

Dune: Prophecy Episode Guide

Episodes 001-005

Last episode aired Sunday December 15, 2024





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Season One

The Hidden Hand

Season 1

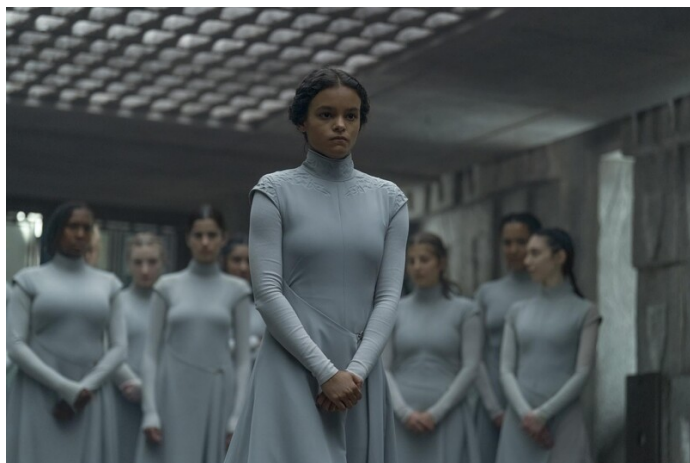
Episode Number: 1

Season Episode: 1

Originally aired:	Sunday November 17, 2024
Writer:	Diane Ademu-John
Director:	Anna Foerster
Show Stars:	Emily Watson (Mother Superior Valya Harkonnen), Olivia Williams (Sister Tula Harkonnen), Travis Fimmel (Desmond Hart), Jodhi May (Empress Natalya), Mark Strong (Emperor Javicco Corrino), Sarah-Sofie Boussnina (Princess Ynez), Josh Heuston (Constantine Corrino), Chloe Lea (Lila), Jade Anouka (Sister Theodosia), Faoileann Cunningham (Sister Jen), Edward Davis (Harrow Harkonnen), Aoife Hinds (Sister Emeline), Chris Mason (Keiran Atreides)
Guest Stars:	Shalom Brune-Franklin (Mikaela), Jessica Barden (Young Valya Harkonnen), Camilla Beeput (Reverend Mother Dorotea), Cathy Tyson (Mother Superior Raquella Berto-Anirul), Barbara Marten (Sister Avila), Brendan Cowell (Duke Ferdinand Richese), Charithra Chandran (Young Francesca), Yerin Ha (Young Kasha Jingo), Hannah Khalique-Brown (Sister Farouz), Flora Montgomery (Truthsayer Vera), Charlie Hodson-Prior (Pruwet Richese), Laura Howard (Orla Richese), Tessa Bonham Jones (Lady Shannon Richese), Sarah Oliver-Watts (Young Avila), Viola Lotti Gombó (Dorotea Disciple), Lorena Santana Somogyi (Dorotea Disciple), Rebecka Johnston (Dorotea Funeral Disciple), Payal Vashist (Dorotea Funeral Disciple), Callum Coates (Lord Hagal), Eva Alpysbay (Lady Hagal), Sarah Lam (Hagal Truthsayer), Parker Sawyers (Baron Tojan Gbangbala), Lucy Russell (Gbangbala Truthsayer), Léo Lambert (Gbangbala Consort), Ayodele Shekoni Rilwan (Ecaz Noble), Sam Pembroke (Bagrationi Noble), Iklaga Gabriel Inalegwu (Tantor Noble), Elizabeth Hollingshead (Imperial Cryer), Roland Imre (Head Guard), Ade Dimberline (Leering Man), Krisztián Csákvári (Scantly Clad Man), Csilla Komuves (Naked Young Woman), Dezso Farkas (Wiry Man), Linda Fekete (Middle-Aged Woman), Indra Tsolmon (Woman for Constantine), Kristóf Widder (Wounded Soldier), Jihae (Reverend Mother Kasha), Tabu (Sister Francesca), Kevin Ezekiel Ogunleye (Imperial Guard)
Summary:	On Wallach IX, young Valya Harkonnen promises Mother Superior Raquella that she'll protect the Sisterhood by putting one of their own on the Imperial Throne. Thirty years later, Valya faces a threat to her long-awaited plan.

The episode kicks off with a flashback sequence going back a hundred years to the final battle of the Butlerian Jihad, marking the end of humanity's war against the thinking machines. Valya Harkonnen explains in voiceover that history claims it was an Atreides who led humanity to victory, while House Harkonnen were branded as cowards and banished to a desolate world as punishment. However, according to Valya, these records are based on lies, so she has set out to change them.

Decades later, a young Valya joins the Sisterhood with her sister, Tula, on Wallach IX. The order has been created by the first Mother Superior, Raquella Berto-Anirul, whom Valya considers her "true mother," and who trains women to act as Truthsayers to the Great Houses, helping them discern truth from lies and forming a network of influence across the Imperium, through which the Sisterhood could "govern the future."



Thanks to her Harkonnen blood, however, Valya is an outcast, but that changes when, on her deathbed, Mother Raquella asks to see her, warning of the coming of Tiran-Arafel — a reckoning for the whole galaxy. They share a vision of a sandworm swallowing the Sisterhood headquarters in a desert, amidst Raquella's screams of "red dust." The vision ends with a pair of mechanical blue eyes saying something unintelligible. Raquella then pulls Valya closer and tells her that she "will be the one to see the burning truth and know." Raquella's death causes a brief schism in the Sisterhood, with

Reverend Mother Dorotea refusing to bow to Valya and threatening to destroy the genetic matrix they use to record the genes of all the Great Houses. Valya stops her by using the Voice, a new technique she has developed, and orders Dorotea to kill herself.

Thirty years later, Valya is now Mother Superior of the Sisterhood, and Tula is her most trusted advisor, teaching classes on brain anatomy (with a focus on lying), martial arts, and truthsaying. The Sisterhood is thriving, with young girls from all over the galaxy having joined to become Truthsayers, and preparing to welcome among their ranks Princess Ynez Corrino, the heir to the Golden Lion Throne. She is to spend ten years training with the Sisterhood, and the anticipation of her arrival disrupts the other students' daily lives. Meanwhile, Valya carries on with the order's affairs, assigning Truthsayers to two houses while denying House Harkonnen (whose blood she carries) a fourth time.

Over the decades, Valya has kept a careful eye on how the Great Houses behave thanks to her Truthsayers. She has also devised a secret breeding program, instructing the Truthsayers to influence the houses to marry according to it. Right now, her eye is on House Corrino, who rules the Imperium. Ynez is set to soon marry nine-year-old Pruwet Richese, thus keeping the Corrino line stable for centuries. Before that, however, Ynez has ten years until Pruwet comes of age, and will become part of the Sisterhood to ensure that Valya's plan of having a Sister on the throne happens. To influence Emperor Javicco Corrino and Princess Ynez, Valya has placed Truthsayer Kasha by their side.

Salusa Secundus isn't yet the caustic and rainy planet it is by the time of the movies. Instead, it's House Corrino's seat of power, with Emperor Javicco facing a dilemma. The Imperium hasn't been able to pacify the Fremen in Arrakis in order to stabilize the spice supply, and needs to form an alliance to strengthen its forces. The solution presents itself in the form of House Richese, an ambitious and powerful house that wants to marry its heir, young Pruwet, to Princess Ynez. Empress Natalya disapproves of the wedding, but Javicco doesn't see another way to solve his problems, and agrees to it.

Before the celebrations take place, however, a stranger arrives. Desmond Hart was once a soldier fighting for the Imperium on Arrakis, and mysteriously survived an attack that killed his whole regiment. He arrives at the palace and Javicco welcomes him as a respected veteran, even inviting him to attend the engagement party. Desmond tells him the attack he survived wasn't carried out by Fremen, but by rebel insurgents from the other houses. This surprises even Javicco's Truthsayer, Kasha, who confirms that Hart believes the story he is telling and that it must have been an isolated incident.

Ynez is a smart young woman, who understands that marrying young Pruwet Richese will give her ten years to train as a Truthsayer in the Sisterhood, allowing her to effectively control her husband when he comes of age and rule the Imperium without interference. When they first meet at their engagement ceremony, however, Pruwet proves to be rather stubborn and not easily impressed, which surprises Ynez. In secret, she also has a relationship with her swordmaster, Keiran Atreides.

After Hart's arrival, however, everything changes. Kasha has a strange vision of Ynez wearing her red wedding dress and in danger as a sandworm swallows them both, and Ynez keeps saying that Kasha "did this." Again, the vision ends with a pair of mechanical blue eyes saying something

unintelligible. Distraught, Kasha decides to visit the Sisterhood on Wallach IX to try and beg Valya not to go through with Ynez's wedding to Pruwet Richese. She is welcomed by Valya and Tula, but Valya vehemently refuses to call off the royal wedding, and suggests Kasha to stay the night with the Sisterhood on Wallach IX to remind her of her purpose. Tula then begs Valya to make sure that Ynez really is the one the Sisterhood should be betting on.

The royal engagement happens as planned in Salusa Secundus, but there is an incident during the reception: Pruwet accidentally releases his robot pet. Since the Butlerian Jihad, every robot, or "thinking machine," has been banned, and Empress Natalya sees this as a reason to call off the wedding. However, Javicco minimizes the incident, letting Pruwet off the hook without even a slap on the wrist. Frustrated, Ynez lashes out at Pruwet and, after the party, goes to a club in the Division neighborhood with her half-brother, Constantine, who has no claim to the throne. There, she meets and spends the night with Keiran Atreides after they both partake of spice.

Back at the palace, Javicco talks with Desmond Hart, and confesses that he feels that marrying Ynez to House Richese is wrong. Hart tells him that it should help the Imperium pacify Arrakis, but that there is a larger insurgency going on. According to him, people wonder if the ban on thinking machines was the correct decision, and why only the Great Houses profit from spice. Hart also expresses disdain for the Sisterhood and tells Javicco that there is something else at play. He should have died in the attack on his division on Arrakis, but was reborn without fear. Javicco, who isn't a believer, says he'll believe in anything that frees him from Ynez's wedding. Later, he finds a recording of the attack on Arrakis, showing Hart's whole division killed, and him kneeling down as a sandworm appears to swallow him.

That night, Hart meets young Pruwet, who can't sleep because of a bad dream. Hart tells the boy about a war that's "hidden in plain sight," fought by an enemy who has made themselves indispensable and does the thinking for everyone. He also says he's been given great power, and says that Pruwet's sacrifice won't be in vain. Immediately after, the boy starts burning from the inside, painfully killing him and leaving his body completely charred. On Wallach IX, the same thing happens to Kasha, who dies screaming as Valya and the other sisters watch helplessly. Finally, Valya whispers: "I see, Mother. I see." Is this the "burning truth" she was supposed to see?

Two Wolves

Season 1

Episode Number: 2

Season Episode: 2

Originally aired:	Sunday November 24, 2024
Writer:	Kor Adana, Elizabeth Padden
Director:	John Cameron
Show Stars:	Emily Watson (Mother Superior Valya Harkonnen), Olivia Williams (Sister Tula Harkonnen), Travis Fimmel (Desmond Hart), Jodhi May (Empress Natalya), Mark Strong (Emperor Javicco Corrino), Sarah-Sofie Boussnina (Princess Ynez), Josh Heuston (Constantine Corrino), Chloe Lea (Lila), Jade Anouka (Sister Theodosia), Faoileann Cunningham (Sister Jen), Edward Davis (Harrow Harkonnen), Aoife Hinds (Sister Emeline), Chris Mason (Keiran Atreides)
Guest Stars:	Shalom Brune-Franklin (Mikaela), Jessica Barden (Young Valya Harkonnen), Jihae (Kasha Jinjo), Camilla Beeput (Reverend Mother Dorotea), Cathy Tyson (Raquella Berto-Anirul), Barbara Marten (Sister Avila), Brendan Cowell (Duke Ferdinand Richese), Sam Spruell (Horace), Karima McAdams (Sister Nazir), Tessa Bonham Jones (Lady Shannon Richese), Flora Montgomery (Truthsayer Vera), Laura Howard (Duchess Orla Richese), Tabu (Sister Francesca), Sheima Alnour-Ibrahim (Fremen #1)
Summary:	After receiving word about events on Salusa Secundus, Valya brings Theodosia to the Imperial House to help manage the situation. Meanwhile, Desmond makes a confession to Emperor Corrino, Tula reluctantly enlists Lila for a vital mission, and distrust swirls around Keiran Atreides, the sword master for House Corrino.



Kasha's unexpected death is the talk of the Mother School. The acolytes are particularly shaken, and Reverend Mother Tula Harkonnen learns at the autopsy that what killed Kasha was an acute imbalance in her body, but its source is still a mystery. To try and course-correct everything, Valya decides to go to Salusa Secundus, leaving Tula in charge of the school and with a grudging mission: she is to convince young Sister Lila, the great-great-granddaughter of Mother Superior Raquella Berto-Anirul, to go through the

Agony, a painful and possibly deadly ritual that activates her genetic memory and allows her to talk to Raquella, to understand whether this is "the burning truth" she spoke of before dying.

Lila is dutiful and obedient, understanding why the Sisterhood kept her heritage secret from her but still wary of the ritual. She confers with her fellow acolytes, with Sister Jen arguing that the Sisterhood doesn't care about her, and Sister Emeline, who comes from a line of martyrs from the Machine War, saying that sacrificing her life for a greater purpose is an honor. Tula, who has a special relationship with Lila, informs the younger woman that her mother died in childbirth and that Lila may be able to speak with her as well during the Agony. Ultimately, though, it's Lila's choice to accept or refuse.

The ritual itself is different from the Agony that Paul Atreides goes through in *Dune: Part Two*. Spice isn't yet available to the Sisterhood, so they use another component: the Rossak poison.

Tula drops it on Lila's eyes and guides the girl through the steps, telling her to follow Tula's voice and focus on who she needs to see, otherwise the dead won't let her come back. The scene itself feels like a horror movie: among darkness and lighting in a ruined palace, Lila must face a horde of her dead ancestors until she finds Raquella. Tula attempts to speak to Raquella, who says: "The key to the reckoning is one born twice: Once in blood, once in spice. A revenant full of scars. A weapon born of war on a path too short."

Eager to see her mother, Lila doesn't leave and is possessed by the genetic memory of another person, Mother Dorotea, who young Valya killed decades earlier. As it turns out, Lila is also Dorotea's granddaughter. Furious, Dorotea recognizes Tula as Valya's sister. She tells Lila that her mother isn't there, and that the Harkonnen sisters lied to her. Finally, Dorotea taunts Tula, saying they stole her future, so she would steal their hope. Lila then falls dead, to the horror of Tula and the acolytes who are watching.

Pruwet Richese's death is also making waves in the Imperium capital of Salusa Secundus. Duke Ferdinand Richese is furious at the claims that Pruwet's toy robot could have been what killed him, suspecting that his son's death was the work of the royal house to destabilize House Richese and claim his fleet. Meanwhile, Emperor Javicco speaks with Desmond Hart, who confesses to having killed Pruwet in apparent accordance with the Emperor's wishes. Javicco denies ever giving such an order, to which Hart replies that he did what he did for Javicco, and that he can do it again. Conflicted, Javicco arrests Hart and has him thrown into one of the palace's suspension cells.

Talking to Empress Natalya later, Javicco tells her that Hart survived an attack by a sandworm on Arrakis — whom she then calls Shai-Hulud, revealing that she believes in the sacredness of the gigantic beings. Natalya then convinces Javicco not to execute Hart, since he can still help them. Unfortunately, Javicco's bastard son, Constantine has carelessly told his lover, Duke Richese's daughter Lady Shannon, that Pruwet was actually killed by Hart. The heated audience between Corrinos and Richeses is interrupted by Valya's arrival at court. The Mother Superior didn't tell the royal house that she was on her way, seeking to purposely discover how things really are at the palace. She quickly disarms both Duke Ferdinand and Emperor Javicco in conversation, and understands that Javicco is lying when he says there is no one in custody suspected of Pruwet's murder. Once Duke Richese leaves, Valya tells Javicco and Natalya that Kasha died exactly like Pruwet, but half a galaxy away, and demands to interrogate Desmond Hart.

The interrogation goes terribly. Hart confesses to murdering both Pruwet and Kasha, but also claims that Shai-Hulud has given him an eye that can see what ordinary people cannot, including a trail of blood behind Valya's every step. With Javicco and Natalya watching and openly participating in the interrogation, Valya points out that Hart does believe what he's saying, but that he is still lying. Hart retorts, claiming that the Sisterhood's intentions are to manipulate the Imperium, and that what he did was simply dealing justice. Clearly swayed by what Hart said, Javicco says that he has much to consider and ends the interrogation, despite Valya's protests and reminding the Emperor that Hart has confessed to murder and treason.

Under the nobles' noses, the Emperor's Swordmaster, Keiran Atrides, has built a complete layout of the royal palace. As it turns out, he is part of the rebellion that attacked Desmond Hart's regiment on Arrakis, and they are now organizing a revolt on Salusa Secundus. The plan isn't clear yet, but it involves infiltrating the palace. Keiran gives the layout to Horace, who leads the cell, and the Fremen spy Mikaela, and learns that the time to act fast approaches, with a final piece remaining. Later, we learn that Mikaela is also a member of the Sisterhood when she secretly meets with Valya, who is aware of the attack on Hart's regiment on Arrakis. However, with House Corrino slipping out of the Sisterhood's grasp in favor of Hart, Valya considers it may be time to sacrifice this cell in order to regain their trust. Mikaela resists at first, but then tells Valya to give Keiran to the Emperor. Valya, who has a perpetual grudge against House Atrides, is immediately interested.

In the dead of night, Empress Natalya releases Desmond Hart from the suspension cells. She asks him if he is a prophet, and he answers that he doesn't know. He would have laughed at that in the past, but, now, there are beautiful, terrible things that he can do after being swallowed by Shai-Hulud. Natalya then says that Duke Richese has decided to recall his fleet and seize Arrakis, so she and the Emperor have decided to give him to the Duke. In the following audience, Hart burns the Duke in the exact same way he did to Pruwet and Kasha, only stopping at the

Emperor's command.

When Valya returns to the royal palace following her meeting with Sister Mikaela, she is surprised to meet Desmond Hart in Emperor Javicco's office. She was going to tell the Emperor about the rebellion, but Hart informs her that her services are no longer required, and that her privileges have been revoked. He once again claims that he wants what is best for the Imperium, which means wiping out the Sisterhood. Instinctively, Valya uses the Voice to tell Hart to cut his own throat, but he is surprisingly able to resist it. Hart ends the meeting saying that, now, he understands that Valya's greatest fear isn't that no one will hear her, but that they will hear her and just not care.

Sisterhood Above All

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Sunday December 01, 2024
Writer: Monica Breen, Jordan Goldberg
Director: Richard J. Lewis
Show Stars: Emily Watson (Mother Superior Valya Harkonnen), Olivia Williams (Sister Tula Harkonnen), Travis Fimmel (Desmond Hart), Jodhi May (Empress Natalya), Mark Strong (Emperor Javicco Corrino), Sarah-Sofie Boussnina (Princess Ynez), Josh Heuston (Constantine Corrino), Chloe Lea (Lila), Jade Anouka (Sister Theodosia), Faoileann Cunningham (Sister Jen), Edward Davis (Harrow Harkonnen), Aoife Hinds (Sister Emeline), Chris Mason (Keiran Atreides)
Guest Stars: Shalom Brune-Franklin (Mikaela), Mark Addy (Evgeny Harkonnen), Polly Walker (Sonya Harkonnen), Jessica Barden (Young Valya Harkonnen), Emma Canning (Young Tula Harkonnen), Cathy Tyson (Raquella Berto-Anirul), Camilla Beeput (Reverend Mother Dorotea), Barbara Marten (Sister Avila), Yerin Ha (Young Kasha Jinjo), Charithra Chandran (Young Francesca), Earl Cave (Griffin Harkonnen), Milo Callaghan (Orry Atreides), David Bark-Jones (Vergyl Harkonnen), Archie Barnes (Albert), Benedick Blythe (Uncle Shander), Ludovic Hughes (Cousin Ronan Atreides), Sarah Oliver-Watts (Young Avila), Tanya Moodie (Voice of Anirul), Lucy Russell (Gbangbala Truthsayer), Sarah Lam (Hagal Truthsayer), Nicola Alexis (Yaofirks Truthsayer), Lorena Santana Somogyi (Dorotea Disciple), Viola Lotti Gombó (Dorotea Disciple), Zsófia Miklós (Zealous Acolyte 1), Carna Krsul (Acolyte), Andrea Staline de Carvalho Rodrigues (Acolyte), Karabo Molesti (Acolyte), Wayne Brett (Butcher), Eszter Petrány (Acolyte Hero), Tabu (Sister Francesca), Caroline Boulton (Head Guard)
Summary: Following a tragedy, young Tula worries about being accepted despite her family name, while a skeptical Valya struggles with the decision to take the vow of Sisterhood.



After being casually dismissed from court by Desmond Hart, Valya and Sister Theodosia leave the imperial palace with a mix of anger and frustration. The next day, they meet the other Sisters in the harbor, and Valya instructs them to go back to their assigned noble houses and do anything not to lose their hold over those, and that she will regain control over House Corrino herself.

During this meeting, Sister Mikaela appears with news from Wallach IX. Sister Lila didn't survive the Agony, but was

able to reach Mother Superior Raquella Berto-Anirul, who left a mysterious hint: "the key to the reckoning is one born twice; once in blood, once in spice." Valya immediately understands that Raquella is talking about Hart, and says that a trip home is called for. At the end of the episode, Valya and Theodosia arrive at a luxurious apartment in Salusa Secundus. Once Valya centers

herself by chanting "Sisterhood above all," they are greeted by Baron Harrow Harkonnen, who calls her "Aunt Valya" and asks about "Aunt Tula." At the fireplace, Valya's elderly uncle Evgeny Harkonnen says he thought he'd "never see the day."

From Salusa Secundus, we're taken to the frigid planet of Lankiveil, the homeworld of House Harkonnen, an unspecified number of years in the past. Young Valya returns home from buying groceries and only hears complaints from her parents, Sonia and Vergyl, but finds support from her siblings, Griffin and young Tula. Uncle Evgeny mentions that Vorian Atreides is mysteriously back, and Valya sees this as an opportunity to get him to take back the lies he told the Landsraad about House Harkonnen so they may regain their status. She says that Vergyl's grandfather, Abulurd Harkonnen, was a hero who prevented a genocide, not a coward.

The adults tell her to stop being greedy, and Valya storms off, with Griffin following her. They reminisce about a time when Griffin fell into a lake of icy water, and Valya rushed to rescue him. He says that he had already given up, but when she screamed for him to swim, his body mysteriously acted on its own and swam, thus saving him from death — her first-ever use of the Voice. He agrees to track down Vorian Atreides because he believes in Valya, but, in the very next scene (set some time afterward), his body is returned to Lankiveil, killed by Vorian. Valya vows revenge against the Atreides despite her parents sending her to join the Sisterhood on Wallach IX, and tells Tula to find a way out of Lankiveil.

On Wallach IX, Valya's feud with Sister Dorotea begins when she questions how to use truth and lies when serving a noble house. Dorotea says that it's a Sister's responsibility to pull them to humanity's better nature, but Valya sees truth as a tool that should be used to serve a purpose. Dorotea then taunts Valya in front of her class and, in the next scene, takes the Acolytes to a test: meditating while standing in the pouring rain until they are able to forsake their family bonds and embrace Sisterhood above all. After a whole day, Valya is the only one left and is once again provoked by Dorotea, who says she will always be a Harkonnen. Valya continues to meditate, though, until Mother Raquella shows up. She uses the Voice to tell the Mother Superior to stop, and, later, back inside, they discuss this ability, and Raquella tells her that the Sisterhood is about advancing the human species.

Sometime later, the Mother Superior shows Valya all the Sisterhood's secrets and takes her to the tunnels to see her "life's great work," the genetic matrix containing the DNAs of all the Great Houses. To build this index, Raquella had to rely on computers, something strictly forbidden, and Valya complies with keeping this secret. Meanwhile, Dorotea, who is a Butlerian (a zealot against computers and technology), preaches that "thou shalt not make a machine in the likeness of a human mind" just outside the tunnels, and stares at Raquella and Valya in jealousy. Later, Valya tells her friends that she knows Raquella will choose her as successor, and shows them the Voice.

In the next scene, Raquella calls both Valya and Dorotea to go through the Agony together, saying they are both the strongest Sisters and are both the future leaders of the order. In "Two Wolves," we learn that Raquella is actually Dorotea's grandmother, so they also share a forbidden family tie. Just as Raquella is about to drop the Rossak poison on Valya's eye, Valya stands up, apologizes, and says she can't go through with it. Later, Raquella tells Valya that a coded message from Tula arrived from Lankiveil, and that Valya should go. She also gives Valya a vial of the Rossak poison, telling her she should return as a Reverend Mother, or not at all.

After Griffin's funeral, the following flashback sees young Tula being welcomed by her boyfriend Orry's family camping on a forest world, preparing to hunt a Salusan bull. They know her as Tula Vale, but she changes the subject whenever someone asks her about her family. Orry's family is nice to her, and she is equally warm to all of them. When a horse falls wounded, Tula tries to save it, but Orry's uncle Shander tells her it must be put down — "we do what we must" — so she helps them sacrifice it painlessly. At night, Orry asks Tula about her family, and she says that, after her brother died, her sister was angry and went to school, and her parents barely saw her in their grief. Orry then proposes to Tula, and, as they spend the night together, the men of the family gather by the fire outside and scream their family name: Atreides.

In the morning, Tula tries to sneak out of her and Orry's hut, but Orry wakes up. Feeling guilty, she confesses to Orry that her last name isn't Veil, but Harkonnen. Orry is surprised, but argues that their families chose to hate each other over something that happened more than a century ago, and that, together, they can write a future for themselves. Tula rejects him, saying it will still be an Atreides who killed her brother and, echoing what she heard that day, tells Orry

that "we do what we must." He then realizes the camp is eerily quiet, and finds all his relatives dead outside. Tula then tells him that he didn't see her, either, and kills him. Young Albert is the only one Tula allows to survive, and runs away. As she mourns Orry, whom she did love, a Salusan bull stares from afar.

On Lankiveil, Valya and Tula reunite at Griffin's tomb. Valya tells Tula she didn't think Tula could kill the Atreides like that, and that Griffin would be proud, but Tula isn't so sure. Back at home, Sonia, Vergyl, and Evgeny all blame Valya for the massacre, saying she didn't think about the consequences the family would have to face. Angry, Valya uses the Voice on her mother and almost tells her to kill herself. Before she can do anything with more tragic consequences, Valya storms off, with Evgeny calling her a sorceress. At the spot where she said goodbye to Griffin at the beginning of the episode, Valya takes the Rossak poison and emerges as a Reverend Mother as Tula finds her in agony. Tula decides to join the Sisterhood, and Valya promises a fresh start for both of them, with a new purpose.

Between the flashbacks, Tula faces a challenge in the present. On Wallach IX, she is keeping Sister Lila in a vegetative state, not fully capable of letting her go yet. Sister Avila, who appears as one of Dorotea's followers in the flashbacks, brings Tula some spice tea, but Tula forbids her from turning off Lila's life support. Tula sees the spice in her tea, and has an idea. Later, Tula summons the Acolytes to say goodbye to Lila, and, when Sister Jen lashes out at Tula for "killing" Lila, Avila intervenes, saying Lila's sacrifice should be honored because she knew the risks, and that Tula and Valya would never have asked her to do it if it weren't necessary.

Later, Avila again commends Tula for letting Lila go, saying that Valya would be proud. Tula then says she is going to the storeroom, but goes into the tunnels that Mother Raquella shows young Valya in one of the flashbacks. Inside, a chamber lights up in electronic blue, and we see Sister Lila inside a small glass bed. Tula activates an artificial intelligence, which is strictly forbidden, named Anirul, and orders it to flood Lila's glass bed with spice, saying that, if it uses the correct dosage, the spice could rejuvenate Lila's mind. The thinking machine objects, saying that Valya wouldn't approve, but Tula overrides this by saying she is the one in charge, and Anirul finally complies.

Twice Born

Season 1

Episode Number: 4

Season Episode: 4

Originally aired:	Sunday December 08, 2024
Writer:	Kevin Lau, Suzanne Wrubel
Director:	Richard J. Lewis
Show Stars:	Emily Watson (Mother Superior Valya Harkonnen), Olivia Williams (Sister Tula Harkonnen), Travis Fimmel (Desmond Hart), Jodhi May (Empress Natalya), Mark Strong (Emperor Javicco Corrino), Sarah-Sofie Boussnina (Princess Ynez), Josh Heuston (Constantine Corrino), Chloe Lea (Lila), Jade Anouka (Sister Theodosia), Faoileann Cunningham (Sister Jen), Edward Davis (Harrow Harkonnen), Aoife Hinds (Sister Emeline), Chris Mason (Keiran Atreides)
Guest Stars:	Shalom Brune-Franklin (Mikaela), Mark Addy (Evgeny Harkonnen), Barbara Marten (Sister Avila), Sam Spruell (Horace), Earl Cave (Griffin Harkonnen), Sarah Lam (Hagal Truthsayer), Lucy Russell (Gbangbala Truthsayer), Nicola Alexis (Yaoufirks Truthsayer), Callum Coates (Lord Hagal), Parker Sawyers (Baron Tojan Gbangbala), Attila Árpá (Baron Yaoufirks), John Nolan (Speaker for the Hall), Steve Oram (Duri), Harry Szovik (Mustachioed Customer), Enkhbold Rentsenkhooloo (Yasu Noble), Ayodele Shekoni Rilwan (Ecaz Noble), Iklaga Gabriel Inalegwu (Tantor Noble), Sam Pembroke (Bagrationi Noble), Janka József (Vernius Noble), Tabu (Sister Francesca)
Summary:	As Tula attempts to understand the acolytes' shared dream, Valya sets her plan in motion to redeem House Harkonnen ahead of the Landsraad.



The episode begins with a sound we haven't heard since Denis Villeneuve's *Dune* movies came out: a thumper. Sister Emeline jumps awake, and sees a ghost wandering the halls of Wallach IX. When she finally catches up to it, the ghost is revealed to be herself with eyelids sewn shut, and cuts its own throat. It's all a nightmare that, apparently, the other Acolytes are also experiencing, except for Sister Jen, who has to run to stop Emeline from killing herself. In the Acolytes' nightmare, a thumper awakens

Shai-Hulud, who swallows them into a darkness where only a pair of cold blue eyes can be seen and a robotic voice can be heard.

Terrified, the Acolytes tell Reverend Mother Tula Harkonnen about what happened. While Sister Avila thinks they should simply return to their studies, Tula expresses concern and calls for an experiment with the girls. They each take a spice pill to help them open their mind's eye, and then draw what they saw during their collective nightmare. First, each of them draws a different version of their own deaths. Then, in a collective trance, they all turn pages and start drawing sand dunes. Turning the page again, they all draw the mouth of a sandworm. Tula starts calling them back, but the Acolytes don't even acknowledge her presence and continue drawing. Finally, they all draw the same set of two cold blue eyes in the darkness. The Acolytes

suddenly awaken again, and Emeline says that "God is watching" and "judging" them, and that "the reckoning is here." Emeline later gathers with other Acolytes to read about Reverend Mother Dorotea, who was a religious zealot and young Valya Harkonnen's nemesis at the Sisterhood.

Later, Tula and Avila discuss the Acolytes' drawings. Tula reveals that it wasn't she who woke the girls from their trance, but fear of the blue eyes they all saw. Tula recognizes that this is connected to Reverend Mother Kasha's death in Episode 1, and then determines that this isn't to be discussed with the Acolytes to avoid spreading fear. Later, Tula retreats to the hidden computer room and begs Lila to wake up, because she may be the one "twice born" instead of Desmond Hart, and, then, she has a vision of Emeline discovering the computers that are keeping Lila alive. When Tula snaps out of it, she sees that Lila isn't inside her tank anymore. The girl then appears sporting the iconic blue eyes of Ibad, typical of Fremmen due to their constant contact with spice.

On Salusa Secundus, Valya Harkonnen continues on her blast-from-the-past journey. Having been kicked out of the Imperial Palace by Desmond Hart, she needs to find a way back into House Corrino's service, and her own family may be the way. At the Harkonnen apartment, uncle Evgeny continues to complain about everything, while Baron Harrow Harkonnen asks about the royal engagement, seeking to position the Harkonnens back in the Landsraad. That's precisely what Valya needs right now, so, after denying them a truthsayer four times in a row, she decides to take the role herself to help Harrow. On the wall, a picture of her brother, Griffin, watches over them.

For the first time ever, we see the Landsraad gathering, and some new houses are named: Yasu, Hagal, Gbangbala, Vernius, and Yaourfiks. This governing body assists the Emperor in ruling the Imperium, but all the house representatives also have interests of their own. In *Dune*, Liet-Kynes acts as the Landsraad liaison on Arrakis, for example, and, at the end of *Dune: Part Two*, the Council decide to attack the desert planet once Paul Atreides becomes the new Emperor.

Valya's plan consists of allowing the rebellion to conduct a terrorist attack at the final Landsraad session, in which Emperor Javicco Corrino is supposed to make a speech. With Harrow being part of the High Council, she will be present to save the Emperor's life and regain his trust. Valya and the Sisterhood also decide to play on the rumor that it was Desmond Hart who killed young Pruwet Richese on Javicco's orders, and that the Emperor pressured House Richese not to investigate the murder. This would give the Landsraad a reason to directly confront Javicco. The Council would need a "lesser" house to carry this out, however; someone who has something to prove and would be willing to make a strong impression — in other words, Baron Harrow of House Harkonnen. Later, at night, Theodosia confronts Valya and asks why she was brought along, to which Valya answers that Theodosia's "talent" is a last resort.

At the Imperial Palace, Princess Ynez Corrino joins her family for breakfast, but doesn't like sharing the table with Desmond Hart, whom she knows killed her groom, young Pruwet Richese. Rumors have been making the rounds in the capital, denouncing Hart as the killer — rumors that were carelessly started by Emperor Javicco's own bastard son, Constantine. Ynez was set to join the Sisterhood, but learns that, in the face of recent events, her family has decided she will remain on Salusa Secundus with them instead. Later, Hart pleads to Javicco to use him against those who talk behind the Emperor's back, but is denied.

Somewhere else in the capital, Horace and Keiran Atreides meet with Duri, an Ixian smuggler who supplies the rebellion with explosive drones, forbidden after the Machine War, they will use in the attack on the Emperor and the Landsraad. If it succeeds, they hope their movement grows, and spice finally flows for everyone, not just the Great Houses. As they enjoy a night out before the attack, Princess Ynez sneaks in to find Keiran. Ynez wants to help in any way she can, but without hurting her father. Keiran also mentions that his father "survived an atrocity"; is he the son of young Albert Atreides from Episode 3?

What the rebels don't know is that they were caught by surveillance cameras trading with the Ixian, and that this footage will be delivered to Hart by Empress Natalya. She knows how inert Javicco can be, so she acts behind her husband's back to get Hart to go after the rebels. He then asks the royal guards to scour the city and arrest the rebels. Later, Ynez and Constantine agree to attend the Landsraad's final session and reveal to the Council the truth about Hart.

When the Landsraad assembles for its final session in the Imperial throne room, everyone is ready. Harrow is ready to confront the Emperor about Pruwet Richese's death. Ynez is ready to reveal the truth about Desmond Hart. Keiran and the rebels are ready for their terrorist attack

on the Emperor. And Valya is ready to stop them. Harrow opens the session by saying the rules of Kanly, which prevent one house from directly attacking another, were violated. Before he can make any formal accusation, though, Princess Ynez interrupts the session to accuse Desmond Hart of killing Pruwet Richese.

As the representatives discuss, Hart brings in the Ixian and the rebels who were planning the attack on the Landsraad — all but Keiran, who was lucky enough to have been in the palace the whole time. Hart confesses to killing Pruwet, but argues that it was justified, because the boy had a thinking machine, which is strictly forbidden. He makes a passionate speech about drawing a hard line against thinking machines, and, once Javicco acquiesces, proceeds to burn the captured rebels and the lords who recruited Harrow the same way he burned Pruwet and Kasha to death. This time, however, the act clearly weighs on his mind and gives him his own vision: a thumper summoning Shai-Hulud under the scorching sun of Arrakis, and being swallowed by the beast. Then, two blue eyes saying something mechanically in the darkness. As the vision fades, we see Desmond's eyes, one of them frozen in place as if it were a machine. Finally, the pain drives him to stop just short of killing everyone — but, before leaving, he stares at Valya, leaving behind drops of his own blood.

Back at the Harkonnen apartment, Valya tells Theodosia to send Desmond's blood to Tula, so she can analyze it through the Sisterhood's breeding index and identify who he is. Valya then confronts Evgeny about everything he has said about her and done against her. As Evgeny starts to choke and reach for his medicine, Valya takes it and keeps it out of his reach until he eventually drops dead on the ground. Griffin then appears to her and says that now he understands what it took for her to come back home, that he is also willing to make a sacrifice, and that everyone makes their own choices, and he has done his. As his face starts to glow, Valya says, "Thank you, Theo," and it's revealed that it wasn't really Griffin she was talking to, but Theodosia. As it turns out, she is a Teilaxu Face Dancer, capable of taking someone's appearance and assimilating their knowledge.

In Blood, Truth

Season 1

Episode Number: 5

Season Episode: 5

Originally aired: Sunday December 15, 2024
Writer: Carlito Rodriguez
Director: Anna Foerster, Leah Benavides
Show Stars: Emily Watson (Mother Superior Valya Harkonnen), Olivia Williams (Sister Tula Harkonnen), Travis Fimmel (Desmond Hart), Jodhi May (Empress Natalya), Mark Strong (Emperor Javicco Corrino), Sarah-Sofie Boussnina (Princess Ynez), Josh Heuston (Constantine Corrino), Chloe Lea (Lila), Jade Anouka (Sister Theodosia), Faoileann Cunningham (Sister Jen), Edward Davis (Harrow Harkonnen), Aoife Hinds (Sister Emeline), Chris Mason (Keiran Atreides)
Guest Stars: Shalom Brune-Franklin (Mikaela), Tabu (Sister Francesca), Barbara Marten (Sister Avila), Tanya Moodie (Voice of Anirul), Enkhbold Rentsenkhorloo (Yasu Noble), Ayodele Shekoni Rilwan (Ecaz Noble), Iklaga Gabriel Inalegwu (Tantor Noble), Janka József (Vernius Noble), Sam Pembroke (Bagrationi Noble), Léo Lambert (Gbangbala Consort), Mina Latham (Emeline Follower), Tom Swale (Trooper)
Summary: As Corrino names a new Bashar, a Sister with deep connections to the Emperor arrives on Salusa Secundus; after receiving a tip, Desmond goes on a warpath to root out the insurgents; Tula tries to keep her secret project from being discovered.



The episode begins with a new member of the Sisterhood, Sister Francesca, arriving on Salusa Secundus. She was once Emperor Javicco Corrino's concubine, and is Constantine's mother. Her arrival during an official ceremony disrupts the royal family's dynamics and sees Empress Natalya's influence over her husband wane, because Javicco is still deeply infatuated with Francesca. As Valya later explains, Francesca used the Sisterhood art of imprinting on him, causing such a strong impression that he will always love her.

She arrives unannounced during the unveiling ceremony of the Emperor's new elite regiment, claiming to have gotten a message from Constantine, and their son becomes the central issue between her and the Emperor. Constantine has always been seen as a troublesome youngster, incapable of holding responsibility, but Francesca manages to sway Javicco.

Back at the Harkonnen apartment on Salusa Secundus, Valya briefs Francesca on the dire situation the Sisterhood finds itself in. She confesses that she sent the message under Constantine's name to avoid being tracked by the Spacing Guild, and tells Francesca about Mother Kasha's death and everything that happened afterward. Francesca immediately recognizes Desmond Hart as being the reckoning that Mother Superior Raquella Berto-Anirul spoke of on her deathbed. Francesca's mission, then, is to guide House Corrino back to the Sisterhood, convincing Javicco to allow Princess Ynez to study on Wallach IX, and to make Constantine the new commander of the Imperial Fleet.

After Francesca convinces Javicco that Constantine needs to be given more responsibility so he can prove himself, it's time to convince Constantine that he has what it takes to become the

man he wants to be. They have a brief conversation in the training room, where, after he asks her what was the purpose of bringing him into the world, Francesca tells him that it's to protect his sister from harm, even if it comes from people who claim to love her, leading him to arrest Keiran Atreides. Later, the Emperor announces his son as the commander of the fleet during a courtyard dinner. The Sister had told Javicco she didn't come to Salusa Secundus to drive a wedge between him and his wife, but the damage is done; after Constantine's nomination, Empress Natalya leaves the dinner feeling disgusted and humiliated. Also angry, Ynez visits Keiran at the prison and uses what she knows of truthsense on him, only to find out that he never lied to her, and worked with the rebellion for the good of the Imperium.

The ceremony during which Sister Francesca arrives at the Imperial Palace is not only important, but also very symbolic in Dune lore. The unveiling of the Emperor Javicco's new royal guard is bad news for the rebels and the Sisterhood, coming right after Desmond Hart prevents their attack on the Landsraad. Dressed all in black, this new regiment seems to be a precursor to the Sardaukar, the Emperor's own fanatical elite forces from the time of Paul Atreides.

Later, Hart invites Swordmaster Keiran Atreides to join his regiment in searching for the rebels, but Constantine shows up for a lesson — late, as always. Keiran lashes out at the boy, but is truly afraid of what Hart will do to his rebel friends, and ends the lesson immediately. He rushes to Zimia to alert Mikaela about Hart's incoming attack. After torturing a smuggler who rats Mikaela's bar as a "hotbed for insurgents," Hart goes straight there, and taunts her by asking why a Fremen like her is profiting from spice and "the raping" of Arrakis. As Hart and his regiment ravage the place, Keiran and Mikaela detonate the explosives and flee. Outside, they part ways once Keiran finds out she is actually part of the Sisterhood.

At the Imperial Palace, Constantine continues to train his frustrations away when, only stopping to see what Keiran has in his locker. He is surprised to find a blueprint for the palace, indicating the Swordmaster is actually a rebel, and rats him out to Hart. When Keiran returns, Constantine, Hart, and the new elite regiment are all there waiting to arrest him. After the courtyard dinner, at the end of the episode, Empress Natalya visits Hart in his quarters, where he recovers from the explosion. She tells him that the Sisterhood took everything from her, and asks what they did to him. That's when Desmond reveals that the woman who gave birth to him was a Sister, who sent him to live among scavengers. When she hears that, Natalya kisses him, and promises that, together, they will rid the Imperium of the Sisterhood.

After the ceremony, Baron Harrow Harkonnen, distrustful of his aunt Valya's actual motives and fearful of Hart's display of power, visits Hart at the Imperial palace to offer a formal apology for attempting to confront the Imperial House during the Landsraad meeting. Hart attempts to manipulate the Baron, revealing that his true intention is to wipe out the Sisterhood by exposing their ties with the rebellion. Harrow helps Hart by telling him about contraband of whale fur from Lankiveil. His own investigation showed that contraband in the Salusan capital city of Zimia was conducted on the underground market by a gang of Arrakeen smugglers, and he suggests that Hart start there. In return, Hart gives Harrow a forbidden thinking machine device to eavesdrop on Valya.

At the Harkonnen apartment, Harrow prepares to depart for Lankiveil to attend uncle Evgeny's funeral. He hides something in his suit, probably the device given by Hart, and meets Valya before leaving. The Baron is clearly doubtful about what Valya really wants, but is easily swayed by the promise of power. They part on good terms, as Valya gives him Evgeny's old ring, which is supposed to be worn by the head of House Harkonnen. He tells her to consider the apartment her home while he is gone, probably hoping that a listening device captures proof she can give Hart about her intentions.

After the explosion of her bar in Zimia, Mikaela meets Valya and Sister Theodosia at the Harkonnen apartment. She reports that Hart survived the explosion, and gets angry when Valya tells her that there is a contingency for that. Mikaela lost the work of a lifetime, but Valya tells her it wasn't in vain, and that it was required to keep Hart occupied while Francesca exerts her influence over the Emperor. The Mother Superior then gives Mikaela access to the Sisterhood's safe house on Arrakis, but, rather than leaving on good terms, Mikaela warns her that she won't betray the Fremen like she betrayed the rebels.

Back at the Sisterhood's headquarters on Wallach IX, Reverend Mother Tula Harkonnen recruits the help of Sister Jen, the only Acolyte who didn't share in the "eyes in the darkness" nightmare in the previous episode. Jen has been ferociously questioning Tula about the night-

mares, but Tula quenches her thirst for answers by getting her involved in caring for Sister Lila, who is still struggling to take control of her body after dying in the Agony and being resurrected in a tank of spice.

Tula's plan works. Jen and Lila were close, so having a friend's voice to follow proves important to Lila. When Jen explains the collective nightmare the Acolytes experienced, however, Lila suddenly shivers, her body being taken over by Mother Raquella, who is one of her foremothers. Raquella knows everything about the nightmare, because it's the exact same vision she had on her deathbed. Raquella explains that it wasn't a nightmare, but prescience, a vision of the upcoming reckoning, and if "he succeeds, humanity will backslide into self-destruction." She is talking about Desmond Hart, but Jen doesn't know about that.

Unable to contain Raquella, Jen leads her to the laboratory to talk to Tula. The role reversal between Tula and Raquella in Lila's body is funny, as Raquella is aware of what's happening, but doesn't care about formalities. Her goal is to get answers and help the Sisterhood, so she doesn't care who sees her, while Tula is desperate to keep it a secret. Analyzing Kasha's brain samples, Raquella identifies the same enzyme used by the thinking machines during the Butlerian Jihad, when they created the Omnium Plague to try and decimate the human race. During Raquella's explanation, Sister Avila knocks on the lab's door to deliver the blood sample of Desmond Hart, and she is disgusted to see that Lila has been possessed, calling it an "abomination." This is the term the Bene Gesserit use to describe what happens when someone is possessed by the genetic memory of a forebear, like what happens to Lila. It also applies to people who are "pre-born," like Alia Atreides in *Dune: Part Two*. Raquella interrupts Tula and Avila's altercation to inform them that the enzyme has been turned into a virus.

Finally, once Lila is safely restrained and resting, Tula takes Desmond Hart's blood sample to Anirul, the secret Sisterhood AI, to analyze. The discovery shatters her: Desmond has both Atreides and Harkonnen blood. This all but confirms that Desmond Hart is the product of her relationship with Orry Atreides when she was young, and that young Tula was pregnant when she slaughtered the Atreides all those years ago.

Actor Appearances

A

Mark Addy.....	2
0103 (Evgeny Harkonnen); 0104 (Evgeny Harkonnen)	
Nicola Alexis.....	2
0103 (Yaofirks Truthsayer); 0104 (Yaoufirks Truthsayer)	
Sheima Alnour-Ibrahim.....	1
0102 (Fremen #1)	
Eva Alpysbay.....	1
0101 (Lady Hagal)	

B

Jessica Barden.....	3
0101 (Young Valya Harkonnen); 0102 (Young Valya Harkonnen); 0103 (Young Valya Harkonnen)	
David Bark-Jones.....	1
0103 (Vergyl Harkonnen)	
Archie Barnes.....	1
0103 (Albert)	
Camilla Beeput.....	3
0101 (Reverend Mother Dorotea); 0102 (Reverend Mother Dorotea); 0103 (Reverend Mother Dorotea)	
Benedick Blythe.....	1
0103 (Uncle Shander)	
Caroline Boulton.....	1
0103 (Head Guard)	
Wayne Brett.....	1
0103 (Butcher)	
Shalom Brune-Franklin.....	5
0101 (Mikaela); 0102 (Mikaela); 0103 (Mikaela); 0104 (Mikaela); 0105 (Mikaela)	

C

Milo Callaghan.....	1
0103 (Orry Atreides)	
Emma Canning.....	1
0103 (Young Tula Harkonnen)	
Earl Cave.....	2
0103 (Griffin Harkonnen); 0104 (Griffin Harkonnen)	
Charithra Chandran.....	2
0101 (Young Francesca); 0103 (Young Francesca)	
Callum Coates.....	2
0101 (Lord Hagal); 0104 (Lord Hagal)	
Brendan Cowell.....	2
0101 (Duke Ferdinand Richese); 0102 (Duke Ferdinand Richese)	
Krisztián Csákvári.....	1
0101 (Scantily Clad Man)	

D

Ade Dimberline.....	1
0101 (Leering Man)	

F

Dezso Farkas.....	1
0101 (Wiry Man)	
Linda Fekete.....	1
0101 (Middle-Aged Woman)	

G

Viola Lotti Gombó.....	2
0101 (Dorotea Disciple); 0103 (Dorotea Disciple)	

H

Yerin Ha.....	2
0101 (Young Kasha Jingo); 0103 (Young Kasha Jinjo)	
Charlie Hodson-Prior.....	1
0101 (Pruwet Richese)	
Elizabeth Hollingshead.....	1
0101 (Imperial Cryer)	
Laura Howard.....	2
0101 (Orla Richese); 0102 (Duchess Orla Richese)	
Ludovic Hughes.....	1
0103 (Cousin Ronan Atreides)	

I

Roland Imre.....	1
0101 (Head Guard)	
Iklaga Gabriel Inalegwu.....	3
0101 (Tantor Noble); 0104 (Tantor Noble); 0105 (Tantor Noble)	

J

Janka József.....	2
0104 (Vernius Noble); 0105 (Vernius Noble)	
Jihae.....	2
0101 (Reverend Mother Kasha); 0102 (Kasha Jinjo)	
Rebecka Johnston.....	1
0101 (Dorotea Funeral Disciple)	
Tessa Bonham Jones.....	2
0101 (Lady Shannon Richese); 0102 (Lady Shannon Richese)	

K

Hannah Khalique-Brown.....	1
0101 (Sister Farouz)	
Csilla Komuves.....	1
0101 (Naked Young Woman)	

Carna Krsul 1
 0103 (Acolyte)

————— L —————

Sarah Lam 3
 0101 (Hagal Truthsayer); 0103 (Hagal Truthsayer);
 0104 (Hagal Truthsayer)

Léo Lambert 2
 0101 (Gbangbala Consort); 0105 (Gbangbala Con-
 sort)

Mina Latham 1
 0105 (Emeline Follower)

————— M —————

Barbara Marten 5
 0101 (Sister Avila); 0102 (Sister Avila); 0103 (Sister
 Avila); 0104 (Sister Avila); 0105 (Sister Avila)

Karima McAdams 1
 0102 (Sister Nazir)

Zsófia Miklós 1
 0103 (Zealous Acolyte 1)

Karabo Moelesti 1
 0103 (Acolyte)

Flora Montgomery 2
 0101 (Truthsayer Vera); 0102 (Truthsayer Vera)

Tanya Moodie 2
 0103 (Voice of Anirul); 0105 (Voice of Anirul)

————— N —————

John Nolan 1
 0104 (Speaker for the Hall)

————— O —————

Kevin Ezekiel Ogunleye 1
 0101 (Imperial Guard)

Sarah Oliver-Watts 2
 0101 (Young Avila); 0103 (Young Avila)

Steve Oram 1
 0104 (Duri)

————— P —————

Sam Pembroke 3
 0101 (Bagrationi Noble); 0104 (Bagrationi Noble);
 0105 (Bagrationi Noble)

Eszter Petrány 1
 0103 (Acolyte Hero)

————— R —————

Enkhbold Rentsenkorlo 2
 0104 (Yasu Noble); 0105 (Yasu Noble)

Ayodele Shekoni Rilwan 3
 0101 (Ecaz Noble); 0104 (Ecaz Noble); 0105 (Ecaz
 Noble)

Andrea Staline de Carvalho Rodrigues 1
 0103 (Acolyte)

Lucy Russell 3
 0101 (Gbangbala Truthsayer); 0103 (Gbangbala Truth-
 sayer); 0104 (Gbangbala Truthsayer)

————— S —————

Parker Sawyers 2
 0101 (Baron Tojan Gbangbala); 0104 (Baron Tojan
 Gbangbala)

Lorena Santana Somogyi 2
 0101 (Dorotea Disciple); 0103 (Dorotea Disciple)

Sam Spruell 2
 0102 (Horace); 0104 (Horace)

Tom Swale 1
 0105 (Trooper)

Harry Szovik 1
 0104 (Mustachioed Customer)

————— T —————

Tabu 5
 0101 (Sister Francesca); 0102 (Sister Francesca);
 0103 (Sister Francesca); 0104 (Sister Francesca);
 0105 (Sister Francesca)

Indra Tsolmon 1
 0101 (Woman for Constantine)

Cathy Tyson 3
 0101 (Mother Superior Raquella Berto-Anirul); 0102
 (Raquella Berto-Anirul); 0103 (Raquella Berto-
 Anirul)

————— V —————

Payal Vashist 1
 0101 (Dorotea Funeral Disciple)

————— W —————

Polly Walker 1
 0103 (Sonya Harkonnen)

Kristóf Widder 1
 0101 (Wounded Soldier)

————— Á —————

Attila Árpa 1
 0104 (Baron Yaoufirks)