

# Cross Episode Guide

Episodes 001-008

Last episode aired Thursday November 14, 2024





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# Contents

<b>Season 1</b>	<b>1</b>
1 Hero Complex . . . . .	3
2 Ride the White Horsey . . . . .	7
3 The Good Book . . . . .	11
4 Masks . . . . .	15
5 What Happens at Ramsey's . . . . .	19
6 A Bang, Not a Whimper . . . . .	23
7 Happy Birthday . . . . .	27
8 You Had Me at Motherfucker . . . . .	31
 <b>Actor Appearances</b>	 <b>35</b>



# **Season One**



# Hero Complex

Season 1  
Episode Number: 1  
Season Episode: 1

Originally aired: Thursday November 14, 2024  
Writer: Ben Watkins  
Director: Nzingha Stewart  
Show Stars: Aldis Hodge (Detective Alex Cross), Isaiah Mustafa (Detective John Sampson), Juanita Jennings (Regina 'Nana Mama' Cross), Alona Tal (FBI Agent Kayla Craig), Samantha Walkes (Elle Monteiro), Caleb Elijah (Damon Cross), Melody Hurd (Janelle 'Jannie' Cross), Jennifer Wigmore (Chief Anderson), Eloise Mumford (Shannon Whitmer), Ryan Eggold (Ed Ramsey)  
Guest Stars: Matt Baram (Val Hardy), Mercedes de la Zerda (Amielynn Vega), Kristin Dodson (Vanessa Norris), Johnny Ray Gill (Bobby Trey), Stacie Greenwell (Shawna De Lackner), Dwain Murphy (Akbar), Siobhan Murphy (Tania Hightower), Jason Rogel (Chris Wu), Chaunteé Schuler Irving (Maria Cross), Damani D. Sease (Tavio Lemmons), Sharon Taylor (Oracene Massey), Ryan Allen (Delivery Man), Ree Andrews (Angry Crowd Member #2), Backyard Band (GoGo Band), Erniel Baez (Alejandro 'Jando' Galvan), Donovan Brown (Emir Goodspeed), Sarah Camacho (Line), Esther Chung (Publicist), Bobby Daniels (Shorty), Kimberly S. Fairbanks (Mother Goodspeed), Kiran Friesen (Brenda Leeland), Bam Hall (Principal Brock), Ann Hamilton (Becky Witmer), Kaila Hunte (Vangie), Jinesea Bianca Lewis (Onika), Melissa Murray-Mutch (Ms. Cubbins), Meshach O'Brien (Angry Crowd Member #1), Bridget Ogundipe (Amanda), Nick Piacente (Taylor), Joseph Pierre (Jared), Ashley Rios (Malika Goodspeed), Drew Seltzer (Customer #1), Sebastian Spencer (Youngin), L.A. Sweeney (Vivian), Jeremy Walmsley (Miller), Paulyne Wei (Yazmin), Deirdre Campbell (Pedestrian), Erich Reimer (Commuter)  
Summary: Washington, D.C. Detective Alex Cross is called to solve the case when a Black Lives Matter activist is killed in cold blood.



The episode begins in the happiest period of Alex Cross's life, when his world revolved around his wife Maria. The episode opens with the two of them enjoying a double date with his best friend, John Sampson, and his girlfriend, Onika, watching the Redskins win a game on TV while relaxing on a restaurant patio.

Maria and John's girlfriend leave to use the restroom. Gunshots are heard. They run out towards the shots and find Onika screaming and Maria lying on the ground, bleeding. Her eyes are open but

she cannot move. Alex gathers her up in his arms, trying to comfort her as she dies.

One year later, Cross sits at his desk and fills out paperwork for a voluntary leave of absence. He can hear an interrogation taking place where the detective accuses the suspect, Richard Miller, of killing his pregnant wife. Miller calls for a doctor, saying has a "terrible case of Life's

fitful fever." This catches Cross's attention. Miller deliberately spews racist comments at the black detective, Detective Akbar in the room, inciting a violent reaction.

Akbar's partner drags him from the interrogation room to the adjacent observation space where Lt. Massey reminds him that without a confession they've got nothing. Cross interrupts from the doorway, stating that Miller's already confessed but they didn't hear it.

Massey invites him to take a shot at Miller. Cross enters with a coffee in hand. He explains to Miller the concept of "free chicken," a military term for gaining something without working for it. Miller tries to provoke Cross by claiming he's smarter because of genetics. Cross counters that genetics also determined that his penis is bigger than Miller's which outrages Miller and disturbs Massey.

Miller tells Cross he isn't getting a confession but Cross says he's already confessed. When Miller stated "Life's fitful fever" was making him sick, he quoted Shakespeare's Macbeth's line referring to the burden of guilt. Cross calls that a confession, made without coercion, and on tape.

In a laboratory, a man lies moaning, restrained in a chair. Another man enters by descending a winding metal staircase and removes a large book with a sun and moon combined crest on the cover. It is a scrapbook of souvenirs and clippings about various heinous crimes and the people who committed them. He turns to a page with a photograph of a bald black man on the left and a blank page on the right. He places a small photograph of a young black man with long dreadlocks on the right side to compare. Getting up, he puts on gloves and approaches the captive man — the man from the second photograph — picks up scissors, and begins cutting his hair.

Kids playing on an inner-city basketball court notice a car parked nearby, the driver with his head on the steering wheel, eyes wide open and not moving. Soon afterwards, a protest chanting, "Justice for Emir," gathers outside a government building. A reporter questions Chief Anderson as she makes her way through the crowd, asking for an update on the Emir Goodspeed case.

Cross and Sampson walk into the office. Wu tells them Massey wants to see them and Anderson is with her. He hands Cross a bouquet of flowers. In Massey's office, she tells them they're taking over the Goodspeed case. Because Goodspeed was leading the Defund the Police movement locally, the police are suspected of targeting him. Anderson wants Cross at the press conference. He refuses.

Anderson relents but insists he attends the press conference. Vega and De Lackner read Cross and Sampson in on the case to this point. Massey instructs Cross and Sampson to get the family to accept the findings that Emir overdosed on meth.

Cross and Sampson pay Emir's sister, Malika Goodspeed, a visit. She asks why they had to shave Emir's head as well as kill him. Tavio Lemmons chimes in from the dining room. He asserts that Emir didn't relapse. Malika points out Emir had Type 2 diabetes and meth would've interacted badly with his meds and put him in a coma.

Cross speaks with Emir's mother, Crystal, in the kitchen. They commiserate about losing a loved one. She mentions all the turkey bacon in the fridge makes her miss Emir. After prison and his conversion, he stopped eating pork products. She pleads with Cross to find out the truth.

Cross discusses Emir's death with his grandmother, Nana Mama, with his kids Janelle and Damon present. Nana irons a shirt for him and hopes he has fun. Before leaving, he prompts Janelle to finish her dinner so she can participate in track practice. He arrives at a black-tie formal event where Elle is waiting for him.

Back home, Nana Mama loads Janelle and Caleb into the van to go to practice. After they drive off, someone gets out of a car across the street and sneaks into the house. They go upstairs and inspect Cross's bedroom. In the closet, they hang a scarf in with Maria's clothes.

At the event, Ed Ramsey greets Elle warmly and she introduces him to Cross. He fawns over Alex, gives him his business card, and extends an invitation by way of Elle to his big annual party.

At the house, the intruder steals a photo of Maria with the kids from their room. As they head down the stairs, a light comes on. Janelle's forgotten her shoes. Nana Mama sends her upstairs to get them. The intruder hides in Janelle's closet, a knife at the ready in case they are discovered. Janelle finds her shoes and leaves.

Out in a rainy plaza, Shannon and her mother discuss work while waiting for their order from a coffee truck. The barista is stunned when he sees Shannon. When he hands her the drinks, a round tattoo is glimpsed on his inner wrist. It's the same symbol as on the cover of the book



from the laboratory scene. He takes a picture of Shannon while the next customer is placing his order.

Cross and Sampson go to the morgue and discuss Emir's autopsy with the medical examiner. He tells them he died shortly after eating a meal of mashed potatoes, pork chops, asparagus, and a chocolate cupcake.

Bobby Trey walks into a barber shop with a take-out box of fries. While he eats, he gets a photo of a car's license plate and a text, "SAME CAR. IN FRONT OF MY HOUSE. AGAIN." He tells the barber he'll come back later for a haircut and leaves.

At lunch, Cross informs Anderson that Emir Goodspeed was murdered which ruins her day. To him, it looks like someone force-fed Emir and then killed him. Anderson laughs at his theory. Cross argues that the killer not only killed Emir but needed to kill him in a very specific way. Anderson wants him to call it either an overdose or a suicide. Cross asks if she's looking to solve a crime or a P.R. problem. She gives him 48 hrs to prove his theory.

In a darkroom, Emir's killer processes a photograph of Emir and pastes it into the book next to the bald black man. The killer turns back a page to a newspaper headline clipping that reads, "Sandman put to death." There are articles about Maurice Freeman Jr. and a list of the foods he ate as his final meal before being executed. The menu matches the contents of Emir's stomach. Turning to the next section of the book, the killer examines a picture of Aileen Wuornos. Going to his computer, he clicks on the photo the barista took of Shannon. There is another blank page in the book opposite Wuornos's photo.

Sampson finds Cross examining the Emir murder board. There's another bouquet of flowers on the table with an unsigned card reading, "Thank you for making our world a better place."

Vega brings Emir's phone records in showing his last call was to a burner. Cross plans to ask a favor from Kayla Craig to track the burner. Nana Mama calls to tell him the school just called. Cross heads down and finds Damon in the principal's office wearing a Redskins scarf. The scarf is the one the intruder planted in the closet. Cross recognizes it as the one Maria was wearing when she was shot. It had disappeared.

He takes it off Damon, bags it, and gets it to Sampson. After sharing the theory that Maria's killer snuck into the house and put it in her closet, Cross tells Sampson to get it to the M.E. to see if there's DNA on the scarf they can trace. When Sampson asks why he doesn't do it himself, Cross reminds him that if he makes inquiries, it'll raise red flags due to Sampson reporting him previously which landed him with a six-month suspension.

Nana Mama arrives home to find Cross overseeing the installation of a surveillance system. They discuss the idea of an intruder. Nana Mama assures him that people love him so they worry.

Kayla meets Cross at a wine bar. She offers a job with the F.B.I. He declines. He gives her the burner number and asks if she can speed up the trace. She agrees to do it after a little banter.

The killer sets up a fake dating profile to catfish Shannon. The camera turns to his face. It's Ed Ramsey.

Bobby Trey walks into the precinct and gets Wu to run the license plate of the car he'd been texted. The plate comes up as belonging to Tavio.

Cross arrives at Elle's dinner party. He makes a beeline for Sampson to ask about the scarf. Sampson reminds him that the last time he thought they'd had a breakthrough, Cross had nearly put a bullet in an innocent man's head. That's what Sampson reported him for and he wants Cross to get counselling.

Elle interrupts their argument, checking in if everything's okay. They table the discussion and join the dinner. One of the guests, Jared is talking about financing. When he learns Cross and Sampson are police, he asks Elle how she can date Cross when she supports the Defund the Police movement. The conversation turns ugly and Cross throws Jared up against the wall. Sampson breaks them up.

After everyone's gone, Cross cleans up the breakage from the fight. Elle confronts him about why Sampson wants him to get professional help. When he tries to leave, she tells him she wants to know what's going on with him. Cross tries to explain he has a hero complex, a compulsion to protect. When Maria was murdered, he couldn't protect or save her. He tells Elle that talking to someone won't help because he knows they can't fix him. Elle pleads with him to get help for the sake of his kids.

Damon wakes up to the sound of a piano. Janelle won't get up so he goes down on his own where Cross is playing. Janelle finally comes down too. Cross speaks quietly with Damon and

apologizes for yelling at him about the scarf. The family goes to church where they light candles for Maria.

Kayla finds Cross working out at the boxing gym. She tells him that the burner was purchased by Tavio. Cross knows that Tavio will be at Emir's memorial event. When they try to talk to him, Tavio runs. Sampson and Cross chase him into an apartment building. Tavio grabs a hostage and claims he didn't kill Emir. They talk him into releasing the hostage and cuff him so they can take him in to talk. As they're walking him to the car, a sniper kills Tavio with a shot to the head. In a nearby building, Bobby Trey dismantles his rifle.

At Ben's Chili Bowl, Massey tells Cross about Anderson's plan. She wants to tell the press that Tavio was shot in retaliation for killing Emir. Cross is stunned and refuses to endorse the plan.

In a cafe, Ed sits at a laptop and chats with Bobby about Tavio's death. Bobby figures they've tied things up now but warns Ed not to get sloppy again. Ed warns him he doesn't like being lectured. Shannon walks in and sits by the window. On the dating app, Ed hearts her and she receives a message that they're a match.

At the house, Sampson's playing Jenga with Janelle and Damon when Cross gets home. The kids head to the kitchen and Sampson informs Cross there was a long strand of hair knotted to a thread on the scarf. The doorbell rings and Cross opens the door to find another bouquet on his step. He follows the delivery person but he doesn't know who sent the flowers. When he comes back in, Sampson's holding the envelope that came with the flowers. Inside is the stolen photograph with Maria's eyes scratched out. Cross's phone starts buzzing. The voice on the line asks, "Would you like to know what her last words were?" They taunt him that it's the one thing about Maria he doesn't know then hang up.

## Ride the White Horsey

Season 1  
Episode Number: 2  
Season Episode: 2

Originally aired: Thursday November 14, 2024  
Writer: Aiyana White  
Director: Nzingha Stewart  
Show Stars: Aldis Hodge (Detective Alex Cross), Isaiah Mustafa (Detective John Sampson), Juanita Jennings (Regina 'Nana Mama' Cross), Alona Tal (FBI Agent Kayla Craig), Samantha Walkes (Elle Monteiro), Caleb Elijah (Damon Cross), Melody Hurd (Janelle 'Jannie' Cross), Jennifer Wigmore (Chief Anderson), Eloise Mumford (Shannon Whitmer), Ryan Eggold (Ed Ramsey)  
Guest Stars: Mercedes de la Zerda (Amielynn Vega), Kristin Dodson (Vanessa Norris), Johnny Ray Gill (Bobby Trey), Stacie Greenwell (Shawna De Lackner), Dwain Murphy (Akbar), Siobhan Murphy (Tania Hightower), Karen Robinson (Miss Nancy), Jason Rogel (Chris Wu), Sharon Taylor (Oracene Massey), Rashid Akeem (Trukio), Lara Amersey (Sheree), Tom Hearn (Influencer), Baeyen Hoffman (Tavie Jr.), Ahmed Mokdad (Motel Clerk #1), Briana Starks (Melanie Norris), Richard Waugh (Pendleton Whitney), Quincey Wyse (Benjie), Matthew Magwood (Grim Reaper Assistant)  
Summary: Emir Goodspeed's murder spreads like wildfire through D.C., catching others in its burn, while D.C.-powerbroker Ed Ramsey seduces his next victim: an art aficionado named Shannon Witmer.



The episode opens with his mind full of images of Maria. In some, she's singing a love song; in others, she's dying in his arms. He wakes up, hears a sound in the house and opens a bedside safe to retrieve his gun.

He makes his way downstairs with his weapon drawn. Following the sounds to the kitchen, he shouts, "Don't move!" only to discover it's his daughter Janelle getting a glass to get a drink. Nana Mama follows him in and turns on the light. She shouts his name before rushing to

Janelle's side. Cross puts his gun down, a stunned look on his face. Damon comes into the kitchen. Cross picks Janelle up in his arms, apologizing, and carries her up to her bedroom. She comforts him as they go.

In the morning, Sampson is quizzing the kids in the kitchen. As they head out the door with Nana Mama, Cross stops to talk to Janelle about the night before. He assures her that she did nothing wrong, that he shouldn't have scared her, and that he's sorry.

Sampson questions his mental state after hearing about what happened. However, the case takes precedence, and he informs Cross that Tavio's phone has gone missing. As it's the only lead on the Emir Goodspeed case, Cross is determined to figure out where it went.

Shannon waits at a table in a cafe. Ed approaches and introduces himself as Josh. She points out he doesn't look like Josh. He tells her that the nature of his work prevents him from using his own picture on dating apps. She doesn't buy it and is about to leave. He manages to talk her into staying for breakfast and a conversation.

Over at Ben's Chili Bowl (an actual place, btw), reporter Tania Hightower tracks Cross and Sampson down to ask them why they're looking for Tavio's phone. Cross insists on not commenting. However, she knows Tavio was shot with a sniper rifle and drops that tidbit before leaving.

At the precinct, Massey shows a viral video of the aftermath of Tavio's murder. Cross spots a girl kneeling next to Tavio's body pocketing his phone.

In a car in a parking lot, Vanessa Norris shows her sister, Melanie the phone she took of Tavio's body. There's a voicemail from Emir on it. Mel scolds her for bringing it to her, reminding Vanessa that Tavio was killed for having this on his phone. Vanessa pauses, looking at her and Tavio's son, Tavie Jr., in the backseat, listening. She hands him a tablet with headphones so he can't hear the rest of the conversation.

She asks Mel to take care of him while she lays low and gets the phone to someone who can get real justice for Tavio. Mel hands her a kids' meal box with a gun in it for protection. Vanessa tells Tavie he's going to stay with Mel but he protests she'd promised he could ride the white horse. She promises he will when she gets back.

Ed calls Bobby Trey in for a face-to-face, irritated that the situation hasn't been handled. Bobby tells him about Vanessa grabbing Tavio's phone and Cross calling out a search for it. Ed stares intently at his computer monitor. Bobby leans over and sees a side-by-side of Aileen Wuornos and Shannon. He warns Ed that this is a bad time for him to grab another victim. Ed promises it's the last one and asks Bobby about Cross.

Ed decides he's going to need to learn more about Cross. He sends Bobby to Vanessa's salon to track her down and warns Bobby he should stay on his leash if he wants to keep getting paid. Bobby retorts he's not one of Ed's minions. If there's blowback on him, he won't stay quiet or docile.

Janelle plays hopscotch outside the house with the music playing. Nana Mama comes out to talk to Damon about a letter inviting him to a music program. He tells her he doesn't want to do it. While they discuss it, Janelle hears a robotic voice calling her name. She follows it to the backyard. Nana Mama tells Damon to go inside and do his homework. She goes looking for Janelle and finds her standing at the back of the house, looking for the man who was talking to her. Janelle stares up at the surveillance camera.

Cross knocks on Elle's door. He brings a gift box with crystal glasses to replace the ones broken during his fight at her dinner party. She invites him to help her break them in. Just then, he receives an alert that his surveillance cameras have gone offline.

Arriving home, Nana Mama and Sampson are waiting. Nana Mama clipped the wires to the cameras. Cross notices some of the numbers on Janelle's hopscotch grid have been changed to 1-15-1-47 which he interprets as a reference to January 15, 1:47 pm. That's the date and time of Maria's death.

Bobby shows up at the salon where Vanessa works. He intimidates her co-worker into telling him how to contact her.

Cross sets up a police protective detail outside his house. Sampson informs him that Vega called and gave him Vanessa's sister's address where word is she's crashing. (They think the sister's name is Dawn for some reason.)

Ed takes Shannon to an avant-garde art exhibit. Part of the experience is that all visitors relinquish their phones at the door. One of the door people activates a "Remote Code Activation" on his phone near the bag of phones while Ed distracts her with flirty banter.

The exhibit is one of macabre displays. As they walk through the exhibit, they connect over how staring at Death makes one feel more alive. She tells him that her dream job would be curating art for The Ritz.

Cross visits Melanie/Dawn Norris where Tavie Jr. is playing on Nessa's tablet. He tells her they know she has Tavio's phone. Mel/Dawn loses her temper when Tavie Jr. asks for help with his game. Cross offers to help. Tavie Jr. tells Cross he knows where his mom is and that when he goes there, he'll get to ride the white horse. Mel/Dawn kicks Cross out. Outside, Sampson's waiting and says Kayla is tracing Tavio's phone.

Nessa buys a new burner phone at a convenience store and calls Mel. Mel tells her Cross was looking for her. Nessa reassures her that no one knows where she is and leaves the store. Bobby Trey pays for his purchases — a bottle each of whisky and gin — and follows.

In a motel room, Bobby cranks the music and gets liquored and high. It's a pretty wild ritual involving a lot of dancing and posturing in his underwear and yelling. Nessa, in the room next door, pounds on the adjoining wall. She sits down, calls Tania Hightower, and leaves a message asking her to call her back regarding Emir Goodspeed.

Damon is angry that Nana Mama invited the Early Mozart Program director, Miss Nancy over. Miss Nancy manages to reverse psychology him into playing the piano. While they're in the other room, Cross receives a message from the stalker, a recording of the footage they took of Janelle in the back of the house with the surveillance camera. When Nana Mama asks, he deflects, and they go watch Damon play for Miss Nancy. Cross flashes back to Maria teaching Damon to play.

Shannon calls her mother and leaves a message that The Ritz has called her for an interview. As she hangs up, Ed arrives and congratulates her on the good news. He admits he made a couple of calls to arrange for them to call her in. He offers to help her prep for the interview at his place.

In the evening, Sampson arrives and encourages Cross to go to Elle's for their dinner date. Cross tries to make excuses, but Sampson rolls right over them.

In the motel room, Vanessa's burner phone rings. It's Hightower calling her back. Nessa tells her about the cell phone and the voicemail from Emir. Hightower asks where she is.

At Elle's, Cross discusses the hunt for Vanessa with her over their meal and wine. He's convinced that Vanessa's still nearby, that she'd never leave her son. A song comes on, and Elle reminds him that they danced together to it at their junior high dance. They begin dancing, then kissing, but Cross pulls back when it gets more serious. He tells her he's not ready and she says she's willing to wait.

When he gets into his car, his phone buzzes. It's Kayla calling to tell him Tavio's phone pinged six minutes ago.

At the motel, Vanessa returns to her motel room with some supplies. Bobby's waiting for her. He's taken the gun from her kids' meal box. She begs for her life, and he agrees to let her go if she unlocks Tavio's phone. She fights back but can't get away.

Sampson and Cross meet Kayla at a hotel bar. She shows them the radius of the city where the phone pinged. He and Sampson point out the landmarks in the radius Vanessa would know. Sampson remembers the Paradise Motel's in the radius as well. Cross recalls the motel has a mechanical white horse out front.

In the motel room, Bobby's torturing Vanessa. Sampson and Cross roll up and check with the clerk. He recognizes Vanessa's picture and directs them to Room 222. In the room, Vanessa manages to send the voicemail from Tavio's phone to hers while Bobby's looking out the window. Bobby realizes what she's done, removes both SIM cards and swallows them. Before fleeing through the bathroom window, he cuts her throat. Sampson and Cross find her dying. Cross relives Maria's death in his arms again.

Massey and the rest of the force arrive to investigate. Kayla's told Cross that Tavio's phone sent a message before Vanessa died. Hightower shows up and Cross strikes a deal with her. She holds off on breaking the story, and he'll answer three questions. Hightower also gets an exclusive if anything breaks from this story.

Cross finds Tavie Jr. sitting on Mel's stoop with his tablet. He tells him he has a secret code for the game. Tavie Jr. hands the tablet over, and Cross finds the voicemail and forwards it before entering the code for the game. When Tavie Jr. asks if he's going to help his mom, Cross warns him it's not going to be a good day, but Tavie Jr.'s got everything he needs to deal with the bad stuff inside him. Cross reminds him that his mom and dad made him a superhero. He hears raised voices inside the house and urgently coaches Tavie Jr. on thinking positively about his resilience.

Mel bursts out of the house and screams at Cross to get away from Tavie Jr. She drags the boy into the house and slams the door. Tavie Jr.'s eyes are still locked on Cross when the door closes.

Cross gets into the car with Sampson. Sampson plays the voicemail from Emir on his phone. In it, Emir's calling Tavio for help because he believes he's been drugged. He gives the address as 41 Price St.

Shannon stands outside 41 Price St. She texts her mom she's going in and to call the cops if she doesn't hear from her in an hour. Her mom texts back jokingly that SWAT is standing by.

Ed answers the door and invites her in. She steps past him and helps herself to the hand sanitizer by the entrance. He asks when the interview is and she says it's at 2:30 pm. She wasn't able to sleep. He offers her a mimosa which she turns down. With a smirk, he puts them down and agrees she's right to be cautious, but it's not the mimosas she should've avoided. It's the hand sanitizer.

He reveals he's figured out she's a germaphobe based on the hand sanitizer she keeps in her purse, at her desk at work, and all over her apartment. Shannon stumbles. He catches her and explains if she's feeling fuzzy, that's the fentanyl he laced his hand sanitizer with. She pushes him away and warns him that her mother knows where she is. She tries to call her mom but Ed's phone rings instead. He answers and asks if she needs her mommy. Shannon falls to the ground. Ed calls her name a couple of times, and when she doesn't respond, he takes a photo of her unconscious face.

# The Good Book

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Thursday November 14, 2024  
Writer: Ron McCants, Sam Ernst  
Director: Craig Siebels  
Show Stars: Aldis Hodge (Detective Alex Cross), Isaiah Mustafa (Detective John Sampson), Juanita Jennings (Regina 'Nana Mama' Cross), Alona Tal (FBI Agent Kayla Craig), Samantha Walkes (Elle Monteiro), Caleb Elijah (Damon Cross), Melody Hurd (Janelle 'Jannie' Cross), Jennifer Wigmore (Chief Anderson), Eloise Mumford (Shannon Whitmer), Ryan Eggold (Ed Ramsey)  
Guest Stars: Shannon DeVido (ADA Susan Kowaleski), Johnny Ray Gill (Bobby Trey), Stacie Greenwell (Shawna De Lackner), Jason Rogel (Chris Wu), Chaunteé Schuler Irving (Maria Cross), Sharon Taylor (Oracene Massey), Marion Adler (Senator Caitlin Goldman), Von Flores (Judge Matlof), Kiran Friesen (Brenda Leeland), Fracaswell Hyman (Minty), Subhash Santosh (Forensic Tech), Famious Stephenson (ERT Officer Chenowit), Carla Vega (Tana Lee), Richard Waugh (Pendleton Whitney), Joseph Zita (Paralegal Tarik), Selina An (Museum Patron), Milton Barnes (Radio DJ)  
Summary: Cross raids a home connected to Emir's murder. The suspect escapes, but leaves behind a piece of evidence so unique, it limits the list of suspects to an elite D.C. few.



The episode opens with an unknown blonde woman making her way through a haphazard wonderland of second-hand belongings lit only with strewn fairy lights. She unlocks a door to an equally cluttered space, where she opens a cubby and pulls out her stash. As she's smoking her drugs, there's a knock at the door. Opening it, she finds a sealed box outside. Inside the box is a gun and a card that reads, "Kill Alex Cross."

At the Cross house, Alex remembers Maria helping him get dressed for an occasion,

helping him tie his tie and humming the whole while. In the present day, he sits on the edge of their bed with no tie at all. He sees Janelle and Nana Mama in the yard picking flowers in the snow.

He comes downstairs dressed very formally. Janelle gives him the flowers to lay on Maria's grave. Nana Mama advises he spend some time talking to her.

He gets to the gate of Glenn Creek Cemetery and stands there, holding Janelle's flowers. Sampson arrives. He stands quietly next to Cross. Cross hands him the flowers. Sampson takes them into the cemetery alone. Cross turns away and leaves.

Shannon awakens in the basement laboratory, restrained to a chair with a detoxing face mask applied. She begins to panic. Ed arrives and tries speaking to her in gentle tones. When she continues to panic, he adopts a sterner tone to get her attention and takes a photo

Cross plays the voicemail from Emir Goodspeed for Judge Matlof. The judge asks why the autopsy still says Goodspeed died by accidental overdose. Until the medical examiner states a

crime was committed, the judge won't give him a warrant for the Price St. address mentioned in the voicemail.

As Cross walks through a parkade, the blonde woman from the teaser starts following him. They get into an elevator together. She reaches into her bag for the gun slowly, but the elevator stops just then, and several other people, all police officers, get in. The opportunity's lost. Cross exits with the officers, leaving the woman behind alone.

Wu chases after Cross when he arrives at work with information on the Price St. address. He tells Cross and Sampson that the address used to be the Egyptian embassy, a bank, and a brothel, but currently they don't know who owns it because they're aggressively covering their tracks. Cross, disgruntled over the judge's ruling, snaps at him.

He and Sampson step into a meeting room. Sampson informs him that the DNA from the hair on Maria's scarf is in. Before he'll tell him the name, Sampson tells Cross that he's not managing very well and he's concerned, citing what happened at the cemetery as evidence. It's Cross and Maria's anniversary.

Sampson refuses to give Cross the name until he calls the therapist and makes an appointment. Cross flies off the handle. Sampson is resolute and insists Cross make the appointment in front of him on speaker.

The DNA belongs to ADA Susan Kowaleski. Cross goes to her office. She jumps to the conclusion he's there for a favor. She's not happy because he was supposed to take a quiet suspension and she'd slowed the processing of a citizen's complaint against him for that purpose. He explains about the intruder and tells her her DNA was on the scarf.

Ed calls Bobby Trey while Bobby's waiting for his lunch. Bobby tells him the judge wouldn't give Cross a warrant but recommends Ed get out of town while his luck holds. Ed declines and goes back to mixing hair dye for Shannon.

In her office, Susan theorizes the intruder must've killed her dog. With the dog out of the way, they would've been able to get into her house to get her hair. Realizing they're probably being targeted by someone affected by a case they worked together, she thinks of Jerry Cooper, a man they convicted of sexual assault who swore he'd get revenge.

In Lieutenant Massey's office, Sampson argues for changing Goodspeed's cause of death to murder so they can get the warrant. Chief Anderson and Detective De Lackner argue that he died of an accidental drug overdose on drugs supplied by Tavio Lemmons who was then killed by Goodspeed's associates in retaliation. Anderson forces Massey to accept this report and dismisses Sampson.

Ed tells Shannon about Aileen Wuornos as he bleaches her hair and eyebrows blonde. She wants to go home, but he warns her thoughts like that will just torture her.

Cross meets Sampson at Ben's Chili Bowl where Sampson's rage-eating a tableful of food over Anderson's stunt. He shows Cross De Lackner's report states that the Price St. address is a drug den. Cross realizes that gives them cause for a warrant and takes it back to the judge who grants it.

In his laboratory, Ed blowdries Shannon's hair and then steps back to admire his work. As he's going over the next steps in the process, he notices a rash on her neck and freaks out. She explains she has a skin condition. Ed answers his phone, and it's Bobby Trey telling him Cross has the warrant and urging him to get out. Unconcerned, Ed tells him that just because they're coming into the house doesn't mean they'll find him.

On the monitors at his desk, Ed and Shannon can see the police roll up and enter the house. Shannon believes she is going to be rescued. Cross and Sampson come in, followed by an irate house manager. In the lab, Shannon starts to shout for help. Ed joins in, proving how insulated and soundproofed the space is. The search upstairs is unsuccessful. De Lackner arrives to gloat that there was no evidence of murder on site. Massey's there too. Sampson points out there are no drugs there either. Massey sends Cross home and warns Sampson he needs to get Cross on track or get out of the way.

Cross returns home, morose. He turns on the radio show "The Love Zone," one he used to listen to with Maria. As he listens, he reminisces about the best times with Maria. He calls into the show, identifying himself as Isaiah, and makes a request for Maria for their anniversary. He tells the host about losing Maria and requests, "Love Me Still."

Sampson wakes him up from a drunken sleep with coffee and some meds. There's a lead on a car suspected of being a part of the break-in at Susan's. It was ticketed by the old Jefferson



School.

The Jefferson School is the building the blonde in the teaser was squatting in. It's home to many unhoused people who also use it to throw raves. The blonde approaches Cross and offers him a pill. He declines but asks if she's seen Jerry Cooper. She says he drops in and out and directs Cross to the back of the camp spaces. Once he's gone through the door, she takes a different route to ambush him.

Sampson is scoping out the rave when he hears shots. He races towards the sound and finds Cross kneeling over the dead blonde. Massey arrives and takes Cross's statement then sends him home. Sampson tells her about the stalker. He swears the blonde shot first but admits he didn't see it. Massey warns him that Cross could take him down with him if Sampson isn't careful.

Damon finds Cross on the couch holding his head the next day. He tells his dad he smells. Cross admits he's let himself go and asks why Damon's up so early. Damon says Miss Nancy says the difference between being good and being the best is how hard you work when no one's looking. He's up so he can practice his piano. Cross is impressed with Damon's drive.

While Damon's practicing, Massey arrives and sits down to talk. She says that Internal Affairs has cleared him. The would-be killer, Brenda Leeland still had the "Kill Alex Cross" note in her room. Massey also tells him that the bullets in Brenda's gun were tampered with to ensure that every shot she took would be a misfire. Whoever ordered the hit was setting Brenda up to be killed by Cross.

He assures Massey he can deal with the stalker and remain on the Goodspeed case. Massey is relieved and lets him know Leeland's car was found at the wharf. He and Sampson head down, and the forensic team shows them a map of Glenn Creek Cemetery that they found in the car. Maria's plot is circled.

Sampson and Cross race to Maria's grave. There's a dress hanging from a tree nearby. Cross says it isn't Maria's, but he recognizes it.

Ed sits in his office watching a web feed of Shannon in captivity. He logs into a site displaying the logo from the front of his book and sends a message stating that the last piece has fallen into place and he'll be in touch soon.

At the precinct, Cross and Sampson go over what they know about the Price St. address. Cross starts to piece together the information and makes a connection between the building's history as a brothel and how it could be used by the serial killer.

Bobby Trey is watching the Price St. address and sees Cross pull up. Calling Ed, Bobby moves his car. Ed is ignoring the call because he's in a meeting with Senator Caitlin Goldman. He leverages photos and videos he has of her pedophile husband to get his project back on the Senate's agenda.

As Caitlin leaves, Ed sees Bobby Trey in the room with Shannon. He picks up the next call from Bobby, who tells him Cross is back at the house. Ed directs him to get Shannon out alive. Bobby's not sure he's taking orders anymore.

Outside the house, Sampson arrives with a sledgehammer. He checks with Cross about how sure he is about moving forward with this plan. Cross tells him the brothel had a secret exit in case they got raided. He intends to find it.

In the laboratory, Shannon begs Bobby Trey not to kill her. He ignores her and searches the space. Finally, he waves his phone at the camera.

In the house, the same irate man from the raid is hassling Cross and Sampson and is very nervous about the sledgehammer. Cross finds a wall panel that sounds different when tapped and gives Sampson the go-ahead. The man grabs the handle of the sledgehammer in protest, exposing a tattoo on his inner wrist that matches the logo on Ed's book. Sampson warns him about getting in the way, and he lets go. Sampson takes out the panel.

Ed answers Bobby's call, and Bobby demands 2.2 million dollars. Ed tries to negotiate, but the hammering noises are loud, and Bobby holds a knife to Shannon's neck. Giving in to Bobby's demands, Ed insists Bobby get Shannon (he calls her Aileen) to safety with the book. Bobby agrees.

Upstairs, the sledgehammer has revealed a hidden stairwell. The panel was actually a door. They descend to the laboratory, but Bobby's already hoofed it with Shannon. She starts screaming for help. Bobby stops to gag her and drops the book. Cross and Sampson emerge from the escape tunnel too late. Back in the laboratory, they find evidence that Emir was a victim of the

same killer. Flipping through the book, they realize the killer's plan and what the current victim looks like.

Bobby Trey meets up with Ed to turn over Shannon. When he tells Ed that he lost the book, Ed is furious. Bobby points out that he can always make another scrapbook. Ed tells him nothing matters without the book. He won't pay the money he agreed on until he has the book.

# Masks

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Thursday November 14, 2024  
Writer: Blaize Ali-Watkins, Jim Dunn  
Director: Craig Siebels  
Show Stars: Aldis Hodge (Detective Alex Cross), Isaiah Mustafa (Detective John Sampson), Juanita Jennings (Regina 'Nana Mama' Cross), Alona Tal (FBI Agent Kayla Craig), Samantha Walkes (Elle Monteiro), Caleb Elijah (Damon Cross), Melody Hurd (Janelle 'Jannie' Cross), Jennifer Wigmore (Chief Anderson), Eloise Mumford (Shannon Whitmer), Ryan Eggold (Ed Ramsey)  
Guest Stars: Matt Baram (Val Hardy), Mercedes de la Zerda (Amielynn Vega), Shannon DeVido (ADA Susan Kowaleski), Johnny Ray Gill (Bobby Trey), Stacie Greenwell (Shawna De Lackner), Dwain Murphy (Akbar), Siobhan Murphy (Tania Hightower), Karen Robinson (Miss Nancy), Jason Rogel (Chris Wu), Chaunteé Schuler Irving (Maria Cross), Sharon Taylor (Oracene Massey), Rob Baker (Thomas Witmer), Jessica Clement (Deirdre Nolan), Kimberly S. Fairbanks (Mother Goodspeed), Ann Hamilton (Becky Witmer), Vieslav Krystyan (Lem Futa), Sangita Patel (Lori Stokes), Adrian Petriw (Stan Cikola), Ashley Rios (Malika Goodspeed), Carla Vega (Tana Lee), Craig Warnock (Lance Marion), Neil Whitely (Judge Kittworth), Farid Yazdani (Henrik Rasmussen), Deirdre Campbell (Pedestrian), Erich Reimer (Commuter)  
Summary: With Cross hot on his heels, Ed Ramsey sets up a new locale to perform his kills, as the Cross family continues to be tormented by a mysterious someone connected to Deirdre Nolan.



The episode opens with a flashback to a murder narrated by ADA Susan Kowaleski in court. She describes a catfish scam perpetrated by the defendant, Deirdre Nolan, that ended with her torturing and beating to death the victim, Lance Marion.

In the present day, Cross and Sampson discuss the case in the precinct while Cross rewatches the trial footage. He points out Deidre in the courtroom just before the verdict is announced. She's wearing the dress from the cemetery.

Cross also informs Sampson that Brenda Leeland was a Corrections Officer at the same prison where Deidre was incarcerated. Brenda was fired a year earlier for inmate abuse. Cross shows Sampson the footage of his testimony where he declares Deidre a psychopathic personality who can never be fixed. He regrets what he said that day, believing now that there is hope for everybody. Deidre was sentenced to life in prison, heavily based on Cross's opinion. After being incarcerated, Deidre died by suicide.

Because she has no family in the records, Cross can't even get her psychiatric eval, but it's a privileged document, and there's no one to sign for it. Sampson considers that and says he has an idea.

At home, Damon is trying to choose a song he connects with for a recital. When he starts playing Maria's favorite song, Janelle stops him, telling him it'll make Daddy sad. Nana Mama and Cross overhear this. Nana Mama says they need to bring some happiness back into their lives. She's restarting family karaoke night. Cross is resistant, but she's determined.

At Ed's home, his contractors are assessing his wine cellar to refit it as a soundproof safe room. The contractor says it'll be done in two or three days. Ed is pleased. He leaves the contractors to get to work. Shannon is bound and gagged inside an under-counter cupboard where she can see the workers through the gap between the doors.

After adding Emir Goodspeed's name to the police board of unsolved homicides, Cross presents Ed's scrapbook to the department. They've given the killer the nickname "The Fan Boy," based on his obsession with recreating Death Row executions. Before they set to work identifying the other victims, Cross informs them The Fan Boy has his next and last victim, a woman he will turn into a twin for Aileen Wuornos.

After the meeting, De Lackner finds Sampson and Cross with a picture of Shannon. Her parents reported her missing. Sampson and Cross pay them a visit. Her father, Thomas, is in denial. Becky, her mother, is more realistic. They're both hugely relieved when they learn Shannon's probably still alive.

Becky tells Cross and Sampson that she and Shannon call and text every day. She doesn't know anything about Shannon's new job or a guy she was planning to meet. The reason they reported her missing was Shannon just stopping messaging all of a sudden.

Next, Cross and Sampson visit Emir's sister, Malika and mother. They tell them his death has been ruled a murder and ask if he was on any dating apps. His mother tells them it would've been a gay dating app, shocking Malika, who thought her mother didn't know. Malika gives them the name of the app Emir used most.

While the contractors are at lunch, Ed brings Shannon out and restrains her to a chair, where he gives her water and applies a medicated ointment to her rash. She notices photographs on the wall and asks if they are Weegee's. Ed says he took them and asks her to critique them. They discuss the artistry of photographing death. She takes advantage of their genuine conversation to suggest he release her from her bonds. A doorbell interrupts the moment. He replaces the gag and leaves.

Vega reports that Shannon's phone had been hijacked. Her messages to her mother never got through, and the killer was responding as if he was her mother. Vega believes it's spyware that is incredibly classified and requires huge reach to acquire. Cross deduces the killer has power in both his public and private arena and savors the control that affords him over his victims.

De Lackner reports that the dating apps aren't turning up anything useful. She puts up the profiles that Shannon and Emir matched with. There is no overlap. Cross takes a look and realizes some of the names resemble those of famous serial killers. Those are profiles created by The Fan Boy.

Cross and Sampson meet with Tania Hightower and give her information about Shannon's disappearance. They imply, without saying, that this is related to the Emir Goodspeed case.

Returning home, Cross finds Miss Nancy in the kitchen with Nana Mama discussing songs for karaoke night. Cross reiterates his intention to give it a miss. Accepting that reluctantly, Nana Mama asks him to get the machine down for her. He tests it out with Maria's song, "Love Me Still," and has a sudden breakdown.

Malika Goodspeed leads a protest on the steps of the police department building over the fact Shannon's story is on the front page of the paper while Emir's case appears stalled and ignored. Sampson and Malika have a confrontation.

At Ben's Chili Bowl, Elle tries to convince Cross to come with her to Ed's birthday party. Pivoting after a comment from a Chili Bowl staff member about Cross being under stress, she offers to pick him up after work for some one-on-one time.

At Fan Boy Central, the team examines quotes from the fake profiles. Some of them aren't public record, and Vega thinks The Fan Boy had personal correspondence with the serial killers. Cross arrives and admires the information boards they've created. He profiles The Fan Boy as someone who believes himself to be an artist seeking adoration. The book is the key. It's The Fan Boy masterwork.

At the same time, Ed dons a Herb Baumeister mask and logs onto his secret site. He addresses the other members, thanking them for accommodating the "schedule change." He promises ev-

everything will occur at the time and on the day planned. Acknowledging they'll all want to bear witness, he declares that it'll change everything.

Sampson finds Cross at home, studying Ed's book. He passes a drive to Cross. It contains the psych eval video of Deidre Nolan. In the video, Cross asks Deidre about her mother's death and how it felt to lose a family member. Deidre responds, "Blood doesn't make you family. What makes you family is how much people love you." Cross realizes someone loved Deidre enough to seek vengeance on him for her death.

De Lackner's crowing when Cross and Sampson get back to the precinct. She and Vega learned that Shannon has a skin condition that requires a special medication that is hand-mixed. One pharmacy in the city filled a prescription for that medication. The customer's name is Harry Powers. Cross realizes it's a fake name, based on a character from a film called *Night of the Hunter*. However, getting the prescription means the fake name has to be tied to real documents or identifying records, which means they might be able to track him this time.

Shannon watches the contractors finish up with Ed. Ed leaves, and Shannon makes one final attempt to draw attention. She succeeds, and the younger worker hears her and finds her. Ed comes up behind him and smashes his head in with a hammer.

In Fan Boy Central, DNA info comes in. The book is confirmed to be filled with bodily fluids from the serial killers. Cross reassesses the purpose of the book. It's not art; it's a bible. Taking the book is like taking a piece of *The Fan Boy*.

Elle has Cross wear a kitty cat sleep mask on the way to their mystery destination. They arrive, and he removes the mask. They're back at his house for karaoke night. He can't help but enjoy himself and even gets up for a song himself.

When the final song is played, instead of music, the file plays a recording of Cross calling in Maria's murder to 9-1-1. Everyone is shocked and traumatized.

They call in the forensic tech team, but they're unable to figure out how the stalker hacked the machine. The tech leaves. Elle apologizes to Cross. He reassures her that it's not on her.

In Ed's new panic room, he serves wine and dinner to Shannon, the contractor's body slumped against the far wall. Ed tells her his vision of the culmination of his plan. Shannon tries to tell Ed she's not going to try to run again. Her speech becomes slurred. He's drugged her drink and promises she'll be glad he gave her a sedative.

In an abandoned warehouse, Bobby Trey sings and bounces around, waiting for Wu to bring him the book. Cross and Sampson ambush Bobby at the exchange, but he shoots Wu and runs. Sampson looks after Wu while Cross pursues Bobby. The chase ends on a bridge where Bobby jumps with the book in his arms. The police search the river but can't find Bobby or the book.

Chief Anderson is on site. Cross tells him Bobby Trey was *The Fan Boy*. She directs them to focus their energy on finding Shannon alive. She leaves, and Cross and Sampson talk. Cross wants Anderson to say Bobby's *The Fan Boy* so he, Kayla and Sampson can work the case on their own for a moment because the department's been compromised.

In Ed's new "studio," Shannon awakens to find her head restrained to the chair. Ed inserts a mouthpiece and explains that Aileen's smile was distinctive. In order to recreate it in Shannon's mouth, Shannon's teeth will have to go. Bobby Trey's dog, Mojo, greets him as he crawls back into their hideout with the book.

Ed turns on the news in his study. They are reporting on Bobby Trey's escape after a gunfight with Alex Cross. Ed picks up his phone and calls someone. He tells them he needs to take Cross more seriously and plans to make him stop interfering.

Alex knocks on Elle's door. He returns her sleep mask and thanks her for making him go to karaoke. Until the stalker's file played, he was enjoying himself, and things felt right. He kisses Elle. They move up to the bedroom and make love.

In the morning, Kayla catches Cross leaving Elle's house. She informs him that the Harry Powers ID was used in the ownership files on the Price St. house and at an art auction. She shows him footage of the auction, and it's Ed Ramsey. This all makes sense to Cross. He walks away. When Kayla asks where he's going, he replies, "His birthday party."



## What Happens at Ramsey's

Season 1  
Episode Number: 5  
Season Episode: 5

Originally aired: Thursday November 14, 2024  
Writer: Gary Lundy  
Director: Stacey Muhammad  
Show Stars: Aldis Hodge (Detective Alex Cross), Isaiah Mustafa (Detective John Sampson), Juanita Jennings (Regina 'Nana Mama' Cross), Alona Tal (FBI Agent Kayla Craig), Samantha Walkes (Elle Monteiro), Caleb Elijah (Damon Cross), Melody Hurd (Janelle 'Jannie' Cross), Jennifer Wigmore (Chief Anderson), Eloise Mumford (Shannon Whitmer), Ryan Eggold (Ed Ramsey)  
Guest Stars: Kristin Booth (Dr. Marla Daine), Rob Stewart (Lawrence Buckley), Marion Adler (Senator Caitlin Goldman), Jim Annan (Dex Notarile), Darnell Bartholomew (Phineas Carter), Joe Bostick (Townie), Greg Campbell (Marcus), Esther Chung (Felicia), Rex Hagon (Horace), Louisa Martin (Eleanor Ramsey), Karen Parker (Home Health Aide), Delphine Roussel (Waitress), Kahlem Belanger-Sewell (Kids Choir #6), Nalia Birkett (Kids Choir #3), Sefton Brown (Kids Choir #2), Cristian Brown (Kids Choir #9), Lailah de Suza (Kids Choir #4), Angel-Lee Lennon (Kids Choir #1), Kamora Lewis (Kids Choir #7), Ayanna Simmonds (Kids Choir #8), Chayel West (Kids Choir #5)  
Summary: Cross and Elle dine at Ed Ramsey's house for his annual birthday soiree. But the night's twists take a dark turn, when Cross realizes that Ramsey's next victim is in the house.



Preparations for Ed Ramsey's birthday party are soundtracked with a choir rehearsing "What a Wonderful World." Ramsey himself works out on a rowing machine and showers. After shaving and tweezing, he dons the Herb Baumeister mask and has a woman perform fellatio on him in his bathroom. A valet brings him a box containing the book with a note from Bobby Trey that has the account number he expects Ed to transfer the 2.2 million dollars into.

Down in the panic room where Ed is keeping Shannon, he prepares to make her teeth look like Aileen Wuornos's. He chatters cheerfully about how self-conscious Wuornos was about her crooked teeth as he prepares the molding putty to take an imprint of the teeth Shannon has left in her mouth. Shannon refuses to open her mouth. Ed grabs her nose, cutting off her air until she gasps, and he forces the mold into her mouth. Her defiance irks him, and he warns her the only thing she gets to decide is how hard this is going to be on her.

Upstairs, Ed greets his party guests, including Senator Caitlin Goldman, her husband, Horace, and Chief Anderson. Elle arrives, and Ed informs her he has an investor lined up for her organization. She's grateful and turns to wave Cross in as her plus-one.

Flashback to three days earlier at the boxing gym, where he shares what he's learned with Sampson as they spar. Cross tells Sampson there's a guy from Ramsey's hometown who has a

story to tell but will only do it in person. Since Cross is expected to go to the party, it's up to Sampson to drive to Indiana and learn what he can. Sampson's not keen on how the assignments shook out.

Sampson meets with Dex Notarile in the local bar. Dex was Ed's childhood next-door neighbor. From a young age, Dex felt there was something off about Ed.

At the party, a group of guests corner Cross and Anderson to ask about the serial killer, The Fan Boy. Anderson is coy with her answers, but Cross, glancing at Ed's eager expression, offers up the profile they've come up with.

At the bar, Dex describes how Ed grew up: charming but creepy. He tells Sampson about a spate of unexplained dead birds appearing all over town with their feet cut off. When Ed was at home sick, Dex's mother sent him over with chicken soup. Dex saw the birds' feet in Ed's room laid out on the bed "like baseball cards." He never told anyone because Ed had taken pictures of Dex's father with other women and could've destroyed Dex's family with them.

Dex tells Sampson about a guy Ed hung out with named White Mike in Philadelphia. He also lets slip the fact that Ed's mother still lives in town. Ed had made it quite publicly known that his mother had been murdered when he was away at college.

As Ed makes a toast to the Native Americans who first lived on the land where they're celebrating, Cross receives a text from Sampson that says they need to talk. Excusing himself, Cross gives Sampson a call and learns about Dex's story, as well as Ed's mother being alive. Hanging up, Cross goes snooping.

At the party, Ed notices Elle mingling alone and asks where Cross has gone. Elle says he went to the restroom but seems to have gotten lost. Ed excuses himself and leaves the room.

Cross is deep into Ed's personal desk drawers when he hears someone coming. By the time Ed enters and turns the lights on, Cross is merely standing by the desk. Ed asks if he has a search warrant, and Cross comments that he only stumbled in there looking for the bathroom, admitting it's easy to get lost in a house this big.

He tells Ed he's glad he got to look around, though. Ed appreciates that Cross found his decor interesting and pulls out some expensive whiskey, Pappy Van Winkle, which he knows is Cross's favorite. He can't tell Cross who told him it's his favorite but pours two glasses and hands Cross one. Cross takes it reluctantly. In exchange for the generous pour, Ed asks for more information on the killer's profile. Cross describes the killer as brilliant but exceedingly insecure and tells Ed they've named the killer The Fan Boy.

After commenting they should get back to the party, Ed goes down to the panic room, where he vents his outrage over the profile Cross twigged him with. Shannon, still restrained to the chair, watches him melt down. Trying to get ahold of his emotions, he drops a \$10,000 bottle of wine. Once he leaves, Shannon eyes the broken glass on the floor. By rocking the chair, she's able to free herself from her gag and move the chair a bit.

At the party, Cross sits down next to Elle and asks if she told Ed about his liking for Pappy Van Winkle whiskey. She says she didn't. Ed enters, quoting his dearly departed mother's Bible verse, Proverbs 21:13.

In Indiana, Sampson arrives at Ed's childhood home. He asks the caregiver to see Ed's mother, and while she goes to check, he looks around. There are several photographs of a little girl.

Ed addresses his guests, telling them he wants no gifts from them. He only asks they donate to a charity of their choosing. Getting up, he regales them with a story to illustrate why he believes in giving back. His story is of a boy, Isaiah. Its details are those of Cross's own life, including Maria's murder. Elle recognizes the story and asks Alex what's going on.

Outside the dining room, Cross catches up with Elle and tells her about Ed being The Fan Boy. He asks her if she told Ed about his childhood and Maria. She denies it. When he admits he learned the truth a few days ago, she realizes he used her to gain access to the party. She walks away from him when he tries to explain. Ed watches from the doorway.

Sampson calls Cross and tells him Ed's mother has dementia. Needing a pressure point now that Ed knows the hunt is on, Cross instructs Sampson on how to trigger paradoxical lucidity — a moment of clarity — in Mrs. Ramsey.

Ed catches Elle in the hallway as she returns from freshening up. He tells her he can see she's been crying. She says she's not feeling well and plans to head home soon. Ed's adamant she can't leave as it's time to pitch the investor he lined up for her.



In Indiana, Sampson reads Proverbs 21:13 to Ed's mother, Eleanor Ramsey, and she glances up at the familiar passage. He reads it again, and she's able to recite the second part on her own. When he tells her he's with the police and here to talk about Ed, she responds with Bible verses: "Jesus wept" (John 11:35), "Let me not look upon the death of the child" (Genesis 18:21) and "Precious in the sight of the Lord... (Psalms 116:15) which Sampson completes, "... is the death of his saints." She says that Ed's sister was a saint and asks if Ed has done something else bad.

At Ed's house, he brings Elle in to meet Buckley. Ed introduces them. Elle has a shaky start but recovers in the face of Buckley's condescending manner. He questions her on whether she's ever attended protests against law enforcement. When she proudly states she's attended more than she can count, Ed points out that doesn't make her anti-police and adds that she's dating Alex Cross. This changes Buckley's perspective immediately, and he pledges \$250,000 to her foundation just as Cross bursts into the room. Elle takes the opportunity to leave.

In the panic room, Shannon's managed to tip the chair. She pulls her hand out of the restraint and reaches for the broken glass.

Upstairs, Cross catches up to Elle, trying to convince her that Ed's just trying to get to him through her. She retorts she doesn't care what Ed does. She's upset that Cross, a man she "loves deeply," put her in the position where she ended up accepting a donation brokered by a serial killer. Seeing Ed approach, she storms away.

Ed offers to help patch up the lovers' quarrel, but Cross instead offers a birthday gift of sorts. He shows Ed a video of Eleanor singing "Happy Birthday" to him. Diagnosing pathological bereavement, he comforts Ed with the idea it wasn't his fault his mother stopped loving him when his sister died. He tells him it's natural that Ed tried to get her attention with the birds. Ed smiles and tells Cross that his mother never knew about the birds. However, she did know that he would do anything to be an only child, implying he killed his sister. He points out that everyone has secrets and is ready to bring his into the light.

Cross wishes him a happy birthday and leaves. Ed frowns and texts Pendleton, one of his tattooed lackeys, to "Do it now." He heads to the panic room and walks in. He finds the chair on its side and no Shannon. She's behind him, holding a wine bottle that she smashes and slashes him with before running out of the room.

She runs down the corridor and up the stairs. In Ed's plant-filled conservatory, Senator Caitlin is sneaking a cigarette when Shannon slams into the glass doors behind her. Shannon cries out to her to help. They both try to get the doors open, but they're locked, and Ed catches up and grabs Shannon. He tries to drag her away, but she gets free, still wielding the broken bottle. Realizing he needs her to be perfect to re-enact Wuornos's execution, she cuts her face with the bottle. Shouting, "No!" he swings a fist and knocks her to the ground. Looking over, he sees Caitlin frozen at the door. He unlocks the door, picks up her dropped cigarette, and puts it back between her lips, warning her to forget everything she's seen. She scurries away.

After resecuring Shannon, Ed staples his wound shut and cleans up. At the party, Caitlin returns and orders a strong drink. Cross asks if she's okay, that she looks like she's seen a ghost. The birthday choir arrives with the cake. Cross notes that Ed's showered and changed his shirt. Confronting him with his observations, he concludes something happened when Ed went to get more wine and realizes Shannon's in the house. Just then, Nana Mama tries to call Cross. Cross declines the call. Ed gloats, glad that Cross stuck around so he could witness the moment he turns "into a pumpkin."

Cross declines a call from Tania Hightower, but everyone else's phone in the room has begun to buzz. A text comes through from Hightower, asking if the attached video is him. Anderson steps in close and asks what he's done. As Cross is unclear as to what she's referring to, she holds up a video showing him beating a man in the middle of the street. The video continues, and now he's pulled a gun on the man on the ground. Anderson asserts that this is the incident Sampson reported.

Around the room, everyone's looking at their phone or staring at him. Elle's expression conveys shock and sorrow. She leaves, ignoring Cross's pleas to listen to him. Ed's watching with pitying eyes. Cross declares this is Ed's doing. He reveals that Ed is The Fan Boy killer, but no one believes him. Emotionally overwrought, Cross does a poor job proving his case, even showing the video of Eleanor singing "Happy Birthday" to prove Ed's entire mythology is made up. Anderson insists that Cross leave immediately. Security guards arrive to escort Cross out.

Cross asks Anderson if she doesn't believe him. Anderson states this isn't the time or place

and orders him to go home and call his union rep. Ed makes a magnanimous statement, excusing Cross's behavior as him having too much to drink. This triggers Cross to attempt to lay hands on him, causing a stir among the guests. Before leaving, Cross tells Anderson that Shannon's alive and probably in the house at that moment. Anderson orders him out.

## A Bang, Not a Whimper

Season 1  
Episode Number: 6  
Season Episode: 6

Originally aired: Thursday November 14, 2024  
Teleplay: Ali Salerno  
Story: Ali Salerno, Sonja Perryman  
Director: Stacey Muhammad  
Show Stars: Aldis Hodge (Detective Alex Cross), Isaiah Mustafa (Detective John Sampson), Juanita Jennings (Regina 'Nana Mama' Cross), Alona Tal (FBI Agent Kayla Craig), Samantha Walkes (Elle Monteiro), Caleb Elijah (Damon Cross), Melody Hurd (Janelle 'Jannie' Cross), Jennifer Wigmore (Chief Anderson), Eloise Mumford (Shannon Whitmer), Ryan Eggold (Ed Ramsey)  
Guest Stars: Kristin Booth (Dr. Marla Daine), Mercedes de la Zerda (Amielynn Vega), Shannon DeVido (ADA Susan Kowaleski), Johnny Ray Gill (Bobby Trey), Stacie Greenwell (Shawna De Lackner), Karen Robinson (Miss Nancy), Sharon Taylor (Oracene Massey), Dylan Trowbridge (Mike Grisham), Ryan Allen (Peter Lenox), Tyler Barre (Fan), Darla Biccum (Tippy Thorn), Ian Busher (Loan Officer), Bam Hall (Principal Brock), Matthew J. Lindblom (Young Ed Ramsey), Rachel MacMillan (Claire Grisham), Antoine Nicolas (Young White Mike), Michael Rhoades (Roger Thorn), Ashley Rios (Malika Goodspeed), Ben Sanders (Dave), Michael Scholar Jr. (Union Rep Cortes), Richard Waugh (Pendleton Whitney), David Webb (Rodney), Philip Yang (Lai Man)  
Summary: A fresh lead sends Cross to Philly with his son Damon. Along the way, father and son reconnect through the shared grief over Maria's death.



The episode opens with him meeting with his union rep, Cortes, who explains what the next steps are. He's warned that he'll be placed on non-contact status — he's not to talk to colleagues or superiors — pending the outcome of the investigation.

Outside the precinct, an anti-police rally includes posters calling for the force to fire Alex Cross. Uniforms keep the protesters away from Cross as he walks into the building. Malika Goodspeed steps up to confront him, and although he tells her he did everything he

promised for Emir's case, she curses him and law enforcement in general.

Inside, Cross sits in Massey's office, looking at the front page image of him beating on the man in the video. Anderson demands his badge and gun. He wants to discuss Ed Ramsey being The Fan Boy, but she won't listen. Massey tells him they searched Ed's house that morning at his invitation. Cross argues that gave Ed plenty of time to move Shannon and clean up any sign of her captivity.

Anderson's gone talking, but Cross insists on reminding them that Shannon is the final victim, and Ed plans on going out with a bang, not a whimper. The final execution of his killing spree will be a spectacle. It will be a huge, splashy reveal because Ed's profile is that he will want everyone to know that he did these deeds.

Anderson goes toe to toe with Cross, threatening him with an even messier public humiliation than he's feeling right now if he doesn't hand over his badge and gun and leave without another word. He puts the badge and gun on the desk and, after stating one more time that he's right about Ed, leaves.

Out on the floor, the other police go quiet at the sight of Cross. Sampson gets off the phone and stands up to greet his friend. Cross is silent and heads to the locker room. Sampson follows. He promises to keep working on the case until they catch Ed. Cross thinks that'll be too late for Shannon. They get into an argument so loud that the others can hear them out on the floor. Cross says a lot of hurtful things to Sampson, telling him he's not family and no longer even a friend. De Lackner comes in to intervene and end the fight. Cross leaves.

Another bouquet of flowers sits on Cross's desk. The card reads, "You're still my number one." No one knows who sent them. Cross knocks the flowers and vase onto the floor and walks away. Outside, he discovers someone has spraypainted "ABOLISH" on his car door. While he's looking at it, his phone rings.

At Damon's school, Principal Brock informs Cross that Damon attacked another student but won't explain why he did it. Brock explains the school has a zero-tolerance policy for violence, and Damon's been suspended for a week.

Arriving home, Cross sends the kids into the house with Nana Mama. Kayla approaches and comments on the car's paint job. She tells him she spent the weekend tracking down the guy Indiana Dex mentioned to Sampson, known back then as White Mike. After couriering everything to Sampson, he called her to tell her everything needed to be hand delivered to Cross because he'd been kicked off the force.

She shows him a video of White Mike's punk band performing in the 90s. The climax of the performance is a staged live ritual sacrifice of a naked crowd member. Zooming in on the fans, she shows him a young Ed Ramsey. Mike Grisham is now an actuary in Philadelphia. Kayla hands Cross a flash drive with all her findings.

to perfectly match Aileen Wuornos's smile. Pendleton takes them and hands him an envelope stuffed with cash.

At Nana Mama's house, Miss Nancy sits in the kitchen discussing Damon's suspension. Cross comes in and tells Nana Mama that he'll be back from Philadelphia in a day. She insists that he needs to hit reset with Damon because the boy's in crisis. Cross insists he's strong enough to wait a day.

In a new laboratory, Ed shows Shannon the dentures. When he pats her hand, she grabs his fingers and twists them. He grabs her wounded face, causing her to cry out in pain, and shoves the dentures into her mouth. She screams her hatred at him, which only delights him more as she looks and sounds as angry as Wuornos was at the world. He promises he'll have someone fix the cut on her face, and the event will move forward as planned.

Cross comes downstairs and finds Damon waiting. Nana Mama insists that they go to Philadelphia together. Miss Nancy hands Damon his music book and asks him to practice at least two hours a day, even on the road trip. The new silver Mustang comes out of winter storage for the trip because of the vandalism on Cross's other car.

Kayla drops in at the boxing gym to talk to Sampson. She tells him Cross is heading to Philadelphia and puts her two cents in on their falling out. He refuses to listen to her relationship advice, so she changes the subject to a dinner date she feels he owes her for all the favors she's been doing for them. She adds that she froze the account to which Ramsey had been sending money. Sampson agrees that's worth a nice dinner.

In a Louisiana bank office, Bobby Trey is sitting with his dog, Mojo, in the chair next to him, staring at the banker behind the desk. The banker tells him there's no money and the property he wanted to buy is no longer available to him. Bobby Trey gets up, takes Mojo, and decides to drive north. The banker breathes a sigh of relief once he's gone.

In the car, Damon reveals the reason he hit the other kid was because he was showing the video of Cross beating up the man. The other boy was trash-talking Cross, and Janelle was there with a crowd of other students. Damon told him to stop first and when he wouldn't, Damon hit him.

Back at home, Miss Karen and Nana Mama are doing shots and Miss Nancy's singing along with the radio. Nana Mama's feeling low. Miss Karen insists she talk it out. Nana Mama talks

about Maria's death and the stalker's harassment and shares how Cross was as a child after his parents died.

Arriving in Philadelphia, Damon's excited when Cross pulls up to a burger joint. Cross explains the rules of the road trip, meaning Damon can't tell Janelle about having a fast food dinner. Damon agrees and asks Cross about the video. Cross admits he made a big mistake. The man he beat up wasn't guilty of anything. Damon asks if it was about Maria. Cross is uncomfortable talking about it and tries to explain he was looking for answers. When Damon pushes for more, Cross pushes back and tells him to leave it.

Dr. Daine explains the procedure for cosmetically concealing the scar on Shannon's face so she'll look perfect for the execution event. Once she's done, the scar is invisible on the unconscious woman's face. Ed smiles down at the work.

The next morning, Nana Mama's putting the booze bottle in the recycling and looks up to see ADA Susan Kowaleski arriving. Susan asks to speak to Cross. Nana Mama asks if it's about Deidre Nolan and insists Susan share what she's learned.

In the motel room, Damon practices on an electronic keyboard. Cross comes out from taking a shower and tells him it sounds good. Damon decides to put his headphones on. Cross walks away to get dressed, looking a bit defeated.

When Cross knocks on Mike Grisham's door, he leaves Damon in the car. Mike initially denies knowing Ed, but Cross catches the clues he's lying. Inside, Mike tells him about Ed's obsession with the death and murder Mike's band used to sing about. Cross asks about a knife Ed had Dex dig up and send to Mike. Mike tells him he sent it back as soon as he got it. Breaking down in tears, he tells Cross that Ed used the knife to kill a man named Rodney. Mike was there but not part of the murder. He shows Cross a video of the event where Ed guided the knife into Rodney's chest, making it look like Mike killed him.

The video is staged so the viewer never sees Ed's face. Mike tells Cross how everything happened. Ed switched out the stage knife with the real one. Rodney realized something wasn't right and demanded to be let up. Ed convinces Mike to stage one more picture with the knife over Rodney's chest and then plunges it into Rodney before Mike can stop him.

Cross convinces Mike to testify and help save Shannon. Kayla drives down to pick up Mike. Cross gives her the VHS tape and tells her to give it to Sampson to get digitized immediately. She tells him it would be faster and easier for him to talk to Sampson directly. He says he'll fix it when Ed's been captured.

Roger Thorn arrives home from fishing to find his wife, Tippy, entertaining Nana Mama at the kitchen table. Nana Mama explains she'll be heading out as soon as he gives her the name of Deirdre Nolan's accomplice. Susan had given her the file that showed that two witnesses to the Deirdre Nolan crime said there was an accomplice and gave Roger the name. He buried their statements because Deirdre said in her confession she acted alone and he wanted the easy win in court. Nana Mama explains the accomplice is now harassing her family and demands the name.

At the precinct, Anderson, Massey, and Sampson observe Mike in the interrogation room looking very nervous. Sampson wants to arrest Ed immediately, but Anderson wants the indictment first. They'll put Mike in a safe house overnight. Massey drops him off.

Sampson finds Kayla at the bar where a young Senate employee is hitting on her. Saying he's Kayla's husband, Sampson scares the kid off. He tells Kayla they'll be moving in on Ramsey in the morning and offers her the chance to come with him.

Back home, Damon practices on the piano. Cross comes in to apologize for snapping at him. Damon tells him he wants to talk about Maria a lot because he thinks about her a lot. Cross admits he misses her, and talking about her makes him sad. Damon tells him that Cross lost Maria, but he lost both his parents when Maria died. Cross is stunned by this share. They sit down, and Cross invites him to ask him anything. They share some of their favorite memories.

The alarm goes off at six AM, and Sampson gets out of bed, leaving Kayla to use the shower. Since they don't need to be on-site until seven, Kayla points out they could make love again before getting going. Once they're staked out at Ed's to make the arrest once they have the go-ahead, Kayla asks him if he'll tell Cross about them. Sampson plays dumb. Ed comes out to greet them.

At the safe house, Massey is picking Mike up to go to the Grand Jury. He confesses he's nervous. His stomach is in knots. Massey points to her pregnant belly and says the baby's super active.

Ed approaches Sampson's truck and identifies him.

Mike asks if Massey's picked a name for the baby. She says he's going to be Chance. Baby starts kicking, and Massey invites Mike to feel it.

Ed asks who Kayla is, and Sampson introduces them. When Sampson mentions they have a witness to tear Ed down, he's surprised to hear about it and asks if they're sure they have a witness. He winks and walks away.

As Mike leans in to talk to Chance, Massey pulls her sidearm and shoots him in the head. As he convulses on the ground, bleeding out, she puts another two bullets in him. Massaging her baby bump, she reassures the baby (and herself?) that they'll be okay.

# Happy Birthday

Season 1  
Episode Number: 7  
Season Episode: 7

Originally aired: Thursday November 14, 2024  
Writer: Sam Ernst, Jim Dunn  
Director: Director X  
Show Stars: Aldis Hodge (Detective Alex Cross), Isaiah Mustafa (Detective John Sampson), Juanita Jennings (Regina 'Nana Mama' Cross), Alona Tal (FBI Agent Kayla Craig), Samantha Walkes (Elle Monteiro), Caleb Elijah (Damon Cross), Melody Hurd (Janelle 'Jannie' Cross), Jennifer Wigmore (Chief Anderson), Eloise Mumford (Shannon Whitmer), Ryan Eggold (Ed Ramsey)  
Guest Stars: Matt Baram (Val Hardy), Kristin Booth (Dr. Marla Daine), Mercedes de la Zerda (Amielynn Vega), Johnny Ray Gill (Bobby Trey), Stacie Greenwell (Shawna De Lackner), Dwain Murphy (Akbar), Karen Robinson (Miss Nancy), Sharon Taylor (Oracene Massey), Marion Adler (Senator Caitlin Goldman), Ryan Allen (Peter Lenox), Erniel Baez (Alejandro 'Jando' Galvan), Ash Catherwood (Officer Farley), Jessica Clement (Deirdre Nolan), Liisa Cohen (Officer Molina), Ann Hamilton (Becky Witmer), Gordon Harper (Avery), Charles Jarman (Morris), Dylan Mask (Mike), Douglas E. Hughes (Warden McBride), Carla Vega (Tana Lee), Richard Waugh (Pendleton Whitney)  
Summary: Cross closes in on Ed Ramsey as the clock desperately ticks down to the moment when Shannon Witmer is set to die. Will Cross make it in time?



Ed preps the lethal injection trio — sodium pentothal, pancuronium bromide, and potassium chloride — while playing a video on the death penalty. Finally, he unpacks a lethal injection administration cupboard, an identical replica to the one shown in the video.

Damon asks if he can wear Maria's watch for his recital. Cross recommends Damon wear it during the rehearsal that evening. When Damon goes up to hurry Janelle, Nana Mama tells Cross about talking to Susan Kowaleski. She tells him

Deidre Nolan's accomplice was Peter Lenox.

Cross's phone rings. It's Vega calling to tell him about Mike Grisham's murder. He races to the scene but the officer on duty bars him from entering since he's not on the force at the moment. She comments that you'd have to be a ghost to get in and out of a safe house without being seen. This twigs Cross's memory of seeing Senator Caitlin Goldman the night of Ramsey's party.

Sampson visits Massey at home. They discuss Grisham's murder. Massey asks him to be her baby's godfather, as she wants Chance to grow up with a good male role model. He's surprised by the honor but accepts it.

To close the Ramsey case, Sampson recommends keeping their plans among only the trustworthy, suggesting they keep Anderson out of the loop. Massey agrees. She cautions him to be careful and keep her apprised of everything he learns.

Cross waits for Caitlin to get into her car and jumps into the seat next to her, locking her security out. He tells her he wants to talk to her about Ramsey. After getting Cross's assurance that he won't bring her name into the investigation, she tells him what she saw at Ramsey's party, describing how Shannon sliced her face open.

In his lair, Ramsey shows Shannon the brown contact lenses she will wear to transform into Aileen. She's defiant until he offers to let her make a phone call to her parents to say goodbye. He takes a picture and wishes Aileen a happy birthday. But when Shannon demands her phone call, he changes the subject and pours her a cup of coffee. Aileen Wuornos's last meal was a single cup of coffee. Shannon takes a sip and spits it in Ed's face.

Calmly, he cleans his face and puts on a suit jacket as she struggles to get free. He rolls her chair into the studio adjacent to where he's been keeping her. The walls are lined with enormous blown-up portraits of the killers he's modeled his victims after.

Sampson calls a meeting at Ben's Chili Bowl with Kayla, De Lackner, and Vega. Cross arrives next. He shares what Caitlin told him and explains that Shannon cutting her face will have set Ramsey's plan back because he needs her to be perfect as Wuornos. Sampson has De Lackner and Vega tail Ramsey so they can find where he's keeping Shannon. Kayla leaves with them.

Sampson stops Cross from leaving and hands him an envelope so he can "do his thing." Cross asks where he's off to. Sampson admits Cross was right about there being a mole in the department. He thinks it's Anderson. Cross suggests that it isn't. He's enigmatic and Sampson's done waiting for answers.

Cross reminds him what their boxing coach told them about how the hits you don't see coming hurt the most. Realizing Ramsey's mole was the same person as leaked the video of Cross beating the man up, he leaves it to Sampson to deduce the mole is Massey.

Pendleton seeks out Ed while he's setting things up for Shannon's execution to tell him Bobby Trey is back. The Feds have blocked the account. Ed tells him to tell Bobby to come back later and he'll get him paid.

Cross has the evidence Sampson gave him laid out on a table and runs through everything he knows about the case in his head. Nana Mama walks through the kitchen singing Louis Armstrong's "What a Wonderful World," which reminds Cross of the birthday party. He realizes Ed's victims were all killed on the birthday of the killers which means Shannon will be killed that day, February 29, Wuornos's birthday.

At Ben's Chili Bowl, Cross finds Vega, De Lackner, and Kayla and tells them Ed's going to kill Shannon that day. He explains about the birthdays and Kayla clues in that because Wuornos was a Leap Year baby, he has to kill Shannon today or he'll have to wait four years. De Lackner reasons that Shannon's facial wound should slow him down. Kayla points out he just needs a plastic surgeon. Cross races out of the restaurant.

Sampson sits outside Massey's house for a long while. He goes inside and tells Massey he knows where Ed is holding Shannon. Massey's amazed and asks where. He stalls and asks how she'll inform Ed they're on their way. Massey realizes he knows. She tells him that Ed offered her the opportunity to have a baby. It was a slippery slope from small favors to killing Mike.

She pleads with him to let her get away with it. He refuses and questions why she'd ask him to be Chance's godfather. She admits she asked him because she knew she wouldn't be around for the baby and her wife. She knew that if he agreed, he'd keep that promise. He concedes that he plans to keep that promise.

Sampson escorts Massey to the precinct where she admits to her crimes in front of the whole force. Anderson walks away in disgust and signals a detective to cuff Massey while Akbar reads her her rights.

Cross finds Dr. Daine in her office. He accuses her of helping Ed with Shannon. She tells him she didn't want to help him. Cross offers to help her if she helps him find and save Shannon. She feigns gratitude and leans in on Cross, injecting him with a paralytic, telling him that Ed inspires her. Ed wants Cross to be alive to witness the exhibition otherwise Daine would've given him something lethal. She leaves Cross gasping on the ground.

Ed puppets Shannon's mouth to recite Aileen's last words. He then administers the lethal injection trio. She flatlines. Pendleton applauds.

At the precinct, De Lackner and Vega are shocked at the news about Massey. They realize that's why she wouldn't let them surveil Daine. They tell Sampson Cross wanted eyes on her. Sampson rushes off, suspecting Cross went to Daine on his own.



In the studio, Shannon wakes up. Ed and Pendleton are waiting. When Ed says the chemicals didn't work, Shannon thinks she's saved. Ed has to explain it's part of the enactment. The first lethal injection didn't work on Aileen. Donning the Herb Baumeister mask, he promises they'll get it right the second time.

Sampson finds Cross on the floor in Daine's office. He helps Cross to his feet and is about to call for an ambulance but Cross tells him to use the Find Phone app because he stuck his phone in Daine's purse as she left. They can track her using it. As they follow her using the app, they fill Vega, De Lackner, and Kayla in on their pursuit.

In the lair, Ed addresses a live-stream audience in the mask. The first lethal injection vial, the anaesthetic, deploys into Shannon's IV. He explains how Herb Baumeister had made an impression on him and inspired his life's work. Daine takes a seat nearby to enjoy the exhibition. As Ed continues to pontificate, Sampson and Cross pull up outside. Sampson gives Cross (who has barely recovered from the paralytic) a gun. Ed administers the second vial, the paralytic.

Cross and Sampson enter the building, guns drawn. Ed approaches the crescendo of his speech and removes his mask. Reaching his final point — that he will make himself a god like the serial killers he worships — Ed moves to administer the final injection which will kill Shannon. Cross and Sampson enter at that moment. Ed hits the button. Cross shoots the machine. Daine bear sprays them all, allowing Ed, Pendleton, and her a chance to run away. Sampson goes to help Shannon, telling Cross, the doctor who's still recovering from a paralytic, to go catch Ed.

Vega and De Lackner nab Daine and Pendleton before they get very far. Cross tracks Ed into a cluttered warehouse space. Footsteps run towards him but it's Kayla. Elsewhere in the warehouse, Ed finds his getaway car and uncovers it. He gets in the car and drives it through the garage door to get away.

Kayla is furious that Ed got away but Cross realizes he's not going anywhere. They race to his house and Cross finds him sitting behind his desk in his study. Ed has a syringe in his hand. Explaining that this is the perfect setting, Ed injects himself and collapses.

Ed's body is loaded into an ambulance out front. At a distance, Bobby Trey watches from his car, looking grim.

Cross, Sampson, and Kayla are back at Ben's Chili Bowl where the manager buys their meal to celebrate them finding Shannon alive. Cross is deeply depressed. He doesn't think it felt like justice. Sampson tells him to stop using the case to distract himself from working through his own trauma. He leaves, exasperated at Cross's refusal to face reality.

Kayla pulls out a folder and slides it across the table to Cross. She's compiled everything the FBI has on Peter Lenox.

At home, Nana Mama lets Elle in, thanking her for rushing over on short notice. Elle's taking the kids to Damon's rehearsal.

Cross drives up to Lenox's last-known address. The basement is devoted to stalking Cross. He realizes Peter delivered the flowers to his house in Cross Season 1 Episode 1, "Hero Complex." Peter was also in the crowd of protestors outside the precinct after the video was leaked, standing behind Malika.

At one end of the room is a shrine to Deirdre Nolan. Cross finds a pile of letters from Deirdre in prison. In a flashback, Peter visits Deirdre in prison. Deirdre has a black eye and Peter swears he'll make Brenda Leeland pay. Deirdre tells him to go live his life. Later, she's on the phone saying she feels hopeless. Peter tells her he'll get her out of prison and make Cross pay.

Janelle and Elle sit in the audience of the rehearsal. Further back in the seats, Peter sits, watching them as Damon plays.

In the house, Cross is on the phone with Kayla. Kayla reasons that Peter's carrying immense guilt, creating a temple of hate for Cross. Cross realizes that a man who has spent so much time on an obsession is never going to give up. He runs out of the room.

In the auditorium, Damon finishes playing and takes a bow. Peter gets up and leaves.

In the hospital, Shannon's mother, Becky, brings the officer outside Shannon's room a hot chocolate and a snack. She's grateful that Shannon was returned to them alive.

In the coroner's office, Ed reanimates under the sheet behind the medical examiner who doesn't notice due to his Airpods. He grabs the doctor from behind in a sleeper hold. Once he's unconscious on the floor, Ed checks the time. It's almost 8:30 pm.

Dressed as a doctor (IYKYK), Ed rolls a gurney past Shannon's room. He chats with the officer on guard, stabs him with a scalpel, and leaves him propped by the door. Walking into the room,

he finds Becky talking to Shannon. Becky tells him she's still not talking or moving. Asking Becky for a moment to examine Shannon, he pulls the curtain. He prepares to inject her with something lethal. Behind him, a gun cocks and Cross tells him it's over. Ed sighs and says, "I wanted it to be you, Alex." Cross replies, "I did too."

Nana Mama returns from her show. She hears someone moving around and picks up a baseball bat as she moves cautiously through the house. Peter comes down the stairs. Nana Mama readies herself with the bat. Peter grins and rushes at her. Black-out but we hear the sounds of their fight. Then silence.

# You Had Me at Motherfucker

Season 1

Episode Number: 8

Season Episode: 8

Originally aired: Thursday November 14, 2024  
Writer: Ben Watkins, Aiyana White  
Director: Carl Seaton  
Show Stars: Aldis Hodge (Detective Alex Cross), Isaiah Mustafa (Detective John Sampson), Juanita Jennings (Regina 'Nana Mama' Cross), Alona Tal (FBI Agent Kayla Craig), Samantha Walkes (Elle Monteiro), Caleb Elijah (Damon Cross), Melody Hurd (Janelle 'Jannie' Cross), Jennifer Wigmore (Chief Anderson), Eloise Mumford (Shannon Whitmer), Ryan Eggold (Ed Ramsey)  
Guest Stars: Matt Baram (Val Hardy), Mercedes de la Zerda (Amielynn Vega), Johnny Ray Gill (Bobby Trey), Stacie Greenwell (Shawna De Lackner), Yanna McIntosh (Dr. Finlay), Dwain Murphy (Akbar), Siobhan Murphy (Tania Hightower), Karen Robinson (Miss Nancy), Chaunteé Schuler Irving (Maria Cross), Kathryn Taylor Smith (Young Nana Mama Cross), Ryan Allen (Peter Lenox), Rob Baker (Thomas Witmer), Darnell Bartholomew (Phineas Carter), Jessica Clement (Deirdre Nolan), Ca'Ron Jaden Coleman (Young Cross), Seema Doad (Dr. Pachnanda), Ann Hamilton (Becky Witmer), Golden Madison (Charlotte), Michael Rhoades (Roger Thorn), Ashley Rios (Malika Goodspeed), Carla Vega (Tana Lee), Christina Wren (Kat Myers)  
Summary: Cross realizes that his attempt to protect his family has put them in more danger. He races against time to rescue the people he loves.



In a flashback, Young Alex Cross hides in his bed. Young Nana Mama comes in and talks with him, understanding that he's been through some rough times. She reassures him he'll get through it. He asks what if something were to happen to her as well? She promises him that she's not going anywhere.

In the present day, Cross runs alongside a gurney carrying an unconscious Nana Mama. Damon and Janelle find him in the waiting room when they arrive with Elle and Miss Nancy.

Cross tells Elle it was Peter Lenox and that the house isn't safe for the kids anymore. Elle offers her place but Cross reminds her Peter knows everything about their lives so he probably knows where she lives too.

Nancy offers her family cabin on Goose Creek. It's the last place anyone would think of looking for the Cross family. Cross accepts because going to a cabin in the woods is always a good idea when your family's being terrorized.

Elle and the kids leave with Nancy the next morning. Nancy gives Cross the phone number for the landline phone. Cross shows them a picture of Peter. He tells them that if they see him, they need to run and get help. Cross promises that everything will be okay.

Peter's case manager, Kat Myers, tells Cross that although Peter's family is all dead or incarcerated, he had a "street mom" who used to help him out with paperwork and come with him to meetings.

Sampson sits vigil by Nana Mama's bed. He considers calling Cross but doesn't. At the precinct, he falls in step with Vega and De Lackner and asks about the hunt for Peter.

Cross sits at Ben's Chili Bowl and picks up his phone to call the cabin. Nancy answers and asks if he's caught Peter yet. Cross says they haven't and asks to talk to Elle. While they're talking, Janelle insists on talking to him. She calls Nancy "Auntie Nancy," and says it was Damon's idea. Janelle quotes Nancy, "What makes you family isn't blood. It's how much you love each other."

Cross agrees but also hears those same words echoing in his head in Deirdre's voice. Distracted, he says goodbye to Janelle and hangs up. Rushing out the door, he runs into Tania Hightower who has Ed's book. He sent it to her. Cross tells her to hold onto it and they can talk later. He begs her not to make Ed a star.

At home, Cross reviews the interview footage with Deirdre and she says a very similar thing to what Nancy told the kids about family.

At the cabin, Damon's hiding from Janelle. He runs down to the basement.

Cross calls Kat and asks if she'd recognize Peter's "street mother" if she saw a picture and sends a link to a website.

In the basement, Damon knocks over a box of pictures and starts cleaning it up.

Kat clicks the link and identifies the woman as Peter's "street mother," although she's aged a bit. Cross puts his phone down, horrified. The website on his computer is for the Early Mozart Institute with a picture of Nancy.

Damon finds a photo taken at Christmas with Miss Nancy, Deirdre, and Peter. Nancy asks what he's doing and Damon jumps up, hiding the photo.

At dinner, the phone rings and Nancy answers it. Cross asks to talk to Elle. Nancy offers to give her a message. Cross stresses that he needs to speak directly to Elle. When Nancy asks if something's wrong, Cross makes up a story about Janelle needing medication. Nancy calls his bluff and asks if he knows the truth.

He tells her that she'd better not hurt his kids. She calls Janelle over. Cross searches for how long it'll take to get to the cabin. It's nearly a three-hour and 40 minute drive.

At the table, Damon passes the photo to Elle under the table. Elle tells Damon he needs to act natural. When he's able, she needs him to get Nancy's keys. She promises to handle the rest.

On the phone, Cross begs Nancy not to hurt the kids. She's happier with this tone of voice and tells him that he doesn't impress her. He asks her what she wants. She demands he come to the cabin alone and unarmed. He has four hours.

Cross knocks on Sampson's door. He starts with "Look here, motherf\*cker," then apologizes and admits that Sampson was right. He tells him about the kids being in danger. Sampson cuts him off and says, "You had me at motherf\*cker." They embrace and prepare to move out.

In the cabin, Elle and Nancy are having drinks by the fireplace. Elle asks for something stronger than her tea. While Nancy's pouring her a glass, Elle puts some sleeping powder into Nancy's drink.

Nancy's fallen asleep and Elle gets up to get the kids out. As they head for the door, Nancy steps out from the storage room with the tazer gun. Elle stands in front of the kids but Nancy fires the tazer. Elle blocks the prongs with her purse and rushes Nancy, yelling at the kids to run.

They get in the car and Elle starts the engine. Suddenly, the driver's side window smashes in. Peter opens the door, drags Elle out, and throws her onto the ground.

About a mile away from the cabin, Cross drops Sampson off. He continues onto the cabin where Nancy greets him with a gun. She lets him in.

Sampson's making good time, running through the woods when a shot rings out. Peter has a sniper rifle and shoots again. Sampson is hit and falls to the ground bleeding.

In the cabin, Cross points out the kids haven't done anything. Nancy replies that Deirdre didn't do anything but Cross diagnosed that she was unfixable. He apologizes for saying she couldn't be fixed but that's not enough for Nancy. Peter comes in and tells Cross his buddy's dead. Cross rushes him and Peter knocks him down with the rifle and is about to kill him but Nancy tells him the plan has changed.

She switches guns with him and tells him to get Cross back to the chair by the window. Nancy tells him that he doesn't hurt like she does because he's never lost a child. She tells Peter to bring the kids. Peter hesitates but follows orders.

Nancy tells Cross they're only going to kill one and Cross has to choose. She pours kerosene all over both kids. She tells him to pick a child and Peter will shoot that one. This is news to Peter. If Cross doesn't choose, she'll take them outside and light them both on fire. Peter tells Nancy the kids haven't done anything.

She insists Cross has to choose. Peter questions why. This distracts Nancy and gives Cross a moment to process the situation.

Flashback to shortly after Peter killed Lance Marion. The police are looking for him and Nancy believes with his record and being black, Peter will get a heavy sentence, if not the death penalty. She convinces Deirdre to take the fall for him and because she has no record and is a young, white girl, she could be out in a year. Deirdre hesitantly agrees.

In the cabin, Cross tells Peter that Nancy was the reason Deirdre confessed to his crime and went to prison instead of Peter. Nancy tries to deflect blame onto Cross's diagnosis. Peter tells her he'd rather be in prison than knowing Deirdre died because of him.

Nancy continues to blame Cross for saying Deirdre couldn't be fixed, reminding Peter that she hanged herself out of despair. He's starting to look convinced when a beer fridge comes flying in the window, knocking him and Nancy over. It also knocks over the kerosene jug. Sampson leaps into the room. He and Peter fight. Elle gets the knife Nancy was holding and cuts open the zip-ties. Cross tells her to get the kids out and grabs Peter's gun before he can shoot Sampson. Again.

Cross backhands Peter with a cast iron frying pan, knocking him out cold. Nancy tells them not to hurt Peter. Sampson says he has to pay. Cross tells her she does too. She replies she can't go to jail, her babies need her. Cross says she doesn't have a choice. She tells him those were Maria's last words. Probably.

Cross whispers she'll pay for this. She states she'll pay in Hell and lights the kerosene pool at her feet on fire. Cross watches while Sampson gets Peter out the door. The wooden cabin goes up like a tinder.

At home, Cross wakes the kids up with the piano. Elle's making breakfast in the kitchen. Sampson walks in with doughnuts.

At the precinct, Ed is perp-walked through the detective floor. He winks at Anderson as he's escorted into the interview room.

The kids, Sampson, and Elle sit down to eat. Cross is smiling at them from the doorway and glances at his phone. His smile fades.

When Cross enters the interview room, Ed asks what took him so long. Cross reminds him that Ed requested Cross's presence. Ed says confessing to the legendary Alex Cross is the perfect ending to the Fan Boy legacy. Cross asks him what legacy he's referring to.

Ed says he's ready to take his place in the serial killers' Hall of Fame. Cross informs him he's only being charged with Emir Goodspeed's murder and Shannon Witmer's kidnapping. Ed says Cross can't take away the infamy he earned and reminds him about the book he created. Cross asks if he means Bobby Trey's book.

Cross tells Ed that he's going to tell the press that Bobby Trey is the Fan Boy. He turns the TV on and there's Sampson holding the book. Cross leaves the room. Sampson has a fire going in an old oil drum. He tears the pages out in bunches and burns them. Ed's on his feet and screaming, "No!" at the screen. Leaning his forehead on the one-way glass, he continues to mutter, "I will be remembered."

Chief Anderson tells Cross that he'll be cleared at the hearing because his victim took a settlement. He tells her he doesn't want to live in a world where someone can do what he did with no consequences. Anderson confirms that she's running for mayor and it helps her campaign if he's not facing a disciplinary panel.

Cross arrives at a hotel room where a camera crew is set up. Tania's waiting. The man Cross beat up, Phineas Carter and his partner, Charlotte join him. They sit down with the cameras rolling. Carter asks why Cross targeted him. Cross explains that the day Maria was killed, Carter's badge was used by the killer to escape. Then, when Cross tracked him down, he ran. Carter tells Cross he ran because he knew what happens when police come looking for you and you're black.

Carter hopes that Cross will intervene the next time police are chasing a black man. Cross promises he will. He reaches out a hand. Carter remains sitting there and doesn't reciprocate.

Damon walks across the stage at the recital. He begins playing a song but falters. Cross gets his attention and taps his heart. Damon plays Maria's song, Chaka Khan's "Love Me Still."

In Shannon's hospital room, she passes a note to her parents. They read it and laugh. It reads, "Sushi please."

At the cemetery, Cross kisses his fingers and touches Maria's name. In the next scene, he sits on a couch in Dr. Finlay's office. She sits down and asks what they should talk about. He replies, "Maria."

Kayla and Bobby Trey sit and talk at a BBQ chicken place about Cross naming him The Fan Boy. She says since they know he killed Tavio and Vanessa, they're offering him full immunity with 24 months served if he can provide them with information that leads at least six Fan Boy victims.

He agrees. As a final transaction, Kayla offers to put some money aside for him once he's out if he turns over any dirt Ed had on Washington D.C. politicians and powerbrokers. When he asks if the offer is from her or the government, she shrugs and smiles.

# Actor Appearances

## A

Marion Adler .....	3
<b>0103</b> (Senator Caitlin Goldman); <b>0105</b> (Senator Caitlin Goldman); <b>0107</b> (Senator Caitlin Goldman)	
Rashid Akeem .....	1
<b>0102</b> (Trukio)	
Ryan Allen .....	4
<b>0101</b> (Delivery Man); <b>0106</b> (Peter Lenox); <b>0107</b> (Peter Lenox); <b>0108</b> (Peter Lenox)	
Lara Amersey .....	1
<b>0102</b> (Sheree)	
Selina An .....	1
<b>0103</b> (Museum Patron)	
Ree Andrews .....	1
<b>0101</b> (Angry Crowd Member #2)	
Jim Annan .....	1
<b>0105</b> (Dex Notarile)	

## B

Erniel Baez .....	2
<b>0101</b> (Alejandro 'Jando' Galvan); <b>0107</b> (Alejandro 'Jando' Galvan)	
Rob Baker .....	2
<b>0104</b> (Thomas Witmer); <b>0108</b> (Thomas Witmer)	
Backyard Band .....	1
<b>0101</b> (GoGo Band)	
Matt Baram .....	4
<b>0101</b> (Val Hardy); <b>0104</b> (Val Hardy); <b>0107</b> (Val Hardy); <b>0108</b> (Val Hardy)	
Milton Barnes .....	1
<b>0103</b> (Radio DJ)	
Tyler Barre .....	1
<b>0106</b> (Fan)	
Darnell Bartholomew .....	2
<b>0105</b> (Phineas Carter); <b>0108</b> (Phineas Carter)	
Kahlem Belanger-Sewell .....	1
<b>0105</b> (Kids Choir #6)	
Darla Biccum .....	1
<b>0106</b> (Tippy Thorn)	
Nalia Birkett .....	1
<b>0105</b> (Kids Choir #3)	
Kristin Booth .....	3
<b>0105</b> (Dr. Marla Daine); <b>0106</b> (Dr. Marla Daine); <b>0107</b> (Dr. Marla Daine)	
Joe Bostick .....	1
<b>0105</b> (Townie)	
Cristian Brown .....	1
<b>0105</b> (Kids Choir #9)	
Donovan Brown .....	1
<b>0101</b> (Emir Goodspeed)	
Sefton Brown .....	1
<b>0105</b> (Kids Choir #2)	
Ian Busher .....	1
<b>0106</b> (Loan Officer)	

## C

Sarah Camacho .....	1
<b>0101</b> (Line)	
Deirdre Campbell .....	2
<b>0101</b> (Pedestrian); <b>0104</b> (Pedestrian)	
Greg Campbell .....	1
<b>0105</b> (Marcus)	
Ash Catherwood .....	1
<b>0107</b> (Officer Farley)	
Esther Chung .....	2
<b>0101</b> (Publicist); <b>0105</b> (Felicia)	
Jessica Clement .....	3
<b>0104</b> (Deirdre Nolan); <b>0107</b> (Deirdre Nolan); <b>0108</b> (Deirdre Nolan)	
Liisa Cohen .....	1
<b>0107</b> (Officer Molina)	
Ca'Ron Jaden Coleman .....	1
<b>0108</b> (Young Cross)	

## D

Bobby Daniels .....	1
<b>0101</b> (Shorty)	
Shannon DeVido .....	3
<b>0103</b> (ADA Susan Kowaleski); <b>0104</b> (ADA Susan Kowaleski); <b>0106</b> (ADA Susan Kowaleski)	
Seema Doad .....	1
<b>0108</b> (Dr. Pachnanda)	
Kristin Dodson .....	2
<b>0101</b> (Vanessa Norris); <b>0102</b> (Vanessa Norris)	

## F

Kimberly S. Fairbanks .....	2
<b>0101</b> (Mother Goodspeed); <b>0104</b> (Mother Goodspeed)	
Von Flores .....	1
<b>0103</b> (Judge Matlof)	
Kiran Friesen .....	2
<b>0101</b> (Brenda Leeland); <b>0103</b> (Brenda Leeland)	

## G

Johnny Ray Gill .....	7
<b>0101</b> (Bobby Trey); <b>0102</b> (Bobby Trey); <b>0103</b> (Bobby Trey); <b>0104</b> (Bobby Trey); <b>0106</b> (Bobby Trey); <b>0107</b> (Bobby Trey); <b>0108</b> (Bobby Trey)	
Stacie Greenwell .....	7
<b>0101</b> (Shawna De Lackner); <b>0102</b> (Shawna De Lackner); <b>0103</b> (Shawna De Lackner); <b>0104</b> (Shawna De Lackner); <b>0106</b> (Shawna De Lackner); <b>0107</b> (Shawna De Lackner); <b>0108</b> (Shawna De Lackner)	

## H

Rex Hagon .....	1
<b>0105</b> (Horace)	

*Cross Episode Guide*

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Bam Hall ..... 2  
 0101 (Principal Brock); 0106 (Principal Brock)

Ann Hamilton ..... 4  
 0101 (Becky Witmer); 0104 (Becky Witmer); 0107 (Becky Witmer); 0108 (Becky Witmer)

Gordon Harper ..... 1  
 0107 (Avery)

Tom Hearn ..... 1  
 0102 (Influencer)

Baeyen Hoffman ..... 1  
 0102 (Tavie Jr.)

Douglas E. Hughes ..... 1  
 0107 (Warden McBride)

Kaila Hunte ..... 1  
 0101 (Vangie)

Fracaswell Hyman ..... 1  
 0103 (Minty)

I

Chaunteé Schuler Irving ..... 4  
 0101 (Maria Cross); 0103 (Maria Cross); 0104 (Maria Cross); 0108 (Maria Cross)

J

Charles Jarman ..... 1  
 0107 (Morris)

K

Vieslav Krystyan ..... 1  
 0104 (Lem Futa)

L

Angel-Lee Lennon ..... 1  
 0105 (Kids Choir #1)

Jinsea Bianca Lewis ..... 1  
 0101 (Onika)

Kamora Lewis ..... 1  
 0105 (Kids Choir #7)

Matthew J. Lindblom ..... 1  
 0106 (Young Ed Ramsey)

M

Rachel MacMillan ..... 1  
 0106 (Claire Grisham)

Golden Madison ..... 1  
 0108 (Charlotte)

Matthew Magwood ..... 1  
 0102 (Grim Reaper Assistant)

Louisa Martin ..... 1  
 0105 (Eleanor Ramsey)

Dylan Mask ..... 1  
 0107 (Mike)

Yanna McIntosh ..... 1  
 0108 (Dr. Finlay)

Ahmed Mokdad ..... 1  
 0102 (Motel Clerk #1)

Dwain Murphy ..... 5  
 0101 (Akbar); 0102 (Akbar); 0104 (Akbar); 0107 (Akbar); 0108 (Akbar)

Siobhan Murphy ..... 4  
 0101 (Tania Hightower); 0102 (Tania Hightower); 0104 (Tania Hightower); 0108 (Tania Hightower)

Melissa Murray-Mutch ..... 1  
 0101 (Ms. Cubbins)

N

Antoine Nicolas ..... 1  
 0106 (Young White Mike)

O

Meshach O'Brien ..... 1  
 0101 (Angry Crowd Member #1)

Bridget Ogundipe ..... 1  
 0101 (Amanda)

P

Karen Parker ..... 1  
 0105 (Home Health Aide)

Sangita Patel ..... 1  
 0104 (Lori Stokes)

Adrian Petriw ..... 1  
 0104 (Stan Cikola)

Nick Piacente ..... 1  
 0101 (Taylor)

Joseph Pierre ..... 1  
 0101 (Jared)

R

Erich Reimer ..... 2  
 0101 (Commuter); 0104 (Commuter)

Michael Rhoades ..... 2  
 0106 (Roger Thorn); 0108 (Roger Thorn)

Ashley Rios ..... 4  
 0101 (Malika Goodspeed); 0104 (Malika Goodspeed); 0106 (Malika Goodspeed); 0108 (Malika Goodspeed)

Karen Robinson ..... 5  
 0102 (Miss Nancy); 0104 (Miss Nancy); 0106 (Miss Nancy); 0107 (Miss Nancy); 0108 (Miss Nancy)

Jason Rogel ..... 4  
 0101 (Chris Wu); 0102 (Chris Wu); 0103 (Chris Wu); 0104 (Chris Wu)

Delphine Roussel ..... 1  
 0105 (Waitress)

S

Ben Sanders ..... 1  
 0106 (Dave)

Subhash Santosh ..... 1  
 0103 (Forensic Tech)

Michael Scholar Jr. .... 1  
 0106 (Union Rep Cortes)

Damani D. Sease ..... 1  
 0101 (Tavio Lemmons)

Drew Seltzer ..... 1  
 0101 (Customer #1)

Ayanna Simmonds ..... 1  
 0105 (Kids Choir #8)

Kathryn Taylor Smith ..... 1  
 0108 (Young Nana Mama Cross)

Sebastian Spencer ..... 1  
 0101 (Youngin)

Briana Starks ..... 1  
 0102 (Melanie Norris)

Famous Stephenson ..... 1  
 0103 (ERT Officer Chenowit)



Rob Stewart ..... 1  
    0105 (Lawrence Buckley)  
Lailah de Suza ..... 1  
    0105 (Kids Choir #4)  
L.A. Sweeney ..... 1  
    0101 (Vivian)

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T

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Sharon Taylor ..... 6  
    0101 (Oracene Massey); 0102 (Oracene Massey);  
    0103 (Oracene Massey); 0104 (Oracene Massey);  
    0106 (Oracene Massey); 0107 (Oracene Massey)  
Dylan Trowbridge ..... 1  
    0106 (Mike Grisham)

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V

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Carla Vega ..... 4  
    0103 (Tana Lee); 0104 (Tana Lee); 0107 (Tana Lee);  
    0108 (Tana Lee)

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W

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Jeremy Walmsley ..... 1  
    0101 (Miller)  
Craig Warnock ..... 1  
    0104 (Lance Marion)  
Richard Waugh ..... 4  
    0102 (Pendleton Whitney); 0103 (Pendleton Whit-  
    ney); 0106 (Pendleton Whitney); 0107 (Pendle-  
    ton Whitney)  
David Webb ..... 1  
    0106 (Rodney)  
Paulyne Wei ..... 1  
    0101 (Yazmin)  
Chayel West ..... 1  
    0105 (Kids Choir #5)  
Neil Whitely ..... 1  
    0104 (Judge Kittworth)  
Christina Wren ..... 1  
    0108 (Kat Myers)  
Quincey Wyse ..... 1  
    0102 (Benjie)

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Y

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Philip Yang ..... 1  
    0106 (Lai Man)  
Farid Yazdani ..... 1  
    0104 (Henrik Rasmussen)

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Z

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Mercedes de la Zerda ..... 6  
    0101 (Amielynn Vega); 0102 (Amielynn Vega); 0104  
    (Amielynn Vega); 0106 (Amielynn Vega); 0107  
    (Amielynn Vega); 0108 (Amielynn Vega)  
Joseph Zita ..... 1  
    0103 (Paralegal Tarik)