

# Disclaimer Episode Guide

Episodes 001-007

Last episode aired Friday November 08, 2024



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\*THE PAST ALWAYS FINDS YOU.

## DISCLAIMER\*

OCTOBER 11



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This booklet was  $\LaTeX$ ed on November 8, 2024 by footstep11 with `create_eps_guide v0.72`

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# **Season One**



# I

## Season 1

Episode Number: 1

Season Episode: 1

Originally aired:	Friday October 11, 2024
Writer:	Alfonso Cuarón
Director:	Alfonso Cuarón
Show Stars:	Cate Blanchett (Catherine Ravenscroft), Kevin Kline (Stephen Brigstocke), Sacha Baron Cohen (Robert Ravenscroft), Lesley Manville (Nancy Brigstocke), Louis Partridge (Jonathan Brigstocke), Leila George (Young Catherine), Indira Varma (Narrator (voice)), Kodi Smit-McPhee (Nicholas Ravenscroft)
Guest Stars:	Art Malik (Justin), Liv Hill (Sasha), Christiane Amanpour (Christiane Amanpour), Zannah Hodson (Mrs. Pemberton), Natasha Magigi (Charity Woman), Adam Ganne (Charity Mover), Ralph Kozlovski (Charity Mover), Rachel Atkins (Headmaster's Secretary), Archie George (Prefect), Oliver Shaw (Tristan Pemberton), Benji Hunter (Bullied Boy), Keira Chansa (Documentary Girl), Crispin Letts (Catherine's Boss), Michael Blight (Workman at the Bar), Alessandro Cucca (Passerby), Zoltan Rencsar (Passerby), Jake Wigley (Removal Man)
Summary:	A novel exposes the secret past of a journalist when she realizes she is a character in a story with buried transgressions.



The episode begins with a couple interrupted midway through having sex on a train by the ticket inspector. When he leaves, after a rather embarrassing moment of fumbling with the sheets, the pair get back to business. This is Jonathan and his partner, Sasha, who head off sightseeing in Venice together. Unfortunately, their trip is interrupted by a horrible accident, as Sasha needs to go back home.

Jonathan ends up on his own, and very few people are willing to converse

with him. He writes back to his mum, updating her on what's happening. He heads to the beach alone, where he first locks eyes on Catherine by the water. He snaps photos of her, marvelling at her beauty.

We then cut forward in time to the Royal Television Society. Catherine Ravenscroft has just won a big award for her outstanding work. She eventually heads home with her husband, Robert, whom we learn enjoys the finer things in life, and is somewhat of a wine connoisseur too.

Catherine receives a package, which holds a book inside titled "The Perfect Stranger". It's dedicated to "my son, Jonathan" which happens to be the kid we've been seeing flashes of throughout the show so far. Furthermore, there's a disclaimer reading "Any resemblance to persons living or dead is not a coincidence".

Catherine is spooked by this book, burning it in the morning. Robert rushes out and reassures her, telling her she has nothing to be guilty about. He thinks this is to do with their 25 year old layabout son, Nick, being kicked out the house and no longer being coddled. However, there are darker things hidden under the surface here, which are still unsaid at this time.

Meanwhile, we meet a stuffy teacher called Stephen Brigstocke, who's not exactly enthused with his work. Oh how the mighty has fallen; he used to be a respectable teacher and even won

the Most Popular Teacher award several years running. That's all changed now and although we don't see what he's written for a child's essay notes, it's clear it's not anything good.

Part of this stems from Stephen's wife, Nancy, passing away. Since then, he's been struggling and drifting through life. He donates some of her things but can't bring himself to get rid of her pink cardigan. Which he decides to wear himself instead.

Under the wardrobe, he finds a handbag with more of Nancy's stuff, including lipstick, a locket and photos from Venice of Jonathan's trip. Only, it's not just these photos. There are also others of a blonde naked in bed and in provocative positions too. Apparently, Stephen has known this person for a while but quite how, remains a mystery.

Something happened to Nancy though, and she became obsessed with Jonathan. She has a shrine set up for him in her room and inside her locked drawer, there's some deodorant, a cigarette... and a manuscript of some sort. This is that Perfect Stranger book we saw earlier on.

Stephen is well aware that the book was written for Catherine, which backs up the earlier scenes with Catherine getting jittery and worried over the book. Stephen is dead-set on making her suffer, "like he and Nancy did". The book is a way of flushing her out into the open, and he's not driven by money or the fame either — he simply wants to get his own back on Catherine.



## II

### Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Friday October 11, 2024  
Writer: Alfonso Cuarón  
Director: Alfonso Cuarón  
Show Stars: Cate Blanchett (Catherine Ravenscroft), Kevin Kline (Stephen Brigstocke), Sacha Baron Cohen (Robert Ravenscroft), Lesley Manville (Nancy Brigstocke), Louis Partridge (Jonathan Brigstocke), Leila George (Young Catherine), Indira Varma (Narrator (voice)), Kodi Smit-McPhee (Nicholas Ravenscroft)  
Guest Stars: Hyeon (Jisoo), Gemma Jones (Helen), Art Malik (Justin), Michael Spicer (Simon), Bertie Haarer (Young Nicholas Ravenscroft), George Haarer (Young Nicholas Ravenscroft), Faith Edwards (Lynn), Shazia Nicholls (Meg), Faraz M. Khan (Roger), Owen Igiehon (George), Beth Hinton (Jodie), Whitney Kehinde (Emily), Sukh Ojla (Janise), Rex Goldsmith (Fishmonger), Roby Singh (Snappy Snaps Attendant), Clarisse Encontre (Secretary), Anya Marco Harris (Aleena), Cain Aiden (Café Customer), Ross Donnelly (Café Customer), Smilla (Office Worker)  
Summary: Do you ever think of me?



The episode picks up right where we left off. Jonathan is shy after being spotted taking Catherine's photo and she calls him out for it. He fumbles his words, but tells her that she has an aura around her and that it's incredibly pretty. When a young Nicholas shows up, Jonathan helps her out.

Back in the present, Catherine awakens after her eventful day with Nicholas and decides she's going to try and get a balance back in her family. She almost told Robert everything the previous night

but she's actually glad she didn't.

Here, we learn that Catherine and Robert met back in uni, and she knows that his façade of being the protector of the family is not actually the truth here. In fact, Catherine is more protective of him. This is why she's more determined than ever to keep her family in order.

That is a job made all the harder by Stephen showing up at the store and immediately approaching Nicholas, asking about vacuums. All of this is just a ploy though, and he has no intention of actually buying anything. Instead, he slips an envelope in front of the register, addressed to Nicholas. He chuckles as he walks away, believing this is going to be "an easy catch".

Next, Stephen makes copies of Jonathan's photos and drops them off at Robert's workplace. Now, apparently Catherine only really met Nancy once, and it comes off the back of Jonathan's funeral. She's not happy that Catherine never showed up and even worse, she lied to the police about his death too.

Nancy has terminal cancer and she wants to meet Nicholas. Apparently he owes his life to Jonathan but Catherine is adamant she doesn't want to get into this. At work though, Catherine focuses on the next steps. She realizes that Stephen Brigstocke is the man responsible for trying to upend her life, and her assistant, Jisoo, contemplates whether to run a smear campaign against him, branding the guy as a paedo.

Stephen drops off the package for Robert, who ends up seeing the photos first-hand of his wife, and he's rattled. Robert realizes that this version of Catherine is unlike the woman he's known all this time, and her unbridled sexuality stirs both his anxiety... and his desire. Now, the pair were actually married back when these photos were snapped, but Robert left to return home midway through the trip. He left Catherine and Nicholas behind, and the reality of their situation is clear to see. Everything is going to change now.

Catherine is obviously unaware of all this, as she sets the table ready to make dinner for her and her husband. In the midst of this, she's also been tiptoeing around her mother's condition, knowing that she's deteriorating, but Catherine pushes this to the back of her mind when Robert doesn't reply to any of her messages.

Robert instead heads over to see Nicholas, deciding to go out for dinner. When he arrives at his son's flat though — which he hasn't seen for the past 3 months — he's shocked at the state of it. The place is disgusting and inevitably, he blames Catherine for pushing him away.

That night, Robert returns home with the photos and confronts his wife about everything. He's not happy and he's incredulous when she starts to play the victim. Because of course she does.

Catherine eventually retorts that Jonathan died, which is why she never said anything. Robert realizes this is why she kept quiet — because she thought she got away with it. Robert does the right thing, given Catherine's reaction, and drives away.

### III

Season 1  
Episode Number: 3  
Season Episode: 3

Originally aired: Friday October 18, 2024  
Writer: Alfonso Cuarón  
Director: Alfonso Cuarón  
Show Stars: Cate Blanchett (Catherine Ravenscroft), Kevin Kline (Stephen Brigstocke), Sacha Baron Cohen (Robert Ravenscroft), Lesley Manville (Nancy Brigstocke), Louis Partridge (Jonathan Brigstocke), Leila George (Young Catherine), Indira Varma (Narrator (voice)), Kodi Smit-McPhee (Nicholas Ravenscroft)  
Guest Stars: Youssef Kerkour (Richard Perkins), Bertie Haarer (Young Nicholas Ravenscroft), George Haarer (Young Nicholas Ravenscroft), Rob Jarvis (DCI Duggins), Vineeta Rishi (Officer Davis), Guy Mandozzi (Morgue Doctor / Italian), Ilaria Filippini (Italian Receptionist), Daniele Nicoli (Judicial Officer), Marco Fagioli (Hotel Quartet / Tuba Trombone & Double Base), Giulio Giovanni D'Agnello (Hotel Quartet / Classic Guitar & Vocals), Mauro Redini (Hotel Quartet / Mandolin), Alessandro Sodini (Hotel Quartet / Accordion), Rosie Hilal (Waitress)  
Summary: Destiny doesn't ask permission.



The episode begins with Robert driving away, hurt by Catherine's infidelity which has destroyed their entire life. He's drinking too and refuses to indulge her calls. Catherine struggles to get through to her husband and can't explain to him that she hid all of this specifically to protect Nicholas.

Robert sleeps in his car and wakes up to a monstrous number of messages from Catherine. He can't drive to work after drinking all night so he takes the bus to work instead. There, he begins to see

things very differently, including those who are on the bus with him and whose lives may be different to his own.

He doesn't go to the office though, and instead hunkers down in a quaint cafe and decides to read through the Perfect Stranger book. He knows that this is based on real life now and through flashbacks, we see how that has all come about.

Here we see Jonathan still alive, and helping out Catherine and a young Nicholas. He's invited inside their hotel for a drink with her while Nicholas is asleep upstairs in bed. She promises to meet Jonathan by the bar for a drink as a way of thanking him.

Catherine seduces Jonathan, touching various parts of her body while not caring that he has a girlfriend. She mentally stimulates him... and then leaves Jonathan the key to her hotel room, encouraging him to come join her.

He does just that and she continues to have her way with Jonathan. They both comment how different things are between them, and while they're right in the midst of having sex, Nicholas actually calls out to her. She doesn't go see him though but instead they continue making love.

Back in the present, Catherine finds herself conflicted over exactly how to deal with this and reach Nicholas before Stephen does. She rings Stephen and brings up the book and how powerful

it is. She believes that's the end of it... but of course Stephen only sees this as a warning. It sparks more controversy as he reads between the lines, and decides he needs to be bold. Given she never apologized to him in her carefully crafted voicemail, it only makes him more determined to get back at her.

We then cut across to Stephen Brigstocke in the past, who's shocked when the police show up. They break the news about Jonathan's death, which crushes both him and Nancy. Jonathan drowned and apparently it was an accident while he was away in Italy. The pair are required to head out and formally identify him, and that means a trip to Italy before the body is released.

Nancy is shocked, and tellingly the visuals here are really cleverly done. The colour drains out of the frame, leaving mostly dull tones. The pair arrive as requested and there, they find Jonathan and identify him. His face isn't swollen and there seems to be a mark on his arm; some sort of puncture wound.

They check the room he's staying in and this is where Nancy discovers the film reels. However, she hides it from Stephen. They do discover the exact spot of where Jonathan was killed though, which happens to be the same beach that he met Catherine. When Nancy finds out that she just left after hearing about Jonathan's death, she wants to see her immediately.

The pair hold hands while in the water, allowing the waves to lap over them.

## IV

### Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Friday October 18, 2024  
Writer: Alfonso Cuarón  
Director: Alfonso Cuarón  
Show Stars: Cate Blanchett (Catherine Ravenscroft), Kevin Kline (Stephen Brigstocke), Sacha Baron Cohen (Robert Ravenscroft), Lesley Manville (Nancy Brigstocke), Louis Partridge (Jonathan Brigstocke), Leila George (Young Catherine), Indira Varma (Narrator (voice)), Kodi Smit-McPhee (Nicholas Ravenscroft)  
Guest Stars: Hoyeon (Jisoo), Art Malik (Justin), Michael Spicer (Simon), Bertie Haarer (Young Nicholas Ravenscroft), George Haarer (Young Nicholas Ravenscroft), Rosie Hilal (Waitress), Robert Hitchmough (Cabbie), Claire Price (Claire — Bookshop Owner), Whitney Kehinde (Emily), Olu Adaeze (Ambika), Cornelius Booth (Andrew), Anna Andresen (Camilla), Marcus Garvey (Charles), Satnam Bhogal (Dev), Ruhthie Durang (Maya), Leon Annor (Kofi), Jung Sun den Hollander (Board Room Member #8), Dorotea Mercuri (Woman at the Beach), Augusto Antonelli (Lifeguard), Gabriele Evangelisti (Lifeguard), Giacomo Tosi (Lifeguard), Guido Farnesi (Lifeguard), Matteo Puccetti (Strong Swimmer), Vittorio Moni (Strong Swimmer), Gianluca Fantoni (Strong Swimmer), Filippo Graziano (Strong Swimmer)  
Summary: I wanted him to die.



The episode starts with the aftermath of Catherine and Jonathan's lovemaking. She wants him to stick around for longer, and despite him needing to go, he concedes. This is where he starts snapping photos of her, while she's getting dressed again.

Meanwhile, Robert ends up reading all about this and ends up getting turned on. He's jittery in the café but realizes that Catherine has always been a woman that's done anything she wants.

Robert heads to work and he's back on the ball again. He leads the latest conference at work, where his task is to watch for any wrongdoing from those around the table. His only task is to watch... but he struggles to even do that. Images of the photos keep coming back and jealousy threatens to consume him. He realizes Nicholas is the innocent party in all this and wonders, in horror, just how much he may have seen during the affair.

Catherine at work is a different matter. She's struggling to speak to Robert, who's still ignoring her calls, and she's absolutely unravelling. She snaps at her co-workers and hides herself in the bathroom. Catherine decides to get some affirmation and heads to the bookstore. However, she ends up seeing the Perfect Stranger book everywhere and hurriedly leaves.

Stephen's storyline cuts to the moments he caught Nancy's death. Or at least attempted suicide. She tries to drown herself in the bath and reprimands her husband when he pulls her out. It's heartbreaking to watch, as Nancy sobs and mentions replicating the vastness of the ocean and how it was allegedly painless for Jonathan.

Nancy does perk up a bit whilst going through Jonathan's belongings though. She finds a ton of photos of her, and realizes how much Jonathan adored his mother. This is in complete contrast to Catherine though, who pawns off her son to a random couple in Italy so she and Jonathan can hook up.

After their lovemaking though, Catherine gets spooked when Jonathan becomes clingy. He wants to fly with her and has already got his ticket. As the pair end up fighting, Catherine decides to sleep on the beach. Now, this reckless move sees Nicholas head out on his little rubber dinghy into the water, all alone. Unfortunately, he ends up stuck out at sea.

Jonathan swims back, determined to save Nicholas' life. Lifeguards show and pull Nicholas and the dinghy back to shore, while Jonathan is in trouble. By saving Nicholas, he ends up taking in a ton of water. The turning point sees Catherine notice Jonathan asking for help, but instead of saying anything, she decides to stay quiet.

We then cut back to Nancy and Stephen. They're alone, wallowing in their grief, for years. They don't go out, and Nancy eventually decides to move into Jonathan's room. Here, she's diagnosed with cancer, which she doesn't fight but instead embraces as an old friend. The pain consumes her and, unfortunately, she ends up passing several months later.

Stephen in the present though, continues his crusade against Catherine. He wants to create a fake persona of a teenage boy for Facebook and quizzes his friend about how to do this. He masks this under the guise of wanting to create his next novel and understanding the lingo for Gen Z nowadays, but it could well be another trap for Catherine.

Catherine does eventually head home, where she finds Robert has already phoned her a taxi and packed a bag ready for her to leave. He messily throws all her stuff in a suitcase, and is incredibly cold toward her. With his support gone, Catherine is crushed. But given what we now know about her during this episode, in the immortal words of Arthur Fleck ring true. "You get what you f\*\*king deserve."

## V

Season 1  
Episode Number: 5  
Season Episode: 5

Originally aired: Friday October 25, 2024  
Writer: Alfonso Cuarón  
Director: Alfonso Cuarón  
Show Stars: Cate Blanchett (Catherine Ravenscroft), Kevin Kline (Stephen Brigstocke), Sacha Baron Cohen (Robert Ravenscroft), Lesley Manville (Nancy Brigstocke), Louis Partridge (Jonathan Brigstocke), Leila George (Young Catherine), Indira Varma (Narrator (voice)), Kodi Smit-McPhee (Nicholas Ravenscroft)  
Guest Stars: Hoyeon (Jisoo), Gemma Jones (Helen), Michael Spicer (Simon), Bertie Haarer (Young Nicholas Ravenscroft), George Haarer (Young Nicholas Ravenscroft), Adam El Hagar (Young Robert), Ethan Lawrence (Tommy), Adam Shaw (Peter), Tommaso Sicuro (Waiter — Wiltons), Paul Collin-Thomas (Elvis), Emma Barley (Smack Den Woman), Marsha Millar (Jamaican Woman — Routemaster), Anya Marco Harris (Aleena), Daniele Nicoli (Judicial Officer)  
Summary: I had to tell the world the truth.



The episode begins with Catherine getting a taxi back to her mum's place. She's staying with her for a while, but the chair is currently taken with the cat so she'll have to sleep on the floor I guess! We heard in the last chapter that Catherine's Mum has dementia but here we see it in more brutal detail. While she's asleep, Catherine unloads her heart onto her mum. Even though she can't hear, verbalizing the pain helps Catherine to sleep.

Meanwhile, Stephen has enlisted the help of Tommy, one of Jonathan's old friends, to set up an Insta profile. As we know, Facebook is for "old people", so Stephen continues to see this as a way of giving Jonathan "a future" while also putting his plan into action.

Speaking of plans, Nicholas remains in his room and stays with his father while smoking out the window. He has disdain for his dad, who still believes they have a special bond. He knows something is going on with him and Robert, and reflects back on moments with Catherine where she'd be gone for work and then come back, fussing over him. Unfortunately, he feels like an outsider in his own home, commenting how his parents know nothing about him — especially Robert. That night, he gets his shoes and leaves.

Nicholas shows up to see "Elvis", and here we see the devastating reality that he's actually doing heroin on the sly. This explains the messiness in his flat and the irritability.

In the morning, Stephen waits for Jisoo to show up at Catherine's office. He wants to speak to her, and as they sit together, Stephen readies his next move. He points out that Catherine has been harassing and threatening him over the book. He brings up the messages on his answering machine too, and informs Jisoo that Catherine is a killer, in a roundabout way anyway.

He leaves and his demeanour changes once more, imitating a grenade thrown over his shoulder in a sickeningly amusing moment. The worst thing though is how quickly Catherine's friends

and associates are ready to turn on her. Speaking of turning, Stephens Insta works, as he manages to "bait" his catch — Nicholas. The pair talk, with Stephen armed with a glossary of slang terms and ways of talking. ifyky!

Stephen feels nothing for Nicholas though, but knows that the latter is desperate to talk and offload. However, with the bait caught and messages flowing... Stephen decides to delay the messages by 10 minutes at a time, just to keep him waiting and hanging by the phone.

At the office, Catherine shows up and the mood is icy, at best. Everyone seems to have a copy of the book and after claiming Stephen was a paedo and getting an address for her, all of this is coming back to bite her. Simon and Jisoo both confront Catherine about her dishonesty, and mentions how their business is based on integrity.

Eventually Catherine packs up her stuff and leaves, but not before smacking Simon in the face. All of this is recorded too, along with her confession that he deserves it. Unfortunately she's on the verge of being cancelled.

Back with Stephen, he tells Nicholas to read the book but he's disappointed by how tame it is. Instead, Nicholas sends over some porn instead. A knock at the door though, brings Catherine to his door. She pleads with him for help and to open the door. Stephen naturally ignores her completely and gets back to brass tacks.

Ready to hit the final nail in the coffin, he writes out about Jonathan and sends a pic over of Catherine and Nick as a kid. Eventually he spells it out, revealing that Jonathan is dead and sends more pictures. He pings over those of his mother, and then closes the laptop, his work done.

Stephen heads off to an important dinner, meeting with Robert. He tells the guy he has arthritis and Catherine's husband is incredibly apologetic. Stephen brings up how Catherine threatened Nancy and all of this works to bring him into Stephen's ranks to go up against Catherine.

Nicholas meanwhile, spirals. He's guilt-ridden over being saved when he should have been killed, and even urinates on the book too. This only adds to his anger and frustration toward his mum. And he decides to sink, rather than swim, heading off to get more heroin.

That night, Nicholas rings Catherine, sobbing. He can't speak to her though, so instead he heads back to do more heroin.



## VI

Season 1  
Episode Number: 6  
Season Episode: 6

Originally aired: Friday November 01, 2024  
Writer: Alfonso Cuarón  
Director: Alfonso Cuarón  
Show Stars: Cate Blanchett (Catherine Ravenscroft), Kevin Kline (Stephen Brigstocke), Sacha Baron Cohen (Robert Ravenscroft), Lesley Manville (Nancy Brigstocke), Louis Partridge (Jonathan Brigstocke), Leila George (Young Catherine), Indira Varma (Narrator (voice)), Kodi Smit-McPhee (Nicholas Ravenscroft)  
Guest Stars: Bertie Haarer (Young Nicholas Ravenscroft), George Haarer (Young Nicholas Ravenscroft), Adam El Hagar (Young Robert), Elisabeth Hopper (Sarah Fincham — HR (voice)), Evadney Keith (Doctor), Sarah Priddy (Nurse #1), Emma Fisher (Nurse #2), Joy Lambert (Nurse #3), Madeleine Worrall (Distressed Woman)  
Summary: Only death is irrevocable.



The episode begins with Nicholas dumped outside the A&E department after taking heroin. As he's brought in for treatment, Catherine arrives back home. She finds the place a mess, and wakes Robert up. She's frazzled after the earlier call with Nicholas sobbing, and they both remain desperate to get to the bottom of this. Catherine though, has interpreted this as Nicholas knowing everything about the alleged affair.

Catherine and Robert's life turns upside down when they receive the call, bringing them to the hospital. Nicholas has had a stroke, causing neurological damage. The pair are shocked, trying to find a solution. After being saved once already, Catherine is worried that lady luck may not shine on him again.

Meanwhile, we see more flashbacks with Nancy and Stephen, They receive a call from Sasha's mum, Emma. She brings up how Sasha is back in London, claiming she and Jonathan had a big argument. Apparently the story about her aunt dying is a work of fiction. Nancy constantly complains about the fridge... which is something Stephen hasn't fixed, even in the present timeline. It also explains the humming and why that's significant.

With the damage done, Stephen works to try and erase all his fingerprints online. He deletes Jonathan's Instagram account and answers Robert's call about Nicholas. Stephen can't help himself and manages to obtain the location where Nicholas is in hospital. Catherine is there and she receives a call from HR, pointing out she's being signed off from work for a week for her behaviour. She eventually hangs up, knowing her life is in tatters and everything will be different from here on out.

Around this, we have a very different tale surrounding Jonathan interwoven through the story. This time, from Catherine's perspective. She's alone, wanting to spend time with Robert but finding their relationship completely cold and somewhat indifferent.

On the beach, she wipes sand from inside her bikini but when she looks up, she finds Jonathan on the beach watching her. She doesn't know when he snapped photos but Catherine

feels she hasn't done anything out the ordinary. She smiles at him but admits that there seemed to be some sort of connection. She can feel his eyes on her from behind when she walks away.

Nicholas always stayed asleep once he nodded off and alone in their hotel room, Catherine finally feels like she can relax. She finished the evening with a glass of wine on the terrace. We then cut to her down in the bar and Jonathan is intensely interested in conversing, encouraging Catherine to come and join him.

Back in the present, Stephen tests his various accents while also sorting a syringe out full of drain unblocker. He heads to the hospital, with the intent of "restoring balance", while also wearing Nicholas' deodorant. He heads on in while Catherine is outside, introducing himself as Nicholas' grandfather.

However, as he looks set to inject Nicholas, Catherine shows up and pushes Stephen over. He ends up getting patched up and Robert shows to apologize for what's happened. He also encourages Stephen to show up again sometime to see Nicholas. Stephen is dead-set on killing Nicholas to make Catherine pay.

As she's taken outside, we cut back once again to see more of this story start to crack and take shape. Remember that postcard Jonathan wrote from Pisa? Well, he writes in this that the tower was closed for refurbishment, but the flashbacks showed him there with his camera.

Anyway, Nancy rings Sasha's mum and breaks the news about Jonathan. This is the last time that they heard from Sasha and Emma, as they remain confused over exactly what caused that angry phone call. What happened in Italy?

Back in the present, that night Stephen hears a glass smash and the front door wide open. Armed with a cricket bat, he heads downstairs and finds the backdoor open too. Out in the garden is none other than Catherine, who turns to stare at him, armed with a knife.

She heads inside, and encourages him to sit down. Catherine brings up the story Nancy wrote. She mentions how the places are detailed but the details themselves? Of this affair? Well, that's all woven together through these pictures and not much else. Catherine is angry and slaps Stephen across the face, before she decides they should start. "It's time for my voice to be heard," She says, as the episode comes to a close.

## VII

### Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Friday November 08, 2024  
Writer: Alfonso Cuarón  
Director: Alfonso Cuarón  
Show Stars: Cate Blanchett (Catherine Ravenscroft), Kevin Kline (Stephen Brigstocke), Sacha Baron Cohen (Robert Ravenscroft), Lesley Manville (Nancy Brigstocke), Louis Partridge (Jonathan Brigstocke), Leila George (Young Catherine), Indira Varma (Narrator (voice)), Kodi Smit-McPhee (Nicholas Ravenscroft)  
Guest Stars: Bertie Haarer (Young Nicholas Ravenscroft), George Haarer (Young Nicholas Ravenscroft), Evadney Keith (Doctor), Sarah Priddy (Nurse #1), Josias Bertrand (Cab Driver — Stephen), Sharif Dorani (Cab Driver — Catherine), Augusto Antonelli (Lifeguard), Gabriele Evangelisti (Lifeguard), Giacomo Tosi (Lifeguard), Guido Farnesi (Lifeguard), Matteo Puccetti (Strong Swimmer), Vittorio Moni (Strong Swimmer), Gianluca Fantoni (Strong Swimmer), Filippo Graziano (Strong Swimmer), Emma Fisher (Nurse #2)  
Summary: It's time for my voice to be heard.



The episode begins in the past. A young Catherine heads back to her room, and admits that she's not really missed Robert that much. She slipped into being a mother so effortlessly and felt satisfied from a simple day with her son. Catherine wonders if this is the last time she was truly happy, with the other moments simply being pretend.

That day, she could barely move but they went to the beach and on the way, after drinking that night and "drained" from sleeping with Jonathan, she bought

him a dinghy. She woke up feeling the sand on her and knew something was wrong. The sea was rough but Nicholas was smiling. With the boat getting further out, she scrambled into the water but as it reached her chest, she froze and believed she'd drown. However, she was consumed with guilt since she didn't go out herself.

Jonathan ran out to help him and pulled Nicholas back, saving him. However, when two lifeguards came and saved Nicholas, they believed Jonathan was okay and left him in the water. Catherine did see him struggling in the waves but didn't do anything about it. Catherine was frightened ever since but Nicholas never mentioned it once.

It all comes back to these photographs, and here we understand what happened. At least, from Catherine's perspective at least. She claims to have left the key in the door and next thing she knows, Jonathan was in with a knife. She can still smell his aftershave and the reason she felt pain is because she was hurt.

Jonathan cut his own arm and forced Catherine to taste his blood. While threatening her with a knife and smacking Catherine in the mouth, he forced her to put Nicholas back to bed again. The pictures were done while being forced to by Jonathan, with him making her put on underwear that Robert bought. She did exactly what he asked her to, resulting in him ejaculating inside his shorts.

Catherine was terrified and eventually he sexually abused her. 3 and a half hours she went through this, and it also explains why she struggled to wake up in the morning. Jonathan finishes by retorting "that was nice", which really sealed the deal, so when he drowned, the only thing Catherine felt was relief and walked away.

Stephen though is not sure this is true, until Catherine brings up she has evidence, where he ejaculated inside her, and photos of all the bruises too. She did all of this to save herself and not relive the horror of it. Only, Stephen obviously brought all of this back to the surface again. She ended up pregnant when she got back, and not wanting it to be Jonathan's, she decided to have an abortion.

However, Catherine suddenly starts to spiral and collapses on the ground. It turns out the pills that Stephen crushed up in episode 7 was actually for her, and while Catherine remains incapacitated on the floor, Stephen gets a taxi to the hospital. There, Nicholas awakens and seems to be okay.

As for Catherine, she eventually awakens and gets a cab to the hospital too. But not before having a massive jug of coffee to try and wake up. She texts Robert and tells him he needs to be careful of Stephen, but he simply scoffs at it. Unfortunately for him, Stephen is already there and he heads up to see Nicholas with murderous intent.

The syringe shaking in his hand, Stephen looks set to kill Nicholas but when he hears Nick call out "mum" he stops. Instead, he holds Nicholas' hand and watches as he cries. This, in turn, makes Stephen cry as all the pain and anguish built up comes out and he decides not to do this. He walks away, apologizing to Robert and telling him he was wrong about everything.

Instead of destroying their lives any more, Stephen decides to try and mend the bridges he burned. Catherine races into the ward and finds Nicholas still alive. Robert also apologizes for getting everything so wrong. Stephen explains that he only found out the truth now, hence why he never said anything before. But we've seen signs of Jonathan being this way, given how Sasha's mum reacted. It's clear Jonathan did something to her that caused her to leave.

When Robert questions Stephen about his son, wondering why he didn't know what he was capable of, Stephen turns it around and asks the same thing about Nicholas.

While the family try to get their life back together again, Stephen burns everything belonging to Nancy. All the pictures of the pair together, her pink cardigan and everything else. He ignored all the clues from the past, realizing that he was deluded into believing these lies. However, one of the photos from Italy shows that Nicholas was awake while Jonathan had his way with Catherine.

Back at the hospital, Robert apologizes to Catherine, pointing out he had no idea. She never told him because she didn't want it to enter their lives and she tried to shield him from everything. Catherine didn't want him to see her differently, and apparently she tried to talk to him before about it but didn't know where to start. Robert was so angry about the whole situation, and talking to him made her feel guilty.

Catherine turns it around and tells Robert she can't forgive him for accepting rape more than infidelity. Catherine and Robert eventually finalize their divorce off the back of this. Catherine doesn't mind having an uncertain life and decides that she's going to concentrate on Nicholas and the present. Catherine wants to try and be honest with her son now and be there for him, after he recovers fully from what happened to him. Nicholas tells her he loves her and then the episode ends.

# Actor Appearances

## A

Olu Adaeze .....	1
0104 (Ambika)	
Cain Aiden .....	1
0102 (Café Customer)	
Christiane Amanpour .....	1
0101 (Christiane Amanpour)	
Anna Andresen .....	1
0104 (Camilla)	
Leon Annor .....	1
0104 (Kofi)	
Augusto Antonelli .....	2
0104 (Lifeguard); 0107 (Lifeguard)	
Rachel Atkins .....	1
0101 (Headmaster's Secretary)	

## B

Emma Barley .....	1
0105 (Smack Den Woman)	
Josias Bertrand .....	1
0107 (Cab Driver — Stephen)	
Satnam Bhogal .....	1
0104 (Dev)	
Michael Blight .....	1
0101 (Workman at the Bar)	
Cornelius Booth .....	1
0104 (Andrew)	

## C

Keira Chansa .....	1
0101 (Documentary Girl)	
Paul Collin-Thomas .....	1
0105 (Elvis)	
Alessandro Cucca .....	1
0101 (Passerby)	

## D

Giulio Giovanni D'Agnello .....	1
0103 (Hotel Quartet / Classic Guitar & Vocals)	
Ross Donnelly .....	1
0102 (Café Customer)	
Sharif Dorani .....	1
0107 (Cab Driver — Catherine)	
Ruthie Durang .....	1
0104 (Maya)	

## E

Faith Edwards .....	1
0102 (Lynn)	
Clarisse Encontre .....	1
0102 (Secretary)	

Gabriele Evangelisti .....	2
0104 (Lifeguard); 0107 (Lifeguard)	

## F

Marco Fagioli .....	1
0103 (Hotel Quartet / Tuba Trombone & Double Base)	
Gianluca Fantoni .....	2
0104 (Strong Swimmer); 0107 (Strong Swimmer)	
Guido Farnesi .....	2
0104 (Lifeguard); 0107 (Lifeguard)	
Ilaria Filippini .....	1
0103 (Italian Receptionist)	
Emma Fisher .....	2
0106 (Nurse #2); 0107 (Nurse #2)	

## G

Adam Ganne .....	1
0101 (Charity Mover)	
Marcus Garvey .....	1
0104 (Charles)	
Archie George .....	1
0101 (Prefect)	
Rex Goldsmith .....	1
0102 (Fishmonger)	
Filippo Graziano .....	2
0104 (Strong Swimmer); 0107 (Strong Swimmer)	

## H

Bertie Haarer .....	6
0102 (Young Nicholas Ravenscroft); 0103 (Young Nicholas Ravenscroft); 0104 (Young Nicholas Ravenscroft); 0105 (Young Nicholas Ravenscroft); 0106 (Young Nicholas Ravenscroft); 0107 (Young Nicholas Ravenscroft)	
George Haarer .....	6
0102 (Young Nicholas Ravenscroft); 0103 (Young Nicholas Ravenscroft); 0104 (Young Nicholas Ravenscroft); 0105 (Young Nicholas Ravenscroft); 0106 (Young Nicholas Ravenscroft); 0107 (Young Nicholas Ravenscroft)	
Adam El Hagar .....	2
0105 (Young Robert); 0106 (Young Robert)	
Anya Marco Harris .....	2
0102 (Aleena); 0105 (Aleena)	
Rosie Hilal .....	2
0103 (Waitress); 0104 (Waitress)	
Liv Hill .....	1
0101 (Sasha)	
Beth Hinton .....	1
0102 (Jodie)	
Robert Hitchmough .....	1
0104 (Cabbie)	

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Zannah Hodson ..... 1  
0101 (Mrs. Pemberton)  
Jung Sun den Hollander ..... 1  
0104 (Board Room Member #8)  
Elisabeth Hopper ..... 1  
0106 (Sarah Fincham — HR (voice))  
Hoyeon ..... 3  
0102 (Jisoo); 0104 (Jisoo); 0105 (Jisoo)  
Benji Hunter ..... 1  
0101 (Bullied Boy)

I

Owen Igiehon ..... 1  
0102 (George)

J

Rob Jarvis ..... 1  
0103 (DCI Duggins)  
Gemma Jones ..... 2  
0102 (Helen); 0105 (Helen)

K

Whitney Kehinde ..... 2  
0102 (Emily); 0104 (Emily)  
Evadney Keith ..... 2  
0106 (Doctor); 0107 (Doctor)  
Youssef Kerkour ..... 1  
0103 (Richard Perkins)  
Faraz M. Khan ..... 1  
0102 (Roger)  
Ralph Kozlovski ..... 1  
0101 (Charity Mover)

L

Joy Lambert ..... 1  
0106 (Nurse #3)  
Ethan Lawrence ..... 1  
0105 (Tommy)  
Crispin Letts ..... 1  
0101 (Catherine's Boss)

M

Natasha Magigi ..... 1  
0101 (Charity Woman)  
Art Malik ..... 3  
0101 (Justin); 0102 (Justin); 0104 (Justin)  
Guy Mandozzi ..... 1  
0103 (Morgue Doctor / Italian)  
Dorotea Mercuri ..... 1  
0104 (Woman at the Beach)  
Marsha Millar ..... 1  
0105 (Jamaican Woman — Routemaster)  
Vittorio Moni ..... 2  
0104 (Strong Swimmer); 0107 (Strong Swimmer)

N

Shazia Nicholls ..... 1  
0102 (Meg)  
Daniele Nicoli ..... 2  
0103 (Judicial Officer); 0105 (Judicial Officer)

O

Sukh Ojla ..... 1  
0102 (Janise)

P

Claire Price ..... 1  
0104 (Claire — Bookshop Owner)  
Sarah Priddy ..... 2  
0106 (Nurse #1); 0107 (Nurse #1)  
Matteo Puccetti ..... 2  
0104 (Strong Swimmer); 0107 (Strong Swimmer)

R

Mauro Redini ..... 1  
0103 (Hotel Quartet / Mandolin)  
Zoltan Rencsar ..... 1  
0101 (Passerby)  
Vineeta Rishi ..... 1  
0103 (Officer Davis)

S

Adam Shaw ..... 1  
0105 (Peter)  
Oliver Shaw ..... 1  
0101 (Tristan Pemberton)  
Tommaso Sicuro ..... 1  
0105 (Waiter — Wiltons)  
Roby Singh ..... 1  
0102 (Snappy Snaps Attendant)  
Smilla ..... 1  
0102 (Office Worker)  
Alessandro Sodini ..... 1  
0103 (Hotel Quartet / Accordion)  
Michael Spicer ..... 3  
0102 (Simon); 0104 (Simon); 0105 (Simon)

T

Giacomo Tosi ..... 2  
0104 (Lifeguard); 0107 (Lifeguard)

W

Jake Wigley ..... 1  
0101 (Removal Man)  
Madeleine Worrall ..... 1  
0106 (Distressed Woman)