

Death in Paradise Episode Guide

Episodes 001-115

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Actor Appearances

325

Season One

Death in Paradise

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Tuesday October 25, 2011
Writer: Robert Thorogood
Director: Charles Palmer (III)
Show Stars: Ben Miller (DI Richard Poole), Sara Martins (DS Camille Bordey), Danny John-Jules (Officer Dwayne Myers), Gary Carr (Officer Fidel Best)
Recurring Role: Don Warrington (Commissioner Selwyn Patterson)
Guest Stars: Lenora Crichlow (Lily Thomson), Rupert Graves (James Lavender), Hugo Speer (DI Charlie Hulme), Sean Maguire (Marlon Collins), Karl Collins (Lawrence), Coralie Audret (Sarah Lavender), Laurence Joseph (Daphné), Dominik Bernard (Bank Manager)
Summary: An uptight London cop is sent to a remote Caribbean island to solve the murder of a fellow British policeman, found dead in a sealed panic room. To solve the crime, he must contend with sun, sand, surf, and a mysterious woman on the scene.



English policeman Charlie Hulme is found murdered in the locked panic room of Lord and Lady Salcombe on the Caribbean island of Sainte-Marie. Fellow Brit,uptight inspector Richard Poole,is sent to investigate and is quickly exasperated by the leisurely pace of island life,particularly his native team's working methods. Initially neither of the Salcombes own to knowing Hulme until Sarah,Lady Salcombe,admits he was her lover and was investigating her husband,James, for people-smuggling. After

James is also killed Poole tracks down the mystery woman seen at the house and cracks the case. However,with his luggage still in England and a good cup of tea nowhere to be found,he is desperate to return home to cold,rainy London.

Wicked Wedding Night

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Tuesday November 1, 2011
Writer: Robert Thorogood
Director: Roger Goldby
Show Stars: Ben Miller (DI Richard Poole), Sara Martins (DS Camille Bordey), Danny John-Jules (Officer Dwayne Myers), Gary Carr (Officer Fidel Best)
Recurring Role: Elisabeth Bourguine (Catherine)
Guest Stars: Frances Barber (Diana Watson), Robert Pugh (Mike Watson), Paterson Joseph (William), Matt di Angelo (Darren Moore), Charlotte Salt (Lisa Watson), Aminata Touré (Female Registrar), Alice Henley (Sally Watson), Luke Allen-Gale (Adam Fairs), Joseph Mydell (Hotel Manager), Daniel O'Connor (II) (Stefan), Camilla Marie Beeput (Margaret)
Summary: Adjusting to his new surroundings as police chief of Saint-Marie, DI Richard Poole searches the island for a decent cup of tea while investigating the strange murder of a bride who was killed with a spear-gun.



Lisa Moore is murdered with a spear-gun minutes after her beach wedding, in a room for which she had no key. Aided by new sergeant Camille Poole suspects Lisa was having an affair, either with best man Adam or the hunky diving-instructor Stefan, whose prints are the only ones on the murder weapon. Then it is announced that Lisa was an heiress, due to inherit a large legacy on getting married. So was the motive greed or a crime of passion? At least Poole, having wrapped up the case, gets a decent cup of tea, courtesy

of Camille's mother, and gets to go for a paddle.

Predicting Murder

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Tuesday November 8, 2011
Writer: Robert Thorogood
Director: Charles Palmer (III)
Show Stars: Ben Miller (DI Richard Poole), Sara Martins (DS Camille Bordey), Danny John-Jules (Officer Dwayne Myers), Gary Carr (Officer Fidel Best)
Recurring Role: Elisabeth Bourguine (Catherine), Don Warrington (Commissioner Selwyn Patterson)
Guest Stars: Nicholas Farrell (Nicholas Dunham), Clare Holman (Molly Kerr), Michael Maloney (Father Charles Dean), Mona Hammond (Angelique Morel), William Vanderpuye (Tom Hilton)
Summary: When a voodoo priestess predicts her own murder as well as the man responsible, a skeptical Poole believes the truth lies in an old missing persons case.



Having read in the chicken bones in front of witnesses including policeman Dwayne that she will be murdered by a scarred man, voodoo priestess Angelique Morel is indeed poisoned, with cyanide apparently stolen from the school where her son-in-law Nicholas Dunham is headmaster and science teacher. Years earlier Nicholas's wife Delilah, Angelique's daughter, had mysteriously disappeared after having an affair with Charles Dean, now a Catholic priest. Camille and the rest of Poole's team are convinced

that Angelique found out that Nicholas killed Angelique because she had discovered that he did away with her daughter. But Nicholas has a cast iron alibi. So who is trying to set him up? And what did happen to Delilah? The appliance of science leads Poole to the answer.

Missing a Body?

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Tuesday November 15, 2011
Writer: James Payne
Director: Roger Goldby
Show Stars: Ben Miller (DI Richard Poole), Sara Martins (DS Camille Bordey), Danny John-Jules (Officer Dwayne Myers), Gary Carr (Officer Fidel Best)
Recurring Role: Elisabeth Bourguine (Catherine)
Guest Stars: Miranda Raison (Megan Talbot), Emma Fielding (Astrid Knight), Derek Riddell (Patrick Knight), Neil Stuke (Lucas Talbot), Chris Tummings (Greg), Stany Coppet (Pierre)
Summary: A bloodied woman walks into the police station and confesses to killing her husband. As evidence mounts against her, Poole remains reluctant to charge her with the crime.



Blood-stained Megan Talbot comes to the police station to confess that she has shot dead her bullying husband Lucas but no corpse is found and Poole is reluctant to arrest her. When Talbot's body is finally located there is a button under the stop-watch on his wrist and the murder weapon is missing. Poole questions the Talbots' friends, successful businesswoman Astrid Knight and her husband Patrick but they close ranks against him, leading Poole to discover that they are not as blameless as they make out.

Spot the Difference

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Tuesday November 22, 2011
Writer: Harry Holmes
Director: Alfred Lot
Show Stars: Ben Miller (DI Richard Poole), Sara Martins (DS Camille Bordey), Danny John-Jules (Officer Dwayne Myers), Gary Carr (Officer Fidel Best)
Recurring Role: Elisabeth Bourguine (Catherine), Don Warrington (Commissioner Selwyn Patterson)
Guest Stars: Colin Salmon (Vincent Carter), Sophie Winkleman (Ann Hamilton), Sarah Smart (Suzie Park), Lee Boardman (Samuel King), Alistair Petrie (Gordon Foster), Jeff Alexander (Leon Hamilton), Jeany Spark (Emilie Saunders)
Summary: A prisoner escort aboard a ferry goes horribly wrong when the man is stabbed to death while handcuffed to Poole, leaving the detective humiliated and determined to find the killer.



Prisoner Leon Hamilton is being escorted by ferry to Sainte Marie when he is stabbed to death, an embarrassment to Poole, who was hand-cuffed to him at the time. Hamilton was convicted of a holiday home scam and two of the passengers on the ferry, whodunnit fan and granddaughter of investors, Suzie Park, and thuggish Sam King, an associate of another victim Gordon Foster, whose wife left him after his ruination, would seem to be likely suspects — until Poole uncovers a cunning identity swap.

An Unhelpful Aid

Season 1
Episode Number: 6
Season Episode: 6

Originally aired: Tuesday November 29, 2011
Writer: Robert Thorogood
Director: Alfred Lot
Show Stars: Ben Miller (DI Richard Poole), Sara Martins (DS Camille Bordey), Danny John-Jules (Officer Dwayne Myers), Gary Carr (Officer Fidel Best)
Recurring Role: Elisabeth Bourguine (Catherine), Don Warrington (Commissioner Selwyn Patterson)
Guest Stars: Shirley Henderson (DS Angela Young), Lisa Faulkner (Alex Owen), Sean Gallagher (Phil Owen), Kieran O'Brien (Danny Fernandez), O.T. Fagbenle (Mark Lightfoot), Alex Lanipekun (Benjamin Lightfoot), Riann Steele (Abigail Lightfoot)
Summary: When DI Richard Poole is struck with tropical fever while Camille is away in Paris, Dwayne and Fidel must contend with Poole's unpleasant replacement in investigating the murder of a local diver.



When local diver Benjamin Lightfoot is pulled out of the sea dead it is clear he has been murdered. The night before he had argued with his brother and his boss Phil Owen suspected he was in an affair with Phil's wife Alex, who had lent Benjamin money as he was in debt to heavy people. With Camille in France and Poole struck down with fever Angela Young, a bored, holidaying policewoman takes over the case but her rudeness and lack of progress send constables Dwayne and Fidel running to Poole behind her back.

Fortunately he rises from his sick-bed to give Young a lesson in detection and prevent a miscarriage of justice.

Music of Murder

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Tuesday December 6, 2011
Writer: Jack Lothian
Director: Paul Harrison
Show Stars: Ben Miller (DI Richard Poole), Sara Martins (DS Camille Bordey), Danny John-Jules (Officer Dwayne Myers), Gary Carr (Officer Fidel Best)
Recurring Role: Elisabeth Bourguine (Catherine)
Guest Stars: Keith Duffy (Eddie), Adrian Dunbar (Aidan Miles), Ray Fearon (Curtis), Robbie Gee (Renward), Sarita Choudhury (Avita Jackson), Johann Myers (Solly Jackson), Rebecca Scroggs (Michelle Bouchant), David Sterne (Neville), Ricky Tribord (Stall Holder)
Summary: Richard sees the dark side of show business when a comeback concert ends in the most public of murders. If sun, sea and sand were not bad enough, he now has to conquer his fear of snakes to find the elusive killer.



Solly Jackson, womanising lead vocalist with recently reformed band the Venerators, is found dead on stage with a bullet in his head. The other band members and his widow Avita all have an alibi, as does the mysterious female photographer Michelle, who turns out to be Solly's illegitimate daughter. Everybody assumes it is suicide — except Poole, whose suspicions are confirmed when somebody puts a snake in his bedroom at night. Using Michelle's photos he shows that one person's alibi was rigged and that, as far as

the killer was concerned, the Venerators would be ensured greater success with a singer whose death guaranteed legendary status.

Amongst Us

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Tuesday December 13, 2011
Writer: Robert Thorogood
Director: Paul Harrison
Show Stars: Ben Miller (DI Richard Poole), Sara Martins (DS Camille Bordey), Danny John-Jules (Officer Dwayne Myers), Gary Carr (Officer Fidel Best)
Recurring Role: Elisabeth Bourguine (Catherine), Don Warrington (Commissioner Selwyn Patterson)
Guest Stars: John Thomson (I) (DCI Chris Ricketts), Adrian Dunbar (Aidan Miles), Danny Webb (Jon Taylor), Randiane Naly (Nadia Selim), Fiona Glascott (Georgie Westcott), Clinton Blake (Jacko Gardiner)
Summary: Dwayne ends up embroiled in a murder investigation when a piece of incriminating evidence is found at the scene of the crime. Can Richard solve the case and meet a deadline that means he will finally get what he wants — a return home?



After being escorted home by Dwayne Nadia Selim is found murdered in her bed and her house ransacked. Work colleague Georgie Westcott reveals that Nadia was actually called Rose Duchamp and British cop Chris Ricketts arrives to explain that Rose was an informant about to expose a money-laundering racket. Rose was also a great lover of word puzzles, which, along the reaction of her dog, allows Poole to trap her killer. However, events conspire to prevent him from getting his old job in London back as

crafty Commander Patterson sees him as being of more use on the island.

Season Two

A Murder on the Plantation

Season 2

Episode Number: 9

Season Episode: 1

Originally aired: Tuesday January 8, 2013
Writer: Delinda Jacobs
Director: Keith Boak
Show Stars: Ben Miller (DI Richard Poole), Sara Martins (DS Camille Bordey), Danny John-Jules (Officer Dwayne Myers), Gary Carr (Officer Fidel Best)
Recurring Role: Elisabeth Bourguine (Catherine)
Guest Stars: David Ajala (Louis Nelson), Stephanie Beacham (Nicole Seymour), James Cosmo (Roger Seymour), Tom Ward (Harry Seymour), Estella Daniels (Kim Neville), Lucian Msamati (Dr. Johnson)
Summary: DI Richard Poole struggles to muster that loving feeling for the local voodoo festival celebrating romance and friendship. However, an understanding of the nature of love, friendship and the ties that bind, proves vital in solving a mysterious murder at a local sugar plantation.



Wealthy sugar plantation owner Roger Seymour — who was planning to donate his plantation to the island as a museum — is murdered. Suspects include his younger partner Kim and his alcoholic ex-wife Nicole, now in a relationship with Roger's nephew Alex, the sole heir. Alex believes Kim to be a gold digger and has caught her in conversation with a mysterious man whilst the doctor tells Poole Roger was terminally ill and would soon have died anyway. In solving the case Poole relies on the history of the island

in slavery days and an incident from the past which has provoked revenge.

An Unholy Death

Season 2
Episode Number: 10
Season Episode: 2

Originally aired: Tuesday January 15, 2013
Writer: Colin Blytheway
Director: Alrick Riley
Show Stars: Ben Miller (DI Richard Poole), Sara Martins (DS Camille Bordey), Danny John-Jules (Officer Dwayne Myers), Gary Carr (Officer Fidel Best)
Recurring Role: Elisabeth Bourguine (Catherine)
Guest Stars: Patrick Baladi (Daryl Dexter), Kenneth Cranham (Father John), Gemma Jones (Sister Anne), Rowena King (Sister Marguerite), Caroline Langrishe (Laura Masters), Georgina Campbell (Therese)
Summary: When a young nun is found dead, it immediately looks like an accident caused by a lit cigarette. However, when DI Richard Poole and his team start to investigate, they soon start to suspect murder.



Teen-aged postulate Therese is killed in a fire at the island convent, apparently caused by her smoking, the door to her room being locked from the inside. Poole, however, suspects foul play when he finds that Therese has been sent a threatening note and clearly knew more than she should. Daryl Dexter, arranging public relations for the convent after the discovery of a holy well that cures the sick, is a prime suspect as Therese discovered he was bribing the 'sick' to claim they had been miraculously cured. Another sus-

pect is Father John, guilty of an indiscretion many years ago at a convent where Therese eventually stayed. Poole uncovers a crime of passion in solving the case though he finds it harder to remove his phobia about nuns.

Death in the Clinic

Season 2

Episode Number: 11

Season Episode: 3

Originally aired: Tuesday January 22, 2013
Writer: Dan Sefton
Director: David O'Neill
Show Stars: Ben Miller (DI Richard Poole), Sara Martins (DS Camille Bordey), Danny John-Jules (Officer Dwayne Myers), Gary Carr (Officer Fidel Best)
Recurring Role: Elisabeth Bourguine (Catherine), Don Warrington (Commissioner Selwyn Patterson)
Guest Stars: James Fleet (Jeremy Tipping), Cherie Lunghi (Jayne Smythe), Nathaniel Martello White (Carlton Banks), Emma Pierson (Dr. Anna Jones), Shaun Parkes (Paul Vincent), Julie Riley (Valerie Dupree)
Summary: DI Richard Poole and his colleagues are baffled by an apparent suicide at an exclusive plastic surgery clinic. Richard is determined to prove that Valerie Dupree was murdered, but with a lack of evidence, and motive, will he and his team be able to find the culprit before they're out of time?



Valerie Dupree is found floating in the pool at Jeremy Cutting's cosmetic clinic. Dr Anna Jones claims she was suicidal after her divorce but Poole suspects she was poisoned by the cup of tea she left half drunk. Fellow patient Jayne Smythe believes Valerie was having an affair with the younger Paul Vincent but Dr Jones admits she was sleeping with him, giving him an alibi. It turns out that Valerie had made an urgent call to a lawyer in France and Poole suspects she was about to sue the clinic for botched surgery caused by

Tipping's failing eye sight. But events take another turn when the clinic is exposed as giving criminals new identities — and faces.

A Deadly Curse

Season 2
Episode Number: 12
Season Episode: 4

Originally aired: Tuesday January 29, 2013
Writer: Robert Thorogood
Director: Alrick Riley
Show Stars: Ben Miller (DI Richard Poole), Sara Martins (DS Camille Bordey), Danny John-Jules (Officer Dwayne Myers), Gary Carr (Officer Fidel Best)
Recurring Role: Elisabeth Bourguine (Catherine), Don Warrington (Commissioner Selwyn Patterson)
Guest Stars: Kelly Adams (Liz Curtis), Michael Brandon (Joel Maurice), Jonathan Cake (Daniel Morgan), Bryan Dick (Benjamin Sammy), Pip Torrens (Guide), Rob Heanley (Dr Ian Parks), Ben Turner (II) (Chris Winchester)
Summary: Camille attempts to persuade Richard to take an interest in the history and folklore of Saint Marie. Richard remains focused on work, but can an ancient legend help him and the team explain a mysterious double murder and a series of strange happenings in the tropical jungle?



A team comes to the island looking for the fabled treasure of the pirate Leclerc. Group leader Daniel Morgan is injured in an explosion and another member Ian parks shot dead in Daniel's tent. Poole believes Daniel was the intended victim, especially when he survives another 'accident'. However, learning that Parks seemingly found the treasure and marked it with grid reference PD46 on a map Poole wonders if Daniel killed him and faking the attempts on his life. He changes that view after Daniel is murdered but finds the motive for the double slayings had nothing to do with treasure but that PD 46 was another commodity worth killing for.

dered but finds the motive for the double slayings had nothing to do with treasure but that PD 46 was another commodity worth killing for.

Murder Onboard

Season 2

Episode Number: 13

Season Episode: 5

Originally aired: Tuesday February 5, 2013
Writer: Jack Lothian
Director: Keith Boak
Show Stars: Ben Miller (DI Richard Poole), Sara Martins (DS Camille Bordey), Danny John-Jules (Officer Dwayne Myers), Gary Carr (Officer Fidel Best)
Recurring Role: Don Warrington (Commissioner Selwyn Patterson)
Guest Stars: Dexter Fletcher (Grant), Jamelia (Aimee), Amanda Mealing (Eloise), Jonathan Phillips (Stephen), Dylan Edwards (R. J.), Junior Simpson (Milton Reynards), Rob Jarvis (Colin Smith)
Summary: When a singer on a Caribbean cruise boat (and also Camille's best friend) first collapses and then dies in her friend's arms, DI Poole fears she has been poisoned.



Camille's friend, singer Aimee, collapses and dies on a boat owned by local entrepreneur Stephen Morrison and his wife Eloise, also a vocalist. Aimee was poisoned and her flat has been ransacked. She was due to leave for a recording contract in Miami and had rowed with Stephen about it whilst Eloise, jealous that Aimee was a better singer, tried to sabotage but not kill her. Poole defies Patterson whose priority is the arrest of a local illegal drinks ring to comfort Camille and catch the murderer. Dwayne and Fi-

del use spaced out waiter R.J. to help locate the booze supplier to no avail but Poole discovers a link between the drink smugglers and the murderer.

A Dash of Sunshine

Season 2

Episode Number: 14

Season Episode: 6

Originally aired: Tuesday February 12, 2013
Writer: Colin Bytheway
Director: Alrick Riley
Show Stars: Ben Miller (DI Richard Poole), Sara Martins (DS Camille Bordey), Danny John-Jules (Officer Dwayne Myers), Gary Carr (Officer Fidel Best)
Recurring Role: Elisabeth Bourgine (Catherine)
Guest Stars: Michele Austin (Estelle Du Bois), Ralf Little (Will Teague), James Murray (Ronnie Stuart), Neil Pearson (Doug Anderson), Hannah Spearritt (Lily Shaw), Kim Thomson (June Anderson), Matilda Ziegler (Janice Palmer)
Summary: When a British tourist is found strangled in her villa, it looks as if a robbery went wrong. However, DI Richard Poole realises there are similarities to a case in London.



may be linked to one in England some while earlier and solves the case by proving the connection.

Wheelchair-bound June Anderson is strangled in the villa she is renting with husband Doug and sister Janice. Though Janice is her beneficiary and has no alibi Poole suspects Doug, a former colleague whom he knows to be corrupt and an alcoholic. Cleaning woman Estelle admits to stealing June's jewels but the net widens when Janice sees one of the two men who own the rental company from which they hired the villa running from the murder scene. An arrest is soon made but Poole suspects that June's murder

A Stormy Occurrence

Season 2
Episode Number: 15
Season Episode: 7

Originally aired: Tuesday February 19, 2013
Writer: James Payne
Director: David O'Neill
Show Stars: Ben Miller (DI Richard Poole), Sara Martins (DS Camille Bordey), Danny John-Jules (Officer Dwayne Myers), Gary Carr (Officer Fidel Best)
Guest Stars: Ben Batt (Damon Ryan), Stephen Boxer (Professor King), Lolita Chakrabarti (Judy Hearst), Gemma Chan (Jennifer Cheung), Mathew Horne (Leo Downs), Jo Woodcock (Amber Collins)
Summary: A storm is brewing as a hurricane heads for Saint Marie. Is the storm to blame for a death at the university, or is something more sinister afoot? DI Richard Poole learns that he cannot fight the weather but, with DS Bordey and the team, will he manage to stop a murderer in their tracks?



As the island prepares for a hurricane the corpse of Leo Downs, a researcher at the university's meteorological unit is found. Though favoured by department head Professor King, other colleagues saw him as a sycophant and a nerd though Amber Collins, ex-girlfriend of Leo's roommate Damon, was in love with him. Yet all the suspects have alibis according to the time codes on their clocks. Poole discovers that King is advising an oil company planning to drill on the island. Leo's notes are nowhere to be found and

a Skype message to his mother shows he was planning something big. Was it big enough to get him killed? After the hurricane has passed Poole at last finds the evidence encoded in Leo's computer which leads him to the killer and their motive.

A Deadly Party

Season 2
Episode Number: 16
Season Episode: 8

Originally aired: Tuesday February 26, 2013
Writer: Robert Thorogood
Director: Alrick Riley
Show Stars: Ben Miller (DI Richard Poole), Sara Martins (DS Camille Bordey), Danny John-Jules (Officer Dwayne Myers), Gary Carr (Officer Fidel Best)
Recurring Role: Elisabeth Bourguine (Catherine), Don Warrington (Commissioner Selwyn Patterson)
Guest Stars: Jamie Davis (Mark Grainger), Lucy Davis (Vicky Woodward), Julie Graham (Jen Powell), Lucien Laviscount (Duncan Wood), Sean Pertwee (Malcolm Powell)
Summary: When a philanthropist is murdered in broad daylight at a charity fundraiser, DI Poole and his colleagues find themselves up against a daring and elusive opponent. Can the team catch the killer before the trail goes cold, or will this be the case that defeats Richard and sends him back to the UK?



Under duress Poole attends a charity fund-raiser, whose host, local conservationist and philanthropist Malcolm Powell, is shot dead. His secretary Vicky claims the killer is a man called Jack Roberts but nobody knows who he is and appears to have vanished into thin air. Discovering that Powell fled to the Caribbean from England having defrauded investors in his company and that evidence of a large sum of money was found in Roberts' burnt out car Poole suspects blackmail. But events are complicated by the fact that Roberts died three years earlier. Clearly somebody has used the name to cover their own involvement in the murder and Poole uncovers a conspiracy. The case is solved and the team celebrate young Fidel passing his sergeant's exams when Poole is temporarily called back to London. Is this the end of his career solving deaths in paradise?

Season Three

Death of a Detective

Season 3

Episode Number: 17

Season Episode: 1

Originally aired: Tuesday January 14, 2014
Writer: Robert Thorogood
Director: Cilla Ware
Show Stars: Ben Miller (DI Richard Poole), Sara Martins (DS Camille Bordey), Danny John-Jules (Officer Dwayne Myers), Gary Carr (Sergeant Fidel Best), Kris Marshall (DI Humphrey Goodman)
Recurring Role: Elisabeth Bourguine (Catherine), Don Warrington (Commissioner Selwyn Patterson)
Guest Stars: Helen Baxendale (Sasha Moore), Mark Bazeley (James Moore), Tim Dutton (Roger Sadler), Sophie Thompson (Angela Birkett), Morven Christie (Sally Goodman)
Summary: A university reunion party that DI Richard Poole is attending is brought to an abrupt halt when one of the group is murdered with an ice pick. With the case proving particularly sensitive, a new British detective, DI Humphrey Goodman, arrives on the island to help the team get to the bottom of the mysterious case. As the station's newest recruit with his own set of methods, will Humphrey be able to adjust to his new team and surroundings?



A quartet of Poole's university friends comes to the island and, whilst they are playing charades, Poole is murdered. Shambling inspector Humphrey Goodman arrives from England to lead the investigation and does not impress the locals with his clumsiness. He is surprised when the four suspects claim they did not know Poole worked on the island but then lawyer Angela Birkett confesses that she planned it as she had always had a crush on Poole, though he preferred Sasha, now married to abrasive James Moore. The

other suspect, hard up Roger Sadler, bears a grudge against the victim from over a quarter of a century ago. However, using old photos of the group from their student days, Goodman wins his spurs and solves the case — though he is stunned when his wife rings to say she is leaving him.

The Wrong Man

Season 3
Episode Number: 18
Season Episode: 2

Originally aired: Tuesday January 21, 2014
Writer: Daisy Coulam
Director: Cilla Ware
Show Stars: Kris Marshall (DI Humphrey Goodman), Sara Martins (DS Camille Bordey), Danny John-Jules (Officer Dwayne Myers), Gary Carr (Sergeant Fidel Best)
Guest Stars: Peter Bankole (Big Dave), Peter Davison (Arnold), Michelle Ryan (Lexi), Phoebe Thomas (Thea), Rhys Thomas (I) (Carl), Hannah Tointon (Susie)
Summary: When DI Humphrey Goodman and his team are called to investigate a murder on a film set, they are left baffled when they realise the wrong person has been killed. The team have to work fast to solve the case before the murderer strikes again.



Thea Holmes, stand-in for her friend, movie star Lexi Cunningham, is poisoned on the set of a horror movie being made on the island. Whilst Thea served time years earlier for a mugging gone wrong Goodman believes the intended victim was actually Lexi. Screen-writer Arnold Finch openly dislikes her and had looked up poisons online whilst Lexi was about to expose director Carl Collins' affair to his wife. After another suspect seemingly commits suicide the case appears to be closed but Goodman uncovers a decep-

tion which leads to the murderer. He also tells Camille that his wife has left him.

An Artistic Murder

Season 3

Episode Number: 19

Season Episode: 3

Originally aired: Tuesday January 28, 2014
Writer: Paul Logue (II)
Director: Dušan Lazarević
Show Stars: Kris Marshall (DI Humphrey Goodman), Sara Martins (DS Camille Bordey), Danny John-Jules (Officer Dwayne Myers), Gary Carr (Sergeant Fidel Best)
Recurring Role: Elisabeth Bourguine (Catherine), Don Warrington (Commissioner Selwyn Patterson)
Guest Stars: Steven Cole (Carlton Paris), Tristan Gemmill (Marc Campese), Vinette Robinson (Lauren Campese), Adrian Scarborough (Leo Pascal), Josette Simon (Judge Stone), Sharon Small (Dorothy Foster)
Summary: The murder of a local gigolo brings DI Goodman and his team into contact with the social elite of Saint Marie. The case proves particularly hard-hitting for Fidel, as the death of his old school friend forces him to face up to some past mistakes.



Fidel's old school friend, the handsome Carlton Paris, is murdered after visiting a gallery where a valuable painting is to be auctioned. Before he dies he rings the police to say "She's got a gun." Carlton was an escort and regular client Dorothy Foster is devastated by his death. Judge Ann Stone, who says that she used him once, is more off-hand but she has a secret whilst Lauren, trophy wife of temperamental club owner Marc Campese, was planning to run away with Carlton, a fact which her husband discovered. The murder

weapon is Marc's gun though he reports it as stolen. Nothing was stolen from Carlton's house except his phone and an old guide book to the island in which Goodman finds a clue which solves the murder.

Ye of Little Faith

Season 3

Episode Number: 20

Season Episode: 4

Originally aired: Tuesday February 4, 2014
Writer: Ian Kershaw
Director: Dušan Lazarević
Show Stars: Kris Marshall (DI Humphrey Goodman), Sara Martins (DS Camille Bordey), Danny John-Jules (Officer Dwayne Myers), Gary Carr (Sergeant Fidel Best)
Recurring Role: Elisabeth Bourguine (Catherine)
Guest Stars: Sophie Colquhoun (Helen Walker), Kathryn Drysdale (Simone Magon), Félicité du Jeu (Natasha Thiebert), Chris Geere (Max Leigh), Raza Jaffrey (Adam Frost), Daniel Lapaine (Paul Bevens)
Summary: DI Goodman and his team are introduced to the jet-setting world of airline pilots and cabin crew when an air stewardess is discovered poisoned in her hotel bedroom. Will Humphrey and his team manage to unravel the mysteries at the heart of this seemingly impossible murder?



A party of airline crew is staying at an hotel on the island and stewardess Natasha Thiebert is found dead by poisoning. She had just written a postcard home to describe 'exciting news'. Evidence suggests that pilot Adam Frost, boyfriend of cabin crew member Helen Walker, was in Natasha's room before she died and he admits he had gone to tell her the news of her promotion. Steward Max Leigh was also hoping for that promotion and co-pilot Paul Bevens was in debt to Natasha for money she loaned him to give gam-

bling creditors. Then Adam admits to an affair with Natasha, her true exciting news, and a second search of the room uncovers a poison bottle with his prints on it. Goodman however knows that Adam has been framed and exposes the real murderer.

Political Suicide

Season 3

Episode Number: 21

Season Episode: 5

Originally aired: Tuesday February 11, 2014
Writer: Robert Thorogood
Director: Robert Quinn
Show Stars: Kris Marshall (DI Humphrey Goodman), Sara Martins (DS Camille Bordey), Danny John-Jules (Officer Dwayne Myers), Gary Carr (Sergeant Fidel Best)
Recurring Role: Elisabeth Bourguine (Catherine), Don Warrington (Commissioner Selwyn Patterson)
Guest Stars: Eriq Ebouaney (Theo Frazier), Haydn Gwynne (Charlotte Doran), James Musgrave (Drew Doran), Clarke Peters (Marlon Croft), Simon Shepherd (Jacob Doran), Nina Toussaint-White (Lena Bell)
Summary: When the dead body of the Commerce Minister for Saint-Marie is found, the Honore police department must enter the world of politics. Things are not made easier for the team when they discover that Camille's father has a connection to the victim.



Jacob Doran, the island's commerce minister, is found shot dead. He has written a suicide note but from the angle of the shot and the missing money from his safe Goodman believes he was murdered though his wife Charlotte, son Drew and secretary Theo find it hard to believe. Doran had recently had an affair with an aide, Lena Bell, which was leaked to the press. Lena is interviewed in the company of her godfather Marlon, who turns out to be the father who deserted Camille was she was six. Whilst Charlotte asks the po-

lice to keep her husband's serial adultery from her son drew reveals that Lena was his girlfriend before her affair with Jacob. Then the police discover that Jacob was involved in arms smuggling - which indirectly leads Goodman to solve the murder.

The Early Bird

Season 3
Episode Number: 22
Season Episode: 6

Originally aired: Monday February 17, 2014
Writer: J. C. Wilsher, Simon Winstone
Director: Robert Quinn
Show Stars: Kris Marshall (DI Humphrey Goodman), Sara Martins (DS Camille Bordey), Danny John-Jules (Officer Dwayne Myers), Gary Carr (Sergeant Fidel Best)
Recurring Role: Elisabeth Bourgine (Catherine)
Guest Stars: Samuel Anderson (Model), Paul Barber (II) (Captain Jack), William Beck (Matt Webster), Mark Heap (Alec Burton), Richard Huw (Mark Talbot), Hannah John-Kamen (Yasmin Blake), Lisa Kay (Gloria Talbot), Ciarán McMenamin (Dan Parish)
Summary: When a birdwatcher is discovered murdered in the Saint-Marie jungle, the team have a particularly puzzling conundrum to solve. Is the traditionally quiet and calm world of bird watching more cut-throat than it appears?



ing cane and a single sock to solving the murder.

A group of bird watchers are on the island to see its rare green parrots and one of them, Mark Talbot, is murdered with his hunting knife. Talbot was not a popular group member, another visitor Alec Burton threatening to kill him whilst his wife was having an affair with journalist Dan parish and is now a very wealthy widow. The most mystifying aspect of the case is the fact that the victim was only out of sight of the others for a few seconds before his corpse was found but Goodman works out the relevance of Talbot's walk-

The Man With the Golden Gun

Season 3

Episode Number: 23

Season Episode: 7

Originally aired: Tuesday February 25, 2014
Writer: Jack Lothian
Director: Richard Signy
Show Stars: Kris Marshall (DI Humphrey Goodman), Sara Martins (DS Camille Bordey), Danny John-Jules (Officer Dwayne Myers), Gary Carr (Sergeant Fidel Best)
Guest Stars: Jimmy Akingbola (Terrance Jackson), Nikki Amuka Bird (Anna Jackson), Pippa Bennett-Warner (Rosie Curloo), Joseph Marcell (Alexander Jackson), Christopher Obi (Joseph Jackson), Caroline Proust (Emily Benoit)
Summary: A murder on a privately-owned island means DI Goodman and the team are cut off from the mainland when a storm comes in. As night descends and the team find themselves locked in a house with a killer, can they solve the mystery before the murderer strikes again?



Unpopular land developer Alexander Jackson is shot dead on his small privately-owned island and Goodman and his team sail over to investigate. Only his housekeeper Rosie, secretary Emily and three children Anna, Joseph and Terrance were present. Terrance inherits his father's business whilst aid worker Joseph opposed his father's ruthlessness and Anna felt he had no interest in her work as a painter. Then a storm blows up, stranding them all on the island with no phone or Internet connection. Joseph's

gun is the apparent murder weapon but Goodman deduces that he was framed after the real killer had discovered that the victim was about to change his will.

Rue Morgue

Season 3
Episode Number: 24
Season Episode: 8

Originally aired: Tuesday March 4, 2014
Writer: Robert Thorogood
Director: Richard Signy
Show Stars: Kris Marshall (DI Humphrey Goodman), Sara Martins (DS Camille Bordey), Danny John-Jules (Officer Dwayne Myers), Gary Carr (Sergeant Fidel Best)
Recurring Role: Elisabeth Bourgine (Catherine), Don Warrington (Commissioner Selwyn Patterson)
Guest Stars: Morven Christie (Sally Goodman), Joanna David (Judith Musgrove), Phil Davis (Jim Chandler), Michele Dotrice (Pam Chandler), Kate Fahy (Emma Redding), Philip Jackson (David Witton), Sarah Niles (Sylvaine Dor), Rupert Vansittart (Colin Campbell)
Summary: When an elderly resident at a retirement home appears to have committed suicide, the team are on a mission to prove it was murder. Humphrey is surprised when his wife pays an unexpected visit to the island and suggests they give their marriage a second chance.



Former surgeon Emma Redding is found dead in her room at the local retirement home, the door locked from the inside which suggests suicide. However her fiancé Colin Campbell and friends Judith Musgrove and Pam and Jim Chandler all say she was looking forward to the evening's dance. Jim, an old friend, was secretly seeing Emma but explains his reasons whilst Colin had invested money with Judith in a seemingly worthless building scheme which Emma had discovered. Another resident, David Whit-

ton, admits that his daughter died whilst Emma was operating on her. As ever Goodman, having proved that Emma was murdered, unmasks the killer, despite the distraction of a visit from his wife Sally, seeking reconciliation. Goodman, however, decides to stay on the island and confesses to Fidel his attraction to Camille.

Season Four

Stab In The Dark

Season 4

Episode Number: 25

Season Episode: 1

Originally aired: Thursday January 8, 2015
Writer: Robert Thorogood
Director: Richard Signy
Show Stars: Kris Marshall (DI Humphrey Goodman), Sara Martins (DS Camille Bordey), Danny John-Jules (Officer Dwayne Myers), Gary Carr (Sergeant Fidel Best), Elisabeth Bourguine (Catherine), Don Warrington (Commissioner Selwyn Patterson), Joséphine Jobert (Officer Florence Cassell)
Guest Stars: Royce Pierreson (Daniel Thomson), James Wilby (Elias Thomson), Don Gilet (Andre Morgan), Cornell John (William Lee), Natalie Gumede (Lucy Thomson), Sharon D. Clarke (Zeta Akande)
Summary: When the owner of a rum distillery is murdered during a seance, all the clues point to the prime suspect being a ghost. With DI Humphrey Goodman and his team a man down, Commissioner Selwyn steps in to help them look for a more earth-bound killer.



With his superstitious workers believing the ghost of Mama Beth is causing bad luck on his plantation rum distillery owner Elias Thomson arranges for medium Zeta to hold a séance to exorcise the ghost. During the séance he is stabbed in the back yet all the participants were holding hands and Zeta believes the ghost was the killer. However with one of Elias's workers robbing him, his son resentful at his treatment and a blackmailer at work Goodman believes the killer to be a far more substantial being.

The problem is not so much the motive but how the murder was done. With Fidel gone for promotion and his replacement Florence yet to arrive Commissioner Patterson joins the team and helps and hinders in equal measure.

Hidden Secrets

Season 4

Episode Number: 26

Season Episode: 2

Originally aired: Thursday January 15, 2015
Writer: Simon Winstone
Director: Richard Signy
Show Stars: Kris Marshall (DI Humphrey Goodman), Sara Martins (DS Camille Bordey), Danny John-Jules (Officer Dwayne Myers), Gary Carr (Sergeant Fidel Best), Elisabeth Bourguine (Catherine), Don Warrington (Commissioner Selwyn Patterson), Joséphine Jobert (Officer Florence Cassell)
Guest Stars: Hetti Bywater (Jess Chambers), Simon Day (Charlie Beckett), Joel Fry (Steve Taylor), Claire Goose (Katie Peters), Paul Sculfor (Nicky Dexter), Dean Lennox Kelly (Jake Peters), Will Mellor (Karl Slater)
Summary: The team enters the world of surfing when DI Goodman is convinced that there is more to the murder of a surf instructor than meets the eye. Dwayne works hard to impress the new sergeant.



Surf school owner Jake Peters is shot dead and robbed in his work-shop though the door is locked from the inside. One of his students, middle-aged Charlie Beckett, is wanted for stealing from the company that made him redundant whilst another, teen-ager Jessica Chambers, tells the police that she is Jake's illegitimate daughter — whom he has rejected. Then Jake's doctor friend Karl tells Goodman that the victim was terminally ill — a fact which plays a part in solving the case.

Damned If You Do...

Season 4
Episode Number: 27
Season Episode: 3

Originally aired: Thursday January 22, 2015
Writer: Tom Higgins
Director: David O'Neill
Show Stars: Kris Marshall (DI Humphrey Goodman), Sara Martins (DS Camille Bordey), Danny John-Jules (Officer Dwayne Myers), Gary Carr (Sergeant Fidel Best), Elisabeth Bourguine (Catherine), Don Warrington (Commissioner Selwyn Patterson), Joséphine Jobert (Officer Florence Cassell)
Guest Stars: David Bamber (Alan Butler), Katarina Cas (Imke Dandt), Georges Corraface (Henri Garon), Tyger Drew-Honey (Ryan Davison), Adrian Lukis (Francis Davison), Amanda Root (Teresa Gower)
Summary: A death in the Saint Marie Heritage Society suggests that this cosy group could be less amicable than it seems. DI Goodman tries to stay focused on the job while wrestling with his feelings for Camille.



feelings for Camille.

The Sainte-Marie Heritage Society is celebrating the island's history with a traditional dinner but the members all end up with food poisoning and in the case of group president Francis Davison it is fatal. Suspects number Francis's teen-aged son Ryan, who argued with his father, club secretary Teresa Gower, who was embezzling funds, Francis's ex-mistress Inke and ex-military man Alan Burke, who left the group after a disagreement with Francis. Goodman must determine who is the killer whilst trying to fight his

Until Death Do You Part

Season 4

Episode Number: 28

Season Episode: 4

Originally aired: Thursday January 29, 2015
Writer: Rebecca Wojciechowski
Director: David O'Neill
Show Stars: Kris Marshall (DI Humphrey Goodman), Sara Martins (DS Camille Bordey), Danny John-Jules (Officer Dwayne Myers), Gary Carr (Sergeant Fidel Best), Elisabeth Bourguine (Catherine), Don Warrington (Commissioner Selwyn Patterson), Joséphine Jobert (Officer Florence Cassell)
Guest Stars: Ali Bastian (Jenny Burgess), Susannah Fielding (Elizabeth 'Betty' Floss), Rosie Cavaliero (Ivy Marcel), Amy Nuttall (Sal Tyler), Leo Staar (Simon Parke), William Ash (Frank Mellor)
Summary: When a bride-to-be is killed on the last night of her hen party, DI Goodman tries to unravel a seemingly impossible murder. Meanwhile Camille has a big decision to make.



A bride-to-be is found drowned in her hotel bath on the last night of her hen party. Humphrey suspects she knew her murderer; one of her three bride-maids who all have alibis from the hotel CCTV. The only clues are salt crystals around the bath and a wine bottle cork on the floor. Humphrey, after much soul searching and realizing her ambitious nature, signs the papers allowing Camille to leave for a new job in Paris.

Swimming In Murder

Season 4
Episode Number: 29
Season Episode: 5

Originally aired: Thursday February 5, 2015
Writer: Ian Kershaw
Director: Paul Murphy
Show Stars: Kris Marshall (DI Humphrey Goodman), Sara Martins (DS Camille Bordey), Danny John-Jules (Officer Dwayne Myers), Gary Carr (Sergeant Fidel Best), Elisabeth Bourguine (Catherine), Don Warrington (Commissioner Selwyn Patterson), Joséphine Jobert (Officer Florence Cassell)
Guest Stars: Francis Magee (Stevie Smith), Steve Evets (Jim Smith), Sally Phillips (Cheryl Moore), Neil Morrissey (Disco Biscuit / Duncan Roberts), Nick Moran (Pete Thunders), Trevor Laird (Vince Thuram)
Summary: The team is introduced to the crazy world of rock and roll when the lead singer of a band is murdered on Saint Marie. Can DI Goodman keep control of the unruly suspects for long enough to solve the crime?



Veteran pop group Flowers of Progress is on the island with manager Cheryl Moore recording a come-back album when lead singer Stevie Smith is electrocuted in a swimming pool. With Camille now in France and Florence promoted to sergeant clumsy new officer J.P. Hooper joins the investigation. Despite all the group members having apparent alibis most had a grievance against the victim who, whilst drunk, burned down record producer Vince Thuram's studio twenty years earlier whilst his brother Jim was

angry that Stevie had kept an important secret from him. Bizarrely a click beetle not native to the island and a tell-tale puddle help Goodman to solve the case.

The Perfect Murder

Season 4

Episode Number: 30

Season Episode: 6

Originally aired: Thursday February 12, 2015
Writer: Mark Brotherhood
Director: Paul Murphy
Show Stars: Kris Marshall (DI Humphrey Goodman), Sara Martins (DS Camille Bordey), Danny John-Jules (Officer Dwayne Myers), Gary Carr (Sergeant Fidel Best), Elisabeth Bourguine (Catherine), Don Warrington (Commissioner Selwyn Patterson), Joséphine Jobert (Officer Florence Cassell)
Guest Stars: Joe Absolom (Aiden Parker), Geff Francis (Hank Laymon), Lashana Lynch (Jasmine Laymon), Colin McFarlane (Anton Burrage), Rochelle Neil (Shelly Kennedy), Holly Quin-Ankrah (Alison Turner), Dominique Tipper (Maz Shipley)
Summary: As Saint Marie celebrates getting through to the finals of the Inter-Island Volleyball Championships, DI Goodman and the team are under pressure to solve the murder of a player, while Commissioner Selwyn squares up to an old nemesis.



The day after Saint Marie's beach volleyball team gets through to the final star player Shelly Kennedy is murdered and her body dumped on a beach — all the suspects of course having an alibi. Shelly was about to go to the sport's governing board, supposedly to report fellow player Alison Turner for injuring another team member Jasmine Laymon but Jasmine's domineering father, the team's coach down plays this. Goodman believes that in fact Shelly was killed because she had identified a saboteur working for the

rival finalists but first he must break the murderer's alibi and work out how the body was moved in broad daylight.

She Was Murdered Twice

Season 4

Episode Number: 31

Season Episode: 7

Originally aired: Thursday February 19, 2015
Writer: Dana Fainaru
Director: Richard Signy
Show Stars: Kris Marshall (DI Humphrey Goodman), Sara Martins (DS Camille Bordey), Danny John-Jules (Officer Dwayne Myers), Gary Carr (Sergeant Fidel Best), Elisabeth Bourgine (Catherine), Don Warrington (Commissioner Selwyn Patterson), Joséphine Jobert (Officer Florence Cassell)
Guest Stars: Michelle Collins (Annette Burgess), Sylvestra Le Touzel (Sandra Kendrick), Gary Lewis (Bill Williams), Matthew Lewis (Dominic Claydon), Jason Merrells (Stuart Howe), Kaye Wragg (Izzy Cartwright)
Summary: DI Goodman is embroiled in the cut-throat world of corporate team building when an entrepreneur is killed, but a surprise revelation from one of the suspects threatens to derail the investigation.



Annette Burgess, overbearing boss of a travel company on the island for a team building exercise, is shot in her bed and her phone stolen. Goodman uncovers a secret linking Annette to Dom, the group's youngest member, who has a troubled past. Indeed Dom admits to killing Annette but Goodman discovers that she was already dead before he fired the gun. In fact other group members have cause for grievance, including put upon P.A. Sandra, sister Izzy and Izzy's boyfriend Stuart. One person, however, is

not who they claim to be and Goodman works out that this is the killer.

Unlike Father, Unlike Son

Season 4

Episode Number: 32

Season Episode: 8

Originally aired: Thursday February 26, 2015
Writer: Matthew Barry
Director: Richard Signy
Show Stars: Kris Marshall (DI Humphrey Goodman), Sara Martins (DS Camille Bordey), Danny John-Jules (Officer Dwayne Myers), Gary Carr (Sergeant Fidel Best), Elisabeth Bourguine (Catherine), Don Warrington (Commissioner Selwyn Patterson), Joséphine Jobert (Officer Florence Cassell)
Guest Stars: Brian Bovell (Erol Dumas), Charlie Creed-Miles (Jack Harmer), Shaun Dingwall (Paul Harmer), James Fox (Martin Goodman QC), Honey-suckle Weeks (Mae Harmer), Leo Wringer (Pastor Mason)
Summary: When a prisoner is killed in their custody, DI Goodman and the team are under pressure to solve the case quickly. Humphrey's father visits Saint Marie intent on meddling in his son's life.



Jack Harmer, accused of murdering Sally Mason, is himself shot dead in his prison cell and a car is seen speeding away from the scene. Sally's widower, a pastor, is seen on CCTV with a gun but cleared when it is proved the gun was never fired. Harmer's pregnant widow Mae took out life insurance on him and enters the frame, along with her former lover, Harmer's brother Paul. Goodman's investigation is interrupted by a visit from his lofty barrister father Martin, who wants him to return to England and make up

with his ex-wife. However, after seeing his son's skill in solving the murder he relents and encourages him to do well in his job.

Season Five

The Complex Murder

Season 5
Episode Number: 33
Season Episode: 1

Originally aired: Thursday January 7, 2016
Writer: Robert Thorogood
Director: Edward Bennett
Show Stars: Kris Marshall (DI Humphrey Goodman), Danny John-Jules (Officer Dwayne Myers), Joséphine Jobert (DS Florence Cassell), Tobi Bakare (Officer J.P. Hooper)
Recurring Role: Elisabeth Bourguine (Catherine Bordey), Don Warrington (Commissioner Selwyn Patterson)
Guest Stars: Joshua Hill (Jonathan Taylor), Neve McIntosh (Nicky Hoskins), Julian Ovenden (Dan Hagen), Lloyd Owen (Dr. Sam Blake), Emma Rigby (Laura Hagen)
Summary: DI Goodman and his team are tested when a millionaire philanthropist is murdered on his boat, and the only suspects were all underwater at the time. Meanwhile, DI Goodman's new hobby raises a few eyebrows. . .



DI Humphrey Goodman and the team are left stumped in the first episode of the new series when millionaire environmentalist and scientist Dan Hagen is shot on his boat while out at sea.

The evidence seems to point to a robbery gone wrong, but with no other boats reported in the surrounding area, DI Goodman suspects foul play by one of Dan's crew. With the other four members of the group diving on the coral reef and in plain sight of one another at the time of the murder though, how could any of

them have committed the crime?

The team soon realise that Dan's crew aren't as close-knit as they initially seem, with obvious friction between Dan's ex-girlfriend, Nicky, and beautiful new wife, Laura. Humphrey and Florence are also puzzled at the discovery of a mysterious toy soldier found next to the body. With everyone hiding a secret, will the gang be able to get to the bottom of how and why Dan was killed?

Meanwhile, the team are surprised at Humphrey's sudden desire to become a sailor — and concerned at the floating rust bucket of a boat he has bought himself. Is Humphrey really after a life on the ocean waves, or is a mid-life crisis a more likely explanation? Elsewhere, Florence surprises the team with her action hero credentials — and Officers Dwayne and JP bond over some unexpected fears.

One for the Road

Season 5

Episode Number: 34

Season Episode: 2

Originally aired: Thursday January 14, 2016
Writer: Dan Muirden
Director: Edward Bennett
Show Stars: Kris Marshall (DI Humphrey Goodman), Danny John-Jules (Officer Dwayne Myers), Joséphine Jobert (DS Florence Cassell), Tobi Bakare (Officer J.P. Hooper)
Recurring Role: Elisabeth Bourguine (Catherine Bordey), Don Warrington (Commissioner Selwyn Patterson)
Guest Stars: Lucy Cohu (Caroline Bamber), Adetomiwa Edun (Ellery Wallace), Charlotte Hope (Lucy Preville), Nigel Lindsay (Andy Hammond), Valery Schatz (Francois Tromeur)
Summary: The team enter the shady world of island politics when the outgoing governor of Saint Marie is poisoned at her leaving party. Meanwhile, DI Goodman dives into the even murkier world of online dating.



The island is rocked when the Governor of Saint Marie, Caroline Bamber, drops dead at her own leaving party with Commissioner Selwyn standing next to her. As the team try to discover how she has been poisoned without the Commissioner noticing any foul play, they enter the clandestine world of island politics, where nothing is as it seems.

As the team dig deeper into the Saint Marie's history, the battle over the infamous Spinner's Rock is soon brought to their attention. With blackmail, threats

and corruption going on behind the Governor's doors, could the tension between the French and the British be the reason for her suspicious and unexpected death?

Meanwhile, Humphrey braves the world of online dating and sets up his first profile, under the guidance of ladies' man, Dwayne. When he discovers that there is someone with a 94 percent match, could this finally be the woman of Humphrey's dreams?

Posing in Murder

Season 5
Episode Number: 35
Season Episode: 3

Originally aired: Thursday January 21, 2016
Writer: Tom Higgins
Director: Audrey Cooke
Show Stars: Kris Marshall (DI Humphrey Goodman), Danny John-Jules (Officer Dwayne Myers), Joséphine Jobert (DS Florence Cassell), Tobi Bakare (Officer J.P. Hooper)
Recurring Role: Elisabeth Bourguine (Catherine Bordey)
Guest Stars: Jason Barnett (Nelson Benedict), Hannah Britland (Zoe Mackay), Fola Evans-Akingbola (Rosey Fabrice), Elarica Johnson (Sadie Mernier), Paul Nicholls (Jay Croker), Heida Reed (Eloise Ronson)
Summary: DI Goodman finds himself embroiled in the highly strung world of modelling when a young star is strangled in the middle of a fashion show. JP bumps into an old flame.



A fashion show on a beautiful beach takes a chilling turn when a young model, Zoe McKay, is strangled just moments after leaving the catwalk.

The backstage area was securely guarded at all times, meaning Zoe's killer must be one of her colleagues. But since all of the models and crew members seem to have a watertight alibi, it becomes clear that appearances aren't everything at this fashion show.

DI Humphrey Goodman and his team delve into the cut-throat world of modelling, uncovering buried secrets and possible motives. But with no witnesses or DNA evidence, the only clue is a single stocking found clasped in the victim's hand. What does it mean, and how was her killer able to strike without being seen?

Meanwhile, Florence tries her best to help Humphrey improve his social skills with the opposite sex, a task that proves just about as difficult as solving a murder. Elsewhere, JP recognises one of the models as his high school crush — but does she remember him?

A Personal Murder

Season 5

Episode Number: 36

Season Episode: 4

Originally aired: Thursday January 28, 2016
Writer: Emma Goodwin
Director: Audrey Cooke
Show Stars: Kris Marshall (DI Humphrey Goodman), Danny John-Jules (Officer Dwayne Myers), Joséphine Jobert (DS Florence Cassell), Tobi Bakare (Officer J.P. Hooper)
Recurring Role: Don Warrington (Commissioner Selwyn Patterson)
Guest Stars: Tony Armatrading (Dr Ivann Tate), Burt Caesar (Father Floyd Lynch), Joan Hooley (Mrs Garcia), Nimmy March (Otilie Dubois), Gary McDonald (II) (Temmy Verga), Trevor A. Toussaint (Cedrik Verga)
Summary: The team must solve a deeply personal case when Dwayne's old mentor is found dead and a text message from beyond the grave says it was murder. DI Goodman tries to unleash his inner gourmand.



Events take an unnerving turn when, at the funeral of Dwayne's mentor and local barber Cedrik Verga, Dwayne receives a mysterious text from the deceased's phone that reads, "I was murdered". With the phone in Cedrik's coffin during the cremation, is this a prank in poor taste — or something more sinister?

Humphrey agrees to help Dwayne investigate, and when they visit Cedrik's house they find inconsistencies which rule out death from natural causes.

As relationships are questioned, motives explored, and all possibilities considered, could the most loved man on the island have been a victim of murder? And how well does Dwayne really know his oldest friends?

In the meantime, Humphrey tries his best to prove to Florence that his culinary skills are good enough to captivate a woman's heart. The team all head to the beach shack for a typical English dinner of shepherd's pie — but can Humphrey remember the basics and wow his guests?

Lost Identity

Season 5
Episode Number: 37
Season Episode: 5

Originally aired: Thursday February 4, 2016
Writer: Robert Thorogood
Director: Roger Simonsz
Show Stars: Kris Marshall (DI Humphrey Goodman), Danny John-Jules (Officer Dwayne Myers), Joséphine Jobert (DS Florence Cassell), Tobi Bakare (Officer J.P. Hooper)
Recurring Role: Elisabeth Bourguine (Catherine Bordey), Don Warrington (Commissioner Selwyn Patterson)
Guest Stars: Keith Allen (Neil Jenkins), Susie Amy (Ella Thomas), Wendy Craig (Mary Goodwin), Robert Daws (John Green/Marcus Knight), Fola Evans-Akingbola (Rosey Fabrice), Eddie Nestor (Freddie Hamilton), Theodora Valente (Monique Moran)
Summary: DI Goodman's aunt Mary comes to visit him, but things take an unexpected turn when she becomes the only witness to the murder of a tourist. Some unorthodox advice on love from Dwayne leaves JP in a spin.



Humphrey is looking forward to a visit from his beloved Aunt Mary, the person who inspired his love of puzzle solving. But when Mary is the only witness to the untimely death of tourist John Green — who was thrown from his hotel room balcony during his first night on the island — she finds herself in the middle of a murder investigation.

With CCTV not revealing anything suspicious, the lack of evidence makes the case a tricky puzzle to solve — particularly as John had no contact with any-

one between arriving on Saint Marie and getting to the hotel. As the team dig deeper, they discover that Neil Jenkins, a former convicted criminal, was at the hotel the day John was murdered: is this coincidence?

Meanwhile, JP takes relationship advice from Dwayne after confiding his feelings for Rosey, which leaves him more confused than ever. Luckily, Florence and Catherine are at hand to rescue JP from his girl trouble.

Humphrey is attacked at the murder scene and ends up in hospital, where he spends some quality time with his aunt — only to discover the sad secret she has been keeping from him.

Dishing Up Murder

Season 5
Episode Number: 38
Season Episode: 6

Originally aired: Thursday February 11, 2016
Writer: Robert Thorogood
Director: Roger Simonsz
Show Stars: Kris Marshall (DI Humphrey Goodman), Danny John-Jules (Officer Dwayne Myers), Joséphine Jobert (DS Florence Cassell), Tobi Bakare (Officer J.P. Hooper)
Recurring Role: Elisabeth Bourguine (Catherine Bordey)
Guest Stars: Alexander Arnold (Matt Holt), Martin Compston (Dexter Allen), Louisa Connolly-Burnham (Kim Sweeney), Fola Evans-Akingbola (Rosey Fabrice), Tara Fitzgerald (Anouk Laban), Dante Langlais-John-Jules (Jackson), Alun Raglan (Robert Holt), Andrew Whipp (Gary Holt)
Summary: The team enter the high-pressure world of fine dining when a well-known chef is murdered in his own restaurant. Florence has one final lesson on love for DI Goodman and Dwayne gets a chance to repay an old debt.



DI Goodman and the team are left clueless when famous chef Robert Holt is found fatally stabbed, the morning after the opening of his new restaurant. With all of his loved ones, including girlfriend Anouk and son Matt, at the event, Humphrey notes that his brother Gary was absent. Could he be behind the murder?

Humphrey and the team have a tough time ahead of them, as the body was stored in a freezer — meaning they can't identify the exact time of death.

Puzzled by a left-handed kitchen knife and convinced the murderer is someone close to Robert, they soon discover that the chef didn't always see eye to eye with his kitchen crew and his hot-headed manner has left all of his staff with a motive. With everyone hiding a secret, will the team be able to find out who killed Robert and why?

Meanwhile, Dwayne may have met his match — in the shape of a troublesome, truanting young boy — and JP makes a life-changing decision.

The Blood Red Sea

Season 5

Episode Number: 39

Season Episode: 7

Originally aired: Thursday February 18, 2016
Writer: Will Fisher
Director: Richard Signy
Show Stars: Kris Marshall (DI Humphrey Goodman), Danny John-Jules (Officer Dwayne Myers), Joséphine Jobert (DS Florence Cassell), Tobi Bakare (Officer J.P. Hooper)
Recurring Role: Elisabeth Bourguine (Catherine Bordey), Don Warrington (Commissioner Selwyn Patterson)
Guest Stars: Lorcan Cranitch (Tosh Walker), Jack Donnelly (Sam Walker), Roger Griffiths (Newton Farrell), Jill Halfpenny (Naomi Walker), Ade Oyefeso (Addison Patrick)
Summary: When a marine salvage hunter is killed, the evidence seems to point to one man. It would be an open-and-shut case for the team if it wasn't for the suspect's solid alibi. Meanwhile, it is JP's stag do - and with Dwayne as best man, what could possibly go wrong?



Whilst on a successful mission to unearth the legendary Saint Marie silver, a marine salvage teams' celebrations come to an abrupt halt when its Captain, Tosh Walker, is found dead on the beach with a stab wound to his chest. With the rest of the group seeming to have watertight alibis, the attention turns to rival treasure hunter Newton Farrell.

The investigation sees DI Humphrey Goodman and his team dive into the murky world of treasure hunting — to find that not everything is as it seems.

With Catherine confirming Farrell's whereabouts at the bar at the time of the murder, and each of Tosh's companions — son Sam, wife Naomi and assistant Addison — providing an alibi for each another, will this case ever be solved?

Meanwhile, Dwayne is on Best Man duty as he organises the ultimate stag do for a terrified JP, whilst Florence is determined to find out what Humphrey got up to the night before his own wedding.

Flames of Love

Season 5

Episode Number: 40

Season Episode: 8

Originally aired:	Thursday February 25, 2016
Writer:	Robert Thorogood, Matthew Barry (III)
Director:	Richard Signy
Show Stars:	Kris Marshall (DI Humphrey Goodman), Danny John-Jules (Officer Dwayne Myers), Joséphine Jobert (DS Florence Cassell), Tobi Bakare (Officer J.P. Hooper)
Recurring Role:	Elisabeth Bourguine (Catherine Bordey), Don Warrington (Commissioner Selwyn Patterson)
Guest Stars:	Owain Arthur (Griff Morgan), Ariyon Bakare (Astor Henri), Sally Bretton (Martha Lloyd), Aimee-Ffion Edwards (Sian Evans), Fola Evans-Akingbola (Rosey Fabrice), Maggie O'Neill (Perrie Campbell), Tom York (Leo Richards)
Summary:	The team is faced with an impossible murder when a young backpacker is shot inside a sealed room. DI Goodman has a date, plus it is the day of JP's wedding — but will he make it to the altar?



Student backpacker Sian Evans is found dead in the showers of the hostel where she is staying. With a gun in her hand and her body slumped against the only door, all evidence points to a suicide. However, with her wash bag and toiletries laid out but her towel missing, is everything as it seems?

Convinced there's more to the case, DI Humphrey and the team turn to Sian's associates: boyfriend, Griff; hostel owner Astor, and fellow backpackers, Perrie and Leo. With everyone alone and lacking an

alibi at the time of the murder, the team are left with little to go on.

Meanwhile, JP prepares for the biggest event of his life as his wedding day approaches. With his relationship advancing so fast will he get cold feet?

Elsewhere, Florence helps Humphrey pursue his quest for love after he bumps into an old friend. Is romance finally on the cards for Humphrey?

Season Six

Erupting in Murder

Season 6

Episode Number: 41

Season Episode: 1

Originally aired: Thursday January 5, 2017
Writer: Dana Fainaru
Director: Claire Winyard
Show Stars: Kris Marshall (DI Humphrey Goodman), Danny John-Jules (Officer Dwayne Myers), Joséphine Jobert (DS Florence Cassell), Tobi Bakare (Officer J.P. Hooper), Don Warrington (Commander Selwyn Patterson), Elizabeth Bourguine (Catherine), Sally Bretton (Martha Lloyd)
Guest Stars: Murielle Hilaire (Justine Tremblay), Douglas Hodge (Daniel Langham), Natasha Little (Victoria Baker), Cyril Nri (Mayor Joseph Richards), Adrian Rawlins (Stephen Langham), Emily Taaffe (Bethan), Yorquis (Figurant)
Summary: The death of a scientist on the side of a live volcano proves a difficult case to crack for Humphrey and his team when everything appears to point to a death from natural causes.



Scientists Stephen Langham and Victoria Baker of the Saint Marie Volcano Observatory check a seismometer on the side of Saint Marie's volcano, Mount Esmeé, which has been giving anomalous readings indicating that the volcano may be entering an active period. Returning to the observatory, Victoria tells the team that there are no malfunctions, but Stephen believes that it could be the passing of a nocturnal animal. Since it is his turn on the night shift, he decides to spend the night on the volcano to check

his theory. The next morning, just as Mayor Joseph Richards arrives to discuss funding for the observatory, he finds the team worried that Stephen has not been in contact. Scrambling the emergency helicopter, they find Stephen dead on the side of the volcano.

DS Florence Cassell arrives at Humphrey Goodman's house to inform him of the death to find him standing in the surf talking to Martha Lloyd via the internet since his wi-fi signal will only work where he is standing.

Arriving on the volcano, Dwayne Myers and JP Hooper brief Humphrey on the death. The paramedics believe that it was a heart attack, and the deceased had a history of heart problems. However, Humphrey finds that there is no torch at the scene. If Stephen walked up to the volcano after sunset, then he would have needed one. Humphrey goes to see the rest of the volcanologist team, which includes Mayor Richards. Stephen's brother, Daniel Langham, informs Humphrey that all entry into the building is via a swipe card log. The log shows that after Stephen left at just after 9pm, the door was not opened again until Victoria Baker greeted the arrival of Mayor Richards. Humphrey finds it unlikely that Stephen simply forgot to take a torch, meaning that someone was on the volcano with him, and used the torch to get back. Checking Stephen's quarters in the observatory, Humphrey finds containers of phenolphthalein, a chemical used to check soil acidity.

At the Honoré Police Station, the team first Commissioner Selwyn Patterson with reporter Justine Tremblay, who is doing a story on him for The Saint Marie Times. Commissioner Patterson inquires about the case, and advises Humphrey to not rule out the Mayor as a suspect just

because he was not even on the island when the death occurred. A review of the CCTV confirms the sequence of events as laid out. While reviewing the potential suspects, Dwayne notes that there is no record of geology intern Megan Colley arriving on the island. After a check with the Irish Passport Office, it is discovered that Megan Colley is on a sixth month work visa in China. Humphrey decides to question "Megan," but finds that she has arrived at the police station to come clean about her identity. She is Emer Byrne and she knew the police would find out. Emer and Megan had been college friends, and she used Megan's name to get an internship on the island after failing her degree.

As Humphrey leaves to meet Martha at the airport, she arrives at the police station because he got the time wrong. Florence and Martha get drinks at Catherine's Bar. As Dwayne closes up the police station, Justine arrives looking for her camera bag. During a conversation, which Dwayne believes to be off the record, he compares Commissioner Patterson to his grandmother's bossy goat. Humphrey and Martha finally meet up, and he shows her to her lodgings before agreeing to meet the next day. In the morning, Dwayne arrives at the police station to find a copy of *The Saint Marie Times* with the headline "Commissioner Is A Goat!"

Further details of the case emerge. The official cause of death for Stephen Langham is revealed: hypoxia. Which could mean natural causes, but could also mean murder. Humphrey still isn't convinced, and can't get the missing torch out of his head. Financial records show that Daniel Langham is in minor financial trouble, and that Stephen regularly drew out 400 dollars in cash every week. Phone records showed that calls from the observatory were being sent to a pay-as-you phone number in the early hours of the morning. A paper sent to Dr. Klein at the Carrington Institute by Victoria Baker appears to have been the original work of Stephen Langham.

Questioning Victoria, she admitted that the work was Stephen's. She had worked with him, and he had given her permission to publish with sole credit. Victoria also revealed she had been sleeping with him.

Commissioner Patterson collects Dwayne from the station. Initially, Dwayne believes it to be in connection with the story that appeared in the paper. However, the Commissioner relays information that the Mayor and Stephen Langham had been meeting at the Yacht Club recently, and their discussions had become heated. Mayor Richards had applied to build a hotel on a beach ceded to the observatory for research purposes. However, now Richards owns the land. Mayor Richards arrives, and Dwayne questions him. The Mayor puts Stephen's anger down to budget cuts, and that he did not care about the beach since there were other sites for the observatory to study.

Daniel Langham is assaulted at the observatory, by assailants claiming he owed them money. Humphrey realises that Daniel is a drug user. While Stephen could not understand why Daniel had turned to drugs, he supported his brother's habit. The 400 dollars that Stephen constantly drew were for Daniel, although he wanted the "allowance" to be upped to 500.

Investigating the Mayor, Dwayne covered his financials while JP looked into the hotel plans. Humphrey goes over the timeline of events again. Humphrey uses two whiteboards: Stephen Langham on one, representing Mount Esmeé, and the suspects on another representing the observatory. When JP suggests that the Mayor needs his own whiteboard, Humphrey has an inspiration. Dwayne then finds out the reason that Mayor Richards was on Guadeloupe was to withdraw 4 million East Caribbean Dollars in cash. Humphrey now knows who did it, and requests that the suspects be convened.

Humphrey accuses Victoria, Daniel, and Emer of killing Stephen together and staging it to look like a heart attack. The errant phone calls were to a mobile phone that had been placed near the seismograph to create false readings. When Victoria and Stephen checked the equipment, she pocketed the phone. Back in the observatory, the three scientists used carbon dioxide, pumped into Stephen's bedroom to kill him. The phenolphthalein in Stephen's room was clear, indicating it had been exposed to an acidic substance. Posing as his brother, it was Daniel who appeared on the CCTV. Daniel and Emer took the body up the volcano, then waited outside until Victoria opened the door in the morning to greet Mayor Richards, moving out of sight before he saw them. The motive was that Mayor Richards need the observatory to sign off on the beach hotel planning permission. Stephen had refused to sign off on it, so he had enlisted Victoria's help in persuading him. She had then convinced the others to join her in the plan — Daniel through his drug habit, and by finding out about Emer's identity fraud. The three scientists are arrested for murder, and the Mayor as an accessory after the fact.

Commissioner Patterson arrives at the police station to congratulate Dwayne and JP. He also reveals he is aware of the article the previous day, but elects to forgive Dwayne as long as it never happens again. Humphrey and Martha finally kiss while drinking at Catherine's Bar.

The Secret of the Flame Tree

Season 6

Episode Number: 42

Season Episode: 2

Originally aired: Thursday January 12, 2017
Writer: Kelly Jones (I)
Director: Jermain Julien
Show Stars: Kris Marshall (DI Humphrey Goodman), Danny John-Jules (Officer Dwayne Myers), Joséphine Jobert (DS Florence Cassell), Tobi Bakare (Officer J.P. Hooper)
Recurring Role: Elisabeth Bourguine (Catherine Bordey)
Guest Stars: Fiona Allen (Dr Anna Wolf), Monica Dolan (Patricia Lawrence), Kemi-Bo Jacobs (Esther Monroe), Caroline Lee-Johnson (Lizzie Baptiste), Ramon Tikaram (Oliver Wolf), Angela Wynter (Sylvie Baptiste)
Summary: Florence finds herself emotionally involved in a case when a former schoolmate is found dead at the foot of a cliff.



Saint Marie holds its first literary festival at the Malbonne Estate. Organised by Professor Anna Wolf, the festival is a three-day event with star guest Sylvie Baptiste, author of *The Flame Tree*. Also in attendance is Anna's husband, Doctor Oliver Wolf, Sylvie's editor and assistant, Patricia Lawrence, and Esther Monroe, a PhD student. During a talk given by Patricia to the assembled guests, Esther slips away from the festival heading to a cliff overlooking the coast. After the talk, her body is found by Anna and Oliver who

went looking for her.

At Honoré Police Station, DI Humphrey Goodman is in a very good mood, revealing that Martha Lloyd is planning on moving in with him for the rest of her stay on Saint Marie. The report of Esther's death brings the police to the beach on the Malbonne Estate. Her injuries are consistent with a fall. DS Florence Cassell tells Humphrey that the Malbonne Estate is Sylvie Baptiste's home, and that her novel, *The Flame Tree*, is based there. The principal female character of the novel, Iris, kills herself by jumping off a cliff — the same cliff that Esther seemingly fell from. Florence is shocked to discover the identity of the victim, who was an old school friend. Investigating the cliff face, they find her belongings including a suicide note. The note strikes Humphrey as suspicious. The note was typed then signed, rather than written. The signature is also in biro, and her belongings show she carries an expensive Montblanc fountain pen. Humphrey finds it strange that she would not sign the note with the pen. The belongings also include a laptop cable, indicating she had a laptop which they need to find.

Humphrey questions Anna, Oliver, Sylvie, and Patricia at the festival. He learns that Anna, Oliver, and Esther had been on the island for five days. Esther had spent much of the time at the hotel working on a new chapter for her thesis which is about *The Flame Tree*, spending time on the island doing research. Esther also interviewed Sylvie about her writing, but the author said she seemed tense. The laptop could not be found, and no one followed Esther to the cliff. Because of this, Humphrey believes that if it is murder, then it had to be one of the four people that she had interacted with prior to her death.

Searching her hotel room, they discover that Esther had argued with an English guest matching the description of Oliver Wolf. They find notes and papers regarding her thesis research, as

well as her phone. However, there is no laptop, indicating that someone has taken it. Dwayne Myers and JP Hooper investigate a bungalow on the grounds of the Malbonne Estate, and find a woman who brushes off their questions. Carrying on the investigation, they discover that Esther had lodged a sexual harassment complaint at the university against Oliver Wolf.

Questioning Oliver, he brushes it off as a flirtation, but Humphrey challenges his views of the event. Oliver had been drunk and cornered her in her office. Humphrey asks Oliver if he wanted to silence Esther in case she told his wife of the incident, but Oliver tells him that Anna is aware. Because he has sacrificed his own academic career for hers, she allows him to have discrete affairs. Of course, with the complaint the affair was no longer discrete and wondered how Anna would react to it. When challenged, Anna initially refuted the claims but soon recants. The deal was the Oliver's dalliances would be with women that she did not know, and that students were off-limits.

Esther's parents call Florence and tell her that she had uncovered a secret about *The Flame Tree* during her research. Florence looks over Esther's belongings and finds a matchbook for Chez Lulu. Investigating the bar, she finds that Esther took interest in a photo showing a picture of Sylvie's sister, Lizzie Baptiste. Records show Lizzie's birth and schooling, but then it appears she disappears. JP recognises the woman in the photo as the same woman from the bungalow on the estate. However, Lizzie is mentally unwell following a breakdown and doesn't want to receive visitors. JP offers to help her with weeding her plants, and she begins to talk with him, revealing that Esther has been to visit her asking about a poem. Despite not seeming capable of the act, Lizzie is added as a suspect.

Esther was comparing Sylvie Baptiste's works including word choice and phrasing, leading the team to Honoré Library. The team discover that *The Flame Tree* is not Sylvie Baptiste's work but Lizzie's — her breakdown was so severe that she had forgotten that she wrote a novel, allowing Sylvie to pass it off as her own. Sylvie admits that Esther had confronted her about it. Sylvie got Patricia to steal the laptop from her because the revelation would destroy Sylvie's career. But she denies murdering her. Patricia admits to stealing the laptop, but also denies killing Esther.

The next day, Florence shows Humphrey a video file showing Esther with Lizzie. She hopes that reading the poem together on the cliff would jog her memory. With the rest of the suspects at the festival, Lizzie would seem to be the killer but JP doesn't believe it and also notes that the suicide note seems to be beyond her capabilities. When Dwayne arrives having listened to *The Flame Tree* on audiobook, Humphrey has a brainwave and realises who the killer is.

Gathering the suspects, including Lizzie, he reveals that the killer is Patricia. Patricia had been present at the meeting between Esther and Lizzie, and knew that they would be meeting on the clifftop. Patricia convinced Lizzie that the meeting was no longer happening, and used her technical skills to make it appear she was still giving a talk at the festival. Although she had began the talk in full view of everyone, she had retreated to the side out of view and used a prerecorded speech. In reality, she had gone to the cliff and pushed Esther off, making it look like a suicide. Patricia had committed the murder because if Sylvie's work had been discredited, her position as editor and assistant would have left her financially ruined. Humphrey arrests her, while JP tells Lizzie that *The Flame Tree* is her work.

The Impossible Murder

Season 6
Episode Number: 43
Season Episode: 3

Originally aired: Thursday January 19, 2017
Writer: Alex Walker
Director: Claire Winyard
Show Stars: Kris Marshall (DI Humphrey Goodman), Danny John-Jules (Officer Dwayne Myers), Joséphine Jobert (DS Florence Cassell), Tobi Bakare (Officer J.P. Hooper)
Guest Stars: Gary Beadle (Samuel Taylor), Kingsley Ben-Adir (Irie Johnson), Sally Bretton (Martha Lloyd), Angela Bruce (Ernestine Gray), Kerry Fox (Linda Taylor), Jason Hughes (Elliot Taylor), Mark Powley (Charlie Taylor)
Summary: Humphrey and Martha's romantic weekend at the remote Hotel Cecile is disrupted by the murder of the hotel owner on the first night of their stay.



Humphrey Goodman and Martha Lloyd go for a romantic getaway at La Maison Cecile, run by Elliot and Linda Taylor. During dinner, they overhear an argument between Elliot and his brother, Charlie Taylor. As the evening draws to a close, a woman's scream alerts them to the fact that Charlie has been murdered.

Humphrey begins to investigate the room, noting that the room still contains Charlie's laptop, but that his wallet and watch are missing. All signs point to a robbery gone wrong. There is only one set

of stairs to access the floor where the room is, and Humphrey had a good view of them throughout his meal with Martha. As the hotel is on an island, the jetty is the only place to moor boats as the rest of the shoreline is too rocky. A check of the jetty finds no boat. The killer, Humphrey surmises, is still on the island. Since nothing can be done until the morning, Humphrey seals the crime scene. However, he takes Martha outside and shows her the balcony to Charlie's room. There is no evidence of an intruder on the outside — no broken flowers, and no footprints in the soil. Humphrey believes that the scene was staged to look like a robbery and the culprit is inside the hotel.

The rest of the police and the paramedics arrive and Humphrey briefs them. At the time of the murder, he can account for all of the guests since they were in the dining room with him. However, the staff were out of his sight at the time, and are the likely suspects. Humphrey just needs to figure out how they got up to the room without him noticing.

Humphrey questions Ernestine as she is the only one known to be alone with the victim. She tells Humphrey that she saw Charlie arguing with Irie Johnson, the receptionist. The murder weapon is found in the dishwasher, and is the only item to be washed. A British phone number found on a notepad in the room is found to be for the Metropolitan Police's fraud squad. They are investigating a series of credit card clonings, and the link is that all the victims stayed at the hotel. Humphrey thinks that Irie might be behind the card cloning and that Charlie found out, and goes to confront him. Irie admits to the fraud because he needed the money to pay for his daughter's childcare. When Humphrey posits that he could have killed Charlie to hide the crime,

Irie tells him that Charlie understood when he told him about his daughter, Carly, and that he would make it go away.

Humphrey is puzzled by the presence of an old pack of cigarettes, several years past their best. His research shows that Brompton Cigarettes ceased production in 1993. An analysis of the laptop shows that Charlie had met with local Saint Marie solicitor Jacob DeCosta, and that he had booked a ticket to fly back to the Sudan for the day after he was killed without telling anyone.

While looking through old photos, Florence Cassell finds that Samuel Palmer and Charlie were friends. Samuel had a previous conviction for arson, and when confronted he reveals that Charlie was involved in the fire. It was a teenage prank that went wrong and Charlie was also responsible. However, Samuel was caught and did not implicate Charlie. When Charlie returned to the hotel several months ago, Samuel asked for a job and he recommended him for the post of barman and waiter. However, he did not let on that the two knew each other.

Dwayne Myers and JP Hooper visit the solicitor, Jacob Decosta, who reveals that the hotel is on the brink of bankruptcy, and that Elliot and Linda are in denial over the seriousness of the problem. Jacob requested Charlie come back to deal with the matter. The two arranged liquidation papers for the hotel for both Charlie and Elliot to sign, but the documentation has gone missing. The Taylors admit to removing the signed paperwork from Charlie's room after his death.

Dwayne has a splinter in his finger, and Humphrey suddenly realises what happened. Charlie was not stabbed in the room, but in the kitchen. And his killer was Linda. Humphrey realises that Charlie had been in love with Linda since they met, but refused to betray his brother so he left. After being called back to deal with the hotel's financial situation, the two found that their feelings were still strong. As Charlie worked up the courage to telling Linda he was leaving forever, she tried to make him take her with him. Refusing again to betray his brother, he refused, but in the struggle Linda accidentally stabbed him. Not wanting Linda to go to prison for his murder, or for his brother to find out their secret, Charlie stemmed the flow of blood with Linda's scarf, then returned to his room. He made it look like a robbery gone wrong, even going so far as to hide the wallet, watch, and scarf in a secret compartment where he used to hide his cigarettes from his mother. Breaking with his usual pattern, Humphrey confronts Linda alone with the facts and she admits to killing Charlie.

Stumped in Murder

Season 6

Episode Number: 44

Season Episode: 4

Originally aired: Thursday January 26, 2017
Writer: Dan Muirden
Director: Jermain Julien
Show Stars: Kris Marshall (DI Humphrey Goodman), Danny John-Jules (Officer Dwayne Myers), Joséphine Jobert (DS Florence Cassell), Tobi Bakare (Officer J.P. Hooper)
Recurring Role: Elisabeth Bourguine (Catherine Bordey), Don Warrington (Commissioner Selwyn Patterson)
Guest Stars: Treva Etienne (Jerome Martin), Fraser James (Gus Coleman), Nadine Marshall (Sabrina Martin), Michael Wildman (Archer Browne), Kedar Williams-Stirling (Torey Martin), Sally Bretton (Martha Lloyd)
Summary: The president of the Saint Marie cricket club is found shot dead in the middle of the team's ground. As the sun rises over the island, suspicion falls on his teammates.



Saint Marie's Cricket Club's triumphant win over local rivals in a friendly testimonial match is soon overshadowed when club president Jerome Martin is found shot dead in the middle of the cricket pitch.

Having attended the club celebrations that continued throughout the night and with the murder weapon missing, suspicion soon falls onto Jerome's family and fellow teammates. However Humphrey and the team are left stumped when all the suspects provide an alibi for each

other. With each suspect claiming that no-one left the club house, how did anyone manage to sneak out, unseen, to kill Jerome?

Elsewhere, JP senses that Dwayne is hiding something from him and starts to question how well he knows his best friend. Meanwhile, Martha's last day on the island is looming and Humphrey contemplates life without her.

Man Overboard — Part One

Season 6

Episode Number: 45

Season Episode: 5

Originally aired: Thursday February 2, 2017
Writer: Robert Thorogood
Director: Richard Signy
Show Stars: Kris Marshall (DI Humphrey Goodman), Danny John-Jules (Officer Dwayne Myers), Joséphine Jobert (DS Florence Cassell), Tobi Bakare (Officer J.P. Hooper)
Guest Stars: Nigel Betts (Martin West), Elisabeth Bourguine (Catherine), Anna Crilly (Lucy Chapman), Amy Beth Hayes (Sophie Boyd), Ram John Holder (Nelson Myers), John Marquez (Tom Lewis), Luke Newberry (Steve Thomas), Ardal O'Hanlon (DI Jack Mooney), Henry Pettigrew (Dominic Green), Claire Rushbrook (Rachel Baldwin), Sunetra Sarker (Hema Patel), Julian Wadham (Frank Henderson), Don Warrington (Commander Selwyn Patterson)
Summary: A murder investigation propels the team to London in pursuit of their suspects.



The first episode of this two-part special sees the team leave the idyllic Caribbean Shores and head to London in pursuit of suspects connected to a murder committed on Saint Marie.

When the captain of a boat, Tom Lewis, fails to return home after the night of a storm, Humphrey and the team conduct a search party. When they find Tom's body on his boat a mile out to sea, the radar equipment proving that no other vessel came near the boat all night, all evidence points towards him being a

tragic casualty of the storm.

But Humphrey is convinced there's more to it. Why would an experienced sailor sail out in the middle of a storm? As Tom and his partner have no connections to the island, apart from to the holidaymakers who chartered his boat for the week, Humphrey struggles to solve this apparently motiveless murder.

The discovery of a stray cufflink provides the team with the vital lead they need, pointing them towards a banking company back in London. With Saint Marie's police reputation on the line and with the Commissioner's permission, Humphrey, Florence and Dwayne head to London, where they team up with DI Jack Mooney in order to track down the murderer.

Meanwhile Dwayne comes face to face with his estranged father and Humphrey must come to terms with Martha's recent departure from the island.

Man Overboard — Part Two

Season 6

Episode Number: 46

Season Episode: 6

Originally aired: Thursday February 9, 2017
Writer: Robert Thorogood
Director: Richard Signy
Show Stars: Kris Marshall (DI Humphrey Goodman), Danny John-Jules (Officer Dwayne Myers), Joséphine Jobert (DS Florence Cassell), Tobi Bakare (Officer J.P. Hooper)
Recurring Role: Don Warrington (Commissioner Selwyn Patterson)
Guest Stars: Nigel Betts (Martin West), Amy Beth Hayes (Sophie Boyd), Ram John Holder (Nelson Myers), Polly Kemp (Kath Baxter), John Marquez (Tom Lewis), Luke Newberry (Steve Thomas), Henry Pettigrew (Dominic Green), Grace Stone (Siobhan Mooney), Julian Wadham (Frank Henderson), Sally Bretton (Martha Lloyd), Ardal O'Hanlon (DI Jack Mooney)
Summary: The two-part investigation concludes and Humphrey visits Martha.



The second episode of this two-part special continues in London where Humphrey, Florence and Dwayne, helped by London Metropolitan Police DI Jack Mooney, further their investigation into the murder of Tom Lewis. The case takes a turn for the worse when prime suspect, Frank Henderson, is found dead at his desk inside his locked office, shot through the head in an apparent suicide bid.

Was this the final act of a guilty man, an admission of guilt for the murder of

Tom Lewis? With evidence pointing towards foul play, the team now face a double murder investigation. With the pressure ramping up, Humphrey and Jack struggle to work out how the killer managed to shoot Frank, and escape out of the locked office leaving the only key in the victim's pocket...

Elsewhere in Saint Marie, JP and Commissioner get a lead on a connection between Tom Lewis and the London bankers whilst, back in London, Dwayne faces an unexpectedly emotional confrontation. Meanwhile, Humphrey finds that some advice from an unexpected source helps him come to a big decision...

In the Footsteps of a Killer

Season 6
Episode Number: 47
Season Episode: 7

Originally aired: Thursday February 16, 2017
Writer: Dana Fainaru
Director: Simon Delaney
Show Stars: Ardal O'Hanlon (DI Jack Mooney), Danny John-Jules (Officer Dwayne Myers), Joséphine Jobert (DS Florence Cassell), Tobi Bakare (Officer J.P. Hooper)
Recurring Role: Elisabeth Bourguine (Catherine Bordey), Don Warrington (Commissioner Selwyn Patterson)
Guest Stars: Jude Akuwudike (Tony Garret), Charles Babalola (Kai Johnson), John Ross Bowie (Tyler McCarthy), Susannah Doyle (Julie Matlock), Tony Gardner (Ian Matlock), Olivia Llewellyn (Nadine Hunter), Chloe Pirrie (Grace Matlock), Grace Stone (Siobhan Mooney)
Summary: When a tourist provides an alibi for a woman convicted for murder 7 years ago, the team are forced to reopen the case.



Detective Inspector Jack Mooney and his daughter, Siobhan, are staying at the shack for a holiday, when in absence of Detective Inspector Humphrey Goodman Jack is asked to help out with an investigation. A man has turned up at the police station claiming that a woman convicted of a murder on the island eight years ago couldn't have been guilty because she was with him at the time. He left the island straight afterwards and wasn't aware of the court case until his return. Sadly, the woman convicted died

in prison a couple of years later.

Jack and the team review the evidence from the original case, which dates back to Detective Inspector Charlie Hulme's time, and discover that the elimination of the woman convicted leaves four possible suspects, all of whom have motive and all of whom have alibis.

Murder in the Polls

Season 6

Episode Number: 48

Season Episode: 8

Originally aired:	Thursday February 23, 2017
Writer:	Will Fisher
Director:	Simon Delaney
Show Stars:	Ardal O'Hanlon (DI Jack Mooney), Danny John-Jules (Officer Dwayne Myers), Joséphine Jobert (DS Florence Cassell), Tobi Bakare (Officer J.P. Hooper)
Recurring Role:	Elisabeth Bourguine (Catherine Bordey), Don Warrington (Commissioner Selwyn Patterson)
Guest Stars:	Geoffrey Burton (Victor Pearce), Dominic Coleman (Reverend Matthew Dawson), Nicholas Gleaves (Peter Baxter), Ash Hunter (Kemar Pearce), T'nia Miller (Judith Dawson), Cecilia Noble (Edwina Bousquet), Grace Stone (Siobhan Mooney)
Summary:	Saint Marie's mayoral elections are thrown into disarray when one of the candidates is stabbed in his polling booth whilst casting his vote.



Polling day. Matthew Dawson, the local minister, and Judith Dawson, his wife, are setting up St Anne's Community Centre, aided by Edwina Bousquet. Dwayne is outside, providing a police presence. The candidates, Catherine Bordey, Peter Baxter and Victor Pearce, turn up to vote, accompanied by Pearce's son Kemar, who works as his personal assistant. Victor Pearce staggers out of his booth, stabbed in the back.

Jack Mooney is in Commissioner Selwyn Patterson's office, drinking lemon-

ade. The Commissioner explains that his supervising officer back in London needs a decision — is Jack going to stay or go back? The conversation is interrupted by a phone call, and they head to the murder scene, where the team are already starting to investigate.

It's clear that no one else had entered the building, or Dwayne would have seen them, and so the murderer must have been one of the six others inside - the minister, his wife, Miss Bousquet, Peter Baxter, Kemar Pearce or Catherine Bordey. Jack talks to them all in the nearby St Anne's Church, and establishes that Miss Bousquet was in the storage cupboard looking for a new fan to replace her broken one, with Judith Dawson at the door of the cupboard directing her. Matthew Dawson was at his desk the whole time, except when walking over to hand a pen to the victim, who had found his cubicle did not have one. All the others, including the victim, were in polling booths, with curtains pulled across behind them.

Jack draws a map of the community centre on the murder board. Going through the list of suspects, Jack asks Florence about Catherine. Florence says she would stake her life on Catherine not being a murderer, and Jack tears Catherine's photo up. The rest are placed on the appropriate place on the board.

Next morning, Jack is startled by the appearance of Harry the lizard. Siobhan tells him he should expect things to be different in the Caribbean, and he tells her of the Commissioner's request. He tells her that he can't be happy staying if she's not happy, and she asks if she can think about it. He agrees, then opens the Saint Marie Times to see the front page headline, which claims Catherine is prime suspect in the murder investigation.

The first suspects to be interviewed properly are the minister and his wife. They run St Anne's Orphanage, currently caring for three orphans. Victor Pearce had been seeking to buy the land the orphanage stands on, in order to build a holiday resort. As Mayor, he would have been able to cut the funding and force the orphanage to close.

Back at the station, JP and Dwayne discuss the election. Dwayne lets slip that he didn't want Catherine to become Mayor as she would shut down an establishment where he buys cheap rum. JP is disgusted at this, saying that Catherine was their friend and they should be supporting her.

Next suspect to be visited is the son — his father had been trying to cut his spending, first putting him on the payroll instead of just handing over money, and then stopping all payments to him completely, just a day before he died. Kemar explains that since his mum died his father didn't know what to do with him, and his response was to throw money at him. While he had cut down on the money handed out, Kemar had every faith that he'd relent very soon.

Baffled, the team retire to Catherine's Bar, apart from Florence who goes to talk to someone who might have some information on Miss Bousquet and Victor Pearce, who went to school together.

Catherine is pleased to see the team, who promise they're trying to find the killer. Dwayne feels guilty when she tells them what good friends they are. Jack has a private word with Catherine, and is watched from the car by a gloating Peter Baxter.

Next morning, JP is confused by Pearce's diary — every meeting has detailed notes apart from one, a hotel room and time, which has no other details. He and Dwayne head over to the Paradise Bay Hotel see what the meeting was about.

Florence has found interesting information about Edwina Bousquet and Victor Pearce — they were high school sweethearts. They dated for about six months, before he ended it, allegedly to focus on his business. He was her first love and her last.

Mooney and Florence visit Miss Bousquet, and ask her about her relationship with Pearce. She says that he broke her heart but that was a long time ago and she's forgiven him, even if she hasn't forgotten. As they leave, they bump into the Reverend Dawson, who invites them both to a prayer service that afternoon.

JP and Dwayne found interesting information at the hotel, and Mooney and Florence head to Peter Baxter's house, to ask him why he was at the hotel with a woman, when he was running his campaign on family values. Baxter admits that he was there, and that Pearce had found out and tried to blackmailing him into dropping out of the election, but says that he had his own information — that Pearce had a secret daughter somewhere on the island. This cancelled out Pearce's information, leaving them in deadlock. Jack asks whether Baxter had leaked information to the press about Catherine being a suspect, and he says he couldn't be a force for good if he wasn't in power.

JP and Dwayne are disgusted at Baxter's actions, and Dwayne says that maybe Catherine would make a far better mayor. Florence and Mooney hurry off to the prayer service and Dwayne takes the photos of Baxter at the hotel, vowing to give him a taste of his own medicine.

At the prayer service, during the first hymn, Mooney looks over at Judith Dawson, who is organising the orphans, and has a sudden revelation. He hurries out, taking Florence with him, and goes back to the community centre, where he acts out various elements and figures out how the murder must have taken place. He leaves to break up the prayer meeting, sending Florence off to dig up a long-lost secret.

On his way, he meets Siobhan, who has come to a decision — she thinks her mother would have liked it in the Caribbean and she has decided she wants to stay. Mooney is delighted to hear this, and says they should let everyone know and celebrate, but first he has to catch a killer.

On the veranda at the orphanage, with everyone gathered, Mooney explains how the murder was done and who by: Miss Bousquet and Judith Dawson were working together. They set up the booth with missing pen and non-working fan the night before. On the day, Miss Bousquet went into the store cupboard, ostensibly looking for another fan, but really retrieving the knife she'd hidden. Judith Dawson then stood at the store cupboard door giving her instructions on where to find the fan, while really Miss Bousquet waited until Pearce had asked for the pen. She then sneaked round and stabbed him while Matthew Dawson was walking back to his desk. The motive? Judith, who had been raised in the orphanage herself, was the secret love child of Miss Bousquet and Victor Pearce, and was heartbroken at the thought of losing the orphans if the

orphanage had to close. Her mother helped her out, and they plotted together, but as Pearce was a hard man to get to see, the election was the only opportunity they could find.

With the two women locked up, Mooney leaves Florence to finish up at the station, while he walks down to the Commissioner and lets him know of his decision to stay. They all meet afterwards at Catherine's Bar, where Catherine is in the middle of a photo shoot — Peter Baxter has mysteriously withdrawn from the election, leaving Catherine the de facto winner. They all celebrate the catching of the killers, Catherine's success and Mooney's decision to stay.

Season Seven

Murder from Above

Season 7

Episode Number: 49

Season Episode: 1

Originally aired: Thursday January 4, 2018
Writer: Robert Thorogood
Director: Jonathan Gershfield
Show Stars: Ardal O'Hanlon (DI Jack Mooney), Danny John-Jules (Officer Dwayne Myers), Joséphine Jobert (DS Florence Cassell), Tobi Bakare (Officer J.P. Hooper)
Recurring Role: Elisabeth Bourguine (Catherine Bordey), Don Warrington (Commissioner Selwyn Patterson)
Guest Stars: Rob Heaps (Stephen Marston), Denis Lawson (Philip Marston), Jemima Rooper (Karen Marston), Tanya Reynolds (Pearl Marston), Doreene Blackstock (Audrey Lefevre), Stefano Braschi (Oliver Fitzwarren), Grace Stone (Siobhan Mooney)
Summary: DI Mooney and his team are tested when a hotel billionaire's fiancée falls from a balcony the day before her lavish wedding and everything points to suicide. . . except for the fact that the victim only painted one fingernail.



Billionaire Philip Marston and his children are on the island for his marriage to Diane Smith but she falls from her hotel balcony the day before the wedding. Given a reminder of an indiscretion from her past suicide is presumed but Jack sees evidence to the contrary. Philip's daughters, bossy Karen and spoiled Pearl, had cause to dislike her, unlike their reasonable brother Stephen whilst the hotel manager is unusually uncooperative. Jack uncovers family secrets to solve the murder.

The Stakes are High

Season 7
Episode Number: 50
Season Episode: 2

Originally aired: Thursday January 11, 2018
Writer: Jake Riddell
Director: Stewart Svaasand
Show Stars: Ardal O'Hanlon (DI Jack Mooney), Danny John-Jules (Officer Dwayne Myers), Joséphine Jobert (DS Florence Cassell), Tobi Bakare (Officer J.P. Hooper)
Recurring Role: Don Warrington (Commissioner Selwyn Patterson)
Guest Stars: Charlotte Beaumont (Adelaide Scott), Mark Benton (Les Doyle), Nigel Whitmey (Bobby Rodrigues), Zoe Telford (Melanie Devaux), Nigel Planer (Eugene Sutton), Theo Barklem-Biggs (Ray Campbell)
Summary: DI Mooney and the team enter the high-stakes world of poker when a finalist is poisoned during the Caribbean Poker Masters tournament. The only suspects are sat round the table. When even a twitch of an eye can reveal a player's hand, just how did the killer commit murder?



A poker tournament is taking place on the island with a three million pound prize but one of the players, Bobby Rodrigues, is poisoned — seemingly through the cards, though none of the other contestants, including his wife Melanie, is affected. His closet rival, cocky young Ray Campbell, is the prime suspect until Jack discovers a pair of X-ray glasses, a poisoned cigar and a family secret.

Written in Murder

Season 7

Episode Number: 51

Season Episode: 3

Originally aired: Thursday January 18, 2018
Writer: Jake Riddell
Director: Stewart Svaasand
Show Stars: Ardal O'Hanlon (DI Jack Mooney), Danny John-Jules (Officer Dwayne Myers), Joséphine Jobert (DS Florence Cassell), Tobi Bakare (Officer J.P. Hooper)
Recurring Role: Elisabeth Bourgine (Catherine)
Guest Stars: Simon Callow (Larry South), James Faulkner (Frank O'Toole), Sian Gibson (Gilly White), Ginny Holder (Darlene), Steve Oram (Dean Shanks), Imogen Stubbs (Valerie O'Toole), Kirsty Young (Herself (voice))
Summary: DI Mooney has to investigate the death of Frank O'Toole, an author who's best days were behind him.



Thriller writer Frank O'Toole and his wife Valerie are entertaining his agent Larry South and researcher Gilly White at their island home when Frank's corpse is pulled from the sea, having apparently been stabbed whilst out swimming alone. Frank had argued with Larry over switching agents as his book sales were falling and Gilly admits to an affair with Frank, which was known to Valerie. Jack establishes that the killer used a boat, hired under an assumed name and that name leads to him solving the crime as well as playing Cupid for Dwayne.

The Healer

Season 7

Episode Number: 52

Season Episode: 4

Originally aired: Thursday January 25, 2018
Writer: Tom Higgins
Director: Stewart Svaasand
Show Stars: Ardal O'Hanlon (DI Jack Mooney), Danny John-Jules (Officer Dwayne Myers), Joséphine Jobert (DS Florence Cassell), Tobi Bakare (Officer J.P. Hooper)
Recurring Role: Don Warrington (Commissioner Selwyn Patterson)
Guest Stars: Richie Campbell (Dasher Jordan), Ginny Holder (Darlene Curtis), Jenny Jules (Amelia King), Pascal Major (Security Guard), Clare Perkins (Fabienne Jordan), Steve Toussaint (Steadman King)
Summary: Pastor Steadman King, a faith healer returns to the Island after decades, unfortunately his joyous return is cut short when one of his clients dies during a service.



Faith healer Steadman King returns to the island with his wife Amelia after thirty-five years in America. During a healing session his childhood friend, terminally ill Fabienne, is poisoned and dies. Steadman is the prime suspect but none of the others from the congregation who drank from the same cup as Fabienne are harmed. Amelia tells Jack why Steadman was forced to leave America but Jack re-opens events from decades ago to arrive at his solution.

Murder on the Day of the Dead

Season 7
Episode Number: 53
Season Episode: 5

Originally aired: Thursday February 1, 2018
Writer: Robert Thorogood
Director: Ian Barnes
Show Stars: Ardal O'Hanlon (DI Jack Mooney), Danny John-Jules (Officer Dwayne Myers), Joséphine Jobert (DS Florence Cassell), Tobi Bakare (Officer J.P. Hooper)
Recurring Role: Don Warrington (Commissioner Selwyn Patterson), Elisabeth Bourguine (Catherine Bordey)
Guest Stars: Zahra Ahmadi (Daisy Anderson), Danny Rahim (Finn Anderson), Danaë Langlais-John-Jules (Elize Johnson), Ginny Holder (Darlene Curtis), John Sessions (Hugh Davenport), Pippa Haywood (Charlotte Hamilton), Rory Fleck Byrne (Adam Warner)
Summary: The island's Day of the Dead celebrations are cut short by a woman's death. DI Mooney and the team must navigate the waters of the elitist Yacht Club to catch the killer.



The island is celebrating its Day of the Dead, which literally lives up to its name when Daisy Anderson, organizer of a charity auction at the local yacht club, is murdered after sending a frantic message to her husband Finn. She had had a brief affair with club member Adam Warner, about which Finn knew, and was filing for divorce, as well as discovering a fraud perpetrated by club treasurer Charlotte Hamilton. However all three have alibis. Jack is mystified by the appearance of a butterfly which should be in hibernation

on Daisy's body but it gives him a clue to solving her murder.

Meditated in Murder

Season 7

Episode Number: 54

Season Episode: 6

Originally aired: Thursday February 8, 2018
Writer: Damian Wayling
Director: Ian Barnes
Show Stars: Ardal O'Hanlon (DI Jack Mooney), Danny John-Jules (Officer Dwayne Myers), Joséphine Jobert (DS Florence Cassell), Tobi Bakare (Officer J.P. Hooper)
Recurring Role: Don Warrington (Commissioner Selwyn Patterson), Elisabeth Bourguine (Catherine Bordey)
Guest Stars: Sam Hoare (Daniel Friend), Katy Wix (Eva Ingram), Zoe Boyle (Cressida Friend), Harry Richardson (Gabe Lee), Richard Harrington (Bryn Williams)
Summary: The leader of a spiritual retreat is strangled and Jack and his team are baffled by the fact that all their suspects were in a meditation circle at the time of the murder.



Daniel Friend is strangled at the spiritual retreat he ran with his wife Cressida, yet Cressida and the other three guests were all meditating at the time. Chief suspect is undercover journalist Bryan Williams, out to expose Daniel as a fraud whilst young medic Gabe Lee had issues with the victim, who apparently was violent towards his wife. A revelation of Daniel's criminal past, however, is the clue to solving the murder.

Dark Memories

Season 7

Episode Number: 55

Season Episode: 7

Originally aired: Thursday February 15, 2018
Writer: James Hall
Director: Sarah Walker
Show Stars: Ardal O'Hanlon (DI Jack Mooney), Danny John-Jules (Officer Dwayne Myers), Joséphine Jobert (DS Florence Cassell), Tobi Bakare (Officer J.P. Hooper)
Guest Stars: Larrington Walker (Samuel Palmer), Osy Ikhile (Cordell Thomas), Adjoa Andoh (Celeste Jones), Rosalind Eleazar (Marie Gayle), Ralph Brown (Charlie Blake), Ginny Holder (Darlene Curtis), Ram John Holder (Nelson Myers)
Summary: Long-buried memories are raked up for JP when someone from his past is caught red-handed at a murder scene and Jack must unravel a complex mystery to find the truth.



Café owner and petty crook Eugene Jones is found dead and JP's old school-mate, bad boy Cordell Thomas, who worked for him confesses that he killed him during a fight. Jack, however, is not convinced, drawing attention to a peanut clutched in the dead man's fist. Valuables stolen from ex-con Charlie Blake are found at Eugene's house whilst Eugene's sister Celeste also had a grievance with him. Despite a confession from one of the suspects the peanut proves to be the clue to solving the murder.

Melodies of Murder

Season 7

Episode Number: 56

Season Episode: 8

Originally aired: Thursday February 22, 2018
Writer: Will Fisher
Director: Sarah Walker
Show Stars: Ardal O'Hanlon (DI Jack Mooney), Danny John-Jules (Officer Dwayne Myers), Joséphine Jobert (DS Florence Cassell), Tobi Bakare (Officer J.P. Hooper)
Recurring Role: Don Warrington (Commissioner Selwyn Patterson), Elisabeth Bourguine (Catherine Bordey),
Guest Stars: Clint Dyer (Leon Laroche), Delroy Brown (Delmar Brown), Levi Roots (Billy Springer), Suzanne Packer (Maya Oprey), Akemnji Ndifornyen (Kai Springer), Ram John Holder (Nelson Myers)
Summary: When Billy Springer, the lead guitarist of a popular reggae band is murdered in his dressing room, Jack must unravel a case that has haunted the Commissioner for years. Meanwhile, Nelson Myers joins his son, Dwayne, and makes himself at home in the Caribbean.



Reggae band Leon and the Ragers reform to play on the island but guitarist Billy Springer is found dead in a locked room having contacted Commissioner Patterson to give him information about the unsolved murder of his wife Jasmine thirty years earlier. Jasmine's disapproval of her husband's drunken life-style caused the group to split, leaving to the other three members being suspects in both murders. Jack works out which one, with only the clue of a bent, rusty fork to help him.

Season Eight

Murder on the Honore Express

Season 8

Episode Number: 57

Season Episode: 1

Originally aired: Thursday January 10, 2019
Writer: Paul Logue
Director: Stewart Svaasand
Show Stars: Ardal O'Hanlon (DI Jack Mooney), Joséphine Jobert (DS Florence Cassell), Tobi Bakare (Officer J.P. Hooper), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Shyko Amos (Officer Ruby Patterson)
Guest Stars: Andrew Tiernan (Paul Raynor), Diveen Henry (Tamila Brooks), Robert James-Collier (Oliver Carr), Rebecca Front (Fiona Tait), Chizzy Akudolu (Butterfly Brown), Ewen Cummins (Harold Crane), Leemore Marrett Jr. (Patrice Campbell)
Summary: A passenger is stabbed to death on the express bus to Honore. Jack and his team are baffled by the case though as no-one left their seat on the bus — so how on earth did they commit the murder?



A passenger is stabbed to death on the express bus to Honore. Jack and his team are baffled by the case though as no-one left their seat on the bus — so how on earth did they commit the murder?

Murder Most Animal

Season 8

Episode Number: 58

Season Episode: 2

Originally aired: Thursday January 17, 2019
Writer: Paul Logue
Director: Stewart Svaasand
Show Stars: Ardal O'Hanlon (DI Jack Mooney), Joséphine Jobert (DS Florence Cassell), Tobi Bakare (Officer J.P. Hooper), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Shyko Amos (Officer Ruby Patterson)
Guest Stars: Jonas Armstrong (Dylan Shepherd), Shelley Conn (Marina Shepherd), Blake Harrison (Theo Roberts), Jonathan Kerrigan (Xander Shepherd), Leemore Marrett Jr. (Patrice Campbell), Sule Rimi (Emil Delacroix), Charlotte Ritchie (Iris Shepherd)
Summary: There is a new team member when the replacement for Dwayne arrives and the current case of DI Jack Mooney and his team involves a zookeeper who dies after being struck by a tranquilizer dart.



There is a new team member when the replacement for Dwayne arrives and the current case of DI Jack Mooney and his team involves a zookeeper who dies after being struck by a tranquilizer dart.

Wish You Weren't Here

Season 8

Episode Number: 59

Season Episode: 3

Originally aired: Thursday January 24, 2019
Writer: James Hall
Director: Sarah O’Gorman
Show Stars: Ardal O’Hanlon (DI Jack Mooney), Joséphine Jobert (DS Florence Cassell), Tobi Bakare (Officer J.P. Hooper), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Shyko Amos (Officer Ruby Patterson)
Guest Stars: Navin Chowdhry (Andy Spriggs), Ron Cook (Bill Calder), Kevin Doyle (Terry Brownlow), Leemore Marrett Jr. (Patrice Campbell), Kimberley Nixon (Catrina McVey), Olivia Poulet (Pippa Mayhew)
Summary: During the production of a TV holiday program on the island, the presenter is murdered and DI Jack Mooney and his team have to find the killer.



During the production of a TV holiday program on the island, the presenter is murdered and DI Jack Mooney and his team have to find the killer.

Frappe Death Day

Season 8
Episode Number: 60
Season Episode: 4

Originally aired: Thursday January 31, 2019
Writer: Tom Nash
Director: Sarah O’Gorman
Show Stars: Ardal O’Hanlon (DI Jack Mooney), Joséphine Jobert (DS Florence Cassell), Tobi Bakare (Officer J.P. Hooper), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Shyko Amos (Officer Ruby Patterson)
Guest Stars: Anna Chancellor (Ciss Dacre), Margaret Clunie (Ruth Dacre), Louis Greaux (Owen Dacre), Susy Kane (Ricki Dacre), Leemore Marrett Jr. (Patrice Campbell), Robert Portal (Benedict Dacre), Sara Powell (Josephine Porter)
Summary: DI Jack Mooney and the team are investigating the murder of a wealthy businessman in the coffee trade. Their investigation is hampered by disagreements among the family of the dead man.



DI Jack Mooney and the team are investigating the murder of a wealthy businessman in the coffee trade. Their investigation is hampered by disagreements among the family of the dead man.

Beyond the Shining Sea: Part One

Season 8
Episode Number: 61
Season Episode: 5

Originally aired: Thursday February 07, 2019
Writer: Sally Abbott
Director: Jermain Julien
Show Stars: Ardal O'Hanlon (DI Jack Mooney), Joséphine Jobert (DS Florence Cassell), Tobi Bakare (Officer J.P. Hooper), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Shyko Amos (Officer Ruby Patterson)
Guest Stars: Leemore Marrett Jr. (Patrice Campbell), Zackary Momoh (Harrison Green), Nicole Lecky (Tiana Palmer), Nneka Okoye (Nelly Dubois), Indra Ové (Louise Palmer)
Summary: A shadow is cast over a small fishing village when their festival queen is murdered in baffling circumstances.



A shadow is cast over a small fishing village when their festival queen is murdered in baffling circumstances.

Beyond the Shining Sea: Part Two

Season 8
Episode Number: 62
Season Episode: 6

Originally aired: Thursday February 14, 2019
Writer: Roger Enstone
Director: Jermain Julien
Show Stars: Ardal O'Hanlon (DI Jack Mooney), Joséphine Jobert (DS Florence Cassell), Tobi Bakare (Officer J.P. Hooper), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Shyko Amos (Officer Ruby Patterson)
Guest Stars: Leemore Marrett Jr. (Patrice Campbell), Nicole Lecky (Tiana Palmer), Zackary Momoh (Harrison Green), Alastair Mackenzie (Ewan Boyd), Saskia Reeves (Frances Compton), Angus Deayton (Martin Stow)
Summary: Hard time for Honore police officers keep going. New victims, new lies and new suspects but all linked to crime done before.



Hard time for Honore police officers keep going. New victims, new lies and new suspects but all linked to crime done before.

Murder on the Airwaves

Season 8

Episode Number: 63

Season Episode: 7

Originally aired: Thursday February 21, 2019
Writer: Robert Thorogood
Director: Richard Signy
Show Stars: Ardal O'Hanlon (DI Jack Mooney), Joséphine Jobert (DS Florence Cassell), Tobi Bakare (Officer J.P. Hooper), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Shyko Amos (Officer Ruby Patterson)
Guest Stars: Terence Maynard (Dezzie Dixon), Richard Pepple (Junior), Adelle Leonce (Faith Butler), Errol Trotman-Harewood (Bunny Hicks), Richard Blackwood (Carlton Smith), Aude Legastelois (DS Madeleine Dumas)
Summary: A radio DJ is killed in a locked room during a transmission. DI Jack Mooney has to solve the baffling case while he himself is the subject of an interior investigation.



A radio DJ is killed in a locked room during a transmission. DI Jack Mooney has to solve the baffling case while he himself is the subject of an interior investigation.

Murder Begins at Home

Season 8
Episode Number: 64
Season Episode: 8

Originally aired: Thursday February 28, 2019
Writer: James Hall
Director: Richard Signy
Show Stars: Ardal O'Hanlon (DI Jack Mooney), Joséphine Jobert (DS Florence Cassell), Tobi Bakare (Officer J.P. Hooper), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Shyko Amos (Officer Ruby Patterson)
Guest Stars: Aude Legastelois (DS Madeleine Dumas), Hari Dhillon (Jay Carver), Lisa McGrillis (Hannah Wilde), Daniel Ryan (Gerald Baynes), Grace Stone (Siobhan Mooney), Tristan Sturrock (Adam Renshaw), Karl Theobald (David Molyneux)
Summary: DI Jack Mooney discovers the dead body of a rider in the police station and has to clear up the mystery how it got there and find out who is the killer.



When a man is found dead in the police station when he was last seen at a camp site miles away the night before, the team have trouble working out how and why he ended up there. At the same time, Ruby is convinced that she is cursed with bad luck after picking up a piece of evidence, and DI Mooney is troubled by the need to be there for his daughter back in the UK after she learns that her boyfriend was cheating on her.

Season Nine

La Murder Le Diablé

Season 9

Episode Number: 65

Season Episode: 1

Originally aired: Thursday January 09, 2020
Writer: James Hall
Director: Ian Barber
Show Stars: Ardal O'Hanlon (DI Jack Mooney), Aude Legastelois (DS Madeleine Dumas), Tobi Bakare (Officer J.P. Hooper), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Shyko Amos (Officer Ruby Patterson)
Guest Stars: Adrian Edmondson (Charles Crabtree), Alex Gaumont (Oscar Samuel), Nina Wadia (Anna Houghton), Samuel West (Donald McCormack)
Summary: New Year's Eve celebrations are cut short when a masked man stabs a woman in her own home. Jack and the team must uncover the identity of the murderer before they can strike again.



As Vanessa McCormack was getting ready to join her husband at a party, she was shocked to see a man in a devil mask in her kitchen.

The murderer stabbed her in the chest and she was left lying dead on the floor.

But just before the killer left, he wrote "La Vengeance" in one of her red lipsticks on the floor next to her.

They also took the lipstick with them which DI Jack Mooney noticed when investigating the scene.

CCTV showed the man was wearing a

Diablo Devil mask during the murder.

Vanessa's husband Aaron first of all believed his brother Donald could have been responsible as he had begged him for money for his business but refused to help him.

However, not too long after, the same masked man broke into Donald's home and tried to kill him as well, having already written "est complete" in the red lipstick on his hallway mirror.

Thankfully, Donald's friend and accountant Charles Crabtree was just outside and managed to get the murderer off him just in time.

Donald suffered a slash to the stomach but had no life-threatening injuries.

During the investigation, we also find out Vanessa went to Mr Crabtree's home where they argued.

We soon find out she asked him to invest 50,000 pounds on her behalf to set up an investment portfolio which he spent on clearing some of his debts.

He would have had a motive to kill clear but he was having drinks with Donald at the time of the murder and was present at the second attack so he was quickly ruled out.

It is soon revealed why she was trying to make some extra money on the quiet.

Her husband Aaron was having an affair with his administrative assistant Tabitha and Vanessa knew so was preparing for a divorce.

The team later also connected the dots as to who the killer could be as there was one man who was fired by both Donald and Aaron in the past few months called Oscar Samuel.

As the man ran off when he was confronted, Ruby managed to stop him by releasing a pile of coconuts from a van, making him lose control of his bike and fall into the river.

Everyone thought he was the murderer but when DI Mooney saw there were no books in Oscar's room and he had signed his bike permit with an X, they realised he could not read or write so couldn't have written the messages left next to Vanessa's body and on Donald's mirror.

But in the final few moments, DI Mooney works out exactly what happened.

Donald was desperate for money to save the family business and when he approached Aaron for help, he said yes but only on one condition — he kills Vanessa so Aaron could lose no money in a divorce and be with his new love Tabitha.

So to ensure he wasn't caught, Aaron used the same costume to attack Donald so it would appear the killer was just one person.

Earlier that morning, Donald had given his ex-employee a bottle of spiked rum which made him pass out.

When he woke up to find the bloodied knife and mask by his bedside, he too believed he was the murderer.

A Murder in Portrait

Season 9

Episode Number: 66

Season Episode: 2

Originally aired: Wednesday January 15, 2020
Writer: Tom Nash
Director: Ian Barber
Show Stars: Ardal O'Hanlon (DI Jack Mooney), Aude Legastelois (DS Madeleine Dumas), Tobi Bakare (Officer J.P. Hooper), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Shyko Amos (Officer Ruby Patterson)
Guest Stars: Louise Brealey (Donna Harman), Caleb Frederick (Anthony Marcus), Alexander Vlahos (Max Newman), Vivienne Acheampong (Sandrine Lamore), Barbara Flynn (Patti Grenson), Matt King (Terry Minto), Nina Wadia (Anna Masani)
Summary: DI Jack Mooney and the Honoré police department are tested when they investigate the poisoning of a celebrated artist in her studio in puzzling circumstances.



DI Jack Mooney and the Honoré police department are tested when they investigate the poisoning of a celebrated artist in her studio in puzzling circumstances.

Tour De Murder

Season 9

Episode Number: 67

Season Episode: 3

Originally aired: Wednesday January 22, 2020
Writer: Oriane Messina, Fay Rusling
Director: Paulette Randall
Show Stars: Ardal O'Hanlon (DI Jack Mooney), Aude Legastelois (DS Madeleine Dumas), Tobi Bakare (Officer J.P. Hooper), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Shyko Amos (Officer Ruby Patterson)
Guest Stars: Jade Anouka (Inez Farah), Nina Wadia (Anna Masani), Ashley Byam (Xavier Prince), Osi Okerafor (Anton Maduro)
Summary: Jack's romance with Anna blossoms while he and the rest of the team investigate the mysterious death of a cyclist during a race.



Jack's romance with Anna blossoms while he and the rest of the team investigate the mysterious death of a cyclist during a race.

Pirates of the Murder Scene

Season 9

Episode Number: 68

Season Episode: 4

Originally aired: Wednesday January 29, 2020
Writer: Will Fisher
Director: Paulette Randall
Show Stars: Ardal O'Hanlon (DI Jack Mooney), Aude Legastelois (DS Madeleine Dumas), Tobi Bakare (Officer J.P. Hooper), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Shyko Amos (Officer Ruby Patterson)
Guest Stars: Aude Legastelois (DS Madeleine Dumas), Grace Stone (Siobhan Mooney), Nina Wadia (Anna Masani)
Summary: The team have to investigate the case of a man found dead in a boat. Inspector Mooney's daughter returns to the island to visit her father and he has to make an important decision regarding his future.



The team have to investigate the case of a man found dead in a boat. Inspector Mooney's daughter returns to the island to visit her father and he has to make an important decision regarding his future.

Switcharoo

Season 9

Episode Number: 69

Season Episode: 5

Originally aired: Thursday February 06, 2020
Writer: Robert Thorogood
Director: Richard Signy
Show Stars: Ralf Little (DI Neville Parker), Aude Legastelois (DS Madeleine Dumas), Tobi Bakare (Officer J.P. Hooper), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Shyko Amos (Officer Ruby Patterson)
Guest Stars: Chanel Cresswell (Tamsin Lewis), Tom Varey (Charlie Lewis), Steve Pemberton (Neil Henderson), Samantha Bond (Joanne Henderson), Anthony Adjekum (Jacob Roach), Nicola Millbank (Emma Taylor)
Summary: New arrival DI Neville Parker gets more than he bargained for when investigating the mysterious death of a young woman at the unveiling of a luxury timeshare resort.



New arrival DI Neville Parker gets more than he bargained for when investigating the mysterious death of a young woman at the unveiling of a luxury timeshare resort.

Murder on Mosquito Island

Season 9

Episode Number: 70

Season Episode: 6

Originally aired: Thursday February 13, 2020
Writer: Tom Nash, Kefi Chadwick
Director: Richard Signy
Show Stars: Ralf Little (DI Neville Parker), Aude Legastelois (DS Madeleine Dumas), Tobi Bakare (Officer J.P. Hooper), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Shyko Amos (Officer Ruby Patterson)
Guest Stars: Chloe Harris (Casey Booth), Daniel Caltagirone (Will 'Wolfie' Arnot), Robert Lonsdale (Dave Hammond), Alexandra Roach (Bethan Miller), Sam Troughton (Malcom Simmons)
Summary: A desert island survival course goes wrong when the leader — a trained survival expert and ex-SAS soldier — is found dead in the forest of a remote island near Saint Marie. Suspicion soon falls upon the other participants on the course, but with all of them providing one another with an alibi, how could any of them have committed the murder? With DI Neville Parker still unable to fly back to Manchester, his help is requested to solve this mysterious murder. Neville and Commissioner Patterson follow a lead that takes them back to the remote island, but with a storm on the horizon, will they be caught upstream without a paddle?



A desert island survival course goes wrong when the leader — a trained survival expert and ex-SAS soldier — is found dead in the forest of a remote island near Saint Marie. Suspicion soon falls upon the other participants on the course, but with all of them providing one another with an alibi, how could any of them have committed the murder? With DI Neville Parker still unable to fly back to Manchester, his help is requested to solve this mysterious murder. Neville and Commissioner Patterson follow a lead that

takes them back to the remote island, but with a storm on the horizon, will they be caught upstream without a paddle?

Death in the Salon

Season 9

Episode Number: 71

Season Episode: 7

Originally aired: Thursday February 20, 2020
Writer: James Hall, Victoria Asare-Archer
Director: Jennie Darnell
Show Stars: Ralf Little (DI Neville Parker), Aude Legastelois (DS Madeleine Dumas), Tobi Bakare (Officer J.P. Hooper), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Shyko Amos (Officer Ruby Patterson)
Guest Stars: Doña Croll (Eleanor Beaumont), Ellen Thomas (Georgine Perault)
Summary: The team are left stumped when the owner of a hair salon is killed in front of her family without anyone seeing what happened.



The team are left stumped when the owner of a hair salon is killed in front of her family without anyone seeing what happened.

Now You See Him, Now You Don't

Season 9

Episode Number: 72

Season Episode: 8

Originally aired: Thursday February 27, 2020
Writer: James Hall
Director: Jennie Darnell
Show Stars: Ralf Little (DI Neville Parker), Aude Legastelois (DS Madeleine Dumas), Tobi Bakare (Officer J.P. Hooper), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Shyko Amos (Officer Ruby Patterson)
Guest Stars: Frances Tomelty (Olivia Reeves), Peter De Jersey (Robert Garwood), Andi Osho (Precious Abellard), Ukweli Roach (Archie Garwood), Jonathan Livingstone (Finlay Gerard)
Summary: A blind actress is the only witness to her husband's murder, but can she really be trusted?



A blind actress is the only witness to her husband's murder, but can she really be trusted?

Season Ten

Pilot of the Airwaves

Season 10
Episode Number: 73
Season Episode: 1

Originally aired: Thursday January 07, 2021
Writer: Justin Young
Director: Richard Signy
Show Stars: Ralf Little (DI Neville Parker), Tobi Bakare (Officer J.P. Hooper), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Joséphine Jobert (DS Florence Cassell), Tahj Miles (Marlon Pryce)
Guest Stars: Patrick Robinson (Garfield Tourné), Shalisha James-Davis (Hélène Tourné), Ike Bennett (Benny Morgan), Eleanor Fanyinka (Melanie Sharpe), Serge Hazanavicius (Henri Pigal), Franc Ashman (Romina Blondeau)
Summary: When a TV news presenter is found strangled in her pool, Neville is sure that her popular co-host is guilty. But given that he was live on air at the time of the murder, how could he have done it?



A TV reporter about to broadcast an expose on a prominent Saint Marie broadcaster is found dead in her swimming pool. DI Parker is convinced her co-host Garfield Tourné is responsible but at the time he was live on air interviewing his daughter. DS Cassell returns to the island to take up the vacant detective sergeant's position offered by Commissioner Patterson who does not mention Parker's idiosyncrasies for fear she would not accept. The commissioner keeps the team up-to-date on the whereabouts of

Officer Ruby Patterson, who departed to Paris with DS Madeleine Dumas, however informs the team she will be extending her hiatus indefinitely.

Steamy Confessions

Season 10
Episode Number: 74
Season Episode: 2

Originally aired: Thursday January 14, 2021
Writer: Emma Goodwin
Director: Richard Signy
Show Stars: Ralf Little (DI Neville Parker), Tobi Bakare (Officer J.P. Hooper), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Joséphine Jobert (DS Florence Cassell), Tahj Miles (Marlon Pryce)
Guest Stars: Jim Caesar (Julius Joyce), Bryony Hannah (Rebecca Morley), Richard McCabe (Professor Roger Harkness), Luke Pasqualino (Ed Lancer), Golda Rosheuvel (Alice Joyce)
Summary: The team are baffled when an archaeologist is poisoned during a dig but there is no evidence to prove how it was done. Meanwhile, Neville tests his skills in an island crab-cooking competition.



An archaeologist is poisoned with arsenic during a dig and Parker soon has a suspect who confesses, however evidence points to her not being the culprit. The owners of the land also fall under suspicion as they were against the dig. The problem for Parker was how was the arsenic ingested, with no suspect evidence being found. The Commissioner advertises for a new officer and Sergeant Hooper is shocked at his choice of Marlon Pryce whom he knows only too well.

Lucky in Love

Season 10

Episode Number: 75

Season Episode: 3

Originally aired: Thursday January 21, 2021
Writer: James Hall, Helen Black
Director: Chris Foggin
Show Stars: Ralf Little (DI Neville Parker), Tobi Bakare (Officer J.P. Hooper), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourquine (Catherine Bordey), Joséphine Jobert (DS Florence Cassell), Tahj Miles (Marlon Pryce)
Guest Stars: Laura Aikman (Cherry Jackson), Prisca Bakare (Rosey Hooper), Hollie Edwin (Melea Lewis), Kelvin Fletcher (Gavin Jackson), Jason Manford (Craig Mackenzie), Faye McKeever (Danielle Mackenzie)
Summary: Neville is left perplexed when a lottery winner is found dead but her body then disappears. JP has an unruly new officer to train whilst preparing for the birth of his twins.



A lottery winner, Cheryl Jackson, is found dead in her garden by her visiting friend who herself is knocked unconscious by someone in the house. JP arrives with the friend's husband only to find out that the body has disappeared. Parker suspects the victim's husband who has an alibi provided by his pregnant lover. When the body of Jackson is found at sea in a fishing net the only clue is a shoelace in the pocket. It's the anniversary of the death of Florence's fiancée and JP's wife's pregnancy is a week overdue.

Chain Reaction

Season 10

Episode Number: 76

Season Episode: 4

Originally aired: Thursday January 28, 2021
Writer: Chris Foggin
Director: Dan Muirden
Show Stars: Ralf Little (DI Neville Parker), Tobi Bakare (Officer J.P. Hooper), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Joséphine Jobert (DS Florence Cassell), Tahj Miles (Marlon Pryce)
Guest Stars: Idris Debrand (Taylor Johnson), Steve Edge (Freddie Archer), Gbemisola Ikumelo (Dena Johnson), Clarence Smith (Dr. Joshua Dreyfuss), Flo Wilson (Lulu Deloitte), Danielle Vitalis (Aneesha Cole)
Summary: Neville's attempts to embrace island life backfire when, during a game of beach volleyball, a sandfly bite lands him in hospital. His time on the ward takes a shocking turn when a nurse takes her own life during a night shift. Meanwhile, Marlon gives JP some unusual advice to help his twins sleep.



DI Parker is admitted to hospital after having a severe allergic reaction to a sandfly bite. While in hospital a nurse working in his ward apparently commits suicide with a drug overdose during the night in a locked room. Parker, though unwell, is not convinced it was suicide, and investigates, with his suspects the doctor, the patients with him in the ward the nurse's brother who is due to inherit a legacy from a dying patient in the bed opposite Parker, and the brother's ex-girlfriend. A misplaced breakfast and an

annoying frog outside the hospital croaking through a vent gives him the answer.

Music To My Ears (1)

Season 10
Episode Number: 77
Season Episode: 5

Originally aired: Thursday February 04, 2021
Writer: James Hall
Director: Jordan Hogg
Show Stars: Ralf Little (DI Neville Parker), Tobi Bakare (Officer J.P. Hooper), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Joséphine Jobert (DS Florence Cassell), Tahj Miles (Marlon Pryce)
Guest Stars: Adrian Schiller (Pasha Verdinikov), Lia Williams (Grace Verdinikov), Niamh Cusack (Maggie O'Connell), Sam Retford (Joseph Verdinikov), Luke Bailey (Delford Adams), Sara Martins (DS Camille Bordey), Ben Miller (DI Richard Poole)
Summary: When renowned concert pianist Pasha Verdinikov is shot dead during an apparent burglary, Neville is quick to conclude that the scene was staged and Pasha was murdered. But the four people under suspicion — the victim's family and domestic workers — all have seemingly solid alibis. However, matters are complicated when the discovery of new evidence links the crime to a case from 20 years ago.



Concert Pianist Pasha Verdinikov is shot dead, while composing in his piano room. However all the suspects — Pasha's wife, Grace, their gardener, Delford, Pasha's son, Joseph, and their housekeeper, Maggie, — alibi each other. The initials "A.S", found wiped in blood on a piano stool, are an important clue and lead to Aidan Shawcross, who supposedly died in a road accident two decades earlier and who had a one night stand with Grace; yet his fingerprints are on the gun that killed Pasha. The case necessitates DS

Cassell going to London. Catherine, who knows the family, is attacked in her own home. Commissioner Patterson calls her daughter Camille serving in the Paris police and was a DS at St Marie.

Fake or Fortune (2)

Season 10
Episode Number: 78
Season Episode: 6

Originally aired: Friday February 05, 2021
Writer: James Hall
Director: Jordan Hogg
Show Stars: Ralf Little (DI Neville Parker), Tobi Bakare (Officer J.P. Hooper), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourquine (Catherine Bordey), Joséphine Jobert (DS Florence Cassell), Tahj Miles (Marlon Pryce)
Guest Stars: Lia Williams (Grace Verdinikov), Sara Martins (DS Camille Bordey), Luke Bailey (Delford Adams), Sam Retford (Joseph Verdinikov), Niamh Cusack (Maggie O'Connell), Delroy Atkinson (Godrell James), Adrian Schiller (Pasha Verdinikov), Ben Miller (DI Richard Poole)
Summary: Neville must solve a mystery from the past that unlocks the truth of who murdered the concert pianist and why. Help is at hand, though, with the return of a former sergeant.



murdered on the island.

Catherine from her hospital bed tells Parker she spoke to Pasha at the harbour. Following that lead takes the team, DS Camille Bordey standing in for Cassell, to the neighbouring island of Sainte Hélène and a hospice with the bedridden Aidan Shawcross dying of cancer; leaving the problem, who was buried 20 years ago killed by Pasha and Aidan to fake Aidan's death. Identifying the body will explain the murder of Pasha and a microwave explains the how. Things take a turn for the worse for Catherine in hospital which Camille finds difficult to handle, and she hallucinates DI Richard Poole who was

Somewhere in Time

Season 10

Episode Number: 79

Season Episode: 7

Originally aired: Friday February 12, 2021
Writer: Tom Nash
Director: Toby Frow
Show Stars: Ralf Little (DI Neville Parker), Tobi Bakare (Officer J.P. Hooper), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Joséphine Jobert (DS Florence Cassell), Tahj Miles (Marlon Pryce)
Guest Stars: Buom Tihngang (Ollie Gordon), Sean Gilder (Skip Marsden), Lewis Reeves (Finlay McEwan), Kellie Shirley (Pamela Bellman), Colin Ryan (Jamie Santisuk), Hugh Coles (Hugo Pickford)
Summary: A stag do goes awry when the host of their fishing trip is found harpooned on a beach the next morning. But as their boat never moved, how could any of them have done it?



Skip Marsden is found with his dinghy on a beach with a harpoon in his chest 11 miles from where his boat was moored at sea by a buoy with four well-to-do drunken stag party members, one a spoiled young viscount soon to be married, on board. Parker and the team have to determine how Marsden ended up on the beach when his dinghy was inoperable and GPS confirmed his boat had never moved. Another problem was Marsden had dog hairs in his throat from his dog that had died two months previously.

The discovery that Marsden was a drug smuggler using the fixed buoy as a drug drop complicated the crime further and a fifth person was interested in the whereabouts of the drugs.

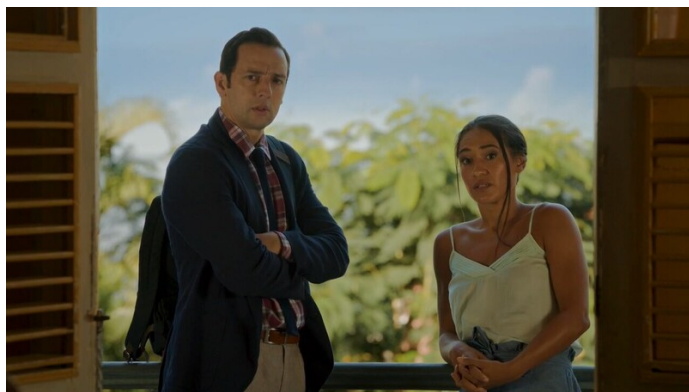
I'll Never Let You Go

Season 10

Episode Number: 80

Season Episode: 8

Originally aired: Friday February 19, 2021
Writer: Julie Dixon
Director: Toby Frow
Show Stars: Ralf Little (DI Neville Parker), Tobi Bakare (Officer J.P. Hooper), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Joséphine Jobert (DS Florence Cassell), Tahj Miles (Marlon Pryce)
Guest Stars: Prisca Bakare (Rosey Hooper), Karen Bryson (Gardenia Dujon), Justin Edwards (Patrick Harborne), Wil Johnson (Emmet Peterson), Ayoola Smart (Cassie Dujon), Kiell Smith-Bynoe (Tarone Vincent)
Summary: A man confesses to murdering his boss despite being unable to remember what happened. Convinced that things aren't as simple as they seem, Neville determines to uncover the truth and unveil the real killer.



Emmet Peterson staggers into the police station wearing a bloodstained shirt, carrying a pistol and believing that he has shot dead his best friend, businesswoman, Gardenia Dujon. Parker has his doubts after finding a crayon at the scene of the crime. Delving into Dujon's past leads to the death of her young son 15 years previously and also to blackmailer, Tarone Vincent, that her paranoid husband and 21 year old daughter only knew as a former employee. Blue varnish on the finger guard of the pistol and pictures

taken at the crime scene give Parker the answer. Sergeant Hooper accepts a promotion, but a cloud hangs over the team when Trainee Officer Pryce is provoked into assaulting Vincent. Catherine prods Parker to take action regarding his feelings for Florence.

Christmas in Paradise

Season 10

Episode Number: 81

Season Episode: 9

Originally aired: Sunday December 26, 2021
Writer: James Hall
Director: Ben Kellett
Show Stars: Ralf Little (DI Neville Parker), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Joséphine Jobert (DS Florence Cassell), Tahj Miles (Marlon Pryce)
Guest Stars: Sara Cox (Radio DJ (voice)), Mathew Baynton (Colin Babcock), Elizabeth Tan (Bliss Monroe), Tessa Bonham Jones (Marigold Carlton), Anthony Calf (Philip Carlton), Stanley Townsend (Bruce Garrett), Juliet Stevenson (Natasha Carlton), Danny John-Jules (Officer Dwayne Myers), Jocelyn Jee Esien (Zelda Moncrief), Tariq Jordan (Rufus Adier)
Summary: A wealthy shipping magnate is found dead at a Christmas party. Things get stranger when a man in London receives a mysterious Christmas card connected to the victim's death.



Phillip Carlton, a wealthy shipping magnate is found dead on the beach at a Christmas party apparently shooting himself. Things get stranger when a cab driver, Colin Babcock, in London receives a Christmas card from Saint Marie claiming Carlton was murdered. This prompts Commissioner Patterson to order Detective Parker, who was about to return home to Manchester for Christmas, to investigate the family. The Commissioner also recruits retired officer Dwayne Myers to assist as Detective Sergeant Cassell is

away spending time with her family. Suspects include Carlton's wife, her lover, his former wife, Carlton's daughter, and his long term employee Bruce Garrett. Things are complicated when Colin Babcock turns up in Saint Marie with the Christmas card and an attempt on his life is made.

While on a video call to Florence, Neville asks her out but the computer screen freezes so he cannot see her reaction.

Season Eleven

Last Call to Honoré

Season 11

Episode Number: 82

Season Episode: 1

Originally aired: Friday January 07, 2022
Writer: Robert Thorogood
Director: Jennie Paddon
Show Stars: Ralf Little (DI Neville Parker), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Joséphine Jobert (DS Florence Cassell), Tahj Miles (Marlon Pryce), Shantol Jackson (Sgt. Naomi Thomas)
Guest Stars: Jake Fairbrother (Gabriel Taylor), Aron Julius (Jason Clarke), Petra Letang (Mia Taylor), Marcus Onilude (Otis Benjamin), Karise Yansen (Clarissa Taylor), Elizabeth Tan (Bliss Monroe)
Summary: When a seemingly simple kidnapping ends in murder, Neville and the team must work out what went wrong and how someone ended up dead.



We opened up to see a couple trying to meet a ransom demand to save their daughter. The money was delivered, and the daughter was rescued too. But in the process, someone killed the father. Neville's team was lost on the reason to kill the father named Mr. Gabriel. They had a ransom video, and analyzing the same resulted in Neville finding out the location of that place. On the same street lives the daughter, as in Clarissa's boyfriend, Jason Clarke.

Jason Clarke came ahead to admit that, yes, the kidnapping part was his and Clarissa's idea. Clarissa's family was against them, and they decided to run off. Before that, they decided to take money from her father. But killing him wasn't part of it, and he knew nothing about it. Later on, Neville came to find one of the pieces of Gabriel's broken bracelets, which was far away from where his body. It just didn't make sense.

Neville and Florence came to find out that even Gabriel's wife Elizabeth has a criminal record. Talking to her and another news about Gabriel talking to a man on scar brought them to Otis Benjamin. Elizabeth's ex and Gabriel was the one to send him behind bars. Otis was on the island, he admitted wanting to meet Gabriel, but he didn't kill him.

Apart from all of this, the team also found out about Gabriel often being abusive. Still, there were traces of Otis' blood on the knife that killed Gabriel. The team brought him in he went on to admit that he did go to confront Gabriel. But he got the best of him and kept the knife for himself. The next time he found the knife was near the body and scared he took it and ran away.

The episode came to a close, with Neville realizing it's Clarissa who is the killer. Gabriel knows how to fight back. So when he went to give a ransom, he took Otis' knife to catch the kidnapper. He found out about Jason but found out about his own daughter, shocked. For Clarissa, it was an impulse move to stab him. The team also later found out that someone killed Otis when he went back to Jamaica.

A Double Bogey

Season 11
Episode Number: 82
Season Episode: 2

Originally aired: Friday January 14, 2022
Writer: James Hall, Kevin Rundle
Director: Jennie Paddon
Show Stars: Ralf Little (DI Neville Parker), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Joséphine Jobert (DS Florence Cassell), Tahj Miles (Marlon Pryce), Shantol Jackson (Sgt. Naomi Thomas)
Guest Stars: Tamzin Outhwaite (Holly Faircroft), Oscar Morgan (Jake Faircroft), Jason Done (Connor Faircroft), Simon Lenagan (Bradley Faircroft), Faith Alabi (Desreta King)
Summary: The arrival of a long-lost brother to a family-run golf club culminates in a body on the course. But a prime suspect with an alibi leaves the team with an impenetrable conundrum.



Bradley Faircroft, brother to Connor Faircroft visits him on St. Marie. Connor, his wife Holly, and their son Jake own a golf course with islander Desreta as the head. Desreta overhears Connor and Bradley fighting, and Holly later receives a phone call from Bradley where he at first talks about Connor, then starts talking to Connor — begging him to put something down before clearly being hit multiple times. Holly and Jake rush out to find Bradley struck over the head, and when the police arrive they find a blood-

ied golf club in Connor's locked locker. However, Connor was caught on CCTV throughout the entire phone call, so who actually killed Bradley Faircroft and his blaming his brother?

Meanwhile, Neville is finding it difficult to keep a good working relationship with Florence after they agree to stay friends causing him to postpone Naomi's induction and Naomi also discovers Marlon is a young offender.

Florence is also chosen to possibly go undercover in a drug operation to discover who killed Otis.

Death in Flight

Season 11
Episode Number: 84
Season Episode: 3

Originally aired: Friday January 21, 2022
Writer: Ian Jarvis
Director: Leon Lopez
Show Stars: Ralf Little (DI Neville Parker), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourgine (Catherine Bordey), Joséphine Jobert (DS Florence Cassell), Tahj Miles (Marlon Pryce), Shantol Jackson (Sgt. Naomi Thomas)
Guest Stars: Lucy Griffiths (Katie Kellar), Akshay Kumar (Zach Ogilvy), Ben Starr (Chad Burinsky), Jessica Clark (Alessa Park), William Gaminara (Chris Darlow), Andrew Leung (Laurence Terry)
Summary: When a skydiver appears to have been murdered in mid-air, Neville and the team must explore the cut-throat world of social media.



High-profile media influencer Zach Ogilvy organises a parachute jump for new company member Alessa. Zach insists on jumping a point with high wind risk, but jumps by himself after the others refuse to take the chance. The others jump safely and call the police when Zach doesn't reply, he is found in a tree stabbed to death by a honeymooning couple. With the tree being too high up, and a video catching Zach jumping then its only possible that he was stabbed in mid air and the sky is their crime scene.

Florence is chosen to go undercover looking after Miranda Priestly's, the leader of the drug operation, daughter however she is scared to take it leading her back to the one place she never wanted to return to — the place she was shot.

Undercover and Out

Season 11
Episode Number: 85
Season Episode: 4

Originally aired: Friday January 28, 2022
Writer: Robert Thorogood, James Hall
Director: Leon Lopez
Show Stars: Ralf Little (DI Neville Parker), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourgine (Catherine Bordey), Joséphine Jobert (DS Florence Cassell), Tahj Miles (Marlon Pryce), Shantol Jackson (Sgt. Naomi Thomas)
Guest Stars: Naana Agyei-Ampadu (Corine Priestley), Victoria Ekanoye (Miranda Priestley), Ben Onwukwe (Harley Joseph), Mark Ebulué (Liam Calder)
Summary: Florence's undercover role takes a dangerous turn when she finds herself in familiar surroundings, amid a murder investigation. In a race against time, can Neville solve the murder?



the case all while not breaking Florence's cover.

Florence has successfully infiltrated Miranda Priestley's inner circle by posing as Celeste, a babysitter for the young girl Dolores. Unexpectedly, Miranda organises for her, "Celeste", Dolores and Miranda's sister Karin to return to St Marie and visit a man named Harley Joseph.

Florence witnesses Miranda and Harley arguing and then is woken by a gunshot during the night but is confronted by Miranda and told to get back to bed. The next day Harley is found dead and the team are forced to interrogate and solve

Painkiller Thriller

Season 11

Episode Number: 86

Season Episode: 5

Originally aired: Friday February 04, 2022
Writer: James Hall & Robert Thorogood
Director: Leon Lopez
Show Stars: Ralf Little (DI Neville Parker), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourquine (Catherine Bordey), Tahj Miles (Marlon Pryce), Shantol Jackson (Sgt. Naomi Thomas)
Guest Stars: Ginny Holder (Darlene Curtis), Camille Coduri (Sandra White), Kate O'Flynn (Izzy Parker), Leo Hatton (Ariel Fanshaw), Olivia D'Lima (Ayana Jelani), Jack Parry-Jones (Evann Parry), Keir Charles (Dr Mark Fuller), Nicholas Asbury (Gerry Wigsworth)
Summary: A young pop star at a rehab clinic is found dead. Darlene, Dwayne's friend, is getting the blame, but Neville is not convinced.



Ayana is a famous singer and former drug addict, now clean and in rehab. Ayana is found dead in her room after having an allergic reaction to aspirin which had been given to her instead of her usual medication.

Darlene Curtis, Dwayne's ex-girlfriend and friend of Selwyn's, is revealed to be the one who supposedly mixed up the meds despite aspirin not being handed out.

Disbelieving Darlene killed Ayana the team look to the other suspects; her

mother, her doctor, other patients and her mysterious stalker.

Meanwhile, Neville's sister Izzy makes a surprise visit to the island and Naomi is temporarily promoted to DS after Florence's departure, but wonders what would happen if she could stay DS permanently.

Phone-In Murder

Season 11

Episode Number: 87

Season Episode: 6

Originally aired: Friday February 11, 2022
Writer: Robert Thorogood, Emma Goodwin
Director: Toby Frow
Show Stars: Ralf Little (DI Neville Parker), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourquine (Catherine Bordey), Tahj Miles (Marlon Pryce), Shantol Jackson (Sgt. Naomi Thomas)
Guest Stars: Eileen Walsh (Orla Mills), Aislín McGuckin (Eve Wilding), Isabelle Connolly (Astrid Mills), Owen McDonnell (Callum Wilding), Kate O'Flynn (Izzy Parker), Ginny Holder (Darlene Curtis), Nicholas R. Bailey (Cornelius StBrice)
Summary: When a woman reports a murder and is then found strangled, the team are left wondering whether she was reporting her own murder.



A group of people, including Eve Wilding, are visiting St Marie to scatter the ashes of their friend. Whilst at the hotel, Eve goes outside and phones the police, reporting a murder. When Neville and the team arrive they find Eve strangled and dumped in the pool, Naomi is able to resuscitate her although she remains unconscious. The team are left wondering whose murder she was attempting to report and what happened as the only way to reach the pool was through the room, and the suspects never left each other's

sight.

Meanwhile, Neville is still annoyed with his sister, Izzy's presence on the island and Darlene becomes distracted by someone not having their wedding table toppers being delivered, but discovers something which may blow the case wide open.

Murdering Lyrical

Season 11
Episode Number: 88
Season Episode: 7

Originally aired: Friday February 18, 2022
Writer: Jillian Mannion
Director: Ruth Carney
Show Stars: Ralf Little (DI Neville Parker), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Tahj Miles (Marlon Pryce), Shantol Jackson (Sgt. Naomi Thomas)
Guest Stars: Ginny Holder (Darlene Curtis), Kate O'Flynn (Izzy Parker), Malcolm Atobrah (Deshawn Lyons), Ruby-May Martinwood (Layla Carpenter), Kwami Odoom (Trenton Isaax), Jessye Romeo (Jadesola Okoro), Harmony Rose Bremner (Erica Williams), Riaze Foster (Ajay Tucker)
Summary: A reggae rap artist is shot dead at a soundcheck for a concert. Things prove uncomfortable for Marlon when he discovers a personal connection to the crime.



A reggae rap star "T" or Trenton Isaac is putting on a show in St Marie, his support act Deshawn is onstage when he notices someone backstage, the person pulls out a gun and turns off the lights. When the lights come back on, Trenton has been shot in the head with surprising accuracy. The mysterious figure is soon identified and known to have an accomplice, Marlon is shocked when he finds out that they were one of his old friends.

Meanwhile, Neville struggles with Izzy's decision to have the baby on Saint

Marie without telling the father she's pregnant and asks Catherine to help her.

Death of a Pawn

Season 11

Episode Number: 89

Season Episode: 8

Originally aired: Friday February 25, 2022
Writer: James Hall
Director: Ruth Carney
Show Stars: Ralf Little (DI Neville Parker), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Tahj Miles (Marlon Pryce), Shantol Jackson (Sgt. Naomi Thomas)
Guest Stars: Simon Paisley Day (Grigory Markoff), Anders Hayward (Lucas Magnussen), Paul Bown (Maurice Holburne), Ginny Holder (Darlene Curtis), Orla Brady (Maggie Harper), David Sibley (Julius Rotfield)
Summary: When a prestigious chess match ends in murder, the team must work out how and why the killing was carried out. Meanwhile, the commissioner is confronted with his past by the very last person he was expecting to see.



A famous chess player, who mysteriously dropped out of chess several year prior, is murdered on his returning chess match in front of a crowd. The group are pressured by the publicity of the situation. Possible suspects include the arbiter, the opposing player, a close friend and a journalist who has a history with Commissioner Patterson. The journalist, who is an old flame of the Commissioner, reveals a secret that will change his life forever. Neville also tries online dating.

The Death Ghost

Season 11

Episode Number: 90

Season Episode: 9

Originally aired: Monday December 26, 2022
Writer: James Hall
Director: Ruth Carney
Show Stars: Ralf Little (DI Neville Parker), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourquine (Catherine Bordey), Tahj Miles (Marlon Pryce), Shantol Jackson (Sgt. Naomi Thomas)
Guest Stars: Riotafari Gardner (Young Marvin), Jason Yeboa (Young Selwyn), Siobhán McSweeney (Jennifer Langan), Ginny Holder (Darlene Curtis), Kiera Lester (Alicia McCoy), Les Dennis (Danny Sheridan), Chelsea Edge (Sophie Chambers), Hakeem Kae-Kazim (Marvin Peters), Jo Martin (Rakesha Lorde), Joseph Mydell (Rodell Weekes)
Summary: Festivities take a back seat as DI Parker investigates the murder of a podcaster. She had been probing the disappearance of a child and claimed to have found new evidence. The missing child has haunted Commissioner Patterson for years.



When a true crime writer comes to work on a missing child case that was one of the commissioner's first assignments as a police officer, she is found dead in the swamp where the child vanished, and a recording suggests that she was killed by the missing boy's ghost.

Meanwhile, Neville faces a lonely Christmas when his sister gives birth and their mother goes to her rather than coming to the island.

Season Twelve

Murder in the Stars

Season 12

Episode Number: 91

Season Episode: 1

Originally aired: Friday January 06, 2023
Writer: Ian Jarvis
Director: Declan Recks
Show Stars: Ralf Little (DI Neville Parker), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourgine (Catherine Bordey), Tahj Miles (Marlon Pryce), Shantol Jackson (Sgt. Naomi Thomas)
Guest Stars: Christopher Villiers (Bertrand Sworder), Sarah Woodward (Miriam Sworder), Kevin Eldon (Jeremy Herbert), Ginny Holder (Officer Darlene Curtis), Alexandra Moloney (Sally Blake), Chelsea Edge (Sophie Chambers), Aaron Shosanya (Eddie Marlow), Amit Shah (Sunil Singh Kirmani)
Summary: The team investigate the mysterious death of an astronomer after he falls from a cliff during a rare planetary event. Meanwhile, is romance blossoming for Neville?



out anyone else hearing it.

As a group of astronomers witness a rare stellar event on a cliff, one of the group falls off a cliff while they're watching the moment through their telescopes. The evidence suggests suicide, as the investigation reveals that the man was being accused of plagiarism of his most famous theory, but the discovery of a half-finished crossword puzzle in the dead man's pocket contradicts the idea that he planned to kill himself, leaving the detectives questioning how someone could have pushed the man over the cliff with-

The Communal Death

Season 12

Episode Number: 92

Season Episode: 2

Originally aired: Friday January 13, 2023
Writer: Emma Goodwin, James Hall
Director: Declan Recks
Show Stars: Ralf Little (DI Neville Parker), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourquine (Catherine Bordey), Tahj Miles (Marlon Pryce), Shantol Jackson (Sgt. Naomi Thomas)
Guest Stars: Elander Moore (Kit Martin), Ginny Holder (Trainee Officer Darlene Curtis), Robert Webb (Justin West), Joplin Sibtain (Charlie Banks), Jo Hartley (Raya West), Chelsea Edge (Sophie Chambers), Felixe Forde (Luna Jones)
Summary: The team investigate a preppers commune when one of their members is poisoned inside a locked bunker. Meanwhile, Neville has a series of adventurous dates with Sophie.



A member of a local preppers commune, Kit Martin, is poisoned in a locked bunker. No one else knew Martin was going to the bunker, and the camera did not show anyone entering until the team arrived, so suicide was a prevailing theory. The team find Raya West digging the grave of Luna Jones whom she had accidentally shot and murdered.

DI Neville Parker continues dating Sophie, including causing a jet ski accident.

The murderer is revealed to be Charlie Banks, who passed a cup of coffee with

cyanide down to Martin in a blind spot of the camera Banks installed. West is charged with manslaughter.

The commissioner discourages Marlon Pryce from entering for the Sergeants exam as premature, but Pryce plans to proceed anyway because DS Naomi Thomas called him a wild card.

Parker says goodbye to Sophie, while Justin West watches.

Murder on the High Seas

Season 12
Episode Number: 93
Season Episode: 3

Originally aired: Friday January 20, 2023
Writer: Kit Lambert, James Hall
Director: Steve Brett
Show Stars: Ralf Little (DI Neville Parker), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Tahj Miles (Marlon Pryce), Shantol Jackson (Sgt. Naomi Thomas)
Guest Stars: Ginny Holder (Darlene Curtis), Fiona Button (Hannah Roberts), Kent Riley (Andrew Buckley), John Michie (Peter Galbraith), Okorie Chukwu (Jermaine Boon), Barney Walsh (Ryan Cook), Laura Rollins (Cheryl Horner)
Summary: The team investigate a preppers commune when one of their members is poisoned inside a locked bunker. Meanwhile, Neville has a series of adventurous dates with Sophie.



Estate Agent Cheryl Horner is found dead on a boat after the other passengers had gone to land. The team quickly discover that Cheryl was a con artist with ties to each of the other passengers, however they all have air tight alibis.

Neville misses Sophie, who has left the island, going on an obsessive cleaning spree.

Marlon attempts to impress the Commissioner, so he won't have to study for exams, by stopping a cigarette smuggling ring. Neville seeks help from his old

friend, detective Andy, who is struggling back in the UK.

At the end of the episode, it's revealed he has arrived at Saint Marie with important news.

An Unpleasant Homecoming

Season 12
Episode Number: 94
Season Episode: 4

Originally aired: Friday January 27, 2023
Writer: Katerina Watson
Director: Steve Brett
Show Stars: Ralf Little (DI Neville Parker), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourquine (Catherine Bordey), Tahj Miles (Marlon Pryce), Shantol Jackson (Sgt. Naomi Thomas)
Guest Stars: Patrice Naiambana (Sammy Debraun), Gina Ré (Monique Hays), Velile Tshabalala (Barbara Carter), Curtis Walker (Rex Hays), Gamba Cole (Ty Edgars), Nicola Alexis (Odette Hays), Ginny Holder (Trainee Officer Darlene Curtis)
Summary: The team join Naomi in Saint Barnabas when her best friend's father is murdered at a wedding. Meanwhile, Marlon tries to prepare for his sergeant exams but is easily distracted.



Naomi returns to her home island of St Barnabas for her best friend's wedding, when the father of the bride wanders into the afterparty with a knife in his chest, accusing his ex-wife and mother of the bride. However, she is caught on video when the murder happened. The team goes to St Barnabas and teams up with the police force there to discover who in the wedding party is the killer.

Meanwhile, back on Saint Marie, Catherine tries to help the Commissioner reconnect with his daughter.

On the Sanctity of Children

Season 12
Episode Number: 95
Season Episode: 5

Originally aired: Friday February 03, 2023
Writer: Tom Nash
Director: Leon Lopez
Show Stars: Ralf Little (DI Neville Parker), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Tahj Miles (Marlon Pryce), Shantol Jackson (Sgt. Naomi Thomas)
Guest Stars: Ginny Holder (Trainee Officer Darlene Curtis), Chelsea Edge (Sophie Chambers), Micah Balfour (Roy Hamilton), Nicola Hughes (Marianne Laforge), Genesis Lynea (Andrina Harper), Jennifer Saayeng (Dr. Claire Molyneaux), Craig Stein (Vincent Petit), Tara Tijani (Josephine Porter)
Summary: The team investigate the murder of a former children's home resident. Meanwhile, Marlon sits his sergeant's exams, and Selwyn meets his daughter for the first time.



A celebration of a local children's home ends in tragedy when one of its most famous former residents is found dead. One of the staff claims responsibility, but the investigation soon reveals that the matter is not that simple.

Meanwhile, the Commissioner's attempts to connect with his daughter prove complicated. Neville and Sophie resume their romance when she returns to the island to live with him for a month, but when they arrive at the Shack they find there has been an intruder.

A Murder Forewarned (1)

Season 12
Episode Number: 96
Season Episode: 6

Originally aired: Friday February 10, 2023
Writer: Patrick Homes
Director: Angela de Chastelai Smith
Show Stars: Ralf Little (DI Neville Parker), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Tahj Miles (Marlon Pryce), Shantol Jackson (Sgt. Naomi Thomas)
Guest Stars: Ben Tavassoli (Jake Dalton), Solomon Israel (Henry Baptiste), Cara Theobald (Rose Dalton), Ginny Holder (Trainee Officer Darlene Curtis), Chelsea Edge (Sophie Chambers), Patrick Kennedy (David Cartwright)
Summary: The team investigate the murder of a water taxi driver at the same time as Neville receives an anonymous letter warning them a murder is due to take place.



When Jake Dalton, a water taxi driver, is murdered just moments after Neville receives a letter warning him a murder is about to take place, evidence points towards criminologist David Cartwright, albeit circumstantial. As his emotions begin to get the better of him, Neville becomes frustrated and storms round to confront him, and just moments later, Cartwright is subsequently found stabbed to death. With only clear explanation for how the murder was committed, the team have no choice but to arrest

Neville — but does the beloved detective really have it in him to commit murder?

Sins of the Detective (2)

Season 12

Episode Number: 97

Season Episode: 7

Originally aired: Friday February 17, 2023
Writer: James Hall
Director: Angela de Chastelai Smith
Show Stars: Ralf Little (DI Neville Parker), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Tahj Miles (Marlon Pryce), Shantol Jackson (Sgt. Naomi Thomas)
Guest Stars: Ben Tavassoli (Jake Dalton), Cara Theobald (Rose Dalton), Solomon Israel (Henry Baptiste), Patrick Kennedy (David Cartwright), Chelsea Edge (Sophie Chambers), Jaye Griffiths (DI Karen Flitcroft), Ginny Holder (Trainee Officer Darlene Curtis), Robert Webb (Justin West), Kent Riley (Andrew Buckley)
Summary: The team must prove Neville's innocence after Professor Cartwright is murdered. DI Karen Flitcroft from the Department of Policing Standards takes over the investigation. The investigation leads Naomi and Selwyn to Justin West at the preppers commune.



work out the killer's identity.

DI Karen Flitcroft is brought in to investigate Neville's involvement in murder of David Cartwright, but the team are convinced of his innocence. Selwyn leads an investigation to uncover who the real killer might be, and uncovers a web of misdeeds, including the discovery of Justin West being the one who broke into Neville's home, and DC Andrew Buckley trying to escape investigation from the DPS by hiding out on Saint-Marie. At the eleventh hour, incarcerated and facing trial, both Neville and the team finally

A Calypso Caramba

Season 12
Episode Number: 98
Season Episode: 8

Originally aired: Friday February 24, 2023
Writer: James Hall, Lisa McMullin
Director: Leon Lopez
Show Stars: Ralf Little (DI Neville Parker), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Tahj Miles (Marlon Pryce), Shantol Jackson (Sgt. Naomi Thomas)
Guest Stars: Ginny Holder (Trainee Officer Darlene Curtis), Chelsea Edge (Sophie Chambers), Tommie Earl Jenkins (Kenton Sealy), Christelle Elwin (Romy Christophe), Jacqueline Boatswain (Babette Francois), Tyrone Huggins (Clifford Brown), Joe Dixon (Elijah St John)
Summary: The team investigate the murder of a renowned calypso singer's husband. Meanwhile, Neville struggles with Sophie's revelations and contemplates his future in Saint Marie.



agrees to stay on Saint Marie.

A murder is committed, apparently right under DI Parker's nose. Neville undergoes a crisis of confidence, built upon his previous failure to recognise Sophie's duplicity, and tells the commissioner he intends to leave.

Neville visits Sophie in prison, where she admits she never had any warm feelings for him and the whole thing was an act.

Ultimately, Neville realises how the murder was carried out, and the team arrest the guilty party. Satisfied, Neville

It's Behind You

Season 12

Episode Number: 99

Season Episode: 9

Originally aired: Thursday December 26, 2023
Writer: James Hall, Robert Thorogood
Director: Steve Brett
Show Stars: Ralf Little (DI Neville Parker), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Tahj Miles (Marlon Pryce), Shantol Jackson (Sgt. Naomi Thomas), Ginny Holder (Officer Darlene Curtis),
Guest Stars: Bronagh Waugh (Debbie Clumson), Youssef Kerkour (Dave Chadwick), Leila Khan (Riley Biggs), Geoff Bell (Gerry Stableforth), Patsy Kensit (Bella Stableforth), Amelia Clarkson (Mariana Stableforth), Freddy Carter (Benjamin Stableforth), Wade Briggs (Callen Shaw), Doon Mac-kichan (Melanie Parker), Sutara Gayle (Daloris Green)
Summary: After a wealthy businessman's ominous dying words, investigators suspect foul play in his suspicious death at the bottom of a ravine. Strange events unfold as his guest disappears and her fiancé launches a rescue.



The episode opens not on the sun-drenched shores of Saint Marie but the grey and cloudy streets of Woking where Debbie Clumson is on a work video call in her dining room (complete with smart clothes from the waist up and pyjama bottoms from the waist down, the official uniform of working from home). She's getting ready to start packing, because her employers have invited her to travel out for their Christmas party in the Caribbean — however, her partner Dave Chadwick claims he isn't feeling well and

doesn't think he should fly. Debbie claims that Dave never wanted to go in the first place — but she's not planning to turn down the invitation just because he doesn't feel like it, so she's going without him.

Upon arriving in Saint Marie and being transported to her boss Gerry's luxurious villa, Debbie is greeted by Riley Biggs, who's interning for Gerry, who also happens to be her uncle. Out on the terrace, Gerry is getting ready for lunch with his wife Bella, who's admiring a piece of artwork made out of empty bottles structured to look like a Christmas tree. It's the handiwork of their daughter Mariana, a professional artist whose work apparently sells for five-figure sums. After being introduced to the family by Gerry's son Benjamin, Debbie joins them for lunch.

Later that evening, Debbie video-calls Dave back at home, telling him that she thinks the two of them are on very different pages in their relationship and that she isn't sure it's working. After ending the call, she walks out to her balcony, where she can see and hear Gerry shouting at someone on the terrace. She heads back inside and goes to bed — but while she's lying there waiting to drift off, she hears a blood-curdling scream. She rushes out to the balcony and is quickly joined by Benjamin, who also heard it. The two of them go to investigate the ravine below the villa, where a horrified Debbie sees Gerry lying on the ground. Riley also arrives at this point, and Benjamin goes back to the house to call an ambulance while Riley and Debbie run down to

check on Gerry. It's too late, however, as Gerry only manages to croak out the words "it's behind you" before he dies.

Outside Government House, Commissioner Selwyn Patterson is presiding over the official switching-on of Honoré's Christmas lights. As he gives his speech, Neville is on the phone to his mother while Trainee Officer Darlene Curtis speaks to local resident Daloris Green, who's a little confused — she thinks she has a hospital appointment to get to, until Darlene explains to her that her appointment is at 9:30am tomorrow. As the Commissioner starts the countdown, Neville spots two kids unplugging the lights and rushes over to intervene — but his timing is unfortunate, because the Commissioner presses the button and nothing happens, and all he can see is Neville standing there with the two separated connectors of the extension cord in his hands. Despite Neville protesting his innocence, the furious Commissioner tells Neville that he has ruined the highlight of his year.

Officer Marlon Pryce receives a call from the paramedics about an accidental death, so Neville and the team head up to the Stableforth residence. When they arrive, Darlene briefs Neville and the Commissioner that Gerry was the CEO of a UK-based clothing company, and based on the circumstances of his death, the family are assuming the fall was an accident. Riley has privately spoken to Marlon — irritating him by repeatedly calling him "Marlon" rather than "Officer Pryce" — to explain that Gerry looked right at Debbie and said "it's behind you" right before he died, but there was nothing behind either of them at the time.

However, when Neville and the Commissioner head up to the villa to get Debbie's version of the story, DS Naomi Thomas has some worrying news — she can't find Debbie anywhere. The security cameras show no evidence of Debbie leaving the grounds after the police arrived, so presumably she is still at the villa somewhere. Neville feels uneasy that about Debbie going missing so soon after Gerry spoke his final words to her, and begins to suspect that Gerry's death was no accident.

Neville gathers the family and asks if anyone saw Debbie after she left Riley to go and check on the arrival of the ambulance. As nobody has seen Debbie for more than eight hours, Neville is increasingly concerned.

Neville and the Commissioner contact Dave back in Woking to alert him to the fact that Debbie is missing. He's extremely worried and instantly books a flight to Saint Marie. As Dave goes to pack his bags, we see a figure in a hoodie watching him from the shadows and making a phone call to an unknown person, telling them that Dave is still here but won't be for long: "Looks like he's heading your way."

At the airport, Naomi tells Neville that the family were withholding important information — she found that he'd made 13 calls to his lawyer on the same day, because his fashion company is in major financial trouble and he was on the verge of declaring bankruptcy. However, Gerry's lawyer told Naomi that Benjamin was very much against this, and made a failed attempt to wrest control of the company from his father in order to prevent it. Dave emerges from the airport and is anxious to get to the hotel, but Neville informs him that they're waiting for one more person — his mum, who was due to fly in for Christmas. Melanie arrives at that moment and instantly demands hugs from Neville and Naomi, and when Dave explains that he's here to look for his missing fiancée, Melanie hugs him too.

Neville takes Dave to his hotel and explains that they have posted missing person fliers around the island, and despite Neville's assurances that the best thing for Dave to do is wait for news, Dave is determined that he's going to play an active role in the search for Debbie — he makes multiple photocopies of the missing person poster that Neville gave him and starts wandering the streets handing them out to people.

Back at the Stableforth villa, Darlene has found a piece of evidence — a bracelet with a broken clasp and specks of blood on it. Riley confirms it's Debbie's bracelet, because she remembers seeing her wearing it. Marlon is annoyed because Riley has been following him and Darlene around all day, and Riley explains that she's a big crime show buff. Nonetheless, Neville tells her that she'll need to keep her distance from the investigation. As Marlon takes the bracelet to the lab to be examined, Darlene confirms to Neville that the team has combed the entire grounds of the villa, and Debbie is definitely not there.

Having dropped off her bags at Neville's beach hut, Melanie heads to Catherine's bar, where she thanks Catherine for taking such good care of her son. She asks Catherine how Neville has been in the wake of everything that happened with Sophie — and Catherine tells her that Neville

isn't going to get over something like that quickly. Catherine asks what plans Melanie has while she's on the island, and invites her to the Commissioner's Christmas Eve drinks party as well as Honoré's Christmas carnival parade. Dave arrives at the bar looking extremely hot and sunburnt — sadly, he's had no luck finding Debbie.

Benjamin arrives at the police station for questioning. He admits that there were hostilities between him and his father on the day he died, because he disagreed with his father's bankruptcy plans. Although Neville appreciates Benjamin's openness, he points out that Gerry's death has given Benjamin everything he wanted: the company is still active, and he gets another attempt at the new business venture his father had vetoed. Benjamin assures them he would not kill his father just to get control of the family business.

Neville returns home, where Melanie has a surprise for him: she's decorated the beach hut for Christmas, with a little help from Catherine. Melanie tries to get Neville to open up about the Sophie incident, and he admits it's still playing on his mind a bit.

After receiving a call from Naomi, who's been working at the Stableforth villa all night, Neville heads there to meet her. Naomi tells him that she saw Mariana's fiancé arriving late the night before — his name is Callen Shaw, and he has a criminal record for embezzlement, theft and forgery all around the UK art underworld. After Naomi made some enquiries, she discovered that Gerry had been feeding information about Callen to fraud detectives in the UK, because he wanted Callen far away from his daughter — preferably in prison. Naomi also confirms that despite Mariana's claims of selling her artwork for vast sums of money, she hasn't really made much of an impact in the art world and is mostly being bankrolled by her father.

Mariana assures Neville and Naomi that she knows all about Callen's past, but she doesn't believe he's a bad person. She knew that her father had hired a private investigator to investigate Callen, and admits to having paid him off, but she insists that she didn't know how close her father and the PI had got to exposing Callen, and neither did Callen himself. Callen informs them that he flew in from London last night, and that Mariana couldn't have pushed Gerry into the ravine, because she was on a video call with him when they heard the scream.

As Neville and Naomi are leaving, Naomi gets an email from the lab — the blood on the bracelet has been confirmed as Debbie's. The two of them go to find Dave, who is in the town centre where the carnival is taking place — as are Catherine and Melanie, who are having a brilliant time. Naomi is quite impressed with Melanie's confidence — she points out that Melanie has had more dates on this island in 24 hours than Naomi herself has managed in two years. Neville spots Dave, who is extremely sunburnt by this point, and breaks the news that it looks as though someone hurt Debbie the night she went missing. As Dave continues flyering, he hands one to Daloris, who appears to recognise Debbie.

Riley attempts to call the police station anonymously from a payphone, but Marlon instantly recognises her voice because she has not left him alone for the past two days. He goes out to meet her, and Riley swears him to secrecy: not long before Gerry died, she saw him and Gerry having a serious argument about their children and Bella claiming Gerry was going to "ruin their lives". Riley isn't sure exactly what Bella was talking about, but she heard Bella saying she would do anything she could to protect her children. She tells Marlon that Gerry was a good man who did a lot to help her, but the rest of his family were horrible to him.

Neville and Naomi head to the villa to question Bella, who's surprised they are still treating the case as a murder enquiry. She blithely dismisses the row, saying that the two of them were married for 30 years and had arguments like that all the time. Bella says that Gerry was trying to take away everything that mattered to their kids, and her instinct was to protect her children. However, she says she didn't kill Gerry, and she can prove it because she was outside on the terrace when Gerry fell — and the chef they'd hired for the lunch saw her there and can corroborate her story.

After making some calls, the team establish that everyone's alibis for the time of Gerry's death check out — except Riley's, since no one can vouch for her being inside the villa. Marlon has done a background check on her, but he can't find anything that would suggest a motive for killing Gerry. So, in short, Bella, Benjamin, Mariana and Callen have motives but also have alibis, while Riley has no official alibi but also no motive — and none of this explains why Debbie disappeared after the murder or where she went.

Just when Neville thinks things can't get any worse, he gets a call from Melanie alerting him to the fact that Dave collapsed from severe heatstroke at the carnival and is now in the

hospital. Melanie waits in the hospital with Dave, and when he regains consciousness he admits that he has messed things up with Debbie recently and that she was thinking of ending things between them. He blames himself for Debbie's disappearance — if he'd just come to Saint Marie with Debbie in the first place, he'd have been there with her last night and she wouldn't have gone missing. Melanie consoles him in her typically forthright manner, and reassures him that if there's anyone in the world who can find Debbie and get her back safely, it's Neville.

At the police station in the evening, Daloris comes to see Darlene and explains that she knows Debbie Clumson — but she can't recall from where. Darlene explains to the team that Daloris has dementia, and as Daloris is leaving, she suddenly remembers hearing Debbie saying "it's behind you" repeatedly, which clues Neville and Naomi in to the fact that she must have met Debbie after Gerry died.

Christmas Eve dawns, and after working through the night for two days in a row, Naomi is falling asleep at her desk. Melanie arrives at the police station after spending all the night in the hospital keeping an eye on Dave, and after hearing Dave's relationship fears, she wants Neville to open up about his own. He thinks he's not so much "unlucky in love" as outright cursed, and wonders if he should just accept that he'll never find someone.

Neville comes to the conclusion that Debbie must have been hiding in plain sight all along, and works out that there's only one way she could have left the villa — and only one place she could have gone. He calls Darlene and asks her to find out if Daloris had a hospital visit recently, and of course Darlene already knows the answer, because Daloris showed Darlene her letter from the hospital at the Christmas lights ceremony, showing she had an appointment at 9:30am the day after Gerry died. Neville asks if there's anything evidence that Debbie's been at Daloris's house, and Darlene says there's nothing to suggest that, but Daloris seems to think it's the case.

Neville has a hunch that Debbie is about to rematerialise — right back where it all started. Sure enough, Riley's out running in the grounds of the villa when she sees Debbie sitting on a bench, staring into space. Neville and Naomi arrive, and Debbie apologises for the fuss she caused. She fills in the gaps for them: when she was heading back to the villa to check on the ambulance, she found a document folder on this bench. She was curious, because when she saw Gerry arguing with someone earlier, he was waving around a folder like that. She looked inside the folder, and then suddenly felt a hard, sharp pain in her head.

When she came to, she couldn't remember how she'd got there or what her name was, only that she was scared and someone had tried to hurt her. Feeling unsafe, she headed towards the blue flashing lights that she could see in the distance and hid in the ambulance, riding in it all the way to the hospital. That's where she met Daloris, who understood all too well how it felt not to trust your own memory, and took Debbie home to look after her. Debbie kept hearing a voice in her head saying "it's behind you" and gradually started to remember little things — finding the document folder, and being at the villa for work — so she made her way back to the villa hoping it would trigger her to remember the rest. Naomi asks her what was inside the folder, and Debbie says it was mostly papers and documents — and then a lot of photos of herself.

Neville suggests a final search of the villa to locate this important file, and after an extensive search it seems like they're no closer to the truth — but then Neville's eyes fall on the plastic bottle Christmas tree artwork. Sure enough, the folder is hidden inside one of the bottles! Opening it up, he puts the final pieces of the puzzle together, and asks for Riley's help. All she needs to do is head down into the ravine — and scream.

With everyone gathered in the villa, Neville lays out his case. Gerry died because he uncovered a plan to steal something from Debbie. Screengrabs taken during a video call with Debbie show that there is a vase behind her in her dining room, which is apparently a rare Ming dynasty original, worth close to \$6m — the sort of money the family needs to avoid bankruptcy. He assumes that Mariana, as the artist in the family, first noticed the vase's value, and then she came up with a plan, along with Benjamin and Callen, to steal it without Debbie realising. The three of them concocted a plan to invite her and Dave out to the Caribbean for Christmas to ensure the house would be empty, so Callen could travel to the UK and steal the vase, replacing it with a worthless replica.

On the evening of Gerry's death, he uncovered the theft, and the people Debbie overheard him shouting at were Benjamin and Mariana. He was threatening to tell Debbie what they'd done and have them arrested, guaranteeing they wouldn't be able to claim the priceless vase when it arrived on the island.

This gives them a clear motive for their father's murder, but Benjamin and Mariana are quick to remind Neville that they have alibis. Neville disagrees: the time that everyone at the villa heard Gerry scream wasn't the time that he fell to his death, because Riley went down into the ravine and screamed. just now, nobody in the villa heard anything.

Pulling out Benjamin's mobile phone, Neville reveals that a technician in the lab has recovered a deleted file of Gerry screaming. He confronts Benjamin and Mariana, accusing one of them of pushing Gerry into the ravine while the other recorded the scream as he fell. Mariana bursts into tears and insists she didn't kill Gerry, she was just doing what Benjamin told her to do, and Benjamin snaps at her to shut up.

After Benjamin pushed Gerry into the ravine, they ran back to the villa to ensure they both had alibis: they played the scream over a Bluetooth speaker with Benjamin being careful to be seen by Debbie on the balcony, and Mariana making a video call to Callen in the UK. Mariana admits that after Benjamin came back to the house to tell everyone about Gerry's fall, she was making her way to the ravine when she saw Debbie reading the folder. In a panic, she picked up a rock and struck Debbie in the back of the head, and then hid the folder where she thought no one would look. Neville realises that the robbery was playing on Gerry's mind just before he died, so when he saw Debbie, he whispered "it's behind you" — trying to tip her off that she was about to be the victim of a \$6m robbery. Benjamin and Mariana are arrested, and Marlon thanks Riley for her help solving the case.

Neville and Naomi take Debbie to the hospital where they tell her, much to her surprise, that Dave is on the island and being treated for heatstroke. Neville explains that he walked every inch of the island trying to find her, and Debbie is deeply touched. Debbie and Dave reconcile — somewhat gingerly, given his extreme sunburn. Melanie and Neville watch the touching reunion, and Melanie tells Neville that even though love can be painful, it's worth it. He agrees, and promises not to give up on finding love.

Everyone gathers at the Commissioner's Christmas Eve drinks party in their finery, where a sleep-deprived Naomi gets drunk quite quickly. Neville, however, has misread the invitation and turns up in a casual shirt, shorts and a Santa hat — having already been warned by the Commissioner not to publicly embarrass him again.

Naomi watches Melanie dancing happily with some suitors at the party and confesses to Marlon that she wishes she could be more carefree like Melanie. Marlon tells Naomi that she doesn't need to be like anyone else, because she's cool just the way she is. A delighted Naomi leans in and kisses him on the lips, much to his surprise. Both Neville and the Commissioner witness the kiss and are faintly alarmed by it, but after seeing both Naomi and Melanie kissing people that evening, the Commissioner resolves to go and find some mistletoe himself.

Season Thirteen

Going Round in Circles

Season 13
Episode Number: 100
Season Episode: 1

Originally aired: Sunday February 4, 2024
Writer: Tom Nash, James Hall
Director: Steve Hughes
Show Stars: Ralf Little (DI Neville Parker), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Tahj Miles (Marlon Pryce), Shantol Jackson (Sgt. Naomi Thomas), Ginny Holder (Officer Darlene Curtis),
Guest Stars: Marson Francisco (Young Selwyn), Leon Herbert (Lincoln StClair), Sean Maguire (Marlon Collins), Cathy Tyson (Jacqueline StClair), Mensah Bediako (Alton Garvey), Sara Martins (DS Camille Bordey)
Summary: The team is rocked when commissioner Selwyn Patterson is shot at the yacht club as he celebrates 50 years of police service.



The episode begins with a flashback to 50 years ago, where we see the young Selwyn arriving late to his entrance exam for the police force after his bike gets run over by a van. In the present day, Selwyn is being honored for his 50 years of loyal service at a special dinner at the Royal Yacht Club of Saint Marie. Afterwards, the club's acting manager Marlon Collins comes over to check that everything's okay — and avid fans will remember we first met Marlon way back in the show's very first episode when he was chucked in the cells at Hon-

oré police station for stealing yachts. Quite the turnaround! Not everyone is convinced by his turning over a new leaf though — Selwyn thinks that Mr Collins has seen the inside of a police cell too many times in the past.

Not all that comfortable being the centre of attention in this manner, Selwyn goes out onto the jetty for a drink and some fresh air — where a man wanders up behind him, clutching a pistol and fires, hitting Selwyn in the back. The Commissioner gasps and falls into the water as the gunman flees.

Fortunately, he's rescued in the nick of time, and Marlon Collins rings for an ambulance. Naturally, Saint Marie's finest rush to the scene, and DI Neville Parker arrives to be told by Officer Pryce that the Commissioner has lost quite a lot of blood. Officer Pryce volunteers to accompany the Commissioner to the hospital in the ambulance while Neville, Naomi and Officer Darlene Curtis interview the witnesses. It's clear, however, that the team are all deeply shaken that the Commissioner has been left fighting for his life — and in the ambulance, Officer Pryce urges him to hang in there because the people of the island need him.

Neville and Naomi survey the crime scene, wondering who would try to kill Selwyn. The first people on the scene after Selwyn was shot were Marlon Collins, and Selwyn's friends Lincoln and Jacqueline StClair. Lincoln explains that he was buying cigars in the clubhouse when he heard a sudden loud bang — a gunshot. When they ran outside to see where it had come from, they saw the Commissioner floating in the sea, and Jacqueline saw a man in grey overalls driving away in a pick-up truck, looking distracted and intense. She says the vehicle was old and rusty, pouring out exhaust fumes — and Marlon Collins remembers having seen the man hanging around the

club earlier. Although Jacqueline can't remember the full registration number of the vehicle, she can recall enough to match a report that Darlene's just received of a road traffic accident two miles away involving a white pick-up truck.

The driver is Alton Garvey, who fled the scene, but Naomi finds a pistol on the passenger seat. He also left his phone behind in the cab, allowing the team to go through his recent calls and texts. Keen-eyed Neville notices a cufflink on the ground near the van with the Saint Marie Yacht Club emblem on it, and grabs it as evidence.

Neville heads to the hospital, where the Commissioner has regained consciousness. Selwyn asks if they know who did it, but when Neville shows him Alton Garvey's driving licence, the Commissioner doesn't recognise him at all. A background check on Alton Garvey reveals that he has no criminal record, leaving the team baffled as to what he could possibly have against the Commissioner.

After the others leave for the night, Naomi takes Officer Pryce aside for a private chat, knowing how much he cares about the Commissioner, wanting to check he's all right — but when she goes to give him a reassuring hug, Officer Pryce backs off, saying he thought she was about to kiss him again. Naomi realises he's winding her up, and he apologises — and this time the two have a genuine, sincere hug.

The next day, Naomi tells Neville that she found a note in Selwyn's study saying "I know your secret" and "if you want me to keep quiet, you need to pay me" with Jacqueline StClair's name at the top. When Neville and Naomi arrive at the hospital to ask Selwyn about the note, they are surprised to find Jacqueline is already there with him. Selwyn is not pleased that they've been looking through his private business, but explains that Jacqueline came to see him a few weeks ago saying that she'd received threatening texts — she was worried about officially involving the police, so she asked Selwyn to investigate off the record as a friend. She was being blackmailed about an affair she was having with the yacht club manager — not Marlon Collins, but his predecessor, Romone Prince. Selwyn had found out that the texts came from an unregistered pay-as-you-go mobile, but hadn't managed to trace the owner. Neville and Naomi wonder if Alton was the blackmailer, and if he shot Selwyn because Selwyn was onto him — but, as Selwyn is quick to point out, he wasn't onto him. He does admit that he argued with Jacqueline at the lunch yesterday because he's good friends with Lincoln, and didn't feel comfortable lying to him. Neville takes Jacqueline's phone and replies to the blackmailer agreeing to pay the money, in order to draw them out into the open.

Returning to the police station, Neville is keen to find Romone Prince and get his side of the story. Darlene tells him that the lab has confirmed the gun found in Alton's truck definitely belonged to him, and was the weapon used to shoot Selwyn. Officer Pryce has also found a newspaper in Alton's truck with a story about Selwyn's celebration lunch, which has been circled. Alton Garvey calls the station, wanting to speak to Neville. He says that he didn't mean to shoot Selwyn, he wasn't thinking straight and doesn't know why he did it, but hangs up before Neville is able to get any further information out of him.

Neville wonders if this could have been a hired hit on the Commissioner, but Naomi points out that Alton Garvey is a pretty poor choice of hitman — he was drunk, got seen leaving the scene, and crashed his truck leaving an incriminating weapon behind. She has also been looking for Romone Prince, and has learned that he is on a sabbatical from the yacht club to take a 12-month round the world sailing trip, which is why Marlon Collins is currently running the place.

Jacqueline messages Neville to tell him that the blackmailer has replied, and goes to the agreed drop-off point with the money. While the team are on stakeout waiting for the blackmailer to show up, Naomi takes the opportunity to have the "awkward conversation" with Officer Pryce about the kiss. She assures him that it didn't mean anything, and she just wants to make sure that she hasn't ruined a really good friendship. He assures her that she hasn't — "it would take way more than a drunken kiss to do that". Guess who turns up to collect the money? None other than Marlon Collins, who finds himself under arrest yet again.

At the police station, Marlon Collins admits to sending the blackmail messages to Jacqueline — he had a run of bad luck playing poker and desperately needed money. He found out about the affair because he was working closely with Romone, but insists that he didn't know Jacqueline had gone to Selwyn about it. He does suggest that Lincoln StClair might have had a motive to shoot Selwyn, because Lincoln knew his wife was having an affair, but thought that it was Selwyn

she was seeing.

When Neville goes to speak to him, Lincoln admits that he had his suspicions about Jacqueline and Selwyn because he followed her to Selwyn's house after she'd claimed she was going to the tennis club. Neville puts him straight about Jacqueline's affair with Romone and Selwyn privately helping her with the blackmail, and Lincoln indignantly insists that, despite thinking that Selwyn was fooling around with his wife, he definitely wouldn't have shot him over it.

Naomi's had no luck getting hold of Romone Prince so Neville suggests they get in touch with Marine Traffic, who may be able to track the yacht he's sailing on. Officer Pryce has dug up Marlon Collins' extensive criminal record, and Neville notes that DS Camille Bordey had a few run-ins with him back in the day, so he decides to give her a call and see if she can shed any additional light on the matter. But when he videocalls Camille, she's a little bit busy — she's in labour! Catherine is with her and suggests that Neville calls back later.

Darlene, meanwhile, has been carrying out further background research into Alton Garvey, and discovers that he was been looking after his mum, who had been housebound for nearly 50 years. She died a year ago, at which point Alton was planning a fresh start — but he struggled to find work and got into debt. This explains why he may have been angry and unhappy, but why would he have taken it out on the Commissioner?

At the hospital, Selwyn's asleep when someone sneaks into his room under cover of darkness: it's Alton. Selwyn awakes and recognises him. Alton tells him that he is there to do what he has to do — and he's sorry. The scene cuts to black. Oh no! Selwyn!

Fortunately, they're just messing with us — Selwyn's fine, and Alton had merely come to give him a document. Darlene fields a call from the station, as someone has spotted Alton standing on a cliff edge. Neville and Naomi race to find him, and Alton explains what the document revealed: he and Selwyn sat the entrance exam for the police on the same day, and there was only one place available. Selwyn got the job even though he turned up late, and Alton's life went downhill after that. When he saw the article about Selwyn's celebration lunch, he got angry and went down to the yacht club to confront him. He didn't intent to shoot him, but he was really drunk and he took the gun because he didn't want to be ignored. He doesn't know what came over him, but when he saw Selwyn standing on the jetty, a voice in his head started saying "just do it" — he felt his arm raise, and he squeezed the trigger. He apologizes for shooting Selwyn and says he can't live with the guilt. Neville notices that Alton is wearing the same clothes he was wearing the day it all happened, and something clicks in his brain — he realizes that Alton wasn't really the one who shot Selwyn.

Naomi tells Neville she has a bad feeling about Romone Prince: Marine Traffic told her that the tracker on his yacht was turned off two weeks ago, and there has been no activity since. There's been no activity on his phone either — the only calls he's received in the last two weeks were from Naomi herself, and from the Commissioner on the day of the lunch. Neville asks her to get the dive team out to the exact location where Romone's yacht was lost. Neville calls Selwyn to ask if anyone else knew that he'd called Romone, and his answer appears to clinch the case.

All the suspects gather at the police station, where Neville explains what happened: Marlon Collins shot Selwyn. The cufflink found at the site where Alton crashed his truck was the giveaway, because it explained what happened at the crime scene. When Alton arrived at the yacht club, Marlon Collins saw him standing on the jetty with a gun and spotted a way to turn the scene to his advantage. Marlon Collins crept up behind him, raised Alton's arm up to point the gun at the Commissioner and whispered "do it" in his ear while putting pressure on Alton's trigger finger. But Marlon Collins didn't notice that his cufflink had come loose, and the recoil from the gun caused it to fall out into the turn-up of Alton's trousers, unseen by either of them, and it stayed there until it got dislodged as Alton fled the crash site.

Marlon Collins points out that this can't have happened, because he was in the clubhouse when the shot was fired, and there are witnesses to back him up. But Neville has an answer for that too: the pistol is small and wouldn't make much noise, and if the wind was blowing away from the clubhouse and out to sea, it's entirely possible nobody would have heard the gunshot at all. What they actually heard was the sound of Alton's truck backfiring, which Alton confirms happens whenever he starts the engine — and because Marlon Collins had seen Alton around the yacht club earlier, he already knew that. So, after the Commissioner was shot, Marlon Collins helped Alton back to the truck and then went into the clubhouse, waiting for the loud bang that people would perceive as a gunshot and making sure they would all see him there when it

happened. Marlon Collins tells Neville that he has no proof, and Neville tells him that he'll be getting the lab to test the cufflink for Marlon Collins' DNA, as well as checking his uniform blazer for gunshot residue.

As for the motive: Marlon Collins was trying to cover up another murder, that of Romone Prince. His yacht — and his corpse — have just been found in the exact same location where the tracker was turned off two weeks ago. Crumbling under interrogation, Marlon Collins explains that Romone figured out that he was the blackmailer after seeing his phone. Romone confronted him on the yacht and threatened to go to the police, and when Marlon Collins tried to get his phone back, he pushed Romone too hard in the ensuing struggle, and Romone fell and hit his head. Marlon Collins was still on probation and would have gone back to jail for this, so he tried to cover it up by sailing the yacht out to sea and scuttling it. He was hoping this would buy him some time, but then the Commissioner came up to him at the lunch and asked him for Romone's phone number in order to speak to him about the blackmail. Marlon Collins already knew that Selwyn didn't trust him, and realised that he'd soon spot something was amiss when he couldn't get hold of Romone — so when he saw Alton standing there with the gun, he decided to give him a little extra nudge.

After solving the case, Neville checks back in with Camille, who has had a baby girl. Camille tells him that parenthood is going to be an adventure, and asks Neville what his next adventure will be — Neville isn't sure, but says that he's sure that whatever the future has in store for him, it won't be boring. Camille suggests he could start a blog about his exciting life on Saint Marie. Naomi, Darlene, and Marlon stop by on their way to the hospital to see Selwyn, and Neville tells them about Camille's blog idea. Marlon wonders if it might not be a bit of a boring read, and Neville says that maybe someone out there might be interested in the life of a British detective in the Caribbean.

Your Number's Up

Season 13
Episode Number: 101
Season Episode: 2

Originally aired: Sunday February 11, 2024
Writer: Patrick Homes
Director: Steve Hughes
Show Stars: Ralf Little (DI Neville Parker), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Tahj Miles (Marlon Pryce), Shantol Jackson (Sgt. Naomi Thomas), Ginny Holder (Officer Darlene Curtis),
Guest Stars: Genesis Lynea (Andrina Harper), Hayley Mills (Nancy Martin), Ellie Haddington (Barbara Mitchell), Juliet Cowan (Eloise Mirie), Kevin Harvey (Phillipe Varane), Akiya Henry (Oona Martin)
Summary: It's murder in the bingo hall as a local care home resident is found stabbed with her own knitting needle, clutching a mysterious photo of a dead man.



As the episode opens, Nancy Martin is giving a tour of the Paradise Bay care home to her long-lost cousin Eloise Mirie, who she's only just been reunited with. The tour is interrupted by Nancy's nemesis Barbara Mitchell and the two have a fairly caustic exchange before heading off to bingo in the activities room. Eloise isn't familiar with bingo, but she's being given a crash course by bingo enthusiast Nancy, who's managing to knit at the same time as marking off her card with her dabber. Nancy apparently has a near-flawless track record at bingo, which Barbara claims is because she cheats —

telling Eloise that Nancy may seem sweetness and light, but there's a scoundrel underneath that exterior. Nancy's daughter Oona arrives, wanting to talk to her privately.

Care home manager Phillippe Varane calls out number 13, and a delighted Barbara cries out that she has a full house. Nancy gets up, clutching her knitting bag, and says in a choked voice that she needs to be left alone. Barbara crows that Nancy is a sore loser. Nancy goes outside and sits on a bench, muttering "stupid, stupid woman", as the others at the bingo game wonder whether she is all right. Barbara wants to crack on with the game, but Phillippe suggests they give her a few minutes to pull herself together. They might be waiting a long time though, because Nancy is lying dead on the bench, covered in blood.

Neville, Naomi and Catherine are at the hospital waiting for the Commissioner, who's being discharged — but when Marlon wheels him out, he's in a foul mood because the doctors have told him he needs to convalesce at home and cannot go to work. Naomi gets a call from Darlene alerting her to the murder at Paradise Bay, so Catherine is left to take Selwyn home.

Investigating the crime scene, Darlene has found the murder weapon — a knitting needle, which has been wiped but still shows significant traces of blood. Neville notices that Nancy's antique watch has stopped, and Naomi finds money in Nancy's bag that suggests the killer wasn't after cash. Neville finds something intriguing in Nancy's pocket — a printout of a CCTV still with "Jeremy Heston, Gatwick, July 23rd 1993" written on the back. Darlene informs them

that everyone in the care home was in the activities room when Nancy was killed — apart from the murderer, Neville supposes.

It was Barbara who found the body, and she's still in shock — but Oona is quick to call out her "crocodile tears". Naomi asks Oona if Nancy had any enemies, and everyone in the room turns to look at Barbara, who's rather indignant. Neville wants details of everyone who was in the room when Nancy was killed, and Eloise is alarmed that they're all considered suspects — she only met Nancy for the first time a few days ago, she doesn't want to get caught up in all this. Phillipe points out that nobody left the room after Nancy, until they went looking for her. Neville asks if anyone knows the name Jeremy Heston, but nobody is forthcoming. He then asks why Nancy left the game, and Barbara explains that Nancy was angry because Barbara had just got a full house. Neville finds this curious, because he's looked at Nancy's bingo card, and according to the display in the room, Nancy had actually got a full house two numbers earlier than Barbara — so why didn't she say anything?

Marlon has checked the perimeter to confirm that there is security fencing all around, and the only way in or out is through the front gates. Neville thinks it's implausible that a killer somehow managed to scale the fence and then just wandered around until they found a potential victim — he thinks it's much more likely that the killer was someone in the care home.

Back at the police station, Catherine has not been successful in getting Selwyn to relax and recuperate at home because he's too agitated about the murder at Paradise Bay. Neville asks the Commissioner if he knows who Jeremy Heston is — and he does. He explains that Jeremy Heston was an accountant from Milton Keynes who came to Honoré on July 24 1993, the day after this still was taken. The date has lodged in his head because the following day, July 25, the island was hit by a storm and Jeremy Heston died at sea after falling off a tour boat. His body was never found, and there was no next of kin on record. A passing fisherman, Clement Browne, saw Jeremy fall and tried to save him, but perished in the attempt — though his body was at least recovered. Catherine explains that the storm claimed two lives and caused major damage, and it took the island years to recover. But what no one can make any sense of is why Nancy had this picture of a random accountant passing through Gatwick Airport, 48 hours before he died.

The next day, Naomi updates Neville with what they know about Nancy so far: she emigrated from the UK in 1994 and set up a charity for underprivileged children which has distributed millions of dollars — much of which came from Nancy's own pocket. But there's very little information about her life before she came to Saint Marie. One point of interest that did come up during her research is that Phillipe was Nancy's personal assistant for 25 years, and took the job at the Paradise Bay when she retired. Nancy's phone is also still missing, and there's nothing to connect her to Jeremy Heston.

Darlene has discovered that someone has been writing poison pen letters to Nancy — and that someone was Barbara, accusing Nancy of being a cheat. She explains that being alone in the care home forced her to seek comfort in the little things, and bingo was her thing — until Nancy came along and started winning all the time. Barbara never liked Nancy and always found her to be false, but she insists she didn't kill her.

While collecting statements, Darlene has found out that Barbara had a massive row with Oona yesterday, and Oona was spotted afterwards searching Nancy's room. Looking for more information on Oona, Naomi discovers that Oona applied for and received a passport two weeks ago. Oona comes to the station for her mum's personal effects, which gives Neville the opportunity to quiz her further. She explains that Nancy took her in after finding her in an orphanage. Neville mentions Nancy's broken watch and Oona explains that it has never worked, but it's a family heirloom — the one thing Nancy couldn't leave behind when she left the UK. When Neville and Naomi bring up the fight, Oona admits that she wasn't trying to steal anything from Nancy's room — she was looking for her passport after Nancy took it. She's never left Saint Marie, and says that although Nancy was loving, she was quite smothering and overprotective. When Oona planned to go travelling, Nancy took her passport to stop her from leaving — and that's why she was in Nancy's room, looking for it. She couldn't find it, so she went to join her at bingo. Neville points out that Nancy's controlling nature gives Oona motive for murdering her — and while Oona admits she was angry with her mum the last time she spoke to her, she didn't murder her over a confiscated passport.

Darlene is taking a statement from Eloise, who offers up some important information: Phillipe Varane did leave the activities room for five minutes, which means he could have killed Nancy.

His background check showed a childhood in and out of juvenile institutions and a string of petty thefts — and Nancy's bank has just informed Naomi that Phillippe authorised a transfer of \$100,000 from Nancy's personal account to another account in the Cayman Islands.

Naturally, Phillippe has some questions to answer, but he's reluctant to give Neville and Naomi any information, saying only that he transferred the money at Nancy's request because he had financial power of attorney. He claims that he stepped out to take a call — but it wasn't anything important, it was just a nuisance call. Naomi brings up that Phillippe is over \$10,000 in debt, and had asked Nancy for a loan to help cover the payments. Neville suggests that Phillippe just took the money after Nancy refused to give him a loan, but Phillippe explains that when he first met Nancy he was to rob her on the street — but she disarmed him, and instead of calling the police, she bought him lunch and gave him a job. He says she gave him his life — it's contemptuous to suggest he would kill her for money.

Back at the police station, the team have narrowed the list of suspects from the care home down to the four people with a close connection to Nancy: Phillippe, Barbara, Oona and Eloise. Of those, only Phillippe lacks a solid alibi — but Naomi points out that his motive is weak and his connection to Nancy seems genuine. Neville gets an email from Interpol — when Nancy's prints were entered into the system in order to exclude her from the comparison analysis, it triggered a 30-year-old arrest warrant. Except the warrant isn't for Nancy Martin — it's for Gwen Jackson.

It turns out Gwen was the wife of gangster Frankie Jackson, whose gang stole £5m in one of the largest heists in UK history. Frankie was killed in a shootout with the police a year later, and Gwen disappeared with the money the next day. Nobody knew what became of her — until now. Now that they know Nancy is really Gwen, a wanted fugitive, there are a lot more motives and suspects for the murder case, and it's Marlon who makes the crucial connection: if "Nancy Martin" isn't real, how could she possibly have a long-lost cousin?

The team turn up at Eloise's apartment just as she's trying to make a run for it. It turns out that Eloise is actually a Detective Sergeant with the Flying Squad. Frankie Jackson was her first big case, and her partner, DI Max Jennings, was killed in the shootout with Frankie. She vowed to find and catch Gwen, but spent the best part of 30 years on a hiding to nothing, until an old informant of Max's came out of the woodwork and told her that Jeremy Heston was the one who smuggled Frankie's money out of the country. She tracked his final movements all the way to Saint Marie, where he brought the money for Gwen to collect — they never knew how she got out of the UK, but they at least knew how the money got out. After finding Gwen/Nancy, Eloise confronted her with the CCTV image of Jeremy Heston at Gatwick, and Nancy offered her \$100,000 for the photo and her silence. They came up with the "long-lost relative" angle as a cover story while the deal went through — but then Nancy died, and Eloise wanted to get off the island as quickly as possible before her corruption was rumbled. She thinks it must have been Frankie's gang who killed Nancy — after all, if Eloise was able to find her, then they would have been able to as well.

Neville's unconvinced though — a gangster carrying out a hit is unlikely to have used a knitting needle as a murder weapon. He thinks in order to have got their hands on Nancy's knitting needles, the killer had to be someone she knew and trusted. Just as Neville is in the process of sending everyone home, the Commissioner turns up in his uniform to tell Neville that a murder like this, targeting the most vulnerable in society, has got everyone scared, and that the public need reassurance. A Town Hall has been arranged, and the Commissioner wants a full briefing so he can go and speak at it — Neville is alarmed, and suggests the Commissioner delegate the job to him as he's not supposed to be back at work yet. The Commissioner insists he's fine — but when Darlene accidentally slams a door, Selwyn panics and collapses.

Selwyn finally agrees to rest and returns home, where Catherine tells him that he can't expect people to care for him if he won't care for himself. Catherine suggests Selwyn call his daughter Andrina, but he doesn't want to bother her. Neville turns up to check on him, and Selwyn asks Neville to take on the Town Hall duty after all — extremely reluctantly, because "it will require tact, skill and diplomacy — qualities you are sadly lacking". On his way out, Neville sees a picture of Camille, Dwayne and Florence together, and wistfully asks the Commissioner if he ever hears from Florence and whether she's okay. Selwyn tells him Florence is in witness protection, and that's all that any of them need to know — that she's safe. This gives Neville a brainwave — changing your identity only guarantees you a certain level of safety, but people will only stop wanting to kill you if they think you're already dead.

Neville interrupts Naomi on a double-date night at Catherine's bar with Darlene to put his latest theory to her: what if Jeremy Heston faked his own death, and that's why his body was never found? Neville thinks that once Eloise turned up, Nancy was a liability because she was the only other one who knew Jeremy's secret. Could it be that Jeremy Heston killed Nancy to keep her quiet? This is enough to convince Naomi to abandon date night and head back to work.

Neville and Naomi break the news to Phillipe and Oona that Nancy Martin was really Gwen Jackson, and that they suspect Jeremy Heston killed her, fearing that Heston may also be targeting Phillipe and Oona. Naomi offers them police protection, and Phillipe insists that Oona accept because it's what Nancy would have wanted. Outside, Naomi explains to Neville that it's obvious that Phillipe is in love with Oona. As Naomi expresses her doubts over whether the double-dating evening was a good idea, Neville tells her not to let work stop her from having a personal life — he's learned that the hard way.

The next day, Naomi tells Neville that Phillipe's phone records show no signs of a call at the time he claimed to be fielding a nuisance caller. Furthermore, she's just had a message from Darlene saying that Jeremy Heston has made contact with Oona via an email asking for her to forgive him, and saying that she will never hear from him again. Working on a theory, Neville goes to see Phillipe and, while he's in Phillipe's office, replies to "Jeremy's" email. Sure enough, Phillipe's computer pings — he was the one who sent it. Cornered, Phillipe admits to murdering Nancy.

Back at the station, the team are waiting for Phillipe's signed confession, but something is still bothering Neville: why did Nancy, a bingo fanatic, not call out when she got a full house? He realises it all comes back to Jeremy Heston, and the secret that Nancy was so desperate to hide. He asks Naomi for a magnifying glass, consults the CCTV scan — and works out why Nancy wanted the photo, and why she didn't say anything when she won the bingo.

Time to assemble the suspects, but not before Neville stops by the care home pond, where he finds Nancy's phone — because Nancy threw it in there. He and Naomi explain to all the suspects that after fleeing the UK with £5m in ill-gotten loot, Nancy dedicated her life to giving other people the second chance that she'd been able to take for herself. But a few people lost their lives in the process: Jeremy Heston died in Saint Marie after smuggling her money out of the country, and Clement Browne died trying to save Jeremy's life. But Clement Browne has an unexpected connection to this case: he's also Oona's late father. After he died, Nancy adopted Oona and they were happy together — but Eloise's arrival on the island set in motion a course of events that led to Nancy's murder.

After paying Eloise \$100,000 for the CCTV still of Jeremy Heston at Gatwick Airport, Nancy presumably planned to destroy it. But while Oona was in Nancy's room looking for her passport, she found the CCTV still — and as soon as she saw it, she realised the truth: Jeremy Heston never existed. Gwen got out of the UK by hiding in plain sight, disguised as Jeremy Heston. In order to reinvent herself as Nancy Martin, she faked Jeremy's death — but after Clement Browne died trying to save "Jeremy", Nancy spent the rest of her life trying to atone. The giveaway in the picture was the broken watch — Nancy's treasured family heirloom. When Oona saw it, she realised that Nancy was responsible for her father's death.

As for how Oona killed Nancy without leaving the room: the murder itself was committed in the activities room. Oona confronted Nancy with the picture — distracting her to the extent that she missed her full house in bingo — and was so angry at her mother's deception and betrayal that she stabbed Nancy with one of her knitting needles. Ever the protective mother, Nancy covered up the murder — she left the room clutching her handbag against the stab wound to ensure nobody would see anything, and getting as far from the scene of the crime as possible. Knowing she was about to die, she made a video call to Phillipe asking him to protect Oona, then threw the phone into the pond to destroy any evidence that she'd made the call. She then removed the knitting needle from her abdomen, wiped it to remove Oona's fingerprints, and died. Phillipe, acting on Nancy's dying wishes, protected Oona by bringing Jeremy Heston back to life to pin the murder on a man who never existed — and when that fell apart, he took the blame himself out of loyalty to Nancy and love for Oona.

After the case, the team are relaxing with a drink at Catherine's bar when Selwyn gets a surprise visitor: his daughter Andrina. Catherine called her, and she's come to Saint Marie to make sure he's all right. And frankly, if Andrina can't get Selwyn to take his recovery seriously, we're not sure anyone can.

Serving Up Murder

Season 13
Episode Number: 102
Season Episode: 3

Originally aired: Sunday February 18, 2024
Writer: Katerina Watson
Director: Angie de Chastelai Smith
Show Stars: Ralf Little (DI Neville Parker), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Tahj Miles (Marlon Pryce), Shantol Jackson (Sgt. Naomi Thomas), Ginny Holder (Officer Darlene Curtis),
Guest Stars: Genesis Lynea (Andrina Harper), Michael Fenton Stevens (Tristan Clayborn), Shvorne Marks (Dionne Bertrand), Kate Robbins (Lucky Clayborn), Gordon Kennedy (Stanley Drake), Yasmin Mwanza (Celeste Duvall)
Summary: A famous chef is poisoned at the grand opening of his latest hotel during a cooking competition in which various hopefuls compete for the head chef position. The team are left confounded when they realise that the victim didn't consume anything that day that the contestants hadn't consumed themselves. So how, then, was the poison administered? How was he the only one who wound up dead? Whilst Catherine finds herself entangled in the case, when an old friend becomes a murder suspect, Neville and the team dig deep and unravel secret after secret, soon realising that nothing in this case is what it seems.



chef couple Lucky and Tristan Clayborn, there's a frostiness in the air. Lucky explains that she grew up in Saint Marie and that she and Catherine are old friends — "not exactly," corrects Catherine.

The contestants present their dishes to Stanley and sample them with him before providing honest feedback on the food. Afterwards, Stanley tells them all that they'll need to clear up before he can deliver his verdict, as that's an important part of a chef's work. Andrina goes to interview to Stanley in his office, but he struggles to answer her questions about how he will choose the winner because he's in the middle of a violent coughing fit. He gets up to get some water, but collapses on the floor in front of an alarmed Andrina.

Naomi fills Neville in on Stanley — he's a chef turned hotelier who moved to the Caribbean in the 1990s and owns five Drake Resorts, of which the one in Saint Marie (opening next week)

The episode begins at a cooking competition where celebrity chef Stanley Drake is being interviewed by a pack of journalists — including Commissioner Selwyn Patterson's daughter, Andrina Harper. He explains that the competition will help him find a new head chef for one of his resorts, but everyone who takes part will get a masterclass with him and a potentially career-making amount of exposure. Stanley introduces Mayor Catherine Bordey to Celeste Duvall, this year's recipient of the Drake Fund and the next big thing in cooking. But when Stanley also introduces Catherine and Andrina to celebrity

is the newest. He picks his head chefs using this competition, always using the same format: the chefs forage for the raw ingredients the morning of the competition and then critique their dish with him as part of the masterclass. Neville notices Stanley's watch is cracked, and that it stopped at 9 pm the previous day.

Naomi also spots that Stanley was wearing make-up, seemingly to cover a bruise. There's a nasty burn inside his mouth, almost like a chemical burn — this rings alarm bells with Darlene, who thinks it could be poison from a local tree called *Furium*, "the Fury Tree". She and Marlon explain that every part of the tree is poisonous and there is no antidote and that children on the island are taught to keep well away from the tree. Neville wonders if one of the chef foraged *furium* berries accidentally, but Darlene shows him a picture demonstrating that all trees on the island are clearly marked as being fatally poisonous. In other words, this was no accident.

Apparently Stanley didn't eat anything before the contest in order to keep his stomach empty and his palate clear, suggesting the poison was in one of the competition dishes — but all the chefs were eating their own food, in front of the crowd, so surely whoever cooked that dish should also be dead now. And because Drake made the post-cooking clear-up a part of the competition, there are no leftovers to test for traces of *furium* poison.

The Commissioner — who's now back at work, albeit on light duties, after recovering from being shot — has come to the resort to check on Andrina. She assures him that she's a little bit shocked, but she's tough as nails, just like her dad.

Neville and Naomi interview the chefs, and Celeste explains that although she was this year's recipient of the Drake Fund, she'd never met Stanley before, though she had been a fan for years. Naomi asks to see her recipe, and Celeste gets emotional at the prospect of Stanley being hurt by the poison. After she leaves, Neville notes that nobody has a bad word to say about Stanley. Catherine arrives with some important information she thinks they need to hear: she and Lucky used to be best friends a long time ago, but one day she left Saint Marie suddenly and Catherine never heard from her again. This was the first time Catherine had seen her in 30 years, and during the judging she saw Lucky take something out of Stanley's pocket — his hotel key fob.

While searching Stanley's suite, Darlene found something she finds mildly suspicious: a laptop charger, but no laptop to go with it. Naomi confirms the laptop wasn't in Stanley's office either. They know that Stanley used his laptop to make a video call that morning, so Neville and Naomi go to the Clayborns' apartment to question Lucky, where Neville notices that Tristan has a painful-looking scrape on his hand. Tristan explains it's from the competition, saying that you shouldn't rush when you're working with a barbecue. Tristan explains that his and Lucky's public image is very different from Stanley's — much more down-to-earth and family-orientated. Asked about whether she knew Stanley prior to the competition, Lucky says she met him briefly 30 years ago when she was looking for funding to start a business on Saint Marie. Stanley saw her potential and encouraged her to open her own restaurant in Grenada, but she hadn't seen him since then. She denies taking Stanley's room key, and Tristan correctly guesses it was Catherine who told them about this — he claims that Catherine is still bitter about Lucky leaving Saint Marie all those years ago and would do anything to cause trouble for her.

At the police station, Naomi checks in with Catherine, who is adamant she saw Lucky take the key fob. Neville dismisses everyone for the night, saying he's off to work on his blog — he's going to be doing a product review of an eco-friendly mosquito repellent, although his first post only got four views. Marlon suggests he knock the blog on the head entirely, but Darlene thinks Neville just needs to personalise it a bit more. Darlene and Naomi are due to go on another double date, which Naomi initially tries to get out of, but reluctantly agrees to attend.

Tristan goes to Catherine's bar to tell her that she was mistaken about Lucky taking Stanley's room key, and should retract her statement. However, we then see that Lucky has indeed got Stanley's laptop and is trying to crack his password.

The next day, Naomi and Darlene arrive at work and it's clear that Naomi did something the night before that she regrets. (To spare you the suspense, we find out at the end of the episode, after much cajoling from Marlon, that she got drunk and sang karaoke — and the episode ends with Naomi reprising her performance for her appreciative colleagues.) The toxicology report confirms that Stanley was poisoned by *furium*, which causes eye irritation, blistering and swelling of the mouth and throat. The amount of *furium* found in his system would have killed him within an hour at the most, which would mean he was definitely poisoned during the cooking competition — but there's still no answer as to how the murderer killed Stanley without poisoning

themselves. The post-mortem suggests Stanley's bruise happened the night before the cooking competition. The case is looking stagnant until Darlene gets off the phone with her friend at the council: Stanley put in an application to extend the original site of the hotel, and someone made a formal complaint because it would involve the bulldozing of the Phoenix Barbecue House, a very popular restaurant with locals. The chef at the Phoenix is Dionne Bertrand, who was another of the chefs taking part in the competition, who claims Stanley tricked the owners into signing their land over.

At the Phoenix, Neville and Naomi quiz Dionne about her complaint against Stanley. Naomi suggests that Dionne wanted to protect the owners, and Dionne admits that they took a chance on her when nobody else would employ her. She says that working there saved her life, and she wasn't going to let Stanley bulldoze the place — that's why she entered the competition, because she wanted to publicly expose his plan in front of the press. She insists she didn't kill him — and points out that she would have been foolish to, because her complaint against him would make her a prime suspect.

Catherine and Lucky run into each other at the market, where Lucky asks Catherine if she's ever going to forgive her. Catherine reminds her that she needed Lucky 30 years ago, because they were going to buy the bar together — after she disappeared, Catherine had to save for another five years to afford it on her own, all while raising a young child. She doesn't understand what she could have done to make Lucky treat her like that. Lucky snaps that it wasn't about Catherine, and leaves in a hurry.

Darlene has been analysing Andrina's photos from the Drake Resorts event. In a photo taken the day of the competition, before the contest began, Neville spots that Tristan already has the scrape on his hand that he claimed he got during the contest. Neville takes another look at Stanley's watch, and wonders if the bruise on his face was from someone hitting him. What if, after being caught off-guard by the first punch, he raised his hands to defend himself from the second — cracking the face of his watch and leaving a nasty scar on his assailant's hand?

Under questioning at the Clayborns' apartment, Tristan admits to hitting Stanley — because he thought Lucky was having an affair with him. He says that he confronted Stanley after the welcome event the night before the competition, and Stanley confirmed it. Lucky insists they weren't having an affair — it was just one night, after Stanley contacted her to invite them to take part in the competition, and she regrets it. Neville asks why she still took part in the competition under the circumstances, and Lucky shows him Stanley's laptop — he had intimate photos of the two of them together and blackmailed her into taking part, so that her and Tristan's presence at the contest would generate extra publicity. She didn't trust him to give the photos back, so she stole his laptop to ensure they were deleted — but insists she didn't kill Stanley. Tristan admits that he was worried that Lucky was in love with Stanley and planning to run off with him, which would destroy the Clayborn brand. Lucky notes bitterly that the brand is really all that Tristan cares about which, ironically, proves he couldn't have killed Stanley — he wouldn't dare risk the bad PR.

At Catherine's bar, Selwyn is catching up with Andrina and suggesting that when he can get some time off, he could come and visit her in London if she'd like him to. Andrina is a little distracted, and says she's tired — she'd just like to walk home. Selwyn chases her down the beach, much to her alarm because he's supposed to be taking it easy. He tells her that he knows she isn't okay, and he wants her to know that he's here for her, whatever she needs. Andrina asks him how he deals with seeing such horrible things all the time. Selwyn tells her that you get over it, but you should never get used to it — and that being tough isn't about not letting things affect you, but about being honest about your feelings.

Back in his beach hut, Neville has attempted to personalise his blog by posting a photo — and he's got his very first comment from a mysterious reader called Sunset Chaser.

The next day, Neville has a breakthrough — he was wondering why Dionne couldn't get work anywhere other than the Phoenix when she's clearly a talented chef and she has no criminal record. It turns out there's nothing in her file prior to 2014, when she came to Saint Marie. He checked her date of birth against the records for Martinique and found Emilia Bertrand, who does have a criminal record — she drunkenly took a baseball bat to her boss's car in 2013. And that boss? Stanley Drake.

Neville and Naomi find Dionne at the Phoenix, having a heated conversation with Celeste in the kitchen. As Celeste is leaving, she stumbles into the doorframe. Dionne claims not to have

known Celeste prior to meeting at the competition, but says she came to see her because she was upset about Stanley. Neville confronts Dionne/Emilia about her past altercation with Stanley's car, which Dionne claims was because she cracked under the pressure of working in an elite kitchen. She lost her scholarship as a result, but says she didn't hold a grudge against Stanley — it was the Drake Foundation that pressed charges against her, while Stanley himself gave her a character reference which kept her out of prison.

Back at the police station, Neville wonders why Celeste would have gone to Dionne, of all people, for support, given that they were relative strangers. He also can't fathom why Celeste is so upset about Stanley, given that she didn't know him that well either. Neville checks back over the symptoms of furium poisoning and has a thought: what if Celeste wasn't upset, but suffering the effects of poisoning? The team rush to her house and find Celeste there, unconscious.

Back at the police station, Neville tells the others that Celeste's doctor has confirmed that she was poisoned with furium, but it wasn't a fatal dose and she is responding well to treatment. Darlene has been checking Celeste's phone, and noted that there were a lot of excited messages between Celeste and her mum about the prospect of meeting Stanley prior to the competition — but after she met him, Celeste's messages were a lot more muted.

After a drunken Tristan turns up at Catherine's bar and tells her about Lucky's affair, Catherine goes looking for Lucky, convinced that her friend wouldn't do something like that. She finds Lucky sitting on the beach and the two have a heart-to-heart — Catherine admits she was hurt when she read Lucky's rather brief note saying that she was leaving, but she never wondered why Lucky didn't tell her to her face. She thinks Lucky must have had a really good reason — something happened that made her want to get as far away from Saint Marie as possible, and she's pretty sure it was something that Stanley did.

As the team review Andrina's photos of the cooking competition, they notice that on the evening's welcome drinks, Celeste is standing close to Stanley for the group shot — and in the shot taken the following day, she's right on the edge of the picture, a long way from him. Neville reviews Stanley's notes from the cooking competition, just as Catherine arrives to say that she's worried about Lucky. Neville thinks he knows who killed Drake — but he wishes he didn't.

Neville and Naomi call Celeste, Dionne and Lucky to the police station — but not Tristan, as they don't feel it's appropriate for him to be there. Neville tells them they know how Stanley Drake was killed, and they know why. He was killed by all three of them: they all put a small amount of poison in their dishes, an amount small enough that it wouldn't kill them individually, but would be fatal taken cumulatively. Naomi points out that Stanley's notes show that all three of them made fairly rookie mistakes in their dishes — unlikely behaviour for expert chefs, unless they were covering something up, like the taste of a small dose of furium.

Naomi also notices that Lucky is wearing a much darker shade of lipstick than she's shown wearing on the cover of her cookbook — this colour isn't 'on brand' for her, but it's covering up the burn from ingesting a small amount of furium. Similarly, when they interviewed Dionne, they thought she was just fidgeting her fingers out of nerves — but in fact, her hands were blistered from putting the poison in her dish. Neville adds that Celeste put a higher amount in her dish, and that's why she became more ill than the others.

Dionne and Celeste insist that the evidence is circumstantial and they were all strangers before the competition, but Neville thinks they all have something in common. He offers them all the chance to set the record straight and finally be heard. An emotional Lucky speaks first, saying that she approached Stanley 30 years ago asking him to invest in the bar, and he wanted to meet her in his hotel room. She tried to put what happened out of her mind, but when he contacted her about being in the competition and she had to see him again, she froze — and he did it again, this time taking photographs.

Dionne adds that she was 19 when it happened, and she knew that nobody would believe her because he was the powerful Stanley Drake and she was nobody. He gave her a character reference in exchange for her silence. She thought she was the only one this had happened to, until the night before the competition, when Stanley threatened to ruin Celeste's career if she didn't sleep with him. A deeply distressed Celeste ran into Dionne and Lucky in the toilets and they ended up comparing stories. They had no evidence to go to the police with, so they decided to stop Stanley Drake another way — they put a small amount of furium in each of their dishes to kill him, and they'd do it again if they had to.

Afterwards, Catherine asks Neville what will happen to Celeste, Dionne and Lucky. Neville

says that they will go to court, and hopefully they will get a lenient judge, but there is no guarantee of that — but perhaps more victims will come forward. Catherine is sure he must have done it to so many other women, and says they deserve to tell their story. Lucky comes out of the police station, and Catherine promises her that she will do everything she can to ensure Stanley's crimes come to light, and will do everything in her power to push for a lenient sentence for the three women.

Selwyn and Andrina meet for drinks at Catherine's bar again, and Andrina tells him that it meant a lot that he was there for her. She says that when she gets back to London, she is going to write an exposé on Stanley Drake to reach as many of his victims as possible, and with Catherine's support they can set up a helpline for any of them who need support. She shows Selwyn a work in progress version of her article — showing that she has changed her name to Andrina Harper Patterson. Selwyn is deeply touched.

Murder Most Electric

Season 13
Episode Number: 103
Season Episode: 4

Originally aired: Sunday February 25, 2024
Writer: James Cary, Patrick Homes
Director: Angie de Chastelai Smith
Show Stars: Ralf Little (DI Neville Parker), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Tahj Miles (Marlon Pryce), Shantol Jackson (Sgt. Naomi Thomas), Ginny Holder (Officer Darlene Curtis),
Guest Stars: Leah Brotherhead (Petra McQuillan), Leah Walker (Laurette Duschamps), Pearce Quigley (Ivan McQuillan), Ben Wiggins (Ellis Baxter), Jonathan Jules (Chayce Jones)
Summary: An electrocution at a substation causes an island-wide blackout and introduces the team to the baffling world of cryptocurrency.



The episode opens at The Hub, a local tech repair shop where Laurette Duschamps is busy helping customers, and Petra McQuillan is returning from her work as a nurse. As Petra arrives, the shop's owner, her father Ivan, signals to his other employee, Ellis Baxter that she's home — which is Ellis cue to appear and propose to her. Petra suggests celebrating, but Ellis has some errands to run, so Petra, Laurette and Ivan start without him.

Over in Neville's beach hut, he's messaging with reader Sunset Chaser on his blog, where a typically Neville-esque at-

tack of autocorrect changes the sentence "I try to be as evocative as I can" into "I try to be as erotic as I can", and the power goes out before Neville can correct or explain it. It's not just Neville who's left entirely in the dark — the power has gone out all over Honoré. As Petra wonders what caused the outage, Ellis is lying dead next to the open cabinet of an electrical substation.

As the team investigate the crime scene, the cause of death is pretty obvious: Ellis fell into the transformer and was instantly electrocuted. Naomi has found his mobile phone, which has been damaged by the electricity, as well as a business card which has some random numbers on the back. Neville thinks the logo on the card looks familiar, but nobody recognises it. Darlene brings over Chayce Jones, who works for the power company and found Ellis's body.

Chayce explains that it's likely Ellis was stealing electricity, judging from the equipment he had with him which is basically a "professional electricity theft starter kit", and the fact that there have been weird readings coming from this substation for a while. He would have needed something like an extension cord or a battery to direct the current into, but nothing like that was found at the scene — so it's likely that somebody moved it, but was that somebody Ellis's accomplice, or Ellis's killer? One thing's bothering Neville though: if Ellis had been stealing electricity for some time, he probably knew what he was doing — so why wasn't he wearing his rubber insulating gloves to protect himself?

While Neville is wondering where Ellis was redirecting the power to, Petra calls the station to report Ellis missing — and she gave their address as the Hub, which is a two minute walk away

from the substation. Neville and Naomi break the news to Petra, Laurette and Ivan, and Neville asks if anyone knew why Ellis was stealing electricity, but nobody can give him an explanation. Laurette says that the three of them were all there together when the power went out. Petra adds that Ellis doesn't know anyone on Saint Marie apart from herself, Ivan and Laurette, so they can't think of anyone who might want to murder him. As they leave, Neville notes that The Hub has an unusually high number of security cameras for a tech repair shop, so Marlon offers to stick around for a bit and see if he can spot anything unusual. Sure enough, he notices a suspicious looking storage unit at the back of the shop, and snaps a few pictures of it on his camera phone — and some youths film him doing it.

At the station, the Commissioner has fired up the generator so that they can carry on working — he had the foresight to install it back in 1987. He points out to Neville that not everyone has the luxury of a generator, and since the power company can't get access to the substation to fix it because it's a crime scene, it's in the entire town's interests for Neville to solve the case as quickly as possible.

Naomi fills the team in on Ellis's background — he graduated from Cambridge with a first-class degree in data science and went to work in the City, making a lot of money which he subsequently lost in some bad investments, after which he had a breakdown and ended up in Saint Marie working for Ivan McQuillan at The Hub, where he had a whirlwind romance with Petra. Looking at Ellis and Petra's pictures on social media, Darlene recognises Laurette — she's knew Laurette when she was little, and mentions that Laurette's parents were a bad lot, though Laurette herself was sweet and very intelligent. Neville suggests that Darlene approaches Laurette personally, as she may be more forthcoming when speaking to a friend. Marlon arrives with important information: The Hub backs onto a path which leads directly to the substation, and he thinks whatever they were stealing power for involves the contents of that locked storage unit. Ellis was clearly involved in something dodgy that he wanted out of, because some of the local kids saw Ellis and Ivan fighting yesterday.

At the Hub, Ivan downplays the fight and refuses to let the team access the storage unit, but when they return with a search warrant, they discover it contains a huge rig of servers mining cryptocurrency: Talium, to be precise. The penny drops for Neville as he realises the symbol he recognised on Ellis's business card was a Talium logo, and now it makes sense why Ellis was stealing electricity: to power the crypto mine without running up an enormous electricity bill that would make the whole enterprise unprofitable. Marlon finds the extension cables that Ellis was using to run to the substation, and Ivan admits to being the one who unplugged the cable, but insists he didn't kill Ellis: he was at The Hub with Petra and Laurette when the power surge happened, and Ellis was already dead by the time Ivan got to the substation. He also adds that he had no motive to kill Ellis: quite the opposite in fact, Ellis's skills had mined about \$10,000 worth of Talium, so he was very much Ivan's meal ticket. Ivan concludes by telling the police that only he, Ellis and Laurette knew about the crypto mine.

Back at the police station, the team are hitting a dead end because both Ellis's phone and emails are heavily encrypted, and just as Neville is sending everyone home for the night, Petra arrives in a highly emotional state asking where Ellis's necklace is: he always wore it, it's not with his body in the morgue and the police don't have it either, so somebody must have stolen it. But the theft itself is curious: Ellis's necklace was a cheap bit of tat from a market stall, of little value to anyone else.

As the team decompress at Catherine's bar at the end of the day, Neville is telling the others about his interactions with Sunset Chaser on his blog — though he denies that they're flirting with each other. Marlon suggests Neville might be being catfished by "a middle-aged dude named Barry", because he doesn't think Neville's blog is exciting enough to have gained him an admirer on its own terms. The power comes back on, and Neville returns home to check his blog comments, but something gives him pause and he closes his laptop.

The following day, Neville grabs the Commissioner for a quiet word before starting work — he suspects that Sunset Chaser might be Rebecca Walmslow, aka Sophie, taunting him. The Commissioner is fairly certain that Rebecca has no unsupervised internet access, but promises to double-check for Neville, and in a genuinely lovely scene between Ralf Little and Don Warrington, Selwyn offers his own theory: that Neville is scared to trust anyone after what happened with Rebecca/Sophie, and that it's most likely that his random fan is simply someone who found his blog and enjoys his writing.

Darlene pays Laurette an unofficial visit and offers her a friendly ear. Laurette explains that Ivan took her in after her mum died, and has looked after her ever since. Laurette adds that Petra is her best friend, and that Ellis didn't deserve her, implying that Ellis was having an affair. Darlene asks her if Petra might have known about the crypto rig too, and Laurette says that she didn't tell Petra, but that Petra's a smart cookie who probably figured out something was going on.

Reviewing the security footage from The Hub, Marlon sees Ellis leaving for the final time at 17:31, with Petra, Ivan and Laurette all accounted for inside the hub when the camera footage cuts out at 21:27 — the time of Ellis's death. Petra calls the station to report that her car window has been smashed, so Neville and Naomi go to the hospital to investigate. Petra had left a bunch of cash and her credit cards in her car which are still there, suggesting that this was an act of vandalism rather than an attempted robbery. Neville asks Petra about the rumour of Ellis's infidelity, and she admits that she suspected he'd been unfaithful. She confronted him on the morning that he died, and he admitted that he had made some mistakes and asked for another chance — and the next time she saw him, he proposed. She didn't know who the affair might have been with, although Ellis had told her he had something important to tell her, though he died before he got the chance — but she thinks he was planning to come clean about the crypto mine, the existence of which she had already worked out.

Outside the police station, Neville realises that he stepped in gum earlier, and when he gets inside, Darlene and Marlon break the news that the power company have confirmed that huge amounts of electricity were stolen — so vast, in fact, that it seems someone on the inside had to be covering it up. And sure enough, Marlon has CCTV of Ellis meeting with Chayce, so Chayce is brought in for questioning and admits that Ellis got him involved about three months ago, which Chayce agreed to because he needed the money, but he was finding it hard to cover up the sheer amount of juice being used. Then Ellis told him that he was winding up the operation, and promised to pay Chayce his share — but Chayce didn't get his money before Ellis died. However, it seems unlikely Chayce killed Ellis — for one, he was on duty when the substation blew, and for another, Ellis was the only one with access to the hardware wallet, so killing him would have guaranteed Chayce was never getting his money. Now that Ellis is dead, his crypto wallet missing and his private key unknown, the group's crypto is essentially worthless — and Chayce explains with the level of electricity the rig was using, it would have mined about 100 coins — worth about \$250,000, far more than Ivan's estimate.

Neville accuses Chayce of being the one who broke into Petra's car, suggesting that they could test the wad of gum on his shoe for Chayce's DNA to prove he was there. The usual "we are not lawyers" disclaimer applies here, but surely this is extremely circumstantial evidence which doesn't prove much of anything, other than that Chayce chews gum and disposes of it irresponsibly. Anyway, that's a moot point because Chayce is sufficiently spooked to admit the break in, saying he was looking for the crypto wallet — Ellis kept it on a USB flash drive, and Chayce thought that Ellis might have entrusted it to Petra. Naomi connects the dots and realises that the USB stick was on Ellis's necklace, and that's why it's missing.

Working through the evidence so far, Neville remembers that Ivan was at the crime scene before the electricity engineers or paramedics arrived and therefore had the opportunity to steal the necklace, but when Neville and Naomi go to question him at The Hub, it's clear that Ivan genuinely didn't know the real value of the Talium — Ellis and Laurette were the ones taking care of the day-to-day management of the rig. As for Ellis's affair, Ivan isn't clear on the specifics either, but he's sure that Ellis loved Petra — shortly after Ellis proposed, Ivan overheard him in the storage unit saying to Laurette: "I love Petra — it's that simple. Binary. I love Petra."

Outside The Hub, Darlene sees Laurette approaching, but she hastily retreats when she sees Darlene and Marlon. Marlon, meanwhile, is being filmed again by the kids from earlier, which gives him an idea. He acquires the camera and looks back at the previous footage, where they have inadvertently captured Laurette in the background on her way to the substation.

This very much puts Laurette in the frame for Ellis's murder — but Darlene is convinced that the Laurette she knew isn't capable of murder, and Marlon points out that Laurette was with Petra and Ivan at The Hub when Ellis died, so she's got an alibi. Nonetheless, they've got grounds to question her again, so Darlene, Marlon and Naomi go to her house. Laurette confesses that she was the one Ellis had been cheating on Petra with, though she claims it wasn't a full-on affair. She knew that Petra suspected Ellis was being unfaithful and that it was upsetting her, so she

made Ellis choose between them — and initially, he chose Laurette, asking her to run away with him. But then he changed his mind and proposed to Petra, so Laurette went to the substation to confront him, where Ellis was dismantling the equipment that he'd been using to steal the electricity with. She was angry at the way he treated her, so she lied that she was pregnant with his baby — she hoped he might be pleased, but he was horrified and wanted her to have an abortion. Wounded by his reaction, Laurette threatened to tell Petra about their affair and leave Ellis with nothing, and she blames herself for his death, believing he killed himself because he thought Laurette was about to expose him. Laurette says that Ellis came after her and gave her his necklace, saying she'd know what to do when the time came — but her conscience won't let her keep it, so she tells the police to give it back to Petra with her apologies for what she did.

Back at the station, Neville sees no reason not to return the USB drive to Petra, but points out that it's still pretty useless without the private key to access the wallet. Naomi — who has very much been the audience surrogate all episode, asking any questions about the finer workings of cryptocurrency that your average 9pm-on-BBC1 viewer might have — asks what that does, and Neville explains that it's a set of 256 random numbers written in binary. At this point, he's satisfied that they have closed the case, and will recommend that the coroner record Ellis's death as a suicide.

Back at his beach hut, Neville is reviewing a new bug zapper for his blog. The zapper gives off a spark, which makes both Neville and Harry jump, and Neville knocks his glass of water over. He cleans it up quickly, muttering about how water and electricity don't mix — which sets off a spark in Neville himself, who now realises what happened to Ellis.

So here's what really happened: Laurette murdered Ellis. She was working with him on the technical elements of the rig, so she knew how much the Talium was really worth. When she gave the USB drive with the hardware wallet on it back to the police, she knew that nobody would be able to access it without the private key. In fact, Laurette had already sold the Talium by that point and transferred the money to a private offshore account. She had given Ellis an ultimatum, saying he could stay with her and share the money between them, or he could have his life with Petra without the crypto hoard. Ellis chose Petra, and when Ivan overheard him saying "it's that simple, binary — I love Petra", he was actually revealing his private key to Laurette — "I love Petra" repeated to form 256 binary numbers, which were printed on his business card.

As for how Laurette did it, considering she was at The Hub when the power went off? Simple: the power surge wasn't what killed Ellis. The police were working on the assumption that Ellis died at 21:27 because that's when the power cut happened, but Ellis was actually murdered several hours earlier. When Ellis went to the substation at around 19:00 to dismantle the electricity-stealing gear, Laurette followed him — and pushed him into the live wires, electrocuting him. The reason this didn't cause an interruption to the power supply was because Ellis had disabled the protective measures that would trip the system when it registered a fault. After killing Ellis, Laurette earthed the wires and placed Ellis's body against the exposed — but not live — wires, then went back to The Hub. After joining Ivan and Petra for the engagement party, she slipped upstairs to the storage unit, unplugged the live cable from the crypto rig, knowing the other end was still connected to the substation, and dropped it into a bucket of water, which reversed the flow of electricity and sent it shooting back to the substation, triggering the power cut that was witnessed all over Honoré and setting herself up with a near flawless alibi.

As Neville unwinds at Catherine's bar, Darlene comes to him apologising for letting her personal feelings cloud her objectivity as a police officer, allowing Laurette to use their personal closeness to create a smokescreen for herself. Neville tells Darlene that her empathy is her strength, and she shouldn't apologise for that. The Commissioner overhears this and approves heartily, informing Neville that he's made some calls and Rebecca Walmslow has no unsupervised access to the internet — whoever Sunset Chaser is, they're no more dangerous than any other random stranger on the internet.

As the Sun Sets...

Season 13
Episode Number: 104
Season Episode: 5

Originally aired: Sunday March 03, 2024
Writer: James Hall
Director: Tracey Larcombe
Show Stars: Ralf Little (DI Neville Parker), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Tahj Miles (Marlon Pryce), Shantol Jackson (Sgt. Naomi Thomas), Ginny Holder (Officer Darlene Curtis),
Guest Stars: Taj Atwal (Zoe), Mark Strepan (Max Saunders), Guy Henry (Ray Saunders), Kevin Garry (Booker St Jean), Miai Phillip (Jocelyn Pryce)
Summary: As Marlon faces a difficult decision about his future, he's also forced to confront his past when his old boss is murdered, and the only witness is his pet parrot.



Ray Saunders is interrupted in his meditation by a business call, and makes himself a drink while chatting to his pet parrot, Hoagie. Meanwhile at the Pryce household, Jocelyn has just received an letter offering her a scholarship to a prestigious school. Marlon's proud of her, but as he re-reads the letter later, the fact that the school is in Jamaica gives Marlon pause for thought. He's distracted by a phone call from Ray, who is calling him in distress, saying that he's at home and seriously hurt. Marlon makes his way to

Ray's house and finds him lying on the deck outside in a pool of blood. As Marlon places a call to Neville to inform him of a suspected dead body, Marlon gets a whack right in the chops and is knocked out cold.

Neville, Naomi and Darlene arrive at the scene some time later to find Marlon conscious with a banging headache but otherwise apparently unharmed. Marlon explains to the others that he used to work for Ray back in the day when he was usually on the other side of the law, but he cut all ties with him after joining the police. Given that, Marlon's not really sure why Ray called him specifically when he was in trouble — they weren't particularly friends even back then, although Ray was generally a good guy who looked out for him. Marlon knows his assailant was a man, but didn't get a good enough look to give a more detailed description.

As the team get to work analysing the crime scene, Neville finds a bullet embedded in the glass of a door, and notes that the parrot witnessed the murder. Darlene jokes that it would be really easy if the parrot could tell them who the killer was. Ray placed a call to Marlon at 6:30pm, and according to the paramedics the shot would have killed him pretty quickly, so they have an approximate time of death. Neville's still baffled as to why Ray phoned Marlon as opposed to, say, calling the emergency services and getting an ambulance there in time to save him.

After being the medical all-clear, Marlon gives the team more information on Ray — he has a son called Max who's currently in prison in Guadeloupe, and there's also a guy called Booker StJean, who's Ray's right-hand man. Marlon's keen to visit Booker, but Commissioner Selwyn Patterson insists that Marlon take the day off to recuperate and offers to drive him home. On the way, Marlon broaches a sensitive subject with the Commissioner — the prospect of handing

in his notice. Marlon explains that Jocelyn is a bright kid who's been handed an incredible opportunity, and that his mother can't go with her to Jamaica because she needs to stay in Saint Marie and care for their grandmother. He has contacted the police force in Jamaica and they don't have any openings, so he's planning to do bar work or whatever he can get until a position opens up. He apologises to the Commissioner for letting him down, and Selwyn assures him that he's done nothing of the sort — Marlon's doing the right thing for his sister, but Selwyn will be sad to lose him from the team.

Neville and Naomi go to interview Booker, who tells them that he wants to help, but he doesn't know who did it or why. Neville asks him why Ray would have called Marlon after being shot — wouldn't it have made sense to call Booker himself? Booker admits that it's odd, and when asked about his alibi, says that he was at home alone, but that he had absolutely no reason to kill Ray.

Back at the station, there has been a development on the parrot front — despite Darlene's best efforts to find a neighbour to care for the bird, Hoagie is now a temporary resident of Honoré Police Station. On the case front, Darlene reports that the last sighting of Ray was at 6pm, buying a bottle of rum. He called Marlon at 6:30pm and was dead by the time Marlon arrived at 6:50pm, giving them a 20-minute window when the crime is likely to have taken place.

Meanwhile, Booker is getting a call from Max Saunders — who, it appears, is not in prison in Guadeloupe but very much free and skulking in the shadows around Saint Marie — in which they both talk cryptically about knowing what each other did and agreeing to keep their mouths shut.

Marlon meets the rest of the team at Catherine's bar to break the news that he's leaving, and they're all clearly gutted — although Catherine attempts to look on the bright side by reminding everyone what a great opportunity this will be for Jocelyn. At the bar, Selwyn confesses to her his concerns about Marlon having to give up his job, because he knows how hard Marlon worked to turn his life around. He fears that if Marlon has to wait too long for a police job, he could end up slipping back into old habits to make ends meet. Selwyn has tried calling the police commissioner over there to pull in a favour, but it went nowhere.

The next day at the police station, Darlene catches Neville looking giddy while on his phone — turns out that he and "Chloe", aka "Sunset Chaser", the fan who's been commenting on his blog, have progressed from swapping blog comments to texting. Apparently she's a solicitor in Leeds who, like Neville, is also a big quizzer. Darlene asks if he's requested for a picture yet — she wastes no time, does our Darlene — and Neville admits that he's already asked. By the end of the day, however, no pic has come and Neville's starting to worry that Chloe has gone cold on him, but Darlene encourages him to give her a chance.

Inside, Neville asks Marlon for his thoughts on Booker, and Marlon says that Ray and Booker were always really tight — though admittedly his intel is about three years out of date by this point. Marlon and Darlene head off to conduct a search of Booker's apartment, while Naomi arrives with news of a potential second suspect: according to Ray's cleaner, Max turned up at Ray's house a few days before he was killed, demanding money that he was owed and generally behaving in a threatening manner.

Neville and Naomi pay Max a visit, and Max — quite the charmer — blithely admits to threatening his dad and says that, if anything, he doesn't think he took it far enough. He even goes as far as to say he might have wanted to kill his dad — but he can prove he didn't do it, because he was at home from 6-7pm, meeting with his probation officer. The probation officer backs up Max's alibi, so despite the fact that Max is a nasty piece of work, Naomi and Neville grudgingly cross him off their suspects list.

Darlene and Marlon's search of Booker's apartment hasn't turned up anything of note — but as they're leaving, Marlon stands on a loose manhole cover and, when they look inside, they find both a terrible smell (normal) and a bag containing a gun and a pair of gloves (slightly less normal). Booker, well, books it and manages to give Darlene and Marlon the slip. Back at the station, Neville and Darlene notice that both the gun and the gloves are covered in an unknown sticky substance. Marlon offers to speak to his old crew and see if they have any fresh info on Ray and Booker. Marlon is surprised when he learns that Max is out of prison, but has some idea why he's mad at Ray: three years ago, Max was caught by the Guadeloupe border force with a bag of cocaine, doing a pick-up for his dad. Apparently Ray was dipping his toe into the world of drug dealing after his pirate DVD market stopped being profitable (that's the streaming era for you) — but when Max got caught, he took the rap for his dad and was presumably expecting to

be rewarded for doing it. So the team are left with two suspects: Max, who had lots of motive but also a watertight alibi, and Booker, who has no alibi but no motive. Neville wishes that Hoagie the parrot could pipe up and tell them whodunnit, and Marlon confirms that Hoagie can talk — but he can only repeat the things he hears Ray say.

After work, Naomi pays Marlon and Naomi a visit at home to congratulate Jocelyn on her scholarship — and also to tell Marlon that she's really going to miss him. Marlon says that the fresh start will be good for him, even if he has to wait for a position to come up with the Jamaican police. Naomi knows that he's not being completely honest with her, and Marlon admits that he could have ended up in the same position as Max — literally, because Ray initially asked him to do the drugs pickup. Despite knowing it was a bad idea, Marlon was tempted because he really needed the money, but then Ray got Max to do it while Marlon was still making up his mind. He's realised how close he was to going down a very different path in life, because becoming a police officer saved him. He feels selfish, because as much as he wants to do the right thing for Jocelyn, he doesn't want to give up the police either — being a police officer is who he is now. Concerned, Naomi places a call to the Commissioner asking if there is anything they can do to find a police job for Marlon in Jamaica. He tells her that he shares her concerns, but that she needs to focus her attentions on the murder investigation, and ends the call. What Naomi doesn't see is that the Commissioner is outside the headquarters of West Jamaica Police, meeting with JP Hooper — formerly a Sergeant in Saint Marie and now a Detective Sergeant in Jamaica — to see if they can pull some strings for Marlon.

Naomi meets Neville and Marlon at Neville's beach hut, where Marlon's old contacts have come up trumps: apparently before the drugs bust, Max was showing signs of wanting to get his dad out of the way so he could take over the family business, so Ray deliberately tipped off the Border Police to remind his son who's boss. They've also got evidence that Max left Ray a threatening voicemail the day that he died, so Neville and Naomi pay Max another visit — but Max reminds them that he has an alibi proving he was nowhere near when Ray was shot. After they leave, Max gets a call from Booker, saying he's going to the police to confess.

Back at the station, Darlene has been going through Ray's finances and has learned that he's been having serious money troubles for the last three years. Naomi, meanwhile, has the lab results from the gun and gloves found in the manhole — forensics prove that both the gun and gloves were used in Ray's murder, the only prints on either item belong to Booker, and the sticky substance on both the gun and the gloves is glucose. Everything seems to be pointing to Booker's guilt — but as Booker is making his way to the police station, Max is lying in wait in his car and rams directly into Booker's moped.

Either Max is a bit incompetent on the homicide front or this hit-and-run was only ever intended to spook Booker into keeping quiet, because Booker survives the crash. Booker is certainly unwilling to talk to the police by the time they arrive, and Naomi wonders if perhaps Max and Booker were working together — but Marlon thinks this is very unlikely, based on what he knows about both of them. The team decide to call it a day, but Neville and Marlon return to the police station to feed Hoagie. Marlon is still pre-occupied with what exactly is going on between Max and Booker, and Neville takes the opportunity to compliment Marlon on his conduct during the case — despite his connection to the victim, and the fact that he was assaulted by one of the suspects, he hasn't let it cloud his judgement. Neville asks Marlon if he wants a beer, and jokingly offers Hoagie one as well. Hoagie responds by croaking "fancy a cocktail?", and Marlon remembers that Hoagie only repeats things that he heard Ray say. This reminds Marlon that Max was always making cocktails, and looking back at the crime scene photo, he's noticed that something crucial is missing. Neville knows what Marlon's referring to — and he now knows who killed Ray.

Neville and Marlon pay Booker a visit in the hospital. Marlon tells him that they know Booker was the one who assaulted Marlon at Ray's house — but that it was Max who killed Ray. So here's what happened: when Marlon arrived at the villa, Ray wasn't actually dead — the whole thing was an elaborate ruse staged by Booker and Ray to fake Ray's death. The glucose on the gun and the gloves came from a fake blood mix made of corn syrup and red dye, and Ray had an identical version of the shirt that he was wearing, which Booker shot a hole through, deliberately getting the bullet lodged in the glass door to create a suitably convincing crime scene. Then Ray called Marlon, because he needed a police officer to witness the scene. Then, after Marlon turned up and saw Ray on the floor in the distance, Booker knocked him out to give Ray time to get up

and leg it — the plan being that when Marlon came to and the rest of the police arrive, they'd assume the killer had disposed of the body while he was unconscious.

Booker admits that Ray had a boat moored with some cash stashed on it, and the idea was to flee to another island, where Booker would eventually join him once the heat was off. The last part of the plan was for Booker to plant the gun at the guesthouse where Max was staying. But shortly after knocking Marlon out, Booker heard a gun being fired — and when he returned to the fake "crime scene", he saw Max fleeing with a gun and realised it was now a very real crime scene.

Of course, this means that Ray's time of death was later than the police had assumed, meaning that Max's alibi no longer holds up. And the crucial clue that helped Neville and Marlon figure all of this out was a missing cocktail shaker from Ray's bar — which Max had taken with him, because that's where the second bullet ended up. At this point, Naomi calls to alert Neville to the fact that Max has absconded, and Marlon realises that Max is probably trying to use Ray's boat to flee, so the team race to find him, catching him just as he's getting into the boat. Marlon heroically tackles Max in the water and arrests him for Ray's murder. Neville opens Max's holdall and finds the real murder weapon, plus the incriminating cocktail shaker. Neville takes a call from the Commissioner, who wants them all to join at Catherine's bar, because he's got a surprise for Marlon.

That surprise is JP, who's come to Saint Marie for a visit to tell Marlon that after he and the Commissioner had a little word with the Superintendent in Jamaica, and JP put in a very good word for Marlon, to the extent that there is a job there waiting for him. Marlon thanks JP, who says this was all the Commissioner's doing, so Marlon goes over to thank him very sincerely for everything he's done, and they hug.

Darlene asks Neville if there's been any word from Chloe, and Neville says there has not — maybe she was hiding something after all. At that moment a taxi pulls up at the bar and a woman gets out — Neville's ex-girlfriend, Zoe. According to Neville, they broke up shortly before he came to Saint Marie and haven't spoken since. Neville goes over to see her and asks what she's doing there, and Zoe admits to being Chloe, aka Sunset Chaser.

Murder Going Down

Season 13
Episode Number: 105
Season Episode: 6

Originally aired: Sunday March 10, 2024
Writer: James Coleman
Director: Tracey Larcombe
Show Stars: Ralf Little (DI Neville Parker), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourquine (Catherine Bordey), Tahj Miles (Marlon Pryce), Shantol Jackson (Sgt. Naomi Thomas), Ginny Holder (Officer Darlene Curtis),
Guest Stars: Taj Atwal (Zoe Ainsworth), Ronni Ancona (Lexi Reed), Gabrielle Glaiser (Cora Blythe), Ellise Chappell (Holly Portlake), Ali Ariaie (Sam Portlake), John Gordon-Sinclair (Joe Blythe)
Summary: The team are confounded when a tourist is stabbed whilst travelling down one floor, all alone, in a hotel lift. It transpires that the victim was severely ill, and coming to St Marie had been on her bucket list. But the case takes an even stranger turn when the team discover the victim's written bucket list, and travelling to the Caribbean is nowhere to be found! As the team start to investigate the victim's loved ones, they discover a family with numerous skeletons in their closets — whilst an ominous woman watches everything unfold from the shadows. Meanwhile, an old face returns to St Marie, but isn't met with open arms from everyone.



At a swish resort on the island, Cora Blyth is celebrating with her husband Joe and their daughter, Holly Portlake, and they're soon joined by Holly's husband Sam. Cora and Joe get up to dance, but Cora starts to feel faint — but she insists she's fine. In their hotel room later, Cora is furtively messaging an unknown person, and hides her phone when Joe comes in.

They head down to dinner, and as they get to the lift, Joe asks the housekeeper to take a Polaroid of the two of them together all dressed up. He and Cora get into the lift, but Joe realises he's forgotten their club card, so he tells Cora that he'll see her downstairs, and that he'll get the concierge to meet her from the lift. In the lobby, the concierge takes Joe's call and heads over to the lift — where the door opens to reveal Cora dead from a stab wound to the chest.

At the police station, Darlene is seriously overworked without Marlon, though Naomi tells her that he's doing well in Jamaica. Unfortunately, Commissioner Selwyn Patterson arrives at that moment with the last thing Darlene wants to hear: the officer he hired to replace Marlon has decided to stay in the Caymans for personal reasons. Neville thinks they can probably handle the workload between the three of them as long as no big cases come in — and this is, of course, the moment when the phone rings informing them of the murder of Cora Blyth.

The team head over to the Arawak Hotel to survey the crime scene, where Naomi informs Neville that Cora, who arrived from the UK yesterday, was terminally ill. Darlene's initial enquiries report that Joe saw Cora into the lift at 6:30pm, and the housekeeper confirmed Cora

was both alive and alone when the lift door closed, which was the moment that Joe called the concierge to let them know Cora was on her way down. 15 seconds later, the door opened and the concierge found Cora's dead body. There's no possibility that the killer got into the lift from a floor inbetween, as the Blyths were staying on the first floor, and 15 seconds is the normal length of time the lift takes to travel between floors, so nobody could have stalled it using the emergency alarm either.

Neville looks through Cora's handbag and finds a personal alarm in there, along with the receiver — which strikes him as odd, since there's not much use in having both parts in the same place. Naomi spots that one of Cora's manicured nails is broken too.

Neville and Naomi interview Joe, Holly and Sam. Holly explains that Cora had a bucket list of things she wanted to do, with a trip to Saint Marie right at the top of it. Naomi asks if Cora had any enemies, and Joe says that unfortunately it would be a long list: Cora was a barrister who put a lot of serious criminals in jail. Neville asks why Joe left Cora alone in the lift, and he explains that he'd forgotten the club card, which is how customers at the resort pay for things. Naomi asks Sam and Holly where they were at 6:30pm. Sam was swimming in the pool, and says that there were various sunbathers there who would have seen him. Holly, meanwhile, was jogging with the hotel running club. Naomi notices a rip in Holly's top, which Holly says must have happened while she was running — but she broke away from the group to take a longer route, so the other runners can't necessarily alibi her.

On closer examination of the photo taken by the housekeeper, Naomi notices that Cora's nails were intact before she got into the lift. Clearly on a roll, she's also come up with a possible explanation: the killer could have entered the lift through the service hatch in the ceiling. Neville asks Naomi and Darlene to try it for themselves and see how quickly they can do it — despite their clear disdain for the very idea, they give it a good go, but the best time Naomi can manage is 29 seconds once she's climbed down from the hatch, "stabbed the victim", and climbed back up again. She thinks she could potentially get faster with more practice — but probably not twice as fast. A search of Cora's room turns up an underlined passage in a Bible and a sunblock box that's got a load of cash squirrelled away inside it. Naomi also finds Cora's bucket list, and Neville instantly spots something weird on it — there's no mention of Saint Marie anywhere.

After work, Neville and Zoe take a walk along the beach, where Zoe admits that she found out Neville was in the Caribbean after bumping into his mum. She wanted to get back in touch but felt a bit awkward about it, so she decided to test the waters by pretending to be someone else. She asks if he fancies a proper catch-up tomorrow night over dinner, and Neville offers to cook. Zoe's impressed — this is a very different Neville from the one she used to know.

Selwyn turns up at the hotel with a possible solution to Darlene's extensive workload — but one that he wants to run by her first. At the police station, Neville and Naomi run through the information that they have so far — the post-mortem confirms Cora died of cardiac trauma caused by the knife to the heart, and the angle of entry shows that it couldn't have been self-inflicted. The knife in question was a steak knife, but not one of the hotel's.

Other information about the family that they've turned up includes that Holly works for a charity and recently announced her pregnancy, and that Sam works part-time in a dog café (a café where you go to stroke dogs) and is studying to be a veterinary nurse. Neville notes that neither Sam nor Holly can be bringing in a lot of money — so the fact that they can afford to live in London's leafy Clapham rings alarm bells.

Cora's phone records reveal that the person she was texting shortly before her death was Sam, and she was asking him if he had decided yet — the only text she'd sent him in the last month. Over at the hotel, Darlene has found some fabric snapped on the fire escape leading down from the roof. Neville notes that if anyone climbed from the lift shaft to the roof, that's how they'd get out. And after speaking to Cora's solicitor, Naomi's learned that Cora was planning to change her will, meaning Holly no longer stood to inherit over half a million pounds.

Holly admits to being on the roof, but says she went up there to be on her own — she's been struggling with the prospect of losing her mum. Cora was paying the rent on Holly and Sam's flat, and also made several large payments into Holly's account to help pay for IVF. (Apparently Cora also struggled to conceive Holly back in the day, so was very sympathetic to their problems.) Holly explains that after being diagnosed with a terminal illness, Cora rediscovered her faith and wanted to leave her money to worthy charities — but she and Sam weren't worried about their finances because Holly's due a promotion at work and Sam's close to graduating. She didn't see

anyone near the lift shaft while she was on the roof, nor did she go anywhere near it.

Joe arrives, and Neville asks if either of them know why visiting Saint Marie wasn't actually on Cora's bucket list — or why she had \$10,000 hidden in her bedside drawer? Both Joe and Holly are surprised by this revelation.

Neville, Naomi and Darlene head down to the ferry port to meet their newest team member — and it's none other than Dwayne Myers! Neville and Naomi greet him warmly, but the same cannot be said of Darlene — who dated Dwayne back in the day — who curtly informs him that she's "Officer Curtis" as far as he's concerned. Selwyn asks after Dwayne's father Nelson, who was meant to be joining him, and Dwayne explains that he decided to head over first and get everything set up. Dwayne wastes no time in greeting all of his old friends, as the rest of the team wonder exactly what they've let themselves in for.

At the hotel, Joe is approached by a mysterious brunette, who wants to know if Cora told him what she promised her. Joe snarls that Cora hasn't mentioned her for years, and wonders what she's doing here — did she have something to do with Cora's death? When Joe invokes the police, the woman gets spooked and runs away.

Back at the police station, Naomi has discovered that Sam reported that an ex-girlfriend was stalking him last week and applied for a restraining order. Neville gets Naomi to contact London for more information, while Dwayne and Darlene are dispatched to have another look at the crime scene — and it's clear that Darlene's patience with her ex-boyfriend is already wearing thin.

Naomi and Neville question Sam, who admits that he's been hassled by his ex-girlfriend. He hasn't mentioned it to Holly, because he cheated on Holly with her. He claims to feel like a loser who isn't good enough for Holly, so he slept with his ex to make himself feel better. It turns out the Met Police officer looking into Sam's restraining order application was an old friend of Cora's, who called her to double-check Sam's story — and Naomi correctly guesses that Cora worked out what was going on. Sam admits that Joe has always hated him, but Cora was always on his side, so she gave him the choice of confessing to Holly or not — but she wasn't going to tell Holly herself. (Neville finds this dubious.)

At the hotel, the aforementioned nameless brunette played by Ronni Ancona swipes a housekeeper's keycard and tries to get into Cora's room — but is caught by Dwayne and Darlene and scarpers. The chase takes them all the way down to the pool, where Dwayne tries to barge past Darlene — and Darlene's shove back sends him flying into the water, much to her amusement.

That evening, Zoe joins Neville for dinner and asks him about romance — and Neville wisely doesn't go into details, merely saying that he's had his heart broken twice. For her part, Zoe admits to having been dumped a month ago by her fiancé, but has resolved to get herself back out there. She sets her stall out by suggesting that they both deserve some happiness and, under the guise of retrieving some Eccles cakes she sneaked into her luggage, gets up and plants a smacker on Neville.

The next day, Naomi has an update: Sam hasn't just been sleeping with his ex, but has generally been bed-hopping his way around London. The cad! Neville points out that Sam being exposed as a serial adulterer, cheating on his pregnant wife while her mother is dying, would definitely ruin his marriage, giving him an excellent motive to want Cora permanently silenced — but, Naomi reminds him, Sam's got an alibi for the time of Cora's death. Dwayne arrives having done a little bit of investigating into the identity of the mysterious brunette, and one of the bellboys at the hotel recognised her as a tour guide who's often around the town. That's not all either — a hotel cleaner witnessed a huge row between Joe and Cora the day they arrived. Darlene remembers that one of the numbers in Cora's call log was to Gary's Guides, a local tour company, and finds their mystery brunette on the website.

Neville and Naomi go to speak to Joe in the church, where he's gone in the hope of feeling closer to Cora, despite not being religious himself. Joe didn't know about Sam cheating on Holly, and Neville asks if he knows why Cora kept this from him — Joe surmises that Cora wanted to protect him and Holly. Naomi asks about his argument with Cora, and Joe says she'd just told him what charity she was leaving the money to — her church. He saw red, assuming she'd been manipulated into doing so by her priest, but says that they talked it through and Cora convinced him it was all her idea. Naomi shows him a picture of the mysterious brunette from the hotel CCTV, but Joe lies that he's never seen her before.

Darlene calls to inform them that the mysterious woman's name is Lexi Reece — and Dwayne

points out that "Alexandria", one of the items on Cora's bucket list which they'd all assumed was the ancient city in Egypt, could in fact be a reference to Lexi's full name. So, in a way, Saint Marie was on Cora's bucket list — because she came here looking for Lexi.

Neville and Naomi interview Lexi, who explains that Cora had phoned her out of the blue to offer her \$10,000. In return, she just wanted to meet Lexi in her hotel room for a chat, but she never told Lexi what it was about — and Cora died before they had a chance to have that conversation. Lexi tells them she went to the room to get the money she'd been promised. Neville reveals what they found out in her records — Lexi was convicted of dealing Class A drugs and went to prison when she was barely 18, and Cora represented her back when she was a defence barrister. Neville asks if she blamed Cora for the fact that she ended up in prison, and Lexi disputes this, saying the Blyths were the only ones who looked out for her when she was released. She admits that she was sectioned not long after her release — she went back to using and dealing drugs, and ended up pregnant and unable to cope. Her baby was taken into care, but Cora went above and beyond to keep her from going back to jail, even getting her off a child neglect charge on the proviso that she kept away from the child. Lexi worried she'd be unable to hold up her end of the bargain if she stayed in the country, so she moved to Saint Marie and turned her life around. Lexi says Cora is the only reason she's not rotting in jail right now — so Cora is the absolute last person she'd ever want to hurt.

At the police station, Darlene overhears Dwayne talking to a doctor on the phone, and he admits that Nelson doesn't have as much life in him as Dwayne had been making out — Nelson's coming back to Saint Marie to see out his days. Darlene softens at this, and invites them both round to hers the following night for dinner.

After further investigation, the knife that killed Cora turns out to be from a restaurant close to Gary's Guides — but one that has tables outside, meaning pretty much any passer-by could have swiped it. Neville gets an eyelash stuck in his eye, and gets his phone out so he can use the camera to get it out — and after sorting out his ocular interloper, he suddenly has a brainwave. He knows why Cora was killed — even if he doesn't yet know how. They return to the hotel, and this time it's Dwayne's turn to try and climb in and out of the lift via the hatch, but he can't do it in enough time either. Dwayne complains that he's dizzy from going "up and down" through the hatch over and over again — and that slots the final piece of the puzzle into place inside Neville's idiosyncratic brain. He sends Dwayne off to search through some drain filters for the final piece of evidence...

Time to gather everyone together while Neville lays out his theory: Cora wasn't killed between the first floor and the ground floor. The lift went down past reception and into the lower lobby by the pool, which was deserted at the time — except for Sam. While down at the pool, he retrieved the knife that he'd stashed there earlier, and when the lift doors opened, he stabbed Cora in the heart. Afterwards, he used his pool towel to wipe his prints off the knife and then sent the lift back up to reception. Cora's nail was found in the pool filter, because Sam dived into the pool after killing her to wash off any lingering forensic evidence — and to be seen by the sunbathers, firming up his alibi.

Joe points out that Sam wouldn't have had time to kill Cora, because he called the concierge the second that the lift doors closed on the first floor — and reminds them that the housekeeper witnessed him do it. Neville's wise to this though — he knows that Joe deliberately got the housekeeper to take that picture of him and Cora, so that she'd be paying attention to him and could give him an alibi, because Joe was in on the plan with Sam. He'd given Sam the receiver of Cora's personal alarm, and when he got into the lift, he pressed the button to alert Sam that she was on the way. He then pretended to have left the club card behind to make sure Cora was alone in the lift, and then pressed the button for the pool floor, not reception. He then pretended to call the concierge — but in reality, did nothing of the sort. After killing Cora, Sam put the receiver back in her bag, and once Sam had had enough time to kill Cora, Joe made the real call to the concierge from back inside his hotel room — and that's when the concierge found Cora's body.

Joe and Sam had been playing up their mutual antagonism so that nobody would realise they were working together. Neville — not enjoying this particular part of the denouement — breaks the news to Holly that Sam had been cheating on her. Not because he enjoys being a life-ruiner, but because he suspects (correctly) that even after Neville and Naomi told Joe about Sam's infidelity, Joe still didn't tell Holly. Because — the plot thickens — Cora actually did tell

Joe that Sam had been unfaithful to Holly, but Joe responded by going to Sam and promising to keep the secret if Sam helped him to kill Cora. Why? Because after Cora found religion, she became obsessed with cleansing her soul, and that meant that she wanted to come clean to Lexi about something that she and Joe did in the past. When Lexi was sectioned, Cora and Joe took her baby and raised her as their own — Holly. Cora then lied to Lexi that she'd face a neglect charge if she ever tried to contact her child, and Lexi, trusting Cora completely after everything she'd done for her, didn't question it. Joe was afraid that if Cora confessed to Lexi, he'd end up in prison and Holly would want nothing more to do with him.

Neville worked all of this out when trying to get the eyelash out of his eye, because he'd been staring closely at his own eyes, which are brown, like Holly's — but Joe and Cora both had blue eyes, and two blue-eyed parents almost never produce a brown-eyed child. Joe tries to apologise to Holly, who coldly shuts him down, and Joe and Sam are both arrested. A tearful Holly isn't looking forward to going home on her own — but Neville suggests she could stay in Saint Marie a bit longer and get to know Lexi.

Neville meets Zoe on the beach, and says that this case has really made him think about life and what he wants out of it — and unfortunately, Zoe isn't a part of that. When they kissed, the spark wasn't there any more — and Zoe admits she felt the same way. Neville suggests that neither of them really wanted it, but they were both vulnerable and on the rebound. He's really grateful that she came all that way to see him though, because chatting to Sunset Chaser reminded him of the thrill of speaking to a new potential romantic interest for the first time. Zoe tells him that he can't expect to find the love of his life through an internet messageboard, and the two of them part amicably.

Over drinks at Catherine's Bar, Neville breaks the news to Naomi that everything he's been through recently — including the Commissioner's brush with death — has made him realise how his job doesn't leave him much time to find romance, and that Saint Marie is a small island filled with the ghosts of the past. So he's realised that in order to find love, he's planning to leave Saint Marie and go travelling.

As the Commissioner is leaving the police station, he gets a phone call — from none other than Florence, who has just got out of witness protection.

A Tale of Two Islands

Season 13
Episode Number: 106
Season Episode: 7

Originally aired: Sunday March 17, 2024
Writer: James Hall
Director: Leon Lopez
Show Stars: Ralf Little (DI Neville Parker), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Tahj Miles (Marlon Pryce), Shantol Jackson (Sgt. Naomi Thomas), Ginny Holder (Officer Darlene Curtis),
Guest Stars: Django Chan-Reeves (Cressida Dempsey), Tyrone Huntley (Hugo Kingsley), Emma Sidi (Amelia Templeton), Will Hislop (Barney Keats), Eve Ponsonby (Abigail Warner), Joséphine Jobert (DS Florence Cas-sell), Danny John-Jules (Officer Dwayne Myers)
Summary: The team find themselves split up, working between two islands as they investigate the mysterious death of a tourist.



The episode opens with a livestream from influencer Cressida Dempsey on the island of Saint Auguste (no, not Saint Marie, and that will be important later). In the background, her friend Amelia Templeton is grouching that she worked hard to get through law school and become a partner at her firm, only for Cressida to earn twice as much as her just from babbling rapidly on the internet. Her friend Hugo Kingsley tells Cressida that it's going to get tedious if she's doing that all the time, and Cressida tartly

points out that her social media presence is the reason they're there at all. In the background, their other friend Barney Keats is video-calling his kids — which Hugo finds equally irritating.

The quartet head to their posh hotel and accept complimentary drinks (apart from Hugo, who is presumably above that sort of thing). As they're all leaving, Barney literally bumps into Abigail Warner, who's also just checking in.

At dinner later, Abigail is sitting on her own, on the table next to the foursome. Barney feels sorry for her and — against the wishes of the others — asks if she would like to join them. Abigail politely declines, because she's planning an early night so she can get up for a swim. The gang think nothing more of it and order lots of drinks. The following morning at breakfast, they're all deeply hungover. Amelia decides to go for a swim to clear her head, and Cressida goes along with her. But Abigail is already in the hotel pool — face down, dead.

One hour earlier, Florence is jogging on the beach just as a woman is emerging from the ocean from a swim, and nods a hello to her. A little later, Florence is back at her accommodation, on the phone to her mother and saying how excited she is to see her family again. As she's leaving her hut, she stops in surprise as she spots Officer Dwayne Myers and Officer Darlene Curtis on the beach, where Dwayne is chattering excitedly about the prospect of an all-expenses-paid overnight stay on the island if the job takes long enough, though Darlene doesn't find this a particularly enticing concept. (It's the "being stuck there with Dwayne" part that seems to lack appeal for her.) Florence approaches them, and Dwayne worries about her being seen talking to them, because she's in witness protection after her undercover sting on criminal Miranda

Priestly, but Florence has good news for him: she's out of witness protection now and free to live her normal life. Darlene explains that she and Dwayne are here because an accidental death has been reported on Saint Auguste, and since the island has no police force, Commissioner Selwyn Patterson sent her and Dwayne over to inspect the crime scene. Florence asks if she can come along.

At the hotel pool, Florence removes Abigail's smartwatch and bags it, then looks through Abigail's bag, finding a book, a water bottle and her phone — with the home screen showing a selfie that Abigail took at the pool after arriving. Dwayne comes over and tells her that Abigail checked into the hotel yesterday, a last-minute booking, and the local doctor is pretty sure she drowned, most likely from banging her head on the bottom of the pool when she dived in. Dwayne adds that the smartwatch has given them an exact time of death, since the app measuring her heart rate had stopped recording by 8:15am. Florence thinks something doesn't add up though, because Abigail is the woman she saw when she was out running earlier at 7:30am, when Abigail had just been for a swim in the sea — so it's rather odd that she would go for a dip in the ocean and then immediately head to the hotel pool for another swim. Dwayne just chalks this up to the eccentricity of English holidaymakers.

Darlene has been speaking to Amelia and Cressida, who found the body, dragged her out of the pool and went for help. According to their statements, they didn't know Abi, apart from having been sat near her at dinner the night before. Florence is convinced that something about this is suspicious, but Darlene can't see why anyone here would have killed Abigail since nobody else at the hotel knew her. Florence asks Darlene to do some background research on the victim, and places a call to the Commissioner.

Over on Saint Marie, Neville is packing to go travelling when the Commissioner drops by to tell him about the suspicious death on Saint Auguste. Neville offers to go over and investigate, but Selwyn tells him that Florence is already there, explaining that Florence's protected witness status was officially terminated this morning, since Miranda Priestly is in prison for life and her criminal network has been shut down, meaning the threat to Florence's life has significantly downgraded. Neville's shocked, but pleased. The Commissioner suggests that Florence leads the investigation on the ground in Saint Auguste, while Neville and DS Naomi Thomas co-ordinate from Saint Marie.

At the police station, Naomi has been looking into Abigail's background and discovered she attended an exclusive private school in west London called Hardens — which happens to be the same school that Cressida and her pals all went to, and they were all in the same year.

Florence and Darlene gather the foursome for another round of questioning, where Cressida reluctantly admits that they didn't recognise Abi at first, but after Barney spoke with her, they started to realise she'd been at school with them. Hugo wants to clarify, however, that they were not friends at school — they barely knew her back then. Florence asks if any of them spoke to her after they realised who she was, and Cressida says that she went to see Abigail in her room this morning just before Abi went for her swim, and asked what she was doing there. Abi told her it wasn't what she thought, and asked Cressida to leave her alone — at which point Cressida lost her temper somewhat, as witnessed by the maid nearby. Darlene, having interviewed the maid earlier, confirms this story, and says that the maid said this all happened around 8am — so they know that Abi returned to her room after swimming in the ocean. Florence asks what Cressida did after that, and the gang confirm they all met for breakfast and were together until Cressida and Amelia went to the pool and found Abi's body.

At the police station, Naomi sets up a video call between herself, Neville, Selwyn and Florence. Neville has been in touch with the police in London to notify Abi's mother of her death — Abi's mother was able to fill in a few details for them, such as the fact that Abi lived just outside London, was single, and worked for an accountancy firm. Florence has checked with reception, and discovered that Abi made the booking not long after Cressida announced the trip on her socials. And over in Saint Auguste, Hugo is ominously telling the others that they are "really, properly screwed".

At Catherine's Bar, Catherine is asking Naomi if she thinks Florence will get back to Saint Marie before Neville leaves. Naomi — who was still pretty new to the team when Florence left last time, don't forget — asks Catherine what went down between Neville and Florence, and Catherine tells her that Neville wanted more than friendship, but Florence didn't. Catherine thinks Neville still cares about Florence, but she's not sure if he's admitted that to himself. Meanwhile, Florence

returns to her lonely accommodation in Saint Auguste, where she gets a text from Neville saying "good to see you today. We've missed you." She sends a reply: "Good to see you too. X"

The next day, Darlene and Dwayne are sent to examine Abi's room again, while Dwayne regales Darlene with the extensive list of everything he ordered from room service the night before. Meanwhile, Florence is back at the pool, where she notices an outbuilding nearby — she checks inside it and finds a deflated pool bed, a beach ball, a can of paint — nothing overtly suspicious. Nearby in the bushes, she finds an overturned sign saying "pool closed for cleaning".

Neville and Naomi video-call with an update: Hugo is an aspiring politician who's been allocated a constituency for the next election, and he's been lying about his history with Abi. Selwyn spoke to Abi's mum again this morning, and it turns out Abi was at Hardens on a scholarship and had a terrible time there — she was bullied by the rich kids, and Hugo was apparently the ringleader.

Darlene and Florence question Hugo again, and he admits that he "behaved a little ungraciously" back in the day, which Darlene thinks is an understatement. Hugo claims he was dealing with pressures of his own — his father's very high expectations. He vented his frustrations by picking on Abi, who was an easy target as "the scholarship girl" with bad hair and cheap clothes. Florence suggests that Abi threatening to out him as a bully would be very bad for his chances of getting elected, but Hugo thinks he wouldn't have been top of Abi's hit list — others did worse than he did.

Florence and Darlene move on to speaking to Barney, who can't believe Hugo has just thrown him under the bus. Barney admits that he and Abi got together when he was 16, and he hadn't been with a girl before. He thought she was nice, if a little bit shy and awkward, and he thought that losing his virginity would get him some kudos from the other boys — but instead they mocked him for sleeping with the girl from the council estate. Barney started to resent Abi — and got her to send him naked pictures of herself, which he then circulated to his friends. Florence informs him that this is a crime, and one that Abi could still have pressed charges for in the present day. Barney says he's got two little girls at home, and he couldn't bear the thought of losing them by going to jail for murder — it wasn't him who killed Abi, he insists. Afterwards, Barney goes to read the riot act to Hugo, who claims he was doing him a favour by getting this out in the open sooner rather than later.

Back in Saint Marie, Neville's heard from the UK police, who found Abi's journal in her flat with references to all four suspects. Naomi, meanwhile, has spoken to Abi's GP and learned that she has been in therapy intermittently for a long time. The post-mortem and toxicology reports have confirmed that Abi died from drowning at 8:15am, and there were traces of sleeping pills in her system. Neville wonders if maybe Abi's death was an accident after all, but Naomi reports that the pathologist found abrasions on her upper arms and shoulders consistent with someone holding her under the water. This leaves the police with a problem: how could one of the four suspects hold Abi underwater long enough for her to drown when they were all spotted together at breakfast?

In Abi's room, Dwayne is reviewing Cressida's social media videos — and it's safe to say he's not a fan. However, Abi's internet browser history shows she had been watching a lot of them prior to her death, as well as looking up the other suspects, but had not been in phone or email contact with them. He's also found a digital camera and a cable, plus a plastic case for a memory card — but no sign of the card itself.

Later, Florence goes for a drink with Darlene and opens up about her time in witness protection: she was told to keep to herself for her own safety, and wasn't able to make any friends during her time on Saint Auguste. Florence says she coped fairly well by developing routines, but every so often she'd think about her family and friends, and how everyone else's life was moving on without her. Darlene assures Florence that everyone missed her, particularly Neville. Florence admits that she missed Neville too — a lot more than she expected she would. She tells Darlene that being on her own for so long made her realise who really mattered to her. Darlene asks if she's planning to tell Neville when she gets back, and Florence says she might. Dwayne then arrives to completely ruin the moment, bless him.

Florence is going through Abi's laptop and finds something curious: lots of photos of her and Cressida playing together as children. She goes to speak to Cressida, who admits they were good friends for a while — she didn't mention it, because it was a secret friendship. She says that Abi was like a different person when she was away from Hardens, but when they turned 16, things

got more complicated — cliques started to form, and she had to pick a side. Cressida admits that she was a coward, and couldn't explain to her other friends why she was hanging around with Abi, so she cut her loose. Florence asks why Cressida went to speak to Abi in the hotel, and Cressida says that one of them had to, and she thought Abi would open up more to her than the others. Florence points out they only have Cressida's word for what happened when she went to talk to Abi — and Cressida has already lied to the police twice. Cressida says that it's a bit much to assume she would have killed Abi just so that no one would find out they used to be friends, but Florence ventures the theory that if Cressida's followers found out that she was horrible to her best friend when she was at school, it wouldn't be good for her brand. Cressida admits she's not proud of how she behaved, but it's certainly not something worth committing murder over.

Florence catches up with Darlene, who feels obliged to tell her that Neville is leaving Saint Marie tomorrow to go travelling. Florence is understandably surprised by this piece of news, and Darlene gently points out that she hasn't got long to tell Neville how she feels, if that's what she wants to do.

Naomi goes to visit Neville at home, and discovers that he's behind on his packing and pre-travel plans because he got caught up in the case last night. He's been reading Abi's journal, and discovered that an incident of bullying in her workplace (where she wasn't the victim, but did help the person who was) brought a lot of bad memories to the surface — specifically one night, March 5 2010. Neville has done a bit of cross-checking, and discovered Amelia Templeton was in a road traffic accident on that date, and Abi was in the car too.

Florence goes to speak to Amelia, who explains that she was driving to a party at a friend's house when she saw Abi walking in the other direction, crying. Amelia pulled over to check she was okay, and realised she couldn't leave her like that, so they both got in the car and drove around for a bit and talked. Amelia tried to convince Abi to focus on the fact that their time at Hardens would be over in a few months, and she should just focus on passing her exams and going on to somewhere better — but she got the impression from Abi that even a few months was too much to bear. While driving, Amelia was so concerned about Abi that she stopped concentrating on the road, and that's how the accident happened. So she and Abi struck a deal: Abi gave Amelia a cover story so that Amelia wouldn't get in trouble with her dad for the accident, and Amelia didn't tell anyone that she'd found Abi crying. Florence asks why Amelia has stayed friends with the others, knowing how they treated Abi at school, and Amelia says that they hardly see each other any more, except for at things like this — but she's seen what they can do if you don't play along, so it's safer to be on the inside.

Florence checks in with Selwyn and Neville, and since neither Florence nor Neville has yet worked out how the killer drowned Abi, it means Florence, Darlene and Dwayne will have to stay another night on Saint Auguste. Florence says she hopes this won't stop her from getting home before Neville leaves to go travelling. Neville tells her he's having a last drink at Catherine's Bar at 3pm, and he hopes she'll make it back by then. Florence says she hopes so too. Squee!

Naomi arrives at the police station the next day and is surprised to see Neville there — she assumed he would be finishing off his packing. Neville says that he wanted to find something to help Florence solve the case, but hasn't had any luck. Naomi admits she had an ulterior motive for getting in early — she wanted to decorate the place for Neville's big send-off.

Back on Saint Auguste, Florence is beginning to give up hope in her search for the memory card when she notices a scrunchie wrapped around the leaves of a tree. She remembers seeing Abigail the morning that she died, removing her scrunchie as she stepped out of the ocean, and when Florence takes a closer look at the scrunchie, lo and behold, the memory card is inside. Meanwhile, in Honoré Police Station, Naomi is blowing up balloons for Neville's goodbye party, and as Neville slowly deflates one of them, he has a brainwave — just as Florence is putting all the pieces together over on Saint Auguste. They phone each other and swap theories, realising they've cracked the case between them. Florence tells Neville that they always were a good team, and tells him she's off to make the arrest.

Florence, Darlene and Dwayne gather the four suspects, where Florence explains that, prior to her trip, Abi had been thinking for some time about her need to get justice and closure for what happened in the past. When she saw Cressida's post about the holiday in Saint Auguste, she thought it was her one shot to catch the four of them together. Darlene shows the four a video that Abi covertly recorded in her hotel room the night before she was murdered, when Cressida came to see her. Cressida storms into the room demanding to know what Abi's doing

there, and Abi says she wanted to see if any of them had changed. Cressida tells Abi that she's not wanted there, and was never wanted by any of the group — she's still "just a stain in [their] lives". Abi snaps back that Cressida can't talk to her like that any more, because even if the rest of them haven't changed, she has, and she refuses to be a victim any more. She tells Cressida that she's seen her videos where she pretends to be a kind, caring person, but when they were at school, Cressida was only ever pretending to be her friend. She still remembers that happened at that party, when she saw Cressida with Hugo and Barney and realised that Cressida was the real ringleader, goading the others into bullying her. Abi tells Cressida that she's "a manipulative bitch" — and that all of her online fans need to know that.

So, with Abi about to completely trash her online reputation, Cressida needed to get rid of her. Florence tells Cressida that they know she murdered Abi — and they can prove how she did it. After the initial confrontation with Abi, Cressida went to see her again the following morning, around 7am, ostensibly to ask her to reconsider — but she had an ulterior motive. She'd spotted sleeping tablets in Abi's room the night before, so when she went back, she made an excuse to go to the bathroom and opened the capsules to remove the powder inside, which she then tipped into Abi's water flask when her back was turned.

Cressida followed Abi to keep an eye on her, and by the time she returned from her swim, the sleeping pills were starting to kick in. Cressida had noticed that Abi wore a smartwatch which was monitoring her heart rate, so concocted a plan to delay her time of death and thereby give herself an alibi for the time of the murder: she saw her to the hotel pool, where there was an airbed floating in the pool — as seen, fully inflated in the selfie on Abi's phone, and spotted again by Florence in the outbuilding after Abi died, deflated.

After Abi passed out, Cressida hit her on the head with a rock, to give the impression that she'd banged her head diving into the pool. She then moved Abi onto the airbed, face down (causing the abrasions on her skin) and pushed into the pool, then let the air out of the inflatable. She then put out the sign saying that the pool was closed for cleaning to ensure that nobody else would come by and find Abi. All that was left was to give herself an alibi, so she took Abi's key and went back to her room, and once inside she shouted loudly to give the impression that she was arguing with Abi, then made sure that the maid clocked her as she was leaving. Cressida then went off to join her friends for breakfast while the airbed was slowly deflating until it became waterlogged and sank, leaving an unconscious Abi to drown while Cressida was in the restaurant, surrounded by witnesses. Finally, when Amelia and Cressida found the body, Cressida waited for Amelia to go and get help, at which point she retrieved the airbed from the bottom of the pool and hid it in the storage room.

The one flaw in Cressida's plan was that she didn't realise Abi had worked out — or at least strongly suspected — exactly what she was up to. As Abi started to feel woozy on her way back from the beach, she realised that something was wrong, so she took the memory card with the incriminating footage of Cressida out of her bag, wrapped it in a scrunchie, and left it in a tree where she hoped the police would eventually find it.

Cressida is arrested and justice is served — but at the cost of Florence being too late to make it to Neville's farewell party. Neville videocalls her from the airport to congratulate her on the arrest, and she apologises for missing his big send-off. Florence tells Neville she really wanted to see him before he left, and he says it's just their luck that things didn't work out that way — but that it's been lovely to see her again, even if only on a screen. They say their goodbyes, and Neville heads off to catch his flight. A plane takes off — and the words "TO BE CONTINUED" appear on the screen.

A Murder in the Skies

Season 13

Episode Number: 107

Season Episode: 8

Originally aired: Wednesday April 24, 2024
Writer: James Hall
Director: Leon Lopez
Show Stars: Ralf Little (DI Neville Parker), Don Warrington (Commissioner Selwyn Patterson), Elizabeth Bourguine (Catherine Bordey), Tahj Miles (Marlon Pryce), Shantol Jackson (Sgt. Naomi Thomas), Ginny Holder (Officer Darlene Curtis),
Guest Stars: Rachel Adedeji (Monette Gilbert), Calvin Demba (Kurt Henderson), Richard Fleeshman (Taylor Fielding), Joséphine Jobert (Florence Cas-sell), Danny John-Jules (Officer Dwayne Myers), Richard Lintern (Pe-ter Holcroft), Jules Miesch (Raphaël Coty), Emma Naomi (Chelsea Fielding)
Summary: It's the team's most confounding puzzle yet when a passenger disap-pears from a flight to Dominica, only to be found back in Saint Marie -murdered.



After a recap of last week's events, we skip back in time 20 minutes from Neville's departure and join him in the departure lounge, along with a few other travellers. He strikes up a conversation with Kurt Henderson, taking him to be a fellow nervous flier — dropping in the fun fact that the landing is the part of the flight where there's most likely to be a mechanical malfunction, which is exactly what everyone wants to hear right before they strap themselves into a metal box and get propelled thousands of feet into the air. Neville says he always takes a couple of antihistamines to calm his

nerves, and offers some to Kurt, who demurs and heads to the toilet, either for that all-important pre-flight pee or simply to get away from Neville, who can say?

Eventually, it's time to board and Neville heads out to the tarmac, where first officer Monette Gilbert is a little distracted on the phone sorting out her childcare arrangements, though not so distracted that she doesn't notice Neville's anxiety. She asks if he's okay, and he explains that he'd forgotten that antihistamines wouldn't mix well with the rum punches he had at his leaving do, so he's a bit light-headed — but it's fine, he'll sleep it off on the plane. Neville heads up the steps and takes a last look out over Saint Marie — so he thinks, anyway.

As Neville takes his seat and grows increasingly groggy, Kurt — who's in the seat behind him — asks if he's okay and offers him some water, but Neville tells Kurt he just needs to sleep, and the small plane takes off for Dominica.

Back on terra firma, Florence has finally made it to Saint Marie, where she's greeted by Catherine, who is sad that Florence didn't make it in time to see Neville. Florence says it's exciting that he's going travelling, and that she's pleased for him, and heads off to greet her family.

Up in the air, pilot Peter Holcroft announces that they are about to descend into Dominica just as Neville wakes up from his nap — to discover that the seat behind him is now empty. He

asks Monette what happened to the man who was sitting there, but Monette has no idea what he is talking about: she tells him there were only two passengers on the plane, Neville himself and Raphael Coty. When they land, Neville calls Commissioner Selwyn Patterson to alert him to the missing passenger, and when he describes Kurt, the Commissioner has some peculiar news for Neville: his body has just been found on a beach in Saint Marie with a bullet wound in his abdomen.

DS Naomi Thomas and the Commissioner survey the crime scene, but Naomi finds nothing unusual on the victim's body. Officer Dwayne Myers has searched the beach, but found no murder weapon. The Commissioner asks Neville if he is sure that Kurt was definitely on the plane — Neville is, and asks if it would be okay if he came back to lead the investigation, just to get to the bottom of all this. As he hangs up, Raphael comes up and asks how much longer he will need to be kept, as he has drinks scheduled at six. Neville tells him he's going to need to speak to him again, as well as Peter and Monette. Neville tells them that the man he saw on the plane has now been found murdered on the beach in Saint Marie, meaning the plane is now a possible crime scene and will be sealed today by the local authorities before being flown back to Saint Marie for processing. Peter asks the obvious question: if the body is in Saint Marie, doesn't that prove Kurt wasn't on the plane?

Not to Neville, it doesn't. Peter checks the flight manifest and confirms Kurt was meant to be on the flight. Monette says that Kurt checked in, but he never presented for boarding — she looked for him at the gate, but couldn't find him. Neville shows them all a picture — Peter doesn't recognise Kurt, and Raphael remembers seeing someone else at the gate, but not on the plane. Peter asks Neville if he imagined it, and Monette reminds Neville that he had been mixing alcohol and antihistamines. Peter thinks that explains the whole thing, but Neville is sure he definitely didn't hallucinate Kurt being on the plane.

At Catherine's Bar, Florence has a long-overdue reunion in person with the Commissioner, and wants to check he is okay after being shot. He assures her that he is, and that that's all in the past. Florence's phone goes off — it's a message from Neville saying he's coming back to Saint Marie for the investigation. Realising she'll get to see him after all, she smiles to herself.

The following morning, Neville returns to the police station where the Commissioner gives him an update: the post-mortem confirms Kurt's death was indeed a gunshot to his abdomen, with the gunshot residue suggesting the gun was fired close to his body. Dwayne says they have CCTV footage from the airport showing Kurt Henderson going through passport control and towards the departure gate, but nothing showing him actually boarding the plane — so they only have Neville's word for it. Neville can't explain why everyone else's account contradicts his: none of these people had met until yesterday, because Monette was on her first ever shift working with Peter, and Raphael lives in Paris and has never visited the Caribbean before. Naomi has checked the victim's phone and emails but there's nothing to suggest he knew any of the people on the plane — and the same for his social media activity. The only lead they have so far is that Kurt had been staying with a married couple on the island for the last four months, Taylor Fielding and his wife Chelsea, and Naomi found texts on Kurt's phone revealing that he and Chelsea had been having an affair. However, shortly before he was murdered, Kurt had been texting a friend saying that Chelsea was getting too intense, saying she wanted to leave her husband for him.

Neville and Naomi go to interview Chelsea, who explains she and Taylor ran into Kurt a few months ago: Kurt had been travelling and was running low on money, Taylor warmed to him right away and offered him a job with his property development firm. Chelsea downplays the nature of her relationship with Kurt and claims not to have noticed that he left all his clothes behind, so Naomi shuts that down by showing her the texts between Kurt and his friend. Chelsea admits to the affair, saying that she got bored with her idle lifestyle of sitting by the pool all day, and she wanted a bit more from life. She remembers telling Kurt she'd leave Taylor for him, but thinks she probably just said that in the moment without really meaning it. She was a bit angry when he left, but not to the extent of wanting him dead.

When Taylor returns home, he reveals that he knew about the affair — he'd suspected something was going on, and then when he got back from work to find Kurt gone without saying goodbye, that confirmed his suspicions. He got very angry with Chelsea, but decided that he didn't want to lose her, so they're going to try to work through this. He didn't go after Kurt, he says — he just wanted to focus on his relationship. Neville asks where they were around 5 pm the day before, when Kurt was last seen alive, and Taylor says that the two of them were at home

together all night. After Neville and Naomi leave, Chelsea tells Taylor that she's really sorry, and he tells her they will get through this and be stronger for it.

Driving back into town, Neville's excited to see Florence — so excited that he tries to jump out of the truck without undoing his seatbelt. They gleefully greet each other with a hug, and Florence tells him she was just on her way to see him. She asks if he's free for a drink, and Neville says he will absolutely make time for her.

At the police station, Dwayne gets news that the plane has been returned to Saint Marie and heads over to the airport to start processing it. Darlene briefs Neville and Naomi on what she's found out — Kurt's bank statements show no financial connection to the other travellers, and Raphael works for a travel website and doesn't earn much but gets to travel a lot. Darlene notes that she doesn't have Raphael's witness statement in the file, and Neville explains that Raphael had a prior work commitment in Dominica which he let him go to, on the understanding that he would come to Saint Marie to give his statement afterwards. There's no connection between Peter and Kurt other than Kurt having a ticket for the flight, but that was bought via an online booking company. Monette is recently divorced and has custody of her six-year-old daughter but again, no connection to Kurt. Neville's still adamant that Kurt was sitting behind him on the plane, but the fact that nobody else remembers it is making him start to doubt himself.

After work, Neville goes for drinks with Florence at Catherine's Bar, and she tells him that she's thinking of following his lead and doing some travelling. Neville says he never thought he'd say this, but he's really excited at the thought of seeing the world. Florence tells him she's proud of him, and Neville says that the change in his nature is down to her — he was afraid of so many things when he came to Saint Marie, but Florence kept encouraging him and pushing him to broaden his horizons. He says she's a very important person in his life.

Afterwards, they go for a walk on the beach, where Florence summons the courage to tell Neville that she thought about him a lot while she was away. She tells him she's aware he will be leaving soon, but asks if there is any chance they can spend some more time together, the two of them. She says she isn't sure exactly what she's asking for, but she's liking being there with him — she can't make any promises and she doesn't want to hurt him, but she's still figuring this out herself. Neville thanks her for her honesty, and asks if he can think about what she's suggesting. Florence, slightly disappointed, says that's fine. They hug, a little awkwardly, and say goodnight to each other.

The next day at the airport, Naomi quizzes Neville on how his evening went, and is slightly surprised by his flat response that it was "fine". Neville makes it clear he would rather discuss the case, so Naomi gives him an update: Darlene and Dwayne finished processing the plane last night, but despite focusing on Kurt's seat/armrest/safety belt etc found no sign of his fingerprints. Naomi has asked them to check the plane again, because she's done further background research into Taylor and discovered that he has a criminal record in both the UK and the US for drug smuggling. He was suspected of importing drugs from the Caribbean to the US, but fled the States before they had enough evidence to arrest him — however, one thing the authorities did have on their radar was the likelihood that Taylor was using Peter Holcroft's charter planes to transport the drugs, because Peter's business was in severe financial trouble.

Neville and Naomi speak to Peter, who says that no arrest was made and nothing was ever proven relating to the drug charges. Neville and Naomi point out that, even in light of that, Taylor has definitely chartered Peter's plane in the past, and that a young man vanished from the aircraft and was found murdered. Peter tells them that he's had no contact with Taylor for years, and reiterates that Kurt Henderson was never on his plane. He says that the fact that Kurt was scheduled to travel on it is merely a coincidence. Darlene comes over and tells Neville they've found something, so he heads over to the plane, where Darlene tells him that Naomi's hunch was right: he searched under one of the seats and found a secret compartment that was probably used for smuggling, which currently contains a weapon of the same variety that was used to shoot Kurt Henderson. Peter denies all knowledge of the gun, but doesn't have a good explanation of who else could have put it there.

Back at the police station, Neville wonders if this latest find means that Kurt was killed on the plane, but Darlene says that she and Dwayne found no traces of blood when they processed it. Dwayne adds that a gunshot on the plane would surely have woken Neville up, but Naomi suggests a silencer might have been used. Neville has another look at the gun and sees markings on it suggesting the use of a silencer — though, as he points out, if Kurt really was killed on

the plane, the other three would have to have conspired to cover it up. But none of them had met Kurt before, meaning none of them had a motive to kill him, and likewise, there's nothing to explain why three strangers would agree to cover up a murder together. And even if all of that was true — how did Kurt's body ultimately end up on the beach? Neville's not sure, but is relieved that it's starting to seem more possible that Kurt was on the plane after all.

Catherine, Dwayne, Florence and Darlene are having a summit of sorts at Catherine's Bar over Florence's feelings for Neville, where Florence says that she understands Neville's apprehension — he was all set to go travelling, then she turned up out of the blue with her confession and caught him off-guard. Neville, meanwhile, is sitting on the beach and thinking back to the time he told Florence how he felt, only for her to say she considered him just a friend. Neville arrives at the bar and waves to Florence, who runs over to him. Neville apologises for his reaction last night, and says that what he's about to say might be just as bad: getting all formal, he "respectfully decline[s]" her offer to spend more time together. He says that if they were going to give things a go together — and there's nothing he wants more — he'd need Florence to want it as much as he does, and he doesn't think that's the case. He understands that she can't make any promises, and it wouldn't be fair of him to ask for them — but for the sake of his own preservation, he wants to back out now because "the fall back down would be even bumpier the second time around". Florence smiles, clearly disappointed, and kisses him on the cheek. The others are watching from the bar, and Catherine is little short of furious that Neville turned Florence down. Florence makes her way back to the group silently, and Neville turns to walk away in the other direction.

The next morning, Neville's at the police station reviewing files when Naomi arrives and greets him gingerly — Neville tells her that he appreciates everyone's concern but he'd prefer to just focus on work. Naomi says that the lab has confirmed the gun found on the plane was the one to shoot Kurt Henderson, but the murder may not have been committed on the plane because the prints found on it were Taylor Fielding's. Neville's been going through Taylor's files and found that he had a parking ticket from the airport dating from the day of the murder between 5pm and 5:20pm — so he must have followed Kurt to the airport after learning of the affair.

Neville and Naomi go to speak to Taylor about this latest evidence, and he confesses, claiming he followed Kurt to the airport and shot him. But as Neville's arresting him, Chelsea bursts in and says Taylor is lying to them — Taylor didn't kill Kurt, she did.

Chelsea tells Neville and Naomi that after Kurt left, she and Taylor realised he'd stolen money from their safe and she blamed herself for it. She and Kurt had burner phones that they used for the purposes of texting each other without Taylor finding out, so she messaged him and lied that Taylor had people waiting to jump Kurt in Dominica so that he wouldn't get on the plane. She then drove to the airport, found Kurt outside the departure hall and offered to help him — she knew Taylor kept a gun in the glove compartment of the car, so she then drove Kurt to the beach and made him give the money back. She was so angry at what he'd done to them that she just snapped, and she shot him. Taylor tells her that she should have let him go down for this because he wanted to protect her, and Chelsea tells him that she's hurt him enough already.

Neville wants to clarify whether Kurt actually got on the plane, and Chelsea says that he told her he didn't — which leaves Neville wondering who he could have seen on the plane if it wasn't Kurt. After Chelsea is arrested, Taylor tells Naomi that he wiped Chelsea's prints off the gun, and hid it on the plane after he knew the police had already searched it — he had access because he'd hired the plane from Peter before. Neville's really struggling at this point, wondering if Kurt really did never board the flight to Dominica and he just imagined the entire thing.

On the beach, Monette meets with Peter and tells him that the police have made an arrest, and they can breathe easy now.

The Commissioner comes to the station house to congratulate Neville on solving his final case in Saint Marie, but Neville's feeling curiously unsatisfied because he hasn't been able to resolve what he's sure he saw. Raphael Coty arrives to give them his witness statement, which Darlene offers to take — but as the Commissioner is telling Neville that he's free to get back to his travels, Neville's getting that look in his eyes that means he's getting a crime-solving kind of idea. He tells the Commissioner that if his hunch is right, all the suspects are lying — they need to go and revisit the crime scene at the beach, and he needs to stop along the way to grab his metal detector from his shack. When they get to the beach, Neville does a sweep of the scene — and makes a discovery.

Neville gathers the suspects together, per tradition, and tells them that this case has tested

him like no other, because he's never doubted his own memory as much as he has in the last three days. But his mind wasn't playing tricks on him: Kurt Henderson really did board the plane. When Monette went back to look for him at the gate, he emerged from the toilet and gave her his boarding pass — and he was still on the plane as Neville drifted off to sleep, but then he got off. Neville's theory is that Kurt didn't read Chelsea's text until he was already on board and, fearing what would be waiting for him in Dominica, wanted to get off, aided by Peter and Monette.

They ask why they would do something like that, and Darlene arrives, brandishing \$50,000 which she just found while searching Monette's house. Neville's pretty sure they'll find a similar amount in Peter's house when they search it, and says that Raphael — as a passenger and therefore witness — would have been included in the plan as well. Naomi points out that Raphael's job is poorly paid, so \$50,000 would make a big difference to his lifestyle — and Neville tells him that the giveaway was the fancy new sunglasses that he was wearing when he turned up at the police station, because he remembered Raphael wearing a much older and cheaper pair on the day of the murder.

So that's how Kurt got out of the plane — he bought his way off. Monette opened the door as the plane was taxiing to the runway, and Kurt jumped out, running round the perimeter of the airfield and jumping the fence. Since the police didn't find any fingerprints, the others must have thoroughly cleaned his seat afterwards to remove all traces of him — and since Neville was asleep and had already admitted to feeling woozy, they thought they could get away with just claiming he'd been seeing things. Unfortunately for them, Neville was a dogged detective who notices the small details — especially things like people vanishing from an aeroplane.

Neville surmises that Kurt was looking to get a flight to another island, which is when Chelsea picked him and brought him to the beach and murdered him. But Chelsea's confused — she got all their money back from Kurt, so how did he have enough to pay off Peter, Monette and Raphael? Neville turns to Taylor, who admits that he lied about how much money Kurt stole from them, saying he didn't think it was important. Neville, however, thinks that Taylor didn't mention it because he knew what had happened to the missing \$150,000 — because Kurt told Taylor right before Taylor shot him. Chelsea reiterates that she was the one who shot Kurt, but Neville doesn't think that's what really happened: he believes everything in Chelsea's story, but thinks she left out the part where Taylor followed her to the airport and subsequently to the beach. Neville doesn't think Chelsea actually shot Kurt, because he found a bullet in the sand and he thinks this is the one that Chelsea fired — but she missed.

Chelsea didn't actually check that Kurt was dead after pulling the trigger, she just dropped the gun and ran to the car. Taylor then emerged from the trees and said he was going to check the body for her — and Dwayne has just retrieved a silencer from the safe at Taylor's house. So, once Chelsea was out of sight, Taylor picked up the gun and put the silencer on, and then after he made Kurt tell him what he did with the rest of the money, he killed him.

However, Taylor now had a problem: if he tried to get his \$150,000 back, then Peter, Monette and Raphael would know it was him who killed Kurt. But if someone else was arrested, he'd be able to go after the money freely — and given that Chelsea had betrayed him, then having her sent down for Kurt's murder would have been a fitting punishment as far as Taylor was concerned. Taylor knew that Chelsea truly believed she'd killed Kurt, so he planted the gun on the plane with his fingerprints intact, knowing that the police would come to arrest him and that guilt-ravaged Chelsea would feel obliged to confess the crime. Chelsea is appalled, and Taylor is led away in handcuffs. Naomi congratulates Neville on solving his last case, and thanks Neville for everything he's taught her over the past few years. The Commissioner tells Neville that the island is going to miss him deeply.

Back at the shack, Neville packs up the last of his belongings, says a final goodbye to Harry the lizard and takes a taxi to the airport. On the way however, he hears sirens approaching from behind — and looking through the rear windscreen, he sees Dwayne and Darlene in the motorbike and sidecar waving at him to pull over, with Naomi and Catherine in the truck behind them. Neville pulls over and asks if something's wrong, and as far as they're all concerned, there is: they think Neville is making a mistake letting Florence go. Darlene says that he's turning his back on Florence because he's scared, and Catherine reminds him that the Neville who first came to the island always gave in to fear. Neville realises he's slipped back into his old risk-avoiding habits, and Dwayne offers him a lift to go and catch Florence before she leaves.

Neville arrives at the ferry port where Florence is queuing to board. She asks if he came to say goodbye, and he says no, he doesn't want to say goodbye — though he'd understand if she did, given his behaviour the other day. He tells her he doesn't need promises or guarantees — if all she has to offer is the unknown, that's enough for him, he just wants the two of them to take the leap together. The two board the ferry and step out onto the deck, looking at the world lying ahead of them as Florence puts her hand on Neville's and smiles at him.

Season Fourteen

Episode 1

Season 14
Episode Number: 108
Season Episode: 1

Originally aired: Friday January 31, 2025
Writer: James Hall
Director: Jennie Paddon
Show Stars: Don Gilet (DI Mervin Wilson), Don Warrington (Commissioner Selwyn Patterson), Shantol Jackson (DS Naomi Thomas), Ginny Holder (Officer Darlene Curtis), Elizabeth Bourguine (Catherine Bordey)
Guest Stars: Anthony J. Abraham (Officer Benjamin Brice), Tobi Bakare (Sergeant JP Hooper), Michelle Greenidge (Paulette Brice), Mark Holden (Damon Clarke), Stephen Odubola (Karlus Brice)
Summary: The team looks forward to welcoming a new recruit into their midst, whilst Mervin can't wait to get off the island. But before he catches his flight, Mervin becomes embroiled in the murder of a young man who's found in a ravine. The case becomes more compelling when they find the victim has left them a mysterious message.



The episode begins with narration from Benjamin: "For as long as I can remember, I never felt like I belonged. My mum was in labor for 30 hours when she had me; she always said I didn't want to come out because I knew what was waiting for me, like I knew I wouldn't fit in. Growing up, I was the kind of kid who would sit in the shade doing puzzles instead of playing out, messing with my brother. After school, my mum would get to know I was more interested in doing homework than helping her. My stepdad was a bit more

patient, but not much. As I got older, I started to accept that there was something inside me that was different to them."

We see Benjamin's brother Karlus finding an unlocked car and hotwiring it, encouraging Benjamin to get in with him despite his protestations. Later, Benjamin calls the police anonymously to report where the stolen car has been dumped. His voiceover continues: "Instead of doing what they did, I realized I wanted to do something positive with my life... I just didn't know what. Then my answer came. I'm not saying it was fate intervening, but it just felt like something was calling me." Benjamin goes to a police recruitment session, led by JP Hooper. In his voiceover, Benjamin admits that the last thing he ever thought he'd be in life was a police officer, but what Sergeant Hooper said to him made sense, and he never felt so proud of himself as when he completed his police training. Benjamin finishes by revealing that in the morning, he has his first shift with the police in Saint Marie, and he can't wait. It turns out that he's recording all of this for a social media post, hoping to encourage other people who are feeling lost to find their purpose in life.

The next day, DS Naomi Thomas arrives at the police station and greets Officer Darlene Curtis, asking if Benjamin is settling in OK. Darlene reveals that Benjamin hasn't arrived yet, which surprises Naomi, who thought he would have got there early. The phone rings, and Darlene goes to answer it. A woman is calling to report a body by the roadside wearing a police uniform — it's Benjamin.

Meanwhile, DI Mervin Wilson is in the beach hut, explaining to Harry the lizard that he's doing an online shop, ready to be delivered to his flat when he gets back to London tomorrow.

He wonders if such technological advancements might one day make their way to Saint Marie — but he doubts it. A cab driver honks his horn from outside, and Mervin grabs his belongings and heads out. On the way to the airport, Mervin is grouching about the cab's lack of air conditioning as they pass Naomi and Darlene at the crime scene. He gets the cab driver to pull in, and asks Darlene what's going on. Darlene says they've only just arrived, but they found Benjamin's bike with the front tire twisted, so he probably hit a pothole and went flying over the side of the road. Darlene assures Mervin that there's no reason for him to hang around, and that he can go ahead and catch his flight. Mervin gets back into the cab, which drives off... and returns fairly swiftly, because Mervin wants to get something off his chest: he noticed that Benjamin wasn't wearing a helmet, but there was a bicycle clip on the road. He thinks that's odd — surely someone who was sensible enough to wear bicycle clips wouldn't forgo a helmet?

He and Darlene go over to Naomi, who is surprised (and not especially thrilled) to see him. She's just been speaking to the paramedics, who think Benjamin banged his head on a rock. Naomi is assuming Benjamin's death was a tragic accident, but Mervin thinks differently: he notices that the other bicycle clip is on Benjamin's trousers, and there's dirt under his fingernails, but only on one hand. He thinks there's a good chance that Benjamin was wearing a helmet, so there's potentially some evidence missing from the crime scene — and until Naomi can establish what happened to it, this death should be treated as suspicious. He also advises — well, he tells Naomi to get the bike to the lab ASAP, check the GPS on the phone, and do a thorough search of the area. He asks her to keep him updated, and hurries back to the cab. As the car drives away, Naomi remarks sarcastically to Darlene that she's really going to miss Mervin.

In town, Commissioner Selwyn Patterson and Naomi meet up with JP, who says that if they are treating Officer Brice's death as suspicious, they shouldn't rule out his family as possible suspects — they all have criminal records, and they all hated that he had joined the police. JP is clearly upset by what's happened, and Naomi offers her condolences. They go to meet with Benjamin's family — his mother Paulette confirms that Benjamin left that morning at 7:30 in his uniform. Naomi asks if he was wearing a cycling helmet, but Paulette didn't see. GPS records show that Benjamin came off his bike 15 minutes later at 7:45am, but Paulette bristles at being asked what she was doing at that time. She tells them that she was having breakfast on her veranda, and she's sure someone would have seen her. Benjamin's stepfather Damon Clarke says he was taking a delivery between 7:30 and 8am. Karlus says he was in bed with his girlfriend, who will confirm that their alarm went off at 7:45am when she had to get up for work. Selwyn asks if they have any idea why someone might want to harm Benjamin; Karlus snorts that Benjamin was "a softie" who never upset anybody, so it must have been an accident.

Selwyn's phone rings, it's Darlene, with some bad news: Mervin has come back. Mervin tells her to put the Commissioner on speakerphone, and Darlene — her patience already wearing thin after a matter of minutes — curtly informs him that they might not use words like "please" in London but they absolutely use them in Saint Marie. Mervin very pointedly asks again in the politest manner he can muster, and after Darlene complies, he tells the Commissioner that Benjamin left them a message: he scrawled "AIRAM" in the dirt.

Back at the police station, Mervin points out that "AIRAM" is "Maria" backwards. Darlene says she checked Benjamin's phone and emails, but couldn't find anyone named Maria, and his social media activity didn't come up with anything either. JP tells them that he is heading back to Jamaica, but he'll pop back to the Brices on the way to see if they know who Maria is — not that he's expecting them to cooperate. He asks Mervin to keep them updated, but Mervin is staring intensely at the whiteboard and doesn't answer, so Darlene assures him that she'll keep him posted. Mervin asks tersely if the ceiling fan in the station can't go any faster, and Darlene tells him, equally tetchily, to just leave it, because it's fine as it is. Mervin says that the writing was under Benjamin's body, and he had dirt under his nails, which implies Benjamin wrote it and then rolled on top of it to prevent someone else seeing it — all of which points to Benjamin having been murdered, and the killer staging it to look like an accident. Mervin thinks that if they're going to find out who killed him and why, then somehow Benjamin has already given them the answer. Naomi — no slouch in the observation stakes herself — picks up on his use of the word "we", and Mervin points out that he's missed his flight now, and since he's here anyway, he might as well stay and help to solve the case.

Naomi drops Mervin back to the beach hut in the jeep as he calls the Commissioner to confirm he'll be staying for a few more days. Mervin jokes that he's sure Naomi is delighted he's sticking

around, but Naomi surprises him by saying she is actually pleased about it — because she thinks Officer Brice deserves the best minds solving his murder. Mervin agrees that they need to give this everything they have, because it's a fellow officer's death they're talking about. He adds that he's excited to spend a bit more time with Larry — the lizard. Naomi points out that the lizard's name is Harry, and Mervin asks if she doesn't think "Larry" has a better ring to it. Naomi says she thinks "Larry the Lizard" sounds more like a children's character, and says that everyone calls the lizard Harry. Mervin agrees to call him Harry, but walks off muttering that it's a stupid name for a lizard.

Later that night, we see someone breaking into the police station. Suspicious!

The following morning, Mervin — who forgot to cancel his online shop — is on the phone with the supermarket, from which we can gather that his people skills don't go over much better in the UK. While explaining the problem to Naomi, he asks her if she knows what online shopping is, and it's to a credit to Naomi's professionalism that she doesn't stick him in the cells for the rest of the day to think about what he just said. She does, however, inform him that his attitude towards Saint Marie in general is extremely condescending, but before the impending argument goes any further, they both realise that there is crime scene tape around the police station.

They go inside and find the place has been ransacked. Darlene says that the pastor noticed torchlight in the station when he was returning to his car after choir practice; he went to check it out and presumably disturbed the intruder in the process. Mervin asks if anything was taken; Darlene says she hasn't noticed anything missing, but whoever did it was definitely looking for something specific. Mervin starts putting the pieces together: potentially someone didn't want Officer Brice to make it to the police station, and whatever they didn't want him to see is still there, which is why somebody broke in last night. Darlene has a brainwave: the intruder was looking through hard copies of the evidence files, and Dwayne mentioned an informant that he used to use — Paulette Brice. She used to give the police information on local criminals, and she got Karlus arrested for selling counterfeit goods.

Mervin and Naomi go to interview Paulette, who explains that she informed on Karlus because he was stepping on her toes as far as her quote-unquote "retail" work was concerned. Naomi asks if she was afraid of Karlus finding out that she was responsible for him going to jail, but Paulette snorts that she's not scared of him. She admits that Karlus doesn't know it was her who told the police about him and she would prefer it to stay that way, but she wouldn't have killed Benji over it. Mervin points out that it's not just Benjamin and Karlus she has to worry about: if word got out that Paulette was a grass, there would be an awful lot of quite dodgy people who'd probably want to ensure her silence.

Naomi takes a call from Darlene informing her that all three suspects' alibis have checked out. Mervin, meanwhile, is writing "AIRAM" and "MARIA" on the window of a dirty car; he's wondering if this is tied to an old case involving someone named Maria, and Benjamin was killed to stop him from finding out about it.

Back at the station, Darlene has been going through the archives and found 13 case files involving women named Maria. Mervin declines Naomi's offer of help, as he isn't really sure what he's looking for, so she and Darlene leave for the night. Before she goes, Darlene informs him that Catherine is organising a vigil tomorrow outside the station for the local community to remember Benjamin. Mervin starts going through the files, and the one on top startles him: it's an investigation into the death of Dorna Bray. He calls the Commissioner and asks him why he's looking at a case file with his mother's name on it.

The Commissioner meets him on the seafront and admits his surprise that Mervin hadn't looked up what happened to his mother earlier. Mervin says he had just assumed it was ill health — but finding a case file with her name on it suggests something untoward happened to her. Selwyn tells him that Dorna's death was an accident about four months ago: she had been caring for Mervin's father, who had dementia, for a while. Following his death, she decided to scatter his ashes at sea, but a storm came in unexpectedly while she was out on a small fishing boat, and she didn't stand a chance. Selwyn asks Mervin if he's OK, and Mervin says it just feels strange to hear someone talk about his mum — it makes her feel real. Mervin asks what he will find in the file, and Selwyn says that it contains the coroner's report, police statement, post-mortem — the coroner in this case was called Maria, and that's why it came up when Darlene searched. Mervin asks if there are any photographs of Dorna in there, and Selwyn says there aren't. Mervin thanks him, a little awkwardly, and says he will leave Selwyn to his evening.

Back at the beach hut, Mervin puts Dorna's case file in the desk drawer. Larry — sorry, Harry the lizard comes out to join Mervin while he reads through the case files.

The next morning, a delivery driver brings Mervin breakfast as Naomi and Darlene come to see him. Mervin has ordered a bacon sandwich, but he quickly complains that the local bacon doesn't taste right. (Darlene to Naomi, under her breath: "Do you want to chuck that breakfast in his face, or shall I?") Mervin abandons the sandwich, and Naomi tells him she remembered something from when Benjamin visited the station the day before he was due to start work: he put some papers in his desk drawer. One of them shows an address with times of the day, and the other shows the ground plans of a property — Benjamin had discovered that a robbery had taken place a year ago, in which jewellery, cash and a handbag was stolen by a man named Clendon Sealey. The handbag was recovered with nothing in it, but the cash and jewellery were never found — and the homeowner in question, Eudora James, died of a heart attack that same night, so the handbag has been in the police evidence store ever since. Darlene tells Mervin that when they originally investigated, it was believed that Clendon committed the burglary on behalf of a third party, and Naomi says that the papers had another set of fingerprints on them besides Benjamin's: Damon Clarke's.

Naomi and Mervin go to see Damon about the burglary, and he's quick to scoff at the idea that he killed Benjamin to stop him reporting it. He says that he and Benjamin always got on well, and he's never been accused of being involved in the burglary before now. Naomi admits they aren't planning to arrest him over it right now, and Damon gently points out that if they don't have enough evidence to arrest him, it's definitely not something worth killing over. Mervin tells him that they are going to keep digging into the robbery, and he's sure they will find more evidence, because they always do — and Damon should be worried when they do. After they leave, Damon places a call to someone and tells him that he thinks the police will be heading their way very soon.

Naomi and Mervin return to the station, where Darlene has had a breakthrough: Clendon Sealey and Karlus Brice were in prison at the same time, and it turns out that (deep breath) the boyfriend of the daughter of the sister of the woman who does Darlene's nails is a prison officer, so Darlene called him and discovered that Karlus befriended Clendon in prison. At this moment, Karlus walks into the station and informs them that there's a lot of misinformation circulating in that prison, and he's here to give him the official story.

Karlus tells them he didn't deliberately seek out Clendon's friendship in prison. Darlene says her contact is reliable, and told her that Clendon had some information to share with Karlus — but Karlus denies this. Naomi asks him if it's a coincidence that they have evidence linking Karlus's stepfather to the robbery Clendon was arrested for. Karlus says that's a matter for them to take up with his stepfather, and reiterates that he and Clendon got acquainted in prison, but that's as deep as it got. Mervin doesn't believe Karlus is being 100% honest with them, but thinks they aren't going to get anything more out of him and tells him to leave. Afterwards, the team theorise that the information had to do with the location of the missing cash and jewellery from the robbery, but it doesn't explain why the police station was robbed, because they aren't there. Darlene and Naomi get ready to head outside for the vigil, while Mervin — still complaining about the heat — asks Darlene what they know about the robbery victim, Eudora James. Darlene says she's a wealthy widow, who was a bit lonely. Mervin asks for the key to the evidence store so he can have a look at Eudora's handbag.

Outside, Selwyn is leading the vigil and talking about Benjamin, saying that he was only at the start of his career, but that he would have made a fine officer. In the station, Mervin has retrieved Eudora's handbag but — still struggling with the heat — moves over to turn the ceiling fan control to its maximum setting. Outside, Selwyn asks everyone to stand in a moment of silence for the deceased — but they can hear a creaking sound coming from inside the station. Darlene: "He's turned the fan up to full, hasn't he?" Mervin turns the fan off, but it's too late — there's a loud crash from inside the station as the fan falls down, narrowly missing Mervin. Darlene reports that she thinks it's taken all of the electrics out with it.

Later, Selwyn informs Mervin that the repairman can't get there for a couple of days, so he's invoicing Mervin for the expense, courtesy of the Metropolitan Police. Mervin protests that it's not his fault that they only have "some antique ceiling fan from the 1920s" instead of proper air conditioning, and Selwyn finally snaps, telling him to shut up. Catherine, who has been helping them with the clear-up, asks if the murder case involves Eudora James, as she knew her a

little bit — they were near-neighbours, and Catherine kept an eye on Eudora because she was elderly. Catherine was at the hospital with Eudora when she passed, and says that she was very confused about something, but kept asking where Maria was; Catherine didn't know what she meant, because there's no one named Maria in Eudora's family. Mervin is convinced that the answer to all of this must be inside Eudora's handbag; he clears it out, but it all seems fairly standard: some knitting, a pill box, an old envelope with a shopping list on it. The Commissioner wonders why on earth someone would break into a police station — or indeed commit murder — to get their hands on any of that.

The next day, JP returns and takes a moment at the shrine for Benjamin outside the station. He has some meetings on Saint Marie, and wanted to check in to see if there was any news on Benjamin's killer. He also needs to talk to the Commissioner about something. Darlene notices that Mervin is missing, so Naomi calls him to find out where he is.

As it happens, they find him on the beach. He's frustrated, because all three suspects have alibis, so they have no idea how the killer murdered Benjamin, if indeed it is any of those three. They also don't know what they were trying to steal from the station, or why Benjamin wrote "MARIA" backwards before he died. He looks out to see and inspiration strikes him: boats have names. He realises that the boat they were looking to steal was inside the station all along — and, thinking about how the UK is in a different time zone to Saint Marie (which is partly why he forgot to cancel his online shop in time), he realises how the killer managed to be in two places at once. He tells Naomi that she needs to get some fingerprints checked, while he places a call to an old colleague in Kentish Town. Naomi and Darlene are perplexed, particularly by the existence of "Kentish Town".

Once again, Mervin has been forced to gather all the suspects together for the big j'accuse moment, even though he'd rather simply file the paperwork and have done with it. Mervin tells the suspects that Benjamin would have excelled as a police officer; he knows this, because Benjamin was smart and able to keep his cool even in the direst of circumstances. He left the police a message by writing "Maria" backwards in the mud, and although it took the police a while to work it out, they found the answer in Eudora James's handbag: her shopping list was written on the back of an envelope. Attached to that envelope was an old Saint Marie stamp from the 1930s (as verified by Mervin's pal in the fabled Kentish Town) — and the image of the boat in the centre of the stamp is upside down. It's a rare misprint, of which there are only five in existence — the last one that went up for sale at auction went for close to \$1m, and the stamp is called "the Inverted Maria". That's why Benjamin wrote "AIRAM" in the mud — he knew that it wouldn't make sense at first, but that the fine minds of the Honoré Police would be able to decode it in time.

All three suspects knew this very valuable stamp was in the police station's evidence locker, and the police have now found Paulette's prints on the envelope. They don't know how or when she found out about it, but Naomi — taking up the story — supposes that Paulette found a way of ingratiating herself with Eudora, knowing that she was old and lonely, and sensing an impending payday. Eudora must have confided in Paulette about the stamp, at which point Paulette and Damon concocted a plan that involved recruiting Clendon Sealey to steal the handbag. Unfortunately, the plan went awry when Eudora woke up during the robbery and called the police, and Clendon was arrested. That's why Paulette turned informant on Karlus — so that he could go to prison and put pressure on Clendon to reveal where the handbag with the valuable stamp on it ended up.

JP picks up the narrative, and says that the family ended up with an inside man after Benjamin got the job with the police, working in the same station where the stamp was stashed. They asked him to go into the evidence store and retrieve the envelope, but much to their surprise, Benjamin refused to do it. Benjamin felt compelled to report what he now knew about his family to the police, and his family knew they were on the verge of being arrested for conspiracy to commit burglary, as well as perverting the course of justice.

Mervin deduces that only one of them, however, was prepared to murder Benjamin to ensure his silence: Karlus. He'd spent six months in prison just to find the stamp, and now that was going to be in vain if he was going right back to jail. Karlus reminds Mervin that he was with his girlfriend when Benjamin died, but Mervin worked out that Karlus's alibi was the only one that could be faked. He adjusted his girlfriend's alarm clock, putting it back 15 minutes while she was asleep, and got up to intercept Benjamin on his way to work and kill him, before going

back to his girlfriend's flat, climbing into bed ready for the alarm to go off — and although the clock said 7:45am, it was actually 8am. Then while his girlfriend was showering, Karlus put the clock back to the correct time, leaving her unaware that she's lost 15 minutes — but given him enough of a window to kill his brother.

Karlus — not unreasonably, it has to be said — points out that this is all a load of supposition and no actual proof. However, the police have an ace up their sleeve: Mervin points out that the first thing that bothered him about this case was Benjamin not wearing a helmet while he cycled to work. They've just been to Karlus's girlfriend's flat and found a bike helmet in the rubbish, and Mervin is sure they will find Karlus's fingerprints on it. He lays out the story: Karlus stopped Benjamin on his way to work to prevent him from reporting his own family, as well as explaining the true value of the stamp in the evidence locker. But Benjamin was determined to go ahead, so Karlus whacked him on the head with a rock — and took the helmet to make it look like he'd died in a cycling accident. Paulette is overcome with grief and launches herself at Karlus as she's being arrested, and Mervin gives JP the honour of personally arresting Karlus for Benjamin's murder.

Outside the police station, Mervin is checking flights back to London and planning to return home tomorrow afternoon. Naomi invites him to join her and Darlene for a farewell beer at Catherine's Bar, but Mervin tells her he has stuff to do. Mervin asks if she'll be putting her name down to be the new DI when he's gone. Naomi says it's something she's looking to do at some point, but not yet: she knows there are still some things she needs to learn. Mervin is impressed by this, and says there are a few DSEs back in London that could learn from her approach. Naomi remarks drily that they've finally found something that Saint Marie does better than London.

Mervin calls up to book the ticket on the plane back to London, and heads back to the beach hut where he retrieves Dorna's case file from the drawer. He sits at the table on the veranda and looks through it.

At Catherine's Bar, Selwyn is enjoying a drink. Catherine tells him she's pleased that the police got justice for both Benjamin and Eudora, but Selwyn says it doesn't make the whole thing any less sad. As Catherine attends to her customers, JP stops by to speak to Selwyn: he has found out some things at Police HQ in Jamaica, and wants to quietly tip Selwyn off that they are planning some cutbacks in Saint Marie — particularly that Selwyn's position as the island's Commissioner is set to be dissolved. Selwyn is startled, but thanks JP for giving him an early warning. JP leaves to catch his plane, and Selwyn takes a call — from Mervin, who has been looking through his mother's file, and he doesn't think her death was an accident after all. Looks like that's yet another plane ticket he won't be using — hope he booked a refundable fare...

Episode 2

Season 14
Episode Number: 109
Season Episode: 2

Originally aired: Friday February 07, 2025
Writer: Tom Nash
Director: Jennie Paddon
Show Stars: Don Gilet (DI Mervin Wilson), Don Warrington (Commissioner Selwyn Patterson), Shantol Jackson (DS Naomi Thomas), Ginny Holder (Officer Darlene Curtis), Elizabeth Bourguine (Catherine Bordey)
Guest Stars: David Avery (Dale Buckingham), Adam James (Rick Mayhew), Simon Lennon (Jonny Feidon), Bhavna Limbachia (Chaz Simons), Sofia Oxenham (Lisa Bulmer), Joy Richardson (Brianna Clemetson), Shaquille Ali-Yebuah (Officer Sebastian Rose)
Summary: A mystery unravels in the jungle when a game show contestant is stabbed on a zip line. Meanwhile, the team butt heads with Mervin.



The episode opens with Chaz Simons running through a jungle trail, in work-out gear with a rucksack on her back. She's constantly looking over her shoulder as Jonny Feldon gains ground on her. They approach a stone arch with "Island Warrior" branding on it, which leads to a tunnel filled with makeshift cobwebs and creepy-crawlies. A camera crew films Chaz as she emerges and continues down the path, while Jonny emerges covered in cockroaches and spluttering. We see the show's production team watching the raw

footage, as producer Rick Mayhew chuckles in delight. He radios to camera operator Dale Buckingham to advise him to get the drone camera ready to capture the contestants on the zipline — it's clear even from this brief exchange that they're not exactly the best of friends.

As Chaz and Jonny approach the next stage, Jonny is limping, but Chaz trips and falls — he offers to stop and help her, but she tells him she's fine. Jonny runs up ahead and picks up a key to the treasure chest, stopping to briefly taunt Chaz before running off. Rick radios to runner Lisa Bulmer asking her to "pick up Supermum — she's done, she's cooked. I really thought she'd have this in the bag." He asks her to make sure Chaz is back in time for the winner's ceremony, as he wants to get footage of her crying when Jonny wins. What a delightful man! Lisa asks Rick if he wants a lift to the finish line, but he tells her he'll make his own way there, and tells the rest of the production team to let him know if he misses any big surprises while he's travelling.

Jubilant Jonny makes his way to the zipline and descends, cheering with joy as he goes — he disappears into the trees but as he emerges at the finish line, it's clear something is horribly wrong because Jonny's body is dangling lifelessly from the harness. The production team call for a medic, but it's already too late...

Over at Honoré Police Station, the electrician has just finished fixing things after Mervin broke the fan (and the ceiling) last week, and Officer Darlene Curtis and DS Naomi Thomas are quietly celebrating the fact that Mervin should be back in London by now. Darlene says she hopes the new Inspector will be more patient and polite, and Naomi agrees. Unfortunately for them, at that precise moment, DI Mervin Wilson is signing a three-month contract with Commissioner Selwyn Patterson over in the beach shack. Mervin assures the Commissioner he

has no intention of staying beyond the end of the contract, he just wants a bit more time to investigate the circumstances of his mother's accident. Selwyn doesn't seem entirely convinced that Mervin will want to go home afterward. The Commissioner receives a call from Darlene, and he informs Mervin that he has his first case.

Darlene and Naomi are already on the *Island Warrior* set, where they've established that the cause of Jonny's death was a knife wound to the abdomen. Lisa hurries over and tells Naomi that she's got a DI Mervin Wilson on the radio who needs to speak to them. Naomi and Darlene are stunned into silence, and Naomi eventually asks why he's not in London. Mervin says he has good news: he's signed a three month contract to be their new DI. Darlene whispers that it's not what she would call good news, not realising that Naomi still has her finger on the radio's "call" button and Mervin can hear her. Darlene tries to cover that it's not good news for Mervin, since he seems to hate it here. Mervin clarifies that he doesn't hate it — he just doesn't love it — and says he's going to be heading down from the production base to the apparent scene of the crime, asking them to meet him there with a crime scene kit.

At the production base, Dale replays footage of Jonny's descent for Mervin, saying he was out of sight for about 40 seconds before appearing at the landing platform, already dead. Mervin asks Rick if he could think of any reason why someone would want to kill Jonny in such an elaborate manner — Rick says no, Jonny was a terrific contestant who planned to donate the prize money to a cancer charity in honour of his sick mum. Chaz, who's nearby resting her ankle, agrees that Jonny was "the sweetest guy". Rick's phone rings — it's the network, holding crisis talks about the show's future — so Mervin leaves him to it.

Mervin joins Naomi and Darlene at the crime scene, where they greet him without enthusiasm. Mervin assesses the set-up — the killer would have had to climb a very tall tree, wait for Johnny to pass by on the zipline, stab him as he passed, and then climb back down again. Naomi has found signs of flattened bushes and scuff marks at the base of the tree, as well as a knife which matches the wound — presumably having fallen out of the killer's pocket as they climbed down. Darlene says she will dust it for prints back at the station. Mervin stumbles over something next to the tree and calls out for a glove — Darlene glares at him until he says "please". Near to where the knife was found, Mervin discovers a pearl that appears to have snapped off an earring, and bags that as evidence too. He tells Darlene to interview everyone involved in filming — crew and contestants — and find out where everyone was when Jonny was stabbed at 8:40, as well as interviewing everyone who was staying in the same place as Jonny, and asks her to see if anyone is missing a pearl earring. Darlene points out that this is an impossible workload for one person, and Naomi says they need to speak to the Commissioner to see if he has found a new recruit yet.

As it happens, he has — Officer Sebastian Rose, who completed the pan-Caribbean training scheme shortly before the late Officer Brice, but has yet to find a placement. Selwyn takes Mervin to meet Sebastian — who is currently handing out leaflets while dressed as a pineapple. Selwyn admits that Sebastian wasn't his first choice for the role, but he has potential — it just needs teasing out. Selwyn introduces Mervin to Sebastian, who is excited to meet a real detective for the first time. Mervin is immediately turned off by Sebastian's brimming enthusiasm, but agrees to an initial three-month probationary period. Sebastian is excited, and promises not to let them down. As they walk away, Sebastian celebrates, while Mervin is already feeling like the wrong decision has been made.

At the station, Naomi has assembled an incident board of the four people who can't be alibied for the time that Jonny was stabbed: Rick, Chaz, Dale and Lisa. Naomi says that Jonny started his descent at 8:39, was stabbed halfway down at 8:40 and arrived dead at the landing platform at 8:41. It took him a total of two minutes from top to bottom — and Naomi points out that while the suspects can't be alibied at the time of the murder, they were all recorded by one of the show's cameras arriving at the landing platform — first Dale, then Chaz and Lisa, then Rick. But here's the tricky part: it took Naomi and Darlene half an hour to walk the distance from the crime scene to the landing platform, and Naomi says that even if they'd run, they'd only shave about 10 minutes off that time. So how on earth could the killer have covered that distance in two minutes, including getting down from a tree? Mervin notes that it's a particularly difficult and public way to kill someone — the whole thing just doesn't make sense.

Outside in his car, Selwyn takes a call from the Chief Commissioner in Jamaica, who wants to meet with him tomorrow. Selwyn asks if he's able to get some indication of what it's about, but the Chief Commissioner says they'll go over that tomorrow. Of course, Selwyn already knows full well

what it's about, thanks to JP. Mervin comes out and tells Selwyn he wants to get working on his mum's accident, and Selwyn reiterates that he wants them to meet and discuss it properly first — he says that his secretary will contact Mervin in due course to set something up. Back at the shack, Mervin takes out Dorna's file again and makes a phone call to his mum's friend, Brianna Clemetson, who we met in the Christmas special. He goes to meet her, and she's confused as to why he's there, since she thought Dorna's death was an accident. She asks if he is now saying it's murder, and Mervin asks to come in and explain properly.

Naomi arrives at the shack the following morning, where Mervin is ironing his clothes, having had some of his belongings shipped over by a friend back in London. Naomi is impressed with his ironing skills, and asks if he'd be up for doing some of hers. Unsurprisingly, he would not. Naomi hands over the post-mortem report, which confirms that Jonny was killed by a single stab wound that pierced his kidney, and the blood on the knife matches Jonny's, but there are no fingerprints on it.

At the station, Mervin tells Naomi that the fact they found the knife at the crime scene is starting to feel fishy: the killer was both careless enough to drop it, but also canny enough to wipe their prints off it? Naomi asks if he thinks the killer planted it for them to find. Mervin wonders why they found the pearl earring in the same spot as the knife too. The Commissioner arrives in his car looking thoroughly displeased: he has had a call from Brianna Clemetson asking if they are investigating Dorna's murder. Mervin quickly clarifies that he never said "murder" to her, but Selwyn shuts him down: he says that from now on, Mervin is to do nothing without his say-so, and he wants Naomi across the investigation as well. Naomi — who has been out of the loop so far — asks what exactly it is she's meant to be across before reading the room (well, the car park) and quickly backtracking, assuring them she can get caught up later. Selwyn leaves to catch his plane, and Naomi tells Mervin she has a lot of questions.

Inside the station, Seb has arrived for his first day and greets Mervin sunnily. Darlene says she's given Seb the case file to read, so he's fully up to speed — Seb admits he's a slow reader so he isn't quite finished yet. Mervin gets Darlene to review where they're up to, and she says that she and Seb are about to go over to the crew's hotel to search the victim's bedroom. Naomi adds that the toxicology report shows that the victim had a significant amount of painkillers in his system — according to the production's medic, Jonny was taking them for a knee injury he sustained earlier in the competition. Mervin wants to know more about Chaz, so Darlene explains that she's a PE teacher from Reading, recently divorced, with an eight-year-old daughter, and she was frontrunner in the show. Mervin raises something that's been bugging him: for the killer's plan to work, Jonny needed to be the one to get to the zipline first — so could Chaz have been in on it? Or, Naomi suggests, someone made sure she wasn't in a position to win. Darlene has something to add on that: she recovered some CCTV from outside the production office showing Chaz emerging from a vehicle. Despite injuring her ankle during the competition, Chaz is clearly stepping out of the car and putting her full weight on it without any apparent pain, so it seems she's faking the injury.

At the cast and crew hotel, Mervin and Naomi quiz Chaz about her faked injury, and she reluctantly admits that Rick made her throw the final, since the bosses had told him they wanted Jonny to win because he had the better backstory. So Rick offered her £25,000 — the same as the prize amount on offer — to let Jonny win, but she had no idea he was going to die. Mervin asks Chaz why she didn't ignore Jonny and just win the show if she just wanted the money, and she says that Rick threatened to give her a terrible edit that made her look petty and jealous — she felt intimidated by him and didn't want her little girl to be disappointed in her, so she felt compelled to go along with what Rick wanted. However, she does have more information for them: she overheard Jonny on the phone to his lawyers, talking about the injury he'd sustained in the competition and sounding angry.

Darlene and Seb are busy logging evidence in Jonny's room, and Darlene is taking the time to get to know Seb, who seems to be enthusiastic about absolutely everything. Seb admits he's more of a practical, physical person who's less skilled at paperwork, but he's got good at muddling his way through that side of things — and if they ever need someone to chase down a criminal, he's their man. Darlene finds something in one of Jonny's socks — a USB stick that somebody clearly didn't want to be found. Darlene gets Seb to bag it and log it so they can examine it back at the station.

Mervin and Naomi go to see Rick at the production base, where he's fighting fires because

somebody has leaked the information about Jonny's death to the press. Mervin asks him about paying Chaz to rig the final, and Rick says he had to do what was best for the show — Jonny's story about his sick mother was the better narrative. He says he did what had to be done: "I'm pretty sure that isn't a crime, is it?" Mervin informs him curtly that bribery is absolutely a crime, and says that he doesn't buy the backstory argument anyway: Naomi spoke to Jonny's lawyer, who revealed that Jonny was going to take the show to court for negligence. Jonny's leg injury happened on set after the production team cut corners on the health and safety front. Rick asks sarcastically if they think Jonny's death has solved all of his problems, and points out that his investors are pulling out, the tabloids are sniffing around, and the show he's been developing and working on for years will not be aired. Mervin asks him if the show is insured, and whether Rick stands to get a substantial payout resulting from Jonny's death.

At the police station, Darlene is just getting off the phone with the insurance company, who confirmed that the show's insurance policy covered murder. They also said it wasn't the first accident reported on set, and that the show has a reputation as a cursed production. Although this gives Rick a clear motive, Mervin reminds the others that it doesn't solve the problem of it being seemingly impossible for Rick to be up in the tree in the right position to stab Jonny on the zipline and still arrive at the landing pad two minutes later. He asks Seb for the memory stick to see if it sheds any light on things, and Seb goes through the gathered evidence — but can't find it. Darlene says she and Seb will go back to the hotel and look for it. Seb tries to apologise to Mervin and reiterates that he's sure he bagged it, but Darlene drags him away.

Naomi gently invites Mervin to go for a drink and talk about his mother, and just as he's finishing telling her his story, the Commissioner turns up looking like someone who has had a very rough day. Selwyn asks Naomi what she makes of the whole thing, and Naomi says she still isn't sure why Mervin thinks Dorna's death was suspicious — which Selwyn agrees with. Mervin says that according to the file, Dorna went out to see to scatter her father's ashes, but according to his research, Dorna's father was a fisherman — which means Dorna grew up around boats, and would know to check the weather before heading out to sea. Naomi says that still feels like a tenuous argument, and that it's likely Dorna wasn't thinking clearly because she was grieving. Selwyn says that even if there was more to it, Dorna was alone at sea on the boat in the middle of a storm — so how could anyone have killed her? Mervin admits he doesn't know what went on, but he can't ignore it if there's even the smallest possibility that something untoward happened.

The next morning, Naomi and Mervin arrive at the police station, where Darlene is staring at a curious sight: Seb has cordoned off the motorcycle and sidecar with crime scene tape. Inside, Seb explains that he was feeling bad about the missing evidence and wanted to put things right. He thought back to when he last had the USB stick, and he vividly remembered putting it in the sidecar with the rest of the evidence, which means someone must have taken it. He's dusted the sidecar for prints, and he got a match.

Dale returns to his room at the hotel to discover Mervin and Naomi inside — they've found the memory stick there, and they've looked at it. It contains footage from Dale's drone, of Jonny and Lisa in bed together, unaware that they are being filmed. Dale blusters that he's never done anything like that before, and Naomi asks him why he did it. Dale says that people are always hooking up on film shoots but it never happens for him. Mervin: "Hang on: you didn't manage to pull, so you did this instead?" Dale says that he liked Lisa and they'd been getting close. He thought it was going somewhere, but then she started getting close to Jonny and he got jealous. Mervin tells him he will absolutely be arrested and charged for this, and Naomi hypothesises that Jonny found out what Dale had done, confronted him, and took the memory stick. Dale says Jonny told him on the morning of the finale that he was going to tell Rick as soon as they'd wrapped — which gives Dale motive, since his career was in ruins. Dale protests that he didn't do kill Jonny because he was ready to accept the consequences of his actions — and then Jonny died.

On the way out, Naomi wonders why Lisa never told them that she and Jonny were an item, and Mervin says it's a good point. He also points out that the dynamic between the two of them at the end of the video didn't look like pillow talk between lovers; it looked like a row. He asks Naomi to organise a lip reader to look at the footage and find out what they were saying — but, he clarifies, only the bit at the end where they were talking. Not the rest of it.

At the station, Darlene — doing her best to mentor Seb but slightly frustrated with his lack of care and attention — wonders how he ended up leaving the evidence unattended. Darlene

suspects he was on his phone, and Seb grudgingly fesses up: he was distracted by a group chat organising a beach party for the weekend. He tells Darlene that he has a "fidgety brain" and he's not good at focusing on what's right in front of him, which is probably why he's not so good at the paperwork. Darlene, softening, tells him that now they know what they're dealing with, they can keep an eye on it — together. She also tells him that she's impressed that he had the idea to dust the sidecar for prints without being told to.

Mervin and Naomi arrive, and Darlene tells them what the lip-reader revealed: Lisa got a job working on *Island Warrior* because she has a score to settle with Rick. Lisa is brought into the station for questioning, and claims she hadn't met Rick before coming to work on the show, but Naomi says they know she told Jonny that she believes Rick stole her original idea for the show without crediting her, and she got the runner job to sabotage the show from the inside. Lisa cracks and admits she met Rick at a networking event two years ago, pitching her idea to him, but he told her it wasn't what the broadcasters are looking for. The next thing she knew, the show had been greenlit and gone into pre-production, but she couldn't prove that he'd stolen her idea. Mervin says that they know she's responsible for several accidents on set, including Jonny's leg injury, because they have a recording of her talking to him (Lisa is unaware of the recording, and Naomi gently says she'll talk to her about that in a moment). Lisa admits that when she told Jonny what she'd done, he was really angry with her for potentially ruining his chances of winning the money for his mum. Naomi asks if she was worried what Jonny would do with that information, and Mervin points out that Jonny's death achieved everything Lisa wanted: Rick's TV show is ruined. But Lisa is adamant: whatever else she may have done, she's not a murderer.

After the interview, Mervin tells Naomi that even if Lisa is lying about not killing Jonny, they have the same problem with her as a suspect that they have with everyone else: she couldn't have got from the treetop to the landing platform in two minutes. Naomi asks what they do now. Mervin says he wants to see it in action, and tells Seb that they have a job for him.

On the set of *Island Warrior*, Seb is limbering up while Mervin is attached to the zipline. Mervin grumbles about never having to do things like this in London, and whether it's even been risk-assessed, but Darlene gleefully reminds him that it was his idea in the first place. Naomi cues them both in, and Mervin rides the zipline somewhat nervously. As he goes under tree cover, he yells "go, go, go!" to Seb, who sets off running.

Back at the police station, Darlene reveals that Seb clocked in a time of 8 minutes 42 seconds — an impressive time, but still nowhere near fast enough. Naomi adds that Seb's time also doesn't account for the killer getting down from the tree after stabbing Jonny. Mervin is frustrated: the whole thing is impossible, so there must be more to it. And they still haven't accounted for the pearl earring either. Naomi suggests the pearl earring could be entirely unrelated to the crime, and Darlene wonders if it's not even an earring — it might be something else. This causes everything to slot into place in Mervin's head. Darlene offers to go and gather the suspects — a concept that Mervin still isn't keen on — but first he asks Naomi to speak to the show's production office and see if the costume or props department recognise the pearl.

With all the suspects gathered (and Lisa being sure to keep well away from Dale now she knows about the recording), Seb's excited for his very first big *dénouement*. Mervin says that as far as murders go, this one is pretty extreme: a man stabbed on a zipline, alive at the top but dead by the time he gets to the bottom. He says that the thing that bothered them throughout was the unnecessary complexity of the crime: why go to such lengths when there are easier ways to murder someone? But that was the point all along: the killer was setting the police up on a wild goose chase, and Jonny Feldon wasn't stabbed on the zipwire; he was actually already dying before he started his descent.

Mervin reveals Dale as the killer, and this is how he did it: the pearl that they found at the base of the tree was part of the murder weapon. It was part of a pearl headed pin used by the costume department — they are over four inches long, made of sharp steel, and capable of penetrating human flesh. Dale stole a pin from the costume rail when nobody was about, and then offered to help Lisa, whose job it was to get the contestants' rucksacks onto their backs. While helping Jonny with his backpack, Dale pieced the belt of the backpack — and Jonny's abdomen — with the pin. Jonny felt the stabbing sensation as it went in, but Dale claimed he'd just caught Jonny's skin in the buckle. As he tightened the belt on Jonny's backpack, the pin was driven further in and pierced his kidney — and because Jonny was already on strong painkillers for his leg injury, he didn't notice. When Johnny got to the zipwire, he took his backpack off,

removing the pin and opening the wound. Given that his clothes were already stained with mud, it's unlikely anyone would have noticed a tiny blood stain on his shirt. While on the zipline, the momentum accelerated Jonny's blood flow, so he bled out — and was dead by the time he got to the landing platform.

Dale timed his arrival at the landing platform carefully and — knowing which angle he'd placed the static camera at — carefully positioned Jonny's body so the camera couldn't see him clearly. When Rick arrived and called for the set to be cleared for the paramedics, Dale waited for everyone else to leave before stabbing Jonny in the exact same place with a much bigger knife — meaning the post-mortem would only register the larger knife wound. In the aftermath, Dale had to remove the pin from the backpack and clean any blood marks off it, and then go into the forest to plant the bloodstained knife under the zipwire, carefully trampling the bushes and scuffing the tree trunk to make it look like someone had been climbing it. But the weight of Jonny's backpack had loosened the pearl on the head of the pin, and it broke off in Dale's pocket, so when he knelt down to take out the decoy weapon, it fell onto the ground — ironically contaminating the fake crime scene he'd staged so carefully and creating the only piece of real evidence.

Chaz, a little confused, asks why he did all of this. Mervin tells her that Dale did it out of love: he had very strong feelings for Lisa, and in addition to the knowledge that Jonny was about to ruin Dale's own career, he believed that Jonny was also going to ruin Lisa by outing her sabotage of the show. In a bid to protect Lisa and himself, he killed Jonny — and did it in such a public way that it would destroy the show itself in the process, giving Lisa what she wanted and hopefully making her eternally grateful to him. Of course, Lisa now knows that Dale is a creep who made a sex tape of her without her consent, so she doesn't even want to be in the same postcode as him.

Dale is arrested, and Mervin gets a congratulatory call from the Commissioner, who's at Catherine's Bar. Catherine comes over, having just had a call from JP with the news about Selwyn's job being phased out. She says she knew something wasn't right, but they can't do this. Selwyn tells her they can, and they have: the Chief Commissioner officially informed him yesterday, because they need to save money. Catherine tells Selwyn that the island needs him, and asks him what he's going to do. Selwyn doesn't know, but Catherine already seems to be plotting a campaign of some sort.

Mervin goes to see Brianna again and apologizes for upsetting her on his last visit. He says that he's been asked by the Commissioner to inform her that this is not an official murder investigation, but they are looking into the possibility that Dorna Bray's death might not have been an accident. He asks if anything else has come back to her about the day Dorna died, and Brianna says it's something very small and silly: she remembered that morning she was watering her garden and she heard Dorna singing, as she often did around the house. She was singing "Dusty Roads" by John Holt — it must have been a favorite of hers because she was always singing it. Mervin goes back to the beach shack by himself and puts the song on, slowly taking in the music and the lyrics as he stands on the veranda and looks out to sea.

Episode 3

Season 14
Episode Number: 110
Season Episode: 3

Originally aired: Friday February 14, 2025
Writer: Sarah Deane
Director: Ian Aryeh
Show Stars: Don Gilet (DI Mervin Wilson), Don Warrington (Commissioner Selwyn Patterson), Shantol Jackson (DS Naomi Thomas), Ginny Holder (Officer Darlene Curtis), Elizabeth Bourguine (Catherine Bordey)
Guest Stars: Shaquille Ali-Yebuah (Officer Sebastian Rose), Patricia Allison (Carrie Standish), Imogen King (Daisy McCrae), Georgia Maguire (Susie Montagu), David Mumeni (Steve Montagu), Judith Jacob (Dorna Bray)
Summary: Mervin and the team investigate the suspicious death of a wellness business owner after she suffers an allergic reaction at the launch of her skincare product.



The episode opens on an idyllic beach, where Susie Montagu is arriving at her company Healing Skin and talking excitedly on the phone about launching a new moisturiser, Pelure. She greets Carrie Standish and reveals that a client have upped their order to 800 jars of the new product; Carrie is delighted and embraces her. Daisy McCrae pops her head in and says that she's just finished setting up, so it's probably time to start serving drinks. Susie tells them both to head out, and she'll see them out there.

Susie heads out to the crowd and is greeted with a smattering of applause before launching into a speech about how she's been plagued by allergies and illness all her life, until she moved to Saint Marie. She says that being able to help others like her through the products Healing Skin creates has changed her life, and she wants to thank everyone who's been on that journey with her. Later, she shows Carrie a promotional video that she's recorded as Daisy brings her a glass of champagne. But after just one sip, Susie starts coughing and then choking. She wheezes for someone to get her EpiPen and Daisy runs off to fetch it. Carrie injects her, but the shot doesn't work — and Susie stops breathing.

Later, Mervin attends the crime scene as DS Naomi Thomas joins to brief him on the victim: Susie is 35 and collapsed with breathing difficulties, dying before the paramedics arrived. It seems that she died from anaphylactic shock, as the staff said she had a very severe peanut allergy. Mervin notes a nasty bruise on Susie's leg where she was given the EpiPen injection and wonders why it didn't work. He wonders what she could have ingested to trigger the nut allergy, and Naomi gestures to the spread of snacks that were laid out for the product launch.

Mervin and Naomi question Carrie and Daisy, who confirm that everyone at Healing Skin knew about Susie's nut allergy and that the caterers had been carefully briefed. Carrie adds that the drinks were from a nearby bar, who had also been warned about Susie's allergy. Mervin looks through Susie's bag and finds Susie's diary, which has an infinity symbol on the cover, and enquires about what Pelure is made of, with Daisy explaining that it contains naturally-shed snakeskin. Mervin sees a snake in a glass tank and recoils, to Naomi's amusement. Daisy, clearly

still emotional, shows them the promotional video that Susie made earlier that morning, in which she says that Pelure makes your skin feel like velvet. Daisy tells them that Susie was really nice, and you wouldn't find anyone with a bad word to say about her. Well, we'll see about that.

Mervin heads outside with Susie's diary and shows Naomi an important clue within: Susie was on an intermittent fasting diet, and she hadn't eaten anything to eat that morning. He tells Naomi to call Officer Darlene Curtis and get her to get everything from the buffet table tested. He asks Carrie and Daisy if Susie had any next of kin they need to speak to.

At a restaurant near the sea, Mervin and Naomi interview Susie's husband, Steve Montagu, and ask him about Susie's history with anaphylactic shock; he confirms that she'd had a few similar attacks in the past but the EpiPen always helped. Naomi confirms that one was administered, but it wasn't enough. Steve starts to cry, and Naomi suggests they complete the interview later, but Mervin wants to get it finished. He mentions Susie's intermittent fasting, and Steve says she was always careful about what she ate. Naomi says Susie was meant to fast this morning, so is there any chance she might have broken it? Steve says Susie was the most disciplined person he ever knew — if the diary said she was to be fasting, then she would have been fasting.

As they approach the police station, Mervin notes that it's curious that Susie had a successful business but her husband is working as a waiter. Darlene is outside, on her way to Healing Skin, but warns them that Commissioner Selwyn Patterson is not in a good mood today. Sure enough, inside, Selwyn is giving Officer Sebastian Rose a roasting over multiple noise complaints that his secretary has been fielding regarding a rave on Turtle Beach. Seb looks it up on social media and says admiringly that it "sound like a mad party". Selwyn irritably dispatches Seb to break the party up, and after he leaves, Selwyn says he did have another reason for his visit to the station: he has got a search warrant for Mervin's mother's house. However, he reminds Mervin that this case must be treated like any other, and cannot become "a personal crusade", so he and Naomi are to be kept in the loop at every step. Mervin suggests they go to his mother's house right now, as they can't take any further actions on the Susie Montagu investigation until the post-mortem results come in.

Mervin and Naomi pull up outside Dorna's house, but Mervin needs a moment before going in. Naomi gently reminds him that they don't have to do it, but Mervin briskly says it's fine: "like the Commissioner said, it's just another case." They go into the house and search for any evidence that Dorna would have known the storm was coming. Naomi asks about Dorna's life, and Mervin explains that Dorna was born in Saint Marie and then moved to Antigua, only returning recently when her father got sick — this is Mervin's grandfather's house. Naomi asks Mervin if he has any siblings, and Mervin bluntly tells her that while he understands her professional curiosity as a detective, his personal history is not relevant to the case. They carry on searching in silence until Mervin finds Dorna's laptop — it's password-protected, but Naomi knows a guy who will be able to get them access.

Over at Turtle Bay, the rave is in full swing and Seb is on the phone to Darlene asking what he's supposed to do. Darlene — who has her hands full bagging up the buffet at Healing Skin — tells him to use his initiative for once. Seb heads into the party and attempts (very quietly) to tell the ravers that the party is over. He tries raising his voice, and still nobody listens to him, so he turns the music off, grabs a microphone and identifies himself as a police officer. But he gets absolutely nowhere, and calls Darlene in a panic for back-up. While he's waiting for help to arrive, he spots a small clear plastic grip-seal bag on the ground with a pill inside, which has the same infinity logo that we saw on the front of Susie's diary.

The next morning, Seb thanks Darlene (who he calls "Auntie D") for rescuing him the night before, and she tells him it's fine — and also not to call her "Auntie". Mervin and Naomi arrive; Naomi asks if everything went OK with the rave and Darlene quickly shuts Seb down, telling Naomi that it's "all good". Darlene shows her the bag that Seb confiscated, saying that the symbol doesn't match anyone they know so there may be a new supplier in the area. Mervin makes the connection with Susie, acknowledging that the symbol itself is fairly common but seeing it twice in two days seems like more than a coincidence. Plus, there are a lot of numbers recorded in the diary, which might mean something. Seb offers to conduct inquiries to see if anybody knows anything.

With the post-mortem and the lab results now in on the Susie Montagu case, the team brief each other: Naomi reveals that significant traces of peanut oil were found in Susie's mouth, specifically her gums and tongue. Given the severity of her allergy, the coroner is satisfied that

she died as a result of fatal anaphylaxis. Darlene says that the lab results confirm Susie's EpiPen worked correctly: the amount of adrenaline in her system matched the dosage given by the pen, and it should have been effective. However, none of the food or champagne contained any traces of peanuts. Naomi adds that the post-mortem noted the significant bruising on Susie's leg, presumably resulting from usage of the EpiPen. Mervin remembers that Carrie said she'd not used one before, which might explain why she was a bit rough in handling it. But here's the clincher: the post-mortem confirms Susie's stomach was empty, and she hadn't eaten for at least 14 hours, so she was definitely fasting. So why were there traces of peanut oil in her mouth? They know she can't have eaten it by accident, so someone must have deliberately put it into her mouth — and that makes this an official murder investigation. Mervin tells Darlene to get the incident board set up and look into anyone who might benefit from Susie's death. He even remembers to say please... with minimal prompting.

Selwyn returns to his office and listens to a voicemail from the Chief Commissioner, who thanks him for his steadfast service to the island and his gracious conduct throughout this process, but there's nothing he can do about the restructuring: it all comes down to budget, and the decision is final.

Back at Healing Skin, Naomi tells Mervin that she's just updated the Commissioner, and notes that he doesn't seem himself lately. Mervin comments (accurately) that Selwyn is hardly a barrel of laughs at the best of times; unlike Susie, who, if the pictures on her desk is anything to go by, was happy all the time. Naomi says that Susie's life in the UK was miserable and full of illness and pain, but moving to Saint Marie gave her a new lease of life — Mervin, of course, still isn't convinced that Saint Marie has much to offer beyond sunshine and mosquitos. Mervin looks at the jar of Pelure that Susie was using for her promotional video, and notices that the lid is screwed on properly, which it wasn't in the video. Naomi suggests Susie might have closed it properly after she finished filming.

Mervin and Naomi speak to Daisy again to find out more about who Susie really was. Daisy says that they're an open book at Healing Skin, so Mervin and Naomi are free to look around. However, we then see Daisy in Cassie's laboratory frantically shredding documents. Meanwhile in Susie's office, Naomi discovers legal papers revealing that Susie was in the process of divorcing Steve.

They return to the restaurant where Steve works and questioning him about his reaction — given that he wrote "NO" on the papers in red pen, it seems the split was far from amicable. Steve sits down with them and says that things were great when he and Susie moved to Saint Marie — the cold weather back home made Susie's illnesses worse, but when they came to the island on holiday she was like a different person, so they decided to make it their home. As Susie got better she wanted to help others, but it took over her life, and they drifted apart. Steve moved out about a month ago, by mutual decision, to give them both a bit of space, but then Susie filed for divorce. Mervin asks if Steve stood to lose out financially from the divorce, since Susie's business was about to take off, but Steve protests that he loves Susie and wouldn't do anything to hurt her. He does know, however, that Susie and Carrie had a big falling-out about a month ago.

Outside the restaurant, Mervin takes a call from Darlene, who tells him that she and Seb have been looking into Healing Skin and found two things that might be significant: Carrie was registered as a new director one month ago, and one week later, she was removed. Naomi wonders if that's what Steve heard Susie and Carrie arguing about, and Mervin asks what could have happened to get Carrie removed from the role so swiftly. Darlene and Seb explain that Pelure's brand name was lodged with the patent office last year, with Carrie named as the inventor. Mervin theorises that Carrie was given the directorship as a thank you, and Naomi adds that Carrie stood to benefit in a major financial way if Pelure was a success. So why did Susie change her mind?

Back at Healing Skin, Carrie downplays the whole thing: she says that while she created Pelure, everything she does at the company belongs to Healing Skin, not her. She was as surprised as anyone when Susie made her a director, but claims that Susie later decided to wait until Pelure had launched to see how it did, and to give her an idea of how many shares to give Carrie. Naomi says that as a director, Carrie would have made a lot of money from Pelure, whereas now she gets nothing. Carrie scoffs that if she were interested in money, she'd still be working in Big Pharma: she's here because she believes in the mission, and only Susie knows why she made the decisions she did. Which is unfortunate, what with Susie being dead and all.

After Naomi and Mervin leave, Carrie gets a text from Steve saying that they need to talk.

As they leave, Naomi warns Mervin about his manner with the suspects and says that he's coming close to being outright rude to them. Mervin, however, assures her that this is all a deliberate gambit on his part: if people get riled up, they lose their composure and say things they didn't mean to. He walks over to the jeep and tells her that he wants to drive this time, as he doesn't get to drive much in London. Naomi very reluctantly hands him the keys, reminding him that they drive on the other side of the road over here. Mervin starts the vehicle and struggles with the gears, saying that he's used to automatics. Naomi offers to show him the knack, but Mervin insists on working it out for himself — and ends up accidentally putting the jeep in reverse and backing straight into a bollard, leaving a nasty dent.

Arriving back at the police station, Naomi points out that she's been driving the jeep for years without incident, while Mervin managed to damage it within seconds. The team gather to update on the case, and Seb has tracked down a number for the dealer who distributes the drugs with infinity symbol markings. Mervin assumes that Seb has already called and pretended to be an interested client to gather more info, which Seb has absolutely not — but makes the very valid point that he is still very new to all of this. Mervin instructs him to text the number asking about supplies for a party, and arrange a meet, with Darlene as back-up to make the arrest as soon as the merch changes hands. Mervin's keen to act quickly, because if the symbols are connected, the dealer might have known Susie — and might have intel on what happened to her.

Seb and Darlene go undercover to meet the dealer, and Seb is not doing the best job of keeping cool. The dealer turns out to be Daisy, who wants to know how Seb got her number. Seb comes up with a fairly elaborate cover story, which Daisy seems to buy — but when he's getting the money out, he accidentally drops his police ID card on the table on the table, spooking Daisy. She makes a run for it, but luckily quick-thinking Darlene stops her. She makes the arrest, but is clearly unimpressed with Seb's performance in the sting.

Back at the station, Daisy explains that the drugs are a natural high, made with venom from the same snakes they use at Healing Skin — but you have to get the dosage just right or things can get quite nasty. Naomi asks if Healing Skin is a cover for a drug manufacturing business, but Daisy quickly clarifies that nobody else there knows about her little side hustle. She explains that the money there wasn't good, and she needed to supplement her income with a few extra hundred per week — she used to work on a snake farm, so she knew how to extract the venom herself. Susie never spoke to her about the drugs, so she assumes that she didn't know about them as it seems like the sort of thing she wouldn't have just let pass. But the numbers recorded in Susie's diary suggest that (a) Susie did indeed know about it, and (b) Daisy was making a lot more money selling snake venom than she's been admitting to. Panicked, Daisy says that she didn't do anything to Susie — Susie was good to her, and Daisy's only crime was, y'know, drug-dealing.

That night, Darlene goes for a walk with Catherine and vents about working with Seb: she can tell that he's trying, but she feels more like a babysitter than a training officer. Catherine suggests that Seb just needs more time, but Darlene says that right now it feels like having him on the team just creates more work. Selwyn walks up behind them and asks Darlene if she was planning on sharing these grievances with him. Darlene, chastened, says that it's nothing really: Seb made a small mistake on the undercover operation that could have jeopardised the investigation, but she has spoken to him about it. Selwyn tells her, rather bluntly, that as his mentor, she should consider the possibility that she's the problem, and Darlene is clearly stung by his comments. Selwyn says he'd been thinking about encouraging her to study for her Sergeant's exam, but perhaps that was hasty. He leaves, and Catherine consoles a shaken Darlene.

At the beach hut, Mervin and Naomi sit down with Dorna's laptop and, in a very sweet moment, Mervin thanks Naomi for helping him with this and apologises for biting her head off while they were searching the house. He explains that he never had a proper family apart from Dorna: he was brought up in care. Naomi expresses her sympathies, and he tells her it's water under the bridge, adding that he doesn't know why his mother wasn't able to bring him up. He has been through Dorna's browsing history, and found that she viewed a weather warning for the storm on the day she died — so she clearly knew it was coming but went out on the boat anyway. The two of them agree that there's something suspicious about that, and Mervin suggests they build a timeline of everything Dorna did, and everyone she spoke to, in the run-up to her death.

The next morning, Catherine barges into Selwyn's office and reads him the riot act, telling

him that he has never spoken to his officers like he did last night in all the time that she's known him. She says that if he told the team what was going on instead of pushing them away, they would support him because they are loyal and they respect him: "they deserve the same in return, starting with Darlene". Selwyn stubbornly starts reading through his papers without responding.

In the police station, Seb is going through Daisy's phone to see if he can find anything that sheds any new light on the case. He also heard an update from the coroner, which reveals that there were no traces of peanut oil on Susie's fingers. Mervin admits that there are no traces of it anywhere else on the premises and they have no clue how the killer managed to get it into Susie's mouth without her realising. Then Seb comes up trumps with a photo from Daisy's phone — it's a selfie, but in the background is Carrie, and the arm around her shoulder has the same bracelet that Steve was wearing. The picture was taken a month ago: the same time that Susie filed for divorce and changed her mind about Carrie being a director at Healing Skin.

Mervin and Naomi find Steve and Carrie together, and Steve admits that they had a fling, but they aren't together any more. Carrie says they were both lonely, and Steve says they aren't proud of it. Mervin presumes this is why Susie withdrew Carrie's directorship, and Carrie says that although Susie found out, she ultimately forgave her: the business was too important, and she needed Carrie to be part of it. Mervin and Naomi put it to Steve that if he offered Susie before the divorce was finalised, he'd inherit her business and be free to start over with Carrie. Steve insists that he loved Susie, and Carrie maintains that neither of them had anything to do with Susie's death.

Mervin and Naomi get back into the jeep, with Mervin in the driving seat once again, to Naomi's obvious discomfort. He starts up the vehicle and puts it into reverse accidentally once again, but this time Naomi is on high alert and manages to stop him. She gets out to inspect the rear of the jeep for damage and sarcastically congratulates him on almost denting the exact same part of the vehicle as before — and Mervin suddenly has a breakthrough. He fires up the jeep, drives it forward ever so slightly, then reverses at speed into the bollard again, to Naomi's outright horror. He gets out and inspects the damage, and remarks "just like the bruise". He tells Naomi they have been looking in the wrong place this entire time, and tells her to call Darlene because he needs Susie's notebook checked again, and he needs the coroner to run one more check.

Carrie, Daisy and Steve are gathered at Healing Skin, where Mervin — no longer protesting about this idiosyncratic way of catching criminals — outlines his case. Two things were bothering him: how did Susie ingest peanut oil when she'd been fasting, and why didn't the EpiPen work to save her life? The collision in the jeep gave him the answer to both of those questions: the EpiPen didn't work, because Susie was never in anaphylactic shock. He identifies Carrie as Susie's killer, but she didn't do it with peanuts; she did it with snake venom. Naomi picks up the story: thanks to Daisy, they know that snake venom in small doses can bring about a natural high, but if the dose is too high, it can be fatal.

They had assumed the bruising on Susie's thigh was due to Carrie being careless with the EpiPen, but in fact it was because Carrie had already injected her with snake venom: when Susie came in to tell Carrie about the client increasing their order, Carrie hugged her and took that moment to deliver the lethal injection. The venom would take around 10 minutes to take effect, and would manifest in a very similar way to anaphylaxis; in order to cover her tracks, Carrie made sure that she was the one to inject Susie with the EpiPen when she collapsed, and did so in the exact same spot where she'd earlier injected the venom. She then put peanut oil onto her fingers, and transferred it into Susie's mouth under the pretext of checking her airways were clear. And because the cause of death seemed to be an obvious case of anaphylaxis, the coroner wouldn't be specifically looking for snake venom in Susie's system — until the police asked him to look again.

Daisy chips in with the question we're all thinking: how on earth did Carrie inject Susie with the snake venom in the first place without Susie noticing? The answer lies in Susie's promotional video for Pelure, which she'd filmed that morning. Carrie knew that Susie would be filming the video before the launch, and added numbing cream to the jar — and then swapped the jars later, explaining why the one in Susie's video had the cap on loosely, while the one the police found was tightly fastened. Mervin says that Carrie would have known from her time in Big Pharma how lucrative snake venom was as a recreational drug — and when she found out about Daisy's

side hustle, she encouraged her to up production, and then started secretly siphoning off some of the venom for her own use. The numbers found in Susie's diary were actually in Carrie's handwriting, and the argument that Steve overheard was about the snake venom sideline, with Susie wanting no part in it. Carrie wasn't willing to let it go because it was too profitable, and that's why she killed Susie. Darlene and Seb arrest Carrie (for Susie's murder) and Daisy (for dealing drugs).

To celebrate successfully closing the case, the rest of the team take Mervin to Catherine's Bar as per tradition, having lied to him that she would be showing the football in order to get him there. Darlene gives Seb props for using his initiative to uncover some real leads in the case, and Selwyn arrives to apologise to Darlene for the way he spoke to her, adding that he thinks she will make a fine Sergeant one day. He also breaks it to the team that his job is being phased out. Naomi protests that they can't do that, and Selwyn gently tells her that they can, and they are. He leaves them to their evening, but the celebratory atmosphere is definitely diminished.

Naomi drives Mervin home, and admits she hasn't really processed the news yet. As he's getting out of the car, Naomi tells him that she spoke to the harbourmaster who was working the night that Dorna died, and he told her that she called him from the boat during the storm. Naomi gives him a USB drive with a recording of the call on it, but warns him that it's a hard listen.

Mervin sits on his veranda with his laptop and listens to the recording of the call. It's Dorna, calling in distress from the boat, revealing that she has no GPS and can't see land, so she doesn't know where she is. There's a muffled scream, and the call goes dead. Mervin takes out his phone and calls the Commissioner, telling him that he was right all along: Dorna's death really was an accident, and he will be shutting the case down. Selwyn tells him it can't have been an easy decision, but it is the right one. Mervin thanks Selwyn for humouring him, and sits there on the beach, slowly processing everything he has just learned.

Episode 4

Season 14
Episode Number: 111
Season Episode: 4

Originally aired: Friday February 21, 2025
Writer: Patrick Homes, James Hall
Director: Ian Aryeh
Show Stars: Don Gilet (DI Mervin Wilson), Don Warrington (Commissioner Selwyn Patterson), Shantol Jackson (DS Naomi Thomas), Ginny Holder (Officer Darlene Curtis), Elizabeth Bourguine (Catherine Bordey)
Guest Stars: Michelle Asante (Janelle Dulice), Madeline Appiah (Cora Ambrose), Ansu Kabia (Patrick Ambrose), Tienne Simon (Antony Dulice), Siobhan Redmond (Francesca Bower), Shaquille Ali-Yebuah (Officer Sebastian Rose)
Summary: The owner of a rum distillery is killed while finalising a deal to sell his business.



The episode begins with an open-topped sports car arriving at the Ambrose Distillery, driven by Janelle Dulice. After parking, she's greeted by Cora Ambrose. Cora attempts some pleasantries, but Janelle wants to get straight down to business and asks where Patrick is. Cora tells Janelle that Patrick is by the tasting bar, along with Janelle's assistant Antony — a piece of information that Janelle seems briefly thrown by.

At the aforementioned tasting bar, Antony Dulice is discussing with Patrick Ambrose his plans to launch his own start-up one day. Patrick seems distracted, but is vaguely encouraging. Janelle and Cora arrive, and Janelle ignores Patrick's attempt at a handshake. Patrick says the contract will be with them shortly, and Cora suggests having a drink while they wait; Janelle tells them she just needs a moment with Antony. After Cora and Patrick retreat, Janelle tells Antony — who it turns out is her son — that she told him he wasn't supposed to be here, but he appears to have invited himself along anyway so that he can learn from her. Cora tells him this is too important to mess up, and Antony is stung by the implication that his presence there would somehow mess it up.

At the tasting bar, master distiller Francesca Bower gives everyone the tasting notes of the distillery's new rum, saying that it has been aged in oak barrels, and the bottle they are drinking from was drawn three days ago specifically for this meeting. She puts ice into everyone's glasses, although Patrick says he'll take his neat. Cora suggests that Janelle makes a toast, and Janette toasts "to doing business". The four of them clink their glasses and drink.

Some time later, Antony is being wheeled out on a stretcher as Officer Darlene Curtis and Officer Sebastian Rose arrive. Francesca identifies herself as the one who called them, and says this is all her fault — she thinks it was methanol poisoning, but is flustered because this should not have happened. Seb reports that three victims are on their way to hospital, but a fourth was found at the bar who didn't make it. At the tasting bar, Patrick's lifeless body remains on the floor.

At the beach shack, Mervin is delightedly taking care of an air-conditioning unit. Now, I may not be a HVAC expert of any kind, but this seems to me to be both a wasteful and pointless

investment for a building that looks to be about 40% open windows. But perhaps I'm missing something? DS Naomi Thomas arrives and is intrigued (not necessarily in a positive way) by the presence of the AC unit, which Mervin claims to be renting for a pittance. That's not the only bit of home improvement he's been working on, either; he's only gone and stuck a satellite dish on the outside. Mervin explains to Naomi that he's just trying to enjoy himself for the remainder of his stay on the island, and she asks if he's feeling all right about closing his mother's case. Mervin insists that he's fine, especially now he can watch the football, with air-conditioning. Naomi tells him there's been an accidental poisoning that has hospitalized three people and killed one, and Mervin guesses that it happened at the Ambrose Distillery, much to Naomi's surprise.

At the distillery, Darlene sets the scene: Patrick is the distillery owner and, like all the victims, had a single shot of rum before starting to feel ill. Mervin crouches over the body making "mmhmm" noises, annoying Darlene who tends to prefer communication in actual words, and Naomi explains to Darlene that she thinks Mervin is behaving this way for a reason; she's just not sure what that reason might be. Naomi asks if there's any explanation for Patrick dying and everyone else surviving, and Darlene says the current assumption is that he simply drank slightly more than everyone else. Mervin finds what he's looking for on the body: a Post-It note. He explains that he got a call on his mobile two days ago from someone who didn't say anything before hanging up, and when he checked the number, it came from the Ambrose Distillery — but when he called back, the receptionist said it could have come from any phone on the estate and there was no way of telling. Now he knows it was Patrick who was phoning, and the fact that he has now died feels like too much of a coincidence.

Francesca, still quite emotional, says that health and safety officers have confirmed the cask was contaminated, so she can only assume that she must have distilled it at the wrong temperature and failed to remove all of the methanol; whether it was a faulty thermometer or human error, it's her fault. She walks Mervin through what happened: she drew the rum three days ago, the bottle was capped and sealed and given to Patrick, who kept it ever since. At the gathering, Patrick uncapped the bottle while Francesca put out four glasses, with ice in everyone's apart from his. Patrick poured everyone a shot, and they all sipped. Cora was about to pour Patrick a second shot while Francesca refreshed the glasses, and that's when Patrick started coughing, with everyone else falling ill soon afterwards. Mervin asks what they were all doing here, and Francesca explains that Janelle was about to buy the distillery from Patrick, but they never got to sign the contract. Since Cora is the last remaining member of the Ambrose family, Francesca assumes she is now the sole owner of the distillery.

Francesca is expecting to be arrested, but Mervin thinks it's more complicated than that: the impending signing of the contract to sell the entire estate is a second suspicious element in this case. But Patrick was the one who poured the drinks — so if it was murder, and the poisoning was intentional, how did the killer ensure Patrick gave himself a lethal dose but not anyone else?

At the police station, Commissioner Selwyn Patterson is waiting, because he has further info about the Ambrose family. He recalls that about 18 years ago, Patrick fell out with his father Darnell, though the reason for the argument was never made clear. Darnell died six weeks ago, so Patrick has only just inherited the distillery — and presumably returned to Saint Marie to sell it. Mervin and Naomi conclude that Patrick's lengthy absence, and the fact that he died shortly after returning to the island, amounts to Suspicious Thing Number Three. As Selwyn is on his way out, Darlene stops to check if he is all right in light of his impending redundancy. He assures her that he is fine, but thanks her for asking.

The next morning, Naomi arrives at the shack to find all of the doors and windows closed. She knocks on the door, and Mervin drags her inside where she gets an unpleasant shock: a temperature of 18 degrees. Mervin admits that the downside to all of this is the need to keep the doors and windows closed at all times, and Naomi says if it were up to her, she'd prefer to be able to see the view. She also points out that Harry the lizard seems to be suffering in the cold, so Mervin — who hadn't even noticed Harry was in the shack — quickly lets him out.

On the way to work, Naomi fills Mervin in on what she heard from the Ambrose family's lawyer: ever since Patrick left home 18 years ago, Cora helped her father to run the distillery, and it took her a long time to earn his respect. Reading between the lines, Naomi has deduced that Darnell was quite a traditional chap who wanted his son, not his daughter, to inherit the family business. However, Cora gradually convinced him that she had the skills, but he never got around to changing his will in time, and Cora was devastated when she found out that Patrick

was not only inheriting the distillery, but planning to sell it.

Mervin goes to see Cora in hospital, where she admits that she and Patrick never got on, and she wasn't particularly upset when he disappeared all those years ago. She says that at first, their father kept putting a monthly allowance into Patrick's account, but he stopped after a year — hoping that being cut off would force Patrick to return home. Mervin asks how she felt when Patrick inherited the distillery, and Cora admits she was "beyond angry", and isn't shy about the fact that Patrick's death has given her everything she ever wanted — but promises Mervin that she didn't kill him.

Darlene and Seb are searching Patrick's office, and Seb is particularly impressed that Patrick had a minibar in there. Darlene is a bit distracted thinking about Selwyn losing his job, but breaks out of her reverie when she notices Seb taking pictures of the inside of the minibar, and points out that the room they are in isn't even a crime scene. Seb explains this is his new approach to investigating: previously he hasn't been doing enough and has missed things, so now he's going to do too much — and demonstrates this by photographing Darlene, who kisses her teeth at him.

Leaving the hospital, Mervin fills Naomi in on Cora's testimony. They see Janelle and Antony getting into a car, and Naomi reveals that neither of them seems to have much of a motive for wanting Patrick dead: Janelle only met Patrick a few days ago, and Antony only met him the day Patrick died. Plus, Janelle has majorly lost out from the sale of the distillery not going through. Janelle's phone rings, and she looks momentarily panicked, but doesn't answer it.

Back at the police station, Darlene updates Mervin on the lab reports: the bottle of rum was contaminated, and there were traces in all four glasses but nowhere else. Patrick's post-mortem confirms he died of methanol poisoning, with the amount found in his system being higher than that found in the other three. Seb suggests that Patrick was the only one drinking his rum neat, so possibly the poison was diluted by the melting ice? Mervin shoots that theory down, saying that the melting ice wouldn't have reduced the overall dosage of poison. Darlene wonders if the killer wasn't even that calculating, that they didn't care how many people died and just got lucky that everyone apart from Patrick survived. Mervin points out that a potential outcome of that approach would Patrick surviving and everyone else dying; the opposite of what the killer wanted. Darlene says that during the search, she found out that Janelle used to work for the Ambrose Distillery, aged 19, for one summer before going to university in the US. Naomi does some mental arithmetic and reckons that, despite what she told them, Janelle must have met Patrick when she was working there. Darlene clarifies that she's talking about the summer of 2007, 18 years ago, and Mervin realises that's the same year Patrick left, so he asks her to go back to the distillery first thing in the morning and speak to anyone who was working there in 2007. Mervin's phone rings: it's the Commissioner, instructing him to return to the shack immediately.

Back at the shack, Mervin's satellite dish has attracted a lot of unwelcome attention. He asks Selwyn what the problem is, and Selwyn explains that the dish is an eyesore, and Mervin didn't seek permission to install it — and had he asked, Selwyn would have told him it's illegal. Mervin can't believe this, saying "you can just shove those up in London, no one gives a hoot". Naomi gently explains that the fact that the shack is on a public beach is part of the problem, and Catherine Bordey adds that it's in an area of natural beauty. She says that the council are not happy about it, and hands Mervin a fine for \$150. Selwyn advises Mervin to pay the fine swiftly and take the satellite dish down. Catherine tells Mervin that it was nice seeing him again, although her tone of voice implies the opposite.

Naomi helps Mervin to take the dish down, and suggests that instead of sitting inside watching TV for the next few weeks, he could spend a bit more time getting to know about his mother — perhaps visit her old haunts, talk to her friends, that sort of thing. Mervin says that her neighbour Brianna mentioned a seafood restaurant that Dorna liked to go to, and Naomi suggests he go there and try it for himself. She reminds him that this is his one chance to learn about his mother's life on Saint Marie, and points out that he can watch "Day of the Match" as much as he likes when he gets home. Mervin agrees to give the idea due consideration.

At the distillery the next day, Seb reports that Patrick and Janelle were both seen there for the last time on August 22, 2007, with Darlene adding that people assumed they'd run away together, although nobody knows for sure. Naomi says that a summer romance from 18 years ago isn't much of a motive for murder, but Mervin says that it is odd that they both came back

to the distillery at the same time.

Naomi and Mervin go to speak to Janelle, who warns them not to listen to gossip, and that there was never anything between her and Patrick. Looking at a picture of Janelle and Antony, Mervin notes that his date of birth is marked on the back: May 28 2008, roughly nine months after she left the distillery. Janelle admits that Patrick was Antony's father, but by the time she found out she was pregnant, he'd already disappeared, so she got on with raising Antony by herself. Mervin questions whether it's truly a coincidence that she came back to the island with Antony right before Patrick died, but Janelle insists her return was purely business, adding that Antony doesn't know Patrick was his father and she doesn't want him to find out about it now. Antony returns home as Mervin and Naomi are leaving, and asks what the police were doing there; Janelle tells him it was just routine questioning.

Naomi is surprised when Mervin takes her out for lunch to The Flying Fish restaurant — his mother's favourite place to eat. However, Mervin approaches lunch the same way he approaches everything else: with a ruthless efficiency, only briefly scanning the menu before ordering and asking the waitress to hurry the chef along as they're on the clock. Naomi encourages him to talk to the staff to see if they knew his mother, but Mervin is still in work mode and thinks Janelle isn't telling them the full story about what happened 18 years ago.

Francesca goes to Catherine's Bar for a drink, and admits to Catherine that she's feeling out of sorts with everything that's happened recently. Catherine encourages Francesca to open up, and Francesca says there's something she knows that she should probably tell the police — she feels it would be wrong to speak up, but also wrong to keep quiet, and she's not sure what to do. Catherine offers to help by making a call.

Back at the Flying Fish, Naomi is enjoying her lunch, but Mervin has already hoovered his up and is raring to get back to work, because he wants to consult the station duty logs from 18 years ago. He goes to settle the bill and suggests Naomi boxes the rest of her lunch up to take with her. Mervin goes to call Darlene to ask her to get the appropriate files out of the archives, but is confronted by a thoroughly exasperated Naomi (and her boxed lunch), who tells him bluntly that the point of coming to the restaurant was to reconnect with his mother, but he raced through the whole thing like it was just another item on his to-do list. She adds that if he'd stopped to really take notice of his surroundings, he would have seen a board inside with pictures of regular customers on it: including one of his mother. She reminds him that he's going to miss some really important things if he doesn't slow down, and Mervin tells her he knows that. The heat dissipates from the argument as they reach an understanding — Mervin, although he doesn't outright admit it, showing an awareness that he knows he shouldn't always act like this, and Naomi apologising for blowing up at him just now.

Catherine has summoned Selwyn to her bar to meet with Francesca, who tells him that the thing she knows isn't really her secret to share — but she's been carrying it for so long. Selwyn advises her to open up, and Francesca tells him that it's about Janelle.

Back at the police station, Darlene has uncovered an entry from the duty logs concerning Janelle: she came to the police station in the morning of August 23 2007 — the day after she left the distillery — saying she wanted to report a crime. Sergeant Lily Thomson was on duty that day and started taking a statement, but Janelle changed her mind and left. Naomi wonders what crime Janelle intended to report, at which point Selwyn arrives with the answer to that question: Francesca told him that on August 22, she was leaving for the day when she found Janelle running through the distillery grounds in a state of distress and shock, having been sexually assaulted by Patrick. Selwyn says that in light of this new evidence, they need to speak to Janelle — but they need to be sensitive, so he asks for Naomi and Darlene to take the lead on this interview.

Janelle comes to the police station, having worked out that Francesca has been speaking to them. She says that she was working late on August 22, 2007 and was about to leave when Patrick appeared, saying he wanted a drink. Since he was the boss's son, she didn't feel able to refuse, but he started ranting about his father and the argument that they'd had earlier — apparently, the week before, a fire that was Patrick's fault had burned down one of the outbuildings and it was going to cost a lot of money to repair. Janelle tried to leave again, but Patrick stopped her and forced himself upon her. She says that when she heard Patrick was back and putting the distillery up for sale, she wanted to buy it so she could knock it all down and turn it into something else, erasing all of the horrible memories that it held for her. She wanted to see

Patrick again, to look him in the eyes the way she couldn't 18 years ago. But it was strange when she did: he seemed like a different man, more guarded and quiet, like he was hiding something. She says that even though she spent most of her life hating Patrick, she didn't kill him because that would have made her no better than him.

Seb stops off at Catherine's Bar for a glass of water, and Catherine tells him how good Selwyn was with Francesca earlier. She thinks it's not right that he won't be there to do that any more, and Seb — via a characteristically meandering speech about his favourite character being written out of his favourite TV show when he was a kid — suggests that they could organise a petition to save Selwyn's job. Meanwhile, Mervin tells Selwyn that something is bothering him: from the start, they were working on the assumption that Patrick was the victim and one of their subjects was the perpetrator, but the opposite can also be true, as Janelle was a victim of a crime committed by Patrick. That's left him wondering why Patrick, as the perpetrator of a crime himself, would have been phoning the police.

Back at the police station, Mervin goes through the hundreds of photos that Seb took of the distillery, admitting that he doesn't entirely know what he's looking for. He finds a picture that Seb took of the inside of Patrick's minibar, and congratulates Seb on his good work because that picture might just be the key to solving the case. Meanwhile, Darlene — who has been dusting the Post-It note with Mervin's phone number on it for prints — has got a result, finding two sets of prints. One of them belongs to one of their suspects, but the other matches a guy unconnected to the case called Samson Lay. He was arrested for his involvement in a bank robbery in Guadeloupe in 2007 and later absconded, and there is still an outstanding warrant for his arrest. Seb wonders what Samson has to do with Patrick's murder, and Mervin twigs: everything.

Back at the distillery, Mervin shows the Post-It to Cora, saying that they found her fingerprints on it. He asks why she wrote his number down — was it because, as he suspects, she was planning to call him to report a crime a few days ago? Naomi says that they have just checked the body lying in the mortuary and confirmed it isn't actually Patrick Ambrose: it's Samson Lay. Mervin says she wanted to inform him that the man who had returned home claiming to be Patrick was actually an imposter, and Cora feigns ignorance — with Mervin adding that they know that the man killed here two days ago wasn't Patrick, it makes them wonder where the real Patrick is. He says he doesn't believe Patrick ever left the distillery — he thinks he is underneath the building they are standing in, and that Cora was the one who killed him. Cora protests, but the police have just brought in a specialist forensic team to determine if there is a body buried below, and are ready to bring in a digger as their next step.

Naomi asks Cora to tell them what happened on August 22, 2007 — the last night Patrick was seen at the distillery. Cornered, Cora admits to having seen Francesca and Janelle talking, which made her realise what Patrick had done to Janelle. Cora went to confront him, but he just smiled, so she grabbed the nearest thing she could reach — a bottle of rum — and whacked him with it. Patrick fell, banged his head, and never got up. As the new outbuilding was being constructed at the time, Mervin deduces that Cora dragged Patrick's body to the site so that the builders would unwittingly bury the body, and then convinced her father that Patrick had absconded. Cora says she took a suitcase, filled it with her brother's wallet, passport and clothes, and threw it into the sea. But when she heard that someone was drawing money from Patrick's account, she realised someone had stolen his identity. Samson looked reasonably like Patrick, so when he turned up, nobody knew he was an imposter apart from Cora. Mervin says that Samson was living a hand-to-mouth existence, so the opportunity to sell the distillery was too tempting to refuse, even though it was risky.

Naomi says that the police believe Cora found out about Janelle's plans to raze the distillery after buying it, and feared that Patrick's body would be found in the process. She wrote Mervin's number down because she was planning to report Samson as an imposter, but he figured out what she was up to, and warned her that if she tried anything, he'd let everyone know what she did to Patrick — so Cora felt that killing Samson was her only way out.

Everyone moves to the tasting bar to reveal how Cora committed the crime. The bottle of rum drawn by Francesca and poured by Patrick/Samson did not actually contain any methanol. Cora administered a non-lethal dose to herself, Janelle and Anthony by lacing the ice with it, leaving the poisoned ice cubes on the top of the bucket to ensure that Francesca would pick them. Samson then poured rum into everyone's glasses, causing the ice in Cora's, Janelle's and

Antony's to melt and release a trace amount of methanol. At this point, Samson is the only one drinking a glass that didn't contain methanol: because he'd already been poisoned.

This is where Seb's photo of the minibar brings everything into focus: it was stacked with cans of soft drinks, which Samson clearly drank a lot of. During his statement, Antony confirmed that he saw "Patrick" finishing a can of soda when he arrived at the distillery, so Mervin is certain that Cora sneaked into Samson/Patrick's office shortly before Janelle and Antony arrived and spiked his drink while he was on the phone and distracted. All that was left to do was to contaminate the rum bottle after the fact, so when Cora offered everyone a second glass, she dropped the bottle top on the floor and added a few drops of methanol into the bottle while she was out of sight picking it up. While this was going on, Francesca was refreshing everyone's glasses, removing all traces of the poison — then Cora poured a second shot for Samson only, ensuring his glass would test positive for methanol and that the police would assume his first drink was poisoned just like everyone else's, since they were all poured from the same bottle, even though it was the soft drink that really killed him.

Cora apologises for what she did, saying that Samson wasn't a good man, but she didn't think he deserved to die. However, she says that Patrick did deserve to die, and she's not sorry for what she did to him. Naomi arrests Cora for Samson's murder.

With the case solved, Seb and Catherine get to work on an online petition to save Selwyn's job, while Mervin returns to the Flying Fish, trying to take it slowly the second time around. He goes to the board and looks at the picture of a smiling Dorna, and toasts his late mother with his bottle of beer before settling down to eat his dinner at a more leisurely pace while enjoying the view out towards the beach.

Episode 5

Season 14
Episode Number: 112
Season Episode: 5

Originally aired: Friday February 28, 2025
Writer: Joe Ainsworth
Director: Carys Lewis
Show Stars: Don Gilet (DI Mervin Wilson), Don Warrington (Commissioner Selwyn Patterson), Shantol Jackson (DS Naomi Thomas), Ginny Holder (Officer Darlene Curtis), Elizabeth Bourguine (Catherine Bordey)
Guest Stars: Shaquille Ali-Yebuah (Officer Sebastian Rose), Rita Bernard-Shaw (Grace Devon), Nkechi Simms (Ines Mercedes), Chantelle Alle (Brigitte Lewis), Patrick Regis (Curtly Lewis), Bobby Gordon (Emmanuel Warner)
Summary: During a women's football game, the star player is found shot dead in a locker room only accessible from the pitch, yet no spectators saw anything. Mervin faces pressure while Naomi confronts someone from her past.



The episode begins with Catherine Bordey, in her role as mayor, making an announcement to the crowd at Saint Marie Stadium where Saint Marie are playing Saint Auguste in the women's youth cup final. Officer Sebastian Rose, DI Mervin Wilson, Officer Darlene Curtis and DS Naomi Thomas take their seats in the crowd as drummers beat out a catchy rhythm and dancers swirl their skirts on the pitch, with Naomi jokily noting to Mervin that he won't get this on "Day of the Match".

The players of Saint Auguste take to the pitch, led by goalkeeper Ines Mercedes, accompanied by the Saint Marie team led by striker Grace Devon. Darlene shows her enthusiasm by blowing a vuvuzela, which is delightful. Saint Auguste's coach Curtly Lewis calls Ines over and points out two talent scouts at the side of the pitch, reminding her of the game plan: she's to play the ball long and keep her cool. Curtly's daughter Brigitte, who's also on the Saint Auguste team, tries to get her dad's attention, but he dismisses her.

The match gets underway but Ines is acting oddly — rather than following Curtly's instructions to play the ball long after intercepting it, she's throwing it feebly back out onto the pitch, much to his annoyance. Grace crashes into Ines during a particularly heated moment, and when Ines protests, Grace hits back with "not looking too impressive now, are you, superstar?" Ines sees red and gives Grace a shove — ironically, that means she sees red for a second time when referee Emmanuel Warner sends her off. Curtly is furious, and the scouts are disappointed, getting up to leave the stands. Brigitte is set on in Ines's place.

As the game continues, Darlene points out the "fine-looking referee" to Naomi, who looks alarmed when she catches sight of him. Grace scores for Saint Marie, to the delight of the home crowd, just before Emmanuel blows the whistle for halftime. As the players return to the dressing room, Brigitte stops in her tracks as she sees Ines lying on the floor with a pool of blood under her legs — dead.

Mervin and Naomi get to work investigating, and determine the cause of death as a single gunshot wound to Ines's right thigh, with a small entry wound and a larger exit wound. Mervin

notices a bullet hole in the wall — but no sign of the bullet. He wonders if the killer deliberately took a souvenir. Commissioner Selwyn Patterson arrives, and Mervin and Naomi get him up to speed on the case, explaining that nobody could have got in through the windows because they're too small, and they're also too high up for the killer to have shot her through the window. Her mobile phone is still there, so it can't have been a burglary. Selwyn asks if any of them saw or heard anything suspicious while they were watching the match, and tells them that the press are outside wanting answers. He reminds them that he is due to leave his position in less than a week, so he wants Ines's killer caught before then.

Outside, Seb is taking statements — but has focused on one specific witness, Mrs Valois, who was telling him about her sick dog. Darlene encourages him to get a wiggle on so that they can search the area for the murder weapon. Mervin is frustrated that they can't find any witnesses who saw anyone entering or leaving the changing room while Ines was in there. At this point, Emmanuel recognises Naomi and comes over; she's thrown to see him, but tells Mervin that the two of them are "old friends" from back home. Emmanuel tells them that he didn't know Ines personally, but she was well-known on the circuit generally. Mervin asks him if the red card moment was normal behaviour for Ines, and Emmanuel says it wasn't, so Naomi suggests they speak to Grace to see if she can shed any light. Emmanuel tells Naomi it was good to see her again, and leaves. Mervin senses that Naomi's "just friends" story wasn't the unvarnished truth.

Mervin and Naomi speak to Grace, who tries to brush the clash off as normal football business. She says it was an important match that they had trained hard for. Mervin asks her if she had a particularly deep rivalry with Ines, and Grace says Ines is a tough opponent, but she hardly knew her off the pitch. Grace's phone rings, and she tries to ignore it until Mervin asks if she's planning to answer it. As she walks off, Mervin and Naomi agree that Grace seems nervous.

Back at the police station, Naomi sums up what they know so far: Ines was 18, and was spotted by Curtly playing street football as a teenager. Mervin wonders what Brigitte, as the team's reserve goalie, thought about the fact that her own dad saw Ines as the star of the team. Seb says that he found a picture of Ines on her socials with some talent scouts from US colleges, and it looks like she was destined for big things. Mervin says that the time of Ines's death was some time between her being sent off, and half time — but Naomi points out that nobody heard a gunshot in that time. Seb's phone keeps pingging; it's Mrs Valois, sending him pictures of her shih tzu, and Darlene tells him that this is why the police usually take the witness's phone number rather than the other way around. The team work out that Grace scored at 2:35pm, which prompted the drummers to play and the crowd to cheer, and therefore seems to be the only time that a gun could have been fired without anyone hearing it. Darlene has been going through Ines's phone and found that she was receiving death threats, including one saying "play the final and die". She says she's contacted the network provider to trace the number, but they won't hear back until the morning at the earliest, so Mervin decides to call it a night.

After Mervin and Seb leave, Darlene asks Naomi about Emmanuel, and Naomi explains that he's her ex, who she broke up with when she moved to Saint Marie. They were together for four years, which she tries to play down as "no big deal", but she admits it was weird to see him again. Naomi claims she's over the relationship, but Darlene doesn't seem convinced.

The next morning, Mervin is having breakfast at the shack with Harry the lizard when Naomi arrives and notes the suspicious absence of his air conditioner from last week's episode. Mervin says that it packed up last night, and Naomi says that at least he can have his windows open to see the ocean now. She tells Mervin that she thinks he's starting to like Saint Marie, and Mervin tells her to hold her horses on that one, but admits he is taking her advice and trying to make the most of his time there — he's going to barbecue lobster night at the Flying Fish later. Naomi says she's pleased that Mervin is going back there to reconnect with his mother, and Mervin says that since he closed that case, he's been sleeping better, so he thanks Naomi for her help. He suggests Naomi join him for barbecue lobster later if she doesn't have any other plans, and Naomi agrees on one condition: that he doesn't order pudding before she's eaten her starter.

Over at Government House, Selwyn is sorting through his files as Catherine arrives. He tells her that he's getting things in order before he leaves, but she tells him that the petition to save his job now has over 10,000 signatures and that they need to go to Kingston to meet with the Chief Commissioner so that he can see the whole island supports Selwyn. Selwyn, however, doesn't like this idea as he's already appealed to the Chief Commissioner unsuccessfully, and doesn't want to be reduced to begging. Catherine tells Selwyn that she'll plead his case even if he won't.

Selwyn replies that he's touched, but he thinks she's letting her emotions cloud her judgement. Catherine tells him she's doing this as the mayor of the community, not as his friend. Selwyn insists it will be embarrassing for both of them, but Catherine is resolute.

At the police station, Darlene says the network wasn't able to trace the number that the threats were sent from, but one of the threatening messages included what looks like a picture of Ines at the team's hotel, with the stalker saying that they were watching her, so Darlene suggests they go to the hotel to check the CCTV. Seb arrives, late for work — he was helping Mrs Valois with her shopping.

Naomi has been speaking to the scouts from the university in Florida: apparently Curtly was close to signing a scholarship deal for gifted players that would have brought a \$1.5m investment in his football club — and Ines was supposed to be the scheme's first member. However, the scouts were already having doubts about Ines's temperament, so when she was sent off during the match, they decided there and then not to go ahead with her. Emmanuel arrives at the police station, and asks Naomi if he can talk to her about Ines.

Emmanuel explains that while he was checking the corner flags before the match, he saw Ines arguing with Curtly: she claimed that she had a migraine and wanted Brigitte to take her place in the match, but Curtly insisted Brigitte wasn't ready yet. Emmanuel says that Curtly has a bit of a reputation as a "barker" on the touchline, and Mervin and Naomi decide that they need to go and speak to him. As Mervin heads to the van, Naomi thanks Emmanuel for coming in and apologises if she was a bit off with him yesterday. He tells her that it's fine, and asks if she is free for a drink this evening. Naomi says she would like that, and heads over to Mervin (who Naomi has reluctantly allowed behind the wheel again, despite what happened last time), asking if she can take a rain check on their dinner plans tonight.

At the stadium, Curtly is conducting a training session, explaining to Mervin and Naomi that the team were struggling with being stuck in the hotel, and he thought a training session would help. He tells them that Ines didn't seem to realise the scholarship scheme was her big moment. Naomi asks if he was angry when she got sent off, and he says of course he was: it took a lot to persuade the coaches that his girls were disciplined enough to make it, and Ines was going to be the test case. Mervin brings up the loss of the huge investment, and Curtly curtly tells him that he wouldn't have killed Ines over a business deal. Mervin asks whether Brigitte felt overshadowed by Ines, and Curtly tells him that he has a great relationship with his daughter, and that Ines and Brigitte were close friends.

At the hotel, Seb and Darlene have struck gold on the CCTV, where they can see someone with a yellow backpack taking a picture of Ines's room — it's Brigitte. Mervin and Naomi go to speak to Brigitte, who denies sending horrible messages to her best friend. Mervin and Naomi question her about her relationship with her father, and Brigitte admits that Curtly told her she wasn't good enough for the scholarship, and that she sent the messages to scare Ines so that she would drop out of the match and give Brigitte a chance to play — but she didn't kill Ines. Mervin informs her that regardless of the outcome of the place, she'll be facing malicious communications charges, and Naomi tells her not to leave the island.

At the police station, Mrs Valois has come to see Seb, while Darlene shares the post-mortem results with Mervin and Naomi, confirming that Ines died of a major haemorrhage due to the gunshot wound to her thigh, and that the lab found double the recommended dose of a painkiller in her blood. Seb has a brainwave: after speaking with Mrs Valois and checking the pictures on her phone, he found that she'd shot some footage at the football match of laundry bags that weren't there while the police were interviewing the witnesses, so maybe whoever collected them saw something important? Mervin congratulates Seb on his outside-the-box thinking and Darlene gives him a proud maternal smile.

Later, Selwyn is getting tetchy about the lack of progress on the case just as Seb returns from the launderette with the murder weapon, which he thinks the killer stashed in the laundry bags. Mervin gets Seb to get the gun rushed off to the lab, and hopes that the washing machine hasn't cleaned off all the forensic residue. He tells everyone to go home for the night.

Naomi, of course, has big plans for the evening and heads to Catherine's Bar to meet Emmanuel, where Catherine tells her that she thinks her meeting with the Chief Commissioner went well. Emmanuel is already there waiting for Naomi. Sometime later, the two of them are reminiscing about old times and there's clearly still chemistry there. Emmanuel asks her if she's been seeing anyone else since they broke up, and Naomi says there hasn't been anything serious

because she's so busy with work. Emmanuel tells her that she always knew she'd be successful.

Later still, they're enjoying a walk on the beach, where Emmanuel tells Naomi that she seems happy in Saint Marie, and she tells him that she is. Emmanuel asks Naomi why she didn't ask him to move with her, and she's surprised: she didn't think he would want to leave Saint Barnabas. He says he thought she wanted to be rid of him, and he didn't want to hold her back; Naomi insists that's not how she felt. She's on the verge of suggesting they try things again when Emmanuel cuts her off and admits he has something to tell her: he's engaged to someone else.

Having been avoiding work calls from Mervin during the previous scene, a saddened Naomi finally joins him at the Flying Fish, where a waitress said something that gave him pause: a week before she died, Dorna was talking about scattering her father's ashes on the beach near the restaurant, so why did she end up taking them out to sea instead? He asks Naomi what she thinks, and Naomi starts to cry; a situation that Mervin is completely unequipped for. He remembers what Naomi had planned that evening, and Naomi tells him that Emmanuel is engaged, apologising for crying in front of him. She says that she thinks she messed up, because Emmanuel is moving on with his life, just like everyone else she knows. She wonders if she should have stayed on Saint Barnabas, but Mervin points out that if she'd done that, she wouldn't be here now, doing the job that she loves and is very good at. Naomi sobs that she's worried she made the wrong choice, and Mervin tells her that there is no such thing: he admits that he was engaged once, but work got in the way and his fiancée got fed up of never seeing him. Naomi asks him if he thinks he could ever find a balance, and Mervin admits he's not managed it so far: it's difficult when work is the only thing he's really good at. Naomi smiles in recognition, and Mervin offers her some rum cake to cheer her up.

The next day, at the police station, Mervin is back at the crime board going over everything they know so far. The one thing that's still puzzling everyone is that all of their suspects were visible on the pitch at the moment they believe Ines was shot. The lab report comes back from the gun, with the unsurprising news that there were no prints on it; however, the serial number connects it to a seller called Warwick Edwards. Darlene says that name rings a bell: Dwayne knew him back in the day, so she offers to track him down and see if he remembers who he sold the gun to.

While Darlene and Seb are making inquiries, Naomi approaches Mervin and apologises for last night, saying she's very embarrassed. Mervin tells her not to be, but not to do it again. Naomi asks if he's going to look into what the waitress said about his mother's plans for the ashes, but Mervin says he's decided it probably isn't important, and he's just going to leave it be. He's been going through Ines's phone records, and discovered that she booked a cab from the hotel the night before she died, so Naomi offers to go down to the cab office and see if she can find out where Ines went.

Catherine catches up with Selwyn, who tells her he has already heard from the Chief Commissioner that the decision won't be reversed. Catherine is outraged, because the Chief Commissioner "sat there, eating his prawn cocktail" and told her the petition would definitely make a difference. She says she feels like an idiot, and Selwyn says that's not what she is. Catherine apologises for ignoring Selwyn's wishes, and he tells her that he's very grateful that she tried to save his job, even if she ultimately wasn't successful. He suggests they both accept the situation as it is.

While Darlene and Seb are waiting for Warwick to return from the shops, Darlene offers up an apology to Seb for previously giving him a hard time about Mrs Valois: she tells him that community policing is all about going the extra mile for the public, and it's good to be reminded of that sometimes. Seb says that his mother is a pastor at St Vincent's, and one of her favourite quotes from the Bible is "do unto others as you would like done unto you". Darlene says his mother must be so proud, but Seb says he thinks his mum is just waiting for him to ruin this opportunity like he ruins everything else. Warwick approaches, and Seb goes to speak to him.

Back at the police station, Mervin has been brushing up on his football stats: apparently Saint Auguste have won the cup final six times in the last 10 years, compared to just two for Saint Marie. Naomi says that the cab driver told her that he drove Ines to Grace's house; Ines asked him to wait outside, and when she emerged, Grace was chasing her down the street and they had a big argument that ended with them both crying. Darlene calls, with the news of who Warwick sold the gun to.

Darlene and Seb are waiting outside Grace's house when she attempts to sneak out with a

backpack. Seeing them waiting, she drops the bag and breaks into a run, so Seb gives chase — and Darlene uses the motorbike to get ahead of Grace and cut her off. At the police station, Grace admits that she and Ines were a couple, but Curtly banned all the girls from dating during the season, so they had to keep their relationship quiet. She says that Ines made her delete all of their messages, and she doesn't even have a photo with her. Grace says that Ines came over that night to end things between them; she had been planning to go with Ines to Florida if she got the scholarship, but Ines said she didn't want Grace distracting her during such an important opportunity. Mervin suggests that Ines ditched Grace because she didn't love her enough, and Naomi — definitely not overidentifying with this scenario at all — says that isn't necessarily true, that maybe Ines had the chance to follow the dream that she'd had since she was a little girl, and would never have forgiven herself if she hadn't devoted herself to it fully, that maybe it wasn't about Grace at all. Grace says she only wanted the best for Ines, and Naomi softens. Mervin asks her what she bought the gun for, and Grace says she bought it to protect Ines because she knew she'd been getting death threats. Apparently Ines was convinced someone was going to attack her at the match, but now Grace realises that if she hadn't given Ines the gun, she might not have died.

Outside, Naomi apologises to Mervin for getting carried away, and the two of them feel fairly certain that Grace isn't Ines's killer. As Seb and Darlene return, Mervin gets them all to throw around a football while they throw around a hypothetical: Ines didn't want to play in the match because of the death threats, but ultimately did end up taking part, so what made her change her mind? Naomi suggests she decided the risk was worth it — but Mervin wonders, if that's the case, why did Ines ignore all of Curtly's game plans? He reminds that Ines's future depended on this match, and she let her temper get the better of her. He chucks the ball to Seb, who misses it, saying that he's "not so good with [his] left" — which gives Mervin an idea. He asks Naomi to get that news article from his desk that he read the stats in earlier, and the photo of the Saint Auguste team, because he's ready to gather the suspects.

So here's what happened: Brigitte shot Ines — before the match. Looking through some old team photos, Mervin noticed that Ines would always be kneeling on her right knee, but in the picture taken at the cup final, she's kneeling on her left because doing anything with her right leg at the time would have been immensely painful. Ines wanted to pull out of the match, because she'd received a text from Brigitte telling her that she'd die if she played in it. She made the fateful decision to bring the gun that Grace had bought her for protection. As for what made Ines change her mind about playing, Brigitte admits that she overheard Ines and Curtly arguing, and that Ines was sticking up for Brigitte because she believed she was good enough to play. Racked with guilt, Brigitte went into the changing room with Ines and confessed to being the person who had sent the threatening texts. Ines took the gun out of her bag to show Brigitte the lengths she had gone to protect herself. Brigitte tried to take the gun away from her, but Ines wouldn't let it go, and in the struggle, the gun went off, firing a bullet straight through Ines's thigh and into the wall behind them. The gunshot went unheard by the supporters outside, because the band were rehearsing loudly at the time.

Brigitte says that the bullet wound was small and there was hardly any blood, so they thought Ines would be all right. Naomi theorises that if people found out about the shooting, all three of them would be in trouble: Ines for carrying an unlicensed firearm, Grace for supplying it, and Brigitte for sending threatening messages. It would not only ruin Ines's future, but Grace's and Brigitte's too. Ines didn't want that to happen, so they tried to cover up the shooting: they bandaged up Ines's thigh using the first aid kit, and Brigitte took the bullet out of the wall. Brigitte explains that she put the gun in her locker at first so she could get rid of it after the game, at which point the plan was also to get Ines some proper treatment. Ines took some painkillers and decided to play the game, but she was still in so much pain that she couldn't kick: hence her throwing the ball rather than kicking it long as Curtly had planned. The pain and frustration was what triggered Ines's clash with Grace and led to the red card, then when Ines went back to the changing room and took off the dressing to check her wound, she haemorrhaged because the exertion of playing the match had loosened a blood clot. She tried to phone for an ambulance, but bled out before she could make the call.

Brigitte explains that she took the bandages off the floor and threw them away, and then took the gun out of her locker when her father was getting the rest of the team out of the changing room — but when she saw the police, she panicked and threw the gun into the laundry basket.

She'd planned to move it later, but the laundry had already been collected by the time she came back. Curtly speaks up to say that Brigitte didn't deliberately kill Ines, and Mervin agrees that it was a tragic accident, but says that Brigitte will still be charged with manslaughter. Grace is also arrested for illegally supplying a firearm. As she's being cuffed, Brigitte tearfully apologises to Grace.

Afterwards, Naomi catches up with Emmanuel, who congratulates her on solving a tough case. He asks if this is goodbye for them, and Naomi in turn congratulates him on his engagement. He tells her to make sure she comes to say hi to him next time she's back on Saint Barnabas, and they part as friends — though Naomi is clearly still pretty heartbroken.

She goes for a consoling drink with Darlene at Catherine's Bar, and Catherine reveals that she's recently started seeing someone — all very casual — and his son is a doctor who might be a good match for Naomi. Naomi thanks her, but says that she's not ready to date anyone else right now. Seb and Mervin arrive with drinks, as well as a thank you cake from Mrs Valois, and Selwyn joins them to apologise for being grumpy over the past few days. He thanks them all for working so hard, and says he appreciates them all, even if he doesn't always show it.

Later in the evening, Mervin is sitting on the beach enjoying the view, and Naomi brings him a drink, teasing him that he really is starting to like it in Saint Marie. She's clutching a piece of paper, and admits that what he said about Dorna wanting to scatter her father's ashes on the beach has been playing on her mind. She tells him that if you want to scatter a loved one's remains on the island you need a permit, so she went to check the council records office and Dorna applied for permission two weeks before her death. They both agree that it's odd that Dorna did this only to end up scattering the ashes at sea, and come to the conclusion that they need to reopen the investigation into Dorna's death...

Episode 6

Season 14
Episode Number: 113
Season Episode: 6

Originally aired: Friday March 07, 2025
Writer: James Hall
Director: Carys Lewis
Show Stars: Don Gilet (DI Mervin Wilson), Don Warrington (Commissioner Selwyn Patterson), Shantol Jackson (DS Naomi Thomas), Ginny Holder (Officer Darlene Curtis), Elizabeth Bourguine (Catherine Bordey)
Guest Stars: Tyler Fayose (Adam Carter), Charlotte Spencer (Danielle Bailey), Alexander Cobb (Gary Baines), Tony Marshall (Delmar Lloyd), Shaquille Ali-Yebuah (Officer Sebastian Rose), Gerard Horan (Roy Palmer), Tala Gouveia (Kelly Herbert), Trieve Blackwood-Cambridge (Sterling Fox)
Summary: Mervin and the team delve into the dark side of online dating after a man is found shot dead in his villa. Meanwhile, a new colleague stands out for all the wrong reasons.



The episode opens at a villa where Christian Butler is on a video call with Danielle Bailey telling her how much she is going to love the romantic views of the sunsets. Danielle tells him it's tipping it down where she is, so anything has to be better than that. She adds that they've only been doing this for a month, but it feels so much deeper. He says he can't wait for them to be together. She tells him she will see him tomorrow, and they end the call. Christian prepares gifts for Danielle's arrival: champagne, jewelry, flowers and

the like. Outside, Gary Baines is sitting in his car and talking on his phone, reporting to someone that Christian has just gone to bed, and he'll "do it in the morning, before she gets here". Sinister!

At the airport, Delmar Lloyd is waiting to pick Danielle up. He recognizes it's her first time in Saint Marie as she's got "that wide-eyed look" about her. She confirms the address as Christian video calls her, saying that he just wanted to check she'd arrived safely. Suddenly, he looks distracted, saying he heard a noise. Another voice is heard, and Christian tells the man to "just put that down", then a gunshot is heard and Christian slumps to the floor. Danielle is horrified and says they need to call the police. They get into the car and Delmar tells her to try calling Christian back.

They arrive at the villa with Danielle still trying to contact Christian, who's not answering. Delmar tells her the police are coming, but they need to wait outside in case the gunman is still in there. Danielle enters the villa very cautiously, asking Christian if he is all right. She finds him lying face down on the decking by the pool, blood pooling on the back of his shirt.

DS Naomi Thomas is enjoying a relaxing day off as she chats to her mum about her plans for the day. Her doorbell goes, and from the insistent ringing she instantly knows who it is: it's DI Mervin Wilson. She ends the call and wails "but it's Saturday!" to nobody in particular. She opens the door to Mervin, who has brought a back of shopping and invites himself in. He says he figured she didn't have anything planned, and after everything with "Emmental, was it?", he thought it would do her good to keep busy. He says that the Commissioner has given him the

go-ahead to reopen the investigation into his mother's death, so he thought he would start by cooking her breakfast — bacon and eggs, with bacon his friend sent over from the UK — while they start looking over the case. It's a lovely idea, but it's going to have to wait, because Naomi gets a call from Officer Darlene Curtis telling her they have a new case.

At the villa, Danielle tells Mervin and Naomi that she'd just come out of a long-term relationship and wasn't looking for anything serious, so she joined an international dating app, which is where she met Christian. They had an instant connection and decided to meet in person. Delmar states that he was hired by Christian to collect Danielle from the airport, but had no prior dealings with him before that.

Danielle explains that Christian called her at 8:45 am and suddenly there was someone else in the villa. It sounded like the person said Christian "had it coming". Delmar says that they got into the car and drove straight there, which took about 10 minutes. Mervin asks Danielle if she has any idea what was meant by Christian "had it coming", and she says no: Christian wasn't the type to get into trouble, he was a good person. With the police having finished with their questioning for now, Delmar offers to drive Danielle to a hotel. Mervin notes that Christian was obviously minted, "and where there's money, there's motive". Naomi suggests that she and Darlene give the villa a once-over.

Mervin finds Officer Sebastian Rose lying on the deck next to the victim, and Seb explains that the bullet went straight through Christian's heart and out through his back. The paramedics think he would have died instantly. The reason why Seb is lying on the floor? Because he's noticed that the corpse is clutching a bullet in his hand. Since there's no sign of any other bullets anywhere, it's presumably the one that killed him — and if the gunshot killed Christian instantly, he wouldn't have been able to pick the bullet up himself. Therefore, the killer must have placed it there — but why?

Naomi and Darlene's search yields some fairly incriminating evidence — but about the victim, not the killer. Five different passports under different names, five different driving licences, four mobile phones and \$20,000 in cash. Naomi has also been ringing around, and it turns out Christian — or whoever he is — didn't even own the villa; it's a short-term rental. Mervin phones Commissioner Selwyn Patterson to let him know, and Selwyn — who is in casual clothes and loading boxes into the boot of his car — says that he'll get the word out to see if any other islands have any intel on the victim. Catherine Bordey approaches him, surprised to see him packing his things away so soon; Selwyn explains he has a handover meeting scheduled with the person who will be overseeing things after him. He'll be on gardening leave for the rest of the week after that, and then he's gone. Catherine laments that this is all happening far too quickly.

At the police station, Darlene has found out who the victim is: fingerprints confirm his identity as Adam Carter, born and raised in London, who served 18 months for fraud six years ago. Naomi has also been delving into Adam's laptop, and found six different dating apps with a variety of different profiles on each, where he was running multiple variations on the same scam: he's a rich guy looking for love who flies all around the world. Mervin says it's the same with Adam's phones: not many stored contacts, and they're all women. The final nail in the coffin is Adam's emails, which show him emailing the women he's been wooing, claiming that he's in a temporary short spot financially and asking to borrow money.

He's a romance scammer, in other words. Mervin says that there could be any number of women out there who would have wanted Adam dead, but Darlene reminds him that the voice Danielle heard on the video call was male. The thing is, the only male suspect they have is Delmar, and they know it can't be him because he was at the airport with Danielle when it happened. Outside the villa, Gary is lurking again, telling the person on the other end of the phone that the police are "all over it" and he's on the first flight out tomorrow.

Better late than never: Mervin is making bacon and eggs for Naomi at the shack. She suggests it's a bit late for breakfast, but he points out that the joy of bacon and eggs is that you can have it any time of the day. They tuck in, and Naomi seems reasonably impressed, if not exactly blown away, by his cooking. Mervin tells Naomi he's put posters up all around the harbour appealing for information about his mother's death. At the harbour, a man in a blue baseball cap is looking at one of the posters — but who is he?

The next day at the police station, Seb says that one of the neighbours spotted a car parked outside the villa on the morning of the murder. When he checked it out, it was registered to a local hire company who rented it to... Gary Baines. He explains that Gary arrived on the island two

days ago, and is a UK-based solicitor with no criminal record. Oh, and he's Danielle's ex-fiancé. Seb called Danielle to ask about this, and she had no idea Gary was here; apparently he took the break-up badly and wouldn't accept things were over between them. Mervin congratulates Seb on a job well done, but as Mervin and Naomi head off to the airport to intercept Gary, Darlene tells Seb she's got a slightly less exciting job for him: getting a drunk to move on.

Naomi and Mervin arrive at the airport just as Gary is being dropped off by his cab. He tells them there's a reasonable explanation for him being there: he, as well as Danielle's parents, were concerned that "Christian" could have been absolutely anyone as he didn't seem to have much of a digital footprint, so Gary flew over to give him the once-over. Naomi points out that this is still very suss behavior from an ex-boyfriend, and Gary says that he thinks Danielle made a mistake ending things between them, and so do her parents.

Personally, I'm wondering if all of these alleged conversations with "Danielle's parents" were in fact between Gary and his own hand with a face drawn on it in felt pen, because he is currently giving off more red flags than the USSR, and Mervin agrees with me that this all looks like proper stalker ex behavior. Gary says he went to the villa the morning that Christian was killed because he wanted to talk to him, but someone else was already there with him: a woman, who sounded English and angry. Not wanting to intrude, he got back into his car and drove back to the hotel to have breakfast. Mervin and Naomi wonder who this mystery woman was.

Meaningful segue to the Saint Marie Fishing Pier where Seb is trying to rouse Kelly Herbert, who has passed out drunk on the steps. He manages to pull her up to her feet, at which point she realizes that he's a police officer and gets very nervous. She declines to tell him who she is or what she's doing there, but Seb notices that she has a picture of Adam as the lock screen on her phone. Trying to get past him, she pushes Seb into the sea and makes a run for it. Seb appeals to the passers-by to stop her, but they don't intervene.

Back at the station, a rather damp Seb tells everyone that Kelly was acting suspiciously, and Darlene says she believes Kelly was the woman that Gary overheard arguing with Adam the morning he was killed: a local taxi company confirmed that they drove a British woman matching her description to the villa. Mervin and Naomi go to the Sunny Bay Hotel, where she's staying, and a rather embarrassed Kelly says that Adam went by the name of Andy Johnson when they were messaging. They dated a few years ago: video calls at first, then occasional weekends together. He ended up taking \$20,000 from her — all of her savings, and a bit of money she inherited from her nan. She says it happened in stages: one time he said he had a deal going through and there was a shortfall, another time he said he needed it to pay back angry men he owed money to. But when she had no more money left, he ghosted her. Kelly admits to going to the villa, but says she came here to forgive Adam, not to kill him. She wanted to help him get his debts sorted so they could start over as a couple — but he told her he didn't love her and he never had. She says she left, went to a bar and started drinking.

Back at the police station, Darlene says she's been through all the contacts on Adam's phones and laptops, but none of the people he was talking to — apart from Danielle and Kelly — are currently on the island, according to immigration. Naomi has traced CCTV of Kelly at the bar, where she entered at 8:33am and left at 10:18am. The barman confirms she was in the room with him the whole time, so she can't have been at Adam's villa to shoot him at 8:45am. Seb, meanwhile, has confirmed with hotel staff that Gary Baines was eating breakfast between 8:30am and 9:30am. And with Danielle and Delmar watching the murder on the video call at the airport, that makes zero suspects who could have been in the right place at the right time. The lab have confirmed the bullet found in Adam's hand is the same calibre as the one that killed him, but there were no traces of blood on it, so the killer must have wiped it clean. Selwyn arrives and informs them that he wants to take them all out for a drink, as it's Sunday night and they've all worked all weekend.

In his room at home, Delmar looks at a family picture on his bedside table, and then opens his bedside drawer, where a suspicious amount of cash is stashed.

Meanwhile, the gang are all at Catherine's Bar, where everyone is laughing at Kelly managing to push Seb into the water despite being almost a foot shorter than him. While Mervin and Selwyn go up to get more drinks, Catherine asks the others if Selwyn has told them that his successor arrives tomorrow for the handover: he has not told them this. Everyone agrees that it's too soon, and Catherine says that she thinks this evening is Selwyn's way of saying goodbye to his team.

At the bar, Selwyn tells Mervin that after tomorrow, he won't be around as much, so he'll be

on his own with the Dorna Bray case — but he's happy to help out unofficially if needed. As they take the drinks back over, the same man in the blue baseball cap from earlier is watching from a distance.

You know how sometimes you can take against someone from the very first moment you meet them? Well, the next morning we are introduced to Selwyn's replacement, Sterling Fox, as he zooms through the streets of Saint Marie in his flash car wearing a flash suit, basically establishing him right from the off as someone who is the very opposite of Selwyn: all style, no substance.

He oozes his way into Selwyn's office and proceeds to patronize him about how "cute" the island is. He goes on to say that it's an honor to meet Selwyn, who's apparently known in the Jamaica HQ as a living legend; Selwyn responds, rather archly, by saying it makes you wonder why they're getting rid of him in that case. Selwyn offers to give Sterling the tour, and then introduce him to the team.

Naomi and Mervin join Seb outside Delmar's house to explain that the money found in Adam's safe was counterfeit. Also, Delmar's prints were all over it, which means he lied when he claimed he'd never met the victim. Inside, Seb finds \$20,000 in Delmar's bedroom, and Delmar confesses that this is real money: he switched the cash stashed in Adam's safe with forgeries. He also admits that he's been helping out with Adam's scams for the last few months, as Adam was paying Delmar to drive him and his various women around. Delmar explains that his granddaughter is going to college in the US, so he thought he could help with paying her fees. Mervin wonders if Adam was onto Delmar stealing from him, but Delmar insists that Adam never found out what he had been doing.

At the police station, Darlene has already had the misfortune of meeting Sterling, and as the others arrive back, she introduces him. Sterling tells them that he wants to get some one-to-one sessions in the diary, when he's on the island every other Wednesday, as he'd like to streamline their working methodology to cut out the waste. Naomi infers that he's primarily here to cut costs, and he dances around that idea in a way that suggests it's entirely true. Meanwhile, Darlene has an update on the case: she's found that one of Adam's previous victims was a woman called Samantha Colby, who ended up declaring herself bankrupt. Samantha went to school with Danielle Bailey, and if their socials are anything to go by, they're still good friends.

Mervin goes to speak to Danielle, who says she didn't know about Sam and Adam. Danielle admits that Sam had become distant from her in the last year and she'd never really known why, but now it makes sense. Naomi joins them, having just spoken to Sam, who corroborated Danielle's account of events. Sam also said that she feels guilty for Adam targeting Danielle, because she talked about Danielle when she and Adam were together, and he presumably used that knowledge when he was scamming her. As Mervin and Naomi come to the conclusion that they're no closer to the truth, Mervin decides it's time for them to bring the case to life.

Mervin and Naomi base themselves at the police station, while Darlene and Seb are at the villa, keeping in touch via video call so they can re-enact the circumstances of Adam's death. Before Darlene and Seb can get things underway, however, Seb's interrupted by the arrival of Kelly, who has brought flowers for Adam in an attempt to gain closure over his death. She recognizes Seb as the man she pushed into the sea, and apologizes.

Meanwhile, Mervin is getting frustrated at the lack of action, so Naomi suggests they start without Seb and just have Darlene pretend that the killer is coming in and firing the gun. Mervin insists that they need to hear the killer — but then he realizes that maybe they don't need to hear the killer at all. He asks Darlene to show him the villa so he can check something on the terrace — and something he sees in the footage clues him in as to who did it and how, and possibly even why. But he needs to make a phone call first — he also needs Naomi to get all of Adam's mobile phones to the lab because he's pretty sure something important was deleted from one of them, and he needs Darlene and Seb to get themselves down to the courthouse to get a search warrant.

The suspects gather at the villa, where Mervin holds up one of Adam's phones and explains that it holds evidence that reveals how one of them managed to kill him without being anywhere near him when it happened. It was something that Kelly said that tipped him off: the way she talked about Adam using subterfuge to get her to part with money, and implying that mysterious bad people were out to get him. That's what Danielle saw playing out on the video call, because there was no intruder and no shooting. What she saw on their phone call was a hoax staged by Adam: he used his Bluetooth speaker to play a recording of himself — using his native London

accent, not the Caribbean one that he used with Danielle — portraying the "intruder" on the call. Adam's plan involved Danielle arriving there, finding him alive, at which point he'd explain that he owed money to some dangerous people so that Danielle would feel compelled to lend it to him.

Naomi brings out the bullet that they found in Adam's hand, and Mervin says they've spent the whole case assuming the killer put it into his hand — but not knowing why. However, it wasn't actually the one that killed him; it was one that he was keeping as a prop for his scam, to show to Danielle as evidence that someone had shot at him. But someone really did shoot him: Delmar. He'd been working with Adam for a few months, and he was involved in the scams, one of his jobs being pretending to call the police whenever one of Adam's victims thought he'd been shot. Except this time, he really did phone the police, because he knew Adam wouldn't be found alive.

When they arrived at the villa, Delmar purposely stayed back, knowing that love and compassion for Christian would make Danielle go inside to check on him, even if that meant putting herself in danger. As Danielle walked through the villa slowly, in case the killer was still there; Delmar ran down the side of the property much faster than her and fatally shot Adam Carter on the terrace. By the time Danielle got there, Adam was dead and Delmar was already running back down the way he came. After finding Adam's body, Danielle went back to Delmar at the entrance, where he told her to wait there for the police — he then went over to where Adam's body was lying and deleted the recording, putting the phone back in the safe so that when the police arrive, the only phone they would find Adam with was the one he called Danielle on. Delmar recovered the bullet that he shot Adam with and removed it from the scene.

All that remains is why Delmar killed Adam: earlier, Mervin spoke to Delmar's daughter about how much his granddaughter meant to him, and he theorises that the more Delmar assisted in Adam's scams, the more he started to wonder how he would feel if Adam did that to someone he loved. Naomi adds that when they spoke to Delmar's daughter, she told them that his granddaughter isn't going to college in the US, so they think he actually took the money to give it back to the women Adam had been conning as a way of making amends. But Delmar realised that wasn't enough, as Adam would carry on conning women — so he decided to stop him permanently.

Over at Government House, Sterling thanks Selwyn for everything he's done over the last 51 years, and wondering with fairly fake humility whether he'll be up to the job of taking over from him. Sterling shakes Selwyn's hand and wishes him all the best for the future, and with that, the long and storied career of Commissioner Selwyn Patterson comes to a fairly muted end. There's not even a cake! And to make matters worse, Selwyn discovers that Sterling has left a mark on his car door where he carelessly hit it with the door of his own car.

At a bar by the harbour, Mervin tells Naomi that his posters appealing for information about Dorna have been up for three days, but nobody has called. Naomi tells him it was worth a try. They go inside, and Mervin orders two beers. Naomi suggests doing a full search of Dorna's house, processing it for fingerprints and doing door-to-door inquiries on the street. Mervin says the thing that really gets him is that everyone who knew his mum talked about how good and kind she was, so he can't understand why someone would want to harm her. Oh, and the barman who's avidly listening to this entire conversation from a few feet away? That's Roy Palmer — the man in the blue baseball cap!

Episode 7

Season 14
Episode Number: 114
Season Episode: 7

Originally aired: Friday March 14, 2025
Writer: James Hall
Director: John Maidens
Show Stars: Don Gilet (DI Mervin Wilson), Don Warrington (Commissioner Selwyn Patterson), Shantol Jackson (DS Naomi Thomas), Ginny Holder (Officer Darlene Curtis), Elizabeth Bourguine (Catherine Bordey)
Guest Stars: Joy Richardson (Brianna Clemetson), Gerard Horan (Roy Palmer), Trieve Blackwood-Cambridge (Sterling Fox), Judith Jacob (Dorna Bray), Giovanni Mischer Douyere (Young Charlie), Sarodja Zelateur (Young Dorna), Leo Tosku (Young Roy)
Summary: Mervin investigates his mother's death, finding a suspect but no proof of murder. As evidence mounts that Dorna's drowning wasn't accidental, Sterling interferes. Can Selwyn help solve the case as Mervin faces his past?



The episode begins six months in the past, on what seems like a normal morning for Dorna Bray. She gets up, sweeps the porch, leafs through the post and talks to the urn containing her father's ashes, wondering if it's finally time to scatter him. She checks the weather report and spots that there is a storm forecast, but she thinks they'll be all right. She gets into her car with the urn and drives away.

Some time later, there's a storm in full swing and Dorna makes a panicked phone call to the coastguard, saying that she's out at sea and doesn't know where she is. Later still, after the storm passes, we see Dorna's body being zipped into a body bag at the harbour, as Roy Palmer watches from a distance, before turning and walking away.

At the police station, DI Mervin Wilson sets up an incident board for his mother's murder, while Officers Darlene Curtis and Sebastian Rose carry out a search of Dorna's house. Given that they currently have no weapons, suspects or any motive for Dorna's killing, Seb wonders what exactly they're looking for, and Darlene admits she doesn't know, but perhaps they'll know when they find it.

Meanwhile, DS Naomi Thomas is speaking to Dorna's friend and neighbour, Brianna Clemetson, who's surprised that Dorna's death is now being treated as a suspected murder, but is happy to answer any questions. Mervin calls Naomi's mobile, and she sends him to voicemail while she's finishing up with Brianna, only for Mervin to then call Darlene and Seb trying to get hold of her. "How is he even doing that?!" Naomi wonders.

The answer: Mervin's at the station, using the landline with one ear and his mobile with the other. He tells Naomi he needs her at the station because he's found something of interest, and hangs up while she's still talking. Naomi returns to the station, where Mervin shows her Dorna's phone records showing a lot of calls and texts to Roy Palmer. Mervin and Naomi recognise him as the owner of the Fishing Net bar they were at the previous night, and Mervin says that he's had transcripts of the text exchanges between Dorna and Roy sent over. The messages suggest

that they were friends, but the last message from Dorna to Roy particularly caught his eye: "Thanks for coming by. It was good to talk" — sent two hours before she drowned, meaning Roy's a potential new witness.

Another flashback to six months previously: Roy Palmer is waking up and opening a lot of final demands that came in the mail. He listens to the radio, which warns of the Category 4 storm coming and advising everyone not to go out to sea today. He goes round to Dorna's house, saying that he woke up thinking about her dad and wanted to check in to see how she was doing. Dorna invites him in for iced tea.

Back in the present, Mervin is speaking to Roy about Dorna: Roy says that Dorna's dad Ervin was a regular at his bar, and when Ervin developed dementia, Dorna moved back in with him. He used to check in on Ervin regularly and tried to be there for Dorna too after Ervin's death.

Mervin asks him about the text, and whether Dorna mentioned her intention to scatter her father's ashes that day. Roy says Dorna said that it was playing on her mind that she hadn't done it yet, but that was all. He adds that if he'd known she was planning to do it that day, he'd have warned her against going out to sea with a storm coming.

Mervin clarifies: did Dorna specifically say she was going to scatter her father's ashes at sea? Roy's vague on the details, but assumes she must have. Mervin points out that Dorna applied for a permit to scatter her dad's ashes on the beach two days before she died, so he's wondering at what point she changed her mind. Roy says that now he thinks about it, he suspects it was in that last week. As Mervin gets up to leave, Roy asks why he believes that Dorna going out to sea and drowning in a storm was anything other than a terrible accident. Mervin leaves the bar, clearly suspicious of Roy.

Six months earlier, Dorna is pouring some iced tea for Roy and telling him that she doesn't know if she's ready to say a final goodbye to her father. He tells her he felt the same when his mother passed, but when he finally scattered her ashes, it felt like it was a release for both of them. They sip their tea, and then later we see Dorna getting into her car with the urn and driving away, while Roy follows behind, unseen, at a slight distance in his own car. Dorna arrives at the harbor and gets out of the car with Roy watching on, encouraging her to keep going.

In the police station, Mervin is listening to Dorna's distress call again when Darlene returns. He asks her to check the GPS on Dorna's phone to confirm the call did indeed come from where they think it did. Darlene says that she and Seb didn't find anything of relevance to the case, but she found some letters that Dorna wrote not long after giving birth to Mervin, and she thinks they were sent to his father.

Mervin tells her that he reached out to his dad, Charlie Wilson, shortly before coming to Saint Marie, but Charlie didn't want to know. Darlene says it looks like the letters were returned to Dorna unopened, and adds that she started to read them, but realized that they were very personal, so she gives Mervin the letters and leaves. Mervin can't quite bring himself to read them yet.

The next morning, Mervin and Naomi are pulling up to the police station when Naomi spots Sterling approaching. Sterling offers them what would pass for a sunny greeting if not for the fact that he's clearly already forgotten Naomi's name. Mervin's surprised to see Sterling here, as he's only meant to be around on alternate Wednesdays, but Sterling says he's arranged to be there a few more days while he gets up to speed.

He invites Mervin to go for a drink with him and "shoot the breeze" sometime, which Naomi mischievously accepts on Mervin's behalf. Sterling informs the two of them that he's here to pick up some case files as he's reviewing all of their current investigations. As Sterling drives off, Naomi vents that she can't believe they fired Selwyn in favor of... "...that ninny", Mervin helpfully supplies.

Inside, Darlene and Seb have been doing background on Roy: he bought the bar after moving to Saint Marie from the UK under a bit of a cloud after being made redundant, getting divorced, and picking up a drunk-driving charge. Seb is standing with one hand raised above his shoulder in a sort of gripping formation, and Mervin eventually cracks and asks him what he's doing: Seb explains that he saw a tip online that said if you want to make sure you remember something, pretend you're holding a donut. Sure, why not? Naomi says that the financial checks on Roy Palmer have revealed that he's overstretched on his mortgage and his business isn't bringing in enough to cover his outgoings.

Mervin allows Seb to finally let go of his donut and Seb says that Roy Palmer has been to the

island once before, in April 1974 — visiting with his parents when he was 16, and staying at the Palm Royal hotel. Mervin notes that April 1974 was nine months before he was born, and Naomi wonders for a second if he suspects Roy of being his father; Mervin confirms that he isn't thinking that, but he does think it's a coincidence. Seb says he asked the immigration people to check out what Dorna was doing in April 1974 and she would also have been in Saint Marie at the time — and that it seems Charlie Wilson was here too. That coincidence just keeps getting bigger, doesn't it?

Roy comes to the station to answer some more questions, and he confirms that he made friends with Charlie when they were both staying at the Palm Royal. They often hung out at the Flying Fish restaurant, which is where Dorna worked at the time. He says that Charlie and Dorna hit it off and had a holiday romance, maybe even falling in love. Mervin asks Roy what brought him back to Saint Marie, and he says he had some redundancy money kicking around and read about the Fishing Net being up for sale, so it just felt right; however, he maintains it's a complete coincidence that he ended up buying the bar where Dorna's father was a regular fixture. He only realised Dorna was Erwin's daughter when she returned to care for him. Mervin asks Roy where he was the day Dorna died, and Ray says he was at the Fishing Net, with some of his regulars.

Back at the station, Darlene has confirmed Roy's alibi with the punters, and Naomi says that the same regulars were featured in the coroner's report: they were waiting outside the bar for Roy when they saw Dorna in the boat heading out to sea. They tried to attract her attention to stop her from going out with the storm coming, but she didn't hear them — and then Roy arrived to open the bar. Mervin's convinced that something about Roy doesn't add up, and decides he is now officially a suspect rather than a witness. Seb has more info: while Roy was staying at the Palm Royal in 1974, the hotel reported the theft of an expensive ring belonging to a guest. It was never recovered and the thief was never caught, and the ring was insured for \$80,000. He has a picture of the ring, which Mervin recognises: he saw Dorna wearing it in the photograph of her that's on display at the Flying Fish.

Seb goes to Dorna's house to check through her photos, and discovers that she's wearing that ring in all of them — which leaves Mervin wondering what happened to it, because she wasn't wearing it when her body was recovered from the sea. At this moment, Sterling arrives in his flash car with some bad news: he's spoken with the Chief Commissioner and he's closing down the Dorna Bray investigation because they don't consider it to be an effective use of time and resources, given that there's no evidence to suggest it's anything other than an accident.

Mervin protests, but Sterling isn't having it and suggests Mervin's personal connection to it is clouding his judgement, saying that he's surprised Commissioner Patterson ever allowed it to go ahead — and that if Mervin has a problem with the decision, they can simply end his contract a week early and he can toddle off back to London now.

Catherine Bordey turns up at the station, outraged over Sterling's behaviour. She asks how Mervin is coping, and Naomi says he went off on his own — that in itself is not unusual behaviour, but she thinks he's feeling pretty crushed. Indeed, Mervin is standing by the shore, reflecting on his mother's final moments, caught up in a storm and frightened for her life.

Catherine goes to see Selwyn, hoping that he can do something given that he is, at least on paper, still the Commissioner of Police for a few more days. Selwyn points out that Sterling is clearly the one in favour with the Chief Commissioner, so nothing he say would have much impact — and that people will need to get used to him not being there to solve their problems any more. Catherine is aghast that he's just planning to walk away from the island and stop caring after 50 years of loyal service, and Selwyn wonders if maybe that's the only way he'll be able to cope with it. Catherine asks if he really wants his last actions in office to be turning his back on everything he once stood for; Selwyn asks her to leave, and on her way out, she reminds Selwyn that Mervin came to Saint Marie looking for answers. If he goes home without finding them, she reasons, then the whole island has let him down.

Clearly Catherine's well-chosen words touched a nerve, because the next morning Selwyn gets dressed in his uniform and drives to the police station. He tells Mervin that he is here to get the case re-opened, and Mervin asks how. Right on cue, Sterling arrives in his sports car, and Selwyn informs Sterling that he's going to arrest him for criminal damage, after he scratched the paintwork of Selwyn's car door.

Sterling can't believe what's happening — and in truth, neither can anyone else, although Darlene is particularly enjoying it. Sterling tells Selwyn that he can't do this, and Selwyn informs

Sterling that if he doesn't let Seb cuff him, he'll add resisting arrest to the charge sheet. Seb carts an absolutely furious Sterling off to the cells, and Selwyn quietly informs Mervin that he intends to spin this out for the rest of the day, so that's how long he's got to solve the Dorna Bray case. Mervin is simultaneously flabbergasted and impressed. Selwyn then proceeds to "gather evidence from the crime scene", while reminding Sterling that it's been a while since he's taken such an active role in a case so he might be a bit rusty — then he very slowly makes himself a cup of coffee to drink while he works. Tee hee hee.

Mervin goes back to see Roy, who has just twigged that Mervin must be Dorna and Charlie's son. While searching through Roy's home, Mervin finds a five-year sobriety chip, and Roy admits that another reason he moved here was that things had gotten rather out of control and he needed to sort himself out. Getting a little chippy, Roy tells Mervin that Dorna never mentioned him in the time they knew each other, and perhaps she'd chosen to put all that behind her: "out of sight, out of mind".

Naomi walks in with Roy's laptop, where she's found emails to a jeweler in the US asking for a valuation on Dorna's ring — which now appears to be worth \$2m. This doesn't faze Roy at all: he claims that after they got chatting, Dorna showed him the promise ring that Charlie gave her before he went back to England. He'd wondered how teenage Charlie could afford such a ring, and then he remembered the report of the theft from the hotel. Dorna didn't believe him when he said it was valuable, hence the emails to the jeweler. He claims to have told Dorna to hand it into the police so it could be returned to its rightful owner, but she refused. Mervin doesn't believe him, and Roy shoots back that Mervin never met Dorna, so he has no idea what she was really like. Naomi asks him where the ring is now, and Roy breezily tells them he doesn't know where it is.

Meanwhile, Darlene is next door speaking to Brianna, who says she recognizes Roy from out and about but didn't know much about him other than he was friends with Dorna's father — she does, however, say she never really took to him. Naomi hears from Seb that he's searched Roy's bar, and the ring isn't there either. Mervin is getting frustrated: he's pretty sure Roy killed Dorna, and he thinks he knows why, but he can't figure out how he got her to go out to sea when she knew there was a storm coming. He's convinced that something is holding him back from being able to solve it, and tells Naomi and Darlene that he needs to go and do something he should have done earlier.

At the police station, Mervin is taking Dorna's letters to Charlie out of the drawer when Selwyn walks in. Mervin thinks the letters will hold the answers, but he can't bring himself to read them. Selwyn offers to read the letters for him, and Mervin hands them to him. A little while later, at Selwyn's house, he gives Mervin the summary: the letters were written just after he was born, and sent from Saint Marie. In them, Dorna talks about returning to the island after spending some time in London with Charlie and his parents when Mervin was born. She seems to have cared a lot for Charlie, but his parents weren't happy about him getting a girl pregnant when they were both so young — it was Charlie's parents who insisted that Dorna and Charlie gave Mervin up.

The letters go on to suggest that giving Mervin up caused Dorna a lot of pain, that she would "never be the same person" after this, and in one of them Dorna tells Charlie that she will never take the ring off, and whenever she looks at it, she will think of their little boy.

This is clearly a lot for Mervin to take in, and he goes out to the balcony to take a moment. It's here where suddenly he realizes what happened, as Dorna's words about "not being the same person" reverberate in his head. He asks Selwyn if he happens to know where the local AA meetings take place, and Selwyn says he does: his local church hosts them. Mervin says they need to get Roy Palmer to the station, because he thinks he's solved the case.

At the police station, Sterling has been released from the cells and is about to go straight to the Chief Commissioner to inform him exactly what's been going on in Saint Marie today, but Selwyn instructs him to sit down and watch what's about to happen — which Sterling does, albeit reluctantly. Roy arrives, and Mervin tells him that he's about to arrest him for the murder of Dorna Bray. Roy chortles that he's curious to see how Mervin came to that conclusion, and Mervin tells him to take a seat.

Mervin tells him that the motive wasn't difficult: Roy was drowning in debt and needed money. Then Dorna Bray came into his life after years apart, and she had a \$2m ring on her finger. Unfortunately, Dorna never took the ring off, which meant that it was very difficult for Roy to

get his hands on it — in fact, he was going to have to kill her. Naomi picks up the story, saying that Roy realised he needed to make Dorna's death look like an accident, so when she mentioned scattering her father's ashes, he started to form a plan.

With the who and the why taken care of, all that remains is the how, and Mervin has figured it out: Roy wasn't acting alone. At that moment, Darlene calls, saying she has found Dorna's ring... in Brianna Clemetson's house. Mervin says that Roy's life was based all around the harbour, as that's where his bar and his friends were, so he needed an accomplice who wasn't part of that world, who wouldn't be recognised there.

The only thing that Roy ever did which wasn't centred around the harbour were his weekly AA meetings, held at the same church that Brianna Clemetson attends. Naomi spoke to the pastor, who confirmed that he'd seen Roy and Brianna together on several occasions. Brianna, meanwhile, is tearfully telling Darlene that she thought the money might finally bring her some happiness — she's got no friends or family, and all she wanted was a life. Sadly, she's more likely to be looking at a life sentence now, as Darlene arrests Brianna for her part in Dorna's murder.

So here's how it all played out: Roy went to visit Dorna the morning she died, having heard on the radio about the storm. He convinced her that she needed to scatter her father's ashes that very day, and then slipped a sedative into her iced tea when she was distracted. Having checked the weather report earlier that day, Dorna set out to scatter her father's ashes on the beach as she'd planned, thinking that if she went in the morning she would miss the bad weather. However, the sedative started to kick in while she was driving, so she pulled over — and once she was unconscious, Roy drove her back to her house. Behind the closed gate in the drive, Roy pocketed the ring and Brianna changed into Dorna's clothes, then Roy went back to recover his own car, drove it back to Dorna's house and put her body into it. He then went to a quiet section of the beach, took Dorna out to sea in his boat and left her there, returning to shore in a dinghy.

When he was back on land, Brianna — still dressed as Dorna — drove to the harbour in Dorna's car, took the ashes and got into Erwin's fishing boat. Although the harbour was almost empty due to the storm forecast, Roy knew that his regulars would be outside the bar waiting for him to open up, and would see Brianna going out in the boat. Since Brianna was a similar height and build to Dorna, the witnesses would assume that was who they'd seen once Dorna's body was discovered later on. Brianna took Erwin's fishing boat all the way out to where Roy had left his boat, dressed the still-unconscious Dorna back up in her own clothes, moved Dorna's body into Erwin's boat, and then returned to shore in Roy's boat, leaving Dorna out there just as the storm was about to hit.

However, there was a small snag in the plan: the sedative wore on, and Dorna woke up. She managed to get her mobile phone from her handbag and called the harbourmaster — but because the signal was so poor, the line cut out before she could reveal anything that would incriminate Roy or Brianna, and she drowned without managing to contact anyone else. Darlene arrives with Brianna and the ring, which Brianna was looking after while Roy was trying to find the right buyer for such a rare and valuable piece. Mervin arrests Roy for Dorna's murder.

Outside the police station, Sterling tells Mervin that even though he's now caught Dorna's murderer, it doesn't excuse everything that happened today, and he'll be telling the Chief Commissioner everything as soon as he gets back to Jamaica. Mervin plays his trump card, pointing out that if they'd done things Sterling's way, then a murderer would still be walking free, which would look bad for both Sterling and the Chief Commissioner. He tells Sterling that the best way to fix this is by going back to his boss and reinstating Selwyn to avoid any future messes like this. Thoroughly chastened, Sterling leaves. Selwyn tells Mervin that he didn't need to do that, but Mervin says he did: none of this would have happened without Selwyn.

Mervin returns to the Flying Fish and takes a beer down to the beach, where he reads one of Dorna's letters. We see one final flashback of Dorna waking up in the morning, looking at the ring on her hand and smiling gently to herself.

Well, that certainly sounds like it's wrapped up everything as far as Mervin's concerned. But there's one more episode left in this season — and since it's *Comic Relief 2025* next Friday, we'll have to wait two weeks to see if he decides to return to London, or whether anyone in Saint Marie gives him a reason to stay...

Episode 8

Season 14

Episode Number: 115

Season Episode: 8

Originally aired: Friday March 28, 2025
Writer: James Coleman, Alexandra Carruthers
Director: John Maidens
Show Stars: Don Gilet (DI Mervin Wilson), Don Warrington (Commissioner Selwyn Patterson), Shantol Jackson (DS Naomi Thomas), Ginny Holder (Officer Darlene Curtis), Elizabeth Bourguine (Catherine Bordey)
Guest Stars: Shaquille Ali-Yebuah (Officer Sebastian Rose), Lyndsey Marshal (Sadie Jones), Rupert Young (Callum Jones), Lily Nichol (Rosa Martinez), Nia Anisah (Estelle LaRoche)
Summary: Mervin is about to fly home but finds himself at the centre of a murder investigation when a body is discovered in his shack. As Mervin professes his innocence, the team can't work out how the victim ended up inside a locked building with no sign of forced entry. The woman's identity remains elusive until they discover she was volunteering at a local turtle conservation charity, and suspicion falls on her colleagues. Meanwhile, Selwyn grapples with his most difficult decision yet when he delivers some personal news to Mervin that turns everything on its head.



As a paperboy rides through Saint Marie delivering the latest edition of the local paper (front page headline: *NEW COMMISSIONER ALMOST LETS KILLER WALK FREE*, while an editorial inside asks *IS STERLING FOX UP TO THE JOB?*), DI Mervin Wilson talks in voiceover to his late mother Dorna, saying that he finally caught her killer, and he wonders if he might even have been able to save her if he'd got here sooner.

We see DS Naomi Thomas and Officer Darlene Curtis officially closing the

Dorna Bray case file and putting it into the filing cabinet at the police station, before we finally get to Mervin at his mum's grave, telling her he's heading back home to London. He places some flowers on her grave and tells his mum that he hopes she can find some peace now, before popping his hat back on and walking away.

Back at the beach shack, Mervin is packing up his cases and loading them into a cab while talking to a friend back in London, seeing if he wants to meet for a curry when he gets back — although his friend seems to have a fairly busy social calendar. Mervin closes and locks all the doors and shutters, says goodbye to Harry the lizard, ends his phone call, and takes one last look at the shack before closing and locking the door.

At the police station, Mervin says goodbye and thank you to the team — and Darlene and Naomi affectionately tease him that they're not used to hearing him say "thank you". Mervin confirms he is genuinely grateful for their help in solving his mum's case, and Naomi tells him she's glad they could help. Mervin asks if there's any news about the Commissioner's job, and Darlene says that he's gone to Jamaica today to have lunch with the chief, which Mervin perceives as a good sign. He hands over his keys, just as Sadie Jones walks in saying that she needs to

report a missing person. Mervin leaves, looking slightly bereft that there's a case kicking off that he won't be a part of.

At the airport, Mervin is on the phone to his boss, saying how much he's looking forward to starting back at work, when an announcement comes over the PA system asking him to report to the information desk. There's a call for him, from Naomi, informing him that a body has been found... on the floor in the beach shack.

When Mervin returns to the shack, his first question is who this person on the floor is. Naomi says that they're still waiting on a formal ID, but they believe she's Rosa Martinez, a volunteer at the Marabar Turtle Conservancy, which is 12km away. Sadie, who runs the conservancy, took all the volunteers out for work last night, and Rosa didn't turn up for work this morning, nor was her bed slept in. She thought it was out of character, which is why she came to the police station to report Rosa missing.

There was no answer when she tried calling Rosa's phone, and it doesn't seem to be anywhere in the shack either. There's bruising around Rosa's neck, implying that she was strangled. Her body was found by the cleaner, who picked up the keys from the station. Mervin's befuddled: he locked the shack thoroughly before he left and there was no one here at the time. Naomi asks him if he's sure about that, and Mervin insists that he's positive. Darlene says that there are no signs of forced entry, and Mervin starts to inspect the body before Naomi firmly tells him to stop — since Mervin was the last person in the shack before the body was discovered, he's officially a suspect.

A little while later, Mervin is sitting outside the shack being questioned by Naomi — and it's not a huge surprise that he doesn't adapt especially well to being on the other side of the table for once. He says that his cab driver came in and picked up Mervin's bag before he locked up at 9:30 am, so will be able to confirm that nobody else was there, that he and Naomi saw each other when he came to the police station to drop his keys off immediately afterwards, and then he went straight to the airport.

Naomi says that the cleaner got to the shack at around 10:30 am, so we're looking at about an hour's window in which the body turned up. Mervin's brain is already racking through all the potential scenarios: Rosa was killed either inside the shack, or killed outside and then left in the shack — but the bit that doesn't make sense in either scenario is that the door was locked from the inside, so how did the killer get out? Mervin says that "we" need to speak to the cleaner to check her story out, and Naomi informs him that there is currently no "we" in this situation, not until Mervin has been properly eliminated from their inquiries. Mervin's frustrated at the prospect of a murder that he's not allowed to investigate — almost as much as when he had to take down his satellite dish and wasn't able to watch Day Of The Match any more.

Inside, Darlene and Officer Sebastian Rose are processing the crime scene, and Seb tentatively brings up the matter of him nearing the end of his probation period — tomorrow, in fact. Darlene admits that the fact slipped her mind, since there's been so much going on recently, but promises to speak to Mervin about it, since he's still technically their boss while he's on the island. Seb's taking photos of the corpse when he notices something on Rosa's hand.

Naomi confirms Mervin's alibi with the cab driver, officially eliminating him from the inquiry. She assumes he'd want to get the next flight back to London, but Mervin's already full of excitement for the unsolved case; besides, he's already missed his flight.

Mervin and Naomi head to the Marabar Turtle Conservancy to speak to Sadie and her husband Callum. Sadie says that Rosa had been with them for about three months, and she thinks Rosa was from Belize; Callum admits that they have around 30 volunteers at any time, and it's not always easy to keep track of them.

Sadie says that Rosa was quiet and diligent, and spent most of her time at the conservancy — she doesn't think she knew anyone else locally. Sadie explains that they went for some drinks at Stingrays the previous night for one of the volunteers' birthdays, and the next morning the girls in the hut saw that Rosa's bed hadn't been slept in — and that she'd also missed her morning beach patrol. Mervin asks what exactly that involves, and Sadie tells him that they closely monitor the turtle nests around the clock to protect the eggs from poachers and predators. Callum adds that they've been here around 10 years — he was in the UK before that, but felt that he could make more of an impact in Saint Marie. It seems he was right, because since arriving, there's been an increase of 27% in Saint Marie's turtle population.

After finishing with Callum and Sadie, Mervin and Naomi catch up with Seb and Darlene, and

Seb tells him that he found something interesting: the number 4431C was written faintly in biro on Rosa's hand. Mervin sends Seb and Darlene to Rosa's room to see if they can find what the number refers to, while he and Naomi will go and speak to the other volunteers. On the way to Rosa's room, Seb is stopped by one of those other volunteers, Estelle Laroche, who's kind of flirty. Seb gets very shy around her pretty quickly, but Darlene has no time for any of this nonsense.

Meanwhile, Naomi's got something that could be a lead: one of the catering staff heard Rosa and Estelle arguing yesterday, after Estelle found Rosa in her room. Rosa claimed she was there to ask about swapping shifts, but Estelle accused Rosa of stalking her. That ties in with something that Darlene found while searching Rosa's room: a copy of the rota with circles around Estelle's name every time she's on the list.

Mervin and Naomi check in with Estelle, who says Rosa was "weird" — she asked lots of questions but gave nothing away. She admits that the stalking accusation might have been a little extreme, and explains that Rosa seemed lonely when she first arrived, so Estelle took her out a few times, but she became a bit too attached, and then she found Rosa in her room, so she was obviously alarmed. However, Estelle claims they quickly made up after that fight, with a little help from tequila.

The team review a video taken by Callum featuring the Marabar volunteers, where he's explaining that the baby turtles imprint on the beach so that they can find their way back when they're fully grown to nest their own eggs. Rosa's impressed — except she's not Rosa, apparently. Naomi and Darlene have discovered that there's no record of a "Rosa Martinez" entering or leaving Saint Marie in the last year, and none of the Rosa Martinezes from Belize that they've found are a match for the victim.

Mervin and the team review the suspects so far, and Darlene insists that she knows Valerie, the cleaner who found the body, and that she wouldn't hurt a fly. Callum, a marine biologist from Bristol, set the conservancy in 2012, and apparently the organisation's finances are in poor shape. Sadie grew up in Manchester, originally came to Saint Marie as a volunteer, and ended up staying. She does have a criminal record, and spent time in prison for fraud in 2008. Estelle was born in Saint Marie, has been working at the conservancy for a couple of years, and looks after her father who has Parkinson's. Seb's charmed by this revelation and, it seems, by Estelle in general. Mervin says they still need to know who wanted to kill Rosa, how her body ended up in the shack, and why her body was there. Naomi wonders if it was intended as a message to Mervin, or to the police in general, but there's no indication of a connection between Rosa and any of them. She also raises another important issue: where's Mervin going to sleep tonight? Mervin seems alarmed the offer to stay at Seb's mum's house, so Naomi suggests an alternative.

Of course, she's booked him in at Catherine's Bar, where Catherine Bordey is checking to see if Mervin's settled in. He asks if she has an ironing service, and she warns him not to push his luck. She tells Mervin that she's pleased he's still around, and she's here for anything he might need — bar the ironing. Mervin thanks her, and says he won't forget what she did for his mother's case. Commissioner Selwyn Patterson arrives, in casual clothes with a big smile on his face, and says that he's been offered his job back.

Catherine gives him a hug, and he asks Mervin if he still intends to leave Saint Marie once the case is solved. Mervin says that "short of a hurricane", there's nothing to keep him here. Catherine ushers Mervin over to the seating area, and asks Selwyn if he would like some champagne to celebrate. Selwyn declines, and Catherine reminds him that the Chief Commissioner treated him very badly — but he won in the end.

The next day, Mervin returns to the shack, which is still cordoned off with crime scene tape. He heads inside to inspect it with a torch, and notices something of interest on the bookcase: a postcard sent to DI Neville Parker from his sister Izzy. A little while later, Naomi arrives at Catherine's, where a somewhat disgruntled Catherine informs her that Neville is currently in the kitchen, instructing her chef how to make a full English. Right on cue, Mervin emerges with his breakfast and he tells Naomi about the postcard: when he left the shack, the picture of Manchester on the front was facing outwards, but when he went back, it was the other way around. It's the only thing in the shack that seemed to be out of place, so Naomi plans to dust it for prints and see what comes up. Naomi, meanwhile, did a search for Rosa Martinez with all the travel agencies, and discovered that she was booked on a plane to Belize last week — and Sadie was the one who booked the ticket.

Over at the station, Seb is still trying to work out the relevance of "4431C": he's ruled out it

being a postcode or a telephone number, and it's unlikely to be the number of one of the turtle nests since Marabar only log them with numbers, not letters. Darlene tells him that she has spoken to Mervin about his probation review, and he said that they will discuss it once the case is solved. Mervin and Naomi arrive, and Darlene hands Mervin the post-mortem that confirms strangulation as the cause of Rosa's death, with a time of death somewhere between 9am and 11am. There were lacerations to her head, caused by a blunt object, which show traces of orange fiberglass. Darlene says that fiberglass is used to make things like surfboards and hot tubs. She also adds that she paid a visit to Stingrays bar, where Rosa was having drinks with the other volunteers the night before she died; upon checking the CCTV, she saw Rosa in a clinch with Callum.

Callum turns up at that moment, and explains that he and Rosa were freeing a turtle named Dorothy from some netting one night, and got unexpectedly close, which led to the two of them sleeping together. He says that he and Sadie have an open marriage, and the fact that he was sleeping with Rosa wasn't particularly a secret. Naomi asks if this was the reason Sadie wanted Rosa to leave, and Callum says no; it was a financial issue arising from Rosa not having paid for her stay at the conservancy. Mervin decides that they need to go and check Callum's account of events against Sadie's.

As it turns out, Callum wasn't lying; Sadie knows he sleeps with the volunteers sometimes, and she does it as well. Although she bought a ticket for Rosa to go back to Belize, it had nothing to do with Callum: Rosa hadn't paid for her accommodation, and she refused to hand over her passport for an ID check, so Sadie asked her to leave. When Rosa said she didn't have any money, Sadie paid for her plane ticket home — but Rosa told her a story about a bad ex who would make it dangerous for her to go home, so Sadie relented. She insists that Rosa's murder has nothing to do with her or Callum, but Mervin and Naomi aren't convinced. Naomi wonders why Rosa was so keen to hide her identity.

Mervin gets a brainwave, and Naomi finds him in Rosa's room, under the bed. He explains that when he was growing up in care homes, the other kids were always nicking his things, so he would hide anything precious between the slats and the mattress. Sure enough, that's where he finds "Rosa"'s passport, which reveals her real name as Leah Francis, as well as the fact that she's from Dominica, not Belize. This helps the team to pull together a clearer picture of her: she's 28, an only child whose parents are both dead, and worked as a journalist for a news website called Project Classified, focusing on investigative stories. She told her boss that she was here working on a story, so could that be why she was killed?

Meanwhile, Seb's had a breakthrough with the number written on Leah's hand: part of it had been rubbed off, so it was actually 44310, not 4431C. He read Callum's research proposal that he submitted to the council, and noticed that there was a map of the coast inside — and 44310 refers to one of the buoys just off Saint Marie. But what was the significance of that particular buoy to Leah? Mervin adds that now that they know Leah was a journalist, they can assume she wasn't stalking Estelle but trying to get information out of her. Seb thinks this has to be a coincidence, because Estelle doesn't seem like the type to be involved in anything dodgy. Mervin suggests that Darlene and Seb go down to the beach when Estelle is on duty again tonight and see what they can find out, and Darlene offers to speak to the coastguard about the buoy on the way.

Mervin's staying late in the office, rewatching the video of Leah, when Selwyn comes to see him and suggests that a break from the case might help him to see things more clearly. They head out onto the veranda for a beer and "one of Winston's accras", which Selwyn offers from a paper bag.

Mervin tries one and is moderately impressed, which is pretty high praise coming from him. Selwyn mentions that Winston, the current operator of the accra stand, is part of a long dynasty, and Mervin admits he was always jealous of families like that when he was growing up. Selwyn asks Mervin why he decided to look for his mother, and Mervin says he spends his working life trying to solve problems — but outside of work, there's always been a big question mark about who he was. When he was little, he'd wonder about his parents, and whether they had anything in common, but there was always an emptiness inside him that never went away. He came to Saint Marie to try and resolve that, and feels that he has, "in some ways". Selwyn gently notes that Mervin has opened the door onto his past, but seems to be closing it again and walking away. Mervin explains that he knows where he comes from now, and why his mum gave him

up — now he's planning to go back to how things were before. He says his life is predictable — eat, sleep, work, repeat — but Selwyn suggests that it doesn't have to be. He asks Mervin to reconsider his decision to go back to London, because he thinks he's at the beginning of his journey, not the end.

Darlene and Seb are carrying out their late-night stakeout, when Seb spots lights down by the water. He goes to investigate, and the light is coming from a torch held by Estelle, who says she saw lights on down here and came to check for trespassers, since they've had a few of them recently. She says that the barrier has come loose, and asks Seb to hold her torch while she goes to get some wires to fix it. Except that's not what she's planning at all: she disappears and doesn't come back.

The next day, Mervin goes back to his mother's grave to ask her for some advice, since he's thinking about staying in Saint Marie on a more permanent basis, since he thinks it's probably a bad idea. He notices some fresh flowers that have been left there, and fishes out the card that's with them. It reads, 'Rest in peace. S.'

Mervin arrives at the police station, telling Naomi about the mysterious "S" — he says there's no one in his mum's address book who fits the bill, and he's confirmed with Selwyn that the flowers weren't left by him either. Naomi suggests looking into Dorna's life in Antigua to see if that explains who "S" is, but Mervin admits he's reluctant to open another whole can of worms just when he thought he'd tied everything up. Darlene emerges from inside and says that Seb hasn't shown up for work, and isn't answering his phone. She's just spoken to her niece, who spotted him at a bubble tea café in Port Royale. She thinks Seb's upset about letting Estelle escape last night, because he thinks he's let Mervin down. Mervin tells her to wait there, and that he'll go and speak to Seb.

At the bubble tea café, Seb says he knew it would only be a matter of time before he messed up again: he's been trying and trying, but he's still getting things wrong. Mervin asks him why he wanted to be a police officer in the first place, and Seb says that his mother was always on at him to get off the sofa and make something of himself. Of all the jobs that existed on the island, he thought being a police officer looked cool — and he has been enjoying it, because for the first time in his life he's doing something important, but he thinks he doesn't fit in. Mervin assures him that that's not true — he tells Seb that he just needs to give it time. Mervin adds that Seb deserves to pass his probation, and that he believes Seb has the making of a great police officer, because he's hard-working and he really cares. Seb thanks him, and Mervin suggests they work on recovering last night's mishap. Seb says that the conservancy's boat wasn't moored on the beach last night, so maybe they can get a search warrant, look for evidence, and bring Estelle in for questioning. Mervin's impressed with his thinking.

Seb and Darlene are searching the boat, but haven't found anything useful. Seb attempts to apologise for what happened earlier, and Darlene tells him there's no need: he just needs to promise it won't happen again. Then she spots an orange fiberglass boat hook on the deck, just like the shards that were found in the wound on Leah's head, and tells Seb that they need to speak to Estelle — fast.

Back at the police station, Mervin has just finished speaking to his mum's old neighbour in Antigua, who said a man named Solomon Clarke was looking for her a few months ago; he was an ex-pupil, who wasn't aware that she'd died. So presumably he came to Saint Marie to pay his respects for the final time — case closed, unusually quickly. Seb and Darlene arrive with Estelle, who's a little bit reluctant to co-operate — but when Naomi warns her that means she's looking at a harsher sentence, Estelle cracks and reveals that she's been helping Sadie sell turtle eggs on the black market.

Mervin and Naomi go to speak to Sadie, who admits that she's been secretly shipping the turtle eggs out on the boat and selling them to traffickers who take them to Dominica and then export them all over the world to be eaten, kept as pets, or even used as ingredients in cosmetics. It's all connected to the conservancy's financial issues: she started it six months ago as a way of making some quick cash to keep them afloat, but once she got into it, she couldn't stop. You might think that selling turtle eggs on the black market in order to keep your turtle conservancy running rather defeats the point, but it seems it was about more than that for Sadie: she was in a bad place before she came to Saint Marie, and she didn't want to lose what she had there with Callum.

Sadie was out at sea doing a drop-off (by buoy number 44310, the regular meeting place) when

she heard a noise and found Leah on the boat taking photos. Leah admitted to being a journalist, and Sadie tried to grab her phone. Leah went to dive into the ocean and Sadie grabbed the boat hook, intending to use it to block Leah and keep her on the boat, but accidentally hit her on the head. She tried to save her, but couldn't, and had assumed Leah had drowned. She doesn't know how Leah ended up in the shack, and insists she isn't a murderer. Naomi tells Sadie that she and Estelle will both be charged with illegal trafficking, and Sadie will also be charged with illegal assault.

The team are still puzzled by how Leah ended up in the shack, 12km away from where the boat was when she was hit on the head — especially when it was locked. And there's the matter of the postcard, which didn't yield any leads because they were only able to draw partial prints from it. Mervin goes for a walk to clear his head, and runs into Selwyn outside, who asks about "S". Mervin tells him that "S" is Solomon Clarke, his mum's ex-pupil from Antigua, and Selwyn asks if Mervin spoke to him. Mervin says he didn't have time to listen to some random's stories when he's leaving for London soon. Selwyn confirms that Mervin has definitely decided to leave the island, and Mervin tells him that he just doesn't fit in there, just like how nothing fits in this case, where all the pieces are there, but back-to-front.

The words "back-to-front" make him think about the postcard, and consider the possibility that he's been looking at it all wrong. He assumed the killer looked at it — but what if it was the victim? He wonders what she might have been looking at, and Selwyn suggests she was looking at the address. Suddenly, everything clicks into place in Mervin's head, and he tells Selwyn that he's a genius. "It has been said," muses Selwyn.

Mervin and Naomi gather Callum, Sadie and Estelle together at the conservancy, and Mervin wastes no time in exposing Callum as Leah's killer. After Sadie hit Leah, she fell off the boat and into the sea and lost consciousness, waking up the next morning, having been washed 12km up the coast by the tide to the beach where the shack is. Dehydrated and disoriented, she wandered into the shack, entering through the open veranda doors while Mervin was carrying his suitcase out to the taxi. Mervin assumes that when he came back in to close and lock the veranda doors, Leah must have been in the bathroom, getting water. When she emerged to find the shack locked up and deserted, she looked at the postcard to find the address of the building she was in, and called Callum — the one person she still trusted — to let him know where she was. That's why there was no sign of forced entry at the shack: Leah let Callum in voluntarily.

Darlene has checked Callum's phone and discovered lots of texts between him and Leah confirming their affair, as well as the call from Leah's phone the morning of her murder. Callum reluctantly admits that when he went down to the shack to pick Leah up, she told him who she really was, and that she'd been working on a story about the conservancy. Leah was going to go public with the story, and even though she promised to keep Callum's name out of it, he knew he couldn't let it happen. Naomi posits that Sadie knew Callum's relationship with Leah was more than just the casual flings he had with the other volunteers, and that's why Sadie tried to make her leave — but Callum refused to get rid of her. Callum says that he asked Leah not to publish the story if she truly cared for him, but she told him she had to do it.

At that point, he started thinking that she wasn't really interested in him, and was only getting close to him in her pursuit of the story. Enraged, he strangled her to death, and then went to lock the front door so that nobody would catch him clearing up the crime scene to remove any traces of his prints. He took Leah's phone, and hid behind the front door when Valerie the cleaner opened it. Valerie was so horrified at the sight of Leah's body that she didn't notice Callum quietly slipping out of the shack through the front door. Darlene cuffs Callum and arrests him.

The team retreats to Catherine's Bar to celebrate a job well done — and Seb passing his probation — with one of her special cocktails. Selwyn arrives in a taxi, and Catherine realises almost instantly that he's there to tell her he's not accepting the offer of his old job back. She asks why not, after he fought so hard to get it back, and Selwyn says he's not entirely sure, but it felt wrong: too much has happened, and he couldn't see a way to getting things back to how they were before. He's taking some time to go and visit his daughter Andrina, and then he's going to see what happens after that. He asks Catherine to promise him that she'll look after herself, and his team, and Catherine in turn makes him promise that this isn't "farewell", but "au revoir".

Selwyn gets back into the taxi and heads to the police station, where Mervin is just locking up. Mervin goes to hand back his keys to Selwyn, ready to return to London, but Selwyn has some news for him: earlier today he called Solomon Clarke, because he thought it was too important

an opportunity to pass up. Mervin insists that he's done with Saint Marie, but Selwyn gives Mervin Solomon's phone number and drops a bombshell: Solomon is Mervin's brother. Selwyn departs in his taxi, leaving Mervin on the veranda of the police station, taking in everything he's just learned.

Actor Appearances

A

Anthony J. Abraham.....	1
1401 (Officer Benjamin Brice)	
Joe Absolom.....	1
0406 (Aiden Parker)	
Vivienne Acheampong.....	1
0902 (Sandrine Lamore)	
Kelly Adams.....	1
0204 (Liz Curtis)	
Rachel Adedeji.....	1
1308 (Monette Gilbert)	
Anthony Adjekum.....	1
0905 (Jacob Roach)	
Naana Agyei-Ampadu.....	1
1104 (Corine Priestley)	
Zahra Ahmadi.....	1
0705 (Daisy Anderson)	
Laura Aikman.....	1
1003 (Cherry Jackson)	
David Ajala.....	1
0201 (Louis Nelson)	
Jimmy Akingbola.....	1
0307 (Terrance Jackson)	
Chizzy Akudolu.....	1
0801 (Butterfly Brown)	
Jude Akuwudike.....	1
0607 (Tony Garret)	
Faith Alabi.....	1
1102 (Desreta King)	
Jeff Alexander.....	1
0105 (Leon Hamilton)	
Nicola Alexis.....	1
1204 (Odette Hays)	
Shaquille Ali-Yebuah.....	6
1402 (Officer Sebastian Rose); 1403 (Officer Sebastian Rose); 1404 (Officer Sebastian Rose); 1405 (Officer Sebastian Rose); 1406 (Officer Sebastian Rose); 1408 (Officer Sebastian Rose)	
Chantelle Alle.....	1
1405 (Brigitte Lewis)	
Luke Allen-Gale.....	1
0102 (Adam Fairs)	
Fiona Allen.....	1
0602 (Dr Anna Wolf)	
Keith Allen.....	1
0505 (Neil Jenkins)	
Patricia Allison.....	1
1403 (Carrie Standish)	
Susie Amy.....	1
0505 (Ella Thomas)	
Ronni Ancona.....	1
1306 (Lexi Reed)	
Samuel Anderson.....	1
0306 (Model)	
Adjoa Andoh.....	1
0707 (Celeste Jones)	

Matt di Angelo.....	1
0102 (Darren Moore)	
Nia Anisah.....	1
1408 (Estelle LaRoche)	
Jade Anouka.....	1
0903 (Inez Farah)	
Madeline Appiah.....	1
1404 (Cora Ambrose)	
Ali Ariaie.....	1
1306 (Sam Portlake)	
Tony Armatrading.....	1
0504 (Dr Ivann Tate)	
Jonas Armstrong.....	1
0802 (Dylan Shepherd)	
Alexander Arnold.....	1
0506 (Matt Holt)	
Owain Arthur.....	1
0508 (Griff Morgan)	
Michelle Asante.....	1
1404 (Janelle Dulice)	
Nicholas Asbury.....	1
1105 (Gerry Wigsworth)	
William Ash.....	1
0404 (Frank Mellor)	
Franc Ashman.....	1
1001 (Romina Blondeau)	
Delroy Atkinson.....	1
1006 (Godrell James)	
Malcolm Atobrah.....	1
1107 (Deshawn Lyons)	
Taj Atwal.....	2
1305 (Zoe); 1306 (Zoe Ainsworth)	
Coralie Audret.....	1
0101 (Sarah Lavender)	
Michele Austin.....	1
0206 (Estelle Du Bois)	
David Avery.....	1
1402 (Dale Buckingham)	

B

Charles Babalola.....	1
0607 (Kai Johnson)	
Luke Bailey.....	2
1005 (Delford Adams); 1006 (Delford Adams)	
Nicholas R. Bailey.....	1
1106 (Cornelius StBrice)	
Ariyon Bakare.....	1
0508 (Astor Henri)	
Prisca Bakare.....	2
1003 (Rosey Hooper); 1008 (Rosey Hooper)	
Tobi Bakare.....	1
1401 (Sergeant JP Hooper)	
Patrick Baladi.....	1
0202 (Daryl Dexter)	
Micah Balfour.....	1
1205 (Roy Hamilton)	

<p>David Bamber 1 0403 (Alan Butler)</p> <p>Peter Bankole 1 0302 (Big Dave)</p> <p>Frances Barber 1 0102 (Diana Watson)</p> <p>Paul Barber (II) 1 0306 (Captain Jack)</p> <p>Theo Barklem-Biggs 1 0702 (Ray Campbell)</p> <p>Jason Barnett 1 0503 (Nelson Benedict)</p> <p>Ali Bastian 1 0404 (Jenny Burgess)</p> <p>Ben Batt 1 0207 (Damon Ryan)</p> <p>Helen Baxendale 1 0301 (Sasha Moore)</p> <p>Mathew Baynton 1 1009 (Colin Babcock)</p> <p>Mark Bazeley 1 0301 (James Moore)</p> <p>Stephanie Beacham 1 0201 (Nicole Seymour)</p> <p>Gary Beadle 1 0603 (Samuel Taylor)</p> <p>Charlotte Beaumont 1 0702 (Adelaide Scott)</p> <p>William Beck 1 0306 (Matt Webster)</p> <p>Mensah Bediako 1 1301 (Alton Garvey)</p> <p>Camilla Marie Beeput 1 0102 (Margaret)</p> <p>Geoff Bell 1 1209 (Gerry Stableforth)</p> <p>Kingsley Ben-Adir 1 0603 (Irie Johnson)</p> <p>Pippa Bennett-Warner 1 0307 (Rosie Curloo)</p> <p>Ike Bennett 1 1001 (Benny Morgan)</p> <p>Mark Benton 1 0702 (Les Doyle)</p> <p>Rita Bernard-Shaw 1 1405 (Grace Devon)</p> <p>Dominik Bernard 1 0101 (Bank Manager)</p> <p>Nigel Betts 2 0605 (Martin West); 0606 (Martin West)</p> <p>Nikki Amuka Bird 1 0307 (Anna Jackson)</p> <p>Doreene Blackstock 1 0701 (Audrey Lefevre)</p> <p>Trievie Blackwood-Cambridge 2 1406 (Sterling Fox); 1407 (Sterling Fox)</p> <p>Richard Blackwood 1 0807 (Carlton Smith)</p> <p>Clinton Blake 1 0108 (Jacko Gardiner)</p> <p>Lee Boardman 1 0105 (Samuel King)</p> <p>Jacqueline Boatswain 1 1208 (Babette Francois)</p> <p>Samantha Bond 1 0905 (Joanne Henderson)</p> <p>Brian Bovell 1 0408 (Erol Dumas)</p> <p>John Ross Bowie 1 0607 (Tyler McCarthy)</p>	<p>Paul Bown 1 1108 (Maurice Holburne)</p> <p>Stephen Boxer 1 0207 (Professor King)</p> <p>Zoe Boyle 1 0706 (Cressida Friend)</p> <p>Orla Brady 1 1108 (Maggie Harper)</p> <p>Michael Brandon 1 0204 (Joel Maurice)</p> <p>Stefano Braschi 1 0701 (Oliver Fitzwarren)</p> <p>Louise Brealey 1 0902 (Donna Harman)</p> <p>Harmony Rose Bremner 1 1107 (Erica Williams)</p> <p>Sally Bretton 4 0508 (Martha Lloyd); 0603 (Martha Lloyd); 0604 (Martha Lloyd); 0606 (Martha Lloyd)</p> <p>Wade Briggs 1 1209 (Callen Shaw)</p> <p>Hannah Britland 1 0503 (Zoe Mackay)</p> <p>Leah Brotherhead 1 1304 (Petra Mcquillan)</p> <p>Delroy Brown 1 0708 (Delmar Brown)</p> <p>Ralph Brown 1 0707 (Charlie Blake)</p> <p>Angela Bruce 1 0603 (Ernestine Gray)</p> <p>Karen Bryson 1 1008 (Gardenia Dujon)</p> <p>Geoffrey Burton 1 0608 (Victor Pearce)</p> <p>Fiona Button 1 1203 (Hannah Roberts)</p> <p>Ashley Byam 1 0903 (Xavier Prince)</p> <p>Rory Fleck Byrne 1 0705 (Adam Warner)</p> <p>Hetti Bywater 1 0402 (Jess Chambers)</p>
<hr style="width: 30%; display: inline-block; vertical-align: middle;"/> C <hr style="width: 30%; display: inline-block; vertical-align: middle;"/>	
	<p>Burt Caesar 1 0504 (Father Floyd Lynch)</p> <p>Jim Caesar 1 1002 (Julius Joyce)</p> <p>Jonathan Cake 1 0204 (Daniel Morgan)</p> <p>Anthony Calf 1 1009 (Philip Carlton)</p> <p>Simon Callow 1 0703 (Larry South)</p> <p>Daniel Caltagirone 1 0906 (Will 'Wolfie' Arnot)</p> <p>Georgina Campbell 1 0202 (Therese)</p> <p>Richie Campbell 1 0704 (Dasher Jordan)</p> <p>Freddy Carter 1 1209 (Benjamin Stableforth)</p> <p>Katarina Cas 1 0403 (Imke Dandt)</p> <p>Rosie Cavaliero 1 0404 (Ivy Marcel)</p> <p>Lolita Chakrabarti 1 0207 (Judy Hearst)</p>

Django Chan-Reeves	1
1307 (Cressida Dempsey)	
Gemma Chan	1
0207 (Jennifer Cheung)	
Anna Chancellor	1
0804 (Ciss Dacre)	
Ellise Chappell	1
1306 (Holly Portlake)	
Keir Charles	1
1105 (Dr Mark Fuller)	
Sarita Choudhury	1
0107 (Avita Jackson)	
Navin Chowdhry	1
0803 (Andy Spriggs)	
Morven Christie	2
0301 (Sally Goodman); 0308 (Sally Goodman)	
Okorie Chukwu	1
1203 (Jermaine Boon)	
Jessica Clark	1
1103 (Alessa Park)	
Sharon D. Clarke	1
0401 (Zeta Akande)	
Amelia Clarkson	1
1209 (Mariana Stableforth)	
Margaret Clunie	1
0804 (Ruth Dacre)	
Alexander Cobb	1
1406 (Gary Baines)	
Camille Coduri	1
1105 (Sandra White)	
Lucy Cohu	1
0502 (Caroline Bamber)	
Gamba Cole	1
1204 (Ty Edgars)	
Steven Cole	1
0303 (Carlton Paris)	
Dominic Coleman	1
0608 (Reverend Matthew Dawson)	
Hugh Coles	1
1007 (Hugo Pickford)	
Karl Collins	1
0101 (Lawrence)	
Michelle Collins	1
0407 (Annette Burgess)	
Sophie Colquhoun	1
0304 (Helen Walker)	
Martin Compston	1
0506 (Dexter Allen)	
Shelley Conn	1
0802 (Marina Shepherd)	
Louisa Connolly-Burnham	1
0506 (Kim Sweeney)	
Isabelle Connolly	1
1106 (Astrid Mills)	
Ron Cook	1
0803 (Bill Calder)	
Stany Coppet	1
0104 (Pierre)	
Georges Corraface	1
0403 (Henri Garon)	
James Cosmo	1
0201 (Roger Seymour)	
Juliet Cowan	1
1302 (Eloise Mirie)	
Sara Cox	1
1009 (Radio DJ (voice))	
Wendy Craig	1
0505 (Mary Goodwin)	
Kenneth Cranham	1
0202 (Father John)	

Lorecan Cranitch	1
0507 (Tosh Walker)	
Charlie Creed-Miles	1
0408 (Jack Harmer)	
Chanel Cresswell	1
0905 (Tamsin Lewis)	
Lenora Crichlow	1
0101 (Lily Thomson)	
Anna Crilly	1
0605 (Lucy Chapman)	
Doña Croll	1
0907 (Eleanor Beaumont)	
Ewen Cummins	1
0801 (Harold Crane)	
Niamh Cusack	2
1005 (Maggie O'Connell); 1006 (Maggie O'Connell)	

D

Olivia D'Lima	1
1105 (Ayana Jelani)	
Estella Daniels	1
0201 (Kim Neville)	
Joanna David	1
0308 (Judith Musgrove)	
Jamie Davis	1
0208 (Mark Grainger)	
Lucy Davis	1
0208 (Vicky Woodward)	
Phil Davis	1
0308 (Jim Chandler)	
Peter Davison	1
0302 (Arnold)	
Robert Daws	1
0505 (John Green / Marcus Knight)	
Simon Day	1
0402 (Charlie Beckett)	
Simon Paisley Day	1
1108 (Grigory Markoff)	
Angus Deayton	1
0806 (Martin Stow)	
Idris Debrand	1
1004 (Taylor Johnson)	
Calvin Demba	1
1308 (Kurt Henderson)	
Les Dennis	1
1109 (Danny Sheridan)	
Hari Dhillon	1
0808 (Jay Carver)	
Bryan Dick	1
0204 (Benjamin Sammy)	
Shaun Dingwall	1
0408 (Paul Harmer)	
Joe Dixon	1
1208 (Elijah St John)	
Monica Dolan	1
0602 (Patricia Lawrence)	
Jason Done	1
1102 (Connor Faircroft)	
Jack Donnelly	1
0507 (Sam Walker)	
Michele Dotrice	1
0308 (Pam Chandler)	
Giovanni Mischer Douyere	1
1407 (Young Charlie)	
Kevin Doyle	1
0803 (Terry Brownlow)	
Susannah Doyle	1
0607 (Julie Matlock)	
Tyger Drew-Honey	1
0403 (Ryan Davison)	

Kathryn Drysdale	1
0304 (Simone Magon)	
Keith Duffy	1
0107 (Eddie)	
Adrian Dunbar	2
0107 (Aidan Miles); 0108 (Aidan Miles)	
Tim Dutton	1
0301 (Roger Sadler)	
Clint Dyer	1
0708 (Leon Laroche)	

E

Eriq Ebouaney	1
0305 (Theo Frazier)	
Mark Ebulué	1
1104 (Liam Calder)	
Chelsea Edge	7
1109 (Sophie Chambers); 1201 (Sophie Chambers); 1202 (Sophie Chambers); 1205 (Sophie Cham- bers); 1206 (Sophie Chambers); 1207 (Sophie Chambers); 1208 (Sophie Chambers)	
Steve Edge	1
1004 (Freddie Archer)	
Adrian Edmondson	1
0901 (Charles Crabtree)	
Adetomiwa Edun	1
0502 (Ellery Wallace)	
Aimee-Ffion Edwards	1
0508 (Sian Evans)	
Dylan Edwards	1
0205 (R. J.)	
Justin Edwards	1
1008 (Patrick Harborne)	
Hollie Edwin	1
1003 (Melea Lewis)	
Victoria Ekanoye	1
1104 (Miranda Priestley)	
Kevin Eldon	1
1201 (Jeremy Herbert)	
Rosalind Eleazar	1
0707 (Marie Gayle)	
Christelle Elwin	1
1208 (Romy Christophe)	
Jocelyn Jee Esien	1
1009 (Zelda Moncrief)	
Treva Etienne	1
0604 (Jerome Martin)	
Fola Evans-Akingbola	4
0503 (Rosey Fabrice); 0505 (Rosey Fabrice); 0506 (Rosey Fabrice); 0508 (Rosey Fabrice)	
Steve Evets	1
0405 (Jim Smith)	

F

O.T. Fagbenle	1
0106 (Mark Lightfoot)	
Kate Fahy	1
0308 (Emma Redding)	
Jake Fairbrother	1
1101 (Gabriel Taylor)	
Eleanor Fanyinka	1
1001 (Melanie Sharpe)	
Nicholas Farrell	1
0103 (Nicholas Dunham)	
James Faulkner	1
0703 (Frank O'Toole)	
Lisa Faulkner	1
0106 (Alex Owen)	

Tyler Fayose	1
1406 (Adam Carter)	
Ray Fearon	1
0107 (Curtis)	
Emma Fielding	1
0104 (Astrid Knight)	
Susannah Fielding	1
0404 (Elizabeth 'Betty' Floss)	
Tara Fitzgerald	1
0506 (Anouk Laban)	
Richard Fleeshman	1
1308 (Taylor Fielding)	
James Fleet	1
0203 (Jeremy Tipping)	
Dexter Fletcher	1
0205 (Grant)	
Kelvin Fletcher	1
1003 (Gavin Jackson)	
Barbara Flynn	1
0902 (Patti Grenson)	
Felixe Forde	1
1202 (Luna Jones)	
Riaze Foster	1
1107 (Ajay Tucker)	
James Fox	1
0408 (Martin Goodman QC)	
Kerry Fox	1
0603 (Linda Taylor)	
Geff Francis	1
0406 (Hank Laymon)	
Marson Francisco	1
1301 (Young Selwyn)	
Caleb Frederick	1
0902 (Anthony Marcus)	
Rebecca Front	1
0801 (Fiona Tait)	
Joel Fry	1
0402 (Steve Taylor)	

G

Sean Gallagher	1
0106 (Phil Owen)	
William Gaminara	1
1103 (Chris Darlow)	
Riotafari Gardner	1
1109 (Young Marvin)	
Tony Gardner	1
0607 (Ian Matlock)	
Kevin Garry	1
1305 (Booker St Jean)	
Alex Gaumont	1
0901 (Oscar Samuel)	
Sutara Gayle	1
1209 (Daloris Green)	
Robbie Gee	1
0107 (Renward)	
Chris Geere	1
0304 (Max Leigh)	
Tristan Gemmill	1
0303 (Marc Campese)	
Sian Gibson	1
0703 (Gilly White)	
Sean Gilder	1
1007 (Skip Marsden)	
Don Gilet	1
0401 (Andre Morgan)	
Gabrielle Glaister	1
1306 (Cora Blythe)	
Fiona Glascott	1
0108 (Georgie Westcott)	

Nicholas Gleaves	1
0608 (Peter Baxter)	
Claire Goose	1
0402 (Katie Peters)	
John Gordon-Sinclair	1
1306 (Joe Blythe)	
Bobby Gordon	1
1405 (Emmanuel Warner)	
Tala Gouveia	1
1406 (Kelly Herbert)	
Julie Graham	1
0208 (Jen Powell)	
Rupert Graves	1
0101 (James Lavender)	
Louis Greateorex	1
0804 (Owen Dacre)	
Michelle Greenidge	1
1401 (Paulette Brice)	
Jaye Griffiths	1
1207 (DI Karen Flitcroft)	
Lucy Griffiths	1
1103 (Katie Kellar)	
Roger Griffiths	1
0507 (Newton Farrell)	
Natalie Gumede	1
0401 (Lucy Thomson)	
Haydn Gwynne	1
0305 (Charlotte Doran)	

— H —

Ellie Haddington	1
1302 (Barbara Mitchell)	
Jill Halfpenny	1
0507 (Naomi Walker)	
Mona Hammond	1
0103 (Angelique Morel)	
Bryony Hannah	1
1002 (Rebecca Morley)	
Richard Harrington	1
0706 (Bryn Williams)	
Chloe Harris	1
0906 (Casey Booth)	
Blake Harrison	1
0802 (Theo Roberts)	
Jo Hartley	1
1202 (Raya West)	
Kevin Harvey	1
1302 (Phillipe Varane)	
Leo Hatton	1
1105 (Ariel Fanshaw)	
Amy Beth Hayes	2
0605 (Sophie Boyd); 0606 (Sophie Boyd)	
Anders Hayward	1
1108 (Lucas Magnussen)	
Pippa Haywood	1
0705 (Charlotte Hamilton)	
Serge Hazanavicius	1
1001 (Henri Pigal)	
Rob Heanley	1
0204 (Dr Ian Parks)	
Mark Heap	1
0306 (Alec Burton)	
Rob Heaps	1
0701 (Stephen Marston)	
Shirley Henderson	1
0106 (DS Angela Young)	
Alice Henley	1
0102 (Sally Watson)	
Akiya Henry	1
1302 (Oona Martin)	

Diveen Henry	1
0801 (Tamila Brooks)	
Guy Henry	1
1305 (Ray Saunders)	
Leon Herbert	1
1301 (Lincoln StClair)	
Murielle Hilaire	1
0601 (Justine Tremblay)	
Joshua Hill	1
0501 (Jonathan Taylor)	
Will Hislop	1
1307 (Barney Keats)	
Sam Hoare	1
0706 (Daniel Friend)	
Douglas Hodge	1
0601 (Daniel Langham)	
Mark Holden	1
1401 (Damon Clarke)	
Ginny Holder	17
0703 (Darlene); 0704 (Darlene Curtis); 0705 (Darlene Curtis); 0707 (Darlene Curtis); 1105 (Darlene Curtis); 1106 (Darlene Curtis); 1107 (Darlene Curtis); 1108 (Darlene Curtis); 1109 (Darlene Curtis); 1201 (Officer Darlene Curtis); 1202 (Trainee Officer Darlene Curtis); 1203 (Darlene Curtis); 1204 (Trainee Officer Darlene Curtis); 1205 (Trainee Officer Darlene Curtis); 1206 (Trainee Officer Darlene Curtis); 1207 (Trainee Officer Darlene Curtis); 1208 (Trainee Officer Darlene Curtis)	
Ram John Holder	4
0605 (Nelson Myers); 0606 (Nelson Myers); 0707 (Nelson Myers); 0708 (Nelson Myers)	
Clare Holman	1
0103 (Molly Kerr)	
Joan Hooley	1
0504 (Mrs Garcia)	
Charlotte Hope	1
0502 (Lucy Preville)	
Gerard Horan	2
1406 (Roy Palmer); 1407 (Roy Palmer)	
Mathew Horne	1
0207 (Leo Downs)	
Tyrone Huggins	1
1208 (Clifford Brown)	
Jason Hughes	1
0603 (Elliot Taylor)	
Nicola Hughes	1
1205 (Marianne Laforge)	
Ash Hunter	1
0608 (Kemar Pearce)	
Tyrone Huntley	1
1307 (Hugo Kingsley)	
Richard Huw	1
0306 (Mark Talbot)	

— I —

Osy Ikhile	1
0707 (Cordell Thomas)	
Gbemisola Ikumelo	1
1004 (Dena Johnson)	

— J —

Philip Jackson	1
0308 (David Witton)	
Judith Jacob	2
1403 (Dorna Bray); 1407 (Dorna Bray)	
Kemi-Bo Jacobs	1
0602 (Esther Monroe)	

Raza Jaffrey	1
0304 (Adam Frost)	
Jamelia	1
0205 (Aimee)	
Robert James-Collier	1
0801 (Oliver Carr)	
Shalisha James-Davis	1
1001 (Hélène Tourné)	
Adam James	1
1402 (Rick Mayhew)	
Fraser James	1
0604 (Gus Coleman)	
Rob Jarvis	1
0205 (Colin Smith)	
Tommie Earl Jenkins	1
1208 (Kenton Sealy)	
Peter De Jersey	1
0908 (Robert Garwood)	
Félicité du Jeu	1
0304 (Natasha Thiebert)	
Joséphine Jobert	2
1307 (DS Florence Cassell); 1308 (Florence Cassell)	
Danny John-Jules	3
1009 (Officer Dwayne Myers); 1307 (Officer Dwayne Myers); 1308 (Officer Dwayne Myers)	
Hannah John-Kamen	1
0306 (Yasmin Blake)	
Cornell John	1
0401 (William Lee)	
Elarica Johnson	1
0503 (Sadie Mernier)	
Wil Johnson	1
1008 (Emmet Peterson)	
Gemma Jones	1
0202 (Sister Anne)	
Tessa Bonham Jones	1
1009 (Marigold Carlton)	
Tariq Jordan	1
1009 (Rufus Adier)	
Laurence Joseph	1
0101 (Daphné)	
Paterson Joseph	1
0102 (William)	
Jenny Jules	1
0704 (Amelia King)	
Jonathan Jules	1
1304 (Chayce Jones)	
Aron Julius	1
1101 (Jason Clarke)	

K

Ansu Kabia	1
1404 (Patrick Ambrose)	
Hakeem Kae-Kazim	1
1109 (Marvin Peters)	
Susy Kane	1
0804 (Ricki Dacre)	
Lisa Kay	1
0306 (Gloria Talbot)	
Dean Lennox Kelly	1
0402 (Jake Peters)	
Polly Kemp	1
0606 (Kath Baxter)	
Gordon Kennedy	1
1303 (Stanley Drake)	
Patrick Kennedy	2
1206 (David Cartwright); 1207 (David Cartwright)	
Patsy Kensit	1
1209 (Bella Stableforth)	

Youssef Kerkour	1
1209 (Dave Chadwick)	
Jonathan Kerrigan	1
0802 (Xander Shepherd)	
Leila Khan	1
1209 (Riley Biggs)	
Imogen King	1
1403 (Daisy McCrae)	
Matt King	1
0902 (Terry Minto)	
Rowena King	1
0202 (Sister Marguerite)	
Akshay Kumar	1
1103 (Zach Ogilvy)	

L

Trevor Laird	1
0405 (Vince Thuram)	
Danaë Langlais-John-Jules	1
0705 (Elize Johnson)	
Dante Langlais-John-Jules	1
0506 (Jackson)	
Caroline Langrishe	1
0202 (Laura Masters)	
Alex Lanipekun	1
0106 (Benjamin Lightfoot)	
Daniel Lapaine	1
0304 (Paul Bevans)	
Lucien Laviscount	1
0208 (Duncan Wood)	
Denis Lawson	1
0701 (Philip Marston)	
Nicole Lecky	2
0805 (Tiana Palmer); 0806 (Tiana Palmer)	
Caroline Lee-Johnson	1
0602 (Lizzie Baptiste)	
Aude Legastelois	3
0807 (DS Madeleine Dumas); 0808 (DS Madeleine Dumas); 0904 (DS Madeleine Dumas)	
Simon Lenagan	1
1102 (Bradley Faircroft)	
Simon Lennon	1
1402 (Jonny Feidon)	
Adelle Leonce	1
0807 (Faith Butler)	
Kiera Lester	1
1109 (Alicia McCoy)	
Petra Letang	1
1101 (Mia Taylor)	
Andrew Leung	1
1103 (Laurence Terry)	
Gary Lewis	1
0407 (Bill Williams)	
Matthew Lewis	1
0407 (Dominic Claydon)	
Bhavna Limbachia	1
1402 (Chaz Simons)	
Nigel Lindsay	1
0502 (Andy Hammond)	
Richard Lintern	1
1308 (Peter Holcroft)	
Natasha Little	1
0601 (Victoria Baker)	
Ralf Little	1
0206 (Will Teague)	
Jonathan Livingstone	1
0908 (Finlay Gerard)	
Olivia Llewellyn	1
0607 (Nadine Hunter)	

Robert Lonsdale.....	1
0906 (Dave Hammond)	
Adrian Lukis	1
0403 (Francis Davison)	
Cherie Lunghi.....	1
0203 (Jayne Smythe)	
Lashana Lynch.....	1
0406 (Jasmine Laymon)	
Genesis Lynea.....	3
1205 (Andrina Harper); 1302 (Andrina Harper); 1303 (Andrina Harper)	

M

Alastair Mackenzie.....	1
0806 (Ewan Boyd)	
Doon Mackichan.....	1
1209 (Melanie Parker)	
Francis Magee.....	1
0405 (Stevie Smith)	
Georgia Maguire.....	1
1403 (Susie Montagu)	
Sean Maguire.....	2
0101 (Marlon Collins); 1301 (Marlon Collins)	
Pascal Major.....	1
0704 (Security Guard)	
Michael Maloney.....	1
0103 (Father Charles Dean)	
Jason Manford.....	1
1003 (Craig Mackenzie)	
Joseph Marcell.....	1
0307 (Alexander Jackson)	
Nimmy March.....	1
0504 (Otilie Dubois)	
Shvorne Marks.....	1
1303 (Dionne Bertrand)	
John Marquez.....	2
0605 (Tom Lewis); 0606 (Tom Lewis)	
Leemore Marrett Jr.....	6
0801 (Patrice Campbell); 0802 (Patrice Campbell); 0803 (Patrice Campbell); 0804 (Patrice Campbell); 0805 (Patrice Campbell); 0806 (Patrice Campbell)	
Lyndsey Marshal.....	1
1408 (Sadie Jones)	
Nadine Marshall.....	1
0604 (Sabrina Martin)	
Tony Marshall.....	1
1406 (Delmar Lloyd)	
Jo Martin.....	1
1109 (Rakesha Lorde)	
Sara Martins.....	3
1005 (DS Camille Bordey); 1006 (DS Camille Bordey); 1301 (DS Camille Bordey)	
Ruby-May Martinwood.....	1
1107 (Layla Carpenter)	
Terence Maynard.....	1
0807 (Dezzie Dixon)	
Richard McCabe.....	1
1002 (Professor Roger Harkness)	
Gary McDonald (II).....	1
0504 (Temmy Verga)	
Owen McDonnell.....	1
1106 (Callum Wilding)	
Colin McFarlane.....	1
0406 (Anton Burrage)	
Lisa McGrillis.....	1
0808 (Hannah Wilde)	
Aislin McGuckin.....	1
1106 (Eve Wilding)	

Neve McIntosh.....	1
0501 (Nicky Hoskins)	
Faye McKeever.....	1
1003 (Danielle Mackenzie)	
Ciarán McMenamin.....	1
0306 (Dan Parish)	
Siobhán McSweeney.....	1
1109 (Jennifer Langan)	
Amanda Mealing.....	1
0205 (Eloise)	
Will Mellor.....	1
0402 (Karl Slater)	
Jason Merrells.....	1
0407 (Stuart Howe)	
John Michie.....	1
1203 (Peter Galbraith)	
Jules Miesch.....	1
1308 (Raphaël Coty)	
Nicola Millbank.....	1
0905 (Emma Taylor)	
Ben Miller.....	2
1005 (DI Richard Poole); 1006 (DI Richard Poole)	
T'nia Miller.....	1
0608 (Judith Dawson)	
Hayley Mills.....	1
1302 (Nancy Martin)	
Alexandra Moloney.....	1
1201 (Sally Blake)	
Zackary Momoh.....	2
0805 (Harrison Green); 0806 (Harrison Green)	
Elander Moore.....	1
1202 (Kit Martin)	
Nick Moran.....	1
0405 (Pete Thunders)	
Oscar Morgan.....	1
1102 (Jake Faircroft)	
Neil Morrissey.....	1
0405 (Disco Biscuit / Duncan Roberts)	
Lucian Msamati.....	1
0201 (Dr. Johnson)	
David Mumeni.....	1
1403 (Steve Montagu)	
James Murray.....	1
0206 (Ronnie Stuart)	
James Musgrave.....	1
0305 (Drew Doran)	
Yasmin Mwanza.....	1
1303 (Celeste Duvall)	
Joseph Mydell.....	2
0102 (Hotel Manager); 1109 (Rodell Weekes)	
Johann Myers.....	1
0107 (Solly Jackson)	

N

Patrice Naiambana.....	1
1204 (Sammy Debraun)	
Randiane Naly.....	1
0108 (Nadia Selim)	
Emma Naomi.....	1
1308 (Chelsea Fielding)	
Akemnji Ndifornyen.....	1
0708 (Kai Springer)	
Rochelle Neil.....	1
0406 (Shelly Kennedy)	
Eddie Nestor.....	1
0505 (Freddie Hamilton)	
Luke Newberry.....	2
0605 (Steve Thomas); 0606 (Steve Thomas)	
Lily Nichol.....	1
1408 (Rosa Martinez)	

Paul Nicholls	1
0503 (Jay Croker)	
Sarah Niles	1
0308 (Sylvaine Dor)	
Kimberley Nixon	1
0803 (Catrina McVey)	
Cecilia Noble	1
0608 (Edwina Bousquet)	
Cyril Nri	1
0601 (Mayor Joseph Richards)	
Amy Nuttall	1
0404 (Sal Tyler)	

O

Kieran O'Brien	1
0106 (Danny Fernandez)	
Daniel O'Connor (II)	1
0102 (Stefan)	
Kate O'Flynn	3
1105 (Izzy Parker); 1106 (Izzy Parker); 1107 (Izzy Parker)	
Ardal O'Hanlon	2
0605 (DI Jack Mooney); 0606 (DI Jack Mooney)	
Maggie O'Neill	1
0508 (Perrie Campbell)	
Christopher Obi	1
0307 (Joseph Jackson)	
Kwami Odoom	1
1107 (Trenton Isaax)	
Stephen Odubola	1
1401 (Karlus Brice)	
Osi Okerafor	1
0903 (Anton Maduro)	
Nneka Okoye	1
0805 (Nelly Dubois)	
Marcus Onilude	1
1101 (Otis Benjamin)	
Ben Onwukwe	1
1104 (Harley Joseph)	
Steve Oram	1
0703 (Dean Shanks)	
Andi Osho	1
0908 (Precious Abellard)	
Tamzin Outhwaite	1
1102 (Holly Faircroft)	
Indra Ové	1
0805 (Louise Palmer)	
Julian Ovenden	1
0501 (Dan Hagen)	
Lloyd Owen	1
0501 (Dr. Sam Blake)	
Sofia Oxenham	1
1402 (Lisa Bulmer)	
Ade Oyefeso	1
0507 (Addison Patrick)	

P

Suzanne Packer	1
0708 (Maya Oprey)	
Shaun Parkes	1
0203 (Paul Vincent)	
Jack Parry-Jones	1
1105 (Evann Parry)	
Luke Pasqualino	1
1002 (Ed Lancer)	
Neil Pearson	1
0206 (Doug Anderson)	

Steve Pemberton	1
0905 (Neil Henderson)	
Richard Pepple	1
0807 (Junior)	
Clare Perkins	1
0704 (Fabienne Jordan)	
Sean Pertwee	1
0208 (Malcolm Powell)	
Clarke Peters	1
0305 (Marlon Croft)	
Alistair Petrie	1
0105 (Gordon Foster)	
Henry Pettigrew	2
0605 (Dominic Green); 0606 (Dominic Green)	
Miai Phillip	1
1305 (Jocelyn Pryce)	
Jonathan Phillips	1
0205 (Stephen)	
Sally Phillips	1
0405 (Cheryl Moore)	
Royce Pierreson	1
0401 (Daniel Thomson)	
Emma Pierson	1
0203 (Dr. Anna Jones)	
Chloe Pirrie	1
0607 (Grace Matlock)	
Nigel Planer	1
0702 (Eugene Sutton)	
Eve Ponsonby	1
1307 (Abigail Warner)	
Robert Portal	1
0804 (Benedict Dacre)	
Olivia Poulet	1
0803 (Pippa Mayhew)	
Sara Powell	1
0804 (Josephine Porter)	
Mark Powley	1
0603 (Charlie Taylor)	
Caroline Proust	1
0307 (Emily Benoit)	
Robert Pugh	1
0102 (Mike Watson)	

Q

Pearce Quigley	1
1304 (Ivan Mcquillan)	
Holly Quin-Ankrah	1
0406 (Alison Turner)	

R

Gina Ré	1
1204 (Monique Hays)	
Alun Raglan	1
0506 (Robert Holt)	
Danny Rahim	1
0705 (Finn Anderson)	
Miranda Raison	1
0104 (Megan Talbot)	
Adrian Rawlins	1
0601 (Stephen Langham)	
Siobhan Redmond	1
1404 (Francesca Bower)	
Heida Reed	1
0503 (Eloise Ronson)	
Lewis Reeves	1
1007 (Finlay McEwan)	
Saskia Reeves	1
0806 (Frances Compton)	

Patrick Regis	1
1405 (Curtly Lewis)	
Sam Retford	2
1005 (Joseph Verdinikov); 1006 (Joseph Verdinikov)	
Tanya Reynolds	1
0701 (Pearl Marston)	
Harry Richardson	1
0706 (Gabe Lee)	
Joy Richardson	2
1402 (Brianna Clemetson); 1407 (Brianna Clemetson)	
Derek Riddell	1
0104 (Patrick Knight)	
Emma Rigby	1
0501 (Laura Hagen)	
Julie Riley	1
0203 (Valerie Dupree)	
Kent Riley	2
1203 (Andrew Buckley); 1207 (Andrew Buckley)	
Sule Rimi	1
0802 (Emil Delacroix)	
Charlotte Ritchie	1
0802 (Iris Shepherd)	
Alexandra Roach	1
0906 (Bethan Miller)	
Ukweli Roach	1
0908 (Archie Garwood)	
Kate Robbins	1
1303 (Lucky Clayborn)	
Patrick Robinson	1
1001 (Garfield Tourné)	
Vinette Robinson	1
0303 (Lauren Campese)	
Laura Rollins	1
1203 (Cheryl Horner)	
Jessye Romeo	1
1107 (Jadesola Okoro)	
Jemima Rooper	1
0701 (Karen Marston)	
Amanda Root	1
0403 (Teresa Gower)	
Levi Roots	1
0708 (Billy Springer)	
Golda Rosheuvel	1
1002 (Alice Joyce)	
Claire Rushbrook	1
0605 (Rachel Baldwin)	
Colin Ryan	1
1007 (Jamie Santisuk)	
Daniel Ryan	1
0808 (Gerald Baynes)	
Michelle Ryan	1
0302 (Lexi)	

S

Jennifer Saayeng	1
1205 (Dr. Claire Molyneaux)	
Colin Salmon	1
0105 (Vincent Carter)	
Charlotte Salt	1
0102 (Lisa Watson)	
Sunetra Sarker	1
0605 (Hema Patel)	
Adrian Scarborough	1
0303 (Leo Pascal)	
Valery Schatz	1
0502 (Francois Tromeur)	
Adrian Schiller	2
1005 (Pasha Verdinikov); 1006 (Pasha Verdinikov)	

Rebecca Scroggs	1
0107 (Michelle Bouchant)	
Paul Sculfor	1
0402 (Nicky Dexter)	
John Sessions	1
0705 (Hugh Davenport)	
Amit Shah	1
1201 (Sunil Singh Kirmani)	
Simon Shepherd	1
0305 (Jacob Doran)	
Kellie Shirley	1
1007 (Pamela Bellman)	
Aaron Shosanya	1
1201 (Eddie Marlow)	
David Sibley	1
1108 (Julius Rotfield)	
Joplin Sibtain	1
1202 (Charlie Banks)	
Emma Sidi	1
1307 (Amelia Templeton)	
Nkechi Simms	1
1405 (Ines Mercedes)	
Josette Simon	1
0303 (Judge Stone)	
Tienne Simon	1
1404 (Antony Dulice)	
Junior Simpson	1
0205 (Milton Reynards)	
Sharon Small	1
0303 (Dorothy Foster)	
Ayoola Smart	1
1008 (Cassie Dujon)	
Sarah Smart	1
0105 (Suzie Park)	
Kiell Smith-Bynoe	1
1008 (Tarone Vincent)	
Clarence Smith	1
1004 (Dr. Joshua Dreyfuss)	
Solomon Israel	2
1206 (Henry Baptiste); 1207 (Henry Baptiste)	
Jeany Spark	1
0105 (Emilie Saunders)	
Hannah Spearritt	1
0206 (Lily Shaw)	
Hugo Speer	1
0101 (DI Charlie Hulme)	
Charlotte Spencer	1
1406 (Danielle Bailey)	
Leo Staar	1
0404 (Simon Parke)	
Ben Starr	1
1103 (Chad Burinsky)	
Riann Steele	1
0106 (Abigail Lightfoot)	
Craig Stein	1
1205 (Vincent Petit)	
David Sterne	1
0107 (Neville)	
Michael Fenton Stevens	1
1303 (Tristan Clayborn)	
Juliet Stevenson	1
1009 (Natasha Carlton)	
Grace Stone	6
0606 (Siobhan Mooney); 0607 (Siobhan Mooney); 0608 (Siobhan Mooney); 0701 (Siobhan Mooney); 0808 (Siobhan Mooney); 0904 (Siobhan Mooney)	
Mark Strepan	1
1305 (Max Saunders)	
Imogen Stubbs	1
0703 (Valerie O'Toole)	

Neil Stuke	1
0104 (Lucas Talbot)	
Tristan Sturrock	1
0808 (Adam Renshaw)	

T

Emily Taaffe	1
0601 (Bethan)	
Elizabeth Tan	2
1009 (Bliss Monroe); 1101 (Bliss Monroe)	
Ben Tavassoli	2
1206 (Jake Dalton); 1207 (Jake Dalton)	
Zoe Telford	1
0702 (Melanie Devaux)	
Karl Theobald	1
0808 (David Molyneux)	
Cara Theobald	2
1206 (Rose Dalton); 1207 (Rose Dalton)	
Ellen Thomas	1
0907 (Georgine Perault)	
Phoebe Thomas	1
0302 (Thea)	
Rhys Thomas (I)	1
0302 (Carl)	
Sophie Thompson	1
0301 (Angela Birkett)	
John Thomson (I)	1
0108 (DCI Chris Ricketts)	
Kim Thomson	1
0206 (June Anderson)	
Andrew Tiernan	1
0801 (Paul Raynor)	
Buom Tihngang	1
1007 (Ollie Gordon)	
Tara Tijani	1
1205 (Josephine Porter)	
Ramon Tikaram	1
0602 (Oliver Wolf)	
Dominique Tipper	1
0406 (Maz Shipley)	
Hannah Tointon	1
0302 (Susie)	
Frances Tomelty	1
0908 (Olivia Reeves)	
Pip Torrens	1
0204 (Guide)	
Leo Tosku	1
1407 (Young Roy)	
Aminata Touré	1
0102 (Female Registrar)	
Nina Toussaint-White	1
0305 (Lena Bell)	
Steve Toussaint	1
0704 (Steadman King)	
Trevor A. Toussaint	1
0504 (Cedrik Verga)	
Sylvestra Le Touzel	1
0407 (Sandra Kendrick)	
Stanley Townsend	1
1009 (Bruce Garrett)	
Ricky Tribord	1
0107 (Stall Holder)	
Errol Trotman-Harewood	1
0807 (Bunny Hicks)	
Sam Troughton	1
0906 (Malcom Simmons)	
Velile Tshabalala	1
1204 (Barbara Carter)	
Chris Tummings	1
0104 (Greg)	

Ben Turner (II)	1
0204 (Chris Winchester)	
Cathy Tyson	1
1301 (Jacqueline StClair)	

V

Theodora Valente	1
0505 (Monique Moran)	
William Vanderpuye	1
0103 (Tom Hilton)	
Rupert Vansittart	1
0308 (Colin Campbell)	
Tom Varey	1
0905 (Charlie Lewis)	
Christopher Villiers	1
1201 (Bertrand Sworder)	
Danielle Vitalis	1
1004 (Aneesha Cole)	
Alexander Vlahos	1
0902 (Max Newman)	

W

Julian Wadham	2
0605 (Frank Henderson); 0606 (Frank Henderson)	
Nina Wadia	4
0901 (Anna Houghton); 0902 (Anna Masani); 0903 (Anna Masani); 0904 (Anna Masani)	
Curtis Walker	1
1204 (Rex Hays)	
Larrington Walker	1
0707 (Samuel Palmer)	
Leah Walker	1
1304 (Laurette Duschamps)	
Barney Walsh	1
1203 (Ryan Cook)	
Eileen Walsh	1
1106 (Orla Mills)	
Tom Ward	1
0201 (Harry Seymour)	
Bronagh Waugh	1
1209 (Debbie Clumson)	
Danny Webb	1
0108 (Jon Taylor)	
Robert Webb	2
1202 (Justin West); 1207 (Justin West)	
Honeysuckle Weeks	1
0408 (Mae Harmer)	
Samuel West	1
0901 (Donald McCormack)	
Andrew Whipp	1
0506 (Gary Holt)	
Nathaniel Martello White	1
0203 (Carlton Banks)	
Nigel Whitmey	1
0702 (Bobby Rodrigues)	
Ben Wiggins	1
1304 (Ellis Baxter)	
James Wilby	1
0401 (Elias Thomson)	
Michael Wildman	1
0604 (Archer Browne)	
Kedar Williams-Stirling	1
0604 (Torey Martin)	
Lia Williams	2
1005 (Grace Verdinkov); 1006 (Grace Verdinkov)	
Flo Wilson	1
1004 (Lulu Deloitte)	

Sophie Winkleman 1
 0105 (Ann Hamilton)
Katy Wix 1
 0706 (Eva Ingram)
Jo Woodcock 1
 0207 (Amber Collins)
Sarah Woodward 1
 1201 (Miriam Swarder)
Kaye Wragg 1
 0407 (Izzy Cartwright)
Leo Wringer 1
 0408 (Pastor Mason)
Angela Wynter 1
 0602 (Sylvie Baptiste)

Y

Karise Yansen 1
 1101 (Clarissa Taylor)
Jason Yeboa 1
 1109 (Young Selwyn)
Tom York 1
 0508 (Leo Richards)
Yorquiris 1
 0601 (Figurant)
Kirsty Young 1
 0703 (Herself (voice))
Rupert Young 1
 1408 (Callum Jones)

Z

Sarodja Zelateur 1
 1407 (Young Dorna)
Matilda Ziegler 1
 0206 (Janice Palmer)