

American Gods Episode Guide

Episodes 001-026

Last episode aired Sunday March 21, 2021





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Season One

The Bone Orchard

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Sunday April 30, 2017
Writer: Bryan Fuller, Michael Green
Director: David Slade
Show Stars: Ricky Whittle (Shadow Moon), Emily Browning (Laura Moon), Bruce Langley (Technical Boy), Pablo Schreiber (Mad Sweeney), Yetide Badaki (Bilquis), Ian McShane (Mr. Wednesday)
Guest Stars: Demore Barnes (Mr. Ibis), Jonathan Tucker ("Low Key" Lyesmith), Betty Gilpin (Audrey Burton), Siobhan Fallon (Airport Lady), Joel Murray (Paunch), Beth Grant (Jack), John Tench (Viking Leader), Sonja Smits (Laura's Mother), Richard Blackburn (Warden), Adrienne Kress (Another Airport Lady), Marcie Johnson (Flight Attendant), Siobhan Magnus (First Class Flight Attendant), Darrin Baker (Priest), Sebastian Maclean (Guard), James Kirchner (Groundskeeper)
Summary: Shadow Moon is released early from his prison sentence, but has no job and no choices. The mysterious Mr. Wednesday approaches Shadow with an offer to become Wednesday's bodyguard, and Shadow accepts.



Mr. Ibis writes the story of the coming to America in 813. He writes of how the Vikings were low on supplies. They finally spotted land and came ashore, but the land was barren and they soon fought among themselves. The Native Americans kill one Viking and fire warning shots when the others try to enter the forest. They decided to leave but there was no wind to take them away. They carved a totem to the Allfather, Odin, to intercede with the wings, to make Odin look. The leader took out the right eye of each of his men and then his own, but still no wind. They then sacrificed one of their

own, burning him, but still no wind. The Vikings finally realized that since Odin was a war god, they would need war. They fought and killed each other and the wind rose up. Satisfied, the Viking left quickly without burning the dead. When they reached their home shores, not a single one spoke of the New World again. A hundred years later, Leif the Red rediscovered the land and found his god and his war waiting.

Shadow Moon lifts weights in the prison yard. His fellow prisoner "Low Key" Lyesmith figures that it's best to be in prison since there's nothing that can be done to them that hasn't already been done. Shadow admits that he doesn't believe in anything he can't see, but there's something hanging over him. Low Key says that prison has a way of keeping people in prison.

Later, Shadow calls his wife Laura and says that something feels weird. Laura says that the trees are budding and there will be leaves on them when Shadow gets back in five days. He asks if everything is okay, and Laura assures him that nothing is wrong. She says that Robbie Burton is coming by and they're planning Shadow's surprise welcome-home party.

That night, Shadow tries to sleep but can't, and twirls a coin across his fingers. The ceiling cracks open, revealing Laura in bed telling him that she loves him. The vision fades and Shadow

goes to sleep. He dreams of walking through an orchard filled with human bones, and tree limbs reaching for him. One of them scratches Shadow's face, and then they withdraw to reveal one large tree at their center. A noose drops down... and Shadow wakes up as a guard calls him out.

The guard takes Shadow to the warden's office, and the warden asks him to sit down. Once Shadow does, the warden reviews his record.

Shadow was sentenced for six years and served three, and was going to be released in five days. They're going to release him a couple of days early because Laura died earlier that morning in an automobile accident.

Shadow goes back to his cell and prepare to leave. He puts on his wedding ring and goes to the transfer bus. Once he arrives in town, the airport attendant refuses to change his ticket early without a \$200 fee. She points out that there's no death certificate to verify his claim that he's going to a funeral, and Shadow remembers Low Key telling him not to piss off airport clerks. Shadow buys a ticket for a flight the next day and waits in the airport. The next day, he calls Robbie and leaves a message that he's coming home for Laura's funeral.

A man, Mr. Wednesday, is at the desk trying to convince the clerk that he has a first-class ticket to see his grandson. Rather than risk a scene, the clerk agrees to get Wednesday in first. When Shadow gets on-board, he finds someone else in his seat and the attendant tells him to take another seat. She finally gives him one in first-class.

Wednesday is sitting nearby and tells Shadow that it must be his lucky day. He refuses to give up his drink to the flight attendant, and tells her to pour Shadow a drink as well. The plane lifts off and Shadow clutches at the armrest. He admits that he's never flown before, and Wednesday hands him his drink and tells him to relax. Shadow admits that Wednesday is the first person he talked to who isn't an asshole and takes the drink. The ex-con congratulates him on using sympathy to get the upgrade, and Wednesday cheerfully admits that he did. Wednesday asks what Shadow would have done, and Shadow discusses other cons. The older man figure that Shadow is an ex-con and lost something vital in prison. He asks what Shadow's name is, and Shadow admits that he had a hippy parent.

Wednesday asks what day it is and says that it's his day, and Shadow should call him "Wednesday." He asks what Shadow's weakness was, and Shadow admits that they were casinos. Wednesday says that he has two talents: he can sleep anywhere and eventually gets what he wants. As a storm forms outside, Wednesday talks about how unlikely it is that planes can fly. He suggests that faith may be keeping them aloft, and tells Shadow that he's hiring people for perfectly legal work. Shadow refuses, saying that he has a job waiting for him at his buddy's gym. Wednesday tells him that he doesn't and that he can always use a worker like Shadow. He says that the benefits are great but Shadow still refuses and Wednesday accepts his answer. Wednesday goes to sleep and Shadow tries to relax despite the turbulence.

As Shadow sleeps, he dreams of the bone orchard again and entering a cave. He comes to the great tree and a white buffalo with burning eyes approaches him. It tells him to believe... and the attendant wakes Shadow up. They have made an emergency landing, and Shadow decides to rent a car and drive the rest of the way. He stops at Shakamak State Park, goes to the edge of a cliff, and screams in frustration.

In Hollywood, Mr. Paunch approaches a girl that he's met through a computer dating service, Bilquis. She eventually takes him to her bedroom and he asks if she's sure because he wants to see her again. Bilquis assures him that she's sure and has him lie on her bed, and they undress. She asks if she's spent, and Paunch assures her that she's perfect. They have sex and Bilquis tells him not to let go yet. She tells Paunch to worship her with his body. Bilquis rolls on top and tells him to treat her as his goddess. She demands that he say her name, and he declares his dedication to her. He pledges himself to Bilquis forever, offering everything he has. Bilquis pulls him into her body and then lies back, spent.

Shadow goes to a bar and a bartender, Jack, gets him some chili. She gives it to for him nothing when he admits that he doesn't have enough money for good and gas. Shadow goes to the bathroom and Wednesday comes out of a stall and talks about marriage, and then offers his condolences on Laura's wife. The ex-convict insists that he doesn't want the job, but Wednesday suggests that he reconsider because of Robbie's condition and Shadow being broke. Shadow wonders what Wednesday knows about Robbie, and Wednesday says that Robbie is dead.

Back at the bar, Shadow reads a newspaper about how Laura and Robert died in the same car crash. Wednesday comes over, and Shadow admits that he's broke and doesn't have a job.

He offers to flip a coin to determine if he works for Wednesday, and Wednesday agrees. Shadow flips the coin but says that he read the toss and it's tails. He says that it's always going to be tails because he's never going to work for Wednesday because he doesn't like him. Wednesday says that it isn't always going to be tails and walks away.

Shadow glances at the coin and discovers that it's heads, and Wednesday calls back to say they'll negotiate the terms of his employment over a drink. Shadow flips the coin and it comes up tails.

A man, Mad Sweeney, grabs the coin and makes it vanish in his hand. He figures that Shadow is working for Wednesday, and tells Shadow that he's a leprechaun. The coin drops out of thin air, and Sweeney asks Shadow how much Wednesday has told him and if he knows who Wednesday really is. Wednesday comes over and greets Sweeney, and has drinks for all of them. He gives Shadow mead and explains that it's a tradition, sealing their bargain. Shadow insists that they don't have a bargain, but Wednesday points out that Shadow lost the toss. Sweeney plays darts and warns Shadow that Wednesday is hustling him, and Wednesday cheerfully admits that he's a hustler and a liar, and that's why he needs assistant. Shadow tells him that he just wants to go to Laura's funeral and say goodbye, and for that he'll work for \$2,000 a week. He'll hurt anyone who tries to hurt Wednesday, but he won't hurt people for fun or profit. If Wednesday pisses him off, then he's gone. Wednesday agrees and tells him to drink the two remaining glasses of mead to seal the deal. Shadow drinks them and Wednesday spits on his hand, holds it out, and says that Shadow is his man now. Shadow shakes and Wednesday tosses him the coin back, saying that it'll be heads.

Sweeney comes over and offers his own coin tricks. He starts producing coins out of thin air, and Shadow can't work out how he's doing it. Sweeney says that it's easy just to pluck them out of the air then do sleight of hand, and offers to fight Shadow for the information. Shadow whispers that he's not fighting him and sits back down. Sweeney offers him a gold coin if he wins, and Wednesday comes over and says that Shadow said he's not going to fight him. The leprechaun sees the newspaper and asks if Laura is Shadow's dead wife, and starts insulting her. Shadow punches him and the two men start fighting. Impressed, Sweeney says that now Shadow is fighting for the pure delight of it. Wednesday watches, smiling, as Shadow beats Sweeney. Sweeney just laughs and asks if Shadow can feel the joy. Shadow tells him that they're done and picks up the coin. Sweeney punches him and says that they're not done until he says they are.

Later, Shadow wakes up in Wednesday's car as he drives across the country. Shadow has the coin and asks if Sweeney taught him the trick. Wednesday tells him that he dumped his rental and Shadow will be driving his car Betty from now on. They stop at a gas station and Shadow goes into the bathroom to check his wounds and burhs his teeth. They then drive to Eagle Point and stop at a motel. Wednesday tells Shadow to take all the time he needs and leaves on his own business.

Shadow drives to the church, braces himself, and goes in. He stands by Robbie's wife Audrey, who greets him and asks if he escaped or they let him out. When Shadow says that Robbie loved her, Audrey tells him that Laura died with Robbie's cock in her mouth.

Afterward, Shadow lowers Laura's coffin into the ground. He stays at the grave long after it's filled in and the sun goes down.

Finally he asks Laura if it was a one-time thing or if she was going to leave him. He explains that he was going to surprise her with all of the books that he read while he was in prison, and that he wanted to come back better than he went in for her. Shadow tosses Sweeney's gold coin onto the dirt.

A drunken Audrey comes over and says that Shadow missed Robbie's funeral. She pissed on his grave, and figures that Robbie and Laura were together for a long time cheating on both of them. Robbie was castrated in the crash, and Audrey told the coroner to leave it where they found it. She admits that she hated Shadow and Laura as a couple because of how they looked at her, and tells Shadow that there's no closure with the dead. Crying, Audrey tells Shadow that she's sorry for his loss and hugs him. She then suggests that she offer him a blowjob where their spouses can see them, Audrey tries to have sex with Shadow, who stops her. Crying, she hugs him while the coin sinks into the dirt.

Later, Shadow walks down the road. The streetlights go out Shadow sees a glowing cube in a nearby field. He goes over and pokes the cube. It transforms into a small drone and leaps onto

Shadow's face. Shadow finds himself in a vehicle facing Technical Boy.

Technical Boy tells Shadow not to fuck with him, Shadow immediately agrees, and two faceless drones appear and one hits Shadow.

Technical Boy tells him not to fuck with him or he'll kill him, and knows that Shadow is working for Wednesday. He smokes synthetic toad skins and asks what Wednesday is doing.

Shadow tells him that he just started working for Wednesday and he's just an errand boy, and Technical Boy tells him that Wednesday is just history and they are the future. He insists that they have reprogrammed reality and prayers are spam, and Shadow points out that he has no idea what he's talking about. Technical Boy sarcastically offers his condolences on Laura's death, and repeats his question. Shadow insists that he doesn't know, and wouldn't tell Technical Boy even if he did know. Technical Boy tells his "children" to kill Shadow, and more of them appear and attack Shadow. They freeze and Technical Boy says that they're going to delete Shadow, pushes a button, and ejects Shadow out of the vehicle. The robot falls off of Shadow's face, and he lands in the field where the Children continue beating him. They then put a noose around his neck and string him up, Blood sprays everywhere and the rope breaks. When Shadow opens his eyes, one last Child is sliced apart by an unseen force, and Shadow realizes the ground is covered in his attackers' entrails.

The Secret of Spoons

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Sunday May 7, 2017
Writer: Michael Green, Bryan Fuller
Director: David Slade
Show Stars: Ricky Whittle (Shadow Moon), Emily Browning (Laura Moon), Yetide Badaki (Bilquis), Ian McShane (Mr. Wednesday)
Guest Stars: Orlando Jones (Mr. Nancy), Gillian Anderson (Media), Cloris Leachman (Zorya Vechernyaya), Peter Stormare (Czernobog), Mousa Kraish (The Jinn), Martha Kelly (Zorya Ytrennyaya), Vivien Endicott-Douglas (Pizza Delivery Woman), Murray Oliver (Doctor), Conphidance (Okoye), Don Mike (Slave), Jane Smythe (Bilquis Conquest 1), Kris Babcock (Bilquis Conquest 2), Pastel Supernova (Bilquis Conquest 3), Lucan Andre Francis (Bilquis Conquest 4)
Summary: Wednesday begins his quest with Shadow, after Shadow packs up his things at his old home. First they head to Chicago to meet with a slaughterhouse knocker and his three sisters, and Shadow plays a life-or-death game of checkers.



Mr. Ibis writes of the gods coming to America in 1697. A spider looks at the future slaves gathered in the hold of a ship transporting them to America. One of them, Okoye, calls to his god, Anansi, asking his god to free him and in return he will sing dance for Anansi the rest of his life. Anansi steps out, wearing a suit, and advises them to take swimming lessons. He then tells them a story: a man getting fucked, because that's the story of black people in America. They have no idea what he means, and Anansi

tells them what is waiting for them in America. They will be fucked for 200 years afterward, and Anansi realizes that Okoye is getting angry. Anansi says that angry is good because angry gets things done, and informs them that they are going to face 300 years of abuse and heart disease. Anansi advises them to rise up and kill their Dutch captors. When one man notes that they will all die, Anansi says that they're already die and at least they can die a sacrifice for something worthwhile. He breaks Okoye's chains, and Okoye grabs tools to free the others. He then sets the ship on fire as the men charge to kill their captors..

Now Shadow goes to an ER and has his wounds tended to. He then goes to Wednesday's motel room and demands to know what he did. Wednesday lets Shadow in and sees a naked pizza delivery girl on the bed eating pizza. Shadow tells him about Technical Boy's men, and Wednesday claims that he has no idea what he's talking about. Disgusted, Shadow walks off and Wednesday goes after him. The ex-convict explains what happened in detail, and Wednesday dismisses Technical Boy as an asshole. He says that they don't have a clue, and Shadow demands a clue. Wednesday points out that clues weren't in their argument, and notes that Shadow is there. He advises him to chalk it up to occupational hazard, and gives him double pay for hazardous duty. Shadow agrees and Wednesday asks him how much longer he's going to be in town. When Shadow says that he needs a day, Wednesday tells him that they're done there and tells him to enjoy his first bed as a freeman.

As Shadow goes, Wednesday tells him that an insult to Shadow is an insult to him. Just because he didn't lose his temper doesn't mean he's not angry or lacking a plan. Unimpressed, Shadow goes into his own motel room and takes a bath to soak away the pain. He takes off the wedding ring on his finger and sets it on the side of the tub. Later, Shadow goes to bed and dreams of Laura coming in. She assures him that she didn't die and he's just having a bad dream, and Shadow wakes up in an empty room. He lies back, crying.

The next day, Shadow goes to his home and goes inside. There's a "welcome home" sign and balloons up for him, and dirty dishes in the sink. Shadow imagines Laura lying on the bed looking up at him, and then packs away everything. He leaves a box with her personal effects from the crash until last. Shadow finally opens it and looks at Laura's wedding ring, and then finds her phone.

There are a number of texts from Robbie, and a photo that he sent of his penis. Shadow tosses the phone back in the box, and goes to work scrubbing the floor until his fingers bleed.

A moving company takes the boxes away, and Wednesday is waiting across the street. He asks Shadow if he's going to miss Eagle Point, and Shadow tells him that it was Laura's town and there are too many memories of her. Wednesday suggests that there's a lot to be said for bottling up emotions, warns him not to knock his teeth in for saying what needs to be said, and tells Shadow that people know that Laura died sucking Robbie's cock. He notes that Shadow is only obligated to feel bad about that for so long, and Shadow thanks him for warning him. before getting into Wednesday's car.

Shadow drives Wednesday to Chicago and notices Wednesday making a coin vanish. Wednesday asks why Shadow practices coin tricks when he doesn't have the personality to be a magician. He tosses the coin to Shadow and tells him to pull off the highway, and says that they will be meeting with people eminent in their respective fields and then they will rendezvous at one of the most important places in the country. First they will stop in Chicago.

Wednesday has Shadow drive to a diner. He tells him to do some shopping for him and gives him a thousand dollars and a list of things to get. Shadow insists that he won't skim anything from him, Shadow goes to a superstore and gets a variety of items, including vodka, romance novels, state maps, and ear muffs. As Shadow goes past the TVs, Lucy in an episode of *I Love Lucy* looks at him. She calls him by name and says that they need to talk, and everyone in the store freezes.

The woman looking like Lucy—Media—lights a cigarette. Shadow unplugs all of the TVs, but media appears on a screen anyway and explains that she's the one they sacrifice to. The image turns color, and Media says that she hates that they were hurting Shadow.

She offers him a job working for her, and "they" are the coming thing. Media tells Shadow that his boss is just selling orange on the side of the road by comparison, and she appears on more and more screens. She says that she was impressed with how Shadow dealt with Technical Boy, and they're all underestimating Shadow. Shadow says that they're done, but Media offers him anything he wants.

She warns him that guys like him end up a suicide every time, and disappears as reality restarts.

Shadow returns to the diner and sees Wednesday meeting with a Middle Eastern man. As the man walks out past Shadow, his eyes briefly glow red. Shadow tells Wednesday what happened, Wednesday isn't surprised that Lucy talked to Shadow, and tells Shadow that he's been singled out for unique abuse. He says that it's better to be abused than forgotten, Wednesday tells Shadow that he'll have to decide if the world is crazy or he is. Shadow wonders if they're fucking with his head, and Wednesday tells him that there are bigger sacrifices he might be asked to make then going a little mad.

The two men drive out of town and Wednesday discovers that Shadow has bought him a cell phone. Wednesday tosses it out the car window and says that he misses telegrams. He explains that the states they're heading to have blonde women like he loves, and Shadow points out the girl that was in Wednesday's room the night before. Wednesday tells him that the secret to his success is charm. He touches the dashboard and the car radio comes on., and he settles back to sleep.

In the heavens, a naked man drifts through the void.

In her room in LA, Bilquis lies in her bed, sated on the men and women who have sacrificed themselves to her via sex. Later, she goes to a museum displaying a statue of her from ancient

times. Bilquis then goes to a case holding jewelry and a woman's body briefly appears on them.

Shadow and Wednesday arrive in Chicago and go to an apartment building where Zorya Vehcernyaya is letting herself in. She recognizes Wednesday when he calls to her.

In a field, Czernobog kills a cow and goes home.

In the apartment, Vehcernyaya makes tea and complains that Wednesday is bad news. He assures her that he is there on a matter of importance and shows her the items that Shadow bought earlier, for Vehcernyaya and her sister. Vehcernyaya drinks the vodka and calls in her sister, Zorya Utrennyaya, and says that their other sister is still asleep. Shadow offers to help prepare dinner, but Vehcernyaya tells him that he's a guest. She explains that they make money from the slaughterhouse and reading fortunes. Vehcernyaya offers to read Shadow's fortune after tea, and she directs him to the restroom. She warns that her sister is sleeping in the next room and needs her rest. Once Shadow goes, Wednesday tells Vehcernyaya that he's easing Shadow into their world.

Shadow goes to the restroom and sees the gift—a pair of binoculars—that Wednesday has left outside the third sister's door.

There's a creaking noise and when Shadow turns back, the bedroom door is closing and the binoculars are gone. He hears a man coughing as he comes up the stairs. Czernobog comes in and Vehcernyaya tells him that they have two guests. Wednesday greets him and gives him cigarettes and cheese as a gift. The old man throws a lamp at Wednesday, who dodges it. Czernobog demands to know why Wednesday is there, and Wednesday says that he's only there to share information and food. The knocker takes the gifts and says that they'll eat first.

Vehcernyaya and Utrennyaya make dinner and refuse to let Shadow help. When he suggests that Czernobog is their husband, Vehcernyaya tells him that Czernobog is no one's husband and she's no one's wife. They're relatives who came over together, and she admits that she's not a good cook. Shadow hands over his tea cup, and Utrennyaya examines the tea leaves. The leaves are in the form of a raven, and Vehcernyaya lies about the fortune she sees. When he doesn't believe her, Vehcernyaya says that his mother died of cancer and he won't.

Czernobog orders Wednesday to go, insisting that he won't leave with him. The others come in and try to shush Czernobog, but Wednesday says that everyone will be there but him and they'll all think they know what "strong" is. Wednesday wants Czernobog there to show them what strength really is, and Czernobog says that he needs his brother. He isn't interested in glory. The third sister calls from her room, asking if anything is wrong. Vehcernyaya says that there isn't and tells her to go back to sleep. Wednesday tells Shadow that they should go, and Shadow points out that Wednesday said that he needs Czernobog. Czernobog insists that they stay for dinner, and they can leave after.

As a storm gathers overhead, everyone eats dinner. Wednesday thanks the ladies for their meal, and Czernobog says that where they're from no one cares about skin color so they fight over shades. He talks about how everyone thought his brother was the good one, so Czernobog became himself. Now they are both gray so there's no point in fighting over color. Czernobog explains that they came to New York and then moved to Chicago, and he had to find farm as a knocker on the killing floor. Vehcernyaya insists that there should be no cow-killing stories at the dinner table, but Czernobog says that it requires strength and speed to kill the cow before the pain travels from the outside to the brain. Now they use a bolt gun and anyone can do it without skill.

Czernobog then talks about checkers, saying that it's honest. He suggests that he and Shadow play checkers after dinner, and Shadow agrees. Wednesday tells Shadow that he doesn't have to play him, but Shadow insists and they begin their game. Czernobog takes the first piece and tells Shadow the game is done, but Shadow says that he's just started. Shadow's opponent asks if he wants to see the hammer he used as a knocker, and takes it down from the mantle. He says that blood feeds it and gives it shine, and the best blood flows at sunrise when the cattle have rested. The hammer head drips blood, and Czernobog says that he killed 10,000 with it.

Czernobog sets the hammer down next to his chair and tells Shadow to make his move.

The game continues and Czernobog suggests that they make a wager. When Wednesday looks up, Czernobog tells him that it isn't his game. He then proposes that if Shadow wins then Czernobog will do as Wednesday asks. If Czernobog wins, then he'll knock Shadow's brains out with his hammer after he goes down on his knees. Wednesday warns Shadow that Czernobog

is serious and asks how good Shadow is. Shadow asks how badly Wednesday needs Czernobog, and Wednesday tells Shadow that it's his decision.

Shadow accepts the wager, figuring that everything that he's seen is real. He makes his move and the game continues, Czernobog takes the lead and starts singing about the secret of spoons. He finally traps Shadow's last piece between two of his, and takes Shadow's piece. Czernobog says that at sunrise he gets to knock Shadow's brains out after he goes down on his knees willingly, and says that it's a shame because Shadow is his only black friend.

Head Full of Snow

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Sunday May 14, 2017
Writer: Bryan Fuller, Michael Green
Director: David Slade
Show Stars: Ricky Whittle (Shadow Moon), Emily Browning (Laura Moon), Pablo Schreiber (Mad Sweeney), Ian McShane (Mr. Wednesday)
Guest Stars: Gillian Anderson (Media), Cloris Leachman (Zorya Vechernyaya), Peter Stormare (Czernobog), Erika Kaar (Zorya Polunochnaya), Jacqueline Antaramian (Mrs. Fadil), Chris Obi (Anubis), Omid Abtahi (Salim), Mousa Kraish (The Jinn), Beth Grant (Jack), Scott Thompson (Kind Man), Sharon McFarlane (Lonely Teller), Scott McCrickard (Tow Truck Driver), Lisa Merchant (Receptionist), Glenda MacInnis (Young Woman)
Summary: Wednesday ropes Shadow into helping him steal from a bank. Meanwhile, Anubis pays a visit to an old woman, and the Jinn meets a believer in his NYC taxi.



Somewhere in America, an old woman Mrs. Fadil stands on a chair to reach a high shelf. The chair wobbles ominously, but the woman gets her jar of preserves and prepares to cook for her eight grandchildren. There's a knock at the door, and when the woman answers it, she finds a black man there that she doesn't recognize. He says that he's at the right apartment, and tells her that she's to come with him because she has died, and she has to come with him. Mrs. Fadil figures that he's a robber but the man—Anubis—

assures her that he's dead and that he's there to take her. Her corpse is lying on the floor where it fell, and Anubis says that her family will come soon and find her. He assures her that her family will do right by her and bury her properly, and her son will mourn her and then name his daughter in Mrs. Fadil's honor. Mrs. Fadil tidies her body and wonders why Anubis came for her. He explains that Mrs. Fadil was taught the ways of Egypt, and he brings her to the scales.

Mrs. Fadil invites Anubis to taste what she was cooking for her family, and he obliges. He assures her that it's perfect and then leads her up the fire escape and to a temple overlooking a vast desert. Anubis then takes her to a set of scales. He sets a feather on one plate, then takes out her heart and places it on the other plate. She admits her sins but says that she did her best. The feather outweighs her heart, and Anubis tells her that her best was good. Anubis takes her to five doors and tells her to choose one, and she asks him to choose for her because he's kind. One door opens and Mrs. Fadil goes to it. She hesitates, but her cat that has been following pushes her through and the door closes.

Shadow sleeps in Vechernyaya's apartment but wakes up when he hears someone moving. He realizes that someone has gone out the window onto the fire escape, and climbs up to the roof. The sleeping sister Polunochnaya is there, looking at the sky through a telescope. She knows Shadow and points out the Big Dipper in the sky. Polunochnaya explains that it's called Odin's Wing, and it's a bad thing chained up in the stars. If it escapes then it will eat everything, so

the three sisters watch the sky. Polunochnaya is wearing a nightgown, but tells Shadow that the cold doesn't bother her because night time is her time. She asks Shadow when his birthday is, and reads his palm. Polunochnaya says that he believes in nothing so he has nothing, and once had something. She realizes that he sold his head to Czernobog, and figures that Shadow doesn't care much if he lives or dies. Polunochnaya offers to help him, but first he must kiss her. She admits that she's never been kissed, and kisses Shadow. When they're done, Polunochnaya says that kissing is disgusting but in a nice way, Polunochnaya tells Shadow to take the moon and pulls it out of the sky. She puts it in his hand—now a small coin—and tells him not to lose it or give it away. Polunochnaya explains that Shadow once had the sun for protection, and she can give him the moon. She tells Shadow to wake up... and he wakes up back in the apartment.

Shadow goes into Czernobog's room and suggests that they play another game with the same terms. When Czernobog points out that he's already won and he only needs one blow, Shadow suggests that Czernobog might not kill him with one blow. He wants Czernobog to make sure that he can finish the job. If Shadow wins then Czernobog comes with Wednesday and he still gets his shot at Shadow afterward.

Czernobog agrees and goes out to begin the game.

Wednesday visits Vechernyaya in her room and says that he's trying to go to bed. He says that she deserves better than a cheap apartment room, and tells her that she needs a court to adore her. Wednesday tells her that things will be better soon enough.

Shadow and Czernobog play checkers.

Vechernyaya tells Wednesday that in the old country she opened the gate for her father at dusk. Now she tells fortunes for dollars.

Wednesday brushes her hair and asks her to tell his fortune. Vechernyaya reads his tea leaves and says that he will fail at what he intends, and they will win. He tells her that's only his fortune that day, and invites her to walk with him out in the gathering storm.

Shadow says that Czernobog is playing the same game as before, and Czernobog angrily tells him to shut his mouth.

Wednesday and Vechernyaya walk on the street, and she tells him that this time they will kill him. He reminds her of when they were young, and they kiss. As it starts to rain, Vechernyaya wonders what he's done.

Polunochnaya watches the sky as the storm clouds gather.

Vechernyaya says that she can taste Wednesday on the rain, and wonders what else she can taste. Wednesday tells her that she can taste war.

Shadow beats Czernobog and smiles. His opponent laughs and agrees to go with Wednesday to Wisconsin... and then he'll kill Shadow.

The next morning, Shadow wakes up and realizes that there's no fire escape outside the window. He finds the coin in his pocket, just as Wednesday comes in and tells him that they're going to rob a bank.

Jack goes into a restroom with a shotgun and finds Sweeney passed out on a toilet. When he wakes up, Jack tells him to move along.

He warns her that if she shoots then the gun will jam or backfire, and advises her not to push her luck. Unimpressed, Jack shoots the bottle he's drinking from. Sweeney picks the glass out of his face and glares at her.

Later, Sweeney staggers along the road, heading to Wisconsin. A driver pulls up and offers him a ride as far as Madison. The kind man figures that Sweeney is drunk and says that he's been eleven years sober himself, and remembers what it was like. Sweeney gets in and insists that he's not a drunk, and dozes off. A truck ahead of them has a blowout, and a pipe flies off of the back and takes the driver in the head. The car goes off the road and the police eventually arrive. As the officer notes that it was some crazy bad luck, Sweeney realizes that he's missing his lucky coin and walks off, furious.

Somewhere in America, a salesman named Salim goes to Panglobal's office to meet with Mr. Blanding. He finally pints out to the receptionist that his appointment was 30 minutes ago, and she tells him that Blanding knows that Salim is there. Salim waits another 90 minutes and then asks the receptionist to tell Blanding that he's there. She says that Blanding is at lunch and has no idea when he'll be back. Five more hours pass, and the receptionist finally tells Salim that Blanding won't be coming back that day. She tells him that they only take appointments by

telephone, and wonders why Salim is smiling. Salim says that a salesman in America is naked without a smile, and promises that he'll telephone the next day for an appointment.

It's raining outside, and Salim tries to hail a taxi. The Jinn finally picks him up and as he drives, they chat. The driver says that he was in Samil's Oman a long time ago, at the Lost City of Towers. Salim points out that it perished over a thousand years ago, and explains that he's been in America for a week and all it's done is eat his money. He admits that he sells cheap geegaws and baubles, and they get caught in traffic. The Jinn dozes off, and Samil gently wakes him. He sees the Jinn's eyes briefly flare with fire in the rearview mirror, before the Jinn readjust his sunglasses. Samil talks about how his grandmother said she saw a spirit on the edge of the desert, and it had eyes like the Jinn's. The Jinn says that there aren't many like him in New York, and they know nothing about his people. He points out that if he could Jack wishes, he wouldn't be driving a cab. Samil puts his hand on the Jinn's shoulder, and after a moment the Jinn takes it. After a moment, Samil sits back.

The Jinn drives to Samil's cheap hotel, and the salesman pays his fare and tells the Jinn to keep the change. As another passenger gets in, Samil taps on the window and tells the Jinn his room number. The Jinn goes up with Samil, who takes his hand. Once they're in Samil's room, the Jinn takes a shower and then the two men have sex.

The next morning, Samil wakes up and discovers that the Jinn is gone. He finds the Jinn's clothing and a fresh set of ID on the floor, puts the clothing and sunglasses on, and goes out to become a cab driver in the Jinn's cab.

Wednesday has Shadow drive him to the bank he'll be robbing, and tells Shadow to have faith in him. He tells Shadow to go with him, and assures him that he'll come out of it smelling like a rose. They go inside and Shadow notices the surveillance cameras.

Wednesday avoids any of them seeing his face, and they go outside. Shadow complains that Wednesday is going to get him back in prison, and Wednesday offers to buy him a hot cocoa. As they go across the street, Wednesday tells Shadow to jot down the number of a nearby pay phone. Shadow does so and when Wednesday comes back out, he tells Shadow to think of snow. He tells him to concentrate on the clouds on the horizon, making them bigger and darker. As Wednesday drives, Shadow concentrates on snow and dozes off.

Wednesday and Shadow go to a photocopying shop and Wednesday points out a woman wearing a cross and making Jesus fliers. He tells Shadow that there's plenty of suffering to go around, and Jesus is doing well for himself. Wednesday talks about all the different Jesuses, and how the Mexican Jesus came to the America illegally the same as a lot of Mexicans did. He then goes up and tells the clerk he needs some business cards, and gestures to Shadow to keep thinking about snow. Shadow does so, and the copying machine freezes up. Wednesday comes over and points out that it's snowing outside, and Shadow has done enough to immobilize the city.

The two men go to a Chinese restaurant diner and as they eat, Shadow points out that it wasn't supposed to snow that day. He insists that what Wednesday is talking about is fantasy as opposed to science, Wednesday points out that they need to deal with Shadow's imagination, just as an angry Sweeney comes in. He demands his coin from Shadow, and Shadow points out that Sweeney gave him the coin. Sweeney explains that he gave Shadow the wrong coin, and Shadow offers it back to him if he explains how he plucked it out of thin air. The leprechaun insists that he plucked it out of thin air, and Shadow tells him that he threw it away in Eagle Point at his wife's grave. Sweeney tells Wednesday that he'll see him in Wisconsin and heads for Eagle Point, and Wednesday goes to the car.

Later, Shadow and Wednesday drive back to the bank. Wednesday tells Shadow to wait by the pay phone, and gives him a business card identifying him as a security guard. The older man is wearing a security guard uniform and has a fake card of his own, and asks Shadow if he'll believe in him if he doesn't end up in jail. He tells Shadow to think about it and goes over to the ATM bank and drop-off slot and puts an "out of order" sign on each. Wednesday sits and waits, and Shadow goes to the pay phone. As Shadow watches, Wednesday collects the money from anyone trying to drop it off.

A police car pulls up to Wednesday, and he goes over and offers his card to the officer. The pay phone rings, and Shadow finally answers. It's the officer, calling the phone number that Wednesday put on the card. Shadow confirms Wednesday's story and Shadow plays along.

That night, Shadow drives Wednesday away. Wednesday points out that Shadow isn't back in jail, and gives him share of the money. As they drive, Wednesday talks about how the U.S.

is the only country that wonders what it is. Anybody who claims otherwise is pretending, and Wednesday tells Shadow that he's pretending he can't believe in impossible things. A wolf walks out on the road, and Shadow brakes to a halt before he hits it. After a moment it walks off, and Wednesday tells Shadow to drive on.

Shadow asks him if he made snow, and Wednesday tells him that if he believes that he'll have to spend the rest of his life either believing that or living a delusion. When Shadow says that it feels like a dream, Wednesday tells him that it's a beautiful thing to dream when he's not asleep. He asks if Shadow always believed in love, and Shadow admits that he didn't until he met Laura.

Wednesday notes that Shadow didn't believe, and then the world changed when he did believe. He tells Shadow that he's afraid of being forgotten, and he can survive most things but not that. He figures that the first thing that Shadow remembers about the evening is the snow, and dozes off.

Sweeney goes to the Eagle Point cemetery and digs into Laura's grave, looking for his lucky coin.

Shadow and Wednesday check into a hotel.

Sweeney finds a coffin and discovers a coin-shaped hole in the lid. The coffin itself is empty.

Shadow enters his hotel room and finds Laura waiting for him.

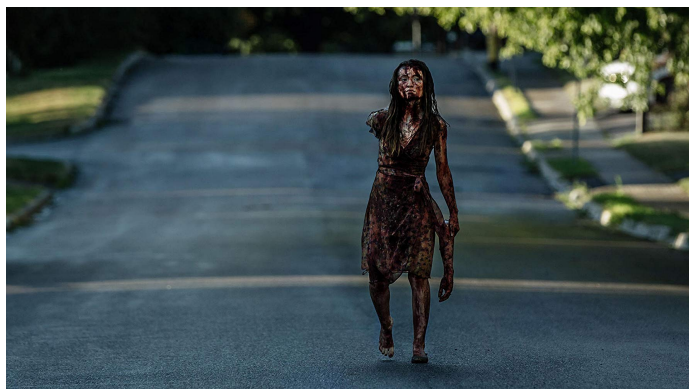
Git Gone

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Sunday May 21, 2017
Writer: Michael Green, Bryan Fuller
Director: Craig Zobel
Show Stars: Ricky Whittle (Shadow Moon), Emily Browning (Laura Moon)
Guest Stars: Chris Obi (Anubis), Demore Barnes (Mr. Ibis), Betty Gilpin (Audrey Burton), Dane Cook (Robbie Burton), Sonja Smits (Laura's Mother), Michael Greyeyes (Pit Boss)
Summary: Laura's life before her death and resurrection are explored, as she meets Shadow but discovers that his love isn't enough.



At an Egyptian-themed casino, a pit boss call a blackjack dealer—Laura—over and points out that she's turning her table over faster even when she shuffles. He tells Laura that she doesn't have to shuffle, but she says that she likes shuffling. Later, Laura drives home, lets her cat out, and hard boils an egg for supper. As she eats and reads, a fly flits around her house. Laura finally takes out some Git Gone big spray and kills it. She then gets in her hot tub, seals the lid, and fills the air space with the bug spray A few sec-

onds later, coughing, Laura opens the lid.

Back at the casino, Laura is dealing blackjack and Shadow sits down at her table and cashes in. He makes small talk with Laura and uses sleight of hand to slip in higher-priced chips when he wins. Laura notices and she finally advises him not to cheat because not only will the guards break his hands but prosecute. She advises Shadow to play his last hand and leave, and Shadow finally smiles and walks out. Laura smiles briefly and then continues dealing.

Later, Laura goes to her car and Shadow approaches her. He says that he was waiting for her and asks why she helped him. Laura admits that he was kind of a dick and unlucky. She tells him that he's not very good at robbing a casino, and Shadow says that next time he'll have a better plan and maybe an inside man. He says that she looks like someone who can get anything she wants just by asking for it, and offers to split the take 50/50 with her. Laura starts to walk away, and Shadow offers to buy her a drink because he feels beholden. She doesn't want to go anywhere with him and just wants to go home, and Shadow tells her to take him home with her.

When they arrive at Laura's home, Shadow and Laura kiss and start to make love on the couch. When Laura hesitates, Shadow asks if she's okay. She slaps him twice, and after a moment, Shadow flips her over, rips off her panties, and takes her from behind.

The next morning, Laura wakes up in bed alone. She goes to the kitchen and finds Shadow drinking coffee and practicing one-handed card cutting. He notices that she has a hot tub and asks if she ever uses it. Laura says that she does and he flips four aces out of the deck. She tells him to show her how he did it, and Shadow does. Laura soon does the trick, and Shadow pulls her over to kiss her.

Laura continues going to work. She and Shadow have a barbeque with Audrey and Robbie, and Audrey tells her friend that Robbie never looked at her like Shadow looks at Laura. Later after sex, Laura talks about her cat Donnie and how they warn their owners of thieves. She asks

if Shadow ever worries if he'll go to jail if he keeps stealing, and asks if he believes in the afterlife. Shadow talks about his mother's beliefs, and Laura says that there's nothing after death but rotting. She insists that there's nothing to believe in. Her parents believe in everything, but she's never found anything to believe in. Laura wanted to get back the magic of belief she once had, but couldn't because it's just not that interesting. Shadow looks at her and Laura tells her not to look at her like a lost puppy.

Shadow and Laura get married. She tells Shadow that it was fun, and he tells her that the fun's just getting started.

At another BBQ, Robbie tells Shadow that he should come down to his gym and take one of his fighting classes. Shadow continues boxing for exercise, and Laura works at the casino. They continue about their lives, Laura occasionally looking at the hot tub. One day Shadow goes to the store and Laura asks him to get bug spray.

One morning, Laura gets some coffee and wakes up Shadow in their bed. She leads him out to the kitchen, tells him to sleep, and tells him that she needs to rob the casino. Laura has been eliminating options until she came to her final decision, and he wonders if she's unhappy. Shadow says that she makes him happy, but Laura tells him that she resents not being happy even though she doesn't resent him. She explains that she wants more, and says that Shadow is too good for her. Shadow gets increasingly frustrated, and Laura tells him that she's worked at the casino for eight years and can predict what everyone will do. She says that she has a perfect plan and Shadow will never get caught.

Later, Shadow gets caught. Laura visits him in prison and Shadow tells her that he had bad luck. She figures that something went wrong but insists that the plan was perfect and someone fucked the. Laura offers to confess her part to reduce their sentences to three years each, and then they'd be back to their lives. Shadow refuses to let her go to prison, but Laura says that she was the one who got Shadow into it. He points out that he said yes and got caught, and he'll be out in three years. Shadow assures Laura that he can take it if she's on the other side. He asks her if she can wait for him, and Laura assures him that she can.

Laura goes home and takes a collect call from Shadow. He continues calling her, and Robbie and Audrey come over to keep her company and change her lightbulbs. One night, Laura comes home and finds Donnie dead on the kitchen floor. After cursing the cat, Laura pours herself a drink and calls Robbie over. He buries the cat and says that he and Audrey are glad to be there for her. Robbie invites her to crash on their couch, but Laura refuses. She then curses and says that she didn't even like Donnie, and Robbie motions her over so he can hug her. He says that he knows the situation with Shadow sucks, and they kiss for a moment. Laura pulls away and apologizes, saying that she's alone and drunk. They kiss again and have sex on the counter.

The next day, Robbie visits Laura at her home. He says that he told Audrey he had to help Laura move some furniture, and Laura tells him to say what he means. Robbie admits that he came there to fuck her some more. Laura tells him that the night before was a one-time thing, and says that now she's waiting for Shadow. Robbie says that he understands, and Laura grabs him and tells him to say it again. He does and she invites him in.

Five days short of three years, Laura prepares for Shadow's homecoming. Shadow calls and says that something feels weird but he doesn't know what. He asks if everything is okay, and Laura assures him that everything is fine and Robbie is coming by to help her prepare Shadow's surprise party. Robbie is on the bed naked, and once Laura hangs up, she dresses and tells him to get dressed.

Later, Robbie and Laura drive and Robbie says that they break up with their spouses and go off. Laura tells him that they're not doing it, and insists that she loves Shadow. Robbie tells her that she doesn't love him the way that Shadow loves her, and says that he feels differently than when they agreed it was a limited thing. Laura tells him to think about it as a sweet memory, that it was fun and he didn't get caught. Robbie wonders if that was all it was for her, and Laura tells him that it has to end that night. She tells him to drive, asks him to sing the song on the radio because it's her favorite, and gives him a blowjob. Her arm hits the brake and the car crashes.

The next morning, Laura floats above the crash site and stares in shock at her body. She finds herself in the middle of a desert with Anubis. He leads her to his scales and tries to take her heart. Laura pushes the heart side of the scale down and tells Anubis that her heart definitely isn't lighter than a feather. She asks where she's going, and Anubis tells her that she passes through.

There's a bottle of bug spray on a hot tub, and Anubis tells Laura that in life she believed in nothing so she will go to nothing.

Laura refuses to get in the coffin, demanding to go back, and Anubis tells her that her flesh has already been cut by the coroners and she's in the ground. He asks who she is to misguide him from his duty, and is surprised when Laura is pulled away into the sky.

Laura digs herself out of her grave and spits out embalming fluid. She realizes where she is and sees a flickering gold light on the edge of the cemetery. She walks toward it as it starts to rain, and discovers that the light is coming from Shadow as he hangs from a tree by his neck. Technical Boy's Children are standing around, and Laura runs over and tears two of the Children apart with superhuman strength. She leaps onto the rope and tears it apart, then drops to the ground and tears apart the remaining Children.

Laura then hides before Shadow sees her, and he stares at the bloody bodies and then walks away.

The next day, Laura walks down the street holding her severed arm. She goes into her home and takes a shower to wash off the blood and dirt. Once she's done, Laura packs a bag and sees the golden light approaching the front door from the outside. Realizing that it's Shadow, Laura hides in the hot tub. Once he leaves, she goes to Audrey's house and starts to stitch her arm back on with Audrey's craft supplies. Her stomach rumbles and she looks at the scrapbook Audrey prepared for Shadow.

Audrey comes in, sees Laura, and screams in terror. She grabs a phone, runs to the bathroom, and slams the door shut. Laura asks her not to call the police and breaks open the door. She asks to use Audrey's toilet, and does so anyway to expel the rest of the embalming fluid in her guts. Laura explains and asks Audrey to turn around, and Audrey does so, sobbing. She asks what is going on, and Laura admits that she doesn't know. Laura explains that she needed Audrey's craft supplies, and Audrey asks her what's the last thing she remembered before she died. Embarrassed, Laura realizes that Audrey knows what happened and asks if Robbie is dead. Audrey admits that she hasn't seen Robbie since he died. She also admits that she may have told everyone what Laura and Robbie were doing at the funeral service, and that Shadow knows and she tried to fuck him on Laura's grave. Audrey admits that she's not proud of herself, and had Robbie buried with his penis that Laura bit off shoved up his ass. She figures that she should thank both of them because it's easier grieving someone when she's glad they're dead.

Audrey stitches Laura's arm on and explains that she made the scrapbook because memories lie. Laura says that she feels terrible about the affair, but Audrey doesn't care. Audrey asks what she thinks about what she did, and Laura admits that she did a shitty thing and it wasn't about Audrey. Laura says that she told one big lie with many smaller lies, and the big lie was that she told Shadow that she could wait for him. She then asks Audrey to borrow her car.

Soon, Audrey drives Laura across the country. Laura reads her obituary and complains about the lack of effort that went into it.

Audrey tells her that she was shitty, and wonders how she'll live with Shadow. Laura still sees the light coming from Shadow in the distance, and Audrey tells her that Shadow deserves better than her. She laughs when Laura says that Shadow is and was the light of her life, and says that she considered Shadow a puppy. Laura says that she loves Shadow now.

Ibis and a jackal walk to the road, and Audrey brakes just in time. The jackal transforms into Anubis, and he tells Laura that he remembers her. They take her to the funeral home that they own and Ibis explains that they provide continuity. Ibis motions her onto the table, and Anubis removes her blouse and lies her down. They fully attach her arm and paint her skin, and explain that they have to tend to her flesh because it can't tend to itself anymore. Anubis tells her that her heavy heart sank her, and asks if it was love. Laura tells him that it wasn't but it is now, and Anubis says that it has her at a disadvantage. Ibis assures her that Shadow will thank whatever god that sends her back to him. Anubis tells her that when she is done, he will complete his task and deliver her on to darkness.

Later, Laura goes to Shadow's hotel room and puts up fly paper to kill the flies attracted to her corpse. She puts on her wedding dress and waits. Shadow finally arrives and Laura greets him.

Lemon Scented You

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Sunday May 28, 2017
Writer: David Graziano
Director: Vincenzo Natali
Show Stars: Ricky Whittle (Shadow Moon), Emily Browning (Laura Moon), Crispin Glover (Mr. World), Bruce Langley (Technical Boy), Pablo Schreiber (Mad Sweeney), Ian McShane (Mr. Wednesday)
Guest Stars: Gillian Anderson (Media), Tracie Thoms (Buffer), Ron Lea (Cambro), Matthew Gouveia (Cassius), Chris Handfield (Clay), Reid Janisse (Morgue Attendant)
Summary: Shadow confronts Laura about her affair with Robbie. Meanwhile, Mad Sweeney comes looking for his coin, and the New Gods pay Wednesday a visit. . . and make him an offer.



In the distant past, the Asians who have traveled across the land bridge to what would be the United States. Atsula buries her dead daughter. Their god Nunyunnini travels with them, but they find no food in the new lands. Atsula communicates with Nunyunnini, who shows her what to do as he had showed her ancestors. He tells her that the escape from the starvation and cold would come at a terrible price. Atsula dies facing a great beast, they then kill one of their own and feast upon her. Eventually Nunyunnini is for-

gotten.

Shadow enters the motel room and Laura greets him. He wonders what she's doing there, and Laura says that she's cold. He tosses a pillow at her and says that he was just seeing if she was real. Laura throws it back at him and says that she is, and invites him to sit next to her on the bed. Shadow points out that they have some unresolved matters to discuss, and points out that she was having an affair with Robbie. Laura agrees, but notes that there's also the miracle of her sitting there when she's dead. He sits down and tells her to start talking and he'll tell her when to stop.

Laura says that she wasn't lying to him when she said that she could wait for him. She explains that she waited thirteen months and she turned to Robbie after her cat died. Laura assures Shadow that she wouldn't have left him for Robbie, and gave Robbie a goodbye blowjob on the night he died. Robbie swerved and the car crashed. After that she died, came back, and found herself in a box. Laura asks for a cigarette and as Shadow leaves Laura still sees him in a golden light.

Outside, Shadow gets a pack of cigarettes from the machine. He goes back inside, and notices someone across the street watching him.

When he goes into the motel room, there's no sign of Laura. She calls to him from the bathroom, and she soaks in hot water and says that she thought she would warm herself in case he was considering touching or kissing her. Shadow points out that people who die to stay in their graves, but Laura notes that may not be the case.

A crow flies to Wednesday's room. He opens the door and the crow caws at him.

Laura smokes the cigarette but says that she can't taste it. Shadow puts his wedding ring on the counter and sits down, and says that the last time he called her, he had a feeling that he would never see her again. When he says that nothing feels okay, Laura tells him that the two of them feel okay. She gets out of the tub and says that there are some things that they'll have to work on with their marriage, and kisses Shadow. A light fills her chest and her heart beats for a moment. Laura says that she felt alive for a moment, and Shadow tells her that she feels alive. Satisfied, Laura goes to the mirror and assures Shadow that she knows that loves him. She tells him that he's mixed up in some weird shit and she wants to help him. Laura thanks him for the coin and says that Mad Sweeney can't have it because it's hers now. She asks if Shadow is still her Puppy, and Shadow tells her that he's not.

Wednesday knocks at the door and Shadow opens it. The older man says that he needs a drink and insists that Shadow come with him.

Shadow tells him that it isn't the time, and notices a rotting smell. When Wednesday tries to go in, Shadow blocks him and steps out, and says that he's trying to wrap his head around what he's seen.

Police cars pull up to the motel, lights flashing, and the detective in charge—Buffer—arrests them. Her partner Cambro says that they're under arrest for bank robbery.

Laura submerges herself completely in the tub. She sees Shadow's light disappear.

Technical Boy walks through a parking lot to his limo. The streetlights go out around him, and a virtual helmet jumps onto his head.

Media is there, posing as David Bowie, and tells him that Technical Boy has an image problem and he has to ask how he wants the world—and Mr. World—to see him. She points out that Technical Boy lynched a black man, and Technical Boy insists that Shadow was fucking with him. Media tells him to apologize, and Mr. World wants to regift Technical Boy's apology to Shadow and Wednesday.

Technical Boy insists that Wednesday is recruiting, and Media warns that martyrdom is a popular recruiting tool and they have to stop Wednesday before it all blows up in their faces. When Technical Boy refuses to apologize, Media says that Wednesday doesn't need everyone to believe: just enough. Maybe just one.

Buffer points out to Shadow that Wednesday doesn't have an ID but Shadow does. He demands a lawyer, and Buffer ignores his request Cambro questions Wednesday and asks if Shadow took him from the retirement home where he lives. Wednesday rants about how he lives on a beach and fishes.

Buffer says that Wednesday pissed off someone and Shadow is about to hit by the shrapnel. Shadow demands his lawyer.

Wednesday tells Cambro that he was recruiting a tired but vital old god into a war against the New Gods who fear him as much as they should fear Wednesday but don't... yet.

Buffer warns him that it isn't the average case, and advises him to consider before answering her next question. She asks if Wednesday has enemies, and Shadow asks for a lawyer. Buffer tells him that they got an anonymous tip via a fax that has never been turned on, and it gave the police GPS coordinates. Shadow tells her that she has his attention.

Wednesday talks about Mad Sweeney and Nancy.

Buffer explains that they received surveillance footage about Shadow and Wednesday, and wants to know what Shadow knows. He warns her that she doesn't, and says that he wants to walk out if he talks. She suggests that the DA might look sympathetically at Shadow since he lost his wife recently, and he chuckles.

Laura finally gets out of the tub and puts on her clothes. Mad Sweeney breaks into the room and demands Laura's coin. He sees it through her mouth, deep in her stomach. Laura flicks him across the room with one finger and says that it's her coin. Mad Sweeney insists that it's his, and Laura breaks his hand and says that Shadow gave it to her. The leprechaun says that he gave the wrong coin to Shadow, and Laura breaks his finger and steps on his hand. She then demands honest answers and asks how Mad Sweeney met Shadow. Mad Sweeney says that Wednesday told him to go to a bar and pick a fight with Shadow to see what he was made of. Laura lets Mad Sweeney up, and he says that Wednesday is a god. He tells Laura that Shadow shouldn't trust Wednesday, and offers her hundreds of coins just as good for the one he has. Laura doesn't believe him, and figures that she has to give it to him freely. She tells Mad Sweeney that he's fucked and he's never going to get his coin back.

Mad Sweeney tells her that eventually her body will liquefy. When she does, he'll pluck the coin out of her. He grabs her and tries to drown her in the tub. The police come in and arrest him, and Mad Sweeney insists that Laura is dead. She feigns being dead, and the police cuff Mad Sweeney.

Buffer brings Shadow into Wednesday's interrogation room and admits that Shadow is loyal. She tells them to talk about what they need to talk about and then she wants to hear about it. Wednesday says that he has nothing to talk about, and she shows him the satellite photographs. They still don't talk, and Buffer leaves. A spider picks Wednesday's handcuffs, and Wednesday tells Shadow that the photographs are a particular god's eye view of the world. The spider opens the handcuffs, and Wednesday tells Shadow that it's a friend of his. Shadow grabs him and realizes that someone big is after Wednesday and he's afraid of them.

As Shadow demands to know who Wednesday is, they hear screaming outside. Wednesday tells him that Shadow doesn't want to let them see his face until he's ready to be seen. Media floats in, posing as Marilyn Monroe, and Shadow realizes that it's the same entity that he saw as Lucy in the department store. Wednesday says that they have no business with her, and Media tells him that they want to change that.

Shadow tells Wednesday to tell him that it isn't real, and Mr. World enters the interrogation room. He apologizes for not reaching out to Wednesday long ago, but admits that he didn't see him clearly. World says that it's a pleasure to meet Wednesday, and stares at Shadow. Wednesday tells Shadow not to tell World anything, but World frees Shadow's hands with a gesture and says that he already opens him. World knows all about Shadow, and his face twists and mutates as he says that everything is recorded.

World whistles Technical Boy in, and he apologizes to Shadow for lynching him. Angry, World slams Technical Boy down and asks if Shadow wants to hit him. Shadow refuses, and World absolves Technical Boy. On World's command, Technical Boy then tells Wednesday that technology is evolving and it would be an honor to evolve with Wednesday. Media agrees, and World says that they're not there to fight. He insists that they were never at war, and proposes a merger.

Wednesday says that he's getting better every year on his own, and World agrees that he deserves to be seen and incorporated. The older man asks what happens if they don't agree, and World figures that he's an individualist. He says that it doesn't exist, and everything is ultimately a single product manufactured by a single company for a single world. He tells Media to show them, and Media takes out a remote and plays a video of an Odin satellite that will be launched over Korea and rain down guided missiles.

Wednesday slams his hand on the table, ending the vision, and says that he's an irritant. If he wasn't, then they wouldn't be there.

Wednesday figures that they're trying to cover him over with something smooth, and they want to exile him. He says that he and his kind gave people meaning while the New Gods just occupy people. World says that Wednesday can give it to them again. He says that he should leave on a good line, and Media agrees. Technical Boy points out that World has Wednesday but keeps letting him go, and World insists that he's giving Wednesday opportunity to consider. He says that Wednesday has knowledge and wisdom that Technical Boy will never have, and deserves respect. Technical Boy laughs and says to fuck respect. Media blows him a kiss and knocks out two of his teeth, and tells Shadow to tell the story however he likes, or not to tell it at all. World says that he's not their enemy and leaves.

Once the lights come back up, Shadow asks Wednesday if it happened. He says that it still is, and they walk through the squad room.

The detectives are all dead, covered in blood, and Wednesday says that the New Gods will tell whatever story they want. When they get to the front door, they see a police car approaching. The officers with Mad Sweeney are there.

A branch impales Shadow as a tree rises out of a corpse. He pulls free and runs.

The officers enter the station, guns drawn. They fire and Mad Sweeney kicks the window out. He crawls out but drops onto the window, hitting his groin. Moaning in pain, he runs away.

In the morgue, a coroner is in his office looking at photos of cows when he hears something moving in the lab. He goes to investigate and hears something coming from a closed drawer. Something inside smashes out, slamming the lid into the doctor and across the room. Laura sits up and looks at her reflection in the window. She tries to blow on the glass but has no breath,

and then dresses herself with her clothing from her belongings possession bag before walking out.

A Murder of Gods

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Sunday June 4, 2017
Writer: Seamus Kevin Fahey, Michael Green, Bryan Fuller
Director: Adam Kane
Show Stars: Ricky Whittle (Shadow Moon), Emily Browning (Laura Moon), Pablo Schreiber (Mad Sweeney), Ian McShane (Mr. Wednesday)
Guest Stars: Corbin Bernsen (Vulcan), Omid Abtahi (Salim), David Labiosa (Tattooed Man), Marilyn Camacho (The Coyote), Ernesto Reyes (Mexican Jesus), Tim Progosh (Richard Miller), Sonja Smits (Laura's Mother), Julia Vera (Older Woman), Cliff Saunders (Night Clerk), Jean Daigle (Bartender), Eduardo Gomez (Old Man), John Connelly (I) (Vulcan Passerby), Debora Demestre (Tattooed Man's Wife), Zoe Miller (Tattooed Man's Daughter)
Summary: Wednesday and Shadow travel to Kentucky so that Wednesday can visit a former associate. Meanwhile, Laura and Sweeney meet up with Samil and head for Kentucky as well, but take a detour.



Mexicans arrive at the Rio Grande and stare at the river blocking their path. They pray to Jesus, and then the coyote tells them to stand up. The woman says that the current is fast but if they can't swim, they don't go. They enter the river and start crossing, staying close together. A Tattooed Man goes last, following his wife and daughter.

The coyote reaches the other side and arrive in America. One of them thanks God for the chance. The Tattooed Man is in the center of the river and starts to drown, unable to swim. As he goes under, Jesus appears and pulls him to the sur-

face. The Tattooed swims to America, and everyone watches as Jesus walks across the water. He says that they know who he is and vanishes. Men drive up and open fire, killing the Mexicans. Jesus steps in their way and is gunned down, wounds in his chest and hands.

Shadow and Wednesday walk along the highway, and Shadow demands to know who the New Gods were and what happened. Wednesday asks him what he believes he saw, and Shadow says that he doesn't know what he saw. His boss says that the dead policemen were a warning him and a sacrifice to themselves. it was all on the periphery until Shadow met him, and Wednesday admits that they're not safe now. Shadow wonders who Wednesday really is, and Wednesday says that if he told him then Shadow wouldn't believe him. When Shadow says that he saw his wife earlier that night, waiting for him in his room, Wednesday stops and turns.

Back at the motel, Shadow and Wednesday look at the devastation. Wednesday suggests that they depart as well. As they go to the car, Shadow says that he touched Laura and she kissed him. Wednesday asks if Shadow is scared, and tells him that in his experience the dead come back for a purpose. He figures that Laura's purpose was to let Shadow go, and tells him to get in the car. When Shadow hesitates, Wednesday says that Shadow has seen the people after them and what they can do, and he's leaving. Shadow gets in and Wednesday drives off. He sees Laura

running after them, speeds up, and turns on the radio so that Shadow doesn't hear Laura calling his name.

Laura goes to the night clerk and asks where her car is. He tells her that the police thought it belonged to the dead woman and impounded it. Laura explains that she's the dead woman, and asks where the police is. Mad Sweeney comes in and says that the police are dead, and admits that he has a car. Laura tells him that they're going, and he tells her to pick one. Sweeney has her break the handcuffs on him first, and says that he's going with her until he has his coin back. He then steals a taxi cab and insists on driving, and says that he knows someone who can resurrect Laura. Sweeney warns Laura that whatever she is doesn't last long in a hot summer, and Laura wonders what Sweeney is. He tells her that he's a leprechaun, just as Salim aims a gun at them and tells them to stop stealing his cab. Salim asks Sweeney if he's ever met a djinn, and explains that he has been traveling toward Mecca looking for a djinn. After a moment, Salim lowers the gun and tells Salim to take them to Kentucky and then he'll tell him where to find a whole murder of gods.

As he drives, Wednesday tells Shadow that the dead are tenacious bastards and offers a charm that can lift grieving from a heart. Shadow points out that he's bleeding, and Wednesday pulls over. As he studies the wound, Shadow feels something moving inside the wound. Wednesday leads him out in front of a headlight, touches the wound, and tells him not to look. He talks about trees and how man worshipped them, and pulls the root out of Shadow's wound. They then get in the car and drive on.

As Salim drives, he talks about everything in New York sacred him. Laura tunes him out and watches Shadow's light in the distance. Sweeney finally tells Salim to shut up, and Laura closes the dividing window. She then asks Salim if he killed the cab's owner, Ibrahim, and Salim says that he never met Ibrahim. Salim figures that Ibrahim was given a new life just like Salim was. He and Laura figure that they should both fuck the assholes in their old lives, and Laura realizes that she'll never see her mother again. When she mentions that she's looking forward to being resurrected, Sweeney tells her that it's not for public consumption. Laura grabs his nose and tells him to shut up before lighting up a cigarette

Salim finally asks Laura if she's dead, and if she prayed for another life. Laura says that she was forced to pray in Sunday School, and her father told her to pray for her family. She prayed for her family to disappear, and Salim says that he prays to thank God for bringing him where he is. He prays that he finds the djinn because the djinn is his afterlife. Salim says that he wants to know more, and a chuckling Sweeney asks if he had sex with the djinn.

At the Vulcan factory in Kentucky, Richard Miller goes to his office and leans against a railing. It breaks and he falls into a vault of molten steel and dissolves, and his blood mixes with the steel. The steel is forged into bullets that are loaded into boxes.

Wednesday and Shadow arrive in the town of Kentucky. Wednesday explains that all of the citizens are dedicated to their America. Everybody that they pass have guns, and Wednesday says that everyone will defend what they believe in. They come to a parade and Wednesday says that if he knows his friend, it's a celebration and someone got tossed into a volcano. He explains that there was a faulty railing at the forge, and twice a year it happens.

As the town mayor addresses the crowd, Wednesday tells Shadow that the mayor is Vulcan. The townspeople all fire their guns into the air to salute Richard, and Wednesday assure Shadow that Vulcan will join them. The crowd disperses and Wednesday advises Shadow to get back into the car. The bullets rain down and Wednesday and Vulcan hug in greeting. Wednesday tells Vulcan that he needs him to believe in him and gives him a bottle of wine, and introduces Shadow when he comes over. Vulcan says that he's heard that Wednesday is starting a war, and Wednesday says that they're all warring and losing, and the New Gods are taking honey from their mouths. Smiling, Vulcan says that he's not starving for honey and they should Wednesday something to eat.

Salim stops at a bar in Indiana and the three of them go inside. They order drinks and find a dark booth, and Sweeney warns Laura that she doesn't want to draw any unnecessary attention to him. The leprechaun tells her that her life is done, and she says that she only felt her heart beat when she kissed Shadow. Sweeney figures that the kiss ended Shadow's doubts that she's dead and tells Laura to take the hint. He tells her that Shadow is Wednesday's man now, and tells Laura to get a new life like Salim did. Salim admits he did, and Laura insists that Shadow made her heart beat again. Sweeney tells her that coming back from the dead is like anal sex but

worse, and Laura says that she likes anal sex.

Night falls in Vulcan and Shadow looks at what Vulcan says is an old lynching tree. Shadow tells Wednesday that they should go, but Vulcan and Wednesday insist that they're safe there. However, Wednesday warns that someone is always watching. They go into Vulcan's house and he says that he became the god of the town through sacrifice. Vulcan suggests that Wednesday could sacrifice himself like he has before, and Wednesday says that world is closed to him.

Vulcan asks Shadow if he's ever seen a man hanged, and says that it's a terrible faith to find one's faith. He explains that he's franchised his faith, and those who worship him hold the volcano in the palm of their hand. Vulcan takes out his gun and says that it's filled with prayers in his name. He shoots a stuffed moose head and Wednesday asks Vulcan to come with him to Wisconsin and stand with him so the world will open to them once again. Vulcan agrees and asks when they leave, and Wednesday says when he forges a blade that Wednesday can wear on his hip. He needs it for when they stand together, and Vulcan tells him that he'll make him a blade worthy of the god.

Once Vulcan walks out, Shadow asks Wednesday if he trusts him. Wednesday says that he knows who Vulcan is and who he's always been, and he can trust that. Shadow figures that Vulcan knew he was lynched, and Wednesday says that it was a personal fuck you to him. He plans to use the blade to retort, and tells Shadow that he's distracted. Shadow admits that it's Laura, and Wednesday tells him to close his eyes. Shadow does so and Wednesday asks if he can see where Laura is. Concentrating, Shadow can see that Laura is outside of her parents' home in Indiana and doesn't feel the cold. Wednesday asks if Shadow can let Laura fade away.

Laura walks back to the taxi cab and tells Salim to drive. When he wonders if she wants to fuck those assholes, she agrees and they drive off.

Vulcan forges the blade and inscribes it with runes as Wednesday and Shadow look on. When Vulcan wonders why Wednesday is fighting the New Gods, Wednesday says that Vulcan has what's right for him and he wants the others to get the same. He asks if Vulcan told the New Gods that they're there, and Vulcan admits that he did and that they're coming. As Shadow looks around, Vulcan says that he's been advised to stay neutral. He insists that the New Gods are the tide. They gave him a gun and put power back in his hand, and every bullet fired is a prayer in his name. Vulcan tells Wednesday that his role in all of it is a martyr, and Wednesday says that Vulcan is the martyr. He takes the blade, cuts off Vulcan's head, and shoves him into the molten steel.

Shocked, Shadow stares at what happened and wonders what Wednesday has done. Wednesday hands Shadow the sword and pisses in the vat, saying that he's laying down a curse on the whole thing. The steel is forged into bullets that are loaded into boxes.

Salim stops to pray toward Mecca as Laura and Sweeney watch. He tells Laura that God is great, and she tells him that life is great. He agrees, as a bored Sweeney goes back to the taxicab.

A Prayer for Mad Sweeney

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Sunday June 11, 2017
Writer: Maria Melnik
Director: Adam Kane
Show Stars: Emily Browning (Laura Moon), Pablo Schreiber (Mad Sweeney)
Guest Stars: Emily Browning (Essie Macgowan), Demore Barnes (Mr. Ibis), Omid Abtahi (Salim), Chris Obi (Anubis), Keller Viaane (Young Essie Macgowan), Jake Manley (Bartholomew), Debra Hale (Mistress of the House), Thomas Mitchell (Captain Clark), David Lennick (Irish Judge), Ewa Wolniczek (Judas Maid), Daniel Beirne (Ice Cream Vendor), Christopher Kelk (London Judge), Allan Sutton (Market Shopper), A C Peterson (Warden of Newgate), Peter Cockett (John Richardson), Jesse Lavercombe (Young Night Watchman), Allan Price (Minister), Shayelin Martin (Crying Grandchild), Billy Otis (Vomiting Convict), Fionnula Flanagan (Gran / Elderly Essie Macgowan)

Summary: In 1771, young Essie Macgowan travels to the New World. . . and brings the legends of a mad leprechaun with her. Meanwhile, Laura and Sweeney continue their trek across America.



Anubis puts on a record and works on a corpse. Ibis brings him some beer and Anubis tells him that they have more corpses coming. He informs Ibis that he has a story to tell, and Ibis goes to his study and looks at a map of Ireland. He then begins writing in his book of 1721. The phone rings and Anubis picks it up, and Ibis continues.

Prisoners are sold to captives going to America, and the prisoners are then sold to work in the field. After they're indentured, they make their best of the New

World.

Essie Macgowan slips off to listen to tales of the faeries and the leprechauns. She goes to the shore and waits for her father's ship to come in. The Mistress of the House points out a nearby hill and says that it's a portal to Faerie, and Essie might catch a glimpse of them. She says that the leprechauns are mischievous but they leave them gifts to get their blessing.

When Essie grows up, she sets out milk for the faerie folk and passes on their stories to the children. She glances over at the accountant, Bartholomew, and afterward takes some bread and walks out into the night to place the bread for the Faerie, tying it with a string and putting a gold coin atop of it. A leprechaun-Sweeney-watches her.

Back at the house, Essie puts out milk and Bartholomew comes to her. They make love and afterward, Essie figures that Bartholomew will go off to Oxford and forget her. Bartholomew gives Essie a necklace that was a present from his grandfather to his grandmother, and promises to marry her when he returns.

Ibis: Intelligence has never been uncommon among women, and beauty is had by all of 17. But Essie possessed a rare token of ambition. Bartholomew's mother, the Mistress of the House, sees it and accuses Essie of stealing it. Bartholomew claims that he didn't, and the men take Essie

to court. The judge sentences her to seven years of transportation on the Neptune, owned by Captain Clark. Despite her hunger, Essie always leaves a crumb for the leprechauns. Eventually she seduces Clark and convinces him to take her to London where no man knows her.

When they return to London, Essie and Clark marry and Clark opens his home to his new bride. The Neptune prepares to sail eight months later, and Clark promises Essie that he will return as soon as he can. Once he leaves, Essie steals everything that she can and puts out milk for the leprechauns.

Samil continues driving his cab and Laura sees Shadow's light ahead. They stop at the ranch of Derrick Arnold Jr. where a white buffalo believed sacred to the local Indians was born. Samil prays and invites Laura to join him. She turns him down and asks if he loves God. He says that he does love his God. Meanwhile, Sweeney pisses in a nearby forest and a crow caws at him. Addressing the crow, Sweeney says that he's on his way to Wisconsin at Home on the Rock per the arrangement, and tells the crow to tell Wednesday to fuck himself. As he turns back, he finds Laura there. She suggests that they let Samil go, but Sweeney refuses, saying he has business after her business. She tells Samil what Sweeney said that they will all be at Home on the Rock, and that he's released from his bargain. Samil tells Sweeney that he's an unpleasant creature, gets in his cab, and drives off to find the Djinn.

Furious, Sweeney kicks across a picnic table. Meanwhile, Laura goes over to an ice cream truck and tells the vendor that she's going to steal his truck. She gives the vendor all of the money she has and tells him to tell his boss that the truck was stolen. Sweeney cheerfully punches the vendor to make the theft looking convincing, and he and Laura drive off.

Essie becomes an accomplished shoplifter, living by her labors with the thanks of no man. She never forgets to leave gifts out for the leprechauns. A man sees her and they soon go home. They make love and slowly, Essie forgets to leave the gifts. Her luck runs out and she is caught, and taken to Newgate Prison to be hung. When she is given food, Sweeney in the next cell advises her to only eat the bread. He says that he doesn't belong there, and someone cut in front of him and he fought. The man lost his eye and Sweeney ended up in prison. Essie puts some of the bread on the window sill, and she says that she went to the Carolinas but didn't stay long. Sweeney says that he had quite a bit of gold but didn't keep it, and claims that he delivered it to the King. Essie tells Sweeney a tale about her time in America and how she met a woman who changed her name to become a new person. She says that she'd be content to be content, and tells Sweeney that in America he could deliver gold to their king.

When Essie wakes up the next morning, the bread is gone. She calls to Sweeney but gets no answer, and hears someone approaching. The warden brings her good food and says that he made it himself for her. He tells Essie that it will be twelve weeks until Essie's sentence is heard, that she is pretty, and that there was a way that she might escape the gallows. She is soon pregnant and her sentence of death is commuted to transportation for life. Around her, men die and their bodies thrown overboard.

When Essie arrives in Norfolk, tobacco farmer John Richardson needs a wet nurse since his wife has died, and busy Essie. She gives birth and raises both children, telling them her tales.

As she drives, Laura turns up the air conditioning to preserve her body. He eats a popsicle and tells Laura that she'll be able to eat soon enough once she's resurrected. He tosses some coins out and when Laura asks him how much he has, Sweeney says that he was a king once and then they made him a bird. Then Mother Church turned them into saints and fairies. Laura wonders what Wednesday is presenting at the godfest, and Sweeney says that it's war. He went to war once, a long time ago, and he saw his death in the campfire on the eve of battle. Sweeney knew that he would die if he stayed, so he deserted. He tells Laura that he owes a battle, and Laura admits that he's done far worse than run Wednesday's errors.

A white rabbit runs ahead of the truck and Laura swerves to avoid it. The truck crashes and Laura flies out the windshield, ripping open her chest. Sweeney's coin falls out of her body and rolls down the road.

Essie is telling the children her stories when John returns home. She sets the table and prepares to leave, and John strokes her face. Essie admits that she has feelings for him, feelings that John can't possibly return. He proposes to Essie on the spot to end her indenture. They're soon married and have a child. Essie continues to give the children salt and bread to keep them safe, and they always are. John eventually dies ten years later after Essie hears a banshee in the night. As Essie manages the plantation, she continues leaving out bread for the Faerie.

The farm flourishes, and Essie has grandchildren. She tells them her stories as well, terrifying one grandchildren. Essie soon realizes that there is no room for the spirits, but keep them in her heart to warm her. one night Sweeney comes to her and calls her by name.

Sweeney wakes up and crawls out of the wreckage. He finds Laura's corpse and sees his coin nearby. Sweeney picks it up and starts to walk away... but then stops.

The night of the crash, Laura lies dying on the side of the road. Sweeney looks at her, and tells a watching Crow to tell Wednesday that it's done. The crow flies off Furious, Sweeney curses in Irish and puts the coin onto Laura's chest. She comes back to life and immediately punches him. Laura puts on a jacket to cover her gaping chest wound and turns the truck back on its wheels, then tells Sweeney to come on. After a moment, he gets in and they drive off.

Sweeney tells Essie that she might know him, and he says that he's there in the new world where no one puts out gifts for the Faerie except for her. Essie realizes who he is, and Sweeney assures her that he has no quarrel with her. It was Essie and a few like her that brought him into a world with no time like people like him. he says that they've done her good and ill, flips his coin into the air, catches it, and makes it disappear. Sweeney then asks if Essie will take her hand, and she does.

Ibis writes that Essie's body was still warm when they found her. He finishes his writing and closes the book,

Come To Jesus

Season 1

Episode Number: 8

Season Episode: 8

Originally aired: Sunday June 18, 2017
Writer: Bekah Brunstetter, Michael Green, Bryan Fuller
Director: Floria Sigismundi
Show Stars: Ricky Whittle (Shadow Moon), Emily Browning (Laura Moon), Crispin Glover (Mr. World), Bruce Langley (Technical Boy), Yetide Badaki (Bilquis), Pablo Schreiber (Mad Sweeney), Ian McShane (Mr. Wednesday)
Guest Stars: Gillian Anderson (Media), Orlando Jones (Mr. Nancy), Jeremy Davies (Jesus Prime), Kristin Chenoweth (Easter), Paolo (Crown), Parveen Kaur (Young Persian Woman), Jerald Bezener (Handsome American Man), Marni Van Dyk (Stewardess)
Summary: Wednesday turns to Mr. Nancy for help to make a good impression with his last ally.



Spiders work at a loom, stitching clothing and helping their master, Mr. Nancy. Wednesday and Shadow wait while Nancy goes about his work. He finally stops and says that too much is going on and they should start with story. Wednesday doesn't want to hear it, but Nancy insists that he has a good one. He says that once upon a time there was a queen who had everything because she had the blessing to bestow and her place of worship was the place to be.

In a temple in Persia, Bilquis looks up at the sky. Her followers lift her up and worship her. Kings come to knock her off of her throne but don't last long. As she consumes each one and her worshippers as well. Bilquis kept the party going into the 1970s, taking lovers where she finds them to worship her and give up their lives. The kings keep coming and their men have guns and knives.

They take her power, forcing her to the backseat, and Bilquis convinces herself that she's still in the game. Traveling to Hollywood by plane, she easily convinces an American to accompany her to the bathroom. A few minutes later, Bilquis emerges alone.

Bilquis walks the streets as a homeless woman after forgetting that there's a queen inside. She comes to an Ethiopian restaurant and sees a news report about a Hymaritic temple in Yemen being destroyed by men. One night, Technology Boy finds Bilquis in an alley and says that he knows they destroyed her altar. He offers her a new one, a dating app, and explains that worship is a volume business and whoever has the most worshippers wins the game.

Nancy asks if they get the moral to the story: that Wednesday should get himself a queen. He killed one of theirs, and Nancy tells Wednesday that Vulcan wasn't one of his for a while. Wednesday says that he's going to get himself their queen, and Nancy tells Shadow that spilling blood with Wednesday bound him to the man for life. Wednesday says that they have a compact, and Shadow tells him that he pissed him off and broke the compact by decapitating Vulcan. He figures that Shadow is confused and doesn't know how to ask his questions. Shadow admits that he's confused, and Wednesday tells him that the terms of their compact are intent. Shadow isn't angry, but he has to start getting angry. Nancy gives Shadow a suit to try on.

Later, Shadow dreams off climbing a mountain of skulls and finding a Tree at the top. The White Buffalo approaches him and they stare at each other... and Shadow wakes up in the car with Wednesday driving. Wednesday says that they're in Kentucky, and they drive up to a luxurious estate with rabbits following them. He tells Shadow to be nice to the lady they're meeting, but not too nice because she might take a fancy to Shadow and that wouldn't be good. Wednesday says that they might not be welcome at first, and runs over a group of rabbits sitting on the road in front of them.

The two men arrive at a country estate. They find a party going on inside with Easter decorations and food all about. Wednesday tells Shadow that people don't think of the truth of the day, and says that it's a pagan ritual to celebrate the beginning of spring. When people celebrate Easter for whatever reason, they don't realize that they're doing it in her name: Ostara.

Ostara welcomes everyone to her home, and a bearded man in white comes up and greets Shadow as "son." When Shadow wonders if he knows him, the man says that he does and walks off. Meanwhile, Ostara sees Wednesday and frowns for a moment, and tells the guests to check out the buffet. Shadow realizes that Ostara is Easter, and she's Easter because people believe that she is. Around the room, Shadow sees a Madonna and a man bleeding jelly beans. The man who talked to Shadow before—Jesus—kisses Easter's hand.

Wednesday says that he is one Jesus and each denomination sees a different person. Shadow wonders who Wednesday is, and he says that Shadow wouldn't believe him if he told him.

Easter comes over and welcomes Wednesday, and wonders why he's there. He says that he's there for all their sakes, and introduces Shadow. Easter says he's a pleasure and they go outside. Wednesday explains that he was hoping to enlist her assistance, and Easter flirts with Shadow. She's heard of him, and tells him that there are many secret societies and some are dangerous. Wednesday tells her that she's still one of them, even though she's as unremembered as any of them. Easter insists that she's doing as well as ever, and various Jesus comes over. Wednesday points out that before Jesus came along, people worshipped her. Easter insists that they still do, and Wednesday asks her if anyone prays in her name. Jesus Prime says that he feels horrible about what's happened, and Wednesday tells him that when he was crucified, everyone worshipped him and everyone else got burned.

Furious, Easter takes Wednesday and Shadow inside and complains that Wednesday is uncorking all over Jesus. She says that all of the Jesus' have come to celebrate their day, but Wednesday says that they're just men, and it's Easter's day. She knows that they don't worship him, and Wednesday admits that he's an old fool. He says that the New Gods killed Vulcan after he pledged his allegiance to him and forged a blade. Wednesday takes out the sword and explains that now they need Spring to fight them and show the New Gods what they are. He promises that they will worship Easter if she makes them pray. When she says that they'll pray to Jesus, Shadow tells her that they're not the Goddess of Spring. Wednesday asks Shadow to step out while he talked to Wednesday and to stay sharp.

In Hollywood, Bilquis goes to the museum and gets a call from Technology Boy. She ignores it and looks at the remains of her temple on display, and Technology Boy arrives and says that she's avoiding him. Bilquis tells him that she's been occupied, and he says that she's done well with him. Now it's his turn to do well by her. Bilquis offers to take care of him, but Technology Boy tells her that he has no intention feeding her soul but has someone he does want her to feed on. He says that he's calling in what she owes him.

Laura and Mad Sweeney pull up to the estate to the ice cream truck and Laura says that Shadow is there. Inside, Shadow finds Jesus Prime sitting on water in the pool. The bodyguard asks if Jesus has always believed, and Jesus says that he is belief and doesn't know how not to. Shadow admits that he doesn't really believe any of it, and wonders if he's dreaming. Jesus tells him that he must walk his road to the end whether he believes or not.

As Easter examines the blood, Wednesday says that she should make people pray to her for food. They pray and she rewards. A rabbit whispers a message to Wednesday, and Easter says that she has to go.

Laura looks at herself in a bathroom mirror and coughs up maggots. Sweeney is outside, and Easter arrives and complains that he brought her a dead girl in her manor. Laura steps out and Easter inspects her. Sweeney explains that he doesn't want her to be dead for selfish reasons, and asks if Easter can bring Laura back. Easter explains that she's not like Sweeney, and Sweeney reminds her that she owes him a favor. He explains that they know Shadow is there

and who he's with, and it's best if Shadow doesn't know Sweeney is there and who he's there with.

Easter asks Laura how she feels, and Laura explains that death hurts. Easter says that Jesus was dreamed back to life on his death, and says that she can bring life because that has always been her gift. Laura says that she'd really like to be alive to feel what she's feeling. Easter says that she has to first find out why Laura is dead. She looks Laura in the eyes and sees the last image that Laura saw before she died: Sweeney. Easter asks Sweeney if he's still working for Wednesday. When he says that he is, Easter wonders if they have a problem. She tells Laura that she's dead of a different kind and can't help her because she was killed by a god and she can't interfere. A rabbit whispers a message to Easter, and she says that she has other guests and quickly leaves. Laura asks Sweeney which god killed her.

One of Technology Boy's droogs is dancing with Media. Easter arrives and Media says that they have a standing date on the holiday since they built it together. Easter quickly leads her away.

Laura holds Sweeney up by his ground and demands answers, and he finally admits that he killed her. She figures that he's not a god and demands to know which god killed her. Sweeney finally tells her that Wednesday did it, and Laura drops him and demands an explanation. The leprechaun says that Laura was sacrificed, not murdered, and Laura figures that it was because of Shadow. Sweeney insists that Shadow is nothing and no one, and admits that Wednesday screwed up her perfect plan to rob the casino. Laura realizes that Wednesday screwed up their entire lives, and Sweeney tells her that gods fuck with all of them. They needed Shadow to be in a place where he had nothing left in the world. Laura asks him what Wednesday has to lose.

Shadow returns to Wednesday and finds him looking out the window at Media. he says that they're there, and looks up at the sky.

Media asks Easter if Wednesday is there. Easter says that he was there and trying to enlist her. The droogs multiply, and Media asks for details of Wednesday's plans. Easter says that she escorted Wednesday out before she could give him details, and complains that she feels misrepresented in the media. Media tells her to ignore it, and reminds her that St. Nick took the same deal that Easter did. She asks what happens if they all decide that God doesn't exist.

The droogs dance around Easter, and Wednesday and Shadow comes out. Wednesday asks what happens if they all decide that God does exist. There's plenty of worship to go around once worship gets redistributed, and Media insists that the New Gods are the distributors. Technology Boy joins her, and Wednesday says that they inspire while the New Gods only provide. Technology Boy tells him that Wednesday doesn't have the juice and things are never going back to the way they were. Wednesday asks why they're there if he doesn't matter, and Media says that they're there for Easter. Wednesday says he matters because belief matters.

World appears and tells Wednesday that he only matters in matters of war... and there won't be a war because they have everything. A storm forms overhead as World says that they will either kill the Old Gods or wait them out. Wednesday dedicates the deaths to Easter, and a lightning bolt slams down and kills the droogs. He tells Shadow that he has faith, and asks Shadow if he wants to know his name. Shadow tells him to tell him, and Wednesday says that he is Odin as the storm swirls around them. He tells Easter to show them who she is, and she steps forward and brings the dawn. A wind swirls around her, and the storm disappears.

A blight spreads throughout the land, and Media wonders what she's done. World appears on one of the droogs, and tells them that they will have a war and they will die in it. Wednesday says that they've taken the spring, and they can have it back when they pray for it. He asks Shadow what he believe sin, and Shadow says that he believes everything.

Laura and Sweeney step out on the balcony above, and Laura says that she wants to have a word with her husband. Shadow stares at her and smiles.

Bilquis rides on a bus heading to the House on the Rock in Wisconsin. She asks the man next to her where the bathroom is.

Season Two

House On The Rock

Season 2

Episode Number: 9

Season Episode: 1

Originally aired: Sunday March 10, 2019
Writer: Jesse Alexander, Neil Gaiman
Director: Christopher Byrne (I)
Show Stars: Ricky Whittle (Shadow Moon), Emily Browning (Laura Moon), Crispin Glover (Mr. World), Orlando Jones (Mr. Nancy), Yetide Badaki (Bilquis), Bruce Langley (Technical Boy), Mousa Kraish (The Jinn), Omid Abtahi (Salim), Pablo Schreiber (Mad Sweeney), Ian McShane (Mr. Wednesday)
Guest Stars: Peter Stormare (Czernobog), Cloris Leachman (Zorya Vechernyaya), Sakina Jaffrey (Mama-Ji), Eric Peterson (The Caretaker), Jack Foley (Unknown God), Uni Park (Ame-No Uzume God), Yvette McKoy (Warrior Woman God), Al Maini (Ahura Mazda God), Ed Queffelec (MJ Hobo God), Sonya Cote (Beautiful Woman God), Colleen Reynolds (Frau Holle God), John Stoneham (Old Wizard God), Mike Scherer (Thuggish Man God), Jamieson M. Donnell (New God), Bryan Kelly II (Security Guard), Chad Camilieri (Golfer), Felix Famelart (Sniper), Ariel Lukane (Bunny Suit Newscaster)
Summary: Wednesday meets with the Old Gods at the House on the Rock, while World plans an attack on the group while sending Technical Boy to find Media.



On the Black Briar Golf Course, a golfer goes out, carefully checks the green, and prepares to tee off. Technical Boy runs him over in his limo and follows his GPS to his destination. He pulls into the country club's parking garage and parks. Mr. World gets out, his body fluctuating, and has Technical Boy hold a paperclip up to the security camera. The wall opens revealing and an elderly Caretaker comes out and challenges them... until he recognizes World. Technical Boy says that if they take Wednesday out then they'll eliminate the others, but World insists that they have to proceed carefully and

wait until the right time. He explains that it's a time for preparation and needs his best salesman. World tells Technical Boy to find Media and takes the elevator to Black Briar.

Shadow, Laura, Mad Sweeney, and Wednesday drive north from Kentucky to Wisconsin. Wednesday sleeps in the back and Sweeney tosses his Big Gulp out on the highway. Later, Wednesday takes over and Shadow sits in the back, and Laura puts on her glasses and avoids touching Shadow's hand. She finally speaks up, wondering how Wednesday has so many enemies. Wednesday says that everyone wants the good time that accompanies with him, and Sweeney points out that Laura is feeding on his lucky. They head toward the House on the Rock and Wednesday talks about mermaids in Florida. Laura asks Shadow if he believes in mermaids, and he says that kind of does and wants to believe in her.

At Alex Jordan's House on the Rock, the tunnels beneath the House are filled with strange things. Bilquis arrives and gets past the security guard, and then walks through the tunnels The Jinn is there and greets her, and figures that she's there for the meeting.

Bilquis says that she wasn't formally invited. Salim comes over and greets his lover, and the Jinn wonders why he's there.

World tells the Caretaker that he needs the Eyes of Argus to see his enemies. When the guard says that Black Bair is for the President, World dismisses the President as a cutout and reminds the Caretaker that he has always worked for him.

Mama-Ji in her human form finishes making up a motel room and goes out on the balcony. She looks around apprehensively.

Shadow tries to open the gate to the House, and Mr. Nancy opens it. He smells Laura's rotting corpse and tells Wednesday that Easter told him to tell Wednesday that she isn't coming. Nancy then complains about Shadow's lack of stylish clothing, and goes to the House with Sweeney. Wednesday tells Laura that she's welcome at the House but isn't invited to the party. She says that she's keeping an eye on Shadow, and Wednesday tells her that she doesn't have to be road kill forever and they can come to an arrangement.

Laura isn't interested and Wednesday goes inside.

As the group go to the House, Sweeney tells Shadow that he found Laura and asks Shadow if he really wants her.

The Jinn wonders why Salim is there when he gave him the freedom to go anywhere he wanted, and Salim tells him that he's following his heart. He insists that the Jinn needs him, and the Jinn says that his desire is to do his job. The Jinn warns that the House isn't safe and tells Salim to go, and Salim says that he doesn't grant wishes. The group comes in and Salim says that he's with the Jinn. The Jinn tells Wednesday that a dozen came up and he took them to the carousel, and points out Bilquis and warns that she's not invited.

When Shadow gets a coin from the Jinn, the Jinn lets him pass but refuses to give a coin to Sweeney and Laura. Sweeney insists that he's working for Wednesday, but the Jinn says that Wednesday was very specific not to let Sweeney in. Meanwhile, Nancy, and Wednesday go over to Bilquis as Shadow watches over Wednesday. Bilquis insists that she will be heard unless he's afraid, and Wednesday says that it behooves them to consult the Norns. He goes over to a fortune telling machine and invites Bilquis to put in a coin. She does and a fortune comes out. Bilquis looks at the fortune and then Shadow, and walks away. Wednesday puts in a coin himself and gets a fortune, and chuckles at the fortune. He refuses to tell Shadow what it says. Shadow puts in a coin and gets his fortune: "Every ending is a new beginning. Your lucky number is none. Your lucky color is dead. Motto: Like father, like son." Shadow, Wednesday, Nancy, and Bilquis continue on into a series of houses. Wednesday tells them to continue on and goes down a pathway. He finds Zorya waiting and compliments her. Wednesday flirts with her, saying that there will be better times in the days to come. Chernobog arrives and asks how the bank robbery went, and Wednesday says that it got him there and he needs Chernobog's wisdom. The god points out that he's only there because he lost checkers to Shadow, and Zorya says that she'll be along in her own time. Once Wednesday leaves, Chernobog hits a player and invites Zorya to dance.

Bilquis admires Shadow, and Nancy says that when he took Shadow's measurement he got a measure of his life. He describes how Shadow was a shrimpy kid until he had a growth spurt, and is still shrimpy on the inside. Shadow refuses to be baited, and Nancy admits that Wednesday might have made a good choice.

Laura tells the Jinn that she wants a coin so she can get a fortune. The Jinn hands over a coin and Laura gets a blank fortune.

Sweeney complains that Laura has all of his luck because she has her coin.

Wednesday joins the others and says that the House is a shrine to the imminent like roadside attractions throughout the U.S., and people come there to worship even if they don't know it. He leads them to the Carousel Room and Wednesday tells Shadow to feel the power as the giant carousel turns. Wednesday, Bilquis, and Nancy get on and Wednesday invites Shadow to join them even though a sign says no riding. Shadow gets on and mounts a horse. And the gods laugh as the carousel speeds up until the world around it is a blur.

Power flows into them, and the horse Wednesday is riding breaks apart to reveal a cosmos beyond. The group find themselves riding their mounts through the cosmos. Later, Shadow wakes up on a beach. Bilquis is standing over him, and Shadow sees an aurora borealis in the distance. She tells him that they're back stage inside of Wednesday's memories and walks along the beach. Bilquis says that the meeting is taking place there instead of her memories. They enter

a vast longhouse and the gods stand around a table at the center. They look at Shadow as he approaches, and Nancy in African garb says that they've been fighting for millennia. Nancy tells the gods that they are not lost even if they're outnumbered.

Wednesday is at the head of the table, one eye missing and the socket glowing with power. He says that when people came to America, they brought him and the others with them. They eventually abandoned them for a new life in a new land, and the true believers passed away or stopped believing. The gods got by on what little smidgens of belief they could find, living in the cracks of society. The new gods have replaced them and want to destroy them completely.

One goddess, Mama-Ji, steps forward and says that Wednesday's plans are foolish. She talks about how she's seen new gods rise and fall. Wednesday says that Chernobog has brought his hammer to the fight, and Chernobog promises that when the time is right, his hammer will swing. Mama- tells Wednesday that she sees no battlefields, and Wednesday tells her that she's not looking properly.

Bilquis says that the new gods showed her how to use their tools, and she can bring her worship to her people and she grows in power. She tells the gods to evolve or die.

Shadow says that he believes Wednesday, and explains that he lost everyone that he ever cared about. He forgot who he was and lost his way, and Wednesday-Odin-is helping him remember and made him worthy to be worthy of what Shadow's mother believed in him.

Shadow tells the gods to take the chance to be worthy of their believers' belief, and Wednesday takes his human form and says that they will continue things in the real world.

Later, the gods gather at an all-you-can-eat buffet near Mama-Ji's motel. Shadow sees Laura at a table and smiles as she looks back at him. He sits down with Nancy and Wednesday joins them and congratulates Shadow on his speech. Shadow asks Nancy if it happened, and Nancy feigns ignorance. Chernobog comes over and blows smoke in Shadow's face, chuckling. He says that cigarettes remind him of the burnt offerings that his believers lit for him. Shadow asks if everyone in there is a god, and Nancy and Chernobog chuckles.

Chernobog says that they're idiots and he's there because he lost a game of checkers. He suggests that they play best of three and then he kills Shadow and goes home.

Bilquis approaches Laura and asks to hear a story, pointing out that Wednesday isn't trying to sell her anything. The goddess says that she's a god of death, and Laura tells her that Shadow is her husband and she'll kill Bilquis if she hurts him. Bilquis kisses Laura as Sweeney watches, and then the goddess walks out of the building.

Technical Boy returns to Black Briar, and he and World watch Bilquis depart. When Technical Boy offers to recover Shadow himself, World says that he needs her to feel complicit. He then calls to tell someone to recover the package.

Shadow joins Laura and says that he didn't think that he'd see her outside of a dream. Laura assures him that she can always see him and asks what was backstage. Shadow explains that most of the gods don't want to fight, and he feels something special is going on and he feels a part of it. Laura warns that Wednesday is dangerous and she needs Shadow to believe in them. Wednesday calls Shadow over to meet Mama-Ji, and Shadow tells Laura that he'll be back and goes over. Sweeney has been listening and tells Laura that they all make their choices. Laura says that Shadow isn't choosing and insists that Shadow is still hers. Sweeney sits down and tells her that it hurts when someone takes what belongs to them.

World sends a message to Mr. Town requesting a strike package to eliminate the target. He then tells the Caretaker not to tell anyone that he figures that sometimes the old ways are best. World says that the old gods need to feel shock and awe.

A sniper opens fire and blows out one god's brain. Shadow yells and takes cover as the Sniper keeps shooting and killing gods.

Wednesday stares at the chaos around him, and Shadow runs outside toward the Sniper. He fires and when Sweeney slips in a puddle of blood, the bullet hits Laura in the shoulder.

Wednesday attacks the Sniper, who summons a column of light that pulls Wednesday away.

In the buffet, Wednesday finds a dying Zorya. He kisses her on the forehead and Zorya tells him that he's a good man. Chernobog joins them and holds her hand as she says that they're men. Crying, Chernobog curses the killer, vowing that he'll fuck them and the horse they rode in. He promises that no one alive will take their life, and "she" will find him and he'll die with a sweet kiss on his lips and eternal darkness in his soul. Wednesday wonders if that's what it

takes and kisses Zorya on the forehead again. Laura runs out and looks for Shadow, and sees his light being taken away.

The Beguiling Man

Season 2

Episode Number: 10

Season Episode: 2

Originally aired: Sunday March 17, 2019
Writer: Tyler Dinucci, Andres Fischer-Centeno
Director: Frederick E.O. Toye
Show Stars: Ricky Whittle (Shadow Moon), Emily Browning (Laura Moon), Crispin Glover (Mr. World), Orlando Jones (Mr. Nancy), Yetide Badaki (Bilquis), Bruce Langley (Technical Boy), Mousa Kraish (The Jinn), Omid Abtahi (Salim), Pablo Schreiber (Mad Sweeney), Ian McShane (Mr. Wednesday)
Guest Stars: Peter Stormare (Czernobog), Sakina Jaffrey (Mama-Ji), Dean Winters (Mr. Town), Eric Peterson (The Caretaker), Oluniké Adeliyi (Shadow's Mom), Gabriel Darku (Young Shadow), Eric Daniel (Mr. Wood), Chris Mark (Mr. Stone), Tony Ofori (Bully 1), Emanuel Ofori Jr. (Bully 2), Lee Michael Jones (Bully 3), Dante Zee (Korean Kid), Joshua Gary Bell (Bully 1 (Kid Fight)), Ruchi Wigwe (Bully 2 (Kid Fight)), Treyson Dacres (Bully 3 (Kid Fight)), Jamillah Ross (Nurse), Brent Jones (Mr. Town's Agent 1), Vincent Rother (Mr. Town's Agent 2), Alan Moussi (Mr. Town's Agent 3), Kostas Tournentes (Mr. Town's Agent 4), Moses Nyarko (Cop 1), Brook Jones (Cop 2)
Summary: While World's agents torture Shadow for information, Wednesday and Nancy, the Djinn and Salim, and Laura and Sweeney pair up to go on separate quests.



Shadow wakes up strung up in a dark chamber. A man attaches electrodes to Shadow's body and gives him an injection. The leader of the men monitoring Shadow, Mr. Town, introduces himself and activates the electrodes, causing Shadow to moan in pain.

Outside the diner, Czernobog puts Zorya's body in the back of a truck while Wednesday, Nancy, and Mama-Ji look on. Laura watches from inside the diner, and a storm gathers overhead. Mama-Ji assures Czernobog that they will summon the next Zorya, but Czernobog says that there are no more believers so there will

be no more Zorya. He figures that a new star will rise and hopes that she'll be up to the task, and Wednesday promises that he'll have his vengeance. Czernobog says that the country isn't good and drives off.

Wednesday asks Mama-Ji if he can count on her in the war that's coming, and she says that she has no choice since he brought the war to her doorstep. Laura bangs on the window and asks what the plan is.

Inside, Sweeney, the Djinn, and Salim eat and Laura complains that they're wasting time when Shadow was taken. Mama-Ji comes in and tells the Djinn to go to the Corn Palace and ask for Old Iktomi. When the Djinn wonders why, Mama-Ji says that it's to recover Gungnir, Odin's spear. Sweeney goes out and complains that Wednesday is sending the Djinn to get Gungnir, and Wednesday insists that great battles require great preparation. Wednesday gets in his car with Nancy and prepares to drive off, and tells Sweeney and Laura to help save Shadow.

In the diner, Salim prays to Mecca and glances over at the Djinn, who glances back at him before getting up and leaving. Salim goes with him and says that he's going with him, and the Djinn tells him that where Wednesday wants him to go is dangerous so he'll go alone. He says that he believes in what he's doing even if Salim doesn't, and Salim assures him that he believes and belief is what the Djinn needs. After a moment the Djinn gives Salim a helmet and Salim gets in the motorcycle sidecar.

Laura tells Sweeney that he's not coming with him, and Sweeney says that he's staying with his coin so he can have his luck when he goes to war with Wednesday. He breaks into a car at the motel and Laura tells him not to get in her way.

Shadow continues moaning in pain until Town cuts off the power. He says that they couldn't find any records of Shadow's family other than his mother and his late wife. Town dismisses Shadow as a nobody who ended up in prison, and points out that he couldn't keep Laura from having an affair. When Town wonders why Wednesday needs him, Shadow insists that he's just a bodyguard and Wednesday doesn't tell him. His interrogator needs to know why Shadow just goes with the flow, and Shadow says that he has a curious spirit.

Shadow's Mother is on a boat coming to Staten Island and talks about the Statue of Liberty with her son Shadow next to her. She says that she had to spread "her" message and says that Liberty doesn't judge them by the color of their skins, and assures Shadow that after one summer they'll leave if he doesn't like it there.

As Sweeney drives and Laura directs him toward Shadow's light, she says that she doesn't believe in luck because she's an atheist.

Laura points out that the gods just take things from people and never give anything, and Sweeney points out that she fucked up her life and Shadow's. They swerve to avoid a cow on the road and hit a nail, blowing out a tire.

In the command center, Bilquis meets with World and he says that her pitch was eloquent. She points out that killing Zorya convinced the old gods to join Wednesday's cause, and World says that they will scatter eventually. Bilquis says that Zorya will come back stronger and she has no place on his battlefield, and says that love and war sit on opposite sides of the coin so they'll never meet. She tells World that she won't fight for him, and he points out that the old gods now see her as a traitor. He asks if both sides will destroy her if she doesn't choose one.

Wednesday drives while Nancy tries to navigate.

Town tells Shadow that World wants to know why Shadow has put so much trust in a petty con man, and why Wednesday would hire Shadow.

Shadow insists that Wednesday doesn't tell him anything, and Town continues torturing him.

Shadow's Mother prepares to leave their apartment, and says that her and Jerry might grab a drink later. Young Shadow tells her that she looks age appropriate, and she warns him to be careful if he goes out. After she leaves, Young Shadow goes out as well. Three gangers follow him and shove him to the ground, and ask where he's from. The leader beats Shadow and the others join in, and once they're done the leader tells Young Shadow to stay in his lane. When he picks up Young Shadow's music player, Young Shadow grabs it and runs. Policemen grab Young Shadow, handcuff him, and take him away.

Later, Shadow's Mother tells Young Shadow that the gangers and the cops also want to be valued in the world and feel love. She says that they view Young Shadow as an enemy but he knows the truth of who he is. Shadow's Mother says that Shadow's father is dead and gone, and there's nothing to miss. She turns on the music and persuades Young Shadow to dance with her.

Sweeney changes the tire while Laura holds the car up. She drops it briefly on Sweeney's foot, and he points out that she's losing strength. Once they finish, Laura throws up and then complains that Sweeney is hovering over her all the time. She says that either she'll fall apart and he can get his coin, or she'll get her life back and give it to him. Sweeney tells her that there's a devil in New Orleans who can bring her back to life, but warns her that the price will be steep. Laura says that she'll do anything... once they get Shadow.

After Wednesday and Nancy stop for fried chicken, Nancy takes over driving while Wednesday sleeps. Nancy tosses it out the window and when Wednesday wakes up, tells him that he ate it all.

Technical Boy down a street in New York City and calls to Media. He says that she's archaic as messages flash on the electronic billboards, and Technical Boy figures that Wednesday scared her so she's back immersing herself in pop culture. He warns that if he goes back empty-handed

then World will destroy him, and enters the media. Technical Boy says that she can't hide from him and addresses a glowing ball of energy, telling Media to come out because World needs her. He says that he'll give her a minute out of mistake, flicks the ball away, and removes his VR goggles.

Young Shadow waits at a clinic and a nurse tells him that it shouldn't be much longer. He sits down and sees a man flipping a coin through his fingers. When Young Shadow says that the man makes it look like magic, the man tells him that magic takes years of practice for most people and gives the coin to Young Shadow. Young Shadow takes it and tries to flip the coin through his fingers without success. He turns back to the man but the latter has disappeared. Shadow's Mother comes out and Young Shadow, realizing that it isn't good news, hugs her.

Later, Young Shadow sits on the doorstep and practices flipping the coin. He hears his mother inside on the phone, saying that she is fighting. Young Shadow hears men yelling and goes to investigate, and finds three gangers beating up a Korean kid. Coming up, Young Shadow attacks them and finally beats them all down. He looks at his bloody knuckles and goes back home to wash them off.

Shadow's Mother says that it isn't who he is, and Young Shadow says that he was just trying to protect the kid. She tells him that if he puts anger out then it will come back tenfold and the light in him is stronger than anything else. Young Shadow wonders how she knows, and his mother says that she gave it to him and gives it to him every day. He hugs his mother and cries.

Laura tells Sweeney to speed up the car and then steps on the accelerator herself. They come to the end of the road and a field beyond, and Laura goes out into the field and lies down. Sweeney sits down next to her and asks if she's just going to lie there. He wonders if she's going to give up, and says that he knows a shortcut that's like the backstage but smaller. Laura says that it's important, and Sweeney hugs her tight and tells her to think about Shadow. They enter a black glowing void and scream, and reappear on a bridge above a train. Laura sees Shadow's light and realizes that he's aboard the train passing underneath, and she removes the handcuff bracelets from Sweeney's wrists... and then jumps onto the moving train. Exasperated, Sweeney jumps after her.

Town tells Shadow that he works for the gods and Shadow is siding with the relics. He asks Shadow about the time in Chicago when it snowed, and Shadow says that it didn't happen. Town feeds more power into Shadow.

As she lies dying, Young Shadow tells his mother that he doesn't know how to live there without her and doesn't want her to go. She tells him to let the pain people feel make him stronger, and assures him that his light will always be shining no matter how dark the world is. Shadow's Mother asks to see his trick, and Young Shadow rolls the coin across his fingers for her.

Later, Young Shadow goes to church and prays, and gets no response. He gets up and walks out.

Wednesday and Nancy stop at a railroad crossing and while Nancy sleeps, Wednesday tells the car that it will be his standard. Nancy wakes up as Wednesday calls on the lightning to strike the car and light its way to Valhalla. As Nancy gets out and starts walking, Wednesday tells the car that he'll meet its reincarnation and steps back.

Laura and Sweeney crawl across the top of the train. They get inside through a hatch and Laura takes out an agent. Two more arrive, and Sweeney and Laura kill them.

Wednesday watches as the lights at the crossing flash.

More agents arrive.

Town shows Shadow the coin and says that it's a token of an old god that is unworthy of Shadow's belief. He invites him to come over to the winning side or play the loser, and tosses the coin to Shadow. Laura smashes her way in, knocking the door into Town. Another agent attacks her, and Laura crushes his head with her boot.

The train approaches Wednesday's car.

Laura goes to Shadow and tells him that she had to save him.

The locomotive slams into the car, destroying it.

Muninn

Season 2

Episode Number: 11

Season Episode: 3

Originally aired: Sunday March 24, 2019
Writer: Heather Bellson
Director: Deborah Chow
Show Stars: Ricky Whittle (Shadow Moon), Emily Browning (Laura Moon), Crispin Glover (Mr. World), Bruce Langley (Technical Boy), Mousa Kraish (The Jinn), Omid Abtahi (Salim), Demore Barnes (Mr. Ibis), Pablo Schreiber (Mad Sweeney), Ian McShane (Mr. Wednesday)
Guest Stars: Kahyun Kim (New Media), Devery Jacobs (Sam Blackcrow), Eric Peterson (The Caretaker), Christian Lloyd (Argus), Julian Richings (Ik-tomi), Stephen Hart (Gnaskinyan), Tracy Rowland (Cashier), Stephanie Hawkins (Priestess Io), Alex Hrgetic (Christian Rocker), Shanel Sankar (Dancer), Jack Mosshammer (Food Truck Cashier), Terrance Balazo (Strip Club DJ)
Summary: Wednesday takes Laura to see Argus, while Shadow hitches a ride with Sam Blackcrow. Sweeney tries to make his way to New Orleans, but finds bad luck at every turn.



The train crashes after destroying Wednesday's sacrifice. As the car rebuilds itself, Shadow climbs the mound of skulls.

Wednesday and Sweeney find Emily laying among the wreckage, her legs cut off. She says that Shadow is sometimes among the wreckage, and begs Sweeney not to help Wednesday as he puts her body to the trunk of the car. Laura begs Sweeney not to do it, and he says that he's helping her. As Shadow climbs out of the wreckage, Wednesday and Sweeney get into the car and Wednesday says that the quickest way for Shadow to get to where he's going is sometimes the

longest.

The next morning, Shadow staggers through the forest and makes his way to a stream. He drinks and looks at a raven nearby, screeching at him. It flies off as Shadow passes out.

The raven flies to Wednesday, who is waiting in Ibis's funeral home workshop as Ibis works on Laura's body. The bird reports to Wednesday, saying that it found Shadow, and Wednesday tells it that it can go. Ibis checks the necrosis in Laura's body, and Sweeney asks her if she's just going to lie there. She wakes up and throws Sweeney across the room, and is shocked to see Ibis eating parts of her severed limbs. Ibis realizes that she believes in something, and Laura says that she believes in Shadow and calls Sweeney a coward. She wonders how long she'll be fixable, and Wednesday tells Ibis to hurry it up because the two of them have a date with Argus. Ibis says that Laura has another week before she rots, and Wednesday says that Argus can recharge Sweeney's coin.

Sweeney tells her that Wednesday is lying and she should come with him to New Orleans to meet with the Baron. Laura smiles and walks out, ignoring Sweeney, and Wednesday tells Ibis that Shadow is on his way.

Shadow staggers down the road to a gas station. He goes in and flirts with the cashier, and claims that he went hiking and fell over. Shadow buys water and a map, and a woman truck driver comes in. She listens as Shadow cons the cashier, and then comes over and points out that Shadow didn't pay her. The woman orders gas and says that she knows Shadow, and goes back to her truck. He goes out after her and says that he has to get to Cairo, and the woman tells him that he's a liar. She takes a Polaroid photo of Shadow and says that it's evidence in case he turns into a psycho, and offers him a ride.

Ibis tells his cat that Hera ruled over marriage in the old days, and often fought with Zeus over his affairs and illegitimate children. He plays images of ancient Egypt and explains that Hera turned one of Zeus' women, Io, into a cow and summoned Argo to watch the heifer. Zeus delivered a fatal "message" to Argus, and Argus' death angered Hera. She brought Argus back to life as the agent of surveillance, but when his believers waned he made an alliance with the new gods.

Technical Boy tells World that they spotted Shadow on a drone but then a raven crashed into it. The Caretaker can't find the drone, and Technical Boy complains that Argus didn't update the hub. World tells him that Technical Boy has given the message to the undecided old gods that World's systems aren't in order, and tells Technical Boy to get Argus in line or he'll solve it. After a moment, Technical Boy agrees and World tells him to go to him in person.

The Caretaker finishes compiling the program for World that he's running, and New Media appears. She asks what their play is, and World tells her that it's Argus. New Media assures him that she can deal with him, and Technical Boy wonders how New Media is an upgrade.

Wednesday and Laura go to Argus and says that it's the secret HQ for the Men in Black according to the conspiracy theorists. They enter the memory of a field and Wednesday sees a corpse lying on the ground. Wednesday says that it's the cast-off husk of Argus when he became something else, and tells Laura that the revenants come back to do one thing and then die for good. Laura says that her mission is Shadow and doesn't know how it will end. She points out that she sees a golden beam of light trained on Shadow, and Wednesday points out that there's no beam there. Laura tells him that Shadow brought her back to death, and Wednesday asks if she can compete with what Wednesday can offer hm.

A cow appears and Wednesday thanks it for the gift of its life and then cuts its throat. The cow turns back into Io and falls to the ground, and Wednesday removes a metal knife from Io's belt. He then goes back to the doorway they came in.

Sweeney finally finds an unlocked vehicle, gets in, and the keys from the sun visor drop into his keys. However, there's a dog in the back seat and it attacks him.

The Djinn and Salim head cross country to the Corn Palace. It's a strip club, and as they go in the Djinn tells Salim that Iktomi is a trickster god and to not look him in the eyes. Iktomi's bodyguard Gnaskinyan sees them and greets the Djinn, and tells him that Iktomi will grant Wednesday's request but expect a favor in return and takes him.

The woman, Sam Blackcrow, drives down the highway with Shadow riding along. Sam talks about a Crow warrior, Finds Them and Kills Them, and says that he was like her: two-spirited. Shadow asks if she's human rather than a god, and Sam says that back in the day she would have been godlike. She has masculine and feminine spirits in one body, which is considered a gift from the gods, and Shadow notes that the gods always expect something in return.

Sweeney takes a boat and discovers that it doesn't start. When he tries to start the outboard, it falls off the boat and sinks into the water. Sweeney accidentally starts a fire and watches it burn.

Wednesday goes to the memory of the Great Library of Alexandria and there's a corpse of Argus laying at its desk. He says that he knows everything about Laura and describes an incident from when she was 10 when her father threw up on a library book. Laura tells him that Wednesday knows nothing about her, and Wednesday says that Argus isn't expecting them. He says that Laura wants to feel and Laura is frightened of that girl, and tells her that she's not the girl he fell in love with. Laura informs him that it's none of his business, and Wednesday tells her that they have to sacrifice to get out. He describes how Caesar sacked the real Great Library as a sacrifice, and Laura takes the hint. She lights a match and sets the memory of the Library on fire.

Sam takes a photo of the sleeping Shadow and writes a few words on it. Shadow wakes up, and tells Sam that he could eat.

Gnaskinyan takes the Djinn and Salim to Iktomi, who is in a vast greenhouse. Iktomi says that when the time comes, Wednesday must pay homage. The Djinn tells him that Iktomi needs the belief, and Gnaskinyan takes out a guitar case holding Gungnir. As Salim takes it, Iktomi tells the Djinn that Gungnir is an instrument of death and takes a sprout of a glass and says that Wednesday will need that as well. He wraps it up in a handkerchief and tells the Djinn to leave him. The god and man get on the motorcycle and drive off.

Sam and Shadow stop at a roadside food place and eat, and Sam asks Shadow what is in Cairo. He says that he has to find the Egyptians, and Sam tells him that she knows a place. Sam asks what Laura's name is, and Shadow tells her. He explains that Laura is dead and Sam considers that.

Technical Boy tells Media that they need a plan of attack and insists that he's in charge. Media agrees but points out that World sent both of them. She says that they have different audiences but are basically the same, and she needs bandwidth. Media asks Technical Boy to hook her up as they take the elevator into Argus.

Sweeney staggers down the road to New Orleans and gets hit by a bus. It stops and the driver helps him aboard. He's a Christian rocker, and asks Sweeney if he's accepted Jesus as his lord and savior.

Wednesday and Laura enter a room where Technical Boy and Media are talking to Zeus, who is wired into the system. Technical Boy threatens him, reminding him that he gave Argus his tech so Argus belongs to him. Wednesday tells Laura to kill Argus, who has been playing both sides. The tattoo on his Argus' neck is his weak spot, and if she kills him then it will recharge her coin. Laura refuses and Wednesday tells her that she's his puppet. He knows that she's interested in herself, not Shadow, and he's giving her what she wants.

Media says that she'll handle Argus and suggests that they do something on their own. She takes Argus' hand and says that he's someone who can handle her demands. A probe extends itself and Media grabs it, and says that she has millions of followers and needs someone who can watch them back. Another probe enters her body and two of them digitally merge.

Laura slips into the chamber and stabs Argus in the neck. Technical Boy sees her and tries to interrupt, but then realizes what she's there to do. He watches as Laura stabs Argus in the neck, and Technical Boy leads Media away and tells Laura to tell Wednesday that he's welcome. Once they leave, Wednesday comes in and says that the others were World's people. He tells the twitching Argus that it was nothing personal and when he comes back, he should remember what side that he's on. Argus dies and the coin in Laura glows with energy as she heals. Wednesday says that should hold the rot for a way and that makes them square, and then tells her that she can't come back to Shadow after what she's done. He tells her that Laura loved the girl who tried to kill herself and she doesn't exist anymore, wishes her luck, and goes.

As night falls and Sam drives on, she gives the photo to Sam. She wrote "Blackcrow meets Sleeping Beauty" on it, and Shadow says that he dreams of buffalos and skulls and doesn't understand. He tells Sam that he wants peace, and Sam says that her father called her a half-breed. Her mother raised her as a Christian and there was no place for her in the Indian world. Sam found her home in the stories of her ancestors, and tells Shadow that they either keep searching or give up.

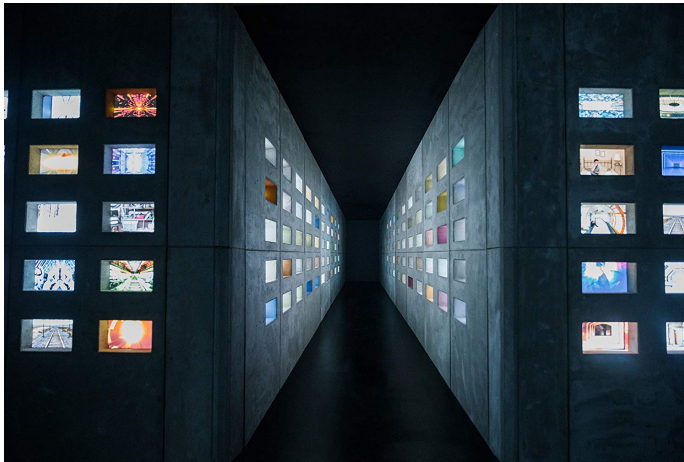
Sam pulls up to Ibis' funeral home and Shadow gets out of the truck. They exchange names for the first time, and glowing fireflies circle around Shadow. Sam drives off and Shadow limps up to the funeral home. He sees Wednesday's car parked outside, and Wednesday calls to him from the patio. Shadow tells him that he's going to ask questions and Wednesday is going to answer, and Wednesday refuses. Undeterred, Shadow asks why World's people are after him. Wednesday avoids the question and tells Shadow that he'll wake up in the morning feeling like a million bucks. He tosses Shadow a bottle of beer and asks if they have a compact, and Shadow drinks.

Wednesday calls him in, and Shadow follows him.

The Greatest Story Ever Told

Season 2
Episode Number: 12
Season Episode: 4

Originally aired: Sunday March 31, 2019
Writer: Peter Calloway, Aditi Brennan Kapil
Director: Stacie Passon
Show Stars: Ricky Whittle (Shadow Moon), Crispin Glover (Mr. World), Orlando Jones (Mr. Nancy), Yetide Badaki (Bilquis), Bruce Langley (Technical Boy), Demore Barnes (Mr. Ibis), Ian McShane (Mr. Wednesday)
Guest Stars: Sakina Jaffrey (Mama-Ji), Kahyun Kim (New Media), Mouna Traore (Ruby Goodchild), William Sanderson (The Bookkeeper), Andrew Koji (CEO), Eric Peterson (The Caretaker), Sana Asad (Bast), William Sun (The Son (1977)), Andre Kim (The Son (1987)), Chil Kong (The Father (1977)), Sadie Munroe (Penny Scout 1), Ava Preston (Penny Scout 2), Evlyn O'Toole (Penny Scout 3), Patricia Wright Dominigue (Lila Goodchild)
Summary: Shadow accompanies Wednesday on another mysterious errand, while Nancy discusses race relations with Ibis and Bilquis.



1977 — The Son plays video Pong. His father comes over and gets the Son's attention, and has him practice the piano. As soon as the Son finishes, he goes back to his game.

1987 — The Son plays on his Game Boi, and the Father puts on a record of classical music by Bach and tells the Son to listen. The Father talks about how the song personifies Bach's grief at losing children, and tells his Son that it's how men like him pray.

Later in his dorm room, the Son is programming and hears someone playing Bach. He follows the sound to another

room and finds a girl playing Bach on the violin. He asks her to play it again, and then goes to his desk and finds a book of Bach's music, "Chaconne".

Soon at home, he's playing it and the Father listens, nodding to the notes. Once the song is over, the Father says that it's beautiful like Bach and the Son explains that he translated Bach's music into a database and created his own song programming random variations into it. The computer is writing more now.

When the Father dies, the Son attends the funeral and listens to a string quartet play Bach. The Son visualizes Technical playing along. Through the church, the mourners tape their feet and fingers as Technical Boy manifests.

Now — Shadow lies in bed, sleeping, and dreams of a goddess coming to him. The goddess, Bast, says that she's glad that Shadow came. They fall back on the bed but Shadow stops, saying that Laura will kill Bast. Bast kisses him anyway and Shadow kisses her back. She then licks the scars on his body and has sex with him, scratching his back with her fingernails. Once they're done, Bast tells Shadow to rest and let it go, and Shadow lies back on the bed and dozes off.

The next morning, Shadow wakes up and a cat walks away. He looks at the scratches on his body and realizes that it wasn't a dream.

Ibis is cutting open a corpse when Shadow comes in. He gets the god's attention and Ibis asks if he slept well. Shadow says that he did and Ibis explains that he works for the county medical examiner doing autopsies, and they're a funeral home in Cairo. He says that they found their niche after the Civil War when they became the funeral home for the blacks. Bast is seated on a footstool, and Ibis whistles at her. Ibis explains that they never thought of themselves as African but Egyptian. Shadow asks if there's anyone else there, and Ibis says that Laura isn't there. Wednesday comes in and motions to Ibis to say nothing, and Ibis tells Shadow that he doesn't know where Laura is. He warns Shadow that Laura isn't the same person that she was.

Wednesday interrupts and says that they should seize the day and go. Shadow follows him out and says that he needs to find Laura, and Wednesday tells him to enjoy his life and leave the past where it belongs. He says that he's going to St. Louis and there's money there. They drive off and Bilquis enters the funeral home. She goes to a cathedral and finds Ruby sitting in front of a coffin. Ruby wonders how Lila knew her grandmother, Lila, and Bilquis has no idea who Lila is. Bilquis says that she came for a man named Shadow, and Ruby assumes that Shadow died. The goddess says that the coffin is empty, and Ruby explains that they have Lila in the back and she'll be buried in a few days. Meanwhile, she prays to the idea of Lila. Bilquis says that a woman's heart should never be so dedicated to God that she doesn't know.

Nancy comes in and says that men have to seek God to find Bilquis. He notes that Bilquis goes back and forth across the battlefield in the middle of a war, and Bilquis says that World might have convinced her if he hadn't killed Zorya Vechernyaya. Bilquis figures that Wednesday will understand, and wonders if he thinks she should have hidden. Ruby wonders if they know each other, and Nancy tells her that they're acquainted.

In World's stronghold, New Media notices that Technical Boy is nervous and says that they need each other. Technical Boy laughs and asks if he was there when Media died. He says that she changed into New Media, and New Media says that she can feel Media inside of her and the next version of Media will feel all of them. New Media asks if Technical Boy wonders about such things, and Technical Boy tells her that people are aware that they're going to die and pray to the old gods to stop it. Animals don't, and his point is that Media isn't a person or animal. She understood that she was a god.

World walks in and Technical Boy admits that Argus' death is a setback. His superior doesn't want to his excuses, and insists that wars are won with information. He tells them that he's blind without Argus' data and drives his thumbs into Technical Boy's eyes, and Technical Boy desperately says that he has a plan. After a moment, World lets him go and walks away, and New Media shrugs.

Shadow and Wednesday drive to St. Louis and stop at a diner. When Shadow points out that money isn't really worth anything, and Wednesday explains that money is worth a story that it's worth something and the whole world loves it. He pronounces it the greatest story ever told, and figures that if they get Money on their side then they'll win the war. Mama-Ji comes over and pours coffee, and says that she's at even motel in America. She complains that Wednesday drifts around and says that her and her followers battled for every scrap that they have. Wednesday figures that she misses the real battles and describes a battlefield that she strode over.

Three Penny Scouts enter the diner and stare briefly at Wednesday before moving along. Mama-Ji tells Wednesday that "he" will be the death of Wednesday and walks away.

At Xie Comm, Technical Boy goes in and gets a text from Media saying that he's afraid of World. Technical Boy mutters that he hates her and goes into an office. The CEO—the former Son—greet Technical Boy as his old friend and says that he always thought he'd see Technical Boy again. He figures that Technical Boy is there to show him something new, and Technical Boy tells him that it's time to get back in the game.

Ibis continues his work on Lila's body and Bilquis comes in. He compliments her on her beauty but she says that the country has not been kind to her face. Bast and Nancy come in and Bilquis tells Nancy that they should be on the same side. Ibis reminds Nancy that Bilquis is on their side and that he chooses peace so he didn't attend the meeting Wednesday held with the old gods. When Ibis says that he's seen ages and accumulates wisdom, and wonders why Nancy brings his rage there, Nancy explains that peace is a beautiful but shitty idea. He wants to understand what the news gods are offering and taking, and explains that his followers know that slavery is not a condition but a cult. Nancy tells Ibis and Bilquis that every 30 seconds another colored girl gets snatched, and the snatchers have built a pipeline to transfer children

from school to prison. He talks about how the blacks in America have been programmed with traumas so they don't notice what's done with them. Ibis says that he hears Nancy and hears each voice, and writes each name in the Book of Thoth. Bilquis points out that the suffering is eternal, and Ibis eventually collects them all.

Nancy tells Bilquis that the world assumes that black people are naturally bad. When something good happens because of a black man, they figure that eventually the animal will rear its ugly head. Nancy points out that Ibis and Bilquis preach restraint and insists that war is upon them and an old white lady is dead. Wednesday is avenging her because she was white and he's white. Bilquis tells Nancy that the men of today see right through her and kisses Nancy, then asks what he proposes. Ibis suggests that they have a drink, and Nancy kisses Bilquis' hand and then says that a king needs a queen as they follow Ibis out.

Technical Boy tells the CEO that with the death of Argus, there's an opening. Now he captures information of every secret and every thought, and his followers have returned his favor a thousand fold. Now Technical Boy needs the eyes that Argus had, and he asks the CEO if he understands.

Shadow and Wednesday pay their bill and Wednesday buys candy from the Penny Scouts on credit. He identifies himself as Odin and says that Shadow is his assistant. When Shadow gives his name, they say that Shadow isn't on their lists as a creditor or a debit.

Everyone else in the diner disappears and the lights go dim, and Wednesday wonders if Shadow is an off-the grid freak. Shadow explains that Laura handled it all, and Wednesday warns that Money hates people that live off the grid. He tells the Scouts that Shadow is just the hired help, but they announce "Access Denied".

In the funeral home chapel, Bilquis returns and hears Ruby praying. She asks what God gives her, and Ruby tells her that she either prays or runs five miles and she can't run since she jacked her leg. Ruby tells Bilquis that God gives her comfort and community, and if she hadn't injured her leg then she would have been in college instead of with Lila as she died. Bilquis wonders if God gave Lila money, and Ruby says that there's no money and Lila never let anger or jealousy guide her. The goddess says Jesus was a troublemaker and died because he angered the men in power and refused to be controlled. Now he commands worship, and Bilquis figures that he was onto something. Ruby introduces herself and Bilquis says that it's good to meet her.

Wednesday tells Shadow to buy some candy, and Shadow points out that the Penny Scouts won't sell to him. He demands to know why Wednesday picked him, and Wednesday says that he picked Shadow because he means nothing to any living or dead person and has no worth. Shadow says that the only explanation is that he does have value to Wednesday, and he doesn't know why Wednesday won't tell him.

Technical Boy says that he's handing the CEO the future, and the CEO tells him to show him. World comes in and says that he's never seen a god so effectively argue his obsolescence. He tells Technical Boy to show the CEO, and when Technical Boy doesn't do it, New Media appears on a computer screen and kisses it from the inside. She smiles and fades away, leaving a string of code. The CEO stares at it, fascinated and ignoring Technical Boy. Technical Boy says that he was the CEO's only friend and brought him into the presence of God. The CEO stares at the code and smiles, and World tells Technical Boy that the CEO has forgotten about him.

Technical Boy mutters that it's a mistake and walks out. The screens on the walls shut down around him and he breaks into a run. He tries to get out of the building, and a metal drone leaps onto his head and absorbs him.

World walks to the reception desk and the Penny Scouts ask if he wants to purchase candy. The god says that he retired a god, and the Scouts take him to the diner. He tells Wednesday that he's sorry about Zorya's death but Wednesday should expect consequences.

Wednesday says that when World messes with his people, he should expect disproportionate consequences. The Bookkeeper seated at a table says that he wants to pay. World tells Wednesday that the world is digitized and encrypted, with data sent to accounts with no physical information. Wednesday figures that Money loves profit and the two men sit down with the Bookkeeper. The old god explains that war inflames people's passion and the more passionate they are, the more they spend. World tells Wednesday that his kind are dying or dead. The Bookkeeper-Money-says that's enough and he's interested in investments, not emotions. He refuses to "invest" in either side, puts money on the table, and leaves. World is satisfied, and Wednesday warns him that people like him more than they like World. World says that he prefers to be feared and he's not

Wednesday's enemy, and leaves.

The diner returns to normal, and Shadow sits down with Wednesday and stares at him.

The Ways Of The Dead

Season 2

Episode Number: 13

Season Episode: 5

Originally aired: Sunday April 7, 2019
Writer: Rodney Barnes
Director: Salli Richardson-Whitfield
Show Stars: Ricky Whittle (Shadow Moon), Emily Browning (Laura Moon), Orlando Jones (Mr. Nancy), Yetide Badaki (Bilquis), Mousa Kraish (The Jinn), Omid Abtahi (Salim), Demore Barnes (Mr. Ibis), Pablo Schreiber (Mad Sweeney), Ian McShane (Mr. Wednesday)
Guest Stars: Mustafa Shakir (Baron Samedi), Hani Furstenberg (Maman Brigitte), Mouna Traore (Ruby Goodchild), Glynn Turman (Reverend Hutchins), Lee Arenberg (Alviss), Patricia Wright Dominigue (Lila Goodchild), Warren Belle (Will James), Percy Anane-Dwumfour (Jamarr Goodchild), Shanda Bezic (Petite Waitress), Tereka Tyler-Davis (2nd Line Dancer 1), Debbie Nicholls-Skerritt (2nd Line Dancer 2), Shelly Ann McLeod (2nd Line Dancer 3), Alistair Graphine (2nd Line Dancer 4), Michael Ayers (2nd Line Dancer 5), Melissa Peter (2nd Line Dancer 6), Dana Jones (1909 White Woman 1), Larissa Stadnichuk (1909 White Woman 2), Randy Butcher (Stunt Sheriff), Carson Manning (Stunt Cairo Officer)
Summary: Shadow confronts the ghosts of Cairo's past, while Wednesday, Samil, and the Djinn chat with the King of Dwarves. In New Orleans, Sweeney bargains for a cure for Laura's unliving condition.



A man walking his dogs comes to an alleyway and finds a woman lying dead in it.

Later, a black man, beaten, is hung and the sheriff looks on as the people watch. The rope breaks and the man, Will James, falls to the ground. The sheriff shoots him repeatedly in the chest, killing him. Afterward, the crowd kick the corpse.

Shadow wakes up when the cat meows. It runs off and Shadow looks at himself in the mirror. He gets a sudden flash of another face and jumps in shock, and then picks up a straight razor and puts it

to his throat. In the mirror, Shadow's head burns. He manages to drop the razor into the sink and Will appears behind him, whispering in his ear. Shadow spins around but there's no one there.

Once he has the sprig that he sought, Wednesday plants it and urinates on it to help it grow. He tells it to grow and turns, and Shadow points out that he's pissing on a plant. Wednesday says that it's the World Tree and tells Shadow not to be disgusting. He tells Shadow that he's going off on his own and says that Ibis can teach him the way of the dead. Ibis notes that humans are dead more than they are alive. Once Wednesday leaves, Ibis asks Shadow if he's comfortable sleeping beneath the same roof as the dead as long as they stay dead.

Sweeney walks through the streets of New Orleans, drunk, and laughs at a statue of Christ. He finally passes out and Laura kicks him awake. Sweeney curses when he sees her, and says

that her improved condition is temporarily. He gets up and explains that he had an adventure getting there, and that the further he gets from his coin inside of her, the worse his luck gets.

Sweeney tips a street drummer and compliments his shirt, and then goes into a club. Brigitte, working as a waitress, tells him to get Laura out. Baron Samedi comes over and greets Sweeney as an old friend, and Sweeney says that he's there for a parley. He asks if Brigitte can help Laura, and Samedi says that they can enjoy the chef's table.

Salim and the Djinn wait by a roadside produce stand, and Salim thanks Allah for his meal. The Djinn finds it amusing and explains that he was born before Islam, and the Djinn were given a choice to convert to Islam or lose their lives as heretic demons. He chose "heretic demon", and Salim insists that his God is the One True God. Wednesday arrives and the Djinn complains that he's late. He says that the King of Dwarves awaits them and their motorcycle will be fine. As they get in the car, the Djinn says that he's beholden to Wednesday because Wednesday released him from an amulet, but Wednesday isn't his god.

A man, Jamarr Goodchild, walks down the street and passes Nancy. Nancy turns and watches him go, and then follows him. Jamarr goes to a house and knocks on the door, and exchanges money for drugs. As he walks off, a policeman calls him over. Jamarr swallows the drug packet and runs, and the policeman chases after him. Jamarr comes to a burning head on a post in an alley and stares at it in surprise, and the policeman tackles him, handcuffs him, and drags him away as the head's eyes turn to follow them.

Later, Jamarr's body is delivered to the funeral home. Ibis tells Shadow that Jamarr died of an opiate overdose and his other wounds are posthumous, and men of color have been dying in Cairo the same way for centuries. Shadow says that Jamarr has the same wounds as the man in the mirror, and Ibis tells him that the man's name is Will and that he's haunted the funeral home for centuries. The god explains that Will's death brought things in Cairo to a boil.

The Past Will walks down the streets of Cairo and cross paths with a white man. The woman turned up dead and a mob lynched Will. As he hung, Will cursed the crowd.

Now Laura sits and watches Sweeney drink and flirt with women., Wednesday drives Salim and the Djinn to Alvis, the King of Dwarves. He tells Salim that that he knows all about love, and Salim talks about how the love he gets isn't something he could get from another god. Wednesday says that monotheists have too big a piece of the "pie", and offers himself if Salim wants to expand his pantheon.

At the funeral home's chapel, Reverend Hutchins says that Ruby shouldn't rush to a hasty decision. Bilquis comes in and agrees with him, but Ruby says that the streets will come after her and God didn't help. She explains that Cairo is hell to her, not home.

Hutchins talks about the freedom movement and how people came to funerals to organize.

Wednesday, the Djinn, and Salim meet with Alvis in an old factory, who says that he's not helping Wednesday no matter what he wants. Alvis insist that he's the tallest god in America and complains that now he only manages himself. Wednesday takes out Gungnir, and Alvis stares at it enviously for a moment and then says that he's not part of Wednesday's war. The older god flatters Alvis, saying that he thought he should show one of the greatest craftsmen Gungnir. He says that Alvis needs maintenance but only at the hands of the greatest craftsman. Alvis tells him that he's the one Wednesday seeks but the runes are necessary and the runes are Dvalin's domain. Wednesday wonders if Alvis has seen Dvalin recently.

Once Wednesday has his answer, he takes Salim and the Djinn back to the car. Their motorcycle is there, and Wednesday says that it's Freya's battle boar and sometime lover. Samir insists that Wednesday isn't his god, and Samir insists that his truth his own.

Wednesday tells the Djinn that he did, and invites Samir to join him in Cairo before driving off. The Djinn tells Samir that he's blind to the truth and then gestures to him to join him on the motorcycle.

At the club, Sweeney and Laura sit down to eat with Samedi. Brigitte says that Laura smell rank and gets her a drink, and Laura chokes up maggots. She feels better afterward, and then eats and discovers that she can taste again. Brigitte blows smoke from her cigar into Laura's face and restores her to near-human state. Sweeney tells her to knock it off, then says that she needs to turn Laura's clock back so he can retrieve his coin and send her back to her husband. Brigitte examines Laura and then says that she's chasing after what she cannot have. Sweeney notes that Samedi's favor is to him, not Laura, and asks if they have a compact. Samedi agree, figuring that they can make a trade. Laura gives him truth and he gives her what she wants. He

asks if they have a compact and Laura agrees. Brigitte leads Sweeney away, saying that they're not needed, and Sweeney goes with her.

Shadow wonders why Will curses his own people, and Ibis says that when things are stacked someone then their worst fears are real rather than imagined. He describes how Will felt he was abandoned by his own people, and asks Shadow who has taught black people to hate themselves. Nancy arrives and tells Shadow that he's asking the wrong questions. Shadow walks out and Nancy dismisses him as a puppet.

Driving through the night in a funeral home's hearse, Shadow punches the steering wheel in frustration.

Nancy says that Ibis has responsibility for what happened to James. He figures that Ibis already has a way for fresh bodies to come through the door.

Shadow comes to a black dog sitting in the street. He stops and the dog walks off.

Nancy tells Ibis that if he's taking brown people, then he's taking his worshippers and it cannot be.

Shadow follows the dog to an older Cairo street. The black people are standing and staring, and the dog walks into an alleyway filled with sparks. Shadow follows it and sees Will's head on a post, burning and giving off the sparks. Will says that what he was, was from taken from him. He releases those who have no hope to a life of peace, and tells Shadow that the way of the dead is to know nothing of the living. Will says that Shadow should understand his anger, and killing him was the release they yearned for. Shadow retches, and Will tells him to walk with his burden. When Shadow shares it with the world, Will will release him.

Samedi creates a potion while Laura talks about how Shadow used to look at her until she screwed it up. The god tells her that she lived her truth, but she betrayed him when she told Shadow that she loved him. Samedi explains that he worships Brigitte as the most powerful and sexy woman he's ever met, prepares the potion, and says that it still needs two drops of blood infused with love. He says that she's as close to being alive as she can be while being dead, and asks what she will do when she becomes human. Samedi demands the truth and Laura kisses him.

Brigitte dances for Sweeney as he drinks. He imagines other women joining in, caressing Brigitte. She tells Sweeney that she and Samedi do what they want and she wants Sweeney, and kisses him. He hesitates and Brigitte figures that he's too much into Laura.

Sweeney denies it then grabs her and they kiss.

Laura and Samedi have sex.

Brigitte and Sweeney have sex.

In the chapel, Hutchins conducts a ceremony for Jamarr. Nancy and Bilquis sit in the back and look on, and Ibis sits with Ruby.

Hutchins tells Ruby that he's lied to Cairo, telling them that it was going to be okay. Shadow comes in as Hutchins says that he can't look away from the cruelty inflicted on them, and the world makes no sense to him. Nancy mutters "amen" and Hutchins tells the mourners to leave Cairo and find somewhere that their people aren't catching hell and come back to tell him.

Ibis goes to the lectern and asks if anyone else would like to speak. Shadow walks up and Will speaks through him, talking about how they worshipped Death in the Middle Ages. He learned Death's power from Laura and now he welcomes death, and Will leaves him.

Afterward, Wednesday, Nancy, and Ibis sit in the back. Ibis tells them that America is the only country in the world that measures its food in feet. Shadow joins them and Nancy and Wednesday share a toast. When Shadow asks what happened to him earlier and what Will wants. Ibis suggests that he might want what they all want: a drink of beer brewed in Cairo. The three gods drink to the idea, and Shadow walks out. In the other room, the World Tree continues growing.

Come the dawn, Laura wakes up and dresses, and finds the bottle with the potion on the counter but no sign of Samedi. Sweeney enters the club and confirms that Samedi isn't there, and Laura says that she's going away from him. He reminds her that they have a deal— her life for his coin—and Laura says that she didn't get her life back. Laura explains that it's all Wednesday, and Sweeney says that Samedi and Brigitte are death loa and he only serves Wednesday because he owes him. The woman says that Sweeney is too much of a coward to find his own war to die in and leaves, and Sweeney curses her.

Donar The Great

Season 2

Episode Number: 14

Season Episode: 6

Originally aired: Sunday April 14, 2019
Writer: Adria Lang
Director: Rachel Talalay
Show Stars: Ricky Whittle (Shadow Moon), Crispin Glover (Mr. World), Orlando Jones (Mr. Nancy), Bruce Langley (Technical Boy), Ian McShane (Mr. Wednesday)
Recurring Role: Eric Peterson (The Caretaker)
Guest Stars: Kahyun Kim (New Media), Laura Bell Bundy (Columbia), Derek Theler (Donar), Clark Middleton (Sindri), Douglas Nyback (Manfred), Evan Stern (Carl), Jeremy Raymond (Dvalin), Caitlin Goguen (Gefjun), Jasmine Renee Thomas (Isamba), Kenzie Delo (Herman), Brendan J. Rowland (Max), John MacDonald (Security Guard 1), Jung Yul Kim (Security Guard 2), Alison McCaughey (Show Girl 1), Anisha Joshi (Show Girl 2), Dedra McDermott (Show Girl 3), Erika Prevost (Show Girl 4), Hailey Alexis Lewis (Show Girl 5), Kayleigh Shikanai (Show Girl 6), Lindsay Croxall (Show Girl 7), Sasha Striga (Show Girl 8), Taveeta Szymanowicz (Show Girl 9), Sarah Vance (Show Girl 10), Martin Samuel (Cowboy 1), Dani Jazzar (Cowboy 2), Akeil Julien (Cowboy 3)
Summary: Wednesday contemplates the past and how a god can permanently die, while working with Shadow to obtain an artifact of power to pay the dwarves to restore Gungnir.



On a stage in Chicago in the 30s, a straw-hatted Wednesday steps out to wild applause and sings. The showgirls come out and dance behind him as he sings about the burlesque show. Wednesday then introduces the show at the theater, presenting the Viking Donar and the sharpshooter Columbia. He assures the audience that there's something there for everyone and finishes his number.

As Wednesday makes his way through the audience, chatting up the guests, he sees one man who carefully avoids showing his face. He has champagne sent over to the man on the house.

Wednesday is sleeping in the car, and Shadow wakes him and says that she's there. The god has Wednesday get his guitar case with Gungnir out of the trunk and they go into the nearby mall. Wednesday explains that it was built over the dwarves' seat of power so now they live there. He says that sometimes Shadow reminds him of his son and goes off to look for the dwarves.

In his base, World says that no one but him knows that the war has begun. The Caretaker lays out a map with strange events across the country, and New Media manifests. World tells her that victory requires massive power: her worshippers. He orders her to harness their power and Media calls out to them so that their power flows into her.

Nancy is working backstage at the Regent, telling the girls to focus on their performances. He yells, reminding people that he's not the hired help, and knocks on Columbia's door and

says that he gets 20% of the worship. Nancy tells her to get on the stage. In her dressing room, Columbia oils up Donar and says that they can leave Chicago, but Donar notes that Wednesday needs him. He wonders if he'd survive in California since he doesn't have any worshippers there, and Columbia promises that she won't let anything happen to him. She says that it's been 10 years and it's time for the two of them to move on.

Wednesday visits the man-Technical Boy-and brings two showgirls with him. Technical Boy isn't impressed and says that the girls are cheaper than Wednesday's suit. Xxx says that he's leaving, and Wednesday tells him that they're the ancient ones who paved the way so the "kids" could do their things. A phone rings and Wednesday tells Xxx Technical Boy it's for him. After Technical Boy tells the caller that he'll take care of it, he hangs up. Wednesday asks what he'll do when the phone becomes obsolete, and warns that when a new shiny thing comes along, Technical Boy will need some real power on his side. He goes back to MC and introduces Donar. Donar catches a girl on his hammer, sits her on his shoulder, and does his strongman routine. Wednesday drinks and watches Technical Boy as the audience applauds. A Nazi man, Manfred, comes over and says that he and his colleagues with the Friends of New Germany would like a word with Wednesday about Donar.

Wednesday talks to one of the dwarves, Sindri, who says that Avliss knows that they're incapable of doing what Wednesday needs.

Sindri figures that Avliss sent Wednesday there to humiliate him. Dvalin is busy etching runes in the back of the kiosk, and Sindri explains that all of them are meeting their fate sooner than expected. Shadow steps up and Sindri looks at him in recognition. He then says that they need an artifact of great power to etch war runes, and shows him a picture of the leather jacket won by Lou Reed. Wednesday and Sindri chuckle and Sindri tells Shadow that it's the most powerful item in the whole mall. Shadow and Wednesday talk privately and Wednesday says that he's not spending money on dwarves. He tells Sindri that they'll return.

After his performance, Wednesday introduces Manfred and his men to Donar and says that he endorses their request. Manfred explains that they want to sponsor an American for the world weightlifting championship in Chicago. He says that they'll take care of everything as long as Donar shows up, and Wednesday nods in agreement. Donar accepts and they shake, and Manfred gives Wednesday an address to be at the next day. Once they're alone in Columbia's room, Wednesday tells Donar that the Friends will elevate Donar to his former glory and the glory of the pantheon. Columbia points out that the Friends are Nazis, but Wednesday doesn't care and tells his son to make him proud. Once Wednesday leaves, Columbia says that Nazis scare her. Donar assures her that they're only man and people across the country will cheer him. Once they win, they can go wherever they want. They kiss and Columbia realizes that he means it.

Later on stage, Columbia performs her musical number while Technical Boy watches from his table. She strips, tossing her hat to Technical Boy, who joins in the applause when she finishes.

Posing as a bishop, Wednesday goes to the record store and look at the jacket, and Wednesday tells Shadow that the jacket has rubbed shoulders with famous rock swingers. He says that he's a bishop, and the attendant Carl takes the jacket out of its case and says that it only costs \$7,500. Wednesday takes out an envelope and says that he'll pay cash, and asks to try it on. As Carl checks the bill, Wednesday puts on the jacket and gives Carl a tip. Shadow comes in with two mall security guards, arrests Wednesday, and says that Wednesday is wanted for counterfeiting and he's a Secret Service agent. He checks the bills and they turn out counterfeit, and takes Wednesday away... still wearing the jacket, which Shadow says is evidence. Before he goes, Shadow gives Carl receipt and a card, tells the clerk that he served his country.

Once they duck into a closed backroom, Shadow figures that they'll hide out there until the mall closes and then sneaks out. Before he uncuffs Wednesday, Shadow asks for information on Wednesday's son. Wednesday says that his son died, and that Donar was his real name and he shares many qualities with Shadow. Shadow wonders why Thor didn't come back, and Wednesday says that there are certain deaths that the gods can't come back from. When Shadow asks how a god can die, Wednesday tells him that the interrogation is over and Shadow uncuffs him.

Donar continues winning, and later at the theater, Manfred tells him to consider his new proposal or Donar and his friends will regret it. Once he leaves, Donar punches the wall in frustration. Nancy tells him to breath and count, and that he has plenty of choices. Donar

explains that Manfred has ordered him to lose to the German contestant, and Nancy says that he's sorry. When the German god doesn't understand why they want him to lose, Nancy tells him about a little boy god born among goddesses who couldn't rule, and traveled through time to steal fire lances from the gods. They attempted to destroy his homeland, and Nancy says that he is that boy and his homeland still exists but not for him. Nancy tells Donar that he doesn't want to win the championship and says that there is no honor in winning a rigged game. He tells Donar that he's not like them.

Columbia comes in and calls to Donar, who goes with her.

Wednesday gives Dvalin the jacket and says that it will give him strength. Dvalin lets its power flow through him and goes to work inscribing Gungnir. The runes appear and Dvalin sits back down with the effort after telling Wednesday that the spear is ready.

Alarms go off in the technical center.

Wednesday tells Gungnir that it started the first war and now there's one last step.

The Caretaker and New Media look at the monitors. World shuts them off, then tells New Media that the runes have been etched and things are happening ahead of schedule.

Donar lifts weights to clear his head, and tells Columbia that they should go to California immediately. Columbia kisses him and Donar tells her to meet him at the backdoor after the last show. They pledge themselves to each other and kiss, while Wednesday's ravens watch from outside.

As Columbia packs, Wednesday knocks at her door. She hides her luggage and calls him in, and Wednesday brings Technical Boy in. He returns her hat and says that he's her future, and Wednesday tells Columbia that Technical Boy has a proposition for her that he fully endorses. Technical Boy says that they need a goddess of substance to take them into the war that's coming, and knows that she was doing great until Madame Liberty came along and stole her worshippers. Soon the people will forget Columbia, and Columbia says that Liberty is Latin and was a gift from the French. Technical Boy wants Columbia to save the American Way with a little more "Our Lady of the War Effort". Columbia says that she needs a minute to think about it, and Technical Boy agrees.

Once they're alone, Wednesday tells Columbia that Donar left with the Germans to build his immortality. He advises Columbia to do the same and leaves. He goes to the alley where Donar is waiting for Columbia. Donar says that he's going to California and refuses to be the humans' puppet. He insists that he will form his own destiny with the woman he loves. Wednesday tells him that Columbia isn't coming because she's exploring other opportunities. He tells Donar to throw the match and secure his worship. Donar refuses, saying that Wednesday doesn't have a show without him. Wednesday slams his cane down, turning it into Gungnir, and Donar draws his hammer. They fight, slamming their weapons together, and the shattered Gungnir falls to the alley. Wednesday kneels and picks up the two pieces, and tells Donar that he can't walk away from the power that is to come. Donar walks away and Wednesday screams in fury.

As Shadow drives Wednesday away, Shadow apologizes for upsetting him. Wednesday says that it was ghosts from the past, and tells Shadow that he regrets nothing.

Donar kills himself with a shotgun in Philadelphia in 1942.

Shadow realizes that suicide is the only death that gods can't come back from, and Wednesday admits that he has no idea if the Valkyries took Donar to Valhalla.

Wednesday sits alone on the stage and sings to himself, mourning his son's death.

Treasure Of The Sun

Season 2

Episode Number: 15

Season Episode: 7

Originally aired: Sunday April 21, 2019
Writer: Heather Bellson
Director: Paco Cabezas
Show Stars: Ricky Whittle (Shadow Moon), Emily Browning (Laura Moon), Yetide Badaki (Bilquis), Mousa Kraish (The Jinn), Omid Abtahi (Salim), Demore Barnes (Mr. Ibis), Pablo Schreiber (Mad Sweeney), Ian McShane (Mr. Wednesday)
Guest Stars: Sakina Jaffrey (Mama-Ji), Niamh Carolan (Fiona), Claire McConnell (Eorann), Aniya Hodge (Moira), Robert Maillet (Balor), Kathy Imrie (Older Mourner), Claudene Neysmith (Middle Aged Mourner), Janet Pinnick (Young Mourner)
Summary: Sweeney is haunted by the ghosts of the past as he starts to remember his past. Wednesday restores Gungnir and prepares for his battle against the new gods.



Shadow walks along a path below a railway trestle on the way to Cairo, and comes across Sweeney laying unconscious at the base.

Sweeney finally wakes up and Shadow explains that the cops called and told him that Sweeney was there. Disgusted, Sweeney produces Shadow some coins but says that the only one that matters is in Laura's chest and she left Shadow. He breaks into tears and laughter, saying that the further he gets from Laura the worse his luck is. Sweeney rolls a cigarette and recoils in disgust as he sees an ant on his hand. Shadow asks him

where Laura is, and Sweeney offers to tell him for \$20. When Shadow pays him, Sweeney says that he didn't know and thought she might be in Cairo. He tells Shadow that he saw Laura in New Orleans and thought she was coming back to Shadow. Sweeney then whispers to Shadow that there's a rope around Shadow's neck and ravens on his shoulders waiting for his eyes.

At the funeral home, Wednesday admires the World Tree and asks if his allies will come when he call. Ibis and Djinn say who will come, and Shadow comes in as the Djinn warns against Bilquis. Wednesday tells them that they can speak freely in front of Shadow, and the Djinn and Ibis disagree on whether Bilquis is with them or not. Shadow says that he just saw Sweeney and is in bad shape, and Wednesday jokingly says that he's in the right place. He excuses Ibis and the Djinn and then shows Shadow Gungnir, still broken in half. Wednesday cuts a branch off of the World Tree and uses it to restore Gungnir. He picks up the spear and tosses it to Shadow, and says that wars are coming and he has a big role for Shadow.

In Tennessee, Laura sits at the counter and Mama-ji comes over and tells her to get out. When Laura refuses, Mama-ji asks why she's there. Mama-ji insists that her worshippers are there and says that she manifests as the Nurturer but Laura might recognize her as the Destroyer. She briefly turns into her multi-armed form, wielding a blade and a severed head, and asks if they understand each other better. Mama-ji says that she has for a little respect and can provide some

help, and Laura says that she needs two drops blood infused with love to bring her back to life. The goddess realizes that Laura is talking about voodoo and says that the problem is why Laura takes the potion. She tells Laura that she has the power to destroy in her own heart before giving Laura her tab and walking off.

Back on the road, Laura tries to hitch a ride and sees Shadow's light in the distance. A van pulls up and Laura gets in.

Sweeney walks up to the funeral home and sees three mourners on the patio. Black fumes come off of them that only Sweeney can see, and he realizes that they're banshee. Salim lets Sweeney in and Sweeney asks if he can hear the wailing. He says that the mourners are banshee, not mourners, asks where Wednesday is, and walks away.

In the chapel, Bilquis talks about Jesus and communion. Sweeney comes in and sits in the back, and Bilquis talks about the sacred gift of the flesh. She reads from Psalms, talking about the beauty of love, while the worshippers stare at her enraptured. Once the service is over, Bilquis tells Sweeney that she's adapting as they all do, and that she's heard of the stories about Sweeney.

Sweeney dismisses it as bollocks and says that he doesn't remember much of it. Bilquis stares at him for a moment and then says that she won't have him but she will have his confession. Sweeney says that he remembers a girl who had the sigh and told his fortune, and he'd be undone and abandoned west of the sunrise. Those were the last good days before he and his kind were dismissed as "leprechauns" and described him as killed by a lowly human. Sweeney doesn't remember what the truth is anymore. Bilquis says that she heard a different story where he had a wife.

Sweeney wakes up in the chapel at night, and Bilquis is gone. He goes to the workshop and finds Wednesday at the refrigerator.

Wednesday greets him and Sweeney says that he's not his man anymore because he's quitting. The god reminds him that they have a contract that Sweeney hasn't fulfilled, and Sweeney says that Wednesday owes him since Laura stole his coin. He notes that the coin has to be given voluntarily, and Wednesday tells him to give over his feelings for Laura and do the job he asked him to do. Sweeney refuses and Wednesday asks if he'll renege on their deal. He says that now Sweeney is whatever he makes him, and tells him to finish Laura for good before leaving.

Laura looks out the window of the van.

Sweeney leaves the funeral home, drinking. He sees the three mourners seated outside and yells that he knows who they are. He stares at the bottle and then punches it, and stares at the ants crawling over his bloody hand.

Sweeney scrapes ants out of a tree and eats them. He hears someone and sees a woman and child walking through the forest toward him.

The woman reminds him that she's his wife Eorann and she has his daughter Moira. Eorann warns Moira that her father's mind has gone thin since he left her, and Moira introduces herself. The woman puts a blanket over Sweeney's shoulders and asks if he'll eat with them, and he agrees. After eating, Sweeney asks why Eorann is dressed in rags. She says that they lost the dress, the castle, the lands, and his people when they lost the war. Eorann reminds him that he abandoned their allies on the field so a curse was laid on him by the Grey Monks. Sweeney flies into a fury and Eorann picks up Moira and runs off.

Salim sits next to Sweeney and says that he's there because the Djinn is there, and the Djinn is there because he owes Wednesday.

Sweeney insists that the women are banshee and harbingers of death, and tells Salim that he and the Djinn have to stay but Salim can leave at any time. Just because the Djinn might die in Wednesday's war doesn't mean Salim has to. Salim refuses and Sweeney asks if the Djinn would do the same for him. The human admits that he doesn't know, and says that he can't explain love to someone who hasn't felt it. Sweeney says that he's felt it and once had a family and a kingdom. He tells Salim that he's starting to remember.

Sweeney walks through the forest with Eorann, who tells him to listen to reason. He says that he's had enough of reason, and Eorann asks if he's had enough of her. Sweeney says that he does it for their family and the Grey Monks are pestilence. Eorann warns that the world is changing and soon they will have a child. She begs Sweeney to change with them, and to make alliances rather than enemies. Sweeney claims that he doesn't understand, and Eorann tells him to listen

to one who wants nothing but a long life with him. When he hears bells toll, Sweeney says that the Grey Monks are poisoning their lands with churches and they cannot stay.

Sweeney tells Salim that he found Bishop Roman and told him to get out, and he speared one of his priests so Roman cursed him with madness.

Running through the forest, Sweeney comes to the battle and figures that he'd die by the spear. Laura appears to him and beg him to help her. Sweeney drops his spear and walks away from it all, including his mind.

Sweeney wakes up from his remembrances when he hears Bilquis say that it's not what he told her earlier. Salim is gone, and Sweeney goes inside to wash up. He sees Shadow in his room holding Gungnir and tells him not to let Laura near Wednesday. Shadow wonders why he cares, and Sweeney tells him to leave it at his warning. Disgusted, Sweeney says that Shadow feels good because he's earned Wednesday's favor, but the next day he'll be tossed aside and will have to pay the cost. He tells Shadow that he's Wednesday's bitch now. Shadow doesn't believe him, and Sweeney says that he takes his coins from the Horde and one can take whatever they want from it if they hold the Horde in their mind. He picks up the coin and makes it disappear, and Shadow tells him to bring it back. Sweeney tells him that he's not his battle, and asks him to promise him something and he'll give the coin back. He holds the window open and asks if Shadow hears the wailing, and says that it means someone in the house is going to die soon. When the time comes, Sweeney tells Shadow not to get in the way. He produces the coin and asks if they have a deal, and Shadow agrees. As he goes, Sweeney tells Shadow that they're not the heroes.

Ibis is at his desk writing a story when Sweeney comes in and drinks one of his beers. The Egyptian god says that the stories are imaginative recreations, and that he's writing Sweeney's earliest story.

Sweeney fights the gods coming into Ireland, until Mother Church arrives and turned them into fairies and dead kings.

Ibis agrees with Sweeney that he's not Wednesday's bitch, and explains that the story he's writing is about love and the ancient gods of Old Ireland. He tells Sweeney that he was a god-king and the Shining One, and he fought the Fomorians with his spear and his skill. Sweeney's madness came from his grandfather Balor, a Fomorian, and Sweeney killed him. Ibis notes that Balor had heard prophecy that his grandson would try to kill him so he drowned all of his grandchildren but Sweeney survived.

Sweeney insists that it was wrong and tells Ibis to stop writing. He says that it was Wednesday that he killed. Ibis tells him that stories are truer than the truth, and Sweeney gives him the \$20 from earlier and tells him that he doesn't need it to leave or buy whiskey. When Ibis wonders if he's thinking about tomorrow, Sweeney tells him that it's none of his business and leaves.

The van drops Laura off outside of Cairo.

Before the World Tree, Wednesday offers a toast to the female mourners for leaving their food there, and for the others keeping him company in the coming war. Ibis and Salim both decline but say that they share the sentiment, and Wednesday says that it's their proverbial Last Supper. Sweeney comes in and points out that no one invited him, and Salim offers his chair. He says that they're eating the banshees' food and now they're in their debt, and says that he doesn't owe Wednesday anymore. Sweeney tells Shadow not to get in the way and reaches for Gungnir, and Shadow grabs it as Sweeney picks it up.

Sweeney tells the others to clear the room. As they go, Sweeney reminds Shadow that he promised. Wednesday watches and says that they all make promises, and Sweeney says that his debt is cancelled to him because he ate the banshees' food. He advises Shadow to put the spear down and leave, and Shadow refuses. They fight while Wednesday watches and eats, and Sweeney tells Shadow that they're on the same side. He insists that Wednesday has been lying to Shadow from the start, and that he killed Laura on Wednesday's orders.

Sweeney warns that Wednesday is using Shadow like he uses everyone and advises Shadow to leave. Shadow refuses and Sweeney says that he fucked Laura in New Orleans.

Furious, Shadow punches Sweeney and then asks Wednesday if it's true. Sweeney grabs Gungnir and charges at Wednesday, and Shadow grabs the spear and reverses it, impaling Sweeney. Shadow apologizes to Sweeney, who says that he owes him a coin. Wednesday says that it's a waste and he would have given Sweeney a battle, and Sweeney says that Wednesday was always his battle. Gungnir turns into a shower of coins, and Sweeney gives Wednesday the

finger and says that Gungnir's is the Sun's Treasure now. With his last breath, Sweeney says that he used to be a king.

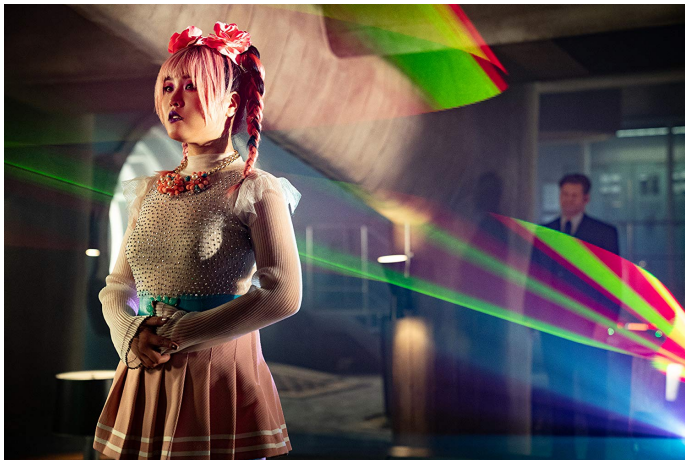
Moon Shadow

Season 2

Episode Number: 16

Season Episode: 8

Originally aired: Sunday April 28, 2019
Writer: Aditi Brennan Kapil, Jim Danger Gray
Director: Christopher J. Byrne
Show Stars: Ricky Whittle (Shadow Moon), Emily Browning (Laura Moon), Crispin Glover (Mr. World), Orlando Jones (Mr. Nancy), Yetide Badaki (Bilquis), Bruce Langley (Technical Boy), Mousa Kraish (The Jinn), Omid Abtahi (Salim), Demore Barnes (Mr. Ibis), Pablo Schreiber (Mad Sweeney), Ian McShane (Mr. Wednesday)
Recurring Role: Kahyun Kim (New Media), Eric Peterson (The Caretaker)
Guest Stars: Oluniké Adeliyi (Shadow's Mom), Andrew Koji (CEO), Scott Hilton (Farmer), Laura Vincent (Farmer's Wife), Abigail Nicholson (Farmer's Daughter), Conno Laidman (Terrified Boy), Andre Kim (The Son (1987)), William Sun (The Son (1977)), Carlos Pinder (FBI Agent 1), Samora Smallwood (FBI Agent 2), Ryan Turner (II) (Police Officer 1), Kevin Foy (Police Officer 2), Marium Carvell (FEMA Person), Robert J. Travenor (Waiter), Daniel Falk (IT Expert), Kathy Maloney (Newscaster 1), Ola Sturik (Newscaster 2), David Gingrich (Newscaster 3), Jason Deline (Newscaster 4), Rong Fu (Newscaster 5), Andre Richards (Store Attendant), Ashton Ayres (Boy Shadow)
Summary: After Wednesday abandons Shadow, World has New Media declare Shadow a terrorist. Nancy and Ibis ponder the future, and Laura vows to kill Wednesday.



FOKS Broadcasting Service presents a broadcast about the Orson Welles Martian panic. A family of farmers in Trenton listen to the radio broadcast. They listen as a Martian spaceship opens fire on the onlookers and a Martian emerges World says that fear makes the world go around, not love.

The farmer family drive away, looking fearfully at the sky.

World says that the fear made the radio broadcast real, and the fact that it was feared so deeply. He walks through a movie model of a city and talks about how people pay to view movies of horror,

and sits down in the director's chair. People run through the streets as flying saucers open fire on them. After the movie is released and a boy watches it on TV, he goes to bed. He hears his dog barking and goes outside to watch it run off into the nearby field. The boy chases after it, and a column of white light comes down and takes the boy.

Shadow stands outside of the funeral home.

Ibis tends to Sweeney's body and senses something.

Shadow lies down on a stone coffin and dreams of the ocean and dying. Images from the past flow through his mind of Wednesday saying that Shadow wouldn't believe who he was if he told him. Laura appears to Shadow and says that he's having a bad dream.

Wednesday slips out of the funeral home and drives away.

Come morning, Shadow wakes up and sees Laura lying on the coffin across from him.

The CEO works in his office on his coding, and after a moment stops his metronome. He still hears the ticking, and follows the noise to a metronome sitting on the floor. When the CEO stops it, he hears another CEO and finds it as well. The first one has disappeared, and another metronome starts ticking. The CEO is inspired and goes back to composing his code, and it forms into Technical Boy. Technical Boy stops the metronome and greets the CEO.

Laura tells Shadow that she can't cry or make things right, and insists that she's not her mistakes. She wants good things for both of them, but she can't and she's sorry. Shadow says that sorry doesn't change anything, and tells her that Sweeney died the night before, and he didn't mean to kill him. Laura tells her husband that Wednesday is behind all of it and isn't his friend, and promises that she will always have Shadow's back.

In the past, Shadow and Laura go to the park and Laura wants a puppy that she sees. Shadow says that he will be her puppy.

Shadow tells Laura not to call him "Puppy". She agrees, and then says that she's going to kill Wednesday and asks if he's going to try and stop her. Shadow just says that it's a free country, and Laura goes into the funeral home.

The CEO tells Technical Boy that he's perfect and simply, and Technical Boy says that he's messy meat. When the CEO talks about Jacob wrestling an angel in the Bible, Technical Boy wonders he would want to and the CEO explains that they want to see if they can match up since they're made in God's image. He continues, saying that Jacob refused to release the angel until it blessed him, and breaks into laughter as Technical Boy looks at him.

Shadow finally goes inside.

Laura enters the greenhouse and finds the empty table and the pool of blood on the floor. She knocks the table over in anger and Bilquis appears holding an apple. She says that Sweeney is in the mortuary and Laura isn't interested in seeing him. Bilquis tells Laura that Wednesday isn't there and that Laura asks if she wants to help her go against Wednesday. The goddess thanks her for her offer, admitting that it's tempting, and Laura figures that Bilquis doesn't like him either. Bilquis says that she knows where to find Laura if she needs her and leaves.

The CEO tells Technical Boy that human progress is dependent on their capability to understand chaos and craft a pattern from it. He talks about making sacrifice and he doesn't have a family, and he chose the work. Technical Boy asks what he thinks happens when he touches a god, and the CEO figures that it's like the Sistine Chapel. The computer flashes an alarm as new code writes itself, and Technical Boy tells him that they're made in a god's image. He touches the CEO and there's a burst of light, and he asks the CEO if it's everything he imagined. The light ends and Technical Boy says that his only limit is the CEO's imagination, and they'll work on it. He tells the CEO that fear fuels imagination and says that he can be in two places at once.

Technical Boy appears at the bunker where World and the Caretaker are watching newscasts about a data dump attack.

Salim is purchasing liquor for Sweeney's wake, and the attendant points out the TV running a newscast about the data dump of recent crimes. It's an attack on American financial institutions, causing a run on banks. Salim leaves and sees people panicking and attacking each other. He returns to the funeral home, locking the door behind him and calls for anyone. Laura goes to Sweeney's body in the workshop and looks at it for a minute.

Shadow finds Sweeney's coins on the greenhouse floor, and hears Salim looking around. He finds Ibis and turns on the TV.

New Media is flipping through the broadcasts for World, which show the FBI asking for information on Shadow and Wednesday, who are suspects in the Bellefontaine massacre.

Salim asks Ibis if Wednesday and Shadow killed police officers, and Ibis tells him to be skeptical and remember that all police have bias. Ibis then goes to Nancy and plays chess with him, and Nancy says that Wednesday is gone but Shadow is under the knife. Shadow hears them talking and walks off.

Wednesday is at a restaurant and sees a news broadcast showing his face.

New Media continues manipulating the media, sending out reports that Shadow and Wednesday are tied to the chemical attack in Kentucky. Salim asks Ibis if it's true, and Nancy tells Ibis that he's lost his edge in Cairo. Ibis insists that it's chess, not a revolution, but Nancy says that

it's going to take a revolution. Ibis notes that a king removing himself from the board and leaving his knight behind as a distraction is efficient.

Shadow discovers that Wednesday is gone and goes to get his hidden stash. Bilquis appears and figures that he's making a run for it, lets her robe drop to the floor, and says that his survival is of great interest to her. She kisses Shadow and says that he tastes of love lost. Bilquis marks his forehead with red liquid and disappears, and Shadow grabs his things and goes.

The Djinn approaches Ibis and Nancy, thanks them for their hospitality, and says that Wednesday will be in touch when the time is right. He says that he has to take Salim away because he's a target, and Ibis asks if he can go against Wednesday's express wishes.

The Djinn tells them that he can kill whoever he pleases whenever he wants, makes a move for Ibis putting Nancy in check.

New Media adds Salim to the news reports. Salim sees it and asks Shadow if he killed the police in Indiana. Shadow says that he doesn't and that he needs to leave because he isn't going to prison. He invites Salim to go with him, saying that they're not like the gods. Salim insists that he's making his own choices.

Tips come in to the Illinois police, and they head for the funeral home.

New Media speaks through the newscasters on the TV, addressing Shadow as he leaves. She repeats the words from the Welles broadcast and gives Shadow the finger, and then disappears.

Salim prepares to leave, and the Djinn tells him to wait. The police pull up out front and Salim tells the Djinn that he doesn't regret any of what happened. The Djinn kisses him.

Shadow realizes the police have surrounded the place and are moving in. As he goes out the door, the World Tree pulls him into itself using a vine. What has happened flashes through his mind, including his dying mother telling a young Shadow not to let "Him" find him. The buffalo appears with the flaming eyes, and Shadow remembers Wednesday telling him that he reminds him of his son.

After grabbing an axe, Shadow hacks at the World Tree. The gods sense the disturbance, and the World Tree shatters revealing a young Shadow in a house on the beach, playing with a model of the funeral home.

The police break into the funeral home. The Boy Shadow wipes all of the figures around the funeral home.

Salim looks out and discovers that the police have disappeared.

Reports go out that terrorists breached the ARGUS drone even though it was thought unbreachable. The FBI secure the CEO's company as a crime scene, and ask the CEO if he can reverse the hack. The CEO tells them to pray.

Nancy goes to the greenhouse and finds Shadow's hatchet but no sign of Shadow. He chuckles and leaves.

As Salim prepares to leave, the Djinn tells Ibis that what Salim does is what is important, not what he knows. Ibis gently mocks him, and the Djinn leaves with Salim.

Laura carries Sweeney's body away, walking down a street.

As the Emergency Broadcast System goes out, World figures that the natural state of things is reasserting itself.

Wednesday figures that his boy will be just fine as a waiter pours him a drink.

Shadow sits on a bus leaving Cairo and a police car pulls up. They check the passengers for identification, looking for Shadow, then address him by a fake name and say that he's good to go and they can all leave. Shadow discovers that he has a new ID with the fake name, and gets back on the bus.

Season Three

A Winter's Tale

Season 3

Episode Number: 17

Season Episode: 1

Originally aired: Sunday January 10, 2021
Writer: David Paul Francis
Director: Jon Amiel
Show Stars: Ricky Whittle (Shadow Moon), Emily Browning (Laura Moon), Yetide Badaki (Bilquis), Bruce Langley (Technical Boy), Omid Abtahi (Salim), Ashley Reyes (Cordelia), Ian McShane (Mr. Wednesday)
Guest Stars: Julia Sweeney (Ann-Marie Hinzelmann), Dominique Jackson (Ms. World), Graham Greene (Whiskey Jack), Eric Johnson (Chad Mulligan), Herizen F. Guardiola (Oshun), Hani Furstenberg (Maman Brigitte), Bea Santos (Trending), Mercedes Morris (Meme), Luc Trottier (Viral), Neil Girvan (Mr. Road), Dave Lapsley (State Trooper), Marilyn Manson (Johan Wengren), Joan Gregson (Helen), Cameron Alexander Green (Mr. McGovern), Jill Harland (Mrs. McGovern), Andi Hubick (Alison McGovern), Zarrin Darnell-Martin (Sadie), Anwen O'Driscoll (Sophie), Donald Burda (Factory Supervisor), Rick Amsbury (Vengard Velten), Glenn Edward Gyorffy (Band Member #2), Peter Deiwick (Band Member #3), Amanda Barker (Bus Clerk), Amy Relf (Deathmetal Ballerina #1), Brooklyn Marshall (Deathmetal Ballerina #2), Angela Chandrapal (Deathmetal Ballerina #3), Cassandra Potenza (Deathmetal Ballerina #4), Jake Larton (Concertgoer)
Summary: A meeting with the god Wisakedjak leaves Shadow with a prophecy about his destiny.



The episode begins with... of all things... a ballet dance. The dance devolves into a performance by Viking death metal band Blood Death in honor of the Allfather. Odin rises to cheers from the crowd as lead singer Johan Wengren demands the crowd spill blood in his name. Odin leaps from a balcony and crowd surfs as the performance continues.

His followers chant "Odin" and he screams his approval and acceptance of their devotion.

Elsewhere, Shadow Moon has adopted the name Mike Ainsel and is sporting a glorious full head of hair. Although he's new to the job at Northwest Foundry Steel Casting and Machinery, his co-workers seem to like him and his boss even offers him a promotion. This new job is a government contract which means a thorough background investigation is required. Shadow knows he'll be in deep trouble if his real identity is discovered.

Laura Moon pays a visit to Maman Brigitte and learns Baron Samedi is out of town. Laura's looking for a way to bring Mad Sweeney back from the dead. Although she claims she's only doing so to obtain something from his horde so she can get revenge on Wednesday, we know it's because she genuinely likes the towering leprechaun. Unfortunately, Maman says resurrecting a god isn't as easy as it used to be.

Although she can't really help Laura, Maman's happy to announce Mad Sweeney's dead body is in good shape.

Laura fumes as she wheels Mad Sweeney's body away in a shopping cart covered by a tarp. She's not exactly gentle when she pushes the cart down a short flight of stairs. Mad Sweeney's body — which is in fact in great shape — flies out and lands in the dirt. She carries him into a crypt, arranges his body, and then writes "Get Spear Kill Odin" in marker on Mad Sweeney's forehead. She then slices open her abdomen and retrieves Sweeney's coin.

Her strength is waning as she places the coin in Sweeney's hand. Unfortunately, it falls to the floor and rolls away as Laura's body disintegrates into dust.

Wednesday reenters Shadow's life, something which pisses off Shadow to no end. Wednesday reminds "Mike" he was supposed to head to Lakeside, Wisconsin, and Shadow reminds him he's no longer his man. Shadow, who's figured out Wednesday set it up so that he'd have to pass a background check, warns Wednesday to stay away. He's done playing Odin's games.

Meanwhile, Mr. World slips into a different form. He appears to his minions gathered around a conference table as Ms. World and they're impressed with his new form. Ms. World's unhappy about the social media response of her team which was supposed to ensure the first components of their new project (building a virtual church of the mind) trends on all platforms. Instead, video of Odin crowd-surfing is generating all the buzz.

Ms. World demands her team make people pay attention to them, not Odin and the Old Gods. They need to do more to control people's minds.

Technical Boy arrives at the meeting and quickly expresses his approval of Mr. World's new look. She reminds everyone that Wednesday becomes more powerful with all this attention. Ms. World also warns her minions Wednesday only needs to throw a lightning bolt into the power grid to take them offline. One minion makes the mistake of disagreeing with her and she bashes him to smithereens with a bat. Blood squirts everywhere as he's taken permanently offline.

She warns her remaining underlings they will suffer the same fate if they disappoint her.

Technical Boy asks for a moment alone, confessing he's concerned Ms. World's angry with him. She ticks off a list of things he's done wrong including basically declaring war on Shadow Moon, messing up his own upgrade, and not delivering Bilquis. Technical Boy explains he's playing it slow with Bilquis but remains optimistic she'll come around to their side.

Ms. World orders Technical Boy to finish up with Bilquis as well as explain why he hasn't procured funding for their project. Technical Boy says it's because of the huge expense of creating a "digital pipeline direct into every cerebral cortex" and that bankers don't want to lend \$20 million to a yet-to-be-developed technology that will alter humans forever. Plus, he believes asking the humans for money for the project makes them appear weak.

Ms. World reminds him the humans need to be convinced to fork over the funds in order to feel like they're the ones actually building the project. Once it's done, the New Gods will control it and wipe out the Old Gods. She adds that while the other Old Gods might not be powerful enough to hurt them, Wednesday is. Ms. World declares she's taking care of that problem by taking Wednesday out of the game.

And back to the Shadow Moon story we go... Shadow is returning home when he spots cops knocking at his door. Wednesday's parked nearby and Shadow flips him off as he hurriedly walks away. Shadow winds up at a diner and Wednesday follows, showing up uninvited at his table. Wednesday offers Shadow the opportunity to pepper him with questions, and Shadow's first inquiry is to whether he's truly his father. Wednesday, as usual, talks in circles and his answer angers Shadow.

Wednesday admits his relationship with Shadow's mom was a mistake because she was too young. Wednesday confirms he did love her but couldn't follow her when she left America. If he left, he would cease to exist per the rules of gods who come to America. Wednesday attempts to convince Shadow he's just trying to save the human race, but, again, Shadow's having none of this.

Wednesday calls the New Gods parasites that allow humans to indulge in their most destructive instincts. Shadow doesn't know whether to believe Wednesday or not, but he's done with this conversation for now. As he attempts to leave, Wednesday grabs his arm and tells him he needs him. Shadow asks why and Wednesday replies, "Because war is coming, Shadow, and if I don't have the loyalty of my own son, how can I expect support from anyone else?"

Wednesday hits the road with Shadow in an old RV which he confirms is Betty in a new form. They're on the road to see Wisakedjak (aka Whiskey Jack), a Native American deity who doesn't

exactly get along with Wednesday. They haven't been on speaking terms in hundreds of years — a fact that doesn't surprise Shadow in the least.

As they drive, Wednesday answers Shadow's questions about the New Gods. He confirms they're both dangerous and powerful but doesn't sound worried. Shadow turns his questions to more personal topics, asking again who he is. Wednesday replies, "You are the son of the Allfather so walk this path with me and greatness shall be yours."

Wednesday doesn't actually reply when Shadow asks if he's a god, too. Instead, he turns his attention to the road where up ahead minions sent by Ms. World have set up a barricade across the road. He momentarily hits the brakes before speeding ahead, rising from the driver's seat and instructing Shadow to take over.

Those set up on the road prepare to fire but Wednesday concentrates, symbols appear, and he instructs Shadow to take a hard right. Shadow hesitates and Wednesday suggests he trust himself on this. Shadow speeds forward a few yards more and then turns the wheel to the right. The RV's lit by blinding yellow light and appears on the verge of overturning. It settles and Shadow steps out into another dimension lit up like the aurora borealis.

Half an hour into season three episode one we catch up with Bilquis as she's scrolling through her Sheba app looking at available men. None seem to be to her liking. Technical Boy shows up and although she attempts to send him away, he pushes his way into her home. After reminding Bilquis he rescued her from sleeping in doorways, he asks that she join the New Gods and their war against Wednesday. Bilquis refuses.

Although Wednesday didn't help her when she was down, Bilquis is fully aware Technical Boy did so only to get her on the New Gods' side. Bilquis has no intention of going to war ever again.

Wednesday and Shadow arrive back at the RV, with Wednesday warning that once they enter it's easy to get lost. They step through and are transported into a forest. Birds chirp, the sun shines through tall trees, and up ahead Shadow spots a man by a campfire. It's Wisakedjak and he announces he's been waiting for Shadow. Wednesday's nowhere to be seen and Wisakedjak tells Shadow Wednesday's on the wrong path.

"The twilight of the gods and the end of humanity are at hand. But you have a destiny to fulfill so don't screw it up or everything will come to an end," says Wisakedjak. He admits he doesn't know what that destiny is but there are those who do.

Shadow looks into the flames and sees figures but doesn't know who they are. Wisakedjak says once Shadow's head and heart are in alignment, he will know the answer to their identities.

Wednesday shows up and Wisakedjak tells him he's not welcome there. That doesn't deter Wednesday from joining them and discussing their upcoming war against the New Gods. Wisakedjak remains angry that Odin's followers slaughtered his people and stole their land, blaming Wednesday for allowing that to happen.

Wednesday wants to mend fences but Wisakedjak refuses to agree to join his war.

Wednesday and Shadow exit the RV, stepping out into a chilly North Dakota. An old VW van pulls up with Cordelia driving. Wednesday introduces her as his fiancé and she announces they should hit the road immediately to Utah to beat the storm. Shadow's confused about their choice of destination and Wednesday explains they're off to see another old friend of his. Wednesday offers Shadow a ride, and Shadow accepts but says he'll find his own place to lay low. Wednesday suggests Lakeside, telling him there's a paid apartment waiting for him there and he'll be safe.

Shadow declines and again asserts he's going to make his own way. Wednesday's okay with that and agrees to drop Shadow off at the nearest bus stop. Although he turned down Lakeside, Wednesday tries to hand him the apartment keys just in case Shadow changes his mind.

They hop into the van and Shadow instantly recognizes it as a new version of Betty. "Same soul, different chassis," confirms Wednesday.

They drop Shadow off at a bus station after dark. His attempts to buy a ticket to, well, anywhere other than Lakeside don't work. Every bus is canceled to Chicago, Kansas City, Springfield, etc. etc. etc. Shadow chuckles as he realizes he's being forced to head to Lakeside against his will and that Wednesday put the apartment key in his jacket.

Hours later Shadow arrives in Lakeside and heads into the general store. The clerk can't believe his coat is so thin and offers him a cup of coffee to warm up. She's super friendly and overly talkative, and even calls up a friend — Chad Mulligan — to take him to Gorman Street. The woman introduces herself as Ann-Marie Hinzelmann, and when Chad arrives it turns out he's not just helping out with taxi service — he's also the local cop.

Chad gives Shadow a history of the town as he drives him to Gorman Street. After that small talk ends, he begins questioning Shadow about his visit to Lakeside. Shadow explains his uncle rented a place and he's planning on checking out the town out for a few days.

Chad issues a friendly warning about Shadow's neighbor. The neighbor, Marguerite Olsen, runs the paper and Shadow needs to watch what he says in front of her.

Chad drops him off and Shadow tries the door to his apartment. The key breaks off and he heads outside to look for another way in. As he's trying a door, someone comes up behind him and puts a gun to his head.

Serious Moonlight

Season 3
Episode Number: 18
Season Episode: 2

Originally aired: Sunday January 17, 2021
Writer: Moises Verneau
Director: Julian Holmes
Show Stars: Ricky Whittle (Shadow Moon), Emily Browning (Laura Moon), Yetide Badaki (Bilquis), Bruce Langley (Technical Boy), Omid Abtahi (Salim), Ashley Reyes (Cordelia), Ian McShane (Mr. Wednesday)
Guest Stars: Demore Barnes (Mr. Ibis), Lela Loren (Marguerite Olsen / Property Manager), Julia Sweeney (Ann-Marie Hinzelmann), Denis O'Hare (Tyr / Tyrell), Eric Johnson (Chad Mulligan), Gil Bellows (William Huntington Sanders), Graham Greene (Whiskey Jack (voice)), Martha Kelly (Zorya Utrennyaya), Peter Stormare (Czernobog), Erika Kaar (Zorya Polunochnaya), Spencer Macpherson (Derek), Jane Spidell (Mabel), Yan Lecomte (French Trader), Bas Reitsma (German Trader), Kalem Powell (Surviving Tribal Teenager), Bridget Ogundipe (Yemoja), Dan Willmott (Lou Hennings), Andi Hubick (Alison McGovern), Gina Phillips (Megan Gunther), Noah Silverberg (Young Shadow), Tracey Beltrano (Receptionist Annelies), Jackson Reid (Nervous Boy), Samantha Brown (Nervous Boy's Mother), Ian Deakin (Middle Aged Andy), Flint Eagle (Tribal Elder), Nicole Fournier (Tribal Woman)
Summary: Shadow settles into Lakeside, but goes to a memorial for an acquaintance. Wednesday pays a visit to the dentist and goes to the same memorial.



The episode opens with a narration by Whiskey Jack. He recalls the tale of his people battling the Great Horned Snake in the Wisconsin Territory circa 1690. They prayed to Inaemenhkiwok to protect them but to no avail. Those who conducted the slaughter dedicated their kills to Hodekin, The Dark One as they begged for shelter from the threatening storm.

Tale told, we now pick up the story of Shadow Moon's scary encounter outside his apartment. Shadow quickly explains his apartment key broke off in the lock

and it turns out the woman — property manager/newspaper reporter Marguerite Olsen — holding him at gunpoint has been expecting him to show up. She lets Shadow (who's going by the name Mike) in but warns him to knock next time rather than attempt a break-in.

Once inside and alone, Shadow can't get the heater to work and a note on the fireplace says not to use it. He drifts off to sleep and has a dream about walking through a store with his mom when he was just a kid. In the dream, he hears a voice attempting to get his attention. A woman on the cover of a magazine informs him they've been waiting for him to show up. She advises Shadow much will be required of him, just as the white buffalo with the fiery eyes begins to chase him through the store.

The white buffalo stares him in the eyes and then fades away.

Elsewhere, Bilquis is having a difficult time with her computer. She slaps Bill Sanders, the owner of the largest IT company in the world, when he touches her, warning him he's not allowed

to lay hands on her. When he compares her to the others, she immediately corrects him. "There are no 'others' like me," says Bilquis.

Bilquis, quite rightfully, calls herself a goddess but Bill believes she's actually all smoke and mirrors. She beckons for his hand and they head into her bedroom for sex. She revels in her powers as she pulls Bill inside her, swallowing him whole. How's that for "smoke and mirrors," Bill?

Back in Lakeside, Shadow's still chilly when he wakes. After tossing all his unopened mail in the trash, he realizes his fridge is empty. Something about the mail beckons him back to the trashcan, and he retrieves an invitation to a remembrance festival in honor of Zorya Vechernyaya. The Festival of Koliada will take place on December 29th in Chicago. He's reminded that if he attends, he should bring his coin.

Shadow's walking into town when Ann-Marie Hinzelmann pulls up and offers him a ride. She points out he's going to freeze to death if he doesn't get warmer clothing. As they drive off, a tow truck passes by and Ann-Marie describes the car on its bed as a beautiful clunker. Apparently, Lakeside has an annual event where they place an old car on the lake and take guesses as to when it will break through the ice. The winner gets half the money collected; the high school gets the other.

Ann-Marie keeps up a running commentary on the friendly spirit of the townsfolk. Lakeside's founder left his fortune to this magical little town and each year they hold an ice festival in his name. Ann-Marie accompanies him to the store to buy a jacket and Shadow introduces himself as Mike Ainsley to the shop's owner, Lou Hennings. Alison McGovern, the sales clerk, helps him and it turns out she's one of the girls who flirted with him as he exited the bus. She points out the sale items and helps him pick out a warm coat while still being super flirtatious.

Shadow joins in the clunker fun, selecting between 7-8pm on March 23rd as the time it will fall off the ice. Ann-Marie's amused he's only choosing one day; most people pick multiple timeslots.

Meanwhile, Wednesday shows up at Tyr's dentist office and they reminisce about old times and wars they've been involved in throughout history. Tyr the War Lord is now Tyr the dentist and Wednesday cuts to the chase to ask for a donation. Tyr wonders why Wednesday didn't wait to hit him up when they get together in Chicago for the Koliada. Wednesday explains he's not sure, given his busy schedule organizing a war, that he'll make it to Zorya's memorial. Tyr hands over a very generous check and then pledges to fight at Odin's side.

Ann-Marie continues to play tour guide for Shadow, showing him the best places to eat and other local landmarks. They run into Chad the cop who's on the case of missing days-of-the-week underwear and Ann-Marie passes Shadow off to him to get lunch.

They grab a booth at Mabel's and Chad continues his interrogation from the previous evening. After they're done, they head over to the newspaper office and Shadow's gun-toting property manager is just as stiff as she was during their initial meeting. Chad's shocked to hear Marguerite pulled a gun on him and reminds her she should have just called him and not taken the law into her own hands.

Chad's brought Shadow to the newspaper to ask about using Sandy's old car since it's been parked out back for two years, just sitting there. She's initially reluctant (Sandy's her oldest son who went missing) but eventually gives in and suggests he wait a couple of days because of the weather. That's not possible since he needs to be there tonight, and she allows him to rent her son's car for two days. She remains cold and stand-offish while tossing him the keys.

Salim shows up back in Cairo to ask for Mr. Ibis' help in translating a good-bye letter from The Jinn. Mr. Ibis does, and the letter reveals The Jinn is off on a mission for Wednesday. The Jinn also declares their relationship is over and warns Salim not to look for him. Salim's confused and wants to hear this from The Jinn himself, not from some note he wrote before taking off.

Mr. Ibis believes it's possible The Jinn will be at the Festival of Koliada in Chicago.

Shadow's on the road to Chicago at night and gets distracted listening to a CD left in the car. He hits a deer, shattering the windshield. Shadow stops to check on the animal but it runs off and appears to be okay, despite the accident and the blood it left on the windshield.

The Festival of Koliada is underway and Czernobog becomes emotional when he talks about how much he loved Zorya Vechernyaya, even though he hated her cooking. He kisses her photo and then offers a toast in her memory.

Those gathered drink and reminisce, but the celebration comes to an abrupt halt with the appearance of Shadow Moon. Czernobog's shocked Shadow would dare show his face, and even

more surprised when Wednesday enters seconds behind him.

Ultimately they're allowed to stay and Czernobog admits he doesn't understand why Zorya ever liked Wednesday. Czernobog reminds Shadow they have unfinished business and that his hammer will soon meet his head. Shadow shows his invitation which temporarily quiets Czernobog. His attention returns to Wednesday and they engage in barbs, all while Wednesday claims he's just there to mourn Zorya and to recruit others to their cause.

An at least temporary truce is struck and they drink to their beloved Evening Star.

Shadow heads up to the roof to see Zorya Polunochnaya at Czernobog's urging. She immediately asks for the coin and he hands it over. Zorya explains he'll soon face two paths and will have to choose which way his destiny unfolds. Zorya recognizes half of him wants the Allfather's power and half wants a normal life. Shadow confesses he just wants real answers and Zorya explains the night sky will guide him when he can't see his way. As she says this, she places his coin in the sky. It stays there and beams like a brilliant star. Shadow believes that alone was worth the drive to Chicago.

Downstairs, the crowd cheers as Czernobog and Wednesday beat the living daylights out of each other. The combatants collapse to the floor, chuckling. They rise and Czernobog proclaims if the New Gods want a war, they'll have one.

Wednesday swears to avenge Zorya's death and invites them all to join the fight.

Things have settled down a bit as Salim and Mr. Ibis arrive, with Wednesday noting he was in fact the only one left off the invitation list.

Tyr speaks with Wednesday about a postcard he stole from his office during his visit. Tyr suggests before he visit the sender, he should ask himself if he has anything to offer her.

Salim scans the crowd and doesn't see The Jinn, but he does spot Wednesday. He confronts Wednesday about sending The Jinn away, and Wednesday claims he had nothing to do with it. As he walks away, he tells Shadow he should have let Mad Sweeney kill Wednesday. Salim leaves and Shadow exits the party soon after. Wednesday warns him he'll be in touch.

Shadow and Wednesday's driver, Cordelia, have a chat in the parking lot and she explains how she came to be Wednesday's driver. She also gives him her number in case he needs to talk. The chat ends on a friendly note, with Shadow telling her she can reach out to him if she ever needs anything.

Shadow returns to Lakeside and the mood of the townsfolk's noticeably dampened. All the folks at Mabel's are eating without chatting, and Mabel herself is surprisingly cold and doesn't respond when Shadow asks what's wrong.

He glances out the window and sees Marguerite has stopped at the car he borrowed and is looking at the windshield. Officer Chad also checks it out and then spots Shadow in the diner. Apparently, while Shadow was gone a girl from the community disappeared.

Chad brings Shadow in for questioning and reveals Alison, the flirty clerk from the clothing store, is the one who's gone missing. Chad claims it's nothing personal but he needs to know Shadow's whereabouts for the past 72 hours.

Shadow explains he drove for seven hours to Chicago for the memorial service. He stayed at a hotel in east Ohio and then drove back today. Chad asks about the windshield and Shadow says he hit a deer and stopped at a mechanic in Stevens Point to fix it. Chad warns Shadow he's going to have to test the car for blood.

Shadow returns to his rented apartment and the heater still isn't working. He decides to use the fireplace, despite the note not to do so, and heads outside to gather wood. While picking up pieces he spots a very out-of-place peacock standing nearby. The bird stares at him and squawks as it unfurls its feathers in a glorious display. The bird advances slightly and then suddenly disappears when Shadow's briefly distracted by a light.

Marguerite spots him carrying wood for a fireplace he's not supposed to use, and Shadow's had enough. "You know what? Just shoot me," he says. He's tired of freezing to death and she apologizes for getting off on the wrong foot. She's heard from Chad that his story checked out, and she's sorry for treating him so badly.

Shadow asks about Alison and learns no one has heard a thing. She apologizes again for pointing a shotgun at him and then confesses she turned off the breaker for the furnace since no one was there.

Shadow explains he had the body shop cut out the emblem from the windshield in case her son wants it when he gets back. Marguerite doesn't offer much information on her son and

Shadow mistakenly believes he's away at school.

After she leaves Shadow notices a shadow pass between the moon and his apartment. A large bird appears to be flying overhead, casting a shadow over the entire town.

Ashes and Demons

Season 3

Episode Number: 19

Season Episode: 3

Originally aired: Sunday January 24, 2021
Writer: Anne Kenney
Director: Thomas Carter
Show Stars: Ricky Whittle (Shadow Moon), Emily Browning (Laura Moon), Yetide Badaki (Bilquis), Bruce Langley (Technical Boy), Omid Abtahi (Salim), Ashley Reyes (Cordelia), Ian McShane (Mr. Wednesday)
Guest Stars: Blythe Danner (Demeter), Julia Sweeney (Ann-Marie Hinzelmann), Lela Loren (Marguerite Olsen), Eric Johnson (Chad Mulligan), Gil Bellows (Bill Sanders), Herizen F. Guardiola (Oshun), Nabeel El Khafif (Hank), Andrew Gillies (Woody), Sebastian Spence (Larry Hutchinson), Karen Glave (Aye), Sochi Fried (Usherette), Sarah McVie (Agatha), Gwynne Phillips (Colonial Demeter), Samantha Belfitt (Emma Weber), Shayla Fagan (Julia Weber), Cynthia Preston (Jennifer Hagen), Bridget Ogundipe (Yemoja), Travis Milne (Laura's Father), Katy Breier (Janice), Colin Doyle (Information Specialist), Kevin Vidal (Greeter), Elle Ryann Mcadam (Young Laura), Gabriel Mattka (Leon Olsen), Christie Stewart (Hotel Clerk), Celeste Bruno (Beautiful Woman), Owen Ois (Boy), Cait Alexander (Laura's Father's Friend #1), Sammi Barber (Laura's Father's Friend #2), Noah Lamanna (Laura's Father's Friend #3), Jensen Porter (Laura's Father's Friend #4), Cassidy Civiero (Laura's Father's Friend #5), Rosie Mae (Laura's Father's Friend #6), Jennifer Krukowski (Laura's Father's Friend #7), Natalie Marjanovic (Laura's Father's Friend #8), Cyndy Day (Knitting Lady in Purgatory)
Summary: Wednesday pays a visit to his wife, Shadow pays a visit to Bilquis, and Laura visits her past.



The episode opens on a farm in West Pennsylvania, 1765. A mother and her two young daughters struggle to work the field, and one collapses in exhaustion. Later that night the mother follows instructions in the Rituals of the Ancients which includes slaughtering a pig. She removes its organs and spreads them in a circle as instructed. She prays before a shrine she's built — again, as per the Rituals of the Ancients.

The cornhusk doll she's made that sits atop a mound of dirt springs to life as the wind kicks up. The doll transforms into the goddess Demeter who places her

palm on the mother's head as all around them the fields fill with healthy crops.

Catching up with current events, Wednesday quizzes Cordelia as they prepare for his upcoming visit with an old friend. The news breaks that four members of the metal band Blood Death have been found dead. The lead singer, Johan Wengren, was spared and he promises whoever did this will answer to the God of Justice in Asgard. Wednesday notes this is something he'll deal with but not right now. Today's all about looking snappy for his visit with Demeter.

We finally return to the story of Laura Moon who, as revealed in season three episode one, disintegrated after attempting to place Mad Sweeney's coin in his dead hand. After a rough ride on some sort of crowded celestial transport she arrives at her destination and is given a pamphlet. The waiting room's packed and when Laura makes it to the counter, the clerk doesn't give direct answers to her questions. All he says is to acknowledge reality and wait for the blue card holders to be called. (Apparently your card color determines when your soul is called.)

In typical Laura Moon style, she decides acknowledging reality means she should acknowledge this place sucks donkey d*ck.

Growing impatient, Laura steals an orange card — the color that's just been called. She hunts down the room number on the card but can't find it. Beginning to panic, she checks the card again and the numbers change. It now indicates she should go to room 7125. Numbers on the doors also change and she opens one, only to find a cabinet full of *Git Gone* bottles.

Suddenly, the hallway is swallowed up behind her and she's forced to take refuge in an empty room at the very end of the hallway. The room is set up like a theater auditorium. Two people introduced as 1940-ish usherette and the AV guy suddenly appear in the auditorium which is apparently part of purgatory. They're her facilitators and again request she acknowledge reality.

The curtain opens and a screen appears. A DVD with her name plays and shows her dad as a young man checking into a hotel with her in tow. Laura steps into the screen in place of her younger self. This is a memory she claims to vividly remember, down to the fact she was angry with her mom for not accompanying them.

Laura was so upset with her mom that she set up her dad with a pretty stranger checking into the hotel at the same time. Dad and the stranger get all flirty after spending pool time alone together and wind up in the stranger's room.

She steps back out of the screen, assuring the usherette everything went downhill from there. She wants her pass out of purgatory and is told no deal. Her story continues and she confirms her father screwed around a lot and so did her mom. Laura admits she followed in her father's footsteps and then married Shadow. She screwed that up, died, and now she's in purgatory.

She confesses she's the architect of everything that went wrong in her life. She doesn't believe these two can teach her anything and leaves the room, immediately falling into a pit filled with water. She's only able to escape with a hand-up from AV guy. "What's wrong with me?" she asks, genuinely upset.

Laura returns to watch the tape and it starts over again. This time she watches herself rather than stepping through the screen. It turns out her memories of the event were way off. Laura never said a word and it was the stranger and her dad who did all the flirting without her input. It was her dad who suggested she stay in the room so he could go to the pool with the woman without her. Laura did nothing wrong and didn't facilitate her dad's infidelity.

Usherette tells Laura she wasn't the architect of everything wrong and that her parents should have protected her. They failed — not Laura.

It's a hard lesson to absorb and one she wishes she knew when she was younger.

This time when she leaves the room everything is back to normal and the waiting room is filled with people. The crumpled brochure is on the ground and she actually looks it over instead of tossing it aside again.

Meanwhile in Lakeside, Shadow joins Marguerite, Chief of Police Chad Mulligan, and others to help search for the missing shop clerk, Alison. Ann-Marie attempts to take over and passes out disposal cameras to the searchers, much to Chad's chagrin. Chad advises the searchers to walk carefully and report anything that's out of place.

A while later, Shadow's waiting back at his borrowed car after spending time searching. Chad offers him a ride back into town since Marguerite's still occupied in the field taking notes on the search. Chad stumbles his way through an apology about pulling Shadow in for questioning, claiming Lakeside isn't "that kind" of town... you know, a place where racist cops assume a Black man is the most likely suspect. Shadow acknowledges that but replies, "Lakeside's still in America, right?"

Thankfully, the radio interrupts and Chad doesn't have to finish this uncomfortable conversation.

Cordelia drives Wednesday to Demeter's place which turns out to be the Haven Glen Retreat. Wednesday suddenly remembers he should bring her a gift, opting for calla lilies as an offering. (Pig's entrails were in the running).

A quick stop at the flower store later, Wednesday arrives for his visit with Demeter, calla lilies in hand. Janice the receptionist appears not to know who Wednesday's asking about, but another resort worker reminds her she knows Demeter from Mount Olympus. He volunteers to take Wednesday to see her after he signs in.

Demeter is relaxing with her fellow resort residents when Wednesday surprises her. (The worker explains the residents are there to escape from reality.) Demeter delivers a hearty slap to Wednesday's face and demands he leave. He doesn't and quickly learns she doesn't own the place; she's actually a patient at the facility.

Demeter turns her attention back to helping women learn how to make cornhusk dolls, effectively dismissing Wednesday.

Wednesday talks to the staff about getting Demeter released into his custody, but that can't be arranged by the resort. He's told he needs to speak with Larry Hutchinson, Demeter's court-appointed conservator.

And once more to Lakeside we go where Shadow and Marguerite are bonding over books and tea. When he reveals he suffers from insomnia, she hands him a large book containing copies of the Lakeside City Journal from 2000-2004. Shadow jokes he can feel himself getting sleepy already.

Marguerite's sure Alison will turn up.

A quick peek at what Bilquis is up to reveals she's still not feeling well after absorbing Bill Sanders. She finds his phone and it's full of messages from his family asking if he's okay.

Shadow returns to his apartment and looks through the newspapers while eating dinner. He nods off while reading about a missing boy. He dreams of being in a grocery store where magazine covers depicting Ida B. Wells, Rosa Parks, Harriet Tubman, Nina Simone, and Angela Davis speak to him. The lights in the store flicker as freezer doors ice up. He clears away the frost to expose three women dancing and beckoning him to join them. He does and is immediately absorbed into a frigid winter storm.

Cordelia forges a marriage certificate to get Demeter out of the resort, asking Wednesday if this woman is actually his wife. Wednesday swears she is and lavishes compliments on the goddess. Their conversation's broken up by a call from Shadow.

Shadow jumps straight to the point, despite Wednesday's attempts at small talk, asking where to find Bilquis. Wednesday knows it's concerning Shadow's dreams and recites her address in New York City. Shadow hangs up without saying thanks or goodbye.

Wednesday delivers the certificate to Larry Hutchinson, explaining that in their time apart a "few screws went loose." Larry lets slip that Demeter's financially well off and Wednesday beams with pride. (And with the prospect of getting his hands on money to fund his war.)

Shadow says goodbye to Marguerite before taking off for NYC, and she shocks him by pulling him in for a hug. As he's walking out the door, he tests his powers by placing his hand on a photo of Alison in the paper. Nothing happens while he's touching it but when he leaves the headline changes to read "Bloody scarf found in the woods."

Wednesday gives Demeter a gorgeous outfit and chocolates, neither of which she wants. He explains they need to convince a judge they're married and that he can take care of her so they can get rid of Larry Hutchinson the conservator.

Demeter declares she doesn't want to leave the resort. People there accept she's a goddess and she loves being worshipped. Wednesday reminds her it's a mental institution and she needs to get off her meds and remember she's a god.

Demeter has Wednesday figured out and knows he's after her money — money he needs for his war.

Season three episode three ends with Shadow arriving at Bilquis' place to discover it's been ransacked. There's a large pool of blood on the floor along with a bloody blade. There's no immediate sign of Bilquis, however Technical Boy is seated nearby, grunting in pain.

The Unseen

Season 3

Episode Number: 20

Season Episode: 4

Originally aired: Sunday January 31, 2021
Writer: Nick Gillie
Director: Eva Sørhaug
Show Stars: Ricky Whittle (Shadow Moon), Emily Browning (Laura Moon), Yetide Badaki (Bilquis), Bruce Langley (Technical Boy), Omid Abtahi (Salim), Ashley Reyes (Cordelia), Ian McShane (Mr. Wednesday)
Guest Stars: Crispin Glover (Mr. World), Demore Barnes (Mr. Ibis), Marilyn Manson (Johan), Dominique Jackson (Ms. World), Wale (Chango), Herizen F. Guardiola (Oshun), Gil Bellows (Bill Sanders), Bea Santos (Trending), Ian Matthews (All-Seven), Andrew Gillies (Woody), Karen Glave (Aye), Sean Bell (Mark), Martin Roach (Gilbert), Bridget Ogundipe (Yemoja), David Reale (Dr. Fapp), Deb Filler (Cocktail Waitress), Reva Lawry (Nun), John Corbett (Cemetery Manager), Phillip Jarrett (Grandfather), Jordan Oladimeji (Damon), Megan Vincent (Alexandra Sanders), Wayne Ward (Mierson), Robert Cormier (Winston), Danijel Mandic (Aaron), Will Conlon (Father Peter), George Meanwell (Thomas Jefferson), Lenno Britos (Latino Driver), Carlos Fortin (Latino Worker), Lovina Yavari (Trucker), Nathaniel Appiah (Singing Male Slave #1), Nicholas Anderson Tull (Singing Male Slave #2), Ricardo Betancourt (Singing Male Slave #3), Sam Asante (Singing Male Slave #4), Bronson Phillip Lake (Singing Male Slave #5), Bobby Daniels (Singing Male Slave #6), Jordan Longley (Singing Male Slave #7), Divine Brown (Singing Female Slave #1), Delecia Claxton (Singing Female Slave #2), Asha James (Singing Female Slave #3), Debbie Ananga (Singing Female Slave #4), Claudia Hamilton (Singing Female Slave #5), Andrea Grant (Singing Female Slave #6), Jeff Clarke (Bill Sanders)
Summary: Shadow and Technical Boy search for Bilquis, while Laura emerges from Purgatory and Wednesday meets a follower.



There are signs of a struggle along with pools of blood in Bilquis' home as the episode opens. Shadow Moon blames Technical Boy for harming the missing Bilquis but Tech Boy claims it was the other way around. Shadow doesn't believe T.B. and tosses him around a little before realizing he could be telling the truth.

Technical Boy explains he needs Bilquis to fix him and needs Shadow's help finding her. He reveals Bilquis hooked up with Bill Sanders, the billionaire philanthropist, who's now gone missing. They're all aware Bilquis can make

people disappear, and Technical Boy proves it's true by picking up Sanders' phone which was left behind when Bilquis swallowed him whole.

Technical Boy continues his story, laying out the details of how Bill's men arrived after their boss disappeared and broke into Bilquis' home. Some of the blood on the floor is from a throat

Bilquis slashed before they managed to inject her and haul her away. The men removed their fallen comrade's body, leaving a bloody trail as they dragged him through the house.

Shadow doesn't care what Technical Boy wants or needs and is only concerned with locating Bilquis. Bill Sanders' phone might provide a clue as to her whereabouts but Technical Boy's unwilling to hand it over. Instead, he absorbs the phone and demands to be allowed to accompany Shadow on his search for Bilquis.

Shadow's about to leave when Technical Boy plays messages from Sanders' daughter. She sounds desperate to find her dad and Shadow believes if they can lean on one of Sanders' bodyguards, they might discover where Bilquis has been taken.

Bilquis cries in her locked cell as three men discuss who she works for while watching a security camera feed. They know Sanders has been seeing her for a year, but they don't know much about her.

Meanwhile, Wednesday is ready to take on Demeter's conservator, Larry Hutchinson, who apparently won't release Demeter or her money into his custody. Cordelia's done some research on Larry and discovered he has offshore accounts and is siphoning his clients' money. However, she needs his computer to figure out exactly what's going on.

Wednesday announces it's game on. He calls Shadow requesting his help on the Hutchinson job, but Shadow's busy trying to find Bilquis and refuses to help his dad.

The unlikely duo of Technical Boy and Shadow Moon spot Bill Sanders' daughter's car, accompanied by an additional vehicle driven by one of her many bodyguards. Shadow's able to make his way into the backseat of the second car and places a knife to the bodyguard's throat.

The bodyguard's taken to an alley where he manages to play tough for a while. Shadow demands Bilquis' location but it's not until Technical Boy begins glitching that the bodyguard seems to understand he's in above his head. He reveals Bilquis is in Hoboken in a building behind the lumber supply.

Ms. World learns her plans have come to a halt due to Bill Sanders' disappearance. She transforms back into Mr. World after discovering Bilquis is being held prisoner because she had something to do with Sanders going missing.

Mr. World pays a visit to Bilquis in her cell and reminds her he allowed her to accept worship from Sanders only if she promised not to sacrifice him. He asks her to fully commit to the new gods in order to sway others to reject Wednesday's war. Bilquis remains firmly against choosing a side. Mr. World explains that with the new technology both new and old gods will have a "direct interface" with worshippers' minds.

Bilquis is leery of Mr. World's promises but he assures her she's stuck in this cell until Bill Sanders reappears. He claims his way is the only way to save her life.

Mr. World leaves and the torture begins. Her captors pipe in heavy metal music and use strobe lights to get Bilquis to talk. She begins crying alone in her cell and then realizes one of her tears has cracked the floor where it landed. She places her finger in the teardrop and the crack expands and fills with liquid bubbling up from underground. She stares into the pool that's formed and has a vision of men asking her to devour them while praising her beauty.

The sounds of her screams as she absorbs these men overwhelm her senses. She demands silence, crying out, "I am not what you say! I was not made for you."

"My name was... my name was..." says Bilquis as Oshun appears before her. Oshun tells her to see the truth of who she is and who she's always been. "You are not who they say you are. You are whoever you want to be," suggests Oshun.

"I am She Who Has Always Been," replies Bilquis.

Wednesday continues with his mission to obtain Hutchinson's computer, hitting up a member of the Lords of Valhalla biker gang at the Valhalla Bar to help carry out a home invasion. The guy agrees but only if Wednesday gets rid of Johan who always causes trouble in the place and who has just started a brawl as they speak.

Wednesday tries to calm things down by escorting Johan to a booth and buying drinks for the house. Wednesday understands Johan's grieving his dead bandmates, and the heavy metal singer's eager to avenge their deaths. However, Wednesday thinks perhaps Johan killed them while in a rage. Wednesday reminds him his music brings in disciples so it's important he move on and form a new band.

Johan's enraged by the accusation he killed his bandmates and stabs his own hand. Wednesday's done playing nice and demands Johan go home and sleep it off. He agrees and Wednesday,

seated under a "Welcome to Hell" neon sign, leads the bar patrons in a toast to the god in whose name we stand tall.

Cordelia's waiting in the parking lot for Wednesday when a massive explosion rocks the bar. Wednesday emerges from the smoke and appears to have lost his ever-loving mind as he strips off his clothes, leaving only his jacket in place. He walks into the street, flashing passing cars, and wandering off down the middle of the busy road.

Cordelia calls Shadow in a panic to explain Johan blew up a bar and Wednesday's now in an ambulance on the way to the hospital. He's mumbling incoherently in the background while Shadow chuckles about his dad being strapped to a gurney and on the way to a psychiatric ward.

Cordelia begs him to come help but Shadow refuses. He does, however, promise to check in tomorrow.

And now we turn our attention to Laura Moon in purgatory. She looks through the newcomer's guide as she impatiently waits for what's to come. She's warned by a fellow cardholder not to worry about what happens next. This stranger's been waiting since the summer of '93 and still hasn't budged from the waiting room.

Laura asks the woman if she's seen a large red-haired Irish-ish man with a bad attitude. The woman hasn't and wonders if Laura's into the bad boys. Laura denies it but then has flashbacks of her time on the road with Mad Sweeney and her final trip to deposit him in a crypt. She admits Mad Sweeney killed her but still isn't able to completely hide her true feelings for the giant leprechaun.

Laura's got a tune stuck in her head and can't get anyone to tell her its title. She stops the AV guy who explains she left the theater before learning she has a "powerful destiny" — meaning she attracts powerful enemies.

Meanwhile over at the crypt, a young boy's stumbled upon Mad Sweeney's remains. A crew arrives and takes his body away to be cremated. Mad Sweeney's coin and Laura Moon's ashes remain behind on the crypt's floor.

One of the maintenance people returns to the crypt to wash away Sweeney's blood. The water inexplicably turns off and as he leaves to check it out, he steps on the bottle containing Baron Samedi's potion and breaks it open. Sweeney's blood mixes with the potion and that action rips Laura Moon from purgatory back to earth.

The AV guy watches her disappear but no one else in the waiting room seems to pay any attention to the strange event.

Laura crash-lands in the crypt, naked as a jaybird. Her presence shocks the maintenance guy and after learning she came from purgatory, he hands over his jacket. She's stunned to discover she's alive, again, and asks about Sweeney's body. The kind stranger explains they took him away for cremation. She spots the coin on the floor and realizes Sweeney's actually completely dead.

Laura can taste food again and has almost an orgasmic reaction to a candy bar. A short while later the groundskeeper hands over Mad Sweeney's ashes and she's amazed he fits in one small box. She heads off with Sweeney's ashes to "see a man about a song."

Laura hitches a ride and after being dropped off, she spots a light in the night sky that's similar to the light that used to guide her to Shadow Moon. She climbs a small hill and discovers the light's actually coming from the Truck Stop Diner sign. She's disappointed at the light's source but heads down to hitch a ride. A trucker agrees to take her north and she heads off down the road on another adventure.

Sister Rising

Season 3
Episode Number: 21
Season Episode: 5

Originally aired: Sunday February 14, 2021
Writer: Damian Kindler
Director: Nick Copus
Show Stars: Ricky Whittle (Shadow Moon), Emily Browning (Laura Moon), Yetide Badaki (Bilquis), Bruce Langley (Technical Boy), Omid Abtahi (Salim), Ashley Reyes (Cordelia), Ian McShane (Mr. Wednesday)
Guest Stars: Demore Barnes (Mr. Ibis), Blythe Danner (Demeter / Caroline Wells), Julia Sweeney (Ann-Marie Hinzelmann), Lela Loren (Marguerite Olsen), Herizen F. Guardiola (Oshun), Jeremy Crutchley (Maximilian), Nabeel El Khafif (Hank), Sebastian Spence (Larry Hutchinson), Karen Glave (Aye), Bridget Ogundipe (Yemoja), Jane Spidell (Mabel), Spencer Macpherson (Derek), Robert Cormier (Winston), Danijel Mandic (Aaron), Gina Phillips (Megan Gunther), Dan Darin-Zanco (Laundromat Owner), Eric Woolfe (Hustler), Jacob Soley (Boy), Troy Ross (Bare Knuckle Fighter), Dawna Marie Wright (Spectator #1), Mark McGrinder (Spectator #2), David Boyce (Spectator #3), Jia Pei Ma (Dancer #1), Yi Yuan (Dancer #2), Lu Li (Dancer #3), Koren Lui (Dancer #4), Heidi Matijevic (Concert Fan), Blaine McKenzie (Diner Customer), Shaina Silver-Baird (Violinist)
Summary: Shadow and Cordelia con Hutchinson and get Demeter released. Laura meets with Salim and Ibis, and Technical Boy is reunited with his past.



Bilquis remains locked in a cell with loud heavy-metal music piped in as a form of torture on Starz's American Gods season three episode five. Her captors are unaware she's escaped inside herself and is engaged in a conversation with the Orisha. Their noise no longer bothers her. They pause the music for a little Q&A, yet Bilquis is unfazed by their arrival in her cell, not even taking notice of their appearance.

Shadow Moon and Technical Boy arrive outside the facility and Technical Boy reveals he doesn't have any of his skills available, thanks to what Bilquis did to

him. He's unable to unlock doors remotely or gain access to the building, so they're forced to go old school with their break-in. Shadow refuses to use guns to attack the building.

The Orisha advise Bilquis to remember all she has learned. The earth and water have always supported her, and she needs to own her power.

The men who've come to question Bilquis soon learn just how powerful she is. She summons water to drown her jailors just as Shadow Moon and Technical Boy are considering how to free her. Tech Boy glitches, freaks out, and runs away as Bilquis asks Shadow if he's there to rescue her.

A short while later they stroll the streets and Bilquis reveals what she learned while held captive. She realized she's been locked away for thousands of years and that she had grown to believe she was how others saw her — "the exotic fantasy in the minds of others."

The veil has been lifted and she now sees herself clearly. Bilquis believes the future is up to them to decide, and she tells Shadow he needs to tear down his veil too. When asked why he came to find her, Shadow talks about his unfinished business... Laura Moon... his mom. Bilquis thinks it's time for him to heal and reveals she doesn't know his destiny.

"A word of advice... the journey to spiritual awakening is better with french fries," says Bilquis, selecting a fry and giggling as they eat dinner.

Shadow calls Marguerite to check in and learns Alison is still missing. He explains he'll be gone a while longer than he expected because he's going to stop and see his dad in the hospital. It's a friendly, flirty conversation and both appear to be genuinely happy to be chatting.

Meanwhile, after stripping and wandering through traffic half-naked Wednesday is now a patient in the same psychiatric facility where Demeter is being held. Wednesday claims to be exhausted as they play a game, and Demeter doubts his honesty. She believes he's there just for her money, and they make a wager: if he lasts a week, she will give him one night in which he'll show her what's in his heart.

Shadow shows up and takes Wednesday outside for fresh air, pushing his dad in a wheelchair as he admits he's figured out he blew up a bar just to get himself committed. Wednesday claims he's innocent but Shadow knows he's after Demeter's fortune. Wednesday gets to the meat of the matter, explaining Hutchinson's engaged in an elder abuse scam. All the proof they need is on Hutchinson's computer and Wednesday wants Shadow to work with Cordelia to obtain it.

Shadow's unwilling to go back to jail for his dad. However, when Wednesday declares — again — that Demeter was his wife, Shadow appears to reconsider the situation. They find Demeter painting and Wednesday introduces her to his son. She's briefly taken aback, but then collects herself and shakes Shadow's hand.

Elsewhere, Salim has apparently decided the only way to get The Jinn back is to continuously pester Mr. Ibis. Salim even proposes going into business together just so he can stick around in Cairo. As they're talking Laura Moon arrives and demands to know Wednesday's whereabouts.

Mr. Ibis examines Laura while Salim wonders how she came back to life. Laura isn't sure but Mr. Ibis initially thinks Laura took Sweeney's body just for his blood. She corrects him and says she took it to Baron Samedi so Samedi could bring him back from the dead. Samedi "crapped out" so she gave Sweeney the coin, sacrificing herself to bring him back to life.

Mr. Ibis decides this must mean Sweeney used his blood — blood infused with love — to bring Laura back from the dead. Laura admits it's all "voodoo shit" and she doesn't understand how any of it works.

A little later, Salim catches Laura sitting alone with the box of Sweeney's ashes and asks if it was his blood that brought her back. Sweeney's coin sits above the ashes in the box and Salim picks it up. He stares at it a bit and then admits he doesn't know why The Jinn left and may never know. But every beat of Laura's heart is proof she was truly loved by someone.

Laura tells Salim to stop moping around and do something... anything... with his life. She explains absolutely nothing happens when you die — really, literally, nothing — and Salim admits he didn't expect that. She suggests Salim come with her to kill Wednesday, but he responds by saying he doesn't believe in murder. Laura then suggests he come along anyway, just to keep her company.

Mr. Ibis overhears this and understands it's probably the only way to get Salim to stop hanging around. He hands over his car keys so they can hit the road. When asked about Wednesday's whereabouts, he thinks he might know someone with more information.

Shadow and Cordelia discuss Wednesday and Shadow explains it's just a con to swindle Demeter out of her money. Cordelia's not sure this is just a scam; she believes Wednesday genuinely cares for Demeter.

Shadow still doesn't want to steal the computer, but Cordelia reveals she's got a way to clone Hutchinson's computer.

Shadow puts their plan into action and Cordelia struts through a fancy hotel lobby. She makes contact with Hutchinson by commenting on his Skull & Bones tie. Cordelia claims her dad was also in that secret group and that piques Hutchinson's interest. He's distracted as Shadow steals his briefcase.

Shadow acts like an innocent bystander and claims he saw a guy run off with it. Hutchinson puts two and two together and thinks "that woman" is in on it. Shadow suggests he call the police and Hutchinson realizes his phone was also in the briefcase along with his computer. Shadow

pretends to be helpful and gives Hutchinson his company phone, claiming he doesn't need it any longer because he's heading overseas.

Hutchinson uses the phone to call the cops but of course it's Cordelia who answers. She's shed her blonde wig as she tells him to wait where he is and a detective will meet him.

Cordelia takes the briefcase up to a room and clones the computer. Meanwhile, Shadow calls Hutchinson and demands he release Caroline/Demeter and her money immediately. If he doesn't, then they will release everything on his laptop.

Hutchinson agrees but says he needs two days to get it done. Shadow adds a demand for \$100k since Cordelia has found Hutchinson has that much hidden in an offshore account.

And now to check in on the road trip... Salim wonders where Laura went when she died. She explains this time it was purgatory. She questions why he's not making her stop so he can pray and he confesses he doesn't know who to pray to or for what.

Shadow visits Wednesday to fill him in on what happened. He's shocked to hear Wednesday confess Demeter doesn't actually want to leave. "Whatever you're actually after here, I hope it's worth it," says Shadow.

And as the episode approaches its end, we finally catch up again with Technical Boy who's going through some things. He keeps glitching and is in pain from whatever Bilquis is still putting him through.

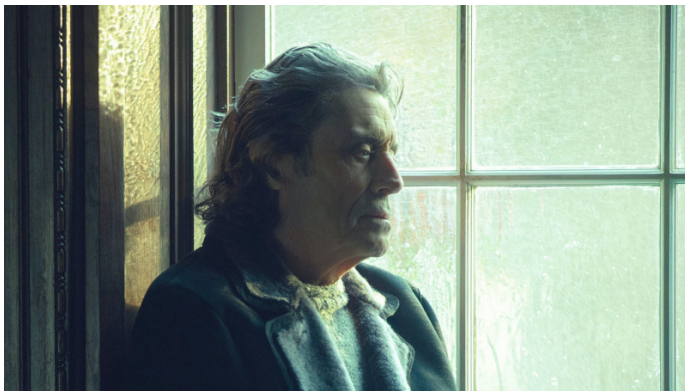
Shadow returns to Lakeside where the crowd at the diner is in a weird mood. He learns there have been more break-ins since Alison's disappearance. Someone is stealing women's underwear and some of the townsfolk believe whoever is doing it also took Alison.

The final scene reveals Laura's made it to Lakeside and has taken a seat at the counter right next to Shadow. He stares in disbelief as Laura says, "Hey stranger," with a smile.

Conscience of the King

Season 3
Episode Number: 22
Season Episode: 6

Originally aired: Sunday February 21, 2021
Writer: Aric Avelino
Director: Mark Tinker
Show Stars: Ricky Whittle (Shadow Moon), Emily Browning (Laura Moon), Yetide Badaki (Bilquis), Bruce Langley (Technical Boy), Omid Abtahi (Salim), Ashley Reyes (Cordelia), Ian McShane (Mr. Wednesday)
Guest Stars: Devery Jacobs (Sam Blackcrow), Blythe Danner (Demeter / Caroline Wells), Julia Sweeney (Ann-Marie Hinzelmann), Lela Loren (Marguerite Olsen), Denis O'Hare (Tyr), Eric Johnson (Chad Mulligan), Tom York (Colonial Wednesday), Danny Trejo (Mr. World), Bea Santos (Trending), Mercedes Morris (Meme), Nabeel El Khafif (Hank), Aaron Poole (Colonial Tyr), David Reale (Dr. Fapp), Gwynne Phillips (Colonial Demeter), Spencer Macpherson (Derek), Jane Spidell (Mabel), Zenna Davis-Jones (Elsa), Emily Shelton (Elizabeth), Gabriel Mattka (Leon), Cameron Alexander Green (Jack McGovern), Jill Harland (Susan McGovern), Kato Alexander (Sexy Single Male), Doug MacLeod (Older Man), Marcia Bennett (Older Woman), Birgitte Solem (Townsperson #1), Adrian Griffin (Townsperson #2), Timothy L. Hill (Puppeteer #1), Eric Woolfe (Puppeteer #2), Thomas Rickert (Piano Player)
Summary: Wednesday plans his reunion with Demeter, Tech Boy learns part of the reason he's glitching, and Shadow meets Marguerite's half-sister.



Tyr and Odin took advantage of the Revolutionary War for money, power, and influence – Tyr the former, and Odin the latter.

The world would do well to take heed of farmers and women who just overthrew the greatest army in the world.

But nothing could have prepared him for the first time he looked into Demeter's eyes. Odin is writing his masterpiece.

Wednesday is asked during lunch why he's even there. Demeter assures the younger woman that you cannot always

see on the surface the deeper afflictions one suffers.

Demeter has set up Wednesday as a pill hoarder. He's about to get a cavity search when a young lady named Elizabeth enters the room, throwing the searcher for a loop.

Hank thinks Elizabeth couldn't possibly be into him since he barely squeaked through community college, and she went to Bennington. But Wednesday is willing to be his Cyrano.

Shadow and Laura are talking about her upgraded circumstances. The agenda is still the same, though. He wonders why given her second, second chance, the first item on her agenda is killing Wednesday. When he won't give up Wednesday, he shares the news of his parentage.

As they're saying goodbye, she launches herself into his arms at the moment that Marguerite comes into the room. Laura doesn't make the situation any easier, but she teases the two new friends that Shadow gets tongue-tied whenever he's, like, in love or whatever.

Demeter and Wednesday make a mess in the garden, and she tries to use it to get him ousted. She's not interested in resuming their love connection.

Technical Boy is glitching all over the damn place. he goes to a warehouse and calls to him a cute computer. He puts his fingers in it for analysis. He's crying. They're too much. The machine keeps saying emotions, and Tech Boy says he doesn't have them. But, oh, he does.

To restore himself to factory settings, he needs to insert artifact one, but he doesn't know what that is.

Salim turns on the TV to have a commercial talking at him about losing Jin. Laura returns, pounding on the wall so the couple next door will stop screwing. Maybe they can go to Ohio to find Wednesday.

Laura wants Salim to find a way to move on and embrace what lies ahead instead of worrying about what could have been with Jinn.

Allison's parents give a speech that riles up the Lakeside residents, who are all worried about it. One old woman thinks it's craven that Chad was at home in bed sleeping at 10:45 p.m. while Allison is out there with a sex pervert.

Ann-Marie takes things into control with a bullhorn. Shadow asks after Chad. Chad says they're crime rate is 95% better than surrounding areas, and they haven't had a serious crime since 1981. They have a right to be angry.

Mr. World turns into an indigenous American just before Technical Boy returns, seemingly his old self.

Wednesday gives Hank his opus to play out for Elizabeth. Hank thinks Odin is a colossal asshole, and Wednesday says everyone's a critic.

Marguerite considers asking Shadow to turn down his music, finding him dancing to Bel Biv Devoe, Poison, while painting the walls. She bursts out laughing.

Marguerite wonders if Shadow asked permission to paint the walls. She owns the place, along with many other buildings. Marguerite says Millennial Pink isn't on the approved list.

He asks Marguerite to dinner, but she invites him over to dinner with her sister instead.

As he's painting the walls, Shadow sees a scene playing out underneath.

Technical Boy tells Mr. World to fuck off. He's still glitching. He's angry. But he's maybe getting a handle on it. Nope. He breaks down and tells Mr. World about Artifact 1, wondering if he has any idea what it is.

Mr. World blows smoke up TB's ass and takes the elevator to the silo. There, he finds Artifact 1. He assures whoever he's with on the phone that it's all under control and safe.

Laura Moon is back on the map, too. How to proceed?

Odin presents a shadowplay in one act with Demeter in the front row. She seems excited. As he begins, their story unfolds, and she's impressed.

It looks like Odin and Demeter had a child that died, and in his cowardice, he left Demeter in Tyr's arms. She was comforted by Tyr, while Odin was stamped forever with shame.

Tyr was in the audience, as well, putting an arm on Demeter's shoulder. Demeter called him, and he came.

Shadow has met Marguerite's sister before. It's Sam Black Crow. They met during American Gods Season 2 and shared personal stories, and Sam's beliefs about everything form a sort of narrative for the entire book and series.

Demeter and Odin finally talk. Demeter needs to rejoin the world again. The release papers arrived today. She says they'll leave tomorrow. She needs to say goodbye to her friends.

Shadow thanks Sam for not outing him. She's always known he was good. Sam tells Shadow about Sandy leaving home. He was more like a twin brother to Sam, and if he was with his father in Florida, she would have heard of him.

It's the same dirty bronco he remembers.

When Sam leaves, Shadow sees what appear to be fireflies buzzing around as he watches someone darting from a neighbor's window. Shadow pursues to find Derek. Drek dropped a bag of women's lingerie with the breasts cut out.

Mr. World catches up with Laura and Salim.

Demeter is clutching a cornstalk diety and crying in her room when Wednesday prepares to leave. She's walking outside. But it's not her. It's her spirit, which is whisked away to the heavens.

Fire and Ice

Season 3

Episode Number: 23

Season Episode: 7

Originally aired: Sunday February 28, 2021
Writer: Anne Kenney, David Paul Francis
Director: Rachel Goldberg
Show Stars: Ricky Whittle (Shadow Moon), Emily Browning (Laura Moon), Yetide Badaki (Bilquis), Bruce Langley (Technical Boy), Omid Abtahi (Salim), Ashley Reyes (Cordelia), Ian McShane (Mr. Wednesday)
Guest Stars: Demore Barnes (Mr. Ibis), Julia Sweeney (Ann-Marie Hinzelmann), Lela Loren (Marguerite Olsen), Denis O'Hare (Tyr), Eric Johnson (Chad Mulligan), Herizen F. Guardiola (Oshun), Sharon Hope (Eugenia), Danny Trejo (Mr. World), Mercedes Morris (Meme), Karen Glave (Aye), Tyrone Benskin (Eshu), Olunike Adeliyi (Shadow's Mom), Massimo Cannistraro (Dunker), David Reale (Dr. Fapp), Bridget Ogundipe (Yemoja), Barrington Bignall (Iku), Spencer Macpherson (Derek), Jane Spidell (Mabel), Akosua Amo-Adem (Melody), Rashaana Cumberbatch (Grace), Stefan Brogren (High Priest Olaffson)
Summary: The mysteries in Lakeside deepen, Cordelia finds out what Wednesday really is, and Laura and Salim make a deal with World.



Cordelia is taking Wednesday across the US as he pines over the end of Deme-ter. Only when a burning man falls from the sky directly in front of the car does Wednesday consider speech, and even then, it takes a while.

Someone is watching them from the woods, but Wednesday moves her to the car, telling her to be quiet. You know it's serious when he takes the wheel.

The being comes out of the woods, and there is a vision of what I assume was Marilyn Manson's part as it looked like a concert poster being held in front of a

robed fellow. A semi-truck barrels over the body, leaving it in tatters on the road.

Anne-Marie watches someone in front of the police station. It's Shadow, who appears to be weighing his options. He's looking for Derek at the cafe, but Derek was a no-show this morning. Anne-Marie got him skate rentals. Marguerite has offered lessons.

Shadow thinks he saw Derek doing something he shouldn't have, and he confides in Ann-Marie about what he saw the previous night. Anne-Marie thinks Derek's behavior is a cry for help. It's a tough decision either way, although she seemed impressed that he didn't ultimately go to Chad.

OK. So the morphing people are not Mr. World and only stand in for him. Salim and Laura are there chatting about how to kill Wednesday. Salim kills an ant that seems to have been important to Mr. World's people.

Shadow takes Chad to see Derek. Given what happened with Allison, it makes sense. And I guess it was her window he was seen dropping out of. Oh, no. Eleven houses. Shadow and Chad try to understand what his behavior is doing to the town, but he just wants to wear women's clothing.

Salim tries to talk Laura out of making a deal with the Gods that she cannot get out of. She's petulant but acquiesces.

Shadow spots Cordelia on the street. She's a mess, babbling about partly cloudy with a chance of human remains. She just discovered the reality of Odin being a thousand-year-old god. Shadow knows where she's coming from, and they wander off to talk about it.

Salim does some good negotiating, wanting a binding contract for his terms. Laura wants the protection to cover her, Salim, and Shadow Moon. But if she fails to follow through, then all three of them die. She accepts, which is hardly fair to Salim or Shadow.

Wednesday is thrilled that Shadow is OK and needs his help. A crazy bezerker is slaughtering Shadow's followers, and Wednesday wants him to go with them, but when Shadow balks, Wednesday can see the look of connection in Shadow's eyes and understands.

But Shadow says that if he needs him, really needs him; he only needs to call.

Wednesday gives Cordelia a choice, an out. But she wants to stick it out. Shadow is shocked. But she cannot go back to business as usual, knowing gods walk among us any more than Shadow can.

Mr. Ibis is writing in his book about Bilquis and how she came into being in her own mind and those of her followers. She's performing a ritual with stones, shells, and sand that reveals something that seems to be about Shadow's childhood, which perhaps could lead to the 1619 project, which has not been expunged from the program for its connections to sexual assault as Marilyn Manson's did. Hmmm.

Marguerite is teaching Shadow to skate. He asks her to dinner as a thank you for the lesson. He invites Leon, too, but she can go alone. His face says it's what he was looking for in the first place. She wants to try letting go, and he skates straight toward the klunker. Darkness fills the air, and he falls on the ice. Underneath, he sees an elephant and a gold coin, which materializes through the ice and slides over to the car.

Marguerite thinks he hit his head, but he swears he's fine.

Bilquis is at 1619. She keeps seeing images of an old woman glaring at her, and he's a visitor at the party. Her name is Eugenia.

Unfortunately, Eugenia has no idea why Bilquis is there, and she makes a fuss about being ill and wanting her damn plate of food. Others laugh at her.

But someone reaches out to her who looks a lot like one of the old gods she knew way back when, and then more women embrace her, asking her to grow closer to their community with a slice of cake.

Wednesday visits Gunter. They have a strange talk about eating goats and kids.

Whoever Wednesday is looking for isn't there, but the weirdo says he went to a dentist. Tyr?

Bilquis and Eugenia dance.

Johan is at Tyr's place. I guess Johan is a monster? He bears his teeth at Tyr.

Eugenia isn't ready to leave this life yet, but she was there with Shadow Moon when he was born. Odin was bound to these shores and bad for Shadow. Bilquis must find the other so that Shadow Moon can lead half of the people, and they can lead the other. If she does not, then these will be our last days.

Marguerite and Shadow are soaking in a hot tub. She says it would be cool to be in a snow globe, and he blows into the air, creating snow. She says it's kind of like he made that happen, and he calls it a parlor trick.

They're going to make love, and that's not a parlor trick.

Their sex must be hot because they're naked in the snow.

But now Shadow is in a snowstorm, pushing against the wind as someone on horseback arrives. Shadow is blown over and struggles to get up again, and bodies climb out of the snow. It's a nightmare.

Wednesday wants Cordelia to go back to the hotel and wait for him, but she wants to be included in all of it. He says no, but he will meet her for dinner when he's fucking starving. She gives him a phone that she can track from anywhere, and he thanks her for caring.

As soon as she's gone, he tosses the phone into the trash. Inside, there are bloodstains around, leading to absolute pools of it. Wednesday has a look on his face that says he's not pleased with what he sees. Someone has been eviscerated. It's a patient. Tyr is at Shadow's, asking him to join him at Wednesday's request.

Wednesday finds a note in the intestines.

Laura and Salim are on the road; Tech Boy is glitching, the residents of Lakeside are doing what they do, while a seal does a little fishing.

The note, the burning body, and Tyr's smile tie up the episode.

The Rapture of Burning

Season 3

Episode Number: 24

Season Episode: 8

Originally aired: Sunday March 07, 2021
Writer: Holly Moyer
Director: Tim Southam
Show Stars: Ricky Whittle (Shadow Moon), Emily Browning (Laura Moon), Yetide Badaki (Bilquis), Bruce Langley (Technical Boy), Omid Abtahi (Salim), Ashley Reyes (Cordelia), Ian McShane (Mr. Wednesday)
Guest Stars: Iwan Rheon (Doyle), Denis O'Hare (Tyr), Dominique Jackson (Ms. World), Dana Aliya Levinson (Toni Rykener), Noah Ricketts (Kai), Mercedes Morris (Meme), Daniel Jun (Tianbo / Tu Er Shen), Jarrod MacLean (Roy), David Rowan (Jim O'Rourke), Bill Oliver (Wayne), Billy Oliver (Wayne), Adam Wade Smith (Young Tony), Adam Wade Smith (Young Tony), Brandon Rollo (Young Jimmy), Chris Young (Carlos), Chris Young (Carlos), Derek Barnes (Store Attendant), Joey Free (Leprechaun Husband), Luke Avoledo (Peacock Inn Bouncer), Chloe MacLeod (Mistress), Jesse Daniel Gray (Pink Wings Man), Drew Catherine (Pony Girl), Vanessa Ako Myers (Zorro), William Edwards (Damsel), William Edwards (Damsel), Melody Khamp (Prince), Ralph Perl (Princess), Brittany Rae Robinson (Zombie Wife), Alexander Chapman (Saluting Officer), Alexander Chapman (Saluting Officer), Golden Madison (Warrior Woman #1), Kalista Itakura (Wonder Woman #2), Kaela Willey (Warrior Woman #3), Aidan Morris (Pixie #1), Matthew Owen (Pixie #2), Matthew Owen (Pixie #2), Kai Gbamanja (Leather Boy #1), Evan Boutsov (Leather Boy #2), Ang Kiriakos (White Suit Woman), Elizabeth Jeanne le Roux (Dark Suit Woman), David Andrew Reid (Party #1), Abe Khalid (Party #2)
Summary: Laura and Salim's quest forces them outside of their comfort zones as they let go of their pasts.



1951: The Peacock Inn — An Asian man needs help. Someone is there to kill him.

Agents are looking for what they call a pervert. Jimmy O'Roarke is among the officers. He made out with someone senior year who is now the woman standing before him.

Jimmy tells the others to take Tony's word for it. I assume it's Toni now.

Toni and her new guest talk about their similarities. She was going to shut the place down, so she's glad she didn't so that she could help this man.

The man has been looking for a new temple ever since he came to America.

He's a Chinese god who protects homosexuals and wishes upon her all the good things.

When it's time to leave, he proves to her who he is by sending butterflies out of his mouth. The Peacock Inn is still in business, and Laura and Salim have just arrived.

It's the annual jamboree. People are fantastically dressed up.

Toni is still working the joint, and when they have to get a room to visit the bar where Laura can find Liam, Salim meets Kai. When Kai is ignored, he wonders if it's something he said, Laura says he's just forgotten how to have fun.

Shadow and Tyr have stopped for gas. Shadow tried calling Wednesday, but he couldn't get ahold of him. They're on the way to Wolf's Den. It's a roadside attraction, a place of power, Tyr says. The phone rings, and as he goes to answer, Shadow realizes he's been drugged.

When someone tried to help Shadow, Tyr rips out their throat. The phone continues to ring.

Salim cannot stop thinking about Jinn, cradling his sweater while laying on the round, vibrating bed.

Liam jolts at Laura's name. She wonders why her fucking name is a problem for her. He read her obituary. It's a long story, she says. And why on earth did he read her obituary? Because Liam was hired to kill her. When he said no, Wednesday took his lucky coin.

Liam won't help her steal from Sweeney's horde (?), and he won't be a part of violence, so it's a no all around.

Tech Boy is with World. She thinks he must be far gone to put his faith in the old guard. World's minions arrive with a transformer mask that sticks itself to his face.

Laura tells Liam everything. She swears on her graves it's true, but he needs the coin as payment. But if she thinks she's going into Sweeney's horde with him, well, she's mistaken.

Kai has the special touch on the still-vibrating bed. He wonders if Salim is homeless Jackson Pollack or lesbian Harry Potter. Nope, just Salim. There's a pansexual adventure, anywhere you can get your kinky boots on party later, and Kai would like Salim to attend with him.

Kai gives him a bracelet by way of invite. Laura bursts into their special moment.

Laura doesn't trust Liam, but Salim doesn't understand. Laura refuses to admit she fell in love with Sweeney. Salim thinks giving Liam the coin is worth the risk so that they can all remain alive. He realizes that letting go of Sweeney's ashes is necessary to let him go and move on. Like that butt ugly sweater, she retorts. Exactly, he says.

Tech Boy is in some scary cube in a straight jacket. But he's not. It's just his mind. he's on the conference room table.

Laura offers Liam the coin. Get the spear and bring it back or he doesn't get the coin and she becomes his worst fucking nightmare.

Laura's patience wears thin within 30 seconds of Liam's departure.

Shadow is in the freezing cold with those freaking ass people following him again, much like he saw at the lake. A man on a horse in Knight's gear offers his hand, and Shadow wakes up. They're in the Wolf Den. Tyr admits he's been killing Wednesday's followers.

Tyr is a god of justice. He's got a story to tell. Shadow hopes to know why he's being murdered. When he was lord of the gods, Loki unleashed something named Fenemere. Odin offered to put his hand into Fenemere's mouth, but Tyr offered himself, a sacrifice Wednesday used to belittle Tyr. Now, he'll have to pay a price.

Tech Boy is pacing the room, eventually coming face-to-face with a sense of Bilquis. He's angry. She didn't break him; she awakened him. Tech Boy knows inside that the head grabber isn't keeping him there; he's doing it himself. Tech Boy realizes that when he tries to repress a feeling, he glitches. But if he just lets them come and lets them go, then he'll overcome the glitching.

Tech Boy has to find artifact one to get World's boot off of his neck. Bilquis wonders if Tech Boy's fucking subconscious has to do everything for him. Then he reaches up and disengages the head grabber.

Liam wants to go to the party, but he doesn't feel comfortable. Toni wonders if Liam feels shame. She promises him he'll feel safe if he attends the party, and he reconsiders.

Salim escorts Toni inside. There are some big dicks in that room. Way too much time showing sex.

Kai wants to kiss Salim. They make out and while everyone is fucking and sucking, Salim gets a handi while some other guy gets his ass eaten. Then they fuck. It's Salim's turn to be on top.

Wednesday arrives to confront Tyr. Tyr wants Wednesday to submit to him, and he'll let Shadow go free. Wednesday offers his life in place of Shadow's. Wednesday says it's only by deception that Tyr bested him. They're transported to another dimension where Tyr and Wednesday are going to fight to the death, I suppose.

When Tyr has Wednesday on the ground, Shadow interferes. Tyr says that his interference means his life, and Wednesday comes up behind him, impaling him with his sword. They cook the bastard.

Wednesday says goodbye to shadow. His obligation has been served. Shadow is alone, fuck you-ing the world.

Salim is thrilled in the morning when Kai gets up. Laura comes in as they're saying goodbye, and Salim thanks the hot bellhop for fucking him.

At least one of them had a good night. Laura thinks that Liam fucked her over. Since she failed to get the spear, if she fucks it up, they'll be dead. So she wants Salim to stay here in this hotel where he'll be safe. She says she cares about him, and he says he loves her, too. She says he sees good in all the wrong places.

He's going to be strong, not running from himself anymore. Salim thinks it will be fine if God wills it. Salim has lost his sweater. She's proud.

Shadow is going back to Lakeside. Until he sees his mother swinging him in Florida poster. He's going to Jacksonville.

Laura scatters Sweeney's ashes, but not before apologizing to him for fucking everything up again. They were a couple of assholes together, and that's what she liked about him. OK, Fuck you, Goodbye are her parting words to her friend.

Liam drops down right behind her. Liam couldn't believe what a mess she sent him into. She's thrilled. She's going to kill Wednesday.

Salim goes under a bridge to pray.

The Lake Effect

Season 3
Episode Number: 25
Season Episode: 9

Originally aired: Sunday March 14, 2021
Writer: Laura Pusey, Damian Kindler
Director: Metin Hüseyin
Show Stars: Ricky Whittle (Shadow Moon), Emily Browning (Laura Moon), Yetide Badaki (Bilquis), Bruce Langley (Technical Boy), Omid Abtahi (Salim), Ashley Reyes (Cordelia), Ian McShane (Mr. Wednesday)
Guest Stars: Crispin Glover (Mr. World), Iwan Rheon (Doyle), Lela Loren (Marguerite Olsen), Eric Johnson (Chad Mulligan), Herizen F. Guardiola (Os-hun), Peter Stormare (Czernobog), Julia Sweeney (Ann-Marie Hinzelmann), Bea Santos (Trending), Karen Glave (Aye), Bridget Ogundipe (Yemoja), Jane Spidell (Mabel), Leo Petrus (Dr. Fallon), Neil Girvan (Mr. Road), Andi Hubick (Alison McGovern), Kalem Powless (Surviving Tribal Teenager), Alexander Bargis (Sandy Olsen), Spencer Macpherson (Derek), Irena Huljak (Derek's Mother), Kyle McWatters (Deputy), Gabriel Mattka (Leon)
Summary: Wednesday decides to talk to the New Gods about a truce. Meanwhile, Shadow discovers Lakeside's secret.



Cordelia is driving along the highway doing pretty much everything BUT driving.

At the Skyline Inn, pancakes are on order. They look yummy. But whoever is eating them drops his fork. Oh! It's Wednesday. It's imperative that they're in Chicago tonight.

Yay! Liam is on the road with Laura. He's flipping the coin over and over. She's thrilled for him, but she's got bigger things on her mind. Liam needs to teach her how to use the spear, which is just smashing around the back of the hearse.

There's a festival in Lakeside. It seems to be the excitement over the melting of

the lake and the big klunker reveal. He arrives home, tentatively ready to knock on Marguerite's door. He was hoping he could talk. But she got a call. Something happened.

Oh no. It's the poor kid they caught stealing panties, Derek. He hung himself. Allison's coat is in the back of the kid's closet.

World says goodbye to Tech Boy, who is still splayed out on the conference table. He's leaving for business, but when they get back, they'll have fun.

When World leaves, Tech Boy removes the face plate and asks the faceless guys about article number one by putting his fingers right into their heads.

Shadow still wants to speak with Marguerite, but she's not interested. She's having a tough time with Derek. Shadow doesn't think that things add up with the kids in this town, Derek, Allison, Sandy. That stops her in her tracks.

The way Marguerite responds to what he says suggests she might already know that Sandy is missing.

It doesn't look like Laura is going to take this training thing seriously. As with everything, she seems to think it should be easy for her. When Liam guides her from behind, she's a little, shall we say, interested.

Her first toss is garbage. Her second is garbage, as well. It's not Liam's problem, though, so he can leave now and be at the craps table in the morning. He loans her the coin, and she tosses again. All she needed was a little luck.

Czernbog isn't all that excited to see Wednesday smoking on his couch. Wednesday's talk of peace angers Czernbog. Wednesday promised war! Now, Wednesday wants Czernbog to be his second in peace talks. The man he knows would never say please, so Czernbog wonders if Wednesday lost his balls.

Shadow listens to the tape from the car with Sandy's voice, and while he does, Allison's missing poster and the books nearby freeze over with ice. Shadow is on the right track.

He begins going through past issues of the paper and noting the children who have gone missing. There is a whole string of them.

Shadow goes to Chad with what he learned. Chad listened to him about Derek, and now they're in this mess, so he's not eager to listen to him again.

The Ice Festival looks fun. Leon made an incredible ice statue. Ann-Marie offers him some cocoa. She doesn't want to let the sad Derek affair ruin their perfect festival. As she reminds him how harsh their winters can be, he spies an ice sculpture in the shape of a god, and when he approaches, the coin manifests from the trunk on the elephant. The trunk.

Shadow is on the ice, making his way toward the car. He can't get the trunk open, so he tries one of the doors. The entire car is encrusted in ice, but he opens the door and pops the trunk.

The ice shifts beneath his feet as he makes it around to the back of the car again, and inside the trunk, he finds Allison just before the ice cracks and he plummets into the icy water.

There is a pile of cars below, and he sees Allison's spirit rise out of the trunk. She smiles at him, and other spirits begin rising from other trunks.

One of the children shows him the way out of the water, and he swims to three people reaching down for him.

Tomorrow is the big day, and Laura is nervous as hell. She might die tomorrow, so can they have sex? He's up for the gig, but then she remembers that she used to find people to have sex when she was anxious, and she shouldn't do that. It's not him, she says. He's fine. Or, very attractive.

Laura hasn't had real, alive sex since Robbie, so it's not good. They shouldn't do that. Liam thinks she needs a plan for when she'd done with Wednesday.

Liam says she's all wound up about this one thing, and she needs to look elsewhere.

Shadow arrives home and says, "Honey, I'm home." He appears to be dreaming of a life with Marguerite which means that's the last thing he's going to get.

They have a baby, and she tries to drown him. He wakes in the bathtub.

Czernbog drags his hammer to the roof looking for guidance from Zorya. He pounds the hell out of the roof, which rocks the hell out of the ceiling below. Cordelia is sensing a pattern.

Czernbog returns. They'll leave in the morning, after he wakes up.

It's Ann-Marie's bath. She treated him for hypothermia, warming him up from the inside. She thinks he should be dead, but his good fortune doesn't stop there. He won the klunker contest, too. That's when he realizes Ann-Marie killed them. She explains herself and her Norse protection sacrifices, but Shadow isn't interested. Wednesday collected a debt, and now she has to deliver. Chad tries to save the day, but he's quickly overcome. Shadow, though, can save the day. Picking a familiar knife off of the wall, he slices Ann-Marie's throat, releasing her true essence, and her blood sets the house on fire.

Wednesday and Cordelia are at the planetarium. It's the perfect place to bring it all to an end. He gives her his necklace. It's time for her to go.

World arrives for the peace talks. War and bloodshed do both of them home, and fighting amongst themselves demeans godhood itself. The new gods offer is their lives and freedom to disappear in any corner of America they choose. The other option is Shard.

Czernbog is prepared for war. Wednesday calls a close to today's peace talks.

Marguerite is packing to move, surprising Shadow.

When Sandy took off, she really thought he went to live with his dad, but when time went on, she chose to believe it because she had to. She's going to Milwaukee to work for her friend at

the Journal Sentinel. Shadow thinks he'd like Milwaukee, but then he discovers he's not going along. Maybe, if he ever finds himself there?

Laura arrives. Hey fucker! She poises the spear, and the skies darken all around. Clasp the coin, she tosses it. Czernbog aims at her head with the hammer, and Liam tosses her into the snow. When Liam is under the line of fire, she tosses him the coin, and when he's hit, he disappears into fire. Meanwhile, the molten spear penetrates Wednesday and the light goes out.

Shadow can feel it, and two crows arrive outside his window.

Tears of the Wrath-Bearing Tree

Season 3

Episode Number: 26

Season Episode: 10

Originally aired: Sunday March 21, 2021
Writer: Laura Pusey, Ryan Spencer
Director: Russell Fine
Show Stars: Ricky Whittle (Shadow Moon), Emily Browning (Laura Moon), Yetide Badaki (Bilquis), Bruce Langley (Technical Boy), Omid Abtahi (Salim), Ashley Reyes (Cordelia), Ian McShane (Mr. Wednesday)
Guest Stars: Crispin Glover (Mr. World), Demore Barnes (Mr. Ibis), Sharon Hope (Eugenia), Herizen F. Guardiola (Oshun), Wale (Chango), Peter Stormare (Czernobog), Karen Glave (Aye), Bridget Ogundipe (Yemoja), David Reale (Dr. Fapp), Barrington Bignall (Iku), Rayisa Kondracki (Speaking Norn), Josephine Buettner (Tall Norn), Olga Korsak (Short Norn), Samantha Espie (Receptionist), Roney Lewis (Stranger)
Summary: After Wednesday's death, Shadow stands vigil over him and discovers what his sacrifice was for.



Eugenia, now with two coins over her eyes, is discussing breakfasts past, cracking eggs that always came with two yolks. She doesn't want Bilquis to worry about her. Her time on this earth is done. But she still frets about Shadow Moon.

Bilquis needs to find Shadow's soulmate, convince Shadow he's not a solo act.

When Bilquis opens the fridge, she sees Laura and Shadow merge into one. Perhaps Laura really is Shadow's soulmate. I didn't expect that.

An egg falls before Bilquis in the shape of the S. She uses her necklace to scry her needed location.

Mr. Ibis is talking about the center of

America, a tourist destination that was never to be, now a soulless void, a wasteland that gods fear and men avoid. It's the perfect place to conduct diplomacy between divine enemies.

Shadow wonders why the peace talks didn't take place here, where they're powerless. Wednesday probably didn't like that notion.

Cordelia runs into Shadow's arms, happy to see him, carrying news of the five-foot bitch that straight-up harpooned Wednesday.

World arrives at Laura's room, and he doesn't recognize him. She wonders why he brought her here with a bunch of people who want to kill her. No god can harm her here, but she has to be patient. They have to deliver Wednesday's body first. He cannot allow the old gods to know they were in collusion. She wants out of the room, but since Shadow may not be under the same conditions as others, she's locked in.

Czernobog keeps Shadow from seeing Wednesday with talk of old Norse customs. Shadow is supposed to sit vigil for Wednesday, though. But that requires Shadow to be bound to a tree for nine days and nights, a test for a god. There's no idea what it might do to a mortal.

Bilquis consults with the peacock.

Mr. Ibis begins writing about Shadow Moon.

Czernbog and the hotel woman have sex. Laura escapes to the air vents, stopping momentarily to peer at Shadow.

His windows fog over, and he sees his father reaching for his hand. Others behind walk toward him, speaking his name.

Shadow reaches for Wednesday's hand, and Shadow swings up on his horse behind him.

Laura reaches Wednesday before Shadow, hiding under Wednesday's body. Shadow struggles with removing the shroud, his face filled with emotion when he sees his dead father.

Shadow comforts Cordelia and vice versa.

World and his associates enter to talk about the foundations laid by the old gods. They just want peace, he says. He says they avowed of Norse custom to avenge the father's death. Shadow wants to do no such thing, but he agrees while in the room.

Laura spills her guts, nailing World in lies. Czernbog gives Shadow his hammer to bash in Laura's brains.

Shadow and Laura don't exactly get along when they speak, both of them swimming in their own stuff.

Laura returns to the hotel and imagines she killed Shadow instead of Wednesday.

She goes to sleep and dreams of being much different than she is now. Bilquis takes her hand, and they kiss.

She awakes to pounding at her door. It's Bilquis. Yep, Laura is Shadow's other half.

Shadow and friends arrive at a farm house where the World Tree can be found. Three women have been waiting for him. They talk in unison.

They need to prepare Shadow. He gets a bath in the water of time to wash away his past and prepare him for his future.

Shadow asks them if he's making the right decision.

An alarm is going off a World's headquarters. It looks like Tech Boy is consuming raw data in his search of artifact one. Where's the subbasement? The guy tries to cage Tech Boy's face, but it eats his face instead.

There is no turning back once Shadow's on the tree. Cordelia tries to step in to stop him. Shadow hopes to survive this and become something more. He'll see her in nine days.

When the tree starts to envelop him, Shadow is a bit concerned.

Tech Boy finds the artifact. When he touches it, he sees what appears to be the beginning of everything from the bible to the light bulb to an atomic bomb.

He represents human progress, and with every evolution of technology, he forgets who he is, the most powerful of all of them.

Left trapped, he wonders who the fuck Mr. World actually is.

Shadow tries to talk himself into living. Shadow asks for water, and it begins to snow. He tries to catch the flurries on his tongue, but then he starts to freeze. Enough! But it's a blizzard.

It's cotton, and he's on a plantation. He sees the slaves, and he cries.

The branches begin to encircle him tighter, and the white buffalo visits as the branches penetrate Shadow's abdomen. Bleeding from his mouth, he passes out. The branches begin circling his head.

Shadow imagines himself on an airplane. Beside him is a Pastie, but it's filled with worms. Wednesday sits across the aisle. It's the day they met. An old woman on the screen in front of him warns of a conman.

Appealing to his godly ambition got Wednesday what he wants. Wednesday needed a martyr. He opens the plane door and jumps.

Shadow dies while Cordelia, Ibis, and Czernbog watch only moments after uttering his father's name.

As they prepare to leave, Wednesday's body disintegrates, the cover flying away. Mr. Ibis says this is something far worse than the death of their gods.

Actor Appearances

A

Omid Abtahi	3
0103 (Salim); 0106 (Salim); 0107 (Salim)	
Olunike Adeliyi	1
0307 (Shadow's Mom)	
Oluniké Adeliyi	2
0202 (Shadow's Mom); 0208 (Shadow's Mom)	
Cait Alexander	1
0303 (Laura's Father's Friend #1)	
Kato Alexander	1
0306 (Sexy Single Male)	
Akosua Amo-Adem	1
0307 (Melody)	
Rick Amsbury	1
0301 (Vengard Velten)	
Percy Anane-Dwumfour	1
0205 (Jamarr Goodchild)	
Debbie Ananga	1
0304 (Singing Female Slave #4)	
Gillian Anderson	4
0102 (Media); 0103 (Media); 0105 (Media); 0108 (Media)	
Jacqueline Antaramian	1
0103 (Mrs. Fadil)	
Nathaniel Appiah	1
0304 (Singing Male Slave #1)	
Lee Arenberg	1
0205 (Alviss)	
Sana Asad	1
0204 (Bast)	
Sam Asante	1
0304 (Singing Male Slave #4)	
Luke Avoledo	1
0308 (Peacock Inn Bouncer)	
Michael Ayers	1
0205 (2nd Line Dancer 5)	
Ashton Ayres	1
0208 (Boy Shadow)	

B

Kris Babcock	1
0102 (Bilquis Conquest 2)	
Darrin Baker	1
0101 (Priest)	
Terrance Balazo	1
0203 (Strip Club DJ)	
Sammi Barber	1
0303 (Laura's Father's Friend #2)	
Alexander Bargis	1
0309 (Sandy Olsen)	
Amanda Barker	1
0301 (Bus Clerk)	
Demore Barnes	8
0101 (Mr. Ibis); 0104 (Mr. Ibis); 0107 (Mr. Ibis); 0302 (Mr. Ibis); 0304 (Mr. Ibis); 0305 (Mr. Ibis); 0307 (Mr. Ibis); 0310 (Mr. Ibis)	

Derek Barnes	1
0308 (Store Attendant)	
Daniel Beirne	1
0107 (Ice Cream Vendor)	
Samantha Belfitt	1
0303 (Emma Weber)	
Joshua Gary Bell	1
0202 (Bully 1 (Kid Fight))	
Sean Bell	1
0304 (Mark)	
Warren Belle	1
0205 (Will James)	
Gil Bellows	3
0302 (William Huntington Sanders); 0303 (Bill Sanders); 0304 (Bill Sanders)	
Tracey Beltrano	1
0302 (Receptionist Annelies)	
Marcia Bennett	1
0306 (Older Woman)	
Tyrone Benskin	1
0307 (Eshu)	
Corbin Bernsen	1
0106 (Vulcan)	
Ricardo Betancourt	1
0304 (Singing Male Slave #3)	
Jerald Bezener	1
0108 (Handsome American Man)	
Shanda Bezic	1
0205 (Petite Waitress)	
Barrington Bignall	2
0307 (Iku); 0310 (Iku)	
Richard Blackburn	1
0101 (Warden)	
Evan Boutsov	1
0308 (Leather Boy #2)	
David Boyce	1
0305 (Spectator #3)	
Katy Breier	1
0303 (Janice)	
Lenno Britos	1
0304 (Latino Driver)	
Stefan Brogren	1
0307 (High Priest Olaffson)	
Divine Brown	1
0304 (Singing Female Slave #1)	
Samantha Brown	1
0302 (Nervous Boy's Mother)	
Emily Browning	1
0107 (Essie Macgowan)	
Celeste Bruno	1
0303 (Beautiful Woman)	
Josephine Buettner	1
0310 (Tall Norn)	
Laura Bell Bundy	1
0206 (Columbia)	
Donald Burda	1
0301 (Factory Supervisor)	
Randy Butcher	1

0205 (Stunt Sheriff)

C

Marilyn Camacho 1
 0106 (The Coyote)

Chad Camilierri 1
 0201 (Golfer)

Massimo Cannistraro 1
 0307 (Dunker)

Niamh Carolan 1
 0207 (Fiona)

Marium Carvell 1
 0208 (FEMA Person)

Drew Catherine 1
 0308 (Pony Girl)

Angela Chandrapal 1
 0301 (Deathmetal Ballerina #3)

Alexander Chapman 2
 0308 (Saluting Officer); 0308 (Saluting Officer)

Kristin Chenoweth 1
 0108 (Easter)

Cassidy Civiero 1
 0303 (Laura's Father's Friend #5)

Jeff Clarke 1
 0304 (Bill Sanders)

Delecia Claxton 1
 0304 (Singing Female Slave #2)

Peter Cockett 1
 0107 (John Richardson)

Will Conlon 1
 0304 (Father Peter)

John Connelly (I) 1
 0106 (Vulcan Passerby)

Conphidance 1
 0102 (Okoye)

Dane Cook 1
 0104 (Robbie Burton)

John Corbett 1
 0304 (Cemetery Manager)

Robert Cormier 2
 0304 (Winston); 0305 (Winston)

Sonya Cote 1
 0201 (Beautiful Woman God)

Lindsay Croxall 1
 0206 (Show Girl 7)

Jeremy Crutchley 1
 0305 (Maximillian)

Rashaana Cumberbatch 1
 0307 (Grace)

D

Treyson Dacres 1
 0202 (Bully 3 (Kid Fight))

Jean Daigle 1
 0106 (Bartender)

Eric Daniel 1
 0202 (Mr. Wood)

Bobby Daniels 1
 0304 (Singing Male Slave #6)

Blythe Danner 3
 0303 (Demeter); 0305 (Demeter / Caroline Wells);
 0306 (Demeter / Caroline Wells)

Dan Darin-Zanco 1
 0305 (Laundromat Owner)

Gabriel Darku 1
 0202 (Young Shadow)

Zarrin Darnell-Martin 1
 0301 (Sadie)

Jeremy Davies 1
 0108 (Jesus Prime)

Zenna Davis-Jones 1
 0306 (Elsa)

Cyndy Day 1
 0303 (Knitting Lady in Purgatory)

Ian Deakin 1
 0302 (Middle Aged Andy)

Peter Deiwick 1
 0301 (Band Member #3)

Jason Deline 1
 0208 (Newscaster 4)

Kenzie Delo 1
 0206 (Herman)

Debora Demestre 1
 0106 (Tattooed Man's Wife)

Patricia Wright Dominigue 2
 0204 (Lila Goodchild); 0205 (Lila Goodchild)

Jamieson M. Donnell 1
 0201 (New God)

Colin Doyle 1
 0303 (Information Specialist)

Marni Van Dyk 1
 0108 (Stewardess)

E

Flint Eagle 1
 0302 (Tribal Elder)

William Edwards 2
 0308 (Damsel); 0308 (Damsel)

Vivien Endicott-Douglas 1
 0102 (Pizza Delivery Woman)

Samantha Espie 1
 0310 (Receptionist)

F

Shayla Fagan 1
 0303 (Julia Weber)

Daniel Falk 1
 0208 (IT Expert)

Siobhan Fallon 1
 0101 (Airport Lady)

Felix Famelart 1
 0201 (Sniper)

Deb Filler 1
 0304 (Cocktail Waitress)

Fionnula Flanagan 1
 0107 (Gran / Elderly Essie Macgowan)

Jack Foley 1
 0201 (Unknown God)

Carlos Fortin 1
 0304 (Latino Worker)

Nicole Fournier 1
 0302 (Tribal Woman)

Kevin Foy 1
 0208 (Police Officer 2)

Lucan Andre Francis 1
 0102 (Bilquis Conquest 4)

Joey Free 1
 0308 (Leprechaun Husband)

Sochi Fried 1
 0303 (Usherette)

Rong Fu 1
 0208 (Newscaster 5)

Hani Furstenberg 2
 0205 (Maman Brigitte); 0301 (Maman Brigitte)

G

Kai Gbamanja	1
0308 (Leather Boy #1)	
Andrew Gillies	2
0303 (Woody); 0304 (Woody)	
Betty Gilpin	2
0101 (Audrey Burton); 0104 (Audrey Burton)	
David Gingrich	1
0208 (Newscaster 3)	
Neil Girvan	2
0301 (Mr. Road); 0309 (Mr. Road)	
Karen Glave	6
0303 (Aye); 0304 (Aye); 0305 (Aye); 0307 (Aye); 0309 (Aye); 0310 (Aye)	
Crispin Glover	3
0304 (Mr. World); 0309 (Mr. World); 0310 (Mr. World)	
Caitlin Goguen	1
0206 (Gefjun)	
Eduardo Gomez	1
0106 (Old Man)	
Matthew Gouveia	1
0105 (Cassius)	
Andrea Grant	1
0304 (Singing Female Slave #6)	
Beth Grant	2
0101 (Jack); 0103 (Jack)	
Alistair Graphine	1
0205 (2nd Line Dancer 4)	
Jesse Daniel Gray	1
0308 (Pink Wings Man)	
Cameron Alexander Green	2
0301 (Mr. McGovern); 0306 (Jack McGovern)	
Graham Greene	2
0301 (Whiskey Jack); 0302 (Whiskey Jack (voice))	
Joan Gregson	1
0301 (Helen)	
Michael Greyyes	1
0104 (Pit Boss)	
Adrian Griffin	1
0306 (Townsperson #2)	
Herizen F. Guardiola	7
0301 (Oshun); 0303 (Oshun); 0304 (Oshun); 0305 (Oshun); 0307 (Oshun); 0309 (Oshun); 0310 (Oshun)	
Glenn Edward Gyorffy	1
0301 (Band Member #2)	

H

Debra Hale	1
0107 (Mistress of the House)	
Claudia Hamilton	1
0304 (Singing Female Slave #5)	
Chris Handfield	1
0105 (Clay)	
Jill Harland	2
0301 (Mrs. McGovern); 0306 (Susan McGovern)	
Stephen Hart	1
0203 (Gnaskinyan)	
Stephanie Hawkins	1
0203 (Priestess Io)	
Timothy L. Hill	1
0306 (Puppeteer #1)	
Scott Hilton	1
0208 (Farmer)	
Aniya Hodge	1
0207 (Moirai)	
Sharon Hope	2
0307 (Eugenia); 0310 (Eugenia)	
Alex Hrgetic	1
0203 (Christian Rocker)	
Andi Hubick	3

0301 (Alison McGovern); 0302 (Alison McGovern); 0309 (Alison McGovern)	
Irena Huljak	1
0309 (Derek's Mother)	

I

Bryan Kelly II	1
0201 (Security Guard)	
Kathy Imrie	1
0207 (Older Mourner)	
Kalista Itakura	1
0308 (Wonder Woman #2)	

J

Dominique Jackson	3
0301 (Ms. World); 0304 (Ms. World); 0308 (Ms. World)	
Devery Jacobs	2
0203 (Sam Blackcrow); 0306 (Sam Blackcrow)	
Sakina Jaffrey	4
0201 (Mama-Ji); 0202 (Mama-Ji); 0204 (Mama-Ji); 0207 (Mama-Ji)	
Asha James	1
0304 (Singing Female Slave #3)	
Reid Janisse	1
0105 (Morgue Attendant)	
Phillip Jarrett	1
0304 (Grandfather)	
Dani Jazzar	1
0206 (Cowboy 2)	
Eric Johnson	6
0301 (Chad Mulligan); 0302 (Chad Mulligan); 0303 (Chad Mulligan); 0306 (Chad Mulligan); 0307 (Chad Mulligan); 0309 (Chad Mulligan)	
Marcie Johnson	1
0101 (Flight Attendant)	
Brent Jones	1
0202 (Mr. Town's Agent 1)	
Brook Jones	1
0202 (Cop 2)	
Dana Jones	1
0205 (1909 White Woman 1)	
Lee Michael Jones	1
0202 (Bully 3)	
Orlando Jones	2
0102 (Mr. Nancy); 0108 (Mr. Nancy)	
Anisha Joshi	1
0206 (Show Girl 2)	
Akeil Julien	1
0206 (Cowboy 3)	
Daniel Jun	1
0308 (Tianbo / Tu Er Shen)	

K

Erika Kaar	2
0103 (Zorya Polunochnyaya); 0302 (Zorya Polunochnyaya)	
Parveen Kaur	1
0108 (Young Persian Woman)	
Christopher Kelk	1
0107 (London Judge)	
Martha Kelly	2
0102 (Zorya Ytrennyaya); 0302 (Zorya Utrennyaya)	
Nabeel El Khafif	3
0303 (Hank); 0305 (Hank); 0306 (Hank)	
Abe Khalid	1
0308 (Partyer #2)	
Melody Khamp	1
0308 (Prince)	

Andre Kim 2
 0204 (The Son (1987)); 0208 (The Son (1987))
 Jung Yul Kim 1
 0206 (Security Guard 2)
 Kahyun Kim 4
 0203 (New Media); 0204 (New Media); 0206 (New Media); 0208 (New Media)
 James Kirchner 1
 0101 (Groundskeeper)
 Ang Kiriakos 1
 0308 (White Suit Woman)
 Andrew Koji 2
 0204 (CEO); 0208 (CEO)
 Rayisa Kondracki 1
 0310 (Speaking Norn)
 Chil Kong 1
 0204 (The Father (1977))
 Olga Korsak 1
 0310 (Short Norn)
 Mousa Kraish 2
 0102 (The Jinn); 0103 (The Jinn)
 Adrienne Kress 1
 0101 (Another Airport Lady)
 Jennifer Krukowski 1
 0303 (Laura's Father's Friend #7)

L

David Labiosa 1
 0106 (Tattooed Man)
 Conno Laidman 1
 0208 (Terrified Boy)
 Bronson Phillip Lake 1
 0304 (Singing Male Slave #5)
 Noah Lamanna 1
 0303 (Laura's Father's Friend #3)
 Dave Lapsley 1
 0301 (State Trooper)
 Jake Larton 1
 0301 (Concertgoer)
 Jesse Lavercombe 1
 0107 (Young Night Watchman)
 Reva Lawry 1
 0304 (Nun)
 Ron Lea 1
 0105 (Cambro)
 Cloris Leachman 3
 0102 (Zorya Vechernyaya); 0103 (Zorya Vechernyaya); 0201 (Zorya Vechernyaya)
 Yan Lecomte 1
 0302 (French Trader)
 david Lennick 1
 0107 (Irish Judge)
 Dana Aliya Levinson 1
 0308 (Toni Rykener)
 Hailey Alexis Lewis 1
 0206 (Show Girl 5)
 Roney Lewis 1
 0310 (Stranger)
 Lu Li 1
 0305 (Dancer #3)
 Christian Lloyd 1
 0203 (Argus)
 Jordan Longley 1
 0304 (Singing Male Slave #7)
 Lela Loren 6
 0302 (Marguerite Olsen / Property Manager); 0303 (Marguerite Olsen); 0305 (Marguerite Olsen); 0306 (Marguerite Olsen); 0307 (Marguerite Olsen); 0309 (Marguerite Olsen)
 Koren Lui 1

0305 (Dancer #4)
 Ariel Lukane 1
 0201 (Bunny Suit Newscaster)

M

Jia Pei Ma 1
 0305 (Dancer #1)
 John MacDonald 1
 0206 (Security Guard 1)
 Glenda MacInnis 1
 0103 (Young Woman)
 Jarrod MacLean 1
 0308 (Roy)
 Chloe MacLeod 1
 0308 (Mistress)
 Doug MacLeod 1
 0306 (Older Man)
 Sebastian Maclean 1
 0101 (Guard)
 Spencer Macpherson 5
 0302 (Derek); 0305 (Derek); 0306 (Derek); 0307 (Derek); 0309 (Derek)
 Golden Madison 1
 0308 (Warrior Woman #1)
 Rosie Mae 1
 0303 (Laura's Father's Friend #6)
 Siobhan Magnus 1
 0101 (First Class Flight Attendant)
 Robert Maillet 1
 0207 (Balor)
 Al Maini 1
 0201 (Ahura Mazda God)
 Kathy Maloney 1
 0208 (Newscaster 1)
 Danijel Mandic 2
 0304 (Aaron); 0305 (Aaron)
 Jake Manley 1
 0107 (Bartholomew)
 Carson Manning 1
 0205 (Stunt Cairo Officer)
 Marilyn Manson 2
 0301 (Johan Wengren); 0304 (Johan)
 Natalie Marjanovic 1
 0303 (Laura's Father's Friend #8)
 Chris Mark 1
 0202 (Mr. Stone)
 Brooklyn Marshall 1
 0301 (Deathmetal Ballerina #2)
 Shayelin Martin 1
 0107 (Crying Grandchild)
 Heidi Matijevic 1
 0305 (Concert Fan)
 Ian Matthews 1
 0304 (All-Seven)
 Gabriel Mattka 3
 0303 (Leon Olsen); 0306 (Leon); 0309 (Leon)
 Alison McCaughey 1
 0206 (Show Girl 1)
 Claire McConnell 1
 0207 (Eorann)
 Scott McCrickard 1
 0103 (Tow Truck Driver)
 Dedra McDermott 1
 0206 (Show Girl 3)
 Sharon McFarlane 1
 0103 (Lonely Teller)
 Mark McGrinder 1
 0305 (Spectator #2)
 Blaine McKenzie 1
 0305 (Diner Customer)

Yvette McKoy 1
 0201 (Warrior Woman God)

Shelly Ann McLeod 1
 0205 (2nd Line Dancer 3)

Sarah McVie 1
 0303 (Agatha)

Kyle McWatters 1
 0309 (Deputy)

Elle Ryann Mcadam 1
 0303 (Young Laura)

George Meanwell 1
 0304 (Thomas Jefferson)

Lisa Merchant 1
 0103 (Receptionist)

Clark Middleton 1
 0206 (Sindri)

Don Mike 1
 0102 (Slave)

Zoe Miller 1
 0106 (Tattooed Man's Daughter)

Travis Milne 1
 0303 (Laura's Father)

Thomas Mitchell 1
 0107 (Captain Clark)

Aidan Morris 1
 0308 (Pixie #1)

Mercedes Morris 4
 0301 (Meme); 0306 (Meme); 0307 (Meme); 0308 (Meme)

Jack Mosshammer 1
 0203 (Food Truck Cashier)

Alan Moussi 1
 0202 (Mr. Town's Agent 3)

Sadie Munroe 1
 0204 (Penny Scout 1)

Joel Murray 1
 0101 (Paunch)

Vanessa Ako Myers 1
 0308 (Zorro)

N

Claudene Neysmith 1
 0207 (Middle Aged Mourner)

Debbie Nicholls-Skerritt 1
 0205 (2nd Line Dancer 2)

Abigail Nicholson 1
 0208 (Farmer's Daughter)

Moses Nyarko 1
 0202 (Cop 1)

Douglas Nyback 1
 0206 (Manfred)

O

Anwen O'Driscoll 1
 0301 (Sophie)

Denis O'Hare 4
 0302 (Tyr / Tyrell); 0306 (Tyr); 0307 (Tyr); 0308 (Tyr)

Evlyn O'Toole 1
 0204 (Penny Scout 3)

Chris Obi 3
 0103 (Anubis); 0104 (Anubis); 0107 (Anubis)

Emanuel Ofori Jr. 1
 0202 (Bully 2)

Tony Ofori 1
 0202 (Bully 1)

Bridget Ogundipe 7

0302 (Yemoja); 0303 (Yemoja); 0304 (Yemoja); 0305 (Yemoja); 0307 (Yemoja); 0309 (Yemoja); 0310 (Yemoja)

Owen Ois 1
 0303 (Boy)

Jordan Oladimeji 1
 0304 (Damon)

Bill Oliver 1
 0308 (Wayne)

Billy Oliver 1
 0308 (Wayne)

Murray Oliver 1
 0102 (Doctor)

Billy Otis 1
 0107 (Vomiting Convict)

Matthew Owen 2
 0308 (Pixie #2); 0308 (Pixie #2)

P

Paolo 1
 0108 (Crown)

Uni Park 1
 0201 (Ame-No Uzume God)

Ralph Perl 1
 0308 (Princess)

Melissa Peter 1
 0205 (2nd Line Dancer 6)

A C Peterson 1
 0107 (Warden of Newgate)

Eric Peterson 6
 0201 (The Caretaker); 0202 (The Caretaker); 0203 (The Caretaker); 0204 (The Caretaker); 0206 (The Caretaker); 0208 (The Caretaker)

Leo Petrus 1
 0309 (Dr. Fallon)

Gina Phillips 2
 0302 (Megan Gunther); 0305 (Megan Gunther)

Gwynne Phillips 2
 0303 (Colonial Demeter); 0306 (Colonial Demeter)

Carlos Pinder 1
 0208 (FBI Agent 1)

Janet Pinnick 1
 0207 (Young Mourner)

Aaron Poole 1
 0306 (Colonial Tyr)

Jensen Porter 1
 0303 (Laura's Father's Friend #4)

Cassandra Potenza 1
 0301 (Deathmetal Ballerina #4)

Kalem Powless 2
 0302 (Surviving Tribal Teenager); 0309 (Surviving Tribal Teenager)

Ava Preston 1
 0204 (Penny Scout 2)

Cynthia Preston 1
 0303 (Jennifer Hagen)

Erika Prevost 1
 0206 (Show Girl 4)

Allan Price 1
 0107 (Minister)

Tim Progosh 1
 0106 (Richard Miller)

Q

Ed Queffelec 1
 0201 (MJ Hobo God)

R

Jeremy Raymond..... 1
 0206 (Dvalin)

David Reale..... 4
 0304 (Dr. Fapp); 0306 (Dr. Fapp); 0307 (Dr. Fapp);
 0310 (Dr. Fapp)

David Andrew Reid..... 1
 0308 (Partyer #1)

Jackson Reid..... 1
 0302 (Nervous Boy)

Bas Reitsma..... 1
 0302 (German Trader)

Amy Relf..... 1
 0301 (Deathmetal Ballerina #1)

Ernesto Reyes..... 1
 0106 (Mexican Jesus)

Colleen Reynolds..... 1
 0201 (Frau Holle God)

Iwan Rheon..... 2
 0308 (Doyle); 0309 (Doyle)

Andre Richards..... 1
 0208 (Store Attendant)

Julian Richings..... 1
 0203 (Iktomi)

Thomas Rickert..... 1
 0306 (Piano Player)

Noah Ricketts..... 1
 0308 (Kai)

Martin Roach..... 1
 0304 (Gilbert)

Brittany Rae Robinson..... 1
 0308 (Zombie Wife)

Brandon Rollo..... 1
 0308 (Young Jimmy)

Jamillah Ross..... 1
 0202 (Nurse)

Troy Ross..... 1
 0305 (Bare Knuckle Fighter)

Vincent Rother..... 1
 0202 (Mr. Town's Agent 2)

Elizabeth Jeanne le Roux..... 1
 0308 (Dark Suit Woman)

David Rowan..... 1
 0308 (Jim O'Rourke)

Brendan J. Rowland..... 1
 0206 (Max)

Tracy Rowland..... 1
 0203 (Cashier)

S

Martin Samuel..... 1
 0206 (Cowboy 1)

William Sanderson..... 1
 0204 (The Bookkeeper)

Shanel Sankar..... 1
 0203 (Dancer)

Bea Santos..... 4
 0301 (Trending); 0304 (Trending); 0306 (Trending);
 0309 (Trending)

Cliff Saunders..... 1
 0106 (Night Clerk)

Mike Scherer..... 1
 0201 (Thuggish Man God)

Mustafa Shakir..... 1
 0205 (Baron Samedi)

Emily Shelton..... 1
 0306 (Elizabeth)

Kayleigh Shikanai..... 1
 0206 (Show Girl 6)

Shaina Silver-Baird..... 1
 0305 (Violinist)

Noah Silverberg..... 1
 0302 (Young Shadow)

Samora Smallwood..... 1
 0208 (FBI Agent 2)

Adam Wade Smith..... 2
 0308 (Young Tony); 0308 (Young Tony)

Sonja Smits..... 3
 0101 (Laura's Mother); 0104 (Laura's Mother); 0106
 (Laura's Mother)

Jane Smythe..... 1
 0102 (Bilquis Conquest 1)

Birgitte Solem..... 1
 0306 (Townsperson #1)

Jacob Soley..... 1
 0305 (Boy)

Sebastian Spence..... 2
 0303 (Larry Hutchinson); 0305 (Larry Hutchinson)

Jane Spidell..... 5
 0302 (Mabel); 0305 (Mabel); 0306 (Mabel); 0307
 (Mabel); 0309 (Mabel)

Larissa Stadnichuk..... 1
 0205 (1909 White Woman 2)

Evan Stern..... 1
 0206 (Carl)

Christie Stewart..... 1
 0303 (Hotel Clerk)

John Stoneham..... 1
 0201 (Old Wizard God)

Peter Stormare..... 7
 0102 (Czernobog); 0103 (Czernobog); 0201 (Czer-
 nobog); 0202 (Czernobog); 0302 (Czernobog);
 0309 (Czernobog); 0310 (Czernobog)

Sasha Striga..... 1
 0206 (Show Girl 8)

Ola Sturik..... 1
 0208 (Newscaster 2)

William Sun..... 2
 0204 (The Son (1977)); 0208 (The Son (1977))

Pastel Supernova..... 1
 0102 (Bilquis Conquest 3)

Allan Sutton..... 1
 0107 (Market Shopper)

Julia Sweeney..... 7
 0301 (Ann-Marie Hinzelmann); 0302 (Ann-Marie Hinz-
 elmann); 0303 (Ann-Marie Hinzelmann); 0305
 (Ann-Marie Hinzelmann); 0306 (Ann-Marie Hinz-
 elmann); 0307 (Ann-Marie Hinzelmann); 0309
 (Ann-Marie Hinzelmann)

Taveeta Szymanowicz..... 1
 0206 (Show Girl 9)

T

John Tench..... 1
 0101 (Viking Leader)

Derek Theler..... 1
 0206 (Donar)

Jasmine Renee Thomas..... 1
 0206 (Isamba)

Scott Thompson..... 1
 0103 (Kind Man)

Tracie Thoms..... 1
 0105 (Buffer)

Kostas Turlentes..... 1
 0202 (Mr. Town's Agent 4)

Mouna Traore..... 2
 0204 (Ruby Goodchild); 0205 (Ruby Goodchild)

Robert J. Travenor..... 1
 0208 (Waiter)

Danny Trejo..... 2
 0306 (Mr. World); 0307 (Mr. World)

Luc Trottier 1
 0301 (Viral)
Jonathan Tucker 1
 0101 ("Low Key" Lyesmith)
Nicholas Anderson Tull 1
 0304 (Singing Male Slave #2)
Glynn Turman 1
 0205 (Reverend Hutchins)
Ryan Turner (II) 1
 0208 (Police Officer 1)
Tereka Tyler-Davis 1
 0205 (2nd Line Dancer 1)

V

Sarah Vance 1
 0206 (Show Girl 10)
Julia Vera 1
 0106 (Older Woman)
Keller Viaane 1
 0107 (Young Essie Macgowan)
Kevin Vidal 1
 0303 (Greeter)
Laura Vincent 1
 0208 (Farmer's Wife)
Megan Vincent 1
 0304 (Alexandra Sanders)

W

Wale 2
 0304 (Chango); 0310 (Chango)
Wayne Ward 1
 0304 (Mierson)
Ruchi Wigwe 1
 0202 (Bully 2 (Kid Fight))
Kaela Willey 1
 0308 (Warrior Woman #3)
Dan Willmott 1
 0302 (Lou Hennings)
Dean Winters 1
 0202 (Mr. Town)
Ewa Wolniczek 1
 0107 (Judas Maid)
Eric Woolfe 2
 0305 (Hustler); 0306 (Puppeteer #2)
Dawna Marie Wright 1
 0305 (Spectator #1)

Y

Lovina Yavari 1
 0304 (Trucker)
Tom York 1
 0306 (Colonial Wednesday)
Chris Young 2
 0308 (Carlos); 0308 (Carlos)
Yi Yuan 1
 0305 (Dancer #2)

Z

Dante Zee 1
 0202 (Korean Kid)