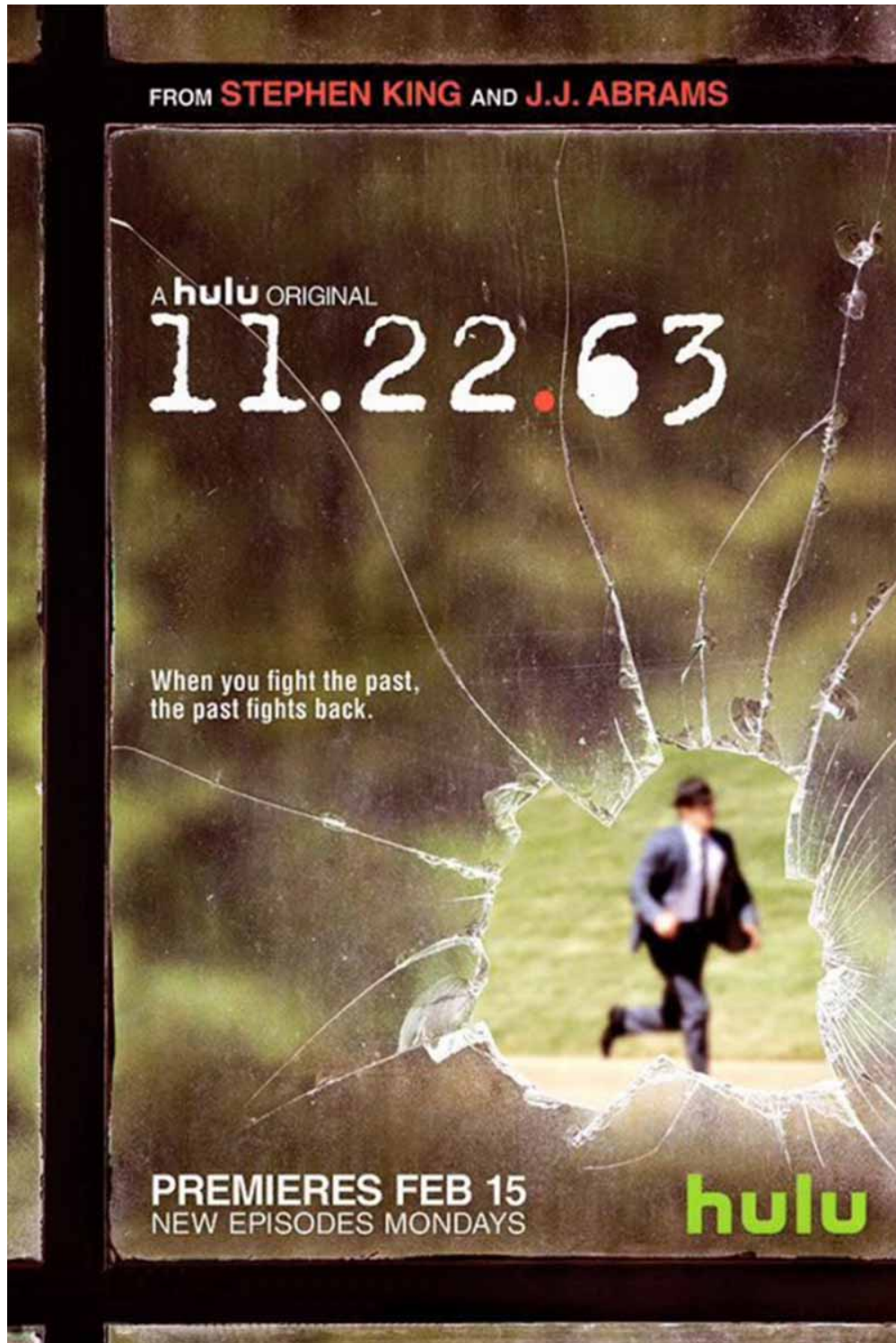


11.22.63 Episode Guide

Episodes 001-008

Last episode aired Monday April 4, 2016





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Season One

The Rabbit Hole

Season 1

Episode Number: 1

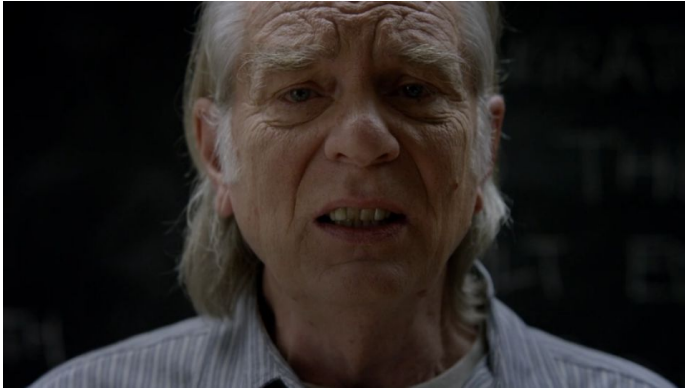
Season Episode: 1

Originally aired: Monday February 15, 2016
Writer: Bridget Carpenter
Director: Kevin Macdonald
Show Stars: James Franco (Jake Epping), Chris Cooper (Al Templeton), Cherry Jones (Marguerite Oswald), Sarah Gadon (Sadie Dunhill), Lucy Fry (Marina Oswald), Kevin J. O'Connor (the Yellow Card Man), George MacKay (Bill Turcotte), Daniel Webber (Lee Harvey Oswald), Leon Rippy (Harry Dunning), T.R. Knight (Johnny Clayton), Brooklyn Suddano (Christy), Josh Duhamel (Frank Dunning)

Guest Stars: Jonny Coyne (George de Mohrenschildt), Bola Aiyeola (Jaya), Erica Anderson (Sadie's Cousin #1), Scott Anderson (Suit Salesman), Damir Andrei (Principal Hayles), Robin Archer (Chicken), Boyd Banks (Barfly), Ben Beauchemin (Front Desk Guy), Lenno Britos (El Conejo Manager), Abigail Chu (Smart Girl), Joel Cox (ROTC Kid), Vanessa Da Silva (Coat Check Girl), Deborah Demestre (El Conejo Waitress), Kevin Dennis (Man #1), Julian DeZotti (Man #2), Joanna Douglas (Doris Dunning), Colin Doyle (Milk Delivery Man), Pip Dwyer (Jackie Kennedy), Jack Fulton (Young Harry Dunning), Cody Gallant (Little Brother), Allie Gallerani (Waitress), Devon Gilders (Boy #2), Neil Girvan (Corrigan), Charlie Gould (Young Volunteer), Sharon Heldt (Wife), Joanne Herda (Woman at Convention Center), Susannah Hoffmann (Frances Boland), Michael Izquierdo (Bobby Oswald), Kevin Jubinville (Car Salesman), Hannah Levinson (Ellen), Shauna MacDonald (Jeanne De Mohrenschildt), Griffin MacIntyre (Imaginary Young Harry), Gene Mack (Edward), James Madge (Foreman), Sam Malkin (Bartender), Nola Martin (Bloody Dead Woman), Rividu Mendis (Boy #1), Tony Munch (Little Eddie), Drake Nadeau (Imaginary Little Brother), Chelsea Norgren (Sadie's Cousin #2), Kataem O'Connor (Boy #3), Patty Pell (Nun), Leo Petrus (Big Neighbor), Christopher Phipps (JFK), George Ridout (Farmer Kid), Nare Setrakian (Imaginary Ellen), Paulette Sinclair (VP Alice Nelson), Cody Ray Thompson (Firefighter), Thom Vernon (Campaign Door Guy), Jennifer Villaverde (Filipino Woman), Clinton Walker (Barber), Alex Wall (Cody), Amy Marie Wallace (Vada Oswald), Kyra Weisman (Goth Girl), Eric Woolfe (Parry), Meredith Brumwell (Dallas Dignitary), Matthew Thornton (Press / Kennedy Speech Crowd), John Confer (Kennedy Speech Patron / Railway Worker), Raymond Curry (Kennedy Crowd), John Emerson (Dallas Pedestrian / ND Driver), Joshua Holmes (High School Student), John F. Kennedy (Himself (archive footage)), Richard Nixon (Himself (archive footage)), Emilie Paquet (Dallas Wife), Angela Ravitch (Pedestrian), Randy D. Shoemake (Auditorium Usher #1), Dallas Wade (News Reporter)

Production Code: 4X6451/4X6452

Summary: A small-town English teacher is shown a portal through time to 1960. . . and asked to stop Lee Harvey Oswald from assassinating John F. Kennedy in 1963.



At the Lisbon, Maine community adult education English class, Harry Dunning reads his essay about how his father murdered his mother, sister, and brother on Halloween night, 1960. Once he's done, he admits that it isn't very long. The teacher, Jake Epping, tells him that it's a powerful story and thanks him for sharing it with the class. He tells the students that the story was good because when they heard it, it was honest. Jake gives it an A-plus as the bell rings. As Harry leaves, Jake tells him that his essay was

something else. Harry asks Jake for a letter of recommendation for a job that he's applying for. Jake readily agrees.

Jake drives to the local diner and gets a meal. The owner, Al Templeton, comes over to greet his friend. Jake's ex-wife Christy comes in and she takes a seat across from Jake. She says that she wrote to Helene when she heard about Jake's dad, and Jake explains that his father died when he was on the plane to see him. Christy offers her condolences and then takes out the divorce papers for Jake to sign. Al watches as Jake signs, and then goes in the back. Christy asks if Jake is doing any writing, and he says that he isn't. Jake hands the signed papers back, and Christy wishes him all the best. As she goes, Jake says her name and then wishes her the best, too.

As Christy goes to her car, Al stumbles out of the back, coughing. Jake asks if his friend is all right, and Al tells him to get out. When Jake gets a good look at him, he realizes that Al's face has aged years in the minute since he went in the back. Al insists that he's fine as he coughs up blood, and then passes out.

Jake helps Al to his home and says that he should start calling in-home nurses. Al insists that he doesn't need a nurse, and Jake demands to know what's going on. His friend says that it's cancer, but Jake doesn't believe that he got it in five minutes. Al starts to walk out, and then tells Jake to come over the next day and he'll explain everything.

At high school, Jake is playing a film for his class. One student, Cody, bursts out into laughter. Jake insists that the patients in the film matter, and the bell rings. As the students leave, Jake asks Cody what's so funny. Cody shows him a video of a dancing parrot, and Jake sends him on his way. He goes to the diner and Al says that he's going to tell Jake something that seems crazy.

However, first he needs Jake to go into the pantry closet and take a look around, and spend as much time as he needs. Jake doesn't understand, and Al says that it'll be simpler if Jake sees for himself.

Jake enters the closet and walks into the darkness... and suddenly finds himself in the middle of the street. Looking around, Jake realizes that he's back in the 1960s. A bedraggled man with a yellow card in his hat stumbles over and tells Jake that he shouldn't be there, and Jake goes back the way he came...

... and runs out of the closet at the diner in 2016. Al says that it was October 21, 1960. He doesn't know what it is, and says that it's been there since he had the diner. Nobody else knows about it, and Al figures that if anyone knew then they'd try to stop him.

He wants Jake to do what he couldn't: go back and stop the assassination of John F. Kennedy.

Once Jake sits down, Al speculates about what would have happened if JFK had lived. He figures that if he says JFK then he saves Bobby Kennedy as well. If Kennedy had survived then the escalation in Vietnam wouldn't have continued. Jake warns that they don't know for sure what will happen if JFK lives, but Al insists that saving him will make the world a better place. The teacher points out that Al has no proof that what Al might do in the past will change the present, and Al hands him a knife and tells him to go see. He tells him to carve something in a tree and he'll have his proof.

Jake goes back through the closet and arrives in 1960. Everything is the same as the last time he was there: the factory whistle blows and a milk delivery man drops a bottle. The Yellow Card Man is there and tells Jake that he shouldn't be there. Jake goes over to a tree and carves JFK's initials in a tree. He then walks back to the spot and returns to 2016, and checks the now

much-larger tree. The initials are there, and Al tells him that the next time he goes through, the carving will disappear. Each time someone goes through the portal, everything resets. It's always 11:58 on October 21, 1960. No matter how long someone stays, they come back two minutes in the present. Going back erases what happened before. Al dismisses the Yellow Card Man as a bum and insists that he's not important. He figures that Jake wants to change people's lives, and tells him to think about it.

Later at the community center, Jake watches with the vice principal, Alice Nelson, as Principal Hayles hands out diplomas. Harry goes up to get his diploma and Jake stands up to applaud. Once he sits down, Jake tells Alice that Harry is a great writer, but she isn't impressed and admits that Harry can't handle the job. Afterward, Jake goes to Al's house and asks for more information. Al takes him up to his study where he has hundreds of clippings on the JFK assassination. He explains that Lee Harvey Oswald didn't make sense. No one studied him before the assassination, but Al saw him in 1962 after he came back from Russia. He still doesn't know if Oswald is the shooter, and he wouldn't shoot him on a possibility. Al shows Jake an article on General Clinton Walker, who ran for Texas governor. Six months before JFK was shot, there was an assassination attempt on Walker, and the same gun that killed JFK was used. Al wants Jake to go back to April 10, 1963, and confirm if Oswald took the shot at Walker.

Jake wonders what he's going to do for three years waiting for April 10, and Al shows him a metal case with fake IDs so he can hold a job and blend in. He admits that he did it when he got diagnosed, and gives Jake a notebook with sports stats. Al spent his time in the past gambling and buying cheap hamburger from the 1960s, and Jake says that he's not the right guy for it. The diner owner insists that he is, and says that it's time to go to the diner. Jake says that he has to think about it, and Al tells him that there's nothing to think about. He figures that Jake will do anything to avoid doing something important, and yells at Jake to get out of his house.

Jake drives home and goes to bed, but can't sleep. The next morning, he goes back to Al's house and knocks at the door. There's no answer, and the door is unlocked. Jake goes inside and up to the study, and finds Al dead in his chair. The knife Al gave Jake earlier is on the table, and Jake pockets it and says that he'll do it. He drives to the diner, lets himself in with Al's key, and goes through the portal. Everything happens as before, and the Yellow Card Man insists that Jake shouldn't be there.

The teacher goes down Main Street, trying to remain innocuous despite his anachronistic clothing. He goes to a barber and gets a shave, then buys a suit. Jake pays with the money that Al gave him, and makes sure to hide his iPhone. He stops at a diner to get some pie, and realizes that the waitress is Alice. Shocked, Jake confirms that Alice goes to the local high school and she says that she's going to move rather than teach. He wishes her well, says that he might see her around, and leaves.

Next, Jake goes to a used car lot, looking to make his money last. The car salesman asks for \$750, and Jake talks him down to \$700 cash. Jake realizes that he's out of money and asks if there's somewhere that he can place a bet. Once he has the address of the bar, Jake drives there and memorizes some of the sports stats that Al gave him. The manager gives him 3-to-1 odds on a boxing match, but goes for 35-to-1 when Jake predicts the round. The owner, Little Eddie, okays the bet and Jake offers \$100. Everyone stares at him in surprise, and Little Eddie agrees to cover it.

Little Eddie invites Jake to have a drink with him and listen to the match. Jake's fighter comes through in an upset and everyone stares at Jake. Little Eddie pays him off and insists that Jake count it. He reluctantly does so and says that maybe he'll see them around, and quickly leaves. Little Eddie and his thug follow him out and watch as he drives away. Jake drives to a motel and gets a room for the night, and locks and chains the door behind him. He peers out the window and sees the thug spot his car. The man goes to Jake's room and finds the door unlocked. When he goes inside, he finds the iPhone playing on the bed. Jake hits him in the head, grabs his suitcase and iPhone, and drives off in his car. The Yellow Card Man is standing in the driveway, and Jake swerves to avoid him and keeps going.

The next day, Jake drives to a bridge and tosses his iPhone into the river. He drives cross-country to Dallas and goes past the book depository. Jake parks nearby and finds the window that Oswald supposedly fired from, and a group of girls bump into him, knocking his papers everywhere. After they move along, a woman sitting nearby chuckles and gently mocks Jake. She walks off but forgets her purse, and Jake calls to her. They talk about reading, and Jake lets

slip about a movie that hasn't been made yet. The woman introduces herself as Sadie Clayton, and a man honks his horn at her. Sadie thanks Jake for finding her purse, and warns that her husband Johnny will kill her if she loses another handbag.

Jake finds a boarding room and the landlady, Frances Boland, and she introduces him to her son Henry, who is in the ROTC. When she wonders how Jake found the place, he says that his friend Al recommended it. The woman doesn't remember Al from the previous time jump. Jake says that he's doing research for a book he's writing and takes the room. Once he's alone, Jake takes out Al's files on Oswald. He remembers Al telling him that the past doesn't want to be changed.

That night, Jake for a walk and finds a payphone. He calls Christopher Epping in Chicago but the connection goes bad and then cuts off entirely. Jake starts to walk away, but then turns to try again... and a car slams into the phone booth and crashes. He runs over and finds the driver, a woman, bloody on the streets. She opens her eyes and tells Jake that he shouldn't be there.

Back at the boarding house, Jake staggers up to his room and throws up. Frances knocks on the door and asks if he's all right, and Jake says that he's fine. The next day, Jake goes down to breakfast and Frances is relieved that he's feeling better. Henry comes in and says that he's heading into the Army when he turns 18, and Jake asks why. The boy says he wants to serve his country, and Jake falls silent. Back in his room, Jake goes over Al's files and finds a note to follow George de Mohrenschildt. He remembers Al telling him that George is one of the other leads. George is a Russian ex-pat who belongs to the Dallas Petroleum Club. In 1962 he becomes Oswald's best friend.

Al plays a video of an interview with George and his wife Jeanne. George claims that they had heard that the Oswalds were moving to the U.S. from Russia and were having a bad time of it. Jeanne describes how Oswald used to abuse his wife, and Al figures that it Oswald had a handler then it was George. He wants Jake to eliminate that possibility... and then kill Oswald.

Jake drives to George's home and watches him leave. George drives to a convention center where Kennedy is giving a speech. Jake follows him inside and takes a seat. He spots George seated lower down. He walks out as everyone applauds, and Jake watches him go upstairs to a private room. The guard won't let Jake through until Jake claims that he's with George.

Upstairs, a VIP party is going on. Kennedy and his wife Jackie come up and George greets them, just as the doorman confronts Jake and says that he shouldn't be there. Jake runs for it and the security guards give chase. The teacher runs into the basement and finds Yellow Card Man. Continuing on, Jake hides in a room and hundreds of cockroaches swarm him. When he tries to get out, Jake discovers that the door is jammed. He finally gets the door open... and a guard knocks him out.

Later, Jake wakes up and the Secret Service question him. Jake says that he just came to see Kennedy, He insists that he loves Kennedy, and they point out that he ran away. They demand to know who Jake really is, and Jake notices that they've set aside Al's knife without noticing it has 1961 — 1973 printed on it. Eager to distract them, Jake insists that Kennedy is on the right track, and he came out there to shake Kennedy's hand. Convinced, they warn him off and Jake picks up the knife and his wallet before leaving.

Al suggests that George might be an informant, and has interests in Haiti. In 1977 George claimed that the CIA gave him Oswald's address and then he testified before the House Committee on assassinations. The next day, he committed suicide. Al followed him in 1960 and one night he felt the past push back. George took Jeanne out to a restaurant, El Conejo, where all the important people in Dallas ate. An argument broke out near the restaurant, and Al advises Jake to avoid it.

Jake follows George and Jeanne to El Conejo and avoids the fight. He goes inside and follows George into the main room as Jeanne goes to the restroom. Jake tips the manager to get him a table near George, Al says that when he went to the table, his arm was caught in the flame from a spilled candle, and he had to go to the hospital rather than see who George met with.

Jake just avoids a waiter carrying a tray with a candle, who drops the candle. Using his coat, Jake smothers the flame. The waitress takes him to his table, and a chandelier drops from the ceiling, just missing Jake. Once Jake is seated, he watches George talk with two men, apparently CIA. He dismisses the waitress and tries to listen in, but a blender goes off and the diners at the next table start laughing loudly. Jake manages to hear George mention Oswald, just as a waiter drops a tray of plates. The two CIA men leave and after a moment, George goes as well. Jake

follows him backstage and sees George having sex with a singer. Shocked, Jake runs out and drives back to his boarding house, realizing that Al was right about George meeting with the CIA.

As Jake pulls up to the boarding house, he sees smoke and flames. His room is burning, and Frances sobs over her dead son Henry.

Once the fire dies down, Jake goes through the ruins of his room and discovers that all of the files are destroyed. A firefighter comes in and says that Jake shouldn't be there, and he agrees, saying that he can't do it. Jake drives back to Lisbon, but gets lost in the country. He stops in Kentucky to check his map, and remembers Harry saying that he and his family lived in Holden, Kentucky.

A boy comes over and Jake asks him where Holden is. The boy gives him directions, and Jake says that he's going there because he might be able to do one thing. When he gets to Holden, he watches a young Harry and his sister outside their house. Harry's father Frank pulls up and gets Harry's siblings into the car for ice cream. Doris tells Frank to get them home by 6, and Harry finally gets in the car with Frank. They drive off as Jake watches.

The Kill Floor

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Monday February 22, 2016
Writer: Quinton Peeples
Director: Frederick E.O. Toye
Show Stars: James Franco (Jake Epping), George MacKay (Bill Turcotte), Josh Duhamel (Frank Dunning), Chris Cooper (Al Templeton)
Guest Stars: Michael O'Neill (Arless Price), Annette O'Toole (Edna Price), Jadon Clews (Earl), Joanna Douglas (Doris Dunning), Jack Fulton (8-Year-Old Harry), Cody Gallant (Little Brother), Martha Girvin (Barfly 1), Chris Handfield (Security Guard), Kim Horsman (Lois Machen), Hannah Levinson (Ellen), Christopher Marren (Kentucky Newscaster), Ari Millen (Dickie), John Nelles (Norbert Keene), Leo Pady (Duwayne), Andy Pogson (Neighbor 1), Porter Schaeffer (Halloween Kid), Jimi Shlag (Neighbor 2), Dylan Taylor (Calvin), Percy Hynes-White (Randy)
Production Code: 4X6453
Summary: Jake remains in 1960 to determine if he can change history by saving his friend Harry's family from their vicious father. However, he soon experiences what Al warned him about: that time doesn't like to be changed.



10.29.60 — A young Harry Dunning runs through the forest with three boys in pursuit. They finally catch him by a creek and one of them, Randy, drops spit in Harry's mouth. They then pants Harry and throw them into the creek, and the pants drift downstream. Harry just stares up at the sky, and the boys, disgusted, walk away when they don't get a rise out of their victim.

Later, Harry walks into Holden in his underwear and the townspeople stare at him as he goes. He goes to the pharmacy

and tells the owner, Norbert Keene, that he ran like he said but the bullies caught up to him. Harry asks Keene for the spare pair of shorts he keeps stashed there so he can get to school, and Keene reluctantly gives them to the boy. Jake is seated at the counter and looks at Harry, who nervously hides behind the comic book rack until Keene comes back with the shorts. Once Harry leaves, Jake asks Keene if he knows of a local place to stay, saying that he has some business in Holden. Keene tells Jake to check at the home of Edna and Arless Price.

As a storm forms over Holden, Jake drives to the Price house. He tells Edna that he's a writer and she wonders if he's a Communist.

Edna insists that they're Baptists, and Jake says that he'll be leaving on November 1 in three days. Edna charges him the full week rate in advance and spells out the rules.

Up in his room, Jake looks at the burn remains of Al's notes and tries to salvage what he can. He reads the adult Harry's essay about how his father murdered his entire family in a drunken rage except Harry. Jake goes outside where Arless is working and finds him preparing for Halloween, and Arless figures that he's looking for a bar and gives Jake directions. He warns Jake that Edna isn't to be trifled with.

Jake drives to the bar and orders a beer. He asks the bartender, Bill Turcotte, if he knows Frank, and claims he was told to look Frank up if he passed through Holden. Bill refuses to answer but advises Jake to get out before the local workers arrive. As Jake takes a seat away from the door, the other workers come in at the end of their shift and two of them, Calvin and Dickie, start grabbing beers. Frank comes in and Bill tells him that Jake has been asking after him. Frank orders a round for his friends, including Jake, and comes over to introduce himself. They all sit down at Jake's table and start drinking, Jake included.

Jake is soon drunk and rambling about economic class, quoting James Agee and praising Frank and his friends as the common people.

One of them, Calvin, points out that Frank is sleeping on his couch because Doris kicked Frank out. Frank says that it won't be for long. Jake tries to sympathize, saying that he's divorced, but Frank says that he isn't and refuses to walk away from his problems.

The worker insists that he doesn't have any problems and tells Jake that he's going to give him his perfect Chapter 1.

Frank tells Jake to come with him and he and the others drive Jake off. As he drives, Frank asks Jake how he supposedly knows him, and Jake claims that some guy in Lexington told him to look Frank up. Frank demands a name, and Jake can't give him a name or a description. He makes up a name, and Frank asks Jake if he's written a book before. Jake says that it's his first book and it'll be a horror story, and they pull up to the processing plant where Frank and the others work. Inside, Frank says that they're going to have a little fun. The security guard, Clayton, comes out and points out that they're not supposed to be there. Frank offers him a pack of cigarettes to step outside and let them show Jake around, and Clayton quickly leaves.

As they go to the kill floor, Frank talks about how his family has been butchering animals for three generations. He stops at the hide cellar, filled with flies, and talks about how the flies get into everyone's ears and lay eggs. They reach the kill floor and Frank sends Dickie to bring in a cow. He picks up a sledgehammer and tosses it to Jake, and tells him to kill the cow. They want to see if Jake is really one of them, and Frank tells Jake to think of his ex-wife if it helps. After a moment, Jake tosses the sledgehammer on the floor. Frank picks it up and kills the cow, and says that some men don't have what it takes as he walks out with his friends.

Later, Jake sits in his room taking notes. The next day, Jake visits the Dunning house and claims that they won an all-expense prize for a Halloween Festival in Lexington. Harry is home sick but comes over when he hears that they won something. Jake confirms that it'll just be Doris and her three children going, and tells them to wear costumes for the contest. As he goes, Jake tells Harry that things are going to get a whole lot better.

Jake is eating with the Prices and watching the news. They're having goulash and Jake compliments Edna on her cooking. She talks about how Arliss got the Bronze Star, and Arliss asks Jake if he served in Korea. Jake claims that he did and makes up a unit. Once Edna goes to get coffee, Arliss talks about how he and Jake both know that there's no such thing as a war hero. He describes how he drowned a sleeping German soldier during World War II, and that's how he got his Bronze Star.

Frank comes by the Price house looking for Jake. Jake assures him he wasn't offended the previous night by what happened, but Frank wants to make it up to him. He invites Jake to come along and Jake reluctantly goes. Frank drives to his family butcher shop where he worked his way out of the slaughterhouse, and tells Jake that when rules are broken, there's a price to be paid. He then orders a bruised Doris out of the back, and accuses Jake of trying to screw her behind his back. Jake tries to deny it until he realizes it won't do any good. He says that Doris didn't know anything about it, and Frank beats him. The butcher tells Jake to get out of Holden and throws Jake out on the street. He shoves Doris out and Jake tries to apologize. She walks away without a word... while Bill secretly watches from the bushes.

Jake walks to a sporting goods store and catches the owner as she's leaving. He offers the owner cash for a gun, and claims that he's going to shoot guns. Jake offers her \$40 for the gun but she refuses, figuring that Jake is bad news. When he says that he needs it, the woman laughs and takes him inside to get him his gun.

At his room, Jake loads the revolver and looks in the mirror, and promises that he's coming for Frank.

Al and Jake have breakfast in the present, and Al explains that the past doesn't like to be changed. The diner owner tried to save a girl who was crippled in a hunting accident, but every

time that he tried to save her, something "coincidentally" happened to stop him. Worst, he got checked a month ago and was fine... and now he has cancer.

Jake wakes up the next morning with the flu. He insists that he won't be stopped and goes to Norbert's pharmacy to get some incontinence pants. Back at the boarding house, Jake gets ready and remembers how Harry described his father killing his family in his essay. The teacher walks across town as the children go trick-or-treating.

At the Dunning house, Doris is struggling to get Ellen into her costume. Harry waits impatiently outside as Jake watches the house from the bushes. He listens as everyone says what Harry described them as saying in his essay. As Jake checks to confirm that there's three minutes until Frank arrives, Bill grabs the teacher from behind, puts a knife to his throat, and says that Jake isn't going anywhere. The bartender insists that he isn't there to help Frank, and Jake says that Frank is coming there to kill his family at 8 p.m.. Bill explains that Frank was married to Bill's older sister Clara 12 years ago, killed her and her baby, and buried her body. Nobody believes Bill because he was just a kid when it happened. Jake says that he believes him and finally says that he's from the future. Bill doesn't believe him, but Jake shoves him away and draws his gun. The bartender tells him to kill, but points out that it's 8:05.

As Jake wonders if he already changed history, Doris screams. The teacher realizes that Jake went in through the back door and runs into the house. There's candy scattered on the floor, and Jake goes up the stairs. He finds the boy in his room and confirms that he's okay, and tells him to stay there. Doris screams again and Jake goes down the hall. He finds Frank standing over Doris with a sledgehammer, and shoot him. Frank knocks the gun out of Jake's hand, and Jake tackles him. They struggle and Jake yells at Doris to run, and she goes down the stairs. Harry comes to investigate, grabs the hammer, and drags it downstairs. Frank crawls after his son, and Jake grabs a lamp cord and strangles Frank. Bill arrives and stares in shock, and Jake kills Frank.

Covered in blood, Jake tells Doris not to go in the bedroom and then walks out. As the neighbors go inside to investigate the noise, Jake goes back to the Price house to get his car. Edna comes out and sarcastically asks if he's been trick-or-treating. She threatens to call the sheriff, and Jake insists that he didn't do a bad thing no matter what it looks like. Edna tells him that God will be the final judge of what he did, and warns Jake that he'd better be prepared for that. Sirens sound in the distance and Edna goes back inside.

Jake drives through the rain and tries to rub the blood off of his hands. He finally pulls over at a water faucet and cleans himself up. As he does, he tells himself that the Dunnings are still alive and realizes that he was able to change history after all. Bill comes up behind him and holds up a torn newspaper that he found in Al's file... showing that Kennedy will be assassinated in 1963.

He tells Jake to get in the car.

Other Voices, Other Rooms

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Monday February 29, 2016
Writer: Brian Nelson
Director: James Strong
Show Stars: James Franco (Jake Epping), Sarah Gadon (Sadie Dunhill), Cherry Jones (Marquerite Oswald), Lucy Fry (Marina Oswald), George MacKay (Bill Turcotte), Daniel Webber (Lee Harvey Oswald), Josh Duhamel (Frank Dunning), Chris Cooper (Al Templeton)
Guest Stars: Juliette Angelo (Bobbi Jill Allnut), Antoni Corone (Jack Ruby), Jonathan Coyne (George de Mohrenschildt), Braeden Lemasters (Mike Coslaw), Gregory North (General Edwin Walker), Tonya Pinkins (Mia Mimi Corcoran), Nick Searcy (Deke Simmons), Bob Stephenson (Silent Mike), Anthony Colonello (Clifford), Josh Cruddas (Attendant), Sofia Grossi (Niece), Michael Izquierdo (Bobby Oswald), Shauna MacDonald (Jeanne de Mohrenschildt), Bruce Marshall (Coach Boorman), Andres Munar (Rafael), Michael Rhoades (Ray Monk Johnson)
Production Code: 4X6454
Summary: Jake take a job as a substitute teacher while he continues to monitor Lee for proof that he acted alone. However, the teacher soon becomes romantically involved with someone from 1962, complicating his mission.



11.1.60 — As Jake drives through the rain, Bill trains his gun on him and asks how he has a newspaper dated 1963. Bill plans to take Jake to the cops, and Jake points out that they'll arrest both of them. He points out that Bill was in the Dunning house and he'll be an accomplice, and Bill asks about Al's burnt files. Jake finally explains that he's there to prevent Kennedy's assassination, and says that he comes from 2016.

Jake and Bill go to a motel and get a room, and Bill wonders why Jake doesn't take out Lee right now. The teacher points out that Lee is in Russia at the moment and comes back in 1962, and Bill demands proof of Jake's claim. Jake tells him to look in Al's book, and Bill finds the page with the sports winners in 1962. He asks if Jake could save someone else as well, and shows him a photo of his sister Clara who Frank killed. Jake explains that he can only go back to 1960, and offers Bill \$100 to drive him to Dallas. Bill points out that he could shoot Jake and take the \$100, and Jake agrees. After a moment, Bill agrees to take him to Dallas.

Later, Jake wakes up from a nightmare of killing Frank, and attacks Bill until he gets hold of himself. He apologizes for freaking out, and notices the beating scars on Bill's back. They go to Daly Plaza in Dallas and Jake points out the Book Depository where Lee will shoot Kennedy. He hopes that he can stop the assassination based on his knowledge from the future, but admits that he doesn't know everything.

Al tells Jake about how everyone felt in the aftermath of Kennedy's assassination. Everyone knew that something had been broken in them and could never be repaired.

Jake tells Bill that Lee tried to kill General Walker before Kennedy using the same gun. Then if he kills Lee it will save Kennedy.

They stop at a window filled with TVs showing Kennedy, and Jake pays Bill the \$100. Bill says that he wants to save Kennedy as well, and admits that he has nothing for him in Kentucky. Jake finally agrees and they drive Jodie, Texas, between Dallas and Ft. Worth where Lee will be leaving. Until Lee returns to the U.S. in 1962, they have to get jobs and blend in.

At the Jodie High School, Jake applies as a substitute teacher in response to an ad. Principal Deke Simmons interviews him and warns that he'll need discipline to deal with the students. He then asks Jake about *Catcher in the Rye* and whether it should be banned from the school library. Jake points out that they live in the U.S., and a satisfied Deke calls in his secretary Mia Mimi Corcoran and tells her that Jake answered the question. However, he says that they'll never have *Catcher in the Rye* in their library. The principal says that Jake can work part-time until the current teacher retires. Outside in the office, Mimi offers to get Jake a room at a local boarding house. Jake goes out and tells Bill the news, and Bill wants to go to Dallas to celebrate because he's sick of small towns.

In Dallas, Jake and Bill go to a nightclub and Bill gets drunk. The manager comes over and Jake claims that Bill is his younger brother. Bill asks if the man is going to vote for Kennedy, and Jake shushes him. The manager wonders if Jake has a problem with Kennedy, and insists that Kennedy is a great man. He introduces himself as Jack Ruby. Shocked, Jake recognizes the man who kills Lee after Lee kills Kennedy. A drunken Bill starts talking about how Jake plans to do big things and came from the future, but Ruby dismisses it as a drunken joke and Jake gets Bill out.

The next day in Jodie, Jake stops for gas and Bill is sleeping it off in the back of his car. Jake wakes him up and has him recite their cover story. He then warns Bill that he almost gave them away. Bill drives him to the school where student Mike Coslaw comes in and asks Mimi if his girlfriend Bobbi Jill Allnut can change to Home Ec. Jake offers to get the black Mimi a cup of coffee, and the white facility and students stare at him.

1962 For two years, Jake teaches English class. He goes to the gym where students are preparing for the upcoming dance. Mimi talks to Jake and she introduces him to Sadie, who Jake met in Dallas during his first trip there. He reminds her of how they met, and Mimi explains that Sadie is their new librarian. When Jake mentions her husband Johnny, Sadie insists that she's never been married. Mimi explains that the two teachers that were scheduled to chaperone the dance but they had to drop out. Sadie has volunteered and Mimi wants Jake to help. When Jake says that he has a commitment, Deke comes over and tells him to reschedule it. Jake gives in and once they're alone, Deke tells him to thank him later.

Later in Ft. Wroth, Jake and Bill go to the apartment up or rent near where Lee and his family will move in. The manager lets them in and Jake shows Bill where Lee will be living.

When Jake drives back to Jodie, he pulls into a gas station and Mimi walks out. She explains that the attendant wouldn't sell her gas because she's black, and Jake tells the attendant that he's going to buy some gas in a can. The attendant realizes that Jake is buying it for Mimi and refuses, and says that she can buy her gas across the tracks. Jake grabs a can and fills it up, and yells at the attendant to shut up when he protests. Once he's done, Jake throws the money on the ground and helps Mimi into his car.

Later, Jake returns to Ft. Worth and tells Bill that the equipment will be over soon. One of the local toughs, Rafael, makes kissing noises and Bill tells him to shut up. Rafael figures that Jake and Bill are lovers, and Jake gets a protesting Bill into the car. As they drive off, Jake reminds Bill that they have to stay under the radar. They go to Love Field and Jake watches as Lee and his wife Marine arrive in the U.S. Lee's mother Marguerite and her younger son Bobby come over to greet Lee. Lee wonders where the reporters are to greet the only U.S. Marine who ever defected, and Marguerite tells him to hush and takes him home.

Back at the tenement apartment, Jake tells Bill that Lee lives with Marguerite for a week, and they need to bug Lee's place and find out who he's talking to about Walker. Jake's contact, Silent Mike, delivers the recording equipment. They listen to a speech by Walker on the radio, and Silent Mike admits that he served with Walker in World War II. The electrician then shows off the directional and wireless mikes that he's brought, and mentions that Walker is having a rally in a week. Jake agrees and pays off Silent Mike, who thinks that they're bugging Jake's wife to get information for a divorce. Before he goes, Jake tells Bill that he'll be back at 10.

At the dance, Jake nervously checks his watch. As he checks in with Sadie, they spot Mike and his friends spiking the punch. He has the students hand over their flasks and then Jake and Sadie take the punch bowl into a nearby classroom. They sample the punch and Sadie explains that she's claiming she was never married because people in Texas aren't big on divorcees. Jake says that he left Maine for the same reason. After they share a drink, Sadie says that her cousins are from Lisbon, Maine, and she says that she was there two years ago... just when Jake arrived from 2016.

Jake goes back to the dance and finds Sadie dancing. She invites him to join in with the line dancing, but he sits it out. The DJ puts on an older song and Jake dances with a surprised Sadie. He explains that his ex-wife made him take lessons. Afterward, Jake says that they make a good time and a flustered Sadie says that they'd better get back to chaperoning. Jake realizes that it's ten minutes to 10, and tells Sadie that he has an emergency but will be back.

In Ft. Worth, Jake and Bill break into Lee's future apartment, sure that he's at Marguerite's. They plant the bugs but are interrupted when someone opens the door. The two men hide in the closet as Lee and Marina come in to get some privacy from Marguerite. Marina says in her halting English that she thought it would be a little bit nicer. As they have sex on the bed, Jake gets the attic hatch open and climbs up with Bill. They crawl across the insulation-filled rafters, and Bill panics when a spider crawls on his hand. Lee and Marina hear him scream. Jake kicks the vent out and the two men climb down and run to their apartment across the street. Jake warns that it's the past pushing back as they get closer to Lee. The voice-activated tape recorders start.

The two men realize that they planted the bugs successfully, and Jake tells Bill to listen for anything Lee says about Walker. The teacher realizes that it's almost midnight and he missed getting back to Sadie.

The next day at the school, Jake apologizes to Sadie. She dismisses it as nothing and leaves, and Mimi complains to Jake that he let Sadie to chaperone alone. Jake tries to apologize to her but she doesn't buy it.

The Oswalds move into their apartment and Jake listens as they argue. All Lee does is complain that Marina sits around the house all day. Marguerite comes over one night and she and Lee talk privately. The older woman complains that Marina dresses like a slut and Lee agrees. The next day, George De Mohrenschildt and his wife Jeanne arrive to welcome the Oswalds to the U.S. Jake knows that George is CIA from his last visit to Dallas two years ago, and tells Bill that they have to hear if shooting Kennedy is Lee's idea or George's.

Jake and Bill listen and the couples speak in Russian. The De Mohrenschildts leave and Jake figures that they need to get an English-Russian dictionary. He goes to the school library to get one and tells Bill to make sure the tapes keep running.

When Jake comes back later, he finds Bill unconscious on the floor. He explains that Rafael and his friends broke in and stole the recording equipment. Jake and Bill break into Raphael's apartment, claiming to be FBI agents, and discover that he's torn up all the tapes. When Rafael figures that they're not FBI, Jake punches him. Bill points out that Rafael's daughter is hiding beneath a table, and Jake has Rafael help them take the equipment back to their apartment.

Later at school, Sadie is in the hallway and drops some books. Jake comes over to help her and apologizes again. She kisses him and says that she liked dancing with him, and tells him to take her out to dinner the coming weekend. Sadie says that she doesn't see any reason to waste their time and half-jokingly tells him not to do anything like that to her again.

Bill hears Lee tell Marina that he's going to Walker's rally with the Sisters of Southern Heritage. He and Jake get in and listen as Walker speaks out against the Kennedys. Jake spots Lee and George in the audience, and Jake figures that George brought Lee there to bait him. Afterward, Silent Mike offers to introduce Jake and Bill to Walker. As they decline and head to their car, Lee approaches Walker and calls him a fascist. George watches as Walker's men hold Lee back, and Lee screams that they did the same thing in Munich before World War II. One of the soldiers punches Lee, and he yells at them to wake up or he'll kill them all.

The Eyes of Texas

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Monday March 7, 2016
Writer: Quinton Peeples, Brigitte Hales
Director: Frederick E.O. Toye
Show Stars: James Franco (Jake Epping), Sarah Gadon (Sadie Dunhill), Lucy Fry (Marina Oswald), George MacKay (Bill Turcotte), Daniel Webber (Lee Harvey Oswald), T.R. Knight (Johnny Clayton)
Guest Stars: Jonathan Coyne (George de Mohrenschildt), Tonya Pinkins (Mia Mimi Corcoran), Nick Searcy (Deke Simmons), Alison Brooks (Juanita Dale), Kevin Dennis (Man 1), Calvin Desautels (Cop), Julian DeZotti (Man 2), Kelly McCormack (Dawn)
Production Code: 4X6455
Summary: The mystery surrounding Lee Harvey Oswald deepens as George suggests that the ex-Marine meet with his "friends". Meanwhile, Bill and Marina grow closer, and Sadie confesses her secret shame to Jake.



3.25.63 — Lee times how fast he can assemble a rifle. Satisfied, he looks in a mirror and then begins again. The baby cries and Lee calls to Marina to take care of her, but gets no answer. He finally goes and checks on his daughter himself.

Later, George is in the yard talking to Marina as she hangs up clothing to dry. Lee comes down holding his rifle and has Marina take a photo of him. He figures that people will want to know that he stands for something. George wonders what Lee is going to do with a rifle, and

Lee says that he's going to hunt fascists.

Jake watches from his new apartment and compares Lee's pose to the famous photo that is left over from the burned files. He then tells Bill to watch the Oswalds and George closely, and reminds his partner to make sure the Oswalds don't learn who they are. Once Jake leaves, Bill watches Marina as she continues hanging up clothes. She looks over and sees Bill, and hesitantly waves to him.

Bill waves back and Marina goes inside.

At the high school in Jodie, Sadie is playing the piano when Jake comes in. They kiss and Jake assures her that everyone is gone. He plays a Beatles song from Sadie's future and claims that he made it up himself, and Sadie says that he's odd. Jake says that he's just crazy and they kiss again. Deke comes in and coughs to get their attention, and asks to talk to Jake privately. Out in the hallway, the principal reminds Jake that he's supposed to set an example, and warns that all of the students are judging whether Jake is good or bad. Deke explains that Sadie is a new kind of woman, and tells Jake to put her first and protect what's important in life. He gives Jake a card for some private bungalows and tells him to be discrete. Jake goes to his car, unaware that someone is watching him.

Later, Jake returns to the apartment and Bill plays back recordings of Lee talking in English against Walker. Lee tells George that he's going to do something that can't be ignored, and George says that he has some friends who can help him. Jake figures that George told Lee to assassinate

Walker and is Lee's CIA handler, and Walker is a test run for Kennedy. Bill remembers Jake saying that Lee fails to kill Walker in the original timeline, and Jake admits that he doesn't know why the CIA would use a shooter who failed.

When Bill wonders what they do, Jake figures that they have to follow both men, and he'll cover George while Bill takes Lee. Bill wants to take George, and as they argue someone knocks at the door. It's Mina, who asks Jake how long he thought that he'd get away with it. She knows Jake's real last name, and asks Bill to give them some privacy. Once he goes, Mina explains that they never received Jake's immunization records. His paper trail was non-existent, and Jake used the name Epping in Kentucky. Mina says that she came to Jake before Deke, and asks Jake if he would break their trust. Jake says he wouldn't, and Jake claims that he went into witness protection in 1959 and took the name Amberson. He describes a scene from *The Godfather*, and how he and Bill keep the Texas apartment as a backup. Mina warns that it would devastate the Jodie community if Jake was exposed as an imposter, and says that she won't say anything about it. As she goes, Mina says that it's wrong to conceal things from people he cares about.

Later at the high school, Jake leaves an envelope for Sadie with a poem and the bungalow address. There's a note at the bottom saying that he needs to tell her something. That night, Sadie drives to the bungalow and finds a record playing and candles lit on the tables. Jake steps out and invites Sadie to dance. She accepts and Jake says that he doesn't want to move too fast. He wonders if being with him is costing her something, and figured that they could find one moment to be their real selves. Jake hesitates and worries that it's too much for Sadie, and Sadie starts to undress and then they kiss. Outside, someone watches from the bushes.

Bill approaches Marina and offers her a doll that she dropped earlier. He introduces himself, and Marina thanks him for his help.

They smile at each other and Bill goes back inside.

The next day, Jake wakes up and finds Sadie looking at him. She wonders why he doesn't tell stories about his life, and wonders if he has something to hide. Jake says that he doesn't, and Sadie tells him that she wants them to be honest with each other. He wonders if he can be, and admits that he feels like an imposter in his own life. Jake tells Sadie that he wants to start things over, with her. He braces himself and warns that what he's going to say will sound crazy. Before he can start, Jake sees an envelope next to the outside door that wasn't there when they got there. It has photos of Jake and Sadie kissing, and Jake claims that it's a hotel bill. He quickly excuses himself and says that they have to go.

Later at the apartment, Jake warns Bill that the CIA took the photos and sent them to warn him to back off. He figures that they are threatening to ruin Sadie as well, and Bill suggests that Jake break up with Sadie. Jake tells him to leave Sadie out of it and says that they have to clean up everything with Lee and George. He figures that it isn't Lee alone so shooting him wouldn't stop Kennedy's assassination, and wants to get just a little closer.

George takes Lee to an old hotel and gives a password to get in. Jake and Bill follow them, and Jake figures it's the meet where George introduces Lee to his "powerful friends". They buzz at the door and Jake gives the password he overheard, and Bill reluctantly goes in with Jake. Jake and Bill enter what turns out to be a brothel, and they spot Lee and George with a prostitute.

Bill is furious that Lee is cheating on Marina, and a woman, Juanita Dale, comes over to make them at home. Jake gives fake names as George and Lee go upstairs with two prostitutes. Seeing them go, Jake picks a prostitute at random, Dawn, and says that she'll do.

He says that Bill is broke and will wait in the lounge, and goes upstairs with Dawn.

Once they're upstairs, Dawn quotes Jake her rates. Jake spots Lee and George in a room, and says that he doesn't need her. Dawn assumes that he's a voyeur and starts to struggle, and breaks her high heel. She starts attacking Jake and Lee slams the door shut.

The police come in and capture Jake as he tries to run.

The next day, Deke bails out Jake and Bill, and Jake figures that George used his contacts to avoid arrest. He doesn't want to hear Jake's explanation, and Jake asks him to keep it between them. Deke drives them back to Jodie and reminds Jake that he has a class in thirty minutes. He refuses to let Jake even change his shirt as an object lesson. They go to the high school and everyone stares at Jake, and Deke notices Mina coughing as he calls her into his office. Jake sees them through the window and says hello to Mina, who advises him to review the teachers' dress code.

As Jake gets some coffee, he sees Sadie in a classroom talking to her ex-husband Johnny. Mina identifies Johnny for Jake, and says that what Johnny is doing there is none of Jake's business. Johnny tries to kiss Sadie but she turns away, and he walks out. Jake calls to Sadie as she goes, but she ignores him. He goes after her and Sadie says that Johnny found out where she was from her mother, and won't give Sadie a divorce. Jake assures her that she can trust him with anything. Sadie finally says that she and Johnny never had sex before their wedding night. When they did, she discovered that he had a clothespin on his genitalia, and he had sex with her and then said she was dirty. Sadie blames herself for ruining her relationship with Jake, and Jake assures her that she didn't ruin anything. However, she doesn't believe him and drives off.

Later, Bill comes to the school and tells Jake between classes that George came by the house. He told Lee that he has two friends that he has to meet, but Lee said that he had something to do. They go back to Dallas and Jake follows George while Bill follows Lee. A woman pulls in front of Jake and by the time she turns off, George has parked. Jake drives around the lot of what he figures is a CIA front and spots George, and goes after him.

Marina returns home and Lee gives her a photo of the two of them and Juney. As Bill listens in with the surveillance equipment, Lee tells Marina that he wants her to have the photo in case something happens to him. He refuses to explain but insists that it will be a good thing. They make love and Bill, disgusted, finally throws the headphones away.

Jake watches as George meets two men on the building's loading dock. He gets close enough to listen as the men complain that Lee isn't there. George warns that Lee is hard to handle, just as a dog barks at Jake. Jake tries to shush it, but the three men go inside. Johnny is there and introduces himself to Jake, and says that he followed him to make sure he got his message: the photos.

Jake swears at him and tells Johnny that if he ever talks to Sadie again then he'll beat him up and leave him in a ditch. Johnny warns him that Sadie belongs to him, and Jake asks about his clothespin. He warns that people talk in a small town and threatens to tell them Johnny's secret. Johnny says that Sadie shouldn't have told him, and Jake tells him to give Sadie the divorce and disappear. Recovering his composure, Johnny says that Jake and Sadie deserve each other, and drives away.

Back in Jodie, Jake takes flowers to Sadie at her home and assures her that he's there because he loves her. Surprised and touched, Sadie kisses him and the hug.

That night, Jake goes back to the apartment in Dallas. Bill is listening to Lee and Marina argue, and Bill says that he's done with the entire thing. Lee starts hitting Marina, and Bill prepares to go up and stop him. Jake stops Bill, warning that they can't interfere in the Oswalds' lives. He insists that Marina lives, and the fighting dies down. Furious, Bill tells Jake that he's an asshole and goes outside. Marina is sitting on the stairs and offers her a cigarette. She accepts and Bill lights it. He brushes the hair out of her face and sees the bruises, and lets Marina put her head on his shoulder as she cries.

The next day at the high school, Deke irritably tells Jake that Mina is home sick. Sadie discovers that Johnny has sent her the divorce paper, along with a note warning that Jake isn't who he says he is. Jake suggests that they celebrate, and she says that she'll see him later.

Jake returns to Dallas that night and sees Bill watching the TV with one of the games that he bet on using Al's notes. The teacher goes in and apologizes for stopping Bill from helping Marina. Bill says that they're a team and Jake agrees. He tells Jake that he has some plans for the winnings, and Jake leaves.

Sadie returns home and hears music playing inside. She figures that it's Jake and calls to him, but gets no answer. Johnny is in the house hiding in the shadows, and ducks into the basement. Hearing something, Sadie goes downstairs and finds a tape player on a work bench. She turns it on and hears Lee and Marina making love.

Jake enters the house and hears the voices. He goes downstairs, and Sadie asks who he is.

The Truth

Season 1

Episode Number: 5

Season Episode: 5

Originally aired: Monday March 14, 2016
Writer: Joe Henderson (I)
Director: James Franco
Show Stars: James Franco (Jake Epping), Sarah Gadon (Sadie Dunhill), Cherry Jones (Marquerite Oswald), Lucy Fry (Marina Oswald), George MacKay (Bill Turcotte), Daniel Webber (Lee Harvey Oswald), T.R. Knight (Johnny Clayton), Chris Cooper (Al Templeton)
Guest Stars: Juliette Angelo (Bobbi Jill Allnut), Braeden Lemasters (Mike Coslaw), Gregory North (General Edwin Walker), Tonya Pinkins (Mia Mimi Corcoran), Nick Searcy (Deke Simmons), Brian Bisson (Officer Stephens), Kristian Bruun (Dr. Jones), Joe Delfin (Ambulance Attendant), Kimwun Perehinec (Nurse), Jon Rhys (Young Man), Mark Richards (I) (Attendant), Sarah White (IV) (Woman)
Production Code: 4X6456
Summary: Jake struggles against time when he is forced to choose between helping Bill learn who shot at Walker, or saving Sadie from her sadistic ex-husband.



4.8.63 — Sadie runs out of Jake's house, ignoring his protests. He finally catches up to her and asks for a chance to explain, and she demands to know what she heard on the tape player. When Jake claims that it's a drama performed by Russian actors, Sadie slaps him, well aware that he's lying. He can't look her in the face and say it, and a disgusted Sadie tells him to stay away from her before running off. Jake goes back inside and sees the casserole that Sadie brought him, and dumps it in the garbage.

The Present — Jake teaches his class about The Odyssey and asks the student what they would go back and change to help humanity if they could travel to the past. They talk about killing Hitler, Stalin, and Hussein

The Past — The next day, Deke calls Jake into his office. He knows from Sadie about the tape, and points out that he bailed Jake out of jail after he was arrested at a Dallas warehouse. The principal reminds Jake that there's a moral clause in his contract, and advises Jake to resign rather than face termination. Mimi listens from her desk as Jake reminds Deke of what he's done for the students.

Unimpressed, Deke tells him to go. Jake walks out and Mimi tells him that she can't find the termination form. He tells her to mail it to him and says that maybe it's for the best. Mimi insists that it isn't, and Jake thanks her for the thought before he goes.

The Present — Al admits to Jake that he didn't see Lee shoot at Walker. He didn't, and swears he would have shot Lee if he had known.

The Past — Jake and Bill drive to Walker's home the day before someone takes a shot at him. The teacher figures that once they see who takes the shot, they'll know if Lee is the shooter or a

patsy. Bill admits that he's rooting for Lee to kill Walker, and the two men sneak up to the house. Jake reviews what will happen at 9 the next night when Lee fires from the crowd emerging from a nearby church.

Walker will be at his desk but the shooter will miss. They work out where they can watch the spot the shooter has to use. Bill wonders why Lee would try and kill Walker when they both hate JFK, and Jake insists that it doesn't matter why.

Marina is at home with Junie, speaking Russian, and Marguerite reminds her that Lee wants her to speak English to their child. Bill listens on the surveillance equipment, and Jake interrupts to make sure that his ally has made sure their cars are in perfect working order when the past tries to stop them. After Bill assures Jake that everything is fine, he wonders what happens after Lee is dead. Jake says that he'll leave him Al's book so Bill can make enough money betting to buy a house. He'll go back to Maine, check out the present, and hope that they made things better. As the two men load up their car, Jake gives Bill a gun and says that he's going back to Jodie to erase any trace of Jake Amberson. He admits that he fooled himself thinking he could be with Sadie, and he has a mission.

In Jodie, Sadie drives home, unaware that Johnny is watching her from across the street.

Jake is cleaning out his house when the phone rings. He answers it and Johnny tells him to come over to Sadie's house. Sadie is tied to a chair with a bloody pillowcase over her head, and Johnny sets the phone down and goes over to his ex-wife. Jake calls Bill and says that he can't be at Walker's house, hangs up, and runs to Sadie's house. He goes inside and Johnny calls him into the bedroom.

He has a gun and has Jake sit down, and says that he'll do the talking. Johnny pulls off the pillowcase and reveals that he's cut up Sadie's face. He then talks about how he thought Sadie would eventually come back to him. But then she sullied herself and Johnny blames Jake. He digs his face into the cuts, and then asks Jake if he loves Sadie. When Jake says that he does, Johnny tells Jake to kiss her. Jake has no choice but to do so, and Sadie whispers to him to get ready as she glances at a glass bowl of apples on the table.

Johnny pours a glass of bleach and tells Jake to drink it... or he'll shoot Sadie dead. Sadie grabs the bowls and knocks it to the floor, and then claims that it was an accident. Johnny doesn't believe her and insists that he's the product of another time. Sadie starts laughing, and then says that she didn't tell Jake about how Johnny's grandmother washed him when he was 12. She reminds Johnny that they took the grandmother away because of Johnny. As he yells at her to stop, the doorbell rings.

Bill goes to the Oswalds' apartment while Lee is sleeping. She goes out into the hallway with him, and Bill offers her a cigarette.

Marina finally takes it and explains that she was trying to make a pie. Bill talks about how his sister Clara made him pie when he was little, and she died later. He shows Marina a photo of her, and Lee comes out and orders Marina back into the apartment to fold clothing. Bill says that they're neighbors and came by to ask for ice, and Lee asks if he's read Karl Marx. When Bill says that he hasn't, Lee gives him a book and tells him that they'll talk after Bill has read it.

Johnny has Jake answer the door, and he discovers that it's two of the students, Mike and Bobbi Jill. They explain that they came by to deliver a spring raffle prize that Sadie won, and Jake says that he's working on the sink. Mike offers to help, and Jake says that they should go. He whispers to them to get the police and closes the door, and Johnny has him lock it. Johnny warns that if he hears police sirens then he'll cut off Sadie's nose, and tells Jake to drink the bleach. He promises that he'll spare Sadie because she's his wife, and Jake throws it into his face.

As Jake takes Sadie to the door, the blinded Johnny fires at them and they take cover. He fires wildly, and hears them moving. Jake tosses his watch across the room and then grabs a poker and swings it into Johnny's head. As Johnny clutches at it, Sadie grabs his gun and shoots him dead before fainting.

The police and the ambulance attendants arrive, and they take Sadie to Parkland Hospital in Dallas. Officer Stephens approaches Jake and says that they'll need a statement from him. Deke comes over and tells his former student that Jake teaches at his school. He tells Stephens that he can find Jake at the hospital and leads his friend to the car. As they walk away, A Deke asks Jake if he killed Johnny, and Jake says that he did.

Bill watches the Oswald apartment from across the street, and sees Lee come out. He calls up to Marina, saying that he's going to the library, and Bill follows him as he walks away.

At Parkland, Dr. Jones visits Jake in the waiting room and warns that Sadie is in critical condition. Deke and the students are there, and they all offer to donate blood. Deke gets them organized, and Stephens arrives. He questions Jake in the hallway, pointing out that Jake and Sadie recently argued and broke up. Jake admits that it felt great cracking open Johnny's skull.

Seemingly satisfied, Stephens offers his prayers for Sadie's recovery and leaves. Jake looks at the wall clock and realizes that it's almost 9... and the shooters go after Walker at 9.

Bill watches Walker's house and remembers what Jake told him earlier. Walker sits down at his desk and Bill hears someone moving in the bushes. The church service gets out at 9 and Bill imagines seeing Clara coming out. He runs over, calling his sister's name, and realizes that it's not Clara. As Bill apologizes, a shot rings out from the Walker house.

As he waits at the hospital, Jake remembers Al telling him that the hardest thing about living in the past is that he'll have to lie to everyone and forget what he came for. Walker and his men arrive and the general insists that he's fine. The nurse says that they'll remove the shrapnel from Walker's arm. Jake calls a sobbing Bill, who admits that he screwed up and didn't see who the shooter was. They never found Clara's body, and Bill thought he had finally found her. Jake drops the phone and walks away.

Dr. Jones finds Jake and offers his condolences. He finally says that they don't have the technology to heal the scar on Sadie's face. Jake finally realizes that Sadie is alive and runs to her room. He assures her that she's never looked better, and that she saved his life. Jake finally tells her the truth: that he's from the future and was born in 1978. Sadie figures that he's joking, but quickly realizes that he's telling the truth. Jake confirms that he's really an English teacher from Lisbon, and reintroduces himself. He says that he loves her and it's not too soon for him. Sadie agrees and they talk about her favorite book.

Happy Birthday, Lee Harvey Oswald

Season 1
Episode Number: 6
Season Episode: 6

Originally aired: Monday March 21, 2016
Writer: Bridget Carpenter
Director: John David Coles
Show Stars: James Franco (Jake Epping), Sarah Gadon (Sadie Dunhill), Cherry Jones (Marquerite Oswald), Lucy Fry (Marina Oswald), George MacKay (Bill Turcotte), Daniel Webber (Lee Harvey Oswald), Kevin J. O'Connor (Yellow Card Man), Chris Cooper (Al Templeton)
Guest Stars: Gil Bellows (FBI Agent James B. Hosty), Grantham Coleman (Bonnie Ray Williams), Jonathan Coyne (George de Mohrenschildt), Brooklyn Sudano (Christy Epping), Tonya Pinkins (Mia Mimi Corcoran), Nick Searcy (Deke Simmons), Claire Brosseau (Charlene), Kristian Bruun (Dr. Jones), Miranda Calderon (Ruth Paine), Craig Eldridge (Roy Truly), Greg Ellwand (Sam), Michael Izquierdo (Bobby Oswald), Christian Lloyd (Dr. Moren), Deborah Lobban (Shooting Range Owner), Shauna MacDonald (Jeanne de Mohrenschildt), Vitali Makarov (Anton), Alex Nussbaum (Dr. Gelberg), Chris Owens (Anesthesiologist), Amy Marie Wallace (Vada Oswald)
Production Code: 4X6457
Summary: Jake tries to fight history by learning who helped Lee plan the JFK assassination. However, complications arise when Jake discovers that Bill has been seeing Marina, and that the Yellow Card Man is in 1963.



Six Months Later, 10.16.63 — At the Dallas Schoolbook Depository, Lee Harvey Oswald interviews for a job. After asking the standard questions, the manager, Marguerite, tells worker Barney Lee to take Lee over to payroll. As he leaves later, Lee finds an FBI agent, James P. Hosty, waiting for him. Hosty welcomes Lee back and says that he only talked to Marina because Lee was gone. Disgusted, Lee walks away and Hosty tauntingly asks if he has Marina's new address.

Lee goes to Marina's new house and her roommate Ruth Paine lets him in. In the backyard, Lee tells his wife that he got a job at the depository. He asks Marina to come home, and Marina asks him if he loves her. Lee insists that they're married and that he loves her, their daughter Junie, and their unborn child. When she hesitates, Lee snaps at her and Marina says that she'll think about it.

As she goes inside, Charlene comes over and tells Lee to give Marina time.

Jake returns to the apartment and finds Bill sleeping. He wakes him up and points out that Lee got his job at the Depository, and says that he's been busy taking care of Sadie. Bill wonders why he can't use Al's notes to bet more, and Jake insists that they have to stick with small bets to avoid drawing attention. George shows up at Lee's apartment and Jake listens in on his conversation with Lee. The CIA man wonders how Lee missed Walker, and Lee says that he wouldn't waste his time with Walker. Lee agrees to go to George's house to have a drink with

Jeanne, and Jake wonders if Lee was playing dumb. Bill suggests that Lee won't shoot JFK anymore because they've already changed the future, and Jake points out that they haven't interacted with Lee yet. He admits that he's still not sure that it's Lee so he doesn't want to kill him yet, Jake refuses to kill anymore, and says that they'll kidnap Lee if they don't tack it down by end of the month and hold him until after 11/22. Bill is clearly unconvinced.

Back in Jodie, Jake goes to Sadie's house and finds her play poker with Deke. Deke suggests that the disfigured Sadie come back to school to work, and asks Jake when he's going to marry Sadie. As he goes, Deke tells Jake that Mimi wants to talk to him. Once the principal leaves, Sadie says that the plastic surgeons want to move up her last surgery to the next day. She wants to be done with the hospitals, and worries about the cost. Jake tells her not to worry about it, and Sadie asks him why he doesn't call the police about Lee. The teacher says that the Dallas police screw up the case and he doesn't trust them, and Sadie admits that she's scared about her last surgery. Jake assures her that it'll be okay.

When Jake meets with Mimi, Mimi asks him to tell Sadie they want her back at the school. Jake admits that he won't marry Sadie because he doesn't want to hurt her. Mimi abruptly says that she has cancer and not much time, and refuses to go to Mexico for experimental treatments because Jodie is her home. Jake starts crying, and Mimi makes him promise to be a friend to Deke, and to marry Sadie.

Later, Jake goes to a bar and places a bet on a boxing match with the owner, Charlene. She calls the owner, Sam, to handle it because Jake wants bigger action. Sam gives Jake 4-to-1 and Jake bets \$800.

When Jake goes back to the apartment, there's no sign of Bill. Jake listens on the surveillance gear and hears Lee's friends and family throwing Lee a birthday party. He listens as Marina thanks Bill for coming, and then goes upstairs. Lee's brother Bobby escorts him in and Jake tells Marguerite that he's looking for Bill. Bill and Lee are drinking together, and Lee dances with Marguerite. Jake talks to Bill privately, and warns him that he's messing with the past. Bill explains that he's come up there and had a couple of beers with Lee, and Lee has never said anything about JFK. Marina suddenly has labor pains, and Bill tells Lee to take Marina to the hospital. Lee figures that it isn't time yet.

George and Jeanne arrive, and Jake tells Bill that they're leaving. Bill refuses to go, and as they struggle they knock over a lamp it. Lee examines it and finds one of the bugs, and figures that the FBI planted it. He loses his temper and starts smashing things, and then storms out despite Marina and George's objections.

Jake goes back to the apartment and waits for Bill to return. As he waits, Jake sees Bill with Marina through the window. When Bill comes in, they fight and Bill finally shoves Jake away. He says that he and Marina love each other and threatens to tell Lee everything if Jake gets in his way. Bill draws a gun and orders Jake out, telling him to go back to Sadie and not come back.

Later, Lee goes to a shooting range. He can't afford the fee and offers to work to make the difference. Once the owner agrees, Lee goes out and shoots... hitting a bullseye every time.

As Jake and Sadie wait for Deke to take them to the hospital, he tells her what happened. He refuses to call the police, figuring that it will make things worse if he has Bill arrested. Jake says that after the operation, he'll go back and talk to Bill. Zeke arrives and takes them to Parkland. While they wait in the hospital, Sadie says that she wants the scar removed so that she never has to think of Johnny again. She asks for something about the future, and Jake assures her that he will love her now and in the future.

Later, Jake joins Deke in the hallway... and Jake sees the Yellow Card Man from Maine in the hallway. Jake tries to go after him and discovers the door between them is locked. He panics and Deke tries to calm him down, and Jake says that something is wrong.

The doctors begin the surgery... unaware that the nitrous oxide levels of the anesthesia are rising.

Jake breaks the door's window with a fire extinguisher.

The plastic surgeon, Dr. Gelberg, administers the anesthesia. Jake barges in and says that they have to stop the surgery. The anesthesiologist confirms that they have a technical issue and Sadie wasn't getting any oxygen.

Later at home, Sadie realizes that the surgeons were unable to fix the scar. Jake assures her that she's perfect, and Sadie asks him if she's in the way of his mission to save JFK. He assures her that she's not going to get rid of him that easily.

Jake drives back to the Dallas apartment and sees Bill out on the step. Lee comes out with a rifle and Jake sees Bill jokingly firing the gun. Jake realizes that he's the second shooter. He goes inside later and tells Bill that Marina is at the hospital alone having the baby, and she was asking for Bill. Bill insists on going to the hospital, and Jake takes him to a doctor, Moren. Moren introduces himself and asks Bill to come with him to talk. Jake apologizes and orderlies come up. Bill runs for it but the orderlies tackle him. When Bill rants about Jake killing Frank, Moren assumes that he's as insane as Jake told him. Jake confirms that Bill can't sign himself out because he's incompetent.

Later, Jake follows Lee and watches him meet with George and receive an envelope. Once Lee moves on, Jake follows George to a flower shop. When George goes back to his car, parked in an alley, Jake wraps a cord around his neck from the back seat and demands to know about his friendship with Lee. He implies that he's with the CIA and demands the truth, and George tells him that he told his handler that he was winding Lee up. After Walker was shot, George told his handler but nobody in the CIA did anything. As for the envelope, George admits that he paid Lee to water his lawn. He really did it to give Marina money because they're both from Minsk, but he's too proud to take money for his wife. George insists that he doesn't know of any plan to kill JFK, and that he supports JFK because he's fighting the Communists who took over Russia.

Jake remembers Al telling him that George was the only one who could have set Lee up to assassinate JFK. If Jake confirms that George wasn't involved, then the only thing he can do is kill Lee before Lee kills JFK. Jake wonders if there's another way to stop Lee without killing him, and Al says that there isn't.

Once he's satisfied that George is telling the truth, Jake tells him to never talk to Lee again. If he tells anyone about their conversation then George will be killed. That night, Jake calls Sadie and says that he knows that Lee acts alone. He tells her that Bill is out of the way and now all he needs to do is what he came to do and then it'll be over. Sadie tells him to hurry, and Jake asks her to marry him. She tells him to come home and she'll give him an answer, and Jake agrees.

As Jake leaves the phone booth, Sam and his men get out of a nearby car. Jake runs and the men easily chase him down. They beat him, and Sam explains that he owns all of the gambling houses that Jake has been betting at... and where Bill made the same bet in three different places. Jake promises to get it back, and Sam says that he has to make an example of him first. He pistol-whips Bill and then leaves with his men. Jake tries to crawl away and passes out.

Later, Jake wakes up in a hospital bed. Sadie is there, and Jake hallucinates that she's his ex-wife Christy. He fades in and out of consciousness, and doesn't recognize Sadie. Dr. Jones tells Sadie that Jake has had a traumatic head injury, and doesn't know how long it will take for Jake to recover.

Soldier Boy

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Monday March 28, 2016
Writer: Bridget Carpenter
Director: James Kent
Show Stars: James Franco (Jake Epping), Sarah Gadon (Sadie Dunhill), Cherry Jones (Marquerite Oswald), Lucy Fry (Marina Oswald), George MacKay (Bill Turcotte), Daniel Webber (Lee Harvey Oswald), Kevin J. O'Connor (Yellow Card Man), Chris Cooper (Al Templeton)
Guest Stars: Kristian Bruun (Dr. Ronald Jones), Miranda Calderon (Ruth Paine), Jonny Coyne (George de Mohrenschildt), Darryl Dinn (Inmate #1), Josh Duhamel (Frank Dunning), Jen Goodhue (Receptionist), T.R. Knight (Johnny Clayton), Christian Lloyd (Dr. Moren), Deborah Lobban (Shooting Range Owner), Marsha Mason (Woman in Curlers), Jake Michaels (Dallas Sargeant), Brooklyn Sudano (Christy Epping)
Production Code: 4X6458
Summary: The end is near, and Jake is not up to the task. Sadie scrambles to pick up the pieces, but no one knows the mission as well as Jake. Kennedy and the assassin are on a collision path - but has Jake changed things enough in the past to alter the course of events? The days are counting down as 11.22.63 draws near.



Jake's damaged mind becomes even more corroded: when he wakes, he struggles with figuring out what timeline he is in. Anderson Cooper is on TV, he's visited by his ex-wife Christy and his doctor is none other than Al Templeton, who scolds him for failing so miserably at his mission. Sadie eventually breaks through the fog and brings him back. Jake struggled for a while, it's Nov. 5 — just 17 days before the assassination.

The couple go for a walk and Jake can't remember many of the details of his

life. All the progress he made during his years in the past are now futile following his beating. Aside from the big picture, Jake also can't remember things like who (or where) Bill is. He finally recalls checking Bill into the asylum when he signs his release papers.

He and Sadie learn that Bill is not the person they knew. He has been undergoing shock therapy and has become a shell of his former self. Unfortunately for Jake, he also thinks all the things the duo had been working toward were figments of his imagination. Team Save Kennedy has certainly seen better days mentally.

Jake pushes Bill to remember. He needs the information that the two spent years gathering. He reminds Bill that they are friends and they need to help each other.

"If you're my friend, why did you do this to me?" Bill asks blankly.

While Jake and Sadie go to sign the release papers to release Bill from the asylum, he decides there is an easier way to check out. He jumps out of the window while there backs are turned and ends his life.

By Nov. 15 no progress has been made, in Jake's mental recollection or on the information-gathering front on where the assassination will take place. After a few days of popping pills for his pain, Jake is talked into figuring things out and washes the pills down the drain.

Meanwhile, Lee Harvey Oswald has approached the FBI about planting bugs in his home (which were Jake and Bill's), was berated by his mother for not showing the same promise his second grade teacher saw in him (which Lee assured her he still had) and notices that the Kennedy motorcade will be driving right by the book depository he works at. Learning this, Oswald seems to have reached an epiphany.

Jake's finally made some progress as well: he remembers he lived on Madison Street. He and Sadie head to the street and after going door-to-door they find his old place. There is a new tenant living there who won't let them in. They try the upstairs apartment and find Oswald home. Oswald recognizes Jake from the birthday party but Jake doesn't recognize him. They sit down together and talk. All the talking sparks something in Jake's mind and all the information on Oswald comes flooding back in. He remembers everything and realizes he can handle things now. He excuses himself to the kitchen and grabs a knife. He's ready to finish his mission, but finds Oswald holding his baby when he comes around the corner, and backs down.

Jake decides he will take care of this himself and leave Sadie out of it. He tries to sneak out at night only to find Sadie already in the car. Jake tries to explain it is better if she doesn't come, but she is tired of being told what is best for her. The two will finish this together.

Everything Jake has done to try and stop things before the big day have gone up in flames. The two decide to stay in Dallas near the plaza and take Oswald out in the morning. They sit in the car and talk about the future, and Jake admits that he doesn't miss much of anything from there. Then the radio and street lights flicker and Sadie is replaced by the Yellow Card Man.

For the first time, the two have a real conversation. The Yellow Card Man reveals why he has been trying to stop Jake. Apparently, he is a failed time traveler himself. He tried to travel back and stop his daughter for drowning, but found it impossible to succeed no matter what he did. The constant attempts trapped him in a never-ending time loop where he is forced to watch his daughter drown over and over. He warns Jake to let the past be. Then he disappears.

Jake considers it. He asks Sadie if it would be better to just "let history happen." They could grow old together in this time and raise a family. They could be happy. Sadie points out that Jake came here for a reason, which is now her reason too, and he needs to see it through.

They awake at 8:30 a.m. on the big day and find that their car is dead. Luckily Bill taught Jake to hotwire cars so they are only halted for a moment. They race off to the book depository.

Oswald arrives at work at 9 a.m. His friends are excited they can take a few minutes off to watch the president drive by. Oswald says he plans to just work through the motorcade passing. Whistling "Soldier Boy" by the Shirelles, Oswald finds a spot on an abandoned upper floor of the depository and sets his things up. With everything ready for the big moment he sits ... and waits.

The Day in Question

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Monday April 4, 2016
Writer: Bridget Carpenter
Director: James Strong
Show Stars: James Franco (Jake Epping), Sarah Gadon (Sadie Dunhill), Cherry Jones (Marquerite Oswald), Lucy Fry (Marina Oswald), George MacKay (Bill Turcotte), Daniel Webber (Lee Harvey Oswald), Kevin J. O'Connor (Yellow Card Man), Chris Cooper (Al Templeton)
Guest Stars: T.R. Knight (Johnny Clayton), Josh Duhamel (Frank Dunning), Gil Bellows (FBI Agent James B. Hosty), Grantham Coleman (Bonnie Ray Williams), Wilbur Fitzgerald (Captain Will Fritz), Leon Rippy (Harry Dunning), Constance Towers (Old Sadie Dunhill), Latrice Butts (Street Crowd / Pedestrian), Jeff Caperton (Agent Roy Kellerman), Terrie Cooklin (Dallas Dignitary), Brandon Ludwig (Rookie), Chelsea Norgren (Sadie's Cousin #2), Brooklyn Sudano (Christy Epping), Anna Vocino (Jackie Kennedy (voice)), Jason Bremer (Grassy Knoll Photographer), Chris Gleason (ND Driver)
Production Code: 4X6459
Summary: After saving JFK, Jake returns to 2016—alone—and discovers that things haven't changed as he hoped.



11.22.63: The day of the assassination

— Jake drives the stolen car through the Dallas traffic, and Sadie warns him that all of Dallas will be closed for JFK's visit. He swerves through traffic and arrives at a road, only to discover that it's closed when it's supposed to be clear. They can't turn around, so Jake and Sadie start walking. As they go, Jake explains that Bobbie Ray will see Lee on the 6th floor, and fires three times at JFK at 12:30. The first shot misses: the other two shots don't.

The couple runs through the crowds and Jake bumps into a man. He turns to look at him and for a moment sees Frank Dunning, the man he killed in Kentucky to save his friend Harry. The vision fades, and Jake discovers that he's lost Sadie in the crowd. He finds her as she bumps into someone who appears to be her dead husband Johnny, and as they run Bill apparently trips Jake. Jake keeps going and pulls Sadie into an alleyway. As they come out the other end, a man in a red car drives after them and Jake runs with Sadie.

They jump into a tour bus and the car broadsides the bus. Jake and Sadie go out the emergency door and Jake warns that the past is trying to stop them.

The couple arrives at Daley Plaza and reaches the book depository. Jake spots Bonnie Ray and tries to convince him to let them inside, but Bonnie Ray is closing the depository for lunch. The depository wasn't closed in the original timeline, and Bonnie Ray refuses to let them in. Jake asks if Lee is inside and says that Bonnie Ray testified for the Warren Commission. Bonnie Ray has no idea what he's talking about, and Jake draws a gun on him and orders him to let them in.

On the sixth floor, Lee assures himself that they will know his name.

Bonnie Ray unlocks the door and Jake tells him that Lee is going to try and kill JFK. He tells the worker to get the police and bring them there. Once Bonnie Ray runs off, Jake and Sadie run up the stairs.

The motorcade arrives at Daley Plaza, and Jake sees it coming through a window. They keep going up past writing on the wall saying, "Your the patsy." Lee draws a bead on JFK at 12:29.

Abraham Zapruder films the approaching motorcade. Lee pulls the trigger as Jake and Sadie pry the fire door to the sixth floor open.

The first shot misses, and Jake yells at Lee to stop. Startled, Lee turns and shoots, and Jake tackles Sadie to cover. By the time Lee turns back, JFK's car has driven out of sight. The fire door slams shut on its own, and Lee moves forward. Jake and Sadie move around to the window and Jake confirms that JFK got away.

Lee yells, asking what they're doing there. Jake tells Sadie to stay put and then moves away and calls to Lee. He says that he doesn't want to hurt Lee, but Lee fires in his direction and a startled Jake drops his gun and it falls out of sight. Furious, Lee insists that he came there to do something and he can do anything he sets his mind to. Jake tries to convince him to surrender, but Lee says that he's going to make his mark on the world. As he looks for Jake, Jake jumps him and they struggle for the rifle as it goes off. Jake finally gets it in and Lee charges at him... and Jake shoots him in the chest.

Sadie, moaning, calls to Jake. He goes to her and discovers that the stray shot hit her in the stomach. Jake tells her that they did it, and Sadie begs him to stay with her. He takes her hand and promises that he's there, and then says that he came back to be with her. Sadie says that she knows... and dies.

The police burst in and handcuff Jake. He begs them to help Sadie but they ignore him.

Later, the police detectives haul Jake to the courthouse. When they taunt him about going to the electric chair, Jake tells them to shut up and one of them punches him in the face. The reporters are waiting and the detectives push through them. They check Jake's shirt for the blood type on it and check his hands for gunpowder residues. The police then take Jake to an interrogation room where Agent Hosty and Captain Will Fritz question him. Jake says that he heard Lee threaten JFK because he lives in the apartment below him. He thought that Lee was drunk but couldn't get the threat out of his head. Fritz doesn't believe him and points out that Jake's fingerprints are on the rifle. Jake insists that they won't get a confession out of him.

Jake glares over at Hosty and asks why he didn't stop Lee, Hosty orders Fritz out of the room, insisting that the FBI has jurisdiction. The captain reluctantly leaves and Hosty asks Jake who his handler is. He points out that Jake has a fake ID, lives in two houses in two different cities, and has a partner who is supposedly his brother and committed suicide. Hosty points out that Jake has no identity prior to 1960, and Jake figures that Hosty's superior will come in and tell him to burn the threatening letter that Lee wrote two days ago. He figures that Hosty is covering himself by setting up Jake, and Hosty figures that Jake, Lee, and Sadie were Russian-activated assassins. The agent assures Jake that the evidence will show that a FBI sharpshooter took out Lee and Jake shot Sadie. Jake threatens to talk on the stand about the FBI's surveillance of JFK and his mob mistress, and insists that he didn't kill JFK. Hosty says that he knows... and doesn't care.

Hosty's superior comes in and whispers something to him. He confirms Hosty's orders to burn the letter and frame Jake, and leaves.

Hosty asks Jake who he is and what he wants, and Jake insists that all he wanted to do was save JFK. Fritz comes in and Hosty tells him that Jake is in FBI custody. An officer comes in and says that there's a call for Jake... from JFK. They take Jake to the phone and JFK and his wife Jackie both thank Jake for saving their lives. Jackie expresses her condolences to Jake over Sadie's death.

Later, Hosty secretly drives Jake to the bus depot. On the radio, the newscaster talks about how the man who saved JFK and killed Lee has chosen to remain anonymous. Hosty asks Jake why Lee wanted to kill JFK, and Jake figures that no one will ever know. He wonders if Hosty burned the letter, and Hosty says that he'll tell him if Jake tells him. The agent figures that there's something off about Jake, and Jake insists that he likes privacy. Hosty offers his condolences for Sadie and Jake goes into the depot. The clerk is watching a newscast about the shooting, and Marguerite insists that her son has done more for his country than any other living being. Jake

orders a ticket to Lisbon, Maine and waits for the bus. As he waits, Jake imagines seeing Sadie across the way, reading the same book she was reading when Jake first met her. She looks up and smiles, and then disappears.

Several days later, Jake arrives in Lisbon and goes to the portal. He says that he'll fix it and be right back, steps through, and... finds himself standing in the ruins of Al's diner. Ruined buildings are everywhere, and there's no one around. Jake goes searching and finally finds a woman. She confirms that it's 2016 and she's never heard of Al's Diner. She goes off, coughing, and Jake goes to his home. It's overgrown and falling apart, and nobody is inside.

As Jake walks down the street, he sees several hobos harassing a man. Jake grabs a stone and hits one hobo, and they run off. He turns to the man and realizes that it's Harry Dunning, who stares at Jake in surprise. Harry leads Jake to the abandoned factory where he lives and Jake claims that he's from Texas. After Harry offers him a drink, he says that he recognizes Jake as the man who saved him and his family in 1960. He wonders why Jake hasn't aged and if he's an angel, Jake has him describe what happened in the new timeline, and Harry explains that JFK was elected and re-elected. George Wallace succeeded him, and there was no Vietnam War or 9/11. There were refugee camps that Kennedy started, and Harry took his family there in 1975. Ellen was taken away, and Tugga joined the militia and Harry never saw him again. Kennedy started the camps after the bombings and the riots. Jake realizes that saving JFK didn't make the world a better place. Harry wonders why Jake saved them for the world that was coming, and why he killed his father.

Jake realizes that he has to go back and reset the timeline. He says goodbye to Harry and heads back to the portal. The hobos attack him but Jake shoves past them and goes through the portal. Jake finds himself back in 1960 and finds things just like they were on his last two trips. A car drives by and Jake sees Sadie in it with her two cousins. He runs after the car, calling Sadie's name, and finds her in a diner with her friends. Jake goes in and tells Sadie that they know each other, and describes her favorite book and how she works as a librarian.

The cashier asks if the man outside is with Jake. It's the Yellow Card Man, looking in through the window. Jake asks Sadie to stay put and goes outside. The Man says that Jake is in his own loop, and every time he thinks it's going to be different but it isn't.

Jake insists that he and Sadie are supposed to be together, and he won't do save JFK or Harry's family. The Man says that it will always end the same with Sadie dead, and walks away. Sadie comes out and Jake takes her hand... and says that he made a mistake and doesn't know her.

Jake goes back through the portal to 2016 and goes back to his life. A student asks if he's okay, and a dazed Jake says that he's fine. Harry comes in and tells Jake that he didn't get the promotion, but thanks him for putting in a good word. Crying, Jake apologizes for not helping him, and Harry hugs him and assures Jake that he's a good man.

Later at home, Jake checks the Internet for information on Sadie. He discovers that she's the Texas State Woman of the Year for her service to the Jodie High School library.

At the town hall in Jodie, the townspeople are celebrating Sadie's honor. Jake stands at the back as the mayor says that Sadie has touched all of their lives and calls her up. A 30-years-old Sadie comes up and talks about how they never know what lives they influence, and she is proud to be a part of so many others's lives. Sadie reads Deke's favorite poem about how they should enjoy life despite their troubles.

Once Sadie is done, the music plays and the attendees dance. Jake approaches Sadie and says that he's a teacher from Lisbon. Sadie thinks that Jake is vaguely familiar, and Jake says that he came there for her. He asks Sadie if she's happy, and she says that she is very happy. Sadie wonders why he asks, and Jake says that she seems like she deserves her happiness. Surprised, Sadie swears that she's sure that she knows him, and Jake says that they met in another life.

Actor Appearances

A

Bola Aiyeola	1
0101 (Jaya)	
Erica Anderson	1
0101 (Sadie's Cousin #1)	
Scott Anderson	1
0101 (Suit Salesman)	
Damir Andrei	1
0101 (Principal Hayles)	
Juliette Angelo	2
0103 (Bobbi Jill Allnut); 0105 (Bobbi Jill Allnut)	
Robin Archer	1
0101 (Chicken)	

B

Boyd Banks	1
0101 (Barfly)	
Ben Beauchamin	1
0101 (Front Desk Guy)	
Gil Bellows	2
0106 (FBI Agent James B. Hosty); 0108 (FBI Agent James B. Hosty)	
Brian Bisson	1
0105 (Officer Stephens)	
Jason Bremer	1
0108 (Grassy Knoll Photographer)	
Lenno Britos	1
0101 (El Conejo Manager)	
Alison Brooks	1
0104 (Juanita Dale)	
Claire Brosseau	1
0106 (Charlene)	
Meredith Brumwell	1
0101 (Dallas Dignitary)	
Kristian Bruun	3
0105 (Dr. Jones); 0106 (Dr. Jones); 0107 (Dr. Ronald Jones)	
Latrice Butts	1
0108 (Street Crowd / Pedestrian)	

C

Miranda Calderon	2
0106 (Ruth Paine); 0107 (Ruth Paine)	
Jeff Caperton	1
0108 (Agent Roy Kellerman)	
Abigail Chu	1
0101 (Smart Girl)	
Jadon Clews	1
0102 (Earl)	
Grantham Coleman	2
0106 (Bonnie Ray Williams); 0108 (Bonnie Ray Williams)	
Anthony Colonello	1
0103 (Clifford)	
John Confer	1

0101 (Kennedy Speech Patron / Railway Worker)	
Terrie Cooklin	1
0108 (Dallas Dignitary)	
Antoni Corone	1
0103 (Jack Ruby)	
Joel Cox	1
0101 (ROTC Kid)	
Jonathan Coyne	3
0103 (George de Mohrenschildt); 0104 (George de Mohrenschildt); 0106 (George de Mohrenschildt)	
Jonny Coyne	2
0101 (George de Mohrenschildt); 0107 (George de Mohrenschildt)	
Josh Cruddas	1
0103 (Attendant)	
Raymond Curry	1
0101 (Kennedy Crowd)	

D

Julian DeZotti	2
0101 (Man #2); 0104 (Man 2)	
Joe Delfin	1
0105 (Ambulance Attendant)	
Deborah Demestre	1
0101 (El Conejo Waitress)	
Kevin Dennis	2
0101 (Man #1); 0104 (Man 1)	
Calvin Desautels	1
0104 (Cop)	
Darryl Dinn	1
0107 (Inmate #1)	
Joanna Douglas	2
0101 (Doris Dunning); 0102 (Doris Dunning)	
Colin Doyle	1
0101 (Milk Delivery Man)	
Josh Duhamel	2
0107 (Frank Dunning); 0108 (Frank Dunning)	
Pip Dwyer	1
0101 (Jackie Kennedy)	

E

Craig Eldridge	1
0106 (Roy Truly)	
Greg Ellwand	1
0106 (Sam)	
John Emerson	1
0101 (Dallas Pedestrian / ND Driver)	

F

Wilbur Fitzgerald	1
0108 (Captain Will Fritz)	
Jack Fulton	2
0101 (Young Harry Dunning); 0102 (8-Year-Old Harry)	

G

Cody Gallant 2
 0101 (Little Brother); 0102 (Little Brother)
 Allie Gallerani 1
 0101 (Waitress)
 Devon Gilders 1
 0101 (Boy #2)
 Neil Girvan 1
 0101 (Corrigan)
 Martha Girvin 1
 0102 (Barfly 1)
 Chris Gleason 1
 0108 (ND Driver)
 Jen Goodhue 1
 0107 (Receptionist)
 Charlie Gould 1
 0101 (Young Volunteer)
 Sofia Grossi 1
 0103 (Niece)

H

Chris Handfield 1
 0102 (Security Guard)
 Sharon Heldt 1
 0101 (Wife)
 Joanne Herda 1
 0101 (Woman at Convention Center)
 Susannah Hoffmann 1
 0101 (Frances Boland)
 Joshua Holmes 1
 0101 (High School Student)
 Kim Horsman 1
 0102 (Lois Machen)
 Percy Hynes-White 1
 0102 (Randy)

I

Michael Izquierdo 3
 0101 (Bobby Oswald); 0103 (Bobby Oswald); 0106
 (Bobby Oswald)

J

Kevin Jubinville 1
 0101 (Car Salesman)

K

John F. Kennedy 1
 0101 (Himself (archive footage))
 T.R. Knight 2
 0107 (Johnny Clayton); 0108 (Johnny Clayton)

L

Braeden Lemasters 2
 0103 (Mike Coslaw); 0105 (Mike Coslaw)
 Hannah Levinson 2
 0101 (Ellen); 0102 (Ellen)
 Christian Lloyd 2
 0106 (Dr. Moren); 0107 (Dr. Moren)
 Deborah Lobban 2
 0106 (Shooting Range Owner); 0107 (Shooting Range
 Owner)
 Brandon Ludwig 1

0108 (Rookie)

M

Shauna MacDonald 3
 0101 (Jeanne De Mohrenschildt); 0103 (Jeanne de
 Mohrenschildt); 0106 (Jeanne de Mohrenschildt)
 Griffin MacIntyre 1
 0101 (Imaginary Young Harry)
 Gene Mack 1
 0101 (Edward)
 James Madge 1
 0101 (Foreman)
 Vitali Makarov 1
 0106 (Anton)
 Sam Malkin 1
 0101 (Bartender)
 Christopher Marren 1
 0102 (Kentucky Newscaster)
 Bruce Marshall 1
 0103 (Coach Boorman)
 Nola Martin 1
 0101 (Bloody Dead Woman)
 Marsha Mason 1
 0107 (Woman in Curlers)
 Kelly McCormack 1
 0104 (Dawn)
 Rividu Mendis 1
 0101 (Boy #1)
 Jake Michaels 1
 0107 (Dallas Sargeant)
 Ari Millen 1
 0102 (Dickie)
 Andres Munar 1
 0103 (Rafael)
 Tony Munch 1
 0101 (Little Eddie)

N

Drake Nadeau 1
 0101 (Imaginary Little Brother)
 John Nelles 1
 0102 (Norbert Keene)
 Richard Nixon 1
 0101 (Himself (archive footage))
 Chelsea Norgren 2
 0101 (Sadie's Cousin #2); 0108 (Sadie's Cousin #2)
 Gregory North 2
 0103 (General Edwin Walker); 0105 (General Ed-
 win Walker)
 Alex Nussbaum 1
 0106 (Dr. Gelberg)

O

Kataem O'Connor 1
 0101 (Boy #3)
 Michael O'Neill 1
 0102 (Arliss Price)
 Annette O'Toole 1
 0102 (Edna Price)
 Chris Owens 1
 0106 (Anesthesiologist)

P

Leo Pady 1
 0102 (Duwayne)

Emilie Paquet 1
 0101 (Dallas Wife)
 Patty Pell 1
 0101 (Nun)
 Kimwun Pehinec 1
 0105 (Nurse)
 Leo Petrus 1
 0101 (Big Neighbor)
 Christopher Phipps 1
 0101 (JFK)
 Tonya Pinkins 4
 0103 (Mia Mimi Corcoran); 0104 (Mia Mimi Corcoran); 0105 (Mia Mimi Corcoran); 0106 (Mia Mimi Corcoran)
 Andy Pogson 1
 0102 (Neighbor 1)

R

Angela Ravitch 1
 0101 (Pedestrian)
 Michael Rhoades 1
 0103 (Ray Monk Johnson)
 Jon Rhys 1
 0105 (Young Man)
 Mark Richards (I) 1
 0105 (Attendant)
 George Ridout 1
 0101 (Farmer Kid)
 Leon Rippy 1
 0108 (Harry Dunning)

S

Porter Schaeffer 1
 0102 (Halloween Kid)
 Nick Searcy 4
 0103 (Deke Simmons); 0104 (Deke Simmons); 0105 (Deke Simmons); 0106 (Deke Simmons)
 Nare Setrakian 1
 0101 (Imaginary Ellen)
 Jimi Shlag 1
 0102 (Neighbor 2)
 Randy D. Shoemake 1
 0101 (Auditorium Usher #1)
 Vanessa Da Silva 1
 0101 (Coat Check Girl)
 Paulette Sinclair 1
 0101 (VP Alice Nelson)
 Bob Stephenson 1
 0103 (Silent Mike)
 Brooklyn Sudano 3
 0106 (Christy Epping); 0107 (Christy Epping); 0108 (Christy Epping)

T

Dylan Taylor 1
 0102 (Calvin)
 Cody Ray Thompson 1
 0101 (Firefighter)
 Matthew Thornton 1
 0101 (Press / Kennedy Speech Crowd)
 Constance Towers 1
 0108 (Old Sadie Dunhill)

V

Thom Vernon 1

0101 (Campaign Door Guy)
 Jennifer Villaverde 1
 0101 (Filipino Woman)
 Anna Vocino 1
 0108 (Jackie Kennedy (voice))

W

Dallas Wade 1
 0101 (News Reporter)
 Clinton Walker 1
 0101 (Barber)
 Alex Wall 1
 0101 (Cody)
 Amy Marie Wallace 2
 0101 (Vada Oswald); 0106 (Vada Oswald)
 Kyra Weisman 1
 0101 (Goth Girl)
 Sarah White (IV) 1
 0105 (Woman)
 Eric Woolfe 1
 0101 (Parry)