

Agatha All Along Episode Guide

Episodes 001-009

Last episode aired Wednesday October 30, 2024





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Season One

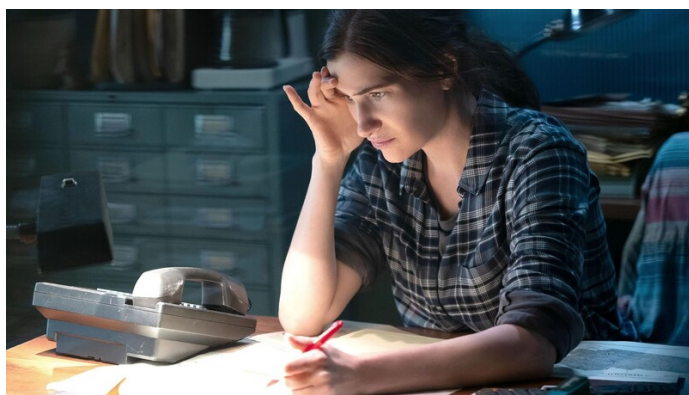
Seekest Thou the Road

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Wednesday September 18, 2024
Writer: Jac Schaeffer
Director: Jac Schaeffer
Show Stars: Kathryn Hahn (Agnes O'Connor / Agatha Harkness), Joe Locke (Teen), Debra Jo Rupp (Mrs. Hart), Aubrey Plaza (Rio Vidal), Sasheer Zamata (Jennifer Kale), Ali Ahn (Alice Wu-Gulliver), Okwui Okpokwasili (Vertigo), Patti LuPone (Lilia Calderu), Maria Dizzia (Rebecca Kaplan), Paul Adelstein (Jeff Kaplan), Miles Gutierrez-Riley (Eddie)
Guest Stars: Emma Caulfield Ford (Dottie), David A Payton (Herb), David Lengel (Jones), Asif Ali (Norm), Amos Glick (Dennis the Mailman)
Summary: In small town Westview, Detective Agnes' murder case sends her down a road that changes everything.



When the episode begins, Agatha is in Westview, living a life as a detective for the police department. Episode opens with her driving to a secluded spot in the woods, where a body has been discovered. She'd been on probation for "punching a suspect" but was put back on the force for a case only she can solve.

A woman has been found with blunt force trauma to the head. As Agatha is surveying the scene, she discovers a brooch, which she pockets rather than turning it over for forensics.

Cue a procedural-esque intro for a fictional show called *Agnes of Westview*, which is what Agatha appears to be trapped in since Wanda left town.

After visiting the crime scene, she goes to the library to drop a library slip found with the body off with a "Ms. D Jones," aka Dottie, played by Emma Caulfield. Turns out, the book was stolen three years ago, belongs to the natural sciences department. Agatha goes in search of the book, hoping for some answers, only to discover that all the copies have been burned.

Back at the station, she's told that soil samples under the nails of the body don't match that of the place where she was found. In fact, they only match a sediment found in Eastern Europe — far from her town of Westview. Enter Aubrey Plaza as a federal agent, who the chief of police would like Agatha to work with to solve the case. Needless to say, she's not thrilled.

After a tense (and eerie) interaction, Agatha goes to a pawn shop to get the broach inspected, dating it back to the 1700s. During the inspection, she discovers the broach is actually a locket, and inside is a small chunk of hair.

Later that night, Agatha is studying the name of the book that was stolen from the library, titled "Dialogue and Rhetoric: Known History of Learning and Debate." As she begins to uncover that the title forms the acronym "DARKHOLD," she's cut off by the chief of police, urging her to go home for the night.

Shortly after arriving home, a knock at her door reveals Aubrey Plaza's agent Rio Vidal is there to spitball about the case. Or, at least that's what Agatha thinks, but when she says she has a lead in the case, Vidal says she's there for something else. Regardless, Agatha explains that a car crash in Eastview might lead them to the suspects. As she's pondering, Vidal begins to interrogate her, asking, "Do you remember why you hate me? Are you hiding evidence?"

Before that can be sorted, Agatha hears a noise upstairs and discovers a burglar in her home. She runs after him, chasing him through the streets of Westview before she finally catches him after he's hit by Agatha's neighbor, played by Debra Jo Rupp. Who is this mysterious burglar? Joe Locke's Teen.

At first, she gets nowhere when she tries to interrogate him, but finally he tells her he's come in search of "The Road." She tells him: "I was on a road this morning. It led to something pretty awful."

This makes her think he could have something to do with the murder she's investigating, but he insists he was in bed, asleep at the time they suspect it occurred. When she slams photos of the body on the table, aggressively trying to jog his memory, they suddenly turn into photos of a flowerbed. When she looks back to the two-way mirror where Vidal had been, it's turned to a painting. And then the teen is reciting an incantation. So, she throws him in a jail cell for the night.

Instead of going home, Agatha goes to the morgue to ease her mind about the photos and remind herself there is still a body. When she approaches the body lying on the table in the morgue, a new library slip appears in lieu of a body tag, revealing a name: "W. Maximoff."

Agent Vidal appears out of nowhere, letting Agatha know that Wanda has trapped her in Westview. But now, she's gone, and she's taken all of the copies of the Darkhold with her. That's when Agatha begins to "claw her way out" of the character she's been forced to play since Wanda left her there. When she finally emerges, she's the grayscale version of Agness that audiences met in WandaVision — and that's when the library card reveals that, before Wanda had the Darkhold, it was owned by none other than... Agatha Harkness.

Now that Agatha remembers who she is and the power she is meant to hold, all bets are off. She's suddenly back in her home, completely naked and livid. She rushes outside without clothes to question her neighbor about how long she's been in Westview. It's been three years, he tells her.

With her wits about her again, she tries to wield magic, but discovers she's powerless. She heads downstairs, clearly looking for something in her basement, but all she finds is a rabbit.

There's a thud upstairs, which upon further inspection, reveals to Agatha that she actually hadn't been questioning the Teen in the police station but had actually just locked him in her hall closet.

And if he's real... that means Aubrey Plaza's character is as well. But she's not the antagonistic federal agent, she's actually the Green Witch, and she's come for blood. The pair go toe-to-toe for a few moments before Agatha convinces Green Witch to wait until she's got her powers back for a rematch, rather than exact revenge when she's so helpless.

Looks like Agatha better figure out how to get her powers back... and fast. There are other witches out there praying for her downfall, including the ominous-sounding Salem Seven, which Plaza's antagonist warns will come at sundown.

The episode ends as Agatha remembers she's still got the problem of the Teen to deal with as well, realizing she's going to have her hands full on this quest.

Circle Sewn With Fate / Unlock Thy Hidden Gate

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Wednesday September 18, 2024
Writer: Laura Donney
Director: Jac Schaeffer
Show Stars: Kathryn Hahn (Agnes O'Connor / Agatha Harkness), Joe Locke (Teen), Debra Jo Rupp (Mrs. Hart), Aubrey Plaza (Rio Vidal), Sasheer Zamata (Jennifer Kale), Ali Ahn (Alice Wu-Gulliver), Okwui Okpokwasili (Salem Seven / Vertigo), Patti LuPone (Lilia Calderu), Maria Dizzia (Rebecca Kaplan), Paul Adelstein (Jeff Kaplan), Miles Gutierrez-Riley (Eddie)
Guest Stars: David A Payton (Herb), Elaine Valdes (Customer #1), Paria Akbarshahi (Customer #2), Chau Naumova (Salem Seven / Coyote), Bethany Michelle Curry (Salem Seven / Crow), Athena Perample (Salem Seven / Fox), Alicia Vela-Bailey (Salem Seven / Owl), Britta Grant (Salem Seven / Rat), Marina Mazepa (Salem Seven / Snake)
Summary: With old foes in hot pursuit, Agatha and Teen gather a desperate coven to walk The Witches' Road.



Now that Agatha has her wits about her again, she's looking to make up for lost time when it comes to getting her powers back.

As she's heading out the door, she tells Teen to say hello to the "vengeance seekers" for her, when he finally maneuvers the tape off his mouth and begs her to take him to the Witches Road. She's clearly shaken up by the ask, insisting that the Road doesn't exist, but he's not taking no for an answer.

When she realizes he's not going to give up, she asks him what he's after. Power. He's tired of studying small tricks.

He wants to really be able to perform magic, which the road promises to provide. Luckily for him, Agatha is in search of the same exact thing.

She tries to shrug him off one more time, but he pleads with her, reminding her that there are other witches coming after her. She asks for his name, but when he tries to answer, his mouth is covered in a sigil, hiding his words. The sigil is shaped like an "M."

Now, Agatha is intrigued. She agrees to take him to the road. First, they'll need to find a coven.

First, they try their hand in a psychic reading shop, where they encounter Patti LuPone's Lilia Calderu. While Agatha doesn't recognize her and tries to lie about their motives, she recognizes Agatha. It takes a bit of convincing, but Agatha finally manages to get her on board as their divination witch.

Next they go in search of a potions witch, recruiting Sasheer Zamata's Jennifer Kale — who has been running a bogus wellness shop rife with legal issues since she was ousted from the witch community — to join their quest.

In a strange turn of events, their next witch, a blood witch, is hiding out in a Hot Topic. They're after Ali Ahn's Alice Wu-Gulliver, daughter of the powerful witch Lorna Wu, who is rumored to have been lost on the Witches Road.

With the witches assembled, Agatha heads home with Teen to prepare before sunset. On the way home, she asks Teen for more details about his life, but as he starts to divulge the details, something stops Agatha from being able to hear what he says. There's no sigil this time, but it almost sounds muffled as he chats about his past.

There's only an hour before sundown, which is when Agatha knows that the Salem Seven will be coming for her, so she's very anxious as she waits to ensure the other witches will arrive to officially form their coven. But when they arrive, they point out that they don't have a Green Witch. Agatha tries to brush it off, but the others insist. Earth magic is key to traveling the road.

Agatha runs across the street to quickly recruit her neighbor Mrs. Hart, aka Sharon.

She finally gathers the group to sing the Witches Road ballad and conjure their path. As they're singing, the Salem Seven come stalking, and Agatha tries to bait the other witches to zap her with a bit of power to help stave them off (remember, Agatha can steal other witches' powers if they hit her directly with their magic).

Naturally, they catch onto her tricks and refuse to play along, making the Witches Road the only way out. The only problem? It doesn't appear when they're finished with the song. But, after some bickering, as they're beginning to doubt the road exists at all, a pair of doors appear below them just in the nick of time, and they're able to escape the clutches of the Salem Seven.

Now's when the real journey begins, as the ragtag group finds themselves at the start of the Witches Road.

Through Many Miles / Of Tricks and Trials

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Wednesday September 25, 2024
Writer: Cameron Squires
Director: Rachel Goldberg
Show Stars: Kathryn Hahn (Agnes O'Connor / Agatha Harkness), Joe Locke (Teen), Debra Jo Rupp (Mrs. Hart), Aubrey Plaza (Rio Vidal), Sasheer Zamata (Jennifer Kale), Ali Ahn (Alice Wu-Gulliver), Okwui Okpokwasili (Salem Seven / Vertigo), Patti LuPone (Lilia Calderu), Maria Dizzia (Rebecca Kaplan), Paul Adelstein (Jeff Kaplan), Miles Gutierrez-Riley (Eddie)
Guest Stars: Elizabeth Anweis (Lorna Wu), Chloe Camp (Young Lilia), Laura Boccaletti (Lilia's Maestra), Scott Butler (The Doctor)
Summary: The coven faces their first perilous trial on The Witches' Road.



Things pick up right where they left off, as the coven departs down the Witches Road with no idea what lies ahead. All of the witches are stunned to discover that the road is even real, except for Sharon, who is convinced that everyone has kidnapped her. The coven, sans Agatha, is concerned that Sharon is with them at all, since she poses an obvious liability with no actual, obvious magical abilities.

That's when Agatha informs them that the Road is really a test of sorts, and they're going to be put through a series of trials in order to make it to the end. The kicker is that none of them have any

access to their powers, which means they'll need to rely on analog magic to succeed.

"Witchcraft! Emphasis on the craft!" Joe Locke's Teen explains.

Who is this kid, anyway? The rest of the coven would love to know. Too bad he can't tell them because of that pesky sigil. It's the first time anyone has actually pointed it out to him, and Agatha denies knowing anything about it. Now they've got a new mystery on their hands, as Teen himself points out: Why would anyone want to hide him?

There's no time for that now, though, because they've got to focus on making it down the Witches Road. But wait, they've lost Sharon. She's wandered off, looking for a way out, but instead she finds herself in a bout of quicksand, quickly getting sucked beneath the earth. Luckily, the witches are able to save her, but her purse becomes a sacrifice of the Road.

Now seems like as good a time as ever for Agatha to let everyone know they must not stray from the Road. If only she'd said something before Sharon nearly got eaten.

Anyway, just as they're contemplating their next move, Jen spots a house in the distance. They set off to investigate. Once inside, they find themselves transformed. No longer dirty from trekking the Road, their clothes have changed so they now give off preppy, coastal chic vibes as they explore the house looking for clues on what's next.

Teen finds an envelope sitting on the fireplace mantle, inviting them to the First Trial. The card inside contains a riddle: "My age has value. I'm no fun alone. I mess with your mind. My tricks are well-known."

Wine! Oh look, there's a bottle and five glasses waiting for them on the table. Teen goes off in search of a corkscrew, and Jen follows to warn him to watch his back with Agatha, telling him she traded her own child for the Book of the Damned (the Darkhold), and no one knows what happened to him. He could be dead. Or, it's possible that her son has become an "agent of Mephisto."

She says, whatever the true story, she probably wouldn't even recognize him if he showed up on her doorstep. Teen seems shaken by the remark. Could this be a clue as to Teen's real identity?

The witches pour the wine and, when they do, a 30-minute timer mysteriously begins as Sharon gulps her glass down. The rest of them clink their glasses and start sipping. Well, except for Agatha, who sneakily pours hers into a plant. She's got the right idea, because within minutes, Sharon's face is puffy and red as if she's having an allergic reaction.

In fact, it's not just Sharon. All the women slowly begin to experience the same reaction. The swelling goes down very quickly, but this causes even more panic, as Jen says only one type of poison could lead to this reaction... Alewife's Revenge. And this is just the beginning. They're about to begin experiencing delirium, loss of motor function, racing heart, hallucinations, and eventually death.

Teen is safe, since he's not allowed to drink yet, and despite Agatha's attempts to avoid the same fate, it looks like that's out of the question. Not only do the other witches catch on to the fact that Agatha never drank her glass, it also has already filled up again all on its own.

She tries to smash her glass, hoping to avoid the same fate as the other witches, but then another glass begins to fill. She's going to have to drink the wine to make it through this trial.

Before long, Sharon experiences a scary hallucination, screaming for Wanda to spare someone's life, before she faints. The witches decide it's time to brew an antidote before the clock runs out. As the potions witch, Jen leads the charge, helping the others find household products that will suffice in place of the usual magical elements she'd usually have on hand.

As they're looking, the others all begin to experience their own hallucinations, which both terrifies them and eats into the time left for them to save everyone's lives. And just when they think they've got enough on their hands, the window in the living room of the house begins to crack. Suddenly, they're underwater, and before long the glass is going to shatter, and they're going to drown.

They need to move quick, because the women are starting to lose their motor function. Just then, Agatha hears a baby crying, and she sees an infant in a bassinet. She uncovers the bassinet to find the Darkhold sitting inside. She's horrified by the image, but is quickly snapped out of it, as the women need her help to complete the potion.

They start mixing the potion in the sink when Jen realizes they're missing something. There's only a minute left on the timer, and Jen is panicking. Agatha calms her down for a moment, and she remembers they need the blood of the unpoisoned to complete it. That would be Teen. With his blood in the sink, they're able to finish the potion and save themselves.

They almost forget Sharon, who is still passed out on the couch, but as the seconds tick away they try to pour some of the potion down her throat to save her. Just as the timer runs out, the windows on the house shatter and the oven door clangs open. That appears to be their only way out. Dragging an unconscious Sharon with them, they crawl into the oven, shutting the door behind them just in time.

Just like that, they find themselves back on the Witches Road. They've survived the first trial. Well, not everyone. Sharon is dead.

If I Can't Reach You / Let My Song Teach You

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Wednesday October 02, 2024
Writer: Giovanna Sarquis
Director: Rachel Goldberg
Show Stars: Kathryn Hahn (Agnes O'Connor / Agatha Harkness), Joe Locke (Teen), Debra Jo Rupp (Mrs. Hart), Aubrey Plaza (Rio Vidal), Sasheer Zamata (Jennifer Kale), Ali Ahn (Alice Wu-Gulliver), Okwui Okpokwasili (Salem Seven / Vertigo), Patti LuPone (Lilia Calderu), Maria Dizzia (Rebecca Kaplan), Paul Adelstein (Jeff Kaplan), Miles Gutierrez-Riley (Eddie)
Guest Stars: Jade Quon (The Demon)
Summary: The coven faces their second trial on The Witches' Road.



Mrs. Hart has died from the poisoned wine that every member of the coven had to drink to pass the first trial in the previous episode, which was solved by Sasheer Zamata's potions witch Jennifer Kale.

Teen digs her a grave on the side of the Witches Road as a quiet Alice confirms that her mother Lorna Wu died on the road — which vaguely sounds like The Witches' Road, but she really died "on the road," as in on tour, in a hotel fire. Alice recalls that her mother told her the road would save her.

As Teen lays some baby's breath on Mrs. Hart's grave, Lilia questions how

much antidote Mrs. Hart got because she had two glasses of wine.

Agatha tries to move on down the road after a half-hearted "R.I.P. Mrs Hart," but the rest of the coven refuses to leave. Agatha calls Sharon "a bad draft pick" and tries to taunt the others with "more power for the rest of us." Jenn and Agatha debate certain lyrics to the Ballad of the Witches Road: "Coven two" versus "coven true." Alice asks Agatha how many other witches left the road with her last time she was on it, and Agatha holds up one finger, signaling why she thinks it's "coven two." Alice is consulted about the meaning of the line as her mother wrote the most popular version of the ballad.

Alice, Jenn and Lilia don't want to go forward without a green witch to complete the coven and replace Mrs. Hart. Agatha debates summoning a substitute for the road. Teen provides a spell book for the process. Each coven member establishes criteria — Lilia's asking that she be strong and good at her craft, Agatha that she be not annoying and not super political. Jenn that she be pleasant-looking, and Alice that she bring Advil.

Who should sprout from a spot other than the leaf-shaped body outline in the soil but Aubrey Plaza's Rio Vidal. Teen worries that they turned Mrs. Hart into a zombie, but it was just Agatha's old romantic antagonist dressed in green. She says she's less A green witch and more THE Green Witch, before she starts skipping down the path.

Teen asks if Agatha wants to talk about the fact that her dangerous but charismatic lady is back. "Are we in trouble Agatha? More so than we were ten minutes ago?" he asks. Lilia's observation that Agatha hates Rio goes in the pro column, meaning it's a plus for the rest of the coven that Rio has arrived.

The next trial manifests as a woodsy house nestled on the path. Alice wants nothing to do with the house, but the road will take them there no matter what. The waxing moon on the front door signifies the fire phase, and Alice dreads going inside. They enter the building transformed into people dressed up like a 70s rock band.

"We're an album cover waiting to happen," Teen says, and he's not far off, as the six of them look like a witchy Daisy Jones and the Six or Fleetwood Mac. Teen then searches for a hint as to what awaits them in the next trial, like the card that was on the mantle of the beach house in Episode 3.

Lilia examines red panels in the jouse of women being tortured, which brings tears to her eyes. Jenn sees a bunch of masks hanging on one of the house's stone walls. Alice finds a photo of her mom. Lilia asks Alice if Lorna was trying to open the road with her concerts. Alice confirmed that, yes, this was her intent, saying that Lorna's fans were her coven.

Lilia has another out of place moment in which she says something that doesn't fit the situation: "Which is it? Am I wispy or am I kooky? Alice, Alice don't!"

Rio asks Agatha how the quest is going, and she says that "magic, as it always does, took the path of least resistance," to place her as the replacement Earth witch with the rest of the coven. Then she asks Agatha why she brought "that boy," or Teen. Agatha says she needed hands. Then she tries to say "What if it's one last big adventure?" to Rio, who says "like old times?"

Agatha then presses the button that turns on the mic that connects the recording booth room where she and Rio have had their conversation to the main living room of the house as Rio claims Agatha's going to kill all the witches once they get to the end of the road.

peakers start to screech out a cacophony of sounds as Teen attempts to play a record that he thought was a clue because "Play Me" is printed on the vinyl's protective sleeve. Agatha smashes the record and the player to pieces to get the horrible noise to stop.

"We've been cursed," Lilia says.

"I think this music trial's started," Rio says, as a metronome sitting on top of the piano starts clicking.

Alice starts to feel lighter, asking if the rest of them do. Lilia's body starts smoking as if she's on fire. Alice draws a circle around Lilia uttering some sort of incantation as Patti LuPone's witch writhes on the floor in her glittery jump suit and orange coat.

"What if we reason with the witch that cast the spell?" Teen asks.

But the only way out, for the coven, is through. Jenn gets a circle drawn around her, and Teen points out that there are what look to be burn marks on her shoulders. Lilia has similar or wounds in the exact same place.

"The Ballad of the Witches Road" by Lorna Wu is on the record. Agatha asks if Alice brought in the curse with her. She has faint scars on her shoulders too.

"I didn't think it was real!" Alice says. "I convinced myself they were birthmarks," she tells everyone. "Even though [my mom] had the same ones."

Teen then gets thrown through the glass pane separating the sound booth from the main chamber of the house after the witches freak out about the generational curse that is threatening them.

Agatha reaches the same conclusion as Alice, that they have to play Lorna's version of The Ballad of the Witches' Road to quell the curse. Lorna's intention was to save her daughter by opening the road.

Lorna's ballad is a protection spell that has shielded Alice from burning to a crisp throughout her whole life because at any given moment, someone somewhere out in the world is singing the song Lorna left behind.

Teen offers to play guitar, and Agatha makes Jenn play base. Lilia's on zills, or the triangle and later maracas, and Alice takes the piano. Her cue starts the song off. Rio is on the drums. Agatha starts to smoke singe, but as keep playing the song, she is safe, and they all join in singing.

A breeze rushes past Agatha as she sings "Risk this heart of mine."

Parts of the house start to catch on fire as they get to the second verse. A sharp spike of some sort starts to poke through Teen. Alice gets a nice solo moment singing.

The curse takes form as a terrifying red and black winged creature, and Alice vows to kill it once she sees it. It flies to cling to her shoulders, but she belts out a note that vanquishes the creature, which dissolves in flakes of ash.

Teen faints right after the piano lid opens to reveal the exit, similar to the oven in Episode 3. It turns out a glass shard was protruding from his stomach. Agatha tears up as she is desperate to revive Teen. Lilia suggest they leave him, and Rio just mysteriously watches from afar. Jennifer heals the gash with water and moonlight.

"Jennifer, look what you did," Lilia says, ominously and proudly.

Jennifer confesses she's an eleventh-generation root worker and midwife as Agatha watches over Teen's unconscious body. Jenn tells the story of how she got bound. She was invited to the brand-new obstetrics association of Greater Boston. It was a trap, and a man bound her without magic.

"When mom died, I stopped believing everything she ever taught me," Alice says. "I was so angry. Part of me hoped that the road wasn't real so that I could stay angry."

"Now you know that it was all for you," Lilia says. "And that makes you sad. Sad is better than angry."

Lilia goes on a rant about misconceptions and rumor mongering when it comes to witches — about how they talk to ghosts and are covered in extra nipples. Rio says she's covered in nipples, offering everyone to see.

Teen stirs awake, asking Agatha if she put the sigil on him. She says no, but then she amends that statement to the fact that she wouldn't know because sigils work on those that cast them too. Teen asks if it can be lifted. Agatha says it can be broken, and before he asks her how, she says that a sigil gets broken when there is no longer a need for it.

"You don't have to know a person's name to know who they are," she tells him.

Teen then asks her what really happened to her son. All she says is "Heal fast. We're not staying here long."

The coven asks Agatha to show them her battle scars. She showcases her elbow, which took a knitting needle from the Daughters of Liberty.

Rio then says that she has a scar.

"A long time ago, I loved someone." She went on to say that she regretted doing something, but that she had to do it because "It was my job, and it hurt them. She is my scar."

Agatha goes off for fresh air, and Rio follows her. Lilia takes Rio's arm and warns her "Don't think for one second I've forgotten what you said in the sound booth."

Agatha and Rio share a long embrace.

"Agatha," Rio says, right before Agatha tries to kiss her. "That boy isn't yours."

Agatha smirks and walks away.

Two trials down and five to go, if things are to go to plan for Agatha and her ragtag coven, as well as Teen.

Darkest Hour / Wake Thy Power

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Wednesday October 09, 2024
Writer: Laura Monti
Director: Rachel Goldberg
Show Stars: Kathryn Hahn (Agnes O'Connor / Agatha Harkness), Joe Locke (Teen), Debra Jo Rupp (Mrs. Hart), Aubrey Plaza (Rio Vidal), Sasheer Zamata (Jennifer Kale), Ali Ahn (Alice Wu-Gulliver), Okwui Okpokwasili (Salem Seven / Vertigo), Patti LuPone (Lilia Calderu), Maria Dizzia (Rebecca Kaplan), Paul Adelstein (Jeff Kaplan), Miles Gutierrez-Riley (Eddie)
Guest Stars: Kate Forbes (Evanora Harkness), Chau Naumova (Salem Seven / Coyote), Bethany Michelle Curry (Salem Seven / Crow), Athena Perample (Salem Seven / Fox), Alicia Vela-Bailey (Salem Seven / Owl), Britta Grant (Salem Seven / Rat), Marina Mazepa (Salem Seven / Snake)
Summary: With enemies closing in, the coven flees under the light of a blood moon to the next ghastly trial.



The episode opens on an eery note, as the Salem Seven descend on the Witches Road. They're whispering Agatha's name, crawling through the leaf-covered ground along the winding road, when they come across an item that looks like a black stone on the ground.

As one of the witches brings it to their nose, the scene cuts to Lilia, who is asleep on the ground alongside the rest of the coven. It seems that she had a vision in her dream of the Seven hot on their trail.

"They're coming. We have to go," she warns, ominously, explaining that they'd left the door to the Road open after using the summoning spell to bring Rio to the Road.

Finally, we also get an explanation as to who the Salem Seven are. As Lilia explains, when Agatha killed her original coven (as shown in WandaVision), she spared their children. They became, as Rio so aptly describes, "a feral, hive-minded coven bent on revenge."

"The moral of the story, kids, is always finish what you started. Also, mercy is overrated," Agatha says as she runs around the corner, clearly in a hurry to escape the Salem Seven again.

But, it's too late to run. The Salem Seven are already surrounding them. And without their magic, they'll need a practical means of escape. Teen suggests brooms, which the coven brushes off at first, but eventually gives into, considering they have no other options.

They hex a few roots from a tree and start the incantation in a hurry, as the Seven are literally on their tail, jumping on the "brooms" as they take flight. The only way to survive will be to get off the Road, so they take to the air.

But pretty quickly, the Road forces them back down to the ground as they reach the next trial. They run inside the cabin to escape the witches on their tail, and suddenly they're all dressed in 80s-inspired attire. Luckily, it doesn't seem the Salem Seven can get inside, so they'll need to complete this next trial and be on their way before the Seven figure out how to get to them.

Rio says this is Agatha's trial, given the blood moon outside, which indicates that the veil between the living and the dead is at its thinnest. The best person to commune with the dead is "someone who's put so many in the grave," Rio explains.

Just then, Teen finds a ouija board, and the clock starts ticking. They've got 30 minutes to figure this out.

After Teen reads the rules of the board, they begin. The spirit spells "MRSHART" — and before they've got time to process what that means, Agatha is possessed by Mrs. Hart. But wait, she's not actually possessed, she's just being typical Agatha, distracting everyone from her own fears and vulnerability. When the group calls her out, she sits down to try again and, this time, she needs to take things seriously.

So, who are they really talking to? "DEATH." What does it want? "PUNISH." Who? "AGATHA."

Scared, the women pull their hands off the board, but it's too late. Lights begin flickering, papers fly everywhere, and the board shoots off the table. Things settle down when Jen yells, "Punish Agatha!"

She thinks that's the only way to get past the trial. Agatha tries to convince them otherwise, but her coven starts to agree that maybe, after everything she's done, Agatha deserves to be punished. Teen is the only one who defend her. Unfortunately, "familiar's don't get a vote," Jen says.

The lights go out, and Agatha hides from the coven. As they're circling the cabin looking for her, they hear heavy breathing. Teen looks up to discover a decrepit-looking Agatha perched on the ceiling. Her skin is grey and cracked, her hair is sticking every which way, and she's got a feral air about her. She jumps down to the ground, her limbs cracking as they turn in unnatural ways. She's possessed for real this time.

She goes after Jen, strangling her against the wall, when Lilia turns the lights on, making her disappear. Just then, a ghost appears. She identifies herself as Evanora Harkness of the Salemites. She's Agatha's mother, and she was possessing her daughter.

Ghosts typically have unfinished business, so the coven asks Evanora what she needs. She tells them they must finish the Witches Road without Agatha — the best, and really only, way to punish her. She wants the group to leave Agatha in the cabin with her. Rio tries to refuse, and a teary-eyed Agatha asks her mother: "Why do you hate me still?"

"You were born evil," Evanora says. "I ought to have killed you the moment you left my body."

Oof. Nobody knows what to say to that. Jen insists they need to leave the cabin and leave Agatha behind, but Agatha begins pleading with the coven to save her. That's when Evanora possesses her again, moving to chase the other witches out of the cabin, but Alice has other ideas. She steps in and summons her powers, directing them toward Agatha and expelling Evanora from her body. And that's when Agatha begins to siphon Alice's powers.

The ouija board begins moving again, and Teen runs over, demanding to know which spirit is with them now. "NICHOLAS SCRATCH." Agatha's son. Just as time is running out on the clock, Agatha stops siphoning when she hears her young son's voice pleading, "Mom. Stop."

A new door opens, indicating they've passed the trial, but it appears to be too late for Alice. She has literally had the life sucked out of her. Everyone, even Teen, is now anti-Agatha. Teen pleads with Jen and Lilia to help save Alice, but they tell him it's too late.

They leave the cabin, where Agatha summons her magic, secretly realizing she has her powers back. Teen confronts her, and Agatha insists that she couldn't control the siphoning, but Teen doesn't believe her. Meanwhile, Jen and Lilia have resigned to the fact that this was a power grab for all of them, and they can't exactly be mad that Agatha took an opportunity to get her magic back.

"So that's what it means to be a witch? Killing people to serve your own agenda?" Teen asks, insisting, "Not for me."

Agatha smirks, becoming quite callous as she whispers, "Are you sure? You're so much like your mother."

Looks like Agatha has figured out who Teen is. Or, at least she thinks she has. Agatha's words anger Teen, whose own blue magic begins crackling from his fingertips. Jen and Lilia — whose eyes have turned blue, seemingly possessed by Teen — grab Agatha and throw her off the road, letting her sink into the mud that nearly took Mrs. Hart at the beginning of the Road.

He then sends Lilia and Jen flying off the Road as well, sinking into the ground. Cut back to Teen, who is now donning a crown that looks a lot like that of the Scarlet Witch aka Wanda Maximoff. Looks like we finally know his real identity.

Familiar by Thy Side

Season 1
Episode Number: 6
Season Episode: 6

Originally aired: Wednesday October 16, 2024
Writer: Jason Rostovsky
Director: Gandja Monteiro
Show Stars: Kathryn Hahn (Agnes O'Connor / Agatha Harkness), Joe Locke (Teen), Debra Jo Rupp (Mrs. Hart), Aubrey Plaza (Rio Vidal), Sasheer Zamata (Jennifer Kale), Ali Ahn (Alice Wu-Gulliver), Okwui Okpokwasili (Salem Seven / Vertigo), Patti LuPone (Lilia Calderu), Maria Dizzia (Rebecca Kaplan), Paul Adelstein (Jeff Kaplan), Miles Gutierrez-Riley (Eddie)
Guest Stars: Evan Peters (Ralph Bohner), Alexandria Shuval-Weiner (Rabbi Levin), James Bostick (EMT), Erica Frene (Event Planner)
Summary: Familiar Teen is much more than he seems, and his connections to the rest of the coven are revealed.



The opening scene of the episode shows Teen getting ready for synagogue donning a blue yarmulke, where he performs the rights for his bar mitzvah, or thirteenth birthday party that marks a boy's transition into manhood. His parents follow him down an aisle before he reads the Torah and chants.

He goes to get a palm reading from none other than Lilia Calderu in a tent at the party afterward. She predicted a "long journey" ahead of him, one of "transformation and..." The lights flicker in the tent as Lilia reveals, "Your lifeline is broken in two" after she sees the goth version

of teen in her crystal ball.

Lilia said "The tower of reversed" before Billy brought her back to palm reading. "I just remembered something I think," she said. Teen didn't stay to get his palm reading finished. Lilia called him a "good egg" and told him to enjoy the "now" which is the only thing that's certain. After Teen left, she sketched the mark that matches the sigil onto a block of wood and placed it in his suit coat pocket, which he left behind.

She exits the tent and gives the coat to a woman who looks like Agatha from the side profile, who is at the party for some reason, and she says she can't remember which kid left it in her tent. Then, Billy's father took the stage to say they heard "something was happening with the anomaly in Westview." Phone alerts told people to go home, and the party was effectively dismantled. The Agatha-like figure might just have been Rebecca Kaplan, because she has Billy's jacket as they flee the bar mitzvah.

As police raced toward the scene, Wanda's voice could be heard over the radio airwaves. Billy pulls the wood block out of his coat pocket, looks at it and his parents get distracted by the hex shrinking. Billy calls them to attention as they veer away from a large pickup truck and swerve off the road into a tree. Billy is unconscious in the back seat, his parents alive still. His face is covered in blood.

He lies unconscious, and then the soul of Billy Maximoff seems to enter his body as he calls out "Tommy!" The cop that approaches the scene is Alice. Next, Billy is in an ambulance headed to the hospital with his parents, not remembering what happened.

His hospital bracelet reads Kaplan, William. His dad calls him "Buddy" and he waits for Billy to point out that he doesn't normally do that. It seems like Billy can read their minds because he hears their voices as they share a look. He tells them not to fight, but his dad says they aren't.

His amnesia is supposed to subside soon. Armed with bouquets and get-well balloons, the parents walk him back into their house, and while he looks at photos on the wall, it seems he feels out of place. Then the dog Greg catches Billy by surprise and barks at him like he is a different person.

Billy yells at his parents to stop worrying because he can hear their thoughts again as they voice concerns about him in their inner monologues. "Maybe I just need to see my room," he says to his mom, but she doesn't say that out loud. He volunteers to go up alone.

Billy's bedroom contains posters of Harry Houdini, Alice in Wonderland, The Wizard of Oz, and more. He stares at a photo of him with his parents in what looks like Hawaii. Then he looks in the mirror and says "My name is William Kaplan," three times as if trying to convince himself.

Three years later, he sits in a car with a young man who looks to be his boyfriend, who grabs the sigil puzzle block and asks him what it is. The boy asks if Billy has solved it, but he says it's impossible. Billy hears the guy thinking of saying "I love you" to him. He hints that something happens to him when he is around people who have intense feelings. He says he died the night of the car accident, and that he was different when he came back.

"I'm not William Kaplan, at least not entirely," he tells him. He still doesn't remember anything from before the accident. He wants him to know this and the true him because "I love you, too."

"If you're not William Kaplan, who are you?" Teen's boyfriend asks. Teen takes the guy up to his room to look at photos, a dossier he compiled. The boyfriend says he thought the hex was some "Avengers training exercise gone wrong." Jennifer Kale's ad comes up as he looks for a video and shows the boy the runes in the red haze of the hex, calling it a spell, witchcraft. Billy found a guy who used to live there who he was going to meet the next day.

The guy — @bohnerific69 — a creepy guy in a trenchcoat hiding in the shadows — suggested a low level of a parking garage, and he removed something from a security camera. Teen goes to confront the person, who is Ralph Bohner, aka Wanda's false brother Pietro from the hex. He tells him to call him Randall. He remembers Wanda's hex, and when Billy says Wanda Maximoff, Ralph reacts angrily.

Billy hears his thoughts, worrying that he's going to ask about Agatha Harkness. He then sprays witch repellent on them. "Mr. Bohnerific, I just want to talk!" He told them it would cost extra.

"Agatha hijacked my life," he says, wielding an object that looks to maybe also ward off witches. "She called me her husband, but I was her puppet. She stole my house, completely ruined the market value. She made me do horrible things. I kept a woman hostage. I was a terrible influence on Wanda and Vision's kids, and I poisoned a dog."

"Woof," Billy's boyfriend says.

Billy asks about Wanda's kids, twins named Billy and Tommy as revealed by Bohnerific. Billy reacts to Tommy — "the little speedster and his mind-reading brother," described by Bohner. When he asks what happened, Bohner says Wanda's dead, Vision's being sold for parts and the twins just disappeared. Bohner thinks the twins got sucked up into the red bubble like everything else.

This is when Billy learns that Agatha's still in Westview under a spell. Billy thinks she's harmless. "You seriously don't know what kind of crazy that lady eats for breakfast," Bohner says. He takes cash or offers half-off tickets for a show he is putting on, wanting to fill seats.

Billy's father names his boyfriend Eddie, and Billy goes to his room "to do homework" instead of watching a psychological thriller movie like his mom offers. He listens to Lorna Wu's version of the Ballad of the Witches Road on a record as he jots down notes about Wanda, Vision, Tommy and Billy Maximoff. He doodled the sigil on a sticky note surrounded by numbers and letters — starting with a 2, W, N and M if looked at counterclockwise from the top left corner. He circles his note that Agatha Harkness is still in Westview. A search for Agatha Harkness yields a "Did you mean Agatha Harper?" He finds her photo from googling witches who survived the Salem Witch Trials.

On a web page, she is described as the "only known survivor of "The Witches Road," which he reads about in a book that says a witch may "discover what's missing" at the end of the path. He looks at his note that Tommy Maximoff is missing, and everything clicks. He wants to look

for his brother. The record twirling looks a lot like that in the trial of the fourth episode — Alice's trial. As Lorna croons "I'll see you at the end," Billy drives to Westview. He looks up a release spell, which requires an important personal item as he sits by the ruins of Wanda's old house. He stares up into Agatha's house, realizing he needs to break in.

A text message from Eddie reads "You're my 'black heart emoji'," echoing a potential Mephisto connection or some other easter egg as we've seen black hearts referenced a few times now in the show with Rio Vidal and Sharon Davis. Billy crawls through the upstairs window of Agatha's house and looks through her closet and wardrobe for something personal. He pulls out her brooch with the maiden, mother and crone on it, knocking over a lamp which brought Agatha upstairs.

The scene where she chases him replays, and he checks to see if she's okay and begs her not to call the police because he can't have a criminal record. He says he'll stop if she stops. Then he runs into the open front door of Sharon Davis' white Mercedes instead of getting hit by it. She calls him a "hooligan".

Back at her house, Agatha, still in detective mode, wears a Bohner Family Reunion T-shirt. She also has a pair of pliers in her pocket that she pretends is a gun. "I came here with an unorthodox spell to release you," Teen tells her. "Can we maybe not with the physical violence?" as she hits him on the way to get him a glass of water. He plays along with her detective bit.

"I feel like you typecast me as the mouthy teen that didn't kill the victim," she said. This interrogation, which took place in her home, was what she envisioned as happening in the room at the police station, hence the painting on the wall between them. She completely made up Billy's goth teen attitude. Then she puts the photos of flowers down on the table and he points them out to her as such. Then she looks at the painting, and he chants the release spell. Agatha duct tapes his wrists and mouth and throws him in the closet. Billy says that "power" is what I'm missing. He said the first time when she asked him who he was — "My name is William Kaplan." And then she asks him to say again, he says "I'm Billy Maximoff."

Back to the Witches' Road, Agatha crawls out of the mud Billy previously sunk her into in Episode 5. The sludge is steaming and powerful. She wipes it from her face and finds Teen looking at the wooden sigil tile, crushing it in his hands, signifying that the spell is no longer needed. He no longer wears his blue crown.

"That was quite a debut," Agatha says. "Power is what I'm missing. Hardly."

Billy asked her when she figured out his true identity. She says he and his mother have the very obvious tell. "I wasn't sure sure until you *explosive magic imitation.* It's nice to see you again, Billy."

He says "Billy, William, you can hear me now" as Agatha looks to be tearing up. "Ah, Lilia and Jenn, what you did was ... Life goes on." She counts how many people she's killed. "I'm not like you," Billy says, to which she responds "Where have I heard that before?"

Agatha asks him how he came by the fresh body he's wearing. "Don't you dare feel guilty about your talent. You survived, like witches have been doing for centuries. You saw an empty vessel and moved in. So you broke the rules, that's what kept you alive. That's what makes you special, a witch."

He acts like he doesn't need her anymore on the road to finish the trials. "I don't know if I ever did," he says, but then he can't cast his blue magic. Agatha laughs.

"What does Billy Maximoff want at the end of the road? Big magic is already in the bag," Agatha says. "Is it find mama? No, she chose a town of strangers over her own flesh and blood. What about robo-papa? Who knows where he is and in how many pieces? Who's left?" she speculates.

"You're after Toby!" she says. "Tommy," he corrects. "He's out there, I can sense him."

Billy tells Agatha he does not trust her, ever. And she says "Got it. Let's go find the next trial. Last one there is a nice person."

Billy says "I'm not that nice" before he follows her further down the road.

Death's Hand in Mine

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Wednesday October 23, 2024
Writer: Cameron Squires, Gia King
Director: Jac Schaeffer
Show Stars: Kathryn Hahn (Agnes O'Connor / Agatha Harkness), Joe Locke (Teen), Debra Jo Rupp (Mrs. Hart), Aubrey Plaza (Rio Vidal), Sasheer Zamata (Jennifer Kale), Ali Ahn (Alice Wu-Gulliver), Okwui Okpokwasili (Salem Seven / Vertigo), Patti LuPone (Lilia Calderu), Maria Dizzia (Rebecca Kaplan), Paul Adelstein (Jeff Kaplan), Miles Gutierrez-Riley (Eddie)
Guest Stars: Chloe Camp (Young Lilia), Laura Boccaletti (Lilia's Maestra), Chau Naumova (Salem Seven / Coyote), Bethany Michelle Curry (Salem Seven / Crow), Athena Perample (Salem Seven / Fox), Alicia Vela-Bailey (Salem Seven / Owl), Britta Grant (Salem Seven / Rat), Marina Mazepa (Salem Seven / Snake)
Summary: Those remaining suffer the hand they are dealt in the next trial.



The episode begins not with Agatha or Billy, but with Lilia. She and Jen were also thrown off the Road by Billy, and they've yet to be seen since.

Lilia is falling when she first appears on screen, wearing a pink gown and a crown, dressed much like Glinda the Good Witch. But that's all for now, as the scene fades to Agatha and Billy trekking down the Road again.

Agatha is trying to taunt Billy into talking to her, but all she gets out of him is, "Where's Rio?" — a valid question, as

Aubrey Plaza's Green Witch has been missing in action as well. Agatha deflects.

"Any other queries of your old babysitter?" she says. "I'm your mom's ex best friend."

He shoots another tough one at her: "Is Wanda Maximoff really dead?"

"Yes. No. Maybe," Agatha replies, coyly.

Agatha claims she saw a body, though she's not sure if anyone else did. Soon, they're upon the next trial, as they spot an eerie mansion looming ahead. Billy is still having a hard time trusting Agatha, and he says he's begun to question whether she's ever walked the Road at all.

As they walk through the doors of the mansion, their clothes transform once again. Agatha is dressed as the Wicked Witch of the West (green skin and all), and Billy dons horns much like those of Maleficent. After they remark on their new looks, they find a stone table in the center of the room that reads, "your path winds out of time." That's when Billy notices the tarot deck. When he picks it up, the timer begins.

He gives Agatha a tarot reading, which turns out to be deadly, as they soon realize there are swords in the ceiling that will fall if they get the reading wrong. Agatha rips the deck from his hand, saying there's no skill to tarot, and begins slamming random cards down. More swords fall from the ceiling, with one nearly piercing Billy, who jumps out of the way just in time.

Meanwhile, we're back with Lilia, and Jen is with her now. This appears to be moments after they disappear into the mud. As they're trying to find a way out, Lilia is confused, and Jen is pretty angry.

Lilia is acting more confused than usual, and soon audiences are pulled into her mind, as she asks Jen, "Which is it, am I wispy, or am I kooky?" You may remember, this is what Lilia randomly asked Alice in the music studio in Episode 4. As she says it, the scene flashes back to that moment. Then, Lilia continues with that outburst, as she says, "Alice, don't!" and the scene flashes to the previous trial in Episode 3, where Lilia randomly screamed "try to save Agatha!" as they were brainstorming the challenge.

Then someone asks, "Lilia, what do you see?" and an old woman from the Renaissance era is speaking to a young girl. She answers in Sicilian, and the old woman replies: "You are traveling. How long has it been?"

The next time the camera pans, Lilia is sitting across from the old woman, replying, "centuries."

This woman says she's giving Lilia her first lesson on tea leaves. When Lilia peers in the cup, she's transported back to Jen, under the Road. She gasps, and Jen assumes she's confused again, but Lilia lashes out, insisting she isn't confused. She accuses Jen of thinking she's old and senile, and Jen rebuttals by asking what she should see instead.

"The flow of time is an illusion, Jen. Most people don't realize that," she says, explaining that, as a child, she experienced her life out of sequence. She would see flashes in her mind, and now it's happening again... and it's getting worse. She doesn't know why, but can only assume that means she's "close to the end."

Just then, she's pulled into the trial, dressed in that Glinda outfit, with Agatha sitting on top of her. Turns out, Agatha was pushing her down to save her from being impaled by a sword. Oh, and Jen is also there, dressed as the hag form of the Evil Queen from Snow White.

When Lilia lays eyes on Billy, she storms for him, pinning him against a wall. He profusely apologizes, explaining that he wasn't hiding his powers, as they were a surprise to him to. Lilia realizes that he's reading her mind and, now that the sigil has been destroyed, she says she remembers Billy from the bar mitzvah. She puts aside her anger, because she realizes they need her help with the trial. Billy asks if she's the one who put the sigil on him, and she admits it was her, because she saw what would happen to him that night and knew he needed time.

Just then, she has a flashback again, going back to the last trial, when things were going crazy in that cabin, and Lilia yelled, "I hated this the first time." Then, it flashes back to the first time they met her, when she turned away from them to scream with her hands over her ears. Suddenly, she's back with the old woman, and she's still yelling.

"Tell me about your life now," the woman demands, asking if she has a coven. Lilia questions what for, since it has never worked out for her in the past. She asks the woman how to control what's happening, but the woman says her only task is "to see."

Then, she's back in the tunnel with Jen, trying to figure out a way to escape after being thrown off the Road. (Talk about a confusing timeline.)

Jen asks why Lilia's ability eventually stopped manifesting, and Lilia says it's because she wanted it to. She started ignoring it, and it went away. That's when they stumble upon Agatha and Billy, who are bickering as she and Jen fall through the door. No sword falls on her this time as she approaches the table to observe the tarot.

She sits across from Billy, ready to give him a reading. He needs to ask a question imperative to his existence on Earth. "Am I William, or am I Billy?" he blurts out, and the table stops spinning. A very good question, she says.

Billy pulls a card and it's the Magician. She lays it on the table, and still a sword falls, but Lilia is convinced she's got it right. She continues, as Billy pulls The Sun, then... that's when the sword falls on Lilia and she screams, "get off me!" just as she did in Agatha's basement in the second episode.

She's back with the old woman, asking: "What am I missing?" The old woman pushes her, asking Lilia why she is on this journey, to which Lilia answers, "To get my powers back."

"Is it gone? Where did it go? This is not the true reason," the old woman goads. Lilia responds, "I'm a forgotten woman," so the woman says she needs to remember. Lilia then reveals that the old woman was once part of their coven and, due to her ability, she saw that her entire coven would die from a plague before it happened. Still, she couldn't change it. The old woman has made peace with death, but Lilia clearly has not.

"When will it come for me?" she asks. "I was falling. I will fall."

The woman answers: "Yes. What will you do with your remaining time?"

All of a sudden, Lilia is hovering over Jen, covered in mud after being kicked off the Road. She explains the son of the Scarlet Witch kicked them off telepathically, and they need to find their way back. She tells everything to Jen, knowing that in a few minutes she'll forget all of this. Just then, they hear the Salem Seven on their tail and hide. As they watch them glide past, Jen wants to see what they're up to. But instead of go after them, Lilia explains they need to find Agatha and Billy in the next trial.

Back in the trial, all the pieces click into place. She realizes she is the Traveler, aka the Queen of Cups. She is empathetic, intuitive, inner voice to be trusted. She places it in the middle of the table, and all the swords stay on the ceiling. She throws down the Three of Pentacles for What's Missing. The Path Behind is the Knight of Wands, and the Path Ahead is the High Priestess. Obstacles? Three of Swords. With barely any time left, she finally reaches the Destination... and the scene cuts back to Lilia and Jen falling into the Road once more.

This time, Lilia encounters Rio. Except, it isn't Rio. It's death. Or, Rio is death. Remember how the ouija board swore Death was in the room with them? Looks like it wasn't wrong after all.

It cuts back to the trial room, where the ceiling of swords is about to collapse on everyone, and Agatha takes the Death card in the center of the table, saving them from being impaled. The ceiling retreats, and the door to the Road opens. Lilia tells them she's realized that Rio is Death.

Agatha admits she's known all along, shrugging as she says, "What can I say? I like the bad boys."

Lilia ushers them out and back onto the Road before locking herself in the room, sacrificing herself for her coven. It seems the Salem Seven were lurking, and Lilia managed to lure them into the trial room, where she flips the Tower Reversed card so it is upright, upheaving the entire room. It stuns the witches, sending them all flying as the room spins upside down, each falling onto a sword. Lilia holds onto the table to save herself, but eventually she lets go, allowing herself to fall.

That's the scene we saw at the very beginning of the episode. The screen cuts to black, and then we see a young, Renaissance-era girl running to begin her first lesson on tea leaves with that old woman in Sicily.

Follow Me My Friend / To Glory at the End

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Wednesday October 30, 2024
Writer: Peter Cameron
Director: Gandja Monteiro
Show Stars: Kathryn Hahn (Agnes O'Connor / Agatha Harkness), Joe Locke (Teen), Debra Jo Rupp (Mrs. Hart), Aubrey Plaza (Rio Vidal), Sasheer Zamata (Jennifer Kale), Ali Ahn (Alice Wu-Gulliver), Okwui Okpokwasili (Salem Seven / Vertigo), Patti LuPone (Lilia Calderu), Maria Dizzia (Rebecca Kaplan), Paul Adelstein (Jeff Kaplan), Miles Gutierrez-Riley (Eddie)
Guest Stars: David A Payton (Herb), David Lengel (Jones), Asif Ali (Norm)
Summary: The end of The Road.



The episode opens back in the cabin from Episode 5, with the camera closing in on Alice, who died after Agatha siphoned her power. A hand wistfully brushes her face, and she awakens to face Rio, aka Death

Rio tells Alice "it's time to go," pointing to her lifeless body, still laying on the floor. Alice asks, "That's it? That's all the time I get?" She begs Rio for more time, but Rio reminds her that she died protecting someone, as any good Protection Witch should. She and Rio disappear through the door together.

Meanwhile, Jen is panicked as she bangs on the door leading to their last trial, where Lilia has just sacrificed herself after that tarot reading to save them from the Salem Seven. Billy is also concerned, but Agatha is a bit pre-occupied as she runs into Rio.

"Your coven is shrinking," Rio taunts. "The bodies are really piling up, just like you promised."

Rio accuses Agatha of "distracting" her from Billy, who she calls an "abomination" who is "disrupting the sacred balance." Agatha becomes emotional as Rio reminds her that she's walking the road with "another woman's son," yelling at her to stop talking.

Rio quips that nobody has had special treatment like Agatha has, implying that Rio has made sure she has narrowly avoided death thus far, but Agatha disagrees, saying Rio has only ever taken from her.

"And that's usually your move, right?" Rio quips, before asking Agatha why she lets the coven believe "those things" about her, about what she did to her son. Agatha says: "Because the truth is too awful."

Back outside the trial door, Jen is assuring Billy that Lilia wanted to stay behind in order to save them. They then get to discussing Rio, as Jen says that the Green Witch has shown us who she was from the very beginning.

"So Agatha's ex is death?" Billy asks. Jen shrugs, "That also makes sense."

They set out in search of Agatha, who is with Rio, now discussing Billy's mission to find Tommy at the end of the Road, which Rio calls a "violation" and Agatha thinks is a waste of time.

"His brother isn't out there. Not yet anyway," Rio says, explaining that Billy "stole a second life" but his twin has not, and she aims to stop Billy before he helps Tommy do so.

"Then take him," Agatha says. But then, she realizes Rio can't take him, because if he dies, he will simply reincarnate himself again and she will lose him. He needs to go with her willingly,

which Agatha promises to convince him to do, only if Rio lets her go. She wants Death to stop pursuing her, at least for the time being.

"And when I die... I don't want to see your face," she says.

Rio reluctantly agrees, before walking away to a distant spot in the forest, where she slices through the air with her knife, leaving a gaping hole as if the forest is just a paper backdrop, rather than a practical world, and disappears.

When Agatha finds Billy and Jen, she overhears the teenager say she will "never be anything more than a coven-less witch." Ouch. But, Agatha has bigger fish to fry, so she tells them they need to keep it moving to their last trial.

This trial will involve earth magic, and they no longer have a Green Witch, so Jen will need to step up again to use her potions knowledge to help them get through it.

As they're walking, Agatha trips over the shoes they left at the beginning of the Road. The Road, they realize, is a circle. And the beginning is also the finish line.

So, how do they get out?

Agatha is furious and desperate, insisting that they keep walking. Jen says she doesn't want to endure the Road again, to which Agatha responds, "Fine! Stay here!"

But, as she's walking off, Billy has other plans. He reminds them that they took their shoes off out of respect for the Road, which he's entirely lost. He shoves his shoes back on his feet, and boom...

Suddenly, he's unzipping himself from a body bag in a steel room. Agatha is there too, and so is Jen. Each in their own body bags. Agatha surmises that it's a version of her basement, though it looks entirely different. Jen notices it's illuminated with grow lights, but Agatha wonders how they would grow anything without water or soil.

One of the grow lights burns out, which indicates the countdown has begun. They continue to flicker out one at a time as they brainstorm what to do.

In the conversation, it emerges that Agatha is actually the one who bound Jen from using her magic in the first place. Naturally, this pisses her off, even though Agatha insists she didn't know it was Jen who she performed the spell on. She was merely performing spells for money in the 1920s, and Jen was someone else's target.

Jen rips out a piece of Agatha's hair and binds her hands together with it to perform an unbinding ritual. "You hold nothing," she repeats over and over again. And just like that, Jen has her magic back.

But then, she disappears.

"The Road gave her what she was missing," Agatha explains. She tells Billy, "This can end right here right now. I came for power. You have power. Juice me up."

Billy refuses, believing that he'd be left alone in that room if Agatha were to get what she wanted. So, Agatha offers to help him find his brother. She tells him Tommy isn't waiting "out there." Not in a body, at least.

She tells Billy that Rio is trying to prevent him from finding his brother, because it would require him to steal a body like Billy did. Agatha tells Billy to sit down and close his eyes, which he obeys.

She then has him recall his last moments with Billy — they were 10 years old, living in Westview. He remembers being with his parents, about to fall asleep, with Tommy by his side. He can hear Tommy breathing heavily as he sleeps, and Agatha has Billy breathe to the same rhythm, encouraging him to block out the noise of his mother's world as it collapses.

Agatha grabs Billy's head, telling him to find Tommy a place to go. He says he can't find a place, but Agatha knows that's not true. Too many people die every day for Tommy to not have a body.

Finally, he lands on one. A boy who was pushed into a pool as a prank, but he's going to drown. In agony, Billy asks, "Agatha, am I killing this boy so my brother can live?"

He screams one final time, and then he disappears. "No, Billy," Agatha responds once he's gone. "Sometimes, boys die."

She sits alone in the steel room, as the grow lights flicker out one-by-one. There's only three left shining when she opens her locket and takes her son's hair out, rubbing it across her face, before she realizes this could be the key to her escape.

"Out of death, life," she says breathlessly, before letting her tears spill onto the hair and burying it in a small patch of soil in the room. Just as the last light is flickering out, a flower

grows out of the soil. The lights all turn on again, and the room begins to collapse. Rocks and soil fall on Agatha, and she runs to the door, screaming for someone to let her out.

The door opens, and she climbs out of the Road and she's back in Westview. She looks up to find Rio sitting atop her house. The sky is dark and green as the wind blows, Rio cackling. Agatha tries to use her powers, but they are nowhere to be found.

"I got you the kid out, as agreed!" Agatha insists. But that wasn't the deal. He was supposed to surrender himself. So, Rio is taking Agatha instead. She starts performing earth magic to "expel the evil" that is Rio, but Rio quickly foils her plan. Between Rio's attacks, Agatha continues trying to perform magic, but soon Rio has her tied up and unable to move.

Just in the nick of time, a flash of blue light blasts Rio to the side. And there's Billy Maximoff, or should we say Wiccan in full garb, here to save the day.

"Don't take it all," he says before blasting Agatha with his powers. And she doesn't. Once she's got what she needs (and a little more, admittedly) and she's returned to her full glory, she lets her hold on Billy's magic go.

Rio still wants one of them, which spells a duel brewing. Agatha blasts Billy away, likely hoping to save him from the crossfire as she goes toe-to-toe with Rio. He makes his way back just in time to save Agatha from a deadly blow, sending Rio flying back.

Agatha and Billy have a heart-to-heart, where Agatha says that they won't be able to evade death. She offers herself up, so Billy can live. As Rio returns, though, Billy tells her that he will go with her willingly.

"Take him. You heard him. The boy, as promised," Agatha says to Rio, leaving Billy feeling betrayed and confused. "What can I say? I'm a coven-less witch."

Billy pleads with Agatha inside his head: "Agatha, I know you can hear me. Is this how Nicky died?"

She stops in her tracks and turns back around, walks over to Rio and kisses her passionately on the lips. Rio's magic wraps around Agatha, who floats up into the sky, letting Death take her. She gently falls to the ground and, as her body sinks into the ground, daylight emerges over Westview.

Rio tells Billy he's free to go, and he leaves without hesitation after grabbing Agatha's locket off the ground. He walks through Westview, gets in his car, and drives away, reeling from everything that's just happened.

He goes back home to Eastview, where William's parents are distraught. After freshening up, Billy goes into his room to find several reminders of the Road, including a Lorna Wu poster, a figurine of the Wicked Witch of the West, a ouija board and more.

As he reflects on the journey, he realizes "it was me." He hears a chuckle and turns around, screaming at what he finds behind him.

Maiden Mother Crone

Season 1

Episode Number: 9

Season Episode: 9

Originally aired: Wednesday October 30, 2024
Writer: Jac Schaeffer, Laura Donney
Director: Gandja Monteiro
Show Stars: Kathryn Hahn (Agnes O'Connor / Agatha Harkness), Joe Locke (Teen), Debra Jo Rupp (Mrs. Hart), Aubrey Plaza (Rio Vidal), Sasheer Zamata (Jennifer Kale), Ali Ahn (Alice Wu-Gulliver), Okwui Okpokwasili (Salem Seven / Vertigo), Patti LuPone (Lilia Calderu), Maria Dizzia (Rebecca Kaplan), Paul Adelstein (Jeff Kaplan), Miles Gutierrez-Riley (Eddie)
Guest Stars: Abel Lysenko (Nicholas Scratch), Hannah Lowther (Forest Witch), Tetra Lloyd (Singing Forest Witch), Heni Zoutomou (Village Witch), Holly Ward (Tavern Witch), Kim Bass (Young Witch)
Summary: The truth of Agatha Harkness and The Witches' Road.



The episode opens on a lush green expanse of forest as women vocalize in the background. A hooded woman scurries through the woods in a purple robe. It's 1750, and the woman is Agatha. She is pregnant and, from the looks of it, in labor. She cuts up a lemon against a tree and bites down on it to start the process. She looks up, and Rio, cloaked in green, waits for her at the edge of a lake holding a flower.

"It cannot be," Agatha says to her. "It must be," Rio responds. "You do this and

I'll hate you forever," Agatha says, begging Rio to let him live. This harkens back to when Death mentioned that she betrayed a woman she loved, making her her scar.

I can offer only time, Rio says. Agatha asks how much time. Rio disappears and Agatha gives birth to the baby. "I spoke no spell, I said no incantation," she says as she names him Nicholas Scratch — made from scratch.

A fog shrouds Agatha as she cuddles her son close and the episode jumps forward a bit. She is walking him through the woods as he cries when she stumbles upon a group of women singing around a cauldron.

"Sister come forth," an older woman asks. "Is the little one well?" The woman lets Agatha into a circle of stones as the blue veins in them glow yellow, but she gives a look of suspicion to Agatha beforehand. "We haven't eaten in days," was Agatha's excuse. Agatha sucked all their power away.

Six years later, an older Nicholas sits at the foot of a well. He steals a bell — that looks suspiciously like the one Agatha chimes before she and her makeshift coven start to sing — from a witch's stand, luring them to Agatha's cabin while she siphons off their power.

"Mama why do you kill witches?" he asks. "To survive," she tells him, and he asks "Could we not stay with the witches and survive with them?"

Agatha says no, saying he should get used to the feeling of being solo.

"Walk, walk, walk the road / I walked the windy road," he sings in an early version of the *Ballad of the Witches' Road*.

"I cannot heal you, I cannot protect you from what's coming," she tells Nicholas when he asks her to make him food one day, knowing that Death will return for her boy.

Agatha and her son slowly put together the lyrics to the Ballad of the Witches' Road, calling it the Windy Road.

Nicholas then performs the song as Agatha skulks through the distracted audience. She pays him and encourages others to reward him too. One redheaded witch asks where he came upon the curious song. Nicholas looks ill and as he is offered a warm meal, he says "Thank you, but no. My mother needs me home."

"We can kill more witches tomorrow," he says, coughing, as dark hits the woods. As they fall asleep singing the song, Nicholas wakes up to Rio with a green flame, Rio holding the torch waiting for them in the dark. She beckons Nicholas, who picks something up off the blanket as he leaves with her. Agatha wakes up to find him dead.

"I want more time," she sobs. She buried her boy beneath stones with a bushel of lavender, singing the song with new lyrics. "I buried my own heart, here with you my child," she sings.

"You must know the way then," a blonde woman tells Agatha, guessing she knows the way to the Witches' Road according to the ballad. "I am in great need," the young woman says after she tells Agatha of the road offering a prize worth the peril to witches who are brave and true. "Might you show me the way?" the young woman asks.

"You inquire in good faith, so I shall respond in kind," Agatha says. "I know it by heart. First, we must gather a coven."

"Where's the door? Pathetic, embarrassing," Agatha yells at a group of women she assembles to conjure the rumored road. They then attempt to blast her with their magic, which she siphons off of them, leaving them dead.

A montage unfolds as Agatha shows up in different fashions through different time periods and takes more and more power, finally catching up to when she did it with Alice, Sharon Davis, Jenn and Lilia. She is completely shocked when a door appears, but she knows it's Billy.

Flash forward to Billy from Episode 8 saying "It was me." The evil laughter was, indeed Agatha, but she appears as a GHOST with gray hair in an outfit like she appears in the comics.

"By the way, I did not sacrifice myself for you. I took a calculated risk," She tells him. "I'm still figuring out the rules."

"Did I make the road?" Billy asks her.

"Unlike your mother, sorry, Wanda, you did something interesting with your power. It was just a con. The song doesn't mean anything. It never did," she tells him. "The road wasn't real until you made it real."

"If I made the road then that means that I," Billy concludes. "I killed them. Are they ghosts too? I'm a murderer."

Agatha says she killed Alice and Lilia chose to die.

"My mind killed them," he tells Agatha, who says "Don't give yourself too much credit. If you actually do the math on it, you saved a life." Cut to Jenn crawling up through the dirt back onto the border of Westview near the sign. She flies away with her newly recovered pink powers.

"I was gonna kill them all in my basement on day one," Agatha says. "If you wanna be a witch, get used to this feeling"

"I'll never get used to this," Billy says, to which Agatha responds, "We'll see."

Billy visits Agatha's — previously Ralph Bohner's — all boarded up with her purple mushroom grave still in the backyard. He goes into the basement, where the pentagonal door with a blue glow behind it awaits him, as does Agatha's ghost, who says he took something from her and wants it back.

"Give me what I want and I'll be on my way," she tells Billy, who draws a pentagram of chalk and places some candles around the border, performing analog magic in Agatha's eyes, or not.

He looks eerily similar to Wanda as she dreamwalks using similar materials. Suddenly, his black notebook pops out from behind Agatha into his hands. He pulls out her brooch as he finds a page in the spellbook to recite an incantation to banish her.

"Time to go into the light or Rio's toxic embrace or wherever you deserve to spend eternity," he says. "I really don't care anymore."

"You think you can just send me into the afterlife with an incantation and a personal item?!" Agatha asks Billy, who says "It worked on Wanda's spell."

"That wasn't you," Agatha says as she laughs. "Okay, maybe you loosened the jar."

"Five seconds ago, you were all bent out of shape about killing witches!" she says to Billy.

"You're already dead!" he fires back at her.

Her translucent form flickers as he repeats the words. "Why are you still here? Why don't you just die?" Billy asks Agatha, who shouts "Because I can't face him!" meaning Nicholas, as Billy deciphers. She had knocked her brooch to the floor, and she can pick it up, touching it to her chest where it adheres.

"I'm sure he would forgive you for whatever you did," Billy tells her.

"See, it's when you say things like that," Agatha says to him. "That you remind me of him."

"You picked it up," Billy observes.

"I'm a quick study," she says.

Billy says maybe being a ghost could suit her — "Spirit as my guide," to which Agatha says "We could make a good team, you and me."

"Coven two?" Billy says as a tear rolls down his face. They then realize they both tend to kill their coven members.

Billy looks to the floor and pulls up the hex he created, labeling the stone tile of the floor with the names Sharon Davis, Alice Wu-Gulliver and Lilia Calderu in the center of the pentagram.

"One door closes," Agatha says.

"And another opens," Billy finishes her sentence and a staircase up into white light opens.

Then Agatha says "Let's go find Tommy."

Thus, viewers have reached the end of the path in *Agatha All Along*, but hopefully not the last we've seen of Agatha Harkness or Joe Locke's Wiccan aka Billy Maximoff aka William Kaplan.

Actor Appearances

A

Paria Akbarshahi.....	1
0102 (Customer #2)	
Asif Ali.....	2
0101 (Norm); 0108 (Norm)	
Elizabeth Anweis.....	1
0103 (Lorna Wu)	

B

Kim Bass.....	1
0109 (Young Witch)	
Laura Boccaletti.....	2
0103 (Lilia's Maestra); 0107 (Lilia's Maestra)	
James Bostick.....	1
0106 (EMT)	
Scott Butler.....	1
0103 (The Doctor)	

C

Chloe Camp.....	2
0103 (Young Lilia); 0107 (Young Lilia)	
Bethany Michelle Curry.....	3
0102 (Salem Seven / Crow); 0105 (Salem Seven / Crow); 0107 (Salem Seven / Crow)	

F

Kate Forbes.....	1
0105 (Evanora Harkness)	
Emma Caulfield Ford.....	1
0101 (Dottie)	
Erica Frene.....	1
0106 (Event Planner)	

G

Amos Glick.....	1
0101 (Dennis the Mailman)	
Britta Grant.....	3
0102 (Salem Seven / Rat); 0105 (Salem Seven / Rat); 0107 (Salem Seven / Rat)	

L

David Lengel.....	2
0101 (Jones); 0108 (Jones)	
Tetra Lloyd.....	1
0109 (Singing Forest Witch)	
Hannah Lowther.....	1
0109 (Forest Witch)	
Abel Lysenko.....	1
0109 (Nicholas Scratch)	

M

Marina Mazepa.....	3
0102 (Salem Seven / Snake); 0105 (Salem Seven / Snake); 0107 (Salem Seven / Snake)	

N

Chau Naumova.....	3
0102 (Salem Seven / Coyote); 0105 (Salem Seven / Coyote); 0107 (Salem Seven / Coyote)	

P

David A Payton.....	3
0101 (Herb); 0102 (Herb); 0108 (Herb)	
Athena Perample.....	3
0102 (Salem Seven / Fox); 0105 (Salem Seven / Fox); 0107 (Salem Seven / Fox)	
Evan Peters.....	1
0106 (Ralph Bohner)	

Q

Jade Quon.....	1
0104 (The Demon)	

S

Alexandria Shuval-Weiner.....	1
0106 (Rabbi Levin)	

V

Elaine Valdes.....	1
0102 (Customer #1)	
Alicia Vela-Bailey.....	3
0102 (Salem Seven / Owl); 0105 (Salem Seven / Owl); 0107 (Salem Seven / Owl)	

W

Holly Ward.....	1
0109 (Tavern Witch)	

Z

Heni Zoutomou.....	1
0109 (Village Witch)	