

Death and Other Details Episode Guide

Episodes 001-010

Last episode aired Tuesday March 05, 2024





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This booklet was \LaTeX ed on March 6, 2024 by footstep11 with create_eps_guide v0.71

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Season One

Rare

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Tuesday January 16, 2024
Writer: Heidi Cole McAdams, Mike Weiss
Director: Marc Webb
Show Stars: Violet Beane (Imogene Scott), Lauren Patten (Anna Collier), Rahul Kohli (Sunil Ranja), Angela Zhou (Teddy Goth), Hugo Diego Garcia (Jules), Linda Emond (Agent Hilde Eriksen), Mandy Patinkin (Rufus Cotesworth), Pardis Saremi (Leila)
Guest Stars: David Marshall Grant (Lawrence), Jere Burns (Llewellyn Mathers), Michael Gladis (Keith), Jack Cutmore-Scott (Tripp), Tamberla Perry (Alexandra), Annie Q. Riegel (Winnie), Danny Johnson (Father Toby), Sincere Wilbert (That Derek), Karoline (Eleanor Chun), Sophia Reid-Gantzert (Young Imogene), Jayne Atkinson (Katherine), Lisa Lu (Celia), Adrianna Olson (Young Anna), Nathan Parrott (Young Tripp), Ana de Lara (Nanny), Cici Lau (Fa), Susanna Buckley (Receptionist), Gigi Bermingham (Spanish Wife), Edem Atsu-Swanzy (Nnamdi), Marvin Ryan (Whistling Bellhop)
Summary: When a guest is murdered on a luxury ocean liner, Imogene Scott becomes the only suspect in an impossible crime. She didn't do it. So, who did?



The episode opens with narration from Rufus Cotesworth, who urges us to pay attention. Why? Because details matter. We see a young Imogene play with a giant dollhouse. Lawrence and Katherine Collier summon Rufus to their home to solve the murder of Imogene's mother, first by chatting with the young girl regarding the traumatic event. Unfortunately, she witnessed it unfurl.

Fast forward 18 years later with a shot of the SS Varuna, a stunning luxury ocean liner bound for Palermo, Italy.

Adult Imogene emerges from a pool on said ocean liner. Anna Collier furiously tries to secure a deal over the phone. An affluent family, the Chuns, are close to becoming investors in the Colliers' company. Imogene chats with Anna's brother, Tripp. The Colliers took Imogene in following the death of her mom. Now, Imogene essentially works as Anna's assistant.

Next, Imogene witnesses one man, Keith, being an absolute snot weasel to one of the employees over her spilling something on his precious watch. Never one to let an injustice slide by, Imogene tracks him down to give him a piece of her mind. As it turns out, he's an investor. Tripp hopes Keith will send a couple of bucks his way for his business venture. After Keith puts Imogene in her place, we see her pride is still intact. She surreptitiously pocketed his room key card while they were talking.

Imogene sneaks into Keith's room while he snoozes, practically face down, on his bed. She smashes the face of his prized watch before stealing some cash from his wallet. Then, Imogene returns his room key card before vanishing into the night. The following morning, a housekeeper, Hua, enters Keith's room to clean it, thinking he's out. Suddenly, she discovers his corpse — a

harpoon protruding from his abdomen as dried blood pools around his feet. He's deader than disco.

Rewind 48 hours earlier, wherein Imogene, Anna and Anna's wife, Leila, a retired clickbait journalist, board the SS Varuna. Leila looks terrified. Keith notices her. He encounters Anna's parents and thanks them for inviting him on this trip. Meanwhile, Teddy, who is in charge of the employees, delivers a speech regarding who's who among the opulent guests on the ship.

Of course, we've already met Lawrence and Katherine Collier, who are celebrating his retirement. Word is he plans to name Anna his successor, the next CEO of Collier Mills. Tripp, meanwhile, is a self-employed entrepreneur who has succeeded at cocaine. Governor Alexandra Hochenberg of Washington is up for reelection in the fall. The Colliers don't go anywhere without their family lawyer, Llewellyn Mathers. Father Toby Briggs, a political kingmaker, is also part of the Collier entourage, as is his son That Derek, a rising TikTok star.

We also have the Chuns, who operate a global fast-fashion empire. Matriarch Celia and her granddaughter Eleanor are seen boarding the vessel. You might recognize their personal security detail — Rufus, who used to be the world's greatest detective. Oh, how the mighty have fallen. Lastly, there's Sunil Bhandari, who built the SS Varuna. This is his baby.

Now that we've gotten introductions out of the way... After her pep talk with her team, Teddy turns her attention to Winnie. Teddy claims the best part of her job is that Sunil allows her to fire whomever she wants, including her sister. Teddy worries about Winnie, citing that temptations surround the rich. However, they have money to protect them from real-world consequences, whereas Winnie doesn't have that luxury.

Elsewhere, Imogene spots Rufus in the hallway. She hurries to the front desk, hoping to send Rufus a message. She tells Teddy to inform whoever hired Rufus that he's a terrible detective. Meanwhile, Leila goes down on Anna. Afterward, Anna tries to persuade her wife to accompany her to dinner that evening. She believes Lawrence will name her the next CEO and wants Leila by her side. Leila obliges. We learn that the flight wasn't easy on Leila — we know nothing about her, but it seems to me she might have severe anxiety or agoraphobia.

Then, Imogene informs Anna that Rufus is on the ship. Anna takes this info to her parents, Tripp, Llewellyn and Father Toby. Llewellyn insists that if need be, they have enough dirt to take out Rufus. Anna wants to talk to Eleanor, seeing the Chuns hired Rufus, and it appears they don't trust the Colliers enough to close this deal. However, her camp dissuades her from doing so.

Later, Imogene relives a memory of her childhood. Rufus questions young Imogene about her mom's murder. We see she died in a fiery explosion after trying to start her car. Before her mother's death, her mother had a lovely conversation with Imogene about her unique mental acuity. Once the memory passes, Imogene collects herself and heads to the lavish party. She meets Sunil at the bar. Meanwhile, Leila attempts to leave her room, only to run into Keith. She confronts him, accusing him of following her. He denies this.

Imogene and Sunil bond over a gorgeous art piece he had installed over the bar. He's smitten. Rahul Kohli in a rom-com when? Give it to me now, please, and thank you. Tripp introduces Lawrence on stage. Anna braces herself, thinking this is her moment to shine. However, her father doesn't name her his successor. He doesn't name anyone the next CEO. She looks crestfallen.

Next, Teddy encourages Sunil to get close to Eleanor, claiming it would make Celia pleased as punch. Sunil believes Eleanor might be a lesbian, though. Imogene overhears Rufus boasting about his track record as a detective, claiming there's never been a case he couldn't solve (well, except he abandoned Imogene's case). She marches up to him and chucks a glass at his head after he admits he doesn't remember her. One of the security fellas, Jules, gives her the boot.

However, the part doesn't end there for Imogene (or Jules). Jules accompanies her to a club, where they dance it up. Then, Jules takes Imogene to the security room, where they screw the rest of the night away. Looking at the security cameras, you'll see Llewellyn dropping off a case for the Chuns. Another camera shows Keith entering his room at 1:35 AM. Yet another shows Father Toby sitting in the pews of the ship chapel with a woman.

Later, Anna returns to her quarters to fill Leila in on what transpired. Leila apologizes, claiming she tried to leave. Then, she informs her wife about Keith, stating that he doesn't exist. Anna gives her a quizzical look. The following morning, Sunil and Teddy stand in front of Keith's corpse. Elsewhere, Imogene and Jules enjoy a luxurious breakfast in bed. Jules is summoned by

a fellow employee who tells him about Keith's murder. Imogene eavesdrops on their conversation, realizing she might be implicated in said murder.

She rushes into the security room after recalling the code Jules input the night before. She plans to erase the footage of her entering Keith's room to break his watch and steal his money. Meanwhile, Teddy, Rufus and Jules stand before the ship employees to deliver the news. They plan to withhold this info from the passengers. With Interpol's permission, Rufus will be on the case until they dock at Palermo.

Imogene notices that the footage from 2:10 to 2:17 AM has been erased. Suspicious. She returns to her room to panic, where she runs into none other than Rufus, who is waiting for her. He holds those precious seven minutes of footage in his hand. He knows she'll be implicated, but he plans to help her. Rufus knows she's innocent. Oh, and he remembers her now. She doesn't like the idea of them teaming up. Desperate times...

We see another flashback with young Imogene and Rufus. Rufus shows Imogene how to code. Then, in the present, Imogene accompanies Rufus to the crime scene. After Imogene vomits in a trashcan, she asks him why she's there. Rufus always has an assistant — this is elaborated upon in his autobiography, *On Solving Impossible Crimes*. Rufus believes this is a classic "locked room murder." The windows are hermetically sealed; there's no way in or out. Surveillance shows nobody entering or exiting, either. Keith has been dead for about four or five hours at this point.

Imogene shows Rufus the cracked face of Keith's watch to prove she didn't kill him. She did this at approximately 2:6 AM. Then, she asks him if he smells anything (well, beyond the mai tais and salmon chaser). It's disinfectant. Housekeeping was here. So, they speak with Hua while Teddy is there to translate. Teddy states that Hua doesn't know anything about Keith's murder. She didn't see anything. Rufus believes her. Hua is Teddy's aunt, so Teddy's trying to protect her. Oh, and he dabbles in Cantonese.

Afterward, Imogene tells Rufus that she thinks it's strange a rich guy's murder is what reunites them after 18 years. Imogene senses Rufus is withholding something. There's more to this case than meets the eye. Rufus claims they can only trust each other. Rufus urges Imogene to recall her surroundings when she snuck into Keith's room. They decide to have Imogene ride in the dinner cart to the employee quarters as an experiment. Perhaps that's how the killer entered Keith's room. They might've also watched Imogene steal from Keith, which puts her in danger.

Later, Imogene suggests they return to the security room. However, she realizes Rufus has already been there. Then, she continues putting two and two together. It dawns on her that Rufus has known of every revelation she's had regarding the case. He's always one step ahead. Rufus insists Imogene has a gift. He even mentions how she was as a child. Imogene wonders if he understood this before or after he spent all the Colliers' money and made a mad dash without solving her mother's murder.

Imogene recalls a memory where she watched Rufus disclose to Lawrence the potential name of her mom's killer. Victor Sams, likely an alias. Then, she runs into Sunil, who invites her onto his smaller boat. They speed around the SS Varuna. Sunil admits that he was in a relationship but ended things shortly before boarding the ship. She preferred him as a banker instead of a man who constructs sea vessels.

Imogene returns from her brief respite to open her copy of Rufus' book, which boasts highlighted passages and marked pages. She never stopped being a fan, even in secret. She rereads the line, "Details matter." Meanwhile, Rufus and Teddy assemble the Collier crew. He plans to question them regarding Keith's murder. Imogene remembers the day Rufus abandoned her. Adult Imogene watches while young Imogene sobs as Rufus climbs into a car. He claims he can't go any further with her mom's case.

That's when adult Imogene realizes the man in the driver's seat is none other than Keith. Keith was Rufus' assistant. Currently, Rufus is preparing to select his first victim for questioning when Imogene barges onto the deck. She volunteers herself to go first. Someone's not a happy camper...

Sordid

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Tuesday January 16, 2024
Writer: Ryan Maldonado, Eduardo Javier Canto
Director: David Petrarca
Show Stars: Violet Beane (Imogene Scott), Lauren Patten (Anna Collier), Rahul Kohli (Sunil Ranja), Angela Zhou (Teddy Goth), Hugo Diego Garcia (Jules), Linda Emond (Agent Hilde Eriksen), Mandy Patinkin (Rufus Cotesworth), Pardis Saremi (Leila)
Guest Stars: Jere Burns (Llewellyn Mathers), David Marshall Grant (Lawrence), Michael Gladis (Keith), Jack Cutmore-Scott (Tripp), Annie Q. Riegel (Winnie), Tamberla Perry (Alexandra), Danny Johnson (Father Toby), Karoline (Eleanor Chun), Sincere Wilbert (That Derek), Jayne Atkinson (Katherine), Lisa Lu (Celia)
Summary: Rufus interrogates each of the major players on board. They're all hiding something — even Imogene's best friend.



The episode opens with Keith, aka Danny, knocking on Rufus' door six months before the cruise. Danny has another case for Rufus despite the latter's claims that he's retired. Imogene watches their interaction play out. Danny procures an invite for Lawrence Collier's retirement party aboard the SS Varuna. He and Rufus can dig deeper into the Collier Mills' accounts and unearth evidence of fraudulent behavior and criminal acts. Also, they can find more info on Viktor Sams, the man responsible for planting

the explosive in Kira Scott's (Imogene's mom) car.

Then, Danny shows Rufus a photo of an adult Imogene as a reminder of what the grizzled detective set out to do — solve the murder of her mother. Danny believes Rufus can give Imogene the closure she so desperately needs. Imogene looks touched. Rufus explains to her that Viktor Sams (most likely a smoke screen) is part of a seedy organization that thrives on blackmail. Even though Kira was merely a secretary, she might have gotten tangled in something she couldn't wriggle out of.

In the present, Rufus states that both cases might be connected. Imogene asks what she can do to help the proceedings. Naturally, he must interrogate the ship's VIPs, as it seems likely that one of them committed murder. We hear more voiceover from Rufus as he relays this information to a "Rita."

Meanwhile, Imogene reunites with Anna, who asks how it went. Imogene feigns distress, claiming Rufus was ruthless. She embraces Anna while surreptitiously slipping half of a Joker card in the latter's hand. Imogene intently studies the group for clues. Who did it in this whodunit?

Then, Rufus calls in Llewellyn for questioning. He asks the Collier family lawyer about Lawrence. Lawrence refuses to cooperate with our detective. Llewellyn fails to disclose anything of import, claiming Rufus has always had a "hard-on" for Lawrence. Rufus asks Llewellyn where he was between midnight and 8 AM. Llewellyn flips him the bird in defiance. Rufus notices nasty rope burns on the lawyer's right wrist.

Next, Imogene tries to visit Lawrence. However, Jules is the Collier patriarch's new security detail, and he refuses to grant her access. Oh, and Jules also knows about Imogene nicking the passcode for the security room from their one-night stand. He accuses Imogene of deleting camera footage (well, we know Rufus did that). He turns Imogene away.

Later, Rufus asks Father Toby questions. Where was he between midnight and 8 AM? Keith/Danny was harpooned with a sword-fishing spear by a murderer who concealed himself in a bar cart until housekeeping arrived to wheel them out. Father Toby insists it wasn't him — he's too big to fit in that space. Rufus counters he could've hired someone small enough to hide in said cart. We see Rufus with Tripp after asking the eldest Collier the same question as Father Toby.

Eleanor believes Rufus should stop wasting time and conduct an actual search of the vessel. However, Rufus believes hunting for clues among the suspects is easier. Leila sits in stony silence, glaring at Rufus. Then, Rufus asks the group to elaborate on their interactions with Keith/Danny. Father Toby lies, claiming he's never met him. Governor Alexandra calls him a buffoon. Katherine Collier simply states that God loves everyone equally.

Tripp declares he and Keith/Danny planned to change the world. Katherine tells Rufus about the party she orchestrated two days prior for the Chuns, who the Colliers hoped would invest in Collier Mills. We see her embrace Celia. Celia corroborates this. Keith "antagonized" Anna by chatting her up about her potentially becoming the next CEO of Collier Mills. She ordered him to scram. Then, Leila caught Keith snapping a photo of the table. She demanded he delete the picture before submerging his phone in water.

Eleanor believes Leila's reaction was over-the-top. She also explains that she and Anna had a fling in college, but it's over now. She turns the tables on Rufus, reminding him the Chuns hired him to get dirt on the Colliers before they invested in Collier Mills. Rufus utilizes this opportunity to tender his resignation. The topic of bankruptcy enters the interrogation. The Colliers need the Chuns to save their company.

However, Anna and Katherine insist this isn't so. As Anna defends Collier Mills, we see a commercial for the family business play out. This is a nice narrative touch. Anna's defense sounds rather commercial-like. Meanwhile, Imogene recalls a memory from three months ago. Anna visits her apartment, where Imogene hasn't emerged for two days. It's the anniversary of her mom's murder. Anna cheers Imogene up by bringing her favorite food.

Then, Imogene finds Sunil behind the bar. He crafts a special drink, naming it after his next career move. He feels this one might have struck an iceberg. Imogene encourages him to tell Rufus everything — don't withhold any secrets. Sunil thinks she's implying that he has something to hide. Anna enters the room, so Sunil leaves the two drinks for them before departing. Anna asks why Imogene slipped her half of a Joker card. She explains that Rufus asked her to assist him with the investigation.

Later, Rufus calls upon Teddy for questioning. Teddy arranged for Keith to go fishing shortly after his arrival. He was allowed to keep his harpoon gun in his quarters because she didn't think he'd use it to kill anyone. Perhaps she should've worried about the alternative. Eleanor reveals Father Toby and Keith went into the chapel together around four. That's when we learn that he introduced Keith to Alexandra, who promptly began asking about her campaign donors. Keith/Danny believes she took funds from an illicit source.

Alexandra reveals what she enjoyed most about working as a DA before her time in the governorship. She feels it's vital to let folks show their "bad hand." After she sneezes, we switch to Katherine, who talks about Leila's "illness." We learn she was in an accident, resulting in a terrifying brain injury.

However, Leila doesn't believe it was an accident. She's become more paranoid, thinking she's being listened to and searching her quarters for bugs. As Rufus points this out to her, she continues to remain silent. We see a replay of her confronting Keith in the premiere episode, where she accuses him of following her. Elsewhere, Father Toby prays with Lawrence and Katherine in their quarters. Imogene and Anna run into Jules, who lets them gain entry. Instantly, Anna guesses that Imogene and Jules slept together... at least twice.

Inside, That Derek, Father Toby's son who's a rising TikTok star, asks Imogene what it was like to be questioned by Rufus. Imogene is curious why Lawrence won't see Rufus. They talk about how her late mother would enjoy the murder investigation. Imogene reminds the group that Kira didn't love boats but was a great swimmer. Lawrence is definitely hiding something.

Next, Rufus asks Imogene to find the Collier Mills books. He needs access to their records

and accounts. Whatever Lawrence is hiding could serve as the bridge between Kira and Danny's murders. Then, Rufus sneezes in front of Tripp, who reveals the material of his sweater can sometimes cause allergic reactions. Rufus continues to ask about his burgeoning partnership with Keith/Danny. Onlookers witnessed their explosive argument not long before Keith's murder.

We see the argument in question, with Keith looking to pull out of investing in Tripp's business venture. Tripp was set to go live with said venture in a week and hoped to rake in millions. Winnie, who was the woman Keith yelled at in the premiere, witnessed their prickly interaction. Rufus reminds Tripp that this is a motive for murder.

We see a replay of Keith accosting Winnie for spilling liquid on his fancy watch. Winnie admits she's not the best employee, while Teddy tells Rufus she gave her younger sister the chance to work on the ship. Teddy has always been a maternal figure for Winnie. Then, Rufus informs Tripp that the bar cart in which the killer hid was ordered from his room to be transported to Keith's quarters. However, Winnie claims she heard a female voice place the order from Tripp's room.

Later, Imogene reunites with Rufus. She admits that telling Anna about her involvement was fun. Sunil enters, informing them that Interpol is sending their best detective for the ongoing investigation. Rufus proceeds to ask Sunil questions. Sunil reveals Keith attempted to access his room with the wrong key card. Keith claimed he thought it was his room. Sunil didn't report it to security or ask for a reprimand.

Rufus asks Sunil, point-blank, why he killed Keith. Sunil denies this before storming out. Imogene wonders why Rufus did that. Well, it's from his book, *On Solving Impossible Crimes*. Getting suspects flustered leads to them revealing crucial information with their eyes and general physicality.

Then, Rufus tells Imogene that Alexandra is having an affair with one of her biggest donors — Tripp Collier. She was the one who ordered that bar cart to Keith's room. There's also Llewellyn and Teddy, who failed to disclose the exchange of goods they made on that first night. Father Toby lied about having met Keith/Danny. His whole career is predicated on protecting the secrets of the rich and powerful. Leila is paranoid about something. Anna lied multiple times to protect her, too.

Unfortunately, anyone might've murdered Danny, as billions are riding on this deal between the Chuns and the Colliers. Elsewhere, Tripp confronts Alexandra about setting him up as an accessory to murder. She calls their affair a mistake before promptly ending it. Tripp's line about not wanting her to leave because he has too much coke cracked me up.

Later, Eleanor and Anna chat about the impending deal. Eleanor's grandmother is rightfully spooked now with this investigation underway. The Chuns will have to pull out of said deal. They can't invest in Collier Mills. Anna grabs Eleanor's wrist, claiming she'll do anything to win her over. Eleanor glances at Anna's wedding ring before rejecting her advances.

Anna returns to her quarters, where she and Leila have sex. Meanwhile, Katherine signs a contract, and Jules whips out a passport. Is he going somewhere? Then, a mysterious someone watches Anna and Leila have sex on their laptop. I guess invading someone's privacy is en vogue. Enraged, Tripp shatters the mirror in his room with a golf club. Oh, and Llewellyn? He's bound and gagged in leather gear in someone's closet. That explains the burn marks on his wrists.

Rufus provides narration, welcoming us to the introduction to his second novel, *The Artless Detective*. Rita must be someone to whom he's dictating his book. A helicopter arrives, and with it, Interpol's best detective, Agent Hilde Eriksen, who greets Sunil. She asks if Rufus has subjected the ship's elite to an interrogation in which they didn't want to participate. Not to worry, though — she's on the case. Linda Emond's going to be a lot of fun. I can already tell.

Troublesome

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Tuesday January 23, 2024
Writer: Nick Bragg
Director: Alrick Riley
Show Stars: Violet Beane (Imogene Scott), Lauren Patten (Anna Collier), Rahul Kohli (Sunil Ranja), Angela Zhou (Teddy Goth), Hugo Diego Garcia (Jules), Linda Emond (Agent Hilde Eriksen), Mandy Patinkin (Rufus Cotesworth), Pardis Saremi (Leila)
Guest Stars: Jere Burns (Llewellyn Mathers), David Marshall Grant (Lawrence), Michael Gladis (Keith), Jack Cutmore-Scott (Tripp), Annie Q. Riegel (Winnie), Tamberla Perry (Alexandra), Danny Johnson (Father Toby), Karoline (Eleanor Chun), Sincere Wilbert (That Derek), Jayne Atkinson (Katherine), Lisa Lu (Celia), Leslie Kwan (Simon), King Lau (Hong-ping), Byron Noble (Hans), Edem Nyamadi (Dominic), Mauricio Romero (Mauricio), Kyra Weston (Stunning Woman), Burak Atsan (Turkish Man / Twin), Nikki Bryce (Photographer)
Summary: Interpol seizes control of the investigation. Rufus and Imogene must now investigate the Colliers in secret.



The episode opens with narration from Rufus, who paints a picture of a man frequently underestimated in his final days. Danny/Keith tries to warm up to Llewellyn while boarding the SS Varuna. Of course, as a detective, Danny would've hit the jackpot if he got the Collier family lawyer to dish on all the dirty stuff. However, Llewellyn keeps his lips sealed and brushes past Danny with his various toys.

Next, Rufus and Interpol Agent Hilde Eriksen stand before Danny's corpse. Hilde discovers that Rufus was close friends with the deceased. She also picks

up on Rufus' penchant for drinking and how he has abstained from it since Danny's murder. Hilde believes that since the murderer didn't bring a weapon into Danny's quarters, they must have grabbed whatever they could once inside. Perhaps there was a struggle.

Rufus remarks that Danny has no wounds to suggest a struggle; however, Hilde thinks it could've been non-physical. A verbal altercation that escalated. Then, Hilde declares she'd like to visit the crime scene.

Meanwhile, Imogene hangs with Anna in the latter's new quarters. Anna is stressed out because the Chuns are stepping away from the deal, and Llewellyn is MIA. Leila arrives, stating her plans to chill poolside that day. Anna wishes she could join her wife, but duty calls. It's not easy for the next CEO of Collier Mills. Anna meets with Celia to persuade the Chun matriarch to reconsider their investment.

Celia will potentially return to the table if she hears from all the Colliers. Anna insists she represents her family's interests. Celia ignores this, claiming she'll give them 24 hours. Elsewhere, Teddy sits with her family, including Winnie and Simon, in the dining room.

She reminds her crew to comply with Rufus and Hilde's investigation. Annie and Simon wonder if Teddy believes they're guilty of murdering Danny. Teddy urges them to disclose what they know so she can protect them. The others voice their concerns. Nobody cares about the well-being of the crew.

Later, Jules wonders why Sunil hasn't decided to dock the ship. Sunil insists he's accommodating the investigation as best as he can. Sunil wonders why Jules wants to dock so badly. What's he hiding? Side note: Rahul is giving Chris Evans in *Knives Out* with that sweater. It's a good look for him.

Meanwhile, Rufus and Hilde visit Danny's room. Rufus reveals that Danny's journal is missing from the crime scene, so the murderer stole it. The murder was conducted with whatever weapon the killer could find. Hilde discovers Danny's watch with its smashed face. She surmises that someone stepped on it with their heel. We know that's precisely what Imogene did. Hilde notices the clock face is permanently set at 2:16 AM, within the seven minutes missing from the security footage. Uh-oh. She's getting mighty close to implicating Imogene.

Next, Imogene and Rufus meet to discuss updates in the investigation. Rufus warns Imogene about Hilde's laser focus on discovering the missing footage. Time is of the essence. Imogene buckles down, realizing they must uncover the murderer before Hilde sets her sights on her. Afterward, Imogene reunites with Anna, who's still trying to call Llewellyn. Then, Anna calls Teddy, asking her to bring the Collier files to her suite.

Imogene overhears a conversation between Teddy and Winnie, where the former tells the latter not to undermine her authority in front of the crew. Imogene follows Teddy to Sunil's office. Once Teddy departs, Imogene sneaks into said office and tries to open Sunil's safe.

Meanwhile, Alexandra chats with Father Toby about the ongoing investigation. We learn that Alexandra's Super PAC asked her to request a beverage cart to be sent to Danny's room. She doesn't know who gave her the request. Since Father Toby knows everyone in the political sphere, she urges him to uncover their identity. Alexandra coughs. She was also coughing in the first two episodes. What's that about?

Toby insists Alexandra should have a boundary between her and this Super PAC. Alexandra wonders if it was Lawrence Collier. He would do well to remember that she's the governor. Toby counters that she would do well to remember who put her there. Oof. Admittedly, this is a sick burn.

Unfortunately, Sunil and Teddy catch Imogene in the act before she can open the safe. Sunil asks Teddy to leave them. Imogene reveals she's digging through the Collier books at Rufus' behest. However, for her, it's personal. She suspects the Colliers were blackmailed by her mother's killer, Viktor Sams. Plus, Danny might have found something in the Collier files that led to his murder. She asks Sunil if he'd look over them with her.

Then, Anna visits Tripp, who's not in a good place. As he puts it, there are peaks and valleys to his recovery. Anna requests Tripp's presence for a family meeting. She doesn't tell him it's to negotiate with the Chuns.

Later, Rufus and Hilde question Jules in the security room. They ask where he was the night of Danny's murder. They inform Teddy that Jules never clocked in for his shift, which ran during that time. Jules lies, avoiding disclosing his tryst with Imogene. Instead, he claims he was sick — he took a pill and went to sleep. Hilde looks at Jules suspiciously. Something doesn't add up.

Meanwhile, Anna reunites with Eleanor on the deck, who's getting a B12 injection. Eleanor knows about the impending meeting. Both women divulge truths: Anna reveals she waited for Eleanor and was a mess after they broke up. Eleanor claims she doesn't feel that Leila is right for Anna. Anna remarks on Eleanor's crappy timing.

Next, Imogene and Sunil look through the Collier Mills files. Sunil, a former banker, helps fill in the blanks for Imogene. He states that the Colliers are completely broke. They need the Chuns to keep the business afloat. Imogene signals for Rufus to join them in Sunil's office. While there, they discover a bill of lading for two tons of Captionem Blue. Rufus explains this was an ultra-bright pigment invented so one can see highway signs at night. Clothing manufacturers loved its cheapness and the fact that it didn't bleed.

However, it was discovered that Captionem Blue caused cancer, dementia and all manner of ailments. It was banned in 1989. Unfortunately, our trio can't determine the date on the bill of lading. If the Colliers were dabbling in utilizing an illegal substance that causes cancer... that's

pretty bad. Anna calls Imogene and asks about the case. Rufus silently urges Imogene to lie. Imogene claims they haven't found anything yet.

After that, Imogene and Rufus argue in front of Sunil. Rufus believes Imogene has been so blinded by wanting to connect this case to her mother's death that she's missed a lot of clues. Imogene considers Rufus' words. We see her examining all the power players that could've potentially killed Danny.

Elsewhere, Anna heads to her mom's room for a chat. She knocks on the bathroom door. Then, she opens it and finds Katherine in the shower with Father Toby. Oh, I love a juicy affair plot. Katherine persuades Toby in the aftermath of their discovery that Anna can keep a secret. Toby wants Katherine to break things off with Lawrence, but Katherine insists there isn't much between her and Lawrence.

Later, Imogene spots Leila in the dining room. She grabs a knife before departing. Hmm. We flashback four months ago at Anna and Leila's lavish home in Seattle. Imogene is present. They chat about Leila and how she's doing. She's been paranoid since her accident. In the present, Imogene hides while watching Leila grab a rope and a roll of duct tape along with her knife. This has to be a nod to Clue. Leila vanishes before Imogene can see where she went.

Next, Anna chats with Lawrence about the upcoming meeting with the Chuns. She admits she made bad financial choices that put Collier Mills in a precarious position. However, she also spent a lot of time digging them out of the hole her father put them in. Anna confesses she'd sell her soul to make this deal go through. Lawrence remarks that his CEO has entered the building. Anna reminds him that it's not official until he announces it.

Then, Rufus and Hilde search Jules' room after discovering he's MIA for the requisite crew searches. Rufus finds the hole in Jules' memory foam mattress where he concealed his passports and cash. They also find a book that belongs to Simon. Simon claims he lent it to Jules, but the latter never returned it. Hilde believes they should search Simon's room. However, they've already done that.

Later, Imogene looks for where Leila could've gone. She finds black liquid on the wall. She recalls Leila wearing a ballpoint pen in her hair, so that's probably ink. Imogene removes one of her earrings and fits the point into a tiny hole, opening a wall section. Bingo!

Elsewhere, Anna knocks on Eleanor's door for the meeting. However, she's the only one of the Colliers to appear. So much for the family backing her up. Hilde and Rufus return to Simon's quarters, where they find a book that doesn't belong to Simon. It contains various passports and stacks of cash. "Sh*t," Teddy mutters.

As it turns out, Jules has a rap sheet a mile long. That's not even his real name. He's a felon on the run. Imogene explores the underbelly of the SS Varuna, where Jules himself greets her. He covers her mouth, telling her she shouldn't be here.

Hidden

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Tuesday January 30, 2024
Writer: Mike Weiss
Director: Alrick Riley
Show Stars: Violet Beane (Imogene Scott), Lauren Patten (Anna Collier), Rahul Kohli (Sunil Ranja), Angela Zhou (Teddy Goth), Hugo Diego Garcia (Jules), Linda Emond (Agent Hilde Eriksen), Mandy Patinkin (Rufus Cotesworth), Pardis Saremi (Leila)
Guest Stars: Jere Burns (Llewellyn Mathers), Michael Gladis (Keith), Jack Cutmore-Scott (Tripp), Annie Q. Riegel (Winnie), Tamberla Perry (Alexandra), Danny Johnson (Father Toby), Karoline (Eleanor Chun), Sofia Rosinsky (Yeva), Jayne Atkinson (Katherine), Lisa Lu (Celia), Leslie Kwan (Simon), Byron Noble (Hans), Edem Nyamadi (Dominic), Mauricio Romero (Mauricio), Kharytia Bilash (Yeva's Mother), Jeff Gonek (Yeva's Father), Sunjay Midda (Scariest Hood)
Summary: As the manhunt for Jules intensifies, Imogene uncovers his criminal past — and finds a new witness.



The episode opens with Sunil looking at the SS Varuna through virtual reality goggles. He takes them off, seemingly unsatisfied with what he saw. Later, Sunil roams through the darkened alleys of London while on the phone with Teddy. He asserts that if Lawrence Collier wants to buy the whole ship for his family, they should let him. Suddenly, a trio of men threaten Sunil. The leader whips out a switchblade, demanding that Sunil hand over his phone. Then, Jules swoops in to save the day, putting said leader in his

place.

Next, Sunil buys Jules a drink at a bar. He vents about his head of security bowing out with months to spare before the SS Varuna sets sail for Morocco. He floats by Jules the idea of joining his security team. Hmm. This all seems too convenient. Staged, almost. Or was Jules merely in the right place at the right time?

Later, in the present day, Sunil, Rufus and Teddy stand in Sunil's office, processing Jules' betrayal and subsequent escape. Well, more like Jules is, dare I say it, "hidden." Meanwhile, Hilde announces to the crew that Jules is on the run. They must find him. She seems to suspect that he's Danny's killer. Elsewhere, Anna and Eleanor get comfy in the latter's quarters. Anna discovers the ship is under a strict lockdown while Hilde and her team search for Jules.

Anna isn't the only Collier flipping out about the lockdown. Her mother, Katherine, demands to return to her room because her husband is probably worried sick about her. I doubt that. Hilde reminds her that death is one thing that unites us all, class system aside. Money can't prevent you from dying in the end. Hilde notices Alexandra looks nauseous. She recommends the governor invest in a special bracelet to curb sickness.

Katherine calls Llewellyn, who's still MIA, and orders him to remedy this situation. Tripp flirts with Winnie to undoubtedly get under Alexandra's skin. However, she's unfazed by the display.

Then, we see Jules adjusting the bonds on Imogene's wrists. He wants her to stay put and not in a kinky way. She admits to breaking into the security room with his code and deleting those seven minutes of security footage. She knows Jules was aware of this. So, why didn't he rat her out to Hilde?

Meanwhile, Eleanor tries to get Anna to relax. Anna's worried about Leila. Then, we see a flashback featuring Leila and Anna in the aftermath of Danny's murder. Anna notices how Leila seems unperturbed by the murder reveal. She also realizes her wife was MIA during the time Danny was killed.

Later, Imogene persuades Jules to allow her to help him. Sure, he's wanted in three countries and has a rap sheet a mile long, but Imogene knows he's innocent regarding Danny's death. Jules removes her restraints. Imogene follows him to a secret room where he's hiding a Ukrainian couple and their daughter, Yeva. They're refugees. Jules hopes to arrive in Morocco without anyone discovering them. Then, they'll be free to take up residence in another country.

Imogene vows to help him and the Ukrainian family off the ship. However, she couldn't help but notice that Yeva had stains on the knees of her pants. This indicates she's prone to crawling through the cruise liner's vents. Perhaps she witnessed Danny's murder and can identify who killed him. Imogene begs Jules to let her question the young girl. Of course, Imogene doesn't work alone...

So, Imogene returns topside and knocks one large painting slightly off-kilter as a signal to Rufus. Hilde tells one of the crew members that they need to find Llewellyn. He's the only person unaccounted for. She finds the Collier family lawyer bound by his wrists and stripped down to his boxers in his closet. This is probably a regular Tuesday for him.

After removing his wrist restraints, Hilde interrogates Llewellyn. Being a lawyer, he knows he doesn't have to answer a single question. Hilde throws him in the brig. Elsewhere, Rufus notices the uneven painting while chatting with Sunil and Teddy. He finds Imogene soon after, where he guesses that she's found stowaways.

Meanwhile, Father Toby, trapped with Celia Chun in the dining room, strikes up a conversation with her. He hopes his son is okay. Celia addresses Toby's affair with Katherine Collier. She threatens to publicize this information if he doesn't do something for her.

Then, Sunil throws a punch at Jules upon reuniting with him. However, Jules was Sunil's head of security, so he naturally comes out on top. Imogene and Rufus question Yeva regarding the night of Danny's murder. Yeva claims she didn't see much of anything because she was close to the ground. That said, she heard a scream — a man's voice — before the dropping of an instrument. Imogene asks Yeva if it was a metal object. Rufus accuses her of "leading the witness." She's manipulating and twisting these memories for Yeva.

Yeva admits she turned to crawl away after she heard the scream. However, she spotted a pair of shoes — that of a woman. They were black stiletto heels with gold spikes. I wonder who wears those shoes which are irrefutably to die for? Rufus congratulates Yeva on a job well done. Rufus and Imogene pull Teddy aside for questioning. Meanwhile, Jules tells Sunil that Imogene likes him and not to mess it up. Sunil offers to assist Jules and the Ukrainian family with getting off the ship before Interpol finds them.

Next, Anna asks Eleanor why she left London. Eleanor claims she wanted to take up painting in different locales worldwide. Then, the world proved to be more challenging to navigate than anticipated. So, she returned home and asked for a role in the family business. Anna chuckles, teasing Eleanor for being your typical rich kid. Eleanor admits that during one painting session in the desert, she tried to paint other things but kept returning to Anna. This confession culminates in a make out session between her and Anna.

Elsewhere, Imogene and Rufus question Teddy. We learn something super cool and unsurprising about Teddy: she's a dominatrix. She does this at night and finds it as much of a release for her as it is for her subs. Our sleuthing duo realizes she was with Llewellyn during the time of Danny's murder. Yeva simply spotted the wrong room. She heard Llewellyn scream, not Danny. During this interrogation, Rufus and Imogene discover that Winnie didn't lie via her alibi to protect Teddy; Teddy lied to shield her baby sister.

Speaking of Winnie, Tripp drunkenly explains blockchain technology to her. This is how he flirts. Meanwhile, Alexandra chats with Katherine. She accuses Lawrence of framing her for murder because she won't cater to the Colliers' every whim as governor. Katherine urges her to

lower her voice. Rufus emerges to inform the group that the lockdown has been lifted. They've tracked down the murderer. He reveals it was Teddy. Of course, this is to lure Winnie.

Imogene leads a handcuffed Teddy to the brig. She discovers Llewellyn is there. When she learns that he spent damn near two days inside that closet, she reminds him that the knot on his restraints was easy to undo. They even practiced undoing it beforehand. Hilde believes they've accused the wrong person. Teddy isn't the murderer. Winnie barges into the brig, demanding they release her sister. Then, Winnie admits to killing Danny right then and there. Hilde realizes Imogene and Rufus employed a popular tactic to lure the actual murderer.

So, Rufus, Imogene and Hilde sit in a cell with Winnie. Hilde is incredulous. How can someone so petite overpower Danny? Winnie reveals she hid in the beverage cart, waiting for her chance to strike. She claims she killed Danny because he had it coming. Well, Keith, his alias, did. He was a jerk to her. Imogene doesn't buy this as a motive. That's when Winnie admits that she saw Imogene break into Danny's room, smash his watch and steal his money. Uh-oh. However, Hilde believes Winnie's motive.

Suddenly, Hilde learns about the stowaways. She leaves, but not before warning Imogene that she's not finished unearthing her role in this story. Later, when Sunil discovers that Hilde and the others followed him to the ship's underbelly, Jules volunteers to distract Hilde while Sunil and Imogene help Yeva and her parents escape. Jules tries to evade capture. Unfortunately, Hilde is triumphant. She arrests him. Sunil, Imogene, Yeva and her parents climb into Sunil's boat.

Next, Alexandra opens her laptop to find she's being blackmailed from an unknown address. If she doesn't put her "strings" back on, this person will release images of her having sexy times with Tripp to the world. Well, sexy times with coke. In shock, Alexandra starts coughing. I hope we figure out why she seemingly has a chronic cough soon.

Then, Rufus runs into Leila, who is hiding in a cupboard. While Sunil drives away as the sun rises with the stowaways, Leila drops a bombshell. She informs Rufus that they merely arrested one of "his" followers — not the real killer. Who is this "he," you may ask? None other than Viktor Sams. That damn name. I bet he's the one behind Leila's "accident." She got too close to the truth.

Exquisite

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Tuesday February 06, 2024
Writer: Jess Kimball Leslie
Director: Yangzom Brauen
Show Stars: Violet Beane (Imogene Scott), Lauren Patten (Anna Collier), Rahul Kohli (Sunil Ranja), Angela Zhou (Teddy Goth), Hugo Diego Garcia (Jules), Linda Emond (Agent Hilde Eriksen), Mandy Patinkin (Rufus Cotesworth), Pardis Saremi (Leila)
Guest Stars: Jere Burns (Llewellyn Mathers), David Marshall Grant (Lawrence), Michael Gladis (Keith), Jack Cutmore-Scott (Tripp), Annie Q. Riegel (Winnie), Tamberla Perry (Alexandra), Danny Johnson (Father Toby), Karoline (Eleanor Chun), Christian Svensson (Andreas Windeler), Sofia Rosinsky (Yeva), Sincere Wilbert (That Derek), Jayne Atkinson (Katherine), Lisa Lu (Celia), Leslie Kwan (Simon), James Pizzinato (Brad), Kharytia Bilash (Yeva's Mother), Jeff Gonek (Yeva's Father), Michela Farrugia (Inés), Donald Sales (Peter Meadows), Ryan Mah (Dr. Mark), Kunal Jaggi (Fabrizio), Paul Yu (Doctor Chun), Anthony Ellul (Receptionist), Maxime Durand (Tour Guide)
Summary: Who is Viktor Sams? Imogene and Sunil pursue a lead in Malta, while Rufus teams up with Leila and Teddy.



The episode opens with Rufus telling Rita he hasn't been honest. He reveals that he and Danny boarded the SS Varuna, hoping to regain his pride. We see Leila sitting beside Anna, who's asleep. It's two days ago, the night of Danny's murder. Leila meets with Danny, who reveals that nobody has blown his cover as quickly as she did. He knows Leila is working on a story regarding the Colliers and their potentially seedy business dealings.

However, Leila corrects him, stating she's investigating Viktor Sams because

the Colliers are victims. Leila warns Danny. He shouldn't get too close to this because Sams has eyes and ears on everything. She refuses to disclose anything else to protect him.

In the present, we see Rufus and Leila right where we left them at the end of episode four. We now know that Viktor Sams caused Leila's car accident. Meanwhile, Imogene, Sunil, Yeva and her parents arrive in Malta. After Imogene bids farewell to Yeva, she admits to Sunil that this is the first time in a long time since she's given "a sh*t." She vents about her mother's murder and the ongoing case. Sunil states they should stay the night in Malta. He has a contact who can review the Collier Mills bill of lading for captionem blue.

Later, while Imogene and Sunil take separate hotel rooms (after a shopping spree), we see Jules and Winnie in the brig. Rufus visits Winnie, hoping to gain more insight into why she killed Danny. What did Viktor Sams offer her? She claims she's never heard of that name. Rufus doesn't believe she acted alone. I think she's taking the fall for someone else. Teddy watches her younger sister's conversation with Rufus on the cameras.

Next, Alexandra confronts Tripp regarding the blackmail. Did his family take those photos of them? Whoever it is, they could derail her political career. Tripp vows to look into it. Then,

they get it on. Nothing is more arousing than high-stakes blackmail. Elsewhere, Anna dresses after having sex with Eleanor. Eleanor insists she understands that Anna's married. "This never happened," she says.

Then, Anna and Leila reunite. Leila urges Anna to get off the ship with her. They need to leave. Anna reassures her wife that they've found Danny's killer. Another flashback takes us to six months prior in Arlington, Virginia. Leila hands Peter Meadows a cassette tape. She states she left her phone in her vehicle and parked two blocks away. Peter tells her that he spent 19 years at the NSA, but it was all derailed when they found porn on his server. Now, he's jobless, divorced and his kid won't talk to him. Of course, he's innocent.

Leila asked him when he started looking into Viktor Sams. Peter emphatically urges her not to speak his name. He's ubiquitous. After her chat with Peter, Leila replays their conversation in the car. She records herself logging the meeting for her investigation. Suddenly, her GPS reroutes her trip to drive straight ahead instead of turning. Her vehicle starts inexplicably increasing in speed without her pressing on the gas. Leila tries to hit the brakes but to no avail. Her car careens over the side of a cliff.

In the present, Leila tells Anna that one man is behind these events. Anna claims it's time to contact Leila's doctor. Believing your wife is en vogue, Anna, so believe her. The following morning, Rufus stands on the deck, observing the murder suspects at leisure. He reunites with Hilde, who wonders why Rufus is in observation mode. After all, this case is closed. Winnie confessed to it all. Rufus chats with Katherine at the bar, who catches Rufus in the act of trying to get her to admit something. She remains tight-lipped.

Eleanor soaks in the pool while her grandmother, Celia, talks about family to Father Toby. Toby urges her to steer clear of his son after reminding her that he got her everything she wanted. Llewellyn and Anna arrive on the deck. They're in a heated conversation about the impending deal. Anna's ready to return to the negotiating table with the Chuns. However, Llewellyn insists this new deal the Chuns are proposing is a load of bull.

Afterward, Llewellyn flirts with Hilde, who mostly seems indifferent to his advances. Meanwhile, in Malta, Sunil and Imogene have breakfast. They have the whole day until they meet with Sunil's contact. So, they visit St. John's Co-Cathedral, where they talk about John the Baptist and continue bonding over art. On the ship, Teddy reassures Jules that Yeva and her parents have safely made it to Malta. They flirt a bit. Okay, I can get behind this potential pairing.

Teddy reunites with her sister. She can't believe Winnie murdered someone. Teddy mentions Viktor Sams. So, she's heard of him before. Winnie makes a remark that rubs Teddy the wrong way, resulting in the latter slapping her. Teddy insists that everything she does is to protect the family. Teddy confides in Simon, who also doesn't believe Winnie killed a man. She knows Winnie didn't do it alone.

Later, Anna chats with her mom, Katherine, about divorcing her father. Katherine states it's much easier to build a life with someone than tear it down. Then, Anna attends a virtual therapy session with Leila. It crashes and burns, with Leila slamming the laptop closed. Leila declares she wants a divorce. She's tired of being gaslit and feeling unsupported. Honestly? You go, girl. Take care of yourself. Plus, Anna's got that \$3 billion deal on the brain.

Next, Tripp gets a buddy to invest in his business venture since Danny/Keith got harpooned. However, said buddy won't kick over any funds unless Tripp donates a cool million himself. So, Tripp asks Daddy Lawrence for access to his trust fund for the money. Lawrence claims he's not in charge of Tripp's trust fund. Also, they're meeting with the Chuns again that day, but Tripp's sister Anna has everything under control.

Elsewhere, Sunil confesses to Imogene that he's broke. He funneled everything he had into the SS Varuna. He asks Imogene to share a deep, dark secret with him. When you think she will unload something related to her past, she simply states she prefers Hot Pockets. Back on the ship, the Colliers and Chuns finally return to the negotiating table.

Eleanor speaks on behalf of her family. She reveals they will pay \$3 billion to keep Collier Mills afloat. However, they want a 51 percent stake in the company. The Colliers protest, save Lawrence. As Anna, Llewellyn, Katherine and Tripp prepare to leave the room, Lawrence claims he'll do what they refuse to do. He reminds them that he's still the CEO. He shakes Celia's hand, solidifying the deal.

Meanwhile, Leila searches her room for cameras. She finds something. Rufus and Teddy join her to discuss who might have access to her quarters. Perhaps it's someone with knowledge of

the cruise liner's layout and know-how regarding cameras. On Malta, Sunil and Imogene meet with Inés, Sunil's contact. She takes the bill of lading, storing it in her purse. She claims she can figure out the date on said bill of lading and what the person who issued it ate for lunch.

However, Imogene urges Inés to take a picture of it instead. This bill is the only concrete evidence she has in her mom's murder case. But Sunil reassures her that it'll all work out. A resigned Imogene lets Inés keep it for now. After they leave, Imogene notices a man is following them in an all-white getup. Not very inconspicuous, eh? Thankfully, Sunil and Imogene disguise themselves before hopping into a taxi. In true rom-com fashion, Imogene lands on top of Sunil in said taxi.

Then, Llewellyn takes an elevator ride with Alexandra. Alexandra asks him about the Colliers blackmailing her. He claims ignorance. However, he does know about her trysts with Tripp. Alexandra threatens to share the Collier family secrets. Llewellyn brushes Alexandra off when he sees Hilde standing outside his room. She asks him why he likes to be bound, to be punished. I can guess where this will go. Sure enough, Alexandra pulls some documents out of her safe. The first page says, "State of Washington vs. Collier Mills Et al." Uh-oh. She's got dirt!

Meanwhile, Imogene makes Sunil stop the boat before they board the SS Varuna. She apologizes for brushing him off earlier and giving him a crappy answer to his question. She tells him about how she cried harder on the day Rufus left than when her mother died. Sunil empathizes with her. Then, he swoops in for a kiss, which she reciprocates. It's make-out time, y'all.

Rufus, Leila and Teddy look through the cameras, trying to figure out who planted that camera in Leila's room. Rufus gets the bright idea of looking through the underbelly of the ship. Armed with an ax, he swings away at the side of the wall until he hits quite the payload — something that glows blue that we can't see. Leila remarks that it's not surveillance equipment. Rufus agrees, claiming it's the whole operation. Someone's been busy.

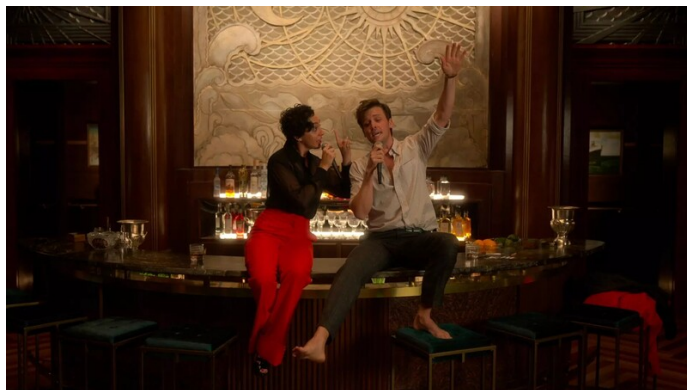
Tragic

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Tuesday February 13, 2024
Writer: Louisa Levy, Paul Alan Cope
Director: Yangzom Brauen
Show Stars: Violet Beane (Imogene Scott), Lauren Patten (Anna Collier), Rahul Kohli (Sunil Ranja), Angela Zhou (Teddy Goth), Hugo Diego Garcia (Jules), Linda Emond (Agent Hilde Eriksen), Mandy Patinkin (Rufus Cotesworth), Pardis Saremi (Leila)
Guest Stars: Jere Burns (Llewellyn Mathers), Jack Cutmore-Scott (Tripp), Annie Q. Riegel (Winnie), Tamberla Perry (Alexandra), Danny Johnson (Father Toby), Karoline (Eleanor Chun), Christian Svensson (Andreas Windeler), Sincere Wilbert (That Derek), Sophia Reid-Gantzert (Young Imogene), Jayne Atkinson (Katherine), Lisa Lu (Celia), Leslie Kwan (Simon), James Pizzinato (Brad), Edem Nyamadi (Dominic), Paul Yu (Doctor Chun), Chris Patrick-Simpson (Charlie Holland), Matt McFetridge (Bill), Eric Regimbald (Stu)
Summary: Imogene is betrayed by someone close to her as more victims fall prey to Viktor Sams.



The episode opens with young Imogene watching an online video of a younger Rufus in a televised appearance from 1992. The interviewer dubs him "The World's Greatest Detective." He describes his solving of the case that catapulted his sleuthing career. Even Scotland Yard and MI5 couldn't crack it. Rufus emphasizes the importance of finding the truth in any investigation. That should take precedence over all else. Young Imogene looks impressed.

Later, we return to the present, wherein Imogene has sex with Sunil. As they cuddle together post-coitus, Sunil talks about how much the SS Varuna means to him. Imogene doesn't believe she's ever had a purpose, but Sunil halts that line of thinking in its tracks.

Elsewhere, Rufus and Teddy make their way toward Leila, who's hard at work on cracking the Viktor Sams code. We see Sams planted tons of surveillance equipment and servers to access everyone's information. Teddy reveals it all stretches the length of the lower deck. Rufus thinks this encompasses building logistics and codes, meaning Sunil must be involved. Rufus tries to call Imogene; however, the call goes straight to voicemail.

Meanwhile, Jules and Winnie chat while lying in separate cells. Winnie believes she's fighting for something greater than herself. Taking aim at power players like the Colliers and Keith Trubisky. Oh, wait ... you mean that wasn't Keith Trubisky she killed? Jules reveals Winnie actually murdered Rufus' detective partner of two decades at the behest of Viktor Sams. So, there's that.

Next, Anna and Tripp partake in depressed karaoke in the aftermath of the Chuns seizing control of Collier Mills. They bless us with an inebriated duet of "Come Sail Away."

Then, we see Llewellyn dressing for the day. He sports burn marks on his chest from his fun time with Hilde. Hilde dumps alcohol on him before lighting a lighter and flicking that onto his

chest. Elsewhere, Teddy asks Leila how long it'll take her to run every password combination through the system to access everyone's files. She offers an explanation. Teddy smiles, stating she knew Leila was more than a housewife.

The Collier siblings attempt to organize their duet for nobody. This might be my favorite scene in the show thus far. It's pure karaoke-fueled chaos. Eleanor and Celia enjoy lunch on the deck. Celia warns Eleanor not to relax too much. There's still work to be done. Rufus reunites with Imogene, claiming he has new developments regarding the case. In his office, Sunil sends flowers to Imogene's room. Then, someone calls him — we assume it's Viktor Sams. Sunil emphatically states he's through with spying on Imogene.

Of course, the moment he hangs up is when Imogene and Rufus barge into his office. Rufus hits the nail on the head. Sams funded Sunil's cruise liner after Sunil went bankrupt. Imogene can't believe her hot sex buddy is working for the man responsible for her mom's murder.

For context, Sunil takes us back to five or six years ago. We see him meet Andreas Windeler, who followed them in Malta. Andreas is essentially the face of Viktor Sams. Imogene observes their interaction in this flashback. Sunil explains that Sams swooped in to save the former's cruise liner dreams. Of course, Sunil will have to do something for Sams in exchange for the latter's bankrolling of the SS Varuna. However, Sams hadn't contacted Sunil after that ... not until Danny's murder.

Upon the ship's construction, Sunil noticed one lower deck wall looked different from the others. He didn't know about Sams setting up all that equipment, though. Elsewhere, Tripp spots his friend from whom he asked for money. He and Anna duck behind the bar. Anna reveals Leila has asked for a divorce. Tripp goes on about liking Leila because she is an outsider like him. Anna rests her head on Tripp's shoulder. He looks unsure of what to do with this. Aw. I like Tripp. He's a rich, silly dum-dum but a surprisingly sweet one.

Later, That Derek is doing his TikTok thang on deck. Hmm. I have a feeling he'll play a more significant role in the coming episodes. It's all been too quiet where he's concerned. Llewellyn sits with Father Toby. Llewellyn explains that Lawrence accepted the Chuns' deal, and now they own the company. He answers to Shanghai. Llewellyn muses that perhaps they deserved to be bought out.

Alexandra grabs the incriminating Collier Mills files before heading onto the deck. She continues to cough. Alexandra plops down in front of Hilde to present the damning evidence. However, as a former lawyer, she presents conditions to protect herself. Unfortunately, Hilde notices only blank pages when she opens said files. Uh-oh. Suddenly, Alexandra's incessant coughing takes a deadly turn. She vomits blood before collapsing on the ground. Eleanor sends a doctor from their table to examine Alexandra, but it's too late — she's dead. RIP, Alexandra. Poor woman just wanted to expose the Colliers.

Meanwhile, Imogene and Rufus tie Sunil to a chair in his office. They want to know where Viktor Sams is. Better yet, who is he? Sunil insists you can't find Viktor, and he only reaches out to you. Anna and Tripp make their way to the deck. Upon seeing Alexandra, Tripp bursts into tears. He spots Llewellyn, recalling Alexandra's fear/accusation that the Colliers were blackmailing her. Tripp launches a punch in Llewellyn's direction before Anna orders the crew to escort Tripp to his quarters.

Hilde orders everyone to return to their rooms until they dock in Palermo. She plans to call for reinforcements as they investigate yet another death. Rufus and Imogene arrive in time to learn about Alexandra's murder. Someone was slowly poisoning her. Anna catches Llewellyn before he takes the elevator to his room. She states that Alexandra wasn't that far off the mark. Anna stands in shock as the elevator doors close.

Next, Hilde gets Imogene and Rufus up to speed. Someone from Viktor Sams' camp planted those blank files to make Alexandra's claims seem unbelievable. Then, they killed her. But the question is, why would Sams want to protect the Colliers? Rufus and Imogene examine Alexandra's body. Rufus recognizes what afflicted her, claiming the poisoning process started three days ago. Imogene connects the dots, realizing the Vitamin B12 IV drip was the cause.

Later, Imogene, Rufus and Teddy question Winnie regarding Alexandra. Winnie claims she doesn't know why she's supposed to kill these people. She only does what she's told. Teddy wonders how Winnie can act without that knowledge. However, she also knows her sister is a victim, whether or not she wants to admit it. Winnie looks fatigued and remorseful.

Next, we see Leila surrounded by the blue light-emitting equipment while she unlocks everyone's files on the ship. She sees a video of her meeting with her contact prior to her "accident." The blackmail photos of Tripp and Alexandra having fun. Oh, and the footage of Anna and Eleanor having sex from two days ago. I imagine that just put the final nail in the divorce coffin.

Elsewhere, Imogene and Rufus regroup in Sunil's office. Imogene utilizes Sunil's face to unlock his phone and listen to a voicemail from Sunil's Malta buddy, Inés. She reveals the date of the Captionem Blue bill of lading is from 2005, even though the chemical was banned in 1989. Imogene takes this new info and confronts Anna, who's sitting next to a slumbering Tripp.

Imogene tells Anna what she learned about Colliers' plant in Jiangsu, China, where they were processing products with the aforementioned banned substance. So many people died from exposure to it. Anna insists she remedied this situation when she learned about it, having destroyed and rebuilt that plant from the ground up. Their confrontation takes a turn for the bitter as Anna hurls insults at Imogene, accusing her of theft and riding on the Collier coattails.

Meanwhile, Hilde chats with Toby and Katherine, asking if she can talk to Lawrence. Teddy reunites with Leila to get an update regarding the latter's access to passenger files. Leila reveals there's a folder for Winnie. Teddy asks to see it. Anna calls Steve, demanding to know how Imogene learned about Captionem Blue.

While Toby and Katherine pray to God that He'll lead them out of the darkness, the electricity goes out ship-wide. Teddy leaves Leila to get the backup generator running and to tend to the needs of the cruise liner. Ever the stalwart employee, that Teddy. Imogene tells Rufus about her confrontation with Anna. Their conversation is cut short when they hear a commotion from the upper deck.

Llewellyn stands on the railing, threatening to jump into the choppy waters below. Imogene gently encourages him to get off the ledge. Whatever it is, they can talk it out. Llewellyn admits he can't live with himself and what he knows anymore. Before falling into the ocean, Llewellyn declares that Imogene's mother, Kira, deserved better than this. He always loved Kira. RIP, Llewellyn. This is also sad. That's why he "enjoys" being punished — he believes he deserves it.

Later, Imogene addresses Llewellyn's remark to Rufus that the truth was under his nose all those years ago. Rufus simply missed it. Rufus claims he isn't "The World's Greatest Detective." We see another flashback to 1992. Rufus manages to get the jeweled necklace from the man who stole it. However, he asks the bartender how much it would be worth to sell it. In the present, Imogene declares she wants to know *everything*.

Memorable

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Tuesday February 20, 2024
Writer: Myung Joh Wesner
Director: James Griffiths
Show Stars: Violet Beane (Imogene Scott), Lauren Patten (Anna Collier), Rahul Kohli (Sunil Ranja), Angela Zhou (Teddy Goth), Hugo Diego Garcia (Jules), Linda Emond (Agent Hilde Eriksen), Mandy Patinkin (Rufus Cotesworth), Pardis Saremi (Leila)
Guest Stars: Jere Burns (Llewellyn Mathers), David Marshall Grant (Lawrence), Michael Gladis (Keith Trubitsky), Jack Cutmore-Scott (Tripp), Tamberla Perry (Alexandra), Danny Johnson (Father Toby), Karoline (Eleanor Chun), Sincere Wilbert (That Derek), Sophia Reid-Gantzert (Young Imogene), Jayne Atkinson (Katherine), Lisa Lu (Celia), Adriana Olson (Young Anna), Nathan Parrott (Young Tripp), James Pizzinato (Brad), Dolores Drake (Nora Scott), Sabrina Prada (Tina), Shaun Omaid (Edgar), Ana de Lara (Nanny), Ryan Williams (Ryan the Waiter)
Summary: Imogene walks in Rufus's shoes, revisiting the investigation into her mother's murder eighteen years ago.



The episode opens with Imogene waking up as Rufus in the latter's office. It's 2005, shortly after Imogene's mother was murdered. Upon noticing she's Rufus, the real Rufus appears. He notes that "memory is a motherf*cker" because it's malleable. Imogene must relive the investigation into her mom's murder to discover what Rufus overlooked (as pointed out by Llewellyn before his suicide).

Danny barges into the office, wondering why Rufus/Imogene isn't dressed. Imogene realizes that Rufus and Danny took on the Kira Scott case because they wanted Lawrence Collier's money. Later,

Danny drops Rufus/Imogene off at the Collier mansion. Imogene is now dressed like Rufus — she has on a gray suit jacket and matching pants, black-framed glasses and his signature scarf.

Next, Imogene runs into Llewellyn. He won't answer Imogene's vehement questions regarding what he knows because he's stuck in the memory. After Llewellyn vanishes, Rufus reassures Imogene that they'll get back to him. Then, she (as Rufus) meets Lawrence and Katherine. Katherine explains that Imogene is like a daughter to them. Her father isn't in the picture, and her grandmother can't care for her.

They introduce her to young Imogene, who's in the playroom with her dollhouse. Adult Imogene tells Rufus she doesn't need to move through this memory because she's already lived it. (And we've already seen it.)

Later, Imogene conducts interviews in Rufus' office. She chats with her grandmother, Nora Scott, who thanks "Rufus" for being here. Then, she sits with Llewellyn, asking him if anyone wanted Kira dead. Llewellyn gives her a resolute "no." He calls her an angel. However, Katherine contests this, while Lawrence simply nods upon hearing the descriptor. Father Toby notes that people often exaggerate in their grief.

Toby reveals Kira was "special." Nora tells Imogene/Rufus that Kira was a crusader, having organized a walkout in high school to fight for better teacher compensation. It worked. Lawrence complains about his new assistant, stating that this person doesn't compare to Kira. Imogene inquires about their sleeping arrangements when traveling. Lawrence fires back that he "rejects" the implication.

Lawrence tells Imogene that he loves his wife. In the present, on the *SS Varuna*, Imogene asks Rufus why he didn't press further regarding Kira and Lawrence's doings in China. Rufus claims he didn't know about Collier Mills' plant in Jiangsu or that they were using Captionem Blue. Rufus insists he didn't have reason to question Lawrence since the latter hired him.

Next, Imogene asks if Kira ever dated. Katherine believes her dating wasn't serious enough to introduce the Colliers to her partners. Nora states that Kira loved her work too much. When Imogene brings Llewellyn into the equation, Nora adds her daughter didn't give him the time of day. His infatuation was unrequited. Llewellyn admits he asked Kira out a few times.

Later, Imogene wonders what Rufus missed the first time. Side note: when standing in front of the mirror, the reflection of Rufus is wearing a different scarf from Imogene. It's a nice nod to Rufus' earlier remark about memory being malleable. We don't always get all the details right in our recollections.

Danny returns to the office with Kira's day book. Imogene flips through it, noticing a page is missing — February 12. She takes a pencil and lightly colors the indentations from Kira's pencil marks on the removed page. It says, "Opal Diner, 5 pm." So, Imogene heads to the Opal Diner. She asks a woman behind the counter about Kira and whether she remembers her from a month ago.

Meanwhile, Danny prevents one of the cooks from leaving in a hurry. Someone looks suspicious. Imogene sits with said cook to learn why. Danny shows the cook a picture of Kira, asking if he recognizes her. Imogene notices the numbers written on his hand. She tells him that he bet on the previous night's game, but it didn't go his way. Now, he probably thinks she's (ahem, Rufus) come to collect.

The man admits Kira was a regular. She always ordered a tuna melt and disco fries with extra gravy. Aw, that's now Imogene's favorite meal. The last time he saw her, Kira argued with someone behind the restaurant. He didn't see the other person. However, the cook recalls young Imogene sitting at the counter. Adult Imogene clings to her blue scarf.

Then, we see her sitting with young Imogene, who struggles to remember her experience at the diner. February 12 — Kira picked Imogene up from school. She was supposed to attend piano lessons; however, her teacher was sick. Adult Imogene abandons the exercise when young Imogene cannot move past her mind block. That's when Rufus/Imogene teaches young Imogene about writing in code. (Enter that purple rabbit who only eats rose petals.)

Next, in the present, Imogene wonders if her mother had dirt on Viktor Sams. Rufus wish he knew to ask, but VS wasn't on his radar until more than a decade later. Wait a sec — didn't Rufus talk to Lawrence about Viktor Sams while Imogene was still a child? I'm pretty sure we saw that scene. So, that's a plot hole, or we can chalk it up to memory being a motherf*cker.

More than a decade later, Danny brings Rufus/Imogene a file on Viktor Sams. Danny explains that a banker is being blackmailed. The man was locked out of his phone and placed on a no-fly list. Obviously, good ole Viktor Sams is behind it. Suddenly, Llewellyn barges into Rufus' office, claiming that Rufus needs to stop assaulting Lawrence. Imogene counters that Lawrence lied about knowing who Viktor Sams is. He also knew why Viktor was blackmailing him.

In the present, Imogene realizes Rufus never stopped looking. He continued investigating Kira's death even after parting ways with the Colliers. Then, back in 2005, Rufus sits with Lawrence, Katherine and Nora to discuss the case. They feel it's time for Rufus to throw in the towel. Young Imogene can't eat or sleep because of it. Rufus insists that he needs more time with Imogene. She's brilliant, but she has a mental block. It's impeding her from recalling what transpired at the diner.

Unfortunately, Lawrence and the others are keen on Rufus quitting the case. Even Kira's mother. Weird. Present-day Imogene begs Rufus to help her remember what happened on February 12 at the Opal Diner at 5 pm. Adult Imogene arrives in the same yellow jacket and black shirt ensemble she wore when her mother died. Meanwhile, young Imogene boasts the same color palette but different pieces.

After Kira (Emond, presumably) leaves young Imogene to go outside, adult Imogene follows her. She takes a deep breath before opening the door. However, she just finds her reflection on the other side. In the present, Imogene expresses frustration regarding her mental block. Rufus reminds her that it's her memory to unlock, not his. That's when she refers to the well-worn insult most use for Rufus: a hack. Okay, he's trying to help you. Let's take a breath.

Later, adult Imogene returns to the memory. She tries to help her younger self open that door, figuratively and literally. Young Imogene takes adult Imogene on a wild goose chase (this seems like a dream sequence with Imogene attempting to remove her mental block; not sure we should take it literally). They arrive at the Collier home. Inside, Imogene runs past Rufus and Kira, who look at her from the stairs. She overhears Katherine in a heated conversation. Then, she sees Anna and Tripp as youngsters while giggling in front of the TV. They're watching *The Simpsons*.

Next, Imogene sees Llewellyn in a room by himself. He's drinking and singing Elton John's "I Guess That's Why They Call It The Blues." Oh, he's not in a good headspace. Side note: Llewellyn has a mole on his face in this sequence. Interesting. Imogene follows her younger self into a bedroom, where Kira reads to Anna and Tripp on the bed. Young Imogene climbs into a trunk, with adult Imogene hot on her heels.

They wind up outside an establishment called Jade Dynasty, where Kira is on the pay phone. Imogene overhears Kira tearfully telling her mother to stop calling and that she never should've trusted "her," aka the person she met at the diner. Imogene follows young Imogene into the restaurant. She sits under a table with her young self as said table stretches, increasing the space between them.

Imogene urges young Imogene to tell her who she saw at the diner with Kira. Then, she'll stop chasing the girl. Imogene made a promise to keep this person's identity a secret. She doesn't break promises. Hey, we all do one day at one point or another. Young Imogene flees again. This time, they return to the Colliers' mansion. It's raining rather hard, and it's the day Kira died.

Realizing with dread what's about to happen, adult Imogene gets into the car with her mom. They relive the moment when Kira catches Imogene stealing from Anna. Suddenly, the vehicle explodes. Everything freezes in time, and Imogene returns to the car. Rufus sits in the back seat. As the flames swirl around them slowly, Rufus asks Imogene what she fears. Imogene wonders if she saw Viktor Sams. What if she saw him, but her trauma blocked him out?

Next, as Imogene takes a deep breath, the flames vanish, and the car reverts to its unblemished state. After Kira secures the blue scarf around Imogene's neck, Imogene remarks on the February 12 diner visit. A large screen appears, where Imogene watches that blocked event from her memory, now properly dislodged.

In it, young Imogene watches while Kira talks to Alexandra, who's still a lawyer. Alexandra claims that Kira doesn't have a case against the Colliers. Kira wonders how it's not a case — there are five dead employees, after all. Who knows how many more got sick and were paid to remain silent? Kira even has a witness. However, she won't introduce Alexandra to said witness until the latter takes on the case. Alexandra claims her boss and a judge would laugh her out of the room.

But Collier Mills must pay for what they've done.

After the scene, Kira makes Imogene promise not to tell anyone what she saw and heard. In the present, Rufus realizes Imogene was just being a good daughter by not disclosing this information to him. She was obeying her mother. Eh, I still believe her trauma plays a role, too.

Then, we see who Kira's witness is. She's a woman who's lost her husband because of Collier Mills' actions. We see it's none other than Celia Chun. Plot twist! Upon this realization, Imogene storms into the dining car and confronts her. Katherine whizzes past her in a huff. She calls Celia a whistleblower who worked with her mother in 2005 to take down Collier Mills. Celia smiles.

Vanishing

Season 1

Episode Number: 8

Season Episode: 8

Originally aired: Tuesday February 27, 2024
Writer: Heidi Cole McAdams, Angela Zhou
Director: James Griffiths
Show Stars: Violet Beane (Imogene Scott), Lauren Patten (Anna Collier), Rahul Kohli (Sunil Ranja), Angela Zhou (Teddy Goth), Hugo Diego Garcia (Jules), Linda Emond (Agent Hilde Eriksen), Mandy Patinkin (Rufus Cotesworth), Pardis Saremi (Leila)
Guest Stars: Jere Burns (Llewellyn Mathers), David Marshall Grant (Lawrence), Jack Cutmore-Scott (Tripp), Annie Q. Riegel (Winnie), Danny Johnson (Father Toby), Karoline (Eleanor Chun), Christian Svensson (Andreas Windeler), Sincere Wilbert (That Derek), Doralynn Mui (Young Celia Chun), Jayne Atkinson (Katherine), Lisa Lu (Celia), Leslie Kwan (Simon), James Pizzinato (Brad), Byron Noble (Hans the Waiter), King Lau (Hongping), Edem Nyamadi (Dominic), Mauricio Romero (Mauricio), Howie Lai (Chen), Grace Lho (Chun Daughter), Paul Yu (Doctor Chun), Seth Ranaweera (Bellhop), Alexander Lee (Business Man)
Summary: Blackout. Three dead bodies. Everyone's terrified. The secrets unravel like Christmas presents. And Imogene confronts her mother's killer.



The episode opens with Imogene marching toward Celia Chun and her table, which consists of Eleanor, Leila and Tripp. Anna sits at the adjoining table. Imogene confronts Celia about working with Kira as a whistleblower in 2005 in an attempt to take down Collier Mills. Celia smiles, confirming this.

Then, Rufus narrates, taking us one hour earlier. He knows Rita wants answers, but there are still some details to iron out. We see Celia sitting in a wicker chair on the deck. She pulls out a photo of herself with her late husband. Her eyes fill with tears as she kisses it. Eleanor

finds her grandmother. She claims that Anna deserves to stay on as CEO despite them overtaking the company. Eleanor believes Anna would do a much better job than her father. However, Celia is adamant that there won't be a business left for Anna to run when she's done with it.

Elsewhere, Sunil is still bound to a chair in his office. Remember, our players are still in the thick of a ship-wide blackout. Rufus looks through Sunil's liquor collection. Sunil tries to persuade Rufus to untie him so he can get to the backup generator. He can fix the power situation.

But Rufus doesn't trust Sunil — after all, Viktor Sams owns the SS Varuna. Sunil claims he knows what Rufus did to Imogene back in 2005. He urges Rufus not to hurt her again. Outside the office, Imogene discloses what she learned about Collier Mills and its use of Captionem Blue. Lawrence and the company knew about the banned substance killing its workers.

Meanwhile, Teddy makes her way through the dark corridors as her team scrambles to get the power working again. She learns that Viktor Sams properly hijacked their system and has barred them from accessing it while deactivating the power.

One of Teddy's employees hands her a note from Llewellyn. He apologizes, wanting her not to think that his death had anything to do with their time together. We see Teddy rush to the deck as Llewellyn jumps. She screams. The camera lingers on Hilde's expression. She looks pained, which differs from Imogene's recollection of the event in episode six, where she seems more hardened.

Teddy finds a place to sit so she can finish reading Llewellyn's note. We flashback to before he committed suicide. He talks about someone sending him a bottle of wine, but the waiter took the cork. Llewellyn apologizes for not saving Teddy any, but "How often does someone send you a '98?" Teddy arrives. Llewellyn lays his head in her lap. He talks about how being a lawyer for the Colliers was great ... until he got older, and they all cultivated beautiful, messy lives.

Teddy admits she's not a mental health professional, but she believes Llewellyn might be exhibiting depressive tendencies. She states she cannot condone self-harm. Llewellyn reassures her he doesn't plan to shuffle off this mortal coil soon.

Next, after the flashback, Hilde chats briefly with Teddy. Teddy confesses she never saw the signs that he was suicidal. Hilde admits she didn't, either. They spent one night together. Hilde urges Teddy to implement the ship's emergency protocols. She's declaring this a state of emergency.

Then, Anna tracks down Teddy, demanding to know when they'll restore the power. She was in the middle of an important phone call. That's when Anna learns about Llewellyn's death. She reunites with Imogene, who's about to search Llewellyn's room. Imogene tells Anna she was present when Llewellyn jumped. She urges her friend to divulge anything she knows about Collier Mills' doings. Anna claims she knows as much as Imogene does.

We see the beginning of the scene between Imogene and Rufus in Llewellyn's room play out as Anna tells her parents, Katherine and Lawrence about Llewellyn's death. Initially, Katherine doesn't believe Anna until the latter drives the point home. Lawrence coldly declares that Llewellyn was always weak. Ouch. He reminds Anna that she had been trying to get him to cut Llewellyn loose for a decade. "The only reason we kept him on was insurance. He did us all a favor," Lawrence adds.

That Derek records this conversation outside the room. He tells his followers that some were right about Lawrence being "sus." Eleanor overhears his TikTok-ery and asks if his followers suspect anyone else of being culpable. That Derek flees, not answering her.

Later, Leila finds Tripp in her room, passed out on the couch. She holds a lantern and asks where Anna is. Then, Leila asks if Tripp knew about Anna and Eleanor's night of sexy time. Tripp tries to keep Anna and Leila together. He asserts they love each other. Shouldn't that be enough? Why let Anna's cheating drive a wedge between them? Leila remarks that Tripp really loved Alexandra. Tripp admits he wished he listened to her when she was alive. She thought Lawrence was out to get her.

Tripp asks if his father is capable of being the mastermind behind everything. Leila doesn't think so. This is bigger than Lawrence Collier.

Elsewhere, Jules plays with his tennis ball in his cell. We see a flashback to when Imogene gifted him that ball. She used it to conceal the key she also gave him. Jules waits until the ship employee on guard departs before he unlocks his cell. Winnie sees him leave. She asks Jules to get her out, too. He refuses to help her.

Next, Simon enters. He spots Jules. Acting quickly, Jules overpowers Simon, locking him in the cell in his place. Once free, Jules hides when he sees the Collier family making a beeline for the dining room. Lawrence demands Hilde to tell him why he must be present for all this. Why? Because she said so, dude. She wants to keep track of everyone on the ship by placing them in the dining room.

Anna notices Leila at the bar. She tries to chat with her, but Leila ignores her, instead deciding to sit with the Chuns. Tripp joins Leila, Eleanor and Celia while Anna sits at the table beside them. We briefly overhear the conversations at the other tables. Tripp's friend talks about playing tennis with Llewellyn. Celia's doctor claims the governor was poisoned with Ricin. Meanwhile, Hilde admits to one of the security guards that Rufus' instincts have been spot-on during this investigation.

Later, we see Teddy in the food pantry. She cries in silence. Aw. She stops when a server enters with empty wine bottles. He puts the corks in a metal "Pasta" container. She recalls what

Llewellyn told her about someone sending him wine and the server leaving with the cork. She searches the tin for the one that matches Llewellyn's wine bottle.

Then, Teddy and Jules chat with Sunil, who begs them to let him go. He can help with the blackout. Teddy tells Jules they need to find Rufus. Llewellyn didn't commit suicide — he was poisoned. Meanwhile, Hilde sits with Lawrence. She wants to know why he would charter a ship, invite all the attendees and not show interest in the murder investigation unfolding. Why wouldn't he want to be apprised of any developments? Lawrence claims he doesn't have to answer her questions.

In Sunil's office, Jules frees Sunil to look at the backup generator. Realizing that Viktor Sams hijacked their systems, Hilde's team probably isn't coming. They decide to take one of the boats and get help on their own.

Next, we see the Colliers and Chuns reunite. Lawrence storms off after Celia tells him that after 40 years of having operations in China, he's refused to learn their language. Anna apologizes on behalf of her father. Eleanor insists that she'll make a better CEO. That's when Celia reveals the truth: Anna isn't a Collier. Lawrence isn't her father. That's why she can't be the CEO. Father Toby admits he disclosed this info to Celia when she threatened his son. Katherine is not a happy camper.

As it turns out, Llewellyn is Anna's biological father, much to her and Tripp's shock. Before leaving, Katherine gives Toby a big ole "f*ck you." Then, Imogene walks in as Katherine departs to confront Celia. Celia tells the group how she came to work for Collier Mills. She was employed there under a different name. We flashback to 50 years earlier in Jiangsu at a factory. Young Celia meets her future husband, Chen. It's love at first sight.

They get married later that year. Then, fast forward 10 years later to when Collier Mills took over their plant. We see the workers sewing the Captionem Blue fabrics, the dye staining their fingers. Chen coughs incessantly while he sews. The new pigment made him severely sick. Celia did everything she could to take care of him; however, at the time, she and her daughter, Eleanor's mother, didn't understand the gravity of his illness or what caused it.

After Chen dies, Llewellyn gives Celia a \$25,000 check to silence her. That's when it dawns on her — Collier Mills is responsible. After the substance was supposedly banned in 1989, Celia used that money to build her own company so the Colliers couldn't hurt her again. Then, in 2005, we see Kira pop into Celia's office for their first meeting.

Eleanor asks her grandmother why she didn't tell her all this before. Celia claims she "swallowed all the bitterness" to give her granddaughter an "unburdened, happy childhood." Aw. Imogene tries to talk sense into Anna. Her father is behind all this. He continued using a fatal pigment that killed several of his workers. He also murdered her mother. Imogene declares she can prove this, too.

She and Anna find Lawrence on the deck with a drink in hand. Upon seeing Imogene, he calls her "Kira." He asks her where she's been and why she left. He misses her. That's when Anna reveals Lawrence has good and bad days. It's not a definitive diagnosis, but something to the effect of early-onset dementia. Imogene continues pretending to be her mom to elicit more info from him. Lawrence asserts that Kira left him. "You were the only one asking questions. Why did you have to be a hero?" he asks her.

Imogene counters that Lawrence was poisoning people. He erupts, claiming they were lucky to have a job. Then, he says he didn't want to do what he did, but she wouldn't stop. So, he made a phone call. Uh-oh. Elsewhere, Hilde, Rufus and Teddy question the server who delivered the poisoned wine to Llewellyn. He insists if it was tampered with, it happened before he touched the bottle. Hilde states that Llewellyn was killed with Ricin, the same poison that killed Alexandra.

Rufus asks the waiter to disclose which guest sent Llewellyn the wine. Then, we see Hilde and Teddy barging into the dining room. Hilde asks the group where Katherine is. Hilde orders the security team to search Katherine's quarters. Leila asks Teddy to give her an update. Teddy reveals that Katherine killed Llewellyn. They found the Ricin in her room. Leila asserts that Katherine is Viktor Sams.

Meanwhile, Rufus joins Imogene on the deck, where Lawrence sits alone. She claims there's no justice here. If Lawrence goes to prison for killing Kira, he won't know why he's there. Suddenly, they hear a bloodcurdling scream. Anna sobs near the pool as Katherine, very much dead, floats in it. The IV pole is behind Anna on the deck. Hmm. Imogene and Rufus arrive. Hilde is hot on their heels.

Then, a helicopter lands as Sunil and Jules head for a boat. They notice the boats are missing, and enough explosives are hooked up to blow this cruise liner to kingdom come. Andreas Windeler, who works for Viktor Sams (and followed Sunil and Imogene in Malta), barges onto the deck with his crew. Hilde surrenders her gun before Andreas pistol-whips her, knocking her unconscious. Andreas orders them to round up the guests because they're going to play a little game.

Impossible

Season 1

Episode Number: 9

Season Episode: 9

Originally aired: Tuesday March 05, 2024
Writer: Louisa Levy
Director: Dinh Thai
Show Stars: Violet Beane (Imogene Scott), Lauren Patten (Anna Collier), Rahul Kohli (Sunil Ranja), Angela Zhou (Teddy Goth), Hugo Diego Garcia (Jules), Linda Emond (Agent Hilde Eriksen), Mandy Patinkin (Rufus Cotesworth), Pardis Saremi (Leila)
Guest Stars: Jere Burns (Llewellyn Mathers), David Marshall Grant (Lawrence), Jack Cutmore-Scott (Tripp), Annie Q. Riegel (Winnie), Danny Johnson (Father Toby), Sincere Wilbert (That Derek), Karoline (Eleanor Chun), Christian Svensson (Andreas Windeler), Jayne Atkinson (Katherine), Lisa Lu (Celia), James Pizzinato (Brad), Andrii Zhebrowskyi (Wealthy Bidder), Takuma Behjatnejad (Vance)
Summary: Viktor Sams takes control of the Varuna and forces the guests to bid against each other to survive. Will Imogene and her friends unmask him before time runs out?



The episode opens with Andreas and Viktor Sams's crew, filling everyone in the dining room in on what'll happen next. They've all been very, very bad rich people. VS ain't a fan of the one percent. Sure, Keith Trubitsky, Alexandra Hochenberg, Llewellyn Mathers and Katherine Collier paid the ultimate price, but it's not enough. So, the SS Varuna, now rigged with explosives, will explode in one hour. They're 70 meters from shore; however, with no lifeboats, their chances of getting off this sinking ship alive are small. Unless...

Andreas tells the group they must bid for a seat on the helicopter. There are currently nine empty spots. Whoever bids the most money, well, wins. He orders any participants to meet him in Suite 218. They'll have one hour to do this.

Then, we see Rufus and Hilde being led off the cruise liner. Imogene protests this, demanding to know where Viktor plans to take them. Apparently, VS doesn't harm the innocent. We also spot a boat speeding away from the SS Varuna with Winnie, That Derek and Celia Chun's great-grandchildren on it. Teddy and Father Toby aren't pleased with this development.

During Andreas's speech, we flash back to Sunil and Jules stumbling upon the explosives near where the lifeboats would be. Upon hearing footsteps, Sunil urges Jules to hide in the same cabinet where Leila was a few episodes ago. Next, we see Viktor Sams's crew burst through the door. They knock Sunil unconscious.

Later, after the clock is set for one hour, Tripp asks Anna what their starting bid will be for those coveted helicopter seats. They only need five of the nine for sale — for the two of them, Imogene, Leila and Lawrence. However, Anna's prepared to roll over and die. Tripp persuades her to negotiate on their behalf. It's her gift. He assumes the negotiating mantle himself, asking Anna how much money they have in their account. As it turns out, it's \$3 billion, courtesy of Lawrence selling Collier Mills to the Chuns.

Meanwhile, Leila searches for any listening devices in Sunil's office while they formulate their next steps. Jules reunites with Imogene. She's delighted to see her escape plan for him worked. Then, the gang turns to Imogene for guidance. She desperately wants to find Rufus but switches gears to try to think like the world's "greatest" detective. Hey, it's not like she hasn't walked in his shoes before.

Imogene believes it prudent to grill Andreas to get to the bottom of this. Viktor Sams must be on this ship, right? The group looks through files for everyone on the SS Varuna to determine if any remaining guests might be our elusive VS.

Next, Eleanor believes she and Celia can easily get their family off this ship. They only need eight seats on the helicopter. Toby appears, claiming Celia owes him for disclosing the information about Anna's parentage, which he told her in confidence. She's the reason Katherine died alone. So, Toby wants Celia to buy him a spot on the helicopter.

However, Celia refuses to play. She's not bidding at all. Eleanor tries to persuade her grandmother to rethink this, but she won't participate in a game where only the rich survive.

Now, we're 40 minutes away from the bombs detonating. Tripp's friend, Brad, pulls him aside after failing to secure helicopter seats via bidding with Andreas. Imogene arrives to wait in line behind Eleanor. On the deck, Brad wants Tripp to join him and the bros in stealing the helicopter. Screw the system! They'll use brute force to muscle their way off the cruise liner.

Meanwhile, after Celia rejects him, Toby turns to another source: Lawrence. Lawrence wanders in, wondering why Katherine hasn't made his breakfast. His dementia-like symptoms are in full force. Instead of gently reminding Lawrence that his wife is dead, Toby makes the former his (Captionem) blue smoothie.

Then, Toby asks Lawrence to write him a check, revealing that Katherine has already authorized it. This tells me that she was the brains behind their company. Elsewhere, Eleanor sits with Andreas in Suite 218 to bid for herself. Andreas reminds her that Celia holds the key to her trust fund. Without her grandmother, Eleanor is pure liquid. So, Eleanor decides to strike a deal with Viktor Sams. She'll be his straw bidder, raising the bidding price to one billion per seat.

Someone will inevitably bid more. When they do, VS will guarantee her one seat. Andreas accepts the deal on Viktor's behalf. Meanwhile, Tripp makes a list of those he's taking with him on the helicopter. With the price now at a billion per seat, he realizes the family only has enough money for three seats. Out of the five, who's getting the boot?

Next, Imogene meets with Andreas. She's not there to bid but to pick his brain. Why play this game? What does Viktor get out of it? She also asks about Rufus, Hilde and the others. Andreas insists that they're safe. Viktor only hurts those who deserve it. Imogene counters that Danny was innocent. Andreas notes that his death was quite unfortunate. Collateral damage.

However, Andreas adds that she's a thief, Sunil partook in shady dealings as a banker, Teddy took bribes and Leila screwed over her contact. None of them are innocent. Before Imogene leaves, she grabs a watch on the table. Andreas catches her and orders her to return it.

Later, Imogene returns to Sunil's office with Danny's journal. We see she swiped it when surrendering the watch in Suite 218. Upon a cursory glance, Imogene notices Danny took notes like Rufus — in code. She just needs the cipher. We revisit the memory from 2005, where Rufus teaches young Imogene to read code. Present-day Imogene realizes the cipher is "truth."

After Teddy gives her a red marker, Imogene writes "Truth" on the window. She starts translating Danny's journal.

Tripp looks over his list. Next to each name, he jots down reasons (presumably) why they should be saved. I can't make out some of the text because it's blurred, but for Anna, he wrote that she's his half-sister; for Imogene and Leila, he put that they're "very pretty" and that he owes Leila. Lastly, for Lawrence, Tripp scrawled down "killer," "liar" and "bad father." That made me chuckle. Tripp crosses out Lawrence's name. Then, he quickly decides not to commit patricide.

Once in Suite 218, Tripp asks Andreas what \$3 billion will get him. Andreas refuses to answer that until he sees proof of funds. He gives Tripp a tablet to access his bank account. However, should Tripp decide to send an SOS, Andreas' right-hand man will shoot his kneecaps. Tripp is stunned to discover that the \$3 billion is gone. Andreas reveals that someone else gave him a check signed by Lawrence Collier.

Then, Tripp confronts Toby. How could Toby manipulate a man with a failing mind? Isn't he a man of the cloth? Toby reminds Tripp that he has a son to get back to and a church that

needs him. If there's one thing Father Toby is gonna do, it's thrive. Eh, to be fair, Lawrence is a murderer.

So, Tripp reunites with Brad. He tells his friend he's in on the "hijack the helicopter" scheme. However, they must save a few seats for Imogene, Anna and Leila. Brad and the bros are chill with this. Imogene continues deciphering the journal with the aid of Teddy and Leila. Jules voices his concern to Sunil that she won't finish translating it in time. They only have 15 minutes left.

Tripp barges into the office, looking for Anna. Everyone ignores him. Tripp tells Brad he refuses to leave without his sister, so the plan to steal the helicopter can go to hell. Aw, what a good brother. Meanwhile, Imogene runs into a roadblock. Danny met with someone on the deck the day he yelled at Winnie. Imogene can't figure out who it was from the code.

She revisits the memory. We see Imogene sporting her yellow bathing suit after taking a swim. Danny is at the bar. However, she wasn't paying close enough attention to the details that day. She storms out onto the deck in frustration. Sunil follows her. Imogene wonders if Rufus abandoned her again. Sunil reassures her that he didn't this time. It dawns on her that someone else might've seen who was sitting with Danny that day.

Teddy and Jules chat with Toby, who's watching That Derek's videos on his son's phone. They convince Toby to hand over said phone. While looking at the footage with Imogene, Teddy urges her to rewind to a specific spot. Someone's there...

Meanwhile, Eleanor runs into Tripp on the deck. She has her bags packed. Suddenly, Andreas announces the winner of the game via loudspeaker: Celia Chun. Even though she has enough wealth to buy the nine seats, she refrained from doing so. Because of that, she's now won all those seats to give to those who haven't bid any money. Eleanor realizes she's screwed. Celia told her not to bid, but she didn't listen.

At the same time, Brad and the bros discover nobody's guarding the helicopter. They pile inside it while Brad, the ringleader, gleefully takes over the controls. Once airborne, however, a tragedy occurs. The helicopter explodes. Hey, Andreas did say not to cheat.

Then, Imogene returns to Suite 218. The camera zooms in on the watch Imogene tried to steal, which I assume is Danny's broken watch. We also see a familiar blue notebook ... the one containing everything regarding the case against Collier Mills. Alexandra showed it to Hilde. Imogene opens the double doors to reveal someone with blonde hair on the other side.

Later, Tripp reunites with Anna, who's standing over their mother's body. He tries to pull her away. However, after zipping Katherine into a body bag, grief hits Tripp pretty hard.

Meanwhile, Imogene confronts Hilde. She is Viktor Sams. Imogene delivers a heaping helping of exposition to get us up to speed. Hilde staged this whole charade. She was on board before Danny and the others. Hilde had Winnie kill Danny because he saw her on the ship. Then, she ordered Winnie to murder Alexandra because the late governor refused to take the Colliers to court over the Captionem Blue scandal.

Lawrence's health is failing, so Hilde zoomed in on Katherine. Finally, Llewellyn, as the Colliers' lawyer, had to go. We see Hilde informing Llewellyn that she poisoned him with Ricin. He has three days to live. She asks him to picture her with blue eyes. Then, it finally clicks for him. He recognizes her. Imogene realizes this is all personal for Hilde. Why? Because she's really Kira Scott. Hello, mom.

Suddenly, the bombs aboard the ship detonate.

Chilling

Season 1
Episode Number: 10
Season Episode: 10

Originally aired: Tuesday March 05, 2024
Writer: Heidi Cole McAdams, Mike Weiss
Director: Dinh Thai
Show Stars: Violet Beane (Imogene Scott), Lauren Patten (Anna Collier), Rahul Kohli (Sunil Ranja), Angela Zhou (Teddy Goth), Hugo Diego Garcia (Jules), Linda Emond (Agent Hilde Eriksen), Mandy Patinkin (Rufus Cotesworth), Pardis Saremi (Leila)
Guest Stars: David Marshall Grant (Lawrence), Jack Cutmore-Scott (Tripp), Danny Johnson (Father Toby), Karoline (Eleanor Chun), Christian Svensson (Andreas Windeler), Sophia Reid-Gantzert (Young Imogene), Jayne Atkinson (Katherine), Leslie Kwan (Simon), King Lau (Hongping), Byron Noble (Hans), Paul Yu (Doctor Chun), Georgia Waters (Rose), Alyson Bath (Not Rose), Paula Burrows (Female Server), Stewart Prince (Lodge Waiter)
Summary: Reeling from the truth, Imogene has a choice to make. Rufus writes a second memoir.



The episode opens with Rufus speaking into his recorder while jotting down notes for his second book. Meanwhile, Tripp and Anna adjust to the initial shock of surviving the detonation. Tripp slings Anna over his shoulder and flees. Elsewhere, we see the sinking ship jolt back and forth. Imogene and Hilde/Kira/Viktor Sams recover as well.

Kira reassures her daughter that they rigged the explosives to go off a considerable distance away from the guests. Additionally, a rescue ferry is six minutes out. She'll ensure that every passenger is saved. Well, except Brad and the bros

(RIP). Kira claims they cheated, so they had to go. She urges Imogene to accompany her to a boat so she can explain everything. Imogene is reluctant, but she follows her mom.

Meanwhile, Sunil, Teddy, Leila and Jules move through a hallway with a few massive containers.

Later, Imogene removes her blindfold. She and Kira are on a private plane bound for Viktor Sams's headquarters. Kira admits she's thought about Imogene every day for 18 years. Imogene jumps into her mom's shoes to get more context. Kira explains it started after she met with Alexandra at The Opal Diner. The Colliers sent someone to kill her.

However, Kira stabbed the man. She realized she needed to disappear. She desperately wanted to take Imogene with her. Unfortunately, Andreas refused Kira's request, claiming that he didn't want a child's death on his hands. Then, he told Kira that she'd need to leave something behind to confirm her "death."

So, we see Imogene (as Kira) extract a few teeth. Ouch. Young Imogene asks Kira/Imogene if the latter will make her return Anna's tchotchke. Kira/Imogene urges the child to do the right thing. After young Imogene gets out of the car, Imogene climbs into the back of a passing van. Then, she hits a button on her flip phone, exploding her vehicle. Young Imogene screams.

Interestingly, Imogene insists she saw her mother seconds before the car blew up. As Imogene says when she quotes Rufus, "Memory is a motherf*cker." Our brain often tells us what we want to see, even if it's not true. Then, we return to the private jet. Kira reveals she changed her face, eye color and hair. She also adopted a few different identities. After that, she got to work. With the Collier Mills case grounded to a halt, Kira made it her objective to take out the uber-rich.

Next, Imogene and Kira arrive at the latter's headquarters as "Viktor Sams." Kira encourages Imogene to join her. They can help the marginalized and powerless. They can make the billionaires pay.

Later, we return to Rufus as he continues working on his second memoir. The screen transitions to the rescue ferry. Everyone made it out alive. We see Tripp, Anna and Lawrence, Father Toby, Celia and Eleanor. Sunil, Leila, Teddy and Jules. The whole gang is here.

Eleanor reunites with Anna, who tells her she never wants to see the former again. After Eleanor walks away, Anna locks eyes with Leila. They exchange hesitant smiles. Rufus looks at Sunil as if to ask him if Imogene made it out. Sunil shakes his head. Rufus looks crestfallen.

At Kira's headquarters, Imogene asks if she's ever felt guilty regarding her actions. Kira's revenge was taken a smidge too far. Imogene insists that Kira doesn't have to do this anymore. She has another idea: what if they put all this behind them and start over?

We fast forward to six months later. Kira and Imogene speed down the snow-covered slopes at a ski lodge. The pair decide to head to lunch. Kira is sporting a jet-black hairdo now. While Imogene finds a table, Kira steps aside to talk to Andreas about the current super-rich person they're threatening/maybe murdering. So, she didn't give up her Viktor Sams post for Imogene.

Meanwhile, Anna snorts cocaine while swimming with two women. Anna floats in the water, where she's plagued with a vision of her mother in the pool after her death. Tripp bids farewell to Leila. We learn that Anna signed the divorce papers. Upon Leila's departure, Lawrence asks Tripp when they're going home. Tripp reminds his father that the government took everything. It's a wonder Anna was allowed to keep this house. He makes his father's favorite (deadly) blue smoothie. Side note: Tripp is still the best. I love him.

Next, we see Teddy working as a maitre d'. She begs Simon to disclose Winnie's whereabouts. He refuses to do so. Elsewhere, Kira sits with Imogene at their table. With skiing season coming to a close, they decide on their next destination. Perhaps a farm in Argentina? Then, Imogene mentions Kira's shady dealings — the perfect cue for Rufus's arrival.

Rufus understands why Kira killed everyone on her revenge list ... except the one man at the center of it all. Why let Lawrence Collier live? That's when we learn that Kira started poisoning Lawrence well before the cruise. One day, Lawrence felt compelled to change his daily protein smoothie from green to blue. As it turns out, the smoothies Kira has been sending him contain a key ingredient — Captionem Blue.

During this confrontation, Kira reaches for the gun underneath the table. So, homegirl would pull a weapon on her own daughter? Ew. Anyway, Imogene and Rufus also reveal that Teddy, Leila, Sunil and Jules made sure to save Kira's massive servers before the SS Varuna sank. That's what they had in those giant containers.

Leila appears with a drink in hand to inform Kira that the FBI is currently raiding the latter's headquarters. We see them arrest her employees. Teddy tells her that Sunil is prepared to testify against her. Finally, Jules informs Kira that he emptied her gun of its bullets.

Suddenly, the lodge guests reveal themselves as government agents/law enforcement. They cart Kira off in restraints. Afterward, Teddy gives Imogene a new phone with unlimited data. She gets a call from Sunil. We learn he's in his home in London, awaiting to go on trial. He's probably going to prison. Sunil jokes that he plans to map out a third career change while behind bars. Then, he vows to find Imogene once he's out. However, Imogene catches sight of Jules. She's clearly smitten with him. She hangs up on Sunil.

Later, Imogene and Jules share a kiss after hitting the slopes together. The following day, Leila fills Imogene in on what's happening with Anna. It's not good. Anna is spiraling. Leila admits she hasn't filed the divorce papers despite Anna signing them. Imogene apologizes for not believing Leila. After all, Imogene's mom was the one trying to kill Leila.

Then, one of Anna's ladies, Rose, suggests they take this party up a notch by bringing her friend into the fold. We see Rose's "friend" is actually Andreas, Kira's fixer. Anna wonders why he's here. She only talks to Kira.

Next, we see a flashback to when Katherine Collier died. Anna confronts her mom on the deck. She accuses Katherine of killing Kira and of brushing the Captionem Blue situation under the rug. Katherine tries to brush it off, claiming that Imogene had a better life with the Colliers than she would've had with her mom. In a rage, Anna grabs the IV pole and strikes Katherine on the head. Then, she does it again. That second blow kills Katherine, knocking her body into the pool.

Kira (as Hilde) finds Anna on the deck. She offers to protect her. Anna asks why Kira is helping her. In the present, Anna asks Andreas what Kira needs her to do. Uh-oh. She's doing the boss's dirty work.

Later, Imogene, Teddy, Leila and Jules stumble upon a macabre, gruesome death scene. They see a leg sticking up out of a cluster of branches. It's wearing a ski boot and ski pant leg. Then, another leg falls out of the tree above them.

Methinks Imogene and co., and potentially our fave "hack" detective, are back on another case. Chilling!

Actor Appearances

A

| | |
|--|----|
| Jayne Atkinson | 10 |
| 0101 (Katherine); 0102 (Katherine); 0103 (Katherine); 0104 (Katherine); 0105 (Katherine); 0106 (Katherine); 0107 (Katherine); 0108 (Katherine); 0109 (Katherine); 0110 (Katherine) | |
| Burak Atsan | 1 |
| 0103 (Turkish Man / Twin) | |
| Edem Atsu-Swanzy | 1 |
| 0101 (Nnamdi) | |

B

| | |
|--|---|
| Alyson Bath | 1 |
| 0110 (Not Rose) | |
| Takuma Behjatnejad | 1 |
| 0109 (Vance) | |
| Gigi Bermingham | 1 |
| 0101 (Spanish Wife) | |
| Kharytia Bilash | 2 |
| 0104 (Yeva's Mother); 0105 (Yeva's Mother) | |
| Nikki Bryce | 1 |
| 0103 (Photographer) | |
| Susanna Buckley | 1 |
| 0101 (Receptionist) | |
| Jere Burns | 9 |
| 0101 (Llewellyn Mathers); 0102 (Llewellyn Mathers); 0103 (Llewellyn Mathers); 0104 (Llewellyn Mathers); 0105 (Llewellyn Mathers); 0106 (Llewellyn Mathers); 0107 (Llewellyn Mathers); 0108 (Llewellyn Mathers); 0109 (Llewellyn Mathers) | |
| Paula Burrows | 1 |
| 0110 (Female Server) | |

C

| | |
|--|----|
| Jack Cutmore-Scott | 10 |
| 0101 (Tripp); 0102 (Tripp); 0103 (Tripp); 0104 (Tripp); 0105 (Tripp); 0106 (Tripp); 0107 (Tripp); 0108 (Tripp); 0109 (Tripp); 0110 (Tripp) | |

D

| | |
|---------------------|---|
| Dolores Drake | 1 |
| 0107 (Nora Scott) | |
| Maxime Durand | 1 |
| 0105 (Tour Guide) | |

E

| | |
|---------------------|---|
| Anthony Ellul | 1 |
| 0105 (Receptionist) | |

F

| | |
|------------------------|---|
| Michela Farrugia | 1 |
| 0105 (Inés) | |

G

| | |
|--|---|
| Michael Gladis | 6 |
| 0101 (Keith); 0102 (Keith); 0103 (Keith); 0104 (Keith); 0105 (Keith); 0107 (Keith Trubitsky) | |
| Jeff Gonek | 2 |
| 0104 (Yeva's Father); 0105 (Yeva's Father) | |
| David Marshall Grant | 8 |
| 0101 (Lawrence); 0102 (Lawrence); 0103 (Lawrence); 0105 (Lawrence); 0107 (Lawrence); 0108 (Lawrence); 0109 (Lawrence); 0110 (Lawrence) | |

J

| | |
|--|----|
| Kunal Jaggi | 1 |
| 0105 (Fabrizio) | |
| Danny Johnson | 10 |
| 0101 (Father Toby); 0102 (Father Toby); 0103 (Father Toby); 0104 (Father Toby); 0105 (Father Toby); 0106 (Father Toby); 0107 (Father Toby); 0108 (Father Toby); 0109 (Father Toby); 0110 (Father Toby) | |

K

| | |
|--|----|
| Karoline | 10 |
| 0101 (Eleanor Chun); 0102 (Eleanor Chun); 0103 (Eleanor Chun); 0104 (Eleanor Chun); 0105 (Eleanor Chun); 0106 (Eleanor Chun); 0107 (Eleanor Chun); 0108 (Eleanor Chun); 0109 (Eleanor Chun); 0110 (Eleanor Chun) | |
| Leslie Kwan | 6 |
| 0103 (Simon); 0104 (Simon); 0105 (Simon); 0106 (Simon); 0108 (Simon); 0110 (Simon) | |

L

| | |
|--|---|
| Howie Lai | 1 |
| 0108 (Chen) | |
| Ana de Lara | 2 |
| 0101 (Nanny); 0107 (Nanny) | |
| Cici Lau | 1 |
| 0101 (Fa) | |
| King Lau | 3 |
| 0103 (Hongping); 0108 (Hongping); 0110 (Hongping) | |
| Alexander Lee | 1 |
| 0108 (Business Man) | |
| Grace Lho | 1 |
| 0108 (Chun Daughter) | |
| Lisa Lu | 9 |
| 0101 (Celia); 0102 (Celia); 0103 (Celia); 0104 (Celia); 0105 (Celia); 0106 (Celia); 0107 (Celia); 0108 (Celia); 0109 (Celia) | |

M

Ryan Mah 1
 0105 (Dr. Mark)

Matt McFetridge 1
 0106 (Bill)

Sunjay Midda 1
 0104 (Scariest Hood)

Doralynn Mui 1
 0108 (Young Celia Chun)

N

Byron Noble 4
 0103 (Hans); 0104 (Hans); 0108 (Hans the Waiter);
 0110 (Hans)

Edem Nyamadi 4
 0103 (Dominic); 0104 (Dominic); 0106 (Dominic);
 0108 (Dominic)

O

Adrianna Olson 2
 0101 (Young Anna); 0107 (Young Anna)

Shaun Omaid 1
 0107 (Edgar)

P

Nathan Parrott 2
 0101 (Young Tripp); 0107 (Young Tripp)

Chris Patrick-Simpson 1
 0106 (Charlie Holland)

Tamberla Perry 7
 0101 (Alexandra); 0102 (Alexandra); 0103 (Alexan-
 dra); 0104 (Alexandra); 0105 (Alexandra); 0106
 (Alexandra); 0107 (Alexandra)

James Pizzinato 5
 0105 (Brad); 0106 (Brad); 0107 (Brad); 0108 (Brad);
 0109 (Brad)

Sabrina Prada 1
 0107 (Tina)

Stewart Prince 1
 0110 (Lodge Waiter)

R

Seth Ranaweera 1
 0108 (Bellhop)

Eric Regimbald 1
 0106 (Stu)

Sophia Reid-Gantzert 4
 0101 (Young Imogene); 0106 (Young Imogene); 0107
 (Young Imogene); 0110 (Young Imogene)

Annie Q. Riegel 8
 0101 (Winnie); 0102 (Winnie); 0103 (Winnie); 0104
 (Winnie); 0105 (Winnie); 0106 (Winnie); 0108
 (Winnie); 0109 (Winnie)

Mauricio Romero 3
 0103 (Mauricio); 0104 (Mauricio); 0108 (Mauricio)

Sofia Rosinsky 2
 0104 (Yeva); 0105 (Yeva)

Marvin Ryan 1
 0101 (Whistling Bellhop)

S

Donald Sales 1

0105 (Peter Meadows)

Christian Svensson 5
 0105 (Andreas Windeler); 0106 (Andreas Windeler);
 0108 (Andreas Windeler); 0109 (Andreas Windeler);
 0110 (Andreas Windeler)

W

Georgia Waters 1
 0110 (Rose)

Kyra Weston 1
 0103 (Stunning Woman)

Sincere Wilbert 8
 0101 (That Derek); 0102 (That Derek); 0103 (That
 Derek); 0105 (That Derek); 0106 (That Derek);
 0107 (That Derek); 0108 (That Derek); 0109
 (That Derek)

Ryan Williams 1
 0107 (Ryan the Waiter)

Y

Paul Yu 4
 0105 (Doctor Chun); 0106 (Doctor Chun); 0108 (Doc-
 tor Chun); 0110 (Doctor Chun)

Z

Andrii Zhebrovskyi 1
 0109 (Wealthy Bidder)