

THE AMERICANS Episode Guide

Episodes 001-075

Last episode aired Wednesday May 30, 2018





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Season One

Pilot

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Wednesday January 30, 2013
Writer: Joe Weisberg
Director: Gavin O'Connor (II)
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Maximiliano Hernandez (Chris Amador), Holly Taylor (Paige Jennings), Keidrich Sellati (Henry Jennings), Noah Emmerich (Stan Beeman)
Recurring Role: Richard Thomas (Agent Gaad), Susan Misner (Sandra Beeman), Alison Wright (Martha Henson)
Guest Stars: David Vadim (Nikolai Timoshev), Michael Gaston (Agent Bartholomew), Olek Krupa (General Zhukov), Cotter Smith (Deputy Attorney General), Joe Urla (Pasty Bureaucrat), Daniel Flaherty (Matthew Beeman), Chase Coleman (Rob), Roman Roytberg (trainer), Kevin McCormick (Errol), Brian Hotaling (School Principal), Michael Devine (Cop 1), Philip Hannah (Cop 2)
Production Code: BDU179
Summary: Phillip and Elizabeth Jennings seem like any other American married couple, living in Washington D.C. in the 80's. However, they are actually highly trained KGB spies, who must kidnap out a high-ranking defector and return him to Russia.



With Quarterflash's "Harden My Heart" playing in the background, we're swept away to a bar in Washington, D.C., 1981. Elizabeth Jennings is getting some inside info from a member of the Department of Justice. That night, as she's removing his clothes in bed, he continues telling her about "the sheer number of people dedicated to destroying our way of life" while she pleases him. We next see her leaving, removing her blond wig and driving away.

Three days later, we see Philip Jennings and another man waiting to execute a hit. Elizabeth pays a man for a few

moments worth of looking out his window. Philip waits for Elizabeth's signal from the window. He waits for the man to approach. The man pauses before reaching the spot where Philip is waiting, then runs away. Philip and his accomplice give chase, with Philip identifying himself as "immigration." Philip and his accomplice follow the man into an alley, where the man ducks in for a moment and stabs Philip's cohort in the stomach before continuing to flee.

Philip catches up to the man, who pulls a blade on him. After a brief fight, the man tells Philip he knows he's not supposed to be killed, but Philip tells the man he has no idea how badly he's wanted. "I could deliver you in a hundred pieces and get a medal for each one." Philip secures the man and Elizabeth drives up in a car waiting to take the man away. The man shouts for help while being pushed into the car as Philip acts like he's a cop and gives the man his Miranda rights. Philip hops into the driver's seat and takes off. He stops in an alley to change the license plates on the car and drives away again.

Philip and Elizabeth drop their colleague off near a hospital for treatment, instructing him to identify himself as a John Doe and walk to the hospital from the drop-off spot. Philip and Elizabeth drive off with their captor asking the to consider his offer to help. Philip drives up to a dock and they watch a cargo ship sail away. Philip turns and asks, "Why is everyone so punctual in this business?"

At FBI headquarters, a couple of agents are heading to a meeting and waiting for the arrival of "Timochev," an ex-KGB colonel who blew the whistle on some undercover agents "supposedly" hiding in the U.S., Agent Chris Amador tells his colleague. He's not convinced such agents exist, saying that men like Timochev are paid millions to give up information. Timochev has told the FBI that these agents aren't allowed to say a single word in Russian once they get to the States. "Someone's been reading too many spy novels," Amador says.

We next see Philip Jennings untying his captor, who tells him the FBI paid him \$3 million when he "came off" and more since, as a consultant. He tells Philip he can get twice that, and another \$3 million for returning him. Philip pushes the man back into the trunk. We next see Philip and Elizabeth in their very normal looking American home in the morning, ushering their kids off to school. After the kids leave, Philip and Elizabeth talk about the man's \$3 million claim, but Elizabeth says, "He can buy himself a diamond-plated coffin."

We next see Philip sitting on a park bench watching carefully at all the people around him. He sees police looking around for a suspect in some kind of robbery. Philip pulls something from his pocket and sticks it under the bench before walking away.

Back at their house, Elizabeth goes into the garage and pauses for a moment while catching her reflection in the back of the car window. She's taken back to the Soviet Union in 1960 where she's doing some boxing training. The captain arrives and takes over the training session. He tries a few of her fighting techniques on him, which he easily fends off. Eventually he gets her into a submissive hold on the ground, tears off her sweats and rapes her as her original trainer walks away.

Back in the garage in 1981, Elizabeth opens the trunk, looks inside and says, in a perfect American accent, "Remember me, captain?" She looks at him for a moment before slamming the trunk door back down.

It's another day in the Jennings house, where their daughter Paige is learning about "how the Russians cheat on arms control." Philip gets home and tells Elizabeth he made the drop at the park and got no response. Elizabeth suggests "he can move in permanently" and she can fix the spare bedroom for him.

Later, the family is out having ice cream and Elizabeth isn't in the mood to play. Philip talks about a client meeting he has later that night.

Later, we see him visit a woman named Martha. She calls him Clark. Philip speaks quickly about being a part of the Committee to Oversee United States Counterintelligence Agencies, and that their meeting is classified. Martha tells him about a man who was kidnapped. "He was supposed to speak at a conference this morning, but he didn't show." Philip asks if there was a "centralized response" to the kidnapping. Martha says she's not allowed into such meetings. She says the man who was kidnapped was Russian, and they had a vehicle description: A 1977 Oldsmobile, gold with D.C. plates and bumper stickers. The kidnappers were two men and a woman one of the men was "average height with dark hair."

That night, Philip goes through a hidden storage space behind a circuit box and plays a tape of Elizabeth's encounter with the man she met at the beginning of the episode. He listens to some of her sexual exploits with the man before he tells her about his plan to give \$100,000 to a KGB defector. Philip stops the tape.

Philip reports back to Elizabeth about how the FBI is putting the pieces together about their kidnapping and the increased surveillance is likely the reason they aren't hearing back from their contacts. Elizabeth wants to kill the man because he'll just be killed back in Moscow anyway. She says the man is putting them all in danger. Philip suggests that they defect themselves and become millionaires, and "a lot of our problems just go away." Elizabeth isn't amused.

The next day, Philip and the kids are going to the mall. Elizabeth stays behind. At the mall, Philip embarrasses his daughter by trying on some cowboy boots and dancing along to a song playing in the store. Philip hears a man make a sexual suggestive comment to his daughter and decides not to handle the guy which we know full well he could.

Elizabeth, back at the house, takes a large knife from the kitchen and heads toward the garage. Philip and the kids get home. Philip notices the knife and Elizabeth asks, "What, you think I killed him?" Philip says he was "just checking." Philip kisses the back of Elizabeth's neck and she tells him to stop, eventually pulling the knife close to him. Philip reminds her that she's his wife, and Elizabeth says, "Is that right?"

The Jennings' go over to welcome some new neighbors who've just moved in. They meet Agent Stan Beeman, who works for the FBI and tells them he works in counterintelligence. Philip jokes, "I have to make sure I don't do any spying around here." Agent Beeman tells him, "Especially not for the Russians."

"Oh, they're the worst, right?" Philip says.

"They certainly are, Philip," Agent Beeman says. "They certainly are."

That night, Elizabeth tells Philip it's "probably just a coincidence." She says they need to get rid of Timochev that night. Philip thinks that's the last thing they want to do. He thinks it could be an opportunity just be "us." He says they might be blown, and they "are Philip and Elizabeth Jennings we have been for a long time." He reminds her of the money they could get for Timochev.

"Are you joking?" she asks him. "Is this a joke?"

Philip asks her what's so bad about America. She asks him what he'd tell their kids and he says "the truth." She slaps him. She says their kids would never forgive them. She says they wouldn't get away with it and asks him, "Have you seen our trunk?" Philip says that Timochev was "a fool" and came back to give speeches and left clues about where he was staying. "We'd be more careful," he tells her. She leaves.

The next day, Philip is out for a run and flashes back to Moscow, April 1962. He's looking at a picture of a woman, which he tears and throws in the trash when a colonel approaches. He's taken to a room, where he meets Elizabeth. They're left to "get acquainted." They're instructed to get to know each other and their new identifies, knowing nothing of their actual identifies. After his run, Philip calls the hospital to check on his colleague from the night of the kidnapping. He learns that the man "expired" that night.

When he gets home, Agent Beeman comes over and asks Philip for some jumper cables. Philip brings Agent Beeman into the garage, who notices the make and model of the car. Philip opens the trunk, instructs Timochev to stay quiet, and retrieves the jumper cables. He hands them over. Agent Beeman says he has to go, and Philip leads him out.

Back at FBI headquarters, Agent Beeman meets a CIA agent about the kidnapping of Timochev. Beeman says that if Russians kidnapped Timochev they'd probably want to just stay close to their own house.

That night, Philip makes it through a school function with his son, where an American astronaut is on hand and the national anthem is played in all its glory. Later, Philip pulls Timochev from the trunk and tells Elizabeth he's taking Timochev to make a deal. She tells him she's a KGB officer and would die and lose everything before betraying her country. She decides to finish things herself. Elizabeth beats Timochev so hard, at one point she kicks his head through the garage's drywall. She picks up a crowbar and Timochev tells Elizabeth he's sorry and never meant to hurt her. "They let us have our way with the cadets. It was part of the job a perk," he says.

Philip asks what he's talking about and how Timochev hurt her. Elizabeth drops the crowbar and says nothing, but "do what you want with him take him to the Americans if that's what you want."

As she's walking away, Philip grabs Timochev, pushes him up against a wall and chokes him until he dies. He lets Timochev's body fall, then turns to look at Elizabeth, who looks at him and says nothing.

We next see Philip and Elizabeth driving in silence with the exception of Phil Collins' "In the Air Tonight" playing in the background. They're driving in the Oldsmobile. We next see them pouring acid on Timochev's body before sealing him in a bag and tossing him into some water. They get back into the car and look at each other. Saying nothing, Elizabeth climbs across the car and kisses Philip. They proceed to do more than kiss, right there in the car.

The next morning, Philip and Elizabeth are helping conceal each other's wounds and bruises. They eat breakfast with their kids when the phone rings. Elizabeth answers and looks stunned. Not saying anything, she looks at Philip.

Agent Beeman sees Philip taking his son Henry to hockey practice. Beeman notices Philip's band-aids on his neck and Philip says it's just a shaving incident. Meanwhile, Elizabeth is cleaning out the trunk of the Olds.

Back at his house, Beeman tells his wife he likes Philip but wonders if there's something a little off about him. She teases him and tells him he's back in the real world with regular, boring people.

Philip winds up in the backyard of Errol, the man who'd hit on Philip's 13-year-old daughter at the store earlier. This doesn't end well for Errol, who winds up severely beaten and with the wrong end of a barbecue fork stuck through his hand.

Elizabeth gets around to telling Philip some of her real backstory: Her father died fighting Nazis.

That night, a curious Agent Beeman breaks into the Jennings' garage and snoops around for clues, examining the car and even opening its trunk. Seeing nothing amiss, Beeman shakes his head and opens the garage just enough to make his way out. Meanwhile, we see, Philip has been standing there watching and holding a gun, but never even making so much of a move for Beeman to even have known he was there.

The Clock

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Wednesday February 06, 2013
Writer: Joe Weisberg
Director: Adam Arkin
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Maximiliano Hernandez (Chris Amador), Holly Taylor (Paige Jennings), Keidrich Sellati (Henry Jennings), Noah Emmerich (Stan Beeman)
Recurring Role: Richard Thomas (Agent Gaad), Annet Mahendru (Nina), Lev Gorn (Arkady)
Guest Stars: Gillian Alexy (Annelise), Tonye Patano (Viola), Meg Gibson (Mrs. Weinberger), James Andrew O'Connor (Clark), Peter Von Berg (Vasili), Grantham Coleman (Grayson), Anthony Arkin (Stavos), Marisa Redanty (Barb), David Lomax (Albert), Mark Zeisler (Deputy Undersecretary of Defense), Henry Stram (Man in Group), Steve Belanger (Second Man in Group), Michael Kennealy (Security Officer), Alice Spivak (Miss Radensky), Gregory Abbey (FBI Agent), Vitaly Benko (KGB Officer), Maggie Hood (Babysitter Carla)
Production Code: BDU101
Summary: When Philip and Elizabeth are given an urgent task to plant a bug in Defense Secretary Caspar Weinberger's office, they risk exposure when an unwilling maid of the Weinberger home refuses to cooperate. Stan closes in on a member of the Soviet Rezidentura in an effort to uncover the identities of deep cover Directorate S operatives.



We open on Phillip in bed with a woman who calls him Scott. We later see Phillip telling Elizabeth that "she" (presumably the woman) "isn't cut out for this." Elizabeth tells Phillip that the woman is good at getting men to turn their brains off, which has collapsed whole empires. She says the fact that the woman cares about "Swedish intelligence officer" Scott Berkman (Phillip's cover) is enough. Phillip says he isn't so sure she cares about "him," either.

We next see the woman at a dinner party with her husband, where a bunch of guys are talking about various missiles. She sneaks off to snoop around he

study and snaps some photos from a camera hidden in her bra. Security guards catch her and take her to another room.

Meanwhile, Phillip prepares to go meet the woman hoping she completed her task. He gets to a hotel room and finds her there, excited to tell him about being questioned by the guards. She tells him she played her part perfectly. She tells "Scott" that she thinks he's "the one," and she loves him. He tells her he loves her, too. They have sex again.

Phillip develops the photos in a dark room while Elizabeth talks to him about "Reagan ranting and raving" and how he "literally wants to destroy us." They see a clock among the items in the

study and focus on it. The plan will be to get someone on the inside, which could take "six, seven months," according to Phillip, and they'll take it for a day, or so, to see what they can get from it before putting it back. Elizabeth notices a picture of the woman in her bra and says, "You never told me she looked like [i]that[/b]. Phillip stammers a little, and then says, "well, she's not always dressed like that."

Agent Beeman and Agent Amador are watching a woman walk into an electronics store. She walks out quickly with a wrapped box. Beeman gets out to question the man in the store about the woman who was in there. The man says he can't tell them "a damn thing." They start poking around behind the counter and find a tin with Russian writing on it. It's caviar, "very fancy stuff," Amador says. They take it despite the store clerk's objections.

At the Soviet Embassy, plans are discussed in Russian about a visit by British Prime Minister Thatcher and Defense Minister Nott, who will be meeting Secretary of Defense Weinberger at his house. The two men Arkady and Vasili disagree on the best way to execute the mission. Arkady reminds Vasili that he (Arkady) reports to General Zhukov, an old friend of Vasili's. Vasili says he'll cable Zhukov right away, but Arkady warns him that "Zhukov isn't who he used to be." And adds, "Be careful. I tell you as a friend," before walking out.

Phillip and Elizabeth get their orders in a coded message. Phillip thinks this mission, which is supposed to take place in three days, should take six months to plan. Elizabeth reminds him that "these are orders" and "it must be necessary." She says they can make adjustments as they go. Phillip thinks it's "crazy."

Elizabeth sits at a bench watching a man walk across what looks like a college campus. She walks toward him, holding an umbrella. She releases a sharp end from its point and, as she gets close to the man, trips on purpose apparently sticking him on the foot with the sharp end. He sees her and forgives her for the "accidental" fall, helps her pick up her books and keeps walking.

Back at home, Phillip rounds the kids up for dinner and asks Elizabeth if she finished up the Kryzinski package. She says yes. She then notices her 13-year-old daughter is wearing a red bra and doesn't seem to like it.

Phillip and Elizabeth show up at a woman's house in disguise, saying only that they "need to talk" about her son. Phillip abruptly walks in, with the woman trailing him and Elizabeth closing the door behind them. Phillip calls the woman by her name, Viola. Phillip explains to her that her son has been poisoned and he (Phillip) has the antidote. He will let Grayson, her son, die in 72 hours if she doesn't complete one task: She has to go into her boss' study and take the clock from the bookshelf.

That night, Phillip worries that Viola won't make a great target, but Elizabeth assures him that the fact that Viola believed him was all that matters. Phillip is also annoyed that Agent Beeman doesn't appear to be back home yet. He wishes he knew Beeman's schedule in order to avoid too many late-night run ins. Elizabeth is worried that Beeman is still suspicious of them, but Phillip tells her Beeman's face when he saw their trunk was clean made it clear that he felt silly for having suspected anything in the first place. Phillip tells her Beeman is no fool, but "I think he's moved on."

Elizabeth starts thinking about her kids. She thinks Henry, their younger son, would "adjust" if anything happened to them. But she worries about Paige, saying "she's delicate somehow." She turns off the light and goes to sleep.

The next day, Viola is in her boss' study and sees the clock. She moves toward it and the woman of the house walks in and asks Viola if she's "seen Caspar's datebook." Viola says it's in the dining room.

"That man," Weinberger's wife says. "God help us if we ever go to war."

Mrs. Weinberger notices that Viola looks tired. Viola says she worries about her son, and they talk briefly about how they "almost lost" him. But he made it through this vague episode "thanks to you and Mr. Weinberger," Viola says. Mrs. Weinberger leaves the study and Viola turns and looks at the clock again.

At the travel agency, Elizabeth tells Phillip that Grayson looked bad that day and Viola almost lost it when she saw him. She tells Phillip they need to cover their meets as best they can, and she doesn't think he should go alone. He says they're "sitting ducks, either way." He hugs Elizabeth and feels a gun she's holding in her waistband.

"I'm not getting arrested," she tells him.

"What if there's 10 of them?" he asks.

Elizabeth says she's not going to make the choice of being tortured and forced to give up everything she believes in.

"One day you could maybe find a way to make them understand," she tells Phillip, referring to their kids.

He tells her that "if they are there" and catch Phillip, "they'll be at the house in an hour."

Phillip heads to Viola's place. Inside, he asks Viola if she had any problems. Phillip turns and sees a man pointing a gun at him, saying, "Give it to me." Phillip pleads with the man not to shoot, all while moving just close enough to rip the gun away. After a long tussle, Phillip breaks the man's arm and takes the gun and points it at the man, then Viola. Asking who the man is, Viola admits he's her brother. She told him, but made him promise not to come. Phillip insists no one can ever know about this because they can always find her or her family and they'll "pay the price." She hands him the clock and he leaves.

Elizabeth asks Paige if she'd like to go to the mall to buy bras, but Paige tells her kids don't buy bras with their moms.

Elizabeth finds Phillip working on the clock. She sees his bruises from the fight and he tells her about Viola's brother. He thinks this whole thing is turning into a mess. She takes some headphones and goes into another room, then Phillip tests the bug he installed in the clock, quietly saying, "Coming to you live, from the home of the Secretary of Defense."

Elizabeth comes back in and says, "Still joking. That's a good sign."

The bug works.

Beeman gets home and no one is there. He looks out the window and sees Phillip playing street hockey in his driveway with Henry. He walks over and they chat a bit about sports, saying they should go play racquetball. They talk a little about how life is so pleasant in the area and Beeman offers Phillip some of his fancy Russian caviar. They eat it with tortilla chips as Beeman starts to explain how he stole the caviar from a guy he ran into while working a case. Phillip says it's salty, and Beeman says, "That's what the beer is for."

Phillip sneaks up on Viola on the street, gives her the clock and tells her to put it back and plug it back in. Then her son will be better. She asks him if he worries about God, but Phillip says he worries about Viola and her son, and moving on after this whole thing is done.

Beeman and Amador go back to the electronics store and start to torture him, shoving foam in his mouth and choking him, asking about the woman who came into the store and what she wanted.

Viola brings the clock back to Caspar Weinberger's study and pauses for a moment. Mrs. Weinberger walks by and says hello, and Viola says nothing.

Phillip is outside in his car, checking for sound from his transmitter. Nothing but static. He's not happy.

He comes back and tells Elizabeth that Viola "made a choice" and didn't put the clock back. He says they have to assume she's reporting everything. They can't go back to her apartment and Grayson is going to die.

"They'll know it was the KGB," Elizabeth says.

"Yeah, that was the risk they took," Phillip says. "They didn't ask us."

He's relieved that at least they weren't blown. Elizabeth says they have to finish the job. Phillip gets a call with a coded message, which he says is an emergency signal from Analise.

With other FBI agents watching from a nearby van, Beeman discreetly stands next to the woman from the electronics store at a produce stand. He tells her he's an FBI agent and knows she's stealing fancy caviar and trading it for high-end stereo equipment she's sending back to Russia, where it's probably being sold. He tells her he knows she's probably breaking a bunch of Russian laws and would face time in a Siberian prison if he turns her in. He tells her she works for him now and gives her two chances to nod in agreement. She does.

Phillip picks up Analise. She says she's tired of doing this and threatens to call the police. He stops the car and tells her she's "been through a lot" and what she did the other night was "fantastic." She asks him about how he was ready to save her that night, and then fantasizes about escaping to Sweden together. She tells him to just "say yes" for that night, even though she knows it's "not real." She goes on talking about this, then abruptly gets out of the car and tells Phillip, "I'll see you later."

Elizabeth is at Viola's apartment trying to talk her into putting the clock back to save her son. She won't budge. She says she listens to her lord. Phillip says there's been a misunderstanding

between her and her lord, and begins to suffocate Grayson, demanding that she promise she'll put the clock back. She screams that she will, swearing to Jesus. Phillip and Elizabeth leave.

The next day, Viola puts the clock back just before Mrs. Weinberger walks in. Phillip, listening from his car, hears the signal clearly. We next see Elizabeth sitting in Viola's apartment, with Grayson shaking on the couch. The phone rings twice, then stops. She gives Grayson the antidote and takes a deep sigh.

That night, Phillip brings Elizabeth the tin of caviar. He asks if she ever had it before and she says, "No, we couldn't afford this. We were like you, we had no money."

They sit down and enjoy the caviar. Elizabeth goes on to tell Phillip that had a "tingle" earlier, like she knew things were about to go bad. She tells Phillip she saw Henry and Paige and him, then says, "They shouldn't ask us to do impossible things."

"No, but we did it," he says. "And tonight, we're in the house of the Secretary of Defense. They must be after something very, very big. Something that changes things."

A lead FBI agent is on the phone explaining that the last time they had a source inside the KGB was four years ago. He then hands the phone to Beeman, who listens intently and gives many thanks. He notes "it's a team effort," which appeases Amador, who looked slightly annoyed for a moment. Beeman gets off the phone and says "that was the president." It was just the chief of staff, "but still," Beeman says.

Elizabeth goes to Paige's room while she's sleeping. She wakes her up. She asks her if she wants to pierce her ears something they'd agreed Paige could do when she was 15.

"You can go to the mall and do it with your friends, or I can do it now," Elizabeth says.

Paige considers it for a minute and says, "You do it."

Meanwhile, Phillip is sitting beside Henry's bed, watching his son sleep with a tear rolling down his eye.

At the Soviet Embassy, the woman from the electronics store sees Vasili and Arkady congratulating each other over some news. She asks the man sitting next to her what that's about. He says Directorate S had a good night, but has no further details.

Vasili and the other man head to a closed office where Arkady presents the transmitter, turns up the volume and listens in on Defense Minister Nott's conversation with U.S. Secretary of Defense Caspar Weinberger. Nott says he and the prime minister are supportive of a ballistic missile shield, provided it covers Europe as well as the United States.

"Think what a different world it will be as soon as we don't have to worry about their nuclear missiles," Nott says.

"Amen to that," Weinberger replies.

Vasili and Arkady don't look so happy any longer.

Gregory

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Wednesday February 13, 2013
Writer: Joel Fields
Director: Thomas Schlamme
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Maximiliano Hernandez (Chris Amador), Holly Taylor (Paige Jennings), Keidrich Sellati (Henry Jennings), Noah Emmerich (Stan Beeman)
Recurring Role: Richard Thomas (Agent Gaad), Annet Mahendru (Nina), Margo Martindale (Claudia)
Guest Stars: Derek Luke (Gregory Thomas), Audrey Esparza (Joyce Ramirez), Cotter Smith (Deputy Attorney General), Isiah Stokes (Chess Player), Anthony Arkin (Stavos), Robert Stoeckle (TV News Anchor), Gregory Porter Miller (The Man), Kevin Lee Witt (Big Guy), Richard Kain (FBI Agent 1), Douglas Taurel (FBI Tail Agent 1), Leonid Citer (Soviet Official), Latoya Duncan (Purse Snatch Victim), Mark Becker (Fruit Stand Owner)
Production Code: BDU102
Summary: Philip and Elizabeth discover that their murdered colleague Robert had a wife they never knew about. As they try to determine what she knows and where her allegiance lies, Stan's investigation into Robert's death puts him hot on their trail.



Beeman is dominating Philip at racquetball, talking about his strategy of making his opponent work too hard until he makes a mistake. Beeman gets a page and has to leave. Philip quips that where he comes from "if you leave, you lose." Beeman jokes, "If that's the way you want to win" before leaving. Philip says to himself, "I'll win any way I can."

Agent Amador briefs Beeman and they head out to an operation. Beeman meets with Nina, the KGB officer he turned. She tells him she overheard that they lost an officer the same night the other turned Russian spy vanished. She says she can help him, "and one day you will help me." Beeman agrees. She wants expatriation and safety. He tells her to slow down, vowing to protect her as long as she makes herself "worth protecting." She tells Beeman that the operative was stabbed and died at an area hospital. "He wasn't just any operative," she says. "He was Directorate S."

Amador and Beeman lead a briefing about the operative's murder. Their director orders them to ask the DMV to review driver's license photos until they find a match.

Philip and his daughter Paige are out to breakfast. He's alarmed at the "Girls' World" magazine she's reading. Philip reads something in the classified ads of his newspaper that alarms him. He suddenly wants to leave. They go. Philip is slightly suspicious of a woman who interjected in his conversation with Paige for a moment.

Philip shows Elizabeth the newspaper and says it's a signal from Robert, but Robert has been dead for two weeks. The signal is asking for a meeting in Philadelphia. Philip says he'll "put Gregory on it."

Elizabeth shows up at a park and interrupts Gregory's chess game. She turns down a cigarette from him, saying she's "trying to be good."

The Philadelphia DMV has provided a driver's license match to the FBI. Beeman is on it.

Elizabeth and Gregory go into his apartment to talk. He turns on some music. Elizabeth tells him she needs his team to cover a meet. Gregory starts rubbing Elizabeth's shoulders and kissing her on the neck, but she goes and sits on the couch.

"Can't do this anymore," she says, adding that "things are changing at home with me and Philip."

He thinks she's "finally leaving him," but she says it's "the opposite, actually."

Gregory reminds Elizabeth that Philip is her "cover," but she corrects him and says "he's my husband."

Gregory gets up and hands Elizabeth a notepad for her to give him the info to cover the meeting and he'll get it done.

At the corner of Market and Powelton streets in Philly, Gregory looks around and sees, among other things, a woman nervously sitting on a bench while holding a baby. She gets up to leave and some other activity starts. Some cars start moving.

"A wife?" Philip asks Elizabeth back in their travel agency office. The woman must have been Robert's wife, which no one knew about, and Elizabeth adds that Robert was living in Philadelphia another thing no one knew about. Philip is nervous.

Gregory reported that an FBI team was tailing her all the way to the park and stayed with her until she left. "She didn't seem to know about it," she says.

They realize they don't know what Robert told his wife about himself or them. They decide they have to talk to her, even if the CIA is all over her. Elizabeth says she'll talk to Gregory.

Beeman gives a briefing about Robert's wife. His boss doesn't want to bring her in right away, thinking that wherever she leads them might be more valuable.

Elizabeth asks Gregory to get Robert's wife by Friday, if possible. He says it's possible, but it's also possible that he and his guys go to prison. Gregory tries to talk Elizabeth out of what he sees as her fake domestic life. She leaves and asks him to get his guys together.

The FBI supervisor leads another briefing, outlining the details: The night Timochev disappeared, Robert died of a stab wound at a local hospital, and three days ago they got confirmation he was a "deep-cover KGB operative." A year ago, Robert married Joyce Ana Ramirez, a Puerto Rican woman. They have a baby named Oscar. The FBI doesn't know what she knows. He tells one of the men in the briefing, "You can tell the attorney general this is the closest we've come to a live KGB on American soil since we got Rudolph Abel in '57."

Meanwhile, Gregory is following Joyce around Philadelphia. Gregory's men orchestrate a series of distractions, including a purse snatching and the theft of a large van to obscure the FBI's view of Joyce, to allow Gregory to take her into a building and drive her away out the other side.

Elizabeth and Philip get a chance to talk to Joyce, who says that Robert told her to place an ad "and a friend would come" if he didn't come home within two weeks. She says Robert told her he could trust them. "What's going on?" she asks. "Where is he, is he dead?"

Philip says yes and Joyce breaks down. She asks if he was dealing drugs. "Why did he have me call you? Is it money? There's money, right? To take care of us?"

Elizabeth assures her they're going to take care of her, but Philip says they need to know what Robert told her about them and what he did. She says Robert was "quiet he didn't say much I liked that about him." She pulls a note from her pocket that Robert told her to give them. It has a phone number on it, which she says Robert told her not to call so she didn't.

Philip takes the note into another room, where Gregory is standing. Gregory asks Philip if he loves Elizabeth. Philip is confused by the question and doesn't answer it. Gregory goes on to tell Philip about how he and Elizabeth "clicked" when they first met and she recruited him into the KGB and was ready to sacrifice his life and family.

"You don't have a family, do you Gregory?" Philip says.

Gregory goes on to say that Elizabeth went to his place one month before Paige was born and said she couldn't go back to her life. Philip is mixing together a solution, in which he places the note with the phone number. Gregory goes on to ask Philip again if he loves Elizabeth.

"Because if you don't, leave her be," Gregory says. "And if you do, leave her be."

Meanwhile, in the water-based solution Philip has made, the note reveals another code of some kind. Philip pulls it out without responding to Gregory's words.

The FBI supervisor and Beeman are stunned that Joyce got away from a full FBI surveillance, and they think she's a Directorate S operative with the skills to make such a move. The supervisor is confident enough that the FBI can track her down again.

Elizabeth asks Philip about the message, it's another name and phone number. Philip asks Elizabeth what she suggests they do, and she says nothing. Gregory suggests they kill her and dump the body before they're blown. Philip decides to take a walk and warns Gregory that if he touches Joyce, he'll kill him.

Philip is out for his walk when he notices the woman from the coffee shop. He grabs her and pushes her against a wall, demanding to know who she is.

"I'm Gabriel's replacement," she says.

Philip wants to know what happened to Gabriel, and she says, "The Center felt it was time for a change." He tells her to never come near his kids again. She warns him never to put his hands on her again. Philip tells the woman about Robert's wife and the name and phone number he left.

The woman then reveals that the U.S. is working on a new technology that would jeopardize the Soviets' nuclear arsenal at risk. Robert was about to buy intel from an agent and the KGB was looking all over Boston for the agent when Robert died, but it's now clear he was doing his work in Philly. She suggests they call the phone number and set up a meeting.

The TV news is reporting Joyce's disappearance as a kidnapping. She sees this and tells Elizabeth, "They're hunting me." Elizabeth assures her they don't know where she is. Joyce is revealing how little she knows by telling Elizabeth how confused she is about all the weird instructions Robert left for her. She then remembers a time when she was out of town but came home early and surprised him. She found him listening to a strange-looking radio device and taking notes. He told her he was doodling, but she doesn't think he was doodling.

"He was a spy," she says, turning toward Elizabeth again. "You're all spies."

She's worried that Elizabeth is going to kill her and the baby. Elizabeth assures her that Robert would have wanted them to protect her.

Beeman and Amador are back in Philly, retracing Joyce's disappearance. A guy at a shoeshine stand overhears some of their conversation.

Philip prepares for the meeting and tells Elizabeth about "Granny," Gabriel's replacement. He starts to leave and Elizabeth asks, "Do you want to talk about it?" Philip asks if she means Gregory. He tells her he didn't realize she was running off on him. Philip is upset that Elizabeth revealed her deepest secrets about her life and their relationship to Gregory and angrily says he'll go on pretending their domestic life is intact but she should go ahead and see Gregory whenever she needs to.

Philip shows up for the meeting and three men surround him and frisk him. He's escorted down a hall in a rundown building. He's guided into a cage-like room where he meets the guy he's presumably supposed to talk to.

"You got it?" the man asks.

Philip says yes, but asks the man's guards to stay out of his "blind spot" behind him. They keep getting closer almost intentionally messing with him, it seems and Philip turns and takes them both out with some sneaky kicks and a couple of bashes to the gut with the briefcase, from which money billows after it pops open.

The man doesn't stand up from his seat, and Philip says, "I did warn them, twice."

"You did," the man says.

"You want to start a war, or do you want to give me what I came for an keep all this cash?" Philip says.

The man calls for a woman to bring another briefcase. Philip, meanwhile, notices he's been cut a little in the stomach but covers it up. He opens the briefcase and reveals classified schematics for a nuclear X laser anti-ballistic missile ray. The man tells Philip he doesn't know what it is, "I just made the deal." Philip takes it and leaves.

Gregory is still worried about Joyce sticking around, but Elizabeth tells her she hasn't made a decision. He says she's making an emotional decision. Elizabeth slaps Gregory and asks why he told Philip about them. She wants to know whether it was to hurt Philip or get back at her.

"I was just trying to do right by you," Gregory says. "I love you."

He leaves and says, "You want to be married to him, fine. But if you're going to do it, you can't do it on a lie."

Beeman and Amador are still in Philly trying to figure out how Joyce got away. They look at the van that was used to shield the FBI surveillance team. Beeman crouches to tie his shoe and sees someone standing on the other side of the van. The man runs and Beeman and Amador give chase but lose him. Beeman can only wonder, "What does some guy in the hood care about a KGB spy?"

Philip and Elizabeth drive Joyce to a dirt road to hand her off to Claudia, their new boss. Elizabeth tells her that "they have passports, new names, it's all set." Joyce thanks her.

Claudia tells Joyce she'll "thrive" in Cuba. Joyce gets in the black van and Claudia shuts it. She turns and takes the briefcase from Philip. Claudia gets back in the van and it drives away. Philip is still holding his stomach where he was cut. He turns silently and gets back in the car. Elizabeth stays behind for a moment, then goes to the car herself.

The next morning, Philip and Elizabeth are in the kitchen and she asks him if he's OK. He says he's fine and says nothing else. He puts an ice pack on his wound and sits at the kitchen table.

"I was 17 when I joined the KGB," Elizabeth starts to say. "Never had a boyfriend. They put me with you, we didn't know each other. When we got here, I was 22 years old. I was living in a strange house in a strange country with a strange man, and I met Gregory and he was passionate about the cause; he was passionate about everything. He was passionate about me."

She goes on to talk about how she recruited him, "and he didn't even want anything he just believed, like I did. He was the first person I felt like I could really talk to, and I needed that." She's crying a bit as she talks and says, "It just happened. It never really happened that way for us, did it?"

"No," Philip agrees.

Elizabeth says she's sorry and that she wishes it had. She holds his hand and says, "But I feel like it's happening now."

Back in Donestk, Soviet Union, a Russian agent tells a Robert's parents their son was a hero and would be proud to have his baby back home where he belongs. The baby is laying on the table in front of them but there is no sign of Joyce.

Beeman, meanwhile, is at a crime scene and finds Joyce's dead body slumped in the driver's seat of a car with a needle in her hand and a rubber tube tied around her arm.

In Control

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Wednesday February 20, 2013
Writer: Joel Fields, Joe Weisberg
Director: Jean de Segonzac
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Maximiliano Hernandez (Chris Amador), Holly Taylor (Paige Jennings), Keidrich Sellati (Henry Jennings), Noah Emmerich (Stan Beeman)
Recurring Role: Richard Thomas (Agent Gaad), Annet Mahendru (Nina), Susan Misner (Sandra Beeman), Margo Martindale (Claudia), Alison Wright (Martha Henson)
Guest Stars: Reg Rogers (Charles Duluth), Peter Von Berg (Vasili), Johanna Day (Dana Simon), Daniel Flaherty (Matthew Beeman), Dylan Chalfy (Agent 1), Leif Riddell (Agent Peters), Isiah Stokes (Paul), Masha Borovikova (Elizabeth's Mother), Alice Litvak (Young Elizabeth/Nadezhda), Ted Koch (Uniformed Security Guard), David Adkins (George), Lucy Owen (Concierge), Todd Bartels (Aide 1), Christina Brucato (Female Aide 2), Matt Newton (Aide 3), Victor Boda (Man)
Production Code: BDU103
Summary: When an assassin attempts to kill President Reagan, Philip and Elizabeth scramble to handle the fallout within the KGB. Meanwhile, Stan pressures his source within the Rezidentura to find out if the KGB was responsible for the attempted assassination.



News reports talk about Russian military exercises that are being seen as threatening. After rushing the kids off to school, Elizabeth asks Philip if they're "still on for" without finishing her sentence. He says yes.

At the FBI, the supervisor, Agent Gaad, tells Beeman and Amador about customs agents stopping the son of the Romanian Deputy Chief of Mission on his way back to Bucharest with three pounds of marijuana. He's going to be brought to the FBI. Gaad wants Beeman and Amador to "take a run at him" and see what he'll offer to stay out of trouble

back home, or, as he puts it, "See if he wants to keep his balls."

Elizabeth is in a hotel room when Philip knocks on the door. They say nothing as he walks in and they start to kiss. Apparently, it really is "happening now."

Amador is quizzing Beeman with flash cards on his Russian, but everything stops when Gaad delivers news that President Reagan has been shot. The agents all head into "the vault."

After their little afternoon delight, Philip thanks Elizabeth for suggesting they take the afternoon off.

News reports show the shooting of Reagan and Gaad wants to know immediately if the KGB was behind it. The director tells Beeman he wants agents at the embassy, but not him.

Philip and Elizabeth are leaving the hotel when they first hear reports of Reagan's shooting. They head off to find out what they can.

Back at the FBI, Gaad continues to demand for any connection between Hinkley, the shooter, and the KGB or the Communist Party. He then asks Beeman to check with his contact. Beeman says he has a signal that can get him in touch with her within 24 hours, but Gaad wants action faster.

Philip meets with a journalist friend, Sparrow, who says he has "no access at all." Philip asks for the names of the nurses who were around the president. The journalist who has been identifying himself as a former Socialist turned conservative tells Philip he hopes Reagan dies on the operating table. Philip tells him his "commitment to the struggle always was total."

Elizabeth meets with Claudia as the radio news reports Jim Brady's death from the shooting. Claudia says there is no time for signals today and tells Elizabeth she needs to gather her supplies for "Operation: Christopher." Claudia says she's heard so much about Elizabeth and that they'll do "great things together," but she didn't expect it to start this way. Elizabeth asks Claudia, "Did we do this?" Claudia doesn't think so, but says "they'll try to pin it on us." She also mentions that the Red Army might move into Poland in the next 24 hours. Elizabeth mentions "Operation: Christopher" and asks if this is "headed toward guerrilla warfare." Claudia hopes not, but needs Elizabeth to find out how the president is doing and about attempts to blame the Russians. She says the Rezidentura will be "worthless." Elizabeth says they'll start preparations for "Christopher" right away. Claudia tells Elizabeth she'll "do well" if she falls behind enemy lines.

Things are buzzing at the Rezidentura and Beeman calls his contact, Nina, and she asks if they can discuss the next day. He says there's a deadline.

Elizabeth is in an isolated area, digging up a large crate. In a flashback, we see a similar crate in her house as her mother and a man lament the passing of Stalin. The man is courting Elizabeth's mother, saying she and her daughter ("Nadezhda") will need "help" "every woman needs a man," he says and offers some supplies that are in the crate from the committee storehouse. Elizabeth's mother thanks him, but declines the offer and says they can manage on their own. Back with Elizabeth and the crate, she clips some wires it was set to explode in the wrong hands before opening it. She pulls out some serious weaponry and more explosives.

A man in a basement with a table full of telephones gets a call from Philip, who identifies himself as "Steve." He says he needs the vice president's office deputy chiefs of staff. The man says he can set up the line in 15 minutes and Philip will call back.

News reports about Reagan continues to show up on TVs as Beeman and Amador wait for sign of Nina from a window across the street. She gets up to leave, but her boss orders her to sit in on a meeting.

Elizabeth is back and Philip says he has names. She says she got orders to be ready for Operation: Christopher, adding, "This could be a coup." She shows him all the artillery in the trunk of the car. He says they'll need a car and she says she'll signal Gregory.

Inside the house, Paige is bothered by the news showing the shooting over and over again. She thinks it's "ghoulish." Matthew Beeman Stan's teenage son is sitting with her and says it's "pretty ghoulish" that anyone who was shot in the incident could die.

One of Gregory's men brings Philip and Elizabeth a Lincoln Town Car with U.S. government license plates. He says he needs it back in a couple of hours. They drive away.

Nina is still in her office looking for a chance to get away and tells her boss, Vasili, she's headed to a bar with Congressional aides hang out, just in case she can pick up any info. He says that's a great idea and asks her to report back to him directly when she's back. "Moscow needs us to be ahead of the curve," he says. After she leaves, Vasili asks another man in the office to follow her.

Philip and Elizabeth see a woman named Dana Simon arrive at her home. They present themselves as deputy chiefs of staff for the vice president's office. They thank her for everything she did that day. They tell her this crisis is "about as political as a crisis can get." She says they're quietly checking with everyone to make sure what they're hearing about the president's condition is true. She says he's going to pull through. They thank her and ask her to keep their meeting confidential. They give her a business card with a phone number where they can be reached, and Philip gives her a collectable pin from the vice president's office.

It's dark now, but Beeman sees Nina pull up in a cab. He heads outside while Amador keeps watch from the window. Amador sees the car apparently following Nina and prepares to say

something. Beeman notices it, too, and walks by Nina without stopping or saying anything. Amador, too, said nothing.

Elizabeth and Philip are delivering a message in code saying that their hospital source is confirming Reagan's condition is stable. Elizabeth insists they check for confirmation that no one is taking over the government. Philip is a little annoyed, thinking Moscow is overreacting.

Inside the bar, Nina is overhearing Congressional aides talking about the line of succession if Reagan were to die.

Paige goes to Matthew's house and tells her she's sorry for what she'd said earlier. She says she's noticed it's "horrible" that the Secret Service agent (Timothy McCarthy) turned in front of the bullet. She says it made her think about the job his dad does as an FBI agent. She says her dad is just a travel agent. They make some sarcastic comments about how the world of a travel agent can be "filled with peril."

Philip and Elizabeth are set up outside Weinberger's house, with Philip setting up to take a shot at him with a sniper rifle. A neighborhood security guard notices the van and says he needs to call the cops in to assist in searching their van because there's been a rash of break ins. He goes back to his car and Elizabeth calmly walks up next him and shoots him in the head with a silencer. She gets in his security patrol car and drives away. Philip follows in the van.

Philip worries that if there is a war, they might have just fired the first shot. They argue over who "started it." Philip says they are the ones escalating things.

Nina walks around outside and slips into Beeman's car. She tells Beeman he can't call her at the embassy. She thinks she'll be killed. He assures her he called from a secure line and isn't being followed. She says she knows nothing about the assassination attempt, but "everyone was freaking out, while running around like cut-off chickens." He corrects her on the phrase and then has to assure her he doesn't think it's a joke. She says the Russians are worried the U.S. is trying to pin the shooting on them "to justify the coup." They think that Gen. Alexander Haig's announcement that he was in charge of the government until the vice president returned was a coup. Beeman says that's not what happened.

"Both sides have their finger on the trigger, and that's how that happens," Nina says.

"How what happens?" Beeman asks.

"One mistake," she says. "That's all it takes."

Philip and Elizabeth are listening to the tap from Weinberger's office. There isn't much useful at first, but then they hear some chatter about the nuclear football. Elizabeth says they need to get it to Moscow, but Philip wants to check it out first. She wants to move on it immediately, but Philip tries to assure her that there is no coup in the works. He tells her she still doesn't know how things work in the U.S. She accuses him of having forgotten where he came from.

Beeman tells Gaad that his source says the Russians had nothing to do with the shooting. There's some tension, suddenly, between Beeman and Amador, and Amador reveals that he saw the follow car behind Nina but didn't say anything because there was a glare and he couldn't see the occupants' faces. Beeman tells him next time just tell him there's glare and he'll "act accordingly."

Philip and Paige watch the news and "Charles Duluth," the journalist Philip had spoken to earlier and Elizabeth had referred to as Sparrow, is on talking about how concerned "we" (conservatives) are about Reagan, "for the implications of his recovery on the world stage." Elizabeth notices that Beeman is home across the street and suggests they go over and "see how they got through the day."

They go over to the Beemans' house and talk it over. Beeman immediately recalls how he reacted when Kennedy was shot and Elizabeth quickly chimes in, saying, "Yeah, nothing really felt safe after that." Elizabeth asks Beeman if he thinks "it's going to all be alright." Beeman says it'll be fine and adds that Hinkley is "100 percent nuts," adding that Hinkley was trying "impress this movie star, Jodie Foster." Beeman tells them they had to investigate whether the Russians were involved but it looks like they weren't, "which is a good thing because that could've started World War III." Philip and Elizabeth nod and agree, "Yeah."

We next see Philip out in the wilderness tapping out a code that an FBI source confirms Hinkley acted alone and that the U.S. government won't blame the U.S.S.R. for the shooting. Meanwhile, Elizabeth is in bed alone and flashes back to her life in Russia as a child after the man with the crate left. She insists that he was trying to help them, but her mother says he wanted something from them.

"What did he want?" Elizabeth asked her mother, who doesn't respond to the question but tells her young daughter that she has to rely on only herself in this world no one else.

Back at the Beemans' house, Stan's wife is quiet but says "never mind" when he asks what's going on. She says it feels petty to think about this sort of thing, then admits she was happy when they lived in St. Louis. She says they made a good life while he was out on his assignment, but she thought they would get to know each other again now that he's back. She tells him he never talks to her and asks why it's so hard.

"I don't know," he says, adding that he was "living with psycho-militants for too long." He says "it just doesn't feel like it did before." He says he's trying.

Philip gets home and finds Elizabeth in bed awake. She tells him she's glad they did it his way this time, and that "the center was lucky to have you on the ground today." Philip says that if Moscow ever finds out they sat on the Haig intelligence, "we're finished."

She hugs him and says, "I won't tell if you won't."

They kiss and fall into bed together.

COMINT

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Wednesday February 27, 2013
Writer: Melissa James Gibson
Director: Holly Dale
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Maximiliano Hernandez (Chris Amador), Holly Taylor (Paige Jennings), Keidrich Sellati (Henry Jennings), Noah Emmerich (Stan Beeman)
Recurring Role: Richard Thomas (Agent Gaad), Annet Mahendru (Nina), Susan Misner (Sandra Beeman), Alison Wright (Martha Henson), Lev Gorn (Arkady), Margo Martindale (Claudia)
Guest Stars: Michael Countryman (Adam Dorwin), John Dossett (Curt Schultz), Peter Von Berg (Vasili), Gregory Abbey (FBI Guy 1), Matthew Lawler (FBI Guy 2), Chris Fischer (Mechanic 1), Erik McKay (Guard 1)
Production Code: BDU104
Summary: A crucial agent crumbles under emotional distress and threatens to topple a valuable network of KGB informants. Professionally, Philip and Elizabeth are tasked with infiltrating the FBI's new communications encryption system while personally they are forced to grapple with one of the darker aspects of life as a spy.



Elizabeth shows up at a man's house posing as a security company inspector. She tells the man the Department of Defense mandated a security review of all private contractors. She says she wanted to wait out of respect and says she's "very sorry" about his wife. He reports his name, Adam Dorwin, manager of Vizio Tech Laser Operations Group. He has top-secret clearance. She asks if he's received any communications from foreign agents and proceeds with questions. He says his contacts in the DoD are "trustworthy idiots." In the 35 years and eight months he was married to his wife, he

says she never asked a single question about the classified work he did.

Elizabeth meets with Claudia in the car on a rainy night. Elizabeth says she could've cracked him in 30 seconds and that "he needs his handler now, face to face, or we're going to lose him." Claudia says the handler has left four signals "for him" in the last week. She says there's been no meeting because everyone's locked up in the Rezidentura and that because the FBI surveillance teams are using new encryption on their radios, the Russian agents can't tell when they're being followed, so there's no way to meet an agent. Elizabeth offers to go explain the situation. Claudia says that's not how the Russians operate. The CIA lets agents' handlers switch in an out and "there's no real bond." Claudia tells her about an agent she once ran in West Germany a loner oddball who never really learned to make a friend. She befriended him and many years later, as she was leaving, they didn't need him any more. She explained it all to him, he thanked her for the opportunity to work with her, and killed himself shortly after.

"We didn't need him anymore, but he needed us," Claudia says.

Claudia tells Elizabeth they can't lose Agent Udacha and she must find a way to get the FBI's encryption codes so the contact can meet with the one man he trusts.

Dorwin is calls Vasili from a pay phone. Vasili says he shouldn't be calling him there but promises they'll meet soon. Dorwin hangs up and leaves.

Elizabeth crosses paths with Beeman and Phillip while driving into the office. They're are on their way back from racquetball. They're pretty chummy, which seems to make Elizabeth a little uneasy. Beeman says he can give Phillip a ride to the office.

At the Rezydentura, Vasili helps show Ninotchka Nina the proper way to brew her tea. He says shortcuts "are the root of all evil." His approach takes longer, but he says the tea will taste better, that "waiting is a lost art." He urges her to try it his way from the start next time.

Agent Amador laments that Martha, a woman he dated in the office for a couple of months, never wore sexy shoes when she was with him. Now she's sporting heels. Agent Gaad comes up with a transcript of Dorwin's conversation from the phone booth with Vasili but they don't know who was on either end of the line. All they know is that one man said, "I feel like I'm standing on a diving board at the edge of an empty pool." Gaad says he smells an opportunity. Amador compliments Martha's shoes when she comes over to deliver a message to Gaad. She says that's sexist and Gaad agrees. He rolls his eyes when she walks away.

Beeman talks with Nina. He tries to convince her that he's on her side and she should think of him as a wall that's protecting her. He asks her to find out what's going on quickly and that they don't have any leeway. He tells her she's beautiful and smart and capable and beautiful again. He tries to say "trust me" in Russian, but she tells him that the way he's saying it makes it sound like she has no choice.

Martha is at home and Phillip is there, posing as "Clark," the counterintelligence guy she's seeing. Martha seems quiet and Phillip leans in to kiss her. He says he's been wanting to do that "for a very long time" and wishes things were different with them. He says they can't trespass any boundaries because he has to protect the nation's counterintelligence efforts. He compliments her shoes and she says they're new. He tells her he's worried about the FBI's surveillance. He's "concerned the company wasn't properly vetted." He gets her to reveal the name of the consultant, Kurt Schultz.

At the Soviet Embassy, Vasili and Arkady are talking about how they can't lose Agent Udacha. They agree that if the FBI gets to Udacha before he can, they'll lose everything. Arkady says Udacha will take the whole network with him. Vasili says he can't meet him until he can get the FBI off his back.

At home that night, Elizabeth chides Phillip for playing too much racquetball with his "new best friends" and says he should keep his distance. He asks what her in is with the encryption guy. She says her plan to is pose as a rival looking for a job.

We next see her having sex with a man presumably Kurt Schultz in a hotel room while asking if this means she and her boss can buy his company. He finishes quickly, but proceeds to spank Elizabeth a few times before pulling out a belt and using it. She tells him it hurts and he says it's supposed to. She rolls off the bed and curls up in a ball asking him to stop and just as he's about to use the buckle end of the belt she screams and cries, "Don't hurt me!" He stops and tries to quiet her down. She gets up to get dressed.

Nina brings some tea to Vasili in his office and says she took his advice. She closes the door behind her and starts to take off her blouse.

"Why? Why now?" he asks her.

"I think we're both a little lonely," she says.

Elizabeth tells Schultz that if her boss knew what he was into he wouldn't want to buy his company. Schultz claims the price \$3 million is too low anyway. She says she knows what it's worth. He says "there are things that aren't in the paperwork, try \$30 (million)." He mentions the classified work his company does, and goes on to say he's figured out how to make a signal cloaking system portable.

"Portable?" she asks.

"Small enough to fit in the trunk of an FBI car," he says. "Wherever they go, it goes with them. Thirty million not a penny less."

Nina is buttoning her blouse and Vasili thanks her for her "kindness in a difficult time." She says "that's what difficult times call for." She goes on to ask him if he's alright, noting that she'd heard something the other day.

His response is to ask her if she knows what loyalty is. He tells her about an agent he recruited there 23 years earlier. He says the man was "a bureaucrat with a soul." He says the man now has "jitters" and mimics jitters to explain what they are. He plans to reassure him everything will be fine. She asks him if it will. Vasili turns and tells her he hopes they'll be able to meet again.

Elizabeth gets home and tells Phillip she "got it." She takes off her shirt and the belt marks are visible all over her back. He asks what happened and she says "nothing."

"It happens sometimes, Phillip," she says.

Phillip vows to "deal with it," but Elizabeth says she could have dealt with it herself. "I wanted the intel and I got it," she adds. Phillip says he'll be back in an hour. She tells him she doesn't need him to fight her battles for her. He gets a gun and heads out of the house, but she stops him by saying, "You are not my daddy."

He tells her he's her "husband, what do you think husbands do?"

"I wouldn't know," she says.

The next morning, Phillip is agitated and being short with Henry for losing his thermos.

Nina reports back to Beeman about Vasili's plans to meet with the agent who has "jitters." Beeman asks how she got Vasili to talk and she says in more colorful terms she gave him oral sex "just like you told me to." Beeman stammers to clarify that's not what he said and that he "wouldn't." The horn of a passing train is the only thing that breaks the silence for a moment. Beeman tells her she'll live a new life one day and will have a new name. He wants her to choose the name of someone who sleeps very well at night. He says "we have to nail down when that meeting is happening."

"We?" she asks.

Elizabeth reports to Claudia about the surveillance systems in the FBI cars. Claudia asks Elizabeth if everything is OK. She says yes, but it's been a tough couple of days. They have a conversation about female empowerment, based on the equal rights laws being considered in the U.S. Claudia says that she and Elizabeth have already known for years that they have to fight for their equality instead of waiting for the laws to change. Claudia says she'll get Elizabeth some info on the FBI cars, but they keep their vehicles under very close guard. Elizabeth says they'll figure it out.

The next day, Elizabeth and Phillip are driving and Elizabeth says the second car behind them is the FBI. Phillip asks Elizabeth if she's going to be mad forever. She says she's not mad and "at least I'm not tormenting little boys about lost thermoses." Phillip slams the brakes on the car in order to get the car behind him to stop short and the FBI car to crash into it. Phillip drives off while the FBI agents have to apologize to an elderly woman for rear-ending her.

We next see the FBI car in the shop while Phillip. He tells Elizabeth where the car is and says he'll distract some of the mechanics while she gets something from the FBI car. He distracts her when she climbs into the trunk of the FBI car, which is on a lift. She slips an encryption card out of the portable security device and makes an imprint of it. She's about to get out of the car when it starts moving down the lift. Phillip sees it coming down. The FBI agents are told their car is ready and they start to head toward it. Phillip tries to think quickly. He goes to get his car but the mechanic says he needs to keep it overnight. Phillip tells him he needs it now as the FBI agents are already driving away.

The FBI agents drive back to FBI headquarters with Elizabeth still in the trunk. They park and leave the car in the lot.

We see Phillip pull over on the side of the road and check his trunk. Elizabeth is not there.

In the FBI parking lot, Elizabeth gets out of the trunk and starts walking around unnoticed. She walks right through the gates, giving a "see ya" and confident wave to the guards as she leaves.

Phillip is waiting for her with coffee and a donut. He apologizes about their argument. She says they have to do all sorts of things for their work, "and it requires being a certain way." He asks her what she's talking about. She says that she wishes each night that she'll "wake up and not be worried." He asks about what and she says, "Everything."

"You can't live like that," he says.

"Show me another way," she replies.

Beeman is listening to Russian language lessons on tape at home. His wife asks if he's coming to bed. She's wearing a new negligee. He says, "Oh, you're killing me," and continues to listen to

his tapes. She reminds him about all the fun and sometimes romantic things they used to do before his assignment away. She tells him life was "pretty freakin' great, remember?" He says he does, and says he won't be that long with the tapes. She goes to bed.

Vasili is in his office again, with Nina doing her thing under the desk. Arkady bursts in, doesn't see Nina, and tells Vasili that they got the encryption codes. He tells Arkady to signal Udacha for a meet the next day at 1400. Arkady leaves. Vasili sighs.

The next day, Nina waits for Beeman at a random spot on the street. He pulls up and she tells him the KGB has the FBI's encryption code and the meeting with the agent is happening at 2 p.m. He thanks her and speeds away.

Gaad calls out to Amador to get his teams ready, and he goes to another agent to tell him to get the codes in the trunk units changed.

Vasili is worried now at the Embassy, saying that they've lost all the FBI communications it's all static. Arkady suggests they've changed the code. Now they're worried Udacha will go off the deep end, but Arkady warns Vasili that he could be leading the FBI to Udacha himself if he goes through with the meeting.

"We have no choice," Vasili says.

Amador and Beeman are staking things out. They talk about relationships for a moment until they see Vasili walking around the corner. They get out to follow him. We also see Udacha who we know as Dorwin walking with a briefcase, apparently toward a meeting. They follow Vasili, who goes and stands at the waterfront along the banks for the Potomac. He's just "gazing," as Beeman puts it. Vasili checks his watch.

We see Dorwin/Udacha standing somewhere, also checking his watch. He turns and starts to ask, "Did my friend send you" He's cut off by a bullet in the head, which Elizabeth fires.

Vasili looks as some birds fly through the sky. His sad look means something isn't right and the look on Beeman's face, who is watching Vasili from afar makes it fairly clear he knows, too. We see Elizabeth walk away.

Phillip meets with Claudia on the street that night. She tells him about the FBI changing their encryption codes right away within the day, "like they knew." They understand they have a mole.

Vasili is angry with Arkady for having cabled Moscow without his permission. Arkady says there is a mole and the center demands they use "any and all measure to catch them." He says that's exactly what they're going to do.

Phillip gets home and finds Elizabeth asleep. She quietly asks, "What'd she say?"

"Don't worry about it," Phillip says. "I'll tell you in the morning."

Trust Me

Season 1
Episode Number: 6
Season Episode: 6

Originally aired:	Wednesday March 06, 2013
Writer:	Sneha Koorse
Director:	Daniel Sackheim
Show Stars:	Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Maximiliano Hernandez (Chris Amador), Holly Taylor (Paige Jennings), Keidrich Sellati (Henry Jennings), Noah Emmerich (Stan Beeman)
Recurring Role:	Richard Thomas (Agent Gaad), Annet Mahendru (Nina), Susan Misner (Sandra Beeman), Alison Wright (Martha Henson), Lev Gorn (Arkady), Margo Martindale (Claudia)
Guest Stars:	Derek Luke (Gregory Thomas), Peter Von Berg (Vasili), Robert Bogue (Cal), Michael Oberholtzer (Nick), Vitaly Benko (Vlad), Garrett Hendricks (Cashier), Paul Bonar (Embassy Guard 1)
Production Code:	BDU105
Summary:	When the KGB conducts a hunt for moles within their organisation, it results in a breakdown in trust with allies, as well as between Phillip and Elizabeth. Stan comes up with a plan to keep Nina safe, but she ends up at greater risk.



Phillip and Elizabeth are concerned about the mole, wondering how it could happen. Elizabeth gives Phillip a big kiss before leaving to take the kids to the mall.

Phillip calls his FBI source and flirts with her and tells her he'd like to see her some time, socially. She says she has to work. It's a Sunday. He insists she can be a half hour late.

"Great," he says. As soon as he hangs up the phone, four men sneak up behind the phone booth he's in and put a hood over his head before tossing him into the back of a van. The van takes off.

Phillip is in a chair in a big, empty warehouse space. A man approaches and tells him all the vital facts of his own life. Phillip seems to realize the jig is up. The man says the details of Phillip's life before 1963 "seem to be a little bit hazy."

"We know who you are and what you are, Mr. Jennings," he says, leaning into Phillip's face now.

Meanwhile, Nina is putting her clothes on while Vasili is still in bed. He urges her to come back and lay with him, telling her she's his "medicine." She says he's been under a lot of stress lately and he says "it's a dark time" and adds that the Rezidentura has been penetrated. She gets up and asks if he's sure. She lays down again, not facing him as he tells her that it's his fault and she tries to convince him otherwise. He says they'll "find this traitor and put a bullet in his head. It's only a matter of time."

At the FBI, Agent Gaad calls Beeman in on Sunday and asks for his take on something. Gaad hands Beeman a file. It's the file on Dorwin's killing about two miles from where the FBI was following Vasili. Gaad tells Beeman about the missile defense program he doesn't have

more details but Dorwin was project manager for Viziotech, which was working on the missile technology. A month ago, some top-secret blueprints disappeared. Beeman realizes Dorwin was shot at the exact same time the FBI was tracking the Rezident (Vasili).

Elizabeth is at home, cutting onions, when she thinks she hears something and starts to walk around the house suspiciously with the knife in her hand. She's in her bedroom when a man about three times her size sneaks up from behind and grabs her. Elizabeth works some serious close-combat skills and frees herself by slamming him against the wall, now in the hallway near the stairs. She then busts out some serious punches, elbows and kicks to knock him out. She turns, takes one breath and next sees the bottom of a lamp or vase striking her in the face before everything goes black.

Paige and Henry are waiting for Elizabeth to pick them up. She's an hour late. Paige calls home and there's no answer. They start walking and Paige hitchhikes. Henry says they aren't supposed to hitchhike.

Nina meets with Beeman in his car and tells him she's done because they're looking for a mole and are going to kill her. He tells her to trust him.

Phillip is getting beaten with a phone book and the man questioning him wants a list of every KGB agent he knows. Then he wants to know all the dead-drop sites and KGB communication protocols.

"It's up to you how long we do this," the man says.

Phillip insists he's not a spy. The man goes to a tape player and plays a recording of Phillip talking to his FBI source. The man shows Phillip the many different passports Phillip has, and start to talk about the kids, who are technically American citizens. He suggests that maybe the kids will become wards of the United States government. The man turns and says, "Bring her in!" Elizabeth is pulled into the room.

A guy stops and offers Paige and Henry a ride. Henry first shakes his head, but Paige eventually coaxes Henry into the car. The young man introduces himself as Nick. Henry doesn't want to shake the guy's hand.

Elizabeth is thrown into a small room that has pictures of Henry and Paige taped to all the walls.

Gaad tells Beeman that the "dead guy" (Dorwin) has high-security access. Gaad wants to know what Beeman's friend (Nina) has said about Dorwin. Beeman tells Gaad that Nina is in trouble. Gaad reminds Beeman that these are dangerous operations. Beeman asks for access to some of the jewels seized in a recent bust.

Nick, the driver, says he wants to make a quick stop. He hands Paige a bag of bread. Nick says it's "for the ducks" he always feeds them on his way to work.

Phillip is being dunked into a tank of water now, but refuses to talk. The man questioning him leaves to get Elizabeth. She refuses to get up, so two other men carry her out of the room.

Nick stops to feed the ducks, but Paige says they need to get home. Nick grabs a six pack of beer and they walk to the edge of a pond. Nick hands Paige a beer and she takes a sip, not liking it. Nick then hands Henry the bag of bread so he can feed the ducks. Nick tells Paige she's "definitely going to be a knockout in a couple of years." He tells the kids it's dangerous to hitchhike and they're lucky they ran into him "and not some lunatic." They start to leave and Nick shouts at them to stay. They stop. Nick tells Henry to grab him another beer. Henry goes to get one and Nick starts talking about how he wished he had someone to keep him on the straight and narrow, and begins to talk about God. Henry notices a knife in Nick's waistband and smashes the beer bottle over Nick's head. Henry and Paige run away.

Beeman and Nina meet and he hands her a camera, asking her to photograph documents at the Rezidentura it doesn't matter what they are, as long as they're classified. He tells her this is the plan, but she thinks it's suicide. He tells her he's been where she is, knows the fear she's experiencing. He says he can get her out, but she has to stay with him. He convinces her she won't be caught. She says that even if she can take the pictures, she won't be able to sneak them out because of tight security. He says she won't have to.

Elizabeth is brought to a chair where she's now sitting across from Phillip. The man questioning him says Phillip can help Elizabeth and "save her a lot of pain."

"What do you think you're going to get from us?" Phillip asks.

The man, suddenly interested in Phillip speaking, asks Phillip what his answer to that question would be. Phillip says, "Nothing." He says they'll get nothing and that both he and Elizabeth

are trained for this.

"We'll die before we talk," Elizabeth says.

"And we know how to do that," Phillip says.

Suddenly, Claudia's voice calls out, "That's enough."

She walks into the room and orders the men to untie them both. She says, "I'm sorry. We had to know if you were the mole, if we could trust you."

Phillip is angry. He tells Claudia they should be the last people who should be suspected. Claudia says they had to know. Elizabeth asks if Claudia had permission for this, if Zhukov knew about it.

"This decision was made far above Zhukov's head," Claudia says.

Elizabeth elbows Claudia in the stomach. Phillip quickly grabs his questioner's gun and pushes him to the ground while Elizabeth dunks Claudia's head into the water. Phillip shouts, "That's enough!"

Elizabeth throws Claudia to the ground and starts punching her face repeatedly, leaving it severely swollen and bruised, and yelling that she's going to kill her. She shouts at Claudia, "Tell whoever approved this that your face is a present from me to them!"

Phillip pulls Elizabeth off and demands his car from the guy who was questioning him still pointing the man's own gun at him. He tells the man to sit down and gives Elizabeth some rope. She ties the man to the chair.

Phillip and Elizabeth leave the warehouse, wondering "how could they do that to us." Phillip asks what they did to her and she says it was just psychological pressure, "pictures of the kids."

"They stopped?" Phillip asks, suggesting that Elizabeth told the interrogators that he was considering defecting. She insists she didn't. He thinks she's lying. She stammers a bit and finally says, "I told them that you liked it here too much."

Phillip walks away, but Elizabeth yells at him, telling him not to act like she made it up. He yells back that he "fit in, like I was supposed to." He says he liked, "so what?" He says he was supposed to be able to trust her and he did, and he shouldn't have. She says that's not true. He walks away.

Paige and Henry get home to a dark, empty house. Henry is down and wonders, "What if he wasn't going to do anything bad to us?" Paige says Nick was a creep and what Henry did took courage. Henry says he was scared, and Paige says what happened has to be their secret. Henry still looks worried and sheepish, and admits he "had an accident," looking down at his pants.

Nina is inside the embassy when she goes to a file cabinet to get some classified files. She tucks them into her jacket and goes into the restroom to snap pictures. She brings the file back and a man sneaks up behind her and asks if she's alright. She says yes and he walks away.

Phillip and Elizabeth drive home in silence. Phillip puts on his seat belt, veers off the road on purpose and smashes into a tree. He and Elizabeth both get out of the car without saying anything and stare at the damage.

Vasili buys some tea and the cashier seems to accidentally drop his change on the floor. Vasili bends down to pick up the coins while the man apologizes. While Vasili isn't looking, the cashier drops something extra into Vasili's bag and says, "Enjoy!" as Vasili leaves. After Vasili walks out, the cashier calls Beeman and says, "It's done."

Beeman calls the embassy which his call routed through a phone booth and asks for Vasili. When the man who answers the same man who'd snuck up on Nina asks to take a message, Beeman says to tell Vasili there is a tea shop in Picadilly Circus "that I know he'll enjoy when he's not under the gun." Beeman says to tell him the message is from Theo and says, "He'll know," when asked about Theo's last name.

Nina goes and knocks on Vasili's door, and he lets her in.

Phillip and Elizabeth get home and, to explain their scrapes and bruises, tell them they were in a car accident. Henry tells them their friend Shelley's mom drove them home. Phillip gets the kids off to bed.

Phillip tells Elizabeth he's going to go see Martha, his FBI contact, and wants to make up for missing the date. He asks her if she has any jewelry he can give her. Elizabeth goes to her dresser and retrieves something in a box. Based on their silent exchange, it was obviously something that was supposed to have been meaningful between them.

"I'm sure she'll love it," Elizabeth says. Phillip scoffs and leaves.

Beeman calls the Soviet embassy again and asks for Vasili again, saying it's urgent. Vasili, meanwhile, is having sex with Nina. The man who answers says that he can't help unless "Theo" gives him more information.

Elizabeth meets up with Gregory and asks him to watch her children and Phillip. He asks her what's going on and she explains that there's a mole and she needs to know if she's being watched. He says he'll be her eyes.

Vasili meets with Arkady and they discuss the odd messages from "Theo," which came from three different locations, including a phone booth outside FBI headquarters. Vasili insists he didn't understand any of them. Arkady says they'll need to "do a light search," and Vasili says he understands and would do the same. Arkady calls in a man to help with the search. He asks Vasili to empty his pockets, which he does. Arkady sees the tea bag on Vasili's desk and the other man opens it and pours the tea onto the desk. Hidden in the tea are jewels. Vasili says he doesn't know where they came from.

A deeper search ensues and Vasili defends his spotless record. Arkady says all will be fine if the search turns up nothing. Then, one of the men searching the place discovers a clock with a camera hidden in the back. It's the same camera Nina was using. Arkady holds up the camera and says, "Diamonds for information." Vasili smiles and says he's been set up.

"Remarkably well, wouldn't you say?" Arkady says, and Vasili's face turns cold.

Nina heads up the stairs and sees Vasili being escorted out by two guards. She says nothing.

Gaad calls Beeman at home that night and says the Rezident "jumped ship" and is headed back to Russia.

"Just him?" Beeman asks.

"Just him," Gaad confirms. Beeman says he appreciates the call and Gaad says, "I thought you might."

Beeman's wife asks if everything is OK, and Beeman says everything is good. She starts to ask him if there's anything he can share with her about his work, even about his boss getting on his nerves or his partner thinking he's funny.

Beeman tells her that sometimes what he does gets scary not for him but he has to worry about people, "and today it got pretty scary, but it worked out." He says it was a tough day, but it was a good day. She says she's glad. They kiss and Beeman turns out the light. His wife nestles her head on his chest while he stares off, thinking about Nina.

Phillip tells Martha about his car accident. She kisses him. She asks him if there's someone else who can work with her so that they can be together. He says that's not possible, but he wants to give her something so she'll know how he feels. He pulls out the box and we see its a necklace with a diamond heart pendant, which he places around her neck.

Phillip gets home and tells Elizabeth that Martha "got over it." She asks what he wants from her and he says "it doesn't matter you already did it, there's no undoing it." She tells him he's not the only one who got hurt that day. She was ripped from her house and attacked "by the people I believed in - the people I trusted most my whole life."

"Yeah, I think that says it all," Phillip says, slamming the bedroom door shut as he goes to sleep on the couch.

Duty and Honor

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Wednesday March 13, 2013
Writer: Joshua Brand
Director: Alex Chapple
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Maximiliano Hernandez (Chris Amador), Holly Taylor (Paige Jennings), Keidrich Sellati (Henry Jennings), Noah Emmerich (Stan Beeman)
Recurring Role: Richard Thomas (Agent Gaad), Annet Mahendru (Nina), Susan Misner (Sandra Beeman), Margo Martindale (Claudia)
Guest Stars: Reg Rogers (Charles Duluth), Marina Squerciati (Irina), Andrew Krukowski (Andrzej Bielawski), Tim Hopper (Sanford Prince), Tom Riis Farrell (Jerry Clancy), Lou Martini Jr. (Ray Fucci), Daniel Flaherty (Matthew Beeman), Ariel Estrada (Card Dealer), Anne Hubbard (Clerk), Laura Poe (Woman), Tom Flynn (Maitre d')

Production Code: BDU106
Summary: Trying to put their distrust aside, Elizabeth attempts to re-assert control over one of her agents and Phillip is reunited with a woman from his past.



The scene opens with Paige asking for new leg warmers and Elizabeth says that she already has 16 pairs. On the TV, news on Poland's outspoken critic of Soviet Union control, Andrzej Bielawski is being played and Henry complains that it is boring. Phillip and Elizabeth talk and Phillip tells her he is trying to open up, but Elizabeth is not happy. She is sarcastic that Phillip is treating his trip to New York as a mission. He tells Elizabeth that he hasn't seen "her" for 20 years. Once in the train station, Phillip remembers when he first met Irina. He smiles at the thought of meeting her again. Phillip

arrives at the hotel where Bielawski is staying at for the Travel Associates Convention.

Charles Duluth talks to Bielawski and Phillip watches it on TV. Bielawski says that he is planning to start a government in exile in opposition to the Soviet Union. Elizabeth is in disguise at a casino and walks up to Sanford, another person working on the laser technology. She tells him that he is going to give up information he has or else he will end up like Dorwin. Sanford laughs and says that he is already dead. Phillip goes to the Travel Associates Convention and talks to Jerry from Boston. He tries to end his conversation, but Jerry is talkative. Irina, who says that her name is Anne, talks to Phillip about where she is from. She mentions that it is cold with trees all around. Elizabeth meets with Claudia and Claudia apologizes that they had to do that to her and Phillip. Elizabeth tells her that she is sorry she didn't kill her. Claudia tells her that she better succeed next time. She calls Elizabeth by her Russian given name and she tells Claudia to never do that. Claudia asks about Sanford and Elizabeth tells her that Sanford has \$20,000 in debt.

Phillip remembers when he told Irina that he got accepted into the academy. He goes to a bar and sits down to Irina and she recognizes Phillip. They talk about how their lives are and

Irina says that she has a son and she wishes Phillip luck. Elizabeth, Paige and Henry go to the Beeman home and Paige asks about Mathew. Mrs. Beeman tells her that he is upstairs. Irina meets Bielawski with the help of Charles. Phillip walks by Jerry from Boston, who tries to get him to have a drink with him. Irina tells Bielawski that she was born in Poland. Charles gets a call from Phillip who asks how things are going. He says that it is fine. Back at the Beeman's home, Beeman calls and tells them that he won't be able to make it for dinner. Matthew says that Beeman is never home. Back at the restaurant, Irina continues to lie to Bielawski and they have a lot in common. Elsewhere, Philip is getting ready to go out in a grey sweater.

Bielawski and Irina walk through the park together and Bielawski tells his guards to back up a little bit. Phillip runs by and tries to show that he is stealing Irina's purse and Bielawski punches Phillip, but doesn't stop him. Phillip manages to escape and Irina scrapes up her knee. At the FBI, Amador tells Beeman to come with him for a drink. He reluctantly agrees. Mrs. Beeman talks to Elizabeth and tells her that she wishes that she had what Elizabeth has with Phillip and it is clear that Elizabeth doesn't think that she has it good right now. Bielawski and Irina are at his hotel room and he tends to her wound. She put in a sedative into his drink and gives it to him. She tells him that she is his if he wants her. He says that he wants her, but cannot have her. At the bar, Amador and Beeman are having a drink and Amador tells Beeman that Gadd likes him more than anyone else. He says that Beeman needs some "strange" as in a woman to have sex with. Beeman tells him that he is not interested. However, the more Amador pushes, the more he is interested at the woman smiling at him across the bar.

Irina gets into Phillip's hotel room as part of the plan. She shows him a picture of her son, their son really. Phillip is shocked and she tells him that she was pregnant when he left the academy. She tells him that their son is a good boy and is going into the Army. Phillip is still shocked and Irina tells him that she cried, but she is ready now. Phillip smacks her to over and over again. Back at home, Elizabeth smells Phillip's shirt, missing him. Nina walks up to Beeman's car and asks what he wants. He tells her that he doesn't know. She can tell that he has been drinking and leans in and kisses him. They start to kiss more. Elizabeth calls Phillip and says that she misses him. He doesn't say anything and she tells him to come home. He hangs up the phone and Irina is in bed with him. At a hotel room, Beeman and Nina had sex and she tells him that she wanted to have sex with him and that she isn't going to hurt him or use it against him. She tells him for Russians, everything is Grey rather than Black and White.

The next morning, Charles goes into Bielawski's room and shows him pictures of a beaten up Irina and tells him that he can't believe that he raped Irina. Charles tells him that Bielawski is in trouble and Bielawski begs for Charles' help. Outside, Irina tells Phillip that she can't do this anymore and that she is going to disappear. She tells him to come with her. Elizabeth goes to see Mr. Fucci, the owner of Sanford's debt of \$20,000 and gives it to him. He says that he is not for sale. Elizabeth turns Fucci on and then grabs his privates. She tells him that she is telling him to let Sanford go. He agrees. Gadd goes up to Beeman and Beeman says that they need to extradite his source. He tells him that Nina is a spy and that she can have him for "breakfast". He asks Beeman if she did that do him and Beeman says that he is worried. Gadd tells him that he will think about it. At the train station, Irina watches as Bielawski announce on the news that he will not go ahead with his plans. Irina sees Phillip and he tells her that he is not going. He asks Irina if the boy is real. She says that only Duty and Honor is real. She is upset and walks away.

Elizabeth drives up behind Sanford and she tells him that she paid his debt and that he is owned by her. Sanford says that the Laser Technology has had a breakthrough. She drives away with the information. Phillip gets home to find Paige and Henry playing chess and asks if they missed him. Henry asks if he saw any hobos or drug dealers and he says that he saw a few. Later that evening, Elizabeth asks how things went and he says that Bielawski is not going to go with his plan. Elizabeth apologizes to Phillip for the interrogation. She tells him that she missed him and says that she wants their relationship to be real. He says that he doesn't know. She asks him if anything happened with him and Irina. He tells her that nothing happened. He hugs her.

Mutually Assured Destruction

Season 1
Episode Number: 8
Season Episode: 8

Originally aired:	Wednesday March 20, 2013
Writer:	Joel Fields, Joe Weisberg
Director:	Bill Johnson (IV)
Show Stars:	Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Maximiliano Hernandez (Chris Amador), Holly Taylor (Paige Jennings), Keidrich Sellati (Henry Jennings), Noah Emmerich (Stan Beeman)
Recurring Role:	Richard Thomas (Agent Gaad), Annet Mahendru (Nina), Susan Misner (Sandra Beeman), Alison Wright (Martha Henson), Lev Gorn (Arkady), Margo Martindale (Claudia)
Guest Stars:	Chris Sullivan (I) (Assassin), Shuler Hensley (Weapons Dealer), Daniel Flaherty (Matthew Beeman), Vitaly Benko (Vlad), Ryan Farrell (Agent Milbank), Todd Faulkner (FBI Agent), Sadie Sink (Lana), Elizabeth Masucci (Prostitute), Peter Levine (Ruben Hollander), Mark Doherty (II) (Agent Brenn)
Production Code:	BDU107
Summary:	Phillip and his wife find that they are racing against their FBI neighbor when tasked with preventing the assassinations of top US scientists. Meanwhile, Elizabeth is shocked by Claudia's revelations concerning Phillip and Irina.



Elizabeth is doing some decoding. Phillip gets back from racquetball with Stan and tells Elizabeth she was right about detecting trouble in the Beeman house. He tells her he missed her while he was gone and they kiss. She tells him there's "trouble at work." They have to stop a Russian assassin who was hired to kill scientists in the U.S. anti-ballistics missile program, but they changed their minds and were unable get back in touch with him. He had a hit list of 14 possible scientist. They don't know when he's going to kill them, or who he is.

Phillip and Elizabeth stake out one of the possible scientists. They've planted a bomb in the man's car. As a warning shot, they kill the car's engine so that the scientist will look under the hood. He does, sees the bomb and gets his wife out just before Phillip detonates the bomb. This was all an effort to get the government to give its scientists some protection.

At the FBI, Gaad briefs his group on the car bomb. Gaad says car bombs haven't been the KGB's M.O.. Agent Amador suggests they put security on more people, but Gaad says they can't chase their tails. He wants to find out who did this.

Elizabeth meets with Claudia and asks why they'd hire an assassin and try to call him off. Claudia tells Elizabeth "the contractor" is from West Germany and gives her some info on a weapons dealer in Baltimore he might be contacting. Claudia then tells Elizabeth that despite the bad blood between them, she feels a "camaraderie" with her. Claudia then tells Elizabeth that Phillip "was with" the agent he was assigned to, but Elizabeth is suspicious, saying she "can

think of five different reasons" she'd poison their life. Elizabeth says she asked Phillip. Claudia tells her, "If you start to think of your marriage as real, it doesn't work. The men don't think of it that way. It was an arrangement." Claudia tells Elizabeth that even after what they went through and Elizabeth's attack on Claudia she trusts her. Claudia says she's "not so sure" she trusts Phillip.

Elizabeth gets home and finds Phillip asleep on the couch. She stands over him for a moment and he wakes up. She tells him "granny" gave her some info on the killer, then says she's starting to get over the urge to kill Claudia. "She's just doing her job, like the rest of us," Elizabeth says mysteriously.

FBI agents are poring through documents to try to track down the bomber. Amador is bored and wants to blow up the Russians. Gaad calls Beeman into his office. Gaad gives Beeman the keys to a safe house where he and his source (Nina) can have their meetings.

Elizabeth knocks on a door and tells the man of the house (his daughter had initially answered the door) that she knows who he is and what he does, and they need to discuss a few matters. The man tells his young daughter to go up to her room. Elizabeth tells him she needs him to violate his confidentiality because the alternative is "bringing people down on you who will destroy your business." He tells her she's making a serious mistake, and his daughter soon enters the room cocking and pointing a shotgun at Elizabeth. Soon enough, Phillip sneaks up and grabs the shotgun out of the girl's hand and sends her to watch some TV. The man describes the man 6-foot-4, light skin, a little chubby, "friendly guy, actually." He offers to show them pictures. He got pictures of them, too, when they went to his house.

We next see a man somewhat fitting the description who is watching some guys in suits go into a house. He's taking notes in German about the comings and goings.

Phillip is making out with Martha, his FBI contact, but he wants to talk business. She wants to have sex. So they do that. Phillip starts to talk about work. He starts talking about the scientist bombing. She asks if she can help by getting anything that Agent Gaad has on the case.

Nina shows up at the new safe house and Beeman greets her in Russian. Beeman starts to talk about "whatever happened" the other day. She reminds him that she kissed him, and she kisses him again. And they start getting into it again. She thanks him for getting them a place to meet. She tells Beeman that Arkady is worried at work. She doesn't know what's going on but it seems serious. Beeman asks for more information, but there doesn't seem to be anything out of the ordinary. Beeman tells her he doesn't think he should've gotten her into this. He tells her he can get her out, but it "takes some time." She puts his hand on her breast and says, "I do everything for you. I'm trying my best." He hesitates and tries to say that's not what their affair is about, but she says she's there because that's where she wants to be.

We see the assassin sit next to a woman at a bar. She asks him what his "thing" is, and makes some sexual suggestions. He says he's "much kinkier than that."

Dinner at the Beemans' seems to have some awkward moments, with Phillip seemingly noticing some odd behavior from Elizabeth. Beeman gets a call from work and says he'll be there in about an hour.

Back at home, Phillip asks Elizabeth what's going on. She says she was thinking about when they first met and whether he remembers. He says he was surprised at how pretty she was, then clarifies he was more "relieved" than surprised. She tells him that "granny" said he slept with Irina. She reminds him that she asked him not to lie to her, and he told her to her face that nothing happened. Phillip looks down and says he's sorry.

"I didn't know what to say because I didn't want to lose you," he tells her. "I love you."

She looks at him skeptically and he goes on to say he made "a terrible mistake," and asks if they can try and start over. She says they can't.

"We can do our jobs," she says. "We can fulfill our mission, the reason we were brought to America. But we cannot do this. We will never do this." She leaves.

The woman the assassin had been talking to is now having sex with one of the men in suits the assassin had been watching. She lures the man to the shower of their hotel room and the assassin walks in to survey the room. The man is an FBI agent, which we learn from seeing his badge on the nightstand. The assassin replaces the battery in the agent's radio with an explosive.

At the FBI, Gaad hands Martha some files and asks her to secure them, thanking her for putting in the extra time. After he leaves, she makes copies. She goes on to snoop for more info and Amador surprises her. He tells her she's been looking very nice lately and he's missed her

since they broke up. He asks if they can get a drink some time, and she says, "No, thank you." She tells him he's sweet and handsome, "deep down." Then she leaves.

Arkady calls Nina into his office. He starts talking to her about some of the opportunities agents have to sell American goods back home to make some money. She tells him she thinks an assignment in America is a chance "to really accomplish something," and adds, it's "a dream come true."

Phillip shows up at Martha's house. They're soon having sex again. He's not very into it, distracted by the necklace he gave her which he'd taken from Elizabeth. Later, Martha gives Phillip the information on suspicious foreign nationals who've come through immigration in the last week, correlated with the hotels they're staying in. It's just what he needed.

Later, he and Elizabeth go through the documents and Phillip soon focuses in on the West German assassin.

We next see the assassin in his hotel room watching "The Fall Guy." Phillip and Elizabeth break into his room, pointing guns at him. He calmly asks who they are, figuring that if they were there to shoot him he'd already be dead. They explain that they are there to make sure he complies with the revocation of his assassination orders. He reveals a detonation device, which controls an explosive attached to the wall behind Phillip. He backs away toward the bathroom, pulling his own gun and telling them to put their guns down on the count of three. He gets to two before they shoot him. A gunfight ensues. Before the assassin can regain control of the detonator, Phillip tears the explosive off the wall, tosses it to Elizabeth, who tosses it into the bathroom. The assassin pushes the button, blowing himself to bits. Phillip and Elizabeth survey the scene, then leave.

They calmly walk out while chaos is unfolding at the hotel, and drive away as emergency vehicles are driving back in the opposite direction. Phillip says they can "get past this, it doesn't have to be like this." Elizabeth says, "It is like this we didn't take a vow to be unhappy."

Nina shows up at the safe house to meet Beeman. She asks him what he did before counterintelligence. She suggests that FBI agents are "cops, policemen in your hearts." She says she wonders if they understand spies. She asks what he wants with Arkady and the others at the Rezydentura. He tells her she now reports to Arkady. She says she might be able to get files for him.

The FBI agent shows up to his shift to protect one of the scientists. The camera keenly focuses in on the agent's radio, which we know has an explosive in it. The agent from the previous shift goes to his car and waits for his partner. Soon after, the place blows up.

Martha looks worried as Gaad finishes a phone call at the FBI. He reports that Leon Billings was inside, too, and didn't survive.

"They're going to pay for this," Gaad says. "I swear to God, they'll pay."

Amador wants to know what's going to happen. He says they have planes and tanks, but no one is using them. Gaad says no one is going to war over this. Gaad adds that "this will not stand."

Elizabeth is doing some more decoding at home in her bedroom. She comes down to the kitchen and tells Phillip that the assassin got one of the scientists and three FBI agents, but doesn't know how. The center wants to know what happened. Phillip says they had bad information and still stopped him, but Elizabeth says they didn't stop him entirely. She says this is their biggest failure in 15 years. It's their job to stop things like this. She says they can't do their jobs if they're emotional. Phillip says emotion had nothing to do with it, but Elizabeth says her head was somewhere else. She says they were never married, "we had an arrangement and it worked."

Phillip tells her he tried. He remembers knowing she was disappointed when she first saw him. He starts to say that if they could change things he would, but Elizabeth tells him they can't change things. Phillip tells him that, given the fact that people get separated all the time, he doesn't think the Center would even care if she didn't want to be married to him anymore.

Gaad leaves the office, saying goodnight to Martha and Amador on the way. Martha leaves and Amador seems to be preparing to follow her.

That night, Phillip is sitting in the living room and hears footsteps. Elizabeth is upstairs, walking in the hallway and going to see her children, who are each sleeping in their rooms.

Martha gets home and Amador is watching.

Safe House

Season 1
Episode Number: 9
Season Episode: 9

Originally aired: Wednesday April 3, 2013
Writer: Joshua Brand
Director: Jim McKay (II)
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Maximiliano Hernandez (Chris Amador), Holly Taylor (Paige Jennings), Keidrich Sellati (Henry Jennings), Noah Emmerich (Stan Beeman)
Recurring Role: Richard Thomas (Agent Gaad), Annet Mahendru (Nina), Susan Misner (Sandra Beeman), Alison Wright (Martha Henson), Lev Gorn (Arkady)
Guest Stars: Betsy Aidem (Miss Kindall), Vitaly Benko (Vlad), Daniel Flaherty (Matthew Beeman), Aaron Roman Weiner (Agent Brooks), C.J. Wilson (Agent Samuels)
Production Code: BDU108
Summary: Philip and Elizabeth are put to the test when a routine mission goes horribly wrong. Stan and the FBI are pushed to their limit when one of their own goes missing.



The kids are enjoying a fried chicken dinner when Elizabeth brings up a serious subject. She announces that Phillip is "going to be staying somewhere else for a little while." Paige asks if they're separating, but Phillip clarifies that they're "hitting the pause button." Paige thinks it's a joke and Henry simply asks, "Why?" Elizabeth says they've been fighting a lot. The kids don't understand why they can't just stop fighting. Elizabeth says the important thing is that they need some time to figure things out. Henry asks if they don't love each other anymore and they say it's complicated. Henry asks if they're going to stop loving the kids. Paige is up-

set and tells Elizabeth it's her fault because she's "always giving dad a rough time." Phillip says it was a joint decision and Paige leaves.

Philip tries to talk to Henry, who's locked himself in his room and is crying. Phillip sits outside the door and tells Henry he loves him "so much, more than you'll ever know." Henry keeps crying and says nothing.

Phillip leaves and tells Elizabeth he'll see her the next night at the Beemans' house. Elizabeth is surprised Phillip wants to go together, but agrees they should when he reminds her that Stan's work friends are going to be there.

The next night at the party, Elizabeth tells Phillip that Paige slept in Henry's room and nobody is doing very well. He's staying at a motel, which she says is depressing. Elizabeth says "it's for the best," and Henry says he knows. Elizabeth goes to mingle. In the living room, Gaad tells Stan and Amador, and a couple of others that he's planning to take out Arkady. He says it's voluntary and if anyone should ask it was not approved. Amador and another agent agree to join but Stan says that if it's "extra-judicial" he'd rather stay away.

Paige tells Matthew, Stan's son, about her parents' separation. Meanwhile, Amador talks to Stan a little about the Arkady job, but Stan says he's not into it. Then Amador turns his

attention to Elizabeth, telling Stan she's "a fox" and saying he'd "borrow some sugar" if she was his neighbor. Stan calls him a putz.

Sandra, Stan's wife, tells Elizabeth she saw Phillip leave late the other night. Elizabeth explains that they're taking some time apart, and that they told the kids the previous night. Sandra tells her there's "no shame" in a separation and tells her not to hesitate to ask if she needs anything. Paige and Henry go to Phillip and ask him to come home, but he says he can't.

We next see Phillip having some serious sex with Martha, who calls him Clark. Later, he prepares to leave and she tells him she's in love with him. She says she's waited her whole life for him and would "do anything" for him. She says all he has to do is ask. She says, "Just tell me one thing: Is this real?"

"Yes," he says. "Yes."

She asks him to stay with her, "just this once." He kisses her and doesn't resist when she takes his jacket off.

The next morning at the house, Henry hasn't come down for breakfast. Paige asks Elizabeth what she should tell her friends. Elizabeth says she should just tell the truth, that her parents aren't living together right now. At Martha's house, Martha brings Phillip breakfast in bed, saying she can "get used to" having a man sleeping in her bed. She has to get to work. She tells him Gaad got a call from the White House a couple of days ago and has since been having secret meetings "with his old buddies from the CIA." She thinks they're planning to kill a KGB agent, saying, "it's an eye for an eye, Clark." She kisses him and says he can stay as long as he likes.

After she leaves, Phillip jumps out of bed and gets moving quickly. As Phillip heads to his car, Amador comes up behind him, announcing himself as an FBI agent and asking Phillip who he is. Phillip says he's "just a guy." Amador tells Phillip to lock up his car so they can "take this conversation downtown." Phillip turns and kicks Amador in the gut, then kicks his gun out of his hand. They fight for a bit, then Amador pulls a knife. He lunges at Phillip with it, but Phillip turns it on Amador and pushes it into Amador's stomach. It's stuck there and Phillip hastily stuffs Amador into the trunk of his car.

Phillip is trying to treat Amador's wounds at a safe house when Elizabeth shows up. Phillip explains what happened and they both recognize him from the Beemans' party. Phillip also tells Elizabeth about the planned hit on a KGB agent and they realize Amador will know what they're planning. She has morphine and injects Amador with some. She's wearing a blonde bob wig.

At the FBI office, an agent asks Stan if he's seen Amador and he hasn't. He notes that it's "not like him" to be late. Stan calls Amador and gets his machine.

Back at the safe house, Phillip pulls the knife from Amador's stomach and it gushes while Amador screams in pain. They put some pressure on it and Elizabeth tells him, "The hard part's over."

Stan goes to Amador's apartment and finds it empty. He listens to Amador's messages. After a couple from random women, Stan hears the message he just left. He also notices that Amador has a picture of the two of them on an end table. Stan sees Amador's car outside of his apartment, which is where Phillip parked it after wiping the prints.

Stan goes to Gaad and tells him, noting that it was odd that there were no prints at all even Amador's own on the car. Gaad says he's got every available agent out looking for Amador and they'll find him. He doesn't want to jump to conclusions about the KGB having him.

Elizabeth leaves to get the kids and Phillip stays with Amador.

Stan sits quietly at his desk and thinks about chats with Amador. He was proud of having "no attachments," being a lone wolf.

Phillip is still next to Amador, who's struggling to breathe. Elizabeth gets home with groceries and a new wok to make Chinese food. Paige is annoyed and tells Elizabeth that she doesn't want to pretend her life is "a do-over." She wants things to be the way they were before. Elizabeth says she knows things are hard "but it's for the best."

"For who?" Paige asks.

Elizabeth gets a call from Mrs. Costa, a teacher at Henry's school. She goes to talk to Henry and says she knows this "is a terrible thing to do to you right now." Mrs. Costa told Elizabeth that Henry didn't do his Social Studies project, but he says he did. She asks him to show it to her and he pulls a paper out of his backpack. It says, "The Revolutionary War. America won." He says that's it.

Stan picks up Nina and she goes in to kiss him but he doesn't react. She says the KGB wants to know what the FBI's next move is, knowing the FBI won't sit back after the scientist was killed. Stan asks her who took Amador, and grabs her arm and squeezes it hard. He tells her to find out now. She leaves without saying anything.

Amador's eyes open just a bit and he asks Phillip for water. Phillip gets it and pours a bit into Amador's mouth.

"Cold," Amador says. Phillip puts a blanket on him. Amador asks Phillip what he wants. Phillip asks who the FBI is planning to take out. Amador says he doesn't know, but Phillip says, "I think you do."

Gaad talks to his small group, announcing that several of his friends from the CIA will be helping. Stan shows up. Arkady will be going on his regular run in one hour and they're planning to kill him in Danbury Park. An agent will be giving a signal by raising his newspaper. If the newspaper is dropped, the mission should be aborted.

Gaad goes up to Stan after the chat and says he's glad he showed up. Stan says that if they kill Arkady they're "signing Amador's death certificate." Gaad reminds Stan that Amador knows the name of Stan's contact in the KGB. If he talks, she's finished.

Elizabeth gives Phillip the family update as they walk down the hall to the place where Amador is laying. She says they need information on him now and goes in to give it her own try.

A KGB worker goes to get Arkady for their usual run, but Arkady isn't going. He burnt his hand on a microwaved potato and the doctors want to graft his skin. "American technology," he quips.

Elizabeth stands over Amador and he says, "We've met before." She says she doesn't think so. He thinks they met at a bar, had too much to drink and screwed their brains out. He tells her he doesn't know anything about a hit, "if I did, I'd tell you, baby. Scout's honor," he adds.

He tells her she's going to lose this war. He says she can torture and kill him, but they're going to kick her "motherland's marbled ass, and there's nothing you can do about it."

Arkady's would-be running partner is jogging through the park alone and the agent making the signal slams his newspaper in the trash. The signal is to abort, but Stan says, "Screw that," and radios two other agents to grab the guy. They do.

Gaad isn't happy with Stan, but tells him to go ahead and interrogate the guy, adding, "We'll get into this later." Gaad leaves. In an empty apartment, Stan gets into the guy's head and threatens to kill him if he doesn't give up information on where Amador is, but the man cries and begs Stan to spare him because he's a diplomat and knows nothing.

Amador finally says, "Arkady." Elizabeth realizes the the resident is the target, but Amador says, "Forget it, he's already dead."

Stan, meanwhile, calls the Soviet Embassy from a pay phone and gets Arkady on the line. He says he has Vlad. Arkady says "he's nobody" and has nothing for him. Stan demands Amador be released, but Arkady says he doesn't know Amador.

Stan says that if anything happens to Amador, he'll kill Vlad.

Arkady hands Nina a note and tells her to find anything she can on someone named Amador. He says the FBI thinks the KGB has him. She asks if they do and he say she has no idea.

Arkady gets another call this one is from Elizabeth, who doesn't announce herself but was identified by his secretary as a woman who "had the emergency code." He answers the phone and Elizabeth confirms it's him, then hangs up without saying anything.

Elizabeth and Phillip try to figure out why Amador would lie about Arkady. Phillip thinks he's lying to cover up something else. Elizabeth takes out her gun but Phillip says he'll handle it. They agree to pump Amador with morphine and let him drift off after he talks, but Phillip goes to get more information from him and finds Amador has died.

We next see a police scene around Amador's body, which appears to have to been dumped in some industrial area. Stan goes and sees his body. Gaad comes up and says he's going to pull every agent. Gaad says that whoever stabbed Amador went through the trouble to try to save him. Gaad thinks Amador might have given up Stan's contact, but Stan says he wouldn't have. He says he'd risk her life and his own on that assumption.

Stan sits alone drinking coffee and remembers a conversation with Amador about how Vietnam changed him. One of the things Amador learned there was that "shame" is one thing worse than dying. Stan's order at the place where he was waiting for food is ready. He brings it back to

the apartment where Vlad is being held and hands Vlad a burger. He tells him to enjoy it. Vlad takes a bite.

Stan asks Vlad, frankly, if he's KGB. Vlad nods and says yes but adds that he doesn't know anything. Stan says he believes him. Stan sits back and talks about how good American fast food is, then asks Vlad if he wants something to drink. Stan gets up and walks toward the kitchen, behind Vlad, but then turns and in one motion pulls his gun and shoots Vlad in the back of the head.

Only You

Season 1
Episode Number: 10
Season Episode: 10

Originally aired:	Wednesday April 10, 2013
Writer:	Bradford Winters
Director:	Adam Arkin
Show Stars:	Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Holly Taylor (Paige Jennings), Keidrich Sellati (Henry Jennings), Noah Emmerich (Stan Beeman)
Recurring Role:	Richard Thomas (Agent Gaad), Annet Mahendru (Nina), Susan Misner (Sandra Beeman), Alison Wright (Martha Henson), Lev Gorn (Arkady), Margo Martindale (Claudia)
Guest Stars:	Derek Luke (Gregory Thomas), Curtis Lyons (Curtis), Kevin Nagle (Salvage Yard Owner), Adam Donshik (FBI Agent Doherty), Nicole Sellars (Reporter), Elizabeth Marie Chestang (Naked Woman)
Production Code:	BDU109
Summary:	Stan pursues a lead that puts him on the trail to one of Gregory's crew members, closing the gap between him and Elizabeth, and reigniting some of the deepest conflicts between her and Philip.



Elizabeth brings Phillip back to his motel, saying, "it doesn't look so bad." Phillip tells her to let him know when she wants to switch (she's still living at their house). He tells her to go home and rest.

At the FBI, Agent Gaad says Amador's family is appreciative of their thoughts and there will be details on his funeral coming. He gives a speech about how good of an agent and man Amador was, and says, "he did a lot for this department and for this country." He vows to "take every resource we have" and "hunt for whoever is responsible for what happened to him." He says they won't rest until those

responsible are behind bars, "or, even better, until we zip them up in a body bag."

Martha comes to Stan and tearfully tells him that Amador was just asking her out again the other night. She sends Stan to see Gaad in the vault. Stan wants to know where Amador's ring is, because he didn't have him. Gaad assures Stan that he's on his side and no one is accusing him of anything. Gaad tries to give Stan a pep talk and tells him "don't think twice about what you did." He tells him to go home and rest. He asks him to see what Nina knows the next day about Amador.

Stan visits Phillip's motel room and Phillip has no idea how he found him.

"If I can't find a travel agent staying in a motel under his own name, then I'm in the wrong line of business," Stan says, seeming a bit drunk and carrying a six pack into Phillip's room. Then he admits Elizabeth told Sandra, which seems to relive Phillip, who puts on some clothes (he was just getting out of the shower). Stan talks about how he spent a lot of time in crappy motel rooms like this one. Stan finally reveals that his partner was found dead. Stan says Chris Amador was "a good guy." Phillip asks what happened and Stan says "bad guys" stabbed him.

"We're gonna find them," Stan says. He gets up to leave and Phillip offers to drive Stan, who is clearly drunk, home. Stan refuses, insisting he's alright. He thanks Phillip and leaves.

The next morning, Stan asks Nina who killed Amador and she asks him who killed Vlad. He says he doesn't know. She says Vlad was her friend and this is "a really bad day." She insists that Vlad had no idea what was going on, adding, "we don't kill FBI agents." She says the KGB didn't know anything until "somebody called threatening to kill Vlad if something happened to your partner." (That was Stan who called). He again insists he doesn't know who killed Vlad, adding, "we're not monsters, Nina." He says he must know who killed Amador. She tells him Vlad never wanted to be KGB and joined to make his uncle happy. He really wanted to be a doctor and was going to leave the KGB the next year to go to medical school. She asks Stan again to find out what happened to Vlad because she wants to be able to tell his family something.

Elizabeth is scrambling to get the kids going in the morning, but Paige says, "You're the one who wanted it this way." Elizabeth doesn't like this and tells Paige she does not get to speak to her like that. Phillip shows up to take the kids to school. Elizabeth tells him not to make surprise appearances, "especially when we are adjusting to new routines."

Phillip tells Elizabeth that Amador's ring wasn't on his body. Elizabeth says she'll check with Gregory to find out what happened.

At the FBI, there's a hit on Amador's ring. A salvage yard owner tried to fence it at a pawn shop. Stan heads there with some other agents.

Elizabeth, meanwhile, calls Gregory from a pay phone. She taps the phone three times and he hangs up and leaves his apartment.

Stan talks to the salvage yard owner, who insists "it's a fair trade" if he finds items in the cars brought to his yard. Stan wants to know who brought the car and the salvage yard owner says it was just left. After being shown how the ring was lodged into a space deep inside the trunk, Stan realizes Amador left it for the FBI to track down. Stan asks the guy again who dropped the car, and Stan punches him in the stomach, then pins him down on the trunk of the car. The man insists he doesn't know names, but it was "some black guys" who drop cars with him now and then. Stan brings him to look at some mug books.

Elizabeth and Gregory meet at a bar and tells him that "the guy" (Amador) might have left his ring behind in the trunk of the car. Elizabeth tells Gregory about her separation from Phillip. He puts a hand on her head and she says she's "can't" because she's "a mess right now." She assures him the whole thing will blow over, but to stay out of sight and keep checking his signals.

The salvage yard guy looks through the mug books and eventually picks out a face. It's Curtis Leroy Lyons, the guy Stan once saw in Philadelphia. He brings this to Gaad.

We next see a SWAT team going up a stairwell with Stan following behind. They bust into an apartment and chaos ensues. A chase begins with Curtis running for it on the street. He's eventually caught. Stan looks at him and tells him, "You should've let me catch you the first time. I'm upset now." The other officers take Curtis away.

Claudia gets into a car to talk to Elizabeth and Phillip, who report that the FBI picked up a member of Gregory's team. She tells them to put Gregory in a safe house. Phillip questions Gregory's loyalty while Elizabeth insists Gregory would be loyal. Claudia says Gregory could be shipped to Moscow. She also mentions the less preferable option.

Stan questions Curtis, who refuses to talk. Stan says he couldn't care less about drugs, but Curtis says he isn't dumb. Stan tells Curtis about Amador being killed and he says he feels "like revenge." He says he is pretty sure the Russians killed him. He tells Curtis to wait for his lawyer if he's working with then Russians, because he will have committed treason. Stan tells Curtis they don't have much in common, but they're both "Americans," right? Curtis says nothing.

Elizabeth meets with Gregory that the plans to take care of him are being put in motion, and Gregory knows the plan is Moscow. He asks her to get him in L.A. He says that if she "asked them" it could happen. Elizabeth says nothing and Gregory starts to leave. He then asks if the two of them can "get out of here," and she says she can't. He leaves.

Gaad is briefing FBI agents on Gregory Thomas. He gives the background on the possibility that the KGB recruited civil rights activists like Gregory.

We next see Claudia arrive at Gregory's house. We see FBI and SWAT team members going through what appears to be Gregory's place while we hear Claudia telling Gregory that they'd do whatever they could to make it easier on Gregory, but they can't. Claudia tells her she can't "take any chances." She says he's "been brilliant, a hero" and his reward is waiting. She tells him the FBI will follow him to the ends of the Earth. She tells him they've left evidence at his apartment linking him to Amador's murder. When the trail stops with him, they won't have to worry about

it getting to Phillip and Elizabeth. She calls this Gregory's "final act of service." (Meanwhile, we see the FBI finding traces of Amador's blood on a pair of Gregory's shoes in his apartment).

Gregory tells Claudia he "won't take to Moscow." He says he's never wanted too much, he "just wanted to live for something, and I've done that. And to know when I'm done. Now I'm done."

Claudia comes out into the hallway and tells Phillip that they need to get him to Moscow. They discuss this a bit and Claudia tells Gregory, "If this ends the hard way, I don't want her to have to do it," referring to Elizabeth, because Gregory was her first recruit. She asks Phillip if he'll be there, and he says he will.

Stan tells his wife, Sandra, they know who killed Amador. He says they don't have him yet, but they will. Stan starts to open up to Sandra, telling her that most agents never pull the trigger, but that hasn't been his destiny. He tells her she doesn't know everything, and adds, "the world that we live in is a little darker and a little uglier than I think you know, so sometimes..." He trails off and doesn't finish. She suggests that they get out of it all, saying their family is all that matters and they could leave everything else behind.

Gregory and Elizabeth are laughing while eating Chinese food. He tells her about Claudia and asks if Claudia could really stop him if he tried to flee. Gregory pulls Elizabeth onto the couch and tells her not to take Phillip back, but instead to find someone who will love her for being as strong as she is. Then they start to make out, and probably more.

The next morning, Phillip leaves his motel room, carrying his gun in his waistband. Elizabeth is still with Gregory and packing. He says he's not going with her. He tells her he's going to walk outside, "find some men with guns" and put an end to this whole thing so that she and Phillip can continue with their mission. She tries to convince him to give Moscow a chance. He says he isn't changing her mind. He starts to walk out and she says she can't let him leave that way, holding her gun and pointing it at him. He walks toward her until the gun is touching his chest. Phillip arrives and when Elizabeth tells him Gregory's plan to get the cops to shoot him dead, Phillip tells Elizabeth to wait outside. Phillip pulls his gun out and puts a silencer on it. Elizabeth drops her gun and tells Phillip she trusts Gregory to do what he says.

"We owe him this," Elizabeth says. Phillip thinks it's a bad idea. She asks him to please trust in her trust in Gregory. Phillip steps back and holds his gun on a counter. Gregory gives Elizabeth a kiss on the head and leaves without saying a word walking right by Phillip on his way out.

We see Phillip and Elizabeth walk to their separate cars and Phillip nods at her. They drive away in opposite directions.

We see Gregory walking the streets, right by a cop who immediately gets on his radio.

Meanwhile, Phillip gets back to his motel and Elizabeth gets back to her empty house.

Gregory is still walking as he starts to realize he's becoming surrounded by cops. He crouches behind a car and pulls a gun to shoot at the cops, who start shooting back. He hits at least one as the bullets fly in silent slow motion. Gregory is soon enough hit by three bullets and falls backward. In a new part of the montage, we see Arkady and Nina stand next to each other as Vlad's casket is taken away.

Elizabeth watches a news report about Gregory's shootout with cops. She turns it off. Phillip eats pizza alone in his motel room, and Stan looks at a picture of Gregory's dead body sitting on his desk.

Covert War

Season 1

Episode Number: 11

Season Episode: 11

Originally aired:	Wednesday April 17, 2013
Writer:	Joshua Brand, Melissa James Gibson
Director:	Nicole Kassell
Show Stars:	Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Holly Taylor (Paige Jennings), Keidrich Sellati (Henry Jennings), Noah Emmerich (Stan Beeman)
Recurring Role:	Richard Thomas (Agent Gaad), Annet Mahendru (Nina), Susan Misner (Sandra Beeman), Alison Wright (Martha Henson), Lev Gorn (Arkady), Margo Martindale (Claudia)
Guest Stars:	Olek Krupa (General Zhukov), Paul Fitzgerald (Richard Patterson), Betsy Aidem (Miss Kindall), Richard Kline (Martha's Father), Peggy Scott (Martha's Mother), Daniel Flaherty (Matthew Beeman), Joris Stuyck (Dmitri)
Production Code:	BDU110
Summary:	Events in Moscow strike a personal chord for Elizabeth, leading her to take on a dangerous mission she can't complete without Philip's help, and placing the couple on a collision course with both Grannie and the FBI.



Special Agent in Charge Gaad briefs his team that three high-level KGB officers are being targeted in Moscow, including Viktor Zhukov, the head of Directorate S. We see Zhukov at home when someone shows up unexpectedly. The intruder kills Zhukov's guard and, after a brief struggle, shoots Zhukov twice, dead.

Elizabeth and Stan's wife Sandra go out for a girl's night. They're drinking at a bar when Sandra asks Elizabeth if she's ever dated anyone from a foreign country. Elizabeth says no. Sandra says she dated a visiting professor from Finland in college. She says the professor was the first

of two she's ever slept with. Sandra then asks Elizabeth if she's ever thought about cheating.

Phillip, meanwhile, has the kids for the night and they watch "Mutual of Omaha's Wild Kingdom."

Elizabeth and Sandra are dancing at the bar when Sandra slips away to call home. She checks on her son, who tells her that Stan is working late.

Phillip and the kids go out to the vending machines at the motel and see a guy urinating in the parking lot. Phillip suggests to him that he "pack it up," and the guy obliges while the kids giggle.

Later that night, Stan gets home and finds Sandra crying and drunk. She tells him she called headquarters and they said he'd left hours earlier. He says they were mistaken and she calls "BS" on him. She calls him a liar and goes off on him about how he's become "the opposite of the man that I married." She tells him she's sick of kidding herself about him and their marriage.

Claudia gives Elizabeth the news that Zhukov is dead. She demands to know who did it. Claudia says the CIA Director of Planning for the Soviet Union Richard Patterson was the architect of

the operation and Elizabeth says, "He has to die." Claudia says there will be no retribution from them, per Moscow's orders. They don't want to let it spiral out of control. Elizabeth says Moscow is wrong. Claudia says she doesn't agree or disagree, "I follow orders." Claudia warns Elizabeth not to disobey orders and tells her that Zhukov would want Elizabeth to do the right thing.

Elizabeth flashes back to 1964, when then-Colonel Zhukov gave her a pep talk about the chances she was dealing with and about Phillip, and love.

Elizabeth tells Phillip the news about Zhukov and says she's going to find the man responsible and kill him. Phillip asks if those are the orders, but she doesn't say yes. She says she's going to make sure "they" know they can't get away with such an action.

Elizabeth has been doing research on Patterson and his routines. She gives Phillip all the info and he encourages her to let it go. She realizes that Patterson's weakness is women and she can grab him at a place called The Wheelhouse. Phillip tells her they shouldn't disobey orders again. He tells her that if she wants to kill him, she should put a scope on a rifle and take him out. She makes it clear, though, that she wants to look him in the eyes before she kills him.

Stan is home when his son, Matt, gets back from seeing "The Rocky Horror Picture Show." Stan is surprised to see Matt is wearing makeup, but Matt tells him it's a drag show and everyone wears makeup, "and, no, it doesn't mean I'm gay."

Arkady finds Nina with her feet up on her desk in her new office. She's now a senior lieutenant. He tells her that he's planted a bug at the house of Secretary of Defense Caspar Weinberger. He wants her to scour FBI communications for any meetings at Weinberger's library because he wants to know anything that is said about the hits in Russia.

Phillip gets to Martha's house and she wants to introduce him to her parents. He stays to chat for a bit, but leaves quickly while claiming he has work stuff to do. He leaves but first tells her that her parents are lovely and kisses her.

Flash back to Geneva in 1971 when Elizabeth told Zhukov that she was pregnant with her second child. She hadn't yet told Phillip. Zhukov told Elizabeth about his dog dying.

Phillip meets up with Elizabeth as she prepares to make her move to grab Patterson. He says he'll give her 20 minutes before pulling the car around to the alley. She leaves.

Inside The Wheelhouse, the bar Patterson frequents, Elizabeth flirts with Patterson about his choice on the jukebox. She says she just broke up with her boyfriend. She toasts "to being free and easy," but he says he isn't "easy." She teases him with some crossword puzzle clues and lures him to the restroom to have sex. She tries to jam a syringe in his leg while he's groping her, but he notices and they tussle for a bit. He starts to choke against a wall, but knees him in the groin to push him off, then knocks him out with a blow to the head using the paper towel dispenser. She opens the bathroom window and Phillip is there to help drag Patterson through it.

Stan meets Nina at their safe house and she asks him again to tell her the story of who murdered Vlad. He says they might never really know what happened. "It's frustrating," he says, but she suggests a different word and asks him what he wants from her. He tells her "this part of things should stop," referring to their affair. He starts to say it's not what he wants, but says "it's the right thing to do." She says, "Okay." She tells him she no longer has anything... no country or family to go back to. "I only have fear and you," she says. He tells her that his wife knows about the affair and Nina says, "Family is everything."

She steps away and slips off her robe, putting her bra back on, but Stan comes up behind her and takes it off again. It doesn't look like "this part of things" is stopping.

Patterson is blindfolded and chained to a chair in an empty warehouse space as Elizabeth walks around him playing mind games with him. She asks him, "How does it feel to be alive, but knowing you're going to die, you just don't know exactly when?"

He offers information and money, but she declines both. She says she wants to know how it feels to order the deaths of innocent people. He tells her those Soviet generals were not innocent, "they knew the risks," and that he is just a bureaucrat who executes orders. He decides nothing, he says, before telling her that she is just a killer with "no heart, no soul, no conscience." He asks her if she cares about anything or loves anyone, and she screams at him to stop talking. She fires the gun away from his head and walks out of the room where she breaks down crying. Phillip comes in and asks what happened. He takes the gun and says he'll kill Patterson, but she says it's "not about him."

"I was out of control," she says.

Phillip comforts her and tells her, "It's okay. It happens." She says nothing and walks out.

We next see Patterson still blindfolded and seated on a public bench. Elizabeth is watching from her car across the street before driving away.

Patterson is debriefed by Gaad, Stan and others at the FBI. He tells them about where he was taken and Gaad asked what he was doing in the restroom. Patterson says he was going to have sex with her, but she was attacked and had help. He says her intent to kill him "was personal" and based on the killing of the agents in Russia. He can't figure out why she let him go.

"So," Gaad recounts. "A woman and a man?"

"Yes," Patterson confirms. "A couple."

Flash back to Rome in 1976, where Zhukov is telling Elizabeth how much he loves it there. He asks about Phillip and she says things are the "same." He told her she was chosen for America because of her fear of surrender. He told her he had no more stories to tell her, that he lost his way a long time ago and has lived for his work and "now I miss what I never had."

Elizabeth shows up at Phillip's motel room to tell him "thanks a lot." She brought beer. He invites her in. He has some things packed up and he says he can't stay there anymore. He doesn't want to bring the kids back there. They start to agree that the kids need to feel more rooted. Elizabeth says the separation was the right thing to do, but she's clearly upset when Phillip tells her he got an apartment. She leaves in a hurry and leaves her car with him (his battery was dead), rushing off to take the bus home.

Elizabeth meets Claudia in her car and asks Claudia why she told her about Patterson and then told her not to act on it. Elizabeth knows Claudia wanted her to kill him, but tells Claudia that she let him go. Claudia tells Elizabeth she wasn't the only one who loved Zhukov. Claudia claims she and Zhukov were in love, but Elizabeth doesn't believe her. She thinks Claudia was trying to set her up to disobey orders so she could be shipped back to Moscow. Claudia tells Elizabeth that her job is to help her and Phillip, but Elizabeth insists that she's only acted to hurt them. She wonders why Claudia hates them.

"Because we're better at this than you ever were?" Elizabeth asks. "Because I beat your face in?"

"You're still new at this, my dear," Claudia says, stone faced. "So much to learn."

"This isn't going to go well for you, old lady," Elizabeth says, looking Claudia squarely in the eyes before getting out of the car and walking away.

The Oath

Season 1

Episode Number: 12

Season Episode: 12

Originally aired: Wednesday April 24, 2013
Writer: Joshua Brand, Melissa James Gibson
Director: John Dahl
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Holly Taylor (Paige Jennings), Keidrich Sellati (Henry Jennings), Noah Emmerich (Stan Beeman)
Recurring Role: Richard Thomas (Agent Gaad), Annet Mahendru (Nina), Alison Wright (Martha Henson), Lev Gorn (Arkady), Margo Martindale (Claudia)
Guest Stars: Tonye Patano (Viola), Cotter Smith (Deputy Attorney General), Tim Hopper (Sanford Prince), Meg Gibson (Mrs. Weinberger), Richard Kline (Martha's Father), Peggy Scott (Martha's Mother), Daniel Flaherty (Matthew Beeman), Bristol Pomeroy (Minister), Michael Genet (Reverend), Inna Beynishes (Sonya), Jill Shackner (Sarah), Dylan Bluestone (Harry), Matthew Gumley (Rich), Matthew Stocke (Technician), Marilyn Matarrese (Waitress), Gregg Prosser (Cop)
Production Code: BDU111
Summary: While Stan unexpectedly appears to be getting closer to a Directorate S cell, Phillip and Elizabeth worry about being caught in a sting when they are ordered to meet with a new important source.



Sanford meets with Elizabeth to tell her he recruited someone, a colonel in the Air Force intelligence. He says he did it the way Adam Dorwin recruited him, but Elizabeth tells him Dorwin followed their instructions throughout. He offers some information for \$50,000. She tells him she needs to know what she's buying.

Arkady calls Nina in and asks her to help with the instruction of Directorate S. He asks her to read "the oath" that, among other things, vows that she'd be willing to die before revealing any of the secrets entrusted to her. He places a pin on her lapel.

Phillip warns Elizabeth that "gamblers are unreliable," referring to Sanford. She thinks Sanford could have landed them their highest source in the Reagan administration, but he's worried they might be getting set up. They talk about their living arrangements and the kids. Phillip asks Elizabeth if she's OK with it and she says "absolutely."

In Caspar Weinberger's home office, we see his maid take a look at the clock in which she planted a listening device.

Elizabeth goes to a sketchy part of town and sees Sanford's signal that he's dropped something for her. She grabs a jar from the hood of a car and bring it home to examine it. She peels back a corner of what looks to be a post card and finds a tiny chip that shows some schematics for the U.S. missile defense system.

Weinberger's maid is in church looking stressed as the pastor gives her sermon.

Claudia intently plays Pac-Man when Elizabeth shows up at a restaurant to meet her. Claudia says Elizabeth's info from the colonel is "10 years ahead" of anything they'd already had in the

field. She thinks U.S. intelligence wouldn't give up anything that valuable as a trap, so the colonel must be real. Claudia says Sanford doesn't strike her as the type that would turn them in. Claudia says the colonel has set the meeting time and that a trap is always a possibility, but it's worth the risk.

Elizabeth goes back to Phillip and complains about Claudia. She wants her gone. Phillip suggests they put a bug in Agent Gaad's office to find out if they're running an operation. He says Martha will plant it. Elizabeth isn't so sure.

Claudia is packing Vlad's things and she and another woman talk about him a bit. The other woman tells Nina that Vlad had a crush on Nina, but he knew that she was out of his league.

Phillip and Paige are having fun tossing grapes into each other's mouths when Elizabeth knocks. Paige seems a little bummed to have to leave. Phillip then rushes off to meet with Martha. At dinner, they talk about a trip Phillip wants to take with her. He orders champagne. He tells her to close her eyes, then traces in the palm of her hand, "Marry me." She excitedly says yes and they toast and drink.

Nina meets Stan at their safe house. She tells Stan that Sonia met a deputy chief at the French embassy and Arkady thinks the diplomat is "vulnerable." They hug, then she starts to take her clothes off and tells Stan she had a dream about him. She was in a burning building, maybe the Rezydentura, and then he showed up. She doesn't know if he saved her, though. She woke up, was safe and he was gone.

"It was you," she says, as Stan is kissing her nearly naked body. "Did you kill Vlad?"

He tells her he would "never do anything" to hurt her. She continues kissing him.

Back at her place, Martha tells Phillip (who she thinks is named Clark) that she wants to take his name. He tells her she can't and there's no need. She notices his "Martha, I need to ask you something important" look on his face. He asks her to place a pen (which includes a listening device) in Gaad's office the next time he's out. He asks her to keep the other end of the transmitter with her because he'll need to check it when they meet. She asks him to assure her that everything's going to be alright. She tells him she trusts him and loves him.

Weinberger's maid, Viola, is in his study again. She pulls Weinberger's wife aside to talk privately. We next see her revealing the information about the bug to Gaad and Stan at the FBI. She said she was afraid for her son, Grayson, whose life was being threatened. Stan asks her if she's be OK with him calling in a sketch artist. Outside the room, Stan notes to Gaad that it's "no coincidence" that the CIA agent who was kidnapped at The Wheelhouse bar was also taken by a couple.

Paige is at Matt's house watching his band practice when another girl named Sarah shows up. She plays guitar and Paige gets jealous. Later that night, Paige tells Elizabeth about it. Elizabeth assures her daughter that "we see what we need to see in people things that aren't really there." Paige asks if that's what happened with Elizabeth and Phillip, but Elizabeth says no.

A technician checks the bug in Weinberger's office with Weinberger's wife watching. He confirms it works, and Gaad says they're going to leave it. "Now that we know they're listening, we'll know what to say," Gaad tells Weinberger's worried wife.

Gaad startles Martha as she brings some papers into his office. He leaves and she takes the opportunity to drop the pen in his office.

That night, she calls Phillip over to her place. She's made a pro-con list about their relationship and tells him it's odd that she can't even tell her parents about them. He tells her he could go to jail if their relationship were revealed. He tells her "no one can know about this not for the foreseeable future, anyway." She says she can't do this if she can't tell her parents, then he relents and says it's OK to tell them if they can trust them. She says she doesn't want to wait and wants to get married that weekend.

Elizabeth and Phillip listen to some of Gaad's conversation and there's no mention of an operation to trap them. He also tells her the wedding is the next day and he needs her to be there and pose as his family.

Sanford is frisked by a cop as he heads to his car on a snowy night. Claudia tells Elizabeth the next day that he was arrested by local cops for failure to pay child support. Elizabeth worries about going into the meeting with the colonel while Sanford is locked up. Claudia is annoyed that Elizabeth went over her head to confirm the orders to meet with the colonel. This conversation happens as they're waiting for the wedding to happen. Phillip brings Martha to meet his "mother" and "sister."

The wedding happens and congratulations are passed around. Elizabeth quietly says, "That was beautiful." She later tells Phillip that it was "touching," and is serious. She says she didn't expect it to be. She notes that he and she were "never really married." She asks him if things would have been different between them if they'd said those words. He says he doesn't know.

Gaad shows sketches of the couple that abducted the CIA agent (Patterson) and who poisoned Viola's son to Stan and other agents. One agent thinks the sketches of Elizabeth are two different women, but Stan says the differences are superficial. Gaad says they're looking for a caucasian man and woman in their 30s or 40s. Stan says he's certain the same couple abducted Patterson and poisoned Viola's son.

Nina drops in to Arkady's office at night. She announces that she's been spying for the Americans. She admits to having sent things back home and was turned in exchange for avoiding trouble. He asks if she's the mole and she says, "Yeah."

She tells him she deserves to be sent home and punished for her crime. He asks why she's telling him now and she admits that the FBI agent who turned her as become her lover. She tells him he can kill her, "or let me redeem myself in the eyes of our beloved Russia."

The Colonel

Season 1

Episode Number: 13

Season Episode: 13

Originally aired: Wednesday May 01, 2013
Writer: Joe Weisberg, Joel Fields
Director: Adam Arkin
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Holly Taylor (Paige Jennings), Keidrich Sellati (Henry Jennings), Noah Emmerich (Stan Beeman)
Recurring Role: Richard Thomas (Agent Gaad), Annet Mahendru (Nina), Alison Wright (Martha Henson), Susan Misner (Sandra Beeman), Lev Gorn (Arkady), Margo Martindale (Claudia)
Guest Stars: Tim Hopper (Sanford Prince), Victor Slezak (The Colonel), Paul Fitzgerald (Richard Patterson), Daniel Flaherty (Matthew Beeman), Anthony Arkin (Stavos), Matthew Stocke (Technician), Aaron Roman Weiner (Agent Brooks), Jakob Von Eichel (Vadim), Zenon Zeleniuch (Russian Doctor)
Production Code: BDU112
Summary: Elizabeth and Phillip meet with the eponymous colonel, even though they suspect a trap. Meanwhile at the FBI, Stan's draws ever closed to his neighbors' true identities.



Stan is questioning Sanford, who doesn't understand why the FBI is involved. Stan tells him foreign countries often target people who are behind on child support and assures him he'll get it straightened out in an hour. Stan comes back and tells Gaad that Sanford is "holding back." Stan suggests that instead of doing anything in one hour, they should leave Sanford in the interview room until he starts "shouting at the glass that he wants to talk."

After sex, Martha and Phillip (who she calls Clark) lay in bed and she suggests they redecorate now that they're married. He says the place is perfect.

Elizabeth meets Claudia at a breakfast place. Elizabeth is worried about a set up. Claudia reveals that Sanford has been moved to federal custody. Elizabeth is more worried now, and Claudia understands. Claudia also tells Elizabeth that they picked up information about a big, hurried meeting Caspar Weinberger will be having with James Bakker from the bug that was placed in Weinberger's study. We know the FBI now knows about the bug and is controlling what the Russians hear through it. Claudia tells Elizabeth she heard from the Center that Elizabeth and Phillip had requested she be replaced. This leads to another showdown-style chat between the two women, with Elizabeth telling Claudia she doesn't know people at all and Claudia retorting that she knows Elizabeth better than she knows herself and adding, "And you don't know me at all."

Elizabeth comes back to see Phillip in their travel office. She's worried the meeting with the colonel is a set up. Phillip tells her the Gaad bug is revealing nothing. Elizabeth warns Phillip that if her meeting goes bad, he needs to get out of town with the kids. She's worried that as soon as

Stan gets a look at her they'll know. Phillip says he should go meet the colonel. Elizabeth tells him he needs to get the tape from Weinberger's meeting with Bakker at the same time, but he says she can do it. Elizabeth tells Phillip she understands what he's trying to do, but that the kids would be better off with him. She says the colonel is her mission.

An FBI tech shows Stan and Gaad how the bug in Weinberger's office is working and how the receiver is in a car that gets parked nearby. Stan then looks closely at the sketches they have of what he doesn't know yet are Phillip and Elizabeth.

Arkady tells Nina he's spoken to Moscow and they've agreed not to sentence her to death because she came clear. He says they were skeptical of her offer to keep working and redeem herself. He told them, though, that he has a strong instinct about her. He thinks she could "be quite effective with the American." She says she "will do everything" she can. He tells her she will need to be careful, and that if she betrays them again there will be no leniency. He tells her to continue her relationship with Stan and she may be asked to plant something on him, but the ultimate goal is to turn him. She says she doesn't think he can be turned and Arkady replies that a man who did what Stan has done to her "is weaker and more vulnerable than he seems."

Gaad explains the Weinberger meeting mission to some agents. They're going to be waiting for the Directorate S illegal who comes to pick up the tape of the meeting.

Phillip gets to the house and Henry doesn't want to have dinner with Phillip and Paige. Phillip decides to stay at the house for dinner.

Stan tells Gaad he thinks the Weinberger mission is going to work. Stan says they'll need to do right by their source. Gaad says he'll have a conversation after the mission is done.

Back at the house, Phillip and Elizabeth sneak over to the kitchen and make their plans in case Phillip has to take the kids off to a state park up north. If she gets out of her meeting, she'll meet them. If not, Phillip has to take the kids to Canada. Phillip tries once more to convince Elizabeth that he should go to the meeting, but she insists they have to follow orders. He agrees not to fight her on it.

That night, Stan surprises his wife Sandra with a vacation to Jamaica, but she doesn't want to go. He says that the next day the case that's been consuming so much time will be over. He says he knows she's had to hear the same old thing so many times, but that some sun and ocean could help. She says she appreciates it, "but, no, it's not going to fix anything. Sorry."

Elizabeth sneaks into Henry's room while he's sleeping and kisses him softly on the forehead. We next see her listening to an old tape from her mother, telling her about her uncle's ailing health and about how she's seen pictures of Elizabeth (who she calls Nadezhda) and her family. She said that even though she'd never meet them, she considers them her family, too.

Claudia knocks on an apartment door and pretends to be a clumsy friend of his neighbor who needs to use the phone because she forgot to bring the neighbor's keys. It's Patterson's apartment she knocked on. He's suspicious and makes the phone call himself, eventually letting her in but slipping a gun into his waistline on his back. She comes in and starts chatting on the phone while Patterson watches her. He averts his eyes for a moment and she hits him with a taser, shocking him into submission before he has a moment reach for his gun. She injects him with something that will keep him immobile for 20 minutes, then slowly and matter-of-factly cuts his jugular with a small blade and tells him that's "10 minutes longer than you have left." As he bleeds out, she holds up a picture of Gen. Zhukov and tells him about how much of a friend he was.

Paige wakes Henry up to tell him she had a nightmare and is going to wake up Elizabeth. Henry tells her, "No, you're not allowed and you know that." Paige goes toward Elizabeth's room anyway and knocks. Hearing nothing, she opens the door and Elizabeth isn't there. Paige finds Elizabeth coming out of the laundry room, where she'd been listening to the tape. Paige doesn't believe she was doing laundry. Elizabeth says she was folding and tells Paige to go back up to bed.

Gaad sends his agents out toward Weinberger's house.

Arkady meets with Claudia in her car and he tells her she's being reassigned in a couple of days. Claudia then tells Arkady that every instinct she has is telling her this meeting with the colonel is a set up. She tells him to get Phillip and Elizabeth out of it. He wonders why she cares since they just stabbed her in the back. She says that as long as she has this job, she's responsible for her officers. She reminds him he's responsible for them, too. She urges him to

call it off, but he says that if she's wrong, they'd be giving up their greatest potential success "since we got the atom bomb."

"That's what we always say just before our people die," Claudia says. Adding, "Then next thing we say is, 'It was so obvious'"

At the travel office, Elizabeth and Phillip share a quick moment and look at each other.

Stan meets with Nina and tells her he can't say much, but in a few hours there will be some "very, very happy people at the FBI" and they are going to approve her exfiltration. She's surprised by this development. They share a tender moment with Stan saying he promised he'd get her "to the other side of this."

Phillip has left the office and another worker hands Elizabeth a note that reads, "I did it the way I wanted. Don't forget the pick up. See you later, I hope."

Nina sits alone in her FBI-provided safe house and finally gets up to leave. Meanwhile, Elizabeth is preparing for the pick up. She stops to look at a picture of her family before leaving the office. Stan gets to the Weinberger location and Gaad tells him he was right about Sanford he started shouting at the glass and wants immunity and \$500,000. Stan says they should make the deal.

Phillip is driving out to the meeting with the colonel.

Nina is reporting back to Arkady about Stan's comment that the FBI would be very happy. She thinks the colonel meeting is a set up. He picks up the phone.

FBI agents watch a woman walk past the car where the bug receiver is planted.

Meanwhile, Arkady is spray painting an "abort" signal on the sides of some Russian cars. He tells another worker he doesn't care what the FBI will think of their spray-painted cars, this is the only way to get the signal out on such short notice. We see Elizabeth, in disguise, on a bus.

Phillip drives right by one of the cars that had the abort signal on it. Claudia sees him reach what seems to be the meeting location.

Phillip walks up and meets with the colonel, sitting next to him on a bench in a park. Phillip tells the colonel that what he sent was "incredible." The colonel plays with the Latin origins in the word, saying the whole plan is "not credible," it's at least 50 years from being useful. The colonel goes on about how crazy the arms race could get. Claudia sees one of the cars with the abort signal on it and drives straight into the park and confronts Phillip and the colonel, declaring the whole thing is a set up. The colonel doesn't believe it and now suspects Phillip of having told someone. Claudia says they wouldn't have sent the signal unless they were sure. Phillip looks around and says there's nobody there, then Claudia realizes, "This isn't the set up." Phillip figures out Elizabeth is in trouble and starts running.

The car with the bug receiver sits alone while FBI agents watch from every angle.

Phillip is speeding and making dangerous passes on the streets to get there quickly.

Elizabeth is now walking toward the car and Gaad radios to his agents to wait until someone opens the car or gets in.

Just as Elizabeth is close to the car, Phillip drives up next to her and shouts at her to get in. Stan realizes it's "the couple" the FBI has been looking for and calls to all the agents to get them.

Agents move in from every angle and appear to have Phillip and Elizabeth boxed in, with two cars behind Phillip and Elizabeth's car and armed agents with guns drawn including Stan squarely in front of the car in front of them. Phillip throws the car in reverse and Stan starts shooting. Phillip splits the two cars that were forming the blockade. He gets by them and takes off, with Gaad shouting for all the cars to get on their tails.

A car chase ensues, with Gaad and Stan calling out directions and locations to be blocked by other FBI agents. Phillip, however, turns into a parking garage and loses the FBI pursuit. They steal another car, leaving behind the one the agents were chasing, and remove their disguises. They drive slowly and calmly through the streets while seeing more FBI agents with sirens blaring.

Elizabeth tells Phillip, "We should still take the kids to that hotel tonight. It'd be nice." Phillip says OK, but looks at Elizabeth and sees something's not right. She's been shot in the stomach.

Stan finds Nina at the safe house. She's taken a bath, she says, smiling, to start her "new life." Stan tells her it didn't work out. "It all fell apart," he says. She acts shocked and says she can't go back there. He apologizes and says he's going to take care of this for her, "just, not yet."

She comes to him and comforts him. She kisses him and tells him she knows he'll take care of it.

A doctor pulls the bullet from Elizabeth's stomach in a makeshift operating room, asking Phillip for help to stop the bleeding. Claudia watches, too. Afterward, Claudia tells Phillip he should go home to stay with the kids, but Phillip insists he's not leaving her.

We next see Phillip on the phone telling Stan that Elizabeth's great aunt took a fall and he and Elizabeth are headed up to help take care of her. Stan says he and Sandra will watch the kids.

In a season-ending montage, we see Martha get home and giddily put on her wedding ring (which she can't wear in public because "Clark" can't have people knowing he's married to a contact); Gaad shows Sanford the colonel's file and Sanford is talking; Nina is handing Arkady a file on Stan; and Phillip and Elizabeth's kids are at Stan's house.

Elizabeth wakes up and finds Phillip next to her. He holds her hand. She tells him in Russian, "Come home." He says nothing and holds her hand to his lips.

Paige has gone home to get her homework and she stops at the laundry room door, going in to see what it's all about. She snoops around and doesn't see much more than folded clothes, but there's more going on and she seems to know it.

Season Two

Comrades

Season 2

Episode Number: 14

Season Episode: 1

Originally aired: Wednesday February 26, 2014
Writer: Joel Fields, Joe Weisberg
Director: Thomas Schlamme
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Annet Mahendru (Nina), Susan Misner (Sandra Beeman), Alison Wright (Martha Henson), Holly Taylor (Paige Jennings), Keidrich Sellati (Henry Jennings), Noah Emmerich (Stan Beeman)
Recurring Role: Richard Thomas (Agent Gaad), Lev Gorn (Arkady)
Guest Stars: Jeremy Davidson (Emmett Connors), Natalie Gold (Leanne Connors), Tim Hopper (Sanford Prince), John Carroll Lynch (Fred), Victor Slezak (Colonel Rennhull), Costa Ronin (Oleg Burov), Daniel London (Roy Oatway), Luke Robertson (Video Library Keeper), Anthony Arkin (Stavos), Owen Campbell (Jared), Gracie Lawrence (Amelia), Dana Eskelson (Bernadette), Trish McCall (Woman at Cabin), Ryan Cyrus Shams (Matteen), Mohammed Ghaffari (Salar), Justin Ahdoot (Busboy)
Production Code: BDU201
Summary: Elizabeth and Phillip find they have not only put themselves and their network at risk, but also their family, when a routine mission goes awry. Meanwhile, Nina starts to change her relationship with Stan and Paige becomes more suspicious of her parents.



When we last saw our favorite embedded Soviet spies, Elizabeth had been injured, and on her near-death bed she asked her estranged husband, Phillip, to move back into the family homestead. For those keeping track at home, that means at least one of the show's fake marriages just might become a real one.

As we rejoin the show, Elizabeth is ready to rejoin her family. She has finally healed and is preparing to leave the safe house where she has been recuperating. She says goodbye to the friendly-seeming Soviet nursemaid who cared for her, hops in her sweet '80s land yacht and heads out into the night... only to almost crash into a giant metaphor with her car. Eliza-

beth stares at the mama deer and her two little does as they amble across the dark road and she shivers in her darkened car, staring at the power of symbols and muttering, "Damn, regardless of his ideology, Joseph Campbell was really on to something."

While Elizabeth parses a metaphor as she drives home Phillip is wrestling with a mustache that is rivaled in size only by the ten-gallon hat resting on his head. Truly there is nothing that screams "AMERICAN!" more than a ten-gallon hat and a mustache. At least the Afghanis he is meeting with seem to be buying it. Phillip is impersonating an American mercenary who is eager to help the Afghanis drive the scumbag Soviets out of their country and they are looking forward to facing down a common enemy together and ridding their homeland of the worthless

Russians. To further cement the blossoming relationship – because this is the '80s and they couldn't just connect on LinkedIn – the Afghani gives Philip a cherished gift: the knife he used to kill his very first Russian soldier. He wants Philip to have it as a token of their long-lasting business relationship and burgeoning friendship. In return, Philip shoots him in the stomach, twice. Guess he would have preferred an Edible Arrangement!

Philip shoots the other guy (his dad/elder statesman?) in the head, too, because that's just what you do in these situations. Philip tells the younger man to deliver a message to his brother that the Russians are everywhere and no one can protect them. The man launches himself at Philip, pulls his wig off his head and throws it into some hummus. That's just too much for Philip, who shoots him in the head in retaliation. He plucks his toupée out of the hummus and heads into the kitchen where he has no choice but to shoot an adorable innocent dishwasher in the head, just in case. He puts the cowboy hat back on his head, tucks the wig into the pocket and heads out into the night. All in a day's work for a Soviet spy.

Elizabeth has survived her drive and her "Oh deer!" moment and made it back to the D.C. suburbs just in time for her son Henry's birthday party. While it makes sense to see your kid on his birthday, if you had a built-in excuse like recovering from a gunshot, wouldn't you avoid the birthday party at all costs? This is probably where American and Soviet ideology breaks down. Henry rushes his mother who is thrilled to see him and Paige, their tween daughter, daintily says hello and then goes back to being suspicious.

The kid's birthday party is the perfect time to reconnect with the family and cozy up to the FBI agent who lives next door. As Elizabeth tends to the birthday boy, Philip gives Stan Beeman – their neighbor and anti-Soviet savant – a full refund on the vacation package he purchased in a feeble attempt to win back his wife, Sandra's, affection. When Stan wistfully points out that he's happy to see Philip and Elizabeth back together again, Philip quickly reassures him. He knows that Stan and Sandra will reconcile eventually, just not on a luxury vacation provided by Elizabeth and Phillip's travel agency/business front.

Later, even though it is their son's birthday, Philip is taking Elizabeth out on a date. While Henry isn't thrilled about getting ditched on his big day, Paige is thrilled that her parents are rekindling their romance, even if it means lots of PDA. Guess what Philip has planned for their hot night together? That's right: A spy operation where Elizabeth and another spy friend get it on with some homely lowly airport operator. Philip and some other spy – masquerading as well-armed airport security – bust up the party. They point out to the poor schlub that he is, in fact, a poor schlub and the only reason that a woman, let alone the two hotties he had in his room, are only interested in him because of his high-profile job with a high-security clearance at Lockheed. He balks that he didn't tell the women anything. The two spies assure him that they are there to help him. All he has to do is switch all of his codes to the ones they give him and talk them through every aspect of his security protocol. Easy peasy.

Back at the old homestead, Paige is bored with the babysitter and decides to go snoop through her mom's suitcase. If you ever wondered if being a spy was genetic, it clearly is, because when Henry busts Paige poking around through her mom's actual dirty laundry looking for metaphorical dirty laundry, she claims she's just washing it as a surprise. Henry falls for it, too. Stupid Henry.

After ruining the poor airplane guy's night, the Soviet spies knock back a few cold ones and catch up with each other, reminiscing about the good times they've had as spies. The other spies – who are also embedded Soviets living a life of lies as Americans – have a daughter who is a cheerleader and a son who is getting ready to head off to college in the fall. In a scene that could come straight out of *The Big Chill*, they laugh and reminisce and it's all very All-American Fun until Elizabeth, probably still shaken up over almost running over a metaphor earlier, says that she still can't believe she's raising a family "here" and everyone smiles and nods. The other spies (they haven't mentioned their names, because, you know, spies) want to see Henry and Paige, but have to make it covert. They arrange to get a peek at the kids at the amusement park where Elizabeth and Philip are taking Henry for his birthday. As Elizabeth and Philip head back to suburbia, Elizabeth finally notices that Philip had a bad day at work. He sighs that he had to kill a bunch of Afghans and she sweetly takes his hand to comfort him.

Back at home, Paige goes to wake her brother up because she doesn't think their parents ever came home and because this is the *laissez-faire* '80s, the lack of babysitter doesn't trouble Henry in the least. He rolls over to go back to sleep, while she sneaks down the hallway to confirm her

suspicious. She opens her parents' door quietly and... well, the good news is that her parents are at home. The bad news is that her parents are at home and quite in flagrante delicto. Breaking new television ground and showing exactly why this show is on after 10 pm, Philip and Elizabeth are engaged in a little what the Soviets call *SixtyNine* – a sex act that was NEVER on Felicity and never EVER on The Cosby Show. Paige will need a lot of therapy to get over that. Viewers might too. While her parents might be embarrassed, at least now Paige won't go snooping again anytime soon.

Needless to say breakfast the next morning is a wee bit awkward. After dismissing Henry from the table, Elizabeth and Philip have a little chat with Paige about privacy and respect and not opening shut doors. She apologizes and sings a repentant song about Never, Ever walking in on her parents again, or she would have if Taylor Swift existed in the '80s. Elizabeth remarks to Philip that she's actually impressed that Paige didn't pluck her own eyes out, let alone come downstairs for pancakes.

Over at FBI HQ, Stan sits in front of a board with Elizabeth and Philip's faces on it, but, of course he doesn't know that it's Elizabeth and Philip because they are in mufti with mustaches and wigs that mask their real identities. His boss tells him to lay off the board, because the trail is cold and he has a trustworthy source. That's all they need. Stan isn't convinced. Their conversation is interrupted by a secretary, who is knocking on the door to report that there is a disgruntled source in the lobby that requires their attention. Stan goes to meet him and as he walks through his office we see two interesting things: 1) Philip's fake wife (remember the woman that one of Philip's fake identities married to gain access?) hard at work; and, 2) A weird '80s office robot that looks like it was ripped from the set of the original *Battlestar Galactica* and set to work delivering mimeographs in a government office. I'm sure that the office drone was real, but I can't find a photo of it, undoubtedly because my security clearance is too low.

After his enlightening stroll through the office, Stan finds his frazzled source in the foyer. The man, Sanford Prince, is demanding money for his tips – you know, the ones that resulted in Elizabeth getting shot and forcing her to hole up with a fake aunt in the woods. While Prince's helpful hints were a real pain in the for our friendly neighborhood KGB agents, they were of no value to the FBI, so they don't want to pay the \$500,000 USD that they offered him for real leads. As Prince protests that everything he told the FBI was true, Stan ushers him out of the office and tells him not to come back. Something that Prince says rings true for Stan and he reports his suspicions to his boss who tells him to leave it and reminds him that the Colonel, who Prince said was dirty, is off limits.

Stan pushes harder, but the boss tells him to lay off, because the less attention they attract the better. As they chat, Philip's fake wife Martha dutifully records the conversation for her adoring husband. Stan decides to waste some time at work (and valuable tax payers' dollars) by taking a tour of the evidence locker and picking up the latest booty from a VHS pirating ring. He takes *The French Lieutenant's Woman* to watch at home, because the evidence locker attendant swears it will make any woman cry like a baby. Stan takes it to his love den to watch with Nina, his lover/informant who is also spying on him for the Russians. She is not impressed with the film and its portrayal of women. She knows that he just showed it to her to make her cry, but she's not falling for it. She storms off to smoke a cigarette and he tries to kiss her out of her bad mood.

The next day, Philip and Elizabeth take their kids to an amusement park. Their spy friends are there, too, as planned, and they scope out each other's kids and give each other secret thumbs up over their excellent procreation and their ability to live the American dream without being American.

At Russia's embassy, Nina reports on her time with Stan. She and her boss devise some fake intelligence that she can dole out to him. Her boss wants to know if she has told Stan that she loves him yet and when she says no, he tells her to be careful. They go talk to a new embassy worker who is fresh from the motherland and ask him to find something useful, but not too useful that they can give to Stan. The new recruit is well-trained and thus skeptical that they should give any information away to the infidels, but will do it because he has to. On the way back to her boss' office, Nina asks who this kid is and the boss explains that even Soviet Russia isn't immune to nepotism and the kid is the son of a minister of transport who signed up for the KGB because it sounded like fun and he got to be posted in a foreign country. One can only assume that detail will be important later.

Over at FBI HQ, Stan's boss gets a phone call that requires immediate attention. Stan and his boss have to take a drive to the Colonel's house. The Colonel explains that Prince showed up at his place, screaming that he ruined his life and hollering about \$500,000 and the Colonel had no choice as a red-blooded American military man but to shoot him in the head. Twice. Stan looks suspicious, but he always does. This time, though, his boss may agree with him.

At the amusement park, the Jennings family is having a super fun day, when Philip's spy friend – Emmett Connor, which I had to look up on IMDB, because they never bothered mentioning it – waves him down. Philip slips away for a quick huddle and Emmett tells him that the drop he was supposed to do isn't possible, because the man who is handing off the information has a tail. He needs Phillip to handle the drop off, because the surveillance team might recognize his face. Also, the drop is happening in the next three minutes. Emmett told the man to look for a father in a baseball cap walking with his son, a cover that will fit right in at the amusement park. Philip protests, because he and Elizabeth never ever use their kids, but Emmett insists and even though he's not Philip's boss, per se, when you're an embedded spy you pretty much do whatever you're told whenever you're told to do it. Emmett instructs Philip to get the intel and then meet him back at the hotel. If all goes well, that will be the end of it, but if something goes wrong they may need to take out the guy's surveillance team. Philip balks because they have their kids with them, but Emmett just shrugs. Whatever Mother Russia wants, Mother Russia gets.

Philip goes to collect Henry to make the pick-up. He claims they are going to get ice cream for the girls, then he puts on a baseball cap and gets the handoff while the Connor family watches closely to make sure everything goes smoothly. Philip makes the pick up easily enough and the Connors and Jennings head their separate ways. Elizabeth realizes that something is going on and Philip hurriedly explains that they need to go make a drop at the hotel. While it's unclear why both of them need to go make the drop, Elizabeth hands the kids some money for rides and they head off to deliver the information. They head to the hotel and, as expected, Emmett doesn't answer the hotel door, so Philip uses the key he gave him and opens it up. Inside, the Jennings family is splayed out around the room, all of them shot in the head. Elizabeth gasps, realizing that in the game of spy vs. spy, even kids are fair game, apparently. Philip stares in horror and then tells Elizabeth to run and get their children, because no one is safe. She bolts down the hallway while Philip collects the information that they need, wipes down his fingerprints from the room and backs away slowly from the horrifying scene. In the hotel hallway, he is heading towards the stairs when a nice teen boy smiles at him. It's the Connors' son. He was at the pool. Philip gawks at him in horror and walks even more purposefully towards the exit, hitting the stairs at a full run when the boy's screams echo through the hall.

Back at the park, Elizabeth finds Henry quickly, but Paige is nowhere in sight. The camera spins around her in the patented Slow Turn of Dread shot as she turns and turns around and around and runs through the park in increasing fear and anxiety. She finally finds Paige at the face-painting booth and gasps in shock as it's revealed that Paige has the same face paint design as the Connors girl who was just shot in the forehead. Just then Philip runs up and finds them and the family bolts out of the park with the kids scratching their heads in confusion over the abrupt end. Elizabeth and Philip must have trained their kids well, though, because they left the park without a single harsh word, temper tantrum or even an "Can I have one more cotton candy, please?!" Maybe Philip and Elizabeth should write a parenting book in their spare time.

Once the family is safely back in their house, Philip goes to crack the coded operations log that the Connors left behind. While he plays codebreaker, Elizabeth is panicking in a very motherly (and, thus, un-spylike) manner. She walks around locking all the doors, testing them to make sure they are solid, peeking out the windows and frantically battening down the hatches of the homestead. Philip emerges from the basement to report that there was nothing suspicious in the log to point them toward a suspect. Elizabeth teeters on the brink of cracking and rhetorically demands to know who would do this. Philip cynically asks her if she wants the list. There are a lot of people who would take out a family of KGB spies given the opportunity. She doesn't like that answer, but knows it is true. She reminds Philip that a spy's work is never done and he is supposed to be with his other wife, Martha, tonight. Philip wants to stay, but Elizabeth insists that they need Martha's intel to find out whether the FBI was behind the murders. As Philip heads out, Elizabeth double-checks all the locks. Again.

Speaking of the FBI, Agent Stan stops by his house to see his wife, Sandra. She's surprised to see him, but doesn't bother turning off her intense viewing of the PBS pledge-drive, which

features the so-called Love Doctor, Leo Buscaglia, a self-help guru who was popular during the '80s. Sandra tells Stan that Buscaglia says "love is always open arms". She adds, "He says that if you close your arms to love that you'll find you're left just holding only yourself." She offers Stan a hug, which he doesn't deserve and he accepts it, even though he was just canoodling with Nina. Sandra then invites him to the movies with her and her friends. She is seeing *The French Lieutenant's Woman*, of course, and cries her eyes out the whole time. American women are so soft.

The show closes with Philip telling his fake wife all about his bad day at the office. Martha fixes him a drink and comforts him by reminding him that it's okay, because he's home now. Elizabeth spends the evening staring out the window of her house, looking for the things that go bump in the night.

Cardinal

Season 2

Episode Number: 15

Season Episode: 2

Originally aired: Wednesday March 5, 2014
Writer: Joel Fields, Joe Weisberg
Director: Daniel Sackheim
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Annet Mahendru (Nina), Susan Misner (Sandra Beeman), Alison Wright (Martha Henson), Holly Taylor (Paige Jennings), Keidrich Sellati (Henry Jennings), Noah Emmerich (Stan Beeman)
Recurring Role: Richard Thomas (Agent Gaad), Lev Gorn (Arkady)
Guest Stars: Costa Ronin (Oleg Burov), Aimee Carrero (Lucia), Erik Jensen (Bruce Dameron), John Carroll Lynch (Fred), Anthony Arkin (Stavos), Nick Bailey (FBI Agent), Marlie Hall (Betsy McLellan), Sergey Nagorny (Rezidentura Officer), Steven Rishard (Stuart Batlet), Aaron Roman Weiner (Agent Brooks), C.J. Wilson (Agent Samuels)
Production Code: BDU202
Summary: Elizabeth receives a distress signal and Phillip tries to work out what the consequences of their last operation will be for his family. Meanwhile, Nina and Stan both see opportunities when a the Rezidentura gets an unexpected visitor.



We return to the show to find Elizabeth dutifully transcribing a secret code broadcast to her from the depths of a fake-out radio that's sending out secrets from the motherland. She is distracted from her diligent transcription (too bad they haven't told the kids about their double lives, because she seriously needs an intern) when a not-at-all suspicious utility vehicle drives by. She studies the comings and goings in the neighborhood and decides they merit a closer look.

Opting to screw country and duty and go scope out the suburbs, she packs away her radio and heads outside to sub-

tly investigate the front porch. She picks up the paper and looks around deeming everything from the kids laughing to the parents chatting completely and totally... uh, let me look up a synonym for suspicious. Ah, here: Dubious and shady. Everyone looks shady. The scene only needed a giant animatronic clown and it would have been just like that scene from Pee-wee's Big Adventure when his bike is stolen and he passes out into a line of bicycles while blowing an air horn. As Elizabeth doesn't have an air horn in her arsenal, she instead retreats inside to a safe world of pancake breakfasts and orange juice.

Meanwhile, Philip is making breakfast for his other wife who is definitely taking her marriage seriously as she rolls over to the breakfast table in curlers and a pink housedress, which a single lady would never do. It's true gentlemen: You put a ring on your fake wife's finger and it's all downhill from there. (Side note: whatever happened to housedresses? I would wear the heck out of a housedress.) Philip serves his beloved bride some eggs and notes that she looks like crap, which is not a commentary on the housedress, because that thing is rockin'. She admits she may

be coming down with something. She also mentions that she saw an opening for a better job in a different department. Obviously that won't work for Philip, who needs her to stay in counter intelligence forever and ever, through sickness and health, until death do they part.

He gently talks her down and reminds her how smart she is and how lucky the department is to have her and how she should really try and find a job in counter intelligence because she's good enough, smart enough and gosh darnnit people like her. She agrees and gives her kind sweet supportive husband a kiss. As she eats her healthy, hearty breakfast, she watches TV, and sees the news about the poor family murdered in their hotel room in Alexandria. Philip assures her it wasn't Charles Manson types and heads out the door for work.

Meanwhile, Philip's kids are watching the same news broadcast until Elizabeth tells them to turn it off. She does it for them and then goes to stand guard outside.

The workers at Russia's Rezydentura must have been watching the local news, too, because the camera cuts to Nina's boss who is reporting to Russia that they still have no leads on the family's killer and they want the motherland's input and information on the matter. He charges out of the room yelling for Nina, but they are waylaid by Oleg, the new recruit, who can't figure out what priorities are and why people have them and is frustrated that his project is being put at the bottom of the list. The boss man doesn't especially care about some kids plans and shuts the door in his face.

At the travel agency, Philip bustles in to talk to Elizabeth who admits that she doesn't know the latest from Russia because she got all tweaky and had to go stare at shady shade trees in suburbia in case they were going to kill her children. Philip is kind about it and tells her the intel on his end: Martha knows nothing about the murders and the FBI is definitely not on it or behind it. As they try and figure out their next move, the office door swings open and it's Stan, the friendly neighborhood FBI agent who is just popping in to say hi and to help them drum up some additional business. They smile broadly and go to meet his FBI agent friends who are looking for a deal on travel. You know, Keri Russell and Matthew Rhys are so good at looking dead-eyed and cold-faced and turning it into a sweet happy welcoming smile. It's always surprising and part of what makes this show work. Stan's friends want to book a bachelor weekend and Elizabeth hilariously suggests they all go to Montreal. The men all stare at her and Philip saves her after a beat and suggests a dude ranch that brews its own moonshine. Their cover is saved!

Back at KGB HQ, Oleg is pestering Nina. When she won't give him a satisfactory answer about what is happening behind closed doors, he settles into her office chair uninvited and explains his deep and abiding love of New Wave music. When she expresses no interest in him or his semi-inept flirting he congratulates her on being the first person he's met who isn't what she seems, which if you parse, is not exactly a nice thing to say to anyone. Nina suggests that perhaps he is wrong about everyone and continues working until he gets a clue and leaves, but not before hitting her with an epic Soviet line: "I'm a feminist. I only work for Mother Russia." She has no response to that, because how could she?

Elizabeth goes to get some fresh air and makes the daily drop. When she returns to the office, Philip tells her that he got the wire message. The bosses want them to go check out Emmett's agent. Elizabeth is really not into the plan, because if Emmett's agent turned, he is extremely dangerous and probably the reason Emmett and his family were shot in the head. Plus, if the man turned then he knows not only Philip's face from the brush pass at the amusement park, but their son's face, too. Mama Bear is not happy. Philip is going to go check it out, while Elizabeth, of course, stays with the children.

Back to the Rezydentura, where the Russians have finally figured out that Stan – or at least the FBI – shot their friend Vlad in the head. Nina is not pleased and that perfect little bow mouth is tightly pursed as she mutters, "Those bastards." Her boss knows that she is the best bet to get answers so he pries into her relationship with Stan. She doesn't have much to give him, because Stan is too busy getting frisky and not busy enough with the top secret pillow talk. Their conversation is interrupted by some desk jockey who needs to report to the boss that they embassy has a walk-in. Much like walking into a high-end hair salon though, the embassy isn't exactly sure what to do with someone who just walks in off the street. They send him to the waiting room and give him coffee while they figure out whether or not they can squeeze in some highlights and a trim or should send him on his merry way. They take his name and his coffee order and send both to Russia for processing.

Back in the 'burbs, Philip is heading out on another business trip. He tells the kids that

he's researching ways to stay competitive with these new-fangled all-inclusive resort packages and has to travel more. The kid is unimpressed, but shrugs it off because very few things in life are more boring than listening to your parents talk about their jobs. As Philip drives off, Elizabeth notices a mysterious utility truck pulling up. Clearly that truck must be stopped from its nefarious utility work. Elizabeth glares it down.

Meanwhile the walk-in traitor is not pleased with being shoved in a room with only coffee and bad lighting to keep him company. He took time off from work to try and squeeze in a trim... er, treason. The embassy staff is skeptical, though, and wants more information before they let him talk to an actual human being. After all, you can't exactly trust any old wannabe traitor who walks in off the street. Through an intercom they tell him that treason can't be held to a time frame, mister! The man is antsy, though, and wants to talk to a human being, and demands action. He wants to do something very important for the cause, but it has to fit into his work schedule and if he can't commit treason in the next 20 minutes he will just go back to being a patriotic American citizen. The embassy stalls for time because their chief of security is shopping with his wife.

Philip has traveled to the home of Emmett's contact. Along the way he has put on a long-haired wig and mustache and utilitarian jumpsuit. He follows the man from his house to a diner and beyond. He calls his wife (Elizabeth, not Martha) and goes to break into the man's house. He snoops around but doesn't find anything suspicious until, you know, he does. (Although frankly that crystal chess set was pretty shady taste-wise, if you ask me.) He doesn't find anything incriminating aside from a Playboy stash in a locked drawer, until he stumbles on a trap door on the floor of the den. (LOL: dens were so big in the '80s.) He peels back the rug, opens the trap door and reaches for the metal box hidden inside. Then he gets jolted with electricity and passes out cold. Damn bro, you got booby trapped!

Nina and Stan meet up at their love nest. She knows he killed Vlad and is determined to get information out of him that will bring him down. She tells him about the walk-in and he is very interested. Stan wants to run off and start working on the lead, but Nina lures him into bed instead.

Philip - who, by the way, I always want to call Kevin because of that whole "recapping a million seasons of Brothers & Sisters" thing - wakes up tied to a dresser, with a sweaty balding portly man yelling into his phone about "really liking a steak dinner." Kevin Philip comes to and focuses on how to resolve the situation. He starts talking to Fred, who is Emmett's contact, and telling him that he's a friend, not a member of the FBI. He assures Fred that he's doing the right thing by calling in that emergency signal. Fred isn't listening, though. He's too busy sweating and panicking. Philip keeps talking while Fred throws money into a bag, grabs a gun and hyperventilates. Philip continues to talk him through the situation: He's not an enemy, he's a friend, he's here to help, Fred's not in trouble, in fact they met before when Philip stood in for Emmett at their brush pass (which is apparently a spy term of art) at the amusement park. Fred isn't buying it.

A phone call interrupts game night for Elizabeth and the kids. It's a coded message that sends Elizabeth running to the window to stare at the utility crew again. One of the workers stares back at her and that's enough to send her running to the newspaper to look at the movie listings. She abandons game night and ushers the kids out of the house ASAP to make the next showing of Raiders of the Lost Ark. Paige argues of course, but Henry is excited enough for both of them and Elizabeth shoves them into the car.

Speaking of ASAP, Philip is struggling to make a connection with Fred as quickly as possible, because Fred is pointing a gun at his head and is going to finish him off as soon as he finds the nerve. Philip finally stumbles on a thin thread: the models he found in the closet were intended for Emmett's son, right? Fred doesn't really want to kill Philip (which explains all the sweating), so he relents. He admits that they were supposed to be presents for Emmett's kid and as soon as Emmett calls him back and confirms that Philip is his friend, Fred will happily untie him from his credenza. That's when Philip realizes that he has to break it the armed, sweaty man that Emmett is dead. He asks Fred if there's any chance that anyone found out about their relationship and Fred swears that it's a complete and total secret. Philip asks him a few more questions about his relationship with Emmett that gets Fred agitated again and with a gun once again trained on his head, Phillip tells him that Emmett was killed. Fred doesn't believe it, because he saw pictures of the hotel victims and Philip explains that Fred always saw him in costume, for his

own protection. Philip builds his case and Fred believes him. He drops the gun and sits on the bed and cries for his lost friend.

On their way to the movies, Elizabeth swears. She forgot to finish ticketing a tour package and is going to have to drop the kids off at the movie while she goes to the office. Because she swore, the kids believe it.

Fred is no longer sweating and has untied Philip who is now consoling him. When Fred starts asking about the boy that was with Philip in Alexandria, he gets uncomfortable and goes to leave because the situation has been defused. Fred stops him in his tracks with one final question though: did he get the settings? Philip doesn't know what he's talking about because the operation has been on hold as they all recover from their loss. Fred looks agitated as he explains that the operation can't be on hold. It's very time sensitive. They only have once chance to get into a factory and get some numbers from a machine. If they fail the entire mission is for naught. Philip looks exhausted by the whole idea.

While her kids watch Harrison Ford play a dashing archaeologist rescuing artifacts from Nazis, Elizabeth is off on her own secret rescue mission. The message she received was an SOS from an agent in distress. She puts on a baseball cap as an ersatz costume and heads down a dark alley, where a girl with a gun is crying behind a dumpster. Elizabeth addresses her looking for a code phrase, but the girl is too freaked out to deliver the words in the right order. When she gets close enough, Elizabeth relents and goes to help her. The girl is stressed and sobbing and Elizabeth demands she hand over the gun. The girl happily hands it to her and explains the situation to Elizabeth: She's a Soviet asset posing as a grad student and dating a Congressional aide in order to pump him for information. She and the aide were out partying when they smoked just a little too much cocaine on top of all the other pills and alcohol and the aide passed out cold. She thinks he's dead, but she took too many drugs to know for sure. Elizabeth checks the guy's pulse, assures the girl that he is not dead and tells her to chill until she returns. The girl doesn't chill very well.

At FBI HQ, the agents are working Nina's tip, trying to track down the man who walked into the Russian embassy. Their surveillance cameras picked up everyone who went in or out of the embassy and they printed out some glamour shots to try and figure out who may be willing to give information to the great Russian cause. The boss comes in to apply some pressure reminding them that the last time someone walked into the Russian embassy he gave them all the information they needed to make nukes to 'splode America.

Back in the alley, instead of handing over nuclear trigger designs, Elizabeth gives the drugged out frantic chick a candy bar and a giant pop. She tells the girl to eat and drink up, because sugar is the cure for drug use. The Russians have known it all along, but kept that Truth Bomb out of the American knowledge bank so we will implode in a sea of easily solved drug abuse. Elizabeth gives the girl some advice: Tell the aide that she saved his life and by not taking him to the hospital, she saved his job, too. Then she should work on being his girlfriend, not his party buddy. That's where the really good information comes from. She tells her she is going to be okay and then turns back to tell her, "Your revolution is beautiful. A foothold for us in South America. Call anytime." The girl smiles in appreciation of the fact that they are all in it together. That's the true spirit of Communism that is.

The FBI has found their man. Out of the four suspects they had on camera entering the embassy during the time frame specified by Nina, they were able to eliminate three leaving one man – Bruce Dameron – as the walk in. Bruce is a Purple Heart vet who just started working at the World Bank. The FBI is now *very* interested in whatever information he may be handing to the Russians. Meanwhile the Rezidentura is still trying to verify that Bruce is who he says he is and is asking the Kremlin to assign a code name and an operation name to the matter.

Now that Philip is free from Fred's captivity, he calls Elizabeth. However, she is distracted on the phone and barely notices when he says his other wife, Martha, has a fever. What's so distracting? That the utility crew has packed up and gone home leaving no trace behind at all. She's confused by the apparent lack of threat and seems to be reeling from the realization that maybe she is just being paranoid. She eventually snaps to attention and tells Philip to go to Martha's, but he hears something in her voice that gives him pause. He hangs up with Elizabeth and calls Martha. She is very sick but did manage to get herself on the list for any future openings in counter intelligence. He's happy that she is staying in the right department, but then breaks the news to her that his flight got cancelled. She's bummed, but understanding. She makes his

heart skip a beat, though, by telling him that she overheard talk at the office about the murders. While Philip thinks she is going to tell him something useful about how the FBI caught the killers or realized that the victims were Soviet spies, instead she just tells him that she heard crime is at an all time high and that she wants to get a gun. He rolls his eyes and hangs up on her. Not literally, but more or less. This is why you can't find a real husband, Martha!

Lest you forget that Paige is a pain-in-the-butt snooping tween, back at her house, she pulls a post card from the fridge and grabs the phone. She calls the operator and asks for the area code for a city in Pennsylvania. She then asks for the number for a woman named Helen, which I believe is the name of the aunt that Elizabeth was supposedly taking care of while she was away recuperating from her gun shot. Oh Paige, can't you just be boy crazy and making shrines to Ricky Schroder like the rest of the teenage girls in the world? Paige's advanced placement snooping is interrupted by the unexpected return of Philip. Elizabeth is happy to see him, but confused, too. He sweetly explains that he heard her voice on the phone and wanted to come home and make sure she was okay.

Later that night, Stan is creepily sitting in his car staring at Bruce who is airing his dirty laundry where it belongs, namely, the Laundromat. Being an FBI agent seems to involve a lot of creeping, at least where Stan is concerned.

Philip fills Elizabeth in on his day and she lets it all soak in. Elizabeth tells Philip that she never worried about Paige and Henry being safe before. Now that she saw what happened to the Connors was overwhelming. She asks him, "How are we supposed to live like this?" He glumly assures her that they'll get used to it just like they've gotten used to everything else. Being a spy sure looks sucky.

The Walk In

Season 2

Episode Number: 16

Season Episode: 3

Originally aired: Wednesday March 12, 2014
Writer: Stu Zicherman
Director: Constantine Makris
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Annet Mahendru (Nina), Susan Misner (Sandra Beeman), Alison Wright (Martha Henson), Holly Taylor (Paige Jennings), Keidrich Sellati (Henry Jennings), Noah Emmerich (Stan Beeman)
Recurring Role: Richard Thomas (Agent Gaad), Lev Gorn (Arkady)
Guest Stars: Costa Ronin (Oleg Burov), Kathleen Chalfant (Helen Leavis), Natalie Gold (Leanne Connors), Erik Jensen (Bruce Dameran), Owen Campbell (Jared), Dave T. Koenig (Derek), Lizzy DeClement (Kelli), Gary Galone (Edgar Thompson), Brent Langdon (Mr. Lia), Trevor Dion Nicholson (Security Guard), Blair Sams (Nancy)
Production Code: BDU203
Summary: After completing their latest mission, Phillip's concerns about Elizabeth grow. Meanwhile, Stan receives praise for tracking the KGB walk-in and Paige begins to look into her mother's background.



We start with a flashback to 1966. Elizabeth and her now-dead friend, Leanne sit in the park, talking about Leanne's infant son, Jared. When I first watched this, I thought that Leanne's opening line about her precious baby was "He sheds a lot." Which... doesn't make sense, at all, no. I hear it, now. She says, "He shits a lot." We get it, FX. You love cursing! And naked asses! Ugh. Anyway, I guess the wig department was taking a much-needed vacation, because these two ladies – particularly Elizabeth – are wearing some Questionable Sixties Hats while they keep an eye on some shady

character across the street and Leanne talks about how sweetly her husband, Emmett, sings to Jared at night. She hears him at night by the crib singing "Here, There and Everywhere," she says. "You know that Beatles song?" she asks, in her Russian accent, and Elizabeth says she thinks so. Leanne helpfully tells her that the best Beatles album is Revolver. (I may agree...) The reference to that song is very sweet, indeed. Listen to it and think of poor Jared, who found his whole family murdered.

Leanne asks Elizabeth when she and Philip might start trying to have a family. "It's not something I've always wanted," Elizabeth says, sort of cringing, and Leanne suggests she never tell the Centre that, implying that children are something KGB spies are expected to produce. You'd think Elizabeth – poster-girl for all things Motherland – would have been only too happy to comply with this requirement, but the way she sort of cringes about it indicates the negative. But speaking of the Centre, Leanne needs a favor. Before she can ask, however, their mark arrives on the street and they stride toward him, no doubt to kill him. (After, presumably, having crazy sex with him, since hardly anyone gets killed on this show before being resoundingly drilled).

Back in the show's present day, Elizabeth is applying medicine, post-shower, to the wound she picked up during the last episode. Philip, who is spying (har har) on his wife, sexily comes over to help. "Looks good," he says, and they have a little moment. "We drive to Newport News as soon as you're dressed," he says and you can hear the weariness and wariness in both of their voices as they discuss it. "What about the kids?" Elizabeth asks, and Philip sighs that the Centre is putting eyes on them in while E & P go off to complete their mission. Is it any wonder that the Cold War lasted as long and became as bloated as it did? These networks were employing agents to spy on their own spies? That shit is expensive. Elizabeth doesn't like the whole concept. "Is this supposed to make us feel better?" she asks. "Do you feel better?" Philip can only, again, sigh.

At the breakfast table, Henry is futzing around with a star wheel he bought out of the back of a comic book. "It's not going to work," Paige says, perennial big sister wet blanket that she is. Paige is not just dressed for school, by the way; she is DRESSED for school. OMG, y'all. Remember 1981? You know, it wasn't enough to be wearing a turtleneck sweater. You'd put that on and look in the mirror and be like, "This is warm, but I need more sweater. But I don't want it to be too comfortable, so... I'll wear this coarsely-knitted thing that's basically a corrugated box with a neckhole and a waistband. What's the weather today? Slightly cool? Better add some legwarmers over these knee-high suede boots that match my mauve corduroy pants. Cinch it all with a peach belt. I wish this cowl had a bowtie. I'll just put on that string of wooden beads to set it off. Ah, I'm ready to spend two hours braiding my hair to highlight the earrings my mom made in ceramics class. NOW I look like a 43-year-old executive secretary! Ready for 8th grade!" Honestly, the entire period between 1978 and 1984 was just so physically uncomfortable! No wonder girls started dressing so skimpily. We had been in a prison of fibers for a long time! I was only nine in '81, but I remember it suffocatingly well.

Anyway, Henry has confidence in his star wheel and is still young enough to be excited about life. "I really want to memorize the constellations," he says, brightly, hoping against hope that his dad will pick up on it and be like, "Yeah, champ! Let's do that, together!" Instead, Philip fixes the wheel and tells Henry to knock himself out. "Thanks, dad," Henry says. "That's awesome." Philip: "Yeah, I am." Dude. Cue up the "Cat's in the Cradle," because when you're in Stalingrad in a couple of years, you'll wish you killed one less person to make time for that star wheel. And, yes, I see what you did there, show. Star chart. Star Wars! Good one.

Elizabeth comes in and announces that they may be late tonight, so Paige is in charge and they should feel free to heat up some Salisbury steak. "You know, Salisbury steak is technically a hamburger. In the shape of a steak," Paige says, so teenagery. Elizabeth takes a beat, like she's both proud and annoyed by the sass. "Come here," she says. Paige reluctantly does so, and her mom tells her sweetly that she's wearing too much lip gloss (declining to mention that she's wearing too much of everything else, as well). "You're so beautiful," she says, "you don't need it." Aw. Keri Russell brings tears to my eyes, sometimes.

Meanwhile, at the Beeman's, Stan is just coming home, tired. YOU KNOW WHY? Because banging your mole/witness/source is really exhausting. His poor wife comes in and fixes him coffee, reminding him that she's going to a Wener Erhard course. Oh, man. The EIGHTIES. She's taking est, and if you don't know what it is, please look it up and be amazed. Poor Sandra. She so clearly is trying to "transform one's ability to experience living so that the situations one had been trying to change or had been putting up with, clear up just in the process of life itself." Anyway, Stan is too shag-haggard (TM me) to pick up the thread of her misery, and groans a little about having to spy on a guy doing laundry all night. "What single guy does four loads of laundry?" he ponders. And see, it's 1981, so instead of stabbing him, Sandra jokingly asks him "What married guy does four loads of laundry?" They have quite the Baby Boomer chuckle. "Have fun," he tells her, kissing her goodbye. "No, no," she tries to explain, "it's not fun, Stan. It's work. On myself." He fakes understanding, saying that's what he meant, but she's pissed and rightly so.

On the way to the bus, Paige tells Henry that after school, a few of her friends are going to Georgetown to buy jeans and asks if he'll be okay on his own for a while. He says yes, and that he won't tell their parents and their casual bond of deception is further cemented.

Flashback to good ol' 1967. Philip is hunched over the radio, transcribing code like a faithful agent, when Elizabeth comes in, stressed. Her source had informed her that General Westmoreland had called for more 100,000 more troops, something he was often doing during the Vietnam War. "You have to put this out, now," Philip says, but Elizabeth has already done it and made

the drop. "You brought a codebook with you?" he asks, amazed. Teacher's pet says yes – it was worth it in the situation. Philip follows her into the bedroom and kind of reluctantly passes on the information that the Centre has heard that there is a new assessment, presumably about Vietnam or the USSR or both, I don't know, at the Pentagon. "They know two people that have access to it," he says, passing the name to her. "They want you to try one of them tomorrow night." Elizabeth has serious blues about what she has learned. "This war," she says, "they're killing everybody." Philip does what he's best at: sighs. "I know," he says, and the pressure of the impending destruction of the world somehow convinces Elizabeth that she's ready to consummate their arranged marriage. He tenderly asks if she's sure. "You'll make a good father," she says, and the training bra comes off.

Back in '81, they're on the way to pick up their mission information when Elizabeth says she's made a few calls and found out that Jared is temporarily living with a family friend that he used to babysit for. "That's a shred of good news," Philip says, sighing. They approach the hiding spot for their mission materials and, awesomely, it's a TAB vending machine. Now, there are still people in the world addicted to TAB – everyone has an aunt addicted to TAB – but if you have never tasted it, you would wonder why. The precursor to everyone's Diet Coke slavery, TAB tastes like some kind of chemical monstrosity boiled in the tincture of duct tape and filtered through the T-shirt of a meth cooker. As Philip tersely gets a TAB, Elizabeth worries aloud about what would happen to their kids if they got slaughtered like Emmett and Leanne. Who would take care of them? Philip: "The Beemans." Hilarious, but Elizabeth is, as always, serious. "We don't have any real friends," she says. He snarks that that's the way she wanted it. "Me?!" she snaps, and then gets pissed when she opens their package and sees the IDs they'll have to use on their job. They're too new-looking. "I hate it when they have to rush these things!" she complains, and angrily rubs the laminate against the car door to age it.

Meanwhile, Paige is off on her shopping trip for BAD IDEA JEANS. She's not going to Georgetown! She's on a bus, headed to investigate her mom's story about Aunt Helen. Oh, lawd. PAIGE. Ugh. While on the bus, she is befriended by another teen girl on the Child of Divorce highway to see her dad. The girls bond over how totally lame their parents are and Paige tentatively says she's going to see her aunt. "You don't seem so psyched about it," CoD says. Paige says uh, she's "surprising" her. Yes, it will no doubt be a surprise for everyone.

In his office at the FBI, Jon-Boy and Stan are discussing the background on the dude who strolled into the Rezydentura in the last ep, Bruce Dameran. The guy is a Vietnam vet, shot in the hip, who ended up recovering at Walter Reed Hospital for two years. "Walter Reed," Jon-Boy quips drily. "Makes me think of peeling paint. Every wall." He goes on to say that he came back from 'Nam with third-degree burns on both legs. "I was only in the ward a month," he says. "But, those guys who are in there for years, it's their new life." Stan quietly says that he was in the FBI at the time of the war. "So was I," Jon-Boy flatly responds. "But, I volunteered, anyway." J-B's sort of a dick. Stan, who has done KIND OF a lot to serve his country, doesn't rise to whatever unspoken bait J-B is laying down and instead stays focused on Dameran. He suggests that the guy, thinking he was going to restart his promising pre-war life, sat in Walter Reed stewing about the injustices of war and got out of the hospital only to bitterly work crappy paper-pushing jobs at the Department of Agriculture and the World Bank. "Not a bad KGB target," J-B says and Stan agrees, except in this case, Dameran appears to have been the one to seek out the KGB.

So, E & P are now on the scene at the machining warehouse where they are supposed to complete the mission Emmett was on before he was killed. They're trying, on orders from Emmett's agent, to get the specs on important propeller grinding tools. It's all very missile-related and important, but I'm here to tell you what you really want to know: how are the wigs? They're pretty good. At least Elizabeth's is. Imagine a Dorothy Hamill with the ends flipped UP. You can't imagine it? It happened, my friend. Anyway, their cover story is that they're there to supervise on behalf of a moving company that is transporting some tools to *zzzdetaillz*. While Philip handles things with the plant manager, Elizabeth heads off, ostensibly to check out the mill, but actually to sneak around.

On the bus, Paige is spilling the family secrets she doesn't even know to this bus chick. There is debate about this in the forums but to me, this girl is so obviously an agent and Paige is giving her all the inside info on how parents just don't understand and that they never like, trust her to tell her what's really going on in their lives. I don't know, girl – maybe it's because you're on a bus to Pennsylvania when you're supposed to be in social(ist) studies. "Thanks for making this

trip fly by," the girl says, as they arrive at the station. "It always feels better to have someone to talk to... doesn't it?" Smooth. She gives Paige her number and says to call her anytime, "if you wanna hang out with other people who 'get it.'"

In the warehouse, Elizabeth is prying into boxes into which Jackie From The Moving Company should obviously not be prying. A warehouse dude, Derrick, walks up and wonders what she's doing. Oh, just looking for that pesky 9-axis CNC drilling machine, that's all. No biggie. "They want extra packing in the crate," she says, which is absurd and Derrick knows it, because he is pretty smart. But, you know, not smart enough, otherwise he would have swiftly walked out the door to find his supervisor, instead of slowly announcing his intention to do so.

Elizabeth picks up a convenient crowbar and casually says that she doesn't think it's necessary to call the supervisor! Nah! Derrick IS smart enough to be scared of this tiny, tiny woman, no doubt sensing her internal intensity. "What are we going to do about this?" Elizabeth asks, when he tells her that machine has already been shipped by the Department of Defense, faking that "her boss" is going to "kill" her for not measuring the machine for that crate padding. As she slowly walks toward him with the crowbar, Derrick remembers that the blades they used the machine on are still in the warehouse with the plans, ha ha! "You probably have clearance," he says, nervously, and leads the way the blades, blabbering about how he's going to get to see his kids more because the new plant will be closer to his house.

Though Elizabeth has not technically tipped herself, he totally knows the deal and pulls out the family photos hoping for mercy. "Three boys," Elizabeth says, "they must keep you on your feet." Derrick is sweating, hard. "They expect me home for supper," he says. Elizabeth coldly responds that she can't see any reason why he'd miss it. Eek. They arrive in the warehouse where the blades are stored just as Philip walks up. "This guy from the mill's going to help us with our packing problem," Elizabeth says, and leads Derrick to an even more remote corner while Philip gets the specs/plans they need from the blades.

Meanwhile, Paige is walking up the steps of a nice, quiet suburban house in PA. She rings the doorbell and, when no one comes, just WALKS IN to this house where – even if the residents were home – she would not know them. Paige girl, come on. Inside, she calls out for Aunt Helen.

Back at the warehouse, things are not looking good for Derrick. Philip has finished photographing the propeller info and flings it aside, snarking on the "sloppy movers." He's clearly waiting on "Jackie" to finish the job (i.e. kill Derrick), but Elizabeth is hesitating. Now, when I say "hesitating," I don't mean that she's cracking under the pressure of murdering people. No. She coldly asks Derrick to see those photos of his children again and removes the one of the youngest. "Danny, right?" she says, pocketing the picture, and gives Derrick a knowing look before meaningfully walking out, leaving him in a freezing cold sweat.

Paige seems just about ready to give up in the empty house, when an old lady comes down the stairs and around the corner, surprising her. It's Aunt Helen! "Oh, you're here!" the lady says, thrilled to see Paige and rambling on about how she should have dressed up more or done her hair. "I'll make up your room right away," Aunt Helen says, "and get out your Raggedy Ann lamp, and then we can eat! I'm happy you're home, Shelly." Aw, damn. Paige doesn't know quite how to deal with this, now that she has broken into the home of this clearly demented stranger. She looks over Aunt Helen's shoulder and, what's that, sees a photo of her own mom, holding her, as a baby.

Stan's at the World Bank, checking up on the work history of Dameran. He notes that Dameran's boss is wearing fancy tux shoes with his suit. The guy laughs that yes, they're having a meeting today with their new executive leader and that his wife wouldn't let him wear his scuffed shoes. As they are having this amusing exchange, it is revealed that Dameran's not there today – he called in sick. Stan looks worried.

Back at the TAB machine or someplace equally remote, Philip and Elizabeth are back in their regular clothes, sans wigs. "He'll stay quiet," Philip says of Derrick. Elizabeth nods. "It's better than having him disappear." Murdered fathers are obviously on her mind, because she tells Philip that she'll be home later, and he knows she's off to perform that favor Leanne asked of her 15 years ago.

Stan's messing around in Dameran's office and notices... there's not much in it. Like, nothing. He races back to the tux shoe guy's office and asks about that event he mentioned before. Oh, it's only a World Bank thing where the executive directors from, like, nine countries are coming to meet. Stan flips, asking where it's taking place. "The Marquee Hotel," the guy says. Snaaaap.

Stan: "The Marquee on D Street?!" That's the one. Stan tells the dude to call 911 and tell them to go there (how they'll know who and what to send, who knows, but whatever), and races, ON FOOT – no doubt muttering under his breath that he's too old for this shit – all the way to hotel, which is, hello, across the street from the laundromat where he watched Dameran starch his whites all night. Bursting through the laundromat, he finds a back alley with stairs to the roof. Guess who's up there, ready to snipe the hell out of some World Bank mofos? Dameran.

Stan covers him with his gun and tries to talk him down. "FBI..." Stan groans. "You're here to protect the World Bank?! Do you know what they do to people like me and you?!" Dameran replies. He says that when he was in Nam, they told him who the enemy was and he believed them. But when he got home, he realized the real enemy was these jags, the ones who own everything. Stan soothingly says he wants to help and, damn, if I was a would-be assassin, I would totally let him help me. I love Stan. They chose the PERFECT actor for this role in Noah Emmerich, and though his Nina-related bone-headedness is about to bite him in the ass, I love him. He's all tall and soft-spoken and straight-laced and well, even though he doesn't want to, maybe, he shoots Bruce Dameran — whose parting words are "Ronald Reagan doesn't care!!" – because he's a dutiful badass.

I must make a small sidestep here to gleefully announce that, because I was subbing in for this recap, I had to jump past my husband in our Americans binge-watching schedule in order to be fully caught up by the time this episode aired. He is a professor of history, currently shaping the young minds on the very subjects of Vietnam and the subsequent not-caring of Reagan and, wow, the lecture I would be receiving right now on all of that... y'all don't know. So, thank you. I mean, I would have just put all of that information in the recap, so actually maybe you should thank me...

Let us now travel back to that convo between Leanne and Elizabeth in re: the favor. Remember, they had to pause it to go kill someone? They were successful, apparently, because they are picking up where they left off while washing the dude's blood from their hands. As one does with a friend on a sunny Sunday afternoon, natch. Anyway, the favor: Leanne and Emmett have written a letter to baby Jared, giving him the full story, in case anything ever happens to them. "I want him to know the truth," Leanne says. "Who we are, where we come from, what we do." Elizabeth says she understands and that she'll give the letter to Jared, should it come to that, making the promise. Indeed, she heads over to Emmett and Leanne's empty house, painfully pausing at the family photos that look so much like her own, and finds the letter hidden in a secret compartment in the closet.

High off his major success with thwarting Bruce Dameran, Stan has signaled and then summarily bedded, Nina. "If it weren't for you," he tells her, "he would have killed a lot of people." Nina demurs, saying no, Stan's a hero. "They want to give me a medal," he says, aw-shucksing to beat the band. Nina: "I'm proud of you, Stan." Stan, like a dummy: "I love you, Nina."

Finally home, Philip finds Henry at the table, diligently working on his star wheel. They have a ham-fisted conversation about how Polaris is constant. "So, you can always count on it," Philip mumbles, not hearing that his kid wants his attention however he can get it. "Exactly," Henry replies. "Well, if you can find it." Henry badly lies that Paige stayed late at school to try out for a club or something. "And you were right," he adds, trying to gloss over the lies, "Road & Track says the Z-28 is the frontrunner for Car of the Year." Hell, yeah, it was! Now that was a Bitchin' Camaro. My boyfriend (in 1988, not when I was nine!) had a gold one, and it was fully bad-ass. HELL, YEAH, MAN! Dude, please notice Henry. Please. He's over there in his stripes with his Bad News Bears hair. So cute! Camaros aside, the phone rings and Philip answers to the bone-chilling voice of Aunt Helen, who tells him that Paige came to visit today and should be on her way home, soon. Philip is quietly rageful.

In what appears to be her most hastily-applied glasses and wig combo, yet, Elizabeth, in the role of a child advocacy worker, arrives at the house where Jared is staying. The sweet lady he's lodging with is the mom of some kids Jared has been babysitting for years. They love him so much that they've been "overpaying" him for a long time. "We're up to eight dollars an hour, now," the lady says, choking back tears. They want desperately to help him, at least until he goes off to college. The lady lists his many find qualities, including his musicality and his great singing voice. Elizabeth smiles, thinking no doubt of Emmett singing over Jared's crib. "I didn't know that," she says, adding that the most important thing for Jared now is to feel safe. She asks for a few minutes alone with him, and I get scared for a minute that she's going to kill him.

But, uh, not as scared as Paige should be. Ol' girl arrives home to find her dad casually waiting in the foyer. She blurbs out some crap about how she was late at school, trying out for the super-competitive debate club and how she's working on a speech on the ethical ramifications of test tube babies. 1981, you were a long time ago. "Good luck with that," Philip snarks, before suggesting that she sit down. Somehow, Paige doesn't tip to the severity of the situation and still tries to play it off when Philip says that "lying will not be tolerated." Here's where the smart kid shuts up, but not Paige. When told that Aunt Helen called and said that her daughter came to visit, she does the "I'm sorry" bit, but when Philip begins to bring down the dad hammer, she gets defensive and takes the Teen Tone. Wrong move. So wrong, because Philip can bring down the dad hammer AND sickle, you know what I'm saying? He very intensely says that his own father died when he was six, SIX, and that she's lucky to have what she has. After being reminded that she's under strict instructions to be at home, she eye-rollingly asks if she's excused and he says yes, but means no. She flounces off, I guess to write a letter to Shaun Cassidy detailing how her parents will never understand her.

Back at the Rez, Nina types up (on a supercool Cyrillic typewriter) her report for Arkady about her recent goings-on, remembering Stan's declarations of love. A sly, gloating smile crosses her face. The exhausting Oleg comes in to annoy her with an invitation to a hockey game. She tries to brush him off while he quizzes her about her report and tries to get a look at it. Failing to do so, he leaves her with one of the hockey tickets, telling her to scalp it if she doesn't want to go. "Scalp?" she asks. Oleg: "It's a capitalist term. Sell it; pocket the money. I won't tell anyone." With a wink, he is gone, leaving Nina and us to wonder if he knows of the sideline she had going that got her into this mess in the first place.

Elizabeth gently questions Jared if he is sleeping at night, and if he is comfortable at the house where he's staying. She tells him he's entitled to take a leave from school, that no one would expect him to go. "My parents would," he says, breaking my heart. Elizabeth quietly says that healing takes time, especially when there are no answers. A moment passes where it seems like she is about to give him the letter when he starts talking about the day of the murder. He had this ear infection, he says, his mom didn't want him to go swimming. "If I didn't go in the pool..." he says, wondering what if, and breaks down sobbing, falling into Elizabeth's lap. She rocks him, telling him that none of this is his fault.

Elsewhere, the chess pieces of this game are moving: Arkady reviews Nina's report, happy that Stan might be given a medal due to the insider information Nina gave him about Dameron and thus be in her debt. His eyebrows go exceptionally high when Nina tells him that Stan says he loves her. "You may be climbing out of the hole you dug for yourself," he says, impressed. Paige, meanwhile, frustrated by her teenagehood, calls the girl from the bus, asking to hang out, and SNEAKS OUT to meet her. Paaaaaiiiiige. Have you no sense among those many layers of clothing?! Philip, developing photos of the propeller in the darkroom, is unaware. He's also sadly unaware of the frustrations of Henry, who is trying hard to find Polaris and use his star wheel, alone, but failing. Finally, Henry sighs and throws the thing away.

Elizabeth drives away from the house where Jared is now being lovingly embraced by his family friends. The agonizingly painful strains of Peter Gabriel break my heart into 70 bazillion pieces as we see that she has chosen not to tell Jared the truth. She has a smoke, folds the letter into the shape of a memorial candle, puts it on the ground and kneels down beside it as it burns.

A Little Night Music

Season 2
Episode Number: 17
Season Episode: 4

Originally aired:	Wednesday March 19, 2014
Writer:	Stephen Schiff
Director:	Lodge H. Kerrigan
Show Stars:	Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Annet Mahendru (Nina), Alison Wright (Martha Henson), Holly Taylor (Paige Jennings), Keidrich Sellati (Henry Jennings), Noah Emmerich (Stan Beeman)
Recurring Role:	Richard Thomas (Agent Gaad), Lev Gorn (Arkady), Costa Ronin (Oleg Burov), Margo Martindale (Claudia)
Guest Stars:	Michael Aronov (Anton Baklanov), Jefferson White (Brad Mullin), Cliff M. Simon (Attacker), Cotter Smith (Deputy Attorney General), Lizzy DeClement (Kelli), Adam Heller (Rabbi), Abby Nelson (Anton's Mistress), David Spadora (Guitar Player)
Production Code:	BDU204
Summary:	Just when Philip and Elizabeth think they have a quiet road ahead, an old friend returns to complicate things. Not only do they have to intercept a target who could prove valuable to the Soviet Union, but they also have to take on an important rogue mission without the support of the Centre. Divisions inside the Rezidentura deepen between Oleg and Arkady and there's an upheaval at the FBI as the chickens come home to roost for Agent Gaad. Meanwhile, Martha's frustrations threaten to blow Philip's cover.



Tonight's episode starts somewhere unexpected: A synagogue. A yarmulke-wearing and fake-goateed Phillip sits in the audience as a rabbi or cantor introduces a "renowned physicist" named Anton Baklanov, who is an inspiration to Jewish "refuseniks" still living in Russia. As the man comes out to address the congregation, let's take a moment to applaud the show's wig and makeup department who has managed to make Phillip unrecognizable to the point that I didn't even catch that it was him when I first watched the episode.

Phillip listens as the man tells the congregation that he has found a home in America and is happy to be visible in a country that allows Jews to be open in their faith and lives. He is, like, so over oppression and can't wait to play baseball with his son. Phillip looks on, nonplussed. Bet he will be way plussed when he finds out that Paige is hanging out at church with her new BFF! In a florescent-lit basement, Paige joins in a rousing round of the Satanic verses of "This Little Light of Mine". (You know, the ones where you sing about Satan trying to blow your little light out, not a version of the song written by Salman Rushdie, although that would be interesting.)

Back at the subversive suburban homestead, Phillip is preparing a coded message when Elizabeth joins him. He tells her that the physicist loves America too much to ever be recruited

and she shrugs it off. Paige comes home, spouting lies to cover up the fact that she was at church, because apparently youth group didn't cover the whole WWJD thing yet. Her parents suggest she call next time she plans to stay out late and Paige looks relieved to have gotten away with going to church, which is kind of the saddest thing a teenager can get away with.

The next morning Phillip and Elizabeth make a drop via what looks like the very un-American act of littering. After they leave their message in a garbage heap, they cruise around the block, chit-chatting about how fun capitalism is, but they stop short when they see Margo Martindale making her highly anticipated (by me!) return to FX, walking slowly across the street in front of them. Elizabeth's jaw drops, but she stops for Claudia to get in the car. She tells them that despite what they might believe – what with the whole almost getting them killed thing – she is really happy to see that they are alive and well and spying for the Motherland. She feared the worst when she heard what happened to Emmett and Leanne, but didn't know what to do. (Apparently, she missed the Hints from Heloise column that explained that Edible Arrangements are the appropriate present in a sorry-your-fellow-spies-were-assassinated situation.)

She apologizes for everything that happened between them, but that doesn't really cut it for Elizabeth, who is fighting the urge to strangle her with her bare hands. Phillip wants to know what the Center knows about the situation. She admits that they don't know much. Elizabeth wants to know if any of the other embedded spies have had their covers blown, but the Center just doesn't know. She adds, "You're still alive, that's a good sign" – a motivational statement that undoubtedly still has use today in Putin's Russia. Strangely, Elizabeth doesn't look relieved. When Phillip balks that the Center put a team on their kids and then pulled the team away, Claudia admits that the Center is scared of having their whole operation blown and won't do what it takes to find Emmett and Leanne's killer. She has a few ideas about who that killer might be and she needs Phillip and Elizabeth to help her, off the books. Elizabeth is more than skeptical, but Claudia makes the case that they both owe it to their fallen comrades to track down their killer.

Without really agreeing to the operation, Phillip and Elizabeth relent and Claudia starts handing out details on the man who might be good enough to have tracked Emmett and Leanne down. His name is Andrew Larick, he was in special ops in Vietnam and works at the Naval Academy and because he's a homosexual and it's way before Don't Ask, Don't Tell, Emmett and Leanne were able to blackmail him. He's at the top of the suspect list, but to reach him they will need an airtight cover story. Apparently, the best way to reach a closeted homosexual naval officer is through an *ahem* seaman recruiter. Excuse me as I giggle like a twelve-year old. Okay, then. The seaman recruiter is named Brad Mullen and he is the key to getting to Larick. After handing out the espionage goody bags, Claudia reminds Elizabeth that the last time she saw her she was on an operating table and while she knew she would live, she didn't know if she would make it back to the frontlines of the struggle. She's glad to see her. Elizabeth throws Phillip some serious side eye at that.

Over at FBI HQ, Stan is awaiting his commendation for taking out an enemy of the state who dared bad-mouth President Reagan while engaging in his right to bear arms on a Laundromat rooftop. His boss tells him he should expect a very nice letter in a very nice box to decorate his mantle – whether he wants to display it at his marital home or his mistress's love nest is up to him. An official looking man bustles into the office, shakes his boss's hand and then breaks the news to Stan: Even though he deserves it, there's no commendation coming. Turns out killing a KGB agent on American soil can be a tricky enterprise and both the House and the Senate are now getting together to have a very long, very involved conversation about it. So Stan won't be getting a commendation and his boss will most likely be getting fired, even though he had nothing to do with the action. Stan looks stunned as he is shuffled out of the office and Martha, Phillip's extra wife, looks intrigued by all the commotion. Stan shrugs at her and walks away to think about what he's done.

Elizabeth has no interest in living or dying based on information from THAT woman, but everyone knows she will do whatever it takes to catch Emmett and Leanne's killer and Phillip barely has to nudge her in the right direction before they are arguing over who will take on the challenge of befriending Brad Mullen, seaman recruiter.

At the Soviet Embassy, Oleg wants an update on whether they will be recruiting Baklanov, the Jewish physicist. Arkady tells him that the Center assessed the situation and won't be recruiting him. Oleg completely disagrees with that assessment and thinks they are missing out on an

important opportunity to get a scientist and his radar research working for their team. Arkady tells him to get over it, but that seems unlikely to happen. Oleg harrumphs some more about the decision to drop the recruitment campaign and Arkady patronizingly tells him that he wishes he could let him read the Center's decision for himself, but since he doesn't have the security clearance, there's nothing he can do. Then he shuts his door in Oleg's face. Oleg glowers for a moment and then goes to make a phone call.

At FBI HQ, Stan spies his boss making a beeline for the elevator. He chases after him to make sure everything is okay, but it's not. The boss tells him that since Stan killed the KGB agent and the stupid American government is insisting on oversight, there are going to be repercussions on the ground. He's getting "layered," which he explains is "bureaucratese" for him getting a boss. Someone is being brought in over him to make sure Stan doesn't kill any more KGB agents, a fact that would surely warm the cockles of Nina's (and Phillip's and Elizabeth's) heart if she knew about it. Stan feels bad that his actions caused a problem for his boss, but whatcha gonna do when a nutball has a gun aimed at ya? Not much. His boss tells him not to worry about it, because government oversight happens.

Now we head to Virginia Beach, VA for a little espionage via classical music. Elizabeth is in a record shop wearing a brunette bob wig and is rocking out to Beethoven (which she manages not to pronounce like she's seen Bill and Ted's Excellent Adventure 47 times) as she makes eyes at Brad Mullen, seaman recruiter and noted classical music fan. She "accidentally" bumps into him on the way out of the listening booth and gigglingly explains that she just wasn't that into the album she was listening to. Since iTunes genius playlists won't exist for many more years, Mullen has to actually offer advice and she has to listen instead of rolling her eyes and heading to Spotify. He tells her that she might like the Mozart album and instead of telling the player to slow his roll, she asks if they can listen to it together in the record store's listening booth. He seems surprised that a woman instead of a seaman is paying attention to him but goes for it. They crank up the Mozart and smile at each other.

Back in the D.C. 'burbs, Stan and Phillip are unwinding at a bar after a long day at work. Stan – who has clearly had a few too many – is recounting what it's like to kill a man and Phillip is doing a good job pretending to clutch his pearls at the very notion of even the idea of having to kill a man. After Stan's drunken shock and awe campaign against his drinking buddy sinks in, he realizes that he is dominating the conversation and awkwardly segues to asking Phillip about how the whole travel agent thing is going. Phillip offers some lamely tame story about booking tours for Stan's plumber friends. After that story, Stan decides it's enough Phillip Time and blurts out that he's having an affair. Phillip mutters something about how we're all human and promises to keep it to himself while totally planning to blackmail Stan if necessary. Stan sighs that it would be impossible for him to be with his lady love permanently and when Phillip asks why, it looks like Stan is about to admit that he's dating a Russkie, but instead makes up something about her being married. Phillip nods knowingly.

At the Rezydentura, Oleg is finally getting his way. He knocks on Arkady's office door and is invited in only to be ignored by the man with a thought bubble floating over his head that reads: "Eff you in your dumb face, you big suck up daddy's boy dum-dum." Arkady eventually stops what he's doing and goes to fetch a file for Oleg, handing it to him with a very insincere, "Congratulations on your new security clearance." Oleg pretends he totally respects Arkady and wasn't trying to step on his toes. Arkady smirks that he wishes he had family ties to pull on to move up in the chain of command, because it's "very western." As the two men try their best not to strangle each other, Arkady recounts a tale of the humble beginnings of a Soviet leader and Oleg rolls his eyes without actually rolling his eyes, which would probably get him repatriated. Speaking of repatriated, now that he has the security clearance to be taken seriously, Oleg really thinks they need to consider forcibly repatriating the physicist. Arkady smirks that of course they should repatriate him. That's why they are already doing it. Oleg looks taken aback while Arkady revels in feeling smug.

After yelling at Henry about lusting after capitalist goods, specifically Intellivision, and sending him running after his sister, Phillip tells Paige that Stan finally told him about his affair. She's impressed! He also tells her that they are going after the physicist when she is done trying to reel in Mullen. Plus she has to find time to run the travel agency and, you know, run a household and raise a family. Being a spy sure is a full time job!

Arkady has some bad news for Nina. With Oleg's new security clearance he had no choice but

to hand over the files on her one-woman operation with Beeman. Arkady was not pleased by it, but he didn't feel like he had a choice. However, he did hold back the files on her initial betrayal. She thanks him for his discretion, but they both know that Oleg has many strings to pull and if he wants to find out more information about her, he will. She knows she's in for it, somehow, but seems unsure of how to proceed.

Phillip stakes out the physicist's house in order to figure out a good place to grab him. He watches from the car as Anton sends his son off to school and kisses his wife goodbye before walking down the little white stairs on his little row house and heading to work. It's all so familiar, but Phillip seems to have no sense of the similarities in their situations.

Down in Virginia Beach, Elizabeth and Brad are making the most of the state's motto that Virginia is for lovers by heading to a hotel room to further their romance. Brad explains that while he personally has never done this before – the two-star motel is where most of the men take their lady friends for a little bedbug-ridden loving. He apparently prefers to do his seaman recruiting on base. Elizabeth says it's all fine, but Brad still feels the need to justify his existence and his presence in Virginia Beach telling her that he's not the typical military man and had really hoped he would make a friend in the Navy, but failed to find another classical music lover among the gung ho "Neanderthals." Elizabeth doesn't mind that he's not a Neanderthal and in fact would be willing to make sweet, sweet love to him if she wasn't traumatized. She apologizes, but she needs to take things slowly. She promises to call him before running from the room, leaving Brad to wonder about his failings and to get back to his seaman recruiting already. It's a credit to Keri Russell's acting that it's honestly hard to tell whether she (Elizabeth) is upset or if it's just the character she's playing who is upset. At least we know that Brad is upset.

Phillip scopes out the university where the physicist teaches. That's when he sees him make a call, memorizing the numbers he dialed. Phillip has number traced and reports back the findings to Elizabeth. Turns out the physicist has a mistress, which is another great reason not to want to go back to the USSR. They plan to grab the guy soon, but have to figure out how to work it into their busy schedules. Elizabeth says she will make the drop to Claudia, because Phillip promised Martha a "lazy morning," a concept that seems to annoy both of them. Then Elizabeth will make the kids an early dinner and meet Phillip for a little date night kidnapping. Phillip asks how it's going with Brad and Elizabeth brushes him off, because it's as fine as a picking up a man when you're happily married can be.

Elizabeth goes to drop the laundry off upstairs and busts Paige reading the bible. Paige lies and says it is for a class and God doesn't smite her down, which seems unfair. Elizabeth flips through it and figures out that Paige has been going to youth group at a church and she starts hollering about lying and hiding things and Paige starts yelling about privacy and then Phillip busts in and wants to yell at Paige about lying, too, but decides they should all cool off first. Paige slams the door on them as they leave and, yeah, having teenagers does not look fun at all. That's why you should sell children to iPhone factories when they reach 13 and their fingers are still nimble enough to make those tiny little circuits. Or, you know, boarding school.

Elizabeth doesn't have time to sulk or even consult Dr. Spock, because she has a date with Brad down in Virginia Beach. Over a coffee date in full daylight, she tells Brad that she is sorry about the other day, but she really wants to get to know him. She asks where he's from and with that nicety out of the way, she launches into a mega sob story about being assaulted and raped by a Navy SEAL who was hanging out in a bar while on leave. She cries in the coffee shop as she spins the tale about the attack and Brad falls for it all. She explains that the police weren't able to catch the guy because the Navy was protecting him. They said her attacker wasn't on leave but on a top secret mission and no one could get access to him. Brad is unable to resist a damsel in obvious distress and offers to get her his file. He'll photocopy it for her and she can give it to her lawyer to prove that he was in town. The man she named in the assault? Andrew Larick a.k.a. the suspect in Emmett's and Leanne's murder. Elizabeth smiles sadly at poor sucker Brad.

Martha sits in bed in a negligee gabbing away on the landline when Clark a.k.a. Phillip bustles in on a cloud of angry energy. Martha – who was absent-mindedly fiddling with a glasses case that had a recording device embedded in it – tells her mom she will call back and then she and Clark get in a big ol' fight. He accuses her of always getting on the phone with her mother when he's around even though they have so little time to spend together and never making their house feel like their house and she accuses him of being a pencil-pushing time-card puncher and he walks out the door. The show is creating an interesting tension between Phillip and Elizabeth

and their alter egos, where while it's clear that they need them to get their spying done, they also can't be bothered with them anymore and they seem to be surviving on minimal effort. Personally, I've never been a fan of the Martha storyline because it seems likely that she would show up at Stan's house at some point and the jig would be up. Also, how long is he supposed to keep it up? Forever?

Elizabeth meets Claudia in the park to tell her that she doesn't have the files yet. Claudia nods slowly, already having made her assessment of the situation. After spending three minutes in the car with Elizabeth, she already knows that something is off with her. She's back, but she's not really back because now she is afraid. That fear is affecting her work and while she can take on poor dumb Brad, she can't go at Larick with that fear holding her back. Elizabeth doesn't appreciate the unscheduled job evaluation and will clearly have words for Human Resources later. Claudia claims she just doesn't want to lose any more agents, but Elizabeth thinks there must be some ulterior motive, too. Claudia just looks at her sadly, touches her arm gently and walks away.

Down in Virginia Beach, Elizabeth meets up with Brad. She is so excited to get the files on Larick. Unfortunately, Brad doesn't have the files. In military terms: He chickened out. Every time he went to get the files, he saw guys staring at him and he couldn't handle the stress. Elizabeth subtly makes him feel like a loser for wussing out and failing in his hero turn, but then gives him an undeserved hand job in the front seat of the car on the off chance he'll feel guilty enough about it to steal the files later.

At the Rezydentura, Oleg tells Nina that he read her files. She doesn't want to talk about it with someone who is such a smartass, but he insists that he sincerely admires her schtupping an ugly FBI agent for the cause. She's extremely hard on him, even though he does seem actually sincere when he tells her that it's hard on the soul when you train your heart to deceive. She brushes him off, roughly, which seems both wise (because he's a nitwit) and incredibly stupid (because he seems dangerously cavalier and thus dangerous).

At the dinner table, Paige holds up the chicken eating by saying grace before digging in. Elizabeth and Phillip have no idea what to make of this teenage rebellion, so they say nothing and wait for Paige to be done with it. Henry just stares at her, confused that he is even in the scene.

Martha comes home from a long day at the office looking contemplative. She fidgets with the recording device in her glasses case again and calls Phillip. They need to talk. When he doesn't answer she picks up a federal employment application and starts to fill it out.

As they stake out the physicist's mistress's house, Elizabeth is ranting about Paige's personal prayer circle and how church's in this country swoop in and indoctrinate the young when they are ill-prepared to fend off the opiate of the masses. Paige's interest in church is a sign of personal failure for Elizabeth. If she and Phillip had been paying closer attention to their children then Paige would never have fallen under the sway of the tambourine-wielding Svengali named Kelly. Phillip doesn't think it's so grave as all that, but they will need to discuss later as the physicist has shown up and they need to concentrate on the kidnapping at hand instead of the brainwashing at home.

Martha is chugging wine and filling out job applications and leaving messages for Clark. She needs to talk to him pronto, because her application is due tomorrow and she needs to include her marital status and her husband's name and she isn't going to perjure herself on the form, but she knows that Clark doesn't want her to tell anyone about their marriage. She needs to talk to him. She hangs up and fills out the paperwork.

"Clark" is a little busy right now, Martha. He and his wife are trying to kidnap a physicist and it's not going so well. They managed to grab the man, knock him out and shove him into the trunk of their car, but just as they are about to make a clean getaway, another couple emerges from the shadows and starts to battle them over the physicist's incapacitated body. Without knowing who they are, Phillip and Elizabeth rumble with them in the streets. Phillip manages to knock out the woman, but takes his attention off of her when he notices that Elizabeth is about to murder the male assailant. He goes to slow her roll, which is when the female attacker comes to, slips in to the driver's seat of the car and drives off with the physicist in the trunk, stranding Phillip and Elizabeth with the nearly dead guy and no scientist. They stare at the car's headlights knowing that they screwed up, but having no idea what just happened.

The Deal

Season 2

Episode Number: 18

Season Episode: 5

Originally aired:	Wednesday March 26, 2014
Writer:	Angelina Burnett
Director:	Daniel Attias
Show Stars:	Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Annet Mahendru (Nina), Susan Misner (Sandra Beeman), Alison Wright (Martha Henson), Holly Taylor (Paige Jennings), Keidrich Sellati (Henry Jennings), Noah Emmerich (Stan Beeman)
Recurring Role:	Richard Thomas (Agent Gaad), Lev Gorn (Arkady), Costa Ronin (Oleg Burov)
Guest Stars:	Michael Aronov (Anton Baklanov), John Bedford Lloyd (Jim Halliwell), Cliff M. Simon (Mossad Agent), Wrenn Schmidt (Kate), Jefferson White (Brad Mullin), David Adkins (George), Yoni Ben-Yehuda (Mossad Agent), Dan Cooney (Cop), Stan Demidoff (Radio Operator), Todd Faulkner (Agent Loeb), Kirill Nikiforov (KGB Agent 1), Masha Pruss (KGB Agent 2), Aaron Roman Weiner (Agent Brooks)
Production Code:	BDU205
Summary:	Philip and Elizabeth are finally assigned a new handler as Philip works to clean up the mess of the last operation and Elizabeth, in disguise as Clark's sister Jennifer, does her best to smooth things over with Martha. As Stan searches for a missing scientist, Oleg and Arkady continue to argue over how best to handle the situation on their side, leaving Nina once again caught between the FBI and KGB.



Things are going from bad (car stolen with wanted physicist in the trunk) to worse (spotted by cops with badly-beaten mystery agent) for Phillip and Elizabeth. While the powers that be try to figure out what to do next, Elizabeth goes home to take care of the kids, while Phillip babysits the chatty, philosophical, bathroom-needing Mossad agent.

Martha is freaking out because Clark went MIA after their fight and she leaves a series of escalating messages about threatening to fill out a job application indicating that she is married, which is, of course, bad. To defuse the situation, Elizabeth

dons her costume as Clark's sister and shows up at Martha's house for a good old bitch session about Clark. They drink some (re: a lot of) wine and Elizabeth talks Martha out of filling out the incriminating job application and Martha talks about how wild Elizabeth's "brother" is in bed and things get super awkward from there.

Later, Elizabeth finally gets Brad Mullen, seaman recruiter, to deliver the goods on the guy who Claudia suspects murdered Emmett and Leanne. Then she dumps him.

When the physicist doesn't show up at home, his wife calls campus security who has a note in their file to call the FBI. The agent in charge? Stan Beeman, of course. He gets his best team on it, including his demoted boss who uses his contacts to help Stan figure out that the scientist may have been swiped by the Soviets.

At the Rezidentura, everyone is trying to figure out how to trade the Israelis their agent for the physicist. Arkady has a plan, but Oleg has other plans. When Arkady tells him to back off, Oleg gets huffy and then goes to yell at Nina, insinuating that he knows something is up with her relationship with Stan. So when she meets up with Stan later, she tells him about the rift between Arkady and Oleg and hints about the missing scientist. Stan is smart enough to put the pieces together and the FBI tails Oleg when he leaves the Rezidentura. Oleg leads him to an abandoned port and then confronts him about his relationship with Nina. Ever the burgeoning capitalist pig, he blackmails Stan for Nina's safety.

The Israelis and Russians arrange a trade: the Mossad agent for the physicist. As they drive to the drop off point, the scientist sobs in the car knowing he is being dragged back to the country he just fled, which does little for Phillip's morale. After the drop, Phillip comes home and collapses in Elizabeth's arms.

Behind the Red Door

Season 2

Episode Number: 19

Season Episode: 6

Originally aired: Wednesday April 2, 2014
Writer: Melissa James Gibson
Director: Charlotte Sieling
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Annet Mahendru (Nina), Susan Misner (Sandra Beeman), Alison Wright (Martha Henson), Holly Taylor (Paige Jennings), Noah Emmerich (Stan Beeman)
Recurring Role: Richard Thomas (Agent Gaad), Lev Gorn (Arkady), Costa Ronin (Oleg Burov), Daniel Flaherty (Matthew Beeman), Margo Martindale (Claudia)
Guest Stars: Aimee Carrero (Lucia), Lee Tergesen (Captain Andrew Larrick), Nick Bailey (FBI Agent), Wrenn Schmidt (Kate), Luke Robertson (Records Clerk), David Adkins (George), Christine Toy Johnson (Linh Gaad), Jack O'Connell (Bartender)
Production Code: BDU206
Summary: Elizabeth and Philip make a dangerous Naval officer the key to a mission, but also a threat to their safety. Also, a Sandinista agent must gain access to Capitol Hill for Elizabeth and Stan finds that protecting Nina has a price.



Philip and Elizabeth tell Claudia about their pending meeting with Larrick in an office park. They're planning to have him isolated in a room. Claudia asks if they'll "take care of him there" if they figure out that he killed Emmett and Leanne. She's asking a lot of questions. She asks how their new handler is, and whether she "graduated high school yet."

Stan meets Oleg in an isolated warehouse and demands to know what Oleg wants. He wants the FBI surveillance logs that pertain to him. Oleg says he has his own needs and problems, and that this arrangement can work for both of them.

Oleg tells Stan he has three days to provide them. He tells Stan that if anything happens to him, everything he knows about Nina will be discovered. "I die, she dies." Stan lets him go.

Posing as CIA security officials, Elizabeth and Philip meet with Larrick, who wants to know why he's there. They run through his various contacts with the KGB and ask him how much he's been offered to work with them. As Elizabeth quietly reaches for her gun, Larrick starts asking some questions of his own, then says he didn't kill them even though he wanted to. He says he got close and was tracking them but "someone got to the bastards before I did." He says his last contact with them was about a month ago. He says he was on *Martial Eagle* when they were killed. He says he's making up for whatever damage he's done now in Nicaragua. They ask him to report to them.

They leave the meeting and report back to Claudia that they don't think he did it. Claudia is still concerned that Larrick will come after them or his family. Elizabeth says The Center will want information on *Martial Eagle*, then they'll take out Larrick.

That night, Philip helps Elizabeth get undressed and things get heated quickly.

Stan is completely zoned out while having dinner with his family. His wife tells him she thought a lot about what color to paint their front door. She went with red. His son says red means good luck in China.

Elizabeth, laying naked in bed next to Philip, tells him that Martha said Clark is "a wild animal" in bed. And she asks, "Isn't that funny?" Philip doesn't seem to think so, but mutters, "Yeah."

Philip meets in a bar with Kate, while Ronald Reagan gives a speech on TV. Philip tells Kate about Operation: Martial Eagle in Nicaragua and how they talked with Larrick about Emmett and Leanne. Philip tells her Larrick presents a threat to them and his family, and Martial Eagle could represent a threat to the Motherland. She says she'll relay his concerns.

Stan is in the basement looking for FBI files. He's trying to find Soviet Embassy logs for the last three months. He stumbles onto a technician who is transferring all the files to the new computer system. Stan has the guy print out the logs on Oleg, with the dot matrix.

Elizabeth continues to tease Philip about what Martha said, and asks him "what kind of wild animal." She asks him if "Clark" would ever be unfaithful, because she "would like to try it with Clark. The phone rings and Philip learns that Paige quit the volleyball team. He calls Paige downstairs and she says she just "lost interest." Philip talks to Paige while Elizabeth answers the phone, which rings again. It's the eavesdropper, who delivers some kind of coded message. Philip sends Paige back upstairs and Elizabeth tells him that whatever is going on with Paige is going to have to wait.

Kate tells Philip and Elizabeth that The Center has determined that Martial Eagle is a training operation for Nicaraguan contras on American soil. They're disappointed that The Center isn't acting more decisively to protect them from Larrick. Kate tells Philip and Elizabeth that they're being tasked with assassinating the commanders of the training camps and exposing their existence. They don't know where the camps are yet.

Elizabeth meets with the Nicaraguan spy she helped out last time. Her name is Lucia. Elizabeth asks Lucia to get her into the office of the Congressman her aide is working for.

We next see his snorting cocaine in his office. Lucia is seductively getting the aide, Carl, to open the doors to his boss' office. He does it, and she lures him back into his own office while Elizabeth slips into the Congressman's office.

Elizabeth hides while listening to Lucia have sex with Carl as a diversion. After they're done, Carl closes the office doors, with Elizabeth still inside.

Inside the office, Elizabeth cracks a safe and goes through a bunch of files, taking pictures of a few, particularly some named, "Arpanet Information Brochure."

Later, in the laundry room, Philip and Elizabeth figure out that two training commanders will be at the training ground in two weeks, but Larrick won't even get the location until the day he gets his orders to go. It's at Joshua National Forest. Elizabeth suggests they get Larrick to take them into the training ground, but that would mean letting him know who they really are – which won't go over well.

Stan goes to Gaad's home. He tells Stan his source at the Rezydentura has been compromised. Gaad isn't in much of a mood to hear from Stan. Stan says his source is "in over her head," but Gaad suggests maybe Stan is the one in over his head.

At the Soviet Embassy, Oleg reports to Arkady that he hasn't yet heard from Stan. He says it's "50-50."

Lucia is excited about bringing Reagan to his knees, but Elizabeth is trying to slow her roll a little. Elizabeth tells Lucia that she needs to tie up loose ends and end things with Carl. Lucia seems hesitant. Elizabeth advises Lucia to handle it and go home and write her report.

Philip gets home dressed as Clark and finds Elizabeth in bed in her underwear. She calls him over and takes off his clothes. He takes his glasses off, but she asks him to keep them on. They start having sex, but she says she wants him to be an animal, like Clark. He turns her around and aggressively has sex with her, bringing her to tears with what's essentially a repeat of the incident in which she was raped by her training officer. Philip is angry and leaves to splash his face with water and rip off his wig, while Elizabeth cries in bed alone.

We next see Lucia dancing for Carl, who says he wants her to meet his mother when she comes to town the following week. He tells Lucia she's special to him. She asks him to get her

some ice water. While he's gone, she spikes his drugs. He returns, sticks himself with the syringe and is dead within minutes.

Paige hears Elizabeth get home late and tells her she still likes volleyball but likes the youth group more. She wants to be honest with her mother. Paige tells her the kids mostly talk and listen to music and have snacks. She invites Elizabeth and Philip to come sometime, and goes back upstairs. Elizabeth finds Philip in the kitchen washing dishes and joins him. She asks if he's mad at her and he says no. She reports to him that Lucia's job is "done."

Stan, meanwhile, is meeting with Nina and trying to assure her she won't end up dead. He promises her that they'll get ahead of Oleg. He asks her to take a polygraph, saying it's a "bureau requirement." She thinks he's calling her a liar, but he says he has to assure his supervisors she can be trusted. But she's enraged, saying she's "done." She leaves.

Capt. Larrick has sex with a man outside of a nightclub while Philip waits, hiding. He confronts Larrick, who immediately realizes that Philip is not CIA, saying, "I had my doubts."

Elizabeth and Claudia are waiting in a car. Elizabeth wonders aloud who they should look at next if Larrick didn't kill Emmett and Leanne, and Claudia says, "Me." She explains that she "got involved with someone" while she was working with them. She says she didn't tell the man who she really was, until one day she did. Now, since the murders, she's worried she may have compromised their safety. Claudia tells Elizabeth that she was wrong about Philip, saying, "You're lucky to have him." She tells her goodbye and Elizabeth gets out of the car. Claudia drives away.

ARPANET

Season 2

Episode Number: 20

Season Episode: 7

Originally aired: Wednesday April 9, 2014
Writer: Joshua Brand
Director: Kevin Dowling
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Annet Mahendru (Nina Krilova), Keidrich Sellati (Henry Jennings), Noah Emmerich (Stan Beeman)
Recurring Role: Lev Gorn (Arkady), Costa Ronin (Oleg Burov)
Guest Stars: Geoffrey Cantor (Prof. Thane Rosenbloom), Aimee Carrero (Lucia), Reg Rogers (Charles Duluth), Lee Tergesen (Captain Andrew Larrick), Wrenn Schmidt (Kate), Paul Urcioli (FBI Polygrapher), Peter Benson (III) (Bob Tanner), Laurie Folkes (Bartender), Skylar Gaertner (Doug Tanner), Frank Harts (Raymond), Mark Havlis (KGB Polygrapher), Daniel Johnsen (Student), Julie Keiber (Christy Tanner)
Production Code: BDU207
Summary: KGB agent Charles Duluth helps Phillip use the early version of the Internet to monitor US government communications. Meanwhile, Nina is drawn closer to Oleg when she discovers she may need to face a lie-detector.



Arkady tries to convince Nina to take the polygraph, which she thinks is impossible. Oleg offers to train her to trick the machine. She says that if she fails the test, Stan will kill her.

Philip meets Kate in a parking lot and she instructs him to "bug the Arpanet." She gives him the bug, which will take 30 seconds to transfer the information from the computer system, which no one seems to understand. Before she leaves, Kate tells Philip she's sorry they have to work with Capt. Larrick, then wishes him luck.

Henry watches a family across the street through his telescope before running downstairs to answer his mom's call.

Nina meets with Stan to tell him she'll take the test. She tells him she loves him and agrees to take the test that night.

Philip breaks into an apartment (after knocking a couple of times) and inside finds a passed out guy named Charles, who he calls a "fall-down drunk" after waking him up by dumping an ice bucket on his face.

Elizabeth meets with the Nicaraguan spy, Lucia, and asks about her family. Philip shows up and wants to know why she was at a talk Larrick was giving. He said Nicaragua was the spear point for Soviet domination in the Western Hemisphere. Elizabeth gives Lucia instructions for getting into the training camp. She wants to know where in the camp Larrick will be.

Oleg gives Nina her polygraph training – in English, because the test will be given in English. He connects her to the machine, then asks a couple of initial questions because asking, "Do you trust me?" She answers, "No."

"Good," he says.

The travel agency is being painted, but Elizabeth tells Philip that Larrick wants to meet. Philip wants to take the meeting in a public place, but Elizabeth says she'll do it because Philip is "the better shot."

Philip poses as a reporter doing an article on technology, talking to a professor who is working on data transmission. He walks them through the process of how data is transmitted through an Interface Message Processor. He says "anything and everything shared on a network" is run through the IMP.

Oleg's training of Nina continues, and it doesn't seem to be going well. When she lies, the machine goes nuts. Oleg asks for a break and he tries to coach her to fully believe and embrace what she says.

After his meeting with the professor, Philip asks his friend Charles to get him into the computer lab.

Oleg gives Nina one last tip: "Squeeze your anus." It works.

Elizabeth meets with Larrick in a public spot, with Philip watching through the scope of a sniper rifle from a nearby rooftop. Larrick tells Elizabeth he's leaving for Nicaragua and won't be at the training camp. He's setting up a contra base there. Elizabeth tells him they're still going to need his help getting onto the training base. He asks if she came alone, and says he's surprised when she says she did. He gets up and leaves.

Nina and Oleg bond just for a moment before getting back to business. He asks her to close her eyes and envision the room where the interrogation is going to happen. He asks her to picture an empty space in the room, then says, "That's where I'll be. I will be there."

Elizabeth meets with Lucia and tells her they need a new plan. Lucia insists that Larrick needs to be there. She says he's a monster and is responsible for the deaths of hundreds of her countrymen. Lucia says she was going to kill him when they got onto the base. Elizabeth warns Lucia that Larrick is a great asset and they need him alive.

Elizabeth tells Philip that Lucia isn't happy about the change in plan, and that she wants Larrick dead. Elizabeth worries that Lucia is young, impetuous and "burns hot," to which Philip replies, "That sounds like someone I know."

Henry sneaks across the street and, finding a key under a doormat, goes inside the house that the neighbors left empty. Inside, he plays a video game.

Nina shows up to the studio to take Stan's polygraph. A technician asks the questions and takes notes on her responses while Stan watches and listens. She's asked if she knows who murdered Amador and she says, "No." Asked if she knows who murdered Vlad, she turns and looks at Stan and says, "Yes." She's asked if she is pretending to be an FBI informant while actually spying for the Soviet Union and she says, "No." After the test is done, Stan steps aside and talks to the technician for a moment, then comes back and telling Nina, "You passed."

Charles goes to the university at night and tells the guard he left his glasses in the professor's office from earlier in the day and asks if he can go up and get them. The guard gives him a key to the office and Charles goes into the office and rifles through the desk. He finds a code and writes it down on his hand. He heads for the computer lab but finds it full of students. Philip is already inside the building, posing as a janitor. Charles is panicked about the lab not being empty, but Philip tells him to wait a moment before he walks away.

Stan apologizes to Nina, but she tells him she would've done the same if she were in his position. Nina tells Stan she doesn't want to leave him. Stan tells her he will give Oleg the FBI reports he wants in order to keep her safe. She draws Stan in and asks him if they're together now, "forever, yes?"

"Yes," he says.

Philip goes to the basement of the university building and pulls the fire alarm. Everyone evacuates. Philip comes back to Charles and asks him for the code, and he finds the ink has smeared on his hand. Charles thinks he's memorized it and tells Philip what he thinks it is. It works and Philip gets inside. He hooks the bug up to the IMP and sets his timer. A student comes back into the lab for his wallet and notices the IMP door is open. Saying nothing, Philip emerges and stares the kid down. We don't see what happens to the student, but next see Philip walking out of the hallway pushing a wheeled garbage can and holding the lid over it.

Later, Charles meets Philip at a bar and Charles says it was "exhilarating," but Philip isn't as enthused. He tells Charles he killed someone who just happened to be in the wrong place. Philip

is questioning why he killed the kid. Charles insists he's not drinking, telling Philip that it's just cranberry juice and soda, offering Philip a taste. Philip refuses. Charles assures Philip he's not drinking anymore and that he has value to "the cause." He leaves and Philip orders whatever Charles was having. The bartender puts some ice in a glass, pours some cranberry juice in, then adds some vodka.

Nina frolics around a fancy hotel room in a robe, before dropping it and falling into bed – with Oleg.

New Car

Season 2

Episode Number: 21

Season Episode: 8

Originally aired: Wednesday April 16, 2014
Writer: Peter Ackerman
Director: John Dahl
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Annet Mahendru (Nina Krilova), Susan Misner (Sandra Beeman), Alison Wright (Martha Henson), Keidrich Sellati (Henry Jennings), Noah Emmerich (Stan Beeman)
Recurring Role: Richard Thomas (Agent Gaad), Lev Gorn (Arkady), Costa Ronin (Oleg Burov), Peter Von Berg (Vasili)
Guest Stars: Michael Aronov (Anton Baklanov), Aimee Carrero (Lucia), Lee Tergesen (Captain Andrew Larrick), John Rue (Rich Perkins), Wrenn Schmidt (Kate), Cotter Smith (Deputy Attorney General), Graham Winton (Lewis Rendell), Peter Benson (III) (Bob Tanner), Skylar Gaertner (Doug Tanner), Julie Reiber (Christy Tanner), Aaron Roman Weiner (Agent Brooks), C.J. Wilson (Agent Samuels)
Production Code: BDU208
Summary: Philip and Elizabeth both find themselves faced with painful turns in their various missions. Stan fights to gain access to an American military program that could give him the upper hand in his battle of wills with Oleg.



Philip (as Clark) is in bed with Martha when she tells him she's feeling bad about helping his office gather info on her co-workers anymore. She doesn't want to be involved anymore. She also feels bad that Agent Gaad was layered because of her.

We next see Philip and Henry checking out a new Camaro in a showroom. Philip seems to like sitting in the sporty ride.

In the Soviet Union, Vasili finds Anton, the scientist, and introduces himself. He says he was brought back under similar circumstances, but he didn't have "a head full of knowledge our coun-

try needed." Vasili tells Anton that Mother Russia isn't easy, but is good in the end. He shows him the box Philip used to download the data the previous week, telling Anton it contains all the information he wasn't allowed to see when he was in the U.S.

Philip and Henry roll into the driveway blasting music and Philip is feeling great about his new purchase. Elizabeth is stunned.

Oleg explains to Arkady the Americans' stealth fighter jet technology and Arkady wants to know if their kidnapped scientist will know how to make such a plane.

Philip plays a doctored audio recording of Gaad talking to some guys at the office about how Martha is ugly. He's going to play it for her to keep her on "Clark's" side. The conversation turns to Philip's enjoyment of the car and he asks her if she doesn't just enjoy some of the American life sometimes. She says that's not why she's here and insists they "have to live this way." He

presses her more and asks again if she likes it. She admits it's "nicer" and "easier," but says "it's not better."

Lucia, the Nicaraguan spy, shoots Larrick with a tranquilizer dart in his own house, but he turns again her. After a brief struggle, there's a shot and he slumps to the floor.

A moment later, we see Lucia is also unconscious on the floor as Larrick is waking up.

Elizabeth's phone rings and she takes down a code.

Philip shows up at Martha's place, as Clark, and she apologizes for having given him a hard time over his work. Instead of playing the tape for her, he tells her he's like to start pitching in by picking up groceries.

Stan meets Oleg at a bowling alley and threatens Oleg about Nina getting hurt. Oleg says they've fallen into this thing together now and he has no interest in Nina getting hurt. Stan hands over the FBI's logs and tells Oleg they're "not in anything together."

Elizabeth goes to Larrick's house, and he demands his freedom for Lucia's life. He wants to be done with them "forever."

Stan goes to Nina and tells her he's given Oleg the files. She says she's worried about what Oleg will want next, and she worries about Stan endangering his own position at the FBI.

Larrick says he'll get Elizabeth into the Martial Eagle camp and will report from Nicaragua, then he's done. He says he'll kill every Soviet ambassador in the Western Hemisphere if she breaks her word. Just as Larrick is about to release Lucia, she starts calling out names of Nicaraguans he's killed, and he puts her in a choke hold while Elizabeth implores her to stop talking. Larrick continues to choke Lucia and tells Elizabeth to choose the mission or Lucia, and he eventually chokes her to death before telling Elizabeth to "get that body out of my house."

Stan reports back to Gaad that he's going after Oleg. He says he can't get the DoD clearance he needs to pursue the kidnapping of the scientist. Stan suggests they kill Burov. Gaad asks if he's joking, and Stan says, "Well, that would depend on your sense of humor, sir." Gaad tells him DoD won't budge, but he can put in a request to the Department of Justice for code word clearance.

The vacationing neighbors get home and find Henry asleep on their couch with a video game still flashing on their TV screen.

Arkady congratulates Nina and Oleg on their work turning Stan. He then pulls Nina aside and warns her to be careful in her dealings with Oleg. After Arkady is gone, Oleg asks Nina if she wants to go dancing. She says they can't be seen together.

Philip and Elizabeth are beyond apologetic and insist to their neighbors that "this will never happen again. After they're gone, Elizabeth is near tears. She tells Philip that Larrick killed Lucia. Philip is ready to go get Larrick, but Elizabeth explains that she was there and let him kill her.

Stan's request from the DOJ is denied.

Philip meets Kate, who tells him about two companies working on making planes that are invisible to radar. She gets emotional and tells him that a submarine went down and they lost 160 men due to the propeller plans they stole. There were fake plans posted at several places, and the fake ones were among the ones Philip stole. She says the Martial Eagle camp mission is even more critical to exposing American hypocrisy, showing that they are training contras on American soil.

Stan sees Philip's new car as he's driving home and is impressed. Stan hints to Philip that work isn't great, but it's too boring to discuss. Stan is stressed.

Philip tells Elizabeth about the fake propeller plans and that 160 deaths resulted. Elizabeth gets even more angry, watching Ronald Reagan give a speech on TV.

Stan goes directly to the attorney general, who says he can't help Stan get code words to get him access that could help him investigate the kidnapping of the scientist. Stan is frustrated with the bureaucracy.

Philip and Elizabeth kidnap a septic truck driver to use his truck and his access to the national park where the Martial Eagle camp is happening. The man reluctantly gives up the information. As they walk away, Elizabeth reaches for her gun but Philip stops her. He insists they don't have to kill him.

Arkady and Oleg discuss the submarine situation and Oleg says the Soviets didn't test the propeller long enough. But Arkady says the responsibility for the bad propeller plans falls on them. Oleg says they're good and have good contacts, including Stan. They have a drink together.

Henry tells his parents he knows the difference between right and wrong, and that he didn't hurt anyone. He said he knows it was wrong, and won't do it again. He hates that people think he's "some kind of criminal" now and insists that he's a good person.

Martial Eagle

Season 2

Episode Number: 22

Season Episode: 9

Originally aired:	Wednesday April 23, 2014
Writer:	Oliver North, Tracey Scott Wilson
Director:	Alik Sakharov
Show Stars:	Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Susan Misner (Sandra Beeman), Alison Wright (Martha Henson), Holly Taylor (Paige Jennings), Keidrich Sellati (Henry Jennings), Noah Emmerich (Stan Beeman)
Recurring Role:	Richard Thomas (Agent Gaad), Lev Gorn (Arkady), Lee Tergesen (Captain Andrew Larrick)
Guest Stars:	John Carroll Lynch (Fred), Kelly AuCoin (Pastor Tim), Karen Pittman (Recovering Alcoholic), Will Blomker (SEAL 1), Brian J. Carter (David), Ron Domingo (Zev), Jeremy Holm (Guard), Suzy Jane Hunt (Alice), Ryan McGinnis (Cook), Gannon McHale (Kindly Man), Kelly Miller (V) (Aaron), Mauricio Ovalle (Nicaraguan Field Commander), William Popp (SEAL 2), Michael Quinlan (D.O.D. Security), Tommy Schridder (Wade), Brett Smith (II) (Lieutenant Commander), Dan Truman (Jack), Bob Walton (Mr. Ford), Graham Winton (Lewis Rendell)
Production Code:	BDU209
Summary:	Philip and Elizabeth's long-planned mission turns ugly, impacting each of them in different ways. Stan digs in deeper at work as his personal life continues to unravel.



Philip drives up to the camp in the septic truck and a security guard inspects the truck. Elizabeth is hiding inside, but isn't found. Philip drives the truck on into the camp.

Unnoticed, Philip opens the back of the truck and lets Elizabeth out next to a small building, telling her, "Five minutes." Meanwhile, Philip snaps some photos of officers training rebels. Inside the small building, Elizabeth shoots the first man she sees. Outside, a young man notices Philip taking pictures and starts to call attention to it. Philip covers the man's mouth and slits his throat. Two other

men come around and Philip shoots them, using a gun with a silencer. Philip and Elizabeth meet back at the truck and Elizabeth wipes blood off Philip's chin. He drives the truck back out of the camp without incident.

Back in the woods, they see that the septic truck driver they'd kidnapped is dead, still tied to the tree where they left him.

Stan gets his top-secret clearance into the Department of Defense program he wanted access to. He's not only in, but he's gotten three men called in on a Sunday. They tell him about the stealth program. He tells them about Baklanov's kidnapping and asks whether he was "the key to stealth." They say they don't know him and there's no one "key" person. They tell him about a meeting they had with all the different people who are involved in the stealth program, but they

don't say. Stan warns them that the Soviets will keep kidnapping people if they need to. One of the men says the meeting was in Alexandria, Va., two months earlier, where representatives from Lockheed and Northrup were in attendance.

The family is getting ready for church, a special service for "Youth Day." Philip is still down about the previous night. At church, Paige listens intently to the sermon while her parents work to get through it. But when they find out Paige donated her \$600 savings to the ministry, they lose it.

Paige tries to defend herself by shouting, "You don't help anyone!" Philip tells Paige she doesn't seem to know the difference between lying and telling the truth. Paige fires back, "Do you?" Philip takes her Bible and rips pages out of it, shouting at her, "You respect Jesus, but not us?!" He walks away, and Paige cries before walking away.

Elizabeth goes to the bedroom and Philip tells her he got an emergency signal from Fred. Elizabeth tells Philip that he had no choice but to do what he did the previous night, reminding him "this is war." He tells her he doesn't need the speech and adds, "This is easier for you." He walks out when she asks if he thinks what she does is easy for her.

Philip meets with Fred, who reports that the FBI wants to meet with him the next day. Fred says everyone who was at the meeting in Alexandria is being summoned to the meeting. He tells Philip he'll be fine because Emmett taught him how to deal with this kind of situation. Philip tells Fred that the propeller plans he helped the Soviets steal were fake and resulted in the deaths of more than 100 Soviet seamen. Fred is stunned. Philip tells Fred to think about "all those kids that died" when he's meeting with the FBI.

Sitting at home, alone, Elizabeth goes to Paige's bedroom and orders her to get up. She commands Paige to clean the refrigerator, then mop the floors and fold the towels in the basement. She says that if she wants to be a grown up and spend money the way she wants, it also means doing things you don't want to do, working when you're exhausted, and getting almost nothing you want when you want it. She tells Paige she's lucky to have things that she and Philip never had, then tells her the mop and bucket are in the basement.

Agent Gaad sits across from Arkady in a coffee shop. Gaad tells Arkady the war "has gotten very personal" for him. Gaad tells Arkady that if the Soviets don't accept that Vlad was the victim of a mugging, he could lose his job and he'll take Arkady down with him. He says he'll release classified testimony to the press from Richard Patterson, who was tortured by KGB "illegals." Moscow wouldn't be pleased, Gaad says, adding "heads will roll, your head being at the top of the list."

"So, you see my problem is now your problem," Gaad tells Arkady, who gets up and says he'd been looking forward to meeting him and just wishes it were under "less trying circumstances." He leaves.

Philip sits on a boardwalk on a bench alone when a man asks him if he's OK. Philip says he is, and leaves.

Stan talks to several people who might be vulnerable to the Soviets, and says he's going to need them to tell him secrets that might give the Soviets leverage. Fred sits across from Beeman and tells him he would never betray his country.

"No one every imagines they will," Beeman says.

Larrick, in Nicaragua, gets word about the killings at the camp and looks upset, but says nothing.

Elizabeth sits in at an Alcoholics Anonymous meeting.

Martha brings Stan the surveillance reports he'd requested about the Alexandria meeting. She included the local police reports from the area because the meeting was the same weekend as the murder of the couple and their daughter. Stan asks for all the files and physical evidence related to those murders, as well.

Elizabeth eats at a coffee shop with a woman who spoke at the AA meeting. She asks the woman to open up about her life. She works on an assembly line, in a "super high security" job for Northrup.

Stan flips through the evidence from Emmett, Leanne and their daughter's murder, but nothing seems particularly helpful.

Philip, as Clark, waits at Martha's apartment for her. He looks down and has been drinking wine. He tells her the world is an ugly place full of "cruel, nasty people." He pulls out the tape

recording he spliced together and shares it with her, telling her "Gaad is not your friend." She hears Gaad and Stan talking about how ugly she is, and is speechless, saying only, "Bastards."

Martha is crying and "Clark" tries to reassure her, saying that he would do something about it if he could but he has a job. He tells her things are worse than she knows with his job. He tells her about stealth and that there are a lot of leaks. He says his office thinks the leaks might be coming out of her office. She asks him what he needs and says she's not afraid to track down whatever it is. They start kissing, but "Clark" stops Martha before going any further, telling her he's just upset and has been drinking. He says he has to leave.

Stan walks into his bedroom and hears his wife Sandra is listening to Dr. Ruth giving sex advice on the radio. He turns it off. She's packing to see her mom, who isn't feeling well. She then admits that her mom is not sick, but she's going away with a man. Stan can't believe she's telling him she's going to have an affair. She says at least she's being honest, and dares him to tell her he's not also having an affair. He says nothing. She tells him what gets her most is that he didn't even notice, meaning he either wasn't paying enough attention or didn't care. She tells him she's not going to leave him, but she's also not going to wait for him to sit around and get the courage to leave her.

Philip, alone and at night, walks into the church and goes to the office of the pastor, Tim. Philip steps into the office and closes the door. Philip tells Tim he wants him to stay away from Paige. Tim tells Philip he can't turn Paige, or anyone, away from the church. Philip steps forward and mentions that he took \$600 from Paige. Tim says it wouldn't have been accepted had they known Paige's parents didn't know. He offers to write a check, but says he knows that's not why Philip is there. Tim tells Philip he needs to do something about his anger, but Philip says he doesn't need to be saved. Tim says he sees that Philip is in pain, but there is forgiveness for everyone. Tim insists he believes it. Philip leaves.

Yousaf

Season 2

Episode Number: 23

Season Episode: 10

Originally aired: Wednesday April 30, 2014
Writer: Stephen Schiff, Stu Zicherman
Director: Stefan Schwartz
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Annet Mahendru (Nina Krilova), Holly Taylor (Paige Jennings), Keidrich Sellati (Henry Jennings), Noah Emmerich (Stan Beeman)
Recurring Role: Richard Thomas (Agent Gaad), Lev Gorn (Arkady), Costa Ronin (Oleg Burov), Wrenn Schmidt (Kate), Lee Tergesen (Captain Andrew Larrick)
Guest Stars: Gillian Alexy (Annelise), Rahul Khanna (Yousaf Rana), David Adkins (George), Owen Campbell (Jared), Delphina Belle (Girl), William Peden (Officer), Ronica Reddick (Phone Co. Representative), Mahadeo Shivraj (Javid), Jessica Wortham (Mother)
Production Code: BDU210
Summary: A new mission with international stakes has Philip calling on Annelise for assistance just as an old foe returns to D.C. with a vendetta. Stan makes a discovery that could put the FBI hot on the trail of illegals.



Elizabeth finds Philip in the kitchen in the middle of the night. Since neither of them can sleep, she starts to make something to eat. He says he wants to apologize to Paige, but Elizabeth tells him he wasn't wrong, "she was disrespecting us." They start to kiss, tender at first and then more passionately.

Larrick is on his way back from Nicaragua, telling a colleague he has to handle an emergency – something he can only handle himself.

Elizabeth gets a call from her informant and takes down notes while Paige gets annoyed at Philip's attempts at humor.

Elizabeth tells Philip they have to get to the office. They meet up with Kate and she says the Center is "very pleased" with their mission at the training camp. The pictures they took are being released in Central America, but they're "make their way to Capitol Hill." She tells them some Pakistani delegates are meeting with the CIA. She asks them to try to turn one of them, a man named Yousaf Rana, who is Oxford educated and has dated European women.

Arkady surprises Gaad in the street in front of his house and tells him the Soviets have decided to accept the American police's version of Vlad's death. Arkady hands Gaad a picture of Vlad and tries to tell him about Vlad. Gaad tells Arkady about Amador and says that if the Soviets target Americans, the Americans will strike back. Arkady comments on Gaad's home being beautiful. Gaad says he'd give him a tour, but he's due back at work.

Elizabeth, in a blonde wig and tight black dress, asks Yousaf for some of his newspaper in the hotel lobby and walks across to sit elsewhere. He watches her closely. Yousaf is pulled away to meet with some American military officials.

Elizabeth comes back and reports that Yousaf "shouldn't be a problem." Philip says he thinks they should use Annelise. He says Yousaf will be suspicious of a woman he meets in a bar or hotel

lobby, but perhaps not the wife of the deputy undersecretary of defense. Elizabeth says she can do her job, but Philip tells her she doesn't have to. He says he spoke to Analise six weeks ago and this is "the better move."

Gaad walks in on Stan's solo review of the murders of Emmett and Leanne. Gaad looks at the evidence and focuses on a briefcase and pulls out the lining. He realizes it belongs to someone who worked for an intelligence service.

Philip, in the role of Swedish intelligence, meets with Analise and tells her about a dinner happening that night at the home of William Clark, the head of the National Security Council. He shows her Yousaf's photo and says he needs her to talk to him. She's intrigued and asks what he needs her to do.

Back at the house, Philip and Paige share a tense, silent moment in the kitchen before she starts to talk. She hands him a paper and says it's what she wants to do in the summer. It's a church fellowship camp. He says he'll talk to Elizabeth about it.

In bed, Oleg and Nina talk about his decision to leave Russia. He says he wanted to leave. Everything he had there was from his father. He says he's in the U.S. to restore the balance of power between the U.S. and the Soviets, noting the Stealth program could disrupt the balance. They talk about their lives in Russia, specifically the summers. Nina talks about a camp she attended and Oleg says his family went to a mountain house in Crimea every summer. She laments how simple her life was then, and how it is now so "tangled."

Elizabeth and Philip talk about Paige's summer camp idea. Philip doesn't want to say no and have Paige dig her heels in more. Elizabeth is against it and ends the conversation.

The next day, Analise reports that it went "good." She and Yousaf ended up on the patio smoking. She says Yousaf is there on "some big, secret mission" but that he doesn't know much about it. He's the "number two" and Javid, Yousaf's boss, is the one with all the information. She says Yousaf wants to meet her again.

Philip goes to Kate and says he wants to shut down the operation. Kate doesn't think that's a good idea. She is not happy when he tells her that Analise is working Yousaf, but Philip doesn't seem to care about her disapproval.

Larrick tracks a phone number to a general area.

Stan tells Gaad he doesn't have much new information. Gaad says Arkady covered this up well.

Philip tells Elizabeth that the Center wants them to kill Yousaf's boss, Javid, so that Yousaf can step into the job. He says Javid has virtually no security and takes a swim every night. Elizabeth says she'll take care of him. Philip assures Elizabeth that Analise will "get there," in terms of preparedness to get what they need from Yousaf.

Analise meets with Philip and says she's set with dinner in Yousaf's room the next night. Philip tells Analise he doesn't know if she's ready to get Yousaf to talk, given that his job is not to talk.

Stan meets Nina in the studio and asks her if she heard about anything about the murdered couple. He says he thinks Oleg is there to steal Stealth technology. Stan reveals to Nina that Sandra is having an affair, but she reminds him that he is, too. Nina kisses him, but he says he has to go.

Elizabeth cleans up in Paige's room and finds a torn piece of paper in her trash can with Paige's attempts at forging Elizabeth's signature. Later, Elizabeth confronts Paige about the forgery and tells her she's not going to that camp for the summer.

Elizabeth tells Philip that she told Paige she can't go to camp. She tells him about the forgery, but Philip tries to defend Paige. Elizabeth insists they need to get her ready for the real world.

Larrick, who has physically followed phone wires through a neighborhood, gets to the basement of Elizabeth's informant – the guy who calls coded messages to her house. The man freezes for a moment, then quickly presses a button that detonates a circuit box. Larrick shoots the man in the head, but the box is sparkling and ablaze.

Stan visits Emmett and Leanne's son. Stan asks if they traveled out of the country much, and whether they had many friends. Jared tells him they were in the PTA and his dad coached T-ball. Stan asks if he ever felt like there were parts of their lives that were secret. Jared gets defensive and asks if Stan thinks they were criminals, or something. Stan says everyone has secrets, and if he can find out some of his parents' secrets he might be able to find their killers. Stan then

shows Jared a couple of sketches and asks him if he's ever seen those people before. They appear to be Philip and Elizabeth in disguise.

Analise has dinner with Yousaf while Javid is swimming in the hotel pool. Philip is listening through the wall to Analise's dinner conversation with Yousaf. Elizabeth locks the gate to the pool and dives into the water after setting a towel next to the edge. Yousaf pours Analise some champagne and starts to kiss her neck. They proceed to have sex while Philip tries to listen to a conversation that's not happening. At the pool, Elizabeth chokes Javid from behind, then pulls him up the surface and sprays something into his mouth. He stops breathing and she releases him back into the water. After Yousaf and Analise are done having sex, Yousaf says he'll have to convince Javid that more frequent trips to Washington are necessary. But we see that Javid is floating in the pool.

Analise comes into the room where Philip is and angrily demands a drink. He gets it for her and she lashes out at Philip, throwing the glass at him and swinging a lamp. He pulls her into the bathroom and tells her that putting the woman he loves out there like that is not something he takes lightly. He hugs her while she cries.

Larrick painstakingly tries to re-establish the phone connections that were blown up in the circuit box. He makes one connection, calls and asks for Bobby in a Southern accent. It's Kate's phone. He says he must have the wrong number and smiles.

Back at home, Elizabeth is smoking a cigarette in the kitchen. Philip asks her about Javid and she nods. She asks him about Analise, he nods.

Stealth

Season 2

Episode Number: 24

Season Episode: 11

Originally aired:	Wednesday May 7, 2014
Writer:	Joshua Brand
Director:	Gregory Hoblit
Show Stars:	Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Annet Mahendru (Nina Krilova), Susan Misner (Sandra Beeman), Holly Taylor (Paige Jennings), Keidrich Sellati (Henry Jennings), Noah Emmerich (Stan Beeman)
Recurring Role:	Richard Thomas (Frank Gaad), Lev Gorn (Arkady), Lee Tergesen (Captain Andrew Larrick), Costa Ronin (Oleg Burov), Wrenn Schmidt (Kate), Peter Von Berg (Vasili)
Guest Stars:	Michael Aronov (Anton Baklanov), Zeljko Ivanek (John Skeevers), John Carroll Lynch (Fred), Owen Campbell (Jared Connors), Paul Juhn (Pharmacist), Kelly Karavites (Soviet Scientist), Zivile Kaminskaite (Teacher)
Production Code:	BDU211
Summary:	While Stan continues pursuing the illegals, Philip investigates Stealth and Elizabeth is shocked when she uncovers something about Kate.



We open on Baklanov, laying in bed with a naked woman. He seems to be getting back to work. Vasili is encouraged by this and tells him so. Baklanov says he doesn't want to talk about food because he misses his family. He starts running Vasili through the details of how he can get a soviet model of the Stealth jet to work, but says he needs Echo, a program that will help them assess whether it's working.

Paige comes into the kitchen while Elizabeth is making dinner and wants to know why she can't go to the church summer camp. Elizabeth says it's not the right thing for her to do, and supports

this only by saying, "Because I'm your mother."

In their bedroom, Philip tells Elizabeth that the FBI knows about Emmett and Leanne, that they worked for the KGB and that Stan paid Jared a visit. He's signaled The Center but hasn't heard back. Elizabeth says she's going to visit Jared. Philip tells her not to, but she says she wants to know what happened from him. She feels bad that she never gave him Leanne's letter, despite her promise.

At the FBI office, Stan tells Gaad about how Emmett and Leanne assumed identities of people who died at age 4 or at birth. Gaad wonders how many "illegals" there are in the D.C. area, and assumes not more than a dozen.

Nina, Oleg and Arkady discuss Stan and her relationship with him. They tell her they need details on Stealth now, and that Stan has clearance in the program. Arkady tells Nina that with Stan's home life in shambles and the fact that he's in love with her, she needs to act.

Elizabeth stops by to see Jared, who tells her about the FBI agent's visit about his parents' murders. She asks what the agent wanted to know and Jared says he showed Jared two drawings

of people and some photos, and whether he'd seen them. Jared said he didn't know who they were. He tells Elizabeth, "I'm not stupid. I don't know what's going on, but I want to know what's going on."

Fred tells Philip about an odd \$100 million line item on some aeronautics reports that seemed to be unaccounted for. He tells Philip about a guy named John Skeevers who might know. He got a divorce and cancer, then started making claims about how Lockheed poisoned hi, "so they invited him to leave," Fred says.

Elizabeth follows Jared for a moment before noticing that Kate had met Jared at a pizza place.

Philip goes to a pharmacy and starts up a conversation with Skeevers, saying he was in Vietnam and starting to talk about conspiracy theories. Skeevers says he's been poisoned, but the doctors claim it's not connected to his cancer. When Skeevers gets up, Philip picks his pocket, then doesn't have cash to pay for his medicine. Philip steps up and pays the nearly \$300 in cash. Skeevers thanks him and walks away.

In the office, Oleg brings Nina a gift. It's a Young Pioneer pin with Lenin's face on it, the same one she had as a little girl. She puts it on her lapel.

In the kitchen at the house, Paige is still not talking to Philip. She says she doesn't want to talk to him and calls herself "a prisoner" in her own house. Elizabeth calls and tells Philip that Jared seems OK, but they seem worried the drawings were them. She's worried about the way Jared looked at her, then she mentions that he met with Kate.

That night, Kate gets home and seems to get an odd sense. She locks herself in the bathroom for a moment, grabbing a gun and taking all the toilet paper off the roll. But when she comes out, Larrick overpowers her – partly by punching her – and pins her down on the floor.

Philip pops in on Stan at his house and tells him that Henry would like to interview him for a "my hero" project for school. They chat a bit and Stan offers Philip a beer.

Oleg comes to Arkady's office and Arkady says he thinks Nina seems less than enthusiastic about the plan to get Stealth info from Stan. He tells her that if she fails, she will be sent back to Moscow to stand trial for treason after having given Stan classified information. Oleg seems surprised by this, and Arkady confirms that Nina told him about it all herself. Arkady says he's fond of Nina, and adds that he knows Oleg is, too. Arkady says he can't tell Nina about the consequences.

Elizabeth is worried because she can't reach George, the phone messenger. Philip says he thinks they should let Paige do the church summer camp, but Elizabeth doesn't want her to get indoctrinated. Philip says he doesn't want to "crush her spirit." But Elizabeth insists she won't let it happen.

Larrick has Kate hanging by her wrists from the ceiling in her apartment while he tells her the KGB ruined his life. He's sitting at a table with her radio and checking her notebook for transmissions. He asks her when her next transmission is happening, but she says nothing.

Stan is home alone, looking at a commendation Gaad had given him earlier, when Sandra walks in.

"Please don't ask me anything you don't want to know," she says. She says she doesn't want sympathy, or to place blame, saying it's pointless. Stan agrees and asks if they're "done." She says she doesn't know, and doesn't know "how you're supposed to know." She says she feels better about herself. Stan says he's glad.

Larrick continues writing down notes. He tells her the most recent message she received: That the Russians are having trouble getting to their answering service. He tells her it's not her that he wants, but "the scumbags who killed my friends." He asks her where they are. He asks again where they are and she spits in his face. He grabs her by the head and breaks her neck.

Oleg finds Nina in the office and tells her that Arkady told him what she did. She assures him she won't tell anyone about their relationship and that his reputation is safe. He says he's not worried about himself, and tells her about being shipped off to Moscow if she doesn't get the info. She cries a bit.

Philip shows up at Skeevers' home and says he found his wallet at the clinic and brought soup. Philip asks if he can come in and Skeevers opens the door. Ted sits with Skeevers and says he can help him with money. He asks him for information about RAM (radar absorbent material). Philip hands Skeevers a stack of cash and Skeevers says RAM didn't work because it was too heavy. He says the paint used on the planes to avoid radar also "killed the bats."

Philip gets home and tells Elizabeth about the paint. She tells him she hasn't heard from Kate. Paige comes down and tells her parents that she wants to go to a nuclear protest at a nearby military base. Elizabeth says OK. After Paige leaves, she tells Philip they need to check on Kate.

Henry is interviewing Stan about his job as an FBI agent. When Henry asks Stan what it's like to be a hero, Stan says, "I'm not a hero, Henry."

Philip and Elizabeth quietly and methodically walk into Kate's apartment. Finding nothing amiss, they go into the bathroom and Elizabeth spots the toilet paper roll. She tears open the cardboard and sees a numbered code written on the inside.

Nina meets with Stan and tells him that Arkady knows she's been providing him with information. She cries and says she can't go back because they're going to send her to Moscow. He assures her he'll find a way out for both of them and that nothing will come between them.

Elizabeth tells Philip she's realized that Paige is like her – she wants to make a difference in the world, she's just looking in the wrong place. Philip deciphers Kate's code. It says, "Get Jared out."

Operation Chronicle

Season 2
Episode Number: 25
Season Episode: 12

Originally aired: Wednesday May 14, 2014
Writer: Joel Fields, Joe Weisberg
Director: Andrew Bernstein
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Annet Mahendru (Nina Krilova), Susan Misner (Sandra Beeman), Alison Wright (Martha Henson), Holly Taylor (Paige Jennings), Keidrich Sellati (Henry Jennings), Noah Emmerich (Stan Beeman)
Recurring Role: Richard Thomas (Agent Gaad), Lev Gorn (Arkady), Costa Ronin (Oleg Burov), Owen Campbell (Jared Connors), John Carroll Lynch (Fred), Lee Tergesen (Captain Andrew Larrick), Daniel Flaherty (Matthew Beeman)
Guest Stars: Kelly AuCoin (Pastor Tim), Yasmin Alers (Ticket Agent), Andrew Dolan (Car Salesman), Robert Jimenez (Janitor), Trish McCall (Abigail), Tommy Schrider (Wade)
Production Code: BDU212
Summary: With Larrick closing in, Elizabeth rushes to exfiltrate Jared while Philip readies Fred for a crucial mission. Arkady finally plays his hand, forcing Stan to make an impossible choice.



Elizabeth heads out to find Jared, and, assuming Kate is dead, they start to question whether Larrick is still in Nicaragua. Philip decides to stay home in order to not leave the kids there alone. Paige asks questions when Elizabeth suddenly has to rush off for a work emergency. Paige is disappointed that her mom won't be able to help her pack for her trip.

After the kids are asleep, Philip signals from the house. Elizabeth, meanwhile, is driving toward Jared's place. Philip comes out of the laundry room and finds Paige sitting in the dining room.

Elizabeth calls and Philip tells him everything around Jared's house looks quiet. Philip tells her in slightly coded language that Jared has been told his parents were spies and that other spies have been having trouble sending messages. He tells her to get home soon. During the call, Paige picks up the phone for a moment and Philip tells her to hang up or else they will take the phone out of her room.

Stan and Nina lay in bed and he tells her they'll move her to a great city and he'll visit as often as he can. He tells her he can get a car and some money and she can leave the next day.

The next morning, Elizabeth waits for Jared outside of his home and asks him to get in her car. He does. He knows right away that she's not a social worker. He tells him they have to take a drive and "talk about some important things." Larrick watches from a nearby window as they drive away.

Paige leaves and keeps asking questions about Elizabeth's shaky cover for having left the night before.

Elizabeth tells Jared they're concerned he's in danger and she needs to get him somewhere safe. She tells him he's not going to be able to go back to his old life. Larrick is tracking them.

Philip shows up to Martha's place and she lays out a stack of FBI folders that were left completely unsecured. He tells her the office is not secure.

Stan buys a used car for Nina, with the salesman driving a hard bargain. For \$3,400 cash, Stan gets the car without filling out the registration paperwork.

Elizabeth sends Jared into a rest stop to change clothes.

After they have sex, Martha tells Philip she wants to start thinking about having kids, but he says that's not for him.

Elizabeth drops Jared off at a train station and tells him he'll get instructions soon on where he's going to end up. She tells him it won't be in the country.

Larrick follows the tracking device signal he'd planted in Jared's backpack and finds the backpack in a trash can.

Stan comes to the apartment and finds Nina on the floor, bloodied, with Arkady and two men standing over her. She tells Stan that she will be sent back to Moscow. Arkady tells Stan that he wants the Echo computer program delivered in exchange for Nina's freedom.

On the bus to the protest, Paige starts talking to the pastor about how she doesn't feel like she knows who her parents are and that she doesn't believe anything they say. He tells her that "being a parent is hard."

Elizabeth and Philip meet and wonder why Kate met Jared out of disguise and why The Center told Jared about his parents. They've also been asked to chase down samples of the paint used on Stealth planes. They try to figure out how to get to Fred, Emmett's contact, and Philip remembers the apparent connection to Jared.

Larrick heads to a train station and poses as a cop looking for a missing 16-year-old boy. The station agent tells him there was a boy traveling alone, heading to upstate New York.

Philip and Elizabeth meet Fred in the middle of nowhere and they ask him to get access to the Stealth paint and collect samples with special-soled shoes. It's a daunting task, but he agrees to try it.

Stan is working the Emmett and Leanne case, then goes and tells Gaad he's going to look into the Echo program.

Oleg checks with Arkady about how Nina did, and says he doesn't think it'd be fair to send her to Moscow for trial after what she's done. Arkady says that if Stan doesn't come through with Echo, she'll be sent back for a trial for betraying The Center. Oleg goes to Nina's room and, while telling her (and pointing to potential bugs in the room) that Arkady says the operation is going well, he hands her an envelope with a load of cash inside.

Stan tries to connect with his son at home, but his son leaves to visit a friend. Once he's gone, Stan asks his wife if she wants him to move out and she says she's going to "move in with him," referring to the man she's been seeing. Stan asks if he's a "good guy" and she says he is.

Elizabeth gets home and tells Philip that Jared is at the cabin awaiting the next move. She wonders where they're sending Jared. She's worried about where he'll land, and what would happen to their kids if they were left in another country to fend for themselves.

Larrick is at another train station and a man tells him he saw Jared, noting that "a lady in a truck" picked him up.

Echo

Season 2

Episode Number: 26

Season Episode: 13

Originally aired:	Wednesday May 21, 2014
Writer:	Joel Fields, Joe Weisberg
Director:	Daniel Sackheim
Show Stars:	Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Annet Mahendru (Nina Krilova), Susan Misner (Sandra Beeman), Alison Wright (Martha Henson), Holly Taylor (Paige Jennings), Keidrich Sellati (Henry Jennings), Noah Emmerich (Stan Beeman)
Recurring Role:	Richard Thomas (Agent Gaad), Lev Gorn (Arkady), Costa Ronin (Oleg Burov), Owen Campbell (Jared Connors), John Carroll Lynch (Fred), Lee Tergesen (Captain Andrew Larrick), Margo Martindale (Claudia)
Guest Stars:	Kelly AuCoin (Pastor Tim), Steven Hauck (Military Officer), Vitaly Benko (Vlad), David Hess (II) (Man), Suzy Jane Hunt (Alice), Trish McCall (Abigail), Elena McGhee (Woman), Aaron Roman Weiner (Agent Brooks)
Production Code:	BDU213
Summary:	Nina finds that her future is in Stan's hands. Meanwhile, Paige and Henry are moved to safety as their parents attempt to complete their assignment.



Philip and Elizabeth send Fred into a plant where residue from the paint is on the floors and the shoes they give him will pick up what they need in seconds.

Back at Stan's house, there's a long silence before his wife asks what's going on with him. She says she knows him and there's something going on, but he says she might not know him as well as she thinks.

While they wait for Fred, Philip and Elizabeth talk about Paige and what they're going to do with her. Elizabeth talks about how much she had to take on at 14, caring for her sick mother while

going to school. Philip tells her that must have been hard, then shares a story of getting jumped by gangs in his hometown. He decided to end it, but before he can finish they hear police dispatch traffic on the scanner about a man being shot at the plant. Fred calls and says he got the samples and dropped the shoes where they told him to. He says he wasn't followed but was shot and there's a lot of blood. He collapses. Philip and Elizabeth head for the dumpster where they told Fred to drop the shoes.

Meanwhile, Paige is protesting nuclear weapons outside a military base in Pennsylvania.

Philip gets the shoes from the dumpster. They hear scanner traffic about the police finding Fred in a phone booth, where he's "bleeding bad" and the cops ask for the coroner to come because "he's gone."

Paige, meanwhile, watches as her pastor is handcuffed and taken away by the police at the protest.

Stan is checking with the Department of Defense to make sure the Soviets can't get to Echo. He's told there are three floppy disks in the world, each kept in a highly secure safe, "like this

one," the official says. He pulls a disk from the safe and hands it to Stan, who asks what exactly is on the disk. The man says, "Code." Stan takes a look at a computer screen scrolling through a series of numbers and symbols.

Paige tells her parents that the protest was "amazing," and that they were peaceful, but the police came in and "didn't care." She tells them that Pastor Tim got arrested after chaining himself to the gate. Paige seems excited by the idea of civil disobedience, saying it's the whole point of the church and how Jesus was "willing to sacrifice himself for the greater good – and that inspires me."

At home, Stan removes his tie clip and a device that was taped to his chest.

Philip and Elizabeth talk again about Paige, with Philip being annoyed with the idea of "non-violent resistance." They talk about "real heroes," and Philip says "someone sacrificed himself today," referring to Fred. Philip heads over to Martha's place.

There, Martha brings up children again and Philip tells her, "I am who I am." He says he doesn't see himself having children, and doesn't see that changing. He says he's sorry and that he's worried about her and whether she'll be happy with him without children. She says she doesn't know. He goes to get a corkscrew and finds a gun in one of the kitchen drawers. She says some guys from work are going to take her to the gun range. The phone rings and Martha says it's his "sister." Elizabeth tells Philip about "Uncle Drew" having run off.

Philip rushes home and Elizabeth tells him The Center has lost track of Larrick and he's gone AWOL. They rush to get out of their house. They roust the kids out of bed and say they're going on a trip.

Stan meets Arkady in the middle of the night and is handed instructions on where to leave the Echo information. Arkady asks Stan where they should tell Nina to go once they have Echo. Stan says, "Tell her to meet me where we first met." Arkady gives Stan a tip: "Don't tell her 'I love you' so much; a Russian woman doesn't like that. She won't respect you."

Philip and Elizabeth are driving upstate and settle into a motel with the kids, who are asleep.

At FBI headquarters the next morning, Stan calls into Gaad's office, but he just sees visions of Vlad, who he killed, and his wife having sex with another man. He's dreaming.

In the morning, Elizabeth gets to the cabin where Jared is being held. She meets him outside and explains that's what she really looks like. She assures him they're "almost there." We see that Larrick is watching from behind a nearby tree.

Again at FBI headquarters, this time for real, Gaad calls Stan into his office, where he's hanging a portrait of Ronald Reagan. Stan tells Gaad that Sandra moved out and he doesn't know what to do next.

Philip goes out from the motel, leaving the kids here, to get some breakfast. He pretends to give directions to some tourists, but it's clear he's setting up a pick up for Jared. Philip goes back to his car and Larrick sneaks up behind him, keeping him still at gunpoint.

Paige wakes up and realizes her parents have been gone for a while. Annoyed that Henry keeps asking her things, she suggests to him that he go for a hike. Paige then turns and says it's "totally weird" that they were woken up in the middle of the night, dragged to a random motel and left alone. She says she can't wait to go to college and be done with her parents.

Elizabeth collects firewood with Jared and talks to him about his parents. She tells him about his parents believing in something greater than themselves. During their talk, Jared reveals that he met with Kate "a bunch" of times. Elizabeth hears something, and Larrick emerged with a gun pointed at them both. He orders them to walk.

Stan walks alone over a cold river and looks down at it ominously.

Larrick, meanwhile, walks Elizabeth and Jared back toward the cabin, where the woman who'd been watching Jared is dead, shot in the head. Larrick tells Elizabeth they forced him to do all of this after killing his "brothers." She says that wasn't supposed to happen. He hands her cuffs and tells her to put them on. He opens the trunk of his car and Philip is there, handcuffed. He says he's going to turn them both in. That's when Jared pulls a gun from his pocket and shoots once at Larrick, hitting him in the shoulder and Larrick's gun goes flying after he, too, gets one shot off. Elizabeth, with her hands cuffed behind her back, does and shoves Larrick with her legs while Philip struggles to get out of the trunk. Jared, meanwhile, is bleeding badly from his neck. Elizabeth kicks Larrick toward the trunk and, with Larrick arched backward over Philip, Philip manages to stick a gun into Larrick's back and shoot three times.

Elizabeth turns her attention to Jared. She gets the keys from Larrick's pocket uncuffs herself and hands them to Philip to free himself.

As he's dying, Jared frantically tells Elizabeth and Philip that they have to tell Moscow that he saved them, and they have to tell Kate (who he doesn't know is dead). He goes on to explain that he had long been working with Kate. He says he promised Kate they would "be together" and that they loved each other. He says they were going to work together and his parents didn't understand. He was the one who killed his parents, who "didn't love" him, in that hotel. He regrets having killed his sister, who he says "didn't deserve" to die but would have gone to the police. He cleaned up and went to the pool to protect his cover. He begs them again to tell Kate how he saved them.

Stan is still walking through a park now, into a tunnel where he sits on a bench and slips something in between its slats.

Henry flies a kite while Philip, Elizabeth and Paige sit on a bench in the suddenly peaceful area in upstate New York.

A man comes to the bench and retrieves the device Stan dropped.

We next see Nina in her office and Arkady knocks on the door. He hands her a slip of paper, saying, "This is what he left." She opens the paper, which reads, "Tell Nina I'm sorry." She drops it as Arkady leaves the office.

Philip and Elizabeth drive home, with Elizabeth taking a moment to look at her kids sleeping in the back seat. When they're home, Paige sarcastically says it was a great trip. The kids go upstairs and Philip and Elizabeth say nothing before hugging each other.

At the Soviet embassy, Nina is escorted out, walking by Oleg's desk as he looks down. He follows after her and watches from above as she's escorted down the stairs. She stops and looks back up at him for a moment. Arkady watches his exchange and seems to feel something, but says and does nothing.

Philip and Elizabeth walk in a park and meet Claudia. She says Jared's situation was tragic and says he was part of a program to introduce second-generation illegals. Emmett and Leanne didn't want Jared to be part of it, but Kate was sent anyway to contact Jared. Claudia tells them The Center wants Paige next. Philip says that's not an option, but Claudia says that's not up to him. Elizabeth also says Paige's fate is for them to decide, but Claudia reminds them that their daughter belongs to "the cause" and to the world.

Stan watches as Nina is driven out of the embassy. She spots him and looks back out the car window as she's driven away.

We next see Arkady in a bookstore, where Philip, in disguise, stands next to him and browses magazines. He introduces himself as Philip Jennings.

"I am often under surveillance," Arkady says, to which Philip replies that he knows, so Arkady should appreciate what he's about to say.

"If our organization ever gets anywhere near our daughter without our permission, my wife and I are finished," Philip says, putting the magazine down and walking out.

Back at home, Elizabeth is waiting on Philip. She asks him how it went. Philip says he doesn't think they'll go near her. Elizabeth says, "She's our daughter," and Philip says he got that across. Elizabeth tells Philip that Paige "does need something - she's looking for something in her life. What if this is it?"

Philip is confused, saying, "We swore." He tells Elizabeth, "it would destroy her."

"To be like us?" Elizabeth replies, before calling the kids down for dinner.

Season Three

EST Men

Season 3

Episode Number: 27

Season Episode: 1

Originally aired: Wednesday January 28, 2015
Writer: Joel Fields, Joe Weisberg
Director: Daniel Sackheim
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Lev Gorn (Arkady), Susan Misner (Sandra Beeman), Costa Ronin (Oleg Burov), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Richard Thomas (Agent Gaad), Alison Wright (Martha Henson), Noah Emmerich (Stan Beeman)
Recurring Role: Cotter Smith (Deputy Attorney General)
Guest Stars: Gillian Alexy (Annelise), Brandon Dirden (Agent), Rahul Khanna (Yousaf Rana), Scott William Winters (Lawrence), Kelly AuCoin (Pastor Tim), Jordan Baker (Charlotte), Peter Mark Kendall (Hans), Frank Langella (Gabriel)
Production Code: BDU301
Summary: Things are tense between Elizabeth and Philip as they have differing opinions over how to handle orders coming from the Centre.



With the thought of the Center wanting to recruit Paige as a second-generation spy for the Soviets, Elizabeth flashes back briefly to teaching her daughter how to swim. Paige stood anxiously at the edge of the pool before Elizabeth pushed her in.

Elizabeth gets a longtime female CIA agent who is upset with the way she's been treated to turn and hand over a list of agents involved with operations in Afghanistan. The agent, Charlotte, seems to have second thoughts and tries to keep Elizabeth at the bar as she's trying to leave, but Elizabeth insists she has to go.

As she walks away, a couple of cars speed toward the bar. We see the agent describing Elizabeth to some agents who are going to search for her.

Philip goes with Stan to EST, the motivational group sessions that his wife has been attending, but they mock it all and go get a drink afterward.

Meanwhile, Elizabeth is chased down by Agent Gaad and another FBI agent, and she manages to punch and wrestle her way free – but she's lost the list Charlotte gave her.

Arkady, Oleg and others watch Afghan fighters execute a Russian on TV. Arkady insists that the Soviets can fight the war from the U.S., just like the Americans can. Oleg thinks they need to get out of Afghanistan. Arkady warns Oleg to be careful what he says around a new agent named Tatiana.

Stan and Philip come back to the house while Elizabeth is icing her shoulder. She says she hurt it unloading groceries from the car, but after Stan leaves she tells Philip about her "close call" with the FBI agents.

The next morning, Stan finds Gaad with a bandaged nose. Gaad also tells Stan that Nina was convicted of espionage and treason. The other agent tells Gaad that the CIA took the list of

names. He tells Gaad while Stan is still there that hospitals are on notice to report any woman coming in with injuries to the face or jaw.

Elizabeth goes to a church event with Paige and helps with some fliers while taking note of a boy Paige seems to be interested in.

Philip and Elizabeth visit an older man named Gabriel, who has put together some of their favorite foods and wants to know about their kids. He fills them in on news from the Soviet Union. He also asks them about Paige and the possibility that she can become a spy. He wants to be able to report back to the Center that they're thinking about it. Elizabeth tells Gabriel about Paige, debriefing him in such a way that surprises Philip and suggesting that Paige is ideologically ready. Gabriel directs Elizabeth to a drawer, where there is an envelope waiting for her.

Outside of Gabriel's place, Philip unloads on Elizabeth for setting Paige up to be handed over to the Center. "You're assessing her," he says. "You're developing her." She insists she isn't.

Oleg is upset about Nina's conviction, but Arkady explains that she committed treason and didn't report two meetings with Stan. Oleg says he's talked to his father about it, but his father doesn't think political connections should be used for political gain.

Philip meets with his contact, Analise, who is trying to get close to Yusef, who is in the ISI. Philip asks her to get him back and find out who he's working with in the CIA's Afghan group. Analise flirts with Philip before having sex with him in his car.

Elizabeth pulls a cassette from the envelope Gabriel gave her and listens to it. It's a woman speaking in Russian, possibly her mother, as she smiles before tears come to her eyes.

After having sex, Analise cries and feels bad because she thinks she's falling in love with Yusef and "he deserves better."

Stan meets up with his wife and tells her he took the first week of EST and says he thought it was "good stuff." This makes her upset because he isn't being honest, so he then tells her he thought it was stupid.

Philip and Elizabeth aren't really speaking – even after she gives him a brownie she saved from the batch she made for Paige's church event. She tells him about the tape Gabriel gave her. She says her mother is dying.

Stan and other agents sit in on a briefing about a U.S. visit from a woman in the U.S. Canada Institute, warning that the KGB is going to want to send a message around her visit.

Elizabeth is giving lessons to a British man who is learning how to follow a car without being noticed.

Analise has sex with Yusef while Philip listens in from the room next door. Yusef says he wants to get Analise an apartment in Zurich, where he can visit every two weeks. She asks him if he loves her. She whispers to him that she loves him but he has to know she's been doing some "very important work." She tries to assure him that she loves him and she's on his side, but he starts to choke her, squeezing her neck while Philip struggles to hear from the next room. Philip realizes something is wrong and walks in just as Yusef has killed her. He confronts Yusef, who starts to get dressed and says nothing. Philip tells Yusef he can help him, adding that he "can make this go away."

Baggage

Season 3
Episode Number: 28
Season Episode: 2

Originally aired: Wednesday February 4, 2015
Writer: Joel Fields, Joe Weisberg
Director: Daniel Sackheim
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Lev Gorn (Arkady), Susan Misner (Sandra Beeman), Costa Ronin (Oleg Burov), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Richard Thomas (Agent Gaad), Alison Wright (Martha Henson), Noah Emmerich (Stan Beeman)
Guest Stars: Rahul Khanna (Yousaf Rana), Cotter Smith (Deputy Attorney General), Frank Langella (Gabriel), Svetlana Efremova (Zinaida Preobrazhenskaya), Katja Herbers (Evie), Remy Auberjonois (Arthur), Boris Lee Krutonog (Igor Pavlovich)
Production Code: BDU302
Summary: Elizabeth and Philip come together to deal with a mission gone wrong, but struggle to reconcile their increasingly opposing ideologies. Stan welcomes a Soviet defector, Zinaida, to America. Nina acclimates to her new living arrangements.



Nina is in a Moscow prison. Analise is dead. Philip assures Yusef he can make this all go away, stashing him in another hotel room and leaving to call Elizabeth and ask her for some help. Before Elizabeth leaves the house, Paige asks her if she wonders whether Philip is having an affair because "he's gone a lot at night." She also tells Elizabeth that she and Philip look out for each other "more than us," referring to herself and Henry, but she says "it's a good thing." Elizabeth leaves.

Yusef finally asks Philip who he is, and Philip simply replies, "My people are dy-

ing in Afghanistan."

A large crate is delivered to Stan and some other agents. Inside is an exhausted woman who's been breathing through an oxygen tank. Stan welcomes her to the United States. It's the woman from the U.S. Canada Institute, whose protection is of utmost importance to federal authorities because the KGB is going to want to send a message around her defection.

Meanwhile, Philip and Elizabeth take to the chilling work of disposing of Analise's body.

Another woman, introducing herself as "Livi from Belgium," joins her in the cell. Nina says nothing and Livi begins to cry.

The U.S. Canada Institute guest explains that her group is responsible for reporting to Soviet leadership on all aspects of geopolitical significance regarding the United States and Canada.

Elizabeth stays awake at night thinking about her mother once telling her that her father was shot by his own side in the military for being a deserter.

The defector holds a press conference explaining that she could no longer support the Soviet efforts because of the brutal war in Afghanistan.

Yusef and Philip talk about Analise and how special of a person she was, and Yusef says he doesn't know what happened and why he killed her. Philip tells Yusef he needs names of people working in the CIA's Afghan groups. Philip urges Yusef to set up a meeting with any people he knows who might have names.

Oleg walks up on Stan in a dark alley and pulls a gun on him, telling him he's going to have to pay for Nina's situation. Oleg gets more angry when Stan says he loved Nina and would do anything he can to help. With Oleg threatening to shoot him, Stan turns his back and walks away. Oleg disappears.

Philip and Elizabeth get into another argument about whether Paige should get into the spy game. Philip doesn't want Paige breaking apart bodies and putting them in suitcases – or ending up in one – but Elizabeth feels like Paige could land a desk job at the CIA or NSA.

From a pay phone, Stan calls his wife's new home – where the answering machine greeting is done by her new man, Arthur – and leaves them a message just to say hi. He winds up going to see Sandra and tells her about nearly being shot. He says she's the only person he wanted to tell. She tells him she's not coming back just because he almost got shot, but she's glad he's safe. When he moves in for a kiss, she backs away.

Philip suggests to Elizabeth that she could go back to the Soviet Union to see her mother, but Elizabeth tells him they can't go back.

Elizabeth visits Gabriel, who tells her that her mother aged well and is grateful that Elizabeth is "making a difference in the world." She starts to tell him "things are hard with Paige."

Nina finally talks to her cellmate, who insists that she's innocent. Nina tells her "this isn't a prison for innocent people."

Philip and Elizabeth stake out Yusef's meeting with one of his contacts, and when Yusef gets into the car and drives away with the man, Elizabeth takes off to follow them despite Philip's objection. But he soon follows.

They end up parked outside a bar where Yusef is apartment meeting with his CIA contacts. They surreptitiously snap photos of the license plates on cars in the parking lot after disagreeing a bit about whether they should go in.

Oleg and Tatiana talk strategy about "the defector," who will be giving interviews with "Meet the Press" and Newsweek. Oleg wonders why she's asked him to help on this and she says "propaganda is more important than anything."

Back at the office, Stan and the defector confirm her upcoming interviews and she – calling herself Zinayda – says she'd like to go see some sites around D.C., but Stan says security isn't tight enough for that.

Back in Moscow, Nina is brought to a room to meet Igor Pavlovich, minister of railways. He immediately tells her he can see why Oleg fell for her. He tells her that Oleg wants him to use his influence to save her. She asks him to send a message to Oleg, that she "wasn't pretending with him."

In the travel agency office, Elizabeth brings up the Paige thing with Philip again, saying it's "not just going to go away." She reminds him she had a week to decide when they told her about joining. She told her mother, who told her to go and serve her country. "When I was called, my mother didn't hesitate," she says. Philip sits back in a chair and says nothing, looking stunned.

Open House

Season 3
Episode Number: 29
Season Episode: 3

Originally aired: Wednesday February 11, 2015
Writer: Stuart Zicherman
Director: Thomas Schlamme
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Annet Mahendru (Nina), Susan Misner (Sandra Beeman), Alison Wright (Martha Henson), Holly Taylor (Paige Jennings), Keidrich Sellati (Henry Jennings), Noah Emmerich (Stan Beeman)
Guest Stars: Lev Gorn (Arkady Ivanovich), Costa Ronin (Oleg Burov), Richard Thomas (Frank Gaad), Brandon J. Dirden (Agent Adahalt), Reg Rogers (Charles Duluth), Vera Cherny (Tatiana), Svetlana Efremova (Zinaida Preobrazhenskaya), David Furr (Ted Paaswell), Peter Mark Kendall (Hans), Frank Langella (Gabriel), William Broderick (FBI Agent #7), Frank Deal (Isaac Breland), Julia Garner (Kimberly Breland), James Georgiades (CIA Agent (Memphis)), Liz Larsen (Realtor), Polly Lee (Joan), Jennifer McCabe (CIA Agent (Chicago)), Adam Pagdon (CIA Agent (Tucson)), David Shumbris (CIA Agent (Toledo)), Amber Wynter White (Lisa's Daughter)
Production Code: BDU303
Summary: Danger mounts for Elizabeth and Philip as they get closer to the inner circle of the C.I.A. Afghan Group. Stan monitors Zinaida. Agent Adaholt challenges Agent Gaad on a crucial operation. Arkady tasks Oleg and Tatiana with gathering high-level intel. Martha proposes a lifestyle change to Clark.



Gabriel identifies some men in the photos Philip took of the CIA agents Yusef met with at the bar. The main target is Isaac Brayland, and his right-hand man Ted Paswell – who might be desperate for money because he's trying to sell his house and has lowered the price twice. Philip says he'll look into Paswell and Gabriel warns him that the CIA will be protecting everyone on the list. Gabriel tries to assure Philip that The Center is concerned for Paige's well being, and Philip doesn't seem to be buying it.

Elizabeth is coaching a spy, Hans, through recognizing people and potential followers on the streets. He's a teacher who has to head back to class.

There's some serious tension that night between Philip and Elizabeth. Philip isn't pleased that she talked with Gabriel about Paige without him there.

At FBI headquarters, Agent Adaholt tries to flirt with Martha but doesn't get very far. He then goes and tries to smooth things over with Stan, and seems successful.

Philip and Elizabeth, in disguise, tour Paswell's house with a realtor and Philip uses the opportunity to bug Paswell's office and cell phone (the big, '80s kind). Philip then digs around files in the office closet and finds some canceled checks. Paswell shows up at the house and

heads toward his office. Paswell finds Philip, who makes some small talk about the house and that leads to Paswell revealing that he brings too much work home and his wife resents it. In the car, Philip and Elizabeth, eavesdropping with the bugged cell phone on Paswell listening to Air Supply's "All Out of Love" on his car radio, deduce that he's taking his divorce pretty hard.

At the Soviet Embassy, Arkady tells Oleg that his father has pulled some strings and is looking to get him transferred back to Moscow early, but he tells Oleg that he won't sign the order unless Oleg approves. Oleg doesn't answer right away.

Philip and Elizabeth are driving around neighborhoods near Paswell's car, listening in to his oddly flirtatious conversation with his kids' babysitter, when Elizabeth suspects they're being followed. Hours later, still trying to lose the tail, Philip throws himself out of the car and tells Elizabeth he'll meet her at home – but not before mapping out a route for her and telling her a specific intersection (Maple and Green) and tells her a time of 10:45.

Back at the house, Paige is cleaning up Henry's room when she finds a photo of Stan's wife Sandra in a bikini. Henry yells at her and claims it isn't his, and she gently puts it down and walks out of his room.

Philip calls a woman and, using code, says that his friend has his some traffic and there is a two-car accident at Maple and Green that won't be cleared until 10:45. He hangs up and the woman takes the note.

At FBI headquarters, Gaad tells Stan that there are 11 cars following Elizabeth's car. A moment later, presumably at Maple and Green at 10:45, Elizabeth slows down as she passes a man walking, who tosses a police scanner in a paper bag into the car through the open window. She turns the scanner and hears the agents discussing where to turn.

Philip gets home and finds Paige up, watching TV, unable to sleep. He tells her he knows it's hard for her that they work so much, but she insists she's fine and goes to bed.

Adderholt jumps into the meeting room at the FBI headquarters and encourages Gaad to put up a roadblock and pick Elizabeth (who they haven't identified) up instead of just letting the CIA continue to follow her around.

Elizabeth listens to scanner traffic as it becomes clear that agents are preparing to move in on her. But help is on the way. An apparent Soviet ally drives behind one agent and uses a device to create some interference on his radio communications. Elizabeth watches in the rear-view mirror as the agent finally moves through an intersection and it crashed into by another car. Elizabeth hustles out of her car, walks a block, and climbs into a waiting car to hide in the back seat – clearly shaken.

Late that night, Elizabeth finally gets home and – with neither of them saying a word – goes to Philip for a hug. And they kiss – but just for a moment because her tooth hurts. They head to the laundry room, where Elizabeth takes a shot of whiskey and Philip proceeds to painstakingly pull two of her teeth out in a tense, silent scene (other than Elizabeth's painful gasps) that combined the frustration and love they feel for each other.

Philip, as Clark spending time with his "wife" Martha, is frustrated as he goes through a conversation with Martha about taking in a foster child.

Elizabeth is coaching Hans again and warns him that "sex is dangerous" in this line of work, in response to his dropping too friendly of a compliment the last time she worked with him.

Philip talks to Gabriel about wanting to continue pursuing Paswell, but Gabriel tells him "not everything is worth the risk." He thinks they should cool down their pursuit for now. The conversation again turns to the question of whether to bring Paige into the business.

Arkady, Oleg and Tatiana discuss the Americans' building of a stealth bomber, and Oleg later tells Arkady that he's staying in the U.S. and not returning to Moscow, despite his father's wishes.

Philip and Elizabeth do exactly what Gabriel didn't want them to do – stake out Paswell's car while he chats with the babysitter. Philip thinks there could be an opportunity there. The flirtatious conversation between Paswell and the babysitter continues but Paswell finally stops it and say it's not appropriate. Philip and Elizabeth drive by as the conversation winds down and the babysitter gets out of the car to go into her house – which Philip soon realizes is the home of Isaac Brayland, the head of the CIA's Afghan group.

Dimebag

Season 3
Episode Number: 30
Season Episode: 4

Originally aired: Wednesday February 18, 2015
Writer: Peter Ackerman
Director: Thomas Schlamme
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Annet Mahendru (Nina), Susan Misner (Sandra Beeman), Alison Wright (Martha Henson), Holly Taylor (Paige Jennings), Keidrich Sellati (Henry Jennings), Noah Emmerich (Stan Beeman)
Guest Stars: Richard Thomas (Frank Gaad), Julia Garner (Kimberly Breland), Katja Herbers (Evi Sneijder), Karen Pittman (Lisa), Callie Thorne (Tori), Scott William Winters (Lawrence), Remy Auberjonois (Arthur), Kelly AuCoin (Pastor Tim), Svetlana Efremova (Zinaida Preobrazhenskaya), Thaddeus Daniels (Maurice), Dominique Fishback (Nicole), David H. Holmes (Shane), Suzy Jane Hunt (Alice), Polly Lee (Joan), Ken Perlstein (Guy), Babs Winn (Waitress), Olivia Nikkanen (Erica), Frankie Verroca (Blue Collar Diner)
Production Code: BDU304
Summary: Philip faces a moral dilemma while developing an asset; Paige makes a surprising birthday wish.



Things are going to start getting uncomfortable as Philip and Elizabeth deal with a pair of underage girls – one, their own daughter, and the other the daughter of a CIA agent – who are making decisions that test their moral limits.

We open on Elizabeth watching Isaac Brayland's daughter buying pot at a park. That night, Philip is struggling with the idea of using her because she's so young. Paige gets home and they talk about plans for her birthday. She doesn't want a party, and when they suggest inviting friends for dinner, Paige says she'd like to have Pastor Tim and his wife over. Later,

Philip and Elizabeth agree that Paige is just doing this to annoy them.

Nina is offered a chance at a more lenient sentence by getting her cellmate to talk about what kind of work she might have been doing in the Soviet Union, when she was caught making a "dead drop" and claimed she was just leaving a package for a friend of her boyfriend, who fled the country.

Philip tells Elizabeth that Martha wants to take in a foster child and Elizabeth mocks Philip for not wearing the pants in "that family."

Stan and Philip are at an EST meeting when Stan is called up and asked by the leader to picture his wife Sandra. Stan plays along for a moment, but snaps when the leader (playing the role of Sandra) calls him an "asshole." Stan says the whole thing is "bull," using slightly more colorful language. A woman named Tori takes an interest in Stan and asks him out for drinks, giving him her number, but Stan passes. Philip urges Stan along, saying he's single, but Stan insists that he isn't.

Kimberly, Brayland's daughter, and two friends try to get into a club with fake IDs and Philip watches the scene play out. When they walk by, he tells them he can help them get real driver's licenses with fake ages. Kimberly seems taken with him as he leaves her his number so she can call him when she and her friends have new pictures for their IDs.

Elizabeth shows up at a woman named Lisa's house, going by the name of Michelle. Lisa is her sponsor and "Michelle" is drunk and needs help. Lisa's husband Maurice doesn't approve.

Philip is home with the kids when he gets a coded phone call saying his tickets to the symphony will be available the next day.

Stan tells Gaad that "something doesn't feel right" about Zenaida, the woman from the U.S.-Canada Institute, and worries that she's going to get a lot of access to a lot of important people and places. Gaad doesn't seem too concerned.

In her jail cell, Nina apologizes to her cellmate Evi for not talking more. She starts to confide in her about her own life, making up a husband and asking about Evi's boyfriend, but Evi clamms up and goes to sleep.

The next morning, at Lisa's house, Maurice makes it clear to Elizabeth (as Michelle) that she's not welcome after he finds her in the kitchen looking through cabinets. Elizabeth asks Lisa why she hasn't been at meetings, and Lisa starts talking about her marriage in the past tense. He's not working and has started drinking again – even though he got her into AA in the first place.

Kimberly brings Philip photos for the fake IDs while they all sit in a park. He gets apparently uncomfortable as Kimberly, saying her friends call her "Kimmy," starts to get a little flirtatious.

Nina starts to open up to Evi with her real story.

Philip brings Paige the new Yaz album after having heard of the band from Kimmy.

Elizabeth and Philip argue in their bedroom about Philip's attempt to bond with Paige by giving her the album. This leads to them back into the conversation about Elizabeth's desire to bring Paige into the spy world, and she tells Philip that it's happening, with or without him.

Stan goes back to a diner where he had dinner with Zenaida and ransacks the women's restroom, clearly believing that when she excused herself while at dinner she was actually planting or hiding something there. He finds nothing.

Nina cries and screams in her sleep, and Evi comes over to comfort her.

It's the night of the big dinner, and Philip has cooked steaks. Pastor Tim and his wife arrive and, after some conversation, Paige announces that she'd like to get baptized. Philip and Elizabeth are clearly surprised by this, and it leads to a fairly long, awkward silence.

Stan goes to Sandra's new house and surprises her. He tells her he had an affair and that he "loved her." He says he's trying to be honest with "the EST stuff." He tells her it's over apologizes. She says nothing and walks away.

That night, Philip and Elizabeth agree that Paige set them up, but Philip warns Elizabeth that if she tells Paige now (about the spy stuff), it will all blow up. The phone rings, and it's Kimberly asking to see Philip – alone. He meets up with her out in public and criticizes her pot. She plays some music and starts dancing. She says she's cold and Philip invites her to sit next to him, and puts his arm around her.

Salang Pass

Season 3
Episode Number: 31
Season Episode: 5

Originally aired: Wednesday February 25, 2015
Writer: Stephen Schiff
Director: Kevin Dowling
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Annet Mahendru (Nina), Susan Misner (Sandra Beeman), Alison Wright (Martha Henson), Holly Taylor (Paige Jennings), Keidrich Sellati (Henry Jennings), Noah Emmerich (Stan Beeman)
Guest Stars: Vera Cherny (Tatiana), Julia Garner (Kimberly Breland), Rahul Khanna (Yousaf Rana), Karen Pittman (Lisa), Frank Langella (Gabriel), Cameron Adams (Caregiver), Whitney Maris Brown (Young Woman), Ruari Fay (Mike), Christopher M. Gray (Kevin), Bari Hyman (Woman), Gayle Samuels (Social Worker), George R. Sheffey (Tom), Joshua Warr (Young Philip), Pamela Zwaskis (Second Woman), Amber Wynter White (Lisa's Daughter)
Production Code: BDU305
Summary: Elizabeth takes drastic measures to complete a mission. Meanwhile, Stan tries to save Nina.



Philip (as Clark) is with Martha, who wants to adopt a foster child and looking at kids in foster care. Martha tries to talk Philip into it, but he doesn't seem convinced. Elizabeth, meanwhile, visits Lisa in a park and offers her a place to stay with the kids for a while to get a break from her husband Maurice.

Stan confronts Oleg and tells him he thinks the Soviet defector, Zinaida, is actually a spy. He tells Oleg that if he's right, they might be able to use it to get Nina out of prison. Oleg says he knows nothing about her. Stan tells him to find out.

Philip sends Yusef home, telling him to stay in touch and make peace with the fundamentalists back home. Yusef says the fundamentalists are taking control in Pakistan.

Philip tells Elizabeth about Martha taking him to a foster care place. He says he is thinking about agreeing to taking in a child to keep Martha "on track." Elizabeth asks what Kimberly is like and Philip says, "Young."

At dinner, with Stan visiting, Paige mentions that she needs to buy a dress for her baptism. Philip volunteers to take her, which seems to bother Elizabeth.

Philip goes to meet Kimmy at a party with high school kids. He realizes she's not even old enough to drive. He wants to drive her home, but Kimmy gets insistent on hanging out with him alone.

Elizabeth visits Lisa in the house she offer, and learns that Lisa has discovered Northrop's plant nearby. She's putting in for a transfer.

Oleg visits Tatiana's office and pours drinks for them both. He tells her the rumor that he's going back to Moscow were just that, and that he's staying. He turns the conversation toward

Zinaida, the defector, and asks whether the Soviets would ever train a spy to pose as a defector. She says it sounds crazy, but he should write a memo.

Shopping for a dress, which Paige said she'd buy with her own money, Philip winds up picking out a pricey one and says he'll pay for it.

Elizabeth walks by the home of a man she's been watching work on his car in his driveway. Under the cover of night, while he's working under the car, Elizabeth quietly walks up and kicks the jack out from under the car, killing the man with the force of the car falling onto him. As the camera pans out, we see a Northrop parking sticker on the front windshield.

Stan and Philip hang out and drink and talk about their kids, but Stan starts talking about how he doesn't "get" his son Matt.

Oleg meets Stan and tells him he has no information on Zinaida. Stan tries to convince Oleg that he's genuinely interested in helping and trying to make things right.

Elizabeth meets Lisa at her new place and Lisa tells her there's suddenly been an opening at the Northrop plant closer to her and she got the position.

Philip meets with Gabriel, who says he understands Philip's conscience kicking in but reminds him that the operation depends on him working Kimmy as a contact.

Philip shows up at Kimmy's house, which is free of her parents as she'd said it would be. She quickly offers to show him her room. Philip whips out some pot – provided by Gabriel – and they start to smoke outside. He gets her to start talking about her dad's job in the State Department (he actually heads the CIA's Afghan program). She then starts telling him stories about working in the garden with her dad. She then starts to unleash some frustration about how her dad is never around and that she wouldn't be surprised to learn that he had another family somewhere. They eat ice cream and throw popcorn at each other, then end up flipping through channels as Kimmy starts to nod off on the couch. Philip gets up to look for a bathroom, but uses the opportunity to snoop around the house. He finds Kimmy's father's office and takes photos of his coat, briefcase, measures the case and cuts a sample of the fabric lining. He comes back downstairs and finds Kimmy asleep on the couch, then carries her to her bed. She's nearly asleep, but wakes up just enough to kiss Philip, who then runs out the back door when her father drives up outside.

Philip gets home after midnight and tells Elizabeth about the briefcase. He asks her if she ever thinks about how they learned to do what they do – then he flashes back to memories of being a boy forced to have sex with woman, old and young, and a man. He says they were told they had to "make it real" to be believable. He asks Elizabeth if he should sleep with Kimmy, noting that he hasn't yet. She says she doesn't know, then asks him if he has to "make it real" with her, Elizabeth. He says he does "sometimes, but not now." They kiss.

Born Again

Season 3
Episode Number: 32
Season Episode: 6

Originally aired: Wednesday March 4, 2015
Writer: Tracey Scott Wilson
Director: Kevin Dowling
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Annet Mahendru (Nina), Susan Misner (Sandra Beeman), Alison Wright (Martha Henson), Holly Taylor (Paige Jennings), Keidrich Sellati (Henry Jennings), Noah Emmerich (Stan Beeman)
Guest Stars: Lev Gorn (Arkady Ivanovich), Costa Ronin (Oleg Burov), Richard Thomas (Frank Gaad), Kelly AuCoin (Pastor Tim), Brandon J. Dirden (Agent Aderholt), Julia Garner (Kimberly Breland), Katja Herbers (Evi Sneijder), Peter Mark Kendall (Hans), Callie Thorne (Tori), Danny Flaherty (Matthew Beeman), Frank Langella (Gabriel), Mira Rakhmanova (KGB Woman), David Spadora (Guitar Player), And Palladino (Church Goer), Steve Weir (Hymnal Singer)
Production Code: BDU306
Summary: Elizabeth takes family matters into her own hands. Meanwhile, Stan turns to Sandra for support after receiving upsetting news.



Tonight's episode of *The Americans* begins with Phillip and Elizabeth sitting in Church. They listen to the sermon from Pastor Tim and he begins Paige's Baptism. Tim gushes about how Paige gives "her everything" for every political protest they have ever attended. He raves about how she is always at the front of the line shouting and protesting. Elizabeth and Philip watch as Tim dunks Paige in her white robe in to the water. The congregation cheers and claps and Paige smiles proudly at her parents.

Elizabeth meets with a new recruit for training, he is practicing memorizing li-

cense plates at a single glance. They pull over in a parking lot and he tells Elizabeth that he has been practicing his surveillance on a kid in one of his English-speaking classes, he thinks that he may be working for the CIA. Elizabeth says that she will look in to it, but he can't follow him anymore unless she tells him to.

At home, Phillip is helping Paige hang posters up in her room. He tells her that he is really proud of her for "being who she is and strong." He is proud that she stuck to her Church beliefs even though he and her mom made it difficult for her. Phillip lectures her about "always remembering to be her own person and be true to herself." Elizabeth reassures him that she already is, and that is why she goes to Church.

Stan comes over for dinner and brings his date Tori along with him, Tori explains to Henry that she met Stan at a summit where they "get in touch with their spirituality." Paige begins talking about her Church to Tori, and gushes that she just got Baptized. Henry is still stuck on the spiritual summit, and he won't stop asking questions about it. Stan explains that it is where grown ups go to work on their problems with other grown-ups.

Nina is still in a jail cell with Evie, Evie is trying to get her to eat and tells her that she "needs to stay strong." Nina cries that she "has no one," and she left her husband even though he was begging her not to. Nina is still trying to get information from Evie about her boyfriend, she asks her cellmate if she still believes in love. Nina confesses that when she was in America she had two lovers and she loved them both, but in the end they loved their countries more than they loved her. Stan heads home with Tori, and they begin making out on the couch. Stan is spacing out and staring at pictures of his wife and son while Tori kisses him — she can tell that he isn't paying attention to her. Tori demands to know from if Stan is thinking about his ex-wife? He corrects her and says that Sandra is still his wife, and he has never been in his house with any other woman but Sandra.

Phillip goes to Kimmie's house to hang out with her, they smoke weed and listen to music together. He plays Pink Floyd for her and tells her to "lay back and close her eyes and take it in." She raves about how amazing the band is — and then says that she doesn't want to listen anymore, she wants to take a bath with him instead. Phillip makes up an excuse and tells her to go take a bath by herself, he promises to wait for her until she is done. Once Kimmie goes in the bathroom and shuts the door he rushes downstairs and opens the door and lets a woman inside. The woman goes in to Kimmie's father's study and prepares to set up a recording device.

At home Elizabeth is sitting in the garage smoking cigarettes, Paige walks in and she tries to hide the smoke. Paige laughs at her and says she already knows she smokes and she doesn't have to hide it — but she should know that it is bad for her. Elizabeth raves about how grown up Paige is, she promises that she will support her no matter what. Paige asks her mom what she really thinks about Church, and Elizabeth laughs that there are "one too many potlucks." Elizabeth admits that Church isn't really her thing. Paige thinks that Elizabeth should try praying some time.

Kimmie comes out of the bathroom and Phillip rushes back in to her room, he gives her a pair of earrings and says that he was just getting her a surprise from her car. Kimmie kisses him and drops her towel — he picks it back up off from the floor and puts it back on her. Phillip explains that he has been going to church and he wants to be a better man, so they need to "take things slow." He hugs her and reassures her that it isn't her at all, he thinks that she is perfect.

Meanwhile in prison Evie is telling Nina about her boyfriend, she says she met him in Brussels and fell in love with him and then he had her deliver a package and that is how she wound up in jail. Nina comforts her and tells her it isn't her fault that her boyfriend used her — Evie says it wasn't like that and she is certain that her boyfriend loves her.

Phillip returns home, Elizabeth tells him that the Center wants them to follow around the 19 year old super spy that Hans told her about. They both laugh at how ridiculous it sounds, and then they open the window in their bedroom so that they can smoke weed without their kids smelling it. Elizabeth tells Phillip about her conversation with Paige, and they both laugh that their daughter wants them to start praying. Elizabeth worries that Paige is "living in a fantasy world." Phillip says that Jesus really came through for him tonight — he told Kim that he couldn't sleep with her because he had to serve Jesus instead. Elizabeth is relieved that Phillip didn't sleep with her, he says that if the mission drags on and Kim gets older then he might.

At the office Stan gets bad news — one of his old co-workers Dave was killed in a plane crash in the Midwest. Stan calls Sandra at Arthur's house but no one picks up, and he gets the answering machine. Meanwhile, Oleg's Dad is visiting Nina in prison and he has brought her food and a bottle of wine.

Phillip visits Gabriel and updates him on Kimmie. Gabriel tells Phillip that he needs to check the recording device at Kimmie's house every week, instead of every month. Phillip argues that he doesn't know if he can get in every month and Gabriel says the relationship is going to have to progress and he is going to have to get intimate. Gabriel changes the subject and tells him that Irena was captured in Brazil and she has a 20 year old son — he is a paratrooper in the army and Irena claims that Phillip is the father. Gabriel reassures Phillip that he hasn't told Elizabeth about it, but he has been keeping a close eye on his son for him.

Sandra and Matthew stop by the house to see Stan — they both hug him and apologize, they heard about Dave's death on the news. Dave invites them to go to the memorial service with him in Chicago in a few weeks, but Sandra says she doesn't think that will happen.

Elizabeth has dinner with Gabriel and shows him photos of the spy that Hans found — Gabriel says that Hans is on to something and Elizabeth may have just stumbled across a South African

terrorist. The Anti-Apartheid movement is sweeping college campuses, and they may be planning a hit. The conversation changes to Phillip and Paige, and Gabriel worries that Phillip is "losing faith in him."

After Nina's dinner, guards come in and drag Evie out of the cell kicking and screaming. She shouts at Nina and asks her what she did, but Nina turns her head and ignores her as she is dragged out of the cell.

Phillip meets Kimmie after school — he invites her to go somewhere and talk. She tries to blow him off and says that she has a lot of stuff to do, he begs her and says that he can't stop thinking about her. Kimmie caves and invites him over to her house — her parents won't be home until later at night. They arrive at Kimmie's house and head upstairs. Phillip begins rambling that the reason he can't have sex with her is because he got a girl pregnant when she was just 17 years old, and he is "really messed up right now." Kimmie comforts him, and agrees to pray with him. They get down on the floor and hold hands while Phillip leads the prayer.

Elizabeth picks Paige up from school and drives her to a shady part of town — she tells Paige that she has to show her something. They go for a walk and Elizabeth tells Paige about her friend Gregory, and how she was a real-life activist. Elizabeth explains that she didn't just sing songs and march — she fought in other ways, and sometimes it wasn't always legal, but it was right for the greater good. Elizabeth confesses that she and Phillip care about a lot of things, she tells Paige that there is "something special about her and she could accomplish anything that she wants to." Elizabeth explains to her daughter that she is "more like her than she thinks."

Walter Taffet

Season 3

Episode Number: 33

Season Episode: 7

Originally aired: Wednesday March 11, 2015
Writer: Lara Shapiro
Director: Noah Emmerich
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Annet Mahendru (Nina), Susan Misner (Sandra Beeman), Alison Wright (Martha Henson), Holly Taylor (Paige Jennings), Keidrich Sellati (Henry Jennings), Noah Emmerich (Stan Beeman)
Guest Stars: Richard Thomas (Frank Gaad), Noah Emmerich (Stan Beeman), Brandon J. Dirden (Agent Aderholt), Peter Mark Kendall (Hans), Jefferson Mays (Walter Taffet), Karen Pittman (Lisa), Dwayne A. Thomas (Reuben Ncgobo), Danny Flaherty (Matthew Beeman), Will Pullen (Todd), Luke Robertson (Gene), Neil Sandilands (Eugene Venter), Mieke Stapelberg (Delivery Woman)
Production Code: BDU307
Summary: Philip and Elizabeth feel the weight of a new family secret while following up on the KGB's interests in South Africa. Stan faces struggles both at work and at home. Martha confronts a shocking development.



The episode starts with Philip listening to news on their radio about the war in Afghanistan. He heads back upstairs and goes to Paige's room. He asks what she's reading. She says her mom said they did some stuff with the civil rights movement and asks how often you see black people in Falls Church. She says DC still has ghettos. She says her mom took her to one of those neighborhoods. Paige says it was amazing seeing people live like that so close to them.

She says her mom told them about Gregory, their activist friend, who was killed by cops. She asks her dad what made him

stop believing in change. He says he still believes but you get older and realize there are a lot of ways to make things change. Philip finds Elizabeth working on code in the bedroom. He asks what it is. She says the centre asked for weekly updates on Paige. Philip paces and then goes through a drawer slamming things.

She asks what he's looking for and he says aspirin. He says Paige told him about their little field trip. Elizabeth says good and she told him she was moving forward with Paige. He tells her not to lie to him. She says she never lied. He asks if this is how this is going to work. He asks if he'll come home one day and Paige will say she knows who they are. Elizabeth says she honestly doesn't know. Philip is in the shower stewing. Elizabeth comes in the bathroom and closes the door. She says a guy named Reuben is coming from Moscow sent by Gabriel.

She says he's bait and number three on South Africa's most wanted list. She says she trusts Gabriel on this. He's still annoyed. Stan and Aderholt go through files and he asks about Nina. Stan says she did what was expected. They talk about running resources and Aderholt tells Stan he had someone he was running that thought they were running him.

Elizabeth is with Hans outside the college and she tells him not to get overeager. She says they likely recruited Todd back in South Africa. He says Todd wasn't naïve and says he grew up with kids like him who were just miniature copies of their parents. She says she saw Todd meeting with Eugene Venture and points out Reuben. She says she thinks he'll go after Reuben and then they can capture him. He asks how she knows and she says they don't that you should bet on long odds. He asks what he can do and she says he'll do surveillance from a corner and honk if he sees something.

Philip comes home with pizza but Paige says she already ate. He calls Henry and she says he's at Doug's working on a science project. He invites Stan over and he says he invited Sandra to the memorial with him and she probably thought he was an asshole. Philip asks how work is and Stan says there's a guy that asks a lot of questions and it bugs him. Philip asks why and Stan says he's always trying to get noticed. He asks Philip what's going on with him. He says Elizabeth is busy and the kids are busy.

He says he feels like he and Elizabeth are on opposite sides all the time. Stan tells him to hang in and says it's better than where he is now. Elizabeth walks with Reuben and he says it's been 18 months since he was home and she promises to get him back safe. He asks about her family and she says she has one of each. She says her kids think she runs a small family business. He says he has four boys that know not to ask what he does.

Stan calls to confirm Zinaida's appointment. He goes into Frank's office to get a signature and because he sees Aderholt in there and wants to know what's what. Frank goes to sign the form and takes the cap off his pen. It rattles when it hits the desk and Aderholt is suspicious. He takes it apart and they spot the bug. Frank looks at each of them and they cut their eyes away. Aderholt goes and closes the blinds so Martha and the others can't see in. Frank tells them to go back to their desk and he'll let them know.

They leave. Martha looks worried. She takes her purse and goes to the restroom. She locks herself in and sits on a toilet and pulls out the receiver out of her purse. She pulls it apart and yanks the board out. Someone comes into the bathroom and goes into a stall. She sits silent. She looks and sees lady's feet below the stall so she sits quiet. The other woman does her business and leaves. She sighs. She goes back to taking it apart while crying. She washes the pieces then wraps them in paper towels. She shoves them down into her purse.

Martha goes back to her desk. A guy is running a signal detector around all the desks. She tries to work but looks stressed. He comes over near her desk and runs it across her desk then by her purse. She sits still and tries to look bored. He passes it over her purse and then pauses there but then moves on. She slides back up to her desk and goes back to work. Frank introduces her to Walter Taffet and asks her to come with him. He asks Gene to step out of the computer room so they can have it. Walter asks when the computer specialist started. He asks her for all the logs of Frank's visitors and she asks how far and he says three months.

Taffet says he'll start tomorrow and tells Frank it could be a janitor that got fired, an agent or could even be Frank. Philip and Elizabeth are in the car ready to do an op. He asks if she's ready. They go in to have dinner with Lisa, Elizabeth's Norththrop buddy. He's playing Jack, her sugar daddy. Lisa asks about him and he asks what she wants to know. She asks where he's from and what he does and he says she probably really wants to know if she's good enough for Elizabeth.

He says he's worked at the same job for 15 years, was divorced once but no kids. He says meeting "Michelle" aka Elizabeth is one of the greatest things that's happened to him. They're all giggly like a happy newly dating couple. Martha gets home and turns on the lights. She opens the dresser and puts the crushed received in there. When she's hiding it she sees the gun there but puts it back. She's upset and tearful. She opens the next drawer and looks through Clark's clothes. She finds a copy of the Kama Sutra and starts to cry.

Elizabeth and Philip make it back home and he says he needs to go to Martha's tonight. She says she'll see him tomorrow but neither gets out of the car. He says maybe Venter won't show up and she says if he does she wishes she had a few more months with Hans. He says they can keep him out of the way. She says Reuben was talking about his sons and wanting them to become fighters like him. Philip asks if she thinks that's a good thing. She says she felt for him and his kids having to fight this brutal awful war. She says it's admirable and brave but Philip says they don't have a lot of choices there. She agrees.

He says he needs to go and cranks the car. She gets out. He opens the garage door. Stan sits at the kitchen counter in his place. He hears the car door. It's Matthew. Sandra drops him off

and asks if Stan is okay. She says she talked to Arthur but says she's not his wife anymore so they decided she shouldn't go. He says technically she still is. Sandra says yeah and then says she thinks it's time they did something about that. Martha sits with a book on her lap when Clark comes home. He asks how she is and goes to kiss her.

He asks if something is wrong. She says she's tired and it was a long day then walks away from him. He tries to figure it out. He says he has an early flight in the morning but is glad they can have the night. He asks where her purse is. She says she left it at work and he asks where it is. She says it's in her desk drawer but says she forgot it and went shopping at lunchtime and just forgot it. She says she had to get the spare key from the neighbor. She asks how his day was. He says it was boring, uneventful and fine.

Martha says she's never seen his apartment and he says they can pick a night, order takeout and try a new position on his futon. She says how about we go there tonight and she gets her coat. Stan watches Reagan on the news when Matthew comes complaining about there being no food. He says there is bologna, frozen pizza and soup. He opens the can for him and heats it up. Matthew asks if he's going to the funeral in Chicago. He says it's a memorial and a lot of agents will be there. He says he and David worked undercover together.

Matthew says he thought they were just friends. Stan says David was the only person he could talk to for a long time and his son asks how it was. Stan says it was strange and hard. He says he got pretty screwed up and Matthew asks how. Stan says he had to pretend to be friends with terrible people that he didn't like. He says a man named John Riesling is in prison now, was a bad guy. Matthew asks what he did and his dad says he killed people and other bad things. Matthew asks if he made him kill people and his dad says no, thank God. He asks if he was scared.

Clark takes Martha to his apartment and says he knows he has a takeout menu somewhere. He says he was saving this bottle for their anniversary but says they could have it tonight. She looks around asks if they can live together like a normal married couple. He says normal is for other people. He says he thinks things will get better. She sees a photo of Elizabeth there. Martha says she's not in the mood for wine and tells him to save it. Clark asks if everything is okay. He pulls her to him and hugs her. He kisses her once then again.

Martha stops him and says sorry. He asks what's wrong and if they can talk about it. She says she may be coming down with something and just wants to go to bed. She says she wants to go home and he asks if she's sure. He says he'll drive her. Later he goes to his other home and finds Elizabeth asleep. He climbs into bed and lies down beside her. He touches her hair and she stirs. She reaches over and pulls his arm around her. She asks what time it is and he says it's late. She wakes more and says she should have told him about her talk with Paige.

Philip tells her he has another son by Irina when they were just kids. He says the kid is 20 and is in Afghanistan. He says Gabriel told him. Elizabeth turns over and asks if he's in combat. Philip says he's a paratrooper. Next morning, Elizabeth fixes lunches and gets the kids ready for school. Henry forgets a book and she tosses it to Philip who gives it to him. The kids leave and Philip tells her something is up with Martha. She asks what he's going to do. He says he's not up for another kid and she keeps pushing this foster thing.

Walter gets onto the elevator next to Martha who immediately looks stressed. Hans lurks outside the cafe and sees Reuben with Todd. Elizabeth watches from a van. Philip lurks in the cafe. She sees a van pull up and Philip looks over at Reuben then he sees the same car drive by a second time. He sees a guy, Venter, get out. He chirps his radio twice and Elizabeth cranks her van. Philip gets up and walks outside. Philip tries to take Venter. They struggle. Elizabeth shoots the woman in the other van then hears the horn honking as Hans alerts her. She heads to help Philip and hits Venter. Philip throws him into the van and they take off. Reuben and Todd rush out of the diner. Hans watches the van drive by and looks stunned.

Divestment

Season 3

Episode Number: 34

Season Episode: 8

Originally aired: Wednesday March 18, 2015
Writer: Joshua Brand
Director: Dan Attias
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Annet Mahendru (Nina), Susan Misner (Sandra Beeman), Alison Wright (Martha Henson), Holly Taylor (Paige Jennings), Keidrich Sellati (Henry Jennings), Noah Emmerich (Stan Beeman)
Guest Stars: Lev Gorn (Arkady Zotov), Costa Ronin (Oleg Burov), Richard Thomas (Frank Gaad), Michael Aronov (Anton Baklanov), Brandon J. Dirden (Agent Aderholt), Jefferson Mays (Walter Taffet), Neil Sandilands (Eugene Venter), Dwayne A. Thomas (Reuben Ncgobo), Peter Mark Kendall (Hans), Boris Lee Krutonog (Igor Burov), Will Pullen (Todd), Luke Robertson (Gene), Peter Von Berg (Vasili Nikolaevich), Frank Langella (Gabriel), Aaron Roman Weiner (Agent Brooks), Masha Pruss (Vera)
Production Code: BDU308
Summary: Martha and Clark's marriage meets its most challenging test yet. As pressures on Philip intensify, Elizabeth turns to Gabriel with a difficult request. Nina receives a new assignment that reconnects her with her past.



The episode starts with Hans pulling lookout. Philip and Elizabeth take Venter into a warehouse. Martha and the other workers talk about the interviews and the wonder what's going on. Taffet asks to talk to Martha. Philip tells Venter he's used to being on the other side but Venter says he was never an interrogator. They make Venter the offer of a new life and \$1 million. He says no. Philip puts on gloves and sighs. Nina is told she did a good job by getting a confession from Evi. She's told her sentence has been reduced to 10 years. Then she's told it could be sooner. She says Anton Baklanov.

Her captor says they don't know if he's slowing work to mess with them. He tells her she can get him to trust her and they will offer her freedom in exchange for help. They tell her if she succeeds with him she will have paid her debt in full. Martha sits with Taffet who asks her if anyone was in Gad's office alone. She says she was his secretary for seven years. He asks about the last year. She says the cleaning people, her, Agent Brewster. He asks if she supplies him with office supplies. She says yes.

He asks her about the pen. She says she doesn't know and says there are so many pens floating around. He asks if anyone gave her the pen to give to Gad or asked her to tamper with it. She says no. He asks if she was charged with maintaining his pens. She asks what he means and he says full of ink. She says he might ask her for a pen and go to the supply cabinet. She says it doesn't look like one from the supply cabinet. Elizabeth unties the gag from Todd.

He tells her he's cold and asks for his coat. She says maybe later. She says now she needs his help. She asks how long he's been working with Venter. Burov calls Arkady and asks why his

son hasn't been transferred to Moscow yet. He says Oleg is doing important work in the US and wants to finish before he returns to the Soviet Union. Burov is silent then says he has two sons and says the other is in Afghanistan but Oleg is not cut of that cloth.

Arkady says Oleg requested to stay until he finished his work. Arkady says Oleg does good work and Burov asks him to please watch out for his son. Venter is not doing well after Philip beats on him. He says he's not talking. She says Todd told her that Venter had him monitoring anti-apartheid groups around the country. Martha goes to the file cabinet after her interview and tries to calm her nerves. Stan tells her he's leaving for the memorial service and will be gone until tomorrow.

He asks if she's okay and she says she ate something for lunch that didn't agree with her. She wishes him a safe trip and he goes. Taffet comes walking past her to grab Aderholt for a chat. He says he's going to grab a coffee and offers him one. Martha gives Aderhold a shrug. Taffet comments that Aderholt is new and was raised in Oakland, California. He says he has a unique background since his father was a janitor. He tells Taffet he also has a dog named Snuffy.

He says he loves working for the Bureau and worked up while clerking going to Berkeley. Taffet asks to see his pen and he hands it over. Taffet comments that it's a Mont Blanc. He says it's a gift from his now ex-wife who thought he would take better care of an expensive pen. He says she was right about many things. Taffet says others had a less difficult path to get there. Aderholt says he doesn't see himself as a victim and has had lots of opportunities there.

Taffet asks if he thinks others resent him for being new. Aderholt says being new isn't a bad thing and he doesn't think much about the rest of it. Elizabeth unchains Todd and tells him to get up. She brings him outside and sits him across from Venter in the courtyard. She pulls a gun and cocks it. Reuben tells her that he gets to do it since they killed his brother. She hands him the gun but he says they have a way of doing things. He goes to get a tire and a can of gas.

He tells Philip and Elizabeth they can't understand. He puts the tire around Venter who starts to freak out. He tells him this is because of his crimes against the people of South Africa. He calls Philip and Elizabeth Godless communists and curses Reuben. He says they just want gold. He dumps gas on him then sets the man on fire. It's awful. He screams in agony. Todd is terrified. He finally falls over dead. Philip and Elizabeth stay silent.

Paige is searching micro fiche articles about civil rights protestors. She looks up the story of Gregory Thomas, the guy her mom mentioned. Todd begs them not to do that to him. Elizabeth says he got in over his head and says she can see how that happened. She says he lied to her. She says they won't do that to him and says it's a horrible way to die. She says they'll just put a bullet in his head. He says he'll tell her anything she wants and he cries. He says he swears he'll tell her the truth. She asks what Venter really wanted. He says Venter told him that things weren't going well.

He says Venter wanted him to set a bomb on campus at a meeting. He says the student groups protesting apartheid would be blamed. She asks if he agreed to do it. He says he did. He says he didn't do it. He says Venter gave him the bomb but he never placed it. He says he was too afraid. Elizabeth asks where the bomb is and he says it's in his dorm. They take Todd and load him back in the van. She sees Hans watching and he runs off.

Nina is brought to the facility where Anton is working. She's shown to a small room and left there. She sees there's a hair brush, perfume and a mirror. She has a nicer bed and a blanker and some new clothes. She smiles hopefully. Oleg comes to see Arkady and closes the door. He asks what he wanted and Arkady says his father called. He says he wants him back in the Soviet Union. Oleg says he's used to getting his way.

Oleg says he's Minister of Railways and Arkady asks if that means he won't be able to ride the train when he goes home. Oleg smirks. Elizabeth drives the van to a stop and they meet Philip. He has the bomb and says it was where Todd said it would be. Reuben says it would have killed a lot of people and Philip says he's just a kid — he's not Venter. Philip says he told them what he needed to know and says Todd is done. Elizabeth says he can't identify them and they need to give him this chance.

She opens up the van and hauls Todd out. She unties his hands and they leave him there. They all drive away. Nina waits in an office. Vasili comes in. He says he never thought he would see her again. She's shocked and he asks if she didn't know he was in charge of the facility. She asks if it's too late to ask for his forgiveness. He says her beauty makes things easy for her and says he was a fool so they are both to blame. He says she pretended to care for him and he

believed her.

Vasili says that won't interfere with duty. But he tells her clearly he will never forgive her. Philip sits in the car with Reuben. He says he has time. Reuben asks if Elizabeth is at home. He says he thinks so. Reuben says she's safe and sound and says he can't see his own wife's face sometimes. He says he can see her hugging the children but can't see her face. Philip says he hasn't seen her in a long time. Reuben says maybe she has another man by now and wouldn't blame her.

He says forgetting is not a bad thing. He says being married and being at war do not always go together. Philip wishes Reuben safe travels as a car pulls up to get him. Reuben wishes him well and goes. Taffet tells Gad that it was a productive day and says he feels like he was drinking from a fire hose. He asks if Gad ever considered installing security cameras facing the door. He says he's not saying his negligence let the KGB into the Bureau but implies it and leaves.

Philip listens to news of the war in Afghanistan. Elizabeth comes in and asks what news. He says it's more of the war. She asks his son's name and he says Misha. Gad goes to his office and asks Martha for a contingency report. She says it's stuck in the mail robot and he asks for the keys. He goes to the mail robot and tries to unlock it. It won't unlock. He curses and kicks it repeatedly. Elizabeth goes downstairs and finds Paige reading at the table. She says she made Henry eggs.

She says Henry is playing some electronic game he got from Doug. She says she looked up her friend Gregory at the library in some news reports. She says the newspaper said he was a drug dealer. Elizabeth says his life was complicated and hard but he always fought for what was right. Paige asks if he was a criminal or not and her mom says things aren't that simple. Elizabeth says Paige is already fighting against injustice. She says they fight against people that make laws and governments.

Paige says you can just go rob banks and things. Her mom says of course not. Anton works at a computer when Nina brings him a coffee and snack. He says he didn't ask for it. She says she noticed he wasn't eating. He asks if she's watching but she says she just happened to notice. He asks why she's there and she says she's there to help him in any way she can. He asks if she's a scientist. She says no and Anton says she's of no use then complains there's no lemon for his tea.

Martha sits at home and stews. Philip comes in and says she started the party without her. He says he's had a crazy day. He tells her he had a meeting that was canceled but they didn't tell him. He pours wine and says hi. She says she met a man named Walter Taffet. He asks who that is. She says he's you. She says they found the pen. She asks — who are you? She asks again and scoots away from him. Philip sets down his wine glass and says he's her husband.

He says he's a man she married who loves her more than she will ever know. She starts crying and asks what she's done. She's panicking and asks again — what have I done. Philip tells her they fell in love. She asks if any of this is true. He says what matters is they fell in love. She begs him not to lie to her. He says he's not. He says everything he's about to say is the truth. He says when they first met, he didn't want to fall in love with her and now she means so much to him.

He says she has to believe that she's a true and honest woman he's ever known. She's still crying. He tells her he loves her and says he would do anything for her to protect her. He asks if that's enough. He asks if she needs more than that. She shakes her head no. He touches her and pulls her in for a hug. Elizabeth goes to see Gabriel. He says he has something for her. He says she's a fighter and hands her a thick envelope. She tells him this thing with Kimberly is hard on Philip.

She says they know this contact is critical and asks him a favor. He asks her to sit. She asks Gabriel to help Philip's son in Afghanistan to see if he can get him home. He says he didn't know she knew but he says Philip told her. Gabriel says he'll do what he can. Martha lies awake looking very stressed out beside Philip who also lies awake.

Do Mail Robots Dream of Electric Sheep?

Season 3
Episode Number: 35
Season Episode: 9

Originally aired: Wednesday March 25, 2015
Writer: Joshua Brand
Director: Stephen Williams
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Annet Mahendru (Nina), Susan Misner (Sandra Beeman), Alison Wright (Martha Henson), Holly Taylor (Paige Jennings), Keidrich Sellati (Henry Jennings), Noah Emmerich (Stan Beeman)
Guest Stars: Costa Ronin (Oleg Burov), Richard Thomas (Frank Gaad), Brandon J. Dirden (Agent Aderholt), Peter Mark Kendall (Hans), Lois Smith (Betty Turner), Svetlana Efremova (Zinaida Preobrazhenskaya), Will Pullen (Todd), Frank Langella (Gabriel), Rafael V. DeLeon (Room Service)
Production Code: BDU309
Summary: Philip and Elizabeth struggle with the gravity of unexpected collateral damage. Stan and Oleg hatch a risky plan to help save Nina.



The episode starts with Elizabeth waiting for Hans. She tells him she thinks Todd may have seen him. He says it's not possible but she says he came down off the ladder too soon. He asks if she's sure but she says that means it's all over. She says she can't take the risk. He says he wants to serve the cause but she says it has to be in other ways. She walks away.

At the travel agency, Philip comes in and tells her the FBI found the bug in Gaad's pen. He says Gabriel doesn't know yet. He says there's more. He says Martha knows about him because the person they brought in to investigate isn't him

but she doesn't know he's a Soviet. Elizabeth asks what they do but he says nothing now. She asks for how long and he says he'll see.

He says he's going back tonight but she says he can't. Philip says Martha hasn't told anyone and says he knows because he trusts her. Elizabeth looks hurt. Philip waits in the car and hears an engine crank. He looks at lights in the apartment window. He goes inside and finds Martha cooking dinner. She greets him with a smile and says she made homemade pasta sauce. She tells him to come taste.

He does and says it's perfect. The phone rings and she asks him to stir the sauce. The call is from children's services. She says the children are wonderful but they reconsidered. She says it's not the right time for them. She says she'll let them know if things change. She ends the call and tells him they can't think about kids right now. She tells him it's okay. She says she's fine.

She says she just needed to know and now she does. She says okay and he says yeah. She asks him to sit. He serves up salad for them and she pours them some wine. He thanks her. She offers a toast to turning the page. He drinks to that. She says the wine is good. Then she says she thinks Gaad won't outlast this investigation and says he attacked the mail robot.

She says it's being sent out for repairs. He asks about Gene and she says he's the computer specialist. She says it was his idea to install the mail robot. She tells him to eat before it gets cold.

Stan meets Oleg in secret to talk more about Nina. He tells Stan he might be right about Zinaida and says he hasn't found out anything specific but something seems off at the Rezidentor.

He says there's a way they can find out but it's risky. He says if they got caught it's very risky. Hans finds Todd working in the supply room at school and shoots him in the eye. Then his gun jams. They grapple and Hans knocks him down and chokes him to death. Gabriel, Elizabeth and Philip walk and talk about Gaad. Philip says Martha will protect him and Gabriel agrees.

Gabriel says the centre wants Philip to bug the mail robot. He says Martha won't be able to change out the tapes. Gabriel says they have other assets that can change the tapes. Gabriel tells the two of them to trust the organization. Hans meets with Elizabeth and says he killed Todd so he could keep working with her. She's shocked at first then asks if he's sure no one saw him. He says he's sure.

Elizabeth asks if he's all right. He says it was messy and didn't go exactly as planned. She says it seldom does. He says what his people have done to the blacks in their country is wrong and they have to stop. He says he will do whatever is asked for the cause and for her. Stan works a crossword while he waits in a government building outside a meeting with several military people.

Zinaida comes out and he has a snack for her then says they'll get room service when they get back to the hotel. She says she wants to try a BLT then starts to explain what it is but he says he knows. Elizabeth and Philip are at the repair place for the mail robot. There are several of them there. He locates the right one and they get to work.

Elizabeth tells him it's only natural he has developed feelings for Martha. He tells her thanks for her permission and she says she didn't mean it like that. She sees a light come on in an office upstairs. She creeps closer to see what's going on. She has her gun out. She opens the door and hears someone opening up a drawer. She walks into the room and finds a woman there.

She tells the woman not to scream or she'll tie her up. Philip keeps working on the mail robot while she deals with the woman but then he notices she's gone. The woman asks if it will take long and Elizabeth says she doesn't know. The woman says she hopes not. She asks if she can keep working. She says she comes in late to do the bookkeeping because she's usually alone.

She says most people don't like to work at night. She says she likes sitting in the dark and feels most in tune. Elizabeth asks what she means by that. She says she feels close to her husband and his presence. She says she doesn't feel him tonight because of her. She shows her a photo and says his name was Gil and the frame was from her sister-in-law. She says the sister never married and was a pill.

She shows her another picture of her younger self. Elizabeth says she was pretty and then she says she was and says her son Andy runs things now but won't be in until morning. She says Gil started the shop and was a machinist and learned the trade in WWII in the Army. She says she was a math teacher. She says there were no calculators and robots then and says the world changes.

She tells her that her husband was a Christian Scientist until the war but after he helped liberate the Jews from concentration camps he said he had no need of those stories anymore. The woman asks her for a glass of water. Elizabeth tells her she needs her keys. She hands them over immediately. Elizabeth takes the phone too. She goes downstairs to check on Philip and tells him what she found.

She asks how much longer and he says he's trying. She tells him about the woman's husband being in WWII. He says the woman picked a bad time. Stan brings Zinaida back to her hotel room and checks around. He tells her he'll wait outside for her food to come. She thanks him. The woman tells her that she has a heart condition and asks if she came to fix something or steal.

They talk about their fathers and she says her dad was a farmer. Elizabeth says her father was a coal miner and her mom an office worker. She asks if her mom is alive and where she lives and Elizabeth says Russia. The woman says her English is good and Elizabeth says she's been well trained. The woman realizes Elizabeth won't let her leave. She says it's not possible.

The woman says this is not how she expected her story to end. She says she's not afraid of leaving the world and says it's better than falling down in the street or dying alone in front of the TV. She says she hates hospitals. She says when Gil was sick she hated seeing him there. Elizabeth looks at the bottle of heart pills and then opens it up. She pours them all out and sits down nearby.

The woman looks at her then nods and takes several of the pills then drinks some water. Stan waits outside in the hall with the food tray when Zinaida hears a noise and calls his name. Oleg is in her room and says he'll put a bullet in her head if she calls out. She asks who he is and he says he's a patriot unlike her. She asks what he wants and he says for her to recant everything she said about the war in Afghanistan.

He says then she has to return to Russia as a hero who has returned to her senses. He says she must do it in two weeks or he'll come back and says next time there will be no talking. Stan comes into the room with her food. Oleg attacks him and hits him then runs out. Zinaida runs in calling for him and puts a cloth on his head. Paige tells Henry to go to bed and quit playing the video game. She's reading the Bible.

Philip has the mail robot apart finally and slides the device into it. He hears noise upstairs. The woman asks Elizabeth if she's married. She tells her it's good to have a partner and says she and Gil were married twice. She says they got divorced and he remarried then his wife died and they got married again. She takes a few more of the pills. She says they no longer had sugar in their eyes.

She says the second time it stuck like glue. She says they were married 27 years the second round when he died. She says Gil would never talk about the other woman Helen he married who had been her best friend. She says he also never talked about the war. She asks Elizabeth if Gil sent her. Elizabeth says yes. She asks if he told her she's afraid of pain and she says yes.

She asks if Gil is with Helen and Elizabeth says no. She says she doesn't want anything to happen to Andy and says he's a good boy. Elizabeth says it won't then promises her he'll be safe. She asks Elizabeth if she has children and she says yes. And she asks — and this is what you do. Elizabeth says sometimes. She asks if she does it alone but she says with her husband.

The woman asks why and she says to make the world a better place. She asks Elizabeth if doing this to her will make the world a better place and she says it will. The woman says that's what evil people tell themselves when doing evil things. She's shivering as she reaches for the last few pills. She says she can't and is breathing heavy. She wheezes and stares upward then stops breathing altogether.

Philip is done and wipes down the robot. He tests the listening device. Elizabeth says they'll find her body in the morning and it will look natural. He asks if she's okay. She's crying. She says they have to go and packs their tools. Stan reports to Aderholt and Gaad about the intruder in Zinaida's room. He says he checked the room first. He tells Gaad he's okay except for a headache.

Aderholt says aspirin works better with beer and Gaad says they'll beef up her security. Later, Stan meets Oleg who tells him she didn't panic, break or confess. Stan says maybe she was in shock thinking she was going to die. Oleg says no one has said anything at the Rezydentura. Stan takes some aspirin and sips a beer. Oleg says no thanks when he offers then asks about his head. Stan says it's been better.

Oleg says he's sorry to hit him so hard but smiles. He tells Stan to try it with a raw egg then says he'll take a beer. Stan asks didn't some part of him want to crack his head wide open. Gabriel is playing Scrabble with Philip who thinks he's patronizing him when he says good word. Philip played geode and then Gabriel plays amatory which he says means loving.

Gabriel says he loves words and their origins. He says wedlock means perpetual battle. Philip asks what he means then doesn't want to hear it. Philip plays sphinx and he tells him bravo. Philip says when he first saw Elizabeth it felt like a bolt of lightning and says it never happened before or since. Gabriel says Elizabeth rejected the first officer they presented her. He says she chose Philip in her own way.

Philip says it never felt like that to him. Gabriel says that doesn't change that it's true. He asks if Philip wants to tell him what's going on and says he and Elizabeth both love him. Philip says the problem is Gabriel and all this talk because he thinks he can wrap him around his finger. He says he trusted Gabriel and his job was to look out for him. Philip says now his job is to look out for his family because no one else will.

Stingers

Season 3
Episode Number: 36
Season Episode: 10

Originally aired: Wednesday April 1, 2015
Writer: Joel Fields, Joe Weisberg
Director: Larysa Kondracki
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Lev Gorn (Arkady), Annet Mahendru (Nina Krilova), Costa Ronin (Oleg Burov), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Noah Emmerich (Stan Beeman)
Recurring Role: Michael Aronov (Anton Baklanov), Svetlana Efremova (Zinaida Preobrazhenskaya), Julia Garner (Kimberly Breland), Kelly AuCoin (Pastor Tim), Brandon Dirден (Agent Aderholt), Frank Langella (Gabriel)
Guest Stars: Jefferson Mays (Walter Taffet), Vera Cherny (Tatiana), Bill Heck (Neil), Roger Anthony (Piano Player)
Production Code: BDU310
Summary: A plan for the CIA's mujahideen is set in motion by Philip and Elizabeth, but tensions are rising in the Jennings' home.



The episode starts with Pastor Tim coming to see Philip. He asks if it's about Paige but Tim says he needs a travel agent. He says they take a mission trip every year and says they're going to Kenya this year. He says he's sure Paige will want to go and Tim says they should all come along. Philip says now is not the right time for that. Tim advises him to treat Paige more like an adult than a child. Philip asks if he has kids and Tim says he has a flock but Philip says it's not the same.

Tim says it's not and Philip pulls out some travel brochures. Stan takes Zinaida to the movies to see Tootsie. She says she needs to go to the bathroom. They escort her out. Stan asks if she likes the movie and she says in the Soviet Union the man dressing like the woman would never happen. Stan tells her it wouldn't happen in the US either. They check the bathroom then let her go in. She sticks something under the counter and then goes into a stall. She flushes and waits.

Henry gets into a bolt hole in his closet and looks through nudie pictures he has stashed there. Paige knocks and he puts it all back in his hiding place. Paige says Henry is coming when Philip says Pastor Tim came to the office. Her dad asks if she's expecting a commission and tells Elizabeth they're going a mission to Kenya. She hands the phone off to Philip after answering it. He says Barb didn't file an agency report and that he has to go. He heads out.

Philip heads to a party to meet Kimmie. She's drunk and tries to get out of a beanbag chair. He hustles her outside. Nina brings Anton tea and asks if he wants anything else. She asks about what he's working on and he says she wouldn't understand. She says he works so hard but he says it doesn't matter. She asks what he means and he says if they want results, they need to give him what he wants. She asks what and he says photographs. She says that's hard and takes time.

He asks where she learned English and she says here and in America. Anton is intrigued. Philip takes a drunk Kimmie home and she says he's the only one who really cares about her. He says that can't be true but she says it is. She says it's pathetic and he says she's real to him and it's not pathetic. She rolls around drunkenly then says she has to go to the bathroom. She staggers off. He heads downstairs to check on the recording device. He swaps the recorder.

Philip finishes and looks at a family photo of Kimmie and her dad and stepmom. He makes it home and tells Elizabeth that he had to put a drunk Kimmie to bed then says he got the recorder and plays it for Elizabeth. There's talk about needing the deputy director's approval talking about the muhajideen. They're talking about something that will happen if the Army doesn't screw it up. They also mention Afghanistan. Philip says he'll go turn it in.

Philip finds Elizabeth working at the travel agency. He closes the office door and says Yusuf didn't answer the signal. She says they need someone else to tell them who they're going after. Elizabeth says she went by the hotel. Then Paige shows up and they have to drop it. She says she was in the city and thought she'd come say hi. Elizabeth says she should come by more often. She sits and Elizabeth says her LEGO are still in the bottom drawer. Philip asks if she can help they can leave earlier.

Paige asks if they're trying to turn her into a travel agent. Henry goes to answer the door with a video game in hand. It's Stan. He says he needs to play Strat-o-Matic and says it's a football board game. Henry asks if he still has it and if they can play. Stan says he can't play but will bring it over. He hands Henry a copy of Tron he says they confiscated. Philip and Elizabeth come in and Henry says Stan gave him a sci-fi movie. Elizabeth says he can stay and eat leftovers if he wants.

Philip invites him over for dinner tomorrow since they have a business meal tonight. They sit in the lobby of the hotel drinking. He goes to get a newspaper. Clark watches people in the lobby as Elizabeth watches the desk clerk shift change. She says it's not a woman. He says they could come back in the morning but she says there's no time. She says she's going to go check in. Stan sits in his cluttered house annoyed when there's a knock at the door. It's Henry. He bring back the movie.

Henry asks if he has time to play the football game and he invites him in. Henry is alarmed at the mess. Stan explains he has to look at all their stuff and say what he wants and she has to do the same. He says his dad left for a while but came back. Stan says that won't happen with him. Henry asks if he'll stay there and Stan says the house is pretty big for him. Henry asks if Matthew still lives there and Stan says he doesn't know. He goes to get the game.

Elizabeth hears a knock on the door and pulls her top down a little lower. It's the clerk and she shows him the stain on the bed. He thanks her and says he'll make sure housekeeping comes up right away and says he'll comp the room. Elizabeth says she travels a lot and stays at a lot of different places. She says he has a good attitude and then says her company is paying for the room so he doesn't need to comp it. He offers her a meal and she acts like he was offering a date then says no.

She asks if she can get that next time she's in town and he agrees. He hands her a card and says it has his direct number on it. She reads his name is Neal and he leaves. Philip goes to see Gabriel. He says the Reziduntara got a message from Yusuf who says he's coming to see him in 24 hours. Gabriel says the centre is getting his son an early release from his assignment in Afghanistan. He says Elizabeth asked him to do it but his son turned it down.

Gabriel says they can force him to go home if he wants. Philip says no. Elizabeth shows up then and says she's halfway there at the hotel. Philip tells her Yusuf is coming. Gabriel says then they'll know next steps. Elizabeth and Philip come home and find Paige still up. She says she needs to talk to them. They ask what's wrong. She asks if they love her and says to tell her the truth. She says to look at her and tell her the truth. She says she knows there's something going on.

She says the phone rings and one of them walks out, they're never home and have no family. She says she's noticed it for a long time. She says she talked to Pastor Tim and he agrees she should talk to him. She begs them to tell her. She asks if they're in witness protection. She asks if they're drug dealers or she's adopted. They don't say anything and she asks if they're just going to keep lying. Philip nods to Elizabeth. They go sit with her at the table.

Philip tells her they were born in a different country and she asks where. Elizabeth says the Soviet Union. Her dad says they came there before she was born. Paige is confused. Elizabeth

says they're there to help their people. She says most of what she hears about the Soviet Union is not true. Philip says they work for their country getting information they couldn't get other ways. Paige says they're spies. Elizabeth says they serve their country and the cause of world peace.

Elizabeth says they wanted to tell her for a long time. Philip says they didn't. Elizabeth says they know it hurts and is upsetting. She says she's going upstairs. Elizabeth stops her and says knowing this comes with a lot of responsibility. Her dad says she can't tell anyone ever including Pastor Tim or Henry. Elizabeth says you can't ever tell anyone. Philip says just in case she's not thinking clearly he has to say it. He says they will go to jail for good if she tells anyone. Paige starts crying and walks off.

Paige goes to her room and shuts the door. Philip picks up the phone and takes it off the hook so Paige can't make any calls. He asks Elizabeth if she's okay but she says she doesn't know. She asks if Philip hates her and he says no. He says he remembers when she thought them finding out would kill them. She says things change. He says he knows. The phone beeps persistently from being off the hook for so long. Elizabeth comes to check on Paige in the morning. She asks if she slept.

Paige says she wants to stay home today and her mom agrees. She says one of them could stay home with her if she wants. Paige says no. Elizabeth says that's fine, they understand. Henry tells his dad about Mr Rogers Neighborhood from SNL. Elizabeth tells Philip that Paige is staying home today. He sends Henry out to his bus. Philip and Elizabeth go to talk to Paige with some food. He asks if she's sure she doesn't want someone to stay with her today. She says she's sure.

Elizabeth says to call the office if she needs anything. Paige asks them to speak Russian. Elizabeth does and Philip says she said they love her very much. Paige says she needs to be alone. Elizabeth tells Philip she doesn't feel good about leaving now but Philip says pressure is counter-productive and will make her angrier. He says they have to go to work and hold their breath. He says Paige won't do anything stupid. They leave.

Elizabeth and Philip are both distracted at work. Paige stares out her window. She gets the phone and makes a call to Sophie. She asks to talk to Pastor Tim. She tells him she talked to her parents last night and says she told them how she felt and says they didn't get mad but they were surprised. She doesn't give him an details and says she'll see him Sunday. At the DOJ, Stan is interviewed by Taffet. He asks about the break up of his marriage. He says there was no other woman and he wasn't compromised.

Stan says things just fell apart. Taffet asks if he knows who would have put the bug in the pen. Stan says plenty of people would have the opportunity but he doesn't know who then he pauses. Taffet asks if he thought of someone but he says no. Stan goes back to the office and asks Aderholt if he's seen Martha. He says she had a family thing. Paige eats and watches TV when her parents come home.

Oleg talks to Arkady about Nina. Arkady says they need photos of the bomber for the scientists. A woman comes in with a note and Arkady asks Oleg to step out. She says it's from WILLOW who says she was threatened by one of their people. It's a note from Zinaida in code that she left. Arkady says the operation was so compartmentalized whoever threatened them didn't know about it. Stan shows up for dinner and Elizabeth asks how work is. Paige stares at him and he asks if she's okay.

Philip says she's been more observant since she got baptized. Paige looks at her parents the spies talking to their FBI neighbor and ponders. Her parents give her a heavy look. She closes up her homework as they sit down to dinner.

One Day in the Life of Anton Baklanov

Season 3

Episode Number: 37

Season Episode: 11

Originally aired:	Wednesday April 8, 2015
Writer:	Stephen Schiff, Tracey Scott Wilson
Director:	Andrew Bernstein
Show Stars:	Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Lev Gorn (Arkady), Annet Mahendru (Nina Krilova), Costa Ronin (Oleg Burov), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Richard Thomas (Agent Frank Gaad), Alison Wright (Martha Hanson), Noah Emmerich (Stan Beeman)
Recurring Role:	Michael Aronov (Anton Baklanov), Rahul Khanna (Yousaf Rana), Vera Cherny (Tatiana), Peter Mark Kendall (Hans), Karen Pittman (Lisa), Luke Robertson (Gene), Frank Langella (Gabriel)
Guest Stars:	Jefferson Mays (Walter Taffet), Thaddeus Daniels (Maurice), Bill Heck (Neil)
Production Code:	BDU311
Summary:	Philip and Elizabeth's home and work lives collide in new and dangerous ways. Nina struggles to figure out her next steps. Arkady assigns Oleg and Tatiana to an operation with uncertain potential.



Tonight's episode of *The Americans* kicks off with Elizabeth and Phillip whispering in the kitchen first thing in the morning — last night they told Paige the truth, that they are Russian spies. Paige barges in and bombards them with questions. She wants to know everything — their real names, if she is really their daughter, if Stan is going to arrest them, why don't they have accents? Phillip and Elizabeth hush Paige when her little brother Henry comes downstairs for breakfast. He sits down to eat his pancakes and his parents bustle around like nothing is wrong. Paige sits down at the table and plays

along — it looks like she is going to help her parents keep their secret.

At work Stan visits Gaad in his office — he asks him about an incident back in August. He is making a list of everything that was ever said in his office that should have been said in the vault. Stan explains that they thought they were safe in his office. Gaad doesn't want to hear it — there is a vault for a reason and they need to be more careful about what they discuss.

Elizabeth and Phillip visit Gabriel — they confess to him that they told their daughter Paige the truth, that they are spies. Gabriel reassures them that they did the right thing. He asks about the hotel — Elizabeth says she has a way in with the hotel manager. And, Phillip is meeting Yousef later that night. Gabriel has another envelope for Elizabeth from back home, her mother is dying — Gabriel warns her there won't be many more. After their meeting with Gabriel, Phillip asks Elizabeth if she is sure everything is okay at the hotel — she reassures him it is fine.

Elizabeth goes undercover as Michelle and visits her friend Lisa and her husband Maurice. Lisa explains that they are having money problems and they are going to lose their house — they want in on the illegal consulting gigs that Michelle is working. Lisa can use her high-security

clearance at the factory. Michelle agrees to talk to her boss Jack and get Lisa in. After Lisa goes to the kitchen to get coffee her husband Maurice scoffs to Michelle that he knows she is really the one in charge and there is nobody named Jack.

Phillip meets with Yousef for intel — he says that the CIA asked his country for commanders with the best language skills. The CIA has a new weapons system, light and easy to use, and it can knock helicopters and aircrafts out of the sky. The Afghans are sending the CIA three of their men — Phillip says he needs the names of the men that the CIA is recruiting.

Elizabeth heads home that night and finds Paige sitting in the car in the garage in the dark. Elizabeth climbs in with Paige and explains that she knows she has questions but they can only talk about this when they know that no one else can possibly hear them. Paige reassures her mom that she understands. Elizabeth tries to tell Paige about her family and childhood — but her daughter informs her that she can't believe anything that she says.

Arkady calls Oleg in to his office — it's time to brief him on Operation ZEPHYR. Arkady reveals that they have listening device planted in the FBI's offices. He needs English speaking people he can trust to go over all of the transcripts and figure out what kind of products the FBI is working on — that is where Oleg comes in.

Meanwhile, Phillip gets dressed as Clark and heads home to Martha. She reveals that Officer Taft is going to interview her again. She is paranoid, she thinks that he knows that she is lying. Clark reassures her that Taft doesn't have superpowers and there is no way that he can tell whether or not she is telling the truth. Clark sits down with Martha and gives her some tips on how to get away with lying and not appearing guilty — he makes her repeat after him "I have no idea who put that thing in Agent Gaad's pen."

Elizabeth is on a date with the hotel manager, he had the chef prepare her a special dinner. After she is done eating Elizabeth gets up from the table and sits on the manager's lap, she proceeds to seduce him and leads him to the bed. Meanwhile, Nina is busy working on the scientist — if she wins over his trust she was told her crimes would be pardoned. She searches his room/prison cell while he is out and found letters that he has written to his son Jacob. The next day while they are eating Nina confesses that she found the letters, she promises that she won't tell anyone about them.

The next day Phillip meets with Gabriel at the park — he updates him on the hotel operation. Phillip has a big favor to ask, he tells Gabriel he wants him to arrange a trip for Elizabeth to see her mother one last time. Gabriel says he understands, but there is no way that it is going to happen — it is against the Center's rules. Phillip snaps on Gabriel, he rants that he has been doing an awful lot for the Center lately and hasn't gotten anything in return. He tells Gabriel he can't keep hearing "no," one of these times he is going to have to hear a "yes," and then he storms off.

The next night Elizabeth has another date with Neil — the hotel manager. He gives her a tour of his offices and their computer system, and then there is a disruption at the front desk and he leaves her alone in the office. She accesses the computer and makes copies of his office keys. When Neil returns Elizabeth says that she has to go — he kisses her and gives her a room key and tells her to meet him in Room #308 in ten minutes. Elizabeth turns him down and rushes out of the office.

Elizabeth gets home late and she gets undressed and climbs in to bed with Phillip. She wakes up in the morning and Phillip is lying there staring at her — he tells her that he thinks he found a way for her to see her mother. Before he can tell her, there is a knock on their bedroom door — it's Paige, she asks what they are talking about. Phillip confesses that she has a grandmother in Russia and she is very sick — Elizabeth isn't allowed to go see her though.

I Am Abassin Zadran

Season 3

Episode Number: 38

Season Episode: 12

Originally aired:	Wednesday April 15, 2015
Writer:	Peter Ackerman (I), Stu Zicherman
Director:	Christopher Misiano
Show Stars:	Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Lev Gorn (Arkady), Costa Ronin (Oleg Burov), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Alison Wright (Martha Hanson), Noah Emmerich (Stan Beeman)
Recurring Role:	Brandon Dirden (Agent Aderholt), Karen Pittman (Lisa), Kelly AuCoin (Pastor Tim), Vera Cherny (Tatiana), Peter Mark Kendall (Hans), Margo Martindale (Claudia), Frank Langella (Gabriel)
Guest Stars:	George Georgiou (Abassin Zadran), Thaddeus Daniels (Maurice)
Production Code:	BDU312
Summary:	Martha has a surprise guest; Philip and Elizabeth encounter a menacing mujahideen commander; Paige acts out.



Elizabeth is in a telephone maintenance uniform and heads into the hotel. Philip lurks in a stairwell then goes into room 629. She's down in the basement and has a phone jack. She plugs into the phone lines and Philip picks up the receiver. She clips the lines and tries line after line. He says he's trying to reach housekeeping and she says it's housekeeping. He exits the room and she fixes a wire into the phone system and walks out. They get home and find Henry watching TV.

Paige isn't there but he says she left a note. It says she's at church and is staying the night at Pastor Tim's afterward.

Philip doesn't like it and calls the house but just gets the machine. He asks them to have Paige call them and Elizabeth says they should both go over there since they don't know what they're dealing with. They tell Henry they'll be back in a bit and they leave. They sit outside the pastor's house but no one is there. Philip asks how long a church lecture goes and she has no clue.

The car pulls up and Philip and Elizabeth bicker over how to handle it. They walk over and Tim asks if everything is okay. They tell Paige it's a school night and she can't just leave a note and run off. Paige says she's staying and her dad says no. Tim tells her that her parents are right then tells Philip and Elizabeth that he's sorry and says he appreciates the rates for the Kenya trip. His wife brings out her bag and they tell Paige goodnight.

They drive home and Paige broods in the backseat. They pull into the garage and Elizabeth tells her to stay put. She says that was not okay and Philip asks if she thinks this is a game and says they have to be able to trust her. Elizabeth asks if she said anything to Pastor Tim and Paige sasses her. They confront her and tell her that they're not saying she can't see them but she has to act if everything is normal. She says it's not then says she didn't tell him. She asks to go inside.

They step aside and let her pass. Elizabeth asks if he has to go to Martha's tonight and he says yeah. She follows Paige into the house and he goes to see his wife. He looks at the cars around

her place and sees a car with a guy in it and veers off. Stan is upstairs and Martha talks about painting the apartment. He says he's sorry to drop by and says it's hard to talk at the office. He says he watched her stare into her coffee mug for a minute and she says she was begging it to wake her up. They laugh.

Stan says she seems distracted and wanted to make sure she's okay. She says it's hectic with Taffet there and says Gad's schedule is exhausting. He says they know the secretaries make the place run and don't always get the credit they deserve. Martha asks why he's there and says she heard gossip at work about his marriage and says she's not the right person for him to talk to. He says he just wanted her to know she can come to him. She says okay and calls him Agent Beeman.

She says she has an early morning and it's getting late. He stands to go. She lets him out and he says he'll see her tomorrow. She locks the door and then freezes, looking concerned. She goes to a drawer and opens it and pulls out her wedding photo with Clark. She looks pained. Philip comes home and surprises Elizabeth. He says Hans waved him off and said a guy with government plates went into her apartment. He says she left him two messages so far and says Hans did good.

She asks what now and Philip says he doesn't know. Martha leaves her apartment the next morning and Hans pulls up and says he's a friend of Clark's. She asks if he's all right and he opens the door for her to get in. She does. He pulls away. Elizabeth coaches her Northrup spy about how to use the purse with the camera. Her husband asks a lot of questions and Elizabeth says to take a lot of pictures and then gives her a low dose sedative to keep her calm. She says she'll meet her after like the agreed.

Hans takes Martha to meet Philip. She asks what they're doing and who that man was. He says he came last night but saw someone go into her apartment and he was driving a car with government plates. She says it was Stan and he asks what he wanted. She says he told her to come to him if she has anything on her mind. Philip says they may have to go away someplace new and says it will be okay. Martha says she can't but Philip says they don't know or they would be bugging her phones and following her.

He promises he will figure it out. Aderholt chases Stan down and says he has some more questions about Nina. He asks what's with him and he says he thinks something was going on between Stan and Nina and asks Stan if he planted the bug. Stan tells him no and says Aderholt isn't as smart as he looks. He says maybe the woman he shot kicked his ass and killed Amadore. He says their office is a target and the aliens got to someone on the inside. The mail truck cruises by — they hear it all. Clerks are live transcribing this conversation. Oleg waits for the translations.

Elizabeth meets Maurice but she was expecting Lisa. She says that wasn't the deal and he says he's handling this side of things. She swaps money for the camera and tells him she wants to see Lisa next time in person and he blows her off. Arkady says the mail robot microphone is a waste of money. Oleg and his female partner think he's giving up too soon. Later, Philip tells Elizabeth about Stan showing up at Martha's place and they wonder what it means.

Paige comes in with a photo album and asks about people in the photos. She asks about Aunt Helen and asks who these people are and they tell her to lower her voice. She says it's a lie and tells her mother not to touch her. Paige stalks out.

Martha sits down with a glass of wine and makes a call to her mom and dad. She asks how they are and says she just wanted to talk to her. She says her life is great and that Clark is busy working and so is she. She says it's just hard sometimes. She says she has vacation saved up but doesn't want to leave right now. She tells her mom she's fine and asks what they're doing for their anniversary. Philip goes to talk to Paige and closes the door to her room for privacy. He sits down beside her with some photos.

He says there is no Aunt Helen and says her mom wasn't well and needed time to recover. He says it's not all a lie. He gives her a photo and says that's her the night Henry was born at the hospital. He shows her another of when they went camping when she was seven. She says Henry was afraid a bear was going to eat him and her dad says he didn't know that. Oleg looks over some transcripts and his coworker tells him ending this is a mistake but Arkady doesn't see it.

He says Arkady has always looked out for him and she says he should look out for him now. She says this operation has a lot of potential and Arkady may not get many more chances like this. Philip tells Elizabeth she should go home to see her mom and take Paige with her and says

if she doesn't, he will. At the hotel, Philip says he's there to pick up Abassin Zadran. The security guy makes a call and Elizabeth intercepts the call and gives him clearance to take the guy.

Philip introduces Abassin to Elizabeth as a CIA operative. She talks to him about anti-aircraft weapons and they ask him how well he knows the men he traveled with and Philip says he suspects they may sabotage the meeting and they rattle off some very impressive information. Abassin asks them why there is no war in American when Afghanistan is always at war when they have nothing and just want to live on their land in peace. He says his men are in the mountains and he doesn't know the others.

He says his men want to fight and die as martyrs. He says martyrs are entombed as they fall soaked in blood because they're honor is so great. He says he hates traitors. Philip says if Abassin was to go to the meeting alone, it would work out. He asks Philip what his intelligence says about him and Elizabeth says he's loyal and brave. He says he cuts the throats of the communists and has killed many with his knife and watched them die.

He says he found young Soviet soldiers swimming and laughing and cut them down. He says if there were 200 infidels on the road, he would cut every one of them like a goat. Gabriel is having breakfast with Claudia. She says Philip will slow up progress with Paige. He says he's not certain it's the right thing for Philip and Elizabeth. She asks if he wishes he didn't come back and he says it was dull. He asks what happened at the center when they heard the boy killed his family.

Claudia says she'd never seen anything like it and she says they fired the head of the American department and she says she thought they might shut down with Directorate S. Gabriel says they still want to try it again with Paige and Claudia says they think Gabriel can pull it off. Abassin tells the security guy he needs to speak with his friends and they let him go. He goes and knocks on their door and asks them to come have tea. They go into one of the rooms. The guard relaxes.

There are screams and scuffling sounds and the guards come running. The door is dead bolted and they have to bust it in. They go inside and find only Abassin still standing. The other two were gutted. They tell him to drop the knife. He glares. Oleg and his sidekick try and talk to Arkady about keeping the project going. They read him a transcript about people talking about going to a movie. She says they could be flirting and says they are possible adulterers. Oleg says to please give it some time.

Paige lies in bed when Elizabeth comes to talk to her. She turns on her radio up to a certain volume then goes to sit near Paige. She says she's going to see her mother in Russia before she dies. She says she talked to her dad and they think she should go with her. She says it will be her only chance to meet her grandmother but it's her choice. Hans sits outside of Martha's place as Philip goes upstairs. He finds her sitting on the bed with her suitcase packed. She says she's sorry but she's going to her parents.

She says she needs a break and says she can't take it. She says everyone knows she's lying and he's not there when she gets home. Philip says he knows it's hard but he's trying. She says she knows but it's not enough. She tells him she's sorry and cries. She says she doesn't even know what to say to her mother and says she can't be here with him like this.

She says she was 18 when she left home and told her mom to turn her room into a sewing room but she wouldn't do it. She stands and Philip speaks her name. He takes off his glasses and then pulls off his hair piece while she watches. She gasps. He pulls out stray pins and hair pieces and lets her see the real him.

March 8, 1983

Season 3

Episode Number: 39

Season Episode: 13

Originally aired:	Wednesday April 22, 2015
Writer:	Joel Fields, Joe Weisberg
Director:	Daniel Sackheim
Show Stars:	Keri Russell (Elizabeth Jennings), Matthew Rhys (Phillip Jennings), Lev Gorn (Arkady), Annet Mahendru (Nina Krilova), Susan Misner (Sandra Beeman), Costa Ronin (Oleg Burov), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Richard Thomas (Agent Frank Gaad), Noah Emmerich (Stan Beeman)
Recurring Role:	Michael Aronov (Anton Baklanov), Brandon Diriden (Agent Aderholt), Rahul Khanna (Yousaf Rana), Vera Cherny (Tatiana), Svetlana Efremova (Zinaida Preobrazhenskaya), Luke Robertson (Gene), Cotter Smith (Deputy Attorney General), Frank Langella (Gabriel)
Guest Stars:	David Eichenbaum (EST Leader), Jack Haley (Lance), Laura Heisler (Jennifer), Aleksandra Myrna (Elizabeth's Mother), Masha Pruss (Vera)
Production Code:	BDU313
Summary:	Stan's plan to save Nina has unpredictable consequences; Elizabeth and Paige go on a trip; and Philip finds an unlikely ally after an emotionally charged mission.



The episode starts at an airport with Elizabeth and Paige leaving for a trip to Europe. Elizabeth tells Henry they'll be stuck in West Germany for the visit and it won't be that much fun. Philip whispers he's sorry he won't get to meet her mom and Elizabeth says he wouldn't have liked her anyway. Paige looks nervous. Yousaf tells Philip that the Muhajideen meeting was canceled so whatever he did worked. He says Annelise and they can feel good about this.

Philip says many lives will be saved. He tells Yousaf he feels like shit all the time. At the Rezydentura, Arkady says

they got new guidance from the centre saying no more assassinations without approval from all departments. Someone asks if there have been unauthorized killings and Arkady says there is word that an op off the record that was run but no one got hurt. Oleg thinks hard about it — they're talking about what he did with Zinaida.

Stan and Sandra are splitting up their stuff. He wants some of the plants which surprises her. He offers to make copies of the photo albums so they can each have a set. She says he can keep their wedding album and says she wants the Degas print. In West Berlin, Paige and Elizabeth walk and talk. She asks if her grandmother knows she's coming and what she's like. She says she's tough and had to be. She says she's not the grandmothers like Paige is used to.

She asks when they're going and Elizabeth says she's not sure yet since they're still making preparations. She tells her to cross the street and Paige says she's acting weird. Elizabeth says she's making sure no one is following them. Paige asks who would be and Elizabeth says someone from West Germany. She tells Paige she has to be careful all the time when she's working. She says it's also a habit.

Philip tells Gabriel that they're in West Germany and the center just needs to pick them and take them across. Gabriel says this isn't how they do things and Philip says the centre needs to understand since they want Paige connected to her roots. Gabriel says he's acting like a child but Philip says he's getting done what needs to be done. Gabriel says he can't see 10 feet in front of him and says he's tried to take care of him and he's treating him like the enemy.

Gabriel says Philip also thinks there's something wrong with Elizabeth when she doesn't see eye to eye with him. He tells Philip to grow up. Oleg and Stan meet and he tells Stan that an order came through about no unapproved assassinations. They agree that Zinaida must be working for the Russians. They wonder if this can work to get Nina out. Stan asks what it's like for Nina now. Oleg says the prison wouldn't be so bad but a labor camp or Siberia would be worse.

He says when people get out of the last two, they stay in shit local villages until they die. Stan asks what Nina would think if she knew they were working together to get her out. Oleg says he thinks Nina knows he's trying to help her and Stan says Nina would like to put a bullet in his head. Anton works late on his project in the lab and Nina brings him tea. She asks if he got the photos and he asks doesn't she know but she says it's not like that for her.

She tells him he should get some rest but he says he's made some exciting breakthroughs. He says all he has left is his brain and says this is a challenge. He says he's not a martyr and if he lives, maybe he can see his son again. He tells Nina they only have his body and asks if she understands. Stan comes to see Gaad and mentions that Nina was convicted. He says he couldn't live with it and hands him a tape. He hands him a tape that he says is Oleg Burov admitting that Zinaida is a spy working for the KGB.

Gaad isn't happy that he was talking to Burov without permission. Stan says Oleg had a thing for Nina and says things got complicated with he and Nina and Oleg found out and tried to use it against him a couple of months before Nina was arrested. Stan says he knew he could get Oleg this way but knew he needed time. He says they can arrest Zinaida and trade her for Nina. Gaad asks if he gives a shit about the bureau then asks if he bugged his office. Stan says of course not.

He says he got Oleg for treason and says he may be able to turn him. He asks Gaad to help him to do this. Gaad asks why he'd be stupid enough to trust him again and Stan says he got that asshole on tape and it's proof. He says if it's the end of his career, so be it, but says Nina was their agent and their agents deserve help if they get caught. Gaad says not to give him a speech on how they're supposed to treat agents and he walks out.

Philip is at an EST meeting. A woman stands up and says she confronted her husband about how bad their sex life was. She says he wasn't supportive and got mad at her. She says they argued and then he said to let her go down on him and says she was just wet and ready. Philip sees Sandra is there. She finds him afterward and says she's surprised to see him there. He says he's surprised too. He says he came with Stan the first time and she says he must have gotten something out of it.

Philip says he's there privately and she says no problem and says she'll see him next time. She leaves. Elizabeth wakes in the West German hotel to a knocking at the door. Paige wakes too. She opens the door slightly and then steps back. A wheelchair is brought in and Elizabeth goes to her mother and takes her hands. She says it's been so long. They whisper in Russian. Her mother says she missed her every day. Paige watches emotionally.

Her mother says she had to let her go because so much was at stake. Elizabeth cries. She looks at Paige then says her name. She holds her hand out to her granddaughter. She smiles at her grandmother. Zinaida is greeted by a contingency of soldiers including Gaad and Atherton. She goes with them. Later, Elizabeth watches her mom being loaded into a car downstairs and driven away. She's still crying. She goes to Paige who's in the bathroom.

She asks what she's doing and Paige says she's praying for her mother. Elizabeth sits down on the floor nearby and Paige goes back to praying. Gaad tells Stan that he filled the director in on everything and says they arrested Zinaida but are trading her for a CIA asset that's more valuable. He says he recommended that Stan be let go immediately. He tells him to wait at his desk until they decide. Paige lies awake in the hotel and then calls to her mother.

Paige says she doesn't understand how her mom could let her go like that and asks if she's let her do that. Elizabeth says Paige would never have to do anything like that. Paige rolls back over and closes her eyes. Philip waits in an apartment sitting and waiting when a guy comes home. He pulls off his earphones but then Philip is on him with a cloth over his mouth and chloroforms

him. Philip searches the guy's drawers and then hides the receiving part of the pen in his dresser.

He hangs the guy to make it look like suicide then turns the guy's Commodore 64 computer on and types a note that said he had no choice, I'm sorry. Philip puts down the guy's toy robot and leaves. Stan sits at his cubicle waiting. The director calls Stan into the vault. He says he remembers Stan came in last year complaining last year about red tape and then ran operations off book. He says Gaad isn't happy but Stan has gotten close to two people at the Rezydentura in the last year.

He tells Stan there will not be an investigation into what he did and says all that matters is working Oleg. He says he won't let the bureaucrats there stand in his way and tells Stan to come directly to him with any issues but says he can't get Nina released. Then the director goes to talk to Gaad who gives Stan a smug look because he thinks Stan has been fired. Aderholt is looking smug too. Both will be shocked.

Philip is back at an EST meeting, so is Sandra. There's a guy talking about how he's cheated on his wife but now he knows his body belongs to him. The leader tells him he's so stuck in his mind but the feelings in his gut are just as important. After, Philip lurks around til Sandra notices him and they say hi. She says it was intense tonight and she says it's amazing how people open up. He asks if she talks about this stuff to her boyfriend and she says sure and they even talked about coming together.

She says it's hard for couples to come together and says you run into things even in new relationships that you need to work on. She asks him not to tell Stan anything about this and doesn't want him to get his hopes up. He says Stan doesn't know he's there and she asks why is he there. Philip says he doesn't know and says last time he liked something about it. She says Werner says that everyone thinks they come for someone else but it's really for themselves.

Then Sandra asks why he picked the graduate sex seminar. He says he doesn't know and things are find with he and Elizabeth. Sandra says it's less about sex and more about being open and then says she's not sure anyone in her life has ever really known her. He says Elizabeth really knows him but doesn't know he's there. He says she's out of town. Sandra says it's hard and she gets that. She says this may sound crazy then says they can agree to just tell each other everything while they're both there.

She calls it an experiment. Philip says he doesn't know if he can do that and Sandra says she doesn't know if she can either but says it could be a good thing, even a scary thing. Everyone has left by now. Philip says he'll think about it. Anton is writing a letter to his son when Nina shows up. He hides the letter he was working on and lets her in. She has a tray for him and asks if he was writing. He says he can't talk about it and Nina says he must know why they brought her here.

She says she can't keep buying back her life like this. She says she doesn't know if it's worth it. Anton sits by her and says she doesn't have to do it their way and says to turn down everything they offer, especially that which she wants most. He says that makes them start to lose their power. Elizabeth and Paige make it back from West Germany. Paige says it's weird being there and now back here and her mom agrees. They go find a cab.

Paige tells her she doesn't know if she can do this. Paige says she doesn't think she can go home and lie to Henry and all her friends. She says she can't lie for the rest of her life and says it's not who she is. Elizabeth says everyone lies, it's a part of life. She says they're telling truths now and that's important. She says they'll get through this. Philip comes home and looks around the quiet house. He checks the answering machine — it's a message from Stan saying Henry is over there with him playing.

Philip doesn't call and goes upstairs to listen to the BBC news about the conflict in Afghanistan. He lies on the bed later when he hears the door close. He sees it's Elizabeth and Paige and welcomes them back. He hugs them and asks how the trip was. Paige says she thinks she has jet lag. Elizabeth calls for Henry but Philip says he's at Stan's playing some football game. Paige says she just wants to go to sleep. Elizabeth hugs him and goes to unpack.

Philip asks how she did and Elizabeth says she thinks it went well and was good for her. He asks about her mother and she says she's glad she went and thanks him for working it out for her. Paige lies on her bed crying. Philip says he took care of the Martha thing today and hopes it will shut down the investigation. He says Martha doesn't know and Elizabeth says she should hear it from him first. She says a woman like Martha needs to hear it from him.

Paige cries and looks at her phone. She picks it up and slides down onto the floor and quietly

makes a call to Pastor Tim. She speaks to his wife Alice then asks for Tim. Philip tells Elizabeth about the guy he killed and says his apartment had all this kid stuff in it and says it was really hard for him. Paige cries and tells Tim she's not okay. She says she's having a hard time and is hurting and doesn't know what to do.

Philip says he feels like when he does this stuff, he needs to be able to know what he's doing better. Elizabeth asks what he means. Paige says she tried praying but it doesn't help. She asks him to help her. Philip says he feels like — then Elizabeth interrupts and says they need to listen to the news. It's Reagan. Paige says her parents are liars and are trying to turn her into one too. Reagan condemns Soviet leaders about the nuclear freeze issues.

Stan and Henry happily play the game. Paige tells Tim her parents aren't Americans and aren't who they say they are. Paige says she's not supposed to say it and says Tim can't tell anyone but says they're Russians. Reagan talks more about how Russians think they're omnipotent but are the focus of evil in the modern world.

Season Four

Glanders

Season 4

Episode Number: 40

Season Episode: 1

Originally aired: Wednesday March 16, 2016
Writer: Joel Fields, Joe Weisberg
Director: Thomas Schlamme
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Dylan Baker (William), Lev Gorn (Arkady), Annet Mahendru (Nina Krilova), Costa Ronin (Oleg Burov), Holly Taylor (Paige Jennings), Richard Thomas (Agent Frank Gaad), Alison Wright (Martha Hanson), Noah Emmerich (Stan Beeman)
Recurring Role: Michael Aronov (Anton Baklanov), Kelly AuCoin (Pastor Tim), Vera Cherny (Tatiana), Susan Misner (Sandra Beeman), Peter Von Berg (Vasili), Peter Mark Kendall (Hans), Aaron Roman Weiner (Agent Brooks), Frank Langella (Gabriel)
Guest Stars: Callie Thorne (Tori), David Eichenbaum (Howard), Aleksí Sefanov (Young Philip), Peter K. T. Tzotchez (Bully 1), Tyler Merna (Bully 2), Ruslan Verkhovsky (Russian Soldier)
Production Code: BDU401
Summary: Philip and Elizabeth face the fallout from their previous actions and get a new bioweapons assignment. Elsewhere: Pastor Tim grapples with the revelation that Philip and Elizabeth are Russian spies.



The episode kicks off with Phillip lying in bed late at night, and having flashbacks to his childhood. He recalls killing another boy, and beating him to death with a rock, he was splattered with blood. Elizabeth can tell Phillip is not sleeping well, and asks him what is wrong. He tells his wife it's about Martha — he needs to come clean with her before she finds out about Gene at work.

Phillip slips in to Martha's house in the middle of the night while she is sleeping. He wakes Martha up and warns her

that she is going to get some bad news at work — Gene Craft is dead. Phillip says that it will look like he killed himself, and the recorder will be found in his apartment. It takes Martha a moment to process things — but she realizes that Phillip is saying he killed Gene so he would take the fall. Martha starts sobbing — Phillip tries to explain that it was the only way to protect her. Martha starts crying and tells Phillip to stay away from her.

The next morning Elizabeth finds Paige in the kitchen bright and early — Paige heard her dad leave home at 3:00 AM and wants to know what happened, she knows that her parents are spies now. Elizabeth explains that her dad had to meet with a source, he is trying to build trust. Paige is concerned it may be dangerous, Elizabeth reassures her that she will be just fine.

Martha wakes up on the couch and Phillip has been watching over her while she slept — she says that she doesn't have a choice, she will look suspicious if she doesn't. Phillip explains to Martha that he isn't going to be able to come back to her house because Stan is suspicious, but he reassures her that it won't change anything — they are still going to see each other.

Meanwhile, Stan is up bright and early while his girlfriend is getting dressed. She wants to know why he isn't rushing to work. Stan explains that his boss thinks that he should be

executed, and he doesn't have a whole lot of friends left at work. His girlfriend advises him to set down with his boss and have an adult conversation about it.

At school, Paige seems to be not handling the whole "my parents are spies from the Soviet Union" thing well. She waits in the hall way while they say the pledge of allegiance and doesn't participate, and then she rushes in just as the bell is ringing.

Elizabeth and Phillip meet with their handler Gabriel, he is not happy with them that Elizabeth and Paige went back to Russia after he told them not to. Elizabeth says that it was something that she had to do, and it was what was best for Paige. Gabriel threatens to retire and go home if they don't start listening to him — they're making him look bad.

Gabriel explains that the Soviets signed treaties with the US to not make biological weapons, but they think that the Americans are making them, so they do too. There is a handler named William who has been bringing the Soviets pathogens for years. Elizabeth and Phillip need to meet up with William and get the next package. Gabriel has to give them vaccination shots so that they don't catch meningitis from the package. He warns Elizabeth and Phillip that someone has been following William, and he may be under surveillance, when they meet up with William, it is their job to get to the bottom of it.

After school, Paige heads to church — she tells the pastor her parents' secret, that they are spies. She makes her pastor swear that he won't tell any one else.. ever. He wants Paige to have her parents come in for a family meeting, but Paige says that is not an option and her parents can never know that she talked to them. He tells Paige that she should find out more about what exactly it is her that her parents eat and then come back to his office.

Later that night, Phillip and Elizabeth put on hideous wigs and disguises and head out undercover. They are trying to track down William, but Phillip gets cold feet and right before they are supposed to meet William, he drags Elizabeth away from the restaurant. Elizabeth is confused — she wants to know what Phillip saw. He confesses that he didn't actually see anything, he just got a "bad feeling." Elizabeth is obviously suspicious — Phillip hasn't been himself lately.

Philip heads to group afterwards, and he talks about the kids that bullied him and confesses that he got in a fight with them when he was a kid — he leaves out the fact that he actually killed them with a rock. After group, he gets coffee with one of the women, Stan's ex-wife Sandra, and she encourages Philip to talk to his wife about his problems. While they are laughing and giggling, Stan's girlfriend is sitting a few tables away and recognizes Philip and is surprised to see him with another woman.

Philip and Elizabeth head undercover again to try and meet William. They are driving down the street, and William is just a few feet away. As Philip is about to pull over, Elizabeth tells him to keep driving. She thinks he is right, they are being followed — she spotted a suspicious green station wagon.

Martha gets out of work and Philip is waiting for her, she bursts in to tears and says that everyone at work knows about Gene and they are running around like crazy. Philip reassures her that they are safe, and no one is going to trace anything back to them. Martha starts crying all over again, and wants to know how Philip killed Gene. He doesn't go in to details, but he tells her that Gene's death was fast and painless.

At work the next day Stan corners Martha at the copy machine and offers his condolences for Gene's death, he says "I know you really like him a lot." Martha stares at him blankly and replies, "I guess you never really know people, do you?"

Philip gets a stack of surveillance assignments that Martha stole from the office. Philip was imagining things, no one from the FBI was assigned to watch William the first night. But, Elizabeth was right —there was someone in a station wagon following William. They meet up with William that night, he says that he just got a package from Fort Detrick and it came along with a whole bunch of FBI surveillance. He gives the package to Phillip and tells him to get it to Gabriel in 48 hours, and keep it in the freezer over night.

Philip and Elizabeth head home, and Stan corners them in the garage. He says he needs to talk to Philip alone. Stan demands to know if Philip is screwing Sandra — his girlfriend Tori told him that she saw him at the restaurant. Philip confesses that he went back to group without him and ran in to Sandra and they got coffee afterwards, it meant nothing. Stan isn't buying it, he slams Philip in to the wall, and then shouts "Screw You!" as he storms out of the garage.

Pastor Tim

Season 4

Episode Number: 41

Season Episode: 2

Originally aired: Wednesday March 23, 2016
Writer: Joel Fields, Joe Weisberg
Director: Chris Long
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Dylan Baker (William), Lev Gorn (Arkady), Annet Mahendru (Nina Krilova), Costa Ronin (Oleg Burov), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Richard Thomas (Agent Frank Gaad), Noah Emmerich (Stan Beeman)
Recurring Role: Michael Aronov (Anton Baklanov), Kelly AuCoin (Pastor Tim), Peter Von Berg (Vasili), Frank Langella (Gabriel)
Guest Stars: Gene Ravvin (Boris), David Vadim (Nikolai Timoshev), Lars Gerhard (Czech Pilot), Izzy Ruiz (Security Officer), Chelsea Sheets (Hip Girl)
Production Code: BDU402
Summary: Family tensions hit a boiling point as Paige shares a secret and Philip tries to get rid of a sensitive and dangerous package.



The episode kicks off where we left off last night — Stan just freaked out on Phil for having coffee with his ex-wife Sandra after group. Phil rushes in the house and downstairs to put the tube of biological warfare in the refrigerator.

Elizabeth follows him downstairs and asks him what Stan's problem is. Phil confesses that he has been going to the group EST this entire time behind her back, and Stan saw him getting coffee with Sandra afterwards. Phillip explains that he completed the introductory semi-

nar when she was in Germany. Elizabeth has a million questions, but Phillip doesn't know how to explain EST. Finally, Elizabeth volunteers to go with him the next time, so that she can see what he has been getting so involved in, he agrees.

The next day, Philip gets home from work and Elizabeth is freaking out. She listened to the wire taps that she put in the pastor's office — and she knows that their daughter Paige told Pastor Tim everything... that her parents are Russian spies. Elizabeth says that they have to kill him, before he talks. Philip thinks that there may be another solution and they might be able to "work him." Later that night Philip sneaks in to Pastor Tim's office and does some snooping around in his desk.

Philip gets home and Stan is standing at his mail box and giving Philip dirty looks. He heads in to the house and ignores his disgruntled neighbor. Philip heads inside and tells Elizabeth what he found — apparently Tim will be at some sort of cabin in the woods in two days, that's where he goes on a retreat to write his sermons. Philip warns Elizabeth that if they kill the Pastor, their daughter Paige is never going to forgive them.

Meanwhile, Nina (Stan's former lover) is still being held as a prisoner. She finally gets the meeting with her husband Boris that she has been requesting. Apparently, she has been sending him money when she was in the United States, even though Boris moved on and had children with someone new. Nina has a job for Boris. She hands him a piece of paper with the scientist

that is being held with her's name on it. She explains that Anton Baklanov was kidnapped — and she wants Boris to get work to his family.

As if Philip didn't have his hands full with the Pastor Tim debacle, he also has to figure out how to smuggle the pathogen out of the US and off to Russia. He meets with a pilot on a bus and slips him the biological warfare in an Altoid container. The pilot is all worked up, he says that he thinks his co-pilot knows what he is up to.

While Philip and the pilot are talking on the bus at the airport, a security guard gets on the bus. Of course, the nervous pilot starts freaking out even more. The security guard says he wants to talk to the pilot in private. Philip panics and strangles the security guard and kills him and leaves his body on the bus. The pilot bails — it looks like Philip is going to have to find another way to get the pathogen to Russia. Philip has no choice but to ride around on the bus all night with the dead body, to ensure that no one else finds it.

Stan leaves the FBI and meets up with Oleg in the middle of the night. He has bad news for Oleg, the FBI is not going to trade a prisoner for Nina — apparently there is another prison that they want more. Oleg is obviously upset. Stan tries to make small talk, but he informs him that they aren't friends.

Philip finally gets home — Elizabeth is not happy that he has brought back the pathogen. He explains that the pick-up didn't go well. Philip is distraught, Elizabeth can tell something is off with him. He confesses that when he was a little boy and lived on the streets back home, he got in a fight with another kid and beat him to death with a rock. The story has been haunting him for years — that's why he has been going to EST.

Elizabeth and Philip head to bed — Elizabeth has a disturbing dream about her daughter Paige finding Pastor Tim's dead body.

Philip heads to the park to meet Gabriel, she wants the pathogen out of her house ASAP. Gabriel has bad news for her from Russia — her mother has passed away. He warns her not to "lose her bearings." Gabriel tells her that her mother love her and Paige — Elizabeth doubts it.

Meanwhile, Nina is in trouble, they found the note that she tried to get smuggled back to the scientists' son. She asks them not to punish Boris for carrying the note, she asked him to do it. Ironically, Nina was about to be freed, now she is in trouble all over again.

Paige comforts Elizabeth when she learns that her mother died. Elizabeth cries that she is glad that Paige got to meet her before she passed. She asks Paige to stay home with Henry, she and Philip have work to do. Paige is surprised that she is rushing off to work right after getting such upsetting news. Henry is busy across the street at Stan's house — he is telling him all about the crush that he has on his science teacher.

Paige returns to the kitchen in tears — she confesses to her mother that she told Pastor Tim everything. Elizabeth obviously already knew, but she doesn't let on, she screams at Paige that she was supposed to put her family first... before Pastor Tim. Paige cries that her mother never should have put her in this position to keep such a huge secret.

Elizabeth heads outside to chain smoke and wait for Philip to come home from work. When he pulls in the driveway, she hops in the car. Elizabeth says Paige confessed to telling Pastor Tim about them, and her mother died. Philip comforts her, as Elizabeth mumbles "we're in trouble."

Experimental Prototype City of Tomorrow

Season 4
Episode Number: 42
Season Episode: 3

Originally aired:	Wednesday March 30, 2016
Writer:	Stephen Schiff
Director:	Kevin Dowling
Show Stars:	Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Dylan Baker (William), Annet Mahendru (Nina Krilova), Keidrich Selati (Henry Jennings), Holly Taylor (Paige Jennings), Richard Thomas (Agent Frank Gaad), Alison Wright (Martha Hanson), Noah Emmerich (Stan Beeman)
Recurring Role:	Michael Aronov (Anton Baklanov), Kelly AuCoin (Pastor Tim), Brandon Dirden (Agent Dennis Aderholt), Susan Misner (Sandra Beeman), Anthony Arkin (Stavos), Margo Martindale (Claudia), Frank Langella (Gabriel)
Guest Stars:	Ruthie Ann Miles (Young Hee), Rob Yang (Don), Jane Brockman (Woman), Hugh Cha (Don's Sister's Husband), Hye Jun Jang (Don's Sister), Alim Kouliev (Investigating Magistrate), Kasey Lee (Sarah), Zach Lee (II) (Bobby), Roya Shanks (Cindy), I.J. Shin (Don's Mother), Blythe Sim (Sue), Trevor Wu (Nephew), Jady Zhao (Niece)
Production Code:	BDU403
Summary:	Paige faces new burdens due to her family's secret and Philip and Elizabeth try to keep their cover without destroying their daughter.



The episode kicks off with Philip lying in bed with Martha — she is still getting used to what her husband looks like without his wig and glasses on. Philip catches her staring at him, she confesses she is not comfortable with his new look yet. Meanwhile, Philip's real wife Elizabeth is at a Mary Kay meeting — sampling make-up with other women, and her friend Young Hee.

Philip and Elizabeth pay Pastor Tim a visit — to try to keep him quiet about their secret that Paige spilled to him. They spin their Russian spy professions, they insist that they are peace makers

and they work with every one to ensure that there is no nuclear war. Pastor Tim wants to "do the right thing" and report them. Elizabeth warns Tim that if he turns them in — then they will go to prison and their children will go in to foster care, and it would destroy Paige. Tim agrees to "sit on it for a few days" and get back to them. Before they leave, Tim confesses that he shared their secret with his wife Alice.

Philip visits Gabriel and updates them on their predicament — he also brought back the viles of biological warfare, that he hasn't been able to get rid of last week. Philip and Elizabeth want to leave ASAP. Gabriel tells them to keep calm and wait to see what the center wants them to do. In the mean time, Paige needs to step up and work on keeping Pastor Tim quiet. Philip heads home and sits down with Paige, he warns her that Tim spilled their secret to his wife Alice.

Elizabeth heads out with Young Hee, Young is teaching her how to sell Mark Kay make-up, they go door to door and make a couple of sales. Young jokes about how good Elizabeth is at it

— she should be a used car salesman. They sit down in the park to take a break. Young invites Elizabeth to her family dinner later in the week.

Gabriel meets with Claudia in the middle of the night and tells her about Tim and Alice. He wants to get them out of there ASAP, their cover is about to be blown, they are dealing with way more than they can handle. Claudia reassures Gabriel that everything is going to be fine, and she tells him to have faith.

Gabriel sits down with Elizabeth and Philip — he tells him to take their kids away on a family vacation to Epcot. He reassures them that when they return, Tim and Alice will have had an accident. Philip says that it is a horrible idea — Paige is going to know that they are responsible, and she will never forgive them.

Paige visits Tim at his office — she is furious and confronts him about telling Alice that her parents were spies. Tim insists that he was just worried about Paige, and they need to find out if they are hurting people. Paige storms out, when she arrives at home — she learns that they are taking a vacation to Epcot in Florida. Paige takes her parents aside and tells them about her convo with the Pastor, she thinks he is acting weird and got annoyed with her.

Elizabeth heads back undercover and puts on her blond wig and goes to Young Hee's family dinner for a night of Korean cuisine.

Nina is not doing too well — she is facing more treason charges after getting caught trying to sneak a letter out for the other prisoner. Her lawyer says that there is no question of whether she will be found guilty, now they just have to wait and see how harsh the sentence is. Nina heads back to her room and dreams about Stan.

At the FBI office, Gaad is not happy with their sloppy work. Meanwhile, Stan is busy stalking Martha — he can tell that she has been acting strangely after Gene's death. He tells Aderholt that he has been following her after work and she doesn't always go home, she has been sleeping somewhere else. While Stan is worried about Martha, his ex-wife Sandra stops by Philip's house.

Elizabeth and Philip head to Gabriel's house — they find him lying on the floor bleeding out of his mouth and coughing all over. They realize that he came in contact with the biological warfare and he has ganders. Elizabeth and Philip start freaking out, what if they came in contact with the disease and it is contagious?

They meet up with William — the guy that gave them the pathogen, they tell him what happened and William turns around and makes a run for it. Obviously, whatever the disease is — it's contagious. Philip chases William down and spits in his face, so now all three of them have been infected. William takes Philip and Elizabeth back to his apartment. He has a super strong antibiotic, he injects it in to his arm, and then gives Elizabeth and Philip a shot too. There is no telling whether or not it will work, but it is their best shot

William goes to Gabriel's house with Elizabeth and Philip — he is still lying on the floor and gasping for air. William takes the pathogen out of the freezer and puts it in the oven — he says that the heat will kill it. Then he gives Gabriel a shot of the antibiotic too. It looks like they aren't taking their family vacation to Epcot. William tells Elizabeth and Philip that they are all going to have to stay in Gabriel's house under surveillance for 36 hours to make sure that none of them show any symptoms of ganders.

Meanwhile, Paige and her little brother are at home playing video games — waiting for their parents... who aren't coming home.

Chloramphenicol

Season 4
Episode Number: 43
Season Episode: 4

Originally aired: Wednesday April 6, 2016
Writer: Tracey Scott Wilson
Director: Stefan Schwartz
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Dylan Baker (William), Annet Mahendru (Nina Krilova), Costa Ronin (Oleg Burov), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Alison Wright (Martha Hanson), Noah Emmerich (Stan Beman)
Recurring Role: Michael Aronov (Anton Baklanov), Brandon Dirden (Agent Dennis Aderholt), Frank Langella (Gabriel)
Guest Stars: Boris Krutonog (Igor Burov), Polly Lee (Joan), Sergey Anikeev (Police-man), Masha Borovikova (Elizabeth's Mother), Lev Kotlyar (Prosecutor), Alim Kouliev (Investigating Magistrate), Alice Litvak (Young Elizabeth/Nadezhda)
Production Code: BDU404
Summary: Patriotism is tested after a flaw during a mission puts Philip, Elizabeth, William, and Gabriel in danger. Meanwhile Nina puts her life on the line back in Russia.



The episode kicks off with Elizabeth and Phillip in the street, they haven't been home since they were possibly infected by Gabriel. Elizabeth uses a payphone to call Paige at home. She tells her that something has come up with "work" and they won't be home for a few days — she has to take care of her brother Henry.

Paige gets hysterical, she thinks that something has happened because she told Pastor Tim their secret. Elizabeth tries to reassure her that everything is fine. After Elizabeth hands up the phone, William cuts the wire and takes the phone right out of the booth — in case Elizabeth

contaminated it, so that the virus isn't passed on to anyone else.

Stan has no idea that Philip and Elizabeth are gone. Her son Henry stops by their house to get some milk — apparently they are out at his house. Henry asks Stan for some girl advice, he is still hung up on his science teacher and trying to figure out how to make a move on her. He asks Stan about the first time that he met his ex-wife Sandra.

Henry tells Stan that he has to go catch the bus because his parents are out of town. Stan is suspicious — he tells Henry he will give him a ride, then he heads over to Phiip and Elizabeth's house and questions Paige about where her parents are. She lies and says they had to take an emergency trip to NY, she is stuttering and it doesn't seem like Stan is really buying it.

Meanwhile, Elizabeth and Philip are still in quarantine with Gabriel. Elizabeth isn't in the most positive mood. She is scared that they will lose Paige — but they have no choice, they are going to have to take care of Pastor Tim.

Martha heads to work, Aderholt follows her to her desk and tries to talk to Martha about what happened to Gene. She changes the subject and excuses herself — she has a lot of work to do. Aderholt asks Martha out for a dinner date later that night, and she accepts his invitation.

Back at the quarantine, Elizabeth and Philip are getting their next rounds of shots. Elizabeth won't eat — she confesses to Philip and William that she feels a little dizzy. Philip freaks out, William says that she may have caught the virus, or she could just be having a reaction to the treatments that they gave her for the virus. They are going to have to wait and see.

Later, Philip finds Elizabeth throwing up violently in the bathroom. He tries to comfort her and tell her that she might not have the virus, it could still be the antibiotics making her sick. Elizabeth tells Philip that if something happens to her, and she doesn't make it, she wants him to take care of Tim and his wife Alice and then just blame it all on her. Then, Philip can raise the kids as Americans and put all of this behind him.

Martha heads out to dinner with Aderholt. She left Clark/Philip a bunch of messages asking him if she should go on the date — but he never answered her. While Martha is out to dinner, Stan sneaks in to her apartment to search it. Martha was totally played by the two of them. Stan starts snapping dozens of photographs and he takes apart her dresser, he finds her tiny gun stashed in one of the drawers.

At Gabriel's apartment, Elizabeth's health is declining. She is having flashbacks to her childhood and her mother, and sweating buckets of sweat. She wakes up in the middle of the night to call Paige, but Philip won't let her. She's acting irrational — but Philip convinces her to lie back down.]

Nina is still in prison — and she has been declared a traitor. Oleg hasn't forgotten about her though — he has been working hard to try and get her freed, and paying several different politicians a visit. He pleads with his dad to help him get Nina back before she is punished for treason. He finally manages to cut a deal.

In the morning Elizabeth's fever breaks — William checks her out and says that she never had the disease, just a horrible reaction to the drugs. It looks like Gabriel is going to pull through. William volunteers to stay with him for a few more days, but Elizabeth and Philip are free to go — they are no longer contagious.

Elizabeth and Philip sit down with Gabriel. They tell him that they have done some thinking, and they don't want the center to take care of Tim and Alice — they don't want to put Paige through that. They have decided to try and talk to Tim and Alice, and get close to them, so they won't feel comfortable turning them in. It's a risky plan — but Philip and Elizabeth are sure it could work.

Elizabeth and Philip head home, Paige is relieved to see them. Henry is upset because they didn't take their trip to Epcot. Philip tells him that they will try to make it up to them, and they all go out on a family bowling date together. For a little while, they seem like just any other average American family.

Tonight's episode ends with Nina dreaming about getting her walking papers and leaving a free woman. A guard enters Nina's cell and wakes her up — then he tosses all of her belongings in to a plastic bag and marches her down the hallway. Nina's appeal has been denied and she is being sentenced to death. When Nina realizes what is happening, she starts hyperventilating. One of the guards shoots her in the back of her head and kills her right there inside of the prison. They wrap Nina's body up in a blanket and carry her away.

Clark's Place

Season 4

Episode Number: 44

Season Episode: 5

Originally aired: Wednesday April 13, 2016
Writer: Peter Ackerman (I)
Director: Noah Emmerich
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Brandon Dirden (Agent Dennis Aderholt), Lev Gorn (Arkady), Costa Ronin (Oleg Burov), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Alison Wright (Martha Hanson), Noah Emmerich (Stan Beeman)
Recurring Role: Kelly AuCoin (Pastor Tim), Daniel Flaherty (Matthew Beeman), Peter Mark Kendall (Hans), Suzy Jane Hunt (Alice), Frank Langella (Gabriel)
Guest Stars: Ruthie Ann Miles (Young Hee), David Anzuelo (Father Rivas), Boris Krutonog (Igor Burov), Polly Lee (Joan), Irina Abraham (Secretary), Snezhana Chernova (Yelena Burova), Dennis Kisilyov (Radio Operator)
Production Code: BDU405
Summary: Philip faces a tough choice that will drastically impact him and Martha.



The episode kicks off with Martha at home alone. Philip/Clarke finally arrives, he apologizes for not taking her phone calls for the last two days. He tries to explain that he had an emergency with one of his colleagues. Martha says that things are fishy at the FBI, Aderholt took her out to dinner and Agent Gaad noticed that the counters were off on the Xerox machine.

Martha gets emotional and says she had to go to her doctor because she had a panic attack — now she is on Valium. He gives her a piece of paper and tells her to memorize the number — he explains an

operator will answer but she will be able to get in contact with him if he is ever MIA again.

At home Paige wakes her mom up in the middle of the night. Paige is upset, she is tired of everything being so weird. She tells her mom that Stan was being noseey when they were gone and was asking a ton of questions about where they were. Paige demands to know where her parents were all weekend. Elizabeth tells Paige that they have told her enough — she obviously isn't taking the news that her parents are spies well, and it is time for them to take a break from being so honest. As you can imagine, Paige is not thrilled that her mother isn't giving her any answers.

Oleg still doesn't know that Nina is dead — he learns that she was executed by the Soviets for treason. Oleg blames his father, he accuses him of letting his brother die too. Oleg's father lashes out and tells Oleg his brother died for his country — he tells him to go back to America to his fancy clothes and lavish lifestyle.

Philip takes Elizabeth aside and tells her that the FBI is suspicious about Martha. He is going to have someone keep an eye on her and make sure that she isn't being followed. Elizabeth says they have bigger problems — Stan was snooping around and asking the kids about why they were out of town. Elizabeth says he needs to make up with him ASAP.

Aderholt fills Stan in on his date with Martha. Aderholt thinks that she is up to something — but it's not what they think. The reason that Martha has been acting so strange is because she is having an affair with a married man.

Oleg and his father attend Nina's funeral service. They all say their respects as her casket is lowered in to the ground. Oleg's father takes out a gun and fires three shots in to the sky.

Elizabeth gets home and Paige and Philip are watching the news. Paige tries to run upstairs, she is giving her mom the cold shoulder. Philip stops her and tells Paige that he and Elizabeth are getting ready to leave and go talk to Pastor Tim. They promise to tell Paige everything they say when they get home.

Philip and Elizabeth pay Pastor Tim and Alice a visit — they bring along their pal Father Rivas. Elizabeth explains that they are very involved with human rights in El Salvador, Father Rivas vouches for them and says that Philip and Elizabeth saved everyone in his village once. Afterwards they drop Father Rivas off at a motel where they found him — and joked that he probably isn't even a real priest.

Philip and Elizabeth head home and tell Paige that they explained to Tim and Alice that they work to help people, not hurt them. But, in order to ensure that Pastor Tim bought their spiel — they need Paige to make up with him and act like she trusts him again. Paige says she is going to bed, and doesn't seem too thrilled by the idea.

Oleg heads back to America, and visits Arkady. He tells him that Nina was executed because the Soviets said that she "interfered with something." But, his father couldn't get any more information. Arkady isn't too sympathetic. He tells Oleg that they don't execute people for no reason, and Nina had multiple chances. Oleg doesn't like what he has to say and storms out.

One of Philip's guys are tailing Martha — and they realize that they are not the only ones, they spot an FBI car following Martha as well (it's Aderholt). He calls and tells Philip that Martha's being followed. Meanwhile, Martha heads home to but Clark is not there. When he heard that Martha was being followed he ran out the basement so that Aderholt didn't spot him coming out the front door. Martha is worried when she realizes that Philip/Clark too the only picture she has of them together with him.

Paige visits Pastor Tim in his office — she tells him that her parents have sent her there to tell him that she forgives him. But, she isn't sure that she forgives him quite yet. Paige confesses that she feels like all of the adults are conspiring to hide the truth from her. Paige knows her parents love her though, because they told her the truth when she asked.

Henry is over at Stan's house hanging out with his son Matthew. Philip uses the opportunity to head over and talk to Stan. They have a heart to heart and Philip reassures him that he would never do anything with Sandra. He even takes it a step further and tells Stan that Sandra felt guilty about the way that things had ended.

Aderholt picks Stan up for work, and Stan introduces him to Philip. Elizabeth watches from across the street. When Philip returns she tells him that Aderholt is the same guy that she got in a fight with over the task force list. Philip is stressed — Aderholt is also the same guy that took Martha out on a date. The FBI is getting way too close for comfort. Things get awkward, Elizabeth can tell that Philip is worried about Martha. She reassures him, and then seduces him.

Tonight's episode ends with Aderholt and Stan sitting outside of Martha's house doing surveillance, while she lays upstairs in bed, unable to sleep.

The Rat

Season 4

Episode Number: 45

Season Episode: 6

Originally aired: Wednesday April 20, 2016
Writer: Joshua Brand
Director: Kari Skogland
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Dylan Baker (William), Brandon Dirden (Agent Dennis Aderholt), Lev Gorn (Arkady), Costa Ronin (Oleg Burov), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Richard Thomas (Agent Frank Gaad), Alison Wright (Martha Hanson), Noah Emmerich (Stan Beeman)
Recurring Role: Vera Cherny (Tatiana), Peter Mark Kendall (Hans), Aaron Roman Weiner (Agent Brooks), Frank Langella (Gabriel)
Guest Stars: Lou Bonacki (Elderly Super)
Production Code: BDU406
Summary: Martha faces the truth and new developments surface in William's work, forcing Jennings to face the realities of a biological war.



The episode kicks off with Philip and Elizabeth in bed together, after having sex Elizabeth can tell that Philip's mind is other places. She reassures him that Martha is okay. Philip admits he feels a little stupid for being so paranoid, but he feels responsible for Martha because he dragged her in to this. Meanwhile at her house, Martha takes her pills as she packs a bag. She takes a look around her apartment, as if she may not be back, and then heads out the door.

At work, Eberholt and Stan are still obsessing over Martha. They have pulled all of her files, Eberholt learns that

Martha had an abortion back in the 1960's when it was still illegal and dangerous. Stan doesn't believe her "married boyfriend" story.

Philip meets up with William at a park. He tells William that they need another sample of the biological warfare, Glanders. William says there is no way he can get his hands on any more Glanders. He can get some Tularemia though — he says it is "easily weaponized nasty stuff." Philip says the Tularemia will do.

Philip vents to William about his Martha problem. He has a feeling that she is in danger, but the center won't let him take her out. William scoffs that their bosses at the center have no idea what they are doing.

Martha heads to work, she catches Stan watching her over from across the room all day. She clocks out and heads home — while she is walking down the street, Philip/Clarke pulls up and tells her to get in the car. Philip tells Martha that he thinks they know about her at work and he is taking her somewhere safe. He takes her to an abandoned safehouse.

Gabriel arrives at the safehouse and he is not happy with Philip. Philip argues that he has been dealing with her for three years — he can't just hang her out to dry. Gabriel takes Philip aside, he tells him that he screwed up, he needs to take Martha back home and send her to work in the morning like nothing has happened. Philip tells Gabriel that he can't just let the FBI arrest

her because she knows what he really looks like. Philip shouts at Gabriel that "Martha is done!" and then he storms off.

At the safehouse Gabriel prepares dinner for him and Martha. Elizabeth arrives in her disguise — she has brought some clothes and supplies for Martha. Martha is shocked when she recognizes her. Elizabeth tries to comfort Martha and tells her that she is there for her and will make sure nothing happens to her. She heads to the kitchen and leaves Martha sitting in the dark and watching TV.

Elizabeth is shocked when she realizes that Philip isn't wearing a disguise, he tells her that she was suspicious and having a meltdown, he didn't have a choice. Elizabeth is obviously put off. This means that Martha wasn't sleeping with Clarke anymore, she was sleeping with her husband Philip. Elizabeth tries to send Philip home and offers to watch Martha over night, but he refuses to leave her and tells Elizabeth it is "better" if she goes home.

Elizabeth heads home and tries out a Korean recipe with Paige — her kids are not impressed with the tofu chicken but Paige sets the table anyways. Meanwhile, Henry is still caught up on Epcot, his mom reassures him that they will get there eventually.

After Elizabeth leaves, Martha confronts him — she can tell that Elizabeth/Jennifer is not really Philip's sister. She wants to know if they are sleeping together, Philip dodges the question. But, he does confess to Martha that he and Liz/Jennifer work for the KGB.

Martha doesn't take the news that she married a Russian spy very well. Philip comforts her while she sobs and promises her that he won't ask her to do anything for him ever again. Martha finally pulls herself together and says that she doesn't care about the KGB or the FBI chasing her — she still has Philip and that is all that matters. Martha kisses Philip and tells him that she wants to run away with him, and then she seduces him... while she cries. Gabriel lays downstairs in the livingroom, listening to them having sex.

At work the next day, Stan and Eberholt learn that Martha called in sick and they are suspicious. They call her house but there is no answer. Meanwhile at the safe house, Philip and Martha are planning their next move. She is optimistic that maybe the guy watching her was wrong and the FBI isn't tailing her. Philip lets her down easy — but tells her that is definitely not the case, the FBI was on her. Martha gets emotional when she realizes that she is never going home.

Gabriel interrupts and tells Philip that he needs him, he just got an emergency phone call from William and he has the biological warfare. Philip doesn't want to go, but he reluctantly agrees and heads out. Before he goes, he checks in on Martha, she's asleep. He goes through her purse and finds her pills and a gun.

Eberholt and Stan head to Martha's house — the landlord lets them in and they snoop around. Eberholt says he is going to call forensics to check it out. Something is definitely off, there are no photos, nothing personal — it's as if no one really lived there. They run a check on Clark Westerfeldt, and it tured up an 85 year old in Florida and a 35 year old in Atlanta. Stan tells someone to run a check and see if there are any recent death certificates for Clark Westerfelds.

Stan heads in to Agent Gaad's office — he and Eberholt fill him in on the Martha situation. They tell Gaad all about the search for Clark Westerfeld. Gaad is taken aback — Martha has worked at the FBI for over 10 years, he is nearly speechless, all he can say is "that's crazy."

Philip meets up with William — he gives him a test tube and tells him that he had to improvise, he had to bring a sample from a dead rat that had contracted Tulmeria. Before Philip leaves, William wants to know what happened with martha. Philip says he disobeyed the center and he is bringing her in. William congratulates him — he is impressed that Philip stood up to them. Meanwhile, Elizabeth is under cover and watching from around the corner. Apparently, she wanted to make sure that Philip is still doing his job.

Martha wakes up and finds Gabriel in the kitchen — he offers to make her breakfast, but Martha isn't interested, she wants to know where Clark/Philip is.

At the FBI office, Agent Gaad is still dumbfounded about Martha, he feels guilty that he didn't pick up on it sooner. Gaad thinks that is the reason Gene died, maybe he figured out what she was up to.

At the safehouse, Martha is getting ready to leave, apparently she is not waiting around for Clark. She grabs her purse and seems upset that her gun is missing. She stomps downstairs and out the door of the house — Gabriel calls after her, he tries to convince her to come back inside. Martha is furious — she raises her voice and demands to know where Clark is. Martha growls at

Gabriel to get away from her or she will scream and tell everyone he is KGB. Gabriel is shocked ... Philip blew their cover.

Travel Agents

Season 4
Episode Number: 46
Season Episode: 7

Originally aired: Wednesday April 27, 2016
Writer: Tanya Barfield
Director: Daniel Attias
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Brandon Dirden (Agent Dennis Aderholt), Lev Gorn (Arkady), Costa Ronin (Oleg Burov), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Richard Thomas (Agent Frank Gaad), Alison Wright (Martha Hanson), Noah Emmerich (Stan Beeman)
Recurring Role: Vera Cherny (Tatiana), Daniel Flaherty (Matthew Beeman), Cotter Smith (Deputy Attorney General), Aaron Roman Weiner (Agent Brooks), Frank Langella (Gabriel)
Guest Stars: Polly Lee (Joan), Todd Faulkner (Agent Loeb), Dennis Kisilyov (Radio Operator)
Production Code: BDU407
Summary: Stakes are raised as the KGB and the FBI race to track down an agent.



The episode kicks off with Philip and Elizabeth arriving at the safe house — Gabriel tells them that Martha ran off. He didn't stop her because she stood on the street and threatened to call the KGB. Philip hands over the package they just picked up from William, a dead rat infested with biological warfare.

Philip starts racking his brain about where Martha may have ran off to. Gabriel tells him to start looking at her church. Elizabeth is going to call Hans to help her look. Gabriel will stay by the phone. Gabriel warns Philip that this is serious, Martha has seen their faces. If

she starts screaming in public about the KGB, then Philip is going to have no choice but to kill her.

At the FBI, Stan and Eberholt take Agent Gaad aside. They found Clark Westerfeldt in Minnesota, he's dead, apparently Martha's boyfriend stole the identity of a dead 7 year old. Agent Gaad is convinced, he knows that Martha was working as a spy now. He tells them to get a sketch artist to draw up a photo of Clark.

Meanwhile, Philip and Elizabeth are driving around the city and looking for Martha. They decide to split up, Philip tells her to check in with Gabriel every half hour. Philip blames himself for Martha running off, he never should have left her alone with Gabriel. Elizabeth warns him that Gabriel is right — he might have to kill her.

Stan has an entire FBI team searching Martha's apartment for clues. They are taking apart the furniture, looking inside the walls, even melting her ice cubes and opening unused tampons and looking inside them. Agent Gaad is still upset, while everyone tears apart Martha's house, he stares out the window.

Martha is still frantically walking down the street, she spots a man in a suit nearby and is convinced that he is following her. Sirens wailing in the distance have her on the verge of a panic attack. She cries and walks in circles — Martha is freaking out.

Philip heads to the house where the switchboard operator mans the phone, he waits to see if Martha will call the number that he gave her. Meanwhile, Elizabeth calls and updates him — she and Hans still haven't found her. Philip tells Elizabeth to check another place where Martha used to like to take long walks.

At the FBI office, Stan and his team are raking over all of the evidence that they confiscated from Martha's apartment. Agent Gaad tells Eberholt that they should check all of the Lutheran churches in the area. Gaad tells Stan to call his KGB contact and play a tape of Martha and see if they have her, Stan refuses, he doesn't want to tip their hat just yet. Meanwhile, they have

Martha's parents phones tapped — and they pick up a phone call from Martha. She calls her parents and tells them that she is in trouble and can't talk long. The agents are able to trace the call to Woodley Park, Martha is standing on a bridge overlooking a rocky waterfall, contemplating jumping.

Stan and Eberholt and their team arrive at the park but Martha is nowhere in sight. Stan spots the bridge, he says that he thinks Martha may have jumped. Stan thinks that she called her parents to say goodbye.

But, Stan is wrong — Martha is at a payphone, she calls Philip and he picks up on the first ring. Martha shouts in to the phone that he left her with a stranger and it made her crazy. Philip apologizes profusely for leaving her in the house with Gabriel. Philip begs Martha to tell him where she is, she just cries in to the phone that she wants this to all be over. She finally stops crying long enough to tell Philip where she is — he rushes out the door to pick her up.

Stan is walking up and down the bridge that he thought Martha may have jumped off — Eberholt climbs underneath to check out the rocks.

Elizabeth arrives at the park before Philip, she finds Martha sitting on a park bench by herself, surrounded by trees. Elizabeth sneaks up behind her — she tells Martha that she came to stay with her until Clark got there. Martha gets emotional, she demands to know if Elizabeth is sleeping with Clark/Philip.

Martha has more questions — she starts screaming and acting frantic again. Elizabeth hits her and knocks the wind out of her to shut her up, and then orders Martha to come with her now before they all get arrested and their lives are over. Elizabeth tells Martha that if she comes with her now — she won't have to kill her.

Clark arrives at the park a few minutes later — and Martha and Elizabeth are both gone. He wanders around and shouts Martha's name. Finally, he gives up and heads to the payphone.

Meanwhile, Philip and Elizabeth's son is hanging out at Stan's house with his son. Henry convinces Stan's son to let him have a beer. Paige shows up at the door — she decides to have a beer with her brother and Stan's son. So, while Stan is out playing a game of cat and mouse with Elizabeth and Philip — their kids are all at home getting drunk together.

Philip rushes back to the safe house — he finds Martha upstairs in the bedroom, recovering from her hit from Elizabeth. She reassures him that she will be okay and then demands to know what his real name is. Philip tells her his name is Philip, but his born name was Mischa. He heads downstairs to get her some ice, he finds the dead rat in the freezer in a glass next to the ice tray.

Oleg and Tatiana are working for Oleg and putting together a secret mission to get someone out of the country and back to the Soviet Union undetected. It sounds like they may be talking about Martha. Arkadi checks to make sure that everything is ready, he tells Oleg and Tatiana that "they got her." Back at the safehouse, Elizabeth tells Philip that he needs to get Martha on the plane.

It looks like Elizabeth is finally starting to be affected by the fact that Philip was fake married to another woman. She gets emotional and asks Philip if the kids were grown — would he head back home with Martha and start a new life. Philip explains that things are "different" between him and Martha. He reassures Elizabeth that he loves her. But, he has to stay at the safe house with Martha tonight so that she doesn't try to run again.

At the FBI office, Stan and Agent Gaad get shocking news — Martha is married to a KGB officer, they weren't just dating. Stan is shocked by the marriage certificate. He thinks they may have gotten it wrong — maybe Martha and the KGB officer were really in love. Gaad knows his days are numbered, the agency is going to cut him loose, how did his own secretary marry a KGB officer right under his nose?

At the safe house, Philip breaks the news to Russia that they are putting her on a plane and sending her to Russia so that she will be safe. He tells her that she can start over and have a new life. Martha wants to know when Philip will come to Russia to be with her. He says that he can't come, not even to visit.

Martha is worried about her parents — Philip promises that he will get a message to them from her. Martha cries, she doesn't want to be alone again — like she was before she met Philip. He promises that the Russians will take good care of her, and honor her for the work she has done for them.

Elizabeth is at home, getting ready to go to bed alone, again. Philip sleeps at the safe house with Martha for one last night, before she gets on the plane and leaves the country.

The Magic of David Copperfield V: The Statue of Liberty Disappears

Season 4
Episode Number: 47
Season Episode: 8

Originally aired: Wednesday May 4, 2016
Writer: Stephen Schiff
Director: Matthew Rhys
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Brandon Dirden (Agent Dennis Aderholt), Costa Ronin (Oleg Burov), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Richard Thomas (Agent Frank Gaad), Alison Wright (Martha Hanson), Noah Emmerich (Stan Beeman)
Recurring Role: Kelly AuCoin (Pastor Tim), Vera Cherny (Tatiana), Karen Pittman (Lisa), Suzy Jane Hunt (Alice), Aaron Roman Weiner (Agent Brooks), Margo Martindale (Claudia), Frank Langella (Gabriel)
Guest Stars: Ruthie Ann Miles (Young Hee), Scott William Winters (Lawrence), Todd Faulkner (Agent Loeb)
Production Code: BDU408
Summary: The Jennings hit their breaking points as they try to handle local agents.



The episode kicks off with Martha at the safe-house tossing and turning. She gets out of bed and heads to the bathroom. Phil and Gabriel fix her something to eat — and then it is time for them to leave. Philip drives Martha out to the middle of nowhere in the night, they arrive at a helicopter in a field. Gabriel tags along to make sure that Philip puts Martha on the helicopter. Philip and Martha share an emotional goodbye and then she hops on the helicopter and flies off.

Philip arrives at home as Paige and Henry are getting ready for school. Paige and Henry are talking about the David

Copperfield special that is going to be on television. Philip says that he is going to watch it with them. He lies and says that he just lost a huge client at work so he is going to be sleeping at home every night from now on.

Later, Paige heads to the church to do food pantry with Pastor Tim and Alice. Elizabeth tries to ask Philip how it went putting Martha on the helicopter, he blows her off and ignores her — he is busy reading an EST book. Elizabeth asks if the book is helping him, Philip snarks that it has inspired him to play hockey again.

Elizabeth heads to a payphone and calls Young-hee, she invites her to go out to the movie with her and they have a girls' date. Elizabeth confesses that she never goes to the movies — she feels like she doesn't have enough time. Young-hee thinks that Elizabeth needs to start relaxing more and taking time for herself.

Philip puts on a disguise and heads to the cemetery with flowers. He stops a few grave sites down from Gene Craft's freshly dug grave and temporary headstone.

After work Stan stops by Philip's house to have a beer since he is running low (because the kids drank all of his). It's awkward — Stan says that he talked to his divorce lawyer and the papers are almost ready to be signed. Philip gives Stan a pep talk and reassures him that he will be just fine. Elizabeth returns home, and invites Stan to stay for dinner, but he declines.

After Stan leaves, Philip tells Elizabeth that they made the right decision sending Martha to Russia — Stan says there was a catastrophe at work, which means they were on to Martha the whole time. Elizabeth says. Elizabeth tells Philip that Martha will be fine, she's a "nice and simple woman." Philip gets offended and snaps at her that Martha wasn't "simple" — she was actually very complicated and everyone underestimated her.

Philip meets up with Gabriel at the bar — he says that he has information on Philip's son, he returned from his tour in one piece. Philip asks about Martha — but there is no word on whether she landed yet. Philip wants to contact Martha's parents himself, Gabriel says that the Center will not allow that. And, they are supposed to wait 6 months.

Elizabeth decides to go to an EST meeting to see what Philip is so enthralled about. She sits in on a lecture about "making prison for yourselves." The speaker shouts that if someone came along and broke the locks on their prisons right now — no one would have a clue what to do with themselves. The EST speaker is drawing Elizabeth in.

Elizabeth heads home and she tells Philip that she went to EST. She slams him for going to the meetings and says that it is "too American" and it is just a scam to get money from them. Philip freaks out, she accuses him of being in love with Martha, he shouts back that she loved her agent Gregory. Elizabeth screams that she took him back after he cheated on her with Irina. Gabriel calls in the middle of their argument and summons them to the safe house.

Gabriel has news on Martha — he tells them that she landed safely in Cuba and she will be in Prague in the morning. Gabriel can tell something is up between them. Elizabeth rats Philip out and tells Gabriel that he has been going to EST meetings. Gabriel isn't impressed...

Elizabeth is at home the next day and Paige comes home early — she says that she skipped bible study. Elizabeth tells her that she has to go every week, she needs to stay close to Pastor Tim. She lectures Paige about maintaining a constant presence in Tim's life. Paige whines that she wasn't in the mood — Elizabeth snaps at her that she needs to "get herself in the mood." Elizabeth shouts that she and Philip are trying to forgive Paige for betraying them and telling Pastor Tim about them — but she needs to go to that "damn church every week" and she has to come home and report to them everything that Pastor Tim said and did. When Elizabeth is done screaming at Paige she is nearly in tears.

At the FBI office, Gaad is summoned to go upstairs and see the director. He's freaking out, Stan tells him that it could be anything — Gaad isn't buying it.

Gabriel meets with Claudia and tells her that Philip and Elizabeth are "being children." He rants that they are going to EST meetings and letting their marriage spats get in the way of their jobs. Gabriel is tired of his officers not listening to him and losing their focus. Claudia tells him that everything has "gone to shit" — she doesn't have the answers that he is looking for.

Elizabeth gets an emergency call from Lisa, she heads over to her house. She says that Maurice is back on the bottle and she is too. Lisa cries that Maurice took all their money and ran off to Florida with another woman, she sent her kids to her sister's house. Lisa tells Elizabeth that she is tired of living a lie — she wants to tell the police about Jack and what they have been doing. Lisa has a meltdown and begs Elizabeth to help her go to the police. Elizabeth tries to talk Lisa out of going to the cops — but she is adamant. She turns around and Elizabeth cracks her over the head with a bottle, Lisa drops to the floor...

The Day After

Season 4

Episode Number: 48

Season Episode: 9

Originally aired: Wednesday May 11, 2016
Writer: Tracey Scott Wilson
Director: Daniel Sackheim
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Dylan Baker (William), Lev Gorn (Arkady), Costa Ronin (Oleg Burov), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Noah Emmerich (Stan Beeman)
Recurring Role: Kelly AuCoin (Pastor Tim), Vera Cherny (Tatiana), Daniel Flaherty (Matthew Beeman), Suzy Jane Hunt (Alice), Peter Mark Kendall (Hans)
Guest Stars: Ruthie Ann Miles (Young Hee), Rob Yang (Don), Kasey Lee (Sarah), Zach Lee (II) (Bobby), Blythe Sim (Sue)
Production Code: BDU409
Summary: Making the stakes — and terrible consequences — of the Cold War plain. Even with that in mind, will Elizabeth be able to complete the painful process of the "Patty" operation?



The episode kicks off with Philip in the car, Paige is behind the wheel and he is giving her a driving lesson. Paige whines that the car is huge, and tries to convince her dad that he should buy her a Camaro.

Elizabeth is at her friend Young Hee's house — Young Hee is ranting about her kids, and how much they have been acting up. Talk turns to how strict Young Hee and Elizabeth's moms were — they never would have been allowed to act the way their children do now.

Paige manages to get herself and Philip home in one piece. While they are still in the car, Paige says that there is a

going away thing for Pastor Tim at the church before he goes to Ethiopia. She thinks that the whole family should go with her because Pastor Tim likes to see them act "more normal."

Philip heads to the gym withstand to play a game of squash — Stan jokes that Philip is on fire lately, he asks if he has been taking Vitamins. Philip says that he has just been getting more sleep lately because he and Elizabeth got rid of some of their accounts. Stan reveals that he and Tori broke up, he liked Tori a lot ... but she just wasn't Sandra. Stan says that he has to leave early — he has a new boss since Gaad retired and he is a "real hard ass."

Elizabeth gets home from the store — she says that there was a signal at William's site, William didn't tell Gabriel, he is going behind the Center's back to see them. Philip thinks they should go and see what he wants. Philip heads to the park to see William, William seems upset because he hasn't seen or talked to Philip in a while. Philip says that they have been on a break for months.

William says that he is sorry to interrupt their vacation — but they just got something new in, a modified form of the Lassa virus, it's a Level 4 and makes you bleed through your skin. William says it is the worst thing that he has ever saw, and he doesn't want to handle it, he is thinking about not telling the Center about it. William whines that he doesn't trust the Russians with it.

Later that night Elizabeth, Stan, Philip, and the kids sit down to watch a special program on TV called "The Day After." It was a pretty controversial TV special that depicted what would happen in the event of a nuclear war between Russia and the US. After the show is over, Philip tells Elizabeth that he thinks William might be right — they should not tell the Center about the Lassa virus. Elizabeth disagrees — she reminds Philip that it liquefies your organs, and the US is probably going to use it on the Russians. They need to get a sample of it to the center so they can work on developing an antidote.

Young Hee and her husband Don are leaving town on a romantic getaway for a weekend — they're renting a cabin in the woods. Elizabeth has been enlisted to babysit their three small kids at their house while they are out of town. After the kids fall asleep, Elizabeth snoops around Young Hee's house — but she doesn't find what she is looking for, she does find some pornos though.

Meanwhile, Oleg and Tatiana have sex for the first time. Afterwards, Tatiana jokes about how quiet she is during sex because she used to have to sneak around — she lived with several family members. They wind up talking and Oleg tells Tatiana a story about his father, apparently Russia nearly launched nuclear missiles at the US because they thought the US had fired five nuclear missiles at them. It turns out that their software was wrong, and the "missiles" was actually just the sun reflecting off the clouds.

At home, Philip and Paige are cleaning the kitchen. Paige is still upset about the "Day After" movie that they watched. She quizzes her dad and wants to know if what happened in the movie could happen in real life. Philip reassures Paige that he and her mother work hard to try and stop a nuclear war like that from happening.

Philip meets up with William — he tells him that he and Elizabeth discussed it and they think that William should tell the Center about the Lassa Virus. William doesn't seem thrilled about it. Meanwhile, Elizabeth calls Young Hee's house from a payphone — her husband Don answers the phone. Elizabeth tells Don that she went out with a guy and got in a fight with him and he left her at the restaurant. Don tells Elizabeth not to move and says that he is coming to rescue her.

Philip heads to the church event with Paige to see off Pastor Tim. Paige runs off to see pregnant Alice. Tim takes Philip aside, he says that he is worried about Paige, she seems really sad lately. Apparently, Paige's act is not convincing Pastor Tim, he sees right through her.

Elizabeth convinces Don to come upstairs to her apartment with her and help her move a piece of furniture. Afterwards, she flirts with him and pours him a glass of wine, and drops a pill inside of it. They start talking about Elizabeth's crappy dating record — and discuss how he and Young Hee fell in love.

Then, Elizabeth makes her move and kisses Don. He jumps up and says he has to go, then he passes out and fell on the floor. Once Don is passed out, Elizabeth puts him in her bed and strips off all of his clothes. Then she gets undressed and climbs in to bed with him.

Philip apparently took what Pastor Tim said to heart, and decided to spend some quality time with Paige. He tells her that she can do her homework later, and surprises her with another driving test... this time in his beloved Camaro.

Don wakes up, naked and confused. He freaks out when he sees Elizabeth in bed with him — he gets up and gets dressed and says that he is "sorry" and runs out of the room. Elizabeth lies in bed by herself, it looks like she might actually have a conscience and feel a little guilty.

Elizabeth heads home and Philip follows her upstairs. She is nearly in tears, and tells Philip that she is going to miss her friend Young Hee.

Munchkins

Season 4

Episode Number: 49

Season Episode: 10

Originally aired:	Wednesday May 18, 2016
Writer:	Peter Ackerman (I)
Director:	Steph Green
Show Stars:	Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Brandon Dirden (Agent Dennis Aderholt), Lev Gorn (Arkady), Costa Ronin (Oleg Burov), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Richard Thomas (Agent Frank Gaad), Noah Emmerich (Stan Beeman)
Recurring Role:	Vera Cherny (Tatiana), Daniel Flaherty (Matthew Beeman), Julia Garner (Kimberly Breland), Suzy Jane Hunt (Alice), Ruthie Ann Miles (Young Hee), Frank Langella (Gabriel)
Guest Stars:	Peter Jacobson (Agent Wolfe), Richard Kline (Bill Hanson), Rob Yang (Don), Roman Blat (Russian Thug), Todd Faulkner (FBI Agent), Danielle Lee Greaves (Jackie), Christine Toy Johnson (Linh), Kasey Lee (Sarah), Zach Lee (II) (Bobby), Blythe Sim (Sue), David Spadora (Zach), Ilia Vokok (Russian Man)
Production Code:	BDU410
Summary:	A discretion from Paige's past resurfaces and threatens to destroy the family, which sparks chaos for Philip and Elizabeth and forces Paige to reevaluate who her parents really are.



The episode kicks off with Elizabeth at Young Hee's house having dinner with her husband Don and the kids. Things are a bit awkward since Don thinks that he had sex with Elizabeth. He excuses himself from the dinner table and says he has work to do.

At home Philip and Paige are making dinner. Paige is full of questions, as usual, she wants to know about Philip's family. He tells her that he grew up in Siberia, his father was a logger, and he died when he was 6 years old. Philip confesses that his parents were "tough" — that's the way that people had to be back

then.

Elizabeth and Philip meet with Gabriel. He fills them in on a new asset he recruited, she's a librarian in her mid 40's. Gabriel wants to know how close they are to getting the Level 4 access codes from Don — Elizabeth insists that she is very close. Meanwhile, Philip is still trying to convince Gabriel they should leave alone the new flesh eating virus that William is working on, but Gabriel says that the Center "insists."

At the FBI, Aderholt and Stan's new boss is cracking the whip. Stan jokes that since Gaad left, the FBI has turned in to "Munchkinland." Stan convinces Aderholt to go get drinks with him after work, they are going to meet up with Martha's father.

Pastor Tim's pregnant wife shows up on Philip's doorstep. She's a hot mess and has been crying. She tells them that Tim went missing while he was on his mission in Ethiopia. And, she

knows that Elizabeth and Philip are responsible. Apparently, Ethiopia is a Russian client state and the country is swarming with USSR troops. Philip tries to her that they had nothing to do with it, but Alice won't listen. She says that she made a tape, revealing that they are spies and gave it to her lawyer, if anything happens to her or Tim doesn't come home — then her lawyer is giving the tape to the FBI.

Tatiana and Oleg are in bed together again. After they have sex, they lie in bed together and joke about eating Twinkies. Tatiana tells Oleg that she needs a favor from him. She needs a female computer expert in her 50's that speaks perfect English. Obviously Oleg wants to know what she needs a computer expert for. Tatiana says she can't talk about I, she says that she is from one of those "departments that you don't talk about."

Back at the Jennings House, Elizabeth and Philip are in full blown panic mode. Meanwhile, Paige isn't convinced that her parents are innocent. Paige points out that it is pretty suspicious that Tim went missing in a Russian controlled country. Elizabeth tries to shut down Paige's suspicions and tells her that Alice is just upset and is "talking crazy."

Paige heads to the church to talk to Alice — she tells her that she loves and Pastor Tim. Alice hugs Paige and comforts her. Alice says that she knows that she loves her, she is just so scared.

Eberholt and Stan meet up with Martha's dad at the bar. He doesn't understand how his daughter is still missing — and hasn't turned up. Martha's dad thinks that their KGB theory is ridiculous, he says Martha is honest and loyal, and that Clark character must have brainwashed her.

Paige heads home and fills her parents in on her meeting with Alice. Philip says that they made some calls to the people they know in Ethiopia, and they are going to help look for Pastor Tim too. Paige asks what is going to happen if Alice turns over the tape — her parents explain that they will all have to move to Russia, Paige freaks out.

Meanwhile, Gaad is living the good life in Thailand. Three Russian men walk in to his hotel room. They tell him that they have a proposal for him. Gaad tries to make a run for it and he falls through a sliding glass door — a huge piece of glass stabs him in the stomach, he bleeds out in a matter of seconds and stops breathing. The Russians leave as quickly as they arrived — it looks like he won't be accepting their proposal.

Philip heads to Kimmy's house — the teenager he almost had to sleep with last season. He sneaks in to her dad's office, he's a CIA operative, and collects a recording from his office. Kimmy is high as a kite, she tells Philip a "secret" and confesses that her dad works for the CIA.

Paige stops by Stan's house looking for her brother, he's not there but Stan's son Matthew invites her inside. They chat and Stan's son reveals that his dad is busy dealing with the missing secretary (Martha) at the FBI office that turned out to be a spy. Obviously since Pastor Tim is missing, Paige finds this interesting. She tells him about Pastor Tim missing and he agrees to take her to the church to check on Alice. When Paige arrives, everyone is celebrating, apparently they found Pastor Tim and he is okay. Alice takes Paige aside and apologizes — she tells her to tell her parents that she is sorry for the misunderstanding.

Elizabeth gets a message from Young Hee — she's freaking out about her husband Don, she can tell that something is wrong with him. She begs Elizabeth to call her so that they can talk. Paige heads home and tells her parents the good news about Pastor Tim — she apologizes for accusing them of making him disappear. Her parents give her a lecture about trust, and promise that they won't lie to her.

Tatiana is briefing Arkady in his office and an envelope is delivered to him. He seems thrown for a loop, he explains to Tatiana that a mission didn't go as planned. Is he talking about Gaad's death? At the FBI office, Eberholt takes Stan aside. He tells him that he doesn't know any details yet, but Wolfe is about to make an announcement that Agent Gaad is dead.

Elizabeth heads to Gabriel's house — she tells him it is time to make their move and get the codes from Don. Gabriel can tell that Elizabeth isn't as ready as she says that she is. Gabriel asks Elizabeth what Young Hee's family is like. She admits that they are close, and loud, she says that Gabriel would like them, and confesses that she likes them. Gabriel tells Elizabeth that she has already done the hard part. Elizabeth snaps back, "No the next part is the hard part, the family will never recover."

Gabriel offers to ask the Center if there is another way in, not through Don and Young Hee — she tells him to find out.

Dinner for Seven

Season 4

Episode Number: 50

Season Episode: 11

Originally aired:	Wednesday May 25, 2016
Writer:	Joshua Brand
Director:	Nicole Kassell
Show Stars:	Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Brandon Dirden (Agent Dennis Aderholt), Costa Ronin (Oleg Burov), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Noah Emmerich (Stan Beeman)
Recurring Role:	Kelly AuCoin (Pastor Tim), Suzy Jane Hunt (Alice), Ruthie Ann Miles (Young Hee Seong), Frank Langella (Gabriel)
Guest Stars:	Marceline Hugot ("Theresa Rawlings"), Rob Yang (Don Seong), Jose Alvarez (Security Guard), Walter Brandes (Man 2), Danielle Lee Greaves (Jackie), Kasey Lee (Sarah), Zach Lee (II) (Bobby), Vic Noto (Man 1), Blythe Sim (Sue)
Production Code:	BDU411
Summary:	Elizabeth completes the last steps of a very personal operation. . . but at what cost?



The episode kicks off with Pastor Tim at Elizabeth and Philip's front door — it's the first time they have seen him since he got back from his mission. Tim tells Elizabeth and Philip that he feels horribly about Alice threatening them. Pastor Tim says that when he was missing, he did a lot of thinking, and he even thought about them and Paige. After Tim apologizes, Elizabeth invites him and Alice over for dinner later that week. Elizabeth heads to the safe house to meet with Gabriel — he has bad news. The Center turned down Elizabeth's request, the mission with Don and Young Hee has to

move forward, whether Elizabeth wants to or not.

Elizabeth heads to the safe house to meet with Gabriel — he has bad news. The Center turned down Elizabeth's request, the mission with Don and Young Hee has to move forward, whether Elizabeth wants to or not. Elizabeth heads to Young Hee's house — Don answers the door and he is home alone, his wife took the kids to school. Elizabeth barges

Elizabeth heads to Young Hee's house — Don answers the door and he is home alone, his wife took the kids to school. Elizabeth barges into the house, she tells Don that she is pregnant, and she puts on a good show. Don tells Elizabeth that she can't have the baby — it would destroy Young Hee. He offers to pay for the abortion, Elizabeth snaps that she doesn't want anything from him and storms out of the house.

Stan stops by Philip's house for drinks, Stan tells him all about Gaad's death in Thailand. The FBI thinks that it was a robbery in Gaad's hotel room, but Stan thinks that it was the KGB. HE tells Philip that the Soviets are "animals" and they do things that Philip could never imagine. (Except he can ... obviously.) Elizabeth returns and interrupts their chat.

After Stan leaves, Philip fills Elizabeth in on Gaad's death. He thinks that Stan is right and the KGB did kill Gaad. He confesses to Elizabeth that Stan told him about Gaad's trip — he put it in his report to the Center that Gaad was going to Thailand.

Elizabeth heads to the church and visits Pastor Tim, she confirms that he and Alice are coming over for dinner and says that they even got Alice's favorite strawberry ice cream for desert. Pastor Tim can tell that something is bothering Elizabeth — she confesses that she and Philip have been under a lot of pressure lately.

Stan meets up with Oleg in the middle of the night — he tells him that the FBI has a lot of interest in him, and there has even been talk about Stan blackmailing him. Stan rambles and tells Oleg about his old partner Chris — he was killed by the KGB. Stan says that he thinks the KGB killed Gaad too. He doesn't want Oleg on his conscious — he tells Oleg this is the last time that they are going to see each other, then he shakes his hand and leaves.

It's time for Pastor Tim and Alice's big dinner at Elizabeth and Philip's. Alice helps Elizabeth finish cooking in the kitchen. Alice tries to apologize again for threatening them. Elizabeth reassures her that if she was in her situation she would have done the same thing. The doorbell rings — it's Stan, he dropped off a movie for Henry to watch. Elizabeth and Philip aren't thrilled when Henry invites Stan in for dinner. It's awkward ... to say the least.

Tim and Alice are obviously intrigued when they learn that Stan is in the FBI — it seems a bit suspicious that he is having dinner with Russian spies.

The next day Philip does to Don's office in disguise — he brings along Gabriel and another woman. Philip introduces himself as Patty's brother and says they are Gabriel's parents. Philip says that "Patty" (Elizabeth) is dead — she killed herself. Philip lays it on thick, and demands that Don pay for the funeral. Don heads to the bank with Philip to take out the money — they leave Gabriel and the other woman in Don's office. Once they are gone — Gabriel gets to work, they go through the filing cabinets and the computer.

Philip heads home, he has semi-bad news for Elizabeth — they didn't find the Level 4 codes in Don's office, but Gabriel copied all of his computer disks, so hopefully they will find them in the files. Elizabeth is obviously bothered — she wonders if Don will tell Young Hee that Patty is "dead."

The next day Elizabeth heads to the payphone to check her messages —there is one from Young Hee and she sounds really upset. She cries that there is something wrong with Don and he is acting strange, Elizabeth hangs up and doesn't listen to the rest of the message. She heads to the church and finds Pastor Tim in the basement working on the food pantry, she says she just came to pick up Paige.

Pastor Tim heads upstairs to get Paige, but Elizabeth stops him, she asks him for advice. Elizabeth wants to know what he does if he has something on his mind and can't stop thinking about it. Pastor

Tim says that he prays for guidance. Elizabeth confesses she doesn't believe in God or religion. Tim laughs that none of those things matter, what matters is how people treat each other. While Elizabeth and Paige are walking home — Paige is worried about the tape that Alice made, Elizabeth is certain that it won't be a problem. Paige opens up to Elizabeth and gives her a little intel from Matthew, she tells her that there was a spy at Stan's job that went missing.

While Elizabeth and Paige are walking home — Paige is worried about the tape that Alice made, Elizabeth is certain that it won't be a problem. Paige opens up to Elizabeth and gives her a little intel from Matthew, she tells her that there was a spy at Stan's job that went missing.

While they are walking to the car in a shady part of town — two bums approach them. They taunt Elizabeth and Paige, Elizabeth hands them her wallet and says she doesn't want any trouble. One of the guys pulls a knife on them and Elizabeth busts out her spy moves and stabs him in the neck with his own knife. Paige is horrified and in shock as Elizabeth drags her away from the scene of the crime.

A Roy Rogers in Franconia

Season 4

Episode Number: 51

Season Episode: 12

Originally aired:	Wednesday June 1, 2016
Writer:	Joel Fields, Joe Weisberg
Director:	Chris Long
Show Stars:	Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Dylan Baker (William Crandall), Brandon Dirden (Agent Dennis Aderholt), Costa Ronin (Oleg Burov), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Noah Emmerich (Stan Beeman)
Recurring Role:	Vera Cherny (Tatiana), Daniel Flaherty (Matthew Beeman), Frank Langgella (Gabriel)
Guest Stars:	Peter Jacobson (Agent Wolfe), Snezhana Chernova (Yelena Burova), Mark Lotito (Andy), Todd Faulkner (Agent Loeb), Russell G. Jones (Norm), Joseph Melendez (Agent Ganzel), Ozzie Stewart (Female Janitor), Amy Tribbey (Marilyn)
Production Code:	BDU412
Summary:	Paige sees her mother in a new light and Oleg reaches a breaking point with Stan.



The episode kicks off with Philip at home playing video games with his son — Elizabeth and Paige return home, and are disheveled. Elizabeth stutters and says that they were almost mugged and they yelled and the guys ran off ... obviously, there was more to it than that.

Paige runs to her bedroom and her parents follow her — Paige is upset and says that the guy is dead. Elizabeth explains to Philip that one of the guys had a knife and she had to defend them. Paige wants to call the police, her parents tell her that is not an option, they don't want to draw any unnecessary attention

to themselves. Paige mumbles that she feels sick and sits down on her bed.

Philip has to slip out for a meeting, he promises he'll come right back. Paige continues to question her mom about stabbing the mugger. Elizabeth explains that she was trained to defend herself when she was young. Paige doesn't understand how her mom can be so calm about taking someone's life. She confesses to Paige that this isn't the first time that she has killed someone to protect herself.

Philip meets up with William at the park. He gives him the codes that they stole from Don's office for the biological warfare. William warns Philip about how bad Lassar Fever is, the disease that they are currently working on, it basically liquefies all of your organs. William tells Philip that he "can't do this one." It's one of the deadliest pathogens on the planet, and William doesn't want it to get out there.

Oleg runs into his girlfriend Tatiana at the office. She tells him that the Centre is very pleased with the work that she has been doing, and they have promoted her to Resident... in Nairobi. She can choose who will work under her as a deputy... she offers the job to him and he promises to think about it.

Philip returns home and Paige is finally asleep, he sits down with Elizabeth. Elizabeth tells Philip that before they were mugged, Paige was telling her about her conversation with Matthew about what happened at his dad's office with Martha. She's shocked that Paige had so much info about the spy at the FBI. Meanwhile at the FBI, Stan, Eberholt and their new boss are freaking out. They realize that Martha wasn't the only leak at their office and they find a drop in the mail room where they are losing high security info. They are sick of busting KGB spies and having to take them to the Russian embassy where they get immunity. Eberholt thinks they should just shoot whoever shows up at the drop.

Meanwhile at the FBI, Stan, Eberholt and their new boss are freaking out. They realize that Martha wasn't the only leak at their office and they find a drop in the mail room where they are losing high-security info. They are sick of busting KGB spies and having to take them to the Russian embassy where they get immunity. Eberholt thinks they should just shoot whoever shows up at the drop.

The next morning Paige is still upset about her mother killing the mugger. Elizabeth sits down with her and Paige demands to know what her job is really like. Elizabeth explains that she and Philip are serving their country, she tells Paige about where she grew up and how the city was destroyed during World War II.

At the FBI, they catch an elderly woman at the office changing the recorder for the Russians. She explains that she met a guy at a Roy Rogers concert and she thought he was in the mafia, she had no idea that she was working for the Russians. Stan and Eberholt and their new boss decide to have the woman deliver the recording to the KGB so that they can bust them.

Oleg calls his mother to check in on her — she is a little emotional and still obviously affected by his brother's death. She wants to know when Oleg is coming home.

Paige takes the day off from school, she and her mother try to watch TV together — Elizabeth obviously isn't that into it. Henry finally returns from school with Stan's son Matthew in tow. Elizabeth watches from the kitchen as Paige and Matthew chat. Paige gets Stan's son to talk more about the FBI and what his job entails. Stan slips out of work to have another secret meeting with Oleg. Oleg hops in the car and starts rambling, he says that he is getting worried. Oleg says there are things that the Russians are doing that are too dangerous, he needs Stan's help to stop them before they wind up wiping out their own country. Oleg tips Stan off about the Russians' biological warfare and then he abruptly hops back out of the car.

Stan slips out of work to have another secret meeting with Oleg. Oleg hops in the car and starts rambling, he says that he is getting worried. Oleg says there are things that the Russians are doing that are too dangerous, he needs Stan's help to stop them before they wind up wiping out their own country. Oleg tips Stan off about the Russians' biological warfare and then he abruptly hops back out of the car. Gabriel meets up with William after Philip informs him that he refuses to participate in the biological warfare anymore. Gabriel tells William if he does this one last thing, then he can go home to Russia and retire and find a wife and settle down.

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Meanwhile, at the FBI office Stan and the team is in overdrive trying to figure out who at the biological research company is leaking information. They have a list of all the employees, down to the accountants and janitors. They are closing in on the Russians ...

Matthew gives Paige a ride home from school and they head over to Stan's house to hang out. Matthew says that his dad hasn't been home for a few days now, he's been working. Paige rants that she has her own parent problems — she is tired of Philip and Elizabeth treating her like a 12-year-old. They giggle and make small talk, and then Matthew plants a kiss on Paige. She stutters and says she has to get home and runs out the door.

Paige heads home and reports to her parents that Stan has been gone for two days. Her parents lecture her about being careful with Matthew and not opening up to him too much. Paige points out that her parents talk to Stan all the time. Elizabeth lectures Paige, she doesn't want her to get close to Matthew on their behalf. They don't need her spying on Matthew and Stan.

At the FBI office, Stan and Eberholt just made a huge discovery — they know William is working for the Russians and he has a fake birth certificate. They pull his file and Stan and Eberholt rush out to find him.

Tonight's episode of *The Americans* ends with Philip getting a phone call to meet up with William to get the dangerous biological warfare from him.

Persona Non Grata

Season 4

Episode Number: 52

Season Episode: 13

Originally aired:	Wednesday June 8, 2016
Writer:	Joel Fields, Joe Weisberg
Director:	Chris Long
Show Stars:	Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Dylan Baker (William Crandall), Brandon Dirden (Agent Dennis Aderholt), Lev Gorn (Arkady), Costa Ronin (Oleg Burov), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Noah Emmerich (Stan Beeman)
Recurring Role:	Kelly AuCoin (Pastor Tim), Vera Cherny (Tatiana), Daniel Flaherty (Matthew Beeman), Cotter Smith (Deputy Attorney General), Suzy Jane Hunt (Alice), Peter Mark Kendall (Hans), Frank Langella (Gabriel)
Guest Stars:	Peter Jacobson (Agent Wolfe), Alex Ozerov (Mischa), Dimiter Marinov (Fyodor), John Schiappa (est Coach)
Production Code:	BDU413
Summary:	Philip and Elizabeth try to beat the FBI to a mysterious package and Paige ponders going into the family business.



The episode kicks off with Stan and Aderholt in their car outside of William's apartment, they are ready to make a move on him. William is inside packaging the deadly new biological warfare that liquefies your organs and completely oblivious to the fact that the FBI has figured out he is KGB.

At home, Elizabeth heads to Paige's room to talk to her after their argument earlier. Paige was a little put off that her parents didn't want her help spying on Stan's son. Paige tells her mom that she wants to learn how to defend herself, in case they are ever in danger. Elizabeth

agrees to teach her a few things.

William leaves his apartment and heads out to meet up with Philip, Stan and his team are tailing him. William recognizes the FBI cars tailing him and he starts running down the street. William runs in to the park and breaks the vile of biological warfare in his hands right before the FBI moves in to arrest them. They surround him with their guns drawn and he warns them they might want to get him to the hospital. Meanwhile, Philip is waiting at their meeting spot and William is a no show — he finally gets up and heads home.

Philip heads home and tells Elizabeth that William didn't show up. They have an alternate meeting place tomorrow, he will try again to get the biological warfare from him. Elizabeth changes the subject, she tells Philip about her chat with Paige about their old lives in Russia.

In Russia at a prison, a kid named Mikhail is called in to the office. Apparently he was locked up for complaining publicly about the KGB. He has "important friends" though, so they are trying to say that he is mentally ill and didn't mean what he was saying. The prison director tells Mikhail that they can guarantee his release if he stops talking badly about the Russians.

William is in a hospital, and he doesn't look so good. The doctors working on him are wearing protective gear and he appears to be under quarantine. Stan and Aderholt are watching him

through a glass window, Stan speaks to William through a microphone. Stan asks William if there is anything they can do to make him more comfortable. William tells them that it doesn't matter, he will be dead in a few days.

Oleg meets with Arkady, Oleg explains to him that his mother isn't doing well since his brother's death/ He turns in his final report and says that he is heading back home to Russia, they say their goodbyes.

Elizabeth heads home and Paige is up doing her homework. Paige says that Pastor Tim called and his wife had the baby. Elizabeth says that they should all go see them tomorrow and meet the baby. Paige thinks she should go first by herself, Elizabeth offers to give her a gift to take for the baby. Paige wants to know where Philip is, Elizabeth explains that he is at EST, she has a tough time trying to explain what the seminar is all about.

Meanwhile at EST, Philip is having a meltdown and speaking to the class, he confesses that he hates his job as a "travel agent" (it's obvious he is actually talking about being a spy).

Gabriel calls Elizabeth and Philip to the safe house for a meeting. He tells them that William is MIA, he isn't returning any calls, he says that the FBI has to have gotten him. Gabriel is worried, he thinks that William may expose them all. Obviously, that isn't a concern considering that William will be dead soon.

Mikhail is released from the prison. He heads home to a crowded and poverty stricken house. An old man takes him aside and has a package for him, he tells Mikhail that it came from his mother before he was arrested. It's full of Russian cash and passports. Mikhail is going to use the money to find his father — he's a travel agent in Russia, it looks like he is Philip's long lost son.

The FBI pays Arkady a visit, they confront him about William, of course Arkady denies their allegations and reminds them that they all signed a treaty stating that they wouldn't develop biological warfare. Agent Wolf shouts that the KGB has gone too far, he accuses them of killing Agent Gaad and they know that they got to Martha. Wolf tells Arkady that he has 48 hours to leave America.

Meanwhile, Stan and Aderholt are still watching William die through the glass, he tells them about how lonely he has been working as a spy. Philip and Elizabeth meet up with Gabriel, he tells them that they are in danger with William in custody. He tells Philip and Elizabeth to pack their bags and go home to Russia with their kids before they wind up arrested. Paige, totally oblivious that she may be in Russia within 24 hours, heads to the hospital to meet Pastor Tim and wife's new baby.

Philip and Elizabeth are shocked by the idea of returning home, they head to their car and sit there in silence.

Oleg runs in to his girlfriend at the office. She tells him that Arkady doesn't want to be bothered right now, he's sitting in his office drinking, he's upset about being sent back to Russia. Oleg's girlfriend will be running the place until his replacement arrives. He breaks the news to her that he is leaving to and heading back to Moscow... he needs to be with his family.

William is on his last breath at the hospital and coughing up blood. Before he died he tells Stan and Aderholt that the agency always wanted more from him, they were upset because he didn't get married... but he tried. He talks about another spy who got married to a pretty woman and how lucky he was.

Elizabeth and Philip return home, their son is sitting alone watching the super bowl. Paige is at Stan's house watching the game with his son. They talk about Stan cheating on his mom, and then they start making out on the couch.

Philip heads over to Stan's house to get Paige, Stan is thrilled because he walked in on Paige and Matthew kissing. He makes jokes about them getting married.

Philip obviously isn't as amused, he tells Paige that it is time to go home and she awkwardly says her goodbyes. Elizabeth watches from her bedroom window and Philip and Paige walk across the street and head home.

Season Five

Amber Waves

Season 5

Episode Number: 53

Season Episode: 1

Originally aired:	Tuesday March 7, 2017
Writer:	Joel Fields, Joe Weisberg
Director:	Chris Long
Show Stars:	Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Brandon J. Dirden (Agent Dennis Aderholt), Costa Ronin (Oleg Burov), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Noah Emmerich (Stan Beeman)
Guest Stars:	Danny Flaherty (Matthew Beeman), Peter Jacobson (Agent Wolfe), Peter Mark Kendall (Hans), Snezhana Chernova (Yelena Burova), Irina Dvorovenko (Mrs. Morozov), Zack Gafin (Pasha Morozov), Boris Lee Krutonog (Igor Burov), Ivan Mok (Tuan Eckert), Alex Ozerov (Misha Semenov), Alexander Sokovikov (Alexei Morozov), Oleg Shtefanko (Guest Star), Margo Martindale (Claudia), Frank Langella (Gabriel), Brandon deSpain (Border Patrol Officer), Russell G. Jones (Norm)
Production Code:	BDU501
Summary:	After witnessing Elizabeth kill two men, Paige trades in church for training sessions with mom. First, self defense. Second could tear the family apart. The beginning of the end for Paige and Matthew looms.



The episode kicks off at a high-school, a kid named Tuan joins a kid at the lunch table named Pasha. They're both new at the school, Pasha's English is a little shaky, he just moved to the US from Moscow two months ago.

After school, Tuan brings his friend Pasha home to hang out, his parent's are in the kitchen — Phillip and Elizabeth.

Stan heads to work at the FBI office, his boss calls him in to his office and announces that Oleg boarded a plane last night and flew back to Moscow.

Elizabeth and Phillip head to their fake house to check in on Tuan, appar-

ently he's a spy for them. And, Pasha is his mark. Elizabeth and Philip are interested in Pasha's father, it sounds like he is a Russian traitor that fled the country.

In Moscow, Oleg is home with his mother. She's thrilled to have him back from the US, she confesses that she misses his brother terribly and hasn't been sleeping or doing well since he passed away.

Elizabeth and Phillip return to their real home, and are cooking dinner for their actual kids. Paige returns home, she's not hungry, she has dinner at Stan's house with him and his teenage son. Apparently, she's been spending a lot of time there.

Little does Phillip know, his adult son that he has never met is headed to the United States to track him down, and he's a nervous wreck at the airport, waiting to go through customs.

The next night, Tuan takes his fake parents Elizabeth and Philip to his friend Pasha's house to have dinner with his parents. Over dinner, Pasha's dad talks about where he lived in Soviet Union and how horrible it was. He explains that he works for the US government, he's a consultant, and he gets paid to tell them all about what life is like in the Soviet Union.

Paige shows up at Stan's door, he says that his son Matthew is in the shower. While they are waiting for Matthew, Stan thanks Paige for being such a great friend to Matthew and making his transition to his dad's house so much easier.

Matthew, Stan thanks Paige for being such a great friend to Matthew and making his transition to his dad's house so much easier.

Elizabeth and Phillip return home to their real family — Paige is just getting home from Stan's again. Phillip isn't thrilled about her dating Stan's son. He tries to convince her she should check out some other guys her age. Paige doesn't want to talk about Matthew, she tells her parents that she has bigger problems, ever since she saw Elizabeth kill a man, she hasn't been able to sleep and is having nightmares. Elizabeth chases Paige upstairs to try and talk to her.

Stan stops by to have a beer with Phillip, he's thrilled about Paige and Matthew's budding relationship. And, he fills Phillip in on a hot new girl he saw at the gym and wants to ask out on a date.

The next day, Elizabeth confronts Paige, she says she is going to make her nightmares go away. She takes Paige to the garage and begins shoving her. Paige is obviously confused, then Elizabeth begins teaching her how to defend herself, and fight off any potential attackers. Later that evening while Phillip is decrypting a message, Elizabeth tells him about Paige's lesson.

In Moscow, Oleg heads to his first day at his new job. He meets with his boss, a Colonel, who explains the details of what his job entails. He'll be handling criminal investigations.

Elizabeth and Phillip meet up with their handler at the safe house. He tells them that he thinks they know what happened to William. After he infected himself with Lassa fever, he was detained at Fort Diedrick where he died. The handler pulls out a map of Fort Diedrick.

Elizabeth and Phillip head out to Fort Diedrick in the middle of the night, and meet up with four other operatives dressed in all black. They cut down a chain link fence and sneak in the back of the fort in the dark. They spend the entire night digging up a grave in the back of the fort. They finally reach a coffin and find William's body inside wrapped in plastic. Phillip uses a scalpel and cuts a piece of hunk of flesh off from dead William's leg and puts it in a plastic bag.

While they are preparing to put the grave back together, one of the men falls in the hole and cuts his hand open and lands on William's body. There's a good chance he has been contaminated. One of the men shoots him in the head and kills him, and they toss him in the coffin with William just to be on the safe side.

Pests

Season 5

Episode Number: 54

Season Episode: 2

Originally aired: Tuesday March 14, 2017
Writer: Joel Fields, Joe Weisberg
Director: Chris Long
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Brandon Dirden (Agent Dennis Aderholt), Costa Ronin (Oleg Burov), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Noah Emmerich (Stan Beeman)
Recurring Role: Daniel Flaherty (Matthew Beeman), Peter Jacobson (Agent Wolfe), Cotter Smith (Deputy Attorney General), Frank Langella (Gabriel)
Guest Stars: Laurie Holden (Renee), Snezhana Chernova (Yelena Burova), Irina Dvorozenko (Mrs Morozov), Zack Gafin (Pasha Morozov), Ivan Mok (Tuan Eckert), Alexander Sokovikov (Alexei Morozov), Oleg Stefan (KGB Colonel), Russell G. Jones (Norm), Ted Koch (CIA Officer), Kingsley Leggs (Alan Streiter), Ian Mclaughlin (II) (CIA Driver)
Production Code: BDU502
Summary: The Jennings investigate Moscow's concerns about the US tampering with their grain and worry about Paige's relationship with Matthew. Meanwhile, the CIA set their sights on Burov.



The episode kicks off with Philip and Elizabeth Jennings meeting up with their handler — they deliver the sample of William's body that they stole from his grave. Philip explains that they had to kill Hans on the mission because he cut his hand and may have been contaminated with Lassa fever.

Their handler reveals that they have bigger problems, the center has been sending messages every hour — they have reason to believe that the US is contaminating shipments of grain headed to the Soviet Union, they are trying to cut off the Soviets' food supply.

Philip and Elizabeth head home, they're shocked when they realize that Paige isn't in her bedroom and they start panicking. They think she might have snuck out to Matthew's house. Before they start an official search, they hear something in the closet — Paige is sleeping in there. She mumbles that she couldn't sleep and climbs into her bed. Elizabeth and Philip are obviously baffled by her behavior.

The next day, Philip heads over to Stan's for a beer — they chat about the woman that Stan has a crush on at his gym. He still hasn't gotten up the nerve to ask her out. Their chat turns to Paige and Matthew, and Stan reveals that he's worried about Paige, he can tell that something is up with her and she hasn't been herself lately.

Back at the Jennings House, Elizabeth takes Paige in to the garage for another self-defense lesson. Elizabeth tries to talk to her about Paige. She informs her daughter she could care less if she is having sex, and she can date whatever boy she wants, but not Matthew. Russian spys' daughter and an FBI agents' son is a disaster waiting to happen.

At work, Stan is called in to his boss's office. They got word that Oleg is alive and well, and working at KGB Headquarters in Moscow. Stan's boss seems to think that they can turn Oleg, and Stan scoffs that it's not possible. The FBI seems determined to turn Oleg, and get him to work for them, even if they have to blackmail him or threaten his family in order to get him to do so.

Meanwhile, Philip and Elizabeth's new mark Morozov is headed to a grain field in Illinois. Elizabeth puts on her disguise, and tails them all the way there. While she's on the road, Philip is at their fake house across the street from Morozov's, cleaning the gutters

Paige heads over to Stan's house to do homework with Matthew. He can tell that something is bothering her, Paige admits that she's in a fight with her mom. She's sick of her mom always trying to have things her way, and not letting Paige live her own life.

Paige and Matthew proceed to make out on the couch, and he slips a hand under her shirt. It looks like Paige is taking what her mother said to heart, after all, Elizabeth insists that she doesn't care if her teenage daughter has sex.

Stan decides to take his grievances to the higher-ups, he meets with the director and fills him in on his issue with Oleg Burov being targeted. The FBI thinks it's strange that Stan is trying to hard to protect Oleg, after all he is a KGB officer. But, Stan points out that Oleg already helped them massively.

Elizabeth is still snooping around Illinois. After Mazarov and his people leave the farm, she decides to check it out. She finds a massive greenhouse filled with plants, and some of them appear to be dying. While Elizabeth is poking around the plant, she stirs up some insects, thousands of tiny black bugs begin buzzing around the green house and biting Elizabeth's legs. She rushes out of the green house and drives home and hops in the shower.

In the morning, Philip heads to the gym with Stan. He can't wait to introduce him to his new girlfriend Renee. Renee and Stan make plans to go on a second date with Philip, but something is a little off about her. When Philip heads home, he and Elizabeth discuss the bugs in the green house — she thinks they are going to have to question Marazov to figure out what he's up to.

Meanwhile in Moscow, a man in a trench coat corners Oleg on his way home from work. He slips Oleg a map and whispers that Stan Beaman sent him and they need to talk soon.

Elizabeth and Philip put on their disguises and head out to dinner with Marazov and his family. While they eat dinner, Marazov rants about how much he hates where he came from, the Soviet Union. Things get awkward when Marazov begins arguing with his son Pasha in Russian, especially since Philip and Elizabeth know Russian.

Elizabeth and Philip realize that Paige is going to see Matthew no matter what they say, so they decide to take a different approach with her. They head up to her bedroom when they get home and sit her down and teach her a tactic that will sooth her if she is ever feeling overwhelmed or emotional while she is with Matthew. The idea is basically to distract herself so that she doesn't spill the beans about her parents being spies.

The Midges

Season 5
Episode Number: 55
Season Episode: 3

Originally aired: Tuesday March 21, 2017
Writer: Tracey Scott Wilson
Director: Stefan Schwartz
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Brandon Dirden (Agent Dennis Aderholt), Costa Ronin (Oleg Burov), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Noah Emmerich (Stan Beeman)
Recurring Role: Daniel Flaherty (Matthew Beeman), Frank Langella (Gabriel)
Guest Stars: Irina Dvorovenko (Mrs Morozov), Zack Gafin (Pasha Morozov), Alla Kliouka (Ekaterina Rykova), Brian McCarthy (III) (Randy Chilton), Ivan Mok (Tuan Eckert), Alex Ozerov (Mischa Semenov), Zoran Radanovich (Vaso), Alexander Sokovikov (Alexei Morozov)
Production Code: BDU503
Summary: Philip and Elizabeth tell Paige more about the family business, but pressing new questions arise when an operation takes a ghastly and unexpected turn. Elsewhere: a sensitive package jeopardizes Oleg's life back home.



The episode kicks off at the bowling alley — Elizabeth and Philip are under cover with their fake son Tuan, and the Russia Family they have been keeping an eye on. Alexei is a Russian defector, and they think he may be helping the Americans poison the Soviet Union's grain supply. Obviously, Alexei has no idea that Elizabeth and Philip are actually Russian, so he rants on and on to them about how horrible his homeland is.

In the car on the way home, Elizabeth and Philip discuss what they learned about Alexei and his family during their trip to the bowling alley. Tuan seems like a loose cannon, he rants that Alexei is a terrorist and he can't wait for him to get a dose of his own medicine.

While Elizabeth and Philip are getting changed out of their disguises, Philip quizzes her about Matthew and Paige. Philip is concerned, there's no way Paige will be able to keep her boyfriend in the dark about who they are. Philip thinks they should let Paige in on their latest mission, it will distract her from her high-school boyfriend and help her see the bigger picture.

Philip and Elizabeth head home and sit down with Paige, they explain to her that the US government is testing bugs that can destroy entire wheat crops — they are going to starve the Soviet Union to death. Paige is concerned, she wants to know if her parents will be able to stop them. They explain to her that they are working on Alexei, but they're pretty vague about their plans. Paige puts two and two together and realize that every time her parents go outside, they take on new identities and wear disguises.

In the Soviet Union, Oleg heads to a local grocery store and asks to speak to the manager in charge. Oleg explains that he is there on behalf of the Russian Food Administration, and he needs to check on a few things. He questions her about where she gets the food that she sells. As Oleg walks through the store to leave, he passes a woman with a scarf on her head, it's none other

than Philip's ex Martha. After she got caught sharing secrets with the Russians, they arranged for her safe passage to the Soviet Union.

Philip stops by his fake house to check in on Tuan. Tuan explains that Alexei's son Pasha is a baby, all he does is cry about how much he hates his dad and that he's not popular at school. Tuan is a tough kid, his dad died when he was young, and he thinks that Pasha is ungrateful.

Elizabeth and Philip meet up with their handler, he reveals that he got the test results back on the bugs that Elizabeth found in the green house in Oklahoma. It turns out that the bugs are called Midge, they were imported from Australia, and they are known to decimate grain crops. It looks like the US may be plotting to ship the bugs to Russia to kill off their food supply.

Meanwhile, Paige is out at the diner with Matthew. He quizzes her about her family and why she has been acting so strange lately. Paige lies and tells him she is stressed out over a paper she has due.

When Paige gets home, she fills Elizabeth in on her chat with Matthew. Paige is visibly upset, she hates lying to him. And, she hates the fact that she will never be able to tell any of her boyfriends the truth and will have to be fake towards them. Elizabeth argues that it's not lying, it's protecting Matthew from carrying the burden of knowing the truth.

The next day Elizabeth and Philip head back to Oklahoma City. They check in to a motel to wait for their contact to arrive. Philip confesses to Elizabeth that some of the hateful things Alexei has been saying about the Soviet Union he happens to agree with. They share a moment, and slow dance to a western song on the radio.

Meanwhile, Stan and his partner have been running down leads on Amtorg all day. But, none of the people that they have tried to question will give them the time of day.

In the Soviet Union, Oleg is on his way home from work when someone corners him on the street, apparently he skipped the meeting that the FBI had set up with him. He made it very clear that he wasn't interested in giving them any more info. The man slips a cassette tape in to Oleg's pocket. When Oleg gets home, he plays the cassette tape and realizes that it's a recording of him giving Russian intel to Stan. If he doesn't cooperate, that tape could get him arrested and possibly even killed in Russia.

After dark, Elizabeth and Philip break in to the green house to see what information they can gather. While they are inside, they get a warning from their partner in the parking lot that someone is coming in to the green house. Elizabeth and Philip rush and hide, a scientist comes in and gets ready to work. He can tell that someone has been inside the lab, and he tries to call for help. Philip jumps out and grabs the phone from him.

Philip quizzes the scientist about what they are working on there, and who he is working for — the scientist insists that it's confidential. After he gets roughed up a bit, he sings like a canary. He explains that he has created a grain-eating bug for a company called Agrycor, and he already shipped out over 30,000 eggs, that will hatch in to the bugs. He gives Elizabeth the address where he has been shipping the bug eggs, and then Philip snaps his neck and kills him.

Philip and Elizabeth work together to clean up any traces that they were at the lab, and then drag the scientist's body out of the building to the car.

What's the Matter with Kansas?

Season 5
Episode Number: 56
Season Episode: 4

Originally aired: Tuesday March 28, 2017
Writer: Peter Ackerman (I)
Director: Gwyneth Horder-Payton
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Brandon Dirden (Agent Dennis Aderholt), Costa Ronin (Oleg Burov), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Noah Emmerich (Stan Beeman)
Recurring Role: Kelly AuCoin (Pastor Tim), Cotter Smith (Deputy Attorney General), Suzy Jane Hunt (Alice), Frank Langella (Gabriel)
Guest Stars: Laurie Holden (Renee), Snezhana Chernova (Yelena Burova), Ravil Isyanov (Ruslan), Alla Kliouka (Ekaterina Rykova), Clea Lewis (Deirdre Kemp), Alex Ozerov (Mischa Semenov), Zoran Radanovich (Vaso), Alexander Sokovikov (Alexei Morozov), Oleg Stefan (KGB Colonel), Brett Tucker (Ben Stobert), Aleksandar Filimonovic (Yugoslav Guard 1), Ivica Marc (Yugoslav Guard 2), Klemen Novak (Vaso's Friend)
Production Code: BDU504
Summary: Philip and Elizabeth have qualms about a new assignment while a specter from Philip's past creates unforeseen dangers. Elsewhere: Stan makes a shocking play that could throw his career into turmoil.



The episode kicks off with Elizabeth and Philip meeting with their handler — he has found them a few potential marks to infiltrate in Topeka to get to the bottom of the Agrycor business and America infecting the Soviet Union's grain supply.

Elizabeth and Philip try to get out of it, they explain that driving to Topeka every week is taking up too much of their time, they have work they are trying to do here, plus things are complicated with their daughter Paige right now. The handler won't take "no" for an answer, it looks like they are going back to Topeka... again.

It looks like Paige isn't Elizabeth and Philip's only problem —the next morning they have to deal with her little brother Henry. Apparently, Elizabeth got a phone call from his math teacher and there was a problem at school.

Meanwhile in Russia, Oleg is caving under the pressure that the FBI is putting on him. He confesses to his mom that he's in trouble. Oleg explains that when he was in America, he told Stan some things that he shouldn't have, and now he's being blackmailed. Naturally, his mom doesn't take the news well.

Philip heads to Topeka in his disguise, he tracks down an accountant from Agrycor at the gym and tries to strike up a conversation with her, Deidre Kemp isn't interested. So, Elizabeth gives it a go and heads to Topeka and tries working another employee from Agrycor, she turns on the charm when she bumps in to Ben Stobert at the health food store.

Back home, Philip heads out for drinks with Marazov. He tells Philip all about the beer in the Soviet Union, as if he doesn't know about it. Marazov rants about how broken the Russian system is, and how the food is rotten.

Elizabeth returns home from Topeka and Philip is waiting up for her. She fills him in on her meeting with Ben Storb, and she brought him back a gift — a tiny bottle of alcohol that a guy bought for her on the plane.

The next day, Philip and Elizabeth head out on a double date with Stan and his new girlfriend from the gym. She rambles about where she grew up, and quizzes Philip and Elizabeth about their lives. The Jennings' social calendar is certainly packed these days.

In the Soviet Union, Oleg is reporting to work every day as if nothing is wrong. He and his partner are investigating a local grocery store, they seem to have cut an illegal deal with a food supplier to box out the competition.

The next day at work, Stan and his partner are working on a surveillance detail. He tries to talk to Stan about Oleg, Stan is not happy that the FBI is blackmailing him and has made it very clear. Stan's partner seems to think that the situation could turn out good for everybody, Oleg could get a boatload of cash out of it and no one will get hurt.

Paige heads to Pastor Dave and his wife Alice's house to babysit their newborn. Paige chats with the Pastor about her strained relationship with her mother, and gives her a book to read by Marx. After they leave, Paige snoops around their house. She finds a journal in the Pastor's dresser and sits down to read it.

Elizabeth heads back to Topeka to go on a hiking date with Ben. Meanwhile, Philip continues to try to work Deidre and convince her to go out to dinner with him. Elizabeth heads back to Ben's house with him, and after a heavy makeout session, she puts the breaks on and says that she has to go to work, but she wants to see him next week when she returns to Topeka.

Stan heads back to the office and meets with his boss. He gives him a taste of his own medicine and Stan decides to blackmail his boss. Stan explains that he killed a spy named Vladimir in cold blood 3 years ago and the FBI covered it up. If the FBI doesn't leave Oleg alone, then he is going to go public about Vladimir's murder and destroy the agency, even if it means going to prison himself.

The next day Paige corners Elizabeth in the kitchen — she noticed that her parents have been travelling out of town a lot. Elizabeth says that they are working new sources in Topeka, she's been getting to know a scientist that knows a lot about the grain that is being contaminated. Paige is curious about her mom's alter ego, her fake name, and her fake job.

Paige confesses to her mom that she read the Pastor's diary, she was trying to make sure that he's not suspicious of their family. Paige obviously thought her mom would be impressed by her stellar spy moves, but Elizabeth scolds her and warns her that if she got caught, she could expose their entire family.

In the Soviet Union, Oleg gets a pep talk from his mother. She confesses that before she was born, she was taken away and put in a camp for five years. And, she did whatever she had to do to survive. Oleg needs to do what he needs to do to survive and get through this.

When Philip gets home, Elizabeth fills him in on Paige's latest drama at the Pastor's house. Philip quizzes Elizabeth about her latest trip to Topeka, and how things are going with Ben, he thinks that she likes Ben. Elizabeth scoffs, "I have to sit there and laugh at his jokes while he is trying to starve an entire country."

Lotus 1-2-3

Season 5

Episode Number: 57

Season Episode: 5

Originally aired:	Tuesday April 4, 2017
Writer:	Joshua Brand
Director:	Noah Emmerich
Show Stars:	Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Brandon Dirden (Agent Dennis Aderholt), Costa Ronin (Oleg Burov), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Noah Emmerich (Stan Beeman)
Recurring Role:	Daniel Flaherty (Matthew Beeman), Peter Jacobson (Agent Wolfe), Anthony Arkin (Stavos), Snezhana Chernova (Yelena Burova), Boris Kru-tonog (Igor Burov), Polly Lee (Joan), Alex Ozerov (Mischa Semenov), Margo Martindale (Claudia), Frank Langella (Gabriel)
Guest Stars:	Laurie Holden (Renee), Irina Dvorovento (Evgheniya Morozov), Zack Gafin (Pasha Morozov), Ravil Isyanov (Ruslan), Clea Lewis (Deirdre Kemp), Leonid A. Mandel (Dimitri), Ivan Mok (Tuan Eckert), Brett Tucker (Ben Stobert), Alexei Bondar (Philip's Father), Natia Dune (Philip's Mother), David Gibson (VI) (EST Instructor), Lyanka Gryu (Elina Sachko), Don Guillory (Kevin Jeffries), Gabriel Gurevich (Six-Year-Old Philip), Karina Kudzina (Olga Nikonova), Nadejda Savcova (Inna Astakhova), Amy Tribbey (Marilyn)
Production Code:	BDU505
Summary:	Philip and Elizabeth receive surprising news about Henry and shattering news about a past operation. Elsewhere: Stan might be falling in love, but Philip wonders if something darker is going on.



The episode kicks off with Philip undercover having dinner with his mark Deidre Kemp. She offers to teach him how to use a new computer program called Lotus.

Meanwhile, Elizabeth is hanging out with Alexei's wife. She reveals to Elizabeth that she has been going stir crazy and is getting a job at the Department of Agriculture with Alexei.

After their dinner date, Philip heads to Deidre's house for a night cap. While they are having sex, Philip has flashbacks to his dismal childhood in Russia. After they are finished, Deidre is more than happy to show Philip printouts for Lotus.

The next day, Elizabeth and Philip head to Henry's school to meet with his teacher. They learn that Henry is actually doing very well in school, better than the other students, and his teacher wants to move him up a grade in to Algebra 2.

When they leave the school, Elizabeth and Philip are baffled — they thought Henry just played video games all day, they have no idea why he is suddenly a star scholar. On the way home, Elizabeth fills him in on her meeting with alexei's wife — if she gets the job, it will make their jobs a lot easier.

Stan and his girlfriend are heading to the movies, they stop by and invite Elizabeth and Philip to tag along, but they turn them down.

When they arrive home, they can't wait to tell Henry the good news about his teacher moving him up a grade. Henry is upset that his parents are so surprised, he storms off to go play his computer games.

Later that night, Philip notices that Stan's girlfriend's car is still in the driveway and she is spending the night again. He confesses to Elizabeth that he thinks something is up with Stan's girlfriend and she might be a Russian Spy too. Elizabeth thinks his theory is crazy, but Philip points out that they have been sending the centre detailed reports about Stan, they knew that he was single and lonely, and could have planted his girlfriend at the gym.

Masha, Philip's adult son from a previous relationship, has arrived in the states. He calls a switch board operator and speaks in code, he says that he needs to see "Doctor Walters," and his name is Stacey McAllister. The woman is taken aback, she tells Masha to call back tomorrow at 4:00 PM.

Elizabeth is undercover, and her new mark is cooking her lunch, he's a scientist at Agrycor. He wows Elizabeth with his culinary skills, and brags about his bottle of Egyptian wine. She gasses him up and raves about how interesting he is and how he knows so much about so many different things. It's not long before they take it to the bedroom.

Back home, Philip is making a big show of playing football in front of the house with their fake son Tuan.

Philip heads to his real home to have dinner with Paige, she awkwardly jokes about how Henry is the brains of the family and not her, even though she studies relentlessly. Their conversation changes to Matthew, Paige confesses that she's having second thoughts about dating him. Paige thinks that because of her parents, she's screwed up, and she's meant to just be alone.

Gabriel and Claudia meet in secret, Gabriel fills her in on Masha, and reveals that a call was intercepted for Philip and Masha is trying to get in contact with his father. Claudia wants to make sure that Masha doesn't find Philip — she thinks it is a horrible idea to reunite father and son. She says Masha can't be trusted, he's unstable, and defected from the army.

In the Soviet Union, Oleg returns from home, and his parents have a surprise for him. They invited three women over for dinner, and they're all falling over each other trying to impress Oleg. It looks like Oleg is a pretty hot and eligible bachelor in the soviet union.

Masha calls the operator back — she tells him to head to Bess Truman Park at 11:00 AM tomorrow.

Matthew is growing suspicious of Paige, he finally confronts her about why she has been avoiding him. Paige insists that she likes him a lot, but he's her first boyfriend and she's not sure how to act sometimes.

Elizabeth is still canoodling with the Agrycor scientist, while they sit in front of the fireplace, she gets him to talk about his work. Apparently, he's working on the strongest strain of wheat knows to man, that can withstand any pests of climate, and he's determined to help countries that are starving and experiencing food shortages. It sounds like he might actually be one of the good guys.

Masha heads to the park — but Philip doesn't show up, instead Gabriel does. Gabriel and Claudia decided to never tell Philip his son was even looking for him. Gabriel tells Masha that if he cares about his dad, he will go home, and forget about trying to find him. Gabriel even offers to help him get home safely.

Elizabeth returns home from Kansas, she tells Philip that they were wrong about her mark Stobert. He's one of the good guys, and he's trying to save the world, the bugs they found were there to test the crops for resistance, not test ways to kill off the Russians. Philip is shaken up — that means they killed the scientist in the lab for nothing, he was completely innocent.

Tonight's episode ends with Oleg following the map the CIA agents handed him — he heads to the meeting place, but no one ever shows up.

Philip takes Tuan some food, he can tell that something is bothering him. Elizabeth arrives a few minutes later looking for Philip. Tuan can tell that something is up between them so he heads upstairs. Philip admits that his heart isn't in their work like it was, and what they have to do has been very hard on him.

Crossbreed

Season 5

Episode Number: 58

Season Episode: 6

Originally aired:	Tuesday April 11, 2017
Writer:	Stephen Schiff
Director:	Roxann Dawson
Show Stars:	Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Brandon Dirden (Agent Dennis Aderholt), Costa Ronin (Oleg Burov), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Noah Emmerich (Stan Beeman)
Recurring Role:	Snezhana Chernova (Yelena Burova), Irina Dvorovento (Evgheniya Morozov), Boris Krutonog (Igor Burov), Alex Ozerov (Mischa Semenov), Margo Martindale (Claudia), Frank Langella (Gabriel)
Guest Stars:	Darya Ekamasova (Miss Kovalenko), Ravil Isyanov (Ruslan), Leonid A. Mandel (Dimitri), John Hans Tester (Dr. Robert Semel), Brett Tucker (Ben Stobert), Alexei Bondar (Philip's Father), Candy Buckley (Nancy), Natia Dune (Philip's Mother), Russell G. Jones (Norm), Grisha Reydlar (KGB Officer), Amy Tribbey (Marilyn)
Production Code:	BDU506
Summary:	Oleg makes progress on his case and makes a pleasant discovery. Meanwhile, Philip starts monitoring Evgheniya and Elizabeth has a new assignment.



The episode kicks off with Elizabeth filling her and Philip's handler in on Stobert — it turns out that he's not trying to starve Russia, he's trying to create a super grain to stop world hunger. The handler doesn't want them to pull out, instead he wants them to stay on Stobert and Kemp and get photos of the green house so that Russia can get their hands on the super grain.

Elizabeth is wearing thin, she and Philip have been working double time and it doesn't seem like they will be getting a break any time soon. Plus, Philip is not handling the fact that they killed an in-

nocent man at the green house very well.

Elizabeth heads home and fills Philip in on her meeting with their handler Gabriel. Elizabeth confesses to Philip that she feels guilty about killing the guy in the lab too, but hints that he needs to stay on his A-Game.

Philip's son Mischa returns to the Soviet Union on the plane that Gabriel put him on. Philip has no idea that his long lost son showed up in the states looking for him.

Stan and his partner are still tracking down possible Russian defectors. The corner a woman named Mrs. Kovalenko at a park, she's scared to speak to the FBI. Stan convinces her to think about it, and promises that they will take care of her and make sure her young son has a bright future in America.

Elizabeth heads back to Topeka to Stobert's house, they spend most of the day in bed. It's becoming pretty clear that Elizabeth is warming up to her mark now that she knows he's not

trying to starve Russia, instead he could save them. Stobert can tell that Elizabeth is stressed, so he makes her get out of bed so he can teach her Tai Chi to relax.

Gabriel meets with Claudia, he tells her that Mischa's plane landed in Soviet union. Claudia is glad they dodged that bullet, but Gabriel is feeling guilty about hiding Philip's son from him and sending him back home.

A Mary Kay consultant named Nancy shows up at the Jennings' doorstep. Paige is thrilled by the woman, and clearly wants to let her in — but Elizabeth snaps that they're not interested and shuts the door in the woman's face. Paige is taken aback by how rude her mother was to the sales woman.

Elizabeth and Philip have their hands full, they meet with Gabriel to discuss their other mark — Morozov's wife got a job teaching American CIA agents Russia. After their meeting, they are shocked when Gabriel announces that he has decided to go home to Russia. Gabriel is worried about Philip, but tells them that he will miss them both terribly.

The next day, Elizabeth puts on a disguise and heads to a psychiatrist's office. She explains to Dr. Semel that a friend of her went to therapy and it helped her, so she wanted to give it a try. While she is there, she scopes out his filing cabinets and what kind of locks he has on them.

Later, Philip and Elizabeth sit down together, Philip thinks that Gabriel is hiding something from them. Philip stares off in to space and admits that he has been thinking about his childhood a lot lately, and having flashbacks to these older kids back home. Elizabeth thinks that Philip should talk to Gabriel about it before he leaves, he may be able to help him straighten out his past and what he remembers.

Meanwhile, Henry heads over to Stan's to have dinner with him. He fills Stan in on his school work and being bumped up to an honors class, plus a girl named Kris that he's been crushing on.

Philip meets up with Gabriel, he wants to talk about his father. All he knows about his father was that he was a logger, and he has very few memories of him. Gabriel confirms that Philip's dad worked at a logging camp, but he wasn't a logger, he was a guard at the penal camp. Philip wants to know if his father ever killed anyone, but Gabriel insists that he has no idea, he never knew Philip's father. Unfortunately, Gabriel claims he doesn't have the answers that Philip is looking for.

Later that night, Elizabeth checks in on Paige in her bedroom — she's doing her homework and reading a book that Pastor Tim gave her about communism. The book sparks a conversation about Elizabeth's homeland, and Paige has a lot of questions about how the society works. Elizabeth admits that they have their problems, but "everybody is in it together."

Philip returns home from his meeting with Gabriel and Elizabeth finds him sitting in the garage. Philip reveals what he learned about his dad, he worked at a prison camp. It bothers Philip that he doesn't know anything about his parents at all.

Meanwhile, in Russia Oleg has been hard at work busting a food ring — it's his job to make sure that foods from the farms are divided evenly among stores, orphanages, hospitals, etc.

After a long day at work, Oleg heads outside late at night for a walk. He takes out the paper that the CIA agents that were trying to get information from him gave to him, and he lights it on fire. Then, he burns the cassette tape with the recording of his and Stan's conversation.

Tonight's episode of the Americans ends with Elizabeth and Philip taking Paige to the safe house to meet their handler Gabriel for the first time.

The Committee on Human Rights

Season 5
Episode Number: 59
Season Episode: 7

Originally aired:	Tuesday April 18, 2017
Writer:	Hilary Bettis
Director:	Matthew Rhys
Show Stars:	Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Brandon Dirden (Agent Dennis Aderholt), Costa Ronin (Oleg Burov), Holly Taylor (Paige Jennings), Noah Emmerich (Stan Beeman)
Recurring Role:	Kelly AuCoin (Pastor Tim), Daniel Flaherty (Matthew Beeman), Peter Jacobson (Agent Wolfe), Snezhana Chernova (Yelena Burova), Frank Langella (Gabriel)
Guest Stars:	Laurie Holden (Renee), Darya Ekamasova (Miss Kovalenko), Clea Lewis (Deirdre Kemp), Brett Tucker (Ben Stobert), Sedly Bloomfield (Security Guard), Yevgeniy Dekhtyar (KGB Archivist), Janine DiVita (Memphis Woman), Kimberly Huie (Secretary), Russell G. Jones (Norm), Amy Tribbey (Marilyn)
Production Code:	BDU507
Summary:	As Paige becomes even more enmeshed in her parents' world, tensions with Matthew Beeman come to a head, Philip and Elizabeth's honeytraps take surprising turns, and Stan faces the consequences of overplaying his hand at the FBI.



The episode kicks off where we left off last week, Philip and Elizabeth Jennings have brought their daughter Paige to the safe house to meet their handler Gabriel, before he heads back home to the Soviet Union.

Gabriel is thrilled to finally meet Paige, he explains to her that her parents are heroes, and they have sacrificed themselves for the greater good. Gabriel commends Paige on how she has handled the shocking news about her parents' secret lives.

At the FBI office, Stan and his partner receive a phone call from a Russian

woman that they reached out to — apparently she is interested in working with them after they offered to make sure she and her son lived comfortably.

Later that night, Elizabeth throws on a disguise and heads back to the therapists' office that she staked out in the last episode. She breezes past the doorman and sneaks upstairs and begins picking the locks on the filing cabinet. Elizabeth swipes a file called "Committee of Human Rights Moscow Edition."

Meanwhile, Philip is in Topeka with the woman that he has been seeing. Ironically, his fake relationship with her isn't going too well. She thinks that Philip is a bit needy, and informs him that if he lived in Topeka full-time, she wouldn't want to be in a relationship with him.

In the Soviet Union, Oleg returns home late at night. He tells his mom that he went to meet the CIA agents that are blackmailing him, and they never showed up. He's puzzled about why they let him off the hook. But, his mom seems thrilled about the news.

Stan and his partner Dennis head to the park to meet the Russian woman they are trying to recruit as an informant. She wants them to promise that they can protect her son if she gets caught, but rather than lie, Stan is honest and says that he can't guarantee that. The woman stomps off, and Dennis isn't pleased that Stan blew the deal.

Philip returns home from Topeka, Paige is curious about what her parents are up to, they still haven't told her what they found out — that America isn't poisoning Russia's grain. Paige thinks they should go to the press and expose what is happening like Watergate, but her parents tell her that it's not an option.

Stan gets called in to his boss's office — he learns that the CIA has decided to back off from Oleg. But, they aren't happy about Stan basically blackmailing them. They higherups want Stan transferred out of counterintelligence. The only reason they are keeping him around is because they think he is sealing the deal with the Russian woman he met at the park.

After a heartfelt chat with the Pastor, Paige heads over to her boyfriend's house. She bursts in to tears and cries that Matthew doesn't know her and she can't be his girlfriend anymore. Matthew is obviously blindsided, he tries to take her hand and talk to her but Paige snaps and pushes him across the room and storms out. Elizabeth's mark

Elizabeth's mark Stobert tells her that he has to go to Mississippi for work — they decide to tail him and see what he's up to. To their surprise, they find him kissing another woman outside of a bar. It looks like Elizabeth isn't the only being unfaithful in their sham of a relationship. Elizabeth is obviously a little upset that her fake boyfriend is cheating on her, and Philip can tell that she actually liked him. While Stobert is canoodling with his other girlfriend, Philip and Elizabeth head out to the grain field and dig up one of his super plants and steal it to send back home.

The next day, Elizabeth takes the grain plant to Gabriel and he's thrilled. He compliments Elizabeth on how amazing of a young woman Paige is turning out to be. Talk turns to Gabriel leaving, Elizabeth doesn't want to see him go. He's leaving later that night, he tells her to send Philip to say goodbye.

Elizabeth returns home and finds Paige lying on the couch. She explains to her mom that she broke up with Matthew, she was tired of trying to hide things from him. Elizabeth commends her for making that decision, and raves about how proud she is of her. When Philip gets home, he checks in on Paige, he gives her a sweet pep talk and seems much more understanding than Elizabeth when it comes to matter of the heart.

After chatting with Paige, Philip heads back out to say goodbye to Gabriel before he leaves. Gabriel tells Philip they will probably never see him again. Gabriel reminisces about the horrible things that he did years ago for the organization — and all of the innocent lives that he took. He believed he was doing it all for the good of the people. Before Gabriel leaves — Philip asks him something that has been bothering him, is Stan Beaman's new girlfriend a spy? Gabriel scoffs that Philip is losing it, and as far as he knows that's not the case.

As Gabriel is heading out the door, he tells Philip that he was right — he should keep Paige out of all of this.

Immersion

Season 5
Episode Number: 60
Season Episode: 8

Originally aired: Tuesday April 25, 2017
Writer: Tracey Scott Wilson
Director: Kevin Bray
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Brandon Dirden (Agent Dennis Aderholt), Costa Ronin (Oleg Burov), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Noah Emmerich (Stan Beeman)
Recurring Role: Snezhana Chernova (Yelena Burova), Irina Dvorovento (Evgheniya Morozov), Boris Krutonog (Igor Burov), Ivan Mok (Tuan Eckert), Alexander Sokovikov (Alexei Morozov), Brett Tucker (Ben Stobert), Margo Martindale (Claudia)
Guest Stars: Darya Ekamasova (Miss Kovalenko), Clea Lewis (Deirdre Kemp), Sacha Slobodyanik (Major Kuznetsov), Oleg Stefan (KGB Colonel), Michael Halling (Bruce Tabenor), Russell G. Jones (Norm), Ian Saint-Germain (Rich), Mavis Simpson-Ernst (Chris)
Production Code: BDU508
Summary: A secret brings Elizabeth and Paige together. Back in Moscow, Oleg's own secrets put him under KGB suspicion and a new twist in the Morozov operation creates an opportunity that changes everything.



The episode kicks off with Philip returning home from saying goodbye to Gabriel, he and Elizabeth are still rattled about their long time handler heading back to the Soviet Union. Philip reveals to Elizabeth that Gabriel is worried about Paige, he warned them not to get her involved in the spy business. Elizabeth doesn't seem as affected by Gabriel's thoughts on their daughter as Philip is.

The next day after school Henry has two of his friends over to play video games with him. Elizabeth, Philip, and Stan watch from the kitchen. They're convinced that Henry has a crush on the girl

he invited over. Stan and the Jennings' compare notes about Stan's son and Paige's break-up.

Philip changes the subject and quizzes Stan about his new girlfriend Renee. Philip is convinced that Renee is a spy sent from the center, just like him and Elizabeth.

In the Soviet Union, Oleg is on his way out when he is cornered by three men in suits. Apparently some "issues" have come up and they want to search his father's house. Oleg escorts the men upstairs and gives them permission to search his bedroom — his father doesn't look impressed. Naturally, his mother is worried because she knows that the CIA was trying to contact him. They tear apart Oleg's room, and even pull up the rug and take the piano apart.

While they are searching his room, Oleg heads to the kitchen to comfort his mom. The men leave as quickly as they arrived, and they apologize to Oleg's father for the intrusion. After they leave, Oleg's father demands to know what is going on, Oleg insists that it was nothing and they were just doing their job.

Elizabeth puts on her disguise and heads over to Alexei's house to check on his wife. She's working for the US government, teaching American's Russian. She mentions that one of her students is a "Big sex guy and women like him," which seems to perk Elizabeth's interest.

Later that night Philip and Elizabeth head to the safe house — Gabriel is gone, and Claudia is waiting for them, she'll be handling all of their cases now. She tells them to keep it up with Kemp and Stobert while they are waiting for the analysis from the grain samples. Their meeting is awkward to say the least, Claudia wants them to stay for tea, but they refuse. Philip makes it clear that they know what they are doing, and they don't need to spend any unnecessary time with Claudia.

When they get home, Elizabeth announces that she is going to cancel her next trip to see Stobert. Even though that's the exact opposite of what Claudia told them to do. Things have been awkward since they caught Stobert cheating on Elizabeth and it was obvious she had caught feelings for him. Philip decides he will cancel his trip to see Deidre Kemp too. Stan and his partner meet up with the Russian woman that they are trying to recruit. They talk numbers — the government is willing to pay her \$500 a month. She's thrilled, it sounds like a ton of money to her. She plans to save half of it for her son's education and the other half to buy a house. But, she drives a hard bargain — she has problems with her teeth and wants help with a dentist. Stan agrees that they can take care of her dental bills too. They prep her on what to tell her co-workers about where she was when she returns to work.

Stan and his partner meet up with the Russian woman that they are trying to recruit. They talk numbers — the government is willing to pay her \$500 a month. She's thrilled, it sounds like a ton of money to her. She plans to save half of it for her son's education and the other half to buy a house. But, she drives a hard bargain — she has problems with her teeth and wants help with a dentist. Stan agrees that they can take care of her dental bills too. They prep her on what to tell her co-workers about where she was when she returns to work.

Elizabeth heads to a payphone and calls Stobert — he's thrilled to head from her and not too happy that she cancels their visit next week. Elizabeth lies and says she won't be back to town for another few weeks. Philip heads to a different payphone and calls Deidre and cancels. Deidre could care less, she actually dumps him over the phone and says she doesn't see a future with him anyway. Later Elizabeth and Paige have another self-defense lesson in the garage. Paige hasn't been doing well since the incident in the parking lot weeks ago. And, she's growing impatient, she wants to know when she will be able to defend herself already. Elizabeth and Paige share a moment, Elizabeth confesses that she was raped when she was 18, and she used to be as scared as Paige is now.

Oleg heads to work in the morning, his boss quizzes him about his house being searched. Oleg covers up and says that he accessed a file about his mother that he shouldn't have, and that's what set off the red flags.

Philip is getting ready for bed and he finds Elizabeth in their bedroom in her nightgown doing Tai Chi, Stobert taught her how to do it. Philip confesses that Deidre broke up with him because he wasn't aggressive enough with her. Elizabeth lectures him about not really trying to seal the deal and tanking it on purpose. Elizabeth blames it on his trips to EST, they are teaching him to be too nice. Elizabeth scoffs that he just got kicked out of bed by a 45 year old logistics manager, he's obviously not doing something right.

The next day Philip puts on his disguise and tails Alexei's wife to her new job where she is teaching Americans to speak Russian. Elizabeth follows in a second car. She told Elizabeth that she was going to one of her students' houses — but something seems to be off. Elizabeth gets out of the car to snap some photos — it looks like Alexei's wife if having an affair, she takes a picture of them kissing on the front porch.

Elizabeth meets up with Claudia and fills her in on the affair. They share small chat, Claudia reveals that she went home for a while to spend time with her daughter and grandchildren. She's upset because the kids didn't remember her. Claudia questions Elizabeth about Paige. It sounds like Elizabeth is leaning towards getting Paige involved with the Center.

Meanwhile, Philip heads to a payphone and calls Deidre again. He leaves a message on her machine and tries to salvage their phony relationship. He tells her on the machine that he's married, she suddenly picks up the phone. Apparently he's much more attractive if he's cheating on his wife.

The next day Elizabeth and Philip meet up with Tuan to check in on him. They fill him in on

the affair and how they plan to use it to get her to go back home to Moscow. Tuan volunteers to help the situation by bullying her son Pasha so she will want to move him back home. Before they leave, Tuan tells them that they need to be at their fake house more.

Elizabeth heads home and Paige is lying on the couch watching TV. She convinces Paige to go for a walk with her, and she chats with her about her break-up with Matthew. Paige is still intrigued by her mom's rape story, she asks her more questions about what happened. Elizabeth gives her a speech about time healing all wounds, and how things will get easier as the days go by. The conversation turns and they discuss Elizabeth's job, she confesses to Paige that if she wasn't a spy, she would want to be a doctor in a third world country so that she could still make a difference and help people.

IHOP

Season 5

Episode Number: 61

Season Episode: 9

Originally aired: Tuesday May 2, 2017
Writer: Peter Ackerman (I)
Director: Daniel Attias
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Costa Ronin (Oleg Burov), Keidrich Sellati (Henry Jennings), Noah Emmerich (Stan Beeman)
Recurring Role: Julia Garner (Kimberly Breland), Peter Jacobson (Agent Wolfe), Anthony Arkin (Stavos), Snezhana Chernova (Yelena Burova), Irina Dvorovento (Evgheniya Morozov), Boris Krutonog (Igor Burov), Polly Lee (Joan), Ivan Mok (Tuan Eckert), Frank Langella (Gabriel)
Guest Stars: Alison Wright (Martha Hanson), Frank Deal (Isaac Breland), Christine Toy Johnson (Linh Gaad), Konstantin Lavysh (Father Andrei), Leonid A. Mandel (Dimitri), Sacha Slobodyanik (Major Kuznetsov), Aleksey Solodov (KGB Officer), Russell G. Jones (Norm), Ben Pelteson (CIA Officer), Amy Tribbey (Marilyn)
Production Code: BDU509
Summary: Philip and Elizabeth are thrown off balance when things with Tuan take an unexpected turn. Meanwhile, Henry makes a startling proposition and Stan has a disturbing encounter with Frank Gaad's widow.



Kinsey celebrates her 17th birthday. Elizabeth and Phillip talk about Henry's report card and how much better his grades are than Paige's. Dr. Tippens' office calls to say Dr. Penderson will be covering for Dr. Tippens. Phillip is to see him Tuesday. Stan learns that KGB officers were in the country the same time as the murders. Elizabeth goes to Tuan's house but he isn't home. Phillip listens in on Stan.

Elizabeth calls Pasha to see if Tuan is there but he is not. It is very late and he is still not home so Elizabeth searches his room. She doesn't find anything and he never returns home. She tells Phillip

something doesn't feel right. He tells her on the tape he heard that a group died of a hemorrhagic attack. It was the same virus they gave the CIA.

Phillip goes to the hospital to meet Dr. Penderson and he says Phillip needs to protect himself. Stan visits Frank's widow and it is very awkward. He asks her if she knows anything about Bangkok. She tells Stan Frank would want revenge for his death. Elizabeth and Phillip talk to Henry and he asks if he can go to a boarding school in New Hampshire. He would leave in the fall.

Gabriel goes to see Martha. He asks how her Russian is coming. She wonders if her parents know where she is and he says no. He is retired now and Clark thinks of her often. She tells him to leave and to never come back. Tuan is being followed. Elizabeth and Phillip talk about Henry's request and Elizabeth thinks they should let him go but Phillip does not. Tuan is spotted at the bus station and Elizabeth sees him board a bus bound for Harrisburg.

Oleg is questioned about his time in America. He met with Stan often. They talk about his relationship with Nina. The Russians want to know if he was angry about Nina's death and tried to do something about it. He asks what he could have done. Oleg and his father talk about his mother's time in a prison camp. Elizabeth finds Tuan but doesn't speak to him. Oleg brings an apple to Dmitri in his cell. He threatens his wife and son and Dmitri gives him a name. Tuan returns home and Phillip and Elizabeth confront him. He says he goes out of state to talk to his parents because his brother is sick. He hasn't turned on them. He begs them not to tell anyone. They don't know if they can believe him.

Darkroom

Season 5

Episode Number: 62

Season Episode: 10

Originally aired:	Tuesday May 9, 2017
Writer:	Stephen Schiff
Director:	Sylvain White
Show Stars:	Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Brandon Dirden (Agent Dennis Aderholt), Costa Ronin (Oleg Burov), Holly Taylor (Paige Jennings), Noah Emmerich (Stan Beeman)
Recurring Role:	Kelly AuCoin (Pastor Tim), Vera Cherny (Tatiana), Laurie Holden (Renee), Peter Jacobson (Agent Wolfe), Snezhana Chernova (Yelena Burova), Irina Dvorovento (Evgheniya Morozov), Boris Krutonog (Igor Burov), Ivan Mok (Tuan Eckert), Alexander Sokovikov (Alexei Morozov), Margo Martindale (Claudia)
Guest Stars:	Olek Krupa (General Vjktor Zhukov), Darya Ekamasova (Sofia Kovalenko), Ravil Isyanov (Ruslan), Konstantin Lavysh (Father Andrei), David Eichenbaum (Howard), Julia Emelin (Lydia Fomina), David L. Townsend (Technical Officer)
Production Code:	BDU510
Summary:	Paige's snooping leads Philip and Elizabeth to make a choice that could shift the balance of their lives forever. Also: Stan and Aderholt's recruitment of Sofia suddenly bears fruit.



The episode kicks off with Phillip, dressed in a disguise, having beers with his mark Alexei. They chat about their wives and sons. Alexei confesses that he's worried about his son Pasha, he's been miserable since they arrived in the States, he doesn't even talk anymore. He confides in Phillip that he misses living in Moscow.

Tuan, the teenage spy that has been working with Phillip and Elizabeth returns to the safe house. Elizabeth gives him a pep-talk. Tuan updates them on bullying Pasha at school.

Elizabeth and Phillip head home, they are surprised to find Paige up in the middle

of the night cleaning the kitchen floor. Paige's upset, she read the Pastor's diary while she was babysitting at his house, and he wrote about her. Apparently, Pastor Tom wrote that he's worried about Paige's soul, and thinks that her parents' lies really screwed her up.

Meanwhile in Moscow, Oleg is still concerned about the Soviets searching his house. He confides in a friend and searched for advice, but Oleg's friend doesn't exactly boost his confidence, and tells Oleg that if they searched his house they must have something on him.

Stan and his partner meet with their new spy. She's thrilled that they rented an empty apartment in her building as a meeting place so she will be safe and won't get caught. She fills them in on her job, and says that she is getting close to a powerful defenseman from the Soviet.

Phillip and Elizabeth head to the safehouse. They heard that a hemorrhagic fever was used to kill Mhuajadeen in Bazni, and they are certain that it was the Lasso fever sample they sent to the Centre. The Centre said they were using it to develop a defense, not kill people. Claudia insists that she doesn't know anything about it.

Elizabeth changes the subject — she asks Claudia if the Centre would be able to find Pastor Tim a job at a reserve or peace corp, far away from Paige. Claudia agrees to look in to it. Then she briefs them on the test results from the wheat they stole from the greenhouse. The Centre is thrilled, and they already have scientists working on it, but this is a long term project and that means that Phillip and Elizabeth are going to have to keep their marks Stobert and Kemp around for possibly years.

Phillip and Elizabeth head home and sit down with Paige. They fill her in on their plan to get Pastor Tim a job offer in another country. Paige doesn't seem thrilled about the idea, she thinks that its weird to do it behind his back.

Elizabeth puts on her disguise and has tea with Alexei's wife. She is upset about her son Pasha, she explains that he's being bullied by kids at school and her family is falling apart. She breaks down in tears and confesses that she has been cheating on Alexei with one of her students.

Later that night, Elizabeth and Phillip go out to dinner with Stan and his new girlfriend. Phillip is still convinced that Stan's new girlfriend is a spy sent from the Centre. Elizabeth thinks he's being ridiculous, and shouldn't care this much. He confesses that he doesn't want Stan to wind up hurt like Martha was.

The next day, Phillip heads to an EST meeting. He heads home and shares what they discussed at the meeting with Paige. He tells her not to take what Pastor Tim said seriously, that she can change who she is whenever she wants. Paige goes to work at the food pantry and spends an awkward afternoon with the Pastor.

Phillip takes Elizabeth out late at night for a surprise. He shows her the marriage certificate that the Centre gave them year ago when they came to the United States, there's a flashback of a much younger Phillip and Elizabeth.

Phillip leads Elizabeth into an abandoned building where a Russian priest is waiting for them in a his rob with candles lit. He speaks in Russian, and performs their wedding rituals from back home. At they end, they take hands and step forward on to a sacred cloth together while the priest blesses them and pronounces them man and wife.

After they are officially married, the bride and groom head home together. They hide their wedding bands in their safe and share a kiss.

Alexei's wife is picking up her clothes from the dry cleaner when a woman corners her on the street and begins speaking in Russian. She tells her that her and her family is always welcome to return to the Moscow, there's no hard feelings about the way they left. She's obviously shocked by the woman confronting her.

Later that day, Paige returns home from babysitting. She gives her parents a camera and says that she took pictures of Pastor Tom's diary for them — and she wants them to find him a job in South America. They take Paige to their secret room in the garage, and begin developing the photos themselves. Paige watches, her interest is definitely piqued. The three of them stand in the dark room and read the diary pages in silence. Pastor Tom writes that the Jennings' are monsters and what they have done to Paige is worse than sexual abuse, he fears that the damage is done, and not even faith can save Paige.

Dyatkovo

Season 5

Episode Number: 63

Season Episode: 11

Originally aired:	Tuesday May 16, 2017
Writer:	Joshua Brand
Director:	Steph Green
Show Stars:	Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Brandon Dirden (Agent Dennis Aderholt), Costa Ronin (Oleg Burov), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Noah Emmerich (Stan Beeman)
Recurring Role:	Peter Jacobson (Agent Wolfe), Darya Ekamasova (Sofia Kovalenko), Ravil Isyanov (Ruslan), Ivan Mok (Tuan Eckert), Margo Martindale (Claudia)
Guest Stars:	Irina Dubova (Natalie Granholm), Julia Emelin (Lydia Fomina), John Procaccino (John Granholm), Alexei Bondar (Philip's Father), Gabriel Gurevich (Six-Year-Old Philip), Stass Klassen (Nikita), Serge Levin (KGB Officer)
Production Code:	BDU511
Summary:	A surprise announcement comes in from the Centre, which divides Phillip and Elizabeth and creates a moment of crisis for them. Elsewhere: Stan gives Henry a tour of the FBI.



The episode kicks off with Phillip at home with Henry — Elizabeth's gone and he's not sure where she went. Henry questions his dad about the elite boarding school he applied to. Phillip says that if Henry gets in, it's fine by him if he goes, but he needs to talk to his mother. Phillip puts on his disguise and heads over to the safe house to watch TV and eat dinner with Tuan. He stares off

Phillip puts on his disguise and heads over to the safe house to watch TV and eat dinner with Tuan. He stares off in to space while the TV is on and has more

flashbacks to his childhood. The visions are vague, and just clips of someone walking on a dirt floor. Later Phillip and Elizabeth meet up with Claudia. She briefs them on a woman named Anna, the Center has been looking for her for years,

Later Phillip and Elizabeth meet up with Claudia. She briefs them on a woman named Anna, the Center has been looking for her for years, apparently, she was a collaborator who was on the Nazi execution squad. They think that she's living in the US in Massachusetts and hiding behind the name of Natalie. They aren't certain that it's her though because there's no paper trail of her arriving in the US. Claudia hands them an old black and white photo and tells them to research the woman and find out everything that they can.

Before they leave, Claudia reveals that she looked in to the Lasso virus that they recovered from William's body. The Center did harvest it and use it as a lethal weapon. They named the weapon Variant V, after William's Russian name. Phillip and Elizabeth put on their disguises and head out to do some surveillance. While they are in the car, they discuss Henry going away to school. Elizabeth thinks that it's a good thing, but Phillip clearly has reservations.

While Phillip and Elizabeth are out, Stan takes Henry to the FBI office with him to show him around. Henry's writing a school paper and doing some research, Stan introduces him to his partner. Henry is impressed by the office's secure vault and mail robot. Elizabeth and Phillip spot Anna, the woman that they are investigating. Elizabeth hops out of the car to follow her down the street. In Moscow, Oleg is out with his partner. After a long day of regulating food supplies, he invites his partner to go to the grocery store with him on their way home — but he turns him down.

Henry returns home, thrilled about his trip to the FBI office. He brags to his parents about all of the cool stuff at Stan's office and then heads upstairs to write his paper. Elizabeth and Phillip head to the dark room to develop photos they snapped during the day and to compare them of the black and white photo Claudia gave them. Elizabeth thinks that they may have finally found the elusive Anna. The next day they meet up with Claudia to fill her in on their findings and show her the photos that they snapped.

Later, Phillip and Elizabeth get a cryptic message from the Center, telling them to "go ahead" with Anna. Phillip feels uneasy, he's not certain that the woman they found in Massachusetts is really Natalie. Phillip doesn't want that on his conscious if they are wrong.

Stan and his partner head to the apartment complex to meet up with their new spy. She fills them all in on the Russian general named Yuri that has been coming around her office. It's pretty clear that she is developing feelings for him, but she promises Stan that she will be careful.

Phillip and Elizabeth put on their disguises and head to Massachusetts late at night, they spot Natalie/Anna returning home from work and heading in to her house.

They head in to the house with a gun and confront Natalie. Elizabeth wants to kill her, but Phillip is getting cold feet, he thinks they may have the wrong woman. Natalie's husband arrives, and she begs them to kill her and spare his life. Natalie's husband is obviously confused. Elizabeth and Phillip sit him down and Natalie comes clean.

She explains that when she was 16 years old, her entire family was killed by Nazi's. But, the Nazi's spared her life and took her in. She cries and admits to her husband that she killed Soviet prisoners while she was with the Nazis, then when the war was over, she came to the US and changed her name.

Phillip draws his gun, but he can't pull the trigger, he was moved by Natalie's story and appears to sympathize for her. Finally, Elizabeth pulls out her own gun and shoots and kills Natalie and her husband in cold blood. The Jennings' ride home in silence. Finally, Elizabeth announced that she wants to get out here, and go home. Phillip and Elizabeth have had enough.

The World Council of Churches

Season 5

Episode Number: 64

Season Episode: 12

Originally aired: Tuesday May 23, 2017
Writer: Joel Fields, Joe Weisberg
Director: Nicole Kassell
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Brandon Dirden (Agent Dennis Aderholt), Costa Ronin (Oleg Burov), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Noah Emmerich (Stan Beeman)
Guest Stars: Kelly AuCoin (Pastor Tim), Peter Jacobson (Agent Wolfe), Snezhana Chernova (Yelena Burova), Irina Dvoroenko (Evgheniya Morozov), Darya Ekamasova (Sofia Kovalenko), Zack Gafin (Pasha Morozov), Ravil Isyanov (Ruslan), Yuri Kolokolnikov (Guest Star), Boris Lee Krutonog (Igor Burov), Ivan Mok (Tuan Eckert), Alex Ozerov (Misha Semenov), Sacha Slobodyanik (Major Kuznetsov), Aleksey Solodov (Captain Staponov), Oleg Shtefanko (KGB Colonel), Polina Gorman (Tamara), Margo Martindale (Claudia), Hannah Hartwell (Valerie), Alla Kliouka (Ekaterina Rikova), Moti Margolin (Supervisor), Ivan Morozov (Nikolai), Andre Pushkin (Pyotr Semenov), Chris Resto (Brian), Sultana Shoshani (Lindsey), Mavis Simpson-Ernst (Chris), David Spadora (Zach), Clarke Thorell (Thomas)
Production Code: BDU512
Summary: As Philip and Elizabeth grapple with a momentous decision, Tuan takes matters into his own hands in the Morozov operation. Back in Russia, Oleg's investigation collides with the realities of the Soviet system.



The episode kicks off with Paige, on her way home. Pastor Tim corners her and announces that he and his wife are moving to Buenos Aires to work on a peace mission. They say their goodbyes, the Pastor is excited for his daughter Claira to see the world.

Paige heads home and tells her parents Philip and Elizabeth that Pastor Tim accepted the job and he's leaving. She quizzes her parents about how they were able to get the job for Pastor Tim. Paige is hard to read, it's hard to tell if she's upset or relieved. She tosses a necklace that Pastor Tim gave to her in the trash.

Elizabeth fishes it out and tells Paige that she has to wear the necklace until the Pastor is gone.

In Moscow, Oleg is still in some hot water. He is dragged down to headquarters and questioned about Stan Beeman and Nina. They have intel that Stan is now working with an illegal named TAtiyana. Oleg insists that he and Stan are not friends, and he has no idea what Stan is up to now.

Back in the US, Stan and his partner get a shock. They head to the safe house to meet up with Sofia, and are shocked when she walks in with a man. She introduces him as Gennadi and

reveals that they are getting married. Apparently, she told Gennadi all about her arrangement with the FBI, and he wants to be paid as well. Stan and his partner are speechless.

Philip and Elizabeth meet up with Claudia, they drop a bomb on her and reveal that they are considering ending their tour in the US and want to head home. Claudia tells them that when they are ready she will have the Center get the paperwork together. Claudia warns them that it will be a tough adjustment for the kids.

In Moscow, Oleg learns that a woman he was working with was arrested and that the Prosecutor needs an official statement from him. Oleg is a little upset because he promised her that if she cooperated with them she wouldn't be arrested. Oleg goes out on a limb for her and tries to explain to his boss that the woman isn't crucial to their investigation.

Elizabeth puts on her disguise and heads over to the Morokov house. While she and Pasha's mother are cutting out coupons, Pasha rushes in the frontdoor and upstairs with a black eye. His mom confesses to Elizabeth that school has been brutal on Pasha, it looks like Tuan's bullying tactics are working. Pasha's mom says that she has been begging Alexei to move their family back to Russia.

Elizabeth heads over to the safe house to check in on Tuan. She says that the bullying doesn't seem to be convincing Alexei to move his family back home. They are going to have to come up with a new plan, because Alexei isn't budging.

Stan and his partner head back to the FBI office and fill their boss in on Sofia and Gennadi. Stan is worried that her cover is blown and the Soviets sent in Gennadi to manipulate the situation. He thinks that Sofia may be in serious trouble.

In Moscow, Mischa is back to work in a factory. His supervisor takes him aside and tells him that he has a visitor. A mystery man is waiting for him outside the building — he announces that he is Mischa's father's brother.

Elizabeth and Philip are worried about the kids. They sit down with Pastor Tim and tell him that they are thinking about moving back home, but they're worried about Paige and Henry, it seems like they want advice. They head home and find that Henry and his girlfriend have spent the afternoon making the family dinner.

Later that night, Paige quizzes her parents about their names. She is shocked to learn that her parents' names, Philip and Elizabeth Jennings, were actually names that the Center took from dead Americans. Philip confesses that he misses his old name.

Philip's long lost brother takes Mischa home with him to meet his wife and kids and they sit down for dinner and get to know each other.

Philip and Elizabeth put on their disguises and head out, in the car they talk about moving back to Russia. It sounds like Philip is having second thoughts, he's worried about how the kids will adjust. They head to the safe house to meet with Tuan. Tuan is thrilled, he says he has good news. Apparently he convinced Pasha to slit his wrists and fake a suicide attempt to get his parents attention and convince Alexei to move home.

Elizabeth and Philip are obviously shocked by his plan. Elizabeth and Philip are scared that Pasha will end up dead. They tell Tuan to call Pasha and tell him not to go through with it. There's no answer at the house, Philip runs out the door and down the street to Pasha's house. Elizabeth and Tuan chase after him. They march right past a car with an FBI agent sitting in it that has been watching the house.

The Soviet Division

Season 5

Episode Number: 65

Season Episode: 13

Originally aired:	Tuesday May 30, 2017
Writer:	Joel Fields, Joe Weisberg
Director:	Chris Long
Show Stars:	Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Brandon Dirden (Agent Dennis Aderholt), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Noah Emmerich (Stan Beeman)
Recurring Role:	Kelly AuCoin (Pastor Tim), Julia Garner (Kimberly Breland), Laurie Holden (Renee), Irina Dvorozenko (Evgheniya Morozov), Zack Gafin (Pasha Morozov), Suzy Jane Hunt (Alice), Ivan Mok (Tuan Eckert), Alexander Sokovikov (Alexei Morozov), Margo Martindale (Claudia)
Guest Stars:	Alison Wright (Martha Hanson), Yuri Kolokolnikov (Gennadi Bystrov), Alexander Rapoport (Volodya), Paul Urcioli (FBI Polygrapher), Ephraim Birney (Kevin), Lexie Foley (Little Olya), James Foster Jr. (Nelson), Rachel Hilson (Linda), Olivia Nikkanen (Erica), Olya Petrovich (Teacher 2), Stephen Sapienza (Paramedic 1), Clarke Thorell (Thomas), Deborah White (I) (Jean), Duwuan White (Paramedic 2), Anna Zicer (Teacher 1)
Production Code:	BDU513
Summary:	Philip and Elizabeth race against the clock as a life hangs in the balance, while Stan faces an uncertain future.



The episode kicks off where we left off last week, Philip, Elizabeth, and Tuan are banging on Pasha's door but there's no answer. Tuan just revealed to them that he convinced Pasha to fake a suicide attempt to get his parents to move back to Moscow. Philip is freaking out, he's furious that Tuan would do something so crazy, and scared that they are too late and Pasha may die.

Alexei and his wife pull up and invite Philip, Elizabeth, and Tuan in for beers — they're totally oblivious to what is going

on with their son. Tuan heads upstairs and finds Pasha in his room, he's unconscious and bleeding from his wrists. He screams for help and Elizabeth calls 911. Alexei and his wife run upstairs and keep pressure on his wounds.

Elizabeth is shocked when Alexei runs outside and grabs the FBI agent out of the car for help. After the ambulance leaves with Pasha, Alexei explains to Philip that the FBI agent is their protection. The Americans assigned him to watch over them since they defected from Russia.

The next day Philip returns home from the store and sees Stan and Renee in the driveway packing up boxes. Stan says that a pip burst in Renee's building so she has to stay with Stan for a month. He heads in the house and updates Elizabeth on Pasha, he stopped at the hospital. Pasha is getting better, and his parents have decided that his mother will return home to Moscow with him. It looks like Tuan's crazy plan may have worked after all. Alexei is refusing to go back to Moscow though — he's too scared of the repercussions he will have to face for defecting.

Elizabeth and Philip are planning on quitting the Centre and moving back to Moscow too. Elizabeth confesses that she wants to take Tuan with her before the Centre ruins him, he has his whole life ahead of him.

Meanwhile, Stan and his partner meet up with Sofia's boyfriend. Last week he tried to pressure Stan in to hiring him for intel too. Stan is certain that they are being stood up, but surprisingly, Sofia's boyfriend passed the test with flying colors.

Philip and Elizabeth head to the safe house to meet with Claudia. She's thrilled that Pasha and his mom are heading back to Moscow. Philip has reservations, he doesn't want Alexei's family broken up. On the ride home, Elizabeth and Philip discuss how they will tell Paige and Henry that they are uprooting the family and moving back to Moscow. Henry has no idea who his parents really are, or that they aren't from America. He's going to be totally blindsighted and shocked, but Elizabeth thinks that Paige can help them get through to him.

Meanwhile in Moscow, Philip's former flame Martha heads to the park with a man from the Centre. Her Russian is still very rusty, it's pretty clear that she hasn't been adapting to life in the Soviet Union super well since they moved her there. The man shows her small children in the park, playing ball, he explains that they are all orphans and the Centre wants her to be happy. It looks like they are trying to arrange an adoption for her.

Elizabeth and Philip sit Tuan down now that their work together is over. They're worried about him and want to try to help get him out of the Centre. Pasha shocks them — he reveals that he already submitted his report, and he reported them for nearly blowing their job and not making all of their meetings. Elizabeth sits Tuan down and lectures him, she tells him that he's not going to make it, their work is too hard and he won't be able to do it all on his own. She warns him that one day he will get caught or killed and it's only a matter of time before it comes crashing down — he needs to find himself a partner.

Philip returns home and Henry greets him at the door. Henry is ecstatic, he got in to the elite boarding school that he applied to. He reminds Henry that his parents promised him he could go if he got accepted. Philip shouts that he's not going, and their family is staying together, and then he storms off leaving Henry bewildered.

At the food bank, everyone is chatting about Pastor Tim leaving for his mission and who will be replacing him. Paige jokes with Pastor Tim about him leaving, and they enjoy their last food bank together.

Phillip puts on his old disguise as Jim and heads to a little party at the teen girl Kimmy's house that he has been working on for months. He tells her that he is probably moving to Japan for work. She breaks down in tears, he gives her a pep talk and tells her that she'll be fine — she's going to have a great life with or without him there. They share an emotional goodbye.

Philip heads home and he and Elizabeth listen in on some phone calls in the basement. Elizabeth wants to know what is going on with Henry. Philip admits that he yelled at him, Elizabeth reassure him that everything will work out, and Henry will have bigger problems soon enough. Elizabeth heads to the garage for a self-defense lesson with Paige. Philip gets a shock while he's listening in on Stan's phone calls. He learns that Stan was offered a huge job at the CIA, they want him to run their Soviet division. Philip takes the tape and goes for a walk, when he returns home, he's shocked to see Paige sitting at the kitchen table with a fat lip. She explains that she caught a punch while she was training in the garage with her mom. Philip sits down and apologizes to Paige, he feels guilty that she was robbed of some of her childhood because of who her parents are.

Philip takes Elizabeth out for a late night walk, he confesses to her that he took a drive earlier and considered throwing away the recording of Stan and his new job offer. Philip explains that Stan has been offered a job at the CIA as head of the Soviet Division. Philip and Elizabeth both know what this means — there's no way that the Center is going to want them to leave. Especially now that Stan has landed such a crucial job and they are already close with him.

Elizabeth tells Philip she doesn't want to leave now. She can't back out now. She wants Philip to take some time off though, Elizabeth thinks he should drop his responsibilities and just work on their travel agency cover. She's worried about Philip, the spy life is taking a toll on him, and it's only a matter of time before he cracks.

Season Six

Dead Hand

Season 6

Episode Number: 66

Season Episode: 1

Originally aired:	Wednesday March 28, 2018
Writer:	Joel Fields, Joe Weisberg
Director:	Chris Long
Show Stars:	Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Brandon Dirden (Agent Dennis Aderholt), Costa Ronin (Oleg Burov), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Margo Martindale (Claudia), Noah Emmerich (Stan Beeman)
Recurring Role:	Lev Gorn (Arkady), Laurie Holden (Renee), Anthony Arkin (Stavos), Amy Tribbey (Marilyn)
Guest Stars:	Reed Birney (MacLeash), Scott Cohen (Glenn Haskard), Miriam Shor (Erica), Michael Khmurov (General Vovtun), Evan Williams (M. Hanley), Vitali Baganov (Stepan), Eboni Booth (Janine Aderholt), Tamara Fay (Teresa Vann), Alex Feldman (Fyodor Nesterenko), Lyanka Gryu (Elina), Russell G. Jones (Norm), Joe Lanza (Rick), Irene Soifa Lucio (Lacey), Keren Lugo (Gloria), Alexa Shae Niziak (Amanda), Booch O'Connell (Elaine), Margaret Reed (Belinda Oliver), Sal Rendino (Christopher O'Keefe), Andy Taylor (IV) (Hank), Nikolai Tsankov (Kirill), Brit Whittle (Martin Gurrin)
Production Code:	BDU601
Summary:	In the autumn of 1987, a major arms-control summit looms, and Elizabeth is pushed to her limits as never before; and Philip has settled into running their expanded travel agency, until an unexpected visitor makes a disquieting request.



The episode begins in 1986, with Elizabeth engaged in a series of new assignments — some dull, some sexual, some dangerous — while Philip goes about the mundane work of operating their cover: the travel agency.

The Berlin Wall will fall in two years, but as the song suggests, there is another one being built between these two Soviet agents. They were once partners; now they lead increasingly separate lives.

The toll became too much for Philip last season, but he must remain in the United States as part of Elizabeth's cover.

"I wish I could just run off and go

watch Henry play hockey right now," she tells him. "Have a good trip."

Instead, she ventures off with daughter Paige to watch Russian television shows with their handler, Claudia. Paige is being recruited for a new generation of operatives, but her brother is still unaware of what his parents really do. Or, in his father's case, did.

Paige is already supplying information. One of her professors at college has information about American summit, and she drops this on them: "He spent the whole class talking about the Soviet SS-20. It's got a range of 3,100 miles, can carry up to three independently targetable warheads, each with an explosive power of 150 kilotons, and it can be launched from the back of a truck.

She adds that in the final minutes of class, the professor said if an upcoming Reagan-Gorbachev arms summit is a success, "there won't be any SS-20s anymore."

"So you learned all that for nothing," Claudia jokes.

"It's hard to trust the Americans. There's a long history of these kind of negotiations," Elizabeth tells her daughter, as she takes her keys and heads back to college. "Keep your eyes open."

Elizabeth can barely do that herself. After unspooling updates from her ongoing missions, Claudia asks Elizabeth: "Are you sleeping?"

"Sure."

There are nine weeks to the summit, and now they have added another task to Elizabeth's full plate: "You have a meeting in Mexico tomorrow morning. I don't know who it's with or what it's about," Claudia says.

Back in Moscow, Oleg Burov gets a visit from Arkady, his old boss. Oleg has survived. He has a wife and child now, and is a high ranking official in the Department of Transportation, which his father oversees.

He has escaped scrutiny for his past betrayals, but Arkady needs to call in a favor. "I know what they think you did," he says. "You're lucky they didn't shoot you."

Arkady assures him this isn't a trap: "I understand why. There was something more important to you than the little games we play. I need someone to take that kind of risk again."

The Soviet regime is full of "people who don't believe in Gorbachev," he says. They are planning to undermine the arms summit

"Today I found out a general in the Strategic Rocket Forces was being in put in touch with one of my officers in Washington. They're going to meet somewhere in Latin America."

Elizabeth.

"I met her husband once," Arkady says. "I've spent lot of time with his file. He's different. He thinks like us. I can't reach him on any official channels or they'll know. I want him to find out what she's doing. Stop her if necessary."

"Spy on his wife?" Oleg asks.

"Be aware of his wife, let's say," Arkady says.

So... yes.

"This whole country's dividing up right now. Gorbachev can't get rid of the leadership of the KGB. He doesn't have the power."

The summit must be a success.

"Who wins there may decide who wins the whole country."

Oleg's wife doesn't want him to go. "You barely got out alive," she says.

But Oleg believes in Arkady. "I trust him. If he says I can make a difference, he's telling the truth." He packs his bags. He's off to America. Again.

In Mexico City, Elizabeth sits down in a restaurant with General Kovtun, from the Strategic Rocket Forces. He tells her about a program the Soviets have been developing called "Dead Hand."

In the event the Americans strike the Soviet leadership, Dead Hand is a computer-driven response that will launch a counter-attack against the United States. The deep state of Mother Russia is concerned that Gorbachev is willing to trade this tool away as part of the negotiations, and he wants her to monitor one of the emissaries involved in the negotiations, Fyodor Nesterenko, an officer at the foreign ministry.

Why Elizabeth? She's currently working an American negotiator named Glen Haskard, serving undercover as a nurse for his ailing wife. "If you find out they are making this trade alert us immediately. Gorbachev will be gone in 24 hours."

Elizabeth accepts the assignment, not that she has a choice.

"You know about Dead Hand now. You can't be arrested," the general says. He slides a jewelry box across the table. Inside is a necklace. Inside the necklace is a poison pill.

Back in the states, we see a dinner between friend and neighbors. Philip and Elizabeth are with FBI Agent Stan Beeman and his girlfriend, Renee (who we all still think is working with the Soviets, right?). Agent Aderholt is there with his wife and new baby. They're all debating the Supreme Court nomination of Judge Robert Bork.

After dinner, Elizabeth overhears Renee complaining to Aderholt's wife about how Stan is so hush-hush about work. "I still don't feel I understand what's going on," she says.

"Welcome to the FBI," Aderholt's wife says.

At Haskard's house, we see Elizabeth arrive in the guise of a nurse. She brings food. She makes small talk about his wife, Erica.

"She was bragging about you. Said you are saving the world."

"I wouldn't say that. But it would be nice someday to know I did my part. If we don't blow ourselves to bits," he says.

The next day, Philip gets a dead drop and translates the message. It has been a while since he has been contacted, but a new meeting has been set up.

From there, we get a time jump and see the different teams at work. Paige is running surveillance at a restaurant. Elizabeth is monitoring Haskard from her car.

Paige gets pinched by a security agent for the Navy because she's parked in a secure zone. Really, the guy just wants to flirt with her. And he takes her student ID as a means of forcing her to meet him for a date on Saturday.

Afterward, Paige is horrified. She has blown her cover. But her mother reassures her. It was a fake ID. A fake name. A fake address. Yes, it had her real photo, but so what? "This is part of it," Elizabeth says.

But when Paige drives away, Elizabeth gets into her own car and tells her partner to drive her back.

She finds the security officer walking home at the end of the night on a lonely street. After asking for a light, she stabs him to death in the neck and retrieves her daughter's lost ID.

Turns out, it was a bigger deal than she let on. But Paige can't know that.

In a park in another part of the city, Philip goes to the meeting and encounters Oleg Burov, who gets right to the point. They need him back.

He tells him all about the conflicts within their government.

"Many are not interested in all the changes that are happening, and Gorbachev doesn't have the power to get rid of them," he says. "Some very powerful people want to get rid of Gorbachev." They need Philip to monitor what Elizabeth may be doing on behalf of those people.

"It's possible she's being used by those trying to stop all the progress we're making. Or she's one of them," Burov says. "We want you to find out what your wife is doing, and tell us. And if you have to, stop her."

Philip is appalled. Burov tells him about his own wife and child. "If I'm arrested I'm finished. If they catch me and send me back, I'll be shot. I'm here because the future of our country is being decided right now. You know that. I'm sorry you have to make some tough decisions, too."

Philip is already home by the time Elizabeth gets there. She is shaken from her recent kill, but wants to close off, not open up. Philip, on the other hand, wants to tell her what happened to him tonight.

"I know you love to talk, but you don't have to sit here and wait for me until 1 a.m.," she says.

"I know how tired you are, but I need to talk to you," he says.

"If you knew how tired I am, you wouldn't still be talking."

She goes to bed. He never gets to tell her. Chances are, he never will.

This seems to be the endgame for *The Americans*. It's no longer Philip and Elizabeth versus the world.

It's Philip and Elizabeth versus each other.

Tchaikovsky

Season 6
Episode Number: 67
Season Episode: 2

Originally aired:	Wednesday April 4, 2018
Writer:	Joel Fields, Joe Weisberg
Director:	Matthew Rhys
Show Stars:	Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Brandon Dirden (Agent Dennis Aderholt), Costa Ronin (Oleg Burov), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Margo Martindale (Claudia), Noah Emmerich (Stan Beeman)
Guest Stars:	Reed Birney (Patrick McCleesh), Scott Cohen (Glenn Haskard), Miriam Shor (Erica Haskard), Victor Slezak (Lyle Rennhull), Anthony Arkin (Stavos), Darya Ekamasova (Sofia Kovalenko), Yuri Kolokolnikov (Gennadi Bystrov), Don Stephenson (Jeremy Branch), Daryl Edwards (Agent Delluva), Bob Johnson (Tour Guide), Larissa Laurel (C.I.D. Secretary), Irene Sofia Lucio (Lacey), Amy Tribbey (Marilyn), Jeremiah Wiggins (Agent Pedersen)
Production Code:	BDU602
Summary:	Elizabeth targets an old source who could tip the balance of the upcoming summit, as Philip deals with business at the travel agency. Stan learns an old friend is back in town.



Life is still a frozen sea between Philip and Elizabeth. Last episode ended with him coming very close to alerting her that elements of the Soviet government want him to begin monitoring her, but her chilly dismissal silenced him. Now, he watches Elizabeth descend the stairs. He has heeded her advice. They're still not talking.

Back at FBI headquarters, we see Stan Beeman in his new role. He's discussing an ongoing sting, and although the name of the target is never mentioned, we can put the clues together (cocaine purchase, city official, alligator shoes) and know

he's talking about disgraced D.C. mayor Marion Barry.

He gets a call from Agent Aderholt to come down to his old office at counter intelligence and have a conversation in the Vault. Two of their past recruits, the courier Gennadi and his wife Sofia, are having troubles. Stan will have to help patch things up.

Meanwhile, there is other news: The FBI has picked up on Oleg Burov's visit to the United States, allegedly for a seminar on Urban Transport Planning. Stan smells B.S.

"He's been out of KGB for three years," Adherholt tells him.

"You believe that?"

"That's what sources in Moscow say."

Smart money, however, suggests Stan and Oleg will be crossing paths again before long.

In a bookstore, Elizabeth is in the guise of "Megan," a State Department employee, who orchestrates a chance encounter with an old "friend," Patrick McLeesh, who is involved in the upcoming

Soviet-U.S. nuclear arms summit. They swap gossip about how their respective departments are perceiving these talks.

"It's no secret the Russians want to deal. They can't afford an arms race. We are holding most of the cards," he says.

"Do you think Reagan is just going soft?" Elizabeth asks.

He shrugs. "This summit could end up winning us the entire cold war." McLeesh proposes meeting her for lunch — but he wants to do it at the State Department cafeteria. Yikes. She reluctantly agrees.

In one of Elizabeth's many other operations, the wife of U.S. arms negotiator Glen Haskard is in agony from her terminal illness. Elizabeth, posing as the nurse, picks up that she may be planning to end her life through euthanasia.

Her husband is saving up a little bit of morphine from old bottles, and he expects to have enough saved to end her life within a month.

"You could put her in a coma or leave her brain dead," Elizabeth tells him. "I can help you."

What she really means is, "I can stall you." The minute the wife is gone, her services are no longer needed, which means no snapping photos of his documents while he is in the shower.

"Just have to keep her alive through the summit," Claudia tells Elizabeth later. Meanwhile, there's yet another mission for her.

"The Center wants you to contact Lyle Rennhul — you're to try and get a lithium based radiation sensor. Apparently the Air Force has 300 of them. I'm supposed to give you the order and say it's from the person you met in Mexico. And I'm not supposed to ask any questions."

Casual viewers may have questions: Rennhull was the Air Force officer who previously cooperated with Elizabeth and Philip, a partnership that ended with the general shooting and killing the KGB operative who recruited him, Sanford Prince.

Rennhull had been supplying information about the anti-ballistic missile program. But Prince had turned FBI informant and was going to flip on Rennhull before Rennhull flipped him for real.

Now, Elizabeth needs his help again. But their first encounter is not a friendly one. Still, he agrees to meet her later.

Back home, Elizabeth is curled up outside, smoking a cigarette. Philip, who has spent this episode dealing with not-very-exciting travel agent business, finally comes out to talk.

"Paige is pretty good at this, but she made a mistake the other night. Got someone's name wrong," Elizabeth says, straight-up lying to him. What actually happened was Paige let a Naval security guard take her ID, and Elizabeth had to murder the young man to get it back.

"It happens. It happened to us. You grow into it," Philip says.

"I learned fast," Elizabeth tells him. "Don't tell her we talked about this."

Back at the FBI, Stan briefs Aderholt on the Sofia-Gennadi peace talks. "Things aren't good. I'm not a marriage counselor. He wants to keep it together, but she... I'm not so sure about."

"Nobody's life was on the line when I left my wife," Aderholt says.

"Her being who she is, her new boyfriend could find everything out at lunch one day," Beeman says. "I can't tell you how much better I feel just dealing with murderers, drug dealers and corrupt politicians. I'm serious."

Later, we see an example of what's at stake. Gennadi is carrying a diplomatic package while being monitored by another Soviet agent. When he ducks into the bathroom, an American agent in a parallel stall uses a portable x-ray machine to scan the contents.

All of this seems like foundation for a future story, but there's no payoff in this episode.

At the State Department, Elizabeth goes in as a tourist, then disappears to change into her guise as Megan for her lunch meeting with MacLeesh. The tour guide is no dummy. He kept a close count and knows exactly who is missing. Security searches the building, but she manages to talk McLeesh into going outside before she is nabbed.

It turns out to have been worth it. She learns that some of the officials in the Department of Defense fear Reagan is in the early stages of dementia. That's shocking to Elizabeth, although we know now... it's true.

This alarms Claudia. Secretary of Defense Caspar Weinberger is far more hawkish than Reagan, and if the president is going soft upstairs, then the hardliners will have more control over the summit.

At Claudia's place, we get the title of this episode: Tchaikovsky. The handler plays some for Paige, as part of her cultural education from the Motherland. "He was one of Russia's great

composers. For a long time after the war it was the only music I could listen to," Claudia says. "His mother died young and his life was full of loneliness."

Outside the apartment, Paige tells her mother she has been reading about espionage techniques and asks if agents ever use sex to get information. Elizabeth is still soft-selling the profession. "In certain circumstances, if the information is critical enough, people may cross lines sometimes. Then that gets twisted by whoever wrote that book," she says.

"It's easy to see things as very black-and-white, but the world is complicated, and the more that you get that, the better off you'll be," her mother goes on.

Later, Elizabeth has a second meeting with Rennhull.

"Last time you came to me a man ended up dead. I still have nightmares about it," he says. "All those people I killed in Korea, and this is what I have nightmares about. "

He tells her, "I'm not giving you the goddamn sensor or anything else. You may think I'm a traitor. I thought I was trying to do the right thing last time. Now I see how idiotic that was. You used me. That's not going to happen twice."

"If you don't give it to us, my people are going to expose what you did," Elizabeth answers. "Bring us what we need, it's over. You retire from the air force and we have no need to come to you ever again.

We get a brief glimpse of Henry (remember him? Philip and Elizabeth's son?) who is away at boarding school. He talks with his father, and his father sounds... bored.

Meanwhile, at their third meeting, Paige drives Elizabeth to meet Rennhull— at night and in the woods.

Rennhull hasn't brought a lithium radiation sensor. He brought a gun.

Elizabeth goes to her knees, begging him to spare her. But of course, she's just luring him closer so she can beat him senseless. In the struggle, Rennhull raises the gun to shoot and blows off the top of his own head.

Paige has already heard the previous shots and rushes into the clearing to see her mother, covered in brains and blood, lying beside the corpse. Elizabeth is screaming at her to leave.

Urban Transport Planning

Season 6

Episode Number: 68

Season Episode: 3

Originally aired:	Wednesday April 11, 2018
Writer:	Tracey Scott Wilson
Director:	Daniel Attias
Show Stars:	Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Brandon Dirden (Agent Dennis Aderholt), Costa Ronin (Oleg Burov), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Margo Martindale (Claudia), Noah Emmerich (Stan Beeman)
Recurring Role:	Laurie Holden (Renee), Anthony Arkin (Stavos), Darya Ekamasova (Sofia Kovalenko), Aaron Roman Weiner (Agent Brooks), Amy Tribbey (Marilyn)
Guest Stars:	Scott Cohen (Glenn Haskard), Alex Feldman (Fyodor Nesterenko), Greg Hildreth (Evan Urquhart), Yuri Kolokolnikov (Gennadi Bystrov), Konstantin Lavysh (Father Andrei), Scott Takeda (Dean David Sato), Vitali Baganov (Stepan), Gabriel Furman (Boris), Dan Boer (Teacher), Russell G. Jones (Norm), Joe Lanza (Rick), Irene Soifa Lucio (Lacey), Deirdre Madigan (Principal), Yosef Podolski (Bogdan), Margaret Reed (Belinda Oliver), Azhy Robertson (Ilia), Andy Taylor (IV) (Hank)
Production Code:	BDU603
Summary:	In the aftermath of a disastrous operation, Philip and Elizabeth clash about how to handle things with Paige. Meanwhile, Stan struggles to contain the growing risks of Sofia and Gennadi's fraying relationship.



Elizabeth is talking about Gorbachev and the party leaders working to secretly undermine him, but her warning also applies to the Jennings household. Paige witnessed the violent death of one of Elizabeth's contacts. Not only does she know her mother has blood on her hands, but she also has it all over her face, clothes, and hair.

Paige makes it back to her family's house before her mother, and Philip tries to comfort and reassure her. (Almost pathetically, he plies her with some EST self-help techniques.) Then Elizabeth blows through the door like a thunder-

storm and rips Paige apart for reacting to the gunshots and running to the scene, rather than waiting in her position.

Nevermind that, one way or another, Paige was going to figure out what happened. Even if she'd stayed put, how was Elizabeth going to explain being covered in an Air Force general's blood and brains?

Elizabeth may be more angry at herself for the operation going sideways, but she's lashing out at Paige — not exactly a great way to build up her new teammate.

When Paige asks if she can stay at their house for the night rather than go to her apartment, Elizabeth coldly dismisses her. "It's a work night."

After she's gone, Philip feels around the edges of the night's mission. Elizabeth tells him she was trying to get her hands on a radiation sensor, but she stops short of telling him that it's

for the Soviet Union's "Dead Hand" project, aimed at automatically launching a world-destroying nuclear counterstrike even if the U.S.S.R.'s leadership is disabled.

There's trouble in another home as well. Sofia and Gennadi, the Russian courier who is cooperating with the FBI, are in tumult. As their handler, Stan is trying to hold them together, but Sofia casually drops some heart-stopping news: She has told her new lover about Stan and the FBI, and their efforts to pressure her to stay with Gennadi.

The red alarm is going off in Stan's head. His two reliable sources could well be executed now that one of them is leaking about their collaboration with the Americans — to a journalist named Bogdan who works with the Russian TASS news service.

"We're Soviets," she says. "We know how to keep secrets."

Stan isn't sure he wants to keep working these two anyway. How long can Gennadi keep taking long trips to the bathroom to have his courier bag x-rayed from the neighboring stall? Evasive action proves to be necessary, and later in the episode the feds confront Sofia, Gennadi, and their daughter to give them the option of sanctuary.

Cover blown. But at least the informants are safe. And Gennadi wants help winning back his ladylove.

Elsewhere, we learn that the Jennings family is having money troubles. Philip gets a call from Henry's school, where he makes a bargain to delay some tuition payments. This leads to Philip pumping things up at work, putting on a David Brent-style awkward pep talk.

This doesn't seem like what he wants to be doing with his life.

Elizabeth and Paige have a heart to heart. "I made a mistake; a really bad one. I can't get what I saw out of my mind," Paige says.

"I miscalculated, too," Elizabeth concedes. "It shouldn't have happened."

Paige wants to know if her mother is ever scared. "No matter what happens to me, if I'm fighting for something that important..." Elizabeth says.

"You don't care if you die?"

"Of course I do. But I'm not afraid," Elizabeth tells her.

Elsewhere, Stan goes to meet Oleg. He tells him how he protected him from further pressure by the CIA and FBI, even putting his own career on the line to defy them. But Oleg tells him they sent a tape of his previous collaboration anyway. He's not convinced Stan had his back.

Stan isn't convinced Oleg is really here for a transportation seminar. "What are you doing here Oleg?"

Then the ghost of Nina is summoned.

"Do you ever think about her at all. Or is all that in the past for you?" Oleg asks.

"I think about her," Stan says.

"I used to think I saw her. In the streets. On subway. Parks."

Neither fully lets down his guard, but this shared past leads Stan to offer sincere advice: "You are here without a diplomatic passport, Oleg. Whatever you're doing here — don't."

Back in Claudia's apartment, the Russian education of Paige continues as they watch Soviet TV and cook zharkoye, a Russian stew. Then Paige is sent out for an unnecessary ingredient so the two older women can discuss other means of procuring the radiation sensor.

There's a supervisor at the warehouse. A new target.

"This really does smell good," Elizabeth says of the zharkoye.

"I know," Claudia says, sadly.

Back at the Jennings house, Elizabeth brings a small container of zharkoye for Philip. It's forbidden. To maintain cover, they shouldn't have such things in the house. But if he eats it fast...

"It smells great," he says, looking lovestruck. "But I just ate a whole order of kung pao chicken and lo mein."

"Well... we can't keep it around," Elizabeth says, heading for the garbage disposal. This seems unnecessary, like an overreaction. Is anyone going to notice the leftover stew in the Jennings family kitchen? Dumping it seems more like an act of contempt.

"That is delicious," Philip says, taking one and only one bite.

"Honestly, the way things are going, I think in a couple of years we'll have Stan over here for zharkoye," he says. "Things are changing at home. Opening up."

Elizabeth is unconvinced. "All this talk of perestroika and glasnost. They eat it up. The Americans want us to be just like them... I don't want to be like them."

Over in Stan's house, his enigmatic girlfriend, Renee, tries to coax him into talking about work she thinks should "make him proud."

She floats the idea that maybe she would like to be an FBI agent, so she could work with him. As a team.

It's absurd, but for the sake of household peace, Stan says it's a tip-top idea. Only... darn. The cutoff for new agents is 37.

The next day, Elizabeth has a meeting with the warehouse worker whose name she got from Claudia. The encounter is under the guise of a security audit. She asks questions, and he outlines all the areas where he thinks security is weak in the sensor facility.

Afterward, he is advised not to discuss the audit with any fellow workers, since secrecy is part of their mandate. He tells her he won't say a word, but guesses his girlfriend already knows. She works in security.

Elizabeth nods. Oh. Yes. She's great.

As the man leaves, Elizabeth seizes him from behind and chokes him to death. She is getting tired of having to kill innocent people.

Elsewhere, Philip descends some steps in a dark park. He's in disguise.

We never hear him say anything, but he is meeting with Oleg, who had been urging him to help Gorbachev supporters by spying on Elizabeth and monitoring her actions on behalf of the anti-glasnost contingent.

Elizabeth now has her own security flaw.

Mr. and Mrs. Teacup

Season 6
Episode Number: 69
Season Episode: 4

Originally aired: Wednesday April 18, 2018
Writer: Peter Ackerman (I)
Director: Roxann Dawson
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Brandon Dirden (Agent Dennis Aderholt), Costa Ronin (Oleg Burov), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Margo Martindale (Claudia), Noah Emmerich (Stan Beeman)
Recurring Role: Julia Garner (Kimberly Breland), Lev Gorn (Arkady), Boris Krutonog (Igor Burov), Anthony Arkin (Stavos), Amy Tribbey (Marilyn)
Guest Stars: Scott Cohen (Glenn Haskard), Miriam Shor (Erica), Alex Feldman (Fyodor Nesterenko), Daryl Edwards (Agent Delluva), Gabriel Gurevich (Seven-Year-Old Philip), Russell G. Jones (Norm), Joe Lanza (Rick), Irene Soifa Lucio (Lacey), Lindsay Northen (Hollie Gurrin), Margaret Reed (Belinda Oliver), Luke Slattery (Brian), Andy Taylor (IV) (Hank), Brit Whittle (Martin Gurrin)
Production Code: BDU604
Summary: After picking up a distressing piece of intelligence, Elizabeth takes extreme measures to get close to a Soviet negotiator; Philip shares some stunning news with Henry.



"We can make peace with them. Now... is maybe the best chance we'll ever get. That's why I'm here."

This is Oleg and Stan... I mean, Philip standing on the steps of a park at night. Philip is considering the idea of spying on his own wife, but first he needs some answers from the man asking him to do that.

"I don't really understand what's going on."

"The people running The Center, we believe, are actively trying to get rid of Gorbachev," Oleg tells him. "They can't stand progress. It's a threat to them. Our

country having any kind of openness or freedom... they think it means we won't be communists anymore."

"My wife would never do anything to hurt our country," Philip answers.

"We know how loyal she is," Oleg says. "But that loyalty can be used. We have to know what she's up to." He tells Philip about Elizabeth trying to secure a radiation sensor. He tells him about the Air Force general who ended up dead.

Then he says he's being followed, although he shook his observers for this encounter. "We can't meet in person again," Oleg says. But something tells me they will.

In one of the most confounding scenes ever to appear on this show, Elizabeth undertakes a heist of the sensor at the storage warehouse, but it was deliberately shot in total darkness, with only flashes of light and bursts of gunfire.

Elizabeth doesn't get what she wants, but she does kill several guards in the failed attempt, adding to the body count that isn't necessary for this kind of operation.

Paige is one of the drivers and lookouts who accompanies her, and afterward, even though the mission wasn't a success, Elizabeth tells her she did well.

Paige also volunteers something. A boy at college works for a congressman. She likes the boy and was thinking about getting closer to him. Elizabeth tells her it's fine to date; and it's fine to work a source. But she should never do both.

And for now, at least, Elizabeth thinks Paige isn't experienced enough to work the source — or maybe she's being an overprotective mom, reluctant to let her daughter begin using sex as a weapon. (Later, when we see Paige wake up after a night with this guy and eyeball his congressional ID badge, it's clear she didn't heed this advice.)

When Philip gets home, he blunders straight into questions about the dead general, provoking ice from Elizabeth. When he's gone, she tells Paige: "Somewhere, something got lost. This work can get to be too much for people. Even the best ones. I'm so proud of you Paige. Really proud."

Philip has also checked in with Kimberly, the college kid whose CIA father has a briefcase that Philip has bugged. At home, he tells Elizabeth this will be the last recording for a while, because Kimberly is going to Greece with friends.

That's unacceptable to Elizabeth.

Back in Moscow, Oleg's father gets a call from his son, and they have a mundane conversation about how the transportation conference is going. Apparently there is a new algorithm for calculating railroad arrival times. But clearly they are communicating more than that.

Later, we see Oleg's father meet with Arkady, whom he has been told by his son to trust, although... you can sense the hesitation in the old man.

Elizabeth and Claudia discuss the CIA recording and there may be someone on the summit negotiating team who is conspiring with the Americans. The Center isn't sure.

Also, Elizabeth learns about Gennadi, the courier, and his wife Sofia, who were given sanctuary by the Americans. Not only is it bad that Gennadi was a courier, but he was also a star hockey player. The optics concern The Center.

"Picture him in Time, talking about how terrible we are," Claudia says. She needs him to be dealt with. That means monitoring Stan to see if he can lead operatives to the unhappy couple.

Given that Stan has been recruited as a marriage counselor by Aderholt, he could end up leading the Soviets directly to their prey. They have been codenamed "Mr. and Mrs. Teacup."

Things are unhappy at home for the Jennings family, too. Philip tells Henry about their money troubles and the possibility that they won't be able to afford his tuition. At night, lying in bed, in a moment of intimacy that's rare between Philip and Elizabeth, he tells his wife about his worries, too.

Then he asks about her. "I'm tired. All the time," she confesses.

All of her plans are going astray. While working as the nurse for the American negotiator Glen Haskard, she convinces his ailing wife to join him at a World Series party by pledging to accompany them and take care of her.

It's the American summit negotiators, and one of the Russians. Possibly the person on the inside who has flipped. Elizabeth wires up a recording device, and all seems to be going well until his wife takes sick at the party, throwing up all over the floor and then Elizabeth.

The recording she captures of Haskard talking to the Russian was ended abruptly by the sound of his wife getting sick in the other room.

Nothing is going right. Elizabeth is exhausted. And the end is near.

She's still holding up better than Philip. The episode ends with a flashback: him as a young boy in Russia, starving, joining other children as they lick clean the discarded bowls of a chef.

Back in the present, he sits alone at his desk and looks at the sandwich sitting on a nearby plate. Philip may finally be an American after all.

The Great Patriotic War

Season 6

Episode Number: 70

Season Episode: 5

Originally aired: Wednesday April 25, 2018
Writer: Hilary Bettis
Director: Thomas Schlamme
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Brandon Dirden (Agent Dennis Aderholt), Costa Ronin (Oleg Burov), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Margo Martindale (Claudia), Noah Emmerich (Stan Beeman)
Recurring Role: Julia Garner (Kimberly Breland), Amy Tribbey (Marilyn)
Guest Stars: Scott Cohen (Glenn Haskard), Laurie Holden (Renee), Miriam Shor (Erica Haskard), Eugene Alper (KGB Rezident), Vera Cherny (Tatiana Vyazemtseva), Darya Ekamasova (Sofia Kovalenko), Keenan Joliff (Tony), Yuri Kolokolnikov (Gennadi Bystrov), Colton Ryan (Vince), Mark Aldrich (Agent Danner), Jess Fry (Alysse), Russell G. Jones (Norm), Sabrina Matarazzo (Vivian), David M. Raine (Agent Hill), Azhy Robertson (Ilia), Andy Taylor (Hank)
Production Code: BDU605
Summary: As the summit fast approaches, Elizabeth enlists Philip's help for a mission that could yield game-changing intel.



As Paige learns during her Russian Immersion Training from her mother and fairy spymother Claudia, this is what Soviets call World War II, where they lost (by Claudia's estimate) 27 million people to the Americans' 400,000.

That brings us to Sofia and Gennadi, the Russian defectors nicknamed Mr. and Mrs. Teacup by the FBI. Stan helped recruit and manage them, but now their cover has been blown and they are in protective custody.

This humiliation cannot be allowed, so The Center has dispatched Elizabeth and her team to eliminate Mr. and Mrs.

Teacup. We open with them using Stan as the trail of breadcrumbs that will lead to them.

One problem is that Gennadi and Sofia have a very unhappy marriage. Stan meets with Sofia to tell her about how they'll be given new identities in Oklahoma. She wants to know if Gennadi will be joining them.

Stan is happy to hear this. He wants to keep them together. "He thinks you are his only friend in America. Maybe we'll go somewhere new," she says.

Stan also spends some time hanging with Gennadi, watching hockey. Now the Soviets have eyes on both Mr. and Mrs. Teacup. But really, they only care about eliminating him. He's the courier, he's the famous ex-hockey player, he's the traitor. They don't care about Sofia or her young son all that much.

Their other big concern is the member of the U.S.S.R.'s nuclear disarmament negotiating team, who is having clandestine meetings with an officer from the CIA's Soviet division. That's another problem that will need to be eliminated.

Elsewhere, Paige reveals to her mother that she has been eavesdropping on that fellow student who is interning with a congressman.

"You shouldn't talk to him about that stuff," Elizabeth says.

Paige is flabbergasted. "I don't know why you don't want to know. You wouldn't believe what these interns have access to. He's walking around with classified documents."

"I don't want you to do this." Elizabeth doesn't want her own daughter using sex as a weapon, even though it's one her mother has wielded quite a lot.

Back home, Elizabeth thaws a little to Philip. "We told Paige about the war. How many people we lost."

"What did she say?"

"I think she got it."

They start to kiss. Things have been so awkward between them that this is a major breakthrough. Philip and Elizabeth fall back on the bed. Elizabeth laughs. It's been a while since that happened, too.

Afterward, she confides a little more in him. "One of our negotiators has been meeting secretly with a CIA officer." There's more: "I need your help."

Philip didn't realize it, but Elizabeth just used the honeytrap on him — as a means of getting at Kimmy, the college kid Philip has been working since she was a high school kid. Her father is a CIA officer, and Philip has been bugging his briefcase for years.

"You'd have to meet Kimmy in Greece. Bring her over to Bulgaria. We would pick her up with drugs and hold her. I would go to her father and say, 'Do you want her to spend 20 years in a Bulgarian prison? Tell me what I need to know.'"

Philip recoils from this idea. "There has to be another way."

But there's not. "Everything I have been working on. This summit. Our security. Everything. It all comes down to this. All you have to do is go on a trip."

"She's just a kid," Philip says. This has always bothered him. Lying to a teenage girl is one thing, but he has never wanted to do more.

"Not anymore," Elizabeth responds. She's young, but Kimmy is now an adult.

Philip still resists. "She'll be there less than 24 hours. Then you're done with him and done with her and all of it," Elizabeth says. "For good."

She pushes further. "I haven't asked for much, anything really, but I need this one."

Cut to a bar: Paige is there hanging out with some college guys. One of them is trying to impress her with a skydiving story, the other is doing his best to sabotage his friend. "You said it was like getting jerked off for the first time. You're scared, you don't know what to expect. Then you just... relax."

When Paige is unimpressed, the jerk friend tells her she's not that hot anyway. "Okay, if you ever want to get laid again, get a better wingman," she says, gathering her coat. But before she can leave, the jerk grabs her wrist.

Her training kicks in and she instinctively flips him. Flips him for real. When the Skydiver Extraordinaire scrambles over his wounded friend to ask if she is okay, she breaks his nose for him. Then she runs.

Speaking of college kids, Philip is in disguise, meeting with Kimmy. He's laying the groundwork for setting her up in Bulgaria. They talk. They kiss — for the first time.

"Was that out of line?" he asks.

"No, I liked it," she says. She's been waiting for this, as we know. He has always been the one keeping his distance. But now, as Elizabeth told him, Kimmy is not a kid anymore.

The kiss leads to something more, and we see them having sex in her room. She actually looks happy, but Philip's face still looks anguished.

Back at home, we see Stan saying goodbye to Renee, who surprised him last episode by suggesting she join him in the FBI. But there is an age cut-off for agents. (And this is a bizarre idea anyway.)

He makes it up to her by suggesting she do something else at the bureau. Maybe personnel.

"I'd have to take a pay cut," she says. "But thanks. I'll think about it."

Oleg Burov is leaving a transportation administration class when he encounters Tatiana, his former colleague (and lover) at the Rezydentura.

"I heard you were in town. I had to see for myself," she says. Things are cordial at first, but then she gets to the point. "What brings you back?"

"Work. Studies."

Tatiana is no fool. "It would help me a lot if you would tell me why you're here."

"You don't believe me?"

"I know it was you," she says, in a line that sounds reminiscent of *The Godfather: Part II*. "You told the Americans about my operation. I told [Moscow]... I thought it was you."

"Tatiana, this is crazy," Oleg protests. "You told them? They interrogated me! I could've been killed." But his outrage is unconvincing.

She says she lost the chance to become the head of the Rezidentura because of him. He tells her to move on.

"Maybe you should look behind you sometime and think about all things you destroyed along the way," she says. Back at the Rezidentura, she tells her boss to wire Moscow that they should be alarmed about Oleg Burov's trip to America.

"He's not here for us. And he's not loyal," she says.

When Elizabeth finds out Paige used her skills in a public display of self-defense, she is furious. It is better to absorb some mistreatment rather than risk exposure. Elizabeth also tells her to stop working that congressman's intern for information.

"You don't tell me who I should and shouldn't sleep with," Paige says.

"If you like them, fine," Elizabeth says. But she doesn't want her working men for information that way.

Paige is still a little naïve. "Why would I sleep with them if I didn't like them?" she asks.

"What?" her father says, falling face first into the conversation.

After Paige leaves, Elizabeth confesses: "You were right. She isn't cut out for this."

Elizabeth has a mission that night. And it's going to end in a bloody mess.

Elizabeth is stalking Gennadi. She got close to him on the street once, but his security detail arrived just as she was about to strike. This time, she climbs the fire escape and slips in through the window to Gennadi's kitchen.

But he's not alone. Stan successfully reunited Mr. and Mrs. Teacup. Sofia enters the kitchen, and Elizabeth hides. Then she decides to sneak back out through the window and abandon the strike.

That's when Gennadi walks in. Elizabeth has to do it. She knifes him in the throat, and he dies horrifically.

Even worse, before Elizabeth can get back out through the window, Sofia enters the room. Elizabeth had hoped to spare her, but now she has to die, too.

She suffers even worse — knifed in the back, hurled to the ground. Elizabeth slashes open her throat. Goodbye, Mrs. Teacup.

But then... there's someone else in the apartment. Sofia and Gennadi's young son is sitting in the living room watching television.

Elizabeth freezes. She didn't want to harm Sofia, and she definitely doesn't want to murder a young child, but she's trapped. And if the child sees her...

Elizabeth backs away. Slowly. She slips down the hall and leaves the apartment.

Philip is in another part of town, visiting Paige at her own place. He is trying to smooth things over after her clash with her mother, but Paige is defiant. And disrespectful.

"I don't think I'm the same as you, Dad. I know you're not into what me and mom do, but I am."

Philip came to comfort, but now he's going to teach a lesson. "So come at me. I want to see what you learned."

"We don't have pads," Paige says.

"Yeah, there aren't really pads in the real world."

Paige is reluctant.

"Come at me and hit me," he says. "And I'll be okay."

She takes a few tentative jabs, and he slaps them away easily. Then she swings, and he dodges. Then he hurls her across the room, up against a wall, and has her in a chokehold.

When he releases her, he isn't even out of breath.

"Not bad," he says.

The next day, it's time to drink. Paige gets a tip in how to stay sober: Drink a shot of olive oil. How much can you drink and stay sober after doing that?

"Let's find out," Claudia says. Then the three women sit around telling stories of awkwardness and desperation, a.k.a. sex stories from the starving Soviet Union.

Back home, Stan drops by the Jennings house.

"Beer?" he asks.

"Like the pre-Renee days?" Philip asks.

As they knock one back, Stan uncorks himself and spills a story from his counter-intelligence work that is eating at him. "These two people got killed. Our job was to protect them. We were supposed to be relocate them. We promised to keep them safe. Now they're killed. In front of their own kid."

Philip freezes at the sink. "He was 7-years-old," Stan says. "Finds his mom and dad covered in blood."

We don't know what Philip is thinking, but we can guess from the episode's final scene. He's at a phone booth, talking to Kimmy.

"Do you remember when I said I was stuck? I can't meet you in Greece. I just can't do it," he says. Then he says they won't be able to hang out again at all.

"You and me, our friendship. You need someone your own age," he says.

She pleads with him, but Philip is determined to end this. He won't put another kid — even if she's not a kid anymore — in danger.

There's one last thing: "Go to Greece and stay in Greece," he warns. "If someone tries to get you to go to a communist country, don't go."

With that, Philip becomes a traitor to the Soviet Union.

Rifi

Season 6

Episode Number: 71

Season Episode: 6

Originally aired: Wednesday May 2, 2018
Writer: Stephen Schiff, Justin Weinberger
Director: Kevin Bray
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Brandon Dirden (Agent Dennis Aderholt), Costa Ronin (Oleg Burov), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Margo Martindale (Claudia), Noah Emmerich (Stan Beeman)
Recurring Role: Laurie Holden (Renee), Anthony Arkin (Stavos), Todd Faulkner (FBI Agent), Amy Tribbey (Marilyn), Aaron Roman Weiner (Agent Brooks)
Guest Stars: Austin Abrams (Jackson Barber), Eboni Booth (Janine Aderholt), Daryl Edwards (Agent Delluva), Joe Lanza (Rick), Irene Soifa Lucio (Lacey), Joseph Melendez (Agent Ganzel), Jeremiah Wiggins (Agent Pedersen)
Production Code: BDU606
Summary: A sudden assignment pulls Elizabeth away from her family at a crucial moment. Meanwhile, at the FBI, a major development leads Aderholt to approach Stan about an urgent investigation.



The episode begins with Philip dropping a heaping helping of judgment on Elizabeth. "Stan came by. He was very upset about the couple murdered right in front of their 7-year-old kid."

"I didn't do it in front of their kid. He was in another room. I didn't see him," Elizabeth shoots back.

"He saw them. Covered in blood."

"What do you want me to say?"

He doesn't want her to say anything. He's the one with more to say. "I'm not doing the thing with Kimmy." At the end of the last episode, he not only aborted that mission, but he also warned Kimmy

that she was a target who should avoid going to any Communist country during her trip to Greece.

Elizabeth is pure venom. "Of course you aren't. You were never going to do it." Then, a twist of the knife: "You just wanted to f— her. You weren't getting enough action here."

She tells Philip that she will take care of the Kimmy situation.

"I warned her not to go to any Communist countries. I'm never going to see her again. It's over."

Elizabeth is gobsmacked. She pulls away, isolating herself upstairs. Philip has just betrayed her, their homeland, and their entire partnership. That would be a fatal mistake for most people.

At the FBI, Aderholt asks Stan to join him for a moment in counter-intelligence. "Every time I go someone dies," Stan says.

They are joined in the elevator ride by the traitorous mail robot.

Down in the safe room, Stan learns there has been a breakthrough. They've ensnared an "illegal," a Soviet spy living as an American citizen — but this one is in Chicago. They haven't arrested him, but they're watching. And they're unpacking his life from afar and gleaning information that could help them track and capture other spies.

They know the Russians are trying to get a radiation center, and they've connected Elizabeth's failed heist (which resulted in three dead guards) with the suicide of the Air Force general. And it's all because the late Mr. Teacup had a pouch of diplomatic information that mentioned the sensors.

This operation is code-named Harvest.

"They're stealing our weapons and technology," says Aderholt, who has also connected this to the upcoming arms summit. "They want to look peaceful, but really they're just trying to screw us."

He tells Stan: "It's gonna happen fast." They're going to find the other spies.

"You should be here," Aderholt tells Stan.

It's Thanksgiving, and Philip picks up Henry from his boarding school. Henry has been detached from the family, but that may have allowed him some perspective on it. He tries to help his dad with the failing travel business. He's offering to get a job. He's taking a lot of liberties that make Philip feel like a loser.

Elsewhere, Elizabeth is taking in a movie. The 1955 heist drama *Rififi*. She's especially interested in a young man there named Jackson Barber, who is a cinephile at night and an intern in Sen. Sam Nunn's office by day.

Nunn would go on to co-author the Nunn-Lugar Cooperative Threat Reduction Program, a deal which led to the disarmament of thousands of Russian nuclear weapons. But for now, with the summit looming, Elizabeth is following up on Paige's lead.

She may not have wanted her daughter to sleep with an intern to gather intel, but she's certainly willing to do it.

Back home, Henry has the first of two awkward encounters with his mother. He catches her smoking and asks when she started.

"I've always smoked," she says. "You're an adult. I don't have to hide things anymore."

The next day, Henry and his dad play hooky. They go to a toy car race track, and when Philip's car spins out, he screams an expletive at the top of his lungs.

He intuits that something is wrong, not just at work, but between his mother and father. Philip doesn't want to talk about it.

Back home, we get a scene of the Jennings family preparing a meal, or at least their contribution to a Thanksgiving dinner hosted by Stan. It's the first the entire family has been united in a long time. Then a call comes in.

Elizabeth takes it. She's being summoned. The Chicago operative sent an emergency signal. He's under surveillance. It's her job to go help him get out — although this could lead to her capture, too.

Since both of them are aware of the secret "Dead Hand" nuclear annihilation protocol that hardliners in Russia are devising, (that's why they need the sensor, remember) capture means death. She would be expected to commit suicide.

Back home, Philip can't believe Elizabeth is packing a bag. "It's not going to look good. It's Thanksgiving."

"Figure it out," she snaps.

He tries to converse about the issue, and she says, "Take your forum BS and shove it up your ass. One of us is in trouble in Chicago, Philip. I'm going there to help him. Someone who's still doing his job. Someone who still gives a s—."

If Philip felt like a loser before, he definitely feels like one now.

At the Thanksgiving meal, even Aderholt and his wife are there. He makes a remark about getting Renee, Stan's enigmatic wife, a job in the bureau staff.

Meanwhile, Stan delivers a bizarrely political speech. "I'm grateful for everything we have in this country. Not everybody around the world wants us to live in peace and freedom. But aren't those the things the pilgrims came here for in the first place?"

He goes on: "There are people out there who don't like our way of life. They are afraid of it. Of us. We have an administration right now, President Reagan and his people, they know the only way to get to peace is to stand firm against those who wish us harm."

Okay. Um... amen?

That night, Philip is restless. He gets up and goes to the prep station, where they often meet to get into their disguises and hide the tools of tradecraft. While rooting through a drawer, pulling out passports, he finds Elizabeth's drawings.

Whatever he was planning to do, he just goes home instead. Back in Chicago, Elizabeth is working with her accomplice on the plan. It seems very likely they won't pull it off. Then, to relax, she sits on the bed, takes out a notebook, and starts sketching the television set.

At the FBI, things are in full swing. Dozens of agents are trying to track down automobiles purchased with cash, trying to locate anyone in the area who received a car in the same manner as the Chicago "illegal" they're monitoring.

Aderholt lets Stan know that they've linked the illegals network to a Russian Orthodox priest — presumably the same one who secretly married Philip and Elizabeth.

Henry gets a call from his mother. She's clearly thinking about the future — or lack of one. They have the second awkward mother-son conversation, wasting long-distance minutes on small talk.

Later, Henry tells his father about it and muses. "I don't know why she's so unhappy."

Unhappy. This was something Philip never considered. He's thinking of the drawings. He's thinking of his wife, not just his espionage partner. He has isolated himself from that business, but she has sunk deeper.

He has left a dead-drop message for Oleg Burov. We see Burov begin to translate it, but we don't know what it says.

Then Philip makes a call to Elizabeth. He knows she's in trouble. He wants to know if she needs him. She says she will handle it. But it's clear that she's scared.

"All right. I'll come," he says.

"No one is asking you to do that."

"I know. Just sit tight," he says. "I'm on my way."

For the first time in a long time, Philip and Elizabeth will be on the same side again.

Harvest

Season 6

Episode Number: 72

Season Episode: 7

Originally aired: Wednesday May 9, 2018
Writer: Sarah Nolen
Director: Stefan Schwartz
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Brandon Dirden (Agent Dennis Aderholt), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Noah Emmerich (Stan Beeman)
Recurring Role: Amy Tribbey (Marilyn), Aaron Roman Weiner (Agent Brooks), Todd Faulkner (Agent Loeb)
Guest Stars: Miriam Shor (Erica), Russell G. Jones (Norm), Jonathan Kells Phillips (Dan Murton), Esteban Benito (Alejandro), Kyle W. Brown (FBI Agent), Joe Lanza (Rick), Joseph Melendez (Agent Ganzel), Andy Taylor (IV) (Hank), Victor Verhaeghe (Agent James)
Production Code: BDU607
Summary: Philip and Elizabeth come together for a perilous operation unlike any they've ever had before. Meanwhile, Stan and Henry spend a little quality time together.



Philip has pledged to join Elizabeth and her accomplice Marilyn in Chicago, where they are seeking to extricate a fellow undercover Russian who has been detected and is under constant surveillance by the FBI under their operation codename "Harvest."

But the job is overwhelming, and they can't do it with just the two of them. They don't think they'll save their target. They're not even sure they'll survive themselves.

So Philip volunteers to rejoin the cause and help. The episode begins with him asking Stan to look after Henry until

the boy returns to school when Thanksgiving Break ends.

He makes up another story about a monster client that he has to help Elizabeth with, but Stan is dubious. "Is something going on?"

Turns out, his spider-sense has been tingling for a while. "I used to ask myself...

this guy and his wife coming home at 3 or 4 in the morning. How hard can they possibly work?" Stan asks.

Philip decides to make up another story, although it's not really made up. It's just not what's bothering him. "I've been wanting to tell you..." he begins. "The business is falling apart. And I think it might be going under."

He tells Stan he's embarrassed. And Stan buys it. For a little while. When he drives Henry to take the train back to school a couple days later, he starts to get even more suspicious when the boy reveals that he has no other family, and never met the "Aunt Helen" that Elizabeth went to visit a few years before.

Philip arrives in Chicago, and it's the most tender he and Elizabeth have been in a long time. "I feel a lot better about our chances with you here," she says.

She tells him about the poison pill she's been given, in case of capture, but not about the Dead Hand project she's working on. Philip wants to flush the pill, but she won't allow it.

We don't know the plan to rescue the Russian agent, so the operation plays out with more suspense. Anything could happen. Philip and Elizabeth recruit some day laborers to tie up a city street, then a ballet of cars begins.

The Russian is being tailed nonstop by the FBI, so Philip and Elizabeth maneuver a shuttlebus beside his car, then block the view of the FBI with a shipping van. "Mother's expecting you," Elizabeth says.

He hurries from his car into the van, and the FBI takes a few moments to catch on. They pick up fast, though. Before Elizabeth and Philip can get far, the FBI agent calls in the extraction.

Marilyn is waiting a short distance away in a van, and as soon as they swap vehicles, the FBI pulls up and blocks the street. Two agents begin firing, and Marilyn, who is behind the wheel, takes a shot to the skull.

Elizabeth takes the wheel, Philip takes out the agents, and they manage and escape, but their mark has been hit. Bad.

He tells Philip a few parting messages: an expression of love for his mother, a wish that his father dies horribly, and intel for The Center that the sensor schematics are on an Air Force base in France.

Then he takes. It's an ugly death.

In a parking garage later, Philip and Elizabeth dispose of their dead. The Russian agent they don't need to worry about. The FBI was on to him. But Marilyn... poor Marilyn.

In one of the most gruesome scenes ever filmed on the show, Philip uses a fire ax to hack off her hands and head. They're almost spotted at one point by someone going to their car, but thank God, that person doesn't notice the nearby dismemberment.

It's a sickening end to a nauseating failed mission. Philip and Elizabeth are disgusted and depressed. They cast Marilyn's head and hands into a ravine, and leave the rest of her body sprawled on the parking lot floor.

Back at the FBI, Aderholt is incensed. "You were right. All of it," he tells Stan. "You said everything we do turns to s—. Now we have two of our guys dead, and no illegal."

When Stan hears it was a man and woman who escaped, he begins to put the pieces together. That night, he goes home, but crosses the street to Philip and Elizabeth's house. He picks the lock, he prowls around. But... he doesn't find anything.

When Elizabeth gets home, she has to leave for another job. The nurse, who is getting drawing lessons from dying Erika Haskard. She sketched the airplane window on her flight back, and offers it up as her homework.

"There's a moment when it's not you seeing it. If something comes through," Erika gasps, "you need to bring all yourself to it, and then that lets you get out of your own way."

This seems to haunt Elizabeth. All she's doing is getting in her own way. Later, she meets with Paige and tells her the mission was a debacle.

"We were in a car, the FBI... Marilyn was shot," she says. But Paige is relieved to hear her father made it.

"I thought you said this doesn't happen a lot," Paige says.

"It doesn't. But it can. And it does," her mother answers. "You're going to have to make a decision to commit to this work or get out, because this is what we have to do. It's a commitment you have to make for life."

Is Paige willing to "give up friends, and relationships, and your life, if you have to?"

"I don't really have any friends," Paige says.

Okay, Elizabeth says. Then it's time for Paige to apply for an internship at the State Department.

The episode ends on a melancholy note by showing Philip, who seems to be trapped in many memories of the past lately, recalling the night just a few years ago when he and Elizabeth truly married.

The Summit

Season 6

Episode Number: 73

Season Episode: 8

Originally aired:	Wednesday May 16, 2018
Writer:	Joshua Brand
Director:	Sylvain White
Show Stars:	Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Brandon Dirden (Agent Dennis Aderholt), Holly Taylor (Paige Jennings), Margo Martindale (Claudia), Noah Emmerich (Stan Beeman)
Recurring Role:	Scott Cohen (Glenn Haskard), Laurie Holden (Renee), Miriam Shor (Erica), Anthony Arkin (Stavos), Aaron Roman Weiner (Agent Brooks), Todd Faulkner (Agent Loeb)
Guest Stars:	Austin Abrams (Jackson Barber), Vitali Baganov (Stepan), Alex Feldman (Fyodor Nesterenko), James Hindman (Salesman), Joe Lanza (Rick), Curtis Lyons (Curtis), Joseph Melendez (Agent Ganzel), Andy Taylor (IV) (Hank), Nikolai Tsankov (Kirill)
Production Code:	BDU608
Summary:	With the arms-control summit under way, a shocking revelation Philip throws Elizabeth—and her work—into turmoil. Meanwhile, Stan follows a dangerous hunch.



Elizabeth spends most of this episode trying to triangulate access to an upcoming meeting between the Soviet negotiator, Nestrenko, and the American diplomats. That involves trying to bug Glen Haskard's briefcase, but also setting up a backdoor in Jackson Barber, the young intern in Sen. Sam Nunn's office.

Elizabeth is hard at work setting up a honey trap for the young film aficionado, and she also persuades him to write a report about his activities with the Senator as part of a bogus job opportunity. He falls for both easily.

The Haskards prove to be a dead end.

When Elizabeth shows up to care for Glen's ailing wife, she found he has botched a euthanasia attempt. She is suffering worse than ever, hissing out ragged breaths.

"I waited too long. I was selfish. I had to go to my goddamn meetings," he laments. "She was hurting so much she actually said that to me. She was right. I called my office and I'm done. I can't come in anymore. Now this."

So much for that source. But Elizabeth urges him to leave the room. When he's gone, she looks around at Erica's paintings, kisses her forehead, and chokes her out with a paintbrush.

After allowing Glen some time alone with her body, she goes through his bag snapping photos of documents. Later, he summons her back upstairs and asks her to take one of Erica's paintings. Elizabeth is reluctant; not because she doesn't want one, but because she knows she can't have keepsakes like that. Whatever she takes will have to be destroyed.

Or does it? She strips the canvas off and bundles it into a locker at her safe house. Elizabeth can't bring herself to destroy something so beautiful.

No wait, yes she can. She thinks better of it, decides the risk is ridiculous, and burns the thing to ashes.

Now it's time to work Jackson, and she lures him to a hotel for a seduction — and a favor. The next morning, she just needs him to use his clearance to deliver a sealed box to a certain room at the State Department where Nestrenko will be meeting with American negotiators.

Jackson, thinking it's just documents for someone else, agrees. No problem.

Over at the FBI, Stan is doing everything he can to track down the "illegals" who staged the failed extraction in Chicago. The witness sketches of the perpetrators don't match up, but Stan nourishes his hunch about Philip and Elizabeth by bringing her photo to a former source who once worked with the agents.

But the cashier at Roy Rogers can't pinpoint Elizabeth as the woman he knew. All he can say is "she smoked like a chimney." That's enough to keep the ember of Stan's suspicion burning hot.

Philip, feeling guilty about firing Stavos, goes to see his former employee. But all it does is generate some anxiety. "I started working for you when the business was small. I watched your kids grow up," Stavos tells him. "And whatever was going on in the back room, I never called the police. I never said anything to anyone. And I never will. I was raised to be loyal."

Uh oh. Stavos... bad move, man. Way to put a target on the back of your head. But not this time. This is the first episode in a while to not have a body count.

Later, Elizabeth asks Jackson to retrieve the box he planted. The meeting, she said, had been cancelled so she needs that paperwork back. But when he arrives with the box, it's open. He checked inside, suspicious about what she had asked him to do.

He found the recorder. "You had me bug a meeting at the State Department," he says, stricken and incredulous.

Elizabeth tries to make some excuses, but Jackson isn't buying it. Ordinarily, he'd already be dead. But this time... Elizabeth can't burn the painting.

"I want to go," he says. And she lets him.

When she listens to the recording of Nestrenko, she is shocked: He's not doing anything to undermine the U.S.S.R., just engaging in above board negotiating to reduce nuclear proliferation. It all sounds very honorable to her.

So when Claudia tells her that Nestrenko needs to be assassinated anyway, she hesitates. For the second time, she can't bring herself to kill.

"He seems like a decent man. Not a traitor. We haven't seen or heard of anything..."

"It needs to be done whether you're convinced or not," Claudia tells her. That's when Elizabeth learns the truth: She has been manipulated, not to serve her country, but to aid a coup.

"Back home, we have a leader who has no sense of our history, no sense of our ideals, no sense of how we've sacrificed to build a great nation and the price we've paid," Claudia says. "He's giving it all away."

Then she says that The Center will be doctoring her reports to make it seem like Nestrenko is selling out the country. That will give The Center the leverage it needs to oust Gorbachev.

"He probably won't even come back home," Claudia says.

The Dead Hand situation... it was real, but it was also a ruse to get Elizabeth to cooperate.

"After all these years serving your country, don't throw it all away now," Claudia tells her.

Back home, Elizabeth finally brings up the subject of Philip's betrayal again. But now, she's on his side. (Still pissed, though.) "I need to talk to your guy. Just tell me how to get in touch with him."

Philip says he'll deliver the message.

"Tell him that what he's worried about is happening," she says. "The leaders at the Center are trying to get rid of Gorbachev. They want me to kill that negotiator they were worried about. But he's not bad. They want to falsify my reports to make it seem like he's trading a way a highly classified military system."

Then Elizabeth is off again, now on a mission to protect Nestrenko.

Philip tells her he also got word from Father Andre. He's in trouble.

"I can't," she tells him. "You meet him. Maybe he'll give you absolution."

Jennings, Elizabeth

Season 6
Episode Number: 74
Season Episode: 9

Originally aired:	Wednesday May 23, 2018
Writer:	Joel Fields, Joe Weisberg
Director:	Chris Long
Show Stars:	Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Brandon Dirden (Agent Dennis Aderholt), Costa Ronin (Oleg Burov), Holly Taylor (Paige Jennings), Margo Martindale (Claudia), Noah Emmerich (Stan Beeman)
Recurring Role:	Kelly AuCoin (Pastor Tim), Vera Cherny (Tatiana Vyazemtseva), Peter Jacobson (Agent Wolfe), Aaron Roman Weiner (Agent Brooks), Todd Faulkner (Agent Loeb)
Guest Stars:	Konstantin Lavysch (Father Andrei), Alexander Kuznetsov (Father Victor), Ella Ayberk (Liya), Vitali Baganov (Stepan), Alex Feldman (Fyodor Nesterenko), Jabari Gray (FBI Agent), Zoltan Hodi (Motorcyclist), Glenda Hoppe (Dawn), Joe Lanza (Rick), Joseph Melendez (Agent Ganzel), Nikolai Tsankov (Kirill)
Production Code:	BDU609
Summary:	Elizabeth wrestles with competing loyalties, and Philip has an encounter that turns into much more than he had bargained for.



While Stan is typing their names into his FBI computer and dropping by to peruse the travel agency, Elizabeth is monitoring Nosterenko, the Soviet arms negotiator who is being targeted by The Center for assassination for no reason except to destabilize Gorbachev during the nuclear summit.

Elizabeth refused to kill him, but she knows The Center will simply dispatch someone else to do the deed. So she's on stakeout duty.

While she keeps her vigil, we begin to see flashbacks to her youth, as a young trainee. First she's sitting in a grim apart-

ment, then she is walking the street when she stumbles on a horrific accident. A motorcyclist who collides with a man on horseback.

One of the men is still alive, begging for help, but young Elizabeth darts away. Later, she tells her handler that she was following protocol: Never do anything to distract from the mission. But her trainer says that only applies in America. "You don't leave a comrade to die on the street in Moscow."

After popping in on Philip at the travel agency, Stan then places a call to Pastor Tim, who is looking tan and fit in Buenos Aires, where The Center set him up with a cushy flock to get him away from Philip and Elizabeth. He knows their true identities, although they softball what they really do.

Stan pesters him with a few awkward small-talk questions, then gets to the heart of it: "This conversation should stay between us. I'm speaking to you as a law enforcement officer now," he says. "Is there anything I should know as an FBI agent about the Jennings family? Anything about them that concerned you?"

"I'm not sure what you're looking for, but I've always been impressed with them," Pastor Tim says.

Dead end.

Stan persists. He's certain something is wrong with Philip and Elizabeth. He tells Aderholt, "The way she rushed out of town on Thanksgiving, and he headed out the next day, right when everything was going down in Chicago. Left their kid here alone. On Thanksgiving. Who does that?"

Aderholt assures him: "Philip and Elizabeth Jennings are not Russian spies."

Stan still can't let it go.

Elsewhere in Washington, Oleg Burov picks up dead drop left by Philip, but he's being closely watched by the FBI. They decide to pick him up and discover the document, although they can't decipher it.

"This sends you to jail for 20 years, 30 years," Stan says. Since Oleg came back to the U.S., two FBI agents have been killed, an Air Force general dies under mysterious circumstances, and three workers have been killed at a government warehouse. They're going to try to pin it all on him. Somehow.

But Oleg won't snitch, even when shown a photo of Philip and Elizabeth. Instead, he levels with Stan: "People in the KGB are trying to get rid of Gorbachev. You need to help me."

"Your buddies want to get rid of Gorbachev, I could give a s—," Stan replies.

"I can spend the rest of my life here," Burov says, looking around his cell. "But think about it. I have friends, family, my father. My mother, my brother, who died in the war. All of us want a future, just like you. Peace. Food to eat. All the same things. Do you think it doesn't matter who our leader is?"

Stan blinks. "I'm telling you this is why I am here," Burov tells him. "This is why I risked all of that. Can you get that into your thick head?"

Elizabeth's mindfulness pays off. As Nesterenko is walking into the plaza of a nearby building, she notices a blond woman moving fast toward him with a weapon concealed in a newspaper.

Elizabeth puts a shot in her back before the assassin can pull the trigger, and then she darts away in the confusion.

The would-be killer is Tatiana, Oleg Burov's betrayed friend and lover. She was never cut out for this kind of work. She dies on the steps, her wig slipping off, her eyes staring up at the American sky.

Elizabeth beelines straight to Claudia's apartment. "Nesterenko is alive," she says. "I stopped it. And I also contacted Gorbachev's people. I told them everything you were planning. It's over."

Only... she doesn't know that the message to Oleg was intercepted. Still, this scene between Claudia and Elizabeth is a turning point that can't be reversed. Elizabeth is now working against The Center.

"They'll take apart the Center's leadership," Claudia says. "The people who supported you all these years. They'll put them in jail. All of us. "

Elizabeth tells her to flee, to escape while she can. But Claudia intends to go nowhere but back to Russia, either to fight or face the consequences.

"I thought I knew you," Claudia snarls.

"If you knew me, you'd know never to lie to me," Elizabeth says.

Claudia tries to hurt her the only way she has left. "The damage you've done is indescribable. Far worse than all the good you've done over these years."

Elizabeth just leaves her. And Claudia goes back to eating.

Philip has another meeting set up, this time with Father Andrei. They talk about the tension in the Jennings house, the upheaval in the marriage.

"I haven't been as honest with her as I should have been," Philip says.

"I've had the privilege of talking to your wife for several years now. She is not a person who trusts easily," the priest says. "There must be something between you she thinks is worth staying for."

Then Father Andrei tells Philip that the FBI has been questioning other clergy in the orthodox church. He fears he may have been outed by a rival.

Philip is aghast. Father Andrei should have told him this from the start. He is most likely under surveillance. Probably photographed. The conversation ends abruptly. Time to run.

"Buy a plane ticket if you can," Philip says. "Take care, Father."

There has never been a strolling scene as tense as this. Philip moves steadily out of the park and down the street, staring hard at every passerby. When he gets far enough, he breaks into a sprint. And... he was right.

"Suspect on the move! He's on the move!" the agents cry into their walkie-talkies as they give chase.

Philip manages to hide, then slip away, but there's nowhere for him to go. He has no idea how much of him they saw. They have his photo now. Back at FBI headquarters, Aderholt says it's just a matter of time before they develop it.

At the Jennings house, Paige arrives in a foul mood. She talks about her college friends, and the boy who works in Sen. Sam Nunn's office who got drunk and said he was seduced by an older woman who coaxed him into bugging a State Department meeting.

"Was it you?"

Elizabeth scoffs. "Don't be ridiculous."

If she knew Paige, she would know not to lie to her.

"No wonder Dad can't stand to be in the same room with you," Paige said, wounding her mother in ways Claudia can only imagine. "Were you doing this the whole time.? How many times, how many men? You're a whore. Does Dad know he married a whore."

Then the cruelest cut: "I should have done what Henry did — get as far away from you as possible."

"That's enough!" Elizabeth snaps. "It doesn't mean anything to me. I wasn't brought up like you were. I had to fight. Always. For everything. Sex. What was sex? Nobody cared. Including your father."

Paige leaves on the same stormcloud she rode in on.

Then a phone call: Philip. Telling her things are "topsy turvy" at work. That's the signal, one Elizabeth has been dreading for years.

She hurries to the laundry room where there's a duffel bag hidden in the wall. Some clothes and supplies for an emergency escape. Philip is on the run, and now she must join him.

Just before this, we saw a final flashback to the youth of "Jennings, Elizabeth." Her trainer tells her: "You must make the right choices over there. But the most important thing is, we do not want you to lose who you are."

Stan doesn't know, yet. Philip might. Her daughter won't. But Elizabeth herself is finally finding out who she truly is.

START

Season 6
Episode Number: 75
Season Episode: 10

Originally aired: Wednesday May 30, 2018
Writer: Joel Fields, Joe Weisberg
Director: Chris Long
Show Stars: Keri Russell (Elizabeth Jennings), Matthew Rhys (Philip Jennings), Brandon Dirden (Agent Dennis Aderholt), Costa Ronin (Oleg Burov), Keidrich Sellati (Henry Jennings), Holly Taylor (Paige Jennings), Noah Emmerich (Stan Beeman)
Recurring Role: Lev Gorn (Arkady), Laurie Holden (Renee), Boris Krutonog (Igor Burov)
Guest Stars: Derek Luke (Gregory Thomas), Joe Lanza (Rick), Joseph Melendez (Agent Ganzel), Lyanka Gryu (Elina), Cullen R. Titmas (US Border Agent), Alex Notkin (Russian Border Guard)
Production Code: BDU610
Summary: The Jennings face a choice that will change their lives forever.



The episode begins with Philip alone, hiding at a garage after evading the sting operation that had already ensnared Father Andrei.

Elizabeth arrives with her bag, and they begin making plans. First get Paige, then Henry... but Philip raises a surprising objection. "Henry should stay."

Elizabeth is aghast. "Leave him here?"

Unlike Paige, Henry doesn't know about their double life. This will upend him and tearing him apart from everything he does know would be an act of selfishness.

"It's the best thing for him," Philip

says.

"To be alone? Away from us?" Elizabeth says. "That is not the best thing for us."

She doesn't realize there is no "us" anymore.

And with that, the Jennings lose their son.

He is not the first son lost. Back in Moscow, Arkady meets with Oleg Burov's father to tell him of his son's arrest with a coded message. "It probably means he'll be tried for espionage," Arkady says.

"They'll trade him back to us," the father says, seeking reassurance.

"He wasn't there for the KGB. There won't be a trade," Arkady says. Furthermore... "They're going to come after me, possibly you."

"What you sent him for, it didn't work," the father says.

"Yes."

"I lose one son in a useless war and now this."

Unless the message that Oleg received reaches Gorbachev, warning him of the KGB effort to undermine and overthrow him, there will be no hope for any of them.

Back in the states, Agent Aderholt is putting the screws to Father Andrei, threatening not just to destroy him, but to also attack the Russian Orthodox church for its part in supporting these Soviet Agents. Unless he reveals the man and woman he was working with.

"In your work, are there people who put their faith in you?" the priest asks. "You're asking me to let down people who trust me."

"I have to let down people who trust me all the time," Aderholt says. "I wish I didn't have to. But I have bigger things to protect. For me, my country. For you, your church. You're going to have to choose, my friend, now."

Father Andrei breaks. He knows only their Russian names, but he agrees to describe their true appearance.

Meanwhile, Stan ducks out of garage-watch duty with his FBI partner to do surveillance on Paige's apartment. He spots Philip and Elizabeth going in, and then catches them coming out with packed bags.

Paige is already distraught at the news that they're not only fleeing America, but also leaving Henry behind. Then they get caught, and after all these years, Stan finally knows the truth — although Philip and Elizabeth keep lying, with Paige claiming a bellyache was the reason they came to bring her home, using a car that's not their own.

"So what happens if I call in this plate?" Stan demands.

"What is with you?" Philip asks.

"Stop moving you f— piece of s—!" Stan declares, drawing his weapon. Suddenly it's hands up, all around.

"Stan ... " Elizabeth says, trying to reason with him. Trying to play on his doubts. "This is Paige."

"Just stop, Elizabeth. It's over. It's all over," Stan tells her.

But it's Philip who decides that, yes, it is all over. "We had a job to do," he says softly. "We had a job to do."

As far as confrontations go, they don't get more heartbreaking than this. We taste every drop of Stan's range, and below that the sting of his lingering bewilderment.

"You were my best friend," Stan tells Philip.

"You were mine, too," Philip. "I never wanted to lie to you, Stan. What else could I do. You moved in next to me. I was terrified. And then we ended up as friends."

"Friends ... " Stan scoffs. "You made my life a joke."

"You were my only friend. In my whole sh—y life. For all these years, my life was the joke, not yours," Philip says.

"And Matthew," Stan says, bringing up his own son, Paige's ex. "Was that part of this?"

Philip and Elizabeth try to play like Paige had no idea, but she says: "I knew. They told me when I was 16. But Matthew had nothing to do with that. I just liked him."

"Henry ... ?" Stan says. For all he knows for sure, there are still so many questions.

"No, he doesn't know anything," Paige says. "

"All this time. I would have done anything for you, Philip. For all of you," Stan says, breaking. Then the rage flares again: "Gennadi and Sophia, that was you."

"We don't know who that is," Philip says, lying again — now to protect Elizabeth.

"F— liar," Stan says. Credit some male chauvinism for him blaming Philip without even considering that Elizabeth was the actual assassin.

"He doesn't even do this work anymore," Elizabeth says. "He's a travel agent. He quit."

"I did all this stuff, Stan," Philip confesses. "It seemed like the right thing to do for my country. My country wanted me to. I kept doing it, telling myself it was important. Until finally I couldn't. And I stopped."

He tells him they're planning to leave it all now, to go back to Russia. They'll even lose Henry.

"After all these years of being scared of Americans, we actually have done something that has nothing to do with you, to our own people. It's a bunch of Russians. They're trying to get rid of Gorbachev. We figured it out," Philip says.

"It's our own bosses," Elizabeth says. "They were going to fake my reports and make it seem like Gorbachev was trading away military secrets at the summit."

A new feeling flashes over Stan: recognition. "Do you know Oleg Burov?"

Philip says he doesn't, but when Stan says Burov was arrested after picking up a dead drop, that ruse falls away. "That message has to get back home," Philip says.

"I could care less who runs your country," Stan says. But Oleg's words in the last episode are haunting him. He should care. He does care. But he can't do much now. Except ... let them go. Let them deliver the message.

"You should hate me. You should probably shoot me. But we're getting in that car. And we're driving away," Philip says.

Paige has one more message for Stan. "You have to take care of Henry."

"He loves you Stan. Tell him the truth," Philip says.

They start to back away. And then Philip offers one more gift, although it lands like a punch. And we never really find out the truth. "I don't know how to say this. But I think there is a chance that Renee might be one of us," Philip says.

Then they are in the car. Stan is blocking their way. In a lesser show, this might be where the shooting begins. Or where the lawman gets crushed beneath the wheels of their getaway car.

But Stan just steps aside.

We see a final shot of Oleg Burov, trapped in his tiny cell. Then we see his father, looking at Oleg's son in his crib, while the child's stricken mother sits in a nearby chair. The expression on the grandfather's face is benevolent. Has Stan allowed the message to go through? It's starting to seem that way.

But Philip, Elizabeth, and Paige have a long way to go before they find out for sure. If they are welcomed home, then Gorbachev discovered the truth, and they are safe. If not, if the summit fails and Gorbachev is deposed, they will be traitors.

On the road to Canada, they disguise themselves to look like their fake passports, and bury their other belongings in the woods, along with the fake passport that Henry would have used.

Paige convinces them to reach out to him at school, and the boy is perplexed by the strangely emotional phone call he gets that night.

"I just want you to be yourself," Philip tells him.

"Okay, I'll be myself, Dad," Henry says. "You should probably let mom drive home."

Elizabeth gets on the line. "What are you doing?"

"Just hanging out."

"What your father said, I feel the same. I love you, Henry," his mother says.

"Look, I gotta go," Henry says. There's a ping pong tournament going down.

Paige can't bring herself to say goodbye to her brother, so her dad gets back on the phone.

"I'll see you next week. Bye, Dad," Henry says.

Back at FBI headquarters, Aderholt shows Stan the drawings of the suspects that Father Andrei described. It's clearly Elizabeth and Philip.

"I said it, but I didn't really ... " Stan says, feigning shock.

"I know. I should have listened," Aderholt says.

Stan makes a vow: "I'm going to kill them." But what he actually does is drive north, to break the news to Henry personally. And then he comforts the boy. His boy, now.

U2's "With or Without You," which (hard to believe) was a new record from the Joshua Tree album in the year 1987, begins to play. The Jennings family stops for one last American meal — McDonald's, of course. As he leaves with their take-out, Philip looks longingly at an average American family of four, dining across the restaurant.

Stan comes home that night, and he pulls the covers up on Renee. When she comforts him the next day as agents tear apart the Jennings house, he looks uncomfortable, but it is never clear that he acts on the suspicion Philip had.

On the train to Canada, some U.S. Marshals board to check IDs against the fugitive spies the FBI is trying to locate. First Philip passes inspection, then Elizabeth. They don't know if Paige has, but then the train begins to pull out of the station, bound for Montreal. No disturbances. They're safe.

That's when Philip and Elizabeth see Paige standing on the platform. She's staying behind. They've gotten away, but they've also just lost their other child.

We see a flashback: Elizabeth with Gregory, her deceased former boyfriend. They're smoking after making love. Then Gregory is gone. Elizabeth is studying the art in their room. The large painting of a woman done by Erica Haskgard, the one Elizabeth loved but destroyed, hangs over the bed. On the nightstand is a painting done in Haskgard's style of her two children.

She awakens on an airplane, bound for the Soviet bloc. On the other side of the plane sits Philip, not sleeping at all.

We see Paige go to Claudia's empty apartment. She pours a shot of vodka, and Tchaikovsky's "None But the Lonely Heart" begins to play.

Philip and Elizabeth are driving through a checkpoint. The officer has to make a call. They could be killed on the spot. But instead, they are waved through. After driving through morning, they meet Arkady.

There's no question now. The message will get through. They are being welcomed home. Perhaps, someday, Oleg Burov will be, too.

Another long drive ensues, but as they approach the city at night, Philip asks Arkady to stop the car. He and Elizabeth get out and look over the city of Moscow.

"Who knows what would've happened here," Elizabeth says. "I probably would have worked in a factory. Managed a factory," she says. "Maybe we would have met. On a bus."

They are not fully alone. They have each other. And their children...

"They'll remember us," Philip says.

"They're not kids anymore," Elizabeth says.

"We raised them," he tells her.

"Yes," she answers.

"Feels strange," Philip says, looking at the city.

Elizabeth answers in Russian: "We'll get used to it."

Actor Appearances

A

Gregory Abbey.....	2
0102 (FBI Agent); 0105 (FBI Guy 1)	
Irina Abraham.....	1
0405 (Secretary)	
Austin Abrams.....	2
0606 (Jackson Barber); 0608 (Jackson Barber)	
Cameron Adams.....	1
0305 (Caregiver)	
David Adkins.....	4
0104 (George); 0205 (George); 0206 (George); 0210 (George)	
Justin Ahdoot.....	1
0201 (Busboy)	
Betsy Aidem.....	2
0109 (Miss Kindall); 0111 (Miss Kindall)	
Mark Aldrich.....	1
0605 (Agent Danner)	
Yasmin Alers.....	1
0212 (Ticket Agent)	
Gillian Alexy.....	3
0102 (Annelise); 0210 (Annelise); 0301 (Annelise)	
Eugene Alper.....	1
0605 (KGB Rezident)	
Jose Alvarez.....	1
0411 (Security Guard)	
Sergey Anikeev.....	1
0404 (Policeman)	
Roger Anthony.....	1
0310 (Piano Player)	
David Anzueto.....	1
0405 (Father Rivas)	
Anthony Arkin.....	14
0102 (Stavos); 0103 (Stavos); 0113 (Stavos); 0201 (Stavos); 0202 (Stavos); 0403 (Stavos); 0505 (Stavos); 0509 (Stavos); 0601 (Stavos); 0602 (Stavos); 0603 (Stavos); 0604 (Stavos); 0606 (Stavos); 0608 (Stavos)	
Michael Aronov.....	12
0204 (Anton Baklanov); 0205 (Anton Baklanov); 0208 (Anton Baklanov); 0211 (Anton Baklanov); 0308 (Anton Baklanov); 0310 (Anton Baklanov); 0311 (Anton Baklanov); 0313 (Anton Baklanov); 0401 (Anton Baklanov); 0402 (Anton Baklanov); 0403 (Anton Baklanov); 0404 (Anton Baklanov)	
Kelly AuCoin.....	22
0209 (Pastor Tim); 0212 (Pastor Tim); 0213 (Pastor Tim); 0301 (Pastor Tim); 0304 (Pastor Tim); 0306 (Pastor Tim); 0310 (Pastor Tim); 0312 (Pastor Tim); 0401 (Pastor Tim); 0402 (Pastor Tim); 0403 (Pastor Tim); 0405 (Pastor Tim); 0408 (Pastor Tim); 0409 (Pastor Tim); 0411 (Pastor Tim); 0413 (Pastor Tim); 0504 (Pastor Tim); 0507 (Pastor Tim); 0510 (Pastor Tim); 0512 (Pastor Tim); 0513 (Pastor Tim); 0609 (Pastor Tim)	
Remy Auberjonois.....	2

0302 (Arthur); 0304 (Arthur)

Ella Ayberk.....	1
0609 (Liya)	

B

Vitali Baganov.....	4
0601 (Stepan); 0603 (Stepan); 0608 (Stepan); 0609 (Stepan)	
Nick Bailey.....	2
0202 (FBI Agent); 0206 (FBI Agent)	
Jordan Baker.....	1
0301 (Charlotte)	
Todd Bartels.....	1
0104 (Aide 1)	
Mark Becker.....	1
0103 (Fruit Stand Owner)	
Steve Belanger.....	1
0102 (Second Man in Group)	
Delphina Belle.....	1
0210 (Girl)	
Yoni Ben-Yehuda.....	1
0205 (Mossad Agent)	
Esteban Benito.....	1
0607 (Alejandro)	
Vitaly Benko.....	5
0102 (KGB Officer); 0106 (Vlad); 0108 (Vlad); 0109 (Vlad); 0213 (Vlad)	
Peter Benson (III).....	2
0207 (Bob Tanner); 0208 (Bob Tanner)	
Peter Von Berg.....	9
0102 (Vasili); 0104 (Vasili); 0105 (Vasili); 0106 (Vasili); 0208 (Vasili); 0211 (Vasili); 0308 (Vasili Nikolaevich); 0401 (Vasili); 0402 (Vasili)	
Inna Beynishes.....	1
0112 (Sonya)	
Ephraim Birney.....	1
0513 (Kevin)	
Reed Birney.....	2
0601 (MacLeash); 0602 (Patrick McCleesh)	
Roman Blat.....	1
0410 (Russian Thug)	
Will Blomker.....	1
0209 (SEAL 1)	
Sedly Bloomfield.....	1
0507 (Security Guard)	
Dylan Bluestone.....	1
0112 (Harry)	
Victor Boda.....	1
0104 (Man)	
Dan Boer.....	1
0603 (Teacher)	
Robert Bogue.....	1
0106 (Cal)	
Lou Bonacki.....	1
0406 (Elderly Super)	
Paul Bonar.....	1
0106 (Embassy Guard 1)	

Alexei Bondar 3
 0505 (Philip's Father); 0506 (Philip's Father); 0511 (Philip's Father)

Eboni Booth 2
 0601 (Janine Aderholt); 0606 (Janine Aderholt)

Masha Borovikova 2
 0104 (Elizabeth's Mother); 0404 (Elizabeth's Mother)

Walter Brandes 1
 0411 (Man 2)

Jane Brockman 1
 0403 (Woman)

William Broderick 1
 0303 (FBI Agent #7)

Kyle W. Brown 1
 0607 (FBI Agent)

Whitney Maris Brown 1
 0305 (Young Woman)

Christina Brucato 1
 0104 (Female Aide 2)

Candy Buckley 1
 0506 (Nancy)

C

Owen Campbell 6
 0201 (Jared); 0203 (Jared); 0210 (Jared); 0211 (Jared Connors); 0212 (Jared Connors); 0213 (Jared Connors)

Geoffrey Cantor 1
 0207 (Prof. Thane Rosenbloom)

Aimee Carrero 4
 0202 (Lucia); 0206 (Lucia); 0207 (Lucia); 0208 (Lucia)

Brian J. Carter 1
 0209 (David)

Hugh Cha 1
 0403 (Don's Sister's Husband)

Kathleen Chalfant 1
 0203 (Helen Leavis)

Dylan Chalfy 1
 0104 (Agent 1)

Snezhana Chernova 12
 0405 (Yelena Burova); 0412 (Yelena Burova); 0501 (Yelena Burova); 0502 (Yelena Burova); 0504 (Yelena Burova); 0505 (Yelena Burova); 0506 (Yelena Burova); 0507 (Yelena Burova); 0508 (Yelena Burova); 0509 (Yelena Burova); 0510 (Yelena Burova); 0512 (Yelena Burova)

Vera Cherny 17
 0303 (Tatiana); 0305 (Tatiana); 0310 (Tatiana); 0311 (Tatiana); 0312 (Tatiana); 0313 (Tatiana); 0401 (Tatiana); 0406 (Tatiana); 0407 (Tatiana); 0408 (Tatiana); 0409 (Tatiana); 0410 (Tatiana); 0412 (Tatiana); 0413 (Tatiana); 0510 (Tatiana); 0605 (Tatiana Vyazemtseva); 0609 (Tatiana Vyazemtseva)

Elizabeth Marie Chestang 1
 0110 (Naked Woman)

Leonid Citer 1
 0103 (Soviet Official)

Scott Cohen 6
 0601 (Glenn Haskard); 0602 (Glenn Haskard); 0603 (Glenn Haskard); 0604 (Glenn Haskard); 0605 (Glenn Haskard); 0608 (Glenn Haskard)

Chase Coleman 1
 0101 (Rob)

Grantham Coleman 1
 0102 (Grayson)

Dan Cooney 1
 0205 (Cop)

Michael Countryman 1

0105 (Adam Dorwin)

D

Thaddeus Daniels 3
 0304 (Maurice); 0311 (Maurice); 0312 (Maurice)

Jeremy Davidson 1
 0201 (Emmett Connors)

Johanna Day 1
 0104 (Dana Simon)

Lizzy DeClement 2
 0203 (Kelli); 0204 (Kelli)

Rafael V. DeLeon 1
 0309 (Room Service)

Frank Deal 2
 0303 (Isaac Breland); 0509 (Isaac Breland)

Yevgeniy Dekhtyar 1
 0507 (KGB Archivist)

Stan Demidoff 1
 0205 (Radio Operator)

Michael Devine 1
 0101 (Cop 1)

Janine DiVita 1
 0507 (Memphis Woman)

Brandon Dirden 6
 0301 (Agent); 0310 (Agent Aderholt); 0312 (Agent Aderholt); 0313 (Agent Aderholt); 0403 (Agent Dennis Aderholt); 0404 (Agent Dennis Aderholt)

Brandon J. Dirden 5
 0303 (Agent Adahalt); 0306 (Agent Aderholt); 0307 (Agent Aderholt); 0308 (Agent Aderholt); 0309 (Agent Aderholt)

Mark Doherty (II) 1
 0108 (Agent Brenn)

Andrew Dolan 1
 0212 (Car Salesman)

Ron Domingo 1
 0209 (Zev)

Adam Donshik 1
 0110 (FBI Agent Doherty)

John Dossett 1
 0105 (Curt Schultz)

Irina Dubova 1
 0511 (Natalie Granholm)

Latoya Duncan 1
 0103 (Purse Snatch Victim)

Natia Dune 2
 0505 (Philip's Mother); 0506 (Philip's Mother)

Irina Dvorovento 10
 0501 (Mrs. Morozov); 0502 (Mrs Morozov); 0503 (Mrs Morozov); 0505 (Evgheniya Morozov); 0506 (Evgheniya Morozov); 0508 (Evgheniya Morozov); 0509 (Evgheniya Morozov); 0510 (Evgheniya Morozov); 0512 (Evgheniya Morozov); 0513 (Evgheniya Morozov)

E

Daryl Edwards 3
 0602 (Agent Delluva); 0604 (Agent Delluva); 0606 (Agent Delluva)

Svetlana Efremova 6
 0302 (Zinaida Preobrazhenskaya); 0303 (Zinaida Preobrazhenskaya); 0304 (Zinaida Preobrazhenskaya); 0309 (Zinaida Preobrazhenskaya); 0310 (Zinaida Preobrazhenskaya); 0313 (Zinaida Preobrazhenskaya)

Jakob Von Eichel 1
 0113 (Vadim)

David Eichenbaum.....3
 0313 (EST Leader); 0401 (Howard); 0510 (Howard)

Darya Ekamasova.....9
 0506 (Miss Kovalenko); 0507 (Miss Kovalenko); 0508 (Miss Kovalenko); 0510 (Sofia Kovalenko); 0511 (Sofia Kovalenko); 0512 (Sofia Kovalenko); 0602 (Sofia Kovalenko); 0603 (Sofia Kovalenko); 0605 (Sofia Kovalenko)

Julia Emelin.....2
 0510 (Lydia Fomina); 0511 (Lydia Fomina)

Noah Emmerich.....1
 0307 (Stan Beeman)

Dana Eskelson.....1
 0201 (Bernadette)

Audrey Esparza.....1
 0103 (Joyce Ramirez)

Ariel Estrada.....1
 0107 (Card Dealer)

F

Ryan Farrell.....1
 0108 (Agent Milbank)

Tom Riis Farrell.....1
 0107 (Jerry Clancy)

Todd Faulkner.....10
 0108 (FBI Agent); 0205 (Agent Loeb); 0407 (Agent Loeb); 0408 (Agent Loeb); 0410 (FBI Agent); 0412 (Agent Loeb); 0606 (FBI Agent); 0607 (Agent Loeb); 0608 (Agent Loeb); 0609 (Agent Loeb)

Ruari Fay.....1
 0305 (Mike)

Tamara Fay.....1
 0601 (Teresa Vann)

Alex Feldman.....5
 0601 (Fyodor Nesterenko); 0603 (Fyodor Nesterenko); 0604 (Fyodor Nesterenko); 0608 (Fyodor Nesterenko); 0609 (Fyodor Nesterenko)

Aleksandar Filimonovic.....1
 0504 (Yugoslav Guard 1)

Chris Fischer.....1
 0105 (Mechanic 1)

Dominique Fishback.....1
 0304 (Nicole)

Paul Fitzgerald.....2
 0111 (Richard Patterson); 0113 (Richard Patterson)

Danny Flaherty.....3
 0306 (Matthew Beeman); 0307 (Matthew Beeman); 0501 (Matthew Beeman)

Tom Flynn.....1
 0107 (Maitre d')

Lexie Foley.....1
 0513 (Little Olya)

Laurie Folkes.....1
 0207 (Bartender)

James Foster Jr.....1
 0513 (Nelson)

Jess Fry.....1
 0605 (Alysse)

Gabriel Furman.....1
 0603 (Boris)

David Furr.....1
 0303 (Ted Paaswell)

G

Skylar Gaertner.....2
 0207 (Doug Tanner); 0208 (Doug Tanner)

Zack Gafin.....6
 0501 (Pasha Morozov); 0502 (Pasha Morozov); 0503 (Pasha Morozov); 0505 (Pasha Morozov); 0512 (Pasha Morozov); 0513 (Pasha Morozov)

Gary Galone.....1
 0203 (Edgar Thompson)

Julia Garner.....10
 0303 (Kimberly Breland); 0304 (Kimberly Breland); 0305 (Kimberly Breland); 0306 (Kimberly Breland); 0310 (Kimberly Breland); 0410 (Kimberly Breland); 0509 (Kimberly Breland); 0513 (Kimberly Breland); 0604 (Kimberly Breland); 0605 (Kimberly Breland)

Michael Gaston.....1
 0101 (Agent Bartholomew)

Michael Genet.....1
 0112 (Reverend)

James Georgiades.....1
 0303 (CIA Agent (Memphis))

George Georgiou.....1
 0312 (Abassin Zadran)

Lars Gerhard.....1
 0402 (Czech Pilot)

Mohammed Ghaffari.....1
 0201 (Salar)

David Gibson (VI).....1
 0505 (EST Instructor)

Meg Gibson.....2
 0102 (Mrs. Weinberger); 0112 (Mrs. Weinberger)

Natalie Gold.....2
 0201 (Leanne Connors); 0203 (Leanne Connors)

Polina Gorman.....1
 0512 (Tamara)

Christopher M. Gray.....1
 0305 (Kevin)

Jabari Gray.....1
 0609 (FBI Agent)

Danielle Lee Greaves.....2
 0410 (Jackie); 0411 (Jackie)

Lyanka Gryu.....3
 0505 (Elina Sachko); 0601 (Elina); 0610 (Elina)

Don Guillory.....1
 0505 (Kevin Jeffries)

Matthew Gumley.....1
 0112 (Rich)

Gabriel Gurevich.....3
 0505 (Six-Year-Old Philip); 0511 (Six-Year-Old Philip); 0604 (Seven-Year-Old Philip)

H

Jack Haley.....1
 0313 (Lance)

Marlie Hall.....1
 0202 (Betsy McLellan)

Michael Halling.....1
 0508 (Bruce Tabenor)

Philip Hannah.....1
 0101 (Cop 2)

Frank Harts.....1
 0207 (Raymond)

Hannah Hartwell.....1
 0512 (Valerie)

Steven Hauck.....1
 0213 (Military Officer)

Mark Havlis.....1
 0207 (KGB Polygrapher)

Bill Heck.....2
 0310 (Neil); 0311 (Neil)

Laura Heisler.....1
 0313 (Jennifer)

Adam Heller	1
0204 (Rabbi)	
Garrett Hendricks	1
0106 (Cashier)	
Shuler Hensley	1
0108 (Weapons Dealer)	
Katja Herbers	3
0302 (Evie); 0304 (Evi Sneijder); 0306 (Evi Sneijder)	
David Hess (II)	1
0213 (Man)	
Greg Hildreth	1
0603 (Evan Urquhart)	
Rachel Hilson	1
0513 (Linda)	
James Hindman	1
0608 (Salesman)	
Zoltan Hodi	1
0609 (Motorcyclist)	
Laurie Holden	12
0502 (Renee); 0504 (Renee); 0505 (Renee); 0507 (Renee); 0510 (Renee); 0513 (Renee); 0601 (Renee); 0603 (Renee); 0605 (Renee); 0606 (Renee); 0608 (Renee); 0610 (Renee)	
Jeremy Holm	1
0209 (Guard)	
David H. Holmes	1
0304 (Shane)	
Maggie Hood	1
0102 (Babysitter Carla)	
Glenda Hoppe	1
0609 (Dawn)	
Tim Hopper	4
0107 (Sanford Prince); 0112 (Sanford Prince); 0113 (Sanford Prince); 0201 (Sanford Prince)	
Brian Hotaling	1
0101 (School Principal)	
Anne Hubbard	1
0107 (Clerk)	
Marceline Hugot	1
0411 ("Theresa Rawlings")	
Kimberly Huie	1
0507 (Secretary)	
Suzy Jane Hunt	11
0209 (Alice); 0213 (Alice); 0304 (Alice); 0405 (Alice); 0408 (Alice); 0409 (Alice); 0410 (Alice); 0411 (Alice); 0413 (Alice); 0504 (Alice); 0513 (Alice)	
Bari Hyman	1
0305 (Woman)	

I

Ravil Isyanov	6
0504 (Ruslan); 0505 (Ruslan); 0506 (Ruslan); 0510 (Ruslan); 0511 (Ruslan); 0512 (Ruslan)	
Zeljko Ivanek	1
0211 (John Skeevers)	

J

Peter Jacobson	12
0410 (Agent Wolfe); 0412 (Agent Wolfe); 0413 (Agent Wolfe); 0501 (Agent Wolfe); 0502 (Agent Wolfe); 0505 (Agent Wolfe); 0507 (Agent Wolfe); 0509 (Agent Wolfe); 0510 (Agent Wolfe); 0511 (Agent Wolfe); 0512 (Agent Wolfe); 0609 (Agent Wolfe)	
Hye Jun Jang	1
0403 (Don's Sister)	
Erik Jensen	2
0202 (Bruce Dameran); 0203 (Bruce Dameran)	

Robert Jimenez	1
0212 (Janitor)	
Daniel Johnsen	1
0207 (Student)	
Bob Johnson	1
0602 (Tour Guide)	
Christine Toy Johnson	3
0206 (Linh Gaad); 0410 (Linh); 0509 (Linh Gaad)	
Keenan Jolliff	1
0605 (Tony)	
Russell G. Jones	12
0412 (Norm); 0501 (Norm); 0502 (Norm); 0506 (Norm); 0507 (Norm); 0508 (Norm); 0509 (Norm); 0601 (Norm); 0603 (Norm); 0604 (Norm); 0605 (Norm); 0607 (Norm)	
Paul Juhn	1
0211 (Pharmacist)	

K

Richard Kain	1
0103 (FBI Agent 1)	
Zivile Kaminskaite	1
0211 (Teacher)	
Kelly Karavites	1
0211 (Soviet Scientist)	
Julie Keiber	1
0207 (Christy Tanner)	
Peter Mark Kendall	14
0301 (Hans); 0303 (Hans); 0306 (Hans); 0307 (Hans); 0308 (Hans); 0309 (Hans); 0311 (Hans); 0312 (Hans); 0401 (Hans); 0405 (Hans); 0406 (Hans); 0409 (Hans); 0413 (Hans); 0501 (Hans)	
Michael Kennealy	1
0102 (Security Officer)	
Rahul Khanna	6
0210 (Yousaf Rana); 0301 (Yousaf Rana); 0302 (Yousaf Rana); 0305 (Yousaf Rana); 0311 (Yousaf Rana); 0313 (Yousaf Rana)	
Michael Khmurov	1
0601 (General Vovtun)	
Dennis Kisilyov	2
0405 (Radio Operator); 0407 (Radio Operator)	
Stass Klassen	1
0511 (Nikita)	
Richard Kline	3
0111 (Martha's Father); 0112 (Martha's Father); 0410 (Bill Hanson)	
Alla Kliouka	3
0503 (Ekaterina Rykova); 0504 (Ekaterina Rykova); 0512 (Ekaterina Rikova)	
Ted Koch	2
0104 (Uniformed Security Guard); 0502 (CIA Officer)	
Dave T. Koenig	1
0203 (Derek)	
Yuri Kolokolnikov	5
0512 (Guest Star); 0513 (Gennadi Bystrov); 0602 (Gennadi Bystrov); 0603 (Gennadi Bystrov); 0605 (Gennadi Bystrov)	
Lev Kotlyar	1
0404 (Prosecutor)	
Alim Kouliev	2
0403 (Investigating Magistrate); 0404 (Investigating Magistrate)	
Andrew Krukowski	1
0107 (Andrzej Bielawski)	
Olek Krupa	3
0101 (General Zhukov); 0111 (General Zhukov); 0510 (General Vjktor Zhukov)	
Boris Krutonog	9

0404 (Igor Burov); 0405 (Igor Burov); 0505 (Igor Burov); 0506 (Igor Burov); 0508 (Igor Burov); 0509 (Igor Burov); 0510 (Igor Burov); 0604 (Igor Burov); 0610 (Igor Burov)

Boris Lee Krutonog..... 4
0302 (Igor Pavlovich); 0308 (Igor Burov); 0501 (Igor Burov); 0512 (Igor Burov)

Karina Kudzina 1
0505 (Olga Nikonova)

Alexander Kuznetsov..... 1
0609 (Father Victor)

L

Brent Langdon 1
0203 (Mr. Lia)

Frank Langella 31
0301 (Gabriel); 0302 (Gabriel); 0303 (Gabriel); 0305 (Gabriel); 0306 (Gabriel); 0308 (Gabriel); 0309 (Gabriel); 0310 (Gabriel); 0311 (Gabriel); 0312 (Gabriel); 0313 (Gabriel); 0401 (Gabriel); 0402 (Gabriel); 0403 (Gabriel); 0404 (Gabriel); 0405 (Gabriel); 0406 (Gabriel); 0407 (Gabriel); 0408 (Gabriel); 0410 (Gabriel); 0411 (Gabriel); 0412 (Gabriel); 0413 (Gabriel); 0501 (Gabriel); 0502 (Gabriel); 0503 (Gabriel); 0504 (Gabriel); 0505 (Gabriel); 0506 (Gabriel); 0507 (Gabriel); 0509 (Gabriel)

Joe Lanza..... 8
0601 (Rick); 0603 (Rick); 0604 (Rick); 0606 (Rick); 0607 (Rick); 0608 (Rick); 0609 (Rick); 0610 (Rick)

Liz Larsen 1
0303 (Realtor)

Larissa Laurel..... 1
0602 (C.I.D. Secretary)

Konstantin Lavysch..... 4
0509 (Father Andrei); 0510 (Father Andrei); 0603 (Father Andrei); 0609 (Father Andrei)

Matthew Lawler 1
0105 (FBI Guy 2)

Gracie Lawrence 1
0201 (Amelia)

Kasey Lee..... 4
0403 (Sarah); 0409 (Sarah); 0410 (Sarah); 0411 (Sarah)

Polly Lee 7
0303 (Joan); 0304 (Joan); 0404 (Joan); 0405 (Joan); 0407 (Joan); 0505 (Joan); 0509 (Joan)

Zach Lee (II) 4
0403 (Bobby); 0409 (Bobby); 0410 (Bobby); 0411 (Bobby)

Kingsley Leggs..... 1
0502 (Alan Streiter)

Serge Levin..... 1
0511 (KGB Officer)

Peter Levine 1
0108 (Ruben Hollander)

Clea Lewis..... 4
0504 (Deirdre Kemp); 0505 (Deirdre Kemp); 0507 (Deirdre Kemp); 0508 (Deirdre Kemp)

Alice Litvak..... 2
0104 (Young Elizabeth / Nadezhda); 0404 (Young Elizabeth / Nadezhda)

John Bedford Lloyd 1
0205 (Jim Halliwell)

David Lomax 1
0102 (Albert)

Daniel London..... 1
0201 (Roy Oatway)

Mark Lotito..... 1

0412 (Andy)

Irene Sofia Lucio 1
0602 (Lacey)

Irene Soifa Lucio 4
0601 (Lacey); 0603 (Lacey); 0604 (Lacey); 0606 (Lacey)

Keren Lugo 1
0601 (Gloria)

Derek Luke 4
0103 (Gregory Thomas); 0106 (Gregory Thomas); 0110 (Gregory Thomas); 0610 (Gregory Thomas)

John Carroll Lynch 6
0201 (Fred); 0202 (Fred); 0209 (Fred); 0211 (Fred); 0212 (Fred); 0213 (Fred)

Curtis Lyons 2
0110 (Curtis); 0608 (Curtis)

M

Deirdre Madigan 1
0603 (Principal)

Leonid A. Mandel..... 3
0505 (Dimitri); 0506 (Dimitri); 0509 (Dimitri)

Ivica Marc 1
0504 (Yugoslav Guard 2)

Moti Margolin 1
0512 (Supervisor)

Dimiter Marinov..... 1
0413 (Fyodor)

Lou Martini Jr. 1
0107 (Ray Fucci)

Elizabeth Masucci..... 1
0108 (Prostitute)

Sabrina Matarazzo..... 1
0605 (Vivian)

Marilyn Matarrese..... 1
0112 (Waitress)

Jefferson Mays 4
0307 (Walter Taffet); 0308 (Walter Taffet); 0310 (Walter Taffet); 0311 (Walter Taffet)

Jennifer McCabe 1
0303 (CIA Agent (Chicago))

Trish McCall..... 3
0201 (Woman at Cabin); 0212 (Abigail); 0213 (Abigail)

Brian McCarthy (III)..... 1
0503 (Randy Chilton)

Kevin McCormick 1
0101 (Errol)

Elena McGhee..... 1
0213 (Woman)

Ryan McGinnis..... 1
0209 (Cook)

Gannon McHale..... 1
0209 (Kindly Man)

Erik McKay..... 1
0105 (Guard 1)

Ian McLaughlin (II) 1
0502 (CIA Driver)

Joseph Melendez..... 6
0412 (Agent Ganzel); 0606 (Agent Ganzel); 0607 (Agent Ganzel); 0608 (Agent Ganzel); 0609 (Agent Ganzel); 0610 (Agent Ganzel)

Tyler Merna 1
0401 (Bully 2)

Ruthie Ann Miles..... 6
0403 (Young Hee); 0405 (Young Hee); 0408 (Young Hee); 0409 (Young Hee); 0410 (Young Hee); 0411 (Young Hee Seong)

Gregory Porter Miller..... 1
0103 (The Man)

Kelly Miller (V)..... 1

0209 (Aaron)
 Ivan Mok 10
 0501 (Tuan Eckert); 0502 (Tuan Eckert); 0503 (Tuan Eckert); 0505 (Tuan Eckert); 0508 (Tuan Eckert); 0509 (Tuan Eckert); 0510 (Tuan Eckert); 0511 (Tuan Eckert); 0512 (Tuan Eckert); 0513 (Tuan Eckert)
 Ivan Morozov 1
 0512 (Nikolai)
 Aleksandra Myrna 1
 0313 (Elizabeth's Mother)

N

Kevin Nagle 1
 0110 (Salvage Yard Owner)
 Sergey Nagorny 1
 0202 (Rezidentura Officer)
 Abby Nelson 1
 0204 (Anton's Mistress)
 Matt Newton 1
 0104 (Aide 3)
 Trevor Dion Nicholson 1
 0203 (Security Guard)
 Kirill Nikiforov 1
 0205 (KGB Agent 1)
 Olivia Nikkanen 2
 0304 (Erica); 0513 (Erica)
 Alexa Shae Niziak 1
 0601 (Amanda)
 Lindsay Northen 1
 0604 (Hollie Gurrin)
 Alex Notkin 1
 0610 (Russian Border Guard)
 Vic Noto 1
 0411 (Man 1)
 Klemen Novak 1
 0504 (Vaso's Friend)

O

Booch O'Connell 1
 0601 (Elaine)
 Jack O'Connell 1
 0206 (Bartender)
 James Andrew O'Connor 1
 0102 (Clark)
 Michael Oberholtzer 1
 0106 (Nick)
 Mauricio Ovalle 1
 0209 (Nicaraguan Field Commander)
 Lucy Owen 1
 0104 (Concierge)
 Alex Ozerov 7
 0413 (Mischa); 0501 (Mischa Semenov); 0503 (Mischa Semenov); 0504 (Mischa Semenov); 0505 (Mischa Semenov); 0506 (Mischa Semenov); 0512 (Mischa Semenov)

P

Adam Pagdon 1
 0303 (CIA Agent (Tucson))
 And Palladino 1
 0306 (Church Goer)
 Tonye Patano 2
 0102 (Viola); 0112 (Viola)
 William Peden 1
 0210 (Officer)
 Ben Pelteson 1

0509 (CIA Officer)
 Ken Perlstein 1
 0304 (Guy)
 Olya Petrovich 1
 0513 (Teacher 2)
 Jonathan Kells Phillips 1
 0607 (Dan Murton)
 Karen Pittman 7
 0209 (Recovering Alcoholic); 0304 (Lisa); 0305 (Lisa); 0307 (Lisa); 0311 (Lisa); 0312 (Lisa); 0408 (Lisa)
 Yosef Podolski 1
 0603 (Bogdan)
 Laura Poe 1
 0107 (Woman)
 Bristol Pomeroy 1
 0112 (Minister)
 William Popp 1
 0209 (SEAL 2)
 John Procaccino 1
 0511 (John Granholm)
 Gregg Prosser 1
 0112 (Cop)
 Masha Pruss 3
 0205 (KGB Agent 2); 0308 (Vera); 0313 (Vera)
 Will Pullen 3
 0307 (Todd); 0308 (Todd); 0309 (Todd)
 Andre Pushkin 1
 0512 (Pyotr Semenov)

Q

Michael Quinlan 1
 0209 (D.O.D. Security)

R

Zoran Radanovich 2
 0503 (Vaso); 0504 (Vaso)
 David M. Raine 1
 0605 (Agent Hill)
 Mira Rakhmanova 1
 0306 (KGB Woman)
 Alexander Rapoport 1
 0513 (Volodya)
 Gene Ravvin 1
 0402 (Boris)
 Marisa Redanty 1
 0102 (Barb)
 Ronica Reddick 1
 0210 (Phone Co. Representative)
 Margaret Reed 3
 0601 (Belinda Oliver); 0603 (Belinda Oliver); 0604 (Belinda Oliver)
 Julie Reiber 1
 0208 (Christy Tanner)
 Sal Rendino 1
 0601 (Christopher O'Keefe)
 Chris Resto 1
 0512 (Brian)
 Grisha Reydler 1
 0506 (KGB Officer)
 Leif Riddell 1
 0104 (Agent Peters)
 Steven Rishard 1
 0202 (Stuart Batlet)
 Azhy Robertson 2
 0603 (Ilia); 0605 (Ilia)
 Luke Robertson 6
 0201 (Video Library Keeper); 0206 (Records Clerk); 0307 (Gene); 0308 (Gene); 0311 (Gene); 0313 (Gene)

Reg Rogers 4
 0104 (Charles Duluth); 0107 (Charles Duluth); 0207
 (Charles Duluth); 0303 (Charles Duluth)
 Roman Roytberg 1
 0101 (trainer)
 John Rue 1
 0208 (Rich Perkins)
 Izzy Ruiz 1
 0402 (Security Officer)
 Colton Ryan 1
 0605 (Vince)

S

Ian Saint-Germain 1
 0508 (Rich)
 Blair Sams 1
 0203 (Nancy)
 Gayle Samuels 1
 0305 (Social Worker)
 Neil Sandilands 2
 0307 (Eugene Venter); 0308 (Eugene Venter)
 Stephen Sapienza 1
 0513 (Paramedic 1)
 Nadejda Savcova 1
 0505 (Inna Astakhova)
 John Schiappa 1
 0413 (est Coach)
 Wrenn Schmidt 6
 0205 (Kate); 0206 (Kate); 0207 (Kate); 0208 (Kate);
 0210 (Kate); 0211 (Kate)
 Tommy Schrider 2
 0209 (Wade); 0212 (Wade)
 Peggy Scott 2
 0111 (Martha's Mother); 0112 (Martha's Mother)
 Aleksí Sefanov 1
 0401 (Young Philip)
 Nicole Sellars 1
 0110 (Reporter)
 Jill Shackner 1
 0112 (Sarah)
 Ryan Cyrus Shams 1
 0201 (Matteen)
 Roya Shanks 1
 0403 (Cindy)
 Chelsea Sheets 1
 0402 (Hip Girl)
 George R. Sheffey 1
 0305 (Tom)
 I.J. Shin 1
 0403 (Don's Mother)
 Mahadeo Shivraj 1
 0210 (Javid)
 Miriam Shor 6
 0601 (Erica); 0602 (Erica Haskard); 0604 (Erica);
 0605 (Erica Haskard); 0607 (Erica); 0608 (Erica)
 Sultana Shoshani 1
 0512 (Lindsey)
 Oleg Shtefanko 2
 0501 (Guest Star); 0512 (KGB Colonel)
 David Shumbris 1
 0303 (CIA Agent (Toledo))
 Blythe Sim 4
 0403 (Sue); 0409 (Sue); 0410 (Sue); 0411 (Sue)
 Cliff M. Simon 2
 0204 (Attacker); 0205 (Mossad Agent)
 Mavis Simpson-Ernst 2
 0508 (Chris); 0512 (Chris)
 Sadie Sink 1
 0108 (Lana)

Luke Slattery 1
 0604 (Brian)
 Victor Slezak 3
 0113 (The Colonel); 0201 (Colonel Rennhull); 0602
 (Lyle Rennhull)
 Sacha Slobodyanik 3
 0508 (Major Kuznetsov); 0509 (Major Kuznetsov);
 0512 (Major Kuznetsov)
 Brett Smith (II) 1
 0209 (Lieutenant Commander)
 Cotter Smith 12
 0101 (Deputy Attorney General); 0103 (Deputy At-
 torney General); 0112 (Deputy Attorney Gen-
 eral); 0204 (Deputy Attorney General); 0208
 (Deputy Attorney General); 0301 (Deputy At-
 torney General); 0302 (Deputy Attorney Gen-
 eral); 0313 (Deputy Attorney General); 0407
 (Deputy Attorney General); 0413 (Deputy At-
 torney General); 0502 (Deputy Attorney Gen-
 eral); 0504 (Deputy Attorney General)
 Lois Smith 1
 0309 (Betty Turner)
 Alexander Sokovikov 7
 0501 (Alexei Morozov); 0502 (Alexei Morozov); 0503
 (Alexei Morozov); 0504 (Alexei Morozov); 0508
 (Alexei Morozov); 0510 (Alexei Morozov); 0513
 (Alexei Morozov)
 Aleksey Solodov 2
 0509 (KGB Officer); 0512 (Captain Staponov)
 David Spadora 4
 0204 (Guitar Player); 0306 (Guitar Player); 0410
 (Zach); 0512 (Zach)
 Alice Spivak 1
 0102 (Miss Radensky)
 Marina Squerciati 1
 0107 (Irina)
 Mieke Stapelberg 1
 0307 (Delivery Woman)
 Oleg Stefan 3
 0502 (KGB Colonel); 0504 (KGB Colonel); 0508 (KGB
 Colonel)
 Don Stephenson 1
 0602 (Jeremy Branch)
 Ozzie Stewart 1
 0412 (Female Janitor)
 Matthew Stocke 2
 0112 (Technician); 0113 (Technician)
 Robert Stoeckle 1
 0103 (TV News Anchor)
 Isiah Stokes 2
 0103 (Chess Player); 0104 (Paul)
 Henry Stram 1
 0102 (Man in Group)
 Joris Stuyck 1
 0111 (Dmitri)
 Chris Sullivan (I) 1
 0108 (Assassin)

T

Scott Takeda 1
 0603 (Dean David Sato)
 Douglas Taurel 1
 0103 (FBI Tail Agent 1)
 Andy Taylor (IV) 6
 0601 (Hank); 0603 (Hank); 0604 (Hank); 0605 (Hank);
 0607 (Hank); 0608 (Hank)
 Lee Tergesen 8
 0206 (Captain Andrew Larrick); 0207 (Captain An-
 drew Larrick); 0208 (Captain Andrew Larrick);

0209 (Captain Andrew Larrick); 0210 (Captain Andrew Larrick); 0211 (Captain Andrew Larrick); 0212 (Captain Andrew Larrick); 0213 (Captain Andrew Larrick)

John Hans Tester 1
0506 (Dr. Robert Semel)

Dwayne A. Thomas 2
0307 (Reuben Ncgobo); 0308 (Reuben Ncgobo)

Clarke Thorell 2
0512 (Thomas); 0513 (Thomas)

Callie Thorne 3
0304 (Tori); 0306 (Tori); 0401 (Tori)

Cullen R. Titmas 1
0610 (US Border Agent)

David L. Townsend 1
0510 (Technical Officer)

Amy Tribbey 12
0412 (Marilyn); 0505 (Marilyn); 0506 (Marilyn); 0507 (Marilyn); 0509 (Marilyn); 0601 (Marilyn); 0602 (Marilyn); 0603 (Marilyn); 0604 (Marilyn); 0605 (Marilyn); 0606 (Marilyn); 0607 (Marilyn)

Dan Truman 1
0209 (Jack)

Nikolai Tsankov 3
0601 (Kirill); 0608 (Kirill); 0609 (Kirill)

Brett Tucker 5
0504 (Ben Stobert); 0505 (Ben Stobert); 0506 (Ben Stobert); 0507 (Ben Stobert); 0508 (Ben Stobert)

Peter K. T. Tzotchez 1
0401 (Bully 1)

U

Paul Urcioli 2
0207 (FBI Polygrapher); 0513 (FBI Polygrapher)

Joe Urla 1
0101 (Pasty Bureaucrat)

V

David Vadim 2
0101 (Nikolai Timoshev); 0402 (Nikolai Timoshev)

Victor Verhaeghe 1
0607 (Agent James)

Ruslan Verkhovsky 1
0401 (Russian Soldier)

Frankie Verroca 1
0304 (Blue Collar Diner)

Ilia Volok 1
0410 (Russian Man)

W

Bob Walton 1
0209 (Mr. Ford)

Joshua Warr 1
0305 (Young Philip)

Aaron Roman Weiner 16
0109 (Agent Brooks); 0113 (Agent Brooks); 0202 (Agent Brooks); 0205 (Agent Brooks); 0208 (Agent Brooks); 0213 (Agent Brooks); 0308 (Agent Brooks); 0401 (Agent Brooks); 0406 (Agent Brooks); 0407 (Agent Brooks); 0408 (Agent Brooks); 0603 (Agent Brooks); 0606 (Agent Brooks); 0607 (Agent Brooks); 0608 (Agent Brooks); 0609 (Agent Brooks)

Steve Weir 1
0306 (Hymnal Singer)

Amber Wynter White 2
0303 (Lisa's Daughter); 0305 (Lisa's Daughter)

Deborah White (I) 1
0513 (Jean)

Duwuan White 1
0513 (Paramedic 2)

Jefferson White 2
0204 (Brad Mullin); 0205 (Brad Mullin)

Brit Whittle 2
0601 (Martin Gurrin); 0604 (Martin Gurrin)

Jeremiah Wiggins 2
0602 (Agent Pedersen); 0606 (Agent Pedersen)

Evan Williams 1
0601 (M. Hanley)

C.J. Wilson 3
0109 (Agent Samuels); 0202 (Agent Samuels); 0208 (Agent Samuels)

Babs Winn 1
0304 (Waitress)

Scott William Winters 3
0301 (Lawrence); 0304 (Lawrence); 0408 (Lawrence)

Graham Winton 2
0208 (Lewis Rendell); 0209 (Lewis Rendell)

Kevin Lee Witt 1
0103 (Big Guy)

Jessica Wortham 1
0210 (Mother)

Trevor Wu 1
0403 (Nephew)

Y

Rob Yang 4
0403 (Don); 0409 (Don); 0410 (Don); 0411 (Don Seong)

Z

Mark Zeisler 1
0102 (Deputy Undersecretary of Defense)

Zenon Zeleniuch 1
0113 (Russian Doctor)

Jady Zhao 1
0403 (Niece)

Anna Zicer 1
0513 (Teacher 1)

Pamela Zwaskis 1
0305 (Second Woman)

d

Brandon deSpain 1
0501 (Border Patrol Officer)