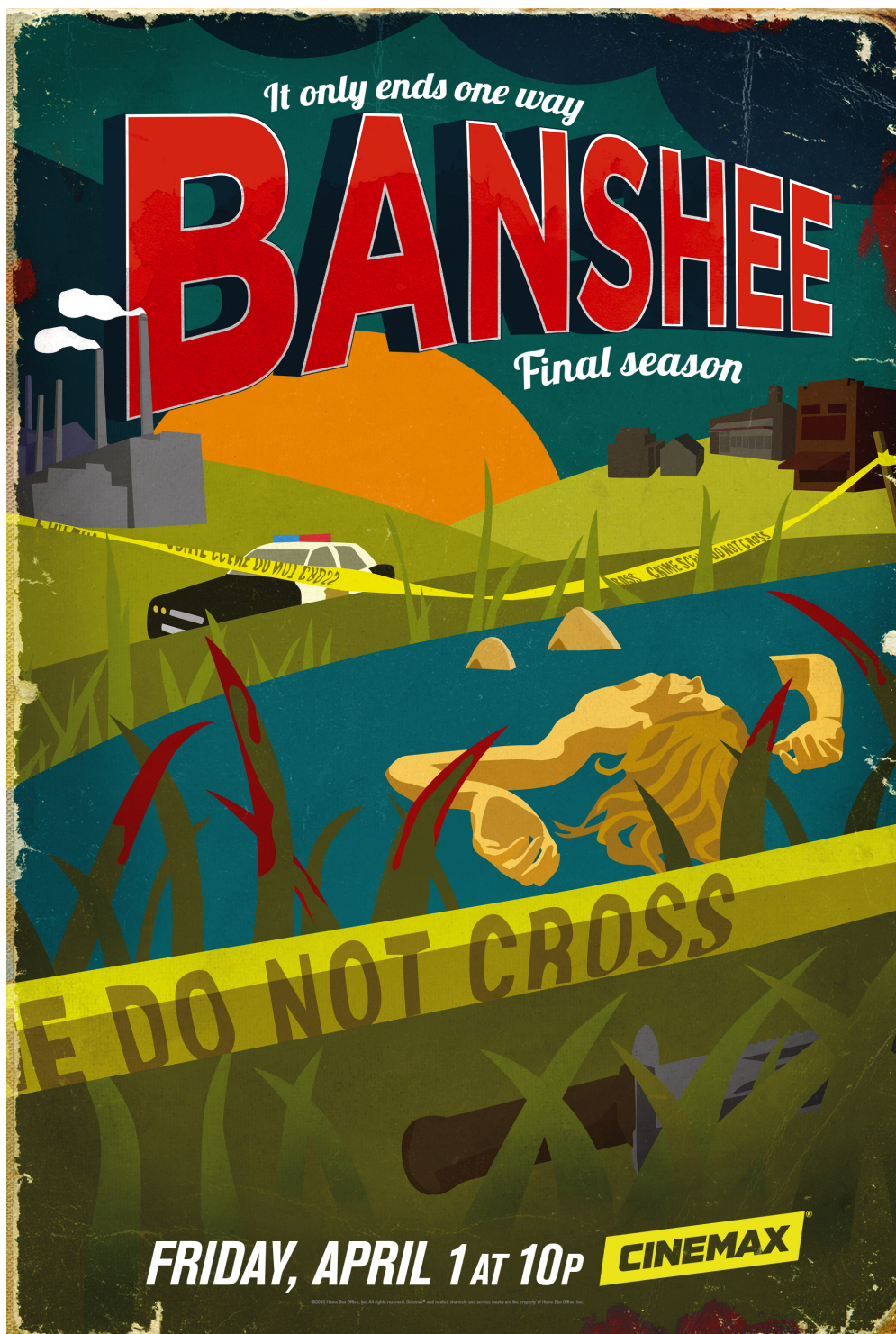


Banshee Episode Guide

Episodes 001-038

Last episode aired Friday May 20, 2016



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Season One

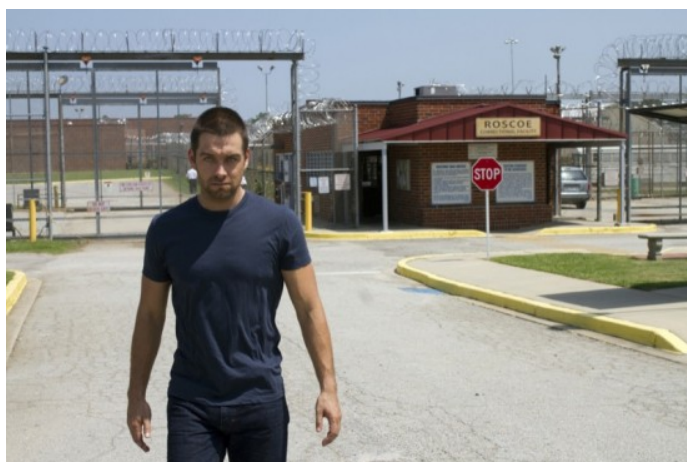
Pilot

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Friday January 11, 2013
Writer: Jonathan Tropper, David Schickler
Director: Greg Yaitanes
Show Stars: Antony Starr (Lucas Hood), Ivana Milicevic (Carrie Hopewell), Ulrich Thomsen (Kai Proctor), Frankie Faison (Sugar Bates), Hoon Lee (Job), Rus Blackwell (Gordon Hopewell), Matt Servitto (Brock Lotus), Demetrius Grosse (Emmett Yawners), Trieste Dunn (Siobhan Kelly), Ryann Shane (Deva Hopewell)
Recurring Role: Daniel Ross Owens (Dan Kendall), Ben Cross (Mr. Rabbit)
Guest Stars: Matthew Rauch (Burton), Christos Vasilopoulos (Olek), Russell Means (Benjamin Longshadow), Anthony Ruivivar (Alex Longshadow), Jesse-james Locorriere (Dex Moody), Marcus Hester (Marcus Moody), Michael Tourek (Tom Moody), Hunter Garner (Reed Schumacher), Chelsea Cardwell (Beaty), Deja Dee (Alma), Stevie Ray Dallimore (Gregor), Joseph Meissner (Mikhail), Steve Coulter (Elijah Bowman), Gabriel Suttle (Max Hopewell), Griff Furst (Sheriff (real Lucas Hood)), Bryan Friday (Randall), Michael Papajohn (Munson), John Cenatiempo (Buzzcut), Quentin Kerr (Elvis), J.D. Evermore (Cole Moody), Alpha Trivette (Israel Proctor), Stephen Ware (Judge), Robert Treveiler (Jackson Sperling), Stephanie Northrup (Meg Yawners), Matthew Stanton (Tweaker), Wendy McQuiston (Sexy Bartender), Tom McCleister (Pawn Shop Owner), Ingrid Alli (Naked Whore), The Straight 8s (Themselves)
Summary: An ex-con assumes the identity of a lawman in a small, out-of-the-way Pennsylvania town. Upon arriving in Banshee, Pa., Sheriff Lucas Hood immediately has a chance run-in with an Amish gangster, while keeping a watchful eye out for the New York mob czar he once double-crossed.



A man leaves prison with nothing but the shirt on his back. He makes his way into town, has sex with a local bartender and steals a car. He arrives in Manhattan to see an old acquaintance, a cross-dressing hair stylist named Job, and proceeds to destroy the computers in the office until Job agrees to give up an address. Leaving Job's, the man is chased by a Ukrainian mobster who shoots at him through the New York City streets. He escapes and steals a motorcycle, riding into the town of Banshee, PA.

In Banshee, he sits at a local bar and shares a drink with the bartender, a former prizefighter named Sugar Bates. Two men walk into the bar looking to rob it, but Lucas Hood, the newly-arrived sheriff-to-be, has other ideas. In the ensuing altercation, the thieves and the sheriff are killed. While disposing the bodies with Sugar, the man takes a call on Lucas's phone and decides to assume his identity.

The new Lucas visits the home of Carrie Hopewell, the wife of the town's district attorney, Gordon. Lucas and Carrie, whom he calls Ana, share a past from the life she had before arriving in Banshee. Lucas asks for his cut of the diamonds they stole from "Rabbit." She pleads with him to just leave her and her two children alone. "I don't get the girl, I don't get the money," he tells her. "I spent 15 years thinking about this day; this is not how I pictured it."

Lucas has Job hack into law enforcement databases to verify his cover. He meets with Dan Kendall, the town's young mayor, and is introduced to the sheriff's deputies: Brock Lotus, who resents Lucas for getting the job he wanted; Emmett Yawners and Siobhan Kelly.

While making rounds with Brock, Lucas springs to action when he sees a group of local thugs, the Moody boys, beating up a group of Amish men. Kai Proctor, the man who controls all of Banshee's criminal enterprises and most of its legal ones, arrives and puts a halt to the fight. He forces Cole Moody to apologize to one of the Amish men, who happens to be Kai's estranged father. Later, in Proctor's slaughterhouse, he savagely beats Cole.

Lucas robs a local pawn shop, stealing its safe and the championship belt that used to belong to Sugar. Soon after, he is sworn in as sheriff and invited to a party in his honor at Proctor's home. Away from the gathering, he invites Carrie to open the safe he stole, but she shuts him down. After Carrie walks away, Cole Moody arrives and knocks Lucas out from behind. He drunkenly shoots through the party and takes dead aim at Kai. But before he can fire, he's taken out by a single shot, fired by Lucas.

The Rave

Season 1

Episode Number: 2

Season Episode: 2

Originally aired:	Friday January 18, 2013
Writer:	Jonathan Tropper, David Schickler
Director:	S. J. Clarkson
Show Stars:	Antony Starr (Lucas Hood), Ivana Milicevic (Carrie Hopewell), Ulrich Thomsen (Kai Proctor), Frankie Faison (Sugar Bates), Hoon Lee (Job), Rus Blackwell (Gordon Hopewell), Matt Servitto (Brock Lotus), Demetrius Grosse (Emmett Yawners), Trieste Dunn (Siobhan Kelly), Ryann Shane (Deva Hopewell)
Recurring Role:	Daniel Ross Owens (Dan Kendall), Ben Cross (Mr. Rabbit), Lili Simmons (Rebecca Bowman)
Guest Stars:	Matthew Rauch (Burton), Kristopher Kling (Arno Webber), Kay Story (Kat Moody), Toby Leonard Moore (Hanson), Marcus Hester (Marcus Moody), Jessejames Locorriere (Dex Moody), Michael Tourek (Tom Moody), Hunter Garner (Reed Schumacher), Steve Coulter (Elijah Bowman), Chelsea Cardwell (Beaty), Gabriel Suttle (Max Hopewell), Deja Dee (Alma), Gunnar Carrigan (Solomon Bowman), Melissa Ponzio (Jocelyn Frears), Mark Scarboro (Bespectacled Man), Nelson Bonilla (Mean Thug), Troy Rudeseal (EMT), Tara Polhemus (Teen Jersey Girl), Phil Culotta (Attacker)
Summary:	Proctor's henchman Hanson holds a rave in an Amish barn, after first ripping off his boss for some knockoff Ecstasy pills that he plans to peddle at the dance, but Lucas gets word of the gathering and stages a raid.



Lucas' dreams are haunted by his memory of Ana. He recalls their secret love affair and the last night they spent together—when they were caught stealing \$10 million worth of diamonds from Mr. Rabbit. Lucas led the cops away so she could escape, landing himself in prison for 15 years.

In the morning, Lucas crashes an open house that "Carrie" is hosting as a realtor. He pulls her into a room, kisses her and tells her he loves her. She fights

him off, kisses him back, punches him in the face, and tells him if he really loves her, "You'll leave here and never come back."

Hanson, a drug dealer who works for Kai, prepares to throw a rave in an Amish farmhouse. Deva's friend Reed, the son of a state senator, drives her and a friend to Hanson's where he sells them drugs and invites them to the party.

Lucas returns to the sheriff's office to find an angry Brock waiting for him. Proctor arrives and warns Lucas that the Moody boys will be after him for killing their brother Cole. Kai offers to take care of the problem, but Lucas shuts him down. That night, the mourning Moody clan holds a wake for their brother at The Forge. Kat, Cole's widow, spots Hood eating their food and confronts him. Two of Cole's brothers come after Lucas with their guns, but Sugar is able to defuse the situation.

An Amish elder finds out about the rave and informs the local police. Lucas recognizes the elder's daughter, Rebecca Bowman, is the young woman he had sex with the night before, only now dressed in Amish garb.

The Banshee Sheriff's Department prepares to move in on the rave, where Hanson is selling drugs to the local teens. The batch has been tainted, though, and several of the partiers start seizing, including Reed, while dancing with Deva.

Lucas punches his way inside the farmhouse and looks for the man in charge. Hanson spots him and takes off, firing a gun in the air as he goes, with Lucas in hot pursuit. Lucas takes out one of Hanson's men, and Deputy Yawners helps him out with another, but Hanson escapes back to Proctor's home. Upset with the mess the dealer has made in his own backyard, Proctor cuts off his finger with a steak knife. He feeds it to his Rottweiler, and offers Hanson a 60 second head start... but the dog chases him down and rips him apart.

Paramedics are unable to revive Reed, and Lucas brings a distraught Deva home. Deva runs into her father's arms while Carrie looks on from above.

Meet the New Boss

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Friday January 25, 2013
Writer: Jonathan Tropper, David Schickler
Director: Ole Christian Madsen
Show Stars: Antony Starr (Lucas Hood), Ivana Milicevic (Carrie Hopewell), Ulrich Thomsen (Kai Proctor), Frankie Faison (Sugar Bates), Hoon Lee (Job), Rus Blackwell (Gordon Hopewell), Matt Servitto (Brock Lotus), Demetrius Grosse (Emmett Yawners), Trieste Dunn (Siobhan Kelly), Ryann Shane (Deva Hopewell)
Guest Stars: Matthew Rauch (Burton), Christos Vasilopoulos (Olek), Russell Means (Benjamin Longshadow), Anthony Ruivivar (Alex Longshadow), Cedric Stewart (Damien Sanchez), Joseph Gatt (Albino), Deja Dee (Alma), Stevie Ray Dallimore (Gregor), Joseph Meissner (Mikhail), Gabriel Suttle (Max Hopewell), Leslea Fisher (Chloe), Mike Pniewski (Douglas Dern), Wayne P re (Senator Robert Schumacher), Susan Williams (Mrs. Schumacher), Claire Bronson (Janie Kendall), Rita Glynn (Female Soloist), Brian Stapf (3rd Chess Playing Man), Kevin L. Johnson (Valet Parker), Erin Estelle McQuatters (Naked Young Woman), Shane Partlow (Piano Player), Mike Mukatis (Bodyguard), Bob Boudreaux (Announcer), Tom Werme (Reporter), William J. Harrison (Amish Boy)
Summary: Banshee investors envision big-time profits from a mixed-martial-arts title bout being held at the casino, but the champion ruffles the feathers of Lucas and Siobhan and the event may be KO'd.



Carrie sneaks into Mr. Rabbit's New York City apartment and holds him at gunpoint. She offers him a deal-she'll give him the diamonds she stole if he leaves her and her family alone. Rabbit makes a counteroffer: Deliver Lucas and she'll be free. Carrie knocks him out with a sedative, kisses him on the cheek and tells him, "Goodbye Daddy."

In Banshee, Proctor works with local Native American tribe leader Benjamin Longshadow to hold a mixed-martial arts

bout, over the protests of the chief's son Alex. The fighter, Sanchez, spars with the town's marines at the Kinaho Moon Casino and tries to engage Lucas in the ring too, but the sheriff declines the offer. He's there to see Proctor about the drugs found on the body of the state senator's son.

Lucas sees the Hopewells at the boy's funeral and Gordon invites him over for dinner. When Carrie and Lucas are left alone, she tells him he's changed-he used to be kind. After being forgotten about for 15 years, Lucas feels he has reason to be unkind and storms out of the Hopewell home. That night, Carrie offers Lucas the diamonds in exchange for him leaving her alone, but he won't be bought off.

At the casino, a waitress arrives at Sanchez's trailer with a bottle of champagne, just as he requested. The two begin having sex, which gets increasingly rough. Sanchez turns violent and proceeds to rape and beat her. Lucas and Siobhan visit the girl in the hospital and decide to arrest Sanchez immediately at the pre-fight cocktail party. Proctor pleads with Lucas to wait

until after the fight, but Lucas is having none of it. He approaches the fighter to arrest him, and they engage in a vicious brawl. The sheriff takes his share of damaging hits, but manages to bite and claw his way on top. He breaks the fighter's fingers and arm in front of a stunned group of onlookers, including his impressed deputy.

Sugar helps a battered Lucas home, where Proctor comes to see him. He wants to work out a deal with the sheriff, but Lucas says he isn't afraid of him. "Maybe you should be," Proctor cautions.

Half Deaf is Better Than All Dead

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Friday February 1, 2013
Writer: Jonathan Tropper, David Schickler
Director: Greg Yaitanes
Show Stars: Antony Starr (Lucas Hood), Ben Cross (Mr. Rabbit), Frankie Faison (Sugar Bates), Ivana Milicevic (Carrie Hopewell), Rus Blackwell (Gordon Hopewell), Ryann Shane (Deva Hopewell), Ulrich Thomsen (Proctor), Chelsea Cardwell (Beaty), Trieste Kelly Dunn (Siobhan Kelly)
Guest Stars: Hoon Lee (Job), Jeff Wolfe (Darryl), Matt Servitto (Brock Lotus), Christos Vasilopoulos (Widows Peak), Demetrius Grosse (Emmett Yawners), J.D. Evermore (Cole Moody), Deja Dee (Alma), Kay Story (Kat Moody), Matthew Rauch (Clay Burton), Jennah Chandler Hardy (Amish women / mother), Marcus Hester (Marcus Moody), Daniel Ross Owens (Dan Kendall), Wayne P re (Senator Robert Schumacher), Jessejames Locorriere (Dex Moody), Kerry Cashion (Reporter), Christopher Cozort (Aryan), T. Alloy Langenfeld (Marine at Cage Fight), Michael Tourek (Tom Moody), Kristopher Kling (Arno Webber), Chad Kurtz (Bailiff), Ozzy Ojito (Casino Dealer), Gunnar Carrigan (Solomon Bowman), Kathy Walton Pulley (Court Room Observer / Town Folk), Sharika Blockett (Town Member), Robert Seager (Aryan), Jim Keisler (Casino High Roller), Russ Willey (Court room observer), Rodney Lee Rogers (Cop 1), Richard Cravens (Aryan #1), Dennis Layden (Casino Dealer), Grant Christian Couch (Teen Boy)
Summary: A museum heist in Harrisburg is botched while Lucas, Carrie and Job renew their partnership, and later, Lucas and Emmett coerce Proctor's henchman into divulging incriminating evidence in the murder case. Meanwhile, Sugar wants his deal sweetened, while Kendell gets beat up.



Lucas tries to steal a painting from the Harrisburg State Museum, but he sets off the alarm and gets trapped inside. He calls Job to help him out of the jam, and at the same moment, Carrie calls to ask Lucas to stay away from her family. Switching between the calls, Lucas accidentally reveals to Carrie that he's on a job. Lucas steals a state trooper's uniform to make his escape, but he's soon spotted and surrounded. Just when the situation looks hopeless, Carrie arrives in her family's SUV and picks him up. Once they're safe, Carrie tells Lucas that she only saved him to stay off of Mr. Rabbit's

radar.

The next morning in the sheriff's office at the Cadi, Lucas finds State Senator Schumacher. Schumacher wants to know what Lucas has done to bring justice for his son. Lucas brings in Deva—much to Carrie's dismay—and she identifies Arno Webber as an associate of Hanson, the man who organized the rave and sold the tainted drugs.

Lucas and Deputy Yawners pay a visit to Arno in his neo-Nazi enclave. Arno runs, but Yawners catches up to him and breaks his nose. To avoid prison, Arno produces a severed hand from his freezer—and a video he shot of Proctor and Burton disposing of the rest of Hanson's body.

Lucas and Yawners arrest Proctor in his home. As they drive away, their car is struck by the Moodys' truck. The boys are looking to exact revenge for the sheriff's killing of their brother Marcus. As they debate whether they should kill Proctor as well, Lucas takes them out one by one, and severs one of the brother's ears. Lucas decides to let them go and resume bringing Proctor in, telling Yawners that he's "prioritizing."

Lucas later explains to Sugar that he didn't want the added scrutiny that would have come with more dead bodies. Sugar tells Lucas that whatever the next job is, he wants in. Outside the Cadi, Lucas has a visitor waiting for him: Job has come to Banshee.

Mayor Kendall stops by the Cadi to see Proctor, who has a history with the young man's father. In court, Proctor enters a plea of not guilty. Given the slew of previous failed charges brought against him, the judge decides to let Proctor out on bail. After hearing that the prosecution has an eyewitness, Proctor asks Burton to look into it.

That night, Brock keeps an eye on Arno at a motel. There's a knock on the front door, and as Brock prepares for an assault, the wall behind Arno explodes. Losing consciousness, Brock watches as Arno is carried away.

The Kindred

Season 1

Episode Number: 5

Season Episode: 5

Originally aired: Friday February 8, 2013
Writer: Jonathan Tropper, David Schickler
Director: SJ Clarkson
Show Stars: Antony Starr (Lucas Hood), Ben Cross (Mr. Rabbit), Frankie Faison (Sugar Bates), Ivana Milicevic (Carrie Hopewell), Rus Blackwell (Gordon Hopewell), Ryann Shane (Deva Hopewell), Ulrich Thomsen (Proctor), Hoon Lee (Job), Matt Servitto (Brock Lotus), Demetrius Grosse (Emmett Yawners), Trieste Dunn (Siobhan Kelly), Daniel Ross Owens (Dan Kendall), Lili Simmons (Rebecca Bowman)
Guest Stars: Matthew Rauch (Burton), Kay Story (Kat Moody), Russell Means (Benjamin Longshadow), Anthony Ruivivar (Alex Longshadow), Leo Fitzpatrick (McTeague), Derek Cecil (Dean Xavier), Steve Coulter (Elijah Bowman), Alpha Trivette (Israel Proctor), Chelsea Cardwell (Beaty), Gabriel Suttle (Max Hopewell), Sam Medina (Tally), Joseph Bucaro III (Biggs), Dennis Keiffer (Borso), Christopher Parker (Jelly), Chad Randall (Nick), Greg Sproles (Schroder), Kelly Collins (Marjorie Klipspringer), Samantha Worthen (Esther Bowman), Vince Pisani (Officer Stillman), Richard Fullerton (Citizen), Jim McKenry (Citizen)
Summary: When rampaging bikers crash a town festival with fatal consequences, Lucas and Siobhan dole out some vigilante justice. Later, Lucas is steamed when an FBI agent arrives to monitor the case against Proctor; and Rebecca is torn between her feelings and her religious roots.



A band of marauding bikers known as the Kindred make their way into Banshee. At the annual Banshee Spirit Festival, Carrie catches their eye, and they force her into an alley where they hold her at gunpoint. Sugar sees what's happening and tries to calm the situation. He takes out two of the bikers before he's hit from behind with a pipe. The gang leaves one of their men, Tally, alone with Carrie to give him a "moment of intimacy." Noticing the commotion, Siobhan arrives on the scene and finds Tally attempting to rape Carrie. He tries to drop his gun at Siobhan's command, but Carrie doesn't let him, and

Siobhan is forced to shoot him dead.

FBI agent Dean Xavier meets with the Banshee Sheriff's Department. The FBI has an interest in Proctor's indictment, and since the chief witness against Proctor, Arno Weber, was taken on Deputy Lotus's watch, Agent Xavier was sent to monitor the situation.

In their hideout, the Kindred discuss moving on, but their Malcolm Gladwell-reading leader refuses. "We won't leave," he tells his crew, "until Tally is avenged." The next day, they ride through the town and terrorize the festival. Lucas and Brock are caught off-guard as the bikers beat their way through the crowd, but Rebecca Bowman manages to stab one of them as he rides by.

At a contentious Town Hall meeting, Proctor offers to have his private security guards protect the festival, but Lucas says he has it under control. The Amish elders make Rebecca confess her crime to the sheriff, but Lucas won't take her in-she was protecting herself. Later that night, she shows up at Lucas' place "to get her knife back."

The Kindred continue to stalk Siobhan for killing their man. They slash her car tires at work and confront her at home. After drawing her outside with gunfire, they set burn her house to the ground. As Lucas comforts his deputy, Proctor calls him in to show the sheriff that he's found one of the gang members—and convinced the thug to give up the location of the others.

Lucas, armed with police batons, arrives at the hideout by himself. He proceeds to take out the bikers one by one, leaving their erudite leader for last. He has Job deliver their unconscious bodies to Cleveland, where there is a warrant for their arrest. The next morning, Siobhan receives an envelope from her boss containing the Kindred's rings.

As the festival carries on peacefully, Carrie and Lucas sit together on a park bench, while her husband Gordon looks on from a building overhead. Agent Xavier investigates Hanson's missing hand, the main piece of evidence against Proctor—unaware that Lucas traded it to Proctor in exchange for the Kindred's whereabouts.

Wicks

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Friday February 15, 2013
Writer: Jonathan Tropper, David Schickler
Director: Ole Christian Madsen
Show Stars: Antony Starr (Lucas Hood), Ben Cross (Mr. Rabbit), Frankie Faison (Sugar Bates), Ivana Milicevic (Carrie Hopewell), Rus Blackwell (Gordon Hopewell), Ryann Shane (Deva Hopewell), Ulrich Thomsen (Proctor), Hoon Lee (Job), Matt Servitto (Brock Lotus), Demetrius Grosse (Emmett Yawners), Trieste Dunn (Siobhan Kelly), Daniel Ross Owens (Dan Kendall), Lili Simmons (Rebecca Bowman)
Guest Stars: Kay Story (Kat Moody), William Haze (Arthur Ramsey), Melissa Ponzio (Jocelyn Frears), Matthew Rauch (Clay Burton), Christos Vasilopoulos (Widows Peak), Joseph Gatt (The Albino), Kelly Lintz (Marjorie Klipspringer), Matthew Lintz (Horace), Michael Roark (Billy B), Gabriel Suttle (Max Hopewell), C.J. Perry (Crystal), Harrison Thomas (Jason Hood), Christopher Cozort (Slaughterhouse Worker / Prisoner), Moniqua Plante (Deborah Ramsey), Doug Kruse (Nathan / Gunman #2), Bonnie Cole (Nurse), Brian Stretch (Off Duty Marine #1), Tavia Brightwell (Ring Girl)
Summary: Wicks, an ex-con from Lucas' past, passes through Banshee, triggering memories about the Albino, a brutal insider enlisted by Rabbit to make Lucas' prison life a living hell. Proctor turns to extortion when a reverend refuses to sell his home to make room for a casino hotel.



An ex-con named Wicks passes through Banshee and recognizes the sheriff from their time together in prison. When Lucas arrived in prison 15 years ago, it was Wicks who gave Lucas the lay of land. Mr. Rabbit had hired a man known as the Albino to terrorize Lucas; Lucas was only safe in solitary and the prison infirmary where Wicks was working. Wicks told Lucas about Billy B, the Albino's handsome squeeze. To buy himself some time, Lucas took a shiv to Billy's face, landing in solitary for three months. He used that time to train and prepare for his showdown with the Albino. When the time came, Lu-

cas knelt before the Albino, who was holding a razor blade against Lucas' neck. Before the Albino knew what hit him, Lucas used the razor to emasculate the larger man, and in the ensuing scuffle, broke his neck with a weight plate. After that, no one in the prison bothered Lucas.

Hoping to use their shared history to his advantage, Wicks gets himself arrested so he can ask for the sheriff. Lucas takes him out for lunch, where they're spotted by Carrie. Lucas buys his old friend new clothing and a bus ticket. He gives him \$2,500 and some advice: "Don't come back."

Proctor meets with the ailing Benjamin Longshadow and requests that the chief's son, Alex, stand by the terms of their deal. Benjamin is more concerned about a hold-out who has refused

to sell his land to the casino despite a generous offer. Proctor isn't worried, and visits the preacher himself. The man's wife used to dance at one of Proctor's clubs and he has the pictures to prove it. If the reverend doesn't sell, Proctor will circulate the photos to his congregation.

Carrie's son Max suffers a particularly bad asthma attack and is taken to the hospital. As the Hopewell family deals with the news that Max will require extensive surgery, Gordon points out that Carrie has been on edge ever since the new sheriff came to town. She denies that there's anything between them beyond her gratitude for getting him Deva out of the rave. As Gordon searches for answers, Carrie tells him not to give up on her.

Wicks takes the money Lucas gave him and goes straight to the casino. He buys a hooker and some cocaine and spends the night playing craps. When his luck takes a turn for the worse, Wicks lashes out and beats up two casino patrons before getting taken out by security. Lucas picks him up and brings him to Sugar's, where Wicks tries to extort Lucas. He wants Lucas to employ him, in exchange for Wicks keeping his mouth shut about Lucas' past. Lucas and Sugar have other plans, and send Wicks to the bottom of the lake behind the Forge.

Carrie, looking to make things right for her family, places a call to Rabbit. "I'm ready to bring him to you," she tells her father, "by the end of this week."

Behold a Pale Rider

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Friday February 22, 2013
Writer: Jonathan Tropper, David Schickler
Director: Dean White
Show Stars: Antony Starr (Lucas Hood), Ivana Milicevic (Carrie Hopewell), Ulrich Thomsen (Proctor), Frankie Faison (Sugar Bates), Hoon Lee (Job), Rus Blackwell (Gordon Hopewell), Matt Servitto (Brock Lotus), Demetrius Grosse (Emmett Yawners), Trieste Dunn (Siobhan Kelly), Ryann Shane (Deva Hopewell), Daniel Ross (Dan Kendall), Lili Simmons (Rebecca Bowman), Ben Cross (Mr. Rabbit)
Recurring Role: Matthew Rauch (Burton)
Guest Stars: Christos Vasilopoulos (Olek), Doug Kruse (Nathan), Kevin Gage (Lance), Derek Cecil (Dean Xavier), Claire Bronson (Janie Kendall), Sheena Zadeh (Daria), Stephanie Northrup (Meg Yawners), Chelsea Cardwell (Beaty), Joseph Meissner (Mikhail), Stevie Ray Dallimore (Gregor), Steve Coulter (Elijah Bowman), Kelley Davis (Beaty's Mother), Michael Dennis Hill (Correspondent), Kellie Patterson Smith (Female Correspondent), Laura Bella (Beautiful Young Woman), Naima Carter Russell (Female Student), Tyler Bertolone (Hostage), William Yelton (Hostage)
Summary: Lucas' cover is threatened when Carrie decides to give him over to Rabbit in an effort to protect herself and her family. Meanwhile, a drugstore robbery turns into a full-blown hostage crisis at the high school, with Deva and Mayor Kendall's wife Janie among those whose lives are imperiled.



Lucas, Job and Sugar's discussion about robbing the local casino is interrupted when Carrie calls to say she's found a fence for their diamonds. When Lucas meets up with her, she knocks him out with a sedative. Lucas wakes up in a motel room, a long way from Banshee, handcuffed to the bed. Carrie tells him she's giving him up, along with the diamonds, so that Mr. Rabbit will stay away from her family.

At a local drug store, Deputy Yawners is purchasing a pregnancy test for his wife when he stumbles upon two thugs in banshee masks try to rob the store. In the

confusion, one of them shoots and kills the cashier, while the other one lets Emmett go. The former college running back follows them to Banshee High School where they have forced their way inside. The thugs take several hostages including the teacher—who is Mayor Kendall's wife—and several students spending their Saturday in detention, including Deva.

Brock and Siobhan arrive at the high school, but can't reach Sheriff Hood. They're quickly followed by the news media and FBI Agent Dean Xavier, who's scrambling a SWAT team from Philadelphia. Lance, the thug who shot the cashier, puts Janie Kendall on the phone with Brock to issue his demand for a clear escape within an hour—or else.

As Rabbit and his crew drive in from New York City to the motel, Lucas watches a news report about the hostage situation and sees that Deva is in danger. He works frantically to free himself before Rabbit's arrival. At the last minute, Job arrives with a key-pick in hand, having followed the tracker he installed on Lucas' phone.

Lance and his partner, Nathan, argue in front of the hostages. Lance takes Janie away from the group to have his way with her, but he's interrupted by a call: Their transport has arrived. He agrees to let four of the students go. As they get up, Deva and her friend make a run for it and Lance takes off after them.

Lucas arrives on the scene—much to Carrie's shock. Unarmed, he walks right into the gymnasium where the hostages are being held and tries to convince Nathan to let them go. As soon as Lucas gets close enough, he turns Nathan's gun on him and takes him out. The hostages leave and Lucas goes after Lance, who is holding Deva at gunpoint. At Lucas' signal, Deva drops to the floor and Lucas shoots him dead.

Proctor goes to The Forge to thank Lucas for his service to Banshee—and for his role in having the murder charges dropped. Lucas goes upstairs and finds Carrie waiting for him. Unsure what to think, he pulls his gun on her, but she embraces him instead. She takes off her clothes, offering herself up to him, and after 15 years, Lucas and Carrie finally make love again.

We Shall Live Forever

Season 1

Episode Number: 8

Season Episode: 8

Originally aired: Friday March 1, 2013
Writer: Jonathan Tropper
Director: Greg Yaitanes
Show Stars: Antony Starr (Lucas Hood), Ivana Milicevic (Carrie Hopewell), Ulrich Thomsen (Proctor), Frankie Faison (Sugar Bates), Hoon Lee (Job), Rus Blackwell (Gordon Hopewell), Matt Servitto (Brock Lotus), Demetrius Grosse (Emmett Yawners), Trieste Dunn (Siobhan Kelly), Ryann Shane (Deva Hopewell), Daniel Ross (Dan Kendall), Lili Simmons (Rebecca Bowman), Ben Cross (Mr. Rabbit)
Recurring Role: Matthew Rauch (Burton)
Guest Stars: Christos Vasilopoulos (Olek), Derek Cecil (Dean Xavier), Anthony Ruivivar (Alex Longshadow), Odette Yustman (Nola Longshadow), LaVonne Rae Andrews (Mrs. Longshadow), Alpha Trivette (Israel Proctor), Steve Coulter (Elijah Bowman), Samantha Worthen (Miriam Bowman), Gunnar Carrigan (Solomon Bowman), Sidney Blackmer Jr. (Amish Elder), Eric Brooks (Amish Elder)
Summary: As Gordon digs into Carrie's past, she advises Lucas to leave his behind and concentrate on the present. Meanwhile, Rebecca is cast out of her Amish family and asks Proctor to help her start afresh in Banshee. Alex receives an unexpected visitor as his father lies on his deathbed.



Carrie wakes up after spending the night—and morning—with Lucas. She prepares to leave, but Lucas begs "Ana" to stay. "That person, Ana, is dead," she tells him; last night was her way of saying goodbye. Lucas gets Carrie to admit that Deva is, in fact, his child, but she tells him that if he ever loved her, he'll leave Carrie and her family alone. If he doesn't, she warns, "I'll kill you myself."

Carrie walks out and hears someone following her. It's Mr. Rabbit's henchman Olek, who then forces her into the trunk of his car at gunpoint. As Olek prepares to drive away, Lucas smashes his window

and points a gun at him.

Rebecca Bowman is kicked out of her family home and shunned after her father turns up evidence she's living a double life. With nowhere else to go, she shows up at her uncle's house, and is welcomed with open arms. Kai leaves her alone to visit Benjamin Longshadow on his deathbed. He tries to be respectful to the chief's son, Alex, who regards him icily. Proctor then visits his old home on Amish farmland, where he castigates his family for doing to Rebecca what they did to him years ago.

Cuffed in Lucas' apartment, Olek admits to tipping off Rabbit about Lucas and Ana's plan to betray him years ago. Just then, Rebecca shows up and Lucas offers her a lift, hoping to get rid of her. When he drops her off, she kisses him—and Proctor's man Burton sees the whole thing from afar.

Left alone, Carrie tells Olek that she knows he's always loved her. He tells Carrie she should run-because he's uncuffed himself. The two engage in a bloody, exhausting fight, matching each other at every turn.

Gordon, realizing his wife never came home, searches their bedroom desperately for clues to her mysterious past. After turning the place upside-down and finding nothing, he spots a locket with a picture of a house. He lights up a joint and Deva enters the room, wondering what is going on. The conversation is awkward, but Gordon tells her everything is going to be all right.

Rebecca is showering in Kai's home when he returns. He storms in and throws her to the bed, calling her a whore for going to see Lucas. He wants her gone, but Rebecca apologizes profusely, saying her uncle is all she has left.

Increasingly battered and bloody, Carrie picks up a broken wood plank to stab Olek with, but he turns it into her side. As he picks up her body, she manages to grab the plank and stabs him in the back. They lay on the floor, blood draining out them, and Carrie recalls happier times she spent with Olek and Lucas. With her last bit of strength, she brings the plank down into Olek's neck, killing him.

Lucas arrives home and finds Carrie on the floor, unconscious and covered in blood.

Always a Cowboy

Season 1
Episode Number: 9
Season Episode: 9

Originally aired: Friday March 8, 2013
Writer: Jonathan Tropper, David Schickler
Director: Miguel Sapochnik
Show Stars: Antony Starr (Lucas Hood), Ivana Milicevic (Carrie Hopewell), Ulrich Thomsen (Proctor), Frankie Faison (Sugar Bates), Hoon Lee (Job), Rus Blackwell (Gordon Hopewell), Matt Servitto (Brock Lotus), Demetrius Grosse (Emmett Yawners), Trieste Dunn (Siobhan Kelly), Ryann Shane (Deva Hopewell), Daniel Ross (Dan Kendall), Lili Simmons (Rebecca Bowman), Ben Cross (Mr. Rabbit)
Recurring Role: Christos Vasilopoulos (Olek), Anthony Ruivivar (Alex Longshadow)
Guest Stars: Odette Yustman (Nola Longshadow), Derek Cecil (Dean Xavier), Gabriel Suttle (Max Hopewell), Stevie Ray Dallimore (Gregor), Joseph Meissner (Mikhail), Jason Davis (III) (Doctor Granger), Jeff Chase (Jeffrey), Alexis Raben (Ms. Lymon), S. Scott Clackum (Agent Carlson), Ray Stoney (Agent McAvoy), Dave Blamy (Paramedic), Judith Townsend (Nurse), Frankie Dillard (Nurse), Elise Duquette (Nurse)
Summary: Carrie tries to escape Rabbit with her family, as he closes in on her and Lucas. Meanwhile, Alex employs one of Proctor's thugs at the casino and Rebecca learns about business from Rebecca.



Lucas arrives at the hospital with Carrie, who is unconscious from her fight with Olek. As the doctors work to stabilize her, Gordon bursts in and demands to know what's been going on between his wife and the sheriff.

Sugar and Job dispose of Olek's body. When Lucas returns, they try to formulate a plan, but Mr. Rabbit is already on his way.

When Carrie regains consciousness, she tells Gordon that their family is in immediate danger and they need to get the kids out of Banshee. Gordon doesn't trust her, but she convinces him to sneak her

out of the hospital. When Gordon goes inside their home to check on Deva, Carrie drives on to Max's school, but passes out on its front steps, after her wounds reopen. She wakes up in the nurse's office and spots Max just as Rabbit takes him.

At the sheriff's office, the department is trying to make sense of the mysterious kidnapping in their town when FBI agent Dean Xavier barges in and takes over the investigation.

Proctor buys Rebecca a dress so she can join him at a business meeting; Alex Longshadow is planning on cutting him out of the casino project. When Alex refuses to stand by the deal Proctor had with his father, Proctor blows a whistle and the construction site comes to a halt. Later, Alex meets with Jeffrey Thompson, a former employee of Proctor's who owes a massive debt to the casino. Alex offers to wipe Thompson's debt clean if he'll do some work on his behalf.

Lucas visits Proctor at his slaughterhouse. Before hearing him out, Proctor asks if Lucas had sex with Rebecca, then punches him. Evenly matched, they fight to the point of exhaustion. When

they're done, Lucas asks Proctor for help fighting the men who are after him. Proctor agrees, but tells Lucas that Rebecca is absolutely off-limits.

Max has an asthma attack and tells his grandfather he needs his nebulizer. Carrie digs up guns she'd buried in her backyard. When she comes back inside, Rabbit is already there, sitting with Deva. Despite Carrie's pleas, Rabbit reveals the truth to Carrie's family about who she is. He asks Deva to retrieve the nebulizer and tells Carrie that she will receive no mercy.

Rabbit shows up at the police station where Lucas is by himself. He tells Lucas that he wants his face to be the last one Lucas ever sees. As Rabbit leaves the building, Lucas hears the sounds of a machine gun loading.

A Mixture of Madness

Season 1

Episode Number: 10

Season Episode: 10

Originally aired: Friday March 15, 2013
Writer: Jonathan Tropper, David Schickler
Director: Miguel Sapochnik
Show Stars: Antony Starr (Lucas Hood), Ivana Milicevic (Carrie Hopewell), Ulrich Thomsen (Proctor), Frankie Faison (Sugar Bates), Hoon Lee (Job), Rus Blackwell (Gordon Hopewell), Matt Servitto (Brock Lotus), Demetrius Grosse (Emmett Yawners), Trieste Dunn (Siobhan Kelly), Ryann Shane (Deva Hopewell), Daniel Ross (Dan Kendall), Lili Simmons (Rebecca Bowman), Ben Cross (Mr. Rabbit)
Recurring Role: Matthew Rauch (Burton), Derek Cecil (Dean Xavier), Anthony Ruivivar (Alex Longshadow)
Guest Stars: Odette Yustman (Nola Longshadow), Anastasia Griffith (Dr. Paradis), Harrison Thomas (Jason Hood), Gabriel Suttle (Max Hopewell), Stevie Ray Dallimore (Gregor), Joseph Meissner (Mikhail), Marcus Hester (Marcus Moody), Jesse James Locorriere (Dex Moody), Michael Tourek (Tom Moody), Jeff Chase (Jeffrey), Ray Stoney (Agent McAvoy), Adam Minarovich (Corrections Officer), Joey Box (Guard), Vladimir Orlov (Guard)
Summary: Recalling a series of prison therapy sessions that fueled his hatred of Rabbit, and pressed by Xavier's insistence that the FBI handle a kidnapping case, Lucas makes a decision that will change the collective fate of Carrie, her family, Sugar, Job, and the entire Banshee police force. A special delivery at Alex's doorstep leads Nola to reconsider her future; Kai teaches Rebecca the power of telecommunications.



Lucas comes under heavy fire at the Cadi. He takes cover behind a car as three of Rabbit's machine gun-wielding thugs close in on him. Lucas empties his clip and anticipates the worst, but when the gunfire dies down, it's Proctor who's standing there—he's taken out all of Rabbit's men. "Guess you owe me one," he tells the sheriff.

Agent Xavier arrives at the Cadi in the morning to piece together what went down. Rather than explain, Lucas turns in his badge to Brock. He calls Rabbit and arranges a deal: Lucas will surrender if Rabbit leaves Carrie's family alone.

Proctor is attacked in his wine cellar by his former bodyguard, Jeffrey Thompson. Burton turns up just in time to save his boss and gets Thompson to give up the man who hired him—Alex Longshadow. Later, as Alex dines with his sister Nola, he receives a package on his doorstep: Thompson's head.

Carrie joins Job and Sugar at The Forge to search satellite maps of Banshee for Rabbit's whereabouts. Gordon shows up to let Carrie know that Max has been returned; Lucas traded his own life for Rabbit to forgive Carrie. Rabbit tortures Lucas at an abandoned metalwork factory,

which Job locates, using the tracker he'd once placed on Lucas's phone. As Job and Sugar prep for a rescue mission, Gordon tells Carrie she needs to put her family first—but she goes with them anyway. They're stopped en route by the deputies, but Carrie convinces Brock, Emmett, and Siobhan to join their operation.

At the metalworks, Carrie takes out the first two guards with ruthless efficiency. The crew gets pinned down in a firefight with Rabbit's men, as Carrie makes her own way around the back. Sugar and Brock are shot and wounded and Yawners is running out of ammo when Carrie appears and takes out the rest of the men singlehandedly.

Hearing the noise, Rabbit ramps up his torture of Lucas, driving a knife inside his stomach and chest. Carrie bursts inside and looks Rabbit in the eye. "Goodbye daddy," she says before shooting him twice in the chest.

In the aftermath, Lucas, Sugar and Brock recuperate from their injuries in the hospital. Rabbit's body is never found on the crime scene, but the FBI speculates that he died nearby. Gordon, still reeling from all of the lies Carrie has told him, takes the kids and leaves Carrie to recuperate alone. Proctor sends a message to Longshadow by blowing up the casino construction site, where, unbeknownst to him, Mayor Kendall has been sitting inside.

The Moody brothers, out hunting one morning, discover a dead body in the woods and the understaffed Banshee sheriff's department is called in. Agent Xavier, who has been keeping them on a tight leash, tells Yawners that a special investigator is being assigned to get to the bottom of what went down at the metalworks. They examine the dead body with a hole in its hand lying in front of them—unaware that they have just discovered the body of the real Lucas Hood.

Season Two

Little Fish

Season 2

Episode Number: 11

Season Episode: 1

Originally aired: Friday January 10, 2014
Writer: Jonathan Tropper
Director: Greg Yaitanes
Show Stars: Antony Starr (Lucas Hood), Ivana Milicevic (Carrie Hopewell / Ana), Ulrich Thomsen (Kai Proctor), Frankie Faison (Sugar Bates), Rus Blackwell (Gordon Hopewell), Demetrius Grosse (Deputy Emmett Yawners), Trieste Dunn (Deputy Siobhan Kelly), Ryann Shane (Deva Hopewell), Lili Simmons (Rebecca Bowman), Anthony Ruivivar (Alex Longshadow), Ben Cross (Rabbit)
Recurring Role: Odette Annable (Nola Longshadow), Derek Cecil (Dean Xavier), Gabriel Suttle (Max Hopewell)
Guest Stars: Zeljko Ivanek (Jim Racine), Julian Sands (Priest), Gil Birmingham (George Hunter), Tatanka Means (Hoyt Rivers), Claire Bronson (Janie Kendall), Maya Gilbert (Juliet), Chelsea Cardwell (Beauty), Stephanie Northrup (Meg Yawners), Stephen West-Rogers (Lab Technician), Laurence Chavez (Armored Truck Driver), Rex Reddick (Armored Truck Guard), Andy Boswell (Mall Guard)
Summary: Lucas and Carrie are interrogated by the FBI after their shoot-out with Rabbit, while Gordon must come to terms with his wife's betrayal and Deva's shoplifting. Meanwhile, Proctor tries to persuade Rebecca to return and a robbery turns into a dangerous high-speed chase.



Hood lies in bed and thinks about Carrie. As he works out he remembers the torture Rabbit dealt him. He wakes up in bed and thinks he sees Rabbit when it's actually Carrie standing over him. They haven't found Rabbit yet and she agrees that he's not dead. Gordon won't let Carrie see the kids but Hood promises that they can get through this. She wants to get her family back but doesn't know who she is anymore. She doesn't want him to blow his cover and suggests that he disappear. He was gone for 15 years and isn't going anywhere now.

Kai Proctor approaches Rebecca Bowman. She considers how easy it would be to go back to the farm. He knows there are risks involved in living his type of life. If she can't handle that then she may be better off back at the farm. She looks at the woman and decides to stay with Kai.

Two men with flashlights enter a morgue. They find the corpse they are looking for and take it to a forest. Job antagonizes Sugar as he uncovers the corpse. They need to rebury the body and Job blames it on Sugar for not digging the hole deep enough the first time.

Hood walks through an empty courthouse. While he stands at the front, Gordon Hopewell enters and approaches Hood.

Outside the coroner's office, Dean Xavier welcomes FBI Special Agent Jim Racine. Inside, Dean shows him the bodies of two locals and explains that the third body was stolen. There were some DNA samples from the clothing and has already been sent out for testing. The bodies date

back to before Rabbit showed up. Dean says two bodies are Kai's men but Racine isn't here to clean up all of his messes, just one.

At the courthouse, Racine and Dean meet with Hood, Carrie, and the police. He introduces himself and tells them it's a closed federal hearing. He will question them individually and have Gordon as an objective witness.

Rebecca walks through Kai's house and overhears him having sex. She peaks in and sees him having sex with a woman.

Racine questions Hood first and asks about his first contact with Rabbit. He claims not to know who shot at him. Rabbit was there but he didn't know who he was at the time. Hood doesn't know why Rabbit spent three men and a thousand bullets trying to kill Hood. He agrees with Racine that Carrie asked him to keep her past history a secret from even her husband. Hood sees a vision of Rabbit standing nearby as Racine asks what Rabbit talked to him about.

Next up is Carrie, she tells Racine that her relationship with Hood is cordial. He asks if she was in a sexual relationship with him because he doesn't understand why else Hood would have gone through so much for her. Gordon listens to this as he sits nearby as a witness. Racine states the FBI believed Carrie was an integral part of her father's organization before she went AWOL.

When the police take their turn for questioning, Emmett Yawners tells Racine that Carrie informed them Hood would die if they did not act quickly and enter the metal works. Kelly claims she trusted Carrie because she had a history with Rabbit. They weren't prepared for how armed the guards were though and Lotus was injured. The cops all agree on Carrie taking out multiple men.

Racine asks if Carrie found it hard to kill her father but she didn't. He was an evil and twisted man who kidnapped her children. Racine says Rabbit is still alive but Carrie doesn't believe it because she shot him multiple times.

Rabbit is seen waking up in a forest with multiple gunshot wounds.

After the questioning is over, Racine tells everyone that they showed bad judgement but did a good job in taking down the criminal organizations. Hood had handed in his badge and didn't take part in the shootings. There's nothing Racine can do but reinstate Hood as sheriff. Lotus was in charge that night and will be thrown under the bus, even if he was injured saving his officers. The officers all face lengthy probation and the department will face extreme scrutiny from Racine's office. He tells them they were lucky he was there today and leaves. Outside, Dean is shocked that Racine let them off so easily. Racine wants to find Rabbit rather than focus on small town criminals. He's dying from cancer and wants to ensure that Rabbit is dead before he is. Dean realizes that Racine plans to use the department as bait. Racine tells him he can either go down her or be reassigned.

Racine finds Carrie outside the courthouse and says her case will be passed onto the D.A.'s office. She will face multiple charges unless she can help him find Rabbit. When she doesn't agree to help he suggests that she lawyer up.

Lotus asks Gordon if there's anything he can do after all that his family has been through. Gordon asks him to keep an eye on Hood and call Gordon if there's anything out of the ordinary.

Carrie enters a hotel room and lays on the bed.

Hood enters the police station that has been rebuilt. At the shooting range, Lotus tells Hood that after everything they went through he better put his badge back on. Hood thanks him for everything and puts his badge on.

Job complains to Hood and Carrie that the first thing they do after avoiding a federal probe is rob an armored truck. On the highway, Carrie pulls a truck up to an armored car in reverse. Hood is in the back and jumps into the armored car when Job opens the door. They load the truck with money before the guards notice. The guards shoot at Hood who goes back into the armored car to get the rest of the cash. He barely makes the jump into Carrie's truck as she moves away from the armored vehicle.

At the mall, Deva tries on sunglasses with her friends before stealing a pair. A security guard stops them outside and asks to see inside Deva's bag.

As Carrie drives away, a motorcycle rushes toward them. The rider shoots several bullets at the truck so Hood fires back. They don't know who he is but try to take him down. The motorcycle rider shoots one of their tires and the truck goes off road. Job and Hood jump out before Carrie comes to a stop. The motorcycle rider continues to fire as he walks toward the crashed truck. A white van runs over the motorcycle and fires back at the rider while Hood, Job and Carrie

get into the back. Sugar, the driver of the white van, says he loves when a plan works out. The motorcycle rider takes off their helmet to reveal Nola Longshadow. She makes a phone call and asks if they want the good news or the bad news first.

Back at Sugar's bar, Hood tells Carrie that he doesn't know who the rider was. It wasn't the police and it wasn't anyone from the security company. Carrie suggests Job was hacked but he says it wasn't him. Carrie begins to leave but Hood asks why she wanted in if she's feeling regret. She was fired by her best friend and doesn't think anyone else will hire her. After Carrie leaves, Job suggests to Hood that it's time they leave town, before Rabbit comes back. Hood asks about the diamonds and Job says he would never cut him out of the deal. He suggests they go to New York and sell the diamonds. Hood isn't ready to leave yet and Job asks what's keeping him in Banshee.

At the security guard's office, he asks Deva for her name and warns that he may have to involve the police. She claims the theft was a mistake but he just wants to call their parents. Deva warns that if he calls the police she will claim that the guard groped her. Even if the police don't believe her the man's wife might. She gets up and leaves with Beaty.

At the scene of the crashed truck, Hood talks to Alex Longshadow about the robbery. The casino lost all security footage due to a computer virus and can't identify the fake security guard. They have no knowledge of the shooter who ran the truck off the road either.

At the casino, George Hunter tells Alex Longshadow that the tribe's fortune has dwindled since he came into power. George says members of the tribal council has serious doubts about his qualifications. Alex thinks George wants his position and George says Alex is too young for it.

Outside of the Hopewell home, Gordon confronts Carrie. He tells her she can't be there because he's the district attorney and her case is going to the grand jury. Gordon gets angry that Carrie destroyed their family. She asks if sending her to prison will help but he says she almost killed them all. Carrie is drowning but Gordon feels the exact same.

In Kelly's trailer, she asks Hood about him and Carrie. He says there's nothing to tell. He got in over his head but nothing is going on. As Hood leaves, Kelly states that he has secrets. He says everyone does and she offers to be there if he ever wants to talk. Hood thanks her for checking up on him every day and says it was a big help. She's just glad that he's back on his feet.

At the mayor's funeral, Gordon gives the eulogy. During the speech, Job is shown counting money, Carrie watching her family, Hood running through a forest, Sugar looking at a photo of his wife, and Kai training in his house. Gordon says they should have had the memorial earlier but Dan was the one who always arranged these events. They are now left to fill the void he left.

At Sugar's bar, Sugar asks if Hood considered Job's proposition to leave. He's trying to make him leave for his own good. He thinks Hood has taken the sheriff thing too far and it's only a matter of time until someone finds the truth out. Hood admits that Carrie is all he had and if he leaves now it will be like disappearing. Sugar tells him to simply start over. Nola enters sits down next to Hood and asks if he lives nearby. He says he lives 40 yards away and she suggests they go see the place. The two go back to Hood's and have sex.

The next morning, Racine enters a church. He approaches the altar and talks to the priest. The priest says his visits have become tiresome. He is waiting for Racine to find his brother Rabbit's body. Racine says Rabbit is still alive and thinks the priest is hiding him. Racine warns the priest that he's coming for Rabbit and the priest along with him.

The Thunder Man

Season 2

Episode Number: 12

Season Episode: 2

Originally aired: Friday January 17, 2014
Writer: David Schickler
Director: Greg Yaitanes
Show Stars: Antony Starr (Lucas Hood), Ivana Milicevic (Carrie Hopewell / Ana), Ulrich Thomsen (Kai Proctor), Frankie Faison (Sugar Bates), Rus Blackwell (Gordon Hopewell), Demetrius Grosse (Deputy Emmett Yawners), Trieste Dunn (Deputy Siobhan Kelly), Ryann Shane (Deva Hopewell), Lili Simmons (Rebecca Bowman), Anthony Ruivivar (Alex Longshadow)
Recurring Role: Odette Annable (Nola Longshadow), Matthew Rauch (Clay Burton)
Guest Stars: Gil Birmingham (George Hunter), Peter Scanavino (Breece Connors), Maya Gilbert (Juliet), Tatanka Means (Hoyt Rivers), Afton Williamson (Alison Medding), Stephen Ware (Judge), Robert Treveiler (Jackson Sperling), Deja Dee (Alma), Chelsea Cardwell (Beauty), Lee Spencer (Isaac Camden), John Scott Richardson (Davis), J. LaRose (Thompson), Steven Puente (Deloria), Baby Norman (Native American Woman), Adrian Gonzalez (II) (Dancer), Diana R. Lupo (Corn Row Girl), Jwaundace Candece (Inmate), Matt Leonard (VIP Room Guard), Clark Sarullo (Hooker), Laura Bella (Topless Stripper), Drew Sheer (Marine 1), Alan D'Antoni (Marine 2), David Buglione (Marine 3), Peter Zimmerman (Waiter), Ray Siegle (Pool Guard)
Summary: Alex knows that if he does not recover the stolen money, his power and influence will greatly diminish and Proctor asks Lucas for a favor in return. Meanwhile, Siobhan receives an unwelcome visitor and Carrie must find a new home after being rejected by her husband and daughter.



Hood stands in the shower thinking while Nola gets dressed and leaves. At the motel, Carrie sits with her coffee staring into the distance. Proctor trains in his house, while upstairs Rebecca reminisces about having sex with Hood.

At the Savoy Gentlemen's Club, Lotus goes inside looking for Proctor. He walks through the back and into his office. Lotus interrupts a meeting but Proctor introduces him to an associate, Isaac Camden. There's a cut on Isaac's face but he says everything has been sorted out. After Isaac and Clay leave, Lotus asks what the two men who were found dead, did for

Proctor. He claims they hauled meat and didn't know what they did in their free time. Lotus asks Proctor if there's anything he may have not mentioned to the FBI but there isn't. Before Lotus leaves, he asks when the last time Proctor saw them was. He responds that it was the same day Hood came to town.

George Hunter holds an emergency council meeting when Alex arrives. He thinks that George is trying to take over. In the two months Alex has been in charge, the hotel project has been

destroyed and the casino was robbed. George doesn't think he has the ability to lead. Other members of the council tell Alex that it's not a witch hunt, they are just doing what's right for the tribe.

Outside of the police station, a man named Breece Connors surprises Siobhan. She says she still has a restraining order against him. He knows how angry she is at him but he wanted to ask her to drop the restraining order. His cousin Jessie will only hire him if she drops it. He's no longer an angry alcoholic and this is his only chance at employment. Emmett walks up but Siobhan waves him off. Inside the station, Emmett explains to Hood that Breece is Siobhan's ex-husband. Siobhan comes inside and tells Emmett that she will think about it because she doesn't want to keep Breece from working.

In court, Carrie settles for a plea bargain. The judge rules that she must serve 30 days at a jail. The defense lawyer says it's over 200 miles away and asks for 72 hours for Carrie to get her things in order. Gordon nods to the prosecutor and they allow this request. The judge tells Carrie to surrender to the Banshee sheriff's department in three days.

Outside the courtroom, Hood tells Gordon that he thinks Racine wasn't squeezing Carrie because she knows something. Gordon agrees that Racine may be right about her. He punches Hood when he suggests Gordon let her go to jail because of that.

In the shooting range, Siobhan fires shots while she thinks about Breece. She danced with another man and Breece viciously attacked the man. She tried to stop him but he hit her to the ground as well. Hood walks up and asks if she's okay. Siobhan knows Emmett told him and asks for it to be left alone.

At Sugar's bar, he asks if they are actually off the hook regarding Racine. He doesn't trust a high ranking FBI agent who doesn't answer to anyone. Job enters and gives Hood and Sugar their cuts. Hood asks him to hold onto Carrie's share while she's locked up.

As Proctor watches cattle being herded out of a truck, Alex calls and warns him to stay away from the casino. Proctor asks if he can't come up with something new. Alex says here's something new, just as a transport of cattle explodes. He wants the money back that was stolen from the casino.

Carrie returns home to see Deva before she goes to jail but Deva doesn't want her to come in. She's angry that Carrie lied to the family. Deva asks Carrie to stay away from the family.

Siobhan arrives home to find Breece there. He says he was fixing up damage from the fire but he pulls out flowers. Siobhan has moved on and doesn't want to hear or see Breece.

As Rebecca walks to Hood's home she receives cat calls from some military men. She rejects their advances and walks away. Hood isn't home though so she's forced to walk by them again. One of the men stops her but she knocks him to the ground. She punches another soldier but he pins her to a car. Nola arrives and attacks all of the men. Rebecca thanks her but Nola responds by putting a chloroform soaked rag to her mouth.

Alex arrives at a construction site and tells Nola it better be good. She shows him Rebecca and he asks what she's doing. Nola says Rebecca is important to Proctor and he owes them more money than they are asking for. She warns that he needs to win to quiet George Hunter.

There's a knock at Hoods door and he allows Proctor in. He's looking for Rebecca but Hood hasn't seen her. He suggests calling her so he tries that again. Alex answers and says he's waiting for his money. Proctor claims he didn't rob the casino so Alex suggests it can be a down payment on the hotel that was blown up. Proctor tells Alex that h will regret this day when he's begging for mercy. He hangs up and asks Hood to get Rebecca back. He has no jurisdiction on the reserve but Proctor offers to go in with an army. Proctor reminds Hood he owes him one and tells him to get Rebecca.

Alex gives Rebecca a glass of water and says Proctor will be there soon. He brings up her Amish family and asks if she helped him do it. She doesn't know what he's talking about though. Alex asks if Proctor robbed his truck but she says he sells wheat. Rebecca warns Alex that he should be more worried about what Proctor is going do to him.

Job helps Hood gain access to the casino. He heads through the kitchen looking for the VIP room. Hood comes across the guard but he won't move. He is forced to fight him and puts him in a sleeper hold. Hood enters the VIP room and goes upstairs. In a stairwell he's surrounded by guards with nightsticks but he fights them off. His radio connection with Job is lost so he continues on by himself. Hood fights another two security guards and takes them both out. Completely exhausted, Hood fights one more security guard before finding Alex and Rebecca. He

greet Nola but she disarms him and knocks him to the ground. She points the gun at Hood while he lays on the ground. Hood explains that he's not Proctor's lackey. He offers to pretend the whole thing never happened if Alex lets Rebecca go. He agrees but Nola isn't happy about the decision. Alex says they are done sending messages and declares it's time to take a more direct approach. Hood exits the casino with Rebecca and they get into his sheriff's car. He knows it's a hard time for her but warns that she shouldn't be living with Proctor because he's not a good man. She offers to live with Hood but he says he's not a good man either.

Hood drives Rebecca back to Proctor. He asks the sheriff how it went and he says it was easy. He owed him anyways. Proctor asks why Hood never asked if he robbed the truck. Hood says it wasn't his style.

While Alex has sex with a woman in his hot tub, Proctor and Clay walk up. Clay has a gun drawn and Proctor says it will only take a minute. Two men walk up and dump the body parts and blood of cattle into the hot tub. Proctor warns Alex that it will be his family's blood if he goes near Rebecca again.

Hood arrives at Sugar's bar and sits down next to Carrie. He warns her to keep quiet in prison but that's not what she's worried about. Hood says it will work itself out if she gives her family time. Carrie leaves and Sugar tells him not to feel bad. Hood did 15 years for her so it's not so bad. Sugar says at some point the only question you can ask yourself is what are you going to do now.

Hood drives Carrie to prison the next morning. He's reminded of when he went to jail. He tells her to remember what he said about keeping quiet while inside. Hood leads her inside where she deposits all her belongings at the door. When he leaves he is again reminded of when he left prison.

While Siobhan dries her hair, she remembers a time when Breece attacked her for taking too long. She goes into the kitchen and finds Breece cooking for her. She orders him to leave but he warns her that he's trying to make amends. Siobhan grabs her gun and fires a warning shot when he doesn't leave. He yells at her and throws the food at her. She thinks of when Breece used to beat her.

Hood arrives at the station and Alma the receptionist comes out to meet him. She says that Siobhan hasn't showed up for the midnight shift yet. Hood offers to check up on her. He arrives at Siobhan's and walks up to her trailer with his gun drawn. She lets him inside and he notices a wound on her arm. She doesn't want to talk about it but tells Hood where Breece is staying. Hood hurries out and drives away.

In prison, Carrie, no longer able to put up with taunts from the other inmates, gets in a fight. Carrie breaks the other woman's arm and continues to beat her. She's dragged away by prison guards and yells to continue the fight.

At the motel, Breece opens the door to find Siobhan. He asks if she came to apologize but she attacks him with a night stick. The two get in a bloody fight in the motel room. Siobhan takes the drawer out of the desk and breaks it over Breece's head. She takes the Bible and beats him in the head with it.

Hood arrives at the motel and finds Siobhan sitting in a motel room while Breece lies bloodied on the floor. She apologizes for lying about where Breece was staying. She called for an ambulance already but says she isn't hurt. Siobhan thinks she will lose her badge for this but Hood tells her to leave. He offers to clean it up and convince Breece not to stick around or press charges. She admits that everyday she planned for something like this to happen. Now that it has it felt better than she imagined. She thanks Hood and kisses him before she leaves.

Gordon pulls up to Savoy's and has sex with a hooker.

Hood watches as paramedics load Breece into the ambulance. He laughs when he finds the bloody Bible.

The Warrior Class

Season 2

Episode Number: 13

Season Episode: 3

Originally aired: Friday January 24, 2014
Writer: Evan Dunskey
Director: O. C. Madsen
Show Stars: Antony Starr (Lucas Hood), Ivana Milicevic (Carrie Hopewell / Ana), Ulrich Thomsen (Kai Proctor), Frankie Faison (Sugar Bates), Rus Blackwell (Gordon Hopewell), Matt Servitto (Deputy Brock Lotus), Demetrius Grosse (Deputy Emmett Yawners), Trieste Dunn (Deputy Siobhan Kelly), Lili Simmons (Rebecca Bowman), Anthony Ruivivar (Alex Longshadow)
Recurring Role: Odette Annable (Nola Longshadow), Matthew Rauch (Clay Burton)
Guest Stars: Geno Segers (Chayton Littlestone), Olafur Darri Olafsson (Jonah Lambrecht), Harrison Thomas (Jason Hood), Tatanka Means (Hoyt Rivers), Afton Williamson (Alison Medding), Amber Midthunder (Lana Cleary), Gunnar Carrigan (Solomon Bowman), Abigale Corrigan (Patia), Steve Coulter (Elijah Bowman), Samantha Worthen (Miriam Bowman), Alpha Trivette (Israel Proctor), Jennifer Griffin (Leah Proctor), Ricky Russert (Tommy Littlestone), Deja Dee (Alma), Angel Tolentino (Lana's Mother), Dave Heuvel (Lana's Father), Marisela Zumbado (June Cleary), Vinston E. Rickman (Kinaho Medicine Man), Rain Moore (Paul Moon), Lindsay Ayliffe (Amish Bishop), Laura Bella (Topless Stripper), Mona Amein (Gang Girlfriend), Kyle Wolfe (Gang Kid), Mike Endoso (Gang Kid 2), Vivian Fleming- Alvarez (Female Guard)
Summary: Lucas and his team must deal with the leader of the Kinaho tribe, Chayton Littlestone, when a murder creates tension between them and the Amish. Meanwhile, Lucas must deal with an unwelcome visitor and Carrie welcomes an unexpected one.



While in prison, Carrie thinks back about her family. A guard informs her she has a visitor and escorts her to the meeting room. Hood is there and he warns her to be quiet in jail. She only got a warning for the fight she was in. Carrie worries that Rabbit will come back and wants to get her kids out of it. Hood promises he will help her get out of this. She thanks him for visiting her, especially because she never visited him while he was incarcerated. Carrie agrees to keep her head down and Hood leaves. On his way out

he is once again reminded of when he left prison. Back in her bunk, Carrie looks at photos of her children.

While an Amish wedding takes place, a young Amish boy shares a picnic with a girl from the reservation. She wants to leave the reservation because of the problems that it has. She suggests they run away together from their respective lives. They make out on the blanket they sit on. As the wedding ends, the rain begins to pour. One couple returns home and finds their son, Solomon, missing. The father leaves to look for the boy who was at the picnic. He only finds the murdered body of the girl from the reservation.

Hood surveys the scene where the girl's body was found. Lotus explains that her name is Lana and she's from the Kinaho tribe. They don't know why she was there though. Solomon's father approaches and tells them Solomon is missing. A Kinaho girl comes up and explains to the police that Lana was hooking up with Solomon. A Kinaho man thinks Solomon is guilty and the Amish are hiding him. Yelling breaks out before Hood stops them. The Amish and Kinaho argue but Alex is there to subdue them. Hood points out a large man that Lotus says is Chayton Littlestone, head of the Redbones gang on the reservation. He's bad news and has been to jail before for beating a busload of tourists.

Proctor teaches Rebecca how to fire a gun. She takes to it quickly but stops firing at wine bottles when Clay and Proctor look over at her.

The Amish take to the fields to search for Solomon. At the police station, Hood watches as his officers speak to Kinaho and Amish alike. Proctor and Rebecca enter his office and ask if Solomon, her brother, has been found. Proctor offers to help so that they find Solomon before the Kinaho do.

Siobhan thinks she may have found something. She explains to the team that Lana's ex-boyfriend, Tommy Littlestone, went off on her when he found she was dating an Amish boy. Lotus thinks things wouldn't have went over well with Chayton since his gang forbids dating outside of the tribe. Lana's sister said Tommy is now a member of the Redbones. Even though they have no jurisdiction over the reservation, Hood still wants to question Chayton.

Hood and the police drive through the reservation and park at the Redbones hangout. Lotus wants them all to leave but Hood gets out to go poke around. Around front, Lotus, Emmett and Siobhan try to reason with those on the front porch but it's obvious they aren't wanted. Everyone goes back inside and closes the door on the police. Hood breaks in through the back door. He sneaks up on everyone yelling at the police through the door. He tells them he just wants to talk just as Chayton walks up behind him. Chayton doesn't respect Hood's authority and attacks him. As the two fight, Lotus and Emmett try to break down the door. Chayton throws Hood around inside, while outside Siobhan and the officers enter through a broken window. The police subdue most of the inhabitants but Hood struggles to deal with Chayton. He pulls a knife out and cuts himself. Chayton threatens Hood and throws Hood through a wall. Lotus and Siobhan use their tasers on Chayton but it doesn't seem to have any effect. Hood gets him in a stranglehold and puts him to sleep. Hood returns to the front room and asks for Tommy. Both Chayton and Tommy are taken into the station.

Outside the station, a man watches the officers lead the Littlestones inside. He enters and asks to see Hood. He tells the receptionist that his name is Jason Smith.

Hood confronts Chayton with the knowledge that he could arrest him for multiple charges and probably for Lana's murder. He doesn't kill Indians though and knows these arrests are illegal. He doesn't have anything to say about the murders and warns Hood that he will see him again outside prison. As he walks away, the new ADA, Allison, tells him that he had no authority to enter the reservation. Alex arrives and orders Tommy to be freed since he is a minor and shouldn't be questioned. He doesn't care if they keep Chayton because he already has arrest warrants out on him.

When Hood returns to his office, Jason Smith greets him. He says he's Jason Hood, the real Hood's son. Jason wants to know where his father is and isn't shocked that he's dead. He asks why he shouldn't expose Hood for what he truly is. Hood warns that if Jason thinks he man truly murdered his father and stole his identity it wouldn't be wise to threaten him. He points his gun at Jason and then offers to buy him lunch.

Proctor and Rebecca arrive at the Bowman's house to talk to Miriam. He reminds Miriam that he may be the only person who can help to find Solomon. She leaves crying and Proctor turns around to see truckloads of natives approaching. One native says they want Solomon. Rebecca chases after her sister who runs when she sees her. Rebecca asks for help to find Solomon. The sister offers to meet Rebecca at a secret spot in the woods.

Proctor approaches the natives and tells them to leave and not hurt the Amish. One native threatens Proctor with a baseball bat. Proctor grabs the bat and proceeds to beat several men with it. He hands the bat to Clay who warns the Natives to go home. Proctor asks his father if they are hiding the boy but they aren't. His mother walks up and caresses Proctor's face. She refuses to be the one to stop Proctor from helping Solomon.

Hood explains to Jason exactly what happened to his father and how he stole Hood's identity.

Jason was working with some men and they followed him across the country. He wants Hood to hook him up with whoever was able to forge his identity. Jason wants a new identity so that he can disappear. Hood agrees to help him but it will take a few days. He asks Jason to stay at a motel for a few days and never come back after the work is done. Hood leaves and Sugar threatens Jason. He explains that Hood has good friends that will kill him if he tells anyone about Hood.

Rebecca waits for her sister at the designated area. A man runs up and tackles her but she fights free. She takes off through the forest and stops to make a call. The man catches up and tackles her into a pond. Rebecca struggles and again runs away. She emerges from the woods right near the police and Hood asks what happened. He runs into the woods to try to find the man. Hood chases after him and the man attacks him with a stick. The man runs away but Hood fires his gun several times and hits the man in the thigh. He emerges from the woods bleeding from the head. Siobhan offers to drive him home so he can get some rest. She drives him to her place so that she can make him some food. After dinner, Hood shares a drink with Siobhan before he leaves. She says he should go but they make out instead. They proceed to have sex.

In prison, while other inmates enjoy a film, Carrie just stares blankly. She calls Gordon from a pay phone. He's in a strip club and doesn't answer.

In the morgue, Nola stands over Lana's body. She cries as she kisses her hands and places them to Lana's mouth.

In jail, Chayton chants and rubs blood from his wound onto his face.

Bloodlines

Season 2

Episode Number: 14

Season Episode: 4

Originally aired: Friday January 31, 2014
Writer: Evan Dunskey
Director: O. C. Madsen
Show Stars: Antony Starr (Lucas Hood), Ivana Milicevic (Carrie Hopewell / Ana), Ulrich Thomsen (Kai Proctor), Frankie Faison (Sugar Bates), Hoon Lee (Job), Rus Blackwell (Gordon Hopewell), Matt Servitto (Deputy Brock Lotus), Demetrius Grosse (Deputy Emmett Yawners), Trieste Dunn (Deputy Siobhan Kelly), Ryann Shane (Deva Hopewell), Lili Simmons (Rebecca Bowman), Anthony Ruivivar (Alex Longshadow), Ben Cross (Rabbit)
Recurring Role: Odette Annable (Nola Longshadow), Matthew Rauch (Clay Burton), Gabriel Suttle (Max Hopewell)
Guest Stars: Gil Birmingham (George Hunter), Geno Segers (Chayton Littlestone), Olafur Darri Olafsson (Jonah Lambrecht), Harrison Thomas (Jason Hood), Tatanka Means (Hoyt Rivers), Afton Williamson (Alison Medding), Amber Midthunder (Lana Cleary), Conor Donovan (Daniel Moses), Gunnar Carrigan (Solomon Bowman), Abigale Corrigan (Patia), Steve Coulter (Elijah Bowman), Samantha Worthen (Miriam Bowman), Alpha Trivette (Israel Proctor), Chelsea Cardwell (Beaty), Ricky Russert (Tommy Littlestone), Sheena Zadeh (Daria), Angel Tolentino (Lana's Mother), Dave Heuvel (Lana's Father), Marisela Zumbado (June Cleary), Winston E. Rickman (Kinaho Medicine Man), Justin Barnhill (Flynn), Justin Kennedy (Russ), Fidas Rae (Rabbit's Medical Aid), Denise Hillis (Cellblock Guard), Vivian Fleming-Alvarez (Female Guard)
Summary: In the hope of shedding more light on the murder, Lucas visits a strict Amish schoolteacher, while Siobhan and Emmett find Chayton more difficult to deal with than expected. Meanwhile, Proctor attempts to make peace with Alex and Rebecca tries to deal with being rejected by her parents.



Carrie exits the prison and meets Gordon. She didn't think he would come but he still needs some time to think things through. Carrie is ready to tell him everything. They return home and her son runs to her. Deva slowly walks over to say hello. She has a momentary vision where she sees Hood and he asks about Anna. It was all a dream and she wakes up in prison.

The Kinaho tribe holds a funeral for Lana Cleary. Hood and Nola watch from a distance. She tells him that Chayton is innocent, he would never kill an Indian.

Back at the station, Chayton insults Emmett when he walks by. Hood returns and suggests they press the Bowmans. Lotus offers to talk to the Amish kids alone because Hood's style won't work with them.

Alex meets with Nola and she suggests that he act strong now that there's blood in the water. He's the head of the tribe while Proctor is only one man. He says no one challenges him but she insists that's why she's there.

Carrie calls Gordon but he lets the call go to voicemail. He asks where Deva is going but she only says she's going out. As she walks down the road with her friends, Hood makes eye contact with her from the police station.

Hood wakes up Jason and tells him to get ready. Job is there to take his photo but he's more surprised that they aren't going to kill him.

Alex meets with Proctor in a dinner. They emptily threaten each other and Proctor warns that the Kinaho tribe will sense Alex's weakness and take him down. He suggests they could have been good partners and that it takes more strength to build peace than fight. Proctor threatens to hold Alex responsible if anyone hurts his nephew. He offers to talk to Nola because she's the one with the balls. This angers Alex and the two get in a fist fight. Alex pulls a knife but they break it up when the waitress threatens to call the sheriff.

Siobhan brings Hood the Kinaho statements and they have an awkward silence regarding last night. Lotus enters and tells Hood that one of the Amish boys had a friend, Daniel Moses, who left the fold. He was a problem child that ran away when he was 18. Lotus knows where he is so they leave to go find him.

Jason sits outside of a convenience store eating nachos. Job drives up and yells at him for leaving his room. He convinces Jason to get in the car with him.

Hood and Lotus enter an abandoned house and hear someone enter after them. The man looks at them and runs away when Hood asks if he's Daniel Moses. He tries to run away but Hood catches him. He thinks they are taking him back to the Amish and he refuses to go. He has no knowledge of Simon Bowman's whereabouts and offers to show them his place to prove it. Jason recounts a story of the time he was beaten for reading books. The teacher who beat him also picked on Solomon so Jason told him he was welcome to stay with him.

Rebecca confronts her Amish friend, Patia, about the man who attacked her in the forest. Patia knows nothing about the man and didn't tell anyone. Rebecca asks what Patia was going to tell her and reminds her that Solomon needs help. She tells Rebecca that the teacher was hitting Solomon.

Hood arrives at the house of the teacher, Jonah Lembect. He has been single ever since his wife died a few years after being married. Jonah feels that he could never love another the same way again. Hood asks about Solomon and Jonah says he was rebellious. He couldn't always accept the restrictions of their faith and Jonah was there to teach them the faith. Hood asks if he ever hit the boys he taught and he denies it. When he learns what Daniel Moses said, Jonah admits he hit him in self defense. He regrets it to this day and wishes he could ask forgiveness. Hood notices that Jonah's leg is bleeding and tries to arrest him when he throws a tea kettle at him. The two get in a wrestling match in Jonah's kitchen. Rebecca arrives at the same time and sneaks in through a window. She hits Jonah with a hammer and Hood takes the opportunity to knock Jonah down. Hood holds Jonah against the stove and asks where Solomon is. Proctor walks in and says Jonah won't tell. He asks for a moment alone with Jonah.

At Sugar's bar, Job and Sugar discuss Jason. He's sitting in the same seat that his father sat in before he was killed. Jason asks Job when his ID will be ready. Job lectures him about everything that is needed to be done and threatens to kill him if he ever returns to Banshee.

Proctor looks through Jonah's tools and chooses two. He believes that torture is the best way to get the truth. He shoves one tool through Jonah's lower jaw and rips out a tooth with the other. Hood and Rebecca listen to the screaming from outside. Proctor emerges from the house and tells Hood that Solomon is locked in an unused silo. Rebecca grabs the key and runs to the silo. Hood and Proctor enter the silo soon after Rebecca. The inside of the silo is empty though. Hood digs around and finds a secret compartment that contains Solomon. Rebecca comforts and hugs Solomon. He has a flashback to when Jonah murdered Lana and carried him away.

Rebecca brings Solomon back to his family. Proctor accuses his father of doing nothing to try and save Solomon. He claims God brought Solomon back but Proctor suggests he take a look at Jonah. He'll find that God had nothing to do with it. Before leaving, Solomon hugs Rebecca. She assures him he'll be okay.

Chayton is loaded into the back of a police car. Siobhan and Emmett are driving him two hours away to Jefferson County. On the way he starts chanting and banging his head against

the cage. He kicks it loose and it knocks Emmett forward. The car slams into the guard rail and does a barrel roll.

Carrie calls her daughter from prison. Deva is busy smoking weed with a few of her friends though and doesn't answer. Carrie leaves her a message and tells her she loves her. She only ever wanted her and Max to feel safe. She offers to tell the truth when she's out of prison.

Rebecca has a drink at the diner. Jason stares at her from a bench seat and asks if she wants some company. Any other night she would tell him to get lost. They go back to Jason's hotel room and have sex. Although Rebecca can only think about when her family shunned her.

Hood talks to the district attorney about Jonah. She congratulates him and says the department needed this win. She tells Jonah that she hopes he is pain. Lotus asks Hood if he has heard from Emmett or Siobhan because he can't get in contact with them.

Chayton pulls Siobhan out of the car crash wreckage. He takes her keys and unlocks his chains. His gang arrives to take him back home. Chayton warns Siobhan that he will see Hood soon. Emmett stands up on the other side of the car with his weapon raised. The gang orders him to drop his weapon and he does so. Chayton hands him the chains and leaves with the gang.

A police car pulls up on Deva and her friends smoking. Hood orders them to go home and calls Deva over. He brings her to the diner and tells her she shouldn't do drugs. Hood warns that if she's trying to hurt Rebecca it won't work and will only make more of a mess. Job listens from a nearby seat. When Gordon arrives to pick Deva up, Job sits down with Hood. He warns that Hood won't be able to get close to Carrie and her family. If he cares for them he needs to get out of their lives. Hood tells Job to fence the diamonds in New York and call him when he's done. Siobhan walks up to the diner and Hood rushes out to see her. For a moment after the crash she thought she was dead. Hood offers to take her home.

Clay and Proctor walk into Alex's office. Alex asks if he's there to go another round but Proctor wants to make peace. He hands him seven teeth that belong to Jonah. He suggests Alex take them and tell his people that he has brought peace. Nola, sitting on the couch, doesn't want to have peace with Proctor and would rather Alex be the one to attack. She grabs Alex and he asks if she's going to hit him. He thinks he's wrong to have asked Nola to stick around after everything she went through. He says she doesn't belong there anymore. She agrees and doesn't think she ever belonged. He asks her where she'll go but she tells him not to ruin being a chief by second guessing himself.

Jonah wakes up in jail when he hears a noise. Nola stands in the shadows and throws a tomahawk axe into Jonah's head. She retrieves the axe and walks past Job, who helped her get into the station.

At the prison, Carrie is surprised to have a visitor. She walks up to a nurse who points her head in another direction. Rabbit sits in a wheelchair and asks her to sit down. She isn't surprised to see him. He sees his wife whenever he looks at Carrie. It warms him up but also hurts him. His wife knew he was insane but they still loved each other. Rabbit knows he has made mistakes but wanted to tell her that what she thought was insanity was the greatest love he has ever known. He says it's the last time they will see each other and the nurse wheels him out.

The Truth About Unicorns

Season 2

Episode Number: 15

Season Episode: 5

Originally aired: Friday February 7, 2014
Writer: John Romano
Director: Babak Najafi
Show Stars: Antony Starr (Lucas Hood), Ivana Milicevic (Carrie Hopewell / Ana), Frankie Faison (Sugar Bates), Ryann Shane (Deva Hopewell), Ben Cross (Rabbit)
Guest Stars: Zeljko Ivanek (Jim Racine), Lyne Renee (Young Housewife), Frank J. Aard (Model Seller), Vivian Fleming-Alvarez (Mercer Prison Guard), Amanda Powell (II) (Mom), Cole Ashton Becker (Big Brother), Lindsay Reese Hall (Little Sister)
Summary: After taking a detour while bringing Carrie back to town, Lucas wonders if it's time to move on. Meanwhile, Agent Racine is haunted by his history with Rabbit.



In prison, Carrie showers while she thinks of when she will be free. A guard leads her to the front gate and release her. She sees Hood nearby, waiting for her. He asks how she would have got home if he didn't come. Carrie thanks him and imagines the two of them hugging. As Hood drives his truck away, a car follows him.

On the way back to town, Carrie confesses that she doesn't feel how she thought she would. Hood explains that Deva has been in some trouble and Max has been skateboarding a lot. He notices the car following them before they stop for

food. Carrie is happy to eat something that isn't prison food, while Hood sees the car following them drive by. They walk through a fair together but Carrie says it's not as good as Banshee. She picks up a toy unicorn and reminisces about reading it with Deva. Hood also read it while he was in prison. While Carrie pays for the unicorn, Hood talks about how he used to build model airplanes with his father as a child. He sees Rabbit in the crowd but tells Carrie that it was nothing.

Carrie and Hood eat ice cream and check out the security on a jewelry store. Hood notices the same car again and explains where he has seen it to Carrie. He leaves to get his truck and Carrie walks the other way. Carrie meets Hood at the truck and he points out the car is behind them. He draws his gun and approaches the car. A woman exits the store and asks him to help her put groceries into the car. Carrie laughs and the two drive away after Hood helps the woman.

On the road, Carrie wakes up from a nap and asks where Hood's going. He's taking a detour to show her something and says it won't take more than a few hours. When they arrive, Carrie recognizes it as the house that Hood bought for them. He had planned for them to disappear there and just wanted her to finally see it. Carrie walks through the house and said it was a good plan.

While sitting in front of the fireplace, Hood suggests that it's time he move on. He has only made things worse for Carrie and can't pretend to be a sheriff forever. Carrie asks what he would

do if he left but he isn't sure. He confesses that when he arrived in Banshee, it killed him that Carrie had a family and home without him. Hood wanted to stay to protect them. He lies down and dreams about the life he could have had with Carrie at the house. He opens his eyes to see Carrie standing over him and pointing a gun at him. She fires the gun and then he wakes up from his nightmare.

Hood looks out a window into the woods, and then grabs his gun and heads out. Carrie watches from the window as Hood creeps through a field. Hood sneaks up on a man watching the house with binoculars. He leads Agent Racine back to the house. Inside, Racine asks Carrie about the visitor she had in prison. When Racine was a young agent he set out to take Rabbit down. He arrested him too soon and Rabbit's lawyer's won the case. Racine's confidential informant and family were murdered a week later. He has less than a year to live and wants to stop Rabbit before it's too late. Carrie thinks Rabbit has given up but Hood doesn't agree with her. Racine tells them they should trust him, especially Hood. He knows that Hood isn't who he claims to be. Racine admits that he was there 15 years ago when Hood was arrested and questioned. The bodies that were dug up had enough DNA on their clothes to identify the real Lucas Hood.

In private, Carrie tells Hood that they can't let Racine leave alive since he knows his true identity. Hood thinks enough people have died and asks Racine what happens if they help find Rabbit. If they help, Racine won't bring up Hood's true identity. Racine is suddenly shot in the head by a gunman outside. Carrie and Hood take cover as a camouflaged attacker approaches the house. They exit through the back door as a candle is hit and knocked over, setting the table on fire. Hood and Carrie sneak through the field just as the attacker is doing so. All three stop near each other, listening. Hood distracts the attacker and Carrie shoots him. They approach the body and Hood removes the attacker's mask. He recognizes her as the woman he helped in town earlier. As he spots a spider tattoo, the woman attacks him with a knife. He counters the attack and drives the knife into her. Carrie looks back at the house as it burns down.

Hood and Carrie slowly walk back to the truck near the house. They drive away from the house and through the town they visited. At a motel, Carrie warns Hood that Rabbit will never stop until they are both dead. He agrees and assures her he's there for her. Carrie enters her motel room and Hood returns home. Inside, Carrie plays with the unicorn toy she purchased.

Hood arrives at Sugar's and says they took a detour on the way back. Sugar asks how it went and is surprised that Rabbit is still out there. This means Hood will stay around and this cheers Sugar up. Every time Hood thinks he knows the way forward he feels pushed back. Sugar explains that some people are always imprisoned, even out of jail. People like them can't afford normal dreams because of what they've done. Hood finishes his drink and tells Sugar he's wrong. He storms out of the bar angrily.

Hood practices on a punching bag in his apartment. A photo of Carrie and her family sits nearby.

Armies of One

Season 2

Episode Number: 16

Season Episode: 6

Originally aired: Friday February 14, 2014
Writer: John Romano
Director: Babak Najafi
Show Stars: Antony Starr (Lucas Hood), Ivana Milicevic (Carrie Hopewell / Ana), Ulrich Thomsen (Kai Proctor), Frankie Faison (Sugar Bates), Hoon Lee (Job), Rus Blackwell (Gordon Hopewell), Matt Servitto (Deputy Brock Lotus), Demetrius Grosse (Deputy Emmett Yawners), Trieste Dunn (Deputy Siobhan Kelly), Ryann Shane (Deva Hopewell), Lili Simmons (Rebecca Bowman), Anthony Ruivivar (Alex Longshadow)
Recurring Role: Matthew Rauch (Clay Burton), Gabriel Suttle (Max Hopewell)
Guest Stars: Andrew Howard (Quentin), Harrison Thomas (Jason Hood), Maya Gilbert (Juliet), Sheena Zadeh (Daria), Linds Edwards (Clover), Nick Madrick (Hunter), Kieran Gallagher (Hunter), Bobby Jordan (II) (Hunter), Bob Fisher (III) (Driving Instructor), Madeline Taylor (Jennifer), Jordyn McDempsey (Jennifer's Friend), Dane Northcutt (Adam)
Summary: Gordon and Deva find that they need Carrie in their lives and Rebecca receives a lesson in loyalty from proctor. Meanwhile, Lucas Jason's past catches up with him.



Hood wakes up in bed and thinks about everything that has happened to him. Every time he knows the way forward, something knocks him down. He isn't sure what's next but he knows it's coming. A red Jaguar speeds into Banshee.

Three men in a truck pull up to a gas station where the Jaguar is parked. As they take a look at the car, the owner watches from inside the station. He comes outside just as one of the men snaps off his side mirror. The owner says he will move his car but the three men just insult him. He proceeds to beat all of the men and even break a few of their

arms. His partner exits the station and they drive away.

Alex visits Proctor at Savoy's, and tells him that George Hunter wants to be chief. If Hunter is chief, Proctor won't have any piece of the casino. Alex promises a piece of the action if he can help sway the vote. Proctor asks for a list of those who will vote against him and they shake hands as partners.

Hood enters Sugar's bar with Jason's new identity. Jason is happy to have the passport and credit cards that will form his new identity. The owner of the red Jaguar and his partner walk in. Sugar tells them that the bar isn't open but the men don't care. They approach Jason and the leader asks for the money he's owed. Hood asks Sugar about guns in the bar and he says they aren't allowed. The partner, Clover, says they may have a problem and shows his gun. Sugar blasts him with a shotgun and a fight breaks out between the man and Hood. The man escapes from Hood and leaves. Hood asks Jason what money he owes.

Rebecca asks Proctor why the casino means so much to him. He explains that since it's off limits to police, he can conduct business there that will live on after him.

At the bar, Sugar gives his statement to Emmett. Siobhan worries about Hood's safety and asks him to take better care of himself. Lotus enters and wonders why Hood is always around when these shootings take place. Hood explains that he lives there and Emmett suggests that Lotus can't accept him as sheriff.

Hood questions Jason about the men who attacked him. The Jaguar owner was an enforcer, Quentin, who works for Brantley. Jason was supposed to run the money for someone but he ended up stealing it because he thought it was supposed to end in his death. There's only \$49,000 left of the \$62,000 he stole and Jason has no idea what he's supposed to do now. Hood tries to comfort him and says he will figure something out, and warns Jason not to leave his motel room.

Lotus searches through Hood's apartment and confirms Jason's identity. He also finds a photo of Carrie's family under the bed.

Deva finds her mother in her room and says she can't keep sneaking in. Carrie apologizes but Deva no longer knows who she is. In her driving lesson, Deva drives recklessly when girls in the backseat insult her and her mother. Gordon picks her up from the lesson and asks why she endangered their lives. As Deva explains, the father of one of the girls confronts them. He calls Deva a freak and Gordon pins him against a car and threatens to beat him up.

As Lotus leaves Hood's, Sugar watches from outside the bar. Lotus tries to explain himself and leaves.

Carrie approaches Max outside of the Hopewell house. He's happy to see her because he didn't know when he would see her next.

Lotus meets with Gordon and shows him the photo taken from Hood's. Gordon doesn't know why he would have the photo and asks about the shooting from yesterday. Lotus asks if he's okay and reminds Gordon that he was the one who asked him to get this evidence. Lotus asks him to be patient as things break at the sheriff's office.

At the station, Hood spots Quentin across the street and walks up to him. From the way Hood fights, Quentin thinks he was once something other than a small-town sheriff. Hood wants to discuss the money but Quentin says it complicates things since Hood is Jason's father. Quentin has orders to bring the money and Jason to his boss. He insists one of them will have to kill each other. Hood offers Quentin an extra \$50,000 to tell his boss that Jason is dead.

Hood informs Jason of his agreement with Quentin. Jason doesn't want him to but Hood insists that it will happen. He will already be on a train to Canada. Jason isn't sure why Hood's helping him this much. Hood explains that he's not the first person to make a mistake and he deserves a second chance.

Quentin arrives at the meeting spot in the middle of a bridge. Hood hands him the money and the two shake hands.

At Savoy's, Juliet asks Proctor for her money. He says it's fine and offers to lead her next door to Payroll. She wants to leave soon but he insists that she stay. Rebecca walks through the changing rooms and walks in on Proctor having sex with Juliet.

Quentin busts open the door of Jason's motel room and orders him to get ready to go.

At the bar, Hood tells Sugar that everything went smoothly, even if he's now broke. Sugar tells him about the rats in the basement. When he turns around, Hood is gone.

Hood stands in the middle of the road and stops Quentin from leaving town. He gets out of his car and Hood asks about their deal. Jason is stored in the trunk of his car. Quentin couldn't just take the deal and Hood asks what's next. Hood places his gun down and the two get in a fistfight. They roll into another lane of traffic and a truck driver swerves just in time. Another truck turns and slides directly at them. Hood sees the truck coming and forces Quentin to stand up. Quentin looks up just as the truck slides forward and decapitates him. Hood opens the trunk and lets Jason out.

Gordon arrives home and falls over. Deva helps him up and knows that he's drunk, and helps him upstairs where he falls over again. She cries as Max comes over and hugs him.

At the motel, Hood hands Jason his father's watch. He doesn't know why he kept it but believes Jason should have it. Jason thanks him for everything he has done. Hood reminds him that there's only one second chance.

Carrie eats alone at the diner and reminisces about when she worked there and first met Gordon. Deva enters and sits down next to Carrie. She asks Carrie when she first found out her father was a criminal.

Jason sits down at the bar across from Sugar and thanks him. As Sugar pours him a drink for the road, Jason stares at Rebecca. Sugar warns him to stay away from her but Jason says it's the good kind of trouble. He finishes his drink and walks over to her.

Siobhan and Hood share a drink outside of her place. He's distracted thinking about what someone said to him the other day. He asks if she thinks people can change or are always the same. Siobhan thinks people can evolve and become better versions of themselves. They later have sex inside of her trailer. Hood leaves in the night.

Back at Jason's motel room, he hooks up with Rebecca one last time. She screams when Clay strangles Jason from behind with a wire that cuts his neck. Proctor sits on the bed and tells Rebecca she's either with him or she's not. She understands and gets into his car. She freaks out and yells before he gets in. By the time Proctor enters the car, she has regained her cool.

Clay sets up lights and listens to classical music as he cleans the motel room. He thinks about being whipped and the scars from the whips are visible on his back. When he closes the door to leave, Jason's watch falls to the ground.

Hood arrives at the bar and Sugar offers to make him the last-call cocktail. Job arrives back from New York and notices that Hood was beaten up again. He still has the diamonds because he wasn't able to sell them. Job tells Hood that Rabbit screwed him over because he served 15 years in prison for stealing glass. He shatters a diamond with a hammer to prove his point.

A butterfly flies through a field and lands near Quentin's head.

Ways to Bury a Man

Season 2

Episode Number: 17

Season Episode: 7

Originally aired: Friday February 21, 2014
Writer: Doug Jung
Director: Loni Peristere
Show Stars: Antony Starr (Lucas Hood), Ivana Milicevic (Carrie Hopewell / Ana), Ulrich Thomsen (Kai Proctor), Frankie Faison (Sugar Bates), Hoon Lee (Job), Rus Blackwell (Gordon Hopewell), Matt Servitto (Deputy Brock Lotus), Demetrius Grosse (Deputy Emmett Yawners), Trieste Dunn (Deputy Siobhan Kelly), Ryann Shane (Deva Hopewell), Lili Simmons (Rebecca Bowman), Anthony Ruivivar (Alex Longshadow)
Recurring Role: Matthew Rauch (Clay Burton), Gabriel Suttle (Max Hopewell)
Guest Stars: Gil Birmingham (George Hunter), Maya Gilbert (Juliet), Joseph Sikora (Sharp), J. LaRose (Thompson), Tyson Sullivan (Hondo), Tim Sitarz (Curtis), Chris Gann (Sheamus), Yvonne Jung (Dr. Kessler), Kendra Goehring (Nurse), Daniella Short (Passion), Katie Page (Foul Mouthed Stripper), Mike Ryan (I) (Semi Driver)
Summary: While Lucas is looking for a way to take Proctor down, once and for all, Alex's future as Chief is decided by the council.



Rebecca sits with Proctor in a meat freezer. She thinks about what happened to Jason while they watch a meat grinder churn him up.

Hood arrives at Jason's motel room but finds he isn't there. He enters the room and finds the cash still hidden in the toilet tank. He draws his gun and walks to the bathroom. Hood sits on the bed and notices the watch that was left behind.

Rebecca sits in her room and holds a gun. She holds it to her head and points it at herself in the mirror.

Sugar notices a nice car outside of the

Sheriff's office full of bullet holes. Hood invites him inside and asks about Jason. Sugar thinks he left without saying goodbye but Hood mentions the money he found. Sugar tells him that Jason left the bar with Rebecca last night. Hood thinks something happened to him but doesn't know what.

Rebecca floats underwater in her pool. When she gets out, Hood greets her and walks over to Proctor. He tells them about the man who went missing after being seen leaving with Rebecca. She claims to not know him but admits to having sex with him. Hood wants to know what happened but Proctor insists there was no crime committed. Rebecca thinks that he simply left town like he had been planning on. Hood warns her that when he comes after Proctor he will also target her. He returns to his car but once there he draws his gun. Siobhan radios him to ask when he'll be in. Hood tells her one hour and goes to Sugar's.

Hood tells Sugar that he thinks Proctor killed Jason and wanted him to know it. Job arrives, angry because he can't find any trace of Rabbit. Sugar tells Job that Jason is dead thanks to Proctor. Hood wants to kill Proctor but Sugar warns him not to attack head on.

At the station, Hood asks Lotus about the best way to take down Proctor. Lotus wants to know why because Proctor has his hands in everything but stays one step removed. Hood asks what Lotus would do if he were sheriff and this opens him up. Lotus suggests he shakes all of Proctor's trees until something they can use falls out.

A native man exits a building and two men confront him. They hold his head next to the wheel of a car as Proctor talks to him. He warns the man, Thompson, not to allow the vote to pass to instate George Hunter as leader over Alex Longshadow. Proctor holds the keys to Thompson's daughter's dorm room as a threat. Thompson promises his cooperation and Proctor moves on to his next target.

Deva cooks dinner for Max and herself. She brings the food into the living room and finds him lying on the floor unconscious. Deva calls Gordon but only reaches his voicemail because he's at the strip club drinking. She calls an ambulance instead.

Hood and Lotus prepare to raid the strip club. They head to the hall where Lotus knows the illegal activity will be taking place. Emmett turns the lights on and Hood heads to the back. A guard warns him it's off limits to cops but Hood punches him and throws him down the stairs. Hood enters the private room that Gordon is in and tells him the place is being busted for prostitution. He tells Gordon how he can exit safely but he's upset at Hood. They get in a fight when Gordon accuses Hood of having sex with Carrie. Hood has the upper hand but Gordon refuses to give up. Siobhan enters and separates the two of them. She asks why they fought but gets no answers from either of them.

Carrie joins Deva at the hospital and hugs her outside of Max's room. Gordon arrives later and asks what happened. He claims to have been working but Deva is too upset to believe him. She yells that their family is messed up and runs off. He starts to explain to Carrie but she doesn't need him to. A nurse tells them that Max's condition has worsened and they will need to talk to his doctor.

At the station, Siobhan, Emmett and Siobhan struggle to question all of the strippers about the prostitution. Some of them were caught in the act but claim to have been working alone. Hood takes his frustration out in the gun range when Siobhan tells him one of the girls wants to talk to him.

Proctor arrives at the strip club and asks Sheamus what happened. Proctor gets angry that the police entered without a warrant and Sheamus did nothing to stop them. He repeatedly punches Sheamus and hits him in the face with a glass.

Carrie and Gordon stand over Max while Deva sleeps in a chair. He worries the insurance company won't cover treatment and they won't be able to afford it themselves.

Juliet speaks to Siobhan and Hood about Proctor. She doesn't want to speak bad about him since he owns the entire town. Hood says he's free and Juliet feels the same way. Siobhan leaves the room and Juliet tells the truth. She sees Proctor several times a week and would be fired if she refuses. She will only go tell Hood what she knows if he guarantees that Proctor will go to jail. Juliet tells of a man named Sharp who runs Proctor's ecstasy ring.

Hood, Lotus and Emmett show up at a mechanic shop looking for Sharp. The men at the shop are neo-nazis and insult Emmett. Lotus tells him to be cool and Emmett remains calm. Hood says not to hold back and Emmett fights one of the men once he feels threatened enough. Emmett and Lotus fight two men while Hood watches Sharp. While Hood's head is turned, Sharp makes a run for it. Hood catches him in the junkyard behind the shop. He asks Sharp about the ecstasy organization as he beats him. Sharp tells him everything he knows and where the factory is. Hood stands up and leaves with the other officers.

Carrie sits alone in a coffee shop when Job suddenly sits down. He has her cut from the truck job and slides it over to her. Carrie says it's not enough and wants to do another one with just her and Job. He reminds her that they promised to do this together but she explains that it's for her sick son. This changes his mind and he decides not to leave the diner.

Hood scouts out the factory along with Lotus and Emmett. He points out the defences and Emmett suggests it may take some time to get a warrant. Hood wants to find out who owns the place and Lotus is happy to do actual police work.

George Hunter tells the native council declares a vote of non confidence that Alex Longshadow is no longer suitable to be chief. No one votes with Hunter though and Alex remains chief. Hunter accuses him of shaming the council. Alex returns to his office and finds Proctor waiting for him

there. Proctor says it's sometimes better to go through an obstacle rather than around it. He wishes him luck as chief and leaves.

Lotus tells Hood that the factory is owned by a shell corporation that can't be connected to Proctor. Emmett offers to find out what he can about the company. Hood apologizes to Emmett about what happened with the neo-nazis at the garage. After Emmett leaves, Lotus asks why Hood wants to arrest Proctor today. He wants to stop him because the list of things he gets away with grows every day. Lotus warns that there's a right way and wrong way to get Proctor. He suggests they wait by being patient and Hood agrees. Lotus admits he didn't think Hood was much of a cop but he knows he's serious about catching Proctor. He had hoped to be the one to catch him but he doesn't mind now if Hood is the one to catch him.

That night, Hood, Job and Sugar hijack a truck outside of the factory. Hood asks Sugar if he's sure he wants to go up against Proctor and he does. Sugar drives the truck through the fenced barrier and through a wall of the warehouse. Job rigs explosives and they all take cover. He tries to detonate it but nothing happens. After a delay, the explosion goes off and destroys the entire factory.

Evil For Evil

Season 2

Episode Number: 18

Season Episode: 8

Originally aired: Friday February 28, 2014
Writer: Doug Jung
Director: Loni Peristere
Show Stars: Antony Starr (Lucas Hood), Ivana Milicevic (Carrie Hopewell / Ana), Ulrich Thomsen (Kai Proctor), Frankie Faison (Sugar Bates), Hoon Lee (Job), Rus Blackwell (Gordon Hopewell), Matt Servitto (Deputy Brock Lotus), Demetrius Grosse (Deputy Emmett Yawners), Trieste Dunn (Deputy Siobhan Kelly), Ryann Shane (Deva Hopewell), Lili Simmons (Rebecca Bowman), Anthony Ruivivar (Alex Longshadow)
Recurring Role: Matthew Rauch (Clay Burton), Gabriel Suttle (Max Hopewell)
Guest Stars: Maya Gilbert (Juliet), Joseph Sikora (Sharp), Afton Williamson (Alison Medding), Stephanie Northrup (Meg Yawners), Tyson Sullivan (Hondo), Tim Sitarz (Curtis), Robert Treveiler (Jackson Sperling), Deja Dee (Alma), Sheena Zadeh (Pretty Waitress), Brett Gentile (Dr. Holland), Lisa Jolley (Nurse)
Summary: Lucas busts Proctor with help from a shady search warrant; Sharp and his skinhead crew seek revenge against Emmett; Carrie pays for Max's treatments; and Job gets a line on Rabbit.



Job and Carrie's attempted robbery goes awry and triggers an alarm. Lucas — responding to the call — arrives on the scene and though he's shocked to see them, he covers for them as they make their escape. Back at The Forge, Lucas demands to know why they left him out of the plan. Carrie says she needed to do it for her son and storms out.

Proctor finds out about the explosion in his ecstasy lab and also learns that the power was shut down to his slaughterhouse, ruining all the meat. He knows Hood was behind both. When Proctor visits Lucas at The Forge, the sheriff gives

him the same type of evasive responses that Proctor gave Lucas about Jason.

Looking to find a charge against Proctor that will stick, Lucas and Siobhan visit Juliet in her home. She reveals she once saw men bring crates into Proctor's basement, but she has no idea what was inside them. Lucas breaks into Proctor's house that night and examines the basement himself. In a hidden chamber, he finds financial information about the Kinaho Moon casino and an arsenal of illegal weapons. Rebecca catches him on his way out, but chooses not to say anything.

Lucas convinces the Assistant DA to grant a warrant to search Proctor's basement, falsely claiming that an informant told him there were guns down there. He arrives with the BSD, "finds" the weapons and arrests Proctor. Knowing that he lied to get the warrant, Siobhan looks at Lucas with a newfound skepticism.

Proctor meets with his lawyer, Rebecca and Burton to identify the informant. Rebecca realizes it had to be Juliet and finds herself saying so. Lucas approaches Alex Longshadow with the

knowledge that Proctor's involved with his casino. He wants Alex to back his case against Proctor and the Kinaho chief is happy to oblige.

Gordon tries to rebuild his home life. When he finds Carrie surreptitiously delivering money for Max, he invites her in for dinner. After hacking into Agent Racine's files, Job is able to trace Rabbit's location to a church in New York City.

While having lunch with his pregnant wife Meg, Emmett is spotted by one of the white supremacists he beat up. When Meg leaves the diner, she's accosted by the group of them. She fights back, and the men knock her to the floor and kick her in the stomach. When Emmett gets word, he rushes to the hospital where his wife is being prepared for surgery. Siobhan and Brock are able to talk him down and bring the men in themselves. Meg is fine, but she loses the baby.

That night, Emmett goes back to the Cadi and convinces Alma to leave for the night. He's all alone with the men who beat up his wife locked in their cells. Wielding crude weaponry confiscated from Proctor's house, he makes the men an offer: If they can get past him, they can go. He beats them all into a bloody mess.

The men are hospitalized and their leader Sharp is in critical condition. Feeling no remorse, Emmett turns in his badge.

Homecoming

Season 2

Episode Number: 19

Season Episode: 9

Originally aired: Friday March 7, 2014
Writer: Jonathan Tropper
Director: Greg Yaitanes
Show Stars: Antony Starr (Lucas Hood), Ivana Milicevic (Carrie Hopewell / Ana), Ulrich Thomsen (Kai Proctor), Frankie Faison (Sugar Bates), Hoon Lee (Job), Rus Blackwell (Gordon Hopewell), Matt Servitto (Deputy Brock Lotus), Demetrius Grosse (Deputy Emmett Yawners), Trieste Dunn (Deputy Siobhan Kelly), Ryann Shane (Deva Hopewell), Lili Simmons (Rebecca Bowman), Anthony Ruivivar (Alex Longshadow), Ben Cross (Rabbit)
Recurring Role: Gil Birmingham (George Hunter), Matthew Rauch (Clay Burton), Maya Gilbert (Juliet)
Guest Stars: Julian Sands (Priest), Reg E. Cathey (Det. Julius Bonner), Joseph Sikora (Sharp), Gabriel Suttle (Max Hopewell), Jennifer Griffin (Leah Proctor), Robert Treveiler (Jackson Sperling), Deja Dee (Alma), Fidias Rae (Rabbit's Medical Aid), Hakim Callender (Male Nurse), Haley Lovitt (ICU Nurse), Stephen David Calhoun (Jail Guard), Freddy Bouciegues (Guard), Andrei Runtsu (Ukrainian Priest), Sean Paul Braud (Hospital Security), Jimmy Gonzales (NYPD Officer)
Summary: Carrie's marriage is put under further strain, while she and Lucas must prepare for an inevitable showdown. All is not looking good for Kai, Burton tries to identify and silence traitors, but Alex makes a vow to ensure Kai stays behind bars. Meanwhile, Job's trip to priest has consequences and the Banshee deputies are getting restless.



Job tracks down Rabbit's location to an old church in New York City. As soon as he has the old man in his sights, a priest – Rabbit's brother Yulish – pulls a gun behind him. The priest's men try to extract information from Job, but he dispatches them easily and makes another run at Rabbit. Finding a room full of armed men, Job turns and makes his escape through the bowels of the church and a slew of Rabbit's thugs. When he finally gets outside, he's struck by a passing taxi.

Burton kills Sharp, the white supremacist, for giving information about Proctor to the police. He then tries to do the same

to Juliet, but Rebecca has already warned her to leave town. With the key witness against Proctor gone, Hood has to rely on Alex Longshadow to take him down. Alex says as much to Rebecca and kisses her. He wants her on his side.

Brock meets with Gordon to show him what he's got on Hood: The sheriff blew up Proctor's drug lab when he couldn't find a way to tie it to the criminal himself. At home, Gordon finally takes Carrie back and she begins to explain her family story.

Job wakes up in the hospital and calls Hood for help. In bed with Siobhan, Lucas tells her he has to leave and doesn't know when he'll be back. He goes to the Cadi and gives his badge

to Brock. When Lucas goes to pick up Carrie in her home, Gordon answers the door. Having finally started to put his family life back together, Gordon snaps and pulls a gun on Hood. As the situation escalates, Carrie blurts out that Lucas is Deva's father. She calmly tells Gordon she has to go to New York to kill her own father. In the truck, she tells Lucas she meant what she said, "Either he dies or we do; nothing less."

Carrie and Lucas arrive at the hospital just as Rabbit's men, dressed as priests, are preparing to kill Job. In a dangerous public shootout, they manage to take out the assassins. When the police arrive, Carrie and Lucas sneak Job out past the watchful eyes of Detective Julius Bonner. Regrouping in a hotel room, they realize if they're going after Rabbit, they're going to need more guns.

Bullets and Tears

Season 2

Episode Number: 20

Season Episode: 10

Originally aired: Friday March 14, 2014
Writer: Jonathan Tropper
Director: Greg Yaitanes
Show Stars: Antony Starr (Lucas Hood), Ivana Milicevic (Carrie Hopewell / Ana), Ulrich Thomsen (Kai Proctor), Frankie Faison (Sugar Bates), Hoon Lee (Job), Rus Blackwell (Gordon Hopewell), Matt Servitto (Deputy Brock Lotus), Demetrius Grosse (Deputy Emmett Yawners), Trieste Dunn (Deputy Siobhan Kelly), Ryann Shane (Deva Hopewell), Lili Simmons (Rebecca Bowman), Anthony Ruivivar (Alex Longshadow), Ben Cross (Rabbit)
Recurring Role: Christos Vasilopoulos (Olek), Stephanie Northrup (Meg Yawners)
Guest Stars: Zeljko Ivanek (Jim Racine), Julian Sands (Priest), Reg E. Cathey (Det. Julius Bonner), Joseph Gatt (Albino), Geno Segers (Chayton Littlestone), Eddie Cooper (II) (Fat Au), Gregory Korostishevsky (Yuri), Jessica Ahlberg (Young Layla), Tyson Sullivan (Hondo), Ricky Russert (Tommy Littlestone), Matthew Rimmer (Tourist), Lloyd Pitts (Tourist)
Summary: Fueled by painful memories that led them to the point of no return, Lucas and Carrie steel themselves for the fight of their lives against a vengeful Rabbit and his ruthless soldiers. In *Banshee*, Rebecca proves her allegiance as Proctor returns home.



Fifteen years ago, Rabbit, Lucas, Olek and Carrie prepare for a job stealing a fortune in diamonds. Lucas and Carrie, who have been secretly dating, decide this is the time for them to steal the goods and escape Rabbit once and for all. Lucas introduces Carrie to Job, who has just dispatched with a homophobic heckler during his karaoke set. Job sets them up with new identities for their lives after they rip off Rabbit.

Lucas convinces Carrie to go ahead with the plan, but neither is aware that Rabbit is on to them. He calls the police to report a robbery in progress. Lucas gets

picked up while drawing the cops away from Carrie. Brought in for questioning, he gives up nothing.

In the present day, Lucas and Carrie go to Chinatown to secure weapons from a man named Fat Al, who owes Lucas a favor. He loads them up with everything they can carry out. In their hotel room, they prepare to raid the church where Rabbit is staying. Although still recovering from his injuries, Job wants in, but Lucas tells him he doesn't want him slowing them down.

They make their way into the church, silently taking out the first of Rabbit's men. There, they find Carrie's uncle Yulish waiting for them, unarmed. But behind him, an array of men equipped with automatic weapons fan out. Hopelessly outgunned, Lucas and Carrie decide they're going to get Rabbit or die trying. They take cover behind a pillar and fire until they've run out of bullets. Like he did 15 years earlier, Lucas promises to draw attention away as Carrie escapes. He comes

at the men armed only with a knife, when they're suddenly taken out in a blast of machine gun fire – Job and Fat Al's men have arrived on the scene to save them.

Yulish comes out firing and Lucas shoots him dead. Making their way outside, Lucas and Carrie find Rabbit sitting alone on a bench with a bottle of vodka. Carrie says goodbye to her father, then gives him a gun to kill himself. He obliges.

Back in Banshee, Carrie returns to her family and Lucas to his bar. Lucas reconnects with Siobhan, who tells him that Emmett has left town. The white supremacists track down Emmett and his wife in a parking lot and gun them down.

Rebecca visits Alex Longshadow and comes on to him. While he's preoccupied, she pulls out a gun and Alex smacks it away. As he tries to choke the life out of her, she reaches down, pulls out his dagger and plunges it into his neck. When Kai returns from prison, she shows him the photographic evidence. Kai's pleased and the bond between uncle and niece grows ever closer.

At the Cadi, Brock returns the sheriff's badge to Lucas. As Lucas takes his place behind the desk, Deva walks in. "Hi dad," she says.

In a dingy warehouse somewhere, Chayton Littlestone makes a living as an underground club fighter. Fresh off another lethal victory, he receives news of Alex Longshadow's death and decides to head home to Banshee.

Season Three

The Fire Trials

Season 3

Episode Number: 21

Season Episode: 1

Originally aired: Friday January 9, 2015
Writer: Jonathan Tropper
Director: Loni Peristere
Show Stars: Antony Starr (Lucas Hood), Ivana Milicevic (Carrie Hopewell / Ana), Ulrich Thomsen (Kai Proctor), Frankie Faison (Sugar Bates), Hoon Lee (Job), Rus Blackwell (Gordon Hopewell), Matt Servitto (Deputy Brock Lotus), Trieste Dunn (Deputy Siobhan Kelly), Ryann Shane (Deva Hopewell), Geno Segers (Chayton Littlestone), Langley Kirkwood (Colonel Douglas Stowe)
Recurring Role: Matthew Rauch (Clay Burton), Odette Annable (Nola Longshadow), Anthony Ruivivar (Alex Longshadow)
Guest Stars: Chaske Spencer (Billy Raven), Tanya Clarke (Emily Lotus), Eddie Cooper (II) (Fat Au), Tyson Sullivan (Hondo), Jennifer Griffin (Leah Proctor), Myles Humphus (Mato), Ricky Russert (Tommy Littlestone), Chelsea Cardwell (Beaty), Justin Barnhill (Flynn), Sheena Zadeh (Daria), Trudie Petersen (Sylvie), Jackson Beals (Anders), Craig Leydecker (Bloodied Man), Mark Ashworth (Lowell), Mark Hicks (Capt. Richard Murphy), Jermaine Holt (Marine Driver), Andy Rusk (Marine Driver), Shaun Clay (Marine Gate Guard), Mark Semos (Marine Shotgun)
Summary: Lucas attempts to enlist Job to assist him and Sugar in a major heist; Carrie deals with the aftermath of her revelation to Gordon and Deva; and Chayton Littlestone stirs up the Kinaho tribe to exact violence against their enemies.



We open with a car crash and foot chase accompanied by bullets. As they exchange gun fire we see Lucas Hood is chasing the other man, but he's not alone. Turns out Siobhan and Brock. The three cops corner a man who says they "have nothing on" him, who happens to be one of the guys who killed Emmett in last season's finale. They finally avenger their colleague and friend. Carrie meanwhile is enjoying a round in the sheeting with the new man in her life. The next morning Siobhan and Lucas are enjoying their morning post-murder.

Their blissful relationship is an extreme contrast to Carrie's life, working as a waitress. How the mighty have fallen. She spends her morning dodging question about her kids and spotting Lucas with Siobhan at the diner. At least Lucas gets offered breakfast... by Sugar, who is enjoying the newfound quiet. Although he is convinced it won't last.

Over at Proctor's house, his creepy henchmen enters his bedroom where he finds a naked Rebecca in his bed. Clearly incest is no problem for them. The reason for the interruption is to bring Proctor downstairs to interrogate the tortured man in the basement.

The Sheriff's department still feels the loss of Emmett and the poor new guy has no idea what he is in for. Brock's takes issue with Lucas' lack of emotion over their murder of the man who killed Emmett, which he is clearly having problems dealing with. We learn his life is more messed up than we thought after the new guy gets a 911 call from Brock's drunk ex-wife. The 911 call was her odd version of a booty call to her ex, which sends Brock into a drunken depression that includes talking to Emmett's tombstone. Like full on conversation.

A old friend is back over at the Kinaho Indian Reservation when Chayton Littlestone, better known as the massive man that hates Lucas, shows up with plans for the tribe. First order of business is fighting for his right to lead Kinaho gang The Red Bones. Second order of business: fight to take his people's rights back from "the white man."

Deva proves she is really Lucas and Carrie's daughter. With her new blond hair and massive neck tattoo, she plans a robbery with her friends to get money for weed. They do a terrible job and Lucas catches them very quickly, but instead of arresting them he gives Deva a rundown of the mistakes she made. Like a heist mini training camp. Meanwhile Carrie is off committing a theft of her own. Like I said, she's really their daughter. Back to Carrie, she gets home to find her ex-husband Gordon at her house waiting to chastise her for leaving the kids alone. He harps on about Deva being asleep and Carrie actions, their argument doesn't matter because Deva is outside of their house with Lucas. They are having their first real father-daughter chat. That nice conversation is followed up by a painfully awkward talk with Gordon, who might I add is looking rough these days.

The Proctor family is doing better though. You know Rebecca learning the criminal trade over at the strip club she clearly will be running soon. She goes out for a smoke and ends up with Chayton's hand on her throat. "We'll be coming for you white girl. You and Proctor. Soon." That tough girl facade falls away VERY quickly. Chayton is not done though. The next day he along with some buddies from the tribal gang hit a convoy from Camp Genoa. While the rest of the gang uses guns, Chayton is shooting arrow using a bow. Kickin' it old school. He gets away with a bunch of weapons, which sends Lucas to the military base to explain to them what happened. When Lucas goes to inform Colonel Douglas Stowe, the guy who runs the military base and Carrie's new lover, and sees they are holding some SERIOUS cash at the base. He may have a new score, but his visit gives him new problems. Colonel Stowe is bringing in NCIS and FBI to investigate, federal agents our fake sheriff does not need in town. Clearly Lucas only sees money because the first thing he does is call Sugar about the score and mention they will need help from someone who could hack the military.

Job, the hacker they need, is in New York on a score of his own with Fat Al. Double crossing some criminals that want him to hack into the New York Stock Exchange. The call from Banshee comes at the perfect time because his score burns up in an explosion. Job refuses to come back to Banshee until he hears about the "8 to 10 million in unwashed US dollars." When Job shows up Lucas comes clean about how dangerous this job will be, but the money talks loud enough for them take the risk.

The episode ends with what will be Proctor and Rebecca's other problem this season. Chayton may be after them, but so is Nola, who wants revenge for her brother's murder.

Snakes and Whatnot

Season 3

Episode Number: 22

Season Episode: 2

Originally aired: Friday January 16, 2015
Writer: Halley Wegryn Gross
Director: Loni Peristere
Show Stars: Antony Starr (Lucas Hood), Ivana Milicevic (Carrie Hopewell / Ana), Ulrich Thomsen (Kai Proctor), Frankie Faison (Sugar Bates), Hoon Lee (Job), Rus Blackwell (Gordon Hopewell), Matt Servitto (Deputy Brock Lotus), Trieste Dunn (Deputy Siobhan Kelly), Ryann Shane (Deva Hopewell), Lili Simmons (Rebecca Bowman), Geno Segers (Chayton Littlestone), Afton Williamson (Alison Medding), Langley Kirkwood (Colonel Douglas Stowe)
Recurring Role: Matthew Rauch (Clay Burton), Odette Annable (Nola Longshadow)
Guest Stars: Chaske Spencer (Billy Raven), Meaghan Rath (Aimee King), Tanya Clarke (Emily Lotus), Tom Pelphrey (Kurt Bunker), Jennifer Griffin (Leah Proctor), Alpha Trivette (Israel Proctor), Michael Harding (Michael Harding), Ari Blinder (Martin Cage), Ricky Russert (Tommy Littlestone), Graham Wolfe (Haddock), Sheena Zadeh (Daria), Carlos Guerrero (Karl 'Yaz' Yazzie), David DeSantos (Spatch), Tania Borelli (Sue), Tamara Austin (Dr. Lewis), Jackson Beals (Anders), Surely Alvelo (Jenny), Jared Losano (Notie), Drea Garcia (Petah), Trinity Wright (Hurit), Panuvat Anthony Nanakornpanom (Viho), Hans Marro (Songaa), Mark Hicks (Capt. Richard Murphy)
Summary: Lucas and Carrie investigate the tunnels under Camp Genoa, while Proctor and Rebecca engage in a territorial dispute with a pair of rival drug dealers. Later, Lucas and his new deputy pay an unwelcome visit to a Kinaho bar; and Gordon resolves to turn around his life.



We open with Carrie smoking outside the diner where she works... looking miserable. Making her morning a little better is the appearance of her new man-friend Colonel Stowe. Over at the Sheriff's station Hood decides to ask Siobhan when the couple will stop driving to work separately. "When we stop living at separate address." Hood isn't against the idea completely, but their conversation is cut short when a new applicant for the deputy position is found at the entrance to the station. An applicant with a swastika tattoo on his face. Although he advocates for for himself and the changes

he made in his life, Hood sends him on his way for obvious reasons.

Proctor is busy himself while everyone is getting their day started, meeting with a man named Mr. Cage. Apparently when Proctor's business was shut down Mr. Cage from Ohio was selling to customers that were originally Proctor's, which our resident criminal politely asked Mr. Cage to stop. Martin, Mr. Cage's son, insults Proctor and Rebecca quickly shuts him up. With bullets of course, which causes a gunfight killing everyone on Mr. Cage's side except for Martin. A problem

Proctor makes his niece fix immediately. Gordon Hopewell's day is off to an even worse start. The Mayor is newly off whatever drugs he has been taking and looks so defeated, which explains why he tells ADA Medding to take the deal Proctor's lawyer proposed for said firefight. When she returns to have Gordon sign off on the deal he makes a pitiful attempt at flirting, showing just how far the Mayor has fallen. With his plea deal in hand Proctor goes to see his sick mother. When he deems her condition grave he takes her to the hospital, against his father's wishes, and finds out she has cancer.

Over at Sugar's, the team is planning their heist at the military base. Carrie has even joined up, but doesn't speak up when Job explains her new boyfriend Stowe cooking the books at the base. Instead she heads over to see him and break things off. While he stares intensely at his mirror, Carrie heads to her car where he finds Hood. He makes a pitiful attempt at an interrogation before she sends him on his way.

The next day Chayton is getting the troops ready for war. He plans to start with Rebecca and Proctor, sending some soldiers after them. When he goes into his tent, Nola is waiting for him. Bad blood and their significant past make the conversation take a very tense turn. Chayton wants to dictate when Nola gets to avenge her brother, but she's having none of that. Later that night, as Chayton is enjoying having a threesome Rebecca's swim gets interrupted by the Redbone soldiers he sent. Luckily Proctor's bodyguard, who I like to call silent and crazy, saves the day.

Meanwhile, Hood and Carrie sneak onto the base for some good ol fashioned recon. Right above their heads Colonel Stowe is accusing a young soldier of taking a bribe. Then beats him senseless and has him thrown in the brig. Overkill? Hood's criminal activities get put on the back burner when he and Brock, who is still sleeping with his ex-wife, get called to Proctor's house. Hood yells at Proctor about starting the war with Chayton, but he ends up heading to the reservation when Proctor demands the Sheriff Department do their job. Of course a fight breaks out minutes after Hood enters the reservation, but luckily for him Kinaho Reservation Police Department's Amy puts an end to the conflict... with gunfire of course. The "Banshee" way.

You win some, you lose some right? While Carrie is at work and hating it as usual, the jackass she beat up in last week's episode returns looking for round two, but instead gets a first round with Nola who just comes in for pie. He loses and leaves, so the two women can get to know each other. That's the win and the loss is Hood's. Deva shows up at his house to get to know him and he ruins it yet again with the daughter he does not know, but claims he stayed for. A second knock on the door gives him hope for a do over, but instead he opens the door to a gun pointing at him.

A Fixer of Sorts

Season 3

Episode Number: 23

Season Episode: 3

Originally aired: Friday January 23, 2015
Writer: Justin Britt-Gibson
Director: Magnus Martens
Show Stars: Antony Starr (Lucas Hood), Ulrich Thomsen (Kai Proctor), Frankie Faison (Sugar Bates), Hoon Lee (Job), Matt Servitto (Deputy Brock Lotus), Trieste Dunn (Deputy Siobhan Kelly), Ryann Shane (Deva Hopewell), Lili Simmons (Rebecca Bowman), Geno Segers (Chayton Littlestone)
Recurring Role: Matthew Rauch (Clay Burton), Odette Annable (Nola Longshadow), Christos Vasilopoulos (Olek)
Guest Stars: Shuler Hensley (Brantley), Denis O'Hare (Special Agent Robert Phillips), Chaske Spencer (Billy Raven), Meaghan Rath (Aimee King), Tanya Clarke (Emily Lotus), Zeljko Ivanek (Jim Racine), Reg E. Cathey (Det. Julius Bonner), Harrison Thomas (Jason Hood), Andrew Howard (Quentin), Miles Doleac (Roland), Judd Lormand (Fletcher), Rebecca Koon (Wanda), Katie Page (Plantinum), Ricky Russert (Tommy Littlestone), Alex Livinalli (Nas), Matt Medrano (Tate), Neil Castles Jr. (Cole), Toby Holguin (Wilu), Immanuel Salas (Gomda), Jennifer Griffin (Leah Proctor), Alpha Trivette (Israel Proctor), Emmy Argo (Sapphire), Chris Antonucci (Older Man), Kevin Welch (Slob of a Man), Greg Sproles (Bouncer), Kurt Hockenberry (Bouncer)
Summary: Lucas' secret could be about to be revealed. Tommy Littlestone makes plans for a second strike against Proctor.



ex-wife. The drunk and kingpin then pray together... there's a joke in there somewhere. Outside Burton is cleaning when he finds an ear in the trunk of a car and while he examines it an axe flies into his shoulder. Courtesy of Nola, who plans to kill Proctor and Rebecca. Too bad for her Burton is not going down without a fight. The grueling and brutal fight, which includes both having flashbacks to their traumatic pasts, ends with Burton literally ripping Nola's throat out.

While Hood is in handcuffs, Job and Sugar are off stealing IDs they can clone to get on the military base. They accomplish the task, but not without their usual high rate of bickering. Their partner crime is still in the hands of the FBI. Agent Phillips went looking for Hood's old friend Agent Racine from last season and found his file on Hood's criminal past along with Racine's

We pick up right where the last episode ends... with a unknown person pointing a gun at Hood's front door. Turns out it is Special Agent Robert Phillips, played by the brilliant Denis O'Hare, who works for Internal Affairs and somehow knows that Sheriff Hood is really a criminal. Over at chez Proctor, the town gangster is dealing with his mother's illness as she worries that her son will not have a happy life once she's gone. She also asks that Proctor gets Rebecca out of his house, she can probably smell the incest and sin. He gets interrupted by Emily, the nurse he hired who just happens to be Brock's alcoholic

body. The foolish agent talks just long enough for Hood to get free, but another man knocks him out. Where do they all come from? Hood wakes up in what looks like an office, but when he tries to escape he realizes he is in a massive truck racing down the highway and Agent Phillips is tied up alongside him. They are being held by Brantley, the enormous man young Jason Hood stole all that money from last season, and he wants answers. Mainly where Jason is. I'll ask again: Where do they all come from?

Brock's wife also gets quite the surprise when she finds Burton trying to stitch up his own wounds from his fight with Nola. Instead of running, like a normal person, she helps the carved up lunatic. Meanwhile, Aimee King goes looking for Chayton, another lunatic, just as he tells his brother Tommy not to go after Proctor. She wants an answer about the guns Chayton stole, but he is a crazed man on a mission.

Back on the truck, Agent Phillips is trying to everything he can out of Hood. Problem is Hood is not giving up a thing. When Brantley comes back Hood repeats the sentiment, but the torture gets upgraded from throwing some punches. Siobhan explains how worried she is about Hood to Brock, who is on his way to the strip club like a true degenerate, which is enough motivation to get her to try to track Hood down at his rundown shack of a home. He's not there of course because he is still getting tortured. Hood makes up a story that Brantley believes and they make a U-turn to Banshee... after sending Agent Phillips to his death. Unfortunately for Brantley that leaves him alone with Hood, so he gets to die too. As usual Hood follows a good choice with a terrible one when he decides to save Agent Phillips, who decides to leave Hood alone, but reveals he gave someone the file Racine had on him before coming to Banshee.

Brock's trip to the strip club gets a little complicated when Tommy Littlestone and other Red Bone gang members shoot up the place. They hold the stripper hostage in order to leverage or kill Proctor, but they were not expecting Brock to be there. He holds them off long enough for Siobhan and Billy to provide back up. Billy shoots Tommy to stop him from stabbing Siobhan, probably getting a Chayton sized problem for his trouble.

In the closing moments, we learn Siobhan is the one who received the file Phillips left at Banshee Sheriff Station...

Real Life Is the Nightmare

Season 3

Episode Number: 24

Season Episode: 4

Originally aired: Friday January 30, 2015
Writer: Justin Britt-Gibson
Director: Magnus Martens
Show Stars: Antony Starr (Lucas Hood), Ivana Milicevic (Carrie Hopewell / Ana), Ulrich Thomsen (Kai Proctor), Frankie Faison (Sugar Bates), Hoon Lee (Job), Rus Blackwell (Gordon Hopewell), Matt Servitto (Deputy Brock Lotus), Trieste Dunn (Deputy Siobhan Kelly), Ryann Shane (Deva Hopewell), Lili Simmons (Rebecca Bowman), Geno Segers (Chayton Littlestone), Afton Williamson (Alison Medding)
Recurring Role: Matthew Rauch (Clay Burton)
Guest Stars: Chaske Spencer (Billy Raven), Meaghan Rath (Aimee King), Tanya Clarke (Emily Lotus), Tom Pelphrey (Kurt Bunker), Josh Burrows (Scuyver), Robert Treveiler (Jackson Sperling), Carlos Guerrero (Karl 'Yaz' Yazzie), Sheena Zadeh (Daria), Chelsea Cardwell (Beaty), Deja Dee (Alma), Jennifer Griffin (Leah Proctor), Alex Livinalli (Nas), Matt Medrano (Tate), Jim Coleman (Sterling Guard), Tony Schnur (Savoy Club Worker), Josh Carter (Smitty), Robert Herrick (Donny), Mike Mulgrew (Skah), Sam Situmorang (Hakan)
Summary: Siobhan must decide to expose Lucas or keep his secret; Brock is upset to learn his ex has become a caregiver to Proctor's mother; Rebecca scores points with Burton, but angers Chayton who is busy prepping his forces for the assault. Meanwhile, Job and Sugar clean up some vital surveillance; and Carrie walks out on her job and sets off on a joyride.



We find Hood at the start of the episode sitting alone in the shack he calls a home. Through flashbacks we learn how his conversation with Siobhan went... basically it didn't. She yells while pointing her gun at him then yells some more. In the end, he leaves to let her think what to do with the information. Meanwhile, Job and Sugar are off breaking into the building they stole the keycard information from in the last episode. While Sugar keeps an eye out Job breaks into the server room to get an algorithm. It's a very close call, but they get what they need in the end. Sugar wants to have a celebra-

tory drink afterward, but Job makes it clear they are no where near done. That is until Hood comes into the bar to tell them Siobhan knows the truth. Job wants out of Banshee, but Hood decides to head to the office.

Logan on the other hand is getting his life together unlike the three criminals. He cleans up, both his house and himself, and goes for a run. After rolling in the filth he becomes father-of-the-year just in time to talk to Deva's teachers about her terrible habits... unlike Carrie who is nearly an hour late. Deva may be failing at school, but she masters other skills as she casing

a video game store. There may not be many criminal lessons in her future since Hood plans to leave Banshee with Job after Siobhan ignores several of his phone calls. They do get to have one heart-to-heart before he goes, which leaves them on good terms. In spite of their nice chat, Deva still goes back to the store to steal the video game Max wanted.

Over at Chez Proctor it's just another day in the life of a career criminal. He sends Burton to the morgue because Tommy Littlestone's body is being released and of course psycho-in-training Rebecca wants to join him. They stake out the place waiting for the Red Bones to take their dead comrade back to the Reservation and then while Burton takes a closer look Rebecca decides she wants to drive. She follows them and then decides to play chicken against the Red Bone's truck, which she wins of course due to her being a lunatic. For good measure she sets the car on fire, killing the two Red Bones and destroying Tommy's body. That is not Proctor's only problem after Logan decides to rescind the plea deal Proctor got as a result of Logan's drunken stupor.

Carrie spends the day drinking with a biker, beating up said biker then stealing his bike. After evading the police she realizes her gas tank is empty, so she calls Hood. He lets her in on Siobhan knowing the truth and Carrie reveals she wants Hood to stay. There is a similar sad tone over at the Kinaho Reservation. Aimee is crying over Tommy's body and just as her boss explains he plans to do nothing Chayton walks in. What could have been a terrible violent situation just turns out to be a man just wanting to put his brother to rest. They have their ceremony and then arm up for war. Too bad Proctor is preoccupied.

As Hood drives home from Carrie's he thinks about his time in Banshee, mainly how evil Proctor is. Since he plans to leave the town, Hood decides to take on Proctor right as the criminal himself gets a call his mother's condition has worsened. The man everyone knows as The Sheriff walks into Proctor's club and tries to shoot him in the head, missing by very little. Their grueling fight ends when Brock shows up to break it up. They head to the Sheriff Department, which is very busy at the moment. There's a family looking for their relative, the former White Supremacist who wants to be a cop and the ADA trying to arrest Proctor there when Brock brings in a bloody Hood and Proctor. Plus Siobhan is there waiting for Hood to tell him she won't turn him in for the sake of the other officers in their department. She is forcing him to resign though. Their conversation is about to end when the Red Bones gather outside and start shooting into the building.

Tribal

Season 3

Episode Number: 25

Season Episode: 5

Originally aired: Friday February 6, 2015
Writer: Adam Targum
Director: O. C. Madsen
Show Stars: Antony Starr (Lucas Hood), Ivana Milicevic (Carrie Hopewell / Ana), Ulrich Thomsen (Kai Proctor), Frankie Faison (Sugar Bates), Hoon Lee (Job), Rus Blackwell (Gordon Hopewell), Matt Servitto (Deputy Brock Lotus), Trieste Dunn (Deputy Siobhan Kelly), Ryann Shane (Deva Hopewell), Lili Simmons (Rebecca Bowman), Geno Segers (Chayton Littlestone), Afton Williamson (Alison Medding)
Recurring Role: Chaske Spencer (Billy Raven), Tanya Clarke (Emily Lotus)
Guest Stars: Tom Pelphrey (Kurt Bunker), Cherie Daly (Lena Bella), Deja Dee (Alma), Robert Treveiler (Jackson Sperling), Jennifer Griffin (Leah Proctor), Robert Herrick (Donny), Alex Livinalli (Nas), Matt Medrano (Tate), Crystal Hooks (Young Woman), Joel Gerolimos (Young Man), Patrick Ah-Wong (Redbone), Derrick Alfonzo (Redbone), Paul Beahm (Redbone), Jacob Garcia (II) (Redbone), Carlos Lopez IV (Redbone), Jared Losano (Redbone), Richard Marrero (Redbone), Nikolay Nedyalkov (Redbone), Dango Nu Yen (Redbone), Immanuel Salas (Redbone), Thom Williams (Redbone)
Summary: Looking to avenge Tommy's death, Chayton and a band of Redbones invade Banshee, while Proctor, stuck in the Cadi with Lucas and his deputies, is concerned about his ailing mother at home alone.



This week's episode begins right where last week's left off, the Redbones—using the stolen arsenal from Camp Genoa—are opening fire on the Cadi. The Deputy responsible for killing Tommy Littlestone, Billy Raven, is inside. Chayton wants him, along with Proctor.

Proctor isn't the only guest in the building either. ADA Alison Medding, Proctor's lawyer Jackson Sperling, former Neo-Nazi Kurt Bunker, and two Redbones gang members, join Hood, Brock, Siobhan and Billy.

Hood manages to get to the emergency button, which brings down the metal gates to protect the building. Lacking man power, Hood hires Bunker—who applied for the deputy position weeks prior—on the spot. Medding, who is African-American, takes severe umbrage to his presence, after he takes off his shirt to tend to a cut and reveals all of his swastika and Nazi tattoos.

Bunker's former life as a white supremacist is the least of their worries though, as Chayton and the Redbones are coming fast and furious. Proctor's lawyer is demanding that his client be released, and Proctor reminds Hood how he saved him from getting killed by Rabbit in a similar situation not too long ago.

Things are quiet for a little while, but the Redbones cut the power to the building. Hood and Siobhan manage to start up the generator in the basement and restore power, when one of the

Redbones unloads on the gates of the building with an unmounted M61 Vulcan, which pierces the metal and everyone is forced to hit the deck and take cover.

Unfortunately, Sperling thought this was a good idea to steal the keys and attempt to free Proctor from his cell and he caught a bullet in the back of the head as he got the keys into the lock, which projected blood all over Medding who was next to him. The sequence got crazier as Medding was grabbed by the Redbones prisoner and started to get choked.

Proctor frees himself from confinement and walks right past Medding getting strangled. He has a second thought and goes back and kills her attacker. Raven uses cover fire through the gaping hole in the security gate for Hood and the Sheriff successfully takes out the Redbone manning the Gatling style gun.

In one of the best moments of the episode, well, it is always a great moment whenever Hood and Proctor share the screen together, the Sheriff approaches Proctor who is behind a gate which is about to get pulled off the hinges by a truck. The dialogue is curt and to the point, but it's depth is much greater. They admit they have a score to settle with one another, but for now they are on the same side.

Blended in to this scene was the only other location of the episode: Proctor's house. Where his mother lay in her death bed while Emily was reciting the "Our father" prayer. Proctor, of course, was headed home to see her before Hood tried to take his life at the Savoy in last week's episode. The sound of Emily's voice saying the prayer as the Redbones were breaching the gate to bum rush the Cadi set a very eerie tone.

Hood and Proctor hold down the fort and Hood grabs two grenades off the Redbone he killed and blows up the truck outside. Brock tries to arrest Proctor when he sees him armed and Hood and the Deputy get into a heated argument about it. Obviously, Brock has tons of built up resentment from Hood taking the job he was supposed to get, on top of strongly disagreeing with how the Sheriff runs the town. When Brock tells Hood that being good at killing people doesn't make him the right guy for the job, the Sheriff reminds him that he is pretty good at it also.

Down in the basement of the Cadi, Bunker tries to hold it down as that door is breached and he nearly gets killed, but Medding kills the Redbone with a shotgun to save his life. Proctor is allowed to leave at his own risk per Hood, much to Brock's chagrin.

In the midst of the craziness, Hood and Siobhan continue their conversation that began prior to the Redbones attacking the Cadi. Hood comes clean on all she asks about his criminal past and he reassures her that their relationship was, in deed, legitimate. Trieste Kelly Dunn and Antony Star showed once again they had strong chemistry in these types of scenes, there connection was strong in the very early stages, and now the depth added by the despair and skeletons in Hood's closet coming to life, is accurately portrayed by both actors in a fantastic scene.

Raven makes an awful decision to try and reason with Chayton and eats an arrow in the chest for his efforts. Siobhan saves him from eating another one which would've most likely ended his life. She tries to aid Raven to safety and Hood comes up to assist, but she tells him she has it and to go help protect the basement from being overrun. Now without a gun, Siobhan grabs a machete from the evidence lockup, which comes in handy because she kills an attacking Redbone's member with it.

Back in the basement, Brock begins with a cliché speech on "if he doesn't get the chance..." and Hood tells him to stop doing that. In one of the few moments of levity in the episode, Brock tells him he still thinks he would've been a better Sheriff than him. Matt Servito has been awesome this season and Brock has gotten a much bigger role than in Seasons One and Two. We've seen him screw his ex-wife, kill a Neo Nazi in cold blood, disarm and choke out a Redbone in the Savoy. Servito plays it perfect and has been one of the best parts in Season 3.

The episodes climax is very, very sad one. Hood returns upstairs to find Chayton, who has Siobhan by the neck. Hood knows the danger and places his gun down and pleads with him to let her go. The Sheriff gets hit from behind and knocked to the ground by another Redbone. Laying semi-conscious on the ground, he helplessly watches Chayton snap Siobhan's neck and end her life instantly.

Proctor returns home, but it's too late, his mother has already passed before he had a chance for a final good bye. Ulrich Thomsen, who has been out standing as the resident criminal king pin on Banshee, like Servito playing Brock, has shown a new depth this season also. Seeing Proctor sobbing at his mother's death and the inner family tension with his father this season has brought greater depth to his character also.

As Hood comes to, Chayton has left the Cadi and he holds Siobhan's dead body and his arms and begins to weep. The episode closes with Hood sitting on the steps of the destroyed Cadi while the State Police are there sorting out the mess, and body bags are being carried out. Hood stares blankly ahead with a steely resolve and uncontrollable rage lurking inside of him, seemingly hellbent on revenge. His life's purpose is now to find Chayton and kill him. That and nothing else.

We Were All Someone Else Yesterday

Season 3
Episode Number: 26
Season Episode: 6

Originally aired: Friday February 13, 2015
Writer: Adam Targum
Director: OC Madsen
Show Stars: Antony Starr (Lucas Hood), Ivana Milicevic (Carrie Hopewell / Ana), Ulrich Thomsen (Kai Proctor), Frankie Faison (Sugar Bates), Hoon Lee (Job), Rus Blackwell (Gordon Hopewell), Matt Servitto (Deputy Brock Lotus), Trieste Dunn (Deputy Siobhan Kelly), Ryann Shane (Deva Hopewell), Lili Simmons (Rebecca Bowman), Geno Segers (Chayton Littlestone), Afton Williamson (Alison Medding)
Guest Stars: Chaske Spencer (Billy Raven), Lindsay Ayliffe (Amish Bishop), Rus Blackwell (Gordon Hopewell), Stephen Mackenzie Brown (Marine), Chelsea Cardwell (Beaty), Tanya Clarke (Emily Lotus), Joey Duckworth (Amish), Griff Furst (Sheriff Hood), Fred Galle (Priest), Jennifer Griffin (Leah Proctor), Carlos Guerrero (Karl 'Yaz' Yazzie), Walid N. Hakim (Redbone Gang), Owen Harn (Kendall), Josh Henry (Male Pedestrian), Paula Jilling (Mourner), Langley Kirkwood (Colonel Douglas Stowe), Dc Martin (Fight Club Spectator), Jerod Meagher (Charlie Knowles), Michael Mercaldi (Mercenary), Brad A. Mrkva (Suit), Chiké Okonkwo (Lennox), Meaghan Rath (Aimee King), Corey Maher (FBI Swat)
Summary: As the FBI plans a raid on the Redbone compound, Lucas goes after Chayton on his own. Meanwhile, Rebecca is upset to learn of her uncle's romance with Emily; and Deva shows interest in a handsome stranger.



The episode opens at Siobhan's funeral, where Hood can't bring himself to step out of his police cruiser. His emotions lay heavy on his face and his thoughts are pointed toward the first day he ever step foot inside the town of Banshee. In a unique black and white scene, we see Hood in the first episode of Season One, where the incumbent Sheriff (the actual Lucas Hood) gets killed in the Forge by the crooks robbing it. But, instead of seeing it how it originally went down, we see it if differently this time. Hood only takes

action with his words and brokers a deal for cash and bourbon with no one losing their life, namely the Sheriff to be.

This, of course, is showing that Hood is second-guessing every choice he has made since that day. It was ultimately the real Lucas Hood's choice to take on the robbers that day, which wound up getting him killed. But every choice then after and the consequences that have rained down on the town are all

Hoods. As Hood processes Siobhan's death, he is wondering what would've been had he not assumed the identity of the dead Sheriff.

Continuing with the somber tone, the funeral procession for Proctor's mother is taking place. Rebecca is approached by her parents, who cast her out of the Amish inner circle, which forced

her to move in with her Uncle. They tell her they forgive her. She looks at them incredulously and tells them she hasn't forgiven them and never will.

Emily, who was caring for Proctor's ailing mother, talks him how his mother spoke about him a great deal before she passed. Proctor admits his guilt for not being there when she died. The two share a moment during their conversation and wind up sleeping together. Afterward, Proctor opens up to her about his youth and strained relationship with his father.

Gordon visits Brock at the target range and informs him he will have to testify in court in regards to what happened at the Savoy between Hood and Proctor. Brock tells him he will do whatever it takes to make sure Proctor gets put behind bars. Gordon asks to take a few shots and buries them all in the head of the target, much to the surprise of Brock.

Job visits Hood at The Forge and he has cause for concern. He along with Hood, Sugar and Carrie have been planning the heist of Camp Genoa for weeks, but now with Hood's head messed up, he is filled with worry and trepidation that his friend won't be able to pull off the extremely difficult job that lies ahead. Deputy Kurt Bunker stops by (Job delivers the line of the week and calls him 'tall, dark and Nazi.') and informs Hood that the FBI are setting up shop at the Cadi and planning to head to the Kinaho Reservation to get Chayton. When Hood gets to the Cadi, he is informed by Gordon 'much to his chagrin' that the Feds have operational control.

With Proctor at home dealing with the death of his mother, Rebecca has taken on a larger role with business operations. She is also on a power trip and getting a bit too big for her britches. Without her Uncle's consent, she handled a business deal that didn't result in his best interests. Later on in the episode, Proctor has a second meeting with the client and has Rebecca come in and apologize, basically putting her in her place and embarrassing her. Rebecca is lost with her identity. She is now a part of her Uncle's criminal enterprise, but she wants to be feared and respected before paying her dues. She remains a wildcard.

Deva isn't heading down a great path either. Struggling with her parent's divorce, the realization that Hood is her biological father and he and her mother were not only a couple but master thieves is a lot to digest for a teenager. She is already picking up bad traits from her parents and broke into a store to steal a game for her brother earlier this season. This episode, she bumps into a stranger on the street purposely, and pick pockets his wallet. A passerby takes notice and strikes up a conversation, which leads her and a friend to booze and drug-filled party he is hosting.

Carrie is working at the Miles Diner again (they must've taken her back after she walked out a couple of weeks ago) and she gets a visit from Colonel Stowe again. Carrie broke it off with him because the crew has been planning the heist at Camp Genoa. She again tells him they are through, but not before she records their conversation and gets a hand print off of him. Both the print and his voice are needed to breach the security system at Genoa.

Meanwhile, in the woods near the Redbones camp on the Kinaho Reservation, the FBI is getting ready to make their raid and capture Chayton Littlestone. Hood has other plans and with the help of Job, he gets into the tent where Chayton is sleeping. He could kill him, since he is wielding a gun with a silencer, but he grabs a knife and wakes up the gigantic leader of the Redbones and buries the blade into his thigh. Hood wants to make him suffer for what he has done and continues to twist the weapon in his leg. Job is obviously concerned by his friend's sadistic behavior. Another Redbone makes his way into the tent and attacks Job. Chayton and Hood have a brief scuffle and the Redbone's leader takes off out of the tent. Hood gives chase but can't get a clean shot on him. Deputy Aimee King of the Kinaho Police Department meets him head on. But she can't pull the trigger, nor reason with him, and nearly gets choked to death, before Hood shoots him in the shoulder, forcing Chayton to jump off a cliff into a body of water below.

Proctor stops by The Forge to have a drink and to thank Sugar for coming to his mother's funeral. The history between these two characters is shown extensively in the *Banshee Origins* series on the Cinemax website. Sugar went to jail after beating a man to death who was attacking Proctor, so the two share a lifetime bond. Sugar tells him he is sorry for the loss of his mother. Proctor returns home to find Rebecca asleep on the couch. He affectionately kisses her forehead and puts a blanket over her. He is interrupted by Emily and goes to join her in the bedroom. Rebecca wakes up and stares at them in anger as they walk out of the room. This will likely lead to a battle for power as head female in the house and it's probably not going to end well between the two females.

Back at Siobhan's trailer, the episode ends how it began, with a black and white imagined scenario between Hood and the actual Hood as the Sheriff of Banshee. Hood is waiting for a ride out of town at a gas station and the Sheriff asks him if he is 'chasing something or being chased.' Hood says 'a little bit of both.' Siobhan pulls up in her police car to get gas and Hood says hi to her. She says hi back and they smile at one another. Job pulls up shortly after and he hops in and they head out of town.

You Can't Hide From the Dead

Season 3

Episode Number: 27

Season Episode: 7

Originally aired: Friday February 20, 2015
Writer: Chris Kelley
Director: Greg Yaitanes
Show Stars: Antony Starr (Lucas Hood), Ivana Milicevic (Carrie Hopewell / Ana), Ulrich Thomsen (Kai Proctor), Frankie Faison (Sugar Bates), Hoon Lee (Job), Rus Blackwell (Gordon Hopewell), Matt Servitto (Deputy Brock Lotus), Trieste Dunn (Deputy Siobhan Kelly), Ryann Shane (Deva Hopewell), Lili Simmons (Rebecca Bowman), Geno Segers (Chayton Littlestone), Afton Williamson (Alison Medding)
Guest Stars: Matthew Rauch (Clay Burton), Meaghan Rath (Aimee King), Tanya Clarke (Emily Lotus), Tom Pelphrey (Deputy Kurt Bunker), Dennis Flanagan (Leo Fitzpatrick), Jerod Meagher (Charlie Knowles), Susan Misner (Lisa Marie), Wilson Jermaine Heredia (Hector Morales), Alpha Trivette (Israel Proctor), Chelsea Cardwell (Beaty), Lindsay Ayliffe (Amish Bishop), Mark Hicks (Captain Richard Murphy), Ben Jensen (Armory Guard), Justin Smith (Vince Daniels), Max Calder (Bear)
Summary: Regardless of Job's concern, Lucas and gang engineer a heist at Camp Genoa; Gordon and Carrie call a truce and team up for an unconventional intervention with Deva; Rebecca sneaks off to Philadelphia to rekindle a deal with her uncle's spurned client.



The episode opens with a parallel drawn between Hood tossing and turning thinking about Siobhan as he sleeps at her trailer and Chayton laying on a bail of hay in the barn seeing Siobhan standing before him.

Chayton manages to coerce the owner of the barn, a middle-aged widow named Lisa to help him with his wounds. Coerce, meaning he threatened to kill her. She tends to his wounds and even strikes up some conversation with the ever-dangerous criminal, offering him her

dead husband's truck that she no longer uses. Things are going ok until a neighbor drops by unannounced to invite her to dinner. She tries in vain to not reveal something is wrong while telling the neighbor she won't be coming, but he notices her strange behavior, on top of seeing the bloody bandages on the ground inside the barn.

Before he can even ask another question, Chayton comes around the corner and does his best Jason Voorhes imitation, burying a pitchfork right through the dude's torso. He follows that up with a finishing blow through his back as Lisa stares on in horror, shock and disbelief. Chayton leaves the next day with the truck, the camera peaks into the barn to reveal he has killed Lisa also, because that's what Chayton does, kill people, even if they nurse him back to health.

Hood is working a tree outside like a makiwura. He hits it with punches, kicks and then sharpens up his knife techniques. This is clearly to get ready for when he finally collides with Chayton once again. The Sheriff gets an unexpected visit from Deputy Aimee King from the Kinaho Police Department. She tells him she knows a criminal informant who can find out

Chayton's whereabouts and also that she should've taken the shot when she had it last week. Hood tells her he understands she couldn't just erase all the history she had with Chayton with one pull of the trigger and offers to give her the money for the informant, whatever the cost may be.

Rebecca sets up a meeting with Hector Morales, the leader of the Salvadoran gang. With the arrangement that Proctor made with Frasier in last week's episode, Frasier would receive the MDMA from Proctor, but the Salvadoran's would be cut off because they are a rival of Frasier and the Black Beard gang. Rebecca, of course, didn't set it up that way when she first met up with Frasier, without her Uncle's knowledge, but Proctor had an additional meeting to set things right with him, much to the dislike of Rebecca.

Rebecca makes a deal with Hector and says she will personally sell two kilos of MDMA to the Salvadoran's for \$6,000 a piece. Hector agrees, but warns her if he gets screwed on the deal, he will cut her into pieces. Once again, Rebecca is acting emotionally and getting into situations that are way above her and out of her league. This deal could put her Uncle in a really bad spot, not to mention it could potentially get her killed.

Job has already expressed deep concern for Hood's mental status and when his friend arrives home at the trailer, he is sitting inside waiting for him (wearing a "Paws" shirt, a hilarious spoof on Jaws). He tells him he wants to delay the heist at Camp Genoa because he feels Hood is just too distracted and it may get all of them caught. Hood tells him it's now or never and they have to do that night. Job is worried and he has every reason to be. The expert computer hacker also voiced his concern to Sugar, who, of course, tells him he worries too much.

The internal strife is very deep within the group this season. Job obviously has a long and storied history with both Carrie and Hood. He loves them, but he has also seen Hood go away for 15 years. He doesn't want to see him go back, or anyone else go to prison because Hood isn't ready for the heist. Job knows Hood wants to go ahead with the job and that he really needs it, but Job doesn't want to placate his friend at the risk of everyone else's well being.

Deva's friend Beady has soured on hanging out with the strange new crowd after being turned off by their deranged version of fight club with cattle prods in an empty in-ground pool. Beady phones Carrie to tell her she is concerned for Deva and where she is. This of course, leads to Carrie and Gordon showing up at her new beau, Charlie's house. Deva refuses to leave, and from there things get ugly. Gordon kicks the crap out of Charlie, while Carrie beats up three of the other cronies, before dragging her daughter out of the house. It was definitely a unique take on family intervention.

Later on, Gordon and Carrie are back at her house and after talking for a little while, Gordon nails his former flame right on the kitchen counter. They still have a connection amidst all the chaos they have been through and heartache Carrie has caused him and Deva with her criminal past coming to light. Gordon heads home soon after the tryst at his former residence.

Proctor—who is clearly distracted by the death of his mother and his new burgeoning relationship with Emily Lotus, shows up for Amish prayer much to the shock of his father. Normally his father would've forbade him from attending, but he seems to have softened his stance on his son and welcomes him among the others. Later on in the episode, Proctor and Emily have dinner together. Emily gets inquisitive about how long Rebecca is staying at his house.

This is manipulation at its finest. The older woman is clearly threatened and insecure about his niece's presence at the house and in his life. Proctor says how he took her in because she was troubled and how she will be on her own very soon. Look for this story angle to heat up soon as Proctor's house and life are not big enough for the two of them.

Finally, after weeks of meticulous planning—with much of the preparation done by Job and his computer-hacking skills—the crew meet up at The Forge to ship off and attempt the daring heist at Camp Genoa.

This wasn't just a simple shoot and edit of a robbery for this particular episode. Oh no, that's not how the show runners do things for *Banshee*. Greg Yaitanes went all out for his direction in every stage of the heist. Each actor/actress had head cams strapped to them, which turned them into moving directors of photography. So, not only did you have the normal camera shots, but you had four other individual views of what was going down. Sugar in the truck, Carrie working the safe, Job working the computers and Hood running point and looking out for each of them while they work.

Everything goes to plan in the beginning. They take off the metal door which leads underground Camp Genoa with a winch hooked up to their truck, and head through the tunnel and up above ground. They make it over to the armory building which holds the safe undetected. Job uses the handprint of Colonel Stowe and the voice recognition decoder and the trio get inside the armory like clockwork. Sugar works the cameras perfectly and uses cover cams that Job prepared to put different areas on loop in case anyone on base is watching.

Suddenly, Hood's mind starts wandering and he starts having flashbacks and visions of Siobhan. As this is happening he doesn't see one of the mercenaries sneak up on Job and attack him while he is handling the computers to breach security on the safe. Sugar tries to alert Carrie, but she cannot leave the safe due to time constraints. Finally, Hood snaps out of it and takes out the Marine before he compromises the job and Job. Job is clearly pissed off, especially since he was worried that something like this would happen.

While the crew starts bagging all the cash, Colonel Stowe arrives on base and can't get access into the armory. He heads in to speak with the resident IT specialist and when he is informed it says he has already entered the building he realizes they are being robbed. Stowe orders a team to the armory and they successfully reset the code to gain access back into the building. Now that the code is reset, Job can no longer gain access for all of them to exit. Carrie shoots the lock mechanism and they are able to open the door to get out. They make a break for the tunnel back to the truck, while being chased and shot at.

This leads to a fast-paced, nerve-wracking and intense race for the crew to get back to their truck—where Sugar is waiting for them—unscathed and out of harm's way from a fast-approaching Colonel Stowe and his small army who are hot on their tail. Carrie and Job make it up the ladder and out of the manhole opening into the truck, along with all the bags of money while Hood is behind them fending off Stowe and the other Marines.

Stowe catches up to Hood and the two go at it. Hood gets the upper hand and blasts him with his shotgun, but Stowe is wearing a bullet-proof vest and just keeps coming like the Terminator. Hood makes it up into the truck, but so does Stowe. Carry, Job and Hood all struggle to get rid of him until Job finally connects on a kick that sends the Colonel out the back of the truck. They head back to The Forge without saying a word to one another.

Once the four of them get back, the silence continues. Sugar grabs some bourbon and starts pouring, suggesting it should be a celebration because they pulled the job off. He sees the mood isn't positive and asks what is going on. Hood admits he got distracted and Job starts laying into him. The Sheriff tells him to stop and leaves the bar. Once again, he has a vision of Siobhan as he walks out.

Tension is now at an all-time high between Hood and Job. Hood knows he could've got his friend killed and messed up the heist, but he clearly isn't in the mood to be chastised for it at this point, since they made it out in one piece with all the money. He is still grieving the loss of Siobhan and he will for a very long time. This could end up being the last score the crew takes. It's a lot of money and they don't need to put themselves at risk like that again. However, they are going to have to deal with Stowe at some point if he figures out who ripped him off. You better believe he's going to shake a few trees around Banshee to find some answers.

Back at the Cadi, Brock finally gets a hold of Emily after trying to call her several times. He keeps pleading with her to get away from Proctor, but she doesn't want to hear it and hangs up on him.

Kinaho Deputy Aimee King stops by to talk to Hood about Chayton's whereabouts. After refusing Hood's money, she informs him Chayton is heading to Louisiana to meet up with a gang of outcasts called the 18th Ward. Hood tells her he will do what she couldn't (kill Chayton). The Kinaho Deputy says that Chayton must be put down but she just can't be there to see it happen. Hood asks Brock to cover for him, but the Deputy has been listening the whole time and tells him he is going with him to Louisiana.

It looks like Hood and Chayton are going to square off in that underground fighting ring that we've seen the Redbones gang leader compete in during last season, which previews have already alluded to. Or they may handle their business on the streets of New Orleans perhaps. In any event, it's going to get bloody fairly quickly. With Hood and Brock heading out of town, that leaves Deputy Bunker in charge of the Banshee Police Department. Let that sink in for a minute. Stowe will out for revenge, Hood and Brock will be out of town in search of Chayton.

All the Wisdom I Got Left

Season 3

Episode Number: 28

Season Episode: 8

Originally aired: Friday February 27, 2015
Writer: Chris Kelley
Director: Greg Yaitanes
Show Stars: Antony Starr (Lucas Hood), Ivana Milicevic (Carrie Hopewell / Ana), Ulrich Thomsen (Kai Proctor), Frankie Faison (Sugar Bates), Hoon Lee (Job), Rus Blackwell (Gordon Hopewell), Matt Servitto (Deputy Brock Lotus), Trieste Dunn (Deputy Siobhan Kelly), Ryann Shane (Deva Hopewell), Lili Simmons (Rebecca Bowman), Geno Segers (Chayton Littlestone), Afton Williamson (Alison Medding)
Guest Stars: Langley Kirkwood (Colonel Douglas Stowe), Happy Anderson (Bones Tuesday), Joey Auzenne (Oscar Santa Cruz Jr.), Lindsay Ayliffe (Amish Bishop), Audrey Blackwelder (Fight Club Member), Stephen Mackenzie Brown (Huey), Tanya Clarke (Emily Lotus), Jameson Jamey Copeland (Fight Club), Christopher Cozort (Fight Club Member), Robert Crayton (Fight Club Member), Aaron Dozzi (Busboy), Dennis Flanagan (Leo Fitzpatrick), Gregory French (Fight Clubber), Christopher Donald Gallagher (Fight Club Member), Michael Mercaldi (Mercenary), Brian Patrick Moize (Fight Club Member), John Redlinger (Kevin), Raoul Trujillo (Sani Crow)
Summary: Lucas and Brock go to an underground fight club in Louisiana to track down Chayton; Stowe investigates the heist at Camp Genoa; Sugar hopes to square an old boxing debt; and Rebecca's ambitions endanger Emily and Proctor.



The episode begins on location, somewhere on the Bayou in Louisiana. Hood, along with Brock are taking a swamp boat into dangerous territory in search of Chayton. They received word last episode from Kinaho Deputy Aimee King that the Redbones leader had sought refuge with the 18th Ward, another Indian gang of misfits.

After a brief introductory scuffle, the leader tells them Chayton has left and is probably headed for the French Quarter. Hood and Brock would find him soon after, back in the underground fight organization. After Chayton snaps the neck of a dude called "The Slayer," he meets eyes with Hood and both of them run toward

each other and immediately begin to fight.

Once again fight choreographer Marcus young delivered the goods on some great action between Hood and Chayton. The two go back and forth until Brock fires his gun in the air to halt the fight. The fight promoter intervenes when he is informed Hood and Brock are cops and tells Chayton to leave. By this time, his cronies have guns on both of them and he lets them know they need to get out too for putting a dent in business, since Chayton is a fan favorite.

Back at The Forge, Job questions Sugar on why he took \$125,000 from the money they stole from Camp Genoa, when they haven't all discussed what they are going to do with it yet. Sugar informs him that it's only a "small taste" of what he has coming to him and it's a personal matter that he needs to handle. Sugar was using the money to give to Oscar Cruz Jr., the son of a boxer that he put in a coma during his fighting days. Job does some digging and finds out that the Cruz Jr's father has been dead for years and his son was playing Sugar. Job shows up at the gym and fights Cruz Jr., knocking him out and taking the money back. Hoon Lee and Frankie Faison have developed a great chemistry between them. Whether the scene is leading toward the two of them like a buddy-cop duo, or a serious discussion, they can get the viewer to laugh hysterically, or sit and watch intently.

Burton catches Rebecca sending someone out to continue her dealings of MDMA with the Salvadorans, which she has been doing behind her Uncle's back. Burton tells her he won't inform Kai, but that she must come clean and tell her Uncle what she has been up to. Rebecca then tries to seduce Burton. When she unbuttons his pants and reaches inside his underwear, her face changes to disbelief as she realizes he has no penis. Burton is castrated like a eunuch. Only in *Banshee* do you get such craziness within a story.

Rebecca tells him that his word versus hers will force her Uncle to choose between the two of them and that Kai won't choose someone that isn't family. This, of course, leads to Burton having flash backs of the days he was tortured and almost killed, before Proctor found him and rescued him (there is more on that in *Banshee* origins on welcometoBanshee.com). Hence, the origin behind Burton being that of a loyal dog to Kai.

Finally, there are repercussions for Rebecca's dealings with the Salvadorans. Proctor, who has been taking in prayer and getting back into the good graces of the Amish and his father, takes Emily along with him to another religious service. The Black Beards show up heavily armed—much to the shock of his father and all in attendance—and take Proctor and Emily with him. Rebecca pulls out a gun and shoots at the SUV as it drives away. She turns back to faces filled with horror and fright at what just transpired. Rebecca is a hot mess and it was only a matter of time until her actions were going to put her Uncle in harms way. Emily is an innocent bystander dragged into this mess. But, she can't say that her ex-husband Brock, didn't warn her to steer clear of Proctor.

Inside a hotel within the French Quarter, Hood is laying in bed anxious and restless, awaiting his next showdown with Chayton. It comes sooner than later as he breaks into the hotel room and attempts to stab the Sheriff. Hood avoids him and a knife fight ensues, with both fighters getting sliced and diced. Brock enters the room and Chayton kicks Hood into the wall and escapes over the second-floor railing onto the street below and takes off running. Hood grabs the shotgun from Brock and heads out in pursuit, following the trail of Chayton's blood, which leads him out of the French Quarter, through a cemetery and then onto an abandoned pier.

"I underestimated you. You're not a cop. You're people deal in lies. You will never understand purity or true purpose of a spiritual calling."—Chayton tells Hood

Chayton realizes this is the end of the road and starts preaching to Hood about purity, true purpose and being a warrior. The man who took Siobhan's life seems completely content that he is about to die and truly believes he will become something even greater in death because of all he stood for. Chayton then begins to describe what it was like to kill Siobhan and Hood fires the shotgun at him blowing a hole in his side. Chayton began chanting and Hood finished him off with a blast to the face. His lifeless body dropped to the floor. When Brock catches up, the two of them dump Chayton over the side into the Mississippi River.

Geno Segers was simply an iconic villain. He was both menacing and witty as Chayton Littlestone and really delivered each and every time out, whether it be through violence or just with dialogue. Segers presence dominated every scene he was in. His presence will be missed. Whoever signs on as the next villain to visit *Banshee* in Season 4 will have their hands full.

Hood tells Brock that he can't go back to *Banshee*. Brock tries to convince the Sheriff otherwise and tells him between the two of them, they can take care of Proctor for good. Before this season, these two were always going at one another, but now they are slowly developing a bond. Brock respects the fact that he has never, ever, backed down from Proctor, or any man for that matter. Deep down inside he knows Hood is not true law man, but he does admire him in his own way.

On the flip side, Hood knows a guy like Brock is needed in order for the BPD to run smoothly,

and Brock had his back to hunt Chayton down without question, so he too respects his Deputy a great deal. Who would've thought after the first season?

At Miles Diner, Carrie gets a visit from Colonel Stowe. She is uneasy at first, but when she goes over to his table she does a convincing job of acting surprised about his facial bruises and also when he informs her that Camp Genoa has been robbed. Stowe asks for some insight due to Carrie's father being a notorious criminal, but she tells him she wouldn't be of much help due to how complicated her relationship with her now deceased father was.

At Camp Genoa, Stowe's computer expert goes over the investigation of the robbery and informs the Colonel how the robbery was successful, from someone getting close enough to steal his voice and handprint, the encryptions being stolen and how the safe was drilled out. They know it was a team of four people, but are surprised at the role that Hood played and how he was able to fight Colonel Stowe, who is a trained killer. Stowe showing up at Miles Diner, means he is already suspicious about Carrie, due to their prior relationship. I'd imagine he will start following her to locate Job, Sugar and Hood in order to get back the money that was stolen.

Even God Doesn't Know What to Make of You

Season 3

Episode Number: 29

Season Episode: 9

Originally aired: Friday March 6, 2015
Writer: Jennifer Ames, Steve Turner
Director: Loni Peristere
Show Stars: Antony Starr (Lucas Hood), Ivana Milicevic (Carrie Hopewell / Ana), Ulrich Thomsen (Kai Proctor), Frankie Faison (Sugar Bates), Hoon Lee (Job), Rus Blackwell (Gordon Hopewell), Matt Servitto (Deputy Brock Lotus), Trieste Dunn (Deputy Siobhan Kelly), Ryann Shane (Deva Hopewell), Lili Simmons (Rebecca Bowman), Geno Segers (Chayton Littlestone), Afton Williamson (Alison Medding)
Guest Stars: Langley Kirkwood (Colonel Douglas Stowe), Matthew Rauch (Clay Burton), Tanya Clarke (Emily Lotus), Jason Michael Elliott (Stefan), Dennis Flanagan (Leo Fitzpatrick), Craig Gellis (Otto), Ron C. Jones (Mr. Frazier), Chiké Okonkwo (Lennox), Chaske Spencer (Billy Raven), Brian Stapf (Jasper), Gary Ray Stearns (Brice)
Summary: Lucas ponders his future and recalls his history with Job; Rebecca's recklessness impacts Proctor and Emily; Carrie and Gordon revisit their shattered past; Stowe and Leo take down a big quarry; and Deva learns about crime and punishment.



We open the episode with Proctor getting the snot beat out of him by his pissed off customer's henchmen. Ironically this is not his fault, it's Rebecca's for making deals behind her uncle's back. After Proctor bites off the nose of the thug beating on him, the boss comes out to greet his old friend. The creepy, glassy eyed boss.

Everyone else is just having their regular, crappy mornings in Banshee. Hood stops by Siobhan's grave while Gordon stops by Carrie's awful day job to drop off the divorce papers. There is a glimmer of hope though, Carrie and Gordon are not sure about the divorce now. As usual Job

and Sugar are at the bar where they are joined by Hood. Sugar wants hear to about Hood's time in New Orleans while Job is still VERY salty about Hood freezing during the job and almost getting him killed. The frosty state of their friendship does lead to a cool flashback of when the two first met, Hood was actually sent to kill Job. They are all happy the base closed down and there is no mention of their heist, which they are unaware couldn't be further from the truth.

Rebecca is on a mission to fix her mistakes. First stop is the Sheriff's station. Hood refuses to help, but when Rebecca goes to Brock everything changes. Brock informs Hood about his Emily's relationship to Proctor and that she was taken as well. It looks like Hood has to save Proctor, the one man he would rather see dead. Hood calls on Job for a location and when the information is passed along Job tells him this is the last time. Hood goes in and gets Emily, but leaves Proctor to die. Fortunately for Proctor, Burton and Rebecca go in, and save Proctor, who managed to kill both his captives in order to save himself.

Job may soon rethink cutting off Hood because Stowe has his face. Bad luck led the military man's computer guy to the fake maintenance man badges Sugar and Job had created. Now they

have two of the four. Three if you count Stowe figuring out Carrie took his palm print. Stowe's first move is stopping by Sugar's bar and letting him know just how much he knows about the heist. Sugar pulls a gun on Stowe and a second military man shows up with a much larger gun. When Job gets to the bar he is met by Stowe's computer guy, who drugs and takes him in. Next target is Carrie. She gets snatched up by Stowe outside of her job. Last to be captured, but first to be tortured. Stowe wants the fourth man's name and he intends to beat it out of Carrie.

Hood gets back to Sugar's bar after his shift to find bullet casing on the ground and a partial shot up bar. As he puts together what happened, Mayor Hopewell shows up. Hopewell comes to argue about Deva, but when Hood wants to know where Carrie is the Mayor realizes they may all have bigger problems.

We All Pay Eventually

Season 3

Episode Number: 30

Season Episode: 10

Originally aired: Friday March 13, 2015
Writer: Jennifer Ames, Steve Turner
Director: Loni Peristere
Show Stars: Antony Starr (Lucas Hood), Ivana Milicevic (Carrie Hopewell / Ana), Ulrich Thomsen (Kai Proctor), Frankie Faison (Sugar Bates), Hoon Lee (Job), Rus Blackwell (Gordon Hopewell), Matt Servitto (Deputy Brock Lotus), Trieste Dunn (Deputy Siobhan Kelly), Ryann Shane (Deva Hopewell), Lili Simmons (Rebecca Bowman), Geno Segers (Chayton Littlestone), Afton Williamson (Alison Medding)
Guest Stars: Langley Kirkwood (Colonel Douglas Stowe), Matthew Rauch (Clay Burton), Stephen Mackenzie Brown (Huey), David Michael Cefalu (Hit Man), Tanya Clarke (Emily Lotus), Chris Coy (Calvin Bunker), Jason Michael Elliott (Stefan), Dennis Flanagan (Leo Fitzpatrick), Chiké Okonkwo (Lennox), Tom Pelphrey (Kurt Bunker)
Summary: Hood joins forces with Gordon to save his friends from Stowe. Meanwhile, Proctor heads to Philadelphia to settle the score with Frazier, as Bunker is set on his personal revenge against his brother.



We open with Hood all dressed in white... handcuffed to a chair. Turns out this is a flashback to Hood's time in the military. Another piece of the puzzle that is Hood's past. Instead of a court martial after attacking a superior officer the mysterious government agent that enters the room explains he has plans for Hood. The man's interrogation gives the viewer some clues to Hood's past. His mother's name was Catherine and his father Dennis beat them both until Hood killed him.

Now in the present Job has Stowe's tech guy is gushing over our favorite bald hacker. In spite of Job's refusal to admit

he is even a hacker, this guy will not stop talking. Except when he talks about Job erasing the identities of forty men from the military database, which has Job seething with a quiet anger. Another soldier brings him to where Carrie and Sugar are being held, allowing the three to strategize. Even though they all agree Hood is their only hope, it does not stop Carrie and Job from letting screaming at the top of their lungs.

Over at Camp Proctor it is Rebecca who is in the hot seat. He is disappointed she went behind his back and brought hell to his front door, but he chalks it up to a mistake and they head to Philly along with Burton. They show up to the guys Rebecca made the secret deal with and make a proposition of sorts. Team Proctor joins up with their new gang member friends to take out the guys who were holding Proctor hostage last week. They kill EVERYONE, including the very creepy and blind boss Fraiser.

Hood does make his way to the base, alone, to see Colonel Stowe. Our corrupt sheriff does catch the corrupt military man off guard when he grabs the title of the fourth man. He negotiates with Stowe and gets to see that his friends are alive, so now Hood must come back with the

money. His first stop is to get all of the ammo and guns he can. As he prepares Hood continues to flashback to the mysterious man and his plan for the disgraced soldier. Interrupting his preparation is Mayor Hopewell, who shows up with a sniper rifle. Apparently everyone in this town is ready for battle at all times. The pitiful army of two make their way to the military base.

Meanwhile, for a reason that is beyond me, Bunker finally gets a storyline of his own. The newly minted officer goes to see his White Supremacist brother Calvin, who is running things now, and makes it clear he will shut down "The Brotherhood." They both make hefty threats, but one thing is clear: battlelines are drawn. While he is at the diner with Brock, three of his racist former friends show up. Luckily Brock stops the situation from getting out of hand. Brock talks him down, but unfortunately his brother and friends break into Bunker's home. They burn off his tattoos with a blowtorch as punishment for becoming a cop.

Hood rolls up in a beat up truck to the main gate and everything seems fine until Mayor Hopewell goes all Rambo on everyone. Grenades are thrown and bullets are flying as these two men kill their way to the three being held hostage within the base. The hostages are not just standing around and they make their escape. Unfortunately Carrie, in an attempt to circle around and save the day, finds Stowe instead. Job and Sugar find a grenade and soldier when they step outside. When the bullets stop flying and the dust settles Stowe has Carrie held hostage and Mayor Hopewell is shot, but he still manages to shoot Stowe to save Carrie. Then she cuts him open just in time to see Hopewell fall to the ground. As they all rush to save him, Job stands over Stowe's body and gets kidnapped by his obsessed fan.

Hood heads back to town only to settle his affairs. He gives up his badge, hands in his letter of resignation and consoles Deva. Next stop is the bar where he argues with Sugar about there being no way to find Job. Hood believes the only thing to be done is wait for Job to contact them. As he racks his brain for a plan, he flashes back to the day he leaves that interrogation room. The mysterious man explains he is former military man named Dalton who trains men for an elite team. When he snaps out of it Hood finds Proctor sitting at his door. Mainly to inform Hood he is still alive. The two sit for an awkward chat and the credits begin to roll.

Season Four

Something Out of the Bible

Season 4

Episode Number: 31

Season Episode: 1

Originally aired: Friday April 1, 2016
Writer: Jonathan Tropper
Director: O. C. Madsen
Show Stars: Antony Starr (Lucas Hood), Ivana Milicevic (Carrie Hopewell / Ana), Ulrich Thomsen (Kai Proctor), Frankie Faison (Sugar Bates), Matt Servitto (Sheriff Brock Lotus), Lili Simmons (Rebecca Bowman), Matthew Rauch (Clay Burton), Tom Pelphrey (Kurt Bunker), Chris Coy (Calvin Bunker)
Recurring Role: Rus Blackwell (Gordon Hopewell), Trieste Dunn (Siobhan Kelly), Geno Segers (Chayton Littlestone)
Guest Stars: David Harbour (Robert Dalton), Ana Ayora (Nina Cruz), Erik King (Dr. Tim Hubbard), Casey LaBow (Maggie Bunker), Jackson Loo (Martin Kim), Mark Colson (Aaron Boedicker), Tristan Farmer (Potbelly), Chris Wesselman (Zeke), Cathy O'Dell (Helen Vicks), Jayden Blake Cochran (Hank Bunker), Chris Bondi (Reporter), Julie Mun (Reporter), Tony Bingham (Reporter), Jaime Albarracin (Redbone Dealer), Esteban Cueto (Redbone Muscle), Ross Ruben (Dalton Guard), Spencer Sano (Dalton Guard), Malcolm C. Murray (Dalton Guard), Zack Duhamel (Dalton Guard), Jeff McDancer (Thug), Antal Kalik (Thug)
Summary: A serial killer has come to Banshee. FBI Profiler Agent Veronica Dawson teams up with Lucas Hood to capture the killer. Carrie has her kids taken away from her and goes into 'fix it' mode.



The episode begins two years after the Camp Genoa shootout, which resulted in Mayor Gordon Hopewell getting killed and Job kidnapped. New faces are introduced, some surprising details are revealed and the town's mythology continues to grow and expand.

Brock—who is now the Sheriff—is checking GPS coordinates in the woods when he stumbles upon an abandoned cabin. Once he steps inside, and much to his surprise, he is greeted by Hood, who is wielding a shotgun. We learn that Hood—now full mountain man with a huge beard and long hair—has skipped

town for almost two years running and no one had heard or seen him since.

They head to the new Banshee Police Department (RIP Cadi) and Brock informs Hood that Rebecca has been murdered and her last GPS coordinates matched the cabin he just found him in. The murder is similar in nature to two others that occurred in the last year and a serial killer may, in fact, be on the loose. Brock is suspicious of Hood and considers him a person of interest. Hood maintains his innocence and informs Brock the cabin is on Proctor's property, but no one knew he was staying there. We learn through a flashback that Rebecca found Hood holed up in a motel on the outskirts of town where he went off the deep end in a drunken bender filled with suicidal thoughts. She was the one who set him up in the cabin. Those two have a history and

although they didn't always see eye to eye they looked out for one another in their own unique way.

Back at The Forge, Sugar is just as surprised as Brock to see his old friend and lets it be known that he is still quite upset with him for fleeing and turning his back on his friends while Job was still missing. He borrows a car (an old school Dodge Charger) from Sugar and although he no longer wears the badge, it's clear he'll be investigating who killed Rebecca.

After returning to the cabin to cut his hair and beard, Hood heads to the crime scene where Rebecca's body was found and crosses paths with his old nemesis, Kai Proctor, who is now the Mayor of Banshee. Antony Starr and Ulrich Thomsen don't share the screen often, but when they do it's fantastic. The mutual respect is still there and it's ironic that Proctor is now part of the local government while Hood is on the outside. The two engage in some small talk, trade a few barbs and basically come to an agreement on working together to find Rebecca's killer. Since Proctor is now the mayor he tells Hood he is somewhat hampered in his ability to clarify matters. Proctor gives Hood a place to start and man to speak to: Aaron Boedicker in the Foothills. Hood pays him a visit and tunes him up, forcing Boedicker to spill information on his nephew LJ, who was sleeping with Rebecca. Hood encounters a group of crazed locals, but Brock shows up in time to bail him out of trouble.

Carrie Hopewell is having a difficult time coping with the loss of Gordon. While the two were in the midst of a divorce, and she was still caught up in shenanigans with Hood, Carrie still loved the former mayor and they were both holding out hope of reconciling. Carrie is now seeing a therapist (surprise motherf***er, it's Erik King aka Sgt. Dokes from Dexter) and while she's not talking through her problems, she's blowing off steam in the streets.

Two members of the Aryan brotherhood were released from the BPD and unfortunately for them they crossed paths with Carrie in an alleyway. She has knowledge of what crime they committed and that they got released and as they approach her, she beats them both quite viciously with a blackjack and stomps and breaks their hands. Carrie is going through it and fits of violence seem to be a tonic to help her release some of the pain she is still going through from the death of Gordon.

Brock stops by her house and informs her that Hood is back in town. Those two are magnetically drawn to one another, so things should get interesting once they come face to face. The Feuding Bunkers

Last time we saw Deputy Kurt Bunker, he was getting his Neo-Nazi tattoos torched off at the hands of his brother Calvin, who happens to be the leader of the Aryan brotherhood in Banshee. While that's complicated enough, it's about to get even more murky as Kurt is now sleeping with Maggie Bunker, his brother's wife!

Calvin for Kurt outside his house to speak with him and make things right, but Kurt won't have any of it. He spent two months in a burn unit thanks to his brother and he has written him off. This relationship won't end well, especially if Calvin finds out about Maggie sleeping with his brother.

Some issues may also arise with Proctor since his right hand man, Clay Burton, caught some Redbones gang members selling drugs where they weren't supposed to. It turns out the Aryans were hired protection and were supposed to make sure that didn't happen. As a courtesy, Clay brought the drug dealer to them where Calvin crushed his head in a vice. Burton warned them not to slip up again. Calvin is a ticking time bomb. While asking his boss to leave work, he envisioned killing him in front of the whole office.

In last year's season finale, we learned about a mysterious man named Dalton, who years ago recruited Hood, into an elite, off-the-grid, military unit, which explained where Hood learned his deadly hand-to-hand combat skills, among many other abilities.

In one of Carrie's flashbacks we see her and Hood break into Dalton's house in attempt to find Job's whereabouts. Dalton tells Hood he was responsible for delivering Job and that he should know that his friend was as good as dead as soon as he was captured. Hood kills him before escaping with Carrie back to The Forge. Emotions flared up during a heated discussion and much to the chagrin and disapproval of Carrie and Sugar, Hood says it's over and there is nothing more they can do to find Job before walking out. This explains the tension with Sugar and the likely imminent anger headed his way from Carrie. It seems in Hood's eyes, he exhausted his efforts on reaching the only man who would've given them a decent chance at finding their missing friend.

It's clear despite Brock saying Hood and Proctor are both persons of interest, that neither one is responsible for her death. The mayor and Hood had several recollections and remembrances of her during the episode. She is the third victim in the last year and the FBI will now be headed to Banshee to open an investigation. That will be spearheaded by Agent Veronica Dawson (Eliza Dushku), who should make her debut in next week's episode.

In the post-credits scene, Rebecca can be seen driving up to Hood's cabin during the day like she has something to tell him, but she ends up driving away. Later that night she drives up again looking frightened and shook up and in need of Hood's help. Her assailant grabs her and she screams as the scene fades to black.

The Burden of Beauty

Season 4

Episode Number: 32

Season Episode: 2

Originally aired: Friday April 8, 2016
Writer: Adam Targum
Director: O. C. Madsen
Show Stars: Antony Starr (Lucas Hood), Ivana Milicevic (Carrie Hopewell / Ana), Ulrich Thomsen (Kai Proctor), Frankie Faison (Sugar Bates), Matt Servitto (Sheriff Brock Lotus), Ryann Shane (Deva Hopewell), Lili Simmons (Rebecca Bowman), Matthew Rauch (Clay Burton), Tom Pelphrey (Kurt Bunker), Chris Coy (Calvin Bunker), Hoon Lee (Job)
Guest Stars: Nestor Serrano (Emilio Loera), Ana Ayora (Nina Cruz), Erik King (Dr. Tim Hubbard), Ivan Martin (Dick Webster), Sarah O'Sullivan (Skinny Blonde), Mark Colson (Aaron Boedicker), Jonathan Visser (Lem Boedicker), Jesse C. Boyd (Eljay Boedicker), Charles David Richards (Judge Haller), Paul Monte Jr. (Guest Star), Darren Eliker (Defense Attorney), Troy Faruk (Hillbilly Rocker), Jay Adams (Hillbilly Rocker), Bobby Jordan (II) (Hillbilly Rocker), Kevin Cassidy (Hillbilly Rocker), Joseph Dryden (Hillbilly Rocker), Brian Searle (Mountain Man), Kerry Patton (Mountain Man), Rob Sedgwick (Hightower), Mike Patrick Wilson (Cameraman), E. Ray Goodwin Jr. (Boom Operator), Kevin Welch (Production Assistant), Ryan Adcock (Attacker Porn Star), Mauricio Ovalle (Latin Bodyguard), Kisha Barr (Nurse Mary), Corey Rieger (Pony Joe), Katelyn O'Friel (Heather), Mariusz Kubicki (Orderly), Scott C. Hunter (Mike Pascall), Sam Polin (Puppeteer)
Summary: Carrie turns vigilante, while Brock suspects Lucas in the serial killings.



The episode opens with a flashback from three months prior, where a bloodied Rebecca enters an emergency room and collapses to the floor. The business arrangement she had with Aaron Boedicker (cooking and dealing meth behind her uncle's back) was breached when some of that meth was being dealt inside Banshee. Her uncle would not take kindly to it if he were to find out. She wanted to put an end to it, so she sought out Hood's help by paying him a visit at the cabin. Hood, of course, refused, but

Rebecca went to confront them regardless. She nearly got herself killed and her face bitten off by a dog, but managed to survive long enough for Hood to come to her rescue. Before she burnt the hidden meth lab to the ground, Hood ate a partial shotgun blast. Rebecca drove them both to the hospital and when she was tended to, stole supplies and fled so she could tend to Hood.

Bunker hands Brock the test results from Rebecca's SUV, and the blood samples are a match with Hood. This leads Brock to suspecting Hood even more, but he won't pull the trigger on his arrest just yet. Both Brock and Bunker—who doesn't think for a second Hood is guilty—have no idea the blood is from when Hood got shot while saving Rebecca. Brock is certainly going to turn up the heat with this new piece of information.

In addition to running Proctor's meth operation, Calvin Bunker has had a secret side operation running a porn business. Turns out the director is using underage girls and drugging and raping them. Proctor gave his insider, Deputy Cruz, an anonymous tip so that the Banshee Police Department could shut it down and they do. The raid was a fun action sequence, where we see the hand-to-hand skills of Banshee's newest Deputy, Nina Cruz (Ana Ayora), who apprehends one of the assailants via flying armbar. Marcus Young's fight choreography never ceases to be impressive. With five of the Neo-Nazis locked up, Proctor and his trusty side kick Burton, pay a visit to Calvin. He informs the Aryan leader—after Burton lands a few punches on him—that the raid of his porn studio serves as a warning. Calvin pleads for the director and the other cronies to get released. Much to Brock's and the DA's chagrin, the five men get released.

Calvin's anger is boiling over and he has made it clear to the brotherhood that a move of major impact is imminent. He is just waiting for the right time to strike. Calvin is dangerous and could pose as a serious and credible threat for Proctor or any innocent bystanders. And there is also the tiny issue about his brother Kurt nailing his wife. He is a wildcard and it looks like he is going to go all Edward Norton from "American History X" and be responsible for at least one death before this season ends.

Hood pays Carrie a visit and he apologizes for "everything." He tells her he shouldn't have turned his back on her. She lets him know he didn't do that to just her. While in the house Hood sees her map on the wall noting all the information and searching she has done to locate Job while he was in hiding.

Carrie is still seeing her psychiatrist, Dr. Hubbard, but she is growing more and more frustrated from being forbidden from seeing her two children. Later on Carrie is at the court when the five men from the porn raid get released from custody. Now we know where Carrie gets her leads so she can dole out her own brand of vigilante justice when the sun goes down. She finds the director in his studio mixing a lethal cocktail to drug the two unsuspecting girls who think they are there for an audition. Carrie ties him up and beats him, but doesn't kill him, telling him she won't let him off that easy. It appears this kind of therapy behooves Carrie more than speaking with Dr. Hubbard. She returns home, places her weapons back in a hidden passage and sleeps in her daughter Deva's bed lonely and sad.

The former Sheriff got his first lead last week on finding Rebecca's killer after Proctor suggested he pay Aaron Boedicker a visit. After a swift beating, the meth maker gave up his nephew LJ, who was romantically involved with Rebecca. Hood tracks him to a dive car where his band is playing. Before he can make it in the bar, Bunker and Brock show up and force him to back off. After LJ flees, Hood intercepts him and heads to The Forge, where he conducts an impromptu interrogation. LJ admits to having a relationship with Rebecca, but that Hood should ask Proctor if he wants to find out who really killed her because she was frightened by her uncle. Hood lets him go after he's done questioning him. Sugar lets Hood know that Job deserved more effort than he is putting in to find out who killed Rebecca. Sugar never needs to say much to be effective, does he? He is clearly still dealing with losing Job too and knows that even though they haven't seen each other in two years he still has Hood's ear.

Hood pays Proctor a visit and lets him know he doesn't think the Boedicker's are responsible for Rebecca's murder, but tells him his niece was sleeping with LJ. Now, in case you forgot, Proctor and Rebecca had a very awkward and uncomfortable to watch relationship throughout the first few seasons. Case in point, during a flashback we see Rebecca thank him for her new office and kiss him. Proctor is dealing with the death of Rebecca as is Hood, except we don't know if he is dealing with the grief of killing her and demanding her killer be found to keep the heat off of him. Proctor finds LJ at the club getting his equipment and strangles him with a guitar string, most likely just for sleeping with his niece and not because he thinks he killed her. This scenes sole purpose is to remind you that Proctor is still legit nuts.

One thing the Banshee writers have always done well is throw in an unforeseen surprise. It's not enough for us to digest Rebecca's death, wonder about Job's whereabouts and Proctor's impending showdown with the Neo-Nazis. No, no, no. Jonathan Tropper and Greg Yaitanes need to test the boundaries on how far they can push the envelope. They always pull it off too, so the latest curveball just seems to fit in quite nicely. After all, the show has always been an open canvas with an unlimited palette of color for them to paint with. In a private airplane hangar Proctor meets up with Mexican cartel leader Emilio Loera. Proctor wants to become the exclusive East Coast supplier for the cartel, but in order to do that he must make good on three tons of

pills in 14 days and failure to deliver is not an option. Banshee + The Mexican drug cartel= yes please.

In the final scene we see Job lying naked in captivity. His captor greets him with a "good morning" before spraying him down with a fire hose as he screams.

Job

Season 4

Episode Number: 33

Season Episode: 3

Originally aired: Friday April 15, 2016
Writer: Liz Sagal
Director: Everardo Gout
Show Stars: Antony Starr (Lucas Hood), Ivana Milicevic (Carrie Hopewell / Ana), Ulrich Thomsen (Kai Proctor), Frankie Faison (Sugar Bates), Hoon Lee (Job), Matt Servitto (Sheriff Brock Lotus), Lili Simmons (Rebecca Bowman), Matthew Rauch (Clay Burton), Tom Pelphrey (Kurt Bunker), Chris Coy (Calvin Bunker)
Recurring Role: Dennis Flanagan (Leo Fitzpatrick)
Guest Stars: Chance Kelly (Randall Watts), Ana Ayora (Nina Cruz), Eddie Cooper (II) (Fat Au), Casey LaBow (Maggie Bunker), Rob Sedgwick (Hightower), Jackson Loo (Martin Kim), Steve Coulter (Elijah Bowman), Samantha Worthen (Miriam Bowman), Kaitlyn Sapp (Jennifer), Cathy O'Dell (Helen Vicks), Christopher Johnson (II) (Subway Dude), Abby Nelson (Terrified Woman), Jack Erdie (Dan Klamper), Becky Meister (Diner Waitress), Cherie Daly (Jill Francis), Marcus Young (Chinese Sniper), Danny LeBoyer (Chinese Sniper), Justin Eaton (Soldier), Dave Macomber (Black Ops Guard), Alistair Whitton (Black Ops Guard), Bobby Waldron (Black Ops Merc), Patrick M. Walsh (Black Ops Merc), Kevin Welch (Black Ops Merc)
Summary: Lucas and Carrie make a desperate attempt to find Job and enlist help from Fat Au.



Last we left off in Banshee, Brock had a blood sample linking Hood to the murder of Rebecca Bowman, Calvin Bunker was planning an attack on Proctor, Carrie was still active as a vigilante and, of course, Job was very much alive.

The pot has been simmering for two weeks and now it's inching closer to a boil while each missing piece of information from the two-year gap between seasons is starting to show itself in order to fully complete the puzzle and catch us up on what led this Pennsylvania town to its current status.

Rebecca's death has had a sizable impact on the town of Banshee and Job's disappearance has splintered a group of close friends into respective isolation. Both have led Hood back into town, where he is on the trail to find his friend and bring Rebecca's murderer to justice. But, as we know from seasons past, it's only a matter of time until he finds himself in trouble again.

While brooding at his cabin, Hood gets a visit from Carrie and their old buddy from New York, Fat Au (Eddie Cooper, who last appeared in Season 2). It turns out they hadn't exhausted every possible avenue in attempt to find Job after all. Fat Au was able to lean on someone from the Pentagon and he got the list of all the mercenaries who were at Camp Genoa and they cross referenced that with the list of the deceased to find the one man who was not on it: Leo

Fitzpatrick. They hunt down Leo, who is teaching a college class and bring him back to The Forge to find Job's whereabouts. The chase scene to capture a fleeing Leo had a fun and fast-paced feel to it with Hood and Carrie running through stair wells, onto trains and in between moving cars until Fat Au opened the door of his SUV to stop Leo in his tracks.

Leo reveals that Job was interrogated for three months straight, but he did not break. We saw him get doused with the fire hose last week, and in this episode we are privy to Job being subjected to ultra-violet light torture. With some prodding from Fat Au and a knife, Leo saves his toes by spilling the info on how they can rescue Job. He makes a call and they head up and exchange all the money from the Camp Genoa score in exchange for their friend. But after a shootout, Leo and a few others get away and, of course, have taken all the money they were hoping to recover.

Job offers a brief moment of levity by saying "it's about motherfucking time," but his mood hits a somber tone when they return to The Forge and he learns that the money is all gone. It's safe to say Job will never be the same after what he endured. He moves in with Carrie in her new house and succumbs to his emotions later on and cries hysterically while sitting against the wall with the lights out. Seeing Job as a shell of his former self is quite a roll change for Hoon Lee, who was magnificent in taking Job down an entirely new path and showing the effects of how the town of Banshee can rear its ugly head with most dire of consequences.

Proctor heads to a diner on the outskirts of town and meets a homeless drifter who can't afford to buy a slice of pie. Proctor sees this and offers to pay for the young girl's meal. Next thing you know they are back at his home and he's offering her a place to stay. Clearly she reminds him of his niece Rebecca, and the scene offers a clear view into Proctor's grief and how he is dealing with it. This girl, Jennifer, can't replace Rebecca, but he is trying to fill that void and does what is most familiar to him in order to remind himself of those feelings of looking out and taking good care of her. In the morning he catches her about to leave with a bunch of stolen jewelry and property. She threatens Proctor, but he slaps her to the floor and begins to choke her while saying how she is ungrateful after what he gave her. In reality, he is really visualizing yelling and choking Rebecca and unleashing all the anger he has for his niece for dying and for the trouble she put herself in during the last days of her life. Jennifer manages to escape after Proctor lets up when he realizes what is happening. It was truly a terrific scene that shed a light on Proctor's vulnerability and how he is processing the death of his niece.

In a flashback, Kurt returns home after being in the hospital burn unit as a result of having his brother torch his tattoo off. He is paranoid another attack by the Neo-Nazis is headed his way. An unexpected visitor stops by, Maggie, and brings him groceries and checks on how he is doing while expressing her hatred for her husband. This is clearly the beginning stages of their affair. Fast forward to present day and the two are having a romp at her house while Calvin is at work. She receives a phone call from Calvin, but she doesn't answer. Sitting in his cubicle at work, Calvin is suspicious as to why that is. Maggie and Kurt engage in some post-coital discussion and she wants the two to be together and for Kurt to kill Calvin. Calvin may hate his brother and what he stands for, but he's not killing his brother for Maggie, and he makes that clear to her. I promise you this will not end well. These Bunkers have far more issues than Archie and Edith.

This week we are introduced to the leader of the Aryan brotherhood, Randall Watts (Chance Kelly), who calls all the shots from prison. Calvin pays him a visit and gets reprimanded in the process for trying to deceive Proctor by running a porn studio. Randall more or less tells him to run along and shut up because he doesn't want to miss lunch since it's "Taco Tuesday."

Carrie has been moonlighting as the town vigilante, and doling out street justice to offenders that get off the hook, but shouldn't. Carrie is made aware of certain cases by Kurt Bunker, but now it seems the Banshee Police Department—namely Deputy Cruz—are hip to what's occurring. Proctor is broached on the topic and asks if it's Brock, which Cruz quickly shoots down. Proctor tells Cruz to get him a name.

Brock already had the blood sample from the SUV that matched to Hood, but he wasn't ready to pull the trigger on his arrest just yet because like any good cop, his gut tells him it's really not Hood. The Bowman's came to the BSD and asked for Rebecca's body to be sent home so they no longer have to delay her funeral. Brock explained that the investigation is still ongoing and the autopsy on her body has yet to be completed. Brock drops in on the coroner to try and expedite the process and is given a shocking piece of information: Rebecca was pregnant with Hood's baby. It is likely they slept together one night up at the cabin at some point. Now, Brock has no

idea of about Hood's relationship with Rebecca or their history for that matter, and he finds Hood at The Forge and arrests him. Hood has the itch to fight and resist, but thinks better of it and cooperates. He is shocked when Brock informs him of Rebecca's pregnancy and maintains his innocence. Carrie is aggravated at seeing Hood get arrested and Cruz gets in her face as Brock yells for her to stand down. Looks like those two will tango before season's end.

One man is freed on the same day the other gets locked up, in true Banshee-esque fashion. Job may be free from captivity, but he is now mentally imprisoned from the torture he had to endure for the last few months. Hood finds himself in an impossible position now, based on what Brock has on him, but lucky for him the serial killer appears to still be on the loose as a random young woman gets attacked by a hooded man at the end of the episode. It's likely Mayor Proctor will interfere with matters regarding Hood's arrest at some point, but not before FBI agent Veronica Dawson arrives in the next episode.

Innocent Might Be a Bit of a Stretch

Season 4

Episode Number: 34

Season Episode: 4

Originally aired: Saturday April 23, 2016
Writer: Chad Feehan
Director: Everardo Gout
Show Stars: Antony Starr (Lucas Hood), Ivana Milicevic (Carrie Hopewell / Ana), Ulrich Thomsen (Kai Proctor), Hoon Lee (Job), Matt Servitto (Sheriff Brock Lotus), Lili Simmons (Rebecca Bowman), Matthew Rauch (Clay Burton), Tom Pelphrey (Kurt Bunker), Chris Coy (Calvin Bunker)
Recurring Role: Chaske Spencer (Billy Raven)
Guest Stars: Eliza Dushku (Veronica Dawson), Frederick Weller (Declan Bode), Chance Kelly (Randall Watts), Ana Ayora (Nina Cruz), Casey LaBow (Maggie Bunker), Rob Sedgwick (Hightower), Cherie Daly (Jill Francis), Corey Rieger (Pony Joe), Tristan Farmer (Potbelly), Jayden Blake Cochran (Hank), Pete Burris (Ted Smith), Dan Anders (I) (Larry), Christopher Mele (Commissioner Martin Davis), Amy Marsalis (Commissioner Sheryl Golden), Bennett Vesprini (Tocho), Rainbow Dickerson (Tocho's Mom), Chuck Lines (Crackhead), Jack McCready (Edgy Young Man), Fallon Maressa (Coven Woman), Ashleigh Bealko (Coven Woman), Afton Jillian (Coven Woman), Arnaud Haubert (Coven Man), Samuel Munoz (Coven Man), Isaac Miller (Coven Man), Mike Fierro (Shadow Aryan), David Morizot (Shadow Aryan), Justin Eaton (Shadow Aryan), Mike Wilson (II) (Shadow Aryan), Kevin Welch (Shadow Aryan)
Summary: Carrie's up to her old tricks; Bunker goes out on a limb; and another murder shocks the town.



After the first three episodes most viewers were still forming their own theories as to who the mysterious serial killer roaming the streets of Banshee may actually be, but no one knew with any certainty. Well, unless you predicted a satanic, cannibalistic cult of psychos led by Declan Bode and his wife Lilith, whose version of "Netflix and chill" is "unsuspecting young female and eat," you were as cold with your guesses as the rest of us who inaccurately hypothesized.

While it is a bit of a head scratcher as to why they went this route instead of just one killer, it's definitely a Banshee-esque move. Episode 4 had a super-creepy intro where the darling cannibal couple had dinner and spoke about doing something fun afterward, which led to torturing a poor gagged and bound young women, whom they would eventually slice, dice and dine on with their fellow cult buddies. We now have a pretty good idea of what happened to Rebecca before she was dumped into the woods. Declan is disturbing to look at with odd looking implants in his forehead. They make mention of a "he" being happy with their latest killing. I assume that is the higher power they are seeking approval of.

Looks like Hood, Proctor and Brock are going to have to bring their "A" game to take down this group of human flesh eaters.

Special Agent Veronica Dawson has finally arrived and she had a fantastic entrance. Proctor was posting bail and had the keys to the cell to let Hood free (likely enraged at learning he impregnated his dead niece Rebecca) but Brock won't have it. Those two were screaming and hollering with one another and in steps Dawson with a sarcastic, "Wow, everyone is so angry."

Dawson ensures Proctor the case of his niece will be given due diligence and he stands down. One of the best scenes of the episode takes place when Dawson interrogates Hood about Rebecca's death. Dawson offers up a lame bullsh*t story about losing her husband and dealing with grief and Hood calls her out on it and tells her to get to the point. If you watch *Banshee Origins* you know Hood is well-steeped in interrogation experience. Dawson informs Brock that Hood is not guilty but not to release him just yet as she knows he'll be after the killer and she wants a head start.

The new agent has a strong presence and saying she is unafraid to flaunt her sexuality is a massive understatement. She delivers every line with doe eyes and deliberately slow speech knowing she will keep the attention on her and likely cause a little extra blood to flow. The surprise was seeing her kick out a few random tweakers in an abandoned building only to grab the light bulb pipe they left behind and take a few tokes. *Watts Happening*

Last week we learned there is a man above Calvin Bunker who runs the Neo-Nazis brain trust from jail, Randal Watts. It seems Watts was getting shut down every time he stepped before the parole board (six times) and he ripped into all of them in his latest sit down. However, he was given some help from Proctor's right hand man, Clay, who happened to be in the back seat of Commissioner Ted Smith's car when he was leaving work.

What do you know, the intimidation worked and Watts is now a free man. Where does he go first? To the house of Calvin Bunker, who looks anything but excited to see him. This could really put a wrench in the plans of Bunker, who was readying for a well-timed strike against Proctor. Watts later sings a German nursery rhyme to Bunker's son in a scene that was actually much creepier than the new cannibals sacrificing their latest victim.

The former Sheriff is finally released from the holding cell at the *Banshee* Police Department not only because Special Agent Dawson doesn't believe he murdered Rebecca Bowman, but another body has turned up on the edge of town. The latest victim fits the exact same description as other three young women who were discovered dead, her chest was ripped open and heart taken out in the same fashion. A young boy was the one who saw people dumping her body in the woods, but he wouldn't say much to police. Former *Banshee* Deputy Billy Raven makes a brief appearance and he is now the Sheriff of the Kinaho Police Department.

When gets released from the holding cell, Dawson is waiting for him and offers him a ride back to his cabin. Hood involved with the new hot chic in town? Where have I seen this before? I expect some type of sparks between these two before all is said and done. Speaking of romance, it was revealed through a flashback that Hood and Rebecca did in fact, have sex up at the cabin, which was initiated by Rebecca while tending to Hood's wounds.

Carrie pays Bunker a visit and the Deputy hands over the whereabouts of Proctor's meth lab location, but unbeknownst to him is run by his brother's crew of Neo-Nazis. Rebecca calls Kurt to tell him about and he is incredulous when he hears the news. Deputy Cruz has been keeping tabs on Bunker's conversations with Carrie, as they both haven't exactly been discrete about meeting up with one another. Carrie heads to the warehouse, but Job—who is dealing with severe PTSD—insists he goes with her to provide back up.

Carrie heads in wielding a flame thrower and begins torching the place. Of course, she gets attacked by several of the Neo-Nazi henchmen in a fun-filled scene where we see the action and fight sequences in silhouette form. The place begins to incinerate and with each explosion it cuts to Job having flash backs to his imprisonment and noise and light torture he had to endure. Very clever editing throughout this scene to drive that point home while Carrie was throwing caution to the wind to satiate her appetite for distraction from the grief of losing her husband and custody of her two children. *Rebecca Is the One who Knocks*

In a flashback scene we see how Rebecca's relationship with her uncle began to unravel due to her anger and impatience of not being given more power and responsibility. Proctor shows her the new warehouse he's purchased to expand the meth selling business, but she does not react kindly to being told the Neo-Nazis and Calvin Bunker will be running things. Rebecca refuses to hear Proctor try to tell her it's the best move for him to provide him insulation now that he is mayor and he has bigger plans for her. When he says it's too dangerous for her, she screams

back at him "I'm fucking dangerous. You have no idea how dangerous I am."

A Little Late to Grow a Pair

Season 4

Episode Number: 35

Season Episode: 5

Originally aired: Friday April 29, 2016
Writer: Liz Sagal
Director: Loni Peristere
Show Stars: Antony Starr (Lucas Hood), Ivana Milicevic (Carrie Hopewell / Ana), Ulrich Thomsen (Kai Proctor), Frankie Faison (Sugar Bates), Hoon Lee (Job), Matt Servitto (Sheriff Brock Lotus), Lili Simmons (Rebecca Bowman), Matthew Rauch (Clay Burton), Tom Pelphrey (Kurt Bunker), Chris Coy (Calvin Bunker)
Recurring Role: Ana Ayora (Deputy Nina Cruz), Trieste Dunn (Deputy Siobhan Kelly)
Guest Stars: Eliza Dushku (Veronica Dawson), Frederick Weller (Declan Bode), Chance Kelly (Randall Watts), Erik King (Dr. Tim Hubbard), Casey LaBow (Maggie Bunker), Rob Sedgwick (Hightower), Tiffany Williams (I) (Gail Wescott), Samantha Worthen (Miriam Bowman), Steve Coulter (Elijah Bowman), John Shepard (I) (Felix), Corey Rieger (Pony Joe), Cathy O'Dell (Helen Vicks), Lauren Mae Shafer (Tammy Francis), Robert Opper (Dom), Bennett Vesprini (Tocho), Nancy Wetzel (Amish Woman), Jesse Harrison (Amish Man), David Wald (Body Mod), Alistair Whitton (Body Mod), Jan-David Soutar (Body Mod), Lauren Mary Kim (Body Mod), Tad Griffith (Amish Horse Whisperer), Thomas Bentley (I) (Amish Horse Whisperer)
Summary: Dawson and Lucas case an S&M club in search of clues to the murder; and Watts pushes Calvin to the limit.



Hood gets dropped off by Special Agent Dawson after engaging in some conversation and a few sips of whiskey out of the bottle only to walk up to his cabin and see it's been set ablaze. Of course, it's Proctor who is responsible since he found out Hood impregnated his niece. After telling Hood he should kill him since Rebecca was declared "off limits," he urged the former Sheriff to find the killer and hand him over alive. Hood heads over to The Forge and Sugar tells him his old place was ravaged by termites, so with another place in mind, he heads to Siobhan's old trailer, sits down outside and reminisces

about her.

He may not be the Sheriff any longer, but it's clear that Hood is not stopping until he finds out who killed Rebecca. He shows up in the back seat of Brock's cruiser to ask him about any potential leads and Brock tells him about the Kinaho boy, who was believed to have witnessed the latest body being dumped, but had yet to speak about it. Hood drives up to the Kinaho Reservation and sees the young boy, Tocho, drawing with crayons. It turns out the boy most likely saw Declan Bode, because he is drawing a man with horns. Once the boy shakes his head "no" after he's asked if the man he saw was wearing a mask, Hood knows where he needs to look next.

Hood continues his streak of always showing up in the nick of time, when he comes to Special Agent Dawson's rescue as she is fending off assailants in an underground S&M club, which is ripe with leather, bondage attire and body modification. The latter being a catalyst in finding the horned killer. Hood shows Dawson the boy's drawing and the agent tells Hood the F.B.I. handbook pointed her in the same direction after witnessing the latest dead body (and also from staring at crime photos while high on meth). They lean on the club goers they just beat up to get a name of the surgeon whose been doing all the local body modification work: Dr. Quick. In theory this could lead them to the horned man Tocho drew in his picture.

Back at Dawson's hotel room, she recruits Hood to be her back up on the case since he knows the town better than she does. He's reluctant at first, but agrees to help her. Antony Starr and series newcomer Eliza Dushku have great chemistry so far. Their partnership and acceptance for one another just makes perfect sense. They know they are each very flawed individuals, but they have a mutual understanding of one another.

Watts may have been locked up for almost a decade, but he is right back to work after only being out of jail for a day. First order of business is to reassure Proctor the brotherhood can still offer protection after the meth lab was burned to the ground and more importantly to make good on the three-ton shipment that is due to the cartel in eight days. To show he is serious he has Pony Joe—the man overrun by Carrie at the warehouse—chained to a tree and the back of a pickup truck. Watts orders Calvin Bunker to drive off, which rips Pony Joe in half.

Watts broaches Proctor on changing the terms of their current deal. If he is going to make good on readying such a big shipment of drugs for the cartel and take on more risk, he argues the brotherhood will need to get cut in on a piece of the earnings.

Hood drops by Carrie's house to visit his old friend Job. Carrie has Job doing chores around the house to earn his keep, but really it's to get him up and moving and out of bed because he is still struggling severely with PTSD from being held in captivity. Hood apologizes to Job for giving up on searching for him and Job reminds Hood he did the same when Hood was sent to jail for 15 years and Hood never held it against him.

After dropping off the remaining personal items to the family of the latest victim, Brock gets an earful about how that girl died on his watch. The Sheriff immediately calls a press conference to ensure the town he will stop at nothing to bring the serial killer to justice, while also speaking to the killer directly and telling him he's going to catch him. While the speech is going on, Declan is sitting cozily in his basement watching it on TV.

During a Neo-Nazi rally filled with the usual dose of combat boots, bomber jackets and swastika symbols, there is also a huge movie screen rolling Nazi propaganda films. Bunker is up on a hill with a rifle and he has Watts in his cross hairs. Watts had paid him a visit earlier in the day and tried to recruit him back into the brotherhood, which, obviously, did not sit well with the Deputy.

The Bowmans, along with pretty much the entire Amish community are at the footsteps of the Mayor's office to demand Rebecca's body be returned so that they may bury her. Proctor tells them all to leave as he's seething with anger and has to be restrained by Clay. He tells him they have no right to demand her body since they shunned her.

Later on in the episode, the Amish are taking their produce into town and they are cut off by Clay who is wielding a chainsaw. He cuts the horse carriage in half and the horse runs off. He informs them their days of doing business in town are over and in the background smoke is rising, a clear cut sign that Proctor had set fire to their village.

Calvin has had a difficult time wrapping his head around how Watts has been handling the brotherhood and now that he is out of jail and assuming full control, it's eating away at him by the minute. He hates Proctor, hates working for him and now he had to rip one of their own in half by truck, tree and chain. The pot has been inching toward boiling. Back at his house, Calvin is having a drink when his imposing father-in-law comes in and he tells Watts to leave and that he isn't welcome. Watts, in typical manner, tells him "it's a little late to grow a pair. I need you to shut the f**k up and pour me a drink." When Calvin refuses, Watts heads over to pour himself one and Calvin stabs him in the back of the neck with an ice pick and kills him, all while swilling on his drink. A chilling scene, which continued on with a naked Calvin cutting up Watts dead body with a circular saw.

With Calvin back in control, he and Proctor are going to but heads in a big way very soon and the three-ton shipment of meth is in even more jeopardy.

Only One Way a Dogfight Ends

Season 4

Episode Number: 36

Season Episode: 6

Originally aired: Friday May 6, 2016
Writer: Chad Feehan
Director: Jonathan Tropper
Show Stars: Antony Starr (Lucas Hood), Ivana Milicevic (Carrie Hopewell / Ana), Ulrich Thomsen (Kai Proctor), Frankie Faison (Sugar Bates), Hoon Lee (Job), Matt Servitto (Sheriff Brock Lotus), Ryann Shane (Deva Hopewell), Lili Simmons (Rebecca Bowman), Matthew Rauch (Clay Burton), Tom Pelphrey (Kurt Bunker), Chris Coy (Calvin Bunker)
Recurring Role: Ana Ayora (Deputy Nina Cruz), Trieste Dunn (Deputy Siobhan Kelly), Casey LaBow (Maggie Bunker), Rob Sedgwick (Hightower)
Guest Stars: Eliza Dushku (Veronica Dawson), Frederick Weller (Declan Bode), Peter Benson (III) (Dr. David Quick), Tiffany Williams (I) (Gail Wescott), Paul Monte Jr. (DA Mark Franklin), Jayden Blake Cochran (Hank Bunker), Deanna Betras (Tiffany), Cathy O'Dell (Helen Vicks), Robert Opper (Dom), Steve Kim (II) (Lee), Tommy Shields (Roman), Luis Moco (Duncan), Drew Leary (II) (Kyle), Dan Norris (I) (Mikael), Stephen Mann (II) (Deputy), Maria Becoates-Bey (Dry Cleaning Manager)
Summary: With help from Lucas, Dawson narrows her search for Declan Bode, a Satanist "person of interest" in Banshee's serial murders. An emboldened Calvin throws down a gauntlet to Proctor and Kurt. Carrie's recent vigilantism ends up putting both her and Deva in peril.



The episode begins as a woman sits in her car, taking a pill, then getting out with bag that looks suspiciously like it may contain a small gas canister. Is it just me? Likely this is one of the serial killer's followers. She's bringing a message for Sheriff Brock Lotus. "He wants you to know he won't stop," she tells him. Uh oh. As I guessed, she douses herself in gasoline. "He wants you to see. You will all see." Then she lights herself up.

When Maggie wakes up, she finds her husband Calvin Bunker naked, bloody. Then he jumps on top of her demanding sex. Seems they've not been having any for a while. Likely since she's been sleeping with Calvin's brother, Deputy Kurt

Bunker. But Cal, he's got bigger problems. He killed his neo-Nazi boss. Oh, and now he's decided to rape his own wife. What a piece of work.

Meanwhile, the man formerly known as Lucas Hood finds out a little about Special Agent Veronica Dawson. Mainly, her crack pipe. She was undercover years ago and had to dive in deep. She's been "meaning to kick it", but y' know... crack. Regardless, she's keeping it together. And she's into Hood. Though he keeps it proper because that is the last thing he needs, another woman in his life to possibly leave, die, or who knows, on him.

Job is back lookin' fine. Trying to get himself back into a nice outfit again, back to a normal part of himself. The poor man's psyche has been torn to shreds. At the same time, someone breaks into the house downstairs. And of all people it's Deva.

Over at the station, Maggie goes to see Kurt. She tells him, roundabout, what happened. Then she left, packing a few things. The situation is pushing itself now. A massive war between these two brothers is about to explode. "I think he killed my father," Maggie tells Kurt. No matter what happens there is no doubt in the world Calvin is going to do something absolutely fucking crazy. Back to Job and Deva. Of course this is their first time formally meeting. She gets a little sassy with him over her "shitty hand" of a life. Naturally, Carrie is glad to see her daughter back. But it's heat; she isn't supposed to be there, court ordered. That could likely cause some problems.

Sheriff Brock is involved with the Bunker Brothers situation. He easily sussed out there's something between Maggie and Kurt; then he offers her and the little boy a place to stay. It's always clear Brock is a nice guy, even to a fault at times.

Agent Dawson is a god damn bad ass, and slick as hell. Plus she has Hood as back-up. They go to see a doctor, one who's had his medical license revoked. Yet still he's there, popping in breast implants. Almost a pity Dawson only came in during the final season. She and Hood have good chemistry, as characters and in terms of Dushku/Starr. Anyways, they're tracking down implants: devil horns, to be exact. But the body mod community is slippery, dark, not the type of business where receipts are kept and credit card numbers stay on file. Luckily, they get a camera out due to Hood's superior thief skills.

Mayor Kai Proctor meets up with Deputy Nina Cruz and she has some information for him — concerning Carrie. Oh my. Kai heads to see her for a little chat. They semi-bond for a minute over their losses; her husband, his niece. He goes on to talk about "regret" in light of grief. Before giving out a veiled threat. One which Carrie fires right back. "Suppose we should both be more careful," Kai says as the tension and ominous atmosphere mounts like wildfire.

Later on Kai and Clay bury the body of Rebecca out on Proctor's land, all alone.

Dawson and Hood head back to where she found the body mod crew last episode. The bartender's a little more forthcoming now with a badge in his face. On the camera he points out Declan Bode — a real twisted piece of work. There's certainly an eerie showdown coming with this serial killer. No telling how that'll go. I'm guessing that someone will die. Think maybe Hood won't survive this final season? Likely. One thing is positive: Bode, the followers he attracts, they are going to cause Hood and the rest of Banshee some madness.

Outside the station, Brock hears something. It takes him out in the alley where Declan sneaks up from behind and clocks him one. Out like a light.

But a nice cut over to Proctor's office keeps the possible death or torture or who knows of Lotus at bay. Now, Kai finds Calvin and the neo-Nazis waiting for him. Seems the Aryan Brotherhood is quitting their jobs with Mr. Proctor. New boss Calvin has things running smooth. He plops Watts' head on the desk for Kai to enjoy. Gruesome. "Everything that's yours is now ours," Calvin tells the mayor. Quite a bold choice, indeed. Another war is brewing now, between Proctor and the Nazis.

Back to Brock. On his back he's hovered over by Bode, long knife at the Sheriff's neck. "I've become something different, something more," he rambles on at Brock who only replies "Fuck you." Although for now he has been spared by the creepy killer. That was just one hell of an intense scene. I thought for sure Lotus was done for and gone.

Then we also get the title of the episode, from the Bunker Brothers, as they come face to face. It was something their father said when they were young and Calvin asked if a dogfight, which their father took them to (awesome parenting), ever ended in a tie. An excellent metaphor for the two brothers now at a scary juncture in their existences, parallel to one another on different tracks of life.

Over at Carrie's place, someone is sneaking onto the property under her nose. In they come, blasting. And Carrie is in for the fight of her life, as usual. Upstairs, Job saves Deva in the nick of time. I almost shit myself in that moment, thinking another tragedy was about to come down on Carrie and the crew. Deputy Nina's got herself an assault rifle, but only ends up in a one-on-one with Carrie. This is one of the best choreographed fights of the past couple seasons (and that's saying something). Also, Job gets to kick some ass, too. Outside, Deva downs one of the men with the gun Job gave her. Everyone comes out on top. Only the youngest of them all isn't used

to that type of thing, as her mother and Job are after all these years. Tragic to see this has now infiltrated her life, as well.

Cruz makes off without getting what she deserves, but thankfully Carrie is still alive and well. Of course now she blames herself, rightfully, for dragging her daughter into the mess. All that security did nothing, Mrs. Hopewell.

Now Hood is finding out from Carrie about her thing with Proctor. Particularly because he's worried for their daughter. They embrace after a moment of anger, as two parents. It's funny how at the core of this wild, wild show is an extremely real, truthful human drama about two parents and their child, their hidden life versus a public life.

But most importantly, Dawson tracks down a woman named Kim who knew Declan Bode years ago. He swept Kim off her feet; older man, impressionable young lady. Statutory rape, as it turns out. Yowzahs. She loved him, but dear ole dad called the cops. Only there's something in this woman's eyes Something that says different. Has she been a follower of Bode? Oh yes. When Dawson calls Hood before leaving, a quick smash of her car mirror tells us Kim is definitely a part of everything with Bode. And Agent Dawson discovers she's strung up in the little games room, ready for a sacrifice.

Truths Other Than the Ones You Tell Yourself

Season 4

Episode Number: 37

Season Episode: 7

Originally aired: Friday May 13, 2016
Writer: Adam Targum
Director: O. C. Madsen
Show Stars: Antony Starr (Lucas Hood), Ivana Milicevic (Carrie Hopewell / Ana), Ulrich Thomsen (Kai Proctor), Frankie Faison (Sugar Bates), Hoon Lee (Job), Matt Servitto (Sheriff Brock Lotus), Matthew Rauch (Clay Burton), Tom Pelphrey (Kurt Bunker), Chris Coy (Calvin Bunker)
Recurring Role: Ana Ayora (Deputy Nina Cruz), Dennis Flanagan (Leo Fitzpatrick), Casey LaBow (Maggie Bunker)
Guest Stars: Eliza Dushku (Veronica Dawson), Frederick Weller (Declan Bode), Dan Butler (Senator Mitchum), Erik King (Dr. Tim Hubbard), Jennifer Landon (Lilith Bode), Jackson Loo (Martin Kim), Peter Benson (III) (Dr. David Quick), Paul Monte Jr. (DA Mark Franklin), Christopher Leps (Lester), Joe Kras (Victor), Kevin Welch (Aryan), Fallon Maressa (Coven Member), Ashleigh Bealko (Coven Member), John James Nania (Coven Member), Victor Paguaia (Coven Member), Nicholas DeKay (Coven Member), Kenny Waymack (Coven Member), Nicole Marie Marines (Coven Member), Kelly Connolly (Coven Member)
Summary: Lucas and Brock ramp up their efforts to hunt down Declan Bode; Kurt looks to keep Maggie safe while Calvin takes out his frustrations at the office; Job settles an old score.



Carrie visits her psychiatrist, Dr. Hubbard, who wants to get to the bottom of the cuts and bruises she is now brandoishing. Those are, of course, from the fight she had with Deputy Cruz while her house was being invaded by Proctor's henchman last week. The doctor tells Carrie he will grant her leniency in what he reports as far as regaining custody of Deva and Max, but only if she comes clean about what's really going on in her life. He wants to speak with her off the record because he's a father and he understands her love for her children.

When she fills him on some of what is happening, he advises her to finish what she started so that she can be the mother she needs to be going forward

Not your typical advice from a mental health professional, but it seems Dr. Hubbard has taken a special interest in Carrie and truly wants to help her.

Later on in the episode, Carrie is waiting in the back of District Attorney Mark Franklin's car. She knows he's been letting criminals off the hook for Proctor to protect his criminal enterprise. She tells him to tell her everything, before informing him he will quit his job and then skip town.

It's safe to say that Calvin Bunker has now gone completely off the rails. Last week he stormed into the bedroom naked and bloody after beheading his father-in-law and proceeded to rape his wife. The deep rooted anger and psychosis of the Aryan leader as been alluded to several times over the first six episodes, and now it's begun to bear some murderous fruit.

This week Calvin is furious that he still can't get ahold of his wife Maggie, who took their son Hank and fled after enduring a sexual assault on top of living many years in fear of his true capabilities. Calvin is screaming into the mirror in the bathroom at his place of employment when his boss walks in and asks incredulously what it is that he's doing. Incredibly poor timing for his sake as Calvin decides it's as good a time as ever to rip his shirt off and reveal his "white power" eagle tattoo. Once his Asian boss sees that, his face is overcome with extreme fear. It's a scene very reminiscent of the movie "American History X" when Ed Norton's character shows off his tattoo to his mom's boyfriend and says "see this? It means 'not welcome.'" Calvin unloads on his boss and beats him to death by bashing his head into the floor, all while shouting racist names at him. He lets out a primal scream and then spits on him in disgust. The proud Neo-Nazi exits the bathroom and strolls through the office while all the employees look on in horror at the bloodied and tattooed Calvin they never knew existed beneath a shirt and tie.

Proctor's No.2 has been as loyal a soldier as any criminal kingpin could possibly imagine. He was willing to fight to the death and absorb multiple blows from a hatchet before ending Nola Longshadow's life last season, and has taken part in a few other messy battles along the way. Usually Burton only takes action if it's absolutely necessary because most of the time a head nod or deep stare will let the opposition know there is a line they need not cross. However, when the glasses come off, you know it's go time.

Such was the case this week when he headed over to Aryan headquarters to have a chat with Calvin. You see, Proctor found out the brotherhood had stolen a full shipment of drugs off of one of his trucks set for delivery to the Cartel, along with one of his men left for dead with a swastika carved into his chest. This kind of deed can't be left unpunished and the heat is on as far as delivering to the Cartel. So Clay goes over to set things right. Eight of Calvin's best men find Clay sitting inside awaiting their return and Proctor's loyal lion takes them all out in swift and violent action. This scene was shot in a very creative manner with a rotating camera shot in 360 degrees to circle the full circumference of the room. It begins rotating away from the action while you hear what is happening. Then you see the other side of the room and as it rotates back to the fight scene, and all that is left are a pile of dead Neo-Nazis and Clay covered in their blood.

Clay means business and Calvin better bring in stiffer competition or he's not going to have much a crew left to battle Proctor.

The Aryans weren't the only victims of Clay this week. He killed Deputy Cruz in her own shower by slashing her throat. The price of failing to kill off Carrie in last week's episode.

Another well-executed scene in this week's episode took place between Agent Dawson and Declan Bode. Dawson may be tied up and heading for death, but she's not the least bit afraid of the killer. They have a chat and Declan even pours her a drink, which she has to sip through a straw due to being bound in rope. The highlight of the dialogue was Dawson telling Declan that she's seen what's behind the curtain too many times to actually be afraid of him and likens serial killers to the Wizard of Oz. The serial killer more or less tells her that she's become too desensitized to know when she should be afraid, which would be now since his buddies are headed over to feast on her heart.

Brock tells Hood the FBI is mobilizing a task force to help find Special Agent Dawson, but Hood says she'll be dead before they can ever find her. Brock informs Hood he's awaiting word on receiving the phone records of Gail Westcott, who offed herself via fire at the beginning of last week's episode. The thought being that perhaps one of her calls will lead to Declan Bode, who has Dawson in his custody. When Brock tells Hood he still has the phone, he takes Brock to The Forge so Job can work his hacking magic to obtain the phone records.

Brock and Job head to the house where Dawson is being held, but instead of finding where Dawson is, Dr. Quick gets the jump on both of them and before they know it they are unconscious and handcuffed in a hidden basement. Didn't expect Hood and Brock to both get beat up with an old pipe wrench, but I won't harp on it too much.

When they come to, Brock begins to press Hood about his true identity. Since he thinks they are both going to be killed, he wants to know who the former Sheriff really and truly is (don't we all). Hood resists at first, but eventually he gives in and comes clean about his prior life, spilling the beans to a bewildered Brock on his sordid criminal past. Hood filled the Sheriff in on assuming the real Lucas Hood's identity, his past career as an "infiltration specialist," his 15-year jail term, and his relationship with Carrie, which led him to Banshee in the first place. Brock was in utter shock at learning all of this and mortified that he served as a Deputy for a

criminal. Although Hood was living a lie, he reveals that he began to love being a cop. Brock did have a confession of his own. He told Hood how Bode almost killed him last week when he attacked him out back at the Banshee Police Department.

Brock asked Hood what his real name was, but the conversation was interrupted by Bode and Dr. Quick, who came out to greet both of them (We may never know what it is!). Bode informed them the doctor would be performing some surgery on them in order to have them blend in during the planned ritual when they carve out Dawson's heart in the name of Satan. Bode returns to his lair and Quick readies his tools, but with a bit of luck Brock kicks the doctor who falls to the ground right in front of Hood. Hood locks the body modification doctor in a leg scissors/body triangle maneuver, which renders him unconscious. They grab the handcuff keys and break into Declan's lair and begin to dole out some deadly justice.

Brock and Hood lay waste to all in the room while Dawson grabs a bone saw and cuts herself free. Hood wails away at Bode with a bat, but the satanist just laughs at him. Before he can deliver the death blow, Dawson yells for him to stop and then shoots Bode right between the eyes.

As the police arrive on the scene, so does Proctor. The Mayor asks Hood if Bode is, in fact, the man that killed his niece. When Hood tells him so, he quietly thanks him before walking off.

Leo gets a huge surprise as Job is sitting in his office waiting for him. He tries to talk his way out of it and bribe Job with money, but Job is already a step ahead of him and let's him know he already stolen all of his assets. Job thought about killing him, but instead of shooting him in the head, he let's Leo know he's given him his own identity. Now every crime Job has ever been linked to or suspected of all falls in Leo's lap. As Job was a much savvier criminal than Leo and was easily able to find him, he walks off and tells Leo to have a "nice short life," because the list he has pinned on him is a long one with a lot of angry and dangerous people attached to it who will be coming straight for him. A stroke of genius for the career computer hacker, who has gotten his groove back after being a shell of himself due to the two years of torture he endured after Camp Genoa.

Requiem

Season 4
Episode Number: 38
Season Episode: 8

Originally aired: Friday May 20, 2016
Writer: Jonathan Tropper
Director: O. C. Madsen
Show Stars: Antony Starr (Lucas Hood), Ivana Milicevic (Carrie Hopewell / Ana), Ulrich Thomsen (Kai Proctor), Frankie Faison (Sugar Bates), Hoon Lee (Job), Matt Servitto (Sheriff Brock Lotus), Ryann Shane (Deva Hopewell), Lili Simmons (Rebecca Bowman), Matthew Rauch (Clay Burton), Tom Pelphrey (Kurt Bunker), Chris Coy (Calvin Bunker)
Recurring Role: Eliza Dushku (Veronica Dawson), Casey LaBow (Maggie Bunker), Trieste Dunn (Deputy Siobhan Kelly), Geno Segers (Chayton Littlestone)
Guest Stars: Nestor Serrano (Emilio Loera), Dan Butler (Senator Mitchum), Jennifer Landon (Lilith Bode), Joseph Gatt (Albino), Andrew Howard (Quentin), Cedric Stewart (Damien Sanchez), David Meadows (Monty), Joe Kras (Victor), Kevin Welch (Aryan), Justin Eaton (Bodyguard), Alex Schoenauer (Bodyguard), Myke Schwartz (Bodyguard), Evan Dane Taylor (Bodyguard), Alistair Whitton (Bodyguard)
Summary: Lucas decides to leave Banshee, but discovers the murder case he believed closed may be reopened, while Proctor looks to finalize a deal with the Colombians after his intense faceoff with the Brotherhood. Carrie enacts one final act of vengeance; and Brock demands Bunker pledge his allegiance.



a new captain. The Senator reiterated the imperative nature of making sure the shipment of drugs is ready for delivery to the Cartel. He slaps Calvin, humiliates and belittles him in front of his crew for speaking out of turn. After the orders are given and the crew dismissed, Calvin spits at Mitchum's feet in disgust.

Hood stops by the house and says good bye to Deva, who is heading off to college. These two have always had a strong bond, even before Hood knew she was his daughter and Deva found out he was her father. Hood let's her know she is a fighter like her mother and father and that she will be successful in life. He promised that he'd always know how to find her.

The episode opens with Proctor being greeted by a cocksure Calvin Bunker, who is in his driveway with basically the entire army of Neo-Nazis. Things are about to get bloody when Senator Mitchum steps outside to call a halt to it. It turns out Mitchum, who Proctor met with in D.C. during Episode 7, is the leader of the entire North American Aryan Brotherhood and very much in business with Proctor and the Cartel. Calvin was unaware of his dealings with Proctor and dumbfounded by his presence. Since Calvin murdered Watts, who was a Lieutenant, Mitchum informs him a new henchmen, Monty, will be put in his place to evaluate the crew and choose

After interrogating Lilith Bode so she can put a bow on the Declan Bode serial killer case, which saw several girls die and herself nearly fall victim, something just doesn't add up for Agent Dawson in regards to Rebecca Bowman. The patterns didn't fit in line with the other murders. Not a full moon. Not on the lunar cycle, and the obvious reason that evoked more suspicion: Lilith didn't seem to recall Rebecca's murder. Dawson let's Hood in on this piece of information and is convinced that someone murdered Rebecca to make it look like the work of Declan.

Of course, those details on the grizzly murders were not released to the public, so it would have to be someone who could get access to those particular files. So, all signs point to Mayor Proctor.

Dawson and Hood head to Proctor's house, but the Mayor isn't home. They find a tool shed out back and Hood uses his thief skills to break the lock and get inside. Underneath a tarp is a door leading to a hidden basement and also the truth behind Rebecca Bowman's murder. Dawson spots blood and on the other side of the room, Hood finds Rebecca's necklace. He remembers his time with her vividly and for a brief moment is overcome with anger and clenches the necklace in his fist. However, he does not let Dawson know what he found and sets out to find Proctor with vengeance in mind.

Proctor and Clay are driving back from the botched business deal with the Cartel when Hood T-bones them with his Dodge Charger, which sends them barreling down an embankment. Proctor is outside of his car with a broken leg, and Clay is unconscious as a result. When Hood presses Proctor about Rebecca and shows him her necklace, he vehemently denies having anything to do with her death or knowing about the basement of the tool shed. Suddenly a wave comes over Hood and also Proctor as they realize who the murder is: it's Clay, his loyal and obedient right-hand man. Through flashbacks we see that Clay was indeed the one responsible for Rebecca's murder.

Clay attacks Hood and they duke it out among the rocks and running stream. Clay gets on top in a favorable position and begins to choke Hood. As the life is being sucked out of him, Hood's entire life begins to flash before his eyes. Every battle, every time he fought for his life and won whether against the Albino, Chayton Littlestone, Quentin, it was all coming back to him. Yawners getting killed, Siobhan getting her neck snapped, his battles with Proctor, it was all appearing in waves as he was getting the life sucked out of him by Clay, just seconds away from death. For a few seconds you thought Hood was dead, when suddenly he thinks of his daughter Deva and it gives him a reason to fight. Hood rallies back, snaps Clay's arm and repeatedly head butts his face leaving him incapacitated. Hood drops his near-lifeless body on Proctor's lap as if to say 'here you handle the end of his miserable life' and walks off. Proctor snaps Clay's neck and then let's out a scream due to being stricken with grief and overcome with emotion.

This was quite the twist. Seemed things were sewed up nice and tight after they killed Declan Bode in Episode 7. Hood and Proctor didn't come down to a final battle after all. Leaving his No.2 in his lap to finish off was about as big a victory as Hood could achieve over the Amish kingpin.

Carrie has the drop on the imminent drug deal going down on the tarmac of the old Metropolitan airport between Proctor and the Cartel. She spots Emilio Loerra in her binoculars and phones Kurt Bunker to let him know some serious shit is about to take place. Before she could hang up, Brock took the phone from Bunker to speak to a very surprised Carrie.

At the airport, the tractor trailer pulls up and as Loerra opens the door to check the shipment of meth, Carrie is sitting in the truck next to the dead Aryans she killed and is more than happy to greet all of them. They draw their weapons, but Job is on top of the truck providing cover for Carrie.

Carrie brokers a deal with Loerra to let her and Job walk away since she's shown him that Proctor can't really provide the proper safety measures due to her being able to break in the truck harboring all the drugs. He grants her that wish and as her and Job began to walk away, he is about to shoot both of them, when a RPG rocket comes zipping by into the back of the trailer and the truck explodes. It turns out Brock couldn't resist taking down some bad guys, so he showed up and joined in on the fun. Carrie, Job and Brock get in a car and flee the scene while the Cartel henchmen, Proctor, Clay and Loerra were all sent flying by the force of the blast. When they come to, Proctor shoots Loerra and Clay takes out his other men.

Calvin finds Kurt and Maggie at Brock's house and attacks him with brass knuckles. After getting stabbed with a truck antenna, Calvin slams his brother into a tree and after a few more exchanges and getting a few more tastes of steel, he finally gains the upper hand and rains down

punch after punch till Calvin is no longer fighting back.

Kurt heads to the house and Calvin begins to walk toward him. He threatens that the brotherhood will rape Maggie, he would kill his own son rather than see him raised by Kurt. As he says he's going to kill Maggie, Kurt empties three rounds into his brother's body and kills him. Calvin falls into Kurt's arms and he begins to cry as he holds his brother's lifeless body.

Brock speaks with Bunker about what went down at his house and let's him know he's got a hunch about what actually went down. The Sheriff tells Bunker to relax that he can trust him to protect him and sometimes they have to take off their badges and get bloody in order to get the job done. "A little trust would be nice around here," Brock tells Bunker. He then sarcastically asks if Kurt Bunker is his real name. Brock looks down through his office window at the office of the Banshee Police Department and he spots Hood, who has come to say good bye. They don't talk, just acknowledge one another from afar with a nod and smile. It's Brock's town now. The Sheriff has gotten to where he always wanted to be.

Hood visits Carrie one last time before he leaves Banshee and the two of them stand on her front porch overcome with emotion. They've known each other most of their lives and their love never died. Hood tells her she was always there with him while he was in prison and she answered that she will always be there for him. They realize they can't be together and they embrace in a passionate and heartfelt hug. As he leaves Hood says, "goodbye Anna." She corrected him as he walked away smiling and said, "It's Carrie.

Proctor sat in his chair peering at his security cameras sipping a bourbon with a machine gun at the ready. Several black SUVs headed through town making a beeline for Proctor's home. He walks outside to greet them and they begin to shoot at each other simultaneously. OC Madsen and Jonathan Tropper, the director and writer for the Series Finale chose to go more "Butch Cassidy and The Sundance Kid" than "Bonnie and Clyde" and we don't actually see Proctor meet his ultimate demise.

Hood heads back to The Forge and returns the Dodge Charger to Sugar, who loaned it to him. He's going to leave Banshee the same way he came into it, on his motorcycle, which Sugar kept in the barn for him.

Like many of their other fun scenes, Hood, Job and Sugar hang and bust each other's balls before they all say their goodbyes. Watching these three is really like watching a few old friends. They all love and accept one another no matter what and are always happy around one another. Job hands Sugar a duffel bag of money due to him spending all his money from the Camp Genoa heist to save him. Sugar is touched by the gesture and thanks him. Job opens the door and pauses and in true Job fashion says, "Banshee, Pennsylvania, suck my tit" as he exits.

Sugar reminisces about the first time Hood showed up at the bar and how he became Sheriff, which Hood dismisses as one of the worst things to ever happen to the town. Before Hood can walk out the door, Sugar, who has always been the voice of reason on this show, offers his friend some final advice.

In the last scene after the closing credits, we see Sugar taking one last swig of bourbon as he takes in his final glances of The Forge before grabbing his bags and heading for the exit.

Actor Appearances

8

The Straight 8s 1
0101 (Themselves)

A

Frank J. Aard 1
0205 (Model Seller)

Jay Adams 1
0402 (Hillbilly Rocker)

Ryan Adcock 1
0402 (Attacker Porn Star)

Patrick Ah-Wong 1
0305 (Redbone)

Jessica Ahlberg 1
0210 (Young Layla)

Jaime Albarracin 1
0401 (Redbone Dealer)

Derrick Alfonzo 1
0305 (Redbone)

Ingrid Alli 1
0101 (Naked Whore)

Vivian Fleming- Alvarez 1
0203 (Female Guard)

Surely Alvelo 1
0302 (Jenny)

Mona Amein 1
0203 (Gang Girlfriend)

Dan Anders (I) 1
0404 (Larry)

Happy Anderson 1
0308 (Bones Tuesday)

LaVonne Rae Andrews 1
0108 (Mrs. Longshadow)

Odette Annable 7
0201 (Nola Longshadow); **0202** (Nola Longshadow);
0203 (Nola Longshadow); **0204** (Nola Longshadow);
0301 (Nola Longshadow); **0302** (Nola Longshadow);
0303 (Nola Longshadow)

Chris Antonucci 1
0303 (Older Man)

Emmy Argo 1
0303 (Sapphire)

Mark Ashworth 1
0301 (Lowell)

Tamara Austin 1
0302 (Dr. Lewis)

Joey Auzenne 1
0308 (Oscar Santa Cruz Jr.)

Lindsay Ayliffe 4
0203 (Amish Bishop); **0306** (Amish Bishop); **0307**
 (Amish Bishop); **0308** (Amish Bishop)

Ana Ayora 7
0401 (Nina Cruz); **0402** (Nina Cruz); **0403** (Nina
 Cruz); **0404** (Nina Cruz); **0405** (Deputy Nina
 Cruz); **0406** (Deputy Nina Cruz); **0407** (Deputy
 Nina Cruz)

B

Justin Barnhill 2
0204 (Flynn); **0301** (Flynn)

Kisha Barr 1
0402 (Nurse Mary)

Paul Beahm 1
0305 (Redbone)

Ashleigh Bealko 2
0404 (Coven Woman); **0407** (Coven Member)

Jackson Beals 2
0301 (Anders); **0302** (Anders)

Cole Ashton Becker 1
0205 (Big Brother)

Maria Becoates-Bey 1
0406 (Dry Cleaning Manager)

Laura Bella 3
0107 (Beautiful Young Woman); **0202** (Topless Strip-
 per); **0203** (Topless Stripper)

Peter Benson (III) 2
0406 (Dr. David Quick); **0407** (Dr. David Quick)

Thomas Bentley (I) 1
0405 (Amish Horse Whisperer)

Tyler Bertolone 1
0107 (Hostage)

Deanna Betras 1
0406 (Tiffany)

Tony Bingham 1
0401 (Reporter)

Gil Birmingham 5
0201 (George Hunter); **0202** (George Hunter); **0204**
 (George Hunter); **0207** (George Hunter); **0209**
 (George Hunter)

Sidney Blackmer Jr. 1
0108 (Amish Elder)

Audrey Blackwelder 1
0308 (Fight Club Member)

Rus Blackwell 2
0306 (Gordon Hopewell); **0401** (Gordon Hopewell)

Dave Blamy 1
0109 (Paramedic)

Ari Blinder 1
0302 (Martin Cage)

Sharika Blockett 1
0104 (Town Member)

Chris Bondi 1
0401 (Reporter)

Nelson Bonilla 1
0102 (Mean Thug)

Tania Borrelli 1
0302 (Sue)

Andy Boswell 1
0201 (Mall Guard)

Freddy Bouciegues 1
0209 (Guard)

Bob Boudreaux 1
0103 (Announcer)

Joey Box 1

0110 (Guard)	
Jesse C. Boyd	1
0402 (Eljay Boedicker)	
Sean Paul Braud	1
0209 (Hospital Security)	
Tavia Brightwell	1
0106 (Ring Girl)	
Claire Bronson	3
0103 (Janie Kendall); 0107 (Janie Kendall); 0201 (Janie Kendall)	
Eric Brooks	1
0108 (Amish Elder)	
Stephen Mackenzie Brown	3
0306 (Marine); 0308 (Huey); 0310 (Huey)	
Joseph Bucaro III	1
0105 (Biggs)	
David Buglione	1
0202 (Marine 3)	
Pete Burris	1
0404 (Ted Smith)	
Josh Burrows	1
0304 (Scuyver)	
Dan Butler	2
0407 (Senator Mitchum); 0408 (Senator Mitchum)	

C

Max Calder	1
0307 (Bear)	
Stephen David Calhoun	1
0209 (Jail Guard)	
Hakim Callender	1
0209 (Male Nurse)	
Jwaundace Candece	1
0202 (Inmate)	
Chelsea Cardwell	11
0101 (Beaty); 0102 (Beaty); 0105 (Beaty); 0107 (Beaty); 0201 (Beaty); 0202 (Beaty); 0204 (Beaty); 0301 (Beaty); 0304 (Beaty); 0306 (Beaty); 0307 (Beaty)	
Gunnar Carrigan	5
0102 (Solomon Bowman); 0104 (Solomon Bowman); 0108 (Solomon Bowman); 0203 (Solomon Bowman); 0204 (Solomon Bowman)	
Josh Carter	1
0304 (Smitty)	
Kerry Cashion	1
0104 (Reporter)	
Kevin Cassidy	1
0402 (Hillbilly Rocker)	
Neil Castles Jr.	1
0303 (Cole)	
Reg E. Cathey	3
0209 (Det. Julius Bonner); 0210 (Det. Julius Bonner); 0303 (Det. Julius Bonner)	
Derek Cecil	6
0105 (Dean Xavier); 0107 (Dean Xavier); 0108 (Dean Xavier); 0109 (Dean Xavier); 0110 (Dean Xavier); 0201 (Dean Xavier)	
David Michael Cefalu	1
0310 (Hit Man)	
John Cenatiempo	1
0101 (Buzzcut)	
Jeff Chase	2
0109 (Jeffrey); 0110 (Jeffrey)	
Laurence Chavez	1
0201 (Armored Truck Driver)	
S. Scott Clackum	1
0109 (Agent Carlson)	
Tanya Clarke	10

0301 (Emily Lotus); 0302 (Emily Lotus); 0303 (Emily Lotus); 0304 (Emily Lotus); 0305 (Emily Lotus); 0306 (Emily Lotus); 0307 (Emily Lotus); 0308 (Emily Lotus); 0309 (Emily Lotus); 0310 (Emily Lotus)	
Shaun Clay	1
0301 (Marine Gate Guard)	
Jayden Blake Cochran	3
0401 (Hank Bunker); 0404 (Hank); 0406 (Hank Bunker)	
Bonnie Cole	1
0106 (Nurse)	
Jim Coleman	1
0304 (Sterling Guard)	
Kelly Collins	1
0105 (Marjorie Klipspringer)	
Mark Colson	2
0401 (Aaron Boedicker); 0402 (Aaron Boedicker)	
Kelly Connolly	1
0407 (Coven Member)	
Eddie Cooper (II)	3
0210 (Fat Au); 0301 (Fat Au); 0403 (Fat Au)	
Jameson Jamey Copeland	1
0308 (Fight Club)	
Abigale Corrigan	2
0203 (Patia); 0204 (Patia)	
Grant Christian Couch	1
0104 (Teen Boy)	
Steve Coulter	9
0101 (Elijah Bowman); 0102 (Elijah Bowman); 0105 (Elijah Bowman); 0107 (Elijah Bowman); 0108 (Elijah Bowman); 0203 (Elijah Bowman); 0204 (Elijah Bowman); 0403 (Elijah Bowman); 0405 (Elijah Bowman)	
Chris Coy	1
0310 (Calvin Bunker)	
Christopher Cozort	3
0104 (Aryan); 0106 (Slaughterhouse Worker / Prisoner); 0308 (Fight Club Member)	
Richard Cravens	1
0104 (Aryan #1)	
Robert Crayton	1
0308 (Fight Club Member)	
Ben Cross	2
0101 (Mr. Rabbit); 0102 (Mr. Rabbit)	
Esteban Cueto	1
0401 (Redbone Muscle)	
Phil Culotta	1
0102 (Attacker)	

D

Alan D'Antoni	1
0202 (Marine 2)	
Stevie Ray Dallimore	5
0101 (Gregor); 0103 (Gregor); 0107 (Gregor); 0109 (Gregor); 0110 (Gregor)	
Cherie Daly	3
0305 (Lena Bella); 0403 (Jill Francis); 0404 (Jill Francis)	
Jason Davis (III)	1
0109 (Doctor Granger)	
Kelley Davis	1
0107 (Beaty's Mother)	
Nicholas DeKay	1
0407 (Coven Member)	
David DeSantos	1
0302 (Spatch)	
Deja Dee	10
0101 (Alma); 0102 (Alma); 0103 (Alma); 0104 (Alma); 0202 (Alma); 0203 (Alma); 0208 (Alma); 0209 (Alma); 0304 (Alma); 0305 (Alma)	

Rainbow Dickerson	1
0404 (Tocho's Mom)	
Frankie Dillard	1
0109 (Nurse)	
Miles Doleac	1
0303 (Roland)	
Conor Donovan	1
0204 (Daniel Moses)	
Aaron Dozzi	1
0308 (Busboy)	
Joseph Dryden	1
0402 (Hillbilly Rocker)	
Elise Duquette	1
0109 (Nurse)	
Joey Duckworth	1
0306 (Amish)	
Zack Duhame	1
0401 (Dalton Guard)	
Trieste Dunn	4
0401 (Siobhan Kelly); 0405 (Deputy Siobhan Kelly);	
0406 (Deputy Siobhan Kelly); 0408 (Deputy	
Siobhan Kelly)	
Eliza Dushku	5
0404 (Veronica Dawson); 0405 (Veronica Dawson);	
0406 (Veronica Dawson); 0407 (Veronica Dawson);	
0408 (Veronica Dawson)	

E

Justin Eaton	3
0403 (Soldier); 0404 (Shadow Aryan); 0408 (Body-	
guard)	
Linds Edwards	1
0206 (Clover)	
Darren Elikar	1
0402 (Defense Attorney)	
Jason Michael Elliott	2
0309 (Stefan); 0310 (Stefan)	
Mike Endoso	1
0203 (Gang Kid 2)	
Jack Erdie	1
0403 (Dan Klamper)	
J.D. Evermore	2
0101 (Cole Moody); 0104 (Cole Moody)	

F

Tristan Farmer	2
0401 (Potbelly); 0404 (Potbelly)	
Troy Faruk	1
0402 (Hillbilly Rocker)	
Mike Fierro	1
0404 (Shadow Aryan)	
Bob Fisher (III)	1
0206 (Driving Instructor)	
Leslea Fisher	1
0103 (Chloe)	
Leo Fitzpatrick	1
0105 (McTeague)	
Dennis Flanagan	6
0307 (Leo Fitzpatrick); 0308 (Leo Fitzpatrick); 0309	
(Leo Fitzpatrick); 0310 (Leo Fitzpatrick); 0403	
(Leo Fitzpatrick); 0407 (Leo Fitzpatrick)	
Vivian Fleming-Alvarez	2
0204 (Female Guard); 0205 (Mercer Prison Guard)	
Gregory French	1
0308 (Fight Clubber)	
Bryan Friday	1
0101 (Randall)	
Richard Fullerton	1

0105 (Citizen)	
Griff Furst	2
0101 (Sheriff (real Lucas Hood)); 0306 (Sheriff Hood)	

G

Kevin Gage	1
0107 (Lance)	
Christopher Donald Gallagher	1
0308 (Fight Club Member)	
Kieran Gallagher	1
0206 (Hunter)	
Fred Galle	1
0306 (Priest)	
Chris Gann	1
0207 (Sheamus)	
Drea Garcia	1
0302 (Petah)	
Jacob Garcia (II)	1
0305 (Redbone)	
Hunter Garner	2
0101 (Reed Schumacher); 0102 (Reed Schumacher)	
Joseph Gatt	4
0103 (Albino); 0106 (The Albino); 0210 (Albino);	
0408 (Albino)	
Craig Gellis	1
0309 (Otto)	
Brett Gentile	1
0208 (Dr. Holland)	
Joel Gerolimatos	1
0305 (Young Man)	
Maya Gilbert	6
0201 (Juliet); 0202 (Juliet); 0206 (Juliet); 0207 (Juliet);	
0208 (Juliet); 0209 (Juliet)	
Rita Glynn	1
0103 (Female Soloist)	
Kendra Goehring	1
0207 (Nurse)	
Jimmy Gonzales	1
0209 (NYPD Officer)	
Adrian Gonzalez (II)	1
0202 (Dancer)	
E. Ray Goodwin Jr.	1
0402 (Boom Operator)	
Jennifer Griffin	8
0203 (Leah Proctor); 0209 (Leah Proctor); 0301 (Leah	
Proctor); 0302 (Leah Proctor); 0303 (Leah Proctor);	
0304 (Leah Proctor); 0305 (Leah Proctor);	
0306 (Leah Proctor)	
Anastasia Griffith	1
0110 (Dr. Paradis)	
Tad Griffith	1
0405 (Amish Horse Whisperer)	
Demetrius Grosse	1
0104 (Emmett Yawners)	
Carlos Guerrero	3
0302 (Karl 'Yaz' Yazzie); 0304 (Karl 'Yaz' Yazzie);	
0306 (Karl 'Yaz' Yazzie)	

H

Walid N. Hakim	1
0306 (Redbone Gang)	
Lindsay Reese Hall	1
0205 (Little Sister)	
David Harbour	1
0401 (Robert Dalton)	
Michael Harding	1
0302 (Michael Harding)	
Jennah Chandler Hardy	1

0104 (Amish women / mother)	
Owen Harn	1
0306 (Kendall)	
Jesse Harrison	1
0405 (Amish Man)	
William J. Harrison	1
0103 (Amish Boy)	
Arnaud Haubert	1
0404 (Coven Man)	
William Haze	1
0106 (Arthur Ramsey)	
Josh Henry	1
0306 (Male Pedestrian)	
Shuler Hensley	1
0303 (Brantley)	
Wilson Jermaine Heredia	1
0307 (Hector Morales)	
Robert Herrick	2
0304 (Donny); 0305 (Donny)	
Marcus Hester	4
0101 (Marcus Moody); 0102 (Marcus Moody); 0104 (Marcus Moody); 0110 (Marcus Moody)	
Dave Heuvel	2
0203 (Lana's Father); 0204 (Lana's Father)	
Mark Hicks	3
0301 (Capt. Richard Murphy); 0302 (Capt. Richard Murphy); 0307 (Captain Richard Murphy)	
Michael Dennis Hill	1
0107 (Correspondent)	
Denise Hillis	1
0204 (Cellblock Guard)	
Kurt Hockenberry	1
0303 (Bouncer)	
Toby Holguin	1
0303 (Wilu)	
Jermaine Holt	1
0301 (Marine Driver)	
Crystal Hooks	1
0305 (Young Woman)	
Andrew Howard	3
0206 (Quentin); 0303 (Quentin); 0408 (Quentin)	
Myles Humphus	1
0301 (Mato)	
Scott C. Hunter	1
0402 (Mike Pascall)	

I

Carlos Lopez IV	1
0305 (Redbone)	
Zeljko Ivanek	4
0201 (Jim Racine); 0205 (Jim Racine); 0210 (Jim Racine); 0303 (Jim Racine)	

J

Ben Jensen	1
0307 (Armory Guard)	
Afton Jillian	1
0404 (Coven Woman)	
Paula Jilling	1
0306 (Mourner)	
Christopher Johnson (II)	1
0403 (Subway Dude)	
Kevin L. Johnson	1
0103 (Valet Parker)	
Lisa Jolley	1
0208 (Nurse)	
Ron C. Jones	1
0309 (Mr. Frazier)	

Bobby Jordan (II)	2
0206 (Hunter); 0402 (Hillbilly Rocker)	
Yvonne Jung	1
0207 (Dr. Kessler)	

K

Antal Kalik	1
0401 (Thug)	
Dennis Keiffer	1
0105 (Borso)	
Jim Keisler	1
0104 (Casino High Roller)	
Chance Kelly	3
0403 (Randall Watts); 0404 (Randall Watts); 0405 (Randall Watts)	
Justin Kennedy	1
0204 (Russ)	
Quentin Kerr	1
0101 (Elvis)	
Lauren Mary Kim	1
0405 (Body Mod)	
Steve Kim (II)	1
0406 (Lee)	
Erik King	4
0401 (Dr. Tim Hubbard); 0402 (Dr. Tim Hubbard); 0405 (Dr. Tim Hubbard); 0407 (Dr. Tim Hubbard)	
Langley Kirkwood	4
0306 (Colonel Douglas Stowe); 0308 (Colonel Douglas Stowe); 0309 (Colonel Douglas Stowe); 0310 (Colonel Douglas Stowe)	
Kristopher Kling	2
0102 (Arno Webber); 0104 (Arno Webber)	
Rebecca Koon	1
0303 (Wanda)	
Gregory Korostishevsky	1
0210 (Yuri)	
Joe Kras	2
0407 (Victor); 0408 (Victor)	
Doug Kruse	2
0106 (Nathan / Gunman #2); 0107 (Nathan)	
Mariusz Kubicki	1
0402 (Orderly)	
Chad Kurtz	1
0104 (Bailiff)	

L

Casey LaBow	7
0401 (Maggie Bunker); 0403 (Maggie Bunker); 0404 (Maggie Bunker); 0405 (Maggie Bunker); 0406 (Maggie Bunker); 0407 (Maggie Bunker); 0408 (Maggie Bunker)	
J. LaRose	2
0202 (Thompson); 0207 (Thompson)	
Jennifer Landon	2
0407 (Lilith Bode); 0408 (Lilith Bode)	
T. Alloy Langenfeld	1
0104 (Marine at Cage Fight)	
Dennis Layden	1
0104 (Casino Dealer)	
Danny LeBoyer	1
0403 (Chinese Sniper)	
Drew Leary (II)	1
0406 (Kyle)	
Hoon Lee	1
0104 (Job)	
Matt Leonard	1
0202 (VIP Room Guard)	

Christopher Leps	1
0407 (Lester)	
Craig Leydecker	1
0301 (Bloodied Man)	
Chuck Lines	1
0404 (Crackhead)	
Kelly Lintz	1
0106 (Marjorie Klipspringer)	
Matthew Lintz	1
0106 (Horace)	
Alex Livinalli	3
0303 (Nas); 0304 (Nas); 0305 (Nas)	
Jesse James Locorriere	1
0110 (Dex Moody)	
Jessejames Locorriere	3
0101 (Dex Moody); 0102 (Dex Moody); 0104 (Dex Moody)	
Jackson Loo	3
0401 (Martin Kim); 0403 (Martin Kim); 0407 (Martin Kim)	
Judd Lormand	1
0303 (Fletcher)	
Jared Losano	2
0302 (Notie); 0305 (Redbone)	
Haley Lovitt	1
0209 (ICU Nurse)	
Diana R. Lupo	1
0202 (Corn Row Girl)	

M

Dave Macomber	1
0403 (Black Ops Guard)	
Nick Madrick	1
0206 (Hunter)	
Corey Maher	1
0306 (FBI Swat)	
Stephen Mann (II)	1
0406 (Deputy)	
Fallon Maressa	2
0404 (Coven Woman); 0407 (Coven Member)	
Nicole Marie Marines	1
0407 (Coven Member)	
Hans Marrero	1
0302 (Songaa)	
Richard Marrero	1
0305 (Redbone)	
Amy Marsalis	1
0404 (Commissioner Sheryl Golden)	
Dc Martin	1
0306 (Fight Club Spectator)	
Ivan Martin	1
0402 (Dick Webster)	
Tom McCleister	1
0101 (Pawn Shop Owner)	
Jack McCready	1
0404 (Edgy Young Man)	
Jeff McDancer	1
0401 (Thug)	
Jordyn McDempsey	1
0206 (Jennifer's Friend)	
Jim McKeny	1
0105 (Citizen)	
Erin Estelle McQuatters	1
0103 (Naked Young Woman)	
Wendy McQuiston	1
0101 (Sexy Bartender)	
David Meadows	1
0408 (Monty)	
Jerod Meagher	2
0306 (Charlie Knowles); 0307 (Charlie Knowles)	

Russell Means	3
0101 (Benjamin Longshadow); 0103 (Benjamin Longshadow); 0105 (Benjamin Longshadow)	
Tatanka Means	4
0201 (Hoyt Rivers); 0202 (Hoyt Rivers); 0203 (Hoyt Rivers); 0204 (Hoyt Rivers)	
Sam Medina	1
0105 (Tally)	
Matt Medrano	3
0303 (Tate); 0304 (Tate); 0305 (Tate)	
Joseph Meissner	5
0101 (Mikhail); 0103 (Mikhail); 0107 (Mikhail); 0109 (Mikhail); 0110 (Mikhail)	
Becky Meister	1
0403 (Diner Waitress)	
Christopher Mele	1
0404 (Commissioner Martin Davis)	
Michael Mercaldi	2
0306 (Mercenary); 0308 (Mercenary)	
Amber Midthunder	2
0203 (Lana Cleary); 0204 (Lana Cleary)	
Isaac Miller	1
0404 (Coven Man)	
Adam Minarovich	1
0110 (Corrections Officer)	
Susan Misner	1
0307 (Lisa Marie)	
Luis Moco	1
0406 (Duncan)	
Brian Patrick Moize	1
0308 (Fight Club Member)	
Paul Monte Jr.	3
0402 (Guest Star); 0406 (DA Mark Franklin); 0407 (DA Mark Franklin)	
Rain Moore	1
0203 (Paul Moon)	
Toby Leonard Moore	1
0102 (Hanson)	
David Morizot	1
0404 (Shadow Aryan)	
Brad A. Mrkva	1
0306 (Suit)	
Mike Mukatis	1
0103 (Bodyguard)	
Mike Mulgrew	1
0304 (Skah)	
Julie Mun	1
0401 (Reporter)	
Samuel Munoz	1
0404 (Coven Man)	
Malcolm C. Murray	1
0401 (Dalton Guard)	

N

Panuvat Anthony Nanakornpanom	1
0302 (Viho)	
John James Nania	1
0407 (Coven Member)	
Nikolay Nedyalkov	1
0305 (Redbone)	
Abby Nelson	1
0403 (Terrified Woman)	
Baby Norman	1
0202 (Native American Woman)	
Dan Norris (I)	1
0406 (Mikael)	
Dane Northcutt	1
0206 (Adam)	
Stephanie Northrup	5

0101 (Meg Yawners); 0107 (Meg Yawners); 0201 (Meg Yawners); 0208 (Meg Yawners); 0210 (Meg Yawners)

O

Cathy O'Dell 4
 0401 (Helen Vicks); 0403 (Helen Vicks); 0405 (Helen Vicks); 0406 (Helen Vicks)

Katelyn O'Friel 1
 0402 (Heather)

Denis O'Hare 1
 0303 (Special Agent Robert Phillips)

Sarah O'Sullivan 1
 0402 (Skinny Blonde)

Ozzy Ojito 1
 0104 (Casino Dealer)

Chiké Okonkwo 1
 0309 (Lennox)

Chiké Okonkwo 2
 0306 (Lennox); 0310 (Lennox)

Olafur Darri Olafsson 2
 0203 (Jonah Lambrecht); 0204 (Jonah Lambrecht)

Robert Oppel 2
 0405 (Dom); 0406 (Dom)

Vladimir Orlov 1
 0110 (Guard)

Mauricio Ovalle 1
 0402 (Latin Bodyguard)

Daniel Ross Owens 3
 0101 (Dan Kendall); 0102 (Dan Kendall); 0104 (Dan Kendall)

P

Katie Page 2
 0207 (Foul Mouthed Stripper); 0303 (Plantinummm)

Victor Pagua 1
 0407 (Coven Member)

Michael Papajohn 1
 0101 (Munson)

Christopher Parker 1
 0105 (Jelly)

Shane Partlow 1
 0103 (Piano Player)

Kerry Patton 1
 0402 (Mountain Man)

Tom Pelphrey 5
 0302 (Kurt Bunker); 0304 (Kurt Bunker); 0305 (Kurt Bunker); 0307 (Deputy Kurt Bunker); 0310 (Kurt Bunker)

C.J. Perry 1
 0106 (Crystal)

Trudie Petersen 1
 0301 (Sylvie)

Vince Pisani 1
 0105 (Officer Stillman)

Lloyd Pitts 1
 0210 (Tourist)

Moniqua Plante 1
 0106 (Deborah Ramsey)

Mike Pniewski 1
 0103 (Douglas Dern)

Tara Polhemus 1
 0102 (Teen Jersey Girl)

Sam Polin 1
 0402 (Puppeteer)

Melissa Ponzio 2
 0102 (Jocelyn Frears); 0106 (Jocelyn Frears)

Amanda Powell (II) 1

0205 (Mom)

Steven Puente 1
 0202 (Deloria)

Kathy Walton Pulley 1
 0104 (Court Room Observer / Town Folk)

Wayne Péré 2
 0103 (Senator Robert Schumacher); 0104 (Senator Robert Schumacher)

R

Alexis Raben 1
 0109 (Ms. Lymon)

Fidias Rae 2
 0204 (Rabbit's Medical Aid); 0209 (Rabbit's Medical Aid)

Chad Randall 1
 0105 (Nick)

Meaghan Rath 5
 0302 (Aimee King); 0303 (Aimee King); 0304 (Aimee King); 0306 (Aimee King); 0307 (Aimee King)

Matthew Rauch 23
 0101 (Burton); 0102 (Burton); 0103 (Burton); 0104 (Clay Burton); 0105 (Burton); 0106 (Clay Burton); 0107 (Burton); 0108 (Burton); 0110 (Burton); 0202 (Clay Burton); 0203 (Clay Burton); 0204 (Clay Burton); 0206 (Clay Burton); 0207 (Clay Burton); 0208 (Clay Burton); 0209 (Clay Burton); 0301 (Clay Burton); 0302 (Clay Burton); 0303 (Clay Burton); 0304 (Clay Burton); 0307 (Clay Burton); 0309 (Clay Burton); 0310 (Clay Burton)

Rex Reddick 1
 0201 (Armored Truck Guard)

John Redlinger 1
 0308 (Kevin)

Lyne Renee 1
 0205 (Young Housewife)

Charles David Richards 1
 0402 (Judge Haller)

John Scott Richardson 1
 0202 (Davis)

Vinston E. Rickman 2
 0203 (Kinaho Medicine Man); 0204 (Kinaho Medicine Man)

Corey Rieger 3
 0402 (Pony Joe); 0404 (Pony Joe); 0405 (Pony Joe)

Matthew Rimmer 1
 0210 (Tourist)

Michael Roark 1
 0106 (Billy B)

Rodney Lee Rogers 1
 0104 (Cop 1)

Ross Ruben 1
 0401 (Dalton Guard)

Troy Rudeseal 1
 0102 (EMT)

Anthony Ruivivar 7
 0101 (Alex Longshadow); 0103 (Alex Longshadow); 0105 (Alex Longshadow); 0108 (Alex Longshadow); 0109 (Alex Longshadow); 0110 (Alex Longshadow); 0301 (Alex Longshadow)

Andrei Runtso 1
 0209 (Ukranian Priest)

Andy Rusk 1
 0301 (Marine Driver)

Naima Carter Russell 1
 0107 (Female Student)

Ricky Russert 6

0203 (Tommy Littlestone); 0204 (Tommy Littlestone);
0210 (Tommy Littlestone); 0301 (Tommy Littlestone); 0302 (Tommy Littlestone); 0303 (Tommy Littlestone)

Mike Ryan (I) 1
0207 (Semi Driver)

S

Immanuel Salas 2
0303 (Gomda); 0305 (Redbone)

Julian Sands 3
0201 (Priest); 0209 (Priest); 0210 (Priest)

Spencer Sano 1
0401 (Dalton Guard)

Kaitlyn Sapp 1
0403 (Jennifer)

Clark Sarullo 1
0202 (Hooker)

Peter Scanavino 1
0202 (Breece Connors)

Mark Scarboro 1
0102 (Bespectacled Man)

Tony Schnur 1
0304 (Savoy Club Worker)

Alex Schoenauer 1
0408 (Bodyguard)

Myke Schwartz 1
0408 (Bodyguard)

Robert Seager 1
0104 (Aryan)

Brian Searle 1
0402 (Mountain Man)

Rob Sedgwick 5
0402 (Hightower); 0403 (Hightower); 0404 (Hightower); 0405 (Hightower); 0406 (Hightower)

Geno Segers 5
0203 (Chayton Littlestone); 0204 (Chayton Littlestone); 0210 (Chayton Littlestone); 0401 (Chayton Littlestone); 0408 (Chayton Littlestone)

Mark Semos 1
0301 (Marine Shotgun)

Nestor Serrano 2
0402 (Emilio Loera); 0408 (Emilio Loera)

Matt Servitto 1
0104 (Brock Lotus)

Lauren Mae Shafer 1
0405 (Tammy Francis)

Drew Sheer 1
0202 (Marine 1)

John Shepard (I) 1
0405 (Felix)

Tommy Shields 1
0406 (Roman)

Daniella Short 1
0207 (Passion)

Ray Siegle 1
0202 (Pool Guard)

Joseph Sikora 3
0207 (Sharp); 0208 (Sharp); 0209 (Sharp)

Lili Simmons 1
0102 (Rebecca Bowman)

Tim Sitarz 2
0207 (Curtis); 0208 (Curtis)

Sam Situmorang 1
0304 (Hakan)

Justin Smith 1
0307 (Vince Daniels)

Kellie Patterson Smith 1
0107 (Female Correspondent)

Jan-David Soutar 1

0405 (Body Mod)

Chaske Spencer 8
0301 (Billy Raven); 0302 (Billy Raven); 0303 (Billy Raven); 0304 (Billy Raven); 0305 (Billy Raven); 0306 (Billy Raven); 0309 (Billy Raven); 0404 (Billy Raven)

Lee Spencer 1
0202 (Isaac Camden)

Greg Sproles 2
0105 (Schroder); 0303 (Bouncer)

Matthew Stanton 1
0101 (Tweaker)

Brian Stapf 2
0103 (3rd Chess Playing Man); 0309 (Jasper)

Gary Ray Stearns 1
0309 (Brice)

Cedric Stewart 2
0103 (Damien Sanchez); 0408 (Damien Sanchez)

Ray Stoney 2
0109 (Agent McAvoy); 0110 (Agent McAvoy)

Kay Story 4
0102 (Kat Moody); 0104 (Kat Moody); 0105 (Kat Moody); 0106 (Kat Moody)

Brian Stretch 1
0106 (Off Duty Marine #1)

Tyson Sullivan 4
0207 (Hondo); 0208 (Hondo); 0210 (Hondo); 0301 (Hondo)

Gabriel Suttle 13
0101 (Max Hopewell); 0102 (Max Hopewell); 0103 (Max Hopewell); 0105 (Max Hopewell); 0106 (Max Hopewell); 0109 (Max Hopewell); 0110 (Max Hopewell); 0201 (Max Hopewell); 0204 (Max Hopewell); 0206 (Max Hopewell); 0207 (Max Hopewell); 0208 (Max Hopewell); 0209 (Max Hopewell)

T

Evan Dane Taylor 1
0408 (Bodyguard)

Madeline Taylor 1
0206 (Jennifer)

Harrison Thomas 6
0106 (Jason Hood); 0110 (Jason Hood); 0203 (Jason Hood); 0204 (Jason Hood); 0206 (Jason Hood); 0303 (Jason Hood)

Angel Tolentino 2
0203 (Lana's Mother); 0204 (Lana's Mother)

Michael Tourek 4
0101 (Tom Moody); 0102 (Tom Moody); 0104 (Tom Moody); 0110 (Tom Moody)

Judith Townsend 1
0109 (Nurse)

Robert Treveiler 6
0101 (Jackson Sperling); 0202 (Jackson Sperling); 0208 (Jackson Sperling); 0209 (Jackson Sperling); 0304 (Jackson Sperling); 0305 (Jackson Sperling)

Alpha Trivette 8
0101 (Israel Proctor); 0105 (Israel Proctor); 0108 (Israel Proctor); 0203 (Israel Proctor); 0204 (Israel Proctor); 0302 (Israel Proctor); 0303 (Israel Proctor); 0307 (Israel Proctor)

Raoul Trujillo 1
0308 (Sani Crow)

V

Christos Vasilopoulos 9

0101 (Olek); 0103 (Olek); 0104 (Widows Peak); 0106 (Widows Peak); 0107 (Olek); 0108 (Olek); 0109 (Olek); 0210 (Olek); 0303 (Olek)

Bennett Vesprini 2
0404 (Tocho); 0405 (Tocho)

Jonathan Visser 1
0402 (Lem Boedicker)

W

David Wald 1
0405 (Body Mod)

Bobby Waldron 1
0403 (Black Ops Merc)

Patrick M. Walsh 1
0403 (Black Ops Merc)

Stephen Ware 2
0101 (Judge); 0202 (Judge)

Kenny Waymack 1
0407 (Coven Member)

Kevin Welch 6
0303 (Slob of a Man); 0402 (Production Assistant); 0403 (Black Ops Merc); 0404 (Shadow Aryan); 0407 (Aryan); 0408 (Aryan)

Frederick Weller 4
0404 (Declan Bode); 0405 (Declan Bode); 0406 (Declan Bode); 0407 (Declan Bode)

Tom Werme 1
0103 (Reporter)

Chris Wesselman 1
0401 (Zeke)

Stephen West-Rogers 1
0201 (Lab Technician)

Nancy Wetzel 1
0405 (Amish Woman)

Alistair Whitton 3
0403 (Black Ops Guard); 0405 (Body Mod); 0408 (Bodyguard)

Russ Willey 1
0104 (Court room observer)

Susan Williams 1
0103 (Mrs. Schumacher)

Thom Williams 1
0305 (Redbone)

Tiffany Williams (I) 2
0405 (Gail Wescott); 0406 (Gail Wescott)

Afton Williamson 4
0202 (Alison Medding); 0203 (Alison Medding); 0204 (Alison Medding); 0208 (Alison Medding)

Mike Wilson (II) 1
0404 (Shadow Aryan)

Mike Patrick Wilson 1
0402 (Cameraman)

Graham Wolfe 1
0302 (Haddock)

Jeff Wolfe 1
0104 (Darryl)

Kyle Wolfe 1
0203 (Gang Kid)

Samantha Worthen 6
0105 (Esther Bowman); 0108 (Miriam Bowman); 0203 (Miriam Bowman); 0204 (Miriam Bowman); 0403 (Miriam Bowman); 0405 (Miriam Bowman)

Trinity Wright 1
0302 (Hurit)

Y

William Yelton 1

0107 (Hostage)

Dango Nu Yen 1
0305 (Redbone)

Marcus Young 1
0403 (Chinese Sniper)

Odette Yustman 3
0108 (Nola Longshadow); 0109 (Nola Longshadow); 0110 (Nola Longshadow)

Z

Sheena Zadeh 7
0107 (Daria); 0204 (Daria); 0206 (Daria); 0208 (Pretty Waitress); 0301 (Daria); 0302 (Daria); 0304 (Daria)

Peter Zimmerman 1
0202 (Waiter)

Marisela Zumbado 2
0203 (June Cleary); 0204 (June Cleary)