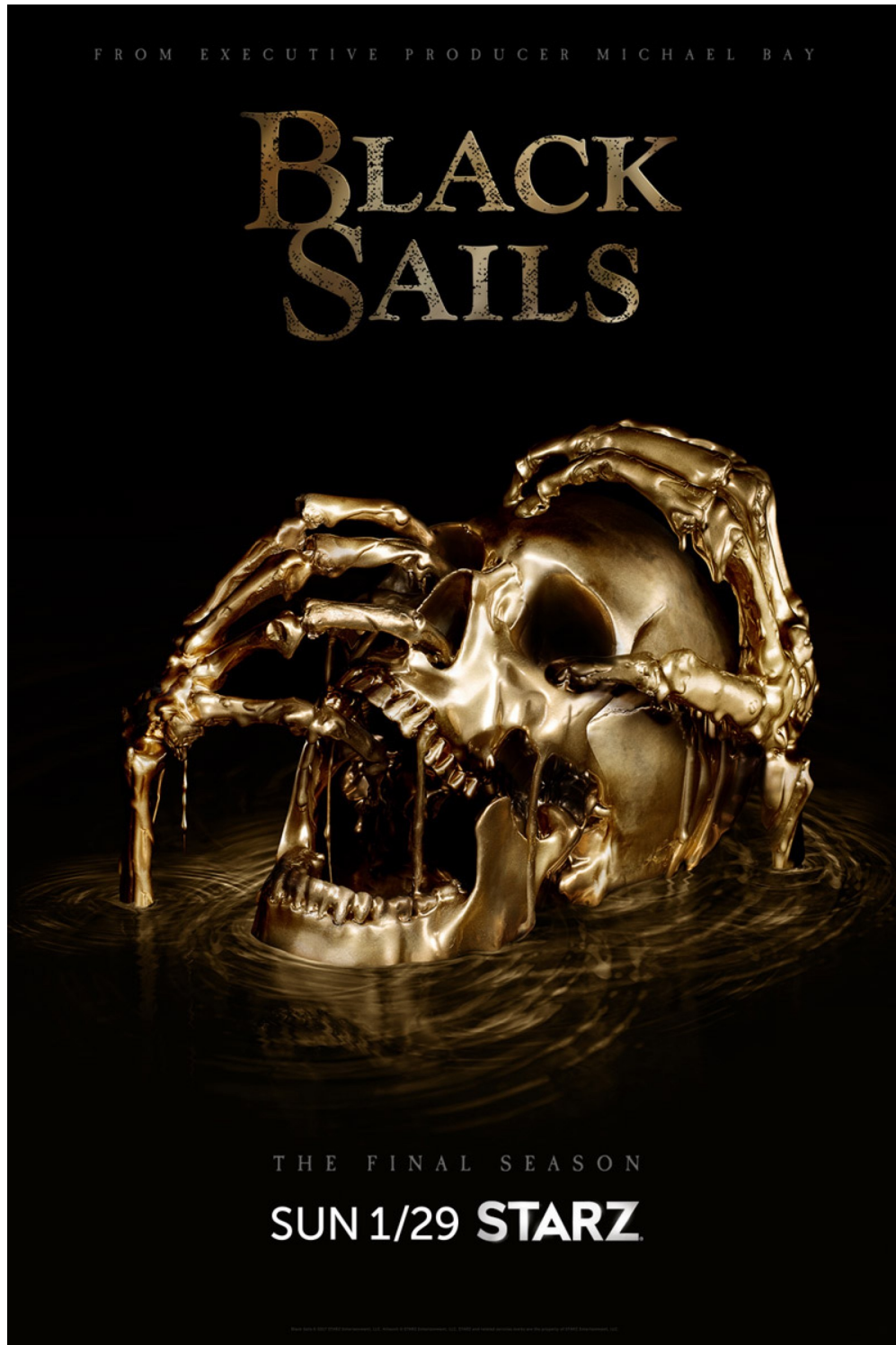


Black Sails Episode Guide

Episodes 001-038

Last episode aired Sunday April 2, 2017





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Season One

I.

Season 1

Episode Number: 1

Season Episode: 1

Originally aired:	Saturday January 25, 2014
Writer:	Robert Levine (I), Jonathan E. Steinberg
Director:	Neil Marshall (I)
Show Stars:	Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Tom Hopper (Billy Bones), Zach McGowan (Captain Charles Vane), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny), Mark Ryan (Mr. Gates), Hakeem Kae-Kazim (Mr. Scott), Sean Cameron Michael (Richard Guthrie)
Recurring Role:	Lawrence Joffe (Randall), Jannes Eiselen (Dufresne), Dylan Skews (Logan), Lise Slabber (Idelle), Winston Chong (Joji)
Guest Stars:	Anthony Bishop (Singleton), Richard Lukunku (Joshua), David Dukas (Captain Hume), Alistair Moulton Black (Dr. Howell), Jeremy Crutchley (Morley), Joe Vaz (Ship's Cook), Russ McCarroll (Fisher), Rob Coutts (First Mate 1), Godfrey Johnson (II) (Gaunt Man), Ernest Ndlovu (Mosiah), Graham Hopkins (Captain Parrish), Paul Snodgrass (Mr. Sanderson), Eddy Ngomba Kalonji (Levi), Pierre Malherbe (Boatswain), Dan Hurst (Peter the Repeater), Kyle Isaacs (Servant)
Summary:	John Silver joins Captain Flint's crew as the ship's new cook while holding a highly valuable page of the Captain's Log from the English ship he was previously on. Meanwhile Captain Flint faces a potential mutiny from his crew and must work to secure their support and recruits his first mate Billy Bones's help to overthrow the mutineer's leader Singleton. Also Eleanor Guthrie tries to keep order on the lawless island of New Providence conducting her father's business as the Royal Navy's suspicions of the pirates grow stronger.



1715 West Indies — A ship is under siege. A member of the crew, who I have dubbed Smee, runs into the Captain's chambers and rips a very particular page out of the Captain's Log. A long-haired sailor runs into the room and catches him, but Smee turns the tables and calls the sailor a coward for hiding. The sailor accuses him of being the same, but Smee is just a cook, he has no loyalty, and will gladly join the ranks of their attacker, Captain Flint.

The two men fight, the sailor wanting whatever it was Smee stole from the Captain.

On the upper deck (I'm going to have to learn some ship lingo), the captain of the ship is hiding members of his crew from Captain Flint's men. Everything goes quiet, and they listen intently. Then they hear a howl and marching. A sailor peeks out the door and sees a barrel slowly roll toward their room. Kaboom. The barrel blows the door to smithereens.

In rush a motley crew of terrifying humans, attacking the hiding men. A man in a turban puts an end to the fighting, the scared captain surrendering. Captain Flint, I presume.

The opening sequence is kind of eerie, but in a beautiful way? I'm a fan.

The pirates raid the ship they've conquered, and they end up in the Captain's quarters, where the long-haired soldier is standing over Smee's body, claiming he killed himself. He introduces himself as John Silver, and as a great cook.

One pirate, with an extremely scarred face, tells the captive crew that their beef is with the captain, who is now tied to the mast.

Scar wants new recruits, and wants to be captain, so he wants to take on a few of the men from the raided ship. Another pirate tells him that they can only afford to take on one, the "cook."

Captain Flint approaches the tied up captain and asks for the mission page of the Captain's Log. The tied up captain, I guess because he figures he has nothing to lose, accuses Flint of not having control of his crew.

Scar, proving the captain's point, is giving Flint a hard time when someone calls out that they see sails. It's the Royal Navy, someone who is supposed to be in Boston, so they head for shore.

The First Mate points out to Captain Flint that they've had a few lean months, because Captain Flint doesn't trust them enough to tell them their real purpose, and his men have just been following him blindly. Buzz below deck is that they think Scar would be a better captain.

This doesn't make Flint very happy, but he has a plan. He's going to someone named Guthrie, who can help them get the info that was on the missing page— a schedule of some sort.

Before he can go into more detail, the ship docks. They've made it "home."

Home is Nassau, New Providence Island. It is a magical place.

John Silver asks if it's English soil, but it's not anymore. It's pirate soil. A whole pirate island. They unload the cargo they stole on their voyage— it will go to the Guthries, who will then sell it.

A couple of pirates grab John Silver and tell him in hushed, serious tones that Blackbeard wants to meet the new kid. They warn him not to show any fear and shove him into a room to face a pirate surrounded by ladies... and IS a lady.

Apparently a pirate hazing ritual is to feed the newbie to an entire brothel. John Silver didn't seem to be upset about it, to be honest.

Downstairs, a blonde woman chases a man out of her office, telling him to stop being such a guppy.

She then addresses the room — if anyone else is a scaredy-cat, they can get the fuck out. (Her words, not mine.)

Someone heckles her and tells her to go fuck herself. She struts right up to him, asking one of her men who the heckler is. When she finds out he's one of their top earners, she looks pleased. She tells him that when she's near a top earner, she gets wet, so she WILL go fuck herself, thank you very much.

As it turns out, she's a Guthrey.

Captain Flint's First Mate asks Guthrey for money to help Flint get some more support so he doesn't get ousted as captain. Guthrie's advisor says it's a terrible idea, but Guthrey herself agrees to the loan anyway. Guthrie's man tells her that her father would not approve, and she says it's a good thing her father isn't here. A daddy's girl, she is not.

Speaking of Master Guthrey, Captain Flint is off to visit the man... who is less than pleased to see him.

John Silver wakes up from his post-brothel haze and finds one of the prostitutes with his missing page. She says he was distracted by it even while having five prostitutes at once, so she knows it must be important. She tries to blackmail him into half of whatever it's worth, but finally he admits he doesn't even know what it's worth.

Silver and the prostitute sneak out to the ship to find the book the page goes to.

Meanwhile, Captain Flint tells Master Guthrey the plan they've been shadily referring to all day — one of his spies overheard a sailor telling an English merchant about a Spanish ship that holds \$5 million worth of treasure. That English merchant is the one Flint and his crew just raided, and found the story written in his Captain's Log, which is how he knew it to be true (and why he needed the missing page). What Flint needs from Guthrie is an introduction to a man in Havana who can help him figure out the schedule without the page. Guthrey basically laughs in his face.

Billy tries to keep the Captain from breaking all Guthrie's fingers, but they're interrupted by Captain Hume who is a big fan of gossip and shame. He tells Guthrey there's a rumor that his business operates by way of pirates and moves to take the three men into custody.

Guthrey is shot while they're trying to get away. xoxo Captain Gossip.

Scar approaches a group of sailors to try to win back some of the votes the First Mate had stolen for Captain Flint, but they were interrupted, this time by someone named Captain Vane. Who has a scary-ass ladypirate with him.

A randy ladypirate at that.

Eleanor Guthrie doesn't take well to random slaughter, so when she catches wise, she punches Captain Vane in the face, who returns her the favor. Once they're in private, she tells him to make it right, and to stop taking on Captain Flint, their highest earner. Captain Vane points out that Flint isn't the highest earner anymore, and that the future is his. He also says that if she ever challenges him in front of his crew again (which might only consist of Moustache and Ladypirate?) He may forget he loved her once. It's okay, Eleanor, you can do better.

Down in the pub, Silver and his prostitute-in-crime are talking strategy when they see Eleanor come down, looking upset. The prostitute goes to her immediately, takes her by the hand, and leads her into a bedroom.

She asks Eleanor who punched her, but knows it's Vane before the question is even out. She gently tends to Eleanor's bruise, then straddles her. She tells Eleanor she should have come to her as soon as the waters got choppy, because "Max is your harbor."

Eleanor confesses that it feels like everything is falling apart, becoming out of her control, but Max tells her to stop worrying about the worst. Max... "comforts" her. She tells her that "the world is so full of surprises."

Flint and Billy go off to sea to get rid of Guthrie's body, on an open rowboat, in broad daylight, right next to their ship.

Billy is sick of all the lying, but Captain Flint says there's a war coming, that pirates are going to be hunted, that they have to stick together. He also gets crazy-eyes and declares himself king. Surely that won't go to his head almost immediately.

On their ship, Scar has called for a vote on who should be captain. Flint apologizes to his crew, and admits the truth about their real goals. He accuses Scar of stealing the missing page, and they swordfight.

Unsurprisingly to anyone who has ever seen a television show, Captain Flint wins the fight. He hands Billy a blank piece of paper, and after a moment of consideration, claims to all that it's the missing page. (Silver checks, he still has the real page, and now has the distinct advantage of knowing the Captain and Billy are lying, even though they don't KNOW he knows.)

Captain Flint gives an inspirational speech to his men, covered in blood, and they all cheer mightily.

Back on the island, answering a knock on the door, Max sneaks out of the room, leaving a naked Eleanor behind.

Once downstairs, Max sits the lap of one of Captain Vane's men (Moustache) and says she has something he might want to buy.

II.

Season 1

Episode Number: 2

Season Episode: 2

Originally aired:	Saturday February 1, 2014
Writer:	Jonathan E. Steinberg, Robert Levine (I)
Director:	Sam Miller
Show Stars:	Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Tom Hopper (Billy Bones), Zach McGowan (Captain Charles Vane), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny), Mark Ryan (Mr. Gates), Hakeem Kae-Kazim (Mr. Scott), Louise Barnes (Miranda Barlow)
Recurring Role:	Lawrence Joffe (Randall), Jannes Eiselen (Dufresne), Dylan Skews (Logan), Lise Slabber (Idelle), David Butler (IV) (Frasier), Graham Weir (Captain Naft)
Guest Stars:	Anthony Bishop (Singleton), Jeremy Crutchley (Morley), Tony Caprari (Noonan), Fiona Ramsey (Mrs. Mapleton), Greg Viljoen (Handjob Pirate), Quentin Krog (Turk), Martin Le Maitre (Captain Bridge), Leon Clingman (Prizemaster), Johan Louw (Crewman), Oscar Freeman (Boy), Chris April (Old Man), David Osborne (II) (Old Man 2)
Summary:	After Captain Flint reveals Singleton as the thief in front of his crew, he has Gates convince Billy who knows the truth about his captain that this is for the good of the ship. Meanwhile, Silver and Max are forced to hide in the brothel when they put themselves in danger as Captain Vane and his new partners Jack Rackham and Anne Bonny are determined to get a hold of the missing page in the hunt for the wrecked Spanish galleon, Urca de Lima. Also, Eleanor is given an ultimatum by Max and has to decide on wealth or love.



We pick up the morning after, and Max and Eleanor are in the same bed, naked as the day they were born. When Max wakes up, she finds Eleanor looking out at the unreasonably beautiful island on which they live, worry lining her face. When Max asks her what's wrong, Eleanor admits that she is worried about the British coming back. She's afraid that her trade will be cut off, and that her father will come and be ashamed of her and take over Nassau again. Max suggests buying the island from her father,

that they should be partners. Eleanor jokes about Mr. Noonan, presumably the one in charge of the prostitutes in Nassau, but Max makes a vague comment about Mr. Noonan not mattering soon.

Before Eleanor can ask what the heck that means, or why Max looks downright mischievous, Eleanor is beckoned downstairs by Mr. Scott. She says she'll be down in a minute, but Max says it might be a little longer than that and invites her back to bed.

On Flint's ship, the pirates are... rioting? In a good way? I think they're celebrating but they're being loud and gross and raucous. Amidst the chaos, Billy tells First Mate Gates that he is second-guessing his decision to go along with Flint's lie.

Billy and Gates go into Flint's Captain's quarters and Flint tells them that he knows that the person who really stole the page from the log was on board their ship because he found a feather on the ground and he took Spencer Hastings's Sleuthing 101.

Somehow, Gates takes this clue that bears as much weight as the actual feather and realizes that they never did search the "cook" they found on board. Gates, Billy, and Flint try to catch him without attracting attention, but John Silver realizes that he's been made and jumps off (ungracefully) into the ocean below. The crew doesn't think anything of it; they just assume he's desperate to get laid.

On the island, Eleanor finally descends from Max's room and... pays for Max. I have to admit, this weighed heavy on my heart a little. I need to know more information immediately, but there is business to attend to.

Scott tells Eleanor that a new ship has arrived, and the captain has a hefty prize. Eleanor gets the cutest smile on her face before they head off to meet him.

Meanwhile, in some shady place, Mustachio (surely he has a real name, but every time he's on screen I'm distracted by his facial hair and mullet) is taking pearls in order to pay for the page Max is offering to sell him. Captain Vane storms in and tells him that he's being foolish for paying for something that isn't a sure thing, but Mustachio is clever and gets the captain to let him take the pearls.

LadyPirate didn't do anything in this scene but brood in the corner, but I still like her more than I should anyway.

Proving Mustachio isn't the only clever man in Nassau, when Silver gets to shore, he asks three different people directions to three different places, so when Billy and Gates get there and ask which way the cook went, arms fly in all different directions.

Upstairs, Max is... erm... "servicing" a man. He wants to sleep with her, but Max reminds him that Eleanor pays enough to reserve the right to be the only one who has full sexytime privileges. It's oddly romantic. That weight on my heart is lifted.

Silver bursts through the window and interrupts, which pisses both Max and her customer off. Silver tells her that he wants them to go to Port Royal together after they get the money, but Max hesitates. He looks at her curiously and asks if there's anything keeping her here.

In a beautiful artistic decision, immediately after he asks Max that question, the scene cuts away to a barrel labeled "GUTHRIE" in bold lettering.

Eleanor has gone out to meet the new captain and is talking terms. He doesn't seem to respect the authority of a woman the way most of the pirates in Nassau do, and says he'll just take his chances elsewhere. Captain Vane steps in and points out that doing business with Ms. Guthrie is his best (read: only) option.

Vane asks for a word with Eleanor in her office, because he thinks she's holding out on him and his crew because of their past relationship. She tells him he's "fucking absurd" (goodness, I love her) for thinking it's personal. She said he's simply a poor investment.

Flint comes into the establishment and Eleanor is impressed that he's still alive AND still Captain. He, too, asks for a word and he takes Vane's place in her office.

Vane is quite the opposite of impressed at this turn of events and runs around screaming at everyone, demanding to know what happened to Singleton.

An appraiser arrives and goes upstairs to meet with Max and Mustachio, to make sure the pearls are real. Silver spies on the transaction through a hole in the wall in the next room, under the guise that he was being serviced by a prostitute. Said prostitute is hilarious and feisty and points out that she's not being paid to watch him spy.

Max pays the appraiser, who stamps the bag with his wax seal, and Max tells Mustachio that her partner will deliver the page as soon as he receives the bag with the seal unbroken. When the appraiser leaves, Vane storms in and attacks Max, because the men downstairs told him that Singleton had the page, and that they saw Flint kill him for it, because they don't know their captain is a big fat liar.

Next door, Silver asks the prostitute for something that can be used a weapon — a candlestick, a shoe, anything — and, in a moment of much-needed comic relief, she hands him a machete.

Mustachio sees a pinned-to-the-wall Max motion towards the eyehole and figures out that her "partner" must be back there, and tries to stab him through the eye, sending him scampering. He uses his wit beyond measure to prove to Vane that it wasn't Singleton who Max was working with, and he finally lets her go.

Downstairs, in Eleanor's office, Flint tells her that he has taken her father as a fugitive. He tries to sell Eleanor on *The Dream*, post-Spanish ship. A nation of thieves. Freedom. She wonders if his men will really go for such a place, and he tells her that, "They're not animals, just men starved of hope." He's a good salesman, I'll give him that, and by the time he's finished quoting *The Odyssey*, Eleanor has a bit of that dreamy look in her eye that Flint has had for a while now.

Gates enters her office then, and says they have a lead on the missing page. (To which Eleanor raises an eyebrow – Flint conveniently left that detail out when he was dream-weaving.) Gates says that "the cook" has been trying to sell the page and using one of the prostitutes as the face of the operation.

In another beautiful moment of cinematography, at those words, Eleanor's heart rings in her ears, her vision blurs, and she (and thereby, we) can no longer hear what Gates or Flint say. Her thoughts are only of Max.

Eleanor goes to see Max, who is having her bruises tended to by a few women, and being scolded for said bruises by Mr. Noonan. She asks to be alone with Max.

Eleanor asks Max for the schedule. Max tells her that Vane will kill her if she doesn't sell it to him, but Eleanor insists she can protect her. Max begs her to come with her, they can get away and start a life together. That morning, when Max was talking about buying Nassau and owning it together, Eleanor didn't seem all that opposed. But to leave? That's another story.

Eleanor spent her life building Nassau into what it is now, building the respect and reputation she has now. She can't just walk away.

Max says, "This place is just sand, it cannot love you back." She tells Eleanor that she's no she's afraid, she knows that everyone she has ever loved has left her, has let her down, but she promises that she'll never leave her. Max tells Eleanor she loves her, and the look on Eleanor's face is full of fear and sadness. Fear of the love Max has for her, fear of the way she feels in return. Fear of what it will come of it all when she does what she's about to do.

There's a knock on the door and Max makes one final plea. Come with me, set us both free.

Eleanor hesitates—whether she's considering it or putting off the inevitable, I don't know—then says "come in." Flint, Billy and Gates enter the room and demand to know where John Silver and the page are.

Max tries to make Eleanor say that she will watch them beat the answer out of her if she doesn't tell them, but Eleanor doesn't dare speak, lest her voice betray her.

Max, crestfallen, tells the men where they'll be able to find Silver tonight. Eleanor steps towards her, to assure her she can still protect her, but Max tells her to get the fuck out and Eleanor complies, albeit with tears in her eyes. When she's alone, Max breaks down and cries. She really did love her, and Eleanor really was afraid to love her back.

That scene was one of the most powerful things I've experienced so early on in a show before. The tension and emotions were palpable. I don't think I breathed the entire time. I still feel an ache in my chest just talking about it.

That night, Vane and Mustachio go to the pre-arranged meeting place. An old man comes out of the cave; he's to be the runner in this operation. Vane is having none of that and stabs the man. Before Silver can decide what to do, Billy sees him, and chases him through the caves and across the beach. He finds some people sitting around a campfire and dives under a cloak, hoping to blend in. Knowing his time is running out, Silver starts to read the page. I'm really hoping he has a photographic memory, otherwise we're all screwed.

Mustachio sneaks up on someone he thinks is Silver but it ends up being a mask that would even give Alison DiLaurentis the heebie jeebies. It scares him right off a cliff, and all the pearls fall to the bottom of the ocean.

Flint finally catches up with Silver, who has decided to make himself invaluable by burning the page. Now the only copy is in his head, guaranteeing him survival for at least until they find the Spanish ship.

Inland, Max is packing a bag. The feisty prostitute tells her that she doesn't have to go, that Eleanor kept her word and that there are plenty of guards. Max says simply that she cannot stay, and asks Feisty to help her sneak out. She agrees, but LadyPirate sees her go.

Eleanor tells Mr. Scott that she's going to do what Flint wants, that she's on the Dream Team now. She asks him to stay with her, and he agrees. Which is good because I like him and his deep, soothing voice.

The ending is a little weird, but I'm assuming it will make sense next week: While all the pirates drink and celebrate and skinny dip, Flint rides his pony to a little cabin where a woman plays piano. She seems nonplussed by his arrival, simply telling him to take off his boots, but he collapses in a heap at the door.

III.

Season 1

Episode Number: 3

Season Episode: 3

Originally aired:	Saturday February 8, 2014
Writer:	Jonathan E. Steinberg, Robert Levine (I)
Director:	Neil Marshall (I)
Show Stars:	Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Tom Hopper (Billy Bones), Zach McGowan (Captain Charles Vane), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny), Mark Ryan (Mr. Gates), Hakeem Kae-Kazim (Mr. Scott), Sean Cameron Michael (Richard Guthrie), Louise Barnes (Miranda Barlow)
Recurring Role:	Patrick Lyster (Captain Benjamin Hornigold), Lawrence Joffe (Randall), Jannes Eiselen (Dufresne), Dylan Skews (Logan), Winston Chong (Joji)
Guest Stars:	Jeremy Crutchley (Morley), Mark Elderkin (Pastor Lambrick), Neels Clasen (Hamund), Quentin Krog (Turk), Richard Antrobus (Phillip), Georgie Calverley (Ranger Crew Member)
Summary:	Flint asks Gates to seek additional help from Captain Hornigold to borrow his ship, Royal Lion in search of the Urca de Lima. Meanwhile, Silver and Billy tackle a morale problem when they work together on the finding out the remaining mutineers. During a captains meeting to strike a deal, Eleanor is impressed by Vane's voice of reason and calm demeanor, which leads to them having an intimate encounter. However, once she finds out Max is taken by his crew, she punishes Vane by giving them an ultimatum. Also Gates is promoted from quartermaster to captaining his own ship.



Last we left Captain Flint, he had collapsed on the threshold of a mysterious woman's house, who didn't seem all that surprised to see him. He wakes up in her house the next morning, and she dutifully tends to his wounds. He tells her that he's found the ship, and she asks about the schedule, so obviously she's in the know about Flint's obsession. We find out her name is Miranda, and Flint wants her to watch over the wounded and kidnapped Mister Guthrie.

In Eleanor's office, Silver is attempted to recreate the schedule with everyone watching intently **NO PRESSURE**. I hope he has a great memory because it's been a whole night and he didn't have all that much time to upload it into his brain in the first place.

Scott pulls Eleanor aside to tell her that Max snuck past her guards and left late last night. Eleanor doesn't understand; she told Max she would protect her. She turns to Silver and tells him that he better be worth all this trouble.

Mustachio, we learn, is actually called Jack, and though according to you all in the comments, he's famous actual pirate Calico Jack, since they have yet to drop that nickname, I think I'll just call him Mustachio Jack. Mustachio Jack is confronted by his crew about the missing pearls. They look less than pleased and says that he better make it right, and fast.

LadyPirate is still just brooding.

Flint has joined the watch-Silver-recreate-the-schedule party in Eleanor's office, and he tells Silver that he's missing the last bit. Silver says that he's withholding it for life insurance. He wants on the crew, and a cut of the treasure. Flint asks what makes him think he won't just kill him once they find the treasure, but Silver flashes his baby blues and says that Flint might just get attached to him by then.

Despite Billy's outcries, Flint asks Eleanor if she thinks this is a fair deal, and she agrees, so it is done. She tells Flint that he'll have the supplies he needs. Scott pulls her aside and is like, "Didn't want to say anything in front of the boys, but we don't have all that stuff you promised them." And with a look of deep regret, she says she'll have to ask her father for help.

Eleanor goes to Miranda's to see her father, who stares in stony silence while Eleanor makes her plea. She starts to leave, but then she whips back around and informs him that it's either help her, or flee to Boston, where his brother and father will mock him for being a loser. She says that she and her mother made him into the man he is, and that he doesn't have any other choice but to help her.

Billy sentences Silver to a day of peeling potatoes with the crazy chef to keep him in line, but Silver uses the position to his advantage and starts to try to figure out who might be anti-Flint. Billy tries to do the same thing, but he's less coy about it and ends up making two of said anti-Flinters nervous.

Mr. Guthrie, apparently finding his voice once his daughter left, asks Miranda who she is to Flint. She stays tight-lipped about it, but tells him to read Marcus Aurelius. She says they can discuss it after, and suddenly I wish I knew anything at all about Marcus Aurelius because it seems important.

On the other side of the island, Silver finds Billy and tells him what he knows about the mini mutiny. Billy had already known about the crazy cook and someone named Turk (who has been claiming a witch has been controlling Flint for ages), and says they're harmless. The third man, however, is Wally, and Wally is someone Billy didn't know was anti-Flint. Billy asks Silver why he showed him this, and Silver once again does that eye-sparkle thing and says he's trying to earn his trust. (Sidebar: One of the other pirates gave Billy a hard time for not having gotten laid on the island yet, so I'm hoping he turns out to be gay. Silvy? Billver? I'd ship it. They're both pretty.)

Meanwhile, Mustachio Jack tries to bond with Gates about the fact that they're both quartermasters. Gates knows that MJ's just laying it on thick because he's up a creek since he lost the pearls. Mustachio Jack can't disagree with that, but he heard that Gates is going to captain a second ship for Flint's treasure hunt, and tries to make Gates feel guilty about his age, saying he's too old to captain a ship.

Gates goes to Flint with this new self-doubt and says they should consider using Vane and his crew as their second ship instead. Flint laughs and says even if he did want this, why would Vane say yes?

Well, Vane would say yes because Mustachio Jack is very persuasive. He points out that maybe Vane doesn't stand to only gain treasure, but also Eleanor's respect. At this, Vane caves.

Mustachio Jack helps ensure this by telling Eleanor that the whole scheme was Vane's idea.

Tensions are high, mostly because Flint has a temper (and is possibly legitimately insane) and keeps demanding an apology and repayment for the death of Mosiah and his men. Gates pulls him outside and sasses him for losing it, and when he returns, restates the question much more diplomatically. Eventually they come to terms, but Mustachio Jack wants to know who will enforce them, since he believes Eleanor to be biased in favor of Flint. He suggests her father, and Eleanor bristles at the thought, especially since he has no idea of this particular endeavor. Vane steps in and says Eleanor's word is good enough for him and they shake on it.

On the way out, Mustachio Jack tells Vane that he has to clean up "last night's mess" so they don't ruin all the lovely arrangements. Vane goes into a building to find Max, naked, chained, and beaten.

Vane asks why she left the protection of their mutual... friend. Max looks at him and asks him, "How did you feel when she threw you aside?" This gives Vane a bit of a soft spot for her, and even though Mustachio Jack surely meant for him to kill her, Vane orders him to put her on a boat off the island after dark. MJ asks what if she comes back, but Vane knows she won't.

Maybe it's because I find everything to do with Eleanor significantly more interesting than anything else on this show, but the whole Miranda/Mrs. Barlow thing was all very confusing. She had tea with a pastor while Mr. Guthrie snooped around her house, she recited some erotic poetry about palm trees to aforementioned pastor, and then dismissed him when he started inquiring about the British ships that docked a few days prior. By the time she goes back inside, Mr. Guthrie is back in bed. Later, Guthrie is reading the book Miranda gave him, and she recites more quotes about palm trees. Later, when Billy approaches Wally about why he's anti-Flint, Wally says that he wouldn't trust him either if he knew about Mrs. Barlow. So I imagine there's something sinister going on, but I haven't quite been able to put the pieces of that one together and am wide open for input/obvious clues I missed.

Eleanor goes to visit Vane, and to thank him for being on his best behavior, straddles him. They have sexytimes, and the only good thing that came of it was Eleanor's bedhead.

One thing I will give Vane is that he does seem to care about Eleanor. But Eleanor needs someone better, someone smarter.

Mustachio Jack is smuggling Max off the island when the rest of Vane's crew stops him. They say that they're not done with her yet, and poor Max looks terrified.

While Eleanor is dressing after her tryst with Vane, she suddenly hears Max's screams. She runs toward the sound, and shoves her way to the center of a large circle of people, who are watching—just watching—while one of Vane's men rapes Max, right out in the open. It's horrifying. Eleanor grabs a stick and starts beating the man on top of Max, getting him away from her. She turns to Vane and blames him for this, her eyes wide and wild.

Eleanor screams at Vane's crew, they are no longer welcome on her island. They are not welcome to her lodging, food, work, nothing. The only way they can avoid becoming beggars is to renounce Vane as captain and join Flint's crew. Slowly, they all start walking toward Flint, a sign that they accept this deal. They're no fools, they're pirates. Their loyalty lies where the money is. LadyPirate takes a step, but Vane threatens her, so she reluctantly stays by his side.

Eleanor tells everyone to, "Get the fuck away from her!" and goes to Max. Eleanor pleads with Max, apologizing that Vane did this to her. Max looks up at her, broken, and says, "He didn't do this to me, you did." They could have left together. They could have started a new life. Eleanor said no, and Max holds that against her.

Shellshocked and surely devastated, Eleanor watches as Max approaches Vane. She says it's her fault they're out 5,000 pesos worth of pearls, and that she will give herself to him until the debt is paid. LadyPirate seems to like this deal.

Eleanor, I imagine, feels like her whole world just came crashing down around her. She's probably feeling a mixture of heartbreak, guilt, anger, betrayal. She probably doesn't know who to trust anymore, including herself.

Somewhere out on the sea, Max, her ears probably ringing from the intensity with which Eleanor is thinking about her, stares at the same moon. She's probably feeling a lot of the same feelings Eleanor is feeling, plus a million more things for what she just had to endure, and what she just signed herself up for.

IV.

Season 1

Episode Number: 4

Season Episode: 4

Originally aired:	Saturday February 15, 2014
Writer:	Brad Caleb Kane
Director:	Sam Miller
Show Stars:	Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Tom Hopper (Billy Bones), Zach McGowan (Captain Charles Vane), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny), Mark Ryan (Mr. Gates), Hakeem Kae-Kazim (Mr. Scott), Sean Cameron Michael (Richard Guthrie), Louise Barnes (Miranda Barlow)
Recurring Role:	Lawrence Joffe (Randall), Dylan Skews (Logan), Patrick Lyster (Captain Benjamin Hornigold), Andre Jacobs (De Groot), Karl Thaning (O'Malley), Winston Chong (Joji)
Guest Stars:	Jeremy Crutchley (Morley), Langley Kirkwood (Captain Bryson), Neels Clasen (Hamund), Mark Elderkin (Pastor Lambrick), Tony Caprari (Noonan), Dean McCoubrey (Hayes), Garth Collins (Albinus), Richard Wright-Firth (Muldoon), Frans Hamman (Slade), Geoff Kukard (Froom), Jarrid Geduld (Crisp), Greg Parvess (Gruenwald), Joel Lurie (Gladwyn Boy)
Summary:	The Walrus suffers a disastrous undertaking when the crew takes on the mission careening the ship's hull under the new quartermaster's orders. Meanwhile, Silver warns Flint about Billy's allegiance with Morley as the story of Mrs. Barlow comes to light. When Captain Bryson arrives in New Providence, Eleanor wants the cannons aboard his supply ship, Andromache for protection in the search for Urca de Lima. However, after he denies her, she turns to her father for help in persuading him despite betraying Mr. Scott's wishes. Also, Vane is surprised to see a figure from his past.



Now that Vane is no longer captaining his own ship, Gates is going to be in charge of a crew after all. So Flint's ship needs a new quartermaster, and Gates puts Billy up to the job, which the crew seems quite pleased about.

Billy's first order of duty is to look for a suitable beach to land on for a pit stop – a little spit finish to gain a few extra knots per hour. Their options are to either stop at a beach nearby and risk calamity (I don't know if calamity is a sailing term or just an awesome choice of words on

that pirate's part) or they could sail a few weeks out of the way to find a more suitable beach. Flint, highly fixated on his goal, obviously chooses the closer beach. Billy agrees with him and shuts down the men's demands for a "fuck tent" saying they won't have time. (Seriously Billy's either a virgin or gay, he wants nothing to do with ladybits, and I don't think it's because of his impeccable work ethic.)

Billy pulls Gates aside and tells him that he's starting to worry that he's following Flint off the plank of sanity, and tells him about when the anti-Flint pirate, Wally, talked about a voyage they

went on just before Billy joined the crew. They were after a certain trip, promised a huge haul – Flint always knows what to say to get people to follow him like the Pied Piper – and when they finally reached the ship, it was way less than they were promised. Wally overheard two people whimpering for their lives, promising their treasures if only they could be spared. Then he heard them be killed. And who should exit the room but a bloody Captain Flint. When they got back to shore, Wally saw a woman waiting for them on shore, and heard Flint tell her simply, "They're dead." It wasn't a treasure hunt they had been on, it was a vendetta for Mrs. Barlow.

Speaking of Mrs. Barlow, she and Flint are having utterly unenthusiastic sex while Mr. Guthrie is forced to listen from the next room.

Afterward, they have a conversation befitting a couple of teenagers. Mrs. Barlow asks him if she's mad at him, and he just pouts. She asks if it had anything to do with the fact that she was reading erotic poetry from the Marcus Aurelius book to Mr. Guthrie and he is like **EROTIC POETRY IS OUR THING**. She informs him that it's actually something she did with her husband, and that she missed the life she used to have and didn't want to forget.

Across the island, Mustachio Jack finds Vane barely conscious and looking worse for wear. He's been picking fights and doing opium – when he lost Eleanor, he lost so much more, including his crew with the exception of eight men. Now, Mustachio Jack says this, so I don't know if he's including himself or LadyPirate in this count, but it's still a far cry from what they had before. Vane lets out a half-hearted insult before seeing a large, burly man over Mustachio Jack's shoulder that may or may not be a hallucination.

A random captain approaches Mr. Scott and tells him that the other captains are worried that Eleanor is going to lose her cool again and randomly embargo other crews. They call her Queen Eleanor, they call her a tyrant, and they tell Mr. Scott to "get control of her." For some reason, despite seeming like a smart guy, Mr. Scott does not respond, "Don't rape anyone, and things will be business as usual." Instead he lets the captain walk away thinking Eleanor's freakout was unprovoked.

Mr. Scott tells Eleanor this but she's unconcerned. She doesn't regret what she did, she'd stop the attack again if she could. Mr. Scott tells her to be careful, especially since they'll be meeting with the man with the plethora of guns later (let's call him Gunman). Scott makes her promise him that even she will not use force, even if he says no.

Over on the side of the island where Vane is hiding out, Max... er... services someone. He goes back to the other men telling them how she can unlock pleasures they never knew existed, and Max's rapist goes to her tent to see what all the fuss is about. She tries to be seductive, telling him that the other men have been rewarded for their "gentle obedience" but she still looks a little scared.

She tries to reason with him, but he just smacks her right in her pretty face. He rapes her again, and LadyPirate overhears. And she. Is. **PISSED**.

Eleanor approaches Gunman, and tells him that he needs their help to capture the treasure ship, and that her father will be at her tavern to talk business with him later that evening. Which will be a neat trick since he's being held captive.

An ever-shirtless Billy tells two of his men that they tied the ship to the wrong tree, but they ignore him and don't fix it. Probably because as soon as he walked away, the only memory of the conversation they were left with was the image of Billy's razor-sharp abs.

Silver, roasting his second pig of the day, tells Flint that he thinks Billy is cracking under the pressure of being quartermaster, but Flint says he trusts Billy and to drop it.

The Wrong Tree starts to give, which is probably symbolic of this whole damn operation.

Mustachio Jack and LadyPirate try to convince another pirate to help them, and when that fails, LadyPirate suggests ditching Vane. Mustachio Jack looks at her like she's losing her mind and says that staying with Vane is their only shot to not having to wash piss buckets for the rest of their lives. Their bonding session is interrupted by Mr. Noonan, who is none too pleased that they took Max from him. Surely Eleanor was paying a pretty penny to keep her all to herself, and Mr. Noonan is feeling the financial hit. LadyPirate grumbles at them, and suddenly it dawns on Mustachio Jack doesn't like that they've been holding Max hostage.

Mr. Guthrie, all gussied up and wearing that would make Cher nauseous, approaches the Gunman to chat about his weapons. He asks to speak to him alone, but Eleanor doesn't mind, because she has men standing by in case this deal doesn't go her way. Mr. Scott is mad – she lied to him, probably for the first time ever.

But Eleanor seems to have lost her spark. Her candle was snuffed out by the very person who lit it in the first place. So she needs this plan to work. She needs to do everything in her power to make sure Flint gets the treasure, to make sure she can get the island to flourish. Otherwise she threw away a life with Max for no reason; otherwise she made the ultimate sacrifice in vain.

Thankfully, when the man emerges, he tells her that the guns are hers, so she doesn't have to do anything rash.

Mr. Guthrie pulls Mr. Scott aside and tells him that he has a plan for the island. He says that a place run by a woman and a black man weren't meant to last, and that she needs to be saved from herself. He's awfully cocky for someone being held hostage by a pirate but I guess he's still technically in charge. I hope Eleanor feeds him to the sharks.

Eleanor visits Flint to tell him that she's secured the guns and they drink to this endeavor. Flint is still spinning his web of dreams and everyone is all tangled up in it. While they're toasting to relentless optimism, a strong wind blows and uproots the Wrong Tree, and everyone runs to try to get out from under the falling ship. The Crazy Cook sees a kitty and runs back to save him, but gets squished under the boat himself. (Don't worry the cat was okay.)

Flint and Wally try to dig him out quickly, the ship still having a little more squishing to do, but Eleanor points out it's taking too long. Silver drops a machete at their feet and Flint, his eyes even wilder than usual, hacks the man's leg right off.

They get the Crazy Cook out just in time, fine but missing a leg. Wally, however, wasn't so lucky. That Flint-hater got squashed like a bug, so the secrets he knew live only with Billy and Gates.

Billy wonders out loud to Gates why he's so willing to lie for and blindly follow Flint. Gates suggests it's because he knows Flint's right. Billy suggests it's because he's afraid of Flint. I suggest it's because he has a big lesbian crush on him.

After being called a witch by a little boy throwing stones, Mrs. Barlow decides to play the piano for a bit. Mr. Guthrie returns, and takes this opportunity – feeling braver in his nice clothes (though thankfully he removes the terrifying wig) – to tell Mrs. Barlow everything he knows about her history. I believe, in literature, this is called an "infodump." In real life, surely Mrs. Barlow would have cut him off at some point and been like, "Yeah, I know, I was there," but for our sake, she lets him continue.

Mrs. Barlow's husband, Thomas, was the son of a lord proprietor of the Bahamas Islands. She had a torrid affair with her husband's best friend, which led him to go mad with grief. He eventually took his own life in an asylum.

Mr. Guthrie has concluded that this lover was none other than Captain Flint, and claims he wants to help her. He basically wants to take her into Witness Protection. He says they'll go to Boston, where they can both find absolution, if only she will set him free.

Back in his cesspool, Vane wakes up mid-opium high from a light touch of Eleanor's hand.

She's speaking softly and kindly to him, which is the first sign that this is not the real Eleanor, but an echo of her. She tells him that she left him because when they were together, she looked weak. When it was the two of them, it was a captain and his girl. She said that he knew she would never settle for that, for being less than. He claimed that's why he loved her, but then he destroyed him. Hallucination Eleanor then tells him that he could take the island from her, and Vane snaps awake. He sees the Burly Man again, just for an instant.

Inspired, Vane stumbles out of his tent, but is almost instantly attacked by Mr. Noonan and his crew, who are still demanding Max's return. Vane responds by vomiting all over him. Noonan gives the order to kill Vane, but in a series of unfortunate events, the gun backfires, and Vane kills them all instead.

Meanwhile, Mr. Scott is overseeing the gun hand-off... by knocking out one of Eleanor's men. When Eleanor and Flint watch the boat take off much too quickly and riding far too low, they realize that the guns must still be on board. Flint, his eyes wild, says they must get them back.

V.

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Saturday February 22, 2014
Writer: Doris Egan
Director: Marc Munden
Show Stars: Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Tom Hopper (Billy Bones), Zach McGowan (Captain Charles Vane), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny), Mark Ryan (Mr. Gates), Hakeem Kae-Kazim (Mr. Scott), Sean Cameron Michael (Richard Guthrie)
Recurring Role: Lawrence Joffe (Randall), Andre Jacobs (De Groot), Jannes Eiselen (Dufresne), Lise Slabber (Idelle), Patrick Lyster (Captain Benjamin Hornigold), David Butler (IV) (Frasier), Dylan Skews (Logan), Karl Thaning (O'Malley), Winston Chong (Joji), Graham Weir (Captain Naft)
Guest Stars: Langley Kirkwood (Captain Bryson), Dean McCoubrey (Hayes), Neels Clasen (Hamund), Fiona Ramsey (Mrs. Mapleton), Richard Lukunku (Joshua), Graham Clarke (II) (Captain Lilywhite), Jarrid Geduld (Crisp), Shaun Acker (Beauclere), Siya Mayola (Slave), John Herbert (II) (Captain Lawrence), Melissa Haiden (Distressed Whore)
Summary: Flint and his crew of the Walrus play a deadly game of naval warfare when they engage Captain Bryson and the Andromache on the open sea to gain precious cargo. Meanwhile, Richard forces his daughter's hand about his business when he makes an announcement to the locals about his assets being liquidated, causing a mob to riot against Eleanor who seeks help from Hornigold. Rackham makes a career change for him and Vane when they become owners of the brothel. Also, Billy questions Flint about Mrs. Barlow and Bonny confesses to Max about her past with men.



We open with Flint asking Billy if he trusts him. He asks for Billy to be honest, and Billy laughs in his face. A dishonest man doesn't get to demand honesty. Billy asks Flint who Mrs. Barlow is, and he tells him that she is a Puritan woman he met who is simply a fellow book nerd.

Across the island, LadyPirate is chiding Mustachio Jack because he has a horrible idea. He is grasping at straws to survive and cannot be convinced to drop his plan, so he goes up to the matron of the brothel and tells her that Mr. Noonan

sold the inn to Mustachio Jack before running off to Port Royal. The matron is doubtful, but tries him for a raise instead of flat-out refuting one.

When he happily agrees, she says she'll turn a blind eye to this shady turnover.

Mustachio Jack, upon realizing that they officially own a brothel, and constantly being a touch of comedic relief, says, "Let's hope no one notices."

Meanwhile, poor Eleanor is still reeling from Mr. Scott's betrayal.

When she gets into her office, she finds Silver and Randall (the old cook) chained to each other on the couch. Flint had put them there before their mission to retrieve the guns, since he's the man with the map and won't be much use if he's dead. Eleanor unchains Silver from Randall... then promptly re-chains him to the couch. It's awesome.

Silver asks Eleanor where all the hostility is coming from. She tells him that she blames him for Max getting tangled up in all this – if it hadn't been for him, they could still be tangled in her bedsheets.

Their chat is interrupted by the sounds of Mr. Guthrie talking to the masses outside. He admits that he's a fugitive marked for execution, that he has liquidated his holdings, and all he has is what's left in the warehouse. After that, the Guthrie trade is donezo. Eleanor is less than pleased with this turn of events.

Out on the water, Flint's ship is in high pursuit of the gun ship. Flint says they need to be moving faster, and that they should put another sail up. DeGroot, carpenter pirate, says that the masts won't hold if they do that. Billy, torn between logic and loyalty, starts to agree with DeGroot, but ends up siding with Flint.

They raise the extra sail, all while yelling things at each other like football players at the start of a play. Luckily, they reach their desired knottage (yes, I made that word up) without disaster, so Billy and Flint exchange joyful looks, and I wonder how many more episodes we have to wait until Billy confesses his love for his captain.

Back in Nassau, Eleanor is fuming. Her father walks in and wishes her a good morning and you know she must be raging because she doesn't even laugh at the absurd wig on his head. Mr. Guthrie accuses Eleanor of being seduced into Flint's madness. He mocks her authority and calls her a child. He knows full well that Flint went to retrieve the guns and is quite sure that this adventure to the treasure galleon is as good as over.

Like a good villain, he tells Eleanor his whole boring plan. When he's done, she has one question—how did he get Scott to betray her?

His literal answer: "We talked like men and he saw reason."

Eleanor's (and my) literal response: "Fuck you."

Outside, because Eleanor wasn't having a shitty enough day as it was, a pirate rebellion begins. (Which seems like a bit of an oxymoron if you ask me.) A man lunges at her, so she decides she'll be safer inside. She is determined to continue on doing business and sends for some very specific men so she can hold an emergency meeting.

This causes the Rapist to call Eleanor the c-word, and LadyPirate hates him with her eyes.

The Rapist, Hamund (who I am naming because I don't like writing/reading the word "rapist" over and over, not because he earned it—and he certainly doesn't deserve to get a fun nickname) tells Mustachio Jack to find them a ship. MJ says they should lay low for a while, so Hamund turns to Vane, since he IS the captain and all. Vane doesn't say anything and just skulks off upstairs.

When they're gone, LadyPirate helpfully suggests killing Hamund, but Mustachio Jack says their crew is small enough as it is, they can't afford to off someone. He tells LadyPirate to have the nurse of the inn tend to the "whore on the beach" and LadyPirate gives him some EPIC eye-roll and storms off.

When LadyPirate goes off to the beach with the nurse and finds Max, she's still chained, despite having chosen to be there. Then the nurse starts doing something horrible to Max that might as well have involved a wire hanger. Max is in obvious pain, and LadyPirate doesn't seem all that unfamiliar with this form of Plan B, so she sends the nurse away and takes over. She uses more lotion and is surprisingly gentle and kind.

She asks Max why she didn't leave when she could have. She tells her, from what sounds like might also be experience, "If you take it, they'll give it."

Max's expression is cold and she asks LadyPirate why she even cares; she was the one who turned Max over to the crew in the first place.

LadyPirate simply says that she had just hoped they'd kill her. Which is sort of sweet, in her own twisted way. She wouldn't have wished this fate on anyone, and is maybe even feeling guilty about landing Max in this situation. Keep this up, LadyPirate, and I might just have to start calling you Anne Bonny.

In Eleanor's office, a still-handcuffed Silver is giving unsolicited advice, telling Eleanor to be more aware of the mob outside. Hamund tries to go inside to confront Eleanor himself, and

Eleanor grits her teeth and inches toward him. He lunges, and she flinches, but then she decides to take the high road and starts to head upstairs. Hamund mentions Eleanor's "friend on the beach" and calls him "resilient" and Eleanor stops and stares with tears of hatred in her eyes. I really hope her and LadyPirate team up to free Max so the three of them can kill him so dead.

On the Walrus (I somehow missed that was the name of Flint's ship until this episode... not the MOST intimidating name...), Billy gives a coach's pep talk to the crew. Their plan of attack isn't a normal one, and the crew is hesitant, but Billy does his best to assure them it will be fine.

The nerdy accountant—you know the one, he looks like the lovechild of Harry Potter and Ron Weasley – is given a gun. Dufresne (that's a name, not a keyboard smash) tells Billy he's not a fighter, he's a numbers guy, but Billy can't get him out of it – everyone fights this time.

Back at the brothel, Vane is brooding in the dark when a prostitute comes in with water and rags, saying she was sent by Mustachio Jack.

She was told to not take no for an answer, but while she tends to his wounds, they bond over their hatred for Eleanor. Vane says Eleanor is strong and the prostitute asks him if he's strong enough to beat her. Vane says it's time he found out and there's no way this ends well for anyone.

Out at sea, the Walrus attacks the Andromache. Billy gives the accountant a final push of encouragement, promising you can't die your first time (which is about as logical as "you can't get pregnant your first time").

The fighting begins, and we it through Dufresne's eyes, all chaos and confusion. He almost immediately is spattered with blood of men in his own crew, he gets shot at by a gun that thankfully malfunctions, and makes his first kill by VAMPIRING OUT A MAN'S JUGULAR. It's insanity. After the fighting is done, Billy finds him in a heap of bodies, covered in blood that's not his own.

At Eleanor's meeting, she basically says, "Fuck. This. Shit." She says she's taking over – everything will get back to the way it was, with one important change – no more Mr. Guthrie. One man calls her mad, because they're hunters, but she promises a higher profit. Eventually, they agree, some reluctantly, some enthusiastically.

However, there's a caveat. The deal will only go through if she lifts the ban on Vane and his crew. One man says the ban makes her look young and rash (YOU PRONOUNCED "FIERCELY LOYAL" AND "A DECENT HUMAN BEING" WRONG, SIR) and that she needs to lift it to prove she's trustworthy. She stands her ground even though he says he'll make her boss. He says she has until dark to "come to her senses."

Silver, still issuing advice he wasn't asked for, agrees that Eleanor should lift the ban. But Eleanor can't, for Max's sake. Silver tries to argue some more, but Eleanor finally lets out what's holding her back. She says, "Convince me I should betray her a second time, because that's what it feels like I would be doing." (Here, you can borrow my hanky.)

Silver assures her that her guilt is natural but that making her choices based on Max's is not OK, and gives her too much power over her life. He says feelings go OK, but losing her life's work won't.

Eleanor looks conflicted.

Once Flint's crew is aboard the Andromache, with the first line of sailors down for the count, they suspect something suspicious is afoot. They haven't seen the captain, and it feels a lot like a trap.

That's when we find out that Mr. Guthrie had arranged for Mr. Scott to be on the ship, being held a slave, and forced to witness a random murder.

Topside, Flint goes into full CSI: Seven Seas mode while Dufresne and Billy flirt a little over some inventory. Billy finds a letter from Miranda Barlow on board, but secretly pockets it. Suddenly, one of the slaves is let loose on the deck, and asks a Flint. He has a message: Scarborough is on their way. That's when he reveals his bomb. Billy's quick as a whip, though, and shoots him before he can toss it, so the bomb only kills him, and none of Flint's crew.

VI.

Season 1

Episode Number: 6

Season Episode: 6

Originally aired:	Saturday March 1, 2014
Writer:	Heather Bellson
Director:	T.J. Scott
Show Stars:	Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Tom Hopper (Billy Bones), Zach McGowan (Captain Charles Vane), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny), Mark Ryan (Mr. Gates), Hakeem Kae-Kazim (Mr. Scott), Louise Barnes (Miranda Barlow)
Recurring Role:	Lawrence Joffe (Randall), Andre Jacobs (De Groot), Patrick Lyster (Captain Benjamin Hornigold), Jannes Eiselen (Dufresne), David Butler (IV) (Frasier), Dylan Skews (Logan), Karl Thaning (O'Malley), Winston Chong (Joji)
Guest Stars:	Langley Kirkwood (Captain Bryson), Dean McCoubrey (Hayes), Mark Elderkin (Pastor Lambrick), Neels Clasen (Hamund), Frans Hamman (Slade), Michael McCloud (II) (Lars), Sibongile Mlambo (Eme), Richard Lukunku (Joshua), Richard Wright-Firth (Muldoon), Patrick Lavisa (Alpha Slave), Graham Clarke (II) (Captain Lilywhite), John Herbert (II) (Captain Lawrence), Garth Collins (Albinus), Graham Weir (Captain Naft)
Summary:	Capturing the Andromache proves to be a costly endeavor when Flint loses a few of his crew to Bryson's men who are holed up in the hull. Meanwhile, Bonny decides to take a stand against Hamund and his men from harming Max. Eleanor gets a visit from an unlikely ally who needs her help and turns to Silver to form a plan. Billy reads a private letter from Mrs. Barlow asking for a pardon for Flint's murderous actions aboard the Maria Aleyne, and asks Gates to confront him before the men learn of his betrayal. Vane reaches his destination from his self-made voyage.



We open on Max, illuminated by LadyPirate's fire. She watches her through her screen, entranced by her hair as red as the flame she sits near, seemingly less nervous with the pirate sitting watch outside her tent.

Flint's crew is still on board the ship with the hiding captain. Billy is using the moment of calm to try to talk to Gates about Mrs. Barlow's suspicious relationship with Flint, but Gates doesn't want to hear it.

Below deck, Mr. Scott is chained up with slaves, probably regretting betraying Eleanor. The other slaves want to signal to the pirates out the porthole, but Scott doesn't want to help; he says the weapons can't return to Nassau. The woman sitting next to Scott steps over him and puts the signal out anyway.

Back on the island, the pirates are still rioting outside, while some captains wait within. Eleanor has been holed up in her office, and while one Scottish optimist hopes the for the best, the rest of the grumpy men assume the worst.

Finally, she emerges, lovely as ever.

Eleanor nods once, signaling that she has lifted the ban on Vane's crew. The Rapist, Hamund, blows her a kiss like the blood-boiling ass that he is.

Hamund trods off to celebrate with a little sexual violence, but he finds LadyPirate standing guard over Max and her tent.

Hamund is less than pleased, and Mustachio Jack pulls her aside for a word, asking why she's risking her life to protect a whore.

LadyPirate stands up for Max, telling Jack not to call her that, and let it be known, that she shall henceforth no longer be known as LadyPirate. Our redheaded brooder has earned her name at last: Anne Bonny, you go girl.

Mustachio Jack does eventually convince her to stand down because he is afraid she'll be thrown in the tent along with Max if she doesn't, but she does it reluctantly, and tosses Jack a reproachful look in response.

On Flint's ship, Billy reads the letter from Mrs. Barlow that is pleading with someone in Boston to grant Flint protection, stating that he wants to retire from his life of piracy. She offers the receiver of the letter money to protect Flint, stating that his crew will surely kill him if they learn of his betrayal.

Meanwhile one of Flint's genius plans fails miserably, so he demands someone find him a new one.

Billy pulls Gates aside again and tells him about Mrs. Barlow's letter and Flint's potential pardon and Gates is like, "You're kidding me, right?" Just like a funeral is a bad time to tell your parents about your relationship, a pirate battle is a terrible time to chat about how crazy you think your captain is.

Back on Nassau, Eleanor ponders life by the light of some lanterns when she is visited by none other than Anne Bonny. Anne has some choice words for Eleanor, and tells her that it pains her to be this close to her.

But Anne Bonny admits she's desperate, she needs Eleanor's help. She says what Hamund has been doing isn't right. (And I think she ships Eleanor and Max.)

Eleanor asks what she can do, and Anne says she can't do it... everyone knows SHE hates him... she's too close... but Vane is gone, and now is the time to kill Hamund.

At first, Eleanor refuses, and Anne spits the word coward in her face. But Eleanor clarifies—she won't do Anne's plan, but only because it isn't dangerous enough.

Eleanor points out that there are eight men left on Vane's crew, all of whom support Hamund, it would be foolish to kill Hamund, a suicide mission at best. If they want to kill Hamund, they'll have to kill them all.

Eleanor's plan is to make them all disappear into the night, with no one the wiser that her or Anne Bonny had anything to do with it.

Anne Bonny looks at her and says, "Impossible."

Eleanor looks back and says, "Impossible things are happening every day." (Okay, maybe that one was Whitney Houston. But she did say it was possible, they'll just need a little help.)

Eleanor goes to Silver and tells him her plan. He laughs at her and asks why on earth he would help her, but she corrects him—she was not asking him for help, she was granting him the opportunity to help her. When he refuses, she says fine, then she'll make him beg her to help instead. Eleanor, finally having a way to potentially win Max back, or at the very least to save her, has turned up the sass and the badassery and it's amazing.

Eleanor informs Silver that she is the center of all commerce, someone neither Silver nor Flint wants as an enemy. Better still, Eleanor is the only person who would be able to dissuade Flint from killing Silver. So NOW how does he feel about helping them?

Across the island, Mrs. Barlow gets a visit from the pastor. Mr. Guthrie betrayed Flint with Barlow's betrayal, so the pastor wants her to get protection because he can't leave her if he thinks she's in danger. She invites him in and soliloquies her story to the him. She then calls him on his shit and says she knows he just wants to bed her. She literally disrobes and they get together in the biblical sense.

On the *Andromache*, Gates has a plan to attack the lower deck via dangling men off the sides to cause a distraction, but, shockingly, can't find any volunteers. So Flint picks four people, including a gent named Logan, who is particularly opposed to the plan. They argue, and it goes a little something like this:

Logan: Dude, this is suicide.

Flint: Too bad, it's my plan, and I'm the boss, no matter how unhinged I am.

Logan: Billy, back me up.

Billy: Er...

Flint: Listen, you can hang off the side of the boat and die or I can make you walk the plank and die.

Logan: Billy! For the love of Poseidon please grow a pair and tell him this is a terrible plan!

Billy: Er... ...

Gates: You make a valid point. Know who else can make a valid point? My fist.

He then punches Logan.

Flint then is distracted by the slaves' hanky, so he rushes to the books to see who they're holding down there. Flint can tell by how much the slaves are priced for that there are at least nine strong men that will be ready to fight with him if he frees them. Gates asks how he plans to get them out of their chains, and quite frankly I'm surprised Flint didn't say **WITH MY TEETH**. He makes an Adderall-ridden Spencer Hastings seem downright calm and sane.

Instead he sends down a... railroad spike? Surely it's something more ship-related, but it looks like a railroad spike.

A guard hears the racket and comes in to see what's going on. Mr. Scott points right at the woman sitting next to him, and the guard picks her up and pins her against the wall. But before you can yell, **SEE WHAT YOU DID, SCOTT?** Mr. Scott uses his chains to choke the guard to death in a delicious dose of irony.

The woman slave is impressed... kind of.

On the *Walrus*, Flint has his men hi ho hi hoing like a bunch of jewel-mining dwarves. Meanwhile, Scott uses the spike to unchain everyone down below. The racket causes more guards to come in, but Flint's crew succeeds in going down to the lower decks and saves Mr. Scott from certain death.

The other Captain gets shot in the eye, but still tries to crawl to a fancy contraption he has been playing with, but the woman slave kills him before he can get to it.

On the island, Hamund is relieving himself like the classy gentleman he is when Silver approaches him. He offers to sell him something, but Hamund has no money and isn't interested. Silver then admits that he was Max's partner and that he has information about the supposed missing pearls that might be of interest to Hamund.

This sends Hamund and his boys to find Mustachio Jack and Anne Bonny canoodling—and Anne is sans hat!

Hamund thinks that half of the pearls weren't lost to the bottom of the ocean, but thinks Max had them when Anne Bonny grabbed her and put her in a tent.

Mustachio Jack tries to talk his way out of it, saying surely someone is lying to him, but Hamund found some of the pearls in Jack's tent, and is now demanding the rest. Anne Bonny chimes in and says that the rest of the pearls are buried by the wrecks.

They grab Jack and lead him away, looking very confused.

Out on the ocean, Flint's crew starts to take the weapons from the *Andromache* to the *Walrus*, but one of his men picks up the other captain's contraption, which sparks and makes the ship go boom.

They take what they have and start trying to make their way back. Despite the waves and chaos, Flint asks Billy about the letter he mentioned to Gates. Before Billy can answer properly, the Scarborough ship starts firing at the *Walrus*.

Flint starts shouting **MAN OVERBOARD** but aside from alerting everyone that someone fell off the ship, that statement is rather useless, and doesn't make Billy magically appear. Flint doesn't tear off his shirt and go diving in after his loverboy. Instead, Gates says, "We can't turn back," and the look on Flint's face makes me wonder if maybe Billy didn't just "fall."

By the wrecks, Mustachio Jack hisses to Anne Bonny that he knows this is an ambush and is pissed that it's happening. He's especially mad about not being consulted before she decided

to kill innocent men along with Hamund, but Anne doesn't care what he has to think, because he had his chance to be on her side.

Silver goes back to Eleanor's office and pours himself a drink. Eleanor offers him a room, no longer a prisoner in her office, but he says he'll wait this one out where the booze is. The two of them, an unlikely team, wait to hear how the sting went. Silver admits that when he first met Eleanor, he thought she was an easy mark. Now he knows better, and doesn't know who to be more afraid of, Flint or her.

Silver understands why Eleanor was so quick to go along with this plan. He saw her when she lifted the ban. The anger and fire in her eyes was enough to give him pause. He knew she was pissed, and not only because of the Max thing. He knows what her real message is here: No one fucks with Eleanor Guthrie and gets away with it.

And sure enough, none of them did. The men Anne and Eleanor set up start killing off Vane's men, one by one. Anne Bonny is sure to take her big ol' knife and gut Hamund herself, like the stinky fish he is.

Max returns home to the Inn, and Anne Bonny walks her to her door. Max turns to thank her, taking her hand. After but a moment, Anne pulls her hand back and snaps, "I didn't do it for you." Max closes the door behind her, finally home, finally safe.

Mustachio Jack is still hella pissed at Anne Bonny. He asks her what she said when Eleanor asked what he thought in all this, assuming he came up at all (spoiler alert, he didn't). He asks where she, Anne Bonny, thought he stood on all this. She says that she knew, "given the choice between them and me, you'd choose me." Mustachio Jack isn't moved by what I imagine is the nicest, most romantic thing ever to come out of Anne Bonny's mouth. Instead, he asks her what she thinks Vane will think. She scoffs at him—Anne Bonny doesn't think for a second that Vane will ever come back.

Cut to Vane on his skiff, arriving at another island. He approaches a rather large man, and as he gets closer, we see that it's the bearded man he had been hallucinating all last episode.

VII.

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Saturday March 8, 2014
Writer: Michael Angeli
Director: Marc Munden
Show Stars: Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Zach McGowan (Captain Charles Vane), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny), Mark Ryan (Mr. Gates), Hakeem Kae-Kazim (Mr. Scott), Louise Barnes (Miranda Barlow)
Recurring Role: Lawrence Joffe (Randall), Andre Jacobs (De Groot), Jannes Eiselen (Dufresne), Lise Slabber (Idelle), Patrick Lyster (Captain Benjamin Hornigold), David Butler (IV) (Frasier), Dylan Skews (Logan), Winston Chong (Joji), Karl Thaning (O'Malley), Graham Weir (Captain Naft)
Guest Stars: Garth Collins (Albinus), Mark Elderkin (Pastor Lambrick), Sibongile Mlambo (Eme), Alistair Moulton Black (Dr. Howell), Wonder Kalambay (Boy Slave), John Herbert (II) (Captain Lawrence), Fiona Ramsey (Mrs. Mapleton), Melissa Haiden (Distressed Whore), Kelly Wragg (Alice), Sazi Silingo (Horse Riding Slave)
Summary: Flint explains to Gates about Mrs. Barlow's letter after Billy's disappearance. Randell's accusation of Silver being a thief causes problems when he is put in a tight spot with Dufresne, the new quartermaster. Eleanor suffers a loss when Mr. Scott wants nothing to do with her partnership with Flint and becomes a part of Captain Hornigold's crew. When Rackham can't turn a profit, Max helps run his business at the brothel. In need of a new crew, Vane makes a deal to borrow men from the man from his past, but ends up fighting a battle to the death.



We open on the pastor, red-eyed and repenting, apparently not pleased with the sinning he did with Mrs. Barlow. He's out of his goddamned mind, preaching to an empty field about resurrection. (I had hoped this scene was foreshadowing for Billy's epic return from Davy Jones' Locker, but it had a different kind of foreshadowing.)

A man rides past him to Mrs. Barlow's house to tell her that Flint has returned from his voyage.

Across the island, Eleanor is asking Flint how the Scarborough found him. He blames her father, but she blames Mrs. Barlow for even letting him out. She quickly runs down the events of the day before, telling him that she has a new trading system in place now. Flint has a hard time believing this all happened in one day.

Before she lets Flint go, Eleanor mentions that Silver was crucial to the events working out as well as they did, and that if Silver doesn't return from their quest for the *Urca de Lima*, she'll have quite the problem with it.

Flint looks curiously at her and says, "What a day I missed."

In the brothel, Anne Bonny is attempting to have sex with Mustachio Jack, but he's having a hard time (or, more accurately, the opposite of that). He says he has a lot on his mind, between their captain going missing, their crew being murdered, and his brothel somehow not turning a prophet. She looks incredulous at this last bit, and tells him to figure his shit out.

She then storms out of the room, leaving him naked and tied to the bed.

Max is up in her room, looking forlornly out the window. She's safe now, but she's certainly not free. Not as free as she wanted to be. A fellow prostitute brings Max some porridge and asks her if she used voodoo to get rid of all of Vane's men. Max says, "No, I'm not a witch, that was my other show" and simply says they left for Port Royal. The prostitute shrugs and tells Max that if she wants to get back in the hooking game, she better get in now, because Mustachio Jack hasn't a clue what he's doing, and they've all been able to cheat him out of money. Even the madam. So she better get in while the gettin' is good.

Out on the shore, Flint walks up to NerdPirate Dufresne, who is getting a tattoo and sporting a very crude crew cut. Flint congratulates him on being elected the new quartermaster, assuring him that Billy (RIP) would have approved of this choice.

In a nearby tent, Randall is freaking the freak out because the pirates of the Walrus decided to vote him off the ship—they're afraid his wooden leg near the stove would be dangerous. Randall, in his desperation, tells them that he overheard Silver talking about how he stole the page. Unsure what to make of this, the pirates call in their new quartermaster.

Meanwhile, Eleanor has gathered up her men for their first official meeting. The Scottish Optimist is back and calls to order the meeting of the Eleanor Guthrie Consortium for Pirates Who Can't Trade Good And Want To Learn To Do Other Stuff Good Too. First thing on the agenda for the next meeting is to come up with a shorter name.

They go around the table talking about their status, but they're interrupted by one of Eleanor's men. She gets up and leaves like she didn't want to be there anyway, and finds out that Mr. Scott is there. In her office, Scott swears he did what he did with love, not as an act of betrayal. He says he was trying to help, but she tells him it wasn't his call. "My life is my own," she says. Because it wasn't the act itself that was the betrayal, it was making decisions without including her.

When Eleanor asks Mr. Scott why he even came back, he reminds her that he's property of the Guthrie estate. She gets wildly uncomfortable and tells him she's never seen him that way. In which case, Mr. Scott has a favor to ask.

Still unsure if he's on an opium trip or not, Vane wakes up on an unfamiliar beach with a little boy staring down at him. The boy has the same weird branding on his chest that Vane does, so Vane follows him to the man with the big-ass black beard—let's call him Blackbeard for fun—and tells him of a place nearby fueled by plunder. Blackbeard knows about Nassau, so Vane stops waxing poetic and tells him that he wants to overtake it. He says all he needs is some of Blackbeard's men.

Blackbeard wonders how Vane knew of him, if there was a connection between them, but Vane doesn't answer, just stares and waits for his answer. After a little bartering, they seem to come to a conclusion.

Gates wants to know about Mrs. Barlow's letter to Flint, and the supposed impending betrayal, so the two have a heart to heart. Flint keeps saying "it's complicated" and that she'll say anything to get him to go to Boston with her.

Gates is at the end of his rope. He tells Flint that he always turns the other way while Flint is doing his madman dance, but he's done. Not after what happened with Billy. Flint is aghast – Billy fell!

Gates isn't buying it. He says he knew Flint treated his crew as expendable. He knew that the Maria Elena was a murder quest. He was still willing to follow him blindly on his mad excursions. But Billy wasn't expendable. Gates loved Billy like a son. Flint is done playing Mr. Nice Guy and tells Gates that Billy was distracted by his paranoia, which is why he was questioning Flint during battle, which is why he fell. Gates is done listening to the lies.

In fact, he says something that is probably the most relatable thing any of the pirates have said to date.

"I'm tired of the energy it takes to believe you. To believe in you."

To stop Gates from leaving, Flint confesses that he was going to take some extra money from the *Urca de Lima*. He said the men would all still be filthy rich, but he was going to save some that they couldn't drink away to help make them better. He starts to give this great speech about doing things to protect those in your care—mothers and children, captains and soldiers...

Gates interrupts him. "King?" he asks. He asks if he fancies himself their king now, and considering that's what he screamed like a maniac at Billy in the beginning of the season, so yeah, I think he fancies himself king.

The crazy thing is, Flint truly believes that he's doing the right thing, that he's going to help his crew. Gates shakes his head and says he's done after this battle.

On Blackbeard's island, a bunch of men who look like Lost Boy rejects gather to be handed over to Vane. Blackbeard sees the brand on Vane's chest and says that it couldn't have been easy for Vane to come back after all this time, and leaves Vane to his quest. However, he stops when he overhears Vane turning to his new crew and telling them that they can be set free.

This does not please Blackbeard, so they fight it out. Eventually, Blackbeard bests Vane and tells him he's proud of him before smashing in his face and burying him in a shallow grave.

The whole business with Silver and Randall goes on throughout the episode, but it's sort of unnecessary, because it ends with Randall rescinding his accusation and Silver promising to keep an eye on Randall if they let him back on the *Walrus*.

One of the captains, Ornegold, the one who once told Mr. Scott to get control of Eleanor, is finally realizing (and possibly accepting) that Eleanor is queen of Nassau. He says, and I quote, "Truth is there is no controlling there, is there?" Took you long enough, sir.

Crazy Captain Flint goes to Mrs. Barlow's and starts storming around, but she tells him Mr. Guthrie isn't there. He went to Underhill's estate for sanctuary (and hopefully a new wig). They fight about the letter she sent and all the trouble it's caused, but she just wanted him to see that there's a way out. They then have a vague argument about things "they" took from them in the first place. But Flint won't let England win. He wants to GET the apology, not the other way around.

Mr. Scott returns to Eleanor's office to hear what she has decided about the favor he asked of her — which was to free the slaves they had found on the *Andromache*. She tells him that she can't afford to buy the slaves' release outright, BUT — the able-bodied men will go with Captain Lawrence and the six women left will be under her employ.

Eleanor tells Scott that she isn't blind to Flint, that she is supporting him but doesn't blindly trust him. She'll be careful. Scott then is like, er, this is awkward, but Ornegold offered me a spot on his crew. Her reaction is immediate and visceral, and she obviously feels quite betrayed.

In the brothel, Mustachio Jack fires a prostitute, but she starts crying. He tries to play it tough and tell her that tears won't change his mind, but he starts to waver. Luckily, they're interrupted by another prostitute who puts five pieces down on the table. Max appears behind her and calls her out on the fact that she knows she was just "mothering" (which... EW) and that they always charge 20 pieces for that. The prostitute swears it was just a tug and Max slaps her in her lying face. She tells her to confess and hope Rackham is more forgiving than Noonan.

The prostitute puts the rest of the money on the table and swears it will never happen again. Max leans in real close to Mustachio Jack and says, "Get your fucking house in order."

In the Tavern, Eleanor is cleaning up, much like she was doing in the pilot episode (there were a lot of call-backs to earlier episodes in this episode, and I liked it a lot), when she sees Flint drunk off his ass. She asks if it's such a wise idea, considering the journey he has to embark on soon. He's feeling mopey and wonders if they're crazy, taking a risk like this. Eleanor says, "The outcome is only uncertain for those who disbelieve" like the magical angel of hope that she is.

She tells him she believes in him and he gets really, really close to her face. I hold my breath and fear the worst, but then he just kisses her forehead THANK GOD.

On the *Walrus*, Silver and Randall are peeling potatoes (another call-back) and Silver tells Randall he doesn't think he's a half-wit at all. He thinks maybe he's way smarter than he lets on. Randall farts in response. Classy.

Gates and Dufresne have a drink at the Tavern, and talk about their plans to kill Flint as soon as they have the money from the *Urca de Lima*. Dufresne and his two best friends, like Gates, can forgive a lot, but they can't forgive the wrongful death of Billy. They would do anything for gold, but they won't do that.

Across the island, Vane wakes up and claws his way out of his grave like a regular Alison DiLaurentis. Fueled by the promise of defeating Eleanor, he stumbles to the campfire and stakes Blackbeard right in the back.

He stands over Blackbeard's dead body, naked, filthy, and resurrected.

VIII.

Season 1

Episode Number: 8

Season Episode: 8

Originally aired: Saturday March 15, 2014
Writer: Jonathan E. Steinberg, Robert Levine (I)
Director: T.J. Scott
Show Stars: Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Zach McGowan (Captain Charles Vane), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny), Mark Ryan (Mr. Gates), Hakeem Kae-Kazim (Mr. Scott)
Recurring Role: Lawrence Joffe (Randall), Andre Jacobs (De Groot), Jannes Eiselen (Dufresne), Lise Slabber (Idelle), David Butler (IV) (Frasier), Dylan Skews (Logan), Karl Thaning (O'Malley), Winston Chong (Joji), Patrick Lyster (Captain Benjamin Hornigold), Graham Weir (Captain Naft)
Guest Stars: Fiona Ramsey (Mrs. Mapleton), Richard Lukunku (Joshua), Alistair Moulton Black (Dr. Howell), Richard Wright-Firth (Muldoon), John Herbert (II) (Captain Lawrence), Alberto Nicolo (Spanish Officer)
Summary: The hunt for the Urca de Lima begins when Silver divulges the schedule to Flint, taking them to the ship's location. Not satisfied with her share of the brothel's profits, Mrs. Mapleton tries to blackmail Rackham by telling the locals what really happened to Mr. Noonan. Meanwhile, Vane makes his way back to New Providence with his new crew. Eleanor's situation changes when a small band of men take over Hornigolds's fort and start sinking supply ships in the bay. While managing the mutiny aboard the Walrus, Gates calls off the attack of the Ranger, putting his fate in Flint's hands.



You know what they say, April showers bring May flowers. Well, Nassau showers bring men to the brothel – the place is packed with hookers and merchants alike. Mustachio Jack is in his glory. Madame Mapleton comes to complain about the fact that he cut of her earnings until she made up for what she skimmed before Max stepped in, but she tries to blackmail him. She says she'll tell everyone that Mr. Noonan didn't go to Port Royal, but the big pirate brothel in the sky. Mustachio Jack responds by firing

her. Before she can make too much of a stink about it, Max steps in and asks just who would care that Mr. Noonan was murdered? She lists off all the people who might, then points to which corner of the brothel they are currently... enjoying themselves. Mapleton, as a last resort, threatens to tell Miss Guthrie, but Mustachio Jack says (bluffs?) that Eleanor already knows, so go ahead. Shaken, Mapleton bails. Max and Jack revel in their new partnership.

The storm is not treating the members of the Walrus quite as kindly. They are being tossed around like wild, and I don't envy them in the least. They try to give Randall a fake leg, but he's being as obstinate as ever. Silver is kind of over this babysitting gig, and tells Randall as much through a speech of gratitude he believes should have come from Randall himself.

After his performance, it's time for Silver to fess up the last bit of the schedule. Flint has some backup information that makes him inclined to believe Silver. He tells him to give it to the quartermaster, but before Silver leaves, he tells Flint that he was wondering where they stood, now that his role in the hunt is done. Flint tells him to keep wondering and Silver scurries off.

Silver hands off the schedule but, DeGroot and Quartermaster NerdPirate Dufresne still look rather grumpy.

Back on the island, Eleanor is in her usual position of looking thoughtfully out her window. This time, it's because she's worried about the Walrus being out there in these conditions. Mr. Scott comes in and asks her if she's OK, and she says she'll be just fine without him. She's just concerned that the schedule might not end up being worth all the trouble it caused – the trouble between her and Max at the top of the list.

Mr. Scott says that it will turn out okay, and that some of the trouble might have happened anyway, and not to lose hope. It won't all be for nothing.

In Flint's office on the Walrus, despite being rocked around like they're in a funhouse, Flint and Gates share a drink and trade ship stories. Things get deep and Gates starts talking about how they could all just end up in the sea, and that it would swallow them up, "as if we've never been here at all." Life of the party, this guy.

The next morning, the sun is out, and everyone is drying off... except Mustachio Jack, who is in the tub. Anne Bonny comes in, raging about him firing Mapleton, because now she'll tell everyone what happened to Noonan. She also isn't too pleased with the arrangement with Max, saying they can't trust her. She asks him if they fucked, and something tells me it isn't because she doesn't want Mustachio Jack messing around. She tells Jack off and storms out, stopping short when she sees Max drying off in her room. Max holds eye contact, dropping her towel and giving Anne Bonny a coy smile. Anne Bonny looks for a moment longer, then runs away.

Out at sea, the Walrus gets ready for battle with the Urca. Flint gives them his very best inspiring speech, as this could be the last. This is the battle they've been waiting for, and working for, all this time. The crew is amped, all they have to do is go around a little island and they'll see the ship. They wait and wait and nothing happens. Flint. is. PISSED.

Back in Nassau, Eleanor is about to send off a merchant... possibly to kill her father? But possibly something entirely different. I have a hard time paying attention to what any of the men are saying when Eleanor is around in her pretty maroon dress and her sexy ring of keys, but I'm pretty sure it has something to do with getting rid of Mister Guthrie and his terrible wig. Captain Ornegold praises her for rebuilding Nassau in so short a time (something he didn't think she could pull off) when suddenly they hear shots being fired from Ornegold's fortress.

Mustachio Jack comes out and asks what all the ruckus is about and someone tells him that the fortress has been taken over. He suspects this means his old Captain is back in town, and he and Anne Bonny look very nervous.

On the Walrus, Dufresne and Gates chat about killing Flint, but Gates insists they'll do it later, like civilized men, with a trial and everything. Dufresne asks how they can even be sure they can trust Gates to go through with it, so Gates gives him a letter and says that should prove his loyalties.

A Spanish war ship shows up and Flint wants to fight them, but Gates isn't hearing it. He wants to take the second ship and just go home. He tells Flint that everyone wants him dead, and that he was planning on sneaking Flint and Mrs. Barrow off to Boston before they could hang him. Which, to Flint, is a fate worse than death.

So Flint panics and kills Gates. Snaps his neck. He cries and apologizes but it's too little too late. Silver comes in and sees Flint holding Gates' lifeless body and immediately goes into crisis management mode (something he's quite used to by now) and says there's a way out of all this—out of everything, really.

Flint goes above deck and tells the crew that Gates had a heart attack and starts giving orders. Quartermaster Dufresne doesn't believe him so he runs down to see for himself, where Silver sweet-talks him out of crying murder. When he goes back above deck, he gives Flint advice about the upcoming deceit Flint had been suggesting, as proof of solidarity.

Back at the tavern, a little boy delivers a letter saying that no one over by the fortress can figure out exactly who took it over. But they don't have to wonder long, because Captain Vane and his Lost Boys strut right in and Vane tells Eleanor it's time to talk.

Once in Eleanor's office, Vane tells her that he found a bunch of Lost Boys who didn't care about upsetting Eleanor Guthrie, which made them a lot easier to control than those who knew and respected her. He says that now that he controls the fortress, he wants to be her partner.

She tells him he's out of his damn mind.

He tells her about the time that he first saw her. She was thirteen, defying orders, strutting around the beach like she already owned the place. When she saw Vane (who I imagine was older and just as scary-looking as he is now), she looked him in the eye and said, "I refuse to be afraid of you," like a regular Elizabeth Bennett.

Eleanor really has no choice but to agree, but she smiles sweetly at him and tells him to watch his back, because the moment he gets comfortable, the night he forgets to sleep with one eye open, that's when she'll get him. And hopefully castrate him.

Vane's next stop on his reunion tour is to visit his old quartermaster at the brothel. Mustachio Jack is speechless, for once in his life. Vane knows that he and Anne Bonny killed his men, but he says, with the calmness of a sociopath, that he's not even mad about it. He's not going to kill them for their crimes. Instead, he's just going to make it so that they can never "sail beneath the black" again, and will have to live as brothel-owners for the rest of their miserable lives.

On the Walrus, Flint goes wildcard and does the one thing Dufresne told him not to do – he tells the Spanish ship that they're transporting tobacco. It turns out he had a decent theory as to why he was doing it, but the men are pretty sick of Flint gambling with their lives. So as Flint starts to give his orders to attack, Dufresne, no longer much of a NerdPirate, starts shouting his official accusations at the captain, using the letter Gates gave him as ammo. His crimes include tyranny, insanity, murder on three counts, and plotting to steal some of the loot from the Urca. Flint, still totally crazed, keeps shouting "FIRE!" and when no one moves to listen, he heads for a cannon to fire it himself. Before he can, Dufresne shoots him. Bless his heart, he still tries to do it, but his pathetic attempt is once again stifled.

Down below, Randall saves Silver's life, saying, "You're welcome" with as much sass as Silver himself had doled out earlier. Silver runs up above deck and fires an unmanned canon, forcing them all to go into battle.

The battle is bloody and bleak and soon the Walrus gets big ol' holes in it, and starts to seriously take on water. Flint, like most of the rest of his crew, is thrown into the water, and after a moment of struggle, he just lets himself sink to the bottom of the sea.

On the island, Eleanor is watching the sea from a bridge this time, instead of at her window. Max steps onto the bridge – the bridge between their two worlds – and comments on how things have changed. Eleanor starts to apologize again for everything, but Max stops her, this time telling her that she has nothing to be sorry about. She says she understands now that she was standing between Eleanor and her dream. Eleanor asks her if she still thinks this place was just a bit of sand, and Max says she now sees the value of sand. She likes sand for the same reason Pocahontas likes rivers; on sand, nothing is fixed.

Yesterday, Vane was a homeless Lost Boy, today he's manning a fortress. Yesterday, Max was a whore who was easily forgotten (Eleanor winces at that) and today she's the madame of a brothel. Max says that she learned not to let anyone stand between her and her ambitions, and that it was Eleanor who taught it to her.

She congratulates Eleanor on having everything she ever wanted, but Eleanor gives her a sad look like there's one more thing she wants, but she doesn't feel like she deserves it anymore. Max says, "We can only guess what tomorrow may bring." And as much as I want to read hope for their relationship in that statement, it sounded vaguely threatening to me.

A man comes and tells Eleanor she has business to attend to, and Eleanor gives Max one more meaningful look. Max watches Eleanor go and then looks out over the island, who-knows-what going through that pretty little head of hers.

Eleanor successfully sends off that merchant she was trying to send off before the hullabaloo started, and Vane watches her on the beach, just as he did when she was young. And just like then, she's smiling.

On a different beach somewhere, Flint wakes up, still very much alive. Silver is sitting next to him, and tells him that they're both going to be put to trial for all this nonsense. Flint asks Quartermaster Dufresne why they didn't just kill him, but Dufresne just responds by telling Silver to get him up and follow him.

Flint soon realizes why they didn't kill him—he wasn't all wrong. They had the schedule, but they had never taken the weather into account. Thanks to their insanity, and also the horrible storm, they are now shipwrecked on an island with the very ship they had been hunting all this time. They watch with excitement as the men of the *Urca* try to clean up their cargo – so much gold, it looks like the Cave of Wonders exploded on the shore.

Season Two

IX.

Season 2
Episode Number: 9
Season Episode: 1

Originally aired: Saturday January 24, 2015
Writer: Jonathan E. Steinberg & Robert Levine
Director: Steve Boyum
Show Stars: Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Zach McGowan (Captain Charles Vane), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny)
Recurring Role: Lawrence Joffe (Randall), Andre Jacobs (De Groot), Jannes Eiselen (Dufresne), Lise Slabber (Idelle), Dylan Skews (Logan), Karl Thaning (O'Malley), Winston Chong (Joji)
Guest Stars: Louise Barnes (Miranda Barlow), Rupert Penry-Jones (Thomas Hamilton), Andrew Brent (Captain Jefferson), Mark Simpson (First Mate), Tadhg Murphy (Ned Low), Brendan Murray (Meeks), Richard Wright-Firth (Muldoon), Laudo Liebenberg (Dooley), Alistair Moulton Black (Dr. Howell), Richard Lukunku (Joshua), Nic Rasenti (Mr. Holmes), Paul Snodgrass (Impatient Pirate), David James (Pirate Thug), Robert Hobbs (Jenks), Graham Lucas (Warehouse Cashier), Martin Otto (Spanish Boatswain), Alex An-Los (Ranking Spanish Sailor), Meganne Young (Abigail Ashe)
Summary: The Walrus crew is stranded, with an army of Spanish soldiers standing between them and the precious Urca gold. Meanwhile, Eleanor Guthrie struggles to maintain her grip on Nassau, as a new breed of pirate arrives in the form of Ned Low, a man for whom violence isn't just a tool.



The episode begins upon an English merchantman, the Good Fortune as they anxiously await to be boarded by a pirate ship commanded by Ned Low. The captain of the Good Fortune tells his crew that if they behave rationally that the pirates will likely not inflict harm upon them. Once Low's crew has boarded, they round up the merchantman's crew. Originally intending to show them mercy, Low changes his mind and has the crew and the captain killed when he realizes that there is a special cargo aboard: a young

sickly female named Abigail Ashe. Following the murder of the entire ship's crew, Low orders that the Good Fortune be set ablaze.

Upon the beach, Flint and the rest of the survivors of the Walrus realize that the Urca de Lima has shipwrecked and her massive treasure hold washed ashore. However, the Spanish Man O' War which nearly destroyed the Walrus watches over the beach and her crew is attempting to salvage the gold for themselves. Flint proposes to the remaining Walrus crew that the only way they can get off the beach is to take over the Spanish Man'o'War. He proposes that two men may be able to swim undetected out to the Spanish ship and overtake the skeleton crew that was left aboard as the rest of the Spaniards are ashore attempting to recover the gold. In exchange for a

pardon from the Walrus crew, Flint volunteers himself for the mission. Silver then volunteers for the second spot.

A flashback shows Flint as a Royal Navy lieutenant in London in 1705. He meets Lord Thomas Hamilton, who wants to exterminate piracy in the West Indies.

In Nassau, Eleanor arrives at Hornigold's fortress, which is currently being controlled by Vane. Eleanor complains that Vane has not been coming to the Consortium's meetings. Vane returns the complaints and states that he believes that Eleanor has no desire to attend and run boring meetings. He opines that she would rather be like him and take what she wants, when she wants. Finally, before Eleanor leaves, Vane asks her if she thinks he is going to let Flint back into the bay whenever he returns with the Spanish gold, if he even returns at all.

Once they're alone on the beach, Flint berates Silver for volunteering, wishing that someone who could actually fight would be accompanying him. Surprised, Silver states that he didn't actually think Flint was serious and that this was just an elaborate rouse by Flint to escape the justice of the Walrus' crew. Nevertheless, Flint dives into the water and swims toward the Spanish ship, with Silver following not far behind.

In another flashback, Flint shows the hanging of a pirate to Lord Hamilton. As the crowd cheers when the pirate is hanged, Flint tells Hamilton that pirates are needed, because the civilized world likes the shows like the one they just witnessed.

As they arrive at the Spanish ship and pull themselves aboard, Flint and Silver find themselves in the precarious spot of being in a room full of Spanish sailors quietly sleeping in their hammocks.

Elsewhere in Nassau, Rackham is leaving an outhouse when he is assaulted by a group of men, beaten, and urinated upon. Rackham has become an unpopular man in the community as word has gotten out that he took part in killing members of his own crew. When he returns to his brothel, Anne Bonny confronts him to see what has happened. He bemoans to her the fact that he has lost everything that he has worked so hard to build in the past few years as a respected pirate.

Flint and Silver stealthily make their way through the hammocks, but must first kill a Spaniard who spots them. Once they make their way up to the top deck, they call the lookout down from his perch in the crow's nest, under the rouse that it is time for a shift change. However, as Flint kills the lookout, he realizes that the Spanish crew have awoken and that he is about to be captured.

At the Harbormaster's tent in Nassau, Low's quartermaster, Mr. Meeks, is demanding that they receive full price for the cargo they captured from the English merchantman. The Harbormaster explains to him that they are not going to receive full price for the cargo because the barrels are stained with blood. Eleanor arrives and explains to Meeks that she cannot resell the cargo in bloody barrels which means that she will incur the cost of having to repackage the goods and that she doesn't intend to suffer that financial loss.

At Rackham's bar, Eleanor has a sit down meeting with Rackham, Bonny, and Max, and wants to know why the Good Fortune was captured by Ned Low's crew and not by Captain Hallendale and his ship, the Straight Arrow, whom she had given the lead. Max admits that she sold that lead to Low for 90 gold pieces. When Eleanor demands to know why Max would subvert her authority like that, Max fires back and states that she doesn't live her life according to what Eleanor thinks. Bonny is incensed that Max is actually such a schemer, figuring that she was just a helpless woman who needed to be saved from pirates. She tells Rackham that Max needs to be put on the streets by the next day or else she will deal with Max in her own way.

Below decks, Flint and Silver are tied to chairs as a Spanish sailor begins to interrogate them. He states that he will let one of them go with a handful of gold, but only the one who tells him what he wants to know first. Silver immediately spills all the beans about who they are and what they are attempting to do. True to his word, the Spaniard unties Silver and gives him some gold. As the Spaniard is about to shoot Flint, Silver cracks him over the head and immediately finds himself in a standoff with the two remaining members of the Spanish crew in the room. Unfortunately, Flint only has one pistol so he must choose which Spaniard to shoot. Flint recommends that Silver kill the one with more scars as it appears that he is more battle tested. Flint agrees and shoots the scarred Spaniard and gets in a brawl with the other one. As he is about to be stabbed, Silver is saved by Flint who has managed to untie himself during the scuffle.

Hearing the ruckus below decks, the remainder of the Spanish crew attempts to enter the room, but Flint and Silver have successfully barricaded themselves inside. The Spanish crew is attempting to batter down the door when they are surprised by the Walrus crew, who have rowed out to the Spanish ship. The Walrus crew successfully kills the remainder of the Spanish crew and manages to lower the sails on the ship, allowing them to escape.

Later that night, Max goes into Bonny's room and attempts to smooth things over with Bonny. As she approaches Bonny, Bonny pulls a knife and puts it to Max's throat. However, Bonny is overcome with her hidden passion for Max and allows herself to be kissed by Max.

Down in Eleanor's bar, Eleanor pours herself a drink. She is then confronted by Low, who proceeds to tell her of why he is a good captain; it is not because he is smart or a good sailor, but rather it is because he is feared and has no remorse in his heart. He then asks for proper compensation for the goods he brought in earlier. Eleanor, holding firm, then tells him to get out of her bar.

In a flashback, Flint meets Miranda, the wife of Lord Hamilton. He introduces himself as James McGraw.

Later, Dufresne informs Flint that crew has reached a vote, 17 in favor and 15 opposed, to allow Flint and Silver to escape with their lives once they reach Nassau, however, they will be kicked off the crew and will forfeit their share of any profit. When Dufresne leaves them alone, Silver tells Flint that he knows him well enough to know that he plans to become a captain again, take control of the ship, and return to the beach to steal the Spanish gold. Flint confirms that.

X.

Season 2

Episode Number: 10

Season Episode: 2

Originally aired:	Saturday January 31, 2015
Writer:	Clark Johnson
Director:	Michael Chernuchin
Show Stars:	Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Zach McGowan (Captain Charles Vane), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny)
Recurring Role:	Tom Hopper (Billy Bones), Lawrence Joffe (Randall), Andre Jacobs (De Groot), Roland Reed (Dufresne), Dylan Skews (Logan), Karl Thaning (O'Malley), Winston Chong (Joji)
Guest Stars:	Rupert Penry-Jones (Thomas Hamilton), David Dukas (Captain Hume), Brendan Murray (Meeks), Tadhg Murphy (Ned Low), Richard Wright-Firth (Muldoon), Nicholas Pauling (Pickram), John Herbert (Captain Lawrence), David Butler (Frasier), Greg Melvill-Smith (Admiral Hennessey), Laudo Liebenberg (Dooley), Calvin Hayward (Burly Crewman), Graham Weir (Captain Naft), Richard Lukunku (Joshua), Norman Anstey (Merchant Captain), Nic Rasenti (Mr. Holmes), Louise Barnes (Miranda Barlow), Robert Hobbs (Jenks), Sean Cameron Michael (Richard Guthrie)
Summary:	Flint offers advice to Dufresne; Silver attempts to make himself indispensable; Eleanor is requested to depose a captain; and Rackham turns ambitious.



The episode begins with a man tied to a beach. Captain Hume stands over the man and tells him that he is being tortured with a technique that he learned from the Spanish wherein you expose a man to the heat while wearing a leather vest and after six days the leather vest becomes so tight that it breaks the ribs and punctures the internal organs. Hume states that he knew when he pulled the man out of the sea that he was going to be of great value to him. The man is then revealed to be Billy Bones.

Meanwhile on the captured Spanish Man O' War, Flint has a flashback to his time in London ten years earlier where he and Thomas Hamilton are discussing how to regain control of Nassau. Expressing doubts at the prospect, Flint states that the only way to achieve success is to set up a colony there, with lawyers, carpenters, clergy, and an honest governor. Despite Flint's doubts, Hamilton still expresses optimism that with Flint's help, he can regain control of Nassau.

Later, Flint and Silver sit on the deck of the ship and contemplate how they are going to ingratiate themselves with the crew so they are not kicked off the crew once they return to Nassau. Flint states to Silver his intentions are to be Captain once again before they reach Nassau in two days.

In Nassau, Meeks confronts Captain Low about Low's encounter with Eleanor Guthrie the night before. Meeks states that the future value they will earn if they are in Eleanor's good favor

far outweighs the shortchange they received during the first encounter with Eleanor and that Low is being unnecessarily reckless by trying to intimidate her.

Elsewhere in Nassau, Max finds Anne Bonny drinking alone. Bonny seems to express regret about what happened the night before during her sexual encounter with Max. Max tells her that she will respect Bonny's wishes and that the previous night can be the last time. While Max is gently touching Bonny, Rackham sees their interaction from a distance.

Back on the Spanish ship, Silver is brainstorming a way to get himself back in the good favor of the crew while Randall cooks a meal. Muldoon approaches and berates Randall for how long the food is taking to be prepared, and demands that Randall not spit in his food. When Muldoon walks away, Randall indeed spits on Muldoon's plate.

In the captain's quarters, Flint approaches Dufresne who is sitting at the captain's table. Flint tells Dufresne a story about when Flint first found him. Flint says that Mr. Gates was opposed to the idea of bringing someone lettered like Dufresne on board. Gates claimed that he found lettered men to be more difficult to control and harder to persuade. Flint expresses to Dufresne his regret about killing Gates. Flint states that since Gates grew fond of Dufresne that if he were to help Dufresne that it might be some small penance for what he did to Gates. Flint then offers Dufresne some advice. He advises that someone will eventually suggest to Dufresne that they tack east because that would be the fastest way home but going that route runs a greater risk of encountering a merchant ship. Dufresne asks why that would be such a bad thing. Flint then explains that the men aren't ready for a real fight with the numbers they've lost and that it might lead to disaster were they to engage another ship in their condition.

In a flashback to London, Flint sits with Admiral Hennessey and discusses Flint's appointment as Thomas Hamilton's aide. Flint notices a group of fellow officers staring at him and laughing. One of them, Pickram, approaches Flint and begins to insult Flint's appointment to Hamilton. He mockingly tells Flint of all the great benefits that may come with working for someone of Hamilton's stature, perhaps even including the benefit of sleeping with Hamilton's wife. With that, Flint assaults Pickram and engages several other men, severely beating one of them before Hennessey intervenes.

Back in Nassau, Meeks sits in Eleanor's office and tells her that she has to do something to help him remove Low from his captaincy as he doesn't think Low has the crew's best interest at heart. Their meeting is interrupted by O'Malley who tells her that the meeting of the consortium is ready. Eleanor tells Meeks to wait for her in the bar so they can finish the conversation later.

On the streets of Nassau, Max is shopping when she is confronted by Rackham who demands to know what is going on between her and Bonny. Max implies that Bonny has been secretly in love with her for a while and that that is why Bonny saved Max from the tent. Rackham expresses serious doubt about that and believes that Max is simply trying to drive a wedge between her and Bonny.

On the deck of the Spanish ship, Dufresne suggests to DeGroot that they tack east, which is exactly what Flint warned him against doing. DeGroot follows his suggestion and the ship turns east. Below decks, Silver begins to speak to the crew while they are eating about the goings on with the ship. He states that a sailor which shall not be named fell asleep on his watch. As he is saying this, a sailor approaches Silver and punches him in the gut. Silver informs Flint that he is attempting to ingratiate himself with the crew by being an outlet for drama that will turn them against each other as opposed to against him.

Back in Nassau, Eleanor is attending a meeting of the Consortium. Captain Lawrence explains to Eleanor the difficulty he had in trading during his last mission. He states that the difficulty comes from the fact that Eleanor's family name is no longer respected and is tarnished. Lawrence admits that he had to threaten the custom's man personally to get him to accept their goods and that he had to use Vane's name to complete the threat. Downstairs at Eleanor's bar, Meeks is approached by Low and Mr. Holmes. Low inquires as to the reason Meeks was seen meeting with Eleanor. Meeks responds that he has a duty to provide for the well being and safety of the crew, even if that means deposing a captain. Low and Holmes then grab Meeks, put him on a table, and decapitate him in front of the whole bar. Eleanor immediately demands that Low and his crew leave and seek like elsewhere. O'Malley then puts his sword to Low's neck and implores him to leave. Low then begins to sword fight with O'Malley, eventually gutting O'Malley and then stabbing him through the neck, killing him.

Back on the Spanish ship, Silver tries again to give the "goings-on". Once again, he is punched

by a member of the crew. Unwavering, Silver continues the "goings-on", stating that a member of the crew had sex with the dairy goat. When a man attempts to punch Silver yet again, Joshua intervenes and attacks the man for having had sex with the ship's goat. Thus, Silver has finally accomplished his goal.

Upon the top deck, sails are spotted in the distance. It is an English merchantman. Dufresne gives the order to attack. They approach the ship, run up their true pirate colors, and the English ship gives up without a fight. Once aboard the English ship, Dufresne and the rest of the skeleton crew are watching over the merchant crew. When the merchant captain realizes Dufresne is not Flint, the captured crew revolts and a fight ensues on board. Dufresne and the other members of the pirate crew are forced back onto their ship. Flint then begins to give commands to the crew and they follow his orders, thus seemingly completing Flint's goal of becoming captain yet again. The pirates destroy the merchant ship, leaving no survivors.

Later that night, Eleanor meets with Vane. She implores him to assist her and tells him that there is a very valuable cargo on Low's ship, but she doesn't know what exactly.

In Rackham's bedroom, a restless Bonny leaves and goes to Max. While her and Max are passionately kissing, Rackham shows up. Rackham tells them both that he has a solution. He states that he intends to get a ship and a crew and use the leads that Max receives to enrich the three of them with equal profit of the spoils.

Back on the Spanish ship, Flint has won back the captaincy in a close vote against Dufresne. Dufresne admits to Flint that he figured out that Flint had purposely put the idea into his head of tacking east into the shipping lines so that the inevitable failure would be placed upon Dufresne, thus ensuring that Flint would regain the captaincy.

XI.

Season 2

Episode Number: 11

Season Episode: 3

Originally aired:	Saturday February 7, 2015
Writer:	Brad Caleb Kane
Director:	Stefan Schwartz
Show Stars:	Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Zach McGowan (Captain Charles Vane), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny)
Recurring Role:	Lawrence Joffe (Randall), Andre Jacobs (De Groot), Roland Reed (Dufresne), Dylan Skews (Logan), Winston Chong (Joji)
Guest Stars:	Hakeem Kae-Kazim (Mr. Scott), Louise Barnes (Miranda Barlow), Rupert Penry-Jones (Thomas Hamilton), Patrick Lyster (Captain Benjamin Hornigold), Tadhg Murphy (Ned Low), Lise Slabber (Idelle), Richard Lukunku (Joshua), Robert Hobbs (Jenks), Meganne Young (Abigail Ashe), Richard Wright-Firth (Muldoon), Sibongile Mlambo (Eme), Nic Rasenti (Mr. Holmes), Adrian Collins (Vincent), Tyrel Meyer (Nicholas), Laudo Liebenberg (Dooley), Melissa Haiden (Passing Whore), Patrick Lavisa (Babatunde), Aaron Hinrichsen (Scrawny Teenager)
Summary:	Flint encounters a problem upon returning to Nassau; an unlikely source provides Eleanor with help; Rackham tries to repair his reputation; Vane discovers a surprising prize.



The episode opens with a flashback of Flint's time in London working with Thomas Hamilton. Hamilton is describing the situation in the New World where a Colonial governor is taking bribes in return for leniency against pirates. Hamilton's wife interrupts their meeting. She suggests that Flint learn Spanish so he can read books, in particular the book *Don Quixote*.

Aboard the *Spanish Man'o'War*, Silver is conducting the "goings-on". Silver tells the crew that they are to moor near Nassau,

but remain out of sight of the city itself. One of the crew demands that they have a vote about where to dock. They are interrupted by the sighting of New Providence Island.

In Hornigold's Fort, Charles Vane is sparring with one of his men. He defeats the man to the approval of his crew. He is then approached by Ned Low. Low inquires as to which side Vane is on in the feud between Low and Eleanor Guthrie. He asks that Vane take no part in it. Vane states that he agrees that he will not take Eleanor's side. Low then gives Vane a tribute of ten percent of his crew's last profits.

Elsewhere in Nassau, Rackham wakes up alone. He suspects that Anne Bonny is sleeping in Max's room. His suspicions are correct for at that moment Bonny and Max are engaged in an intimate act.

Aboard the *Spanish Man'o'War*, Flint is detailing to Dufresne the reasons why they are mooring so far from sight of Nassau. He also tells Dufresne about his intentions to reach Captain

Hornigold and attempt to get Hornigold to act as his consort in retrieving the Urca's gold from the beach. Atop decks, Flint sends two men back to spy on the movements of the Urca's crew so that when he returns, they'll know the schedule of the men they are going to be attacking.

On the outskirts of Nassau, Eleanor arrives at Miranda Barlow's house. Eleanor demands that Barlow set up a meeting between her and Mr. Underhill, the man who is sheltering her father.

In Nassau, Flint and Silver are surprised to see that Hornigold's flag no longer flies over the fort.

In Rackham's brothel, Vane confronts Max. He asks that she find out what Low's crew is holding that is so special. Vane offers her the tribute that Low had given him. Max refuses and instead states that she will find out the information for him in exchange for him forgiving Rackham and Bonny so that they may sail again.

In Eleanor's tavern, Eleanor is in the process of hiring a new bodyguard to replace O'Malley, who was killed by Low. She is interrupted by Flint's arrival. Eleanor gives Flint a hug, but Flint then tells her the truth of what has occurred. Flint then demands that Eleanor do something about Vane before he attempts to bring the gold back. Eleanor balks at the idea of removing Vane, claiming that Flint doesn't really understand the situation. Flint goes to Hornigold's tent and tells him that he can't figure out which side Eleanor is on. Hornigold demands that they must act quickly, regardless of whether Eleanor will condone their actions or not.

Elsewhere in Nassau, Rackham is having problems raising a crew because no one wants to be associated with a "crew killer". He then confronts Bonny about her relationship with Max. He tells Bonny that it is painfully obvious to him that Max is trying to drive a wedge between he and Bonny. Bonny says that she realizes this but that she can do nothing to stop it. When Rackham and Bonny return to their brothel, they are confronted by Vane, who asks that they sit with him. Vane states his intentions to repair their reputations. Vane then shakes Rackham's hand and gives him a hug that all can see.

In a flashback to London, Flint remembers when he and Mrs. Barlow first began their affair while riding in a carriage. In the present time, Flint arrives at Barlow's house to see her inside playing with some local children. He leaves a copy of a book on her doorstep, in which he inscribed "I'm sorry" on the front page.

Aboard Low's ship, Low is eating his dinner when he is made aware that Vane is approaching his ship in a rowboat. In Low's cabin, Vane makes an offer of partnership to Low. Low stops Vane in mid sentence and begins to tell Vane that he knows that Vane has feelings for Eleanor. He demands that Vane get off his ship, but Vane will not and the two begin a fight below decks whilst above decks Vane's crew is silently killing Low's crew. Vane comes out on top of the fight and beheads Low. He then places Low's head upon a stake with a sign that reads "I angered Charles Vane." Later, after seeing Low's head, Eleanor goes to the fort where Vane is and the two make love. When they are finished, Vane takes Eleanor to where he is holding Abigail Ashe and states that since her father is the governor of the Carolina colonies, that she will surely pull a handsome reward.

In Rackham's brothel, Rackham is delighting in telling Bonny about the new crew members he is hiring. Bonny invites him up to Max's room. The three of them then presumably engage in a threesome together.

Aboard the Spanish Man'o'War, Flint's crew and Hornigold's crew have come together. Flint gives them a speech, stating that before they can achieve success with the Urca's gold, they must first neutralize the threat posed by Vane and his fortress.

XII.

Season 2

Episode Number: 12

Season Episode: 4

Originally aired: Saturday February 14, 2015
Writer: Julie Siege, Jonathan E. Steinberg, Dan Shotz
Director: Clark Johnson
Show Stars: Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Zach McGowan (Captain Charles Vane), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny), Tom Hopper (Billy Bones)
Guest Stars: Hakeem Kae-Kazim (Mr. Scott), Sean Cameron Michael (Richard Guthrie), Louise Barnes (Miranda Barlow), Rupert Penry-Jones (Thomas Hamilton), Meganne Young (Abigail Ashe), Nick Boraine (Peter Ashe), Danny Keogh (Alfred Hamilton), Patrick Lyster (Captain Benjamin Hornigold), Lise Slabber (Idelle), Andre Jacobs (De Groot), David Butler (Frasier), John Herbert (Captain Lawrence), Murray Todd (Crier), Mark Elderkin (Pastor Lambrick), David De Beer (Bystander), Lawrence Joffe (Randall), Gavin Werner (Peering Pirate), Nicol Ritchie (Lowly Merchant), Robert Hobbs (Jenks), Francesco Nasimbeni (Flint's Messenger), Roland Reed (Dufresne), Patrick Lavisa (Babatunde), Graham Weir (Captain Naft), Kelly Wragg (Alice), Dylan Skews (Logan), Laudo Liebenberg (Dooley), Richard Lukunku (Joshua), Winston Chong (Joji)
Summary: Seeing Flint's steady rise up the ranks leaves Vane feeling like he may be a real threat to his position, and while Eleanor determines which side to choose, elsewhere, Silver and a friend from the past are finally reunited.



The episode begins with Abigail Ashe alone in her cell in the fortress. There is some bread in her cell but it is full of maggots. Starved, she eats it anyways. Elsewhere in the fortress, a messenger has arrived from Flint to offer terms to Vane: Vane must abandon the fort before dawn or Flint will attack the fortress with his ship. Vane orders that the fortress' guns be moved so that they can face Flint's ship. However, Jenks informs him that the guns cannot face that direction because that side of the fortress is too weak

to support any artillery batteries. Eleanor points out to Vane that Hornigold must have informed Flint about the fortress' specific weaknesses.

Aboard Flint's ship, Hornigold is discusses the fortress' weaknesses with the senior officers. Flint asks him how long it will take Hornigold to rebuild any sections that are destroyed in the attack. Hornigold tells him that it will take at least ten weeks. The fortress would need to be rebuilt as quickly as possible because the power of the fortress is the only thing keeping the British and Spanish fleets from approaching Nassau.

In a flashback to Flint's time in London, Thomas Hamilton tells Flint that his father, Lord Alfred Hamilton, Lord Proprietor of the Carolina colony, is coming to visit him to hear Thomas' plan about what to do with the growing pirate thread in the Americas.

Back in Nassau, Rackham awakes in bed with Max and Anne Bonny. Rackham goes outside and encounters Idelle and inquires why there is a large crowd milling around. Idelle tells him that Flint's Spanish ship has anchored in the bay.

In the fortress, Jenks again informs Vane that Flint's ship is outside of the fortress' field of fire. When Eleanor offers to be a mediator between Flint and Vane, Jenks tells her that might want to keep quiet. Vane asks Jenks if he questions Vane's loyalties as it pertains to Eleanor and if he does have questions, then he should challenge and fight him. Jenks backs down.

In the bay, Eleanor approaches Flint's ship in a rowboat. When she boards, she tells Flint what is occurring in the city, wherein Vane is attempting to turn the unaffiliated pirates in Nassau against Flint. When Eleanor suggests that Flint move his ship away and that he allow her, he, and Vane to have a sit down discussion, Flint completely rejects the idea and states that he is absolutely not abandoning his position where he has such a good advantage over Vane.

Inside the fortress, Vane enters the cell where Abigail Ashe is being held. When she asks what happened to Low, her original captor, Vane informs her that he has beheaded Low. Abigail is pleased to her that. Vane then demands that Abigail write a letter to her father, Lord Peter Ashe, and ask a ransom of 250,000 pounds in exchange for her safe return.

Back aboard Flint's ship, Flint tells Silver to go to the beach and to use his particular skill set to try and persuade the unaffiliated pirates on the beach to join his side and not Vane's.

In another flashback to London, Hamilton proposes a new plan to Flint about how to solve the Nassau pirate problem. Hamilton proposes that they don't execute any pirates but that they instead offer the pirates a pardon. He claims that the island needs farmers and merchant and others who are invested in the island's future and he thinks that pardoned pirates might fit that description. Flint is adamantly opposed, stating that "to pardon a traitor is the act of a coward." He suggests that Hamilton forget he even thought of it.

On the beach at Nassau, a man is telling terrible stories to other pirates about the atrocities that Vane and his crew committed when they first captured the fortress. It is later revealed that this man was paid by Silver. Later, a man spots Silver as being a member of the Walrus crew. He tells Silver that another Walrus man has washed up on shore. When Silver goes to see this man who washed ashore, it is Billy Bones.

In an attempt to get Flint to ease his position, Eleanor goes to visit Mrs. Barlow. Barlow says she will not speak to Flint. When Eleanor questions whether Barlow really cares about Flint, Barlow demands that she Eleanor leave.

In Rackham's brothel, Max lays out a plan to try and gain Rackham more crew members. Max takes him to Idelle, who states that she knows an influential pirate named Featherstone. Idelle tells Rackham that Featherstone has the trust of a large group of pirates who are currently conflicted about whether to support Vane or Flint. Rackham and Max feel that Featherstone and his men can be swayed to join Rackham's crew. When Idelle suggests that can accomplish this through purely erotic methods, Max instead recommends that Idelle seduce him and make him fall in love with her. Idelle tells Max that she completely understands this and will attempt it soon. Later that night, Max announces to Rackham that Featherstone has indeed been swayed by Idelle to join Rackham, along with 28 other men and their ship.

On the outskirts of town, Silver has Bones hid up inside of a hut. Randall tells Flint that they are doing wrong by hiding him there. When Bones awakens and sees Silver, the first thing he does is to ask for Mr. Gates.

Back aboard Flint's ship, Hornigold is expressing his logistical concerns about the coming attack in regards to the number of men that each side has to fight against each other. Flint then flashes back to a dinner in London between he, Thomas Hamilton, Lord Hamilton, and Mrs. Barlow. When Lord Hamilton asks about Thomas' plan about what to do about the pirates of Nassau, Thomas presents his position concerning the pardons. Lord Hamilton, as expected, finds this idea completely preposterous and demands to know how Thomas attempts to accomplish this. Thomas states that he can get enough votes in parliament to achieve a blanket amnesty act. When Lord Hamilton asks Flint his opinion on the matter, Barlow chimes in and is interrupted by Lord Hamilton who states that she has done enough to damage the family name and that he suggests that she keep both her mouth and her legs shut. Flint answers Lord Hamilton that he does indeed support the amnesty plan and also requests that Lord Hamilton leave the house at once.

At Mrs. Barlow's house, Pastor Lambrick comes to her door in the early morning. Lambrick

tells Barlow of what is happening in Nassau, including the fact that one pirate crew has the daughter of the governor of the Carolina colony held captive for ransom. Barlow then suddenly remembers the girl and remembers that her name is Abigail. Barlow then flashes back to London, where Thomas Hamilton is laying out his amnesty plan to a group of parliament members and their wives. When he asks which of them will help him, the only who stays and offers help is Lord Peter Ashe.

Drinking alone in her room, Eleanor hears a commotion downstairs. When she goes to investigate what is occurring, she sees that her father, Richard Guthrie, has come to town to help her.

Before dawn, Mr. Scott and Flint are talking aboard Flint's ship. Flint asks Scott his advice. Scott tells him that there must be another way other than open war among the pirates. Scott advises that if the pirates are divided, then they can easily lose Nassau to either the British or the Spanish. Below decks, the men are poised to launch their attack against the fortress. Flint tells them to open fire.

XIII.

Season 2

Episode Number: 13

Season Episode: 5

Originally aired: Saturday February 21, 2015
Writer: Aaron Helbing, Todd Helbing
Director: Alik Sakharov
Show Stars: Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Zach McGowan (Captain Charles Vane), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny), Tom Hopper (Billy Bones)
Guest Stars: Hakeem Kae-Kazim (Mr. Scott), Sean Cameron Michael (Richard Guthrie), Louise Barnes (Miranda Barlow), Rupert Penry-Jones (Thomas Hamilton), Mark Elderkin (Pastor Lambrick), Nick Boraine (Peter Ashe), Patrick Lyster (Captain Benjamin Hornigold), Robert Hobbs (Jenks), Craig Jackson (Featherstone), Meganne Young (Abigail Ashe), Lise Slabber (Idelle), Lawrence Joffe (Randall), Angelique Pretorius (Charlotte), Andre Jacobs (De Groot), Christopher McArthur (Runner), Christopher McArthur (Runner), Greg Melvill-Smith (Admiral Hennessey), Danny Keogh (Alfred Hamilton), Patrick Lavisa (Babatunde), Jake Maisel (Boy #1), Martin Van Geems (Larson), Roland Reed (Dufresne), Richard Lukunku (Joshua), Dylan Skews (Logan), Winston Chong (Joji), Richard Wright-Firth (Muldoon), Laudo Liebenberg (Dooley)
Summary: Miranda endeavors to save the island; Eleanor sees old wounds reopened; Rackham is on the scent of a secret; and Vane is forced to take matters into his own hands.



The episode begins with Rackham, Bonny, and Max engaged in a threesome in their bedroom. During the act, Bonny sees a lustful longing in the eyes of Max and Rackham for each other. They are interrupted by the guns of Flint's ship firing on the fortress.

Outside Miranda Barlow's house, she is climbing atop a carriage in an attempt to find Flint and get him to stop the bombardment. She flashes back to her time in London ten years earlier. Peter Ashe and Thomas Hamilton are arguing about the

pardons that Hamilton wishes to put in place in Nassau. Ashe claims there is no way that he can get the act passed in Parliament.

Back in Nassau, John Silver is discussing Gates' death with Billy Bones. He claims to have seen the absolute heartache in Flint's eyes after the deed was done. Silver continues to try to convince Bones that Flint is doing the right thing. When Bones demands that he is going to go see the crew right away, he realizes that Silver has locked him up inside the hut.

In another flashback to London, Flint has arrived from a lengthy visit to Nassau to personally inspect the situation. Flint tells Hamilton and Ashe that the governor of the Nassau colony has had his wife and small child murdered by pirates. This infinitely complicates any attempt to get the Nassau pirates a pardon.

In Nassau, Rackham is looking at designs for his flag that is being drawn up by a prostitute named Charlotte. He doesn't like any of her designs, much to her dismay. He demands that they have to get the flag just right. His new crew mate Featherstone claims he has never sailed with anyone as particular as Rackham. Featherstone then tries to discuss the articles of incorporation for the new crew, but abruptly stops when Bonny comes to sit down. She brings up what she saw earlier in the day between Rackham and Max and claims that she has no right to be upset and that they'll get through it.

Aboard Flint's ship, his gun crews continue to pound the fortress, taking huge chunks of wall out of it. Flint calls for a cease fire and commands that the men prepare to move ashore to storm the fortress. Inside the fortress, Vane and his men are hunkered safely below ground. Jenks delivers the grim news of the casualties and the damage to the fortress to Vane. Vane then asks that Abigail Ashe be taken back to her cell. He then declares that he is leaving the fortress. When Jenks asks him why he is leaving, Vane responds that he must cut off the head of the invading force.

At Eleanor's bar, she and her father Richard Guthrie are discussing her future. Guthrie tells Eleanor that Underhill isn't completely against working with her and her consortium, but that they must ship goods that are legally obtained. She demands that she won't work with her father again until she can totally trust him.

When Flint and Hornigold are coming ashore in preparation for the attack, Flint encounters Mrs. Barlow who wants to speak to him at once, claiming that she can save his life.

Flashing back to London, Flint and Admiral Hennessey are walking through the Admiralty while Flint is trying to convince Hennessey of his plan. Hennessey then opens a door and walks into a room with Alfred Hamilton waiting for them. Hennessey then declares that Hamilton has informed him all about what Flint has been doing with the Hamilton's and that he is being discharged from the Navy for it and should be lucky that the penalty isn't more severe. He demands that Flint then leave London immediately. When Flint goes to Thomas Hamilton's house, Ashe explains that Thomas has been taken to a mental hospital and that all of his possessions are to be confiscated by his father and also that Mrs. Hamilton must disappear at once.

Back in Nassau, preparations for the attack are being made by the men on the beach. Rackham asks Max if any of her workers have had any of Flint's crew as customers since Flint has returned. Charlotte has indeed been with one of Flint's men, but not recently. Rackham wants her to find out from him anything she can about the Urca gold. Rackham and Featherstone then have a discussion about the articles being created. Featherstone tells him that he has a problem with both Max and Bonny receiving such a significant share of any future profits. Later, Rackham goes and finds Bonny. He tells her that she must stay ashore and not be a part of the crew for awhile until Rackham can gain the trust of the crew. Upon hearing this, Bonny storms off.

Elsewhere in Nassau, Silver and Bones are still discussing what has been going on since Bones fell into the sea. Silver says he will let him go so long as he knows what Bones will tell the crew about what happened the night Bones fell in the ocean. Bones responds that Silver should be more concerned about the thing that pulled him out of the water, not the thing that put him in the war. Silver then gives him the key and releases Bones.

In the parlor of Eleanor's tavern, Flint and Barlow begin to discuss what has occurred in the town since Flint has been gone. She informs Flint that Vane has captured Abigail Ashe and that Flint needs to take her from Vane and then return her safely to Ashe. She believes that Ashe would help Flint in his efforts to reform Nassau. Flint finds the proposition to be extremely unlikely because Ashe has changed since they knew him last and that he is now violent toward pirates.

In a flashback to London, Hamilton puts his arms around Flint and then the two kiss. Flint then remembers all of the intimate moments that he and Hamilton had shared together. Back in Nassau, Flint is still remembering when suddenly Vane springs from somewhere in the room and attacks Flint.

XIV.

Season 2

Episode Number: 14

Season Episode: 6

Originally aired: Saturday February 28, 2015
Writer: Heather Bellson
Director: Michael Nankin
Show Stars: Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Zach McGowan (Captain Charles Vane), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny), Tom Hopper (Billy Bones)
Guest Stars: Louise Barnes (Miranda Barlow), Patrick Lyster (Captain Benjamin Hornigold), Zach McGowan (Captain Charles Vane), Sean Cameron Michael (Richard Guthrie), Angelique Pretorius (Charlotte), Richard Wright-Firth (Muldoon)
Summary: Eleanor mediates a peace; Rackham learns a hard lesson; Flint goes back on a promise; and Bonny goes out of control.



The episode opens with Captains Flint and Vane wrestling in a Eleanor's empty tavern. The two men trade blows with each other until they are interrupted by Eleanor Guthrie who fires a shot from a musket in their direction. The two men immediately stop fighting. Flint then tells Vane that he will stand his men down from attacking Vane's fortress if Vane will give Abigail Ashe to him. Flint then asks that Eleanor go and bring her father, Richard Guthrie, to a meeting at the tavern.

Out at sea, Rackham is enjoying being back out on the water aboard his new ship the Colonial Dawn. Following a lead from Max, Rackham's crew is looking for a ship called the True North, which is soon spotted right where it was supposed to be. However, another set of sails is spotted in the distance. Apparently another pirate ship is chasing the True North. On the beach at Nassau, Flint's crew is waiting for Flint's orders. Logan can't take the boredom and decides to go see his favorite whore, Charlotte, despite the fact that Flint demanded that no one go see the whores for fear that they will let slip critical information about their hunt for the Urca gold. Soon after Logan leaves to see Charlotte, Billy Bones enters the camp. This is the first time that the majority of the crew know that Bones has survived his fall into the sea. They are elated to see him and Dufresne gives him a hug.

In Eleanor's tavern, Richard Guthrie appears along with Miranda Barlow and Flint begins to outlay his plan. He tells everyone that England is soon going to assault Nassau in an attempt to exterminate the pirates on the island. Flint states that there is a way that their downfall can be avoided and that Abigail Ashe is the key. Flint believes that if he returns Abigail to Peter Ashe, that Ashe will be more likely to promote the idea of providing pardons to all the pirates of Nassau. Vane demands that he will only hand Abigail over to Flint if he is given the Spanish Man of War. Flint states that he absolutely will not do this and Vane leaves the meeting. Later, Eleanor guarantees to Flint that everything will work out and that Vane will agree to the terms.

In Rackham's brothel, Max is going over the leads that are being supplied to her by the whores when Idelle walks in and tells Max about what Anne Bonny has been up to. Apparently after not

being allowed to serve on Rackham's ship, Bonny tried to join another crew. When she was rejected by that crew, Bonny grabbed a marling spike and punched it in the man's jaw, causing him to lose several teeth. Idelle then asks why Max hasn't put men at her door, fearing that Bonny will soon take out her wrath upon Max herself. Max explains that Bonny would never harm her and that she has no fear for her safety and will not give the illusion to Bonny that she has something to fear from her, thus making herself seem like another enemy of Bonny's.

Back at sea, Rackham's crew has successfully captured the North Star, but the other pirate ship has pulled up alongside and her crew boards the North Star. The captain of the ship introduces himself to Rackham. His name is Linus Harcourt and his ship is named the Goliath. Harcourt explains to Rackham that one of three things is about to occur. First, the two crews can fight it out. Second, the two captains can fight it out. Third, the two captains can negotiate a reasonable split of the prize.

Back on the beach at Nassau, Bones is telling the crew about how his story. He claims that when he fell in the water, he was rescued by the HMS Scarborough and that there is a large British camp set up not 40 miles away. Dufresne interrupts him and states that what the crew really wants to know is how he fell in the water, not particularly how he got out. Dufresne tells Bones that they all believe that Bones was pushed into the water by Flint to silence his opposition to Flint.

In Rackham's brothel, Bonny is drinking when she spies Charlotte coming down the stairs in a hurry. Bonny stops Charlotte and tells her that she knows that one of Flint's crew is up there. She then threatens Charlotte and demands to know what valuable information was told to her. Charlotte tells her that the Urca gold is on the beach and that Flint still plans to go get it. Bonny then storms up to Charlotte's room where Logan is dressing and puts a knife to his throat and demands to know where the gold is. Logan, sure that Bonny won't harm him because he is one of Flint's men, insults her. Bonny then cuts his throat and then immediately stabs Charlotte to death.

Aboard the North Star, Captain Harcourt and Rackham are trying to come to reasonable terms to split the ship. However, the terms that Harcourt comes up with give his crew 9/10ths of the profit. Rackham states that it is nowhere near a reasonable deal.

Elsewhere in Nassau, Silver tells Flint that Bones has told the crew that he fell into the water and that Flint had actually tried to save him. Flint then enters the tent where Bones is and gives him a hug, telling him that he is glad to have him back. Hornigold interrupts the reunion and tells Flint that his men are growing impatient and that he demands to know what Flint is going to do to win back Hornigold's fort from Vane. Flint then tells Hornigold and Dufresne his plan which would allow Vane to keep the fortress. Hornigold is furious that Flint has cast aside their arrangement to return the fort to Hornigold. He tells Dufresne to prepare the men for a vote and tells Flint that he intends to be placed in charge of both crews so he can lead the assault on the fort.

Back at the brothel, Idelle shows Max the room where Logan and Charlotte lay dead. She sees Bonny in the corner, still holding her bloody blade. Max tells Bonny that there may be serious consequences to what Bonny has done to Logan, but that Max will stand in between those consequences and Bonny and will protect her.

In the fortress, Eleanor approaches Vane and tells him that she knows that she has put him in a weakened position and that it is difficult for someone with Vane's pride to accept, but that they still control such a valuable asset: legitimacy. She tells him that once England ratifies their legitimacy that they will make more money than they ever had before through legitimate business. She asks that he give up the girl and that he therefore give them the chance to have a future together, free from piracy. Vane rejects this and tells Eleanor that she should never weaken her position and allow Flint to take from them what is already theirs. Eleanor appears moved by this and begins to passionately kiss Vane.

Back aboard the North Star, Rackham is showing his quartermaster, Mr. Featherstone, the terms that Harcourt gave them. Featherstone agrees that it is nowhere near an even split, but that they should take the deal anyways, feeling that they have no other choice because they are so outnumbered by the Goliath's crew. Rackham realize that if he were to accept such paltry terms, his men might be happy that they've escaped with their lives, but that he would be voted out of the captaincy before they returned to Nassau. Rackham then sits back down with Harcourt. Suddenly he throws his wine in Harcourt's face and slashes him across the neck with his sword.

Harcourt then begins to savagely beat Rackham, clearly a man with more fighting experience. However, as he leans over Rackham preparing to strike again, the wound in his neck opens up and begins to gush blood. Harcourt soon falls on top of Rackham and dies. Rackham immediately jumps up and implores both crews to hold their fire. He lies and tells them that Harcourt refused to come up with any terms that would have allowed the crew of the North Star to survive and that that was a condition that he simply could not abide by and that's why he fought Harcourt. He then orders his crew to cut the captured crew loose. The North Star crew are then given guns which doubles Rackham's crew, giving him now the advantage over the Goliath's crew. He asks the crew of the Goliath if there are any among them who would volunteer to come forward and reach reasonable terms with him and one man does.

Back in Nassau, Bones is speaking privately with Dufresne. He admits that he didn't escape from the British crew, but that he was released by Captain Hume for a reason. He states that Hume offered him and nine men of his choosing full pardons if they would capture Flint and bring him to Hume at Harbour Island. Elsewhere, Silver approaches Flint who is sitting alone reading a book. He tells Flint that the vote is in Flint's favor by a half dozen votes. Flint believes that he needs to win by a margin of twenty to keep Hornigold from moving on the fort. Silver then tells him that there is one particular vote that he is having trouble with: his own. He asks Flint about Flint's commitment to retrieving the Urca gold. Flint responds that the gold is his top priority, nothing else. That settles it for Silver.

When Silver leaves Flint, he is intercepted by Muldoon who tells Silver that Logan has gone missing and can likely be found at the brothel. At the brothel, he finds Max who then takes him to the room where Logan still lays dead. Silver then comes up with an idea that may work to keep the crew from finding out about Logan's death. He creates a fiction where Logan and his lover have run off together to Providence, which he will tell the crew. He then demands that Max take care of the mess immediately before anyone else sees it.

At the fort, Eleanor quietly takes the keys from Vane as he is sleeping. She goes to the cell where Abigail is kept and tells her that she is no longer a hostage.

XV.

Season 2

Episode Number: 15

Season Episode: 7

Originally aired:	Saturday March 7, 2015
Writer:	Lisa Schultz Boyd
Director:	Alik Sakharov
Show Stars:	Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Zach McGowan (Captain Charles Vane), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny), Tom Hopper (Billy Bones)
Guest Stars:	Mat Caldecott (Course Pirate), Louise Barnes (Miranda Barlow), Winston Chong (Joji), Adrian Collins (Vincent), Robert Hobbs (Jenks), Andre Jacobs (De Groot), Lawrence Joffe (Randall), Hakeem Kae-Kazim (Mr. Scott), Richard Lukunku (Joshua), Patrick Lyster (Captain Benjamin Hornigold), Tyrel Meyer (Nicholas), Sean Cameron Michael (Richard Guthrie), Sibongile Mlambo (Eme), Roland Reed (Dufresne), Lise Slabber (Idelle), Riaz Solker (Big Conspirator), Aidan Whytock (Jacob Garrett), Richard Wright-Firth (Muldoon), Meganne Young (Abigail Ashe)
Summary:	Max surveys the aftermath of a massacre; news from the outside world impacts Flint and Silver; Eleanor takes a risk that she hopes secures her future; Bonny comes to a crossroads; and Dufresne provokes Billy to act.



The episode opens deep within the fortress in Abigail Ashe's cell. She is telling Eleanor Guthrie about how she remembers Hamilton's wife, Miranda Barlow. Eleanor explains the situation of Vane and Flint to Abigail but she is afraid of Captain Flint, having heard many horrible tales about him from her father. Eleanor finally gets Abigail to agree to flee with her by asking her to trust "Lady Hamilton's" judgement about Captain Flint.

Elsewhere in Nassau, the men are beginning to gather for the vote between Flint and Hornigold. Billy Bones approaches Flint and tells Flint that he is up in the vote count, but Flint is still nervous, knowing that men can switch their votes on a whim. When the meeting starts, Hornigold begins his speech, using the tactic that the men should never trust someone like Flint who has backstabbed men multiple times just in recent weeks. While Hornigold continues his speech, John Silver approaches and tells Flint that Vincent and Nicholas have returned from their mission in which they were to keep an eye on the Urca gold. They inform Flint that the gold is all gone, that two Spanish ships arrived and took every piece of gold off the beach. The men overhear this and begin to spread the word.

At Rackham's brothel, Max has a servant burn all of Anne Bonny's clothes, except for her hat. Max informs Bonny that all evidence of Bonny's murder has been cleaned up. She gives Bonny a fresh dress and shoes to wear when she feels like getting out of bed. Bonny then opens up and tells Max about her marriage to a man when she was only thirteen. The man abused her and burned her and passed her around among his crew. She states that one day she was in a tavern

and her husband was abusing her. During the abuse a man walked over and cut her husband's throat; this man was Jack Rackham. She expresses sorrow for the fact that she is not the person she was supposed to be when she was born in that she has been warped and manipulated by multiple barbarous men that she has become one herself. Outside, Idelle tells Max that she and the girls have been talking and that they want to get some men to the brothel to protect Max. Max begs Idelle to not bring any more attention to Bonny and demands that the brothel be a safe place for Bonny. Idelle agrees to this request.

Back outside, Dufresne is explaining to Flint and Silver that Hornigold's faction has completely faded away and that the men are now concerned about what their next move is going to be since the gold has disappeared. Flint declares to Silver that they must now find a way to convince the men to continue to go along with the plan to return Abigail to her father. Silver stops Flint in his tracks and states that they quit being a team once the gold disappeared. Flint then convinces Silver to go speak to the men on his behalf by appealing to Silver's vanity. He tells Silver that there is no other place in the world where Silver matters other than with the crew of his ship. Silver then gives a speech to the men in which he tells them the value of Flint's plan. He tells them that by following Flint, they have the chance to one day live their lives not as wanted men, but as free men.

Close by, Dufresne and Bones are watching Silver give his speech. They begin to discuss Flint's plan. Dufresne thinks it is madness because he feels there is no way that Peter Ashe, the most dogged pirate hunter in the New World, would ever give pardons to pirates. Dufresne tells Bones that they both know what needs to be done: capturing Flint and giving him to the Navy in exchange for pardons for them and eight other men. Bones then tells him to go find eight men who would be willing to betray Flint and to meet up in an hour. Later, when Dufresne has gathered the men together, he meets up with Bones. However, Bones is not alone. He arrives with the rest of the crew who have all remained loyal to Flint. Bones tells Dufresne that there will be no more dissent and no more interference with Flint's plans and demands that Dufresne and the others leave.

Back at the brothel, Bonny has put on the dress Max gave her. She heads downstairs where she is given some soup by Max. As she is eating, a sailor named Jacob Garrett approaches and begins to flirt with Bonny. For some reason, Bonny takes him upstairs as if she were a prostitute. Before anything can happen, Idelle intervenes and distracts the man, giving Bonny an avenue to leave the room. Standing outside the room she begins to cry. Max soon appears and comforts her with an embrace.

In the fortress, Eleanor and Abigail are wandering deep through the lower corridors, looking for the exit. They finally find a gate leading to the outside. However, when Eleanor unlocks it she is unable to get it open. Finally, after considerable effort, she is able to get herself and Abigail through the gate. But as she is locking the gate, Vane appears. He tells Eleanor that he killed Low's crew for Eleanor. He tells her that if Eleanor takes Abigail that his men will turn on him and kill him. Finally, he tells her that if she walks away with the girl, that she will surely hear from him again. Despite Vane's pleas, Eleanor locks the gate and walks away with Abigail.

In Eleanor's tavern, Richard Guthrie and Barlow are awaiting the arrival of Eleanor with Abigail. Soon, Eleanor and Abigail appears. Abigail recognizes Barlow and hugs her. When Eleanor heads upstairs, Richard Guthrie approaches and embraces his daughter who returns the embrace.

On the beach, Flint is approached by Bones who tells him that they've lost about eighteen defectors in the past hour. Nevertheless, most of the men remain with Flint. Flint asks Bones why he is supporting his captaincy. Bones tells him that when he fell into the sea, he remembers slipping on the bow and remembers reaching out and grabbing Flint's hand. The last thing he remembers before actually going into the water was Flint's hand slipping away. He states that he doesn't know whether Flint intentionally dropped him or not and states that he doesn't really care. He believes that he needs to remain loyal to Flint because the last man who crossed him, Mr. Gates, wound up being killed by Flint.

Flint is then summoned to the tavern where he introduces himself to Abigail. He tells her his name is James McGraw and that he is friends with her family.

Elsewhere, Dufresne approaches Hornigold, who is saddling his horse preparing to leave. Hornigold tells Dufresne that he is finally leaving the island. He states that he knows he doesn't have many years left but that he doesn't want to spend his final years swallowed up there.

Dufresne then states that there is a way for Hornigold to restore his name and live out his days as a free man.

In in the brothel, Max is enjoying a drink alone when Silver interrupts her. He tells Max that they must discuss something. Silver admits to Max that when the two scouts arrived on the beach, they told him that the gold was actually still there and that what had occurred was that the Spanish sailors on the beach had all become ill and died, leaving the gold virtually defenseless. He then asks Max if she knows of a crew who would be willing to go there and collect the gold.

Elsewhere in Nassau, Richard Guthrie is riding in a carriage when the stop on a misty road. Guthrie gets out and with a lantern walks into the fog. There standing before him are a group of men, barely visible.

XVI.

Season 2

Episode Number: 16

Season Episode: 8

Originally aired:	Saturday March 14, 2015
Writer:	Marc Berzenski, Maria Melnik, Jonathan E. Steinberg, Robert Levine
Director:	Steve Boyum
Show Stars:	Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Zach McGowan (Captain Charles Vane), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny), Tom Hopper (Billy Bones)
Guest Stars:	Hakeem Kae-Kazim (Mr. Scott), Sean Cameron Michael (Richard Guthrie), Louise Barnes (Miranda Barlow), Meganne Young (Abigail Ashe), Fiona Ramsey (Mrs. Mapleton), Craig Jackson (Featherstone), Adrian Collins (Vincent), Tyrel Meyer (Nicholas), Nick Boraine (Peter Ashe), Tadhg Murphy (Ned Low), Nic Rasenti (Mr. Holmes), Danny Keogh (Alfred Hamilton), Lauren McGregor (Young Mistress), Andre Jacobs (De Groot), Lise Slabber (Idelle), Lars Arentz-Hansen (William Rhett), Johan Esterhuizen (The Butcher), Laura Hopper (Esther), David Butler (Frasier), Matthew Oats (Boat Captain), Richard Lukunku (Joshua), Antoinette Louw (Woman), Lawrence Joffe (Randall), Winston Chong (Joji), Sibongile Mlambo (Eme), Laudo Liebenberg (Dooley), Patrick Lavisa (Babatunde), Richard Wright-Firth (Muldoon)
Summary:	Flint and Miranda prepare for a tough go of it; Silver becomes enlightened; Eleanor learns Max's secret; and Vane makes a move.



The episode begins with Abigail Ashe aboard the Good Fortune as it is being boarded by Ned Low's men. She is below takes when Low appears and takes her. Suddenly she wakes up from her nightmare. She is currently aboard Flint's ship on her way back to Charleston to the safety of her father, Lord Peter Ashe. She writes in her journal about how her pre-conceived notions about pirates have begun to change. Flint and Mrs. Barlow begin to discuss how well Abigail seems to be taking everything and then reminisce about how she was the last time they saw her, when she was just five, hiding behind

her mother's dress.

Back in Nassau, Featherstone arrives in a huff at Rackham's brothel. He is upset that he must lie to his men about why they are clearing everything out of the hull of the Colonial Dawn. Rackham states that he must keep it a secret if they are to ever achieve the goal of taking the Urca gold. Once Featherstone leaves, Max reveals that Anne Bonny has left Nassau. Rackham is clearly distraught that she has left.

Downstairs in the brothel, a young prostitute observes Featherstone arguing with Idelle. She leaves the brothel and goes to a house where Mrs. Mapleton is staying since being fired by Rackham. She tells Mapleton about what is going on at the brothel with Featherstone having secret meetings with Max and Rackham. Mapleton pays her extra for her silence before sending her away.

Mapleton then meets with Eleanor Guthrie, revealing that she has been hired by Eleanor to keep an eye on what Max is doing in the brothel. She tells Eleanor that Charlotte has disappeared, allegedly fleeing with Logan away from Nassau. Mapleton knows this isn't true because Charlotte entrusted Mapleton with her savings, which she still possesses. She tells Eleanor that she believes Max and Rackham are conspiring to send the Colonial Dawn to retrieve the gold while Flint is taking Abigail back to Charleston.

Aboard Flint's ship, John Silver is giving the "goings-on" to the crew. He begins to tell a story about the horrors that he had seen when he had last visited Charleston. He tells them about the gunboats that patrol the harbor and about an execution he witnessed of a pirate. Mr. Scott and Billy Bones are observing this when Bones reveals to Scott that Silver is just retelling a story from another pirate and that you can't believe a thing that comes out of Silver's mouth. As Silver is finishing his story, he sees Nicholas snickering in the back of the crowd. Following his speech, Silver confronts Nicholas and Vincent below decks, demanding that they shut their mouths and not do anything that might give their scheme away. When Nicholas walks away, Silver tells Vincent that Nicholas has the potential to be a serious problem for them both.

Elsewhere on the ship, Billy Bones tells Flint that DeGroot thinks they can gain some speed by adjusting the sails, but since this is to be done at night, it is riskier than usual. Flint tells him to go ahead and do it. As Bones leaves, Abigail asks about him, since his demeanor is not like the other pirates on the crew. Flint tells Abigail that Bones' parents were Levelers from Kensington who spoke out about the impressment of men and boys into the Navy. One day Bones was handing out pamphlets supporting the abolition of impressment when Bones himself was taken by a press gang. When he was rescued by Flint many years later, Bones killed the man who had captured him. However, he refused to go home because he didn't think his father would approve that he had become a murderer.

On the top deck, DeGroot orders Nicholas to go up the main mast and release the sails. As he is up there, Vincent and Silver are below decks and Vincent reveals that he has taken care of the problem with Nicholas. He reveals that he has sabotaged the footing rope on the main mast, knowing that Nicholas was going to go up there, thus leading to Nicholas falling to his death. Silver is aghast and runs to the top deck just in time to see Nicholas fall and die.

Back in Nassau, Featherstone, Rackham, and Max are trying to figure out what they are going to do once they actually get the gold back to Nassau. They are brainstorming where they are going to hide it. The best Featherstone can do is suggest that they bury it in a hole. Rackham then comes up with the idea of storing the gold in the fortress.

In Eleanor's tavern, Frasier approaches Eleanor and tells her that the Colonial Dawn is most certainly emptying her whole, giving further proof to the theory that Mrs. Mapleton has proposed. Frasier tells Eleanor about the damage that could be done were the gold ever to reach the shores of Nassau. He states that pirates with that much gold will only be more empowered than ever and that it would surely kill any hopes of reconciliation with England. Eleanor tells him that the only way to actually stop the plan is to have everyone killed, including Max and Rackham. She declares that is something that she absolutely will not do.

Back on Flint's ship, the men are sewing Nicholas into his burial bag. Silver confronts Vincent about his decision to murder Nicholas. Vincent tells Flint that earlier in the day Silver gave him a look that indicated that they should dispose of the problem. Flint denies ever giving such a look to Vincent. Later, the men above decks bury Nicholas at sea.

Soon, Flint's ship arrives in Charelston harbor. Below decks, Abigail speaks to Flint and Barlow. She tells them the reason why her father had changed from a reasonable man to such a hater of pirates. She states that it was the murder of Alfred Hamilton aboard the Maria Aleyne by Flint and his men that changed his view and that from then on he would dedicate his life to eradicating piracy from the New World. In light of this, Abigail requests that as soon as she is returned that Flint should turn around and sail away.

Up on the top deck, Flint tells Bones and Scott that he wants them to stay out of range of the patrol boats in the harbor. If they stay out of range it is a sign that they mean no harm. He also tells them that he doesn't want a single gun port to be opened and no men are to carry weapons on deck. Flint then tells Barlow that he wishes her to stay aboard because he fears that Ashe will see her as someone who is aiding a pirate and hang her as well as him. Barlow then tells Flint that she is the reason Alfred Hamilton was killed because she is the one who uncovered that he was going to be a passenger on that ship. So she feels that she is as culpable of that sin as Flint

is. Flint reconsiders and allows her to join him in going ashore.

A man approaches in a small boat from the shore asking for Captain Vane. Flint responds that he is not Vane and that he has no demands, but that he is a request to see Peter Ashe. When he is rowed to shore, he is met by one of Ashe's subordinates, William Rhett. As Rhett is walking Flint and Barlow through the town, Flint is suddenly set upon by men who repeatedly kick him. Abigail intervenes and demands that they stop, explaining that Flint is an old friend of her father's. Once inside the governor's mansion, Abigail is reunited with her father. When Ashe walks into the room and stands in front of Flint and Mrs. Barlow, there is silence as he looks Flint in the eye. After a few moments a look of recognition comes across all their faces and Lord Ashe states: "welcome to Charleston."

Back in Nassau, Rackham and Featherstone stand outside the fortress knocking on the door. They hear no noise and can see vultures flying over head. When it becomes apparent that no one is inside, Rackham and his men batter the wall down. Inside they find the fort abandoned, save for the crucified corpse of Richard Guthrie. When Eleanor arrives to see the body, she is given a note from Charles Vane which was pinned to her father's corpse. The note states that Vane is no longer a slave but is a free man and that he wishes Nassau to remain free. He writes that Richard Guthrie was engaged in an effort to return Nassau to the King of England and that he therefore deserved to die a traitors death. He says he was warned about Eleanor betraying him but had hoped they shared enough history for that not to happen. He further states that he will be tracking Flint's ship to Charleston. While Flint's attention is elsewhere, he plans to take the Spanish Man O War because that is the price he asked to give up Abigail to Flint, but Eleanor stole the girl and he was never compensated. The episode ends with Vane and his crew lying in wait near the Spanish Man O War in the shallow marshes outside Charleston.

XVII.

Season 2

Episode Number: 17

Season Episode: 9

Originally aired:	Saturday March 21, 2015
Writer:	Dan Shotz, Brad Caleb Kane
Director:	Lukas Ettlin
Show Stars:	Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Zach McGowan (Captain Charles Vane), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny), Tom Hopper (Billy Bones)
Guest Stars:	Hakeem Kae-Kazim (Mr. Scott), Sean Cameron Michael (Richard Guthrie), Louise Barnes (Miranda Barlow), Nick Borraine (Peter Ashe), Meganne Young (Abigail Ashe), Lars Arentz-Hansen (William Rhett), Craig Jackson (Featherstone), Russel Savadier (Underhill), Adrian Collins (Vincent), Robert Hobbs (Jenks), Patrick Lyster (Captain Benjamin Hornigold), Laudo Liebenberg (Dooley), Mark Elderkin (Pastor Lambrick), David Dukas (Captain Hume), David Butler (Frasier), Matthew Oats (Boat Captain), Joshua Ramsey (Baymen Lieutenant), Sibongile Mlambo (Eme), Lawrence Joffe (Randall), Lyle McLeod (Rigger), Mzu Ntantiso (House Attendant), Nicky Rebelo (Merchant), David James (Pirate Thug), Winston Chong (Joji), Richard Lukunku (Joshua), Roland Reed (Dufresne), Patrick Lavisa (Babatunde), Richard Wright-Firth (Muldoon), Craig Macrae (Yardley)
Summary:	Flint and Miranda come to grips with their past; Bonny makes clear her intentions to Rackham; Vane collects a huge prize; and Eleanor issues a declaration of war.



The episode opens with the body of Richard Guthrie being prepared for burial as Eleanor watches over. Later, she sits in her office greeting individual mourners as they are lined up outside her tavern desiring to pay their respects to her father. One of the mourners is Max, who brings bread and fruit from the girls at Rackham's brothel. Eleanor explains to Max that there is now a war between her and Charles Vane concerning the future of the island and that everyone must now choose sides.

Max exits her meeting with Eleanor and encounters Jack Rackham on the streets outside of Eleanor's tavern. Max feels that Eleanor is up to something and wishes Rackham to launch his ship as soon as possible in order to retrieve the Urca gold. As they are speaking, Max notices that Eleanor is watching through her window the meeting between her and Rackham. Inside the tavern, Frasier announces to Eleanor the arrival of two mysterious men.

In Charles Town, Captain Flint and Miranda Barlow are meeting with Peter Ashe discussing Flint's proposal to move forward with his plans for reconciliation between England and the pirates of Nassau. Ashe makes it clear the only reason they are sitting down together is because Flint

brought Abigail back unharmed. He then says although they knew each other in the past, he does not recognize the two people that sit before him. Flint encourages him to ask any questions and promises he will be truthful in answering. When the subject of Alfred Hamilton is brought up, Miranda admits that she is the one who arranged his execution. Flint then asks that Ashe not judge him for his past deeds and instead offer him redemption. Flint then outlines his plan, stating that most of the pirates will agree to stop pirating and work legally as merchant sailors. Ashe eventually agrees to consider the plan. As they are talking, Miranda's attention is diverted to the chiming of a grandfather clock.

In the harbor at Charleston, Billy Bones asks for volunteers among the riggers to repair the top sail footrope that killed Nicholas. When no one volunteers, Bones goes up the rigging to repair the footrope himself. As John Silver and Vincent look on, Silver asks Vincent if there is any way that Bones will discover Vincent's sabotage of the rope. Vincent tells him that it is unlikely. Elsewhere on the ship, Dooley tells Mr. Scott that he thinks he sees something moving out in the marsh. Scott tells him to keep an eye on it.

In Nassau, the funeral for Richard Guthrie is underway. Following the burial, Eleanor encounters Mr. Underhill and asks for an audience with him.

Back on Flint's ship, Bones continues working in the rigging during the night. As Silver is walking below decks, he encounters Randall, who has been stabbed and killed. Up in the rigging, Billy looks down and sees that the ship is being boarded by Vane's men. During the attack, Joshua and many other crew members are killed. Vane and Bones square off in a prolonged sword fight, which results in Bones' being captured when some of Vane's men arrive. Among those alive but captured are DeGroot, Joji, Dooley and Muldoon.

In Charleston, Flint and Miranda are preparing for dinner. Flint tells Miranda about where the name Flint came from. He states that when his grandfather was a young man, he worked as a deckhand on a privateer off the coast of Massachusetts. One night while he was on watch, a man climbed aboard his ship and stated that his name was Mr. Flint. The man then said that he had fled from another ship because he was accused of killing another man. He never stated whether he was innocent of the crime or not. He asked for some rum and then disappeared, never to be seen again. Flint tells Miranda he likes the idea of discarding his persona and says he is ready to retire Captain Flint back to the sea.

Back aboard Flint's ship, Silver and Vincent continue to hide below decks. Silver tells Vincent that they are in a tight spot, either be killed by Vane's crew or swim to the beach and risk being hanged as pirates.

In Nassau, Eleanor and Mr. Underhill are discussing Eleanor and Flint's plan to restore Nassau to English control. She explains that she will be the end of piracy on the island. She then tells Underhill about the plan that is already underway to take out Rackham's crew before they are able to set sail and secure the Urca gold. She is using the mysterious men from before to stealthily kill Rackham's crew.

In Rackham's tent, Anne Bonny appears, having been away for some time. Rackham is overjoyed to see her, stating that he truly never thought he was going to see her again. Bonny states that she thought about leaving for good but before she can say why she returned, Eleanor's men enter the tent and attack Featherstone and then Rackham. Bonny quickly disposes of both the men, killing them. They seek refuge in the brothel. Max states that they must leave immediately. Along with Anne, Featherstone and Rackham go to their ship to begin the voyage.

On Flint's ship, Silver tells Vincent that he has a plan to delay Vane from leaving the harbor with the ship. Silver plans to sabotage the ship by cutting the fore-stay, which holds the fore-mast in place. With the fore-stay severed, the fore-mast would likely snap completely if the ship were to sail. Silver knows that Vane would then have to spend a good deal of time continuing to sit in the harbor to repair the damage. Silver climbs out onto the bowsprit and attempts to sever the fore-stay.

Below decks, Vane approaches Bones and confesses that when he and Rackham backed Singleton to depose Flint, it was mainly done to try and steal away certain crew members of the Walrus, including Bones, whom Vane greatly admires for his courage and loyalty. Bones explains to Vane why they are in Charles Town. He states that they are there trying to gain forgiveness from England because the Royal Navy is about to take Nassau back and reconciliation is the only way for all of them to survive. Suddenly, Silver succeeds in cutting the fore-stay and the whole ship lurches from the damage. Knowing there are saboteurs onboard, Vane goes below decks to

neutralize the threat.

In Charles Town, Flint, Miranda, and Ashe are having dinner. Ashe states that he has given it much thought and the only way for Flint's plan to work is that they both return to London together where Flint will confess his crimes and ask forgiveness from Parliament. He states that Flint must tell the whole truth including the relationship with Thomas Hamilton. Ashe believes that this will work because Parliament will see that the most feared pirate in the New World is not a monster, but a very flawed man. Flint agrees. Just then, Miranda realizes why the clock is so familiar to her: it belonged to Thomas and was in their home in London. Ashe admits that it was a gift from Alfred Hamilton. It is then revealed that Ashe was the reason behind all of their misfortune. Miranda realizes that James McGraw was well liked and had a good reputation among the Navy and that there must have been another reason why everyone believed the affair between him and Hamilton was true. She stands to confront Ashe with the accusations and states that he sold them out to become governor of the Carolinas. Ashe says that he was forced to betray them because Lord Hamilton was threatening his family. Miranda becomes increasingly aggravated and says she would like Ashe to take responsibility for ruining her life and that he should be swinging from the end of a rope. Suddenly, she is shot through the head and killed by Colonel Rhett. Flint then attacks Rhett but is subdued and knocked out by Ashe's men.

Aboard Flint's ship, Vane is searching for the saboteur below decks when he spots Silver. As he approaches Silver he is taken from behind by Vincent who puts a knife at his neck. Outside the ship, a launch approaches from shore. The men on the launch announce a message from Ashe. An agreement with Flint could not be met and he is now considered a threat to Charlestown and has been taken into custody. There will be a swift trial for Captain Flint the next day and if their ship is still in the harbor, they will seize or sink it. Vane then quickly disarms Vincent and Silver, taking them both prisoner. Vane, Silver and Vincent then come out on the deck and Vane proposes to Bones they attack the city and free Flint because if the most feared pirate in Nassau is hung then nobody will ever fear the pirates of Nassau again.

In Nassau, Eleanor is concluding her business with Underhill when she is confronted outside by Benjamin Hornigold and Dufresne who take her prisoner. They deliver her to Captain Hume and request the ten pardons that Hume promised to Bones if Bones were to deliver Flint. Hornigold tells Hume what a terrific prize Eleanor will make when he takes her back to London, as she is responsible for brokering all the illegal pirate trade in Nassau. Hume throws the pardons on the beach for Hornigold and the men and takes Eleanor captive.

XVIII.

Season 2

Episode Number: 18

Season Episode: 10

Originally aired:	Saturday March 28, 2015
Writer:	Jonathan E. Steinberg, Robert Levine
Director:	Steve Boyum
Show Stars:	Toby Stephens (Captain James Flint), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Tom Hopper (Billy Bones), Zach McGowan (Captain Charles Vane), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny), Hakeem Kae-Kazim (Mr. Scott), Louise Barnes (Miranda Barlow)
Recurring Role:	Meganne Young (Abigail Ashe), Nick Boraine (Peter Ashe), Robert Hobbs (Jenks), Adrian Collins (Vincent), Craig Jackson (III) (Featherstone), Sibongile Mlambo (Eme), David Butler (IV) (Frasier), Lise Slabber (Idelle), Andre Jacobs (De Groot), Laudo Liebenberg (Dooley), Alistair Moulton Black (Dr. Howell), Richard Wright-Firth (Muldoon), Fiona Ramsey (Mrs. Mapleton), Winston Chong (Joji)
Guest Stars:	Bart Fouche (Kensington), Craig MacRae (Yardley), Justin Munitz (Militia Guard), Lars Arentz-Hansen (William Rhett), Graeme Bunce (Clerk), Martin Van Geems (Larson), Oscar Freeman (Street Kid Runner), John Peate (Town Crier), Josh Ramsey (Bayman Lieutenant)
Summary:	Flint acquires an unlikely ally; Vane's crew seeks a sea change; and Silver makes a sacrifice.



The episode opens with Peter Ashe confronting his daughter Abigail as she is sitting quietly playing a piano. Ashe tells Abigail that he is going to send her to Savannah to spare her the ugliness that will accompany the trial of Flint. She tells her father that the only man who should be on trial is William Rhett, who murdered Miranda Barlow.

On Flint's ship, Jenks and Charles Vane are debating Vane's plan to go rescue Flint from being executed in Charles Town. Vane tells Jenks that he is taking half of his crew with him for the rescue attempt and that Jenks is to wait on

board with the other half until his return. Jenks feels that the men remaining on board may wish to just take the prize back to Nassau and leave Vane behind in Charles Town.

Elsewhere on the ship, John Silver and Billy Bones are in chains along with the rest of Flint's crew. Vane approaches Bones and explains his plan to him and asks for Bones' help in restraining Flint's men from any foolish actions such as a revolt that would only result in bloodshed on both sides. Vane promises that once he returns with Flint, Bones and the other men will be released.

In Charles Town, a Crier is announcing the upcoming trial of Flint in the town square. Ashe approaches Flint, who is sitting in chains, and tells him that if he just confesses to his crimes that he will be executed the next day privately and not that day in front of a jeering crowd. Flint asks Ashe to confess to him that he betrayed Flint and Miranda just because he was a coward. Ashe refuses to comment and walks away.

Inside Rackham's brothel, Max and Idelle are discussing the future of the island. Max asks Idelle to find out how much money the brothel and the girls have in reserve.

Aboard the Colonial Dawn, Featherstone begins to tell the crew about what their mission actually is, which is to retrieve the Urca gold. Rackham approaches Anne Bonny and asks her what kept her from leaving him behind and pursuing a new life. Bonny tells him that she realized that they were two halves of the same person and that she can never exist away from him. She tells him that they will be together until they are both dead.

Back aboard Flint's ship, Jenks and Yardley are discussing their odds of successfully escaping the harbor using only their skeleton crew. They realize that their chances are nil with only the men they have. As they are walking along the ship, Vincent, who is pretending to be ill, confronts Yardley and tells him that he has a plan to get them all out of there.

Elsewhere on the ship, Bones is telling Silver that the men are growing a support for Silver to be made Quartermaster. Bones tells Silver that the men know that if Silver hadn't cut the forestay that Vane would likely have sailed away and killed all of them. Yardley then appears and unchains Silver and takes him away. As he is being taken away, Bones and the rest of Flint's crew attempt to intervene and save Silver, but they are swiftly put back down.

In Charles Town, Flint's trial is taking place. The prosecutor is telling the assembled crowd about the numerous acts of piracy that Flint and his crew have committed. As the prosecutor continues to speak, he is interrupted by the arrival of Charles Vane. Vane states that he wants to be a character witness for Flint. He brings with him Abigail's diary that she wrote in during her trip to Charles Town wherein she wrote good things about Flint and Barlow and the other pirates. Later, in a closed session, the prosecutor tells Ashe that he could always throw the diary in the fire, but that he shouldn't worry about allowing it into evidence because the jury has already made up their minds about Flint.

In Nassau, Max walks into Eleanor's tavern and finds Frasier. She states that she heard that the Consortium has been disbanded and that the only left is Frasier himself. Max offers to buy his interest in the tavern. She tells him that he has until sundown to accept or reject the offer.

Aboard Flint's ship, Silver is brought into the captain's cabin where Vincent is sitting in front of Jenks. Jenks explains that he needs Silver to influence several men on Flint's crew to join his crew so that he can adequately sail the ship. Silver figures out that the men who don't join Jenks' crew will be slaughtered and so Flint refuses to help. When he states his refusal, Jenks pulls out a pistol and shoots Vincent, killing him. Jenks then has Silver laid out across the table and proceeds to crush his leg with the hard end of an ax.

In Charles Town, Abigail's diary is being read aloud to the crowd as Flint and Vane sit shackled on the stage. On the outskirts of the town, Vane's men climb up the walls of the city and take out the gun crews who are standing guard. They turn the cannons from facing the sea and place them where they face the city and on Vane's signal, they open fire on the town. During the chaos that ensues from the artillery fire, Flint confronts Ashe and stabs him through the gut, mortally wounding him.

Aboard the ship, Jenks continues to crush Silver's leg until he gets word that the city is being successfully assaulted by Vane's men ashore. As Jenks goes to kill Silver, the men of Flint's crew smash into the captain's cabin and rescue Silver. Jenks is killed by a sword slash from Billy Bones.

In the city, Flint and Silver fight their way to the jetty and begin to escape on a row boat. Colonel Rhett and his men begin to fire at the rowboat and even prepare to fire a cannon at them when they are killed by artillery fire from Flint's ship. Once Flint and Vane make it back to the ship, Flint orders that all of Vane's men be released and that they all fire indiscriminately at whatever target they can find in Charles Town.

Inside the ship, Dr. Howell is forced to perform an emergency amputation upon Flint's crushed left leg.

Some time later, Silver awakens inside the captain's cabin. Flint informs him that they found out that Eleanor has been arrested by the Royal Navy. Flint also informs Silver that he has been elected as the ship's quartermaster. Silver then lies and tells Flint that Vincent had confessed to him that he had lied about the situation with the Urca gold and had sold the information to another crew.

In Nassau, Max is summoned to the beach where she finds Rackham and Bonny looking a bit beat up, but alive. Rackham tells her that the Spanish men on the beach put up an admirable

fight, but that they won the day. Rackham's crew also had to salvage the Walrus in order to carry all the gold back to Nassau. Rackham tells Max he wants to show her something and takes her into the hold of one of the ships, revealing the long desired Urca gold.

Season Three

XIX.

Season 3

Episode Number: 19

Season Episode: 1

Originally aired:	Saturday January 23, 2016
Writer:	Jonathan E. Steinberg, Robert Levine (I)
Director:	Alik Sakharov
Show Stars:	Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Tom Hopper (Billy Bones), Zach McGowan (Captain Charles Vane), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny), Hakeem Kae-Kazim (Mr. Scott), Louise Barnes (Miranda Barlow), Luke Roberts (Woodes Rogers), Ray Stevenson (Edward Teach (Blackbeard))
Recurring Role:	Patrick Lyster (Captain Benjamin Hornigold), Roland Reed (Dufresne), Craig Jackson (III) (Featherstone), Andre Jacobs (De Groot), Laudo Liebenberg (Dooley), Alistair Moulton Black (Dr. Howell), Winston Chong (Joji), Richard Wright-Firth (Muldoon)
Guest Stars:	Mark Sykes (Merchant Captain), Jonathan Taylor (IV) (Magistrate Hazard), Rob Fruithof (Slaver Captain), Rhinus Lotz (Slaver Mate), Dorette Potgieter (Magistrate's Wife), Eddie Baroo (Tom), Kevin Abbott (Edgar), Neville Thomas (Mock Judge), Johan Vermaak (Eleanor Impersonator), Colette Brand (Celeste), Carl Van Hagt (Hallendale), Jenna Saras (Death Figure), Richard Lothian (Dobbs), Calvin Hayward (Wayne)
Summary:	Flint and his crew wage war against the world; Eleanor is offered clemency; Vane takes issue with Rackham's methods; one of Nassau's most notorious individuals returns.



The episode begins off the coast of Bath, Carolina. Several men approach a seated character inside a ship, stating that they are his brothers-in-law and demanding that he keep his vows to their sister Mary. The seated character then rises and reveals himself to be Blackbeard. Blackbeard then kills these men with pistols shots.

Somewhere in a colony in the Americas, a band of masked men destroy a colony, murdering anyone that opposes them. These men are soon revealed to be Captain Flint and members of the Walrus crew. Flint confronts the magistrate of the

Colony, stating that any magistrate who hangs men for piracy must die. Although the magistrate and his wife beg for Flint's clemency, he shoots them both.

On the high seas, Captain Vane's ship tracks a Dutch merchant ship. As his ship approaches the merchantman, the Dutch captain begins to throw his cargo overboard. His cargo are slaves. Vane puts out small boats to retrieve the slaves thrown overboard. Vane then boards the merchantman and murders the Dutch captain by throwing him overboard with weights tied to his legs.

In Nassau, in Max's tavern, a mock trial is taking place. The men are mocking Eleanor Guthrie's forthcoming trial back in England. Max and Mr. Scott discuss how sad it is that the

men in Nassau are not taking Eleanor's trial seriously, considering how much she did for all of the men on the island. Mr. Scott states that the Urca gold has been split up between Flint, Rackham, and Vane. He tells Max that although he has been placed in charge of restoring the fortress at Nassau, he cannot get any men to do the work and the restoration has come to a halt.

In Rackham's brothel, Anne Bonny confronts Rackham about his lack of oversight concerning the restoration of the fortress. Rackham is then confronted by Vane, who has returned from his last expedition. Vane suggests that Rackham purposely had Vane attack a ship that had slaves on it so that the slaves could be used to rebuild the fort. Vane is averse to using slaves for the fort's restoration, likely stemming from his experience as a forced laborer under Albinus, but Rackham convinces him that it is the only way to rebuild the fort.

Aboard the Walrus, Quartermaster John Silver attempts to convince Flint that he needs to stop going ashore on the raids against magistrates. Silver states that there is an escalating danger of Flint being killed and that the men of Nassau can't afford to lose Flint. Flint rejects the idea, claiming that the name "Flint" is what scares people and that he must go ashore each time. Later, Dr. Howell inspects Flint's stump and tells him that if he doesn't continue to clean it, he'll have to remove more of Silver's leg.

A ship is then spotted in the distance, with her sails up, flying the colors of Captain Hallendale. Silver gives the order to move in and investigate. Flint tells Silver that he feels that they shouldn't go investigate because it will cause unnecessary delay, but goes along with it anyways. When they board the ship, they find it completely empty, save for the corpse of Captain Hallendale, chained to his chair inside the Captain's cabin. He had apparently been marooned by his crew and went mad from drinking sea water. Billy Bones and Flint can't figure out why would he be marooned on a ship rather than being left on an island to be marooned. It soon dawns on both of them that it is a trap. At the same time as their realization, Silver spots sails in the distance; it is a large and powerful Royal Navy hunter heading right for them. Flint states the approaching ship has them in a terrible spot.

As the ship approaches, it is revealed to be Captain Hornigold and his crew who have now become pirate hunters, sanctioned by the Royal Navy. Hornigold tells the Walrus crew that if they surrender peacefully, he has the power to grant all of them pardons, as he had previously done with Captain Hallendale's men. Flint then gives an impassioned speech to his men, stating that he will never surrender to that thing, England, that has done so much harm to him. He then convinces his crew that they should never surrender either, stating that they are winning the war. Since he cannot outrun and cannot outgun Hornigold's ship, he sails the Walrus directly into a massive storm, knowing that Hornigold will not pursue.

In England, Eleanor lingers in her dank jail cell. A man enters and tells her that if she cooperates with him in restoring order to Nassau, he can grant her a full pardon. He tells her that his name is Woodes Rogers, the new governor of New Providence island. He demands that she make a list of names of men who can be swayed and those who cannot be. She tells him that if he wants to civilize Nassau, the only name he needs to concern himself with is Charles Vane. She tells Rogers that as long as Vane is alive, that Rogers cannot succeed.

Back in Nassau, Vane and Rackham sit in the room where all of their gold is hidden. They discuss how the gold has brought them very little so far. Vane states that he fears they have upset the order of things so much, that the response from England or Spain will be completely overwhelming.

Elsewhere in Nassau, Blackbeard arrives and asks for the location of an old friend of his: Charles Vane.

XX

Season 3

Episode Number: 20

Season Episode: 2

Originally aired: Saturday January 30, 2016
Writer: Jonathan E. Steinberg, Brad Caleb Kane
Director: Lukas Ettlin
Show Stars: Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Tom Hopper (Billy Bones), Zach McGowan (Captain Charles Vane), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny), Hakeem Kae-Kazim (Mr. Scott), Louise Barnes (Miranda Barlow), Luke Roberts (Woodes Rogers), Ray Stevenson (Edward Teach (Blackbeard))
Guest Stars: Anna-Louise Plowman (Mrs. Hudson), Stuart Williamson (Murtaugh), Jason Cope (Captain Chamberlain), Martin Munro (Palmer), Wilson Carpenter (Pirate Recruit 1), Dyllon Davidson (Pirate Recruit 2), Gideon Lombard (Warren), Greig Rogers (Death), Calvin Hayward (Burly Crewman), Richard Lothian (Dobbs)
Summary: The Walrus crew engages with the elements; Teach disagrees with Rackham; Rogers and Eleanor determine terms for their partnership; and Bonny worries about her future with Max.



The episode opens with Captain Flint in the middle of a dream. He is chasing several ghostly figures around the ship, including one of his former lover Miranda Barlow around the ship, but before he can catch her he is awoken by Billy Bones, who tells him that Captain Hornigold has begun to close the gap between their two ships. Flint reaffirms his command to sail into a terrible storm to escape Hornigold. Elsewhere on the ship, Quartermaster John Silver tells Bones that they should have taken Hornigold's

pardons and then after they were safe to reject those pardons.

On Woodes Rogers' ship, Eleanor Guthrie is summoned to the quarterdeck to speak to Rogers. Rogers shows her his fleet and explains to that the moment he suspects that she is not cooperating, he is sending her back to England to hang aboard their smallest ship. Eleanor is not intimidated and states to Rogers that there is no way that he can accomplish his goals of subjecting Nassau without her intricate knowledge of the personalities on the island.

In Nassau, Rackham's quartermaster Featherstone is having to disperse more of a pirate's share after that pirate explains that he misplaced and lost his previous dispersement. They are interrupted by Max, who wishes to speak alone to Rackham. Max tries to persuade Rackham to exchange all of their gold, which sits perilously inside an unprotected fort, for commodities that are easier to transport should they need to abandon the island.

Back on the Walrus, the men prepare to head into the storm. Crew members stand ready in the top sails ready to pull them in at Flint's command. Beneath decks, Muldoon and Silver attempt to plug holes that have opened in the hull. Silver explains to Muldoon how useless he feels, but Muldoon explains to Silver how the entire crew is indebted to him. Back up top, Flint orders that the main sails and the topgallants be raised, but the topgallants are stuck.

On Rogers' ship, Eleanor explains to Rogers how she took power in Nassau. She states that to consolidate power, she identified the most dangerous pirate and threw him off the island. This pirate was Edward Teach. She continues by telling Rogers that she also convinced Teach's protege to switch sides and to join with her. This man was Charles Vane. Eleanor tells him that she had a romantic relationship with Vane, which infuriates Rogers, who thinks that Eleanor is only returning to Nassau to settle a feud with her ex-lover. Eleanor convinces him otherwise, stating that she wants to see Nassau returned to validity, as her father had helped create it.

Back in Nassau, Vane is surprised in his tent by Teach. Vane is at first unclear of Teach's intentions, but Teach gives him a hug and tells Vane that he forgives him for betraying him for a girl all those years ago. Teach tells Vane that for years all he wanted to do was return to Nassau and that when he heard that the Guthries had been deposed that it was time for him to return.

Back on the Walrus, the men are still struggling to get the sails either reeled in or cut away when a massive squall approaches and nearly knocks the ship over. As the ship almost tips over, a cannon comes loose below decks and crushes Muldoon's leg against the side of the ship. Unable to free Muldoon's leg, the water below decks begins to rise. Silver holds Muldoon's hand as Muldoon slowly drowns. DeGroot tells Flint that the only way that the ship can avoid being sunk is for the topgallants to be cut away. Flint finally grabs an ax and personally cuts them away, leading to the death of several crewmen as they fall into the sea.

In Nassau, Teach and Vane enter Rackham's brothel. Teach is surprised at Rackham's rise because he remembers Rackham as a scrawny crew member. Vane explains to Teach how much Rackham has done to rise through the ranks. Teach expresses his surprise that Vane and Rackham seem so determined to defend Nassau.

XXI

Season 3

Episode Number: 21

Season Episode: 3

Originally aired:	Saturday February 6, 2016
Writer:	Jonathan E. Steinberg, Dan Shotz
Director:	Stefan Schwartz
Show Stars:	Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Tom Hopper (Billy Bones), Zach McGowan (Captain Charles Vane), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny), Louise Barnes (Miranda Barlow), Luke Roberts (Woodes Rogers), Ray Stevenson (Edward Teach (Blackbeard))
Recurring Role:	Patrick Lyster (Captain Benjamin Hornigold), Craig Jackson (III) (Featherstone), Andre Jacobs (De Groot), Laudo Liebenberg (Dooley), Alistair Moulton Black (Dr. Howell), Winston Chong (Joji), Roland Reed (Dufresne)
Guest Stars:	Anna-Louise Plowman (Mrs. Hudson), Jason Cope (Captain Chamberlain), Dan Robertse (Captain Throckmorton), Aidan Whytock (Jacob Garrett), Craig Hawks (Reuben), Wilson Carpenter (Ellers), Richard Lothian (Dobbs), Martin Evans (Wealthy Merchant), Greig Rogers (Death), Nicholas Dallas (Appraiser), Rory Acton Burnell (Apocalyptic Crewman), David Viviers (Oates), Martin Munro (Palmer), Calvin Hayward (Wayne)
Summary:	Stranded at sea, Flint pushes Silver to his limit. As Nassau prepares to repel an invasion, Rackham takes the reins, while Max gets her house in order. To stave off defeat, Vane makes a difficult choice.



The episode opens on an isolated bluff somewhere near Nassau. The pirates often need to deal with killers and thieves, and now worse — merchants. Max and Anne Bonny are arranging the exchange of 46,121 pieces of eight for 316 black pearls, with the son of the wealthiest man in St. Kitts, a notorious backstabber. Fortunately, these people also spill secrets. In the middle of insulting Max, he spills the beans about the approach of Woodes Rogers and his fleet.

Max and Anne raise the alarm. Jack Rackham insists they must rally the pirates for the defence of Nassau. However, with the fort not yet unfinished, the other pirate captains unreliable, and their only true navel strategist James Flint missing, some of them are resigned to defeat.

On Rogers' ship, Rogers reveals to Eleanor Guthrie that he's raised the money for this enterprise by promising to subdue Nassau within two months. He also vowed to find and return the remains of the Urca gold to the Spanish.

On the Walrus, the ship is still becalmed. Flint insists that they must divide the crew into an "A" list and a "B" list. The men critical to sailing the ship once the wind returns will be fed, the others not. Silver tries to refuse, but Flint contends that the ship is in a life-threatening situation, so as captain he has complete control.

Back in Nassau, Rackham gathers the pirate captains to discuss the defence of Nassau. When they try to refuse, Rackham shows his newly grown backbone, by threatening persuade their crews directly. The meeting is interrupted by Blackbeard, who announces that Flint is believed dead. He offers to step in and coordinate the pirate fleet, provided that Charles Vane become his protégé again.

Back on the Walrus, Billy Bones tries to encourage Silver to stand up to Flint, by making him see him as an equal. When Flint casually executes two men accused of stealing food to make a point, Silver is convinced.

In a cave near Nassau, Max and Bonny split the shares of the black pearls. Max persuades Anne that she must go with Rackham by telling her back story. She is the child of a slave and the slave owner. She would watch while his trueborn daughter ate and read and danced in the safety of the big house. Max wants that life, Bonny wants freedom.

Back on the Walrus, a dead whale is spotted, and Flint and Silver row out to investigate. The whale is rotted, but they return with a shark they kill feeding on it. During the trip, Silver uses his smarts, and the truth of how he deceived him and stole the Urca gold, to finally win Flint's respect. His audacity is rewarded by the fates with the return of the wind they so desperately need.

Rogers' fleet approach Nassau, to find a resolute defence flying the flag of Blackbeard. Eleanor convinces Rogers to send Benjamin Hornigold into Nassau in a rowboat, under the flag of truce, to make a pardon address. Much to the pirates chagrin, many of the men begin to lay down their arms.

On the Walrus, a fresh wind drives Flint, Silver and company to an uncharted island. Land at last ... populated with hostile natives.

XXII

Season 3

Episode Number: 22

Season Episode: 4

Originally aired:	Saturday February 13, 2016
Writer:	Jonathan E. Steinberg, Lisa Aline Schultz
Director:	Steve Boyum
Show Stars:	Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Tom Hopper (Billy Bones), Zach McGowan (Captain Charles Vane), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny), Hakeem Kae-Kazim (Mr. Scott), Louise Barnes (Miranda Barlow), Luke Roberts (Woodes Rogers), Ray Stevenson (Edward Teach (Blackbeard))
Recurring Role:	Patrick Lyster (Captain Benjamin Hornigold), Roland Reed (Dufresne), Craig Jackson (III) (Featherstone), Andre Jacobs (De Groot), Laudo Liebenberg (Dooley), Alistair Moulton Black (Dr. Howell), Winston Chong (Joji)
Guest Stars:	Anna-Louise Plowman (Mrs. Hudson), Zethu Dlomo (Madi), Jason Cope (Captain Chamberlain), Chris Fisher (V) (Ben Gunn), Craig Hawks (Reuben), Tyrone Dean Dadd (Knocking Pirate), Sivuyile Ngesi (Udo), Andrian Mazive (Kofi), Michael Kirch (Pardon Clerk), Wilson Carpenter (Ellers), Francis Chouler (Lieutenant Perkins), Rory Appleton (Redcoat 1), Jimi Ogunlaja (Serious Slave), Gideon Lombard (Warren), Richard Lothian (Dobbs), Warren Germishuys (Twitchy Pirate), Calvin Hayward (Wayne)
Summary:	Civilization returns to Nassau, and sets its sights on Vane. Flint, Silver, and Billy encounter a new enemy. Rackham takes a stand against his crew. Scott finds his place in the new regime.



The episode opens on the uncharted island where James Flint's crew recuperate after weeks stranded at sea. John Silver and Flint discuss the all the pardons Benjamin Hornigold offered. Silver fears this is the prelude to a bigger force attacking Nassau. If so, Flint fears the battle is likely already over. However, they are interrupted by a large force of well-armed escaped slaves and marooners.

In Nassau, Jack Rackham, Charles Vane, Anne Bonny and their crew are stuck in the fort with men slowly gathering for the bounty on Vane's head.

With one man constantly demanding they open the door, Rackham finally does, shooting him at point. Featherstone informs the three that the crew have voted to give up Vane. Rackham acknowledges Nassau's defence is over and comes up with a new plan; to destroy a portion of the fort so Vane can escape.

Back on the Marooners Island, the whole crew is taken at gun point, through a trap infested forest, to a large settlement filled with possibly a thousand men, women and children. They are questioned by the Maroon Queen, who seems to react at Flint's name. Silver reveals how they ended up on the island and that no one knows the location. They are imprisoned while the Queen corroborates the story, by torturing four of the crew to death. In the cell with them is another man, Ben Gunn, the last survivor of a slave trader crew captured before the Walrus.

Back in Nassau, Vane and Rackham exchange farewell pleasantries. Rackham wants to stay knowing Blackbeard doesn't respect him. He also reveals a good portion of the gold has been put aside by Bonny. With a loud explosion Vane tries to fight his way to the docks, until he is trapped in a narrow alleyway. Thankfully, Blackbeard appears, and the two combine to slash, shoot and kick their way to Blackbeard's ship. Afterwards, Mr. Scott meets with Hornigold and offers his services to repair the fort. Hornigold reveals the fort slaves have fled, but Mr. Scott claims he can get them to return as he can offer them fair treatment.

Back on the uncharted island, Flint, Silver and Billy Bones all deal with the direness of their plight in their own way. For Billy, he wants to escape through the trap laden forest with Gunn's help. For Silver, he'll talk his way out of it. And Flint, he doesn't know if he has any more fights left in him. At night, Silver is taken to see the young daughter of the Queen, Madi. He tries to convince her that they have similar hatred toward England. It seems to no avail, but she goes to her mother and voices her concerns. The Queen rebuffs her, but Mali insists on talking to her father, the 'away' Maroon King.

On Blackbeard's ship, Vane learns that Eleanor Guthrie is on Woodes Rogers' ship and this is the reason for the price on his head. That night, with English fleet blocking any chance of escape from the harbour, Teach and Vane send one ship straight at their line. Confused by the ships intention, they delay firing until the pirates set it on fire and abandon the ship. The fire ship is hit a few times, but ultimately one of the English ships is set alight. Rogers' fleet break their formation allowing Blackbeard to sail away.

In an isolated bay near Nassau, Mr. Scott is helping the fort slaves escape Nassau. He is the 'away' Maroon King who has been sending supplies and slaves to the uncharted island for years under everyone's noses. Two English patrolmen come upon them, and a brief gun battle ensues, wounding Mr Scott in the crossfire.

XXIII

Season 3

Episode Number: 23

Season Episode: 5

Originally aired:	Saturday February 20, 2016
Writer:	Jonathan E. Steinberg, Robert Levine (I)
Director:	Alik Sakharov
Show Stars:	Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Tom Hopper (Billy Bones), Zach McGowan (Captain Charles Vane), Toby Schmitz (John 'Calico Jack' Rackham), Hakeem Kae-Kazim (Mr. Scott), Louise Barnes (Miranda Barlow), Luke Roberts (Woodes Rogers), Ray Stevenson (Edward Teach (Blackbeard))
Recurring Role:	Patrick Lyster (Captain Benjamin Hornigold), Lise Slabber (Idelle), Craig Jackson (III) (Featherstone), Andre Jacobs (De Groot), Winston Chong (Joji), Alistair Moulton Black (Dr. Howell), Laudo Liebenberg (Dooley)
Guest Stars:	Moshidi Motshegwa (The Maroon Queen), Anna-Louise Plowman (Mrs. Hudson), Zethu Dlomo (Madi), Craig Hawks (Reuben), Chris Fisher (V) (Ben Gunn), Wilson Carpenter (Ellers), Francis Chouler (Lieutenant Perkins), Sibomlambo (Eme), Michael Kirch (Pardon Clerk), Isak Ferriz (Spaniard), Alwyn Marx (Spanish Officer), Greig Rogers (Death), Andrian Mazive (Kofi), Richard Lothian (Dobbs), Calvin Hayward (Wayne)
Summary:	Facing certain death, Silver pushes Flint to take action. Teach shows Vane a way forward. A new threat puts Eleanor and Rogers on notice. Max makes her play.



The episode opens with Captain Flint still in the cages on the Marooners Island, being woken by a noise from another dream of Miranda Barlow. The escaped fort slaves, and the wounded "away" King, Mr. Scott, have arrived from Nassau. Flint is granted a private audience with the gravely injured Mr. Scott, and learns that Nassau has fallen in Flint's absence. Mr. Scott is in favour of a partnership with Flint, now that they cannot be supplied from Nassau. However, the Maroons Queen has the final say.

In Nassau, Governor Woodes Rogers has removed all resistance from the port. Benjamin Hornigold arrives with the news that the remainder of the Spanish gold has been recovered. Eleanor Guthrie asks about Jack Rackham and Anne Bonny, but learns they have fled. Later, Max is more than surprised to see Eleanor walk through her doors. Rogers is forming a governing council, composed of leading merchants from Nassau and the Governor's men. Eleanor coldly tells Max that she has not been selected, though she would still like her blessing.

On Blackbeard's ship, Blackbeard immediately breaks a tradition that the pirates don't attack Spanish vessels, for fear of reprisals against Nassau. Teach spares no mercy for the crew in capturing the Spanish ship. However, Charles Vane shows respect for a valiant opponent, and learns from the dying man that there is something of significance below decks.

Back in Nassau, Max has made herself a power in her world the hard way, and will risk all to keep her place at the top. She approaches the Governor Rogers, and enticed him with her share

of the Spanish gold (pearls worth five year's tax revenue) in return for a place on the governing council.

Back on the Marooners Island, Flint is called before the Maroon Queen to discuss the proposed partnership. With Silver's help, Flint polishes up his silver tongue, and speaks honestly. He tells her that they can take things back together, starting with Nassau.

Back on Blackbeard's ship, Vane and Teach investigate the ship, and finds a Spanish intelligence notes that mention Vane, Nassau, and a spy within Rogers entourage.

Back in Nassau, Governor Rogers and Eleanor are celebrating their newfound wealth with a quick snog, when they are interrupted by Eleanor's handmaiden, Mrs Hudson. She admits to being the Spanish spy, and that the Spanish know much of the gold was traded for pearls. The Governor must return ALL of the Irca gold, including Max's, Rackham's, and Anne's shares.

Somewhere outside Nassau, Rackham and Bonny are almost clean away with all that lovely cash, when Rackham has a change of heart. He has always wanted to make a name for himself, and wants to keep his name, by going to Nassau to take the pardon. Anne thinks he's a moron.

Finally on the Maroons Island, Flint and the crew are released, much to their surprise. Step one in their plan, find Charles Vane, and step two, retake Nassau.

XXIV

Season 3

Episode Number: 24

Season Episode: 6

Originally aired:	Saturday February 27, 2016
Writer:	Dan Shotz
Director:	Lukas Ettlin
Show Stars:	Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Tom Hopper (Billy Bones), Zach McGowan (Captain Charles Vane), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny), Hakeem Kae-Kazim (Mr. Scott), Luke Roberts (Woodes Rogers), Ray Stevenson (Edward Teach (Blackbeard))
Recurring Role:	Patrick Lyster (Captain Benjamin Hornigold), Lise Slabber (Idelle), Craig Jackson (III) (Featherstone), Andre Jacobs (De Groot), Winston Chong (Joji), Laudo Liebenberg (Dooley)
Guest Stars:	James Alexander (IV) (Juan Antonio Grandal), Anna-Louise Plowman (Mrs. Hudson), Moshidi Motshegwa (The Maroon Queen), Zethu Dlomo (Madi), Chris Fisher (V) (Ben Gunn), Richard Lothian (Dobbs), Sylvaine Strike (Netta), Craig Hawks (Reuben), Francis Chouler (Lieutenant Perkins), Steve Larter (Ex-Pirate 1), Michael Kirch (Pardon Clerk), Brett Williams (I) (Referee Pirate), Wilson Carpenter (Ellers), Andrian Mazive (Kofi), Sivuyile Ngesi (Udo)
Summary:	Flint challenges Teach over the future of piracy. Rogers makes an arrest. Rackham finds new purpose. Madi comes to Silver's aid.



The episode opens on the Maroons Island, where John Silver has been left behind to solidify the pirates arrangement with them, while James Flint searches out Charles Vane. When Silver fails to attend a healing ceremony for Mr. Scott, Madi discovers Silver's leg has gotten worse and he is plagued with a fever.

Out at sea on the Walrus, Flint's crew are learning to work with the inexperienced former slaves from the maroon community. They soon reach the Ocracoke Island where Edward Teach has

made his base, and go ashore.

In Nassau, Eleanor Guthrie speaks privately with Mrs. Hudson, who explains that a man named Juan Antonio Grandal threatened her children in order to make her a spy for Spain. First stealing the gold, and now converting some to pearls to hide it from them; the Spanish are taking this as a personal insult. Meanwhile, Jack Rackham returns to Nassau, and is shocked at the level of loyalty the people show towards the new Governor. However, when he attempts to garner a pardon, he is immediately taken into custody to speak with Governor Woodes Rogers.

On Ocracoke Island, Blackbeard, Flint and Vane sit down to discuss the future of Nassau. Flint reminds Teach that his fleet was formerly sworn to him. He wants to take over command, harass the new Governor's trade routes to weaken them, and then retake Nassau. Teach is less than inspired. Instead, Flint focuses on Vane, believing the men will follow Vane back into battle. But Teach refuses to step aside lightly. To decide the matter, Flint and Teach choose to duel.

In Nassau, the Governor speaks politely with Rackham, warning him that if the pearls are not returned the Spanish will invade. Rackham eventually agrees to send a letter to Anne Bonny seemingly instructing her to turn over the pearls.

Back on Ocracoke Island, Blackbeard and Flint face off in the duel, first with pistols and then with swords. Flint wins the first round, catching Teach with a glancing shot on the temple, only for him to slowly recover and raise his sword. From there, Teach shows his brute strength and sword skill, first wounding Flint's arm, and then striking him down to the sand. Before Teach deals Flint a deathblow though, Vane steps in, having finally made his decision regarding his loyalty. Vane fights off Teach to the point that Teach lays down his sword and stalks past Vane, growling in Flint's ear to take Vane and get off his island for good.

Back on the Maroons Island, Silver insists that he cannot show weakness in front of Madi's people and must endure the pain. Madi who has been groomed to follow in her mother's footsteps can understand and relate. She convinces Silver to receive some medical treatment for his leg, and the two bond during his painful treatment.

Back in Nassau, Max goes to visit Rackham. Max has chosen to side with Rodgers and Eleanor, and insists that he has made the right decision and has saved Nassau's future. However, Rackham reveals he has actually given Anne instructions to take the cache and run. Outside Nassau, Anne follows Rackham's orders, and kills Roger's messenger.

On the Walrus back out at sea, Vane reflects on his decision to support Flint. Flint bemoans the fact that they didn't win Blackbeard's fleet, but Vane reveals that he learned from the Spanish intelligence that Bonny has a large portion of Urca gold. But, who can get to Anne Bonny first?

XXV

Season 3

Episode Number: 25

Season Episode: 7

Originally aired:	Saturday March 5, 2016
Writer:	Marc Berzenski, Josh Rothenberger
Director:	Rob Bailey
Show Stars:	Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Tom Hopper (Billy Bones), Zach McGowan (Captain Charles Vane), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny), Luke Roberts (Woodes Rogers)
Recurring Role:	Patrick Lyster (Captain Benjamin Hornigold), Roland Reed (Dufresne), Lise Slabber (Idelle), Craig Jackson (III) (Featherstone), Andre Jacobs (De Groot), Fiona Ramsey (Mrs. Mapleton), Sibongile Mlambo (Eme), Winston Chong (Joji), Alistair Moulton Black (Dr. Howell), Laudo Liebenberg (Dooley)
Guest Stars:	Anna-Louise Plowman (Mrs. Hudson), Moshidi Motshegwa (The Maroon Queen), Zethu Dlomo (Madi), Andrian Mazive (Kofi), Sivuyile Ngesi (Udo), Francis Chouler (Lieutenant Perkins), James Alexander (IV) (Juan Antonio Grandal), Will Karsten (Tavern Bystander), Garth Breytenbach (Major Rollins), Nevena Jablanovic (Georgia), Christopher Stein (Door Guard), Richard Lothian (Dobbs), Calvin Hayward (Burly Crewman), Chris Fisher (V) (Ben Gunn)
Summary:	Flint and Silver return to Nassau, and a legend is born. A change in terms puts Rackham and Bonny in jeopardy. Vane's mission evolves. Eleanor confides in Rogers.



The episode opens outside Nassau, where Max meets Anne Bonny alone. She claims that Jack Rackham is being tortured, but that Governor Woodes Rogers will free him, if Anne returns the cache of pearls. Anne refuses, but Max knows that she will resist a while, before agreeing.

On the Maroons Island, James Flint discusses his new plan with the Maroons Queen, since he failed to secure Blackbeard's fleet. He will go to Nassau, and find Rackham and Bonny and the cache. While there, John Silver will recruit new men by revealing that Flint is still alive. The Queen insists that Madi will accom-

pany them to retrieve a store of guns hidden by Mr. Scott.

In Nassau, Mrs. Hudson secretly meets with an agent of Spanish intelligence, Juan Antonio Grandal. On learning that Rackham is in the Governor's custody, he demands that both the stolen gold and the man who stole it are handed over to the Spanish. Rogers somewhat reluctantly agrees. This will not go down well with the people of Nassau, since a full pardon was offered to everyone except Charles Vane.

Eleanor Guthrie goes to tell Max that Rackham must be handed over to the Spanish. Featherstone overhears their conversation as the two women bond over a drink, and the now shared

guilt of the awful and lonely compromises required to remain in power in Nassau. Eleanor takes steps to secure her own position by bedding Rogers, even though he is distracted by the disease spreading through the English soldiers.

Meanwhile, Flint and his crew sneak into Nassau. In the tavern, while Madi secures the hidden guns, Silver warns the pardoned pirates to rejoin Flint or else. However, Dufresne mocks his words as nothing but an empty threat. Silver knocks Dufresne down with a cup, and crushes his head repeatedly with his metal peg leg.

In the whorehouse, Vane meets with Featherstone, and learns that Anne is to be tricked out of the cache. Featherstone tries to enlist a reluctant Idelle to betray Max, and use the prostitutes to find out where the exchange is to take place. When Max employs the hated Mrs. Mapleton as the new madam in the whorehouse, Idelle agrees.

The next day, Rogers waits on the beach outside Nassau where Flint expects to pick up the new recruits. Flint goes ashore and the two men feel each other out. Woodes tried to appeal to Flint's past, saying he is only finishing what he and Thomas Hamilton started. But Flint argues that he and Mrs. Barlow went to Charles Town to make peace with England, and she was killed for it, so now he won't stop fighting to remove England from Nassau. In the end, Rogers decides to stop the pardons, from now on the pirates will be hunted and hanged.

On the other side of the island, Anne Bonny is forced to give up the cache to the English soldiers without the return of Jack. However, this is revealed to have been Vane's plan. By giving up the cache, Rogers will proceed with his plan to transport Jack and the cache on a ship waiting off the southern coast. They will get both or nothing.

XXVI

Season 3

Episode Number: 26

Season Episode: 8

Originally aired:	Saturday March 12, 2016
Writer:	Evan Bleiweiss
Director:	Stefan Schwartz
Show Stars:	Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Tom Hopper (Billy Bones), Zach McGowan (Captain Charles Vane), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny), Luke Roberts (Woodes Rogers)
Recurring Role:	Patrick Lyster (Captain Benjamin Hornigold), Andre Jacobs (De Groot), Laudo Liebenberg (Dooley), Richard Lothian (Dobbs), Zethu Dlomo (Madi), Winston Chong (Joji), Andrian Mazive (Kofi), Chris Fisher (V) (Ben Gunn), Calvin Hayward (Wayne)
Guest Stars:	Jason Cope (Captain Chamberlain), Nevena Jablanovic (Georgia), Terry Hoffman (Lookout), Garth Breytenbach (Major Rollins), Lemon-gang Tsipa (Chidi), Roger Thomas (I) (Hornigold's Boatswain), Wayne Harrison (Dr. Marcus)
Summary:	Eleonor puts everything on the line to save Rogers. Billy recruits allies. Flint and Silver prepare for war.



The episode opens in Miranda Barlow's old house outside Nassau, where James Flint, Charles Vane, and Anne Bonny are holed waiting for news of the route that Jack Rackham's caravan will take across the island. Before long, one of Featherstone's men arrives with details of Rackham and the cache's pending departure.

In Nassau, Rackham is escorted from his dungeon in chains to a carriage, where he is stunned to find the cache of pearls tricked from Bonny. Woodes Rogers informs him that he intends to deliver him and the cache to the Spanish. They depart accompanied by a large con-

tingent of armed soldiers.

Meanwhile, Eleanor Guthrie shares with Max that Anne relinquished the cache with little resistance, and Max realises something is amiss. Eleanor and Max have no luck convincing the remaining Governor's men of a plot to ambush on Roger's convoy. Eleanor eventually turns to Benjamin Hornigold, who is already eager to settle the score for Dufresne's brutal end. Hornigold is sceptical at first, but eventually sees merit in her reasoning, believing the Walrus lies in wait on the horizon.

On the Walrus off the coast, tension flares when Mr. Dobbs beats the hell out of one of Madi's men, in retaliation for killing several of the crew back in the maroon community before the agreement was reached. John Silver, at an impasse as to how to proceed without tearing their alliance apart, eventually brings Madi into the fold. Madi swallows her pride to maintain the alliance, and releases the man with orders to say nothing. On Silver's part, he has his men pin Dobbs in his bunk with a blanket and beat him.

On route to the southern coast, Rackham describes to Rogers how his father went bankrupt and descended into alcoholism, and how he became a pirate. Suddenly, the convoy comes under swift attack from Flint's men on horseback. After killing all of Rogers' men in the caravan, Vane shoots the wheel of the carriage sending it careening and flipping off the road. Jack is banged up pretty badly, but alive, and Anne and he share a passionate kiss.

Vane urges Flint and Billy Bones to take the pearls and run ahead, while he frees Rackham from his chains. Rackham and Bonny flee as they spot the Governor's men approaching. Vane attempts to mount his horse and follow, when a bloody Rogers appears from the field, having been tossed from the carriage, and shoots Vane before he can leave. Even wounded, Vane almost beats Rogers in the ensuing fight, but the Governor's men arrive and outnumber him.

Back on the Walrus, Silver is taken by surprise when Hornigold's ship appears on the horizon. He orders the men to set sail immediately to pick up Flint and the others on the beach. Meanwhile, Rackham and Bonny catch up with Flint on the beach, and tell him of Vane's capture. Billy insists that Flint must stay with the ship, while he returns to Nassau to stir resentment towards Rogers.

Back in Nassau, Eleanor and Max are discussing the fact that there must be a spy amongst them, when Rogers arrives back bloody and bruised. Later, Rogers tells Eleanor of Vane capture, and his fear of the pull Nassau and ultimately Charles Vane have on her. In the end, she stoically enters the cell and comes face to face with Vane.

XXVII

Season 3

Episode Number: 27

Season Episode: 9

Originally aired:	Saturday March 19, 2016
Writer:	Brad Caleb Kane
Director:	Steve Boyum
Show Stars:	Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Tom Hopper (Billy Bones), Zach McGowan (Captain Charles Vane), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny), Hakeem Kae-Kazim (Mr. Scott), Luke Roberts (Woodes Rogers), Ray Stevenson (Edward Teach (Blackbeard))
Recurring Role:	Patrick Lyster (Captain Benjamin Hornigold), Lise Slabber (Idelle), Craig Jackson (III) (Featherstone), Andre Jacobs (De Groot), Laudo Liebenberg (Dooley), Anna-Louise Plowman (Mrs. Hudson), Zethu Dlomo (Madi), Fiona Ramsey (Mrs. Mapleton), Jason Cope (Captain Chamberlain), Mark Elderkin (Pastor Lambrick), Chris Fisher (V) (Ben Gunn), Wilson Carpenter (Ellers), Francis Chouler (Lieutenant Perkins), Andrian Mazive (Kofi), Winston Chong (Joji), Richard Lothian (Dobbs), Calvin Hayward (Wayne)
Guest Stars:	Moshidi Motshegwa (The Maroon Queen), Wayne Harrison (Dr. Marcus), Aidan Whytock (Jacob Garrett), James Frost (Leadsman), Emmanuel Castis (Court Official), Adam Neill (Mr. Soames), Roger Thomas (I) (Hornigold's Boatswain), Dan Robertse (Captain Throckmorton)
Summary:	Eleanor puts everything on the line to save Rogers. Billy recruits allies. Flint and Silver prepare for war.



The episode opens on the Walrus still being pursued by Benjamin Hornigold, where Jack Rackham and Anne Bonny now sit in the hold on top of their cache of pearls. Rackham has locked and thrown away the key of the cache, believing that it represents Charles Vane's sacrifice and potentially his life if Vane cannot be rescued in time.

In Nassau, Eleanor Guthrie speaks with Vane in his cell. She accuses Vane of taking her father away from her just as the two of them were reconciling their differences. Vane immediately calls her out on her fantasy, reminding her that her father ultimately betrayed her, and accuses her of siding with any man who would satisfy her ambitions. Inflamed, Eleanor bloodyies her knuckles on Vane.

Afterwards, Eleanor finds that Woodes Rogers has been confined to bed with a fever. She insists that she is now ready to move forward from her history with Vane. Rogers last coherent orders to his advisors are to put Eleanor in charge until he recovers.

Back on the Walrus, as it approaches the Maroons Island, James Flint and John Silver pull a daring move to turn the ships broadside on Hornigold. With a small army of escaped slaves amassed on the beach, Hornigold is forced to fall back to tell his superiors about this new

development. Flint informs the Maroons Queen that they now have a week to prepare for the English attack.

This is not the only concern at the moment. Mr. Scott is dying. As they wait for the inevitable, Flint discusses Silver's recent actions. Flint recognizes a darkness boiling up inside Silver and warns him of its costly effects if it is allowed to remain unchecked. Mr. Scott soon passes away peacefully and the entire community mourns his death. Silver approaches Madi to offer her some sort of condolence and the two embrace as Madi cries.

Back in Nassau, Mrs. Mapleton discovers that Idelle is the spy helped Rackham escape, and informs Max. When Max questions her loyalty, Mrs. Mapleton explains that she has no respect for Eleanor and believes that she is sowing the seeds of her own destruction.

Meanwhile, Billy Bones rouses hatred for Eleanor as a tyrant, and the demand for Vane to be tried fairly in Nassau, rather than be shipped off to England. This should give them enough time to mount a rescue. However, Eleanor catches wind of the rabble rousers and fast tracks Vane's trial and conviction overnight. XXVII 9

While gallows are quickly erected, Pastor Lambrick administers the last meal to Vane. Vane gently admonishes the pastor for his holier-than-thou attitude, and refuses to ask for God's forgiveness. Vane is shuttled to the town square of Nassau where he will be executed. Billy and those loyal to him take up places in the crowd intent on a desperate rescue attempt. However, Vane makes eye contact with Billy and gives him a silent order to stand down. Vane delivers a calm, heart-wrenching speech designed to stir up a rebellion, knowing that his death, in this moment, is the spark that was needed to truly get the people to rise up against England. In a final act of defiance, Billy's men step forward to pull Vane down to hastened his end. An act of mercy and a reminder to everyone, of the brotherhood Nassau's pirates once shared.

Back on the Maroons Island, as they observe the community's funeral for Mr. Scott, Rackham asks Flint to command the Walrus during the battle. Rackham will strive to meet Vane's own ideals and avenge his name.

Back in Nassau, Eleanor attempts to anticipate Flint's plans, and proposes to involve more men and ships to wage war against Flint and his men. Meanwhile, word of Vane's death travels rapidly and soon reaches Blackbeard's ears. Only time will tell how Blackbeard will retaliate.

XXVIII

Season 3

Episode Number: 28

Season Episode: 10

Originally aired:	Saturday March 26, 2016
Writer:	Jonathan E. Steinberg, Robert Levine (I)
Director:	Alik Sakharov
Show Stars:	Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Tom Hopper (Billy Bones), Zach McGowan (Captain Charles Vane), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny), Luke Roberts (Woodes Rogers), Ray Stevenson (Edward Teach (Blackbeard))
Recurring Role:	Patrick Lyster (Captain Benjamin Hornigold), Lise Slabber (Idelle), Craig Jackson (III) (Featherstone), Andre Jacobs (De Groot), Laudo Liebenberg (Dooley), Moshidi Motshegwa (The Maroon Queen), Zethu Dlomo (Madi), Fiona Ramsey (Mrs. Mapleton), Chris Fisher (V) (Ben Gunn), Richard Lothian (Dobbs), Jason Cope (Captain Chamberlain), Wilson Carpenter (Ellers), Andrian Mazive (Kofi), Winston Chong (Joji), Craig Hawks (Reuben), Calvin Hayward (Wayne)
Guest Stars:	Aidan Whytock (Jacob Garrett), Garth Breytenbach (Major Rollins), Dan Robertse (Captain Throckmorton), Adam Neill (Mr. Soames), Wayne Harrison (Dr. Marcus), Tshemano Sebe (Mr. Smalls), Roger Thomas (I) (Hornigold's Boatswain), Darron Meyer (Chamberlain's Lieutenant), Sivuyile Ngesi (Udo), Ramsey Short (Pirate Prisoner), Terry Hoffman (Lookout)
Summary:	Rogers' forces come after the pirates; Rackham and Bonny face insurmountable odds; Silver demands Flint come clean; and a king is crowned by Billy.



The episode opens on the Maroons Island on the eve of battle. In the dead of the night, Captain Flint, Jack Rackham, and John Silver are burying the cache of pearls in the forest. Flint is surprised that the Maroons Queen nominated Silver as the one she trusted and respected to know the location. When Rackham leaves, Silver asks Flint the true beginning of his war with England.

Flint emotionally confides his intimate relationship with Thomas Hamilton, and how he was scandalised, institutionalised and committed suicide. Afterwards, Silver surmises that although those closest to

Flint often die tragically, he himself might actually be Flint's undoing. He is both loved and feared by the men, so in Flint's eventual successor. Flint seems to give the notion little credibility. Or does he?

On the beach the next day, Flint and his men face off against a flotilla of English soldiers in small boats, while the fleet under Captain Chamberlain bombard the sand to provide cover. The English deploy mortars, as the pirates and maroons fight to hold the line. Blood is sprayed, men are torn apart. Before long, Flint is forced to fall back into the forest. Benjamin Hornigold, having

accompanied the English troop, warns them not to hastily pursue, believing Flint is drawing them into an ambush.

On the Walrus, Rackham and Anne Bonny prepare to attack the overwhelming English fleet, when a second seemingly English fleet of six ships is spotted to the East. DeGroot insists that it is reinforcements and demands to retreat. However, Rackham recognises the combination of ships, and orders the crew to intercept this second fleet. Rackham and Bonny board the lead ship and his suspicions were indeed correct; this is Blackbeard's fleet. Teach agrees to fight with Rackham, the two finding common cause in vengeance for Charles Vane.

In Nassau, a "black spot" ultimatum is delivered to the Captain Throckmorton demanding that Vane's body be removed from the gibbet by nightfall. Max approaches Eleanor Guthrie and suggests that they comply. Eleanor refuses, fearing it would undermine their authority. Eleanor visits Woodes Rogers, who appears to be on the mend, worried how he will react to her recent actions. However, Rogers agrees with her decision to publically hang Vane.

Back on the Maroon Island beach, Dobbs has been tasked with killing Hornigold. However, Dobbs surrenders to the English, claiming to have turned on Silver and Flint. To prove his loyalty, Hornigold asked him to shoot one of Flint's captured men, which he does without hesitation. Dobbs leads Hornigold and the English into the forest.

Back in Nassau, while walking, Mrs. Mapleton asks Max why she has yet acted against Idelle. Max explains that she would rather let the drama play out and once again land on the winning side. Their pleasant walk is interrupted by a body dropping, hanging by a noose; Captain Throckmorton.

Back in the Maroons Island interior, with the women and children taking refuge in a cave, Silver leads the defenders of the encampment. Madi is by his side, despite her mother's objections, and in doing so, affirming her role as the new community's leader. Dobbs leads the English and Hornigold directly to the encampment where they open fire. When Dobbs gives a smirk, Hornigold realizes that he's been played. Flint's men, having concealed themselves in the thick bushes, leap out and begin slaughtering the English soldiers. In the ensuing chaos, Hornigold kills Dobbs, before Flint shoots Hornigold fatally in the chest and proudly stands over his dying body. Soon, the English soldiers are forced to retreat, with Flint defiantly calls after them.

Meanwhile back on Blackbeard's fleet, Teach and Rackham sail towards the English fleet. Teach intends to pass as English reinforcements, until Rackham suggests to raise the black instead so they will be underestimated. While the two fleets engage cannon fire, Bonny leads a boarding party swimming unnoticed towards the English ships. Bonny and her men quickly take control of one of the English ship, and begin firing on the rest of the fleet. Chamberlain is forced to signal the retreat.

As Flint, Silver, Teach, Rackham, and Madi sit to discuss their next moves, in Nassau, Billy Bones and his allies create a boogiemane for the governing powers to fear. But Billy has no plans to use Flint as the face of the rebellion. In the end, Max reads a letter promising to reclaim Nassau signed by king Long John Silver.

Season Four

XXIX

Season 4

Episode Number: 29

Season Episode: 1

Originally aired: Sunday January 29, 2017
Writer: Jonathan E. Steinberg, Robert Levine
Director: Lukas Ettlin
Show Stars: Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Tom Hopper (Billy Bones), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny), Luke Roberts (Woodes Rogers), Ray Stevenson (Edward Teach (Blackbeard))
Guest Stars: David Wilmot (Israel Hands), Zethu Dlomo (Madi), Chris Larkin (Captain Berringer), Andre Jacobs (De Groot), Laudo Liebenberg (Dooley), Anna-Louise Plowman (Mrs. Hudson), Craig Jackson (Featherstone), Lise Slabber (Idelle), Chris Fisher (Ben Gunn), Winston Chong (Joji), Aidan Whytock (Jacob Garrett), Andrian Mazive (Kofi), Wilson Carpenter (Ellers), Alistair Moulton Black (Dr. Howell), Craig Hawks (Reuben), Dale Jackson (Lieutenant Utley), Clyde Berning (Lieutenant Kendrick), Rory Acton Burnell (Colin), Adam Neill (Mr. Soames), Mike Westcott (Judge Adams), Clinton du Preez (Revenge Doctor), Mark Elderkin (Pastor Lambrick), Milton Schorr (Lieutenant Burrell), Sizo Mahlangu (Obi)
Summary: The invasion of Nassau meets with catastrophe. Teach and Rackham seek revenge for the death of Charles Vane. Eleanor adjusts to her new role.



After their victory on the Maroon Island, the alliance of pirates set their sights on retaking Nassau. As they approach, Captain Flint worries that the fragile alliance won't hold, but John Silver reassures him; he himself hasn't considered murdering Flint in months.

What was supposed to be an invasion of overwhelming force, only ended in disaster. Woodes Rogers continues to demonstrate that he is Flint's intellectual equal; before the approach, he set a trap by intentionally sinking ships as a hidden blockade. Most of Flint's fleet run aground on the underwater wrecks,

within range of Nassau's cannons. Bloody carnage quickly ensues. The only ship not caught is Blackbeard's, with Jack Rackham and Anne Bonny on-board. They make a tactical retreat to draw Woodes' fleet away from the survivors.

Flint orders his men to abandon ship and retreat. However, while abandoning ship, Silver is blown into the sea and pulled underwater. Flint prepares to go in after him, but looking around he's forced to stay with the survivors still scrambling to get away on lifeboats.

While the battle ensues, Eleanor Guthrie, Max and the other civilians are holed-up safe under Fort Nassau. Eleanor has reinvented herself as Woodes' genteel and docile wife, sitting silently with her needlepoint, although Max refuses to play the pacified role.

John Silver's metal prosthetic boot has become tangled in the rigging, and begins dragging him down to the seabed. Looking up at the carnage on the sea's surface, he finally frees himself. With his lungs bursting and heart pounding in his ears, he swims up into the breached ship for air.

On Blackbeard's ship, they are quickly being chased down by the nimble navy sloops. Rackham insists on fighting in the vanguard as they repel the boarders, risking his life seemingly to become worthy in Blackbeard's eyes. In the aftermath, Bonny sets him straight; stop beating himself up over Charles Vane's death, and honour his sacrifice while doing things his own way.

On an isolated beach near Nassau, Madi and Flint watch dejectedly as the last of the bedraggled pirate survivors reach their rendezvous, with no sign of Silver. Billy Bones arrives and leads them into the interior where his pirate rebels hold out. However, mourning Silver and the others quickly turns to tension. Billy does not trust Flint, and will not allow him to dominate the pirate alliance; he has built the rebellion around "Long John Silver" so that Flint is no longer indispensable. Flint faces off against Billy in a test of wills, holding the location of the Urca gold over Billy's head. However, Madi corrects him; she also knows where the treasure chests are, from Silver who is now her lovers.

In Nassau, Woodes' new second in command, the psychopathic Captain Berringer, informs him that they have 121 captured pirates, including Mr. De Groot and Doc Howell. Woodes bluntly informs Max that her tavern will be commandeered to host all the trials, with no financial compensation or recognition of their handshake partnership. Later that night, Eleanor dresses him down for turning on Max. Woodes confesses that he's in massive debt, and his spiteful ex-wife has pushed his creditors to foreclose on his loans.

In the end, John Silver drags himself from the surf and onto a flotsam strewn beach. Laying gasping on the sand, an unknown man, who has been searching the wreckage by torchlight, finds him. Whoever this man is, he knows Silver.

XXX

Season 4

Episode Number: 30

Season Episode: 2

Originally aired:	Sunday February 5, 2017
Writer:	Jonathan E. Steinberg, Dan Shotz
Director:	Alik Sakharov
Show Stars:	Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Tom Hopper (Billy Bones), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny), Luke Roberts (Woodes Rogers), David Wilmot (Israel Hands), Ray Stevenson (Edward Teach (Blackbeard))
Recurring Role:	Zethu Dlomo (Madi), Craig Jackson (III) (Featherstone), Lise Slabber (Idelle), Anna-Louise Plowman (Mrs. Hudson), Laudo Liebenberg (Doolley), Chris Fisher (V) (Ben Gunn), Aidan Whytock (Jacob Garrett), Andrian Mazive (Kofi), Winston Chong (Joji), Craig Hawks (Reuben), Wilson Carpenter (Ellers)
Guest Stars:	Chris Larkin (Captain Berringer), Tinah Mnumzana (Ruth), Russel Savadier (Underhill), Mary-Anne Barlow (Margaret Underhill), Luka Goodall (Audrey Underhill), Dale Jackson (Lieutenant Utley), Sizo Mahlangu (Obi), Mike Westcott (Judge Adams), Rory Acton Burnell (Colin), Rhys Williams (II) (Terrified Redcoat), Noah Brogden (Boy Runner), Jason Delplanque (Lieutenant Werth), Milton Schorr (Lieutenant Burrell)
Summary:	Flint accedes to Billy's authority. Eleanor has a plan for Rogers. Silver seeks help from an unlikely source. Max is put on notice.



The episode opens with John Silver being unceremoniously dragged along the sand to a secluded cobbled together shack outside Nassau, and chains up. It gradually becomes clear that the mysterious man is Israel Hands, a bounty hunter keen to turn-in Silver for the bounty; 500 pieces. He kindly adds one more crime to Silver's accomplishments by killing one of the Governor's redcoats himself, then demands Silver write a confession to the crime.

In Nassau, the gallows are being prepared for the impending trials of the capture pirates. Max finally confronts Idelle

and Featherstone that she's known all along about their spying for the pirate rebels; it was she who intercepted the warning about the underwater wrecks. She'll let it slide, but no more, if they value their lives.

Meanwhile, desperate for money, Eleanor Guthrie suggests reaching out to her family in Philadelphia; to use the leverage of Woodes Rogers' respectability to repair their scandalised family name, in exchange for her grandfather clearing his debts. There's just one problem; Blackbeard. Blackbeard has returned to blockade the port of Nassau. He sends a message in the form of a ship full of hanging corpses, and demands one thing ... Eleanor at the end of his sword.

Deep in the interior of New Providence, Billy Bones, James Flint, and Madi launch their raid of Mr. Underhill's plantations, to liberate its slaves and bolster their men power. However, there's

a snag; to protect their assets, the loved-ones of the slaves have been spread amongst all seven plantations on the island. All seven must revolt at once, for the pirates to have any hope of adding to their numbers.

Back in Nassau, in order to run the blockade, Rogers is to head for Port Royal to lead Blackbeard away, while Eleanor sails to Philadelphia for aid. Someone less than keen on this brilliant plan is Max, who would be left at the mercy of the odious Captain Berringer.

Meanwhile, John Silver turns his silver tongue on Israel Hands. Hands was one of the founders of pirate Nassau, until he was tossed aside by Blackbeard, in favour of Charles Vane. Rather than betray Silver to the enemy of his pirate brethren, Silver thinks he knows someone that owes him money... Max.

Back on the Underhill plantation, Flint orders a tactical retreat, but Billy's lingering resentment of Flint blinds him to fact that retreating is the right choice. Before we know it, the raiding party is split in half, and taking swords and pistols to each other. In the end, Billy and his remaining men are forced to retreat anyway as the local militia arrive.

On Blackbeard's ship, Blackbeard orders Anne Bonny to lead a vanguard into Nassau to kidnap Eleanor, instead of pursuing the Governor's ship which is preparing to sail. However, Bonny confides that she no longer has any room in her heart for vengeance; not on Eleanor, nor on Max. It's up to Jack Rackham to relay Bonny's sentiments back to Blackbeard. Rackham eloquently persuades him by invoking their mutual fondness of the late Charles Vane; Vane always focused on the best move to get them to their ultimate goal. Go after Woodes Rogers it is.

In the end, under the cloak of the night, Max meets with Silver and Hands. Silver tries to make a deal with Max; the money for his favour when the pirates retake Nassau. However, Max is invested in going straight, and pirates are bad for business. In acknowledgement of their former friendship, she won't hand him over to redcoats, but will detain him and take him far far away from Nassau. As her men move in, they are single-handedly cut down by Israel Hands. Max barely escapes with her life, and Silver realises he may have a new formidable ally in Hands.

XXXI

Season 4

Episode Number: 31

Season Episode: 3

Originally aired:	Sunday February 12, 2017
Writer:	Jonathan E. Steinberg, Brad Caleb Kane
Director:	Roel Reine
Show Stars:	Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Tom Hopper (Billy Bones), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny), Luke Roberts (Woodes Rogers), David Wilmot (Israel Hands), Ray Stevenson (Edward Teach (Blackbeard))
Recurring Role:	Zethu Dlomo (Madi), Craig Jackson (III) (Featherstone), Lise Slabber (Idelle), Anna-Louise Plowman (Mrs. Hudson), Laudo Liebenberg (Doolley), Sibongile Mlambo (Eme), Aidan Whytock (Jacob Garrett), Winston Chong (Joji), Andrian Mazive (Kofi), Alistair Moulton Black (Dr. Howell), Craig Hawks (Reuben), David Butler (IV) (Frasier), Wilson Carpenter (Ellers)
Guest Stars:	Chris Larkin (Captain Berringer), Clyde Berning (Lieutenant Kendrick), Dale Jackson (Lieutenant Utley), Milton Schorr (Lieutenant Burrell), Sizo Mahlangu (Obi), Apolinhalo Antonio (Zaki), Mike Westcott (Judge Adams), Andrew Roux (Mr. Harrison), Paul Du Toit (Posse Commander), Guy de Lancey (Sloop Captain), Jason Delplanque (Lieutenant Werth), Nevena Jablanovic (Georgia)
Summary:	Max runs afoul of the law. Rogers reckons with his past. Flint and Madi reach an understanding. Long John Silver makes his return.



The episode begins in darkness and a sense of foreboding. Before his departure for Port Royal, Captain Berringer assured Woodes Rogers that even good men must sometime walk a very dark path. Rogers relates the story of the tragic death of his brother, and the brutal revenge he took on 73 men, one of whom was responsible. We also get a small little glimpse into Berringer's soul, via the picture-locket of his wife and child; he, perhaps, wasn't always a bitter and vengeful man.

In Nassau, while lounging naked in bed with a female lover, Max is arrested and brought to Captain Berringer.

Berringer had a spy follow Max the night before, and knows she met with John Silver. He threatens her with charges of treason if she doesn't give up her informants, but Max refuses and meets his gaze with equal resolve.

At sea, Blackbeard is closing in on the Governor's ship. Anne Bonny and Jack Rackham discuss their relationship. Anne can see that the days of the legendary outlaws of the open sea are coming to an end, but Rackham is blinded by the stars in his eyes when he stands on the quarterdeck next to Blackbeard; his ego demands he go down in history.

On the other side of the island, James Flint and Madi reassert their alliance after the debacle at the Underhill plantation. Meeting with her contacts in Nassau, Madi learns that Silver is alive; and, of course, is a wanted man.

At Israel Hands' hideaway, it seems that he and John Silver have formed a working relationship, with Silver no longer in manacles. But their respite is short-lived, as the redcoats suddenly arrive at their camp with search dogs. However, when they're finally hunted down and cornered, Flint and his men turn up and save them. Afterwards, in a rare sweet moment, Silver is reunited with Madi.

Back at sea, after raking Rogers' ship with cannon fire, Blackbeard and Bonny lead the boarding party on the long-boats. Once aboard, something doesn't feel right and with good reason. Rogers springs his trap and a bloody battle ensues. In the end, the unthinkable happens; Blackbeard is captured. Rackham and the crew aboard *The Revenge* watch helplessly from afar, and unfurl the white flag.

Back in Nassau, Eleanor Guthrie's trip to Philadelphia has also been waylaid. She storms into Captain Berringer's office while he is trying to verbally beat a confession out of Max. In a private chat, Eleanor berates Max for not turning Silver over to Berringer, but Max reminds her of how the last prominent pirate was dealt with, and the pirate resistance it incited. Their meeting is ended by the news that Long John Silver is to return to Nassau.

Back at sea, Rogers has Blackbeard strung up by the ankles over the side of the ship. While Rackham, Bonny, and the crew look on, Teach is callously keelhailed, dragging him under the ship covered with razor sharp barnacles. After the first pass, he's so bloodied and scraped. The second pass sees Teach apparently dead, as his entire body is flayed, but not so; he coughs up sea water. Everyone looks on as Blackbeard's brutalised body is dragged from the water for a third time; miraculously still alive. Woodes grand moment has been ruined, and he petulantly shoots him in the head at point blank. Rackham has been spared, as he was to be next in line.

Back in Nassau, Captain Berringer lays on the hangings of the pirates with full public spectacle to draw Silver in, despite Eleanor's warning to deal with the pirates quietly. Meanwhile, John Silver rides his horse into downtown Nassau flanked by Flint and Israel Hands, like a scene from a classic western. Berringer stands ready with his men as the pirates enter the square. An intense and bloody skirmish ensues. Inspired by their Pirate King, the townspeople and slaves join the revolt. However, it looks like the redcoats have Silver and the pirates down, when in the nick of time Billy Bones and his men show up. In the end, Israel Hands has Berringer under his knife. He looks to Silver for the go ahead, before slitting Berringer's throat. Nassau has just been overtaken by the pirates, as Eleanor and Max flee to Fort Nassau.

XXXII

Season 4

Episode Number: 32

Season Episode: 4

Originally aired:	Sunday February 19, 2017
Writer:	Peter Ocko, Michael Gunn (II)
Director:	Marc Jobst
Show Stars:	Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Tom Hopper (Billy Bones), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny), Luke Roberts (Woodes Rogers), David Wilmot (Israel Hands)
Recurring Role:	Zethu Dlomo (Madi), Andre Jacobs (De Groot), Craig Jackson (III) (Featherstone), Lise Slabber (Idelle), Anna-Louise Plowman (Mrs. Hudson), Laudo Liebenberg (Dooley), Chris Fisher (V) (Ben Gunn), Aidan Whytock (Jacob Garrett), Winston Chong (Joji), Andrian Mazive (Kofi), Wilson Carpenter (Ellers), David Butler (IV) (Frasier)
Guest Stars:	Clyde Berning (Lieutenant Kendrick), Tinah Mnumzana (Ruth), Tony Kgoroge (Julius), Rory Acton Burnell (Colin), Dale Jackson (Lieutenant Utley), Adam Neill (Mr. Soames), Sizo Mahlangu (Obi), Kerry Gregg (Milton), Anton Dekker (Tom Morgan), Theo Landey (First Mate Molin), Darrell Mclean (Carver), Anthony C. Hyde (Sayle), Nicky Rebelo (Rawls), Milton Schorr (Lieutenant Burrell), Ebby Weyime (Amara), Trevor Frost (Heckling Redcoat)
Summary:	Flint and Silver maintaining team spirit while handling Nassau anarchy. Eleanor seeks an interesting trade with them. Roger finds out about Nassau destiny; rushes back, leaving captured pirates. Eleanor offers a deal to Flint and Silver.



The episode opens with the plantation owners' whipping and torturing of their slaves as warning over the other slaves' betrayal.

Except these men soon learn Nassau has fallen and panic erupts. Amidst violent getaways and equally barbaric retribution, Eleanor advises the British forces with her against retaking Nassau and urges them to conserve their resources until Governor Woodes Rogers returns, if ever.

In a frantic bid, Eleanor tries to secure Max's whereabouts, but she is missing in this bloody skirmish where old hurts are

brazenly settled by knife and gunfire out in the streets of this town.

A voice of reason always, Flint is urging the pirates to settle down. His aim is to calm the agitators and restore the powers of his choosing to take control of Nassau. Ever dubious, Long John Silver tells him the obvious, saying: "It's bad out there," as Flint says that it's expected, and a lot of things begin with violence and wailing.

Not just Eleanor is looking for Max. Flint is too as John wants to know where Billy Bones is. He tells Flint: "There are a thousand men awaiting my arrival... if Billy isn't in this room within the hour, he will regret it."

Flint counsels John to not let his personal feelings influence the prickly Billy situation. Billy arrives to find Madi, John and Flint looking none too pleased to see him. He informs them of his whereabouts, the transition he took part in and what the transition was to, exactly.

Madi wants answers. Billy is silent. Flint tells Billy it is up to Madi to repair the damage inside the slave community to align with the pirates. John threatens him directly to make sure Madi is protected... then Billy throws a curveball. he says: "When would be a good time to talk about Max?"

Taken aback, Flint asks: "What about her?" Billy tells him he is aware of the prisoner exchange and that he has Max.

John isn't having it. "I'm walking out of here with her," he says while Billy pulls him aside and tells him his version of events.

In private, Billy and John hash things out. "Have you stopped to ask yourself, why do they want her so badly?" says Billy to John. "Max f***** us," Billy says.

He tells John that Max needs to be held accountable. Billy tells him: "How is this not the next storm in a very long line of them?"

In a vain attempt at reason, Billy reminds John that Flint was the enemy of them both and berates him about following him into a massive slave revolt and war against the British Empire.

John now stops and seems to consider Billy's argument.

His final argument is made. Billy tells John: "You told me once that the people he holds closest are the most at risk of being consumed by him." Billy says that he understands Madi and John are in love, and John abruptly ends the conversation when Billy says Madi is in danger from Flint.

While this was transpiring, back in the main room, Israel Hands talks to Flint and tells him his remorse for following Blackbeard. Impatient and not following, Flint asks him if there is a point to his conversation.

Indeed. Hands' advice to Flint is that John will eventually realize he can "do better" than aligning with Flint and to be prepared for the treachery.

Back inside guarded quarters, Eleanor's handmaid Mrs. Hudson gets the news there will be no trip to Philadelphia and no return anytime soon for this indentured servant who wants to see her family in London again. Her facial features are very hard to decipher and we half expect her in a fit of rage to pull out a shank and off Eleanor but that doesn't happen.

She is reassured by Eleanor that someday her return to her family will happen, then she asks if Eleanor wants to return to London with her for safety's sake. We also learn in this scene that Eleanor is pregnant.

Out at sea, Woodes Rogers spies a small boat heading out North to open water and away from Nassau.

They approach and greet the captain who gives Rogers the whole 'Nassau is in the crapper' download and the news of Berringer's murder. Newly enraged, Rogers thinks Eleanor is in grave danger and enacts a reentry plan heading back to Nassau.

Mind you, Rackham and Bonny are chained up in the belly of Rogers' sloop ship with 40 other pirate prisoners. Woodes' Lieutenant Kendrick is assigned by Rogers and he is quite angry about this pirate babysitting duty.

Missing out on the action, he berates the chained up prisoners and pits Mr. Milton, a hulking Englishman, against them in a sadistic turn of events, saying he has plans for them and proceeds to create a deathmatch scenario.

He makes Rackham chose the first victim to "fight" Milton. It begins with a beating to Rackham whose gallant "f*** off" earned him a nearly lethal blow to the head.

"Mr. Carver," says Rackham, reeling from the blow.

Carver is obviously a great fighter, but Milton knocks him down. Then an unfair advantage is in play and he hits Carver with a proffered sledgehammer from one of the jeering British soldiers observing the "fun". This has to be the most gruesome, awful blunt force trauma death heard and seen since last week's viscerally disturbing keelhauling.

One by one, the pirates are bludgeoned to death. Anne Bonny whispers a plan to Rackham. She is the next one chosen. Milton heads towards her with his lethal sledgehammer.

In an epic turnabout, after being batted around she bites him in the hand and then is hit with the hammer again. In a lightning quick move, Anne grabs shards of glass in such a force as

to embed these sharp pieces into her hands as knife-like weapons to surprise her attacker, and throws the key to Rackham. Bonny is a boss bitch!

In this below deck skirmish, the pirates now have the upper hand and Rackham uses that sledgehammer to beat Milton as good as he gave, his cranium now made a gooey blood spot on the wood. We are left at the end of this scene with our Rackham holding his beloved Anne Bonny who is in very bad shape.

Back in Nassau, Max and John have a private talk. John asks: "Why didn't you kill me when you had the chance?"

Max tells him she would have had to live with the guilt of killing him, and she could not do that.

Yet another one-on-one meeting for our cunning Max, now brought to Eleanor in a prisoner exchange. While waiting for all this to happen, John explains his Billy meeting to Flint who wants to know what transpired. Silver says: "Wouldn't you trade it all to have Thomas Hamilton back again?"

Awkward! Hamilton was Flint's dearly departed male lover. Flint skirts the answer, but John made his point. Madi means the world to him and he is quietly warning him not to cross her or him.

But Madi has a mess to straighten out between the slaves and Flint's people. She learns of the cruel reprisals at the plantations. Madi finds out that Julius, a slave, is organizing and building an army of slaves to fight all the whites — Pirates and British — and has little trust for Flint's men. This puts Madi in a tricky spot, loyalty to her lover and his cause or to her own people?

In yet another private moment to chit chat with Max, Eleanor sits with her as they review the recent events and mourn the Nassau they once thought was and might have been.

Understandably, Eleanor is in deep regret and recalls a conversation they had years ago when they were lovers. "I was so close to saying yes," Eleanor says to Max, about leaving with her.

She reveals she even considered suicide and she apologized to Max for all her transgressions.

Then, suddenly, a ship thought to be Edward Teach's is spied on the horizon in Nassau bay. A banner is raised, the governor's banner.

But Eleanor's face reveals a mixed message. She has a surprise for her beloved husband.

Underground, in the cloak of darkness, she meets Flint and John and a plan is revealed. "I have had enough of loss," she says to Flint.

She will surrender the governor's fort in exchange for the cash, the chest of Urqa gold and guaranteed safe passage out of Nassau. All of this unbeknownst to her husband who we find out has a vengeance streak like nobody's business.

"How would you see it done?" asks Flint. Eleanor tells him what is required of the pirates and how it will go down on her terms. John is skeptical. "I have had enough of this and am ready for it to end," she adamantly protests.

Flint bit the hook. He agrees and becomes her guarantee for this plan of action.

XXXIII

Season 4

Episode Number: 33

Season Episode: 5

Originally aired:	Sunday February 26, 2017
Writer:	Jonathan E. Steinberg, Dan Shotz
Director:	Alik Sakharov
Show Stars:	Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Tom Hopper (Billy Bones), Toby Schmitz (John 'Calico Jack' Rackham), Luke Roberts (Woodes Rogers), David Wilmot (Israel Hands)
Recurring Role:	Zethu Dlomo (Madi), Andre Jacobs (De Groot), Craig Jackson (III) (Featherstone), Laudo Liebenberg (Dooley), Anna-Louise Plowman (Mrs. Hudson), Aidan Whytock (Jacob Garrett), Dale Jackson (Lieutenant Utley), Winston Chong (Joji), Andrian Mazive (Kofi), Adam Neill (Mr. Soames), Rory Acton Burnell (Colin), Sizo Mahlangu (Obi), David Butler (IV) (Frasier)
Guest Stars:	Theo Landey (First Mate Molin), Ilay Kurelovic (Governor Raja), Jorge Suquet (Grandal), Scott George (Spanish Advisor), Brandon Amronski (Senior Spanish Officer), Apolinhalo Antonio (Zaki), Wojtek Lipinski (Redcoat 1), Frans Steyn (Redcoat 2)
Summary:	The Royal Navy retreats to England and the West Indies turn into a war zone, while the shores of New Providence Island run red with blood.



The episode begins in Nassau, where the pirates under Billy Bones are prepared to hold the beach against Woodes Rogers' redcoats. This is the fight he's been preparing them for, and they are ready for anything. Anything but John Silver telling them that the fight is off. The deal has been done; the pirates are buying Nassau, in exchange for the cache of stolen Urca gold.

Mrs. Hudson rows out to Rogers' ship to persuade him to sail for Port Royal, and await Eleanor Guthrie's arrival with the gold. Rogers is less than thrilled to be asked to cut the ties with what repre-

sents his entire mission in life... the destruction of the pirate problem. Mrs. Hudson does her damndest to convince him Eleanor is doing this out of devotion to him, but he refuses to listen and continues his approach. However, Eleanor makes her point by firing warning shots from Fort Nassau. It takes several shots to get him to leave the area... but not to Port Royal!

On Nassau beach, Silver updates Madi on the situation and is shocked when she takes James Flint's side; holding Nassau without the gold will be difficult, but sacrifices must be made. And speaking of sacrifices, they must repair the damaged alliance with the plantation slaves, by giving them Billy.

In Nassau Fort, Eleanor asks Flint about the fate of Mr. Scott. He confirms that he's dead, and also about his wife and daughter, and the Maroon Island community. Eleanor feels betrayed that the one man she trusted, had in turn not trusted her at all; just another man who used her for his own ends. Flint ends the conversation by asking if Woodes Rogers is truly any different.

At sea, Rogers makes the audacious decision to sail to Spanish Cuba, despite the current state of war between England and Spain. Met by Spanish soldiers at the dock, Rogers dumps the head of Blackbeard at the lieutenant's feet, and asks for a meeting with the governor.

Back in Nassau, Billy boldly offers to kill Eleanor and Flint during the exchange for the gold. Silver appears to agree, but takes himself off alone to decide between betraying Flint or Billy. Maudlin and indecisive, Silver seeks council from Israel Hands. However, instead of offering friendly advice, Hands slaps him; insecurity is not a good trait in a Pirate King.

Back in Cuba, Rogers meets with Governor Raja. He will do anything to accomplish the destruction of the pirate problem; a problem that threatens Cuban interests also, and is funded with stolen Spanish gold. Rogers makes a deal with the Governor that's surely an act of treason, inviting the Spanish navy to invade and sack the English territory of Nassau.

Back in Nassau, Silver notifies the fort that he doesn't want the exchange happening in full view of the beach and changes the location. This makes Eleanor twitchy, but Flint reassures her. Meanwhile outside the tunnel, with his men hidden in the bushes, Billy thinks he is waiting to ambush Eleanor and Flint. However, Jacob Garrett comes up and tells him that this isn't so; Jacob has been charged with killing him. Nonetheless, Jacob refuses, telling Silver's men that they've forgotten who they should be following; their oaths were given to Billy, when Long John Silver was just a fiction. With a look, John sends in Israel Hands to take them both out. The fight is quick. Jacob is killed, and Billy beaten to within an inch of his life. However, Silver stops Hands from delivering the killing blow, and orders Billy delivered to the plantation slaves.

Elsewhere, Eleanor and Flint emerge via a different tunnel, where Madi and her people are waiting, and lead them to a secluded beach. However, the only thing waiting for them is Jack Rackham with a small crew; the ship that was seen approaching was Jack's and not the one sent to retrieve the gold. When Flint informs him of the exchange, Rackham is visibly shocked; having seen Rogers for the kind of man he truly is, he'll never accept such a deal, and will be coming back.

In the end at Fort Nassau, Max sees something out on the horizon that instils dread and fear... a whole fleet of Spanish ships approaching Nassau.

XXXIV

Season 4

Episode Number: 34

Season Episode: 6

Originally aired:	Sunday March 5, 2017
Writer:	Jonathan E. Steinberg, Robert Levine (I)
Director:	Steve Boyum
Show Stars:	Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Tom Hopper (Billy Bones), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny), Luke Roberts (Woodes Rogers), David Wilmot (Israel Hands)
Recurring Role:	Zethu Dlomo (Madi), Andre Jacobs (De Groot), Craig Jackson (III) (Featherstone), Lise Slabber (Idelle), Laudo Liebenberg (Dooley), Chris Fisher (V) (Ben Gunn), Moshidi Motshegwa (The Maroon Queen), Winston Chong (Joji), Dale Jackson (Lieutenant Utley), Adam Neill (Mr. Soames), David Butler (IV) (Frasier), Andrian Mazive (Kofi), Sizobuhle Mahlangu (Obi)
Guest Stars:	Tinah Mnumzana (Ruth), Ilay Kurelovic (Governor Raja), Jorge Suquet (Grandal), Tony Kgoroge (Julius), Apolinhalo Antonio (Zaki), Wojtek Lipinski (Redcoat 1), Frans Steyn (Redcoat 2), Scott George (Spanish Advisor), Gavin Gomes (Spanish Soldier 2), Brandon Amronski (Senior Spanish Officer)
Summary:	Nassau is delivered; Silver makes a painful amends; Madi and Flint are separated; Rogers searches for Eleanor.



The episode opens on the Underhill estate where the plantation slaves are breaking their shackles. John Silver wants to repair the damage done with the slaves, by offering up Billy Bones. There's just one condition, that he survives their retribution.

On the isolated beach, Eleanor Guthrie joins the argument between Jack Rackham and James Flint. Rackham wants no part in giving up his cache of Urca gold, but Eleanor insists on taking Flint anyway, along with Madi and a handful of men. Sometime later, Max shows up on the beach, searching for Eleanor. Jack

isn't so happy to see her, but when she informs him of the Spanish Armada, he allows her to join him aboard their ship.

In Nassau, the Spanish invasion is devastating. The fleet of twelve ships unleash hell fire upon the town, killing everything in its path. Woodes Rogers joins the forces on shore, but with the Spaniards ravaging the town, he quickly realizes that he is not in control of the situation. Nowhere is safe, except the fort, which is where he hopes his wife is. His hope however turned to fear as the redcoats emerge from the fort without Eleanor.

Back at the Underhill plantation, Silver visits Billy chained up inside a barn, once the slaves have had their pound of flesh. Despite everything, he still considers Billy a friend, but the vendetta against Flint needs to be over. However, Billy is bloodied, defeated but resolute, ending to conversation by telling him to live with the choice he's made.

Afterwards, Silver wants to forge a new alliance with the plantation slave leader Julius and his army. However, Julius questions the integrity of the pirates, having seen Silver give up a friend as a necessary sacrifice. Those concerns are quickly washed away once word finally comes that the Spanish have arrived. Julius walks away with unclear intentions.

Meanwhile, Eleanor, Flint, Madi and their men are holed up at Mrs. Barlow's abandoned house, when they spy a small band of Spanish scouts. As the Spaniards approach, an unshackled Flint and the men kill everyone, except for three Spanish soldiers who flee. Leaving two men behind, Flint and the others give chase.

At sea, Featherstone wants to leave before the Spanish fleet spots them, but Rackham opts to wait for anyone who survives the day before escaping. In the meantime, Max demands to see Anne Bonny, who is bedridden from her fight with the English bruiser. Max tries to make peace with her but Anne wants none of it. Heartbroken, Max stands alone on the deck. It's Featherstone that tries to console her. Maybe with some self-awareness, Max wonders how they can have nothing left, having sacrificed so much.

Back at the Barlow house, Eleanor and Madi finally have a chance to talk. There are mixed emotions. Madi bitterly recalls how her parent really trusted no white people, not even Eleanor. Meanwhile, Eleanor is finally ready to leave this chaos; as long as it is to live with someone she loves who loves her back. By the end, it seems that the pair have made amends with each other.

Unbeknownst to them, however, one of the Spanish scouts outside is not dead. He kills their two bodyguards standing outside. Sneaking inside, the Spaniard attacks them. Madi is knocked out, and a brutal brawl ensues with Eleanor. After getting slashed across her stomach, she manages to smash an oil flash over his head, setting him on fire. As the house catches flames, Eleanor tries to save Madi but can't muster the strength.

Flint returns to Miranda's house, to find it completely ablaze. Only Eleanor managed to escape. Flint holds her in his arms but she's dying. In her final moments, she asks him whether Rogers is the reason the Spanish sacked Nassau. Flint knows full-well that Rogers is the cause of this, but does her the kindness of lying.

Back at the Underhill estate, Silver and the pirates entrench themselves and wait for the arrival of the Spanish soldiers. As the firefight gets underway, Ben Gunn sneaks into the barn and frees Billy to give him a fighting chance. Meanwhile, the Spanish cavalry have the pirates flanked. All hope seems lost until Julius and his army launched a surprise attack, forcing the Spanish to retreat. In the aftermath, Flint arrives with news that Madi is dead. Silver is too distraught to give any more orders, so Flint orders everyone to the beach where Jack and Featherstone are waiting just offshore.

At sea, the two ships plan to head for the Maroon Island where they can regroup. Max, however, will have her revenge. She convinces Rackham to head to Philadelphia and seek help from Eleanor's grandfather.

Back at the Barlow house, Woodes Rogers finds his wife's dead body; Eleanor died all in the name of his need for pride-fuelled retribution on the pirates.

In the end, Silver assures Flint that he doesn't blame him for Madi's death. It now seems like Rackham has abandoned their fight, but when they make it to the Maroon Island encampment, they find it full of pirates and ex-slaves from all over the Caribbean who want to join the revolution to take-back Nassau.

XXXV

Season 4

Episode Number: 35

Season Episode: 7

Originally aired:	Sunday March 12, 2017
Writer:	Robert Levine (I), Brad Caleb Kane
Director:	Lukas Ettlin
Show Stars:	Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Tom Hopper (Billy Bones), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny), Luke Roberts (Woodes Rogers), David Wilmot (Israel Hands), Harriet Walter (Eleanor's Grandmother)
Recurring Role:	Zethu Dlomo (Madi), Andre Jacobs (De Groot), Craig Jackson (III) (Featherstone), Lise Slabber (Idelle), Anna-Louise Plowman (Mrs. Hudson), Laudo Liebenberg (Dooley), Chris Fisher (V) (Ben Gunn), Moshidi Motshegwa (The Maroon Queen), Andrian Mazive (Kofi), Dale Jackson (Lieutenant Utley), Adam Neill (Mr. Soames), Wilson Carpenter (Ellers), Sizo Mahlangu (Obi)
Guest Stars:	Tony Kgoroge (Julius), Jose Domingos (Mr. Oliver), Guy Paul (Joseph Guthrie), Nicky Rebelo (Rawls), Anton Dekker (Tom Morgan), Tinah Mnumzana (Ruth), Amy Letcher (Lydia), Digby Young (Local Water Bailiff), Stevel Marc (Maroon Chief 2), Mpho Osei-Tutu (Footman), Warrick Grier (New England Pirate Captain)
Summary:	Flint urges Silver to exercise more caution; Max shows Jack and Anne how to get upriver; Billy meets a survivor; Rogers discovers the truth.



The episode begins on the Maroon Island, where pirates and slaves from all over the West Indies and beyond have gathered to join the cause to free the New World from colonial rule. However, first John Silver must inform the Maroon Queen that her daughter is dead. The pair share a nice moment together, with Maroon Queen seemingly having softened somewhat towards the pirates.

When he rejoins his men though he finds that the ambition or madness of James Flint has spread; there's now talk

of taking the fight to Boston. Only Julius, the leader of the plantation slave revolt, opposes the plan seeing only a tragic end. Silver turns on him and tells him to leave if he no longer wishes to join in their cause.

On route to Philadelphia, Jack Rackham tenderly ministers to the bedridden Anne Bonny. Anne notices that Max has not returned to try and see her, and realizes that Jack has told her to stay away. There is nothing worse than having too much time to think and that is all Anne has had. She is torn on the subject of Max.

In Nassau, the aftermath of the Spanish raid finally hits home. Woodes Rogers sits devastated, angry, and looking to blame someone else for his loss. He turns on Mrs. Hudson, who had acted as a liaison with the Spanish, but the surrender of Jack Rackham was never a Spanish demand. He believes that Eleanor Guthrie would never have betrayed him without being coerced by Mrs. Hudson. Before she can defend herself, the coroner arrives with some distressing news; Eleanor was with child.

Arriving in frigid Philadelphia in mid-winter, Jack plans to speak with the Eleanor's grandfather and win him as a partner in revitalizing Nassau, while imprisoning Rogers for causing the death of his granddaughter. While waiting for the senior Guthrie, Jack is greeted by a young woman eager to hear tales of pirate. She asks Jack if he knew all the giants like Blackbeard, Charles Vane, and Jack Rackham. She describes the things that the newspapers are printing of the determinedly evil things that Vane did. Jack simply responds that "Charles Vane was my closest friend in the world."

Jack tries to appeal to Joseph Guthrie's business side, saying the Guthries would gain a significant stake in Nassau's legitimate trading operations if they help retake the island from the Rogers. However, Guthrie is in the company his business partners, and wants to be seen as respectable. He rejects Jack's offer, and shows him the door. However, Eleanor's grandmother meets Jack outside. She's the real brains behind the Guthrie business, and see merit in his proposal but will need convincing.

Back in Nassau, Rogers is informed that someone has turned himself in to the redcoats; Billy Bones. Billy's angry and wants to make a deal with Rogers. He wants the pirates to pay for betraying him and reveals that Rogers has the means to do it in his cells; Madi.

Back in Philadelphia, Jack decides to bring Max to help make their case with Marion Guthrie. With the help of Max's financial ledgers and feminine wiles, they convince her... but there is a catch. Jack Rackham must kill the one man who will continue the never-ending circle of violence in Nassau; James Flint. With the deal struck, Max and Anne stay behind in Philadelphia, while Jack heads back to Nassau to try and end Flint's life.

On the Maroon Island, Silver receives a letter from Rogers offering a deal; Madi for the cache of Urca gold. Silver, reeling from the news that Madi is alive, wants to do the deal, but Flint has a plan to infiltrate the fort under the cover of night and rescue Madi themselves. Sometime later, Flint and Silver are sailing to Nassau. On the foredeck, Israel Hands quietly talks with Silver about Flint. Silver has dug up the cache, and if Flint's plan fails, he'll hand it over whether Flint agrees or not.

XXXVI

Season 4

Episode Number: 36

Season Episode: 8

Originally aired:	Sunday March 19, 2017
Writer:	Jenniffer Castillo, Jillian Molin, Tyler Van Patten
Director:	Uta Briesewitz
Show Stars:	Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Tom Hopper (Billy Bones), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny), Luke Roberts (Woodes Rogers), David Wilmot (Israel Hands), Harriet Walter (Eleanor's Grandmother)
Recurring Role:	Zethu Dlomo (Madi), Andre Jacobs (De Groot), Craig Jackson (III) (Featherstone), Lise Slabber (Idelle), Anna-Louise Plowman (Mrs. Hudson), Laudo Liebenberg (Dooley), Chris Fisher (V) (Ben Gunn), Andrian Mazive (Kofi), Dale Jackson (Lieutenant Utley), Fiona Ramsey (Mrs. Mapleton), Rory Acton Burnell (Colin), Sizo Mahlangu (Obi), Winston Chong (Joji), Adam Neill (Mr. Soames)
Guest Stars:	Theo Landey (First Mate Molin), Tyrone Keogh (Adams), Mpho Osei-Tutu (Footman), Guy Paul (Joseph Guthrie), Ron Smerczak (Mr. McCoy)
Summary:	Flint and Silver's relationship threatens to collapse during a rescue mission; Max discovers the true cost of freedom; Rackham pursues his target.



The episode opens with a dark rider returning to the Barlow house and finding a hidden cellar. The rider reveals himself as Woodes Rogers, who has been sent by Billy Bones to retrieve a journal from the legendary Henry Avery. Billy's plan is for them to lead Flint to an uncharted island known as Skeleton Island, and make the exchange there. Returning to Nassau, Rogers receives word that the governing council is losing faith in his ability to ever bring order to the island.

At sea, James Flint goes to see John Silver in the captain's cabin. Silver has become weary of this war against civilization, but Flint reassures him that they have the right people to lead them once the war is won; Silver and Madi. He could be saying it with all sincerity, but it also feels like a placation. For the first time Flint seems like the lessor of the two; their roles have been switched... permanently.

The next day with the Walrus in range, Rogers executes the men Flint had sent ashore to rescue Madi, and then moves on to Madi herself. Silver orders Israel Hands to bring up the Urca chest, much to Flint's bewilderment and helplessness. Rogers then weighs anchor and sets sail, with the Walrus following behind.

Back in Nassau, Mrs. Hudson has found Eleanor's journal, and heads to the brothel to speak with Mrs. Mapleton. She offers her information from inside the Governor's mansion that could help Mapleton get back on the council, in exchange for safe passage back to London. Mapleton does indeed take some information and goes to her office where someone is waiting; Captain Jack Rackham. He now knows where Rogers and Flint are heading... Isle de los Esqueletos.

In Philadelphia, Anne Bonny asks Idelle to get her a ship accepting passengers so she can leave. However, Idelle takes a moment to unburden her soul; she reminds Bonny that she killed her friend Charlotte for no good reason and that Max was the reason she wasn't killed for it. And yet, she wants to throw that away. Meanwhile, Max is trying to secure their alliance with Marion Guthrie . Grandmother Guthrie sees Max as a woman to be reckoned with, however there is a catch. Max must marry someone easily manipulated with little ambition, but a man from society none the less. It seems an easy choice for Max who's usually led by her survival instincts. However, she decides not to marry into Mrs. Guthrie's scheme, for fear that it will ruin her chances of rekindling things with Bonny.

Back at sea, the ships arrive at Skeleton Island, caked in mist and mystery. On the Walrus during dinner, Israel Hands insists that Flint will betray him and must die, but Silver won't listen. Israel may be psycho but he isn't wrong. That night, Flint and Dooley sneak into the hold to steal the chest. Hands catches them in the act, but lets them go to prove his point. Sometime later, the pair are seen taking the cache off of the Walrus and hiding it somewhere on the island.

In the end, Long John Silver comes face to face with Rogers on his ship. He reassures Rogers that he has sent six men to retrieve the cache and kill Flint. In the background, the look on Billy's face says "If only you'd killed Flint when I told you to!"

XXXVII

Season 4

Episode Number: 37

Season Episode: 9

Originally aired: Sunday March 26, 2017
Writer: Jonathan E. Steinberg, Dan Shotz
Director: Steve Boyum
Show Stars: Toby Stephens (Captain James Flint), Hannah New (Eleanor Guthrie), Luke Arnold (John Silver), Tom Hopper (Billy Bones), Toby Schmitz (John 'Calico Jack' Rackham), Luke Roberts (Woodes Rogers), David Wilmot (Israel Hands)
Recurring Role: Zethu Dlomo (Madi), Andre Jacobs (De Groot), Craig Jackson (III) (Featherstone), Laudo Liebenberg (Dooley), Chris Fisher (V) (Ben Gunn), Winston Chong (Joji), Wilson Carpenter (Ellers), Dale Jackson (Lieutenant Utley), Rory Acton Burnell (Colin)
Guest Stars: Ron Smerczak (Mr. McCoy), Tyrone Keogh (Adams)
Summary: Silver and his crew travel to Skeleton Island in pursuit of Flint; Madi is presented with a proposition; Rogers struggles to hear Eleanor; Billy commits himself to the group.



A series of flashbacks throughout the episode take us back to when James Flint and John Silver were more aligned than ever. A few weeks earlier on the Maroon Island, Silver was being schooled on how to properly sword fight, when Flint realises that he doesn't really know Silver's past; the boys' home origin tale is clearly fabricated. Our past is the only insight into our base motivations. For as committed as they are to each other's futures, it bothers Flint that Silver insists on keeping his past a complete mystery.

In the present on Skeleton Island, Silver is ferried ashore to join Israel Hands

and five others in furiously hunting for Flint before he buries the Urca cache. However, Flint's superior strategy serves him well. He manages to fool the group into splitting up, and then takes out three of the men single-handedly.

On the governor's ship, Woodes Rogers seems to be at war with himself, haunted by his guilt over Eleanor's death, which reinforces his cruel nature. When he asked Billy Bones which one will prevail, Billy admits that it will most likely be Flint and he should make his move now. However, Rogers wants to see if he can turn Madi once more. Below deck, Rogers quietly reads Madi the riot act: he has no regard for "her kind" and despises the idea of compromise, but wishes to deal with her for Silver's life. However, a calm and collected Madi has the interests of her people firmly in mind and picks the cause over the man.

Meanwhile enroute to Skeleton Island, Jack Rackham speaks with Mr. McCoy, the old man who sailed with Avery and knows the way to Skeleton Island. The philosophical old sailor tells Jack just what he wants to hear; to hold onto the pirate life for as long as he can. Later, all Jack's optimism vanishes when one of the crew informs him that the old man has had a heart-attack. Jack turns to Featherstone and tells him he'd better have taken notes from the old geezer or there will be hell to pay.

Back on Skeleton Island, Dooley has sided with Flint all the way. However, they are found by Joji and another pirate. Pairing up, Flint takes out the other guy, while Joji pins Dooley's hand to the ground without killing him, as if to say that he didn't want to kill his brother. It's one hell of a fight between Flint and Joji, but in the end the silent and deadly pirate is killed.

Back on the Walrus, Silver's plan always seemed rather foolhardy, as it relied on Rogers keeping his word and not murdering everyone regardless. Under the cover of the island's thick fog, Rogers has a few of his redcoats swim out and set the Walrus on fire. Mr. DeGroot, unable to put out the flames, orders the men to abandon ship. With the pirates bobbing in the water, longboats filled with redcoats begin picking them off like fish in a barrel. DeGroot himself is shot in the head. The thing that hurts most is that Billy leads the redcoats. When he locks eye with Ben Gunn, in a brief moment of humanity he lets him go.

Back on Skeleton Island, after a skirmish with Israel Hands, Flint subdues him, and the final confrontation between Silver and Flint begins. After all that's happened, Flint is still willing to talk reasonably with him, but Dooley comes up behind Silver with pistol drawn. Flint doesn't hesitate, and instinctively shoots Dooley to save his life. However for Silver, Flint has just killed yet another man in the name of his own cause. Silver attacks. The fight is short but ferocious. They seemed equals at this point. Silver so desperately wants to kill him, while Flint so desperately wants to avoid this fight. The only thing that saves either one is the sound of explosions from the Walrus.

In the end, Flint, Silver and Hands get to the cliff that overlooks the ships, and see the Walrus; the ship that has lived on borrowed time for so long is finally done in.

XXXVIII

Season 4

Episode Number: 38

Season Episode: 10

Originally aired:	Sunday April 2, 2017
Writer:	Jonathan E. Steinberg, Robert Levine (I)
Director:	Jonathan E. Steinberg
Show Stars:	Toby Stephens (Captain James Flint), Luke Arnold (John Silver), Jessica Parker Kennedy (Max), Tom Hopper (Billy Bones), Toby Schmitz (John 'Calico Jack' Rackham), Clara Paget (Anne Bonny), David Wilmot (Israel Hands), Harriet Walter (Eleanor's Grandmother)
Recurring Role:	Rupert Penry-Jones (Thomas Hamilton), Zethu Dlomo (Madi), Craig Jackson (III) (Featherstone), Lise Slabber (Idelle), Chris Fisher (V) (Ben Gunn), Anna-Louise Plowman (Mrs. Hudson), Fiona Ramsey (Mrs. Mapleton), Dale Jackson (Lieutenant Utley), Wilson Carpenter (Eilers), Moshidi Motshegwa (The Maroon Queen), Sizo Mahlangu (Obi), David Butler (IV) (Frasier), Adam Neill (Mr. Soames)
Guest Stars:	Cara Roberts (Mark Read), Anton Dekker (Tom Morgan), Robert Fridjhon (Oglethorpe), Luke Tyler (Cook), Tony Kgoroge (Julius), Tinah Mnumzana (Ruth), Theo Landey (First Mate Molin), Jose Domingos (Mr. Oliver), Mpho Osei-Tutu (Footman)
Summary:	Flint makes one last push to topple England. Silver seals his fate. Rackham confronts Rogers. Nassau is changed forever.



The episode opens on the estate in Savannah Georgia where the rich hide their troublesome family members to live in anonymity. One of Nassau's captains, Tom Morgan, sits with the society man who owns the plantation and asks if they have a particular person incarcerated there. When the owner refuses to divulge any info, Morgan informs him that he represents Long John Silver, and the owner's attitude abruptly changes.

On Skeleton Island, James Flint and Silver scramble to save as many of the Walrus' crew as they can, while the red-coats continue shooting them from the

longboats. Woodes Rogers orders his men to give no quarter, with just one exception; to capture Flint alive with his knowledge of the treasure. Things look bad until there's a signal from the Eurydice... Jack Rackham has arrived. While Rogers heads out to sea, Rackham picks up the survivors.

Before giving pursuit, Rackham, Silver and Flint have a sit-down in the captain's cabin to settle some of their differences. Flint demands to know where Rackham has been, and Rackham explains his meeting in Philadelphia with Eleanor Guthrie's grandfather, but leaves out the details. Meanwhile, Flint insists on taking command of their pursuit of Rogers, which Silver grudgingly agrees to, leading Rackham to walk away in disgust.

As the Lion leaves the inlet, Rogers is waiting for them, and Flint orders them to ram him. While climbing the rigging to turn the Eurydice's broadside to them, Flint clashes with Billy Bones high in the crow's-nest and among the sails. The fight is brutal and ends with Billy falling

once again into the sea; Billy is later revealed to be marooned on Skeleton Island. Meanwhile, Rackham leads the mass of men fighting on maindeck. Through the chaos, he spots Rogers and the pair face off. Rogers seems to be getting the upper hand, when Flint joins the fray. Finally outmatched, Rogers is defeated and the pirates overtake the ship. With Rogers at his mercy, Rackham informs him that he will not be keelhauled; instead he has a far more humiliating end in mind.

While all this is going on, Silver goes below to search for Madi, and meets... himself; a cowardly crewman who claims to be "just the cook." The cook leads him to the cell where he's finally reunited with his beloved, still alive.

With Madi safe, Silver, Flint, and some men row ashore to retrieve the treasure. Only... Flint won't take them to it until he can clear the air with Silver one more time. This time, Silver has something to say. Standing opposite him, gun pointed at his chest, Silver believes he's seen Flint's war for what it truly is: the senseless violence of a man with nothing left to lose and just wants to see the world burn. Flint bites back that Silver's life with Madi will eventually prove hollow, and sooner or later, he'll want proof that he mattered. However, Silver is resolute in his stance; the war against civilisation is over, and he begs Flint to yield willingly.

Jack returns to Philadelphia to bring word that Captain Flint is no longer a concern to them. He's not dead, but retired. Mrs. Guthrie isn't exactly pleased with the outcome, but Max and Rackham assure her that Flint is now not a martyr to the cause and will never be heard from again. Before the deal is struck, Rackham requests one more favour; to be involved in the writing of an affidavit against the disgraced Governor Rogers.

On the Maroon Island, Silver explains the same to a devastated Madi, who wanted the war to echo across the New World as much as Flint did. Flint has been taken to the Savannah plantation, and money changed hands to have him incarcerated. As Flint is escorted to Thomas Hamilton, the man whose death had given birth to Flint, the old McGraw seems to re-emerge. Madi initially demands that Silver leave, but in the end it seems she realises that Silver did the best he could for their partner, and returns to his side.

Some months later, Rackham sits in the tavern in Nassau speaking with a young recruit for his crew. He explains that Nassau is now a legitimate flourishing port, while in the background the new Governor Augustus Featherstone shakes hands with yet more respectable business partner, with Idelle at his side. From the balcony opposite, Max looks on with a smile, the real power behind the throne. Rackham finishes, with a wink, that piracy of course is strictly disapproved of.

In the end, Rackham leads the young kid aboard his ship, and introduces him to Anne Bonny as Mark Read; Bonny just rolls her eyes. Below them on the maindeck, some of the crew unfurl Rackham's flag... the Skull & Cross-Swords. Disappointed, Rackham feels it might need one more change.

Actor Appearances

A

Kevin Abbott	1
0301 (Edgar)	
Shaun Acker	1
0105 (Beauclere)	
James Alexander (IV)	2
0306 (Juan Antonio Grandal); 0307 (Juan Antonio Grandal)	
Brandon Amronski	2
0405 (Senior Spanish Officer); 0406 (Senior Spanish Officer)	
Alex An-Los	1
0201 (Ranking Spanish Sailor)	
Norman Anstey	1
0202 (Merchant Captain)	
Apolinhalo Antonio	3
0403 (Zaki); 0405 (Zaki); 0406 (Zaki)	
Richard Antrobus	1
0103 (Phillip)	
Rory Appleton	1
0304 (Redcoat 1)	
Chris April	1
0102 (Old Man)	
Lars Arentz-Hansen	3
0208 (William Rhett); 0209 (William Rhett); 0210 (William Rhett)	

B

Mary-Anne Barlow	1
0402 (Margaret Underhill)	
Louise Barnes	9
0201 (Miranda Barlow); 0202 (Miranda Barlow); 0203 (Miranda Barlow); 0204 (Miranda Barlow); 0205 (Miranda Barlow); 0206 (Miranda Barlow); 0207 (Miranda Barlow); 0208 (Miranda Barlow); 0209 (Miranda Barlow)	
Eddie Baroo	1
0301 (Tom)	
David De Beer	1
0204 (Bystander)	
Clyde Berning	3
0401 (Lieutenant Kendrick); 0403 (Lieutenant Kendrick); 0404 (Lieutenant Kendrick)	
Anthony Bishop	2
0101 (Singleton); 0102 (Singleton)	
Alistair Moulton Black	12
0101 (Dr. Howell); 0107 (Dr. Howell); 0108 (Dr. Howell); 0201 (Dr. Howell); 0210 (Dr. Howell); 0301 (Dr. Howell); 0303 (Dr. Howell); 0304 (Dr. Howell); 0305 (Dr. Howell); 0307 (Dr. Howell); 0401 (Dr. Howell); 0403 (Dr. Howell)	
Nick Boraine	5
0204 (Peter Ashe); 0205 (Peter Ashe); 0208 (Peter Ashe); 0209 (Peter Ashe); 0210 (Peter Ashe)	
Colette Brand	1
0301 (Celeste)	

Andrew Brent	1
0201 (Captain Jefferson)	
Garth Breytenbach	3
0307 (Major Rollins); 0308 (Major Rollins); 0310 (Major Rollins)	
Noah Brogden	1
0402 (Boy Runner)	
Graeme Bunce	1
0210 (Clerk)	
Rory Acton Burnell	7
0303 (Apocalyptic Crewman); 0401 (Colin); 0402 (Colin); 0404 (Colin); 0405 (Colin); 0408 (Colin); 0409 (Colin)	
David Butler (IV)	15
0102 (Frasier); 0105 (Frasier); 0106 (Frasier); 0107 (Frasier); 0108 (Frasier); 0202 (Frasier); 0204 (Frasier); 0208 (Frasier); 0209 (Frasier); 0210 (Frasier); 0403 (Frasier); 0404 (Frasier); 0405 (Frasier); 0406 (Frasier); 0410 (Frasier)	

C

Mat Caldecott	1
0207 (Course Pirate)	
Georgie Calverley	1
0103 (Ranger Crew Member)	
Tony Caprari	2
0102 (Noonan); 0104 (Noonan)	
Wilson Carpenter	14
0302 (Pirate Recruit 1); 0303 (Ellers); 0304 (Ellers); 0305 (Ellers); 0306 (Ellers); 0309 (Ellers); 0310 (Ellers); 0401 (Ellers); 0402 (Ellers); 0403 (Ellers); 0404 (Ellers); 0407 (Ellers); 0409 (Ellers); 0410 (Ellers)	
Emmanuel Castis	1
0309 (Court Official)	
Francis Chouler	5
0304 (Lieutenant Perkins); 0305 (Lieutenant Perkins); 0306 (Lieutenant Perkins); 0307 (Lieutenant Perkins); 0309 (Lieutenant Perkins)	
Graham Clarke (II)	2
0105 (Captain Lilywhite); 0106 (Captain Lilywhite)	
Neels Clasen	4
0103 (Hamund); 0104 (Hamund); 0105 (Hamund); 0106 (Hamund)	
Leon Clingman	1
0102 (Prizemaster)	
Adrian Collins	5
0203 (Vincent); 0207 (Vincent); 0208 (Vincent); 0209 (Vincent); 0210 (Vincent)	
Garth Collins	3
0104 (Albinus); 0106 (Albinus); 0107 (Albinus)	
Jason Cope	6
0302 (Captain Chamberlain); 0303 (Captain Chamberlain); 0304 (Captain Chamberlain); 0308 (Captain Chamberlain); 0309 (Captain Chamberlain); 0310 (Captain Chamberlain)	
Rob Coutts	1

0101 (First Mate 1)
 Jeremy Crutchley 4
 0101 (Morley); 0102 (Morley); 0103 (Morley); 0104 (Morley)

D

Tyrone Dean Dadd 1
 0304 (Knocking Pirate)
 Nicholas Dallas 1
 0303 (Appraiser)
 Dyllon Davidson 1
 0302 (Pirate Recruit 2)
 Anton Dekker 3
 0404 (Tom Morgan); 0407 (Tom Morgan); 0410 (Tom Morgan)
 Jason Delplanque 2
 0402 (Lieutenant Werth); 0403 (Lieutenant Werth)
 Zethu Dlomo 17
 0304 (Madi); 0305 (Madi); 0306 (Madi); 0307 (Madi); 0308 (Madi); 0309 (Madi); 0310 (Madi); 0401 (Madi); 0402 (Madi); 0403 (Madi); 0404 (Madi); 0405 (Madi); 0406 (Madi); 0407 (Madi); 0408 (Madi); 0409 (Madi); 0410 (Madi)
 Jose Domingos 2
 0407 (Mr. Oliver); 0410 (Mr. Oliver)
 David Dukas 3
 0101 (Captain Hume); 0202 (Captain Hume); 0209 (Captain Hume)

E

Mark Elderkin 9
 0103 (Pastor Lambrick); 0104 (Pastor Lambrick); 0106 (Pastor Lambrick); 0107 (Pastor Lambrick); 0204 (Pastor Lambrick); 0205 (Pastor Lambrick); 0209 (Pastor Lambrick); 0309 (Pastor Lambrick); 0401 (Pastor Lambrick)
 Johan Esterhuizen 1
 0208 (The Butcher)
 Martin Evans 1
 0303 (Wealthy Merchant)

F

Chris Fisher (V) 15
 0304 (Ben Gunn); 0305 (Ben Gunn); 0306 (Ben Gunn); 0307 (Ben Gunn); 0308 (Ben Gunn); 0309 (Ben Gunn); 0310 (Ben Gunn); 0401 (Ben Gunn); 0402 (Ben Gunn); 0404 (Ben Gunn); 0406 (Ben Gunn); 0407 (Ben Gunn); 0408 (Ben Gunn); 0409 (Ben Gunn); 0410 (Ben Gunn)
 Bart Fouche 1
 0210 (Kensington)
 Oscar Freeman 2
 0102 (Boy); 0210 (Street Kid Runner)
 Robert Fridjhon 1
 0410 (Oglethorpe)
 James Frost 1
 0309 (Leadsman)
 Trevor Frost 1
 0404 (Heckling Redcoat)
 Rob Fruithof 1
 0301 (Slaver Captain)
 Isak Ferriz 1
 0305 (Spaniard)

G

Jarrid Geduld 2
 0104 (Crisp); 0105 (Crisp)
 Martin Van Geems 2
 0205 (Larson); 0210 (Larson)
 Scott George 2
 0405 (Spanish Advisor); 0406 (Spanish Advisor)
 Warren Germishuys 1
 0304 (Twitchy Pirate)
 Gavin Gomes 1
 0406 (Spanish Soldier 2)
 Luka Goodall 1
 0402 (Audrey Underhill)
 Kerry Gregg 1
 0404 (Milton)
 Warrick Grier 1
 0407 (New England Pirate Captain)

H

Carl Van Haght 1
 0301 (Hallendale)
 Melissa Haiden 3
 0105 (Distressed Whore); 0107 (Distressed Whore); 0203 (Passing Whore)
 Frans Hamman 2
 0104 (Slade); 0106 (Slade)
 Wayne Harrison 3
 0308 (Dr. Marcus); 0309 (Dr. Marcus); 0310 (Dr. Marcus)
 Craig Hawks 8
 0303 (Reuben); 0304 (Reuben); 0305 (Reuben); 0306 (Reuben); 0310 (Reuben); 0401 (Reuben); 0402 (Reuben); 0403 (Reuben)
 Calvin Hayward 10
 0202 (Burly Crewman); 0301 (Wayne); 0302 (Burly Crewman); 0303 (Wayne); 0304 (Wayne); 0305 (Wayne); 0307 (Burly Crewman); 0308 (Wayne); 0309 (Wayne); 0310 (Wayne)
 John Herbert 6
 0105 (Captain Lawrence); 0106 (Captain Lawrence); 0107 (Captain Lawrence); 0108 (Captain Lawrence); 0202 (Captain Lawrence); 0204 (Captain Lawrence)
 Aaron Hinrichsen 1
 0203 (Scrawny Teenager)
 Robert Hobbs 8
 0201 (Jenks); 0202 (Jenks); 0203 (Jenks); 0204 (Jenks); 0205 (Jenks); 0207 (Jenks); 0209 (Jenks); 0210 (Jenks)
 Terry Hoffman 2
 0308 (Lookout); 0310 (Lookout)
 Graham Hopkins 1
 0101 (Captain Parrish)
 Laura Hopper 1
 0208 (Esther)
 Tom Hopper 1
 0202 (Billy Bones)
 Dan Hurst 1
 0101 (Peter the Repeater)
 Anthony C. Hyde 1
 0404 (Sayle)

I

Kyle Isaacs 1
 0101 (Servant)

J

Nevena Jablanovic 3
 0307 (Georgia); 0308 (Georgia); 0403 (Georgia)

Craig Jackson (III) 22
 0205 (Featherstone); 0208 (Featherstone); 0209 (Featherstone); 0210 (Featherstone); 0301 (Featherstone); 0303 (Featherstone); 0304 (Featherstone); 0305 (Featherstone); 0306 (Featherstone); 0307 (Featherstone); 0309 (Featherstone); 0310 (Featherstone); 0401 (Featherstone); 0402 (Featherstone); 0403 (Featherstone); 0404 (Featherstone); 0405 (Featherstone); 0406 (Featherstone); 0407 (Featherstone); 0408 (Featherstone); 0409 (Featherstone); 0410 (Featherstone)

Dale Jackson 10
 0401 (Lieutenant Utley); 0402 (Lieutenant Utley); 0403 (Lieutenant Utley); 0404 (Lieutenant Utley); 0405 (Lieutenant Utley); 0406 (Lieutenant Utley); 0407 (Lieutenant Utley); 0408 (Lieutenant Utley); 0409 (Lieutenant Utley); 0410 (Lieutenant Utley)

Andre Jacobs 29
 0104 (De Groot); 0105 (De Groot); 0106 (De Groot); 0107 (De Groot); 0108 (De Groot); 0201 (De Groot); 0202 (De Groot); 0203 (De Groot); 0204 (De Groot); 0205 (De Groot); 0207 (De Groot); 0208 (De Groot); 0210 (De Groot); 0301 (De Groot); 0303 (De Groot); 0304 (De Groot); 0305 (De Groot); 0306 (De Groot); 0307 (De Groot); 0308 (De Groot); 0309 (De Groot); 0310 (De Groot); 0401 (De Groot); 0404 (De Groot); 0405 (De Groot); 0406 (De Groot); 0407 (De Groot); 0408 (De Groot); 0409 (De Groot)

David James 2
 0201 (Pirate Thug); 0209 (Pirate Thug)

Godfrey Johnson (II) 1
 0101 (Gaunt Man)

K

Hakeem Kae-Kazim 6
 0203 (Mr. Scott); 0204 (Mr. Scott); 0205 (Mr. Scott); 0207 (Mr. Scott); 0208 (Mr. Scott); 0209 (Mr. Scott)

Wonder Kalambay 1
 0107 (Boy Slave)

Eddy Ngomba Kalonji 1
 0101 (Levi)

Will Karsten 1
 0307 (Tavern Bystander)

Danny Keogh 3
 0204 (Alfred Hamilton); 0205 (Alfred Hamilton); 0208 (Alfred Hamilton)

Tyrone Keogh 2
 0408 (Adams); 0409 (Adams)

Tony Kgoroge 4
 0404 (Julius); 0406 (Julius); 0407 (Julius); 0410 (Julius)

Michael Kirch 3
 0304 (Pardon Clerk); 0305 (Pardon Clerk); 0306 (Pardon Clerk)

Langley Kirkwood 3
 0104 (Captain Bryson); 0105 (Captain Bryson); 0106 (Captain Bryson)

Quentin Krog 2
 0102 (Turk); 0103 (Turk)

Geoff Kukard 1
 0104 (Froom)

Ilay Kurelovic 2
 0405 (Governor Raja); 0406 (Governor Raja)

L

Guy de Lancey 1
 0403 (Sloop Captain)

Theo Landey 4
 0404 (First Mate Molin); 0405 (First Mate Molin); 0408 (First Mate Molin); 0410 (First Mate Molin)

Chris Larkin 3
 0401 (Captain Berringer); 0402 (Captain Berringer); 0403 (Captain Berringer)

Steve Larter 1
 0306 (Ex-Pirate 1)

Patrick Lavisa 6
 0106 (Alpha Slave); 0203 (Babatunde); 0204 (Babatunde); 0205 (Babatunde); 0208 (Babatunde); 0209 (Babatunde)

Amy Letcher 1
 0407 (Lydia)

Laudo Liebenberg 26
 0201 (Dooley); 0202 (Dooley); 0203 (Dooley); 0204 (Dooley); 0205 (Dooley); 0208 (Dooley); 0209 (Dooley); 0210 (Dooley); 0301 (Dooley); 0303 (Dooley); 0304 (Dooley); 0305 (Dooley); 0306 (Dooley); 0307 (Dooley); 0308 (Dooley); 0309 (Dooley); 0310 (Dooley); 0401 (Dooley); 0402 (Dooley); 0403 (Dooley); 0404 (Dooley); 0405 (Dooley); 0406 (Dooley); 0407 (Dooley); 0408 (Dooley); 0409 (Dooley)

Wojtek Lipinski 2
 0405 (Redcoat 1); 0406 (Redcoat 1)

Gideon Lombard 2
 0302 (Warren); 0304 (Warren)

Richard Lothian 10
 0301 (Dobbs); 0302 (Dobbs); 0303 (Dobbs); 0304 (Dobbs); 0305 (Dobbs); 0306 (Dobbs); 0307 (Dobbs); 0308 (Dobbs); 0309 (Dobbs); 0310 (Dobbs)

Rhinus Lotz 1
 0301 (Slaver Mate)

Antoinette Louw 1
 0208 (Woman)

Johan Louw 1
 0102 (Crewman)

Graham Lucas 1
 0201 (Warehouse Cashier)

Richard Lukunku 12
 0101 (Joshua); 0105 (Joshua); 0106 (Joshua); 0108 (Joshua); 0201 (Joshua); 0202 (Joshua); 0203 (Joshua); 0204 (Joshua); 0205 (Joshua); 0207 (Joshua); 0208 (Joshua); 0209 (Joshua)

Joel Lurie 1
 0104 (Gladwyn Boy)

M

Craig MacRae 1
 0210 (Yardley)

Craig Macrae 1
 0209 (Yardley)

Sizo Mahlangu 9
 0401 (Obi); 0402 (Obi); 0403 (Obi); 0404 (Obi); 0405 (Obi); 0406 (Obi); 0407 (Obi); 0408 (Obi); 0410 (Obi)

Jake Maisel 1
 0205 (Boy #1)

Martin Le Maitre 1
 0102 (Captain Bridge)

Pierre Malherbe 1
 0101 (Boatswain)

Stevl Marc 1
 0407 (Maroon Chief 2)

Alwyn Marx 1
 0305 (Spanish Officer)

Siya Mayola	1
0105 (Slave)	
Andrian Mazive	15
0304 (Kofi); 0305 (Kofi); 0306 (Kofi); 0307 (Kofi);	
0308 (Kofi); 0309 (Kofi); 0310 (Kofi); 0401 (Kofi);	
0402 (Kofi); 0403 (Kofi); 0404 (Kofi); 0405 (Kofi);	
0406 (Kofi); 0407 (Kofi); 0408 (Kofi)	
Christopher McArthur	2
0205 (Runner); 0205 (Runner)	
Russ McCarroll	1
0101 (Fisher)	
Michael McCloud (II)	1
0106 (Lars)	
Dean McCoubrey	3
0104 (Hayes); 0105 (Hayes); 0106 (Hayes)	
Zach McGowan	1
0206 (Captain Charles Vane)	
Lauren McGregor	1
0208 (Young Mistress)	
Lyle McLeod	1
0209 (Rigger)	
Darrell Mclean	1
0404 (Carver)	
Greg Melvill-Smith	2
0202 (Admiral Hennessey); 0205 (Admiral Hennessey)	
Darron Meyer	1
0310 (Chamberlain's Lieutenant)	
Tyrel Meyer	3
0203 (Nicholas); 0207 (Nicholas); 0208 (Nicholas)	
Sean Cameron Michael	7
0202 (Richard Guthrie); 0204 (Richard Guthrie);	
0205 (Richard Guthrie); 0206 (Richard Guthrie);	
0207 (Richard Guthrie); 0208 (Richard Guthrie);	
0209 (Richard Guthrie)	
Sibo Mlambo	1
0305 (Eme)	
Sibongile Mlambo	9
0106 (Eme); 0107 (Eme); 0203 (Eme); 0207 (Eme);	
0208 (Eme); 0209 (Eme); 0210 (Eme); 0307	
(Eme); 0403 (Eme)	
Tinah Mnumzana	5
0402 (Ruth); 0404 (Ruth); 0406 (Ruth); 0407 (Ruth);	
0410 (Ruth)	
Moshidi Motshegwa	8
0305 (The Maroon Queen); 0306 (The Maroon Queen);	
0307 (The Maroon Queen); 0309 (The Maroon	
Queen); 0310 (The Maroon Queen); 0406 (The	
Maroon Queen); 0407 (The Maroon Queen);	
0410 (The Maroon Queen)	
Justin Munitz	1
0210 (Militia Guard)	
Martin Munro	2
0302 (Palmer); 0303 (Palmer)	
Tadhg Murphy	4
0201 (Ned Low); 0202 (Ned Low); 0203 (Ned Low);	
0208 (Ned Low)	
Brendan Murray	2
0201 (Meeks); 0202 (Meeks)	

N

Francesco Nassimbeni	1
0204 (Flint's Messenger)	
Ernest Ndlovu	1
0101 (Mosiah)	
Adam Neill	9
0309 (Mr. Soames); 0310 (Mr. Soames); 0401 (Mr.	
Soames); 0404 (Mr. Soames); 0405 (Mr. Soames);	
0406 (Mr. Soames); 0407 (Mr. Soames); 0408	
(Mr. Soames); 0410 (Mr. Soames)	
Sivuyile Ngesi	4

0304 (Udo); 0306 (Udo); 0307 (Udo); 0310 (Udo)	
Alberto Nicolo	1
0108 (Spanish Officer)	
Mzu Ntantiso	1
0209 (House Attendant)	

O

Matthew Oats	2
0208 (Boat Captain); 0209 (Boat Captain)	
Jimi Ogunlaja	1
0304 (Serious Slave)	
David Osborne (II)	1
0102 (Old Man 2)	
Mpho Osei-Tutu	3
0407 (Footman); 0408 (Footman); 0410 (Footman)	
Martin Otto	1
0201 (Spanish Boatswain)	

P

Greg Parvess	1
0104 (Gruenwald)	
Guy Paul	2
0407 (Joseph Guthrie); 0408 (Joseph Guthrie)	
Nicholas Pauling	1
0202 (Pickram)	
John Peate	1
0210 (Town Crier)	
Rupert Penry-Jones	6
0201 (Thomas Hamilton); 0202 (Thomas Hamilton);	
0203 (Thomas Hamilton); 0204 (Thomas Hamil-	
ton); 0205 (Thomas Hamilton); 0410 (Thomas	
Hamilton)	
Anna-Louise Plowman	15
0302 (Mrs. Hudson); 0303 (Mrs. Hudson); 0304	
(Mrs. Hudson); 0305 (Mrs. Hudson); 0306 (Mrs.	
Hudson); 0307 (Mrs. Hudson); 0309 (Mrs. Hud-	
son); 0401 (Mrs. Hudson); 0402 (Mrs. Hud-	
son); 0403 (Mrs. Hudson); 0404 (Mrs. Hud-	
son); 0405 (Mrs. Hudson); 0407 (Mrs. Hud-	
son); 0408 (Mrs. Hudson); 0410 (Mrs. Hud-	
son)	
Dorette Potgieter	1
0301 (Magistrate's Wife)	
Clinton du Preez	1
0401 (Revenge Doctor)	
Angelique Pretorius	2
0205 (Charlotte); 0206 (Charlotte)	

R

Fiona Ramsey	11
0102 (Mrs. Mapleton); 0105 (Mrs. Mapleton); 0107	
(Mrs. Mapleton); 0108 (Mrs. Mapleton); 0208	
(Mrs. Mapleton); 0210 (Mrs. Mapleton); 0307	
(Mrs. Mapleton); 0309 (Mrs. Mapleton); 0310	
(Mrs. Mapleton); 0408 (Mrs. Mapleton); 0410	
(Mrs. Mapleton)	
Josh Ramsey	1
0210 (Bayman Lieutenant)	
Joshua Ramsey	1
0209 (Baymen Lieutenant)	
Nic Rasenti	4
0201 (Mr. Holmes); 0202 (Mr. Holmes); 0203 (Mr.	
Holmes); 0208 (Mr. Holmes)	
Nicky Rebelo	3
0209 (Merchant); 0404 (Rawls); 0407 (Rawls)	
Roland Reed	10

0202 (Dufresne); 0203 (Dufresne); 0204 (Dufresne);
 0205 (Dufresne); 0207 (Dufresne); 0209 (Dufresne);
 0301 (Dufresne); 0303 (Dufresne); 0304 (Dufresne);
 0307 (Dufresne)

Nicol Ritchie 1
 0204 (Lowly Merchant)

Cara Roberts 1
 0410 (Mark Read)

Dan Robertse 3
 0303 (Captain Throckmorton); 0309 (Captain Throck-
 morton); 0310 (Captain Throckmorton)

Greig Rogers 3
 0302 (Death); 0303 (Death); 0305 (Death)

Andrew Roux 1
 0403 (Mr. Harrison)

S

Jenna Saras 1
 0301 (Death Figure)

Russel Savadier 2
 0209 (Underhill); 0402 (Underhill)

Milton Schorr 4
 0401 (Lieutenant Burrell); 0402 (Lieutenant Bur-
 rell); 0403 (Lieutenant Burrell); 0404 (Lieu-
 tenant Burrell)

Tshemano Sebe 1
 0310 (Mr. Smalls)

Ramsey Short 1
 0310 (Pirate Prisoner)

Sazi Silingo 1
 0107 (Horse Riding Slave)

Mark Simpson 1
 0201 (First Mate)

Lise Slabber 25
 0101 (Idelle); 0102 (Idelle); 0105 (Idelle); 0107 (Idelle);
 0108 (Idelle); 0201 (Idelle); 0203 (Idelle); 0204
 (Idelle); 0205 (Idelle); 0207 (Idelle); 0208 (Idelle);
 0210 (Idelle); 0305 (Idelle); 0306 (Idelle); 0307
 (Idelle); 0309 (Idelle); 0310 (Idelle); 0401 (Idelle);
 0402 (Idelle); 0403 (Idelle); 0404 (Idelle); 0406
 (Idelle); 0407 (Idelle); 0408 (Idelle); 0410 (Idelle)

Ron Smerczak 2
 0408 (Mr. McCoy); 0409 (Mr. McCoy)

Paul Snodgrass 2
 0101 (Mr. Sanderson); 0201 (Impatient Pirate)

Riaz Solker 1
 0207 (Big Conspirator)

Christopher Stein 1
 0307 (Door Guard)

Frans Steyn 2
 0405 (Redcoat 2); 0406 (Redcoat 2)

Sylvaine Strike 1
 0306 (Netta)

Jorge Suquet 2
 0405 (Grandal); 0406 (Grandal)

Mark Sykes 1
 0301 (Merchant Captain)

T

Jonathan Taylor (IV) 1
 0301 (Magistrate Hazzard)

Karl Thaning 7
 0104 (O'Malley); 0105 (O'Malley); 0106 (O'Malley);
 0107 (O'Malley); 0108 (O'Malley); 0201 (O'Malley);
 0202 (O'Malley)

Neville Thomas 1
 0301 (Mock Judge)

Roger Thomas (I) 3

0308 (Hornigold's Boatswain); 0309 (Hornigold's Boatswain);
 0310 (Hornigold's Boatswain)

Murray Todd 1
 0204 (Crier)

Paul Du Toit 1
 0403 (Posse Commander)

Lemongang Tsipa 1
 0308 (Chidi)

Luke Tyler 1
 0410 (Cook)

V

Joe Vaz 1
 0101 (Ship's Cook)

Johan Vermaak 1
 0301 (Eleanor Impersonator)

Greg Viljoen 1
 0102 (Handjob Pirate)

David Viviers 1
 0303 (Oates)

W

Graham Weir 7
 0102 (Captain Naft); 0105 (Captain Naft); 0106 (Cap-
 tain Naft); 0107 (Captain Naft); 0108 (Cap-
 tain Naft); 0202 (Captain Naft); 0204 (Captain
 Naft)

Gavin Werner 1
 0204 (Peering Pirate)

Mike Westcott 3
 0401 (Judge Adams); 0402 (Judge Adams); 0403
 (Judge Adams)

Ebby Weyime 1
 0404 (Amara)

Aidan Whytock 9
 0207 (Jacob Garrett); 0303 (Jacob Garrett); 0309
 (Jacob Garrett); 0310 (Jacob Garrett); 0401
 (Jacob Garrett); 0402 (Jacob Garrett); 0403
 (Jacob Garrett); 0404 (Jacob Garrett); 0405
 (Jacob Garrett)

Brett Williams (I) 1
 0306 (Referee Pirate)

Rhys Williams (II) 1
 0402 (Terrified Redcoat)

Stuart Williamson 1
 0302 (Murtaugh)

David Wilmot 1
 0401 (Israel Hands)

Kelly Wragg 2
 0107 (Alice); 0204 (Alice)

Richard Wright-Firth 13
 0104 (Muldoon); 0106 (Muldoon); 0108 (Muldoon);
 0201 (Muldoon); 0202 (Muldoon); 0203 (Mul-
 doon); 0205 (Muldoon); 0206 (Muldoon); 0207
 (Muldoon); 0208 (Muldoon); 0209 (Muldoon);
 0210 (Muldoon); 0301 (Muldoon)

Y

Digby Young 1
 0407 (Local Water Bailiff)

Meganne Young 8
 0201 (Abigail Ashe); 0203 (Abigail Ashe); 0204 (Abi-
 gail Ashe); 0205 (Abigail Ashe); 0207 (Abigail
 Ashe); 0208 (Abigail Ashe); 0209 (Abigail Ashe);
 0210 (Abigail Ashe)