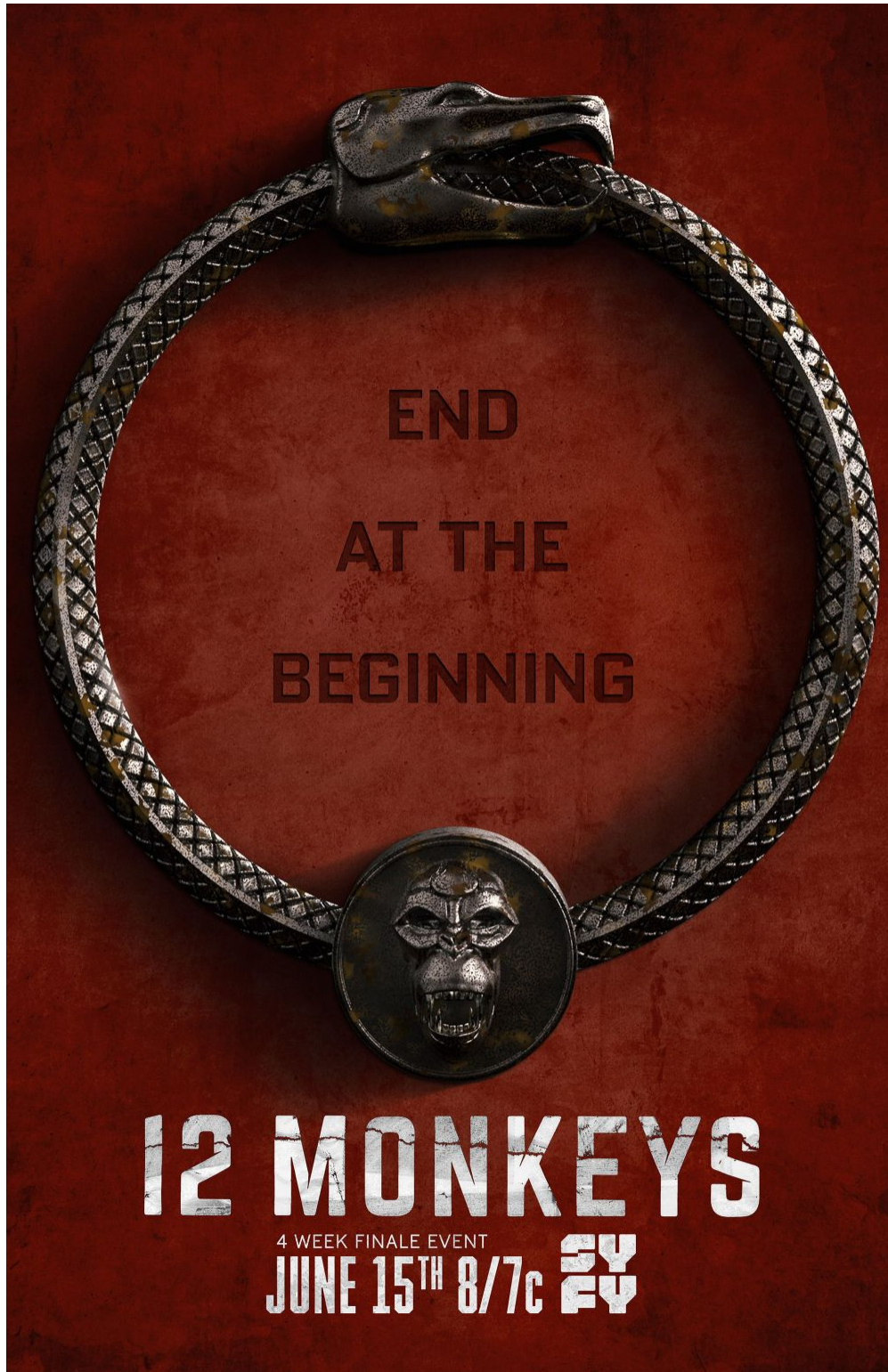


12 Monkeys Episode Guide

Episodes 001-047

Last episode aired Friday July 6, 2018





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Season One

Splinter

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Friday January 16, 2015
Writer: Terry Matalas, Travis Fickett, David Peoples, Janet Peoples
Director: Jeffrey Reiner
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Cassandra Raily), Kirk Acevedo (Ramse), Noah Bean (Aaron Marker), Barbara Sukowa (Jones)
Guest Stars: Emily Hampshire (Jennifer Goines), Ramon De Ocampo (Oliver Peters), Robert Wisdom (Jeremy), Zeljko Ivanek (Leland Goines), Bill Timoney (Senator Royce), Mark Boyd (Wilson), ShaTyrah Dexter (Hotel Waitress), Harry Wetzell (Doctor), Julie Sifuentes Etheridge (Party Attendant), Elijah Daniel (Survivor), Rose Anne Nepa (Guest at Party), Jared Michael Scott (Medical Professional), George Seder (Doctor #1)
Summary: 27 years after a virus wipes out most of humanity, scientists send a man back to 2015 to stop the plague from ever happening. Cole's only lead is a virologist, who knows the dangerous source of the outbreak.



In 2043, James Cole and his partner search the ruins of an earth desolated by a viral plague, years earlier. They discover a watch on the wrist of a skeleton in one of the buildings. "See you soon." Cole says.

In 2013, virologist Cassandra Raily gives a talk about the dangers of a coming viral epidemic, or even pandemic. Afterwards, she walks to her car, while talking on the phone to her boyfriend Aaron Marker. When she gets in the car, Cole is in the back seat. He grabs her, and she

yells for Aaron to call the police. Cole threatens her with a knife if she does not comply and orders her to drive. As they drive, he questions her about a man named Leland Frost, who she insists that she does not know. Cole takes her to a building where he explains that he is from the future and that he needs to find Frost to stop an oncoming viral apocalypse. He shows Raily the watch he found in the future, which is the same as the watch she is wearing. As she watches, he scratches a line into her watch, causing one to appear on the watch from the future. As the police approach, Cole continues to try and explain himself. He is shot by the police but explains to Raily that if she believes him she should meet him at a hotel in Philadelphia, two years in the future. He then disappears before Raily's eyes.

In 2015, Raily sits in the hotel bar, vainly waiting for Cole to arrive. She has been there a week and finally decides to check out when Cole stumbles into the hotel, still wounded. She takes him to her room and begins to treat his wound, as he passes out. Cole has a flashback to when he was recruited in the future by a scientist named Jones to go back in time, or splinter, and find Frost. When he awakens Raily notes that he heals unusually fast. She also tells him that she has since lost her job due to people thinking her story about him was crazy. Cole tells her that in the future she had worked for the CDC, trying to contain the outbreak. The scientists had discovered a garbled voice recording from her which referenced Leland Frost as being involved in the origin of the outbreak. Cole asks if she has found Frost in the intervening two years and she replies that she hasn't.

Cassandra takes Cole to see Jeremy, a retired NSA operative who was a friend of her father's. He has been looking into Leland Frost for her. He explains that they had not been able to find an appropriate Leland Frost because that was not the name they were searching for. Instead, he gives them a file about a Dr Leland Goines, the CEO of Markbridge laboratories, a bioengineering firm. Goines has the security codename "Frost".

Markbridge will be having a party the next night in Washington, with Goines in attendance, as well as Senator Royce, Aaron Marker's employer. Cole plans to go to the party and murder Goines, which will change history and cause Cole to wink out of existence. Cassandra protests that whatever caused the plague might already be in motion and that killing Goines may not stop it.

They bluff their way into the party, where Cassandra begins talking to Goines. Cole disarms a security guard, taking his gun. As he approaches Goines, Cassandra shouts for him to stop and he is subdued by security guards. Cassandra and Cole are arrested, with Aaron concerned that she is suffering from Stockholm syndrome. The police drive them to a deserted area and then hand them over to Markbridge security personnel.

Goines arrives to speak to Cole. He says that he realizes that Cole is a time traveler and that he and Cole met before in 1987, and that Cole looked exactly the same. Goines says that Cole had been asking him about something called "The Army of the 12 Monkeys". Cole, however, says that he has never met Goines before. Goines asks them about why Cole has come back, but Cole refuses to tell him. Goines tells Cole that they are going to experiment on him to discover the secrets of the next generation biotechnology in Cole's body. Cole tells Goines that he's going to show him a temporal paradox. He places both copies of Cassandra's watch on a table and pushes them together. The watches begin to give off energy and time seems to slow down. Cole grabs Cassandra and runs out of the room as the others react slowly. Once they are outside of the room, there is an explosion. Cole explains that when an object from the future touches its past self the results can be dangerous.

Goines staggers out of the exploded room, dazed, and fires a gun at Cole and Cassandra before falling down. Cole walks over, takes the gun, and kills Goines. Cassandra is shocked, but she realizes that Cole has not disappeared and that the future must not have been changed. The plague will still be released. Cole goes back to his own time where he tells Jones that he killed Goines but that the plague will still be released. Cole and Jones look at an evidence wall of news clippings about the early days of the plague. In the background of one, Cole sees a piece of graffiti featuring a monkey's head surrounded by twelve smaller monkeys. He realizes that "The Army of the 12 Monkeys" must have something to do with the virus.

In 2015, one of Goines' employees visits a mental asylum where Goines' daughter Jennifer is hospitalized. He tells her that Leland left her a substantial sum of money, but she seems unresponsive. Instead she continues frantically drawing a picture of a monkey's head.

Mentally Divergent

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Friday January 23, 2015
Writer: Natalie Chaidez
Director: David Grossman
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Cassandra Railly), Kirk Acevedo (Ramse), Noah Bean (Aaron Marker), Barbara Sukowa (Jones)
Guest Stars: Emily Hampshire (Jennifer Goines), Tom Noonan (Pallid Man), Sam Kalilieh (Dr. Sandman), Murray Furrow (Dr. Lasky), Philip Yang (Korean Soldier #1), Daniel Park (Korean Officer), Joanne Reece (Nurse), Miguel Anthony (Orderly #1), Jee-Yun Lee (News Anchor #1)
Summary: Cole's search for information about a mysterious organization known as the Army of the 12 Monkeys leads him to a mental institution in 2015, where there's a patient who holds the key to the plague that will destroy the world. Meanwhile, Dr. Railly risks her life and disrupting the course of history to help Cole.



In 2043, Jones and her team listen to a cleaner version of the message from Dr Railly and hear her identify the Army of the 12 Monkeys as the true source of the plague. They locate an early piece of 12 Monkeys graffiti in a nearby mental hospital and send Cole and his partner Ramse to investigate. In the ruins of the hospital they discover that the file for a patient in Room 248, where the graffiti appeared, is missing.

In 2015, Cassandra calls Aaron to come get her. Not wanting to go home,

she has him take her to her grandparent's abandoned shop. Aaron is worried for Cassandra, but she asks him to look into why the police turned them over to Markridge security without ever arresting them.

In 2043, Jones notes that the 12 Monkeys graffiti was spotted in several cities where early outbreaks occurred. Jones decides to send Cole back to 2015 to talk to the patient with the missing file. Cole says that Railly may be of help to him in his mission, but Jones warns him against it, saying that he may corrupt her timeline and prevent her from leaving the message which starts them on their mission.

Instead of Philadelphia in 2015, Cole appears in 2006, in North Korea. He is arrested by guards and taken to an interrogation room where he is beaten before Jones and the other scientists are able to retrieve him. In 2015, Cole is checked into a psych ward after assaulting two police officers.

Cassandra leaves messages for Jeremy, asking for his help in finding out about the "Army of the 12 Monkeys". She sees a news report on tv saying that Leland Goines died of a heart attack. Cole tracks down Jennifer Goines in the hospital and questions her about the "Army of the 12 Monkeys". She initially claims that they were a group of lab animals which she released from their cages at her father's lab, an act which resulted in their being put down. Then she claims that the 12 Monkeys are a cover band which she had been a part of. She activates a panic alarm and tells Cole that the 12 Monkeys reside in her head and made her kill "good people." Two

orderlies arrive and take Cole away after Jennifer accuses him of attacking her. Jennifer talks to her doctor, explaining about the encounter and how the Monkeys want to know the location of "the night room". After ordering Jennifer's medication increased, her doctor phones someone and tells them that she has begun remembering the night room.

Cassandra goes to Jeremy's house where she finds him murdered, with flowers placed on his face. A creepy man enters the room and warns Cassandra to stop asking questions or he will kill her the same as he killed Jeremy. He asks her where Cole is but she tells him she doesn't know. Cassandra meets with Aaron who still does not believe her story about Cole but who has discovered that she was telling the truth about the cops letter her go. She tells him that Goines' death was not caused by a heart attack, but she refuses to answer his questions. He shows her a photograph of Cole in North Korea nine years ago and warns her about him. He also shows her the address for the mental hospital, which Cole had on him when he was captured by the Koreans. Worried for Aaron's safety, Cassandra tells him to leave the situation alone.

Cole is restrained in bed at the mental hospital. Jennifer Goines enters and tells him about how she developed schizophrenia during puberty. With the help of medication she got it under control and became a brilliant research scientist working for her father. One day, a man, shown in flashbacks as the same one who threatened Cassandra, arrived at the lab and began killing her coworkers. She tells Cole that he was searching for the location of "the night room", a secret lab where her father kept his most secret experiments. Jennifer knew where the lab was, but refused to tell. The trauma of the attack reawakened her schizophrenia, but she remembers seeing one of the scientists escape. The man identified himself as a member of the Army of the 12 Monkeys and that he would not kill her that day because of her father's importance to them. However, he did leave the murder weapon with her, leading the authorities to believe that she had killed her coworkers during a psychotic break.

The doctor decides to transfer Cole back to the county jail due to his violent tendencies. However, Cassandra shows up and claims to be his doctor, treating him for a viral infection which has caused psychosis. She takes custody of Cole, who explains that he was there by choice to try and find Jennifer Goines. Just then, they see the creepy man with Cassandra. As Cassandra sounds the alarm, Cole chases after the two. Cole finds the creepy man, who also seems to have met Cole before, a meeting which Cole has no memory of. After a fight with the creepy man's henchmen, Cole looses and the men take Jennifer.

At Cassandra's place, she shows Cole the psych file for Jennifer, which she swiped from the nurses station. Cole realizes that since he's still there, the 12 Monkeys must have found the Night Room. In the file, Cassandra reads Jennifer's original statement about the crime and realizes that one of the scientists got away. If they find that scientist they may be able to get to the Night Room before the 12 Monkeys.

In 2043, Jones debriefs Cole, and warns him again to stay away from Cassandra. Cole insists that he needs her help.

In 2015, the creepy man pours some powder in a drink and has Jennifer drink it. After she does, she begins to see shadowy figures approaching.

Cassandra Complex

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Friday January 30, 2015
Writer: Rebecca Kirsch
Director: Michael Waxman
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Cassandra Raily), Kirk Acevedo (Ramse), Noah Bean (Aaron Marker), Barbara Sukowa (Jones)
Guest Stars: Todd Stashwick (Deacon), Lyriq Bent (Dr. Henri Toussaint), Demore Barnes (Whitley), Romina D'Ugo (Max), Jeff Clarke (Jules), Tom Noonan (Pallid Man), Murray Furrow (Dr. Lasky), Ramona Milano (Detective Roll), Andrew Gillies (Dr. Adler), Ingrid Gaynor (Adelaide), Patrick Romango (Thug), Adrian Rebutas (Chinese Delivery Guy)
Summary: Cole's search for the location of the virus leads him to 2014, and to a devastating moment in Dr. Raily's life involving a dangerous outbreak in Haiti.



In 2015, Cole is teaching Cassandra how to shoot a gun. Cassandra is called down to the police station where they are investigating Jennifer Goines' abduction from the hospital. She gives the police a description of the man with the scar who took Goines. While talking to the police she sees a photo of the lab workers who Goines' was arrested for murdering. Cassandra recognizes one of them as Henri Toussaint, a doctor who she had worked with during an epidemic in Haiti.

Cassandra returns to the CDC, the same building where Cole found her remains in the future. Jules, her former supervisor invites her to come back to work. She demurs, and instead asks after Dr Toussaint, claiming she needs his help on a patient. She learns that Toussaint was shot and killed in 2014 right around the time she left Haiti. Cole decides to travel back to 2014 to talk to Toussaint and locate the Night Room. Cassandra warns him to stay away from the earlier version of her.

Cole returns to 2043, where he is debriefed by Jones, who agrees with his idea of sending him back to Haiti to interview Toussaint. Ramse tells Cole that they've found signs of scavengers near the facility. Ramse also has words with Whitley, one of the soldiers working for Jones. Jones tells Cole that there were reports of unusual solar flare activity during the part of 2014 they are sending him back to and that this could interfere with him once he travels there. She also warns him against interacting with Cassandra in 2014, lest it "fracture her timeline".

In 2014, Cassandra argues with Aaron about going to Haiti. She insists that she can help, but he worries that she is endangering herself over her belief in the pandemic which Cole told her about. She brushes off his concerns, determined to go anyway. In Haiti she meets Jules and Henri Toussaint. When an armed man tries to force them to treat his daughter, Cassandra faces him down. She recommends quarantining the area to prevent any escape of the disease. Jules recommends that she and Toussaint get some rest before they begin working.

That night, Cassandra and Toussaint bond over drinks. He praises her bravery but she brushes it off, saying that death is inevitable. He tells her how the death of his sister from measles inspired him to become a doctor, but that he has learned that it is impossible to control nature, only to bend it. The two of them kiss, and have sex.

In 2043, Ramse and Whitley patrol the perimeter of the facility where Whitley shares his low opinion of scavengers and Ramse shares his low opinion of soldiers. Whitley is attacked by a woman. He wrestles her off and points his gun at her, but is knocked out by Ramse.

Cole arrives in 2014. He discovers that the solar flare activity is causing him to wink in and out of 2014. At the clinic, things are getting worse, and Cassandra learns that all of their medicine has been stolen. Toussaint says that he knows a woman in the area who has a stockpile of antibiotics. Cole poses as a patient and gains entry to the clinic. He tries to convince Toussaint to come with him, claiming that there is a family nearby who needs treatment. But when Cassandra approaches him, he flees in order to avoid being spotted. His escape prompts Cassandra to again recommend a quarantine, fearing that the infection could turn into a pandemic. Toussaint agrees to go out and look for more medicine. Cole follows him.

Toussaint attacks Cole, fearing that he is part of the same group which killed his coworkers. Cole tries to convince Toussaint that he is a friend of Jennifer Goines. Toussaint says that if Cole allows him to treat the patients at the clinic, he will reveal the location of the Night Room.

In 2043, Ramse holds the woman at gunpoint. She is an old acquaintance of his named Max. He asks her whether Deacon and The Seven are in the vicinity. She says she doesn't know and has left the Seven. Ramse replies that no one leaves the Seven and that Deacon has been hunting him and Cole since they escaped. Max asks about Whitley and the facility. Ramse says that it's just an abandoned building that they camp in, but when Max begs him to let her stay for a few days he refuses.

In 2014, Toussaint tells Cole that he and Jennifer had been working on developing a powerful virus for Markbridge as part of a viral gene therapy. Cole and Toussaint are getting the medicine when The Pallid Man appears with some henchmen. Toussaint escapes, with the Pallid Man chasing after him. Cole kills the two henchmen and then follows after them.

At the clinic, conditions continue to worsen and Cassandra begins to panic. When she learns that an officer was shot at one of the quarantine barricades she becomes convinced that this is the plague that Cole warned her of and recommends that they begin using lethal force to maintain the quarantine. Jules is horrified and worries that she is losing touch with reality.

The Pallid Man corners Toussaint, but Cole attacks him, slashing his face with a broken bottle and giving him the scar which he will later have. The Pallid Man flees. Cole demands the location of the Night Room and Toussaint says that he doesn't know, that they were transported there blindfolded and that the lab moved around. But he tells Cole that just before the attack, Markbridge installed a high end decontamination system and that Cole should track that equipment in order to locate the Night Room.

That night, Cassandra apologizes to Jules, but warns him that if the virus escapes quarantine that everyone is in danger. He tells her that the lab results came back and that it's river fever, a known disease which they can contain and treat. He tells her to go home and take time to come to terms with her kidnapping. Cassandra sits down and cries, not noticing Cole watching her from the shadows. He disappears.

In 2015, Cole informs Cassandra about what he learned in Haiti. She tells him that Haiti was her lowest moment, but that she has decided to rejoin the CDC in order to help track down the Night Room. She asks him about what happened to Toussaint, saying that his death is her fault for sending him to get the medicine. Cole tells her that they split up and he did not see who shot him. However, a flashback reveals that Cole himself shot and killed Toussaint.

Cole returns to 20143, where Ramse warns him that Deacon is nearby with a potentially large force and might be planning to assault the facility. Max returns to her camp where she informs Deacon that she found a place with shelter and power and that she found Cole.

Atari

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Friday February 6, 2015
Writer: Terry Matalas, Travis Fickett
Director: David Grossman
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Cassandra Raily), Kirk Acevedo (Ramse), Noah Bean (Aaron Marker), Barbara Sukowa (Jones)
Guest Stars: Todd Stashwick (Deacon), Romina D'Ugo (Max), Demore Barnes (Whitley), Murray Furrow (Dr. Lasky), Adam Bogen (Keller)
Summary: A fight for the future ensues when a dangerous band of marauders hunting for Cole and Ramse threatens the mission to save the past.



Things are tricky between Cassie and Cole. See, she lives in 2015 and he knows everything about her because he's from the future. So she knows very little about him and asks where he's from, but he's reluctant to tell her. And they're still on the search for the Night Room and worried because the Army of the 12 Monkeys already has Jennifer Goines. Oh, and then, also, he ends up fracturing back toward the future pretty unexpectedly.

Now, a sort of a flash sideways. It's the year 2032, Cole and Ramse are starving and out scavenging when they meet a dog they can't bring themselves to kill, and the two are eventually met by a faction of murderous scavengers known as West VII. These are people immune to the virus, lead by a mean guy named Deacon – who have made it their mission to survive and never go hungry. Cole and Ramses join up. Because who wouldn't?

Jumping ahead to 2043, Cole is brought back from the past so that he can help them fight off this same group. Whitley takes Cole and Ramse up to the roof to check them out, where they talk about Cole's feelings for Cassie. And that's when the invasion happens. Thinking they've fended them off, Cole and friends are suspicious and with good reason, it turns out VII knows the way into the building through the secret underground tunnels. Cole hears his name shouted, and then the real problems start.

The leader of VII (Deacon) recognizes Cole in the hallway of the laboratory as he's rushing Jones off to secure the time machine. As Ramse rushes to find a way to seal off the doors, he meets up with VII henchmen. He radios to Cole that it's over and is shot dead. Jones leaps into action and puts Cole into the time machine, trying to send him back to 2015 and Dr. Raily for good.

Another quick flash sideways to 2035, where Cole and Ramse are full members of VII, and this sometimes involves killing while stealing supplies and food from other groups of scavengers. Cole and Max were in love at this point in their lives, and it was pretty sweet, aside from the killing. When Deacon drops by to talk to Cole about Ramse, Cole defends his friend. The ultimatum is thrown down — Ramse has to go and Cole has to be the one to get rid of him. Cole can't murder his friend of course, and the two decide to flee together.

And then even more of a time jump, it turns out Jones didn't send Cole to 2015 after all, she sent him back only two days, enough to stop the attack on the laboratory, but... is it? He's

been captured by VII and they are hopping mad. Deacon ends up cutting him and giving him a hallucinogenic. And it goes really poorly for him. Because he's drugged, Cole tells Max how to get into the building, through the exhaust tunnels. Once Deacon is out of earshot, Max returns and helps Cole escape. True love wins, team.

When Max and Cole make their way into the facility, Cole sees himself (because, remember, he was there two days later before Jones sent him in the time machine back to two days ago. If you are confused, write it down on a piece of paper. It'll make sense)! Which is very dangerous and can fracture everything. And as he moves on, Max calls after him. So it was her voice that he heard. Cole sends Max off to save Jones and saves Ramse from being killed! Better yet, Max saves Jones as well, just as Cole jumps to the past.

It turns out that the machine can't actually send people back in such short distances, that was just a (very very lucky) malfunction because of gunfire. And, Jones has agreed to let Max stay. So now Cole is torn between two women, one in the past and one in the present. Finally, when Cole jumps back to 2015, Cassie has big news: she's found the Night Room.

The Night Room

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Friday February 13, 2015
Writer: Richard Robbins
Director: David Boyd
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Cassandra Raily), Kirk Acevedo (Ramse), Noah Bean (Aaron Marker), Barbara Sukowa (Jones)
Guest Stars: Emily Hampshire (Jennifer Goines), Romina D'Ugo (Max), Joshua Close (Ivan), Tom Noonan (Pallid Man), Murray Furrow (Dr. Lasky), Calvin Desautels (Masked Commando), James Pettitt (Screaming Monkey Man)
Summary: Cole and Cassandra locate the source of the virus — and come face to face with the Army of the 12 Monkeys.



So here it is 2011, and Jennifer Goines is delivered to the Night Room, a special lab that keeps her daddy's little secret. It's crazy secure and then in 2015, there's Jennifer again, this time with different kidnapers (the Pallid man) – asking her where it is. Life is funny that way.

In 2043, Cole is getting ready to jump back to 2015 to see the Night Room. Cassie has found it through some connections at the CDC, and Jones is ready to act, as soon as the time machine is back up and running. Cole tells Jones

that his ritual before jumping back in time, is getting his drink on with Ramse — so Jones decides to join them. She explains that if the timeline changes, that is, if Cole is successful, they'll all just disappear. Also, they learn that Jones was married but, as she says, only a few days.

The party is interrupted when the core melts down a bit and explodes. When Jones and Cole demand that it be up and running by the following day, Ramse is worried. They are working too fast and getting reckless. But there can be no time to lose. Cole jumps to 2015, and he and Cassie travel to a building that looks like a restaurant supply business, but Cassie believes it to be the Night Room. When they break in, they bump into Ivan (a lab tech), and then are almost instantly captured by... the Army of the 12 Monkeys.

The Army of the 12 Monkeys locks Cassie, Cole, and Ivan the scientist in the Night Room while they look for the virus. Ivan tells them that the vault with the virus can't be accessed by anyone who works at the facility and that not even the Markridge people know that there's been an attack. Now, the facility has a failsafe, where the lights can burn everything up to 1800 degrees – the problem is both switches have to be thrown at once. And one is near the vault and is basically a suicide mission, but would kill the virus. Just then, the Army comes back and takes Ivan, leaving Cassie and Cole to themselves.

The Pallid Man talks to Ivan and kills him when he finds out the vault can't be opened by anyone currently at the facility.

In 2043, Ramse and Max are concerned about the whereabouts of Cole, and Jones is not giving up any of the information. Max tells Ramse that West VII used to tell stories of an evil German doctor who turned people inside out. Ramse protests but also realizes that he doesn't know much about Jones.

Back in 2015, the Army has brought Jennifer Goines into the facility to help them with the vault. But first, the Pallid Man is going to shove bamboo under Cole's fingernails and jabber on about "The Witness" as the mastermind of this whole thing. (hell if we know). Cassie is horrified to learn that it was Cole who killed Henri in Haiti. He moves them back up to the lab, and they discover Jennifer Goines, cowering in the corner.

In 2043, Ramse is snooping around in Jones lab when he discovers Jones's inner sanctum. He learns that in creating the time machine, she most certainly killed some people with the splintering machine. And that some of those she sent back were lost in time. Meanwhile, in 2015, The Pallid man gets the vault open and reveals the origin, a skeleton figure that gave birth to the strain of the virus.

So, the good news is that the origin has a failsafe system around it that melts people if they get too close. Not only that, but when that failsafe system is activated, Markridge Security is notified. That's the good news. The bad news is that the Pallid Man has decided that Jennifer Goines is needed to continue to actually get the virus before the Markridge security forces show up. And it doesn't look good for her.

Meanwhile, in 2043, Jones confesses to Ramse that she had to send some samples back in time to complete the project. He tells her she needs to start considering giving up because it doesn't seem to be working. What Jones is looking to bring back is not just the people, but also the ideas that went missing when humanity was lost. Jones promises Ramse she won't let Cole die like the others.

Back in 2015, the Pallid Man wants Jennifer Goines to give him the failsafe codes to shut off the system that incinerates everyone that tries to get near the virus. And in the process, she learns that Cole is the one who murdered her father. Up in the lab, Cassie is infuriated because she can no longer trust Cole (because he killed Henri back in Episode #3 and lied), and Cole is moved to monologue about forgiveness for all of the killing, even though he knows he doesn't deserve it. That's when Jennifer Goines comes in and thanks Cole for killing her father.

When Jennifer enters the codes for the locked door, Cole realizes that Jennifer has the codes for the vault and that they can destroy the vault. Cassie goes back upstairs to get a mask and Jennifer goes a little nuts (okay, a lot. It's Jennifer Goines). She enters the failsafe code and then they realize that the Army is still here. The Pallid Man has tricked them into thinking they left because of the imminent Markridge security forces' arrival. Cole thinks fast and makes eye contact with Cassie to operate the failsafe that sets the Remains, the evil 12 Monkeys guys sans Pallid Man (who is upstairs with Cassie), everything on fire (well, after he and Jennifer take shelter in the vault). But also, not for nothing, Cole has a weird flinch of pain when the Remains are wheeled near him as Jennifer says "There's something about its eyes" — uhm... could he BE the origin?

Back in 2043, Max confronts Ramse about what he saw in Jones' room (he keeps mum). In 2015, Cole begins to splinter as the Army of 12 Monkeys takes Cassie hostage. Cole returns to the future, where he finds he's in a new timeline — one where the West VII are in charge of the Temporal Facility.

The Red Forest

Season 1
Episode Number: 6
Season Episode: 6

Originally aired: Friday February 20, 2015
Writer: Christopher Monfette
Director: Alex Zakrzewski
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Cassandra Raily), Kirk Acevedo (Ramse), Noah Bean (Aaron Marker), Barbara Sukowa (Katrina Jones)
Guest Stars: Emily Hampshire (Jennifer Goines), Alisen Down (Striking Woman), Ari Millen (Adam Wexler), Tom Noonan (Pallid Man), Bill Timoney (Senator Royce), Adam Bogen (Keller), Diane Johnstone (Box Store Clerk), Michael Orr (Scav #1), Bryan Edwards (The Witness)
Summary: When Jake discovers his powers he goes on a journey to the future.



The episode opens by reliving the final moments of last week's episode "The Night Room." Now we're back in 2043, as Cole unwelcomed splinters in. The room is empty and silent. The buzz of scientists we've come to expect is gone. Cole calls for Jones and Ramsey and hears nothing but instead sees the West 7 symbol scrawled onto the wall.

Jones is confined in a room, trying to rewire a device. Jones doesn't recognize Cole and doesn't know him as one of the people she sent back. Cole's realities are

starting to merge with flashes of both versions of 2043, he's not feeling good. Jones also has no idea of the transmission pointing them to Cassie or giving Leland Frost's name. When Jones and Cole do a little digging they find that in this reality, Cassie was shot and murdered in 2015. The plague was released a year earlier and, according to Jones, she was someone very important. Cole now needs Jones to help him go back but she informs him that she's no longer in charge of the facility. He'll need to take it up with the leader of the West 7. As Whitley is taking Cole to meet who he thinks will be Deacon, he is shocked to find that Ramsey is now the leader of the ruthless tribe.

Ramsey is almost a different person. While he and Cole were still best friends up until a point, he claims that Cole was killed in a fight and that he buried him himself. According to Ramsey he also took down Deacon himself. Cole pleads with Ramsey to let him use the machine to splinter but Ramsey is hesitant to drain the core. Whitley is adamantly opposed and pulls his gun. Jones tries to talk Whitley down and instead he shoots her. What?! Cole immediately runs to Jones while Ramsey pounces on Whitley and twists his neck. As she bleeds out she fires up the machine and Cole tells her to send him back to July 26, 2015 in Baltimore — the location of The Night Room where Cassie was captured. As the machine powers, Jones tells Cole that sacrifice is the only way; that the other her knows this and that he should ask her about it. As he leaves, he tells Ramsey that he's a good man in any reality. A very interesting concept, I think, that I hope the show comes back to.

In any case, Cole splinters back to 2015 and ends up in a party supply store but on the right day. We're back on Aaron, working in the senator's office where Aaron is getting some flack for asking the FBI to look into the death of Leland Goines. As Aaron walks to his car he's accosted

by Cole who tells him to drive them to Cassie's place. He refuses and instead drives the car into another one parked in front of them. It doesn't quite have the effect he wanted and Cole tells him to take them to Cassie's. In this time he also reveals that his memory is weakening but that Cassie is the thing that has suck. Have we seen Cole struggle with this up until this point on the series? I'm thinking this is the first time...

Aaron and Cole talk and Cole explains that the other version of himself and Cassie are tied up in The Night Room. He needs Aaron to help him get Cassie out before they shoot her and they can't call the police because if The Army of the 12 Monkeys sees them coming, it will be all over for Cassie. Cole continues to say that the future was different the last time he went into the future. He starts rattling off the few facts that he knows which include Chechnya and "Operation: Troy," which immediately rings a bell for Aaron who recognizes that code name from a file in his boss's office earlier in the day. They hear sirens approach; Aaron has called 911 to which Cole asks, "What's 911?" I'm going to interject right here that I understand this is a show that has a lot of plot and mythology to move through, but man out of time gags are always fun and much like the "Atari" episode, I really enjoy when 12 Monkeys takes those beats, those moments and those scenes to let their characters have a little fun and start to get to know each other.

Anyway, Aaron and Cole arrive outside of The Night Room and Cole arms Aaron (could this prove to be a big mistake? Aaron does think Cole ruined his life, after all) with a revolver. He instructs him to shoot at Tom Noonan's Pallid Man. When the time comes, Aaron hesitates and when he finally pulls the trigger, misses and shoots Cole in the chest which both versions of himself feel. The Army of the 12 Monkeys drive away and the police arrive to find Jennifer Goines outside and alone, just like the episode ended last week. Aaron mentions something about the license plate number which Cole remembered exactly. Wait, I thought he was having trouble with his memory?

Aaron calls it in and we're back with Cassie after The Pallid Man locks her in a room. Cassie overhears him speaking with a female voice who reveals that they can't kill her now because The Witness has decided that she's too important. Cassie is retrieved and a handful of people force her to drink something she doesn't want to drink. Probably the same thing they gave to Jennifer Goines at the start of last week's episode. Cassie begins to hallucinate and the other woman there reveals that The Witness wants to meet her. This woman continues to repeat, "You're walking through a red forest..." As she talks, Cassie's hallucinations get stronger. In some incredibly visual sequences, Cassie sees a forest covered in blood, rains, a house...

Meanwhile, Cole and Aaron go to a greenhouse, a hunch to try and find The Pallid Man. Two men enter and they accost them, trying to get information about Cassie's whereabouts. Cole and Aaron play "Good Cop, Bad Cop" and discover Cassie's location. As they arrive, ready to storm in, Cole's headaches begin to get worse and Aaron doesn't think that he can do this right now but they realize they have no choice. As they enter, Cassie manages to run away and Cole and Aaron find her. Cassie tries to get Cole to go back and kill The Witness but he can't risk it. He hands her the card that he pulled from the greenhouse to help her track the 12 Monkeys. He warns her that the future without her is a disaster and she must stay safe. He splinters thereby convincing Aaron, once and for all, that everything they've been saying is real. Cole returns to 2043 where Jones greets him like normal.

Cassie is still shaken by her vision of the red forest. Aaron apologizes to Cassie for not believing her. He tells her that he thinks "Operation: Troy" is what they're looking for. Back in 2043, Cole and Jones debrief. Jones points out that "Operation: Troy" isn't the downfall of civilization anymore because he was able to save Cassie therefore correcting the alternate happenings of 2043. However, whatever Troy is contains the same virus and that will be their focus for the time being. Cole and Jones discuss privately what the alternate Jones told him about sacrifice. Cole tells her that he can feel the jumps taking their toll on him and she confirms that eventually the jumps will kill him. Cole agrees that it's worth it to continue but wonders how many jumps he has left and if they will be enough. Unfortunately for them, no matter what, it will have to be.

The Keys

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Friday February 27, 2015
Writer: Sean Tretta
Director: John Badham
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Cassandra Raily), Kirk Acevedo (Ramse), Noah Bean (Aaron Marker), Barbara Sukowa (Katrina Jones)
Guest Stars: Stefen Hayes (Amar), Christine Aziz (Welcomer), Eric Craig (Server), Ramon De Ocampo (Oliver Peters), Robin Kasyanov (Mercenary), Fabio Lusvardi (Gala Event Guest), Ari Millen (Adam)
Summary: Cole, Raily and Aaron race to stop the virus from being deployed as a bioweapon in Chechnya.



The episode opened with a voice over of Cole telling someone that he's "still here" and it was "nice getting to know you." He also tells whomever he's talking to about "The Keys."

Meanwhile, in 2015, a government official is discussing The Origin body that we know from The Night Room. Apparently it was discovered in the Himalayas the virus has been extracted from the body and weaponized. It is set to be deployed into Chechnya. We also learn that these government officials who are set to

release the virus are counting on Leland Goines' word that the virus will be "controllable." Yeah, right. According to their information, the time from infection to death is very short and the key to containment is geographic isolation; once people are dead the virus will die as well.

Cassie is having flashbacks of The Pallid Man's The Red Forest as seen in the previous episode. Cole enters in to find Cassie so distracted that she burns her hand on steaming hot water. Cole and Cassie talk and they decide that they need to speak with someone called Dr. Garrett. In order to find him, they get dressed up and attend a function where they know he will be. Can I say: Cole in a suit. Yes please.

Speaking of, at the party it's Cole who is taking a minute to admire the scenery. Eating too many chicken skewers, admiring the art, listening to the music. While Cassie seems determined to focus on the mission, Cole stops everything to ask her to dance. It's completely sweet and leads the audience to wonder: has Cole taken to heart his conversation with Jones during last weeks episode, embracing that he's going to die soon?

While they dance, Cassie spots Dr. Garrett and approaches him. She brings with her the item that Cole retrieved from the greenhouse and asks Garrett what he can tell her about the symbol on it. He reveals that it's a religious symbol from a highly secretive sect of a faith located in Chechnya and references a pact between God and man. Cassie asks if Garrett has ever heard of The Army of the 12 Monkeys which stops him dead in his tracks. He calmly tells Cassie to leave it be.

Aaron enters and greets Cassie with a kiss on the cheek — are they back together? — and Aaron reveals that a man named Adam Wexler, whom we've seen on the news report earlier in the day, is rumored to be hiding out in Chechnya. Wexler has been allegedly leaking secrets

and the CIA was not too happy about it. Think of an Edward Snowden type, right down to the casting. Cassie hypothesizes that the CIA is going to use the virus to kill Wexler and Cole puts together that The Army of the 12 Monkeys must know and are going to intercept the virus to use themselves.

Cole, who has been having a tough go of it physically since the last jump, feels a splinter coming on. He tells Cassie and Aaron to gather as much information as they can before he comes back next week. Cassie goes back to work and Aaron enters the senators office and manages to steal a secret jump drive out of his pocket. Meanwhile, Cassie gets a call from Cole who is frantic and in the line of fire in Chechnya. He has the virus. We travel back two hours earlier to find Cole on the streets keeping his eye out for the case which holds the virus. Cole follows the man with the case who is shot by a sniper in the middle of the woods. This is when he calls Cassie after he's ducked behind a rock. Operation Troy is happening and Cole needs to know how to destroy the virus. He runs and ducks into an abandoned house for cover pursued by the sniper. Cole manages to impale him (yikes!) and make a break for it. Once he finds cover he calls Cassie looking for a way to destroy the virus but he is quickly surrounded by masked and armed soldiers. They bring him to Wexler who doesn't believe Cole when he tries to tell him that the CIA is trying to kill him with this virus. He opens the case and the virus sprays into the air.

Cassie and Aaron try to get someone from the CIA to talk to them, informing an operations command officer that Operation Troy has been compromised. Cassie and Aaron are taken to a holding room and the senator enters. He tells Cassie to leave and gives Aaron a stern talking to. Cassie enters with the operations command officer and people finally start taking her seriously. They know that the mission in Chechnya isn't going as planned and she warns them all no matter how much they don't like it that they have to help Cole stop the virus from getting out.

Back in Europe, Wexler and Cole sit across from each other and discuss the current situation. Cole warns him that if he walks out of there, it's over for the human race. The CIA is trying to call Cole and the men all start to die (Remember, Cole is immune, that's how he survived in the first place). Wexler, as the symptoms start to come on strong, starts to consider the idea of intentionally infecting the world to "start over." Cole warns the aftermath won't be what he's thinking. Just then, a Chechen soldier enters and informs them that they've traded Wexler to the Russian government in exchange for a medical helicopter. Gunfire breaks out and everyone is shot, including Cole, but his injuries are not life threatening. Wexler is still alive, too. He manages to kill the final Chechen soldier and he calls Cassie and tells her that they need to bomb the building which he won't be able to get out of. The line goes dead and Cole speaks with Wexler. He knows of The Army of the 12 Monkeys. Wexler reveals an incident that took place in 1987 (remember Leland Goines?)

Cassie calls Cole in order to keep him on the line to trace the location so that the bomb can be dropped. In a bit of time travel dialogue, Cole tells Cassie that when he comes back in a week to talk to her and Aaron, she can't tell him what happened that day. He tells her things that will only make sense to her in a week, but they are emotional things, and it's a sad moment for them both having to sit on the phone with each other until the bomb is dropped. It is. Cole is still inside the house.

Cassie is being reprimanded by a government official. Aaron and the operations command officer enter and tell them both that they've agreed to keep everything quiet between all of them. Cassie and Aaron will not be prosecuted and in return, they will keep the incident out of the press. When Aaron and Cassie return home, Aaron is trashing every piece of evidence they have related to Cole and the virus. Cassie wants to try and find a way to warn Cole when he returns but Aaron advises against it; they can't compromise the virus getting out.

When Cole comes back, just as scheduled, Aaron sticks to the script. He tells Cole that the virus drop happened a week ago and gives him the information he would need to go back and intercept it. Will Cassie be able to keep her mouth shut and let one person, Cole, die for the greater good of the cause? An idea that she's never been comfortable with... Yes. She will. She follows the script, too, and says "goodbye" to Cole right before he splinters.

Yesterday

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Friday March 6, 2015
Writer: Oliver Grigsby, Natalie Chaidez
Director: Michael Waxman
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Cassandra Raily), Kirk Acevedo (Ramse), Noah Bean (Aaron Marker), Barbara Sukowa (Katrina Jones)
Guest Stars: Amy Sloan (Elena), Demore Barnes (Whitley), Xander Berkeley (Col. Jonathan Foster), Bill Timoney (Senator Royce), Murray Furrow (Dr. Lasky), Andrew Gillies (Dr. Adler), Rutherford Gray (Capt. Frank Whitley), Benjamin Meranda (Samuel), Nataliya Rodina (Aza), Sergey Shpakovsky (Mikaail), Vlado Jovanovski (Chechnya Cabbie), Gary Augustynek (SPHD General), Jennifer De Lucia (Cindy)
Summary: The Core that powers the time machine is fading. To get Cole back from the past, Jones must convince her former colleagues at the military operation "Spearhead" that her mission is worth saving.



The episode picks up exactly where "The Keys" left off. Cole hasn't returned from Chechnya and Jones and Ramse are worried.

Jones reveals to Ramse that she survived a political uprising led by a man named Col. Foster, someone she worked closely with during the beginnings of the virus and its devastating mutation. Jones admits that there was only one true way to "cure" the plague: to undo it completely. She also reveals that there were two power cores out there with her taking

one and the disgruntled Foster taking the other. She also revealed a bit of mythology telling Ramse that the virus has mutated twice since the outbreak and that even the immune probably wouldn't survive another change. Ramse ventures out into the night and we cut back to 2015. Cole wakes up in the house in Chechnya. It's been blown to bits and he's in bad shape but shockingly, he's still alive. Hooray! Not so hooray: he has to remove the bullet that is lodged in his leg. It's gross. He hears voices and calls for help. They hear him and ask his name. It sounds like a girl and her father. She tells Cole that her father wants to know if anyone knows he's there. Uh-oh...

Aaron and Cassie meet with Senator Royce. Cassie has expressed some discomfort at letting Cole go, knowing he was on a death wish. They need to know if anyone survived the drone strike on the house which of course Royce is not happy with as they agreed to not speak of it again. However, he tells Cassie and Aaron that he can confirm he removed all of the other bodies but Cole was never found. She asks to go to Chechnya to confirm that the area is clear operating under the CDC.

Back in 2043, Whitley and Ramse are about to go up against Foster and Whitley informs Ramse that Foster's head of security is also his father. Whoops! As they enter the government facility, which is in really good shape and I'm honestly surprised that this is the first time we've ever been exposed to this type of location in 2043, Whitley is uncomfortable. Foster is unaware

that the Splinter program actually worked and is sarcastically confused about why the timeline hasn't been corrected yet. They ask for the second core and he declines. He shows them that they're using their power source to attempt to engineer a vaccine to anticipate mutations and "cure the plague."

Ramse recognizes someone who looks like a doctor that he calls Amanda and she calls him Jose. They clearly had a relationship at one point. She was a scav and now she's a lab tech in this shiny, nice facility. She had to leave to protect her little boy, Samuel. What? Amanda introduces Ramse, or Jose, to Sam, her son who is five years old. I think this is Ramse's kid, y'all! Naturally, he's upset.

Back at the compound Jones is running a Hail Mary mission to try and Splinter Cole back. She's going to put all of the energy that the compound has left and the fragile state of the core on the line to bring him back. There is an explosion and it doesn't work. Instead Cole feels the impact still in the wreckage of the house. The core is dead and the compound only has about 48 hours left.

Meanwhile, Cassie is about to leave for Chechnya. Aaron supports her in her choice to go. She asks him to come with her but he refuses. He thinks she needs to go on her own. They smooch. Okay, this thing is officially back on then!

Ramse and Sam chat. It's pretty cute. Ramse is a good guy. I hope things work out for him. He's pulled away by Whitley who tells him things are about to get interesting. Jones is there and she looks serious. She knows she's not welcome there. They sit down together for dinner. Foster tells Jones he knows she wants his stabilizer for their core but she corrects him: she's there for the entire thing.

He offers her the core in exchange for her services at his facility to work for a cure. She insists that there is no cure. He tells her she's wrong, there is a natural order of things. Jones isn't going to take that lying down and reminds him of the "natural order" that led him to murder those who opposed him, as she said, "in the name of hope." Her clincher are photos of Foster and his wife which he knows were burned in a fire when Atlanta fell. She tells him that her man that she sent back in time retrieved them for her. Unfortunately, he won't be moved and burns the photos.

Elsewhere, Ramse and Amanda talk. They kiss and he tells her that he will be back. Ramse is tempted—maybe they can find a cure? Jones and her fellow scientists shoot this notion down immediately. As far as she's concerned, all they need to worry about is getting Cole back but Ramse points out that they can't do that unless she takes Foster's deal. Whitley follows Jones and privately tries to sway her to take the deal. Instead, Jones decides that they're going to steal the core "by any means necessary." Yikes. This doesn't look good for Foster..

In 2015, Cole is still trapped. He hasn't splintered and is talking to the little girl whose father has gone for help. She's sick, presumably with the virus. Cole asks her to call Cassie but she tells him that help will be there soon. Cassie is in Chechnya searching for Cole. The little girl returns to tell him he's safe just as Cassie pulls up to the military guards standing by the scene of the drone strike. They lower a harness for him and men in hazmat suits pull him out. Meanwhile, Cassie overlooks the scene of the blast and sees nothing. What the what?!

Cole realizes that when Jones tried to Splinter him back to 2047 he jumped two years accidentally. The plague has spread. Cole, bloodied and bruised, manages to walk to the edge of the hills. He overlooks the valley to find bodies lined up to be destroyed. None of it worked; he's stuck there and Cassie has no idea.

Tomorrow

Season 1

Episode Number: 9

Season Episode: 9

Originally aired: Friday March 13, 2015
Writer: Rebecca Kirsch
Director: T.J. Scott
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Cassandra Raily), Kirk Acevedo (Ramse), Noah Bean (Aaron Marker), Barbara Sukowa (Katrina Jones)
Guest Stars: Emily Hampshire (Jennifer Goines), Demore Barnes (Whitley), Xander Berkeley (Col. Jonathan Foster), Amy Sloan (Elena), Susanna Fournier (Lieutenant Rowan), Murray Furrow (Dr. Lasky), Andrew Gillies (Dr. Adler), Adrian Nguyen (Spearhead Civilian 2), Benjamin Meranda (Samuel), Alex Loubert (Spearhead Soldier), Dwight Ireland (Reporter), Alex Spencer (Sick American Man), Rutherford Gray (Captain Frank Whitley), Justine Campbell (Sick American Woman), Brianna Andrade-Gomes (Teenage Street Girl), Daniella Forget (Spearhead Civilian)
Summary: Cole finds himself in 2017 at the height of the plague. Out of options, Jones faces an impossible choice to replace the Core.



The episode opens with Cole stumbling through the plague ravaged streets in Chechnya. It's 2017, the peak of the plague that killed most of mankind. He sees a crowd of people gathered around a television and sees Cassie on the screen pleading with people who are immune to come to Baltimore. The CDC has fallen and she is working on a vaccine. Cole follows the massive groups of people trying to get into a safe zone. People who try and break through the guards are shot on site. Cole identifies himself as American and immune and escorted through the guards and put into a vehicle where a US Army officer is waiting for him. She tells him that they have a chopper waiting for him and of course, he's very confused. There is chaos on the way to the chopper.

Meanwhile in 2043, Jones explains that Foster has lied to everyone about a cure for the plague to try to keep hope alive. She is pleading with her team to acquire Foster's core to get Cole back and actually solve the plague. Surprisingly, Whitley is super on board, even though that means going against his father. Ramse goes to his lady love, Elena, and begs her to let him take her and their son to the facility to protect them because some major stuff is about to go down between the two groups at Spearhead. Elena agrees to go with him

but not before she has to grab something from the lab first. She and Ramse are walked in on by Foster who has Ramse handcuffed to a desk and confronts Elena about what he feels is a

betrayal. He wants to know if she's working for Jones now which she denies. Foster gets called away by a guard and Elena tries to pick the lock on Ramse's handcuffs. Whitley also confronts his father to tell him the truth about Foster but he wants to hear none of it. Whitley begs him to listen to him.

Later that night, Jones waits for Foster in his office. He's short with her and tells her to leave but she informs him that she's not there to negotiate. She tells him he's going to have his core; whether he gives it to her or she takes it. They talk about art and space, literature and life, but Jones is steadfast. She will not be swayed by their former relationship and she pulls out a gun and shoots him.

This week also takes us back to 2041. We see Cole and Ramse wandering through the woods. They are freezing and starving but have escaped the West 7 for a while now. They stumble across a group of people and decide to try and take them on to get their supplies. Instead, they are captured and Whitley is one of the guards who has taken Cole and Ramse into custody. He is essentially kicking the crap out of both of them but Jones enters and makes them stop. She recognizes the name, "Cole," as the person she's been waiting for. The transmission! Jones plays the transmission to Ramse and Cole and Cole is naturally skeptical that he's the guy for the job. As he points out, "There are a million Cole's," but Jones is sure it's him. She shows him the machine and explains that the virus will continue to mutate until everyone is dead. He is the key and she needs him. She also explains that there will be a price for their mission. Cole promptly tells her to go to hell.

In 2017, Cole sees the anger in the people who are suffering as he proceeds to the chopper from his vehicle. The masses believe that the people who are immune have access to a cure and that it's being hidden from them. As we go deeper into the crowd, who should be preaching to a small group of them? None other than Jennifer Goines in full crazy mode. Inside, Cole reunites with Cassie. She is tired and she is sick. Cole asks how she knew where he was and she tells him that a lot has happened, including them meeting again, which unfortunately, Cole hasn't experienced yet. She also reveals that a lot has happened between the two of them but she collapses before she can go into details.

After Jones kills Foster, all bets are off. Whitley's dad is on Jones' side now and he's helping them lead the assault on Spearhead. Elena frees Ramse but they are trapped in the lab with gunfire exploding in the hallway. They escape and Jones and Whitley continue to shoot their way to the core. Whitley's father is killed; they sure have put a lot on the line in believing what Jones says. After the assault on Spearhead, Jones radios back to The Facility and tells them to prepare because they have the core.

Elena and Ramse find a hideout and they talk. She's still convinced that what she saw Foster do by way of finding a cure was real. She suggests that maybe Jones has lied to them to get what she wants. Back in the lab, we watch Jones set fire to a piece of paper. Holy cow; Foster had found a cure. What the heck is going on? Did she do all of this just to get her daughter back or is her mission greater than that? Woof.

In 2017, Cassie comes to. The Red Forrest, has he found it yet? Cole is confused and asks her to explain but she refuses saying she can't change the path that he's on. She hands him a folded up piece of paper with an address on it. She tells him to keep it with him at all times because his life depends on it. She knows she's dying and she tells him that he will find the answers that he's looking for. Then, Cassie dies in his arms. Although we know they will get to spend more time with each other in the past, it's hard to believe that this is the end of Cassie. Cole sits with her as she lies dead on the floor and realizes he's about to splinter. After he does, the scratch on her watch disappears. Woah. That's kind of crazy. Cole returns to 2043 and tells Jones what happened.

In 2041, we see Ramse and Cole discuss what Jones has told them. Cole wants to leave but Ramse isn't so sure. They don't have food, they don't have shelter or protection. Ramse asks Cole: what if Jones is telling the truth? What if it works? Cole doesn't listen, he's decided that he's leaving but Ramse won't have it. He fires his gun and guards come running. Ramse tells Cole that he's saving his soul. Oh boy. How is this all going to work out?

But how the tables have turned in 2043 when Ramse and Cole are reunited. Cole defends Jones's actions, telling Ramse that she did what she had to do, that the mission is all that matters now. Ramse isn't convinced and is livid that Jones decided to sacrifice all of those lives and lie because Foster had a cure. He turns to leave and Cole stops him; he won't let him hurt

Jones. Ramse tells Cole that he found Elena and that she has a kid. He also tells Cole that what they're doing isn't working and that he needs to stop but Cole refuses. He's seen what happens in 2017 and he needs to fight but Ramse pushes back: he tells Cole that the plague is always going to happen. They're going to die with or without him and he needs to stop what he's doing. Ramse has a reason to fight now and it's his son but Cole tells him that he's not going to let him hurt Jones and, more importantly, there isn't a future.

Divine Move

Season 1

Episode Number: 10

Season Episode: 10

Originally aired: Friday March 20, 2015
Writer: Terry Matalas, Travis Fickett, Christopher Monfette
Director: Magnus Martens
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Cassandra Raily), Kirk Acevedo (Ramse), Noah Bean (Aaron Marker), Barbara Sukowa (Katrina Jones)
Guest Stars: Emily Hampshire (Jennifer Goines), Ramon De Ocampo (Oliver Peters), Amy Sloan (Elena), Demore Barnes (Whitley), Romina D'Ugo (Max), Alisen Down (Striking Woman), Andrew Gillies (Dr. Adler), Benjamin Meranda (Samuel), Bruce Hunter (Costa), Lorena Mackenzie (Sarah), Howard J. Davis (Eager TF Soldier), Brett Reason (Frightened Tech)
Summary: Forces come to a head when Ramse does what it takes to protect his newfound family, leaving Cole to deal with the aftermath.



The episode opens as we learn through a scientist speaking into a recorder that Cole is in 2015. Ramse walks in to retrieve a handful of loaded syringes and tells the scientist he's grabbing them for Jones. The scientist doesn't believe him and Ramse punches him out and proceeds to set the lab on fire. He saves the scientist though.

Back in 2015 in Cassie's place, she and Aaron are making dinner and they are totes back together. As they get into sexy mode Cole walks through the front

door and Aaron is distraught. "It's not over?" Aaron asks. Nope. Cassie runs through the checklist: they destroyed the virus in Chechnya, burned The Origin body, killed Leland and destroyed The Nightroom. What could be left? Aaron doesn't care, at this point he's just pissed. He buys into Cole's information but he's not sold on Cole being the one to save them all. Aaron points out that so far Cole has been a failure and it's cost Cassie her life multiple times.

Cassie and Cole are driving and she's losing hope that they will be able to beat the plague. He tells her that he's worried about Ramse. Later, they break into an abandoned lab where they find a dead scientist covered in flowers just like she found Jeremy earlier in the season. It's not the scientist they're looking for, Peters, but his husband. The Pallid Man (Tom Noonan) has beat them there and stolen hard drives while he was at it. What they're learning is that they've destroyed the virus a few times but not the person who made it. Looks like he is their new, big target. Cole's health is deteriorating. He's getting nosebleeds and having strange flashbacks. Cassie finds Peters's private journal with all of his notes on the plague in it.

They sit down for a drink and go over the journal. They know The Origin was found in the the Hemalayas and they know that Goines said he met Cole in 1987, (November 21 to be exact) which hasn't happened for Cole yet. They also find Japanese writing and a connection to the White Dragon, a Tokyo nightclub, and decide that is where all of this started. Cole is hopeful that this is what they've been looking for but Cassie isn't so excited. He was supposed to be gone forever and I'm assuming that Cassie has made her peace with that.

Cole returns to 2043 and finds the lab torched. Jones is pissed about the state of the lab and Cole is overwhelmed and collapses. On the outside, Ramse is living on the run in a camp. He

talks to Elena and tells her what he's done and explains that the syringes are injected into Cole's blood before he splinters; without them, he can't travel. The life they've now got for themselves isn't great. They're constantly on guard and living in tents. This episode introduces a new group, "The Daughters," a band of nomads who "blame men for the apocalypse." Ramse notices that they have the symbol of The Army of the 12 Monkeys on their wagon covers.

Jones tells Cole that his body is deteriorating more than she expected but Cole isn't concerned, he's ready to jump now but she refuses. Cole tells Jones he thinks he knows where Ramse is and wants to go find him but again, she refuses. She says she'll send Whitley instead. Cole agrees but only if she promises not to kill Ramse and she gives her word. Then, Jones gives Whitley his mission and tells him the injections are the only ones they have left and they can't make more. She explicitly tells Whitley that Ramse stays alive. When he asks if he has to choose between Ramse and the injections, Jones walks away but not before telling him that they need the injections. Later that night, Ramse finds The Daughters and confronts them about the symbol on their wagon. He tells them he knows what it is and asks if they are The Army of the 12 Monkeys. Out walks an aged Jennifer Goines.

In 2015, after calling around trying to research test subjects, Cassie and Aaron have to talk about what's going on. Naturally, Aaron doesn't think Cassie should trust Cole but she explains to Aaron that if Cole isn't successful, they don't have a future together. She can accomplish what she's working on without Aaron but she doesn't want to have to.

Back in 2043, Cole undergoes a molecular treatment and Ramse talks to Jennifer. She rambles and mentions Cole and Ramse starts paying attention. He finally gets Jennifer to admit that the one person who can stop the plague is The Witness and Ramse asks how to find them. She offers to tell him if he tells her where Cole is but Ramse tells her that Cole is gone. She offers him a medallion with a symbol on it and tells him he'll need it. She also tells him that today is a day that will change his life forever. She also explains that not everything is preordained. How does Jennifer know what she knows? She's aged, so she's not time traveling. As she explains, we see Whitley and his guards enter the camp looking for Ramse's things but the injections aren't there. Elena starts to get involved and a rando dude at the camp sneaks up behind her to attack Whitley and company. One of Whitley's men is a terrible shot and appears to accidentally shoot Elena. Whitley, realizing this is reeeeeally bad, shoots his soldier who killed her. Ramse returns to learn what happened and surprisingly doesn't lose his sh*t. Instead, he tries to comfort Sam and tells him that he's going to have to go away for a little while but that he'll be back for him. Ramse grabs the injections and heads for the compound. Whitley tells Jones what happens but refuses to go after Ramse because he knows he needs to be a father to Sam.

In 2015, Cassie and Aaron wait outside a place where she believes tests on a specific kind of monkey are taking place. As Cassie looks for a particular crate she hears Doctor Peters calling out from inside asking for help. She enters to find a lab in squalor and confronts Peters: where is the virus? He tells her that it's done and it's gone. When he finds out his husband is dead, he tells Cassie that no matter what happens to the virus he's created, he could always just make it again and that she needs to kill him. She almost does it but ultimately can't. Outside Aaron is confronted by the lady who told Cassie about The Red Forest. She explains that Cassie is very important and asks what he's willing to do to keep her alive.

In 2043, Ramse arrives at the compound and Whitley lets him in. He presents the injections and Ramse asks to speak with Jones before he goes. Whitley frisks him and apologizes for what happened to Elena but Ramse busts out some crazy ninja moves and shoots Whitley's guards but tells Whitley that he knows it wasn't his fault so he just punches him out instead. When Jones realizes that the compound is under attack she announces that they have to splinter Cole to 1987 immediately. She runs to get the machine fired up but Ramse enters and is going to set a bomb. Max tries to talk him down but Ramse won't hear it because he doesn't want to let Jones take his son away from him. Max grabs a gun and shoots at Ramse while Jones takes the bomb. Ramse shoots Max but the women escape the room and they trap Ramse with the machine. He decides he's going to splinter and does. Max is dead and Cole and Jones talk. She tells him that he has one jump left and that's it. He has to go to 1987 and he has to be ready for Ramse to try and stop him. Cole knows that when he goes, he's going to have to kill Ramse. At the very end of the episode, we discover that, while very disoriented, Ramse made it to 1987.

Shonin

Season 1

Episode Number: 11

Season Episode: 11

Originally aired: Friday March 27, 2015
Writer: Sean Tretta
Director: Mark Tonderai
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Cassandra Raily), Kirk Acevedo (Ramse), Noah Bean (Aaron Marker), Barbara Sukowa (Katrina Jones)
Guest Stars: Tom Noonan (Pallid Man), Emily Hampshire (Jennifer Goines), Demore Barnes (Whitley), Alisen Down (Striking Woman), Denis Akiyama (Nakano), Zeljko Ivanek (Leland Goines), Bill Timoney (Royce), Andrew Gillies (Dr. Adler), Jee-Yun Lee (News Anchor #1), Glenn Bang (Homeless Man), Steve Park (Yakuza Soldier), Brad Austin (Embassy Official), Jung-Yul Kim (Yard Thug), Minh Le (Prison Guard), Matt Smith (Markridge Advisor), Thomas Saunders (Man in Suit), Paul Kingston (Markridge Security #1)
Summary: Cole splinters to Tokyo in 1987 in a last chance effort to stop the Army of the 12 Monkeys.



It's 1987 and we're in Tokyo, Japan. Ramse successfully splinters for the first time taking the jump that was prepped for Cole; he's disoriented and Cole arrives right after him. Ramse notices that Cole is looking for him and is able to duck out of sight and hide. Meanwhile, inside a Tokyo nightclub, Goines sits in a VIP section talking to a Japanese businessman. The Origin is wheeled into the middle of the club (Ha! That's ridiculous!) and Goines inspects the body and decides it's not worth the \$500,000 asking price. As

Goines walks to the bathroom, Cole intercepts him and asks him about the virus. However, Cole quickly realizes that Goines hasn't even dreamed up the virus yet and doesn't realize that there is a virus inside the frozen body. Cole tells him that he's going to make him destroy the virus but Ramse jumps out of nowhere and tackles Cole. The two fight causing a huge mess in the middle of the club and after a knock down, drag out incredible fight sequence. They are broken up and Goines asks the business man how they settle fights, prompting him to throw a switchblade in the middle of Ramse and Cole. Ultimately, Ramse stabs Cole and Goines decides to buy The Origin after all, adding insult to injury to Cole who is dying. Goines also allows Ramse to live which brought an end to a major WTF scene.

Ramse is behind bars talking to a lawyer. He doesn't have a social security number or proof of being a US Citizen so he stays in jail for at least another year until we jump to 1988. Ramse is getting the snot beat out of him in the prison yard and he receives a letter in his cell. It's from someone named "Olivia" and she knows of his circumstances, that he's a time traveler and wants to work with him to ensure that Ramse's son would not be erased. A few years later, we learn that Ramse is still in jail but Olivia is sending him books and things to make his time in jail more peaceful. She encourages him to write about the world that he knows and to try and maintain peace. A few years later, Ramse is being tormented in the prison yard by the same large man

who has it out for him. Then, he tells the other prisoners that his tormenter is a snitch and has betrayed them all so naturally, the prisoners finish Ramse's dirty work for him.

Later, in 1995, a guard comes in with clothes that were sent to Ramse along with the pendant that Jennifer Goines gave him in the previous episode in 2043. He is also delivered a US Passport. Ramse joins Olivia at a beautiful estate in Virginia. Olivia is the woman who has been taunting Cassie and The Pallid Man (Tom Noonan) along with others arrive to shake Ramse's hand and says, "It's an honor to witness this." Holy cow. Is Ramse The Witness?! Olivia takes Ramse and The Pallid Man's amulets and joins them together causing a huge reaction that causes all of the trees on the property to turn red (The Red Forest!)

In 2011, Ramse is still with Olivia. He's not doing well and she tries to comfort him. They come face to face with Goines who is a bit startled when he recognizes Ramse from Tokyo but he denies it. Jennifer Goines waits outside his office to speak with him, not quite crazy yet. Two years later in 2013, Olivia reveals that they haven't found The Night Room yet but they're looking for "a scientist" who knows. In 2013, Olivia tells Ramse that Henry has been murdered by James Cole before he could be interviewed about the location of The Night Room. Every step that Cole makes, Ramse is one ahead telling The Army of the 12 Monkeys his next move.

Goines goes to visit Jennifer in the mental hospital under the impression that she killed the people in The Night Room. He sifts through her drawings and finds one of the face of the symbol of the 12 Monkeys. He reacts badly and lets her know that he thinks it's best that she stay in the hospital for a while. Even though it's confirmed to him that Jennifer wasn't responsible for what happened in The Night Room, he leaves her there anyway, thus explaining why Jennifer hates her father so much.

In 2015, we learn that Ramse and Olivia have orchestrated everything that we've seen so far. We also learned — or can assume — that Aaron has agreed to cooperate with her but she's not so sure if she could convince Cassie. Olivia is also concerned about the threat of Cole but Ramse insists that he's dead.

Back at Cassie's place, Aaron is having a bit of a breakdown. He shows up drunk convinced that the future is doomed but Cassie still has hope that Cole will come through but Aaron knows better. Senator Royce has let him go ahead of announcing his Presidential run and Aaron has learned that Olivia is in charge of a private sector project involving widespread pandemic.

Later, Jennifer Goines is being ushered up the stairs of the fancy estate in Virginia. She's being held captive there since she got out of the asylum. Olivia comes upstairs and talks to her in her bedroom. She offers her a mother figure and Jennifer breaks down. It's what she has always wanted to hear but outside the doors we learned that it's a ploy created by Ramse and The Pallid Man.

Back in 2043, we finally learned what happened to Cole when he was stabbed in 1987: Jones ordered him to be splintered into 2015. Jones is a smart lady!!! While her colleague warns her that doing that jump could cause the tether to break and they could lose Cole forever, she sees no other choice. He splinters just in time to avoid being executed by one of the businessman's henchmen. Later that night, Whitley enters with liquor and offers her a drink. He breaks the news that Cole has been lost; the tether was broken. Jones isn't ready to give up on the mission and Whitley is at the end of his rope. He takes his men away from the compound leaving Jones and her scientist friend alone in the chamber. She's going to die there, alone if need be, as her friend leaves her by herself at the machine.

In 2015, Cassie enters her apartment to find blood on the way to the kitchen. As he is bleeding out on the kitchen floor, he tells Cassie that he knows why The Army of the 12 Monkeys was one step ahead the whole time and who The Witness is Ramse.

Paradox

Season 1

Episode Number: 12

Season Episode: 12

Originally aired: Friday April 3, 2015
Writer: Terry Matalas, Richard E. Robbins
Director: Dennie Gordon
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Cassandra Raily), Kirk Acevedo (Ramse), Noah Bean (Aaron Marker), Barbara Sukowa (Katrina Jones)
Guest Stars: Emily Hampshire (Jennifer Goines), Todd Stashwick (Deacon), Mark Margolis (Mr. Jones), Patrick Garrow (Matthew Cole), Demore Barnes (Whitley), Alisen Down (Striking Woman), Tom Noonan (Pallid Man), Andrew Gillies (Dr. Adler), Jack Fulton (Young Cole), Richard Waugh (Markridge CEO), Jordan Claire Robbins (Jennifer Goines' Assistant), Christian Bako (Cilento TF Soldier), Kaleb Alexander (TF Guard 24601), Nicholas Hamzea (Young Ramse), Andreas Apergis (Ghost Soldier), Katherine East (Social Worker), Boyd Banks (TF Scientist), Courtney Deelen (Board Member)
Summary: With Cole dying from the effects of time-travel, Railyly must find the one person who can save him.



It's 2043 and Jones and Dr. Adler are discussing Cole's final splinter. She knows that he made it to 2015 successfully but since the tether is lost, he's now a part of the past and they can no longer reach him. They know the jump was physically hard on him; Cole barely survived the previous jump to 1987.

In 2015, a younger Jones sits across from her father in a cafe in New York City. They are discussing her decision to move to the states and work in a lab instead of staying in Berlin and trying to heal people,

something Jones has no interest in. We learn that she was rather accomplished physicist and that she is divorced, regretting marrying her ex-husband. Even 40 years earlier, Jones had little bedside manner. As Jones is dropped off in front of her house, Cassie emerges from behind some bushes and tells her that their mutual friend, James Cole, is very sick and needs her help. Jones has no idea who he is but Cassie forces her to listen at gunpoint.

As Cole lays sick on a cot in Cassie's place, he has a nightmare which Aaron awakes him from. As they talk, Cole begins to shake and eventually passes out. Aaron calls Cassie and she instructs him how to give him an injection to pull him out of cardiac arrest. Side note, anyone else think Aaron had poisoned Cole trying to kill him? Anyhow, Jones returns with a knife and confronts Cassie; she doesn't understand how she got her work and Cassie pleads with Jones to help her. After Cole comes to, Cassie explains that the address that she gave Cole in 2017 that was super important was Jones's. Wow! She knew the whole time! This is crazy! As Jones heads upstairs to begin to analyze Cole's blood, we learn that Cole has given up but Cassie hasn't. They also have different feelings about what is fate and what isn't. Meanwhile, also in 2015, Jennifer Goines storms the Markridge board meeting and initiates a hostile takeover of the company.

Jones breaks the news to Cassie that Cole is, in fact, dying. They talk for a minute and break down the concept of a paradox and decide that they might be able to regenerate adult Cole if they have access to the blood of six-year-old Cole.

Cassie still has a very sensitive Aaron to deal with. She follows him outside and he's fed up. He's also freaked out about her safety. Remember what Olivia asked him about keeping Cassie safe? — but Cassie isn't hearing it. She goes back inside and Aaron makes a call: he wants to make a deal. Next, he meets with Olivia in her office. She won't reveal details of the deal but he agrees to work with her on the condition that he and Cassie will be safe.

Jones and Cassie are driving to find young Cole. On their way, Jones gets sick and throws up. She's pregnant (baby Hannah!) but has an appointment to terminate the pregnancy, still reeling from her husband leaving her six days into their marriage. They arrive at the garage looking for Matthew Cole, James Cole's father but they find someone else, Anderson, who tells them that Matthew Cole disappeared months ago. They find James outside swinging on a swing and go back inside. That whole Anderson thing was a lie and they find Matthew Cole to be a kind and loving father so Cassie decides to tell him the truth. Bad move! But, Cassie keeps talking and once she says, "The Army of the 12 Monkeys" Matthew reacts. Apparently his wife, Marion, told him he needed to protect James from a monkey army. Cassie pleads with him to come look at the adult Cole and try to see for himself that she's telling the truth. He does and they meet. It's a match!

In 2043, Jones still has a handful of scientists to work with her and they rebuild the wall that Ramse set on fire. Jones goes through some of her things from her previous life and finds a business card for an auto garage. Later, she calls for Dr. Adler after she finds something lying on the top of the machine. It's red ivy of some kind.

Back in 2015, Cassie takes young James's blood and Cole stumbles into the kitchen causing both of them to get bad headaches. Matthew helps grown up Cole back to his cot and they have a father/son heart to heart. They talk about his mother and how she left pretty quickly after they met but returned to ask him to protect their son. Cole tells his dad that he's trying to make up for the bad things that he's done in his life. As Cole falls back asleep, Matthew walks outside to take a minute. Cassie follows him and as they talk, Aaron calls and tells her to walk around to the back parking lot. She does and he tries to force her into the car but she hits him and gets away. As she runs back to her door, she sees The Pallid Man drive by. Cassie grabs the young James and she, Jones and Matthew run while adult James stays behind with the syringe. Matthew stays back and shoots at The Pallid Man but he's hit and ultimately shot by him as young James watches from the back of the car.

The Pallid Man finds Cole in the apartment just before Cole injects himself with the young blood causing a huge paradox and blowing the windows out. He wakes up, naked and regenerated and he and Cassie make a break for it. Later, Jones and Cassie drop the young Cole with social services and Jones tells Cassie that she's going to keep her baby. She says goodbye to Cole by telling him that the paradox has caused him to be unable to splinter and that he lives in 2015 now. After Jones leaves, Cassie asks Cole if he's sure they should leave his younger self there and he assures her that it's alright, that he'll make friends. So, knowing what he knows and after the huge brawl he has with Ramse, why doesn't older Cole kill young Ramse? It seems like that would end their problems right there, right?

Back in 2043, Adler and Jones discuss the red ivy growing on the splinter machine. Adler reveals that the plant is not from their time. Suddenly, an alarm sounds and they find Whitley at the gate holding a severed head. We learn that there are a bunch of blue guys who are killing people and Deacon is with them. They need to get inside the facility because there is something very important to them in there. Deacon assures them that he can get them in.

Arms of Mine

Season 1

Episode Number: 13

Season Episode: 13

Originally aired: Friday April 10, 2015
Writer: Terry Matalas, Travis Fickett
Director: David Grossman
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Cassandra Raily), Kirk Acevedo (Ramse), Noah Bean (Aaron Marker), Barbara Sukowa (Katrina Jones)
Guest Stars: Emily Hampshire (Jennifer Goines), Todd Stashwick (Deacon), Peter Outerbridge (Dr. Jones), Demore Barnes (Whitley), Alisen Down (Striking Woman), Andrew Gillies (Dr. Adler), Jordan Claire Robbins (Jennifer Goines' Assistant), Andreas Apergis (Ghost Soldier), Billy MacLellan (Rodell), Dan Warry-Smith (Tech), Dorly Jean-Louis (Attendant), Sean Arbuckle (Man in Suit), Al McFoster (Temporal Soldier)
Summary: Cole and Raily attempt a final confrontation with their closest enemies, and Jones faces a new threat to all that she's accomplished.



It's 2015 and the monologue we remember from the opening of the pilot plays over a series of images. As season one of 12 Monkeys comes to a close, we find Cassie and Cole lying next to each other, Jones remembering her little girl and quietly smoking a cigarette as she spies red foliage growing over the splinter machine. Ramse thinks about the things that he's done and Jennifer Goines draws the symbol of The Army of the 12 Monkeys on the Markridge conference room wall.

Now, Aaron is tied to a chair inside what appears to be a warehouse as Cole hits his face repeatedly until it bleeds but Aaron isn't succumbing to Cole's force. Cole is furious with him for costing his father his life and Aaron hates Cole for ruining the life that he assembled for himself. Aaron pleads with Cassie to come with him and turn her back on Cole but she won't do it. As Cole continues to torture Aaron, Cassie asks him who the people are that he's agreed to help. He doesn't reveal much but does say something about "The coming of The 12" and a facility to hide out in Colorado. Cole asks about Ramse but Aaron doesn't recognize the name. He tells them, as he wears down the zip tie that binds his wrists behind his back, that there is a major investment connection to Markridge. Before he says anything else, he breaks free and attacks Cole. Cole chases Aaron who is wielding some sort of fire weapon. The two scuffle and a fire breaks out. Aaron gets pinned under some shelves and Cole makes Cassie leave him behind so they aren't in danger. I'll bet dollars to donuts that Aaron will be back in season two. Yikes.

Cole and Cassie sit down across from each other at a bar. Cole tries to comfort Cassie but she doesn't need it. It would appear that she has hardened to anything outside of her cause. They figure out that the investor that Aaron told them about is probably connected to Jennifer Goines, the new CEO of Markridge. Cole and Cassie attend Jennifer's keynote speech which starts out on track but quickly goes off the rails in true Jennifer Goines fashion. As the attendees leave the presentation, Cole and Cassie find Jennifer and ask her questions about this "investor." She reveals that it's a man named "Ethan Secky" and Cassie looks him up on her phone to find

that Ethan is Ramse and that he's interested in a government program that Cole recognizes to be Project Splinter. As soon as Cassie and Cole leave, Jennifer answers her phone and tells whomever is on the other line that she's told them where to find Ramse.

Meanwhile, Ramse and The Striking Woman discuss their plans. Their mission is complete but Ramse needs to get to the machine. At the warehouse the man who developed the technology is testing the splinter machine. He mentions "Kat" and does an impression of a German accent warning him about science; holy cow, this is Jones' husband! In any case, he tells his associates their funding has come through and clears the room. Ramse and his folks enter the room as Cassie and Cole scope out the location to figure out how to get into the building. As man-Jones confirms that the machine works Ramse dismisses him.

Cole and Cassie get inside the warehouse where the splinter machine is. They split up and Cassie finds herself inside a lab where she spies red foliage growing everywhere. It's the place from her hallucination a few episodes back — The Red Forest. Cole finds Ramse and pulls a gun on him and Ramse is confused, believing that he had killed Cole in Tokyo. Ramse does explain that "it took time travel to create time travel" and that there are "no straight lines." Ramse also explains that if Foster found a cure and they'll find another; his future is in 2043.

They talk and, in so many words, come to an understanding. "Atari." As Cole begins to lower his gun, Cassie enters and pulls hers. She's officially been hardened by the events of the last season and is not afraid to kill one to save seven billion. As they stand in a dangerous configuration, Cole, Cassie and Ramse's security all with weapons drawn, Cassie proclaims Ramse as "The Witness," something we, the audience, have been led to believe recently. Not so, says Ramse. Well, snap — who the heck is the witness then?!

In 2043, Whitley and Jones examine the machine. They try to figure out what's next and Whitley offers to try and go back to 2015 but Jones tells him no. The mission is over. Deacon and the Blue Man Group stand outside the compound plotting their siege on the compound. Deacon working with a former employee of Spearhead who has an axe to grind with Jones unleashes a fury of bats who clog the grid of the compound and shut down the core allowing Deacon and company to enter the facility. Jones and Whitley know they are under attack and Jones produces a bomb.

As Deacon and his team make their way through the facility just as the core reboots to find Whitley and Jones standing by the Splinter machine and Jones is about to blow up the facility. She offers them the machine if they let the people go. Jones also admits now that the past can't be changed and that the present is all that matters. Whitley surrenders his weapons and Deacon and The Blue Man Group let him and the scientists go and Jones is the only one of her team left.

Meanwhile, in 2015, Cassie doesn't listen to Cole's request to put the gun down, which Cassie begins to do, she changes her mind and shoots Ramse as security shoots her and Cole shoots the security guard. Cole rushes to Cassie and she knows that she is dying. Ramse pushes the injections to them as he is bleeding out as well so that Cassie can splinter forward to 2043 and Jones can save her. Cassie says goodbye and he sends her forward then rushes to Ramse who tells him to find his son in the future and let him know he tried to protect him.

The Striking Woman is in her estate and told "the 12 are ready." There are twelve newborn babies who will be ready in 28 years to begin the next cycle. They will become The Blue Man Group who has taken the facility and is now in possession of the splinter machine; their cycle is complete. The Striking Woman, still in 2015, is sure that the babies will grow up, Cole will fade into obscurity and Ramse will die just as planned because, as she explains, it's fate. Except it isn't. Cole wouldn't and couldn't leave Ramse there to die and goes back for him determined to save his brother's life.

In the final moments, we flash forward to 2043. The leader of The Blue Man Group decides to keep Jones alive and Deacon inquires about Cole as he begins to escort her out of the splinter room to be locked up. Jones informs him that he's gone and will never come back just as Cassie splinters into 2043 bewildering everyone. We travel back to 2015 inside a private plane with Markridge branded cargo being loaded onboard. A flight attendant pours a glass of champagne and asks the passenger about their "12 city" world tour. She hands the drink to Jennifer Goines to explain that "she has work to finish."

Season Two

Year of the Monkey

Season 2

Episode Number: 14

Season Episode: 1

Originally aired: Monday April 18, 2016
Writer: Terry Matalas, Travis Fickett
Director: David Grossman
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Dr. Cassandra Raily), Kirk Acevedo (José Ramse), Noah Bean (Aaron Marker), Todd Stashwick (Deacon), Emily Hampshire (Jennifer Goines), Barbara Sukowa (Katarina Jones)
Guest Stars: Brendan Coyle (Dr. Benjamin Kalman), Alisen Down (Striking Woman), Demore Barnes (Whitley), Andrew Gillies (Dr. Adler), Scottie Thompson (Vivian Rutledge), David Richmond-Peck (Guest Star), Andreas Apergis (Ghost Man), Billy MacLellan (Rodell), Brian Quinn (Dale), Craig Burnatowski (Scav), Mitchell Verigin (Wasp), Benjamin Meranda (Samuel Ramse), Glenda MacInnis (Ranter)
Summary: Cole and Ramse mend their broken friendship while on the run from the Army of the 12 Monkeys. And in the year 2043, Raily and Jones navigate an uncertain future as Deacon and the Twelve command the Temporal Facility.



The episode picks up the tale of Cole, the man sent back in time to save the world, who fell in love with a doctor named Cassie from 2016 (who is now stuck back in 2043), and Ramse, also from 2043 but who for a time sided with the 12 Monkeys to keep history as planned so his son would stay alive. He did so after traveling back in time to the 1980s...

And while the primer may leave out some of the finer details, "Year of the Monkey" is as accessible as a jumping-on point into a series so intricately wrapped

up in time travel can be. From the start, Cole and Ramse are working together, not back to the brothers they once were but still chummy and aligned enough to fight against the 12 Monkeys together.

Currently in Budapest, the two have found themselves hunted down by the Monkeys, who are hoping to kill Ramse as destiny has ordained his fate. They escape this latest entrapment and head underground for a bit, assuming the Witness (the mysterious figure who can see the future and to whom the 12 Monkeys devote themselves) has used his powers to stay one step ahead of them this entire time. But the secret to the Monkeys' frequent appearances is not some mystical knowledge of the future — they surmise it's likely a tracker embedded in Ramse.

Cutting it out will require some back-alley surgeon work, so Cole calls on an old coworker of Ramse's who, despite some initial hesitance, decides to come assist the two at their hideout. He successfully pulls the tracker out, but also injects Ramse with a temporary paralyzer. This old co-worker believes if he turns Ramse into the Monkeys he can ensure safety for himself when the inevitable cataclysm comes. He expects it to arrive via Jennifer Goines, who is currently in New York and set to unleash the world-ending virus on Chinese New Year.

All he has to do is sneak Ramse out of the hideout, but unfortunately for him, as he goes off into another room to find Cole, he's met at gunpoint by Ramse's compatriot. While the duo may

have agreed to split up after Ramse was freed of his tracker, the two still care enough for each other to fight for and protect one another; Cole kills the stand-in surgeon before going to rescue Ramse.

Recovering from the paralytic substance, Ramse denies that the man who intended to trade him for salvation gave away any intel, and so it seems later on that the two are in fact destined to split up. Cole genuinely apologizes for Ramse's son, and that combined with the guilt of letting Cole possibly get himself killed goads Ramse into revealing Jennifer's situation.

The two might still not be back to the place they once were, literally and figuratively, but they make an important step toward repairing their friendship on that bridge in Budapest before they head off to New York.

Jennifer is in fact in Manhattan, walking around in a daze, the virus kept in a vial with her wherever she goes. She knows what she has to do, but she wants the world to step in and stop her. She doesn't believe she has a choice in the matter, but if someone were to make the choice for her, killing her and stopping her from ever releasing the virus, then maybe the world can still be saved. She attempts to make some sap at a speed dating event (which she walks into thanks to a sign that fully reads "Being Single Is Not the End of the World," the latter half catching her eye) her murderer.

Placing a gun on the table between them, Jennifer asks the guy to do something with his life, put his mid-life crisis to good use, but he can't bring himself to do it. She leaves, after which point he calls the cops to alert them of some lady walking around with a gun and declaring the end of days.

Yet despite her attempts, Jennifer makes it to Chinese New Year, where Cole chases her down, holding her at gunpoint and demanding she hand over the vial. She wants him to kill her, to free her, but he won't. And it seems he won't have the chance as a few of the Monkeys' foot soldiers watching Jennifer appear to ensure the timeline plays out as it is intended to with Goines unleashing the virus.

An unknown assailant stops them from carrying out that plan, though, and plans to kill Jennifer. Cole won't let that happen, even though this unexpected third party is the woman he loves, Cassie, who says she comes from 2044, having been stuck in the future for eight months.

"Year" only showcases the initial moments of her time in the future. Cassie, having traveled through time, spends a few days passed out before waking up in an unknown world. There she meets Dr. Jones, Deacon (the Scav King), and the Messengers, the group that has taken over Jones' facility to send various members of their group to different points in time.

The whole situation looks doomed, even as Jones tries to interfere and kills one of the Messengers with a splintered time-travel attempt. Luckily, Cassie forges an unexpected alliance with Deacon, who is initially working with the Messengers. He's sick with Wilson's disease, and she says she can go back to her time and retrieve medicine for him to ensure he stays alive. Though at first incredulous, Deacon buys into what she's saying and agrees to help take down the Messengers.

The two, with the help of Deacon's group the West 7 and one of Jones' remaining soldiers, take down a few members of the group before making their way to the sealed off time-travel chamber. They decide to overheat the core, causing the machine to explode while taking out everything else in the room.

Except for Jones, of course, who Cassie is able to warn to hide right before the core ignites, breaking the machine. One last Messenger needs to be killed before they find temporary salvation, six Messengers having traveled through time. But there's hope. Sure, the machine will take months to repair, but Jones knows she can in fact fix it.

We know she eventually does (or another method of time travel is discovered), as Cassie makes it back to 2016 after eight months in the future, but what happens in that period is a mystery. And it remains a mystery as the premiere ends. Cole and Cassie have each other at gunpoint, Jennifer to the side, and Ramse mysteriously knocked out in the streets below them.

Primary

Season 2
Episode Number: 15
Season Episode: 2

Originally aired: Monday April 25, 2016
Writer: Sean Tretta
Director: Magnus Martens
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Dr. Cassandra Raily), Kirk Acevedo (José Ramse), Noah Bean (Aaron Marker), Todd Stashwick (Deacon), Emily Hampshire (Jennifer Goines), Barbara Sukowa (Katarina Jones)
Guest Stars: Alisen Down (Olivia), Michael Hogan (Dr. Vance Eckland), Demore Barnes (Whitley), Andrew Gillies (Dr. Adler), Murray Farrow (Dr. Lasky), Peter DaCunha (Samuel Ramse), Michael Rhoades (Arlen Wills), Egidio Tari (Desk Clerk), Ayisha Issa (Emissary), Lukas Engel (Screamng Boy), Peter Schoelier (Homeless Man), Christine Ebadi (The Watcher)
Summary: An attempt to destroy the virus alters the future, stranding Cole in the year 2016 with an unstable Jennifer Goines, who may or may not be his key to getting home. Meanwhile, Jones and Raily deal with the consequences of the changed timeline; at the same time, they contend with Ramse as the temporal facility's newest prisoner.



So, Cole can't go back to his own time, Ramse had a son in the future that won't exist if they stop the virus, and Cassie was sent to 2043 and was stuck there for 8 months, and came back a badass because she's been learning a thing or two from Deacon and the West Seven. All caught up? Good. So now she's come back to kill Jennifer Goines (who is planning on releasing the virus because she's been told to do so by the Army of the 12 Monkeys), and she believes that Cole is emotionally compromised because he's

defending everyone Cassie thinks is a bad guy, including Ramse. But, Cole manages to get the virus from Jennifer by being nice to her.

The team then goes off and sets all the remaining vials of virus on fire. And as soon as they do, the timeline changes. (We know this because people get bloody noses when the timeline changes). It even changes in 2044 and Jones (since she's had her special time-travel friendly injections) can actually see the timeline change around her. It's Cole vs. Cassie again when she starts demanding Ramse give her answers about the larger plans of the Army of the 12 Monkeys (since he lived with them for years way back in Season 1), so she takes matters into her own hands and uses the tether meant to bring Cole home — on Ramse. The two of them go rocketing into the future, leaving Cole to deal with Jennifer.

Back to 2044. Turns out that in the timeline change thanks to the virus being destroyed, the plague still happened — but to a lesser degree and it happened later. Hundreds of thousands of people were saved, but the question remains, "Where were The Messengers going?" (You remember the Messengers? The creepy people that hijacked the facility and took the time machine back to parts unknown last episode?) Everyone thinks Ramse has those answers because of his

connection with the Army of the 12 Monkeys, so Deacon waterboards him to try and get him to talk. Ramse instead freaks Deacon out by telling him about the past. Turns out, when Ramse was back in the past he looked up Deacon and called the cops on Deacon's dad when he was a child and saved his life.

Meanwhile, Jennifer Goines suddenly knows a lot more than she used to. She tells Cole that she did change in the time jump, but not in the way he thinks. Obsessed with prime numbers, Cole gets her to a pay-by-the hour motel. And... they've been recognized. She wants Room 607, but they go to room 210. Jennifer starts going nuts. That's when the hotel manager shows up and takes them to a room that Cole apparently rented permanently in 1944 — room 607. Also, there's a picture of Cole and Cassie from 1944 in the room. Cole learns that Jennifer was definitely told by someone that her purpose in life was to start the virus. He caringly, and kindly, tells her she just needs to get away from all this and find her real purpose.

Back in 2044, Jones explains the plot thus far to her team of scientists, explaining that they all have been living in an altered timeline she wasn't a part of. Oh, big news: Dr. Lasky is alive in this timeline! Jones learns she has a boyfriend she's never met: Dr. Ecklund! Also? Cassie has a surprise for Ramse — his son. So it turns out, the timeline change allowed his son to be born after all (remember, kids, the virus still happened). But Cassie won't let Ramse see or talk to him until he gives her some answers about The Messengers. And Ramse still insists he knows nothing.

Also in 2044, Jones is kidnapped by The Daughters, who have an interest in James Cole. They want him back in 2044. They hand her a note of where and when to find James (Room 607 in 2016, to be precise). And then Cassie goes back to get Cole from the Emerson Hotel and hands him the note, which reads "I found my purpose." Well hot damn, 2044's Jennifer Goines, leader of the daughters, did Cole a solid.

Having been convinced that she needs Cole, Jones brings him back to 2044 (also the threats from the daughters helped). After learning that Cassie threatened to hurt Ramse's son and not believing it, Cole is asked by Katerina to continue the work everyone's been doing. Because now there's hope. Katerina asks if he's still with her and he says he is.

Dr. Ecklund moves out of his room with Jones. He tells her that even though they don't know each other anymore, he's willing to slowly find his way back to where they were. Which is, wow, really sweet. So now Cole is headed back to 1944 with Cassie to figure out if The Messengers are there (given there's a picture of him and Cassie from 1944, it's not a stretch to assume he needs to go there). And also to find out who took a groovy old timey photo of them, which Cole found in his 1944 hotel room. And... he's a little jealous about what's up with Cassie and Deacon being buddies.

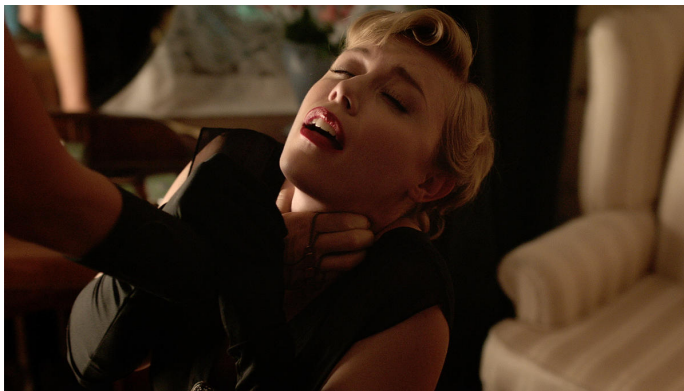
One Hundred Years

Season 2

Episode Number: 16

Season Episode: 3

Originally aired: Monday May 2, 2016
Writer: Michael Sussman
Director: David Grossman
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Dr. Cassandra Raily), Kirk Acevedo (José Ramse), Noah Bean (Aaron Marker), Todd Stashwick (Deacon), Emily Hampshire (Jennifer Goines), Barbara Sukowa (Katarina Jones)
Guest Stars: Scottie Thompson (Vivian Rutledge), Erik Knudsen (Thomas Crawford Jr.), Michael Hogan (Dr. Vance Eckland), Andrew Gillies (Dr. Adler), Jay Karnes (Professor Thomas H. Crawford), Murray Furrow (Dr. Lasky), Mitchell Verigin (Wasp), Peter DaCunha (Samuel Ramse), Jeff Tera-vainen (Agent Stack), Carlyn Burchell (Janice Thompson), Scott Gor-man (Photographer), Michael Ripley (Professor Crawford), Paul Rivers (Man #1), Tara Koehler (Glennis Applebaum), Morgan Lever (Russell Applebaum), Benjamin Clost (Driver), Justin Goodhand (Desk Clerk), Romaine Waite (Server), Alex Cyra (West 7 Soldier #1)
Summary: Despite the growing tension between them, Cole and Cassie time travel to New York during World War II to track down a dangerous member of the Twelve.



It's a gorgeous evening in 1944 as a strapping army man and his beautiful wife get ready for a night on the town. Except that doesn't happen because two of those Messengers that were sent back in time show up and murder them both, taking their places at a fancy army shindig. Back, (or forward, we guess), in 2044, all sorts of shenanigans are going down. Science shenanigans: there are some anomalies that suggest that time and space may be collapsing in on itself. Romantic shenanigans: Katarina and her

new/estranged husband are trying to figure stuff out. And then squad shenanigans: all this Cole/Ramse vs. Cassie/Deacon stuff is distracting the gang from the mission. Luckily, a picture of Cassie and Cole dated 1944 gives them a clue that Ramse may know more about.

With Ramse's help, the team has a target: T.H. Crawford was a scientist who was murdered in 1944. Another interesting fact? The 12 Monkeys were very interested in digging up this dude's bones back when Ramse was running with them. Katarina decides Cole has to go back to 1944 and try and stop the murder. And Cassie is going with him. Before they leave, Cole asks Katarina to let Ramse see his son.

It's safe to say that time travel, especially with all these anomalies going on, isn't an exact science. Cassie finds this out when after going back in time mere minutes after Cole, makes it to 1944 a full two months after him, luckily she arrives just in time to make it to the party on the day that Crawford is to be murdered. Cole got them an invite to the swanky soiree and a new 1944 wardrobe for Cassie. #boyfriendgoals

OK. Time to get down to business. Operation: Stop the Messengers from killing the scientist. But first, Cassie and Cole have to take the picture that lead them to 1944 in the first place. Or

will lead them? Anyway, they end up looking so happy... if only that were the case. But, oh crap – the Messenger lady already has the target in her clutches after enticing him with her feminine wiles. After the Messengers knock Crawford out and tie him up, they perform some kind of ritual on the scientist, involving flowers, lots of chanting about the flowers, and some bone. However, when they finish the ritual, something is wrong. Nothing happened. This man is not who they were looking for. When Cassie and Cole arrive, they see that they're too late to save him, but they do find a framed picture of the 12 Monkeys symbol in his office. What's the symbol doing there in 1944?

After doing some digging, Cassie and Cole discover that the drawing was done by Thomas Crawford's son, Thomas Crawford Junior. (Always the junior.) Could the messengers have made a mistake? Could this be who they were looking for? The only way to know is to go find him. But where? Oh. He's in a mental institution 'cause he hears voices, sees visions and has a penchant for painting monkeys. Sound familiar?

When Cassie and Cole get to the asylum it appears as if they might be too late, as dead bodies are everywhere. After a quick shootout that kills one of the messengers the game is tied; Cassie has Crawford Jr. but the Messenger woman has Cole. Cassie has a plan to get Cole back but at the last second Crawford Jr. sacrifices himself saying, with certainty, that it's his time to die. The Messenger then completes her mission, stabbing Crawford Jr. with his own bone brought from the future, creating a paradox.

While all this craziness is going down, back in 2044 Katarina makes good on her word and let's Ramse have a visit with his son, Samuel. Everything goes great until after the tender moment, Katarina comes in and tells Ramse that in order restore balance to the mission, she's basically going to let Deacon take him out. So, then Deacon comes with a buddy and they take Ramse out into the woods where he has to dig his own grave. But then all of a sudden (kind of in conjunction with the Messenger lady completing her mission in 1944) these red clouds pop up out of nowhere. They're kind of pretty and everything until it's eating that one dude's face! Not wanting to suffer the same fate, Ramse grabs Deacon and makes a run for it.

Emergence

Season 2
Episode Number: 17
Season Episode: 4

Originally aired: Monday May 9, 2016
Writer: Richard E. Robbins
Director: David Grossman
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Dr. Cassandra Raily), Kirk Acevedo (José Ramse), Noah Bean (Aaron Marker), Todd Stashwick (Deacon), Emily Hampshire (Jennifer Goines), Barbara Sukowa (Katarina Jones)
Guest Stars: Scottie Thompson (Vivian Rutledge), Demore Barnes (Whitley), Andrew Gillies (Dr. Adler), Michael Hogan (Dr. Vance Eckland), Jay Karnes (Professor Thomas H. Crawford), Tom Noonan (Pallid Man), Jeff Tera-vainen (Agent Stack), Mitchell Verigin (Wasp), Justin Goodhand (Desk Clerk), Trenna Keating (Nurse 1), Ophilia Davis (Nurse 2), Peter Da-Cunha (Samuel Ramse)
Summary: Jones reluctantly places her trust in Ramse to bring Cole and Cassie safely home after they get stranded in the year 1944. As Ramse looks forward to this chance to atone for his sins, Jones explores the true nature of time with old Jennifer Goines.



OK team, we have a problem. After the giant paradox that happened in 1944, Cassie and Cole are stuck in the past with no way to get back. Katarina has a plan, though she's not totally convinced it's a good one. Since she only has one traveler left, Ramse, she decides to send him back in time to rescue Cassie and Cole. In exchange for his service, she'll set him free to leave with his son. Which would be all well and good except as soon as he arrives in 1944 he gets hit by a car.

Unable to do anything more for Cassie and Cole, Katarina investigates these crazy red cloud time anomalies that have been killing people by aging them hundreds of years. While inspecting some of the recently dead, she notices her team is being watched by The Daughters, lead by our buddy Jennifer Goines. Why is she so interested in this? Could she have some answers?

Back in 1944 we find out that Ramse survived getting hit by the car (yay!) but the hospital he is at won't let him leave and insists that he have surgery the next day (boo!). In order to escape, he beats up a hospital visitor and steals his clothes. We'd feel bad for that poor guy, but Ramse has some people to save and is running out of time! He makes it to the asylum before The Messengers carry out their plan, but before he can find Cassie and Cole, The Messengers find Ramse (or Ethan Secky as they once knew him) and chain him to a pipe, leaving him unable to stop the paradox from happening...

And speaking of which, after the paradox causes an explosion in the asylum, Cassie and Cole are hauled off in cuffs and taken to a nearby motel for questioning by two feds. They get slapped around for a hot minute, but soon Ramse breaks through the door and rescues them. Now here's the question: Should our team find The Messenger woman, who survived the blast, or initiate the plan to get them back to 2044? As this mill this over, in 2044 Katarina is unable to find

any answers about the time anomalies, so she pays a visit to Jennifer Goines. She soon gets frustrated though when all Jen has to offer is riddles, crazy talk, and drugs that are supposed to teach Katarina how time works. Just our two cents but we think Katarina should stick to her own devices for a bit.

Back at the Emerson Hotel, Ramse and Cassie are having a drink together after putting Katrina's plan to get them home — place an ad in the paper, which she will see in the future, in motion. As the two drink, a miracle happens: Cassie and Ramse share some feels. Could this be the beginning of the end of the Cassie/Deacon vs. Ramse/Cole feud? We hope so!

While the Ramse and Cassie love fest is going on, Cole finds out that The Messenger woman is at a local hospital and he needs to find out what she knows. However, on the way there he bumps into an ally we never saw coming, one of the feds that was questioning him and Cassie. Apparently, this fed has been doing some digging of his own and figured out there's something not right about Cole and the gang. Cole decides to let him in on their secret that they're time travelers from the future, after which they find The Messenger and start questioning her. Turns out, the boy they killed, Tommy Crawford Jr., was a Primary and they killed him in order to stop time! Whaaaa? Then, after a brief scuffle, The Messenger escapes.

After screaming at some of her colleagues, it is made very clear that Katarina is kind of out of control. But a pep talk from her new/estranged husband/boyfriend/Colonel Tigh —er Dr. Ecklund, makes Katrina remember that she is an explorer and explorers go wherever they have to for answers! In her case, she goes back to Jennifer Goines and does the drugs that Jennifer insists will explain what's happening. And boy howdy, it actually works. Through some pretty trippy hallucinations, Katarina finds out that the Primaries are time. Without them, time will cease to exist and everything will be life and death and a memory of tomorrow all at once! Trippy huh?

In better news though, that gang returns back to 2044 safely. And now they have a new mission: Stop the 12 monkeys from killing the primaries and destroying the world... cakewalk, right? Except, that peace between Ramse and Cassie we saw a glimpse of? Gone. But it's time to bury the past behind them if they want to save the future.

Later, in a flashback to 1971, it turns out that The Messenger woman who escaped went on to lead a full life and we are catching her in her final moments as she says good-bye to her son — The Pallid Man! In 2016 we then see The Pallid Man, all grown up and creepy with the scar on his face, just like we remember him, watching Jennifer Goines from afar. She's checking herself into a treatment facility to stop the voices in her head. Good luck with that, Jen.

Bodies of Water

Season 2

Episode Number: 18

Season Episode: 5

Originally aired: Monday May 16, 2016
Writer: Kristen Reidel
Director: Mairzee Almas
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Dr. Cassandra Raily), Kirk Acevedo (José Ramse), Noah Bean (Aaron Marker), Todd Stashwick (Deacon), Emily Hampshire (Jennifer Goines), Barbara Sukowa (Katarina Jones)
Guest Stars: Tom Noonan (Pallid Man), David Dastmalchian (Kyle Slade), Alisen Down (Striking Woman), Michael Hogan (Dr. Vance Eckland), Grace Lynn Kung (Stacy), Sarah Murphy-Dyson (Caroline Markridge), Nicolas Van Burek (Clem), James Murray (Desk Clerk), David Dantes (The Foreman), James Murray (Desk Clerk), Andrew Lee (The Witness), Jordan Claire Robbins (Anita), Boyd Banks (Joe the Bartender), Murray Furrow (Dr. Lasky), Ayisha Issa (Emissary), Julia Story (Young Jennifer), Marcia Johnson (Maid), Julia Story (Young Jennifer)
Summary: In the present, Cassie and Jennifer Goines run from the 12 Monkeys; in 2044, Cole and Ramse face off against Deacon.



You know that crazy red-tea hallucinogen that everyone is taking that allows them to see time differently? Well, Olivia uses it to speak to The Witness, and The Witness tells her that she needs to find Cassie and prepare her... but like, prepare her for what? While that's happening in 2016, Cole goes to warn the older Jennifer that she may be in danger since she is a primary in 2044. She assures him that she is fine as long as her Daughters are protecting her. She also tells him that the 2016 Jennifer can help them so Cole says

he'll head back right away, but instead, it's Cassie that needs to go back to contact Jennifer.

Unrelated to time travel or the time anomalies, Deacon had sent five men out on a supply run, but only one, Clem, came back. Under questioning, Clem admits that he made a deal with The Foreman for his own safety. So Deacon shoots him in the head.

Back in 2016, Jennifer Goines seems to have her life together. She takes her meds, meditates and even adopts a pet turtle (which we see a ton of in 2044). But even though she seems to be nailing it life-wise, she is still kinda obsessed with Cole and hangs out at The Emerson Hotel, waiting for him to return. Surprisingly though, it's not Cole who arrives, but Cassie. Huge womp womp for Jennifer. And oh yeah, an even bigger womp? Turns out that Jennifer's friend Stacy was keeping an eye on her for the 12 Monkeys the whole time and goes a little nuts when she finds Jennifer and Cassie together. Luckily, Cassie is a total bad ass now and takes her out, no problem.

Since Deacon went all crazy and blew Clem's head off, Cole goes to Katarina and begs her to do something about him. Unfortunately, she sees Deacon as a necessary evil, there to keep the facility safe. Cole and Ramse don't buy it though and start to formulate a plan to deal with the whole situation. Meanwhile, Cassie and Jennifer take a road trip to the Goines family summer

home in an attempt to trigger some of Jennifer's crazy so that she'll start to see visions again and lead Cassie to another Primary. This plan works like a charm and soon they have the name Kyle Slade, a primary in NYC in the 1970's. Before they can celebrate, The Pallid Man shows up and brings Cassie and Jennifer to Olivia's place. Olivia makes Cassie take some of that hallucino-gen (everyone's doing it!) while Stacy, whom Jennifer knocks out cold because Stacy had it coming, takes Jennifer into another room. With Stacy on conscious, Jennifer stumbles across this giant time map with everyone's name, birthdate, and death date. Including her own, September 23, 2044.

Meanwhile, Olivia leads Cassie through a guided hallucination which brings her face to face with... Aaron? Is this really just a hallucination? Could Aaron still be alive? Is he The Witness? What is going on? Before we can find anything out, Jennifer rescues Cassie, stabs Olivia, and throws her into an empty pool.

In 2044, Ramse and Cole, make a deal with The Foreman, and hands Deacon over to him and his goons, leaving Deacon for dead. If only it were that easy though. As soon as Ramse and Cole get back to the facility, they find that Deacon is right behind them, bloodied and bruised but still alive nonetheless. Surprisingly, there are no hard feelings and Deacon tries to initiate peace, asking Cole to bring some whiskey back next time he goes to the past, hinting that he's ready to talk it out over a drink.

Olivia failed. She let Jennifer and Cassie get away and The Pallid Man is furious. He goes to The Witness and asks him if he can take over the mission. The answer is "Yes, it is your birthright." Later, Cassie waits for Cole at Emerson Hotel to tell him what she and Jennifer found out about Kyle Slade, and to warn him. Kyle is the most dangerous and deranged Primaries we've seen so far. Also? He knows that Cole is coming for him.

Immortal

Season 2

Episode Number: 19

Season Episode: 6

Originally aired: Monday May 23, 2016
Writer: Ian Sobel, Matt Morgan
Director: David Greene
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Dr. Cassandra Raily), Kirk Acevedo (José Ramse), Noah Bean (Aaron Marker), Todd Stashwick (Deacon), Emily Hampshire (Jennifer Goines), Barbara Sukowa (Katarina Jones)
Guest Stars: David Dastmalchian (Kyle Slade), Michael Hogan (Dr. Vance Eckland), David Marciano (Detective Damato), Diana Bentley (Victoria Mason), Peter DaCunha (Samuel Ramse), Adam Kenneth Wilson (Roach), Danya Nearon (Detective Franklin), Warren Belle (Officer Rollins), Evan Spergel (Prisoner), Andrew Lee (The Witness), Nicole Law (Cashier), Brendt Thomas Diabo (Leisure Suit Man)
Summary: Cole's partnership with Ramse is put to the test when they travel back to the 1970s to try to prevent the Twelve from murdering a disturbed Vietnam veteran with a connection to the Witness.



So, remember those big red clouds? The "temporal anomalies" that if you get caught in one of their freak storms you're toast? Well, they are getting bigger and Katarina is freaking out. They need to keep the Messengers from paradoxing another Primary! Luckily, they've found the Messengers next target: Kyle Slade, a serial killer in 1975, who goes by the name The Immortal. Not everyone is freaking out about time collapsing on itself, though. Ramse is getting to spend a lot of time with his son now that he's free.

But little Sam knows something bad is going down and begs his dad to think about the millions of lives that are in danger and with that Ramse is joining Cole on his mission.

The boys head to New York City in 1975 in search of Kyle Slade, who they believe to be the next Primary to die. Slade is a decorated war vet and also a crazy murdering lunatic who dismembers people. In order to find him, they follow his last victim, a single mom named Victoria, in hopes that she will lead them to him. The plan works except Cole is not kosher with watching this woman get murdered and saves her, creating a shift in time that incapacitates the boys — allowing Kyle to get away.

So, they need a new plan. And remember that surely the cops would be looking for him. If they feed the name to the cops, then Slade goes into custody where he'll be safe from the Messengers. Everything works out great until Slade tells Cole that The Witness is here in 1975 and he can bring Cole to him. But now he's getting arrested, so... it's a real pickle. While all this is going on in 1975, Cassie and Jennifer are becoming quite a wacky duo themselves. You'll remember that Cassie stayed in 2016 to take care of Jennifer after everything they went through together up at the Goines summer house. Or did she stay to find out why Aaron appeared to her in her 12 monkeys induced hallucination? Hard to say, but it's starting to wear on her. While grabbing some ice from the machine in the hall, Cassie sees something, which she follows and it leads

her to ... Aaron! But he died, didn't he? Apparently, the 12 Monkeys saved him and nursed him back to health and convinced him that destroying time is best for everyone. Cassie remains unconvinced.

Back to the boys... This new info about The Witness maybe being in this time makes Cole do some crazy stuff that Ramse is not down with. After Cole steals a cop car, Ramse tells him that if he wants to follow this guy to maybe find The Witness, he has to do it on his own. And just like that, Cole leaves Ramse behind.

After all that drama, Ramse heads back to the hotel where he finds Victoria tied to a chair because somehow one of the Messengers found them. This isn't good. A struggle ensues and Victoria stabs the Messenger who bats her away and is about to stab her when Ramse comes back and kills him. Well, that's one Messenger down. But now Ramse is worried and goes off to find Cole. And Ramse should be worried about Cole because Slade is leading him through a veritable house of horrors complete with dismembered body parts hanging from the ceiling, murals painted in blood, trip wires connected to a bunch of explosives and what Slade is convinced is The Witness in a cage...

Cole unmasks The Witness who ends up being a Messenger. Slade doesn't buy this and goes a little nuts. Ramsey finds Cole and Slade, but unfortunately so do the cops who trip the explosive booby trap. Everything is chaos, but Cole and Ramse get the upper hand and take out both the Messenger and our crazy friend Slade. Phew!

Back to Cass... Aaron is making some good points as to why they should let the 12 Monkeys de-stroy time, but ultimately Cassie sides with team save the world. This doesn't make Aaron happy and then his eyes go all crazy and it turns out he's actually the witness! But as soon as we see him, he's gone and Cass wakes up in the hotel lobby... Whats going on?

With the mission successful, the boys head back to 2044 where they find that stopping the Messenger from paradoxing the Primary made some of the scary red clouds go away. When they realize that things might actually be ok, Cole and Ramse share some bro-y feelings. Aw-wwww. But... oof, Cassie, you guys. Jennifer leaves her a sweet note and then leaves to fight the good fight. Cassie is still super shaken up from her run in with The Witness and then, oh God The Witness is back. But then he disappears again? And then? Cassie's eyes go black like Aaron's did. Is she now under The Witness' control?

Meltdown

Season 2

Episode Number: 20

Season Episode: 7

Originally aired: Monday May 30, 2016
Writer: Richard E. Robbins
Director: Grant Harvey
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Dr. Cassandra Raily), Kirk Acevedo (José Ramse), Noah Bean (Aaron Marker), Todd Stashwick (Deacon), Emily Hampshire (Jennifer Goines), Barbara Sukowa (Katarina Jones)
Guest Stars: Michael Hogan (Dr. David Eckland), Andrew Gillies (Dr. Adler), Peter DaCunha (Samuel Ramse), Andrew Lichti-Lee (The Witness), Adrian Spencer (Soldier #1), Michael Brown (Soldier #2), Caleb Cosman (Soldier #3), Phil Borg (Man 'Marshall), Sean Fowler (Time Traveller Victim), Michael Boisvert (Security Guard)
Summary: Cole comes face-to-face with the Witness; Cassie's hallucinations undergo a chilling evolution; and the Temporal Facility becomes increasingly dangerous after the malfunctioning time machine brings back deadly visitors from the past.



We start off with four army guys sitting around playing poker in 1959. It's all fun and games until the lights start acting all crazy and... they all disappear. But why? And where did they go?

Meanwhile, in 2044, Katarina and Eckland, the boyfriend she forgot, seem to be getting pretty cozy in her quarters, kissing and playing cards. The moment however is interrupted when an alarm goes off indicating that someone is splintering in! It's Cassie! Back from 2016 with some shocking news about her run in

with The Witness. So shocking in fact that the team has a hard time believing her. Could Cassie really have seen The Witness, or was it just a hallucination brought on by that crazy tea the 12 Monkeys like so much? After a brief interrogation, Cassie decides it's time to get some rest.

But of course — sleep eludes Cassie as she begins to hear some strange voices, which she follows to the splinter machine, where she sees The Witness tampering with the machine. But then Cassie wakes up back in her own room... we don't know what to believe anymore. Meanwhile, Katarina decides to run some tests to see if there was any other temporal radiation with Cassie back in 2016, indicating another traveler is present somewhere. What she finds though is a phantom tether here in 2044! Could there be another traveler among them now? Before they can get any answers, the machine powers up and starts to go haywire, leaking temporal energy all over the place and all safety measures fail. This thing is gonna blow!

Everyone manages to escape the lab as the machine leaks more and more temporal radiation, but this radiation also seems to be bringing back some of Katarina's original time travel test subjects, who are none to happy about being test splinters and are coming after Katarina for revenge. Also most of them have their organs on the outside. Which is gross. The team soon figures out that the machine has been sabotaged (by who?) and splits up. Cassie and Cole head to the core to shut it down manually but on the way there, they happen upon another of Katarina's unfortunate test subjects. While Cole takes care of that, Cass vanishes. This does not bode well.

Meanwhile, Deacon and Dr. Eckland get a new lens from storage that will focus the temporal energy that is now bursting all over the place. They find the lens no problem, but when they try and bring it back to the lab, they bump into those Army dudes from 1959. These guys are very confused (and broy) about being in the future. Shots are fired but our boys from 2044 come out on top and are able to make it back to hopefully fix the machine. While all this is going on, Ramse and his son Sam are trying to make their way to figure out what the hell is going on when they meet up with an angry guard dog. As Ramse takes the dog out, a shadowy figure grabs Sam and leads him away.

Ramse and Cole meet up and decide that they need to shut down the core before searching for Sam, otherwise the thing will blow, killing them all. On the way to the core they see Sam. With Cassie. Great! Everything is gonna be fine, right? Wrong! Cassie leads Sam into the reactor and locks the door behind her. She seems to be being controlled by something else (The Witness?) and she does not want the guys to fix the core. While Cole and Ramse try and figure out what to do, Sam covertly directs them to another way into the room: the river under the floor.

Back by the time machine, it appears to be too late! The machine is way past the point of being able to repair it safely. If someone goes in to replace the lens now, they are goners. Before Katarina can stop him, Eckland goes in to fix it. He sacrifices himself so that the woman he loves, even though she doesn't remember loving him, will be saved. And as soon as he fixes it, he's gone. Feelings ensue.

Ramse and Cole make it into the room with Sam and Cassie and it is crystal clear that Cassie is 100% under the control of The Witness. There is no reasoning with her right now, so Cole decides that he has to do something drastic. Cole knows that there is no way that Cassie would ever let him die, so he tells him Ramse to shoot her. Ramse hesitantly obliges and just like that Cassie is back in control and comes to Cole's side.

The team get control of the core a little too late though as it has already reached critical levels of temporal radiation and lets out one final burst in order to stabilize itself. Unfortunately, Sam is right there when it does and he is hit and disappears, splintering! To God knows where. Ramse, grieving for his son, decides to leave the facility. Cassie feels awful. This is all her fault. She was under the control of The Witness, yes, but technically it was her who sabotaged the machine. Katrina assures her that it wasn't her fault and she will find a solution to all of this.

Cut to, who knows when? The years keep on flashing across the screen so we could be in anytime. But look! It's Sam! He's alive! And in the woods calling out for this dad but where/when are we? And who is the mysterious

Lullaby

Season 2

Episode Number: 21

Season Episode: 8

Originally aired: Monday June 6, 2016
Writer: Sean Tretta
Director: Steven A. Adelson
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Dr. Cassandra Raily), Kirk Acevedo (José Ramse), Noah Bean (Aaron Marker), Todd Stashwick (Deacon), Emily Hampshire (Jennifer Goines), Barbara Sukowa (Katarina Jones)
Guest Stars: Brooke Williams (Hannah Jones), Andrew Gillies (Dr. Adler), Xander Berkeley (Col. Jonathan Foster), Murray Farrow (Dr. Lasky), Shaquille James-Hosten (Fingerprint Private), Harper Gunn (Hannah (3 Years Old)), Scott Williams (Honor Guard Commander), Ayisha Issa (Emisary), Dylan Mandlsohn (Check Point Guard 1), Sean Francis (Check Point Guard 2), Tiffany Shepis (Sergeant Stavros), Dipal Patel (Hazmat Soldier), Scott Williams (Honor Guard Commander), James Fanizza (Armed Hazmat Guard)
Summary: After the tragic events of the meltdown, Jones is left with the disheartening realization that humanity's true enemy is time-travel itself. As its architect, she elects to do the unthinkable — send Raily back in time to 2020, to kill Jones while she was still at Spearhead in order to undo all of it. However, Cole and Raily discover a shocking anomaly in their quest to carry out Jones's wishes.



It's the year 2020 and a younger Katarina Jones is hanging by the bedside of her daughter, Hannah, who lay dying. Suddenly, Cassie is standing at her side, probably to comfort her... but why does she have a gun? Why is she pointing it right at Katarina? What the hell is going on?

Remember how Katarina told Cassie she would find a way to undo all the bad that time travel has caused? Well, back in 2044, apparently Jones' plan is to send Cassie back in time to kill Katarina before she has the chance to invent time travel. Cole soon discovers this plot and heads back to 2020 to stop it all from happening.

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In order to complete her mission Cassie has to get herself into Spearhead, the hospital that Kat is in, which is under the command of Lt. Foster (we've met him before, in an earlier episode but later in time when he's Colonel Foster, former friend of Jones, who she shoots and kills in Season 1). Cassie makes it to Foster and as soon as Hannah passes away, she manages to slip away and find the mourning Kat and take her out. Mission accomplished, right? Well... not quite.

Technically, Cass did accomplish her mission, but if that's the case, then why is she back where she started? And why is Cole here? Cole doesn't believe that Cass killed Katarina because if that were the case, they wouldn't be here. To prove it, they make their way back up to Spearhead, but no one remembers her from the day before. Instead of getting through to Foster, Cassie and Cole are sent to lockup where they find Jennifer Goines who explains that they are stuck in a

time loop! They will keep repeating the same day until they figure out what they need to do, and arguably: what Time itself needs them to do.

Before they have a chance to formulate a plan, along comes Foster who wants to put the two of them to death for sneaking onto a military base under false pretenses. According to Foster, there is no way Cass and Cole can be who they say they are — since Cassie of 2020 is dead and the Cole of 2020 is an 11 year old boy. But there's no time to explain and a fight breaks out where Cassie gets shot. Cole can't let her die so he finds Katarina and shoots her so that time resets. For the next round (3 if you're counting), Cassie and Cole split up. Cole wants to find out why this is happening to them. Jennifer wonders if maybe Time doesn't want to stop the invention of time travel. Meanwhile, Cassie goes through to carry out the mission again, but this time she notices something very strange about Hannah's illness. Ultimately though, she kills Kat and time resets... again.

Cassie decides to try something different for round 4. Instead of killing Katarina, what if she tries to save Hannah? The discovery she made during round 3 is that there's no way Hannah is dying of the virus, but instead is dying of meningitis! Unfortunately, it's not that easy. Cassie does save Hannah's life, but time reboots anyway. Before the reboot, Jennifer makes the observation, "Time likes Jones just the way she is." What does that even mean?

Since killing Kat and saving Hannah didn't work, for round 5, Cassie and Cole decide to do nothing. Just wait out the day. That night, by the warmth of a fire, the two share all kinds of feels and Cole let it slip that the only future worth a damn is one with Cassie in it... Awwwwwww. This tender moment is cut short though when time reboots and they both wind up coughing up blood, cause that's hella sexy.

This time around, Cole goes straight to lockup where after a brief chat with Jennifer he thinks he knows what he needs to do. Not change Katarina, but change Katarina... cause that makes sense. He needs a second to chat with Katarina before going through with the plan, so he gets to her by confessing that Kat, Cass, Jennifer and he are there to commit treason. As they are being led to a firing squad, Cole asks Kat, "Is a little bit of happiness better than a lifetime of anything else?" She says yes. And then they all get shot by a firing squad. What could he be planning?

And now it's back to 2044. But what did they do differently to get themselves out of the time loop? Just as bothered by the course of events is Katarina who doesn't believe that their plan didn't work because Time needed something from them. So, to prove it to her, Cass and Cole lead Katarina to Jennifer Goines where they explain what happened back in 2020. Cole decided that in order to change Katarina they had to save Hannah. But in order to not change her, she couldn't know Hannah was still alive. So Cassie went in and made Katarina think that Hannah was dead, but as soon as Kat left the room she went to work on her and found a way to save the girl's life. They then brought Hannah to be raised by Jennifer Goines and The Daughters which means that Hannah is now alive in 2044! Mother and daughter are reunited and feelings abound.

Speaking of feels, Cassie and Cole share one more moment of tenderness. It looks as if maybe it's finally going to happen for these two crazy kids. That is, until, Cassie pulls away. There's still too much hardship ahead for her to be able fall in love again. Cassie retires to her room to work out her feelings in solitude but she's not alone! Ramse is back with a gun and he blames Cassie for what happened to Sam. Things look pretty bleak until Cassie tells Ramse that when The Witness was in her head, she saw into his and she knows where to find him. She asks Ramse to go with her to find The Witness and kill him.

Hyena

Season 2

Episode Number: 22

Season Episode: 9

Originally aired: Monday June 13, 2016
Writer: Christopher Monfette, Sean Tretta
Director: Bill Eagles
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Dr. Cassandra Raily), Kirk Acevedo (José Ramse), Noah Bean (Aaron Marker), Todd Stashwick (Deacon), Emily Hampshire (Jennifer Goines), Barbara Sukowa (Katarina Jones)
Guest Stars: Tom Noonan (Pallid Man), Christopher Heyerdahl (The Keeper), Brooke Williams (Hannah Jones), Ramon De Ocampo (Oliver Peters), Peter Outerbridge (Dr. Elliot Jones), Alisen Down (Striking Woman), Eve Harlow (Vanessa), Andrew Gillies (Dr. Adler), Sophia Walker (Marjorie), Gloria Gifford (Helen), Konima Parkinson-Jones (Peggy), Jee-Yun Lee (News Reporter), Sam Kalilieh (Dr. Bandara), Michael Boisvert (Officer), Demore Barnes (Whitley)
Summary: In 2016, Jennifer Goines has taken her power into her own hands and forms The Hyenas, a band of crazy compatriots, to take on the 12 Monkeys' organization. With the help of Cole, they discover an elaborate 12 Monkeys plan to re-acquire the virus.



In 2016, Jennifer Goines decided that enough is enough and it is time to take the fight to the 12 Monkeys. But she can't take on the Monkeys alone, so she springs some of her old cohorts from the asylum to help her on her mission. What do this group of vigilante women call themselves? Well, what's the natural predator of the monkey? The Hyenas.

While all that's going down in the past, the future appears to be kind of screwed. The temporal anomalies are getting worse. They know another Primary

needs to be saved from getting paradoxed, but they don't know whom, where, or when. Cole goes to the only Primary they know, Jennifer Goines, for answers but all she can tell him is that back in 2016 she and her band of misfits were hunting the Tall Man and he knows where to find this final Primary. Oh, and she tells him to keep Cassie and Ramse away from Titan. But what the hell is Titan? With that, Cole heads to 2016.

In 2016, Cole finds Jennifer and The Hyenas — who actually seem to have a pretty good thing going for them, apart from being totally crazy. The ladies somehow managed to get a bugged phone to The Tall Man, which allows them to learn that the Monkeys are looking for Dr. Peters. Remember him? The dude who created the virus in the first place? Apparently, he didn't go into hiding when Cass let him live, but instead went about trying to create a cure for the virus. The Hyenas decide to go after him and use him as bait to draw out the Tall Man.

While Cole is dealing with the big bag of crazy that is the Hyenas, Cassie and Ramse have it in their heads that they need to find Titan, which is allegedly where The Witness is. They know this cause the psycho 70's Primary told Ramse this and Cass saw it in one of her Witness induced hallucinations. Hannah suggests that the two go and find The Keeper, a man with a large database of information who trades in truths... whatever that means.

Regardless, the two find The Keeper and are greeted with a barrage of bullets. After a quick firefight, our buddies are then tied to chairs and hooked up to lie detector tests. If they tell the truth, The Keeper will give them the info they are looking for. If they lie he'll kill them. Being forced to tell the truth leads them to reveal a lot of deep feels about how they both are jealous of the other's relationship with Cole.

Back in 2016, Cole and the Hyenas find Dr. Peters and tell the world that he is putting on a press conference in order to draw The Tall Man out. Cole and Jennifer want to kidnap him and pump him for info. The Hyenas want him dead. After a bit of a tussle, Cole and Jennifer are able to escape the Hyenas clutches and nab the Tall Man. Cole and Jennifer then get The Tall Man somewhere for a bit of questioning (torture). But all is good because he soon gives up the name and location of the final Primary! 1957! Huzzah! Except — something doesn't seem quite right. Why does The Tall Man seem so happy that the press conference is still happening? It seems almost like he wanted it. The whole hospital just blew up killing Dr. Peters and the Hyenas! It was a trap within a trap. The 12 Monkeys then show up to rescue the Tall Man and after some gunfire is exchanged, they are able to do just that.

Cole and Jennifer make it back to the hotel where a distraught Jennifer tries drowning her sorrows in booze. The death of her Hyenas makes her strongly doubt her ability to lead, but a pep talk from Cole gives her the strength to keep on fighting. As soon as Cole splinters back to the future there's a knock at the door, which turns out to be... Cole from another time! Looking very beat up.

Since Cassie and Ramse were able to tell the truth, The Keeper gives them the information they were looking for. Or at least all that he could. What he gives them is a highly redacted CIA brief that points them to a Dr. Kirchner in 1961 East Berlin. Doesn't give them much to go on, but it's enough to put the two on a new mission to find and kill The Witness.

Back at the lab, Katarina and Hannah share a tender moment after some earlier awkwardness. Katrina shows Hannah a picture of her father, who if you'll remember was also working on time travel and left Katarina a few days after their wedding never to be seen again... that is until now when we see him having a drink with The Tall Man. It seems that The Tall Man is trying to get the scientist to help the 12 Monkeys with a project so massive it could only be called one thing: Titan.

Fatherland

Season 2

Episode Number: 23

Season Episode: 10

Originally aired: Monday June 20, 2016
Writer: Oliver Grigsby
Director: Guy Norman Bee
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Dr. Cassandra Raily), Kirk Acevedo (José Ramse), Noah Bean (Aaron Marker), Todd Stashwick (Deacon), Emily Hampshire (Jennifer Goines), Barbara Sukowa (Katarina Jones)
Guest Stars: Matt Frewer (Dr. Albert Kirschner), Scottie Thompson (Vivian Rutledge), Demore Barnes (Whitley), Andrew Gillies (Dr. Adler), Alisen Down (Striking Woman), Daniel Kash (Mossad), Jay Karnes (Agent Robert Gale), Murray Farrow (Dr. Lasky), Emma Smulowitz (Little Girl), Tal Gottfried (Talia), Jordan Kanner (Caleb), Shant Srabian (Man in Suit 2), Jake Bell-Webster (Child)
Summary: Cole has his loyalty tested when Ramse and Raily go rogue, embarking on an unsanctioned mission that sends them to 1961 East Berlin. Once there, they have murder on their minds as they search for an unscrupulous German doctor who knows the location of "The Witness."



Berlin, 2016. Olivia tours an abandoned medical lab. It's apparent that something went down here. When her guide asks her what happened in this place, Olivia responds very simply. "betrayal." Woah. Okay. Meanwhile, back in 2044, things are getting bad! The temporal anomalies are getting worse and closer to the facility every day. They know that this is a result of a paradox that occurs in 1957 so he and Katarina want to go put the kibosh on that. Cassie and Ramse, however, want to head to 1961 and find this

Dr. Kirchner who can maybe point them in the direction of Titan and The Witness. For revenge.

Katarina ultimately decides that stopping the paradox that leads to this scary time storm killing them all is a better bet than finding The Witness and gives Cole the go ahead to go to 1957. Cassie and Ramse are pissed off and go to Dr. Adler to see if there's anything he can do to help their cause. He regrets to inform them that he doesn't have a say; he just programs the machine.

So, our team splinters to 1957 where they meet at the bar in the hotel to have a friendly drink to put behind all the ugliness of their previous debate behind them. Soon, Cole starts to feel kinda funny, his vision gets blurry and everything sounds kind of far away and... yep, he's been drugged. Even more shocking? He was drugged by Cassie and Ramse. Apparently they got Dr. Adler to send them to 1961 so they could find Dr. Kirchner. Cole is gonna be furious when he wakes up.

When Cole comes to in their hotel room, he discovers that his two frenemies have robbed and abandoned him in NYC to head to Berlin to carry out their own mission. Cole calls on his old buddy Agent Gale, whom he met hunting Messengers in 1944, for help. Gale ultimately decides to help, but warns him that Mossad is also looking for Dr. Kirchner for war crimes he committed. Point is, this mission ain't gonna be easy.

As Cole makes his way to Berlin, Cassie and Ramse have come up with a plan to get the doctor before he gets taken out by Mossad spies. Unfortunately, they're spies, thus easily a step or two ahead of our heroes who get outmaneuvered and ultimately captured. According to Agent Gale, Mossad might just decide to take Dr. Kirchner out, and if Cassie and Ramse are with him, they won't fair much better. Luckily, Cole finds his "friends" with the help of his FBI buddy and rescues them before the Mossad spies kill them. Cole is pissed though, ultimately telling them that he was able to see the un-redacted CIA document that lead them here. The only reason it mentions Titan and The Witness is because they came back in time and said it! Cassie and Ramse created their own clue! Except... The doctor is wearing the symbol for Titan that Cassie saw in her hallucinations. The team starts questioning the doctor who finally admits that he was responsible for creating The Messengers. In exchange for keeping him alive, Kirchner agrees to take them all to his lab where he has a sample of the messenger DNA. If the gang destroys this sample, maybe they can save time.

Here's where we run into some trouble. The lab just so happens to be on the other side of the Berlin Wall. The gang comes up with a plan to get to the other side, but we knew someone would trip over a shovel, right? It's Kirchner. Shots are exchanged and ultimately Agent Gale sacrifices himself so the rest of the team can get across. And now we have another problem. The "sample" Kirchner was talking about is a little girl. They can't just take out a little girl... can they?

Before anyone can make a decision, the 12 Monkeys show up, lead by our Messenger friend Vivian, who the gang had a run in with in 1944. Shots are fired, Kirchner is killed, and the 12 Monkeys get away with the girl as our team splinter back to the future. Before they go, Ramse is able to rip off a chunk of the "Word of the Witness" document — a clue that may point them to Titan.

Having escaped the lab, Vivian takes the little girl to what's going to be their new home. Vivian will be her new mommy and they will both be under the protection of The Witness. Also the little girl turns out to be Olivia, who now back in 2016, leaves the lab and heads to her childhood home where she ultimately decides to walk away from the 12 Monkeys. She felt betrayed by The Witness who told her that she was going to be their leader but then gave the responsibility to someone else.

Back in 2044, the temporal storm is practically knocking at their door. Good news, they know where to find Titan. Yay! Bad news, they don't have time to use that info before they are all ultimately killed. Boo. Cole orders that Cassie and Ramse be arrested for their earlier betrayal as the storm moves even closer.

Resurrection

Season 2

Episode Number: 24

Season Episode: 11

Originally aired: Monday June 27, 2016
Writer: Richard E. Robbins
Director: Kevin Tancharoen
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Dr. Cassandra Raily), Kirk Acevedo (José Ramse), Noah Bean (Aaron Marker), Todd Stashwick (Deacon), Emily Hampshire (Jennifer Goines), Barbara Sukowa (Katarina Jones)
Guest Stars: Brooke Williams (Hannah Jones), Demore Barnes (Whitley), Andrew Gillies (Dr. Adler), Ayisha Issa (Emissary), Dylan Brenton (Harris), Murray Farrow (Dr. Lasky), Glenda MacInnis (Old Jennifer Goines)
Summary: Cole and Jones find themselves in the middle of a coup just as the destruction of the temporal facility appears imminent. Following a violent encounter that ends in unexpected tragedy, Cole is sent back to 1957 as the last-ditch hope for survival.



It's 2044 and those temporal storms we keep hearing about are here. As in *right here!* Jennifer Goines isn't moving even though her Daughters are freaking out. Jennifer seems as cool as a cucumber, but what is she waiting for, and what does she know that we don't?

Cole and Katarina are making plans to get Cole back to 1957 (finally!) in order to stop the paradox and hopefully these terrifying storms. However, Ramse, Cassie, and Dr. Adler have other plans that involve taking the facility and using the ma-

chine to warp them to Titan to find and take out The Witness!

The storm outside is starting to make its way in and people are getting hurt left and right. Cole calls for Cassie, the only medical doctor on site, to come and take a look at some of the people who are injured. Cassie uses this time to beg Cole to see things her way. It seems as if Cole might be starting to hear her and then *gunshots!* Ramse's plan has gone into action so Cole handcuffs Cassie and heads out to try and stop his ex-bestie.

Cole doesn't know who all might be on Ramse's side so he goes searching for someone to help him even the odds; Deacon. But when he finds Deacon, the brute is a mess! Drunk and mopey and just in a general state of uselessness, so Cole gives him a quick but potent pep talk and now the two are in cahoots to stop Ramse's gang.

Speaking of people you didn't know were on Ramse's side; Whitley! The head of Katarina's military personnel! He lets Ramse and his team waltz right into the control center so Dr. Adler can start plotting the coordinates for Titan. Soon though, Cole comes bursting in solo. He realizes he can't take out Ramse's whole gang, but he doesn't really need to — he just needs to take out Adler. Cole is about to fire when Cassie tackles him from behind and basically kicks his ass. Ramse et al. then head to the machine. It's almost time!

Cole manages to escape the facility and heads out to find Jennifer and The Daughters. When he finds them, surprisingly, Jennifer knows exactly why he is there and agrees to head back to the facility with him and help him re take the machine. This is what she was waiting for the

whole time! So Cole has his cavalry, but how are they all supposed to get back into the facility? That is where Deacon comes in. He takes out the guards on the roof and secures a way to get the reinforcements up there, while Ramse and his gang think they will be approaching from the loading docks. With that little bit of trickery, Cole and The Daughters easily take back the machine!

But soon tragedy strikes when Deacon's temper is ignited and there is a quick tussle and Jennifer is shot in the stomach! The Daughters are outraged: if Jennifer dies, the Daughters are going to kill everyone! Jennifer tells Cole that she is done for, but implores him to "resurrect" her, by going back in time and bring her from the past to the future in order to lead.

Cole goes back in time to 2016 and finds Jennifer from when she just lost her Hyenas and brings her to 2044. Jennifer is brought face to face with her older self and faced with this choice: Lead her Daughters to safety and hope that Cole finds a way to stop the paradox in 1957 or take her Daughters and use them to help Ramse and Cassie find Titan by land. After a heart to heart with herself, she opts for going to Titan and taking out The Witness.

So everyone has a plan now. Katarina sends Cole back to 1957 to stop the paradox and Ramse, Cassie and The Daughters head out to Titan. But Cassie keeps looking back. Can she leave Cole to take on this mission by himself? NO! She jumps out of the cavalry and runs back to the facility where Katarina gladly sends her back before hightailing it to safety. Or trying to. As Katarina tries to make it out of the facility she is stopped at every turn by the temporal storm. She bids a tearful goodbye to Hannah and heads back to the machine, watching the lab crumble around her until it finally takes her.

Cole has made it safely to 1957 and checked into the hotel Emerson as per usual. As he walks into the lobby he is surprised to see that Cassie is there too. He's not in this alone. The two of them are going to save time, together.

Blood Washed Away

Season 2

Episode Number: 25

Season Episode: 12

Originally aired: Monday July 11, 2016
Writer: Sean Tretta
Director: David Grossman
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Dr. Cassandra Railly), Kirk Acevedo (José Ramse), Noah Bean (Aaron Marker), Todd Stashwick (Deacon), Emily Hampshire (Jennifer Goines), Barbara Sukowa (Katarina Jones)
Guest Stars: Joey Klein (Charlie), Demore Barnes (Whitley), Andrew Gillies (Dr. Adler), Maxwell McCabe-Lokos (Reginald), Ayisha Issa (Emissary), Bruce Beaton (Roger), Andrea Carter (Melinda Duchamp), Stuart Clow (Dr. Ed), Justin Landry (Arnold), Aisha Evelynna (Nurse), Andy Trithardt (Bellhop), Nic Rhind (Lenny), Courtney Lyons (Secretary), Carson Durven (Rooftop Worker), Jonathan Collard (Bar Guy), Cassidy Civiero (Dying Daughter), Hubert Tran (Male Dying Scarv)
Summary: Cole and Cassandra search for the primary in 1957 to prevent the paradox, while in 2044 Ramsey, Deacon and the daughters try to find titan to kill the witness.



Cassie and Cole have been sent to 1957 with one year to find out how to stop the paradox that destroys time. Cake, right? Wrong. After surveying every single employee at the factory the paradox is supposed to take place, they have no clue who the Primary is or how to stop the cataclysmic event. With only two days left on their timeline, tensions are running high between our heroes and Cole retreats to the hotel bar to keep from fighting with Cassie.

Downstairs, Cole runs into one of his co-workers from the factory, Charlie. Charlie tells Cole to forget any problems that he and his lady friend, Cassie, might be having and just go back upstairs and make nice, cause you never know how much time you have left with the one you love. A sweet sentiment, but very sad considering Charlie's wife is dying of cancer. Poor guy.

Cole eventually does return to the room to find Cassie in much better spirits. She has some exciting news. Apparently, the factory is hiring day laborers to make some repairs on the day the paradox is supposed to happen meaning one of them could be the Primary! Phew!

Back in 2045 (a year has passed while the gang travels to Titan), things are not going so great for the team that stayed behind looking for Titan. On the daily they face encroaching temporal storms, warring militias, and the young Jennifer Goines' specific brand of crazy, which is not nearly as wise or reasonable as her older, recently deceased self. The Daughters have had it and are starting to refuse orders.

Adding to the growing sense of doom is the fact that returning from a scouting expedition, Hannah reports not seeing any sign of Titan. The Daughters have had it! Jennifer tries to get them on board with the mission but it's ultimately a fight between the head Daughter and Ramse that stops their near mutiny. Just because they are stopped though doesn't mean they will help and

as Ramse and his squad head out in search of Titan, meanwhile, The Daughters (except Hannah) stay put.

In 1957, Cole scopes out the laborers and sees someone who might just be the Primary! Twitchy? Check. Muttering to himself? Check. Drew a giant screaming monkey on the back of his application!? Check! This has to be our guy! The next day Cole and Cassie are feeling great about their chances of stopping the paradox. Why not? They know who the Primary is and all they have to do is take him out before The Messengers can. So, Cole grabs their man and leads him into an alley. This is it. Except, while Cole has their man cornered, a woman comes into the plant carrying a gun shouting about trying to find her husband. Cassie, always prepared, grabs a gun from her purse and goes to find out what all the commotion is. Turns out, someone paid him to act all weird and twitchy and muttery! This same someone paid the jittery guy to draw the screaming monkey on the application. They've been set up by... Charlie!

Charlie is actually a Messenger who fell in love with the Primary, his wife and the woman with the gun, he was tasked with taking out! Cole gets to Cassie, Charlie, and his Primary wife before anything happens. Phew! Everything is gonna be... not OK! Before Cole and Cassie can stop them Charlie paradoxes his wife and the whole plant goes up in flames. And the mission is over, just like that.

Luckily, our heroes survive the explosion. Not so luckily, Cassie is in a coma. Having waited for her to wake up for quite sometime, Cole comes for one last visit. He is saying good-bye and urges her to forget about him when she wakes up and build a life for herself. Try to be happy in this time. He kisses her on the head and walks out.

A couple months later. When Cassie does miraculously wake up, she tries to take Cole's advice. Given her years of modern medical training, she becomes a nurse, helping the doctor pinpoint and cure diseases that he's never even heard of. It seems as if she is finally moving on. Until a knock on the door alerts her that her search for someone has finally yielded results. Morris Morrison has been found. But wait, isn't that the alias that Cole used on one of his missions with Jennifer? Could it be... ?

After a drive through the countryside, Cassie comes to the address she was looking for, but the house looks a little too familiar. And by familiar, we mean it looks exactly like the house from Cassie's red tea hallucinations. She walks around the back and startles Cole, who cuts himself while doing manly building stuff, like sawing wood. He cuts his hand and his blood stains the grass, later Cassie helps him wash the blood away in the kitchen sink. Seems we've heard all this before from Olivia, now?

Also? Cole says he bought this house and is fixing it up so the two of them could have a safe place together when she inevitably woke up. Awww. When the two enter the house, Cassie realizes that this house doesn't just look like the house from her hallucinations, it IS the house. Somehow the 12 Monkeys knew that they would be here one day.

Meanwhile in 2045, Ramse and his team have finally found Titan! It was exactly where they thought it would be, which baffles Hannah, as she's sure she looked in this exact spot. No matter though, the gang goes full speed ahead to find... death. Just like the wise Jennifer Goines predicted. You see, The Witness knew they were coming and was prepared. No one from team Ramse survives the attack.

Back in 1959 Cassie is shaken by the discovery that the 12 Monkeys knew this moment between she and Cole would happen, but after much debate Cassie and Cole decide to forget about what it means that the house is from her hallucinations and they couldn't stop the paradox. They have no way back to the future and they are safe here. The two decide to (finally) give love a chance and do the deed we've been waiting for two seasons to see.

Memory of Tomorrow

Season 2

Episode Number: 26

Season Episode: 13

Originally aired: Monday July 18, 2016
Writer: Terry Matalas
Director: David Grossman
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Dr. Cassandra Raily), Kirk Acevedo (José Ramse), Noah Bean (Aaron Marker), Todd Stashwick (Deacon), Emily Hampshire (Jennifer Goines), Barbara Sukowa (Katarina Jones)
Guest Stars: Tom Noonan (Pallid Man), Brooke Williams (Hannah Jones), Demore Barnes (Whitley), Alisen Down (Striking Woman), Andrew Gillies (Dr. Adler), Joey Klein (Charlie), Madeleine Stowe (Lillian), Catherine McNally (Veronica), Isys Alexis (Daughter Isys), David Collins (Butcher), Jean-Michel Nadeau (Sergeant), Ayisha Issa (Emissary), Maxwell McCabe-Lokos (Reginald), Andrew Lichti-Lee (The Witness), Andrea Carter (Melinda Duchamp), Peter Young Jarvis (Worker), Sean Arbuckle (Rogue Acolyte), Sean Arnfinson (Acolyte), Ted Jefferies (Acolyte #2), Xavier Schoppel (Acolyte #3), Peter DaCunha (Samuel Ramse), Courtney Lyons (Secretary)
Summary: As Cole and Raily try to find peace living in the past, they encounter a mysterious woman with apocalyptic visions of the future, who tells Cole that his work isn't done and he must do the unthinkable to save the world.



It's Christmas day in the year 1959. After failing to stop the paradox that destroys time and getting stuck in 1957, Cassie and Cole have been building a new life together in this time/place that disease and the 12 Monkeys can't get them. Among the gifts the couple exchange on Christmas morning is a letter Cassie gives Cole, informing him that he's going to be a father.

Soon after, on a trip into town for groceries, something very weird happens. Time freezes and everything stops except

for Cole. He heads outside to investigate where he finds he's not the only one unaffected by this time paralysis. There's this lady standing in the street, blood dripping down her arm. She looks right at Cole and says, "It's not over James." Uh oh. Maybe our lovers aren't as safe as they thought. But just like that, mystery woman vanishes.

Cole decides to let it slide and not tell Cassie what he saw. She's all happy in baby-land, why ruin that? But, a few days later it happens again, this time in front of a psychiatric hospital. When time restarts again, he goes inside to see if maybe the mystery woman is there. Lo and behold, he finds her and learns that her name is Lillian (played by Madeleine Stowe, everybody!). Lillian is a diagnosed paranoid schizophrenic (Primary?) who warns that they aren't safe. Time is collapsing all around them! To prove it to him she sends Cole out into the forest.

In the forest Cole finds a red tree! Surrounded by the little time anomalies! Uh oh. Cole takes some of the red leaves back to Lillian who tells him he can go back and save them all. But how

will he do that when he doesn't have a time machine? Lillian tells him that he can use the leaves to send his consciousness back in time to any place he's ever been but advises him to find himself in 1957 to stop the paradox and save time. If he does though, the last two years will be erased. She also tells him that when he makes it back to 2044, he should not go to Titan to save Ramse. If he does, he's still just playing right into the Witness' hands. Our hero has a lot to think about.

Cole heads home and gets ready to say goodbye to this life that he and Cassie have built. As much as he'd love to keep things as they are, he has a world to save. So he drinks the red leaf potion and just like that his consciousness floats through time. It takes him a little while to find the right place but eventually he does it! He makes it to 1957, stops the paradox and saves time.

Cassie and Cole soon after splinter back to 2044 where they are reunited with Katrina who has been alone in the facility for almost a year. This version of time has turned her into kind of a bad ass. The three swap stories and reunite. It's good to see familiar faces again.

However, they still have friends out there who are going to die. Even though Lillian warned him to stay away from Titan, Cole can't let that happen, so he, Cassie and Katarina splinter themselves to go rescue their friends, but they stumble upon find Jennifer and the Daughters first. If you'll remember, The Daughters are not feeling this mission anymore, but our heroes can't save their friends without their help. So, Jennifer tries her best to rouse them with a big speech but illimitable it's one line from Bill And Ted's Excellent Adventure that get's the ladies going, "Be excellent to each other."

Ramse and his gang have made it to Titan. We know what happens next. If Cole et al don't make it in time, Ramse is done for. Luckily, the cavalry arrives in the nick of time and all the good guys are able to take down the bad guys no problem. They question a few of the surviving baddies to find out where The Witness is, but the only response they get is that The Witness is safe. But where?!

Our gang splits up to explore Titan. Cassie and Cole are searching together when Cassie says something that makes all the memories of their life together in 1959 come rushing back. She loves him and remembers everything! Before the two can get all emotional about it Katarina figures out the reason Hannah couldn't find Titan before was because it wasn't there yet. Turns out, the whole place is one giant time machine and it's about to splinter! Time. To. GO!

Everyone is split up but trying to make it to the exits. Katrina and Hannah make it out just fine. Ramse is rescued by a dude dressed like one of the bad guys who says to follow him if Ramse wants to find The Witness. Deacon sacrifices himself to save Jennifer, trying to make amends for killing her older self. While escaping though, Jennifer accidentally gets splintered to god knows where/when. Cassie and Cole are just about to make it out of Titan when a gang of bad guys jumps them at the last second. The two tussle and fight but ultimately Cole is shoved out of Titan while Cassie is dragged back in. Suddenly, Titan splinters and Cassie and Cole have been separated again.

Titan is gone and our gang is all over the place. Ramse is taken by the dude who saved him to Olivia who says she is going to take him to his son. Meanwhile, Jennifer's splinter has apparently taken her to France in the year 1917. Cole and Katarina return to the facility and figure out that Cassie has been taken to the future! Cole demands that Katarina splinter him there and after sharing her reservations about doing so, begrudgingly agrees.

The year is 2163 and Cassie is ushered into a room filled with The Witness' men. Cassie is shocked when she sees a familiar face: the tall man! Could he be The Witness? Nope, the truth is eve more messed up. The Tall Man tells Cassie that the witness is: her and Cole's unborn baby!

Season Three

Mother

Season 3

Episode Number: 27

Season Episode: 1

Originally aired: Friday May 19, 2017
Writer: Terry Matalas
Director: Terry Matalas
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Dr. Cassandra Raily), Kirk Acevedo (José Ramse), Todd Stashwick (Deacon), Emily Hampshire (Jennifer Goines), Barbara Sukowa (Katarina Jones)
Guest Stars: Alisen Down (Olivia), Faran Tahir (Mallick), Brooke Williams (Hannah Jones), Hannah Waddingham (Magdalena), Demore Barnes (Whitley), Murray Furrow (Dr. Lasky), Andrew Gillies (Dr. Adler), Dominique Provost-Chalkley (Arianna), Tom Noonan (Pallid Man), Jonathan Eliot (Commandant Hoetler), Jean-Michel Nadeau (French Sergeant), Elizabeth Whitmere (Future Magdalena)
Summary: Welcome to the birth of the Witness. Welcome to the beginning of the end of the world.



An exhausted and malnourished Cole is searching for Cassie all over the year 2163, because that's the last known location where Titan could have gone. Cole has been placing beacons everywhere, looking for not only Cassie but also Ramse and Jennifer Goines. Jones is growing tired of this plan and insists that he stop searching for Cassie and focus on the mission of stopping The Witness and the Army of the 12 Monkeys and their terrible plot to end time. She lets Cole keep searching but sends along her daughter

Hannah to keep an eye on him. As predicted, when Cole jumps back to 2163 with Hannah, they disagree on how long to stay and Cole is left alone. But good news, the beacon works and he now has a way to find Cassie.

Meanwhile, Cassie is somewhat safe on Titan. Pregnant and just wanting to go home, Cassie's handmaiden Ariana is nice to her but an angry woman named Magdalena informs Cassie that she's just a vessel, not necessarily who the baby will think of as a "mother." As Cole races to find Cassie, he encounters someone he's never seen before: a guy with excellent fighting skills who's wearing a suit made of a splinter machine! The stranger jumps away before the fight is finished, which raises the suspicion of the 12 Monkeys on Titan. As they prepare to jump away, Cassie and her handmaiden Ariana have just enough of a distraction to start their daring escape. Cole makes it to Titan just as Cassie's about to be re-captured! Just as he's about to save her, that same stranger in the splinter suit jumps out of nowhere, thwarting the rescue! Cole is furious as he finds himself in the Emerson hotel with... himself?!

Turns out that Cole has come from the future to tell himself that the key to everything is Jennifer Goines, who's in France in 1917. During the First World War. In order to brush up on her German, she sings 99 Luftballons music video style. And then, as per usual, she has a vision about The Horsemen of the Apocalypse and realizes that a lot of the 12 Monkeys' plan started in 1917. Jennifer's in the right place to figure it out, she just needs to get in touch with her friends for help.

Meanwhile, Cole wants to know what happens to Cassie in 2163, and future Cole won't tell him. But we will: back on Titan, Cassie is still trying to escape, and chooses to end her life instead of having her son be this weird Messiah to these evil people. Except then, out of nowhere, Magdalena saves her by jumping back in time. Those suits allow the Army of 12 Monkeys to jump back instantly to warn themselves about what's to come, thereby solving their problems before they even begin.

As Cole jumps back to the lab with Jones to go and find Jennifer Goines, it's revealed that Cassie has been at the Emerson Hotel the whole time, listening while the two Coles talked. For some reason, she and future Cole needed to tell present Cole to go find Jennifer and to make him think something terrible had happened to Cassie. So, there's obviously way more going on. Meanwhile, back in 2163, Cassie gives birth to the Witness.

Guardians

Season 3

Episode Number: 28

Season Episode: 2

Originally aired: Friday May 19, 2017
Writer: Sean Tretta
Director: David Grossman
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Dr. Cassandra Raily), Kirk Acevedo (José Ramse), Todd Stashwick (Deacon), Emily Hampshire (Jennifer Goines), Barbara Sukowa (Katarina Jones)
Guest Stars: Alisen Down (Olivia), Faran Tahir (Mallick), Hannah Waddingham (Magdalena), Demore Barnes (Whitley), Murray Furrow (Dr. Lasky), Andrew Gillies (Dr. Adler), Tom Noonan (Pallid Man), Dylan Colton (Sebastian), Mif (Hockley), Sierra Wooldridge (Lucinda), Jerome Bourgoing (Theatre Owner), Bobby Manning (Olivia's Soldier), Pierre Simpson (French Theater Fan), Mishka Thébaud (Sam Adult), Braden Wright (Priest), Elizabeth Whitmere (Future Magdalena)
Summary: Cole travels to 1922 and faces new enemies, while the origins of the Witness world-ending plan are revealed.



The big question here is what could be in this box? These "four horsemen" types are carrying around a box and they're taking it through time. The question is, "what's inside?" The first time they're seen is in 1921, in Paris. Y'know who else is there? Jennifer Goines. Her big plan to get back to the future is to put on some shows. We get it; it'd be our first idea too. She stages ET, Jaws, and Alien. And she hopes that she'll get a big enough audience for Cole and Jones to figure that out in the future. It turns out that her perfor-

mances also draw the attention of the four horsemen. When one comes to kill her, she makes a narrow escape because Jones and Cole arrive just in time. Jones finds that the horsemen have portable suits that can splinter one person quickly and conveniently. Cole and Jennifer get into a huge fight and she storms off as Jones and Cole decide they need to find the horsemen.

Back on Titan, Cassie is taken to a room with that giant map, red plants, creepy masks and a monologue about what's to come. Mallick, one of the Army of the 12 Monkeys, informs her that her son will one day return in adult form and lead the Army of 12 Monkeys to salvation. The Red Forest. The end of time. Also, though? Mallick offers to help Cassie escape; he's a 12 Monkeys traitor!

Meanwhile, back in 2046, Ramse is hopping mad at Olivia. For many reasons. She had the location of his son Sam for decades and didn't tell him. And just as they arrive to see Sam, it becomes obvious that Sam has been gravely injured in a battle. Sam's final act on this Earth is to ask Ramse to kill him and put him out of his wartorn misery. Ramse does, and then turns his rage to Olivia, who convinces him that she knows how to stop The Witness once and for all. Against better judgment, Ramse agrees.

Back in Paris, Jennifer Goines sees a red balloon (remember her music video?) and her Primary witchy ways begin tingling. She recognizes a woman with a parasol from one of her own drawings and, decides to follow her back to the hotel. Her intuition turns out to be spot on

because she arrives just in time to help distract the horsemen from killing Jones and Cole. A shootout in a hotel hallway means Jones is hit in the shoulder and Cole rushes into the room where that box is kept. On Titan, Cassie rushes to the ceremony where they're packing the box and we all learn what it is. It's The Witness himself, in baby form!

Back in Paris in the 20's, Magdalena intervenes and shoots Cole in the chest. She's getting awfully good at this. She splinters back in time a few months to warn herself that Cole will find them, causing the Guardians (that's what we're calling these peeps that carry around the Witness in a box) to leave town. Months later, Jones and Cole and Jennifer find the timeline has changed because of that, meaning the Guardians and the Witness were never there.

Jones and Cole bring Jennifer back through the splinter machine. And make her, once again, part of the team; despite the fact that Jones thinks she's both an asset and a danger. Just as they're about to regroup for their next mission, a visitor has arrived at the gate. Yep Ramse's home and this time, he's brought Olivia with him.

Enemy

Season 3

Episode Number: 29

Season Episode: 3

Originally aired: Friday May 19, 2017
Writer: Christopher Monfette
Director: David Grossman
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Dr. Cassandra Raily), Kirk Acevedo (José Ramse), Todd Stashwick (Deacon), Emily Hampshire (Jennifer Goines), Barbara Sukowa (Katarina Jones)
Guest Stars: Alisen Down (Olivia), Faran Tahir (Mallick), Brooke Williams (Hannah Jones), Demore Barnes (Whitley), Murray Furrow (Dr. Lasky), Andrew Gillies (Dr. Adler), Thomas Mitchell (Real Greg Deacon), Tom Noonan (Pallid Man)
Summary: An old enemy unveils a dangerous new scheme which could shatter bonds and unravel reality.



Ramse has arrived at the compound with Olivia. Cole is happy to see the man he thinks of as a brother, but Jones is not entirely sure that Ramse is friendly or not. She manages to convince Cole to be careful, just as Jennifer reminds the group that Olivia is bad news. As an extra precaution, the gang build Olivia her own private prison, complete with electrified fence and nobody to talk to. First things first, finding out if Ramse is friendly or not.

Jones pays a visit to Ramse and is pretty tough on him until he confesses that Sam was killed. While Hannah lived and Jones got her daughter back, Sam died and Ramse lost his child. It's enough to convince Jones that Ramse is on the level. He wants nothing more than to kill The Witness so Jones decides to put him back on the team. There's still the matter of Olivia, so Cole goes to visit her. That's when she finally lets them all know that she was the little girl in 1961, who Dr. Kirchner raised as a test subject. Cole and Jones are a little freaked out by the revelation and Jones orders a battery of tests on her. Turns out? She's got some seriously strong genes, is immune to the virus and is a little bit unstoppable.

So. Here's a twist. Remember when Deacon died at the end of Season 2? Psyche! Turns out, he's not dead! All this time, he's been on Titan and getting stitched up by Mallick, that bald dude who keeps trying to help Cassie. Deacon spends some time in prison on Titan getting his strength back thanks to a hallucinatory version of his abusive father. Wait for it, Deacon's got a bigger part to play here.

Having seen Olivia's test results, Jones swings by her electric cage and the two have a tense conversation. Olivia offers a deal: if Jones gives her the machine, she'll give her The Witness. When Jones questions this, Olivia insults her and calls her a butcher and a bad mother. So, Jones puts her in the machine and tortures her like crazy. It's Hannah that shows up and tells her mother that torturing Olivia for information isn't going to work. And she's right. Instead, Cole decides to send Olivia back in time to a dark room in the basement a few months prior. Solitary confinement, the thing that Olivia hates most, turns out to be the most effective way to get information out of her. Olivia tells the assembled team at the Compound that there's a single

moment, one chance, where they can kill The Witness. She's willing to tell them. And Ramse and Cole are going to go back and perform the mission.

As Deacon's hallucination father convinces him that he's being manipulated, Deacon chooses to come up with a better plan for what's next. When Mallick comes to release him, he puts his plan in motion. Deacon's big redemption comes in the form of finding Cassie. She may now have a real chance at escape. One thing for sure, she's way happy to see him.

Cole and Ramse are sent back to the Emerson hotel in 2007; Jennifer has a terrible feeling about this. She doesn't want Cole to go, but he does. It turns out that Jennifer Goines is right, of course. Because this plan is actually a whole set up between Ramse and Olivia — the plan is to go back to 2007 where Ramse is going to kill... Cassie Raily so that she never gives birth to the Witness.

Brothers

Season 3

Episode Number: 30

Season Episode: 4

Originally aired: Friday May 19, 2017
Writer: Travis Fickett, Kristen Reidel
Director: Joe Menendez
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Dr. Cassandra Railly), Kirk Acevedo (José Ramse), Todd Stashwick (Deacon), Emily Hampshire (Jennifer Goines), Barbara Sukowa (Katarina Jones)
Guest Stars: Alisen Down (Olivia), Faran Tahir (Mallick), Andrew Gillies (Dr. Adler), Tom Noonan (Pallid Man), Peter DaCunha (Young Sam), Jack Fulton (Young Cole), Glen Grant (Security Guard), Jordan James (Young Ramse), Jeffrey Parazzo (Thug), Priya Rajaratnam (Nurse)
Summary: Cole faces the unthinkable to save the woman he loves. Plus: Escape from the time travelling city of Titan.



Ramse and Cole are waiting around 2007, in the Emerson Hotel, trying to come up with a plan to kill The Witness. Something about his is not sitting right with Cole. Let's be clear, he has good reason to be a little suspicious — this whole scheme is totally a set-up by Ramse and Olivia to kill Cassie and take The Witness out before he can be born. For now, though, Cole and Ramse get to work finding some weapons with which to kill The Witness. They remember a notorious gunrunner who was the father of a

friend. And off they go to a gunfight that ends up stocking them up with weapons.

Back in 2046, Jennifer Goines is starting to freak out. She's getting those visions again and is drawing them all the time now. Everyone still seems to think she's a kook. But Jones sees an image of a dying man and wants to know who it is. Thing is? Jennifer doesn't know. So she turns to the one person who might have some answers about this — Olivia. Jennifer Goines interrogates her for quite a while and remembers that there's a map called "The Word of The Witness." It's odd that Olivia didn't tell Jones about that map. Jennifer tells Olivia that she's on to her — and if anything happens to Cole, she's dead.

Meanwhile, Ramse is trying to carry out his plan to kill Cassie. He has her paged at a hospital and follows her down a hallway where he shoots her in the head... and it turns out not to be Cassie. That poor girl. Desperate, Ramse gets Cole to open up about where Cassie would have been in this time period. Cole says that in 2007 she was in Parsippany, New Jersey at an outbreak at a community center. Cole just handed Ramse her location. They decide to split up to try and get this Witness murder done, and Ramse heads off to find Cassie.

Now, Cassie, this whole time has been on Titan, with Deacon. They've had a few run-ins with hooded Army of the 12 Monkeys types, but after a tricky knife battle, Deacon and Cassie find their way off of Titan just as it splinters away. A quick warning from Mallick before they go: "Find your son." Mallick is in trouble. Now that the faithful members are aware that Cassie has escaped, the leadership wants answers. Mallick tries to wave them off, but suspicion is running rampant.

As Ramse gets to the Parsippany Community Center to kill Cassie, he realizes that Cole was onto him the whole time. Ramse tells Cole something he didn't know before — that The Witness

is the child of Cole and Cassie. Ultimately, after a lot of difficult dude-feelings between Cole and Ramse, there's a chase and Cole shoots Ramse dead in order to save Cassie. These two brothers, having seen each other through so much, have reached their end. Not knowing what to do next, Cole actually does seek Cassie out. With Ramse dead, Cole splinters home.

In the distance future, Cassie and Deacon find the compound and while it's deserted and still a mess, they dig up a box clearly left for them by ... someone. The box is opened to reveal: a twin pair of injections that can splinter them back to the compound in 2046 (Cassie figures she left it for herself when she got back to the past. Confusing but think about it for a second). And that's where Cole has just arrived, furious and ready to kill Olivia. She stops him just in time by reminding her that he needs her — to find his son. He's about to go through with killing her anyway when the alarms go off. Deacon and Cassie have arrived. With one look, Cassie confirms the secret that Olivia and Ramse have been telling Cole — that their son is The Witness.

Causality

Season 3
Episode Number: 31
Season Episode: 5

Originally aired: Saturday May 20, 2017
Writer: Kristen Reidel
Director: David Greene
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Dr. Cassandra Raily), Kirk Acevedo (José Ramse), Todd Stashwick (Deacon), Emily Hampshire (Jennifer Goines), Barbara Sukowa (Katarina Jones)
Guest Stars: Alisen Down (Olivia), Brooke Williams (Hannah Jones), Jackie Geary (Auction House Manager), Demore Barnes (Whitley), Zeljko Ivanek (Leland Goines), Joseph Gatto (Larry), Sal Vulcano (Sal), Rosemary LeFebvre (Baby Jennifer), Chantria Tram (Auction Clerk), Clive Walton (Auctioneer), Linda Carter (Ring Lady), Graeme Guthrie (Olivia Henchman #1), Adam Crew (Auction Attendee), Peter DaCunha (Samuel Ramse)
Summary: In order to track the Witness, the gang must travel to the most outrageous era yet: The 1980s.



Now that Cassie and Deacon have returned and Cassie and Cole both know they're the parents of The Witness, some big changes are afoot. Since the team now knows that the facility will be destroyed within a year, they have to act fast. Meanwhile, Cassie and Cole decide that until they know what to do about the fact that The Witness is their son, they're not going to tell Jones about it. With all of these things going on, Jones is a little at a loss for what's next. And that's where Jennifer Goines comes in with a pretty incredible

plan: they're going to steal "The Word of The Witness."

You remember that thing — the insane giant map of everything that happened to The Witness and the causality of events? The plan is to splinter back to 1989, steal it from the back of a painting at an art auction, splinter it back to make a copy, and then return it where it was — in the back of a painting called "Constance" that Olivia bought at auction. It's a plan that avoids causality problems — except also — it means that since Cassie and Cole are the ones stealing the map, they have to find some time to remove any mention of themselves as the parents of The Witness.

So. The gang heads back to 1989, Jennifer and Cassie go to the auction house to see if they can get a sneak peek at the painting, while Cole and Deacon have a heart-to-heart/fist fight at the Emerson Hotel bar. The problem is that in the process, Jennifer and Cassie have changed the past. Since the auction house thinks that Jennifer is her mother and bidding on the painting, they give a heads up to the other interested party — yep, Olivia. And that gives her a bloody nose in the future. So, timeline changed, team.

Now that the timeline is changed, the gang works fast to update their plan. They're going to sneak in early to steal the painting and for that they'll need a Trojan horse. They sneak Cassie and Cole into the warehouse inside one of Jennifer's father's classic cars. It works, but Cole is having a really hard time reconciling his feelings about all of this. Not only did he kill Ramse recently, Cole just found out his son is the man who started the apocalypse. Is their son looking

to wipe out humanity because of Cole's genetics or because he wasn't around? And Jones is having problems of her own — the facility will be destroyed in a year (remember, we saw that in Season 3, Episode 4), so rather than abandon the place, she's working on a plan even she thinks is crazy.

Meanwhile, back in the 80's — Olivia has arrived at the auction house. That's not how it went the first time around, but this is what's going down now. So — Jennifer, posing as her mother, just starts bidding on items. That means the auction house has to call for an extra line of credit. And that brings the attention of Leland Goines. Jennifer's father. Who happens to be out and about with tiny child-sized Jennifer Goines. Causality problems like crazy, team.

Meanwhile, backstage, as Cassie tries to find a way to remove evidence of her motherhood, the painting is delayed, so to buy more time, Deacon stages a fake hold-up, which causes Olivia to send her goons into the back. Cassie and Cole are able to defeat the goons but the auction house manager has made off with the painting. Determined like crazy, Jennifer Goines clonks the house manager on the head, gets hold of The Word of The Witness makes a copy and even gets to tell her father off and give little Jennifer some smart words of advice.

Jennifer manages to make a copy of The Word of The Witness and get it back into the hands of Olivia, solving the causality problem! When she gets it back to Jones, it turns out that Jennifer had discovered Cassie and Cole's secret, and in photocopying the map, blocked that information with her handprint. She's a good egg, that Jennifer Goines. As the team starts looking into some of the events on the map, they find 1953. Turns out, that's where things got really interesting.

Nature

Season 3

Episode Number: 32

Season Episode: 6

Originally aired: Saturday May 20, 2017
Writer: Ian Sobel, Matt Morgan
Director: Kat Candler
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Dr. Cassandra Railly), Todd Stashwick (Deacon), Emily Hampshire (Jennifer Goines), Barbara Sukowa (Katarina Jones)
Guest Stars: Christopher Lloyd (The Missionary), Alisen Down (Olivia), Hannah Waddingham (Magdalena), Scottie Thompson (Vivian Rutledge), Andrew Gillies (Dr. Adler), Murray Furrow (Dr. Lasky), Jay Karnes (Agent Robert Gale), Jeff Teravainen (Agent Stack), Dylan Colton (Sebastian), Mif (Hockley), Sierra Wooldridge (Lucinda), Nicholas Fry (Pallid Boy), Jack Fulton (Boy Witness), David Kirby (Bartender), Michael Pillarella (Burned Miner), Emily Klassen (Chosen Woman), Alex Cruz (The Bellboy), MacKenzie Boyd-Garrison (Hooker Type), Peter Prystanski (Heavy-Set Man), Avaah Blackwell (Alabaster Woman)
Summary: The origin of the Army of the 12 Monkeys is revealed. But what does Christopher Lloyd have to do with it?



Now, if you've been around awhile, you remember Cole's FBI Agent buddy from the 1940's (and sadly, the 1960s) — Agent Gale. It turns out that between those two decades, in the 50's — Agent Gale spent a lot of time chasing down false alarms that he thinks might have something to do with the Army of the 12 Monkeys. When he goes to one such case, he finds... Cassie and Cole. They're waiting there because on the "Word of The Witness" map — 1953 has a date called "The Winter of Ash and Blood."

Agent Gale accompanies Cassie and Cole to Hope Valley, New Jersey. They're not sure if this is a significant lead, but once there, the pair argues over whether they should tell Agent Gale that he dies in the 1960's. They're interrupted by a terrible mine explosion that rocks the town and as ash rains down, they know what they've come to see. Agent Gale does a little digging and it turns out that lately, whenever there are major events around the country, people begin to go missing. The logical conclusion? Someone is preying on the grief of those killed. But for what?

Cassie decides to pose as one of the grief stricken widows of the mining accident. In the cemetery, she is approached by "The Missionary," who's there with his son. Any guesses who the son is? Yes! It's that old Pallid Man who runs the Army of 12 Monkeys and whistles and sprinkles flower petals around. Cassie convinces The Missionary, played by Christopher Lloyd, that she's legit grieving and as she, Gale, and Cole arrive at the wake thrown by The Missionary, Cassie can't stand it anymore. Cassie tells Agent Gale the circumstances of his death that he's gunned down outside the Berlin Wall. He's shocked, but he sends Cole in to the wake, after Cassie and says he'll cover them from the outside.

Meanwhile, Jennifer Goines has gotten her baby turtle and is now seeing visions of a dead woman, with a slit throat, wearing one of those Witness masks. It's spooky. After Deacon convinces her to confront her vision, Jennifer Goines goes to the machine, says she's ready for

whatever it is she needs to see, and the dead lady wearing a mask points the way. Jennifer sees a lot of scattered images, but wakes up on the floor surrounded by a spiral of her amazing drawings. Though, these ones are new, and we don't know what they mean.

Back in the revival tent, as The Missionary calls the room to order, he introduces his wife. And it's Mantis, one of the Army of the 12 Monkeys that Cole and Cassie faced in the 1940s last season. Remember her? No time to remember, in comes Magdalena, the woman has clearly been carting around "The Witness" for a while. The Witness draws a lot of confusing imagery (he's Primary, see) and offers an image of the person they're supposed to choose. It's unclear what they're being chosen for, but soon it's revealed: these revivals are recruiting tools for the Army of 12 Monkeys. If you're chosen, you go to the future or past to start working for The Witness. If not, well... the Witness pulls the pin on a can of gas — and the tent is filled with poison. Cassie and Cole narrowly escape as the kid version of The Witness and his pals splinter out of there.

Cassie and Cole are able to latch onto one of the 12 Monkeys splinter suit henchwomen. As she dies, they decide the best plan is to get the suit to Jones, and jump back to this time they have a plan to stop The Witness. But stopping him means killing him. Cassie says she knows that their son is a monster and she knows what they're supposed to do to stop him, but she doesn't think she can. Cole reminds her that the Army of 12 Monkeys turned their son evil — so he can do it.

Nurture

Season 3

Episode Number: 33

Season Episode: 7

Originally aired: Saturday May 20, 2017
Writer: Adam Sussman, Christopher Monfette
Director: Steven A. Adelson
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Dr. Cassandra Raily), Todd Stashwick (Deacon), Emily Hampshire (Jennifer Goines), Barbara Sukowa (Katarina Jones)
Guest Stars: Hannah Waddingham (Magdalena), Kristin Booth (Guest Star), Demore Barnes (Whitley), Andrew Gillies (Dr. Adler), Murray Furrow (Dr. Lasky), Brooke Williams (Hannah Jones), Mif (Hockley), Dylan Colton (Sebastian), Sierra Wooldridge (Lucinda), Jack Fulton (Boy Witness), Emily La Montagne (Young Raily), Taybion Nguyen (Labcoat), Emily Klassen (Chosen Woman), Reece Presley (Kissing Soldier #1), Adrian Zeyl (Kissing Soldier #2)
Summary: One team. Two agendas. A single event changes the course of the mission, and pits friend against friend.



The Witness is drawing a lot of things. He's like Jennifer Goines that way. He's Primary, he's freaked out, he sees visions and he draws them — all stories from his past, present and future. It'd be charming if he also wasn't going to grow up to kill 7 billion people. So, Jones wants the team to be ready... one of the team is going to have to kill The Witness as a child. And by the looks of the drawings, it's going to be his dad — Cole. The Witness also has a few people looking after him: Magdalena, that severe looking red-haired lady, and

The Teacher, a younger dude who makes sure he learns all his lessons.

Jones prepares the team to travel back for what she hopes will be their final mission — to kill The Witness by jamming all the splinter suits with an Electromagnetic Pulse Device, and providing a window where none of the bad guys can escape. But something is up with Cassie and Cole and Deacon stops by to chat with Jones. He raises a few suspicions that these two are carrying on a secret: Cole didn't save Ramse, and Cassie seems to be acting funny. Jones dismisses The Witness but has to admit — it's weird.

Since they can't splinter with the Electromagnetic Pulse Device, Jennifer and Cole splinter back to 1953 to Raritan Laboratory to steal an early prototype of one. Cassie, meanwhile, has convinced Jones to send her somewhere else — as a favor. If the mission is a success, this could be the last time they have access to the splinter machine and so she's going to talk to a psychiatrist about The Word of The Witness. And that psychiatrist turns out to be... her mother.

Back in 1953, Magdalena is furious with the teacher of The Witness. He's been holding out on her, hiding images drawn by The Witness. And she's hopping mad — his job isn't to protect him, it's to educate him. Across town, after Cole confesses to Jennifer that he killed Ramse, she tries to convince him he's not a killer and can make a different choice and doesn't have to kill his son. Cole seems determined, and once they've stolen the device, the plan is a go!

The Witness, meanwhile, is growing weary of having to kill people. And that's pretty much what Cassie wants to find out from her mother in 1990. Cassie's mother, a psychiatrist, tells

her that based on the document, The Witness is incredibly uncertain of himself and that he's a madman. But also he's a genius. Also, he seems to hate the Army of the 12 Monkeys. Cassie thanks her mother for her time and they share a weird moment that changes their time-line so that they could have one last moment together before her mother dies of an embolism.

Jones, meanwhile, wants to get to the bottom of these secrets, and so she takes a quick trip through time and discovers that Cassie and Cole are the parents of The Witness. Furious and betrayed, Jones hold Cassie in the lab until the team kills The Witness and changes history. Cassie is pretty quick and grabs the splinter suit and gets away — to join Cole and team in 1953. And that's where things are going nuts. There's a lot of gunfire between our heroes and the Army of 12 Monkeys, Hannah is stabbed, and a quick break in the action where Jennifer and The Witness have a quick chat out of time. They can both see a bunch of symbols they don't understand, and share an awesome moment together. She saves his life and tells him and his Teacher.

Magdalena and Cassie fight it out in the courtyard and Cassie manages to set Magdalena on fire with the immolation feature on Magdalena's splinter vest. Which is a pretty badass move, mother to mother. And then, The Witness finds himself staring down the barrel of a gun held by his father. But Cole cant' do it. Jennifer was right, he can make another choice. He's almost too late, as Deacon pops up and nearly shoots The Witness. But then Deacon is stopped in his tracks by Cassie, who shoots Deacon! The two parents run to their son, but... Cassie and Cole are too late. The Witness and his teacher splinter away before Cassie and Cole can reach them.

Cassie and Cole tell Jennifer and the team that they're sorry they couldn't complete the mission, but it's their family and their problem to fix — they shouldn't be followed. They put on the splinter suits and are off. The fact that Hannah was injured, and all the lies — have made Cassie and Cole a powerful enemy — Jones is now out for blood and Deacon's ready to help her.

Masks

Season 3

Episode Number: 34

Season Episode: 8

Originally aired: Sunday May 21, 2017
Writer: Tony Elliott, Sean Tretta
Director: David Grossman
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Dr. Cassandra Raily), Todd Stashwick (Deacon), Emily Hampshire (Jennifer Goines), Barbara Sukowa (Katarina Jones)
Guest Stars: Alisen Down (Olivia), Andrew Gillies (Dr. Adler), Murray Furrow (Dr. Lasky), Brooke Williams (Hannah Jones), Chris Dunkley-Clark (Gentleman), Jack Hamilton (Young Ethan), Theo Preston (Kid #1), Frederick Preston (Kid #2)
Summary: Former friends, now enemies, race to find the Witness in 1904. And, at last, he reveals his face.



The Witness (Athan) and his Teacher (Sebastian) hide out in 1879 and living without technology is exhausting them. Athan is having a lot of troubling visions, so Sebastian suggests that he sit down and draw a map of what he's been seeing. And that, friends, is where we got "The Word of The Witness." Cassie and Cole have been looking for their son throughout time, and Hannah and Deacon are hot on their trail. On a train in 1945, the pair is able to escape, and Cole begs with his former friends to stop following them.

But Jones, who believes that she can find them and take them down for their betrayal, is not giving up. They lied to her and they were unable to kill their son.

Baffled as to why they keep missing Cassie and Cole throughout time, Jones goes to visit Olivia, who tells her that Cassie and Cole are learning to think like The Witness. Jones believes that Olivia can help, and so she lets her out of her prison, much to the anger of Jennifer Goines. This is where Olivia reveals her suspicions since the team is following tips that come directly from Jennifer, it's more than likely that she is the one who's leading them astray. Jennifer works fast, making a temporal explosion and escaping to 1899.

1899 is also where Cassie and Cole are looking for a clue from The Word of the Witness that reads "The Red Death. Two pence for a pauper." They find it in an ad for a fancy ball and then spend a good deal of time pickpocketing old-timey Londoners and learning to dance. After searching the room for a likely candidate to be their son, they realize they're looking for a pauper as the map suggests. And that's where they find — Sebastian, The Witness' Teacher. Cassie and Cole ask him where to find Athan but are interrupted by Hannah, Deacon and Katarina. As Katarina takes Cole to the dance floor and tells him she has a gun, Deacon takes Cassie off to question her. While everyone wants The Witness dead, Cassie and Cole try to convince them that The Witness can change. Things look bleak until Jennifer Goines shows up and shoots fireworks out of her costume. It's a glorious moment of escape for Cassie and Cole. And the second time this episode for Jennifer! Escape streak!

As they escape with Sebastian, Cassie and Cole find that Athan has decided he doesn't need a guardian and had gone off 20 years prior with the splinter suit. Athan, it turns out, wants

a destiny that is his own, not that of The Witness. It's still confusing as to why this moment is important and on the Word of the Witness map — that is until Sebastian realizes that HE's the pauper and this is his moment of death. As he creates a distraction for Cassie and Cole to splinter away, Deacon kills him.

Back in 2046, Jennifer Goines' escape streak comes to an end and she finds herself back in prison. Somehow Olivia made it happen — the switcheroo that Jennifer had feared most. Following a tip from Sebastian, Cassie and Cole make their way to 1919 Islington Road, and find themselves in the home of their son. Chock full of both new clues and new mysteries. Finally, as Sebastian lay dying, a masked man reveals himself as The Witness (Guys, it's Gaius Baltar!). Grown up and ready for the next part of our story. (And it's a doozy... hurry back.)

Thief

Season 3

Episode Number: 35

Season Episode: 9

Originally aired: Sunday May 21, 2017
Writer: Sean Tretta
Director: David Grossman
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Dr. Cassandra Railyly), Todd Stashwick (Deacon), Emily Hampshire (Jennifer Goines), Barbara Sukowa (Katarina Jones)
Guest Stars: Alisen Down (Olivia), Claire Cooper (Eliza), Kelly McNamee (Beautiful Woman), Booda (Watchmaker), Toby Halpin (Thomas — Dying Boy), Jim High (Enslow Carver), Jiri Jelinek (Irate Man), Christina Dixon (Nurse), John Malafronte (Server), Denisa Pfauserová (Woman 1), Ulpan Belgoziyeva (Woman 2), Olga Plojhar Bursikova (Woman 3)
Summary: At last, the reason why the Witness wants to destroy time and all reality is revealed.



Far be it from us to tell anyone how to raise their children. But you guys, Cassie and Cole are snoopy parents. Once they find Athan's house and begin searching for clues as to where or when he is, they learn by reading his journals that he's been moving randomly through time. For... a long time. He's been to ancient Rome, gone through a few world wars, and had himself quite an education. And he's journaled all of it. As told from the perspective of reading his journals (again, don't read anyone's diary team...), here's

what The Witness was up to.

When his splinter suit stopped working in 1891, The Witness needed to get a piece made for it. And while waiting in a shop for a sort of bumbly and sort of thievey jewelsmith to make that happen, he was robbed by a woman in a Witness Mask. And this turns out to be the origin of that. The thief turns out to be a doctor named Eliza, who robs the rich to help the poor. Once Athan retrieves the piece for his splinter suit and gives it back to the jeweler, he realizes that while he's here, he should probably get to know her better. When Athan returns to Eliza's hospital, he finds that she's fallen sick with a staph infection. He takes her back to his home and though she would have normally died, he gives her a few antibiotics from his stash and she's okay. So, as expected, they fall in love. And it's glorious.

The whole thing makes Athan kind of a better person. With love like this, he has a hard time believing that he'll turn into The Witness — a killer of billions. In his journal and to Eliza, he confesses that he only met his father (Cole) as an adult one time. They shared a can of beans and Athan decided his father was a brutal killer and a loser. And then, while leaving Athan's home one night, Eliza is jumped by all the criminals she'd robbed in the past. They slit her throat and Athan is too late to stop them. So Athan does what he does best — he fixes the suit and then goes back in time to save her. Eliza is shocked, of course, to learn he's a time traveler.

A beautiful scene between Athan and Eliza — and another artifact is discovered. It was Eliza that gave Athan the watch that Cassie carries. She believes that no matter what happens, time isn't to be trifled with. Athan is crazy in love and just as he's about to smash the splinter suit

to stay in London in the 1800s forever... Eliza dies again. He goes back in and tries to save her 607 times. But every time, she dies. Of a deep vein thrombosis. Turns out Athan even tried to get help from his mother: Cassie Raily.

Athan paid a visit to his mother on the day she lost her first patient. He asked for her medical advice and it still didn't help, instead she made him realize that time always wins. Was Cassie the one responsible for making him finally accept his fate as The Witness and return to Titan?

Meanwhile, back in 2046, Jennifer Goines has been using her time locked up to make some pretty impressive drawings and discoveries. Jones needs her help, but Jennifer just says cryptically that they've reached the end of the story. Visited by the visions of two of her previous selves, Jennifer is told to listen to the voices in her head of the other Primaries, who are trying to tell her something: all she can figure out is that she has to "save the dying man" and get to a mausoleum, but that's all. After Jennifer bangs her head on the floor, Deacon and Jones decide that she's worthless. But Deacon can't bear to kill her again (remember that?) — so they decide to send her away to the place where she wants most — home. Before she goes, Jones takes a moment to tell Jennifer Goines that because she returned Hannah to her, she will always be grateful. Jennifer, broken, beaten and battered, goes to the splinter machine, and just before she goes — winks. Smiles. The wily minx.

Finally, as The Witness prepares to bury Eliza, the love of his life, and head off to Titan, he turns around to find his parents, Cassie and Cole, showing up for one last time to try and stop their son.

Witness

Season 3

Episode Number: 36

Season Episode: 10

Originally aired: Sunday May 21, 2017
Writer: Terry Matalas
Director: Grant Harvey
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Dr. Cassandra Raily), Todd Stashwick (Deacon), Emily Hampshire (Jennifer Goines), Barbara Sukowa (Katarina Jones)
Guest Stars: Tom Noonan (Pallid Man), Alisen Down (Olivia), Patrick Garrow (Matthew Cole), Brooke Williams (Hannah Jones), Andrew Gillies (Dr. Adler), Murray Furrow (Dr. Lasky), Faran Tahir (Mallick), Jack Fulton (Young Cole), Joachim Bird (Aidy), Mia Allis Agro (Iris)
Summary: There's plot twists — and then there's this twist. The final battle with the Witness has begun.



Present Day, gang. It doesn't happen very often, but Jennifer Goines turns out to be in London, in 2017. Some adorable kids fresh from school go looking in an old mausoleum for a witch they've heard about, which of course is Jennifer Goines. She owns the place and has been waiting here a while, for the dying man she's been drawing all season. But is she too late or too early? Hard to tell. So, instead, let's go back to 1897, where Athan and his parents are having their face-off in the church. Cassie and Cole try to rea-

son with him that the red forest and his job as The Witness is not salvation and that he can change. But he's angry at time for taking Eliza from him, and is unconvinced. So Cassie and Cole get super clever, sync their splinter suits to his, and off they all go.

They jump through a bunch of different times in London. Things get tense when Athan out-smarts his parents and tells Cole he can either follow him, or save Cassie. And then he presses her self-destruct suit button and splinters away. Cole and Cassie think fast and after a good deal of trickery, catch up to Athan again, decommission his splinter suit and take him to... the house of cedar and pine. Where they lived in 1959. The origin of The Witness.

Back in 2046, Jones and the team have been tracking all these splinter suit jumps. Olivia tells Jones that The Witness' conception is a moment that takes place out of time and while she can give them the location of where they are — the exact "when" is something she'll need help with. And, it's tricky how this works, but basically Olivia drinks that red tea and travels along her timeline to find Athan in the house of cedar and pine. He knows she's there, but Cassie and Cole do not. She asks Athan to help her (in code), and learns that they're located on December 26th, 1959 at around 7pm. Meanwhile, Cassie and Cole try again to convince Athan that they love him and they've searched to try and help him. But Athan, The Witness, says his mind is made up to return to Titan and the only way to stop him is to kill him. Oh, and by the way, while Olivia was jumping along the timeline, she saw something. She saw The Witness, standing behind her. When she turned around, The Witness took off the mask. And Olivia was shocked and terrified — but what did she see?!

No matter, the time has come to shut down Athan and Cassie and Cole for good, so Jones and Deacon take Hannah and a team back to 1959. They leave Olivia behind, and there's a standoff

between the family Cole and Jones and The Daughters. Somehow, Deacon hasn't caught up to them. And then, the amazing happens. Titan appears. Giant crazy Titan appears in the field in 1959 at the house of cedar and pine! What follows is another crazy firefight standoff. Jones and Hannah realize that the only way they'll ever stop The Witness is by taking him out before he can get to Titan. Rushing into the house, they find Cassie and Cole trying to protect him. His parents put the splinter suit on Athan just as Katarina shoots him, and he is splintered away. What happened? Where'd he go? Is he dead?

Knowing they're trapped, Jones sends Hannah back to 2046. That bald man who seemed to have "helped" Cassie escape takes Cassie, Cole, and Jones to Titan. They're shocked to learn that they weren't supposed to save The Witness; they were just supposed to find him. And then the biggest shock of all Olivia is here, and she's just killed The Pallid Man. It turns out the whole thing was a con. See, when she was betrayed by the Army of 12 Monkeys and her parents all those years ago, Olivia developed a plan and has been orchestrating just about everything lately: Ramse's death, all of the chasing down of Cassie and Cole and The Witness. Bent on revenge for being used by the Army, she got all these people to chase Athan down and kill him. She wanted The Witness dead. And now, safely back on Titan, Olivia has Cassie and Cole and Katarina. Olivia thanks Katarina for killing The Witness and tells her followers that The Witness will never return. And then, Olivia stabs Jones in the stomach.

But let's not count Athan out yet. Shot and bleeding, he ends up in, yes, London in 2017. With Jennifer Goines. In the mausoleum, where Eliza is buried! She helps nurse him back to health, and learns that the symbols she's been drawing have some purpose yet. She may not know what they are, but she will. And now, Athan is ready to return to Titan. And he does, mere seconds after Olivia's rant to Cassie and Cole. And does some serious damage to the Army of the 12 Monkeys. Athan saves his parents and Katarina! After a devastating firefight, Athan gets his parents and Katarina off of Titan with a splinter suit!

Thing is, though, Athan has one final surprise. It turns out, he's not The Witness. This whole time, that person we've seen stalking everyone in the mask and giving orders it's been Olivia. This is just the moment where she learned it. And now, to keep causality intact, she's doomed to go back and do all of those steps. This is where she learned her fate. Olivia, newly crowned as The Witness, murders Athan.

Back at the house of cedar and pine, Deacon and Hannah come to rescue the team and take them back to 2046. A final flashback, though. With Little Cole before the outbreak. His father reads him a book and a poem falls out. On it, a drawing of the snake Jennifer's been drawing. When little Cole asks who left it there, his father answers: "Your mother." More to tell... see you soon, Monkeys.

Season Four

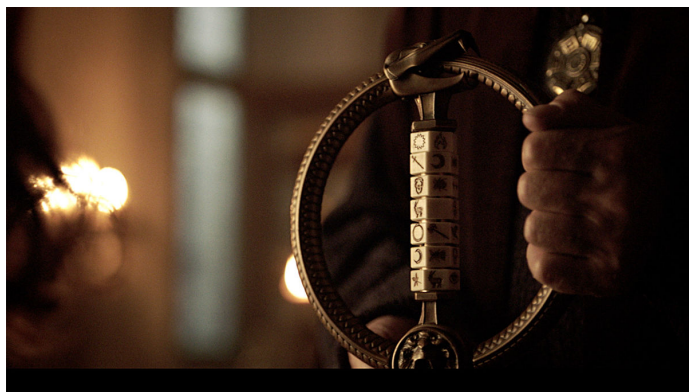
The End

Season 4

Episode Number: 37

Season Episode: 1

Originally aired: Friday June 15, 2018
Writer: Sean Tretta
Director: David Grossman
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Dr. Cassandra Raily), Todd Stashwick (Deacon), Emily Hampshire (Jennifer Goines), Barbara Sukowa (Katarina Jones)
Guest Stars: Alisen Down (Olivia), Faran Tahir (Mallick), Demore Barnes (Whitley), Murray Farrow (Dr. Lasky), Andrew Gillies (Dr. Adler), Brooke Williams (Hannah Jones), Isys Alexis (Isys), Anna Devlin (Chorus), Michael Pittman (Guard 1), Lukás Bech (Guard 2), Jennifer K Preston (Jennifer's Alter Ego)
Summary: The final conflict with the Army of the 12 Monkeys begins when the Witness returns to Project Splinter.



“There was once a serpent who only traveled one direction. Always forward. Never backward.” Thus begins this last chapter in the saga of James Cole, Cassie Raily, Doctor Katarina Jones and all of their time travel splintering friends. Team Splinter, call them what you will. But first! A trip into the way back. In a forest way back in time, a group of Primaries are gathered around a fire and a guy with a sword rides up with a knight in a mask similar to The Witness’ and they’re all set on fire. Meanwhile, miles away, a young

girl is handed a circular device and told to take it into the future. She’s also told a name: James Cole.

Back in 2046, Doctor Jones recovers from the gunshot wound she got in the shoot out with Cassie and Cole. But she’s barely hanging on. Remember when Jones thought that Athan was The Witness? Turns out, they were swindled all along and The Witness is actually Olivia. She’s been manipulating everyone from her safe position aboard Titan, the time traveling city she runs. Though why is it so big? What’s the purpose of that? Anyway, the team tries to plot their next move, but Olivia wastes no time and splinters right next to Jones’ facility in the year 2046. As Olivia’s Army rushes into the facility, The Daughters and Marcus hold them off. Jones wakes up just long enough to suggest their only hope: splintering away the entire facility with devices that she’s kept in storage. Even though they’re not quite ready, the devices are the gang’s only hope.

While Deacon creates a distraction to buy them all some time, Jones risks her life to fix the core. While doing so, she exposes herself to massive radiation. And all the while, the rest of the gang continue fighting off Olivia’s Army. It’s too late for some, as Marcus goes down in a firefight. Jones is devastated to lose him, he’s been such a force for good around these parts and she’s going to miss him.

Everyone’s hard work pays off and the machine is fired up and splinters the gang away. The process takes most of the facility with it, including the splinter machine, Jones, Cassie, Cole, Hannah, many of The Daughters, but not Deacon. Left behind, despite Cassie’s attempt to save him, it seems Deacon has been lost to the gang for good.

Interestingly, the machine calculated that they should jump some distance away: to the Emerson Hotel. It's sometime after the plague started, but it's hard to figure out exactly when. As Cole and Cassie search their old room for clues, Cole comes across the drawing of that snake eating its own tail. He remembers a moment from his childhood. His father reading a story that began: "There once was a serpent who only traveled one direction. Always forward. Never backward." As Team Splinter realizes they're stuck here unless they can get a new core for the splinter machine, Cole rallies the troops to go back to the facility in this time and steal one. The others are not having it though. As Cassie says, "There's no mission. The mission is over."

Meanwhile, in 2018, while the plague ravages on, Jennifer Goines sneaks into a museum in Prague to steal that circular device the little girl was handed at the start of the episode. Whatever it is, Jennifer has a job to do and she's doing it with the help of her imaginary friend: a purple-haired Jennifer Goines. Real life Jennifer knows the device was for her, she just doesn't know what she's supposed to do with it.

Later, as Cole nearly reaches the site of the old facility, he realizes that Hannah's been following him. As they come over the ridge, they see two people they recognize: Cole and Ramse. How is it possible? Well, while they thought they were in 2046, it turns out they splintered to 2043. The beginning, where it all began.

Ouroboros

Season 4

Episode Number: 38

Season Episode: 2

Originally aired: Friday June 15, 2018
Writer: Terry Matalas
Director: Terry Matalas
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Dr. Cassandra Railly), Todd Stashwick (Deacon), Emily Hampshire (Jennifer Goines), Barbara Sukowa (Katarina Jones)
Guest Stars: Kirk Acevedo (José Ramse), Demore Barnes (Whitley), Murray Furrow (Dr. Lasky), Andrew Gillies (Dr. Adler), Conleth Hill (Bonham), Jee-Yun Lee (News Anchor), Brendan J. Rowland (TF Head Guard), Andrea Davis (Scientist), Lukás Juza (Detective Doleval), Jennifer K Preston (Jennifer's Alter Ego)
Summary: Travelers come face to face with ghosts from their past when they find themselves maneuvering around their own timelines.



Now that Cole has figured out that they're back at the beginning of the story in 2043 — where he and Ramse first met Jones — he brings Cassie and Jones to the past to verify it. And now, they've found themselves trying to figure out what's next. The problem is: if they go into the splinter facility, the causality could screw up everything they've worked for and undo it all. But Cassie is now dead-set on finding Olivia. Further research leads her to uncover that there was an arrest in 1971. Cassie wants to follow up on that because

it means she can exact her revenge on Olivia for the death of her son, Athan.

The team decides to sneak into the facility and try to use the machine "one time before the first time." If they can kill Olivia, none of this will have happened, The Witness will not ever have lived. As Cole watches the preparation for his first jump in 2043, the gang comes up with a plan. Cassie sneaks off and stages a fake outbreak that clears the room and puts everyone on lockdown. While everyone is quarantined, Jones and Cole find their one window to use the machine. And then Jones remembers something and pays a visit to herself. It turns out that the night before their first splinter, Jones hadn't known entirely how to tether people in these jumps. The two Katarinas finally figure out that what they need is some of the optimism of starting out with the wisdom of being at the end.

Previous timeline Jones learns how to tether from current timeline Jones, and then takes a pill and whiskey to forget everything. (But not before writing down the tether formula.) To her, it's going to feel like a dream. Meanwhile, back in plague ravaged 2018, Jennifer is still confused as to what she should do next. And her imaginary friend is of no help. Jennifer can't hear the voices of The Primaries anymore, and her imaginary friend dies an imaginary death as the Czech police catch up to her. And even though imaginary Jennifer warned herself not to forget her passport — real life Jennifer definitely did. Leaving the plice with a pretty serious trail of breadcrumbs. Jennifer rushes out to the train station to try and get out of there, but the police are hot on her trail. Yet before they can catch her, Jennifer throws herself in front of a train!

Back in 2043, Jones and Cole realize that the only way to get this mission accomplished is to pose as themselves from that period of time. It goes okay for Cole but he's guilty after seeing

Ramse still alive and unaware of what will become of he and Cole in the future. Jones finds a way to steal the power core she needs that will power the splinter machine they brought with them from the future. And she gets to say goodbye to Marcus in a way that matters to her. It's very sweet. Finally, Jones and Cole are able to send Cassie Raily to 1971, where she starts her plan to assassinate teenage Olivia before she can wreak any havoc upon the world as The Witness.

45 RPM

Season 4

Episode Number: 39

Season Episode: 3

Originally aired: Friday June 15, 2018
Writer: Sean Tretta
Director: Christopher Byrne
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Dr. Cassandra Raily), Todd Stashwick (Deacon), Emily Hampshire (Jennifer Goines), Barbara Sukowa (Katarina Jones)
Guest Stars: Alisen Down (Olivia), Scottie Thompson (Vivian Rutledge), Faran Tahir (Mallick), Holly Deveaux (Young Olivia), Conleth Hill (Bonham), Taveeta Szymanowicz (Sharon), Tony Munch (Fields), Lynne Cormack (Unfaithful Mother)
Summary: Cassie travels back in time to confront a younger Olivia; Cole helps Jennifer find the meaning behind her final Primary vision.



In 1971, Olivia Kirschner led a pretty groovy life. She was arrested for stolen property, yes, and her mother was chasing after her for abandoning The Army of the 12 Monkeys, but that arrest is what led Cassie and Cole and Jones to her, and now Cassie is here to assassinate her. The theory is: if Cassie can kill Olivia before she became The Witness, all of the causality will come crashing down and none of it, plague, time, any of it — will happen.

Back in 2046, thinking that Cassie and Team Splinter are dead, Olivia, AKA The Witness is furious that her followers are beginning to question her leadership. She's summarily executing them and also hearing voices of Primaries from her past. Most importantly — she's been focusing on the voice of herself in 1971. You know what else was happening to her in 1971? She was pregnant! Out of nowhere, Olivia's life is upended when her mother turns up trying to get her home. But Olivia escaped by turning herself in to the police. And that landed her in the sights of Cassie Raily, who waits outside of the jail house where Olivia was arrested to assassinate her. Instead, Cassie comes under fire herself and is also arrested.

After some nearby cops investigate, Cassie ends up in a cell right next to Olivia. Maybe this will give her the chance to assassinate The Witness after all, but instead, they begin a long conversation about how Olivia is on the run. Olivia has seen a lot of crazy things, after all: she was branded, she drank all that red tea that makes people hallucinate, she met The Witness, who, unbeknownst to her is actually her. And learned that she was going to have a baby and sacrifice it to the Witness. Wouldn't that make you want to run away? Either way, it makes Cassie want to help Young Olivia — mother to mother. Meanwhile, Cole, in a Splinter Suit, saves Jennifer in the year 2018. Her gamble with jumping in front of the train worked and Cole and Jennifer decide to seek out the Ouroboros because it seems meant for her.

In 2046 Olivia has a long series of visions about both the past and the future. And she sees a version where Titan will be destroyed one day. She's puzzled and upset and all she knows is that in 1971, Cassie Raily offered her help and she turned it down. As Cassie goes after young Olivia at that 12 Monkeys compound, she runs into Olivia's mother, Mantis. And twist! Turns out, all

along, Olivia's mother was trying to go and pick up a rebellious teenage Olivia like we thought... it turns out Olivia was devoted to The Witness, was willing to sacrifice her child, and it was Olivia's mother who was trying to save them all. When Cassie catches up to young Olivia, the two of them have a conversation through time. Older Olivia has always had a hole in her memory from this day and now she knows why — it was because she was inhabiting her own body. Cassie makes one last attempt to kill Olivia, but Olivia's mother jumps in the way and takes the bullet.

Meanwhile, back in 2018, Interpol gives the Ouroboros back to Cole and Jennifer. It was meant for her and it all leads to an even greater mystery, scattered throughout time. It turns out Cole is the only one who can open it, with that old story he learned as a child. Remember how he learned the "there once was a serpent who could travel one direction. Always forward. Never backward..." legend from his father? Turns out the story is code to open the Ouroboros. Who originally wrote the story? Cole's mother! We've never met her though, so how could she know?

...

As Cole and Jennifer get the Ouroboros open, they find their next stop. Left for them by Primaries of ancient times. It's in Blackleaf, 1852. Deacon, pulled from the rubble by Olivia's henchmen, is angry that he was left behind and confirms to Olivia that Cassie, Cole and the others are still alive. And then he offers up his help to find them. And finally, when Cassie and Cole meet up in The Emerson Hotel, Cassie tells Cole that they're stuck in a time loop they can't break. But now, it's Cole who is determined that they're going to break it.

Legacy

Season 4

Episode Number: 40

Season Episode: 4

Originally aired: Friday June 22, 2018
Writer: Christopher Monfette
Director: Joe Menendez
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Dr. Cassandra Raily), Todd Stashwick (Deacon), Emily Hampshire (Jennifer Goines), Barbara Sukowa (Katarina Jones)
Guest Stars: Tom Noonan (Pallid Man), Alisen Down (Olivia), Peter Outerbridge (Elliot Jones), Brooke Williams (Hannah Jones), Abigail Hardingham (Emma), Alden Adair (Reed), Stephen Hart (Seer), Mark Gibson (Security Man #1), Duane Kip Brown (Bartender), Brandon Zakkai (Monkey Man), Joyce Chan (Frontier Woman)
Summary: Team Splinter goes back in time to the wild frontier in search of a weapon to destroy the Witness.



So, Team Splinter is in kind of a pickle. They found this note in the Ouroboros that said "Blackleaf 1852." And there's also this larger mystery about the legend that starts with "there once was a serpent that traveled in one direction." Cole isn't ready to tell the team that it was his mother that wrote it down for him as a child. Mainly, the team realize that they're stuck in a time loop and the Primaries throughout time seem to be giving them the answers for breaking it.

And so, the gang follow the instructions to Blackleaf, Montana, in 1852. And then they immediately start shooting in order to get new outfits. Soon enough, though, Team Splinter realizes that something is not quite right. This town has people from a lot of different times. The saloon has people with iWatches, guns from the 1940s, and Elliot Jones. He's Katarina's husband, he's Hannah's father, he and Jones invented time travel together and it turns out, he's here in the past working for the Army of the 12 Monkeys.

Team Splinter causes a distraction and create a tether for Elliot that sends him back to 2046. It's a Jones family reunion. Katarina is shocked to learn that Elliot has been hiding out in the past, but even more shocked when they all put together the fact that he's been building Titan! The Army of the 12 Monkeys had been funding his research for years and it turns out, if you're building a massive time machine, what better place than in the past? The key is bringing in materials from the future and assembling them where nobody can find it!

Back in 1852, Jennifer Goines is finally forced to confess that she's not able to hear the Primary voices any more. And as she does, they meet a Native American shaman, who's been waiting for them. He gives them a cryptic message: "Climb the steps. Ring the bell." They're not sure what it means, but Jennifer remembers hearing it among the Primary voices. Against everyone's better judgment, Jennifer drinks some of that red tea, and... boom. Olivia can see her in that weird "Primary outside of time" way. And now Olivia knows what Primaries throughout time had tried to hide from her: a weapon that can destroy Titan.

While the Army of the 12 Monkeys has been assembling Titan throughout time, the Primaries had been assembling a counter-weapon. Once more, it involves the phrase "Climb the steps. Ring

the Bell.” But it’s impossible to unravel. Worse, now Olivia knows that Cassie and Cole are in 1852. Elliot and Katarina realize that Olivia doesn’t just want to travel through time, she wants to create a Hartle-Hawking state: a paradox so big that it punches a hole through the middle of time. Titan is the way that Olivia gets her Red Forest. And so, Katarina sends Elliot and Hannah back to stop that from happening.

The plan is formed! Team Splinter is going to sneak in to the camp and distract everyone long enough to load up on dynamite and blow up the main tower. As the team place their dynamite everywhere, they meet an unexpected guest: Deacon. Yep, Olivia’s sent him back here to stop all of this. And it goes poorly. After Deacon kills Elliot, Titan splinters away. But it turns out, Elliot’s legacy is left behind — Katarina and Team Splinter now have the plans for Titan. And those plans could be the key to bringing the whole thing down.

During one of their usual fights around the table, everyone finally confesses what they’ve been holding back: Goines confesses she can’t hear voices anymore, Cole confesses that his mother wrote the story of the serpent, and Jones confesses that she’s dying. This particular part of the story is left with one last clue. Elliot’s assistant, whose name was Emma, learned all she knew about paradoxes, time travel and trained with both Katarina and Elliot. Turns out, though, she’s 12 Monkeys! Emma goes back to Olivia, and says she knows how to complete Titan. More amazingly, she calls Olivia by her title. Not just “The Witness” — but Mother!

After

Season 4

Episode Number: 41

Season Episode: 5

Originally aired: Friday June 22, 2018
Writer: Oliver Grigsby
Director: Sheree Folkson
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Dr. Cassandra Railly), Todd Stashwick (Deacon), Emily Hampshire (Jennifer Goines), Barbara Sukowa (Katarina Jones)
Guest Stars: Christopher Lloyd (Zalmom Shaw / The Missionary), Alisen Down (Olivia), Andrew Gillies (Dr. Adler), Brooke Williams (Hannah Jones), Jay Karnes (Agent Robert Gale), Mark Caven (Reiner), Dale Samms (Man in Suit), P. Rodney Barnes (Hotel Manager), Tyler East (Pallid Teen), James Madge (German), Kate Riordan (Irate Woman), Michael Bodnar (Boris), Sergey Volkov (Nazi), Asia Rempel (Child Isabelle), Anna Fraser (Young Isabelle), Jennifer Vallance (Older Isabelle), Maddox Hayward (Child Shaw), Adam Murciano (Young Shaw)
Summary: A clue to breaking the cycle leads Cole and Cassie to the 1960s.



Now that Olivia knows that Team Splinter is searching for a weapon that can destroy Titan, she seeks out an old Army of the 12 Monkeys operative to help her find them and bring them to justice: the one they called the Tall Man. All he wants is to relive the glorious times in his past, and she'll provide his ability to do that forever — if he completes a mission.

Meanwhile, in 2043, the gang find a clue from the past: a crime scene photo from a hotel room in 1966 with the words "Climb the Stairs. Ring the Bell" written

on the wall. That's what the Primaries keep saying leads to the weapon! Since it turns out (in a later released FBI file), that the dead guys in the photo were looking for "a weapon," Cassie and Cole get all gussied up in the grooviest 1960's duds they can find and head back to the Emerson Hotel. The problem is (as Cassie rightfully points out): every time they go back in time, something happens and they end up in a time loop where they cause the accident.

Weirdly enough? That's sort of what happens. Cassie and Cole are too late and find that they missed the drop of "the weapon." But they find a way to reschedule the drop off at the Emerson Hotel. As Cassie keeps an eye out for the 12 Monkeys but has a painful headache that looks almost dangerous. And Cole, upstairs in the hotel room, charms a Russian into giving him the weapon. But it all goes awry: Cassie meets the 12 Monkeys, and comes back upstairs to find that Cole has been poisoned by the Tall Man's son, an eccentric little fellow. So she goes back to the future, and Jones sends her back to minutes before so she can warn Cole. That's what Cassie's weird headache was. Nearly a paradox! But then, because Cole needs to get this weapon to end Titan (and because of causality...) Cole goes through with it all over again. Cassie has a conversation with the Tall Man about how great the Red Forest would be, and is taken hostage by the Army. It turns out that the poison was administered to them both. Cassie was saved by the antidote, but Cole wasn't.

So back in 2043, Jones and Jennifer Goines start thinking about all the ways they can go back and help. And it turns out that the report that sent them back to the 60s was filed by the

incredible and awesome Robert Gale! The FBI Agent! Turns out he saved himself with a bullet proof vest in Berlin! So, Jennifer Goines gets all gussied up 60s style and goes back to figure out how to help save the gang. She finds Agent Gale and ends up, yep, being the reason that the words are on the wall and the dudes are dead. Causality as a loop! Once more! Gale has a plan to save Cole from poison, though, and sends Goines in as he confronts the Tall Man (which ultimately brings the Tall Man's cycle to an end). Read: Gale shoots the Tall Man in front of the Tall Man's son, who scurries off into the night.

While upstairs, Jennifer Goines enters with the antidote to save Cole. The first Cassie thinks that Cole is dying, while the second Cassie waits it out in the other room! Causality is really in danger here. Downstairs, Deacon steals "the weapon" from the guy in the lobby and when Jennifer Goines catches up to him, he leaves, but not before a quick wink, which hints that he's on their side! So, they don't have the weapon, but as they talk it through, Agent Gale pieces together a series of clues.

It turns out the Nazis found something of antiquity called "die glocke" (the bell). Looks like the gang is going back to World War 2. Hannah definitely wants to go with them, but Jones tells her no. There's something Jones needs Hannah to do. Cassie and Cole have a chat about how they probably won't survive this. And Cassie remembers what The Tall Man told her. That the Red Forest means the ability to be with all time at all times. And frankly, that's starting to sound pretty good to her.

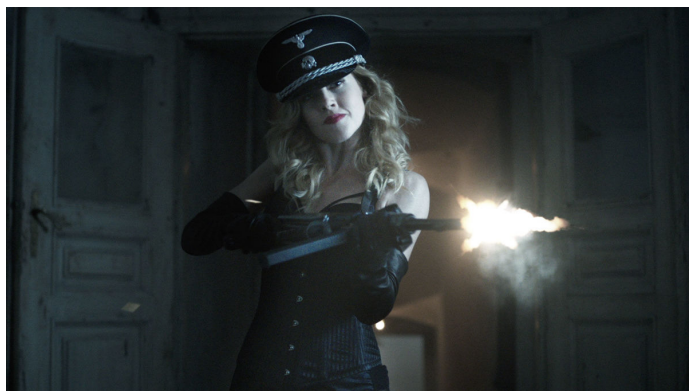
Die Glocke

Season 4

Episode Number: 42

Season Episode: 6

Originally aired: Friday June 22, 2018
Writer: Sarah C Mueller, Terry Matalas, Sean Tretta
Director: David Grossman
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Dr. Cassandra Railly), Todd Stashwick (Deacon), Emily Hampshire (Jennifer Goines), Barbara Sukowa (Katarina Jones)
Guest Stars: Alisen Down (Olivia), Andrew Gillies (Dr. Adler), Victoria Emslie (Amelia), Hans Longo (Hans), Lívia Bielovic (Madame Magnifique), Petra Stibrová (Sophie), Martin Angerbauer (Schreiber), Petr Klimes (Scar), Ales Bílík (SS Nazi Door Soldier), Havelka Vojtech (Enamored Soldier), Václav Jiráček (Nazi Soldier #1), Otto Buhne (Nazi Soldier #2), Josef Vanousek (Nazi Soldier #4), Maciej Salamon (Nazi Soldier #5), Vladan Bláha (Band Leader), Jan Papírník (Young Reiner), Lukás Kristán (French Worker), Nicolas Bernard (Thin Man), Thure Riefenstein (Waesch), Héléne Cardona (German Gala Guest)
Summary: The team infiltrates a Nazi gala to steal an artifact known as "Die Glocke." Their operation comes undone when French Resistance interferes and an unexpected guest arrives.



The Primaries have left a clue that keeps getting repeated: "Climb the Steps. Ring the Bell."

Whatever that means, it's the key to destroying Titan. Jones tells the gang the bleak news: that the only time anyone's seen what they're looking for "Die Glocke" (the bell) — was in 1940 — and that's where they're headed: to a gala full of Nazis. It's a huge risk, but they find their way into the gala by posing Jones as the rightful owner of the manor where it's taking place. Jones is incredible at con-

vincing the head Nazi that she means business and knows Himmler personally. The problem is, the object they're looking for is "Die Glocke" — a bell that's supposed to be on display. However, it's clearly hidden somewhere within this giant house. So in order to keep looking, they need more help. And so, Jennifer Goines dresses up as a french maid assigned to the evening's entertainment. And the entertainment is a nightmare Diva who smashes one of the records Jennifer made years ago when she was stranded in France for 5 years.

Cole starts tracking the bell but Deacon shows up and ruins the plan. The two are pretty surprised when the Germans take them into custody and beat them up trying to figure out why they're here and whether or not they're Resistance.

And then, Jennifer Goines gets herself into some serious trouble with the French Resistance when she accidentally realizes they're planning to blow the place up. Knowing that she's seen the bomb, the Resistance soldiers (dressed as a maid and a guard) now want to kill Goines before she ruins their plans.

Meanwhile, problems persist for Katarina. Her radiation poisoning has caught her in some kind of spell that they can't wake her from. She's seeing visions and being generally of no use

to anyone. Also, the team learn they have until 7pm to get the bell. Otherwise...they all die in an explosion. It turns out the French Resistance plans are actually aligned with Team Splinter's plans. While Team Splinter wants the bell, The Resistance want to kill Hitler. Who, it turns out, is at the gala! This asks the age-old question: if you could travel through time, why not stop off and kill Hitler?

Even after being the voice of "let's all work together," Jones can't help but want revenge on Deacon, who turns up to help. The team decide to work together to steal the bell and get out, but then, the French Resistance move up the timeline by killing the entertainer! Without the entertainment, Hitler will go right to the basement to see the weapon and it'll be lost forever. And so Jennifer Goines takes matters into her own hands and performs a pretty serious punk song.

Downstairs, Cassie puts on "distraction dominatrix gear" and kills a bunch of Nazis with an Uzi. Cole and Cassie find Die Glocke and manage to get out of the building with it, as Jones is taken into custody and tells Nazis they're all terrible and is saved by Deacon. And then, thinking they've actually saved Hitler's life, Jennifer Goines reveals she has the bomb detonator and Team Splinter actually gets to kill Hitler. Though, it turns out the timeline doesn't actually get changed much without Hitler. Evil's just plain evil.

It also turns out that Deacon has been following the team all along to betray Olivia. He knows that the weapon needs to be in their hands, and everything he's done was for them. He convinces Olivia he's still on her side and brings her a fake bell. The family Splinter have a drink in the hotel bar, discover that their next move is even further back in time: the 1400s in England. But also? Deacon and Katarina have figured out a way to gain the upper hand with Olivia. Deacon shows up on Titan with a real prize: Katarina Jones herself.

Daughters

Season 4
Episode Number: 43
Season Episode: 7

Originally aired: Friday June 29, 2018
Writer: Christopher Monfette
Director: Mairzee Almas
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Dr. Cassandra Raily), Todd Stashwick (Deacon), Emily Hampshire (Jennifer Goines), Barbara Sukowa (Katarina Jones)
Guest Stars: Alisen Down (Olivia), Andrew Gillies (Dr. Adler), Julian Richings (Guest Star), Dwain Murphy (Bryan), Brooke Williams (Hannah Jones), Abigail Hardingham (Emma), Emma Smulowitz (Young Olivia), Isys Alexis (Daughter Isys), Joe Delfin (Drunk #1), Alex Armbruster (Drunk #2), Tyler Blake Smith (Club Goer)
Summary: Jones sends Hannah back in time to 2007 on a personal mission that could be the key to everything.



The story of Team Splinter battling against The Army of the 12 Monkeys often comes down to "daughters." The army that Jennifer Goines runs in 2043 are called The Daughters. Olivia has a daughter named Emma, who was born with a purpose: to learn as much as she can about time travel (from Elliot and Katarina Jones, it turns out) and then build and complete Titan, so that Olivia could carry out her plan to blow up time and create the Red Forest. Jones has a daughter named Hannah, who's been

fighting to keep time as it is, and her mother has recently sent her away, to live in 2007, and learn about the world: before the plague hits. So, it naturally follows that the daughters would eventually intersect.

But first: Katarina Jones has been captured (by Deacon, who's on her side) and is currently on Titan, taunting Olivia about the weapon that Primaries have built to destroy Titan. But Olivia has plans to steal the knowledge from inside Katarina's head. Olivia hooks Katarina up to a machine with her and the two battle it out. She tries to extract knowledge about the weapon with hallucinations about Cole, Cassie, and Hannah. But Jones proves to be tougher than that. Jones turns the tables on Olivia, finding her way into her head. Katarina is a formidable opponent. Olivia is frustrated, and threatens Katarina by saying she'll go after Hannah. It's an odd look on Olivia, because she's relying on her own daughter, Emma, to complete her project, Titan. Emma starts to get completely demoralized by being forced to complete Titan. Olivia knows that without Titan, she has nothing, and she's starting to push Emma harder.

Meanwhile, back in 2009, Hannah goes on a date with Bryan, the bartender at the Emerson Hotel. He's delightful and... they might really like each other. And in 2043, Cassie and Cole and Team Splinter are trying to come up with a plan to rescue Katarina from Titan.

Katarina is forced to watch as Olivia murders a version of Hannah over and over again. It's torture. And Katarina finally succumbs and gives her a place and a date to find the weapon: England in 1491. It works! Katarina finally got Olivia to jump Titan to the place she needed. Which means Dr. Adler and Team Splinter can track her through time and jump to 1491 themselves.

It's a risk, they don't have enough processing power and they may never see home again. Still, the team decides to take this leap of faith, and head for the middle ages. But right after Jennifer Goines jumps away, an intruder enters the Emerson Hotel/Splinter Lab. Cassie and Cole rush out to meet... old woman Jennifer Goines! Remember her? She lives in 2043 and knows more than we thought! Jennifer tells them about her time in medieval times. The timelines are changing so much now that their noses are starting to bleed. Jennifer tells Dr. Adler to fix the splinter suit. And that she's in a lot of danger back in Medieval Times.

Hannah, meanwhile, in 2009, runs into some bad dudes in the hotel bar and Bryan watches her murder one of them. Heartbroken because he thinks she's a killer, Hannah reads the letter and finds that Katarina sent Hannah back in time to both live a life, and to find Marion Woods, the woman listed as Cole's mother on the birth certificate. She'll be wearing a blonde wig at a club in New York. When Hannah finally meets up with her, she discovers that the woman Jones identified as Marion Woods is actually Olivia's daughter and Titan architect: Emma! Emma went back to 2009 and abandoned Olivia and Titan!

Emma and Hannah are involved in a shoot out ordered by Olivia to end Emma's life. They survive, but the tether that Hannah had in order to get home is damaged. Katarina confronts Olivia once more, and realizes she made one major mistake in getting her to the middle ages. She didn't mean to — but she gave up Deacon as a double agent. Olivia has sent him on a mission, but it's also a mission for his death.

As Cassie and Cole arrive in 1491, Olivia explains that Titan is indestructible and the weapon won't stop her. How does she know? Because she's The Witness, she's already seen it.

Demons

Season 4

Episode Number: 44

Season Episode: 8

Originally aired: Friday June 29, 2018
Writer: Sean Tretta
Director: David Grossman
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Dr. Cassandra Raily), Todd Stashwick (Deacon), Emily Hampshire (Jennifer Goines), Barbara Sukowa (Katarina Jones)
Guest Stars: Alisen Down (Olivia), Andrew Gillies (Dr. Adler), Simon Merrells (Andrus), Ben Cross (Nicodemus), Brooke Williams (Hannah), Donald Sumpter (Seer), Abigail Hardingham (Emma), Fergus O'Donnell (Oren), Anna Devlin (Chorus)
Summary: Everything changes when the team finally climbs the steps and rings the bell in the Middle Ages.



In 1491, there's a primary who is dead set on ridding himself of the voices. You've seen him before, he's the guy who killed all those Primaries dressed in robes a few episodes back. He spends a lot of time flogging himself. And now he's met Olivia when she splinters into that time, trying to get "the weapon" before Team Splinter can. Also in 1491, Jennifer Goines is having a rough go of it. She asked the wrong people the wrong questions and ended up being suspected of witchcraft. Because of course she did. But a little girl named

Cloris lets Jennifer out of the cage, and she is saved once-and-for-all by Cassie and Cole, who show up with guns. The hugs are short-lived because Jennifer smells so terrible.

Team Splinter find Cloris's father, a man named Nicodemus. He's a builder of things that can't be made in the Middle Ages. He's suspicious of all of this but agrees to help. During a quick break in the action, Deacon gives Jennifer Goines his knife. He says one day he'll want it back. She takes it, and it feels important. Nicodemus tells the gang that Primaries throughout the ages had sent them messages to find the weapon that was built over many centuries. It's in a church at the top of a hill.

Meanwhile, Olivia and the Primary dude show up in the woods to find all those primaries standing in the circle. We've seen them before. Turns out they drew The Witness to them so they could distract her while Cole and the team found the weapon. And after a good solid dressing down of Olivia, they're all set on fire. And so, the gang takes to heart the "climb the steps, ring the bell" call. They climb to the top of a steep cliff and reach a church at the top of the steps. Where they're supposed to "ring the bell." This is the weapon that will end Titan. But what does it do? How does it work?

The team figure out that creating a paradox with the two bells (that are the same bell) seems to be the command. As they turn it on, Cole tries to walk toward the machine, but instead an attack by the Army of the 12 Monkeys prevents Cole from reaching the machine. As Cassie tries to help, both she and that bad dude slow time briefly. And they're each left with a souvenir: a streak of grey in their hair.

Olivia is satisfied. Team Splinter has missed their chance to activate the weapon. And seeing no reason why she should keep any of them alive, she orders the execution of the whole team.

In order to stall for time, Deacon gives a bit of a monologue to anger her. And the first to die by beheading is Deacon. A noble character, Deacon, leader of the West VII, goes down. For the last time. However, just before James Cole is to be beheaded and all is lost, the splinter suit appears. He falls on it! He saves the gang!

Unfortunately, they're too late to save Deacon. The weapon and Deacon are lost because of a last minute paradox by Olivia that means they can't go back. Jennifer Goines is devastated by the death of Deacon. But she meets up with her old self who tells Jennifer to take the swirl of random spirals and symbols and make something out of them.

Back in 2009, Emma and Hannah try to plot their next move. Emma knows her purpose was to learn all she could from Katarina and Elliot Jones. It looks though, like there's no turning back. The big paradox Titan is going to make is coming. All time will collapse. But... is all hope lost? Or does Team Splinter have another shot at this after all?

One Minute More

Season 4

Episode Number: 45

Season Episode: 9

Originally aired: Friday June 29, 2018
Writer: Kristen Reidel
Director: David Grossman
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Dr. Cassandra Railyly), Todd Stashwick (Deacon), Emily Hampshire (Jennifer Goines), Barbara Sukowa (Katarina Jones)
Guest Stars: Alisen Down (Olivia), Andrew Gillies (Dr. Adler), Julian Richings (Guest Star), Brooke Williams (Hannah Jones), Patrick Garrow (Matthew Cole), Abigail Hardingham (Emma), Tom Noonan (Pallid Man), Jamaal Grant (Officer #2), Richie Lawrence (Screaming Child), Lisa Michelle Cornelius (Frightened Parent), Adam Smith (Olivia's Henchman)
Summary: The beginning of the end approaches as Cole and Cassie embark on their final mission.



Jennifer Goines has been hard at work. The older version of herself reminded her that even though she can't hear the voices of the Primaries, there's still a lot of information up there in her head. And so, she's been scribbling all of the things in her head onto the walls and floors. And Jones and Cole don't quite know what to do. If the Primaries had more information to give, why now? Jennifer doesn't know. Nobody does, but Cassie figures out that the team is looking at the drawings the wrong way. When they put them into an

algorithmic spiral, they realize it's a program for a machine. With dates! All of the dates, in fact, that Cole has ever jumped to. There's one date, though, that's listed that gives them pause.

The date they have to go see is two days before the plague! So, when Cassie and Cole go back to figure out why they'd go to JFK airport on that day, they realize that this mission is to stop the release of the plague. Just like their very first mission. However...there's a catch. Putting all the information together, they realize they can go back to Markridge and steal the virus before it's released, but once Cassie and Cole sneak in and steal it, they realize it feels just a little too easy. They decide to kill the virus with bleach, but when they come back to the Emerson Hotel, they find a welcome face: Hannah! She's been stranded in the past for 9 years. And she has stories — all about her adventure with Emma.

Remember that story about the serpent who could only travel in one direction? Here's what we know: Cole's father had a story written by Cole's mother, Marion Woods. And the last person to go the name Marion Woods was Emma. Who was back in 2009, hanging out with Hannah. Things got dicey and the pair decided to stay on the move. Turns out, Hannah was sent back to figure out how James Cole's mother knew the legend. And now she knows! Emma is Marion Woods! That's the name of Cole's mother! But, while Hannah and Emma were on their way to go and find Jones, they were in a car crash, chased by the Army of 12 Monkeys, and happened upon... Cole's father. Ah! The moment where Marion Woods (Emma) meets Cole's dad!

And that's where they all figure out the worst truth of all. That if they destroy the virus, they won't stop Olivia's plan to take away time altogether. It will only rob them of their ability to fight

her by making time travel impossible. The Primaries didn't send them to stop the virus, they were sent to release it! Furthermore, back in the Splinter think tank, Jones and Doctor Adler and Jennifer Goines figure out the weapon the Primaries built for James to find — it wasn't meant to send him somewhere, it was meant to erase him from all timelines completely! But why Cole? It would have to be because his mother pre-dates him in time. And that can only mean one thing! As Jones figures it out, back in 2009, Cassie and Cole are about to release the virus when a policeman reaches out and shoots at Cole. But the bullet is stopped by Cole's mother!

Who turns out to be Hannah! Wait, what? Right?! While Hannah dies, a confused Cassie is visited by the Pallid Man, who reminds her there's a better world: the Red Forest, a place where everyone can choose to be outside of time. And be with their loved ones and all pain would end.

It turns out that Emma died pretty shortly after they arrived at Cole's father's house. And before she died, she's the one who said that Hannah's name is Marion Woods. Matt and "Marion" (Hannah) fell in love, had James together, and then, one day, Hannah took off, never telling him her real name. All in the name of causality. All this time, Hannah has been Cole's mother. He saved her as a child and then she had him as an adult.

And so, Jones and Cole go back a ways and sit with Hannah and tell her that she's the one who saved Cole's life at the airport. And they give her the choice to die or not. Of course she chooses to be in the airport once again. Family reunions are amazing this way. Jones is Cole's grandmother! As they all return to the splinter room, they realize they have one last great problem to solve. In the story of the serpent that could only travel in one direction — it's Cole that's the demon in the story. But how do they remove him from time altogether?

The Beginning Part 1

Season 4
Episode Number: 46
Season Episode: 10

Originally aired: Friday July 6, 2018
Writer: Terry Matalas
Director: David Grossman
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Dr. Cassandra Raily), Todd Stashwick (Deacon), Emily Hampshire (Jennifer Goines), Barbara Sukowa (Katarina Jones)
Guest Stars: Kirk Acevedo (José Ramse), Andrew Gillies (Dr. Julian Adler), Julian Richings (Adviser to the Witness), Alisen Down (Olivia), James Callis (Athan), Isys Alexis (Daughter Isys)
Summary: The final battle against the Witness begins as the fate of time and mankind hangs in the balance; all the pieces finally come together to mark the end of the beginning.



As we slide into the final installment of the tale of Team Splinter, it's important to take a quick jaunt back to the very beginning. To the day that Jones decided to fire up time travel as the way to solve the plague and she was visited by someone she thought was a scavenger, but who turned out to be... Athan, Cassie and Cole's son. He asks Jones if she's prepared to send a bunch of people to their deaths in order to figure out time travel. Jones does not hesitate and says yes. She's doing this because she has the

power to do so.

Back in the present, the gang is still reeling from the discovery that James Cole is actually the problem and has been all along. James was the first time traveler, and as such they must erase his timeline, and everything that's happened in it from history in order to achieve all of the goals Team Splinter has been up to. Cassie's furious about it but James takes it in true Cole fashion: with stoic resignation.

Jennifer Goines doesn't quite know what to do, but the plan is to take the code she drew and use it to remove him from time. And they need to do it soon. Because Olivia has fired up what she's been trying to do with Titan, which is to create a paradox so large that time collapses on itself. Cassie's still not happy about it, but she helps Cole go back through time to save himself, save Jennifer, save her... in all the times he'd done so in the past. Finally, he ends up back in the Raritan lab splinter room and learns of the new problem. The code they found to erase him from all the timelines needs a much bigger computer to calculate. And the only place with a computer that big is on Titan. Cassie realizes that if they're going to do this, they need everyone. Friends, family. Everyone. Even Ramse.

And so Cole jumps back to the moment just before he had to kill Ramse, and grabs him out of time. The two fight it out, and then Cole explains what they're up against. Ramse agrees to help, and the rest of the gang come up with a plan to take Titan. Cole and Ramse sneak off to find the car that Cole's dad built and left for him. And when they do, Cole finds a ring. It was meant for Hannah from Cole's father, but instead, Cole takes Cassie to a beach somewhere to propose to her with it. It's incredibly sweet that they get this one moment out of time. Even though they can never be married, it's important.

But then it's back to work. Jennifer Goines drinks some of that red tea that makes the Primaries hallucinate, and she travels to the Red Forest where she messes with Olivia in that crazy house. Which gets Olivia's attention. She takes over Jennifer's body and faces off with Jones. The taunting works. Olivia takes the bait and jumps Titan to Manhattan in 2043 just in time for Ramse and Cole to drive right into it. After a pretty serious gunfight, they're in!

And that's when Jones jumps the whole facility right inside of Titan! The gang decide to fight Olivia's energy with theirs and take away her ability to jump away. Now that they've trapped Olivia, Cassie and Jennifer are going to head in to use the computers while Cole and Ramse take down the power source that's ending time altogether. Olivia is not going down without a fight and doubles down on her plan. Will the gang stop her in time?

The Beginning Part 2

Season 4

Episode Number: 47

Season Episode: 11

Originally aired: Friday July 6, 2018
Writer: Terry Matalas
Director: David Grossman
Show Stars: Aaron Stanford (James Cole), Amanda Schull (Dr. Cassandra Raily), Todd Stashwick (Deacon), Emily Hampshire (Jennifer Goines), Barbara Sukowa (Katarina Jones)
Guest Stars: Kirk Acevedo (José Ramse), Andrew Gillies (Dr. Julian Adler), Julian Richings (Adviser to the Witness), Alisen Down (Olivia), Brooke Williams (Hannah Jones), Peter DaCunha (Samuel Ramse), Murray Furrow (Dr. Lasky), James Callis (Athán), Romina D'Ugo (Max), Michael Rhoades (Arlen Wills), Isys Alexis (Daughter Isis)
Summary: When all hope is lost, Cole must complete his cycle so that his younger self will one day arrive at the end with the answer.



In a mad dash for glory and to stop Olivia's plan to end time forever, the gang has infiltrated Titan! Jennifer and Cassie rush to the computer so they can plug in the Primary code and get it back to Jones, hoping to erase Cole from time altogether. It's a weird mission, but everyone's on board! The Daughters have been left to defend the time machine at the Raritan Laboratory. And sadly, the Army of the 12 Monkeys infiltrate and Dr. Adler goes down. Turns out, the plan may have backfired. Not only have the Army of the

12 Monkeys taken the lab, but Olivia's countdown toward the moment when all time will collapse upon itself is getting down to the wire.

And that's when Jennifer Goines has her final (?) moment of glory. Knowing that she will one day be in this position as a much older version of herself, she realizes that the time will then be for her to jump into action by calling upon ... herself! It turns out that old-lady Jennifer Goines was responsible for rallying Deacon. Which means, it turns out he may have had prior knowledge of all of these events all along. Turns out, the old woman version of Jennifer has gone to see the West VII, and convinced them of their place in all of this by creating a paradox with the knife that "other" Deacon gave her.

But the time for reunions has not yet come. Cassie heads off to fight Olivia and try to stop the sequence that will end time forever. And a massive fistfight between them ensues. Cassie finds her way to the machine to stop the sequence. And... okay, yes, we've been tracking this about Cassie. She's lost so much. Her son Athán, all of the people she loves. And she's about to lose Cole. And everyone's told her that she can solve all that by letting time end and as she considers that, she's attacked by Olivia. Cassie manages to fend her off once and for all and direct pure splinter energy at her which cuts her in half, sending her top-half somewhere and leaving her bottom half dead. Cassie has finally, at long last, defeated The Witness. Cassie hesitates and considers not completing the mission. But then Cole convinces Cassie it's not worth it to end all of time, and she stops the sequence. Finally, it's over.

Ramse and Cole are forced to say their goodbyes as Ramse climbs into the machine for the last time, which will jump him back to the moment right before Cole kills him. He does it willingly

this time, knowing that he's saved the world. Jennifer is sent into the past, where she will end up raising Hannah. She will lead The Daughters. Cole and Cassie share one last kiss before Cassie climbs into the chair for the last time and goes off to leave the message for Cole and Jones to find many years from now. Finally, Jones makes one last adjustment to the code and she and Cole have a nice chat. He lights her a last cigarette and after she passes away, Cole heads back to the splinter room, fires up the sequence and jumps into the chair, erasing himself from all the timelines and finally accomplishing everything they've been trying to do. End the plague, save time, all of it comes to pass.

Cassie Raily lives out her days as a doctor and scientist. Until the day she was supposed to meet Cole when, somehow, it all comes rushing back to her and she remembers enough to start looking for him.

Jennifer Goines, at long last, bio-engineers a unicorn! Dr. Adler and Dr. Lasky! Get old playing chess together! Ramse gets to play board games with his son! Jennifer Goines grows old while Deacon opens a bar! Since none of the plague things happen, they get to be friends! Jones and her husband have a long, seemingly happy life together with their daughter Hannah, who never ended up being Cole's mother. And Cassie Raily buys and moves into the farmhouse where she and Cole spent a year in love in the alternate timeline in the 50s.

And... It turns out, Jones figured out how to save Cole. By sending him into this new timeline. As Jennifer Goines explains, time knows that Cole deserved to be here. And so, at long last, Cassie and Cole are reunited. As he puts it: "Happily. Ever. Now."

Actor Appearances

A

Kirk Acevedo	3
0402 (José Ramse); 0410 (José Ramse); 0411 (José Ramse)	
Alden Adair	1
0404 (Reed)	
Mia Allis Agro	1
0310 (Iris)	
Denis Akiyama	1
0111 (Nakano)	
Kaleb Alexander	1
0112 (TF Guard 24601)	
Isys Alexis	5
0213 (Daughter Isys); 0401 (Isys); 0407 (Daughter Isys); 0410 (Daughter Isys); 0411 (Daughter Isys)	
Brianna Andrade-Gomes	1
0109 (Teenage Street Girl)	
Martin Angerbauer	1
0406 (Schreiber)	
Miguel Anthony	1
0102 (Orderly #1)	
Andreas Apergis	3
0112 (Ghost Soldier); 0113 (Ghost Soldier); 0201 (Ghost Man)	
Sean Arbuckle	2
0113 (Man in Suit); 0213 (Rogue Acolyte)	
Alex Armbruster	1
0407 (Drunk #2)	
Sean Arnfinson	1
0213 (Acolyte)	
Gary Augustynek	1
0108 (SPHD General)	
Brad Austin	1
0111 (Embassy Official)	
Christine Aziz	1
0107 (Welcomer)	

B

Ales Bilik	1
0406 (SS Nazi Door Soldier)	
Christian Bako	1
0112 (Cilento TF Soldier)	
Glenn Bang	1
0111 (Homeless Man)	
Boyd Banks	2
0112 (TF Scientist); 0205 (Joe the Bartender)	
Demore Barnes	23
0103 (Whitley); 0104 (Whitley); 0108 (Whitley); 0109 (Whitley); 0110 (Whitley); 0111 (Whitley); 0112 (Whitley); 0113 (Whitley); 0201 (Whitley); 0202 (Whitley); 0204 (Whitley); 0209 (Whitley); 0210 (Whitley); 0211 (Whitley); 0212 (Whitley); 0213 (Whitley); 0301 (Whitley); 0302 (Whitley); 0303 (Whitley); 0305 (Whitley); 0307 (Whitley); 0401 (Whitley); 0402 (Whitley)	

P. Rodney Barnes	1
0405 (Hotel Manager)	
Bruce Beaton	1
0212 (Roger)	
Lukás Bech	1
0401 (Guard 2)	
Ulpan Belgoziyeva	1
0309 (Woman 2)	
Jake Bell-Webster	1
0210 (Child)	
Warren Belle	1
0206 (Officer Rollins)	
Lyriq Bent	1
0103 (Dr. Henri Toussaint)	
Diana Bentley	1
0206 (Victoria Mason)	
Xander Berkeley	3
0108 (Col. Jonathan Foster); 0109 (Col. Jonathan Foster); 0208 (Col. Jonathan Foster)	
Nicolas Bernard	1
0406 (Thin Man)	
Livia Bielovic	1
0406 (Madame Magnifique)	
Joachim Bird	1
0310 (Aidy)	
Vladan Bláha	1
0406 (Band Leader)	
Avaah Blackwell	1
0306 (Alabaster Woman)	
Michael Bodnar	1
0405 (Boris)	
Adam Bogen	2
0104 (Keller); 0106 (Keller)	
Michael Boisvert	2
0207 (Security Guard); 0209 (Officer)	
Booda	1
0309 (Watchmaker)	
Kristin Booth	1
0307 (Guest Star)	
Phil Borg	1
0207 (Man 'Marshall)	
Jerome Bourgault	1
0302 (Theatre Owner)	
MacKenzie Boyd-Garrison	1
0306 (Hooker Type)	
Mark Boyd	1
0101 (Wilson)	
Dylan Brenton	1
0211 (Harris)	
Duane Kip Brown	1
0404 (Bartender)	
Michael Brown	1
0207 (Soldier #2)	
Otto Buhne	1
0406 (Nazi Soldier #2)	
Carlyn Burchell	1
0203 (Janice Thompson)	
Nicolas Van Burek	1

0205 (Clem)
 Craig Burnatowski 1
 0201 (Scav)
 Olga Plojhar Bursikova 1
 0309 (Woman 3)

C

James Callis 2
 0410 (Athan); 0411 (Athan)
 Justine Campbell 1
 0109 (Sick American Woman)
 Hélène Cardona 1
 0406 (German Gala Guest)
 Andrea Carter 2
 0212 (Melinda Duchamp); 0213 (Melinda Duchamp)
 Linda Carter 1
 0305 (Ring Lady)
 Mark Caven 1
 0405 (Reiner)
 Joyce Chan 1
 0404 (Frontier Woman)
 Cassidy Civiero 1
 0212 (Dying Daughter)
 Jeff Clarke 1
 0103 (Jules)
 Joshua Close 1
 0105 (Ivan)
 Benjamin Clost 1
 0203 (Driver)
 Stuart Clow 1
 0212 (Dr. Ed)
 Jonathan Collard 1
 0212 (Bar Guy)
 David Collins 1
 0213 (Butcher)
 Dylan Colton 3
 0302 (Sebastian); 0306 (Sebastian); 0307 (Sebastian)
 Claire Cooper 1
 0309 (Eliza)
 Lynne Cormack 1
 0403 (Unfaithful Mother)
 Lisa Michelle Cornelius 1
 0409 (Frightened Parent)
 Caleb Cosman 1
 0207 (Soldier #3)
 Brendan Coyle 1
 0201 (Dr. Benjamin Kalman)
 Eric Craig 1
 0107 (Server)
 Adam Crew 1
 0305 (Auction Attendee)
 Ben Cross 1
 0408 (Nicodemus)
 Alex Cruz 1
 0306 (The Bellboy)
 Alex Cyra 1
 0203 (West 7 Soldier #1)

D

Romina D'Ugo 5
 0103 (Max); 0104 (Max); 0105 (Max); 0110 (Max);
 0411 (Max)
 Peter DaCunha 9
 0202 (Samuel Ramse); 0203 (Samuel Ramse); 0204
 (Samuel Ramse); 0206 (Samuel Ramse); 0207
 (Samuel Ramse); 0213 (Samuel Ramse); 0304
 (Young Sam); 0305 (Samuel Ramse); 0411 (Samuel
 Ramse)

Elijah Daniel 1
 0101 (Survivor)
 David Dantes 1
 0205 (The Foreman)
 David Dastmalchian 2
 0205 (Kyle Slade); 0206 (Kyle Slade)
 Andrea Davis 1
 0402 (Scientist)
 Howard J. Davis 1
 0110 (Eager TF Soldier)
 Ophilia Davis 1
 0204 (Nurse 2)
 Courtney Deelen 1
 0112 (Board Member)
 Joe Delfin 1
 0407 (Drunk #1)
 Calvin Desautels 1
 0105 (Masked Commando)
 Holly Deveaux 1
 0403 (Young Olivia)
 Anna Devlin 2
 0401 (Chorus); 0408 (Chorus)
 ShaTyrah Dexter 1
 0101 (Hotel Waitress)
 Brendt Thomas Diabo 1
 0206 (Leisure Suit Man)
 Christina Dixon 1
 0309 (Nurse)
 Alisen Down 30
 0106 (Striking Woman); 0110 (Striking Woman);
 0111 (Striking Woman); 0112 (Striking Woman);
 0113 (Striking Woman); 0201 (Striking Woman);
 0202 (Olivia); 0205 (Striking Woman); 0209
 (Striking Woman); 0210 (Striking Woman); 0213
 (Striking Woman); 0301 (Olivia); 0302 (Olivia);
 0303 (Olivia); 0304 (Olivia); 0305 (Olivia); 0306
 (Olivia); 0308 (Olivia); 0309 (Olivia); 0310 (Olivia);
 0401 (Olivia); 0403 (Olivia); 0404 (Olivia); 0405
 (Olivia); 0406 (Olivia); 0407 (Olivia); 0408 (Olivia);
 0409 (Olivia); 0410 (Olivia); 0411 (Olivia)
 Chris Dunkley-Clark 1
 0308 (Gentleman)
 Carson Durven 1
 0212 (Rooftop Worker)

E

Katherine East 1
 0112 (Social Worker)
 Tyler East 1
 0405 (Pallid Teen)
 Christine Ebadi 1
 0202 (The Watcher)
 Bryan Edwards 1
 0106 (The Witness)
 Jonathan Eliot 1
 0301 (Commandant Hoetler)
 Victoria Emslie 1
 0406 (Amelia)
 Lukas Engel 1
 0202 (Screamng Boy)
 Julie Sifuentes Etheridge 1
 0101 (Party Attendant)
 Aisha Evelynna 1
 0212 (Nurse)

F

James Fanizza 1
 0208 (Armed Hazmat Guard)

Daniella Forget	1
0109 (Spearhead Civilian)	
Susanna Fournier	1
0109 (Lieutenant Rowan)	
Sean Fowler	1
0207 (Time Traveller Victim)	
Sean Francis	1
0208 (Check Point Guard 2)	
Anna Fraser	1
0405 (Young Isabelle)	
Matt Frewer	1
0210 (Dr. Albert Kirschner)	
Nicholas Fry	1
0306 (Pallid Boy)	
Jack Fulton	5
0112 (Young Cole); 0304 (Young Cole); 0306 (Boy Witness); 0307 (Boy Witness); 0310 (Young Cole)	
Murray Furrow	22
0102 (Dr. Lasky); 0103 (Dr. Lasky); 0104 (Dr. Lasky); 0105 (Dr. Lasky); 0108 (Dr. Lasky); 0109 (Dr. Lasky); 0202 (Dr. Lasky); 0203 (Dr. Lasky); 0205 (Dr. Lasky); 0208 (Dr. Lasky); 0210 (Dr. Lasky); 0211 (Dr. Lasky); 0301 (Dr. Lasky); 0302 (Dr. Lasky); 0303 (Dr. Lasky); 0306 (Dr. Lasky); 0307 (Dr. Lasky); 0308 (Dr. Lasky); 0310 (Dr. Lasky); 0401 (Dr. Lasky); 0402 (Dr. Lasky); 0411 (Dr. Lasky)	

G

Patrick Garrow	3
0112 (Matthew Cole); 0310 (Matthew Cole); 0409 (Matthew Cole)	
Joseph Gatto	1
0305 (Larry)	
Ingrid Gaynor	1
0103 (Adelaide)	
Jackie Geary	1
0305 (Auction House Manager)	
Mark Gibson	1
0404 (Security Man #1)	
Gloria Gifford	1
0209 (Helen)	
Andrew Gillies	35
0103 (Dr. Adler); 0108 (Dr. Adler); 0109 (Dr. Adler); 0110 (Dr. Adler); 0111 (Dr. Adler); 0112 (Dr. Adler); 0113 (Dr. Adler); 0201 (Dr. Adler); 0202 (Dr. Adler); 0203 (Dr. Adler); 0204 (Dr. Adler); 0207 (Dr. Adler); 0208 (Dr. Adler); 0209 (Dr. Adler); 0210 (Dr. Adler); 0211 (Dr. Adler); 0212 (Dr. Adler); 0213 (Dr. Adler); 0301 (Dr. Adler); 0302 (Dr. Adler); 0303 (Dr. Adler); 0304 (Dr. Adler); 0306 (Dr. Adler); 0307 (Dr. Adler); 0308 (Dr. Adler); 0310 (Dr. Adler); 0401 (Dr. Adler); 0402 (Dr. Adler); 0405 (Dr. Adler); 0406 (Dr. Adler); 0407 (Dr. Adler); 0408 (Dr. Adler); 0409 (Dr. Adler); 0410 (Dr. Julian Adler); 0411 (Dr. Julian Adler)	
Justin Goodhand	2
0203 (Desk Clerk); 0204 (Desk Clerk)	
Scott Gorman	1
0203 (Photographer)	
Tal Gottfried	1
0210 (Talia)	
Glen Grant	1
0304 (Security Guard)	
Jamaal Grant	1
0409 (Officer #2)	
Rutherford Gray	2
0108 (Capt. Frank Whitley); 0109 (Captain Frank Whitley)	

Harper Gunn	1
0208 (Hannah (3 Years Old))	
Graeme Guthrie	1
0305 (Olivia Henschman #1)	

H

Toby Halpin	1
0309 (Thomas — Dying Boy)	
Jack Hamilton	1
0308 (Young Ethan)	
Emily Hampshire	9
0101 (Jennifer Goines); 0102 (Jennifer Goines); 0105 (Jennifer Goines); 0106 (Jennifer Goines); 0109 (Jennifer Goines); 0110 (Jennifer Goines); 0111 (Jennifer Goines); 0112 (Jennifer Goines); 0113 (Jennifer Goines)	
Nicholas Hamzea	1
0112 (Young Ramse)	
Abigail Hardingham	4
0404 (Emma); 0407 (Emma); 0408 (Emma); 0409 (Emma)	
Eve Harlow	1
0209 (Vanessa)	
Stephen Hart	1
0404 (Seer)	
Stefen Hayes	1
0107 (Amar)	
Maddox Hayward	1
0405 (Child Shaw)	
Christopher Heyerdahl	1
0209 (The Keeper)	
Jim High	1
0309 (Enslow Carver)	
Conleth Hill	2
0402 (Bonham); 0403 (Bonham)	
Michael Hogan	6
0202 (Dr. Vance Eckland); 0203 (Dr. Vance Eckland); 0204 (Dr. Vance Eckland); 0205 (Dr. Vance Eckland); 0206 (Dr. Vance Eckland); 0207 (Dr. David Eckland)	
Bruce Hunter	1
0110 (Costa)	

I

Dwight Ireland	1
0109 (Reporter)	
Ayisha Issa	6
0202 (Emissary); 0205 (Emissary); 0208 (Emissary); 0211 (Emissary); 0212 (Emissary); 0213 (Emissary)	
Zeljko Ivanek	3
0101 (Leland Goines); 0111 (Leland Goines); 0305 (Leland Goines)	

J

Shaquille James-Hosten	1
0208 (Fingerprint Private)	
Jordan James	1
0304 (Young Ramse)	
Peter Young Jarvis	1
0213 (Worker)	
Dorly Jean-Louis	1
0113 (Attendant)	
Ted Jefferies	1
0213 (Acolyte #2)	
Jiri Jelinek	1
0309 (Irate Man)	

Václav Jiráček.....	1
0406 (Nazi Soldier #1)	
Marcia Johnson.....	1
0205 (Maid)	
Diane Johnstone.....	1
0106 (Box Store Clerk)	
Vlado Jovanovski.....	1
0108 (Chechnya Cabbie)	
Lukás Juza.....	1
0402 (Detective Doleval)	

K

Sam Kalilieh.....	2
0102 (Dr. Sandman); 0209 (Dr. Bandara)	
Jordan Kanner.....	1
0210 (Caleb)	
Jay Karnes.....	5
0203 (Professor Thomas H. Crawford); 0204 (Professor Thomas H. Crawford); 0210 (Agent Robert Gale); 0306 (Agent Robert Gale); 0405 (Agent Robert Gale)	
Daniel Kash.....	1
0210 (Mossad)	
Robin Kasyanov.....	1
0107 (Mercenary)	
Trenna Keating.....	1
0204 (Nurse 1)	
Jung-Yul Kim.....	1
0111 (Yard Thug)	
Paul Kingston.....	1
0111 (Markridge Security #1)	
David Kirby.....	1
0306 (Bartender)	
Emily Klassen.....	2
0306 (Chosen Woman); 0307 (Chosen Woman)	
Joey Klein.....	2
0212 (Charlie); 0213 (Charlie)	
Petr Klimes.....	1
0406 (Scar)	
Erik Knudsen.....	1
0203 (Thomas Crawford Jr.)	
Tara Koehler.....	1
0203 (Glennis Applebaum)	
Lukás Kristán.....	1
0406 (French Worker)	
Grace Lynn Kung.....	1
0205 (Stacy)	

L

Justin Landry.....	1
0212 (Arnold)	
Nicole Law.....	1
0206 (Cashier)	
Richie Lawrence.....	1
0409 (Screaming Child)	
Rosemary LeFebvre.....	1
0305 (Baby Jennifer)	
Minh Le.....	1
0111 (Prison Guard)	
Andrew Lee.....	2
0205 (The Witness); 0206 (The Witness)	
Jee-Yun Lee.....	4
0102 (News Anchor #1); 0111 (News Anchor #1); 0209 (News Reporter); 0402 (News Anchor)	
Morgan Lever.....	1
0203 (Russell Applebaum)	
Andrew Lichti-Lee.....	2
0207 (The Witness); 0213 (The Witness)	

Christopher Lloyd.....	2
0306 (The Missionary); 0405 (Zalmom Shaw / The Missionary)	
Hans Longo.....	1
0406 (Hans)	
Alex Loubert.....	1
0109 (Spearhead Soldier)	
Jennifer De Lucia.....	1
0108 (Cindy)	
Fabio Lusvarghi.....	1
0107 (Gala Event Guest)	
Courtney Lyons.....	2
0212 (Secretary); 0213 (Secretary)	

M

Glenda MacInnis.....	2
0201 (Ranter); 0211 (Old Jennifer Goines)	
Billy MacLellan.....	2
0113 (Rodell); 0201 (Rodell)	
Lorena Mackenzie.....	1
0110 (Sarah)	
James Madge.....	1
0405 (German)	
John Malafronte.....	1
0309 (Server)	
Dylan Mandlsohn.....	1
0208 (Check Point Guard 1)	
Bobby Manning.....	1
0302 (Olivia's Soldier)	
David Marciano.....	1
0206 (Detective Damato)	
Mark Margolis.....	1
0112 (Mr. Jones)	
Maxwell McCabe-Lokos.....	2
0212 (Reginald); 0213 (Reginald)	
Al McFoster.....	1
0113 (Temporal Soldier)	
Catherine McNally.....	1
0213 (Veronica)	
Kelly McNamee.....	1
0309 (Beautiful Woman)	
Benjamin Meranda.....	4
0108 (Samuel); 0109 (Samuel); 0110 (Samuel); 0201 (Samuel Ramse)	
Simon Merrells.....	1
0408 (Andrus)	
Mif.....	3
0302 (Hockley); 0306 (Hockley); 0307 (Hockley)	
Ramona Milano.....	1
0103 (Detective Roll)	
Ari Millen.....	2
0106 (Adam Wexler); 0107 (Adam)	
Thomas Mitchell.....	1
0303 (Real Greg Deacon)	
Emily La Montagne.....	1
0307 (Young Raily)	
Tony Munch.....	1
0403 (Fields)	
Adam Murciano.....	1
0405 (Young Shaw)	
Sarah Murphy-Dyson.....	1
0205 (Caroline Markridge)	
Dwain Murphy.....	1
0407 (Bryan)	
James Murray.....	2
0205 (Desk Clerk); 0205 (Desk Clerk)	

N

Jean-Michel Nadeau.....	2
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0213 (Sergeant); 0301 (French Sergeant)
 Danya Nearon 1
 0206 (Detective Franklin)
 Rose Anne Nepa 1
 0101 (Guest at Party)
 Adrian Nguyen 1
 0109 (Spearhead Civilian 2)
 Taybion Nguyen 1
 0307 (Labcoat)
 Tom Noonan 17
 0102 (Pallid Man); 0103 (Pallid Man); 0105 (Pallid Man); 0106 (Pallid Man); 0111 (Pallid Man); 0112 (Pallid Man); 0204 (Pallid Man); 0205 (Pallid Man); 0209 (Pallid Man); 0213 (Pallid Man); 0301 (Pallid Man); 0302 (Pallid Man); 0303 (Pallid Man); 0304 (Pallid Man); 0310 (Pallid Man); 0404 (Pallid Man); 0409 (Pallid Man)

O

Fergus O'Donnell 1
 0408 (Oren)
 Ramon De Ocampo 4
 0101 (Oliver Peters); 0107 (Oliver Peters); 0110 (Oliver Peters); 0209 (Oliver Peters)
 Michael Orr 1
 0106 (Scav #1)
 Peter Outerbridge 3
 0113 (Dr. Jones); 0209 (Dr. Elliot Jones); 0404 (Elliot Jones)

P

Jan Papirnik 1
 0406 (Young Reiner)
 Jeffrey Parazzo 1
 0304 (Thug)
 Daniel Park 1
 0102 (Korean Officer)
 Steve Park 1
 0111 (Yakuza Soldier)
 Konima Parkinson-Jones 1
 0209 (Peggy)
 Dipal Patel 1
 0208 (Hazmat Soldier)
 James Pettitt 1
 0105 (Screaming Monkey Man)
 Denisa Pfauserová 1
 0309 (Woman 1)
 Michael Pillarella 1
 0306 (Burned Miner)
 Michael Pitthan 1
 0401 (Guard 1)
 Reece Presley 1
 0307 (Kissing Soldier #1)
 Frederick Preston 1
 0308 (Kid #2)
 Jennifer K Preston 2
 0401 (Jennifer's Alter Ego); 0402 (Jennifer's Alter Ego)
 Theo Preston 1
 0308 (Kid #1)
 Dominique Provost-Chalkley 1
 0301 (Arianna)
 Peter Prystanski 1
 0306 (Heavy-Set Man)

Q

Brian Quinn 1
 0201 (Dale)

R

Priya Rajaratnam 1
 0304 (Nurse)
 Brett Reason 1
 0110 (Frightened Tech)
 Adrian Rebuscas 1
 0103 (Chinese Delivery Guy)
 Joanne Reece 1
 0102 (Nurse)
 Asia Rempel 1
 0405 (Child Isabelle)
 Nic Rhind 1
 0212 (Lenny)
 Michael Rhoades 2
 0202 (Arlen Wills); 0411 (Arlen Wills)
 Julian Richings 4
 0407 (Guest Star); 0409 (Guest Star); 0410 (Adviser to the Witness); 0411 (Adviser to the Witness)
 David Richmond-Peck 1
 0201 (Guest Star)
 Thure Riefenstein 1
 0406 (Waesch)
 Kate Riordan 1
 0405 (Irate Woman)
 Michael Ripley 1
 0203 (Professor Crawford)
 Paul Rivers 1
 0203 (Man #1)
 Jordan Claire Robbins 3
 0112 (Jennifer Goines' Assistant); 0113 (Jennifer Goines' Assistant); 0205 (Anita)
 Nataliya Rodina 1
 0108 (Aza)
 Patrick Romango 1
 0103 (Thug)
 Brendan J. Rowland 1
 0402 (TF Head Guard)

S

Maciej Salamon 1
 0406 (Nazi Soldier #5)
 Dale Samms 1
 0405 (Man in Suit)
 Thomas Saunders 1
 0111 (Man in Suit)
 Peter Schoelier 1
 0202 (Homeless Man)
 Xavier Schoppel 1
 0213 (Acolyte #3)
 Jared Michael Scott 1
 0101 (Medical Professional)
 George Seder 1
 0101 (Doctor #1)
 Shant Srabian 1
 0210 (Man in Suit 2)
 Tiffany Shepis 1
 0208 (Sergeant Stavros)
 Sergey Shpakovsky 1
 0108 (Mikaail)
 Pierre Simpson 1
 0302 (French Theater Fan)
 Amy Sloan 3
 0108 (Elena); 0109 (Elena); 0110 (Elena)
 Adam Smith 1

0409 (Olivia's Henchman)
 Matt Smith 1
 0111 (Markridge Advisor)
 Tyler Blake Smith 1
 0407 (Club Goer)
 Emma Smulowitz 2
 0210 (Little Girl); 0407 (Young Olivia)
 Adrian Spencer 1
 0207 (Soldier #1)
 Alex Spencer 1
 0109 (Sick American Man)
 Evan Spergel 1
 0206 (Prisoner)
 Petra Stibrová 1
 0406 (Sophie)
 Todd Stashwick 4
 0103 (Deacon); 0104 (Deacon); 0112 (Deacon); 0113 (Deacon)
 Julia Story 2
 0205 (Young Jennifer); 0205 (Young Jennifer)
 Madeleine Stowe 1
 0213 (Lillian)
 Donald Sumpter 1
 0408 (Seer)
 Taveeta Szymanowicz 1
 0403 (Sharon)

T

Faran Tahir 7
 0301 (Mallick); 0302 (Mallick); 0303 (Mallick); 0304 (Mallick); 0310 (Mallick); 0401 (Mallick); 0403 (Mallick)
 Egidio Tari 1
 0202 (Desk Clerk)
 Jeff Teravainen 3
 0203 (Agent Stack); 0204 (Agent Stack); 0306 (Agent Stack)
 Mishka Thébaud 1
 0302 (Sam Adult)
 Scottie Thompson 6
 0201 (Vivian Rutledge); 0203 (Vivian Rutledge); 0204 (Vivian Rutledge); 0210 (Vivian Rutledge); 0306 (Vivian Rutledge); 0403 (Vivian Rutledge)
 Bill Timoney 4
 0101 (Senator Royce); 0106 (Senator Royce); 0108 (Senator Royce); 0111 (Royce)
 Chantria Tram 1
 0305 (Auction Clerk)
 Hubert Tran 1
 0212 (Male Dying Scarv)
 Andy Trithardt 1
 0212 (Bellhop)

V

Jennifer Vallance 1
 0405 (Older Isabelle)
 Josef Vanousek 1
 0406 (Nazi Soldier #4)
 Mitchell Verigin 3
 0201 (Wasp); 0203 (Wasp); 0204 (Wasp)
 Havelka Vojtech 1
 0406 (Enamored Soldier)
 Sergey Volkov 1
 0405 (Nazi)
 Sal Vulcano 1
 0305 (Sal)

W

Hannah Waddingham 4
 0301 (Magdalena); 0302 (Magdalena); 0306 (Magdalena); 0307 (Magdalena)
 Romaine Waite 1
 0203 (Server)
 Sophia Walker 1
 0209 (Marjorie)
 Clive Walton 1
 0305 (Auctioneer)
 Dan Warry-Smith 1
 0113 (Tech)
 Richard Waugh 1
 0112 (Markridge CEO)
 Harry Wetzel 1
 0101 (Doctor)
 Elizabeth Whitmere 2
 0301 (Future Magdalena); 0302 (Future Magdalena)
 Brooke Williams 17
 0208 (Hannah Jones); 0209 (Hannah Jones); 0211 (Hannah Jones); 0213 (Hannah Jones); 0301 (Hannah Jones); 0303 (Hannah Jones); 0305 (Hannah Jones); 0307 (Hannah Jones); 0308 (Hannah Jones); 0310 (Hannah Jones); 0401 (Hannah Jones); 0404 (Hannah Jones); 0405 (Hannah Jones); 0407 (Hannah Jones); 0408 (Hannah); 0409 (Hannah Jones); 0411 (Hannah Jones)
 Scott Williams 2
 0208 (Honor Guard Commander); 0208 (Honor Guard Commander)
 Adam Kenneth Wilson 1
 0206 (Roach)
 Robert Wisdom 1
 0101 (Jeremy)
 Sierra Wooldridge 3
 0302 (Lucinda); 0306 (Lucinda); 0307 (Lucinda)
 Braden Wright 1
 0302 (Priest)

Y

Philip Yang 1
 0102 (Korean Soldier #1)

Z

Brandon Zakkai 1
 0404 (Monkey Man)
 Adrian Zeyl 1
 0307 (Kissing Soldier #2)