

Black Narcissus Episode Guide

Episodes 001-003

Last episode aired Monday November 23, 2020





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Season One

Episode 1

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Monday November 23, 2020
Writer: Amanda Coe
Director: Charlotte Bruus Christensen
Show Stars: Nila Aalia (Sister Angu Ayah), Gemma Arterton (Sister Clodagh), Jim Broadbent (Father Roberts), Karen Bryson (Sister Philippa), Rosie Cavaliero (Sister Briony), Patsy Ferran (Sister Blanche), Aisling Franciosi (Sister Ruth), Gianni Gonsalves (Srimati Rai), Dipika Kunwar (Kanchi), Charlie Maher (Con), Soumil Malla (Joseph Anthony), Gina McKee (Sister Adela), Alessandro Nivola (Mr. Dean), Diana Rigg (Mother Dorothea)
Guest Stars: Sabin Basnet (Self — General's Clerk), Komal Ghambole (Samya), Kulvinder Ghir (General Toda Rai), Prabal Sonam Ghising (Pin), Chaneil Kular (Dilip Rai), Chelsea Li (Mr. Dean's Girlfriend), Wayne Llewellyn (Sannyasi), Lauren Okadigbo (Dhanvi), Aashish Shrestha (Phuba), Carys Wright (Nun 18)
Summary: With the help of Mr. Dean, Sister Clodagh and the Sisters of St. Faith run a school at the mysterious palace of Mopu in the Himalayas; but some believe the place is haunted.



The beginning of the first hour introduces us to the frosty landscape of 1914 Mopu in the Himalayas. A woman named Srimati races through the polished halls of the palatial estate while a baby screams in the background. Just as she reaches the belltower and the sharp cut-off that would surely end in her demise, the screen fades to black, introducing us to the show.

We then fast-forward to 1934 in Darjeeling, British India, where we meet an ambitious young nun, the youngest Sister Superior in the order, in fact, Sister Clodagh who will soon be traveling to the Himalayas with a trusted team of Sisters to begin the new convent. She has been entrusted to the task because Father Roberts has taken ill.

That's fine with the good sister, as she can't wait to prove herself with this opportunity. Reverend Mother Dorothea warns her that it'll be hard work, but nothing will dampen Sister Clodagh's spirits.

Even when Father Roberts warns Sister Clodagh that a previous German order attempted to establish a convent in the same place and failed, she merely brushes it off as they do not have their same keen ability for "missionary work." In private, Father Roberts admits to Sister Dorothea that he doesn't know the real reason the German Brothers of Peter vacated the palace.

The sisters' arrival at the palace of Mopu is a subdued one, despite the gorgeous scenery and traipsed terrain. Mired with eerie winds, strange creaks, erotic paintings, and little to no sign of human life, the sisters are somewhat startled at the lack of warm welcome. Angu Ayah, the caretaker, is the first person they meet before finding a place to sleep. At least one Sister is too troubled by the mysterious reason the German Brothers left so soon to fall asleep. I suspect she won't be the only one.

In the morning, they meet Mr. Dean, a handsome, roguish, cynical sort of fellow who delights in telling the Sisters the palace's origins. It was originally constructed as a place for the General's concubines and ladies to live. Locals called it the House of Women. "There weren't any nuns there, I assure you." He also tells them about Angu, the nurse of Princess Srimati, and the woman tending to the baby in the prologue.

She has a long and storied history at the palace. Sister Clodagh is unwilling to let Mr. Dean ruffle her feathers. Despite its lurid history, she says the palace will furthermore be known as the Convent of St. Faith, and that's that!

Sister Clodagh and Mr. Dean butt heads immediately. "This is an impossible place for a nunnery." "Difficult perhaps, but nothing is impossible with God."

Mr. Dean takes issue with their religion and their being women. "It suits me to have as little to do with you as possible." He thinks Catholics are arrogant, setting them apart from other religious groups who have come and gone in the area. The monks, he says, only lasted five months. "I'll give you until the break of the next rains."

After her terse conversation with Mr. Dean, Sister Clodagh scales the palace tower to the formidable spot where we last saw Srimati. Her ringing of the bell feels extra ominous.

Slowly, the Sisters begin to adjust to life at the palace, although the letter Sister Clodagh pens to Mother Dorothea feels more optimistic than the reality. She claims they're adjusting to the thin air and working steadily toward opening the school, only waiting for the clerk to finish building. In truth, the Sisters are getting tired and ill from the different weather, they still don't have plumbing, and Sister Ruth receives a dreadful scare when she stumbles upon a dead cat.

Ruth later starts to hear strange whispers from the corners and finds a young boy, he's the clerk the ladies have been waiting — but he's young, "7 to 11 years old," to be exact. The boy, Joseph Anthony, informs Sister Clodagh that the General is on his way to pay them a visit.

The General tells Sister Clodagh that he never truly liked the palace because his father did bad things there. Then he briefly mentions his sister, Srimati, although we still don't know her story. "This house has never been good, Sister Clodagh. I want you to make it good." Before he leaves, Sister Clodagh asks him for some workmen to finish making improvements. The General tells her to trust Mr. Dean with that, much to the Sister's annoyance.

In the coming days, children finally arrive at the school, and Mr. Dean to fix the plumbing. He and Sister Clodagh appear to get on better footing with one another. During their chat, we learn that Sister Clodagh was sent away as a young girl, which is why she doesn't have an Irish accent. Mr. Dean finally gets some legitimate workmen there to start clearing out the garden and paint.

The next letter Sister Clodagh writes home is more truthful than the last. Things are coming along nicely, although she tells Mr. Dean they need a key to get into Srimati's bedroom. They're interrupted by Sister Ruth and Sister Briony, who brings a young boy with a rash. Sister Ruth believes they need to leave it alone and send him home, thinking they should not interfere, while Sister Briony believes they should at least give him some medicine.

Mr. Dean praises Sister Ruth for his line of thinking, "do not mistake indifference for acceptance." It won't look good to the village if it appears a boy got sick from them or if they give him medicine that fails. According to him, the monks learned that the hard way. Sister Ruth appears quite taken with Mr. Dean and can hardly help but blush at his flattery.

While cleaning out one of the rooms, the nuns disturb a tapestry on the wall, revealing a mirror that once belonged to Srimati. Sisters Philippa, Briony, and Ruth are captivated by their reflections, having not seen themselves since before they took their vows. Ruth sees Srimati's ghost within. Mr. Dean brings a young woman named Kanchi to join Sister Ruth's lace school. They don't know old she is, only that her mother is dead, and she's "best out of her father's way."

In the night, Sister Clodagh succumbs to what I assume is a rare bout of temptation in her dreams. She recalls a handsome younger man she once knew in her former life, awakening to Sister Ruth standing in her bedroom. She's become seriously frightened by what she believes is a ghost. As they walk the halls, Sister Ruth's candle snuffs out, "Someone blew it out," she whispers. Reassuring her that she's simply become overwrought with stress, Sister Clodagh sends Sister Ruth back to bed.

The next day, Sister Ruth reaches a breaking point when the cacophony of children speaking and Mr. Dean working gets under her skin. She snaps at Kanchi and then excuses herself from the classroom. Having heard of the outburst, Sister Clodagh checks on her and praises her gifts

with lace. Sister Ruth appreciates her words and claims the other Sisters have often become jealous of her ability.

Together, they attend evening prayer. Believing Sister Ruth needs more assistance, and Sister Clodagh decides to remove her from her teaching duties. Things get a little nasty with Sister Ruth making some bold statements. Mr. Dean interrupts them before things can get worse. As Sister Ruth makes her angry exit, she steps directly into a bowl of milk placed by Angu. It's an offering for Srimati, "her ghost is hungry."

Despite what appeared to be a growing relationship between Mr. Dean and Sister Clodagh, things take a sharp turn when he brings her the drafts for the chapel. His idea is unique to the area, but Sister Clodagh says they cannot abide by his blueprint because it doesn't follow the strict rules they follow at all of their churches. As tensions grow between them, Sister Ruth sees a legitimate vision of Srimati in her mirror just as a man screams outside.

Everyone rushes to see what's happened and discovers a man seriously injured by his scythe. Sister Ruth is relentless in trying to get Sister Clodagh to listen to her as she attempts to tend to the man's wounds. Meanwhile, Mr. Dean is yelling at her to stop as it's best to leave him, heed his warnings of not getting involved.

Given how badly the man is bleeding, that's not really an option. All of the furor and mounting stress and pressure on Sister Clodagh causes her to snap, and she strikes Ruth across the face with her bloodied palm.

Angu watches from the sidelines, "It has started."

Episode 2

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Monday November 23, 2020
Writer: Amanda Coe
Director: Charlotte Bruus Christensen
Show Stars: Nila Aalia (Sister Angu Ayah), Gemma Arterton (Sister Clodagh), Jim Broadbent (Father Roberts), Karen Bryson (Sister Philippa), Rosie Cavaliero (Sister Briony), Patsy Ferran (Sister Blanche), Aisling Franciosi (Sister Ruth), Gianni Gonsalves (Srimati Rai), Dipika Kunwar (Kanchi), Charlie Maher (Con), Soumil Malla (Joseph Anthony), Gina McKee (Sister Adela), Alessandro Nivola (Mr. Dean), Diana Rigg (Mother Dorothea)
Guest Stars: Komal Ghambole (Pin), Chaneil Kular (Dilip Rai), Wayne Llewellyn (Sannyasi), Aashish Shrestha (Phuba), Gian Tarr (Self — One of the village kids)
Summary: Sister Clodagh begins to lose control of the convent. Meanwhile, feelings come to a head between Clodagh, Ruth and Mr. Dean at the Christmas celebration.



The episode begins right where the first episode ended: the nuns hurry to mend the gardener's wound who hurt himself with a scythe. They manage to stitch him up, although not without Sister Clodagh asking the other nuns to escort Sister Ruth elsewhere when she appears increasingly faint. Tensions arise between her and Clodagh after the earlier furor when Clodagh struck Ruth across the face. "Don't touch me. You're not allowed to touch me."

Clodagh reads a newly received letter from Mother Dorothea who determines that Ruth's ability to carry out her duties will be determined by Father Roberts and him alone when he visits at Christmas. She includes a reminder that Clodagh might be the Superior, but she is a "servant to all," it's a subtle rebuke telling her to remember her place.

We pivot to Angu and Ruth as they work to clean the bathhouse. Inside, Angu tells Ruth they used to lock Srimati in there at times when she was sick. Angu assures Ruth that Srimati will not hurt her. She's just sad. "I thought you said she was hungry." "She is. Hungry for happiness. Or maybe to be reborn. Or maybe just for some milk."

Later, the General's nephew, Dilip Rai, arrives to speak with the Sister Superior. He wishes to enroll at the school, but as Clodagh informs him, they do not accept male pupils. That said, the General is quite fine with his enrollment, and in fact, would prefer it so he can improve his English.

In the bathhouse, Clodagh consults Sister Briony on how they should proceed. Briony advises her to speak with Mr. Dean. If there is no way to avoid Dilip's (who is Srimati's son) enrollment, then perhaps he can tell him how to conduct himself. Clodagh would rather have little to do with Mr. Dean, especially since their falling out, but they don't have much choice considering the other things they need doing around the palace. She repeats Briony's words back to her. "This is an unusual place, and we should expect unusual things." The camera pans to Ruth.

Heeding Briony's advice, Clodagh visits Mr. Dean's humble home in the mountains and is disturbed to see him entertaining a woman in an obvious post-coital situation. Embarrassed, she rushes off, only to find the road blocked. Without much choice, she returns to him as he exits the house so they can speak.

He invites her inside to discuss Dilip and wonders what the boy's expectations might be regarding women. Mr. Dean says he will be a "cuckoo" in their nest because he's been spoiled rotten. Still, he expects Dilip will respect them and their discipline, yet offers to speak with the boy nonetheless. Before leaving, Clodagh apologizes for how she spoke to him in the past. "Well, you're only human." "So I'm discovering."

In Clodagh's next update later to Dorothea, she tells her about Dilip's enrollment and Ruth's improved health. Yet behind Clodagh's back, Ruth takes a glass of milk and dumps it into Srimati's offering bowl. It also appears Clodagh is dealing with a rather nasty cough herself. Outside, she notices a sign for sweet pea having blown off the garden and follows to discover the entire field is planted with flowers, but no vegetables.

Considering how much money they've already spent on equipment and resources, it's troubling they'll now have to spend more on food and crops when they should have been able to grow their own.

When Clodagh confronts Philippa about this, she says the terraces will be "glorious" in the spring. She seems hypnotized as she peers out the window and speaks of the red peonies and their magnificent color. "I'm not inclined to trouble Mother Dorothea with pure extravagance," Clodagh notes. "It is not extravagance though if it is for the glory of God."

Mr. Dean arrives to speak with Clodagh later and notes that she looks ill. Clodagh claims she's merely tired. The wind keeps her up at night. She's been using her time to translate the Catechism of the Catholic Church into Nepali so that Kanchi can learn it in English. There is an obvious fondness beginning to grow between Mr. Dean and Clodagh. "You've changed these last few weeks." "Have I?" "You're nicer."

In the evening, Clodagh self-flagellates as we see visions of her youth when she was in love and having sex. It would appear that Mr. Dean ignites these memories in her. Once she falls asleep, Ruth is seen standing over her before walking down the halls behind Srimati's ghost.

Clodagh later visits Philippa to tell her she's reconsidered her stance on the flowers. They should pay tribute to the glory of God. Philippa is less enthused than Clodagh anticipated and learns the Sister has written Dorothea and decided to return to Darjeeling. She feels the beauty of Mopu is immeasurable, and she feels like she might be losing her sense of purpose. "It's as though the mountains are watching us, not God." She warns Clodagh to take great care. "I think this place is too much for all of us, Sister Clodagh."

Outdoors, Kanchi dusts off some of the holy figures standing guard outside the palace. The head tumbles off of one of them just as Ruth walks by. She harshly scolds the girl, but Dilip happens to be near and tells Ruth it's not her fault — the plaster has merely frozen and thawed. Dilip and Kanchi share a moment as he helps get her out of trouble. Ruth notices it and tells them to stop, dismissing Kanchi. Then she wonders where on earth Kanchi got scent from — it's not her, it's Dilip, a scent called Black Narcissus.

Afterward, Dilip and Kanchi share a soft kiss in the shadows, seemingly beginning (or continuing?) an illicit romance. Ruth takes the broken figure's head ascends the bell tower to throw off the edge, and perhaps herself, too? Clodagh sees her, thankfully, and asks what on earth she's doing up there. Ruth panics over the head, but Clodagh assures her they have glue to mend it. Then she tells Ruth of her plan to ask Father Roberts to escort her back to Darjeeling. "I wish you could see how much I want to help you, Sister Ruth. We all do."

We skip ahead to Christmas celebrations, and for once, we get a hint about what happened to Srimati. Angu says a man told her he loved her until a baby was made, and then the story is cut off by Dilip's arrival with gifts from Mr. Dean. Despite Clodagh saying they can't accept personal gifts, the gifts are nice boots, which Clodagh says they can consider donations to their cause to keep them all comfortable. Clodagh attempts to help Ruth open her gift, but she coldly storms off. Briony tells her to leave it, "No point in spoiling Christmas Eve." Mr. Dean arrives later during their hymnals, and Ruth's spirits lift substantially when she spots him.

During a quiet moment, a drunken Mr. Dean happens upon Ruth in the chapel when he retrieves Joseph Anthony and takes him to bed. Ruth tries to put a sprig of holly in his hat. He awkwardly rejects the notion — touching her wrist in the process. Ruth and Mr. Dean leaving

one after the other does not go unnoticed by Clodagh, neither does the dejected holly sprig Ruth tosses into the snow while walking away.

"Mr. Dean, what just happened with Sister Ruth?" "I think you'd better ask Sister Ruth." Clodagh then scolds him for showing up drunk, on Christmas Eve of all nights. "You really are objectionable." "Well, so are you, but in the morning, I'll be sober." Dilip interrupts their spat, and it gives them both a moment to calm down. Mr. Dean apologizes to her.

They share an intimate moment. Dean tries to kiss her, with Clodagh almost giving in. As he walks away in silence, Clodagh lets the holly sprig fall from her hand. The prickly thorns cut into her palm from where she clenched it tightly. She lets it fall into the snow, revealing traces of blood in its wake. Interesting that Clodagh should end both episodes with blood on her hands.

In the light of day, Clodagh asks Ruth if Mr. Dean tried to take advantage of her in the service. Put plainly, Clodagh thinks Ruth has become obsessed with Mr. Dean. "Well, you'd know all about that, wouldn't you?" Ruth unleashes some more vitriol at Clodagh, who retains her composure. It's better off said, she claims. But then Ruth admits she doesn't know what she's saying. She doesn't feel like herself.

At night, Sister Adela from Darjeeling arrives amid a snowstorm to tell them that Father Roberts's pony is lame and they need a horse to retrieve him from the woods. Ruth volunteers to saddle Love, but when she goes outside, she sees Srimati's ghost and takes off with the horse. The other nuns worry she's in danger since Ruth isn't good with horses. Clodagh grabs a lantern and goes into the forest seeking Ruth and Father Roberts.

Episode 3

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Monday November 23, 2020
Writer: Amanda Coe
Director: Charlotte Bruus Christensen
Show Stars: Nila Aalia (Sister Angu Ayah), Gemma Arterton (Sister Clodagh), Jim Broadbent (Father Roberts), Karen Bryson (Sister Philippa), Rosie Cavaliero (Sister Briony), Patsy Ferran (Sister Blanche), Aisling Franciosi (Sister Ruth), Gianni Gonsalves (Srimati Rai), Dipika Kunwar (Kanchi), Charlie Maher (Con), Soumil Malla (Joseph Anthony), Gina McKee (Sister Adela), Alessandro Nivola (Mr. Dean), Diana Rigg (Mother Dorothea)
Guest Stars: Gaumaya (Om's Mother), Kulvinder Ghir (General Toda Rai), Chaneil Kular (Dilip Rai)
Summary: As Dilip Rai and Kanchi are discovered together, Clodagh and Ruth clash over Mr. Dean. Meanwhile, all the nuns confront their desires – with tragic consequences.



Not long after chasing Sister Ruth and Father Roberts into the forest, Sister Clodagh gives up on her search and returns to the palace, only to learn they've beaten her back. The chilling intro of *Black Narcissus's* third episode begins with Sister Adela subtly criticizing the Sister Superior. "It seems, Sister Clodagh, the good Father and I have arrived not a moment too soon to bring succor to the community of St. Faith."

Either Ruth said something untoward about Clodagh while helping Adela and

the Father to the palace, or Adela is not amused with their unpleasant welcome. Ruth looks like the cat that ate the canary as she leers at Clodagh.

Father Roberts and Clodagh have a meeting in which he reveals how "frank" Ruth was with him the night before. She told him she fears for Ruth, similar to how Clodagh shares concerns for her and her well-being. Clodagh asks Roberts to take her back to Darjeeling, and he rebukes her. "Enough, Sister Clodagh, love Sister Ruth." He thinks Ruth is Clodagh's "scourge" and her "test."

Meanwhile, Ruth discovers the key to Srimati's bedroom, gaining even more insight into the ghostly realm. Clodagh prays that she will not fail. "Don't let me fail. I cannot fail."

Mr. Dean arrives during a meal and announces that Roberts has left him a missive. Mr. Dean's rough mannerisms do not amuse Adela. The other Sisters defend him, but she claims the Devil comes in many disguises.

She oversees the meeting between Clodagh and Mr. Dean afterward as he shares the news that Roberts has asked Dean to delegate the building of the chapel to another workman. He's insulted by the dismissal, but Clodagh doesn't argue the decision.

We pivot to Dilip and Kanchi, who have continued meeting in secret. Kanchi returns his copy of *The Invisible Man*, and they kiss, just as Adela enters. Kanchi quickly leaves, and Dilip comes up with an excuse for his presence. Clodagh arrives moments later and notices the book. She smells Dilip's signature *Black Narcissus* and notices a handkerchief belonging to Kanchi.

She remembers hiding secrets in books for her lover in the past and puts two-and-two together, returning the book to Kanchi with a stern, knowing gaze. In her quarters, Clodagh burns herself on a candle as she remembers her past and hears the whisper of a man saying she should never cut her hair. Now we know why she keeps herself bald, to limit her desires.

During their next prayer session, Clodagh almost passes out. Briony believes it is the fasting taking its toll, and Clodagh asserts that it's important because they all need to work harder to limit distraction. She says that moving forward, every Wednesday, they will remain in silence until Lent. Mr. Dean arrives on one such Wednesday to give Clodagh new plans for the chapel. He only sees Ruth, who takes a feather fallen from his cap and stores it in a secret box along with other feathers.

Later, they're interrupted by the sounds of an angry Angu beating Kanchi with a broom. She has discovered Kanchi and Dilip together and claims she knew the girl was no good. Of course, Angu doesn't blame Dilip at all because she favors him. But it takes two to tango, Angu!

Clodagh is troubled by it. I think Kanchi reminds her of herself. She visits Angu that evening, and while unable to speak, she can't help but start crying. Angu takes care of her, bathing her feet. "How are you meant to serve your Jesus Christ with feet cut up like this? You know this world, it is just a bubble of froth."

Things get even worse at the convent when the General returns with Dilip in tow. Dilip apologizes to Clodagh and says he wishes to return to his schooling, but Clodagh doesn't see how that will be possible. The General demands Kanchi be sent away because she is of the lowest caste. However, Clodagh refuses since they are supposed to take care of the motherless, and Kanchi has nowhere else to go.

The General only agrees to let this happen if Dilip strikes her three times. Clodagh firmly objects, but she's powerless to stop it, although she does refuse to watch. She and Dean exchange terse words after, as Clodagh is upset, he refused to speak up. "For a man who likes so much to play the rebel, you seem exceedingly inclined to abide by the General's rules. I suppose it helps he pays the wages that buy you your whisky."

During an evening meal, things come a head with Ruth after she starts making awful comments about Sister Blanche's desire to have a baby and raving about Clodagh wanting Mr. Dean and Srimati watching all of them. Briony finally puts an end to it by claiming Ruth is falling ill from the thin air and fasting. Her body can't handle it.

She wrestles Ruth out of the room as she calls Clodagh a "dried-up old b—h" and shoves her down in bed. Briony tries to shove some sleeping powder down Ruth's throat as she continues saying obscenities, channeling her inner-Reagan circa The Exorcist. "The devil is in you," Briony says.

Well, things get even worse because dear Sister Blanche could not resist giving medicine to one of the local women in need due to her young baby dying. The baby dies anyway, and the locals turn against the convent, just as Mr. Dean warned would happen. He gives Clodagh a gun on the off chance things get ugly. "I don't think it'll be necessary." "Let's hope not." It also means the children will likely not return to school.

Clodagh believes she has completely failed. "My vocation is hollow." She admits to Mr. Dean that she did not enter the order because she was called, but because of a boy. Clodagh tells him how he left her because he didn't want her and wanted a wife, so he left for America. As a result, she joined the convent because she couldn't handle it.

As is evident, Clodagh has become overfamiliar with Mr. Dean. Her feelings for him are evident, even though she tries to fight it. He promises her to keep watch in case anyone tries to attack the nuns. Ruth watches the entire interaction from afar, and in the evening, she returns to Srimati's bedroom while the Sisters pray.

Well, things continue on a downward spiral as Ruth ditches her wimple and puts on one of Sirmati's fancy dresses, jewelry, and bold red lip color. She goes to Mr. Dean's bungalow, tells him she left the order, and tries to seduce him. She tells him she loves him and wants to be with him. He rejects her, and Ruth thinks it's because he loves Clodagh.

Ruth's only desired course of action next is to attack Clodagh and try to kill her by pushing her off the bell tower. They fight, and Ruth ultimately pushes herself off of the ledge, plummeting to her death right in front of Clodagh, in the same way as Srimati.

As a result of all the chaos and pain, the Sisters call it quits at the palace and prepare to return to Darjeeling. They say their goodbyes, particularly a heartfelt one to Kanchi, and slowly

descend the mountain. Mr. Dean and Clodagh give their solemn goodbyes to one another. He thinks she might just forget about everything. Perhaps it would be less painful for her. "Mopu will live in me forever. Every moment of it." She assures him that will never happen. As for where she'll go next? It's not yet clear. Clodagh remains intent on following God's will, although she will no longer be Sister Superior.

"And if God's will were for you to stay?" "Perhaps not in this life." "The next then. A better one." As a final parting gift, she lets Mr. Dean grasp her hand and confesses that her real name is Katherine.

Sadly, the sisters leave just as the monsoons come, fulfilling Mr. Dean's original prediction that they wouldn't make it beyond the break of the next rains, and in their wake, they've left another ghost for Angu to tend.

Actor Appearances

B

Sabin Basnet 1
0101 (Self — General's Clerk)

G

Gaumaya 1
0103 (Om's Mother)
Komal Ghambole 2
0101 (Samya); 0102 (Pin)
Kulvinder Ghir 2
0101 (General Toda Rai); 0103 (General Toda Rai)
Prabal Sonam Ghising 1
0101 (Pin)

K

Chaneil Kular 3
0101 (Dilip Rai); 0102 (Dilip Rai); 0103 (Dilip Rai)

L

Chelsea Li 1
0101 (Mr. Dean's Girlfriend)
Wayne Llewellyn 2
0101 (Sannyasi); 0102 (Sannyasi)

O

Lauren Okadigbo 1
0101 (Dhanvi)

S

Aashish Shrestha 2
0101 (Phuba); 0102 (Phuba)

T

Gian Tarr 1
0102 (Self — One of the village kids)

W

Carys Wright 1
0101 (Nun 18)