

Blindspot Episode Guide

Episodes 001-100

Last episode aired Thursday July 23, 2020





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Season One

Pilot

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Monday September 21, 2015
Writer: Martin Gero
Director: Mark Pellington
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Agent Kurt Weller), Audrey Esparza (Tasha Zapata), Rob Brown (Edgar Reed), Marianne Jean-Baptiste (FBI Director Bethany Mayfair), Ukweli Roach (Dr. Borden), Ashley Johnson (Patterson)
Guest Stars: Marko Caka (Doctor Rob), Aurelien Gaya (FBI Agent), CJ Parson (FBI Agent), Noel Ramos (FBI Agent Kyle LaColla), Johnny Whitworth (Ruggedly Handsome Man), Yung-I Chang (Chao), Dave Quay (Polygrapher), Angel Rosa (Beat Cop), Mickey Solis (Bomb Tech), Trevor Long (Boyce), Ashley Trawinski (Allie Rapport), Galway McCullough (Young Agent), Carl Li (Wai), Michael G. Chin (Super), Kenny Wong (Jun), Joanna Lu (Super's Wife), Samantha Rivers Cole (Patricia), Nicole Quintero (Rebecca), Mohammed Hossain (Passenger), Kelly P. Williams (FBI Agent)
Production Code: 276092
Summary: A mysterious tattooed woman is found in a bag in Time Square. She has lost her memory and does not know her own identity. The FBI discovers that each tattoo contains a clue to a crime they will have to solve.



The episode opens with the discovery of a duffel bag bearing the tag, "Call the FBI," in Times Square. The NYPD naturally thinks it's a bomb, but are startled when a nude woman crawls out of it.

She's clearly terrified and confused, and we quickly learn why as medical tests reveal she was drugged, bruised and restrained. Dr. Borden reveals to FBI Director Bethany Mayfair that Jane Doe has been flooded with an experimental drug called Zeta Interacting Proteins. Jane is in a chemical induced state of permanent amnesia that leaves her procedural memory intact but not her narrative one. In

other words, she knows what music is but can't remember the Beatles.

As unhappy with this information as Jane is Special Supervisory Agent Kurt Weller, Jane has his name tattooed on her back. He immediately takes charge of the investigation. He directs his team to scan every tattoo, search every database, go through his case histories, and scour the CCTV footage on Times Square. And while they learn Jane was dropped off in a white van, the search comes up empty.

They do learn via Patterson that Jane's tattoos were all created within a couple of weeks. They also learn that Jane can't recognize Weller when she finally meets him after demanding to see someone in charge. I did find it strange that she touched his face to learn who he was — that's got to be a clue, no?

Finally, Weller deduces that Jane's body is some kind of treasure map. There is no context or names, but several random letters and numbers crisscross Jane's body in a way nobody understands.

All of this happens in just the first day, after which Weller takes Jane to a FBI safehouse since she has nowhere to go. She can't leave in order to stay safe and doesn't know what kind of food she likes. That evening, Jane examines her body in front of a mirror and doubles over in pain and horror. It's a vulnerable, physical, emotional moment that wins you over instantly onto Jane's side.

The next morning, Jane tells Dr. Borden about how angry she is that someone took her life away from her. He, in response, gives her tea and coffee. Jane learns she prefers coffee, and Dr. Borden tells her that we are defined by the choices we make so the more choices she makes, the more she'll remember and the less helpless she'll feel. Talk about an in-your-face lesson for the viewer!

As Jane is on her way out, she walks past the scans of her tattoos and sees one of Chinese letters. Apparently, she hasn't seen this one yet because it's behind her left ear — how scary must it be not knowing what your own body looks like? And this is where the episode gets into the procedural grit, because Jane knows what the Chinese letters say — and it's today's date and an address in Chinatown.

The address belongs to Chao, a Chinese transportation engineer. Weller heads there with Agents Reed and Zapata. Jane insists on coming along since she's not arrested, and Mayfair lets her. Of course, Weller wants Jane to sit in the car but begrudgingly invites her up when the tenant can only speak Chinese.

The tenant is a student who moved in a few days ago, and says Chao's been gone for a couple of days. Jane is made to wait in the hallway as the FBI agents break the padlock on Chao's door and discover an explosives lab in his bedroom.

Meanwhile, Jane overhears the super and his wife having a violent fight and goes down to help. The super is furious and goes after her — but Jane is apparently well-trained in hand-to-hand combat and takes him out in a spectacular show of force.

Apparently, there was one square tattoo that didn't match all the other ones, so Patterson looked under it and found the remnants of a Navy SEAL tattoo. She's confused because there has never been a female Navy SEAL. Mayfair reminds her that such information would almost certainly be kept classified.

But Jane doesn't know this yet and neither does Weller, who comes down to stop Jane and to calm her down as she's trembling. Zapata has found a video set to be uploaded in a few hours on Chao's computer, but it's in Chinese so they need a translator.

It will come as no surprise to any savvy viewer that Chao is apparently planning a terrorist attack. But thanks to Jane's tattoo, they caught the attack early — so now they have 3.5 hours to stop him.

Patterson is able to turn Chao's phone on remotely and locate him in Flatbush. Jane comes along because she can read Chao's emails, which the FBI translators are having trouble with because it's a rare form of Chinese known as the Devil's Language. Who IS this woman?

As if that weren't enough, there's also a weird bearded man following the crew as they head away from Chinatown.

In Brooklyn, Zapata and Jane stay in the car while Reed and Weller follow Chao into the Court St subway — but not before Jane begs Weller to take Chao alive. Chao gets a text that says "you're being followed," from an unknown number (maybe the bearded guy?). So he splits the train in half and leaves a bomb on the one Reed and Weller are on.

Luckily, Weller thinks quickly and removes the bomb, reduces its impact as much as possible and throws it far away from the train — so seemingly everyone survives.

But the subway was just a distraction. Back aboveground, Jane informs the team that Chao and his sister had been begging the US government to help their mom, who was in a Chinese prison camp — but Chao had just found out his mother had been killed. Given this and the content of Chao's video, Weller deduces that Chao is going to blow up the Statue of Liberty.

So the crew head to Liberty Island, completely ignoring my immediate question: who's Chao's sister? Luckily, the mayor will no longer be on the island because he's heading to Brooklyn for the subway explosion, and Mayfair is already evacuating the people who are on. Mayfair also tells Weller about Jane's potential SEAL experience but doesn't tell Jane, which I find weird.

Weller wants to leave Jane, but lets her go when she tells him he knows he needs another set of eyes to cover the ground on Liberty Island. (How does she know that?) The pair head straight into the statue, but are immediately shot at by Chao disguised as a ranger. He hits Jane in the arm.

Weller chases Chao to the top of the Statue of Liberty, and Chao nearly kills him after holding a knife up to Weller's throat. Luckily, Jane comes up with a gun — and despite her reservations, shoots Chao as Weller encourages her.

That act triggers her first memory: running an outdoor shooting course with the bearded guy from earlier.

Back at the FBI, the agents are discussing what to do with Jane. They agree that Jane is clearly special ops or intelligence-trained, given her language abilities, hand-to-hand combat skills and professional marksmanship. With her tattoos, she's also the greatest resource the FBI has ever had — which is why Weller is upset that Mayfair sent her with them onto the field.

Mayfair reminds Weller that Jane saved his life and sends her agents away. But could her motives be more sinister? She's reading a blacked-out case file that has her name, murder, embezzlement... and a number that matches a tattoo on Jane's body.

Weller's motives might be sinister too. When he and Jane meet later at the safehouse, he tells her that he didn't know if she would make the shot. But it seems obvious he suspected she would, since she might have been a Navy SEAL. Why is everybody keeping such crucial information from Jane?

But most sinister of all is the strange bearded guy. Chao is asleep in a hospital and hasn't been questioned yet, when the bearded guy shows up dressed as a nurse. When Chao says that everything happened the way it was supposed to, the bearded man says, "No. You were supposed to die. You for your sister, that was the deal." He then kills Chao and walks away.

The next scene reveals that Jane voluntarily let the bearded man erase her memories, saying it's her only choice.

A Stray Howl

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Monday September 28, 2015
Writer: Martin Gero
Director: Mark Pellington
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Agent Kurt Weller), Audrey Esparza (Tasha Zapata), Rob Brown (Edgar Reed), Marianne Jean-Baptiste (FBI Director Bethany Mayfair), Ukweli Roach (Dr. Borden), Ashley Johnson (Patterson)
Guest Stars: Jordana Spiro (Sarah Weller), Johnny Whitworth (Ruggedly Handsome Man), Robert Eli (Major Arthur Gibson), Cotter Smith (Guest Star), Debra Monk (Colonel Powers), Jason Alan Carvell (Ivon Musgrave), Madison Elizabeth Lagares (Emily), Izzy Ruiz (Fire Marshall), Juan Pablo Veiza (Alex), Logan Smith (Sawyer), Gavin Bazalar (FBI Agent), Kelly P. Williams (FBI Agent)
Production Code: 4X6302
Summary: An Air Force pilot with a destructive plan is on the team's radar thanks to one of Jane's tattoos. Meanwhile, Jane recalls bits and pieces of an unsettling memory; and Weller believes he might know who Jane really is.



The episode begins with Jane getting shot at as she ducks inside an SUV. But Jane's voiceover, talking about how lost she feels, is from her earlier session with Dr. Borden. She's looking at Rorschach tests AKA random inkblots to see if one of those images can trigger a memory.

Meanwhile, Weller is at home, where we learn that his sister and nephew are temporarily living with him. His sister says that their father wanted to know if Weller is going to Taylor's memorial. Weller says no, and tells his sister, "He shouldn't be going to that memorial, either. Makes people uncomfortable."

"Yeah. Well, that's their problem," his sister replies.

Back at the FBI, Weller is convinced that actions trigger Jane's memory. The martial arts training doesn't do anything — but shooting guns helps. Jane remembers being in a church, shooting at somebody in a religious white robe... probably a priest?

Jane is clearly shocked, but she doesn't have time to dwell on it or tell anybody because the FBI learns that Chao is dead. The flurry of activity is interrupted by Patterson, who's found another clue among Jane's tattoos.

According to Patterson, Jane's tattoos include hundreds of numerical sequences and phrases in over two dozen languages. So she cataloged all of them and cross-referenced them with every database they have access to, creating what Mayfair describes as a "Google Alert for her tattoos."

It turns out that one tattoo is encoded by a Vignaire cipher, which is a method of encrypting alphabetic text with a keyword. The tattoo's connection to the address of Chao's apartment helps Patterson decode that the keyword is "White Street Apartment," — which means that each tattoo is a clue to the next one. This tattoo reveals a name: Major Arthur Gibson.

Gibson is an Air Force pilot who lives in Brooklyn, so the team heads off to question him. Unlike last week, Weller is eager to bring Jane along since she's eager for information and can handle it.

Gibson, however, is less than helpful, saying "I don't know what they told you, but I'm not talking. I haven't said a thing. Now get off my property."

Just after the team leaves, the whole house blows up.

Naturally, everybody assumes that Gibson is dead — until the fire marshals are unable to find his body. Gibson blew up his house on purpose to buy himself time... but for what?

The FBI takes the wall safe that survived Gibson's blast to find out, in addition to heading over to the New York Air Force base. There, Gibson's commanding officer Powers reveals that Gibson was discharged after a severe case of PTSD left him unable to work — but she can't say much else.

Jaimie is shaken by this story, asking, "What if I find out who I am and don't like it?"

Before we can get too existential, the FBI learns that Powers clearly lied. After returning from flying in Iraq/Afghanistan, Gibson got a promotion AND an increased security clearance to "Top Secret and Above." That wouldn't have happened if Gibson truly had PTSD. Since Gibson headed off to Nevada which houses the Air Force's drones, Weller deduces that Gibson was a drone pilot. And since Gibson's clearance skyrocketed when he moved to New York, there's probably a drone program there as well.

When Gibson blows up Powers' car, killing several other innocent people, the FBI heads back to the Air Force to demand answers. The general they speak to reveals that there are armed drones flying domestically over American soil "just in case." Gibson kidnapped the daughter of one of their avionics specialists and was able to get remote control of the drones — and his still has two missiles left.

At this point, emotions are running high. Reed is agitated, thinking that they pushed Gibson over the top by arriving at his door, saying that blindly following Jane's tattoos is reckless. Jane is worried that Reed is right, but Weller insists that none of this is her fault. He's probably right, but his reaction seems just a little too personal.

And we quickly learn why Weller has a problem with missing kids — it's because the girl Taylor disappeared when he was 10. In a conversation with Mayfair, Weller reveals that Taylor had a scar on the back of her neck just like the one Jane has. She's also the right age and has the same eyes.

"I know why it's me," Weller says. "I know why my name is on her back. I think Jane Doe is Taylor Shaw."

Before Mayfair can object, Patterson interrupts with the news that they've cracked open Gibson's safe. Inside was a computer that's never been connected to the Internet with a Word document. On it are 5 dates, times and locations — which all line up with 5 seemingly unrelated explosive accidents. Since the victims are all Middle Eastern foreign nationals, it's clear the general lied about the program being "just in case."

There are also initials next to each incident, including the letters IM. This likely stands for Major Ivon Musgrave, so the team heads to his house.

Jane is asked to wait so the agents can assess the situation, but she sees Musgrave coming up the stairs and attacks him when she runs. The ensuing fight scene is just like last week's episode, with the FBI interrupting before Jane can kill Musgrave. It seems more and more obvious that Jane is an assassin to me.

Musgrave reveals that he turned Gibson in before he realizes the agents don't have enough security clearance to understand what's going on. As they're standing outside, Jane suddenly sees the man from her memory (the one who killed Chao) standing outside. But she can't talk to him before the agents rush back inside since they realize that Musgrave is also Gibson's target.

And just in time, too! A bomb is dropped, killing several innocent people outside. Jane is clearly horrified by all the death and bodies around her — and we also learn she has some basic first aid skills, as she aids Reed whose got glass in his arm.

We learn that Musgrave and Gibson were both drone pilots who were acting on American soil, but the collateral damage of dead American civilians got to be too much for Gibson. Gibson wanted Musgrave to help blow the whistle — but instead, Musgrave turned Gibson in. The Air Force stripped Gibson's clearance, pulled his pension and threatened his family.

This starts an uncomfortable conversation between Jane and Zapata about what it means to do terrible things. Do you have to be a terrible person — or can you be a good person too?

Mayfair and Weller confront the general about where Gibson is going to attack next. Since the drone pilots operate from the building they're in in 12-hour shifts, they figure out that Gibson is waiting to attack during the shift change — when all the pilots are in the building at once. That shift change is in 60 minutes.

They're able to evacuate some people via underground, but they know that Gibson will attack the minute he sees a full-fledged evacuation. Luckily, Patterson is able to narrow down two possible Gibson locations using his employment records, the radio frequency and the composition of his bombs. Gibson is one of two high-rises in Brooklyn.

Zapata and Reed head to one while Weller and Jane go to the other. On their way, Jane asks if she was a terrible person before she lost her memory — but Weller reminds her that her first instinct is to help people. That was the case with the battered wife in Chinatown and with Reed after the explosion. So no matter what she did before, she is a good who acts and does the right thing now.

When Weller and Jane arrive, Jane stays in the car in case Gibson doubles back while Weller heads up to the roof. Obviously Gibson is in their building — so Gibson and Weller have a shootout. When Gibson escapes and heads back downstairs, Weller can't reach Jane via the radio due to a bad signal. So we return to the scene from the beginning of the episode, with Gibson firing his gun into the SUV Jane is in.

Gibson then drives off, and Jane chases after him despite Weller's objections. Thus begins a series of odd noises (a high-pitched squeal and what sounds like machine gun clicks) that are never explained. Jane repeatedly slams her SUV into Gibson's car, and although they both crash, this action means they're able to arrest Gibson and save the little girl.

Jane also remembers more about her shooting the priest-like figure. Afterwards, she removed what seemed to be a flashing remote or USB drive from the person's robe.

But it's not all a happy ending. The drone program remains top secret since the Air Force spun the two explosions as accidents. Reed is still not convinced that following Jane's tattoos is a good thing. Jane is still confused, wondering why neither Chao nor Gibson recognized her. We also learn from Chao's autopsy that Chao was poisoned — someone really wanted him dead. Plus, they still can't find the "doctor" (really the murderer) walking away from the scene.

We also learn that Mayfair is going to test Taylor's DNA against Jane's. Mayfair is understandably skeptical about this Jane/Taylor connection. Weller is convinced, although he refuses to tell Jane even when she asks why her tattoo says specifically Weller instead of FBI.

And when Weller tells his sister about the Jane/Taylor connection, it's clear why he needs this to be true. Apparently, Weller and his town have spent 25 years convinced that his father was guilty of kidnapping and murdering Taylor Shaw. If Jane is Taylor, that means his father is innocent. So Weller's sister insists that Weller finally go see his father, who apparently is dying of lung cancer.

"You can fix this before it's too late," Weller says.

The episode ends with someone grabbing Jane's mouth from behind as she is trying to relax in her safehouse.

Eight Slim Grins

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Monday October 5, 2015
Writer: Martin Gero, Eoghan Mahony
Director: Steve Shill
Show Stars: Sullivan Stapleton (FBI Agent Kurt Weller), Jaimie Alexander (Jane Doe / Taylor Shaw), Marianne Jean-Baptiste (Bethany Mayfair), Rob Brown (Edgar Reed), Audrey Esparza (Tasha Zapata), Ashley Johnson (Patterson), Ukweli Roach (Dr. Borden)
Guest Stars: Johnny Whitworth (Ruggedly Handsome Man), Michael Gaston (CIA Deputy Director Tom Carter), Adam David Thompson (Travis Robek), Michael Rogers (Casey Robek), Jason Kravits (Hospital Doctor), Frank Pando (Sgt. Vazquez), Stephanie Lee Andujar (Isabella Dechirico), Ohene Cornelius (Omar Moore), John Stanisci (Jewelry Store Manager), David Chen (III) (Thug 1), Jay Hieron (Thug 2), Michael James Levy (Cashier), Nayab Hussain (Nurse), Julie Cavaliere (Lab Tech)
Production Code: 4X6303
Summary: Jane learns she has the same Navy SEAL tattoo as a recently captured jewel thief. Meanwhile, a man from Jane's memory visits her; and Weller and Mayfair are unsure about Jane's role on the team.



The episode opens just where we left off last week, with someone attacking Jane in the safehouse. Jane quickly recognizes the attacker as the bearded man in her memories — but that doesn't stop her from fighting him.

As they struggle to beat each other up, we learn a lot about Jane and her attacker. The bearded man insists that he doesn't want to hurt her and that he was able to get in because and avoid detection since it's part of their training. The man also says that it's impossible that Jane recognizes him and asks if they've found the SEAL tattoo yet. And when Jane asks why whoever did this to her sent her to the FBI, the man responds, "You can't trust them."

But what "them" is he talking about, exactly? Sadly, it looks like we won't know anytime soon because the man is suddenly shot through the window by a sniper.

I assumed the FBI shot him, but apparently I thought too much. At the FBI, Weller is angry that the man got in and that he was shot by someone else — a little bit too angry, if you ask me. Weller is way too emotionally involved in this case.

It doesn't help that Weller wants to tell Jane they're testing her DNA against Taylor Shaw's today. Mayfair understandably wants to wait, since having Jane's hopes dashed could shake the small amount of trust she's placed in the FBI. I'm with Mayfair on this one — why put Jane through that?

Meanwhile, Jane has just gotten out of therapy, where Dr. Borden has asked her, "Do you trust the FBI to keep you safe?"

Kind of wish they'd stop using these therapy sessions as a way to articulate the theme of the episode. I could have figured that out myself, thank you very much.

Clearly, Jane doesn't — and understandably so. Jane sees Mayfair and Weller yelling at each other, but Weller refuses to tell her what it's about. She also tells Weller that she thinks the man who broke in was her friend — but she holds back that the man said anything to her.

Weller clearly doesn't believe her, but they don't have time to dwell on it. Earlier in the episode, we watched a gang of thieves break into a jewelry store. One of those men was shot and left behind — and as it turns out, that man has a SEAL tattoo that's identical to Jane's. According to Patterson, this is unusual because most SEAL tattoos are nothing at all alike save for the trident motif.

So Jane and Weller head to the hospital to talk to the guy, but he's still in surgery. But they decide to go after the rest of the gang. After all, if one person in the team knows Jane, somebody else probably does too.

Meanwhile, Reed and Zapata are having far better luck. The gang is known as the Candymen due to the bright masks they wear. An international heist group, they've stolen \$70 million of jewelry in the past two years. They've always been in and out in under 1 minute... until today. Zapata thinks the guy who was left behind got greedy, but I'm not so sure. He seemed really drawn to the necklace he made the rest of the gang wait for. Why was that one so important?

We also learn that the man in the hospital is Casey Robek (Michael Rogers). The SEALs recruited him, his older brother Travis (Adam David Thompson) and their friend Omar right out of jail, and then their files disappear — just like Jane's do. They were all honorably discharged 2 years ago, right when the Candymen started.

This scene also demonstrates just how distrustful Reed is of Jane. Since the SEALs took Casey on despite his "utter amorality" Reed wonders if Jane might be the same way. When Zapata chastises him, Reed says, "Tell me the last time a victim was invited to join her own FBI investigation."

As much as I want to dislike Reed, he makes many excellent points.

Patterson has used Automatic License Plate Recognition to find a Robek cousin's car driving around Queens, so the FBI team goes after it. Weller wants Jane to stay in the parking lot, and Jane is upset but reluctantly agrees... at first. But then she appears to change her mind and leaves the car, when she spots Travis Roebek walking into a store.

So Jane follows him, and Travis runs. Jane wants Travis to tell her who she is, but he clearly has no idea. The two of them get into a fight — but Travis gets away.

The FBI agents, who came running when they heard gunshots, are angry Jane let Travis go, but Jane is angry right back. She's furious that Mayfair and Weller aren't telling her what's going on, that she doesn't have a gun or radio, and that she's being forced to stay behind. Weller insists that Jane needs to earn their trust because Jane is disrupting the rhythm that Reed, Zapata and Weller have been building for years.

But I'm kind of with Jane on this one. She's already proven several times that she can take care of herself in the field, and the team clearly needs her more than it's willing to admit. So what are they waiting for?

Back at the FBI office, the team learns that Omar's cousin was casing the jewelry store for the Candymen. So Weller, Reed and Zapata head off to question Isabella Dechirico (Stephanie Andujar). Jane is forced to stay behind.

So Jane decides to wander, and sees Patterson examining her tattoos. When Patterson learns Jane was left behind, Patterson explains that Jane has disrupted a team dynamic that's been in place for years — but they'll find a place for her soon.

Patterson also finds the case file that Mayfair was looking at at the end of the premiere, and brings it to Mayfair since she's listed as the case officer. Mayfair just dismissively says she'll look at it later.

By this point, the agents have returned from their mission after learning that Omar has a boat somewhere in Manhattan. Weller also learns that Robek is up, so he sends Reed and Zapata to look at the boats while he heads off to the hospital with Jane.

Reed suggests that he go with Jane instead, because Weller is too close to the case. Reed is 100% right, but Weller refuses to admit it and sends Reed off to the marina anyway.

At the hospital, Jane and Weller must wait for Robek to wake up again. So naturally, they start fighting since they're both upset that the other doesn't trust them. Jane finally admits that the man said, "Don't trust them," but that she doesn't know who he was referring to. But before Weller can reveal the truth, the power goes out.

The Candyman have arrived to take back Casey Robek — cutting phone lines, jamming cell signals and taking out the power to do so. As they terrorize the hospital, Weller directs the doctor to secure everyone he can in a room, while he and Jane transfer Casey. Weller leaves Jane his gun so she can wait for Casey to wake up.

As the Candyman terrorize the hospital, Omar is upset because he thought this was a bad idea — but Travis insists he's not leaving his brother behind. The thieves are then attacked by Weller, who told Jane he had an extra gun — but I kind of don't believe him, since he's attacking the Candyman with his bare hands and using random needles to stab people.

Back downstairs, Casey wakes up and recognizes Jane. But before she can ask any more questions, the team shows up. Jane successfully takes them out, and then leaves to go help Weller, saving his life. But when they get back downstairs, Casey is gone.

Travis wants Casey's doctor to come with him to keep Casey alive, and walks out of the hospital with the rest of the people escaping. But by this time, the cops and the FBI agents who will recognize Travis have arrived. So Travis goes back into the hospital — only to be confronted by Weller and Jane.

Naturally, Travis has no plans to go to jail. After apologizing to his brother, he raises his gun and is promptly shot dead.

Casey asks if his brother is OK, and is clearly touched that Travis came back for him. Casey is also clearly dying, so Jane desperately asks about herself. I understand where Jane's coming from, but I can't help but think she's being a little selfish. The man's brother just died! Give him a break!

Casey does eventually die a few minutes later. But before he dies, he whispers the word Orion.

Outside, Weller finally reveals that he thinks Jane is Taylor, insisting that Jane can trust him. I'm not so sure that was a good idea.

And back in the briefing room, Mayfair is frustrated. They don't know what Orion means. They still have nothing on the attacker or the man who shot him. But they need to know at least one thing for certain about this case — so the team finally decides Jane's role on the team.

Mayfair tells Jane that she will be given a weapon, provided she pass the field certification tests. Mayfair tells her that Weller, Reed and Zapata insisted... although something tells me that Weller was more convincing than Reed. Finally, she says, "They trust you, so I trust you."

This would be a lot more convincing if we knew what exactly was in Mayfair's case file.

The episode ends on a happy note and a dark one. First, Patterson reveals to Jane and Weller that she triple-checked the DNA results and has confirmed that Jane Doe is Taylor Shaw.

And in the final scene, Mayfair is in a bar with an old white guy. Without mentioning names, Mayfair explains that Jane has information about Daylight tattooed on her body. The white guy is upset. Apparently, there were only 4 people in the world who knew about Daylight, and one of them is dead. He wants Mayfair to take out the asset, but Mayfair is reluctant, saying that she's managing the situation. After all, the people who know about Daylight are the ones who tattooed it on Jane's body, not Jane herself. Plus, the case file is already in the system.

The white guy isn't so understanding, however.

"Don't manage the situation," he says. "Make it go away."

Bone May Rot

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Monday October 12, 2015
Writer: Christina M. Kim
Director: Karen Gaviola
Show Stars: Sullivan Stapleton (FBI Agent Kurt Weller), Jaimie Alexander (Jane Doe), Marianne Jean-Baptiste (Bethany Mayfair), Rob Brown (Edgar Reed), Audrey Esparza (Tasha Zapata), Ashley Johnson (Patterson), Ukweli Roach (Dr. Borden)
Guest Stars: Michael Gaston (CIA Deputy Director Tom Carter), Joe Dinicol (David), Paul Fitzgerald (Frank Surrey), Natalie Thomas (Rebecca Fine), Jennifer Ikeda (Juliette Chang), Michael Godere (Randy Luskey), Doug Barron (Dr. Walter Tunnell), Ted Koch (Ben Fine), Deborah Rayne (Female Hazmat Official), Shunori Ramanathan (Lisa Johnson)
Production Code: 4X6304
Summary: Patterson and boyfriend, David, decode a tattoo clue that sends the team to the Centers for Disease Control (CDC). While there, the team discovers a hidden message on Jane's body that uncovers a plot that could have disastrous global consequences.



Patterson decodes one of Jane's tattoos with the help of her boyfriend David. Patterson isn't thrilled about this, since David went through Patterson's files without her permission. She shouldn't have the files at home at all since they're highly classified.

Patterson presents her findings to the FBI, focusing on the area where Jane's maple and oak leaf tattoos intersect. The intersection reveals part of the logo of Centers for Disease Control and Prevention, which is headquartered on the corner of Oak and Maple. Patterson also awkwardly talks about how she made

this discovery, but slips up and says "we." For an FBI agent, Patterson sure is a terrible liar.

So Kurt and co. head over to the CDC — including Jane, despite Reade's protests. There, they meet Rebecca Fine, who's Deputy Director of Epidemiology, and Frank Suri, who's Military Liaison and Principal Director. Juliet Chang is tasked with guiding the team through the CDC's security process, which includes exposure to ultraviolet light that will destroy any potentially harmful contaminants.

The ultraviolet light reveals several codes on Jane's face, prompting Weller to triumphantly exclaim, "That's the reason why we bring her in the field." According to Patterson, only this particular light could have revealed the tattoo — so Jane had to be brought into the CDC for them to be able to see it.

Juliette recognizes the codes as corresponding to the way the CDC sequences their lab specimens. Frank and Rebecca reveal that each number corresponds to a sample vial of an infectious disease — deadly ones that aren't curable like SARS and MERS. But these diseases can only be kept in a Biohazard Level 4 lab. It's at this point that Frank and Rebecca reveal that there's a secret BHL 4 lab in their facility.

Juliette also points out that their former director, Walter Tunnel, was the last person to access each of these vials. We witness Walter's death in a flashback at the beginning of the episode. He died after being infected by botulism via a tear in his safety suit.

So Frank gets clearance for the agents to go into the lab, and Juliette guides them down. When asked, Juliette reveals that she and Walter were exceptionally close, and that he was essentially her career mentor. So maybe she was involved in whatever he did?

As this is going on, Patterson asks Mayfair about the file she asked about last week. Mayfair is evasive, and when Patterson demands answers Mayfair finally says that there are still agents in the field and revealing the file's information would be too dangerous. When Patterson insists, Mayfair essentially threatens to dig into how Patterson really solved the mystery of the leaf tattoos.

Back at the lab, Juliette realizes that all 10 vials tattooed on Jane's face are missing. But before Kurt and Jane can start searching for them, the security alarm goes off and they're stuck in lockdown. Juliette is pretty freaked out — the last time this happened was when Walter died.

As Kurt and Jane spent two hours stuck in the lab, Zapata and Reade are talking about how this lockdown is too much of a coincidence. I'm really not sure why Jane went in and not a real agent, but whatever. In the lab, Kurt lives up to Zapata's description of him as a "control freak," upset he can't do anything until Jane asks Kurt to sit because she's making him nervous.

Earlier in the episode, Dr Borden encouraged Kurt to tell Jane anything he remembers about Taylor to help trigger her memories. So Jane takes this opportunity to ask about the night she disappeared. Jane was raised by a single mother who asked Kurt to look after Taylor when she worked nights. On one of those nights, Kurt went to check on Taylor in bed when she disappeared. There were no signs of a struggle nor any open windows or doors.

As Jane flashes back to walking away with a man who holds her hand, Kurt reveals that the only suspect was his father — mainly, it seems, because people thought his father was too close and because he lied about his alibi. But there was no physical evidence, and Kurt's father denies the charge to this day.

That's when the lockdown is lifted, and we learn it was a false alarm initiated by Rebecca. With some quick computer sleuthing, Zapata discovers that Rebecca left the building and accessed her laptop remotely to give the right commands via a Brooklyn brownstone — which apparently contains a makeshift CDC lab.

It turns out that 9 major epidemics of diseases like ebola and typhoid fever had occurred in cities that Rebecca had traveled to or near just before the outbreaks. In other words, Rebecca was single-handedly responsible for killing hundreds of thousands of people. The one vial that hadn't been released contained a rare strain of viral hemorrhagic fever, which Patterson dubs "ebola's deadlier cousin." And Rebecca was trying to weaponize it. When the FBI showed up, she grabbed her prototype.

Luckily, Rebecca's husband had just used his credit card at a gas station in Cold Spring. He clearly doesn't know what is going on. He thinks Rebecca's mom was in a car accident, and is confused when cars in sirens command him to stop. Rebecca apologizes, tells him she loves him, and that she's trying to save the world — before she kills her husband and then herself.

Back at the FBI, Jane and the agents piece together that Rebecca put the weaponized virus on a timer at the Manhattan Cruise Terminal. Mayfair calls the NYPD and TSA for an evacuation, but they have just under 2 hours before 4PM. So Kurt's team heads to the terminal to make sure that device doesn't go off.

Kurt and Jane share a car on the way there, where Jane talks about how she realizes Kurt must blame himself and asks if he's talked to his dad about it. But this is clearly a sensitive issue for Kurt, who refuses to discuss it.

When they get to the terminal, the evacuation is underway. Zapata and Reade check out the security footage, while Jane and Kurt search for anything that's out of place. They finally determine that Rebecca placed the virus with a bag that's not linked to a security chain in front of the check-in desk.

But now it's a few minutes before 4PM, and the Hazmat team is stuck in a traffic jam caused by the evacuation. So with Patterson's help, the agents and Jane successfully MacGyver a containment tent around the bag so they can hold it until Hazmat arrives.

By now, the CDC has arrived, so the team leaves to make sure they weren't affected by the disease — except for Weller, who refuses to leave until Hazmat shows up. Frank is surprisingly

OK with this and brings Weller a Hazmat suit. To nobody's surprise, Patterson then calls with news that Frank bought a ticket with short layovers around the world today. He's likely planning on infecting himself and spread the disease, and has probably already torn a hole in both his and Weller's Hazmat suits.

It turns out that Frank and Rebecca both believed that modern medicine is the greatest threat to humankind. The planet wasn't meant to support 8 billion people, and someone has to be "brave enough," to do the work the planet is already trying to do with the diseases it's creating. They killed Walter when he found out what they were doing. Ugh. So Frank and Weller get into a fight, with Weller winning only when Jane shows up sans safety suit.

Afterwards, Zapata remarks to Weller that whoever tattooed Jane had "crazy access," to elite agencies like the CDC and the DOD. Jane and Reade are still waiting for their results, and Reade finally admits why he's so hesitant about Jane. Normally, Weller has great judgment — but that goes out the window when he's with Jane, and that scares Reade. Jane insists there's nothing she can do about that, to which Reade responds, "I know. That's the problem."

We then return to the FBI. The man who Mayfair met up with last episode, Tom, shows up in Mayfair's office and demands to talk to Jane. Mayfair refuses to turn her charge over to the CIA and kicks him out — at which point Tom essentially threatens Mayfair, telling her to remember that he played nice first.

Meanwhile, Jane is Googling Taylor when Kurt comes in and commends her for being "stupid but brave." In a sweet moment, Kurt sees the picture and recalls his, his father's and Taylor's outside activities together. But he's interrupted by Patterson, who reveals that Jane's tooth proves that Jane had to have been born in sub-Saharan Africa. But Taylor Shaw was born in Pennsylvania. When Kurt gets upset since the DNA tests revealed that Jane was Taylor, Patterson says, "Both tests are conclusive, but both can't be true."

Wow, how helpful.

We also see Zapata talking to a man named Randy, who Reade had earlier thought was her boyfriend. Instead, Zapata apparently owes \$40,000 to Randy because the Jets lost. Ahh, an FBI agent with a gambling addiction. How original.

Split the Law

Season 1
Episode Number: 5
Season Episode: 5

Originally aired:	Monday October 19, 2015
Writer:	Brendan Gall
Director:	Mark Pellington
Show Stars:	Sullivan Stapleton (FBI Agent Kurt Weller), Jaimie Alexander (Jane Doe), Marianne Jean-Baptiste (Bethany Mayfair), Rob Brown (Edgar Reed), Audrey Esparza (Tasha Zapata), Ashley Johnson (Patterson), Ukweli Roach (Dr. Borden)
Guest Stars:	Michael Gaston (CIA Deputy Director Tom Carter), Jordana Spiro (Sarah Weller), Logan Smith (Sawyer), Jay O. Sanders (Kurt's Father), Laith Nakli (Zahir), Ayman Samman (Dodi Khalil), Abraham Makany (Ramy), Marisa Redanty (Employment Officer), Steve Hanneman (Cab Driver), Kadia Saraf (Hostage 2), Raul I. Torres (Hostage 3), Natalya Rudakova (Hostage 4), Jonathan O'Reilly (Boy With Scar)
Production Code:	4X6305
Summary:	A hostage situation goes bad and causes strife between the CIA and FBI. Meanwhile, Carter clashes with Mayfair when he reveals that he's skeptical about Jane's loyalties; and Jane meets Weller's family, but the situation proves to be difficult for her.



The episode opens on a man walking into a cab and asking to go to the Empire State Building. The driver instead calls him Dodi and locks him inside, despite his loud protests. Scary!

Meanwhile, Taylor has joined Kurt and his family at the Weller house. Sarah is thrilled, telling stories about when Kurt was younger to Jane and her son Sawyer. But Jane suddenly has a flashback of being led down the stairs, freaks out and leaves.

We then move onto the next day at the FBI office. Reade and Zapata are upset they've never been invited to Weller's

apartment. And Mayfair is furious that Weller didn't tell her about the isotope test which says Jane grew up in sub-Saharan Africa, saying, "You can't pick and choose evidence to suit your preferred narrative."

Unsurprisingly, Weller refuses to admit he's desperate for Jane to be Taylor — and still won't tell Jane about it. If you're so convinced she's Taylor, shouldn't you be OK with telling her about this supposedly irrelevant test?

The pair are interrupted by Patterson, who reports on a hostage crisis in a Municipal Workers' Association building in Queens. Apparently, the mailing address triggered a hit in their tattoo database. The numbers of the street, building and zip code correspond with 10 digits on Jane's thigh.

So they rush to Queens and Weller talks to the two men who are hostage takers. Apparently, they were fired from the MWA. They demand to see the MWA head, have their pensions restored and don't want to go to jail — and if their demands aren't met in 30 minutes, they're going to start shooting hostages.

In the van, the FBI begins to get worried when one of the gunmen separates some of the hostages because they've started to get worried. Also, Jane is incredulous that they're shooting up the place because they've lost their jobs — and confused about how this ended up on her thigh. How could anybody have known this would happen? She's also worried about Weller's expectations of her, saying, "I see the way that you look at me and I don't know how to be this person that you lost."

Zapata finally gets into the security footage and Jane immediately notices that one of the gunmen is optimizing angles and sight lines, which seems strange for a supposed former MWA employee. Weller goes to the gunman and asks for a 30-minute extension because they can't get the MWA head here since he's in New Jersey. The man quickly agrees, which Weller thinks is too easy. But the crowd who's gathered cheers. Side note: who gathers around a hostage situation? What if the place blows up? Seems like a stupid place to be.

Just as Patterson calls with news that the gunmen never worked at MWA, one of the gunmen shoots one of the hostages. The FBI immediately flood the place and have a shootout, injuring and killing several people.

But they still don't know what the gunmen were doing there, until they find a bloody door. It leads to a room where 2 men in suits are dead, as is a dead man tied to a chair. And soon enough, more suits show up — including Tom Carter, Deputy Director of the CIA.

Weller deduces that this room is a CIA black site, AKA a prison where the CIA does what they can't do on US soil. Except this black site is firmly situated in New York.

Mayfair shows up and demands to know what's going on. But Carter kicks out the civilian Jane and Zapata goes with her to make sure she's OK.

Carter unofficially reveals that the man in the chair is Dodi Khalil, a Pakistani engineer who was a CIA informant. When Dodi was found out, the CIA essentially cut him loose — but Dodi ended up escaping with a big grudge against the USA. Dodi now aligns himself with Dabbur Zann, a multiethnic terrorist group, and was picked up when he entered the US on a false passport.

As Carter leaves, Zapata and Jane rush in with information they've discovered from reviewing the security footage. It turns out that the "troublemaker hostages" were actually Dabbur Zann reinforcements — and they swapped out bodies. This was actually a rescue operation to save Dodi.

At the FBI, Jane is worried that Dodi disappeared and reemerged a completely different person, and the exact same thing happened to her. Weller insists that she shouldn't give up, then heads off to question the Dabbur Zann reinforcements they got back from the hospital. Watching the interrogation, Zapata warns Reade to watch himself — even if he has internal concerns about Jane, they have to remain a united front against Carter.

Patterson realizes that the reinforcements are both dying of acute radiation poisoning from cesium-137. Dabbur Zann broke Dodi out so he could make a dirty bomb. Luckily, cesium-137 emits trackable gamma rays, and they're able to find a radius in which the element might be stored by looking at patients in a Queens hospital with radiation poisoning.

Patterson hands them portable Geiger counters and potassium iodide pills to protect them from radiation poisoning. But, she warns, once the Geiger counters hit 300, they need to get out.

As they watch the other FBI teams comb through Queens, Weller reminds Jane that being Taylor is just a starting point from which to build her memories. But this sweet moment is interrupted over the radio via an Agent Knox, who detects high levels of radiation in an industrial building. We listen as he goes into the basement, shoots two terrorists and finds several beds.

This triggers a flashback for Jane. The mysterious man leads her downstairs into a basement, where several raggedy children are being kept. She can only see his hands.

Jane starts crying and has to leave, so Weller obviously follows her. He puts her hand on his heart and tells her to breathe, reminding her that he's right there. Then Reade shows up too — but Weller insists that Jane is fine. Clearly not!

Side note: I know Reade is supposed to be worried about Weller, but why is he always showing up when Jane has a crisis? I'm starting to wonder if the writers are setting up that Reade is in love with Jane.

Reade reveals that they've discovered who was on the list of names Knox found in the basement. They're all dead — the terrorists hid their cesium in a cemetery. Pretty smart, but also, they could have just left it out and killed anybody who got close, no?

Weller's team heads to the cemetery, but the terrorists are there already. Cue gunfight. But this one's a little complicated because Dodi is holding the cesium in an urn. Patterson already wants the team to get out because their Geiger counters are reading too high. If the urn breaks, it's game over.

Luckily, the FBI is able to subdue the terrorists and capture Dodi with the help of their guns and Jane beating people up. As Jane and Weller walk with Dodi, Carter aims a sniper rifle at Jane — but Mayfair stops him, much to his displeasure.

Afterwards, the rest of the CIA shows up and demands to take Dodi. Mayfair refuses, reminding them that the FBI has jurisdiction and she shows her gun as a threat — which results in everyone pulling their gun on each other. Mayfair asks for one day with Dodi, but Carter will only agree if he gets one day with Jane. So Mayfair hands Dodi over instead.

Back at the FBI office, Mayfair briefs the whole team — including Jane, who thanks Mayfair for not turning her over to the CIA. Weller asks if they're just going to ignore that all Jane's tattoos are leading them towards instances of government corruption. But Patterson reminds them that as long as they're catching bad guys, they should keep going.

Afterwards, Weller brings Jane to her new place, which I assume is another safe house. Weller apologizes for letting her be kidnapped, which Jane insists isn't his fault. She then tells him that Taylor isn't her starting point, he is — as she puts his hand on her heart. It looks like they're going to kiss.

But then Weller leaves for home. Unfortunately, his sister has invited his father — so Weller immediately leaves again. I don't really understand this relationship. I thought they weren't speaking because the dad supposedly kidnapped Taylor. So why is Weller still so upset? it seems unfair.

And finally, we end on the twist that makes the whole episode worth it. Carter is meeting someone in a car in the dead of night. I was sure it was going to be Mayfair or Reade — but the person who Carter hands cash to is Zapata.

Cede Your Soul

Season 1

Episode Number: 6

Season Episode: 6

Originally aired:	Monday October 26, 2015
Writer:	Alex Berger
Director:	Rob Hardy
Show Stars:	Sullivan Stapleton (FBI Agent Kurt Weller), Jaimie Alexander (Jane Doe), Marianne Jean-Baptiste (Bethany Mayfair), Rob Brown (Edgar Reed), Audrey Esparza (Tasha Zapata), Ashley Johnson (Patterson), Ukweli Roach (Dr. Borden)
Guest Stars:	Francois Arnaud (Man with Tree Tattoo), Jordana Spiro (Sarah Weller), Joe Dinicol (David), Aimee Carrero (Ana Montes), Jay O. Sanders (Kurt's Father), Michael Godere (Randy Luskey), Christos Vasilopoulos (Misha Volkov), Rodrigo Lopresti (Shawn Palmer), Robert Ray Manning Jr. (Jane's Guard 1), Raymond Neil Hernandez (Secret Service Agent), Jeremiah Zinger (Truck Driver)
Production Code:	4X6306
Summary:	The team must work with the creator of a dangerous app to keep the software from getting into the wrong hands. Jane and Weller make an effort to keep their relationship professional. Zapata struggles with a moral issue.



The episode opens with Jane having a sex dream. The man has a tattoo on his arm of a tree with deep roots.

When Jane tells Dr. Borden about the dream, he's thrilled. This is a breakthrough because our dreams are a way for us to process our feelings.

Cue two hilariously awkward conversations — one between both Jane and Dr. Borden, and another between Mayfair and Weller, who slept at the FBI office, about the relationship between Weller and Jane. Jane is advised to keep her interactions with Weller professional so she can get some distance from him. Weller is

told the same — if he gets too emotionally attached to Jane, he might get taken off the case.

Weller immediately overcompensates after this conversation, scolding Jane for having her holster in the wrong position. This seems odd to me — she can beat up a guy twice her size with her bare hands, but she doesn't know where to put her holster?

Luckily, the team gets a new case to focus their attentions on. Terrorists are using an app called Trakzer, which hacks into the GPS trackers on government vehicles, to track and kill government agents. The transactions are untraceable, and since the app appears hosted on a government network, Patterson can't shut it down without attacking government systems. Their one lead? The app's logo is a horned owl — identical to the one tattooed on Jane's calf.

Luckily, programmers have fingerprint-like coding styles, and the style behind Trakzer matches that of a recent hackathon winner. So the FBI busts into a Bed-Stuy apartment — only to find a 17-year-old girl.

Ana Montes insists she's working for the NSA and that her contact is a man named Leonard Gail. As the team checks out the information, Zapata heads in and tries to bond with Ana over

their mutually troubled childhoods. When Zapata leaves, Jane heads in sans authorization to learn more about the tattoo. Ana reveals that her brother drew the owl above her bed so she wouldn't be scared at night. But the brother was killed last year.

Weller comes in with bad news for Ana. Leonard Gail doesn't exist — Ana was conned.

Ana thought that Trakzer was only a concept, and is shocked to see all the people her app has killed. The problem? She can't shut it down.

The app is all on the servers of a Shawn Palmer, the man who introduced Ana to Leonard Gail, whom she never met — seems pretty stupid to me. Palmer runs a cyber security firm as a front for his various cyber crimes. But he never leaves his home, and because he's a tech genius, they can't get into his place without tipping him off. So the team decides to draw him out instead.

So Patterson essentially shorts out Palmer's wiring. Palmer still wants to save his data and passes out from smoke inhalation — but luckily, the FBI team saves him. Palmer begins throwing several other criminal colleagues under the bus after his arrest.

So Ana is put on probation and released, much to Reade's displeasure. Jane bonded with Ana during the interrogation, so she offers to take Ana out for coffee. Ana refuses — and Weller, who overhears, is furious. Jane counters that her relationship with Ana isn't that different from hers and Weller's. Jane also points out that she wants to hang out with other people for a change.

Later, Patterson asks Weller to look into the case file that Mayfair refuses to open. She then gets a call from her boyfriend — but is interrupted by a notification that someone's trying to hack into her computer.

Patterson figures out via an inside joke that this is an SOS sent by Ana. A bunch of thugs came into Ana's apartment and demanded that she find the location of a particular truck. Patterson hacks into Ana's webcam and sees someone looking over her shoulder. She identifies the man as Misha Volkov, a Russian drug runner.

Everybody's gone by the time the FBI arrive at Ana's apartment. But she left the truck's ID number in the username field on her computer.

So the team heads to save Ana and the weapons arsenal the Russians are after. There isn't the usual scene of Jane beating anybody up this time — just a bunch of gunfights and a few explosions. But the FBI manages to get Ana, safe and sound.

Back at the FBI office, Ana learns she'll be kept under protective custody for a while. She also recognizes the black square on Jane's shoulder as stenography. Essentially, the black square has a hidden meaning — in this case, several off-black spots that reveal a tattoo that looks like a turtle shell. So now the FBI has to go through all of the tattoos they've already solved to look for double or triple meanings. More mysteries! Yay!

After this revelation, Weller asks Jane if she wants a new lead agent on her case. Jane refuses, saying that perhaps Weller's connection to her is what makes him best for the job.

As Reade leaves, he invites Zapata to a bar with him and grows suspicious because she turns down 20-cent wings, which she never does. And he has good reason to be! Zapata has to give her bookie money, presumably from selling information about Jane to the CIA. She also tells her bookie she's done gambling. He doesn't believe her — and quite frankly, neither do I.

Weller then arrives home and is upset to find that his father is still there. It turns out that his sister wanted the whole family together to tell him that Taylor is alive. The father bursts into tears — but I can't tell if they're genuine or not. Weller is clearly still furious, which I still don't get. Basically, someone has to know what happened to Taylor and Weller still thinks his father was involved. But why? How? There's got to be something more going on here. Or Weller is just using his dad to avoid his own guilt, which is incredibly likely — and I still think it's interesting that he hasn't mentioned the isotope data to either his family or to Jane.

And finally, we end on Jane. She's so desperate for a friend that she invites her security detail in for a drink — but they can't go up because they're not allowed. As the camera pans out, we see a man watching the house — one with the tattoo of a tree on his arm.

Sent on Tour

Season 1

Episode Number: 7

Season Episode: 7

Originally aired:	Monday November 2, 2015
Writer:	Chris Pozzebon
Director:	Steve Shill
Show Stars:	Sullivan Stapleton (FBI Agent Kurt Weller), Jaimie Alexander (Jane Doe), Marianne Jean-Baptiste (Bethany Mayfair), Rob Brown (Edgar Reed), Audrey Esparza (Tasha Zapata), Ashley Johnson (Patterson), Ukweli Roach (Dr. Borden)
Guest Stars:	Lou Diamond Phillips (Saul Guerrero), Francois Arnaud (Man with Tree Tattoo), Dan Butler (Sheriff Paul Bolton), Joe Dinicol (David), Victor Joel Ortiz (Head Gunman), Ian Unterman (Lab Tech), Kofi Boakye (Unknown Man)
Production Code:	4X6307
Summary:	The team face a menacing criminal at a remote location, and the case may expose Mayfair's secrets. Meanwhile, Jane and Weller's strained relationship is tested; and Patterson violates the rules in order to figure out a tattoo puzzle.



The episode opens with a flashback to 6 months ago, where Tree-Man is burying a box. His companion is worried the wrong people will find it, but the Tree-Man says the right people will because they "have to." What solid logic!

In present-day New York, Patterson's boyfriend David is looking at the photos of Jane's tattoos plastered all over Patterson's apartment. I thought those tattoos were supposed to be secret? David and Patterson argue over whether one tattoo is a bridge or a tunnel, and then David suggests that he move in because he basically lives there anyway. Patterson is

clearly uncomfortable with the idea, saying he loves his apartment.

"I like my apartment. I love you," he says. Aww! It seems like this is the first time he's said it, though, because Patterson basically runs away.

At the FBI office, Weller demands to know why Mayfair waved Patterson off the Saul Guerrero case. I'm a little confused about their dynamic — Mayfair is an Assistant Director at the FBI, so shouldn't she be Weller's superior? Why is he acting like he's the boss?

Mayfair caves surprisingly easily, telling Weller that Guerrero was a confidential informant for a decade and Mayfair was his handler. When Guerrero went rogue 2 years ago, they tried to shut him down — but there was a leak and Guerrero went dark. Mayfair doesn't want Patterson looking into it because the case is a major embarrassment to the FBI. But it's also the only direct FBI case on Jane's body.

The pair are interrupted by Patterson, who deduced the turtle-shell tattoo that Ana (the cyber girl from last week) found. One pattern matches the shape of a Petoskey stone, which is the official state stone of Michigan. Another part of the pattern is shaped like a specific Michigan county — which leads them to an address in Draclyn.

Apparently, Draclyn is a community that's off the grid, anti-government, and anti-law enforcement. They were on the brink of failing years ago but were saved by a flood of cash. Nobody knows where it came from, but the FBI thinks it was from illegal arms dealing. Nobody in Draclyn trusts the FBI. But Weller, Zapata, Reade and Jane head up there anyway under the pretense of investigating the cold case of a missing hiker.

After a funny scene in which Jane is terrified by the plane turbulence, Weller's team arrives in Michigan. Sheriff Bolton doesn't buy their hiker story at all and is adamant they don't go into Draclyn. The people there are aggressive, armed and don't recognize the FBI's authority. Plus, the cell towers don't work so they'll be off the grid.

Weller's team heads out to the address anyway. After they leave, the sheriff calls someone and says, "We've got trouble." I knew he was rooting against them!

When they arrive at the address in Jane's tattoo, they find a person digging through the plants there — and much to Jane's confusion, every FBI agent pulls out their gun when he turns around. Why? Because he's Saul Guerrero.

Apparently, it's not just Mayfair who's interested in Saul Guerrero. He's #2 on FBI's most-wanted list because he's responsible for an alleged 19 murders. Weller deduces that Guerrero was the one who kept Draclyn afloat, and Guerrero warns that "the people there have very strict instructions not to let anyone take [him] away."

The team searches through Guerrero's house but find nothing suspicious, while Jane learns that Guerrero doesn't know who she is. Then they hear noise outside. Somebody slashed their tires, took their long arms and vests, and cut their fuel line.

"You're not getting out of Draclyn alive," says Guerrero, and if this weren't a TV show I probably would have believed him.

Meanwhile in New York, Patterson receives a phone call from David. She begins to apologize about freaking out and tells him she loves him — but is interrupted by his comment that "it's not a tunnel, it's an arch." Apparently, the tattoo they were arguing about before matches the doorway of the Brooklyn Historical Society. Despite Patterson's protests, David is already there and starts to investigate.

Weller's team are walking out of Draclyn with Guerrero when they're fired upon. After a short gunfight, Weller grabs a fallen radio from the other side. Not knowing what to do, Jane suggests they go towards the oil derricks, aka lifting devices that tower over the treeline and are also tattooed on her back. After all, whoever inked her clearly wanted them to find Guerrero and get out alive. Reade is against the idea because that sends them further into Draclyn, but Weller agrees.

At the derricks, Jane notices there's a hollow section in the floor covered up by new floorboards. They find the box the Tree-Man hid in the beginning of the episode, but it's closed with an alphabet lock. At Zapata's suggestion, the team tries Kurt since it's tattooed on Jane's back below the derricks, and it works.

In the box is a map and several supplies, including head lamps, guns and water. It's their way out! Guerrero scoffs that it's stupid to follow the clues in Jane's tattoos when they don't even know who put it there — which I'd never thought about, but is totally true.

The team learns that their foes know where they are via the radio, and realize that Guerrero has a tracker in his watch. Weller decides to drop the tracker elsewhere. Zapata and Jane both offer to go with him, but Weller picks Zapata.

Meanwhile, Patterson meets David in Brooklyn. There are Roman numerals in the arch on Jane's tattoo, but none in the real building. David thinks the numerals might indicate the Dewey decimal system, but Patterson realizes it indicates a ISBN, a 13-digit number unique to every book. When they can't find it, Patterson realizes that it must be from before 2007, since ISBN numbers used to be 10 digits. So they find Faulty Decisions, 1787 to 1792 and go to the page number indicated by the last 3 digits. Somebody has circled a bunch of random letters on that page. It's a code!

In Michigan, Reade, Guerrero and Jane find a ranger station where the X is — and we also learn that Guerrero left a code for his supporters back by the derricks. Jane finds another map that matches up with a tattoo on her lower calf. There's a red X there.

Elsewhere, Zapata accuses Weller of picking her to go with him instead of Jane because Jane means more to him. "It's one thing if you won't admit it," she says. "It's something else if you don't even know it."

They then drop the tracker but are interrupted by gunfire. Luckily, the gunmen quickly peel off because they don't see Guerrero.

Meanwhile, Guerrero continues to make snarky comments, saying that he'd love to have Jane watch while he cuts off Weller's head. This causes Jane to punch him -and when Guerrero says, "You need me alive," Jane retorts, "The FBI need you alive." So Reade sends Jane off on a walk.

Mayfair calls the Sheriff from New York. He blatantly lies to her, saying he'd seen her team recently and they're all fine. He says he'll have them call and then stalks off into the woods with a gun. Whoa!

Reade, Guerrero and Jane reach the X from Jane's calf and find a helicopter. Reade thinks Jane can fly it, but Jane wants to get Weller and Zapata instead. So the pair return to the Ranger station — where they're fired upon and Reade gets shot.

Meanwhile in New York, Patterson realizes there are eraser marks on the page she's looking at. Somebody's been using this as a communication device! Thrilled, Patterson agrees to move in with Dave — but their sweet moment is interrupted by a furious Mayfair. She found out where they were when Patterson logged in remotely to her FBI computer to use her code-breaking software.

In Michigan, Jane goes outside and takes everybody out. Weller and Zapata finally show up, and the team reunites — but then somebody grabs Zapata and holds a gun to her head, saying he'll shoot unless they give up Guerrero. That's when somebody else shoots the other man. It turns out that Sheriff Bolton no longer wants to be in Guerrero's payroll and plans to battle everybody else in Draclyn.

Sheriff Bolton sends them off to the helicopter. Jane freaks out at the helicopter, but she ends up being able to fly it — and the team successfully escapes all the gunfire.

But funnily enough, Jane is still freaked out by the turbulence on their plane home! She tells Weller she thinks it's about control.

Weller's team gets applause as they walk back into the FBI office. Patterson is not so lucky. Mayfair is furious that she revealed classified sensitive intelligence, and that she now must assess David's threat level. When Patterson asks if she's fired, Mayfair says this is the only mistake she gets.

And finally, Mayfair interrogates Guerrero, despite trying to convince Weller to do it — and we quickly see why. Weller immediately realizes that Guerrero has no idea who Mayfair is. So what is she hiding.

"Only 3 people in the world know what I'm about to tell you," Mayfair says. "The truth... it's called Daylight."

Persecute Envoys

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Monday November 9, 2015
Writer: Chelsey Lora
Director: Marcos Siega
Show Stars: Sullivan Stapleton (FBI Agent Kurt Weller), Jaimie Alexander (Jane Doe), Marianne Jean-Baptiste (Bethany Mayfair), Rob Brown (Edgar Reed), Audrey Esparza (Tasha Zapata), Ashley Johnson (Patterson), Ukweli Roach (Dr. Borden)
Guest Stars: Michael Gaston (CIA Deputy Director Tom Carter), Jay O. Sanders (Kurt's Father), Sarita Choudhury (Sophia Varma), James Colby (Captain Rossi), Judy Marte (Officer Costello), Monica Wyche (Mrs. Schultz), Roy Jackson (Ricky Holt), Blaire Brooks (Officer Dunn), Erinn Ruth (Agent Rose), Mark Doherty (II) (Sgt. Johnson), Suzanne Lenz (High Girl), Edward H. Clark (Security Service 1)
Production Code: 4X6308
Summary: Patterson finds a tattoo predicted a cop's murder, so the team attempt to prevent more attacks by chasing a violent clue trail. Meanwhile, Mayfair tests her bond with Weller when she informs him about some secrets from her past.



The episode opens just where *Blindspot* left off last week, with Mayfair finally explaining to Weller the truth about Daylight. We flashback to five years ago, where Carter, Mayfair and Deputy White House Political Director Sophia Varma are called to meet with the unseen Dav-enport, White House Chief of Staff.

In present day, Mayfair tells Weller that she received an unofficial directive to find "creative ways" to use the data that the NSA illegally collected on American citizens for 10 years. Saul Guerrero was the front that helped her do that. Weller demands to know who gave her the di-

rective, but Mayfair simply states that he doesn't want to know. Furious, Weller walks out of Mayfair's office.

Meanwhile, Jane and Zapata are bonding by boxing but are interrupted by work. Patterson reveals that Officers Jake Schultz and Sam Garrigan were shot execution-style earlier that morning in Brooklyn. Both cops were on the scene last year when another officer shot and killed an unarmed black teenager, LaMond Green.

What does this have to do with Jane? Because LaMond Green was apparently the last in a long line of questionable incidents from the 65th precinct, who the community nicknamed the Brooklyn Butchers — and "Butcher the Butchers" was spray-painted on the officers' patrol cars. On Jane's body is a tattoo of a butcher's knife with 65 on the blade. To up the creepiness factor, the knife is in the crosshairs of a rifle scope.

Jane is understandably freaked out. How could the people who tattooed her have predicted these cop killings?

The team heads over to the 65th precinct, including Mayfair. Weller doesn't want her there, but she insists she's better-equipped to handle this politically. After all, the NYPD won't be happy that the FBI is going after whoever killed one of their own. But Mayfair manages to calm the vocal crowd of cops down, and agrees to keep the Captain informed of her case.

Later, the FBI interviews Tracy Dunn, Schultz's partner, who was at a deli when the officers were shot. Dunn is reluctant to talk at first, but opens up after Zapata reveals that she is a former NYPD officer who lost a partner too. Dunn says that Schultz was normally a good cop, but had been distracted lately.

Weller notices that Tracy is wearing a bodycam and we learn that all the 65th precinct officers got them after LaMond Green's death. The program is about to go national. So Mayfair gets the footage from Schultz and Garrigan's cameras.

We again flashback to five years ago, after the trio's meeting with Davenport. Mayfair is concerned about the legality of what Daylight would involve, but Carter and Varma insist that all 3 of them have to be onboard — and they can't leave until they all are.

In present day, Jane notices the friction between Mayfair and Weller and asks him what's going on. Weller refuses to give specifics, but asks what Jane would do if someone she trusted let him down. She says she'd forgive if it was forgivable, but doesn't have an answer for if it's not forgivable because none of the FBI has ever let her down. Not that she knows of, anyway! Weller still hasn't told Jane about the evidence that she grew up in sub-Saharan Africa.

The FBI goes through Schultz's bodycam footage and discovers that he had been threatened by pro running back Ricky Holt. Holt has no record — but he does have a gun of the same caliber used to kill the officers. Zapata finds Holt via social media at a party, and the team heads there. But when Holt sees Weller's badge, he immediately takes off.

Naturally, Jane is able to catch him and they bring him in for questioning. While they're waiting for the interrogation to start, Jane tells Zapata she's sorry about her old partner. Zapata merely says that there was nothing she could do about Andy, but there is something she can do about this situation.

Holt reveals that Schultz was a dirty cop. After Schultz responded to a noise complaint at Holt's apartment, he received an anonymous letter with photos of himself having sex that night. Schultz wanted Holt to pay \$50,000 or he'd publish them. This is a big deal because Holt is gay. He didn't want to lose his endorsements and his career. But it turned out Schultz wanted \$50,000 every month, which is why Holt threatened Schultz.

When Holt says the pictures looked like "a picture of a picture," the FBI realizes that somebody was taking footage from Schultz's bodycam. The crosshairs on Jane's body weren't from a rifle scope — but from a camera lens. The people who tattooed Jane knew the cameras were being used for blackmail.

Cue another flashback to Mayfair and Varma, who are apparently now lovers. Varma wants to know why Mayfair isn't using Daylight, and Mayfair says it's because she has to go through the legal system — unlike Varma and Carter. Varma insists that lives are being ruined because Mayfair's not using Daylight.

In present day, the FBI are discussing what to do about this apparent corruption when Patterson walks in and says Dunn has been shot dead. This clears Holt of the murders. His gun doesn't match the gun used to murder Schultz and Garrigan, which was the same one used on Dunn. Plus, he was still in custody at the time of Dunn's death. This still doesn't explain why Holt ran when he saw the FBI, but OK.

The FBI tracks the account Holt gave money to. It was created in a dead guy's name so they don't have much information. But they do realize that Schultz had been extorting several people, any one of whom could have been the killer. But none of the dead officers' finances have any evidence of secret money. The team realizes that any of the precinct's 200 officers could have accessed the bodycam footage archive. Since the culprit took photos of the footage with a phone instead of downloading it, they'll have to check every phone in the precinct.

Weller reminds Mayfair they'll need a warrant for this, and Mayfair finally calls him into his office. She's mad — but so is Weller. The first time he came into her office, she showed him a letter to MLK from the corrupt Hoover days as a reminder not to abuse his authority. Everybody on his team looks up to him because of what he learned from Mayfair. But now he can't trust her anymore.

After Weller leaves, we flashback to the night the NSA's illegal surveillance was exposed. Varma, Mayfair and Tom meet in the same garage where it all started. Davenport refuses all knowledge of the situation, and Varma is convinced their lives are over because the reveal of their involvement is only a matter of time. Carter insists he's not resigning yet — and the two fight as Mayfair looks on.

Mayfair's memory is interrupted by Patterson, who found an unsent draft of an email Schultz addressed to Internal Affairs. Schultz suspected that his bodycam footage was being used for blackmail. The deaths weren't revenge — they were part of a coverup.

The team looks at the dead man whose name the account was opened in, and realized the same two cops answered 7 domestic violence calls at his building in the past years. Officer Costello and Sergeant Johnson were two of the cops earlier in the episode were particularly upset the investigation wasn't being kept in-house. And Patterson quickly discovers that they're the culprits via their financial records... and she finds out they're both at the house of Schultz's widow.

On their way to Mrs. Schultz, Jane tells Weller to try and see Mayfair's side of things because she's more than just one mistake. Weller calls Mrs. Schultz to warn her not to let the officers in — but she reveals they're already there. Naturally, Johnson figures out she's talking to the FBI and takes the phone away. He wants Mrs. Schultz to commit suicide, but Costello is more sympathetic, insisting Mrs. Schultz clearly doesn't know anything.

Back at the FBI, Mayfair reveals to the Captain that his own officers are responsible. He isn't surprised, saying he had suspicions they were skimming money off drug deals but thought they could do no harm from a desk. He does say that cops don't survive prison, and Costello and Johnson will do anything to get away with what they've done.

Jane and Weller burst into the residence and a gunfight ensues. Jane manages to get Mrs. Schultz safely out of the house just before Johnson throws a flash bang. But Weller kills Johnson, Jane shoots Costello and the good guys make it out alive. Later, Jane tells Weller how scared she was when she thought Weller might have died. But Weller insists he's fine, so Jane tells him to talk to Mayfair.

Mayfair tells the Captain that Costello is being transported to a hospital in Queens, and that he was going to be the next target. The Captain demands to talk to Costello, at which point I realized he had to be in on it too.

We flashback again — Mayfair and Varma are talking. Varma is devastated she ruined a man's life, presumably to cover up her own involvement with the NSA scandal. Varma begs Mayfair to move to Hong Kong, where they could avoid being extradited. But Mayfair insists that if the truth about Guerrero gets out, every person she put away will be released. She has to stay and make sure that doesn't happen. She's also upset that Varma and Carter convinced her to do this in the first place — but Varma says that they were all wrong.

On their way to the hospital, the Captain reveals his involvement by saying shaking down Holt because he was gay is a terrible thing to do — a fact Mayfair didn't reveal to him. Mayfair berates the Captain, saying the program was about to go national and he would have had information on so many people. The Captain holds a gun to her head and insists that he only targeted people who could afford it, and that he can't be arrested because cops don't survive prison. So Mayfair crashes her car on purpose and knocks them both out.

Later, Weller visits Mayfair in the hospital. She thanks him for coming and apologizes for putting him in this situation.

"I keep that letter to Dr. King on my wall to remind me that I abused my power too," Mayfair says. "I've spent the last two years trying to make up for that."

Weller warns Mayfair that sooner or later somebody will find out the truth, but Mayfair simply says she'll be ready for it. She also says that it has to be worth it — and we later find out why. It turns out that Varma committed suicide after the reveal, which we learn as Mayfair cries while reading the article about it.

On a happier note, Zapta, Jane and Patterson all go out for a drink. Jane reveals that she sometimes sneaks out of the safehouse, while Patterson gets a text from David saying, "I miss you." But overall it's a cute bonding exercise, as they try to find Jane's drink and Zapata insists they need to take Jane shopping for new clothes.

It's also a positive day at the Weller household. Weller returns home to find his dad still there — but instead of kicking him out, the pair share a drink together. Aww! Finally!

But this is Blindspot, so there's no way this was going to be a happy ending — and it isn't. After Zapata leaves the other girls, she meets Carter. Zapata refuses to help him anymore. But she already took his money — and if Carter tells the FBI what she's done, she'll be both fired and indicted.

"This is over when I say it's over," says Carter.

Authentic Flirt

Season 1

Episode Number: 9

Season Episode: 9

Originally aired: Monday November 16, 2015
Writer: Katherine Collins
Director: David McWhirter
Show Stars: Sullivan Stapleton (FBI Agent Kurt Weller), Jaimie Alexander (Jane Doe), Marianne Jean-Baptiste (Bethany Mayfair), Rob Brown (Edgar Reed), Audrey Esparza (Tasha Zapata), Ashley Johnson (Patterson), Ukweli Roach (Dr. Borden)
Recurring Role: Michael Gaston (CIA Deputy Director Tom Carter)
Guest Stars: Francois Arnaud (Man with Tree Tattoo), Joe Dinicol (David), Ennis Esmer (Gord Enver aka Rich Dotcom), Trieste Dunn (Allison Knight), Lou Diamond Phillips (Saúl Guerrero), Heidi Germaine Schnappauf (Redhead), Emmanuel Brown (Felix), Sophia Parra (Nadya), Kazy Tauginas (Jonathan), Eric Reis (Perry), Nick Job (Sinister Man), Brian Distance (Helipad Guard 1), Jabari Gray (Gentleman), Faron Salisbury (Dotcom Guard 1), Jason Ng (Beaten Man)
Production Code: 4X6309
Summary: Jane and Weller go undercover as a top-notch assassin couple in order to protect some lethal info. Meanwhile, David tries to repair his relationship with Patterson; and Carter and Mayfair disagree about how to deal with a menacing person.



The episode begins with two very different storylines. David wants to get Patterson back and changes the sign at her local coffee shop to read "I Miss U." He insists he's "madly in love" with her, but Patterson refuses because she's solving the biggest case of her life and it's just bad timing. David is obviously upset and leaves.

Meanwhile, CIA Director Carter demands that Zapata bug Jane's safehouse. She refuses, but he threatens her.

Back at the FBI office, Patterson has detected another clue from Jane's tattoos. Apparently, there were several let-

ters embedded in different tattoos that all have the same font. The anagram they found? Ashwell Creek Kennels, a username for an online puppy forum.

It seems innocent enough — but criminals apparently use websites like these all the time because they're not monitored. A super-strange convo about a supposed "puppy open house" leads the FBI agents to a house in Staten Island.

When they arrive at this house, which turns out to be abandoned, two people with guns are there. They're the same couple that we saw torture and kill a man in Barcelona in the beginning of the episode. But the FBI wins the shootout and kill the couple, mainly because Jane understands the foreign language they were speaking in. It's Bulgarian.

The FBI search the house and find two tickets to a fundraising gala and some sort of pin. They also find the duffel bags of the couple. Each one has 12 fake passports, two of which were

used to enter and exit Barcelona on the same day that an American tourist was abducted and killed. This tourist is important because his brother is Robert Byrne, a man who put mob boss Victor Morello away. So the FBI deduces that the couple are hired assassins who wanted to buy the location of Byrne, who is in Blindspot's fake version of the Witness Protection Program.

Jane points out that this doesn't make any sense. If this is happening now, how can it be tattooed on her body already? I wish they'd stop stating the obvious — clearly everybody knows this is going to be a bigger conspiracy.

As all this is going on, David is in the same library where he and Patterson got caught by Mayfair. He sees a redheaded woman look at the same coded books they found — so he decides to follow her. What are you doing! You are not an investigator and have NO idea what you're dealing with... an impression I got even more when we saw that some other guy was following David, too.

Mayfair calls Allison Knight, a U.S. Marshal who also turns out to be Weller's ex-girlfriend. She reveals that it's not just Byrne at risk: their fake WPP had a data breach, and it will take at least 6 months to relocate everybody.

Using this new information and a \$6 million necklace they found in the assassins' bag, the agents deduce that the necklace is payment for the list of witnesses. They have to meet the seller at the fundraising gala, and the pin is the way they'll be identified by the seller.

So Jane and Weller dress up for the gala — it has to be Jane because she speaks Bulgarian. Allison tries to ask Weller out again, but realizes that Weller has feelings for Jane when he sees her in her gala dress. I actually really didn't buy this scene. Firstly, I hated Jane's dress. She used it and makeup to cover the tattoos, but I just thought she looked awkward and uncomfortable. Secondly, some characters nail the "wow-you-look-beautiful" expression. Weller did not. I just didn't buy that he was in love with her.

Weller puts a wedding ring on Jane because they're supposed to be married, and they arrive at the gala. Reade, Zapata and Patterson are also there as back up (although I didn't get why Patterson was there, does she have any field experience?). Unfortunately, Weller and Jane don't go into the gala at all. They're stopped by a man who drives them away, then puts them into a helicopter.

The FBI can't track the helicopter because it lied about its flight plan and is out of radar range. Plus, Weller and Jane had to leave their phones in the car. As the team works to find them, Carter shows up. He wants Guerrero to disappear. But Mayfair insists it's better to fake a paper trail that legitimizes Daylight. Guerrero will sign because if he doesn't, Mayfair will release him into the general prison population and out him as a rat. It's a death sentence.

Meanwhile, Weller and Jane arrive on a private island. After Weller beats up a guard for patting Jane down just a little too long, they head to a birthday party. While they wait to meet the seller, we learn that Jane thinks she may have been engaged once.

Back at the FBI, Patterson finds that — wouldn't you know it! Ashwell Creek Kennels has been using the website for years. Patterson's work leads to one of the most dangerous men in the world: Rich Dotcom.

Yes, that's his real name — but fortunately not the one he was born with. Rich Dotcom changed his name after making a half billion dollars by realizing Bitcoin would be huge. Now, he's one of the most trusted names in the darknet. If you need it, Dotcom can get it for you. So Mayfair tells Zapata and Reade to check all of Dotcom's properties within a helicopter flying radius.

Jane and Weller meet Dotcom at the party. The man is a terrible jerk but also pretty funny, propositioning first both Jane and then Jane and Weller. So far, he's my favorite villain on this show. The pair can't leave the party until the necklace checks out — and then they realize that Dotcom has another pin. Their \$6 million only got them access, not exclusivity.

So now they have to get the other USB drive, so Weller cleverly pickpockets a security guard while yelling at Dotcom for propositioning Jane. With the guard's keycard, they are able to get into the security footage and find the man with the pin.

Jane and Weller successfully lure the man away and beat him in an intense fight. But before they can get the USB with the list, Dotcom and his goons show up. So Weller lies and says the other guy was a fed.

Dotcom has his security guard check him out, shooting both the guard and the other buyer when the security guard finds his own security card on him.

Meanwhile, David is still following the redhead, who has seemingly sat by a river all day. Doesn't David have a job?? How can he just hang around and follow some lady he barely knows all day?

Dotcom offers Jane and Weller cognac — but he still doesn't trust Weller, asking Weller who killed the man in Monaco. Jane lied earlier that she slit his throat with a butterfly knife. Weller answers correctly, but pulls a gun on Dotcom when he asks how she did it.

Weller says he'll kill Dotcom if he steps out of line. But Dotcom calls his bluff when they run into two security guards and he demands they kill Weller and Jane. Dotcom has deduced that in fact, Weller and Jane are cops and they can't kill a suspect in custody.

But he doesn't expect the pair to kill the security guards, which turns into another shootout with Weller, Jane and all the other goons. Luckily, Zapata and Reade show up, and Weller successfully arrests Rich.

Back at the FBI office, Allison tells Jane essentially to take care of Weller. And as she returns her fake engagement ring, Jane flashes back to returning the real one. The fiancé is drawing a bird — the same one that's tattooed on Jane's neck.

But this is *Blindspot*, so there's no way for there to be a happy ending — as the final montage proves. Zapata breaks the bug and pours it down the gutter. Guerrero is killed by a fellow inmate on his way to meet with Mayfair. And David follows the redhead into an alley, where his throat is slit. Patterson gets the call during the housewarming they're having for Jane — but by the time everybody arrives at the hospital, it's too late.

Evil Handmade Instrument

Season 1

Episode Number: 10

Season Episode: 10

Originally aired:	Monday November 23, 2015
Writer:	Christina M. Kim
Director:	Marcos Siega
Show Stars:	Sullivan Stapleton (FBI Agent Kurt Weller), Jaimie Alexander (Jane Doe), Marianne Jean-Baptiste (Bethany Mayfair), Rob Brown (Edgar Reed), Audrey Esparza (Tasha Zapata), Ashley Johnson (Patterson), Ukweli Roach (Dr. Borden)
Recurring Role:	Michael Gaston (CIA Deputy Director Tom Carter)
Guest Stars:	Francois Arnaud (Oscar (Man with Tree Tattoo)), Afton Williamson (Kara Sloane), Amy Hargreaves (Olivia Delidio), Mike Doyle (Nathan Williams), Heidi Germaine Schnappauf (Kate Williams (Redhead)), Anne Richardson (II) (Emily Levkin), Christopher J. Domig (Roger Levkin), Erinn Ruth (Agent Rose), Stephanie Dauman (Museum Volunteer), Logan Smith (Sawyer)
Production Code:	4X6310
Summary:	Sleeper spies get activated and prepare for assassinations, so the team rushes to stop them.



The episode opens with Patterson speaking to Dr. Borden. He wants her to take a leave of absence to deal with her loss. But when Patterson begs, he agrees to give her one day to help the team solve David's murder.

Meanwhile, Mayfair and Carter meet in a garage — where we happily learn that Mayfair didn't know about Guerrero's murder. Carter insists it's now Mayfair's turn to take care of Jane, much to her chagrin. Speaking of Carter, Zapata gets another bug in the mail with a note saying, "Last chance."

At the FBI office, the team works on David's murder. Apparently, the man following David last week was an FBI agent Mayfair sent to surveil the book. The team finds a partial print on the book that belongs to Roger Levkin. He's pretty unsuspecting — except he's a Russian immigrant and using a coded book to convey messages seems like an Cold War-era spy tactic.

So the team heads up to Levkin's house, where they find him holding his wife hostage. Weller shoots Levkin, who apologizes as he uses a poison capsule to commit suicide. As they talk to the wife, they find the redheaded lady who presumably killed David in a photo. Her name is Kate Williams, and she's a 5th-grade teacher married to a commercial real estate broker. She was also born in Russia.

Back at the precinct, Mayfair calls Patterson into her office and basically tells her to be honest if working on this case gets too difficult. We also meet Agent Kara Sloane, who works in the counter-espionage unit. The team's discoveries line up with chatter about a Russian sleeper cell that's plotting assassinations — but the FBI doesn't know who or why.

While Weller and Jane are questioning Williams' husband, they learn that Williams and Levkin have one common denominator. Olivia Delidio is a Russian immigrant married to an editor at the

New York Times. They track down Olivia at work — she runs, but is unable to evade both Jane and Weller.

Back at the office, Patterson is desperate for information. So once she figures out the code in the books, she bluffs her way into getting Olivia to confess. Olivia finally admits that she had a long-term mission to get information using the confidential reports on people profiled in the Times.

When Olivia realizes she's said too much, she mutters something in Russian, which Jane (obviously) turns out to understand. Jane is able to convince Olivia to turn on her cell.

It turns out that last night, each sleeper was given a target to take out. Olivia's was Boris Ivanovich, a reporter at the Times. But when the FBI arrives, he's already dead. It turns out that both Levkin's wife and Ivanovich were both vocal critics of Russian policies.

Patterson discovers that both Williams and Olivia started checking the same website last night. It has a live webcam of a flower shop on Little Odessa, a neighborhood with a huge Russian population. Why is this important? Because the prices on the flower shop match the sleeper agents' ID numbers... and the poison Levkin used comes from a flower.

Olivia admits she learned about her target this way, and gives Patterson the cipher. The agents Mayfair sends to the flower shop find it torched — but Patterson is able to salvage Williams' forged pass for a defense contractor expo. The target is a Connecticut senator who backed a bill funding the Ukrainian military.

So the team heads to the expo, where there's a dramatic fight between Jane and Williams. Williams is just about to inject poison into Jane when Weller shows up, throwing Williams overboard and killing her.

Back at the FBI, Patterson thanks Jane for finding Williams. She's upset that solving David's murder didn't help her guilt or sadness, especially since she loved him and still pushed him away.

Inspired by Patterson's speech, Jane sneaks out without her detial to see Weller and sees him. She wanted a moment that was just them — but naturally they're interrupted, this time by Weller's nephew. As Jane leaves, she's attacked by two men in masks who throw her into a white van and drive off. When she wakes up, she's tied to a board and Carter is there.

As Carter tortures Jane for information, Jane suddenly flashes back to a time she was in the military. She's walking past Carter and hears him say something about Project Orion. But when she asks him what Orion is, Carter pulls out an electric drill to use on Jane.

But before Carter can start, he hears a noise and is shot dead when he goes to check it out. Standing at the other end of the gun is the man with the tree tattoo, aka Jane's ex-fiancé.

We then switch to a montage. Weller calls Jane to see if she got home safely. Mayfair finds Patterson in the FBI office and takes her home. And Zapata stares at the "last chance" note as she writes her resignation letter to Mayfair.

And back with Jane, the man holds up a cell phone, where Jane watches a video of herself — except she has much longer hair and no tattoos. Past-Jane says the man's name is Oscar and he's here to help present-Jane. She also says that the memory wipe, the tattoos and sending Jane to Weller was also all Jane's idea.

Cease Forcing Enemy

Season 1
Episode Number: 11
Season Episode: 11

Originally aired: Monday February 29, 2016
Writer: Martin Gero
Director: Rob Seidenglanz
Show Stars: Sullivan Stapleton (FBI Agent Kurt Weller), Jaimie Alexander (Jane Doe), Marianne Jean-Baptiste (Bethany Mayfair), Rob Brown (Edgar Reed), Audrey Esparza (Tasha Zapata), Ashley Johnson (Patterson), Ukweli Roach (Dr. Borden)
Recurring Role: Francois Arnaud (Oscar)
Guest Stars: Sakina Jaffrey (Dr. Albright), John Hodgman (Chief Inspector Fischer), Johnny Whitworth (Ruggedly Handsome Man), Alex Hernandez (II) (Mike), Usman Ally (Hakim), Juri Henley-Cohn (Berat Katirci), Neimah Djourabchi (Terrorist), Amar Srivastava (Terrorist / Pilot 2)
Production Code: 4X6311
Summary: A discovery in the Black Sea is made thanks to one of Jane's tattoos. Meanwhile, Jane is hesitant to trust Oscar as she struggles to come to terms with huge revelations about her tattoos.



The episode opens with a montage of Jane unconscious on a table as a veritable team of tattoo artists ink her. But why? What is going on. The midseason premiere doesn't give a lot of answers — but it was sure fun watching it anyway.

As James speaks to Dr. Borden, we flashback to her torture scene. The mysterious man, who we later learn is named Oscar, says that Jane can trust him because he is following her orders. Oscar (François Arnaud) cuts Jane loose from her bindings. Jane immediately attacks Oscar and is about to shoot him until she sees the tree tattooed on his arm, which

she recognizes from her dreams. Jane demands answers, which Oscar refuses to give her because she apparently left very clear instructions. Oscar tells Jane that the FBI is into some terrible things and she is their prisoner, not their friend. When Jane protests, Oscar says that if Jane gets them to release her detail and meets him at a water tower, he'll tell her who she is.

Dr. Borden also asks Jane if she's set clearer boundaries with Agent Weller. Jane doesn't respond.

Zapata is about to hand in her resignation to Mayfair when she learns that Carter is missing and presumed dead. Zapata tosses her resignation letter away.

Clearly freaked out by her encounter with Oscar, Jane tells Weller they shouldn't follow her tattoos anymore. He protests — but they're interrupted by Patterson, who has news about Jane's tattoos. Weller is surprised to see her so soon after David's death. Patterson insists she needs to work.

The missing digits of pi on one of Jane's tattoos correspond with dots and arrows on another to the longitudes and the latitudes of the Dark Isles, a chain of islands in the Black Sea. The islands are now uninhabited, but have some old factories and an airstrip because they used to have a mine. So the team heads there with a Turkish guide.

When they arrive, they're shocked to find Pan Asian Flight 791. In a clear reference to MH371, it was a commercial plane that vanished without a trace 3 months ago between Istanbul and New York. They never found the wreckage — because it's in perfect condition.

When the team walks outside, they are attacked by a bunch of men with guns. The men kill the guide when he says he's Turkish — but keep the FBI agents alive for some reason.

Back in New York, Chief Inspector Fischer (John Hodgman) opens an inquiry into David's death. Mayfair isn't thrilled, lying that she knew about Patterson using David as a consultant. But when Fischer asks Patterson, she reveals Mayfair had no idea what Patterson was doing until she caught them in the library. Patterson is trying to help Mayfair — but it's clearly backfiring.

Although torturing the agents reveals they know nothing of their plan, the men in guns decide they need to start it now anyway. They lead the agents to the barracks, where the FBI is shocked to find a planeload of passengers still alive.

After the bad guys leave, the agents meet NYPD Sergeant Mike (Alex Hernandez) and aerospace engineer Dr. Susan Albright (Sakina Jaffrey). It turns out that the bad guys are members of the same terrorist group that tried to make a dirty bomb last season. They captured the plane because they wanted Dr. Albright's microsatellite technology. They kept the passengers alive to make these microsatellites and got a rocket for the plane. If they get the plane up to 60,000 feet, they can use the microsatellites to knock out all of the United States' military GPS satellites. Not good!

Mike explains that people have tried to escape and fight back before, but the resistance lost momentum after Dr. Albright's husband and the flight crew were shot before their eyes. Still, Weller points out they'll all die whether they fight or not. The passengers cobbled together a sat phone before, but were caught trying to steal a battery. So Mike, Weller and Reade head out to get the cattle prod to steal the phone.

Jane, who stays behind, asks Dr. Albright about what she's doing. After all, building these microsatellites could get thousands of people killed. Dr. Albright admits she stalled at first, but after her husband and the flight crew died, she's doing everything she can to keep the other passengers alive. After all, everyone is there because of her. She worries this is crazy; Jane reassures her it's not.

Mike and Reade successfully get the cattle prod, but Wells lets himself get captured in the process to give the team more time. Back in the barracks, Zapata frantically sends Patterson a message in Morse code before the terrorists arrive and cull all the FBI agents.

They arrive in a room where Weller is about to be executed in front of a flag and video cameras. "Now I know why they kept us alive," Reade remarks. "So the whole world could see us die."

Back in New York, Mayfair is calling someone in Turkey to send aid to the islands because her team missed their check-in. She's interrupted by Fischer, who says he's suspending Patterson immediately. Mayfair protests that she knew about David's involvement. Fischer points out that either she or Patterson is lying. Cue a power struggle where Mayfair essentially tells Fischer he can never take her job.

As Weller refuses to read the card out loud to the camera, Jane successfully releases herself from her handcuffs and begins shooting. The agents kill the terrorists in the room with them, then race outside to see 4 terrorists about to execute the passengers. In a morbidly impressive feat, Weller leads the 4 agents in executing the terrorists instead. The team then races to the plane, where the terrorists have already taken Dr. Albright. Some of the passengers come after them and attack the terrorists on the ground — giving Weller and Jane a window to get on the plane, which is the only way to stop it from launching the satellites.

The problem? They're locked out of the cockpit and there's no way to turn the satellites off. If the plane hits 60,000 feet, the satellites will launch. In desperation, Weller turns on the transponder to see if someone can find out where they safe.

In New York, Fischer tells Patterson she is suspended indefinitely, effective immediately. Patterson begs to stay and find David's killers, since this job is all she has.

"No, it's all you had," Fischer corrects her. So cold!

But they're interrupted by Mayfair, who basically pulls rank on Fischer and tells Patterson she needs her to decode the code coming in. Being the genius she is, Patterson quickly locates the plane and realizes something is wrong. This model is only slated to go up to 45,000 feet and they passed 50,000.

On the plane, Weller decides to shoot the fuel tank to bring the plane down. He apologized to Jane, saying she didn't choose this life. She counters that she did choose it. It looks like she's about to confess the truth about Oscar — until Patterson's voice comes on the radio.

In the following scene, Patterson is the star of the show, which I LOVED because she is by far my favorite character. Much to Jane's displeasure, she has the agents take the engine down. This causes the pilots to leave the cockpit, so they successfully capture them and retake control of the plane. Unfortunately, the engine won't turn on.

So Patterson calmly explains to a panicked Jane that she needs to land the plane sans engine. Patterson knows something about planes because her dad was a pilot, and we've seen before that Jane knows how to fly. There's a hilarious moment where Patterson calculates that the plane can land safely. When Fischer questions how she did that, Patterson snaps back, "In my head where math is done. Don't interrupt."

Together, Patterson and Jane successfully land the plane. Afterwards, Mayfair tells Fischer that Patterson stays because nobody does what she does. Fischer merely says that this is the beginning of the end for Mayfair.

When the agents return home, Bethany agrees to drop Jane's security detail as long as Jane remains in the safe house. But it's too easy and everybody knows it. Weller wants Jane to meet him that evening to talk, but Jane goes to the water transmission tower instead. She goes the long way to lose her tail, and Oscar knows it because he too had to make sure she wasn't being followed.

On the roof, Oscar tells Jane the FBI is scared of her and they should be. He also tells her she is Taylor Shaw. When Jane demands more, Oscar says They need to learn to trust each other slowly. He has small and big missions for her. Jane refuses, saying she's never going to hurt her FBI friends. Oscar insists that they're the good guys, and when Jane says they'll move forward only on her terms, Oscar ends the episode with the following:

"You still don't get it, do you? These are your terms. This is all your plan. And it's time to get started."

Scientists Hollow Fortune

Season 1

Episode Number: 12

Season Episode: 12

Originally aired:	Monday March 7, 2016
Writer:	Alex Berger
Director:	Rich Newey
Show Stars:	Sullivan Stapleton (FBI Agent Kurt Weller), Jaimie Alexander (Jane Doe), Marianne Jean-Baptiste (Bethany Mayfair), Rob Brown (Edgar Reed), Audrey Esparza (Tasha Zapata), Ashley Johnson (Patterson), Ukweli Roach (Dr. Borden)
Recurring Role:	Francois Arnaud (Oscar)
Guest Stars:	Jordana Spiro (Sarah Weller), Gaius Charles (Charlie Napier), Jay O. Sanders (Bill Weller), Paul Calderon (Drill Instructor), Jenna Stern (Dr. Lindsay Sparacino), Adrienne D. Williams (Catherine Napier), Jonathan Wilde (Ken Thorpe), Sarah Baskin (Agent Gall), Jamie Rezanour (Lab Assistant), James Anthony McBride (Al), Malcolm C. Murray (Lead Guard), Michelle Ongkingco (Nanny), Seth Daniel Rabinowitz (Strung-out Soldier)
Production Code:	4X6312
Summary:	A veteran goes on a shooting rampage at a military base, leading the team to uncover a dire plot involving a scientist. Meanwhile, the veteran's actions evoke some memories for Jane regarding her curious military background.



Last night's episode picks up right where we left off last week, with Jane and Oscar on the roof. Oscar gives Jane her first mission: swap out Mayfair's pen for an exact replica. Jane wants to know how he knows what Mayfair's pen looks like. Oscar insists they don't have cameras but have "another way."

Jane is reluctant, insisting she won't betray her team and that Oscar could have been pointing a gun to her head in that video. Oscar tells Jane she probably doesn't really believe that; otherwise, Oscar would be dead already. Deep down, Jane knows she's just another disposable

cog in the FBI machine. When Jane asks about the man who attacked her in the safehouse, Oscar says he'll answer her questions once she brings him Mayfair's pen.

We then cut to a scene where Jane painstakingly takes apart the pen Oscar gave her. There is no camera or bug. It's just a regular pen.

The next morning, Sarah tells Weller she'll be home late and warns that their father will be babysitting. Sarah won't tell Weller who she's meeting since he won't tell her where he went last night.

Weller seemingly doesn't want to admit this to himself either. When he finds Jane in the FBI locker room, he lies and apologizes for not saying that he wouldn't be there. He claims that the two of them would be too complicated and awkward.

As all this is going on, a young man walks confusedly down the middle of the road. An old man in a truck recognizes the AIRBORNE tattoo on his arm and takes him to the nearby Fort

Beck Military Base. But when a soldier asks his name, the young man freaks out, says, "You can't do this to us, stop," then shoots everybody nearby before racing away.

In FBI HQ, we learn that the young man is Army Sergeant Charlie Napier (Gaius Williams). Patterson's team found his name encoded on Jane's body previously but couldn't follow up because Charlie was supposedly killed in action 18 months ago from to an IED explosion in Iraq. The body was destroyed so they IDed him off dental and tissue samples. But every biometric scan shows that this is the same guy.

Worse, there were 4 other soldiers' names tattooed onto Jane — all of whom were killed in action. So there could be more attacks.

Charlie tries to call his childhood home using his victim's cell phone, so the team heads there. Not knowing his mother has moved upstate, Charlie begs Jane and Weller to see her. Charlie doesn't put down his gun so Weller is about to shoot — but Jane lies and says Charlie's mom is right downstairs. That's when they arrest him.

Unfortunately, what Charlie remembers is confusing. He says he was in a dungeon, a flaming hell where he was tortured by the devil. He escaped by swimming across the river Styx. We quickly find the reason for his memory trouble: Charlie was given ZIP, the same drug used to erase Jane's memory. (Jane is terrified by this, worried that she caused Charlie his pain.) He was also given a drug cocktail that put him in a constant state of fight-or-flight. Someone is trying to build a better soldier.

The FBI thinks the military might be experimenting on unwitting soldiers, but they can't go ask where the others might be. So Jane suggests getting Charlie's mom to see if she can trigger Charlie's memory of where she kept. The pair have an emotional reunion, but the conversation doesn't help the FBI. He only says he was the "face of God" when he escaped, and God told him to return to his mother.

As Jane and Weller watch this exchange, Jane asks Weller why he hasn't forgiven his dad yet. After all, they know for certain his father didn't kill Taylor Shaw. Weller says even if his dad told the truth for one night, he was still a terrible father.

Meanwhile, Mayfair asks Patterson about her pending leave of absence after David's death. Patterson says things at the office feel more important. Mayfair warns Patterson, "The longer you run from this, the more it will hurt when it catches you. And trust me: it will catch you."

That's when the Army Criminal Investigation Command (CID) show up to take Charlie into their custody. Both Mayfair and Jane protest, but can't do anything because the CID has jurisdiction.

Too late, Patterson realizes the connection between the names on Jane's leg. All the soldiers were killed in IED attacks, and the first responder in every case was employed by private military contractor Northlake. Northlake is particularly interested in turning Charlie into a supersoldier. They attack the CID truck he's on and kidnap him, killing every CID agent at the scene.

The FBI realizes they can deduce where Charlie was being held by working backward. Charlie received his last drug cocktail at 7:30 AM and was found at 8 AM, so it had to be within 30 minutes of his pickup point. They also realize he actually crossed a river and, using a footprint from a Northlake agent, realize the "flames of hell" were actually from an old boiler. When Zapata connects the "face of God" with the picture of Jesus on a church, the team successfully locates where Charlie was being held.

As the church bell rings, Jane has a flashback to her military training. She is trying to climb up a rope on her own, but her superior tells her she's a princess and she's going to give up anyway, so she might as well ring the bell now. Defeated, Jane slides down and rings the bell — which seemed pretty out of character.

Back in the present, the FBI realizes that Northlake has evacuated the building. The other four soldiers are dead in hospital beds. Patterson recovers a video from a damaged hard drive, and they realize Northlake wanted Charlie back because he was the only one responding to their serum.

The experimenter, Dr. Lindsay Sparacino (Jenna Stern), is a retired Army doctor who emptied all her assets into her offshore accounts. The team thinks she's going to run until her EZPass pings on the BQE near her storage unit. She has a lab there, and she's going to find out why Charlie's biology works well with her serum. In order to do so, she'll have to look deep into the synapses of Charlie's brain.

In the lab, Dr. Sparacino refuses to put Charlie under so she can properly observe him. Her lab assistant says Charlie will be dead in 10 minutes, but Dr. Sparacino doesn't care. She's changing the face of modern warfare.

The agents storm the building and attack the Northlake guards. Reade is nearly choked to death but they survive and manage to save Charlie. Except Charlie doesn't recognize the FBI because he's received another dose of ZIP. Charlie freaks out and runs away. Jane chases him onto a roof, putting down her gun to prove she's not a threat. Charlie attacks her anyway and the two get into an intense fistfight. I actually really liked this scene — Jane tends to get into fights with people who don't stand a chance against her. It was nice watching her actually struggle for a change. But then Charlie grabs her gun and nearly shoots Jane — until Weller shoots Charlie first.

Afterward, Jane is furious with Weller for shooting Charlie. Weller defends himself because there are only good guys and bad guys, refusing to admit that things might be more complicated. Mayfair is also upset that Jane challenged her authority in front of CID. Jane says she wasn't trying to challenge her — but then says Mayfair shouldn't have let them take Charlie, because then he might still be alive. Mayfair tells Jane she must learn the chain of command and how to function as part of the team. Reflecting on how Oscar said Jane was "just a cog in their machine," Jane switches out Mayfair's pen.

Cue another flashback. Jane is sitting in a car with her army superior, saying it killed her to ring the bell. He says she played her part well and welcomes her to "Orion." I KNEW Jane wouldn't give up that easily!

Three major revelations close out this episode. First, we learn that Sarah's secret boyfriend is (drumroll please) Reade. He's still searching for the right time to tell Weller. I love this, mainly because it gives Reade a relevant storyline that's not all about him hating Jane. Thank heavens. Second, we get a really intense emotional scene between Weller and his father. They're sharing a nice moment when Weller demands to know where his father was the night Taylor disappeared. His father claims he was at a liquor store, but that doesn't explain why his shoes were muddy. Finally, Weller's father breaks down and admits the truth: he was trying to kill himself, but couldn't because he kept imagining his children at his funeral. He didn't tell anybody because he didn't think anybody would believe him. And he pushed Kurt away as a child because he was so full of rage and didn't want Kurt to end up like him.

And finally, Jane brings the pen to Oscar as proof she can be trusted and demands more answers. He says the bearded man was with them and didn't want her to trust the FBI, but he won't tell her who shot the bearded man. The team knew about the ZIP research Northlake was doing it and used it to their advantage, but they weren't behind the supersoldier experiments. And finally, Orion is where Jane died.

Erase Weary Youth

Season 1

Episode Number: 13

Season Episode: 13

Originally aired: Monday March 14, 2016
Writer: Chris Pozzebon
Director: Marcos Siega
Show Stars: Sullivan Stapleton (FBI Agent Kurt Weller), Jaimie Alexander (Jane Doe / Taylor Shaw), Marianne Jean-Baptiste (Bethany Mayfair), Rob Brown (Edgar Reed), Audrey Esparza (Tasha Zapata), Ashley Johnson (Patterson), Ukweli Roach (Dr. Borden)
Recurring Role: Francois Arnaud (Oscar), Jordana Spiro (Sarah Weller)
Guest Stars: John Hodgman (Chief Inspector Jonas Fischer), Afton Williamson (Kara Sloane), Trieste Dunn (Allison Knight), Erinn Ruth (Agent Rose), Amy Hargreaves (Olivia Delidio), Eva Kaminsky (Maria Blanter), Jamie Jackson (Roman), Dave Quay (Agent Peterson), Mike Hodge (Judge), Jonah Young (Burly O.P.R. Agent), Clem McIntosh (O.P.R. Agent 2)
Production Code: 4X6313
Summary: The team must uncover a mole in the FBI while being scrutinized by an inspector, and the tense situation puts everyone's secrets in jeopardy, especially Jane's.



The episode opens on the day of Olivia Delidio's final arraignment. Don't remember her? She was part of the Russian sleeper cell who killed David. So Patterson is naturally furious, working out her frustrations in the FBI boxing gym. As I watched her pound, I wondered for a moment why she wasn't out in the field — she certainly has the physical chops to do so. Reade and Zapata walk in and say Patterson doesn't have to work today, but Patterson just wants things to go back the way they were.

But all does not turn out as planned. Olivia tells the judge she has a name vital

to national security. Her lawyer confronts her in the bathroom, saying she shouldn't bluff. Olivia insists she couldn't reveal the name before meeting the judge and swears on her children's lives she's telling the truth. That's when the lawyer says, "I'm sorry for your children" before attacking and killing her. The lawyer is also shot to death by a security guard who hears the commotion.

Soon after, Mayfair gets a call from the FBI director. The name Olivia couldn't reveal was a Russian intelligence source in the NYO of the FBI. Mayfair asks Weller to handle the case discreetly. At first, Weller refuses to lie to his team but Mayfair convinces him.

Weller agrees, then joins his team and Agent Sloane, the counterterrorism agent we met in the midseason finale, to handle the Delidio case. It turns out the lawyer (Eva Kaminsky) was a fixer for the Russian embassy. Sloane and Patterson think three Russian diplomats are running an illegal smuggling ring, so Sloane agrees to work the embassy angle. Weller warns her not to mention there's an inside man to the rest of his team.

Unfortunately, that's when (surprise surprise!) Fisher walks in. He was called by the director to investigate the mole and decides to make a big show of questioning everybody, despite

Mayfair's reservations. Mayfair tells Weller that Fisher wants her job. Now, Weller's even more desperate to find the Russian mole because "the last thing [they] need is Fisher in charge."

So we spend an episode learning a teensy bit more about the NYO agents as everyone is forced to take a polygraph test. Zapata is bad at polygraphs, which she worries about to Reade, who admits he and Sarah are sleeping together. (He later tells Weller in front of the whole office before Weller finds out via the investigation.) Weller is not currently in a romantic relationship with a co-worker or subordinate. Jane is trained in multiple Russian arts. But mostly, the polygraphs reveal how pretentious and slimy Fisher is. For example, Fisher asks for Turkish coffee and is upset when the FBI gives him regular coffee because it's all they have. When Dr. Borden says his mother isn't Russian, Fisher is suspicious because Dr. Borden's mother is actually 1/8 Russian — so Dr. Borden points out she's 7/8 English.

After she's questioned, Sloane reluctantly agrees to reach out to her asset at the Russian embassy despite thinking he's not ready. Unfortunately, Sloane can't leave the NYO because it's on lockdown. Mayfair and Weller think Sloane might be the mole since they know so little about her. And indeed, she tells Fisher she doesn't know why the lawyer had her personal phone number saved. But I wasn't buying it — at this point in the episode, it just seemed too easy. I was expecting the mole to be Fisher.

Fisher, however, narrows down the suspects to three women: Zapata, Mayfair and Jane — all of whom had far too many inconsistencies in her tests. Mayfair insists this is all a show since Fisher wants her job, but Jane and Zapata have their own secrets. Zapata was feeding information to the still-missing Carter, who Fisher's been asking about via the polygraphs. And Jane has the secret mission she still hasn't figured out. But their team believes in them — Patterson cutely flashes Jane an "Everything Will Be OK" sign from her iPad. Aww!

Fisher shows Zapata a CIA bug he found in her home, so Zapata says Carter wanted intel on Jane and lies that she turned him down. In light of this, Fisher tricks Patterson into admitting that Jane occasionally slipped her security detail (which showed me exactly why Patterson isn't in the field — she can't handle interrogations). And then he finds out that Jane and Weller kissed on the night that Tom Carter was murdered due to a clue on the polygraph and a visit to Weller's home.

Finally, Fisher confronts Jane. Jane insists she went straight home after the kiss. But photos show her avoiding security cameras at 4AM because she forgot to account for the window reflections. Fisher doesn't believe Jane couldn't sleep because she went for a run (which he shouldn't, because talk about a flimsy alibi). Fisher says Jane was kidnapped, trafficked to Russia, taught the language, taught to lie, trained to fight and then sent back as a mole to the FBI. Reade suspected it and Carter proved it. Olivia recognized Jane but was killed before she could name her. We know Jane didn't kill Carter — but it's clear on her face that she's now worried she might be a Russian spy, since she's a mole for somebody. Carter leaves her alone to consider making a full confession before arresting her.

As all this is going on, Weller gets his ex-girlfriend and fellow FBI agent Allie to bring Sloane's asset in, conveniently forgetting to mention she won't be able to leave. Roman (Jamie Jackson) is an embassy driver who hid heroin in his glove box, and Sloane lied that she'd make the charges go away if he came to the NYO. Roman refuses to talk until he sees a deal in writing — so Weller snaps a selfie with him and threatens to send it to the Russian embassy. That seems really immoral, but OK. Roman can't name the names of people he saw, but he's really good with faces. So he agrees to look at the photo IDs of everyone at the NYO.

When Weller learns Fisher has singled out Jane, he finally tells Fisher about the asset. So Fisher shows the asset a photo of Jane and Roman recognizes her immediately. So Jane is taken away to the Office of Professional Responsibility.

Weller is furious at this turn of events, although the other agents seem pretty unmoved — even Patterson, which I was surprised by. He decides that Sloane must be the mole and throws Roman against the wall to find out. That's when he realizes the label inside Roman's jacket matches the label inside Fisher's. He learns that Roman's bosses like Turkish coffee. He also learns that Olivia was found dead at 8:06AM, the director called Mayfair at 8:30AM, and Fisher arrived just before 9. Fisher claimed he was about to give a presentation in Newark that day but there's no way he could have arrived in the NYO when he did. That is, unless he was tipped off by the people who ordered the hit. And Roman finally admits that Fisher is the mole, which he didn't reveal because Fisher surreptitiously threatened to kill him behind what initially appeared

to be a veiled insult at Patterson.

Jane is being led to the OPR detention offices when Weller appears yelling that Fisher is the mole. So Jane easily defeats the agents holding her then chases Fisher, who runs away. Fisher reaches for his pocket. Thinking Fisher is going for a gun, Jane shoots him. Afterwards, Weller catches up and confirms Fisher is dead. Jane raises her eyes skyward at the news, which was a little uncomfortable. Was she thanking the heavens or rolling her eyes? I couldn't tell.

Afterwards, Sloane and her team go after the Russian diplomats. Jane won't be reprimanded because she shot Fisher in self-defense. She thanks Weller for believing in her, but refuses his invitation to go and talk about the day.

Other than that, nothing was really tied up at the end of this episode. Zapata tears apart her home looking for more CIA bugs. When she doesn't find any, she yells at anyone who might be listening to just call her... and suddenly the phone rings. Creepy! Weller tells Reade to end the relationship with Sarah after learning it's serious. Sarah and Weller fight about it and we learn it's because he doesn't want Sarah or Sawyer to lose someone they love, because he can't protect everyone and "it takes everything from me." Sarah is clearly worried at this revelation, but Weller only says he's not mad at Sarah and leaves her apartment.

Jane meets Oscar on their usual roof. The day clearly took a toll on her because she first shouts words at him in Russian, which Oscar appears not to understand. She didn't kill Carter, but she's the reason why he's dead. Fisher wasn't 100% right about his accusations, but he got a lot of it. Oscar is proud to learn Jane killed Fisher, because he takes it as proof that she's one of them and she knows exactly who she's working for. He also wants to bring a time-sensitive tattoo to Jane's attention. But Jane essentially quits their weird partnership and storms off.

And finally, Reade points out to Mayfair that Fisher's circumstantial evidence against Jane regarding Carter's missing status was still compelling. Just because Jane's not a Russian spy doesn't mean she didn't kill Carter, and he questions Jane's alibi. Mayfair agrees, so the question now is: what are they going to do about it?

Rules in Defiance

Season 1

Episode Number: 14

Season Episode: 14

Originally aired:	Monday March 21, 2016
Writer:	Kristen Layden
Director:	Kenneth Fink
Show Stars:	Sullivan Stapleton (FBI Agent Kurt Weller), Jaimie Alexander (Jane Doe / Taylor Shaw), Marianne Jean-Baptiste (Bethany Mayfair), Rob Brown (Edgar Reed), Audrey Esparza (Tasha Zapata), Ashley Johnson (Patterson), Ukweli Roach (Dr. Borden)
Recurring Role:	Francois Arnaud (Oscar), Jordana Spiro (Sarah Weller)
Guest Stars:	Trieste Dunn (Allison Knight), Rosa Arredondo (Camila Solis), Aaron Abrams (AUSA Matthew Weitz), Maria Rivera (Natalie), Wilson Jermaine Heredia (Ronnie Vargas), Neal Matarazzo (Maxwell Tate), Remy Auberjonois (Timothy Eavers), Mark Borkowski (Hank Aubin), Anthony Ferretti (Tall Guard), Lars Gerhard (Head Guard), Joe Burns (Lead Detective), Darren Lipari (Night Employee), Ed Inle (Old Man), Peter Linari (Overweight Man), Meredith Antoian (Woman in Blue Dress), Ben Greene (Male Lab Tech), Derek Roché (Masked Man)
Production Code:	4X6314
Summary:	Zapata goes undercover during a death-row investigation. Meanwhile, Jane is tempted to leave the FBI after almost being caught during the recent mole hunt.



The episode opens with a Hispanic woman in a fancy dress being dragged across the floor. She's been badly beaten and might be dead — but we don't have time to dwell on that before the scene switches to Weller in Allie's bedroom. He apparently booty called her the night before, and Allie tells him she knows exactly what their relationship is.

Meanwhile, Jane calls in "sick" to Mayfair and gets the day off, while Reade and Sarah shower together. Reade begins to ask about how much Jane is like the Taylor that Sarah remembers, but Sarah reminds him they're naked so he lays off.

Talk about bad timing, Reade! And finally, Zapata meets with ADA Matthew Weitz (Aaron Abrams) AKA the man who bugged her apartment and called her at the end of last week's episode. Weitz wants to know why Carter was so obsessed with Jane and what it has to do with Mayfair. If Zapata doesn't cooperate, he'll arrest her for her illegal gambling and selling FBI documents to the CIA.

The team arrives at the office, where Patterson has decoded two tattoos. When you pair a lion and a bull on Jane's body, you get a Shakespeare quote: Some rise by sin and some by virtue fall. Sin is also an abbreviation for sine, and there are numbers encoded in the tattoos — which means the lion and the bull, which correspond to the most famous lions and bull in Manhattan, represent two points of a triangle. The third point of the triangle is a random street in Queens. I really appreciated this whole exchange, as Patterson was acting like a math teacher and most of the team was very confused.

The problem? Patterson didn't solve this on her own — she was tipped off via an encrypted email. Mayfair is furious and Weller is worried: whoever knew this information had to have intimate knowledge of Jane's tattoos, which means they likely tattooed her. But they can't trace the email source and decide to follow the lead anyway.

In Queens, the team knocks on a random door and is suddenly shot at after identifying themselves as FBI. The NYPD is also there for some reason, and a shootout immediately ensues. It turns out the building was a stash house the NYPD had been staking out for 3 months to find the big players. Thanks to Weller's team, they probably never will.

As Weller wonders why they were led to a crime the police already knew about, he notices a mural on the wall. One of the signs matches a tattoo on Jane's arm.

The mural turns out to be for Paloma Diaz, the lead singer for a local band until she was killed 7 years ago. Her boyfriend Ronnie Vargas (Wilson Jermaine Heredia) is scheduled to be executed for her murder tomorrow night. The state had a strong case: Vargas was abusive and forced Diaz to overstay her visa. When she was deported to Mexico, he brought her back secretly, raped her, strangled her to death and dumped her body in the Delaware River — which washed away any DNA evidence.

But there are clues that Vargas might be innocent. Mainly, Vargas refused a plea deal that could have kept him off death row because he insisted he was innocent. And his case was accepted by the Innocence Project in Georgetown — and apparently, they are incredibly picky about their cases. So Zapata and Weller go meet with Vargas, who insists he's made his peace with his upcoming execution, that he killed Diaz and demands to be left alone. But Weller doesn't buy his 180 — he thinks Vargas is being threatened.

As all this is going on, Jane has been ignoring Weller's calls but otherwise enjoying playing hooky — doing pull-ups, watching TV, etc. But she returns to the FBI office for her session with Dr. Borden. There, she runs into Mayfair and learns about the tip the FBI got. She immediately deduces the tip was from Oscar and is shocked, but heads into her session with Dr. Borden. There, Jane is upset that the other agents thought she was the mole primarily because she agrees with them. They have no reason to trust her; even she doesn't trust herself. She tells Dr. Borden she wants to leave the FBI.

Reade returns from his chat with the Innocence attorney. Apparently, Vargas claimed to the attorney that Diaz was the love of his life, and he went to Mexico after she was deported but he couldn't find her. He didn't know she was back until they found her body. The attorney believed Vargas, especially because a witness in the original trial who claimed he could prove Vargas' innocence pulled out last minute. But Vargas claimed he was guilty 2 weeks after contacting the Innocence Project, and Patterson quickly learns why: his sister's house burned down, and his sister and her 3 kids barely made it out alive.

So the agents speak to the original witness, ICE agent Timothy Eavers (Remy Auberjonois). Eavers says that after he agreed to testify, his boss Scott Stern slapped him with a bogus sexual harassment charge and threatened to fire him if he testified. But he tells the FBI that a few days after Diaz was deported, Diaz's mother called him and said Diaz never arrived in Mexico.

Patterson learns that Stern checked Diaz into the detention center, and Diaz's birthday was off by 100 years. Stern has done this a lot over the past years, earmarking hundreds of women and assigning them all to deportation buses with the same driver: Hank Aubin (Mark Borkowski). They are trafficking these women.

But Aubin and Stern have turned down multiple promotions, which means they're middlemen who are being paid off to keep their current positions. The judge won't stay Vargas' execution because Diaz's mother died last year and the FBI's evidence is currently only hearsay. The only way to save Vargas is to find Diaz's real killer — but asking Aubin and Stern will tip off the leader. So Zapata agrees to go undercover and take the place of a Maria Cruz who is earmarked and scheduled to be deported that afternoon.

Back in their session, Dr. Borden tells Jane that she can't run away from her problems. He also says he won't help her until Jane tells him the whole truth — so Jane leaves.

Zapata gets on the deportation bus with a locket that has a GPS tracker and a listening device. Reade and Weller tail the bus in a surveillance unit — and while they do so, Reade begins talking about how he loves Weller's sister. This seems like a bad time to bring this up, and Weller agrees, saying he doesn't want Reade's personal life interfering with their work. That's when Reade calls

Weller out, saying Weller's feelings for Jane have been interfering with his judgment since Day 1. I'm so glad somebody finally brought this up to Weller's face!

Zapata's bus makes an unscheduled stop at a diner. There, Zapata is injected with something that knocks her unconscious and shoved into a different van. But Aubin removes her necklace and puts it back on the bus — and since their view of the passengers re-boarding the bus is blocked by a different vehicle, Weller and Reade keep following it. It's not until later that Reade realizes they haven't heard from Zapata in a while, so they pass the bus and find that Zapata is no longer there.

Zapata wakes up in a basement and begins to say the Hail Mary in Spanish, panicking when she realizes the locket isn't there. A woman who seems to be in charge tells Zapata she'll come back to get her in an hour, since Zapata should be more presentable by then. At the FBI, Patterson finds the footage of Zapata being thrown into the van and identifies this woman as Camila Solis (Rosa Arredondo). Her paperwork claims she was deported when Diaz was, which means she likely moved from victim to accomplice. Patterson also finds that Solis paid for gas with a prepaid card, which has only ever been used at gas stations near the diner. So she begins to call the several transportation hubs nearby to see if anybody recognizes Solis. The team wants to find Zapata before she's sent to who-knows-where.

In the basement, Natalie (Maria Rivera) befriends Zapata and says "they" get mad if they don't speak English. The girls sleep in the basement during the day. At night, they're sent upstairs to the parties hosted by Maxwell Tate (Neal Matarazzo), where the clients pick whoever they want and do whatever they want. Natalie is downstairs because she has scars on her back from a guard's beating. Crying, Natalie says that she's happy to let him beat her as long as she doesn't have to go upstairs.

Jane is about to leave the FBI when she sees Patterson's team working and realizes Zapata is in trouble, so she drops her plans to help. Jane sees a key card on the van's dashboard from Invidia Security Systems, but Patterson says none of the transportation hubs use them. That's when Jane theorizes that the women aren't being trafficked out but kept together. Patterson realizes that an old gated community in the area used Invidia, but those houses are now unoccupied.

A guard comes to the basement and begins to beat up Natalie, so Zapata attacks right back in an impressive display. But she's stopped when men with guns come down and tie her to a pole. Tate immediately realizes that Zapata isn't Maria Cruz because the two look nothing alike. He tries to interrogate her, but Zapata only spits on him. (Yes!) Since Zapata's already been in the house for an hour, Tate realizes whoever she's working with can't be too far behind. So he cuts his "party" shorts and orders his team to burn down the house and get rid of any evidence that might link Tate to the crime — including the girls. Solis is allowed to leave because they might need her.

As his men pour gasoline on the floor, the FBI arrives and a gunfight erupts outside. The girls are brought to the basement and start panicking when smoke begins to fill the room. Zapata takes charge after releasing herself from the pole (why didn't anybody help her?), picking the lock to the bars on the window and breaking it. She gets nearly everybody out and is about to leave herself when she hears screaming behind her. Natalie is still stuck in the flames.

Reade and Weller can't enter the house yet because there are too many gunmen outside. Finally, Tate threatens to shoot Solis unless they drop the gun — but Solis bites Tate, giving Weller room to shoot. That's when Natalie runs out and says that the girl who saved them is still trapped inside. Zapata is banging on the door, so Reade and Weller rush in to get her out before the fire hits the gas line. They save Zapata and just barely make it out of the house before it explodes dramatically behind them.

At the FBI, all ends well. Solis says a client killed Diaz at a party and Tate forced her to get rid of her friend's body, after which he called her his "special paper." Tate will face over 100 charges, and the two-term state senator who killed Diaz will be arrested as well — in addition to all of Tate's other clients. Vargas' execution has been suspended and he's expected to be released within the week.

In the bathroom, Jane asks Zapata about her rough day. Zapata says that she's happy to do this work because if it hadn't been for Jane's tattoos, the women wouldn't have been found at all.

"This work is bigger than us," Zapata says.

Afterwards, Jane says she missed the team and Weller says they missed her — but he lies to avoid getting on the same elevator with her. Later, Weller asks Allie out for real and she accepts on the condition that she's not the proxy for the woman he really wants to sleep with. Weller insists he's not. And Jane meets with Oscar to tell him she's no longer his asset inside the FBI. She is FBI, and she won't work with him any longer. Oscar says Jane had anticipated this, and "the people [they] work with will stop at nothing to make sure the plan succeeds." If Jane doesn't cooperate, they'll kill Agent Weller.

But that's not the biggest surprise of the episode. Reade and Mayfair have been secretly working the Carter case, so Reade gets a warrant to look at the traffic cameras near where Carter's car was discovered. The car smartly avoided every traffic camera it knew about — but there is a new, unlisted one that caught him. Reade finds a blurry photo of a man who appears to be Oscar driving Carter's car. But just after texting Mayfair this information, he's attacked from behind.

Older Cutthroat Canyon

Season 1
Episode Number: 15
Season Episode: 15

Originally aired:	Monday March 28, 2016
Writer:	Brendan Gall
Director:	Martin Gero
Show Stars:	Sullivan Stapleton (FBI Agent Kurt Weller), Jaimie Alexander (Jane Doe / Taylor Shaw), Marianne Jean-Baptiste (Bethany Mayfair), Rob Brown (Edgar Reed), Audrey Esparza (Tasha Zapata), Ashley Johnson (Patterson), Ukweli Roach (Dr. Borden)
Recurring Role:	Francois Arnaud (Oscar), Jordana Spiro (Sarah Weller), Johnny Whitworth (Ruggedly Handsome Man)
Guest Stars:	Tom Lipinski (Cade), Grace Rex (Kristy), DeShawn Harold Mitchell (Danny), Franklin Ojeda Smith (Oscar's Associate), Teresa Stephenson (Nurse), Derek Roché (Maked Man)
Production Code:	4X6315
Summary:	A painting is stolen from an art gallery, and its image is featured on one of Jane's tattoos. Before long, the team realize that Jane is the true target, and she then runs away to safeguard the team.



The episode opens with Jane meeting Oscar the night after the end of last week's episode. She's still furious about the fact that the 'people Oscar works with' threatened Weller's life and doesn't trust Oscar — but she reluctantly agrees to install a GPS tracker in her FBI team's vehicle.

Meanwhile, Reade wakes up in his car with a gun held to his head. A man in a black mask warns him to stop looking into Tom Carter's disappearance unless he wants people he loves to die and then shows him a picture of Sarah and Sawyer. But Reade had already texted Mayfair that he found something — so

when they meet he lies and tells her he no longer believes Jane is guilty of Carter's disappearance. Mayfair is less than pleased. (Side note: I was very confused about the timing here. How is it the day after Oscar and Jane's meeting but right after Reade texted Mayfair?)

We then switch to our case of the week. A man in a black pig mask stole a painting from a Zomo exhibit. Zomo is basically this world's Banksy, an elusive graffiti artist. This matters to the FBI because the painting in question depicts a burning rose, which is one of the most prominent tattoos on Jane's body.

At the gallery, Zomo's assistant Kristy (Grace Rex) explains that despite working with Zomo for 7 years, she's never met him. He communicates only via postcards with no return address. The burning rose painting, which interestingly enough is called "Ultimatum," was added to the exhibition last-minute. This story seemed far-fetched enough that I immediately assumed Kristy was Zomo.

Jane returns to the car ostensibly to get her radio, but really to install the GPS tracker. Reade almost follows her but is interrupted by Zapata. As the team examines the gallery, Weller notes that one sculpture has been moved and learns there's a security camera in the building that

Kristy doesn't recognize. So he dives out of the way — right before the bomb hidden in the statue explodes. Unfortunately, Weller is hurt and sent to the hospital for surgery.

Mayfair reminds the worried team that the best way to help Weller is to catch the person who hurt him, so they get to work. Cue Jane taking charge, which I loved — it's easy to see how she got a whole team to follow her plan since she has such natural leadership ability. Jane learns that Zomo's self-portrait is the only one which includes a photograph, and thinks that photograph might be the view from his studio. Patterson works magic and learns that it's the view from a commercial loft building in DUMBO whose tenant pays cash and never shows his face.

But Zomo is clearly targeting the FBI since the bomb that hurt Weller was detonated remotely. So Reade and Jane go in disguise to the apartment with a bomb-sniffing dog, which Jane is cutely very confused by. I forgot how much I missed her confusion at how the world works. Zapata and other agents keep watch outside. Unfortunately, we never get to learn their ruse. When Jane looks through the eyehole, she sees a man bleeding and tied to a chair. Reade's worried it might be a trap. But Jane says if they don't get there quickly, the man will die.

So Jane and Reade rush into the studio, and it turns out Reade was right. Jane is immediately shot by a sniper. But he hits her in the plates, so Reade rushes to catch the man — totally ignoring Zomo in his chair. But the sniper kills an agent and steals his uniform, successfully fooling Reade into thinking Zapata has him. When the sniper gets to the street, Jane sees him and recognizes him from her previous life. He immediately begins shooting at her and Zapata realizes he's targeting Jane instead of the FBI. Jane realizes it too...so she ditches her comms and runs.

Later, Weller wakes up in the hospital with Sarah and Mayfair watching over him. He lost a lot of blood but no major organs were hit, so he must avoid strenuous activity. But Mayfair makes the stupid mistake of telling him about Jane's disappearance. Mayfair thinks Jane is running. Weller insists she's protecting them and gets out of bed to go save her life despite Mayfair and Sarah's protests. I don't understand why they're surprised. This is clearly a situation where Mayfair should have lied.

Back at the FBI, Patterson IDs the now-dead Zomo as Eric Buchman, a fine arts student who flunked out of Columbia 5 years ago. But now they have no leads on the sniper. Patterson decides to analyze the shrapnel fragments from the bomb, but it's a long shot. The FBI also picks up Kristy at JFK, where she's suspiciously trying to board a plane to Bhutan — a country without US extradition.

Meanwhile, Jane sends a coded message to Oscar via a grandfatherly man who we later learn is named Hobbes (uncredited). When they meet, Oscar says the sniper must be Cade (Tom Lipinski). Jane kicked Cade out of their group after he became volatile and insisted they were no better than the people they were trying to stop. Cade made an early play on Jane's life at the safehouse and also killed the man Oscar sent to move Jane. Cade would have killed Jane too, but Oscar saved her life. Jane insists she and Oscar must work together to stop Cade. Oscar says to do that, they'll have to kill him.

Under interrogation, Kristy reveals that Zomo received an anonymous message threatening to expose his identity unless he painted the burning rose sketch for the show. Weller realizes that Kristy is actually Zomo (I knew it!) — and Kristy explains Zomo was an experiment she and her boyfriend Eric began. She was at the gallery when Eric was killed, so the FBI puts her in protective custody. Patterson doesn't say anything — but as she watches the interrogation, it's clearly all hitting a little too close to home for her. After all, Patterson's boyfriend died because of her too.

Oscar and Jane meet Danny (uncredited) at a garage. Jane recognizes him from her memory of drinking around a fire too, but backs away when he tries to hug her. But Danny is funny and Jane seems to like him as Danny gives the duo burner phones, guns and a car. Unfortunately, the friendship doesn't last long. When the garage door opens, Cade opens fire and kills Danny. Before he dies, Danny apologizes for messing up and letting Cade follow him there — and tells Jane, "I owe you one. Now we're even." I wonder what that means? Oscar is shocked and teary, but Jane knows they have to go when they hear sirens. She makes Danny's death look like a robbery and they head out to steal a different car.

Back at the FBI, Patterson determines that the bomb was made from a material used in old power plants. Only four plants in New York use that material — and one's been decommissioned,

so the team head there, where they find a massive ship where Cade is patching up his wounds. Unfortunately, the ship has a solid alarm system. After a gunfight, Cade locks Weller, Zapata and Reade into a room in the ship.

Oscar gets a call informing him that Cade tortured and killed one of his men. He says the only way to beat Cade is to stop playing his game. He wants to pull Jane out of the FBI because their mission will fail if Jane dies and he can't lose her. Jane absolutely refuses, but Oscar says her presence will hurt the team more than her absence.

After Jane calls the hospital pretending to be Sarah and learns Weller left the hospital, Oscar gets a 911 on his pager. He doesn't want to check it but Jane forces him and makes him take the call in front of her since she's sick of being in the dark. Hobbes says Cade called and said he had the FBI agents trapped on the boat. Oscar tries to tell Jane it's not her fight, but she is not having it at all. Jane pulls a gun on Oscar and steals his car.

On the ship, Weller realizes the door is hollow so he shoots a hole in it and begins to fill it with gas. That's when he sees Jane through the porthole in the door. Unfortunately, Cade shows up before Jane can open it. He demands to know where Oscar is, saying, "I want him to watch you die for what he did to Marcos."

Jane releases herself from Cade's grip and the two fight on the ship's deck while Weller successfully gets out of the locked room. That's when Oscar shows up and shoots Cade in the stomach. But when he hears Weller's team coming up, he dives into the river — taking Cade with him. Jane lies and claims she shot Cade in the stomach.

Back at the FBI, we learn the Coast Guard didn't find Cade's body while Weller and Mayfair yell at Jane for putting herself in danger. Jane pretends she found the team by tracking the assassin, and Mayfair says, "Do something like that again and you're done." Mayfair aside, I thought it was pretty hypocritical of Weller to yell at Jane for risking her life to protect the team, especially since he worked to save Jane on the day he had surgery and despite his bleeding neck. Weller recognizes that too because after Mayfair leaves, he tells Jane he would have done exactly the same thing. Weller is mostly upset at the thought of losing Jane/Taylor again.

Mayfair doesn't buy Jane's story and asks Reade if he really doesn't think Jane had anything to do with Carter's disappearance. Reade lies again. Later that night, he goes to Sarah's home and breaks up with her because he doesn't love her. Of course, the real reason is exactly the opposite.

And finally, Jane is surprisingly thrilled to find that Oscar is actually alive. She asks why Cade has it out for Oscar, and Oscar admits he was responsible for the death of someone Cade was once close to. Jane also says that Oscar always pretends that everything is going to plan, but Cade proved that's not the case — so she wants to know how worried she should be. Oscar says Cade is dead so Jane just needs to go home now. And that would be a happy ending — except the final scene of the episode is Cade stealing a car. He's very much alive.

Any Wounded Thief

Season 1
Episode Number: 16
Season Episode: 16

Originally aired: Monday April 4, 2016
Writer: Christina M. Kim
Director: Tricia Brock
Show Stars: Sullivan Stapleton (FBI Agent Kurt Weller), Jaimie Alexander (Jane Doe / Taylor Shaw), Marianne Jean-Baptiste (Bethany Mayfair), Rob Brown (Edgar Reed), Audrey Esparza (Tasha Zapata), Ashley Johnson (Patterson), Ukweli Roach (Dr. Borden)
Recurring Role: Francois Arnaud (Oscar), Jay O. Sanders (Bill Weller), Joe Dinicol (David Wagner)
Guest Stars: Victor Slezak (General Mark Sheridan), Trieste Dunn (Allison Knight), Sandrine Holt (Vanessa Chang), Stephanie Roth Haberle (Emma Shaw), Kabe Park (Armored Guard 1), Christopher Kim (Armored Guard 2), Tristao Darius (Waiter), Henry Kwan (Burly Chinese Dude), Jason Vendryes (State Trooper)
Production Code: 4X6316
Summary: Chemical weapons are stolen from an armored truck, so the team rush to halt a terrorist plot. Meanwhile, a perplexing memory of Weller haunts Jane as she bonds with Oscar; and someone from Patterson's past reaches out to her.



The episode opens on Jane's birthday — or rather, Taylor Shaw's. Weller gives her a gift to celebrate. But their moment is interrupted by Allie, who appears with breakfast and a dinner invitation.

I was rather surprised that Patterson didn't throw a surprise party for Jane since that sounds like exactly the kind of thing she'd do. Perhaps Weller didn't tell her? More likely she was distracted by the call she received from Bacchus, her and David's favorite restaurant. David had made a reservation there before he died since today would have been their one-year anniversary.

Meanwhile, Sarah and Reade are both struggling to cope with the breakup. Sarah moves out of Weller's apartment and doesn't bother to say why. Does she blame her brother? Reade breaks the news to Weller when they're sparring at the FBI gym. Weller is upset, saying he's unhappy when Sarah is unhappy. Reade points out how hypocritical this is given that Weller wanted this breakup. I have to say, I agree with him.

We then switch to the case of the week. Patterson is distracted but tells the team what happened: an armored truck was ambushed by heavily armed gunmen and robbed in Westchester County. Everybody on the truck was killed. The logo on the truck matches one of Jane's tattoos. The problem? The logo is for a company that apparently doesn't exist — so they know only that whatever was on the truck was worth killing for.

So the team heads to the crime scene, where they find something in one of the dead men's pockets: atropine and pralidoxime for use in nerve agent poisoning. The truck was transporting

chemical weapons — more specifically sarin gas, which melts your organs and asphyxiates you in under a minute.

As she walks through the snow, Jane has a flashback. She is hiding at a memorial service in her honor on what would have been Taylor's 30th birthday, watching her mother cry.

Fifteen miles away from the crime scene is the United States Army's Chemical Materials Agency, which is responsible for storing and destroying all chemical weapons. So the team calls the man who runs the place, General Mark Sheridan (Victor Slezak), in for questioning. Patterson also learns that all three victims were South Korean nationals who entered the country on a visa sponsored by an import/export company based in Brooklyn. So they interrogate the president, Vanessa Chang (Sandrine Holt), too. Weirdly enough, they're questioned together which I thought was odd. But both deny any involvement. Vanessa does say she discovered the three were stealing from her last month. General Sheridan is worried. Sarin gas could theoretically wipe out the whole state.

Patterson realizes that all three Koreans turned off their phone at the exact same time, as did their known associate Sam Lee (Alex Huynh). The team deduces that Lee must have shot his team and he was the culprit's inside man. As the team heads to Lee's address armed with sarin gas antidotes, Patterson asks Dr. Borden for advice. In addition to today being her anniversary with David, it's also the day his last crossword will be published in the Times. Dr. Borden urges her to go to the dinner and celebrate David's life, explaining there is no right way to grieve.

The team gets to Lee's neighborhood and find him on the street. But before they can question him, Lee immediately takes a woman hostage and starts shooting when he sees Jane. (I wonder why??) But the shootout is quick and when the FBI goes to Lee's body, they find what looks like a security access card and learn he has four missed calls. When Weller calls the number back, General Sheridan's voice is on the other line.

So the team goes digging into the CMA, aided by its head of security. When burned, sarin emits waste byproducts that must be reported to the EPA. So Patterson works backwards and discovers that there are several metric tons of sarin gas missing. The team also learns that two CMA security guards have an extra \$200,000 in their bank accounts from the same trust that bought a farm near the CMA.

While the team heads there, Reade tells Zapata he and Sarah broke up but refuses to answer her questions. Meanwhile, Patterson meets with Mayfair. Whoever tattooed Jane had specific insider knowledge about these cases — so she wants to find the connections between the players, agencies and locations in the cases they've already solved. Unfortunately, her team is overworked just solving the tattoos and the FBI's budget is stretched thin. Mayfair says she'll see what she can do.

At the farm, Jane has another flashback. Now she's watching Weller yell at his father for going to the memorial service. When his dad says he has every right to be here, Weller says nobody wants him there.

Jane's reverie is interrupted by a conversation. The team is walking in what used to be a pond, but it's clearly been drained out. Weller finds a manhole cover that opens into a ladder so the whole team heads underground. After heading through a series of tunnels, they find the general sitting surrounded by canisters of deadly chemical weapons rigged to blow. If he presses the detonator, they'll all die.

The general explains that he kept these chemical weapons because it's pointless to destroy them when the US' enemies aren't. In order to fund the project, he sold a "nominal amount" to the South Koreans — but it's OK because they're American allies. Jane puts her gun down and says General Sheridan won't detonate the weapons because he did all this to save lives, not take them. She then lunges at him. But her risk pays off because she's able to capture the general without killing anybody.

As they're leading him to the car, the general explains why he was at the site. The South Korean liaison was Vanessa, who made a big fuss earlier about how she would never put her family or reputation at risk. Yeah, right. When he realized she'd double-crossed him, he knew he'd have to destroy the weapons before she got there. But he was too late: 40 canisters of sarin gas are missing.

Patterson finds out that one of Vanessa's ships set to sail that night changed its destination last-minute from Thailand to China. So the team heads to Port Authority, where they find workers

loading in a shipyard with the same logo from Lee's keycard. Cue another shootout — which the FBI is winning, until Vanessa shows up and shoots one of the sarin gas canisters open.

Jane's antidote vial is broken, so Weller gives her his. But now Weller's organs are melting. Jane sees that Vanessa is struggling with her own antidote after accidentally inhaling the sarin, so she shoots Vanessa and takes her antidote for Weller. Jane gets Reade, who wasn't exposed, to give Vanessa his antidote instead.

In interrogation, Vanessa reveals she now works for a radical faction within the North Korean government because they made her a better offer. There were only 36 out of 40 canisters in the shipping container — which means the North Koreans are likely targeting somewhere in New York. But Vanessa doesn't know where.

From the container, the FBI finds two hollowed-out vacuum cleaners with 2 sarin gas canisters and uniforms from Ridley's Custodial services. They realize the terrorists are going to attack someplace with the final two canisters dressed as janitors. The most likely target? The Stock Exchange, where a major IPO is happening today.

We then have a final flashback. Oscar shows up at the memorial service, and Jane tells him she's shocked Weller hasn't moved on. Oscar asks if she's sure she's still OK with this, but we don't get to hear Jane's answer.

In the present, the team heads to the Stock Exchange, knowing they can only apprehend the suspects simultaneously — otherwise, one could take out the building. So Jane does in the most dramatic fashion possible. Weller and Reade find the first suspect. Jane and Zapata see the second suspect. But they're on the wrong floor — so Jane shoots out a glass window and jumps a floor so they can stop the terrorists successfully. Talk about overly dramatic.

Despite saving New York, Reade is still not having a good day back at the FBI. Reade told Zapata earlier about the breakup, and she says he's making a big mistake since Sarah made him happier than she'd ever seen. Reade retorts that it's not that easy given the job they do; they sacrifice a part of themselves and they aren't meant to go home to happy spouses and kids. This clearly gets to Zapata, who at the end of the episode ends up back in a gambling den. As for Reade, he's stopped by Mayfair on his way out. She thinks he stopped looking into Carter and Jane because he's scared of something. She hit the nail on the head but Reade continues to lie, insisting he told her the truth.

Jane thanks Weller for her birthday gift: a gold necklace with a green stone in it. Weller explains that Jane's mother bought it after she was born because it matched her eyes. When she died, Weller bought it because she knew how much it meant to her. Touched, Jane invites Weller out for a drink — but he has plans with Allie.

At their date, Allie tells Weller to stop worrying about everyone and everything. They've dated before, so she knows this is normally the time Weller gets cold feet. She asks him not to sabotage it because it's going great, and Weller agrees before they begin to have sex.

But Oscar has other plans. When he and Jane meet, he says Jane has to break Weller and Allie up. Jane needs to be the one person Weller trusts most. Jane refuses, saying Allie is good for Weller. Oscar insists because it's for the good of the mission and they're all making sacrifices.

Jane demands to know what sacrifices Oscar is making — and that's when he explodes. He yells about how hard it is for him to tell Jane to get closer to Weller, and to meet with Jane without touching her or telling her he loves her. He kisses Jane furiously. When she kisses him back, the two begin to have sex.

The episode ends with Patterson sitting alone at Bacchus and completing David's final crossword puzzle as she has an imaginary conversation with the dead man sitting across from her. When she finishes, she sees a sentence in the clues: Got One Patterson. It was meant for her. She asks David if he solved another tattoo, but he only smiles and we fade to black.

Mans Telepathic Loyal Lookouts

Season 1

Episode Number: 17

Season Episode: 17

Originally aired:	Monday April 11, 2016
Writer:	Rachel Caris Love
Director:	Jeff T. Thomas
Show Stars:	Sullivan Stapleton (FBI Agent Kurt Weller), Jaimie Alexander (Jane Doe / Taylor Shaw), Marianne Jean-Baptiste (Bethany Mayfair), Rob Brown (Edgar Reed), Audrey Esparza (Tasha Zapata), Ashley Johnson (Patterson), Ukweli Roach (Dr. Borden (credit only))
Recurring Role:	Francois Arnaud (Oscar), Jay O. Sanders (Bill Weller), Joe Dinicol (David Wagner), Jordana Spiro (Sarah Weller), Trieste Dunn (Allison Knight)
Guest Stars:	Aaron Abrams (AUSA Matthew Weitz), David Aaron Baker (Mark Waterman), Eisa Davis (Alexandra), Max Darwin (Barkeep), Clem Cheung (Chinese Man at Gambling Parlor), David Alan Basche (Senator Patrick Lyman), Logan Smith (Sawyer), Erinn Ruth (Agent Rose), Tristao Darius (Waiter), John Dinello (Super), Mike Masters (Dennis)
Production Code:	4X6317
Summary:	Patterson lands in harm's way after uncovering a hidden message in a crossword puzzle. Meanwhile, Oscar reveals more info to Jane about her past; and Weller asks his dad for theories about Taylor Shaw's kidnapping.



The episode opens right where we left off last week, with Patterson realizing that David solved another tattoo. As she chats to imaginary David, who's really a manifestation of her subconscious, the waiter brings out a dessert she didn't order: a chocolate cake with "your move" written on the plate. Atop the cake is a tiny wooden sheep. It's a piece from their favorite board game.

Meanwhile, Weller invites Allie to a family dinner he's throwing to celebrate Sawyer getting into the school play. It will be the first time she meets his dad. Jane and Oscar order her favorite food post-

sex, with Jane marveling that he knows so much more about her than she does. Oscar tells Jane that she was "compassionate, loyal, patient [and] stubborn," as they dance together to a song. I don't know if it's her favorite or 'their' song, but it's incredibly intimate.

Sarah shows up uninvited at Reade's doorstep, much to his chagrin. Unsurprisingly, Sarah thinks Reade dumped her because of Kurt and keeps insisting she knows Reade still loves her — a fact Reade vehemently denies. So Sarah leaves sadly. I have to say, I'm a little confused about Sarah's total denial of the breakup. She's right, sure, but this seems like a bad way to deal with someone dumping you.

Meanwhile, David's old super (John Dinello) won't let Patterson into his apartment — so she decides to break in instead. Unfortunately, the fire escape almost breaks as Patterson climbs up it so she screams, angering the landlord. And when she finally gets into the apartment, all David's

furniture is gone. But the super realizes that the sheep is cooked in the board game and so finds a key reading "Carson Clock Company" in the fireplace. Patterson manages to sneak back out before the super, who's been conveniently fumbling with his keys, can get into the apartment.

So Patterson goes to the clock company, where she learns the key turns on a creepy old automaton called Stefan the Great. Stefan is supposed to stab a card Patterson picks out — but he's broken, so he ends up stabbing at the whole deck. The cards fly away to reveal a message scratched into the cloth below in David's handwriting: I love you to the moon and back. Aww! The cloth also has holes born into it, and Patterson realizes they equate to a constellation.

As Patterson heads to the FBI headquarters, Zapata's gambling is interrupted by Assistant US Attorney Matthew Weitz. He flashes his badge so the gamblers go away, insisting he's "just looking out for [his] partner." He also tells Zapata the focus of his investigation is now Mayfair instead of Carter. After all, Mayfair's ex-lover committed suicide and her car was found abandoned by a bridge — just like Carter's. Zapata is reluctant to help him, knowing that Weitz is gunning for a Congressional seat, and says she's not his partner. Weitz insists he'll find whatever corruption there is in the Bureau and warns her to stay on the right side of it.

And we finally get to see a little bit of Mayfair's personal life! Mayfair saves a woman from getting harassed by a man, so Mayfair and Alexandra end up having a drink together. The pair exchange numbers at the end of their unexpected date. We also learn that Mayfair was once married to a man. Whoa.

At the NYO, Patterson learns that David added an extra star to the Andromeda constellation. Unfortunately, the star lines up to the bull they already solved. Patterson is disappointed until she realizes it could have a double meaning. The bull is solid except for its eye... and that star in the Taurus constellation is called Aldebaran.

Meanwhile, Reade finds an envelope outside his apartment. Inside is a phone with a picture of him talking to Sara. Someone calls the phone and angrily tells Reade he hasn't been following their instructions, since Mayfair requisitioned the DOT footage. Reade wonders how this person could possibly know that as the mystery man demands that Reade destroy the file before Mayfair sees it. In the next scene, Reade is hovering over the delete button as he stares at Oscar's picture — but the scene switches so before we can learn if he actually did or not.

Patterson finds out the only Aldebaran in a 300-mile radius is an antique store. It's not open yet, but the owner notices Patterson looking and lets her browse while he sets up. Afterwards, the man introduces himself as Mark Waterman (David Aaron Baker) and Patterson tells him the whole story of the scavenger hunt and how it led her here. This seems like a pretty stupid thing to do seeing as every tattoo is connected to a terrible crime — and indeed, Waterman ends up knocking Patterson out. Patterson wakes up tied in a basement with Waterman holding her FBI badge.

Patterson wakes up tied in a basement with Waterman holding her FBI badge. She insists she's not there in any official capacity, but Waterman says, "I know they've been watching me." Later, he calls someone on the phone and says, "They need a sacrifice under Taurus. They thirst. Wait for the moon." Is he crazy, in a cult, or speaking in code?

Back at the NYO, the team quickly deduces Patterson went after a tattoo on her own since this is the first work day she's missed in 9 years. (Um, wow!) They find her car parked in Tribeca, and Zapata leads the team to Aldebaran because they know she was looking at Jane's bull tattoo and Zapata recognizes the star name. (She claims she likes stars and was bullied in high school, but I don't really buy it.) Unfortunately, they don't find Patterson there — because, as Patterson herself discovers after breaking out of what she thought was a basement, Patterson is somewhere in the woods. She's smart enough to break off a lock piece for protection. Unfortunately, she's also barefoot and there's snow on the ground.

The team deduces that Mark Waterman is actually Owen Lyman, a former high school teacher who disappeared 6 years ago. He was the prime suspect in the murder of his student, who was found in a remote field with a constellation card in her chest. Owen's brother is Rhode Island state senator Patrick Lyman (David Alan Basche), who Zapata refers to as "the Democratic Party's golden boy." He's being primed for a federal election. We also learn that Patrick sent his brother to a psychiatric facility to be chemically castrated — presumably to stop him from killing more people.

The Lymans have 30 acres on Long Island, so the team heads there. Of course, that's where Patterson is. The brothers are arguing, with Patrick insisting this is the last time he'll help Owen,

when they see Patterson and realize she escaped. Patterson is nearly caught but manages to scrape Owen's face with the lock piece and get away.

As Patterson is encouraged to stay hidden by an imaginary David, the rest of the team arrives in the woods. Zapata and Reade check the Lyman cabin while Weller and Jane search through the woods. Patterson hears Weller yelling her name and tries to meet him, but Weller ends up in a fight with Patrick. So Jane goes to look for Patterson — and is almost shot by Owen. Luckily, Patterson gets there first and knocks Owen out with a branch so Jane can kill him in self-defense. Patterson is freezing and shocked — but she's alive.

At the NYO, we learn the extent of the Lymans' crimes. Owen had killed over a dozen women. When a big pharmaceutical company called DC Littlefield found out, Patrick cut a deal: the company would cover up Owen's kills and Patrick would vote however they wanted him to.

Afterwards, Reade finally tells Mayfair the truth regarding his sudden change of heart about Carter. The two remain confused about the threats, since they are unable to ID Oscar from the footage. Reade thinks they have an inside man at the DOT — but Mayfair takes him off the case for his own safety. She also puts a security detail on both him and Sarah.

Zapata sees Reade and Mayfair's conversation, but Reade won't tell her what they were talking about. Perhaps that's why Zapata agrees to work with Weitz. But she has a condition: if Mayfair goes down, she goes down alone. Zapata doesn't want her friends involved. Weitz again calls Zapata his partner, which Zapata flatly rejects.

Jane meets with Oscar in their usual spot. When asked, Oscar explains that they went to Taylor's memorial service to ensure that Weller was still connected to Taylor. Oscar then hands her a bunch of photos from when she was little. Jane has to start pretending she is remembering Weller to deepen their bond.

Oscar is about to leave when Jane asks if they're going to talk about the previous night. The two agree it was a mistake — but of course, they end up kissing again. Big surprise.

Patterson continues to speak to imaginary David, who reminds her his death is not her fault. He says that one day she'll be ready for someone else again and suggests Borden before disappearing. Patterson says, "Goodbye, David," before leaving the sheep game piece on a gate.

And finally, the Wellers are enjoying a family dinner, where Weller gives a little speech about how happy he is that they all finally feel like a family again. But their sweet evening is ruined when afterwards, little Sawyer finds Weller Senior collapsed on the floor.

One Begets Technique

Season 1
Episode Number: 18
Season Episode: 18

Originally aired:	Monday April 18, 2016
Writer:	Martin Gero
Director:	Karen Gaviola
Show Stars:	Sullivan Stapleton (FBI Agent Kurt Weller), Marianne Jean-Baptiste (Bethany Mayfair), Jaimie Alexander (Jane Doe / Taylor Shaw), Rob Brown (Edgar Reed), Audrey Esparza (Tasha Zapata), Ashley Johnson (Patterson), Ukweli Roach (Dr. Borden)
Recurring Role:	Jay O. Sanders (Bill Weller), Trieste Dunn (Allison Knight), Francois Arnaud (Oscar)
Guest Stars:	Ennis Esmer (Gord Enver aka Rich Dotcom), Ajay Naidu (Shohid Ahktar), Eisa Davis (Alexandra), Neil Jackson (Professor Randall Turner), Josh Dean (Boston Arliss Crab), K. Todd Freeman (Marcus), Sarita Choudhury (Sophia Varma), Jock McKissic (Tiny)
Production Code:	4X6318
Summary:	An unlikely collaboration forms when Jane and Weller reach out to a former target in order to hunt down a menacing international criminal. Meanwhile, Jane faces a tough decision when a dubious order from Oscar may endanger Weller.



The episode opens with Rich Dotcom playing poker in prison. Remember him? He's the Internet billionaire the FBI took out earlier this season. Dotcom is soundly beaten up by fellow prisoners after it turns out he cheated at poker despite some smooth-talking insistence that he didn't.

Meanwhile, Mayfair visits an old friend of hers and Sofia's named Marcus and asks him to help clear up the image of Oscar from the traffic cams. And Weller worries over his dad, who is incredibly sick. It's apparently just about making him comfortable at this point. Aww! They

just became friends again.

Jane, who heard about Weller's dad, offers to visit then hugs Weller in the FBI locker room. They are awkwardly interrupted by Allie, who needs to talk to them.

After he was beaten up, Dotcom finally decided to roll over on his associates. He claims he can give them Shohid Ahktar, the FBI's eighth most wanted and essentially the bank for every major terrorist organization in the world. Here's the catch: he'll only talk to Weller and Jane. But we never learn why.

So the duo head to prison, where Dotcom explains that he arranged a sale to Ahktar of the Gardner paintings. These works, worth half a billion dollars, were stolen from Boston's Gardner Museum in 1990 — no suspects were ever found. The FBI will fake Dotcom's escape and he'll give Ahktar the paintings, letting them catch Ahktar. All he wants is to return to a medium-security prison. He won't survive in a maximum security one.

So the FBI agrees. But when they demand the Gardner paintings, Dotcom's immediately proves his criminal intellect: he never said he had the paintings. He just knows where they are.

The Gardner paintings were stolen by Professor Randall Turner, a renowned art historian, decorated former Marine and the world's finest art burglar. Turner built a whole house in Cobble Hill around his treasures — and he has the security measures to back it up. Turner wears a smart watch that disarms and arms the alarm system of every room in his house as he walks through. The paintings are in the middle of the house in a windowless gallery protected by a 12-digit keypad lock and a heat-sensitive palm scan. Each painting is tethered to the wall by 5 separate wires. Remove the painting without disengaging them, and a shotgun blast fires, destroying both the painting and the wannabe thief.

Dotcom knows all this because he's been planning the job forever, and he has a plan to get in. Weller says they don't need his plan because they can just go arrest Turner, to which Dotcom says, "Can we start assuming that criminals who have avoided capture their entire lives are just a torch smarter than you?"

Say what you will about Dotcom, but he's definitely funny — and probably my favorite crook on the show.

It turns out Turner wears a kill switch around his neck. If he flips it, the whole gallery will go up in smoke. Plus, Ahktar will request a random painting 12 hours before they meet to confirm they're all real. They need to steal all the paintings.

So they follow Dotcom's plans. First, they have Reade pose as a gas agent and get close enough to clone Turner's smart watch. Then, Dotcom finds the line of code in it that encoded Turner's hand movements at the keypad so they can figure out the code. Even Patterson is impressed. The third step is for Dotcom to get a glove he developed that replicates Turner's palm print from his storage unit. But Allie won't let him go, instead bringing all the contents of the storage unit back to the FBI office.

Jane worries this is a trick to smuggle something into the FBI. But Allie says not to worry because they X-rayed and scanned everything.

The glove Dotcom created only fits on his hand, which means he has to join the team at Turner's house. Weller hits the roof when he hears this. He's convinced Dotcom is too dangerous and is playing them. He's also protective of Allie, which annoys her since she can take care of herself. There's a lot of tension between the couple since Dotcom keeps pointing out how much chemistry Weller and Jane have. Mayfair makes the final call. Crippling the world's terrorist organizations is too important, so the mission is a go.

Turner has a seminar at 3PM, which gives the team 2 hours to steal the paintings. So Zapata and Reade go watch Turner, Patterson helps out via a truck outside, and Allie, Weller, Jane and Dotcom break in. The mission goes smoothly until the palm scan turns out to be a retinal scan. They only have 90 seconds to do anything about it. So Patterson cuts the power to the house, which disengages the door locks and opens the gallery. This alerts Turner, but as Dotcom rightfully predicts, he doesn't flip his kill switch for a potential false alarm. He does leave his lecture tho — giving the team just 30 minutes.

So the team gets inside the gallery and work fast, creating a makeshift doorstep with a \$100,000 piece of art so the doors don't close on them. They split up to work together remove the paintings and disengage the wires, with Dotcom remarking that Weller always looks at Jane before Allie — a sign he cares more about the first woman. Unfortunately, there's still one painting left by the time Turner returns, armed with a sword.

Cue a fight between him and Jane, after she immediately disables his kill switch. Weller is still holding onto the final painting. So they defeat Turner by timing it so that the shotgun blast from the wall hits him — it's never made clear if he dies or is just sent to prison. The problem? The shotgun tears through the painting too.

Back at the FBI, the agents are worried. They have only 13 hours before Ahktar requests his initial painting, and even the world's best art restorers can't fix the Vermeer in that time frame. That's when Dotcom scoffs and Mayfair realizes he knows someone who can do it. But Dotcom only calls him if Mayfair agrees to give him one-time amnesty.

That person turns out to be Boston Arliss Crab, who's forged over 200 paintings. Crab immediately slaps Dotcom when he arrives, because Dotcom apparently left him with the bill for a vandalized hotel suite and abandoned him to go off gallivanting with a woman. Crab seems most offended by the fact that Dotcom was with a woman, and it's clear these two were romantically involved.

Crab doesn't win over the rest of the team either. He wants to scan every painting because he needs to match the Vermeer to the others' level of light damage, dust accumulation and pigment fail. But he says this so rudely that Weller has to literally hold Patterson back from attacking him. Luckily, Crab is as brilliant as he is annoying and restores the Vermeer to perfection.

Of course, Ahktar doesn't want the Vermeer but a Degas, which he approves of when the FBI takes it to him. They do lose their tail on him though. As Jane tells Weller how much she likes Allie, much to his obvious discomfort, Dotcom hears back from Ahktar. He's throwing a Gatsby party at the Binder Hotel penthouse. Luckily, Dotcom has a tux from his storage unit.

Dotcom is outfitted with a bracelet that lets the FBI conduct audio surveillance. Ahktar is so off the grid that the CIA has no idea what he looks like — just a couple phone voice recordings. So Dotcom has to identify him with the phrase, "Mustard on the beat, ho." His idea, obviously. The FBI will only take the room if they hear that phrase. Weller is worried for Jane and pulls her aside, basically telling her to call him if she needs him no matter what.

Allie is supposed to be Dotcom's date, but he rejects her because she's "the coppest cop that ever copped." So Jane goes instead, since she can handle Dotcom and doesn't look like a civil servant. Dotcom is as awkward as ever, commenting on how much chemistry Jane and Weller have knowing full well that Allie can hear them. Jane is diplomatic, insisting they're just part of a team, and Dotcom gives her an E for effort.

Ahktar is definitely not the picture of deadly terrorist. This is clearly also not a Gatsby party, since everybody else is dressed in super casual clothing. When they arrive, he's dancing and shooting his gun simultaneously. He's also doing cocaine, which Dotcom eagerly takes. But Dotcom won't utter the magic phrase. That's when the FBI sees 4 serious-looking men with guns heading to the penthouse so they follow them up.

At the penthouse, Ahktar is furious the paintings are forgeries. But before he can do anything, the men — who Ahktar recognizes as ISI — show up. So do the FBI, cuing a shootout. Ahktar runs to the roof. Jane and Dotcom follow him.

On the roof, Ahktar shoots Dotcom for ratting him out. Ahktar is sad to lose one of his very few friends, although he does say a few phrases that imply he and Dotcom have never met face-to-face. Ahktar tries to shoot Jane too, but he's luckily out of bullets. Cue a knife fight that Jane obviously wins.

Downstairs, Reade realizes that Rich must have tipped the ISI — Pakistani intelligence — off. Reade apparently speaks Urdu, so they identify themselves as FBI and orchestrate a cease fire before running up to the roof. Dotcom is ready to jump off. He knows snitches are killed in prison and wants to commit suicide. The team tries to talk him down but he tells Jane to tell Weller how she feels and then jumps — except instead of falling to the ground, his tuxedo turns into a parachute. Dotcom lands next to Crab's car and the two kiss before driving off with the Gardner paintings.

Back at the FBI, the team disappointedly realizes this was all a clever prison break and government-sanctioned art heist. The man who beat up Dotcom initially was paid to do it. Crab scanned the paintings on his own scanner in a particular order (a scene we didn't see) so he could switch them out — a move Patterson is quick to point out she was against. Dotcom tricked Mayfair into bringing in Crabs. He gambled on the FBI bringing his whole storage unit because he needed the parachute built into his tux, which the FBI didn't detect because they were looking for more dangerous items. And he lied about the Gatsby party so he could wear it. Worst of all, Ahktar is so secretive they have no idea if they actually captured the terrorist — and obviously, the man in custody claims he isn't.

As Reade says, "This guy's the dumbest genius or the smartest idiot I've ever met," which is an extremely accurate assessment of Dotcom.

So the episode ends on a series of weird notes. Weller asks Allie out for the evening but Allie asks for space. She noticed something between Jane and Weller and asks him not to make her feel crazy by pretending it isn't there. So instead Weller brings Jane to meet his father, who's thrilled to see "Taylor." And Jane finally lies about remembering they were going fishing — fulfilling her promise to Oscar from last episode.

Mayfair goes back to Marcus, who wasn't able to clarify the photo but sends it to a Danish colleague. He then suggests dinner and urges Mayfair to bring someone, saying Sofia (the ex who committed suicide) would want her to.

Mayfair immediately leaves but afterwards calls Alexandra, the woman she met last week, and asks her out. But when she hangs up the phone, someone comes into her car. Mayfair immediately pulls a gun on the intruder — who turns out to be Sofia.

In the Comet of Us

Season 1

Episode Number: 19

Season Episode: 19

Originally aired: Monday April 25, 2016
Writer: Ryan Johnson (III), Peter Lalayanis
Director: Dermott Downs
Show Stars: Sullivan Stapleton (FBI Agent Kurt Weller), Jaimie Alexander (Jane Doe / Taylor Shaw), Marianne Jean-Baptiste (Bethany Mayfair), Rob Brown (Edgar Reed), Audrey Esparza (Tasha Zapata), Ashley Johnson (Patterson), Ukweli Roach (Dr. Borden)
Recurring Role: Francois Arnaud (Oscar), Jay O. Sanders (Bill Weller)
Guest Stars: Sarita Choudhury (Sophia Varma), Charles Brice (Levi Hart), Brian O'Neill (Coach Jones), Chukwudi Iwuji (Oscar's Friend), Frank De Julio (Tailor), Sonnie Brown (Karen Morris), Christy Escobar (Valerie), Shawn Parsons (GA Meeting Leader), Joseph Goss (Shooter / Tim Scott), Colin Israel (Campus Officer), Robert C. Kirk (Vince), Danny Ramirez (Panicked Student)
Production Code: 4X6319
Summary: A shooting occurs on a college campus, so the team halt an investigation to hunt for the shooter. Meanwhile, personal issues from Mayfair's past resurface, forcing her to confront them.



The episode opens right where we left off last week — with Sofia showing up in Mayfair's car. Reminder: Sofia is Mayfair's ex-girlfriend who supposedly committed suicide. Sofia apparently faked her own death to avoid the consequences of Daylight, but somebody found her. She wants Carter's help to get new passports and money — but when she learns he's dead, she asks Mayfair for help. Mayfair is furious that she showed up after all this time asking only for money.

Later that day, Zapata excitedly reveals to Patterson that she solved a tattoo. (Patterson is super-proud, which is

really cute.) The numbers on a handprint tattooed on Jane's abdomen correspond with the scores of Hudson University's last four national football championship wins. They're in the news because Levi Hart (Charles Brice) was just kicked off the program for drug use.

Apparently, Hudson University was under league investigation last year for scholarship fraud but was soon cleared. Six months later, the lead investigator became the Vice President of a big athletic apparel company — and now he's under investigation for being paid off because the CEO of that company became president of Hudson University. It's sketchy but seems to be of a lower magnitude than most of the conspiracies that Jane's tattoos point to. Still, they go check it out.

Reade apparently knows the defensive coordinator, Coach Jones (Brian O'Neill) because he attended his camp as a kid. Their casual conversation is quickly interrupted by university president Karen Morris (Sonnie Brown), raising everyone's suspicions. But before the team can ask Patterson for more information, their comms suddenly go down... and students start screaming about a gun. There's an active shooter on campus.

We then switch to four hours ago, where Zapata is at her first Gamblers Anonymous meeting. She refuses to share — but that's where she gets the sports section that leads to this case.

Back in the present, the agents are forced to split up to cover more ground. Zapata finds Coach Jones in the cafeteria with a bullet in his leg. Coach Jones claims he doesn't know the shooter but the shooter came straight for him. Zapata tries to take him through an auditorium to the back exit. Unfortunately, the shooter (Joseph Goss) shows up. So he and Zapata get into a shootout, where Zapata doesn't identify herself as FBI, weirdly enough. But Zapata soon runs out of bullets.

We then switch to five hours earlier, when Jane has just finished sleeping with Oscar. He gives her the tea she didn't know she liked: oolong. But the sweet moment doesn't last when Oscar tells Jane he can no longer be her handler because it's not good for the mission. Jane is furious, calling him a coward for walking away when it's hard because she has no hoods to live through the hardship. They can't continue their conversation because Jane is called to the FBI. Before she leaves, she begs Oscar to return that night so they can talk about it.

At Hudson University, Jane finds a string of bodies in the gym. She's checking one's pulse when a really freaked-out guard (Colin Israel) pulls a gun on her. Jane, who for some weird reason doesn't have an FBI badge, convinces the guard she's not a threat and makes him help her. The pair find Morris bleeding in the cafeteria. Jane cauterizes her wound with a spatula (what a badass!) and leaves the guard with her, heading off to find the shooter.

Jane ends up in the auditorium where Zapata is. She shoots and Zapata takes this opportunity to bash the shooter over the head. But it's not over yet: as they handcuff the shooter, they hear an explosion in the distance.

The shooter grins and says, "You can't hide from this. You have no idea what's coming."

We then switch to 3 hours earlier, where Weller has apparently moved his still-sick dad back home. Weller Senior tells his son that he doesn't want him carrying the guilt for the years he missed and he forgives him for thinking he killed Taylor. That's what the whole town believed and he is just a child.

At Hudson University, Weller walks into a lab and finds an injured man who says that Levi Hart is the shooter and he went to the defensive meeting room. Weller heads there — until he encounters a door rigged with explosives.

Weller's on the wrong side of the door. Cue the most badass scene of the episode: Weller gets to the other side by throwing a mini fridge out the window to break it, then scaling the wall to the next window. Lucky that it's made of brick so he has a few precarious footholds! But before he can fix the bomb, a bunch of scared students show up so Weller leads them to safety.

In the next scene, Weller goes to investigate a loud thumping and hears Levi banging at some door. Weller wants Levi to put down his weapon — and he seemingly does, except it turns out he has two. Luckily for Weller, there's an explosion before Levi can shoot. Afterwards, Levi runs away.

Zapata, Jane and Weller regroup outside. It turns out the shooter Zapata and Jane caught, Tim Scott, had a jammer which is why their comms went down. So they're finally able to tell Mayfair about the shooting — except they also have to tell her they don't know where Reade is and the other shooter is still at large.

So we have our final time jump, where Reade is getting fitted for a new suit. His tailor (Frank De Julio), who's known Reade for 6 years, realizes he's going through a breakup — and gives him a new bow tie to remind him to change both inside and out if he wants a relationship.

Reade is wearing that bow tie when he finds a girl crying over someone's dead body. He stupidly asks the girl if she's ok, and Valerie (Christy Escobar) explains this boy died protecting her. Reade tells her she has to be brave now and leads her, as well as a gaggle of other students, through the halls.

Reade tries to open a door and realizes there's a bomb on the other side. (The mini fridge hurtles past their window, so this is probably on the floor below Weller's bomb.) All the students scream and run away when Reade tells them he just triggered a bomb — all except Val, who asks what she can do to help. Reade uses her earring to keep the bomb going off just long enough so he's not killed by it when it does.

The plan works! Unfortunately for Reade, when the dust clears, Hart is holding a gun to his head. Hart demands to know where Coach Jones is, so Reade lies and says he barricaded him,

and if Hart takes him to the field house he can show him Coach Jones. (This is just a ploy to tell Weller, who's demanding Reade's location on comms, where to meet him.)

On their way there, Reade learns the motive for the shooting: Hart and Scott were both molested by Coach Jones as kids. They were going to expose him when Hart's drug use was revealed, killing all Hart's credibility, so they resorted to the shooting instead.

"I didn't mean to kill any of those students, but they got in the way," Hart says.

When they arrive at the field house, Reade sees Weller and begs Hart to put down his weapon because otherwise he'll die. Hart refuses. Weller is forced to shoot, and Hart dies instantly.

Later, Reade tells an injured Coach Jones that this bloodshed is because of him and threatens to put him away. And we learn more in the debriefing. Scott corroborated Hart's story, so an investigation has been launched. The scores on Jane were only the championships the school won after Coach Jones was hired. The scholarship fund was used to give hush money to the victims, and a whole host of people were in on it — including the university president, the athletic director and some very wealthy donors. The football program brought in a lot of money to the school and nobody wanted to mess with that.

Afterwards, Reade is really upset in the locker room. Before he lets Weller pour him some scotch, he says he knows that none of the lives Coach Jones ruined are his responsibility, but that doesn't make it any easier to live with.

Zapata heads to a GA meeting and finally shares. When she was a cop, her partner was killed after answering a domestic violence call and Zapata was struck by the randomness of it all. That's why she turned to gambling — because even when she was losing, it was something she could control. But it isn't anymore.

Mayfair gives Sofia \$48,345 in cash and urges her to stay because the FBI can protect her. Sofia points out that's untrue since Carter is now dead and asks Mayfair to cash out her retirement and come with her. (It did seem like she may have already done that to give Sofia this money.) Mayfair says she'll always love Sofia but she can never forgive her what she did, and she can only give her a second chance if she stays instead of running. Sofia refuses and leaves.

And finally, Jane goes to meet Oscar. She tells him that he's the only person who really knows her. He makes her feel real, and that makes him the only person for the job. She also says she almost died today and seeing him there at the end of the day makes her feel safe. Oscar is moved and gets her something to eat.

The episode ends with Oscar meeting with his co-conspirator. Oscar wants more time to make sure everything's in place but is accused of getting too close to Jane. That's when the pair open up a black bag to reveal Carter's dead body.

Swift Hardhearted Stone

Season 1

Episode Number: 20

Season Episode: 20

Originally aired: Monday May 2, 2016
Writer: Christina M. Kim
Director: Rob Seidenglanz
Show Stars: Sullivan Stapleton (FBI Agent Kurt Weller), Jaimie Alexander (Jane Doe / Taylor Shaw), Marianne Jean-Baptiste (Bethany Mayfair), Rob Brown (Edgar Reed), Audrey Esparza (Tasha Zapata), Ashley Johnson (Patterson), Ukweli Roach (Dr. Borden)
Recurring Role: Francois Arnaud (Oscar), Logan Smith (Sawyer)
Guest Stars: Eisa Davis (Alexandra), Oona Laurence (Maya Ahmadi), William Ragsdale (Russell Franklin), Chris Beetem (Jeremy Rance), Rania Salem Manganaro (Arabic Translator), Lana Young (Doctor), Anthony Mecca (Dark Haired Man), Evan Dane Taylor (Mr. Purple), Keola Simpson (Mr. Yellow)
Production Code: 4X6320
Summary: The case of a mysterious girl arrives at the FBI courtesy of Borden, but this girl brings danger to the team because of her links to terrorism. Meanwhile, Jane struggles as she gets close to Weller again; and Borden and Patterson strike up a friendship.



A little girl covered in blood walks down the street hugging herself, while Mayfair burns old relics from her relationship with Sofia. And Jane meets Oscar at an empty studio where they used to listen to jazz together. Jazz is a part of him because his mother died when he was young, so her old jazz albums were the only way he could connect with her. Jane got into jazz when they got together.

Oscar reveals this because Jane wanted to know more about him and their past together. He then asks her to put a flash drive in an FBI computer to copy some files they need. Jane is still

suspicious, asking how she can trust him, and Oscar reminds her there was a time she trusted him more than anyone. The two nearly kiss but Jane pulls away at the last second, claiming she needs to go. But she hides out behind a phone booth and follows Oscar when he exits the building.

We don't get to see where Jane goes, because in the next scene, Dr. Borden is called in for a psych consult for that same little girl. She has deep cuts but won't speak, and is an incredible artist with a very detailed sketchbook helped by her photographic memory. Borden recognizes one of the sketches as an exact match to Jane's tattoo. It turns out to be an exact match to the family crest of the Akhmadis — one of the best organized and most dangerous terrorist organizations in the world. Tarek Akhmadi is the leader of the clan. And we soon learn, via the girl's sketches and DNA testing, that Tarek is her father.

Russell Franklin (William Ragsdale), Assistant Secretary of State for Near Eastern Affairs, says this must be Maya (Oona Laurence), Tahrek's child with his fifth wife Nermin. That's why

she clearly understands English, although she doesn't speak a word. Apparently, three Akhmadi brothers entered the United States on false papers; Nermin and Maya must have come with them. They need Maya's sketchbook to see if it indicates evidence of a terrorist attack on U.S. soil. But Dr. Borden explains that Maya has a severe form of autism and the sketchbook is her only source of comfort, so she needs to give it up on her terms.

So he has Jane show Maya her tattoos. Jane explains that she was also once scared and confused, but these people helped her and now they want to help Maya too. Jane also shows Maya her own sketchbook. Maya appears to trust Jane, so the two end up trading. And the sketchbook is incredibly helpful — her drawings are so detailed they can be run through facial recognition. The FBI gets a hit on Jeremy Rance (Chris Beetem), an American journalist who was suspected of helping a Venezuelan cartel leader get to the U.S. so he could interview him.

Tasha and Zapata interview Rance, who insists he's never seen Maya before. Even I can tell he's lying! Meanwhile, Dr. Borden recognizes a Thai restaurant that Maya is sketching. Weller's crew races to the area because they're worried it might be the scene of a terrorist attack, and find an apartment with a broken window. But all they find instead Nermin Akhmadi's corpse with her tongue cut out. Clearly, she was talking to a journalist.

So Weller and Jane question Rance, who finally caves after seeing photos of Nermin's body and learning she was tortured to death. Nermin was shunned due to Maya's disability and wanted out. Rance got her into the U.S. in exchange for an interview, but that was supposed to be this day. They just arrived yesterday, and he doesn't know about the other brothers. Weller tells Rance he'll be the next target since Nermin talked to him, so Rance suggests they use him as bait.

So Weller dresses up as Rance, and is sure enough attacked walking into Rance's apartment. Weller obviously wins the fight and they successfully take down the three Akhmadi brothers. Still, they have to keep Maya safe because she might know about the next target. Franklin is waiting on Maya's grandmother to arrive from a refugee camp in Germany, and wants Maya in a state safehouse until she arrives. But Dr. Borden is worried about what all the unfamiliarity will do to Maya's psychological health. He apparently has a house his aunt left him in the countryside, and suggests the serene environment will be good for Maya. Patterson wants to go because she likes cottages; Weller and Jane join to keep Maya safe.

On the way there, Jane and Weller have a weird conversation where Weller basically says he doesn't want kids due to the danger of his job and Jane thinks he'll be an excellent father. Meanwhile, Maya is in the car with Borden and Patterson and changes it to a country station. Elsewhere, armored men in a car realize happily where Maya is. Is the radio station a way to signal her family?

In Borden's house, the team struggles to feed Maya until she finally eats some chocolate. Borden suggests that Maya might be more comfortable with Middle Eastern food, so Weller and Jane drive down to the market nearby. On their way, Weller admits to Jane that Allie dumped him because of her discomfort over Jane.

Back at FBI Headquarters, Reade basically tells Zapata to stop looking into Tom Carter's disappearance. But when she asks why, he only says, "It's complicated." This angers Zapata, since he has no right to dig into her business without revealing his own. But they're interrupted by Mayfair with news that the Arabic translator is on the phone. Mayfair tells Maya's grandmother that her daughter is dead and she says that she was killed due to Maya's drawings. It turns out Maya's drawings can identify every member of the Akhmadi family. Maya is the target.

Reade and Zapata rush to Borden's house to get her to a safehouse, and call Weller and Jane to tell them they might be in danger. Patterson realizes this as well when the power goes out. Luckily, the junction box is a mile down the road so they have time to barricade themselves in. She gives Borden her spare gun, then goes around the house collecting potential weapons. (Borden is fixing the house up, so he has lots of construction equipment.) But they forget about Maya momentarily — and unfortunately, she goes outside just as the cars full of terrorists show up. Borden grabs Maya and Patterson shoots and saves their lives.

I have to say, Patterson is a total badass in this episode, taking charge and working to keep everybody safe. Borden does save Patterson's life by killing her potential murderer with a nail gun — but he's totally shocked and has clearly never done this before. Unfortunately, the house is quickly surrounded by terrorists and there's no place to go until Weller and Jane show up. With the terrorists still in the house, Patterson and Borden get Maya onto the roof and Jane

coaxs her down. Patterson then uses a lighter and some science to blow up the house — jumping off the roof right before it explodes.

Later, Franklin is absolutely furious and demands to take Maya to the safehouse. As Weller argues that a member of his team should come with her for her health, Maya slams a sketch onto the windshield of Franklin's car. All the other people are standing outside. Borden recognizes the ring Franklin is wearing and realizes Franklin was the one after Maya; Maya only sketches things she's seen before and Franklin hasn't seen her while in FBI custody. Franklin immediately pulls a gun to Borden's head and seems ready to kill him despite the several guns trained on him. That's when Maya opens the door, knocking Franklin away from Borden so Weller can shoot him. Maya essentially saves Borden's life.

Back at the FBI, we learn that Franklin was apparently funneling state funds to the Akhmadis in hopes that they would rise up against Assad. The team at Borden's house was Franklin's team to kill Maya. Ugh! Luckily, this story has a happy ending — they'll pretend Maya is dead to protect her from future assassination attempts. And Maya and her grandmother are finally reunited.

There are other positive endings to this episode. Patterson apologizes to Borden to blowing up his house. He says he'll rebuild it, so she offers to paint his walls. This could be the start of something new! Patterson and Borden have been flirting the whole episode and are both pretty nerdy, so I ship it. That said, it's a tad odd since Borden is an FBI psychiatrist. To be fair, he has never officially treated Patterson. Also, is she even ready to date yet after what happened with David?

Zapata also admits to Reade the truth because it affects both of them, leaving him to decide whether he'll tell her his secrets. She thinks Mayfair knows something about Carter's disappearance she's not telling them and says she's going to get some answers. Still, she doesn't tell the whole truth — mainly that this suspicion was planted by an ADA.

Of course, this is *Blindspot* so it can't be a 100% happy ending. Jane ends up putting in the flash drive ostensibly to save Weller's life since he'll die if she doesn't cooperate. She joins him for his family game night, but leaves early — and last we see her, she's standing outside of Oscar's house.

But the worst is Mayfair, who goes on a date with Alexandra. They start with a drink in Alexandra's hotel room, and Mayfair leaves to get ice because she's nervous about moving quickly — a fact Alexandra picks up on. Unfortunately, when Mayfair returns, Alexandra is lying dead on the floor. When Mayfair picks up the ringing phone, a disguised voice reads, "Stop looking into Tom Carter's disappearance or you're next."

Of Whose Uneasy Route

Season 1
Episode Number: 21
Season Episode: 21

Originally aired: Monday May 9, 2016
Writer: Alex Berger
Director: Jeff F. King
Show Stars: Sullivan Stapleton (FBI Agent Kurt Weller), Jaimie Alexander (Jane Doe / Taylor Shaw), Marianne Jean-Baptiste (Bethany Mayfair), Rob Brown (Edgar Reed), Audrey Esparza (Tasha Zapata), Ashley Johnson (Patterson), Ukweli Roach (Dr. Borden)
Recurring Role: Jordana Spiro (Sarah Weller)
Guest Stars: Aaron Abrams (Matthew Weitz), Lindsey Broad (Attorney), Eisa Davis (Alexandra), David Castaneda (Carlos), Katty Velasquez (Nicole), Lara Wolf (FBI Agent #1), Kelly Aaron (FBI Agent), Anthony Ferretti (Tall Guard), Victor Plajas (Morales), Kelly P. Williams (FBI Agent), Alex Ziwak (FBI Agent)
Production Code: 4X6321
Summary: A lockdown is ordered at the FBI office because hackers have accessed the building, and the confinement finds the team unable to ignore long-brewing personal conflicts.



The episode opens just after Alexandra's death. Weitz arrives at the NYO and begins clearing out Mayfair's office, insisting that he's running the nurse investigation and it's for Mayfair's own safety. Yeah, right. Things don't get better when Weitz greets Zapata by name.

Meanwhile, Jane and Patterson box together, where Patterson suggests to Jane that she could get rid of her tattoos since they're all encoded in the FBI database. Zapata lies to Mayfair that she only knows Weitz because he hit on her once. Sara and Weller sign documents prepping for their father's impending

death — and then Weller heads to his required quarterly meeting with Dr. Borden, while Sara gets on the elevator with Weller's attorney Kristen and Reade.

And it's going to be the most awkward elevator ride ever when the FBI begins a test of their emergency preparedness system. They're on lockdown, which means everybody is stuck exactly where they are via steel doors.

But Patterson, who's with Jane, realizes she has no service and can't get into the network. The strange message on her tablet screen — which is clearly written in non-fluent English — makes her realize the FBI is being hacked. Weller jokes with Dr. Borden about sports as he always does, but in the lockdown admits he's worried about how Sawyer will deal with his father's death. Dr. Borden suggests that Weller learning he was wrong about his dad's involvement in Taylor's disappearance might have shaken his instincts — a crucial tool for an FBI agent. But before Weller can answer, they're interrupted by Patterson and Jane, who climbed in through the HVAC system.

To stop an outside attack, Patterson explains she needs to get to her lab so they break through the windows and manually hotwire doors. Patterson realizes the hackers are downloading the

identities of every undercover FBI agent — but she can't stop it because she's locked out of the system. They have to disrupt the analog connection at the main point of entry room — but it's on the other side of the hall and hotwiring all the doors will take too much time. They have to start a massive fire to open the doors.

As the four work on the fire, Reade and Sara struggle on the elevator. Kristin is panicked until she gets high on anxiety meds. Sara gets angry when Reade asks her about Sawyer since he broke her heart, prompting Kristin to excitedly announce this must be the key to getting them back together. And the hackers, a couple, whisper in Spanish to each other, saying this list will be their lottery ticket since all the cartels already want to buy it. The woman is scared but her boyfriend calms her down.

Jane and Weller start a fire and manage to get to the main point of entry room before carbon dioxide puts out the fire and shuts down all the doors again. But their plan doesn't work because it turns out the hackers are inside the building, which means they need to be in the main server room instead. Worse, the doors are shut and they only have a minute of breathable air left.

Luckily, Patterson talks Weller through hotwiring the door and the duo make it out safely. Meanwhile, Mayfair admits to Zapata she used to be involved in some shady FBI dealings and warns Zapata that whatever she's doing with Weitz, she should make sure she can sleep at night. And Zapata finally confesses that Weitz is investigating Mayfair. It's an emotional confrontation, with Mayfair demanding to know how she can work with someone who doesn't trust her.

But their conversation is interrupted when Jane and Weller burst in on them. They've collected guns from the evidence room to use against the hackers.

So the team heads to the main server room. Cue a shootout, where hacker Nicole dies and hacker Carlos escapes. Afterwards, Carlos announces over the PA system that unless the team releases Nicole in the next 10 minutes, he'll drop the elevators from the top floor, killing everyone inside.

Patterson manages to override Carlos on every elevator except for the one Sara, Reade and Kristin are in due to its security protocol. Mayfair and Zapata hunt down Carlos while Jane and Weller race to the top of the building to see if they can get their teammates out of the elevator. After an incredibly suspenseful few minutes, Carlos dies and Jane and Weller manage to pull everyone out before the elevator plummets to the floor.

But it's not a happy ending. Not only does Sarah tell Reade she's moving to Portland so Sawyer can have a relationship with his father, but also Mayfair is arrested for first-degree murder. It turns out Alexandra's real name was Donna Hollaran, a private-eye turned fixer. Weitz thinks Mayfair killed Carter then had Donna cover it up, then killed Donna when she began demanding too much money. All his evidence turns out to be what Jane's been planting throughout the season — Oscar wanted her to set Mayfair up! Worse? The money Mayfair gave Sofia was found with Donna... which means Sofia's in on it too. Poor Mayfair!

If Love a Rebel, Death Will Render

Season 1

Episode Number: 22

Season Episode: 22

Originally aired: Monday May 16, 2016
Writer: Brendan Gall
Director: Romeo Tirone
Show Stars: Sullivan Stapleton (FBI Agent Kurt Weller), Jaimie Alexander (Jane Doe / Taylor Shaw), Marianne Jean-Baptiste (Bethany Mayfair), Rob Brown (Edgar Reed), Audrey Esparza (Tasha Zapata), Ashley Johnson (Patterson), Ukweli Roach (Dr. Borden)
Recurring Role: Jay O. Sanders (Bill Weller), Francois Arnaud (Oscar)
Guest Stars: Dylan Baker (FBI Director Pellington), Sarita Choudhury (Sophia Varma), Suzy Jane Hunt (Tracy Warren), Mark Junek (Bryce Warren), Dan Ziskie (Peter Warren), Mike Masters (Dennis), Greg McFadden (Edward), Heather Girardi (Edward's Sister-in-Law (Cheryl Steerman)), Hannah D. Scott (Ex-Northlake Guard), Jason Mello (Ex-Northlake Mercenary), dL Sams (Security Guard), Matthew J. Harris (Home Nurse), Michael De Nola (Clerk)
Production Code: 4X6322
Summary: An abandoned baby is found, and it has a tattoo matching one of Jane's, so the team try to identify the baby and save other infants in the process. Meanwhile, an enraged Jane confronts Oscar about the consequences of his mysterious missions.



The episode opens with Jane yelling at Oscar in their usual warehouse. She's furious that she unknowingly framed Mayfair for murder, insisting that Mayfair should pay for her actual crimes instead of a triple homicide she didn't commit. That's when Sofia Varma shows up and reminds Jane that they can only set both her and Mayfair's actions right by working outside the law, the same way they did with Daylight. As Sofia speaks, Jane realizes that Sofia is echoing her own works back at her. We also learn that ousting Mayfair for running Daylight — the program that used illegal intel and

fake informants to force convictions — is just the beginning of the plan. It's a plan Jane concocted, and Oscar reminds Jane to trust herself.

Two weeks later, Weller goes to bring Mayfair the mail she hasn't received while she's been in jail. She's out on bail but confined to her home and wearing an ankle monitor. Mayfair reveals that the FBI Director asked her to take a plea, at which point Weller begs her to come clean about Daylight. Mayfair refuses, saying they'll find out the truth some other way. She doesn't want to overturn all her Daylight convictions.

Meanwhile, Zapata and Reade confess to each other the various secret dealings they've had all season. Zapata is furious the government thinks Mayfair is not only a killer but a stupid one; Reade points out that whoever's framing Mayfair is likely a "they." Zapata looks terrified.

Weller, who's acting as interim Assistant Director, heads to the NYO and meets with FBI Director Pellington. Pellington doesn't believe Mayfair is innocent, and he's thus concerned about

all the money going into the Jane Doe project. He suspends the project and any related investigations... a fact Weller conveniently forgets to mention when Patterson calls him over with a new case.

A baby less than 24 hours old was left in a bag outside the building that houses Child Protective Services. She has a tattoo on her wrist — a barcode identical to the barcode on Jane's. The man who dropped her off? Edward Donella, a disgraced ex-nurse. He just sent an email to his attorney sister-in-law asking to meet at Arlington Square, so the team heads there. We also learn the baby is a genetic match to Bryce Warren, whose father Peter is a billionaire businessman and was a major presidential contender in the last action.

Meanwhile, Mayfair finds that her friend from a few episodes ago was able to get in touch with the man who could edit the traffic-cam photo. Oscar's photo is there and it's clear as day. So Mayfair goes through all the events that led up to her framing — and she realizes the bald man she "rescued" Alexandra/Donna from was working for Donna. So she sneaks out, using a key she has in a safe to remove her ankle monitor and attach it to her dog.

The bald man conveniently left his number with the bartender, so Mayfair is able to get to his apartment. The man isn't very helpful since he only helped Donna out a few times. He does recognize Sofia, saying he drove Donna out to meet her a few times. He also mentions the odd French cigarettes Sofia smoked.

The team interrupts the meeting at Arlington Square. Edward surrenders immediately, saying, "I tried to convince myself that we were helping but they had to be stopped." Suddenly, shots are fired. Edward is killed by a sniper.

Back at the NYO, the FBI has few leads. Edward hasn't contacted his family in over a year. They can't trace the sniper. Most interestingly, there are no records of the baby's birth and the Warrens haven't reported her missing. So the team makes a house call.

But the story only gets more confusing. Bryce's wife Tracy has clearly not just given birth, and Bryce insists he hasn't had an affair. All his attention is consumed by Matthew, his kid who has acute myeloid leukemia. According to Patterson, one of the best treatments available is a bone marrow transplant from a genetic match AKA a sibling. And it turns out Tracy is the baby's mother! But their questioning is interrupted when a furious Peter walks in.

Afterwards, the whole team is called before Pellington, and they all try to cover for Weller when he confronts them about disobeying. Aww! Of course, Weller fesses up — and he refuses to drop the case. Pellington tells Weller to investigate the shooting but leave the Warrens alone. He also makes Jane surrender the weapon and leave the building until further notice.

Naturally, Jane is upset, especially since she's gotten personally attached to the case. After all, this baby showed up with a bag and no identity — just like her. She's also worried she might need to be physically present at the case to crack it. So while Weller insists he'll try to keep her on the team, Jane heads off to CPS herself. That's where the baby is. She notices people sneak in so she follows them, and manages to beat up two men. But she can't stop the woman from shooting people and stealing the baby.

Meanwhile, Mayfair goes to the only shop in the city that carries Sofia's French cigarettes, a tidbit she remembers from their previous relationship. The cashier orders these cigarettes especially for Sofia, who leaves a number. He gives Mayfair the number after she gives him a little money. Then, Mayfair calls to ask Reade to trace it.

Zapata overhears the conversation and is worried Mayfair might be digging herself into a deeper hole. But she ends up staying on Mayfair's side, calling Mayfair back with the address. She asks Mayfair to trust her and asks her not to give up on her, and Mayfair says she hasn't. Mayfair also calls Zapata a "good influence" on Reade, saying he would never have helped Mayfair before meeting Zapata.

Tracy comes to the NYO and sheds a little bit more light on the baby. Apparently, Peter funds a medical research program that is "on the verge of being able to print genetically coded organic material" like bone marrow, so she and Bryce gave several genetic samples. Last month, the company had a breakthrough. But since it would take years to get approved, the company is supposed to secretly transplant the bone marrow to Matthew tomorrow. Tracy reluctantly gives Weller the address after learning the company is not growing tissues but children via surrogates.

Jane has somehow already found the facility, where dozens of babies are. And it turns out she did physically need to be there! The barcode on her wrists lets her into that same room. Peter Warren is there, as is the woman who stole the Warren baby earlier. That's when gunfire erupts

outside: the rest of Weller's team has arrived. Peter and the woman try to move the babies to a different facility, so Jane attacks them.

By the time Weller gets into the room, Jane is passed out on the floor and might even be dead. Weller is able to perform CPR to bring her back. Peter Warren is taken into custody, the Warren baby is found, and CPS begins to look for the company's clients to find the babies' biological parents. Pellington even makes Weller the new permanent director of the NYO. He's furious Weller disobeyed him but impressed by his leadership, ability and integrity.

Unfortunately, it's not all good news. The Jane Doe project is officially finished. And Pellington basically threatens Weller. Either he takes his new promotion, or he's out of the FBI.

After turning in her access badges, Jane is depressed and worried. She's always had a purpose since she woke up in that bag; now she doesn't know what she'll do. Weller says she'll do whatever she wants, then kisses her now that they're no longer coworkers. Just afterwards, Patterson invites them for a drink. But Weller is called away by his father's home nurse, who thinks Weller Senior is on his last breath.

Jane also skips the meeting, heading instead to the warehouse and yelling, "Oscar, it's over." But Oscar isn't the one who's there — instead, it's Mayfair. This is the address Reade sent her to!

Mayfair has a gun and is furious Jane "lied to [them] all," but she doesn't have a chance to shoot Jane before Oscar shoots her in the back. Jane is devastated, sending Oscar away when he tries to get Jane to leave with him. She sobs over Mayfair, who is less sad and more angry. Mayfair tries to kill Jane again before Jane knocks the gun out of her hand. Mayfair is worried about her team and tells Jane, "I just wish I could be there to see his face when he finds out what you really are," before dying. Jane can only sob and repeatedly insist she doesn't know.

And that's not even the biggest bombshell of the episode! In the final scene, Kurt rushes to his father's deathbed. His father admits that he killed Taylor by accident, saying her body is under the fort. Weller Senior's last words? "Tell Sarah that I did my best. Under the fort."

Blindspot

Season 1

Episode Number: 23

Season Episode: 23

Originally aired:	Monday May 23, 2016
Writer:	Martin Gero
Director:	Rob Seidenglanz
Show Stars:	Sullivan Stapleton (FBI Agent Kurt Weller), Jaimie Alexander (Jane Doe / Taylor Shaw), Marianne Jean-Baptiste (Bethany Mayfair), Rob Brown (Edgar Reed), Audrey Esparza (Tasha Zapata), Ashley Johnson (Patterson), Ukweli Roach (Dr. Borden)
Recurring Role:	Francois Arnaud (Oscar), Jordana Spiro (Sarah Weller), Trieste Dunn (Allison Knight)
Guest Stars:	Franklin Ojeda Smith (Hobbes), Aimee Carrero (Ana Montes), Brooke Solvang (Young Taylor), Drew Logan Powell (Young Weller), Violette Tarantino-Marie (Young Sarah)
Production Code:	4X6323
Summary:	Weller goes on a difficult search for the truth. Meanwhile, Jane turns to a former suspect for assistance with Oscar; and the team struggle as they try helping a friend.



The episode opens immediately after the events of the last episode. Jane is in the shower, shaking, washing off the blood that got on her when Oscar shot Mayfair. Back at the FBI, Weller is panicking over his father's deathbed confession: that Taylor is buried underneath the fort.

Weller tells Dr. Borden about it, hoping his father was delusional. Dr. Borden agrees this could be a possibility but also says that he could have been telling the truth, and Weller would know best. So after telling the team what happened, Weller leaves to speak to Sarah. Obviously, neither wants to believe their fa-

ther is a murderer — but Weller has to be sure. Otherwise, he'll be turning this over for the rest of his life. So the siblings drive to Clearfield, Pennsylvania, aka Weller's childhood home.

Jane, meanwhile, is ignoring the FBI's calls — which she can now that she no longer works there. Instead, she heads to the apartment Oscar showed her earlier in the season, where she finds a gun and a photo of her and Oscar underneath a mattress. This photo triggers a flashback, where Oscar is worried that the "Jane" he knows might not come back after the memory wipe. Jane tells Oscar they need to talk to "Shepherd," because she doesn't think Oscar should be her handler.

Allie arrives at the NYO to question Weller's team about Mayfair's disappearance. She doesn't believe Mayfair hasn't contacted them and gives them one chance to confess anything or else they're "all going down for aiding and abetting." Of course, nobody says anything — Patterson because she actually hasn't heard from Mayfair, and Zapata and Reade due to their loyalties. Afterwards, a worried Zapata and Reade head to the address they gave Mayfair at the end of last week's episode. There, Reade finds a shell casing. And since they can't call CSU, they call Patterson instead.

Jane goes to Ana's apartment. (Remember her? She's the 17-year-old hacker Jane bonded with in "Cede Your Soul.") She asks Ana to trace the emergency number Oscar gave her, but refuses to tell her what's going on for her own safety. When Jane calls the fake pizza place and asks to cancel her order, the man refuses to let her. Luckily the conversation is long enough for Ana to triangulate a location so Jane heads out. Before she leaves, she tells Ana she owes her one, and Ana says, "You saved my life. I owe you a few."

Weller and Sarah arrive at their childhood home, a place Weller hasn't been in 20 years. And the two begin the terrifying process of digging underneath the fort in their backyard. They hit a few false alarms — but are ultimately relieved to discover that there is no body. Their father was just dying.

Patterson goes to help Zapata and Reade, although she's quite upset they didn't tell her. They insist they were doing it to protect her, but Patterson points out that she would have been helping Mayfair. So the two apologize and are quickly forgiven. Unfortunately, all is not good news when Patterson finds massive amounts of residual blood.

Back at the FBI, Reade and Zapata are forced to come clean to Patterson about the secret investigation into Carter's disappearance and the masked man who threatened Reade. Patterson is so upset she's practically in tears. She tells the team they're her family, and if somebody is threatening them they're threatening her — but she can't help them if they keep her in the dark. She doesn't want something to happen to them she might be able to stop (are we seeing some residual guilt over David here?).

So the duo apologizes and the team makes up, before getting "back to committing numerous felonies." After all, they're not supposed to be investigating this case and are doing this all in secret. But they learn that the shell casing is of the same caliber as Mayfair's ex-husband's pistol. (Um, Mayfair was married? Whoa!) Then Patterson confirms the blood is Mayfair's by comparing it to the samples they have on file.

The team tries to reach Weller but is unable since his phone is dead. Zapata thinks Mayfair must be dead; Reade and Patterson are more optimistic. They also decide to go to Mayfair's house. It's a sealed crime scene, but Zapata has extra seals in her car. Reade is worried since if they get caught, they'll lose their jobs AND be thrown in jail. But the team goes for it anyway.

Jane lies in wait with a gun inside her contact's trailer. As he walks up, she overhears him talk about 50 pounds of lye ordered under the name Donato. The contact notices something is off, and suddenly red vapors begin to fill the trailer. Jane jumps out the window and is immediately held at gunpoint.

So Jane lies and pretends that Cade has been following her all morning, and she's worried he's on to Oscar. So the contact sends Jane to a Harlem apartment. He says Oscar's busy but Roman can take her upstate.

Of course, Jane ignores these instructions and heads back instead to Ana's apartment to figure out where they're getting the lye. Ana's worried since 50 pounds of lye is how much you'd need to break down a body. Jane continues to refuse to tell her anything. After Ana finds the order, she tells Jane, "Pretty sure we're even now."

So Jane heads to the seller and follows Oscar after he picks up the lye. On her way, she listens to a voicemail from Weller. Weller tells her his father died last night. He says, "I wanted to tell you because when things happen to me in my life, you're the first person I think about. And you always have been. I guess I just wanted to hear your voice. Hear you tell me everything's gonna be okay. I'm really glad you're back in my life, Taylor."

Jane also has a flashback to when she and Oscar were sparring. Jane was trying to get Oscar to beat her in a fight because she'd likely come after him after the memory wipe before he won her trust back. Jane tells Oscar she doesn't want his feelings clouding his judgment.

Jane then arrives at a barn, where she discovers what's presumably Mayfair's body covered with a tarp. But before she can check, Oscar zaps her with a stun gun.

Patterson, Reade, and Zapata arrive at Mayfair's house. Patterson realizes that one painting has been changed and removes it to discover Mayfair's safe. It's a model that would take days to crack — but Zapata thinks Mayfair would have made it a code they could guess. Reade cracks it after seeing a pig, a dog, a snake, and a rat drawn onto the back of the painting. They're Chinese zodiac signs, which means the code is the birth years of each team member. The team finds a USB key inside the safe.

Sarah and Weller are drinking in their house. Weller is thankful he got to see how good his father was with Sawyer, and the siblings remind each other how much their father loved each of them. When they run out of beer, Weller goes to the garage to look for another six-pack. But he sees a bag there that reminds him of something. He tells Sarah he'll be back in a bit then practically races away in his car as Sarah tries to chase after him.

Remember how Weller said he, his father, and Taylor used to go camping? It turns out one of those places was called Fort Boone — and it was Taylor's favorite place in the whole world.

We then get another flashback with Jane and Oscar. Oscar tells Jane it feels like the end. Jane tells Oscar she never thought any of this would be possible for her and didn't believe it when Shepherd said it was. She promises they'll "find each other again on the other side of all this" — and they kiss before telling a strange man they're ready.

In the present day, Jane wakes up to find herself tied up and Oscar in front of her. Oscar apologizes for failing her, then reveals that their relationship is so compromised he's going to wipe her memory again. Oscar tells Jane she has no idea who she is. Jane insists she's just starting to feel like herself again. She knows that they were in love, that she made this plan, and that she was Taylor Shaw.

Oscar says they were in love and Jane did create this plan — but she isn't Taylor Shaw. As he says so, we see Weller's shovel hit a small rainboot with a leg in it. Weller screams.

Meanwhile, Patterson, Zapata, and Reade learn that Mayfair encrypted her files. The lock screen reads, "To expose the clues just use the key/One query solves the puzzle/Guess for whom the bell tolls." The key below it? LMNWUUY. Zapata suggests they enter the key as is. So they do. But then they get a notification that with one more wrong attempt, the drive will self-delete.

Back in the barn, Oscar begins to explain to Jane a little of what's going on. Her DNA matched Taylor's because they broke into the evidence locker in Clearfield and replaced Taylor's evidence samples with Jane's. Oscar calling her Taylor was Jane's idea; she knew she'd be convinced she was Taylor so she didn't want to shift her narrative more than she had to. They needed her to be Taylor because of Weller. Phase One of the plan was to kick Mayfair out, but they didn't want her replaced by somebody worse. So in order for Kurt to be the clear successor, they used the tattoos to give him wins and simultaneously take down their enemies. And if he was convinced Jane was Taylor, they'd be able to control him.

Oscar also tells Jane she wasn't supposed to have the flashbacks, so Marcos was clearly too conservative with the dose. Jane realizes Marcos was the bearded man who warned her about the organization and that it was Oscar, not Cade, who killed Marcos that night. Marcos was also the doctor who got caught on film killing Chao way early on in the season. Shepherd wanted Marcos dead because he left a trace — which is when Marcos panicked and tried to turn Jane against them. Cade tried to kill Jane because Marcos was like a brother to him.

Oscar also reveals that Shepherd is their leader and the reason they're here. Jane realizes Oscar's scared of Shepherd; Oscar merely replies that this country is on the brink of collapse since the government doesn't care about its people. That's why Phase Two is about burning it to the ground because "only from the ashes can [we] rise." He also tells Jane, "You promised you'd love me no matter what. I'm really sorry this is what it's going to take."

Jane warns Oscar that he left a trace too since Mayfair found him. She asks him whether Shepherd knows this and what'll happen to Oscar. Oscar merely ignores her and goes to inject her with the poison... except Jane naturally fights back and gets herself out of the chair. She claims to arrest him even though she's no longer FBI and doesn't have the right, and the two begin to fight, knocking down a lamp and starting a fire. Oscar is reluctant because he doesn't want to hurt her.

Still, the two fight and at one point, Jane picks up an ax and tries to use it to fight off Oscar. But she accidentally stabs him in the stomach, knocking him into the fire. Jane is clearly horrified but she has to leave before the fire consumes her too. She barely escapes before flames engulf the barn, with Oscar's corpse still in it. Before she leaves, she spray paints Oscar's truck: For Marcos.

Back at the FBI, Patterson discovers the instructions sound so weird because they're a pangram that uses every letter of the alphabet except four: A, D, I, V. The letters spell out David, so Mayfair wrote this for Patterson, and it's the key to unlocking the code. Zapata suggests this might be a Vigenère cipher. (That's the same tool they used to decode Jane's first tattoo; it's a method of encrypting alphabetic text based on the letters of the keyword.)

The code? I'm sorry.

And the team finds two files, one labeled Daylight and the other labeled Orion. When they click on Orion, a plethora of documents opens up. As the team wonders what Mayfair got caught up in, they realize now they're in it too.

The episode ends with Jane arriving home and finding Kurt in her apartment. She's desperate to tell him the truth but she's too late. He tells her that Taylor Shaw is dead, which means Jane can't possibly be her and couldn't have remembered all the things she claimed. He's furious that his father killed Taylor and that he let him back into his life because of Jane. He then pulls a gun on Jane and arrests her as Jane sobs.

"Whatever this is, whatever it was about, it's finished," Kurt says.

Season Two

In Night So Ransomed Bridge

Season 2
Episode Number: 24
Season Episode: 1

Originally aired: Wednesday September 14, 2016
Writer: Martin Gero
Director: Martin Gero
Show Stars: Sullivan Stapleton (FBI Assistant Director Kurt Weller), Jaimie Alexander (Jane Doe), Rob Brown (FBI Special Agent Edgar Reed), Audrey Esparza (FBI Special Agent Tasha Zapata), Ashley Johnson (Patterson), Archie Panjabi (Nas Kamal), Luke Mitchell (Roman), Michelle Hurd (Shepherd), Ukweli Roach (Dr. Borden)
Guest Stars: Dylan Baker (FBI Director Pellington), Chad Donella (Calm Man), Nicolette Debellis (Young Jane), Lachlan O'Day (Young Roman), Nathan James (V) (Hospital Cop), Bill Walsh (III) (Customer), Terence Archie (Uniform Officer)
Production Code: T13.19851
Summary: Jane's recaptured by the FBI and they ask her to become a triple agent, supplying them with info while spying on her old terrorist group.



The episode starts three months after we last saw Jane and she's being held at a CIA black site. She's having flashbacks of torture as she sits in her cell. She's asked why Kurt Weller. Her torturers ask how much longer she will make them do this to her.

She recalls being taught to overcome pain by going into a spot deep in her mind. She practiced being tortured back in the day and is withstanding it now. They stick her head into a vat of water. She remembers being taught to keep her mind strong no matter what.

Jane tries to drown herself but they revive her. She comes to and fights the men tormenting her. She's knocked out by the guy in charge and he tells the others to put her back in the cell. She sits there playing with her arm and pulls the needle out she hid there.

She puts it into her mouth and then opens the drain in the floor. Later we see her taking off her cuffs as she's brought back to the torture room. She fights with the main guy after taking out the other two. She grabs his key card and runs out.

She's in a garage and pulls a gun and demands keys from the men she finds there. They hand them over and she takes off in a pickup truck. Two weeks later. Armed men kick in a door to raid a house. Kurt is in the lead.

Tasha and Reed are there too. They see her speeding away on a dirt bike. Kurt takes off after her. They race through the woods and Kurt keeps up. Patterson is on surveillance and tells him where to turn to cut her off.

He fires on her and shoots out her tires. She goes tumbling. The helmet comes off and it's not Jane! It's Laura Moses. They weren't after Jane. After the raid, Reed says this stinks and Tasha says they miss working the tattoo cases.

A chopper lands nearby in the field. Nas Kamal, an agent with the NSA, steps out. Nas asks to speak to Kurt. She tells the team that Jane escaped from CIA custody.

FBI Director Pellington complains that the CIA stole her and wouldn't cooperate with the FBI. Nas says they were holding her at a black site.

Patterson asks why the NSA wants Jane. Nas says she works for Zero Division and they work on remote terror activities that seem unrelated. She says they call this Sandstorm. She says there's an incident coming in Times Square and Jane was sent as a Trojan Horse from Sandstorm.

Nas says they need Jane before the CIA gets her. She says she thinks Jane was going to turn against Sandstorm. Tasha says they handed her to the CIA but Kurt says no, they took her. He asks where Jane is now.

In Camden, New Jersey, Jane is working as a maid for cash. The team ponders how to get to her. Kurt pulls off his vest and says he's going in there alone. He says they can't go in there hot. He says she'll be prepared but he can do the unexpected.

Kurt goes in alone but Reed and Tasha will back him up at the front and back doors. He goes into a room with his gun out but Jane gets the drop on him. She holds a weapon on his neck and tells him — don't move.

Kurt says he wants to talk and she says drop the gun. He does. She asks where the agents are and he says she has to come in. Kurt says he doesn't want anyone to get hurt. Jane asks if he knows where she's been and what was done to her every day.

Kurt says he didn't want the CIA to take her. Jane says she doesn't exist and has nothing and no rights. Kurt says please put the gun down. Jane says she won't go back. He says then shoot me. He slams her against the wall and takes the gun.

They brawl hand to hand. Kurt slams her around and tells her to stop. She won't stop fighting and he slams her against the ground. She pulls a backup gun but then Tasha and Reed are there and she can't get away.

The FBI team watches Jane get hooked up to an MRI-based lie detector test. They inject her with a fluid and Pellington tells them it's not exactly legal. Nas goes into the room with her and asks her to be honest. Jane asks why she would be.

Nas says she knows Jane is resourceful yet didn't leave the country. She says she thinks Jane wants to find them and so does she. Nas says if the CIA get her back, she'll never get away again. Nas says work with us and earn your freedom.

Nas says they've been watching her. She asks when Oscar first approached her. Jane says after Tom Carter kidnapped her. She tells Nas that Carter tortured her and Oscar killed him then showed her a video about her doing this to herself.

Jane says she and Oscar were engaged once. Kurt grimaces. She says Oscar gave her small missions like stealing a pen, planting a chip in the office. Jane says he told her that if she didn't do them, they would kill her FBI team.

Nas says these missions had a large goal. Jane agrees. She says she didn't realize until it was too late. She says it was to frame Mayfair for murder. Nas asks where's Mayfair. Jane says she's dead. She says Oscar killed her and promised her no one would get hurt but killed her anyway.

Nas asks where is Oscar. Jane says she wanted to bring him in but he attacked her so she had to kill him. He's upset and walks out. The rest of the team is stunned as they listen. Nas comes to talk to Kurt later and says Jane told the whole truth.

Kurt says Jane had no choice but that doesn't mean they can trust her. Nas says they made a mistake killing Mayfair in front of her and says Jane wants to bring them down. Nas says Jane loved Mayfair and him but he scoffs.

Nas says she was caught in a storm with her father and it was terrifying. She says she's more scared now. She says these people scare her like that sandstorm. Kurt says they can't work with her after what she's done but Nas says she's the first lead for something critical.

Nas says Sandstorm did this, not Jane. Kurt goes to see Jane. She's still in the MRI room. She looks away from him. He unhooks her from the machine and she gets up. They face each other. He says she has to believe he didn't want her tortured.

Jane says she thought she was protecting them but was wrong. She says the people who did this are still out there and need to be stopped. She says they can make it right. He says Mayfair is dead and it can't be right.

She says let's make them pay. Patterson asks later how they can get Jane back in with Sandstorm after she's been missing. Jane says Cade went rogue and Nas says Jane can tell them Cade held her and was torturing her.

Tasha says if Cade is back with Sandstorm, they'll kill Jane on the spot. Nas says this is dangerous but asks Jane what she wants to do. Jane says let's go. She is taken out of town and makes the call. She's told an address to go to.

She tells Kurt and Nas the voice was familiar but she doesn't know who it is. Nas says her life is on the line and she needs to meet Shepherd. Reed tells Tasha that Jane is a pawn again and they get sacrificed. He says he almost feels sorry for her.

Nas says they need to work their way into the heart of Sandstorm. Jane says they won't believe she's been held for three months. Jane tells Kurt to shoot her. She says this has to look like it cost her something. She says there can't be doubt.

Jane says shoot me in the side and it could save my life with Sandstorm. Kurt asks what the last thing that Mayfair said. She says she's the reason Mayfair is dead- do it. Tasha shoots her. Jane says she can do it. She walks away and gets into the car and goes.

Jane drives wounded. She thinks about the tracker that Nas gave her. She pulls it out of her tooth and throws it out of the car. Kurt says he would have done the same thing. Nas says scanners won't catch it but he says it's a risk Jane couldn't run.

Jane staggers to the house. It's Roman. He looks just like Oscar. He runs over to her and she says Cade shot her and tortured her. He loads her into the car to take her for medical treatment. He calls her Taylor and she says she knows she's not Taylor and Oscar told her.

She demands to see Shepherd. They are at a checkpoint and he says cover your wound. Tasha rants to Kurt about working with Jane again. Patterson asks if he still believes in Jane. Kurt says the group she was part of needs to be stopped.

Reed asks how he can be sure and he says they can't but says Jane didn't do this alone. He says they owe it to Mayfair so he can swallow his feelings about Jane for now. The team agrees to do it for Mayfair. Patterson shows them the flash drive and wonders if Nas can help.

It's Mayfair's flash drive. The DUI checkpoint was going smoothly until they notice blood on the window and the cop asks about Jane. He orders Roman out of the vehicle. Roman gets out into the pouring rain. Jane watches and shakes her head no.

He attacks first one cop then another. Jane watches in horror as he uses one cop as a shield and shoots another. He gets back into the car after taking out three cops and they speed away.

Jane demands that Roman take her to Shepherd but he says hospital first or she won't live to talk to them. The FBI Team shows Nas the Orion drive which was part of Daylight. Patterson says they did some horrible things, even things blamed on terrorists.

They tell her some of the files are still encrypted and Patterson hasn't been able to put some of the materials they found. Patterson says maybe the NSA quantum computers can help. Nas agrees to help and then asks about one of the items.

Nas says these are top secret operations. Kurt says they need to know what's on the drive. Nas and Kurt glare at each other. Roman and Jane pull up outside the hospital and he tells her to wait. Jane thinks about Oscar, Kurt, Roman, the fire, all of it.

A cop knocks on the window and then Roman is there with a wheelchair and takes her into the hospital. He sneaks her into a room and treats her wound. She asks Roman how long they've known each other. She remembers him from the weird orphanage place she was trained.

They've known each other since they were kids. Jane passes out. Nas and Kurt talk and he's pissed that she watched them for a year and didn't speak up and now his boss is dead. Nas says Sandstorm has someone inside the NSA — a guy she thought was a friend — and he killed three of them.

Patterson comes in and says Jane's tracker just came online. Nas admits she put a second one on her and it was set to come online two hours later. Kurt is worried it will be found. Jane wakes in the car to Roman giving her blood directly from his vein.

He assures her they're the same blood type. Kurt tells Patterson to shut down Jane's tracker before it's found and she's killed. Patterson says it's not that easy. Kurt says find a way. Patterson tries to find a workaround.

Roman takes Jane to meet Shepherd. It's a woman who asks if she's been swept. Roman says she took a bullet. Jane says you think I'm wired. She says go ahead — sweep me. Patterson gets it off just before they do. She's clean.

The woman approaches and says it's so good to see her again. Jane doesn't know her. The woman is Shepherd. She tells Jane that she's her mother. Jane is floored. She asks how that's possible. She tells her that her real name is Alice Kruger and she was born in South Africa.

She says her parents were anti-apartheid activists. She says the government killed her parents and then Jane was trained to be an operative for the state at a facility that trained children in a violent academy. She says when apartheid fell, so did the academy.

The woman says she was an American soldier that helped liberate them. She says she and her brother Roman were too dangerous and too special. She says she raised them herself. Jane is stunned. She says they wanted new names and to forget.

Roman and Remi are their names. Jane asks about Orion phase 2 and her mom says Oscar is dead then says Cade got him before he got her. She tells her she's sorry and knows how much she loved Oscar. She says Roman has been trying to track down Cade.

Her mother says Cade will pay for what he did. She tells Jane to go back to the FBI and says to tell them that Cade kidnapped her. Jane begs for more answers but her mom says she has to get back in play. She hugs Jane gently.

Her mom tells her she's missed her face and says it's good to have her back. She tells her the pieces are almost in place and she won't have to live this double life much longer. She says they're almost ready. Shepherd leaves and Roman hands her a MetroCard.

He says he can't drop her back at the FBI. He says when he dropped her off in Times Square he said an Afrikaans prayer for sage journey and return. She asks about him being her brother. He hands her a coin and says it's time she got it back and he's been holding it for her.

Roman walks away and she looks at the coin in her hand. She's all alone again. Jane goes back and reports to Nas what she learned about her mother and brother. Nas tells her great work then tells Jane to get some rest.

Jane asks why Kurt didn't tell her the truth about how she couldn't be born here and her isotopic material in her tooth showed South Africa. Kurt says he wanted more than anything for her to be Taylor. He asks how she got the memories.

She says they told her she was Taylor and gave her photos to pretend she had memories. He asks why she lied and she says she wanted it to be true that she was Taylor. He says see you and walks out. Jane is back in a holding cell.

Patterson has the images decrypted thanks to the NSA and they see a photo of Jane wounded in a military operation lying in a field. Shepherd tells Roman that something feels off with Remi. Roman says he'd be off too if he endured what she did.

Roman says activate the FBI mile but she says it's too dangerous. We see a montage of the people on the team including Nas and Pennington but we don't know who it is. Roman and Shepherd stare at a giant weapon — it might be a rocket. She says they're almost ready.

Heave Fiery Knot

Season 2
Episode Number: 25
Season Episode: 2

Originally aired: Wednesday September 21, 2016
Writer: Brendan Gall
Director: David McWhirter
Show Stars: Sullivan Stapleton (FBI Assistant Director Kurt Weller), Jaimie Alexander (Jane Doe), Rob Brown (FBI Special Agent Edgar Reed), Audrey Esparza (FBI Special Agent Tasha Zapata), Ashley Johnson (Patterson), Archie Panjabi (Nas Kamal), Luke Mitchell (Roman), Michelle Hurd (Shepherd), Ukweli Roach (Dr. Borden)
Recurring Role: Trieste Kelly Dunn (Allison Knight)
Guest Stars: Daniel J. Watts (Freddy), Karishma Ahluwalia (Valentine Barker), Meredith Forlenza (Gail Brown), Ed Moran (Robert Kingston), Bob Roseman (Sandstorm Guard 1)
Production Code: T13.19852
Summary: A corrupt DEA agent wants to sell missiles to a drug cartel, so the team try to halt this plan. However, working together proves difficult for them because of their ongoing rift with Jane and the awkward addition of Nas.



The episode starts with Jane talking about having another memory and says it was vivid. Kurt asks about it and she says she was in a helicopter high above the treetops. We see her in uniform with other soldiers in a chopper. They landed and then a woman runs out of a shelter screaming.

They move into the house looking for hostiles. The house explodes and some of the team dies. Jane is knocked out but gets up but then a secondary explosion leaves her still on the ground and the

woman dead. She says Shepherd and Roman told her about it and that it was an Orion op.

Roman says Douglas Winter blew the whistle and the CIA ended Orion. Shepherd says they thought Jane died too and she says America needs to be saved from itself. Roman says it will be a complete reset then Shepherd interrupts and says that's all she needs to know for now.

Shepherd tells her there's something she has to do today. Jane tells the FBI team that she told her they need to solve a particular tattoo case today. Nas doesn't like it but Jane reminds her that she wanted to keep working the cases. Jane reminds her that the tattoos have gone.

Jane says Sandstorm gave her a hint and saw the spaces between the pillars on the tat look like bullets. Kurt says he'll get Patterson on it. Reed goes to see Freddy, a guy from football camp in high school. Freddy asks what business he's in because of the suit and he says FBI.

Freddy asks why he stopped by and he says he tried to call but couldn't find a number on him. He asks if he heard about the football coach and says Tim and Levi went to the same football camp they did and says Jones abused a lot of kids and they need victims to testify.

Freddy says people are trying to move on with their lives. Reed says Jones will walk if they don't talk and he might not be finished. Freddy says they can't change the past and Reed says they can make him pay for what he's done. He asks Freddy to call the DA.

Freddy tells Reed it's good to see him gain then walks away. Reed promises him they'll get Jones. Kurt thinks about the box of his dad's belongings and asks Dr Borden why he can't throw it out. Kurt says he hates his father and Borden says he has to deal with it.

Kurt's phone pings and he says he has to go. Borden says he can't confront his father since he's dead but must confront his feelings about him or it will haunt him. Patterson shows them what she found on the tattoo and Tasha says this is from a cartel shooting at a cop's wedding.

Patterson says the weapons came from the DEA and Nas says the DEA sold them to the cartel. Kurt says this is a bad idea but they do this to try and make big busts instead of just nabbing street players. Nas says the DEA is releasing more weapons including stinger missiles.

They see that nine cartel members are now in New York and they think an attack is coming today in NYC. Tasha talks to Kurt about the cartel and he says it's from Sandstorm so they have to. Tasha worries it's a trap and Kurt says Jane was the trap.

Kurt says he doesn't want to be in the same room with her but it has to end. Jane overhears them. Reed talks to the DA who says they can't win the case against Jones. She says Freddy is not a good witness because of his criminal record.

The ADA says none of the victims but Freddy will go up on the stand. Reed is disgusted and says what Jones did made Freddy who he is. Gail says it won't happen and tell Freddy I'm sorry. Patterson says Valentine Barker is the DEA agent getting weapons to the cartel.

Valentine and the weapons are off the grid but Nas says she's at a bank in Queens closing out her account. We see Valentine at the bank getting into her safety deposit box. Reed tells Kurt working with Jane is messed up.

He says her mother is the leader and brother is a homicidal maniac. Jane rides with Nas who tells her that everything they knew about her was a lie and they need time to forgive me. Jane says they handed her to the CIA to be tortured and she has no idea what this is like.

Nas tells her she had dealt with a lot of obstacles as a Sunni woman. Jane says Sandstorm is exposing corruption. Nas says Shepherd's people are killers that must be stopped. Valentine grabs the cash from her box. They spot some men in suits in front of the bank.

They think it's a cartel siege and they tell Valentine to get down. The cartel guys open fire. Jane hides out then she gets the drop on Valentine. They nab Valentine after saving her from the cartel. She's not happy to be found by the FBI.

Jane has a session with Borden and is agitated. She's thinking about torture and says nothing much. He asks if she can confide in Kurt and she says that won't work. Borden says Kurt is going through a lot right now and they could help each other.

Borden says the team is the closest thing to family she's got. Valentine says she was being followed starting yesterday and was scared. They tell her to tell them where the stingers are. She says her boss Robert Kingston runs that program.

They show her papers with her signature. She says she wasn't even there. Nas comes in and says Kingston ordered the hit on her. Valentine is stunned and says six months ago, she was checking numbers and found irregularities.

She told her boss who said he'd deal with it and says two days ago, the numbers were worse off and she wanted to push it upstairs. She says Kingston told her he'd handle it. Valentine says he was like a father to her then asks how he could do this.

Shepherd and Roman talk about Jane and they cross swords but she tells him to do what she said. Kingston is undercover and Kurt argues in favor of letting Valentine help. Borden finds Patterson and asks if she has a moment.

He gives her a copy of Oregon Trail he bought her on eBay. She asks where she could use it and asks doesn't one of her computers have a floppy drive. She says they're all new. She laughs and says he doesn't know a lot about computers. He asks her to dinner.

It's awkward but she says yes. He says he'll email her and she teases him about his lack of tech knowledge. It's cute. Kurt, Reed, Nas, Valentine, Jane and Tasha head to a warehouse. Tasha doesn't like Jane being with them.

Valentine alerts them that Kingston is there and has the weapons. She pulls a gun on him as he's in front of a rental van. Kurt tells her to wait but she won't. Valentine is angry and he says let me explain. He's got another gun hidden away.

They hear shots and come out and find her gut shot. Jane starts helping her and says get an ambulance. The missiles and Kingston are gone. It's not pretty. Roman loads weapons into a car and some Sandstorm guys confront him because Shepherd said to keep him there.

He beats them down but then Shepherd is there and slaps him. She says his sister can take of herself but he says he can't loser her again. Nas and Kurt bicker and they get news that Valentine might not survive. Tasha says she doesn't want Jane in the field.

Jane reminds her she saved Reed this morning but Reed says their boss would be alive if not for her. Kurt says until they stop Sandstorm Jane is part of the team and he tells Patterson to stop treating Nas like the enemy and work with her.

Kurt tells them to focus on the missiles and the cartel hit. Nas says they can access the traffic cams but if he swapped his plates, he's as good as invisible. Patterson points out the ads on the truck and says he can modify their search algorithm.

Nas says she can get it done and Kurt says let her work. Reed glares at Jane and walks off. Tasha complains to Reed about Jane and asks why he's so distracted. He tells her about Freddy and Coach Jones and says the guy is hanging on by a thread.

He tells her the DA said there's no case and he doesn't know what to tell Freddy. Tasha says the truth is the only thing to tell. Jane finds Nas in the dark listening to earbuds. Jane says she can't do this but Nas says there's no alternative.

Nas says she has to keep up her end to get the protection from Sandstorm and the CIA. She says Tom Carter's name and Nas says they found one deleted email about Orion sent by Carter. Nas says he likely ran Orion and that's why he's interested in Jane.

Jane says that's why he wanted her dead. Nas asks her to stick around to learn the rest of the story and says she knows it's not easy. She says Jane has everything to gain by seeing it through. Nas says she's on her side and she might not like her but can trust her.

Nas listens to Jane's session with Borden. She's got ears all over the building... Shepherd and Roman talk as he treats his wounded hand and says he didn't mean to hurt them and disobey her. She tells him to keep his elbows in and shoulders down.

Shepherd tells him Remi will be fine and he says it should be him since it doesn't matter if he dies. Shepherd says he can never do what Remi does. He asks her to activate the FBI resource and she says she won't do it.

Someone comes in and whispers to Shepherd that Cade has been sighted. She says it's a problem. Jane tells Kurt they need to move forward and he says he's trying but it won't happen overnight. Jane asks why he didn't tell anyone he found Taylor's body.

Kurt says he exhumed her body in secret and buried it somewhere in secret. He says the team knows and Sarah knows but Taylor has no family. She and her killer are both gone. Kurt says let the horror of what his father did die with him.

Jane tells Kurt she misses being Taylor. Kurt glares and Jane says she's trying to be honest with him. She says if she was him, she'd hate her too. Kurt says he doesn't hate her but he doesn't know who she is anymore.

She says she doesn't either. Patterson comes in and says the NSA ran the algorithm and they found the van in Brooklyn. Jane says that might be the attack location. They discuss what's in range from there and consider possible targets.

The cartel unloads the weapons and Kurt wonders if they can evacuate the East side of Manhattan. Nas says there are too many targets and not enough time. Patterson hears a plane and says maybe a flight is the target.

Patterson checks for VIPs on flights. Nas calls the FAA to reroute planes ASAP. They pull up on Kingston and the cartel guys and they open fire on the FBI. Kingston goes down and two guys run off with missiles under their arms. Reed and Tasha give chase.

Jane and Kurt stay to fire fight with the rest of the cartel. They follow some guys that flee. Patterson says there are Mexican politicians on a flight landing soon and they can't reroute it. Tash is taken down and Kurt and Jane fight the cartel.

Tasha and Reed get to the missile guys but one launches. Kurt grabs a remote but there's one more. Jane gets the second one off track and it goes into the water. Kurt tells Jane good work. Tasha and Reed are in shock.

Nas is impressed and Patterson says they usually get the job done. Nas greets Kurt back at the FBI and tells him nice work. He says this is what happens when you stay out of my way. Nas says Valentine is out of surgery and will live but won't walk.

Nas says Valentine disobeyed orders and that's not on him. He thanks her. They head in and he tells the team good job. Nas says Keith Manning is Valentin's pal and they think that he fed the info to Sandstorm that two tats were based on.

She said government insiders gave the info up and Kurt leaves them to it. Nas says every action they take creates ripples across the globe and shows her that even though they stopped the attack, lots of economic and political actions came out of it.

She says Sandstorm doesn't want them to know the big picture and that's the problem. Nas asks if Jane still thinks her family are the good guys. Tasha and Reed talk about Freddy and he goes. Tasha sees Jane checking her bandage and it's bleeding.

Tasha hands her some antibiotic crème and says sorry I shot you. Jane says she asked for it. Tasha says she kind of did and walks out. Kurt stares at the box of his father's possessions and drinks a whiskey. He dumps it down the trash chute.

Allison shows up and surprises Kurt. He offers to buy her a drink and she says no. She tells him she's pregnant. She shows him a sonogram and apologizes for not telling him sooner. She says he had so much going on.

She's three months along. Allison says it's his kid too and she's not suggesting they get back together but he can be part of the kid's life if he wants too. Kurt says his mom used to tell him he's just like his father — then she took off.

Kurt says she'll be a great mom. She stands to leave and tells him goodnight. He sits looking at the sonogram and pours another drink. He empties the bottle. Reed goes to see Freddy and he's drinking. The DA already told him the trial isn't going forward.

He says nothing ever changes and he thought some good might come from this. Reed says they couldn't get enough victims to come forward. Freddy says messing with kids and that makes them bad witnesses. Freddy asks why Reed didn't testify.

Reed has no idea what he means and Freddy asks if he really forgot. Reed walks off very disturbed. Jane goes to the monument for the people lost in the attack she survived in the desert. Roman is there and sneaks up on her and puts a shot into her neck.

Hero Fears Imminent Rot

Season 2

Episode Number: 26

Season Episode: 3

Originally aired: Wednesday September 28, 2016
Writer: Alex Berger
Director: Jeff T. Thomas
Show Stars: Sullivan Stapleton (FBI Assistant Director Kurt Weller), Jaimie Alexander (Jane Doe), Rob Brown (FBI Special Agent Edgar Reed), Audrey Esparza (FBI Special Agent Tasha Zapata), Ashley Johnson (Patterson), Archie Panjabi (Nas Kamal), Luke Mitchell (Roman), Michelle Hurd (Shepherd), Ukweli Roach (Dr. Borden)
Guest Stars: Jorge Eliézer Chacón (Darrel Alomar), Joe Cobden (Jeffrey Kantor), Rafael Sardina (Jose), Jennifer McCabe (Powersuit), Hugues Faustin (Mitch), Jose Febus (Janitor)
Production Code: T13.19853
Summary: A series of bombings occur throughout New York City, and Weller and the team race to stop them. Meanwhile, Jane's loyalty is tested with an assassination mission.



Jane was considered to be on her own after she went MIA. The agency and Kamal in particular had felt that they had given Jane enough tools to survive on her own. Even if she was surrounded by their enemies. So Kamal told if not reminded Weller that they should focus on the case at hand. A DIME Bomb went off at the Brooklyn Navy Yard and there were casualties. Four were dead and up to eleven people were injured. And it didn't seem as if their bomber was quite done.

A second bomb had gone off in Midtown as Patterson was briefing the team about the bomb at the Navy Yard. So their

bomber/ bombers had gone from someone who merely had a message by using DIME Bombs that was supposed to be illegal and no longer in use by the US government to someone that wanted to attack the US Military itself. The second bomb had apparently been right outside of a USO building so other military buildings in and around in New York was in danger. But Weller was surprisingly preoccupied with something else as everything was going down.

Weller had wanted to know where Jane was and so Zapata addressed some of his fears. She had privately talked to Weller and she had asked him if he was worried if Jane was in danger or if she had been turned. However, Weller didn't have an answer for her and the case was technically more important than his fears. His team had found out that there were two bombers working together and that they were using social media to dedicate their bombs. So Patterson informed Kamal that she could probably trace their IPO.

So Patterson began working on that in case the bombers tried to dedicate a new bomb. Yet, Jane on the other hand was busy trying to prove herself to a woman named Shepherd and Sandstorm. Shepherd had wanted to know if Jane was still part of their group and so she had tested Jane. She had sent Jane out with one of their associates and they had both been given a task. Jane was supposed to hunt down her former mark Jeffrey and kill him. And so Jane's loyalty depended on whether or not she could complete the job.

Though when the time came, Jane couldn't do it. Jane had a problem with killing a perfectly innocent man so she instead had tried to turn him. She has turned to her watchdog and had tried to convince him that Jeffrey could still be of use to them and unfortunately that hadn't been part of the mission. So her associate had taken over where she failed and Jeffrey had still died despite everything that Jane tried to do to save him. And so Jane thought that would be the end of her yet Sandstorm decided to let her go back onto the streets where she could meet up with Weller and the rest.

Weller though had been surprised to see her when she later came in. He hadn't thought that she would be let go and even Kamal had been wary about what happened. But Jane had explained everything and, while Kamal had been upset that she hadn't just killed Jeffrey, she still thought that Jane should be out in the field with the rest of them trying to stop a bomber. Kamal said that nothing should look off so she didn't want to compromise Jane any further. So Jane was put out in the field and in hindsight it might have been too soon for her.

Jane had been traumatized by what happened with Jeffrey and a part of her had blamed herself for being unable to protect him. However, her need to do a good job proved hazardous when Patterson told the team where the next bomb would be and Jane went rushing in with guns blazing. Jane and the others had been told that they needed to find both bombers and take them in. So Jane had actually broken protocol when she decided to do her own thing. She had spotted the bombers however she had killed one of them and mistakenly allowed the other to get away.

So Weller had been upset by that and he had thought it had been too soon for Jane to go back out into the field so he had benched her. Weller had told Jane to stay back at the office and she had had an impromptu session with Dr. Robert Borden when everyone else raced out of the building. The second bomber had apparently regrouped after his partner had died and he had gone on take eight people hostage in order to complete their mission. Yet, he had given up on the DIME Bombs because he had strapped himself to an explosive vest.

The bombers' mission as it turns out hadn't only been about the DIME bombs. They had simply wanted to reveal the fact that the US Military was still weapon testing on their land even though it was dangerous and that people were dying because of it. So the bombers had just wanted to be heard. They wanted someone to apologize for what happened to them and for the illegal testing to stop. Though sadly that dream had been unrealistic. Weller had known that going into the building as he tried to negotiate with the bomber and he thought that he was getting somewhere when suddenly someone took a shot.

Someone had shot the bomber as Weller was talking to him and Weller had almost gone off on the person that took the unauthorized shot. But Kamal hadn't been worried. She had weathered Weller's anger and disappointment because she said that she had done her job by protecting the people inside yet Weller had told her that eventually they were going to have to work as a team. So Weller had tried to tell Kamal that she couldn't just make wide-sweeping decisions on her own and time will tell if they ever begin working together rather than almost working against each other.

However, Jane had later gotten the call that she had been dreading. Jane had been contacted by Sandstorm and so she had dreaded what Roman had told Shepherd, but she hadn't needed to worry. Jane had been taken to Shepherd with all the secrecy that Sandstorm involved and there she had come to realize that Roman had cover for her. Roman had told Shepherd that she had been the one to kill Jeffrey when in fact it had been Roman that pulled the trigger. So Jane had been welcomed back into Sandstorm as if her time away from them hadn't changed her.

So Jane had done what was asked of her. She had gained entry into Sandstorm and she was acting as Weller's spy on the inside. Yet, Roman had later warned Jane that she needed to become truly part of their organization or he was going to help get rid of what was holding her back. And so Roman had described her attachment to someone else as her rabbit. He said that if she couldn't wholly commit to Shepherd, he was going to find her rabbit and leave it to bleed out. And so Jane had actually been warned.

And back at the office, Reade was falling so it was a good thing that his friend Zapata ended up noticing that something was wrong.

If Beth

Season 2
Episode Number: 27
Season Episode: 4

Originally aired: Wednesday October 5, 2016
Writer: Ryan Johnson (III), Peter Lalayanis
Director: Jeff F. King
Show Stars: Sullivan Stapleton (FBI Assistant Director Kurt Weller), Jaimie Alexander (Jane Doe), Rob Brown (FBI Special Agent Edgar Reed), Audrey Esparza (FBI Special Agent Tasha Zapata), Ashley Johnson (Patterson), Archie Panjabi (Nas Kamal), Luke Mitchell (Roman), Michelle Hurd (Shepherd), Ukweli Roach (Dr. Borden)
Recurring Role: Trieste Kelly Dunn (Allison Knight)
Guest Stars: Karen Pittman (Elizabeth Gubara), Jonathan Patrick Moore (Oliver Kind), Daniel J. Watts (Freddy), Brian O'Neill (Coach Jones), Gi'onna Kamille (Meridia), Jeff Solomon (Bo Kaier), Chris Kies (Michael Murphy), Mark Johannes (Older Man), Scott Lindley (Young Weller), Wayne Norman (II) (Charles Kessler), Anthony DeVito (Security Guard)
Production Code: T13.19854
Summary: A museum-gala assassin is sought by the team. Meanwhile, Nas and Weller work on their co-leadership and Jane begins to see some positive aspects of her old organization.



The episode starts with a security guard eating a sandwich as the camera screens go out. He's grabbed and injected with something in his neck. His badge is taken by a masked attacker. The cameras come back online. Jane meets with Roman near a park on a lake.

He tells her that the lake has been polluted by a chemical plant and people got sick while the company bribed politicians. He says Lake Aurora was a betrayal and this doesn't even make the news. He tells her this is what they're fighting against.

Jane asks what Shepherd is planning and Roman says questions like that make people nervous. Reed works out and thinks about Coach Jones and his pal that was screwed over by the DA that wouldn't bring the case. Reed thinks about Freddy saying he was molested too and Reed forgot.

Later, Kurt talks to Allie about his nerves about the pregnancy and she tells him she's growing someone inside her that will listen to horrible music. Kurt tells her that he's in. Allie says it's good and hugs him. Kurt smiles and hugs her back.

Freddy comes to see Reed at his place and asks if he can stay for a few days since his GF is mad. Reed agrees and Freddy comes in with his bag. Reed offers to get him some help but Freddy says he'll go to a meeting but the coach stuff got to him.

He tells Reed that he's a good friend. Kurt confronts Nas and talk about Jane right in front of her. Jane says she looked up the Lake Aurora stuff and what Roman told her was true. Tasha tells Reed he owes Freddy nothing and she says it's a bad idea.

Patterson tells the team she found a sign in one of the tattoos using binary code and found two numerical messages. Nas says it's an employee ID at Homeland Security. The other says Shadowcat. Tasha says that's a hacktivist ID that undermines the agency.

Nas gets them a warrant and the team moves to take the house where the guy lives. They find servers that are set to burn up. The guy is there and opens fire on them. Tasha tries to stop the fire. The guy runs out and he and Reed grapple. Reed beats him brutally.

Kurt has to drag him off and then cuffs the Shadowcat. He glares at Reed who is out of control. Patterson says the hard drives were mostly salvageable. They find video games that are actually potential heists that are a training simulator.

Jane asks how much a video game can teach you and Patterson and Tasha tell her a lot particularly if they include security measures and response teams. They look at footage of some heists based on his info and there are new heists that haven't taken place yet.

Nas gives Kurt an update on the case and then asks about Reed's assault on Shadowcat. She wants him to bench Reed and he says no. Patterson tells them the last plan the hacker sold is in New York and she thinks it's the Aebly Museum.

She says they think it's in two days at a party taking place there. Kurt says they'll go in undercover to the party. Patterson says she'll try to figure out what they're after. Kurt pulls Reed aside to ask what's up but Reed says he's good. Kurt accepts it.

Two days later, the gang gets ready for the party and Kurt zips up Jane's dress and he hands her an ear comm. She thought for a moment it was a ring for them to play a married couple again. The team hits the party and split up to look around. Patterson is there too.

A man addresses the crowd and speaks about clean water initiatives — that reminds Jane of Lake Aurora. Reed and Tasha spot a guy headed for a closed exhibit and alert Kurt then follow. They find him getting busy with a girl and tell Kurt false alarm.

The host speaks to Jane and welcomes her — his name is Oliver Kind. He flirts with Jane and Kurt tells her to stop in her ear. Jane asks Oliver about Lake Aurora. He says it was worse than they said and the region is still trying to recover. Kurt glares nearby.

Kurt comes over and interrupts to pull her away when Oliver asks why she was looking at Lake Aurora info. He hands Jane his card after she tells him Kurt is her brother. Kurt asks what she was doing and she says blending in.

Kurt tells her to focus. Patterson gets more info from her techs and it looks like areas beyond the exhibit were part of the game. They head down to storage. Patterson follows the map from the video mod and is in the basement.

Someone is behind her hiding and chokes her. Kurt is there and the attacker throws her down and runs off. Kurt gives chase and alerts Nas what the attacker was wearing. Unfortunately, it's a black dress. Kurt says lock the place down and Nas makes it happen.

The team looks around for the perpetrator and Patterson goes to security to try and find her. Jane finds a body in one wing and keeps going. She alerts the team. Patterson says there must have been a camera scrambler. Cameras start going out.

Patterson tells Kurt she's on the second floor. Tasha and Reed check out a woman in a black dress. They find the scrambler in a guy's pocket and Reed gets rough with the guy. Nas shuts him down and says the scrambler was planted.

The woman they're looking for is with a guy in the bathroom and stabs him. Nas stops and pulls out her gun. She goes into the bathroom and sees the body and calls for more help. Kurt spots the woman and follows as she goes into another exhibit.

Patterson tells Kurt where to find a hidden exit on the floor and he finds a dumbwaiter. It goes up to the Asian art win. The killer gets out there and Jane is already on the floor. She sees the dumbwaiter open and the woman attacks her and throws a knife.

They fight. She pulls off a shoe then comes at Jane with a sword from the exhibit. Jane gets a sword too and they spar. Jane gets the best of her but then the killer pulls out a flash bang grenade and throws it at Jane.

Jane has to duck and cover as it explodes. The woman makes her escape in the chaos from the flash bang. Kurt finds Jane down and helps her up. Nas checks the street but the woman made a clean getaway. Kurt's concern touches Jane.

Patterson says they got DNA from the mask the woman was wearing. She was hiding in a sarcophagus that was delivered to the museum yesterday. There were two victims both with ties to East Africa. Kurt talks to Reed and wants him to go talk to Borden.

He tells him he broke one guy's face then roughed up someone at the museum. Reed is annoyed and walked out. Roman meets Shepherd to deliver C4 but it's less than she wanted. He says they have to postpone but she says no.

Roman says he'll check with some other suppliers and then she asks why he took his sister to Lake Aurora. He says they need to show her more than the worst of them to get her back on board. He says she needs to see where it all started.

Roman tells Shepherd that she should tell Jane everything so she's got something to work towards. Patterson got a hit on the print — it's Elizabeth Gubarra from Sudan with terror ties. Nas says she's the first of that group they know of in the US.

Charles Kessler was at the party and he knew the two other victims. Kessler is missing and they only have his home address. Kurt says they need to get to him first. Gubarra breaks into a house but Kurt and Jane are there and Tasha is on her other side. She's surrounded.

Gubarra puts down her gun. Kurt cuffs her. Jane asks if Kessler was the last target. Gubarra tells them she's CIA and not part of a terror cell. Jane is stunned.

Borden meets with Reed at Kurt's request. Borden asks him about repressed memories and Reed mentioned going to camp with Coach Jones. He says Freddy, a friend, was a victim and told him he was a victim too. Reed says he doesn't remember anything bad.

He admits there are memory gaps there. Borden says childhood trauma can do that to you and they can be repressed. Borden says his bouts of anger are from the memories trying to resurface. Borden says he can try to help him recover the memories but it might not work.

Gubarra tells Kurt and Jane she was deep undercover for three years and that Kessler was her handler. They show her pics of Michael and Bridget — the victims. She says they were using the terror network to turn a profit. She says Charles burned her when she tried to report them.

Jane asks if she had anyone to go to. Gubarra says the CIA killed her husband and daughter. She says she was just 14. Nas goes to check on something. Kurt asks why now and she says she just escaped from the terror cell because Kessler outed her as an agent and she was held captive.

Nas says there is no record of Gubarra working for the CIA and Nas says there should be a paper trail but Jane reminds her that there's no record of what happened to her either. Patterson confirms info that Gubarra gave them about her victims and Kessler.

Tasha shows them a photo she found at Kessler's place with Kessler and her daughter Meridia. Gubarra is stunned her daughter is alive and says Kessler kept the girl. Jane asks why she would do that and Gubarra says Meridia is Kessler's daughter too because of a past affair.

Gubarra says she never told Kessler or her husband the truth but says Meridia has known Kessler her whole life so she would trust her. Now they know about the teenager, they locate travel plans on a private plane leaving from a small airport.

Kessler opens fire on Kurt and the team after sending Meridia to the car. Kurt shoots him. Meridia is horrified and crying, calling him dad. Kurt tells her to come out of the car. Meridia pulls a gun and opens fire on them even though they showed her FBI creds.

Meridia gets out of the car and keeps firing. Kurt says they are there to help. Kurt says stop shooting and she says they shot her dead. They tell her that her mom is alive. Meridia says she's lying. She keeps shooting. Meridia says her dad shows her photos of her mom's dead body.

Jane tells her you can lie to someone and still love them very much. Kurt takes notice. Jane stands without a gun and looks at the girl. Jane says this is confusing and hard to know what's right and who's telling the truth.

Jane says if there is a chance your mom is alive, wouldn't you want to know for sure. Jane tells her to put down the gun and let them take her home. Meridia puts down the gun. Jane steps closer. Meridia says he wants to see her mom.

Jane walks her away from the gun and carnage. Meridia is reunited with Gubarra. Jane says she hates that they're reunited just in time for her mom to go to jail. Kurt says you don't get over people lying to you. Jane says she doesn't trust the FBI or Sandstorm and stuck in the middle with no one.

Tasha goes to Reed's place and finds Freddy there. Tasha sees the drugs on the table and tells him this is a hard time for Reed, too and that Freddy should go. He says okay. He takes his paraphernalia and his bag and says to say goodbye to Reed for him. He goes.

Reed goes and lurks outside of Coach Jones house and watches the guy come home. At the office, Kurt pours a drink and Nas comes in and asks for a Scotch too. Jane is with Roman and he shows her a photo of Shepherd's family.

Shepherd is there and tells Jane that her family was always at Lake Aurora. She says they started to get sick and her mom died quickly but her father slowly and with a lot of pain. Shepherd says her brother who was 25 had a tumor as big as a ball in his lung.

Shepherd says it took his life too and she survived but was alone at 17. She says they had to take her ovaries and when she found her and Roman in South Africa, they saved her life by being her children. Shepherd says they agreed to wipe her memory totally.

Shepherd says Jane needs to know where they came from and where she came from. Jane asks if the lake was the beginning. Shepherd says what they're about to do will be the end. Tasha goes to see Shadowcat the hacker at the hospital and says she has a job for him.

Nas and Kurt chat and flirt a little. Nas says she has to be fearless or she'd never succeed in the NSA. Kurt jokes with her and asks what else she knows about him. Nas says she has something to show him. She takes him to another room to show him something about Sandstorm.

She says six months ago, a contact went dark, but left a message saying Kurt was a major part of Sandstorm. She shows him a video of him at the military academy back when he was very young — just a teenager. Nas says Sandstorm has been watching him for 20 years.

Condone Untidiest Thefts

Season 2

Episode Number: 28

Season Episode: 5

Originally aired: Wednesday October 12, 2016
Writer: Christina M. Kim
Director: Rob Seidenglanz
Show Stars: Sullivan Stapleton (FBI Assistant Director Kurt Weller), Jaimie Alexander (Jane Doe), Rob Brown (FBI Special Agent Edgar Reed), Audrey Esparza (FBI Special Agent Tasha Zapata), Ashley Johnson (Patterson), Archie Panjabi (Nas Kamal), Luke Mitchell (Roman), Michelle Hurd (Shepherd), Ukweli Roach (Dr. Borden)
Recurring Role: Trieste Kelly Dunn (U.S. Marshall Allison Knight)
Guest Stars: Lee Tergesen (Patrick O'Malley), Jonathan Patrick Moore (Oliver Kind), Brian O'Neill (Coach Mike Jones), Sheila Tapia (Melissa Coto), Mike McGowan (II) (Quinn Donahue), Vincent Ingrisano (Security Guard), Guiesseppe Jones (Store Manager), Christian Felix (Emcee), Alistair Whitton (Gunman One), Christopher Place (Michael Herskope)
Production Code: T13.19855
Summary: A politician is nearly killed by an assassin for the Irish mob during a rally, so the team joins forces with U.S. Marshal Allie Knight to hunt down a mob leader.



The episode starts with a man concealing a gun inside a video camera like news broadcasts use. Jane stands cutting her hair looking in the mirror as she goes. She has a flashback to a woman's hand with a ring on it when she was injured. Shepherd helps her even out her hair.

Jane says she wanted a change and her mom says it looks good. She asks if Jane is okay and she says she just remembered a lady doc who was treating her for injuries in a house. She wonders if it was after she survived the attack. Jane asks if she mentioned a doc to her and her mom nods.

She says the doctor found her wandering near death and saved Jane's life. Jane asks where the woman is and her mom says she told her she was killed after an attack on the town while Jane was out walking in the mountains for her rehab. Jane asks how she got back to the US.

Her mom says she stowed away on a cargo ship. Jane remembers none of it. Shepherd says all that matters is that she's home with family. Kurt asks Nas why Sandstorm was watching him. Nas says they need to keep digging. Kurt finds a phone in the files.

Nas says they can't crack the encryption — she says it's something they haven't seen before. Nas asks him about military school and he says he struggled in school because of his father and says he used to break out and come home to check on Sarah.

Kurt says he won the scholarships she asked about because he was underprivileged. Tasha comes in and says she figured out the black hole photo from the USB drive. Tasha says she went to Shadowcat. Nas says no way and Tasha admits it's too late. She says it's laminar flow.

Nas tells Kurt that it's like when you pour milk into your coffee. You just need to rewind it and she says she'll get the NSA on it but threatens Tasha before she goes for sharing confidential info. Kurt gets a text and has to leave to meet Allie at the doctor.

Reed is in his car and is hassled by security. He's still outside the coach's house. He drives away. Patterson and Borden brush their teeth together and talk after a night spent together. He asks her if she wants to ride in to work together. Patterson agrees.

Borden kisses her and runs to get dressed. Later, Kurt and Allie are at her OB/GYN appointment and he asks about her stepping out of the field for now. He says it's a dangerous job but Allie won't hear it. Kurt presses her on it and says think about the baby. She says it'll be fine and dismisses his concerns.

Reed asks to take a personal day and Kurt agrees. Kurt compliments Jane's hair and asks Patterson what's up. She shows him a tat she's working on and it ties to an app called Snapitz and accounts tied to crime. There are photos of chess games on the accounts.

Patterson cracked it and says the numbers correspond to letters and says the message is for Adams Park Wednesday at noon where there's an immigration rally. It's almost noon and the team heads out but Nas stays back.

They get out at the park and split up looking for suspicious activity. Tasha spots a backpack but then a guy grabs it up. The man with the camera gun fires on the speaker several times and people go scrambling. Kane looks around in desperation as Kurt's line of sight is blocked.

It's chaos at the park and Jane spots the camera guy and calls it in. Kurt spots him and runs in pursuit. The guy grabs a hostage and fires on Kurt. Jane distracts him and Kurt fires and the shooter is down. Allie is at the FBI when they get back and she says she identified the shooter.

The senator he was shooting at is bad for O'Malley, a mob boss, whose little brother died in prison. The serial number on the gun matches O'Malley. Kurt says to bring him in. Allie wants to help but Kurt tells her to leave since it's an FBI case.

Reed confronts Jones and asks if he was one of them. He slams him against the wall and demands to know if he abused him. Jones says someone is lying to him. A shopkeeper comes out and tells him to stop and Reed says he won't let him get away with this and walks off.

O'Malley waits in cuffs as Kurt and Jane come in. He says he'll only talk to Allie Knight. Kurt wants to know why he's asking for her. Turns out she's BFF's with his sister. Jane stares at them talking as she walks by. Allie says let me take the lead and he agrees.

Jane goes to Patterson and tells her she recovered a memory and gives her a sketch of the ring the doctor was wearing. She says the doctor saved her after the Orion attack. Jane thanks her and leaves the sketch with her.

Allie tells Patrick O'Malley he looks like crap and he tells her he has cancer and six months to live. He asks her about dating Connor and calls him a good neighborhood boy. Kurt asks him about his cousin Donahue, the Senator, and says others were shot.

They tell him Michael, the shooter, is a known associate and he used his gun. Patrick calls him a rookie and Kurt says he's the FBI assistant director. Patrick says he's out of the family business and has been out since he got cancer.

Tasha makes a remark as they watch that if you're raised by wolves, you're always a wolf. Jane doesn't like that. Patrick says family is family and he wouldn't use a gun he owned. Patrick says think about it and asks who's the new hero of New York City.

He implies that Donahue is behind it since he's running for Governor. Allie thinks it has merit. Allie says Kurt doesn't know Donahue. Patrick says the shooter was a Marine sniper and doesn't miss. Kurt asks how Donahue got the mob to do it. Patrick says Donahue is the mob.

Kurt pulls Allie aside and says he's lying. Allie says let me talk to him alone. Nas says this is huge if it's true and they could take out a corrupt Senator. Jane goes inside to talk to him. Jane says she understands family loyalty and struggles with it herself.

She says his family tried to frame him for murder knowing he won't make bail and will leave him in a cell dying and away from his family. She says don't let it blind you and says they used him. He says he doesn't want to spend his last days testifying.

Jane says it will be his legacy and his daughter will never know he took a stand. Patrick says he has tapes. Kurt and Allie come back in and he offers them hard evidence. Patrick says give me a plea deal and lifetime witness protection for my wife and daughter.

Josh calls Tasha and tells her about a complaint against Reed filed by Coach Jones. She thanks the guy and calls Reed but gets voice mail. Kurt asks Allie about dating Connor and says

this is weird. He says if she's happy, it's fine with him.

Allie says the tapes are in a safe that only opens with retinal and fingerprint scans. Tasha leaves and the team preps to take Patrick to his lawyer's office to retrieve the tapes. They put him in a vest and they roll out. It's a big building downtown.

Patrick asks them to take his cuffs off but Kurt says no. Allie is there with them and Nas, Kurt and the others are there. Melissa, his attorney, greets them and the lawyer asks for a warrant. Jane shows them trouble in the lobby — an ambush. Kurt says they're under attack — they came for Patrick.

Kurt contacts Patterson for backup but a UN event means it could be slow. Patrick says he thinks there's an FBI leak. Allie says she's taking Patrick to get the tapes. Kurt begs Jane to keep them both safe. Jane nods and heads off at a run.

Kurt directs the law firm staff to all go get behind locked doors and stay there until it's safe. Patrick tries to open the safe and can't. Allie says it's his cancer meds. Jane says they need to evacuate. Allie asks Patterson about bypassing the hand scanner.

She says knock the tumbler off and Jane hits it with a fire extinguisher. Nas and Kurt wait with guns out and open fire on the guy in the elevator. They kill him and wait for the next elevator. Patterson talks Jane through dealing with the safe.

Jane gets the safe open, grabs the case and they head out. Jane tells Kurt that they're coming back. Kurt tells them they're coming down from an upper floor. It's a gun battle and now Allie is in it too. Kurt tells Jane to find an exit and get them out.

The lawyer points out the emergency stairwell and Jane takes out an attacker. Allie takes out another. Jane asks Allie if she trusts Patrick and she nod so they uncuff Patrick and give him a gun. Jane tells Patrick not to make her regret this.

She tells them to move together with her. They open fire and move. Jane has them in a stairwell but then spots gun men. They swap fire. Some come out of a nearby floor and Allie is shot in the leg. Jane puts her belt on her. It was the lawyer that tipped off Donahue.

Mel says she needed him to get into the safe. Jane uses Patrick to stop the bleeding and cuffs Mel the lawyer to the staircase and takes her key card. They leave her. Patrick helps Allie. Jane shoots the card reader and tells Kurt that Allie was shot.

Kurt comes running firing like a madman. Allie tells Jane she's pregnant with Kurt's child. Reed is at Jones' house and goes down into the basement. He looks around and starts going through things. He sees some photos and then keeps prying

He finds a hollow panel and clicks it open. Inside are rows of video tapes. He finds one with his name on it. The year on it says 1996. Reed turns on the TV and pops the tape into the VCR. He hesitates before pressing play.

Jane searches for supplies to help save Allie. Patrick tells her he's sorry and Allie says it's not his fault. Kurt asks Patterson the quickest route to Allie. One way is fast and one way is safe. Jane has a plan to stop the bleeding. Nas yanks Kurt back and says she has an idea.

He was ready to take a suicide run. Nas starts messing with chemicals. Jane talks to Allie to keep her conscious and makes small talk about the baby. Kurt can hear it all. Jane makes her scream while she tries to stop the bleeding.

Nas makes a small explosive and Kurt shoots it and it takes out some of the gunmen. They run. Jane says the men got through the door. Allie says they have to go and Jane says they have to carry her. Patrick runs off but left some evidence. Jane says he bought them time.

Jane says thinks about your baby and we have to go. Patrick took the case to make it look like he had the evidence. They shoot at him and he shoots at them. Jane runs off with Allie on her back and Kurt shoots down two that were behind them.

Kurt grabs Allie from her and she asks him what took him so long. At the hospital, Allie tells Kurt the baby is fine. He says he can't let anything happen to her and she jokes that she's on desk duty anyway after being shot. She asks if he's going to take a desk job too.

He says why and she says he'll be a dad and then asks if his advice is only for mothers. Allie says she wants their child to see that she can kick ass and be an awesome mom. Kurt kisses her on the head. Later, Jane is in the locker room and Kurt comes in and thanks her.

Jane asks if she's okay and says of course. Jane smiles and says congrats. She says he'll make an amazing dad and he says he wishes he had that confidence. He thanks her again. Jane walks out and shakes her head to clear it. Patterson intercepts her with news.

Patterson says the ring is common sold in markets in Kabul but it's a variation from the tribal design. She says it may have been a one off so she couldn't find an exact match. Jane thanks her for trying. Jane looks at the card from the guy at the party — Oliver Kind — and calls him.

She leaves voice mail and reminds him they met at the gala and asks him to go out for a drink. It gets awkward. She rolls her eyes at herself. Shepherd tells Roman that Jane recovered a memory about Afghanistan and

Roman asks if she remembered Chris and Shepherd says not yet. Roman says if she finds out we lied, she'll lose trust. Roman says let me bring her on the mission so Jane will feel more invested. Roman says after that, it won't matter what she remembers. Shepherd agrees.

Nas tells Kurt they made the evening news and they see Donahue's arrest. Kurt tells Nas he's sorry and she says no apology needed. He says he was ready to make a bad decision and she kept him in line. Patterson comes in and says this is huge.

She tells him she decoded the black hole image. It's emails and she says she knows where Douglas Winter is — that's the guy that made Carter shut down Orion. Mayfair was working with Winter. Wow. That's big. Tasha tracks Reed's phone to Jones' place.

She sees the open back door and goes inside gun drawn. She creeps around the house and sees Jones bleeding on the floor and Reed there looking like a scared deer in the headlights. Looks like what was on the tape was bad. Looks like Reed killed him.

Her Spy's Mind

Season 2

Episode Number: 29

Season Episode: 6

Originally aired:	Wednesday October 19, 2016
Writer:	Chris Pozzebon
Director:	Olatunde Osunsanmi
Show Stars:	Sullivan Stapleton (FBI Assistant Director Kurt Weller), Jaimie Alexander (Jane Doe), Rob Brown (FBI Special Agent Edgar Reed), Audrey Esparza (FBI Special Agent Tasha Zapata), Ashley Johnson (Patterson), Archie Panjabi (Nas Kamal), Luke Mitchell (Roman), Michelle Hurd (Shepherd), Ukweli Roach (Dr. Borden)
Guest Stars:	Brian O'Neill (Coach Mike Jones), P.J. Byrne (Guest Star), Chad Donella (Calm Man), Jefferson White (Parker), William Connell (Caruso), Marcus Choi (Ray Yamada), Jennifer Regan (Cyndie), Vincent Ingrisano (Nick Green), Tracey Lewis (Orphan), Lachlan O'Day (Young Roman), Deborah Rayne (American Woman), Nicolette Debellis (Young Jane), Michelle Hurd (Shepherd)
Production Code:	T13.19856
Summary:	A fugitive whistle-blower is sought by Weller and Nas in Bulgaria. Meanwhile, Jane joins Roman for a Sandstorm mission; and Reade and Zapata tend to a pressing matter.



The episode starts with Tasha finding Reed standing over Coach Jones' body but he says he heard a noise downstairs and came up. He says he didn't do it. Tasha tells him it looks bad for him. She says they have to go and asks if he touched or moved anything.

He says no and she says they have to get out of there. She says no one will believe he didn't do it. He remembers he left the tape in the VCR. She asks what tape and he says he needed proof of the abuse and tells her about the videotape with his name on it.

He admits he didn't watch the tape of him and then heard the noise. Tasha drives them away because it's too late. Patterson tells them about the photo she decrypted. The black hole image shows text from Douglas Winters' account plus photos.

Patterson says she found a coded address to Winters' ex Kristen Massey. It's in Bulgarian and says winter has come to the Grand Hotel. Massey says she never got the email and she's still in the states. Kurt thinks Mayfair intercepted the email.

Nas goes to scramble the plane so they can go to Bulgaria. Jane gets a call from Roman but Nas and Kurt tell her she has to go deal with Sandstorm. Nas calls her Remi and tells her to make Roman follow her again. Tasha and Reed strip off their clothes.

She asks why is there a knife missing from his knife block. She has an idea to get the tape back and says they can go in as FBI following up on the other case. She says the cops won't look in the VCR and they can just put it back in the closet.

Tasha says they need to burn their clothes and get some sleep then wait for it to be declared a crime scene. Jane goes to see Roman. Jane has a memory about the coin he gave her. Roman

came in and says it's the last thing their parents gave them and they swapped it back and forth as kids.

Roman says they hid it from the guards and he shows her a hidden floorboard and a puzzle box he says she gave him just before her memory wipe. She asks what's in it and he says he couldn't open it and hopes she can. Jane fiddles with it.

Roman snatches it and hides it again and says get some sleep — tomorrow is the big mission that Jeffrey Candor couldn't do. He says he needs his sister back. Jane asks if the microchip is that important and he says it's important to Shepherd's plan and is the beginning of the end.

Nas and Kurt are on the ground in Bulgaria on the hunt for Winters. They are posing as tourists. Nas says they're being followed and points someone out to Kurt. They duck into a building and he says he's a company man. He says he's Carter's replacement — he's the deputy director of the CIA.

He says they were keeping tabs on Massey so they followed them after they saw them talking to her. Keaton says it's game on — he's looking for Winters too. Borden and Patterson work out boxing and flirting. He steals a kiss. She gets an alert and leaves.

She says it's a tattoo thing and calls in Reed and Tasha and tells them about Coach Jones' death and says he must have a lot of enemies. Tasha says they'll go check it out. Roman tells Jane they're breaking in to steal the chip using OSHA IDs.

They are going to set off some guy's peanut allergy and steal his access badge. He says they will have 90 seconds to steal the chip and get back out of the R&D lab. Jane asks what's her cover for the FBI and he says food poisoning. Jane ponders and says let's blow the vault.

She says it'll look more like a rival company than a robbery. Jane thinks about him shooting cops to save her. Kurt and Nas meet their local guy and warn him about the CIA. He says he got them a hotel room underneath where they think Winters might be staying.

They send him to prep the safe house. Tasha and Reed show up to the crime scene and the NYPD says it's six stab wounds. He invites them to look around. Reed looks at the body and Tasha goes to get the tape. The VCR eats it. She hears voices and finally gets it out. She shoves it in her pants.

The cops come down but she's done and says she found nothing and asks them to keep her posted. Reed and Tasha leave. Kurt wonders if the message was meant for Mayfair since it started out My fair... They wonder that Keaton might kill Winters to stop him.

Nas hacks the security cameras and is certain it's Winters. Kurt climbs out and up the balcony. He begs Kurt not to kill him. The guy freaks and says the security outside is not him. He says he didn't hack the NSA and is a patsy being held by the Bulgarian government.

He says they're all dead if they didn't bring more forces. Winters says he's wanted for treason and came there looking for amnesty. He says he's helping the Bulgarian government with some light hacking to keep him safe. Winters says the frame up job came from on high.

The door opens and he freaks out. They hide in the closet. One of the Bulgarian guys comes in and checks the food tray. Winters looks at the closet unintentionally and the guard goes for it so Kurt has to take him down. The guy alerted security.

They have to run. They open up their giant suitcase and tell Winters to get into it. He crams in and they walk out with him in the suitcase on rollers. Keaton sees them and the CIA guy runs for the stairs while they're in the elevator.

They shove him in a car trunk and drive away eluding Keaton and the CIA. Jane and Roman show up to the facility and find out Tom, the guy they were targeting is out sick. They need a plan B. Jane has another memory of Roman and the coin and them as kids.

Jane tells Roman to follow her lead and not panic. The woman comes back to escort them. Reed panics and asks Tasha what if they figure out the tape is missing. Tasha reminds him she's trying to help him. He says he's sorry.

He says the private security saw him outside Jones' house yesterday and Tasha says she can take care of that. Reed thanks her. Winters is at the safe house and Nas wants answers. He says three years ago, masked men broke into his house.

They used his laptop and installed files and sent them to the New York Times. They left him a briefcase full of money and told him to flee to a non-extradition company. He recorded the men's voices and hands them the audio file he's been hiding.

He says Mayfair was the only one he could trust. Winters says he doesn't know who Mayfair is when he messes up and says "he" and they send the recording to Patterson to vet. Patterson

works on unscrambling the voices.

Borden comes into the lab with food but Patterson says he can't be in the room. She relents and says she will eat in the lab and he can go into the hallway. She says it's super easy and she'll be done super-fast. He goes. She gets back to work.

Jane and Roman finish up their cover work and Jane asks Roman to step out while Jane talks sexual harassment with her. Jane chokes her and says I'm saving your life. She knocks her out and takes the badge. She says they have to move fast and they do.

Nas comes back to where Kurt is sitting and says Mayfair always had the answer. He says she always had context he didn't see and was always there for him. Kurt says his life is full of questions now. He's worried about Sandstorm and why they chose him.

Kurt says he was hoping this last time, Mayfair had an answer for him. Nas gets close and says they can find the answers. Kurt says he has no one left to turn to. Nas kisses him. He kisses back. A woman reports to Keaton from outside that Winters is in an FBI safe house and they need more men.

Patterson works on the audio and Borden comes back. She says work is stressing her out but he's great. He asks if she wants to talk and she says it's classified. Jane and Roman are at the safe they need to get into and start the decryption program.

Jane asks why they don't call her mom and he says Shepherd was more apt and they tried mom but it didn't work. She asks Shepherd's real name but he won't give her the name. Roman tells her his contingency plan in case something happens.

Tasha talks to the security guy who wrote down Reed's license plate number. Tasha says he's undercover FBI and asks him not to say anything. The security guy hesitates and Tasha threatens his girlfriend who is foreign and overstayed her VISA. He caves.

Nas and Kurt get dressed after sex and then the lights go off. They worry it's Keaton and rush to secure Winters. Jane asks if Roman is willing to die for Shepherd and the cause. Jane says his first instinct is always to kill and he killed six cops the night they met.

Roman rants that she chose to erase their life together and knows she thinks he's a sociopath. He says if he is, she taught him how to be one. Kurt tells Keaton to stand down. He won't and the CIA blows the door open.

Jane says she's sorry he lost his sister. She says if she could go back and do it again, she'd do it so differently. Roman asks what she's saying. The alarm goes off and the safe isn't open. Jane says they're out of time.

Security is coming for them and he tells her to stay and get the chip and he'll deal with security. She asks him not to make this a war. Kurt and Nas deal with the invaders at the safe house. Patterson works on the recording some more.

Patterson gets a call from Jane who tells her she has the chip and says it's the final piece. Patterson tells her what to look for and she plugs it in while Patterson is ready to scan the data. Roman fights off the guards but doesn't kill them.

Keaton shoots someone in the back, one of the invaders, and tells Kurt not to shoot him. The chip data is going slowly and Jane worries about Roman and has a memory of Roman being bullied as they were kids. Jane yanks the drive and runs out before Roman can come in.

Keaton tells them those aren't his people. Winters says it's okay. Keaton says he's not a mercenary. Kurt tells him to get out. He says give me Winters and says he's got a spot to give him the full Jane Doe treatment. Kurt asks if he tortured Jane.

Keaton says he wanted to know why his name was on her back. Kurt grabs him and chokes him. Nas calls him off before he hurts him worse. Jane ids and takes down more security that come in so she can help Roman.

They knock out the guards, she grabs Roman and they run as more guards are coming. She shoots the locks and he says she just blocked their only way out. Jane says one of these hallways leads back to the lab and one to a hallway they can get out.

She has enough det cord to blow them one exit and if they're wrong, they're screwed. He chooses one, she blows it and they are able to blend in with those evacuating. Patterson apologizes to Borden for snapping at him and accidentally calling him David.

Borden says she doesn't have to choose between him and the job. He says he wants all of her and her love of her work is important to her. He kisses her. Borden says he's going home and she smiles. She sits down in a chair and leans back.

Her eyes go up to the light fixture and she spots something behind the fluorescent tube. She checks it for a signal. Kurt thanks Nas for stopping him from finishing Keaton. He asks if they can leave all that happened in Bulgaria -but not what happened between them.

Patterson calls Kurt and says she found a bug in Borden's office and it's transmitting to zero division. She says she thinks Nas has been eavesdropping on them. He doesn't let on to Nas. Jane looks at the puzzle box and asks Roman if the scar on his face is her fault.

Roman tells her that Remi would never have sacrificed the mission to save him. Jane says she hopes Remi never comes back. She opens the puzzle box and finds a gum wrapper inside she gave him the day he got the scar on his face. She hands it to Roman who cries a little.

Roman says she said he had to learn to hide the things that he loved for them to make it out of there. Roman says he thought he lost that in the orphanage. He wipes away tears and says she must have gone back for it. Jane tells Roman she loves him and she hugs him tight.

He hug her back and more tears fall. They sit close. Tasha comes to Reed's place later and says the security guy is no problem. She tells him she got the autopsy report. She says Jones choked on his blood and asks what he's hiding.

Tasha asks how long was he in the house. Reed says he didn't kill him. He says call the cops if you think I did. Tasha thinks he was with Jones when he died based on the timeline. Winters is at the FBI in a safe room. Nas asks why Jane aborted the counter mission.

She says she had to play the long game but Nas says there is no long game. Jane says she can turn Roman and says she had him sobbing in her arms. Patterson tells the group the recording is real and Winters told the truth. Jane says that's Roman's voice on the recording and Shepherd.

Kurt hears Shepherd's voice and says he knows the voice but can't place it. Hmm. That could explain why Sandstorm was watching Kurt. He runs it over and over in his head with no answers.

Resolves Eleven Myths

Season 2

Episode Number: 30

Season Episode: 7

Originally aired: Wednesday October 26, 2016
Writer: Eric Buchman
Director: Jeff F. King
Show Stars: Sullivan Stapleton (FBI Assistant Director Kurt Weller), Jaimie Alexander (Jane Doe), Rob Brown (FBI Special Agent Edgar Reed), Audrey Esparza (FBI Special Agent Tasha Zapata), Ashley Johnson (Patterson), Archie Panjabi (Nas Kamal), Luke Mitchell (Roman), Michelle Hurd (Shepherd (credit only)), Ukweli Roach (Dr. Borden (credit only))
Guest Stars: Ennis Esmer (Gord Enver aka Rich Dotcom), Josh Dean (Boston Arliss Crab), Jonathan Patrick Moore (Oliver Kind), Jefferson White (Parker), Marcus Choi (Det. Ray Yamada), Meredith Forlenza (ADA Gail Brown), Grant Koo (Clayton)
Production Code: T13.19857
Summary: Rich Dotcom returns because he needs assistance from the FBI with a crucial matter.



The episode starts with Jane cooking with Kurt and they kiss. There's a knocking at the door and Roman comes in and greets Kurt warmly with a back slap. There are happy couple photos on the wall and it becomes obvious it's a dream sequence.

There's a knock at the door and a body in a bag. Old Jane is there and she kicks new Jane's butt and says this doesn't belong to you. Remi kicks Jane's ass and says she can't have it. She smashes up the nice dinner and grabs a knife. She stabs Jane in the chest.

Jane wakes sweating from the nightmare. Nas and the team talk about the Sandstorm timeline. Kurt says Sandstorm dates back much further than they thought and they don't know anything about phase two — the complete reset. Nas nags her about the chip.

Patterson says she didn't get enough data to draw conclusions. She says she aborted the upload to save Roman and says they can turn him. Tasha says the chip would have been game over. Jane says she doesn't know what's on the chip but knows Roman has value.

Kurt ends the meeting that's blowing up and pull Nas into his office. She complains about Jane and Kurt says she needs to hear out Jane or they risk losing her. He says things get complicated in the field when you're far from home. She asks if they need to talk about their hook up.

Kurt confronts her about the listening device found in Borden's office. Jane gets a text from Oliver and smiles. Patterson asks her about it and then looks at the phone. Jane says she doesn't think he wants to date her and Patterson says yes he does.

Jane says she's never been on a real date that she can remember. Patterson says she cried on her first date. Alarms start going off and screens go black. Patterson panics. Nas tells Kurt there's a good reason but Patterson interrupts and says they're being hacked.

A tic-tac-toe pops up with the logo and says shall we play a game? Rich Dotcom pops up on the tv screen and mocks them. Kurt says no games and Rich says he will give them back control of their computers if they bomb these coordinates with the drone on the roof.

He says drop the bomb by the time he's done bingeing *Stranger Things*. Kurt says he's in his apartment since he mentioned his bad beer. They head there and Rich lets them arrest him. The microwave beeps and Rich says his Hot Pockets are ready then tells Kurt, you're out of Hot Pockets.

Arresting Rich

They haul Rich into the FBI. Tasha and Reed see Yamada with Gail Brown at the office. Tasha is worried they are there after him. She asks if he got rid of the tape. He says he did. She doubts. Tasha says she thinks he's not being straight with her.

Reed goes to talk to them. Nas asks Rich what he wanted them to bomb and he flirts with her. They ask what's in the silo he wanted them to bomb. He says it was a random location. He calls her MoneyPenny. He says he can't be seen going to the FBI for help.

Rich mentions the Akkadian and Nas says that's a myth. He says he's being hunted. Nas says the assassin is rumored to reach even untouchable targets. Patterson looks it up and says it's incredible how many deaths are linked to it.

Rich says the Akkadian killed his boyfriend Boston but he bought him time to escape. He's visibly upset. He says the last thing Boston says it's such a beautiful place to die with you. Kurt asks Patterson to confirm Boston's death.

Kurt asks who wants him dead. Rich says who cares, a super assassin is after me. Jane says what if the Akkadian comes here. Rich says he's counting on it so they have to kill the guy and save him. Reed asks Yamada and Gail Brown what questions he can answer.

Gail tells Reed she came to apologize in person and tells him about the videotapes they found proving Jones' abuse. Rich talks about Jane and Kurt's emotional distance. Tasha gets a call from the NYPD and steps out to take it. She finds out the cops found a knife in a gutter near Jones' house.

Tasha thinks about the knife gone from Reed's knife block. He says Yamada is following up on suspects now. Jane comments on Rich being comfortable there in the FBI room. Kurt hauls him into FBI holding and Rich is terrified the Akkadian will find him there.

Kurt says tell me the truth or you stay here. Rich tells Jane that Kurt is in love with him. They lock him in and leave. Yamada offers Reed a list of victims of Jones' and asks him which of them he should look at. Reed says these are survivors not suspects.

Reed says he won't make these people suspects. He tells Gail that Jones is dead because she didn't lock him up and says the guy got what he deserved. Tasha yanks him out and tells him about the murder weapon that was found. Kurt asks what's going on.

Tasha says no big deal. Patterson is tracking movements and Jane hears a noise. It's Rich in the air vent. He says you left me with red shirts. Nas says they need to get him off site. She threatens him with Rykers and threatens Nas that he'll talk about Omaha.

Nas caves and says let him stay. Kurt tells her to fire the guys in holding. She calls, no answer. They check the cameras and see the guards are dead. They go back a minute on tape and see someone enter and attack them efficiently. Kurt calls a red alert.

Everyone suits up in bulletproof vests and Kurt assigns guards and they lock it down. Kurt says go room to room and check IDs then evacuate. Patterson says a security guard was found murdered at home and he scanned his card. They put Rich in a conference room.

Nas goes to secure her office and Kurt sends Jane with her as backup. Jane sees sketches of Roman on her wall and tells Nas she's seen good in him. Nas asks how she plans on turning Roman. Jane says give him the deal you gave me. Nas says she had a Roman in her past.

She says the guy was Sandstorm and killed three of her own. She tells her Roman has killed seven people and Jane says away from Shepherd, he'd be fine. Nas agrees to think about. Kurt asks Rich who sent the assassin. Jane tells him to prove himself to them.

Rich says it started in North Korea. He says he made a pass at Ri Sol-ju, Kim Jong-un's wife. He says he had to do unspeakable things to get of there alive. Reed and Tasha work room to room with some others. Tasha tells him about the knife and says she'll take care of it.

Reed says don't bother, I didn't do it. Patterson tells them the Akkadian is on the fifth floor. We see the Akkadian mixing chemicals in a closet. They spot the mail guy and he has the dead guard's ID. Patterson says the mail guy's badge was swiped in the elevator.

They see the chemical weapon in the elevator made out of a water cooler and Patterson says they have to defuse it or it will be worse. Kurt doesn't like it but Patterson gets to work.

They consolidate everyone into Patterson's lab while she works with the chemical weapon. She says the guy got everything he needed here and she explains about the lethal gas and how it will spread through the building. Patterson has Kurt pour hand sanitizer into the water.

Now they have to take care of the secondary explosive. She cuts a wire, it beeps and she says run. They go as it explodes. Patterson is down and Kurt calls agent down. He feels for a pulse. Nas says they need to get Rich out but Kurt says they need to force the killer to come to us.

Kurt leaves Jane with Rich and he and Nas go to work. Nas says she put the bug there to listen in on Jane. Nas says she has to know if Jane is turning Roman or vice versa. Nas says Omaha that Rich mentioned is a surveillance program with no gaps and no boundaries.

She says everything is being surveilled so this time they don't miss anything. Nas says she trusts him and that's why she told him. Kurt isn't pleased. Tasha tells Reed that Yamada suspects him after that outburst. Reed says he doesn't care.

Reed says he was there, missing time, at Jones camp, and this is not about her. He says she's addicted to risk like she was when she was gambling. Tasha says she's out. Tasha keeps on and sees a missing vent. They look around the locker room.

The killer drops down from the lockers and beats up Reed then attacks Tasha too. He's Asian and knows Kung Fu. He kicks both their butts then drags Tasha out of the room. Some other guards find Reed and he looks around for Tasha. He alerts Kurt the guy took Tasha.

They realize that the Akkadian is watching them on security. Tasha contacts them and reads a message the assassin gave her. She says she was infected with a neurotoxin that will kill her and if they hand over Rich, he will give them the antidote.

Reed says make the trade since Rich's life isn't worth anything. Rich agrees but says they can't trust the killer. Jane says they have to try. Nas says let's do as he says and leave Rich alone then loop the footage and retake the floor. Rich says he can write the code in 30 seconds.

Nas says he could steal data or start a war. Jane says there is no choice. Kurt tells Nas and Reed to get the Akkadian. Kurt uncuffs Rich but threatens him. He begs them not to leave him. They play along and do it. Rich goes to the computer and to work.

Nas and Reed go get Tasha. The three vials are there. Kurt lurks by Rich who says this is like Speed and says Joss Whedon wrote all the good parts of it. Someone kicks in a ceiling tile and the assassin comes down a rope behind them. He beats on Kurt.

Jaen can't get a good shot. He takes down Kurt and then Jane. Kurt is back up. Tasha is dying. Jane has a flashback of the nightmare with herself and goes postal on the Akkadian. He pulls a knife and Kurt stabs him but the guy never gave up the answer.

Kurt tells them the Akkadian is dead. Nas says they have to take a risk and choose one. Reed says she's tapping something. It's a message. She says left. Nas grabs the vial on the left and injects it into Tasha's neck. She gasps and is alive.

Rich says he could help them with their cases. He says him, Jane and Kurt could take down the bad guys every week. Kurt calls for prisoner transfer. It's Boston that takes the call as he intercepts it. Rich is loaded into a transport van and cuffed down.

The van drives down the road and one of the guards hands him a key. Boston says fool them once, shame on them. Rich says the Akkadian is dead. They hear sirens and Boston has to pull over. Kurt opens the back door and says out. He takes in Boston and Rich.

Kurt asks if he thought it would be that easy. Patterson waves and says she went on a crab hunt. Patterson says he told them how Dobby died in Harry Potter. Boston complains about Rich's death story. Nas says we knew you'd breach the server.

Patterson was watching Boston and says they got two jerks for the price of one. She says to catch a con, you've got to run a con. Kurt cuffs him and says people don't change. Jane glares. Later, Nas tells Jane they can't take a risk on Roman and she knows it's hard on her.

Nas says there's more at risk here than one person. Jane thanks her for considering it. Roman is with a guy and gets a page from the FBI mole that says 911. He goes to get the message from the dead drop. Roman is angry at the guy who implied Jane betrayed them.

The guy says we should tell Shepherd. Roman attacks him and says do nothing. He says he's going to the dead drop to find out. He goes. Reed checks on Tasha and he says he wanted her to take a step back and he was wrong.

Tasha says she wasn't listening to him and he says leave the knife alone. He says he can't have something happen to her and says he can live with what happens to me. Nas finds Kurt changing the locks at his apartment. She says she's worried about Jane.

She says maybe it was wrong to bug the office but when she did right, she lost people, and can't let it happen again. Nas says she's lost people because she can't open up so she tried to trust Kurt. He pulls her into the apartment kissing.

Jane is with Oliver on a date and she says she's not great at texting. He asks if she's okay because her nose is busted. Oliver says we should get the basics out of the way like all her tats, where she's from, if she has family and rattles off info about himself.

He jokes he's got a butterfly tramp stamp. He says your turn and Jane says she can't do this. She says this doesn't belong to me and stands to go. She says he seems nice and she's sorry. She walks away. Tasha is at the NYPD and goes into the evidence room.

She looks around and opens the carton of evidence. She pulls out the knife envelope and steals it. She checks it once she's in her car and sees it's the knife that Reed's pal had with him when he left Reed's apartment.

Roman goes to the dead drop and finds an envelope. A note reads that Jane's loyalty is with the FBI and contains a letter that confirms that Jane sent the FBI part of the data from the microchip. He's upset. Roman walks off with the proof.

We Fight Deaths on Thick Lone Waters

Season 2
Episode Number: 31
Season Episode: 8

Originally aired: Wednesday November 9, 2016
Writer: Kristen Layden
Director: Rob Hardy
Show Stars: Sullivan Stapleton (FBI Assistant Director Kurt Weller), Jaimie Alexander (Jane Doe), Rob Brown (FBI Special Agent Edgar Reed), Audrey Esparza (FBI Special Agent Tasha Zapata), Ashley Johnson (Patterson), Archie Panjabi (Nas Kamal), Luke Mitchell (Roman), Michelle Hurd (Shepherd), Ukweli Roach (Dr. Borden)
Guest Stars: Trieste Kelly Dunn (Allison Knight), Aaron Abrams (Weitz), Daniel London (Emile), Matt Murray (Clive Doyle), Mia Vallet (Lynn Burton), Jing Xu (Dr. Mingxia Chen), Daniel J. Watts (Freddy), Dale Pavinski (Pavel), Akim Black (Bodyguard)
Production Code: T13.19858
Summary: Jane and Weller vanish while working undercover, so the team try to locate their whereabouts by questioning two criminals who have beneficial info. Elsewhere, someone who has a vendetta against the team resurfaces.



The episode starts with Reed and Tasha monitoring a facility while Patterson watches the scene remotely. Tasha tells Reed she stole the knife that killed Jones out of evidence. He says he didn't kill Jones and she says the knife is Freddy's because she saw him with it.

Tasha says she can't figure out how to put the knife back and Reed says she can't. Shots are fired and Tasha and Reed head inside the building. A woman runs out and they tell her to get on the ground. There's chaos and something explodes. They cuff the woman.

Doyle is down and Nas realizes that

Jane and Kurt have gone missing. Back at the FBI, Matthew Weitz shows up at the FBI and Tasha isn't happy to see him. He says he's auditing them today and a car bomb at a political summit makes it Homeland's business.

Weitz asks how Kurt and Jane went missing. Reed says he doesn't like him being there after he tried to put their boss away. Nas pulls Weitz aside to talk and he says the team is known for breaking rules. Nas says he's wasting her time but Weitz won't go away.

Nas explains herself to Weitz

Nas says Patterson found a case this morning because she's been fishing on a suspect dog adoption site. Jane and Kurt were hired via the site and Lynn Burton, a hacker, and Clive Doyle, a career criminal were also hired. Those are the two that the FBI dragged into interrogation.

Nas didn't like this and said it wasn't part of their larger mission. Weitz demands to know their larger mission but Nas refuses to read him in on that. She says Kurt made a good case so that's why they went ahead with the op.

Nas gives Kurt a shirt with a transmitter in a button. Patterson wants them to taste test some cake and that's how Jane finds out she wasn't invited. It gets awkward fast. Nas tells Weitz they put a mobile tac team together and went to meet them.

Nas says the last she saw them they dropped them off at an abandoned warehouse. Weitz says her agents turned an event into a war zone. Nas says they need Jane and Kurt back to get the answers he wants and she wants too.

The op starts

We see Jane running through the woods desperately and Kurt being beaten by a man who holds him at gunpoint and tells him that his life is over. Tasha recommends they target Lynn since she's never done time and might be more scared.

Weitz goes to interrogate her. He says she will go to prison no matter what happens to her. He says eight years in a white collar joint. He says if the agents turn up dead or never turn up, she's got a life sentence in super max where white girls like her don't do well.

Weitz says tell me where you are and you get a deal. She tells him she was hired on the message boards and met up with Clive and the two cops and Emile the guy who hired them. He told them they had to steal something from the environmental summit.

He says his employer has his eye on this item a long time and will pay them \$2 million each. Nico Marconi is the ultimate boss. He's an arms dealer on the top FBI list. Reed says Kurt may have decided to stay undercover to get to the guy and that's why they haven't heard from them.

Emile runs the job

Nas goes to talk to Clive and he says he's not scared of Marconi. Nas says Lynn told her that he froze up at the job. She says Lynn said she saved his butt and he snaps. He says five years with conjugals then asks for Otisville where a buddy is doing time.

He says they were going in as servers and gave them some communications devices. Kurt has to change out of his shirt with the transmitter button. Clive says he smuggled in the weapons in food containers. They put the guns together.

Lynn says Jane and Kurt helped put the guns together then they changed into outfits to go in as guests. Clive says Jane was flirting with him and says Lynn have something to Emile that says Timberland on it. It's a radar jammer.

Reed says maybe the jammer was to help during the escape. Tasha says they should check for radar disturbances. Clive says Emile knew all the security procedures and says they had access to everything but the vault. Clive says Jane and Kurt were grabbed and he went full Ninja to save them.

A trap for Jane and Kurt

Nas is skeptical of Clive's tall tale. We see them in a vault area and they open a package and it looks like the design for the green energy device. An alarm goes off and Jane wonders why Emile didn't tell them. Kurt says he wanted them to get caught as a distraction.

They decide that Emile is stealing the real item while they have to fight off the guards that are heading their way. Tasha tells Reed that she can't put the evidence back and says a colleague she knows saw her there. She tells Reed he's her best friend and she took the risk for him.

She says the knife has to go back or she'll go to jail and she can't worry about Freddy. Reed says he can't turn Freddy in. Weitz grills Lynn some more and she says she and Emile were stealing the real item. She says when the alarm sounded, the guards would go to the helipad on the roof.

Lynn says she rewired the elevator to go to the basement where Emile shot the guards and grabbed the van. Emile tried to get her to come with him but she ran for the van that exploded and Emile took off. Clive tells Nas his version.

Clive lies some more

He is the one playing it cool and says it's going to be hand to hand combat and Nas says let's skip ahead of the BS. Clive says Secret Service came at them shooting. Emile radioed them to come to an alternate getaway vehicle. He says he took out as many as he could before he went down.

Nas mocks Clive and leaves. Reed says the Caddy went North. Tash says Marconi has a plot of land on the waterfront and that's where the boat might be leaving from. Jane is in the woods and steps into the road. Tasha and the team find her.

Jane says Kurt is on the boat and is with Chen — she's an earthquake scientists and the thing they stole from the summit. Nas says she thinks it's because Marconi is working on a tsunami

bomb. Patterson says they've never made it work but Nas says they have perfected it.

Jane says Marconi stole the woman that can make a tsunami bomb and Reed asks who will he sell her to. Nas decides to compare Lynn and Clive's story to Jane's to see what they're missing. Jane says Kurt got Clive to agree to no guns and they used brute force to knock out the guards.

Kurt double crosses Jane

Jane says they got out of the vault and then Kurt knocked Clive out to stop him from shooting at them. Nas thinks Lynn knows about Chen. Jane says she thinks Lynn knew Emile before this. Nas goes to confront Lynn and accuses her of planning the heist with him.

Nas says she knows about Chen and she's going to make sure she never sees the light of day again. Lynn says it was Chen they were after. Lynn says she was trying to protect herself from kidnapping charges. Jane says they didn't see Chen until the boat.

They pulled Chen out of the trunk and Jane spoke to her and Emile said don't talk to her. He hands them a bag of cash and told them to burn the car. Jane told Kurt they can't leave the girl with them. Kurt told Jane to run out of it and he's getting on the yacht.

Jane tried to get him to let her do it since he has a baby on the way. Kurt told her to help him box in the guard on the other side of the building. She went to do what he said but then saw Kurt had taken off and was climbing on the back of the boat.

Tsunami bomb builder for sale

Patterson is surprised they were paid in cash since Lynn says they would have money wired to them. Patterson cracks a hard drive and says Lynn does money transfer stuff for Marconi. Patterson says Lynn wants the sale to go through so she'll get her share.

Patterson says they found her account and froze her money. Lynn says Marconi thought Chen was one of a kind and he's doing a dark web auction for her. Nas says to tell them how to access it. Reed tells Tasha he agrees that they need to turn the knife back in.

Reed shows them a file about a lab tech that has been suspended twice for misplacing evidence. Reed suggests they plant it in his car and he'll panic and put it back in the right place. Patterson calls them in and says the auction is live. They see that Kurt is also up for sale.

The tsunami bomb builder and Assistant Director of the FBI are on the block and for sale. The team is stunned. Tasha says Kurt has a ton of intel and will go for a high price. Weitz asks can't Lynn shut it down but she can't.

Sold to the highest bidder

Reed suggests they win the bid. Then Marconi will give them an address to pick it up. Weitz says they don't negotiate with terrorists. Weitz asks to talk to Jane in the conference room to talk about the boat. Nas says she has a risky idea once he's gone.

The team tells Nas they're in even if it's illegal. Kurt and Chen are in a cell and Emile comes in and says he sold for \$40 million. Emile tells Chen he's had his eye on her for months waiting on her to figure out that bomb. Kurt realizes that Emile is really Marconi.

Kurt tells Chen he can get them out if she helps once the guards and Marconi are gone. Jane interrupts Weitz and hands him some coordinates and says send a rescue team. She says Nas used Lynn's frozen funds to win the auction.

Weitz is outraged. Jane says let the FBI assistant director die or take credit for a great rescue. The guards tell Kurt the buyers are coming. Chen fakes like she's having a seizure. When they check on her, Kurt grabs the gun and shoots them.

Kurt stages a rescue

He sends Chen to hide behind a tree and tells her to stay put while he gets a vehicle. Nas shows up to pick up the merchandise. The guard that meets her says to send the other \$20 million. She refuses to give the other half of the money until she sees proof they're alive.

Reed is with her. They are taken to the cabin and no one is there but dead guards. The guard tells them to find them and Nas says she wants them alive or no money. Chen runs and a guard sees her. Jane shoots the guard.

They see FBI vests and all hell breaks loose. Nas fights off a guard and they start taking down the bad guys. The guy is choking Nas when he gets the flip on her. Jane saves her and says Kurt went after Marconi. We see Marconi at the Jeep.

Nas and the others join them. They creep up on them and order the guards down onto the ground. Jane holds a gun on them while Kurt cuffs them. Kurt tells Marconi he's under arrest. Weitz rants at Nas later about stealing funds from the FBI.

Nas confides in Patterson

Weitz says she could have lost it on a coin flip. He threatens her job and she says he doesn't have the power. He says he'll find someone who does. He promises she won't work for the government again. Nas says he likes instilling fear because it makes him feel powerful.

She insults him and then tells the team it's no big deal, just a slap on the wrist. Nas pulls Patterson aside and says her superior laughed at her about Sandstorm. She says it took her a long time to convince her boss. Nas tells Patterson she has a gift.

She opens a safe and pulls out a card that gets her access to everything in the room and says it's six years of her life and everything on Sandstorm. Nas says her work on the tattoos has been exceptional and she looks forward to seeing what she does with this.

Kurt approaches Jane and invites her to the baby shower. She says it's okay but he says it's not true that no one cares about her. Kurt says he would miss her if something happened to her and says she's his friend and he wants her at the party. Jane agrees.

Party at Kurt's

Kurt asks Allie about her boyfriend Connor and she jokes about introducing him as her baby daddy. They start a pool on whether the baby is a boy or girl. Tasha shows up and tells Reed that it's done. She says she put it in his car and they'll see what happens.

Tasha says she just wants it over. Reed hugs her tight and thanks her. He says she thought he killed someone and still stuck by him. She says he would have done the same. Nas finds Kurt in the bedroom cleaning up his shirt from a spill and helps out.

He asks if Weitz is coming after her. She says maybe and he says he'll help her fight it. Nas says when he was missing she was worried. He hugs her. Kurt is called to cut the cake to find out about the baby's sex. The team is there including Dr. Borden.

Kurt cuts the cake and they see it's pink inside. That means a girl. Allie and Kurt hug and everyone toasts. Reed stands apart from everyone and Jane also seems distant. She notices Reed takes his jacket and goes. He goes to meet Freddy and hands him a ticket out of town and says he can never come back.

Rescue and a visit from Roman

Freddy leaves. Reed stays and watches him get on the bus out of town. Jane goes home later and Roman shows up. He says Shepherd doesn't know he's there and says they have been through so much. He says he doesn't want to do this without her.

Roman says he wants her by his side when this happens. He says in a few hours they're going to change the world. He's thinking about the note he was given that said Jane's loyalty is with the FBI. Is he setting her and the team up?

Why Let Cooler Pasture Deform

Season 2
Episode Number: 32
Season Episode: 9

Originally aired: Wednesday November 16, 2016
Writer: Brendan Gall
Director: Tawnia McKiernan
Show Stars: Sullivan Stapleton (FBI Assistant Director Kurt Weller), Jaimie Alexander (Jane Doe), Rob Brown (FBI Special Agent Edgar Reed), Audrey Esparza (FBI Special Agent Tasha Zapata), Ashley Johnson (Patterson), Archie Panjabi (Nas Kamal), Luke Mitchell (Roman), Michelle Hurd (Shepherd), Ukweli Roach (Dr. Borden)
Recurring Role: Brian O'Neill (Coach Mike Jones)
Guest Stars: Georgina Reilly (Chris), Jefferson White (Parker), Jared Zirilli (Fake Conor), Myrna Cabello (Nurse), Adam Ross Ratcliffe (Private Contractor), Scott Burke (II) (Rescue Worker), Quincy Dunn-Baker (Conor)
Production Code: T13.19859
Summary: Jane sends a covert SOS to her FBI team when she learns about an imminent attack Sandstorm is ready to launch.



The episode starts with Jane and Roman at a secret location. He says she's not going back to the FBI and it will all be over in 12 hours. She looks around nervously. Roman leaves Jane in a room and she finds his secret spot and grabs a cell phone.

Roman comes back and says Shepherd wants to see her. Patterson wakes to breakfast from Borden who says it's their 10th sleepover anniversary. He says he hasn't been this happy in a long time and she says me too. Jane goes to see her adoptive mom.

Shepherd asks if she's ready and Jane says she doesn't know since she doesn't know what's up. They leave Jane alone in Shepherd's office and she picks a lock and looks in a file cabinet. She finds a map with locations marked all over the country.

Jane snaps photos of the map and tries to upload them. Kurt and Nas come in to work together and Tasha notices. Tasha tells Reade that Nas and Kurt are a thing and he says he doesn't know. She asks him if he knows where Freddy ran off to.

He says people like him often wander off. Jane calls Kurt and says she sent photos to Patterson. She says she saw the compound and Roman told her she's never coming back. She describes the location as best she can and tells him about a metallic noise she heard.

She says she smelled pennies and cleaning stuff. She says the attack is happening today within 12 hours. Jane says she might not make it back. Kurt promises they're coming to get her and shut it all down. Kurt pulls the team together and Jane talks to them.

She says the documents look bad and describes a satellite or a bomb and Patterson has the photos and pulls them up. Jane says a lot of areas are circled and a receipt for a lot of explosives. They realize the marks are power substations.

Looks like they might blow up the electrical grid. Patterson says the chip that Roman stole might help override the safety measures and it could kill lots of people, start fires, and start a permanent blackout that could send them back to the Dark Ages.

Jane has to end the call as her mother and brother come back. They ask what she's doing and she says it's her plan and she has a right to know what it is. Shepherd says she's right and Jane says you're bombing the power grids. Her mom says she should have told her sooner.

Shepherd says today is about victory and they should share it as a family. At the FBI, they are rushing to try and shut down Sandstorm. Nas says they need to attack the compound in case they're triggering it remotely. Patterson finds a site she thinks Jane is.

They spot a likely place and Nas says they need to raid it. Kurt worries Jane will be hurt and Nas wants Shepherd taken alive too. Roman comes to Jane and offers her a piece of gum like they used to have in the orphanage. She hands him back his coin.

She thanks him for trusting her. Roman says he doesn't want to let her down. Jane says the gum is awful. Roman says his isn't bad. She starts to cough. Roman lies her back on the bed. He dragged her. He says sorry about this and then she fades out.

Borden comes in and asks what's going on and Patterson says she can't tell him what's going on. The team moves out. Connor, Allie's boyfriend calls, and says Allie was in a car accident and was asking for him. He says she's in critical condition and Kurt is her emergency contact.

He tells Kurt to get down there now. Kurt tells the team what happened and they tell him to go to the hospital while he goes to Allie. Jane comes to and Shepherd tells her she knows she betrayed them. Roman tells her to stop lying because she'll make it worse.

Shepherd says that they kept tabs on her at the FBI to make sure of her loyalties and her psychology. Borden is their spy on the inside! She thinks about the things that Borden said to her. Borden is one of Sandstorm and we see him at the FBI looking shady.

We see Borden, in the past, watching Jane sleep when she was injured after Afghanistan. She crawled her way out after the explosion and a pal of Borden's fond her. He says she's a Navy SEAL and says why was she left behind. He thinks Jane might be a fugitive.

He tells Chris they need to turn her over but she says no, not until she talks to the woman. Borden says he's worried about them. Chris was his wife. Jane tries to leave and says it's not safe if she stays. She's got a fever and Chris says she has to stay. Jane passed out.

As she got better, Borden helped take care of her and took her on hikes while she recovered. He spent a lot of time with her and getting to know her. One day, two men knocked on the door and asks about an insurgent hiding there. They are with Doctors Without Borders.

They show her a photo of Jane and ask for her. Borden says they are saving the people they are hurting. He says please leave our home. The man leaves them a number to call if they see her. The two men leave. Jane comes out scared.

Later, Borden and Jane hike and joke about his wife Chris. They make it to the top of a hill. She thanks him for helping her but says she has to go. He asks what happened to her but she won't say. They hear an explosion and run to see.

There are bombs all over and she tries to stop him from going. She says the drones will be here and we have to go. She says they are all dead. He's angry and says they're here for you. Jane says we have to go now and pulls him along as more bombs are dropped.

Later, he's exhausted and wants to stop and light a fire. She says they can't. He says those were American planes dropping bombs on a hospital, farms and his wife. Borden says maybe this was a horrible mistake or else something is wrong.

Jane says it wasn't a mistake. She tells him about Orion and says she thought she was working for the good guys but nothing was good or right — it was about money and power and then they murdered her team by American drones — the same ones in her village.

She says America lost its mind and something has to change. She says if they can get back to America, they can change things. She says her family is already working on it. She says let's stand and keep moving. She offers her hand and he takes it.

Shepherd says Borden told them she sent part of the microchip info to Patterson. She says they already suspected her about Cade killing Oscar for Marcos. Shepherd says they knew she killed Oscar. She says she wanted to kill Jane weeks ago but Roman thought he could bring her back.

Shepherd says he was wrong. She tells Jane she has something for her to see. Jane tells Roman he can't let her do this. She says they are blood and always protect each other. She says

think about the lives Shepherd is about to take. She says this is wrong, help me stop her.

Roman comes over to her and says he believed in her and fought for her and all he got back from Jane was lies and betrayal. Roman says it's over and calls her Jane. The team speeds to the raid. Nas says she's dedicated years to Sandstorm and this will change everything.

Tasha says this will be hard for Jane to watch her family go down against them. At the hospital, Kurt rushes looking for Allie. The nurse says they haven't received anyone by that name. They have no idea what he's calling about. Connor answers Allie's phone.

He says Allie is in the shower and asks what's going on. The comms aren't working when the FBI goes to raid the place. They wonder how Jane could call out if they were jamming. Patterson calls Kurt and he says they have to abort the mission.

Shepherd pulls up a screen to let Jane see the team as they come into the house. Jane asks what this is. She watches in horror. Shepherd asks did you really think we'd let you call them unless we wanted you to Jane asks where Kurt is and she says we have other plans for him.

Shepherd says phase two isn't finished today but your team is and says Jane gets to watch. Patterson tries to call this off and they wonder why the scrambler is off. Nas says it's a trap and tells them to run while Shepherd sets off the detonator and the place explodes while Jane screams no.

Nas coughs in the rubble but she's alive. Reade is alive but in bad shape. His leg is pinned under concrete. She has no cell signal — they're down in the basement. She says they need to make some noise so people can find them. They bang on metal.

Kurt pulls up and sees the rubble. He tells Patterson the building came down on them. He says send search and rescue. One survivor staggers out and Kurt sends him to a safe area and starts calling to Nas. He smells a gas leak and panics.

Kurt finds Tasha and she's shell shocked but alive. She says Nas sent her out. She has no idea where Reade and Tasha are. Jane asks Shepherd why keep me alive and she says Roman will kill her so he can break the hold she has on him.

Roman says it's their fault for taking her memory but Shepherd tells Roman to pick a side and kill his rabbit. She hands him a gun and he takes it. Nas keeps banging but says it's hopeless and stops. She tells Reade sorry and says it's her fault.

Reade says get over yourself and says they all have been in it since the day Jane crawled out of the bag. He tells her to keep banging. She bangs and he calls out. Roman takes the gun and Jane tells him not to do it. Shepherd says that's not your sister and tells him now.

Roman aims at Shepherd instead and pulls the trigger. The gun wasn't loaded. Shepherd says she lost them both and she attacks Roman. Both of them surround Shepherd and they fight her. Roman finally gets the gun with bullets and shoots Shepherd but not fatally.

Shepherd says if he kills her, he kills the only person in this world that really loves him. Jane hears banging and tells Roman they have to go now. They leave at a run and Shepherd is down but not dead. Kurt feels a vibration in the metal just as the first responders pull up.

Kurt says they have to get down to them. Nas tries to keep Reade awake and promises to get him out of there. Kurt fights his way down to them. Tasha tells Kurt to hurry because of the gas leak. They work to free and save Reade.

They bind Reade's wound and Tasha tells them to hurry. Rubble comes down on them and Nas is trapped. The rescue workers get Reade out and Tasha runs to him. Kurt tries to get to Nas who is struggling to breathe. He gets her loose and Tasha begs Reade to breathe.

They're out and they run as the place blows. Nas thanks him for saving her. Patterson calls Borden and gets voice mail. She asks where he is and says something bad happened and she needs someone to talk to. Jane hotwires a vehicle and she loads Roman into the car.

He's bleeding and tells her to take him to a safe house. He says he can't go to a hospital. He says he'd rather die out here. Jane drives him away. Reade is at the hospital and is in bad shape but opens his eyes for Tasha. She tells him he's going into surgery soon.

Reade tells her he really loves her and she smiles. He says he didn't kill Jones but he also didn't save him. He says he was in the basement and was trying to work up the nerve to watch the tape. He says he heard the noise and checked on it.

He says he found Jones on the floor bleeding and Jones begged him for help but he just stood there and let him die. He says he watched him choke on his blood and die. He says she was right and he lied to her. He says sorry.

Borden is at his place packing in a hurry. He has his wedding ring that matches his wife and puts it on. Patterson shows up and sees the ring on his finger and says he knew Jane from before. Patterson says Jane told her about that ring and asks was he married.

Borden says she's making no sense. Patterson says he works for them and used her for information. She says Sandstorm knew they were coming. She pulls her gun and says he's under arrest. He says he never wanted this. He runs, she shoots.

He says he doesn't want to hurt her. Jane treats Roman at the safe house. He says it's well stocked since they tattooed her here and took her memories there. Jane says Shepherd wants them dead but says the FBI can protect you.

He says he'd rather die than turn himself into the FBI. She says Sandstorm will kill you — he never heard that name before. Jane says they shared the same awful childhood but she's changed and he can too. He says he should have shot her when he had the chance.

Roman says get as far away from me as possible but Jane says she'll never leave him. She says they're the same and she's his sister. She says when she lost her memories she got the chance to start over again and he will too. She fills a vial with drugs and stabs it into him.

He screams at her but it's too late. He goes down. Jane takes care of him. She's trying to give him a reset too. Patterson goes hunting for Borden in the house, He ran downstairs. He approaches and says let me explain. She won't. She attacks.

They fight. The gun goes off again. Which of them was shot?

Nor I, Nigel, AKA Leg in Iron

Season 2

Episode Number: 33

Season Episode: 10

Originally aired: Wednesday January 4, 2017
Writer: Rachel Caris Love
Director: David Tuttman
Show Stars: Sullivan Stapleton (FBI Assistant Director Kurt Weller), Jaimie Alexander (Jane Doe), Rob Brown (FBI Special Agent Edgar Reed), Audrey Esparza (FBI Special Agent Tasha Zapata), Ashley Johnson (Patterson), Archie Panjabi (Nas Kamal), Luke Mitchell (Roman), Michelle Hurd (Shepherd), Ukweli Roach (Dr. Borden)
Guest Stars: Dylan Baker (FBI Director Pellington), Jefferson White (Parker), Hugues Faustin (Mitch), Joniece Abbott-Pratt (Charly), Lachlan O'Day (Young Roman), Laura Shoop (Waitress), Ava Steckman (Little Girl), Gregory Konow (ND Agent)
Production Code: T13.19860
Summary: Patterson has vanished, as has a newly amnesiac Roman, so the team search for the both, hoping to find them before Shepherd does.



Jane had tried to reason with Roman. She had told him that she was his sister and that she was going to get him help however he didn't remember her because of what she did to him and so he was naturally suspicious of Jane when he realized he was shot. Roman had a gaping wound in his shoulder and he unfortunately, he didn't know how he was injured. He just suspected that it was Jane's fault. So it was easy for Roman to turn on Jane. All the parts were there and the fact she had Zip-ed him had made sure that he was susceptible to the worst of emotions. But Jane hadn't realized her

mistake until Roman overpowered her.

Roman had fought Jane in the car as well as outside of the car and in the end he was able to gain control. However, Roman didn't kill Jane. He would have yet there had been a small part of him that simply wanted to flee rather than consciously hurt Jane. So Roman got away and Jane had been forced to returned to headquarters alone. And at first the agents had tried to arrest Jane. They had thought that she had been in on the plan with Shepherd to destroy them and so they would have made Jane's life a living hell if Kurt had been there. Kurt hadn't had any suspicions about Jane and he instantly believed her when she said that she didn't know she led them into a trap.

Which was the truth. Jane hadn't known that she was leading the agents into a trap because she had trusted Shepherd and Shepherd had gone out of her way to manipulate Jane. Yet, there were some on the team that thought they shouldn't trust Jane. Tasha had been worried about Reade because he needed emergency surgery. So the agent had wanted someone to blame and Jane had seemed like an easy target though secretly they all knew that she had nothing to do with the death of some many of their own and her disappearance did eventually become understandable when she explained that she had been with Roman and Shepherd.

Jane had told the others that Shepherd had wanted to kill her and that the other woman had given the orders to Roman, but Roman hadn't acted as Shepherd expected. He had instead turned the weapon on Shepherd to save Jane's life and had gotten injured in the process. So Roman had acted against his programming and he had planned on running with Jane. Though Jane had thought that Roman needed a new start and that's when she Zip-ed him. Jane had thought that he should be allowed to have a normal life and so she did the one that that she hated. She removed his memories just like her memories had once been removed.

But Jane came to regret that decision after she got back to headquarters without her brother because that's when she had been told that Patterson had gone to speak with Borden. So Jane had told the others that Borden was working with Sandstorm and couldn't be trusted however Patterson had already gone to see him and no one had been in touch with her since then. And so Patterson's disappearance was an all-out emergency and the one person that could have helped the team realized where Borden had taken Patterson was Roman. Roman had been around Sandstorm and had been in close contact with both Shepherd and Borden.

So it was assumed that Roman would have a better chance at finding Patterson than the rest of them. The problem on the other hand was finding Roman. He had taken off in a car and he hadn't been willing to reason or Jane. However, the agents needed to find him and so they tried to play on whatever residual feelings he might still have about Jane. They had assigned Jane to call Roman and that time she had at least been able to gain some part of his trust. She had reminded him about the coin in his pocket and how she cared about what happened to him. And so Roman told her about the physical markers that were around that could help her find him and she eventually found not long after Sandstorm.

Sandstorm had been trying to find Roman as well and they had gotten to the diner where he was having breakfast first. Yet, Roman had been lucky. He had quickly noticed that something was off about all the men filling the dinner and had taken care of Shepherd's people by time Jane had reached him. So Roman still knew how to handle himself and the only reason Jane had taken him in had been because he had trusted her. Roman had believed that Jane wouldn't hurt him and therefore he complied when he had been taken in despite wearing handcuffs. And so Roman had put his faith in Jane though Jane had been warned that she should lied to him.

Jane had been told that she shouldn't tell Roman that she had Zip-ed him. The others had said that it would make Roman defensive and that he wouldn't cooperate with their questions if he found out that Jane had taken his memories. So Jane had listened and she had told Roman everything about their history without going into detail about why he couldn't remember any of it, but the bond that Jane had created with Roman had had consequences. He had thought that he should try to please her and had talked about Shepherd as if he remembered. Though Nas had caught him in the lie because of the MRI.

Nas had been tracking Roman's responses and she knew when he was merely placating them rather than being honest about not remembering. So Nas pulled the plug on Roman's questioning. She said they would have gotten answers if he hadn't been Zip-ed and that so far he wasn't telling them anything that might be useful in finding Patterson. But not long after Nas began profiling what they knew about Borden and Sheprhed that she had gotten fired. FBI Director Pellington had needed someone to blame for the single biggest disaster in FBI history and the dozens of dead agents. And unfortunately, Nas had been an easy target.

Nas had led the agents on their last missions and so their deaths had been blamed on her because she hadn't seen the trap. However, Kurt had said that he was just as much to blame and he truly felt that Nas couldn't have suspected what Shepherd was planning. So he thought that Nas getting fired was a mistake and he especially felt that way when the information Nas helped them get led them to Patterson's location. Patterson had been held in a cabin miles away from anything else and the agents had gotten to her right before Borden could kill her yet there had been a strange situation when Borden had gotten the upper hand on Kurt and had let Kurt live. And so Kurt wanted to know why.

Kurt wanted to know what Shepherd wanted with him and he later convinced the Director to let him question Roman instead of handing Roman off to the CIA because he said that he was the only one that could get the right answers. Yet, Roman was severely traumatized by what little he remembered of his childhood and Jane was doing her best to keep him calm. And while they had all been worried about Patterson, she proved to them that she could still work from her hospital bed and had done more research on Jane's tattoos. So she found out that Sandstorm

had removed a tattoo from Jane's neck and no one had known what that meant.

Though with Nas being brought back because of Kurt, they might try and get into Shepherd's head again.

Droll Autumn, Unmutual Lord

Season 2

Episode Number: 34

Season Episode: 11

Originally aired:	Wednesday January 11, 2017
Writer:	Hadi Nicholas Deeb
Director:	Adam Salky
Show Stars:	Sullivan Stapleton (FBI Assistant Director Kurt Weller), Jaimie Alexander (Jane Doe), Rob Brown (FBI Special Agent Edgar Reed), Audrey Esparza (FBI Special Agent Tasha Zapata), Ashley Johnson (Patterson), Archie Panjabi (Nas Kamal), Luke Mitchell (Roman)
Recurring Role:	Trieste Kelly Dunn (U.S. Marshall Allison Knight)
Guest Stars:	Li Jun Li (Dr. Karen Sun), Chad Donella (CIA Deputy Director Jake Keaton), Mark Ivanir (Anton Stepulov), Bridget McGarry (Erin Keaton), George Katt (Terrorist), Quincy Dunn-Baker (Conor), Lachlan O'Day (Young Roman), Joanna Rhinehart (Arlene Turner), Spencer Astrow (Older Boy), Gordon Tashjian (Guard), Phoenix Carnevale (CIA Escort)
Production Code:	T13.19861
Summary:	The team work with the CIA to stop a wanted terrorist who's mysteriously surfaced in New York City.



Roman wasn't eating. He had apparently remembered the orphanage where they had grown up and how he had used to feel caged. But Roman still needed to be questioned and he couldn't remember anything else as long as he was locked up. His cage made him antsy and he had actually stopped eating because he had preferred to die rather than stay in his cage. So Jane had tried to get Weller to release her brother however Weller had been very firm when he had said no. The agent couldn't be responsible for letting Roman waltz around because Roman had

been partly responsible for the death of several agents.

However, Roman wasn't doing well in captivity. He had questions about their mother that needed answers and Jane was having a hard time lying to him about where they truly came from. So Jane was torn. She wanted to spend as much time as she could with her brother and help him remember as much as possible yet at the same time she also had a job to do and she couldn't be the one person that sat out. Both Reade and Patterson had been at the office in no time flat and they had been working as if they had never gotten injured. Reade was running background checks and Patterson had looked into Jane's removed tattoo.

The tattoo that had been mysteriously removed from Jane's neck and back had once been a giant leopard. Yet, that tattoo had captured Patterson's interest. Patterson had been tortured and shot though taking a day for herself hadn't even occurred her to because she had been that obsessed with the removed tattoo. So Patterson had been trying to figure out what it meant when she incidentally came across a container. A container had been brought into the city and it had unfortunately carried Anton Stepulov. Stepulov was a known terrorist that wasn't only around when he had been brought in to do something big and so Weller wanted to move before Stepulov.

Weller couldn't take the chance that Stepulov could bring in a bomb or biomedical weapon, but it seems he and his team had jumped the gun with Stepulov. Weller and his team had found

out that Stepulov had been receiving aid from the CIA. His son Henrik had needed a new heart and so Stepulov made an agreement with the CIA where they finally had gotten leverage to hang over Stepulov's head in exchange for information about an upcoming attack. Though something went wrong with the plan. Henrik had sadly died on the operating table and the CIA hadn't known what to do.

The same agent that had once tortured Jane had also wanted to lie to Stepulov to still get the information. But Weller was of a different opinion. He was about to be a father himself and he didn't want to lie to Stepulov about his son. So he later delivered the news personally to Stepulov and Jane had also reminded Stepulov that his son hadn't been involved with his lifestyle. She said that Henrik had been different and had then asked Stepulov what would Henrik do in the situation. So Stepulov had given the FBI information about what was going to happen and it turns out the attack had actually been a plan where someone filled basketballs with explosives.

The plan was to take the basketballs to the Youth League Organization which was where thousands of kids as well parents were going to be. However, Keaton had also had a daughter playing in one of the games. His daughter Erin had a game planned for ages and had also talked about it to Jane to explain that he had to make sacrifices. So that's when something clicked for Jane. She had remembered that Stepulov said that the worst thing a parent could go through was to lose a child and so she knew all along that Stepulov's escape plane had always been targeting Keaton's daughter. And that the other children were mere fodder.

Stepulov's people had wanted to get him out of the country and they had thought holding Keaton's daughter ransom would get them that. Yet, no one had expected that the CIA would receive backup from the FBI and so a coordinated search was able to act much quicker than anyone planned. They had people evacuating the stadium and Weller had gone off with Keaton alone to find his daughter. So they were searching for the girl when she called her dad and told him that her guard had been killed and that she was being chased in the basement. The young girl had been scared and she hadn't known the stadium so Weller had tried to direct as best he could.

Though unfortunately the girl had still been found and Stepulov's people had still tried to use her to get Stepulov a release, but Keaton had had Weller and Jane with him in the end and they had been rescued his daughter Erin. Weller had taken out one guy and Jane had taken out another. Jane though had thrown Keaton's words back at him when he thanked her. She said that she was only doing her job. So the strain between Jane and Keaton wasn't suddenly going to disappear overnight and the two were probably never going to be close. And so for now they just have to get used to being on the same side.

Jane however had gone back to headquarters to figure out what the new profiler had said about Roman and Dr. Karen Sun had described Roman as suffering from a personality disorder. She said that it was stemming from his childhood abuse and she added that it was only going to get worse the more they pushed Roman to remember. But Roman was subconsciously playing a game called Macala and the game went a long way to explain Jane's tattoo. And it even included Roman being involved with another nefarious plot.

Devil Never Even Lived

Season 2

Episode Number: 35

Season Episode: 12

Originally aired: Wednesday January 18, 2017
Writer: Deanna Shumaker, Chris Pozzebon
Director: Kate Woods
Show Stars: Sullivan Stapleton (FBI Assistant Director Kurt Weller), Jaimie Alexander (Jane Doe), Rob Brown (FBI Special Agent Edgar Reed), Audrey Esparza (FBI Special Agent Tasha Zapata), Ashley Johnson (Patterson), Archie Panjabi (Nas Kamal), Luke Mitchell (Roman), Ukweli Roach (Dr. Borden)
Recurring Role: Jefferson White (Parker)
Guest Stars: Li Jun Li (Dr. Karen Sun), Amber Skye Noyes (Kat Jarrett), Charles Halford (Abel Marx), Meagan Kimberly Smith (Niki), Amy Margaret Wilson (Briana)
Production Code: T13.19862
Summary: A tattoo leads back to Roman and it involves a biker gang with a bad reputation, but the team's unsure if they can trust Roman enough to send him into the field undercover.



Freddy's girlfriend had stopped by Reade's place. Her name was Nikki and she was apparently worried about Freddy because she suspected he was using again. But Reade had told her that he didn't know where Freddy was and he had also claimed that Freddy was probably fine however he hadn't told her the truth about what happened between him and Freddy and had instead told Nikki what he thought she wanted to hear. So Reade had fobbed her off and had dismissed her feelings as inconsequential. And unfortunately, he wasn't the only one that was pretending he was doing thinking of

someone else's feelings meanwhile he was actually doing something out of self-interest.

Jane had also pretended that she had Roman's best interest at heart when in fact she had wanted to her brother to be her brother again and was willing to threaten his mental health to get that bond back. However, Jane had convinced the others that they should push Roman into remembering after she and Anderson figured out her leopard tattoo. Jane and Anderson had found out that Roman was had a connection to tattoo and that he was unconsciously deciphering it without knowing. So they had tracked what he was doing and that's when they learned the hidden code in the tattoo had led to evidence that Roman being involved with the Viper Kings.

The Viper Kings were a notorious biker gang and they dealt in explosives and illegal gun running. So everyone at the bureau had wanted to know if the Viper Kings were connected to phase two of Shepherd's plan. Though the bureau had also been warned against pushing Roman. Dr. Sun had said that his memories could trigger anti-social behavior and so forcing him to remember was a gamble on their part yet thankfully they brought back Sun to handle Roman. Sun had known had to calmly trigger his memories as best as she could and she got him to remember a few things. Like how he knew Kat Jarrett from Viper and had grown close to her.

Yet, Jane had put an end to that relationship. Jane had once been the one that Roman listened to above everyone else and she had told him to forget his feelings for Kat because they had a mission to finish. So Roman had known how to get into contact with the head of Viper Kings because of his situation with Kat and Jane had wanted to use that albeit out in the field. Jane had asked that Roman be allowed to go with her to meet up with the Viper Kings and, with some convincing, Roman was finally allowed back outside, but Jane had been warned about her brother. Kurt had told her that Roman had been trained to lie and manipulate. And so he didn't think Roman should be trusted.

Only Jane felt differently. She thought that her brother would never hurt her and she refused to take Kurt's warning seriously. But her brother had later surprised her on their mission. They had met up with Kat and had gotten her to reintroduce them to Abel who was the one running things however Roman had asked for Abel's help in taking down Shepherd and had even offered an incentive. Roman had been told that Shepherd would only come out of hiding for HMX explosives so Roman had said that he and his sister could get their hands on the military grade weapons. So Roman hadn't exactly followed the plan he and Jane had agreed to and that had worried Jane.

Jane had wondered if her brother was going too far for the mission though she had still wanted to trust him and so he had talked the others into following the new plan. However, arranging for HMX weapons had put some of the agents on guard. They hadn't wanted to trust either the Kings or Roman with explosives. So they had agreed in the end to the new plan that Roman had come up with because they had desperately wanted to watch Shepherd once and for all. And so Kurt and Reade had acted like they were mere drivers and they had driven the truck with the explosives to the point where they were supposed to meet up with Jane and Roman.

Jane and Roman on the other hand had been surrounded by the Viper Kings when they had "forced" the truck to the side of the road and commandeered the truck. So the duo had had to shoot the drivers as proof of their loyalty seeing as the drivers had seen their faces yet Jane had tried to talk the Kings out of it. She hadn't wanted to shoot her friends and so she had tried everything she could to get the Kings to back down. Though Roman knew what they had to do and he hadn't hesitated shooting Reade and Weller. And the agents had simply had to hope that Roman knew all along that they had been wearing vests.

Yet, Jane had watched as Roman more and more about his relationship with Shepherd. So she had realized that he was in love and had been scared that he would do anything for Kat, but Roman had wanted to finish the mission fast because he had wanted a future with the biker and had thought that Shepherd was standing in the way of that. Therefore, he had carried on with the mission and on the day of the sale he and Jane had walked into a trap. Roman's apparently new affection for public display had made Kat question who he was working for and so she had tricked Roman and Jane into believing the meeting place was at the Kings's bar.

Roman however hadn't been afraid to tell Kat that he was working for the FBI because he said that the agents didn't want the Kings and had actually wanted Shepherd. So Roman had told Kat that they could still have that future together once everything else was done and so she had faked his and Jane's death for the other bikers. But when the others tried to dispose of the bodies, Jane and Roman rose from the dead and gave the bikers a good if not loud fight. In fact, they had been so loud fighting off the bikers with no weapons that the guys out front had heard them and Kat had found herself in a shoot-out by herself.

So Kat had gotten injured in the time it took for Roman to reach her and the agents to move in though her death hadn't impacted Roman. He had somehow quickly gotten over it and had focused on trying to capture Shepherd. He said he had wanted to know why Shepherd had erased his memories. However, Jane had chosen to ignore the opportunity to tell Roman the truth and ultimately Shepherd still managed to get away with the explosives. And so Roman hadn't gotten the answers he wanted and all he could do was rely on his sister. He had wanted to know if he had really loved Kat back then because he couldn't remember his feelings about her.

Jane though had told him that feelings have to be earned and so she told him that she did think he had loved Kate before. Yet, she had told her brother that it was probably best to figure out the man he was now rather than try to remember the man he used to be. So Jane had later stopped by Weller's place because she had wondered if her brother could be let out sometimes or at least given a room with a window and he had told her that he would think about it. And so Jane was looking through some of the stuff that Weller had out afterwards and she found his

military academy year book with both a picture of him and Shepherd in the background.

And so neither of them knew what that meant, but they did know that couldn't be anything good and that could also be the moment Reade had gotten too involved with Freddy's girlfriend Nikki.

Name Not One Man

Season 2

Episode Number: 36

Season Episode: 13

Originally aired:	Wednesday February 8, 2017
Writer:	Ryan Johnson (III), Peter Lalayanis
Director:	Glen Winter
Show Stars:	Sullivan Stapleton (FBI Assistant Director Kurt Weller), Jaimie Alexander (Jane Doe), Rob Brown (FBI Special Agent Edgar Reed), Audrey Esparza (FBI Special Agent Tasha Zapata), Ashley Johnson (Patterson), Archie Panjabi (Nas Kamal), Luke Mitchell (Roman), Michelle Hurd (Shepherd (Ellen Briggs))
Guest Stars:	Marianne Jean-Baptiste (FBI Assistant Director Bethany Mayfair), David Furr (Agent Joshua Boyd), Betsy Beutler (Tess Bartell), Jayce Bartok (Jared Wisnewski), James Andrew O'Connor (Kevin Pabst), Meagan Kimberly Smith (Niki), Chris McKinney (Colonel Nix), Jonathan Patrick Moore (Oliver Kind), Kenneth Tigar (Sean Clark), Antoinette LaVecchia (Molly), Scott Lindley (Young Weller), John Schiappa (Police Captain), Frank Bal (Guard)
Production Code:	T13.19863
Summary:	Shepherd's true identity is uncovered by the team, as well as her decades-old connection to Weller.



Weller had still had a few questions about Shepherd and her endgame. He had thought that she wanted to take down the government and so he didn't know why she felt he should be part of her plans. Weller had apparently found out that Shepherd had been monitoring him for years and that it started from when he was a kid. But what Weller didn't understand was why? Why was Shepherd so fixated on him? So Weller did his best to try investigate their history together.

However, over time Weller's memories did start coming back to him. Weller had remembered Shepherd at the Military Academy and how she had convinced him to finally give his new school a chance though it still didn't what she wanted with him and so he visited the school for himself. Weller had gone back to the Academy and he had questioned his former dean that had at least known Shepherd's real name. So Weller had thought that they could use the name to find something valuable and all Patterson could come up afterward were dead end.

Patterson had looked into Ellen Briggs which was Shepherd's real name and she had found out that Ellen had formerly been a Major General. Though the fact that Shepherd truly was ex-military hadn't surprised anyone. They had already knew that Shepherd was familiar with military tactics seeing she had given some of that training to her children and even finding out that she had had a confirmed connection to the DOJ had explained why she knew so much about the bureau's tactics. So the one thing that Patterson had found that could remotely be interesting was Sean Clark.

Sean and Shepherd had worked together for years and she had been using an untraceable back account to fund his living facility after he had suffered a stroke. So Sean had meant something to Shepherd and Weller had hoped to use that connection, but Sean had also suffered brain damage from having that stroke and so that in combination with dementia had ensured that no one was going to be getting information out of Sean about Shepherd. Yet, Weller hadn't wanted to completely give up on Sean and he had kept trying to reach him through the fog.

Weller had found out that Sean liked baseball and so he talked about the game with Sean. But Sean wasn't always coherent. He had told Jane that she must be on the Dodgers because she had said that she was Ellen's daughter and he had predicted a dire warning about the game to Weller. So Weller had been forced to leave in the end without getting what he went for however Patterson had gotten something based on one of Jane's tattoos. Patterson had found out that Jane's bible verse tattoo didn't actually exist in the bible and that it was instead about a farmer.

The farmer's name was Jared Wineswki. Jared was mild mannered and he had seemed like an everyday person though for some reason Jared had frequently mentioned Exodus 3:25 online and so Weller had wanted to know why Jane's tattoo would point them to a man like Jared. However, they didn't need to go looking for Jared because he ended up finding them. Jared had come directly to their building and he had announced that he was FBI when Weller attempted to arrest him. So there had been a few questions about Jared and one of them was why he thought he was FBI.

There had been no official record of Jared in the system and a normal agent would have called their handler before they came in. Though Jared wasn't really lying when he said that he was working for the FBI because Agent Boyd had seemingly recruited him. Boyd had recruited Jared to talk up some domestic terrorist plot points with people he met online and then brings them all together to form a group that would pull off an attack. So Boyd had technically acted outside of his scope as an agent and had even convinced a civilian to pull off criminal acts.

What Boyd had told Jared to do was basically commit entrapment and build a bomb for people he had convinced to become terrorist. Yet, Boyd who did find out that his own man had been brought in had later tried to explain himself. He said that the mission was off the books because he knew that it would be radical and carry its own rewards. So Boyd had basically been willing to commit near treason as long as it made him look good, but Weller put a stop to that and had said that he was taking over the mission.

Weller had felt more comfortable with putting Jared in harm's way if he could be the backup and he had placed his team around Jared when Jared went to go meet with the rest of his "group". But unfortunately, there had been one member that hadn't wanted to stick to the plan. A woman by the name of Tess had said that she moved things up and target a place that same day however she didn't want to share what exactly she was going to do to Jared. She had said that cops were all over his farm and that he had been compromised.

However, Jared had known that the feds would want a location and what type of bomb Tess was going to use. So he pushed her for information and that had set off her alarm bells. She had questioned Jared's motives for asking her about the target and she had pulled a gun on him as fast as possible though Jared had at least gotten one final chance to tell her off. He said that it was all over and that feds had been listening in on their conversation the entire time so Tess's people didn't even get a chance to run away.

The other group members had been rounded up by the FBI and they had been interrogated about Tess's whereabouts. Though finding out she was going to bomb an entire people and cause major loss of life hadn't seemed to faze anyone. They had said that she had gotten pretty messed up because of what the pipelines and the banks were doing to her family. So Weller and his people did eventually catch up with the elusive Tess yet they had had talk to her as calmly as they could just to get her to release the trigger she had in her hand.

Tess had apparently thought she was in the right and so it had taken everything they had in them to stop her from blowing up half the city. Yet, Weller's day wasn't over as it was with Tess. He had later gotten called in by Patterson that revealed her spy program had picked up some information he hadn't known about. So Weller found out that Sean had made a call to Mayfair to stop his promotion that would have meant he would be transferred to D.C., but that had reminded him of something cryptic Sean had told him at the home.

Sean had said he was meant to be a Mets when he should be some other team that was located in D.C. So Sean did have some of his memories and Weller had gone back to visit him because he

thought Sean would reveal more. But Sean all did was lead him in a trap and so he ended up getting kidnapped by Shepherd. She had used Sean to lure him into a room alone and had then taken him to offsite where she wanted to show him that she was suffering as much as he was. And so she showed her suffering by killing Sean.

Borrow or Rob

Season 2

Episode Number: 37

Season Episode: 14

Originally aired:	Wednesday February 15, 2017
Writer:	Eric Buchman
Director:	Laura Belsey
Show Stars:	Sullivan Stapleton (FBI Assistant Director Kurt Weller), Jaimie Alexander (Jane Doe), Rob Brown (FBI Special Agent Edgar Reed), Audrey Esparza (FBI Special Agent Tasha Zapata), Ashley Johnson (Patterson), Archie Panjabi (Nas Kamal), Luke Mitchell (Roman), Ukweli Roach (Dr. Borden)
Guest Stars:	Ennis Esmer (Gord Enver aka Rich Dotcom), Josh Dean (Boston Arliss Crab), Matt Gourley (Thad Munson), Mark McConville (Zach Riley), Stephanie Roth Haberle (Emma Shaw), Meagan Kimberly Smith (Niki), Adam Johndaveline (Phineas Gilmartin), Jason Utnick (Riley's Underling)
Production Code:	T13.19864
Summary:	A secret society must be infiltrated by the team in order to solve a tattoo, but in order to access the society, they need help from one of its alumni—Rich Dotcom.



Reade was going down a dangerous road. He had started seeing someone he shouldn't have and he hadn't entirely been truthful to her about what happened to her last boyfriend. But one and probably the most important reason Reade shouldn't have gotten mixed up with a woman like Nikki was because she was toxic to him. Nikki brought around cocaine and treated it like it was a toy. So it wasn't shocking when she then put Reade onto the habit and didn't care if it would jeopardize his job however Reade still had some common sense and he knew better than to do drugs while he

was on the lock... at least for now.

However, Weller hadn't noticed in what condition Reade had come into work because he had been little preoccupied with a tattoo. One of the two tattoos had apparently solved itself and Patterson didn't know what it meant. She said she connected with the sale of lithium which was used in high capacity batteries like cell phones and electric cars yet she didn't know why it was suddenly triggered by lithium being at all time high. So Patterson and the others looked at the tattoo to see it held any significance and it did. It was a symbol commonly referred to as Daedalus and, besides the mythological, it also referenced a secret society at Jameson College.

The college has the who's who of alumni and so a secret society wasn't going to give up its members. Yet, a partial members list was published a few years ago and the name Gord Enver was on it and that was some frustrating news because no one wanted to see who Gord aka Rich Dotcom ever again. So they all had to bite their tongue when they gave the order to have him brought to the station though they found out they had a problem on their hands when they saw for themselves that Rich found religion. Rich it seems had decided to study all of the religions and mash them together to see if he could save his soul from damnation.

So Rich was hard to make sense of and it took every bit of Kurt's willpower to not want to punch Rich in the face. Though Rich was still sane and he did actually know something about the code. Rich had said that every year each class or member were dared to take more and more risk, but the code that was on Jane's back was the basically a dare for starting a war. And so the lithium had suddenly made sense because someone could start a war with one of the most valuable commodities on earth and so Rich was told who might very well be the person behind it.

Rich explained that he had gone to school with Zach Riley. Zach had gone on to become a billionaire with a finger in everything and so he had stock in electric cars. But to find out what Zach was planning, they had to go to the alumni meeting with members of the secret society. So Rich told the FBI that his ex-boyfriend Boston was also a member of Daedalus and that meant two agents could go in as their guests for the night however Rich had sort of forgotten to tell everyone that he may have burnt some bridges with some of the members.

Rich it seems hadn't told Weller that he wouldn't be able to get the other man into the super secret meeting because he had liked Weller acting as his date. However, Weller hadn't been so happy when they couldn't go through the door because of someone named Phineas. Phineas or Phiny as Rich liked to call him had still been upset that his BMW had been reassembled on top of his dorm. So that made getting through the front door a loss yet Rich had luckily with up another idea. He had said that they could use the old prohibition tunnels under the university

Rich had once used the tunnels to sneak in prostitutes and so he had been hoping that nothing had changed since then though unfortunately there were a few things that were different. Like the closet that Rich used to use had been turned into an extension for the clubhouse. Yet, Rich's old friend had stepped in and had allowed Rich to enter. Rich's friend Thad had known that Rich like hookers and even thought that Weller was a hooker that he would like to after Rich was done with him. So Thad had seemed like a nice guy and no one had suspected him of being anything different because they were looking at Riley.

Though Riley sold his electric car company and that meant he had no reason whatsoever to need anymore lithium. So the guys didn't realize Thad had bought Riley's company with a few of the others until Thad later kidnapped Rich. Rich was the plan and the guys had triggered the code because they had wanted to get Rich out of jail just in time to help start a war in Bolivia, but Rich hadn't known what was happening until the gun was trained on him. And so Rich tried to stop the war and he had gotten shot for it.. twice. Rich had gotten shot by Thad to comply and then shot by Weller who was stopping Thad from using Rich as a hostage.

So the plan worked and the war was averted however Rich had wanted something afterwards. He had wanted Boston to be moved to a minimal security prison where he could get out because of good behavior and to sweeten the pot Rich told the agents about the second tattoo he could help them with. But Jane had surprisingly withheld a few things from Weller on tonight's episode that will come back to bite her if he ever find out on his own.

And it turns out, Riley was in on something with Shepherd and Sandstorm.

Draw O Caesar, Erase a Coward

Season 2

Episode Number: 38

Season Episode: 15

Originally aired: Wednesday February 22, 2017
Writer: Christina M. Kim
Director: Darnell Martin
Show Stars: Sullivan Stapleton (FBI Assistant Director Kurt Weller), Jaimie Alexander (Jane Doe), Rob Brown (FBI Special Agent Edgar Reed), Audrey Esparza (FBI Special Agent Tasha Zapata), Ashley Johnson (Patterson), Archie Panjabi (Nas Kamal), Luke Mitchell (Roman)
Guest Stars: John Wesley Shipp (Dr. Katz), Javier Muñoz (Marc Gelman), Steffanie Leigh (Marjory Ellis), Jonathan Patrick Moore (Oliver Kind), Aldo Uribe (Pablo Gomez), Roman Roytberg (Ukrainian Buyer), Erick J. Huertas (Latino Prisoner), Shereen Haniff (Lab Tech)
Production Code: T13.19865
Summary: Multiple leads must be chased to catch a lethal courier, so the team split up into unexpected pairings: Weller and Roman; Jane and Zapata; and Patterson and Reade.



Jane hated it when the others treated her brother like a criminal. Yet, she knew that the FBI had no reason to trust him and that he had once been working against them however her problem with his treatment was the fact she could see how much he was changing and couldn't understand why no one else could. So Jane had tried to do something good for Roman. She had asked Weller if Roman could be given more freedom and be allowed to go in the field with them. And so Weller had to tell her that they couldn't keep letting Roman out of his cell. It was a cell and not a hotel room that he could

check out of whenever he wanted.

Anyways, Roman had already been released once before because of a mission yet that op had at least directly required because the FBI had been out of options. But Patterson had been working on the latest tattoo with Rich's help and Roman seemingly had no connection to it. So Weller had had every reason to say "no" to Roman working with them and he hadn't been quite finish with telling Jane things she hadn't wanted to hear. Weller for some reason (like I don't know jealousy) had warned Jane about Oliver. He Jane that she needed to be careful about the guy she was seeing because he could be Sandstorm.

Though when Jane had said that she was doubtful about that, Weller had explained that Shepherd was often more involved than they thought. Shepherd had after all kept watch over Weller as he was growing up and she had worked behind the scenes to make sure that Weller was doing exactly what she wanted him to. So everything that Weller said had resonated with Jane. She knew what her mother was capable of and that in turn made her doubt Oliver's true intentions, but she had backed down from arguing how nice Oliver was when she could see that Weller wasn't willing to hear it.

So Jane benched that conversation that she knew was complicated and she like everyone tried to pay attention to the highly complicated explanation that Patterson had for the latest

tattoo. The tattoo was apparently based on a continental coin from 1776 and it could be used to decipher a code though the code that Patterson was able to find spelled out Marc Gelman. Marc was severing time for involuntary manslaughter because he had hit a woman with his car and, well, that didn't have much of connection what else Patterson found. Patterson found out that Jane's tattoo was used by a "special" carrier service called Lelantos.

Lelantos carried some dangerous items for often even more dangerous people. Therefore, they weren't the sort of people that would easily go down or be connected to a mere manslaughter however Jane and Tasha had did a little research into Marc and his manslaughter charge had happened long after the tattoo. So Tash and Jane had Marc brought in while Weller decided to give Jane's idea a chance. Weller had thought about her suggestion to let Roman work with them and he had thought that maybe it would help Roman. Roman had remembered a few things when he had first been let out and so there was possibility that could happen again.

But Jane had been concerned in letting Roman go alone with Weller. Weller had said that Roman needed to be pushed out of his comfort zone and so he had wanted to team up with Roman alone yet Jane knew something that he hadn't. Jane knew her brother killed Mrs. Shaw (Taylor Shaw's mother) and she had actually been waiting around for the right moment to tell Weller that when he had surprised her by shutting her out. So Jane had wondered if her brother would say something that he shouldn't and in the meantime Weller had wondered if Roman could handle being out in the field again.

Roman was unstable and taking him out much less doing so without Jane was a risk. Though Weller had put his faith in Jane and Jane had believed her brother would be better off having contact with the outside world. So Weller and Roman had followed up on another lead that the same tattoo had given them. They had looked into Inner-Care Medi Spa that had seemed like another plastic surgery clinic and Roman had pretended to have a temper relapse. Roman had been fine one moment and then he was suddenly freaking out so Weller hadn't known what was going on until Roman later explained himself.

Roman had been faking a fit in order to get close to the doctor and grab what they needed to gain access to the doctor's files. Which was risky and something Kurt had bene grateful for. However, they were looking into the files when they realized that the "special" carrier service had been dropping off people. So that matched up with what the others found. Jane and Tasha had found an auction house that carried Continental coins though it secretly had armed guards and were literally moving people. And so that's what the tattoo had been trying to tell the FBI. It had been saying that Lelantos was in the business of human trafficking

So the woman that ran the place, Marjory Ellis, was the one to catch however she had made her escape while the ladies were dealing with gunfire. Yet, Marjory had eventually showed up at the clinic to deal with some loose ends. She had killed because he apparently knew too much and then she had kidnapped both Roman and Weller when they tried arrest her. And so the guys had been trying to figure out a way to escape with the other prisoners when their buddies in the task force helped them. The FBI had sent a team after Weller and they had taken care of the guards so that allowed Roman to aid the others in escaping.

Margery on the other hand had shot Tasha and had been taken down by Reade. Reade had been MIA for most of the op and he had a bunch of excuses. But Patterson knew the truth. She revealed to Reade that she had a brother that suffered from addiction and that she recognized the signs. So she had tried to get Reade to admit the truth to her yet refused to do so. He said he didn't have a problem and that she needed to mind her own business.

Evil Did I Dwell, Lewd Did I Live

Season 2

Episode Number: 39

Season Episode: 16

Originally aired:	Wednesday March 22, 2017
Writer:	Alex Berger
Director:	David McWhirter
Show Stars:	Sullivan Stapleton (FBI Assistant Director Kurt Weller), Jaimie Alexander (Jane Doe), Rob Brown (FBI Special Agent Edgar Reed), Audrey Esparza (FBI Special Agent Tasha Zapata), Ashley Johnson (Patterson), Archie Panjabi (Nas Kamal), Luke Mitchell (Roman), Ukweli Roach (Dr. Borden)
Recurring Role:	Jonathan Patrick Moore (Oliver Kind), Jefferson White (Parker)
Guest Stars:	Tom Lipinski (Cade), Sejal Shah (Oral Surgeon), Amy Margaret Wilson (Briana), Kim Ramirez (Assistant), Gregory Dann (Blonde Man), Reggie D. White (Janitor)
Production Code:	T13.19866
Summary:	Weller and Jane come face-to-face with Nas' inside source within Sandstorm, and they square off with an old foe.



Nas was attacked: she had apparently gotten a call from her inside source that she hadn't heard from in over a year however she had done as he suggested and had gotten the flashdrive he left for her because he had always been so reliable in the past. But, within moments of actually getting that flashdrive, someone had come up from behind her and had tried to strangle her before she could even reach for her gun. So Nas had had to fend off her attacker and, once she did, her team questioned whether or her source had set

her up.

They had all been a little concerned about the timing of the attack and how Shepherd's man had known where Nas would be. However, Patterson had checked out the flashdrive and she had said that it had been too encrypted to be a decoy because she knew without a doubt that she would be up all night decrypting it. So Patterson's suspicion was later proven to be right. The flashdrive hadn't been a decoy and it had legitimately information on Shepherd that was worth killing for. Especially as it detailed she was going to be within the next few days.

Yet, Weller had wanted to double-check this source because they had still been concerned about him and what he was telling them. So the source sent them an encrypted message of Borden speaking to a mystery man and he had been telling the other guy that Shepherd was going to make some meeting at three, but the source had demanded half a million dollars in unmarked bills before he would tell them anything else and so the team had prepared themselves. They had gotten the money together and they had put Nas in place just not without backup.

It went without saying that their source had wanted Nas to show up alone yet Weller didn't feel comfortable with putting her life as risk again and so soon after she had been attacked. So Weller and Jane had followed Nas and they had moved in when they saw that the money was being collected. But they had been in for a surprise when they found out just who their source was. It turned out that Cade had secretly been the one that was feeding them information and he said that he was no longer on Shepherd's side.

Cade had explained that he had been an orphan that needed a purpose and Shepherd had manipulated that. Yet, Cade had seen the light when he started to find out more about stage two and so that's when he began telling Nas things. He said he had wanted Nas or the agency to stop Shepherd from the start though he had stayed in position because he had thought that he would be more valuable on the inside. So Weller had demanded to know why if Cade was telling the truth did he try to kill his team.

So Cade told them that he hadn't been trying to kill the whole team. He said he had merely wanted to kill Jane because she was Shepherd's Trojan Horse and he didn't want her to cause any untold damage. Though Cade had also gone to say that he had wanted Oscar dead because Oscar had killed Markos who he had loved and had been his family, but Weller still hadn't felt right about trusting Cade because he said Cade shouldn't be forgiven for trying to kill Jane and he had would pass on giving Cade immunity if Nas and Jane hadn't told him that he was being stubborn.

The women had realized that they couldn't pass up an opportunity to be one step ahead of Shepherd and so they had ultimately convinced Weller to relent. They had talked him into giving Cade what he wanted in exchange for the information on Shepherd. But when the team went to catch, she had surprisingly beaten them. Shepherd had somehow known that they were coming and she had killed the guy she had been meeting with. So Weller and Jane had thought that Cade had been lying to them though he said he couldn't have.

Cade had been in their custody all morning and so he told them he couldn't have tipped anyone off seeing as it was impossible. Though Cade did have a theory that no one liked. He thought that Weller's team was responsible for the leak and had said it wouldn't be the first time that someone had gotten pass their surveillance. So, of course, Weller had gotten up in arms and had said his team was above reproach however Patterson had carefully thought about what Cade said and she didn't think he was too far off the mark.

Patterson has been having migraines since she was tortured and she had thought that it was part of her recovery. However, she had gotten an x-ray of her mouth because she remembered how hard Shepherd had clocked her and the x-ray showed that Shepherd had implanted a listening bug into her tooth. So Cade had been right. There was a leak and unfortunately it had been Patterson, but Patterson later figured out how they could use the device against Shepherd. She had gone to a secure location where the device couldn't be transmitted and she had come up with a plan.

Patterson had suggested that they feed false information to Shepherd about Cade and how Cade was helping Roman to remember. So Weller signed off it and they had put the plan in motion however it hadn't been Shepherd that showed up at the safe house. She had apparently been on a boat in the middle of nowhere and so Borden had wanted to handle the Cade problem himself. But neither he nor his team had known it was a trap until it was too late. They had all gotten caught by the feds and they had all chosen to commit suicide rather than offer up anything.

That includes Borden. Borden had gotten caught by Patterson and the last thing he had said to her before he detonated a grenade was that he hadn't meant for any of this to happen. However, Patterson had said that she was fine afterwards. She said she hadn't felt anything and hadn't wanted to further discuss the issue with Jane yet Patterson had later denied any drugs when they removed the transmitter. She had claimed that she was allergic to everything and had just wanted the device taken out of her.

Yet, Patterson hadn't been ok and neither was Reade. Reade had just barely passed a random drug test at work, but he hadn't wanted to ask for time off or tell Weller that he needed time off. So Tasha had decided to tell Weller herself because she knew that Reade needed help and that hadn't been the only thing that happened. Someone had also broken into Jane's apartment just as she and Oliver were trying to move pass their differences and they had gotten the drop on Jane before she even knew it.

Solos

Season 2

Episode Number: 40

Season Episode: 17

Originally aired:	Wednesday March 29, 2017
Writer:	Kristen Layden
Director:	David Johnson (III)
Show Stars:	Sullivan Stapleton (FBI Assistant Director Kurt Weller), Jaimie Alexander (Jane Doe), Rob Brown (FBI Special Agent Edgar Reed), Audrey Esparza (FBI Special Agent Tasha Zapata), Ashley Johnson (Patterson), Archie Panjabi (Nas Kamal), Luke Mitchell (Roman)
Recurring Role:	Jonathan Patrick Moore (Oliver Kind)
Guest Stars:	Zach Grenier (Herman), Li Jun Li (Dr. Karen Sun), Meagan Kimberly Smith (Niki), Jonathan Brooks (IV) (Darren), Amelia Workman (Jill Olsen), Tracy Shayne (Edith), Emperor KaiOyus (Zander), Peter Wally (Male Mercenary), Leajato Robinson (Bahama Banker), Lindsay Arnold (Teenage Girl), Angela Wildflower Polk (Bartender), James Lee (II) (Dealer), Omar Scroggins (Friend), Michael Fattell (Marshal)
Production Code:	T13.19867
Summary:	Jane and Oliver get into a dangerous situation, which exposes the secrets they've both been keeping as they remain uncertain about whether they can trust each other. Meanwhile, Weller and the team race to save them.



Jane was in trouble. Last week when she had apparently been at her apartment and was in the middle of making things up to her boyfriend Oliver there had been armed guards that crashed through her door though they didn't kill her and instead settled on kidnapping on her. However, Jane's kidnappers hadn't been satisfied with just taking her. They had also kidnapped Oliver. Oliver who had seemed so sweet and carefree. So Jane had initially believed that they had gotten kidnapped because of her and it turns out the kidnapping had nothing to do with her.

The kidnapping had actually been about Oliver. Oliver's real name was Oliver Steele and not Oliver Kind, but he had changed it after his father had stolen money from their clients and fled the country. So Oliver had talked to Jane about everything. He told her that he had gone to work at the family firm after college and that he had noticed a discrepancy that his father couldn't explain. Though Oliver also admitted his mistakes. He told Jane that he had given his father an ultimatum and had asked his father to come clean of his own volition. And that his father chose to flee.

But Oliver didn't want to be associated with what his father did and so he had wanted to start over. He changed his name and started to work with a charity yet the kidnappers had taken him and Jane because they wanted Oliver to do something for them. They had wanted him to make a video for his own father in which he admits his father's guilt and asks his father to pay back the two hundred million or he and his girlfriend die. So Jane had tried to fight her way out of this situation and she couldn't.

There were simply too many guards and they became wise to how dangerous Jane was after her attempted escape. Yet, they got Oliver to make the video like they wanted by threatening to hurt Jane. So Oliver made the public plea towards his father and then he had found out that he wasn't the only one that had gotten taken because his father's business partner Edith had also had her own in the theft. And so Edith Kananack's children had also been kidnapped however whoever paid up the ransom would get their children back while the other watched their child died.

So when the FBI found out what was going on, they had realized that they had to rescue four people rather than just the two. However, they prioritized Edith's family. They knew that they could track Edith and her ex-husband's motives so they waited until the grandmother led them to Edith though Edith had had some troubling news. She said that they were never going to reach Oliver's father because Magnus Steele died in Switzerland. And so there was no way that the FBI could bring the man to help save Jane.

Except Jane had come up with her own plan. She and Oliver had checked out the perimeter and they had played a trick hoping it would reveal where the other kidnaped victims were. So the two found out that the kids were being held at Whiteshore before anyone else and they did something about it. Jane had pretended to call Oliver's father and she used the key words to flag down the FBI and then told them to rescue the kids first. Though Roman hadn't liked that plan. He thought that the feds should save his sister at the same time because he didn't want to risk her, but Weller promised.

Weller told Roman that they would also save Jane and so that calmed Roman down. But Nas thought that Roman was too fragile to know everything. She told Weller that the stress wouldn't be good for Roman and she had been right. Roman grew agitated and confrontational yet Nas had tried talking to him directly and he had wanted to talk to her. He said that he knew that she was checking up on him and that all he wanted to hear was that his sister had been found. So Nas left him be and she went kept an eye on things as Weller went to save the kids.

Yet, Weller did Edith's children to safety that had triggered the alarm for the other set of people that were holding Jane and Oliver. So Jane had tried to chaos and fear to her advantage by making a run for it with Oliver however they had gotten caught before they could get out of the door and the man in charge had wanted to punish them for trying to escape. Herman had told the couple about how he had lost his daughter Jessica because of what Magnus did and that he wanted to Magus to hurt as much as he did. And so he had turned his gun on Oliver.

Herman had realized that Magnus wasn't paying up or even bothering to contact them. So he thought that they should just kill Oliver though Jane had talked Herman out of that decision. She told him that wasn't what his daughter would have wanted and that he could still let them go without anyone else getting hurt. However, Herman wasn't the only one making decisions and his team turned on him when he tried to free Jane and Oliver because they had been promised eighty million and still wanted their money.

So Oliver offered to steal from his own charity and that meant going back into the city, but the feds had caught up to them in time and the duo hadn't been so bad at defending themselves. Though once everything was over, reality kicked. Jane had sadly gotten dumped by her boyfriend because he couldn't handle the fact she worked for the FBI. And Reade had quit the FBI because he hadn't wanted to give up on drugs and alcohol despite everything that Weller tried to do for him.

And while Roman had finally been allowed house arrest in order to be with his sister, his sister along with everyone else had gotten served papers for aiding and abating a terrorist unit.

Senile Lines

Season 2

Episode Number: 41

Season Episode: 18

Originally aired:	Wednesday April 5, 2017
Writer:	Ryan Johnson (III), Peter Lalayanis
Director:	Jeff T. Thomas
Show Stars:	Sullivan Stapleton (FBI Assistant Director Kurt Weller), Jaimie Alexander (Jane Doe), Rob Brown (FBI Special Agent Edgar Reed), Audrey Esparza (FBI Special Agent Tasha Zapata), Ashley Johnson (Patterson), Archie Panjabi (Nas Kamal), Luke Mitchell (Roman), Michelle Hurd (Shepherd)
Recurring Role:	Aaron Abrams (AUSA Matthew Weitz)
Guest Stars:	Garret Dillahunt (Travis), Tyler Dean Flores (Eli Bello), Kellie Overbey (Carol), Stephen Beach (Frank Mills), Ron Menzel (Dr. S.), Satchel Eden Bell (Amber Wallace), Sabrina Sloan (Hayley), William Oliver Watkins (NYPD Officer), Zenzele Cooper (Mia)
Production Code:	T13.19868
Summary:	A mysterious death at a foster home comes onto the team's radar because of a tattoo. Meanwhile, the team struggles to defend itself when it's under investigation by an old rival.



Roman was still trying to adapt to his new life. But Jane told him that one day everything would return to normal and that day didn't seem like it was getting any closer now that the unit was under investigation. So Weller later called a meeting with everyone that had been subpoenaed. He had wanted to talk to about what could be behind the subpoena and so several of them had suggestions however they were mostly upset because they wondered how anyone would believe they could be assisting Sandstorm.

The team knew that they had done everything in their power to take down the shadowy organization and that he had lost loved ones along the way because of it. However, their team was threatened and that made Tasha question the paperwork. She had told the others that the FBI could be on a fishing expedition and that the threat of treason could just be a way for their bosses to figure out everything. So that had made Jane a little nervous. She knew that Sandstorm was mostly connected to her and her family so she didn't want anyone believing she was a traitor.

Yet, Matthew Weitz later showed up at their offices and he began questioning everyone. He had let on that he thought the team was reckless and could have taken down Sandstorm months ago if they hadn't gotten in their own way, but Weitz's appearance was interfering with their investigation. The team had found a new lead when a tattoo on Jane that led to a nonprofit organization was revealed to be connected to a foster home. So what the foster home so interested had been the fact that one of the children had recently been murdered while the others were missing.

The six other children had went missing within moments after Amber's death and it appeared that their foster mother had runaway with them. But what the team had wanted to know was

where was the connection. Amber was a troubled teenager that believed the devil was chasing her yet that had no bearings on Jane or an imminent threat. So even as they were searching for the missing children, they questioned why Sandstorm would point them towards that nonprofit. And so Jane had played fast and loose with what was going on to get Roman out of the office.

Jane had said that Roman grew up in foster home and that being part of the latest investigation could trigger another memory. Yet, Weller and others had thought it was pretty much a stretch and so they hadn't felt entirely comfortable with allowing Roman out again. Roman still needed help after all and he was at risk of running away if he felt rudderless. So Weller only signed off on working with him again if his minders stayed with him and he does as Weller commanded though Roman as it turns out was a lot a help.

Roman had been with the team when they found Eli who had been a foster child at his teacher's house and he had understood Eli better than anyone. Roman had seen for himself that Eli didn't have it in him to kill his foster sister and he had also told the team that the kid was clearly afraid of someone rather than himself. So Roman talked Weller into giving the kid back his keepsake that he had taken from the foster home and that had gotten Eli talking. Eli told them that he and the others were giving pills that their foster mother said were vitamins.

The "vitamins" eventually began to make them sick and it had even caused Amber to believe the devil was after her. But Amber killed herself when it got to be too much. So Eli believed that there was something off with those pills and that the doctor that would occasionally visit them had another agenda though Patterson looked into that and she had found out the foster mother was receiving offshore money which didn't mean anything good for the kids. The kids were apparently being used as test subjects in order to fast track a drug.

Drugs are notoriously hard to pass through with all the federal regulations. Though someone had figured out that they could get around those pesky regulations by using children in the system. So right away the team realized they had to rescue those children because the kids were the only evidence against the people pushing the drug however Amber's body had been stolen from the morgue and so their only leverage was Eli. Eli was told to call the doctor and keep him Dr. S talking long enough for the feds to trace the call.

However, the team traced the call to a warehouse out of the way and so by time they got there the foster mother had told them that it was already too later. She had read to the keys to get them comfortable while the drugs were pushed out of their system and she had left before she had to witness what happened to them. So Carol had genuinely thought they died the second she left them, but she had thankfully been wrong. The children were later found alive and Roman had safe-guarded them while the others were able to arrest the collaborators.

So the children were taken to the hospital to be evaluated when Tasha noticed that Eli had disappeared and they went looking for him. But Weller found Eli before Eli could kill his former foster mother so they were able to save the teenager from committing a grave mistake however the situation got Weller thinking. Weller realized that Weitz was committed in wanting to drag them before congress and he knew that he couldn't let that happen. So Weller had planned on going to Weitz and taking fault for everything.

Weller would have claimed that he was dragging down the team and that all of their problems could be laid at his door. However, Nas knew that there wasn't a team without Weller so she went behind his back and took the blame instead. She told Weitz that she was the reason several agents were dead and that no one else hampered their efforts. So Nas threw herself on the sword and Weitz knew what she was doing yet he agreed to take Nas's confession because he knew that it would make him look good.

And so Nas got the AUSA to back off and that stopped Weitz from finding out that Reade had a drug problem, but Reade had finally talked about the video he had found with his name on it at his former's coach house and that seemed to have helped him because he called Tasha in the end to watch the video with him. So now the only problem remains Shepherd and stopping her from reaching phase two — whatever that is.

Regard a Mere Mad Rager

Season 2

Episode Number: 42

Season Episode: 19

Originally aired: Wednesday April 26, 2017
Writer: Alex Berger
Director: Ernest Dickerson
Show Stars: Sullivan Stapleton (FBI Assistant Director Kurt Weller), Jaimie Alexander (Jane Doe), Rob Brown (FBI Special Agent Edgar Reed), Audrey Esparza (FBI Special Agent Tasha Zapata), Ashley Johnson (Patterson), Michelle Hurd (Shepherd)
Recurring Role: Jefferson White (Parker)
Guest Stars: Li Jun Li (Dr. Karen Sun), Jewel Staite (Kiva Garen), Jeremiah Wiggins (Jerry Barnes), Charlie Ruedpokanon (Ying), Jojo Gonzalez (Older Thai Cop), Pun Bandhu (Panit), Daniel Keith (NYPD Cop)
Production Code: T13.19869
Summary: Jane and Weller go undercover on a high-stakes scavenger hunt run by powerful hackers. Meanwhile, Shepherd journeys to Thailand to procure a dangerous weapon.



Shepard arrives in Bangkok. Patterson and Weller work to freeze off shore accounts without success. After some additional hacking, Patterson manages. Shepard's deal goes sideways when she can't access the money. She and her people are in a shootout. One of the men escape in a truck. Shepard runs after him. She takes a few side streets on foot. She spots him in traffic and jumps onto the truck. The two are punching each other while the man drives. She gets the upper hand. But falls out of the truck. The authorities are

there to pick her up. She raises her hands, giving up.

Patterson updates the team on Serpent 16, a hacker who poses a threat to the US. Jane, Weller and the team head to grand central. They split up, keeping eyes peeled for their target. The target senses them and runs. He slices into the neck of a civilian and then runs. Weller nabs him. He has an envelope with a rubric's cube.

Patterson knows what the cube is all about. It's part of the mannequin challenge. Patterson decrypts a photo with several people standing still. It leads the team to the realization that several military documents and protocols will be released. They need to stop it.

Shepard is in a cell. She has to stay until the American consulate opens on the morning. One guard will watch her. She asks for water.

Patterson solved the cube. She has a dark web address. She has to steal a file to prove to the hackers that she is hard core. Patterson picks an easy file to hack. They need a password. Jane and Weller hit the streets to get it from a CEO. They pop his tire. He is forced to take a cab, one Weller is driving. They record him accessing the account on his phone.

Weller talks with Reed. He is going to give him some time. He leaves the office and sees Tasha. He explains that he is going to own his issues and move forward.

Patterson gets coordinates for an intersection in Queens. Patterson wants to go. Weller and Jane don red so that the other hackers can spot them. They stand around and wait. Patterson

and Tasha stand watch from a distance. Two men arrive. Weller and Jane follow them. They merge into a crowd of others wearing red. They walk. Patterson and Tasha lose them within seconds. Patterson and Tasha head back to the office. They see the hackers in red get in a van. They don't know where Weller and Jane went.

Weller and Jane are brought to an old mental hospital. They need to answer a riddle to get in. They succeed and enter. The place is filled with hackers and some spies. They look around for the leaders who plan to award the most talented hackers with classified documents. A light flashed from the top platform. A woman steps down. She is one of the owners running the show. She explains that her sister, also a hacker, died in a boat crash last month. She wants out. She wants to hand these documents to a talented creative hacker. But first she knows there are cops in the crowd. She asks everyone to ID them. She points suspicion at Jane, who manages to make her feel wrong. The woman shoots at two people in white, killing them. The crowd is in shock. She tells them to relax. She got them. Weller and Jane freeze and keep quiet.

Weller and Jane are brought to a room by the woman. She plays a prerecorded video while the two answer questions. They are wired to a polygraph.

Patterson and Tasha find out Shepard is in Bangkok.

Weller and Jane continue to answer uncomfortable questions about each other honestly. A door in the room opens — it's another challenge. They work to find 4 keys in the room to unlock 4 locks. They get them, unlock the locks. A button emerges from the wall. They hit it. Part of the wall opens. It's a glass window showing the team next door to them. The TV tells them that the only way to get out is to hit the button. It will fill the room next door with lethal gas. Jane is in shock — there is no way someone would do that. Weller trusts that the leading lady hacker would after shooting two people in front of the crowd.

After trying to connect with the guard, he finally hands Shepard a glass of water. She slams him against the cell door. He hits the floor bleeding. She gets out.

The other team finishes the test and hits the button. It was a trick. The gas fills in their room. Weller breaks a glass with a chair. They rush to the finish line. The lady hacker and her sister is there. She isn't dead. Running their website has become a drag. She hands over the zip drive with the documents.

Shepard makes it to the outside and boards a boat. Reed talks to his therapist about flashbacks. Maybe he should be in a different field, she suggests.

Patterson opens the drive with all of the documents. It's all of the cabinets health records. They all solved a big part of the puzzle but there is more to go. They head to the bar. They celebrate what Weller calls a big win. Patterson and Tasha go get more drinks. Weller and Jane talk about the uncomfortable questions they answered. Weller is happy he works with Jane. He leans in to kiss her. Patterson and Tasha come back to the table, ruining the moment.

Shepard calls in to tell a man that she has secured the weapon. She is on schedule. He tells her that the Truman Protocol hit the open market, it's gone. She knows who has it. She declares that Weller needs to die.

Tasha leaves the bar. Cops swarm her. They arrest her in the street.

In Words, Drown I

Season 2

Episode Number: 43

Season Episode: 20

Originally aired:	Wednesday May 3, 2017
Writer:	Christina M. Kim
Director:	Dermott Downs
Show Stars:	Sullivan Stapleton (FBI Assistant Director Kurt Weller), Jaimie Alexander (Jane Doe), Rob Brown (FBI Special Agent Edgar Reed), Audrey Esparza (FBI Special Agent Tasha Zapata), Ashley Johnson (Patterson), Luke Mitchell (Roman)
Recurring Role:	Li Jun Li (Dr. Karen Sun), Jefferson White (Parker)
Guest Stars:	Ronda Rousey (Devon), Yadira Correa (Liz), Jordan Johnson-Hinds (Stuart), Sean Weil (Wes Hartley), Erika Rolfsrud (Female Correctional Officer), Aaron Morton (II) (Male Correctional Officer), Angela Birchett (Inmate), Kevin Anton (Correctional Officer 1)
Production Code:	T13.19870
Summary:	Zapata's transgressions catch up to her, sending her to jail alongside a powerful Sandstorm asset named Devon. As a result, Weller and the team go to exceptional lengths to help out Zapata.



Roman felt guilty. He knew that Weller trusts him now and so he wanted to tell him about Emma Shaw however Jane said it wasn't the right time on tonight's all new episode of "Blindspot" because she thought that it would undo all the good Roman did. But Roman felt that was exactly he should tell the truth. He felt that Weller needed to be repaid for all the things he did for him and so he couldn't lie to him anymore. And more importantly Roman didn't want Jane to continue to lie for him anymore.

However, there never seemed to be a right time for Jane to tell Weller everything. She had tried talking to him about this before and had clammed up without saying anything important. So Jane hadn't really wanted to tell Weller the truth yet an opening did show itself. She had been talking to Weller about Roman and how he doesn't really go out into the world when Weller said that the two of them could come over for dinner. He said that he was making his famous curry and that Roman could use a night out.

So Jane had agreed to the dinner. Yet, she had also been worried about what would happen and that had easily been shown on her face although Weller didn't see it because he was worried about Zappata. Zappata went to prison on an undercover mission to investigate a possible lead on Shepherd and she wasn't doing so well. She has gotten into a fight on her first day in there and that led to the beginnings of a grudge. And so Zappata found herself frequently targeted on the inside by this gang.

The gang was apparently led by one woman, Liz, and she didn't like it when people stood up to her. Although, Zappata didn't know what she started until it was almost too late. She could ignore the bed fire and even the bruises, but when Devon was stabbed that's when her situation suddenly become a lot more dangerous. So Zappata reached out to her team on burner cell and

she told them that they had to get Devon out of prison. They had figured out that she was the girlfriend of one of Shepherd's confidantes and so they wanted to use her to track her boyfriend down.

Only Weller and Zappata had different ideas about how to get Devon out. Weller had wanted to go through legal channels to grant Devon an early release however Zappata said that would be too suspicious and so she came up with another idea. She thought that they should "break" Devon out of prison because Devon's first stop would be her boyfriend's. But the plan was risky and not everything was ok back at the office. Jane had finally given in and had told Weller the truth except she mentioned everything. Like how Roman told her weeks ago and she sat on the information.

So Weller had been furious when he heard Jane's confession. He thought that she kept what Roman did to herself to protect him and so Weller believed that Jane said nothing because she had wanted to manipulate him into freeing her brother. However, Jane had tried to say she was sorry and that she had actually been protecting Weller because she knew he would get hurt yet he didn't believe her and he had just gotten upset with her. He had also paid Roman a visit while Roman was working out and he nearly killed him with the weights.

Yet, common sense did kick in and Weller stopped himself before he could actual go through with killing Roman. So all Weller wanted in return were answers. He wanted to know if Emma suffered and a part of him also wanted if Roman felt guilty — he did! Roman kept apologizing for what he did and he said that he wished he had his memory back because he would have liked to know why he did what he did though, despite that perfect opportunity say something against Jane, Weller just walked away.

He was angry, but he didn't want to come between Jane and Roman and so he kept her secret. Though he held onto his anger even as they were out in the field. Weller and Jane had gone ahead with Zappata's plan and surprisingly they managed to get her and Devon out without a lot of problems. So the plan was to get Devon to lower her guard, make her call her boyfriend which was what she did, and the last step was to set a trap for said boyfriend. And so no one was expecting that the two would speak in code.

They said they would meet at the deli and what they truly meant was an abandoned warehouse. So there was no backup when Zappata got made by Parker. He instantly recalled that she was a federal agent and he took her hostage because he thought that he could use her to get to Weller. But neither Weller nor Jane made that easy. They had gone to the warehouse where they got a signal from Zappata's phone and they had come armed so they were able to overwhelm Devon and Parker. And they took them both in.

However, Parker refused to say anything about Shepherd and Zappata later told Reade that maybe they should unconventional methods to get what they want. So Zappata was going off the rails and she wasn't the only one. Patterson had also lost her cool except she had done so at the office and that put her back in therapy. And so the team was falling apart and Weller wasn't going any better once he learned the truth about Emma Shaw yet Jane thought that they everything would improve and so she had gone home not expecting problems.

And unfortunately for her, Roman remembered that it was Jane that erased his memory.

Mom

Season 2

Episode Number: 44

Season Episode: 21

Originally aired: Wednesday May 10, 2017
Writer: Chris Pozzebon
Director: Rob Seidenglanz
Show Stars: Sullivan Stapleton (FBI Assistant Director Kurt Weller), Jaimie Alexander (Jane Doe), Rob Brown (FBI Special Agent Edgar Reed), Audrey Esparza (FBI Special Agent Tasha Zapata), Ashley Johnson (Patterson), Luke Mitchell (Roman), Michelle Hurd (Shepherd)
Recurring Role: Li Jun Li (Dr. Karen Sun), Jefferson White (Parker)
Guest Stars: Dylan Baker (FBI Director Pellington), Chad Donella (CIA Deputy Director Jake Keaton), Bernard Curry (Lawrence), Jennifer Ikeda (Juliette Chang), Karishma Ahluwalia (Valentine Barker)
Production Code: T13.19871
Summary: The team finally crack a member of Sandstorm, which leads to a huge breakthrough in uncovering Phase Two of Sandstorm's plan.



Roman's memory coming back wasn't a good thing. Over time, he had started to remember things like some of the atrocities he committed and that hurt his relationships with the team as well as made him question what type of person he was however Roman had trusted Jane when she said that he was a good person underneath all and so it had been rude a awakening when he finally remembered that Jane had been the one that drugged him. But Jane had tried to reason with him afterwards and tell him that she was just trying to help. So once he was done trying to kill her he had wanted to tell

Jane what he thought about her.

Roman had apparently lost it when he learned the truth and he didn't take it well when he had gotten placed back in his cell. However, the one thing he did have control of was his anger. He called Jane manipulative and thought she was ungrateful seeing as he had saved her life when Shepherd wanted her dead though the one thing that Roman was sure about was that Jane hadn't erased his memory for him. She had done it for herself because she had wanted to take down Shepherd and knew he was her best chance. So Roman was done with adoring his sister. He felt that she deserved everything that came next.

Though he hadn't expected that Jane would get him into trouble again. She had seemingly struck up conversation later with the Director and she had found out that he wanted to end the Jane Doe program yet she knew that she couldn't let him do that. At least not when they were so close to finding Shepherd. So she told the Director about their latest breakthrough. She said that Roman's memory was slowing coming back and that in time he could remember everything. Including what Phase Two was and whatever Shepherd's end game happened to be. And therefore, the Director had taken what she said in consideration and then he thought it was best to transfer Roman.

He wanted to transfer Roman to a black site run by the CIA and it was clear that he thought they would be able to break Roman eventually. So Jane managed to get Roman into even more

trouble and Weller hadn't thought that there was anything they could do about it. He had tried to shut Jane down when she was talking and she had spoken over him because she had wanted to desperately keep Roman out of jail. Yet, it all backfired and there was no escaping from what she did. Roman was being moved and she thought she wouldn't be able to say goodbye to him because he was still refusing to see her.

So Jane had followed what she thought was their latest lead. She and Weller were told about a site that Shepherd was using and they had gone there expecting to learn something about her grand plan however they found a replica office building that matched the New York Office down to a tee. But just as they realized that Shepherd was planning something at their office, they got cut off from Patterson and the rest of their team found themselves facing Shepherd. Shepherd had used the decoy office to make the bureau she was already inside and so they unknowingly opened the doors to her. And she was able to wreak havoc.

Shepherd immediately took over the building and she had even got some of her new hostages to open the rest of the doors. However, Patterson found a way to stall her by rebooting the whole system which cost Shepherd time she didn't have. So Shepherd put a newly released Parker onto cracking the system and she tried to secure the building from outsiders though first she went down to the cells to speak to Roman. Roman remembered his relationship with his mother and so he hadn't been surprised to see her after hearing not just gunshots from upstairs. So Shepherd gave him an option.

She told him that she could leave him in his cell or that he could rejoin her for Phase Two. So he agreed to go back onto her side in order to be released yet he hesitated on wanting to kill everyone that stood in their way. Like Jane and Weller. The two had managed to get back into the building and they even found the bomb that Shepherd placed. So they posed as a threat to her plan and she wanted to eliminate them just as much as she wanted to get rid of Patterson. Patterson, Reade, and Tasha had made it to the server room and they wanted to shut the whole system down to stop Shepherd from communicating with her team.

Yet, destroying all possible avenues for Shepherd only made her throw everything at the problem until she had no other cards to play. So the team was able to destroy Shepherd's hit squad before she made her escape, but not without casualties. The Director was killed and Tasha was seriously wounded. So Shepherd did get some payback and she took something valuable. She took Roman with her and she had convinced him to finally turn on Jane because she was his mother and claimed to truly love him. Her love on the other hand was just as controlling as Jane's. She later made a video with Roman's help in which she called other rebels to arms. And so her plan wasn't over.

She had merely a setback and was coming up with a new plan to achieve her means. But she still had to go through Weller. Weller had been there for Jane after she lost Roman and he had finally got the nerve to kiss her however he hadn't been able to fully tell Jane how he felt because some men in black showed up. So Weller ended up going to a bunker with several other deputies and he realized that Shepherd's plan wasn't over once he figured out that everyone in the bunker (everyone that was now in control of some government agency) had all been placed in their positions because that's where Shepherd wanted them to be.

Lepers Repel

Season 2

Episode Number: 45

Season Episode: 22

Originally aired:	Wednesday May 17, 2017
Writer:	Rachel Caris Love
Director:	Jeff F. King
Show Stars:	Sullivan Stapleton (FBI Assistant Director Kurt Weller), Jaimie Alexander (Jane Doe), Rob Brown (FBI Special Agent Edgar Reed), Audrey Esparza (FBI Special Agent Tasha Zapata), Ashley Johnson (Patterson), Luke Mitchell (Roman), Michelle Hurd (Shepherd (Major General Ellen Briggs)), Archie Panjabi (Nas Kamal)
Recurring Role:	Chad Donella (CIA Deputy Director Jake Keaton)
Guest Stars:	Mary Stuart Masterson (FBI Acting Director Eleanor Hirst), Mark McConville (Zach Riley), Tami Sagher (Eileen Baldwin), Bernard Curry (Lawrence), Karishma Ahluwalia (Valentine Barker), Jennifer Ikeda (Juliette Chang), Chris Gethard (Gary Lemarsh), Ching Valdes-Aran (Elder Female Monk), Hye Jin Jang (Young Female Monk), Lawrence Ballard (Besuited Man), Rasha Zamamiri (Female Lab Tech)
Production Code:	T13.19872
Summary:	As the FBI copes with a tragedy, Weller finds himself at the center of a surprising event while Jane faces an uncertain future.



Shepherd's plan was simple. She had arranged for various people in high positions to either to die or get fired because she had wanted their second-in-command to take their office however there was something that she knew that many of them didn't until it was too late.

Shepherd knew that acting directors in each given field were atomically in line if something were to ever happen to their government. But she already had something in mind to remove all those that were currently in power. So her shadow government was ready to take over whenever she did away with the last adminis-

tration.

However, Weller had put everything together when he found himself in a bunker and someone finally explained that he was part of the COGGS that everyone was talking about. So he decided to join forces with CIA Agent Keaton.

Keaton was the only other person that seemed concern that Shepherd chose all of them to fill positions that weren't even vacated yet and so he tried with Weller to find a way they could make a call though Weller barely got any words out when one of Shepherd's people shot their only phone. He said that Shepherd was building a new world and that they couldn't jeopardize it.

So Weller and Keaton had had to take the poor and delusional man out of his misery. He apparently didn't know or didn't care that his boss was going to wipe out the U.S. Government yet Weller and Keaton did and so they raced to the only place they thought was safe. They went back to Weller's office and they called in his team. Though the team was sort of up to date as is.

They had stumbled across evidence that someone was going to bomb the White House because the president had called a meeting with members of the government to convene there and so Weller found out that they had someone in their custody that could help.

They had the guy that created the explosives that Shepherd was going to use on the FBI and that meant he knew more about Shepherd's plan than he was letting on. But in the meantime, Weller decided it was in their best interest to begin sharing information with Keaton and their new Acting Director.

So he told them that they had found out Shepherd had been in Bangkok and that they didn't know why she had gone there however Keaton had had an answer. He said the CIA were investigating an arms deal that went south and that someone had made it out of there with nuclear material.

That someone, unfortunately, could only have been Shepherd. Shepherd had gotten her hands on nuclear material and so they used that to interrogate their suspect. Though he swore that he didn't know Shepherd's plan until much later. He said that he had helped her craft her bomb and that it was set to go off the moment he was triggered by satellite.

They had hacked the satellite into releasing a frequency that no one would notice yet the frequency could trigger something as sensitive as nuclear matter. So Weller had Keaton and a still injured Tasha to use the drone system in the building to see if they could detect the weapon meanwhile he had Patterson look into hacking the satellite.

Patterson had said that her part was doable, but she had needed help from people that understood the satellite system better than she did and so two scientists were brought in from NASA. Yet, Patterson still had to use laymen's terms to get them to understand what she needed.

She believed that she could force the signal to follow a decoy and she told them that she didn't know how to she could hack something from space unless she was there. So one of the scientist realized that Patterson could use one of something from the space station. He said that NASA could launch a device from there that would grant her computer access.

But Keaton and Tasha had found out where the nuke was with the drones and so they had given Weller the location yet he and Jane had run into some difficulties. Shepherd had decided to personally ship the nuke into DC herself and her people had thrown everything at they could at the feds to buy her time.

So Weller and Jane had had to go after Shepherd without any backup and Shepherd didn't go down without a fight. She firmly believed in her cause to the point that she was willing to die for it and so she did the one thing they weren't expecting. Shepherd swallowed the beacon to device and unless they destroyed it then Patterson's decoy was never going to work.

So Weller was trying to figure out how to destroy in time because the signal had gotten sent while they were taking down Shepherd. Yet, Roman came out of nowhere and ram their car therefore Jane had to finally fight him. And she did try to fight him. Just she couldn't kill him and so she allowed him to get away meanwhile Weller used a defibrillator on Shepherd and that short-circuit the signal from the beacon.

And so everything should have been great what with the team saving DC and the government, but right as Weller and Jane finally got together there was a fast-forward of two years and Jane had left the team for some reason she's ashamed of. However, Weller said she had to come back because their friends had gotten kidnapped. So what could have happened in those two years that made everything from good to bad?

Season Three

Back to the Grind

Season 3
Episode Number: 46
Season Episode: 1

Originally aired:	Friday October 27, 2017
Writer:	Martin Gero
Director:	Martin Gero
Show Stars:	Jaimie Alexander (Jane Doe), Sullivan Stapleton (Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (Tasha Zapata), Ashley Johnson (Patterson), Luke Mitchell (Roman)
Recurring Role:	Ennis Esmer (Gord Enver aka Rich Dotcom), Chad Donella (CIA Deputy Director Jake Keaton), Trieste Kelly Dunn (U.S. Marshall Allison Knight)
Guest Stars:	Mary Stuart Masterson (FBI Acting Director Eleanor Hirst), Jordan Johnson-Hinds (Stuart), Jeremy Crutchley (Leslie Doorhaus aka The Duke of Death), Teddy Cañez (Boss Guard), Fabrizio Brienza (Thug)
Production Code:	T30.10001
Summary:	The FBI team is brought back together by a new crisis after 18 months since they parted.



Tasha, Edgar Reade, and Patterson are all together at the day of Jane and Kurt's wedding. Officially married, Jane and Kurt are packing their luggages, getting ready for their new life together in Colorado. Tasha, Edgar, and Patterson know nothing will ever be the same after they say farewell to their former comrades.

After their honeymoon, Jane and Kurt are enjoying the family life, being parents to his daughter. During the night, Jane receives an urgent warning call before armed men storm their house. Though they survived the ambush, Keaton reveals a 10 million bounty is on Jane's

head.

While watching Kurt sleep beside his baby daughter, Jane makes the difficult decision to leave. 18 months have passed when Kurt gets a surprise visit from FBI Director Eleanor Hirst. Eleanor has discovered Jane's whereabouts from the back of a mysterious briefcase. At the Himalayas, husband and wife are finally reunited.

During a previous attack, Jane realizes someone has put new bioluminescent tattoos over her previous tattoos. Knowing Tasha, Edgar, and Patterson are in danger, Jane joins Kurt on the rescue mission. Rich Dotcom has solved the first clue, which takes the couple back to their honeymoon in Italy.

Over in Italy, Kurt and Jane get a call from Roman. Roman tells them he has set up a meeting for them with the Duke of Death, who set up the bounty on Jane's head. Meanwhile, Tasha, Edgar, and Patterson are inside a prison cell, thanks to Roman selling them to slavery. After a lengthy chase through the streets, Kurt fights his brother-in-law on top of a speeding boat before eventually losing him.

According to Roman's plan, he has placed the poison to kill his sister and the antidote to revive her. This is all a ruse to convince the Duke that Jane is dead and call off the hit. The

clock is ticking as Kurt fights the Duke's henchmen and injects the antidote into Jane. Together, husband and wife take down the bad guys.

In Venezuela, Tasha, Edgar, and Patterson reluctantly patch things up before breaking into a safe, which contained a top-secret CIA server. After the three take down the guards, they are rescued by Kurt and Jane. Together, they ride off into the moving tank, escaping from the prison site.

Back in New York, Edgar realizes his teammates aren't who they appear to be. Tasha knows the CIA is hiding something with Jane's dragonfly tattoo. While Rich and Patterson have their own secret, Jane is hiding a stash of fake passports and money in Kurt's apartment room.

After Kurt steps out of his apartment, Roman shows up unexpectedly with a gun pointed at him. Roman gives Weller a ultimatum, help him or he tells his sister what happened in Berlin.

Enemy Bag of Tricks

Season 3
Episode Number: 47
Season Episode: 2

Originally aired: Friday November 3, 2017
Writer: Chris Pozzebon
Director: David Tuttman
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (Tasha Zapata), Ashley Johnson (Patterson), Luke Mitchell (Roman)
Guest Stars: Mary Stuart Masterson (FBI Acting Director Eleanor Hirst), Jordan Johnson-Hinds (Stuart), Daniel Lissing (Tom Jakeman), Amy Rutberg (Marci Booth), Reshma Shetty (Megan), Calvin Dutton (Dwire Lee), Sathya Sridharan (Nikhil Thakker), Roy James Wilson (Hunter 1), Jonathan Lee (II) (Shady North Korean Man)
Production Code: T30.10002
Summary: The team battles a dangerous foreign power that is trying to hijack a satellite and adjusts to their new dynamic and the new tattoos.



A few things have changed since the group first broke up. They had all gone their separate ways and Patterson had even gone on to create a very popular app. But Weller hadn't been so lucky. He had wanted/needed Jane back and has used all of his savings to find her. So Weller was in debt. He had several bills that he still needed to see to and therefore he didn't have much to his name, however, Weller told Jane not to worry because he said they were both back at work now and that soon they'd be able to climb out of the hole.

But things at work had also changed. Reade was running things now and he didn't want to fall back into some old patterns. So Reade had wanted Patterson to work with the new team that was in charge of identifying the tattoos and he had wanted to investigate them one step at a time rather than rush into things like before yet Weller still had his own secrets. He had met with Roman without anyone and he had been told information about a specific tattoo because Roman had wanted to stop whatever it was that was coming.

So Weller had to pretend he solved a tattoo by himself and that it was important enough to investigate right now. There had been a new tattoo that showed a location in upstate New York and combined with the old tattoo had marked a radius deemed important. But Weller had wanted to call in a team to search the radius while Reade thought they could sit on it for a while. He said there was nothing important about the tattoo that indicated an immediate threat and so Reade had had to be convinced to go ahead with an investigation. And even then he still had doubts.

Reade suspected that there was something up with Weller's story. But when they didn't find anything after hours of looking, Reade had wanted to fall back and Weller refused to. Weller said that it had to be important and so he waited around with Jane while everyone else was heading to the car. So together they witnessed a satellite out of the sky. It had fallen right into the radius and the words on the side matched the tattoo. It said LXT-W17, but the team hadn't known its significance and hadn't even gotten close to the satellite before some mercenaries showed up.

The mercenaries had shot at the team and had taken something from the satellite without anyone stopping them. But Weller had made Reade stay back. He said it was better than they survived and so they had all played it safe though afterward, they traced the satellite back to a company called ProTechSat. ProTechSat was the only one that could tell them what had been taken and so they had gone to the company expecting to get answers when all they got was a wall of silence. The two people that ran the company had said all their satellites were accounted for.

They had even looked at their system again and nothing had fallen out of the sky. But the team dragged both Nikhil and Marci back to their office just so the two could see for themselves that their satellite had crashed. So they checked their system again and found out they had been hacked. Someone had gotten into their system and destabilized it in order to steal the satellite without anyone knowing however what they stole had been a very important black box. The black box held everything on the Missile Defense Shield.

Not many know this, but the United States does have a Missile Defense Shield that protects them from the threat of a nuclear war and that particular box was the one that controlled the Missile Shield Network. Which were several satellites in space that monitored both the states and allies so that there weren't any surprises? But they were left comprised when the black box was stolen and so there was nothing stopping an all-out war. So the team knew the black box had been stolen for either ransom or the highest price on the open market and therefore both the White House as well as the CIA had had to be notified.

It was a national issue and it turns the CIA had suspected something was up when they saw North Korea had moved a lot of their missiles. But everyone had hoped that North Korea was simply doing another field test and so Zapata had had to break the bad news to them. She said that the intel they got on North Korea had indicated that there were moving a lot more than what they needed for a mere field test. So the team knew that the North Korea had put everything in motion and that they had to stop it.

They found out the mercenaries were being led by a man named Dwire Lee and that Jane knew him. She had worked with Dwire when they were recovering people that were kidnapped and so she sort of knew him. But Jane had gotten to know Dwire well and she knew how abused he was with Peter Luger's. So they were able to trace Dwire's location back to Brooklyn and they had even gotten a hold of him before he could sell off the black box. They had apparently been waiting for their employer when suddenly the guys didn't bother showing up.

Jane asked if it was cold feet and Dwire took pleasure in telling her that they must have gotten a tip about the raid. But that meant there was a leak and so Jane and Weller worked with Reade to find out where the leak could have come from. They realized they had given everyone outside of the office a piece to the puzzle yet the only person that truly saw everything had been Nikhil and Marci. So they looked into both and brought Nikhil in when they saw it had been his keycard that accessed the computer the night the satellite fell.

But Nikhil had been at the hospital that night and he had proof. He said he gave Marci his keys so that she could watch his dogs for him and that had turned the spotlight back on Marci who did have access to Nikhil's keycard because he left that at home. So they went looking for Marci and, with Nikhil's help, they tracked down to a museum where she must have set up the sale for the black box. And there they had found her body. She had been murdered not long after the North Koreans got what they wanted so the team had had to track down her buyer.

They eventually found him and his people. But the FBI took them fairly easily and had stopped North Korea from getting their hands on the black box. So the White House had been relieved to hear that and the crisis was officially averted, but Jane told Weller about the money she had earned out on her own and she thought they could keep the apartment if they used it. And so they weren't going to be homeless anytime soon.

Though while the crisis had been averted, Stuart had tried researching a specific tattoo that's been bothering him and unfortunately someone killed him over it.

Upside Down Craft

Season 3
Episode Number: 48
Season Episode: 3

Originally aired: Friday November 10, 2017
Writer: Christina M. Kim
Director: Solvan "Slick" Naim
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (Tasha Zapata), Ashley Johnson (Patterson), Luke Mitchell (Roman)
Recurring Role: Ennis Esmer (Gord Enver aka Rich Dotcom)
Guest Stars: Mary Stuart Masterson (FBI Acting Director Eleanor Hirst), Heather Burns (Kathy Gustafson aka Electra), Tarik Lowe (Eric Vance), Natalie Roy (Courtney Puritsky), Michelle Hendley (Sam Kadkhoda), R. Ward Duffy (Kevin Loewe), Alex Webb (Congressman Shusterman), Manni Perez (Venessa Eckert), Chazz Menendez (Burly Goon)
Production Code: T30.10003
Summary: While Jane and Weller hunt down a collective of dangerous computer hackers, Patterson and Rich Dot Com must work together to hide an explosive secret from their past.



Roman hadn't really changed. He had told Weller that he hadn't wanted to be like his mother and had instead wanted to stop people from getting hurt however he was still up to something shady and neither Weller nor Jane for that matter were willing to put much stock what he said or did. But the couple carried on with investigating the new tattoos and their latest case involved a train derailment in Pennsylvania. As it turns out everyone had thought the derailment was an accident and so it wasn't until a tattoo pointed to the case that anyone actually looked below the surface.

But what they found was a conspiracy. The derailment hadn't been an accident at all and there was evidence pointing to a billionaire having arranged the derailment in order to make more than three hundred million in one day. So the team had been asked to get everything right on this one before it could become a class action lawsuit yet the billionaire they were investigating had a great get out of jail card. He and his lawyer said that his company had been hacked several weeks ago and that any proof the FBI found on his servers must have been planted.

So the FBI had, of course, had wanted to know why a group of hacktivist would target Loewe, but his lawyer reminded everyone that Loewe was a wealthy man and that anyone would have grievances whether they were real or imagined. But the group that had hacked Loewe had been called the Three Blind Mice. The Three Blind Mice were all about righting the wrongs and look after the little guy. Therefore, they weren't the type of group to maliciously malign Loewe for no reason and technically they weren't even a group anymore.

The Three Blind Mice disbanded over a year ago because Patterson and Rich decided to leave the group. But no one knows about their pasts or that they went into hacking corporations across the world to right the wrongs they saw. So Patterson and Rich decided to keep their pasts' secret

while they helped the rest of the team find their other partner. She had gone by the screen name of Electra and the group had never met in person or exchanged their real names though both Patterson and Rich had still been worried about what she might reveal.

They had hoped that Electra hadn't put the pieces together. But they weren't entirely sure about that and so they both tried to tread lightly. They did their job when they found out Electra's real name was Kathy Gustafson and that she worked as an IT Consultant at Nerd Herd. So they were there when Kathy was brought in and Kathy hadn't looked like she recognized them however she also hadn't been scared about getting questioned. Kathy freely admitted to hacking Loewe and she said she had to do so because Loewe had deleted the incriminating evidence, to begin with.

Kathy said all she did was put back his deleted emails and so she hadn't set him up. She had realized that Loewe had short sell some stock right before the train derailment and the fact he had done so again meant he must have been planning something. But the team had no idea what Loewe would sabotage next and so Patterson went back to her hacking days. She had created a very popular game and had illegally added a backdoor that allowed her to spy on anyone that had the game on their phone. So Patterson hacked Loewe's lawyer's phone to find his next target.

Loewe was going to be sabotaging VoltaMotors and Paterson had needed Rich Dotcom's help to alert her own team without letting them know too much. But they luckily arranged for an anonymous caller who alerted the team about VoltaMotors. So the team got there in time to stop the people on the scene from bombing the building and they had hoped to get Loewe as well, but it was not to be. He hadn't arranged things himself and so the bombers only knew someone named John Smith had paid them in cash.

Except the director had told them that taking guys like Loewe down couldn't be rushed. They were going to need time for that and so the team had all tried to take the win they could. But Patterson and Rich had both later received texts they thought the other had sent and unfortunately they ran right into a trap set by Kathy. Kathy had eventually figured out the two were her partners and so she kidnapped them to force them back into the work. She thought that the FBI had brainwashed them yet she wasn't the person she had led them to believe.

Kathy had wanted to hack Loewe's plane and crash it because her brother had been on the train he derailed. But Patterson and Rich couldn't go through with that. So the two downplayed Kathy's crazy to her until eventually their team was alerted to the danger they were in and that hadn't taken long. What with Patterson getting a text from Weller and Kathy replying with Patterson first name as well as sending the message from an email rerouted from Antarctica. And so Patterson and Rich were both rescued in the end and their team had figured out why the two had gotten kidnapped, to begin with. Just no one bothered to put in the official file or tell Hirst.

Hirst, on the other hand, had been told that the team was going to look into the other members of the Three Blind Mice. But the team weren't going to bother with that because they finally realized why Roman was doing what he was doing. Roman had given them new tattoos to work with because he was intent on getting the group to turn against itself. So they knew he was trying to hurt them and no one blamed themselves more for that than Jane. Jane had gotten into contact with Roman and she tried to tell him she was sorry, but he didn't care. He wanted to destroy her life and was willing to do anything to do that.

But Stuart's murder hadn't been Roman! It had actually been someone missing an ear and he had gone after Stuart because Stuart had been investigating this one tattoo he couldn't ignore!

Gunplay Ricochet

Season 3

Episode Number: 49

Season Episode: 4

Originally aired: Friday November 17, 2017
Writer: Ryan Johnson (III), Peter Lalayanis
Director: David McWhirter
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Luke Mitchell (Roman)
Recurring Role: Mary Stuart Masterson (FBI Acting Director Eleanor Hirst)
Guest Stars: Tori Anderson (Blake Crawford), Paul Guilfoyle (Rosmond Ott aka Rossi), Wendy Hoopes (Claire Dunn), Nicholas Calhoun (Assistant Secretary Jonathan West), Royce Johnson (Sheriff Keith Hannon), Tess Romero (POG Kid 1), Justin Capizano (POG Kid 2), Will Menendez (POG Kid 3)
Production Code: T30.10004
Summary: As the team chases a deadly bomber who's terrorizing Manhattan, Jane uncovers a shattering secret from her youth.



Roman wanted to punish his sister for choosing the team over him. However, Jane talked to her husband about the latest conversation she had with Roman and they both didn't want to let Roman or his sick plans ruin the lives they had now. So the couple decided to ignore whatever he said and they reported it to Reade because they thought that would be the end of it yet Reade had then reported the phone call to Hirst hadn't been happy about that phone call. She thought Roman was targeting the team because he wanted to get into their heads and so she advised Reade to keep his house in order.

Hirst had vouched for Reade and she didn't want him ruining his own career if someone fell out of line. Yet, Reade truly believed he could handle his position and that the team weren't going to let anything get in their way. It was after that meeting with Reade that he found out Patterson had solved another tattoo. So the team was getting and they were even solving cases from over twenty years ago that everyone thought had been solved, but it turns out the infamous Penn-Tech Bomber was alive. He used to bomb buildings and had also gone after Penn Station because he wanted to protest against technology that was taking over the world. And everyone thought he killed himself.

The Penn-Tech Bomber, Marcus Dunn, had supposedly died in an explosion. But he had merely faked his death back in the nineties because the feds were getting too close to him and so that answered a lot of questions about the copycats. There had been several alleged copycats throughout the years and that had been impersonating the Penn-Tech Bomber what his love for his explosions as well as his hatred for technology. So finding out he had been alive all this time had meant he was probably the copycats and that he never stopped carrying out his work through that begged the question of how he's been getting by all those years.

The team figured Dunn must have had help to disappear and stay gone. Though the only way they could think of drawing him out had been to use his daughter. Claire Dunn has been in and out of trouble because of drugs however she had still been in contact with her father. She would pick up or leave a letter in an abandoned van while her father did the same on his end. So they brought Claire to find out how she could send a message to her father in an emergency and she told them about the go-between. She said there was a guy that her father trusted to act as a go-between and that she could get him to come to her by sitting on a bench in a specific park.

Therefore, the guys came up with a plan. They agreed to use Claire to draw out this other guy and they had nearly gotten caught when Jane noticed someone sneaking away. She had seen an older man that was trying to hide himself and followed him though they eventually got into a fight before she could overcome him and bring him in. So the go-between turned out to be Rosamond Ott or Rossi as he likes to be called and he knew Jane. He had recognized her as Remy and had wanted to talk to her about the good old days. Except she couldn't remember him and was more focused on the imminent threat.

A tattoo doesn't reveal itself until there was a threat and so the team wanted to know Dunn's plans because they feared he was going to bomb another building. Though Rossi didn't want to talk and the State Department was breathing down all of their necks because they wanted custody of Rossi. Rossi was wanted by several countries for the things he did over there and State wanted him to hand over so that their allies could get justice, but the FBI was trying to fight that order because they thought Rossi was the only way to get to Dunn. So it had come as a surprise when they later broke Rossi's code in his little notebook.

The criminal "mastermind" had kept a notebook on all of his clients and he had put everything in code. But Patterson was able to break it and she found Dunn's address in the book. So the task force had traveled to the home hoping to find Dunn yet he had already abandoned the place and had even rigged it to explode for when the police showed up. And so there had been an explosion. Just no one got hurt because everyone managed to walk away from it and the so the explosion had only messed up Jane. Jane was tired of being confronted with her past and she wanted all to be over so Weller tried to be there for her.

They had wanted their wedding video and it had been filled with happy memories. Yet, it had seemed like a long time ago for Jane because she was starting to wonder if things were ever going to be normal. So she was trying to deal with her past when her brother proved to be helpful again. Roman had tattooed a cypher on Jane that she could use to solve wherever Dunn was going to bomb next and so the team knew that he was heading for hospital/teaching school. And they raced there to stop the bomb however it had never been their plan to kill Dunn and so he had forced their hands and they had been left to stop the bomb on their own.

However, Jane and Weller hadn't let the pressure get to them and they had stopped the bomb in time. So everyone thought that would be the end of it yet they later learned that Rossi had escaped from the State Department and Patterson for one didn't believe in coincidences. She has been investigating Stuart's murder and she thought the task force might be comprised because someone within either the FBI, the DOJ, or State had made sure to delete some of the evidence pertaining to Stuart and what he found during his own investigation. And so Zapata had wanted to talk about it to Reade when she noticed that Reade was pretty friendly with someone from State.

So Zapata didn't know if she should tell Reade anything. Yet, while she was thinking's things over, Rossi had managed to drop off a little present for Jane. Jane had apparently given birth to a daughter and Rossi had handled the child's adoption.

This Profound Legacy

Season 3
Episode Number: 50
Season Episode: 5

Originally aired: Friday December 1, 2017
Writer: Rachel Caris Love
Director: Rob Seidenglanz
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Luke Mitchell (Roman)
Recurring Role: Mary Stuart Masterson (FBI Acting Director Eleanor Hirst), Aaron Abrams (Congressman Matthew Weitz)
Guest Stars: Tina Benko (Yasmine Petrushev), Alex Ozerov (Vanya Petrushev), Kristina Reyes (Avery), Carrington Vilmont (Front Desk Clerk), Ami Sheth (Afreen), Damiyr Shuford (Agent Stevens), Jakob Von Eichel (Kazahrusian Thug Leader), Serge Didenko (Burly Goon)
Production Code: T30.10005
Summary: While Jane struggles to cope with a secret from her past, the team races to prevent an international crisis.



Patterson checked everything out. However, the birth certificate was real and that meant Jane had a daughter out there somewhere though Jane herself had a hard time accepting that. She hadn't wanted to believe that she could give birth and not remember it because the person she was now wouldn't have forgotten something like that so easily.

So Jane had tried to find some means of further verifying the evidence and unfortunately she kept hitting a brick wall. She couldn't take a test that would determine whether or not she gave birth and the one person that was there when she

gave birth had coincidentally died five years ago.

Though Patterson tested everything and she said that none of it had been a forgery. So Patterson believed there was a child out there that was part Jane, but they had no way of finding her and everyone could see how much the news was affecting Jane. Jane had thought she finally figured out who she was and this revelation just proved how wrong she had been about herself.

She had been ruthless, willing to do anything for Shepherd, and practically a stranger to the woman Jane had become. And so Jane had a hard time processing everything that had happened and she hadn't been at her best when a new tattoo was revealed.

The tattoo had been a bunch of numbers on Jane's spine yet it turns out those same numbers belonged to a evidence box in one of NYPD's warehouse and that there had been no information indicating what could be in that box. Patterson had said that it could be anything from a cocaine to confiscated weapons.

But she did know that the box itself had been twenty years old and so both Jane and Weller went to go check it out for themselves. So they had gone there expecting to find files and what they came across were a group set on burning the building down. And so Jane and Weller had to fight to save the evidence of thousands of cases.

They had gotten shot at and had almost gotten caught in the fire. Yet, they managed to stop the group and save the building all the while grabbing they could later interrogate. So Jane and Weller had called the incident in and they found out that three other NYPD warehouses had gone up in flame however that could only make sense if someone was attempting to hide a certain evidence box and that meant that whatever was in it was important enough to destroy. And so Jane and Weller opened up their evidence box and they found a bunch of rape kits. Kits that were almost twenty years old and that had never been tested.

So that had upset Jane. She had wanted to know why the kits had never been tested and had found out through Zappata that units like vice and homicide get priority over sex crimes because rape had been deemed unimportant. However, things were changing and just last week there had been a law put into effect that demanded all rape kits be tested, but the warehouse had all been bombed to keep one rapist from ever being exposed and so Patterson ran tests on all the kits in the evidence box from Jane's tattoo. And she found one serial that had raped two women twenty years ago and who would be important/wealth enough to order the fire bombs.

Two of the rape kits matched King Ivan of Kazharus. The CIA had taken a sample of his DNA when he had had surgery in the states and so the team knew for a fact that he had raped two women — Jessica and Yasmin. But Ivan had died not that long ago and so the rape kits were only important to his brother King Cyrus.

Cyrus had become king upon Ivan's death because the succession deepened on proximity though the rape kits proved that Yasmin had had contact with Ivan and only Ivan could be the father of the child she had nine months after the rape. So the team found out they were dealing with a succession crisis and so they had to call someone in from Foreign Affairs.

The United States were an ally of Kazharus and so their old friend Congressman Weitz stopped by to represent Foreign Affairs. Though what Weitz had to say hadn't been good. He told them about King Cyrus and how he was more or less a war criminal that used sarin gas on his own people. So that told the team that Cyrus wouldn't care about casualties or insulting the US by killing an American citizen on their soil as long as he manages to kill his nephew. His nephew on the other hand had gone on the run with his mother because people had gotten too close to killing his mom and so Vanya should have stayed under the radar for his own safety.

Yet, he was a kid and had done something stupid like post a video of himself saying goodbye from the hotel. So Patterson used the background image to find out which hotel they were staying in and then sent Jane and Weller to go collect the two, but Jane and Weller had had to convince Vanya that they weren't like the other man that wanted to hurt him and they were able to talk him down by telling him they could get help for his mother. Yasmin had gotten shot and was bleeding out badly. And so Vanya agreed to go with them and they took Yasmin to the hospital under federal protection to ensure she would make it through surgery alright.

Only surgery wasn't the problem. It was the hospital itself because somehow it was leaked that Yasmin and Vanya were there and so mercenaries showed up at the hospital before long. But Jane and Weller got the two out of the hospital and fought their way into bringing them back to the FBI. So Vanya and Yasmin had found themselves safe and unfortunately a sudden death changed everything. The team had found out that King Cyrus had been found hanging from a rope and that the death caused the absolute monarchy to destabilize. And so the country's elites and military demanded Vanya over because they needed a king ago.

So everyone had been upset about that and how unfair it was to Vanya to ask him to become king. However, nothing good could come out of his refusal. The country would only get worse and the military would move to pushing the Americans out of their country because they would claim their heir was being held against his will. Therefore, the decision was put to Vanya and he decided to go. He said there was a lot of good he could do there and that he could help the people after everything they had been through. And so he decided to go and seeing him find out about where he came from and having to deal with it — Jane decided not to look for her daughter.

She had had a conversation with Roman and Roman told her that their mother had taken the baby away from Jane because she hadn't wanted to be a grandmother. Though Jane blamed herself for not fighting to keep the baby and for running off to the military to forget what happened. So she told Weller that maybe it was best that her daughter never knew about her and Weller chose to miss the opportunity to tell her that he already met her daughter. They had been looking for Jane at the same time and so he knew all about Avery and Avery knew all about Jane, but Weller chose to sit on that information and he wasn't the only one hiding stuff.

Patterson and Zapata's secret investigation had led them to Hirst and so they tried to tell Reade about her yet he hadn't wanted to hear it.

Adoring Suspect

Season 3
Episode Number: 51
Season Episode: 6

Originally aired:	Friday December 8, 2017
Writer:	Eric Buchman
Director:	Glen Winter
Show Stars:	Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Luke Mitchell (Roman)
Recurring Role:	Mary Stuart Masterson (FBI Acting Director Eleanor Hirst), Ennis Esmer (Gord Enver aka Rich Dotcom)
Guest Stars:	Tori Anderson (Blake Crawford), Malcolm David Kelley (Keith Rhodes), Paul F. Tompkins (Booky Bentley), Misha Kuznetsov (Niko Popov), Miquel Fernández (Santiago), Iris Baumier (Booky's Assistant), Sean Kenin (Director)
Production Code:	T30.10006
Summary:	The team goes undercover on a movie set to stop a terrorist plot with unlikely backers; and Roman blackmails Weller with a horrible secret about Jane.



Roman needed a favor. He wanted the team to investigate one of the newer tattoos and he needed them to do so sooner rather than later. But Roman knew he couldn't just call them and tell them about the tattoo because they would try to figure out what was his end game. So Roman decided to use Weller to deliver his message and Weller wasn't in a position to turn him down. He had found out about Jane's daughter long before anyone else on the team and so he it was too late for him to tell his wife that he had known about her daughter because he knew she wouldn't forgive him. And so

Roman blackmailed Weller into doing his bidding.

Weller would do anything to keep Jane. But finding a way to connect a tattoo with overrated actor Keith Rhodes was perhaps a new low for him. Weller had pretended he had seen something in an article about Rhodes at the dentist's office and fortunately Patterson had bought it. She had done a search on Sacred Lynx Production because its logo had supposedly been what triggered Weller's memory and so she had been surprised when his hunch panned out. The production company's logo had been a tattoo and it was connected to an Eastern European terrorist group called Brigada.

Brigada was slowly gaining a name for themselves by causing mass amounts of death and destruction. But Brigada had stuck to set areas because their leader Niko Popov had seemingly wanted to stick to those locations through the team believed things might have changed. They found out from Hirst that Niko was called "the Plague" because death followed him wherever he went and so it had alarmed everyone when they saw that Niko was in the city. He had been hanging around Rhodes at afterparties and they eventually found out he had used the production company to fund terrorism. So what they wanted to know was Rhodes's part.

Rhodes was a child actor that managed to transition without any problems. But he was known as a diva on set and there were plenty rumors about him taking out his frustrations on anyone in the production crew. So Rhodes hadn't come across as a terrorist, but the team wasn't going to write off anything until they were sure he was clean and so they found a way to get close to him. He was in town filming a new movie about a rogue FBI Agent that just so happens to get a little too close to his asset and, while Rich had a few laughs about that, he realized Weller could easily become Rhodes's new FBI consultant.

The actor needed someone that could tell him how to act as a proper FBI Agent and Weller managed to fit right in. He taught Rhodes how to hold his gun and how he should be prepared to shoot intruders from before they could enter through the front door. But what Weller couldn't be prepared for was an assassination attempt. Someone had tried to kill Rhodes on set by switching out a fake defibrillator with a real one and he would have died if Weller hadn't been there to give him CPR. So Weller and the others thought it was best to quit playing games and they brought Rhodes in after he recovered by pretending they wanted to show him around.

They told Rhodes that he could meet real agents and see for himself how they did things. But then they started to question him the moment they got him to go into their interrogation room. So Rhodes soon figured out that they weren't messing around and that had frightened him because it turns out he really didn't know his movies were funding terrorism. He said the guy that runs the production company, Booky, had been losing money when out of nowhere he went into business with Niko yet Niko didn't know much about movies. He merely dragged all around the world to places Rhodes had never heard of and so Patterson looked those places up.

They were in Siberia and there were all in the same cities as weapons of mass destruction. But the weapon that Niko appeared interested in was so dangerous that a mere drop could kill everyone in their headquarters. So the team needed to find out the location of the weapons as well as their intent before they were used on US Soil, but Rhodes later told them that there was a way to find out about everything and all they had to do was break into Booky's safe. Booky records every conversation he has with someone and so he most likely several recordings of Niko in his safe. And so all the team had to do was break-in.

But to do so, they needed a recording of Booky's voice saying randomly generated words and so Rich came up with an idea. He had Rhodes set up a meeting between him and Booky however he then pitched an insane movie idea that was guaranteed to get Booky to say the necessary words. So Rich had come across as crazy and by luck, he got them into the safe where they found the recordings. The recordings, on the other hand, didn't stop Reade from going off at Zapata and Patterson. The ladies were investigating Hirst and they had even brought in both Jane and Weller. And so Reade had gotten upset with them because he wanted them to back off of Hirst.

Reade had questioned her about knowing Loewe's first wife and Hirst claimed not to remember it because it was so long ago. But that had been enough for Reade and he wanted that to enough for the others as well. So he told Zapata and Patterson to back off and barely remembered the recordings until they found something. It was a recording of Niko using a lot on set to house the cyclosarin though Weller and Jane showed up to the lot the same time as Niko's men and so Rhodes who thought he was going to be a hero ended up getting shot. He thankfully had Rich who happens to be his biggest fan looking out for him while the others dealt with Niko and so Rhodes made it through.

Weller and Jane, on the other hand, had to deal with a pretty dicey situation and they only managed to stop Niko from releasing chemical weapons because Rich showed up to be a big help as well. But saving the city from having their first responders wiped out, hadn't deterred Reade from wanting to clear Hirst's name and so he looked into the Loewe case again. That time he found out she had met up with Loewe last year and had also forgotten about that meeting. So Reade tried to get a reasonable answer from Hirst and she basically told him to back off because she was the one to secure his job for him.

So Reade did admit to himself that Hirst was dirty and he later joined the others in investigating her!

Fix My Present Havoc

Season 3

Episode Number: 52

Season Episode: 7

Originally aired:	Friday December 15, 2017
Writer:	Kristen Layden
Director:	Lin Oeding
Show Stars:	Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Luke Mitchell (Roman)
Recurring Role:	Trieste Kelly Dunn (U.S. Marshall Allison Knight), Mary Stuart Masterson (FBI Director Eleanor Hirst)
Guest Stars:	Jordan Johnson-Hinds (Stuart), Jessica Hecht (Dr. Margaret Palmer), Tarik Lowe (Eric Vance aka Van Gogh), Frankie J. Alvarez (Julian Miliken), Di Zhu (Dr. Andrea Parl), Eric Elizaga (Todd)
Production Code:	T30.10007
Summary:	Facing a threat within the FBI, the team is forced to run a covert operation out of Jane and Weller's apartment. A tattoo leads to a doctor with a deadly secret.



Hirst was dirty. That was the something the whole team was finally in agreement on and so tonight came the hard part — they then had to prove it! But the last person that came even close to figuring it out had been Stuart and he had gotten killed. So the team believed Hirst must have been behind his death and have tried picking up from where he left off. Stuart had been investigating the Vincent Van Gogh self-portrait, however, there had been nothing hidden in the images and the team didn't know how they could connect it with Hirst.

But Roman decided to do them another favor. He sent them a package full of baby blocks and it hadn't been for Bethany. It had actually been another clue and it had been for the moment they realized they needed to take Hirst down. So Roman had somehow found out about their secret investigation and was helping them through his clue had led them to a clinical trial and no one had known why that was so important. There hadn't been a connection between anyone involved with the trial and Van Gogh much less someone with VG for initials.

So the team knew they needed to get more information about this trial and they couldn't use their badges or their guns. Both of which would have alerted Hirst because she would know that they were investigating her and so the team had to find another way of getting information. They had pretended to be checking up on the clinical trials as potential investors and had questioned everyone from the doctors to the people going through the clinical trial. But what they found about the woman running the trial had answered some questions.

It turns out Margaret Palmeri had been taking bribes because she had invested all of her money into creating a cure for a potential epidemic and that epidemic never happened. But Palmeri had been taking bribes from everyone that was on her trial and they were all rich besides

this one patient. So Jane and Weller went to go talk to Julian and they found him to be a nice guy that owned the trial his life because he would have been dead without it, but Julian said he came to be on the trial thanks to his husband. A husband that just so happens to have one ear.

The one-eared husband had, unfortunately, walked in on the interview between the couple and Julian and had tried to make a run for it. But neither Weller nor Jane could allow him to get away knowing their covers had been blown. So they chased after him and eventually caught Eric Vance before he could warn Hirst about them yet they hadn't been able to take him to the interview room afterward because of the whole secrecy thing and had therefore taken him back to the apartment where Eric realized he wasn't technically under arrest.

Eric told them how he figured out and that he wanted a liar because if he wasn't under arrest then it was kidnapping. But they couldn't give him his lawyer and so they tried to find a way to pressure him into talking. They went back to see Julian and had asked Julian about his husband's work, however, Julian didn't know anything. He didn't even know that Eric had taken a leave from work. He was apparently been part of Hirst's security detail back when she was at the DOJ and he went on leave the same time she left the DOJ to run the FBI. So they wanted to know why?

Alison had provided them the background information on Eric, but she hadn't been able to tell them anything else and so they had to piece together the rest. They assumed Eric did something for Hirst and that Hirst had gotten his husband on that life-saving trial. But it wasn't until they applied some pressure like telling Julian everything that Eric admitted Hirst had blackmailed Palmeri to getting Julian on that trial. So Eric was willing to make a deal as long as the husband was protected from any possible retaliation and so the team agreed to help.

They knew Julian didn't deserve to be harmed because of what Eric did and so it was no problem helping him. But they eventually learned that Palmeri was a bigger concern. She had kept on one of the doctors that had helped create the cure for the KTL virus and the woman was working in a lab that seems off the books. So Patterson checked it out and she found out Palmeri had taken the step to create the KTL virus because she wanted to also create an epidemic that no one was able to cure besides herself. And so the team raced to the underground lab though it was too late.

Palmeri and her assistant had taken the lab rats to the sewage system and had released them before the team could get there. But Jane and Alison had shut down the site because they knew Weller would eventually catch up to Palmeri. So they stopped the virus from going out in the world and they had been right about Weller. Weller managed to talk Palmeri down from doing anything else stupid and had arrested the doctor yet they hadn't been able to get to Julian. Julian had checked himself out of the hospital because he realized his husband did something bad to get him into the trial.

So the team tracked down Julian and had Eric convinced him to return to the hospital even if their marriage was over. But after Julian agreed to go back, Eric told the others everything. He told them how Hirst used her position to blackmail the rich and powerful until she started to get greedy. She would send Eric to threaten people into giving her what she what wanted and she wasn't afraid to bring kids into the matter, but she had actually killed Stuart herself. He had called to tell her he had uncovered a new tattoo by himself and that it had given him a name.

But Hirst killed him before he could connect Eric to her and she had Eric return the favor by cleaning up the crime scene. So Eric had the power of taking down Hirst and they thought that it would be the end of it, however, Hirst must have found out about him because a sniper had shot and killed Eric from a window. Which destroyed the team's entire case against Hirst and made them realize she must have found out about their investigation.

City Folks Under Wraps

Season 3

Episode Number: 53

Season Episode: 8

Originally aired:	Friday December 22, 2017
Writer:	Brendan Gall
Director:	David Tuttman
Show Stars:	Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Luke Mitchell (Roman)
Recurring Role:	Mary Stuart Masterson (FBI Director Eleanor Hirst), Ennis Esmer (Gord Enver aka Rich Dotcom)
Guest Stars:	David Morse (Hank Crawford), Tori Anderson (Blake Crawford), Marcus Callender (Agent Berger), Anne Troup (Agent Kim), Amy Margaret Wilson (Briana), Bridget Barkan (Agent Pozzebon)
Production Code:	T30.10008
Summary:	As the team works together to take down a foe, Jane and Weller face a toxic secret that threatens to tear them apart.



The episode takes us back to the final moments of last week's episode, but rather than witnessing "van Gogh" get killed from the perspective of Weller, and the subsequent devastation on the faces of the team, we see it from Hirst's perspective. She sits in her office, in the dark, like some sort of Bond villain. Her phone rings. "It's done," says the voice.

With that complete, Hirst makes a call to a secret contact on her phone. Suddenly, she's not the composed, menacing Hirst we've seen, but rather someone desperate and uncertain. She's clearly talking to the man highest up on the food

chain, the one she's taking orders from. She says the heat is on and that she might need protection if things go south. The man on the other end of the call makes it clear that no such thing will happen. If Hirst loses control of the situation, she better run because he'll be hunting her down. This is a man who doesn't like loose ends.

The murder of "van Gogh" leaves everyone in a tricky position. The team now has nothing substantial on Hirst, and their panic is only compounded by the fact that Hirst knows they're on to her. The Director herself needs to find a way to clean up the mess and pin Stuart's murder on someone else. Then there's Reade, the one caught in the middle. Hirst still trusts him, so he has to play a long game, telling her that he believes his team is compromised, a lie that will keep him close to her.

Things really start to pick up when Hirst puts her plan in motion. She tells Rich to break into a laptop that the FBI just confiscated from "a hitman," and when he does he finds evidence pointing to Patterson as Stuart's killer. Knowing that isn't true, he takes it straight to the team. With Hirst tracking the system, the planted evidence will be out there in no time. Rich does everything he can to give the team a head start on getting Patterson out of the building, sending a virus out to the surveillance system. Patterson uses that time to get to a safe spot, a Faraday

Cage within the building, but with the entire FBI now looking for her the team doesn't have much time to prove her innocence.

While the rest of the team tries to figure out a way to link Hirst to Stuart's murder, Rich attempts to help Patterson escape. It turns out that he has his own escape routes planned out just in case the FBI ever decides to turn their back on him and toss him back in jail. So, he sends Patterson into the vents for a quick escape. Rich is forever the lovable criminal hacker, and it's been good to see him getting substantial screen time this season.

Rich's plan, which involves dressing Patterson in a life-like old man mask that he says he uses when he needs to make a quick getaway, initially works, and Zapata gets Patterson back to Weller and Jane's apartment. It's not long though before Hirst and some agents search the Faraday Cage and find Rich's fingerprints on the entrance to the vents. Hirst arrests him, and questions him along with Reade, who's still playing his part. Rich buys as much time as possible by being ridiculous, concocting stories about how he and Patterson have been sleeping together for months now, doing it in the vents and every other room in the FBI headquarters.

Rich has to reconsider where his loyalties lie though when Hirst offers him a deal: In exchange for Patterson, he not only gets complete freedom, but also the location of his true love, Boston. Hirst hands him the deal. Reade watches him, completely unsure if Rich will betray the team. Rich signs the deal with two words: "Suck it." Hey, the lovable criminal hacker hasn't always been the classiest guy.

With Rich arrested and no way to hack into Hirst's phone, which is the team's last hope for obtaining concrete evidence, Weller and Jane have to go the old-fashioned route and simply steal it from her office. Patterson calls in a bomb threat, essentially giving herself up, in order to cause a lockdown, which allows Weller and Jane to break into Hirst's office. They learn that she's installed an electromagnetic doorframe, which means if they walk out with the phone all potential evidence will be erased. So, Weller throws the phone through the vents—the inner-workings of the FBI's ventilation system gets a lot of play in this episode—and gives himself up as a distraction so that Jane can snag the phone. Getting into it won't be so easy though.

With Weller now under arrest — after getting stunned he wakes up handcuffed to Rich, who of course says "this is not how I pictured you waking up next to me" — it's up to Jane to get the phone's data to Patterson and Zapata. She uploads the data to a server as the FBI closes in on Patterson after she called in the bomb threat. Patterson finds the hidden contact list and notices one for Kinga, the company that the FBI questioned about the Bluetooth personal assistant they found in Stuart's home.

With the FBI knocking down the door though, there's no time to waste. Patterson gives herself up for arrest while Zapata goes looking for Sam, the woman they questioned at Kinga, at her apartment. When Zapata gets there, the place is tossed. Hirst's people came looking for her. Then Zapata gets a text from Sam: "I recognize you. I need help." Sam is somewhere safe, watching her through a hidden camera. Zapata says she can help, but that she needs the evidence they've been looking for. "Bleach bottle," says the next text, and Zapata finds a chip in the bottle cap.

All of this comes to a head back at the FBI headquarters. With Jane being held at gunpoint by Hirst and all the other agents, Zapata puts in a call to someone she trusts at the FBI. She tells her to patch her into the PA system. Seconds later, the recording pulled from the Kinga on the night of Stuart's murder begins to play. Hirst's voice can be heard before a struggle ensues, she kills him, and asks for a cleanup crew. It's an excruciating scene because Jane and the rest of the team have to listen to their friend die. It's painful, but now Hirst is in custody.

Zapata somehow gets captured two agents working for Hirst hold Reade at gunpoint and release the Director. She calls in an exchange: Zapata for her freedom. The exchange goes down at an abandoned warehouse, like it always does, but Jane and Weller show up just in time to save Reade and Zapata, finally putting the cuffs on Hirst.

With Hirst behind them, it would seem the team can finally take a breath. Zapata can focus on sorting out her feelings for Reade, Patterson and Rich can get back to their tech stuff, and Jane and Weller can enjoy some time together before Roman, and another tattoo case, comes calling again.

Even Roman seems okay with letting them breathe for a bit, with this part of his plan executed. He calls Weller and says that he won't tell Jane about Berlin, at least for now. Weller hangs up. This should be good news, but he's sick of the secrets. He can't stand that Roman has this leverage over him, and feels telling Jane the truth would be better than Roman doing it, no

matter how painful it may be.

Hot Burning Flames

Season 3
Episode Number: 54
Season Episode: 9

Originally aired: Friday January 12, 2018
Writer: Chris Pozzebon
Director: Adam Salky
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Luke Mitchell (Roman)
Guest Stars: Chad Donella (Jake Keaton), Kristina Reyes (Avery), Anthony Lemke (Victor), Josh Cooke (Guest Star), Peter Oldring (Dave Kirkpatrick), Julia Crockett (Lana Stepulov), Andrew Long (Guest Star), Mohamed Attougui (Slim Man), Carrington Vilmont (Front Desk Clerk), Kenya Brome (Agent Singha), Nouredine Hajoujou (Bearded Man)
Production Code: T30.10009
Summary: After some personal strife, the team must find a way to work together to track down missing nuclear warheads.



Hirst had claimed the man she worked for was powerful and doesn't like to lose, but that could have been anyone on tonight's all-new episode and so Patterson decided to work backward from their cases. Their cases had all been about uncovering secrets and therefore Patterson had every reason to believe that was either a tattoo or several tattoos that could connect to their mystery man. But while Patterson was doing that, the rest of the team was wondering where were Weller and Jane. The couple was never late for work and for some reason they were both MIA as the team was cracking a huge mystery.

They eventually learned that the mystery man they were looking for was Hank Crawford. Crawford was a billionaire that was connected to several tattoos and he also had a dubious connection to Hirst. Hirst had been recommended for the US Attorney position because of Crawford and Crawford happened to fund the SuperPAC that was funding Hirst's nomination. That is right before she decided to go the FBI route. But what was left of the team did more than just uncover Hirst's patron. They also found out that a new tattoo connected to an activist group called Blue Dawn and so they dogged a little further into the organization if it could even be called that.

Blue Dawn believed in taking a more active role in what they advocated for and they had a minimal following at best. No one took them seriously and so no one went looking for their live feed. The organization recorded everything they did and the team ended up looking into it. They found the last recording that showed two men broke into a building in the city and that one partner suddenly turned on the other for no apparent reason though Reade and Zapata went down to the warehouse to find out what was so important and they happened to run into several federal agents. The agents belonged to the Department of Energy and it turns out the container that was theirs

They had been keeping a container full of nuclear warheads in the city because someone somewhere thought that was the best place to put them and unfortunately they didn't have the

budget for any sort of security system to actually protect it. But the agent running point on the case had admitted that the system was broken and so some of the agents were at least aware of how bad it looked that some activist group could break it though they truly needed Reade and Zapata to point a few things out to them. Like how two of the padlocks were newer than the others and asking the DOE whether or not they checked the boxes.

They hadn't! They had merely run the barcodes on the boxes and so they check them until Reade and Zapata made their observations. But the Department of Energy later believed their situation still came out as a win. They thought they were lucky for only missing two warheads and so the FBI decided to just take over. They knew that whoever stole the warheads must have had an inside man and funnily enough the inside man used his badge during the robbery as well as he tried to check back in. His name was Adam Taylor and he immediately surrenders because he said the crazy Russian woman kidnapped his son.

The team later brought in Adam for questioning and they also made sure to get Jane and Weller into the office. Some agents had gone over to the couple's place to see if everything was ok and so the couple eventually came into work, but they weren't speaking to each other. Weller had finally revealed that he knew about Jane's daughter and that he had met her. Her name was Avery. Weller had run into her when he was looking for Jane and he knew instantly that Avery was telling him the truth when she said Jane was her mother. She looked like Jane, moved like Jane, and even talked like Jane.

But Weller had known he was going to be entering a dangerous situation at the time and so had asked Avery at to stay at the hotel because he hadn't wanted her to get hurt however she followed him anyways and ran right into an ambush. The ambush had been meant for Weller and he had tried to get out of there in time when Avery arrived. She hadn't gotten as lucky as him and sadly took a bullet that he believed most likely killed her. Weller, it seems had left her behind when more men started to show up and, while he would have died if he had stayed, the fact he had left Jane's daughter to die is something Jane wasn't sure she could live with.

Jane blamed Weller for her daughter's death and in her anger, she lashed out. She found out Adam's son was missing and decided to ignore protocol to rescue the young man yet Weller had had to save her and even then the two weren't good. They later found out with everyone else that the woman responsible for the theft of those nukes was Lana "Svetlana" Stepulov. She was Anton "the Architect of Death" 's sister and she knew that her brother during interrogation thanks to the CIA. And so Svetlana had wanted something in exchange for those nukes and the FBI weren't in the business of negotiating with terrorists. Even if she did bomb an unhabituated island to prove a point.

They tracked down her location and Weller had gotten to her plane in time to disarm the nuke. But Svetlana had had a backup plan and so Weller had had to jump out of the plane to make sure that bomb was disarmed when it landed. It wouldn't explode if it was unarmed and, so with seconds the clock, Weller managed to save Manhattan from a nuclear warhead. Which Jane was glad he pulled off, but it didn't check the fact he left her daughter to die and it turns out Avery managed to survive her wounds.

Balance of Might

Season 3
Episode Number: 55
Season Episode: 10

Originally aired: Friday January 19, 2018
Writer: Tracy A. Whitaker
Director: Martha Mitchell
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Luke Mitchell (Roman)
Guest Stars: Reshma Shetty (Megan Butani), Tori Anderson (Blake Crawford), Anthony Lemke (Victor), Calvin Dutton (Dwire), Hubert Point-Du Jour (Akoi Salih), Hunter Emery (Derek), Jim True-Frost (John Saya), Steve Kazee (Clem), Ronald Peet (Jaden Salih), Emma Claye (Winny Silih), Smitty Chai (Thai Refugee)
Production Code: T30.10010
Summary: The team races to thwart a deadly terrorist plot with the help of Reade's journalist girlfriend, Megan.



Roman had warned a couple of refugees some time ago that they were in trouble on tonight's all-new episode of "Blindspot". He told them that the company they worked and the one that promised them they would be taken care of had actually been the same people that would harm them if they didn't get out in time, but Roman said that he could help. He told them he understood if they didn't believe him right away and that when they were ready to get away that they should call Megan Bhutani. Bhutani was a journalist that Roman would help and so they held onto the card until they

eventually needed.

They called Bhutani and asked for her help because they had information that could protect thousands however Bhutani hadn't wanted to work them because they weren't giving her any details over the phone and so she was going to ignore them until her boyfriend noticed it one day. Reade had seen his girlfriend continue to press decline on her phone and he had wanted to know why. But when he found out that the refugees were from Camp IKO in Kenya, he told Bhutani to take the phone call and that he wanted to go with her when she met the siblings. The siblings it seems were involved were involved with a new tattoo.

The new tattoo had shown three people holding hands on the Kenya flag and the hidden messaging had spelled out "IKO". IKO was a refugee camp that looked good on paper there because no one could get real information out of such an overcrowded place and so Reade called Patterson on the way to meeting with the siblings because he wanted to know what she could find on them yet Patterson made sure to call the others in when she revealed what she knew. She found out that a company called One World Alliance had fast-tracked siblings' visa and that the company was a front. It was a front for a contractor named John Sya.

Sya would go into these refugee camps and hire a bunch of people under mysterious circumstances. But there was no detailing what he did with them and so Patterson, along with Jane,

thought One World Alliance was a front to scam money that was supposed to the refugees. There was, unfortunately, a lot of money involved with such an endeavor and the fake company could make away with billions before anyone found out what was going on through the team's concern about the company soon took a backseat. They had heard about a report of a shooting at Reade's location and so they immediately rushed to Reade's aid.

Reade had thankfully been handling the situation on his own and so the team hadn't had to do much to get him out as well as Bhutani and the siblings out of there, but the siblings hadn't wanted to talk without a lawyer back at headquarters. They had been advised by Bhutani to say nothing without a lawyer present because they should be aware of their rights and so Reade had gotten a little upset by that. He told his girlfriend that she shouldn't have interfered because they were trying to help the siblings and they couldn't do that unless they found out what was going on. And so Bhutani eventually relented after she talked to Jane.

Jane told her that she had been on the other side of that table and that she had been scared with no one to protect her. But Jane also said that time was of the essence and that they needed the siblings to them what they know. So Bhutani told the siblings they could talk and they revealed everything. They said that the same company had fast-tracked visas for their friend Osman and that Sya's second-in-command Derek had sent Osman and two others to Germany the other day just to frame them. The siblings said their friend had been framed for a bombing in Germany because they knew Osman and Osman would never have done what they said he did.

Also, the siblings had taken Derek around town when they got to New York and they had been told to pick up a few things for him though they now realize they picked up the makings of a bomb and so they believed Derek was trying to frame for another bombing in New York. Except the siblings didn't know where the bombing was going to take place and so the team worked to devise why someone like Sya would bomb New York. They were trying to figure out Sya's endgame because staging the bombing just to place the blame on refugees hadn't much sense and so they wondered if that's why Sya was doing things. To force refugees into looking unsafe and make it seem like vetting wasn't working.

But the team learned of something else. They found out that Sya had sponsored the second group of refugees recently and so he made sure to have a backup place if the siblings didn't work out however Sya had left a paper trail. The paper trail was supposed to make the refugees from Thailand look bad and so it told the FBI everything. Like where the bombing was going to take place and where the refugees were going to be found so that allowed the FBI to move quickly. They emptied the hotel of everyone and had lower the damage of the bomb. And they went on to find three people locked in a truck that would have exploded to make sure Sya didn't leave any loose ends.

That's what Sya did last time. It rigged the truck to explode to make it look like the refugees blew themselves up rather than be caught, but thankfully his entire plan unraveled and again it was connected to Crawford. Crawford was putting all these pieces in motion and the team still hadn't found out why or why Roman was involved. They just knew that Roman wanted to take this man down and that's why he was secretly dating the man's daughter. And while Roman was playing her, it seems he had also played Weller. Weller thought he killed Jane's daughter and so Patterson looked into it for him.

Only Patterson found out that Avery got an envelope of cash right before she met Weller and so somehow Weller got played!

And its not like he could tell Jane because she was so mad that she decided to hook up with someone behind his back!

Technology Wizards

Season 3
Episode Number: 56
Season Episode: 11

Originally aired: Friday January 26, 2018
Writer: Christina M. Kim
Director: Jeff F. King
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Luke Mitchell (Roman)
Recurring Role: Ennis Esmer (Gord Enver aka Rich Dotcom)
Guest Stars: Josh Dean (Boston Arliss Crab), Kristina Reyes (Avery), Sanjit De Silva (Sanjay Bonthala), Andrew Long (Dedrik Hoehne aka Max Kohler), John Patrick Hayden (Johnny Sheridan), Steve Kazee (Clem Hahn), Patrick Brana (TJ (Teren Jablecki)), Brad Bradley (II) (Naked Man)
Production Code: T30.10011
Summary: While Jane and Weller partner with a mysterious man from Jane's past to find a missing person, the team races to stop an arms deal.



Jane met someone when she was on the run. He had been in the same field as her what with rescuing kidnapped parties in return for large rewards and the two had had one night that Jane regretted the next morning. But Jane had reached out to him when she learned she had a daughter. She thought she could still find Avery at that point and so she turned to a friend she believed could devote his entire time to finding her daughter, but when she found out that Avery was dead and the circumstances of her death, she still went to that friend for comfort. Jane visited him after the last mission and they

had a couple of beers that night that didn't progress any further.

Clem Hawn had still been interested in Jane and he would have happily become more if she hadn't still been in love with Weller. But Clem had put all that aside when Jane called him for help and he had still tried to be a friend when she thought her daughter had died. So that fact that was no longer true didn't change their relationship. They were still good friends and Jane wanted his help the moment she found out Avery was alive. Avery it seems had faked her own death with Roman and the man that Weller thought he was hunting, however, something must have changed in the agreement with either one of them or both of them because she was later kidnapped for real.

Dedrik Hoehne who went by several aliases had gone on to kidnap Avery after he allowed Weller to believe he had killed him. But Avery had gotten away for a few hours and had tried to make a call for help. So no matter how this all began, she was in trouble and Jane wanted to rescue her before her daughter died a second time. She told her entire team at the FBI that she wanted to go after her daughter and that they couldn't use too big of a team. It would spook Roman if everyone left and so Reade thought maybe it should just be Weller and Jane that went yet Jane hadn't wanted Weller to come with her and she told the team she was taking Clem. Clem, she explained, was highly-skilled and he trusted him a lot more than Weller.

But Weller wasn't going to let Jane side-lined and so he went her and Clem anyways. He had suspected that there was something more about Clem that Jane wasn't telling him and so he eventually asked the question. He asked Jane if there was anything between her and Clem and said "yes". She told him that it had been a brief relationship when they split up and that she hadn't told Weller because she had wanted to protect him. So Jane said that more often than not that they seem to hurt each other whenever they tried to protect the other and so she demanded that they stop doing that because it wasn't doing anyone good.

Jane felt and stated that what she did wasn't any worse than what Weller did. But he was still upset when he met Clem and he went out of his way to be difficult even though Clem was just there to help and had a lot to offer by the way. He helped them get into Dedrik's building and afterward, he helped them use one of Dedrik's men's phones to contact Dedrik. The baddie had unfortunately figured out that the feds were onto him and so he was willing to negotiate. He said he hand Avery over if he got money and a plane from her loved ones. So the guys had said that they would try to get him those things when really they were tracing the call.

The managed to pinpoint Avery's location to a certain area and funnily enough, she helped them with the rest. The video that Derik had sent Jane as proof of life had shown her flashing the numbers two then three and there was a place in the region they cordoned off called tunnel 23. It was an old tunnel that the refugees from East Berlin used to escape from beyond the wall. But they didn't know how many men that Dedrik would have and so they had to split up once they got inside. Jane went to her daughter and freed Avery while the others tried to find Dedrik. And, well, everything got little crazy once they found Avery.

Avery had been freed by her mother and in return, she pulled a gun on her. But Weller was down in tunnel when he came across Roman. Roman had been the one to kidnap Avery and he had also filled up the young girl's head with lies. She thought her mother had thrown her away and that Jane would throw her into prison like she did to Roman. So Avery no longer trusted Roman, but she didn't trust Jane either and so that's why pulled the gun out. She thought she needed to protect herself from both siblings and like a child, she didn't plan ahead or even thought about what would happen once she got out of the tunnel. And so Jane told her the truth.

Jane said that Roman would remain a threat and that she didn't have to want Jane in her life though she would need the FBI's protection to get away from Roman and so Avery decided to trust her mother. She agreed to put down the gun and left the tunnel with Jane. But Roman got away again. He just hadn't escaped before talking to Weller and hearing what Weller had to say. Weller told Roman that Jane was never going to trust him after he used her daughter to manipulate her because that's exactly what Shepherd did to them. So Roman had liked what Weller said and he had later called Jane to threaten her.

Roman told her happiness wasn't going to last and he was more than capable of sabotaging her as well as her team. But Roman hadn't been responsible for someone hacking "Wizardville". That had been Boston because he was the one that created the backdoor when he helped create the code for Patterson and so she learned not trust him when someone hacked the game to manipulate users into doing what they wanted. So Patterson told Zapata and Reade about the game and them along with Rich had tried to help her close the back door, yet by then, it had already been too late because Boston locked her out and he had done so on the orders from his latest boyfriend.

Boston would later come in and apologize to her for what he did. But he hadn't meant any harm. It had created the backdoor to act as a voyeur and his boyfriend had used it to blackmail a defense contractor for a special type of bomb. So Boston helped the team stop his boyfriend and so the FBI agreed not to arrest, but they were going to put him back on house arrest and he did sort of lose his boyfriend. His ex, Rich, had suggested that they could maybe get back together and not that surprisingly Boston turned him down. He said that he would have loved to have heard the words two years ago.

But Zapata, seeing that Rich had waited too long, had gotten close to telling Reade her feelings for him and had instead backed off when she saw that Reade had bought a ring for his girlfriend.

Two Legendary Chums

Season 3
Episode Number: 57
Season Episode: 12

Originally aired: Friday February 2, 2018
Writer: Ryan Johnson, Peter Lalayanis
Director: David McWhirter
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Luke Mitchell (Roman)
Recurring Role: Mary Stuart Masterson (Eleanor Hirst)
Guest Stars: David Morse (Hank Crawford), Kristina Reyes (Avery), Anthony Lemke (Victor), Darren Goldstein (Donald Shipley), Chance Kelly (Nils Bredsen), America Olivo (Ameni), Medina Senghore (Agent MacKenzie), Abdellatif Chaouqi (Khalil Hafidi), Shelley Thomas-Harts (Ingrid), Lucas Dixon (Merrick Faunce), Laura Lamberti (Captive)
Production Code: T30.10012
Summary: Weller and his former FBI partner reunite for a dangerous undercover mission while Zapata interrogates a past foe.



Avery had needed to be debriefed because there were still some questions that needed to be answered. Like how did she meet her uncle? Avery had said that her father, as in the man that raised her, had killed himself while back after he had gotten fired from a big corporate job and with her adoptive mother also having predeceased her — she thought she should look for her biological parents. She explained that Roman had found her while she was looking for Jane and that he had told her that Jane wasn't worth the effort. He told her that rather than looking for Jane that she should be getting revenge

for the man responsible for her father's suicide. That being his old boss Hank Crawford.

Not Crawford's name has come up more than once at the FBI. The team had found out that he had had a connection to every one of their new tattoos and that Roman has been trying to direct them to Crawford for the longest time, but this latest information and the fact that it had come from Avery had made everyone doubtful about her story. She had been telling the truth about both her adoptive parents died and that her father did work for Crawford at HIC as an advisor so the problem they were having with her story was the part where she claimed she wanted revenge. Avery had plenty of reasons to lie to them.

Avery could have said that she hated Crawford as a way to insinuate herself into their investigation or she could have said it as some part of Roman's much larger plan and so someone suggested a lie detector test. Weller was against the idea because he thought it would push Avery farther away from them and he couldn't understand why Jane was for it. She was Avery's mother and so he thought she wouldn't want to jeopardize that relationship yet Jane said she couldn't trust Avery. Avery had lied to them before and she might still be lying to them if they don't test her. So Jane signed off on it knowing that it could potentially harm her relationship with her daughter.

Patterson though seemed to be the only one that understood Jane's mindset. She had seen how much it hurt Jane when she grew to be closer to Roman only to have him turn against her and so she was with Jane as Avery was passed the test. She had repeated her story and the lie detector test indicated she had been telling the truth. Avery had joined Roman's side because she had wanted to get revenge on Crawford and so it wasn't surprising when Avery proved to be upset with Jane after the test. She told her biological mother that they were wasting time testing her when they could be out there getting Crawford and that meant Avery did know more about their cases than she let on.

Avery knew enough to guess that they were onto Crawford and that suggested she might have known more about Roman's plan than she initially told them. But Roman wasn't exactly hiding his plans. He had sent Patterson had encrypted video to help her unravel a new tattoo. The tattoo was of boat puzzle and its significance were the words on both the top and bottom of the bottom. The words "Donald" and Ley so Weller was able to decipher what it meant. He told the rest of the team that the words stood for Donald Shipley who had been his old partner and who was currently working in the private sector. And so Weller didn't understand why Shipley's name came up.

Shipley had been doing well for himself the last time Weller had heard from him and so Patterson was the that had to break the bad news. She told the team that Shipley's company had been in the red a year ago when suddenly it was flooded with case now that indicate that he found a mystery partner or that he was using his company Elyria for illicit gains however the only way to truly get answers was to send someone in to question Shipley and so Weller volunteered. He told the others that he should approach Shipley by himself if they wanted Shipley to open up and so the others had given some distance to make contact.

What they hadn't counted on, unfortunately, was that Shipley was also meeting someone else that day. He was meeting with an armed group and he told them that Weller was part of his plan to build an EMP. The EMP was meant for this group and, so after they left, he explained himself to Weller because it seems he had been working with Homeland Security. Homeland had been monitoring an extremist group that called themselves "The Regiment" and this group was all about dismantling the United States government that they deemed were oppressing them. So Homeland agreed to run point on this case with the FBI and that meant Weller was going to be working with Shipley again.

The two men had bad blood and everything, but they ultimately created a great team and together they fooled the militia into believing that they had created the perfect EMP. The EMP was supposed to be for a nearby power plant because that's what their backup was watching and it turns out that the power plant hadn't been the Regiment's end goal. The group was going to attack an underground bunker that was being used to trace Americans' financials both here and abroad and so the guys had been forced to move on their own. They had been miles away from civilization when they locked the treasury personnel into the vault and moved against the Regiment on their own.

They were outnumbered and outgunned yet they still managed to get the drop on the Regiment and its leader Nils Bresden. The two men brought the group down and Homeland received a big win. They had been after those guys for years, so it was a relief to finally catch them and it helped repair Weller's relationship with Shipley. Shipley had left the FBI without a word because he hadn't thought he was good enough there and had wanted to feel needed again so it was good for him to hear Weller call him a great agent. Weller had meant what he said and the two guys were slowly improving their relationship.

Jane, for her part, had talked to Avery and had brought her daughter in. She told her about how they were investigating Crawford and that they were getting close. So all Avery wanted was to be a part of it. She wanted to be there when Crawford went down, and Jane had not only told her yes, but she had also apologized to both Avery and later Weller because she knew now that she was pushing him away out of spite when they should have been talking to each other. They knew at work that they had to bring down Crawford and that knew that it was part of Roman's grand plan — except they didn't have to allow the things Roman put in their way to come between them or make them mistrust each other.

Crawford and Roman were the enemies, not anyone else!

Warning Shot

Season 3

Episode Number: 58

Season Episode: 13

Originally aired:	Friday March 2, 2018
Writer:	Matt Young (IV)
Director:	Kristin Windell
Show Stars:	Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Luke Mitchell (Roman)
Recurring Role:	Tori Anderson (Blake Crawford), Ennis Esmer (Gord Enver aka Rich Dotcom), Kristina Reyes (Avery)
Guest Stars:	Archie Panjabi (Nas Kamal), Ajay Naidu (Shohid Ahktar), Luke Kirby (Christophe Bruyere aka Junior), Reshma Shetty (Megan Butani), Molly Kate Bernard (Delilah Dunny aka PopUpKid), Nicholas Calhoun (Assistant Secretary Jonathan West), Bob Ari (Earl), Tommy Nelson (Cameron Miller), Vardaan Arora (Guy)
Production Code:	T30.10013
Summary:	A surprising visit from Nas leads the team to investigate a dangerous piece of technology that was stolen from the NSA. Roman and Blake grow closer as they attend a high stakes poker game.



Unfortunately, Meg couldn't take an assignment because she was undocumented. Meg had traveled to the United States when she was a little girl and she had initially believed that her family had gotten there legally. Her parents had had paperwork and she had even gone to college using the information they gave her however she later found it had all been the lie. The papers had been fabricated and they wouldn't last under true scrutiny which would be the case if she left the country or even applied for a passport. TSA would see right through anything she handed them and so tonight

she explained to Zapata why she had to turn down a once in a lifetime opportunity.

Zapata though still had a few questions. She wanted to know if Meg was keeping this such a secret then why did she start dating Reade. Reade was the Assistant Director of the FBI and he could have easily reported her, but Reade hadn't lead with that when he first started dating and so Meg only found out what he did for a living after it was too late to walk away. She had fallen in love with him and he had fallen in love with her. So before Zapata could ask any more questions, she and Reade had gotten called into work. Their team had been approached by Nas who had to need their help because there had been a breach at the NSA.

Someone had introduced the Negral virus to the NSA's mainframe and, prior to that, they hadn't known that the Negral virus had been real. It began as a myth and so learning that it had been real had come as a shock to Patterson. Patterson and Rich both knew that the virus had the potential of allowing someone to access the mainframe remotely so they got to work on tracking the virus. It had been tapped into by someone that had later taken control of a naval

ship and so the techies had looked for a signature. The signature was someone's trademark and everyone left that behind so they traced and it leads to the PopUp Kid.

The PopUp Kid was a hacker that popped up every now and then with some form of new tech that they were willing to sell and so the team believed this PopUp Kid was going to sell their key to the NSA's backdoor yet they later learned that the hack at the NSA had been an inside job. The federal government had had an employee named Betty Dupree and Dupree had gotten wheeled out of the office after suffering a seizure at the office. She had then got transferred to the hospital where she promptly signed her own self out before they realized her identification was fake. There hadn't been a Betty Dupree and the NSA had gotten duped.

To be fair, the person that was supposed to check out Dupree's job had actually turned out to be Dupree and so no one could be blamed for her slipping through the cracks. Nas just found it all embarrassing. She wasn't with the NSA anymore and so her attachment to them was more sentimental than real though she became part of this case because of her association with Keaton. She worked for him as a freelance agent at the CIA and she was part of the team questioning Shepherd on all that she did as well as everything she played a part in. That's how Nas found out that Hank Crawford funded Sandstorm and that Zapata was keeping a secret.

Zapata had been part of the team that was drugging Shepherd to get information out of her and that was something Zapata didn't want her team finding out about however Nas told Zapata that such a thing could get out and that she should prepare herself. She could lose her friends and even her team. Therefore, Zapata told Nas that she knew the risks and that she was ready. She merely wanted to focus on the case in the meantime and the techies had made several breakthroughs. They found out Dupree's real name was Delilah Dunny and that she had blown up that freighter to prove that her device worked so she already had a buyer lined up.

Dunny had accepted fifty million dollars as a half payment from someone on the dark web and so the team went looking for her buyer only to learn it was a kid. The kid was named Cameron and he was still in high school. He had a chip on his shoulder and was being raised by a grandfather who could reach him. It was a recipe for disaster and so the team tried to find another way of getting through the teenager. The teenager had allegedly stolen the fifty million he needed for the device from a company and that company had been a shell. It had been set up by a third party that allowed Cameron to "steal" from them because they needed him to buy the device for them.

The kid hadn't known that he had been working with the Iranians. He said the people that had introduced themselves to him hadn't seemed like they were from Iran and it turns out they had also promised to help if he got into trouble yet Patterson assured him that he meant nothing to the people he was helping. So he eventually handed over his cell phone to the FBI and they used that to make contact. They had Rich make the phone call and he revealed him to be Rich Dotcom to Dunny to get her to trust him so once she confirmed that he was who he said was — she agreed to meet him and so Rich asked her to meet him at a Dark Party.

The same Dark Party that Reade had already told him he couldn't attend and so Rich used the drop-off to get around Reade. Reade had been upset by that, but he had allowed Rich's plan to go ahead because everyone thought it made sense and so a couple of them went with Rich to the Dark Party. The Dark Party was a gathering for everyone that lived on the dark web and so Rich loved the party. He just hadn't liked seeing Sho Ahktar again and neither did anyone else. They had all thought he was in jail and it turns out he had been released the moment he landed. And he went to the party to get his hands on the device.

He planned on stealing it from the buyer and seeing the FBI there had told him that he wasn't the only one that wanted that device so the FBI kept him occupied. They kept him busy by using a decoy and then got their device from themselves, however, the job hadn't been easy and Dunny had been the big bad wolf she was portraying herself as. She had been freaked out about selling the device and had needed assurances before she handed it. And even then there had been a problem when her secret partner at the party had almost made a run for it — so getting their hands on that device had been a battle and somehow Nas had stolen it from right under their noses.

Nas had wanted to use that device to buy her way back in at the NSA and the team had owed her anyways yet Nas had also done a favor for Jane. She had found out who was Avery's biological father and it seems he had been a business pal of Crawford meanwhile Crawford's own daughter had been trying to make a deal of her own. She had taken her boyfriend to a poker

game and she tried to flirt her way to success when it all got ruined. She had gotten drabbed from the casino and there had been nothing that her boyfriend Roman could do to stop it. He was perhaps as lost as Reade who had tried to get his girlfriend papers and failed.

Everlasting

Season 3

Episode Number: 59

Season Episode: 14

Originally aired: Friday March 9, 2018
Writer: Rachel Caris Love
Director: Dermott Downs
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Luke Mitchell (Roman)
Recurring Role: Ukweli Roach (Borden), Dylan Baker (Pennington), Jordan Johnson-Hinds (Stuart), Joe Dinicol (David Wagner)
Guest Stars: Dominic Fumusa (Gen. Peter Mahoney), Linda Powell (Col. Sara Ferguson), Bryce Pinkham (Jack Izenberg), Ami Sheth (Afreem), Malikhha Mallette (Female Doctor), Patrick Cooley (Towering Man)
Production Code: T30.10014
Summary: When Patterson's investigation into a tattoo results in a horrible incident, she tries to figure out what went wrong but quickly realizes all is not as it seems.



Patterson wasn't ready to get back on certain horse. She had a sketchy dating past and her most recent ex had tried to kill her, but there was this guy in the FBI building named Jack and he was interested in Patterson. He had even tried to tell her so by asking her to come to his lecture and if not that then a cup of coffee one afterwards. And she had fobbed him off. Patterson had told him that she was busy and so later Zapata had heard with her because she couldn't understand why Patterson said "no". This Jack was handsome and was clearly trying to win her over if she just let him!

Patterson however was adamant. She said she wasn't ready for that sort of relationship and had gotten the chance to throw Zapata dating advice back at her friend. The two had gotten invited into Reade's office and he told them that he had proposed to his girlfriend except that had blindsided Zapata. She remembered Reade saying that he would wait for his anniversary and so she hadn't been prepared for Reade getting engaged so soon or that he would ask her to be his best man. He said that he couldn't have Weller up there because he wanted Zapata to be by his side. So she congratulated him and had to face Patterson who knew Zapata's true feelings.

Zapata was interested/ possibly in love with Reade and it had hurt to find out he had moved on though she had no one to blame for her mistake. She later admitted to Patterson that Reade had kissed her a couple of years ago and that she had pushed him away because she hadn't been interested. At least, not at that time. It was just unfortunate that things changed for Zapata as time passed and that she now had feelings for a man that had firmly closed the window on any possible relationship between the two. That had left Zapata adrift and so Patterson gave Zapata's advice right back to her.

Patterson told Zapata it was time she got up back on that horse and the two had been talking about it on tonight's episode all new "Blindspot" when one of Patterson's techies approached her.

Afreen had been so excited that she couldn't wait to tell her boss that she had cracked one of Jane's tattoos. She had apparently recognized a sequence code in the tattoos and had traced back to a dead U.S. Marine. This Marine had died the same time as two other U.S. Marines had also overdosed and none of them had been in the same state or knew each other. They were merely strangers that all died on the same day in the same way and all of their cases had been dismissed as accidentally deaths.

The death of the three Marines hadn't been investigated and afterwards all three had been cremated. Meaning if there was a possible connection between the three, no one bothered to look at it and any evidence of it was destroyed in the cremation. But Patterson was sure that she could find a connection with this new machine she had been working on and she had also gotten Jack to help her with it. They were going to test the cremated ashes when Patterson noticed that something was wrong with the mission and it had exploded before she could find out what the problem was, therefore Patterson should have woken up in a hospital. And for some reason, she didn't. She woke up and had seemingly started the day over.

Patterson woke up back at her apartment and she went to work when everything she had lived before had happened again. She had gotten hit on again and she had heard Reade's announcement again yet everything happened like before right up to the explosion. It was after the explosion that she woke up back at the apartment and so that's when the truth was revealed. Patterson wasn't actually stuck in a time loop — the real Patterson was gravely injured and was being taken to surgery. And so the time loop was all in Patterson's head. She was reliving the day over and over again because she was trying to figure out what went wrong.

Patterson eventually realized that her time loop wasn't real when she saw David again and had even run into Stuart. She had gotten the chance to tell them everything she had wanted to say back when they were alive and this time she listened to them. They each tried to tell her that she could break the time loop whenever she was ready and so that's when she realized she wasn't going to get out of it until she found out what went wrong with her experiment. She had suspected something was off when it blew up on her and the coma had allowed her to investigate the matter. In the time loop, Patterson had gotten the chance to talk to the military personnel herself.

Those guys hadn't wanted her to reopen the investigation into the Marines because they said that called into question their own investigations on that matter and so Patterson tried to figure out why they had been so touchy about the subject. Then, when she couldn't get answers from them, she questioned everyone that had worked with her on the project. She questioned Afreen who hadn't been in the room when the machine exploded and she had also talked to Jack because she questioned his motives with her. Patterson had wanted to know why Jack had flirted with her and if he had done so because he had hoped to tamper with her machine as well as her investigation. And as she was trying to put the pieces together, she had overheard her friends.

Her friends had been at her bedside and they had started to talk about the case. They found out their Marines' remains had showed several chemicals in the body that hadn't been drugs and so Patterson put it all together in her coma. She realized the Marines had been poisoned and what she hadn't gotten the chance to overhear was that the Medical Examiners on each case had died within months over signing off on the Marines' deaths. So, Patterson's team was putting everything together the same time she did, just she was faster. She had cracked Roman's code as in the full code he had put into the tattoo and so she found out that the three Marines hadn't been in separate locations. They had been together when they died.

It was the photos of them that were in the evidence pile. Their eyes had all showed the same level of infection and so they were together, but no one had wanted to say they were together because they had been on a Top Secret mission. The mission was also part of the tattoo and so Patterson realized the Marines had gone into China which was technically was illegal. They shouldn't have gone there whether it was a black ops mission or not and so she tried to figure out what else the tattoo could tell her. Patterson ran through the sequence with David's help and she found out it had been General Peter Mahoney that had given the Marines their orders and that he had been the one to cover up the fact they had been killed in a gas attack.

The General had also been responsible for what happened to Patterson because he had wanted to stop her as well as the investigation into what happened else it would reveal the part he played, so Patterson did her best to fight going into the light because she knew she still had a job to do. She fought to stay alive and get justice for those marines. And by fighting, she really did fight the

General in her coma. He had tried to get her on the elevator going up and she knew she wasn't ready to die. Therefore, she fought him until she woke up in her hospital room and had wrote down his initials for her friends. And her friends then took it from there. They brought in the General and they told him of all the charges that he was going to be facing.

The General had never gotten the clearance that he needed to send in that team and so he had gone behind his superiors' back to authorize an illegal mission. Then he had killed, manipulated, and tampered with evidence to cover up what a failure that mission turned out to be. And so Patterson ended up taking him down. She had also been given clarity and that made her tell Jane to be honest with Avery about Avery's adopted father. The man hadn't been a good man. He had moved money and had even taken part in murders, so Patterson told Jane not to lie about it to Avery because half-truths nearly ripped her into two with Weller.

Patterson had come out of her coma with a new view on life and she told Zapata that in her coma she ran into someone that she firmly believes might still be alive.

Deductions

Season 3

Episode Number: 60

Season Episode: 15

Originally aired:	Friday March 16, 2018
Writer:	Chris Pozzobon
Director:	Marisol Adler
Show Stars:	Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Luke Mitchell (Roman)
Recurring Role:	Chad Donella (CIA Deputy Director Jake Keaton), Tori Anderson (Blake Crawford), Kristina Reyes (Avery)
Guest Stars:	David Morse (Hank Crawford), Bruce Davison (Jean-Paul Bruyere), Luke Kirby (Christophe Bruyere aka Junior), Carly Pope (Quinn Bonita), Samrat Chakrabarti (AUSA Ashish Jaffer), Ron Rifkin (Rob Donnelly), Tom Lipinski (Cade), Jeremy Burnett (Anthony), Darik Bernard (Smitty), Liam Garten (Cade's Son), Zoltan Hodi (Danny), Thomas La Marche (Young CIA Officer)
Production Code:	T30.10015
Summary:	The team must decide whether to trust a prisoner who warns them of a dangerous plot. Zapata is caught between the FBI and the CIA. Roman and Crawford butt heads over how to handle a volatile situation.



A CIA transport plane crashed in the East River and Zapata believed it might be connected to one of Jane's tattoos.

Jane has a tattoo of Ride of the Valkyries on her lower back. The team hadn't understood what it meant or what kind of awful truth it was going to reveal, but they knew it was there and Zapata was suddenly reminded of that when she saw Valkyrie written on a crashed plane. The plane had been carrying a wanted criminal when it crashed for some unknown reason and there didn't appear to be any survivors. If there had been then they would have gotten into contact and

so someone that survived the accident wouldn't have a reason to run or hide unless they were a wanted man. Like Cade for example!

Cade had been on that plane. He was a prisoner that was being transferred from a blacksite and he hadn't been the only prisoner. There were several other criminals on the plane and they all managed to escape when the plane crashed. As it turns out the plane was crashed on purpose by one of the men's friends or allies because they needed one of the prisoners to be freed and so Cade merely took advantage of the opportunity because had his own agenda. He had been kidnapped off the street when he went out to get diapers for his son and so all Cade wanted to do was go home to his family.

Cade broke into Jane and Weller's apartment following the plane crash and he had asked them for help. He wanted to be released from CIA custody and therefore he wanted the immunity he had been promised. Cade had given the FBI information on Sandstorm because they had

promised he could go home afterwards and so that's all Cade wanted. He wanted to go home and to let his family know that he hadn't abandoned them however the couple first had to turn Cade in. He had escaped CIA custody and had to be handed back to Keaton. Only Keaton was proving to be a problem. The CIA Agent hadn't wanted to give Cade a deal and he had chosen to keep several things hidden.

Keaton had known that the CIA used a secret airline called Valkyrie and so Zapata questioned why he didn't know Valkyrie planes were built by Crawford. Crawford had a hand in everything and Reade had tried to get the US Attorney to prosecute the billionaire except the US Attorney refused to take on Crawford with circumstantial evidence. He said he would need more to take down someone that powerful and so Reade thought the team might have stumbled across that when they found out about Valkyrie. The secret airline was a direct connection between a prison break and Crawford.

Keaton of course had denied knowing anything about the airline or Crawford's involvement though Zapata didn't believe him because she remembered how he reacted when they heard about the crash. He immediately wanted to cover up what happened and the only reason he didn't was because Zapata had been realistic. She told them that couldn't cover up a crash from the other government agencies and so that had convinced Keaton to let Zapata report the incident to her team. Her team had been kept in the dark on so many things that they had been frustrated with Keaton when they found out about the crash.

They hadn't known Keaton had gotten picked up or that he was being held without a trial. They thought he was free until finding out otherwise and so they were willing to cut him a deal because he had info on the other prisoners. The other prisoners on the plane were the worst of the worst and so Keaton went to talk his superiors about the case while the others had decided to give Cade what he wanted. He wanted to see his family and so they brought his son to him. His husband on the other hand hadn't wanted to see him because he hadn't known he had been married to a terrorist until he had a little chat with the CIA, so Cade only got to see his son.

Cade's son had been a baby the last time he saw him and sadly the toddler didn't recognize Cade. Cade had tried to tell him that he was his daddy and all that did was make the poor baby cry. The child didn't understand what was going on or he was in a room with strangers and so Cade told his handler that he could bring the child back out, but he had been so disheartened that he hadn't wanted to keep up his end of the deal. He had told the FBI that if he let them see his son that he would tell them about the attack that the other prisoners were planning and, not that surprisingly, he hadn't cared what happened once he saw that he lost his family forever. Cade was willing to let the attack in the city happen for all he cared and so Jane talked to him.

Jane told Cade that there were a lot of other families in the city that could be torn apart during an attack and so she reasoned with him to tell her what he knew. Cade unfortunately hadn't known as much as he pretended to. He said that someone had approached him at the blacksite and that she had guided them all into escaping. So that meant this woman that orchestrated everything was CIA. The team had looked into the lead and the one CIA agent that was on the plane was Quinn Bonita. She was a highly skilled operative and was rewarded several honors throughout her long career, so it hadn't made sense that she would turn against the country.

The team dug a little deeper and they found out that Quin had been married. Her husband had also been CIA and he had been in the Middle East on a mission when his own people disavowed him. They claimed he was just a Graduate student and so ISIS later beheaded him live for all the world to see, so the team realized why Quin turned. She had blamed the CIA for what happened to her husband and the attack was going to be on the CIA office for operatives. Zapata hadn't known the location, yet she was able to put several pieces together to find out it where this offsite was. It was at a research facility at Belmore University.

The CIA all had covers that were connected to the University and so FBI broke into the place just as Quinn was making her move. She was going to execute CIA officers on live tv because of what happened to her husband and the team's only way of stopping her was to kill Quinn. She would never have stopped and so the FBI took her down as well as the prisoners she had enlisted. Unfortunately, they then had to deal with Cade. Cade wanted to be released and returned to his family only the CIA wasn't going to allow that. They were holding onto all Sandstorm agents and so Zapata had been told to lie.

She went into Cade's room and had lied to him. She told him that he was going home, but he saw the lie for what it was and had tried to take Zapata prisoner only Jane had shot him. He

was a danger to Zapata and so Jane hadn't hesitated. She just wished things hadn't ended that way. Jane understood Cade wanting to go home to her family and, after everything blew over, she talked to Avery. Avery had been told that her adopted father wasn't a good man and that he had killed someone, so Avery hadn't wanted to believe that. She thought her father was a great man and she didn't question that until she asked to see the file on him.

The file held nothing back and it showed that Crawford had cover up her father's crime. So Avery was realizing that everyone close to Crawford were tainted.

Meanwhile in Rio, Roman covered up the fact that Crawford had kidnapped his own daughter and her friend because he had wanted to gain leverage in a business deal.

Artful Dodge

Season 3
Episode Number: 61
Season Episode: 16

Originally aired:	Friday March 23, 2018
Writer:	Kristen Layden
Director:	Martha Mitchell
Show Stars:	Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Luke Mitchell (Roman)
Recurring Role:	Ennis Esmer (Gord Enver aka Rich Dotcom), Chad Donella (CIA Deputy Director Jake Keaton), Ukweli Roach (Nigel Thornton aka Robert Borden)
Guest Stars:	David Morse (Hank Crawford), Lauren Stamile (Millicent Van Der Waal), Demosthenes Chrysan (Goren Gorovich), Lisa Bostnar (Dr. Weber), Alex Hanna (Michael), Irina Abraham (Marta), Gavin Alexander Hammon (CIA Agent Conover)
Production Code:	T30.10016
Summary:	A CIA source threatens to tear the team apart. Rich's place in the FBI is called into question. Roman and Crawford spend a day together under strange circumstances.



Roman managed to infiltrate Hank Crawford's inner circle and with a closer relationship to the man himself, Roman was able to send Jane new intel. Roman learned that his "girlfriend" Blake Crawford was throwing another fundraiser. She was the charitable sort and her father didn't usually attend such events, but he had agreed to this one because he had business in the area and so Hank was returning to the states. He tended to do business in Europe or the Middle East and that had allowed the FBI the chance to investigate him without raising any red flags. They spoke to the people that hired

him, they've also spoke to his friends, and they've been secretly looking through finances all without giving the game away. And so that was at risk when Hank decided to return to the states and Roman tried to give the guys a heads up about Hank.

Hank however kept a close eye on Roman. Roman was rarely allowed the opportunity for privacy and that had made his health issues that much harder to hide. He had been forced to admit to Hank that he was having headaches that he was checking out with his doctors and he had said that he was handling it except Roman was in a rush and that was making take bigger risks. He would have usually waited on things before acting on them and tonight he later took a photo of some paperwork on Hank's desks without second thought. Roman just assumed that they were important and so he sent pictures of the file to Jane. Jane, for her part, had gotten the message and had tried to get Patterson's help on decrypting it.

They both noticed that Roman's encryption was stronger than before and so they were finally putting the pieces together. They realized he was escalating his encryption because he was worried his phone could be at risk and they were thinking of what that could mean when a tattoo

pulled them away. Rich had connected the dragonfly tattoo with a secret message board in which two people were communicating using Dragonfly164 and Atlantic17 name tags. The Atlantic 17 nametag took messages from Dragonfly and so it is Dragonfly164 that the team believed they should be worried about. They learned by reading the messages that Dragonfly had been overseas for some time and had recently as well as suddenly arrived in New York.

The team believed that Dragonfly arriving in their city meant it was in danger and so they had wanted to figure out who those two people were yet Zapata told them they didn't have to keep looking. She told them that she was Atlantic17 and that Dragonfly was Borden. Borden was alive and the CIA has known about it since the explosion. They had found Borden badly injured and had agreed to help him as long as he agreed to become an asset of theirs. They had already shutdown Sandstorm and so Borden couldn't give them intel they were going to learn all on their own. They told him that if he wanted to be useful that he would have to go back out in the field and that's where Zapata came in.

Zapata was assigned to be Borden's handler and she had to give up the position when she rejoined her friends at the FBI, but the man that had taken over as Borden's handler was later found dead. Agent Conover had disappeared and so the CIA had gone looking for him only to find him in a ditch. It had looked like a hit job and security cameras picked up Borden leaving the area not longer after Conover's body had gotten dropped off only Borden had looked right at the cameras. He wouldn't have done that if he wanted to get away with a crime. On the other hand, he could have done it if he wanted the FBI to realize that something went wrong and that he needed to speak to Zapata again so the team arranged a meet.

They hadn't liked it or that Zapata kept such a secret to herself though they agreed to back her up in her meeting with Borden and that meeting went south instantly. Borden had gone there to meet her and unfortunately he was followed. The people that were employing him hadn't trusted him and so he almost along with Zapata. Luckily, the FBI was there and they were able to take prisoners. Borden was arrested and the FBI wanted to keep him in custody while the CIA wanted to continue to use him. Zapata had told her friends that Borden could help get one of the people they captured to talk and so she convinced them to allow her plan to happen. She got Borden placed in her custody and had sent him to talk to a drugged out terrorist.

Only that didn't work. The terrorist was on too much drugs and the team didn't want to torture the information out of him, but Patterson remembered with Rich's help that there was something else they could use. She remembered the encryption that allowed her to unlock a message that revealed who was planning an attack and where. It was the terrorist Gorovich and he apparently brought several nukes to New York because he wanted to level cities, thus the team were able to use the information they found to track down Gorovich. He was using a base off of Staten Island and they got him to before he detonated New York City. And so Zapata later had Borden's deal with the CIA revoked.

She hadn't wanted to give him the chance to get out again and so she revoked his deal yet that hadn't mattered to him. He said all he wanted was to speak to Patterson and, well, Patterson didn't want to speak to him. He tortured her and she never wanted him back in her life which was why she later pushed away Zapata. Zapata hadn't thought of Patterson when she agreed to become Borden's handler and so Patterson told her that right now they could only have a business relationship. And because that hurt her, Zapata went out drinking and had accidentally revealed to Reade in her drunken state that she was in love with him. And that was a little late. Like two years late because Reade had pursued her and she told him that she didn't see him that way.

Their relationship was now forever changed because of her bender and the two still would have to work together to meet with Crawford when he came to New York.

Mum's the Word

Season 3

Episode Number: 62

Season Episode: 17

Originally aired: Friday March 30, 2018
Writer: Christina M. Kim
Director: Jean de Segonzac
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Luke Mitchell (Roman)
Recurring Role: Tori Anderson (Blake Crawford), Kristina Reyes (Avery)
Guest Stars: David Morse (Hank Crawford), Gloria Reuben (Kira Evans), Bruce Davison (Jean-Paul Bruyere), Jeanine Bartel (Vanessa Baker), David Shih (Diamond Broker), Rachel Christopher (US Attorney Grant), Jamar Greene (Scary Security Guard)
Production Code: T30.10017
Summary: The FBI team and Avery attend a gala hosted by their target Hank Crawford in hopes of arresting him. Roman grows closer to the Crawfords.



Zapata was unraveling because she put her relationships with everyone she ever cared about in jeopardy. She had kept a lot of secrets from her friends when she began working for the CIA. The CIA told her that she was protecting them with her secrets however she later realized that she was hurting Patterson when she didn't reveal Borden was alive and that she was hurting herself by not telling Reade how she felt about him. She had had to sit on the sidelines as he moved with someone else and had even got engaged while she merely remained as a friend. Zapata had hated that and so she

had, in turn, relied on Patterson. Patterson was her firm friend and support whenever her problems became too much for her. And she had lost that in an instant when Patterson found out what she did.

Patterson had thought Zapata was able to remove her emotions out of situations and that it made her a great agent if not a great friend. But Patterson had been hurt when she learned that Borden was alive and that the CIA had been using him as an asset because she knew Borden deserved nothing less than jail. He was a terrorist that tortured and nearly killed her. Borden didn't deserve to be released on his reconnaissance and so learning that had happened had been one betrayal too many for Patterson. She decided to push Zapata away and had resulted in kind of childish behavior. Patterson had removed Zapata from the team's chain texts and so Zapata found herself arriving late to meetings as well as being completely left out of the loop.

Reade had grown so concerned that he later confronted Zapata because he thought she was trying to avoid him when in fact she was being frozen out by Patterson. Patterson had tried to keep Zapata away from the case as much as possible and so eventually Reade had had to step in because they couldn't afford to make mistakes with so much on the line. The team

had learned that Crawford was meeting with a shady businessman by the name of Jean-Paul Bruyere. Bruyere was someone the team believed toyed with illegal activities and therefore they didn't realize how dangerous he was truly was until Avery stopped by the office. She had wanted to drop off all the information she found on her parents and while he was there she noticed something.

Avery saw a picture of a boat and she told her mom that she had been on it. She explained that she spent Spring Break one year on the boat with her parents, the Crawfords, and a couple. Part of that couple was Bruyere and so the team had tried to figure out who was the woman that Avery talking about. They knew that Bruyere wasn't married and so they tried to track down this mystery woman by the information they got from Avery. Avery said this woman was either Allison or "Alli" and there was an Allison on the CIA watch list. Her name was Allison Ornstein and she was allegedly connected to the terrorist nicknamed "The Serpent". "The Serpent" had carried out terrorist attacks all throughout Europe until four years ago when he suddenly stopped.

This man named Bruyere had also filed for bankruptcy four years ago and so the team didn't believe that was a coincidence. They suspected that Bruyere was "The Serpent" and that Crawford was about to help him get back into the business of wrecking lives. The team found out that Crawford had liquidated three hundred million and that told them that they had to be at the meeting between Bruyere and Crawford. The two were meeting at Blake Crawford's gala and the gala was going to be off the course of Croatia. And the only people that were going to be allowed into the party were invited guests, so the team decided to rely on Avery. Avery could get them into the party because she knew the Crawfords and Blake Crawford had always been fond of her.

Jane hadn't liked using Avery for the plan and so she only went along with it because there had no other choice, but the team needed Avery and Avery was able to come through for them. She helped them get into the party and then she let her emotions get away from her. Avery had tried to confront Blake. She asked him if he knew why her father killed himself and she knew before going in that she had been ordered to keep away from the Crawfords. They knew her and could suspect something was wrong if she began letting on that she knew they were criminals. And so Jane stepped in to save her daughter. She claimed that she was there with Avery because of a charity they worked with and so Crawford said they should meet his daughter.

Crawford called over Roman so that "Tom" could introduce them to his daughter Blake and so that gave Roman the opportunity to talk to them. He told them that he wanted to help them take down Crawford who was a dangerous man and he tried to resume some of his relationship with Jane except she wasn't having it. She told him that her old self was dead and that she got the chance to start over away from him. Jane had wanted Roman to know that she was going to go after him once they got Crawford and so that changed Roman's mind. He had built a new family for himself with Blake and her father, so he warned that they needed to go now because the FBI was in the building.

That allowed Crawford to wrap up his unfinished business with Bruyere and he got away with both Blake and Crawford in time. Bruyere on the other hand was eventually killed when the FBI moved in and so the team was told to accept that win. They had taken out a terrorist before he became active again and had tried to make peace with that only Roman wouldn't let things go with Jane. She had hurt him and so he later put out a hit on all of her friends because he wanted her to lose everyone she cared about.

Clamorous Night

Season 3
Episode Number: 63
Season Episode: 18

Originally aired: Friday April 20, 2018
Writer: Eric Buchman
Director: Neema Barnette
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Luke Mitchell (Roman)
Recurring Role: Ennis Esmer (Gord Enver aka Rich Dotcom)
Guest Stars: Gloria Reuben (Kira Evans), Bryce Pinkham (Jack Izenberg), Coral Peña (Alexis Parkin), Lauren Stamile (Millicent Van Der Waal), Ami Sheth (Afreen), Kevin R. Free (Chef Clayton), Jénel Stevens (Mystery Woman)
Production Code: T30.10018
Summary: The team faces a deadly threat on all of their lives. Roman's allegiances are tested.



Roman had changed allegiances because he fell in love with Blake Crawford. Blake had been part of the plan. Roman was supposed to gain her trust and then he was supposed to kill her. Blake was never anything more than a mark until Roman suddenly realized he fell in love with her and was willing to do anything for her. Blake wasn't aware her father was a criminal, but Hank Crawford was probably responsible for more terrorist acts than anyone else alive and so Roman had wanted to take him down and he had even gotten Jane involved. She was drugged and given new tattoos all without her consent

because Roman had wanted to use Jane as well as the FBI to take down Crawford. And the team had played along.

The FBI had investigated each new case that was linked to Jane's tattoos and they realized Crawford posed a danger. He had managed to get an inside woman into the FBI and had used her position as the Director to control what people saw as well as when they realized the danger. Crawford would have continued to play everyone if Roman hadn't figured him out and so the team did as Roman directed because it had seemed like Roman was finally on their side however they spoke a little too soon. The team had been moments away from arresting Crawford when Roman changed his mind about the plan and whisked Crawford away.

Roman had fallen in love with Crawford's daughter and he also started to respect Crawford. Crawford had acted like a surrogate father and Roman didn't have any family. He had grown up with Shepherd who called herself his mother and then twisted him up until he was the perfect soldier she wanted. The only bright side to growing up with Shepherd had been Roman's relationship with Jane. Jane was sister and he loved her so much that he went against Shepherd for her. Only Jane rewarded such behavior by erasing her brother's memory and forcing him into becoming someone she could mold in her own making.

Jane betrayed him, Shepherd abused him, and there was Crawford who treated Roman with kindness. Roman couldn't help but react to that and so he ultimately chose Crawford. Crawford was whisked to a safe location and Roman had promised him that he would handle the FBI. The FBI, in this case, being Jane and her team, so Roman knew he had to get Jane first. She had gone out to dinner with her husband because they hadn't had time for just themselves and so they had taken Richie's suggestion to go out. They went to a romantic restaurant and they were talking until Jane noticed that there was a woman watching them.

This woman had ordered a drink and sat on it for an hour while she watched Jane. Jane immediately realized that this woman had an agenda and together with Weller she was going to question this woman though following a stranger turned out to be part of the trap. Roman knew that Jane's curiosity would force her to follow someone with a clear agenda and when she did she ran right into a group that got a drop on her as well as Weller. The two had gotten split up and the next thing Jane knew she was waking up in a small enclosure that had a tv. It wasn't surprising that Roman would kidnap her or that he would leave her a message and so the message had been what hurt the most.

Roman had left a message for Jane telling her that he was going to kill everyone she cared about because he wanted her to live with that. Jane was being punished for being the sister that let him down and Roman went after everyone. He targeted Zapata when Zapata went to a funeral. The funeral had been for her old boyfriend and Zapata had regretted giving up on him. He had grown up in the same neighborhood as her and had gone the other way. Ricky joined a gang and Zapata joined the NYPD yet she had tried to talk him around and had eventually given up when that hadn't worked.

Zapata had given up on him because she thought he couldn't be saved and she didn't realize what that must have felt like until her own team gave up on her. They weren't really talking to her when they didn't have to and so Zapata had gone to Ricky's funeral on her own. She had run into his sister who had joined the police force and the two took time to talk after the funeral. They were going over what it must have been like to come from their neighborhood and become a cop when Zapata noticed a shooter. She protected her friend and had hidden themselves up until they came up with a plan of action.

Zapata had drawn out the fire while the other woman had taken out their shooter by shooting from right below him. So they had gotten out of their situation safely however she later learned that Reade had gotten attacked in his apartment while someone was shooting her. She had called Reade to tell what was happening and he informed her that he dealt with the same thing. He had someone hiding in the bathroom. The guy had apparently been there when Reade had a visitor over and the visitor had unfortunately died all because she had wanted to use the bathroom. That's when Reade had been alerted to the assassin and had dealt with him as fast as he could.

It wasn't until Zapata and Reade started talking that they realized someone was after the whole team. They later found out that Weller had escaped from his guy who had tried to take him out the restaurant and so they then were concerned about Patterson. Patterson had gone on the first date from hell with a guy she tried to be interested in and had actually been arguing with her date when someone started shooting at them, so she blew something up and Zapata moved in at just the right time. The team knew they were in danger and came together to work on finding Jane. Jane had been in the back of a van and she had gotten an advantage.

Jane saw that the people that kidnapped her weren't as smart as her brother and so she used that advantage. She forced them to stop the truck and was working on taking them out when her team did arrive. They shot the last person who was a threat and they all made it through. The team had survived despite Roman and, once Roman had found that out, he moved to cut out the middleman. He was going to kill the team himself until he was informed he couldn't because he was too close to Crawford. Crawford it seems was planning on something like the "shot around the world" only bigger!

Crawford was about to pull something off and he needed Roman there to oversee the plan, so the FBI was left alone for now.

They didn't even have to worry about splitting up because a letter recommending Reade for the suspension was mysteriously lost after the woman that wrote it died.

Galaxy of Minds

Season 3

Episode Number: 64

Season Episode: 19

Originally aired:	Friday April 27, 2018
Writer:	Ryan Johnson (III), Peter Lalayanis
Director:	Marcus Stokes
Show Stars:	Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Luke Mitchell (Roman)
Recurring Role:	Tori Anderson (Blake Crawford), Kristina Reyes (Avery)
Guest Stars:	Gloria Reuben (Kira Evans), Michael Drayer (Michael Ganzman), Christopher Fitzgerald (Daschelle Watkins), Kathleen McNenny (Camille Moon), Alex Morf (Surjik Fells), Robert Poletick (General Joseph Baxter), Andrew Rogers (Bob Drabkin)
Production Code:	T30.10019
Summary:	The team must partner with an oddball conspiracy theorist in order to stop a deadly weapon from getting into Crawford's hands. Meanwhile, Roman struggles maintain his personal life with Blake while completing a series of secret missions.



Apparently, one of the new tattoos became relevant all on its own. Roman had been responsible for the new tattoos. Back when he was coming up with them, he had wanted the FBI to take down Hank Crawford and so he had been through in the breadcrumbs he left behind. Roman had given each new tattoo a link to Crawford and unfortunately one of them became relevant even as Roman had had a change of his heart. He no longer wanted to work with them and the information he had given the team had practically ensured that they didn't need him to lead the way. They were able to figure out the

new tattoo all on their own once they realized the beetle tattoo on Jane was linked to this new book called "Golden Rhino".

The book's summary indicated that it was about the military's greatest secrets and that they were so explosive that men in power were willing to kill for it though the team wasn't so sure about that. They had all taken a look at the summary and had assumed the book was written by a conspiracy theorist. They also looked into the author and learned Daschelle Watkins was once a professor that soon became a hermit after getting passed up for tenure, so the team had no idea what to make of his story and decided it best to bring him in. Dash had come across as the man they all feared he was and by that he was a jittery conspiracy theorist.

Only Dash did have a few things to say that seemed real. He told them that the military had commissioned a weapon that so powerful that the man that created it had gone on to kill General Joseph Baxter. Baxter had hired Varnew which was a military weapons contractor and the man that went rogue was Michael Ganzman. Ganzman worked at Varnew and had built that weapon that he later claimed he would need more time to develop. And that hadn't played well with the

General. The General had already invested a quarter of a billion dollars from his budget on the weapon and he had threatened to pull the plug when he wasn't getting results.

It was moments after the General made that threat that his plane went down and everyone onboard was killed. Dash said that Ganzman had already developed the weapon by then and had used it on the general because he had wanted to sell the weapon to someone else. Someone powerful and rich enough that they wanted their hands on such a weapon to use however way they wished and hadn't wanted the military stopping them. The team, upon hearing that, had realized that someone was Crawford and so they wanted to know what the weapon was. Dash had claimed that the weapon was a mind control device and the team had gone back to believing he was crazy until he said he had proof.

Dash had the black box from Baxter's plane and in it, there was a sound he called warbles. Patterson had laughed at that because she thought he was crazier than others and so she had Dash give her everything. He played the audio from the black box that indicated everything had been fine until a weapon attacked the plane and everyone onboard stopped functioning. Dash said that's why he believed it was mind control and that a list of suspects on whoever used the weapon that day. He believed Ganz ordered it yet he hadn't been the one to use it and so he had a list of people that Patterson had to filter through.

Patterson eventually found one man on the list to be viable as a suspect. The man was Surjik Fells and he had been in the military until he had gotten thrown out on a drug charge but Fells joined Varnew after he left the army and so that's how he must have met Ganzman. The team then tried to bring in Fells who had once gone to prison because of drugs and he ended up getting kidnapped on the ride to their headquarters by Roman. Roman was cleaning up all the loose ends and the team knew they had to Ganzman before he did, so they looked into Ganzman. Ganzman had a family cabin that he used to go to on holidays and so the team sent a chopper there.

Then on the way to the cabin, the chopper had gotten hit and Patterson had heard the warbles just like Dash said. Except she knew that it wasn't a mind control weapon when everyone in the chopper complained of headaches before they all died. Patterson realized from what she heard that the weapon was actually a sonic weapon. It was so powerful that it could attack from a greater distance and it was so powerful that it killed people from the inside. Patterson said that in a way Dash had been right about everything and so they tried to use what he had to find Ganzman. Ganzman, as it turns out, was still being paid by Varnew despite Varnew claiming that they fired him.

Therefore, the woman in charge had been lying. Ms. Moon was brought in and with the littlest pressure, she managed to give up Ganzman. He was at the warehouse where they first built the weapon and so the team tried to get to him in time though they had been too late to save him. He had used the weapon on them and had tried to make a run for it when they destroyed his toy. So he was running away when he came across Roman and Roman killed him. He had been the last thread that could link the weapon to Crawford and that thread died with Ganzman. And as Roman was fleeing from the scene, he saw his sister and once again she hadn't been able to kill him.

That's when Roman remembered he did love his sister and so he had tried to convince Blake to run away with him where no one could find him, only she didn't want to leave her friends or family behind and so she convinced Roman that no matter what he was running from that it was important he stay to fight.

So that's when Roman flooded the database ensuring no new tattoo could ever register with the team.

Let It Go

Season 3

Episode Number: 65

Season Episode: 20

Originally aired:	Friday May 4, 2018
Writer:	Rachel Caris Love
Director:	Maja Vrvilo
Show Stars:	Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Luke Mitchell (Roman)
Recurring Role:	Kristina Reyes (Avery)
Guest Stars:	Bill Nye (Bill Nye the Science Guy), Gloria Reuben (Kira Evans), Jennifer Esposito (Lynnette Belmont), Reshma Shetty (Megan), Zachery Byrd (Sheldon Cole), Kimberly Huie (Dr. Elizabeth White), Andrew Rogers (Bob Drabkin), Pierson Salvador (Young Adam), Nico Coucke (Armed Guard #2)
Production Code:	T30.10020
Summary:	After receiving shocking news about Avery's father, Jane and Weller must hunt down an elusive criminal. Meanwhile, Patterson's father helps the team (and his daughter) in the lab.



Crawford's grand plan was at risk of unraveling because the FBI destroyed the sonic weapon. The sonic weapon was supposed to be the new "shot heard around the world". Crawford had been planning on using the sonic weapon to start some sort of war and his plan to use this war to enrich himself was at risk because the FBI had found out about Ganzman. Ganzman had created the sonic weapon and with him dead there was zero chance that Crawford could create another weapon capable of burning the world down, so Crawford needed to find another plan and Roman had said that

he could come up with one. He asked for a day to initiate Plan B and he got twelve hours instead.

Roman said he could fix everything. He told them that he could come up and implement a plan before their entire schedule was thrown off however Roman had been lying. He hadn't planned and to make things worse his mental condition hadn't gotten better. He was still suffering headaches as well as hallucinations. Roman would imagine seeing his sister and she would tell him how he wasn't good enough or that his plan would never work. She was basically a manifestation of his own doubts and so Roman's condition was pushing him into acting on impulse. He wasn't thinking things ahead liked he usually did and was, in fact, scrambling to fix things.

Roman was trying to stop the FBI before they could ruin his new family and it turns out he set things in motion that he couldn't stop. He used to help the FBI on their mission and so he gave them a clue that he hadn't been able to stop. Roman had dug up and dumped Robert Drabkin's in the body in the harbor because he wanted everyone to see that Avery's father hadn't killed himself. She thought he had because she had seen the suicide note and so Drabkin's body showing up had put that to rest. He hadn't committed suicide and there were several gunshots to his chest that indicated he was murdered.

Drabkin had been in Crawford's inner circle and he had been in on everything. He knew who Crawford was secretly meeting with and Crawford knew he could trust him because he had evidence on Drabkin that could have put him away for life, so it had been a good partnership till suddenly Drabkin reportedly killed himself and so with that ruled out there was a chance that Crawford killed Drabkin. Drabkin might have made a mistake or betrayed Crawford's trust and so the team had Drabkin's body brought to them. They wanted to see might have been on it or hidden inside of it and so they got their hands on Drabkin.

Drabkin's wounds had been extended yet he also had a tattoo placed on his neck that matched Jane's and so they looked inside Drabkin's throat. They found a key hidden inside and there were symbols on the key that Patterson later identified as the mark for notorious hitman Charon. Charon was notorious because no one had ever seen him or met him for a job. He simply took his marching orders from a dropbox and that's how he was paid. So the team decided to use Roman's last clue to take down Charon. Charon could be lured out with the prospect of a new job and so the team used his drop box.

They got Charon out into the open and they almost arrested though unfortunately, he hadn't wanted to go down without a fight and so he pushed Jane into killing him. She hadn't wanted to do that because she wanted answers on who hired him and therefore she blamed herself for killing the one concrete lead they had to Crawford. The team figured Crawford had Drabkin killed and if they had been able to convince Charon into testifying then he could finally have given them a way to take down Crawford. Crawford had caused so much harm that Jane promised her daughter that she could bring him down.

Avery had been told everything. She knew about her father's suicide not being a suicide and so she talked to her godmother, Lynette. Lynette had been responsible for Drabkin's estate while Avery was underage and Avery had continued to allow Lynette to handle everything because she trusted her godmother who had acted as a second mother to her. Lynette on her part had been concerned when Avery told her everything she found and so she asked Avery if she wanted to come over to view her father's papers. Avery hadn't been sure if she wanted to or not and the only reason she ended up going was that Jane had agreed to go with her to offer emotional support.

Avery and Jane were still working on their relationship and they've gotten a lot better at communicating, so they went over to Lynette's believing everything was going to be ok and unfortunately they walked right into a trap. They hadn't realized that they did that until Avery was about to sign the papers and noticed that Lynette had the same pen as her dad. Drabkin had gotten a pen from Crawford for ten years worth of good service and so Avery knew Lynette could only have gotten that same pen from Crawford as well. She confronted Lynette over the pen and Lynette's people moved in to capture both Avery and her mother.

Jane had thankfully only gotten a graze and so she was able to keep her and Avery safe until the rest of her team arrived. The others had cracked Charon's code and found out Lynette had been the one to order the hit on Drabkin. So the team and even Avery had all confronted Lynette, she had been prepared to apologize to Avery for what she did and so what she couldn't do was turn on Crawford. Crawford was still too dangerous to take on directly and that made the team believe they would never figure out what was his next move. And so they didn't know they had a goldmine on their hands until Patterson had her father, Bill Nye the Science Guy, help her decode Lynette's laptop.

Lynette, it seems had access codes to every important building in New York and so everyone knew without even looking at each other that Crawford would push to use those codes while he still had them.

So that plan into the plan Roman eventually came up with!

Defection

Season 3

Episode Number: 66

Season Episode: 21

Originally aired:	Friday May 11, 2018
Writer:	Kristen Layden, Anne Hecker
Director:	David Tuttmann
Show Stars:	Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Luke Mitchell (Roman)
Recurring Role:	Ennis Esmer (Gord Enver aka Rich Dotcom), Tori Anderson (Blake Crawford), Michelle Hurd (Shepherd), Chad Donella (CIA Deputy Director Jake Keaton), Lachlan O'Day (Young Roman)
Guest Stars:	Jennifer Esposito (Lynnette Belmont), Obi Abili (King Almasi), Nick Westrate (Edmund), Zainab Jah (President Botros), Carey Van Driest (UN Security Director Dana Coriano), Narada Campbell (Blue Hat), Nicolette Debellis (Young Remi), Tom White (I) (Secret Service Agent), Juan Ayala (Lab Tech Woods)
Production Code:	T30.10021
Summary:	Jane is forced to recruit someone from her past to help take down a dangerous alliance.



Reade's fiancé had broken up with him. Meg had wanted to know if the reason Reade hadn't told her that Zapata said she was in love with him was that he hadn't wanted to admit to himself that he still had feelings for her and Reade couldn't answer her question. Meg had always suspected that there more to Reade and Zapata's relationship. She had heard the stories and had tried to downplay them because he had asked Meg to marry him however they've both had their misgivings about marrying each other and Meg just happened to be the first person to say them out loud.

Meg knew that Reade had asked her to marry him because she was undocumented and so she told him that she didn't need to be married to an American citizen to come forward with her story. She was a journalist and she was willing to take whatever risk she needed to be honest with her readers, so she was doing the honorable thing. Meg was letting go because she knew that he deserved more and he hadn't been bitter. Reade had told Zapata that she hadn't played a part in what happened and he had carried on with his life as well as with his work. Reade and the team had found out that Avery's godmother was in deep with Crawford.

Crawford had lost his weapon. The FBI had destroyed it and Roman had even killed the man that made it. Which meant the machine couldn't be recreated and so Roman had had to think up something fast in order to replace what was destroyed on his watch. He had struggled to do so because he was still getting headaches and having hallucinations, but Roman eventually decided to go with a plan he had come up with years ago. He had created the plan for Shepherd back when she needed a weapon for Sandstorm and Shepherd had to turn down her son's proposal. She thought it had been too complicated and that he should leave the plans to her.

Roman had resented that at the time and so it his sister had stepped in to comfort him. She told him she thought his plan was good and that maybe they could use it later on. Roman had remembered that and that's why he turned to his plan for a hypergolic bomb. He had used Crawford's connection to get his hands on one of the chemicals he needed and his actions raised a red flag for his sister. Jane had been with the team when they took down Lynette and, while they hadn't gotten her to talk back then, they did get their hands on her laptop. Her computer showed she had gotten the access codes to some of the most secured buildings in NYC and so they all caught on when Roman broke into one.

They were ones of the first to learn an industrial cleaning company had gotten broken into and what had been stolen, so that made everything click for Jane. She realized Roman had fallen back on an old plan and she couldn't remember the full details. Jane just recalled that Roman needed another chemical and the name of it. The others had filled her in on what those chemicals create and so she tried to remember the rest of Roman's plan. He had might have mentioned something to indicate where he would steal the other chemical and no matter how hard Jane tried she couldn't recall it.

Jane said there was only one person that could them and that it was Shepherd. Shepherd was still in CIA custody and so they had her brought in yet Shepherd hadn't wanted to talk to Weller. Weller had merely been a means to an end and so she actually wanted to talk to her daughter Jane. Jane hadn't really wanted to do it and she had just gone along with it because they needed answers. She sat down with her mother and listened to Shepherd told her how sad she was about Jane and Roman falling out. The siblings used to be so close, she said. Shepherd also added that she regretted trying to come between them.

Shepherd said that the two were all each other had back when they were at that orphanage and that she had to pit them against each other so that there would be room enough for her. Shepherd would have kept going if Jane hadn't interrupted her and made her get to a point. Shepherd told them what company was going to be hit and so all they had to do was figure out the target. They did that by essentially threatening Lynette. Lynette had used her wife's access card to get the information for Crawford and so her wife could go to jail if Lynette didn't tell them what they wanted to know. And so the team were able to put the pieces together.

They realized that Roman was going after the United Nations and they had the building cleared. They also went looking for the bomb and they managed to diffuse it in time, but that had been one part of the plan. The other part had been to kill two world leaders. The leaders were discussing a pipeline that would through their counties and bring untold wealth to everyone involved. There was just one problem — Crawford owned land bordering the two counties. He wanted to invest in the pipelines to gain billions and was forced to find another way when they both cut him out. So that's why he tried to kill the world leaders.

Crawford only believed in violence when it was a means to an end and killing the leaders of two countries in Africa would have been that for him. However, the FBI safeguarded the leaders and they once again managed to thwart Roman. Roman was getting desperate because he kept failing and so he wanted to figure out what to do next before Crawford threw him away through the US had all they needed to press charges against Crawford and so they were going to take him down. It might be some time before they could carry it out because he owned land everywhere and so they tried not to make that deter them.

But there had been some unfortunate news. Zapata had stolen something from the scene for the CIA and CIA disavowed her when she got caught. They claim she acted on her own and fired her because she supposedly couldn't be trusted. She knew that crap and her friends knew that was crap, only they couldn't fight the charges and so Zapata said she wasn't going to take down her friends with her. She left the team and later on she went over to Reade's apartment because she figured there was nothing stopping them from acting on their feelings now.

In Memory

Season 3
Episode Number: 67
Season Episode: 22

Originally aired:	Friday May 18, 2018
Writer:	Chris Pozzebon
Director:	Martin Gero
Show Stars:	Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Luke Mitchell (Roman)
Recurring Role:	Ennis Esmer (Gord Enver aka Rich Dotcom), Gloria Reuben (Kira Evans), Tori Anderson (Blake Crawford), Michelle Hurd (Shepherd), Lachlan O'Day (Young Roman)
Guest Stars:	David Morse (Hank Crawford), Derek Roberts (Coatzee), Nicolette Debellis (Young Remi), Leah Curney (Doctor), Jesse Margolis (Young Blonde Boy)
Production Code:	T30.10022
Summary:	Jane and Weller hunt Roman back to where it all started.



Zapata and Reade slept together. They've both denied having feelings for each other in the past however things changed between them since Reade almost married someone else and Zapata was fired. They realized they should be happy while they could and so they slept together. It was supposed to be one night without questions and it instead became something else. They talked the next morning and had even talked about getting breakfast until Reade got that text from work. The text had been from Patterson and she claimed to have deciphered the last clue they had from Roman. Roman had disap-

peared following the failed attack on the U.N. and so Reade had to go into work to hear more from Patterson.

Reade hadn't liked leaving Zapata behind because he thought she deserved to go with him though it turns out that he left her alone allowed her to think about a few things and so she told him they should stop whatever it was between them. She later said that they couldn't start when her whole world was falling apart and that they should again at a different time when they both could put in the same effort. Reade hadn't liked hearing that because he thought they could build the relationship no matter the circumstances and that meant the two parted less amicable than two years ago. At least back then, Reade had been dealing with a drug addiction and so this time around they didn't have that for why they couldn't be together.

Yet, Reade tried to focus on work. He heard from Patterson that Roman had hidden three words in a quote from the "Count of Monte Cristo". It was literally "What", "Three", and "Words". It also wasn't in the original quote and so Patterson linked them to a location. The location was in South Africa and the team wanted to race there right except they couldn't because of Crawford. Crawford used his own daughter to create a diversion and then fled the country because he took was also after Roman. Roman had failed him and even a man like Crawford was bound to notice

that the feds hadn't started looking into him until Blake's new boyfriend entered the picture. And so Crawford was going after Roman to kill him.

Roman knew this and the FBI had easily figured it out. They thought they could use the fact Crawford would kill Roman and so they tested their theory with Blake. Blake was told that she had to choose between "Tom" and Crawford because Crawford had used her boyfriend to do his dirty work and "Tom" could spend the rest of his life behind bars. They told Blake she had to choose and so she chose "Tom". She told them how her father escaped the country and then she made a deal with her boyfriend in which he wouldn't have to face jail time not knowing that Roman always would. Roman lured Crawford out and took him with him back to South Africa, where everything between them began.

Hank Crawford had said something a few months ago that had always plagued Roman because Roman had been one of the few people that knew what it really meant. He remembered Crawford wanting to build an army that had no allegiances to any one nation and Roman knew that Crawford tried to build such an army. It tried to build one using the orphanage he had in South Africa. He put a bunch of children in an orphanage and made every day for them a living hell so that only the "strong" survived. Roman and Jane had gotten sent to that orphanage and it turned them into killers. And therefore Roman had brought Crawford back to the orphanage because he had a few questions.

Roman wanted to know what how much Crawford knew about the conditions and he promised to give the man a clean death if he answered honestly. So Crawford told him he knew. He knew everything to the last detail because he had been trying to build an army and so he told Roman how proud he was. He could see that Roman was the greatest thing he ever created and he hadn't even been angry at what Roman did. Crawford said that he could see how much Roman loved Blake and that they could create a family, all that he asked was that Roman made a run for it while he could and Crawford had even promised to hold off the FBI.

Crawford used the gun Roman left behind and he threatened Jane with it knowing Jane would shoot him, but as he laid dying he admitted that Roman made sure to take the bullets. Roman had cared enough about his sister not to want to hurt her and so Crawford did thing his way because he thought Roman would be safe afterward. And unfortunately, he had been wrong. Roman had met with Blake who showed up in South Africa and he told her that he wanted to start a whole new life with her though she ended up shooting him. She found out he was Roman from Zapata and had left Roman dying because she was suddenly working with Zapata now. And if that wasn't tragic enough, Jane found her brother and he gave her something before he died.

He gave her a USB and not only could it help her solve each and every tattoo, but it also showed what he was and now his sister was suffering from. They were suffering from ZIP poisoning when their memories had been wiped and so now it was killing Jane. and before it could kill her, it made her forget the last couple of years and therefore she believed she's still Remi who's supposed to bring down the FBI.

Season Four

Hella Duplicitous

Season 4
Episode Number: 68
Season Episode: 1

Originally aired: Friday October 12, 2018
Writer: Rachel Caris Love
Director: Martin Gero
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Ennis Esmer (Rich Dotcom)
Guest Stars: Nyambi Nyambi (Dolan), Tori Anderson (Blake Crawford), Aaron Abrams (Matthew Weitz), Rila Fukushima (Akiko), Michael Bryan French (George Amherst), Mary Elizabeth Mastrantonio (Madeline Burke), Luke Mitchell (Roman), Paul Juhn (Zhang Wei Liu), Justin Hurtt-Dunkley (Madeline Butler), Jennifer Dorr White (Christine Salem)
Production Code: T30.10051
Summary: The FBI team hunts a dangerous enemy operative, and a deadly new foe emerges.



The real Remi had agreed to get her memories wiped as part of a long con on the FBI. She thought that she would still be the same woman with or without her memories and so she took a risk. Remi didn't know that without those memories that she would be a completely different person and so she went ahead with a dangerous procedure however she woke up as someone new. She went by Jane Doe in her new life and she grew to embrace the name. Jane was a trusted friend and an adoring wife. She was also a valuable FBI Agent and so many became worried when Jane began having

headaches. They thought she needed to be treated by a doctor and she was only by then it had been too late. The medicine that she took finally wore off and Jane went away the same time Remi came back.

Remi was an orphaned who grew up in a brutal orphanage with her brother Roman. Roman had been the only person that she truly loved and he was dead when Remi regain her faculties, so she had no one to turn to. The young woman could have fallen apart and she hadn't. She was still the perfect soldier and so she wanted to go ahead with the plan. Remi wanted to destroy and remake the world and to do that she needed to keep her cover. Remi told everyone that her memories were on the blink again and that she was learning as she goes. She played pretend with her husband and her friends and no one was the wiser. They even put her back in the field and had her working to uncover Roman's secrets. He had left behind clues to unraveling Shepherd's projects and it turns out he learned something about the ZIP poisoning.

Both Remi and Roman had been exposed to the chemical used to wipe their memories and there had been some nasty side-effects. Roman had slowly begun to hallucinate and suffer a painful headache. He tried to ignore them at first and it got to the point where he couldn't run

from it. He got treatment and learned that the ZIP poisoning was killing him. It would one day cost him his mind and he would be left a vegetable. Roman had found out all of this on his own and that's why he used his last few months to take down Hank Crawford. Crawford had been behind the beatings and pure torture at the orphanage. It had been a field experiment and he had tested it on the kids because he had been trying to create the perfect soldier. Someone with no allegiances and who do as they were told.

Roman realized their orphanage had been the breeding ground and that Shepherd had recruited them because she knew how useful they were. Meaning that everything that happened to them from the orphanage to the lives with Shepherd was all Hank Crawford's fault. Roman decided to get revenge and he took down Crawford, but someone got away and they tried to rebuild. Blake Crawford was warned about Roman and she killed him because of what he did to her father. She also went ahead and joined up with this unlikely friend who as it happens was Agent Zapata. Zapata was playing some kind of game that no one knew about and she's been MIA ever since. She told everyone she needed time and they decided to give her that by not going after her. Zapata was free to do as she wished and so she was out making trouble when "Remi" came back.

Remi and the others had found some of Roman's research and they knew that about the ZIP poisoning. The others had asked Remi about it and said if she was experiencing any hallucinations or gaps in her memory. She, of course, didn't tell them how she forgot everything from the past two and half years, so she faked a headache and went off on her own. It turns out she had been lying when she said she didn't have any of the symptoms because she was talking to Roman and he was advising her. She really was just talking to herself and so she told herself that she needed an ally. She had no idea how to get one because all her old friends were either dead or imprisoned and so she bid her time. She continued to pretend and then the team found an ally for her. She heard how a soldier from Sandstorm was still on the run and she made sure to get there before her team did.

Remi then told him that he needed to trust her or risk getting risked and no surprise he chose to go with her. Remi eventually explained everything to him and she was willing to combine their skills to bring back Sandstorm. The only problem was that they needed cash. Remi told Dolan that she could help with that and all they needed to do was trigger a tattoo. They did that and soon it brought the full force of the FBI down on an underground bank. The FBI went on to collect two hundred million from this bank and never noticed that some of it went missing. Remi was going to use the money she stole to recruit some soldiers and so she still had it on her when Patterson found something. The FBI Agent had wondered why a tattoo would be triggered and she thought it best to monitor cell phones around the bank.

That's how Patterson found out about Dolan. He was the perfect soldier for Sandstorm and he had been hanging around the bank. So Patterson sent the FBI after this guy and while Remi tried to get there first — she couldn't stop Reade from ramming Dolan's car. His car flipped several times and he died before he could tell the others about Remi. Only Remi was now without an ally and to make things worst her team suspected that Dolan had been talking to someone. They found evidence that he hadn't been working alone and so they decide to focus everything on this mysterious person. And so Remi was left with nothing because she couldn't even reach out to anyone like-minded now.

Remi thought she would have to get revenge on her own, but it turns out Zapata could still be useful. She lost Blake when Blake had been killed in a corporate takeover and she joined whoever won the fight. So Zapata was now siding with someone with money as well as power and she wasn't afraid of killing her old friends. She actually the perfect person for alliance and all Remi needed to do was make contact.

My Art Project

Season 4
Episode Number: 69
Season Episode: 2

Originally aired: Friday October 19, 2018
Writer: Christina M. Kim
Director: Adam Salky
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Ennis Esmer (Rich Dotcom)
Guest Stars: Gloria Reuben (Kira Evans), Chad Donella (Jake Keaton), Josh Dean (Boston Arliss Crab), Tim Guinee (Boris Solokov / Jason Stack), Luke Mitchell (Roman), Mary Elizabeth Mastrantonio (Madeline Burke), Mia Fowler (Kira's Daughter), Vincent Ticali (Andrew Jackness)
Production Code: T30.10052
Summary: The entire intelligence community is put in jeopardy when Remi co-opts an FBI case.



Remi was still hallucinating. She was still talking to Roman in her mind, but she was at least aware that he was dead. Remi knew that she was hallucinating when she talked to her brother and she didn't care because she missed him. Roman had died without the real her by his side and part of the reason she wants revenge against the FBI is because she blames them for killing Roman. Hence the hallucination was the one that was pushing Remi to act. She had lost her last ally with Dolan's death and so she was getting desperate. She knew that the team was investigating whoever they be-

lieved was trying to rebuild Sandstorm and she didn't know how to get them to off her trail.

Until she could figure out what to do, Remi played her part. She was the worried wife when Weller went back in and she had smiled for everyone when they said they were happy to see Weller back on her feet however Weller was asked for his input in regards to this Sandstorm situation. The man himself had had no clue who was behind he attempted revival and he wanted to put all of their resources into investigating the matter. The others agreed and they would have followed through on it if they hadn't heard about HCI. HCI was Crawford's old company and it turns out it switched hands. It was inherited by Blake Crawford and then her plane went down with most of the board on it. The only survivor was Madeline Burke and she was the one that was now running things.

The team knew that they needed to investigate Burke further though secretly both Reade and Rich were worried about Zapata. Zapata was last seen with Blake Crawford and so they knew there was a chance she was on that plane. That's why they were searching for a manifest behind everyone's back and the only one they had brought in from the cold was their CIA friend. The CIA had also grown concerned when they couldn't get any informed on Zapata and so everyone needs answer only no one suspected the truth. The truth was Zapata had staged the airplane crash and she was with Madeline Burke. Buke had killed everyone else on the board to assume power and she had used the same drug on them as she did her husband.

Burke was the widow of Silas Burke. He was a billionaire that inherited his wealth and he married his wife when she right out of medical school. Burke it seems was always ambitious and only the men hadn't seen that. She made her move after she knew Hank Crawford was dead and Crawford's former lieutenant was also killed because Burke wanted no one from that old life to know about her movements. She got everything that Crawford owned and she even made sure to grab a hold of his personal files. So why would someone like her want Zapata? Zapata was proving too good at cleaning up after herself and so Burke had Zapata cleaning up after her. And in return, no one knows that Zapata is still alive.

Her former team had come across something connected to the tattoos and so they ended up dismissing Burke. She didn't seem like a threat to them while a tattoo could lead them somewhere. This latest tattoo was connected to a sculpture they pass every day at the FBI headquarters and so the team followed the clues until they were led to a location. There Patterson and Remi were drugged, but they found out who was behind it and had even learned something. The man they met said his name was Jason Stack. He claimed to be part of an off the books team within the NSA and he said he needed the FBI agents to get him a file. It was supposedly connected to an imminent threat and so the ladies went back to their team to tell them what they found.

They thought this Jason was someone that worked with Nas and Nas denied ever knowing a Jason Stack, so with that out of the way, the team tried to figure out who they were dealing with. They spoke to CIA Special Agent Jake Keaton and he had information on their mystery man. He said this Jason Stack was really Boris Solokov. He was an FSB spy and he believes that his wife, as well as his daughter, had died eighteen years ago. The truth was the wife defected to the other side and the CIA faked her and her daughter's deaths. The pair were now in witness protection and so that piece of information meant the world to Remi. She told the others that they play along with Boris's plan to get more information out of him and so she and Patterson went back to the secret location. They did everything they were told and the only difference this time was that Patterson thought Boris had drugged them again.

He didn't. It was Remi that drugged Patterson and she did that so she could talk to Boris alone. She told him that his family was still alive and that she would give them his location if he handed over everything he had on CIA black sites. It turns out Boris had been fully plenty of agents over the years and tricking them into working for the FSB. So once Boris knew his game was over, he was willing to work with Remi and he had her believing he wasn't going to kill her when again the truth was something different. He called an FSB hit squad to come and it was them getting into gear that forced the team's hand. They figured their agents were at risk and decided to go look for them. And they used the FSB agents to track them. They pinged the other team's phone and it led them to right to Remi.

Remi convinced Boris to take her hostage as a way to buy time and instead, she handed him over to be killed. He was dead the moment Remi gave the signal to Weller to take that shot and so only she actually walked out of their deal. She got information on where Shepherd was and she wanted to look for her mother, but first she knew she needed to kill her husband. And so she was last seen building her resolve.

The Quantico Affair

Season 4
Episode Number: 70
Season Episode: 3

Originally aired: Friday October 26, 2018
Writer: Chad McQuay, Chris Pozzebon
Director: David Tuttleman
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Ennis Esmer (Rich Dotcom)
Guest Stars: Aaron Abrams (Matthew Weitz), Mary Elizabeth Mastrantonio (Madeline Burke), Michael McFadden (Ted Henwood), Dustin Milligan (Lincoln), Hettienne Park (Violet), Annie Q. (Riley)
Production Code: T30.10053
Summary: Patterson and Rich take the reigns as the FBI team faces an explosive threat.



Remi couldn't go through with killing Weller. She had the syringe in her hand and knew that she could end the pretense in an instant yet she hadn't been able to go through with it. Remi told Weller that the syringe was for her. She said that if she was going to die that she wanted to do it on her own terms and so she made it seem like the syringe was her last resort. Remi must have sold the story because Weller believed her and had gotten syringe out of her hand. He assured his wife that they would find a cure and what they didn't know was that there was probably a cure already on the scene. Both Patter-

son and Rich were looking into something called the "Book of Secrets".

The "Book of Secrets" was a myth. Neither Patterson nor Rich knew if it was a real or not and if it did it was reported to hold the secrets to some of the most magical cures on earth. Rich thought they should devote everything to find this cure for Jane and he didn't know why they hadn't told their friends yet. Patterson, on the other hand, was being very pragmatic about not raising anyone's hopes and so she didn't think she is chasing after myths. She went into the office that day a little late because she met a guy at a bar and had gone home with him though, by the time she had arrived at the office, the whole team was missing. They had gotten their intel from Rich about a serial bomber and had left.

Rich as it turns out didn't things like Patterson. She would go into detail about how they cracked the tattoo and how it led to their suspect while Rich didn't like to show his work. He said it was a waste of time. Rich just told the team where they could find the bomber and they took it from there. They went to Ted Henwood's home and manage to evade all the little traps that Ted put up. The bomber had planted explosives all over his home and some of it had been near his paint supply while others had been near his chickens. The team returned to headquarters covered in paint and feathers, but they brought along Ted and Ted's phone. It had been a win if not a slightly mess one at that and no one thought they'd come back to find Madeline Burke.

Madeline coming in hadn't been the only surprise. Rich and Patterson were in charge of showing around recruits and one of them had been the guy that Patterson slept with. His name

was Lincoln and he was also Weitz's nephew. Weitz was the new Director of the FBI and he was Patterson's boss. She felt truly uncomfortable when she found she slept with the boss's nephew and it didn't help when Rich figured it out. He had seen how Patterson reacted to Lincoln and the whole dragging Lincoln out of the room to talk had been the final clue. He had a good laugh at Patterson's expense and he probably would have kept up the jokes if the bombing situation hadn't become bigger.

Ted had a partner. He sent a message to the friend that the plan was still on before he could be arrested and so Rich followed that clue until it led to Larry Mills. He was former military and had taken out material used in demolitions. Larry had gotten a lot of the stuff and so Patterson had put a stop to Rich skipping steps. She noticed that if Rich had given the team the full details on Larry that they would have suspected that Larry would try to attack the hotel where he worked. So she pushed Rich to go back to showing their work. They thought Larry would attack his hotel because it made no sense why someone so overqualified would choose that job and she had been right to be suspicious.

The bomber chose to work at the hotel because of it part of his plan of attack. Larry didn't want to bomb the hotel. He instead used to gain access to the underground tunnels and from there he stole over fourteen trains. Each train could be carrying explosives and so both Patterson and Rich used the recruits to find which train was actually the threat. As they were doing this, they had someone on their team look at what Burke handed over. The new CEO of HCI Global had said that she wanted to change things around for her company and so she handed them Hank Crawford's laptop. She said she didn't want to be part of anything he had planned and Weitz had actually believed her. Burke seemed like a nice lady that didn't want to hurt anyone and so the Director decided to ignore her questionable relationship with Zapata.

The team knew that Zapata was alive. They also knew that she had played a part in killing Kira Evans and so everyone assumed that Zapata was now working for Burke. Burke had killed her way to the top and the only person that thought she was harmless was Weitz. Weitz decided to let go Burke go after she handed over the laptop and so it was too late to ask for the woman's help when they found out the bombers had been in contact with Hank Crawford. Crawford was paying them to hold off on their plan while he worked out the finer details and so he or his people would have a way of contacting the bomber. Without that, the team had to work on diffusing a bomb and do it less than six minutes.

Surprisingly, Lincoln had come in handy and he helped them figure out how much time they had left while Patterson had to talk Weitz into allowing them time. The director wanted to hand over control to the NYPD because then if it goes wrong he wouldn't be at fault and so Patterson basically called him out in front of everyone. She demanded that he keep the situation in the hands of the FBI and said they could diffuse the bomb without anyone dying. Weitz eventually decided to follow her lead on this and Patterson hadn't let him down. She and the team stopped the bombs from going off and the field agents came back to applause. They weren't there before they saw the Burke on the tv screen.

Burke took credit for helping to stop the bomb. She had the whole world applauding her for her actions and now she was practically untouchable.

The team knew that's the only reason she did what she did and Remi had felt inspired. She reached out to an old contact to do something for her and she didn't know that Weller followed her, but he did and now he was looking into why Jane was acting so strange.

And all the talk about taking a leap of faith made Patterson realized that she could help look for the Book of Secrets and so she was assisting Rich with his research on finding it just in case it's a care for their friend.

Sous-Vide

Season 4

Episode Number: 71

Season Episode: 4

Originally aired: Friday November 02, 2018
Writer: Eric Buchman
Director: Aric Avelino
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Ennis Esmer (Rich Dotcom)
Guest Stars: Trieste Kelly Dunn (Allie Knight), Britne Oldford (Claudia Murphy), Josh Dean (Boston Arliss Crab), Stefanie Drummond (Laurel Chadwick), Luke Mitchell (Roman), Mary Elizabeth Mastrantonio (Madeline Burke), Sean Mellot (Milton), Olivia Khoshatefeh (Shelly), Amy Margaret Wilson (Briana), Gene Presendieu Jr. (Milton Associate #1), Dina Drew (Milton Associate #2)
Production Code: T30.10054
Summary: A tattoo puts the team in danger when a deadly disease is released inside the FBI.



Rich found something in Roman's Tokyo cache: he found what he thought was a recipe and he even went over to Weller's apartment to cook for his favorite couple. He was preparing it when Weller came home and the FBI agent was concerned. He didn't like it that Rich let himself in or that Rich was wasting his team over a recipe that didn't work. Weller pointed out to Rich that there was a line in the recipe that would have ruined the entire dessert and, well, Rich hadn't believed him. Rich tasted the creamy mess he made and he knew it was too horrible to be an actual recipe. He realized that

the word "cream" was a password and so he entered it into the recipe where he learned about their latest tattoo.

The tattoo was directing the team to go an abandoned psychiatric hospital. The hospital was shut down decades ago for malpractice and no one knew why it was important or if it was even still relevant. They decided to check it out anyways and walked right into an ambush. They got to the building and someone started shooting at them just as they entered. The field agents were able to return fire and they killed their would-be killer, but they didn't know why he opened fire on them when he must have known there was no way out of it and so they questioned what he was hiding before he died. They looked around and they found a bunch of dolls. The dolls didn't seem like something worth dying for and so the guys brought it back to Patterson.

Patterson had learned that the man they killed was a smuggler. He was known for smuggling weapons and drugs, so everyone thought the dolls hid the drugs. Except they ran on a scan on the dolls and there was nothing inside. Patterson and Rich suspected that the doll itself might be a form of heroin starching and so they reached out an expert in that field. There was a woman named Laurel Chadwick that worked in the building and was familiar with the starching process.

She was asked to test the doll and so she began cutting into it. Again, everyone thought drugs and weren't aware of anything else until Patterson's computer registered something about the dolls. The dolls were pictured right inside of areas affected by a hemorrhagic fever of some sorts and so Patterson believed the dolls were poisonous.

Unfortunately, Patterson came to this a conclusion a little too late. She just figured out that they shouldn't be releasing whatever it was inside of the doll when Laurel cracked it. When she did that, a yellow powder came out of it and it got all over her hands. Patterson reacted quite fast despite the situation and he locked down the building. She had still been in the lab with Rich, Reade, and Laurel while Weller had been outside when the building was put on lockdown. He had been meeting with his ex Allie because he wanted her help at guessing what Jane was up and so she was busy telling him to let his wife deal with her impending death however she saw fit when they heard the alarm. The two quickly realized that the building had been targeted and they wanted to know by what?

Weller called Patterson. The two talked about the bioweapon and Patterson even explained how she thought it was man-made and that the biohazard team weren't listening to them. Patterson and the others were constantly being told that they shouldn't worry and let the professionals handle things. Patterson thought that was stupid. She knew that herself and her lab could both be utilized in finding a cure and so she came to question why she was being side-lined. Patterson shared her doubts with Weller and he apparently felt the same about BCRU Officer Beck. Beck was leading the team that was treating the infected and he was carrying around guns. Weller didn't think those were needed for such a situation and he thought Beck's excuse was weak.

Weller told Patterson everything about it and he told her they needed to solve the tattoo. Everything began with the tattoo and so that where they should be looking for answers. They used the same recipe as before and they typed in something else this time. They used the word "rosemary" because that had been the only other thing out of place in the ingredients and it turns out the recipe spelled out "BeckBCRU". It was trying to tell the team about this bioweapon and it had even told them who created it. Finding out that Beck had been part of the problem, the team took a second look at Laurel's blood. She had died at the lab and Patterson had wanted to check her blood herself because she thought that would give them a clue. And the blood showed that whatever killed Laurel had been introduced into her system after she was infected.

It turns out that Beck was experimenting on his trapped FBI agents. He created the pathogen and he wanted to see how affective it was. Weller eventually broke into the building to get to his wife and he found her being tested on. He and Jane/Remy worked together to take down Beck and they found out where he kept the cure. After they took down Beck, the team was released from quarantine and they thought everything was ok. The only one that had doubts was Allie because she noticed that something was off with Jane. The Jane she knew would have stopped Weller from going into an infected building and the fact Jane hadn't said anything had made her believe that maybe Weller was right. Maybe there was something wrong with Jane.

Meanwhile Remi who still thought she had everyone fooled had used the quarantine to plant a device on the FBI server and she was going to use that device to find out where Shepherd was being held.

Reade on the other hand had returned home where he thought he could put the day behind him and instead he finds Zapata there with a gun in her hand.

Naughty Monkey Kicks at Tree

Season 4
Episode Number: 72
Season Episode: 5

Originally aired: Friday November 09, 2018
Writer: Rachel Caris Love
Director: Chris Place
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Ennis Esmer (Rich Dotcom)
Guest Stars: Chad Donella (Jake Keaton), Britne Oldford (Claudia Murphy), Hettienne Park (Violet), Joseph Melendez (Luther), Nathan Darrow (Daniel Katzovich), Mary Elizabeth Mastrantonio (Madeline Burke), Bianca LaVerne Jones (Nicole Summers), Sofiya Akilova (Doctor Lewin)
Production Code: T30.10055
Summary: A blast from Rich's past sends the FBI team after a deadly terrorist plot.



Zapata took Reade hostage because she needed his access to the FBI servers: only Zapata didn't go to Reade's apartment alone. She went with Claudia and Claudia unfortunately liked to torture people. She even wanted to torture Reade and Zapata hadn't been allowed to oppose her. Not unless she wanted to get on Madeline Burke's bad side. Burke was the one that had become disappointed with Zapata's work for her and so she sent Zapata a challenge. She told Zapata to get the information she wanted from the server and that if she couldn't do it then she had to let Claudia take over. Claudia was more

violent and once bought she stays bought. She seemed like the person that would follow Burke's order no matter what they were and that's exactly what Burke wanted.

Burke once ordered Zapata to kill a child and the woman had only pretended to she followed through with the command. She instead allowed the little girl to live and so there was a witness that could testify that Zapata was still alive despite all the efforts it took to stage Zapata's death. Zapata needed to earn her way back into Burke's circle of trust and to get there she agreed to go on this latest assignment with Claudia. They were supposed to gain access without anyone and leave town without anyone knowing what happened. It was the perfect plan until the FBI building went on lockdown and Zapata couldn't get onto the servers with anyone getting hurt. And so with her plan failing, Claudia took over.

Claudia broke into Reade's home and tried to overpower him when he came in, but the plan didn't work because Reade was a seasoned agent and he quickly overcame her. Claudia was pinned to the ground with Reade's gun pointed at her when Zapata appeared to save their agenda. She turned her gun on Reade and wanted to torture him with a hot poker, except Zapata hit Reade so hard that it knocked him out and she used that to her advantage. She said that they could question him when he came to again and so they were forced to play the waiting game. It was hours before he regained consciousness and by then Zapata had gone back to playing bad cop. She demanded his password or she said she was going to unleash Claudia on him.

Reade was with the two women for hours and none of his team suspected a thing. They had worried about the latest tattoo that they unraveled. The tattoo was revealed that one of the most notorious assassins in the world was back in NYC and that he was planning something. His name was Luthor VanLax and the feds picked him up just after he killed Dr. Miller. They arrested Luthor and something strange happened as he was being marched through the FBI building. Luthor took one look at Rich and recognized him. He said that Rich was the reason he found his purpose and then questioned why someone like Rich would be working with the feds. It didn't make sense because Rich never recognized Luthor and so the feds wanted to know what Luthor was talking about.

They put him in an interrogation room and grilled him over his latest kill. They wanted to know why he killed a doctor and he claimed that he was doing it because the environment needed saving. He also sprouted a bunch of mumbo jumbo before saying the man he knew was a visionary that would never work with the feds. Some of what he said had reminded Rich of something and so that's when made the connection. Rich later informed the team that he once owned an eco-friendly website. It was supposed to be a way for people to donate old tech they didn't need and the money that was supposed to be raised from the sale would have gone back into saving the environment. There was just one problem with the charitable endeavor — it was all a scam.

Rich found it funny because he never cared about saving the environment. He didn't even care about the website and that's why he created an AI to deal with it. Rich created a program that would released plagiarized messages about the environment every few weeks and he took the credit for it. He went by Jackson Fernwood at the time and it mostly came up with the website as well as the AI because he had been drunk at the time. He never knew that he created a following or that terrorist were actually quoting him. The assassin they arrested revealed that thousands were going to die and it turns out he was part of a eco-terrorist group called ELM. ELM was being led by Daniel Katzovich who's been responsible for a lot of bombings in the past and he was never arrested because the feds hadn't been able to prove what he did.

Again, Rich found the whole thing funny because he met Daniel. They met years ago when he decided to pretend to be Jackson in real life and the two had had a nice conversation at a vegan restaurant. He was actually laughing right up until his friends came up with a plan and it involved putting him in harm's way. The team needed Rich to pretend to be Jackson again in order to get a meeting with Daniel. Daniel revered him and used the gibberish he printed online as a manifesto. Rich was probably the only one that Daniel would allow onto his compound and so they sent Rich in with Weller acting as his servant. The two were welcomed with open arms and they used that opportunity to sneak around searching for clues to the upcoming attack.

They found trace evidence that the doctor that was killed was also part of ELM and that she recently bought up white phosphorous. She was probably killed to stop anyone from questioning her when the attack happened and so all Weller had to do was find out what the chemical would be used in. He searched the building and he found a bunch of drones that had capsules on them. It turns out the plan was an airstrike. The CIA was helping out with this investigation and that meant Keaton had heard what was going to happen to the city and that they might not save everyone. Only Keaton also had the opportunity to talk to "Jane" and she asked him to take her to Shepherd because she supposedly wanted one last chat with her mother before she died.

The two weren't able to finish their conversation because of imminent attack, but Keaton remembered what she said and Remi thought he would eventually answer her. Until then they had to find Rich because somehow both Daniel and Rich went missing without anyone noticing. It turns out Rich had followed Daniel when he saw he was about to his plan into action and so Rich bought his team some time. He did his best to talk to try and talk Daniel out his plan. And it wasn't working because he couldn't reason with terrorist however the team arrived and they took down Daniel team as well as stopped the drones from crossing the water over into the city. Rich had even made his first arrest when he read Daniel his rights and so it had been a good day with one exception.

Keaton had been injured in the field and he was put in a medically induced coma. Therefore, when Reade was finally away from his captors and, wanted answers from the CIA, there weren't any to be found. Reade could only rely on his team and his team weren't up to their usual standards. Their friend "Jane" was keeping secrets and Weller recently learned his wife was meeting up with contacts on the black market. So now he knows there's something wrong and

he's alerted Patterson's suspicious nature. And so there really wasn't anyone around to tell Reade if his thoughts about Zapata's loyalties were delusional.

Zapata seemed to be loyal to Burke and she later killed Claudia because she allegedly found evidence proving that Claudia was a mole from MI6.

Ca-ca-Candidate for Cri-cri-Crime

Season 4

Episode Number: 73

Season Episode: 6

Originally aired: Friday November 16, 2018
Writer: Chris Pozzebon
Director: Andi Armaganian
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Ennis Esmer (Rich Dotcom)
Guest Stars: Mario Van Peebles (Frank Davenport), Aaron Abrams (Matthew Weitz), Jen Richards (Sabrina Larren), Hettienne Park (Violet Park), Callum Blue (Owen Booth), Mary Elizabeth Mastrantonio (Madeline Burke), Adrian Alvarado (Justin Trimble), Fisher Neal (Hitman #1), Porter Kelly (Housekeeper)
Production Code: T30.10056
Summary: The team is drawn into dangerous political intrigue when a tattoo points to someone from Weitz's past.



Remi was keeping secrets from her team: she was meeting with people and was even running simulations with them. Remi was trying to find a way to break Shepherd out of a CIA black site and so she hired someone to help. It was her mystery contact that she was meeting with and unfortunately, Remi wasn't getting what she needed from this contact. She needed solutions rather more problems, however, arranging a rescue missing within a few days was impossible and so her contact needed time. Time Remi didn't have because her condition was getting worse and so she made demands.

She wanted to get Shepherd within her time frame or she wasn't going to keep paying for worthless aid.

Remi went back home after she had this little chat and she pretended that she went for a run so that her husband wouldn't be suspicious. It didn't work because Weller knew that something was going on and so he decided to investigate it on the down low. He didn't want people to know that Remi was in contact with a go-to person on the black market and that's why he covered up his lead with Patterson. Patterson had thought she was helping the US Marshalls and Weller was going to let her continue to believe that. He in the meantime had taken to monitoring his wife and his job was became easier when they were both called in over a tattoo.

It was an old tattoo that the team thought they had already solved yet NY Congressman Justin Trimble was murdered at his home and he wrote the lets for the tattoo is in his blood. He spelled out "G.P.A". It contacted with a tattoo that highlighted three states that were Georgia, Pennsylvania, and Alaska. Plus, its also connects to a group called Growth and Posterity for America which was a lobbying group. It spends millions every year on candidates that would support their agenda and they spent money on both Trimble as well as Director Weitz. Weitz was asked about this group and he downplayed his interaction with them. He said that they funded him in the beginning and that they went separate ways in the end.

Weitz said the same of Trimble. He claimed that he hadn't spoken in years and that turned out to be a lie. The team had checked his story and the congressman had contacted him the day before his murder. It actually looked like Weitz had set up Trimble and so the team tried to talk to Weitz again, but he canceled all his meetings for the day and left the building. He was possibly on the run and no one knew why. They decided their best course was to look at the congressman and as they were investigating him they found a recording. Trimble had been in contact with GPA and he had been recording them in what sounded like a threat. The group behind GPA were telling Trimble to vote like they wanted or they were going to hurt him and anyone else that tried to defy them.

The team thought that might explain why Weitz suddenly left. He could be scared of what GPA could do to him and so the team investigated the lobbying group. They looked into the bills that GPA supported it and traced it shell companies that were actually the Chinese government. China was using GPA to slowly rip away sanctions against their country and tech industry. And it was working. They managed to get dirt on people in the power and blackmailed people into doing what they wanted. They probably only killed Trimble because he turned into a whistleblower and so the team wanted to know where Weitz came into things. Weitz later came back into the office and that time around he proved willing at being honest.

Weitz admitted that Justin had been in contact with him. He said that he needed to check with someone and that he figured out the congressman and several others were being blackmailed however Weitz said that Trimble had contacted him because he wanted help. Trimble wanted to take down GPA and Weitz told him that he didn't have enough evidence. He was the one that convinced Trimble to record the conversation and so he blamed himself for Trimble dying because he never thought that would happen. Weitz thought GPA were unprincipled and he never suspected they were a front for China. So once the team told him what they found, the Director put the whole FBI in motion. He demanded that everyone that was funded by GPA gets taken into protective custody and one of the people on that list was Weitz's mentor. And so Weitz went to him personally.

Weitz took Reade with him to bring in Congressman Frank Davenport and they were together for hours with Weitz holding something back. He had been informed what happened to Reade and the CIA had recommended that Reade is fired for handing over his passcode to Zapata. It wasn't fair though Reade had handed over his passcode with a fight and so Weitz agreed to fire him. Only first he wanted the CIA to get the paperwork ready and so Weitz pretended like everything was all good with Reade as they did something for Weitz. The guys had made it to Davenport and they told him it didn't matter what he did or what GPA had over him. And so he explained how there was a recording of him with an underage girl.

There was no coming back from that politically and even Weitz said that. Weitz also said that GPA had targeted another congressman and that he was going to protect his friend whether that friend wanted it or not. So Davenport asked for a minute alone. He used that minute to notify GPA about what was happening and that they needed to come to kill the FBI people in his home. The kill team showed up soon after that and Reade dealt with them as Weitz put the pieces together. He remembered that the only speech where he could have allegedly met an underage teenage girl hadn't happened like Davenport said because Davenport had flown out that same night. He didn't have time to stay in a hotel and so Weitz caught him in a lie.

Weitz confronted Davenport just as his former friend grabbed a gun and so they were fighting over it when Reade came in. Reade knocked out Davenport and he saved Weitz's life.

They later arrested Davenport for espionage and his arrest all but guaranteed they neutralized GPA/ the Chinese Threat.

It didn't stop Weitz from firing Reade and so the team still lost one of their own, only it had been a smokescreen to trick the CIA because Weitz wanted the FBI to go after Zapata themselves and he needed Reade for his team.

So it'll probably suck for everyone now that Weller has confronted Remi and wasn't interested in whatever lie she could come up with.

Case: Sun, Moon, and the Truth

Season 4
Episode Number: 74
Season Episode: 7

Originally aired: Friday November 30, 2018
Writer: Ryan Johnson, Peter Lalayanis
Director: Andy Mikita
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Ennis Esmer (Rich Dotcom)
Guest Stars: Aaron Abrams (Matthew Weitz), Gillian Zinser (Eve), Sasha Diamond (Laurie), Danny Garcia (Mike), Luke Mitchell (Roman), Mary Elizabeth Mastrantonio (Madeline Burke), Lee Garrett (Leo), Eddie K. Robinson (Derek Wimble)
Production Code: T30.10057
Summary: Remi's schemes put her and Weller in danger, while Patterson and Rich solve a mysterious puzzle at the FBI.



Remi realized her warehouse has been burned. Pulling out a gun, Kurt now wants answers from the woman he thinks is his wife. Just as their argument escalates, their apartment has been raided.

Having been fired, Reade reluctantly finds himself working with FBI director Matthew Weitz. Together, they have to find Zapata before the CIA does. Matthew then interrogates Madeline Burke.

While Patterson and Rich Dotcom are working on finding more of Roman's data caches, Remi and Kurt discover who

raided them. Eve is the owner of the underground criminal bank that the FBI busted. She wants the money that Remi stole.

With bombs strapped to their backs, Remi and Kurt have to break into the FBI facility that is housing the stolen money. Kurt has figured out what happened to Jane. Because she was poisoned, her mind reverted to her previous personality, Remi.

Meanwhile, Zapata has to find an infamous hacker, Del Toro, from the dark web. She does her job, but there's a reason the hacker is nowhere to be found. In order to work with the hacker, she has to do business with the cartel.

At the FBI evidence vault, Remi makes a play to leave Weller abandoned. She plans to save herself as she brings in the bomb contained in a box. This entire time, Eve just wants the bomb locked in the vault.

Once Remi is gone, Eve and her goons drive away with the bomb. This entire time, Weller has been playing them. He rigged the bomb to explode once Eve and the others drove away from FBI premises.

Now that Patterson and Rich have found info to save Jane, Kurt gets a final phone call from Remi. Jane is no more, she says. Kurt will never stop fighting until he gets back his wife somehow.

The next time they see each other, Remi promises to kill Kurt.

Screech, Thwack, Pow

Season 4

Episode Number: 75

Season Episode: 8

Originally aired: Friday December 07, 2018
Writer: Kate Sargeant Curtis
Director: David Tuttman
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Ennis Esmer (Rich Dotcom)
Guest Stars: Aaron Abrams (Matthew Weitz), Josh Dean (Boston), Michelle Hurd (Shepherd), Mary Elizabeth Mastrantonio (Madeline Burke), Luke Mitchell (Roman), Hettienne Park (Violet)
Production Code: T30.10058
Summary: Remi races against the ever-worsening ZIP poisoning to enact her ultimate plan.



Patterson helped the renegade team that was going after Zapata. Reade and Weitz knew had tracked down Zapata. They knew she was in Mexico and they wanted to follow her without it coming up on the CIA's radar. So they went to Patterson. Patterson supplied them with transport and all the information they could need. She also was surprised to learn that Reade was working with Weitz of all people because the team didn't really think much of their director, but Weitz had created the rogue unit and he wasn't

going to let Reade leave behind. They were both going to go to Mexico and they told Patterson to hold down the fort in the meantime. She had gone back into the office and she thought she could just focus on the latest data cache they found. And it turns out her day held plenty of surprises.

The first thing that happened was that the Weller asked both Patterson and Rich to come to his apartment. He wanted to tell them in a secure setting that they didn't need to look for the mysterious sandstorm because he found her. The person that was trying to resurrect Sandstorm was his wife. Jane had lost her memories thanks to the ZIP poisoning and she reverted back to Remi. Remi was the one that was working with Violet Park and Weller wanted to keep that a secret among the core crew until the very last second. He followed Patterson and Rich back to the office where they were hoping no one would ask about where Jane was, however, that's when the second surprise hit.

The whole FBI building was alerted when a reported nuclear missile was launched at the United States. It was supposed to hit New York City within an hour and there was no way of stopping it. The shields that were put in place to stop the missile only had a twenty percent chance of working and as Rich notes that it was not wasn't even as the functionality on condoms. It was basically a bullet hitting another bullet. It didn't mean people weren't going to get hurt and so Rich began to panic. He called Boston to tell him "I love you" one final time and Weller did the same with Remi. They thought they were about to face the end and so they tried to use their final moments to figure out who had launched the nuke.

Rich tried to trace this nuke that was supposedly on its way and his investigation told him right off that there was no missile. The team was instead dealing with a hack. There was someone

out there that faked a nuclear missile and it locked officials out, which ensured that no one could get back in prove that there wasn't a missile. Rich had traced the hack and it was coming from inside of the FBI. The guys followed the signal back to their own servers and they noticed that someone had planted a foreign device into it yet Rich said that there were only two cables like that because he was the one created it. He said that he had one and that he had given the other one to Boston. The same Boston that broke his house arrest.

Rich also found out that there was a co-conspirator and he traced that back to the same warehouse that Remi's friends were using. So that told the trio that Remi and Boston were working together! They just didn't know why. They reasoned why Remi would fake a nuclear missile and as they began to dig it they also noticed that Remi was looking at CIA black site. They eventually came to the conclusion that Remi was trying to get to Shepherd. Shepherd would be moved from her cell in the event of a terrorist attack and so that's why they needed to fake a nuclear missile. They wanted to fool the CIA into moving Shepherd and they waylay the van while it was in transportation. And so Weller decided to call in a credible a threat to the CIA.

It was the only way to warn them without telling them of Remi's involvement. Weller called and said that they had evidence that the CIA would be attacked, but because he didn't mention the particulars he ended up missing the vehicle that was transporting Shepherd. Shepherd's van was stopped in the middle of the road and Remi fought her way to her mom. Shepherd didn't want to be rescued at first because she thought Remi was still Jane and so Remi had to force her mother to look into her eyes. Only when she saw that Remi really was Remi, Shepherd decided to go and while she wasn't quite her old self she could see that something was wrong. It was pretty hard to miss the signs seeing Remi was talking to Roman as if he was there and he wasn't.

Shepherd it seems had known what the ZIP poison was capable of and she could see that Remi was suffering from its effects, only she didn't slow down from getting away from the scene and she didn't care that Remi shot at Weller. Weller was once a part of Shepherd's grand plan though when he tried to get in the way of her rescue and so Remi sent his car over the side. Remi then left with Shepherd and the two found a place to hide. They were waiting things out while they formulated a plan and Shepherd revealed that maybe they shouldn't try to build a resistance. She was tired and she wanted to live out of the rest of her life in peace somewhere with Remi. And Remi didn't want that or at least could never admit she wanted it because she saw it as a sign of weakness.

Remi demanded that they continue their plans for a revolution and she got her mother to agree to the same. They just didn't know where to start and they had to discuss a few things. Like why didn't Shepherd tell Remi about the side-effects? Shepherd said she thought they would have found a cure by then. She explained how Roman began his research when he found out his sister could die from the poison and he even found someone named Kalisto. Remi decided to forgive her mother for what happened as long as they were honest from that moment on and were equal partners. Shepherd agreed to that and so they both got to decide what would happen from now on. And that would have worked if Rich hadn't sent a fake video to Remi.

The team was able to get Boston back and Boston told them how to contact Remi and that Remi was seeing her dead brother.

So they faked a video of Roman telling Remi to meet with them and she showed up to find her husband there waiting.

Weller said he was going to bring her in and so they were about to get into an epic fight.

While down in Mexico, Reade and Weitz got the drop on Zapata!

Check Your Ed

Season 4

Episode Number: 76

Season Episode: 9

Originally aired: Friday January 11, 2019
Writer: Brendan Gall
Director: David McWhirter
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Ennis Esmer (Rich Dotcom)
Guest Stars: Michelle Hurd (Shepherd), Jennifer Van Dyck (Dr. Nancy Williams), Aaron Abrams (Matthew Weitz), Luke Mitchell (Roman), Sophie Knapp (Little Girl), Heidi Germaine Schnappauf (Double Jane / Remi)
Production Code: T30.10059
Summary: The team's desperate gambit to get Jane back puts her head-to-head with Remi.



The secret was out. Remi returned to her super-secret-terrorist-self and she didn't want to go back to being Jane. Jane was someone that loved Weller and her friends, but Remi didn't care about all of that and so she didn't want to go with Weller back to the FBI. The FBI was willing to help restore the Jane memories and that's what Weller wanted. He also wanted to save his wife's life so he fought her until he was able to take her prisoner. She was then sedated and transferred back to the lab where she could be

treated. And as no one knew how to treat someone with Remi's condition, the professionals had to wing it.

They came up with this way of stimulating the Jane memories and they didn't know it could help Jane or cause Remi to take firmer control. It was also a concern because Remi/Jane was suffering from the effects of Zip poisoning and so the mental stimulus might have been tough on the body. Remi's vitals weren't looking so good after a while because the part that was Remi was fighting the part that was Jane. The two personalities were battling for control of the one conscious and so both sides had their memories tampered. They both remembered waking up in the bag and getting taken to an interrogation room, but Jane was at ease in Weller's presence and Remi was not.

It was when he walked into the room to question her that both personalities realized something was wrong. Jane went and kissed Weller. Their connection made her see that one half of the room was filled with light and the other half was shrouded in darkness. The darkness had terrorist plans all over the walls and that's where Jane saw Remi. Remi was used to operating on her own and so she tried to stop Jane from getting outside help from her friends but Jane was in charge on her side and she brought in everybody. She had Weller, Zapata, Reade, Patterson, and even Rich helping her figure out what was happening.

Remi even began to notice how much Jane relies on others to be Jane and so she went to war with this other personality. The battle of Jane and Remi then took a negative side effect on her body. Her brain was becoming too active in an effort to fight itself and the body soon

began having seizures. It was the seizures that worried Weller because he didn't know what was happening and he didn't know if he had made the right choice. He just thought that if there was a chance for him to get Jane back that he would do what he has to and so he never thought of the consequences even as Jane was living them out.

Jane began to remember her life as Remi. She remembered her childhood with Roman and it was how she was able to defeat the version that Remi set after her. It seems that more than Jane stops hiding from the person she used to be the more she's able to control. Jane had believed in the beginning that she could only be a good person if she erased who she was, but she couldn't defeat Roman until she embraced him and loved him as her brother. She came to realize that she shouldn't have erased Roman's memories and take that decision away from him because there was good inside the both of them all along.

Only when Jane was ready to remember, she ran into Shepherd and Shepherd told her that she wanted to remember then she should remember everything. This included the people she killed and the evil things she's done. Jane saw all of it and what helped her to lose herself was remembering what Roman used to say. He would tell her that pain is a memory and that if she finds a safe place that nothing could hurt her. It was something they told each other when they younger as a way to remind each other that they control who hurts them and so Jane stopped giving Remi that power.

Jane removed Shepherd and she stopped trying to save a Weller she knew wasn't real. The real one was waiting for her and she knew they'd be reunited the moment she defeated Remi. Remi thought that she had come first and that she should have control over their body, but then Jane introduced Remi to their real first self. They were once a little girl named Alice. The girl had been killed years ago by Shepherd and so it was time for both personalities to stop Shepherd from winning. To do that they had to forgive each other and eventually that's what happened. They forgave each other and finally freed themselves Shepherd.

When the two personalities merged, they woke up and Jane was in charge.

Jane said that for the first time in her life she feels whole and she remembered that she broke Shepherd out of the black site. She wanted to take the team to Shepherd herself and they wouldn't let her. Jane understood that they were still worried about the residual Remi parts and so they were going to need time to trust that Jane was Jane. But the team went after Shepherd and she wasn't at the safe house anymore. She had left to go looking for Remi and so she went to Weller's apartment. Weller was almost killed by Shepherd who demanded to know where Remi was and so it was a good thing when Jane showed up in time to shoot Shepherd.

Shepherd still thought she was Remi's mother and Jane told her that a real mother would never have hurt her or Roman as Shepherd did.

And so it's a good thing Shepherd died from her wounds, the team was finally ready for their world to return to normal...

... and as it turns out they forgot about the problem with Zapata until she was marched into their office handcuffed.

The Big Reveal

Season 4
Episode Number: 77
Season Episode: 10

Originally aired: Friday January 18, 2019
Writer: Matt Young
Director: Joy T. Lane
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Ennis Esmer (Rich Dotcom)
Guest Stars: Tori Anderson (Blake Crawford), Chad Donella (Jake Keaton), Britne Oldford (Claudia Murphy), Jen Richards (Sabrina Larren), Patricia Richardson (Dr. Nora Lee Roga), Allen McCullough (Christian Kearns), Evan Todd (Clay Roga), Erik McKay (Reggie)
Production Code: T30.10060
Summary: Reade confronts Zapata, while the team follows a lead to a potential cure for Jane.



The team was relieved when results from the final test showed that Jane was her old self again but regaining memories didn't mean she wasn't leaving under a cloud. She was still dying from ZIP poisoning. No one has even close to finding a cure for her and so Patterson and Rich were still looking. They thought they could pick where Roman left off. Roman had been suffering from the same thing as his sister and he looked for cures that it was clear he never found. But he came close enough. He found the doctor who

created the poison and he believed she could have created as well. There was just one problem with tracking her down! The doctor died two years ago and if she had a cure then she must have taken with her to the grave.

Dr. Nora Lee Roga was a well-respected doctor that died in a car accident with her assistant. In other words, the only two people with direct knowledge of poison itself were dead and so the team looked for who else could have come across the information. The doctor had a son named Clay Roga and her son was living with her as he finished his dissertation. Clay went into the same field as his mother and while he probably heard a thing or two he wasn't as knowledgeable as the team hoped. They asked him questions and he had no clue what they were talking about because back then he wasn't paying attention to what his mother was doing. She had her work life and left what she was doing at work. She never brought it home.

The team thought they had lost their only lead, but then Patterson and Rich began to question why Roman created the data cache about someone that was dead. It didn't make much sense to either of them. They knew that Roman had slowly been losing his mind towards the end and so they kept digging mostly to reassure themselves. They never expected to find out that Dr. Roga was still alive. It turns there was a photo of the good doctor walking around after her supposed death and that gave them hope again. The team investigated whether or not Roga was alive by checking to see if she contacted her only child. They checked the phone records and they did notice an anomaly. They saw that someone from a burner cell was calling Clay every Sunday.

Clay was asked about this and he said no one never answered. They just call and would never answer when he asked them who they were. When the team told him it could have been his mother, he said that they used to go to a diner called Henry's. He went with his mom every Sunday for dinner there and so he had been happy to learn that his mother was alive. He wasn't suspicious at all while the team had their questions. They wanted to know why Dr. Roga faked her death. Patterson and Rich traced the phone calls back to one location and they assured Clay who had wanted to come that they would tell his mother he misses her for him. They also told Clay to tell no one that his mother was alive and he sort of broke that promise.

Clay called his fiancée and told her that his mother was alive, but someone had been eavesdropping on the conversation. The people at Kearns Pharmaceuticals were why Roga was in hiding. She worked at the company and tried to tell them that ZIP was too unstable to ever be released. Roga was told that the company would listen to her concerns and stop the drugs from being sold, only they gave her a pat on the head a day behind before her assistant was killed. Roga should have died as well and the one reason she was still alive was that of Roman. Roman helped Roga fake her death and funded her research offsite. He also was the one that put money in a trust for her son and so that proved he was willing to look out for Roga if she found the cure for him.

The FBI found Roga at the cabin that Roman left her in. They told her that they were looking for information on ZIP and they had had to identify themselves before she agreed to tell them anything, but once they did, she told them the whole story with Roman and how she was still waiting to hear from him because she thought she finally developed the cure. The cure just needed to be tested on someone. Roga waiting to give it to Roman and so the team informed her about Roman's demise. Roman and Roga became very close as they worked together and she was the closest thing he had to a good mother since his parents died. So hearing of his death had been hard for Roga. She was separated from her son and saw Roman as a fill-in.

Only Weller told her that the cure could go towards Roman's sister and that had been enough for Roga. She took Patterson and Weller to mini-lab out back. Roga was storing was cure along with some pretty rare stems cells in her freezer controlled shed and so she was going to hand it over when people from Kearns Pharmaceuticals found them. They were taking when hitmen began shooting at them and unfortunately several products were knocked over which started a fire. The fire spread to the stem cells and the cure. It destroyed everything, but Roga got alive and she later talked to Jane because she remembered that Roman had found more Stanton Cells. He said that they needed them for someone and Roga believe that someone was Jane.

The doctor needed those cells to create more versions of the cure and so there was still hope of saving Jane.

The team also learned that Zapata was on their side. She was under deep cover with CIA and the only person on her side that knew the full story was Keaton. Keaton was still in his coma and so Zapata asked Reade to trust her one last time. And he showed that he did by releasing her.

Careless Whisper

Season 4
Episode Number: 78
Season Episode: 11

Originally aired: Friday February 01, 2019
Writer: Eric Buchman
Director: Mark Tonderai
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Ennis Esmer (Rich Dotcom)
Guest Stars: Amanda Warren (Iris), Chaske Spencer (Dominic Masters), Amy Margaret Wilson (Briana), Neil Hellegers (Winston Pear), Ryan Quinn (Ronnie Delvecchio), Scott Burik (CIA Opp)
Production Code: T30.10061
Summary: An author's obsession with the team puts them in the cross-hairs of a deadly killer.



Rich was the one that figured out their latest case. He was paying attention when a famous author was killed at home in Long Island and he believed the case was connected to the tattoos. It turns out Winston Pear has been searching for information on Jane and the FBI since she came out of the bag in Time's Square. The story and the mystery of it had fascinated Winston and so he has a whole wall dedicated to Jane. There were photos as well as news stories that could possibly be linked to her, but nothing else about

the crime scene had connected Pear's murder to the tattoos. The team thought Rich could have made a mistake with this one.

Rich even though it might not be as connected as he thought and so he tried playing Pear's 911 call to see if he could learn anything from it, but it was Jane that picked up nuisances in the call. She heard Pear over by his clock when he first got into contact with the dispatcher and so she went over there. The others soon joined her and they all noticed that the clock had been opened. They reopened it only to find a manuscript titled "Inked to Death: A Jane Doe Mystery". Pear had found out more information on the team than mere articles and he kept all of their first names. The author had written about the time the team solved a tattoo to figuring out who the New York Ripper was.

But there was something odd about it because the team couldn't recall ever investigating such a case. They double-checked their files and they had never found a serial killer in Long Island. It seems that part had come from Pear. Pear believed that there was a serial killer who has killed over thirty people in New York. No one else connected the dots and so Pear wanted to do it for them with his book. His book really was about a serial killer that Pear was going to unearth and unfortunately the killer must have learned what Pear was doing. Pear was murdered at his home and his notebook hadn't been found.

The team had gotten their hands on the manuscript only to learn that Pear hadn't finished it. He was keeping the killer's identity a closely held secret and his publicist didn't even know it. The guy had wanted Pear's last work and it hadn't been finished enough to be printed. Plus, it was

evidence. The team truly couldn't hand over something like that and so they instead looked into Pear's contacts to find out how he learned about the team. He had friends in law enforcement who told him about the naked girl that came out of a bag and how she was covered in tattoos though he must have gotten the in-depth information on the team from a leaker at the FBI.

Pear had written about Jane's headaches and things that Patterson would say. He just knew someone that was close to the team though not close enough to matter and so the team thought that they would have to dig for it when all they had to do was continue reading. Pear wrote how the team couldn't solve the case on their own and that they had to rely on a junior agent named Brianna. There was a Brianna at their office and she cracked under pressure. Brianna admitted that she went to school with Pear's stepdaughter and that he contacted her out of the blue about what it was like to work in the FBI. He didn't bring up the team or Jane until much later on.

By then, Brianna had read his books and became a fan. She didn't think she was hurting anyone by telling Pear about the team's personalities because she never actually told him about the cases. Pear would have been on his own with that part and that's why he probably decided to write about the New York Ripper. The Ripper was someone who left behind victims and perfect crime scenes. He knew so well about how the scenes were supposed to look that he had been familiar with or in law enforcement. Pear also wrote that the killer made strategic cuts on the victim and so Patterson and Rich looked into people that matched a certain criterion.

The only one that matched everything was someone named Gerald Savitt. Savitt even has a childhood past for animal cruelty and he used to vacation with his family at their lodge called Falcon Head. Falcon Head had been on one of Pear's many post-its and so Pear must have believed that Savitt was the killer, but he would have been wrong. Savitt was out of town during several of the murders and so the team decided to take a risk. They brought Brianna in to see if she recognized anything and Brianna noticed that all of the men that partially matched their killer were all men. Pear had a bias he didn't know about.

Pear saw women as damsels that needed to be rescued or sex objects. He even wrote them just like that and so Patterson decided to look into the women in Savitt's life. It turns out he has a stepsister who was always around whenever Savitt claims to have injured an animal, but it must have been the sister. Savitt took the blame in order to protect Iris Brikelmyer. She was now with the police and she had dioramas on her social media page that were dead rats arranged in a pose. Iris must have wanted to create dioramas with the people and that's when she began her reign of terror. She thought Pear would have exposed her and that's why she then killed him. And funnily enough, Pear hadn't been close.

Pear thought the killer was a man and for a while he even had the FBI believe the same, but Rich and Jane had gone back to his home to check on Pear's typewriter for any last clues and so they hadn't been with their team when they revealed who the killer was. They had been at Pear's home alone with the killer. Iris was able to subdue Jane and kidnapped. She had planned on killing the FBI Agent as her final act and it turns out Jane still had her muscle memory to fall back. Jane's ZIP poisoning had taken away her eyesight yet she was still able to fight and put down Iris. And so the team did put an end to the New York Ripper.

Only Jane's condition was worsening and so she and Weller had to contend with there, but there was one thing everyone asked about. Why wasn't Zapata in the book? They asked Brianna and Brianna said that Pear thought Zapata was too combustible and self-destructive. The writer likes to give each of his characters a happy ending and he told Brianna that he couldn't do that with Zapata. Which was funny because Reade was beginning to think the same of the real-life Zapata. She was in deep cover and there was no way out for her.

The Tale of the Book of Secrets

Season 4

Episode Number: 79

Season Episode: 12

Originally aired: Friday February 08, 2019
Writer: Rachel Caris Love
Director: R.T. Thorne
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Ennis Esmer (Rich Dotcom)
Guest Stars: Josh Dean (Boston Arliss Crab), Mary Elizabeth Mastrantonio (Madeleine Burke), Ami Sheth (Afreem), Serge Thony (Salvatore), Anthony Aguilar (PNP Guard), Martin Velasquez Leon (Shady Man)
Production Code: T30.10062
Summary: Roman's clues lead to a billionaire hypochondriac with stem cells that could cure Jane, who is now on her deathbed. Patterson and Rich offer to trade the Book of Secrets for the stem cells – but first they'll have to get it.



Jane's condition was deteriorating. She was now completely blind and all her hopes remained on the Stanton Cells. There were a rare kind of stem cells and the one person that the team suspects have them was a notorious reclusive. Mr. Lee likes to spend his vast amount of money and let the world come to him. To see him much come to an agreement with him, both Patterson and Rich knew they would have to make some concessions. They made an appointment with Lee and they told him about their friend.

They mentioned that Jane was dying and that she needed the stem cells to cure her. They also said that they were willing to make Lee a lifelong friend of the FBI and were capable of giving him all the accolades he could ever need.

They thought if they couldn't appeal to his heart that appealing to his pride would work, but Lee didn't care about those things. He said he wanted to keep the stem cells for himself. Lee wasn't sick or anything though he wanted to keep the stem cells in case one day he might need them. Both Patterson and Rich begged for his help and Lee didn't care about what they had to say until Patterson broke the rule of bargaining. She offered up something she didn't have. Patterson offered Lee the "Book of Secrets". The "Book of Secrets" was a rumored book detailing mystical cures older than anything else found in modern medicine and so it was the perfect thing to lure Lee in with. He became hooked the moment Patterson mentioned it and he said he'd agreed to the trade.

Only Patterson didn't have this book. She let Lee think she had it in order to get his agreement and then she panicked with Rich afterward because they suddenly had to find a book that may or may not be real. Rich thought it was real because he dedicated the best part of his life trying to find it and he had even written a basic book about it. He had given his dissertation to Patterson to read and he thought she never got around to it, only she did. She read the whole thing and that's why she believes the book is real. She saw something at Lee's home that came from the

cache they got from Roman and so she thinks Roman is pointing them to this mystical book in order for them to trade it for the stem cells.

Rich and Patterson went back to his research. They dug through everything and they found clues that Roman was pointing to. They found a picture from South America and inside of it was a clue to the Cusco Cathedral in Peru. Both Rich and Patterson decided to go while Weller chose to stay behind. He told his friends that he believed in them and that if anyone could find this mystical book it would be them. He just couldn't go with his wife being so sick. Jane could die at any moment and Weller wanted to be with her rather than on some adventure. He wished his friends the best of luck and the duo soon flew to Peru. Rich and Patterson went to the Cathedral where they found clues and they believed it might be leading them to a known explorer.

The explorer they were looking for was Alejandro Mendoza. The man has long since passed away, but his daughter was still in town and she owns a hotel. Rich and Patterson went to the hotel pretending to need a room and unfortunately, the hotel was booked out. They were instead offered Alejandro's old study and so they truly hit the motherlode. They found clues in the room to a site and they went there. They found a rock and there didn't seem to be anything inside. What they did was a computer code written on the rock and that couldn't have come from Mendoza who hid the book in the 40s. Patterson realized that Roman must have gotten to the site before them and so they used the code they had with one of the caches they were never able to open.

It led to a double authentication that only Jane has the answers to it and so she used her password to finally get to the final file. The file was a map. Roman hadn't been able to figure it out before he died and he wished his sister the best of luck. She thought that they'll never be able to figure it out as well because Roman had had a year and they had days, but Weller said that Roman didn't have either Patterson or Rich. The two took one look at the map and didn't know how to decipher it. They thought maybe there was a clue to unravel it and what better place to find answers than Alejandro's notes. He left his notes in the study and so the duo combed through them until they found out that Alejandro left the book at a tourist spot.

The reasoning was that by the 40s all the plunderers had left by then and so hiding it in plain sight was actually pretty impressive. Patterson and Rich traveled to the site and they used the stars at that time to determine that the book was near the animal sacrificial altar. Rich used the trowel he remembered to pack and he unearthed the book. He and Patterson had been excited about saving Jane's life that they rushed back to the hotel and were instantly held up by Mr. Lee. Lee had left his home in order to steal the book from them and he threatened their lives if they didn't hand it over. They had thought they would lose their last chance at saving Jane and so it was a good thing they got help from back home.

Weller had tried calling Lee to see if he could make a deal and when he heard the recluse had left his home after so many years — he became suspicious. He tracked Lee's cell and summarized that Lee was going to back on his deal. So the Peruvian police arrested Lee and Lee was given a choice. He could take his chances in a Peruvian jail or he could hand over the cells and be put on house arrest back in the US. Lee handed over the cells and the Book of Secrets was handed over to the Peruvian Government to be placed in their museum. And so the team got the stem cells to the doctor and had saved Jane's life.

Jane was now going to be okay and no one was happier than Weller!

Unfortunately, there just one hiccup. Reade hasn't been able to contact Zapata or Boston. They had pretended that Boston was Del Toro for a meeting with Madeline Burke and Burke had sprung a surprise on them at the last minute.

Though This Be Madness, Yet There Is Method In't

Season 4

Episode Number: 80

Season Episode: 13

Originally aired: Friday February 15, 2019
Writer: Christina M. Kim
Director: Ramaa Mosley
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Ennis Esmer (Rich Dotcom)
Guest Stars: Josh Dean (Boston Arliss Crab), Chaske Spencer (Dominic Masters), Aaron Abrams (Matthew Weitz), Amanda Lund (Stephanie), Mary Elizabeth Mastrantonio (Madeline Burke), Michael Tow (Del Toro), Sofiya Akilova (Dr. Sara Lewin), Gino Cafarelli (Lead Demo Tech), DeLance Minefee (FBI Agent), Natalie Jacobs (Annabel)
Production Code: T30.10063
Summary: Jane and Weller's romantic getaway is cut short when the team must stop Madeline Burke's plans to blow up a building and crash a plane that turns out to be more than the average commercial airliner.



Zapata regretted getting her friends involved. She told them about her secret mission from Keaton and how she had been "fired" from the CIA because her bosses wanted her to infiltrate HCI Global though she took on too much with Madeline Burke. Burke was crazy! She killed her husband, killed the whole board in order to take over the company, and she recently asked for a hacker who was the best of the best. She got Boston instead. Boston had been asked by Zapata and the team to pretend to be a notorious hacker

and of course, he couldn't say "no" to that. He was bored with house arrest and considered the team to be his friends. Zapata even said she would be with him the whole way and so it was just supposed to be one quick job.

Boston was supposed to hack into Bradley Dynamics. Bradley Dynamics was a defense contractor with a ton of contacts and access to vital information. This company also had something that Burke wanted and so she demanded that Boston hack them. He didn't want to do it because he had only gone in for an interview, but Burke sprung a surprise on him and Zapata. Zapata thought they'd been able to leave and that she would have time to coach Boston. Boston was completely unprepared for being kidnapped and neither of them could get word back to the team. The team had to do some guesswork to find out what was going on. They went to Burke's office to see if the bug Boston planted was still there.

They saw it in prime position and so they knew that Boston did his part, but they couldn't figure out what happened to their friends afterward. Boston and Zapata had been taken to an off-the-books site and they had no way of getting into contact. They thought they could carry on with the job and stop short of actually carrying out damage. Boston and Zapata were beginning to collect information on the operation so that they could later use against Burke when out of nowhere Boston realized Burke was stopping them from viewing everything she has. She had

caught on to them and so they escaped the fled the first second they could. They were fighting their way out of the building and couldn't think about what was happening with Burke.

Only Burke mattered. Burke just so happened to have met the real hacker known as Del Toro. He turned himself in when he learned someone was impersonating him and he had no reservations about hacking into Bradly Dynamics or taking down one of their planes. The takedown of this plane was the endgame. The team luckily found the truth on their own. They used the bug that Boston planted and got everything on Madeline Burke. She was setting up Bradly Dynamics. She created fake files detailing how they had to take shortcuts with their latest design and when the plane crashed it would make everyone believe it had been the company at fault, but in truth, it had been her and she was crazy enough to crash the only plane that Bradly Dynamics had been working on.

Madeline Burke planned to crash the new Air Force One. It was being flown to DC where there'll be a ceremony and the preside took it out on its maiden voyage, but it was currently flying over cities at that very moment. The team knew they needed to get into reach with someone on that plane and unfortunately, the comms were down. The only one they get in contact was Director Weitz. Weitz answered his phone complaining about how he had just been fired and could no longer be told classified information. He was doing the whole "woe is me" dance before the team cut him off and informed him the plane he was on was about to crash. This managed to get Weitz back his common sense and he immediately pushed his way into the pilot's cabinet so that his team could talk to the pilots.

The pilots didn't even notice they were being hacked and so they were talked through a test where they could get some answers. They turned off autopilot and tried to fly the plane manually when they saw that they couldn't. The pilots didn't have control over the plane and once they tried to reboot it — the air pressure on the plane dropped and they all lost consciousness. The plane was set to crash and so Rich thought he was hoping when he locked out the hacker however he locked out Boston. Boston and Zapata realized what was happening and they gave up their chase of escaping in order to stop the hack. Boston called Rich and he got him to return access. And so Zapata and Boston returned the plane back to the pilots.

Boston had been outside and Zapata had still been in the building when the building blew. Boston was afraid for a while there because he thought Zapata could be dead, but she got out of the building in time and so they were both okay. Everyone on the flight was okay as well and Weitz also got his job back out of all it because of course, he took undue credit. So the team was in prime position to finally take down Madeline Burke.

But Burke got away and no one's heard from her.

Zapata thinks she could find Burke by going to Zurich and she went alone because she wanted to prove that she could be trustworthy, but she missed out on the last clue from Shepherd.

The Big Blast from the Past Episode

Season 4
Episode Number: 81
Season Episode: 14

Originally aired: Friday March 08, 2019
Writer: Kate Sargeant Curtis
Director: Kristin Windell
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Ennis Esmer (Rich Dotcom)
Guest Stars: Aaron Abrams (Matthew Weitz), Chaske Spencer (Dominic Masters), Jordan Johnson-Hinds (Stuart), Kayla Foster (Lilly Terrace), Mary Stuart Masterson (Eleanor Hirst), Natalie Jacobs (Annabel), Sal Rendino (Albert Terrace)
Production Code: T30.10064
Summary: An active bomber forces the team to delve into a case from their past.



Zapata was attacked and robbed in Zurich. She wouldn't have gotten hurt if she hadn't gone there alone and for some reason, she was still going rogue. She liked operating outside the traditional limits. Zapata was messed up before she was given a secret mission and her trip to Zurich showed nothing has changed. She still didn't want to fill in her team and had a hard time answering to anyone much less Reade, but she has to now. Reade wouldn't have it any other way. He later told Zapata that she has to

follow orders and she go all half-cocked on her own. She needed to stay with the team and that everyone will be safer.

Zapata agreed to come to him when she needed to talk, but she was still having a hard time fitting back in with the old team. Their lives had gone on without her and meanwhile, she had been stuck working with Madeline Burke. Burke had rubbed off on her in some senses and that's something Zapata will never admit. She doesn't want anyone to know that she was more gray than light nowadays and that's why she wanted to get Burke's SD card. It had credible information on how to find Burke because Zapata believes that if she captures the woman that it would somehow make things better what with all she had to do just to catch Burke.

Only she lost the SD card and what little she was able to transfer had gotten corrupted when the SD card was taken out unsafely. So the entire thing had been a wasted trip. Zapata tried not to let that bother her and it did. She was especially bothered because she risked her credibility with her trip. It had both Reade and Weller questioning if she was ready to come back and so the guys were seriously considering sidelining her when they received their next case. There was bomber in Brooklyn who was actually acting a copycat of a woman known as the Williamsburg Bomber, but the newbie claimed that the original Williamsburg Bomber had been framed by the FBI.

The latest bomber also said they were going to keep bombing Williamsburg if the woman that had been sent to jail two years ago wasn't freed, but the team that had been there at the time had remembered that case and they said that they did everything right. Reade, Zapata, Weller,

Rich, and even Stewart had worked the case. It was the first case that Rich had been used as a consultant and he won the job by knowing the first victim. The first victim of the bombings had been a Patio Bandit. This was someone that stole packages off someone else's front porch and the victim had bragged about it in prison. And so that's how Rich found enough information to work out a deal with the FBI.

Hirst was Director at the time and she had Rich assist Stewart who was struggling as Patterson's replacement. Stewart hadn't known how to access the doorbell camera and so Rich took over. Rich found footage of Lilly Terrace putting a box on her neighbor's doorstep an hour before it blew and that had been the smoking gun. They had shown the video to Lilly and she confessed when she saw it. There had been nothing illegal with what they did because they have legal access to the doorbell camera and so no one knew why this copycat bomber was lashing out, but Patterson checked the video and she said it had been doctored.

It turns out the copycat bomber was right. Lilly had been framed by the FBI because someone doctored the video of when she was making delivery stops and changed the time of day. They made sure it looked like Lilly was there an hour before the bomb blew and she was there on an entirely different day. She made her deliveries after five and the setting sun was behind her, but the doctored video which was supposed to be at five the next morning had failed to take in the shadows on the porch. So she was framed. It was also messily done and so that cleared Rich because there was no way he would have left behind clues. Not even for a consultant job.

It seemed the culprit was the late Stewart. Stewart had even erased backup footage from the cloud and he left behind his signature when he did his little hacking. It was noticeable to Patterson and Rich so they knew who framed Stewart, but what they didn't know was why. It was a secret that only Director Weitz knew. It had been Weitz that demanded Stewart doctor the footage and erase the real thing. Stewart hadn't wanted to do it and he had been ordered into it by the Attorney General who just happened to be running for congressman. Weitz had announced they caught the bomber before the FBI could find some genuine proof that it was Lilly and so he dealt with it himself.

When everyone else found out Stewart framed this young woman, they talked about making public and Weitz was the only one that turned it down. He said that it would look bad for the FBI and so he was going to keep covering his tracks no matter what. Weitz had been relieved when the team found their bomber and had him cornered though he demanded that they use the drone program to take down the bomber since it wasn't safe for the team. Some of them understood and others didn't. Like Jane and Weller. They both hated the drone program and Weller said that there was something that was nagging him about the copycat.

Weller asked how did the copycat bomber know that Lilly was framed? He said that he could talk to someone that would know and so he went to talk to Hirst. Hirst demanded a few things but in the end she admitted that Weitz had been the one to order Stewart into doing what he did and that Stewart had even come to her. He wanted his direct boss to help him and she dismissed what he said because it didn't matter if they framed Lilly. She told him that Lilly was guilty either way and that they caught her in time. Hirst told Weller that it had been Weitz all along and so Weller went to confront Weitz.

Weitz was claiming in the media that the copycat bomber committed suicide by blowing himself up and when Weller demanded that the truth come out — Weitz threatened to tell the world about Jane and how she committed treason by breaking out Shepherd.

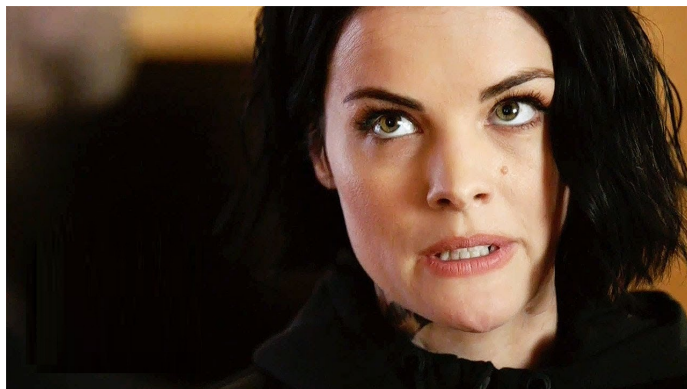
Weitz said he would keep Jane's secrets if Weller kept his and so Weller backed down.

And the team received a new mystery because Jane's mother Shepherd had left behind a key for her, but while they were looking one way, the real copycat bomber was looking and he used Weitz's secrets to blackmail the Director of the FBI.

Frequently Recurring Struggle for Existence

Season 4
Episode Number: 82
Season Episode: 15

Originally aired: Friday March 15, 2019
Writer: Matt Young
Director: Martha Mitchell
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Ennis Esmer (Rich Dotcom)
Guest Stars: Chad Donella (Jake Keaton), Peter Oldring (Dave Kirkpatrick), David Vadim (Constantine), Wenne Alton Davis (Driver), David S. Lomax (Guard)
Production Code: T30.10065
Summary: Jane's past with Shepherd and Sandstorm both helps and hurts the team's efforts to stop the sale of a device that will weaponize stolen plutonium.



The team got a tattoo hit. Jane has a tattoo of the god Hermes on her body, but this particular tattoo contains a serial number that belonged a mysterious box and it was recently stolen. The package itself has lifted off a transportation vehicle and the drivers had no idea what it was. It seems the only people that could identify what was stolen was the man behind a weapons company and he wasn't talking. He was notoriously difficult with authorities and everyone believed him to be carrying out illegal deals on the side.

There's never been an investigation to unearth this information and so it was still speculation by the time this stolen package triggered a tattoo. The team needed to figure out what stolen and they had solved this mystery using what little information was included with the god Hermes.

The first thing Patterson and Rich worked on was what the other symbols meant. They thought they were merely letters arranged in a symbolic sort of way, but once they realized that God was actually Mercury (didn't name, same god) then they realized the "letters" was using the periodic table. Rich and Patterson used that to their advantage and they determined the tattoo was discussing plutonium. Someone stole the most vital ingredient to a nuclear bomb. Everything else would then come naturally and so the team had to report the stolen plutonium to their boss. Director Weitz didn't come this time only he still believed a nuke was too much for the team to handle on their own and so he called in an expert.

Special Agent Dave Kirkpatrick was an expert in nuclear weapons and he came in handy with other things as well. Dave went through the personnel files of Silver Mark Industries with Patterson and Rich, but he was the only one that recognized Gertrude Simmons as Greta Smalls. She was an arms dealer and she was most likely going to be making a deal for this plutonium on the dark web. Dave didn't know how to access it and so that's when Rich was allowed to shine. He voyeur his way onto the dark web and got to oversee the transaction between Greta and a man named Konstantin Valenov. It turns out Valenov was the one selling the plutonium and Greta was buying it. And so they agreed to meet later at the Caris Hotel.

The team discussed possible means of intercepting the plutonium and their best solution ended up relying on Dave. Dave was familiar with the ins and outs of over forty different kinds of bombs. He was needed to break down the nuclear device they were going to sell to Greta. She was going to think Weller was her buyer and Patterson in the meantime was going to impersonate Greta with Valenov. Valenov met a woman on the wrong floor with all the signs changed and he made a deal with Patterson. Patterson then handed over a device to Dave who disabled it, but he realized that they had to go through the deal with selling the plutonium because he couldn't do everything he wanted with the shell and so they went through with the deal.

Weller and Jane thought they were going to be meeting just Greta, but Greta brought along a friend. She brought a man named Cameron Gibbs with her and he knew Remi. Remi was recruiting for Sandstorm and she arranged a military betrayal that made it look like Cameron was working with the enemy. He got kicked out of the military, was disowned from his family, and had lost basically everything. Cameron thought the only person that believed in him was Remi and so he never found out what she did. He instead devoted his life to the terrorism she taught him. Cameron now believes that he was doing the mission by continuing to kill innocent people and so it had been odd for Jane to see him again.

Jane now has all of Remi's memories and she knew what she did to Cameron was wrong. It was why she wanted to take him in alive, but Cameron got away from them with the plutonium and the team had had to track him down. It turns out that he went to an area full of people and was going to kill thousands because he thought Remi was the one that forgot what their higher purpose was. Which was true, in a way! Jane could see now that their mindset was flawed and she told Cameron the truth about what happened in the past because she was hoping that would convince him to turn himself in. Except Cameron was going to go through with the bomb because he wanted revenge and so Weller had been forced to kill him.

The decision still weighed on Jane because it was one thing to know how awful Remi could be, but quite another to get up close with one of her victims.

But the key that Jane received from her mother led to the warehouse that revealed that there was one more soldier loyal to Shepherd still out there.

And also Keaton woke up and he was able to back Zapata's story.

The One Where Jane Visits an Old Friend

Season 4

Episode Number: 83

Season Episode: 16

Originally aired: Friday March 22, 2019
Writer: Eric Buchman
Director: Jean de Segonzac
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Ennis Esmer (Rich Dotcom)
Guest Stars: Josh Dean (Boston Arliss Crab), Chaske Spencer (Dominic Masters), Jeremy Shamos (Casey Marco), Mark Deklin (J.B. Kelley), Mary Elizabeth Mastrantonio (Madeline Burke), Ukweli Roach (Dr. Robert Borden), Natalie Jacobs (Annabel), Glen Raphael (John Siracusa)
Production Code: T30.10066
Summary: The FBI is hot on Madeline's heels as Jane seeks help from a familiar enemy.



Jane was struggling with her memories. She now accesses to everything she ever wanted, but she also remembered what it was like to live as Remi and to betray her friends as well as her husband. Neither Weller nor any of the others blamed Jane for what Remi did. Remi was more or less her own person in that regard and what she did was based on her own experiences. She wasn't like Jane. Jane came to a world she couldn't recall and she had to rely on the FBI. They were her only lifeline and in return, they came to trust her

and help her develop a moral code. Jane still has this thanks to them and it what's keeping her in control over the Remi side of her personality. And its why she feels so much remorse for what nearly happened with Remi.

Remi came close to destroying the world. She would have if Jane hadn't retaken control and so Jane had to come to terms with that. She took a couple of days off from the FBI and chose to focus on her mental well-being. Jane interviewed countless therapists she thought could help, but none of them understood how unique her situation was and so Jane visited an old friend. She went to go see Dr. Robert Borden at the prison and she convinced him to hear her out. She told him what's been happening with the whole Remi coming back and freeing Shepherd. She even mentioned shepherd's death and how her mother had left behind a key that unlocked several personal memories of Remi's.

Jane went to Borden for help and he treated her like a genuine patient. He told her that she needed to stop thinking of Remi as this separate person if they were ever going to integrate properly. Jane could have separated herself from her other personality when neither had a memory of the other, but they were one person now and it was time for Jane to begin acting liking it. She was listening as Borden went over his thought process and, as she was coming up with questions, the rest of her team was struggling with Madeline Burke. Burke had seemingly gone on the run and so no one everyone thought her office was cleared to use. Zapata went over there to see if Burke left anything behind and she was nearly killed.

Someone took shots at both her and Reade. Reade thought it could have been Burke though he didn't know why and so they went to Patterson for help. It had been Patterson that determined that the shooter wasn't connected to Burke and that it was actually a hitman for a cartel. This particular cartel had loaned out Del Torro to Burke and she was supposed to have returned him by now. She couldn't because he was killed by Zapata and Boston and so she threw those two to the wolves. Zapata and Boston were both in danger. Boston had needed to be collected from his art gallery and the team had their eyes on Zapata. Only Zapata had started questioning why so many other people connected to HCI Global began dropping dead.

Everyone assumed at first that the hitman was killing anyone and everyone to get to Burke, but they dug deeper and learned that the hitman hadn't been responsible for the attacks on Burke's allies. That had just been Burke. She was killing everyone that knew about the Helios project she had and she was covering up the murders by making it look like the hitman did it when how could he? The cartel had only met three people and they were Burke, Zapata, and the pilot. The pilot was known as JB and he was one of the few people still alive. Zapata had gotten into contact with him and she told him what Burke was doing. She said that JB could also be at risk and she promised him safety if he came into the FBI.

JB should have been in fear of his life and be happy to turn himself in, but he demanded ten million dollars first. He said he knew how Burke was leaving the country and that they didn't have much time to catch her before she's gone. The team couldn't meet his demands and so they had Boston and Rich con JB. He thought he received ten million dollars in his bitcoin account and instead he was fooled. He told the team that he was supposed to fly Burke out of the country and that he could take them to the plane. So the team went to the airport and they sat on the plane. It was starting to look like Burke was running late when Boston to call "bull" on JB. JB was far too relaxed about betraying a homicidal crime boss and so Boston believed the man was stalling them.

Boston told Patterson what to tell Zapata and after Zapata tried to claim that Burke was in the area — JB jumped up and said: "how?". JB had been ordered by Burke to stall the team and while they were looking one way she was going another. Burke was taking a medical evacuation chopper out of the country and luckily the team had found out in time. They moved to go get Burke and a newly returned Jane joined them. She relied on all of her memories and even deadlier Jane helped Zapata to arrest Madeline Burke. HCI Global was firmly put in its grave and no one thought about Dominic. Dominic was Burke's right hand and he disappeared when she needed him the most. But just as they were leading Burke away, Dominic came out of hiding and kidnapped Jane.

The Night of the Dying Breath

Season 4

Episode Number: 84

Season Episode: 17

Originally aired: Friday April 05, 2019
Writer: Chris Pozzebon
Director: Jeff T. Thomas
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Ennis Esmer (Rich Dotcom)
Guest Stars: Chaske Spencer (Dominic Masters), Mary Elizabeth Mastrantonio (Madeline Burke), Amy Margaret Wilson (Briana)
Production Code: T30.10067
Summary: The team races against the clock to save Jane from a killer's nightmarish scheme.



The team arrested Madeline Burke and they all assumed that would be the end of HCI Global, but unfortunately, Burke still has one asset in the field. She had Dominic Masters. He was called a security consultant and in truth, he was more of a hired gun. Dominic did whatever Burke asked and he kidnapped Jane not long after Burke was arrested. She was later asked about the kidnapping and of course denied all knowledge of it. Burke claims that she's just a businesswoman and that she didn't even know why she

had been arrested because there was no credible proof of any of her alleged crimes. Only someone later called the FBI about Jane. This person used a device to hide his voice and he claimed that he'd only free Jane if Burke was allowed to board a flight to Moscow. And he too used the same language about how they were just business people.

It was clear that this was all a prearranged plan. Burke knew that there was a chance she would be captured before she reached Russia and so she had Dominic put the plan into action when they were surrounded at the hospital. It was where they decided to separate and Dominic stayed hidden until he gets to a member of the team alone. He, unfortunately, found Jane and drugged her before he took her to a wooded area where he buried her alive. Jane was in a little box that was buried beneath the earth and she didn't have long. She was allowed to talk to her team to assure them she was alive and based on her description of the box the rest team believed she had an hour at best. Jane would run out of oxygen in thirty minutes if the team didn't trade her for Burke. And they couldn't go ahead with the trade.

The Department of Defense did not believe in making deals with terrorists and that's exactly what Madeline Burke is. She tried to crash Air Force One and almost turned the President's plan into a nuclear bomb, Burke and more specifically her lawyer were denying the whole thing. They said that Burke was running from the cartel because it was the cartel that was trying to kill her and that she was innocent of everything else as well. Burke had tried to get some concessions out of the FBI like protective custody because she and her lawyer said that the cartel was still a threat and she also secretly agreed to be willing to help the FBI try to contact Dominic (who she claims was her former employee) if he could call her sons. Her children were her weak point and Zapata wanted to exploit it.

Zapata and Reade remained rational about Burke. They knew they couldn't give her any concessions because she would try to manipulate things to her advantage and so they put them at odds with Weller. Weller didn't care what the FBI policy or the DOD policy was because Jane was his wife and he wanted to save her. Jane was his chief concern and so Weller left the office because he needed to feel like he was doing something. He went to the forest where Jane's cell pinged and he tried looking for her on his own. It wasn't much, but luckily his team had his and Jane's back. They did everything to lessen the miles that Weller had to dig through and eventually they even got Burke to assist. The plan to use her family against her worked because Burke wouldn't want her sons finding out she murdered their father.

It seems Zapata remembered that little detail about Burke poisoning her husband to make it look like a heart attack. The man was dead and buried now, but if they exhumed his body and search for the poison they knew she used then it would reveal the truth. Burke didn't want that getting out and she also didn't want the FBI to dig up the old arrest record of her son because she knew her son could face forty years in prison for possession if the case was ever brought to trial. It's why she covered it up then and why she was still willing to cover it up now. Burke gave the team the location of Dominic's cabin in the upstate New York and Weller went there except he didn't find anyone. Dominic cleared out of the place in a hurry and there was no sign of Jane or where she could be buried. She was running out of time and the team ran out of leads.

They had to save Jane and even though Jane asked them to not make a deal with Burke — the team felt like they had to. They went back to Burke and they agreed to put her on a plane. They just wanted to know how to get into contact with Dominic because they wanted assurances that they would get Jane back and so that's when Burke's lawyer revealed he knew Dominic's lawyer. He might have even passed on the message to Dominic to get out of there when Burke had to give up his location and so the team didn't want to free Burke. They told her that they might and then they kept looking for Jane themselves. They used the last life on her cell to ping her phone to a nearby location and Weller was able to get to his wife in time. She was revived and she was going to be okay.

But the plane they put Burke on was transportation to Rikers. The deal they made wasn't on record thanks to her lawyer leaving on his cell blocking device and so now Burke was angrier than ever. She was dragged out of the FBI threatening Zapata and no one was going to forget that anytime soon.

Dominic, on the other hand, was still free and he had been handed something from Burke because Burke wanted him to carry out "Helios".

No one knows what Helios is, but it's dangerous.

'Ohana

Season 4

Episode Number: 85

Season Episode: 18

Originally aired: Friday April 12, 2019
Writer: Sabrina Deana-Roga, Anne Hecker
Director: Sudz Sutherland
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Ennis Esmer (Rich Dotcom)
Guest Stars: Bill Nye (Himself), Britne Oldford (Claudia Murphy), Colby Minifie (Ginny Kelling), Kathleen Mary Carthy (Dr. Sudz Sutherland), Nancy Lemenager (Chelsea Chalgren), James T. Alfred (Chaz), Adam Lindo (Burly Goon), Slate Holmgren (Barry Wallace)
Production Code: T30.10068
Summary: Patterson's father, Bill Nye, returns for a case that pits the team against a pestiferous foe. Zapata goes rogue with an old friend. Jane and Weller continue their search for the hooded figure.



The episode begins with two lab techs questioning each other as to why they're in the lab so late. The woman, Ginny, is nervous around her male counterpart, and quickly leaves.

At headquarters, Reade wakes up Zapata, who has worked through the night on trying to find Dominic. She's determined to find him and isn't impressed when the rest of the team shows up and treats the whole situation as more of a joke than anything else. Jane tells Zapata she needs some rest, and Reade gives

her the keys to his apartment, since Zapata's current home is a crappy motel.

Jane and Weller are still looking through the contents of the Sandstorm bunker — with Weller teasing Jane about the poetry of hers he found, when Patterson calls for them. Turns out, a tattoo that had been solved was becoming active. A recent outbreak of TTX poisoning was occurring, and it was curious because the poison is a bacteria usually found in puffer fish, yet there was no seafood connection between the victims.

With a bit more digging, Patterson and Rich find that everyone who died had eaten cantaloupe that came from a research facility near Quaker Hill. The team storms the facility, and inside, find Patterson's father, Bill Nye the Science Guy.

Turns out, Bill has been working for the facility as a consultant, and even though all the evidence points to Bill as the villain, no one on the team can believe he's the one capable of poisoning all those people. Patterson goes to talk to him, as Weller and Jane return to digging through the bunker materials. There, Jane focuses on a business card, since it's the only thing she doesn't have a personal connection to.

Patterson thinks the card belongs to the person on the bunker security footage since some dye she found on it matched the jacket the person seemed to be wearing. The card leads to a women's shelter, and when Jane is shown members of the shelter, she recognizes one of them, so Weller knows she needs to be brought in. When they question her, she says she thinks the

picture of Shepherd looks familiar and that Shepherd had come in looking for a woman named Jessica. Ironically, Jessica had come to the shelter recently, and was wearing the same jacket as the person from the bunker security footage. As such, Jane wants an FBI sketch artist to get a drawing done.

Meanwhile, Patterson and Rich have determined that someone has been using the technology in the research center to change the genes of bees so that they can carry TTX. Thus, there is a swarm of killer bees out there, and more and more, it seems as though Ginny is the culprit, as the team finds a research paper she wrote about the potential of weaponized bees through gene modification.

The team brings Ginny in for questioning, and Patterson goes at her particularly strongly, but mostly to prove that no one can replace her in the eyes of her father. Patterson's insecurities grow even deeper when the team shows Ginny a request she made for bees, but Ginny points out that the signature date is actually her birthday, and she was having dinner with Bill and his wife that day, meaning she didn't send the request.

With Ginny being a dead end, Bill tells the team to focus on Nick Pomeroy. Nick recently was denied a raise, and he's in tons of debt. Reade figures that Nick co-opted Ginny's research to turn the bees into a weapon, so they need to find him. When they see a wire transfer to Nick's account go through from an account that's a front for the defense contractor, Alverson Aerospace, they assume Nick will be meeting with Alverson soon to trade the bees for more money. With help from Bill and Ginny as to what kinds of buildings Nick would need for the bees, the team is able to narrow down where he'll be. The raid is a success, and Nick is taken out by his own bees after getting locked in a truck with them.

Because they can't bear to have the rest of Nick's bees die, Bill and Ginny head back to the lab to try to cure them, and Jane convinces Patterson she should go as well. Soon after Patterson arrives, a team of mercenaries sent by Alverson Aerospace arrive, and take Bill hostage as they force Patterson and Ginny to package up the remaining bees. Working together, Patterson and Ginny are able to release the bees to kill two of the mercenaries, while Weller and Jane who have since arrived take out the other mercenary and save Bill.

As the rest of her team deals with killer bees, Zapata gets a call from Claudia who wants to help in tracking down Dominic. Claudia doesn't want to work with either of their respective teams, and wants to handle finding Dominic with only Zapata. However, it turns out she doesn't even want Zapata's help, and goes off on her own to follow a lead, and ends up dead.

The episode ends with the usual wrap up of our characters. Patterson has dinner with her dad who points out the incredible chemistry she has with Rich, Reade tells Zapata she can stay at his place as long as she wants, but she says she'll look for apartments in the morning, and Jane and Weller's evening together is interrupted by Rich, who is dropping off the finished sketch of Jessica. As Weller and Jane look at it, they instantly recognize the woman as Weller's mom.

Everybody Hates Kathy

Season 4
Episode Number: 86
Season Episode: 19

Originally aired: Friday April 19, 2019
Writer: Kate Sargeant Curtis
Director: David McWhirter
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Ennis Esmer (Rich Dotcom)
Guest Stars: Lisa Emery (Linda Weller), Chaske Spencer (Dominic Masters), Heather Burns (Kathy Gustafson), Gabriel Olds (Evan Myers), Peyton Lusk (Thomas Myers), Elizabeth Mitchell (Scarlett Myers), John Cannon (Aaron), Nathan Wallace (Jason), Jamie Eddy (Jane Double), Juan Ayala (Agent Woods), Pedro Tavarez Jr. (SIOC F.B.I Agent), Marisa Marra (Party Goer), Scott Rapp (Party Goer), Kelly P. Williams (FBI Agent / Lab Tech)
Production Code: T30.10069
Summary: The team discovers an international conspiracy when a deadly weapon is stolen. Jane supports Weller when someone from his past dredges up painful memories. Patterson and Rich contend with their newly released hacker accomplice.



The episode begins with an office party at EVC, which is a national research center that focuses on robotic spacecraft. The room is stormed by a bunch of security officers who take everyone's cell phones, and when Evan Myers, a senior VP of the company asks what's happening, he has a gun pointed on him.

The data breach inside EVC sets off a tattoo case, as some of the files stolen contain numbers that can be found in one of Jane's tattoos. The tattoo then connects the team to a classified project that EVC worked on. With Weller and Jane in Philadelphia to see Weller's mother Linda,

the rest of the team continues to look into the files stolen to see what they contained. They find that EVC was working on developing a satellite that is armed with nuclear missiles, and is currently orbiting the earth. Even worse, the files stolen the night before contain the launch codes for those missiles.

In Philadelphia, Weller explains to Jane that his mother is an addict who made a lot of bad choices, including leaving her kids with their father. As such, he doesn't have much of a relationship with her. He immediately thinks it's a bad idea they're there to see her, but time runs out for an escape as she is a waitress at the diner they're eating at. As the three talk, Weller treats his mom like a suspect, and shows her a picture of Shepherd. Linda immediately recognizes her, and says they're friends. When she's shown video of her entering the bunker, she says she received a letter and a key from Shepherd's lawyer that led her to the bunker. Three thugs then come in, and when Weller stands between them and his mother, they tell Weller that his mother is a criminal, and walk out.

Jane and Weller bring his mother back to headquarters where Weller continues to question her. She explains she owed money to the thugs after becoming addicted to Oxy. Jane offers to take her back to their apartment while they figure things out, and Weller stays to help the team with the tattoo case.

Meanwhile, the team narrows down their list of possible suspects to Evan, as he seems to be on the run with his son Thomas. The team figures he's brought Thomas along, because he has a high-tech insulin pump which can store data, and potentially holds the launch codes for the missiles. Weller goes to Jersey to talk to Evan's wife Scarlett, and she tells Weller that she just wants to get her son back.

The team gets a break on Evan when he's shot at a gas station by a Russian agent named Nikolai, who was looking for the launch codes. As the team looks into a private investigator Evan had hired, they find pictures of Scarlett meeting with Nikolai, meaning she's the one who stole the launch codes, not Evan. However, the team is too late in this discovery, as Scarlett has already disposed of her protective unit, and has left to meet up with Thomas at "the place they watched the fireworks."

Knowing that Evan is the only person who could know where Scarlett and Thomas could be, Weller and Zapata head to the hospital to speed up Evan's recovery time by giving him injections of Ritalin. Once awake, Evan tells them where Thomas is, and the team heads out to a beach house. There, they find Scarlett, Thomas, and a few Russians, who the team quickly kill in a shootout. Weller and Zapata then talk Scarlett down, convincing her to turn herself in, so that her son can be safe.

In parallel to all of this happening, Rich and Patterson have to deal with their own issues when Reade lets them know a bank has been hacked. Not only that, but the hacker left a message that was signed with a mouse — the signature of Rich and Patterson's hacker group, the Three Blind Mice. Rich and Patterson already knew that the third member of their group, Kathy, had been released from prison on good behavior, and rush to deal with the situation. Following the clues Kathy left behind for them, Rich and Patterson track Kathy back to her apartment, where she has been waiting for them to fit them for her bridal party. Eventually, Kathy accepts a bribe from Patterson and Rich in the form of a donation to her wedding fund, to stay quiet about all the activities the three had done over the years.

As the episode wraps up, Weller has a conversation with his mom back at his apartment, and tells her that he'll pay her criminal debt, and that he got her a room in a rehab facility so that they could start over. And while Reade and Zapata are quickly getting back to how they used to be, with constant flirting, Kathy is toasting her new fiancé, and their impending nuptials. Turns out, that fiancé is none other than Dominic, who is using Kathy to unleash Helios.

Coder to Killer

Season 4

Episode Number: 87

Season Episode: 20

Originally aired: Friday May 24, 2019
Writer: Ryan Johnson, Peter Lalayanis
Director: Martha Mitchell
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Ennis Esmer (Rich Dotcom)
Guest Stars: Chaske Spencer (Dominic Masters), Ajay Naidu (Shohid Akhtar), Keith Jardine (Pavel Makarov), Amy Margaret Wilson (Briana), Nick Fondulis (Gavin), Toussaint Jeanlouis (Officer Bronsen), Joe Giorgio (Doyle), Jamie Eddy (Jane Double), Raegan Brown (Bethany), Riley Brown (Bethany), Maxim Swinton (Emmett Meeks), Ethan Hova (Leonard Perkins)
Production Code: T30.10070
Summary: A horrifying and vengeful villain threatens the FBI. Weller considers his priorities. Zapata and Reade try to navigate their living situation. Patterson explores a budding interest.



An old enemy came to the team with information. Sho was put away after he tried to use an NSA computer virus to kill several members of the team and so no one was willing to trust a former terrorist on mere faith. They wanted proof before they were willing to discuss deals and this meant Sho had to reveal something big. Not just good or any small problem. It had to be big enough to warrant witness protection and so that's when they got their source to give up the information. He said that right around the time that he got picked up he was working with a terrorist group called Dabbur Zann. This

group had wanted a bunch of missiles and it was taking quite some time to finish this deal, but members of this group ended up getting arrested in the raid on Sho and so he recently heard from his fellow inmates.

Sho told the team that he learned that the Dabbur Zann did get their hands on the missiles. They were also going to be using it in an attack on NYC and this attack was imminent. The team's source of information said he didn't know anything after that and of course, no one believed him. It was only natural on their part. So they took Sho to an interrogation room while they continued working. The team investigated this terrorist group that they've never heard of before and it wasn't surprising that they couldn't find anything. There was nothing that states Dabbur Zann was a real threat and to make things worse the computer system was being overhauled. They needed an update. The Director felt that Patterson's system was no longer good enough and so he brought in a tech company to handle this update.

These people didn't know the system and it was taking them forever to complete the job. Blue Annex Technologies was rebooting the computer on Patterson at the last minute and she found

herself shut out at the most crucial moment. Unfortunately, the team was a little too quick to dismiss this new terrorist group and it came back to bite them. They were all looking one way and in the meantime, this group had managed to infiltrate their building. Dabbur Zann must have figured out that there was someone leaking information and taking the cover of someone from the Blue Annex Technologies helped them get past security. This assassin killed his way to the security cameras and saw that Sho was in an interrogation room.

The assassin headed to Sho and along the way he continued to harm innocent people. He killed Leonard Perkins from BA Technologies and he knocked out Reade to get Reade's fingerprints. He needed the fingerprints of a seasoned agent to gain access to Sho. While this was all happening, Patterson and Brianna were trying to pinpoint a possible attack using basic mathematics and Rich was off on one of his tangents. He took a peek at Patterson's browsing history and found out that she was looking at adoption. Patterson later explained to him that she wasn't all that sure about it and that she only got the idea after spending a lot of time with Bethany. Little Bethany was visiting Weller and Jane and she really was just adorable. And she even gave Patterson the idea of creating a child-friendly computer game that could get children interested in computers at an earlier age.

In other words, the team was all scattered and considering their own problems without looking at the bigger picture. It wasn't until much later on when they found out that Sho has been lying to them that they asked themselves why? Why would Sho come to them with misleading information? The team theorized that Sho was probably using this false intel as a diversion and they figured out he planned on escaping federal custody right as their computer systems came back online. They used the new system which was admittedly much faster to determine that Sho got his information from a third party and that was using it to lure out Dabbur Zann. It was Dabbur Zann that was willing to break him out. Not because of what Sho claimed to know but what he actually knows.

The man sent do this was technically assassin because he killed anyone that got in the way, but Sho was in no danger with him. Sho and his rescuer used Reade as their escape plan. They used his fingerprints to get to the lower levels of the building and then they used his body to throw off the team. By the team came after them, they had already doused Reade in lighter fluid. So they set Reade alight and escaped in the chaos. Neither Sho nor his Dabbur Zann cared what happened next only someone did care enough to throw herself into the fire to get Reade out. Zapata might have revealed she still has a feeling for him with that one act yet she would do it again to save Reade's life. She also wanted him to go to a hospital and he turned it down because he wanted to catch the people that almost killed him.

Everyone wanted to assist with this manhunt. They knew that Sho was working some angle with Dabbur Zann and so they finally got information on the terrorist group. The leader was identified as Pavel Makarov. He was the man that infiltrated their building and the fact he came personally meant Sho was important to him, but the team couldn't figure out the way on this one alone. They had needed Brianna. Brianna was that put the pieces together and she realized that Pavel was working with Sho out of revenge. Sho must have found out who killed Pavel's family. Pavel was a survivor of a drone attack and while it didn't kill him it did kill his wife and daughter. It would make sense that he would someone like Sho to gain access to government files. He would want to know who ordered the attack and sadly Sho must have finally passed on the name.

Sho told Pavel that Colonel Sheryl Meeks killed his family. The Colonel has since retired to Upstate New York in order to spend more time with her own family and so the team knew that's where Pavel would strike. They cut him off on his way to kill the Meeks family and took the shot when they saw it. Pavel was now dead and that left only Sho out there. The team knew that they would have to stay on guard but they didn't want to let Sho dictate their life. Weller and Jane went back to spending time with Bethany and Rich finished Patterson's adoption papers for her because he didn't want to miss out on something she really wanted. And while she was upset with him at first, she came around to the idea.

Reade, on the other hand, canceled drinks with an old college friend that just so happens to be female, but he and Zapata weren't in a place to reveal their real feelings for each other.

But as the team was celebrating their win, Madeline Burke's foot soldier got to Brianna and threatened her parents if she didn't help him.

Masters of War 1:5 — 8

Season 4

Episode Number: 88

Season Episode: 21

Originally aired: Friday May 31, 2019
Writer: Matt Young
Director: Amanda Tapping
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Ennis Esmer (Rich Dotcom)
Guest Stars: Gunnar Bersi Björnsson (Icelandic Police Officer), Chad Donella (Jake Keaton), Jamie Eddy (Jane Double), Tommi Thor Gudmundsson (Police Officer), Slate Holmgren (Barry Wallace), Mary Elizabeth Mastrantonio (Madeline Burke), Chaske Spencer (Dominic Masters), Kelly P. Williams (FBI Agent / Lab Tech), Amy Margaret Wilson (Briana)
Production Code: T30.10071
Summary: Dominic begins to enact Madeline's cataclysmic scheme as the team rushes to stop him. Tensions rise as past secrets begin to unravel.



Reade called Weller into his office. He apparently wanted to talk about why Weller visited Eleanor Hirst in prison, but Weller never got to answer the question because Weitz covered for him. He realized that Weller went there to get dirt on him and so he wanted to squash the story. Weitz said he gave Weller permission to use Hirst as a resource and that whatever it was wasn't important enough. It was a crap excuse created on the fly. No one believed it and Reade still has questions about why Weller would go over his head when he could have come to him. The guys were still friends and so it made no

sense for Weller to keep this visit a secret. Reade couldn't say this because he couldn't go against his boss and that's why he dropped it. At least for now anyway.

It wasn't often that Weitz was in the building and the big boss came to see them because he wanted good news. He first claimed that America needed it right now, but no one believed and so he admitted that he needed the win. Reade correctly guessed that a win would look good on Weitz's resume. Weitz was going for the position as Director of National Intelligence and this would bring into the White House. Weitz was very ambitious and everyone knew it. They also knew that they weren't getting any information the old way and so they decided to round up one of her cronies. They hit the home of some guy that used to work for her and it turns out they came moments after Keaton. The CIA was contacted by Barry Cornyn.

Barry used to be CIA. He was trained by Lucas Nash and Nash came with Keaton to figure out what Barry was up to, but he didn't seem like he wanted to talk now that he had the opportunity. Barry left the CIA because he realized shop out his assets and he was doing a pretty good job as a mercenary. Then Madeline Burke hired him. Barry became involved in whatever "Helios" is about and so the FBI was hoping to finally get some answers. The FBI and the CIA wanted to interrogate Barry and neither side wanted to go second. So they eventually came to a compromise. Both sides

would jointly interrogate the suspect and Weitz wanted to be in on it. He chose to become directly involve and he picked Weller as his partner.

Not only has Weitz suddenly decided to do field work, but he chose Weller to go with him and so this just made Reade even more suspicious. Reade later asked Jane if there was something going on and she lied to him. She said that she didn't know what was going on and also added that she would keep an eye out. But Jane knew all about the stalemate between Weller and Weitz. She just didn't say anything because no one else was supposed to know and so now she was lying to Reade as well. Reade felt sure that something was going on and now he felt like he couldn't trust two of his best friends. Reade didn't confront anyone because he wanted to remain focused on the situation and within moments that same situation went sideways.

The caravan transporting Barry was attacked. His body wasn't found and everyone else was okay, but this disaster happened under Weitz's watch and so Nash gave him some advice. He told him to throw his team to the wolves. Only Weitz couldn't do that because his team knew too much about him. Weitz needed another solution and so he kept talking with Nash who suddenly had all the advice in the world. Nash told him to blame it on Keaton and he did. Weitz made a complaint and the next thing Keaton knew he was being sent to Malta. They framed it as if it was a promotion and Keaton knew better. He knew that they were trying to push him into early retirement and making it clear that it was either exile or a job that has nothing going for it.

But Keaton decided to hang in there. He was going to tell his family about the move and, before he left, he warned Reade and Zapata to be on the lookout. There were foxes in their henhouse and its best they trust no one but each other. This got to Reade because he knew that Weller and Hirst have become friends overnight and he thinks that maybe Weller is after his job. It was an idea worth seriously considering and the evidence was there. Weitz even later gave Weller his permission to grill Madeline Burke despite her having asked for her lawyer. Weitz was a former prosecutor and he said that there was some technicality that they could exploit. And so Weller went in there to grill her over project Helios, and meanwhile, Reade went and decided that its best he speak to Hirst for himself.

Also, Jane and Zapata searched through video footage of good old Barry and they found out that Barry was talking to a college student. The ladies brought this young woman for questioning and that's when they learned that Barry pretended to be still involved with the CIA. He told this young woman that she could help them with simulation and so she handed created a computer virus. Barry never came to collect the virus but Domenic did and Domenic wasn't just relying on a college student for help. He was using people inside the FBI and was in cahoots with Nash to ensuring that project Helios was carried out. And so all they needed was a signal to go ahead and that came directly from Burke.

Burke told Weller that she just remembered Domenic's private cell phone number. She said that Domenic used it when they last talked and so Weller brought the number to the team. They couldn't get the location so they hacked it and this alerted Domenic about being tracked. He disabled the phone and so the team went to last known location because they wanted to know why it was important, but while the team was there, Domenic set the virus in play. He had just been waiting for Burke and once he had it he set about gaining access to the national grid. He hacked and killed his way into the building. And he was trying to send the country back to the bad old days by cutting the power to everything.

The Gang Gets Gone

Season 4

Episode Number: 89

Season Episode: 22

Originally aired:	Friday May 31, 2019
Writer:	Chris Pozzebon
Director:	David McWhirter
Show Stars:	Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Rob Brown (FBI Assistant Director Edgar Reed), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Ennis Esmer (Rich Dotcom)
Guest Stars:	Aaron Abrams (Matthew Weitz), Joanie Anderson (Agent Cruz), Raoul Bhaneja (Richard Shirley), Dennis Boutsikaris (Lucas Nash), Heather Burns (Kathy Gustafson), Chad Donella (Jake Keaton), Mary Elizabeth Mastrantonio (Madeline Burke), Gabriel Schwartz (Rookie Maltese Cop), Chaske Spencer (Dominic Masters)
Production Code:	T30.10072
Summary:	The team sets out on an international mission to stop an attack from spreading. Madeline attempts to turn the tables as internal conflict threatens relationships within the team.



The team raced to the powerplant and they tried to overwrite the code with minutes on the clock like they always do, but this time they lost. They lost and the entire Eastern Seaboard was plunged into darkness. The team didn't know how to stop the virus and not even Burke was going to tell them. The virus was holding the electricity hostage in return for a ransom. Rich thought they should pay and they couldn't because the government has the policy of never paying the ransom. So Patterson next came up with an idea. She had seen some of the code and she believes that their old friend Kathy had a

hand in writing it. Except no one knows where Kathy is because she still a wanted criminal. And so that's when Patterson and Rich came clean.

They have seen Kathy. Kathy invited them to her engagement party and they didn't want to be bad friends and not show up. They didn't know if Kathy would be in the same location and they couldn't call her because it would look suspicious that her two cop friends call right after a disaster. Hence they used Domenic. Domenic was killed by the team went they got to the powerplant and so they used his image to make Kathy think her fiancée was alive. And it worked. Kathy stayed on the phone long enough that the team figured out she was in Iceland. The team needed to go to Iceland and so they had to promise Weitz first that there wouldn't a body count. And only then did he allow them to board the plane.

There is just one problem, though. The team went to Iceland to get rid of the virus and, while they were gone, Nash made his move. He used his new position as Director of National Intelligence to state a case against the team. Nash and Burke claimed that the FBI was behind the attack. They went on to say that the team was behind everything and that they set up HCI Global. They made everyone on the team look guilty and no one was there to speak up for them.

Weitz had been too scared to speak and so the others ran roughshod. They were even claiming that the team had fled the country as a way to escape punishment and Nash said that he had been convinced. He demanded that Weitz tell the Iceland minister to arrest the team the second they landed.

Weitz was forced to comply, but thankfully Rich hadn't trusted anyone and so he had hacked into their camera feed. He saw everything and he went on the run. Rich was hiding in the air ducts when he called Patterson and told her what's happening. Patterson and the team were all arguing because Reade found out Weller secret and thought the team was compromised. Each member of the team has done something illegal on the FBI's watch and they were all shouting at each other when they realized they had to escape arrest. They used parachutes and jumped off the plane. Then they reached out to people on the ground that they hoped could help them and it turns out that these people would only lift a finger if they got something from Rich.

Rich's friend demanded that he hand over all his paintings and so Rich told Reade in a private conversation that he no longer has it, but Reade decided to fake it. Reade put Rich back on speaker and Rich had to agree to the deal. Of course, if he renegades on their deal that gives this guy permission to kill his friends and so they were hoping to save the world before that happened. Patterson, Jane, and Weller went to the computer that Kathy used to take down the virus and what they did only made it worse. They blacked all of London and turned a country's crisis into a global crisis. They also did it on camera and so Helios was really taking off. Madeline Burke wanted to prove the FBI was corrupt and she has.

Burke also had evidence against Weitz and so Weitz knew without a doubt that she was the corrupt one, but things got worse in Iceland. Patterson returned power and even that was used against them. They were being accused of setting the first in order to be the one to put out and so Patterson needed more time to clear their names. She and the others had to split up. Patterson needed time to work and so the others took a shop hostage. Jane and Weller were using the hostages as cover. Nevermind that this was the exact same situation that Reade used to say that the whole team was compromised and has been ever since Jane came into their lives. Jane and Weller were later arrested for the whole hostage thing, but luckily their friend on the ground knew people.

Ice Cream got them their freedom, but no one had been there to save Rich. Rich was found and he was turned over to Nash. Nash transported Rich to a black site and so he was going to be tortured for information. Weitz felt bad about it and yet he still didn't do anything. He even lost his job to Madeline Burke. She did all of this because Hoover destroyed her father's career and she's wanted to destroy the FBI ever since. Well, she got her revenge. She just destroyed people that stood in her while she was at it and so the team had to make a decision. They realized they couldn't clear their names without time and so they were going to go on the run. Patterson created fake passports and now they were a team of criminals.

But Burke and Nash approved of a drone strike to kill them and so Jane who was on the first watch had to witness the death of her family... or did they somehow manage to survive?

Season Five

I Came to Sleigh

Season 5
Episode Number: 90
Season Episode: 1

Originally aired: Thursday May 07, 2020
Writer: Chris Pozzebon
Director: Mark Pellington
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Ennis Esmer (Rich Dotcom), Mary Elizabeth Mastrantonio (Madeline Burke)
Guest Stars: Rob Brown (FBI Assistant Director Edgar Reed), Aaron Abrams (Matthew Weitz), Ami Sheth (Afreen), Ajay Naidu (Shohid Akhtar), Julee Cerda (Ivy Sands), Robert Baker (Rafael Pierce), Jamie Eddy (Jane Double), George Deihl Jr. (Terrified Man), Piano Cea (Agent Raylan), Raoul Bhaneja (Richard Shirley), Samantha Browne-Walters (Times Square Tourist)
Production Code: T30.10251
Summary: Jane tries to pick up the pieces after the explosive finale in Iceland. She gets a strange message from an unknown ally that allows her to mount a rescue mission to free Rich Dotcom from a CIA black-site. . . but she'll need the help from her old rival Sho Akhtar.



Jane takes watch. Alone, Edgar and Tasha finally give in to their feelings and kiss. Meanwhile, Madeline has ordered a drone strike in the cabin where Jane has been hiding with Patterson and the others. Jane watches it blow up in front of her.

Two Months Later — Madeline and Matthew watch as someone blows up some of the city's infrastructure. Madeline knows it is Jane and the others. She demands Matthew to find the rogue agents.

Prague — Jane arrives at a warehouse to see Kurt. Patterson and Tasha arrive.

Patterson tells them they need to talk. Someone sent them a message. After they decode the message, they discover the CIA is holding Rich. Meanwhile, Rich is being tortured by his captors. He is told he is being traded to North Korea.

Jane and the team need to bust Rich out. Tasha admits she knows where he is being held. He is in France on a ship.

Rich's captors are questioning him about where Jane and the others are. When he won't talk they torture him more. Mathew checks in with one of his associates Afreen, who is on his side and Jane and the teams. She is slowly solving the bomb in the city to the incident to buy Jane and the other's time.

Jane and Kurt go to meet a colorful rich mobster names Sho. Jane took him down once in her past. But hey agrees to help them if they take out an enemy of his. Jane agrees while Kurt doesn't look too sure. After they make the deal, Sho demands Jane stay with him or no deal.

Afreen gives Madeline fake coordinates to the team while the team puts together their plan to save Rich.

Later, Kurt is busting down the door to see Rich on the ship. Rich is shocked. Kurt tells them he needs help getting them out. Rich doesn't want to go. He can't, he tells Rich. He has a tracker in his neck. Patterson and Tasha fight off several enemies while Kurt figures out what to do. Seconds later they come face to face with the enemy of Sho. They share with Rich that they need to kill him but Rich insists they don't.

Kurt brings a photo and the enemy's hand to Sho. He gives Jane back. Meanwhile, Matthew freaks out when Madeline brings in a team to find Jane and the others. Matthew asks her what she is doing. She tells him they plan to find his friends.

Rich and Jane hug after being reunited. Rich looks for Reade. They share that he isn't coming. He died at the cabin saving Tasha's life after she was suffocating under the weight of the rubble from the explosion caused by the drone. Tasha tells them all he shouldn't have died. It is on them. They shouldn't have run the last op in Iceland. Tasha tells them she wants to be done. They can all be done. Jane tells her they can't be done.

Matthew asks Madeline what is going on. She tells him she needed to find someone who is motivated to find Jane and the others. She forces him to sign paperwork for the team, identifying them as private contractors.

Jane sits and watches the video of the bomb in the city. Kurt comes to talk to her. He knows she will get them through this. Rich checks on Tasha. She admits she knew where he was a month ago. Rich forgives her. He sits and listens to her as she cries. Rich thinks they all need to say goodbye. They all hold a moment for Reade. Tasha cries while the others toast him.

In exchange for their service, Madeline lets the lead private contractor conduct an experiment on a man. They watch as he dies.

We Didn't Start the Fire

Season 5

Episode Number: 91

Season Episode: 2

Originally aired:	Thursday May 14, 2020
Writer:	Eric Buchman
Director:	Kristin Windell
Show Stars:	Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Ennis Esmer (Rich Dotcom), Mary Elizabeth Mastrantonio (Madeline Burke)
Guest Stars:	Aaron Abrams (Weitz), Bill Nye (Bill Nye the Science Guy), Anjali Bhimani (Susan Shah), Ami Sheth (Afreen), Julee Cerda (Ivy Sands), Dennis Flanagan (Logan), Amy Margaret Wilson (Briana), Cameron Pow (Forum Rep.)
Production Code:	T30.10252
Summary:	Jane and the team reach out to Patterson's father in the hope of gaining access to a high-level conference in Finland where they hope to bring Matthew Weitz their side.



Patterson talks to the team about making their patterns unpredictable so AI won't find them. Kurt wants to get Madeline's phone. They think it is a bad idea. They talk about relying on White. They don't know if they can. Kurt thinks getting the phone will get their lives back.

Madeline speaks with the team. She tells them to turn over their phones. There will be a tracker put on all of them and their email will be checked. They don't want leaks.

Kurt and the team learn Sho is dead. After some talking, they decide to meet a source in Helsinki. Patterson reaches out

to her dad. She has only minutes. After she relays information to him, she rushes to tell him she loves him before she breaks down crying.

Madeline speaks with Briana. She gives her a mission to watch certain coworkers who may be helping the rogue agents.

Helsinki — Disguised, Patterson and Kurt meet with her dad at a convention. He is excited to see Patterson. Meanwhile, back at the bunker, the lights go out. They forgot to refuel the generator. They get it running up in time so Patterson can scan her fake ID into the convention. They ask her dad to really a message to White.

Patterson's dad finds White and gives him a message that friends want to meet him. Security sees Patterson's dad and tries to take him in for questioning but he causes a scene.

White meets with Kurt and Patterson. He tells them about Madeline and her devious ways and plans. They tell him they need a phone in the FBI building. He tells them Madeline is probably sweeping the place now. They need to get to Afreen.

The team figures a clever way to get to Afreen after Rich points out she loves her morning coffee.

On her elevator ride, Afreen reads a message from the team on her cup. Briana sees her face change but Afreen says she is fine.

Patterson and Kurt head to leave the convention but find it odd security is roaming around the basement. They look around and find a bomb. They radio to Jane and the others. They realize it is right under the podium and they plan to blow up a guest speaker. Patterson works to diffuse it while Kurt heads to find the real target. They need White to keep talking. They get in touch with him. He rambles on stage while they work.

Afreen is caught helping the team by Briana. Afreen tells her to leave her alone, she needs to do this. Briana begs her. If she doesn't turn her in Madeline has threatened to hurt her family. Afreen tells her they aren't safe. Briana joins forces with Afreen to help after realizing how dangerous Madeline is. Meanwhile, Patterson can't move as she holds the bomb. It could detonate. Patterson's dad shows up just in time to help. White continues to stall but the team pulls it off. Rich remotely disables the bomb while Kurt takes out the enemy at the convention.

Patterson and her dad say goodbye. She tells him she plans to lay low. He gets mushy in front of Kurt. She gets embarrassed. Meanwhile, Afreen is uploading data from the phone to the team. Won't they don't know is that it is Briana and she has been caught by Madeline's outside contractors. The upload stops.

Kurt and Patterson make it back to the bunker. Kurt is mad about the phone. Meanwhile, Afreen and White catch up. Afreen tells him Briana has disappeared. She may be in trouble.

Jane finds Kurt to talk. Patterson listens to a recording her dad gave her. It makes her cry. White is taken in by Madeline's contract team.

Existential Ennui

Season 5

Episode Number: 92

Season Episode: 3

Originally aired: Thursday May 28, 2020
Writer: Ryan Johnson, Peter Lalayanis
Director: Joy T. Lane
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Ennis Esmer (Rich Dotcom), Mary Elizabeth Mastrantonio (Madeline Burke)
Guest Stars: Aaron Abrams (Weitz), Ami Sheth (Afreen), Kyle Vincent Terry (Zico Faulhaber), Cindy Cheung (Dr. Coleman), Amy Margaret Wilson (Briana)
Production Code: T30.10253
Summary: When an op goes bad, the team must deal with a proverbial monster in their house before it can take them down one by one. Meanwhile, Director Weitz is forced into a tense game of psychological chess as Madeline Burke attempts to assess his loyalty and root out a potential mole at the FBI.



Their little mystery friend sent them another message. The message was a picture of a level-two sculpture from Wizardville. The people that took over the company have been doing some interesting things and the one thing they haven't changed is that they take real events or in this case objects and incorporate them into the game. In this case, the very sculpture was being a mystical staff. It also led to a hint about Madeline Burke and the team couldn't ignore it. They all wanted to return to their normal lives. They couldn't do so until they took down Madeline and so the team decided to fol-

low this clue.

They followed it to World Apex Industries. A company that appears to be a shell company for Dabbur Zann and again that tied in Madeline. She was working with DZ. The team thought if they checked out this company themselves that it might take one step closer to getting their lives back and unfortunately something went wrong. Kurt, Jane, Zapata all went together. Zapata spotted something was off and she did her best to warn her team. Then there was a moment of confusion. Patterson lost their signals and she had no idea what happened to her friends. She and Rich initially panicked.

They thought the worst. Patterson later returned to her wits and she said they would know what happened in a matter of hours. Their team might have gone dark to protect themselves. They could have been heading back to the bunker at that very moment and so Patterson put a timer on it. She said if the time ran out that they themselves would have to run. Patterson and Rich were hoping for the best and preparing for the worst when someone returned. Kurt came back to the bunker. He said he had to double back because of a German checkpoint and so the women should have beaten back to the bunker.

Except they hadn't. Zapata and Jane were still missing. Zapata later returned to the bunker and so Kurt asked her what happened. He wanted to know why Zapata aborted the mission. He thought she must have seen something and she hadn't. She said she shouted abort because she had a gut feeling. She had felt shaky back at the warehouse and she felt that was her gut telling her something was off. Kurt got angry at her for trusting her gut. He thought she panicked for no reason and she shouted at him that they never really had a plan. They had gone in with no intel or plan to escape. Zapata accused Kurt of being so focused on returning to his daughter that he risked everything.

Kurt was angry because he thought Zapata overreacted. He also wanted to know what happened to his wife and so he threatened to go back to the warehouse to find her, but luckily he didn't need to. Jane came back and she brought a prisoner with her. Jane had seen an opportunity after they had scattered. She had grabbed one of Dabbur Zan's men and she took him back to the bunker for questioning. She wanted information on Dabbur Zann. Jane thought she could break him and as she was preparing to do so the rest of the team had found out about a prison break. Three suspected members of Dabbur Zann escaped police custody during a prison transfer.

The team knew right away that Madeline was behind this. They thought their prisoner might help them put the pieces and the man refused to cooperate. He said the ringleader, a man who goes by the name Hades, has tortured family members of people who talk. Their prisoner didn't want to put his own family at risk and so he hadn't wanted to say anything. He was going to remain, mum, until his interrogators reminded him that it might look like he ran. He disappeared from a terrorist organization and they're not going to be giving the benefit of the doubt. They were going to suspect the worst. They were going to think he ran and they would go after his family anyways.

Their prisoner knew his family was a risk. He wanted to protect them and at the same time, he had information to barter with the team. Like how he knew their location. The prisoner said he awoke during the transfer and so he knows where they are. The team had panicked. Some questioned whether or not they should poison him with Zip to erase his memory. Jane had been against it because she never really forgave herself for doing that to her brother and so Jane convinced the team not to hurt the prisoner. She thought she was doing the right thing. She was alone with the prisoner when he turned on her.

It turns out he wasn't some underling. His real name Zico Faulhauber and he was one of the men that had been broken out of custody. He wasn't scared about frightening Hades. He was Hades and he probably didn't even have a family. He waited until he was alone with Jane to make his move. He knocked her out and he escaped. He couldn't have made it far. The team had quickly found out about his real name and Kurt revived Jane. Jane and the others began finger-pointing about whose fault this all was. It was the Rich that snapped them out of it. He reminded them that there was a terrorist running around their bunker and that they needed to find him before he could make it to the outside world.

The team let go of their pettiness. They focused on finding Zico and they later got to him before he could escape. He had tried taking Zapata, prisoner. He threatened to kill her if the team didn't put down their guns and so Jane took the shot. She killed their one lead to protect Zapata. The team now had no one with insight on Dabbur Zann and Madeline grows more power-hungry by the day. She was aiming to make herself president. She doesn't care how many people she has to go through to get there and she's threatening everyone who even dared to raise their head against her. Weitz had to watch as Briana was murdered by Madeline because Madeline wanted to prove she could kill anyone at any time.

Madeline ordered Weitz to get rid of Susan Shaw for her. He has no choice in the matter. He has to follow through and so he really needed someone to take down Madeline. Sadly, he couldn't be a part of helping anyone anymore. He was too scared and so the team was on their own.

The team managed to find a flash drive on their dead terrorist and so that at least gave them one more lead.

And it turns out Zapata wasn't having gut feelings. She was just freezing and she didn't know how to fix it or return to her old self.

And My Axe!

Season 5
Episode Number: 93
Season Episode: 4

Originally aired: Monday May 04, 2020
Writer: Matt Young
Director: America Young
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Ennis Esmer (Rich Dotcom), Mary Elizabeth Mastrantonio (Madeline Burke)
Guest Stars: Rob Brown (Edgar Reade), Julee Cerda (Ivy Sands), John Hodgman (Fisher), Cindy Cheung (Dr. Coleman), Carrie St. Louis (Random Lab Tech), Joey Parsons (Scientist)
Production Code: T30.10254
Summary: In order to stop a terrorist group from procuring a deadly chemical weapon, the team must remember key details from their first days at the FBI. Meanwhile, Weller worries after he gets scary news about the health of his daughter.



Madeline Burke is trying to deploy some kind of chemical bomb. The evidence was on the RFID drive that the team recovered from their dead Dabbur Zann associate and its taken them this long to decrypt it because of their current computer. Every day computers are slow. They are not like the FBI system that Patterson was used to working with and so it was going to be even longer to find out where the bomb or what it can do. Patterson and Rich did

find a date within the file. They hadn't thought the date was anything important and it was to Zapata. Zapata said that was the date she joined the FBI.

It was her first day. She had taken down a cabal who was working with chemicalized weapons and she couldn't remember much about it because as a member of the team she has taken down plenty of criminals. What Zapata did remember is that it was the day she met Reade. Patterson and Rich both told her that she had to try to recall the case because that's the only thing that might help them now and so they advised her to tackle her memories. They knew how much it would hurt to remember him. They just couldn't afford to let sentiment derail them. Patterson and Rich walked through the day with Zapata.

Zapata told them how she met Fischer. He was the one telling the new recruits where to go and both Reade and Zapata had been new that day. They also tried to get the same workstation. They had argued over it and then they got to talking. They disagreed on almost everything. He was a tea person and she was a coffee person. The only thing they could both agree on was that they were ambitious. They each had asked Fischer about working on the task force with Weller and they were advised to be patient. Which they totally ignored. Reade and Zapata both wanted to move up in the FBI and they wanted to go it fast.

They worked the case together because together was the fastest way to making a great impression. They had Patterson for the first time that day and Zapata hadn't remembered it until Patterson pointed it out. Zapata just remembered dealing with a pesky techie. She said the person said "opposite, opposite" and Patterson is the only one who says that. Therefore, she was

an annoying techie. Patterson hadn't let much of an impression on Zapata and that's because Zapata was remembering Reade. She wasn't recalling anyone or anything else. She tried to look back and all she saw was Reade.

Losing him has affected her so much. Zapata was a little lost without him and that's why she was focusing memories of him and not the case. Zapata later stormed out because she didn't want to remember anything else. Patterson was doing her best to help Zapata remember and Rich meanwhile was carrying out a favor for Jane. Jane had felt bad for Weller. He missed his daughter and he regretted not being there for her with her birthday. He doesn't know what Bethany was up to. Jane had felt bad about missing so much and so she asked Rich to track down Bethany. Bethany and her mom went into hiding after the team became targets for the FBI.

Her mom is a US Marshal. She knows how to hide and so Jane thought Rich would have a hard time tracking him down, but he eventually found them and he found out that Bethany was sick. She was admitted to the hospital under a false name. Rich doesn't know what's wrong with her and he thinks they should tell Weller what they know. Jane disagreed. She doesn't want to upset her husband over something they couldn't change. She told Rich to keep what he knows to himself and so they withheld the truth from Weller. They didn't tell him about his daughter. They only brought up Zapata with him and together they all focused on Zapata.

Zapata remembered that they interviewed a scientist. Zapata and Reade hadn't gotten far with this interview before it was shut down by Fischer and it turns out this scientist came from an influential family. The scientist was Dr. Kerry Coleman. Coleman worked at a large chemical company and she disappeared after the failed interview. No one has seen her since except for Jane. Jane said she winged this woman just the other day and so Coleman was alive. She was a part of Madeline's attack plan. She was here in Europe and she was dangerous. The team asked Zapata what else she remembered about Coleman.

Zapata remembered she and Reade pursued the case. They were found out by Fischer who then turned them over to Weller and Weller had reprimanded them. They had gotten so chewed out that Reade considered transferring to a different branch. Zapata cried when she remembered that part because she thought if she had just let him go then he would still be alive today. Zapata's friends supported her as she was remembering. They told her it wasn't her fault and that Reade did the job he loved. They also got Zapata talking about the case again. She remembered connecting Coleman to a chemical storage plant.

She was going over the case still when Zapata announced her news. She told Rich she was pregnant and he naturally freaked out. Rich had just gotten through telling Weller Bethany was sick with an infection. He and Jane had tried to be there for Weller and he pushed them away because they tried sitting on the truth. So, Weller was ticked off. Jane was feeling guilty. Rich was in the middle with them and now he's in a middle with Zapata and everyone else. She was pregnant and she wanted to keep it hidden. She thought the team would freak out if they knew. Zapata finally figured out why she wasn't herself lately and she couldn't tell anyone besides Rich because it could compromise the mission.

Zapata's information had helped the team. They found out where members of Coleman's team were and the three trigger people went there. Including Zapata. Zapata didn't let her pregnancy stop her from putting herself in danger and that turned out to be a good thing. She ended up helping Weller and Jane when they needed it. Only Coleman still got away. The team missed their chance at capturing her and they had to split up to head back to the bunker. Jane and Weller weren't talking all that much. He was still upset about the whole Bethany thing. Even as Jane apologized for making the wrong choice.

And splitting like they did had made it easier for Madeline's people to get to them.

Zapata was attacked, Jane was injured, and Weller was kidnapped.

Head Games

Season 5

Episode Number: 94

Season Episode: 5

Originally aired: Thursday June 11, 2020
Writer: Brendan Gall
Director: Pamela Romanowsky
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Ennis Esmer (Rich Dotcom), Mary Elizabeth Mastrantonio (Madeline Burke)
Guest Stars: Julee Cerda (Ivy Sands), Brontë England-Nelson (Bethany), David Clayton Rogers (Ice Cream), François Arnaud (Oscar), Jay O. Sanders (Bill Weller), Kachina Dechert (Heather), Lawrence J Murphy (Sven)
Production Code: T30.10255
Summary: When Jane is shot and Weller is kidnapped, the team must fight to save both of their lives while maintaining the secrecy of their hidden base. Meanwhile, Weller is haunted by some dark ghosts from the past.



Dabbur Zann took Weller. He was taken and Jane was shot. She told the team it was a graze. She assured them she'll be fine and she's more concerned about her husband. Jane wanted to know what happened to Weller. She went back to the bunker and she informed the team what happened. She also asked them for their help in locating Weller. Only Patterson and Rich didn't have their old computer system. They only had what they could hack and that wasn't much. They thought they should cut their losses with Weller. They wanted to abandon the bunker and they couldn't because Jane

passed out. She had lied when she said it was a graze.

It wasn't. It was something much worse. Jane was bleeding out and she needed surgery. She couldn't exactly walk into a hospital. She, therefore, turned to her friends for help. She told them they had to perform surgery her and so they were all taking a huge risk here. The others have never performed the surgery. They were learning as they go as they worked on Jane and all the while their other friend Weller was being tortured for information. Weller had been kidnapped by Dabbur Zann. They were planning something with Madeline Burke and they weren't going to let anything get in the way of that. Including Weller.

Dabbur Zann injected Weller with a hallucinogenic. They put him in a hallucinated state and then they talked about Bethany. The terrorist organization alluded to Weller that they were the ones responsible for the little girl being in the hospital. They told Weller that if he had been a real father that he would have made different life choices and so they were hitting Weller where it hurts the most. He misses his daughter. He wishes he could be with her and the drugs in his system weren't helping. He began seeing things before long. Weller saw Oscar. Oscar teased and abused him. He was dead and still he was proving to be a problem for Weller.

Weller's friends were looking for him. They had to pause the surgery because they needed blood for Jane and Zapata couldn't donate because she finally revealed to them she was pregnant.

She was pregnant with Reade's baby. This was a big deal and yet the team wasn't sure how to talk her to about it. Zapata was initially keeping her pregnancy a secret. She only told Rich because she had needed one person in her corner and he was there. Zapata hadn't told anyone else because she was afraid they would bench her if they knew. Things were different now that the truth was out there. She couldn't donate blood and they desperately needed some for Jane.

Rich said he knew a guy. He said he knew a guy who could provide blood and that it would take him about an hour tops. Rich left to go meet up with his connection. He thought the others would wait for him and unfortunately they couldn't. Jane told Patterson and Zapata that she needed the surgery now. She talked them through what they had to do. There were a few hits and misses. They even cut her by accident. They were all just hoping that Rich would show up when they needed the blood towards the end and that's what he ended up doing. Rich showed up with the blood. They were able to give Jane a transfusion and they saved her life.

Which might not be enough. Weller tried to resist the torture and he was slowly succumbing to it. He accidentally revealed his team was in a bunker. Weller was still seeing Oscar and Oscar was telling him a whole bunch of things. He reminded Weller that Jane had been sent in to destroy him. He said Jane never really loved Weller and that she did what she set out to do because look where Weller was left. He was in a torture chamber. He was slowly being forced to deal with his past. He talked about Jane. He talked about Bethany. He also spoke with his father. His father mentioned Taylor Shaw and the man even described how he killed her.

His dad taunted him. He taunted him with his monstrous acts and there was nothing Weller could do or say to stop him. Weller was dealing with his worst fears ever since he'd been drugged. He had no idea what was really happening and he was risking his friends every time he talked. His friends knew he would put them in danger. Its why they started looking for him again after Jane's surgery and Zapata went out into the field to go get him personally. She and the others had talked about her pregnancy. They tried to tell her they support her and that they were willing to help her deliver the baby in seven months' time.

Zapata didn't really want to hear it. She wasn't sure what she wanted or what she thought and so she told her friends to give her some space. Zapata went into the field. She went where they told her to go and she found Weller. It turns out Weller didn't really need her help. He kept Ivy talking because he knew he was buying his team the time they needed to abandon the bunker and once enough time had passed — he made his move. Weller targeted his kidnapers. He fought them off and he made out of the torture chamber by himself. He was also still under the hallucinogenic influence. He didn't know Zapata was real or not when he ran into her.

Weller pulled a gun on Zapata. He accused her of being Ivy Sands and Zapata had to talk him down. Zapata convinced him to accept her help. She told him he had to take a leap of faith and thankfully he did. He went with Zapata. They went back to the bunker and Weller brought something with him. Weller brought footage of his "interrogation". He stole it when he broke out and so the team got to see for themselves how much he compromised them. It wasn't much. Weller only revealed they were in a bunker and their bunker wasn't even on the maps anymore. They were safe. Weller and Jane were safe.

The couple was reunited. Jane was able to calm Weller. She told him the torture wasn't his fault and the team was about to return to normal when they were interrupted.

They were found by people looking for Rich and it seems Rich owes a guy a couple of paintings.

Fire & Brimstone

Season 5

Episode Number: 95

Season Episode: 6

Originally aired: Thursday June 18, 2020
Writer: Rachel Caris Love
Director: Dermott Downs
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Ennis Esmer (Rich Dotcom), Mary Elizabeth Mastrantonio (Madeline Burke)
Guest Stars: Aaron Abrams (Weitz), Ami Sheth (Afreen), Raoul Bhaneja (Richard Shirley), Anjali Bhimani (Susan Shah), David Clayton Rogers (Ice Cream), Margaret Odette (DJ), Tony Naumovski (Ilya Mikhailov), Lou Liberatore (Irving)
Production Code: T30.10256
Summary: When Ice Cream, the Icelandic fixer, returns to collect his debt, the team is forced into a life and death race around the world to solve a series of puzzles and recover the infamous stolen Gardner paintings.



Unfortunately, the team was found. They were found by Ice Cream otherwise known as the Icelandic fixer. He was the one that set them up in Iceland and he even promised them untraceable phones. Those same phones turned out to be duds. The team used them, and Madeline was able to trace it back to their location. She used that to order a drone strike on them. She ended up killing Reade and the team was forced to run for their lives. The team naturally blame Ice Cream for what happened. He made it promise and the premise didn't pan out. The team was so upset with him that they didn't uphold

the end of their bargain. Which is why Ice Cream needed them now.

Ice Cream was in trouble. He had promised what he didn't have to a very dangerous man and that man is looking to collect. Ice Cream, therefore, needed the team's help. They were supposed to hand him some paintings and he wanted them to follow through on it. Ice Cream even offered them something in return. He said he could prove that Madeline Burke was in nonstop contact with Dabbur Zann terrorist. He could prove Burke was in cahoots with Ivy Sands and that was enough to tarnish her name just long enough for the team to clear theirs. The team later agreed to this tradeoff with Ice Cream. He got the paintings and they got the evidence against Burke.

All the team needed to do was track down the paintings. The paintings were last in the possession of Boston's. Boston was Rich ex and Rich knew him better than anyone. Rich knew Boston liked to sell the paintings as well as steal them. He increased his profits that way. Rich also knew Boston got into some trouble with the casino magnate Moe Lewis and so he thought Lewis had the painting. Only Lewis was robbed three months ago. It couldn't have been Boston because Boston wouldn't be that stupid and so it had to be a new person. The team considered everyone who worked Moe and they came up with suspects.

Moe was in the middle of a nasty divorce. His ex-wife could have stolen the paintings to get back at him or it could have been his art restorer. His art restorer was Irving Sutton. Sutton was

a former hitman who burned out and went into art as part of his retirement. He also had liked the paintings. He was best remembered for asking Boston about them and so the team thought he was their best bet. Weller and Jane later broke into the man's place. They found him and they tried to take him and something went wrong. They lost Sutton. They also didn't plan on Sutton having a failsafe and he did.

Sutton's death automatically released a message on the dark web. In his message, Sutton told every two-bit criminal that he was an infamous art thief and none of them never figured it out. He also said that he left clues for where he hid his treasure. Sutton dared anyone to find them and so now people could get to the paintings before the team did. The team couldn't allow that to happen. If they lost the paintings then they lost Ice Cream. Ice Cream would be criminal by the man he upset and so he begged the team to find the paintings first. The team relied on Patterson to solve Sutton's last riddle.

She couldn't figure it out until Rich came up with something. Rich suggested they look at the riddle in a different light and that helped Patterson put the pieces together. She realized then that Sutton was pointing to the paintings. He even gave them a geographical location hidden in his message and so Jane and Weller took their private plane to Croatia. They were the first to arrive on the scene. They found the paintings and that's when someone snuck behind them. The people that came up second had pulled their guns on the couple. They then forced Jane and Weller to give up the paintings and tied the couple to a chair so that the couple couldn't come after them.

It was a real clusterf*ck. The team lost the paintings and they were at risk of being found. Patterson helped Jane and Weller to get out of their situation. She also went back to looking for the paintings. She was under extreme pressure because Ice Cream was there and he was panicking. He couldn't believe Jane and Weller got themselves caught as they did. He thought he lost on the paintings forever and thankfully the team was able to give him the good news. The paintings the couple found weren't real. They were decoys and the real paintings were still in a hidden location. There was another clue that the couple found. They gave it to Patterson and the chase led her to a third clue.

This time there was a time limit on it. The third clue had to be figured out in thirty minutes because Sutton's failsafe would post the third clue on the dark web in half an hour. Sutton was playing games even from death and unfortunately, everyone just had to go along with it. The team worked on the clues. They received help from Ice Cream who turned out to be an extremely talented mathematician and so they eventually found out where the clue was leading them to. Patterson and Rich were the ones this time that pursued the clue. They traveled to a monastery. They posed as a nun and priest. They found the book that Sutton wanted them to find and it led them to a hidden room inside the library.

Some thieves came by. It was a repeat of last time and again the thieves made off with the fake paintings. Patterson and Rich found the real paintings. They found them and handed them over to Ice Cream. They also convinced him to turn the paintings over to a museum where he'll receive due to recognition. Ice Cream didn't fall down on his part and he gave the team the Beaconer's back door. They found out that thanks to this that Burke is weaponizing ZIP. She plans on wiping hundreds if not millions of people's memories and there's no telling why she would want to do something like that.

Awl In

Season 5

Episode Number: 96

Season Episode: 7

Originally aired: Thursday June 25, 2020
Writer: Anne Hecker
Director: Ramaa Mosley
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Ennis Esmer (Rich Dotcom), Mary Elizabeth Mastrantonio (Madeline Burke)
Guest Stars: Trieste Kelly Dunn (Allison Knight), Chad Donella (Jake Keaton), Julee Cerda (Ivy Sands), Ben Rappaport (Gregory Burke), Jamie Eddy (Jane Double), Jon Collin Barclay (Dabbur Zann Goon)
Production Code: T30.10257
Summary: In an effort to stop Madeline from shipping two planes full of ZIP to the US, the the team splits up into a high-stakes undercover mission where they intercept Madeline's son. Meanwhile, Madeline interrogates an old ally to get information on Kurt and the team.



Patterson found out where the Zip was being manufactured. She and the team wanted to prevent it from being used for something nefarious and so they found a way to destroy the supply at the facility. Patterson and Rich destroyed all they found. However, Madeline Burke has additional supplies located throughout the world and so the team didn't really stop her. They merely delayed her. Burke told Ivy that she still has some ZIP in two other countries and so Ivy made preparation for it to be flown back to the States. The team was monitoring her open channel between her and Burke when they

picked up on the part where she was still going ahead with preparation for ZIP.

Patterson did some digging. She found out Ivy and Dabbur Zann were sending out two teams to Libya and Hungary. The team decided to split up and head to the two countries. Rich had an in with a friend from Libya. He went there with Zapata who trained there during her first CIA mission and Jane meanwhile went to Hungary with Weller. The two teams both had the same objective. They were going to find the ZIP before it could move and destroy it. Rich and Zapata left first. They at least knew the ZIP was in Tripoli and so Patterson kept an eye on the situation as they made it to Libya.

Rich and Zapata had quickly found out they were one step behind. The ZIP was being moved as they made it there and so Zapata came up with the big idea to get it off the plane. She pretended to be a doctor. She snuck her way onto the plane and before she could make it to the Zip — that's when the plane decided to take off. It took off with Rich still on the ground. Rich wasn't able to help Zapata and she was now on her own. Zapata was going to have to look out for herself. Not even Patterson could help her because there was nothing they could do until the plane landed and so the second team had to carry out the mission.

Weller and Jane left for Hungary. They were off continuing the mission as Burke came across Weller's ex. The same woman who was the mother of his only child. Burke didn't get her hands on

the child, but she did on the former girlfriend and she threatened to hold her indefinitely without a trial if the woman didn't help her. Burke said Bethany had already lost her father. Losing her mother too would be devastating for the little girl and so Burke pressured Allie into working with her. She only found Allie thanks to Ivy. Ivy had gotten the information out of Weller when she was interrogating him and Ivy hadn't told Burke about Weller's capture because he ultimately got away.

Ivy and Burke were both keeping secrets from each other. They only were working together now because they both wanted to carry out a terroristic attack on US soil. Only the team was standing in their way. The team had found the first ZIP supply and they were close to second and third. Zapata had met Burke's son on the flight to Jordan. He was a doctor and he thought his mother was providing supplies to the refugee camp in Jordan. He had no idea he was carrying ZIP. He also hadn't wanted to listen to Zapata once he remembered her from new reports. Zapata had to make him listen by pulling a gun on him and that's when she told him the full story.

Zapata told Greg everything. She told him that Burke was a terrorist and that her new job title of Director of Federal Law Enforcement was just a stepping stone for her. Burke wanted to rule the world. She wanted to be able to do anything she wanted to and kill anyone who stood against her. Burke was a horrible human being. Deep down, Greg knew Zapata was telling the truth and that's why he didn't want to look into the crates. Zapata told him that if he did, he would find ZIP. She reminded him that it had been banned everywhere in the world and that it was so dangerous that no one wanted to use it.

Greg hadn't wanted to any of it. He was refusing to believe his mother was dangerous and so Zapata told him his mother murdered his father. Zapata told him how Burke smiled as she talked about drugging her husband's coffee one morning. Burke had enjoyed murdering her husband and she did it because she wanted to take over his position at HCI Global. She did it so that when she killed everyone at HCI Global — there was nothing stopping her from taking the company and using it to exact her own revenge. Burke hated big government. She blamed it for her father's death and so that's why she was dismantling everything.

Burke was evil. Her son came to see she was evil and he helped Zapata destroy the ZIP. Zapata did what she set out to do. Her team also did what they were supposed to do and they destroy the ZIP they found in Hungary. Weller had found out about Allie. He hadn't let that get in the way of finishing the mission and so he held onto the fact that Bethany wasn't seen with Allie. The little girl wasn't with her mother because Burke didn't have her. Bethany was still out there and that meant she was safe for now. And so the team didn't realize that Allie was sending out a message to the CIA or that the team was getting help from them with all these coded messages.

The team was still in the dark. They soon heard back from Greg who offered to help them, but Greg was later found out by his mother. She found out he had been in contact with Zapata and so she turned on him. She drugged him with ZIP so that he wouldn't remember anything. He was then moved to a secure site that no one knew about. This included his mother. She didn't want to know where because she didn't want anything to derail her plans.

Ghost Train

Season 5

Episode Number: 97

Season Episode: 8

Originally aired:	Thursday July 02, 2020
Writer:	Eric Buchman
Director:	Martha Mitchell
Show Stars:	Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Ennis Esmer (Rich Dotcom), Mary Elizabeth Mastrantonio (Madeline Burke)
Guest Stars:	Trieste Kelly Dunn (Allie Knight), Aaron Abrams (Weitz), Chad Donella (Jake Keaton), Josh Dean (Boston Arliss Crab), Ami Sheth (Afreen), Julee Cerda (Ivy Sands), Cathy Salvodon (Press Secretary)
Production Code:	T30.10258
Summary:	The team scrambles to get ahead of Madeline and Ivy as they close in on the bunker's location, but someone on the inside is feeding Madeline information. As her plan takes shape, the team may be forced to take desperate measures.



Another tattoo registered. It was Jane's Cerberus tattoo. It led back to a real ad about a fake company and Rich found it. Rich was pretty excited by what he found. He thought the others would react the same and only Patterson seemed to share the same enthusiasm. The two of them couldn't wait to solve this latest tattoo. Hell, the team used to love solving tattoos, and now it was like they couldn't be bothered. They were so jaded by everything that's been going on that the whole tattoo thing barely registered a response. Patterson had to talk to her friends. She reminded them that tattoos were what

they were best at and that had everything else under control.

The ZIP that had made it back to Madeline Burke had been tagged. The team could trace its every action and so they would know if or when Madeline chose to use it. Patterson didn't think it was a big deal. She thought they had it control and so the tattoo investigation had actually revealed how wrong she was. It turns out the tattoo was warning them that the ZIP was about to be used. Madeline planned on using the ZIP into turning the entire population into mindless drones who would have to rely on her for everything they needed and so she was a threat. She was a threat that their friends were warning the team about.

The team had friends in high places who were sending them these tattoos to solve. Patterson hadn't known who these friends were because she hadn't been able to trace where this information was coming from, but things are different now. Patterson was able to trace this latest tattoo search and it led back to a location that was familiar to Zapata. Zapata remembered that area because that's where Keaton was exiled. Keaton was given an assignment by the CIA that was as far away from home as humanly possible as punishment and so now he's stuck in Europe. Keaton being in the same area as whoever their mystery friend is had been enough for Zapata.

Zapata believed Keaton was the one helping them. She wanted to go see him to warn him about what the team had found on Madeline and she thought he'd be able to pass on a message

for her to his bosses in the CIA. Only traveling to Italy had exposed her. Interpol had found out where she was and a member of that organization had gone on to contact Madeline. Madeline was told Zapata was in Italy. She sent her people there and so Zapata doesn't have much time. Zapata didn't know she had been spotted. She went to Keaton's safehouse like planned and she confirmed that Keaton was the one helping them.

Keaton was working with both Allie and Boston. The three of them teamed up in order to help their friends and Keaton claimed not to know what happened to them after that thing in Time Square. Keaton was also walking funny. He claimed to have slipped in the shower and at first Zapata ignored it. She thought the most pressing matter would be to warn him the ZIP was being flown across the Atlantic. She told him they had a tracker on it and she was explaining it all when she finally noticed his laptop. His laptop that didn't have any electrical tape over the camera. Which was unlike him because Keaton is naturally suspicious.

Now was not the time to be less on guard. Zapata realized it was a trap too late. Madeline came in with her men and they killed Keaton who valiantly tried to make a last stand. Zapata's team was also in danger. They found out the tattoo had been sent was a trap a little too late to help and so Patterson tried to send out warnings. She and Rich were stuck deleting everything in the bunker. She contacted Jane and Weller to tell them to run, but they were trapped and so it had seemed like the entire team was about to be captured. And it didn't help that now was when their failsafes chose not to work.

Patterson and Rich couldn't let their information be found. They had to destroy the servers while there was still time and so they rigged the place to blow. It was supposed to explode with one touch. They touched the trigger and it didn't work. Both Patterson and Rich had to destroy the servers manually. This cost them time and they were found. Rich was grabbed. Patterson tried hiding out in the server room and she eventually ran out of time. She was trapped them when the bomb detonated. Patterson was killed almost immediately and Rich was forced to watch. He watched as his friend died.

Rich, Jane, Weller, and Zapata were all captured. Rich later told Jane and Weller what happened to Patterson. Only it was Madeline that told Zapata. Zapata had overheard complaining about how even in death the team gave trouble and she had asked who died. The team had lost one of their most valuable members. They were later dragged back to the FBI and this arrest was being given to Weitz. He was going to receive the credit for it. He had actually gotten rid of the blackmail information on him and so he had planned on running when he witnessed Madeline dragging the team in. And he knew then that he'd never escape her.

Brass Tacks

Season 5

Episode Number: 98

Season Episode: 9

Originally aired: Thursday July 09, 2020
Writer: Matt Young
Director: Chris Place
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Ennis Esmer (Rich Dotcom), Mary Elizabeth Mastrantonio (Madeline Burke)
Guest Stars: Aaron Abrams (Weitz), Josh Dean (Boston Arliss Crab), Ami Sheth (Afreen), Julee Cerda (Ivy Sands), Raoul Bhaneja (Richard Shirley), Reshma Shetty (Megan), Juan Ayala (Agent Woods), Jamie Eddy (Shayla), Erinn Ruth (Agent Rose), Denis Ooi (Dabbur Zann Guard), Victor Plajas (Dabbur Zann Guard #2)
Production Code: T30.10259
Summary: With the surviving members of the team captured and held in FBI custody, Madeline and Ivy are in the final stages of their plan, but a few unlikely allies come out from the woodwork, trying to stop her before it's too late.



The team is in mourning. They believed Patterson died in the bunker. They believed it because Rich had been there and he supposedly witness his friend blowing up in an explosion, but appearances can be deceiving. It turns out Rich hadn't seen everything that happened. He didn't see how Patterson got out nor did he realize that she was in fact still alive. Patterson had found one of the miner tunnels and she used that to escape the bunker. She was now free. There was no one looking for her because they all assumed she was dead and so that meant Patterson was the best position to finish what the

team started. She was going to take down Madeline Burke.

Only it wasn't easy rising from the grave. Patterson was alone and without allies. She had needed help if she was going to take down someone as powerful as Madeline. Madeline was on the shortlist for becoming the next Vice President. She will soon have all the power she wants and so Patterson has to stop her. Patterson turned to Boston of all people. Boston had been exposed after Keaton was captured and so he was on the run too. Boston was a great asset. He was willing to do anything for Patterson and that included going along with her most outlandish plan. Patterson contacted her old friend Afreen at the FBI.

Patterson sent the other woman a coded message. The message was about parking structures and it was so boring that the censors wouldn't pick it up. Patterson also had to make sure Afreen wouldn't ignore the message. She added Afreen's social security number to the message headline and that was too big for someone like Afreen to ignore. She read the message. She spotted Patterson's online signature and her first response was a relief. She was glad Patterson was still alive. Patterson is a friend of hers and Afreen would do anything to help her. She even

brought Director Weitz into this. She included the director and that was good because Patterson needed his help as well.

Patterson's plan is to break into the FBI servers. She needed Weitz's fingerprints to get into that room and it was, therefore, a good thing that he was there to help. Weitz hadn't really wanted to help. He was too afraid of Madeline to come up with a plan of his own and so he was still thinking about going on the run, but Patterson's reappearance put an end to that. Patterson and Boston broke into the FBI headquarters. They used gender-bend disguises. Patterson dressed as a guy and Boston as a woman because the FBI's facial recognition couldn't read their faces if they appear as a different sex.

Their disguises worked. They got into the building and they met with both Afreen and Weitz. Weitz used his fingerprint to get them into the servers. Both Patterson and Boston hacked the system. They made a recording of everyone in their interrogation rooms and then broke a couple of their friends out. They got Zapata. They got Rich. They were still working on the servers when Madeline's team detected a breach. She ordered that the building be locked down and that forced the lockdown protocol. This gave Patterson less time and what she found by then had been troubling. Patterson found out that Madeline was pinning all of her crimes on Weitz.

It was Madeline's backup plan. She knew if she was ever caught that all her crimes would come to light and so to prevent that she pinned it all on Weitz. She's been planning this for months. She had blackmailed to stay around and then she used the fact he was still nearby to manipulate the evidence. Patterson found all of this supposed evidence. She told Weitz about it and he freaked. He wanted to go on the run again. He disappeared as Patterson was explaining everything and so the team was forced to write him off. They couldn't force him to stay if he didn't want. Weitz disappeared and he ended up leaving before Patterson and Zapata had come with a conclusion to clear his name.

Patterson was able to connect Madeline's crimes back to Madeline. She had needed to get the news out there and so that's where Zapata stepped in. Zapata called Reade's ex-fiancée Megan. Megan is a journalist. She was worked for the New York Star and Zapata was asking her to print an unconfirmed story. They couldn't get all the evidence to Megan. She would just have to trust them at their word that they were innocent and the team wasn't done there. Rich had used the air vent systems to break into the room where Weller was being held. Someone had walked in on them and that someone was a friend.

She pretended to be overpowered by Weller. She made them handcuffed them to the table as they got away and that was proof that the whole building was suspicious of Madeline. Madeline was losing control of the situation. She was caught off guard when Patterson set off the alert to evacuate the building and she still thought she could just kill off the team when her lawyer informed her about a problem. He told her his friend with the New York Star had a story on them. He told her that they had all this evidence and he also mentioned how they lost their blackmail material on the VIPs. They couldn't blackmail their way out of trouble.

The lawyer felt that they had lost. He was cutting his loses and he was going on the run. He advised Madeline to do the same. Only she refused to. Madeline still thought she could win and she thought she had when the team had been recaptured, but that's when Weitz showed. Weitz came back with a few loyal FBI Agents and they gave the Dabbur Zann a hella of a gunfight. Weitz's action had freed the team again. It was just unfortunate he was shot in the battle and so they had to call an ambulance for him. And sadly the ambulance couldn't arrive fast enough, Weitz died from his injuries.

The team mourned for him. They also still needed to get Jane back and so Weller left with Zapata to go free her. They managed to track her down. They got to Jane as she was being transported and they then took on her guards. Both Weller and Zapata saved Jane. The whole team was later reunited and now that they were back together — they worked together to find Madeline. She was at an airfield. She was going to take off when the team convinced her pilot to keep her grounded and so they got to Madeline. They were taking her when she drank some poison. Madeline killed herself because she hadn't wanted them to use her to find the ZIP bombs.

Love You to Bits and Bytes

Season 5

Episode Number: 99

Season Episode: 10

Originally aired: Thursday July 09, 2020
Writer: Chris Pozzebon
Director: Jean de Segonzac
Show Stars: Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Ennis Esmer (Rich Dotcom), Mary Elizabeth Mastrantonio (Madeline Burke)
Guest Stars: Heather Burns (Kathy Gustafson), Josh Dean (Boston Arliss Crab), Ami Sheth (Afreen), Julee Cerda (Ivy Sands), Tracie Thoms (Arla Grigoryan), Marquise Vilson (Thomas), Sawyer Manning (Bethany), Piano Cea (Agent Raylan)
Production Code: T30.10260
Summary: As Ivy races to retrieve the devastating stash of ZIP bombs, but the remaining members of the team must rely on the help of a longtime thorn in their side, the very unstable genius Kathy Gustafson.



The ZIP bombs were still out there. Her lawyer thought he was being smart by turning on Madeline and cozying up to the Dabbur Zann, but they killed him and took the information he had. He gave them the blueprints to all of Madeline's plans. The terrorist organization now knows every crazy thing Madeline came up and they're probably going to use it. Dabbur Zann was a threat. They were being led by Ivy and the team was looking for them. The team was also dealing with the repercussions of their actions. They have still wanted criminals after all and they have to answer for every-

thing they did.

The DOD was sending a new director. This director has no connections to the FBI or the team and so she didn't necessarily have to believe they were the good guys or reinstate them. So, the team was more or less operating on their own. They reinstated themselves and they started working out of the FBI building. The only one that seems to have a problem with this is Rich. Rich and Boston both believed the team should go back on the run. They were criminals who know that the law won't give them a second chance and so they were wary of what the new director might do. Boston had arranged everything. He got the fake passports and the money. The team just needed to show.

Rich told his team about this plan he came up with Boston. He told them they should run and they wouldn't listen to him. They believed in doing the right thing and they didn't think they could do that if they were on the run again. Rich abandoned his plan. He was forced to give up Boston because Boston refused to come back and so Rich was taking a huge chance by listening to his friends. He chose to believe what they believe. They believed in the system and they still believed they were the good guys. Its why they were so set on taking down Ivy. Ivy was a threat as long as the ZIP bombs were out there and so the team went looking for them.

They thought their best bet would be to start with Madeline's hacker. They found this hacker's code in all the evidence Madeline had fabricated against Weitz and it led them to Kathy Gustofson. Their old friend/nemesis. She was still kooky and she later showed up at their door. Kathy came to the FBI because she said she wanted to join them. She wanted to join the FBI as a consultant like Rich did and she was willing to help them find the ZIP bombs. Kathy said she liked a little mischief. Only she said she wasn't evil. She didn't want to wipe a bunch of memories and so she was prepared to switch sides. And she even had information to offer.

Kathy told Patterson and Rich that Ivy doesn't have the ZIP bombs. She has a digital key that leads to the ZIP bombs and she needs a hacker to break into Madeline's server with the key. Kathy had worked with Madeline. She was the one that set up Madeline's secret server and she built herself a backdoor. Kathy said she could give the team information that led to the ZIP bombs. She wanted a deal first and the team couldn't offer her that. They instead told her how bad their situation is. They told her they needed to find Ivy in order to get a deal for themselves and so she agreed to help them. She got into the server and she found out someone had gotten there first.

Ivy had gotten herself a new hacker. It was unfortunately Boston. Boston has been taken hostage and the team quickly realized when they spotted his signature in the server. They had hacked their way in. Boston receives a notification and so Ivy received a notification. She demanded that Boston lock them out. He said he couldn't and she ended up cutting off one of his fingers. Boston later did what she asked. He kicked the other guys off the server and he also dropped a line leading to his location. Patterson working with Rich and Kathy was able to use that line to find Boston. They found him and by then he was on a weight-pressurized bomb.

Boston couldn't move. He would explode if he stepped off and so the three blind mice were there to help. The computer geniuses helped Boston to hack the bomb. They were walking him through steps to diffuse it when it was triggered and so they had a little under five minutes to hack into it. Kathy took one for the team. She switched places with Boston on the bomb because she said from that position she could stop the bomb. She didn't tell them until she got on the bomb that there was no stopping the bomb once the countdown started. Kathy switched places with Boston because told Patterson and Rich she was willing to die. And funnily enough, she didn't.

Kathy said all of that to get them out of the room. She then stopped the bomb by herself and then she made her escape. Kathy escaped custody. She played the team and Rich was proven right about her. He gloated the entire ride in the car. Kathy later called them and she told them that they were delusional if they thought they would be welcomed back to the FBI. She was making her escape because she knew she would never get a deal from the FBI. Her words had been enough for Boston and he asked the team to let him off at the corner because he didn't want to entrust his freedom to the new guy either.

Speaking of which, the new director showed up at the building. Arla Grigoryan is new to the FBI because she's never been attached or worked for them before and so she doesn't know the team. She was therefore worried when she found out they were being used. She asked Afreen to call them off and Afreen did. She called them. She told them they had to come back and the team told Afreen that they couldn't turn back now. They went ahead with tracking down Ivy. They found her and the rest of her organization. The team got split up as they fought the Dabbur Zann. Jane had accidentally gotten locked in a room when a ZIP bomb went off.

And there's no telling what Jane will remember after this.

Iunne Ennui

Season 5

Episode Number: 100

Season Episode: 11

Originally aired:	Thursday July 23, 2020
Writer:	Martin Gero
Director:	Martin Gero
Show Stars:	Jaimie Alexander (Jane Doe), Sullivan Stapleton (FBI Special Agent Kurt Weller), Audrey Esparza (CIA Agent Tasha Zapata), Ashley Johnson (Patterson), Ennis Esmer (Rich Dotcom), Mary Elizabeth Mastrantonio (Madeline Burke)
Guest Stars:	Tracie Thoms (Arla Grigoryan), Whitney Rice (Dr. Maggie Horne), Melissa Stetten (Agent), Aaron Abrams (Weitz), Tori Anderson (Blake), François Arnaud (Oscar), Dylan Baker (Pellington), Rob Brown (Reade), Julee Cerda (Ivy), Josh Dean (Boston), Joe Dinicol (David), Chad Donella (Keaton), Trieste Kelly Dunn (Allie), Michael Gaston (Carter), Michelle Hurd (Shepherd), Tom Lipinski (Cade), Mary Stuart Masterson (Hirst), Luke Mitchell (Roman), David Morse (Hank Crawford), Nyambi Nyambi (Dolan), Bill Nye (Bill Nye), Archie Panjabi (Nas), Kristina Reyes (Avery), Ukweli Roach (Borden), David Clayton Rogers (Ice Cream), Jordana Spiro (Sarah), Johnny Whitworth (Markos), Angel Rosa (NYPD Officer), Marquise Vilson (Thomas), Jamie Eddy (Jane Double), Martin Gero (Wedding Officiant), Lana McLellan (Times Square Pedestrian), Donald Mohan (Pedestrian), Margaret Odette (DJ), Lou Diamond Phillips (Saúl Guerrero), Jefferson White (Parker)
Production Code:	T30.10261
Summary:	Turn off your mind relax and float down stream. . . it is not dying. . . it is not dying.



Jane later woke up at the hospital. She didn't know why she was there and so the team explained to her what happened. They told her that she went after Ivy. Ivy sensing that she was in danger had decided to set off one of the ZIP bombs and so Jane contained herself with the smoke in order to stop the spread. She saved the team from being wiped. Jane also saved herself it seems because her memories were just fine. She remembered everyone and most importantly she remembered herself. Jane was okay. She couldn't wait to join the team again and unfortunately, they had bad news for her.

There wasn't a team. Not anymore. The team had been fired by the FBI and they were prohibited from joining any other federal form of government. They were now civilians. They were civilians when they were alerted that they had underestimated Ivy. They thought she would make a run for it now that she doesn't have the ZIP anymore and it turns out she still has some ZIP. There were thirty canisters on the roster, but the team only recovered twenty-nine. This meant there was one more ZIP canister out there. It was in Ivy's position and Ivy was going to use it. She's still a terrorist after all. She plans on causing terror.

Patterson and Weller went to the new director. Director Arla Grigoryan was the same person that fired them and they still had to go here because they have urgent news. They have proof that Ivy is still a threat. She was in New York and so it could be reasoned that she would use the canister in New York. Grigoryan said she would put her best people on it. Weller told her that they were her best people and that they could potentially waste hours bringing new people in. Weller and Patterson asked to be the ones to run it. They said their team knew Dabbur Zann and how to take them down. They eventually got Grigoryan to see their side.

Grigoryan agreed the team could run this one last case. It was up to them to stop Ivy and her people. Except Grigoryan also added certain conditions. She said the team was going to run everything by her and that she would make the call. She even repeated what she said after Jane had made a hunch. Jane saw a map of where Ivy's cell phone was pinging and she automatically deduces where Ivy was. Jane was once a terrorist herself. She knew what sort of location that Ivy was looking for and it sucks that her hunches weren't good enough for Grigoryan. Grigoryan wanted concrete proof. Not hunches.

Grigoryan rejected what Jane had said because there was nothing backing it up. Jane felt dejected and she hallucinated seeing all the previous FBI directors telling her that she was wrong. She later went to the bathroom to wash her face. She thought she was stressed and it wasn't until she saw Roman that she realized that her hallucination could mean something more. Like what if she's dying again. Jane last started hallucinating when she was dying from ZIP poisoning and, while she did receive an antidote, Roman told her that it wasn't sticking. Roman or her hallucination of him had told her that she was dying. And she came to think it as well once her hallucinations continued.

Jane saw all of her old foes. She saw her ex-fiancée. She saw Hank Crawford and Madeline Burke. She also saw her mother. They all tried to tell her to follow her instincts. They pushed her into going to the location where she believed Ivy was hiding. Ivy had made it out with the ZIP bomb, but Jane found her goons and she killed one of them. Jane was still talking to herself when the rest of the team came in. They quickly realized what was wrong and they brought her back to headquarters so that she could see the doctor there. Jane was in fact dying from the ZIP. She needed another dose of the antidote and so she agreed to take it.

Jane was taking the antidote when she had another hallucination. This time the hallucination held valuable information. It reminded her that she had overheard Ivy's plan to use the ZIP and that's why Ivy had drugged her. Jane actually knows where the ZIP is going to be used. She just has to remember it and so that meant she needed to keep having the hallucinations. Jane agreed to quite the antidote. She wanted to remember and the antidote would only have hindered her. Jane didn't tell anyone on her team that she was risking her life to solve the case. She kept her secrets and she didn't know fact from fiction anymore.

Nas had visited the team. She brought valuable information from the NSA and Jane had initially believed she was a hallucination as well. It wasn't until Patterson hugged Nas that Jane realized Nas was real. Jane managed to cover up her confusion at first by claiming she had a headache and so Nas left with Patterson while Jane followed her hallucinations. Jane followed a rabbit she saw. She followed it into a deserted area at headquarters. She then saw all the villains she ever took down and they helped her remember. She remembered that Ivy mentioned Times Square. Ivy was going to set off her bomb in the biggest area of New York City.

Jane still hadn't taken the antidote. She let the hallucinations guide her to the bomb and thankfully her plan worked. She did find the bomb. Zapata found Ivy and she also cleared out Times Square. Jane was soon joined by Weller. They alone were left with the bomb and together they defuse it. They stopped Ivy from flooding Times Square with ZIP. The team once again saved the day, but Jane had gone without the antidote for too long and she quickly died in the same place where she was technically born as Jane Doe.

She arrived in a bag and she left in a bag.

Actor Appearances

A

Kelly Aaron	1	0121 (FBI Agent)
Joniece Abbott-Pratt	1	0210 (Charly)
Obi Abili	1	0321 (King Almasi)
Irina Abraham	1	0316 (Marta)
Aaron Abrams	22	0114 (AUSA Matthew Weitz); 0117 (AUSA Matthew Weitz); 0121 (Matthew Weitz); 0208 (Weitz); 0218 (AUSA Matthew Weitz); 0305 (Congressman Matthew Weitz); 0401 (Matthew Weitz); 0403 (Matthew Weitz); 0406 (Matthew Weitz); 0407 (Matthew Weitz); 0408 (Matthew Weitz); 0409 (Matthew Weitz); 0413 (Matthew Weitz); 0414 (Matthew Weitz); 0422 (Matthew Weitz); 0501 (Matthew Weitz); 0502 (Weitz); 0503 (Weitz); 0506 (Weitz); 0508 (Weitz); 0509 (Weitz); 0511 (Weitz)
Anthony Aguilar	1	0412 (PNP Guard)
Karishma Ahluwalia	3	0202 (Valentine Barker); 0221 (Valentine Barker); 0222 (Valentine Barker)
Sofiya Akilova	2	0405 (Doctor Lewin); 0413 (Dr. Sara Lewin)
James T. Alfred	1	0418 (Chaz)
Usman Ally	1	0111 (Hakim)
Adrian Alvarado	1	0406 (Justin Trimble)
Frankie J. Alvarez	1	0307 (Julian Milliken)
Amar Srivastava	1	0111 (Terrorist / Pilot 2)
Joanie Anderson	1	0422 (Agent Cruz)
Tori Anderson	13	0304 (Blake Crawford); 0306 (Blake Crawford); 0308 (Blake Crawford); 0310 (Blake Crawford); 0313 (Blake Crawford); 0315 (Blake Crawford); 0317 (Blake Crawford); 0319 (Blake Crawford); 0321 (Blake Crawford); 0322 (Blake Crawford); 0401 (Blake Crawford); 0410 (Blake Crawford); 0511 (Blake)
Stephanie Lee Andujar	1	0103 (Isabella Dechirico)
Annie Q.	1	0403 (Riley)
Meredith Antoian	1	0114 (Woman in Blue Dress)
Kevin Anton	1	0220 (Correctional Officer 1)
Terence Archie	1	0201 (Uniform Officer)
Bob Ari	1	0313 (Earl)
François Arnaud	2	0505 (Oscar); 0511 (Oscar)
Francois Arnaud	16	0106 (Man with Tree Tattoo); 0107 (Man with Tree Tattoo); 0109 (Man with Tree Tattoo); 0110 (Oscar (Man with Tree Tattoo)); 0111 (Oscar); 0112 (Oscar); 0113 (Oscar); 0114 (Oscar); 0115 (Oscar); 0116 (Oscar); 0117 (Oscar); 0118 (Oscar); 0119 (Oscar); 0120 (Oscar); 0122 (Oscar); 0123 (Oscar)
Lindsay Arnold	1	0217 (Teenage Girl)
Vardaan Arora	1	0313 (Guy)
Rosa Arredondo	1	0114 (Camila Solis)
Spencer Astrow	1	0211 (Older Boy)
Mohamed Attougui	1	0309 (Slim Man)
Remy Auberjonois	1	0114 (Timothy Eavers)
Juan Ayala	3	0321 (Lab Tech Woods); 0419 (Agent Woods); 0509 (Agent Woods)

B

David Aaron Baker	1	0117 (Mark Waterman)
Dylan Baker	6	0122 (FBI Director Pellington); 0201 (FBI Director Pellington); 0210 (FBI Director Pellington); 0221 (FBI Director Pellington); 0314 (Pennington); 0511 (Pellington)
Quincy Dunn- Baker	2	0209 (Conor); 0211 (Conor)
Robert Baker	1	0501 (Rafael Pierce)
Frank Bal	1	0213 (Guard)
Lawrence Ballard	1	0222 (Besuited Man)
Pun Bandhu	1	0219 (Panit)
Jon Collin Barclay	1	0507 (Dabbur Zann Goon)
Bridget Barkan	1	0308 (Agent Pozzebon)
Doug Barron	1	0104 (Dr. Walter Tunnell)
Jeanine Bartel	1	0317 (Vanessa Baker)
Jayce Bartok	1	0213 (Jared Wisnewski)

Blindspot Episode Guide

David Alan Basche 1
0117 (Senator Patrick Lyman)

Sarah Baskin 1
0112 (Agent Gall)

Gavin Bazalar 1
0102 (FBI Agent)

Stephen Beach 1
0218 (Frank Mills)

Iris Beaumier 1
0306 (Booky's Assistant)

Chris Beetem 1
0120 (Jeremy Rance)

Satchel Eden Bell 1
0218 (Amber Wallace)

Tina Benko 1
0305 (Yasmine Petrushev)

Darik Bernard 1
0315 (Smitty)

Molly Kate Bernard 1
0313 (Delilah Dunny aka PopUpKid)

Betsy Beutler 1
0213 (Tess Bartell)

Raoul Bhanaja 4
0422 (Richard Shirley); **0501** (Richard Shirley); **0506**
 (Richard Shirley); **0509** (Richard Shirley)

Anjali Bhimani 2
0502 (Susan Shah); **0506** (Susan Shah)

Angela Birchett 1
0220 (Inmate)

Gunnar Bersi Björnsson 1
0421 (Icelandic Police Officer)

Akim Black 1
0208 (Bodyguard)

Callum Blue 1
0406 (Owen Booth)

Kofi Boakye 1
0107 (Unknown Man)

Mark Borkowski 1
0114 (Hank Aubin)

Lisa Bostnar 1
0316 (Dr. Weber)

Dennis Boutsikaris 1
0422 (Lucas Nash)

Brad Bradley (II) 1
0311 (Naked Man)

Patrick Brana 1
0311 (TJ (Teren Jablecki))

Charles Brice 1
0119 (Levi Hart)

Fabrizio Brienza 1
0301 (Thug)

Lindsey Broad 1
0121 (Attorney)

Kenya Brome 1
0309 (Agent Singha)

Blaire Brooks 1
0108 (Officer Dunn)

Jonathan Brooks (IV) 1
0217 (Darren)

Emmanuel Brown 1
0109 (Felix)

Raegan Brown 1
0420 (Bethany)

Riley Brown 1
0420 (Bethany)

Rob Brown 3
0501 (FBI Assistant Director Edgar Reed); **0504**
 (Edgar Reade); **0511** (Reade)

Sonnie Brown 1
0119 (Karen Morris)

Samantha Browne-Walters 1

0501 (Times Square Tourist)

Scott Burik 1
0411 (CIA Opp)

Scott Burke (II) 1
0209 (Rescue Worker)

Jeremy Burnett 1
0315 (Anthony)

Heather Burns 4
0303 (Kathy Gustafson aka Electra); **0419** (Kathy
 Gustafson); **0422** (Kathy Gustafson); **0510** (Kathy
 Gustafson)

Joe Burns 1
0114 (Lead Detective)

Dan Butler 1
0107 (Sheriff Paul Bolton)

Zachery Byrd 1
0320 (Sheldon Cole)

P.J. Byrne 1
0206 (Guest Star)

C

Teddy Cañez 1
0301 (Boss Guard)

Myrna Cabello 1
0209 (Nurse)

Gino Cafarelli 1
0413 (Lead Demo Tech)

Marko Caka 1
0101 (Doctor Rob)

Paul Calderon 1
0112 (Drill Instructor)

Nicholas Calhoun 2
0304 (Assistant Secretary Jonathan West); **0313**
 (Assistant Secretary Jonathan West)

Marcus Callender 1
0308 (Agent Berger)

Narada Campbell 1
0321 (Blue Hat)

John Cannon 1
0419 (Aaron)

Justin Capizano 1
0304 (POG Kid 2)

Phoenix Carnevale 1
0211 (CIA Escort)

Aimee Carrero 2
0106 (Ana Montes); **0123** (Ana Montes)

Kathleen Mary Carthy 1
0418 (Dr. Sudz Sutherland)

Jason Alan Carvell 1
0102 (Ivon Musgrave)

David Castaneda 1
0121 (Carlos)

Julie Cavaliere 1
0103 (Lab Tech)

Piano Cea 2
0501 (Agent Raylan); **0510** (Agent Raylan)

Julee Cerda 9
0501 (Ivy Sands); **0502** (Ivy Sands); **0504** (Ivy Sands);
0505 (Ivy Sands); **0507** (Ivy Sands); **0508** (Ivy
 Sands); **0509** (Ivy Sands); **0510** (Ivy Sands);
0511 (Ivy)

Jorge Eliézer Chacón 1
0203 (Darrel Alomar)

Smitty Chai 1
0310 (Thai Refugee)

Samrat Chakrabarti 1
0315 (AUSA Ashish Jaffer)

Yung-I Chang 1
0101 (Chao)

Abdellatif Chaouqi 1

0312 (Khalil Hafidi)

Gaius Charles 1
0112 (Charlie Napier)

David Chen (III) 1
0103 (Thug 1)

Cindy Cheung 2
0503 (Dr. Coleman); **0504** (Dr. Coleman)

Clem Cheung 1
0117 (Chinese Man at Gambling Parlor)

Michael G. Chin 1
0101 (Super)

Marcus Choi 2
0206 (Ray Yamada); **0207** (Det. Ray Yamada)

Sarita Choudhury 4
0108 (Sophia Varma); **0118** (Sophia Varma); **0119**
 (Sophia Varma); **0122** (Sophia Varma)

Rachel Christopher 1
0317 (US Attorney Grant)

Demosthenes Chrysan 1
0316 (Goren Gorovich)

Edward H. Clark 1
0108 (Security Service 1)

Emma Claye 1
0310 (Winnie Silih)

Joe Cobden 1
0203 (Jeffrey Kantor)

James Colby 1
0108 (Captain Rossi)

Samantha Rivers Cole 1
0101 (Patricia)

Colin Israel 1
0119 (Campus Officer)

William Connell 1
0206 (Caruso)

Josh Cooke 1
0309 (Guest Star)

Patrick Cooley 1
0314 (Towering Man)

Zenzele Cooper 1
0218 (Mia)

Ohene Cornelius 1
0103 (Omar Moore)

Yadira Correa 1
0220 (Liz)

Nico Coucke 1
0320 (Armed Guard #2)

Julia Crockett 1
0309 (Lana Stepulov)

Jeremy Crutchley 1
0301 (Leslie Doorhaus aka The Duke of Death)

Leah Curney 1
0322 (Doctor)

Bernard Curry 2
0221 (Lawrence); **0222** (Lawrence)

D

Gregory Dann 1
0216 (Blonde Man)

Tristao Darius 2
0116 (Waiter); **0117** (Waiter)

Nathan Darrow 1
0405 (Daniel Katzovich)

Max Darwin 1
0117 (Barkeep)

Stephanie Dauman 1
0110 (Museum Volunteer)

Eisa Davis 4
0117 (Alexandra); **0118** (Alexandra); **0120** (Alexandra); **0121** (Alexandra)

Wenne Alton Davis 1

0415 (Driver)

Bruce Davison 2
0315 (Jean-Paul Bruyere); **0317** (Jean-Paul Bruyere)

Anthony DeVito 1
0204 (Security Guard)

Josh Dean 14
0118 (Boston Arliss Crab); **0207** (Boston Arliss Crab);
0214 (Boston Arliss Crab); **0311** (Boston Arliss
 Crab); **0402** (Boston Arliss Crab); **0404** (Boston
 Arliss Crab); **0408** (Boston); **0412** (Boston Arliss
 Crab); **0413** (Boston Arliss Crab); **0416** (Boston
 Arliss Crab); **0508** (Boston Arliss Crab); **0509**
 (Boston Arliss Crab); **0510** (Boston Arliss Crab);
0511 (Boston)

Nicolette Debellis 4
0201 (Young Jane); **0206** (Young Jane); **0321** (Young
 Remi); **0322** (Young Remi)

Kachina Dechert 1
0505 (Heather)

George Deihl Jr. 1
0501 (Terrified Man)

Mark Deklin 1
0416 (J.B. Kelley)

Sasha Diamond 1
0407 (Laurie)

Serge Didenko 1
0305 (Burly Goon)

Garret Dillahunt 1
0218 (Travis)

John Dinello 1
0117 (Super)

Joe Dinicol 8
0104 (David); **0106** (David); **0107** (David); **0109** (David);
0116 (David Wagner); **0117** (David Wagner);
0314 (David Wagner); **0511** (David)

Brian Distance 1
0109 (Helipad Guard 1)

Lucas Dixon 1
0312 (Merrick Faunce)

Neimah Djourabchi 1
0111 (Terrorist)

Mark Doherty (II) 1
0108 (Sgt. Johnson)

Christopher J. Domig 1
0110 (Roger Levkin)

Chad Donella 19
0201 (Calm Man); **0206** (Calm Man); **0211** (CIA
 Deputy Director Jake Keaton); **0221** (CIA Deputy
 Director Jake Keaton); **0222** (CIA Deputy Di-
 rector Jake Keaton); **0301** (CIA Deputy Direc-
 tor Jake Keaton); **0309** (Jake Keaton); **0315**
 (CIA Deputy Director Jake Keaton); **0316** (CIA
 Deputy Director Jake Keaton); **0321** (CIA Deputy
 Director Jake Keaton); **0402** (Jake Keaton);
0405 (Jake Keaton); **0410** (Jake Keaton); **0415**
 (Jake Keaton); **0421** (Jake Keaton); **0422** (Jake
 Keaton); **0507** (Jake Keaton); **0508** (Jake Keaton);
0511 (Keaton)

Mike Doyle 1
0110 (Nathan Williams)

Michael Drayer 1
0319 (Michael Ganzman)

Dina Drew 1
0404 (Milton Associate #2)

Carey Van Driest 1
0321 (UN Security Director Dana Coriano)

Stefanie Drummond 1
0404 (Laurel Chadwick)

R. Ward Duffy 1
0303 (Kevin Loewe)

Trieste Dunn 7

0109 (Allison Knight); 0113 (Allison Knight); 0114 (Allison Knight); 0116 (Allison Knight); 0117 (Allison Knight); 0118 (Allison Knight); 0123 (Allison Knight)
 Trieste Kelly Dunn 11
 0202 (Allison Knight); 0204 (Allison Knight); 0205 (U.S. Marshall Allison Knight); 0208 (Allison Knight); 0211 (U.S. Marshall Allison Knight); 0301 (U.S. Marshall Allison Knight); 0307 (U.S. Marshall Allison Knight); 0404 (Allie Knight); 0507 (Allison Knight); 0508 (Allie Knight); 0511 (Allie)
 Calvin Dutton 2
 0302 (Dwire Lee); 0310 (Dwire)
 Jennifer Van Dyck 1
 0409 (Dr. Nancy Williams)

E

Jamie Eddy 7
 0419 (Jane Double); 0420 (Jane Double); 0421 (Jane Double); 0501 (Jane Double); 0507 (Jane Double); 0509 (Shayla); 0511 (Jane Double)
 Jakob Von Eichel 1
 0305 (Kazahrusian Thug Leader)
 Robert Eli 1
 0102 (Major Arthur Gibson)
 Eric Elizaga 1
 0307 (Todd)
 Hunter Emery 1
 0310 (Derek)
 Lisa Emery 1
 0419 (Linda Weller)
 Bronté England-Nelson 1
 0505 (Bethany)
 Erika Rolfsrud 1
 0220 (Female Correctional Officer)
 Christy Escobar 1
 0119 (Valerie)
 Ennis Esmer 14
 0109 (Gord Enver aka Rich Dotcom); 0118 (Gord Enver aka Rich Dotcom); 0207 (Gord Enver aka Rich Dotcom); 0214 (Gord Enver aka Rich Dotcom); 0301 (Gord Enver aka Rich Dotcom); 0303 (Gord Enver aka Rich Dotcom); 0306 (Gord Enver aka Rich Dotcom); 0308 (Gord Enver aka Rich Dotcom); 0311 (Gord Enver aka Rich Dotcom); 0313 (Gord Enver aka Rich Dotcom); 0316 (Gord Enver aka Rich Dotcom); 0318 (Gord Enver aka Rich Dotcom); 0321 (Gord Enver aka Rich Dotcom); 0322 (Gord Enver aka Rich Dotcom)
 Jennifer Esposito 2
 0320 (Lynnette Belmont); 0321 (Lynnette Belmont)

F

Michael Fattell 1
 0217 (Marshal)
 Hugues Faustin 2
 0203 (Mitch); 0210 (Mitch)
 Jose Febus 1
 0203 (Janitor)
 Christian Felix 1
 0205 (Emcee)
 Miquel Fernández 1
 0306 (Santiago)
 Anthony Ferretti 2
 0114 (Tall Guard); 0121 (Tall Guard)
 Christopher Fitzgerald 1

0319 (Daschelle Watkins)
 Paul Fitzgerald 1
 0104 (Frank Surrey)
 Dennis Flanagan 1
 0502 (Logan)
 Tyler Dean Flores 1
 0218 (Eli Bello)
 Nick Fondulis 1
 0420 (Gavin)
 Meredith Forlenza 2
 0202 (Gail Brown); 0207 (ADA Gail Brown)
 Kayla Foster 1
 0414 (Lilly Terrace)
 Mia Fowler 1
 0402 (Kira's Daughter)
 Kevin R. Free 1
 0318 (Chef Clayton)
 K. Todd Freeman 1
 0118 (Marcus)
 Michael Bryan French 1
 0401 (George Amherst)
 Rila Fukushima 1
 0401 (Akiko)
 Dominic Fumusa 1
 0314 (Gen. Peter Mahoney)
 David Furr 1
 0213 (Agent Joshua Boyd)

G

Danny Garcia 1
 0407 (Mike)
 Lee Garrett 1
 0407 (Leo)
 Liam Garten 1
 0315 (Cade's Son)
 Michael Gaston 7
 0103 (CIA Deputy Director Tom Carter); 0104 (CIA Deputy Director Tom Carter); 0105 (CIA Deputy Director Tom Carter); 0108 (CIA Deputy Director Tom Carter); 0109 (CIA Deputy Director Tom Carter); 0110 (CIA Deputy Director Tom Carter); 0511 (Carter)
 Aurelien Gaya 1
 0101 (FBI Agent)
 Lars Gerhard 1
 0114 (Head Guard)
 Martin Gero 1
 0511 (Wedding Officiant)
 Chris Gethard 1
 0222 (Gary Lemarsh)
 Joe Giorgio 1
 0420 (Doyle)
 Heather Girardi 1
 0122 (Edward's Sister-in-Law (Cheryl Steerman))
 Michael Godere 2
 0104 (Randy Luskey); 0106 (Randy Luskey)
 Darren Goldstein 1
 0312 (Donald Shipley)
 Jojo Gonzalez 1
 0219 (Older Thai Cop)
 Joseph Goss 1
 0119 (Shooter / Tim Scott)
 Matt Gourley 1
 0214 (Thad Munson)
 Jabari Gray 1
 0109 (Gentleman)
 Ben Greene 1
 0114 (Male Lab Tech)
 Jamar Greene 1
 0317 (Scary Security Guard)

Zach Grenier 1
 0217 (Herman)
 Tommi Thor Gudmundsson 1
 0421 (Police Officer)
 Paul Guilfoyle 1
 0304 (Rosmond Ott aka Rossi)
 Tim Guinee 1
 0402 (Boris Solokov / Jason Stack)

H

Stephanie Roth Haberle 2
 0116 (Emma Shaw); 0214 (Emma Shaw)
 Noureddine Hajoujou 1
 0309 (Bearded Man)
 Charles Halford 1
 0212 (Abel Marx)
 Gavin Alexander Hammon 1
 0316 (CIA Agent Conover)
 Shereen Haniff 1
 0215 (Lab Tech)
 Alex Hanna 1
 0316 (Michael)
 Steve Hanneman 1
 0105 (Cab Driver)
 Amy Hargreaves 2
 0110 (Olivia Delidio); 0113 (Olivia Delidio)
 Matthew J. Harris 1
 0122 (Home Nurse)
 John Patrick Hayden 1
 0311 (Johnny Sheridan)
 Jessica Hecht 1
 0307 (Dr. Margaret Palmer)
 Neil Hellegers 1
 0411 (Winston Pear)
 Michelle Hendley 1
 0303 (Sam Kadkhoda)
 Juri Henley-Cohn 1
 0111 (Berat Katirci)
 Wilson Jermaine Heredia 1
 0114 (Ronnie Vargas)
 Alex Hernandez (II) 1
 0111 (Mike)
 Raymond Neil Hernandez 1
 0106 (Secret Service Agent)
 Jay Hieron 1
 0103 (Thug 2)
 Mike Hodge 1
 0113 (Judge)
 John Hodgman 3
 0111 (Chief Inspector Fischer); 0113 (Chief Inspector Jonas Fischer); 0504 (Fisher)
 Zoltan Hodi 1
 0315 (Danny)
 Slate Holmgren 2
 0418 (Barry Wallace); 0421 (Barry Wallace)
 Sandrine Holt 1
 0116 (Vanessa Chang)
 Wendy Hoopes 1
 0304 (Claire Dunn)
 Mohammed Hossain 1
 0101 (Passenger)
 Ethan Hova 1
 0420 (Leonard Perkins)
 Erick J. Huertas 1
 0215 (Latino Prisoner)
 Kimberly Huie 1
 0320 (Dr. Elizabeth White)
 Suzy Jane Hunt 1
 0122 (Tracy Warren)
 Michelle Hurd 6

0206 (Shepherd); 0321 (Shepherd); 0322 (Shepherd);
 0408 (Shepherd); 0409 (Shepherd); 0511 (Shepherd)
 Justin Hurtt-Dunkley 1
 0401 (Madeline Butler)
 Nayab Hussain 1
 0103 (Nurse)

I

Jennifer Ikeda 3
 0104 (Juliette Chang); 0221 (Juliette Chang); 0222 (Juliette Chang)
 Ed Incle 1
 0114 (Old Man)
 Vincent Ingrisano 2
 0205 (Security Guard); 0206 (Nick Green)
 Mark Ivanir 1
 0211 (Anton Stepulov)
 Chukwudi Iwuji 1
 0119 (Oscar's Friend)

J

Jamie Jackson 1
 0113 (Roman)
 Neil Jackson 1
 0118 (Professor Randall Turner)
 Roy Jackson 1
 0108 (Ricky Holt)
 Natalie Jacobs 3
 0413 (Annabel); 0414 (Annabel); 0416 (Annabel)
 Sakina Jaffrey 1
 0111 (Dr. Albright)
 Zainab Jah 1
 0321 (President Botros)
 Nathan James (V) 1
 0201 (Hospital Cop)
 Hye Jin Jang 1
 0222 (Young Female Monk)
 Keith Jardine 1
 0420 (Pavel Makarov)
 Marianne Jean-Baptiste 1
 0213 (FBI Assistant Director Bethany Mayfair)
 Toussaint Jeanlouis 1
 0420 (Officer Bronsen)
 Nick Job 1
 0109 (Sinister Man)
 Mark Johannes 1
 0204 (Older Man)
 Adam Johndaveline 1
 0214 (Phineas Gilmartin)
 Jordan Johnson-Hinds 6
 0220 (Stuart); 0301 (Stuart); 0302 (Stuart); 0307 (Stuart); 0314 (Stuart); 0414 (Stuart)
 Royce Johnson 1
 0304 (Sheriff Keith Hannon)
 Bianca LaVerne Jones 1
 0405 (Nicole Summers)
 Guieseppe Jones 1
 0205 (Store Manager)
 Hubert Point-Du Jour 1
 0310 (Akoi Salih)
 Paul Juhn 1
 0401 (Zhang Wei Liu)
 Frank De Julio 1
 0119 (Tailor)
 Mark Junek 1
 0122 (Bryce Warren)

K

Emperor KaiOyus 1
 0217 (Zander)

Gi'onna Kamille 1
 0204 (Meridia)

Eva Kaminsky 1
 0113 (Maria Blanter)

George Katt 1
 0211 (Terrorist)

Steve Kazee 2
 0310 (Clem); 0311 (Clem Hahn)

Daniel Keith 1
 0219 (NYPD Cop)

Malcolm David Kelley 1
 0306 (Keith Rhodes)

Chance Kelly 1
 0312 (Nils Bresden)

Porter Kelly 1
 0406 (Housekeeper)

Sean Kenin 1
 0306 (Director)

Olivia Khoshatefeh 1
 0404 (Shelly)

Chris Kies 1
 0204 (Michael Murphy)

Christopher Kim 1
 0116 (Armored Guard 2)

Luke Kirby 2
 0313 (Christophe Bruyere aka Junior); 0315 (Christophe
 Bruyere aka Junior)

Robert C. Kirk 1
 0119 (Vince)

Sophie Knapp 1
 0409 (Little Girl)

Ted Koch 1
 0104 (Ben Fine)

Gregory Konow 1
 0210 (ND Agent)

Grant Koo 1
 0207 (Clayton)

Jason Kravits 1
 0103 (Hospital Doctor)

Misha Kuznetsov 1
 0306 (Niko Popov)

Henry Kwan 1
 0116 (Burly Chinese Dude)

L

Antoinette LaVecchia 1
 0213 (Molly)

Madison Elizabeth Lagares 1
 0102 (Emily)

Laura Lambert 1
 0312 (Captive)

Oona Laurence 1
 0120 (Maya Ahmadi)

James Lee (II) 1
 0217 (Dealer)

Jonathan Lee (II) 1
 0302 (Shady North Korean Man)

Steffanie Leigh 1
 0215 (Marjory Ellis)

Nancy Lemenager 1
 0418 (Chelsea Chalgren)

Anthony Lemke 3
 0309 (Victor); 0310 (Victor); 0312 (Victor)

Suzanne Lenz 1
 0108 (High Girl)

Martin Velasquez Leon 1

0412 (Shady Man)

Michael James Levy 1
 0103 (Cashier)

Tracey Lewis 1
 0206 (Orphan)

Carl Li 1
 0101 (Wai)

Li Jun Li 6
 0211 (Dr. Karen Sun); 0212 (Dr. Karen Sun); 0217
 (Dr. Karen Sun); 0219 (Dr. Karen Sun); 0220
 (Dr. Karen Sun); 0221 (Dr. Karen Sun)

Lou Liberatore 1
 0506 (Irving)

Peter Linari 1
 0114 (Overweight Man)

Scott Lindley 2
 0204 (Young Weller); 0213 (Young Weller)

Adam Lindo 1
 0418 (Burly Goon)

Darren Lipari 1
 0114 (Night Employee)

Tom Lipinski 4
 0115 (Cade); 0216 (Cade); 0315 (Cade); 0511 (Cade)

Daniel Lissing 1
 0302 (Tom Jakeman)

David S. Lomax 1
 0415 (Guard)

Daniel London 1
 0208 (Emile)

Andrew Long 2
 0309 (Guest Star); 0311 (Dedrik Hoehne aka Max
 Kohler)

Trevor Long 1
 0101 (Boyce)

Rodrigo Lopresti 1
 0106 (Shawn Palmer)

Carrie St. Louis 1
 0504 (Random Lab Tech)

Tarik Lowe 2
 0303 (Eric Vance); 0307 (Eric Vance aka Van Gogh)

Joanna Lu 1
 0101 (Super's Wife)

Amanda Lund 1
 0413 (Stephanie)

Peyton Lusk 1
 0419 (Thomas Myers)

M

Abraham Makany 1
 0105 (Ramy)

Malikha Mallette 1
 0314 (Female Doctor)

Rania Salem Manganaro 1
 0120 (Arabic Translator)

Robert Ray Manning Jr. 1
 0106 (Jane's Guard 1)

Sawyer Manning 1
 0510 (Bethany)

Thomas La Marche 1
 0315 (Young CIA Officer)

Jesse Margolis 1
 0322 (Young Blonde Boy)

Marisa Marra 1
 0419 (Party Goer)

Judy Marte 1
 0108 (Officer Costello)

Mike Masters 2
 0117 (Dennis); 0122 (Dennis)

Mary Stuart Masterson 12

0222 (FBI Acting Director Eleanor Hirst); 0301 (FBI Acting Director Eleanor Hirst); 0302 (FBI Acting Director Eleanor Hirst); 0303 (FBI Acting Director Eleanor Hirst); 0304 (FBI Acting Director Eleanor Hirst); 0305 (FBI Acting Director Eleanor Hirst); 0306 (FBI Acting Director Eleanor Hirst); 0307 (FBI Director Eleanor Hirst); 0308 (FBI Director Eleanor Hirst); 0312 (Eleanor Hirst); 0414 (Eleanor Hirst); 0511 (Hirst)

Mary Elizabeth Mastrantonio 14
 0401 (Madeline Burke); 0402 (Madeline Burke); 0403 (Madeline Burke); 0404 (Madeline Burke); 0405 (Madeline Burke); 0406 (Madeline Burke); 0407 (Madeline Burke); 0408 (Madeline Burke); 0412 (Madeline Burke); 0413 (Madeline Burke); 0416 (Madeline Burke); 0417 (Madeline Burke); 0421 (Madeline Burke); 0422 (Madeline Burke)

Neal Matarazzo 1
 0114 (Maxwell Tate)

James Anthony McBride 1
 0112 (Al)

Jennifer McCabe 1
 0203 (Powersuit)

Mark McConville 2
 0214 (Zach Riley); 0222 (Zach Riley)

Allen McCullough 1
 0410 (Christian Kearns)

Galway McCullough 1
 0101 (Young Agent)

Greg McFadden 1
 0122 (Edward)

Michael McFadden 1
 0403 (Ted Henwood)

Bridget McGarry 1
 0211 (Erin Keaton)

Mike McGowan (II) 1
 0205 (Quinn Donahue)

Clem McIntosh 1
 0113 (O.P.R. Agent 2)

Erik McKay 1
 0410 (Reggie)

Chris McKinney 1
 0213 (Colonel Nix)

Jock McKissic 1
 0118 (Tiny)

Lana McLellan 1
 0511 (Times Square Pedestrian)

Kathleen McNenny 1
 0319 (Camille Moon)

Anthony Mecca 1
 0120 (Dark Haired Man)

Joseph Melendez 1
 0405 (Luther)

Jason Mello 1
 0122 (Ex-Northlake Mercenary)

Sean Mellot 1
 0404 (Milton)

Chazz Menendez 1
 0303 (Burly Goon)

Will Menendez 1
 0304 (POG Kid 3)

Ron Menzel 1
 0218 (Dr. S.)

Dustin Milligan 1
 0403 (Lincoln)

DeLance Minefee 1
 0413 (FBI Agent)

Colby Minifie 1
 0418 (Ginny Kelling)

DeShawn Harold Mitchell 1
 0115 (Danny)

Elizabeth Mitchell 1
 0419 (Scarlett Myers)

Luke Mitchell 7
 0401 (Roman); 0402 (Roman); 0404 (Roman); 0407 (Roman); 0408 (Roman); 0409 (Roman); 0511 (Roman)

Donald Mohan 1
 0511 (Pedestrian)

Debra Monk 1
 0102 (Colonel Powers)

Jonathan Patrick Moore 7
 0204 (Oliver Kind); 0205 (Oliver Kind); 0207 (Oliver Kind); 0213 (Oliver Kind); 0215 (Oliver Kind); 0216 (Oliver Kind); 0217 (Oliver Kind)

Ed Moran 1
 0202 (Robert Kingston)

Alex Morf 1
 0319 (Surjik Fells)

David Morse 7
 0308 (Hank Crawford); 0312 (Hank Crawford); 0315 (Hank Crawford); 0316 (Hank Crawford); 0317 (Hank Crawford); 0322 (Hank Crawford); 0511 (Hank Crawford)

Aaron Morton (II) 1
 0220 (Male Correctional Officer)

Javier Muñoz 1
 0215 (Marc Gelman)

Lawrence J Murphy 1
 0505 (Sven)

Malcolm C. Murray 1
 0112 (Lead Guard)

Matt Murray 1
 0208 (Clive Doyle)

N

Ajay Naidu 4
 0118 (Shohid Ahktar); 0313 (Shohid Ahktar); 0420 (Shohid Ahktar); 0501 (Shohid Ahktar)

Laith Nakli 1
 0105 (Zahir)

Tony Naumovski 1
 0506 (Ilya Mikhailov)

Fisher Neal 1
 0406 (Hitman #1)

Tommy Nelson 1
 0313 (Cameron Miller)

Jason Ng 1
 0109 (Beaten Man)

Michael De Nola 1
 0122 (Clerk)

Wayne Norman (II) 1
 0204 (Charles Kessler)

Amber Skye Noyes 1
 0212 (Kat Jarrett)

Nyambi Nyambi 2
 0401 (Dolan); 0511 (Dolan)

Bill Nye 4
 0320 (Bill Nye the Science Guy); 0418 (Himself); 0502 (Bill Nye the Science Guy); 0511 (Bill Nye)

O

James Andrew O'Connor 1
 0213 (Kevin Pabst)

Lachlan O'Day 6
 0201 (Young Roman); 0206 (Young Roman); 0210 (Young Roman); 0211 (Young Roman); 0321 (Young Roman); 0322 (Young Roman)

Brian O'Neill.....5
 0119 (Coach Jones); 0204 (Coach Jones); 0205 (Coach Mike Jones); 0206 (Coach Mike Jones); 0209 (Coach Mike Jones)
 Jonathan O'Reilly 1
 0105 (Boy With Scar)
 Margaret Odette.....2
 0506 (DJ); 0511 (DJ)
 Britne Oldford.....4
 0404 (Claudia Murphy); 0405 (Claudia Murphy); 0410 (Claudia Murphy); 0418 (Claudia Murphy)
 Peter Oldring.....2
 0309 (Dave Kirkpatrick); 0415 (Dave Kirkpatrick)
 Gabriel Olds.....1
 0419 (Evan Myers)
 America Olivo.....1
 0312 (Ameni)
 Michelle Ongkingco.....1
 0112 (Nanny)
 Denis Ooi.....1
 0509 (Dabbur Zann Guard)
 Victor Joel Ortiz.....1
 0107 (Head Gunman)
 Kellie Overbey.....1
 0218 (Carol)
 Alex Ozerov.....1
 0305 (Vanya Petrushev)

P

Frank Pando.....1
 0103 (Sgt. Vazquez)
 Archie Panjabi.....2
 0313 (Nas Kamal); 0511 (Nas)
 Hettienne Park.....4
 0403 (Violet); 0405 (Violet); 0406 (Violet Park); 0408 (Violet)
 Kabe Park.....1
 0116 (Armored Guard 1)
 Sophia Parra.....1
 0109 (Nadya)
 CJ Parson.....1
 0101 (FBI Agent)
 Joey Parsons.....1
 0504 (Scientist)
 Shawn Parsons.....1
 0119 (GA Meeting Leader)
 Dale Pavinski.....1
 0208 (Pavel)
 Coral Peña.....1
 0318 (Alexis Parkin)
 Mario Van Peebles.....1
 0406 (Frank Davenport)
 Ronald Peet.....1
 0310 (Jaden Salih)
 Manni Perez.....1
 0303 (Venessa Eckert)
 Lou Diamond Phillips.....3
 0107 (Saul Guerrero); 0109 (Saúl Guerrero); 0511 (Saúl Guerrero)
 Bryce Pinkham.....2
 0314 (Jack Izenberg); 0318 (Jack Izenberg)
 Karen Pittman.....1
 0204 (Elizabeth Gubara)
 Christopher Place.....1
 0205 (Michael Herskope)
 Victor Plajas.....2
 0121 (Morales); 0509 (Dabbur Zann Guard #2)
 Robert Poletick.....1
 0319 (General Joseph Baxter)

Angela Wildflower Polk.....1
 0217 (Bartender)
 Carly Pope.....1
 0315 (Quinn Bonita)
 Cameron Pow.....1
 0502 (Forum Rep.)
 Drew Logan Powell.....1
 0123 (Young Weller)
 Linda Powell.....1
 0314 (Col. Sara Ferguson)
 Gene Presendieu Jr.1
 0404 (Milton Associate #1)

Q

Dave Quay.....2
 0101 (Polygrapher); 0113 (Agent Peterson)
 Ryan Quinn.....1
 0411 (Ronnie Delvecchio)
 Nicole Quintero.....1
 0101 (Rebecca)

R

Seth Daniel Rabinowitz.....1
 0112 (Strung-out Soldier)
 William Ragsdale.....1
 0120 (Russell Franklin)
 Shunori Ramanathan.....1
 0104 (Lisa Johnson)
 Danny Ramirez.....1
 0119 (Panicked Student)
 Kim Ramirez.....1
 0216 (Assistant)
 Noel Ramos.....1
 0101 (FBI Agent Kyle LaColla)
 Glen Raphael.....1
 0416 (John Siracusa)
 Scott Rapp.....1
 0419 (Party Goer)
 Ben Rappaport.....1
 0507 (Gregory Burke)
 Adam Ross Ratcliffe.....1
 0209 (Private Contractor)
 Deborah Rayne.....2
 0104 (Female Hazmat Official); 0206 (American Woman)
 Marisa Redant.....1
 0105 (Employment Officer)
 Jennifer Regan.....1
 0206 (Cyndie)
 Georgina Reilly.....1
 0209 (Chris)
 Eric Reis.....1
 0109 (Perry)
 Sal Rendino.....1
 0414 (Albert Terrace)
 Gloria Reuben.....6
 0317 (Kira Evans); 0318 (Kira Evans); 0319 (Kira Evans); 0320 (Kira Evans); 0322 (Kira Evans); 0402 (Kira Evans)
 Grace Rex.....1
 0115 (Kristy)
 Kristina Reyes.....10
 0305 (Avery); 0309 (Avery); 0311 (Avery); 0312 (Avery); 0313 (Avery); 0315 (Avery); 0317 (Avery); 0319 (Avery); 0320 (Avery); 0511 (Avery)
 Jamie Rezanour.....1
 0112 (Lab Assistant)
 Joanna Rhinehart.....1
 0211 (Arlene Turner)

Whitney Rice	1	Weller); 0117 (Bill Weller); 0118 (Bill Weller);
0511 (Dr. Maggie Horne)		0119 (Bill Weller); 0122 (Bill Weller); 0505 (Bill
Jen Richards	2	Weller)
0406 (Sabrina Larren); 0410 (Sabrina Larren)		Kadia Saraf
Anne Richardson (II)	1	0105 (Hostage 2)
0110 (Emily Levkin)		Rafael Sardina
Patricia Richardson	1	0203 (Jose)
0410 (Dr. Nora Lee Roga)		Sathya Sridharan
Ron Rifkin	1	0302 (Nikhil Thakker)
0315 (Rob Donnelly)		John Schiappa
Maria Rivera	1	0213 (Police Captain)
0114 (Natalie)		Heidi Germaine Schnappauf
Ukweli Roach	4	0109 (Redhead); 0110 (Kate Williams (Redhead));
0314 (Borden); 0316 (Nigel Thornton aka Robert		0409 (Double Jane / Remi)
Borden); 0416 (Dr. Robert Borden); 0511 (Bor-		Gabriel Schwartz
den)		0422 (Rookie Maltese Cop)
Derek Roberts	1	Hannah D. Scott
0322 (Coatzee)		0122 (Ex-Northlake Guard)
Eddie K. Robinson	1	Omar Scroggins
0407 (Derek Wimble)		0217 (Friend)
Leajato Robinson	1	Medina Senghore
0217 (Bahama Banker)		0312 (Agent MacKenzie)
Derek Roché	2	Sejal Shah
0114 (Masked Man); 0115 (Maked Man)		0216 (Oral Surgeon)
Andrew Rogers	2	Jeremy Shamos
0319 (Bob Drabkin); 0320 (Bob Drabkin)		0416 (Casey Marco)
David Clayton Rogers	3	Tracy Shayne
0505 (Ice Cream); 0506 (Ice Cream); 0511 (Ice Cream)		0217 (Edith)
Michael Rogers	1	Ami Sheth
0103 (Casey Robek)		0305 (Afreen); 0314 (Afreen); 0318 (Afreen); 0412
Tess Romero	1	(Afreen); 0501 (Afreen); 0502 (Afreen); 0503
0304 (POG Kid 1)		(Afreen); 0506 (Afreen); 0508 (Afreen); 0509
Angel Rosa	2	(Afreen); 0510 (Afreen)
0101 (Beat Cop); 0511 (NYPD Officer)		Reshma Shetty
Bob Roseman	1	0302 (Megan); 0310 (Megan Butani); 0313 (Megan
0202 (Sandstorm Guard 1)		Butani); 0320 (Megan); 0509 (Megan)
Ronda Rousey	1	David Shih
0220 (Devon)		0317 (Diamond Broker)
Natalie Roy	1	John Wesley Shipp
0303 (Courtney Puritsky)		0215 (Dr. Katz)
Roman Roytberg	1	Laura Shoop
0215 (Ukranian Buyer)		0210 (Waitress)
Natalya Rudakova	1	Damiyr Shuford
0105 (Hostage 4)		0305 (Agent Stevens)
Charlie Ruedpokanon	1	Sanjit De Silva
0219 (Ying)		0311 (Sanjay Bonthala)
Izzy Ruiz	1	Keola Simpson
0102 (Fire Marshall)		0120 (Mr. Yellow)
Amy Rutberg	1	Victor Slezak
0302 (Marci Booth)		0116 (General Mark Sheridan)
Erinn Ruth	5	Sabrina Sloan
0108 (Agent Rose); 0110 (Agent Rose); 0113 (Agent		0218 (Hayley)
Rose); 0117 (Agent Rose); 0509 (Agent Rose)		Cotter Smith
		0102 (Guest Star)
S		Franklin Ojeda Smith
		0115 (Oscar's Associate); 0123 (Hobbes)
Tami Sagher	1	Logan Smith
0222 (Eileen Baldwin)		0102 (Sawyer); 0105 (Sawyer); 0110 (Sawyer); 0117
Faron Salisbury	1	(Sawyer); 0120 (Sawyer)
0109 (Dotcom Guard 1)		Meagan Kimberly Smith
Pierson Salvador	1	0212 (Niki); 0213 (Niki); 0214 (Niki); 0217 (Niki)
0320 (Young Adam)		Mickey Solis
Cathy Salvodon	1	0101 (Bomb Tech)
0508 (Press Secretary)		Jeff Solomon
Ayman Samman	1	0204 (Bo Kaier)
0105 (Dodi Khalil)		Brooke Solvang
dL Sams	1	0123 (Young Taylor)
0122 (Security Guard)		Chaske Spencer
Jay O. Sanders	10	0411 (Dominic Masters); 0413 (Dominic Masters);
0105 (Kurt's Father); 0106 (Kurt's Father); 0108		0414 (Dominic Masters); 0416 (Dominic Mas-
(Kurt's Father); 0112 (Bill Weller); 0116 (Bill		ters); 0417 (Dominic Masters); 0419 (Dominic

Masters); **0420** (Dominic Masters); **0421** (Dominic Masters); **0422** (Dominic Masters)

Jordana Spiro 11
0102 (Sarah Weller); **0105** (Sarah Weller); **0106** (Sarah Weller); **0112** (Sarah Weller); **0113** (Sarah Weller); **0114** (Sarah Weller); **0115** (Sarah Weller); **0117** (Sarah Weller); **0121** (Sarah Weller); **0123** (Sarah Weller); **0511** (Sarah)

Jewel Staite 1
0219 (Kiva Garen)

Lauren Stamile 2
0316 (Millicent Van Der Waal); **0318** (Millicent Van Der Waal)

John Stanisci 1
0103 (Jewelry Store Manager)

Ava Steckman 1
0210 (Little Girl)

Teresa Stephenson 1
0115 (Nurse)

Jenna Stern 1
0112 (Dr. Lindsay Sparacino)

Melissa Stetten 1
0511 (Agent)

Jénel Stevens 1
0318 (Mystery Woman)

Maxim Swinton 1
0420 (Emmett Meeks)

T

Sheila Tapia 1
0205 (Melissa Coto)

Violette Tarantino-Marie 1
0123 (Young Sarah)

Gordon Tashjian 1
0211 (Guard)

Kazy Tauginas 1
0109 (Jonathan)

Pedro Tavaréz Jr. 1
0419 (SIOC F.B.I Agent)

Evan Dane Taylor 1
0120 (Mr. Purple)

Lee Tergesen 1
0205 (Patrick O'Malley)

Kyle Vincent Terry 1
0503 (Zico Faulhaber)

Shelley Thomas-Harts 1
0312 (Ingrid)

Natalie Thomas 1
0104 (Rebecca Fine)

Adam David Thompson 1
0103 (Travis Robek)

Tracie Thoms 2
0510 (Arla Grigoryan); **0511** (Arla Grigoryan)

Serge Thony 1
0412 (Salvatore)

Vincent Ticali 1
0402 (Andrew Jackness)

Kenneth Tigar 1
0213 (Sean Clark)

Evan Todd 1
0410 (Clay Roga)

Paul F. Tompkins 1
0306 (Booky Bentley)

Raul I. Torres 1
0105 (Hostage 3)

Michael Tow 1
0413 (Del Toro)

Ashley Trawinski 1
0101 (Allie Rapport)

Anne Troup 1

0308 (Agent Kim)

Jim True-Frost 1
0310 (John Saya)

U

Ian Unterman 1
0107 (Lab Tech)

Aldo Uribe 1
0215 (Pablo Gomez)

Jason Utnick 1
0214 (Riley's Underling)

V

David Vadim 1
0415 (Constantine)

Ching Valdes-Aran 1
0222 (Elder Female Monk)

Mia Vallet 1
0208 (Lynn Burton)

Christos Vasilopoulos 1
0106 (Misha Volkov)

Juan Pablo Veiza 1
0102 (Alex)

Katty Velasquez 1
0121 (Nicole)

Jason Vendryes 1
0116 (State Trooper)

Carrington Vilmont 2
0305 (Front Desk Clerk); **0309** (Front Desk Clerk)

Marquise Vilson 2
0510 (Thomas); **0511** (Thomas)

W

Nathan Wallace 1
0419 (Jason)

Peter Wallack 1
0217 (Male Mercenary)

Bill Walsh (III) 1
0201 (Customer)

Amanda Warren 1
0411 (Iris)

William Oliver Watkins 1
0218 (NYPD Officer)

Daniel J. Watts 3
0202 (Freddy); **0204** (Freddy); **0208** (Freddy)

Alex Webb 1
0303 (Congressman Shusterman)

Sean Weil 1
0220 (Wes Hartley)

Nick Westrate 1
0321 (Edmund)

Jefferson White 10
0206 (Parker); **0207** (Parker); **0209** (Parker); **0210** (Parker); **0212** (Parker); **0216** (Parker); **0219** (Parker); **0220** (Parker); **0221** (Parker); **0511** (Parker)

Jennifer Dorr White 1
0401 (Christine Salem)

Reggie D. White 1
0216 (Janitor)

Tom White (I) 1
0321 (Secret Service Agent)

Alistair Whitton 1
0205 (Gunman One)

Johnny Whitworth 6
0101 (Ruggedly Handsome Man); **0102** (Ruggedly Handsome Man); **0103** (Ruggedly Handsome Man)

Man); 0111 (Ruggedly Handsome Man); 0115 (Ruggedly Handsome Man); 0511 (Markos)

Jeremiah Wiggins 1
0219 (Jerry Barnes)

Jonathan Wilde 1
0112 (Ken Thorpe)

Adrienne D. Williams 1
0112 (Catherine Napier)

Kelly P. Williams 5
0101 (FBI Agent); 0102 (FBI Agent); 0121 (FBI Agent);
0419 (FBI Agent / Lab Tech); 0421 (FBI Agent / Lab Tech)

Afton Williamson 2
0110 (Kara Sloane); 0113 (Kara Sloane)

Amy Margaret Wilson 10
0212 (Briana); 0216 (Briana); 0308 (Briana); 0404 (Briana);
0411 (Briana); 0417 (Briana); 0420 (Briana); 0421 (Briana);
0502 (Briana); 0503 (Briana)

Roy James Wilson 1
0302 (Hunter 1)

Lara Wolf 1
0121 (FBI Agent #1)

Kenny Wong 1
0101 (Jun)

Amelia Workman 1
0217 (Jill Olsen)

Monica Wyche 1
0108 (Mrs. Schultz)

————— X —————

Jing Xu 1
0208 (Dr. Mingxia Chen)

————— Y —————

Jonah Young 1
0113 (Burly O.P.R. Agent)

Lana Young 1
0120 (Doctor)

————— Z —————

Rasha Zamamiri 1
0222 (Female Lab Tech)

Di Zhu 1
0307 (Dr. Andrea Parl)

Jeremiah Zinger 1
0106 (Truck Driver)

Gillian Zinser 1
0407 (Eve)

Jared Zirilli 1
0209 (Fake Conor)

Dan Ziskie 1
0122 (Peter Warren)

Alex Ziwak 1
0121 (FBI Agent)