

ALMOST HUMAN Episode Guide

Episodes 001-013

Last episode aired Monday March 3, 2014



Some cops are born.
Others are made.

FROM EXECUTIVE PRODUCERS
J.J. ABRAMS & J.H. WYMAN
**ALMOST
HUMAN**
MON NOV 4
8/7c FOX

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Season One

Pilot

Season 1

Episode Number: 1

Season Episode: 1

Originally aired:	Sunday November 17, 2013
Writer:	J.H. Wyman
Director:	Brad Anderson
Show Stars:	Karl Urban (Detective John Kennex), Lili Taylor (Captain Sandra Maldonado), Mackenzie Crook (Rudy Lom), Minka Kelly (Detective Valerie Stahl), Michael Ealy (Dorian), Michael Irby (Detective Richard Paul)
Recurring Role:	Joe Smith (II) (Voice of Mx's), Anthony Konechny (MX-43-1), Darren E. Scott (MX-43-2), Garfield Wilson (MX-43-3)
Guest Stars:	Tim Kelleher (Reinhardt), Mekia Cox (Anna), Hiro Kanagawa (The Recollectionist), Todd Mann (MX-43 '3'), Brad Mann (MX-43 '3A'), Teach Grant (Trevor Janns), Ian Butcher (Cortez), Nils Hognestad (Long Hair), Toby Levins (Detective Pete Vogel), Leanne Adachi (Officer Patel), Chad Riley (Detective Martin Pelham), James Tyce (Uniformed Officer in Bullpen), Brett Delaney (Warehouse Cop 1), Kristian Bakstad (Warehouse Cop 2)
Production Code:	296844
Summary:	In the year 2048, Detective John Kennex, wounded in body and soul, returns to his old police force, but balks when he learns that his new partner is Dorian, a robot. Can he get over his mistrust of Synthetics long enough to solve the crimes plaguing the city?



(On a black screen) "The Future is coming... Science and technology evolve at an uncontrollable place. Unknown drugs and weapons flood our streets and schools. The contraband is controlled and distributed by violent, faceless, criminal organizations. The crime rate is an astounding 400%. Outnumbered and overwhelmed, law enforcement implements a new strategy: Every police officer is partnered with an advanced, combat-model android."

John Kennex and his team fight for their lives in an ambush in an alley, taking on heavy fire. Kennex sees tattoos of

thick lines on the back of one of the bad guy's heads. He orders two androids to lead him deeper into the fight, where he joins his partner, Pelham, who is badly wounded. He wants to know how the Syndicate knew they were coming. An android scans Pelham and sees that he is mortally wounded and cannot be saved. He refuses to help Kennex drag him to safety since "others have a better statistical chance of surviving." Kennex starts to drag Pelham away but there's an explosion.

In the eerie calm that follows, Kennex looks down and sees his leg has been blown off. His partner is dead. A faceless person tosses a grenade in his direction and walks away. It explodes.

Kennex dreams he is in bed with a beautiful woman.

When he snaps out of the memory, a doctor starts removing electrodes from Kennex's head and asks him what he remembers. Just the radio call from Pelham, and not much else. He wants to go again.

Kennex was in a coma for 17 months. The doctor thinks it's unhealthy to try again, but Kennex reminds the doctor he's not licensed. He's a recollectionist. Kennex wants to know who killed his team. He also remembered his ex-girlfriend, Anna.

Kennex leaves the shady place above a tattoo parlor and gets in his car, where he pops a pill. He has a necklace with an "A" on it hanging from his dashboard.

An MX unit pulls up and checks on him.

Back home, he watches a recording from Anna, mentioning that they're supposed to get married in a week.

Captain Maldonado calls him, saying it's time for him to come back to work. There's an armed robbery in progress, they think the Syndicate is behind it. Kennex stands up to reveal his prosthetic leg.

At work, Detective Valerie Stahl reminds Detective Vogel they agreed not to talk about their date at work. Kennex comes in and Detective Richard Paul immediately starts complaining, saying that Kennex oversaw the raid and all the intel and got his team killed. He doesn't think Kennex will last.

Kennex tells Maldonado he refuses to ride with an MX unit. She reads from his psychological evaluation, which says he has, among other things, PTSD and rejection of his synthetic body parts, but Maldonado wants to know as much as Kennex does who learned about the raid.

The same type of weapon was used in the robbery this morning, in which four security guards were killed. She tells him not to tell anyone else about the Syndicate connection.

Kennex and his MX arrive at the crime scene and meet up with Stahl. The thieves got away with programmable DNA, which can be used to grow organs in humans. The MX lists the other items that were stolen and when he says "Myclon red," Kennex remembers more of the ambush, including that there were canisters of Myclon red there.

Stahl, an intelligence analyst, gives Kennex the reasons she doesn't think the Cambodian gang is involved.

Kennex pops another tiny red pill. Back in the car, the MX tells Kennex he knows he just had a seizure. And he knows Kennex was in an area with black market doctors last night. Kennex says he was there for noodles. He assures the MX there's nothing to report.

On the freeway, the MX notes that there were no food particles found on him last night, so he wasn't in the area for noodles. Kennex opens the passenger door on the freeway and shoves the MX out into traffic.

Kennex drops by Rudy Lom to get a new MX. All the current models are in use, so he gives him an old model that Kennex recognizes as "one of the crazy ones." Lom admits there may be some bugs because of its emotional programming.

They wake up Dorian, who's been off for four years.

The syndicate gets word that "he" is on the move. In a back room, a tech works on a headless android.

In the car, Doran tries to make small talk about Kennex's St. Christopher medal with the A on the back, saying "something like 80 percent" are given as gifts. Kennex knows "synthetics" are supposed to be precise. "I'm running my colloquialism routine, so I express most data conversationally, man," Dorian says.

Kennex tries to get Dorian to turn himself off, but Dorian explains he just has to ask him to be quiet. They both hear Kennex's leg reporting the synthetic calibration is incomplete, but say nothing.

Detective Vogel stops to get coffee and is ambushed by a Syndicate team.

Back at the station, Detective Paul taunts Dorian, telling him not to snap.

Kennex gets word that Vogel has been abducted. He and Dorian interrogate the member of the gang who was injured in the morning robbery. Kennex is roughing him up, but Dorian says there's another way. He looks at the man's medical report and concludes he shot himself.

The man says he needed to get away from the people he works for. Kennex promises to keep him safe if he talks. He gives them an address to find Det. Vogel.

On the way there, Dorian speaks up. "Not that you needed me to tell you this, but you just violated the crap out of that guy's civil rights," he says. "Fantastic, I get the synthetic with the bleeding heart," Kennex says. He threatens Dorian to keep quiet about what happened.

Back in the station, the robber is being escorted somewhere when he says he needs to use the bathroom. He gags himself and pulls up a tiny device, which he affixes to the toilet.

At the kidnapper's apartment, they see a bomb in the hallway. The MX orders everyone back, but Dorian goes ahead. Kennex follows. It's not a bomb, but the trip wire leads somewhere. Kennex is impressed when Dorian volunteers to lead him in.

They find Vogel in a bulletproof box, with some sort of weapon aimed at him. "Payback" is painted on the wall and there's a surveillance camera. Kennex calls the officer transporting the robber and warns him the whole thing is a set up. But it's too late.

Whatever the device is that's attached to the bullet proof box with Vogel inside goes off. A gas is released, killing him.

Later they watch footage of the robbery suspect escaping after the officer transporting him was killed.

Kennex wants Vogel's blood analyzed. Dorian spares him a trip to the lab: he takes the syringe full of Vogel's blood and injects it into his own neck and the data is sent to Rudy.

Back at the station, they try to figure out why Vogel was targeted. Dorian notices one of Vogel's case files is missing. Stahl remembers Vogel saying he couldn't access this terminal this morning. "They got into the whole system," Kennex says.

Dorian picks up on "they" and asks who he thinks is behind it. Kennex rudely brushes him off, calling him a "synthetic" again. Dorian explains Kennex's problem is he doesn't know himself and trusts no one. Dorian isn't like the other MXs, he was made to feel. They start arguing as Dorian suggests maybe Kennex should blame himself instead of an MX for his partner not making it out. Kennex refuses to argue with a machine and walks away while Dorian struggles to control himself.

Kennex gets a call from Rudy: Detective Vogel has myclon red in his system that interacted with the vaccinations all cops receive. The gas targeted his DNA and destroyed it on a molecular level, which is why his face melted. "They're targeting cops," Kennex realizes.

Kennex brushes by Dorian and leaves. He goes back to the recollectionist and insists he put him back in. In the ambush, he remembers the MX leaving him and Pelham. Kennex starts to twitch on the machine, but in his memory he gets closer to seeing who threw the grenade. Just when he's about to flatline on the machine, he sees who it was: His girlfriend Anna.

Dorian injects Kennex with something to snap him out of the memory. Maldonado used his locator chip to track him.

Later, Kennex tells Dorian what he saw. When he came out of his coma, Anna had disappeared. Now he knows why. Kennex's leg starts barking at him again. Dorian suggests olive oil.

Kennex thanks Dorian for saving his life. Kennex is his one shot to be on the force; Dorian really wants to be a cop. Kennex acknowledges Dorian isn't like the MXs.

"MXs have no intuition. Or as you might say, no soul, so they don't experience memories – it's just recorded data. My series is designed to draw conclusions, make inferences," Dorian explains.

Something strikes Kennex. Vogel's MX was fried in the attack, but it witnessed it. He wants to transfer the memory to Dorian and let him make the connections.

On a rooftop somewhere, the Syndicate bad guys attach tubes and machines to tanks of chemicals and set up a giant machine.

In Rudy's lab, Dorian accesses Vogel's MX's memory and displays it. The leader of Syndicate gang explains to Vogel that Vogel arrested someone years ago and took something into evidence that they want back, and they're going to take it tonight.

Kennex calls Maldonado, telling her to initiate lockdown.

The Syndicate team initializes their machine on the roof and it sends a pulse into the police station, activating the little machine that the robber affixed to the toilet. All the MX's power down and slump to the floor.

The lights go out. Kennex and Dorian run in – he operates on a different frequency, so he's fine. The bad guys begin releasing the gas into the building as Stahl, Maldonado and Paul reach the opposite roof and take aim.

The head bad guy runs inside with a canister and sprays any cop he meets in the face, melting them. He runs into Kennex and Dorian. Kennex has to duck from the gunfire, but Dorian advances, unaffected by the gas.

The bad guy has to run, and Stahl runs into him. He's about to gas her, when Kennex tasers him.

Later, the bad guy is taken away in a prison jumpsuit and the same barcode tattoo on his neck.

The evidence room is a vast warehouse (like the end of Raiders). Maldonado and Kennex think they have to go through every item by hand. Dorian is trying to restore the sabotaged files, but isn't getting anywhere.

On a shelf somewhere, an MX head in a box glows with life.

Maldonado commends Kennex on a job well done. He asks why she requested he be partnered with Dorian. "The DNR is good for you. He's special, just like you," she says.

In the car, Dorian asks Kennex if he wants "quiet mode." "Not necessarily. Call me John," he says.

Skin

Season 1

Episode Number: 2

Season Episode: 2

Originally aired:	Monday November 18, 2013
Writer:	Cheo Hodari Coker
Director:	Michael Offer
Show Stars:	Karl Urban (Detective John Kennex), Lili Taylor (Captain Sandra Maldonado), Mackenzie Crook (Rudy Lom), Minka Kelly (Detective Valerie Stahl), Michael Ealy (Dorian), Michael Irby (Detective Richard Paul)
Recurring Role:	Anthony Konechny (MX-43 1), Darren E. Scott (MX-43 2), Garfield Wilson (MX-43 3), Joe Smith (II) (Voice of Mx's)
Guest Stars:	Ella Thomas (Vanessa), Darla Taylor (Charlene), Robert Moloney (Sebastian), Jos Viramontes (Lorenzo Shaw), Bulat Nasibullin (Young Albanian Man), Peter Ciuffa (Andrei), Rowland Pidlubny (Yuri Idrizzi), Chad Riley (Detective Martin Pelham), Raphael Alejandro (Victor Hase-man), Danielle Kremenik (Maria Pelham), Jaden Rain (Marty Pelham Jr.), Vivian Cruise (Kristen Haseman), Luiz Vargas (Five Year-Old Marty Jr.), Chris Furci (Short Thug), Terry Mullett (Tall Thug), Moise Juma (Older Brother), Cohen Walters Wong (Six Year-Old Kid), Sarah Boey (Five Year-Old Kid), Jaime Callica (Officer Loeb), Kristine Cofsky (McGinnis), Raresh DiMofte (Masked Man), Jody Andrews (Natalie Bloomquist), Jessica Newman (Lorraine White)
Production Code:	2J7005
Summary:	John and Dorian delve into the seamy side of life when a murder case leads them to the Intimate Robotic Companion (aka sexbot) market. Also, John struggles to deal with his painful memories.



Two men get on an elevator, but the security camera records balls of light instead of their faces. They head up to a hotel room, where a man is telling a woman "just one more" as he cuts off a small piece of her hair. The men bust in and shoot the erstwhile barber, then pack up his things and escort the woman out. She goes with them willingly. As they leave, they explode a grenade of particles into the air.

Later, Kennex and Dorian arrive on the scene. Dorian dazzles some kids outside by making his face glow blue. Kennex tries to impress them by jamming a

knife into his (prosthetic) leg, which only succeeds in terrifying them. "You have negative energy, man," Dorian assess, suggesting he's bad with kids and also likely has a problem with cats.

Up in the hotel room, the victim is Sebastian Jones. The men used a DNA bomb and fired absorption rounds that wouldn't have made a sound. They were wearing flash masks and took the man's bag. Dorian looks at the security footage, and while he can't see the men's light-obscured faces, he notices something about the woman's eye: she's an android.

Back in the station, they learn Sebastian was a high-end sex trade bot maker, with 23 patents, including one for the blush response. Sexbots are licensed and have reduced sex crime.

Detectives Stahl and Paul debate the creepiness versus benefits of the "bang bots." Sebastian's company is in bankruptcy and his assets are in storage.

Kennex and Dorian head to the sexbot warehouse. Stahl calls with news. They found DNA where the sexbot touched, but it matched 23-year-old Nicole Bloomquist, who was abducted three weeks ago from a parking garage. They don't know how a bot is leaving human DNA.

In a parking garage, the two men from the hotel room snatch a mother, leaving her son behind.

Back in the station, Stahl has found three other cases where the same thing happened.

The woman's young son, Victor, is at the station and Kennex tries to get him to talk. He gives the kid an animatronic giraffe and Victor says he saw two men drive off in a big silver car.

They check surveillance footage of the car driving off, but it had stolen plates.

Stahl finds that Sebastian's former business partner Lorenzo is suing him and just opened his own sexbot showroom.

In a warehouse somewhere, a man with an accent and an Eastern European gang tattoo on his neck checks on the kidnapped mom.

Dorian and Kennex visit Lorenzo Shaw's showroom, where scantily clad sexbots undulate on platforms. Lorenzo confirms that with Sebastian dead, their shared intellectual property rights revert back to him. He says Sebastian was constantly inventing and sunk all their capital into new tech and their biggest client dropped them and bankrupted them.

Their client was an Albanian group, but he won't say more about them. Dorian easily hacks into Shaw's network and gets information on them.

At a nightclub, Kennex and other police test all the bots for human DNA. The Albanians watch from a back room as the police find nothing.

Two Albanian men with the same gang neck tattoo come out to talk to Kennex, saying they stopped buying from Sebastian because they make their own now. Dorian and Kennex can both tell the men are lying.

Stahl calls to report they traced the silver sedan to an industrial area. They head there and find a skinned sexbot, the one from the hotel.

In Rudy's lab, they find bullet wounds precisely where the bot's memories were stored. They wonder why the skin is removed. Kennex remembers the bots leaving human DNA and wonders if that's why the women are being abducted – real skin would make the best sexbots. Rudy says they're growing skin from the abducted women.

Rudy digs around in the bot's head but says the memories are too damaged. He needs to examine a live one.

After the box autopsy, Dorian is pensive. He wonders how humans talk to children about death. Kennex says they say the same thing as to adults, that the person has gone to a better place. Dorian asks what Kennex said to his partner's son after he died; but Kennex didn't go see him. Dorian wonders who will miss him when he's gone. Kennex assures him someone he helps will, because he's a cop.

Dorian gets an alert that someone responded to the "Dr. Richard" dating profile he created for Kennex, in which he likes quiche and long walks on the beach. Kennex insists he meets plenty of women. "I ran a bioscan and it looks like your testicles were at full capacity," Dorian says. "You're scanning my balls?" "I didn't enjoy it, I just can't help but notice – you're backed up," Dorian says. "Don't scan my testicles. Ever again."

Kennex explains his type: brunettes who are smarter than him. Dorian points out he just described Detective Stahl.

She calls with a location on the sedan.

Kennex, Dorian and a team of police stop the car. There's an Albanian at the wheel and a gorgeous woman in the back seat. She's a sexbot, whose DNA matches that of a woman abducted two months ago.

The abducted mother is heavily drugged and taken to a lab where she's injected with something. There are other women strapped to machine near her, also being injected (or drained) of something.

At the station, Kennex tries interrogating the sexbot like it's a machine. Dorian asks Vanessa where she was born and the bot recognizes "Charlene," the sex bot they found skinned. She wonders where her friend is. Dorian recognizes she was designed to bond with people. They tell Vanessa they think she was being taken somewhere to be destroyed. She says Uri sent her with the men they found her with.

Kennex and Dorian head back to the club looking for Uri. Meanwhile, he busts in on the lab, where the women's skin is being harvested. He tells the lab workers to abandon everything.

Kennex and Dorian come up empty, but Dorian finds a microchip. He calls Rudy. He thinks the bots are made with a kind of tech that was discovered to inadvertently send out a GPS signal every time it updated. Rudy plugs in Vanessa the sexbot and finds the first time the signal was sent out.

The police storm the right warehouse this time and find Uri racing to close things down. They find the woman hooked up to machines. Vanessa's human is dead, but the others are alive, including Victor's mom.

Back at the office, Stahl tells Kennex he should celebrate. Dorian tells her Kennex can't, he has a date with a woman from the dating website. "Benedict Android strikes again," Kennex tells him.

Captain Maldonado tells them that Vanessa will have to be deactivated because she was made with human skin. Dorian wants to be there.

He goes to the lab, and tells Vanessa she's going to a better place, but he'll remember her. Dorian watches as she's switched off and the light dims from her eyes.

Kennex goes to see his former partner's wife and son, Marty.

Are You Receiving?

Season 1
Episode Number: 3
Season Episode: 3

Originally aired:	Monday November 25, 2013
Writer:	Justin Doble
Director:	Larry Teng
Show Stars:	Karl Urban (Detective John Kennex), Lili Taylor (Captain Sandra Maldonado), Mackenzie Crook (Rudy Lom), Minka Kelly (Detective Valerie Stahl), Michael Ealy (Dorian), Michael Irby (Detective Richard Paul)
Recurring Role:	Anthony Konechny (MX-43 1), Darren E. Scott (MX-43 2), Garfield Wilson (MX-43 3), Joe Smith (II) (Voice of Mx's)
Guest Stars:	Emily Rios (Paige), Damon Herriman (Lucas Vincent), Richard Stroh (Boone), Kam Kozak (Danny), Max Boateng (Gregor), William Vaughan (James), Allison Araya (Mrs. Miller), Julia Tortolano (Jenna), Arleo Dordar (Gunmen 1), Lars Grant (Gunman 2), Kit Mallet (Gunman 3), James Rha (Another Tenant), Justin Doran (Tech Working on Dorian), Phil Chang (Male Hostage), Gary Peterman (Middle-Aged Manager), Shannon Kenneth Hearn (Harrison), Vladimir Ruzich (Thief 1), Hesham Hammoud (Thief 2), Nigel Vonas (Thief 3)
Production Code:	2J7006
Summary:	Det. Kennex and Dorian have to keep a hostage situation from becoming deadly, while Captain Maldonado tries to negotiate with the terrorists to protect the hostages.



John Kennex wakes up in the morning and gets his synthetic leg out of the charger. It squeaks and he remembers what Dorian said about using olive oil on it – it works.

In an office building, James, the security guy brings someone a package. When he gets back down to the security desk, men with guns come in. The leader shoots James and he and his crew head for the server room. They drill into the floor and plant a bomb, then arm it.

On the drive in to work, Dorian is annoyed that John is late. He notes the smell of olive oil and enjoys that John

took his advice. But John insists: "I had a salad. A Greek salad." John has Dorian hold two wires – he's warming his coffee.

They get called to a murder nearby – James the security guard. It happened about 20 minutes ago. Dorian accesses the security hard drive, they watch five men arrive and one of them shoot the guard then head to the 25th floor. Elevators are shut down. John calls for an evacuation of the building. He and Dorian hit the stairs.

On the 25th floor, the bad guys have taken the office workers hostage. The leader finds a woman named Jenna hiding under her desk. They activate their bomb in the server room. Dorian and John head toward the screams and see a hole through the floor.

Maldonado radios John, telling him to help with evacuation and leave the building. He hangs up. The police initiate a lockdown of communications, per protocol.

It was what the bad guys were expecting. The police set up outside with snipers and a command post.

Dorian and John reach the 7th floor and keep climbing. Dorian suggests accessing the air system on the 23rd floor and climbing up from there.

With the communications blocked, all the 911 calls bounce through Dorian. He answers, hoping to get information. A woman named Paige calls from the 25th floor. She's hiding in an office and sees the bad guys shoot an office worker and drag him into an office. They throw his body out the window down to the police below.

Detective Paul finds a note taped to the body: "No cops, stay out."

The cops send a drone up to the 25th floor with a phone to talk to the gunmen. The leader tells Maldonado to get the snipers away or he'll kill hostages. She orders them to stand down. He requests a fission igniter – military grade technology. Facial recognition IDs the leader as Lucas Vincent with the Holy Reclamation Army. He gives her 43 minutes. John hears the demands through Paige's cell phone. She's about to freak out when John tells her a story about falling through the ice as a kid but feeling safe as his father dragged him to safety. He assures her she's safe.

Back at the station, Rudy suggests he build a fake fission igniter that will pass a scan. As long as they don't try to fire it up, they're OK.

The HRC has a history of similar attacks to get the release of several of their comrades, but they're not afraid to take lives, including their own.

Dorian and John are almost to the 15th floor when a gunman shoots down on them. They follow into the cubicle farm. The gunman spray bullets in John's direction with his semi-automatic.

John sets his phone to go off and slides it away. When the gunman rises to shoot in the direction of the noise, John shoots. He finds a trail of blood, but no gunman.

Dorian finds another gunman dead nearby, and a tiny translucent disk that says "start". Dorian took a ricochet bullet to the temple, but is functioning. He IDs the dead man as a member of the terrorist group, but then finds a device on him. It's a facemaker, which masks the true identity of a man named Gregory Stone, who's just an armed robber. (And an older white guy, not the younger black man the facemaker made him appear to be.) Dorian gets twitchy and tells John that due to the bullet he won't be able to walk in five minutes.

Dorian scans the facemaker frequencies and finds five others in the building.

Dorian walks John through how to fix, including cutting a magenta wire in his temple. John makes an attempt and Dorian twitches, saying that was the lavender wire. John makes another attempt with nail clippers and a Q tip. Dorian passes out.

Paige calls John, still worried. She tells him the men are spending a lot of time in a corner office. Her sister is Jenna. He keeps her calm by telling her his middle name is Reginal, after Elton John's real name. John finishes patching up Dorian, by chewing someone's leftover gum and using it as glue, and he switches back on. One of the gunmen reports in about Dorian and John and "Lucas" sends men to look for them. Paige warns John they're coming.

Lucas calls Maldonado, saying he just killed two of her men. She doesn't believe him, and denies having men in the building. He believes her. Her time is up in 10 minutes.

Paige watches as one of the gunmen threatens her sister, warning her to be quiet. Paige tells John she's going to go join her sister. He tries to talk her out of it, but she sneaks in to join the group when the gunmen aren't looking.

A minute later she says she has to use the bathroom and puts her phone in the pile of cell phones so John can listen in.

The drone flies up Rudy's fake fission igniter. Lucas orders a message sent to the other crew. Hearing the message, John and Dorian wonder how they'd communicate with another crew – and remember the "start" disk. Dorian projects light from his eye through it and they figure that's why Lucas keeps going to the corner office with the windows.

They hear Lucas say they don't need the fission device. It's a diversion. Dorian scans the nearby buildings and finds a precious metals weigh station. They realize it's a heist.

One of the gunman projects a small disk across to the precious metals building that says "10 minutes." The robbers stealing the metals finish packing up.

Dorian hears a device arm – a light bomb to kill hostages. Dorian decides he needs to act. He opens the elevator doors and easily pulls himself up the cables and into the air vents above the 25th floor. He quickly scans the scene then jumps through the ceiling, firing at the gunmen.

He's able to take out several until Lucas hits him and the gun goes flying out of Dorian's hand. Dorian scrambles for it but he's damaged. Lucas reaches him and steps on his hand. He about to fire when the dead gunman from the 15th floor joins them.

It's John wearing his facemaker. He takes out the remaining gunman and saves Dorian .Then he calls Maldonado, telling her to kill the jammer.

The alarms go off in the precious metals building, trapping the robbers. Dorian disarms the bomb.

Outside, someone looks at Dorian, who is full of holes. John gets a big hug from Paige. He thanks her for being brave.

Back at the station, Dorian and John get a round of applause. Maldonado relays that the crew has been linked to several other high value robberies.

John takes Dorian to celebrate with noodles. Dorian thanks him. "Hey, nobody messes with my coffee maker," John says. Dorian puts on some Elton John.

The Bends

Season 1

Episode Number: 4

Season Episode: 4

Originally aired:	Monday December 2, 2013
Writer:	Daniel Grindlinger
Director:	Kenneth Fink
Show Stars:	Karl Urban (Detective John Kennex), Lili Taylor (Captain Sandra Maldonado), Mackenzie Crook (Rudy Lom), Minka Kelly (Detective Valerie Stahl), Michael Ealy (Dorian), Michael Irby (Detective Richard Paul)
Recurring Role:	Anthony Konechny (MX-43-1), Darren E. Scott (MX-43-2), Garfield Wilson (MX-43-3), Joe Smith (II) (Voice of Mx's)
Guest Stars:	Benito Martinez (Captain Alexio Barros), Steve Bradley (Cooper), Robert Parent (Effren Cruz), Rob Hayter (Tempesco), Josh Blacker (Gavin Maxwell), Mark Acheson (The Cook), Walter Uegama (Nuri), Jane McGregor (Kelly Cooper), Patrick Gallagher (Tony Han), Tony Everett (Tech), Richard Jollymore (VX Bot), Donnie MacNeil (Kid 1), Rene Pierre (Kid 2), Joey Lopez (II) (Kid 3), Paull Verheyen (Drug Dealer)
Production Code:	2J7007
Summary:	After a cop friend of Kennex is killed in an unauthorized undercover operation, Kennex convinces Rudy to go undercover and pose as a cook for a new street drug to catch the drug dealer and solve his friend's murder.



Rudy the lab geek freaks out in a lab, trying to figure out what to do. Voices off screen worry about not being able to reach someone. Rudy ponders his options, then flips a lever to release a gas and runs. Men chase after him.

24 Hours earlier — John inhales noodles while Dorian gets impatient that they're keeping someone waiting. John insists it's rude to leave a Japanese meal before you're finished. Dorian speaks Japanese to Yuri, the proprietor. Yuri happily serves up another dish to John: something that looks like a slug, and it's still wiggling. Dorian dares him to eat it, saying he doesn't want to hurt Yuri's feel-

ings. John contemplates the squirming thing and promises Dorian he'll pay for it. Then he scarfs it down.

A man gets a call from his wife Kelly and answers, with the video displayed on his palm. He tells his wife he's just stopping at the grocery store but he'll be home before she leaves for work in the morning.

He gets out of his car in the dark alley and goes to meet some men, including their android, who scans him for weapons. The man introduces his cook to the boss, referencing a man named Bishop. The droid tries the neon green liquid drug and pronounces it 84% pure. The man asks about his finder's fee.

Then Bishop gets a call. He shoots the cook. "Whatever you're thinking you're wrong," the man pleads. They jam a rod in his belly button and pull out a subcutaneous wire. He's a cop. Bishop shoots him.

When daylight breaks, John, Dorian and Detective Paul are on the scene. They find the cop's trunk full of the drug Bendzopropene, discovered three years ago and made from algae in the ocean. It's called "Bends."

John recognizes the cop, Trevor Cooper, as a friend from years ago and is sure he's not dirty, but he wasn't registered on any undercover operation. Dorian scans his body and finds evidence of the wire.

Later at the station, Alexio Barros, captain of narcotics in the 25 division, drops by. Paul is sure it means they were already looking at Cooper for being dirty.

Barros tells Maldonado that Cooper was a good cop who was frustrated by not having the resources to investigate the Bends. He thinks he was working a rogue investigation without the department's approval.

Maldonado found an account under Cooper's dead father's name with large transactions. She tells Barros she has to investigate the possibility he was dirty. Barros asks to be kept in the loop.

John talks to Cooper's wife, Kelly, who says he took a day off earlier in the week to go up to his father's cabin. She says he was coming back from it the night he died.

John and Dorian head to the cabin, hoping to find the location to which Cooper's wire was transmitting. "If I lived in a cabin, I'd kill myself," John says. "You should buy a cabin, John," Dorian deadpans.

When they arrive, they find the place ransacked. John finds the recorder the wire was transmitting to inside the fire place.

Back at the station, they listen to the audio before Cooper was killed. They worry the amount of product Bishop wanted to buy means they could be looking at an epidemic. It's addictive and dangerous.

Maldonado finds 25 recent overdose reports and five deaths. John wants to go undercover and pose as a cook for Bishop. Maldonado thinks they need someone skilled in chemistry who can actually cook.

John goes straight to Rudy with his sales pitch. Rudy likes the idea of playing the hero. "I've always got some ideas about my alter ego," Rudy says. He wants to wear a sophisticated European disguise.

Dorian and John pay a visit to Tony Han, a dealer they want to introduce John to Bishop. They arrive at a seedy club, where John warns Dorian to wait outside because they don't like androids. Seconds later, John goes crashing through the window. He suggests Dorian accompany him in this time.

Back at the lab, Rudy works on his cover ID. Paul vetos the fedora.

Back at the club, they find 3.65 mL of the Bends on Tony. He wants them to release a woman who was recently locked up in exchange for an intro to Bishop. John tells Dorian to alter the records to release her per officer's discretion.

In the lab, Paul tries to rattle Rudy to make sure he keeps his story straight. He manages. He tries to cook a batch, but blows a gasket off and through his MX.

Tony sets up the meet with Bishop.

John checks with Rudy, who chugs a vial of nasty liquid that turns his whole body into a tracking beacon, a new department invention. He keeps it down and his signal pops up on the map.

On the way to the meet, Paul releases animatronic roaches with cameras to follow Rudy. Rudy gets inside and immediately forgets his cover ID and introduces himself as Rudy. Listening in, Dorian suggests he go in to help, but he has to shut down his comm so a scan won't detect his police frequency. Dorian knocks on the door and Rudy rolls with it, saying he's his refurbished bot.

They let Dorian in and usher Rudy to the lab, giving him two minutes to mix up a batch. In his element, Rudy is confident as he mixes up a 94% pure batch. From facial recognition on cockroach cam, they ID one bad guy as Effren Cruz and another as Gavin Maxwell, the man who killed Cooper.

Bishop walks Rudy down a hallway and gives him something to drink. He downs it and they lose his GPS signal. John, Paul, Stahl and a team bust in the warehouse but find only Rudy's glasses.

Meanwhile, Bishop takes Rudy to a fancy new lab.

Dorian and John beat up Cruz to get answers. Maxwell isn't the Bishop. They find the vial Maxwell made Rudy down – it's the department's own recently developed counter-agent for the GPS tracking liquid. They think Maxwell got it from someone in the department.

Dorian scans the system and finds Maxwell recently beat a major charge due to lack of evidence, Captain Alexio Barros signed the release papers. Barros is the Bishop.

In the fancy lab, Barros comes in and introduces himself to Rudy (who he doesn't recognize as a cop).

Barros takes a call from Maldonado, with the courtesy update on the investigation that he asked for. She tells him about the cabin, but that they haven't found anything yet. They track the call to another warehouse.

Barros questions Rudy's background, and he delivers and impromptu impassioned speech about loving the work.

Barros and Maxwell call the other men in the first warehouse and get worried when they don't pick up. (The scene from the opening.)

Rudy hears them start to worry when no one picks up and figure something is wrong. He flips the lever to release the gas and runs, cutting his arm as he flees. Maxwell and his bot follow the blood trail.

John and Dorian arrive and start shooting. They see Barros getting away. Dorian finds Rudy hiding and is about to help him when the bad bot attacks.

John follows Barros to a tunnel under the warehouse, but discovers he's out of ammo.

Dorian fights the bad bot hand-to-hand, the two machines wailing on each other with all their might.

John finds Barros down in the tunnel and whacks him with a pipe.

The bad bot gets Dorian around the throat and is short circuiting him by choking him, when Dorian grabs a nearby hook on a chain and jams it in the bot's neck, then hoists him up. The bot's body pops off.

Down in the tunnels, Barros gets John to the ground and is about to hit him with a pipe when John rolls over with Barros' gun and shoots him. Barros is telling John that they'll never be able to make charges stick because he's a captain. John shoots him in the head.

Back at the station, everyone gives Rudy a round of applause. Later in the car, Dorian informs John that he has to take Rudy to his cop bar. Rudy is excited to meet the "badge rabbits" and wonder if they'll go for his fedora. John informs him it's "badge bunnies" and warns them not to embarrass him.

Blood Brothers

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Monday December 9, 2013
Writer: Cole Maliska
Director: Omar Madha
Show Stars: Karl Urban (Detective John Kennex), Lili Taylor (Captain Sandra Maldonado), Mackenzie Crook (Rudy Lom), Minka Kelly (Detective Valerie Stahl), Michael Ealy (Dorian), Michael Irby (Detective Richard Paul)
Recurring Role: Joe Smith (II) (Voice of Mx's), Anthony Konechny (MX-43-1), Darren E. Scott (MX-43-2), Garfield Wilson (MX-43-3)
Guest Stars: Alex Miller (Ethan Avery), Megan Ferguson (Maya Vaughn), Katey Hoffman (Haley Myers), Kavan Smith (A.D.A. Ortega), Ian Carter (Judge Anderson), Justine Warrington (Female Juror), Peter Grier (Jury Foreman), Graham Miller (Avery), Glynis Davies (Defense Attorney Farley), Maria Marlow (Adelaide Jones), Jason Bell (II) (Bailiff), Jose Vargas (Bailiff in Courtroom)
Production Code: 2J7008
Summary: When a witness to a murder trial is killed, and the only other eye witness is missing, Kennex and Dorian are assigned to find her and figure out how the defendant committed the crime and what his connection was to the original victim.



Kennex waits impatiently for Dorian to “wake up” from the locker room where the bots sleep. Finally, he goes in and sees a naked MX – his lower half is like a Ken doll. Kennex is slightly thrown.

Later in the car, Kennex can’t shake the image. Dorian complains it’s much worse to live with them – they stare at him with their lifeless eyes and he has no privacy. He wants his own place. John can’t help but ask if Dorian is the same as the MXs. Dorian says his creator was “more thoughtful” and unzips to prove it. “Is that all for one person?” John says, impressed. Dorian says he uses it for the

same thing John uses his for – nothing. Then he teases him about Stahl.

Captain Maldonado testifies at the murder trial of fertility specialist Dr. Liam Fuller. He was shot execution style at point blank by a high capacity assault pistol. The accused is Ethan Avery, and his fingerprints and DNA weren’t found at the scene. Maldonado says two unrelated eye witnesses ID’d him.

In the holding room, the two young female witnesses wait to testify. One announces she’s a psychic and a medium, then tells Hailey Meyers that Hailey’s grandmother is talking to her. When it’s time for Hailey Meyers to testify, she does so remotely from their protective custody. She testifies that she had just finished her shift as a nurse when she was walking to the parking garage and saw a man walking to the garage.

Hailey suddenly stops talking as she hears something in the hall. Someone blasts away the MX guarding the safehouse room door, then busts in the door. The people in the courtroom watch

the video feed of Hailey fly across the room as she is shot. The psychic hears the shots from in the bathroom and climbs out the window as the unseen shooter blasts away the police guard.

The psychic runs through the woods as, in the courtroom, Ethan Avery smiles menacingly at Capt. Maldonado.

Later, drones fly over the woods looking for the psychic as Dorian walks the ground below. Dorian picks up a heat signature and minds Maya Vaughn.

At the scene, Paul and John find no physical evidence. There was a tracker placed on the bailiff that led the shooter to the safe house.

Out in the hall, Stahl collects pieces of the blasted MX to bring to Rudy to see if he can reassemble it. The MX assisting her reports a sports score and John is surprised she's a fan – he's taping the game.

Maldonado pays a visit to Avery, who is smug about the witness's murder. He points out he's had no visitors or calls and been in solitary, so he couldn't have ordered a hit. He coolly taunts her, telling her she's not important and is invisible to all the people she works with. She promises to make sure he never gets out.

Dorian and John talk to Maya Vaughn, who reports the dead witness Hailey saw who killed her. "I'm a medium psychic- on good days I'm a petite psychic," she jokes. She had the cerebellex procedure to increase brain usage in humans. If she holds a dead person's things, she can communicate with them. Hailey says via Maya that Ethan Avery killed her. Hailey says she saw his face.

They report back to Maldonado, where Rudy joins them with isolated audio from the shooting, belonging to Ethan Avery. He's positive it's live and not a recording.

They've already confirmed he's not a twin and there's no file suggesting Avery might have cloned himself. Stahl suggests that because the victim was a fertility specialist, there might be a connection. They've never been able to establish motive or any connection between the two.

In the station, Maya is impressing all the cops with readings. Then she gets a message from Hailey.

Stahl meets with Adelaide Jones, Liam Fuller's former researching assistant on a paper about producing stem cells for human cloning 20 years ago. The test subjects were anonymous, but she suggests his papers might be at Fuller's mother's house, where they worked.

John realizes Maya slipped out when Paul went to get her a cup of coffee. Dorian scans security footage and finds her outside, where they pick her up. She says she's supposed to give Hailey's parents a message from her.

In the car, Maya tells John he has a red, angry aura. She has a vision of him in darkness with someone watching running and the smell of bourbon. John's dismissing her when a van pulls out in front of their car and men with guns wearing masks get out. John tries to drive away as they start firing. Dorian can't get out because he doesn't have his chest plate. Maya gets hit through the window, as does one of the gunmen, who the other calls "Eli." They leave him. John pulls off his mask and finds it's Ethan Avery, just 10 years younger. They were all clones.

Maya has a chipped collarbone and punctured lung and is in the hospital. They're stumped on how Avery found them.

In the hospital, Dorian says she was lucky, but she explains never has been before. Both her parents were killed in a car crash when she was 19. She got the procedure in the hopes she could talk to them again. But their house burnt to the ground while she was recovering from it and she lost everything and, with no items of theirs to touch, she has no way to connect to them.

Back at the crash site, an MX scans John's car and finds no trackers. John uses a secure line to call Rudy in the lab, where he's working on the MX shot at the safe house. Its comm unit is missing; the bad guys are monitoring police signals.

Stahl and her MX go to Liam Fuller's mother's house and go in to look around. Stahl accesses the computer files and finds cloning files linking Fuller and Avery. She tells her MX to send them to Maldonado as she goes to the basement. She finds four perfectly made beds. She hears a noise from upstairs and finds her MX incapacitated. She's drawing her weapon when she's grabbed by three Ethan Averys.

Back at the station, Maldonado tells everyone about the compromised police frequencies. She gets the files from Stahl's MX showing that Fuller is the one who cloned Avery and he was going to expose it. John realizes they were sent over the compromised frequency. He gets a call from Stahl – but it's actually an Avery clone.

He wants to trade the original Ethan Avery for Stahl. He gives John two hours to come alone to the woods.

At the station, Maldonado tells John to get Avery and a transport vehicle. She has a plan, but needs Rudy's help.

She goes to get Avery and then broadcasts over the compromised frequency that he's about to be released. The Avery clones head out.

John arrives at the meeting spot in the transport vehicle. Maldonado walks Avery down the corridor of the prison as the cameras watch them. Rudy calibrates the scanners.

From the back of the transport vehicle, Rudy starts the hologram projection. It displays Maldonado walking Avery down the hallway, but it looks as if they're walking in the woods toward the clones.

The clones believe it's him and it's going well, but in the prison, Maldonado is running out of hallway. They need to get Stahl back from the clones quickly.

As they're getting closer, the hologram fuzzes out momentarily and the clones realize they've been had. Stahl whacks one of her captors and runs as Dorian and John start firing. Stahl makes it to safety, but the clones get back in their van and drive off. Dorian races after them. When he catches up to the van, he flips the speeding van over. Moments later, it bursts into flames.

Back in the prison, Maldonado gets word that Stahl is safe. She tells Avery he's going back to jail.

In the courtroom later, Maya testifies about seeing Avery shoot Fuller.

When she's done, she reminds John about her vision of him and promises the universe has a way of working things out.

Maldonado gloats to Avery, promising him his cloning accomplishment will mean nothing in a few years when everyone will have forgotten him.

In the parking lot, Dorian brings Maya something. It's a box with the evidence from the arson investigation at her parents' house. She touches the doorknob and starts to cry tears of joy.

At the station late at night, Stahl brings John bourbon from her desk drawer. He's catching the game he recorded. He realizes he's watching running in the dark, like Maya said he would be.

Arrhythmia

Season 1
Episode Number: 6
Season Episode: 6

Originally aired: Monday December 16, 2013
Writer: Alison Schapker
Director: Jeff T. Thomas
Show Stars: Karl Urban (Detective John Kennex), Lili Taylor (Captain Sandra Maldonado), Mackenzie Crook (Rudy Lom), Minka Kelly (Detective Valerie Stahl), Michael Ealy (Dorian), Michael Irby (Detective Richard Paul)
Recurring Role: Anthony Konechny (MX-43 1), Garfield Wilson (MX-43 3), Darren E. Scott (MX-43 2), Joe Smith (II) (Voice of Mx's)
Guest Stars: Jonathan Holmes (II) (Henry Mills), Patrick Sabongui (Dr. Keating), B.C. Lee (Leonard Li), Benjamin Rogers (Oscar), Elizabeth McLaughlin (Amelia), Erica Carroll (Pauline Rivera), Laura Adkin (Jacinta), Kara McKnight (Amelia's Daughter), Sharmaine Yeoh (Asian Woman), Fred Keating (Middle Aged Man), Sheila Tyson (Marla), Hugo Steele (Raphael Vasquez), Alyson Bath (Hot Blonde), Diana Ha (Mrs. Li), Yoshie Bancroft (Vastik Receptionist), Yasmin Abidi (Female Doctor), Jennifer Juniper Haley (ER Nurse), Leana Yu (OR Nurse), Lucas Wolf (Assisting Doctor), Ian Bideshi (Anesthesiologist), Reginald Boaler (Surgeon), Christopher Ang (Uniformed Officer), Vanessa Walsh (Female Tactical Officer), Leo Li Chiang (Male Tactical Officer), Munish Sharma (EMT), David Bloom (Earl), James O'Sullivan (II) (ER Patient)
Production Code: 2J7003
Summary: Kennex and Dorian investigate a suspected homicide at a hospital of a man who knew his exact time of death before he experienced his fatal cardiac arrest, connected to a black market for bio-mechanical organs which can be remotely shut down and resold. Meanwhile, Dorian connects with one of his decommissioned "brothers".



A man goes to see a hologram doctor, but she freezes before delivering her diagnosis. Another man busts in with a gun and holds it on a nurse until he's brought into the back, demanding a cardiovascular surgeon and a specific bypass machine he reads from a note, saying he's going to have a heart attack. He's trying to get the doctors to act when he actually has a heart attack. He slumps to the floor saying "they killed me."

John and Dorian are in the car when Dorian gives John a hard time for running a red light. John tells Dorian he should try breaking a rule sometime.

John sarcastically tells Dorian to write him a ticket, so Dorian issues one from his head to the system, telling John that insurance premiums are designed to keep people in check. They get called to the scene.

At the clinic, another DRN like Dorian is repairing the holographic doctor. Dorian thinks it's sad – they were designed to be cops.

The victim is Leonard Lee. He was diagnosed three years ago with terminal congestive heart failure – he should have died then.

The doctor looks over Leonard's records and finds nothing about a heart transplant. They review security footage, in which Leonard says "it's almost 9:18!" – which was his time of death.

Back in the car, Dorian gets in the car with DRN 494, excited to take him on a ride along. John refuses to start the car, so Dorian does it remotely for him. "You think this is the first time I've done this?" Dorian asks. He throws John's words back at him, telling him he should break a law sometime, and John acquiesces to letting the other Dorian join them.

In the backseat, DRN 494 entertains himself by blowing air out his lips like a three-year-old. Rudy calls with a report on the victim's biomechanical heart, a top of the line Vastral Alpha. He finds a tiny chip inside the heart, but isn't sure what it is yet.

When Dorian annoys John with the same air-blowing move, John stops the car and tells one of them to get out. DRN 494 hops out of the backseat and runs – at a man trying to get into a car. He tackles him. The man's partner gets out of the car and runs off. The car they were getting into rolls down the block into a fire hydrant, setting off a spectacular chain of events that includes it rocketing into the air and taking out a drone flying overhead, which then careens off a few buildings and dive bombs into an MX writing a motorist a ticket, smashing the MX into a car.

When Dorian and John reach DRN 494, he has a man pinned to the ground. 494 has ID'd him as Raphael Vasquez, wanted for armed robbery. From the ground, Raphael says he did his time and 494 should update his files.

"I gave him his case files back, obviously they're outdated. My bad," Dorian says. He admits he gave him access to some police records, too.

John hears from Maldonado, who is super not happy about the damage and the destroyed MX.

John is really angry and doesn't understand why Dorian is so set on making 494 a cop again. Dorian explains that when he was asleep, he just kept hoping someone would wake him up so he could be a cop again. "You were that guy for me, John. I want to be that guy for him," Dorian says.

John relents, but tells Dorian that if 494 leaves the car, he's tossing him. "I'm going to be that guy for him," John says.

Back at the station, Detective Stahl meets with the victim's mother, who says Leonard had the transplant a year ago in an abandoned building.

Dorian and John follow up at Vastral Industires. There's a donation solicitation request for providing the biomechanical technology for children. Dorian nags John into donating, since he has a synthetic leg.

John and Dorian meet with an administrator at Vastral, Pauline Rivera, who ID's Leonard's heart as theirs, but says they didn't put it in him. She says the chip Rudy found isn't part of it. Her files show the heart was registered to a woman named Sylvia, who died two years ago.

When a person dies, the funeral home is supposed to harvest the biomechanical organ and destroy it. They send Vastral proof – in the form of a document. John is not impressed with the "fail safe."

Someone washes off a biomech heart.

Dr. Keating goes to meet an older couple, telling the woman, Amelia, that he can find her a heart.

John and his Dorians go to Trimeddan funeral home to follow up on Sylvia's cremation two years ago. They confront the crematorium worker, Henry, who confesses he sold it and a hundred others. He argues that the resale law is only there to ensure the biomech companies make money.

Stahl calls John to report that Leonard Lee made the same payment every month since he got the heart.

Rudy checks in, saying the chips were essentially timers set to 30 days, and if someone didn't reset them remotely, the hearts would stop working. That's how Leonard knew when his time was up. It's an extortion racket.

John tells Henry to call his organ dealing contact, Oscar.

Waiting in the car for Oscar, 494 reviews his files and wonders why he's not a cop anymore. Dorian explains that some were unstable. They came up with a Luger test to determine which were faulty, but the powers that be got nervous and decommissioned the whole line. Dorian isn't sure the Luger test was even accurate.

Dorian shows 494 some of his upgrades, including the fact that his eyeballs are now removable cameras.

Oscar finally arrives at the funeral home for the organ pick-up then takes the box with the GPS chip.

Detective Paul follows him to a warehouse. They listen as Oscar delivers the heart. More cops pull up outside. John has everyone wait and listen.

Inside, Keating drops the timer chip into the heart.

They hear Oscar ask: "Can I watch while you cut her?" The police rush in and revive Amelia. She's upset, asking why they stopped, she needs the heart.

Later, Henry harvests another biomech heart and gets a call from a woman, Karen, telling him the cops are swarming and he shouldn't reset any of the hearts timers. Henry's facing a wall of timers.

In the station, Oscar claims to simply be a courier.

Amelia tells Stahl the police didn't save her, they killed her.

On the phone, Henry tells Karen that people are calling trying to pay them.

Keating tells John he's not the one running things.

Oscar says he gets paid by electronic transfer every month.

Karen reminds Henry that if she goes down, he's going down too. Then he asks if she's at home and says he'll be there shortly. A name marked "K. Lee" only has seconds left, "N. Walters" has minutes.

A nervous Asian woman tries to get through to make her payment, but can't.

Keating insists to John that he's just helping people. John asks about the timers. Keating thinks they're for remote diagnostics. Keating realizes he was manipulated. He gives them the name Karen.

The police sit around the table and go over their investigation as people with transplants realize their time is about to run out and they can't pay.

Facing the screen of timers, Henry debates pressing reset. But he walks away as they all count down to zero.

Later, at the scene of N. Walters' and K. Lee's death – they find bitcoin waiting to be paid. John realizes they were right, the extortionists are shutting down.

Stahl calls from Walters' scene and says all the victims applied for aid through the same Vastral program, but were denied by the same administrator for lack of insurance. The administrator was Pauline Rivera.

John goes back to Pauline to confront her. At the station, Maldonado shows her picture to Keating – but he says it's not her.

At Vastral, Pauline insists she's the only one with access to the information. John notices her assistant is gone.

At the station, Keating IDs the assistant as the woman who approached him.

John and Dorian storm a house and Dorian's thermal imaging finds the shape of a body on the floor, and bleach residue. The idea of a body gets them thinking about how whoever's doing this wouldn't just let good biomech hearts go to waste when people are unable to pay, but they have no records of bodies being found without hearts.

"Who do we know who gets rid of bodies?" John says.

Cut to Henry, about to incinerate "Karen."

At the funeral home, when John gets out of the car, Dorian tries to give his gun to 494, telling him he can be helpful in the car by following protocol if anyone comes out. But 494 won't take the gun, he admits he's terrified.

Dorian and John head inside and find Henry. He runs off. Dorian pauses and listens. While John is chasing Henry down a hallway, Dorian reaches through the wall and grabs him.

Back at the station, Stahl says Vastral is replacing all the second hand hearts at no cost.

In interrogation, Henry looks at Dorian and wonders what it must be like to have all the time in the world.

Dorian checks on 494, who's reviewing his old cases. He remembers a case where a man with a shotgun was in a rage and threatening to kill his girlfriend's son, who was hiding. 494 used his thermal imaging to find the hiding boy and, knowing it was a matter of time before he was found, went in against protocol and killed the man. When he found the boy, the boy just hugged

him. "That look was the most human connection I've ever had," 494 says. "That was my proudest moment as a cop, I didn't realize how much I missed that."

Maldonado comes in and sees the two DRNs and yells for John.

Later that night, John drops both of them off at 494s job. "You're an incredible cop, I'm sorry you couldn't have been one for longer," Dorian tells him. Dorian scans 494 and takes away his memory of his cases he gave him, but leaves the memory of the boy.

When Dorian gets back in the car, John asks if he's ok. "You know what would make me feel better? If you let me drive," Dorian says. John considers it, but says no.

Simon Says

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Monday January 6, 2014
Writer: Alison Schapker
Director: Jeannot Szwarc
Show Stars: Karl Urban (Detective John Kennex), Lili Taylor (Captain Sandra Maldonado), Mackenzie Crook (Rudy Lom), Minka Kelly (Detective Valerie Stahl), Michael Ealy (Dorian), Michael Irby (Detective Richard Paul)
Recurring Role: Anthony Konechny (MX-43-1), Garfield Wilson (MX-43-3), Darren E. Scott (MX-43-2), Joe Smith (II) (Voice of Mx's)
Guest Stars: David Dastmalchian (Simon), Alessandro Juliani (Ramon), Leanne Lapp (Vilma), Crystal Lowe (Jeannie), Michael Sangha (Uniform Officer), Joe Costa (Mr. Hartman)
Production Code: 2J7010
Summary: Det. Kennex and Dorian investigate a psychopathic killer named Simon who is attaching bombs to his victims' necks and broadcasting and airing their deaths over the internet. When Simon goes after Kennex, the team is in a perilous race against time to save him. Meanwhile, a power problem affects Dorian's energy level, making him have strange outbursts.



Detective Paul leads a briefing, following a solar flare that knocked out power and led to rolling blackouts. Androids are being charged on a priority basis.

After he finishes recapping, Dorian comes in and decks Paul. He apologizes, then explains that because the MXes have priority, he only has half a charge and "it messes me up emotionally, man."

Paul shakes it off and Kennex leaves for patrol, saying a half-charged Dorian is better than an MX. In the car, Dorian explains his "personality interface" is the first thing to go, then other systems. Dorian gets fired up about the social injustice of coming second and says again he

wants his own place. John says he talked to the captain, but she said because Dorian is city property, he has to always be supervised, even off duty.

Dorian asks John about staying at his place in the back room, but John doesn't want to give up his trophy room. He spends sometime reliving his past quarterback glory days, saying all his old records still stand and they used to call him "the white cheetah."

A man, Ramon, drives home talking to his wife on the phone. When he drives through an alley a homeless looking person comes out to wash his windshield. Ramon rolls down his window to give the person money, but gets sprayed in the face.

He passes out. When he wakes up, he sees a bomb strapped to his neck counting down from 28 minutes. An automated voice asks him: "Ready to play? Do not deviate from the instructions if you want to live."

The voice tells him to open the case and go to the bank where he works. Viewers log on and start watching.

Ramon goes to his bank and asks a woman to transfer money, then pulls a gun, apologizing and explaining someone is making him do it. She trips a silent alarm as he leaves.

The person typing the automated instructions watches the viewer feedback, which is sharply cynical.

John and Dorian get the call and track Ramon. The voice tells Ramon not to stop if he wants to live. He speeds off, but the police disable his car with an electromagnetic pulse.

When they pull him over, he gets out and tells them what's going on. Dorian looks at the bomb and says he'll need five minutes to disarm it. There's less than a minute. He tells John to put up the shield – a force field. There's nothing they can do. John backs away, promising the man they'll find out who did it to him. As he's telling them to tell his wife he loves her, Ramon explodes inside the shield.

Watching the online response, the man behind the automated voice loves it as people cheer and call for more blood.

Dorian scans Ramon's car and finds traces of fentanyl oxide, which would have knocked him out. The car's data recorder was fried by the EMP, they send it to Rudy. They find the bitcoin from the bank with the transfer. John notices the cameras all over the car and Dorian gets overly upset that someone would do such a thing.

Back at the station, Paul interviews the woman who Ramon robbed. She says everyone liked him, even though he was a loan officer who had to deny loans.

Valerie Stahl brings Captain Maldonado the footage of the robbery from the dark net. They haven't had any luck tracing it so far.

In Rudy's lab, he offers Dorian the charge he has; Dorian is twitchy and jonesing. Rudy warns John that Dorian's mood swings might get worse.

When John mentions that Dorian wants to live on his own, Rudy points out that living alone isn't all it's cracked up to be and it can be lonely.

Rudy has gotten into the car's data recorder and finds the last transmissions from the bomber were to an address, but it was more than 10 miles from where they intercepted Ramon, so he wouldn't have made it even if they hadn't stopped him. The bomb was very advanced.

Dorian is slightly more even after charging, but picking up foreign radio.

At the given address, they find a juke box is the only thing with power. They enter the code provided and the bomber types a message to them, knowing they'd find the address. He displays a woman named Jeannie Hartman, the next victim, and says they have to be the only ones to try to save her.

The bomber calls a florist and orders flowers from Jeannie Hartman to deliver. He reads the online comments, begging for another show. He promises one in 45 minutes.

John and Dorian call the florist and reach Jeannie's father. She's already gone.

In the florist's van, the bomber finishes installing cameras as Jeannie is knocked out with the bomb already around her neck.

Maldonado and everyone watch the feed back at the station.

Valerie wakes up and receives orders via text, telling her to go to a gazebo in a park and dance. The bomber plays music for her and seems to pine after her. He soaks up the comments, on edge about what's going to happen next.

Dorian and John find Jeannie and Dorian calls Rudy for help. Dorian's running at 48% power and apologizes in advance in case he says anything "wildly inappropriate."

The bomber texts John: "The world is watching you Kennex, good luck."

With three minutes left on the timer, Jeannie tells John she thinks a man named Simon that she met online did this to her.

Rudy stops Dorian from cutting the wrong wires and guides him to the right ones as time ticks away.

Jeannie tells John that she met Simon at the same park where they are now but he was creepy and she got a bad vibe, so when he went to get the picnic basket, she ran off.

Simon reads as commenters slam him.

Dorian gets twitchier as his power dwindles. With one minute left, he tells John to put up the shield and back away. Instead, John stays to help following the orders Rudy gives because Dorian is too shaky. With just seconds left, Dorian cuts the final wire and the bomb disarms.

As his emotional circuits overload, Dorian celebrates the moment with a group hug.

Simon watches with rage as the commenters mock him and sign off.

Back at the station, they've found that Ramon denied Simon for a loan and he was seeking revenge. Simon was in the police academy and trained with the bomb squad. He was kicked out for psych issues by Sgt. James Morton, who they now have under protection.

Maldonado sends a tactical team to Simon's current address. John assures her that Dorian is fine, even with his mood swings.

At Simon's trailer, Paul reports it's totally wired and they do a controlled blast. An officer tells John that crime scene techs have something for him. He goes alone to check it out and ends up getting gassed by Simon.

Once they realize John is gone, they begin searching. Dorian finds John's locator chip.

John wakes up at night on a park bench with a bomb around his neck with only 11 minutes on it. He's chained to the bench. He answers the phone ringing in his pocket. Simon tells John he'll detonate if John calls for help. His whole body is wired, too. Simon directs John to tools under the bench, saying he can try to disarm the bomb himself.

At the station they see the feed and recognize where John is.

Simon tells John they're the same, that after John lost his leg in the raid he got a bad psych eval, too, but John got a second chance.

Watching from nearby, Simon sees the cops arrive and threatens to detonate if they get near. The cops realize Simon can't see them from his video feed, so he must be nearby. Dorian spots him on top of a building. They line up a sniper, but then see that Simon has a dead man switch for the bomb that will detonate if they kill him and he lets go.

John drops one of his bomb tools and reaches for a token to try to separate the wires. There are less than 3 minutes left.

From down below, Dorian sees a path up the building outside of Lynch's cameras. He suggests to Paul that he climb the building and electrocute Simon, causing his muscles to tense so he can't drop the switch.

Dorian is only at 15% but says he can make it.

John manages to prop the wires open with the token so he can cut underneath them as Dorian climbs the building with a charge level at 8%. He's at 3% by the time he gets to the top. The online viewers keep rising past 11,000.

With 10 seconds left, Simon is ready to watch him detonate, but Dorian sneaks up on him and grabs him, shocking him. Down in the park, John disarms the bomb with 2 seconds left. With 1% of his power left, Dorian gets Simon in cuffs and powers down.

Later, Maldonado shares a drink with John, toasting to winning. John asks for a favor.

John takes Dorian to Rudy's lab, his new home. Rudy is super excited to have a wing man, although it's not exactly what Dorian had in mind.

You Are Here

Season 1

Episode Number: 8

Season Episode: 8

Originally aired:	Monday January 13, 2014
Writer:	J.H. Wyman, Naren Shankar
Director:	Sam Hill
Show Stars:	Karl Urban (Detective John Kennex), Lili Taylor (Captain Sandra Maldonado), Mackenzie Crook (Rudy Lom), Minka Kelly (Detective Valerie Stahl), Michael Ealy (Dorian), Michael Irby (Detective Richard Paul)
Recurring Role:	Anthony Konechny (MX-43-1), Garfield Wilson (MX-43-3), Darren E. Scott (MX-43-2), Joe Smith (II) (Voice of Mx's)
Guest Stars:	Tim Kelleher (Reinhardt), Annie Monroe (Kira Larsen), Nick Hunnings (Anton Cross), Andrei Kovski (Radovan), David Ingram (George Reed), Tatyana Forrest (Natalie), Sarah-Jane Redmond (Dr. Friedman), Kerry van der Griend (Jim aka Patient), Avery Hollows (Aimee), Sunita Prasad (Janet), Sage Brocklebank (Wilkes), David Neale (Marty), Jordan Waunch (Uniform at Subway), Roman Kahlone (E-Reader Com-muter), Dave Thompson (III) (Transit Cop), Romuald Hivert (Security Guard), Tammy Nera (Receptionist), Lee Jeffery (Scrubber), Chris Eastman (Sobbing Man)
Production Code:	2J7002
Summary:	Kennex and Dorian investigate a crime scene in which a bullet with auto-guidance capabilities can track, target and kill a specific person at any time. Meanwhile, Captain Maldonado looks into the deadly ambush that almost ended Det. Kennex's life.



A man runs frantically through a crowd and down onto the subway without stopping to pay. He's racing furiously for the subway, but it pulls away. When the security guards arrive he shouts that "they" know where he is and are coming for him. Then a bullet seemingly comes from the sky and kills him.

John Kennex sits in his anger management meeting. He puts on a sunny smile and says he's "all for sharing, feelings, but I feel good." The therapist reminds him that his girlfriend betrayed him and set his squad up to be massacred and cost John his leg, but John

keeps up his happy face.

After class, Dorian greets him. "Hey, Mr. Friendly, how was Angry Class 101?" Dorian asks.

"Call me that again and I swear I'll stick my boot behind your face," John says. "Clearly it went well."

They head to the murder scene. The victim is Anton Cross, he died from a large caliber bullet but there were two other points of impact.

Detective Paul's MX goes on at length to tells John there's a .0004% chance one bullet could have ricocheted. Dorian looks at the bullet and, seeing no floor residue on it, disagrees. The MX points out that Dorian is a DRN and an inferior model, at which point John puts his hand over the MX's mouth and tells Dorian to continue.

Dorian notes some sort of microchip on the bullet and says there could have been just one, but it didn't move by ricochet.

Detective Paul laughs as his MX starts critiquing Dorian again. "You are continuing to listen to a retired old system, believing the rambling illogical theories of your appropriately canceled partner," it says.

At which point John takes out his gun and shoots the MX through the face.

Back at the station, Captain Maldonado chews out John.

John calmly argues the MXs aren't cops. "If you force me to work with a faulty machine, I will dispose of it with the same degree of compassion that I would a toaster that burns my toast," he says.

Detective Paul warns John that he and Dorian better watch out.

Dorian studies up on Anton's girlfriend, Kira Larsen, who works at a software company with him.

On the way there, Dorian enjoys the fact John shot the MX because it insulted him, proving that John likes him. Rudy calls to let them know the bullet has a power source and micro electrical systems, and aerodynamics - meaning the bullet can go where ever the shooter directs.

At the software company, Kira says Anton wasn't into anything bad. She plays a message he left her last night, in which he seems distracted and signs off when there's a knock at his door.

Kira says Anton was meeting with a head hunter, Natalie with Kinsey.

As John talks to Kira, a series of holographic ads targeted at Dorian pop up for him alone. An employee confirms the company makes real-time tracking software for personalized advertising.

Dorian explains how this software could essentially track someone, due to a glitch. Rudy calls, the bullet was stolen by Russian gun runners.

"So Anton sold his software to arms dealers, and they killed him," John concludes.

A man watches video footage of Anton being killed and listens to a sales pitch from a man and woman. The buyer wants to see the bullet work, so the sellers decide to use it on Kira, reasoning that they have to kill her anyway.

Back at the station, John enjoys as Stahl fends off Detective Paul's insults about her rich parents. Dorian checks and finds no one named Natalie working at Kinsey.

John sees on surveillance that Maldonado is interviewing Rinehart, the leader of the Syndicate attack looking for something in the evidence lock-up weeks ago. She offers him a deal.

When John comes down, Rinehart taunts John, saying he knows where his girlfriend "Anna" is and if they give him a full walk on the charges, he'll talk.

Maldonado is considering a deal even though eleven cops died because she's worried whatever is in their evidence lock-up is worse.

Kira gets lunch from a food cart, where John and Dorian find her. They ask about Natalie. She's not sure about the name, but describes the woman as blonde with a Slavic accent - the gun seller.

Meanwhile, that woman and her partner load up a rifle with the smart bullet intended for Kira.

Standing outside, Dorian starts to survey their surroundings.

The bullet fires from blocks away, around corners. As it's getting close, Dorian notices all the electronic equipment near him scanning for the same person and realizes a bullet's coming. He steps in front of it at the last second and is hit. He's OK, but comes up speaking Korean.

Later, Dorian appears to be in working order, except for the language issue. Kira is safe in a titanium car nearby which protects her from scans. John wants to take her to protective custody, but she asks them to bring her daughter, Amy, who is with a friend.

The bullet dealers scan for her, but can't find her.

John gets her and her daughter to safety. Kira admits to John that she was suspicious of how secretive Anton was, even though he was great with her daughter. Kira wonders about going to a "scrubber" to erase her memories of Anton, so the gun runners won't have a reason to want her dead but John doesn't think that'll keep her safe.

John takes Dorian to Rudy to get his circuits fixed so he'll stop singing Korean pop songs. They're planning to move Kira somewhere the software can track her then wait for the arms dealers to come after her.

Stahl calls to report that Anton had parking violations outside a bank a few weeks apart. There was an account there under Anton's middle name and a safe deposit box.

Dorian and John check out the box. They find torn up scraps of paper with numbers on them and a video chip. The video is surveillance of Kira and her daughter a voice warning Anton they can find her at any time. They realize Anton was being extorted.

Meanwhile, Kira leaves the secure facility without permission.

Back at the station, Maldonado shows them a sort of mini-commercial for the bullet, featuring Anton's frantic running and Chechnyan narration promising "the magic bullet" can hit a target from 2 kilometers.

They intercept a signal from Kira's personal comm.. She's at a scrubber. The bullet dealers find her, but can't reach her because she's underground.

John and Dorian find Kira, but the arms dealers are right behind them. A gun battle breaks out (with regular semi-automatic weapons).

Dorian draws their fire, walking down the hallway and allowing them to shoot at him. They kill the man, and take the badly wounded woman into custody.

Back at the station, they play the extortion threat for Kira and tell her Anton traded his software for her life. She explains the ripped paper is from when they met. He was old fashioned and wrote his number on paper. When she initially tore it up, he promised to keep it until he won her over. She gives John her pen, thanking her for encouraging her to keep her memories of Anton.

Detective Stahl brings John an energy chew and he takes out a piece of paper to write her a note, using the pen. She laughs at the note.

On her way out, Maldonado thanks him for not killing any MXs today. "The night is young," he says.

Unbound

Season 1
Episode Number: 9
Season Episode: 9

Originally aired: Monday February 3, 2014
Writer: Graham Roland
Director: Jeffrey G. Hunt
Show Stars: Karl Urban (Detective John Kennex), Lili Taylor (Captain Sandra Maldonado), Mackenzie Crook (Rudy Lom), Minka Kelly (Detective Valerie Stahl), Michael Ealy (Dorian), Michael Irby (Detective Richard Paul)
Recurring Role: John Larroquette (Dr. Nigel Vaughn), Anthony Konechny (MX-43-1), Darren E. Scott (MX-43-2), Joe Smith (II) (Voice of Mx's), Garfield Wilson (MX-43-3)
Guest Stars: Gina Carano (Danica), Murray Peeters (Uniform Cop 1), Jaime Callica (Uniform Cop 2), Kirsten Robek (Mother), Bailey Herbert (Daughter), Leon Hanson (James Hart (Councilman)), Shaughnessy Redden (Luther), Eric Gibson (Chubby Kid), Sarwan Badesha (Florist), Viv Leacock (Franklin), Celia Reid (Hostess), Jeff Sanca (Michael), Curtis Lum (Scientist), Jackie Micallef (Tanya), Shiraine Haas (Teacher), T-Roy Kozuki (Tech)
Production Code: 2J7009
Summary: The reappearance of an XRN combat android means huge trouble for the police. Kennex and Dorian seek the aid of Dr. Nigel Vaughn, Dorian's creator, to try to locate and stop the murderous android.



Dorian leads a class on a field trip to tour. John interferes, asking if the kids want to see what happens to the bad guys. He shows them a picture of a crime boss with his arm cut off, causing one kid to puke.

Late at night, a woman buys flowers then, as she's walking away, she is mugged by a man in a mask. She turns her purse over immediately but when someone shouts, he shoots her anyway.

The mugger runs but is quickly pursued and surrounded by cops. When the mugger raises his gun, the police shoot him. When the mask is taken off, it's revealed the mugger isn't a man – it's a service bot that has been reprogrammed to commit crime.

Two MxEs bring the service bot to the evidence locker and leave it. Once it's inside, it turns on again. It's riddled with bullets but still functional. It finds a classified evidence box containing the bot head of a woman. It scans her eyes, loads up on weapons and ammo, replaces its head and walks out, killing the evidence clerk on the way.

Later, watching the surveillance footage both Maldonado and John recognize the bot as an XRN (Gina Carano). The head has been in evidence for two years. The mugger was caught on purpose to end up in evidence to steal the head. The police go into full alert mode, saying a loose XRN is nothing sort of a terrorist threat. John suggests the XRN might be going for the Wall and could be the work of InSyndicate.

Dorian is stumped to find no record of the XRN in his files. "As long as she's out there, a lot of people are going to die," Maldonado explains.

The XRN shoots a cab driver to steal his car.

John explains the XRN was expunged from police files. Not long after the DRNs (like Dorian) were integrated into the police force, they couldn't handle it. They became erratic, some even killed themselves. Lumacorps, the company that made them, was immediately in financial trouble. So the owner took the DRNs and remade them into more soldier than police officer. The XRN was unveiled in a demo downtown with a bunch of big wigs in attendance. "Let's just say, it didn't go well," John says. By the second day they set up a triage outside the building where they were barricaded and 26 cops died trying to assault the building. By the third day they had thrown everything they had at it and finally got inside the building.

There was only one XRN behind everything, and only her head was left. Now it's back out on the street.

Rudy examines the service bot's original head and reports it was ingeniously redesigned to have a hidden secondary power source, which is why the officer's thought they had disabled it and it was still able to turn on.

That means the XRN is on an old service bot body and will need to get a new one.

The XRN busts into a warehouse where sex bots are laid out under plastic. She rips the head off one and gets a new bustier-wearing body.

She hears a noise and turns with her gun drawn. The man (John Larroquette) recognizes her as Danica.

Later, John and Dorian are on the scene. Nigel Bernard is the warehouse owner. The man who ran into Danica got away with just a scratch.

Dorian sees the man (Larroquette) and knows he's not Bernard. He recognizes him. The man is excited to see Dorian and inspects him. He's Nigel Vaughn, the founder of Lumacorps – he changed his name to Bernard.

Nigel is tickled to see Dorian is a cop.

Danica punches out a man in a parking garage, then removes his eyeball.

Nigel tells them Danica wanted him to take her to his lab, but he explained he doesn't have one. He no longer has a license to create robots, he just fixes them.

He can't imagine who could have programmed her to break out, but he suggests if he has his old lab equipment he might be able to track her.

Danica takes the plucked eyeball to Powerstone Processors and uses it to enter the lab, where she kills a researcher. She breaks into the vault and finds what she's looking for.

John and Dorian take Nigel to Rudy's lab, where he addresses Nigel as "your highness." They look through Nigel's old equipment which has been brought to the lab. He looks for a case and finds small vials containing his "synthetic souls." Dorian is troubled that he might share traits with the XRN.

Paul calls John to tell him that Danica stole 500 ZNA processing cores, which could be used to make more XRNS. "Someone's building androids," John concludes.

John and Dorian meet with a scientist name Luther Estes who looks at the service bot's head and diagrams and says some of the technology used is still in the theory stage, but it eschews convention. He thinks it's someone young, but dismisses the idea it could be someone on the other side of the wall, because no one this smart would stay there – at least not willingly.

In Rudy's lab, Nigel finds what he was looking for to try to track Danica. Rudy commends him for his invention of Dorian and the DRNs. He wonders if the fact he was desperate when he created Danica ended up in her.

While Danica is stopped at a light in her cab, a woman gets in and barks directions. Danica is about to pull her gun when the woman's young daughter tells Danica she's pretty. She reholsters her gun.

At the station, Rudy is able to trace Danica using the method Nigel devised. Nigel gives John an EMP spike to impale in the back of Danica's skull and hopefully disable her.

They trace Danica to a gala, where she has homed in on her target, Councilman James Hart.

John and Dorian calls ahead to the building but hear shots fired as Danica storms in. They reach the building with teams of MXes and go in, but Danica blasts everything in sight while staying focused on Hart.

Back at the station, Vaughn is nearly sick over the idea that his creation is killing people again. They suggest he go wait in the conference room.

At the gala, John sneaks up on Danica and drive the EMP spike into the back of her head. But it has no effect.

At the station, they run to get Nigel, but he's disappeared.

John escapes his encounter with Danica with only a few punches.

Dorian confronts her. When he asks why she's doing this, she says her "sacrifice is necessary." Dorian and Danica fight but she gets the better of him, skewering him on a piece of rebar.

At the station, they have no video feed and don't know what's going on.

Danica pulls Dorian off the rebar and is about to shoot him when John whacks her with a post. She quickly gets the upperhand on John and beats him to a pulp. She has him around the neck, but he laughs. He tells her he has the pin to her grenade.

He kicks her with his synthetic leg, sending her flying and out of range when her grenade explodes.

Later, they discover that Councilman Hart was in favor of decommissioning the DRNs and replacing them with MXes.

Rudy goes back to his lab to find the synthetic souls are gone. Nigel walks down the street with the case. He finds the ZNA processors in a trash bin where Danica put them. A service bot picks Nigel up.

They're scouring the city for Nigel but haven't found him. Maldonado is concerned about Dorian.

"It must be a hell of a thing to meet your maker, to be betrayed by him," John says.

Dorian tells John what Nigel said he did differently on Danica's synthetic souls and his: nothing. John assures Dorian he's not like Danica or Nigel.

John realizes what Nigel really wants to do is create more robots. Dorian suggests the best off-the-radar place to do so is over the wall, but Maldonado and John don't think Nigel is crazy enough to do it.

Cut to Nigel getting out of a van with his robot parts at the Wall. He whistles and a rappelling line comes over the side. He straps in and zooms up the side.

Perception

Season 1

Episode Number: 10

Season Episode: 10

Originally aired:	Monday February 10, 2014
Writer:	Sarah Goldfinger
Director:	Mimi Leder
Show Stars:	Karl Urban (Detective John Kennex), Lili Taylor (Captain Sandra Maldonado), Mackenzie Crook (Rudy Lom), Minka Kelly (Detective Valerie Stahl), Michael Ealy (Dorian), Michael Irby (Detective Richard Paul)
Recurring Role:	Joe Smith (II) (Voice of Mx's), Anthony Konechny (MX-43-1), Darren E. Scott (MX-43-2), Garfield Wilson (MX-43-3)
Guest Stars:	Iain Belcher (Julian Wollenberg), Tim Kelleher (Reinhardt), Mekia Cox (Anna Moore), Anna Galvin (Mrs. Hoving), Sarah Grey (Lila Hoving), Peter Flemming (IA Investigator Reynolds), Kristine Cofsky (McGinnis), Hiro Kanagawa (The Recollectionist), Michael Ryan (V) (Harvey Davis), Cate Sproule (Scarlett Davis), Megan Danso (Elinor Church), Mackenzie Cardwell (Jessica Herron), Russell Porter (Christopher Corella), Levi Meaden (Marshall McCarthy), Chad Riley (Detective Martin Pelham), Gladys McNab (Mrs. Wollenberg (aka Old Woman)), Brad Bergeron (Student in Hall)
Production Code:	2J7004
Summary:	When Det. Kennex and Dorian investigate the simultaneous and unexpected deaths of two genetically-enhanced — or "chrome" — children, a fatal dose of the perfect designer drug seems to have been the cause. As the investigation continues, a recent drowning victim seems to be somehow connected, and the case takes a turn. Meanwhile, Kennex endures painful memories of the past and goes to see his recollectionist.



Out in the woods, a young girl marvels at her ability to see the world around her in graphs and mathematical equations.

Another young woman on a stage is able to see and compose music just by moving her arms through the air.

In the woods, the girl finds a bees nest but doesn't run, instead stands perfectly still as the bees swirl around her.

The music reaches a crescendo as the woman conducts, but suddenly both women collapse.

In his apartment, John wakes up from a dream about his ex-girlfriend Anna who

led him into his ambush. He makes a note to himself that she had something to tell him.

Captain Maldonado calls about the two dead girls, both students at Mendel Academy.

John heads to the scene in the woods, annoyed at Dorian for telling Maldonado where he was — after he turned off his locator chip.

They examine the girl under the bee's nest. She has giant pupils, just like Elinor, the conductor now in the morgue with Stahl.

John finds a sealed container in her pocket, but suddenly is thinking of Anna and chess pieces.

Both victims have the same container, which is only opened by their own DNA. But they're empty.

Back at the station, Maldonado tells Stahl the kids were "chromes" – genetically engineered. She wants Stahl to talk to them, because Stahl is one of them.

The lab found an unidentified compound in their bloods – and in the blood of Lila Hogan, a 15-year-old Mendel student who drowned five months ago.

John steps aside and thinks about his ex again. He pops a tiny red pill after his hand won't stop shaking. Dorian sees it, so, too, does Maldonado on video surveillance.

Dorian confronts John about the pills; he's required to report on John's physical state every 72 hours. John insists he needs the pills to help him remember Anna, even though they have bad side effects.

John and Dorian go talk to Lila's mother, Mrs. Hogan, who tells them her daughter wasn't genetically engineered. A PI she hired got recordings of her friends talking about being with Lila that night. The friends were Elinor Church and Scarlett Davis – the two most recent victims.

Mrs. Hogan says she turned the recordings over to the police, but after Dorian finds no record of them, she says she was told they were accidentally erased. John finds that suspicious.

At Mendel Academy, Stahl talks to the only other "natural," who says she wasn't really friends with Lila. She can tell Stahl is a chrome and says Lila aspired to compete with the chromes.

After John arrives, two male students are evasive about drugs at the school and tell John he wouldn't understand.

Dorian finds another DNA-coded tube in Scarlett's dorm room.

Back at the station, they find the drug was designed specifically for Scarlett. It was made by a chemical printer, which are highly licensed.

Dorian finds one licensed to a man who died seven months ago, but who lived three miles from Mendel and whose son Julian Wollenberg was expelled from the school.

Dorian checks the cloud files of the chem printer and finds records of all the times it was used for Scarlett and Eleanor, dating back a year. Their most recent doses were 1,000 times stronger than normal.

As they're driving, John has another memory flash, but insists he's fine. Then he kinda blacks out and crashes the car, nearly decapitating Dorian in the process.

Dorian and John visit Julian, whose mother is elderly and non-communicative.

Julian says they got the printer for his dad when he was sick. He's twitchy and hyped up. "You don't believe me, now you see why I didn't come forward," he says.

John doesn't know what he's talking about, and Julian starts explaining that their conversation happened already and their words are in the air. Dorian can tell Julian is on the drug right now.

He says the drug "expands the mind" and "enables you to realize your full potential." Julian says he didn't mess with the doses and his machine was hacked.

John doesn't believe him. "Now you understand why I didn't come forward," Julian says, as the conversation ends up where he apparently knew it was going to.

Later, as police descend on Julian's house, John remembers a computer science student named Marshall at Mendel, who could be the hacker. He had classes with all three girls. Julian says only that "everybody knows Marshall."

John gets a text from Maldonado to talk to him after shift. He lets Dorian drive home.

At the station, they look into Marshall's background.

Stahl finds an online conversation between Scarlett and her father in which he tells her to keep quiet and he took care of "it." After that she cut off contact.

After work, John meets Maldonado for a drink. She's worried about the pills he's popping to remember and says he'll need to talk to Internal Affairs again if he's remembering.

Later, John goes to see a Recollectionist for the fifth day in a row to try to remember.

After, he heads home and takes apart the Russian nesting doll on his shelf. He pulls up his investigation notes, including something about a keynote at Oxford.

He takes the dolls to the lab and asks a tech to run a secret analysis on them.

John and Dorian visit Scarlett's father, who hologram-conferences in his attorney. When they tell him they think someone spiked the doses and the girls were murdered, he gets rid of the attorney.

He explains his daughter and Elinor took the drug with Lila the night she died, but he told Scarlett not to say anything because he didn't want her wrapped up in it. He also made sure the recordings Lila's mother got through the PI disappeared.

He mentions that Mrs. Hogan all said they'd pay for it. Mrs. Hogan never mentioned she talked to the other parents.

Paul calls John to report they found another vial in Julian's house, but it had an encrypted image stick in it.

Back at the station, John theorizes that Mrs. Hogan mom blackmailed him to overdose the other two girls. He says Lila's mom rode her really hard and she never felt good enough, but he loved her. He says he didn't want her to take the drug and it was the only thing they ever fought about.

The drug works differently for chromes and naturals. He plays Lila's video, her last words, saying she sees now that she'll never be good enough. Then she puts down the camera and walks into the water.

They play the video for her mother.

John suggests the drug didn't kill Lila, but her mother still insists it did. He asks if she hired the hacker to up the doses of those girls.

She wanted the families to feel what she felt. She goes on about what it's like to be consumed by rage and revenge, and John sees her investigation wall that's similar to his own.

Back at the station, Officer Reynolds from Internal Affairs arrives to talk to John (wearing Google Glass). They met when she rear ended up, which Reynolds suggests was an obvious set up.

"She infiltrated you, gave inSyndicate precinct files and there were consequences," he says. He suggests maybe John didn't follow procedure and has now conveniently forgotten.

John walks out.

Back home that night, John looks over his investigation into Anna but gets disgusted and clears his electronic files.

Just then, the lab tech calls – they found a listening device in the doll and the last upload was seven hours ago.

Disrupt

Season 1

Episode Number: 11

Season Episode: 11

Originally aired: Monday February 17, 2014
Writer: Sarah Goldfinger
Director: Thomas Yatsko
Show Stars: Karl Urban (Detective John Kennex), Lili Taylor (Captain Sandra Maldonado), Mackenzie Crook (Rudy Lom), Minka Kelly (Detective Valerie Stahl), Michael Ealy (Dorian), Michael Irby (Detective Richard Paul)
Recurring Role: Joe Smith (II) (Voice of Mx's), Anthony Konechny (MX-43-1), Darren E. Scott (MX-43-2), Garfield Wilson (MX-43-3)
Guest Stars: Suleka Mathew (Kay Stenson), Matthew Kevin Anderson (S.A.M.), David Stuart (Peter Newsom), Laine MacNeil (Emily Wilson), Dalias Blake (Michael Bennett), Karen Holness (Linda Bennett), Diana Pavlovská (Cynthia Kasden), Reece Thompson (Nico Dalasso), Beatrice Ilg (Female Reporter), Tyree Alleyne (Cyber Junkie), Zack Lavoie (Hacker Kid), Daniel Mallinson (Uniformed Officer), Wren Walker (Uniformed Officer 2)
Production Code: 2J7011
Summary: Detective Kennex and Dorian lead an investigation into a 'smart home' that goes bad and turns on it's occupants. They are forced to interface with the mysterious hologram character that represents the house.



Rudy runs diagnostics on Dorian while he sleeps. Suddenly Dorian wakes up and Rudy tries to hide what he was looking at. Dorian was charging then woke up on Rudy's table. Rudy insists he was just doing routine maintenance.

John tells Rudy that Detective Paul had to have surgery for an infected piercing in his man bits.

When they leave, Rudy looks at the image from Dorian's files of a child playing with a toy. He sees an error message.

Michael Bennett comes home to his Synturion protected house. His wife Linda is meditating. She's concerned

about threats they're receiving about the death of a boy, Aaron Kasdan, at their house a year ago. He suggests Linda have their hologram Sam give her a mood stabilizer, but she goes for a swim instead.

While Sam watches over Linda in the pool, the stock reports Michael is watching turn to news reports about the death of Aaron, exactly a year ago. As Linda swims, the pool cover closes over her. Michael shouts at Sam to stop it but the security system does nothing.

Michael breaks through the house's glass door when Sam won't open it and uses something to try to break through the pool cover. His security system identifies him as a threat with a weapon as he frantically tries to reach Linda. He ends up getting shot over her as she drowns.

At the crime scene, Kennex tells a uniform that Paul is out for hemorrhoid surgery. The Bennetts died almost a year to the minute that the Synturion system killed Aaron in the very same house.

They don't think it was a simple malfunction. Maldonado wants to bring in Aaron's mom, who sued the Bennetts unsuccessfully.

Dorian leads the questioning of Sam, who is aware he was switched from auto to manual last night, but the record of who did it along with the security footage were erased. The Bennetts received 56,000 threats including 19,000 death threats in the past year.

Later, Dorian chides John for lying about Paul's absence. He's just taking a personal day, but John finds it mysterious. Dorian is still miffed Rudy poked around in his head, but John tells him it's just the price you pay for human connection.

At Synturion HQ, they meet a security bot version of Sam, who's being introduced to the market. Suddenly Dorian is frozen in place as images of the little boy Rudy was looking at flood over him.

It passes and they go on to meet Peter Newsom, Synturion's lawyer, and Kay Stinson, the CEO and woman who founded the company after she was assaulted in her own home as a 15-year-old. They insist they want to get to the bottom of the murders, especially with the new Sam bot about to hit the market. They mention a cyber-terrorist group called Disrupt who was vocal about Aaron's death.

John is harsh about the death of Aaron, who was shot by a Synturion laser-guided gun when he climbed into the Bennett's back yard.

At the station, Detective Stahl talks to Mrs. Kasdan, who says she was a vigil for her son at her church last night. Mrs. Kasdan insists she's not a murderer and took the company to court only to show people how dangerous the houses are. She says Newsom lied about her son and made him out to be a criminal. She doesn't know why he was sneaking into the Bennett's yard that night.

In the car, Dorian continues to see images of a young boy playing with a toy train. The images seem like him, but can't be because he was the child.

Suddenly, they notice the city start to go dark and building light up with the message: "Justice for Aaron."

Later at the station, Disrupt has claimed responsibility for the blackout. The police have warned other Synturion employees to turn off their smart houses. They've identified Crispin X as responsible, but don't know who that is.

Stahl, John and Dorian pay Rudy a visit. As a former hacker he recognizes the name as a cyber mercenary, not a member of Disrupt. He mentions the tradition of a giant party the night after a big hack.

Stahl and John head to the party in cyber punk disguise.

When they get there they find there isn't actually a party, it's a handful of people in a virtual reality party. They make their way to the back until they find Crispin X and arrest him.

Back in Rudy's lab, he theorizes that Dorian's system is making up the memory from fragments of things he's experienced. Rudy admits to Dorian that after he was decommissioned, Rudy used to wake Dorian up for "yodeling, holo-chess, the whole mail order bride debacle."

But Rudy erased the files when he learned Dorian was being put back on active duty. Dorian asks to have them, then assures Rudy that they're friends and he doesn't have to keep things from him. When Dorian leaves, Rudy clearly feels pained about something.

Back at the station, Crispin admits Disrupt hired him to cause the blackout to honor Aaron Kasdan, but they're not murderers.

Dorian brings news that Peter Newsom has been found dead.

At his smart house, Dorian theorizes the fire system was used against him. It's supposed to scan for signs of life before sucking out all the air.

John tells the paramedic that Paul is in the hospital due to an infection from his sexbot.

Dorian finds someone hacked the house to launch the fire suppression system. They find that Newsom received the same threatening email as Michael Bennett, with the same photo of Aaron Kasdan. It's from a social networking site, but they can't tell where. They think whoever sent it knew Aaron.

John takes the photo to Crispin X back at the station and asks him to find the social networking tag on the photo in exchange for immunity.

Back at Crispin's place, he finds hidden files on Aaron's laptop, including the photo. The full version is him with a girl Dorian is able to quickly ID as Emily, and 18-year-old who was expelled

from school more than a year ago. She moved to Arizona with her family shortly after Aaron died, but was reported missing a week ago.

Emily sends the same email to the last Synturion executive, Kay Stinson.

Crispin is impressed with Emily's coding skills but accesses her files and sees her records on the Synturion executives, including Kay.

John and Dorian head to Synturion and call Kay to warn her to lock down the building.

Crispin follows Emily's hacks and finds she has control of all the systems, including the Sam bot and life support. She's hacking from inside the building.

Dorian goes to find Emily and the server while John looks for Kay. She's hiding under a desk when a Sam bot comes looking for her.

Crispin overrides Emily and is able to disable the Sam bot temporarily. Kay gets away while the Sam bot lies on the floor, but then Emily reactivates him. She turns on all the Sam bots and launches the building's fire suppression system. Crispin warns John and Dorian they have five minutes and then no air.

Emily sends the Sam bots after John while Dorian finds Emily in the server room. He tells Emily to drop the tablet but a Sam bot attacks him.

John asks Crispin to use the hologram system. He replicates John so the Sam bots have multiple Kennex targets.

He shoots two of them. In the server room, Dorian fights off the bot attacking him.

John kills the last remaining one before it can fire on Kay.

Emily gets the Sam's gun and threatens to shoot herself, knowing Dorian's programming won't allow it. She insists she's not the monster he thinks she is.

Crispin works to disable the fire suppression system as time runs out.

Dorian talks to Emily, who breaks down crying and says Aaron was coming to see her the night he was killed. She lived near the Bennetts and was crossing through their yard.

Crispin restores the air with seconds to spare.

Later, at the station, an officer brings a donation for Paul's hemorrhoid surgery to Maldonado. She explains Paul took his mother to Mexico for a vacation and will be back Tuesday.

Stahl meets with Mrs. Kasdan and tells her about Emily. She shows her a photo mosaic of people Aaron knew online holding up messages for him in his memory, hundreds of people he was friends with, to let his mother know he wasn't alone.

In Rudy's lab, he tells John about shadow files he found in Dorian's processing core. It's not recorded data, they're organic memories from before he was reactivated. Rudy removed them and closed the insertion point so whoever did it won't be able to access him again.

Rudy doesn't want to tell anyone yet, including Dorian, because he might be decommissioned. "Somebody planted these images in Dorian's head for a reason. We need to find out why," Rudy says.

Beholder

Season 1

Episode Number: 12

Season Episode: 12

Originally aired:	Monday February 24, 2014
Writer:	Chris Downey, Joe Henderson (I)
Director:	Frederick E.O. Toye
Show Stars:	Karl Urban (Detective John Kennex), Lili Taylor (Captain Sandra Maldonado), Mackenzie Crook (Rudy Lom), Minka Kelly (Detective Valerie Stahl), Michael Ealy (Dorian), Michael Irby (Detective Richard Paul)
Recurring Role:	Joe Smith (II) (Voice of Mx's), Anthony Konechny (MX-43-1), Darren E. Scott (MX-43-2), Garfield Wilson (MX-43-3)
Guest Stars:	Michael Eklund (Eric Lathem), John Shaw (Dr. Curt McCann), Tony Cox (Dicarlo), Jesse Hutch (Jake Bellman), Rhonda Dent (Judy Wood (aka Pretty Girl)), Tommy Douglas (Brian Barrow), Matthew Harrison (Dr. Amir), Emilie Ullerup (Sarah Courtney), Alex Duncan (April Ross), Amanda Paller (Lucy), Sophie Lui (Claire Chang), Brad Harder (Handsome Man (aka Jonathan Geddes)), James Michalopolous (Fighter 1), Jason Day (Fighter 2), Donna Benedicto (Receptionist), Robin Jung (Delivery Man)
Production Code:	2J7012
Summary:	Det. Kennex and Dorian track down the murderer of a "chrome" who, in his quest for perfection, is tapping into the DNA of his victims via a pinprick on the back of their necks.



Alone in his loft apartment, a man takes out his driver and plays some virtual reality golf, admiring his shot. Someone lurks on the balcony outside. The man hears something and goes to investigate. A disfigured man with bandages on his face attacks him. He uses something like a syringe to withdraw something from the man he's just incapacitated. The victim's face sags as the liquid is withdrawn from him.

At the office, John ignores a call from Samantha, his date last night. Dorian answers for him. John explains she took every call that came in – she "holo-blocked"

him. Dorian suggests John might just be boring.

Stahl interrupts with a possible homicide. The victim is a 28-year-old "chrome" named Brian Barrow, and chomes (because they're genetically engineered) don't die young of natural causes.

Barrow is an asset manager. He's a former Olympic swimmer. Stahl doesn't believe it was a heart attack. At Barrow's apartment, Dorian notices a tiny puncture wound that goes all the way to Barrow's cerebral cortex. Dorian withdraws DNA and injects himself to scan it – he finds seven other DNA signatures.

Back at the station, they've found all seven other people are dead, listed as suffering heart attacks. None are chomes and they don't seem to have anything in common other than the fact they're attractive.

The hooded disfigured man goes to see doctor. He presents the vial to him and tells him to "do it again," or he'll report him to the police for practicing without a license.

The doctor straps the man into a machine and injects him. The scars on his face distort and smooth.

At the station, Maldonado isn't happy to read about their case in the papers.

Stahl decides to go to a chrome club to see what she can learn about Barrow. Her fellow chromes don't like that she's a cop but were hoping Barrow was murdered so his death didn't imply there was some genetic risk to chromes of dying young.

At the club, Stahl gets stonewalled by the chrome at the door. The owner, Jake, offers to talk to Stahl.

In the car, John complains that a chrome murder is getting a disproportionate amount of attention and says it plays into his theory that technology is driving a wedge between people. Dorian agrees, and suggests they replace John's robotic leg with a tree limb, or a shovel.

Back at the club, Stahl asks the owner for their video surveillance. He's intrigued that she's a cop and mentions his brother, a chainsaw sculptor. He imagines she must know what it's like to feel like a disappointment to expectations, which comes off more understanding and insightful than it might seem. He says his brother is happy and Stahl says she is, too. He agrees to get her the surveillance.

At the lab, Rudy has gone over the "vert-autopsies" of the seven other victims, and confirms they have the same seven puncture wounds. He's annoyed they didn't warn him there's a killer of attractive people out there, he was a child model.

Upon closer examination, Rudy found the injection sites were the work of nano-bots. He found two of them in a victim and is examining them.

Back at the station, Stahl finds footage of a man in bandages following Brian Barrow. On facial recognition he's recognized as one of the victims, and then as another victim around the corner.

Rudy announces that the nano bots in the victims read and reconstruct facial tissue, plastic surgery.

The killer admires a barista's emerald green eyes.

John and Dorian pay a visit to Dr. Randolph Amir, who designed the technology. He says the trials didn't go well – it was stopping people's hearts.

Amir explains the syringe-like device is called an "actuator" and it injects the nano bots into the donor to map a part of them, then recreates that part in the patient, but the donors were dying.

Cut to the killer, Eric, bringing another vial to the doctor, who caused his disfiguration in the trials, trying to get one step closer to his ideal face. The doctor injects him with adrenaline to survive the procedure then injects the nano-bots. Eric screams as they do their work, then admires his new emerald green eyes.

In the car, Dorian starts in on John. "It is said the more flaws you have, the more human you are. Have I told you how very human you are lately?" he asks.

Stahl calls with news on the latest victim, the barista.

John and Dorian go to Chinatown to try to find out who might have sold an actuator on the black market. A crowd of people is cheering as two bots bare knuckle box. John assures Dorian he'll know his informant DiCarlo when he sees him. John asks a large woman if she knows DiCarlo. When she says no, he knocks her down cold. Her back opens up and a little person climbs out, annoyed at Kennex for breaking his exo-suit.

John shows DiCarlo a picture of the actuator. He tells them where to find a doctor who can change your face so facial rec can't find you.

John and Dorian knock on the doctor's lab. He sees them on his surveillance and injects himself with adrenaline. He goes after John when he busts in the door. Dorian pulls him off and tries to jump start his heart, but the doctor is dead.

He's Dr. Curtis McCann, one of the 20 doctors in the nano bot trials. They find an imagine of Eric, the killer. Dorian IDs his face as a composite of the nine victims, plus one other man's cheek bones. Stahl finds the cheek bones with a team and protects him.

Eric sees a cop outside his intended victim's apartment and calls the doctor. John wants Dorian to impersonate the doctor's voice, but Dorian points out he's only heard the doctor grunt when he was kicking John's butt.

Eric gives up for the moment and goes somewhere to watch a woman in a building across the way from him, clearly longing for her.

Back at the station, they notice all the victims live in the same district, where they would get 3D pictures on their licenses. They wonder if the killer works at the DMV.

At home, Eric chats with the woman across the way, Judy. His avatar is of his future face, nearly complete. She thinks he's in Arizona, but is excited he's coming to town to see her next week. He watches her type and gets a news alert. He signs off.

Stahl finds a record of a man named Eric Latham who did work at the DMV but went on disability a year ago. He looks nothing like the killer does now. The trials began a year ago. He's had 32 surgeries in the last seven years, probably suffering from dysmorphic disorder.

Cops pull up to Eric's building. Inside, Dorian sees the chat records on Eric's computer and starts a complicated search process to find Judy. John looks across the way and sees her through the window.

Over at Judy's, she takes a delivery and then is surprised to find Eric in her apartment. He explains the door was open. She stares at him somewhat blankly as he apologizes for his bandage. "I'm sure you're beautiful," she tells him, then admits she's kept something from him.

He looks around her apartment and sees laser sights everywhere. She's blind. She tells him how happy she is that they found each other, and that she doesn't care what he looks like, but thinks they could be happy together. They kiss.

Then the cops bust in. Eric runs.

John follows him up to the roof. Eric climbs up on the ledge and threatens to jump. He says "we're supposed to be loved," then plummets over the side.

At the station, Dorian asks John if he thinks there's someone out there for everyone. John says he does, even though it's old-fashioned. "Do you want me to come to a bar with you and watch you drink?" Dorian offers. "No, thanks. It got a little weird last time," John says.

John turns to Stahl and asks her if she's heard of a bar called Leo's. She says she's on her way there, and Jake the chrome joins her. John bows out.

As couples walk arm in arm around him, John sits alone in a park.

Straw Man

Season 1

Episode Number: 13

Season Episode: 13

Originally aired:	Monday March 3, 2014
Writer:	Alison Schapker, Graham Roland
Director:	Sam Hill
Show Stars:	Karl Urban (Detective John Kennex), Lili Taylor (Captain Sandra Maldonado), Mackenzie Crook (Rudy Lom), Minka Kelly (Detective Valerie Stahl), Michael Ealy (Dorian), Michael Irby (Detective Richard Paul)
Recurring Role:	Joe Smith (II) (Voice of Mx's), Anthony Konechny (MX-43-1), Darren E. Scott (MX-43-2), Garfield Wilson (MX-43-3)
Guest Stars:	John Diehl (Edward Kennex), Shaun Smyth (Glen Dunbar), William 'Big Sleeps' Stewart (Michael Costa), Christie Burke (Abigail McKenzie), Ken Tremblett (Warden Byrne), Alex Barima (Luca), Rami Kahlon (Vaishali Jain), Mik Byskov (Shifty Guy), Angela Moore (Female Interviewer), Valerie McNicol (Older Female Interviewer), Graeme Duffy (Male Interviewer), Ben Wilkinson (Stern Reviewer), Katherine Ramdeen (Young Girl), Charlie Kerr (Young Man), Jaime Callica (Uniform (aka Officer Loeb))
Production Code:	2J7013
Summary:	Det. Kennex and Dorian pursue a string of murders that appear to be copying that of a serial killer put in jail by Kennex's father. It will be evolved biotechnology that is able to shed some light on those past crimes. Dorian receives his performance evaluation.



At a homeless shelter, a young woman named Abby gets hassled by a man offering to share his pod for the night. A man in a wheelchair tells her about another shelter that might have beds open. After they get their food supplement food pill, they head over to it.

Glen introduces himself to Abby and brushes her hand, which hurts her. Suddenly, she starts to feel woozy and he stands up out of his chair and stuffs her in his van trunk.

At the station in yearly review, both Maldonado and John Kennex rave about

Dorian. Rudy argues that Dorian doesn't need to undergo the Luger test to see if he's emotionally fit for duty. Dorian speaks to the panel with his usual blissed-out mellow attitude and tells them being a cop is the best thing that ever happened to him. Afterward, John harshes his buzz by telling him it took a lot longer than usual.

In the car, John further messes with Dorian by saying he told the panel the truth: that Dorian has no concept of personal space, that he scanned John's balls, that he abducted a DRN from a hospital, and that he exposed himself to John. (All true, out of context.)

John finally gives him a break and admits he's messing with him.

At the crime scene, they find Abby's lifeless body. She was dumped there. John finds straw next to her body and finds she was sewn up. She's stuffed with straw. John recognizes it from a case 10 years ago involving "the Straw Man," Michael Costa – a black man, unlike the white

man who posed as disabled. The investigating officer was Edward Kennex, John's father. It was the collar of his career – right before he was killed.

Back at the station, John is denied access to his dad's case notes, which he finds strange. Dorian reminds him his father was still under investigation for selling seized robotic tech at the time.

Maldonado runs down the case. Just like the Straw Man did, the killer removed all of her internal organs, including the brain, and replaced them with straw. They never find the organs.

The killer is a copy cat, and could be a schizophrenic psychopath like Costa. Dorian suggests they find out who Costa has been talking to in prison.

John asks Maldonado for permission to access his father's files and she promises to take care of it.

At the prison, the warden explains that Costa failed the red line test for mental disorder as a child but is a model prisoner now that he's on medication.

Dorian and John talk to Michael Costa in his cell, behind a force field. He's peaceful and calm and says he would have blackouts but he knows in his heart he didn't commit the crimes. He gave up after the fifth appeal. He tells them Detective Kennex came to him at one point and said he believed he was framed.

Dorian checks the visitor log but doesn't find John's dad. John goes along with it. Costa says Edward Kennex told him he was working on an angle about robotics and crooked cops, but he was killed in the line of duty two months later. He knew no one would believe him after Kennex died so he dropped it.

On their way out, John tells Dorian he recognized a name in the visitor log as an alias of his father's. If Edward was right, it means the original killer is back.

Meanwhile, the Straw Man in a wheelchair approaches another homeless woman in line for a shelter, offering to show her to a better one.

Back at the station, Detective Stahl says the stitching on the current and past victims is the exact same technique. She suggests it might not be a copycat. John keeps his thoughts to himself.

Maldonado calls him in and gives him his father's case file, which was sealed by Internal Affairs.

John tells Dorian he doesn't want to tell the rest of the department because some of the same people who were working with his father 10 years ago are still there. And he wants to go over his father's files by himself.

Dorian goes to examine the victim's body in Rudy's lab. He finds the puncture wound on her index finger. Dorian tells Rudy he got a call back from the review board, which is a little unorthodox. He advises Dorian to make them comfortable by acting like an MX.

Home alone, John plays the hologram of his dad's files. DNA and blood from multiple victims was found on Costa's clothing and he was found carrying a surgeon's knife. An expert witness said the stitching was expert. John listens as his father theorizes that Costa was abducted the night before the last murder and had evidence planted on him and could be innocent.

John notices his dad circled the victim's feet in the crime scene photos.

Dorian calls. John heads to Rudy's lab, where he reports the victim had nothing under her fingernails, not even specs of anything. Rudy has a theory that this victim isn't the real victim. John points out three weeks isn't enough time to abduct and clone someone. Rudy's theory doesn't explain that.

John looks at the victim's feet. Dorian says she's flatfooted.

Rudy breaks out his organic 3D printer and explains that bioprinters more than five years old couldn't do feet arches because they print from top to bottom and the material settles, leaving the copies flat-footed.

Providing a victim's body means the police stop looking. They think the victims could be alive.

At a warehouse dock somewhere, the latest kidnap victim wakes up strapped to a table and sees a replica of herself being printed.

At the station, Dorian catches Stahl and Paul up on their theory. The straw was used not out of some sort of psychopathic urge, but because bioprinters can't make organs.

John tells Maldonado his father's theory and mistrust of the department, that he was trying to prove Costa's innocence and it was related to stolen robotics.

Dorian interrupts with a report of another body.

At the scene, Dorian sees the same pinprick on her finger and they connect it to the blood draws at shelters for the supplements.

Maldonado sends a heavy police presence to all the shelters but two to try to drive the Straw Man there. Detectives go undercover at the others.

Paul chats up a homeless young man in blue neon sunglasses and gives him bitcoin to go get a place to stay.

Waiting in the car, Dorian asks John about his dad. He tells a story about his dad refusing to take a cut of drug bust money, even when his commanding officer put a gun to his head. A few months later, his entire dirty unit got busted except for him.

At a shelter, the Straw Man is about to run his routine, but leaves when he sees an MX.

At the shelter where Paul is staked out, he notices blue neon sunglasses on the ground and a van driving away. He calls it in.

A drone follows it and shows a body in the back.

The Straw Man is about to unload his next victim when he sees the drone.

Using facial recognition, Stahl IDs him as Glen Dunbar, with a background of trading illegal tech on the black market.

John and Dorian pull up on the dock warehouse with teams of police. They find the young man alive in the back of the van, but unconscious.

The Straw Man runs side and grabs a gun as police storm the place. John opens a container inside and finds a body with wires running into it. Dorian finds the two most recent victims still alive in other canisters. MXes carry them to safety outside.

John sends Dorian to investigate a report of shots fired. John explores the warehouse alone in the dark with his flashlight and gun drawn.

MXes come up on the Straw Man's body, down on the ground. Dorian scans it and finds it's a duplicate with a bomb inside.

He radios John, who turns around and gets a board in the face. The Straw Man attacks him. John grabs a knife and stabs him in the chest but he keeps coming. John empties his gun into him and blue sparks fly.

Dorian examines the body and finds human tissue fused with biotech. He's been made into a cyborg.

Going over the Straw Man's equipment, they find most of it is stolen from the evidence room – the crime John's father was accused of. Dorian checks his records and finds Silas Grant, the officer in charge of the evidence room at the time, was killed three weeks after John's father.

Back at the station, Stahl explains the Straw Man had a degenerative disease he was trying to slow with robotics. His victims were test subjects. The tech lasted for 10 years and started to break down so he needed new test subjects, so he started killing again.

John reports to Maldonado. They think Grant was setting Edward Kennex up for the thefts and both were killed by the Straw Man. Michael Costa is being released from prison.

Dorian goes in for his review board call back, acting like an MX. But the reviewer tells him his term is being renewed following his glowing reviews, especially from John, who credited Dorian with being the reason he wants to stay on the force.

In Chinatown, Dorian finds John. He presents him with a wrapped leg-shaped thank you gift that's a serious upgrade from what John has now. He got it through Rudy. John is touched.

Dorian mentions the credit John gave him for wanting to stay on the force and gets choked up, annoying John. And then they're called to the next case.

Actor Appearances

A

Yasmin Abidi	1
0106 (Female Doctor)	
Mark Acheson	1
0104 (The Cook)	
Leanne Adachi	1
0101 (Officer Patel)	
Laura Adkin	1
0106 (Jacinta)	
Raphael Alejandro	1
0102 (Victor Haseman)	
Tyree Alleyne	1
0111 (Cyber Junkie)	
Matthew Kevin Anderson	1
0111 (S.A.M.)	
Jody Andrews	1
0102 (Natalie Bloomquist)	
Christopher Ang	1
0106 (Uniformed Officer)	
Allison Araya	1
0103 (Mrs. Miller)	

B

Sarwan Badesha	1
0109 (Florist)	
Kristian Bakstad	1
0101 (Warehouse Cop 2)	
Yoshie Bancroft	1
0106 (Vastik Receptionist)	
Alex Barima	1
0113 (Luca)	
Alyson Bath	1
0106 (Hot Blonde)	
Iain Belcher	1
0110 (Julian Wollenberg)	
Jason Bell (II)	1
0105 (Bailiff)	
Donna Benedicto	1
0112 (Receptionist)	
Brad Bergeron	1
0110 (Student in Hall)	
Ian Bideshi	1
0106 (Anesthesiologist)	
Josh Blacker	1
0104 (Gavin Maxwell)	
Dalias Blake	1
0111 (Michael Bennett)	
David Bloom	1
0106 (Earl)	
Reginald Boaler	1
0106 (Surgeon)	
Max Boateng	1
0103 (Gregor)	
Sarah Boey	1
0102 (Five Year-Old Kid)	
Steve Bradley	1

0104 (Cooper)	
Sage Brocklebank	1
0108 (Wilkes)	
Christie Burke	1
0113 (Abigail McKenzie)	
Ian Butcher	1
0101 (Cortez)	
Mik Byskov	1
0113 (Shifty Guy)	

C

Jaime Callica	3
0102 (Officer Loeb); 0109 (Uniform Cop 2); 0113 (Uniform (aka Officer Loeb))	
Gina Carano	1
0109 (Danica)	
Mackenzie Cardwell	1
0110 (Jessica Herron)	
Erica Carroll	1
0106 (Pauline Rivera)	
Ian Carter	1
0105 (Judge Anderson)	
Phil Chang	1
0103 (Male Hostage)	
Leo Li Chiang	1
0106 (Male Tactical Officer)	
Peter Ciuffa	1
0102 (Andrei)	
Kristine Cofsky	2
0102 (McGinnis); 0110 (McGinnis)	
Joe Costa	1
0107 (Mr. Hartman)	
Mekia Cox	2
0101 (Anna); 0110 (Anna Moore)	
Tony Cox	1
0112 (Dicarlo)	
Vivian Cruise	1
0102 (Kristen Haseman)	

D

Megan Danso	1
0110 (Elinor Church)	
David Dastmalchian	1
0107 (Simon)	
Glynis Davies	1
0105 (Defense Attorney Farley)	
Jason Day	1
0112 (Fighter 2)	
Brett Delaney	1
0101 (Warehouse Cop 1)	
Rhonda Dent	1
0112 (Judy Wood (aka Pretty Girl))	
Raresh DiMofte	1
0102 (Masked Man)	
John Diehl	1

0113 (Edward Kennex) 1
 Justin Doran 1
 0103 (Tech Working on Dorian)
 Arleo Dordar 1
 0103 (Gunmen 1)
 Tommy Douglas 1
 0112 (Brian Barrow)
 Graeme Duffy 1
 0113 (Male Interviewer)
 Alex Duncan 1
 0112 (April Ross)

E

Chris Eastman 1
 0108 (Sobbing Man)
 Michael Eklund 1
 0112 (Eric Lathem)
 Tony Everett 1
 0104 (Tech)

F

Megan Ferguson 1
 0105 (Maya Vaughn)
 Peter Flemming 1
 0110 (IA Investigator Reynolds)
 Tatyana Forrest 1
 0108 (Natalie)
 Chris Furci 1
 0102 (Short Thug)

G

Patrick Gallagher 1
 0104 (Tony Han)
 Anna Galvin 1
 0110 (Mrs. Hoving)
 Eric Gibson 1
 0109 (Chubby Kid)
 Lars Grant 1
 0103 (Gunman 2)
 Teach Grant 1
 0101 (Trevor Janns)
 Sarah Grey 1
 0110 (Lila Hoving)
 Kerry van der Griend 1
 0108 (Jim aka Patient)
 Peter Grier 1
 0105 (Jury Foreman)

H

Diana Ha 1
 0106 (Mrs. Li)
 Shiraine Haas 1
 0109 (Teacher)
 Jennifer Juniper Haley 1
 0106 (ER Nurse)
 Hesham Hammoud 1
 0103 (Thief 2)
 Leon Hanson 1
 0109 (James Hart (Councilman))
 Brad Harder 1
 0112 (Handsome Man (aka Jonathan Geddes))
 Matthew Harrison 1
 0112 (Dr. Amir)
 Rob Hayter 1
 0104 (Tempesco)

Shannon Kenneth Hearn 1
 0103 (Harrison)
 Bailey Herbert 1
 0109 (Daughter)
 Damon Herriman 1
 0103 (Lucas Vincent)
 Romuald Hivert 1
 0108 (Security Guard)
 Katey Hoffman 1
 0105 (Haley Myers)
 Nils Hognestad 1
 0101 (Long Hair)
 Avery Hollows 1
 0108 (Aimee)
 Jonathan Holmes (II) 1
 0106 (Henry Mills)
 Karen Holness 1
 0111 (Linda Bennett)
 Nick Hunnings 1
 0108 (Anton Cross)
 Jesse Hutch 1
 0112 (Jake Bellman)

I

Beatrice Ilg 1
 0111 (Female Reporter)
 David Ingram 1
 0108 (George Reed)

J

Lee Jeffery 1
 0108 (Scrubber)
 Richard Jollymore 1
 0104 (VX Bot)
 Alessandro Juliani 1
 0107 (Ramon)
 Moise Juma 1
 0102 (Older Brother)
 Robin Jung 1
 0112 (Delivery Man)

K

Rami Kahlon 1
 0113 (Vaishali Jain)
 Roman Kahlone 1
 0108 (E-Reader Commuter)
 Hiro Kanagawa 2
 0101 (The Recollectionist); 0110 (The Recollectionist)
 Fred Keating 1
 0106 (Middle Aged Man)
 Tim Kelleher 3
 0101 (Reinhardt); 0108 (Reinhardt); 0110 (Reinhardt)
 Charlie Kerr 1
 0113 (Young Man)
 Andrei Kovski 1
 0108 (Radovan)
 Kam Kozak 1
 0103 (Danny)
 T-Roy Kozuki 1
 0109 (Tech)
 Danielle Kremenjuk 1
 0102 (Maria Pelham)

L

Leanne Lapp..... 1
 0107 (Wilma)
 John Larroquette..... 1
 0109 (Dr. Nigel Vaughn)
 Zack Lavoie..... 1
 0111 (Hacker Kid)
 Viv Leacock..... 1
 0109 (Franklin)
 B.C. Lee..... 1
 0106 (Leonard Li)
 Toby Levins..... 1
 0101 (Detective Pete Vogel)
 Joey Lopez (II)..... 1
 0104 (Kid 3)
 Crystal Lowe..... 1
 0107 (Jeannie)
 Sophie Lui..... 1
 0112 (Claire Chang)
 Curtis Lum..... 1
 0109 (Scientist)

M

Donnie MacNeil..... 1
 0104 (Kid 1)
 Laine MacNeil..... 1
 0111 (Emily Wilson)
 Kit Mallet..... 1
 0103 (Gunman 3)
 Daniel Mallinson..... 1
 0111 (Uniformed Officer)
 Brad Mann..... 1
 0101 (MX-43 '3A')
 Todd Mann..... 1
 0101 (MX-43 '3')
 Maria Marlow..... 1
 0105 (Adelaide Jones)
 Benito Martinez..... 1
 0104 (Captain Alexio Barros)
 Suleka Mathew..... 1
 0111 (Kay Stenson)
 Jane McGregor..... 1
 0104 (Kelly Cooper)
 Kara McKnight..... 1
 0106 (Amelia's Daughter)
 Elizabeth McLaughlin..... 1
 0106 (Amelia)
 Gladys McNab..... 1
 0110 (Mrs. Wollenberg (aka Old Woman))
 Valerie McNicol..... 1
 0113 (Older Female Interviewer)
 Levi Meaden..... 1
 0110 (Marshall McCarthy)
 Jackie Micallef..... 1
 0109 (Tanya)
 James Michalopolous..... 1
 0112 (Fighter 1)
 Alex Miller..... 1
 0105 (Ethan Avery)
 Graham Miller..... 1
 0105 (Avery)
 Robert Moloney..... 1
 0102 (Sebastian)
 Annie Monroe..... 1
 0108 (Kira Larsen)
 Angela Moore..... 1
 0113 (Female Interviewer)
 Terry Mullett..... 1
 0102 (Tall Thug)

N

Bulat Nasibullin..... 1
 0102 (Young Albanian Man)
 David Neale..... 1
 0108 (Marty)
 Tammy Nera..... 1
 0108 (Receptionist)
 Jessica Newman..... 1
 0102 (Lorraine White)

O

James O'Sullivan (II)..... 1
 0106 (ER Patient)

P

Amanda Paller..... 1
 0112 (Lucy)
 Robert Parent..... 1
 0104 (Effren Cruz)
 Diana Pavlovská..... 1
 0111 (Cynthia Kasden)
 Murray Peeters..... 1
 0109 (Uniform Cop 1)
 Gary Peterman..... 1
 0103 (Middle-Aged Manager)
 Rowland Pidlubny..... 1
 0102 (Yuri Idrizzi)
 Rene Pierre..... 1
 0104 (Kid 2)
 Russell Porter..... 1
 0110 (Christopher Corella)
 Sunita Prasad..... 1
 0108 (Janet)

R

Jaden Rain..... 1
 0102 (Marty Pelham Jr.)
 Katherine Ramdeen..... 1
 0113 (Young Girl)
 Shaughnessy Redden..... 1
 0109 (Luther)
 Sarah-Jane Redmond..... 1
 0108 (Dr. Friedman)
 Celia Reid..... 1
 0109 (Hostess)
 James Rha..... 1
 0103 (Another Tenant)
 Chad Riley..... 3
 0101 (Detective Martin Pelham); 0102 (Detective Martin Pelham); 0110 (Detective Martin Pelham)
 Emily Rios..... 1
 0103 (Paige)
 Kirsten Robek..... 1
 0109 (Mother)
 Benjamin Rogers..... 1
 0106 (Oscar)
 Vladimir Ruzich..... 1
 0103 (Thief 1)
 Michael Ryan (V)..... 1
 0110 (Harvey Davis)

S

Patrick Sabongui..... 1
 0106 (Dr. Keating)
 Jeff Sanca..... 1

0109 (Michael) 1
Michael Sangha 1
0107 (Uniform Officer)
Munish Sharma 1
0106 (EMT)
John Shaw 1
0112 (Dr. Curt McCann)
Kavan Smith 1
0105 (A.D.A. Ortega)
Shaun Smyth 1
0113 (Glen Dunbar)
Cate Sproule 1
0110 (Scarlett Davis)
Hugo Steele 1
0106 (Raphael Vasquez)
William 'Big Sleeps' Stewart 1
0113 (Michael Costa)
Richard Stroh 1
0103 (Boone)
David Stuart 1
0111 (Peter Newsom)

T

Darla Taylor 1
0102 (Charlene)
Ella Thomas 1
0102 (Vanessa)
Dave Thompson (III) 1
0108 (Transit Cop)
Reece Thompson 1
0111 (Nico Dalasso)
Julia Tortolano 1
0103 (Jenna)
Ken Tremblett 1
0113 (Warden Byrne)
James Tyce 1
0101 (Uniformed Officer in Bullpen)
Sheila Tyson 1
0106 (Marla)

U

Walter Uegama 1
0104 (Nuri)
Emilie Ullerup 1
0112 (Sarah Courtney)

V

Jose Vargas 1
0105 (Bailiff in Courtroom)
Luiz Vargas 1
0102 (Five Year-Old Marty Jr.)
William Vaughan 1
0103 (James)
Paul Verheyen 1
0104 (Drug Dealer)
Jos Viramontes 1
0102 (Lorenzo Shaw)
Nigel Vonas 1
0103 (Thief 3)

W

Wren Walker 1
0111 (Uniformed Officer 2)
Vanessa Walsh 1
0106 (Female Tactical Officer)

Justine Warrington 1
0105 (Female Juror)
Jordan Waunch 1
0108 (Uniform at Subway)
Ben Wilkinson 1
0113 (Stern Reviewer)
Lucas Wolf 1
0106 (Assisting Doctor)
Cohen Walters Wong 1
0102 (Six Year-Old Kid)

Y

Sharmaine Yeoh 1
0106 (Asian Woman)
Leana Yu 1
0106 (OR Nurse)