

Awake Episode Guide

Episodes 001-013

Last episode aired Thursday May 24, 2012





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Season One

Pilot

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Thursday March 1, 2012
Writer: Kyle Killen
Director: David Slade
Show Stars: Jason Isaacs (Michael Britten), B.D. Wong (Dr. John Lee), Laura Allen (Hannah Britten), Dylan Minnette (Rex Britten), Wilmer Valderrama (Det. Efreem Vega), Steve Harris (Isaiah "Bird" Freeman), Cherry Jones (Dr. Judith Evans), Michaela McManus (Tara)
Guest Stars: Melvin Abston (Officer #1), Anastasia Basil (Crazy Homeless Woman), Emil Beheshti (Weaver), Daniela Bobadilla (Emma), Bailey Chase (David Walker), Richard Clarke Larsen (Hairy Man), Terrence Edwards (Uniform Officer), Jim Klock (Uniformed Officer), Chris McGarry (Dr. Banks), Timothy McLaughlin (Kenneth Shaw), Michaela McManus (Tara), Alyssa Milano (Kim), Brian R. Norris (Sam Harvinson), Bryan Keith Ponton (Vega Uniform Cop), Jay Seals (Nat), Patrick Robert Smith (Ranger), David Ury (Taylor Downey)
Production Code: 1ATR79
Summary: Following a horrific car accident, Det. Michael Britten regains consciousness to learn that his wife, Hannah, had died and his teenaged son, Rex, had survived the accident. As he tries to piece his life back together, he awakens again in a world in which his wife is alive, but his son is dead. Because he wants to keep both Hannah and Rex alive, he begins living in two realities and turns to solving crimes in both worlds with the help of two different partners, Det. Isaiah "Bird" Freeman and Det. Efreem Vega. He is assigned therapists in both realities, Dr. Laura Evans and Dr. John Lee, who help Michael learn to deal with his new existence.



It's peaceful in a canyon high above Los Angeles... until tires screech, and a car hurtles down a hill to land upside down, its three passengers unconscious. Detective Michael Britten of the LAPD is recounting the instant when his life changed forever to his new, department-mandated shrink, Dr. John Lee. Britten doesn't want to start with the beginning of this story; he wants to start with right now. He's back on the job, working with a new, young partner, Detective Vega, who Britten thinks has been assigned to make sure he's okay. And yes - he is okay. Cut to a crime scene, city street, rainy night.

A cab driver has been shot. Witness Mr. Weaver, who lives in a nearby building, didn't actually see the crime, but did see a guy run into an alley. Noticing a surveillance camera on a nearby building, Britten sends Vega to get the tape. When Vega tries to thank Britten for getting him promoted to detective, Britten insists he didn't request Vega. The higher-ups probably didn't want to waste anyone else's time babysitting him after the accident.

After work, Britten goes home to his wife Hannah, who's decided to repaint the whole house... which she started doing right after the death of their son Rex in the car crash. Britten tells Lee that he goes to work, goes home, then wakes up to a whole different reality. In this world, his teenaged son Rex is alive; Hannah perished in the crash, and his psychiatrist isn't Dr. Lee, but Dr. Judith Evans. Britten tells her that Rex has ditched football for tennis after Hannah's death, probably because Hannah was so good at it. Evans notices that Britten wears a green rubber band on his wrist. He explains that it helps keep his worlds straight. Green is Rex's favorite color, and he wears a red rubber band for life with Hannah. In Hannah's world, Britten still works with his partner of many years, Isaiah "Bird" Freeman, and Vega is still in uniform. At present, they're at the swank home of Tom and Irene Baker, who have been stabbed to death in their kitchen.

The Bakers wallet and purse are gone, as is their BMW - and their daughter. After poking around, Britten declares the girl was in the house at the time of the murder. When Bird looks perplexed, Britten explains he can smell fresh urine in her closet, so she must have pissed herself while hiding there. Back in session, both therapists are fascinated by Britten's story - neither has seen a coping mechanism like his. Britten insists both his worlds feel equally real - which puts his therapists in a tizzy. They think Britten has constructed an elaborate dream - does he know which state is a dream? Is he awake or asleep? Britten crankily asserts that he does know when he's asleep; he just wakes up with either Hannah or Rex, but never both together. When Evans assures him that "this is not a dream," Britten laughs ruefully. Lee told him exactly the same thing...

Britten and Vega scan security footage, which has recorded a guy in a cowboy hat shooting the cab driver, then turning to look right at the camera - as if he meant to. Their viewing session is interrupted by the announcement that there's been another cabbie murder. Bird (in this world, Britten's ex-partner) is on the scene to inform that after shooting the cabbie, a heavysset guy with a beard and ball cap melted into the crowd. Britten is already looking for a surveillance camera, so Bird hands him a recent still - once again, the killer is facing the camera. When Vega leaves to take witness statements, Bird tells Britten the captain is moving him to the Western Division and calling it a promotion. He figures the captain doesn't want the two of them anywhere near each other - that's why they installed Vega to watch over Britten's shoulder. Britten better watch his step, because his behavior is definitely being scrutinized.

Lee reminds Britten that his office is a safe place, and doctor/patient confidentiality applies. Britten knows this is not quite true; his job depends on Lee's evaluation notes. Lee insists he can help - but not if Britten won't let him. Britten admits that at first, he told Hannah everything he was experiencing in Rex's world, hoping he might be a bridge between them. But to Hannah, Rex is dead, so hearing about him was more torture than comfort. Hannah is painting the house in preparation to move because, according to Lee, she's actually processing Rex's death in an effort to move on. Perhaps Britten can't understand this because he wakes up to Rex every other day - and that's the way he likes it.

At the precinct, Britten learns that a stolen car was retrieved in the Bakers' neighborhood, the most likely transport for the murderer to the crime scene. Neighbors saw the car as early as 5:00 p.m., but time of death was probably 9:00. Why wait so long? Britten's surmise - the killer was after the girl, so it's really all about abduction. He must have known the family routine. Britten and Bird decide to run a search on all registered sex offenders. Britten begs off to attend Rex's tennis match, sitting in the stands with Rex's coach Tara, who admits she used to play doubles with Hannah. Britten's surprised to see Rex is extremely good at tennis, and hear that he's been confiding in Tara about his mother's death. Rex slays his opponent, and after his winning stroke, he falls to his knees, crying. Britten runs onto the court, but it's Tara that Rex reaches for. The three of them go out for a bite afterwards. Britten has to cut it short when Bird calls him back to work. Although Rex feigns immunity, it's clear this scenario is a frequent disappointment for him.

Britten finds Bird at the Waverly long-term parking lot, standing beside the Bakers' stolen BMW, which is filled with and surrounded by blood. They must have missed the killer by about 45 minutes, but techs have taken photos while it was drizzling, revealing dry parking spaces. The killer must have driven his car to the lot, stolen one to get to the Bakers, then brought the girl back to the lot in the BMW, which was parked in space 589. Britten notices that the space directly behind 589 - 611 - is also dry, so they should find that driver. Maybe both vehicles left

at the same time, and someone saw something. Bird doesn't think this is sound reasoning, so Britten offers to call the Bakers from home.

It's morning and Hannah's heading out early, reminding Britten they have a dinner date that night. At work, Britten tells Vega to pull the surveillance tapes, even though they've watched them 100 times. Britten's thinking their cab killer is loving the camera and the fact they still haven't caught him - he's probably in the crowd, watching them fail to find him. Maybe the same face will pop up on the videos after both murders in the crowds. In the meantime, techs pulled a single red hair off a discarded beard and wig near the scene of the second murder. Vega pulls up the tapes saying, "First up, 611 Waverly." Britten sits upright - this number corresponds to the parking lot space in the case he's working with Bird! When Britten tunes out to contemplate this anomaly, Vega can only wonder if the pressure's getting to him.

Lee thinks it's perfectly reasonable that things in Britten's worlds are crossing over, but Britten wants to know how he could have dreamed one 611 Waverly before the other. Maybe it's repeating to tell him that something important is going on? Reiterating that there's no world in which Rex survived the accident, Lee makes a very convincing case. That night, Britten is relieved to meet Hannah for their dinner date and surprised to learn that not only has she quit her job, but also she applied for a job in Oregon. Rather than get into it, Britten compliments her persuasiveness and asks if she wants to order wine. Hannah prefers to go home and make love. Afterwards, she divulges that she wants to get pregnant, and it's not about replacing Rex. Britten promises to sleep on it, then lets it slip that he saw "this kid" play tennis the other day. It doesn't take Hannah long to know he's talking about Rex, and she's deeply hurt. She too refers to Britten's "dreams," reminding him Rex is gone. When she asks if his psychiatrist is helping, Britten admits he feels better every time he opens his eyes.

Dr. Evans notes that Britten suddenly seems concerned about what's real and what's not. He admits Lee said a few things he's having trouble with. Evans wants to know why Britten might create a therapist who's so confrontational. He explains Lee would say that the reason Evans is gentle is because she is Britten. Evans prints out some text from her computer and hands it to Britten. After he picks a random spot and reads aloud, she asks whether he has memorized the Constitution. He hasn't - so how can he be dreaming right now? Shaken and agitated, Britten admits he can't explain it. That night, he's reluctant to go to sleep, and the next morning, when he wakes up without a rubber band on his wrist, Britten freaks out. Unable to find either Hannah or Rex, his panic escalates. Finally, just as he's cutting into his palm with a jackknife, Hannah appears, and he crumbles into her arms. In the calm that ensues with Hannah's first aid, Britten spies his red rubber band twisted in the bed sheets.

Britten stands in the street staring at the 611 Waverly building where the first cabbie was killed, annoying Vega. Why are they here? Britten says it's because of a dream, or maybe he's dreaming, then tries to dismiss his comment, but Vega heard it. Finally, Britten remembers Weaver, the witness. He said he saw the killer run down the alley, but Britten realizes Weaver couldn't have seen that from his apartment. And someone's in that apartment right now. The partners spring into action, entering the building. Britten just misses Weaver as he enters the elevator in another disguise. Britten pulls his gun and runs into the street, unaware that Weaver's approaching him from behind with a gun. Luckily, Vega is a quick draw and takes Weaver down with two bullets. Afterwards, Vega questions Britten's comment about the dream. Though he gets no answers, Vega promises that although he's been asked, he hasn't said anything about Britten to anybody.

In the green reality, Britten behaves much the same, dragging Bird to the Waverly parking lot to stare at space 611. Checking the parking space photos again, Britten decides the two cars in the adjacent spaces left at exactly the same time because they were hitched together. Maybe one of them was a camper? It's not long before Bird has coalesced some data. Four sex offenders in the area have campers, three of which are sitting in their driveways. The fourth just turned up by a lake in the foothills. When Britten asks if the guy has red hair (like Weaver) Bird looks at him sideways before they head up to find the camper parked in a remote campground.

Backed up by uniforms, Bird and Britten approach the trailer with guns drawn. Britten sneaks up to a window to spy the Bakers' daughter bound and gagged inside. He signals to her to stay quiet, then starts lifting out the glass window panels as Bird trains his gun on the big redheaded dude inside cooking sausages. When the dude hears something, he picks up his knife and charges for the girl, so Bird discharges his weapon. Afterwards, Bird demands to know

how Britten knew the guy had red hair. When Britten claims it was a hunch, Bird explains he's been a cop for 20 years and has only seen hunches on TV.

In another session, Lee explains that Britten's mind will hop endlessly between his two possibilities - if he lets it. Britten has created a mental Mobius strip - how's Lee supposed to help? Britten insists he never said he needed help - the cops did. When Lee points out that Britten's blood alcohol level was elevated on the night of the accident, Britten insists he didn't have anything to drink. Evans is also concerned about this, since it does raise a lot of questions. Again, Britten insists there's no way he drank that night, and no, he still doesn't remember what led up to the accident. She postulates that his dreams may be a way of helping himself to remember what happened the night of the crash. Britten tells both Lee and Evans the same thing: although he sees both his wife and son in life, he has also seen both of them buried. And when you see that, the one thing you know is that you would do anything, anything at all to change it. So if the price of having both of them in his life is his sanity, he'll happily pay. That night in bed, Hannah asks Britten if he'll be seeing Rex tonight. Will he tell Rex that she loves him?

The Little Guy

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Thursday March 8, 2012
Writer: Kyle Killen
Director: Jeffrey Reiner
Show Stars: Jason Isaacs (Det. Michael Britten), Laura Allen (Hannah Britten), Dylan Minnette (Rex Britten), Cherry Jones (Dr. Judith Evans), Wilmer Valderrama (Det. Efrem Vega), BD Wong (Dr. John Lee), Steve Harris (Det. Isaiah "Bird" Freeman), Michaela McManus (Tara)
Guest Stars: Laura Innes (Captain Harper), Logan Miller (Cole), Brian Norris (Sam Harvinson), Mark Harelik (Harper's Contact), Chris McGarry (Dr. Banks), Jordan Lund (Dr. Arthur Taylor), Daniela Bobadilla (Emma), Jay Seals (Nat), Jeris Lee Poindexter (Homeless Man), Robert Beuth (Stan Drake), Franco Vega (Uniform #1), Terrence Edwards (Uniform #2)
Production Code: LATR01
Summary: While trying to cope with the grief of his son and wife in the two alternate realities, Michael gets a clue to the murder of a homeless man in one reality and tries to use it to find the suspect in the other reality. Meanwhile, Michael's captain begins to question his sanity as the events of the car accident come into question.



Britten's getting ready for work when Rex comes downstairs with a pile of laundry, which he claims smells weird. It's not the same as when his mom did the laundry. The next day, Britten takes care to watch Hannah doing laundry - she adds fabric softener, which explains the scent Rex is used to. Dr. Evans is excited by this story. This kind of access to the subconscious has been highly prized throughout history, said to be responsible for all kinds of scientific and philosophic breakthroughs. Britten jokes that for him, it just means he works twice as many homicides. That night, Bird and Britten check

out the corpse of celebrated fertility doctor Bernard Mackenzie at the morgue. Even though the autopsy report came back clean, County Coroner Banks did another workup to discover that diabetic Mackenzie's insulin was laced with untraceable potassium chloride, which could give an Olympian a heart attack. Mackenzie's death is now officially a murder.

That night Britten makes dinner out of cereal and soda, having lost track of the groceries. Rex remarks that they don't have to force themselves to eat together every night - even though he used to do it with his mother. Hannah used to cook actual food... The next morning, Hannah's surprised when Rex's friend Cole's father drops off a box of mail that Rex must have had delivered to their house before his death. Britten is curious and wants to open it, but Hannah can't see the point. She wants to leave it alone; her stomach isn't as strong as Britten's, and she can't figure out why it's so easy for him. Later, Britten tells Lee that perhaps Hannah deals by pretending Rex never existed. When Lee points out that Britten's perspective (the dream where Rex is alive)

prevents him from fully understanding Hannah, Britten counters that it make him enable him to better help her.

Later at work, Britten and Vega are walking through the squad room when Britten stops cold, spying the name Bernard Mackenzie on a white board. All Vega knows is that it's a cold case. Mackenzie is a dead homeless guy - no clues, nobody cares. Despite Vega's protests, Britten orders Vega to retrieve the file, remembering Evans advice to explore the connections between his worlds - the conscious and the subconscious. Lee, of course, points out that this sort of thing is a problem, not a tool. Regardless, once Britten starts using Hannah's fabric softener, Rex thinks his laundry smells like home again.

Hannah stops by to visit Cole with Rex's box of mail. It turns out she did open it after all, and she wants to know about a strange mechanical part she found. By way of explanation, Cole takes Hannah to a storage unit to reveal an old Triumph motorcycle, which he and Rex were restoring in their spare time, regardless of the fact that both sets of parents forbade it. Remember all those times Rex said he was going to the beach? Hannah can't help but be impressed; she advises Cole to finish the restoration. Rex would have wanted him to. Meanwhile, Britten drives a reluctant Vega to Mackenzie's crappy neighborhood. Despite Mackenzie's hefty rap sheet, Britten wants to re-canvas for clues. When Vega asks why Mackenzie, Britten replies that he doesn't have to tell him why. If Vega wants to work Britten instead of the case, Vega can catch a cab back to the office.

It's nighttime before Britten and Vega get a hit, which involves a possibly crazy homeless man. He claims to have seen Mackenzie get shot by a "mean little guy," right by where "they" keep the antennas. Vega writes him off, but Britten's still willing to believe this man did witness Mackenzie's murder. The next day, Britten's surprised to find that the prime suspect in Dr. Mackenzie's murder, his former partner Dr. Taylor, is enormously tall. Taylor allows that he may have threatened to kill Mackenzie in front of his wife, but he wasn't serious; and in the altercation they had two days ago, Mackenzie accosted him. If the cops are looking for someone with motive to kill, why not look into all the threats from religious groups they'd been getting? It turns out that Mackenzie had been turning away patients who really needed their help in order to maintain perfect stats to attract a wealthier class of clients. All this while screwing Taylor out of his half of the practice. On the night in question, Taylor was home by himself watching the game.

Britten is just asking how tall Taylor is, raising Bird's eyebrow, when Taylor's lawyer enters, advising him to stop talking. He wants the detectives to release Taylor right now, but Bird's not having it. Just when it seems like the interrogation is over, Britten asks Taylor what game he was watching. The lights were tripped in the Mackenzie's office around 9:00 p.m., so does Taylor remember anything specific that happened in the game? Taylor remembers something a commentator said, which Bird and Britten later confirm, watching a tape of the game. Bird has to admit Britten was right - but he saw it all over his face when Taylor walked in the room - Britten never believed Taylor murdered Mackenzie. And what does Taylor's height have to do with it? Britten advises they pull the office computers and look into the death threats Taylor told them about.

It turns out that threatening emails were an everyday thing for Dr. Mackenzie, but he didn't know his computer system had been hacked. Within hours of Mackenzie's murder, about 20 of his patient files disappeared. IP Tech Nat has tracked the hacker to a former patient, paralegal Laura Harvison, whose file is missing. While Nat tries to recover backup copies of the files, he advises Britten and Bird to look at Sam Harvison, Laura's 17-year-old son. Sam begs the cops not to tell his mom, claiming that while looking for his own file, he started screwing things up that he couldn't fix. He explains that his father donated sperm before starting cancer treatments, then died a few months after Sam was born. Hacking his file seemed like the easiest way to get to know his father. Sam says he was at the movies on the night in question, then digs in the garbage for his ticket, which Britten asks to keep. Again, Britten stuns Bird by asking Sam's height - which is 5' 5", making him a little guy.

On the way out, Bird confronts Britten on the issue of height. Luckily, Britten has a somewhat plausible explanation regarding a small window in the doctor's office with a broken alarm contact. A little guy could fit through it. Bird doesn't understand why Britten wouldn't focus on the more likely scenario of a suspect capable of walking through the front door. Why would he go after Sam, when the kid seems to have an anti-motive? Flustered, Britten maintains it's all just a theory. That night Britten cooks an actual dinner, but Rex has plans to go to the beach with

Cole. Of course, the guys aren't going to the beach - they're off to the storage unit to work on the motorcycle, which they plan to take on a three-day trip to the Coachella Music Festival.

It turns out Cole isn't convinced that the trip to Coachella is the best idea. How are they going to explain it to their parents? Sensing Rex has some other reason for this trip, Cole puts it all together when Rex's girlfriend Emma stops by the storage unit. She wouldn't happen to be going to Coachella? She would. The next morning, Hannah tells Britten that she went through Rex's mail, and it was thrilling in a way. Even though they said no to the motorcycle, Rex figured neaveout how to do it anyway, just like his dad would have done. Something about seeing the motorcycle gave her the feeling that Rex was weirdly alive. And for once she wasn't standing there sobbing; she felt proud. Hannah has volunteered to take Cole to pick up the last of the parts and invites Britten to check out the Triumph.

Back at work, Vega wants to take a fresh case, but Britten insists they already have a case, even if Vega thinks they're merely looking at pictures of random short people. Vega's stunned when a uniformed officer brings in the homeless guy they questioned earlier. Furious, Vega insists dropping Mackenzie's case, but Britten has no intention of budging. He reminds Vega that he was promoted to detective because the higher-ups wanted someone who would have no problem spying on his partner. Hearing the argument escalate, Captain Harper orders Britten into her office to remind him of the circumstances of his return to work. If he doesn't like Vega or his therapist, he can still either retire or take a desk job, which would allow him to spend more time with Rex. But right now, he's got to put the Mackenzie case aside. Can Britten do this? Yes, he can. On the way out, she asks why he's looking at pictures of short guys, and of course, Britten has to explain that his "witness" saw a little guy kill Mackenzie.

Britten asks coroner Evans to check over Dr. Mackenzie's files for anything unusual, since they look like Greek to a layman. Evans is amazed to discover that the markers on multiple genetic panels are all the same. Mackenzie was using his own sperm to father many of the children that were the result of his IVF treatments. There must be a lot of kids out there who don't really know who their father is... It's not long before Sam is sitting with Bird and Britten in the interrogation room. They've learned that Sam bought potassium chloride from a Canadian company a month ago. The techs have just started searching his computer, and it's not looking good, since they've already found searches for induced heart attacks and insulin.

Sam breaks down, asking whether the cops have to tell people what Mackenzie did. While working on a project for school, Sam discovered that his blood type was incompatible with both his parents. Instead of upsetting his mother, he opted to hack into Mackenzie's computer system. That's when he discovered 15 records that indicated the exact same genetic markers as his - with the clear implication that there must be hundreds more. The last three doctors who did something similar to Mackenzie were basically given a slap on the wrist and let go, so Sam didn't go to police. Can they imagine what it's like - to find out one day you're the child of a monster? Sam chose to eliminate the problem and protect the people who wouldn't want to know. Even Mackenzie's family will memorialize him as a nice doctor who died of a heart attack. Promising to do whatever Bird and Britten want, Sam begs them to keep the story under wraps, so Mackenzie's other victims won't go through what he did.

Dr. Lee asks Britten how he could let a dream direct his investigation. Britten insists he was just looking for something they might be missing, hoping for clues. Lee warns him not to rely on his dreams, while Evans think it's a complicated process in which Britten is accessing his subconscious. Somehow, in the case of the doctor, there's success, since Britten got his man. But Britten can't rest, knowing he still hasn't solved the murder of homeless Mackenzie. Later that day, Britten softens, asking Vega if he wants to lead the interrogation of a witness in their new case. He's not sure it's the right thing, but if Vega can come at the guy as strong as he came after Britten, he might scare something out of them. When the guys leave their desks, Harper checks Britten's computer - clearly, he's still looking at little guys for the Mackenzie murder.

Evans wonders if Britten satisfied his subconscious by solving Dr. Mackenzie's case, which released him from the obligation to solve homeless Mackenzie's murder. Perhaps instead, Britten chose to focus on the story of Rex's motorcycle - and in the process, he found a way to focus on what's most important: his son. The next time Rex says he's going to the beach, Britten offers a stunning piece of advice: wear a helmet. Caught red-handed, Rex asks his dad if he wants to see the Triumph. In Britten's other world, Cole drives the Triumph up to the house to show Hannah and Britten, offering to let Hannah go for a ride.

Captain Harper sits on a park bench eating an orange when a man we've never seen before takes a seat beside her. Even though she's monitoring Britten, the man reports that no one finds this reassuring. Harper doesn't care; she has it under control. They should have listened to her instead of taking out his whole family. The guy claims they were protecting Harper as much as anyone, even if she doesn't want that kind of protection. All they want is to get past this. Harper insists if they do anything other than let her handle Britten, things will get much worse before they get better. Then Harper asks an odd question: the guy they used for the accident - was he short? It turns out... he was. She assures her contact that no, Britten doesn't remember anything about the accident.

Guilty

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Thursday March 15, 2012
Writer: Howard Gordon, Evan Katz
Director: Jeffrey Reiner
Show Stars: Jason Isaacs (Det. Michael Britten), Laura Allen (Hannah Britten), Steve Harris (Det. Isaiah "Bird" Freeman), Dylan Minnette (Rex Britten), BD Wong (Dr. John Lee), Michaela McManus (Tara), Wilmer Valderrama (Det. Efrem Vega), Cherry Jones (Dr. Judith Evans)
Guest Stars: Benjamin Burdick (Officer), Logan Miller (Cole), Daniela Bobadilla (Emma), Bailey Chase (David Walker), William Russ (Jim Mayhew), Clifton Powell (John Cooper), Lolly Ward (Nancy), David Pease (Doubting Cop), Enrique Almeida (Perez), Kevin Jackson (Homeless Man), Jim Cantafio (IA Officer), Christopher Judd (Paramedic)
Production Code: 1ATR02
Summary: Detective Michael Britten's two worlds spin out of control when his son Rex is kidnapped by an escaped convict, Cooper, a man Britten arrested 10 years ago. In his other reality, Hannah is upset that Britten cannot attend an event honoring their deceased son because he is tracking down a missing teenage boy. Clues from both worlds lead to a confrontation that calls Britten's sanity into question.



In a hospital, a prisoner, John Cooper, is going through his weekly dialysis treatment. When the nurse comments that she'll see him next week, Cooper responds that maybe he'll get lucky and find a kidney. The guard reminds him on the way out that prisoners do not go on a donor wait-list. While boarding the police van for the ride back to prison, Cooper pulls out something from underneath his bandages from the treatment and uses it to disable a guard, swipe his gun and make his escape.

At Britten's residence, Rex and his tennis coach Tara are planning for his next match against an opponent ranked 15th in the state. Rex thinks he has no chance against such a good player and doesn't want his dad to be there. Britten receives a call that he's being put on a fugitive task force to catch John Cooper, a man who went to prison for shooting the drug dealer that gave bad drugs to his kid and caused him to OD. Britten reveals to Bird that he's the detective who initially arrested Cooper. At the police station, Britten sees his old partner Jim. Jim's been called in to help with the manhunt since he worked the Cooper case with Britten the first time.

Hannah talks to Britten about a youth center fundraiser. Rex used to volunteer there three times a week, and they're going to name a new crisis-counselor position in his honor. Britten asks Hannah if she's up for going to such a public event yet. She knows it's going to be hard, but it's the right thing to do since they're preparing an entire memorial program for Rex. In counseling, Dr. Lee asks Britten how he feels about the fundraiser, and Britten claims he just

wants to protect Hannah from her pain. Lee challenges that Britten's real reservation toward the event is that it's honoring a life that Britton hasn't accepted is really gone yet.

During their drive to the tournament, Tara asks Rex about why he doesn't want his dad to see him play. Rex admits that his dad has been doing nothing but trying to be nice to him, yet all Rex can think about is how he wishes it were his dad who died in the accident and not his mom. Rex feels terrible because of this and is afraid every time his dad looks at him he's going to see that Rex wouldn't have chosen him; he would've chosen her. While Tara tries to comfort him, their car gets rear-ended at a stop, and John Cooper gets out of the driver's seat. He uses a rag of chloroform on Tara to render her unconscious. Rex desperately tries to dial for help on Tara's cell phone, but there isn't enough time, so he hides the phone in his sock before Cooper smashes the passenger side window with his gun.

After arriving at the scene of the crash, Britten repeatedly asks Tara for more details about the abduction even though she's teary-eyed and can't think of anything more that can help them. Jim tells Britten that they haven't found Tara's phone yet, so if Rex grabbed it, maybe they can use that to try and trace Cooper's whereabouts. Britten tells Jim he can't understand why Cooper would do this. If he wanted revenge, he should've just come after him or killed Rex on the spot, not kidnap him. Bird walks up with information that the nurse at the hospital failed her polygraph test, meaning she helped him escape. Britten realizes that if she was helping him there, she might know where he's keeping Rex.

Rex wakes up to find himself with his arms tied around a water pipe in an old desolate cabin. He tries to use Tara's phone but there is no service in the area. Cooper walks in after laying a long phone line across a field into the room. Rex hides the phone back in his sock. Cooper remains silent as Rex tries to plead for his release, explaining that his dad is a cop and a lot of people are going to be looking for him. When Cooper answers in silence, Rex begins to assess the seriousness of the situation and loses his composure and starts screaming for help, not realizing he's in a remote desert area miles from anywhere.

Britten interrogates the nurse who claims she wouldn't have helped Cooper if she knew this was going to happen. Britten tells her she's an accessory and kidnapping carries a 20-year minimum sentence. Prying to get whatever information he can from her, she continues to claim she doesn't know where they went. The nurse said he didn't have any other friends or connections. They spent three-hours a day twice a week together during dialysis, and he would ask her to pray with him. Cooper said he was innocent, and she wanted to help. The nurse tells Britten that she hopes one day he can forgive her and that she'll pray for his son.

Tara is waiting at Britten's desk. She tells him Cooper called her house and left a number for Britten to call. Britten asks for a reverse look-up on the number to try to locate the place where Cooper called from. The dispatch lets him know that it's for a public phone outside the police station. Britten rushes outside hoping to find Cooper. Instead, the pay phone rings as he approaches and Britten answers it to find Rex on the other end. Rex tells his dad he's in the desert somewhere before Cooper stuffs a rag in his mouth. Cooper tells Britten that if he ever wants to see his son again, he needs to meet him tonight and alone. Britten tells him he'll do whatever he wants and pleads with him not to hurt Rex. After Cooper hangs up, he tells Rex he's sorry and that no son should have to pay for the sins of his father.

Britten finds Cooper waiting for him at the abandoned warehouse and grabs him by the neck asking for his son's location. Cooper replies that even if Britten kills him, his son will be dead from dehydration by the time he finds him. Britten releases his grip and asks Cooper what he wants. Cooper says he wants the same thing he's wanted for 10 years... justice. He says the drug dealer deserved to die, but he didn't kill him. Cooper wants Britten to find who set him up by planting the gun. Cooper says it took him 10 years to figure who killed the drug dealer, yet now he knows. Before he can say anything further, Cooper is shot twice in the chest by the task force who followed Britten to the warehouse. Cooper dies before he can tell Britten where his son is. Britten shouts to Bird and Jim as they walk up, "You just killed my son!"

After Britten has collected himself, Bird explains that they followed him based on the Captain's orders, thinking that Cooper might try to contact Britten directly. Britten returns home and takes some sleeping pills so he can wake-up where Hannah is still alive. He calls his partner Vega to search the prison database for John Cooper, who's still in Tehachapi Prison in this world. Britten tries to leave the house to visit Cooper when Hannah reminds him that the fundraiser is today. Britten apologizes and tells her he won't be able to make it because if this important case he's

working on. Hannah pleads with him to be with her for this. There are always going to be bad things happening to other people, but I need you today. Britten is heartbroken and can't explain why it's so urgent that he sees Cooper now, but his insistence that he has to go only drives Hannah away.

Hannah walks up to the Metro Youth Center entrance shaky and unsure. During her speech, she recalls how Rex started working there due to a school requirement and he couldn't stop complaining about having to be there. Eventually, Rex stopped complaining and one night when he didn't come home on time, Hannah found him at the Center talking to a 14 year-old girl who was thinking about hurting herself. Rex stayed talking with her until she agreed that she would seek help. Hannah recalls that she was given a gift that night: being able to see who her son really was and the type of man he would've become. She thanks the Center for honoring her son and making him a part of this wonderful place.

Cooper is surprised to see Britten visit him in prison, saying he's the last person he expected to see... next to his ex-wife. Britten explains that after Cooper's last appeal was declined, an anonymous source called him with evidence that could clear Cooper. Britten says if he got it wrong with Cooper, he'd like to make it right. Britten asks him about a place in the desert, and Cooper is immediately suspicious that Britten only wants information and doesn't want to actually help him at all. Desperate to keep Cooper talking in hopes of having him reveal the location of Rex's cabin, Britten gets Cooper to unveil who he thinks set him up. Cooper knew it had to be a cop, someone who could control the evidence, and Britten now starts to think back to that time and who might have actually committed Cooper's crime.

Britten drops by the house of his old partner Jim and lays it on the table that's he's figured out Jim killed the drug dealer, took the dealer's money and planted the gun at Cooper's house. Jim asks where all of this is coming from. Britten claims he's not here to bust Jim and that he just wants what's his... his share of the money Jim stole. Little does Jim know, Vega and other police are listening to the conversation outside the house. Jim denies there being any money and plays on Britten's psyche that if Britten tells this ridiculous story to Internal Affairs, it'll just make Britten look worse than he already does. Vega is getting nervous now as well. Is this another erratic Britten episode that will lead to nowhere? Britten says if that's how he wants to play it, he'll leave right now and the first thing Internal Affairs will do is look at Jim's bank records. Just before Britten reaches the door, Jim says Britten can have all the money that's still left. Vega is relieved.

After the police come in to arrest Jim, Britten calls the prison warden to pass the news to John Cooper, so Cooper will tell him the location of his place in the desert. Back in his son's world, Britten races to the location with an ambulance and Bird. He has passed his knowledge of Cooper's murder charge on to Internal Affairs who are already arresting Jim. Bird continues to be bothered by the mysterious hunches and "anonymous" tips Britten seems to be getting about their cases, but he can't question the results. Britten and the paramedics reach Rex before his body has completely shut down, and now he is safe.

Both Dr. Lee and Dr. Evans try to make sense of Britten's story. Lee believes because of the guilt Britten feels for his son's death, his conscious couldn't handle the additional guilt of letting Cooper stay in prison. Evans feels like Britten was looking to relieve his guilt by freeing Cooper in the "other world" since he couldn't save him in the real one. Regardless, Britten still feels guilty for having wasted 10 years of another man's life. Justice didn't change that. Evans asks where Britten thinks this inability to forgive himself comes from. That question remains unanswered.

Britten is able to reconcile with Hannah after the fundraiser. She explains how it felt cathartic to be somewhere where it felt Rex was still alive, and she just wished he'd been there to know what that feels like. Meanwhile, Tara gives Britten a message Rex taped on her phone when he was captured. In it, Rex explains how it's been so hard to communicate with his dad because he's been so angry about losing his mother. Rex confesses that he doesn't blame his dad for the accident and implores his dad not to blame himself. Rex tells his dad that he loves him and that's what he's going to hold onto until they meet again.

Kate is Enough

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Thursday March 22, 2012
Writer: Kyle Killen
Director: Sarah Pia Anderson
Show Stars: Jason Isaacs (Det. Michael Britten), Laura Allen (Hannah Britten), Steve Harris (Det. Isaiah "Bird" Freeman), Dylan Minnette (Rex Britten), BD Wong (Dr. John Lee), Michaela McManus (Tara), Wilmer Valderrama (Det. Efrem Vega), Cherry Jones (Dr. Judith Evans)
Guest Stars: Brianna Brown (Kate Porter), Logan Miller (Cole), Eric Lange (Darin Knox), Eddie Matos (Cameron Fuller), Chris McGarry (Dr. Banks), Geoff Meed (Mark Hudson), Michael Bryan French (Officer Bryce), Tony Colitti (Cameron's Lawyer), Angela Gibbs (Dora), Grinnell Morris (Darin's Lawyer), John Storey (Len)
Production Code: 1ATR08
Summary: Detective Michael Britten encounters his son's former babysitter while investigating an apparent suicide at an exclusive party on a yacht. He then meets the babysitter again in his other reality, but this time she is a suspect in a case.



Rex gets into a fistfight with his best friend Cole during tennis practice. Britten shows up after Tara has separated the boys and wants to know what happened. Rex explains that Cole borrowed his racquet without asking and broke it, so he beat him up. End of story. Britten says that's an excuse, not an explanation. Rex walks away, telling Tara not to bother kicking him off the team, he quits. In therapy, Dr. Evans explains to Britten that anger is a typical response for a child who's experienced something as tragic and unjust as losing a parent. Britten shares how Rex is also skipping

homework and his grades are slipping, leaving Britten feeling helpless. Evans wonders how Britten can expect to help his son with his loss when Britten is in denial over that same loss.

Rex gets into a fistfight with his best friend Cole during tennis practice. Britten shows up after Tara has separated the boys and wants to know what happened. Rex explains that Cole borrowed his racquet without asking and broke it, so he beat him up. End of story. Britten says that's an excuse, not an explanation. Rex walks away, telling Tara not to bother kicking him off the team, he quits. In therapy, Dr. Evans explains to Britten that anger is a typical response for a child who's experienced something as tragic and unjust as losing a parent. Britten shares how Rex is also skipping homework and his grades are slipping, leaving Britten feeling helpless. Evans wonders how Britten can expect to help his son with his loss when Britten is in denial over that same loss.

As Britten and Vega leave the dock, Britten runs into Rex's former babysitter, Kate. When they last saw each other, Kate was in high school, but now she's a successful Manhattan investment banker who was onboard for the party. When Britten mentions the wine stain on her dress, Kate

explains that Darin rushed past her saying someone had jumped overboard. He slammed into her and dumped his wine on her dress. When they depart, Vega asks Britten to introduce him to Kate. Britten smiles - not a chance in hell.

Kate, whose stage name is Amber, didn't know Charlie was dead and is surprised his death wasn't an OD. Kate was living with Charlie up until a month ago, yet he dumped her when he started going to rehab. Even though Charlie quit treatment after a week, all he and Kate used to do was get high together, so she thought their separation was a good thing. Kate has discharge papers from the ER to show she has an alibi for the night of the murder. Before he leaves, Britten offers to get Kate into a good drug program. Rather than take him up on his offer, Kate says she was doing just fine until 20 minutes ago when he showed up at her door. Now she just wants Britten to leave.

During therapy, Dr. Lee posits that Britten creates different versions of events to prevent himself from seeing which version is real. Lee believes Kate's existence proves the world where Rex is alive is the dream. Dreaming about Kate after bumping into her seems far more likely than dreaming about her first - right? Dr. Evans sees things differently, suggesting Britten's glimpsed a picture of Kate in Charlie's house, and this called her to mind. Furthermore, Evans theorizes that Kate has less to do with Britten's murder cases and more to do with Rex. Kate was someone who used to care for Rex. Perhaps it's significant that her reappearance in both worlds comes at a time when Britten is having difficulty connecting with his son.

Britten tells Hannah about running into Kate. Hannah fondly remembers Kate as the "Rex Whisperer." She always had a way of making Rex feel better; he loved the special paper airplanes she used to make. Britten informs Hannah that investment banker Kate has done well for herself. Hannah is relieved. Last she heard, Kate was struggling after the death of her sister in a surfing accident. Something must've really turned her around. In Rex's world, Britten finds the paper airplane Hannah was talking about in Rex's scrapbook. He throws it at Rex while he's doing his homework to try and cheer him up. Rex doesn't recognize the plane and acts like he doesn't remember Kate was at all. Furthermore, he hasn't yet apologized to Cole and doesn't want to talk about it. Rex stalks out angrily, leaving Britten to stare at the plane, wondering what he's supposed to be getting from the two Kates to help him get through to Rex.

Britten and Bird find Mark, Charlie's stepbrother, at a boxing gym. Mark explains that Charlie's dad Ben was funding Mark's training to become a MMA fighter. After Ben died, the checks stopped coming while Charlie blew his inheritance on hookers and drugs. Struggling to stay afloat, Mark asked Charlie for help, but was refused. Pissed off, he sued Charlie, but when he couldn't afford to continue paying the lawyer, he dropped the suit for good two months ago. He was working out at the gym on the night of Charlie's murder - alone - so no confirmed alibi. After learning that in the event of Charlie's death, his inheritance would revert to Mark, Britten and Bird comb Charlie's neighborhood, hoping to verify Mark's car was there on the night of the murder. One resident refuses to leave his house, asking the detectives to hold their photos up to his security camera. Realizing the camera is pointed at the street in front of Charlie's house, Britten secures a warrant for the surveillance video.

Vega calls Britten from what appears to be Mark's boxing gym to inform the toxicology reports on Annie Yang are ready. Later, the detectives learn Annie swallowed a large quantity of prescribed drugs mixed with alcohol. This supports Vega's suicide theory; however, something doesn't feel right to Britten. He can't find any evidence to suggest Annie was having an affair with her boss. So why would Cameron and Darin concoct such a story? The partners proceed to Annie's apartment to tear the place up again. Vega's ready to go when Britten flashes on Charlie's bathroom safe, hidden under the sink. On a hunch, he looks under Annie's sink to find a can of shaving cream - just like the can in Charlie's safe. Shaking the can, Britten discovers there's a safe deposit box key rattling inside... time to get another warrant!

Inside the safety deposit box, Britten and Vega find a document showing Cameron and Darin's products weren't working, which prompts Britten and Vega to interrogate Darin. When Britten asks if he recognizes a photo of Kate, Darin identifies her as one of their bankers. Britten recounts Kate's story of Darin spilling his drink on Kate's dress after Annie's death. They tested the dress and found traces of Annie's prescribed medication mixed with the red wine. Darin's lawyer claims this doesn't prove anything, but Britten tells Darin it's time to trade the truth for leniency. Afterwards, Britten offers Cameron the same opportunity. Cameron breaks down. He always liked Annie. She only wanted them to tell the truth after the defective product report. Although

Annie wasn't threatening them, Darin cooked up the murder scheme to protect the company. It was all Darin's idea.

Britten and Bird check the security camera footage before and after Charlie's murder. While Mark's car isn't on the tape, it does show another suspicious vehicle present at the exact time of the murder. The license plate on the car belongs to a Katherine Porter... Kate. Britten and Bird bring Kate in for questioning. Kate claims to never have been at Charlie's house that night and even calls on "Mr. Britten" for support - he knows she couldn't have done this! Once Bird shows Kate the photo of her car in front of Charlie's house, Kate confesses it was never supposed to go down like this. She and her dealer Liam were just trying to get money from Charlie's safe. The dealer was just going to scare him, not kill him.

Dr. Lee notices how Britten has imagined Kate's life going in two differing directions after the heartbreaking death of her sister. Britten can only explain that both stories are different, but equally plausible. Dr. Evans remarks that tragedy can strengthen a person or destroy them. So what does Britten think leads a person in one direction - or the other? Britten winds up asking both Kates how they ended up where they are. Their stories are similar when it comes to the guilt and anger they felt for not doing more to prevent their sister's death. It turns out that drug-addicted Kate's mom eventually stopped trying to help, which led her to find her own ways to try to feel better. Banker Kate's mom never gave up on her. "She must've tried a thousand times to get me back into my life, and I just kept saying no. I guess I'm lucky that she was willing to try a thousand and one.

Britten pokes his head into Rex's room to find him sitting on the floor holding his broken racquet. Britten insists they have to talk about it. Why would Rex go after his best friend? When Rex claims it doesn't matter, Britten persists; it matters a lot. He gets down on the floor and levels with Rex. "You have to talk to me because I'm all you've got. And I'm not going anywhere." Rex explains the reason he was so upset about the racquet was because it was his mom's. He never used it; he just liked to carry it around, and now it's gone. Rex laments that every time he thinks about his mom, it makes him angry all over again. Britten comforts Rex by saying it's okay to be angry... he gets angry too sometimes. After their talk, Rex apologizes to Cole the next day at school. It seems the Kates had a message for Britten after all.

Oregon

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Thursday March 29, 2012
Writer: Lisa Zwerling
Director: Aaron Lipstadt
Show Stars: Jason Isaacs (Det. Michael Britten), Laura Allen (Hannah Britten), Steve Harris (Det. Isaiah "Bird" Freeman), Dylan Minnette (Rex Britten), BD Wong (Dr. John Lee), Wilmer Valderrama (Det. Efrem Vega), Cherry Jones (Dr. Judith Evans)
Guest Stars: Megan Dodds (FBI Agent Elizabeth Santoro), Laura Innes (Captain Tricia Harper), Salvator Xuereb (Gemini), Chris McGarry (Dr. Banks), Frank Gallegos (Detective DaSalva), Hal Havins (Manager), Brett London (Driver #1), Landon Ashworth (Driver #2), Ronnie Clark (Crazy Man), Marlene Gilroy (Bronzed Older Woman), Erin Woods (Santoro's Daughter), Damian Poitier (Uniform)
Production Code: 1ATR03
Summary: A FBI agent questions Michael's new method of solving cases via "hunches" when the detective tracks down a serial killer long believed to be dead, based on what he sees in the other reality. Meanwhile, Hannah wants to move back to Oregon and both of Michael's psychiatrists warn that if he leaves Los Angeles, his dreams could disappear.



Britten stumbles onto a dead body during a jog through the park. The M.O. matches the serial killer Gemini who was killed 12 years earlier, yet there have been more bodies in other cities through the years accredited to another killer. Britten wonders if this is all the work of an elaborate copycat or if Gemini is actually still alive. Gemini always killed in pairs, with a second victim murdered within 48 hours of the first and stashed in a similar location. Bird and Britten realize they have little time to find the perpetrator before he or she moves on to another town. The FBI is sending their Gemini expert from Port-

land to help with the case.

The FBI expert Elizabeth Santoro shot the original Gemini killer. She has spent the last several years following this copycat killer, and she's been writing a book about it. Santoro explains the real Gemini put a \$2 bill in each victim's hand, something never released to the public, so when this detail is missing from a murder scene, the FBI knows they're dealing with a copycat. Britten concedes there was no \$2 bill found on his victim. Not content to let it rest, Britten stalks and captures the stray dog that led him to the body in the first place. Examination of the dog's stomach yields a \$2 bill. The dog must've taken it from the victim's hand.

Santoro isn't impressed by the \$2 bill's appearance. She maintains it was probably a plant by someone with insider information, like a former law enforcement agent, trying to make the killings appear more exact. Bird challenges Santoro's assessment. He thinks this murderer could be the original killer, and they're wasting time following a profile instead of clues. To Bird's

disappointment, the captain sides with Santoro. Later, Britten explains Bird's request - can't they just consider the possibility that Gemini is still alive? Britten admits mistakes are part of the job. and he's made his fair share too. While she doesn't doubt Britten has made mistakes, Santoro coldly sticks to her story. What none of the cops know is that there's a methodical, glove-wearing man out there somewhere, loading a stack of \$2 bills into his scalpel case.

While Hannah is away in Oregon looking at potential law schools, Britten is looking for his phone charger. After he leaves her a message, Britten finds an estimate from the Mountain Top Movers & Storage Company for a move from Los Angeles to Portland in her nightstand. Britten tells Dr. Lee he's frustrated. These movers know she's more serious about this move than he does! Lee asks why Britten doesn't feel Hannah's serious about moving - is he only hearing what he wants to hear? Britten thinks that moving is a cop-out; it's easier than staying in Los Angeles and dealing with things. Reminding him that most marriages don't survive the loss of a child, Lee wonders if Britten's real fear isn't about Hannah leaving LA - but about Hannah leaving him.

Vega and Britten are following up a lead on a home invasion case when they find a closed-down store, covered in graffiti. Vega is upset because he paid \$100 to get this address, and it was supposed to be a pawnshop. Britten lectures Vega: if you have to buy information, it might be true, but if someone's selling, it's always fake. When Vega wonders if the department will pay him back, Britten calls the lost money a Rookie Tax. Later, Britten sits in bed, holding the moving estimate. Why isn't Hannah picking up her phone or returning messages. Could Dr. Lee be right?

Ignoring Santoro's request to research disgruntled law enforcement personnel, Britten and Bird pound the pavement around the location of the first body. Gemini always used to kill his second victim within two miles of the first. After the partners split up to canvas motels, Britten notices the Mountain Top Movers & Storage sign on an abandoned building. Sensing the connection to his other world, Britten breaks into the building and finds a suspicious person inside. The suspect runs off as soon as Britten identifies himself, and he eludes Britten's pursuit.

Evidence found in the abandoned Mountain Top building includes a stash of \$2 bills, which seems to connect the suspect to the killings, but nothing they've found is going to be conclusive DNA-wise. Santoro asks what led Britten to enter the building in the first place, yet Britten can only offer some flimsy excuse, as he knows any admission to using memories from his other life will sound crazy. Britten notices a symbol printed on a napkin, which matches the graffiti at the shuttered pawn shop he found with Vega. Was Vega's bad lead a clue for this case? Santoro is growing suspicious of Britten's unusual investigative methods and tells Captain Harper that he may well be the person planting evidence and committing these murders. He fits her profile as a disgruntled police officer. Still lurking in the building, the suspect overhears Santoro's conversation with Harper.

Gemini leaves a voice message at the police department, mocking Santoro. Britten got closer to catching him in one day on the case than she has in 12 years. Once the police trace the call back to Britten's home phone line, Santoro outlines how Britten alone found the victim and the \$2 bill - and has offered no credible reason for entering an abandoned building, which just happened to contain clues. Britten can't believe she's still sticking to her story that Gemini is dead, especially after all the evidence they've found. More importantly, Rex is coming home in a few hours - and Gemini was making calls from his house!?! When the dialogue gets too hot, Harper asks for cooler heads to prevail, but obviously, Santoro thinks she has her man. Harper asks Britten to surrender his weapon while they research the facts. Britten fears this is all part of Gemini's plan; now the cops are watching Britten instead of the real suspect.

The police search Britten's house for evidence as Bird talks to Britten in the interrogation room. Bird confesses he can't handle Britten since he came back to work after the accident. Everything is a hunch Britten can't explain, and they no longer feel like the team they once were. Feeling paralyzed, Britten still can't explain his predicament to his own partner. Despite all this, Bird doesn't think Britten's the killer and hopes Britten can pull another rabbit out of a hat by going over crime photos he purloined from the evidence room. Noticing the napkin with the graffiti mark, Britten asks for an image search. The graffiti mark is the same as a logo for a local coffee shop... A coffee shop that's got a location in the lobby of Santoro's hotel! Could Santoro be the killer's next victim?

Gemini abducts Santoro on the sidewalk outside Britten's house. When Santoro doesn't pick up Bird's calls, he puts out an APB on her and locks down all of the public parks in the surrounding area. Gemini is able to flash Santoro's FBI badge to the policemen standing guard to

gain access to his desired park location. Once Britten and Bird find out someone got through the checkpoint, they hustle to the same area. After sedating Santoro, Gemini asks if she really thought she'd gotten the right guy all those years ago - or if she just wanted it to end. The killer hates that she told the world he'd lost. Gemini starts the first incision into Santoro's arm to begin the bleeding out process when he hears the detectives approaching. Gemini fires shots to create a distraction and flees. Britten focuses on Santoro, creating a tourniquet for her arm, and gets her to paramedics.

In the other world, Britten confronts Hannah about the moving estimate - does she want to move to Portland without him? Hannah admits she had Mountain Top come to the house, but she was too embarrassed to tell Britten that she wants to move, and that it gives her the kind of hope she hasn't had in a long time. Leaving town feels like an easy way to move past their grief, and yet she feels guilty for wanting it. Hannah doesn't want to run away, and she doesn't want to forget Rex. Every time she looks at Britten, she sees Rex, and that's something she would never want to leave behind.

Having renewed confidence in Hannah's commitment to their marriage, Britten tells both his therapists he'd have no problem moving to Oregon if she ultimately decides to do so. Neither of them understands how Britten could move there in one of his worlds and stay here in Los Angeles with Rex in the other. Dr. Lee believes the reason Britten's worlds work is due to the same visual landscape in both - and moving would break the fabric of both. Evans believes leaving would help the division between the worlds to erode and one would show itself to be what it really is... a fantasy. Britten remains defiant in the face of his therapists' theories. His two realities coexist because he makes them work, and he won't let anything change this.

Britten's stuck in traffic when Gemini calls. Gemini is amazed Britten's come so close to catching him in 48 hours, so he broke into Dr. Evans office to find out more about him. Gemini now knows Britten can't tell whether he's awake or asleep and bets Evans told him he's crazy. Gemini begs Britten not to let the therapists change him. "The world needs a few of us to see it... sideways." Camera pulls back to reveal that Gemini is at the airport, about to board a flight to Portland, Oregon. He hangs up the phone, leaving Britten with a lot to think about...

That's Not My Penguin

Season 1
Episode Number: 6
Season Episode: 6

Originally aired:	Thursday April 5, 2012
Writer:	Kyle Killen, Noelle Valdivia
Director:	Scott Winant
Show Stars:	Jason Isaacs (Det. Michael Britten), Laura Allen (Hannah Britten), Steve Harris (Det. Isaiah "Bird" Freeman), Dylan Minnette (Rex Britten), BD Wong (Dr. John Lee), Wilmer Valderrama (Det. Efrem Vega), Cherry Jones (Dr. Judith Evans)
Guest Stars:	Daniela Bobadilla (Emma), Billy Lush (Gabriel Wyath), Matt Riedy (SWAT Commander Hamilton), John Christopher Storey (Tech), Jarrod Crawford (Negotiator), Terrence Edwards (Uniform 1), Benjamin Burdick (Uniform 2), Susan Allison (Doctor), Ayanna Berkshire (Staff Nurse), Alissa Dean (Alissa Dean), Elizabeth Espinosa (News Reporter), Noshir Dalal (Sniper), Natalya Oliver (Cashier), Sean Michael Guess (Patient 1), Jody Carter (Patient 2), Kristopher Logan (Patient 3), Lizzie Peet (Patient 4), Myles Cranford (Patient 5), Paul Eliopoulos (Screaming Man)
Production Code:	1ATR04
Summary:	In one reality, Britten is working with Vega and finds himself having to collaborate with Dr. Lee. . . from his other reality. In the other reality, Bird worries that Michael's lack of sleep is clouding his judgment, while Rex brings home his new girlfriend Emma.



The stress of Britten's predicament is starting to wear on him. Though each incident seems relatively minor, Britten begins to confuse which case he's working on in each world. He talks to Vega as if Vega is his partner in the reality where Bird is his partner. At a coffee shop, he mistakenly orders Rex's drink while Hannah is with him and vice-versa. Those around Britten cannot understand why he's so scattered while he's desperately trying to keep both states straight.

Britten and Vega investigate a hostage situation at a mental hospital. A paranoid, schizophrenic patient, Gabe Wyath

III, has escaped from his room, taken over the building and threatened to blow it up. Taking the first call from Gabe, Britten tries to earn his trust by asking what he wants. Gabe says he needs to see his sister. Britten asks for a little time, but Gabe hangs up. A staffer informs Britten that Gabe's sister Christy died four years ago.

While the SWAT team devises a strategy to neutralize the Gabe situation, Dr. Lee, who works at the hospital, fills in the cops on his condition, while keeping his relationship with Britten confidential. Gabe was once a rising star in a government research lab before his schizophrenia worsened. After Christy's death, Gabe created a delusion where she was still alive and held captive by agents of the lab in a secret location. Dr. Lee determines Gabe can't be reasoned with - as long as he's letting something only he can see dictate his actions - a comment that's not lost

on Britten. Gabe has taken over the hospital's command center, so he's able to use all the stuff that keeps patients inside to keep the cops out. Since it will take 12 - 14 hours to set up a full breach, SWAT wants to set up a sniper to take Gabe out... but to execute their plan, they need someone inside the building to lure him into the line of fire. And the only outsider Gabe will allow into the building is Britten.

Once inside, Britten is unnerved by the mental patients wandering through the halls of the institution. Gabe wants to know if the cops told Britten that he's making up the story about his sister - because that's how they discredit a person. His sister tried to protect him, but the government abducted her and took her to an underground facility. Gabe only wants to see her again. He hands Britten a photo of the two of them in happier times, which has the words "Trip 07" written on the back. Gabe informs Britten he's holding a dead man's switch in his hand. If for any reason Gabe lets go of the switch, the explosives will ignite. It's how he's going to keep "them" honest. Britten now realizes the sniper plan won't work, but he has no way of informing his team.

As Gabe continues sharing his fantasies, he inches nearer and nearer to the sniper's vantage point. Britten's ears perk up once Gabe mentions a Dr. Wild being the head of the group responsible for kidnapping his sister. "Wild" was also the word on a brass ring that went missing from an evidence box in Rex's world. Before Britten can process the connection, Gabe wanders too close to the window, and Britten is forced to tackle him out of the path of the sniper's bullet. Completely unglued, Gabe knocks Britten across the back of the head with a pipe. When Britten comes to, Gabe is standing over him with a giant syringe of anesthetic, which he plunges into Britten's belly. It's not long before Britten wakes up at home in his bed with a green rubber band around his wrist - he's in his other reality!

Britten hopes to be able to solve the case from "the other side." If only he could find that missing brass ring! He's so deep into it, he has no idea that Rex's girlfriend Emma has spent the night. The search comes to an abrupt halt when Britten notices a penguin standing in his kitchen. Fearing for his sanity, Britten visits Dr. Evans, who explains the hallucinations associated with certain anesthetics, like ketamine. Britten won't admit to "seeing things," despite the fact that the penguin has accompanied him to Evans' office. Evans is fascinated to learn he's having a fantasy where he's helping a schizophrenic in a mental hospital. She believes Britten is having this dream because somewhere inside, he realizes if he doesn't come to terms with his own reality, this is where he could end up. Nevertheless, she thinks he's making a good step.

Britten returns home with the penguin, where Rex finds him frantically looking everywhere for the ring. At one point, the penguin motions to Rex, causing Britten to ask him if he took the ring. Rex admits he didn't think it was important and gave it as a gift to his girlfriend. Britten is doubly shocked by his son for stealing something and having a girlfriend without telling him. Britten asks Rex to bring down some walls and rely on him the way he relied on his mom. Rex starts by inviting his dad to meet Emma that night.

After meeting Emma and re-acquiring the ring, Britten goes to sleep and wakes up as Dr. Lee checks his pupils in the mental hospital. Lee explains that Gabe dosed Britten with ketamine, which will take a few hours to wear off. When the lights flick off, Britten knows SWAT is about to storm the building to shoot Gabe. He begs to make a phone call so he can inform the team about the dead man's switch. No one gets answers if everyone dies! Finally, Gabe permits Britten to call Vega, who rushes to call off SWAT. Britten secretly gives additional instructions to Vega to investigate any information about Dr. Wild and a trip Gabe took with his sister in 2007.

During a quiet moment, Gabe tells Britten that while seeing Christy in his mind brings some comfort, he doesn't want to imagine her anymore. He wants her to be real. Britten can't help but catch the connection to his own situation. Noticing a penguin in sitting next to Dr. Lee, Britten is frustrated that his hallucinations haven't ceased. Vega calls Britten with no leads. The only "wild" is the Wild Rose Cemetery where Gabe's sister was buried, and Gabe couldn't have been on a trip in 2007 due to his fear of travel. Britten consults with Lee, who's amazed that Gabe is inserting details surrounding his sister's death into his narrative - on some level he remembers she's dead. Guiding Gabe to the truth in this narrow window Dr. Lee theorizes Gabe is finally realizing on some level he buried his sister, thus the "underground facility" and "wild" connection. He wants Britten to help Gabe face the truth, since it may be the best chance they all have to survive.

Running through the fatal car crash in his mind, Britten is still searching for something to say when he realizes Gabe's full name is Gabriel Wyath III. Drawing on his own reality, Britten

fabricates Christy's story, claiming she escaped the secret location. It appears Britten would rather Gabe believe in a world where his sister was alive than actual reality. Britten claims Christy left a message saying she's okay; she's free, and some day, some way, they will see each other again. It ends with the line, "I love you, Trip." Gabe tears up knowing this must be a real message due to the inclusion of Christy's nickname for him. Relieved that Britten has finally presented him with the truth, Gabe turns himself in.

Back in therapy, Britten explains to Dr. Lee that Trip is a popular nickname for thirds, and he acted on a hunch after noticing the full name Gabriel Wyath III. Meanwhile, Dr. Evans wonders why, when given the chance to help someone with the truth, Britten chose to let the person live in denial. Unable to see how the truth would benefit Gabe, Britten asks, "What's so great about reality?" Evans acknowledges Britten himself has the keys to see what's real and what's not, yet he still prefers to live in two places. She notes in his "dream world," Britten turned himself into a hero, winning the affection of the wife he feared losing and even impressed the therapist who had doubts about him. When Britten points out that Gabe didn't need a revelation for his story to turn out okay, Evans points out that he's comparing himself to a dangerous schizophrenic.

Britten gets more adept at juggling both worlds, preventing the slipups that were occurring earlier. Drink details are remembered and case items aren't confused. Britten is regaining confidence in his ability to manage this strange phenomena until Dr. Lee mentions the police kept him outside the building during the entire hostage crisis. Could Britten have imagined Dr. Lee was there, just like the penguin? Britten's mind is racing as he starts to re-question everything that happened inside the hospital as Lee, who seems to be finally warming up to Britten, unintentionally offers him the worst possible advice given everything that just happened: "Maybe you should get some sleep."

Ricky's Tacos

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Thursday April 12, 2012
Writer: Kyle Killen, Howard Gordon, Evan Katz
Director: Adam Davidson (I)
Show Stars: Jason Isaacs (Det. Michael Britten), Laura Allen (Hannah Britten), Steve Harris (Det. Isaiah "Bird" Freeman), Dylan Minnette (Rex Britten), BD Wong (Dr. John Lee), Michaela McManus (Tara), Wilmer Valderrama (Det. Efrem Vega), Cherry Jones (Dr. Judith Evans)
Guest Stars: Laura Innes (Captain Tricia Harper), Lombardo Boyar (Jose/Pablo Cabrera), Christopher Cousins (John Ferris), Charley Koontz (Tim Wax), Chris Brochu (Chris Chapman), Mark Harelik (Carl), Brigid Fleming (Ally Ferris), Chris McGarry (Dr. Banks), Gary Perez (John's Lawyer), Deanna Douglas (Nell), Loren Lester (Murray), Natacha Itzel (Elena), Kevin Will (Doyle), Benjamin Burdick (Officer), Barrett Shuler (Attendant), Maura Soden (Realtor), Debbie Kagy (Uniformed Cop)
Production Code: 1ATR05
Summary: Michael returns to a case that he was working on prior to the accident, giving Captain Harper cause for concern. Meanwhile, Michael and Vega work an old homicide case and Dr. Lee provides an assist while Hannah prepares for the move to Oregon. And in the other reality, Michael and Bird investigate a suicide and Evans gives Michael some advice about whether he should go with Hannah.



The Brittens are going forward with the move to Portland by putting their house on the market. As the "For Sale" sign is about to be placed in their front yard, Britten promises to speak to the captain about their plans today. On his way into work, Britten hears a foreboding message from the drive-thru speaker at Ricky's Tacos: "Don't go to Portland. If you do, it'll all fall apart. It all starts with the Westfield case." The employee at the pick-up window claims to have not said anything through the speaker, prompting Britten to wonder if he's hallucinating again.

His curiosity piqued, Britten returns to the now abandoned Westfield office building, which he investigated four months ago, just before the accident. It used to be a distribution center; but it closed down four months ago, and the previous tenants left no contact information. It all feels like just another dead end, another mysterious clue going nowhere, until Britten spots a Ricky's Tacos bag on the floor.

Dr. Evans is surprised how in the world where Hannah is still alive, his mind is now sending messages through the drive-thru speaker at Ricky's Tacos. Perhaps his subconscious is working against the move to Portland, bringing to his attention some unfinished business in Los Angeles. Britten is unable to think of anything specific requiring closure, yet Westfield was the last case he was working on before the accident, when his reality split in two different directions. Later, Britten brings the Westfield case up to Bird, who informs him that everything came up clean. Britten is just about to check the records room when a call comes in...

Bird and Britten investigate an apparent suicide where teenage Sabrina Ferris jumped to her death from the roof of her apartment building and landed on the roof of her car. The only witness is Sabrina's chubby and awkward lab partner, Tim. After a study session earlier in the evening, Sabrina seduced Tim, then started sobbing. She ran off, and by the time Tim found her she was already on the roof's ledge. After saying she was sorry, she jumped, and Tim has no idea why. The idea of the very attractive Sabrina seducing Tim seems unlikely to both Tim and the detectives, and the autopsy shows signs of rape. Britten massages a confession from Tim, who feels terribly guilty. If he knew Sabrina was going to hurt herself, he would never... Bird remarks that a case solved in five hours has to be a record, but of course, Britten isn't convinced.

Instead of talking to Harper about moving to Oregon, Britten asks her about the Westfield case. Harper explains that in the wake of the accident, she reassigned the case, and it didn't go anywhere, case closed. Vega interrupts - they've got a new case. Vega and Britten proceed to a hotel construction site to check out a corpse that's been buried in the cement foundation for three years. What's left of the remains match a description from a missing persons report on Pablo Cabrera. The detectives talk to Pablo's brother Jose, who doesn't know anyone who might have wanted to kill Pablo. Back then, Jose had only been in the country a month. Britten notices a tiger tattoo on Jose's shoulder, which reminds him of a tiger image on the Tioga College parking pass in Sabrina's car.

Britten learns that Sabrina's ex-boyfriend Chris attends Tioga College, which is 200 miles away in San Diego. The parking pass was time stamped two days ago. Intrigued that none of Sabrina's friends knew she took this trip a week before her death, Britten proceeds to San Diego. A stunned Chris says he and Sabrina broke up once he was ready for "the next level." (Sabrina believed in abstinence.) He was totally caught off guard the day Sabrina dropped by wanting to have sex then and there. She even mentioned wanting to have a baby and become a family. Since it was so obvious Sabrina wasn't herself, Chris told her to leave - no sex. Britten calls Bird with a theory: maybe Sabrina was raped before having sex with Tim and was attempting to hide an earlier assault... that might have resulted in pregnancy.

In Hannah's world, Britten returns to the Westfield building looking for clues, unaware that someone is following him. This follower calls Carl, the mysterious man who met with Captain Harper several weeks earlier: "We may have a problem... he came back again." Carl calls Harper, distraught. Everything is not under control. Harper tries to reassure Carl. The Westfield building is clean - there's nothing left for Britten to find, save rats. Carl believes Britten is still a threat, and things are already in place to "take care" of him. Carl leaves Harper with a warning to keep her head down when it happens.

Vega and Britten continue to investigate Jose's death, shaking down the crew chief at the time of the murder. All the chief can remember about a potential suspect is his moniker, El Diablo. This El Diablo was a troublemaker who was fired from job after job and earned his nickname based on his devil tattoo. While Vega is discouraged - this doesn't sound like much to work with - Britten alleges he's broken cases with less to go on. "Sometimes you just have to follow a trail, no matter where it leads you." This remark ironically mirrors Britten's pursuit of the Westfield case.

Once reports confirm Sabrina was four weeks pregnant, Bird and Britten revisit her father, John Ferris. John claims to know nothing about his daughter being raped or pregnant. While searching Sabrina's room for diaries, Britten notices scratch marks made by the dresser being repeatedly pushed in front of her door, as if Sabrina was trying to keep someone out of her room. Fearing parental sexual abuse, Britten takes John downtown. Britten asks Harper to assist, and she's able to persuade Sabrina's sister Ally to confess that John was molesting Sabrina. Tim is released as Sabrina's father is incarcerated.

Dr. Lee finds it fascinating that just as Britten is committing to move to Portland, he's found a dead case he believes he needs to reopen to find justice. Lee mentions the term "pentimento," an alteration in a painting indicating that an artist has changed his or her mind during composition. This is sometimes used to refer to works on a canvas that have been painted over. Lee contends that with each visit to the Westfield building, Britten is trying to change what's happened in the past in an attempt to make something new occur or stand out. While Lee continues with his conjectures, Britten wonders whether Jose Cabrera's tiger tattoo may actually be covering an earlier tattoo of a devil. El Diablo?

Jose makes a run for it as soon as he spots Vega and Britten approaching his house. Following

an extensive foot chase, the detectives are able to apprehend him. In the interrogation room, Britten accuses Jose of actually being Pablo, the brother who'd only been in the country a month at the time of the murder. Jose confesses he had trouble adjusting to life in America and caused a lot of problems as El Diablo. The real Jose had been trying to help him, but during a scuffle, Pablo accidentally killed him. Scared, Pablo stashed Jose's body on the construction site and took on his identity. The irony, El Diablo shares, is that he really did stop drinking and become a better person, the person Jose wanted him to be, after his brother's death. This is why he covered the devil tattoo. He wasn't that person any more.

Dr. Evans asks about the Westfield building. Despite not finding any leads in either reality, Britten still contends he must be missing something. Both Evans and Lee are convinced Britten is inventing this case to prevent the move to Portland. By creating a mystery that can never be solved, Britten won't make the steps necessary to truly get better and move forward with his life. The words, "You're like a desperate man, grasping at straws" are still in Britten's ears when he visits Ricky's Tacos again, hoping for another message from the drive-thru speaker. The message doesn't come.

Britten finally has his talk with Captain Harper about his intention to leave town. Harper encourages Britten, saying she believes moving is the best thing for both him and Hannah. Even though Harper will miss everything Britten brings to the department, she pledges to help him land in a good spot in Portland. Returning home, Britten sees the "For Sale" sign on his lawn. Meanwhile, Harper picks up the phone and tells Carl to call off his dogs... Britten has just resigned.

Nightswimming

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Thursday April 19, 2012
Writer: Leonard Chang, Davey Holmes
Director: Jeffrey Reiner
Show Stars: Jason Isaacs (Det. Michael Britten), Laura Allen (Hannah Britten), Steve Harris (Det. Isaiah "Bird" Freeman), Wilmer Valderrama (Det. Efrem Vega)
Guest Stars: Laura Innes (Captain Tricia Harper), Ayelet Zurer (Alina Ananyev), Elijah Alexander (Marcus Ananyev), Steve Lawrence (Jake), Ron Melendez (Greg Hollander), Yasha Blackman (Vasly), Jack Guzman (Uniform 1), Jamison Haase (Uniform 2), Chesare Hardy (Duty Officer), Nick Hoffa (Bartender), Michael Holden (Daniel Shapiro), Daron McFarland (EMT), Kevin Rock (Manager), Emmanuel Todorov (Alexander)
Production Code: 1ATR06
Summary: In one reality, Michael and Bird coordinate the entry of a couple into the Witness Relocation Program, while in the other Vega meets his partner's longtime informant.



On a quiet night at a local college campus, two campus security guards investigate a reported break-in at the aquatic center. They rush to the scene to find a naked suspect running up the flight of stairs to the top of the high dive. Guns pulled, the officers order the suspect to step into the light. Could it be a fraternity prank or a deranged homeless person? No, it's Detective Michael Britten. Assuring the guards everything's okay, Britten tosses his badge from atop the high dive. The guards holster their weapons and ask what's going on. "It's kind of hard to explain," Britten says.

A failed car bomb attempt brings Marcus Ananyev into Britten and Bird's interrogation room. Marcus is an accountant for the Russian crime lord Maxim Basayev. The detectives offer Marcus the only way out: enter the witness relocation program and testify against Basayev. Marcus is hesitant, fearing his wife's reaction. She knows nothing about his work for Basayev. When Britten suggests she'd rather have a live husband than another flat screen TV, Marcus explains, "You don't know my wife."

Later, Alina Ananyev arrives at the police station feeling betrayed since Marcus has been lying to her for two years. She rejects his assertion that everything he did was to provide her with the life she wanted. Once Britten mentions they can only pack one large suitcase each, Alina tries to leave, but Britten talks her into staying, assuring her that Basayev will find her. When Britten and Bird drop the couple at a motel room, which they cannot leave, Alina physically attacks Marcus, furious for being put in this situation. Britten pulls her off and tries to calm her down. Alina questions Britten's claims that everything is going to be okay. "Everything we have, I have to leave it all behind," she says. "How could you possibly tell me it's going to be okay? You can't even begin to imagine what that feels like."

Britten connects Alina's anguish about leaving everything behind to Hannah, who's packing their possessions to donate to Goodwill in preparation for the move to Oregon. Tired of waiting for Britten to help with the project, Hannah's almost finished. Britten pokes around the boxes and feels nostalgic for each item Hannah wants to give away. When Britten asks to delay the Goodwill vans until he's had a chance to make sure she's not giving away things he'd like to keep, Hannah believes this is merely another excuse to delay their moving process.

Britten takes Vega to an old steakhouse to introduce his informant, Jake. With Britten leaving soon, he's hoping Vega and Jake can work out a similar relationship, though Jake seems resistant. When he suggests a celebratory steak dinner, Britten declines, handing over some cash to pay for dinner instead. Later, the partners follow one of Jake's leads, performing a stakeout at the nearby Palace Electronics building. The burglars never arrive. Vega speculates Jake gave them a bad tip because of the way Britten coolly handed off Jake to Vega without any acknowledgement of their 15 years working together. Since Jake has never led Britten astray before, maybe Vega is right.

Britten wakes up to a frantic phone call from Bird. Alina's left the safe house and no one knows where she is. Marcus wishes he died in the explosion. At least then Alina wouldn't be in danger. Marcus has no idea where she could've gone or with whom. He was always working. Britten finally asks, "Do you even know your wife at all?" "I guess about as well as she knew me," Marcus says. Despite having grown apart, Marcus loves his wife and wants no part of the witness protection program without her. If they can't find her, he won't testify. He'll do whatever he has to do to keep Alina safe, even if it means giving himself up to Baseyev.

Bird and Britten try to track Alina down. Looking over past credit card records, Britten notices a place called the Palace Hotel in Palm Springs. The name reminds Britten of the Palace Electronics building from Jake's bogus tip, so Britten decides to start there, much to Bird's dismay. Asking around at the Palace, Bird and Britten discover Alina wasn't alone when she stayed there. The bartender is able to retrieve a name from the credit card receipts: Greg Hollander. The detectives head off to his house.

The Russian mob know about Greg as well and have already taken him hostage in his home. As Bird and Britten approach the house, Greg knocks over a table to get their attention. The Russians try to flee the house, and a gun battle erupts; but the detectives are able to rescue Greg. Afterwards, Greg insists he's Alina's friend, not her lover. He's a male escort for men. Alina only wanted Greg for companionship since Marcus was always working. Alina always talked about how happy she and Marcus used to be and how sad they'd become since they'd grown apart. Britten has an idea and calls Marcus. "That young couple that you were; if you ran away together, where would you be?"

Based on Marcus' information, Britten proceeds to an old beach motel and finds Alina staring out at the ocean. She can't decide between entering witness protection with Marcus or by herself. While she never knew what Marcus did for a living, she knew it changed him... and it changed her. Britten tries to rekindle their relationship by saying one suitcase may not seem like much into a new life, but if she's with the man she loves, Alina might not need to take anything. Alina decides to give her marriage another chance and returns with Britten to the safe house.

Britten wakes up early the next morning to help the Goodwill employees pack up their donation trucks. Hannah is surprised to see Britten so involved. Later, she asks when he had a chance to go through the boxes. Britten admits he never had a chance. He merely figured whatever Hannah thought to toss was fine by him. Perhaps Britten's words to Alina hit home. When Hannah asks what changed his mind, Britten simply smiles, "I slept on it." Furthermore, he's got a surprise in store for Hannah after work.

Britten visits Jake, who confesses to being upset by the way Britten tried to hand him off to Vega. After all, he considers Britten a friend, even if he's a cop. Britten apologizes, telling Jake he's going to miss their dinners and talks. As a plus, Britten admits it was Vega who said he was being a jerk. Jake decides to have dinner with Vega after all to see how they click. Oh, and the tip he gave them earlier was correct, just with a few wrong details. He'll give Vega the right ones.

That night after their dinner date, Britten brings Hannah to their old college swimming pool. Britten wanted to bring her back to where it all started, the place they first met. The couple takes a stroll down memory lane, recalling their early days. They talked and talked until the pool closed. Britten remembers one more element: they jumped off the high dive together. Want to do it again? Hannah's hesitant, yet she loves this new spark in Britten. Soon enough, their clothes

are off and they're jumping hand-in-hand into the pool. Hannah and Britten's giggling doesn't end even after they notice a pool sensor sending out an alarm. Instead, Michael hides Hannah in the corner and starts running up the high dive stairs to fetch their clothes with a huge smile on his face.

Game Day

Season 1
Episode Number: 9
Season Episode: 9

Originally aired: Thursday April 26, 2012
Writer: Howard Gordon, David Graziano
Director: Michael Waxman
Show Stars: Jason Isaacs (Det. Michael Britten), Laura Allen (Hannah Britten), Steve Harris (Det. Isaiah "Bird" Freeman), Dylan Minnette (Rex Britten), BD Wong (Dr. John Lee), Wilmer Valderrama (Det. Efrem Vega), Cherry Jones (Dr. Judith Evans)
Recurring Role: Laura Innes (Captain Tricia Harper), Daniela Bobadilla (Emma)
Guest Stars: Christopher Marquette (Kenneth Jones), Ron Yuan (Solomon Kang), Francois Chau (John Cho), Elizabeth Sung (Sumi Kho), Marco Rodriguez (Marco), Drew Powell (George), Lupe Carranza (Sabina Fernandez), Jerry Chu (Jinsung Do), Kyle Sabihy (Rob Jones), Christopher Schauble (Sports Announcer), Exie Booker (Security Guard), Jordana Capra (Dr. Karen Koretz), Lynn A. Henderson (LAPD Investigator Cynthia Harrison), Kieu-Chinh (Mrs. Do), Michelle Jones (Colleen Jones), Mike Nojun Park (Driving Instructor)
Production Code: 1ATR07
Summary: Michael experiences two different versions of the same football game. Meanwhile, Hannah teams up with Vega to plan a going-away party for Michael, while in the other reality Rex has his heart broken.



All of LA seems to be abuzz about the big football game between Seattle and Los Angeles. It's the game of the year, and Captain Harper is making sure the PD is prepared. Come game day, rowdy fans are picking fights with each other in the stands and others are placing big bets they can't back if the wrong team wins. Britten doesn't share the enthusiasm and is particularly surprised to learn that both his therapists will be watching the big game. He tells Dr. Evans that it all seems so arbitrary. One team may win in Rex's world, while the same team loses in Hannah's - why do some people get so

wrapped up in sports? Case in point, a bettor, dry cleaner owner John Koh, is crestfallen after his pick loses in Hannah's world, while an exuberant fan, Rob Jones, is found beaten to death and lying in a ditch in Rex's.

Bird and Britten investigate the death of Seattle fan Rob Jones. His brother Kenneth admits Rob was always getting into fights and spent as much time yelling at other fans as he did yelling at the field. Kenneth lost his brother in the parking lot, then called security. Eventually security found Rob just outside the stadium parking lot with his head bashed in and his Seattle cap lying next to him. Britten notices green paint on Rob's ear, the type which a rabid Los Angeles fan might use to paint his face. When Bird matches a DUI driver with green face paint found near the murder scene and season tickets in the same section Rob was sitting in, the detectives believe they've found their man.

Vega and Britten investigate arson at a dry cleaners in Koreatown. An employee who lived in the back of the building died during the blaze. Britten puts Vega on point, in hopes of teaching him the ropes before his move to Portland. Britten finds the owners betting ledger untouched by the fire. There are several marks in red indicating the owner has been losing a lot lately, including a \$100,000 bet on the big game. Vega remarks that if the owner had bet on LA, none of this would've happened, and they could all be sitting at home. Britten, who knows Seattle won in the Rex's world where the fan died, understands that no matter who won, they'd still be investigating a case.

Vega and Britten proceed to John Koh's home. Does the cast on his arm mean he had been hurt as a result of renegeing on previous gambling debts? Koh's insured on the building for a million dollars. Vega surmises from the betting ledger that John currently owes \$487,000 after his loss on the big game. Asking Koh's wife to leave the room, Britten cuts to the chase, believing John torched his own place for the insurance money - his employee's death was an unforeseen accident, which makes this a case of felony murder. John offers to take a lie detector test to prove his innocence. Given this defiance, the detectives turn their attention to John's bookie.

Koh's bookie, Solomon Kang, runs a gambling ring in Koreatown through his garage specializing in souped-up "tuner" cars. Knowing traces of nitro were found as an accelerant in the fire, Kang seems a very likely suspect. Though Kang claims arson isn't his style, Britten notes that breaking an arm is. The detectives hold Kang for illegal gambling while they try to find more concrete evidence connecting him to the arson. Searching security footage for cars passing by the cleaners around the time of the fire, Britten spots a decked-out tuner car, which looks exactly like the cars at Kang's garage.

Britten finds Rex in bed, listening to depressing music. Britten doesn't have to be a detective to know that something bad must have happened between Rex and his girlfriend Emma. Rex isn't interested in talking about it, so Britten tells him to hang in there. The next morning, Rex wakes up Britten, finally ready to talk. Not only did Emma break up with him, but she's lying to him about her reason why. Rather than give into his kneejerk to give Emma a lie detector test, Rex wants to know how Britten can tell when other people are lying. Excited, Rex heads out, promising that rather than interrogate Emma, he's only hoping to discover the truth behind the breakup.

Bird and Britten bring Rob's suspected killer, super fan and investment banker George O'Dell, into the interrogation room. Rob's brother Kenneth can't positively identify George, so the detectives turn to grilling the green-faced fan. George admits he got into it with some Seattle fans in the stands, maintaining it was no big deal. Britten points out that George has bruises on his knuckles, blood on his shirt and a blood alcohol level three times the legal driving limit. This seems like a big deal. George insists he honestly can't remember what happened. Even though he was hammered and blacked-out drunk, George believes he would never kill someone just because LA lost.

Vega and Britten are able to trace the souped-up car to a Koreatown resident, minor Jinsung Do, one of Kan's runners. As soon as the detectives knock on his grandmother's door, Jinsung makes a run for it. Vega and Britten pursue him, yet Jinsung is able to get to his car. Shaken by the chase, Jinsung doesn't get far before careening into a parked car. Once they arrest Jinsung, Britten notices a small Seattle cap attached to Jinsung's keychain. This feels like a clue to Britten. At the hospital, Jinsung confesses when confronted with all of the evidence. He did start the fire, but Kang didn't hire him.

Returning to the Koh house, Vega and Britten inform Koh and his wife Sandra they have a suspect in custody who has admitted to the crime. John can't believe his ears when Britten reveals it wasn't Kang who hired Jinsung... it was his wife Sandra. She promised Jinsung \$25,000 of the insurance money. John can't understand why Sandra would have done this. She reveals that she begged John to stop gambling. Even after his arm got broken, he wouldn't listen. Sandra felt she had to do something - what other choice did she have? Now John truly has lost everything due to his gambling addiction.

Britten calls Bird down to the morgue. Something about the Seattle cap on Jinsung's key chain has been bugging Britten, and he's finally figured out what it is. The fitted cap found near Rob's corpse is too small for his head. So if it wasn't Rob's hat... The detectives call Kenneth in for questioning. Britten recalls witnesses at the stadium talking about how abusive Rob was with Kenneth. How he kept calling Kenneth weak. They ask Kenneth to try on the cap they found

at the scene of the crime and it fits perfectly. Kenneth explains he didn't mean to kill Rob. Rob pinned Kenneth to the ground following the game, calling him a girl for not backing Rob up during fights. Kenneth found a brick next to him on the ground and used it to defend himself...

Rex surprises Britten at the office, with news that he found out why Emma has been acting so weird. She was pregnant and lost the baby. Rex feels terrible: he's been behaving like an idiot while Emma was having to deal with all of this on her own. Rex blames himself. Emma was always careful about protection, though there was one time, early on, when Rex said it would be okay. Stunned, Britten advises Rex to assure Emma that when and if she ever needs anything, he'll be there for her.

Suddenly, Britten remembers Sandra Koh's voice, lamenting the outcome of the football game: "Just that one little thing, one tiny little thing, and this could all be different." Curious, Britten asks Rex to pinpoint specifically the time he didn't use protection. It turns out, it was right before the accident, and Emma found out she was pregnant right after Hannah's funeral. After waking up in Hannah's world on the day the movers are arriving, Britten rushes off to Rex's school. He surprises Emma on her way to class and excuses himself for asking a question that might be entirely inappropriate. Emma can't understand how Britten knows her secret. She's embarrassed for not calling, but she didn't know what to say. Britten comforts Emma, telling her everything's going to be okay. Britten returns home to ask the movers to give him a minute alone with his wife. There's something they need to talk about...

Slack Water

Season 1

Episode Number: 10

Season Episode: 10

Originally aired: Thursday May 03, 2012
Writer: Noelle Valdivia
Director: Nick Gomez
Show Stars: Jason Isaacs (Det. Michael Britten), Laura Allen (Hannah Britten), Steve Harris (Det. Isaiah "Bird" Freeman), Wilmer Valderrama (Det. Efram Vega)
Recurring Role: Laura Innes (Captain Tricia Harper), Daniela Bobadilla (Emma)
Guest Stars: Mark Harelik (Carl), Paul McCarthy-Boyington (Milo Owens), John Cothran Jr. (Curtis Wilson), Carlos Lacamara (Joaquin), Phyllis Applegate (Miss Pearl), Patrick Cox (Perry Jenkins), Kelly Wolf (Angela), John Christopher Storey (Len), Steven Lee Allen (Super), Leonard Kelly-Young (Pawn Shop Owner), Thor Knai (SVENgali69), Don Guevara (Reporter), Liz Montgomery (Homeless Woman), Melissa Weberbailes (Nurse)
Production Code: LATR09
Summary: In one reality, Michael investigates a gang-related shooting but indicators in the other reality suggest everything isn't what it seems. In the other reality, Hannah helps Emma, Vega plans Michael's going-away party to Oregon, and Captain Harper realizes that the situation with Michael isn't going away as neatly as she hoped.



Britten lets Hannah know Emma is pregnant with Rex's child. Hannah is confused and conflicted - why didn't Rex ever mention Emma to her? Rex told Hannah everything. Apparently not everything, observes Britten. Hannah gathers her senses and wants to know how they're going to be involved with Rex's child, so the couple sets up a meeting with Emma and her parents.

Bird and Britten investigate the murder of Dion Driggs, a dope dealer in a run-down area of town. Bird theorizes a client killed Dion for his stash and his stuff, since a laptop and electronic equipment

are also missing. Britten notes the irony of Dion's corpse lying next to a video game box with the title "Crime Spree." Another apartment resident, elderly Maya King, was found dead in the stairwell, apparently shot as the suspect fled. The landlord, Curtis Wilson, laments Mrs. King should have moved out of the building earlier, but she'd lived there for 50 years and wouldn't leave even as the neighborhood deteriorated around her. Bird quips you have to know when it's time to move on.

Vega is disappointed Britten turned down his idea for a goodbye party. Still, Vega makes sure Britten realizes how grateful he is for everything Britten's taught him in the last six months. Captain Harper informs them that Sampson Trujillo, a known cocaine and arms dealer wanted in connection to three open murders, is back in town. Britten is a bit hurt once Harper assigns Vega as the lead on the case working with a federal task force. He's been working on the case for

years - he could write a book! Harper needs someone to close cases, not someone gone in three days. Britten concurs and shares all he knows about Trujillo with Vega.

The mysterious man Carl waits for Harper in her apartment. His distributors are getting anxious. Apparently, they can't transport the final Westfield shipment until Britten is out of the picture. Harper urges Carl to be patient and assures him Britten will be out of their hair once he leaves for Portland in three days. Carl lectures Harper on the two worst things for heroin: oxidation and humidity. The heroin's been oxidizing since Britten's accident and patience is wearing thin. If Britten's not gone in three days, Carl's going to take care of him.

Britten and Hannah visit Emma and her parents, Angela and Joaquin Fuentes. Hannah is caught off-guard when she spies Emma wearing one of Rex's favorite concert T-shirts. Who is this girl Rex obviously cared so much about? Emma's parents mention they're planning on putting the baby up for adoption so Emma can continue with her plans for college. Hannah immediately volunteers to adopt the baby. The Fuentes aren't interested as they believe a closed adoption will be the best way for Emma to have closure. Hannah plainly wants the family to reconsider; however after Emma meekly says a closed adoption is what she wants, this settles the matter for Britten.

Finding Dion's stolen goods at a pawnshop, Bird and Britten are able to track down the person who sold them: Perry Jenkins. Discovering Perry is now living on the streets, the detectives locate him through the homeless community. Perry claims to know nothing about a murder. He merely found the items in a trash bin and sold them for some cash. Bird is not excited to dig through the same dumpster with Britten - until they find a video game controller matching the system from Dion's apartment. None of this makes sense to Bird. Who kills someone to steal their stuff and then throw it in a dumpster? Britten doesn't know who does this, but it's certainly not Perry.

Hannah decides The Fuentes are speaking for Emma and not letting Emma voice what she really wants to say, so Hannah drops by the bookstore where Emma works. Hannah apologizes for the awkwardness of the other night, even as she insinuates Emma's parents are pushing her toward something she doesn't want to do. Emma remarks that now it seems like Hannah is the one pushing Emma for selfish reasons. Embarrassed, Hannah leaves, feeling like an idiot. She calls Britten - how did she get it so wrong? Now Emma must think she's a stalker. Britten points out that sometimes a person wants something so badly that it blinds them to everything else. Hannah admits this is exactly what happened.

The officers at the station are celebrating the huge drug bust Vega orchestrated. Britten is happy for his partner's success. While watching the TV news story on the bust, Britten notices that the crime scene looks exactly like the photos of a house on the video game cover at Dion's apartment. What's the connection? When Britten boots up the video game in Rex's world a friend of Dion's tries to contact him online. Britten video chats with the player, who claims he was playing with Dion the other day, when Dion said he heard a shot. He went to check it out and never returned to the game. Could this mean Mrs. King was shot before Dion? The detectives realize Mrs. King was the target the entire time - Dion's murder was just a cover.

Britten and Bird visit Mrs. King's best friend, Pearl, at a local nursing home. Pearl can't identify anyone who'd want to harm Mrs. King. She got along with everyone in the neighborhood, including the rougher people. Pearl mentions how all of the other longtime building residents had died off or moved into this nursing facility, thanks to their landlord's offer to pay for their stay. Pearl confirms that landlord Curtis Wilson made the same offer to Mrs. King, but she refused. The detectives do some investigating to learn that Wilson now owns the entire block of that neighborhood, which is worth \$10 million ? however, he can't sell any of it if tenants prior to his ownership are still living in the building.

The landlord's alibi for the time of the murders is confirmed, so who could he have paid to commit the crime? Britten traces a call to Wilson from a throwaway phone to Milo Owen, a multiple felon and junkie. Despite the detectives finding everything they need for a conviction at Milo's place, they want to bring Wilson down too. After being convinced to wear a wire, Milo records Wilson confessing that hiring Milo to do his dirty work was a mistake. That's all Britten needs in order to connect the landlord to the crime and his team moves in for the arrest.

Emma arrives at the Britten's door early in the morning. Hannah was right; Emma doesn't want to give up the baby for adoption. When the Fuentes said she couldn't raise her child under their roof, she left. While sitting at the table, Emma asks how Britten knew she liked her tea with lemon and honey. He shrugs it off as a lucky guess, since Emma doesn't know Britten first

met her with Rex at a coffee shop in the other world. Once Emma heads upstairs to rest, Britten compliments Hannah, saying she was the only one who knew what Emma really wanted. Right now, Emma's right where she's supposed to be; maybe they're where they're meant to be too. Hannah and Britten realize what this means... they're not moving to Portland.

Surprise! Vega planned a big goodbye party for Britten anyway. Britten behaves awkwardly, knowing he's not really leaving anymore, but let's the gala continue regardless. Seeking out Captain Harper, Britten explains why he won't be moving to Portland and the entire oddity of his circumstances. Harper's clearly torn as she genuinely cares for Britten and appreciates their shared time on the force. She's also well aware that if Britten stays in Los Angeles, Carl will carry out his threat to ensure Britten's demise. After the party, the Brittens find Emma resting on the sofa, watching old "X-Files" episodes Britten recorded. Feeling a little freaked out by Mulder and Scully, Emma invites the Brittens to watch one more episode with her. It looks like a new family is already forming...

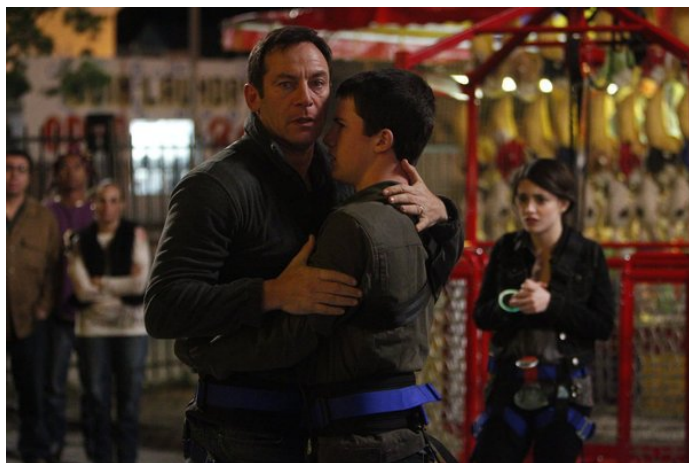
Say Hello to My Little Friend

Season 1

Episode Number: 11

Season Episode: 11

Originally aired:	Thursday May 10, 2012
Writer:	Kyle Killen, Leonard Chang
Director:	Laura Innes
Show Stars:	Jason Isaacs (Det. Michael Britten), Laura Allen (Hannah Britten), Steve Harris (Det. Isaiah "Bird" Freeman), Dylan Minnette (Rex Britten), BD Wong (Dr. John Lee), Wilmer Valderrama (Det. Efrem Vega), Cherry Jones (Dr. Judith Evans)
Recurring Role:	Laura Innes (Captain Tricia Harper), Daniela Bobadilla (Emma)
Guest Stars:	Kevin Weisman (Detective Edward Hawkins), Carlos Lacamara (Joaquin), Evan Helmuth (Roland Petrowski), Wayne Bastrup (Thompson), Sharon Omi (Sharon Poul), Saphna Gandhi (Ultrasound Tech), Casey Kramer (Cindy), Marcus Choi (Harvey), Josh Novak (Tom), Chad Cleven (Sketch Artist), Ron Jones (I) (Bungee Instructor), Tammy Dahlstrom (Woman), Christopher Carver (Onlooker)
Production Code:	1ATR10
Summary:	An unusual dream disrupts Britten's ability to switch realities, and a mysterious man causes him distress; Captain Harper becomes increasingly concerned over Britten's erratic behavior.



In a therapy session with Dr. Lee, Britten mumbles frantically. He was with his son and Emma at an LAPD fundraiser carnival. After getting talked into bungee jumping, Britten felt dizzy and fell off the platform, then woke up in Hannah's world. After taking Emma for a sonogram in the morning, Britten and Vega investigated a man on a killing spree. Since his victims seem random, Britten surmised the guy was out of his mind. After going to bed that night, Britten woke up in Hannah's world again - which has never happened before. Usually, it's Hannah, Rex, Hannah, Rex, just like clockwork. When

Lee asks Britten what he thinks this means, Britten demands Lee help find a way back to Rex - now!

Dr. Lee finds this all to be positive news, a sign of progress. Falling is one of the most common ways to wake up from a dream. He's not telling Britten his dream is over - it's Britten's subconscious telling him. Britten won't believe it. Why would his dream stop now? Something must be wrong. Lee suggests Britten's life is starting to feel full again in a way that is helping him let go of Rex, who clearly died six months ago.

After his session, Britten climbs into his car, only to be surprised by a seemingly friendly guy he doesn't know, sitting in the back seat. Britten recalls bumping into the guy at the carnival with Rex, but this guy has no recollection of anything - not his name or what he's doing in the car, nothing. He's a figment of Britten's imagination. Britten asks if this has something to do with getting back to Rex or about his murder case, and the guy doesn't know. He's in Britten's head. He can only say what Britten tells him to say. Britten tries to put the pieces together to figure out why he's imagining this person. How is he connected to anything?

Britten makes Vega re-interview co-workers and neighbors about their killing spree suspect, Petroski, hoping it'll trigger something. He tries to ignore the guy from his car, who's now popping up wherever Britten goes. Britten describes his imaginary friend to the witnesses as someone Petroski may have known, though no one remembers anyone fitting his description. Vega reminds Britten of the time he kept looking for a "little guy" with no rhyme or reason for his actions; this seems like a similar wild goose chase. As Vega continues lecturing, Britten blacks out and recalls scenes of the crash with Hannah and Rex. Why did he flash back to the accident? Rather than allow Vega to call the paramedics, Britten asks to be taken home.

Over dinner, Emma mentions her mother cried to see her sonogram photo; however, her father Joaquin still seems to be having trouble with Emma's decision to keep the baby. Hannah asks Britten to try talking to Joaquin again, dad to dad. Spying the guy lurking in a corner, Britten consents, then retreats to bed, claiming that he's not feeling well. The next morning he wakes up in Hannah's world once again - and the guy's still there! At work, Vega and Britten find a realtor friend who let Petroski crash at his place. Vega sneezes during the interview due to the cats in the house. When Britten's imaginary friend begins sneezing uncontrollably as well, Britten investigates the table he's standing next to. Dust and droplets indicate something has been moved recently. Petroski figures it was probably his listing of vacant foreclosure properties. Vega is mystified; how is Britten finding these clues?

Police charge into one of the vacant houses to apprehend Petroski. During the interrogation, Petroski claims he's sick. He keeps having these thoughts and he doesn't know what to do about them, saying, "You don't know what it's like not being able to control what's in your own head." When Britten asks if Petroski knows anyone who looks like his imaginary friend, Vega immediately calls Britten into the hall. The suspect has already confessed - why is Britten planting ideas about other people being involved? Vega sends Britten home. He'll finish with Petroski alone. Back at home, Britten is surprised to find he's alone, no imaginary friend.

Once again, Britten wakes up in Hannah's world. Distraught, he staggers to Rex's room, only to find his imaginary friend sitting at Rex's desk. There's no reason for him to be there - the murder case is closed! Why won't this guy let Britten get back to Rex? The guy explains once again that he knows only what Britten knows. Maybe Dr. Lee is right. Maybe this is all there is now. Britten is stubbornly asserting that he won't allow for this just as Hannah walks in. Who's Britten talking to? Does he remember he's meeting with Emma's father today? Britten tries to postpone the conversation as his nerves are shot, but Hannah insists a guy-to-guy conversation could really help the situation with Emma and her parents.

After insisting that his imaginary friend remain outside, Britten meets Joaquin at a coffee house. While her father rattles on about Emma's naivete around motherhood, Britten is clearly distracted during the talk by his imaginary friend. When the guy shouts that he can see himself out the window, Britten sees the real version of his imaginary friend get into a car and drive off. Britten leaps up and charges out of the coffee house. Running through the street after the car, Britten manages to cause a different car to crash into a fire hydrant. While standing the street, Britten blacks out, flashing back to his family crash again. A few seconds later, Britten revives to find his imaginary friend luxuriating in the spray of the fire hydrant, while Joaquin demands an explanation. Claiming he has to pursue a suspect, Britten jumps in his car and flees the scene.

Back at the station, Britten sits with the composite sketch artist to create a sketch of his imaginary friend, whom he now knows to be a real person. Vega tries to cut in, but Britten yells at him, "Not now!" The sketch artist recognizes the man in the drawing as a detective at the West Bureau, Ed Hawkins. He's currently partnered with Britten's old partner... Bird! Has Britten finally found his "little guy"? Britten meets with Bird and Hawkins and can't help but awkwardly ask if he and Hawkins have met before or worked on a case together. Realizing Britten doesn't remember, Hawkins explains he was one of the first on the scene at Britten's accident. Britten goes home and thinks back to crash again. This time in his memories, Britten recalls seeing Hawkins after being pulled from the car by the paramedics.

Hannah comes home to find Britten sitting against a wall sobbing in the depths of despair. He explains that he finally realizes Rex is gone, and he blames himself for being behind the wheel. "I took our boy away." Hannah senses Britten was trying to stay so strong for her that he never had a chance to grieve for himself. The next day Captain Harper is forced to suspend Britten for his irrational behavior, pending an investigation of his actions. Britten leaves his badge and gun on her desk, telling her, "I killed my son. You can keep them." Afterwards, Britten visits Rex's grave

and is shocked to spy imaginary Hawkins, who still has no idea why he's there. When Britten pleads with him to go, Hawkins disappears. That night, Britten takes off the red wristband he's worn to help keep track of his two worlds, knowing he won't need to use it anymore.

A teary eyed Britten visits with Joaquin again and apologizes for his actions when they last met. Maybe Emma and the baby have reawakened his thoughts of Rex. Losing a child is the worst thing ever to happen to him, and he wouldn't want another dad to voluntarily make the same mistake. Britten would give anything for one more day, hour or second with his son. Joaquin can hate Emma's decision, or the baby, or the Brittens, but none of it matters. Regardless, Joaquin should just hold Emma tight and not let her go, because... you never know. Joaquin gets the message and calls his daughter.

As Britten falls to sleep, he returns to his scattered flashbacks of the accident. This time he sees something new: a car knocks him off the road - driven by none other than Hawkins! When Britten wakes up, he's back in Rex's world, lying on a mat at the carnival's bungee jump. Elated, Britten gives Rex an exuberant hug, explaining he thought he'd never see him again. Britten looks around the carnival, spying the familiar police faces: Vega, Bird and Harper; with his new revelation, they all seem suspect. Later that night, Britten calls Dr. Evans. He needs to talk something through, and she's the only one he can trust. As a preamble, he explains that he got stuck in Hannah's world, which he thought was because he needed to finally accept Rex's death. Now he knows there's a totally different reason... another cop was trying to kill him. Dr. Evans agrees to meet in half an hour.

Two Birds

Season 1

Episode Number: 12

Season Episode: 12

Originally aired: Thursday May 17, 2012
Writer: Evan Katz, Howard Gordon, Davey Holmes
Director: Milan Cheylov
Show Stars: Jason Isaacs (Det. Michael Britten), Laura Allen (Hannah Britten), Steve Harris (Det. Isaiah "Bird" Freeman), Dylan Minnette (Rex Britten), BD Wong (Dr. John Lee), Wilmer Valderrama (Det. Efrem Vega), Cherry Jones (Dr. Judith Evans)
Recurring Role: Laura Innes (Captain Tricia Harper), Daniela Bobadilla (Emma)
Guest Stars: Kevin Weisman (Detective Edward Hawkins), Joe Hursley (Francis), Jennifer Marsala (Detective Ellen Kramer), Mark Harelik (Carl Kessel)
Production Code: 1ATR11
Summary: Michael learns of the conspiracy behind the accident that killed his family and goes after Detective Hawkins in both realities. The Birds in both reality have to choose who to believe as well, and one of them will pay the price.



After pulling out all the evidence on the accident he has, a depressed-looking Britten shares his realization that a cop tried to kill him with both of his therapists. Dr. Lee asks if it's possible he's inventing this scenario to avoid dealing with the guilt of Rex's death. Dr. Evans believes he's misremembering key elements of the accident, such as Hawkins face behind the steering wheel of the car that ran him off the road. Both believe Britten is suffering from a paranoid delusion, as there is no evidence to support his claim. Britten defies both of their conclusions - this isn't about what he be-

lieves; it's about what he saw. Hawkins ran him off the road, and he's the reason Britten will never be together with his entire family again. Britten leaves Dr. Evans office saying he should never have called her. He's got work to do.

Rather than tell Rex what's up, Britten claims he's chasing a dangerous criminal and thus wants Rex to stay with an out-of-town aunt for a few days. Rex reluctantly agrees to go, though he isn't concerned about himself. He's worried about his dad, who's been holed up in the garage for the last two days. Later, Bird drops by the house after Britten refuses to answer his calls. Bird finds no sign of Britten; however he does spy a wall in the garage covered with evidence from the accident. Ed Hawkins photo is prominently displayed.

Bird visits Dr. Evans at her office. He's worried about Britten and wants to know if he has any reason to be. Evans refers to patient confidentiality, but Bird knows that Evans is compelled to say something if she feels her patient is a danger to himself or to others. Realizing Bird doesn't know the full extent of Britten's dual worlds, Evans reminds him that if she were to share any such information with Captain Harper, it would end Britten's career. When Evans asks him to be more specific, Bird mentions the wall of evidence; he knows what obsession looks like. Is there something Bird should be worried about? Evans points out the mere fact Bird is in her office

answers his question. If Bird is considering some sort of intervention, he might want to do it sooner rather than later.

Britten enters Hawkins' house and holds him at gunpoint. Hawkins murdered Britten's family and now he's going explain why. Hawkins denies knowing anything, so Britten shoots him in the leg. When Britten threatens to destroy Hawkins' kneecaps, Hawkins starts talking. The narcotics division had been taking heroin from evidence and selling it themselves. They were keeping the supply at Westfield until Britten started to investigate. Fearing he was getting too close, they put a hit on him. Britten demands to know who "they" are, but Hawkins doesn't want to talk until IA is involved. He tells Britten to check his laptop for a file, just as Bird pulls up. When Britten is distracted by the sounds of the car, Hawkins attacks Britten, but winds up dead in the ensuing struggle.

Bird hears the shots outside Hawkins' house just as he arrives. Busting into the house, Bird finds himself at the end of Britten's gun. Britten swears he can explain everything, though first he's going to need Bird's gun. Driving away from the crime scene, Bird is handcuffed in the passenger seat begging Britten to turn himself in so they can figure everything out. Britten knows he can't go in without evidence, so he needs to find someone to unlock the protected file on Hawkins' laptop. Bird mentions an old contact, Francis, who might be able to help. As Britten reaches for Bird's phone in his pocket, Bird knocks him out.

After waking up in Hannah's world, Britten jumps out of bed, breathing heavily, and jumps into his clothes. Hannah asks where he's going in such a hurry since he's suspended. Claiming there's something he needs to do, Britten becomes flustered when he can't find the gun he keeps at the house. Hannah admits she's been scared by his actions the last couple days and moved it. Britten requests Hannah leave the house for the day and call him before she comes back. None of this is making Hannah feel more secure. Britten calls Bird to request a meeting right now, asking him not to tell Hawkins. When Bird makes an excuse and heads out to meet Britten, Hawkins grows suspicious.

Bird and Britten rendezvous at a nearby park. Britten explains the heroin scheme to Bird and mentions Hawkins is involved. Bird doesn't believe it. Britten claims the evidence is on Hawkins' computer. If Bird could simply send him a file from Hawkins' laptop, Britten would be able to prove his story. Bird refuses to steal from his partner. Britten pleads with Bird, for his sake, for Rex's sake, for all their years watching each other's backs. As Britten hands Bird the name of the file on a piece of paper, someone is taking their picture from a parked car... Hawkins.

Hawkins meets with Captain Harper and Carl in a parking lot to show them the photos of Britten handing something to Bird. Harper tries to avoid escalation, but Carl says it's time for both Britten and Bird to go. Harper objects to the killing of two highly decorated police officers. Carl corrects her: there's only one highly decorated officer; the other one is suspended and mentally unstable. "We can make this work for us," he claims. When Harper says nothing, Carl dispatches Hawkins to do the dirty deed, leaving Harper behind in the parking garage to lament her plight.

Bird downloads the file from Hawkins computer onto a memory stick and hands it off to Britten. Taking the file to Francis (the guy Bird offered to contact in Rex's world), Britten discovers the file is a signed lease agreement for a storage facility dated the same day as Britten's accident. Britten deduces this must be where they moved the heroin after Westfield. Bird recognizes the signature of the man who signed the lease - Carl Kessel, Captain of the Western Division! Bird and Britten agree to meet at Bird's house after work to check out the storage facility. Britten stops by Rex's gravesite along the way to lament that he should've been the one to die, not Rex or Hannah. He pledges to find whoever's responsible and make them pay.

Bird's not home when Britten arrives, so he uses the spare key to enter. Finding Bird's dead body on the floor, Britten doesn't have time to grieve before Hawkins has him at gunpoint. Hawkins explains the story he's cooked up to frame Britten: crazy Britten barged in and killed Bird, so Hawkins killed Britten in self-defense. Britten stalls Hawkins, claiming IA knows about the lease and Kessel's involvement. Hawkins thinks he's bluffing until Britten mentions his computer password: tulip. Catching him off-guard, Britten escapes by jumping through a glass door, but is shot in the gut as he flees the scene. While hiding from Hawkins in an alley, Britten passes out from the blood loss.

Harper tells her department that Bird's been killed by one of their own: Detective Michael Britten. Claiming Britten's slipped into a psychosis and should be considered extremely danger-

ous, Vega is stunned as the captain basically gives permission to use deadly force first instead of trying to apprehend Britten. Calling Vega into her office, Harper asks Vega whether Britten has told him any crazy theories or conspiracy stories. Vega says no, adding that while he's seen Britten do a lot of weird things over the past five months, there's no way he killed his former partner. Harper disdainfully tells him to save his compassion for Bird and not refute the testimony of the officer who witnessed the crime.

Britten wakes up in Rex's world, handcuffed in the back of Bird's car. Britten's relieved to see Bird alive at least in this world. Before Bird can turn Britten in at the station, Britten convinces Bird to check Hawkins' laptop for the lease agreement. Oh - and even though he's been passed out in the backseat for the last half hour, he now knows Hawkins' password: tulip. A skeptical Bird uses the password to access the file. Bird is mystified, but convinced enough to take Britten into Captain Harper's office. Britten lays the conspiracy out on the table for Harper insisting they check out Carl's storage unit immediately. Harper isn't sold, but she does allow Bird to take a team to the storage facility while Britten remains in custody. Britten thanks her, but she doesn't know why. Unless Bird comes back with something real, Britten's going to be staying in that holding cell for a long, long time.

Turtles All the Way Down

Season 1

Episode Number: 13

Season Episode: 13

Originally aired:	Thursday May 24, 2012
Writer:	Kyle Killen, Leonard Chang, Noelle Valdivia
Director:	Miguel Sapochnik
Show Stars:	Jason Isaacs (Det. Michael Britten), Laura Allen (Hannah Britten), Steve Harris (Det. Isaiah "Bird" Freeman), Dylan Minnette (Rex Britten), BD Wong (Dr. John Lee), Wilmer Valderrama (Det. Efrem Vega), Cherry Jones (Dr. Judith Evans)
Recurring Role:	Laura Innes (Captain Tricia Harper), Mark Harelik (Carl Kessel)
Guest Stars:	Kevin Weisman (Detective Edward Hawkins), Roderick McCarthy (Sherrif's Deputy Davidson), Chesare Hardy (Detective Ramirez), Jim Cantafio (Detective James), Cutty Cuthbert (Uniform 1), Mandy Schneider (Woman), Paul Kellner (LAPD 3), George Chavez (LAPD 4)
Production Code:	1ATR12
Summary:	In one reality, Michael sits in a holding cell hoping that Bird can clear his name, while in the other the police force hunts the wounded detective down. But in the final confrontation, Michael may face his greatest enemy: reality.



Having sent Bird to search the storage facility and placed Britten in a holding cell, Harper calls Carl to set up a rendezvous. Carl agrees to meet her at the rundown Silver Saddle Motel where no one will complain about the noise. With reference to prior wild sex play, Harper handcuffs Carl. What starts off as foreplay grows deadly serious when Harper reveals that Britten knows everything about their heroin scheme - everything except for her involvement in it. Knowing Carl would eventually betray her, Harper shoots him in the head and places the gun in his hand to make it look like suicide.

side.

After finding over 200 kilos of police-confiscated heroin at the storage facility, Bird releases Britten from his holding cell. Both Carl and Hawkins made large deposits in offshore accounts, so Harper puts out an APB on Carl. It's not long before he's found dead at the Silver Saddle Motel. The detective on scene reports that he signed in using the name Ed Munte. Bird and Britten agree it appears to be suicide; Carl must have realized he was about to be caught. When Bird asks Britten if he's disappointed he didn't get the chance to catch Carl, Britten shakes his head. He would have preferred to kill Carl...

Later, Harper finds Britten at his desk. She shares a few more salient details, i.e. Hawkins fixed the front right bumper of his car a week following Britten's accident. With complete sincerity, Harper says she wishes she could go back and change everything. Britten thanks Harper for believing in him, but he is indifferent when told he will be getting a commendation for exposing Carl and Hawkins. He could care less. All he wants is something he can never have: his family back.

In Hannah's world, Britten comes to in the alley where he passed out due to blood loss from the bullet in his gut. Although Britten thinks it's Hannah who's urging him to get up, it's Hawkins who finds Britten, cuffs him and tosses him in the back of his car. Hawkins calls Carl who orders him to dispose of Britten quickly and within their jurisdiction, so they can handle the investigation and cover it up. Refusing to yield, Britten gives Hawkins a surprise kick to the head, causing him to crash the car. Still woozy, Britten snatches the keys, grab Hawkins' gun and flees the scene as Hawkins regains consciousness.

Britten breaks into Dr. Lee's house and asks him to treat his bullet wound. While doing the best he can for the injury, Lee remains skeptical of Britten's conspiracy story as he confuses details from Rex's world, which never happened in Lee's reality. Lee wants Britten to go to a hospital, but he refuses. Instead, he takes Lee to the storage facility in order to have a witness to verify the heroin is there. Unfortunately, for Britten, the storage unit is empty. Without proof, he can't turn himself in. Leaving Lee locked in the empty storage unit, Britten takes off in search of evidence.

From a pay phone, Britten calls Vega, who informs that the whole of the LAPD is after him for Bird's murder. Britten wants Vega to look up some files, yet Vega insists on a sign of trust from Britten - where is he? Ultimately, Britten agrees to meet with Vega and tells him the whole story. Once again, he refuses to go to the hospital, so Vega takes him to his apartment. Shivering from his infected bullet wound, Britten orders Vega to ask Captain Harper to help. She's the only one they can trust.

Vega goes to Harper with Michael's story. Refusing to listen, Harper introduces Vega to Dr. Lee, who explains Britten is unable to separate reality from fantasy. Once Lee convinces Vega that Britten is delusional, Vega reveals Britten's location. Still shivering on Vega's couch, a confused Britten thinks he's hallucinating when he hears the echo of uneven footsteps. Seconds later the cops burst into the room to drag him down to the precinct. Vega apologizes, but tells Britten it's for his own good. Harper assures Vega that he did the right thing; Britten will receive the help he needs.

Hannah sobs beside Britten's hospital bed. Has she now lost both her husband and her son? Once he's recovered, Britten is moved to a solitary county cell. During a visit from Harper, Britten attempts to plead his case. When he catches the name on Harper's phone after it rings - Ed Munte - Britten completely loses control. Screaming that Harper killed Rex, Britten tries to choke Harper. Guards rush to the cell to taser into him into submission, but they can't stop his mouth, as he continues to accuse Harper of killing his son.

Britten goes stir crazy in jail, as untold days blur together. Told he has a visitor, Britten is led to an empty visitation room. A man enters and sits across from him... it's the Britten from Rex's world! Rex's Britten has a message for himself: Hannah's Britten has to "get Harper." The clock is ticking, though the ticking sounds a lot like the uneven footsteps he heard just prior to his arrest, which Rex's Britten says mean that Harper's getting away. When Hannah's Britten swears he'll do anything to stop Harper, the door to the visitation room opens onto a long deserted hallway.

As his two therapists appear behind him to argue about his condition, Britten approaches the door at the end of the hallway and opens it. There's a bright light on the other side. Britten walks into the light and finds himself in the motel room where Harper met Carl before killing him. Vega stands next to Britten wearing a penguin suit telling Britten to pay close attention as the murder of Carl plays out before their eyes. It's as if Britten and Vega are unnoticed observers to this video replay. Vega draws Britten's attention to a previously unnoticed detail: the tip of Harper's heel breaks off in the rug as she leans over to handcuff Carl. Britten understands the heel tip must still be sitting in the carpet at the motel and can be used to link Harper to Carl.

Britten's scenery morphs from the motel room into a deserted restaurant where Hannah sits, overjoyed to see him. Britten confesses that he's afraid. If his Hannah's side is breaking the fabric of reality to help him catch Harper, Britten fears he'll never see her again once it's all over. He has to catch Harper but he doesn't want to leave his wife. Hannah asks for one last kiss goodbye and then urges Britten to go get Harper! The scenery shifts again to the Britten master bedroom where Hannah's Britten stands over his own body, sleeping in Rex's world. The Britten in bed wakes up, and immediately checks the color of his wristband: it's green.

Britten waits for Harper in her office, as the click of her uneven heels heralds her approach. Britten locks the office door behind Harper as he explains Carl's Ed Munte alias had been used to place reservations at other hotels in the area - rooms that were all reserved with a credit card

belonging to Harper. Harper sinks into a chair, in the slow realization that her evil has finally been exposed. Britten merely wants to know how she could possibly have gone to such lengths to destroy his life. He would have taken a bullet for her! Bird desperately pounds on the door as Britten aims his service revolver at Harper's head, then slowly lowers it and unlocks the door. Bird enters with two internal affair detectives who want to talk to Harper... now.

Britten reviews the events of the past few days with Dr. Evans, as a clock ticks in the background. Britten usually experiences a sense of closure when he wraps up a case, but he's not feeling it this time. Only a time machine could bring peace to his situation. Noting life only moves in one direction, Evans is proud that Britten's finally seeing Hannah's world for the dream it's always been. Praising Britten for the enormous step he's taken, Evans surmises that fully investing in one life, Rex's life, is ultimately a richer experience than dividing that attention in two. Perhaps there Britten can move toward the closure he's seeking.

Britten begins to reconsider. What if he's just having a normal dream? One long normal dream where neither world is real. Fearing a relapse, Evans warns against this thought. She implores Britten to stay in the one world he knows is real, and not go further down the rabbit hole by creating a third world. While Evans lectures about "turtles all the way down," she freezes in mid-sentence, much like the video replay Vega showed Britten in the motel room. Britten sits confused as Evans' office door creeps open to reveal Britten's bedroom. Britten walks through the door and shuts it.

Now standing in his bedroom in his pajamas, Britten notices his wrist is naked - no wristband whatsoever. Britten wanders through the house as if he's seeing it for the first time. As he enters the kitchen, Rex walks in, joshing his dad about sleeping late. Britten's jaw drops when Hannah walks into the room. When Rex and Hannah notice Britten's state of shock, they ask if he's okay. Whether he's elated or sedated, Britten says, "I'm perfect," and shuts his eyes.

Actor Appearances

A

Melvin Abston	1
0101 (Officer #1)	
Elijah Alexander	1
0108 (Marcus Ananyev)	
Steven Lee Allen	1
0110 (Super)	
Susan Allison	1
0106 (Doctor)	
Enrique Almeida	1
0103 (Perez)	
Phyllis Applegate	1
0110 (Miss Pearl)	
Landon Ashworth	1
0105 (Driver #2)	

B

Anastasia Basil	1
0101 (Crazy Homeless Woman)	
Wayne Bastrup	1
0111 (Thompson)	
Emil Beheshti	1
0101 (Weaver)	
Ayanna Berkshire	1
0106 (Staff Nurse)	
Robert Beuth	1
0102 (Stan Drake)	
Yasha Blackman	1
0108 (Vasly)	
Daniela Bobadilla	8
0101 (Emma); 0102 (Emma); 0103 (Emma); 0106 (Emma); 0109 (Emma); 0110 (Emma); 0111 (Emma); 0112 (Emma)	
Exie Booker	1
0109 (Security Guard)	
Lombardo Boyar	1
0107 (Jose/Pablo Cabrera)	
Chris Brochu	1
0107 (Chris Chapman)	
Brianna Brown	1
0104 (Kate Porter)	
Benjamin Burdick	3
0103 (Officer); 0106 (Uniform 2); 0107 (Officer)	

C

Jim Cantafio	2
0103 (IA Officer); 0113 (Detective James)	
Jordana Capra	1
0109 (Dr. Karen Koretz)	
Lupe Carranza	1
0109 (Sabina Fernandez)	
Jody Carter	1
0106 (Patient 2)	
Christopher Carver	1

0111 (Onlooker)	
Bailey Chase	2
0101 (David Walker); 0103 (David Walker)	
Francois Chau	1
0109 (John Cho)	
George Chavez	1
0113 (LAPD 4)	
Marcus Choi	1
0111 (Harvey)	
Jerry Chu	1
0109 (Jinsung Do)	
Ronnie Clark	1
0105 (Crazy Man)	
Chad Cleven	1
0111 (Sketch Artist)	
Tony Colitti	1
0104 (Cameron's Lawyer)	
John Cothran Jr.	1
0110 (Curtis Wilson)	
Christopher Cousins	1
0107 (John Ferris)	
Patrick Cox	1
0110 (Perry Jenkins)	
Myles Cranford	1
0106 (Patient 5)	
Jarrod Crawford	1
0106 (Negotiator)	
Cutty Cuthbert	1
0113 (Uniform 1)	

D

Tammy Dahlstrom	1
0111 (Woman)	
Noshir Dalal	1
0106 (Sniper)	
Alissa Dean	1
0106 (Alissa Dean)	
Megan Dodds	1
0105 (FBI Agent Elizabeth Santoro)	
Deanna Douglas	1
0107 (Nell)	

E

Terrence Edwards	3
0101 (Uniform Officer); 0102 (Uniform #2); 0106 (Uniform 1)	
Paul Eliopoulos	1
0106 (Screaming Man)	
Elizabeth Espinosa	1
0106 (News Reporter)	

F

Brigid Fleming	1
0107 (Ally Ferris)	

Michael Bryan French 1
 0104 (Officer Bryce)

————— **G** —————

Frank Gallegos 1
 0105 (Detective DaSalva)
 Saphna Gandhi 1
 0111 (Ultrasound Tech)
 Angela Gibbs 1
 0104 (Dora)
 Marlene Gilroy 1
 0105 (Bronzed Older Woman)
 Sean Michael Guess 1
 0106 (Patient 1)
 Don Guevara 1
 0110 (Reporter)
 Jack Guzman 1
 0108 (Uniform 1)

————— **H** —————

Jamison Haase 1
 0108 (Uniform 2)
 Chesare Hardy 2
 0108 (Duty Officer); 0113 (Detective Ramirez)
 Mark Harelik 5
 0102 (Harper's Contact); 0107 (Carl); 0110 (Carl);
 0112 (Carl Kessel); 0113 (Carl Kessel)
 Hal Havins 1
 0105 (Manager)
 Evan Helmuth 1
 0111 (Roland Petrowski)
 Lynn A. Henderson 1
 0109 (LAPD Investigator Cynthia Harrison)
 Nick Hoffa 1
 0108 (Bartender)
 Michael Holden 1
 0108 (Daniel Shapiro)
 Joe Hursley 1
 0112 (Francis)

————— **I** —————

Laura Innes 9
 0102 (Captain Harper); 0105 (Captain Tricia Harper);
 0107 (Captain Tricia Harper); 0108 (Captain
 Tricia Harper); 0109 (Captain Tricia Harper);
 0110 (Captain Tricia Harper); 0111 (Captain
 Tricia Harper); 0112 (Captain Tricia Harper);
 0113 (Captain Tricia Harper)
 Natacha Itzel 1
 0107 (Elena)

————— **J** —————

Kevin Jackson 1
 0103 (Homeless Man)
 Michelle Jones 1
 0109 (Colleen Jones)
 Ron Jones (I) 1
 0111 (Bungee Instructor)
 Christopher Judd 1
 0103 (Paramedic)

————— **K** —————

Debbie Kagy 1
 0107 (Uniformed Cop)

Paul Kellner 1
 0113 (LAPD 3)
 Leonard Kelly-Young 1
 0110 (Pawn Shop Owner)
 Kieu-Chinh 1
 0109 (Mrs. Do)
 Jim Klock 1
 0101 (Uniformed Officer)
 Thor Knai 1
 0110 (SVEngali69)
 Charley Koontz 1
 0107 (Tim Wax)
 Casey Kramer 1
 0111 (Cindy)

————— **L** —————

Carlos Lacamara 2
 0110 (Joaquin); 0111 (Joaquin)
 Eric Lange 1
 0104 (Darin Knox)
 Richard Clarke Larsen 1
 0101 (Hairy Man)
 Steve Lawrence 1
 0108 (Jake)
 Loren Lester 1
 0107 (Murray)
 Kristopher Logan 1
 0106 (Patient 3)
 Brett London 1
 0105 (Driver #1)
 Jordan Lund 1
 0102 (Dr. Arthur Taylor)
 Billy Lush 1
 0106 (Gabriel Wyath)

————— **M** —————

Christopher Marquette 1
 0109 (Kenneth Jones)
 Jennifer Marsala 1
 0112 (Detective Ellen Kramer)
 Eddie Matos 1
 0104 (Cameron Fuller)
 Paul McCarthy-Boyington 1
 0110 (Milo Owens)
 Roderick McCarthy 1
 0113 (Sherrif's Deputy Davidson)
 Daron McFarland 1
 0108 (EMT)
 Chris McGarry 5
 0101 (Dr. Banks); 0102 (Dr. Banks); 0104 (Dr. Banks);
 0105 (Dr. Banks); 0107 (Dr. Banks)
 Timothy McLaughlin 1
 0101 (Kenneth Shaw)
 Michaela McManus 1
 0101 (Tara)
 Geoff Meed 1
 0104 (Mark Hudson)
 Ron Melendez 1
 0108 (Greg Hollander)
 Alyssa Milano 1
 0101 (Kim)
 Logan Miller 3
 0102 (Cole); 0103 (Cole); 0104 (Cole)
 Liz Montgomery 1
 0110 (Homeless Woman)
 Grinnell Morris 1
 0104 (Darin's Lawyer)

N

Brian Norris	1
0102 (Sam Harvinson)	
Brian R. Norris	1
0101 (Sam Harvinson)	
Josh Novak	1
0111 (Tom)	

O

Natalya Oliver	1
0106 (Cashier)	
Sharon Omi	1
0111 (Sharon Poul)	

P

Mike Nojun Park	1
0109 (Driving Instructor)	
David Pease	1
0103 (Doubting Cop)	
Lizzie Peet	1
0106 (Patient 4)	
Gary Perez	1
0107 (John's Lawyer)	
Jeris Lee Poindexter	1
0102 (Homeless Man)	
Damian Poitier	1
0105 (Uniform)	
Bryan Keith Ponton	1
0101 (Vega Uniform Cop)	
Clifton Powell	1
0103 (John Cooper)	
Drew Powell	1
0109 (George)	

R

Matt Riedy	1
0106 (SWAT Commander Hamilton)	
Kevin Rock	1
0108 (Manager)	
Marco Rodriguez	1
0109 (Marco)	
William Russ	1
0103 (Jim Mayhew)	

S

Kyle Sabihy	1
0109 (Rob Jones)	
Christopher Schauble	1
0109 (Sports Announcer)	
Mandy Schneider	1
0113 (Woman)	
Jay Seals	2
0101 (Nat); 0102 (Nat)	
Barrett Shuler	1
0107 (Attendant)	
Patrick Robert Smith	1
0101 (Ranger)	
Maura Soden	1
0107 (Realtor)	
John Storey	1
0104 (Len)	
John Christopher Storey	2
0106 (Tech); 0110 (Len)	
Elizabeth Sung	1

0109 (Sumi Kho)

T

Emmanuel Todorov	1
0108 (Alexander)	

U

David Ury	1
0101 (Taylor Downey)	

V

Franco Vega	1
0102 (Uniform #1)	

W

Lolly Ward	1
0103 (Nancy)	
Melissa Weberbales	1
0110 (Nurse)	
Kevin Weisman	3
0111 (Detective Edward Hawkins); 0112 (Detective Edward Hawkins); 0113 (Detective Edward Hawkins)	
Kevin Will	1
0107 (Doyle)	
Kelly Wolf	1
0110 (Angela)	
Erin Woods	1
0105 (Santoro's Daughter)	

X

Salvator Xuereb	1
0105 (Gemini)	

Y

Ron Yuan	1
0109 (Solomon Kang)	

Z

Ayelet Zurer	1
0108 (Alina Ananyev)	