

Criminal Record Episode Guide

Episodes 001-008

Last episode aired Wednesday February 21, 2024





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Season One

Emergency Caller

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Wednesday January 10, 2024
Writer: Paul Rutman
Director: Jim Loach
Show Stars: Peter Capaldi (DCI Daniel Hegarty), Cush Jumbo (DS June Lenker), Zoë Wanamaker (Maureen), Charlie Creed-Miles (DS Tony Gilfoyle), Cathy Tyson (Doris Mathis), Stephen Campbell Moore (Leo Hanratty), Shaun Dooley (DS Kim Cardwell), Dionne Brown (DC Chloe Summers), Aysha Kala (Sonya Singh)
Guest Stars: Lizzy Connolly (Kelly), Dean Lennox Kelly (Jimmy Leach), Joana Borja (Carla), Ian Bonar (DCI Roy Chambers), Chizzy Akudolu (Jasmine Peters), Tom Moutchi (Errol Mathis), Kaylen Luke (Patrick Burrowes (Age 6)), Jordan A. Nash (Jacob), Maisie Ayres (Lisa), Carolina Main (DI Diana Markham), Dylan Francis (Patrick Burrowes (age 12)), Peter Bramhill (Mick Hargreaves), Rasaq Kukoyi (Patrick Burrowes), George Ritchie (Marco), Stuart Cooke (Armed Police), Sharon Forbes (Cafe Customer)
Summary: An anonymous call puts DS June Lenker in the path of the formidable DCI Daniel Hegarty.



The episode opens with DCI Dan Hegarty working his side job — chauffeuring around London. He’s driving a couple to their destination. They strike up a conversation with him. He informs them of his long-time job as a detective. They ask if he’s seen any corpses during his years of service.

Dan tells them about a case from Christmas 2004-2005 when one man was the victim of a robbery. Afraid he’d report them, the robbers bound the man to a chair. Unfortunately, he never broke free

of his restraints, and he died there. There’s something rather tense about this opening scene. I kept thinking Dan would either arrest the couple or kill them. That’s thanks in part to Capaldi’s gripping yet subtle performance.

Next, Dan drives by a phone booth. We see one woman enter it. She calls the emergency services, asking to speak to a police officer. She refuses to disclose her name.

The following morning, DS June Lenker arrives at work to start her day. She’s on the phone with her mom, Maureen, who insists that a van parked outside her flat is watching her. Based on June’s tone, this isn’t the first time her mother has pulled this stunt. The camera lingers on a photo of June’s father, showing that he’s no longer with us. June listens as her mom rattles off the van’s license plate number.

Once at her desk, June looks up said license plate number in the system. Sure enough, she finds the vehicle in question. However, her quest is derailed by a new case. June listens to the anonymous caller from the night before. Jasmine, who answers the emergency caller, guides the woman through the conversation.

She still won’t reveal her or her boyfriend’s name, but she tells Jasmine that he’s harmed her and has threatened to kill her. He stabbed her with the same knife he used to commit another

murder. He admitted to killing one woman years ago. Unfortunately, a wrongfully convicted man is serving a 24-year sentence for this crime. Jasmine sends some officers to retrieve this woman after pinpointing her location. She calmly urges said woman to stay put. Unfortunately, the authorities arrive right after she vanishes. We hear a banging noise, her screams and then... poof. We see the phone dangling off the receiver.

Next, June pulls up footage of the woman walking down a street, presumably fleeing the phone box. She removes her hood at one point. June zooms in on her and prints out photos in a bid to identify her. Then, she video chats with Jasmine. June compliments Jasmine on how she handled the emergency caller. She asks Jasmine if she believes the woman's allegations of wrongful conviction for the man in prison. Was her boyfriend the real murderer? Jasmine is somewhat incredulous. However, June spent enough time working in domestic violence to know this woman's telling the truth.

Jasmine informs June that she heard the woman mutter a Portuguese word before their conversation ended. June pulls up prison records, printing out a list of men currently serving time behind bars for murder. She lands on Errol Mathis, a man convicted of killing Adelaide Burrowes in 2012. June chats with her boss, DCI Roy Chambers. She discloses her findings and wants to reopen the Adelaide Burrowes case. There's a chance that her killer still stalks the streets and intends to strike again on this poor woman.

When June states her intention of meeting with Dan Hegarty, the senior investigating officer spearheading the investigation back then, Chambers tries to persuade her to "drop a line." Send him an email instead of showing up in person. After her meeting, she offers to take witness statements from Chloe to Hackney Downs, insisting she's heading there anyway. Thus, June does the opposite of what she's told (as she should) and winds up in Hackney Downs to chat with Dan.

Dan emits a peculiar energy during his discussion with June. He's trying to throw her off the scent of this case. He asks June if she got a statement from the caller, but June says it was anonymous. However, said caller got specific details correct from the Errol Mathis case. Dan refers to Errol as the "poor man's O.J.," which reeks of racism. Of course, June picks up on it. Dan attempts to subtly belittle June by asking her how many years she's worked in the criminal investigation department before asking for tea.

Then, he writes this woman's boyfriend off as a "fan" of Errol Mathis. After all, certain details regarding the case were made public. Plus, June doesn't know this woman or her boyfriend's name. What if it was a prank call? After providing a laundry list of reasons why June shouldn't reopen the Mathis case, Dan tells her that she should've "dropped a line" instead. Emails work best. Ouch. Side note: Capaldi is brilliant in this scene. Blistering, even.

Next, we see Dan ruminate on the Mathis case as flashbacks of Errol leaving a flat with Adelaide's son Patrick play out. According to Dan, Patrick overheard Errol murdering his mother. Meanwhile, June places a card in the phone booth with the East London Police number. That evening, we see Dan on the phone with someone, urging them to watch their back (he remarks about June being young, too) before slipping into an unknown, seedy-looking establishment. Dan has secrets, y'all. He's well aware that he put an innocent man in prison.

At home, June chats with her partner, Leo, about her meeting with Dan. She mentions his remark about Errol being a "poor man's O.J.," but Leo doesn't think said remark makes Dan racist. Oh, and Leo's a psychiatrist, so he tries to psychoanalyze June by telling her she always jumps to conclusions with people—a bit of gaslighting for ya. June embraces Leo and apologizes. Afterward, Chloe calls June to reveal she has yet to locate the emergency caller, even after checking various women's shelters.

Later, we see Dan arrive home with a dog. He covers up a young woman sleeping on his couch — presumably his daughter or niece. The following morning, June arrives at work to discover she can't log into the system. She's been denied access. Chambers calls June into his office, where she meets DI Markham from the Professional Standards Department. They've selected June as someone they will audit to ensure there's no suspicious behavior afoot. Markham claims it's random, but June doesn't buy it for a second. Dan utilized his vast connections to impede her from reopening the Mathis case.

June doesn't let this setback deter her from her mission. She meets with Sonya Singh, where she claims they've (her bosses) asked her to "update the file" as part of a Best Practice Review. Sonya reveals she knew Adelaide Burrowes and that Errol Mathis was her "lost cause." The pair

go out for lunch, where June looks over files from the Mathis case. Sonya doesn't believe Errol did it. There's evidence that the bite marks on Adelaide don't match Errol's teeth. However, Errol confessed to the murder anyway.

Sonya asks June why she's really meeting with her. She doesn't buy the "Best Practice Review" lie. Sonya informs June about Dan's crew, The Sixty-Twos, with participants including Tony Gilfoyle and Kim Cardwell. Sonya believes there's an agenda at play, and The Sixty-Twos were established to eradicate any evidence of police corruption. She asks June if she's going to help them bring Adelaide's real killer to justice. Teamwork makes the dream work.

Later, we learn that Patrick, Adelaide's son, had an understandably difficult time in the wake of his mom's murder. We see present-day Patrick with his girlfriend, Lisa. She helps him with his tie. He's heading into his first day at a restaurant. He aims to impress with his dress. Outside, he runs into Doris Mathis, Errol's mother and, presumably, his grandmother. She begs him to speak with Errol. We see Errol sitting in his cell with a phone, hoping Patrick says something. Instead, Patrick hangs up on him.

We see a more detailed flashback featuring Errol swooping in to scoop up young Patrick. The boy sees his mother dead on the floor. Errol is covered in blood. He puts Patrick in the car before speeding away. At one point, we see another vehicle strike them on the side. It's a tense moment, to be sure.

Meanwhile, June listens to Errol's taped confession, which Dan seems to coax out of him. At the same time, Patrick arrives at the restaurant for his first day. His boss orders him to change into something more appropriate since he's part of the back-of-house staff. While chopping onions, Patrick experiences flashbacks of his mom's murder. He winds up cutting his hand. Elsewhere, Dan hangs out with Tony Gilfoyle, whom he urges to lay low and watch his back. It's the same message he told Kim on the phone. Tony reminds Dan that he always minds his own business. He'll be fine.

Then, while driving, June gets a call from Markham regarding their investigation. She claims they found some "interesting details" about June that she'd like to discuss in person. However, June notices an unidentified number is calling her, so she puts Markham on hold. Jasmine informs June that she has an anonymous caller on the other end. Could this person be the woman from before?

We learn her name is Maria De Souza. Jasmine connects Maria to June. Tearfully, Maria reveals she's trapped in the bathroom, trying to get away from her boyfriend, who's on a rampage. June calmly walks her through everything, asking if she has house keys or anything she can use as a weapon.

Maria replies that she has keys. June urges her to shove them into her boyfriend's face when he opens the door and then run. Maria's on the ninth floor, so climbing outside is not an option. June calls for backup to arrive at Maria's complex. She urges Maria to stay on the line. However, when the call cuts out, June panics, racing toward Maria's flat. As June runs into the building, she sees a body fall from the sky. Unfortunately, Maria jumped to her death. June reaches out to other officers, informing them that a dangerous killer is on the loose. June heads up to the ninth floor to confront the man. Who knows what (or who) she might find...

Two Calls

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Wednesday January 10, 2024
Writer: Paul Rutman
Director: Jim Loach
Show Stars: Peter Capaldi (DCI Daniel Hegarty), Cush Jumbo (DS June Lenker), Zoë Wanamaker (Maureen), Charlie Creed-Miles (DS Tony Gilfoyle), Cathy Tyson (Doris Mathis), Stephen Campbell Moore (Leo Hanratty), Shaun Dooley (DS Kim Cardwell), Dionne Brown (DC Chloe Summers), Aysha Kala (Sonya Singh)
Guest Stars: Andrew Brooke (Clive Silcox), Ian Bonar (DCI Roy Chambers), Jordan A. Nash (Jacob), Martha Cope (Becca), Chizzy Akudolu (Jasmine Peters), Anna Francolini (DI Viv Gearing), Carolina Main (DI Diana Markham), Morayo Adeagbo (Bride), Janet Kumah (Latisha), Scarlett Brookes (Dawn Taylor), Joana Borja (Carla), Julia Westcott-Hutton (CID)
Summary: Convinced there's a link between the emergency calls, June sets out to prove a theory—but Hegarty stays one step ahead.



The episode opens where we left off, with DS June Lenker barreling into the building to confront Maria De Souza's boyfriend/killer. She ventures to the ninth floor, Apartment 942. Upon entering, she discovers yellow paint splattered all over the place. A shattered glass coffee table. A phone in the bathroom sink with a cracked screen. Yellow handprints on the side of the bathtub indicate a struggle. And, of course, the open window where Maria fell to her death. (Or was she pushed?)

Suddenly, a tall man barges into the flat, grabbing a phone before running. It's not a smart move to return to the scene of the crime, dude. June chases him to the elevator, where they both duke it out as said elevator takes them to the ground floor. It's a fight in close quarters — enough to make anyone squirm. The camera angles here make you feel like you're in the action with June, for better or worse. He chokes her just enough to incapacitate her before fleeing the building once the elevator doors open.

Later, we see June sitting on a hospital bed following her traumatic encounter with Tall Man. DCI Roy Chambers shows June a series of photos so she can identify her assailant. She lands on Clive Silcox, the towering bald dude who attacked her in the elevator. June starts asking probing questions regarding Silcox. Does he have a criminal record? A history of violence? Where did he reside in 2011 when Adelaide Burrowes was murdered? Chambers urges June to take it easy. She just experienced a traumatic event. That said, if any connection between Silcox and Adelaide surfaces, Chambers vows to leave no stone unturned.

Meanwhile, DCI Dan Hegarty gets a phone call from DS Kim Cardwell, his buddy from The Sixty-Twos. Leo, June's partner, and Jacob, her teen son, visit her after Chambers departs. Leo yells at one of the night nurses, ordering that a doctor tend to June despite her getting the okay to leave.

After her stint in the hospital, June struggles to relax at home. She leaves Leo a note, revealing she's heading to work. We see her visit various women's shelters, where she spreads the news about Silcox being on the run. Then, June wakes the following day in her car to a call from Chambers. He asks her to make a beeline for Maria's apartment complex. She reunites with Dan, who reveals that Silcox is under active investigation for his assaulting a woman last October. Dan refers June to his colleague, DI Viv Gearing, for any questions she might have.

However, June continues chatting with Dan. Before Maria died, she identified herself as the Hayes Lane emergency caller from the previous week. June knows that both callers are the same woman. June asks for permission to interview Silcox (if they catch him) regarding the allegations against him for Adelaide's murder. Two calls; same woman. Dan believes they're two different women (or rather, he's throwing June off the scent).

Later, June returns to work to find DI Diana Markham in Chambers' office. She hands June a list of eight search violations where she looked up license plate numbers but failed to attach any case numbers. Ergo, no attributable crimes. Markham wants June to go through each one and add a case number. We know her mom had her search various license plate numbers in the station's database.

Of course, June can't stop thinking about Clive Silcox and his potential connection to Adelaide Burrowes. She finds an article about Doris Mathis and her endeavors to appeal her son Errol's conviction. June tracks down Doris at her establishment as a tailor/seamstress. She asks Doris about Silcox and whether he knows Errol. Doris interprets this visit as June pinning another crime on Errol — one he didn't commit. She orders June to leave.

Meanwhile, Dan meets with Kim. Dan urges Kim to ensure that June can't reopen the Errol Mathis case. They must keep Silcox separate from an 11-year-old investigation. Dan insists they got the right guy, meaning Errol, but I don't believe he believes that for a second. Elsewhere, Sonya Singh calls June to confront her regarding her interaction with Doris, Sonya's client. June insists she wasn't there to accuse Errol of anything, only to discover if he was somehow connected to Silcox.

At Dan's home, we see him wander into a lit bedroom, where he stares at, presumably, the bed, before flicking the lights off. We haven't seen this mysterious person he lives with, making me wonder if this daughter or niece is even alive. Perhaps he's in grief mode. The following morning, June and Leo have some one-on-one time on their way to Jacob's football game. Leo even calls June a "sexy parker."

Next, at the match, June reveals that she looked up those license plate numbers solely for her mother. They're not allowed to search that information outside of an active investigation and must attach case numbers. She's protecting her mom because she doesn't want her to get sectioned again (kept in a hospital). The conversation turns to June going up the ladder to crack this Silcox/Adelaide/Maria/Errol case. She believes it's all connected (like the MCU). Leo thinks she can easily skate above Chambers and Dan's heads. However, that's easy for him to say. He's not a Black woman working in the police force in the UK. Leo realizes she's talking about his privilege, which he does have.

Amid their argument, June receives a phone call. There's been a tip regarding Silcox's whereabouts. She meets Dawn at the latter's home. June mentions that Dawn used to date Silcox, which gives the woman pause. She also looks panicked. Dawn lowers her voice, claiming she can't help because her mother is upstairs. June looks up, realizing she's referring to Silcox.

Then, June calls for backup after verifying that Silcox is inside the home. She hears shouting and objects breaking and continues asking for backup with more urgency. Realizing the other officers might not arrive in time, June takes matters into her own hands. She dons a bulletproof vest before barreling into the line of fire. Literally — there's a fire. June asks for assistance from the fire department. We see Dawn and her family trapped in a bedroom, which June busts open. Meanwhile, Silcox tries to hang himself, but June prevents him from doing so.

Later, Dan, Viv, June and Chambers meet at the East London Police Station to discuss the events unfolding. Before this, Chloe gives June her phone, which shows a copy of the pathology report from Maria's death. Chloe makes June promise to delete it after reading it. June takes that information from the path report into her meeting with Dan. Dan and June argue over the technicalities of the case. June still wholeheartedly believes that both emergency calls were from Maria De Souza, the Hayes Lane caller. However, Dan insists that both voices are too different.

Then, to her detriment, June mentions the fact that Maria had two healing stab wounds on

her body. The anonymous caller, the first one, revealed her boyfriend stabbed her. He utilized the same knife on her as he did on Adelaide. Why else would she have said stab wounds if both calls didn't originate from the same person? Dan demands to know if June read the pathology report. That was confidential and only meant for Viv. June protects Chloe, claiming she merely noticed the wounds on Maria's body after she fell.

This scene is riveting. Capaldi and Jumbo are playing a high-stakes tennis match, and it's enthralling. Dan reveals they've caught Silcox, and he's confessed to murdering Maria. June demands to interrogate Silcox. She'll prove that Maria is both callers and that Silcox killed Adelaide. Oh, and she wants forensics to investigate both calls to prove her point.

Sure enough, Dan allows June to meet with Silcox under the condition that she won't mention Adelaide or Errol. We see him and Chambers watching from the other side of the glass while Viv accompanies June. Prior to this meeting, June learned from Sonya that Errol knows Silcox. In fact, they went to primary school together. June shows him photos of Errol. He corroborates Doris' statement regarding her son's connection to Silcox. They know each other.

Then, June procures a picture of Adelaide. Silcox doesn't respond to it verbally, but June can see he recognizes her. Well, he claims that the case is common knowledge. That's when Viv promptly ends the interrogation. June reunites with Dan and Chambers. Dan reveals their forensics team concluded definitively that both callers were different women. So, case closed. Right?

Outside, Chambers orders June to get it together. She runs into the bathroom, enters a stall and screams into her sweater. Girl, we've all been there. Chloe overhears her. June tells Chloe she was wrong. However, Chloe reveals that Dan knew about the forensics report and sat on it before revealing its findings. Inexplicably, he allowed June to go through this song and dance despite that knowledge.

Then, we see Dan sitting outside a hookah lounge. He spots two men beating up another man on the street. At the same time, he watches a couple dance in the building across from him—the duality of humankind. June knows Dan is hiding something massive. The Sixty-Twos will hopefully meet their downfall.

She reunites with Sonya to discuss this development. Sure, they lost the battle but could still win the war. Plus, if there are two separate callers, the initial anonymous caller is still alive. She could be the key to freeing Errol and convicting Adelaide's actual killer. We see Carla, the first caller from Hayes Lane, riding in the back of a car.

June and Sonya intend to find her.

Kid in the Park

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Wednesday January 17, 2024
Writer: Paul Rutman
Director: Jim Loach
Show Stars: Peter Capaldi (DCI Daniel Hegarty), Cush Jumbo (DS June Lenker), Zoë Wanamaker (Maureen), Charlie Creed-Miles (DS Tony Gilfoyle), Cathy Tyson (Doris Mathis), Stephen Campbell Moore (Leo Hanratty), Shaun Dooley (DS Kim Cardwell), Dionne Brown (DC Chloe Summers), Aysha Kala (Sonya Singh)
Guest Stars: Thomas Harper-Jones (Isaac Witlow), Ian Bonar (DCI Roy Chambers), Jordan A. Nash (Jacob), Janet Kumah (Latisha), Tom Moutchi (Errol Mathis), Kaylen Luke (Patrick Burrowes (Age 6)), Kerrie Hayes (Jenny Whitlow), Paul Thornley (Stefan Ash), Anna Wilson-Jones (Hester Ash), Steffan Cennydd (DC Jed Stanning), Francis Lovehall (Jason Reeve), Georgina Rich (ACC Claudia Mayhew), Dylan Francis (Patrick Burrowes (age 12)), Peter Bramhill (Mick Hargreaves), Cain Aiden (Prisoner)
Summary: A horrific incident lands June on Hegarty's team, giving her a way to win his trust while secretly digging into the Errol Mathis case.



The episode opens on a shot of a park in London. A nine-year-old boy, Isaac Witlow, watches one man argue on the phone as he paces the balcony of his apartment. Suddenly, we hear a gunshot. Even though we're made to think the man on the balcony is the target, poor Isaac is injured. The boy lies on the ground, bleeding from the head. It's a haunting and traumatic image.

Meanwhile, DS June Lenker prints flyers to post around the city. She and Sonya are on the hunt for Carla, the

Hayes Lane caller. DCI Roy Chambers reveals that sweet Isaac is alive but needs to have the bullet removed from his brain. Chambers also urges his team to volunteer for the investigation as the shooter is still at large. June sees an opportunity to keep her enemy closer..

Next, we see DCI Dan Hegarty and DS Kim Cardwell walking through Rowntree Park in the aftermath of the shooting. They believe it was gang-related. Dan looks through a list of potential volunteers from the police station. Surprisingly, he allows June to join the case. They reunite in the park. He asks if she's made progress with identifying and tracking the Hayes Lane caller. He marches off before she can finish her sentence, urging her not to beat herself up.

Then, Kim introduces himself to June and DS Chloe Summers after "pretending" to get them mixed up. That feels like a microaggression right there. An "all Black people look alike" joke. Meanwhile, Dan goes through his contacts list, asking them to put out feelers regarding Isaac's shooter. He's got connections.

Later, June is at home with her mother, Maureen, and Leo. They see Isaac on the news and learn of his impending surgery to remove the bullet from his brain. June asks Leo where the bullet is located and how that'll affect Isaac's brain function.

Next, Sonya utilizes her connections as a lawyer to rope in Doris Mathis' volunteers to spread the Carla flyers. Perhaps someone in the area will recognize her. Before June departs, Sonya gives her files from the 2012 Errol Mathis case. June claims she can't look through it because too many eyes are on her. However, Sonya persuades her to consider it. June may see a thread worth exploring that could exonerate Errol.

Elsewhere, Dan delivers groceries for DS Tony Gilfoyle, the third member of The Sixty-Twos. Tony informs Dan about June's insistence on digging into the Errol Mathis case. She hasn't thrown in the towel yet. Dan's efforts to deter her haven't worked. Tony shows Dan the Carla flyers he found. Meanwhile, June looks through the box of files in her basement. She listens to a recording of Errol confessing to murdering Adelaide Burrowes.

She calls Sonya to give her thoughts. Sure, Errol has a litany of money issues and theft. However, there's no history of violence or assault. So, why did he confess to the murder? No evidence would pin him to the murder, save he had Adelaide's blood on his clothes and tried to flee with Patrick. Sonya asks June if she'd like to meet Errol. She claims she can get June into Whitecross, and Dan would be none the wiser. June considers the offer.

Later, Dan calls June, asking her to meet Isaac's mom, Jenny, at the hospital. Jenny requested her specifically. June meets Jenny, who's sitting at Isaac's bedside. Jenny is friends with the partner of June's ex, her son's father. June comforts Jenny as she cries, begging for the hospital to remove the bullet. Unfortunately, they're waiting for the swelling in his brain to subside.

Afterward, June climbs into Dan's car. She updates him regarding her chat with Jenny and how they're connected. While Dan is on a phone call, June notices a business card for his side venture: his driving services. She surreptitiously pockets it.

Next, June arrives at Whitecross for her meeting with Errol. She claims she's there to see Samson Michaels. She sits in the waiting room, where she spots Sonya. Sonya's actually there for Samson Michaels, so she leaves when his name is called. Meanwhile, June departs when an officer recites "Errol Mathis." Elsewhere, Dan meets Stefan Ash with a request. He hands Stefan money, asking if he can help with the "kid in the park." Stefan silently nods before exiting the vehicle.

Then, June finally meets Errol. He asks if she's a police officer, and if she's there to pin anything new on him. He admits she can't do much because he's behind bars. June addresses Errol's alibi. Said alibi claims Errol was looking for work. Errol confirms this, even naming the location of the establishment and the alibi's name: Mustafa. However, Errol believes Mustafa has relocated to Turkey.

Errol states the police told him that Mustafa didn't know him. He stands by what he said, though. He knows to whom he spoke. June changes the subject to Errol recalling his confession of murdering Adelaide. Errol admits they had him on "many drugs." So, he wasn't even of sound mind when he confessed. It sounds like they forced it out of him to close the case. Ew.

When asked if he believes he killed Adelaide, Errol avoids offering an answer, instead describing how he feels in his day-to-day. It's challenging to keep it together. June mentions his mom and Patrick. Naturally, Errol is curious about Patrick and whether June has seen him. Before they part ways, Errol urges June to give his mother, Doris, a kiss from him. This is a short scene, but it showcases the breadth and depth of Moutchi's talent. My heart breaks for Errol.

Meanwhile, the Whitecross staff notices something peculiar about June and how she's not there to see Samson Michaels. They contact her superiors. June and Sonya meet up after her chat with Errol to brainstorm their next move. June also shows Sonya Dan's business card for his chauffeuring.

Later, June learns of a development in the Isaac case — they've got a name for the shooter. Kim directs June on where to go. Kim and the team have located the shooter, Jason Reeve, and are circling his residence. Dan sits in a van and watches the situation play out on various cameras. However, the cameras crap out after the police have entered the flat. Dan is not a happy camper.

However, Kim informs Dan about Jason's girlfriend, who's alone in said flat. She claims she doesn't know where he is. We see Jason Reeve walk through the neighborhood undetected with a gun in his pants. Suddenly, June encounters Jason. She cautiously approaches him, but he fires on her before fleeing. Dan, who saw it all on camera, runs to June's aid. Thankfully, the bullet missed her. We learn later on that Kim and his team caught Jason.

Then, Dan discovers what June has been up to: she met with Errol at Whitecross. However, when confronted about it, June lies, claiming she conducted an interview with someone from an "old DV (domestic violence) case."

Next, Dan meets with ACC Claudia Mayhew before the approaching press conference regarding the closing of Isaac's case. Claudia addresses the elephant in the room. A young "blue-eyed" boy was gunned down by, presumably, gang members. Claudia believes the institution is under intense scrutiny, especially from a racial standpoint. Well, yeah, the whole police system is inherently racist.

Dan agrees with her, stating they must be a mirror to the community they serve. "In all its technicolor diversity," he adds. This is why they put June "in the shop window." She will join them for the press conference. Claudia chats with June beforehand.

Then, Mick Hargreaves returns June's call. He confirms that an old "possession with intent to supply" was imposed upon young Patrick Burrowes; however, he was the only person not charged with the crime. Why? Because someone vouched for him. That someone was Dan Hegarty. While sitting in the press conference, June and Dan exchange charged glances.

It's on.

Protected

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Wednesday January 24, 2024
Writer: Ameir Brown
Director: Jim Loach
Show Stars: Peter Capaldi (DCI Daniel Hegarty), Cush Jumbo (DS June Lenker), Zoë Wanamaker (Maureen), Charlie Creed-Miles (DS Tony Gilfoyle), Cathy Tyson (Doris Mathis), Stephen Campbell Moore (Leo Hanratty), Shaun Dooley (DS Kim Cardwell), Dionne Brown (DC Chloe Summers), Aysha Kala (Sonya Singh)
Guest Stars: Kerrie Hayes (Jenny Whitlow), Jordan A. Nash (Jacob), Georgina Rich (ACC Claudia Mayhew), Francis Lovehall (Jason Reeve), Charlotte Pyke (Tamara Reiss), Steffan Cennydd (DC Jed Stanning), Remi Fadare (Folasade Odinaka), Janet Kumah (Latisha), Thomas Harper-Jones (Isaac Whitlow), Sia Alipour (Hasad), Arun Bassi (Rajan), Rasaan Kukoyi (Patrick Burrowes), Maisie Ayres (Lisa), Tom Moutchi (Errol Mathis), Kaylen Luke (Patrick Burrowes (Age 6)), Bamshad Abedi-Amin (Mostapha Demir), Carolina Main (DI Diana Markham), Ian Bonar (DCI Roy Chambers), Nigel Finnissy (Senior Police Press Officer)
Summary: Pressure mounts on June from all sides as she makes a breakthrough in Errol's case.



The episode opens with June delivering a speech at the press conference regarding the Isaac Whitlow shooting at Rowntree Park. Leo is in the kitchen when June arrives home. She overhears her voice on TV. Maureen, her mom, watches the press conference with her son, Jacob. Jacob asks Maureen why she loathes the police.

Maureen touches on what transpired with his grandfather, June's dad, and how the cops hounded him. She couldn't believe June decided to join the force. She

tells her daughter that she'll never change the corrupt system from the inside. Ouch. Meanwhile, Dan appears onscreen during the televised conference to state that they believe they've found Isaac's shooter, Jason Reeve.

Later, Dan sits with 17-year-old Jason, who confesses to inadvertently shooting Isaac. It was an accident — collateral damage. Dan asks if this is a gang-related issue. Perhaps Jason's gang is warring with another gang. Regardless, something smells here.

Then, Dan announces to June, Kim, Chloe, DC Jed Stanning and the others that they got a confession from Jason. Dan inquires what they should do next. Kim responds promptly, but Dan brushes it off, claiming he wants to hear from June.

June offers a standard answer regarding what happens. He asks her if she believes Jason's confession. He offered it up so quickly. Dan mentions that after the shooting, Jason called a now-disconnected number. He also carried the gun with him instead of discarding it. Perhaps he's taking the fall for the actual shooter. To me, this smacks of Dan intentionally putting June under a microscope. His dissection or "detective work" regarding Jason's confession and his

conclusion that Jason didn't shoot Isaac also feel like he's trying to appeal to June. It's a way to throw her off his scent. Like, "See? I'm doing good work."

Next, Folasade Odinaka spies the missing person flyer for Carla. She contacts Latisha, who reaches out to June and Sonya. They question Folasade regarding her knowledge of Carla. She reveals that Carla was a cleaner. Carla enjoyed her profession because she could improve her English. She was also dating an Englishman. However, he made her give up her job when she moved in with him.

Then, Folasade pulls up a photo of Carla at a barbecue on her phone. June compares her coat to the one she's wearing in the flyer. It's a match. Elsewhere, one woman calls the inquiry team and speaks to an operator about the Rowntree Park shooting. She reveals she saw two people involved — one Black man driving the getaway vehicle while the other, a white man, shot Isaac. So, Jason didn't pull the trigger.

Dan asks Jed to accompany him to another round of questioning with Jason. Dan knows Jason is covering for someone else. He encourages Jason to disclose a name. He vows to protect the teen. Jason merely states that some men overtook their gang and that they're "ruthless." Dan asks if the man is Albanian, Algerian or Turkish. Jason reacts to Dan saying "Turkish."

Later, June, Chloe, Kim and the others hand out flyers in a busy market area, asking passersby to keep their eyes peeled for a Turkish man who may be involved in the Rowntree Park shooting. Afterward, Kim chats with Dan, asking what June wants. What's her angle? He refers to her as Dan's "Meghan Markle," which is such a loaded comparison given how abhorrently the racist UK tabloids treated Meghan.

Dan urges Kim to get off his back. Why? Because the Errol Mathis situation is resolved. While Dan pumps gas, he spots one man watching him before the latter hops into his vehicle and peels out of the gas station. Hmm. Meanwhile, June questions Hasad, who operates a food cart, if he's seen anyone that matches the description of Isaac's shooter. She takes down Hasad's info should anything pop up. He's surprised she spelled his name correctly, as, in his words, Turkish names trip people up.

Later, June stops by Sonya's office. So, Mustafa Demir from the barbershop is Errol's alibi. What if whoever took down Mustafa's name misspelled it? Perhaps he didn't move back to Turkey. He could still be here in London.

Then, Patrick purchases flowers from Lisa before visiting his mother Adelaide's grave. It's her birthday. He reunites with Doris. They reminisce for a spell before Doris eagerly discloses a lead in Errol's case. They're searching for Carla, who might have information that could exonerate him. Patrick looks surprised.

Next, Patrick returns to his lodgings, looking up articles about Doris' campaign to save her son. It causes PTSD flashbacks to his mom's murder. He sees Errol scoop him up and flee. This new information regarding Errol's case collides with his PTSD and trauma, so much so that he gets into a fight with a neighbor over his complaining about the noise.

Patrick winds up on none other than Dan's doorstep. While Patrick pets Dan's dog, Dan gives Patrick orange juice and a frozen pack of food for his black eye. Patrick doesn't delve into why he fought with his neighbor and what set it off. Dan assumes a "police officer" was giving him grief about his late mother. Patrick asks Dan to recount the night of his mom's murder again. Dan claims Errol had Adelaide's blood all over him, not his own. Then, he wrecked the car with Patrick in it while attempting to flee. Patrick seems convinced that Errol is the real murderer.

Meanwhile, June looks up all the Mustafas in London on social media (a Facebook-type platform). She zeroes in on one who owns a barbershop like Errol's alibi. She notices that, indeed, the police station misspelled his name. June locates Mostapha, who tries to ignore her. She asks him to confirm that Errol was inquiring about work at the barbershop at the time of Adelaide's murder. When confronted, Mostapha admits he was asked to select Errol from multiple photos of Black men. He claims he couldn't tell them apart but that he's not racist.

So, he picked the wrong man, and now Errol is serving a life sentence. June asks why Mostapha didn't go to the station to correct his mistake. He reminds her that these cops have friends in far-right groups. Nothing would've been done to remedy the situation. Well, he's not wrong about corruption in the force. Mostapha seems genuinely remorseful. He asks June to relay how sorry he is to Errol before she departs.

June calls Sonya, revealing they can't use Mostapha as an alibi now. Suddenly, June sees her car is on fire. Oh, sh*t. This results in June getting saddled with round-the-clock security.

Someone could be threatening her life.

Dan visits June at her home, where she hunkers down after the incident. He reveals the arson was the culmination of online harassment levied toward the police. It's also gang-related. Dan reassures June that they're in the process of removing the incendiary posts. That evening, Jason is beaten up by two men, who put him in the hospital. Dan visits Jason. It's at this moment that Jason decides to divulge the name of the Turkish man who shot Isaac. Dan will do anything to get his way, eh? Including hiring men to harm a Black teenager.

June meets with DI Markham in Chambers' office the following day. Someone has filed a complaint about workplace bullying ... against June. She departs Chambers' office and heads into the stairwell, where she voices her concerns that Dan might be trying to sabotage her career. Everything piling up against her feels entirely too convenient when adding Dan into the equation. Chambers dismisses her theory, claiming that Dan is the best of them. Plus, he has too many connections to get caught.

Then, Patrick brings Dan some lasagna from his work. However, Dan states they can't continue meeting like this. Lisa appears. Dan introduces her as his daughter. Uh-oh. Patrick is dating Dan's daughter. Before he departs, Dan tells Patrick they'll get him out of his current lodgings. Lisa texts Patrick, telling him if Dan finds out they're dating, he'll blow a gasket.

Later, Chloe admits she filed the complaint against June. That said, she didn't word it as "bullying." Chambers was questioning Chloe about the path report from the Adelaide/Clive case. Chloe claims June was pretty forceful when she asked for said report.

June heads into the bathroom for a good cry. Aw, my poor girl. This has not been her week (or month or even her year). There's nothing like a bathroom sob session at your workplace. She receives a call from one of the women's shelters regarding Carla. Someone, an unidentified officer, was inquiring about her whereabouts. Thinking it strange, the shelter thought to reach out to June.

Then, June contacts Sonya. Could this be Doris' doing? Maybe she confided in the wrong person? Sonya wonders if perhaps one of Doris' contacts spilled the beans. June looks them up in the system. She lands on Latisha, who had a previous theft charge. The arresting officer was Tony Gilfoyle, one of The Sixty-Twos. June chats with Latisha, who admits that Tony got her on a list for a flat. Doris also ensured she could keep her kids.

In exchange for the flat, Tony used Latisha as a confidante. So, she's told him about Carla and June reopening Errol's case. Uh-oh. June urges Latisha to call Doris and end her employment. She has to quit. Sure enough, Latisha calls Doris and quits her job.

Later, Tony informs Dan about June meeting with Latisha. Then, Dan chats with June. He defends Tony, stating the job is his life and that he's had MS for a decade. June fights back, wishing him luck conveying that to the IOPC (Independent Office for Police Conduct). Dan insists that Tony's harmless. However, June believes that a man running covert ops on a defenseless woman for eight years is the opposite of harmless. June mentions Dan and his "old boys," aka The Sixty-Twos. We see Kim and Tony are with Dan. Dan puts the conversation on speakerphone.

Dan asks June if her friends know about "certain claims made on that emergency call." He threatens June, declaring if he ever finds out that June shared any part of that call, he won't hold back. "I will f*cking have you," he says.

June tells Leo about her chilling phone conversation with Dan. He supports her regardless of what she chooses to do. She has his support if she wishes to dig deeper and go above their heads. June embraces her partner before she leaves. Later, she reunites with Sonya. Carla finds the flyer with her picture on it. She calls Sonya and June, ordering them to back off. Meanwhile, we see someone snapping photos of Dan as he withdraws money from the ATM. Then, he enters that mysterious establishment again. The man taking pics could be the same person from the gas station. Anyway, Carla insists that he's done this before. He's too dangerous. They should stop before she gets killed.

Possession with Intent

Season 1

Episode Number: 5

Season Episode: 5

Originally aired: Wednesday January 31, 2024
Writer: Natasha Narayan, Paul Rutman
Director: Shaun James Grant
Show Stars: Peter Capaldi (DCI Daniel Hegarty), Cush Jumbo (DS June Lenker), Zoë Wanamaker (Maureen), Charlie Creed-Miles (DS Tony Gilfoyle), Cathy Tyson (Doris Mathis), Stephen Campbell Moore (Leo Hanratty), Shaun Dooley (DS Kim Cardwell), Dionne Brown (DC Chloe Summers), Aysha Kala (Sonya Singh)
Guest Stars: Pippa Nixon (Ivy), Tom Moutchi (Errol Mathis), Andrew Brooke (Clive Silcox), Paul Thornley (Stefan Ash), Arun Bassi (Rajan), King Fatile (Shakil), Brooklyn Appiah (Max), Jordan A. Nash (Jacob), Christopher Brand (DC Waite), Paul Rattray (DC Roskill), Rachel Lumberg (PC Sally Cudd), Jonathan Livingstone (Zac), Robinah Kironde (Morowa), Amber Asmah-Bishop (Hazel), Tamer Doghem (Miras Mansur), Rasaan Kukoyi (Patrick Burrowes), Maisie Ayres (Lisa Hegarty), Patrice Naiambana (Reggie Mathis), Joana Borja (Carla), Chizzy Akudolu (Jasmine Peters)
Summary: June's life is thrown into turmoil as a result of her son being singled out.



The episode opens with June Lenker and Leo having dinner with Ivy, an expert on the human brain. June explains that Errol Mathis doesn't have any recollection of taking Patrick Burrowes from his flat following the murder of his mother, Adelaide Burrowes. Errol also doesn't recall getting into a car accident with Patrick in the back seat. He only remembers waking up in the hospital after the incident. However, Dan Hegarty elicited a full confession from Errol despite the latter not recalling anything.

Ivy explains the function of the hippocampus and a common misconception regarding memories. We view them like a videotape, but they're more like an oil painting. We paint over them, and others can paint their own memories over them, too. Dan could've easily planted a false memory on Errol, resulting in a confession.

During Ivy's explanation, we see Dan walk through the late Adelaide's flat. He has visions of Errol standing in the same place when it wasn't in disrepair. After their chat, Leo tells June that Ivy has a crush on her. She has good taste. Leo wraps his arms around his partner, reminding her she can tell him anything.

Later, June dives headfirst into research mode. She reads an article about Met police officers being placed on probation. Another piece dissects the growing far-right culture among UK police forces. Yet another article addresses "Met officers' complicity with Combat League." This leads June back to Clive Silcox. She questions him about his time in the Combat League. He joined as a teenager.

Then, she shows him pictures of The Sixty-Twos: Dan, Kim Cardwell and Tony Gilfoyle. She asks Clive if any of them were in the Combat League. Clive gives Dan and Kim a "no" but is

more hesitant to answer either way for Tony. Finally, he admits he knows Tony from the Combat League.

So, June heads to Tony's house for a quick chat. She helps him load boxes into his vehicle. Next, she pops that million-dollar question — Was he ever in the Combat League? Tony refuses to answer, asking if her superior is still in charge. He might give Chambers a ring. Then, Tony realizes this is really about Errol Mathis. Before departing, he calls June a bully. A few minutes later, Tony pulls over, on the verge of a panic attack. He calls Kim.

At the station, Kim tells Dan that they should retaliate. June showed up at Tony's home, for crying out loud. Shouldn't they strike back? Dan calmly states he has the situation under control. Kim and Tony should lay low. Dan receives a call from an unknown caller ID. It turns out to be Stefan. Paul assumes this is about the Rowntree Park shooter, even though Dan has already arrested said shooter. Dan gives Stefan an envelope of cash, asking him to find an apartment for Patrick.

Meanwhile, June learns from Sonya that she hired someone to follow Dan. Sure enough, it's the man we saw at the gas station last week. He snapped photos of Dan withdrawing money and entering a carpet shop. However, this establishment is a front for a drug ring. Sonya guesses Dan is either being blackmailed, or he's running a drug trade on the side. June draws the line at spying on her coworker, even though this is pretty damn shady.

Elsewhere, Jacob is walking to football practice with his two friends. Suddenly, two officers pull over. They shove the three boys against a fence, conducting a pat down while rummaging through their backpacks. That's when they find a bag of meth in Jacob's backpack. Oh, this has Dan written all over it. Nasty. They let Jacob's friends go but put him in the back of a cruiser.

When he gets to the station, they take his fingerprints and mugshots. He tries calling his mom. Unfortunately, June doesn't answer. He lands on Maureen, his grandmother. Jacob tells Maureen he's at the station. She departs to pick him up. I won't lie — this whole sequence made me weep. It broke my heart. That poor boy shouldn't have had to experience that. Hats off to Jordan Nash for his superb, nuanced performance here. You can see the fear on his face, along with myriad other emotions. Well done.

Leo calls June, noticing Jacob is 30 minutes late for football practice. She tries phoning her son's cellphone. Then, when she arrives at the scene of a stabbing, Jacob's father, Zac, informs him about Jacob's arrest. Meanwhile, Maureen wanders the streets in her slippers, clearly overstimulated and overwhelmed by memories of trauma.

June arrives at the station, reuniting with a rightfully rattled Jacob. He emphatically stresses his innocence. June believes him. Then, she picks up Maureen from the hospital. Maureen talks about Curtis, June's late father, and how they must get him from the police station. This even triggered past trauma for her.

Later, June, Leo, Jacob, her mom, her ex-husband and his family all have dinner together. June gets a tip that Kim's buddies were the ones who arrested Jacob. She knew Dan was involved in this somehow. When Jacob walks into the kitchen, Leo asks him if one of his friends or someone else planted the meth in his backpack. Jacob looks bewildered.

Then, June and Leo argue about the latter's impulse to take the opposing side. Why is it so hard for him to grasp that Dan Hegarty did this to get back at June for meeting with Tony? It's all connected. Leo fires back that he's tired of having everything he says shoved under a microscope. June offers a suggestion: say better stuff. I'm on Team June here. Whether Leo can admit to it or not, his racial bias, though unintentional, is showing.

After Leo storms out, Zac embraces June as she cries. At least they're on good terms despite the divorce. That evening, June storms into the carpet shop, arresting its proprietor, Miras Mansur. She notices him opening his phone in the back seat of her car. June orders him to text a location to Dan, which he does.

Next, June reunites with Dan near the docks. Dan demands June release Miras. That's his man. June confronts him regarding her son being charged with possession with intent to supply. Dan claims ignorance; he had nothing to do with that. He also firmly states that the Errol case was fair and impartial, through and through. Additionally, Tony was undercover in the Combat League. He was hired specifically to work undercover. Sure, Jan.

Dan offers to wipe the arrest from Jacob's permanent record as long as she releases Miras. June, caught between a rock and a hard place, does as she's bid to save her son. After their encounter, Dan drives to Kim's home. As the two drive through the neighborhood, Dan asks

why Kim thought it prudent to arrest a 12-year-old boy on a meth charge. Dan asserts he had the June situation under control. She was already packing her bags — figuratively, that is. Kim claims he and Tony solely work to protect Dan. They never tell Dan about the details because the latter doesn't want to know.

Then, Dan asks to take Kim's car for a spin. Kim allows this; however, when Dan pulls into Kim's driveway, he purposely scrapes the paint on the doors. Kim protests, claiming he can't afford to fix said car. Dan hopes this spurs him to live within his means. Ouch. Don't mess with Dan Hegarty.

Meanwhile, Patrick and Lisa tour his new apartment courtesy of Dan. After Stefan departs, Patrick gives Lisa a key to his flat. He's pretty sweet on her. The following day, June has a difficult conversation with her son about racism and how the police treat Black folks. She advises him on what to do if he's ever arrested again.

Then, we see Doris and her husband Reggie lying in bed with photos of Errol. Their son. That evening, June and Sonya sit with the Mathises to introduce them to Carla, whose voice we heard in that first emergency call.

Next, Dan gives his daughter Lisa heroin from a stash under his bed. Why? We don't know yet. Later, we see him remove the needle from her arm as she sleeps on her bed. Elsewhere, overwhelmed with emotion from hearing the emergency call, Doris steps aside. She sits at the bottom of the stairs, looking up at the ceiling. The wooden cross behind her creates a potent image that packs an emotional wallop.

Beehive

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Wednesday February 07, 2024
Writer: Thomas Eccleshare
Director: Shaun James Grant
Show Stars: Peter Capaldi (DCI Daniel Hegarty), Cush Jumbo (DS June Lenker), Zoë Wanamaker (Maureen), Charlie Creed-Miles (DS Tony Gilfoyle), Cathy Tyson (Doris Mathis), Stephen Campbell Moore (Leo Hanratty), Shaun Dooley (DS Kim Cardwell), Dionne Brown (DC Chloe Summers), Aysha Kala (Sonya Singh)
Guest Stars: Fraser Holmes (Bee Boy), Thomas Harper-Jones (Isaac Whitlow), Kerrie Hayes (Jenny Whitlow), Patrice Naiambana (Reggie Mathis), Tom Moutchi (Errol Mathis), Rasaan Kukoyi (Patrick Burrowes), Maisie Ayres (Lisa), Mark Weinman (Ross Cordona), Janet Kumah (Latisha), Jordan A. Nash (Jacob), Georgina Rich (ACC Claudia Mayhew), Katie Matsell (Florence), Dylan Francis (Patrick Burrowes (age 12))
Summary: A shocking revelation compels Hegarty to find his daughter. June uncovers a game-changing piece of evidence.



The episode opens with Tony tending to his beehive. A neighborhood kid who delivers his mail pops into his backyard to observe the bees. Tony explains in a voiceover what happens when a queen bee is dying. We see June looking through the 2011 Errol Mathis case files. There's a dialogue about two bees fighting it out for that coveted queen position that's a little too on the nose, but the sentiment works. June will ensure she rises victorious over Dan.

Meanwhile, we see Isaac sitting in his hospital room, watching cartoons. His mom, Jenny, chats with Dan about her son's shooter. Dan reveals they're moving to charge the man for attempted murder. However, this process might take a while. Elsewhere, June takes her findings to Sonya. Upon looking through the case files for Errol, June noticed that Dan visited Errol's flat between when Errol couldn't recall any details and when he delivered a detailed confession. What did Dan see?

Then, Doris posts on her blog about visiting Errol that day in prison. She's hopeful they'll exonerate him, especially if they can track down Carla. Her husband, Reggie, looks less hopeful. At the prison, Doris conveys the new developments to Errol. Errol doesn't want to get his hopes up, though. He urges his mom to drop it before signaling to a guard that he's ready to return to his quarters. Doris looks crushed.

Later, Dan knocks on Patrick's. To his surprise, Lisa answers. He didn't know his daughter and Patrick were dating. Lisa and Dan argue outside the flat. He tries to get her in the car, but she refuses to budge. Then, she goes in for the kill — she claims she doesn't blame her mother for leaving him. Who would want to stay with him anyway? Dan tells her to f*ck off before driving away. Realizing he made a mistake, Dan turns around to retrieve her.

Meanwhile, June meets with Ross Cordona, Errol's lawyer during the 2011 case. She tries to pry into his side of things. Why did his client fully confess to a murder he didn't remember committing? Unfortunately, Ross refuses to impart any information.

Dan returns to Patrick's apartment to find Lisa is gone. He asks Patrick where she could've went. He urges Patrick to stay put and call around while he searches the area. Elsewhere, Latisha tries to apologize to Doris for reporting her doings to Tony. Doris doesn't seem ready to forgive yet, which is understandable.

Then, June and Chloe mend fences at work. The conversation turns to Claudia Mayhew and the police reform she's spearheading. Chloe mentions all the abuse Claudia receives for her work and how she's had to move twice. This gets the wheels in June's head spinning.

Dan returns home to find the box of drugs under his bed on the floor, with its remaining contents spilling out. Lisa grabbed some drug paraphernalia before she departed. At her home, June asks Leo why he thought Jacob's friends planted the meth in his backpack. Leo admits he doesn't know why — he just blurted it out. Oh, you know why: you simply refuse to confront your internal bias.

June catches this and tries to expand upon it. Leo shuts it down, asking if they're "good." June smiles, reassuring him that they are. Jumbo performs this scene beautifully. She expertly walks that tightrope, where June doesn't want to "come off" as "confrontational" to Leo. She navigates the nuances and layers of this moment like a pro.

Later, Claudia Mayhew calls Dan, asking him where he is. He was supposed to meet her at the pub with other higher-ups to discuss the Rowntree Park case. We know he's on the hunt for Lisa, though. He ignores Claudia's calls. Dan drives around town. He calls different facilities, offering Lisa's description and urging them to call him if they've seen her. He sees multiple young blonde women on the street, but none of them are her.

Next, June falls down the internet rabbit hole. She reads about Claudia's attempts to "reform the Met from within." Then, she stumbles upon the vitriol and the onslaught of verbal abuse aimed at Claudia. It's all pretty misogynistic and racist. One poster, in particular, catches June's eye.

After spending all night looking for Lisa, Dan wanders into the park. He finds a group of young people residing in a camp. He doesn't spot Lisa among them. Parakeets move about on branches above him. Thankfully, Patrick calls with news of Lisa's return home. She's safe now.

Later, June questions Tony regarding the Errol case and his involvement. Oh, and his online activity in the internet smear campaign against Claudia. Tony claims innocence and resorts to insulting June instead. He rattles off a list of racist, misogynistic hogwash before slamming the door in front of her. Inside his home, Tony looks unnerved. June is getting close to the truth.

Next, June persuades Claudia to move in on Tony. She has solid evidence that he's been one of the trolls insulting Claudia online and threatening her. Initially, Claudia is hesitant, but she agrees to look into it. Elsewhere, Doris spots Latisha sleeping in her car. She lets Latisha inside, where they chat about Tony and what he did to her. When Tony found out that Latisha talked to June, he took away her apartment and separated her from her children.

Angry on behalf of Latisha and herself, she confronts Tony while he's packing his wheelchair into the trunk of his van. Doris wonders why he would ask Latisha to spy on her. That's seedy stuff. Tony hops into his van and attempts to drive away. Doris bangs on his window, calling him out on his crap, before standing behind his vehicle. She tries to prevent him from leaving. Suddenly, Tony reverses, striking Doris. Doris lands off to the side as Tony pulls out of his driveway.

Having witnessed Tony hitting Doris, a few neighbors order him to get out of the van. Unfortunately, Doris dies of her injuries right there. Now Tony can add "murderer" to his resume. Poor Doris. Dan is alerted of the murder and chats with Tony while the latter's in holding. June gets a call and arrives on the scene.

Meanwhile, Errol, unaware of his mom's death, leaves a voicemail on her cell. He apologizes for his behavior earlier during her visit. Aw, this breaks my heart. Reggie visits Errol later to disclose the news of Doris' murder. Dan confronts Tony and reminds him why it's important not to act. Leave the acting to Dan. Dan asks Tony about his online life and his bullying of Claudia. Apparently, Dan didn't know about Tony's extracurricular activities.

Then, Dan arrives at Tony's house, where June and the team are already searching. Dan claims he's there to take over the case and will send all appropriate paperwork to June for review. However, June asserts she's the first officer to arrive on the scene, making this her investigation. She'll be the one sending him all the documentation.

Outside, some folks in suits search Tony's beehive, where they find a disc hidden among the busy bees. Uh-oh. Dan doesn't look happy about this discovery. He heads back to the station, where Kim and the team are in celebration mode. They've got the attempted murder charge for the Rowntree shooter. Kim urges his boss to cheer up. Of course, he doesn't know about Tony yet.

Meanwhile, June pops the disc in to watch it. It's Errol's confession from 2011. Ross Cordona and Tony are also present. June observes Errol's physicality and demeanor. She does the same for Dan, noticing that Errol seems to be looking at the former for guidance. Dan is leading Errol on, pulling the confession out of him. Errol confesses to stabbing Adelaide Burrowes in the throat and the chest. Dan rests his pen against his chest before Errol says that's where he stabbed Adelaide.

June brings Dan in to question him about this new piece of evidence. She reveals the footage from his confession was initially reported as "damaged." However, it was clearly concealed from public viewing, withheld from Errol's case files. Dan attempts to evade her questions. June knows his goose is cooked. This is irrefutable proof that the Errol case was sabotaged. Dan mentions the parakeets in London before resigning himself to telling June the truth.

The Sixty-Twos

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Wednesday February 14, 2024
Writer: Paul Rutman
Director: Shaun James Grant
Show Stars: Peter Capaldi (DCI Daniel Hegarty), Cush Jumbo (DS June Lenker), Zoë Wanamaker (Maureen), Charlie Creed-Miles (DS Tony Gilfoyle), Cathy Tyson (Doris Mathis), Stephen Campbell Moore (Leo Hanratty), Shaun Dooley (DS Kim Cardwell), Dionne Brown (DC Chloe Summers), Aysha Kala (Sonya Singh)
Guest Stars: Tom Moutchi (Errol Mathis), Kaylen Luke (Patrick Burrowes (Age 6)), Evie Templeton (Lisa Hegarty (Age 10)), John Williams (DC Luke Redshaw), Georgina Rich (ACC Claudia Mayhew), Mark Weinman (Ross Cordona), Emma Lowndes (Denise), Bamshad Abedi-Amin (Mostapha Demir), Patrice Naiambana (Reggie Mathis), Ema Cavolli (Adelaide Burrowes)
Summary: The events leading up to Errol's 2011 arrest reveal a hidden history.



The episode opens with Dan's voiceover as he describes the 2011 London riots, which occurred a little over a month before Adelaide Burrowes' murder. He tells June that Errol Mathis contributed to said riots. We see him in the streets as he puts his hood up before entering a store. Then, Dan chats with a young Lisa after gifting her with the dog we see in the present timeline. She asks him when he'll be home. Dan reassures her that he'll see her soon. Lisa, who looks out the window of an upstairs flat, closes the curtains before Dan hangs up.

Later, Dan and Claudia discuss the Adelaide case and how there's some "heat" around it because of the riots. They want to "make an example" of those who participated. Ew. Dan watches the footage of Errol leaving Adelaide's flat with young Patrick Burrowes in his arms. Kim and Tony observe with him. According to them, Errol had an altercation with his father in 2005. However, Reggie Mathis didn't press charges.

Additionally, we get confirmation that Patrick isn't Errol's biological son. Dan asks about Adelaide's history. She doesn't have family and was raised in foster care. She'd also been dating Errol since 2006. Before Dan departs his office, he asks Kim and Tony for a testimony and witness statement from the emergency caller putting Errol in the flat. In addition, he wants them to dig into any locals with a history of violence and anyone seen exiting said flat. Oh, and DNA traces from everyone.

There's one issue, however: Errol didn't have a weapon. That said, Adelaide boasted bite marks on her body. Tony wonders why Dan is so pressed when they seemingly have "their guy." Dan urges the duo to present him with the facts. For example, does Errol have a history of domestic violence?

Later, Dan and Tony sit with Errol and his solicitor, Ross Cordona. Errol provides an alibi for the precise time of Adelaide's murder, claiming he was looking for work at VIP Cuts. Errol spoke

with Mostapha Demir (as we already know). Dan orders Tony and Kim to follow up with Errol's alibi while he returns to his office. Dan fields calls from Lisa, his superior and more. It's a busy day for him. Meanwhile, Kim and Tony meet with Mostapha, who claims he doesn't recognize Errol.

Dan calls the hospital and asks to speak with Patrick. His medical team double-checks to see if they can arrange the meeting. Thankfully, his condition has improved in the past 24 hours. When Errol crashed his car after discovering Adelaide's body, poor Patrick was unconscious in the back seat.

Sure enough, the hospital comes through. Dan sits with Patrick, who watches cartoons. The boy doesn't know his mother is dead. Dan breaks the ice by talking about food before getting to the nitty-gritty. Did Errol and his mom get into any fights? Did Errol raise his voice? Patrick recounts one time when he overheard his mom and Errol arguing about money.

Dan runs into Doris outside Patrick's room, who asks for an update on the boy's condition. She asserts her son's innocence. He isn't a killer. Dan merely states he's looking for the facts. In the interrogation room, Dan asks Errol about his relationship with Adelaide. Cordona insists that Errol doesn't have a history of domestic violence. Dan questions the state of his and Adelaide's bond. Errol notes he planned to propose.

Despite Errol's lack of memory from the time he entered the flat to when he regained consciousness in the hospital, he knows he didn't kill Adelaide. He emphatically states his innocence. Dan remarks that the hospital MRI showed no sign of head trauma following Errol's accident, and his alibi doesn't check out. Additionally, he wasn't present at the London riots. Dan shows him a newspaper article featuring Errol in the photo. Errol insists it's all Photoshop despite Kim stating they found clothing in Adelaide's flat with the price tags still on them.

In the car, Dan questions whether Errol is the murderer. Tony reassures him that they've cleared anyone with a criminal record. They've got "their man." However, they don't have much time to prove Errol's guilt. While talking with his superior, Dan pushes for more time to acquire hard, physical evidence.

Later, Dan learns from his assistant that only Doris, Errol's mother, visited him when he was in the hospital after the car crash. Dan decides to check in with Errol's father, Reggie, who's tending to his flower garden. Why hasn't Reggie visited Errol? At the hospital, Doris claimed her husband had work-related responsibilities. Dan asks Reggie about his relationship with Errol. According to their neighbors, most nights, the duo was having a row about "father-son stuff." Reggie dismisses that night in 2005. It was nothing.

Dan opens up to Reggie, disclosing the death of his wife. She died six months ago, and the station only granted him two weeks of "compassionate leave." Lisa took the brunt of it. Reggie asks what Dan "did with her." Dan takes a moment to gather himself as his eyes well with tears. He asks what you can do for a child when the sky has fallen on her. Dan bought her a puppy.

Reggie lifts his shirt to reveal a scar from a stab wound on his torso. He states he wants this off-record, but Errol stabbed him. He claims his son was high and asking for money. Dan appeals to Reggie's affinity for Adelaide, gifting him a picture of her with Patrick. Yes, Reggie's son is on the line, but what about Adelaide? She doesn't have anybody to fight for her.

Later, The Sixty-Twos take Errol and Cordona to Adelaide's flat, hoping this "jogs" Errol's memory. As Errol moves through the space, still covered in smears of blood and crime scene tape, we see flashbacks of his time with Patrick. Errol was the cook in the family. One memory shows him allowing Patrick to cut onions for dinner. This imbues Patrick's PTSD trigger in the restaurant (when he's cutting onions) with even more meaning.

We see Adelaide's bloody legs on the kitchen floor. Errol kicking down Patrick's locked bedroom door (there isn't a key) and grabbing the boy as he flees. Overwhelmed, Patrick barrels out of the flat to catch his breath. Dan asks if this trip has restored Errol's memory. He claims it hasn't.

Next, Dan stands outside in the rain. He gets another text from Lisa, asking when he'll be home. After sending Cordona home, Dan, Tony and Errol return to Adelaide's flat under the guise that Dan left his phone there. Dan questions Errol about his relationship with Patrick. Patrick would occasionally call him "dad" or "daddy." Errol wonders what Dan is getting at — why he's manipulating him. Errol vehemently states he's innocent and genuinely doesn't remember what happened when he found Adelaide (or what he saw).

However, Errol admits he lied about being involved in the London riots. He claimed they couldn't afford clothes or necessities for Patrick, so he stole to provide for the boy.

Then, Dan replays his conversation with Patrick, where the boy describes one argument between Errol and Adelaide. Errol threatened to "knock Adelaide flat." Patrick repeats this a few times. Of course, we all say things we don't mean, especially in anger. I still believe Errol is innocent.

Hearing the recording prompts Errol to confess to killing Adelaide. We hear the confession from last week's episode, with Dan seemingly leading Errol along to say he stabbed Adelaide in the throat and chest. This takes us to the present, with Dan telling June everything he recalls from Errol's arrest and conviction.

Suddenly, Kim storms into the room, accusing June of being a "Judas." We learn Carla's emergency call from the first episode has been leaked online. It's going viral. We hear that call again as Carla states that one man is serving a 24-year sentence at Whitecross for a crime her boyfriend committed, aka Adelaide's murder.

Meanwhile, Sonya sits in her office. Her eyes are full of tears as she watches the comments and shares skyrocket on Doris' blog. Since Doris was her client, I assume Sonya posted the call to the late woman's blog. Now, the "Save Errol" campaign is truly in full swing.

Carla

Season 1

Episode Number: 8

Season Episode: 8

Originally aired: Wednesday February 21, 2024
Writer: Paul Rutman
Director: Shaun James Grant
Show Stars: Peter Capaldi (DCI Daniel Hegarty), Cush Jumbo (DS June Lenker), Zoë Wanamaker (Maureen), Charlie Creed-Miles (DS Tony Gilfoyle), Cathy Tyson (Doris Mathis), Stephen Campbell Moore (Leo Hanratty), Shaun Dooley (DS Kim Cardwell), Dionne Brown (DC Chloe Summers), Aysha Kala (Sonya Singh)
Guest Stars: Anna Wilson-Jones (Hestor Ash), Paul Thornley (Stefan Ash), Georgina Rich (ACC Claudia Mayhew), Steffan Cennydd (DC Jed Stanning), Rashaq Kukoyi (Patrick Burrowes), Maisie Ayres (Lisa Hegarty), Joana Borja (Carla), Ema Cavolli (Adelaide Burrowes), Tom Moutchi (Errol Mathis), Ian Bonar (DCI Roy Chambers), Patrice Naiambana (Reggie Mathis), Cain Aiden (Prisoner)
Summary: A wave of public outrage pushes Hegarty and June to work together before it's too late.



The episode opens with images of the Carla recording going viral online. Folks call for justice for Errol. They also ask when the Errol Mathis case would be reopened and that the police need to answer for their negligence. We see comments about Carla, her current whereabouts and her safety. Presumably, Sonya uploaded the recording of Carla's emergency call after Tony murdered Doris.

Meanwhile, June leaves a voicemail for Sonya, explaining that sharing evidence in an ongoing investigation wasn't the best move, especially without her knowledge. She meets with Dan in a parking garage. Dan believes the eighth floor will be all over her for leaking that call. June insists she didn't do it. She reminds him that he's the one in the line of fire, not her. The release of Errol's confession proves this, too.

Dan admits he's his own worst enemy. He routinely questions his actions. June urges him to back that up by going through the evidence with her, to which he agrees. Every scene with Capaldi and Jumbo is so damn tense and anxiety-inducing.

Later, our intrepid detectives parse out the evidence. Could Clive Silcox be Adelaide's murderer? The conversation turns to Errol and his work as a barber. He would see clients in his flat. Some of them had priors. June asks if Dan followed up with Errol's regular clients. One of them could've easily killed Adelaide. She also asks if they looked into anyone in the building who had priors — anyone on Adelaide's floor.

Next, Dan searches for the list of Errol's clients. Upon finding it, though, Dan's face changes. He looks white as a sheet. His phone buzzes. He excuses himself, claiming Claudia is trying to call him. However, once in the hallway, we see the wheels turn in Dan's head. Who's on that list? Dan recalls a memory from 2011 when he and Tony discussed the Errol case. Tony claims they cleared anyone with a criminal history. "We've got our man," he says.

Ignoring Claudia, Dan hops into a car with Kim. He calls Stefan to request he complete a task. He'll double Stefan's fee. Stefan asks Dan to meet at his place. As Dan and Kim drive away, though, June appears. Dan urges Kim to drop her a pin so she can meet them there.

While en route to Stefan's home, Dan drills Kim regarding Stefan's alibi from the case. Stefan was one of Errol's regulars. He was in Adelaide's flat. However, according to Kim, Stefan was there in June for a haircut, not in September when Adelaide was murdered. Stefan claimed he was at home with his wife during the time of her killing. Kim states he pushed back against the alibi, flagging it as unsafe.

However, after Tony visited Stefan, the latter inexplicably became "cleared from inquiry." Tony's rotten to the core. Kim insists that Tony wouldn't let them down. Well, he clearly did.

Upon arrival at Stefan's house, his wife, Hestor, invites him to wait in the backyard for Stefan. Suddenly, Dan sees a broken potted plant in the grass. He notices the window in front of the kitchen is shattered. Dan runs inside, finding Hestor crouched on the floor. She's holding her stomach. We see an overturned chair in front of her. Stefan thinks he's a big man for abusing his wife. Ew. Dan calls for medical assistance.

Meanwhile, Stefan drives away, realizing Dan is on his trail. June joins Dan in chasing Stefan. Dan explains that Stefan has been his inside man for years. He thought Stefan could be trusted. Stefan used to work for Tony, but Dan took him on once Tony got sick. June mutters "protegido," meaning "protected" in Spanish. The Hayes Lane caller mentioned that her boyfriend/Adelaide's murderer was protected.

Stefan was, indeed, protected... by the police.

Next, Claudia participates in a press conference. She answers questions, claiming Metro is doing everything possible to ensure Carla's safety. At the same time, we see the authorities swarming the apartment complex where Patrick resides to search for Stefan. Chloe, June and other familiar faces knock on doors, asking if they've seen Stefan. June reaches Patrick's door. He answers it, with Lisa standing behind him.

Then, June wanders into an apartment that looks like it might house our killer. She sees a baby crib with blood on the railings. Uh-oh. Suddenly, Stefan descends upon her. There's a struggle. Each tries to reach for the knife on the floor. After wriggling free from Stefan pinning her on the bed, June successfully grabs said knife. However, Dan stops her before she stabs him. Dan's backup arrives to arrest Stefan for murdering Adelaide Burrowes.

Afterward, June hears a child crying. She follows the noise to a storage closet, where Carla hides with her baby. Carla is understandably shaken. June helps her and the infant out of the closet. While the authorities shove Stefan into a vehicle, a crowd gathers outside the flats. Someone chucks what looks like red paint at Dan. Lisa calls for her father. Patrick joins her, asking Dan if Stefan murdered his mom (he did). Dan urges them both to head inside.

While en route to the station, Stefan tries to bargain his way out of jail time. Suddenly, someone on a motorbike pulls up beside their car. They fire on Stefan. June arrives at the crime scene. She sees Stefan is dead. Meanwhile, Dan has been shot in the stomach (it would seem the red paint on his stomach was foreshadowing). He fades in and out of consciousness. During his hallucinations, he finds himself back at the apartment complex. Patrick stares at him from afar.

Later, a team arrives at Stefan's home to search his belongings. Sure enough, they find a box in his shed containing Adelaide's belongings. They even find the murder weapon.

Then, June and Sonya sit with Errol. They're working hard to exonerate him, but his case finally has movement again. The world sees he's innocent now. Errol becomes emotional, as do Sonya and June. Oof. Moutchi is so compelling in this role. Meanwhile, the community comes together to create a gorgeous mural of Adelaide and Doris.

Next, Dan, in the process of recovering from his gunshot wound, visits Tony. He uses a cane to get around. Dan confronts him about Stefan. Did Tony order the hit on Stefan? What did they trade so Tony would strike Stefan from the inquiry? Tony remarks that it's convenient that a top-level informant like him died on the way to the station for murdering Adelaide.

Dan claims he'll do what he can regarding the active investigation into Tony hitting Doris. However, Tony cleared a faulty alibi. Combine that with the incitement charge against Claudia, and, as Dan puts it, Tony is a "falling wall." They need a "scalp," someone to take the fall. Tony states he would walk through fire for Dan and would do it again.

He brings up The Sixty-Twos, to which Dan responds that he made it all up. "I got one uncle. Charlie. He's scared of heights," Dan says before dropping his key to Tony's house on the counter.

Tony urges Dan to tell the authorities he killed himself so he can get out of being punished.

Later, Dan speaks to Claudia and a panel during an inquest into Tony's behavior. Dan states that Tony got used to working alone. He learned how to hide who he was. Meanwhile, Errol reunites with Patrick. Patrick apologizes for believing Errol killed Adelaide. The pair embrace.

Then, June and Dan meet on the rooftop. June assures Dan that she didn't give Claudia a copy of Errol's confession. That's when we learn that Dan turned it over to Claudia. He claims a bullet to the gut concentrates the mind. And if the force wants him out, so be it. Dan informs June that Claudia got an outside officer to examine the footage. The report said, "evidentially inconclusive."

The pair ask each other about their children. June reveals she met Lisa, who was crying her eyes out while Dan was recovering in the hospital. Dan reveals Lisa has moved out. She's still using, unfortunately. Dan changes the subject, revealing he knows June thinks he's racist. June asks if he is, and he responds, "Maybe." Dan appears to be getting introspective — examining his internal bias.

Dan asserts he's a "details guy," like June. June knows Dan would've been all over every lab report on any given day, so why not that day? Why not for Errol? Later, Errol hosts a barbecue to celebrate his release. Patrick and Reggie are there, among others. June and Sonya also attend. It's here we learn Reggie seemingly has early onset dementia.

June sits with Errol. She asks why he didn't tell anyone about Dan taking him back to Adelaide's flat without his lawyer present. That was illegal. Why didn't he advocate for his innocence? Errol says he did it for Patrick. He did it to shield the boy from more pain.

That evening, June combs through the evidence again. Something's bothering her about all this. She listens to Dan's visit with Patrick when the latter was a boy in the hospital after the car accident. She realizes that when Patrick said, "I'll knock you flat," he was referring to the cartoon he was watching at the time. He was simply repeating what he heard onscreen. And Dan knew this, yet he used it as evidence against Errol anyway.

So, June calls Dan, who's at home. She tells him what she found, that Patrick was referring to a cartoon, not Errol's "mistreatment" of his mother. "What happened to following the facts?" June asks. Dan doesn't say anything in his defense. He hangs up on June. However, his face tells us everything we need to know. He's not remorseful or examining his actions. He's a methodical man. Every move is intentional. He'll do what he can to save himself.

Actor Appearances

A

Bamshad Abedi-Amin.....	2
0104 (Mostapha Demir); 0107 (Mostapha Demir)	
Morayo Adeagbo.....	1
0102 (Bride)	
Cain Aiden.....	2
0103 (Prisoner); 0108 (Prisoner)	
Chizzy Akudolu.....	3
0101 (Jasmine Peters); 0102 (Jasmine Peters); 0105 (Jasmine Peters)	
Sia Alipour.....	1
0104 (Hasad)	
Brooklyn Appiah.....	1
0105 (Max)	
Amber Asmah-Bishop.....	1
0105 (Hazel)	
Maisie Ayres.....	5
0101 (Lisa); 0104 (Lisa); 0105 (Lisa Hegarty); 0106 (Lisa); 0108 (Lisa Hegarty)	

B

Arun Bassi.....	2
0104 (Rajan); 0105 (Rajan)	
Ian Bonar.....	5
0101 (DCI Roy Chambers); 0102 (DCI Roy Chambers); 0103 (DCI Roy Chambers); 0104 (DCI Roy Chambers); 0108 (DCI Roy Chambers)	
Joana Borja.....	4
0101 (Carla); 0102 (Carla); 0105 (Carla); 0108 (Carla)	
Peter Bramhill.....	2
0101 (Mick Hargreaves); 0103 (Mick Hargreaves)	
Christopher Brand.....	1
0105 (DC Waite)	
Andrew Brooke.....	2
0102 (Clive Silcox); 0105 (Clive Silcox)	
Scarlett Brookes.....	1
0102 (Dawn Taylor)	

C

Ema Cavolli.....	2
0107 (Adelaide Burrowes); 0108 (Adelaide Burrowes)	
Steffan Cennydd.....	3
0103 (DC Jed Stanning); 0104 (DC Jed Stanning); 0108 (DC Jed Stanning)	
Lizzy Connolly.....	1
0101 (Kelly)	
Stuart Cooke.....	1
0101 (Armed Police)	
Martha Cope.....	1
0102 (Becca)	

D

Tamer Doghem.....	1
-------------------	---

0105 (Miras Mansur)

F

Remi Fadare.....	1
0104 (Folasade Odinaka)	
King Fatile.....	1
0105 (Shakil)	
Nigel Finnissy.....	1
0104 (Senior Police Press Officer)	
Sharon Forbes.....	1
0101 (Cafe Customer)	
Dylan Francis.....	3
0101 (Patrick Burrowes (age 12)); 0103 (Patrick Burrowes (age 12)); 0106 (Patrick Burrowes (age 12))	
Anna Francolini.....	1
0102 (DI Viv Gearing)	

H

Thomas Harper-Jones.....	3
0103 (Isaac Witlow); 0104 (Isaac Whitlow); 0106 (Isaac Whitlow)	
Kerrie Hayes.....	3
0103 (Jenny Whitlow); 0104 (Jenny Whitlow); 0106 (Jenny Whitlow)	
Fraser Holmes.....	1
0106 (Bee Boy)	

K

Dean Lennox Kelly.....	1
0101 (Jimmy Leach)	
Robinah Kironde.....	1
0105 (Morowa)	
Rasaq Kukoyi.....	5
0101 (Patrick Burrowes); 0104 (Patrick Burrowes); 0105 (Patrick Burrowes); 0106 (Patrick Burrowes); 0108 (Patrick Burrowes)	
Janet Kumah.....	4
0102 (Latisha); 0103 (Latisha); 0104 (Latisha); 0106 (Latisha)	

L

Jonathan Livingstone.....	1
0105 (Zac)	
Francis Lovehall.....	2
0103 (Jason Reeve); 0104 (Jason Reeve)	
Emma Lowndes.....	1
0107 (Denise)	
Kaylen Luke.....	4
0101 (Patrick Burrowes (Age 6)); 0103 (Patrick Burrowes (Age 6)); 0104 (Patrick Burrowes (Age 6)); 0107 (Patrick Burrowes (Age 6))	

Rachel Lumberg..... 1
0105 (PC Sally Cudd)

M

Carolina Main..... 3
0101 (DI Diana Markham); 0102 (DI Diana Markham);
0104 (DI Diana Markham)

Katie Matsell..... 1
0106 (Florence)

Tom Moutchi..... 7
0101 (Errol Mathis); 0103 (Errol Mathis); 0104 (Errol Mathis); 0105 (Errol Mathis); 0106 (Errol Mathis); 0107 (Errol Mathis); 0108 (Errol Mathis)

N

Patrice Naiambana..... 4
0105 (Reggie Mathis); 0106 (Reggie Mathis); 0107 (Reggie Mathis); 0108 (Reggie Mathis)

Jordan A. Nash..... 6
0101 (Jacob); 0102 (Jacob); 0103 (Jacob); 0104 (Jacob); 0105 (Jacob); 0106 (Jacob)

Pippa Nixon..... 1
0105 (Ivy)

P

Charlotte Pyke..... 1
0104 (Tamara Reiss)

R

Paul Rattray..... 1
0105 (DC Roskill)

Georgina Rich..... 5
0103 (ACC Claudia Mayhew); 0104 (ACC Claudia Mayhew); 0106 (ACC Claudia Mayhew); 0107 (ACC Claudia Mayhew); 0108 (ACC Claudia Mayhew)

George Ritchie..... 1
0101 (Marco)

T

Evie Templeton..... 1
0107 (Lisa Hegarty (Age 10))

Paul Thornley..... 3
0103 (Stefan Ash); 0105 (Stefan Ash); 0108 (Stefan Ash)

W

Mark Weinman..... 2
0106 (Ross Cordona); 0107 (Ross Cordona)

Julia Westcott-Hutton..... 1
0102 (CID)

John Williams..... 1
0107 (DC Luke Redshawe)

Anna Wilson-Jones..... 2
0103 (Hester Ash); 0108 (Hestor Ash)