

# Constellation Episode Guide

Episodes 001-008

Last episode aired Wednesday March 27, 2024





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# **Season One**



# The Wounded Angel

Season 1  
Episode Number: 1  
Season Episode: 1

Originally aired: Wednesday February 21, 2024  
Writer:  
Director: Michelle MacLaren  
Show Stars: Noomi Rapace (Jo Ericsson), Jonathan Banks (Henry Caldera), James D'Arcy (Magnus Taylor), Davina Coleman (Alice Ericsson-Taylor), Rosie Coleman (Alice Ericsson-Taylor), William Catlett (Paul Lancaster), Barbara Sukowa (Irene Lysenko), Julian Looman (Frederic Duverger)  
Guest Stars: Henry David (Ilya Andreev), Carole Weyers (Audrey Brostin), Sandra Teles (Yazmina Suri), Lenn Kudrjawizki (Sergei Vassiliev), Chipu Chung (Michaela Moyone), Rebecca Scroggs (Frida Lancaster), Sadie Sweet (Wendy Lancaster), Eleanor Fanyinka (Eryn Lafferty), Anton Levit (Mission Controller), Emily Cox (Sara Schiller), Sandra Bertalanffy (French Astronaut)  
Summary: A disaster on board the International Space Station becomes a fight for survival.



The episode opens with Jo Ericsson driving her daughter, Alice, through a wintry, desolate landscape. A tape player sits in the passenger seat, playing a recording of a frantic woman speaking in Russian. Said woman claims the conditions are worsening and that her capsule is on fire. Alice asks if Jo can turn up the heat. Jo informs her that it's broken and to "snuggle down."

Additionally, we see a NASA container housing an inexplicable blue glowing substance. Alice wonders what the

Russian woman is saying on the tape. Jo offers a lie before spotting a "Polis" vehicle behind them. It turns on its sirens. Jo silently panics, seemingly assuming it will pull her over. However, the vehicle passes them. Jo lets out a sigh of relief. Then, Alice asks about her father. What happened to him?

Jo parks in front of a remote cabin in the snowy woods. Once inside, Jo notices the heat doesn't work. Alice notices a painting that features two men carrying an angel on a stretcher. Then, she claims she wants to hear a story, but not one from a book. Instead, Alice asks her mom for the iPad. Alice opens it, seeing her mom up in space with the European Space Agency (ESA) as she recites a fantastical tale. Meanwhile, Jo ventures outside, lantern in hand, to store a backpack with the glowing NASA container in a shed.

Jo hears what sounds like Alice calling out to her. However, Alice is still in the cabin. Still, Jo walks out onto the expanse of land before her, hoping to find the source of that voice.

We rewind time five weeks ago, wherein Magnus Taylor is at home with Alice. Alice chats with Jo, who's on the International Space Station (ISS), on an iPad. Jo is supposed to go on a spacewalk that day. She floats about the station, allowing Alice to greet her fellow astronauts. We meet Yaz, Audrey, Ilya and Commander Paul Lancaster.

Lancaster's conducting an experiment with a CAL device for the Rocket Propulsion Laboratory (RPL) in Pasadena, California. Commander Henry Caldera communicates with Lancaster from

there. Henry orders his team to tune the lasers. Alice asks her mom what this experiment and the device Lancaster is tinkering with will do. Jo reveals it'll look for a new state of matter. Looking closely, it appears Lancaster has the same container as Jo with the luminous blue substance.

We see the container glow after Henry gives the okay to start the experiment. Suddenly, the alarm blares. An unseen force rips through the station, blasting Lancaster. The aftermath of the explosion knocks him against the wall. At RPL, they lose the live stream connection to ISS. Alice notices she loses a connection to her mother, too. Magnus asks Alice if everything's alright. Alice reveals that Jo "is gone."

Meanwhile, various equipment flies through the station as it loses pressure. One implement stabs Lancaster in the arm, pinning him to the wall. He tries to pull it out. Everyone attempts to avoid getting struck by the debris. Jo loses her grip on the iPad as Alice screams for her. Once the station somewhat stabilizes, Jo contacts Houston. At NASA Mission Control in Houston, Texas, Commander Michaela Moyone responds to Jo, informing her that the ISS has depressurized. She orders the crew to gather in the *Soyuz 1* capsule for an evacuation.

Then, we see a fire erupt, impeding the crew's access to *Soyuz 1*. It entraps Ilya, but he's able to extinguish it. Jo asks for a crew roll call to ensure everyone's okay. That's when Lancaster reveals he's stuck. While flying toward Lancaster, Jo tells Houston that they're losing oxygen.

She and Audrey tend to Lancaster, who's pinned by the arm. He's covering the depress. Jo feels they should tourniquet him there, as he's moving in and out of consciousness. They get him on oxygen and prepare to amputate his arm. Houston contacts Jo again, revealing she and Ilya must complete their spacewalk to repair the life support systems and assess any damage to *Soyuz 1*. There is the *Soyuz 2* capsule, but it can only house three people.

Meanwhile, Magnus and Alice ride their bikes to the ESA in Cologne. Alice attends school and reunites with her friend, Wendy, who's Commander Lancaster's daughter. Wendy claims she had a nightmare again. Magnus heads to class, where he's a teacher. Elsewhere, Henry inquires about CAL, revealing that the CAL would've collected data within two-millionths of a second upon deployment of the lasers. He wants the team to create a retrieval plan for that data.

We see Major Irena Lysenko of Roscosmos, Michaela and Commander Frederic Duverger, Head of the ESA, join a video call to discuss the accident. Henry discovers a double-quantum signal from CAL, which looks promising. The other three note the severe collision on the ISS and the need for an evacuation.

In space, Jo and Ilya prepare for their spacewalk while Audrey stays with Lancaster. Houston hands Jo and Ilya over to Roscosmos, who will oversee said spacewalk. Then, we meet Sergei at Roscosmos Mission Control in Baikonur, Kazakhstan. Irena watches from above while Sergei directs Jo and Ilya on what to do. Upon inspection, Ilya notes that *Soyuz 2* suffered superficial damage, but its systems are intact.

After amputating Lancaster's arm, Yaz and Audrey tend to him in the station. Meanwhile, Henry tries to ensure the CAL data accompanies the astronauts as they evacuate. They won't have this chance again to collect it. They've discovered another state of matter that can only exist in zero gravity. The others disagree, though, asserting they should leave it alone. An experiment doesn't take precedence over human lives.

Then, Sergei instructs Jo to head to the truss to fix secondary life support. Otherwise, there won't be oxygen or power for *Soyuz 1*'s repair. Inside the station, Lancaster goes into cardiac arrest. Audrey performs chest compressions to stabilize him. While at the truss, Jo gets the shock of her life: a female corpse wearing an orange USSR cosmonaut uniform flies toward her after she frees it. That's what collided with the station and started all this — a corpse.

Jo leaps toward the body, hoping to catch it. Ilya pulls her back in. Upon Jo delivering this development, we see Irena's face fall. She knows something.

Unfortunately, Lancaster dies. RIP. While RPL, ESA, NASA and Roscosmos learn of the news, Henry holds a yellow and red pill in his hand, seemingly contemplating whether to take it. Afterward, the crew secures Lancaster's body in *Soyuz 1*. The new game plan is to send Yaz, Audrey and Ilya home on *Soyuz 2* while Jo stays behind to repair *Soyuz 1*. Jo puts Ilya in charge of their mission back to Earth. She urges him to watch over Magnus and Alice should anything happen to her.

On Earth, Magnus and Alice are alerted of Jo's status. They prepare to hop on a plane to Roscosmos Mission Control. While Magnus and Alice are on the plane, they run into Wendy and her mother, Frida. Magnus encourages Wendy to sit with Alice while he embraces Frida, offering



his condolences. Alice gives her friend her stuffed rabbit for comfort. Aw, and Wendy mentioned she was having nightmares...

Later, we learn Jo will have 19 hours worth of oxygen and life support to repair *Soyuz 1*. However, she'll have the above every 45 minutes in the station because of nightfall. When it's nighttime, oxygen will only be available in *Soyuz 1*. Before she does anything, though, Jo retrieves Alice's necklace. Night strikes, so Jo hunkers down for 45 minutes before launching into repair mode. She sits beside Lancaster's body.

Then, Jo watches a video of young Alice playing in the snow. She also draws what the dead female cosmonaut looked like on her iPad. She emails it to the heads of NASA, ESA and Roscosmos. After the 45-minute wait/night period, Jo begins fixing *Soyuz 1*. At RPL, Henry chats with Irena, reminding her she's in charge of Jo's evacuation. He wants Jo to take the CAL with her. Henry insists that something in the six seconds it was running could change everything. "To you, to me, [and] my brother," he adds.

Before Irena hangs up on him, Henry begs her to send the retrieval plan. Irena opens the email from Jo with her rendering of the cosmonaut. Meanwhile, we see Ilya, Yaz and Audrey entering Earth's atmosphere. The trio lands successfully. Irena returns to her office, where she, too, takes a yellow and red pill. Hmm. Methinks Henry, his brother and Irena were astronauts back in their day. They were potentially exposed to something space-related that made them sick, and the CAL data could point to a cure.

While en route to Roscosmos Mission Control, Alice tells Magnus that she knows he and Jo are experiencing friction in their relationship. She hopes they can work through it. When they arrive, Sergei reveals Jo is ready to talk to them. Unfortunately, they lose connection with ISS again.

It becomes "night" again, so Jo resorts to working by the light of her iPad and flashlight. She hears an incessant knocking. She flies toward it, keen on finding the source of the thumping. We see her float past that container with the glowing blue matter, which was part of the CAL experiment. She puts on an oxygen mask.

Suddenly, the station's winding passageways transform into a building hallway. A flashlight appears. Realizing the air is breathable, Jo removes her oxygen mask. She walks toward a cupboard at the end of said hallway. The handle has Alice's necklace on it. Then, she finds herself back in the space station.

Next, we return to Northern Sweden, wherein Jo searches the vast, snowy expanse for Alice, who's calling out for "Mama." However, the scene has a dreamy, blurry quality, indicating it could be a dream sequence of sorts. Jo reenters the cabin to find it looks pretty different. There's less furniture. There's a dead cat on the ground. It almost looks like it boasts furnishings not from this period. The picture on the wall now has a demon-like creature being carried on the stretcher by two men instead of a wounded angel.

Then, Jo ventures upstairs, where she finds another cupboard with Alice's necklace on the handle. She hears the same banging noise. This time, Jo finds Alice inside. Alice shivers uncontrollably. Jo embraces her daughter.

"Where have you been?" Alice asks.



# Live and Let Die

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Wednesday February 21, 2024

Writer:

Director: Michelle MacLaren

Show Stars: Noomi Rapace (Jo Ericsson), Jonathan Banks (Henry Caldera), James D'Arcy (Magnus Taylor), Davina Coleman (Alice Ericsson-Taylor), Rosie Coleman (Alice Ericsson-Taylor), William Catlett (Paul Lancaster), Barbara Sukowa (Irene Lysenko), Julian Looman (Frederic Duverger)

Guest Stars: Lenn Kudrjawizki (Sergei Vassiliev), Chipu Chung (Michaela Moyone), Rebecca Scroggs (Frida Lancaster), Sadie Sweet (Wendy Lancaster), Dmitry Koynov (Helicopter Pilot), Alexey Golousenko (Ground Crew Member), Anton Levit (Mission Controller), Philipp Fortunkov (Rescue Team Member)

Summary: Jo races to find a way back to Earth before her life support runs out. Henry is concerned about his experiment.



The episode opens with Jo carrying Alice through the windswept, snowy tundra to the cabin. As it turns out, Jo found her in another cabin in the previous episode? I was 100 percent certain that that was a dream sequence/Jo's hallucination. Anyway, once inside the cabin, Jo runs the bath to warm Alice up. Unfortunately, they run out of hot water, so Jo leaves to boil more. Upon trying to light a match, though, she notices something strange. Jo sees Alice sleeping in her bed in one room while another Alice washes herself

in the bathtub.

Next, Bedroom Alice emerges to ask Jo what's wrong. Behind her, we see the painting of the two men carrying a stretcher. A bewildered Jo rushes back to the bathroom to discover an empty tub. So, it is a weird dream/hallucination. Unless... we'll get to that later.

Jo finds herself back on the International Space Station (ISS) after taking a hit from an oxygen mask. She's taken aback to learn that she only has six hours and 45 minutes left of life support. Hours have passed. Uh-oh. Meanwhile, Henry touches down in Baikonur, Kazakhstan, at Roscosmos Mission Control. Irena welcomes him (although not that warmly). She informs him that there's no sign of life on the ISS.

Then, we see Jo hard at work repairing *Soyuz 1* for departure. She realizes it took her nearly an hour to switch over one battery, and she's only done two. She has four left to transfer to *Soyuz 1* and then 90 minutes for the undocking procedure. While working, she notices a bag floating behind her. It was the one concealing Commander Lancaster's head. His body is currently in *Soyuz 1*. Before placing it back on his head, Jo closes his eyes.

Later, at Roscosmos Mission Control, Magnus chats with Frederic, the Head of the European Space Agency, about Jo's chances of survival. Alice plays in the background. Frederic states that Jo only has a few hours left to finish the repairs and conduct the undocking procedure before she runs out of oxygen/life support. There's a significant possibility she won't make it. Magnus can't accept this. He reminds Frederic that the latter trained Jo for four years. When Frederic starts tearing up, Magnus tells him off.

While Jo works, she leaves a recorded message for her family. She still has no connection to Mission Control. Suddenly, she hears a strange, distorted hissing/resonant noise beneath her recording. That's not terrifying at all. The hissing transforms into Lancaster's voice, telling her not to breathe. "You stay in Destiny," he adds. Jo decides to investigate, which is why it always ends horribly for most horror movie characters. She discovers Lancaster's severed arm floating in space.

But don't worry — that arm follows her inside, too. When she grabs its hand, a fully formed Commander Lancaster materializes before her. However, when Jo blinks, Lancaster vanishes. A little bit later, Jo is ecstatic when the sun rises, affording her light and power to keep working. Jo tries to contact Mission Control. She asks if she can speak to her family. Unfortunately, she's met with a recorded message from Sergei, who informs her that they're experiencing S-band failure and cannot hear her.

Sergei asks her to retrieve the CAL data core on behalf of RPL while they work to upload her deorbit parameters for undocking. Sergei also asks her to open all bands for transmission. At Mission Control, Henry continues to impress upon Michaela and the others the importance of getting the CAL data. He changes the subject, asking if Irena has heard from her sister. Irena reminds him that her sister is dead. She inquires about Henry's brother. Henry claims he hasn't talked to his brother in years.

Next, we zoom in on the SS *Bernice*, 12 nautical miles off California. Bud Caldera, Henry's twin brother, gives an interview regarding Jo's situation from his quarters. The interviewer rubs him the wrong way, and he chews her out. She cuts the interview short, but not before calling him "Henry." He yells out that he's Bud, not his brother.

Meanwhile, Jo gets all the batteries transferred over to *Soyuz 1*. Hell yeah. Jo climbs into the capsule and powers it up. She contacts Sergei again, only to hear the recorded message ... again. Jo tries to input the previous day's deorbit parameters since Roscosmos couldn't send the updated ones to her. Unfortunately, it doesn't work. So, she writes out the math to determine said parameters on her own.

Jo logs in her calculations, hoping they pan out. In the meantime, she leaves a recording for Magnus and Alice on her iPad in case she does not survive. Rapace delivers a beautifully tender, heartstring-tugging monologue during her message to Alice. After that, she sends the iPad into the station before locking herself in *Soyuz 1*. I suppose that's for the next crew who travels to ISS to find.

Then, realizing she only has 11 minutes left of oxygen and life support, Jo dons her suit and straps in. With docking initiated, Jo waits for the capsule to separate from the space station. However, she runs into yet another snag: the bolts are malfunctioning. Jo looks up how to remedy the issue in her manual. Unfortunately, the solution requires two astronauts to pull off.

Later, we hear the countdown at Mission Control to when Jo's oxygen/life support is officially depleted. Alice sits in another room while beading a necklace but looks alert. Magnus watches the proceedings from afar. When the clock hits "zero," the room goes silent. They think they've lost Jo. They assume she died. Irena delivers a moving commemoration in Russian. Poor Alice looks rightfully heartbroken. Sergei quietly sends another message to Jo in the hopes she'll respond.

Then, we see Henry looking at Jo's drawing of the dead female cosmonaut she saw in the truss. The one potentially responsible for the collision. Irena joins him. They drink to Jo and Lancaster. Meanwhile, Jo narrowly manages to undock from the ISS. Her calculations for the deorbit parameters were accepted. Now, she has three hours until landing. She launches the capsule into ballistic mode once she nears the Earth's atmosphere.

Irena reveals Roscosmos plans to withdraw from the program, citing that the ISS was only meant to be operational for 20 years. Henry accuses her of abandoning ship because someone died. He asks her if she's not curious about this mysterious illness of which she's an expert. Irena notes that what transpired on the ISS was "a fatal accident after years of warning about debris." She believes this will happen again. Henry counters there are countless questions to which they'll never get answers.

Earlier, he remarked the CAL data will not only help cure whatever illness they have, but it'll be a boon for life on Earth in general. Curiouser and curiouser. Irena's content to designate the ISS as an international grave and to "leave space to the people with money."

Suddenly, alarms blare in the building. They discover that *Soyuz 1* is hurtling toward Earth. Sergei tries to contact Jo. He urges her to open all VHF bands. Jo stretches out, trying to push

the button that'll do just that. After some struggling, she's successful. The room erupts into cheers when they hear her voice. Magnus races toward Mission Control. He finally says "hi" to Jo.

Next, Magnus informs Alice that her mother is alive. Henry sends the crew to locate her. It's like finding a needle in a haystack, but they can do it. Everyone boards various helicopters, vehicles, etc., to search for Jo.

We see the parachute on Jo's capsule open as she nears landing. *Soyuz 1* crash lands on Earth, rolling a bit before being dragged by the parachute. Once it stops, Jo, who had briefly lost consciousness, wakes up. She slowly removes her gloves and helmet while disoriented. Jo opens the door to find the desert in Kazakhstan before her. Then, a wolf springs into view. My guess is the little guy smelled Commander Lancaster's corpse, which is now bleeding from the landing.

Thankfully, the arrival of the rescue crew scares the wolf away. The team carries her out of the capsule while Henry fetches the CAL data core. He runs tests on his iPad with it. "How do you say 'eureka' in Russian?" he wonders. Jo reunites with Alice. It's emotional and sweet. She also pulls Magnus in for a hug, who's rather awkward about it. Their relationship is on the rocks, but you think he'd be happier to see her alive.

Frederic approaches, also awkward. He and Jo exchange "hi's" before she's carted away for departure.

Later, Jo, Alice and Magnus board a helicopter. Jo smiles, grabbing her daughter's hand. Suddenly, Alice notices she's the only one in the helicopter. We see she's the only person in the desert. Alice calls out for her mom. Simultaneously, Jo notices she, too, is alone. She calls out for Alice. Weird. Finally, they're reunited, along with Magnus and the others.

Finally, we return to the cabin in Northern Sweden. Jo asks Alice where her daughter is. Alice doesn't know what she's talking about. Jo is convinced the girl standing before her isn't her daughter, even though they look identical. Maybe Alice has a clone? Jo realizes her true daughter is out there in the snowy expanse, probably close to freezing to death. She urges Alice to join her in searching for, well, Alice. Jo hears "Mummy!" before grabbing the NASA container with the blue stuff and making a beeline for the desolate landscape before her.



# Somewhere in Space Hangs My Heart

Season 1  
Episode Number: 3  
Season Episode: 3

Originally aired: Wednesday February 21, 2024  
Writer:  
Director: Michelle MacLaren  
Show Stars: Noomi Rapace (Jo Ericsson), Jonathan Banks (Henry Caldera), James D'Arcy (Magnus Taylor), Davina Coleman (Alice Ericsson-Taylor), Rosie Coleman (Alice Ericsson-Taylor), William Catlett (Paul Lancaster), Barbara Sukowa (Irene Lysenko), Julian Looman (Frederic Duverger)  
Guest Stars: Henry David (Ilya Andreev), Carole Weyers (Audrey Brostin), Sandra Teles (Yazmina Suri), Lenn Kudrjawizki (Sergei Vassiliev), Chipu Chung (Michaela Moyone), Rebecca Scroggs (Frida Lancaster), Sadie Sweet (Wendy Lancaster), Shaun Dingwall (Ian Rogers), Eleanor Fanyinka (Eryn Lafferty), Elena Knyazeva-Shmal (Nurse Star City), Michael Baral (American Reporter), Masha Tokareva (Russian Reporter), Anna Holmes (English Reporter)  
Summary: The space agencies begin their investigation into the ISS collision. Jo struggles to reconnect with Magnus and Alice.



The episode opens with Jo and Alice, trudging across the snowy, windswept wilderness in Northern Sweden. Alice asks where they're going. Jo insists there's another cabin identical to theirs "over the lake." Hmm. Alice drops beads like breadcrumbs to ensure they can find their way back to their cabin. Like the beads from her necklace? Or the necklace she was beading in episode two?

Then, we see Jo drinking coffee in Star City, 50 miles outside Moscow, Russia. Alice watches her from afar. Magnus and

Alice watch while Jo gets an MRI. Alice tells her father that her mother doesn't seem like herself. She's ... different.

Next, Jo sits with Frederic for a press conference. She says a few words in remembrance of Commander Lancaster. The journalists ask her questions about her mission. Jo claims it's not finished yet. It's her job to study the physical and neurological effects of long-term space travel. While she speaks, ole Freddy gives her googly eyes. I'm even more convinced they had an affair or the Jo he knew from a different timeline (and she swapped places with this Jo).

After Lancaster's funeral service, Jo sits with his widow, Frida, Wendy, Ilya, Yaz and Audrey. While offering her condolences, Jo calls Frida "Erica," prompting the latter to correct her. Meanwhile, Henry is examining the CAL data core in the Star City Laboratories. He shows Eryn the image they received before the collision on the ISS. However, the current image doesn't mirror the same thing. "There's an interference effect," Henry notes.

Henry claims he got the same result after testing it again at Roscosmos Mission Control. Eryn wonders how that's possible when they can only run the CAL in space. Henry states he didn't record what he saw, and it only lasted a few seconds, but he knows he saw it. He asks Eryn to rerun it.

Elsewhere, Bud wakes up in his room after a nightmare. The SS Bernice is now three miles off California. He dresses to attend Berni-Con IV, a sci-fi festival, as a guest speaker. Oh, and

according to one massive poster, the year is 2021. Anyway, Bud is jaded and fed up with the status quo. He's tired of doing inane things like this. The ISS might be put to bed for good while one astronaut lost his life.

Later, Jo and her fellow crew attend an inquest with Irena, Frederic and Michaela to dig into what caused the ISS collision. Irena spearheads said inquest since this is her turf. We see the footage from Jo's video call with Alice, which led to said collision. Jo speaks her piece, reiterating that she saw the body of a dead woman, a female USSR cosmonaut, perfectly mummified in space. It collided and became entangled with the truss.

However, everyone in that room looks incredulous. Irena addresses the moment during the spacewalk when Jo asked for an oxygen check. Initially, Jo denies doing this until admitting she did it because she was worried she was suffering from hypoxia. Jo struggled to believe what she saw. But like Henry, she knows she saw it.

Later, Jo and the others walk on treadmills to regain strength in their legs. While wearing an oxygen mask, Jo sees the long passageway of the ISS, where she hears Lancaster's voice. It's the perfect setting for a horror movie. So eerie and isolating. After her treadmill walk, a nurse gives Jo the same yellow and red pills as Henry and Irena. She states they're folic acid, Vitamin D and Vitamin B12. Sure, Jan.

Meanwhile, Eryn presents her findings to Henry. She reveals there's no condensate, only the residue. He asks her to explain how he collected the data the day before and saw the same image despite it not being there now.

Next, Jo and Magnus have dinner together. She compliments his current hairstyle, claiming he looks better as he ages. Magnus is taken aback. She seldom compliments him. Jo smiles, stating she's missed him. After we see Henry take his pills, Bud sits down for a panel with Ian Rogers, who doesn't believe Bud's story about going to the moon. They bicker over the facts and the supposed fallacies and lies in Bud's memoir. Bud tries to divert the audience's attention to the ISS tragedy.

Then, Alice helps Jo to her room. Jo uses a cane, but she struggles to move on her own. When Jo falls, Alice runs to get Magnus. Suddenly, Jo spots the same cupboard from the first episode at the end of the hallway. It even has Alice's necklace around the handle. The banging resumes. Jo calls out for Alice. However, when Magnus arrives, the necklace and banging disappear.

The following day, Serge rattles off a list of items jettisoned by the Soviet Union from the ISS over the years. He surmises one of those items collided with the space station, causing, well, everything. Jo vehemently insists that it's none of those things — she saw a dead female cosmonaut. Meanwhile, Alice and Wendy play hide and seek outside. Henry shows Eryn a drawing of what he saw. He believes it must be the observer effect in action, which is why the CAL data isn't behaving as it should for Eryn.

While they chat, Henry sees Alice run around a corner. Then, he sees another Alice, but this one's holding a stuffed rabbit. Alice #2 follows hot on the heels of the first one. Our Alice hides in a parking garage, thinking Wendy followed her. However, it's Alice #2. She drops the stuffed rabbit into a puddle of water and steps on it. Our Alice protests at this. When she reunites with Wendy, she accuses the latter of destroying her rabbit, even though it wasn't Wendy. They exchange scathing words, including Wendy revealing her mother thinks Jo is a "crazy b\*tch."

Irena decides to adjourn the inquest for the day. Before this, though, she insists that Jo saw something that wasn't there. I don't know about that. Frederic approaches Jo, claiming he's been covering for her as much as she can, but she needs to get her story straight. Then, he reaches out to touch her face. She shrinks away from him.

Later, Jo struggles to enter her temporary home. Emotional, she bangs on the door, calling for Magnus. Magnus assists her inside. He also helps her remove her uniform. Jo kisses him. After a few seconds of surprise, Magnus returns the kiss.

Outside, Henry sits with Alice on the swing set. He explains quantum physics to her. "The same thing can be in two different states at the same time," he says. Henry uses a particle as an example, stating there's a world where that particle is black and one where it's white. There's also a liminal space between those worlds where it's both colors. "And they can't seem to decide what state they'll be until someone looks at them," he adds.

There it is: Jo and Alice are stuck between two worlds while being both versions of themselves — the ones that exist in each world. Elsewhere, after sexy time, Jo asks Magnus if she's different. He claims she is. For starters, she's never been that interested in him. Henry knocks on the door



with Alice in tow. He chats with her about ulterior motives. Henry warns her that everyone has an agenda and not to let anyone manipulate her. They're both experiencing similar situations where people refuse to believe them.

Next, Jo, Yaz, Audrey and Ilya visit the tree Commander Lancaster planted. Jo shows them photos of the precise USSR suit she found on the dead cosmonaut. Audrey claims one of the pics is of a young Irena from when she was a cosmonaut. Jo asks for alone time after the quartet lays flowers near the tree. That's when she sees Lancaster. He also walks with a cane and has a flower in his hand.

Lancaster says, "Somewhere in space hangs my heart. From it stream sparks into other in-temperate hearts." Then, Lancaster vanishes. It's from the poem "On Foot I Had to Cross the Solar System" by Edith Södergran. Later, Jo attends another session of the inquest. This time, she drops her cosmonaut argument, agreeing that it could've been a garbage bag that caused the accident.

After that, Jo, Magnus and Alice return to their home in Cologne, Germany. While in their house, Jo notices their car is now blue. She also drops her glass of water, which shatters on the floor. Alice asks why she did this. Jo claims she thought it might float. Then, Jo questions Magnus about the vehicle. He corrects her, stating that they've always had that car. It's always been blue.

Then, we see Henry and Bud during their respective nights. Bud drinks at the bar while Irena visits Henry. She's all dressed up for a night of fun. Henry asks why Irena's so defensive about there not being a dead cosmonaut. Irena insists that Jo is wrong. Henry counters that, wondering aloud if there was a cosmonaut corpse in space. That's when Irena discloses her diagnosis — she's dying of stage four lymphoma.

Henry turns on the music, and they dance. Irena wants to have an evening of romance and escapism. While they dance, they get all hot and heavy. Irena confesses she's afraid there isn't a heaven or hell. Meanwhile, Bud invites Ian to walk with him on the ship deck. He wants Ian to help him piece together his past as an astronaut, specifically his trip to the moon, which resulted in two of his fellow crew members' deaths. Ian claims he served decades on the force and relies heavily on evidence.

However, Ian turns on Bud again, claiming he's a fraud and a failure. He never went to the moon. Bud pushes Ian overboard in a rage. Ian dies after falling into the ocean below. Uh-oh. At the same time, Henry sees a corpse in place of Irena while dancing with her.

Later, we return to Jo and Alice wandering outside the cabin in Northern Sweden. Jo doesn't believe that the Alice she's with is her daughter. Alice counters that if she's not her daughter, what does that make Jo? "What have you done to my mummy?" Alice demands. Then, we see police vehicles driving toward the cabin, their sirens blaring.



# The Left Hand of God

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Wednesday February 28, 2024  
Writer: Peter Harness  
Director: Oliver Hirschbiegel  
Show Stars: Noomi Rapace (Jo Ericsson), Jonathan Banks (Henry Caldera), James D'Arcy (Magnus Taylor), Davina Coleman (Alice Ericsson-Taylor), Rosie Coleman (Alice Ericsson-Taylor), William Catlett (Paul Lancaster), Barbara Sukowa (Irene Lysenko), Julian Looman (Frederic Duverger)  
Guest Stars: Chipu Chung (Michaela Moyone), Clare-Hope Ashitey (Agent Lenora Bright), Mona Vojacek Koper (Agent Iona Frost), Bettina Hoppe (Jenny Gruber), Reiner Schöne (Professor Louis Freeman), Michel Diercks (Jimmy Wangel), Joshua Spriggs (Conspiracy Theorist), Rankin James Duffy (Pupil in Classroom), Thilo Prothmann (Otto / Cleaner), Joachim Foerster (Stefan / Cleaner), Holly Horne (Connie Caldera (voice))  
Summary: Jo's life back home is not how she remembers it, and growing tension with Magnus adds to her feelings of alienation.



The episode opens with Alice, wandering through snow-covered woods in Sweden. The episode makes us believe this is an extension of the Jo/Alice scene near the cabin in Northern Sweden. However, we see it's Magnus who's leading the charge. He tells her they could go anywhere in Europe or stay in Sweden. They could even go to the aforementioned cozy cabin. Sure enough, we see the pair unlocking said cabin. Alice admits she's frightened. Magnus reassures her that Jo won't be there. They'll never have to see her again.

Now, we shift to right after Jo lands on Earth. Magnus and Alice present her with a surprise belated birthday/belated Christmas party, complete with gifts. After dinner, Jo asks Magnus if he has reorganized their kitchen cupboards. Magnus claims he's not one to "change around cupboards." He asks Jo if she loves him.

Magnus explains they didn't leave things on good terms before her space trip. She didn't even look him in the eyes when they said goodbye. Jo confirms she loves him, even though she doesn't recall their relationship being on the rocks. She embraces him. That evening, she has a nightmare about the inside of the International Space Station. Jo hears a distorted voice before waking up the following morning.

While moving about her living room, Jo notices the piano against the wall. She sees a framed picture of her playing around on it with a baby Alice. She spots a book of Sergei Rachmaninoff compositions. Jo flips through it. She looks somewhat bewildered. Then, Jo returns to the European Space Agency, where everyone cheers and claps for her. Frederic is also present, while Henry watches from above.

Next, Jo and Alice sort through some of her toys and books, deciding what to keep and pitch. Jo asks Alice about a particular book in Swedish. However, this Alice doesn't know Swedish.

Later, Jo sits with Magnus as he assembles furniture. She wants to talk about their supposedly rocky relationship. Magnus asks Jo if she's having an affair with Frederic. Jo vehemently

denies this. Magnus remarks that the rumors were so prevalent he assumed she would leave him. So, piggybacking off that ... Magnus met someone. They went out for drinks and kissed. Dude, you did this without confirmation or proof that your wife was having an affair? Weird. Jo looks heartbroken.

Then, we see Henry in a lab, writing "Space Trauma, Lithium VII and Death in Space" on a dry-erase board. He circles "Lithium VII." He stops upon hearing a chiming sound. Meanwhile, Bud wakes up on the SS Bernice after inadvertently killing Ian Rogers. Everyone scrambles on the ship as a search is underway for Ian. Bud knocks on Ian's door, hoping he's on the other side and he dreamt (or time-slipped) what transpired. A ship employee is on the other side, ordering Bud to go to the main hall for an emergency briefing.

Next, Agent Lenora Bright makes her way toward the vessel to investigate Ian's disappearance. Bud looks around the deck, noticing the various cameras. Uh-oh. Later, Henry chats with Michaela about returning home. Michaela reminds him that he was never granted permission to take RPL equipment to another space agency. Henry asserts the CAL is his to work through.

Unfortunately, Michaela declares NASA is shutting down the experiment. Henry refuses to accept this, closing his laptop on the call. Later, Jo has a session with the agency's psychiatrist, Jenny. She describes the visions she's been having since her return to Earth. Not to mention the seemingly random details she's inexplicably forgotten about her home, such as her car being blue and not red.

Jenny states that Jo has PTSD. She prescribes Jo medication to lessen the severity of these symptoms. Jo insists she is sane and isn't comfortable taking the pills. After her session, she reunites with Henry, who shows her the CAL in all its glory. He asks her if she's heard much anecdotal evidence from astronauts regarding what they've seen in space.

Jo notices the words on Henry's dry-erase board, which takes her aback. Henry explains that he was a test pilot pre-Apollo. He reveals it was common for pilots to report on an unseen force pressing down on one of the aircraft wings at 90,000 feet — "the left hand of God."

He compares going to space to climbing Everest. Your focus is on the summit, but you can become "unstuck" during the descent. That's when people see or hear things. While Henry briefly steps aside to recheck the CAL, the same painful, stabbing ringing strikes Jo in her left eye. The CAL must be responsible for her ability to exist in two different states simultaneously, meaning Henry's experiment worked. Perhaps the eye pain indicates Jo is in the wrong place. Or on the wrong plane.

Then, Jo sees the same results from the CAL that Henry saw seconds before the ISS accident. Meanwhile, Bud talks to his daughter, Connie, on the phone. Connie urges him not to think everything is outside of him. It's an illness he can control. She pushes him to take his pills before hanging up. Instead, Bud tosses his pill bottle in the ocean.

Later, Jo and Magnus meet with Sara, Alice's teacher. It's Brida from *The Last Kingdom*! Sara informs them that Alice won't stop talking about death and ghosts. She's not adjusting well to Jo's return. Jo takes offense to this, but Sara explains that Alice went from age nine to 10 while Jo was gone. That's a liminal age. Jo is practically a stranger to her daughter.

Afterward, Jo accuses Magnus of agreeing with Alice's teacher. Jo believes it's all nonsense. Of course Alice can trust her. At home, Jo calls for Alice. She stumbles upon another cupboard with Alice's necklace on the handle. Not again. She finds Alice inside it. Jo asks her daughter if she's happy that mom's home. Alice claims she's unsure. She's more or less "disappointed." Jo suggests they have some mommy/daughter time. Maybe they can go to the cabin in Sweden.

Next, Henry has a virtual chat with MIT's Professor Louis Freeman. He shows the professor the image he received from the CAL on the ISS. It's precisely what Jo saw in the lab earlier. Freeman examines the image, claiming there's an interference effect. He asks to see the current data. Henry shows him the drawing he made at Roscosmos.

Henry insists the data he collected from the CAL "doesn't want to be seen." It's inside the halo, but he's the only one who can see it (Not true!). Freeman states that Henry didn't create a pathway to another universe. The ISS image is false. Henry asserts the CAL captured a particle in two different states simultaneously, even if Freeman and the others can't see the proof. It's in the pudding, pal.

Meanwhile, Jo sits at the piano at home. Earlier, she told Jenny that she didn't know how to play. However, she closes her eyes, and her fingers tickle the keys like they've done so for years. On the SS Bernice, Agent Bright questions Bud while he works on his golf swing. Bright states

that it must hurt not to be believed. Bud reminds her that he's been on the Moon. Bright replies that nobody's disputing that. The FBI simply wants to know what happened to Ian Rogers.

Bud explains he interrupted Ian during dinner to "make him see sense." Bright continues the narrative, claiming that Bud threatened to throw Ian into the sea. Bud counters that he hasn't been able to lift his shoulder past 45 degrees since crashing his plane in Korea.

Elsewhere, Jo breaks open a capsule from her newly prescribed pills. She tastes the powder. This piques her curiosity, so she heads into the ESA. She overhears Henry saying, "What are you doing?" She stops in her tracks, thinking he's addressing her. Then, she hears Henry reply, "I'm an autonomous human being. I don't need anyone's permission to be anywhere." She sees him sitting in front of a laptop screen without his glasses.

However, the scene changes in the blink of an eye. Now, Henry is wearing glasses and leaning forward at his desk. Did we see Jo slip between universes? Next, Jo tests her prescription from Jenny and the vitamin cocktail she received from Roscosmos. They're the same thing — Lithium-7, which Henry wrote on his dry-erase board. They're antipsychotics.

Then, Jo digs deeper into her pills. She looks up what her fellow astronauts were given upon landing. Yaz, Ilya and Audrey received Vitamin A. However, Jo was given Vitamin B. Jo researches other astronauts prescribed Vitamin B after going to space. One woman who claims she saw angels in space died in a house fire. Another woman assumed a false identity before attempting to murder her ex-husband and his new family.

The next name on the list who was given Vitamin B is none other than Henry Caldera. But two cleaners burst into the office before Jo can review his files. She calls out to them, but they can't see her. We view the office desk where Jo's seated from their perspective ... and nobody's in the chair. So, Jo sees people and things from the other universe where she exists leaking into this one. She stands in front of one of the cleaners and scares him before she blinks. She's back in an empty, dark office.

Before departing the ESA, she stops by Henry's office again. He appears to be talking to his reflection on a laptop screen. However, this reflection boasts glasses. Maybe Jo's back in the other universe, and the reflection of Henry is the one we know. Almost as if this other Henry is trying to communicate with our Henry. Jo asks Henry if he's okay. Henry, the one without glasses, turns to her and creepily says, "Curiosity killed the cat."

The following day, Jo reunites with Frederic. He claims they've had a lot of time to think about things. He believes something has changed based on her demeanor. Then, he declares he still wants her. Uh-oh. They discussed serving out their contracts at the ESA before going private. He's been talking to these private companies, who would love to have Jo and Frederic as a package deal.

Jo looks startled. She states she doesn't know what he's talking about. He tells her she "owes it" to him to say if she's changed her mind. Before we get her answer, though, we transition to a new scene. Here, Jo talks to Alice's class about the differences between Earth and Space. Upon seeing Magnus and Sara, Alice's teacher, together, Jo hurls an accusation. She asks Magnus in front of the class if Sara is the woman he went out with for a drink (and a kiss). Jo storms out.

Then, she asks Magnus for the car keys. He reminds her that she's not supposed to be driving yet. While on the road, Jo asks Alice to turn off her music so she can concentrate. However, Alice refuses to do so. Jo almost loses control of the vehicle. She also experiences the same stabbing pain in her left eye.

Frederic visits them at home. He believes Jo should attend a rehab clinic for "astronaut burnout." Magnus confronts him, asking him if he had an affair with Jo. Frederic confirms this. Jo joins the conversation. She claims she doesn't recall having an affair with Frederic. An incredulous Magnus asks how one could forget participating in such a thing. She and Magnus order Frederic to leave.

Alice calls for Magnus. He heads upstairs after emphatically telling Jo that she's different, not them. Not their home. Then, Jo finds a yellow envelope in her mail. It contains a cassette tape. She sees it's from the Marine Observatory in Denmark. Jo reads a letter from said observatory, claiming they made a recording of her time on the ISS. They also sent a transcript.

Additionally, they've made a second recording/transcript from November 23rd, 1967. "It appears to show an accident in space and the death of a female cosmonaut. A death which has never been acknowledged." Oh, sh\*t. What Jo saw was real.

"We know your secrets." The letter ends with, "If you wish to hear the tapes more clearly, you must come to us." We see it's from Walborg and Laurenz Bang. Meanwhile, Agent Bright looks at the CCTV footage from the SS Bernice. While watching Bud walk with Ian on the deck, Bright sees dual "blobs" ripple through the footage — the same image from the CAL data.

Jo inserts the tape from her ISS trip into Alice's old Fisher-Price recorder. It's the same one from the opening moments of the pilot. She hears herself saying, "TsUP, this is Station. Please respond." She also listens to the recording from the cosmonaut, which is what we heard in the pilot.

Speaking of Alice, she heads downstairs in her pajamas while calling for Jo. Suddenly, she sees folks dressed in black for a wake. It's for Jo's funeral. She screams. Jo and Magnus comfort her as she finds herself existing in two worlds. Magnus scoops her up and puts her in the cupboard with her blanket. Jo orders him to take her out. Magnus fires back that being in the cupboard provides Alice comfort.

Magnus urges Jo to take the pills she received from Jenny. Jo states that they're antipsychotics, just like the "vitamins" she got from Roscosmos. Oh, and she knows they could all hear her when she was on the ISS. Jo claims they all left her there to die. Magnus decides to call Frederic after all to get Jo into rehab. Jo orders him to put the phone down. They wrestle with said phone for a spell until Magnus trips. He hits his head on the piano before falling unconscious. We can hear Frederic on the other end of the call.

The final shot of the episode shows that damn painting in the cabin in Sweden. Only this time, there's a demon in the center...

## Five Miles Out, the Sound Is Clearest

Season 1  
Episode Number: 5  
Season Episode: 5

Originally aired: Wednesday March 06, 2024  
Writer: Peter Harness  
Director: Oliver Hirschbiegel  
Show Stars: Noomi Rapace (Jo Ericsson), Jonathan Banks (Henry Caldera), James D'Arcy (Magnus Taylor), Davina Coleman (Alice Ericsson-Taylor), Rosie Coleman (Alice Ericsson-Taylor), William Catlett (Paul Lancaster), Barbara Sukowa (Irene Lysenko), Julian Looman (Frederic Duverger)  
Guest Stars: Henry David (Ilya Andreev), Kurt Dreyer (Laurenz Bang), Birthe Neumann (Walborg Bang), Katharina Bellena (Clerk), Lea Gerstenkorn (Customs Official)  
Summary: On the lam, Jo finds a frightening revelation about Alice's past. Bud plans to settle the score with Henry.



The episode opens with Jo trying to wake up Magnus after he hits his head on their piano. She picks up his phone to hear Frederic on the other end. He states he's heading her way. Jo calls for an ambulance. Then, she ushers Alice out of the closet and into her car. She tells Alice they're going on a trip. Yeah, that's right. Let's leave Daddy and his head trauma to the EMTs!

Jo grabs the tapes Laurenz and Walborg Bang sent her from Denmark, along with Alice's Fisher-Price recorder. While

en route to the European Space Agency (ESA), Jo and Alice pass the ambulance as it barrels toward their house to tend to Magnus.

Once at the ESA, Jo replays her argument with Magnus in her head. Based on the tapes, she wholeheartedly believes that NASA, the ESA, Roscosmos, etc., could all hear her when she was trapped in the International Space Station (ISS). Jo sits at her computer and tries to access the audio files from her ISS stay. Unfortunately, she doesn't have the clearance to do so. Before she departs, Jo steals Henry's CAL core. He won't be too pleased about that.

Speaking of Henry, he wakes up in his room after Bud takes over his body. Well, that's not creepy. While lying in his bathtub, Henry hears a strange noise. He emerges, arming himself with a pair of scissors. Then, Henry exits his room, calling out to this potential intruder. We see Bud in the mirror behind Henry as the latter searches the hallway.

Next, Henry chats with Irena, who's at a chemotherapy session. She asks him if he's taking his pills. Irena mentions the winner of the Nobel Peace Prize. Then, she reads an excerpt from her newspaper.

"The key focus is how quantum mechanics allows two or more particles to exist in what is called an entangled state. What happens to one of the particles in an entangled pair determines what happens to the other, even if they are far apart." Hmm... so Henry and Bud are in an entangled state. They can seize control of each other's bodies and communicate across universes, primarily via reflective surfaces. Suddenly, while on the phone with Irena, Henry notices a fish tank and a photo of a young astronaut. He's in Bud's apartment!

Later, Jo calls Ilya, who's in Moscow, from the Puttgarden Ferry Terminal in Northern Germany, to ask about the vitamins he received at Star City. He reveals it says "vitamin D and B12"

and "A" in parentheses. Ilya, Audrey and Yaz all got A, while Jo was given B. She discloses that Star City gave her antipsychotics, not vitamins — the same thing she received after her psych evaluation at the ESA.

Next, Jo conceals the CAL underneath her feet on the driver's side. She tries to play one of the tapes for Ilya. However, a customs official stops her, asking why she has ice in her car. Jo asks if carrying ice on the ferry into Denmark is illegal. The customs official confirms it's not and moves on.

Then, upon realizing that his CAL is gone, Henry calls Irena. He demands she fix this situation. Someone just stole his life's work. Elsewhere, Bud calls his daughter Connie while in his Los Angeles apartment. He leaves her a voicemail, asking if she's free for Thanksgiving. Bud checks off the next phone call on his list — Tensy. He also leaves her a voicemail. He hopes they can reunite for Thanksgiving "before it's too late." Meanwhile, Henry overhears Bud's voicemail to Tensy while in the bathroom. He runs the faucet, letting the hot water steam up the mirror.

While leaving a voicemail for Henrietta, Bud sees a message on his bathroom mirror. "Leave me alone," it says. Henry wrote said message through the steam on the bathroom mirror at the ESA. Meanwhile, Jo and Alice make a pit stop at a diner. Jo asks Alice why she hides in closets. Alice states that she's afraid. The conversation turns to Alice claiming she attended Jo's funeral in their house. Jo gently presses her daughter to tell her what she saw, but Alice remains mum.

Then, Alice admits she has a name for her fear — The Valya. The Valya, which Alice genders as "she," tricks Alice into not playing, into hiding. She's like a dream. Jo encourages Alice to draw The Valya while she calls Laurenz Bang to let him know she's on her way. He emphatically protests this, claiming his sister Walborg has lost it. She wasn't supposed to mail Jo those tapes. After hanging up, Jo searches the Bangs online. She finds an article about how the Bang siblings spent six months in jail for violating multiple restraining orders.

Jo reads a quote from Irena in this article. Irena claims that Laurenz and Walborg "faked" the tapes and used them to extort/blackmail NASA and Roscosmos. "They're criminals," she says. Jo heads outside the diner to talk to Magnus. She apologizes for taking Alice with her. Frederic is also there. He threatens Magnus to hand over the phone, or he fires Jo. Frederic asks where Jo is. He reassures her that Irena is an expert in astronaut burnout and can help her work through this. Jo asks Frederic if he knew about Star City giving her antipsychotics.

Alice shows Jo her illustration of The Valya. We see it's the dead female cosmonaut, aka Irena from another universe, that Jo saw. The corpse that caused the ISS disaster. Jo asks Alice if she knows the details of said ISS disaster. Alice claims she doesn't.

Later, Ilya tests his vitamins at Star City to confirm they are indeed vitamins. Then, he tries to research medical records from the various astronauts who were given antipsychotics — B — upon their return to Earth. The librarian who helps him claims the medical documents "are no longer available."

Then, Irena asks Ilya why he was requesting access to medical records. He evades answering the question. She reveals that Jo is officially on the lam. She assaulted her husband and kidnapped her daughter. Irena is supposed to help rehabilitate Jo. She asks Ilya if he's spoken with Jo. He lies, stating he hasn't. However, he'll let Irena know if Jo reaches out. Aw, Ilya's got Jo's back.

Meanwhile, Jo and Alice arrive at the Skagerrak Marine Observatory, where Laurenz and Walborg reside. Walborg invites them inside, much to Laurenz's dismay. Once in the house, Laurenz emerges. He accuses Jo of being a "crisis actor."

Walborg gives Jo and Alice a crash course in her and Laurenz's backstory. Their father gave them money for a listening console in 1949. Walborg reveals only six or seven people were doing what they were doing at the time: recording what was transpiring in space. Alice sees a photo of Walborg and Laurenz with a young Henry. Apparently, Henry came to them in 1982, wanting the tapes from the Apollo 18 disaster, of which he was the only survivor.

Walborg shushes Jo, revealing they must go on the boat to listen to the tapes. You never know who's listening in. Good things seldom happen on boats. Elsewhere, Frederic reassures Magnus that Jo won't harm Alice. They'll come home soon. Magnus decides to call the police. Frederic dissuades him from doing this, reminding him that Jo's career will take a nosedive if word gets out that an ESA astronaut is having a psychotic breakdown.

Thankfully, Magnus puts his phone down. Frederic explains that most astronauts return with deteriorating eyesight. However, others get astronaut burnout.



Later, while walking to the boat, Walborg explains that some folks saw angels while in space. Others heard dogs bark, etc., etc. We know this from Henry's chat with Jo. Once on the boat, Walborg takes them out five miles, where the sound is clearest. She has the "ghost tapes." She states Jo must train her ears to decipher the seemingly unintelligible recordings on these tapes. "You need to go to a liminal place," Walborg says.

Meanwhile, Alice heads onto the deck with the phone she pocketed from Laurenz and Walborg's home. She unlocks it and tries to call her dad, but there's no signal. Walborg puts in the tape from November 23, 1967, featuring the young female cosmonaut. She's speaking in Russian. This has to be Irena. Walborg urges Jo to listen closely. Suddenly, we can hear the Russian, loud and clear. Walborg even confirms that this is Jo's "corpse," what she saw in space. Alice is terrified.

After Alice demands Walborg "stop it," the latter reveals that Irena Lysenko went into space that same day and returned in one piece. Hmm. Walborg asks them what they want to hear next: Apollo 18 or Paul Lancaster. Jo and Alice insist that Paul is dead. Walborg questions this. Is he? She claims that she and her brother both heard him. Walborg plays the tape featuring Paul. It becomes too overwhelming for Jo and Alice, though. Walborg apologizes and vows to take the boat back to the dock.

While the trio heads to the shore, Alice finally gets a strong enough signal to call Magnus. Before Jo and Alice leave, Walborg gives them their tape collection despite Laurenz's vehement protests.

Then, Henry urges Frederic to let him accompany the crew searching for Jo. She has his CAL, after all. Frederic rejects his demand, claiming he's shutting down Henry's CAL experiment and sending him back to the US. Suddenly, Henry starts urinating on himself. Then, he lets out a maniacal laugh. Uh-oh... it's Bud. After Bud relinquishes control of Henry's body, Henry reasserts he's joining the search group. But first, he must change clothes.

Later, Jo and Alice are en route to the cabin in Sweden. Alice expresses her confusion regarding their current situation. Jo tells her you must be good at compartmentalizing when you're an astronaut. Alice dumps the beads out of her bead box and helps her mom sort her fears into different sections of the box.

Next, Alice puts the tape from November 23, 1967, into the recorder. While listening to it, Alice notes that the voice of the cosmonaut is The Valya. Jo slams on the brakes. She takes the recorder and places it near the CAL. Jo's astonished to discover the recording is crystal clear when in proximity to the CAL.

Meanwhile, Henry talks to Bud in the bathroom through the mirrors. He tells Bud about his invention, the Cold Atomic Lab (CAL), which was aboard the ISS. Henry feels it made everything worse. Bud threatens Henry, claiming he's gonna get him, one way or another. You don't want to run into Jonathan Banks in a vacation-style shirt in a dark alley.

Then, we catch up to the pilot's opening moments, where Alice asks Jo what The Valya/Irena is saying in the recording. They stumble upon two roads that precede the entrance to the cabin. Jo claims she's been here countless times, and there weren't two roads. Of course, this version of Jo wouldn't know the intricacies of this universe.

Jo decides to drive on the ice to the cabin, much to Alice's terror. Admittedly, I was nervous as Jo drove them across the icy lake. Upon arrival, Jo sets the recorder beside the CAL core and listens to the tape from when she was on the ISS. She and Alice have a conversation in Swedish. Suddenly, Paul shouts. Alice barrels out of her room, realizing that's Wendy's dad. She wonders why she's speaking fluent Swedish and calling Jo "Mamma." She favors "Mummy."

The episode ends with alternate version Alice trudging through the snowy landscape. "Mamma!" she shouts as she searches for Jo.



## Paul Is Dead

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Wednesday March 13, 2024  
Writer: Peter Harness  
Director: Joseph Cedar  
Show Stars: Noomi Rapace (Jo Ericsson), Jonathan Banks (Henry Caldera), James D'Arcy (Magnus Taylor), Davina Coleman (Alice Ericsson-Taylor), Rosie Coleman (Alice Ericsson-Taylor), William Catlett (Paul Lancaster), Barbara Sukowa (Irene Lysenko), Julian Looman (Frederic Duverger)  
Guest Stars: Henry David (Ilya Andreev), Carole Weyers (Audrey Brostin), Sandra Teles (Yazmina Suri), Chipo Chung (Michaela Moyone), Lenn Kudrjawizki (Sergei Vassiliev), Rebecca Scroggs (Erica Lancaster), Sadie Sweet (Wendy Lancaster), Eleanor Fanyinka (Eryn Lafferty), Eva Bay (Charlotte Weiss), Emily Cox (Sara Schiller), Bettina Hoppe (Jenny Gruber)  
Summary: Magnus worries that Alice is living in a fantasy world.



The episode opens with Paul fiddling with the Cold Atomic Laboratory (CAL). Jo video chats with Alice, explaining what Paul is doing. Then, she shows Alice the view from the International Space Station (ISS). She speaks in Swedish. Meanwhile, Henry, at the Rocket Propulsion Laboratory (RPL) headquarters, prepares to kickstart the CAL experiment.

Suddenly, mayhem ensues as Irena Lysenko's corpse from the other universe collides with the ISS. On Earth, Alice explains to Magnus in Swedish that she lost

connection with Jo. At the same time, Jo spins out of control inside the station. She loses her grip on the tablet as she careens backward through a hallway. Then, she's cast in a bright light. Jo seemingly peers down at herself as she flies headfirst into a window. The impact kills her. So, this is the other universe. Yet Irena's corpse presumably causes the accident here, too.

Paul moves toward Jo. He asks Audrey for wipes, which he uses to plug the hole in the glass caused by Jo's collision. Later, Magnus learns about Jo's death. Sara, his colleague at the school and Alice's teacher, brings Alice to him. He breaks the tragic news to his daughter.

On the ISS, Paul looks for the CAL. He first notices amid the chaos that the CAL is missing. Strange. Then, Magnus and Alice board the plane for Roscosmos. Erica, Paul's wife, embraces Alice and offers her condolences. She encourages Alice to sit with Wendy. We see Alice clutching her stuffed bunny as Wendy reaches for her hand in comfort.

Next, Ilya, Yaz and Audrey board Soyuz 2. Paul volunteers to stay behind and repair Soyuz 1. He'll also bring Jo's body home. Paul urges his crew to relay to Henry that he lost the CAL. They have no idea what he's talking about. He clarifies he was working on a NASA experiment with RPL.

Later, while sitting in the Soyuz 1 capsule, Paul hears Jo breathing heavily. We see her corpse beside him, strapped in and wearing a white sack over the head as Jo did with Paul in the other universe (Universe A?). He shines a light on Jo's head, examining her. Is she really alive? This reminds me of when Jo did the same thing in the pilot — she observed him to see if he was breathing. She could hear him in the alternate universe...

Meanwhile, at Roscosmos, Magnus finds Alice hiding in the cabinet from the pilot. It's the same hallway Jo walks down. However, instead of finding Alice in the cabinet as Magnus does, Jo sees it's empty. Even Alice's beaded necklace is on the door handle. Magnus tries to coax Alice out of the cabinet. She refuses to leave, though, wanting to process her grief privately. Side note: Is it me, or are the beads on Alice's necklace in different colors? After Magnus departs, Alice sees Other Jo walking toward the cabinet with a flashlight. But when Alice flings open the doors, Jo is gone.

Then, Paul transfers the batteries over during his repairs on Soyuz 1. He hears Jo's shaky breathing again. This time, he records said breathing while shining a flashlight on Jo's corpse. Suddenly, the white sack on her head inexplicably floats toward him. After securing it back on her head, Paul plays the recording. Next, he hears a voice saying, "The third. The third. Need to hurry up." Jo says this to herself while transferring batteries in her timeline. Paul lets out an understandable scream before he hears Jo say, "Paul?"

Paul addresses Houston. Michaela responds. Paul asks if there's any protocol regarding transporting corpses back to Earth. She vows to check on this for him.

Next, Paul tugs Jo's hand, moving her out of Soyuz 1. Then, he says, "Stop breathing, Jo. You stay in Destiny," as he pushes her into another space. We also heard him utter this in the pilot on Other Jo's end. After telling Jo he's sorry, we see Other Jo, alive and well (ish), on the other end of Paul's grip. So, both made contact with each other in their respective universes at that moment, just like Bud can influence Henry physically.

After locking Jo in Destiny, we see Paul's hand on the glass, which Jo saw in the pilot, only to find Paul's floating arm outside the airlock.

Later, Erica eagerly informs Wendy that Paul is on his way to Earth. On the ISS, Paul, clad in his astronaut suit, sits in Soyuz 1. He encounters the same technical issues as Jo. The bolt arms are malfunctioning, requiring two people to fix them. However, after Paul slaps the panel several times, the error magically remedies itself. Sometimes, you just gotta smack mechanical sh\*t around a bit to get results.

Upon his return to Earth, Paul receives the same musical fanfare at NASA as Jo at the European Space Agency (ESA). He reunites with his wife and daughter. However, he calls Erica "Frida." If you recall, Jo referred to her as "Erica" in episode three despite the latter stating her name is Frida.

Then, Paul hobbles over to Jo's planted tree with a white rose. He glimpses Other Jo doing the same thing — putting a rose on his tree. After that, Magnus and Alice sit with Paul, Audrey, Yaz and Ilya. Alice tearfully asks Paul why he didn't bring her mother's body home. He goes into graphic detail, explaining that her extensive lacerations would've made for a bloody trip to Earth. Magnus isn't happy about this. After they storm out, Paul looks to his left and sees the memorial display set up for him in the other universe. His crew asks Paul if he's had his psych evaluation yet.

Next, Alice walks into the parking garage with her bunny in tow. She sees Henry peering at her from the window of a neighboring building. Then, she throws her rabbit into a puddle on the ground. She proceeds to stomp on it a few times before ripping out its eyes. We know Other Alice is watching this display from afar. Wendy finds this Alice and asks her why she's ruining her bunny. Alice claims it's childish of her to have a toy.

Later, Paul attends an inquest with his crew. Only this time, instead of Irena spearheading it, it's Sergei. Michaela and Frederic are also present. Paul insists the CAL went missing, even though nobody understands what he's talking about. Michaela informs him that the CAL project was abandoned 12 years ago.

Frederic asks if anyone will be held accountable for leaving Jo's body on the ISS. Paul believes NASA should shoulder some blame because they told him to take her out of Soyuz 1. Michaela claims they only instructed him to do what he did because he came to that conclusion.

Meanwhile, Alice sees all the condolence gifts she and her father have received. She destroys them in her anger and grief. Suddenly, she hears someone playing piano in the living room. It's Other Jo.

Magnus meets with Jenny, the psychiatrist at the ESA. Jenny suggests that Magnus organize a ceremony for Jo to help Alice process her emotions. Elsewhere, Paul watches a video about the "Apollo 18 conspiracy," featuring Bud and the two men who died on their return trip from

the Moon. The video insists a "cover-up" occurred after the tragic event. A lightbulb flicks on in Paul's head.

This prompts him to knock on Michaela's door. Paul asks her where Henry Caldera is. Michaela corrects him, claiming that Bud Caldera went to the Moon. Paul refuses to accept that answer, demanding to know if this is a cover-up. He tells Michaela he was working under Henry, conducting experiments with the CAL, and now the machine is missing. Michaela looks bewildered.

Later, Paul sits with Erica and Wendy during breakfast. He's got a bit of a mercurial temperament. I don't blame him. If my reality didn't make sense and I felt like everyone was gaslighting me, I'd be more than irritated. Meanwhile, Magnus finds Alice in her cabinet. This time, the beaded necklace boasts different colors. He encourages her to head downstairs to mingle with their guests. They're having a ceremony for Jo. Alice tells her dad to eff off in Swedish, which made me giggle. She claims that they can't have a funeral for her if her body is in space.

Then, Paul, Erica and Wendy pull up to Magnus and Alice's home. Wendy heads inside while Paul discloses his guilt to Erica. A tragedy happened on his watch — Jo lost her life, and he left her body in space. Not only that, but the CAL is missing now. Erica urges him not to blame himself.

Inside, Wendy brings Alice to Paul, where she states that Paul believes Jo might still be alive. This would confirm everything Alice has been seeing/hearing. Suddenly, Paul and Alice see Other Alice at the foot of the stairs. She's in her pajamas. She lets out a bloodcurdling scream. Other Jo and Other Magnus try to console her. Then, Paul faints.

Next, Alice calls out for "Mamma." Magnus gently escorts her upstairs and away from the madness of the crowded living room. Magnus suggests they go away for a while. Alice states she wants to go to the cabin in Northern Sweden.

Later, Erica wakes up in bed to find Paul is missing. She tries calling him but he won't answer his phone. Michaela arrives. She explains that they need to check Paul into a rehabilitation clinic. When some astronauts return to Earth, they develop high-altitude psychosis. After they intervene, Paul will need to go away for a while.

Then, Magnus and Alice arrive in Northern Sweden. However, the road is blocked off. Alice suggests they drive on the ice, but Magnus isn't about that. So, Alice decides to walk to the cabin. She dresses in her winter gear and starts trudging through the snow against her father's wishes.

Elsewhere, Paul drives to Los Angeles. He sits outside Bud's apartment complex before knocking on his door. Bud answers. Meanwhile, Magnus and Alice make it to the cabin. Inside, Alice notices the painting with the demon in the center. She remarks how Jo loved those paintings. This triggers something in Magnus. He realizes he's not the favorite parent. Alice embraces Magnus as he has a mini breakdown.

Paul calls Bud "Henry," which sets him off. He remarks how he feels like he's going "insane." Paul tells him that Henry is a hero. During the Apollo 18 mission, Henry repaired the cabin pressure issue, saving everyone on board. There were no casualties. Well, that wasn't the case in this universe. Paul states that Bud will give him answers.

"I can't go back there, and neither can you," Bud replies. He urges Paul to take his pills. Paul refuses. He demands Bud tell him what happened and why he's living in this sh\*tty apartment. Bud orders him to leave. When Paul doesn't, Bud whips out his gun and pulls the trigger. We don't see whether he shot Paul or not.

Meanwhile, Alice wakes up to a sound outside the cabin. She sees Other Jo pulling into the driveway. Alice watches from the window as Other Jo gets out of her vehicle. So, that means Other Alice is with her.



## Through the Looking Glass

Season 1  
Episode Number: 7  
Season Episode: 7

Originally aired: Wednesday March 20, 2024  
Writer: Peter Harness  
Director: Joseph Cedar  
Show Stars: Noomi Rapace (Jo Ericsson), Jonathan Banks (Henry Caldera), James D'Arcy (Magnus Taylor), Davina Coleman (Alice Ericsson-Taylor), Rosie Coleman (Alice Ericsson-Taylor), William Catlett (Paul Lancaster), Barbara Sukowa (Irene Lysenko), Julian Looman (Frederic Duverger)  
Guest Stars: Tommi Korpela (Björn Hallgren)  
Summary: Lost and alone in the woods, Jo desperately tries to reunite with her daughter.



The episode opens with Alice, not "Mamma" Jo's Alice, peering through the door in the Northern Sweden cabin. She spots Jo emerging from her blue car. Alice heads outside to reunite with Jo; however, the latter is nowhere to be found. She dons her winter gear and ventures onto the frozen lake, shouting for Jo. Even though Jo can't see Alice, she can hear her in her universe. Jo grabs the CAL and heads inside the cabin.

Next, we see Other Alice sitting with Jo at the table. We continue the scene where

they play the tapes on Alice's Fisher-Price recorder. They listen to Jo's chat in Swedish with her Alice before the accident on the International Space Station. Jo asks Other Alice if she knows any Swedish. Alice claims she understands a little, but not enough to hold a conversation.

Then, they listen to a recording from Paul in the other universe (I'm calling this the "Red Universe" because of Jo's red car there). Paul asks Houston about protocols regarding body transportation, claiming Jo has severe lacerations. Alarmed, Jo shuts off the recording. Jo and Other Alice disclose how they don't feel like they belong to each other. Jo's Alice is in the Red Universe.

Elsewhere, Henry, Magnus and Frederic are heading toward the cabin. Henry reveals that Irena Lysenko will meet them there to take Jo. Magnus questions why Henry joined them since the CAL is useless now. Henry tells him that what happened to Jo also happened to him.

Jo locks the CAL in the shed before she hears her Alice call out to her again. Meanwhile, Jo's Alice stumbles upon the other cabin. Inside, she finds it abandoned and in disrepair, with snow covering the floor. A gray and black cat with white paws dashes away when Alice shines a flashlight. She spies the painting with the two boys carrying the demon on a stretcher, a twisted version of "The Wounded Angel" by Hugo Simberg. There's also the actual version of that painting on the other wall.

Next, Alice wanders upstairs to the cupboard. She puts her beaded necklace on the door handle before climbing inside. Unfortunately, she inadvertently locks the doors. Thankfully, Jo finds her before she freezes. Then, we return to the scene wherein Jo tries to warm up her Alice by putting the latter in the bathtub. Once they run out of hot water, Jo heads to the kitchen to boil more. Of course, Jo can see her Alice and the Other Alice at one point. She must've been in true quantum superposition — existing in two universes simultaneously.

Then, Jo vanishes from her Alice's universe. She emerges from the tub, wandering in a towel into the empty living room. Magnus embraces her. She tells him she found her mamma. Elsewhere, Jo, in the Blue Universe (because of the blue car), rallies Other Alice to help her find her Alice. Other Alice leaves a trail of beads from her necklace so they'll find their way back to their cabin. She questions whether Jo saw what she saw. Then, she flees, claiming she wants to reunite with Magnus, away from her "crazy" mom.

Later, Jo's Alice bundles up again and ventures into the cold, lantern in hand. Magnus wakes up. He dons his winter gear and heads outside. He calls for Alice. Meanwhile, Jo's Alice finds the CAL atop the frozen lake. Other Alice sees the empty cabin on the other side of the family home. Remember that gray and black cat with the white paws? It's dead (RIP). Other Alice wipes away the dust and snow from "The Wounded Angel" demon painting before spotting the Fisher-Price recorder on the table. She grabs it and ascends the stairs.

Next, Other Alice makes a beeline for the cupboard. Jo's Alice returns to the cabin as well. Obviously, she's in the Red Universe. Jo's Alice sees that same gray and black cat with white paws, but it's still alive. Other Alice leaves a message for Jo's Alice on the recorder. Jo's Alice discovers the recorder in her universe. She plays Other Alice's message. She's bewildered by this, and understandably so. However, she climbs into the cupboard to record something for Other Alice.

Later, Jo returns to the cabin—the one she initially parked in front of. At the same time, Magnus heads inside the cabin in the Red Universe (not the neglected one on the other side of the frozen lake). While the two Alices communicate via recorder, Jo and Magnus race toward the cupboard to find their respective daughters. The girls discover they can see each other in the mirror and converse in that manner, as Henry and Bud did in episode five.

Jo finds the recorder in the cupboard, but not Alice. She grabs it and flees. Jo sets her gas lantern on the edge of a table before barreling out the door. Unfortunately, the door doesn't close, and a gust of wind knocks the lantern off said edge. A fire erupts. Meanwhile, Magnus calls the authorities to report that Alice (Jo's Alice) is missing.

Next, we see the Alices communicating through the mirror in their respective cupboards. They conclude that the Jo in Other Alice's universe, the Blue Universe, is Red Universe Alice's mom (or "Mamma"). Other Alice realizes her mom is actually dead, and she has the wrong Jo, so to speak.

While Jo drives away from the cabin, she notices the fire in her rearview mirror. She immediately turns around. Meanwhile, Magnus, Henry and Frederic in the Blue Universe arrive at the cabin to search the surrounding area for Jo and Alice. Magnus asks Henry how he "got better" after returning to Earth. He claims he took his pills and threw himself into his work. Hmm. This isn't Henry.

Jo barges through the cabin's door after discovering the fire. However, she's taken aback to find that it's not ablaze. That said, she can see the cabin in the other universe in the reflection of one of the paintings ... and it is, indeed, a burning inferno. Jo heads upstairs to find Other Alice in the cupboard. She informs Jo that she's conversing with Red Universe Alice — her Alice. Unfortunately, Jo can't utilize the recorder to communicate with her daughter. So, Other Alice acts as the messenger. Jo's Alice talks to Jo in Swedish. Jo claims she doesn't know how to get home, but she's trying.

Meanwhile, Henry trudges through the snow alone across the frozen lake. He hears his and Bud's voices in his head, snippets of their conversation and Bud's threat to get him. He stumbles upon the CAL. Blue Universe Magnus searches for Other Alice, accompanied by a team, while Red Universe Magnus wades through the snow by himself (and also searching for his Alice).

Then, we see Paul confronting Bud in LA. It's as if Henry is reliving these moments. Henry drops the CAL and moves toward the blazing cabin. Inside, Other Alice starts coughing as the smoke from the flames rises through the floorboards. Jo scoops up Other Alice and flees, leaving the recorder behind to melt in the fire. At the same time, Paul continues to confront Bud in the flashback.

Plot twist: this is actually Bud in Northern Sweden, not Henry. They switched places.

After Bud shoots Paul in the stomach in LA, he switches with Henry, who instantly recognizes Paul and tries to help him. Henry, now in Bud's apartment, drops the gun and calls the authorities. We don't know if Paul survived. In the present, Jo sees Bud and gives him Other Alice. She states she's going back into the cabin to save her daughter. Bud carries Other Alice away from



the cabin but eventually drops her unceremoniously in the snow. She's unconscious. Of course, he doesn't know who she is. He says aloud that he's only in his underwear (well, he was in his LA apartment) before shuffling off into the snowy ether.

Jo emerges from the fiery cabin, realizing her Alice isn't there. She discovers Other Alice on the ground and performs CPR on her. Jo's Alice briefly appears, stating she can't "feel" Other Alice. Jo tells her in Swedish that she has to save Other Alice. While Jo continues performing CPR on Other Alice, Blue Universe Magnus appears. He rushes toward them. Jo urges her Alice to return to Red Universe Magnus. She does as she's told, reuniting with her father. He picks her up and takes her into the cabin.

Finally, Jo revives Other Alice, who starts coughing. Off to the side, we see Bud is unconscious in the snow. Hopefully, someone will help him out. Jo calls for her Alice while the authorities seize her, presumably to hand her off to Irena. In the Red Universe, Jo informs Magnus that she saw "Mamma." She asks him if he saw her, too. Magnus ruminates on this before responding that he's unsure. Alice and Magnus look at "The Wounded Angel" painting, which is an angel and not a demon this time.

Later, Other Alice has a dream in the hospital featuring the Valya. The Valya stands in her cosmonaut suit. She tells Alice she can take the young girl to her mother, even though Blue Universe Jo is dead. She wakes up next to Magnus. Magnus informs her that Jo is with Irena. Other Alice knows Irena is the Valya. She declares that they must save Jo.



## These Fragments I Have Shored Against My Ruin

Season 1  
Episode Number: 8  
Season Episode: 8

Originally aired: Wednesday March 27, 2024  
Writer: Peter Harness  
Director: Joseph Cedar  
Show Stars: Noomi Rapace (Jo Ericsson), Jonathan Banks (Henry Caldera), James D'Arcy (Magnus Taylor), Davina Coleman (Alice Ericsson-Taylor), Rosie Coleman (Alice Ericsson-Taylor), William Catlett (Paul Lancaster), Barbara Sukowa (Irene Lysenko), Julian Looman (Frederic Duverger)  
Guest Stars: Henry David (Ilya Andreev), Sadie Sweet (Wendy Lancaster), Shaun Dingwall (Ian Rogers), Clare-Hope Ashitey (Agent Lenora Bright), Mona Vojacek Koper (Agent Iona Frost), Jeff Burrell (Interviewer), Bettina Hoppe (Jenny Gruber), Tomas Spencer (Graham Einarsson), Christopher Fairbank (Yura)  
Summary: Jo is taken to an astronaut rehabilitation clinic, where the truth is revealed.



The episode opens with Jo being wheeled into a church, St. Sergius, by a group of nuns in Russia. This is the "astronaut rehabilitation clinic" we've heard about. Irena oversees, fiddling with a rosary.

There, the nuns give her electroconvulsive therapy to sedate her. Afterward, they bring in Jo's piano and photos from her house—you know, to make her room in the creepy church feel more like home. Additionally, the nuns perform an ultrasound, during which we learn that Jo is pregnant. Elsewhere, Bud wakes up in the snow in Northern Sweden. Strangely, nobody tended to an 80-something-year-

old man while he was unconscious.

Bud finds the CAL and smashes it before stealing the Fisher-Price recorder. He plays the tape featuring Henry and his trip to space. Henry claims he can hear his fellow astronauts breathing again even though they were "dead" before.

Later, Blue Universe Alice and Magnus return home from the hospital. Alice discloses that Jo is dead. Her body is in the International Space Station. Magnus is incredulous, thinking his daughter's trauma is affecting her judgment. Alice insists Jo from the Red Universe returned to them, not their Jo.

Meanwhile, Henry sits with his lawyer in the Red Universe while Agent Lenora Bright questions him. He demands a polygraph test and more information on Bud's situation. He asserts his innocence. At the same time, in the Blue Universe, Bud shows Frederic the smashed CAL. He assigns blame to Jo (even though we saw Bud destroy it). Frederic apologizes on behalf of the ESA. He states that they plan to dismiss Jo.

Then, Jo wakes up in her room. Her piercing headaches have returned, and she's locked in her quarters. Naturally, she panics. Magnus and Alice share a meal at home. Alice claims she must speak with Jo. She heads into her room to pack her belongings.

Next, Irena gaslights Jo, claiming the latter has schizophrenia and psychosis. Jo emphatically states that her daughter is somewhere else and that she must find Red Universe Alice. Irena

informs Jo about her pregnancy. She's in the early stages. Irena urges Jo to play the piano and engage with things that relax her.

Jo hears incessant screaming from upstairs. She asks Irena about it. Irena responds that Jo will never see this person. They're "incurable." Jo realizes Irena is The Valya, the dead cosmonaut who collided with the ISS. She recites the recording of other Irena speaking in Russian, which spooks the latter. Then, Irena calls Henry's phone, but Bud answers. She tells him they need to talk. Bud pretends to be Henry.

Elsewhere, Henry takes a polygraph test. He denies shooting Paul Lancaster in Bud's LA apartment and shoving Ian Rogers off the side of the SS Bernice. However, Henry admits to inventing the CAL, which led to Paul's death on the ISS. Meanwhile, Ilya visits Jo in the Blue Universe. He believes she has "astronaut burnout" and urges her to take her pills. Oh, and he'll eventually step into Irena's position since she's terminally ill. Jo insists that she died on the ISS. Well, this universe's version of Jo. When it's abundantly clear Ilya doesn't believe her, Jo orders him to leave.

Later, Magnus visits Jenny for a therapy session. Red Universe Magnus states he thought he saw Jo in the snow after the cabin caught fire. Of course, in last week's episode, there's a brief moment where Red Magnus finds Red Alice and briefly spots Jo kneeling over an unconscious Blue Universe Alice. Then, it switches over to Blue Universe Magnus, who admits he's struggling with Alice and Jo undergoing their respective turmoil.

At one point, both Magnuses say, "It feels like we're all floating in space," as Jenny listens intently. "The Other Half of Me" starts playing, which is such a great needle drop.

Then, Irena and Bud have dinner together. Bud reveals he never met young Irena as an astronaut in training. However, he later learned she suffocated to death in space. This makes sense since the Irena from the Red Universe is the dead cosmonaut. Irena blames this statement on Bud's "illness." Bud counters that he's not Henry. Irena invites Bud to visit St. Sergius in Russia. You know, for some light electroconvulsive therapy.

Jo finds a key at the church/hospital/rehab clinic and sneaks out of her room. She follows the noise of the screaming patient to a solitary room on an upper floor. She opens the hatch in the door to see two grizzled older men with shaggy beards. They look like identical twins, but they might be two versions of the same man from the Red and Blue universes. Terrified, Jo flees, returning to her room. She locks herself inside.

Later, Blue Universe Alice sits in her cupboard while talking to Wendy on a tablet. Wendy admits she sometimes sees her dad after asking Alice if she believes in ghosts. Alice divulges that she believes her mom is dead, and another version of her mother is in her place.

Meanwhile, Red Universe Alice (her cupboard has a hot air balloon painted on it, and it's on the opposite side of the room) asks Wendy why her dad was acting strangely at Jo's funeral. We learn Blue Universe Paul (stuck in the Red Universe) is in the hospital after Bud shot him. Red Alice claims she saw her mom's ghost. I love that Red Universe Alice has a red sweater, while Blue Universe Alice boasts a muted gray/bluish top. Additionally, Blue Alice has a blue bean bag chair, while Red Alice has a red bean bag chair. These details are fantastic.

Then, Blue Alice asks Magnus if they can visit Jo. She looks through a tub of her belongings Magnus retrieved after the cabin burned down. She finds the Fisher-Price recorder. In the Red Universe, Red Alice and Magnus are moving. Red Alice finds the same recorder. She contacts Blue Alice, asking the latter if she really saw Jo at the cabin. Unfortunately, Blue Alice remains silent, so Red Alice bids farewell. Meanwhile, Jo plays the piano while singing in Swedish.

Later, Red Alice informs Magnus in Swedish about the existence of Blue Alice. She got Mamma instead of me," Red Alice declares as Magnus locks the door of their former house. Magnus embraces her, stating he's proud of her. He believes she's using this "metaphor" to work through her grief.

Next, Agent Bright tells Henry he passed the polygraph test with flying colors. However, this only proves that he believes what he's saying. His DNA is the same as Bud's. So, Bright recites the official charges against Henry for murdering Ian and attempting to murder Paul. Speaking of Ian, we see him in the Blue Universe. He's leading a Jack the Ripper tour in London. Bud watches him from afar before giving him flowers and urging him to live his best life.

Then, Irena encourages Jo to "let go" and live. Jo questions about her other self. And what about the other Irena? Irena doesn't think it's prudent or practical to worry about any of this as

it won't change anything. She asks Jo to take her medication. Tears streak Jo's cheeks as she seemingly relents.

Blue Universe Magnus and Alice visit Jo at St. Sergius. Alice walks with Jo outside. She believes Red Alice has made peace with Jo being in this universe. Jo tells Blue Alice she's remarkable and that she, like the latter's mummy, is proud. They decide to be each other's mummy and Alice. Aw. Next, Jo shows Magnus Alice's drawing of The Valya, which collided with the ISS when Paul and Henry activated the CAL. Magnus doesn't believe this happened.

Magnus asks about the baby. Does she want one? Meanwhile, Irena pulls Jo's file and examines the ultrasound photos. She notices that the captured image looks like what Henry saw seconds after the CAL was activated. Hmm. After this, Irena sends an email asking a group of astronauts and cosmonauts if they would be willing to report anonymously on anything they saw or heard in space (the strange stuff). Perhaps she's starting to believe...

Later, a nurse checks on Paul in the Red Universe. She tries to take his temperature, but he wakes up and reflexively grabs her wrist. He realizes he's in the hospital. Elsewhere, in the Blue Universe, Jo apologizes to Magnus. She admits she loves him, a declaration which he reciprocates before they embrace. Magnus confesses that she's not like his Jo, though, which could mean he's warming up to his new reality.

Meanwhile, Irena introduces herself to Alice. She whispers in the girl's ear that her friends call her "Valya." Uh-oh. "Down the rabbit hole with you, Alice," Irena says before departing. Before Alice and Magnus leave, Alice asks Jo where the baby will be from since Jo is Red Jo and Magnus is Blue Magnus.

Finally, we see a wide shot of the ISS in space. We hear Jo's message to Alice, which she recorded on the ISS when trying to get home. It's the same recording we heard at the beginning of the episode. The tablet she left behind floats down a corridor. Then, we see Jo's corpse — her face half blown off. Suddenly, Jo grabs the tablet before facing forward.



# Actor Appearances

## A

Clare-Hope Ashitey ..... 2  
0104 (Agent Lenora Bright); 0108 (Agent Lenora Bright)

## B

Michael Baral ..... 1  
0103 (American Reporter)  
Eva Bay ..... 1  
0106 (Charlotte Weiss)  
Katharina Bellena ..... 1  
0105 (Clerk)  
Sandra Bertalanffy ..... 1  
0101 (French Astronaut)  
Jeff Burrell ..... 1  
0108 (Interviewer)

## C

Chipo Chung ..... 5  
0101 (Michaela Moyone); 0102 (Michaela Moyone);  
0103 (Michaela Moyone); 0104 (Michaela Moyone);  
0106 (Michaela Moyone)  
Emily Cox ..... 2  
0101 (Sara Schiller); 0106 (Sara Schiller)

## D

Henry David ..... 5  
0101 (Ilya Andreev); 0103 (Ilya Andreev); 0105 (Ilya Andreev);  
0106 (Ilya Andreev); 0108 (Ilya Andreev)  
Michel Diercks ..... 1  
0104 (Jimmy Wangel)  
Shaun Dingwall ..... 2  
0103 (Ian Rogers); 0108 (Ian Rogers)  
Kurt Dreyer ..... 1  
0105 (Laurenz Bang)  
Rankin James Duffy ..... 1  
0104 (Pupil in Classroom)

## F

Christopher Fairbank ..... 1  
0108 (Yura)  
Eleanor Fanyinka ..... 3  
0101 (Eryn Lafferty); 0103 (Eryn Lafferty); 0106 (Eryn Lafferty)  
Joachim Foerster ..... 1  
0104 (Stefan / Cleaner)  
Philipp Fortunkov ..... 1  
0102 (Rescue Team Member)

## G

Lea Gerstenkorn ..... 1  
0105 (Customs Official)  
Alexey Golousenko ..... 1  
0102 (Ground Crew Member)

## H

Anna Holmes ..... 1  
0103 (English Reporter)  
Bettina Hoppe ..... 3  
0104 (Jenny Gruber); 0106 (Jenny Gruber); 0108 (Jenny Gruber)  
Holly Horne ..... 1  
0104 (Connie Caldera (voice))

## K

Elena Knyazeva-Shmal ..... 1  
0103 (Nurse Star City)  
Mona Vojacek Koper ..... 2  
0104 (Agent Iona Frost); 0108 (Agent Iona Frost)  
Tommi Korpela ..... 1  
0107 (Björn Hallgren)  
Dmitry Koynov ..... 1  
0102 (Helicopter Pilot)  
Lenn Kudrjawizki ..... 4  
0101 (Sergei Vassiliev); 0102 (Sergei Vassiliev); 0103 (Sergei Vassiliev);  
0106 (Sergei Vassiliev)

## L

Anton Levit ..... 2  
0101 (Mission Controller); 0102 (Mission Controller)

## N

Birthe Neumann ..... 1  
0105 (Walborg Bang)

## P

Thilo Prothmann ..... 1  
0104 (Otto / Cleaner)

## S

Reiner Schöne ..... 1  
0104 (Professor Louis Freeman)  
Rebecca Scroggs ..... 4  
0101 (Frida Lancaster); 0102 (Frida Lancaster); 0103 (Frida Lancaster);  
0106 (Erica Lancaster)  
Tomas Spencer ..... 1  
0108 (Graham Einarsson)  
Joshua Spriggs ..... 1  
0104 (Conspiracy Theorist)

Sadie Sweet.....5  
0101 (Wendy Lancaster); 0102 (Wendy Lancaster);  
0103 (Wendy Lancaster); 0106 (Wendy Lan-  
caster); 0108 (Wendy Lancaster)

————— T —————

Sandra Teles ..... 3  
0101 (Yazmina Suri); 0103 (Yazmina Suri); 0106  
(Yazmina Suri)  
Masha Tokareva..... 1  
0103 (Russian Reporter)

————— W —————

Carole Weyers ..... 3  
0101 (Audrey Brostin); 0103 (Audrey Brostin); 0106  
(Audrey Brostin)