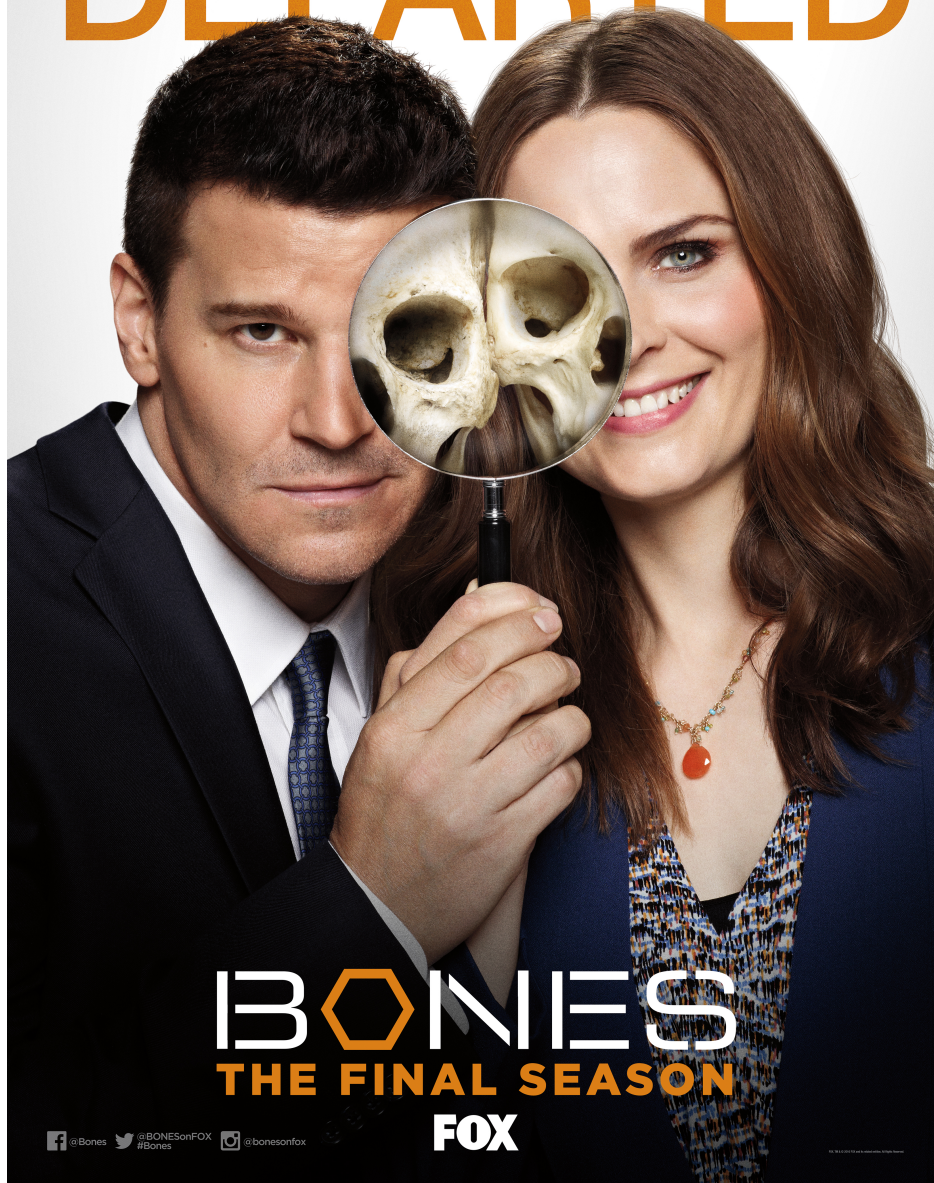


# BONES Episode Guide

Episodes 001-246




Last episode aired Tuesday March 28, 2017

## NEARLY DEPARTED



**BONES**  
THE FINAL SEASON

**FOX**

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# Contents

<b>Season 1</b>	<b>1</b>
1 Pilot . . . . .	3
2 The Man in the S.U.V. . . . . .	5
3 A Boy in the Tree . . . . .	9
4 The Man in the Bear . . . . .	13
5 A Boy in a Bush . . . . .	17
6 The Man in the Wall . . . . .	21
7 A Man on Death Row . . . . .	25
8 The Girl in the Fridge . . . . .	29
9 The Man in the Fallout Shelter . . . . .	33
10 The Woman at the Airport . . . . .	37
11 The Woman in the Car . . . . .	41
12 The Superhero in the Alley . . . . .	45
13 The Woman in the Garden . . . . .	49
14 The Man on the Fairway . . . . .	51
15 Two Bodies in the Lab . . . . .	55
16 The Woman in the Tunnel . . . . .	57
17 The Skull in the Desert . . . . .	61
18 The Man with the Bone . . . . .	65
19 The Man in the Morgue . . . . .	69
20 The Graft in the Girl . . . . .	73
21 The Soldier on the Grave . . . . .	77
22 The Woman in Limbo . . . . .	79
<b>Season 2</b>	<b>83</b>
1 The Titan on the Tracks . . . . .	85
2 Mother and Child in the Bay . . . . .	89
3 The Boy in the Shroud . . . . .	93
4 The Blonde in the Game . . . . .	97
5 The Truth in the Lye . . . . .	101
6 The Girl in Suite 2103 . . . . .	105
7 The Girl with the Curl . . . . .	109
8 The Woman in the Sand . . . . .	113
9 Aliens in a Spaceship . . . . .	117
10 The Headless Witch in the Woods . . . . .	121
11 Judas on a Pole . . . . .	125
12 The Man in the Cell . . . . .	135
13 The Girl in the Gator . . . . .	145
14 The Man in the Mansion . . . . .	147
15 Bodies in the Book . . . . .	149
16 The Boneless Bride in the River . . . . .	151
17 The Priest in the Churchyard . . . . .	153
18 The Killer in the Concrete . . . . .	155
19 Spaceman in a Crater . . . . .	157
20 The Glowing Bones in the Old Stone House . . . . .	159

21 Stargazer in a Puddle . . . . . 161

**Season 3 165**

1 The Widow's Son in the Windshield . . . . . 167  
2 Soccer Mom in the Mini-Van . . . . . 171  
3 Death in the Saddle . . . . . 173  
4 The Secret in the Soil . . . . . 177  
5 Mummy in the Maze . . . . . 181  
6 Intern in the Incinerator . . . . . 185  
7 Boy in the Time Capsule . . . . . 189  
8 The Knight on the Grid . . . . . 193  
9 The Santa in the Slush . . . . . 197  
10 The Man in the Mud . . . . . 201  
11 Player Under Pressure . . . . . 205  
12 The Baby in the Bough . . . . . 209  
13 The Verdict in the Story . . . . . 213  
14 The Wannabe in the Weeds . . . . . 217  
15 The Pain in the Heart . . . . . 221

**Season 4 225**

1 Yanks in the UK (1) . . . . . 227  
2 Yanks in the UK (2) . . . . . 231  
3 Man in the Outhouse . . . . . 235  
4 The Finger in the Nest . . . . . 239  
5 The Perfect Pieces in the Purple Pond . . . . . 243  
6 The Crank in the Shaft . . . . . 247  
7 The He in the She . . . . . 251  
8 The Skull in the Sculpture . . . . . 255  
9 The Con Man in the Meth Lab . . . . . 259  
10 The Passenger in the Oven . . . . . 265  
11 The Bone That Blew . . . . . 269  
12 Double Trouble in the Panhandle . . . . . 273  
13 Fire in the Ice . . . . . 277  
14 The Hero in the Hold . . . . . 281  
15 The Princess and the Pear . . . . . 285  
16 The Bones That Foam . . . . . 289  
17 The Salt in the Wounds . . . . . 293  
18 The Doctor in the Den . . . . . 295  
19 The Science in the Physicist . . . . . 299  
20 The Cinderella in the Cardboard . . . . . 303  
21 Mayhem on a Cross . . . . . 307  
22 The Double Death of the Dearly Departed . . . . . 311  
23 The Girl in the Mask . . . . . 315  
24 The Beaver in the Otter . . . . . 319  
25 The Critic in the Cabernet . . . . . 323  
26 The End in the Beginning . . . . . 327

**Season 5 331**

1 Harbingers in the Fountain . . . . . 333  
2 The Bond In The Boot . . . . . 337  
3 The Plain in the Prodigy . . . . . 341  
4 The Beautiful Day in the Neighborhood . . . . . 345  
5 A Night at the Bones Museum . . . . . 349  
6 The Tough Man in the Tender Chicken . . . . . 353

7	The Dwarf in the Dirt . . . . .	357
8	The Foot in the Foreclosure . . . . .	361
9	The Gamer in the Grease . . . . .	365
10	The Goop on the Girl . . . . .	369
11	The X in the File . . . . .	373
12	The Proof in the Pudding . . . . .	377
13	The Dentist in the Ditch . . . . .	381
14	The Devil in the Details . . . . .	385
15	The Bones on a Blue Line . . . . .	389
16	The Parts in the Sum of the Whole . . . . .	393
17	The Death of the Queen Bee . . . . .	397
18	The Predator in the Pool . . . . .	401
19	The Rocker in the Rinse Cycle . . . . .	405
20	The Witch in the Wardrobe . . . . .	409
21	The Boy with the Answer . . . . .	413
22	The Beginning in the End . . . . .	417

**Season 6 421**

1	The Mastodon in the Room . . . . .	423
2	The Couple in the Cave . . . . .	427
3	The Maggots in the Meathead . . . . .	431
4	The Body and the Bounty . . . . .	435
5	The Bones That Weren't . . . . .	439
6	The Shallow in the Deep . . . . .	443
7	The Babe in the Bar . . . . .	447
8	The Twisted Bones in the Melted Truck . . . . .	451
9	The Doctor in the Photo . . . . .	455
10	The Body in the Bag . . . . .	459
11	The Bullet in the Brain . . . . .	463
12	The Sin in the Sisterhood . . . . .	467
13	The Daredevil in the Mold . . . . .	471
14	The Bikini in the Soup . . . . .	475
15	The Killer in the Crosshairs . . . . .	479
16	The Blackout in the Blizzard . . . . .	483
17	The Feet on the Beach . . . . .	487
18	The Truth in the Myth . . . . .	491
19	The Finder . . . . .	495
20	The Pinocchio in the Planter . . . . .	499
21	The Signs in the Silence . . . . .	503
22	The Hole in the Heart . . . . .	507
23	The Change in the Game . . . . .	511

**Season 7 515**

1	The Memories in the Shallow Grave . . . . .	517
2	The Hot Dog in the Competition . . . . .	521
3	The Prince in the Plastic . . . . .	525
4	The Male in the Mail . . . . .	529
5	The Twist in the Twister . . . . .	533
6	The Crack in the Code . . . . .	537
7	The Prisoner in the Pipe . . . . .	541
8	The Bump in the Road . . . . .	545
9	The Don't in the Do . . . . .	549
10	The Warrior in the Wuss . . . . .	553
11	The Family and the Feud . . . . .	557
12	The Suit on the Set . . . . .	561

13	The Past in the Present . . . . .	565
----	-----------------------------------	-----

**Season 8** **569**

1	The Future in the Past . . . . .	571
2	The Partners in the Divorce . . . . .	575
3	The Gunk in the Garage . . . . .	579
4	The Tiger in the Tale . . . . .	583
5	The Method to the Madness . . . . .	587
6	The Patriot in Purgatory . . . . .	591
7	The Bod in the Pod . . . . .	595
8	The But in the Joke . . . . .	599
9	The Ghost in the Machine . . . . .	603
10	The Diamond in the Rough . . . . .	607
11	The Archaeologist in the Cocoon . . . . .	611
12	The Corpse on the Canopy . . . . .	615
13	The Twist in the Plot . . . . .	619
14	The Doll in the Derby . . . . .	623
15	The Shot in the Dark . . . . .	627
16	The Friend in Need . . . . .	631
17	The Fact in the Fiction . . . . .	635
18	The Survivor in the Soap . . . . .	639
19	The Doom in the Gloom . . . . .	643
20	The Blood from the Stones . . . . .	647
21	The Maiden in the Mushrooms . . . . .	651
22	The Party in the Pants . . . . .	655
23	The Pathos in the Pathogens . . . . .	659
24	The Secret in the Siege . . . . .	663

**Season 9** **667**

1	The Secrets in the Proposal . . . . .	669
2	The Cheat in the Retreat . . . . .	673
3	El Carnicero en el Coche . . . . .	675
4	The Sense in the Sacrifice . . . . .	677
5	The Lady on the List . . . . .	679
6	The Woman in White . . . . .	681
7	The Nazi on the Honeymoon . . . . .	683
8	The Dude in the Dam . . . . .	687
9	The Fury in the Jury . . . . .	691
10	The Mystery in the Meat . . . . .	695
11	The Spark in the Park . . . . .	699
12	The Ghost in the Killer . . . . .	703
13	Big in the Philippines . . . . .	705
14	The Master in the Slop . . . . .	709
15	The Heiress in the Hill . . . . .	711
16	The Source in the Sludge . . . . .	713
17	The Repo Man in the Septic Tank . . . . .	715
18	The Carrot in the Kudzu . . . . .	717
19	The Turn in the Urn . . . . .	719
20	The High in the Low . . . . .	721
21	The Cold in the Case . . . . .	723
22	The Nail in the Coffin . . . . .	725
23	The Drama in the Queen . . . . .	727
24	The Recluse in the Recliner . . . . .	729

<b>Season 10</b>	<b>731</b>
1 The Conspiracy in the Corpse . . . . .	733
2 The Lance to the Heart . . . . .	735
3 The Purging of the Pundit . . . . .	737
4 The Geek in the Guck . . . . .	739
5 The Corpse at the Convention . . . . .	741
6 The Lost Love in the Foreign Land . . . . .	743
7 The Money Maker on the Merry-Go-Round . . . . .	745
8 The Puzzler in the Pit . . . . .	747
9 The Mutilation of the Master Manipulator . . . . .	749
10 The 200th in the 10th . . . . .	751
11 The Psychic in the Soup . . . . .	753
12 The Teacher in the Books . . . . .	757
13 The Baker in the Bits . . . . .	761
14 The Putter in the Rough . . . . .	765
15 The Eye in the Sky . . . . .	769
16 The Big Beef at the Royal Diner . . . . .	771
17 The Lost in the Found . . . . .	775
18 The Verdict in the Victims . . . . .	779
19 The Murder in the Middle East . . . . .	783
20 The Woman in the Whirlpool . . . . .	785
21 The Life in the Light . . . . .	789
22 The Next in the Last . . . . .	793

<b>Season 11</b>	<b>797</b>
1 The Loyalty in the Lie (1) . . . . .	799
2 The Brother in the Basement (2) . . . . .	803
3 The Donor in the Drink . . . . .	805
4 The Carpals in the Coy-Wolves . . . . .	807
5 The Resurrection in the Remains . . . . .	809
6 The Senator in the Street Sweeper . . . . .	811
7 The Promise in the Palace . . . . .	813
8 High Treason in the Holiday Season . . . . .	815
9 The Cowboy in the Contest . . . . .	817
10 The Doom in the Boom . . . . .	819
11 The Death in the Defense . . . . .	821
12 The Murder of the Meninist . . . . .	825
13 The Monster in the Closet . . . . .	829
14 The Last Shot at a Second Chance . . . . .	833
15 The Fight in the Fixer . . . . .	837
16 The Strike in the Chord . . . . .	841
17 The Secret in the Service . . . . .	845
18 The Movie in the Making . . . . .	849
19 The Head in the Abutment . . . . .	851
20 The Stiff in the Cliff . . . . .	853
21 The Jewel in the Crown . . . . .	855
22 The Nightmare in the Nightmare . . . . .	857

<b>Season 12</b>	<b>859</b>
1 The Hope in the Horror . . . . .	861
2 The Brain in the Bot . . . . .	863
3 The New Tricks in the Old Dogs . . . . .	867
4 The Price for the Past . . . . .	869
5 The Tutor in the Tussle . . . . .	871
6 The Flaw in the Saw . . . . .	873

7	The Scare in the Score . . . . .	875
8	The Grief and the Girl . . . . .	877
9	The Steel in the Wheels . . . . .	879
10	The Radioactive Panthers in the Party . . . . .	881
11	The Day in the Life (1) . . . . .	883
12	The End in the End (2) . . . . .	885

**Actor Appearances** **887**



# **Season One**



# Pilot

Season 1

Episode Number: 1

Season Episode: 1

Originally aired:	Tuesday September 13, 2005 on FOX
Writer:	Hart Hanson, Kathy Reichs
Director:	Greg Yaitanes
Show Stars:	Jonathan Adams (Dr. Daniel Goodman), David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Eric Millegan (Zack Addy), Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins)
Guest Stars:	Dominic Fumusa (Peter St. James), Chris Conner (Oliver Laurier), Larry Poindexter (Sen. Bethlehem), Billy Briggs (Airport Clerk), Jeff Witzke (FBI Agent #2), Yun Choi (FBI Agent #1), Damian T. Raven (Uniformed Security), Bonita Friedericy (Sharon Eller), John Sterling Carter (FBI Director), Dave Roberson (Homeland Security), Katherine Ann McGregor (Mrs. Bethlehem), Sam Trammell (Ken Thompson), Tyrees Allen (Ted Eller), Naja Hill (Cleo Eller), Charles Janasz (Reverend), Marilyn Sue Perry (Customs Agent), John M. Jackson (FBI Deputy Director Sam Cullen)
Production Code:	1AKY79
Summary:	In the series premiere, Dr. Temperance Brennan (or "Bones" as she is often referred to as), a forensic anthropologist, is met with the task of uncovering the identity of a set of bones which have been deliberately hidden in a lake. However, after identifying the bones, imprisoning the murderer turns out to be a politically sticky business. Bones gets help from FBI Special Agent Seeley Booth, who convinces his boss to let Bones be his partner, since she's an expert in her field.

The pilot begins as Dr. Temperance (or Bones) is returning to America from working in Guatemala. Right away, we see Bones as a strong and wily character, noting the fact that someone was following her almost immediately, and that she beat them to the ground when they attempted to attack her. However, the follower was a National Security agent, so Bones was held in police custody for her actions.

A body is brought from the water, and Bones investigates it. She is immediately able to deduce certain facts, such as the 'delicate features,' the fact that the person played tennis, and their age. Also, she notices that the body has been weighed down, meaning someone had the intention of submerging it in the lake.

Bones' workers, while analyzing the bones (during which they find rings from a gold chain and what appears to be frog bones), mock the existence of themselves in her book, *Bred in the Bone*. Bones completely denies the fact that they are the characters, claiming they are purely fictitious. However, each of her workers can identify themselves in the book, although none seem to mind at all; it's more of a jovial matter.

Bones stays up all night at her desk piecing together what looks to be hundreds of tiny skull fragments which were dredged from the lake. She remains there all night, completes the skull and falls asleep at her desk. Seeley Booth confronts his boss, asking for Bones to be enlisted as an active agent, as she will only work under the conditions of having full access to the case (because in the past, she has had some bad experiences). His boss accepts the proposal.

The scene changes and we see Bones asleep in her house, awoken by what she believes is an intruder. She takes a baseball bat from under her bed and proceeds to attack the intruder, who is carrying a television. After the attack (which involves smashing the TV instead of the person), Bones identifies the intruder as Peter, her ex-boyfriend.

The bones and skull from the victim are reconstructed using a holographic image. Using utilities on the custom-built application, the investigators are able to add skin tones and skin densities. Bones is able to identify the body (or the holographic representation) as Cleo Louise Eller - a girl who went missing after apparently having an affair with a senator (this is unconfirmed, however, states Seeley, who worked on the actual case of the disappearance). Seeley thinks the stalker, Oliver Laurier, is behind the murder.

Bones and Seeley inform the parents on the confirmed death of their daughter. Bones however seems to have an inability to be compassionate and attempts to give the parents direct scientific facts. She begins to answer 'Yes' when asked if their daughter suffered. Seeley ducks out of this though, giving the family some closure. We find out that the rings found around Cleo's neck were a bronze star won by her father during the war.

Seeley and Bones begin to heatedly discuss the fact that Bones was being too scientific, during which Seeley declares that Bones never releases anything personal about herself. Now in the lab, everyone is assessing the bones once more. We learn the victim was stabbed. Bones works out that the "frog bones" are actually fetal ear bones, meaning that Cleo was pregnant.

Bones confronts the senator and his assistant, proceeding to attack the aide after he tries to take back chewing gum Bones removed from the dustbin for a sample of the senator's DNA. This attack and confrontation leads to Bones being taken off the case, and because he vouched for her, Seeley is taken off of consideration for heading the new unit, and the position is given to the aptly named Agent First.

Even though he is off the case in the morning, Seeley determines that the senator is hiding something as he was extremely against Bones having his DNA sample. Bones and Seeley confront Oliver, the stalker, who is very antsy and sweaty, as though nervous. He denies the claim Bones confronts him with, that he murdered Cleo. He says that Ken and the senator framed him for being a stalker, when in actual fact he is, or was, Cleo's good friend.

We find out that Cleo's fingertips and skin pads were removed, and that her head was smashed in with a sledgehammer-type weapon. We also find out both of Bones' parents vanished when she was 15, and this loss is a very sensitive topic for her.

Seeley is scared to implicate and search the senator's home for traces of blood in the concrete floor in his basement, due to the fact that he is a senator. But after a chat with Bones, he appears to be angered into doing it. Seeley gets a warrant to search the senator's house because all the facts point to him as the murderer, and not, he states, because he was afraid of him.

The scene cuts and we see squad cars and police searching the senator's abode. Seeley is disappointed and angry at Bones for accusing the senator when they don't find enough evidence. They find a hammer, but not blood in the concrete. Bones suddenly realizes that the special type of earth that they are looking for blood in is also used for tropical fish, and Oliver previously told her and Seeley that Ken, the senator's aide, kept and cared for a lot of tropical fish.

Bones races over to Ken's house and sees him attempting to destroy evidence. She breaks into his house and confronts him. Ken has new linoleum, with concrete underneath, and he pours gasoline over the floor to set it alight and burn the evidence. She shoots Ken, subduing him until the police arrive. Time passes and we see Bones and the rest of the investigators at the funeral of Cleo Eller.

## The Man in the S.U.V.

Season 1  
Episode Number: 2  
Season Episode: 2

Originally aired:	Tuesday September 20, 2005 on FOX
Writer:	Stephen Nathan
Director:	Allan Kroeker
Show Stars:	Michaela Conlin (Angela Montenegro), Jonathan Adams (Dr. Daniel Goodman), Eric Millegan (Zack Addy), Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins)
Guest Stars:	Nicholas Massouh (Farid Masruk), Anne Dudek (Tessa Jankow), Bahar Soomekh (Sahar Masruk), Federico Dordei (Ali Ladjavardi), Said Faraj (Hamid Masruk), Dave Roberson (Bennett Gibson), Jose Zuniga (Mickey Santana), Tracy Howe (Officer Javelona)
Production Code:	1AKY02
Summary:	When a man is killed driving an SUV registered to a Middle Eastern man, Dr. Brennan and her team find themselves tracking a terrorist.

A man with lesions on his face leaves the Arab-American Friendship League, gets into an SUV and drives away. As he's speeding down the street, his cell phone rings. The display says Sahar and he answers it. He speaks curtly in Arabic and hangs up the phone. In his anger, he begins to drive faster and more erratic. The cell phone rings again but he doesn't answer it. He pulls to a stop in front of a café and the SUV explodes.

Seeley arrives on the scene and meets Temperance and Angela there. Angela is visibly shaken by the burned flesh and dead bodies but Temperance forges ahead seemingly unmoved by the destruction. The three of them begin to examine the crime scene. Zack arrives and takes pictures of the crime scene while Temperance collects the evidence in bags. Angela is too upset to help and excuses herself so Seeley takes her place somewhat reluctantly.

The team examines the remains of the driver in the lab at the Jeffersonian. Seeley arrives with Agent Gibson from Homeland Security and Temperance objects to having Gibson look over their shoulders while they conduct their analysis.

As they walk to her office, Temperance and Seeley argue about the necessity of having Homeland Security present while the team analyzes the remains.

Gibson looks at all the artifacts on display in the lab as Temperance and Seeley enter. Zack offers an update on the team's progress. He pours flesh eating beetles from a jar into a container in which the remains are housed to prepare the bones for examination. Gibson receives a cell phone call. He turns to Temperance after he hangs up and says: "The president wants to know how long your ID is going to take." Temperance looks at the beetles as she responds: "Why don't you ask them?" and walks away.

Seeley and Temperance discuss the case with Farid and Sahar Masruk in the FBI Interrogation Room. Sahar gives Temperance medical records and information about her husband, Hamid, to aid in the identification of the driver. Sahar insists that her husband is not a terrorist.

Temperance arrives at the lab and Zack updates her on their findings. Gibson tries to get information from Temperance but she walks into her office without revealing anything of value regarding the driver's identity.

Angela enters Temperance's office and they discuss why she wasn't able to help at the crime scene. Angela turns the conversation to the weekend and tries to convince Temperance to go to a club with her and invite Seeley to come with them but Temperance protests.

Zack interrupts the conversation to tell Temperance that "the bones are clean" and she leaves Angela sitting on the couch alone.

Temperance and Zack analyze the bones. She makes a positive identification and declares that the body is Hamid Masruk. Gibson insists that she allow him to deliver her findings to the FBI, but she refuses and walks out of the lab leaving him standing there flustered.

As he puts on a shirt, Seeley walks toward his front door to answer the person who is knocking on it. Temperance is standing there with a folder clutched to her chest and comes inside. She hands the folder to Seeley and tells him that Hamid Masruk is the driver.

Seeley's girlfriend, Tessa, walks up wearing one of his shirts and he introduces Temperance and Tessa to each other. The three of them engage in idle chat and Temperance and Seeley leave for the FBI Bureau after he kisses Tessa goodbye.

Temperance and Seeley argue over Seeley being in a relationship as they exit the elevator at the bureau. Mickey Santana interrupts and Seeley informs him of the bomber's identification. Santana explains that Hamid Masruk was murdered.

In the FBI Interrogation Room, Temperance and Seeley return Hamid's belongings to Sahar and inform her that he has been identified as the driver of the SUV and is a murder victim. Temperance offers that she will give Sahar all the remains that she is able to collect to ensure that "he can be purified for burial." Seeley questions Sahar about the calls made to Hamid's cell phone from their home just before the explosion and she admits that they had an argument involving a family matter. Seeley tells her to contact them if she should think of anything else they might need to know to aid in the investigation.

As they enter Shapiro's restaurant, Seeley is trying to convince Temperance that Sahar was having an affair. She argues that his assumptions are conjecture as Angela watches them from the table where she has been sitting. Angela joins them at the bar and agrees with Seeley. Temperance storms off to return to the lab and Angela questions Seeley about his relationship with Tessa once Temperance is gone.

When Temperance returns to the lab, Zack informs her that he's having difficulty fitting the skull fragments together. Jack offers that the chemicals from the blast can have a degenerative effect but Temperance asserts that it wouldn't happen that quickly. She determines that he either had a degenerative disease or was exposed to a toxin and that his brother has the same issue.

Seeley examines a cross hanging on the wall at Farid Masruk's home. Farid enters the room with a tray and explains that he is a Christian which caused conflict within the family. Farid, Temperance, and Seeley discuss the family problems. Farid reveals that Sahar was having an affair and he gives them the name of the man she was seeing. He tells them that he and Hamid had dinner with Ali Ladjavardi in an attempt to make peace. They ask Farid about the medical condition that he and Hamid seem to share and ask if they can have access to his medical records and he consents.

At the lab, Angela offers gossip about Seeley and Tessa as Jack and Zack continue to examine the remains. Angela informs them that she is "going to go check out this girlfriend" and leaves.

Seeley interrogates Ladjavardi in the FBI Interrogation Room as Temperance watches through the two way mirror. Santana interrupts the interrogation and releases Ladjavardi much to Seeley's chagrin. Seeley protests but Santana is adamant as he explains that Ladjavardi is a Homeland Security mole at the Arab-American Friendship League and they don't want his cover to be blown.

In the car, Temperance and Seeley argue about him being angry over Ladjavardi's release. Seeley wants to change the subject and they begin to argue over his relationship with Tessa instead.

Temperance enters the lab and wonders why Jack is reconstructing the bomb. He admits that he's doing it to see if he can do a better job of it than the FBI. She examines the reconstructed skull and finds microscopic fissures in the bones which indicate that the damage was caused by a toxin rather than the blast. She asks Zack to find some bone marrow to analyze in order to support her theory.

Angela drops her purse near the table where Tessa is having lunch and strikes up a seemingly innocent conversation with her.

Angela returns to the lab and tells them what she discovered about Tessa being insecure in her relationship with Seeley. Seeley enters the lab and they all stop talking suddenly and stare at him making him feel self conscious. Temperance tells him Hamid was poisoned but they can't determine what toxin was used. Jack suggests that they use some of the beetles to determine the toxin.

Jack finds that Hamid and Farid were both poisoned by a pure form of dioxin and reveals that it would remain in the system for years and cause several diseases.

Temperance and Angela use the Angelator to determine when the brothers were exposed to the dioxin.

Temperance and Seeley confront Ladjavardi but find that he was out of town when the brothers were poisoned.

At the lab, Jack and Zack discover that gypsum was not used to build the bomb but was present in the building where the bomb was built. They decide that if the building can be found, the bomb creator's identity will be revealed.

Seeley and Temperance are in the car arguing when she gets a cell phone call. Zack gives her the details about the bomb insulation.

They discover that the bomb was made in Farid Masruk's neighborhood and Seeley turns the car around and they head for Farid's home.

Seeley breaks down the door and he and Temperance enter Farid's home to search for evidence. Temperance is relaying what she finds via cell phone to Jack and he tells her that the components would be used to produce the dioxin. Seeley finds an area with exposed insulation in a closet that supports the findings of gypsum. They find evidence that he is a terrorist and that he's built another bomb.

In the car, Temperance is on the phone with Angela and Seeley is on the phone with federal agents trying to figure out what the target is. Angela finds that there is a peace conference at the Hamilton Cultural Center and they decide that is the most likely target for an attack. Seeley insists that agents be deployed to the Hamilton Cultural Center immediately.

Temperance and Seeley arrive at the Hamilton Cultural Center and search the lower level for Farid. They move to the second level to get an overview of the crowd and Temperance spots him. Seeley is reluctant to shoot him without seeing his face, so she calls out to him. As soon as Farid faces them, Seeley shoots him in the forehead and kills him. Gibson rushes to the body and confirms that Farid was carrying a bomb.

Over a drink at Shapiro's, Temperance and Seeley discuss his ill feelings about having to kill Farid. Temperance reminds Seeley that he saved a lot of people by killing Farid. She asks him if he should go home so that Tessa will not worry about him. He agrees and leaves her sitting at the bar to finish her drink alone.

Temperance works on identifying the remains of civil war soldiers while Seeley has an uncomfortably silent dinner with Tessa at his apartment.





# A Boy in the Tree

Season 1  
Episode Number: 3  
Season Episode: 3

Originally aired: Tuesday September 27, 2005 on FOX  
Writer: Hart Hanson  
Director: Patrick Norris  
Show Stars: Jonathan Adams (Dr. Daniel Goodman), David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Eric Millegan (Zack Addy), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro)  
Guest Stars: Samuel Carman (Nestor), Gary Carlos Cervantes (Oraldo), Heavy D (Shapiro), Jose Zuniga (Santana), Avis Wrentmore (Melodee Destry), Tom Schmid (Mr. Pattison), Chris DerGregorian (Tovar Comara), Mark Totty (Leo Sanders), Kayla Mae Maloney (Camden Destry), Toby Hemingway (Tucker Pattison), Kavita Patil (Dr. Teresa Petty), Chris Conner (Oliver Laurier), Nicholas Hormann (Camden's Lawyer), Mandy June Turpin (Dawn St. James), Tom Dugan (Headmaster Ronson), Marlene Forte (Ambassador Olivos), Patrice Pitman Quinn (Sheriff Roach), Bryan Fox (Guard), Kristin Carey (Mrs. Pattison)  
Production Code: 1AKY01  
Summary: When the decaying corpse of the Venezuelan Ambassador's son is found hanging from a tree on the campus of an exclusive private school, a simple suicide case quickly turns into a web of lies, sex and scandal, involving the school's staff and students.

At the Jeffersonian Medico-Legal Lab, Angela and Jack discuss what they are currently working on as they watch Zack talking to a woman with whom he broke up recently. They interrupt Zack's conversation to hurry him out the door of the Jeffersonian to the car where Temperance and Seeley are waiting for him.

In the car, Seeley tries to discuss the case as Temperance and Zack try to discuss personal issues. Seeley manages to keep the conversation on a professional level and informs them of the situation regarding the case they are going to investigate. He explains that it's not only a case but is a political situation and he asks them to follow his lead once they arrive at the Hanover Preparatory School.

At Hanover Preparatory Academy in Prince George's County, Maryland, a security guard at the gate asks them for identification. The guard insists on escorting them to see the head of security (Sanders) even though Seeley objects.

Sanders and Sheriff Roach lead them to the crime scene. Temperance tells Zack to shoot video first so as not to disturb the crows feeding on the body and then shoot stills. Seeley orders the headmaster (Ronson) to step back after Ronson makes an insistent request that they remove the body from the tree. The head falls from the body and Temperance catches it. Just after that, the body falls to the ground.

At the Jeffersonian, the team analyzes the remains. Temperance finds a cochlear implant, which will help them identify the body.

At Hanover, Seeley pressures Ronson and Sanders to find out if any students are missing. Seeley receives a cell phone call from Temperance and she updates him with regard to the team's findings. He is reluctant to discuss the case in detail in front of the two men and hangs up on her. Ronson insists that it is a suicide and implies that he expects Seeley to agree. Seeley requests a complete list of staff and students to which Sanders protests since the information is highly confidential. Seeley insists.

Seeley arrives at the lab to discuss the results of the team's analysis. Jack informs him that they have traced the cochlear implant to Nestor Olivos and Seeley checks the list to find Nestor's name there. They tell Seeley the hyoid was broken which is common in adults who are strangled, but not so in teenagers.

In the FBI Major Crime Unit Washington Field Office, Mickey Santana urges Temperance to make a definitive declaration as to the cause of death. He informs her that there can be no official investigation unless the death is ruled a homicide. Temperance makes an official declaration that Nestor Olivos is a homicide victim.

In the car on the drive to inform Nestor's parents of his death, Seeley tells Temperance that the school officials implied that he should rule the death a suicide. He advises her of what to say to Nestor's parents.

At the Ambassador's Residence at the Venezuelan Embassy, Seeley informs Nestor's parents of their son's death. Temperance hands the medallion they found around Nestor's neck to the Ambassador (Nestor's mother) after she informs the father that they do not need to identify him. The parents indicate that they received an e-mail from Nestor saying he was with his roommate and Seeley requests a copy of it.

At the lab, Zack discusses his relationship issues with Jack while they analyze Nestor's remains.

Temperance and Seeley meet with the school psychiatrist who tells them that Nestor was a high suicide risk. Ronson insists this indicates that it was a suicide and Seeley informs them that he will question Nestor's roommate in the morning.

Temperance and Seeley enter Wong Fu's restaurant and Sid seats them. Sid tells them he'll bring their food and Temperance comments that they didn't order. Seeley explains that Sid knows what people want better than they do. The rest of the team arrives and sits at the table. They discuss the case and spread photographs of the body on the table. Jack orders the 7-organ soup but the others don't order anything. Sid brings the food and is extremely upset over the pictures on the table. He gathers them and puts them back in the manila folder as he insists that they not view them in his restaurant. The team tells Seeley that Nestor died 10 to 14 days ago and Seeley produces the copy of the e-mail that Nestor's parents received from him 7 days ago.

At the J. Edgar Hoover FBI Building, Seeley interrogates Nestor's roommate, Tucker. Tucker admits to sending the message so Nestor could be with a girl but claims he does not know the girl's identity.

Temperance is watching the video Zack made of the body when Dr. Goodman escorts Ambassador Olivos into her office. She shuts off the video and gets up from her desk to greet them. Dr. Goodman leaves and the ambassador hands Temperance a framed photograph of Nestor.

She hands Temperance a DVD and asks her to watch it. They watch the DVD of Nestor receiving his implant and experiencing the ability to hear for the first time. The ambassador states that she does not believe it was suicide and that she fears the school will try to convince Temperance to rule it as one in order to protect itself. Temperance promises the ambassador that she will find the truth.

At the Imagining Unit Medico-Legal Lab, Angela runs holographic simulations to illustrate that an extra 90 kilos would be required to break Nestor's hyoid.

As Temperance and Seeley approach the interior stairs at the school, they encounter a man descending them. Temperance pushes past Seeley and they both sprint up the stairs in pursuit.

Temperance enters Nestor's room and the man closes the door and approaches her. She kicks him and knocks him into the closed door.

Seeley opens the door and she trips the man, which causes him to stumble. Seeley punches him in the face several times rendering him unconscious. They check his identification and discover that he is security at the Venezuelan Embassy.

At the Venezuelan Embassy, Temperance and Seeley inform the ambassador that her son's death has been declared a homicide after she tells them that she sent her security guard to the school to prove that her son could have been murdered.

Temperance and Seeley search Nestor's room at the school and find a DVD hidden in a CD case.

At the lab, they watch the DVD and discover that it's a copy of a film of Nestor having sex with a female student. Jack is becoming ill from the soup.

Temperance and Seeley show stills taken from the tape to Ronson and Sanders. They discover that the men are already aware that the students are making sex tapes. Seeley demands that they hand over all confiscated tapes. Ronson refuses and Sanders explains that Sheriff Roach already has them. Seeley wants the girl's name and threatens to take Ronson to FBI headquarters in handcuffs when he refuses to provide it. Ronson acquiesces and tells her her name is Camden Destry.

Seeley interrogates Camden at the FBI headquarters. She claims that she was not involved with Nestor. Seeley shows the sex video and she becomes upset and admits that they were involved and that she loved him.

Temperance and Seeley get the tapes from Sheriff Roach.

While watching the tapes, Temperance recognizes Melody Destry (Camden's mother) having sex with Tucker.

Seeley interrogates Tucker at FBI headquarters. Tucker admits that he, Camden, and Nestor blackmailed Melody.

Jack explains that Nestor had a high dosage of ketamine in his system, which would have prevented him from struggling while he was being hung in the tree. Jack belches and Seeley tells him to return to Wong Fu's and allow Sid to bring him something for the heartburn. The comment leads Temperance to realize that Nestor's gastric fluids weakened the hyoid. This would cause it to break when the rope strangled him.

Temperance has Angela enter the new figures into the system and run simulations with them. Angela determines that it would take approximately 8 days for the hyoid to crack. Temperance concludes that the new findings are congruent with suicide and Seeley accuses her of helping the school to cover up a murder.

Temperance is looking at the framed photograph of Nestor as Angela enters and tries to convince her that Nestor didn't commit suicide. Temperance tells Angela that she can't be sure it's not a suicide without evidence and Angela tells her she can get the necessary evidence.

Angela shows them a snippet from which the sex tape was made that was recovered from Nestor's hard drive. Temperance notices that Camden rolled her eyes for the camera, which proves she knew it was there.

Seeley interrogates Camden while Tucker is being interrogated in another room. Camden wants to know what Tucker is saying. She gets nervous and tells them that Tucker decided they should make the tape and blackmail Nestor. Instead of paying them, Nestor got upset when they showed him the tape and he killed himself. Seeley places her under arrest for Nestor's murder and she decides to cooperate if they will make a deal with her.

In Temperance's office, Seeley tells the ambassador that Ronson and Sanders will lose their jobs and that the two children who murdered her son are in custody. As she begins to leave, Temperance stops her and hands her the framed photograph of Nestor. She tells the ambassador that her son was a good man and that "he died because he was trying to do the right thing." At Wong Fu's, Jack is sitting at the bar eating while Angela and Zack are sitting at a table in a booth discussing Zack's relationship issues. Temperance and Seeley arrive and Seeley's upset that the team have invaded the restaurant. He indicates that the bar is his territory and they can have the booth. Temperance comes up to the bar and puts an access pass to the lab on it as she says "absit invidia." She returns to the table and Seeley picks up the pass and smiles.



## **The Man in the Bear**

Season 1

Episode Number: 4

Season Episode: 4

Originally aired:	Tuesday November 1, 2005 on FOX
Writer:	Laura Wolner
Director:	Allan Kroeker
Show Stars:	Jonathan Adams (Dr. Daniel Goodman), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Eric Millegan (Zack Addy), Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth)
Guest Stars:	Alex Carter (Dr. Andrew Rigby), Marguerite MacIntyre (Dr. Denise Randall), Steve Reevis (Ranger Sherman Rivers), Rusty Joiner (Charlie), Chris Schuette (Lab Worker), K.D. Aubert (Toni), Tom Kiesche (Sheriff Chris Scutter)
Production Code:	1AKY04
Summary:	Brennan and Booth travel to Washington to investigate a human arm that was found in the stomach of a black bear.

The local vet, Denise Randall, performs a necropsy on a black bear while the park ranger, Sherman holds a flashlight for her. She is shaken when she finds a human hand among the contents of its stomach.

At the Jeffersonian Institute Medico-Lab, Temperance looks at a picture of the hand and tells Seeley that it looks human. Seeley tells her it was found inside a bear in Washington State. She views more pictures of the bone fragments that were retrieved from the bear's stomach and determines that the hand was severed from the body before the bear ingested it. Seeley informs her that they are going to Washington State to investigate the case.

As they walk through the Jeffersonian, Temperance complains to Dr. Goodman about Seeley deciding that she has to go to Washington State. Goodman corrects her assumption that Seeley made the decision about her going and tells her that it's his decision, not Seeley's. Goodman explains that he's sending her to give her the opportunity to interact with people outside of the Jeffersonian.

Temperance and Seeley are driving along a mountain road and discussing per diem. She reveals that she has no daily limit as he does and she imagines that it's because she has "an indispensable skill." He wants her to take him to dinner but she agrees to buy him breakfast instead.

When they arrive in town, Seeley walks in the opposite direction of the hotel. Temperance wonders what where he is going and he explains that he's going to ask someone how to find the sheriff. He walks off to continue his search for the sheriff as she heads in the other direction.

Denise explains that she called Dr. Rigby when she found the remains in the bear to verify that they were human. Temperance offers her preliminary analysis of the remains and asks Dr. Rigby if he has performed any recent amputations. He tells her he has and asks why. She tells him that there are saw marks on the remains.

Temperance arrives at the local courier's building with a box of human remains and tells Charlie she needs to ship them to the Jeffersonian overnight. They engage in idle chat and she asks where she can find the sheriff. Charlie recognizes her name and tells her he's reading her book.

At the Jeffersonian, Zack analyzes the images Temperance sent from Aurora. He becomes frustrated because he is not able to reach a conclusion without help. Angela offers to help him and tells him that he shouldn't be hard on himself.

Seeley and Sheriff Cutter discuss the case as they walk through town. Sheriff Cutter tells Seeley that a tourist named Ann Noyse disappeared a couple of weeks ago.

Sheriff Cutter and Seeley discuss crime in Aurora as they return to Cutter's office. Temperance arrives and Sheriff Cutter asks if he can help her. She pushes past the secretary to enter the room and indicates that she's with Seeley. Sheriff Cutter comments to Seeley in a low tone of voice: "Suddenly, I wish I was FBI," at which Seeley chuckles. Seeley introduces Temperance to Sheriff Cutter and the three of them discuss the case. Temperance asks if the bear scat has been checked for more remains and Sheriff Cutter offers to organize that with the Sherman.

At the Jeffersonian, Jack and Zack discuss the case. A beautiful delivery woman arrives with the package of remains addressed to Zack. Jack jumps up to sign for the package and takes the opportunity to flirt with the woman.

Temperance, Seeley, and the Sherman walk through the woods in search of bear scat. Seeley walks ahead of them and finds the scat.

Temperance squats and begins to collect samples of it while she sends Seeley to find more.

Temperance brings the box of scat to Charlie to be delivered to the Jeffersonian overnight and they have a brief discussion about her book. Zack calls her cell phone to update her on their findings and ask her to look at something he is unable to categorize. He sends her some images and she determines that the killer is also a cannibal.

Temperance discloses the new findings to Sheriff Cutter and Seeley. In the course of their conversation, Temperance realizes that a cannibal is going to get sick from eating human flesh.

Angela and Zack discuss the teeth marks in the lab at the Jeffersonian. Jack paces as he waits for the delivery woman to bring the bear excrement. A man enters the lab and tells Zack that he is wanted upstairs.

The delivery woman is waiting with the package. She flirts with Zack and tells him: "I could just eat you up," as she rubs his chin.

She leaves and Zack watches her go with his mouth agape.

Temperance asks Dr. Rigby if he's treated anyone with Prion disease. He tells her that he hasn't. She becomes suspicious when he mentions the cannibal and he tells her that the entire town knows about it already.

At the Jeffersonian, Jack and Zack examine the excrement while arguing over the situation with the delivery woman. Jack finds a piece of skin in the excrement that has a tattoo on it.

Angela reconstructs the tattoo from the design found on the pieces of skin that were recovered from the excrement. Jack and Zack argue over whom the delivery woman likes more.

Angela tells Temperance via computer satellite phone call that the victim had a Haida Sun tattoo. Temperance disconnects when Angela turns the conversation to social happenings rather than business. Sheriff Cutter identifies the victim as Adman Langer and tells Temperance and Seeley that Adam wanted to be a park ranger and visited Sherman on a regular basis.

Temperance, Seeley, and Sheriff Cutter arrive at Sherman's home. Sheriff Cutter suggests that he go make them some tea to give Temperance and Seeley time to search the house and Sherman takes the opportunity to leave through the back door. Seeley chases Sherman through the woods as Temperance and Sheriff Cutter search the house. They find a saw and fresh meat in a freezer. Temperance takes an apple core from the trashcan to measure the bite marks. Seeley loses Sherman in the woods when Sheriff Cutter's flashlight batteries die.

While Temperance and Seeley are in the car, she tells Angela that she sent the meat overnight for analysis. She also tells Angela that Seeley lost Sherman in the woods and he becomes defensive saying it's not his fault. They argue over it and Angela tells Temperance that she needs to take him for a drink and some fun.

Temperance dances with Charlie while Seeley sits down at the bar. Dr. Rigby cuts in just after Charlie starts discussing the case and he and Temperance dance. As Rigby begins discussing the case, Sheriff Cutter cuts in to dance with her and discuss the case. She continues to protest about discussing the case and Seeley cuts in on Sheriff Cutter. Seeley and Temperance dance while he explains that the men were not interested in discussing the case and that Denise is jealous of the attention the men are giving Temperance.

Jack analyzes a mushroom while he waits for the next delivery.

Temperance, Seeley, and Sheriff Cutter search the woods for Sherman.

An exhausted Jack sits at his desk when Zack arrives with the package. Jack is frustrated at having missed the delivery woman. While he worked through the night, he discovered that the fir trees are infested with beetles.

Temperance, Seeley, and Sheriff Cutter find Sherman sitting on a rock waiting for them. Zack calls Temperance on her cell phone and tells her that the meat is black bear. She informs Seeley and Sheriff Cutter that Sherman is the poacher and that is the reason he ran from them. She also tells them, "The bear dug up the arm in a stand of Western Pine Beetle infested Douglas Fir." A handcuffed Sherman leads them to the Douglas Firs as he explains why he poaches the bears. Seeley finds what he thinks is a satanic stone circle. Temperance takes pictures of it and sends them to Angela for identification. Temperance looks around and finds two bodies buried under some pine needles. Sherman recognizes Adam's body and Seeley surmises that the woman must be Ann Noyse.

Temperance discovers that Ann's heart is missing.

At the Jeffersonian, Dr. Goodman examines the images and deduces that it's a perverse version of an Indian Medicine Wheel. He discovers that the killer is performing an Indian healing ritual by consuming the human body parts. The killer has consumed the arm for strength and the heart for spirit. He tells Angela that it is likely there will be two more victims.

Temperance and Dr. Rigby perform autopsies on the two bodies. Chris, Seeley, and Sherman talk in the hall outside of the examination lab. Sherman tells them that Denise is having an affair with several of the men in town and Adam was one of them. Sheriff Cutter admits that he is one as well. Zack tells Temperance via cell phone that the bite marks from the apple do not match the bite marks on the remains. She relays the information to the others and Seeley decides to check the bite marks of other townspeople.

Temperance and Seeley attempt to get Denise to make an impression of her teeth in a mold. After a certain amount of drunken philosophizing, she consents.

Zack shows Angela marks he found on Ann Noyse's sternum that are too regular to have been made by anything other than a machine. He explains that they are exactly 2.4 millimeters apart.

Temperance gets a cell phone call from Angela as she and Seeley leave the bar. Zack sends the magnified images to her computer via satellite and she deduces that a sternum spreader made the marks on Ann Noyse's sternum. She wonders aloud how she and Dr. Rigby could've missed the marks on the sternum and suddenly realizes that he didn't.

Walking down the hall of the medical examiner's office, Temperance argues with Seeley about having a gun. Seeley concedes and gives her his spare firearm but cautions her to be careful. They enter the lab, but it's empty.

They head for the incinerator and find Dr. Rigby trying to dispose of the bodies. Temperance maneuvers her way behind him and knocks him unconscious with a bedpan.

Jack and Zack anxiously await the delivery woman's arrival as Angela walks up to stand beside them. The woman arrives with the package and Jack indicates that he person who signs for it is her choice for a date. She hands the package to Angela.

Temperance and Seeley are having breakfast in Aurora. Temperance begins discussing cannibalism and Seeley pushes his plate away. He starts to eat again when she tells him she's going to return to go skiing with Charlie in the winter. She says, "I bet he's a great skier. His hips and thighs are perfectly developed for strength and maneuverability." Seeley pushes his plate away. She tries to feed him cornflakes, but he refuses.





## A Boy in a Bush

Season 1  
Episode Number: 5  
Season Episode: 5

Originally aired: Tuesday November 8, 2005 on FOX  
Writer: Steve Blackman, Greg Ball  
Director: Jesus Salvador Trevino  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Eric Millegan (Zack Addy), Jonathan Adams (Dr. Daniel Goodman), Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins)  
Guest Stars: Michelle Anne Johnson (Sara Johnston), Ryan Churchill (Student #2), Kirsten Severson (Lab Worker), Tiffany O'Hara (Student #1), Paul Butcher (Shawn Cook), Evan Ellingson (David Cook), Max Roeg (Skyler Nelson), John Sanchez (Child Advocate), Paul Parducci (Capt. Kyle Henning), Natacha Roi (Margaret Sanders), Kathleen M. Darcy (Ellie Nelson)  
Production Code: 1AKY05  
Summary: Booth asks Brennan to help locate and identify the remains of a six-year-old boy, Charlie, who went missing from a local park.

Temperance is giving a lecture to an auditorium full of Anthropology students. She asks if they have questions and the students ask her about her book rather than the lecture. Seeley interrupts the lecture to request her assistance with finding remains that were reported to be in a field near a shopping mall. He also needs the team to identify the remains to discern if they are those of Charlie Sanders, a 6 year old boy who was last seen near the mall, or not.

Temperance, Zack, and Seeley search the field for the remains. Zack reluctantly dons a thermal imager suit to assist in the search.

They find signs of people having a party in the field as they as they are walking through the field. Zack locates the remains of a child.

At the lab, the team analyzes the remains and determines that it is a child between 6 and 7 years old who was killed via blunt trauma to the chest. Angela is visibly upset and Temperance is concerned about her. Jack declares the time of death to be between 36 and 48 hours and Temperance presumes he was sexually assaulted because his clothes were found a few yards from his body. Angela hands her completed identification sketch to Temperance and Temperance declares that the remains are those of Charlie Sanders.

Seeley questions Charlie's mother about the day he disappeared and his background. Ellie Nelson, the neighbor, is also present. They discuss her two foster sons and her means of financial support. The boys return home with Skyler Nelson and Margaret insists that they stay home. They are disappointed because they will be bored since their video game is broken. Seeley offers to help them fix the video game.

Dr. Goodman enters the lab with invitations to a banquet. He orders the team to attend despite their protests. Jack is the only one who continues to refuse to go.

Seeley fixes the video game and talks to the boys.

At the lab, Zack is shaken by the fact that the remains are those of a child. Temperance tries to help him by suggesting that he focus on the facts rather than the size of the remains.

As Seeley is leaving the Sanders home, he asks if David's girlfriend was with him at the park the day Charlie disappeared. David admits to being at the mall and leaving Charlie with Shawn at the park in order to meet her at the mall. Margaret becomes upset.

Edward and Skyler Nelson watch the conversation from the street while they are loading cable onto their truck. Seeley realizes that Charlie was taken from the mall and not the park when David admits that Shawn and Charlie met him at the mall.

Angela and Jack discuss the rubber band that Jack is wearing on his wrist. She snaps it for emphasis and tries to convince him to tell her why he is so against attending the banquet. He ignores her questions and focuses on analyzing the jawbone to determine what chemicals are present. She snaps the rubber band a final time before she leaves.

Angela uses a program she designed to pick out the images of the three boys on the mall surveillance tapes. She finds video footage of all three boys. Angela becomes upset when she sees that Charlie is alone at the mall. Seeley realizes that someone is calling to Charlie and he turns to head toward the person who is calling him. They are unable to see the face of Charlie's abductor because a flag hanging from the mall ceiling obstructs it.

Temperance asks Angela if she is considering leaving the Jeffersonian. They discuss the situation and Temperance asks Angela to speak with her before making any decisions.

Temperance confides in Seeley that she is afraid Angela will quit. He tells her that he is surprised Angela stayed as long as she has because she is more sensitive than they are. Zack analyzes the bones and relays that Charlie had a degenerative disease, which caused his bones to be more brittle and retarded their growth. Seeley states that Margaret never mentioned it and Temperance begins to suspect that Margaret is not Charlie's biological mother. She asks Zack to run tests for hereditary diseases so they can be certain.

Temperance and Seeley interrogate Margaret at the FBI headquarters. Temperance explains that they know she is not Charlie's biological mother because of the genetic disorder. Margaret tells them that his mother died of a drug overdose and she took Charlie to give him a good home and keep him safe.

Temperance and Seeley argue over Margaret's arrest for kidnapping Charlie. She is concerned that David and Shawn Cook will end up back in the system and be separated. She tries to convince Seeley to allow them to go home to Margaret Sanders instead, but he refuses. She storms out of his office.

While viewing the mall tape, Angela asks Zack why Jack is so against going to the banquet. Zack reveals that he lives above Jack's garage and has never been to the main house. Seeley enters and joins the discussion about Jack. He tells them that Jack is rich and his family makes large donations to the Jeffersonian. Seeley looks at the tape and suggests trying to find the abductor's reflection in the mall doors as he and Charlie leave the mall.

Jack enters Temperance's office to tell her that there is Fluoride in Charlie's mouth and the concentration is too high for toothpaste. He recognizes the expression on her face and realizes she is writing another book. She tells him the publisher gave her a car so she feels she feels obligated to write another one. Seeley enters to tell her that Angela identified the abductor.

Angela shows Temperance and Seeley that Shawn Cook is Charlie's abductor.

Seeley questions Shawn in the FBI interrogation room as Temperance and Sara Johnston, the juvenile prosecutor, watch from the other side of the two-way mirror. Shawn does not give Seeley the information about where he took Charlie despite being shown a photograph of his reflection in the mall doors. Sara mentions that Seeley is not being aggressive enough and Temperance disagrees.

Angela reveals to Jack that she is aware of whom he is and he snaps at her that he does not "want to be anybody's boss." He asks her to respect his feelings and she walks away without saying anything.

Seeley tells Temperance that he has arranged for David and Shawn to stay together. As they discuss the case, he leans on a pencil and breaks it, which leads her to realize that Charlie was not crushed to death as they originally assumed. As they leave the bone examination room, they meet Angela walking down the hall. Temperance tells her they need to run some simulations and hurries off down the hall leaving Angela and Seeley following behind slowly. Jack runs up and stops them to explain that he does not want to go to the banquet because he will be recognized and his secret will be divulged. He asks them to keep his secret so he can continue to live the life he loves as an ordinary guy who analyzes slime and bugs.

Temperance, Angela, and Seeley run scenarios through the Angelator. Angela determines that it would have taken a 190 pound weight on Charlie's chest to kill him. Seeley realizes that they are looking for an adult male. Temperance convinces him to let her talk to Shawn because she is certain that she can get the name of the killer from him.

Temperance talks to Shawn in the FBI interrogation room as Seeley and the Sara watch from the other side. Temperance describes what it is like to be a foster child in the system and

convinces Shawn that she can relate to what he is experiencing. She promises him that she has a friend who can make sure he and David get to live with Margaret if he will tell her the name of the person who hurt Charlie. Seeley tells the Sara that he is going to need her help to keep the promise. Sara starts to object, but Seeley interrupts and tells her that they are going to have to make it happen. A sobbing Shawn gives Temperance a hug and whispers the name into her ear.

Seeley and Temperance get out of the car. Seeley walks over to Edward Nelson and places him in handcuffs as he arrests Nelson for the murder and sexual assault of Charlie Sanders.

Seeley tells Temperance that the fluoride concentration in the insecticide that Nelson used to exterminate termites matches the concentration found on Charlie's remains. He apologizes to her for having had experience in the foster care system and starts to talk more about it. She stops him and explains that she will discuss it with him at another time because she has to get ready for a party now.

Goodman enters wearing a tuxedo and passes out nametags to everyone as he chastises Jack for not being appropriately dressed for the banquet. Jack informs him he is not going but Goodman insists that he is. Zack asks what they are to discuss with people and Goodman explains that they should discuss their work. Angela is upset and defines their jobs in a negative way. Goodman wonders how she sees her job and she tells him that she draws "death masks." He disagrees and defines her job as giving the victims back their identities. A teary-eyed Angela hugs him as Temperance enters and asks what happened. Zack tells her.

Seeley arrives and tells Goodman that he needs Jack to analyze something for a case. Temperance wonders if she was supposed to know about this and Angela quickly interjects that Seeley mentioned it to her earlier in the day. Temperance agrees to it and Goodman agrees with her decision. Everyone leaves and Temperance and Seeley are alone. He tells her she looks nice and they talk for a short time. They leave the room in opposite directions.



## The Man in the Wall

Season 1

Episode Number: 6

Season Episode: 6

Originally aired:	Tuesday November 15, 2005 on FOX
Writer:	Elizabeth Benjamin
Director:	Tawnia McKiernan
Show Stars:	Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), Eric Millegan (Zack Addy), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Jonathan Adams (Dr. Daniel Goodman)
Guest Stars:	Kathy Byron (Maggie Magregor), Porscha Coleman (Female Dancer #1), Angela Meryl (Female Dancer #2), Laz Alonso (George Warren), John Sterling Carter (Special Agent Furst), Charles Duckworth (Rulz), P.J. Marino (FBI Forensic Guy), Lonnie Lardner (Reporter On TV), Anne Dudek (Tessa Jankow), Bokeem Woodbine (Randall Hall), Morris Chestnut (Agent Oakes), Robert Gossett (Mr. Taylor), Erica Grace (Female Dancer #3), Jason "Slayer" Green (Male Dancer)
Production Code:	1AKY06
Summary:	When Brennan and Angela get caught in a fight in a dance club, Brennan kicks someone into a wall, which causes the wall to break open and reveal a mummified corpse and a meth stash.

Angela enters Temperance's office and tries to hurry her to leave so they can go to a club. Temperance stalls but Angela finally achieves her objective. Temperance and Angela are having a drink at the bar in The Bassment. Temperance appears to be awkward in the social setting. On the dance floor, Temperance starts discussing the tribal nature of the music and comments that she really likes the music. A woman misinterprets the remarks and is offended by them. Several angry people gather around her as Temperance tries to explain what she means. A woman asks her, "Are you calling me an animal, fool?" Another woman replies, "No fool. She's using Descartes' philosophy to say she's down with the music," and a fight ensues. Temperance and Angela start to leave the dance floor and a man tries to stop them. Temperance kicks him into a wall and the bricks fall out. A white powder cascades over the crowd and a mummified body is revealed to be behind the wall.

Seeley arrives at The Bassment with Tessa because their dinner date was interrupted when Seeley got the call about the case. Agent Furst explains that a cloud of Crystal Methamphetamine covered the dance floor and that Angela and Temperance inhaled quite a bit of it. Temperance is extremely agitated. She is pacing and trying to keep the officers from touching the crime scene. Seeley is amused by her behavior. He asks Hall who the man in the wall is and Hall says he doesn't know. Jack and Zack arrive. Tessa is disgusted by the sight of the body and leaves. Seeley tells Hall he needs a list of all club employees and he orders an agent to run the names through the system to check for prior drug convictions. Seeley asks Temperance how long it will take to identify the body and she answers: "Well, I'm not at all tired so I'm sure I can stay up all night and work." She smiles at the body as she pushes the cobwebs aside and says, "My first modern mummy." At the lab, Temperance and Angela are exhausted from working all night and ingesting the drug. Seeley arrives and the team explains to him that the victim died instantly from inhaling a large overdose of Crystal Methamphetamine and was mummified due to the "dry air convection behind the wall" removing the moisture from his body. Jack estimates that the body was in the wall for 6 weeks.

Seeley notices that the hands are missing and asks what happened to them.

Temperance and Seeley enter another part of the lab. She has re-hydrated the hands and they discuss the case as she peels the flesh from the bones and puts it on like a glove to get fingerprints. Seeley squirms and looks the other way as he watches the operation.

Temperance enters the fingerprints into the computer.

Temperance and Angela ask Seeley if the FBI found a match for the fingerprints and he identifies the victim as Roy Taylor. Angela recognizes the name and tells them that it is DJ Mount, who was a popular DJ at the club.

In her office, Temperance and Seeley discuss the fact that rap artists sometimes kill each other over the music. She leaves to meet the FBI forensics team at the club.

In his office, Seeley meets with Hall. They discuss the case. Hall excuses his bodyguard. As the bodyguard is leaving, he and Seeley make eye contact. Once the bodyguard has left the office, Hall indicates that there was conflict between Mount and Rulz but claims he has no details.

At The Bassment, Temperance and Zack look for evidence behind the wall and find footprints. Temperance tells the agents they need to go inside the wall to look for more evidence.

Roy Taylor's father visits Seeley at his office. Taylor's father tells Seeley he knows his son had nothing to do with drugs. Seeley assures the father that he will find out what happened to Roy.

Temperance and Zack examine the scene behind the wall. They find scrape marks and a blood smear on the wall. Temperance finds another piece of evidence and retrieves it.

At the lab, Seeley fills Temperance in on the rivalry between Mount and Rulz as she examines the blood and skin on the piece of jewelry she found behind the wall. Angela enters and asks Seeley if he buys jewelry for Tessa but he declines to comment. Temperance determines that whoever was wearing the jewelry was behind the wall at the same time Taylor was there. Angela comments that it must have hurt to have the stud ripped out of the navel and Temperance states that she thought it was an earring. Jack enters with Taylor's eyes in a beaker. He states that there were traces of low-density polyethylene residue and methamphetamine crystals in them. Jack surmises that the plastic is from the drug bag. Temperance finds that the bag was pushed against his face with a great deal of force; therefore, his death was not an accident. They discover that the "Love Rulz" is engraved on the navel stud.

Temperance and Seeley visit Rulz at his studio. They find that he and Taylor did not get along and that Taylor was dating, Eve Warren, Rulz's ex-girlfriend. Rulz tells them he has not seen her and that she has a child for whom her brother, George, is guardian. Temperance notices a scar and he explains that he was shot in the wrist.

In the car, Temperance and Seeley debate over the case and where he should go on his vacation.

At the lab, Zack relays to Temperance that he found evidence that Taylor's head was forced to the right. He also found a small indentation in the skull, which he has not been able to identify.

Temperance and Seeley visit George Warren and discuss Eve's whereabouts. George tells them that he hasn't seen her in 6 weeks and that she gave him cash when she left her daughter Maya with him. They ask for a recent photo and explain that she might have been with Taylor when he was murdered. Seeley offers to buy the cash for double the value and George agrees.

Jack tells Seeley the methamphetamine on the money matches what was found on Taylor's body. Seeley offers a theory of what happened and asks Jack what he thinks. Jack is reluctant to give his opinion, but Seeley urges him. They brain storm about possible events and motive.

Temperance and Angela deduce that Taylor was following Eve behind the wall based on his neck injury. Seeley arrives and offers his opinion that Taylor was chasing Eve because of the money and the drugs. Angela runs a computer scenario of what happened behind the wall based on the data the team has collected from the evidence. They discover that Taylor turned his head in the opposite direction from Eve and couldn't turn it back because the passage way had become too narrow. They surmise that Eve could not have killed him and that a person was following him. The third person is the killer and couldn't get to Eve behind the wall because Taylor's body blocked the path.

At FBI headquarters, Seeley interrogates Hall's bodyguard. He finds that the body guard is really Special Agent Oakes and is working under cover trying to bust Hall for drug trafficking. Oakes discloses that Hall's real name is Terrence Baskin. Oakes tells Seeley that he doesn't think Taylor is the one who stole the drugs and money from Hall.

Temperance and Seeley visit Hall at The Bassment and question him about hiding the information regarding his true identity. Hall professes his innocence and claims that he is simply a

club owner and record producer and Baskin is his past. Temperance wants to know if "the rivalry between Mount and Mr. Rulz was strong enough to lead to murder" and Hall eagerly points out that Rulz recently built a new studio and that the cement for the building was poured the day after Taylor and Eve disappeared. Seeley tells Temperance that he needs to find a way to get a warrant to look for Eve's body in the cement floor of the studio. She says she will make a phone call.

Temperance introduces Seeley to Tutti the cadaver dog. Seeley is skeptical but goes along with it anyway. Tutti indicates a spot on the floor by lying down and Temperance draws a chalk outline around it. She tells Seeley to start looking in that spot because Tutti has never been wrong.

At the lab, the team confirms that the remains from the cement slab of Rulz's studio are those of Eve Warren and that she died around the same time as Taylor did. Temperance wants Zack to examine her skull to see if he finds a similar mark on it as the one found on Taylor's skull.

In the lounge at the Jeffersonian, Angela talks with Seeley and Tessa about their vacation plans and relationship. She makes them nervous when she mentions that this vacation is the next step in their relationship before living together. As Tessa is leaving, Temperance arrives to tell Seeley what they've found. The cause of death is the same as Taylor's. She doesn't think Rulz killed her because her wrist was broken.

Temperance explains that Eve was smashed into the wall from behind and her wrist was broken when the killer pulled her arm up behind her back and twisted it with his right hand as he pressed the drug bag forcefully to her face with his left hand. The damage to Rulz's wrist would prevent him from having the strength to do it.

Seeley and Temperance interrogate Rulz at the FBI headquarters. Seeley makes a deal with Rulz to arrest him and have him sent to jail for a month in exchange for information about the murders. Rulz tells them that Taylor was going to switch recording labels and that Hall built the studio for Rulz the day after Taylor and Eve disappeared.

Zack finds a mark on Eve's skull that is similar to the one he found on Taylor's skull. Temperance tells Zack to compare the two dimples to see if they are an exact match. Seeley offers a possible scenario and Temperance says they need evidence. Zack says that the dimples are a match but Temperance doesn't know what made them. Seeley leaves to go put pressure on Hall and Temperance follows him.

Seeley accuses Hall of murder. Hall becomes angry and tells Seeley it is harassment. He pokes Seeley with the handle of his cane and Temperance gives the can a knowing look. Seeley wrestles the cane away from Hall and knocks him to the ground as Oakes pulls a gun on Seeley. After Seeley punches Oakes and takes the gun from him, he gives it to Temperance who points it at Oakes. Seeley starts to break the cane over his knee and Temperance stops him telling him they need it as evidence. He arrests Hall so they can confiscate the cane.

Angela tells Temperance that Tessa changed her mind about going on vacation with Seeley while Jack and Zack make an impression of the cane handle for comparison with the marks on both skulls. The impression matches and proves that Hall is the killer.

Seeley sits alone at the bar in Wong Fu's having a drink and watching the news about the case on television. Temperance enters and he turns the television off as she comes up to the bar. He tells her that Tessa is not going on vacation with him because something came up at work. They talk and he alludes to the two of them going on vacation together but does not actually ask her to go. She smiles and tells him she will see him next week. He leaves and she reaches for the drink he left behind but pulls her hand away instead.





## A Man on Death Row

Season 1

Episode Number: 7

Season Episode: 7

Originally aired:	Tuesday November 22, 2005 on FOX
Writer:	Noah Hawley
Director:	David Jones (III)
Show Stars:	David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Jonathan Adams (Dr. Daniel Goodman), Eric Millegan (Zack Addy), Emily Deschanel (Dr. Temperance Brennan)
Guest Stars:	Dan Gilvezan (Ken Wright), Sarayu Rao (TV Reporter), Ivan Davila (Agent #1), Price Carson (Prison Guard), Michael Mantell (Larry Carlyle), Michael Rothhaar (Judge Cohen), Gabe Cohen (Buck Harmon), Edward Edwards (David Ross), John M. Jackson (Deputy Cullen), Marcus Ashley (Troy Pruitt), Rachelle Lafevre (Amy Morton), Heath Freeman (Howard Epps), Heavy D (Sid Shapiro), Terri Cavanaugh (Mary Wright)
Production Code:	1AKY03
Summary:	The attorney of a death row inmate asks for Booth's help to prove his innocence before he is executed. Booth agrees and asks Brennan and her team to help him out.

Temperance is applying for a gun permit and Seeley is filling out the paperwork. He denies the application because she's been charged with a felony and he tells her she can appeal the decision. As they walk back to Seeley's office, they argue about the necessity of her having a gun. He finds an attorney and old acquaintance, Amy, in his office. She appeals to Seeley to recheck the evidence against Howard Epps who is scheduled for execution the following evening.

Seeley visits Epps in prison and Epps maintains his innocence.

In the lab, Jack and Zack are racing beetles. Angela enters and they invite her to join them, but she declines. She tries to convince Temperance to come with her on a double date, but Temperance refuses. Angela leaves as Seeley arrives. He asks Temperance to look at the evidence from Epps' case and she agrees to do it. He tells her they have 30 hours and 23 minutes.

Temperance, Jack, and Zack examine the evidence from the case. Temperance finds particles lodged in the bones of the victim's hand that were incorrectly identified by the Medical Examiner as bone fragments. She sends Zack to take pictures of the crime scene.

While she's explaining what she needs to have photographed, Seeley receives a cell phone call from April Wright's father. Seeley explains that he believes Epps is guilty but he wants them to continue the investigation. He informs them about the pubic hair that was found on the victim but was excluded from evidence at the trial and leaves.

Zack photographs the crime scene and notices the number of the parking space as he returns to the car. He photographs it and then photographs a sign that displays "Picnic Area 10." Angela enters the lab with her date and is upset that she was interrupted. Temperance explains that a man will be executed in 26 hours and they need to have the results of their examination before that. Angela asks Troy to wait for her. Zack calls and informs Jack that the number they found on the body is not a phone number.

Temperance finds a bone shard on April's clothing and Jack analyzes it in under the microscope. They discover that it contains foreign matter. Zack races into the lab babbling excitedly. He shows them that the number on the piece of paper indicates the time and location that April was to meet someone in the park on the night of her murder. Jack determines that the substance in the bone shard is aggregate gravel. Temperance states that the body needs to be exhumed in order for them to make a definitive determination that April was killed elsewhere.

At the Wright house, Seeley meets with the family and their lawyer, David Ross. They disclose that Ross gave April a job at his law firm working on weekends. Temperance calls Seeley on his cell phone to advise him that they need to exhume the body and inform him of Zack's findings regarding the number found on the body. The Wright's are upset when Seeley tells them that new evidence has been found and Ross asks them to make some tea while he speaks with Seeley alone. Seeley presses him about his involvement with April and his whereabouts on the night of the murder after Ross mentions her having sex in a car. Ross requests a lawyer and refuses to answer any questions.

In the car on the way to the judge's house, Amy asks Temperance if she's interested in Seeley. Temperance says they only work together and Amy offers that she shouldn't have passed up the opportunity to be with him when she had the chance.

Cullen enters the interrogation room and is angry that Seeley has detained Ross for questioning. Seeley convinces Cullen to allow him to question Ross.

Amy and Temperance convince the judge to authorize the exhumation of April Wright's body.

Temperance and Amy watch Epps proclaim his innocence on television and Angela announces that April Wright's body has arrived. Angela and Temperance leave to examine the body and Amy follows even though Temperance suggested that she wait in the office.

Amy is visibly shaken by the site of April's body. As Angela begins to examine April, Troy leans over the rail from the lounge above, calls her a freak, and leaves in disgust. Temperance determines that the fragments in the hand are the same aggregate gravel found in the bone shard. Seeley arrives with a pair of Ross' underwear and asks them to compare the pubic hair found at the crime scene to the hair on the underwear. Temperance finds microscopic particles that were beaten into the skull but were never analyzed.

The hairs match but DNA testing is needed to provide the conclusive evidence necessary for a stay of execution to be granted. Amy tries to convince Seeley to change his mind about Epps' guilt, but he refuses. He admits that he has doubts about the execution and decides they should go speak to the judge.

Epps sits alone on the cot in his cell as the clock counts down from 19:10:00.

At the judge's house, they try to convince him to order a stay of execution as the prosecutor argues against it. The judge denies the request due to a lack of evidence.

As they drive to the prison to inform Epps of the judge's decision, Temperance, Seeley, and Amy discuss what more can be done to try to stop the execution. Temperance and Amy debate about the death penalty after Amy declares it unjust. Temperance asks Seeley to drop her off at the Jeffersonian.

Amy and Seeley tell Epps the judge denied the stay. Epps reaches through his cell bars to shake Seeley's hand as he's thanking him but Seeley refuses to shake hands.

At the lab, the team analyzes more evidence. They find metal, silt, and pollen in the particles that were ground into April's skull.

From the pollen deposits, they determine that the murder occurred in a marsh near a chemical plant, not at the park. Amy receives a cell phone call informing her that Epps has just been taken to the imminent room. Seeley explains that the imminent room is where he will have his last meal and say goodbye to his family.

Seeley interrogates Ross and gets him to admit to having sex with April the night of the murder. Ross claims that April ran from him afterwards and he waited for over two hours for her return before he gave up and left.

Temperance and Seeley meet with Cullen to get permission to use agents, metal detectors, and GPR to try to find the murder weapon.

Reluctantly, he grants the request.

As Temperance and Seeley drive to the marsh, she tells the team she will need satellite images of the area when they arrive so they can narrow the search area.

A team of federal agents arrives on the scene and set up their search equipment. Jack and Temperance locate the area that needs to be searched and the agents use metal detectors to find the tire iron. Something shows up on the GPR and Temperance begins to dig.

She cajoles Seeley into helping her and he begins digging in a nearby area. Temperance asks Seeley what he'd normally be doing on the weekend if he weren't working. He tells her and asks her the same question. She holds up a skull she just unearthed without answering his question. His shovel hits another set of remains.

Temperance determines that both sets of remains are females who are approximately 17 years of age and have been dead for at least 5 years. Seeley asks her if they could have been dead for 7 years and she says they could. He deduces that Epps murdered all three women and that he played them so he could get a stay of execution. Seeley calls Amy to tell her that they got her stay but she won't like what goes along with it.

Temperance, Seeley, and Amy visit Epps in prison. Initially, he maintains his innocence and thanks them for finding the evidence to grant him a stay of execution. Amy gets upset as it becomes evident that he is guilty of all three murders and leaves the room. Epps reaches for Temperance's hand but she grabs his arm and slams it into the edge of the table hard enough to break it. Epps sits holding his arm and whimpering as Temperance and Seeley leave.

Temperance and Seeley talk with Sid as they have drink at Shapiro's. She tells Seeley that it's their job to question things and find the truth and they shouldn't feel badly about it. Sid brings them food and makes a toast to simple pleasures. Sid walks away and leaves them sitting at the bar to eat their meal.



# The Girl in the Fridge

Season 1

Episode Number: 8

Season Episode: 8

Originally aired:	Tuesday November 29, 2005 on FOX
Writer:	Dana Coen
Director:	Sanford Bookstaver
Show Stars:	Jonathan Adams (Dr. Daniel Goodman), Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins), David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Eric Milligan (Zack Addy)
Guest Stars:	Ross McCall (Scott Costello), Lou Richards (Dr. Barragan), Matt Ross (Neil Meredith), Alicia Coppola (Joy Deaver), Leonard Roberts (A.U.S.A. Andrew Levitt), Patti Yasutake (Federal Judge Lang), Keith Sellon-Wright (Brian Schilling), Kate McNeil (Audrey Schilling), Rachel Miner (Mary Costello), Josh Hopkins (Michael Stires)
Production Code:	1AKY07
Summary:	Brennan is about to go out for dinner with her old professor and ex-lover when Booth asks her and her team to help identify the remains of a young woman found in a refrigerator.

Temperance and Angela are discussing Angela's date while Temperance is assembling a skeleton. Zack enters and tells Temperance their paper is being published. Jack enters carrying a red box for Temperance that a man who is waiting in the lounge brought for her. She opens it and hurries out of the room to the lounge leaving the team wondering whom the man is.

Temperance and Michael Stires chat and the team come to the lab area to watch. Seeley arrives with an old refrigerator on a dolly.

He opens it and Temperance identifies the remains as female. Michael offers that she is 18 to 20 years of age and Temperance declares that she's been in the refrigerator for approximately one year.

In Temperance's office, Angela gives her a sketch of the victim. Temperance has already identified the victim from her dental records. The victim is a 19 year old woman named Maggie Shilling. Temperance tells Angela her relationship with Michael is "purely platonic." In his office, Seeley goes over the particulars of Maggie's case. He reveals that she has been missing for 11 months and that her parents received a ransom note but money was not paid. Temperance tells him there is no visual sign of physical trauma. The cause of death has not yet been determined, but she found stress fractures on both wrists and tests are being run on the fluid from the refrigerator.

Temperance and Michael are in bed talking. He asks about the case and they discuss it. She reveals that she keeps seeing the Maggie's face when she thinks about how Maggie struggled against being bound. Michael comforts her.

In the lab, the team discusses using a refrigerator to dispose of a body as they wait for Temperance to arrive. Angela mentions that she is never late. Temperance enters with Michael in tow. They begin to analyze the findings and Michael questions her conclusions.

She becomes defensive.

Zack offers that Maggie had high levels of Hydromorphone in her system and Temperance wants him to determine if it was administered over time or in one does and if it was ingested orally or intravenously. Michael leaves and Temperance assigns tasks to the team.

At the Shilling house, Seeley and Temperance talk to Maggie's parents. Temperance asks for pictures of Maggie and they discuss her drug problem.

In Dr. Barragan's office, Temperance and Seeley ask him about the medications Maggie was taking. He lists them and confirms that she was not taking any pain medication. He reveals that his office manager's employment was terminated for accepting a bribe from Maggie for opiates.

At the Costello's home, Temperance and Seeley question Mary and Scott Costello about their relationship with Maggie. Mary claims she is innocent and that Maggie stole the samples. She claims Barragan fired her because she was unwilling to sleep with him. She offers that she and Scott took Maggie in because her parents had abandoned her. Seeley discovers that they have a new refrigerator.

A team of agents examines the home and finds that the marks on the Costello's floor match the refrigerator in which Maggie's body was found. They find evidence of sadomasochistic sexual practices as well. Seeley finds fur covered handcuffs and Temperance believes that they might have caused the stress fractures on Maggie's wrists when she struggled free herself from her bonds.

At FBI headquarters, Seeley and Temperance interrogate the Costello's. Mary claims that Maggie was a willing participant and they did not kill her.

At the lab, Temperance and Michael discuss her findings. She tells him she can prove that Maggie was wearing the fur covered handcuffs and struggling to get free from them when she died. He bets her dinner that she can't prove it and gives her 10 minutes to show him.

Temperance shows Michael proof that Maggie's legs were bound and Seeley suggests that it wouldn't have been the case if the bondage were a result of sex games. Michael is not convinced and the team offers more evidence, but he is still reluctant to agree with their findings.

Angela runs scenarios on the Angelator and proves that the injuries to the bones are consistent with lying in the same position for an extended period of time. Michael concedes.

In the lounge, Angela and Temperance discuss Temperance's relationship with Michael. Seeley arrives and tells Temperance that Michael is the expert witness for the defense so she should not discuss the case with him anymore.

At dinner, Temperance and Michael discuss the fact that he is the expert witness for the defense and he apologizes for not telling her. He feigns innocence by claiming that he did not know he should have told her. She accepts his apology and decides he can stay one more night but that he has to move out the next day.

At the lab, Temperance, Seeley, Dr. Goodman, and the team observe as Michael examines the bones and the team's findings. Michael makes an attempt to obtain information to which he is not privileged but Seeley and Dr. Goodman object. Michael gives Temperance notes he made that criticize her findings and she takes it personally. She begins to express disagreement with his opinions but Dr.

Goodman steps in and tells Michael it's time for him to leave.

In Seeley's office, he, Temperance, Andrew Levitt, and Joy Deaver discuss the presentation of the case. Joy accuses Temperance of being cold and aloof and tells her how to behave on the stand. Seeley stops the conversation as tempers begin to flare. After Andrew and Joy leave Seeley's office, Temperance assures him that she can present her findings to the jury without alienating them.

At the United States District Court for the District of Columbia, the opening statements are made. Seeley, Jack, and Angela testify.

Temperance takes the stand and her testimony alienates the jury. Andrew calls for a recess and the judge grants 30 minutes. Joy leans over to Seeley and tells him that Temperance "can't connect. Those killers are going to walk." Seeley tries to explain to Temperance that she is not capturing the jury's attention. She gets annoyed with the criticism and storms off and almost runs into Michael. She tries to discuss the situation with him but he stops her.

Michael testifies and charms the jury. He questions Temperance's character and her ability to draw unbiased conclusions with regard to her findings.

Temperance argues with Joy in the hall. Temperance wants to be put back on the stand to refute Michael's testimony but Andrew is not certain he wants to allow that.

In Temperance's office, she and Dr. Goodman discuss the trial. She tells him that the jury likes Michael better than they like her and she wonders if they are stupid. Dr. Goodman tells her that most people are stupid compared to her. He explains why he hired her instead of Michael and she is surprised to learn that Michael applied for her position.

At the courthouse, Michael tries to charm his way out of what he said on the stand. Temperance stands her ground and doesn't let him manipulate her.

On the stand, Temperance testifies in rebuttal to Michael's testimony. Her language is so technical that she begins to alienate the jury again. Suddenly, Andrew asks her why she became a

forensic anthropologist. The defense attorney objects, but the judge allows the line of questioning since it was introduced by Michael's testimony. Temperance explains that the case is about Maggie and that Maggie is the only one who matters. A teary eyed Temperance convinces the jury of the pain and suffering that Maggie endured before she died.

As Temperance leaves the courtroom, Michael attempts to apologize but she walks past him. Seeley approaches her and she tells him he had no right to allow Andrew to bring up her personal life. Seeley maintains that it was his case also and he did what he had to do to ensure that the killer's were convicted.

Temperance sits alone in her office looking at a picture of her and Michael. Angela enters and tells her that the Costello's were found guilty. Temperance tells Angela she and Michael won't be seeing each other any more. Angela asks her if she wants to go for a drink and she says she just wants to work. Seeley enters after Angela leaves and tells her they have a case.

Seeley and Temperance examine the charred remains of what Temperance determines to be a male who is 35 to 40 years old. Seeley offers her his coat and she tells him she'd ask for it if she wanted it. He apologizes for what he did and she accepts and admits that she probably would have done the same thing. They continue the examination of the remains that are near the top of scaffolding erected half way up the Washington Monument.





## The Man in the Fallout Shelter

Season 1

Episode Number: 9

Season Episode: 9

Originally aired:	Tuesday December 13, 2005 on FOX
Writer:	Hart Hanson
Director:	Greg Yaitanes
Show Stars:	David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Jonathan Adams (Dr. Daniel Goodman), Eric Millegan (Zack Addy), Emily Deschanel (Dr. Temperance Brennan)
Guest Stars:	Heavy D (Sid Shapiro), Billy Gibbons (Angela's Dad), Bob Bouchard (Mr. Addy), Jim Ortlieb (Hal), Margaret Avery (Ivy Gillespie), Christina Copeland (Lisa Pearce), Ty Panitz (Parker)
Production Code:	1AKY08
Summary:	Brennan and her team are brought in to identify the body of a man found in a fallout shelter. While cutting into the bones of the man, Zack accidentally releases a deadly fungus, that causes the team to be quarantined over Christmas.

It's December 23rd, but it doesn't seem like it's almost Christmas at the Jeffersonian. Angela, dressed like an elf, is running after Brennan trying to get her to go with her to the company Christmas party. She says there will be a secret Santa gift exchange, but Brennan says she doesn't like secret Santa and continues working with a skull. When she finally agrees on going for just 20 minutes a voice is heard - it's Booth calling her name. Brennan looks at a file Booth gives her while Booth explains that a body was found in a fallout shelter from the 50's on federal property. The picture shows the skeleton with a revolver in his right hand, which is across his chest. Bones tells Booth it's not a suicide despite the bullet in the head and the gun in the hand because there's no way he could shoot himself in the head and end up with his hand across his chest like that. She says that if he brings the skeleton in she will prove it's not a suicide. Booth responds by saying "Merry Christmas Bones!" He then whistles, calling in two FBI guys who come in carrying the remains.

Off course, Angela starts to complain about going to the party. Bones tells her to go ahead and she will meet her in a few minutes. She also asks Booth to escort Angela to the Christmas party and look after her. Booth says he can't because he has to make some really important Christmas shopping. Angela says that it's not last minute until tomorrow and she drags him to the party.

Meanwhile Zack and Hodgins are on the other side of the lab testing a robot that Jack is working on which is supposed to follow voice commands, but when he tell it to stop it turns and when he tells it to turn it stops. Then Hodgins takes a bottle containing a clear liquid - pure alcohol he's planning to put in the eggnog at the Christmas party.

While examining the remains Bones picks up something from one of the pockets of the victim's coat. Booth comes in and asks her what she found. It's two one-way tickets to Paris from Pan Transit airlines, which according to Booth went out of business in the sixties. Bones asks about the party and he replies, "That wasn't a party that was a Star Wars convention." She also shows Booth the bullet that was still in the skull. It's from a 22-caliber, which matches the gun.

While they are talking Bones looks up to see Hodgins carrying a container in his hand with Zack is following him. She asks if it's pure alcohol and Zack answers without hesitation, "Yes Dr. Brennan." She tells them about some previous 4th of July fiasco and how Dr. Goodman wouldn't let them do it again, then finally asks Zack to clean the bones and Hodgins to look for insect evidence. Suddenly Angela appears wanting to make them all forget about the case and go party.

Moments later Zack and Hodgins are working with the remains, taking core samples from the bone. Hodgins takes his mask off to take a sip of eggnog while they work. All of a sudden an alarm starts going off and they run to the decontamination shower.

In another part of the lab everyone else is confused, and just when Booth asks what's going on Dr. Goodman replies, "Biological contamination." The door starts to close as Booth runs to it, but it shuts before he can get there. When Booth starts asking more questions Zack and Hodgins arrive with towels around their waists, still wet. Zack starts explaining how he was cutting the bones when the alarm went off and the rest of the team learns how Hodgins wasn't following the autopsy protocol.

Everyone is gathered in front of a computer screen talking to the Head of the Jeffersonian (who is actually dressed as Santa) who tells them that the pathogen released by the bones was coccidiomycosis, the fungus responsible of Valley Fever, a disease that can manifest as pneumonia, meningitis, spontaneous abortion, or even cause death. Since Hodgins wasn't wearing the mask he can be infected and contagious, so they will be put on quarantine.

Zack manages to put the bones in an isolation table with ultraviolet light so he can keep working on the bones without spore problems. He finds a woman's wedding band in the remains.

Out on the main room everyone is lined up while they're getting shots of a cocktail of medications as precaution for possible infection. They learn that it will be a couple of days before they know if they are infected meaning that they will have to spend Christmas at the lab. Everyone starts blaming each other. Booth starts to hallucinate, which is one of the side effects of the drugs everyone was given.

Later on, Hodgins and Zack are on sleeping bags on top of the examination tables and they start talking about how they were supposed to spend their Christmas. Hodgins was going to Quebec and Zack was supposed to be with his family in Michigan. In another room Booth is laying on the floor on his sleeping bag while Dr. Goodman is on a couch, also in his sleeping bag. Booth is still hallucinating and Dr. Goodman is trying to give him the scientific explanation of why he is seeing lights on the ceiling. Dr. Goodman then starts telling Booth how he's the spirit of Christmas in his house; he has a wife and two twin daughters (who are five years old) and shows a picture to Booth. Booth then tells Goodman that he has a four-year old son named Parker and because his mother didn't marry Booth his parental rights are limited.

In another office, both Angela and Bones are on sleeping bags on the floor and Angela is trying to get Brennan to help her make Christmas - decorations and a secret Santa gift exchange. Then Bones gets up as she tells Angela that what she will do for Christmas is solve a murder.

Bones is at the platform looking under a microscope when Booth arrives jumping and wearing Angela's elf hat telling her that is after midnight, Christmas Eve day. He grabs a bench and sits down right next to her asking what she's looking at. She is studying traces of metals in the bones as he puts his elbows on the table and his face between his hands. He sadly says to Bones, "You don't seem too upset about missing Christmas," to which her reply is that the indications are that if Christ existed, he was born in late spring not in winter. Booth asks if she's the "Christmas killer" then tells her, "The truth is you hate Christmas so you just spout out all these facts and you ruin it for everyone else. Christmas is the perfect time to reexamine your standing with you know..." then he points up. He then leaves and Bones gets back to what she was doing.

It's Christmas Eve morning and Zack and Hodgins are coming down the stairs and Booth is doing pull ups. He stops and joins them as they are walking over to Dr. Goodman and Angela joins them, telling them her plan about decorations and a secret Santa gift exchange with handmade gifts. They all welcome the idea and Booth asks if Bones is participating and they all just say "uh uh." Booth starts asking about why Brennan is like that with Christmas and Angela fills him in, telling him that Brennan's parents disappeared just before Christmas when she was fifteen. Angela then changes the subject and tells everyone that they need a way to choose who will be their secret Santa. As the squints start thinking of some complicated ideas, Booth grabs a pencil and paper and starts writing. He tears the paper and puts it in a canister then holds it up and asks everyone to pick a name.

At the upper level of the lab, Booth is telling Bones about Gil Atkins, a criminal, who built the fallout shelter. Then Bones hands Booth a paper with the list of the contents of the skeleton's pockets. While reading, he starts telling her that he has Goodman for the secret Santa and he doesn't know what to give him. She starts rambling about how gifts are a way for "asserting dominance in a group" and how she can't get behind that fact. Finally she asks him to talk to Dr.

Goodman about some coins they found in the pockets.

On another side of the lab, Hodgins, Angela, Zack, and Dr. Goodman are trying to see how they can decorate the place. Dr. Goodman says that for him and Booth "the decorations don't make up for missing Christmas morning with the children." Hodgins, Angela and Zack stop what they were doing and start asking Goodman to replay what he has just said, leaving Goodman realize that none of them knew Booth was a father.

Goodman enters another lab area where Booth is looking at the belongings of victim. Booth has decided to help Bones in the case, and Goodman starts looking the contents too. He tells Booth he is an archeologist, so he's good with artifacts. Goodman takes some letters with female handwriting on them, and notices that instead of a signature there's just some kind of leaf.

Hodgins is walking with Brennan, talking about how the analysis confirmed that the victim had Valley Fever, and he tells her about how Booth has a kid. When Hodgins realizes that she didn't know that he just leaves, telling her "I wasn't the one who told you."

In other part of the lab Booth is on his cell phone taking notes in a pad while describing the victim to the grandson of the tailor that made the victim's suit (now known as Lionel, as the letters found in his contents were written to Lionel) hopping to find out his last name. Bones arrives and he starts telling her what he's doing. She all of a sudden start asking about his son, both starts to answer, then is interrupted by the tailor's grandson on the phone. Lionel Little is the victim's name. He picked up his suit, which was for his wedding, on November 7th, 1958, but never came back for his shirt like he was supposed to the next day.

Later on, everyone is gathered by an examination table eating Chinese food and talking about the case. Booths asks Dr. Goodman if he found anything of value in the letters. He says that the letters were written by a woman, who was pregnant, then starts with a hypothesis about her maybe wanting to get an abortion. Angela quickly says that is not a story for Christmas Eve. Bones can't help herself and starts talking about how "the whole Christ myth" is based on an unwed mother. Booth asks her to stop referring at it as a "Christ myth" because there are people who believe it's true. Bones starts to say, "Well, who besides you," then learns that everybody other than her believes in it. Bones then adds, "I can understand why you would be sensitive Booth, you have a child out of wedlock." Booth is visibly hurt by Bones' comment.

Dr. Goodman changes the topic, focusing on the victim's girlfriend again. From the letters Dr. Goodman learned that the woman must have been African American and because Lionel was Caucasian, the relationship was illegal on that time. Booth then understands the situation: they were running away, which is why there were two tickets to Paris, where in 1958 they could actually get married.

Family members start arriving to visit everyone in the lab. Goodman sees his wife and his two little twins. Hodgins gets to see his girlfriend. Angela sees her father. Zack's large family comes to visit. Booth gets to see his son Parker. Bones is meanwhile standing somewhere in the background, seeing the others with their families, while she doesn't get a visit.

Back in Angela's office Bones is watching a hologram that Angela made, which is a Christmas tree. They start talking about Angela's plans for Christmas and at the end Angela tells Brennan, "I know your parents disappeared just before Christmas." With that said Bones starts telling Angela what happened on that Christmas with tears in her eyes, and Booth arrives and stays in the doorway. Bones says her brother Russ found their parents' gifts, so he decorated and put the gifts out for her, but when she woke up and didn't see her parents she refused to open the presents until their parents where back. Russ felt like this was telling him he wasn't enough of a family. He then went out West to work, leaving her on foster care. After Brennan is finished with her story Booth tells her they have Lionel's missing persons file and they go out to see it.

Booth, Bones, and Dr. Goodman are sitting on the balcony with their feet hanging. Booth is reading the file. The victim is Lionel Little, born on May 19, 1934 in Tulsa, Oklahoma. He worked as lease inspector for a company called Silver Petroleum and had a coin collection. When he disappeared so did his collection. Years later the coins showed up in several cities and the sales were traced to Gil Atkins (the man who built the shelter), so he had to be the one who killed Lionel. According to the file the last woman who saw him was the cleaning lady, Ivy Gillespie. They realize that the leaf on the signature looks like an ivy leaf. Angela says she has to find Ivy so she can have closure, which is what Bones never was able to get. Bones, listening to her friend, goes to her office and starts making phone calls trying to locate Ivy Gillespie.

Finally, on Christmas morning, she finds Ivy's granddaughter who gives her information on

how to contact her. Booth enters Bones' office, but then Angela comes in and calls him away. As he's leaving Bones says, "I'm sorry you didn't get Christmas morning with your little boy," and Booth says thanks.

At the holograph table everyone (minus Brennan) is together, and the Christmas tree appears with decorations and all the gifts they made are under it. Everyone wishes each other a merry Christmas. Then in another part of the lab everyone is exchanging their handmade gifts. Hodgins made Angela a photograph of something gross magnified to look beautiful, Booth gave Dr. Goodman a bird made with some kind of paper; Zack received a sketch of his family from Angela, Goodman made Hodgins a jewelry box with a sacred scarab in top of it, and Zack gave Booth his robot so he could give it to his son as a present.

Bones is in her office when Booth comes in. She tells him that a penny found in Lionel's pocket is a very rare copper penny from 1943, of which only 12 are known, which is worth \$100,000. Dr. Goodman then calls everyone together, as the results are in on whether or not they're safe to leave the lab. Everyone finds out they're safe and rejoices, but Bones stays in the background. When Booth realizes this he stops and turns to her. She replies, "Go, go have Christmas. Wish your boy a Merry Christmas from me." Booth replies, "I'm at Wong Foo's if you decide you want company. Merry Christmas Bones," then leaves.

Lisa Pearce and Ivy Gillespie, her grandmother, arrive at the lab. Bones takes them to her office and starts explaining to them everything that happened. Ivy starts crying when she realizes that Lionel didn't abandon her and that he was trying to keep his promise and go to Paris with. Bones finds that Lisa wants to be a Doctor but she can't afford it. As a present to Lisa, Bones gives her the penny she found in Lionel's pocket, which is worth \$100,000.

Brennan arrives at Wong Foo's where Booth is sitting at the bar, and she sits down by his side. She tells him how things went with Ivy, and he replies, "Who is the secret Santa now?" At that moment Parker arrives calling Booth. Booth picks him up, kisses him, and gives to him his present. Booth then says goodbye to Bones and walks out with his son on his arms.

Bones goes back to the lab and picks up a present and a card that she had kept on a secure box in her office and starts opening it. They are from her parents. She smiles as tears fill her eyes.

# The Woman at the Airport

Season 1

Episode Number: 10

Season Episode: 10

Originally aired:	Wednesday January 25, 2006 on FOX
Writer:	Teresa Lin
Director:	Greg Yaitanes
Show Stars:	Eric Millegan (Zack Addy), Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Jonathan Adams (Dr. Daniel Goodman)
Guest Stars:	McNally Sagal (Martina Sikes), Harry Groener (Dr. Henry Atlas), Adam Grimes (Nick Hudson), D.J. Lockhart-Johnson (Hotel Security Guard), Natalija Nogulich (Ivana Bardu), Marika Dominczyk (Leslie Snow), Melissa Lee (Receptionist), Claire Coffee (Special Agent Tricia Finn), Michael B. Silver (Dr. Kostov), Penny Marshall (Herself), Jann Carl (Herself)
Production Code:	LAKY10
Summary:	Brennan and Booth investigate the body parts of a woman found near L.A. International Airport. Their probe is slowed by extensive cosmetic surgery the victim had done.

At the Jeffersonian, Dr. Goodman, Brennan, and Zack examine a recently discovered Iron Age skeleton which Brennan is to authenticate. Brennan offers to let Goodman be part of the team, as this is a very prestigious find and Goodman used to be an archaeologist, but he turns her down. Brennan directs Zack to examine the skeleton by touching it as little as possible, to which Zack replies, "Kid gloves?" Brennan is impressed at Zack's use of a metaphor.

Brennan leaves to go to her office, but upon entering, discovers Booth at her desk. He has a case in Los Angeles where body parts were found scattered at the airport. Brennan says she's busy with the Iron Age skeleton, so Booth brings the case to Goodman, asking him to make Brennan go with him. He initially denies Booth's request, but Booth brings up the publicity the Jeffersonian would get because of the case, making Goodman change his mind, to Brennan's exasperation. Brennan tries to argue, using the Iron Age warrior's importance as her reason, but Goodman says he can step in on that case instead.

In LA, Booth and Brennan are driving down Rodeo Drive in a Ford Mustang. Brennan tells Booth she'd like to drive sometime, and Booth tries to change the subject to the case, but then Brennan says she's not above blackmailing Booth by telling Deputy Director Cullen the car he rented is not exactly FBI approved. Thus in the next shot, Brennan is driving the car.

Meanwhile, at the Jeffersonian, Hodgins seems to be deliberately antagonizing Goodman. Hodgins thinks Goodman will equivocate on the authentication of the skeleton, placing the reputation of the Jeffersonian above all.

In LA, Booth and Brennan meet Agent Trisha Finn, the head investigator in the case. The body has been removed from the crime scene due to the fact that passengers in planes could see the remains. Finn has marked the locations of the body parts according to a method in Brennan's book. Brennan wonders about the dispersal of the body parts, which Finn says could be due to coyotes.

Brennan goes to inspect the body in a lab, saying all dirt and particulates found with the body need to be shipped to the Jeffersonian. Finn interrupts by telling Brennan she'd be happy, as an aspiring script writer, to help with Brennan's movie. Brennan then reveals to a surprised Booth that she's supposed to meet a producer while in Hollywood. Brennan tries to get back to examining the body, but Finn keeps trying to talk about the movie, only stopping when she has

to leave the room due to Brennan's pulling the remaining flesh from the skull. Brennan finds that the victim had lots of plastic surgery done to her face, meaning she might not be able to determine who the victim was.

Brennan, Zack, and Angela are communicating via satellite. Brennan tells Angela that she might not be able to do a reconstruction, saying she'll understand when she gets the skull, leaving Angela slightly insulted. Brennan and Zack deduce the time and method of the murder, stating the victim was most likely stabbed, and noting that the victim's right leg and jaw were broken and reset. Zack then asks Brennan if she'd seen any movie stars, telling her that apparently there's a contest people participate in when they go to LA, with the winner being the one who sees the most stars. Brennan ignores Zack, warning Angela that Hodgins may not like the way Goodman theorizes over artifacts, which makes Goodman sound like he's making things up. Zack then notes dark spots in the x-rays of the body, which Brennan determines to be breast implants. As implants have serial numbers, Booth and Brennan now have a lead.

Goodman examines the Iron Age skeleton with Zack and Hodgins, theorizing in exactly the way Brennan warned Angela about, making Hodgins roll his eyes and antagonize Goodman further. Goodman retaliates by making Hodgins write a report on standard, non-spectacular findings from the spores found on the skeleton, saying the findings must withstand scrutiny from their peers.

In LA, Booth, Brennan, and Finn are on a hotel roof. They've found that the breast implants were part of a shipment that were stolen 6 months ago, hypothesizing that the victim must have had black market surgery. As such, they only have the name of the doctor the implants were stolen from. Finn then tries to talk about the movie again, making Booth frustrated. He wants to visit the plastic surgeon, dressing down Finn (who doesn't understand why he wants to go) by saying it's their only lead and leads are a good thing to follow.

Zack brings Angela the skull from the Hollywood murder and Angela understands why a reconstruction will be difficult. Zack then asks about Goodman and Hodgins, wondering why they're antagonistic, and Angela explains by saying, "They're guys. They should just lay 'em out on the table and measure," which Zack does not understand and Angela declines to explain. She then goes back to examining the skull. Zack states that at least the victim was beautiful, though Angela refutes this by bringing up Michael Jackson and Joan Rivers.

Booth, Brennan, and Finn are at Dr. Anton Kostov's plastic surgery institute. Brennan is explaining her view on plastic surgery, saying one day it'll rank with foot-binding as a barbaric practice. Finn again tries to bring up the movie, but Booth is starting to get very mad at her and tells her to remain in the waiting room while he and Brennan go to see Kostov.

In Kostov's office, the doctor notes that he doesn't know anything about the girl and says his goods were recovered three weeks ago, but LAPD would know the details. He tries to sell Brennan on getting plastic surgery, but runs into her opinion on it. He then looks at Booth, who downright turns him down.

Angela gets back to Brennan with three possible variations on the victim's face. She has no clue how accurate they are, so Brennan tells her to start with the basic architecture and guess from there. She gets a little short with Angela when Angela says she doesn't know if she's suited for this kind of case. She then apologizes by asking how they're supposed to find the killer when they don't know who the victim is due to her "removing her own identity".

The next day, Brennan, Booth, and Finn are speaking with the head of Aphrodite Escorts, Ms. Bardu, as another implant from that stolen shipment ended up in another escort from that company. Bardu notes that Rachel LeChance hasn't been heard from for two weeks and that her main customer was Kostov.

Angela has created a reconstruction of the Iron Age skeleton. Goodman realizes that the skeleton was a Pict, but that the skeleton was found much further south than any Pict was previously found. Hodgins once again gets angry, antagonizing Goodman until Goodman leaves the room.

Booth and Brennan have discovered that Rachel was seeing someone other than Kostov as a surgeon as Kostov is not qualified for some of the procedures done on Rachel. Brennan asks Zack to see if the procedures are sanctioned by the American Medical Association and who has been approved to perform them. Hodgins interrupts, telling Brennan that he's found particulates indicating Rachel was on a boat shortly before her death. Also, a nail with zirconium was found on the body. Zack and Brennan then discuss the broken leg, deducing that Rachel was probably

in a car crash when she was young. Also, they use molar growth to determine how long she'd been in California. While Brennan converses with Zack and Hodgins, Booth takes her cell phone and calls Bardu, asking to see Rachel's closest co-worker.

The next morning, Booth meets with Leslie from the escort service. He asks about Rachel and Leslie reveals that Rachel told her her real name was Candice Hayden and that she had a boyfriend who got angry when he found out Rachel was an escort and broke the windows of her car. A security guard comes over and tells Leslie that she has to leave, but Booth covers for her, telling him Leslie's his little sister who he came to visit and have a drink with, flashing his badge for good measure. Leslie is grateful for his intervention and the two continue to sit and talk.

At FBI headquarters, Finn asks Booth why he doesn't like her. He tells her it's because he's using this job as a stepping stone to something she thinks is better, but for him, there is nothing better.

Brennan, meanwhile, is meeting with Penny Marshall, a producer, and being interviewed for TV. Brennan's answers to questions show she's clueless about the entertainment industry. She receives a call from Booth about their new suspect, leaving in the middle of the interview.

Brennan and Booth meet at the beach, where a bunch of people are playing beach volleyball. Booth tries to get their attention unsuccessfully until Brennan catches the ball and kicks it away. They call over Rachel's ex-boyfriend, Nick Carverson, who tells them he knew her as Sandra Caine and that he hadn't seen her for a month when they were both working at a function. He also says he didn't understand the surgeries as she would look beautiful after every one, but then a setback would happen with her acting career and she'd go back under the knife.

At the Jeffersonian, Goodman proclaims that their findings are inconclusive, making Hodgins say, "Told you," to Zack and Angela. Goodman gets angry, telling him that he's allowed Hodgins to be insubordinate but will not put up with it any longer. Hodgins tells Goodman that if he wants Hodgins to resign, he will. Goodman walks away, and Angela says Goodman was the bigger man.

Booth and Brennan visit Kostov, asking about his and Rachel's sexual relationship. They find out Kostov did have a boat, but he refuses to say more without a lawyer.

Zack and Hodgins are going over the stab marks found on Rachel. Zack suggests the weapon might not have been a knife but a sharpened screwdriver of sorts due to the torsion shown in the marks. Hodgins notes that Brennan said the same torsion was shown with the jaw marks from surgery, making Zack realize the weapon must have been a larger form of the surgery tools.

Booth tells Brennan they have to go back to DC the next day unless they can crack the case. He doesn't know anything about Rachel and begins to empathize with Brennan on her feelings for anonymous death. Zack then calls with his findings, telling Brennan that only one doctor has the surgical tools that could make the stab marks, Dr. Henry Atlas, and that he lives in LA.

At Atlas' office, Atlas states that he has created a new procedure to alter bone structure and that he'll be happy to release patient names and his tools if a warrant is shown. Booth shows his search warrant and notes a picture of a boat on the wall. Atlas reluctantly takes his tools out and states that he knew Rachel as Susan Sheppard.

In Goodman's office, Hodgins enters and the two men sit down. Goodman says that he does appreciate Hodgins' honesty and admits he bailed on the authentication, but it was because the only way to authenticate the skeleton would be by taking it apart. As he is now attached to the skeleton, he doesn't want to let science desecrate the remains. Hodgins understands and tells him that he could say that he's simply waiting for imaging technology to improve to the point that they wouldn't have to take apart the skeleton and the two shake hands.

Brennan takes the tools and tests the marks they make by stabbing them and dragging them through clay, finding the murder weapon. Booth and Brennan then speak with Atlas again and he reveals that he'd been seeing a specific escort regularly until that woman began to get ideas about marriage. Then he began to see Rachel. He did her surgery for free as she volunteered to be the guinea pig for the procedure. He eventually refused to do any more procedures as he saw she had become addicted to them. The girl he was seeing before was flashy and had diamonds in her nails. Booth recalls the nail found and asks for the escort's name.

Booth is at a club waiting for someone. Leslie shows up. She has diamonds in her nails. The cops come to take her away, but before she leaves, she whispers something in Booth's ear. Booth walks over to Brennan, who was standing some feet away. She asks what Leslie asked him. He says she asked him if he thought she was beautiful. He then reveals that he had a search done on girls who were injured in the northeast 10-12 years ago and they find Rachel was actually Allison

Holmes. They look at a picture of her when she was young and note that she was a pretty girl. Brennan is glad that Booth went out of his way to find the victim's true identity so the remains could be sent to her family.



## The Woman in the Car

Season 1

Episode Number: 11

Season Episode: 11

Originally aired:	Wednesday February 1, 2006 on FOX
Writer:	Noah Hawley
Director:	Dwight Little
Show Stars:	Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins), Eric Millegan (Zack Addy), David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Jonathan Adams (Dr. Daniel Goodman)
Guest Stars:	Marc Jablon (Asst. U.S. Attorney Weeks), Anna Shemeikka (Polina Decker), Jake Cherry (Donovan Decker), Zeljko Ivanek (Carl Decker), Benjamin Parrillo (Special Agent Stone), John M. Jackson (Sam Cullen), Lawrence Pressman (Trent Seward), Alexa Fischer (Sharon Pomeroy), Jaime Ray Newman (Stacy Goodyear), Sarah Ann Schultz (Maria Semov), Suzanne Cryer (Agent Pickering)
Production Code:	LAKY09
Summary:	When a woman's burned body is found in a car with signs that her child was kidnapped, Brennan and Booth suspect the father, Carl Decker. But things get complicated when Decker turns out to be in the witness protection program.

Bones is at a TV station making an interview for the morning show "Wake Up, DC". She is being interviewed about her new book. She seems awkward, trying to be polite and smiling. She is being asked some questions but none of her answers are what the host, or anyone for that matter, would expect. Booth arrives just in time for the end of it. He makes her signs, trying to get her to be happier and elaborate on the answers, but he fails. Finally, the interview is over after she says that she doesn't want to have kids. The show host takes off with a not-too-happy face. Bones ask him how she was and he takes her to the new crime scene.

They arrive and see a car that seems burned, and inside there's a skeleton in the driver's seat that's all burnt up. It seems like a kidnap and the first 48 hours are critical so Booth needs her to identify the body to know what child they are looking for.

At the Jeffersonian, Bones and Zack are working on the remains. They have identified a woman who gave birth about 5 to 8 years ago and with some features in her molars that are consistent with some eastern European cultures. Zack also finds something in her larynx.

Dr. Goodman enters with Agent Samantha Pickering who will perform a security review for the State Department. From the first moment, Hodgins doesn't look pleased with the idea.

Booth arrives wondering if Bones had some progress. Bones gives him the information she has then he goes to see the facial reconstruction that Angela is working on. Bones again asks Booth how she was during her interview (he never answered the first time) and he just says, "It was fine, you know, for your first interview." She doesn't feel pleased with the answer and keeps questioning him until he finally says, "Next time tell a funny story, oh and never say you don't like children."

Angela has done the reconstruction of the victim's face and scans the data from the immigration database until Brennan picks a good match. It turns out to be an immigrant named Polina who arrived in the U.S. in 1994 with her sister and who later got married to a guy named Carl Decker. They have an 8-year-old son named Donovan.

Booth and Bones get in the car to pay a visit to Carl Decker. In the SUV there's a child's car seat - Booth had Parker for the weekend. They begin to discuss bringing kids to "this world knowing what you know" and Bones in a very inappropriate way tells Booth, "I'll bet Parker was

an accident, right? Because his mother wouldn't marry you." Booth is upset and answers, "I'm better for Parker being in the world, someday you will see that."

They arrive at Carl Decker's house (he separated from his wife 3 months ago so they live apart) only to see that there's no one there. Booth sees a blue truck parked almost in front of the house and he runs there, with Bones following him. They get into a fight with the two guys that are inside. When Booth calls "FBI," they answer "U.S. Marshals." Bones just says "Forensic Anthropologist! That's why no gun."

In the FBI building Booth and Brennan are in Cullen's office and they learn that Carl Decker is a federal witness in a case against a company named KBC Systems that, according to him (Decker), made defective body armor (knowing it) and sent them to Iraq where it cost the lives of several militaries. The justice department doesn't want him to know what happened with his wife and son, and both Booth and Bones don't seem happy with this.

Back to the lab Zack informs everyone that the thing he found in the larynx was actually an ear, probably one of the victim's attackers. He gives Hodgins the wax so he can see what's on it. Then Brennan and Booth see a video tape of Carl teaching his son how to ride a bike and a discussion about psychology begins.

At the FBI building, Booth and Brennan interrogate Polina's sister, who tells them that the reason for the break up was that Carl was having an affair: she found several credit card receipts from a motel, then when she confronted him he got furious and wouldn't tell her anything.

Back at the Jeffersonian, Zack is analyzing the victim's x-rays and remains with Brennan. There are a lot of fractures that could be due to multiple spasms.

Angela gets her interview with Agent Pickering, who is asking her about her multiple addresses and about her husband. It turns out that Angela was in Fiji when she got married, but was drunk, and the ceremony was a fire dance, so she didn't think she actually got married for real. She asks Angela if she likes working at the Jeffersonian, and Angela starts rambling, making Pickering write really fast.

Meanwhile, Booth is at the office of the head of KBC Systems, Trent Seward. Seward and his lawyer try to make it seem like Carl Decker was a disgruntled employee. Then Trent tells Booth that he was a soldier himself and that he won't do anything to put them in danger.

Booth returns to the lab with the security videos of the motel, then goes to ask Angela if she can use her mass recognition program to figure out anything helpful from the videos. Bones is with Zack, and he tells her that it turns out that the victim was already dead when she was burned. Because of the fractures and some other findings in the lungs, the cause of death was electrocution - she was tortured. Hodgins informs them that the DNA results of the ear point to a man.

In the meantime Hodgins is talking with Pickering, although he says he doesn't want to be interviewed. He asks her why she had said that she doesn't need him. She explains that not long ago his cousin was appointed to a high job in the government so he was investigated and their conclusion was that he is not a security problem. Hodgins doesn't like this.

In Angela's office Booth, Brennan, and Angela are looking at the monitor of the computer and get the picture of a man who enters the motel room with Decker. Booth goes to run his picture through the FBI databases and put him on the "hot list".

Pickering is interviewing Zack, who's answering her questions while viewing the victims x-rays on the table. Zack then realizes something and runs out the room, leaving Pickering standing there.

Booth enters Cullen's office to see the man he saw on the security videos of the motel. He turns out to be Ken Weeks, Assistant U.S. Attorney, Carl Decker's justice department handler, who indeed has both of his ears still. Cullen informs Booth that the justice department lost Decker and Weeks explains that when Carl couldn't speak with his son in the morning he just freaked out and left.

Booth arrives at the Jeffersonian discussing the latest events with Bones when Zack comes in muttering about the number of amperes and voltage that it would take to cause the spasms necessary to make those fractures in the bones. Booth says that they used a generator. Because Decker has an IQ of a genius, Booth asks Zack what he would do in Decker's situation. Bones and Zack explain to Booth that intelligence just determines how effectively you'll do things, not what you will do.

Booth and Bones go to KBC Systems, and are surprised to see the lawyer on the floor with blood running out of her nose and mouth. They enter Seward's office and see Carl Decker holding a gun and pointing it at Seward's head, trying to make him call the kidnappers to release his son. Bones convinces him to drop the gun. They go to the FBI building where Cullen and Weeks join them to talk to Decker. Decker explains that he knows that KBC Systems is responsible for his son's disappearance and explains to them how he was the one that calculated the penetration tolerance of the combat jackets and the company didn't listen to him. Weeks and Decker leave the office after telling Booth that the only way Decker will testify is if he gets his son back. Decker tells Booth that if he finds Donovan, "paladin" is the secret word that will tell Donovan that Decker was the one who sent Booth.

Back at the Jeffersonian Hodgins is telling Brennan that he found on the ear wax some traces of a grass that's only found in South Africa and in asbestos of automobiles brakes. Bones calls Booth, who's at his office, to fill him in. While Booth is listening someone arrives at his office and hands him an envelope. He opens it to find a note that reads "BACK OFF" along with a jewelry box. He opens it and sees a finger. He takes off to the Jeffersonian and asks Bones to take a look on the finger - the boy was alive when it was cut. Booth looks worried and tries to make Bones work faster.

Booth is talking on the phone with Parker when Hodgins and Zack arrive; they found particles in the finger that, along with the fact that the mother was electrocuted by the current of a generator, makes Booth come to the conclusion that they are looking for an abandoned gas station or mechanic shop.

Brennan is in her office, with Pickering seated across the desk asking questions about a visit Brennan took to Cuba. When the agent asks something about a man named Juan Guzman, Temperance picks up the phone and starts dialing a number. She explains to the person on the phone that someone is asking her about "you know, him." Brennan hands the phone to Pickering who says, "Yes sir, yes I'll wait, I'll wait here." Pickering tells Brennan that the review was suspended and Pickering has to wait until someone comes to destroy her notes. Booth enters and takes Brennan with him to try to find the kid.

In Booth's SUV, Booth is explaining that because Polina's phone was still on during the kidnapping, the cell was assigned to a routing tower as she left the coverage area. With that information they locate an area of about 75 square miles where six abandoned gas stations are, with just one of them being in a rural area, which Booth thinks is the one the kidnappers are at. Booth explains that SWAT is also going to be there.

They arrive at the depot and Booth is talking with a member of the SWAT team. There are 3 adults on the site according to the heat images. According to Booth, they might have not been able to pick up a sign of the boy because he's small. Bones asks, "What about me?" and Booth tells her to wait outside because they are dealing with really dangerous people. She stays outside with an upset look on her face.

The SWAT team and Booth enter the building and the firing starts. They manage to kill all the men inside and Booth sees Donovan on the floor below a desk crying with his hands up to his face, and with a blood-filled bandage on one of his hands. Booth runs to him and starts trying to make him look at him. Donovan is afraid and tells Booth to get away; he doesn't want him to grab him. Finally Booth says, "Paladin, okay, paladin," gaining Donovan's trust. Booth grabs him and runs outside.

The ambulance is there and a paramedic is finishing wrapping Donovan's left hand in clean dressing. Booth and Brennan are with him. A car arrives and Carl Decker gets out of it. Donovan sees his father and gives him a wave with his right hand. Carl Decker starts to cry. "Is my dad crying?" Donovan asks. Booth answers, "I think your dad is crying because he's happy. He's happy to have you back." Carl runs to his son and embraces him.

Booth walks toward Weeks and says, "I hope you are really good at your job Mr. Weeks, cause otherwise you got nothing going for you." Bones walks after Booth, asking if he thinks that KBC Systems was behind everything. He replies, "We'll let the grand jury figure that out, we did our job." Booth then asks Bones if she's still glad she doesn't have a kid, mentioning that he saw the way she looked at Donovan after he was rescued. Bones says that yes, she's still glad she doesn't have a kid. Then she asks Booth if he's still glad he does have a kid, and he replies, "Gladder today than yesterday."



## The Superhero in the Alley

Season 1

Episode Number: 12

Season Episode: 12

Originally aired:	Wednesday February 8, 2006 on FOX
Writer:	Elizabeth Benjamin
Director:	James Whitmore Jr.
Show Stars:	T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Jonathan Adams (Dr. Daniel Goodman), Eric Millegan (Zack Addy), Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth)
Guest Stars:	Suzette Craft (Kelly Meira), Sarah Aldrich (Lucy McGruder), Finneus Egan (Swipe), Aaron Paul (Stew Ellis), Ivar Brogger (John Kelton), Josh Keaton (Jeremy Kuznetsky aka Yasutani the Terrible), Judith Hoag (Helen Granger), John Mese (Ted McGruder), Adriana DeMeo (Abigail Zealey), Michael Dunn (IV) (Warren Granger aka Citizen 14), John M. Jackson (FBI Deputy Director Sam Cullen)
Production Code:	1AKY12
Summary:	Brennan and Booth investigate the origins of a decomposed body that's been found in a local alley fully dressed in an unorthodox costume. They determine it's the remains of a reclusive teen that they discover has a secret second life.

Booth and Deputy Director Cullen are at the crime scene. Cullen is irritated and says that he wants Booth to close this case and that he doesn't want to read in the headlines next week about the mystery boy that some church kids found in an alley dressed for Halloween. Booth guarantees him that he will not read that headline. Bones shows up and they walk to where the corpse is. They find a body in a suit that Booth says they think is a sexual bondage suit, and a bag with degraded cellulose and maggots in it. Zack also finds injuries that suggest it was a full body impact. Booth tries to see if he was pushed or if he fell, and Bones says that is what they have to find out. Booth pushes for a quick ID and uses the "charm smile" on Bones to try to coax her into rushing, but Bones tells him, "Don't use your charm smile on me," and he responds by saying that it's a mark of respect.

Back at the Jeffersonian, Zack is talking about the age markers of the body, between 13 and 18 years old, saying that the build of the victim makes his age closer to the lower side of the age range. Hodgins comes and says that the cellulose in the bag was a graphic novel. Zack remarks that he has never read comics, and Hodgins says that he had him pegged for a graphic novel nut. More and more injuries and discoveries unfold quickly, and they come to the realization that he was dropped after he was killed and that his killer wanted it to look like a suicide.

Booth and Bones are in Booth's SUV and Booth tells Bones that the body is Warren Granger, age 17. Bones remarks that he was small for his age. Booth gives the specifics of his life and says that his parents reported him missing almost a year ago. When they get to Warren's house they are lead to his room by his parents. His mother leaves and his father says that he had thought that he had simply run away. His father also says that he got him a job at the bowling alley, and that they tried to get him out into the world, but he just spent all his time and money on comic books. Booth is impressed by a certain comic that Warren has, and Bones asks if he is a nerd. Booth defends himself, saying that it's normal for an American male to read comic books. Bones gets a message from Zack as they're looking around Warren's room that says that there were some significant fractures on Warren's arm. Bones looks at Warren's computer desk and notices his worn rug and the light source. Booth suggests that it was where he wrote his comic books, and Bones finds evidence that he sat there and wrote on the desk. Booth finds the comic "Citizen 14" and says that they found where he got the idea for his costume.

At the Jeffersonian, Angela has made out some of the pages of cellulose that they found with the body. It is a prototype comic book of Citizen 14. Dr. Goodman remarks that the contents of the comic may be infused with the fears and experiences in Warren's real life. Bones wants to know what to do next, and Booth says that they should go and find out if Warren had any friends that his parents didn't know about.

At the Karma Comic Book Store Booth and Bones question the guy who's there, and Booth notices that he's nervous. Bones notices the commotion upstairs, and the guy says that it's the "Doomsday group," and that Warren was a member. They go upstairs and one of the Doomsday group members says that it's a private function. Bones and Booth question the group, while Bones notices that Warren would fit right in with them. They say that the last time they saw Warren, he freaked out and called them all posers and then left. A girl starts to get upset, and Booth asks her name. She says it's "Blue Minnow" and Booth tells them all that when he asks for their name, he wants the one that their parents gave them. She is upset, and says that her name is Abigail, and that Citizen 14 was her partner, but Warren was her friend. The rest of the group snickers, then one of them says that he was more than a friend, which makes Abigail walk off.

Back in Booth's SUV Bones says that although she does not like to judge an entire subculture, those kids gave her the creeps. Booth says they're the dark nerds, like Columbine nerds, and that they believe they're their characters when they get into the game. Booth theorizes that maybe one of the guys in the group, "Yasutani the Terrible," got into a fight with Warren when they were playing this game in character, and they were so into it that he didn't realize he had committed a crime.

Dr. Goodman and Angela are going over the comic. Dr. Goodman comes to the conclusion that the writer of the comic (Warren) was in actual physical pain and that it wasn't just normal teenage angst, but rather actual fear of death. Angela doubts that he can pull all that out of a comic book, and Dr. Goodman explains that all writers reveal far more than they wish to with their writing. Bones and Booth walk in, and Booth says he never believed in all that English analogy, and sometimes a river is just a river. Bones agrees and says that her writing, for example, is pure fiction. Dr. Goodman says that she reveals more of her world view in her writing than she thinks. Then everyone explains the generalizations she has made about each of their professions in her books. Bones changes the subject and says that while Dr. Goodman goes through the writing, she should go back over the remains.

Back on the platform, Bones is going over Warren's remains again, and Zack is there talking about how he has gone over many comic books and graphic novels in the last 24 hours. Bones is telling Zack what to go back over, and asks if Hodgins found any evidence of drug use, which he didn't. Zack mentions that he would love to have some of the powers that superheroes have. Bones is shocked and asks why he fantasizes; he is already smart. Zack says that his intelligence can be a handicap at times. Bones says she suspects it is the same with super powers. She finds the wound that killed Warren, and Zack says that he is going to try to find a weapon that matches the wound after he cleans the remains.

Angela and Dr. Goodman are looking at the comic still, and find the arrival of "The Opalescence," the woman that he literally cannot approach. Angela suggests that maybe he was just creating his own "masturbatory materials," but Goodman says the story moves beyond that, and that Warren wanted to rescue The Opalescence from another dark character called "The Twisted". The fact that she is surrounded by blue leads them to question the girl in blue: Blue Minnow.

Booth and Bones question Blue Minnow and she tells them that they can't take anyone from the Doomsday group seriously and that they were all posers like Warren said. She also tells them of a girlfriend that Warren had at the bowling alley, and that Warren was really Citizen 14. He was good, and did the right thing, but the others might have said he was obsessed. They didn't get Warren like she did though, and they couldn't ever be real heroes because they couldn't pull off something real. Bones wants to know if murder would be considered a real crime in their eyes, and Abigail says that it would.

Zack and Hodgins are talking about comic books while Zack is waiting for the Bones to be finished with their cleaning. He is reading more into them than Hodgins believes is there. Then when Zack begins to take the Bones out of the cleaner, Hodgins notices bubbling and pitting on one of the bones. Zack says that the solution he used couldn't have caused that. He grabs the bone and looks closer, and the ridge is almost completely degraded. He comes to the conclusion

that Warren was sick.

Bones and Booth are at the bowling alley that Warren worked at. Bones pokes fun at bowling, saying that it's not a sport because there's no physical benefit. Booth is kind of offended and says that he won some bowling trophies and tells her to try not to piss everyone off around her for once. She says she's sorry, and that she won an award for a paper on physiological selection. Booth then jokes that they live such similar lives. They talk to the manager (Ted) of the bowling alley, and he says that when Warren stopped coming in he just thought he'd found another job and didn't want to give notice. The manager's wife (Lucy) comes over and says that she tried to get the Doomsday clan out, but they wouldn't leave. They ask about Warren's girlfriend, and the wife says that there was one girl that came around to see Warren, but he never really was glad to see her. Bones gets a call from Zack about the sickness the boy had that they found on the remains. Bones hangs up and tells Booth that if Warren hadn't been murdered two months ago, he would be dead by now.

Bones and Booth talk to Warren's parents and find out he had leukemia, although his mother said it was in remission since he was 11. Bones says the bone deterioration that she saw is only present in advanced cases, and that he was very ill. His father said he tried to keep building bridges of trust between Warren and they kept being shut down. Booth realizes what the parents think and says that Warren wanted to tough it out on his own, and not let them see him suffer. The mother says that must be it. He didn't quit on them, he just didn't want to have them suffer through his illness again.

Bones and Booth are walking through the Jeffersonian when Bones asks Booth why he told Warren's parents that lie about him not disclosing his illness. Booth says that maybe he was all caught up in being a dying superhero, but he says the truth is that the boy was trying to be a man. They meet up with Hodgins, Angela, and Dr. Goodman, who begin to theorize about what Warren was doing and why. They think Warren was looking for The Twisted and Bones says that they could be drawing false assumptions. Bones then realizes that someone else drew the comic book. Zack also comes and tells Bones that he has found a piece of bone he can't account for. Bones rushes off, and Angela says that Stu Ellis (the kid that runs Karma Comics) drew Citizen 14.

Booth questions Stu, who says that he and Warren had a disagreement over the merchandising of Citizen 14. He also reveals that he holed up with Abigail a few times, but that she was obsessed with Warren, even though Warren didn't want her. Booth says that he lies too well, and that he is the prime suspect. Stu tells Booth that he is an artist.

Back at the lab, Bones is going over the piece of bone that Zack can't account for and she finds that it is from a long bone, like an arm bone, and since Warren's bones are intact, it may be from the killer. She then instructs him to get her the supplies she needs to do a bone slide, and Zack asks why she's going to do it herself. She says that the bone is small and she needs to preserve enough of the remaining bone to do a DNA test.

Bones is breathing on a machine that's holding the bone fragment. Booth comes in and notices that she looks nervous. She says if she gets it right, she could tell Booth the age, sex, and race of Warren Granger's killer. Bones tells her about Stu and his thing with Abigail, and that he was the artist of Citizen 14. Bones asks why Booth said that she reminded him of Warren when they were looking through his room. He says that she tries to fight crime and has no superpowers, but as far as any normal person is concerned, she does have superpowers. Booth then asks how the bone got deposited into Warren's remains, and Bones tells him that it was from the same weapon that killed him. Then Booth says that maybe there's another victim, and it's not the bones of the killer. Bones says she doesn't think the second victim is dead, and asks Booth if he noticed anyone on this case favoring her arm. Booth says no, and Bones says that's because he's not an anthropologist with superpowers. Booth chuckles and says that she's good.

They go to the bowling alley and ask Ted to go get Warren's last paycheck. When he leaves they ask his wife about her injuries that Bones noticed. She makes an excuse saying she fell on the lanes, and they say that she has the type of damage done by a fist. Booth asks if her and Warren were close, and she says that he was a really nice kid. Ted comes back and Bones gets mad and tells him, "I'll see you in the comic books," and they walk away. Booth corrects her, saying it's, "I'll see you in the funny pages." She says she took a liberty and that Booth should go back and arrest him because he beats his wife. Booth says they need more, they need facts.

Back at the Jeffersonian Bones and Booth find out the bone is from a Caucasian male in his

thirties, and they say it's Ted. Then they say they need to figure out the murder weapon so they can search the house for it. They go to the Angelator and Angela pulls up Citizen 14's arsenal. They try to find a real-world version of one of the weapons, and Booth finds it. Bones and Booth head to the Bowling alley, talking about how Warren wanted to save the "damsel in distress" and that he wanted to make a difference before he died. Bones tells Booth that he's more like Warren than she is. When they arrive Booth warns Bones that sometimes domestic abuse cases get a little weird, and the woman can jump to the defense of her abusive husband. They come across Ted and his wife fighting and Booth asks for a bevel knife. Lucy gets one out of a tool box and Bones examines it. She says it could be the weapon, and then she elbows the wound on Ted to prove that the bone they found on the remains was his. Bones and Booth talk to Lucy who says that Warren saw Ted hit her once, and that Warren ran away. He then wanted to save her so he went after Ted. Bones and Booth then tell Lucy the story of how Warren died.

At the cemetery music is playing over a montage of Angela finishing the comic book, and Warren's funeral is being attended by Lucy, the Doomsday group, Booth and Bones, and Blue Minnow. Booth leaves his sharpshooter medal on Warren's casket, and Angela arrives and gives the finished comic book to Lucy. It shows that Warren saved The Opalescence (Lucy) after all, then Lucy leaves the comic book on the casket.



## The Woman in the Garden

Season 1

Episode Number: 13

Season Episode: 13

Originally aired:	Wednesday February 15, 2006 on FOX
Writer:	Laura Wolner
Director:	Sanford Bookstaver
Show Stars:	Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Eric Millegan (Zack Addy), T.J. Thyne (Dr. Jack Hodgins), David Boreanaz (Special Agent Seeley Booth), Jonathan Adams (Dr. Daniel Goodman)
Guest Stars:	Jose Pablo Cantillo (Jose Vargas), Adam Lieberman (FBI Agent), Charles Carpenter (D.C. Cop), Robert LaSardo (Miguel Villeda), Matt Barr (Logan Corman), Susan Leslie (Dr. Melissa Sands), Dey Young (Kate Corman), Michael Cavanaugh (Sen. Alan Corman), Edward Padilla (Priest), Dennis Cockrum (Neil Clayton), Emilio Rivera (Ramon Ortez), Mike Gomez (Hector Alvaredo), Annette Lesure (Rosa)
Production Code:	1AKY13
Summary:	Booth and Brennan are called in to investigate when a dug up corpse is found in the back of a gang member's car. While he is being questioned, a drive-by shooting allows him to escape. Booth and Brennan follow the clues, which lead them to another empty grave as well as a wealthy senator's house, where the gang member used to work.

Bones and Booth arrive in Little Salvador where a suspected gang member has been pulled over. They find a Mara Muerte tattoo on his neck (they are a feared gang in the area) and female remains in the trunk. They are asking questions when shots are heard and they are being shot at in a drive-by shooting. The shooters get away and so does the gang member.

Back at the lab they find out the victim was a Christian because she had a rosary on her and that she was hit hard on the head. Meanwhile, Booth is interrogating Miguel Villeda. There he learns that the drive-by shooting was made by other Mara Muerte gang members. Brennan then learns that the victim was pregnant. They find where she was buried and learn that there was another body buried nearby.

They link the remains back to Senator Alan Corman. There they meet Hector, the house manager, and Logan, the Senator's son. They identify the gang member from the car as Jose Vargas. They also find the second body.

They head over to Jose's house and find his wife and son, who will not talk with Booth or Bones. Back at the lab they find a hereditary condition linked to both victims. They were father and daughter. They also conclude that the father was not murdered, but died of cancer.

Somewhere down by a hospital Jose is thrown out of a car, nearly beaten to death with a note on his chest addressed to Booth that says "Special delivery for Agent Seeley Booth FBI". Jose was beaten by his own gang. They find out that the two bodies were his sister and his father by the hereditary disease. Jose tells them that their family name was Duarte and that his sister was named Maria and their father was Augustine.

Booth gets the gang unit to bring in the leader of Mara Muerte. Bones gets into an argument with him that leads to a fight. They trace the murder weapon back to the Senator's house. Bones and Booth find out that Maria was sleeping with Logan. They find that Maria was pregnant with Logan's child and that she was pulled off a ladder and hit her head on a bed pole. Hector confesses to the murder of Maria but says it was an accident.

Booth gets word that Mara Muerte has put a hit out on Bones. Bones puts on a funeral for both Maria and Augustine. Booth meets with the leader of Mara Muerte and tells him that if

anything ever happens to Bones, that he will come after him and kill him. Nobody sees, nobody knows. Jose says he will pay Brennan back. Bones is mad at Booth when he misses the funeral.

## The Man on the Fairway

Season 1

Episode Number: 14

Season Episode: 14

Originally aired:	Wednesday March 8, 2006 on FOX
Writer:	Steve Blackman
Director:	Tony Wharmby
Show Stars:	Eric Millegan (Zack Addy), Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Jonathan Adams (Dr. Daniel Goodman)
Guest Stars:	Dana Cuomo (Female Tech #1), Michael Bowen (Ray Sparks), Marc Raducci (Eddie), Christina Chambers (Karen Anderson), Michael E. Rodgers (Jesse Kane), Shashawnee Hall (Ian Dyson), Roderick McCarthy (Security Guard)
Production Code:	LAKY14
Summary:	Brennan and Zack investigate a small jet crash that was carrying some Chinese diplomats and a woman. At the crash site, Brennan finds some bone fragments that do not belong to any of the passengers, but might belong to a man who has been missing for five years. Dr. Goodman orders the team to work solely on the Chinese diplomat case, but Brennan decides to go behind his back to investigate the bone fragments.

On a golf course near Virginia Beach, Brennan and Zack pull up to the scene of a small plane crash. As members of the local fire department and F.A.A. investigate the wreckage, IAN DYSON of the NTSB informs Brennan and Zack that the private plane was a State Department flight, "with a bunch of V.I.P.'s on board." Due to the absence of Booth as their F.B.I. intermediary, Zack assumes an elitist role, condescending to the investigators at the scene. They discover "two skulls" from various fragments, bringing the death count to six, including the pilot and co-pilot. The bodies appear consistent with the composition of standard plane crash victims, "burned to a crisp" while "burst fractures of lower thoracic and lumbar vertebrae" appear "consistent with injuries caused by the vertical impact of the falling aircraft" That is, until Brennan unearths a "femur fragment" with "no charring remains." One of the victims was not aboard the doomed flight.

Brennan, Zack, Hodgins, and Angela sit on the receiving end of Goodman's top secret update. He informs the team that two "high-ranking" Communist Chinese trade attaches were on the plane when it crashed. It can be proved the plane was not shot down; rather, an accident, however, Zack and Brennan questions the six sets of human remains when the manifest listed only five people, one of whom was an American Businessman. The story begins to fall apart further when Zack reveals unusual cut marks on the bones "congruent with dismemberment." The State Department orders the Bones Team to identify the sixth body.

In the lab, Brennan brings Booth up to speed with the evidence: "piece of skull, chunk of a vertebrae, part of a femur." Booth questions why he should be involved in a case that isn't murder, insinuating Brennan simply missed him. Brennan disagrees on both claims, offering on the former that the body was "hacked." JESSE KANE, an expert in missing persons cases, enters the picture with knowledge that his father might be the extra pieces of bone found on the golf course.

Brennan and Booth listen to Jesse's plea for involvement in the investigation. He tells them his father "went missing five years ago during a trip to his cottage in Virginia Beach." According to Jesse, the investigation was bungled, but Booth does not buy it. In fact, Booth is more concerned

over Jesse's awareness of the Chinese victims on board the plane. Brennan refuses to discuss the details of the case, but uses Jesse's information as leverage to convince Booth that murder, indeed, is at stake. Booth agrees to convince his superiors he should assist.

Zack, Angela, Hodgins and Brennan review the mysterious sixth victim's data in the Bone Room. Zack found "Nasal ridges" indicating "she was a Caucasoid female approximately 5 ft' 10. Epiphyseal fusion puts her age somewhere between twenty to twenty-five." Angela theorizes the victim could've been a mistress, or hired entertainment. Brennan focuses on the bone bits of the skeleton separated from the plane.

"Supraorbital margin is rounded, suggesting a male," Zack proposes. Brennan deduces the bones came from a "middle-aged guy" who expired five years prior, due to "osteophytic lipping" paired with "weathering and discoloration." The team collectively decides to disobey Goodman's orders to make the "sixth victim" their only priority. They choose to pursue the male behind the bone shard as well. Hodgins is recruited to throw Goodman off their trail.

At a coffee shop, Brennan tells Jesse the bone fragments are the same age and sex as his father. She listens to his foray into the legal side of locating missing persons. Because of his dad's disappearance, and the resulting lack of interest on the part of the police force regarding his search, Jesse educated himself on motivating law enforcement through victim's rights. He attempts to bond with Brennan over the loss of both her parents. She sticks to business, mentioning Booth's interest in the obvious foul play evidence.

Zack, Angela, and Hodgins secretly review one of the three bone fragments not included in the plane crash. They are interrupted by a nosey Goodman who prods them to see if they are disobeying his orders, choosing to neglect the Chinese bodies for the stray bones. Hodgins rebounds, mentioning the linear, elliptical pattern of the cuts on the bones are too organized to be from a machine like a Chainsaw. The bones were cut, but not scattered and chopped by an orbiting saw. This is true of both sets of bones, the ones inside and outside of the plane. Goodman appears satisfied with their slight-of-hand investigative work.

Traveling in Booth's vehicle, Booth admits to Brennan that Jesse Kane has built a solid case around his father's girlfriend as suspect number one. KAREN ANDERSON has no alibi and "remains in the house" with "access to their joint accounts." By the time police officially declares Max Kane dead, she will have already siphoned off the lion's share of his net worth. Booth recommends interviewing Ms. Anderson to read her "subtle psychological indicators." Brennan points out that she's studied the body language of deception, but Booth cuts her off, "I don't poke around in the bone stuff, you leave the human stuff to me." Once again, she is faced with her need for Booth.

Booth and Brennan meet with Karen Anderson. She is reluctant to discuss the case from fear of implicating herself. She knows it looks bad, seeing how she lives in Max's house and has fallen in love with another man, Eddie. However, the scales tip when she discloses Jesse's estrangement from his father two years prior to the disappearance. Max cut off his son financially and criticized his lazy lifestyle. Jesse was "furious" with his father.

In the Bone Room, Zack, Hodgins, Angela, and Brennan quietly discuss their findings on Max Kane's alleged bones. Zack knows the "hack marks were caused by a heidel carving knife." Hodgins offers, "the osteological profile suggests evidence of post-mortem freezing," suggesting Max Kane vanished mid-winter. When added together, Zack paints a gruesome scenario, "the victim was frozen, dismembered, and then fed into a wood chipper." The team weighs the pros and cons of coming clean with Goodman about their secondary investigation findings. They settle on continuing their concealment.

Booth and Brennan interrogate Jesse in Booth's office. Jesse admits he was cut off from his father, adding he was a disappointment to him in many ways. Booth instructs Brennan to tell Jesse how the victim was processed by a wood chipper. Jesse is visibly distraught. Brennan softly informs him that they still aren't certain the victim's bones are positively Max Kane's. Jesse requests a viewing of the bone fragments, which Booth allows.

As Jesse looks over the fragments, he recounts his research in to his father's death. He "...met with a client at the NorthStar Grill in Virginia Beach. I know he had meatloaf. I know he was supposed to meet Karen at the pier but he didn't show up. I know she waited two days before reporting him." He offers a final tug on Brennan's heart strings by indicating how hopeless she must feel for knowing nothing about her parents' deaths.

In her office, Brennan shows Jesse the slim "missing persons" file on her parents. Jesse is

amazed at the lack of material the authorities provided for her, pushing her to dig deeper on her own. Brennan believes in the system, a notion Jesse fervently refutes. Her beauty and passion get the best of Jesse as he leans in for a kiss denied. Angela interrupts the moment with a schematic comparing the skull fragments with a picture of Max Kane. The skull schematic conveys a "pretty good chance" the pieces belong to Jesse's father.

On the way to the Angelator, Brennan and Angela discuss the possibility of Brennan going on a date with Jesse. Brennan dismisses the thought, sighting his current status as a suspect. Once in the lab, Brennan, Angela, and Goodman study the holographic skeletal images of the plane crash victims. They identify both pilots as well as the two Chinese victims. There is a match with the photos because their, "Occipital orbitals line up and their cranial meninges are in sync." Toxicology reports show the two Chinese nationals had "elevated levels of alcohol and Sildenafil — more commonly known as Viagra." The mystery girl, now labeled a "prostitute," also "showed traces of alcohol and cocaine." Zack mentions the "prostitute" had stress signs on the "cuboid" and "medial malleolus" bones in her foot, a sign of wearing "high stiletto heels." The team plans to match the images and data with pictures from escort services in the D.C. area.

Booth locates the only "Blackmantis 1200" wood chipper in Virginia Beach. Although Booth's guys couldn't find any blood residue, he figures Brennan's team can match the blades to the cuts on the bones. Only two people have had access to the wood chipper in the last seven years: City Maintenance Foreman, and a maintenance worker named Ray Sparks. Brennan asks Zack to run a "dispersal pattern test on the chipper," assuming the victim was frozen solid when he was "fed into the wood chipper."

At Ray Spark's house, Brennan lectures Booth on abusing Zack's friendship. Booth is comfortable with his power play over Zack. It's a guy thing. Ray refuses to answer the door, making a run for it out the back. He chooses poorly as he meets the unwieldy hand of Brennan, who apprehends him with a throat chop.

Zack and Hodgins set up the wood chipper in the Jeffersonian parking lot. They feed a frozen pig into the machine in order to determine the "dispersal pattern of the fragments." They aim to compare the pig fragments to the fragments found on the golf course to tell if the Blackmantis 1200 wood chipper was involved in the crime. Pig parts spray the crowd, along with a displeased Goodman.

Booth questions Spark in the interrogation room. He discovers Sparks knew Karen Anderson from the golf course, where he used to frequent for lunch. Booth puts the screws to him tighter, pressing about the fancy home where he resides. Sparks smugly responds that five years ago he was locked up in Southampton Correctional Center for a DUI, absolving him of any potential connection.

Goodman reprimands Hodgins for disobeying his orders. Hodgins challenges his threats with laughter whereupon Goodman's tone grows grave. He sends the message that he has no reservations in taking Hodgins down, even if it means "striking at you through your friends and co-workers."

Out of ideas, Booth continues to push Jesse to confess. He knows the simplest theory is usually the best, and in this instance, a disgruntled son worried about losing his inheritance is the most viable lead. Jesse appeals to Brennan's compassionate side. As someone who's lost a parent, he asks her to understand his need for "the truth."

Angela and Brennan examine a satellite image of the bone fragment displacement on the golf course. They surmise the chipper would most likely be aimed over the stream to wash the evidence away. A careful inspection of the course turns up an access road where a truck could've placed the chipper with the correct trajectory. Goodman inquires about their progress on the mystery woman. They tell him the woman is Caucasian. Satisfied, he instructs them to begin their work on the bone fragments. They all share an awkward glance, admission of their guilt.

Brennan goes to Jesse's hotel room to ask for the file on her parents. He reads her request as a sign she no longer believes in him. She lets him know his obsession with his father's past is unhealthy. He jabs back at her, asking how doing nothing could be healthier, as she has maintained for so many years.

The Bones team searches the golf course in the established pattern of the wood chipper. They uncover a number of additional bones, including a piece of finger with a nail still attached to it. Underneath the nail, they discover polyurethane, indicative of a victim "scraping at something before he died." An odd cell structure tips Brennan to the possibility of a "non-malignant bone

tumor.” She requests the most recent bone scans from Max Kane’s medical records. The team is interrupted by a phone call from Booth. Jesse Kane has been arrested for attacking Karen Anderson.

Riding in Booth’s vehicle, Booth informs Brennan that Jesse showed up at Karen’s house to confront her. Her lover, Eddie, tried to throw him out. The two exchanged punches. Brennan asks Booth what his gut instinct is about Jesse. He admits he doesn’t think Jesse is responsible. Brennan salts his wound by telling him the bone fragments from the golf course are NOT Max Kanes. Jesse is innocent.

Brennan tells Jesse the bones aren’t his father’s. “...A juxtacortical chondroma — a non-malignant bone tumor” was found, inconsistent with his father’s x-rays two months prior to his disappearance. Brennan consoles him, knowing what it’s like to “not know what happened.” Booth offers to make the assault charges go away.

Team Bones heads back to the drawing board. They review the “pertinents” of the case and realize Ray Sparks is the only connection to the wood chipper. Although Ray Sparks was in jail when Max Kane disappeared, he could’ve been around for someone else’s demise, namely, his brother’s.

At Ray Spark’s house, they discover a freezer with claw marks embedded in the lid, consistent with the polyurethane residue under the fingernail. Ray killed his brother.

Brennan informs Jesse of Frank Sparks undoing. She helps him wrestle with the grief of another dead end in the search for his father. When asked how she can live knowing nobody is looking for her parents, she replies, “There’s a Zen koan that says if you want to find something, you have to stop looking for it.” Jesse’s obsessive nature is too powerful to accept that philosophy.

The team convenes at Wong Foo’s where Brennan hesitantly asks Booth to review her parents’ file. Booth proudly accepts. Zack engages Booth in a discussion that falls on deaf ears, a moment which makes him happy. Booth’s silence proves Zack is still a member of a team bound by the unwritten code of men. Brennan regards Booth as she leaves the restaurant, catching him admiring a youthful photo of herself from the file.

## Two Bodies in the Lab

Season 1

Episode Number: 15

Season Episode: 15

Originally aired:	Wednesday March 15, 2006 on FOX
Writer:	Stephen Nathan
Director:	Allan Kroeker
Show Stars:	T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Jonathan Adams (Dr. Daniel Goodman), Eric Millegan (Zack Addy), David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan)
Guest Stars:	Adam Lieberman (Agent Sanders), Coby Ryan McLaughlin (David Simmons), Adam Baldwin (Agent Jamie Kenton), Greg Ellis (Kevin Hollings), Ron Marasco (Lewis Slater)
Production Code:	1AKY15
Summary:	When Brennan decides to give on-line dating a try she ends up the target of a shooting at the local restaurant where she's meeting a date. The resulting investigation reveals that the shooter could be connected to any one of the two cases that she is working on. She ends up getting somebody hurt and is leaning towards danger herself when her shooter comes after her.

Dr. Brennan is chatting on her computer with an unknown person when Goodman interrupts her with a top priority case involving the mafia: a member of the Cugini family was found in cement shoes. She makes a date with her chat buddy and gets to work. She is introduced to FBI agent Jamie Kenton who worked on the case undercover with the Ramano family for 2 years. Before she can get deep into the case however, Booth snags her away to another case deemed more important. A female body was found tied up and eaten by dogs.

Studying the second body, Brennan discovers that the eyes were gouged out and the throat was slashed, a fact obviously known by Booth first. Booth previously worked on a case involving another female found the same way (minus the dogs) and the case was unsolved because of insufficient evidence. The suspect was named Kevin Hollins. Brennan's date with David, her internet buddy, is moved up and she leaves the scene to meet him. While walking to the restaurant, she gets a call from him letting her know she is running late, then all of a sudden a car driving by takes a few shots at her, shattering the glass behind her. Luckily she isn't shot.

Brennan returns to the lab shaken up, but she tries to compose herself and continue on with her work. She berates Zack but apologizes for doing so. Booth arrives at the lab, worried about Brennan's safety. He does not want her to work either of the two cases she was presented for fear that someone does not want her to solve them. Brennan disputes that theory stating that the best way to save her is to find out who is behind the murders. She and Booth talk about suspects and Booth wants to include her date, which Brennan dismisses. Booth puts his foot down however and brings her date in.

In the interrogation room, Booth's questions get personal as he tries to discredit David. But he fails in his attempt, making Brennan like David even more, much to Booth's chagrin. At the lab, Angela makes a positive identification of the dead woman: Penny Hamilton, a 19-year old college student. Brennan knows that the information is going to upset Booth, who looks downtrodden when he sees the picture. Examining the body from the mob hit, Brennan thinks she might be able to reverse-engineer an imprint of the bullet using the indentations left on the bone. By doing that, Booth can track down the gun used in the killing. Zack reports that the blade used to slice the female victim's throat and the blade used to gouge out her eyes are two different knives. He was only able to match up the first blade - to a regular pocketknife.

Booth takes Brennan with him to the office to meet with Kenton and look over information he got while undercover with the Ramanos. But this is actually a ploy by Booth to scare Brennan off the case so she does not get hurt. She is unfazed and decides to continue with the investigation. Hodgins calls her to report that he found some liver with a parasite attached to it in the dog feces. Whoever starved the dogs lured them with the liver. And Zack found out that the pocketknife used on Penny has a nick in the blade.

Brennan and Booth visit the home of Kevin Hollins hoping to find the knife or the liver. He lets them in willingly and acts cooperative and curious. Brennan finds a knife lying in plain sight but it has no nicks. Hollins has a collection of keys in containers and Booth uses it to find some reason to bring him in. With his attorney present, Booth tries to scare Hollins into confessing, which includes showing him pictures of Penny's remains. Bones is watching through the one-way mirror and Kenton approaches with more information about the Ramanos. She informs him that she is trying to make a sketch of the bullet.

Booth doesn't have enough evidence to hold Hollins or the keys and consults Goodman's archeology skills for any insight he can give. Goodman reviews several pictures and points Booth in the direction of two containers of keys to focus on. None of the saw blades that Zack has tried compare to the cuts in the eyes because the cuts are of an irregular pattern. Hodgins approaches Brennan and Zack with the information that a compound found in the concrete used to sink Cugini led him to a company formerly owned by Carlo Ramano.

While trying to dig up information to use again Carlo in the interrogation room, Booth is informed that he has to give back all the keys to Hollins. In his ranting about losing a lead, he pushes Brennan to realize that the irregular pattern on the eye sockets could match the grooves of a key. She asks him to have the lab send an image of each key to Zack before turning them over to Hollins.

Booth accompanies Brennan to her home where he decides he will stay the night to keep her safe. With no television to watch, Booth raids her CD collection to find something likeable to listen to. Booth finds another side to Brennan as she has a diverse collection and finds a CD for them to dance to. He ends up playing "Hot Blooded" by Foreigner. A call from David interrupts their dancing session and Booth cuts the tension by going for a soda. While reaching for a cup, he opens the door to the refrigerator, and it explodes, blowing him back several feet. Reaching for the cup is the only thing that saves his life.

At the hospital, Brennan examines Booth's x-rays and gets information about his past from the past scars on his bones. They show that his feet were whipped with a pipe or hose which Bones knows is a common form of torture in the Middle East. She also sees signs that Booth at one time in his life spread his ribcage in a way that shows he was trying to protect someone. Booth assigns Kenton to protect her while he recovers from his injuries. At the lab, Angela is almost done making an imprint of the bullet, a process that Kenton is very interested in. Hodgins' examination of the explosion from Brennan's apartment shows a chemical isotope that leads straight to Hollins. An FBI raid of his apartment reveals a map and several more keys. Zack calls to tell Brennan that Hollins never picked up the keys and they found the one that removed Penny's eye, but there were no substances on the key to trace.

Hodgins informs Booth of the progress so far when he visits him in the hospital. Booth puts several pieces together and deduces (with Hodgins' help) that the mob framed Hollins for the explosion in Brennan's apartment to throw off the investigation. But the only way they could do that is if someone in the lab is working for the mob. Booth needs to leave the hospital to pursue leads.

While driving to the lab, Brennan informs Kenton that she is ready to find the bullet that killed the mafia member when she gets there. He then kidnaps her at gunpoint and takes her to a warehouse where he plans on killing her and making it look like Hollins killed her. She manages to fight back some but he gets the upper hand and subdues her. Booth manages to track her down and the FBI raids the building, searching for signs of her. Booth finds her and shoots Kenton before he can kill her. They share an embrace as Booth removes her from the hook she's hanging from. Afterwards in the hospital, Brennan is ready to go on her date with David, but cancels it to spend time with Booth in his room watching TV.



## The Woman in the Tunnel

Season 1

Episode Number: 16

Season Episode: 16

Originally aired:	Wednesday March 22, 2006 on FOX
Writer:	Greg Ball, Steve Blackman
Director:	Joe Napolitano
Show Stars:	T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Jonathan Adams (Dr. Daniel Goodman), Eric Millegan (Zack Addy), Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth)
Guest Stars:	Matt Huhn (Cop), Keith Pillow (Michael Preston), Brian Gross (Kyle Montrose), Ryan Alosio (Duke Daillel), Mary Mara (Helen Bronson), Fay Wolf (Marni Hunter), David Denman (Phil Garfield), Glenn Plummer (Harold)
Production Code:	1AKY11
Summary:	Brennan and Booth stumble upon a subterranean world of homeless people when they find the remains of a filmmaker in the ventilation shaft of an underground tunnel.

Booth and Brennan walk the cold, lonely hallway of the FBI morgue. They meet with HARRY TEP-  
PER, a Medical Examiner residing over a naked corpse. The body, identified as TED MACY, was  
found in a national park. The victim expired from an accidental drowning. Brennan questions  
why she was called — after all, she doesn't "do skin." Booth explains, "I didn't bring you to exam-  
ine the body. I want you to look at what they found in his hand." The examiner reveals a finger  
bone, steeped in a lethal cleansing solution. Brennan emasculates the examiner for his shoddy  
preservation techniques, "You've removed particulates and trace elements that could potentially  
lead us to his killer. Is this your first day on the job?"

In the lab, members of Team Bones trade guesses as to the origin of the finger bone. An-  
gela presumes "Native American," while Zack speculates "British Colonial." Hodgins jumps in  
with "American Revolutionary." Brennan continues to study the bone, "Alternating sclerotic and  
porotic areas on subperiosteal surface demonstrates that whoever this was suffered from ter-  
tiary syphilis" (Sc.3 / Pg. 4). Radiocarbon dating puts the finger at three hundred years of age.  
When Booth offers the location of the bone, "Assateague Island," Hodgins' tone enthusiastically  
changes. "The Money Pit," he remarks in disbelief. The team learns Assateague Island is home  
to Blackbeard's treasure. For three hundred years, people have dug, searched, and risked life to  
uncover Blackbeard's hidden loot. The possibilities open the case wide for Booth, "So the victim  
finds evidence that the treasure exists, maybe even finds some of it. Someone else wants it all for  
himself. Certainly a good motive for murder."

Booth and Brennan travel to Assateague Island, home of the "Hardwicke-Macy" excavation.  
They interrupt an argument between BRANSON ROSE and GILES HARDEWICKE. Branson, a  
billionaire funding the dig, wants to pull out of the project. GILES threatens him with a lawsuit.  
The two continue to bicker, ignoring Booth and Brennan's presence. Brennan cuts in by iden-  
tifying herself as FBI, on assignment to investigate a murder. Rose is thrown by the accusation  
of murder. His eyes grow wide with excitement, "What did Macy find that was worth killing him  
for?" Rose orders the workers to put his stuff back. The dig must go on.

Zack and Hodgins fantasize about the lore of "Blackbeard's curse." Zack maintains a scientific  
approach while Hodgins obsesses over the mythology, "(In) 1902 two men disappeared while  
digging, never found their bodies." Brennan and Booth enter and instruct Hodgins to analyze soil  
samples taken from the pit. The soil and water found in Ted Macy's throat and lungs potentially  
came from the top of the shaft. They want to make certain he was murdered there. Hodgins pleads  
to dive the shaft for "silt abstracts." Booth calls him out, "You just want to look for treasure."

FBI agents guard the crime scene on Assateague Island. Booth is pressed by MAYOR NEY to be more diplomatic with his investigation. Blackbeard's curse is the core to the island's tourism economy. Booth keeps a hard line, "This is a murder scene." Hardewicke introduces Booth to DANE MCGINNIS, a salty diver working on the dig. Dane reluctantly prepares Hodgins for his dive.

Brennan examines the finger bone under a microscope on the forensic platform. Angela initiates a philosophical discussion on the "curse." "Worth killing for?" she asks pointedly. Brennan considers the irony, "Stealing all that (treasure) and never enjoying the spoils." Either way, to Brennan, the real curse is greed.

Dane updates Hodgins on the dangers of the "shaft." After working on the dig for more than ten years, Dane resents any outsider like Hodgins getting to break the two hundred foot barrier. His envy turns mournful when he tells Booth and Hodgins his brother died searching the same shaft. Hodgins then descends into the depths of Blackbeard's curse. Passing a flood trap and the site of the first pit collapse, Hodgins lands safely at the bottom where he discovers a human skull.

The skull matches the rest of a recovered skeleton laid out in the bone room. Brennan, Zack and Hodgins review their analysis. Zack learns, "C-14 dating matches at three hundred years." And bowed legs are the "result of visible calcium and phosphate deficiency" (Sc. 10 / Pg. 22). The skeleton suffered from scurvy and tertiary syphilis, adds Brennan. The evidence is clear: they found a pirate. If true, Booth suggests a motive, "Macy was killed because of what he found." Hodgins validates Booth's assumption, "Silt in his throat and lungs confirms he was killed at the top of the shaft." The investigation comes to a halt when Goodman calls Booth and Brennan to his office to calm an irate Branson Rose.

Branson charges Team Bones with thievery. He claims he was granted a permit to dig at the site and keep whatever he uncovered, bones included. His attorney assures him the Jeffersonian has no right to keep the skeleton. Booth doesn't flinch at the threat, sending Branson from the room in a rage. In the aftermath of Branson's fury, Booth puts the pieces together. With Macy out of the picture, Hardewicke doesn't have to split as much of the pot with Branson.

At the dig site, Booth fishes for answers with Hardewicke. Hardewicke's business has been under pressure for quite some time. In fact, Branson is his last investor. If Branson pulls out, Hardewicke is finished. The theory hits a snag — Ted Macy was like family to Hardewicke. He has the scars on his body to prove it. In 1992, Hardewicke pulled Macy out of a sinkhole, saving his life. A fresh set of bruises next to the scars sends Booth down another trail. Hardewicke confesses Macy was sleeping with the mayor's wife. When the mayor got suspicious, Hardewicke took the fall for his friend.

Brennan frantically searches the bones room. She calls to Zack, "What did you do with the bones?" They are gone. Someone stole the skeleton.

Brennan goes on a tirade about the lack of security at the Jeffersonian. Booth, Goodman, and Angela helplessly absorb her venting. Booth spins the burglary into something positive, "Whoever took those bones obviously had something to do with the murder." Zack saved the finger bone in his lab, but the missing remainder of the skeleton conveys a message to Brennan, "There's something they don't want us to find?"

The mayor's wife, KATIE, defends her affair with Macy to Booth. It was a mistake. She dismisses the notion of the mayor avenging the affair by killing Macy. "Look, it's Hardewicke and the rich guy you should be looking at," she contends. They were always fighting over money.

Brennan, Zack, and Hodgins work on the finger in the lab. They can't extract any particulates because the Medical Examiner cleaned the bone too thoroughly. Brennan notices a small hole in the tip of the finger, possibly "man-made." As she heads out, she orders Zack, "...don't let that bone out of your sight."

Booth and Brennan meet with the Medical Examiner to see if they overlooked any type of weapon involvement. The Medical Examiner holds to his initial report, "The larynx is crushed." But Brennan's trained eye sees more, "The fractures" on C2 through C4 "are all left to right, approximately forty-five degree angles on each bone" that means the head was jerked to the left and up, making sure the spinal cord would tear. The larynx was crushed when his neck was broken" (Sc.17 / Pg. 33). But that doesn't account for the hole in the finger. "Something damaged that bone. And it didn't happen three hundred years ago?" Brennan states as a matter of fact. This triggers an idea, which sends her hurriedly out of the room.

Zack determines the hole in the finger came from "a disposable acupuncture needle." Brennan runs a UV light over the bone and explains, "Diminished fluorescence. That only happens if the bones have been cleaned and treated. These bones didn't start out in the shaft. They were placed there."

On the forensic platform, Booth and Brennan listen to HARLEY FRANKEL, the Jeffersonian's museum curator. He positions himself over a skeleton, assuring Brennan of his exhibit's authenticity. Brennan removes one of the bones from the case and snaps it in half. The bones are artificial, acrylic. She compares the finger bone with the other "bones." "You can see the hole where the wire was threaded when the skeleton was assembled for display," she presents. The evidence enlightens Booth, "(the original bones) were planted in the shaft on Assateague Island to make the whole treasure business seem real. But someone found out."

Brennan, Booth, and Goodman face FBI DEPUTY DIRECTOR SAM CULLEN. Cullen reviews the security issues tied to their missing skeleton. He informs the team Branson Rose has some friends in very high places. Rose wants the FBI out of his excavation. Booth can't remove the team just yet. The stolen bones were obviously used to "salt the shaft" in order to lure dollars from investors. Cullen asks, "Who do you like?" Booth and Brennan agree, Giles Hardewicke. As Booth puts it, he has "Access, motive, ability?"

Hodgins and Dane share a couple of beers as Dane recounts his foray into diving and treasure hunting. Dane is unphased when he learns the bones were planted in the shaft. Years of disappointment, the loss of his brother, Dane's jaded outlook is permanently ingrained. Hodgins can't wait to get back in the shaft to search again. "When you got three doctorates and you tell the FBI you need more samples, who's gonna argue?" (Sc. 21A / Pg. 40). Dane takes his queue, "You wanna go down again, don't you?" Hodgins can barely contain himself, "I could use your help."

Brennan and Booth take another crack at Hardewicke. They mention Katie's information about the company breaking up. Hardewicke laughs off the accusation. Macy told wild stories as a part of his act to get women in bed with him. It was his way of positioning himself as a heroic explorer. Hardewicke drives his feelings home, "There is not a single way in which I'm better off without Macy." As a final gesture, he offers full access to his company books without a search warrant.

Angela and Goodman watch security tapes from the night of the theft. A blip of static on the screen indicates a moment when the cameras went down. For one minute and forty-six seconds the cameras were shut off. Goodman and Angela run a test with a stop watch. The only person who could have enough time to get to the bones before turning the cameras back on would be a security guard.

Jeffersonian security guard ERIC HUGHES defends himself in front of Booth, Brennan and Goodman. He admits to stealing the bones, selling them for a "couple hundred bucks." Booth produces a wire transfer for ten thousand dollars in Eric's name. Eric fingers Macy and Hardewicke as his contacts.

Booth and Brennan return to Hardewicke's trailer at the dig site. They find him motionless, blood trailing from his nose and mouth. He's dead.

The Medical Examiner declares Hardewicke died from a crushed larynx, the same cause of death for Macy. This isn't enough for Brennan. She reviews the x-rays and observes the same damage "between C-2 and C-4, forty-five degree angle." Booth recognizes the pattern as a Special Forces move.

Branson Rose meets with Booth and Brennan in the presence of his attorney. Although he spent time in the Special Air Services, an elite Special Forces unit, Branson denies any connection to Ted Macy's death. Macy salting the shaft disappointed him, but didn't inspire murder. His lawyer abruptly ends the meeting, causing Brennan to slap Branson across the face. Branson doesn't react, prompting another slap. His lethargic reaction time absolves him of the crime as Booth realizes, "No way he's Special Ops. It's PR crap."

Dane helps Hodgins suit up for another dive. He complains about never getting to the bottom. Hodgins offers to share the experience the way the Three Musketeers would, "All for one and one for all."

Booth and Brennan drive in his SUV. Booth calls in Dane's background to find out which branch of the military he served. Brennan thinks it's a "Hail Mary Pass." Booth explains, "He said Hodgins swam like a squid." Squid is military slang for a sailor.

Hodgins drops deep in to the muddy waters.

Dispatch returns to Booth, "Mcginnis, Dane served in the Navy. Rating: Chief Petty Officer, Naval Special Warfare." He was a Navy Seal. They confront Dane at the shaft holding an air hose. Hodgins voice transmits over the intercom. Dane threatens to cut Hodgins air. Booth draws a bead on him with his Glock. The standoff begins. Dane wants Booth to throw his gun in the water. Unaware of the activity above, Hodgins continues his dive, offering details at each new depth. Dane wants the truth to be known. Macy and Hardwicke turned his dead brother's passion into a con job. Planting the fake bones dishonored the people who gave their hearts to the dig. Hodgins finds a gold coin, but it isn't enough to distract Dane. Brennan convinces Dane to save Hodgins in the name of the treasure, for his brother. He releases his grip on the air hose.

Team Bones stare at the gold coin in awe. Hodgins can barely let go of the experience, "An original Breen 984 half doubloon, designed by Ephraim Brasher, engraved by Ephraim Brasher." Zack translates, "A real, gold, pirate coin." Hodgins reluctantly releases the coin to Goodman. With Blackbeard's treasure located, a little of Hodgins' childhood disappeared in the process.

## The Skull in the Desert

Season 1

Episode Number: 17

Season Episode: 17

Originally aired:	Wednesday March 29, 2006 on FOX
Writer:	Jeff Rake
Director:	Donna Deitch
Show Stars:	Jonathan Adams (Dr. Daniel Goodman), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Eric Millegan (Zack Addy), Emily Deschanel (Dr. Temperance Brennan)
Guest Stars:	Brent Briscoe (Larry Stansfield), Mercedes Colón (Professor Inez), Clayton Rohner (Wayne Kellogg), Kalani Queypo (Alex Joseph), James Parks (Sheriff Dawes)
Production Code:	1AKY17
Summary:	While on vacation, Angela finds a skull in the desert. She asks Brennan for help in identifying the skull because she is afraid it might be her boyfriend, who has gone missing with a local guide. The investigation leads the team through a violent boyfriend, the local sheriff and ultimately to a counterfeiting ring setup in the desert.

Zack and Brennan examine a rib cage on the forensic platform while Hodgins distracts himself with pictures of Angela's desert vacation. He stops on one photo of Angela relaxing in the arms of a man on a sun-kissed ridge. Brennan explains that Angela has a "boyfriend" for three weeks every year. His name is KIRK PERSINGER. Zack clicks on a videolink and Angela appears in her resort room. She asks to speak with Brennan in private.

Brennan retreats to her office where Angela reveals information that a human skull in a box arrived on the local Sheriff's porch. Her boyfriend, Kirk, went in to the desert five days prior on a photo shoot and hasn't come back. Nobody can find him, or his guide.

Against Goodman's wishes, Brennan packs her bags and heads to the desert on "vacation."

Angela and Brennan ride in Angela's jeep. Angela feigns reassurance that the skull isn't Kirk's, asking Brennan to look at it for verification. Kirk was with a good guide, a friend named DHANI WEBBER, and it isn't like them to be gone this long.

SHERIFF BEN DAWES is quick with Angela and Brennan. He orders the Navajo police to search the canyons. He doesn't have any patience for city folk like Brennan. Low on water and gone for more than a week, he's concerned that time might be running out. Reluctantly, Sheriff Dawes offers the skull to Brennan. A cursory examination reveals a, "prominent brow ridge" indicating "a male." The cranial shape and nasal features paired with a "pattern of maxillary suture fusion" suggests a Caucasian around thirty to thirty-five years of age. The mood changes considerably when Brennan discovers "bevel marks" indicative of "perimortem-contact gunshot." This man wasn't caught "unawares" by the desert. He was shot.

In Angela's Bungalow, Brennan and Angela discuss Kirk. Brennan regards some contact sheets with pictures of Kirk's guide, Dhani, who also happens to be a beautiful model. She does her best to comfort Angela, which alarms Angela even more, "If you hug me and be all caring, it's because you think either Kirk is dead or sleeping with Dhani." Angela reaffirms her connection to Kirk and the special bond they share, tugging the few heart strings Brennan knows.

Brennan calls Booth and asks if he'll come to the desert to assist in the investigation. The Sheriff can't accept some book-smart hayseed blowing in to tell him his business. Brennan needs Booth to "get federal on his ass," a request he gladly accepts.

Booth arrives to rally the troops. He uses his "FBI powers" to force the Sheriff to send the skull to the Jeffersonian for analysis. Brennan and Booth then head to Dhani's trailer to poke around.

Booth runs down the likeliest scenario - boyfriend runs off with an attractive model/guide and crosses a scorned lover. Brennan dismisses the possibility. Regardless of Booth's "stodgy," traditionalist beliefs, Angela and Kirk were in love. Their conversation is interrupted by ALEX JOSEPH, a Native American aiming a rifle at them. He is on edge and paranoid. After a brief showdown, Alex enters the trailer to retrieve some potential evidence. It's a picture of Dhani arm-in-arm with Sheriff Dawes.

Back at the lab, Zack and Hodgins exchange words about proper conduct while Dr. Brennan is away. Hodgins, listening to his iPod, let's Zack know how insignificant he is without Brennan around. After all, he is merely her assistant.

In the Sheriff's office, Sheriff Dawes studies the search grid as Booth accuses him of avenging a love triangle. The Sheriff scoffs, claiming Dhani is his half-sister. The team considers the idea of Alex hurting either Dhani or Kirk out of jealous rage. To that, the Sheriff says deliberately, "It's on my list of nightmares." Brennan takes a call on her cell from Hodgins. The DNA results prove the skull belongs to Angela's boyfriend. The hair sample tested "off the charts" for peyote. Zack discovered a full-grown male coyote with a malformed jaw dined on Kirk's remains. Brennan orders the team to have Goodman locate a naturalist. Booth lays it out: a simple missing person's case has now become a drug-related execution.

Driving to deliver Angela the bad news, Brennan listens to Booth puff his chest. He's ready to take over the case on a Federal level, but Brennan thinks that will only shut them out. "Desert Dwellers are very insular," she defends. It's best that they work within the system. Now in agreement, they decide to find out who supplied Kirk with his peyote.

Booth grills Angela with the difficult questions about her boyfriend. Angela protects his reputation, "the peyote wasn't recreational - Kirk took part in some Native Indian rites." Booth and Brennan learn Kirk's peyote supplier was a local artist, WAYNE KELLOGG.

Wayne Kellogg proudly boasts about his lucrative overseas art career. He then coolly brags about his participation in numerous peyote rituals. Booth sets him straight, "Peyote is only legal if you're a member of the Native American Church. Which means you and Kirk bought it illegally." Wayne refuses to give up his source. Brennan notices his HUMVEE outside. It's the same HUMVEE from Dhani's trailer, the day Alex stared them down with his rifle. They put two and two together, and assume Alex Joseph is connected to the peyote trade.

Booth and Brennan return to Dhani's trailer to question Alex. They find his body sprawled on the ground, bloody and unconscious.

Booth tries to push the Sheriff's buttons. He throws a number of situations his way, all of them tying Sheriff to the crime. Sheriff Dawes denies that Dhani could've been the trigger person. He also refutes a rape vendetta fantasy Booth conjures. Sheriff Dawes first priority is finding Dhani, nothing else.

Brennan and Booth are patched in to PROFESSOR INEZ and Goodman via Angela's laptop. The professor coordinates research on tracking coyotes. She locates the coyote with the malformed jaw Zack connected to Kirk's skull. Based on the packs feeding patterns, she prints out coordinates that should lead the team to the remainder of Kirk's skeleton.

Angela opens up to Brennan about Kirk, "He's the man I compare all other men to." Brennan appreciates her warmth and candor. Angela then offers to help search for Kirk's remains.

In the middle of the desert, Brennan, Booth, Angela, Sheriff Dawes, and a line of Navajos search for Kirk's bones. Angela and Brennan reflect upon the spirituality of the desert. "If you stand still enough, the desert will actually speak to you," Angela wishes vacantly. Sheriff Dawes informs Booth that Alex woke up from his beating. The men who beat him were Navajos protecting their peyote ritual. When one of their own breaks rites, as Alex did by selling the peyote to "white guys," justice is swift. Booth worries the same men could've held a kangaroo court for Kirk. This is a notion the Sheriff dismisses. The "whites" are his responsibility.

The searchers find Kirk's scattered bones along with his camera. Angela carefully cradles the camera. She can't afford to have the film recklessly exposed. If the desert has any omens, they might show themselves on the film in the form of Kirk's murderers.

Angela and Brennan negotiate with Sheriff Dawes to keep him from sending the camera to the State Police Crime Lab. Even if the Sheriff believes Angela is better at developing the film than the state lab, it doesn't absolve her from being a potential suspect. Booth gets a tip that Kellogg only sold one hundred and twenty thousand dollars worth of art overseas, a meager number for someone who claimed to have a "beach house in Los Angeles." They decide to follow up on the

lead. Angela takes advantage of her moment alone with the Sheriff. He wasn't aware that the relationship tilted in favor of Angela. Kirk wanted to marry her, but she couldn't commit. She was friends with Dhani. Her guilt will only subside if she can put her skills to use. Sheriff Dawes relents.

Booth presses Kellogg about his success as an artist. He also pushes him on his vehicle capable of traveling great distances in the desert. However, it isn't enough to detain him. Brennan comes across some quarter inch steel engraving plates with designs unlike Kellogg's style. He contends they were commissioned from a private client. Angela calls Brennan's cell. She was able to develop the film, but Sheriff Dawes ran off with the negatives the moment she showed him the pictures.

Booth confronts Sheriff Dawes in his office. The Sheriff took the photos to Joseph to help pinpoint an outcropping. The formation doesn't match the location where Kirk's body was found. Booth guesses he was killed and deposited in the area where they found his bones. The Sheriff suggests they travel to the site to check for clues.

Back at the lab, Hodgins and Zack have a battle of egos. Zack refuses to release the bones to Hodgins until he determines how the body expired. Hodgins needs to isolate the "particulates" to narrow down where the bones may have originated, a task more important to the case. Dr. Goodman settles the dispute by placing control with Hodgins.

Sheriff Dawes escorts Team Bones in his 4x4. They stop at the rock outcropping. Angela, Brennan, and Booth decide to locate the exact spot where the picture originated while the Sheriff takes a drive to see if he can find his sister. The moment the truck leaves their sight, Booth makes a startling realization: They are out of water, without cell phones. The Sheriff left them to die.

The sun bakes the team as they crest a small hill. They see a Jeep. It's Kirk's. The alternator is smashed, and all the wiring is pulled out. Blood on a rock and striated patterns in the sand tell a gruesome story for Kirk's demise. The vehicle tracks leading away from the body appear much wider than the Sheriff's. They also stop at what appears to be a make-shift air strip. Booth was right - drugs. "Mexico is about eighty miles that way," Booth figures. Just as they are about to give up hope on their own survival, Sheriff Dawes appears with Angela in the passenger seat. The group determines Alex Joseph to be the prime suspect. He rolled up on Kirk and Dhani together, alone. The Sheriff calls the station and requests a deputy to "slap some cuffs on Alex Joseph." However, Alex has disappeared. Sheriff Dawes decides to collect Wayne Kellogg's Humvee instead.

At the Sheriff's office, Brennan and Booth stand by Kellogg's Humvee as Dawes and his deputies conduct a Luminol test inside the vehicle. "Any blood stains should flare bluish green when the luminal hits them," Brennan reminds the investigators. The luminal flares on the shape of a body. The body could've been strapped to the hood, where it was transported two hundred miles before being dumped to the coyotes.

Brennan calls Zack and asks if Kirk's bones show more damage than "can be explained by animal activity." Zack eagerly offers, "The pubic rami are fractured and the left hemi-pelvis is severely displaced." These are injuries congruent with a fall. Or, as Brennan hypothesizes, the murderer "Loaded his body on the airplane, then tossed it." Brennan is miffed at the length of time it took Zack to get her the information, a screw-up at the hands of Hodgins. Regardless, Zack takes the bullet.

Wrapping up Kirk's case doesn't get Sheriff Dawes any closer to his sister. She could either be "kidnapped by drug dealers" or "dying somewhere out in the desert." Dr. Goodman calls Brennan. The engraver plates she noticed in Kellogg's home fit the dies for the Venezuelan 500 Bolivar bill. These are counterfeiters' dies.

Kellogg and his lawyer, LARRY STANSFIELD, play a game of cat and mouse with Booth and Sheriff Dawes. Kellogg smugly admits to the counterfeiting, but vehemently denies any involvement in Kirk's death. He arranged to meet with the counterfeiters at the airstrip in the desert. They noticed two people spying on them. The counterfeiters commandeered his vehicle and drove up the hill. A single shot was fired. The vehicle returned, and the men departed. Kellogg can arrange to have the FBI present at the next exchange, but only if Booth drops the murder charges against him. The Sheriff explodes on Kellogg. He wants to find his sister. Booth advises the Sheriff to ignore the deal. A trained Army Ranger, Booth offers to track Dhani himself.

At the Jeffersonian, Dr. Goodman levels with Zack. "You can't assist Dr. Brennan forever," he says delicately. Goodman implies that Zack is too comfortable in the lab. He needs to advance

his studies. Being around Dr. Brennan is a distraction he can no longer afford.

Angela, Sheriff Dawes, Booth and Brennan spread out to search the arid landscape. For a moment, Angela stops, shuts her eyes, and is completely still. A vision of Dhani materializes. The spirit directs her to the near death Dhani collapsed in the shadow of a rock. Skin excoriated by the sun, lips cracked, Dhani is alive.

In her Bungalow, Angela comes to terms with the loss of Kirk. She confides in Brennan her apprehension at ever finding another man like Kirk again. Brennan uses science to settle her fears, "... nothing in the Universe happens just once. Nothing." Booth enters and breaks the moment. Sheriff Dawes and his deputies caught the counterfeiters. Dhani gave a statement saying it was Kellogg who pulled the trigger on Kirk. If Angela hadn't pointed the helicopter in the right direction, Dhani wouldn't be alive to set the record straight. The desert spoke, and Angela listened with her heart.



## The Man with the Bone

Season 1

Episode Number: 18

Season Episode: 18

Originally aired:	Wednesday April 5, 2006 on FOX
Writer:	Craig Silverstein
Director:	Jesus Salvador Trevino
Show Stars:	Eric Millegan (Zack Addy), Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins), Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), Jonathan Adams (Dr. Daniel Goodman)
Recurring Role:	John M. Jackson (Dep. Dir. Sam Cullen)
Guest Stars:	Brian D. Johnson (Worker), Teddy Lane Jr. (Deputy), Rodney Rowland (Dane McGinnis), Fredric Lane (Giles Hardewicke), Robert Foxworth (Branson Rose), Cullen Douglas (Harry Tepper), David Wells (Harley Frankel), Chris Payne Gilbert (Eric Hughes), Michael Chieffo (Mayor Frank Ney), Lindsey Stodart (Katie Ney), Harris Shore (Anthony Kendall)
Production Code:	1AKY16
Summary:	Booth and Brennan investigate a case involving a 300-year-old finger bone and a site where there might be pirate treasure. Hodgins is excited when he's able to leave the lab and help with the case, but his life is put in danger and it's up to Booth and Brennan to save him.

Booth and Brennan walk the cold, lonely hallway of the FBI morgue. They meet with Harry Tepper, a Medical Examiner residing over a naked corpse. The body, identified as Ted Macy, was found in a national park. The victim expired from an accidental drowning. Brennan questions why she was called. After all, she doesn't "do skin." Booth explains, "I didn't bring you to examine the body. I want you to look at what they found in his hand." The examiner reveals a finger bone, steeped in a lethal cleansing solution. Brennan emasculates the examiner for his shoddy preservation techniques, "You've removed particulates and trace elements that could potentially lead us to his killer. Is this your first day on the job?"

In the lab, members of Team Bones trade guesses as to the origin of the finger bone. Angela presumes "Native American," while Zack speculates "British Colonial." Hodgins jumps in with "American Revolutionary." Brennan continues to study the bone, "Alternating sclerotic and porotic areas on subperiosteal surface demonstrates that whoever this was suffered from tertiary syphilis". Radiocarbon dating puts the finger at three hundred years of age. When Booth offers the location of the bone, "Assateague Island," Hodgins' tone enthusiastically changes. "The Money Pit," he remarks in disbelief. The team learns Assateague Island is home to Blackbeard's treasure. For three hundred years, people have dug, searched, and risked life to uncover Blackbeard's hidden loot. The possibilities open the case wide for Booth, "So the victim finds evidence that the treasure exists, maybe even finds some of it. Someone else wants it all for himself. Certainly a good motive for murder."

Booth and Brennan travel to Assateague Island, home of the "Hardewicke-Macy" excavation. They interrupt an argument between Branson Rose and Giles Hardewicke. Branson, a billionaire funding the dig, wants to pull out of the project. Giles threatens him with a lawsuit. The two continue to bicker, ignoring Booth and Brennan's presence. Brennan cuts in by identifying herself as FBI, on assignment to investigate a murder. Rose is thrown by the accusation of murder. His eyes grow wide with excitement, "What did Macy find that was worth killing him for?" Rose orders the workers to put his stuff back. The dig must go on.

Zack and Hodgins fantasize about the lore of "Blackbeard's curse." Zack maintains a scientific approach while Hodgins obsesses over the mythology, "[In] 1902 two men disappeared while

digging, never found their bodies.” Brennan and Booth enter and instruct Hodgins to analyze soil samples taken from the pit. The soil and water found in Ted Macy’s throat and lungs potentially came from the top of the shaft. They want to make certain he was murdered there. Hodgins pleads to dive the shaft for “silt abstracts.” Booth calls him out, “You just want to look for treasure.”

FBI agents guard the crime scene on Assateague Island. Booth is pressed by Mayor Ney to be more diplomatic with his investigation. Blackbeard’s curse is the core to the island’s tourism economy. Booth keeps a hard line, “This is a murder scene.” Hardwicke introduces Booth to Dane McGinnis, a salty diver working on the dig. Dane reluctantly prepares Hodgins for his dive.

Brennan examines the finger bone under a microscope on the forensic platform. Angela initiates a philosophical discussion on the “curse.” “Worth killing for?” she asks pointedly. Brennan considers the irony, “Stealing all that [treasure] and never enjoying the spoils.” Either way, to Brennan, the real curse is greed.

Dane updates Hodgins on the dangers of the “shaft.” After working on the dig for more than ten years, Dane resents any outsider like Hodgins getting to break the two hundred foot barrier. His envy turns mournful when he tells Booth and Hodgins his brother died searching the same shaft. Hodgins then descends into the depths of Blackbeard’s curse. Passing a flood trap and the site of the first pit collapse, Hodgins lands safely at the bottom where he discovers a human skull.

The skull matches the rest of a recovered skeleton laid out in the bone room. Brennan, Zack and Hodgins review their analysis. Zack learns, “C-14 dating matches at three hundred years.” And bowed legs are the “result of visible calcium and phosphate deficiency”. The skeleton suffered from scurvy and tertiary syphilis, adds Brennan. The evidence is clear: they found a pirate. If true, Booth suggests a motive, “Macy was killed because of what he found.” Hodgins validates Booth’s assumption, “Silt in his throat and lungs confirms he was killed at the top of the shaft.” The investigation comes to a halt when Goodman calls Booth and Brennan to his office to calm an irate Branson Rose.

Branson charges Team Bones with thievery. He claims he was granted a permit to dig at the site and keep whatever he uncovered, bones included. His attorney assures him the Jeffersonian has no right to keep the skeleton. Booth doesn’t flinch at the threat, sending Branson from the room in a rage. In the aftermath of Branson’s fury, Booth puts the pieces together. With Macy out of the picture, Hardwicke doesn’t have to split as much of the pot with Branson.

At the dig site, Booth fishes for answers with Hardwicke. Hardwicke’s business has been under pressure for quite some time. In fact, Branson is his last investor. If Branson pulls out, Hardwicke is finished. The theory hits a snag.” Ted Macy was like family to Hardwicke. He has the scars on his body to prove it. In 1992, Hardwicke pulled Macy out of a sinkhole, saving his life. A fresh set of bruises next to the scars sends Booth down another trail. Hardwicke confesses Macy was sleeping with the mayor’s wife. When the mayor got suspicious, Hardwicke took the fall for his friend.

Brennan frantically searches the bones room. She calls to Zack, “What did you do with the bones?” They are gone. Someone stole the skeleton.

Brennan goes on a tirade about the lack of security at the Jeffersonian. Booth, Goodman, and Angela helplessly absorb her venting. Booth spins the burglary into something positive, “Whoever took those bones obviously had something to do with the murder.” Zack saved the finger bone in his lab, but the missing remainder of the skeleton conveys a message to Brennan, “There’s something they don’t want us to find.”

The mayor’s wife, Katie, defends her affair with Macy to Booth. It was a mistake. She dismisses the notion of the mayor avenging the affair by killing Macy. “Look, it’s Hardwicke and the rich guy you should be looking at,” she contends. They were always fighting over money.

Brennan, Zack, and Hodgins work on the finger in the lab. They can’t extract any particulates because the Medical Examiner cleaned the bone too thoroughly. Brennan notices a small hole in the tip of the finger, possibly “man-made.” As she heads out, she orders Zack, “Don’t let that bone out of your sight.”

Booth and Brennan meet with the Medical Examiner to see if they overlooked any type of weapon involvement. The Medical Examiner holds to his initial report, “The larynx is crushed.” But Brennan’s trained eye sees more, “The fractures” on C2 through C4 “are all left to right, approximately forty-five degree angles on each bone. That means the head was jerked to the left and up, making sure the spinal cord would tear. The larynx was crushed when his neck was

broken." But that doesn't account for the hole in the finger. "Something damaged that bone. And it didn't happen three hundred years ago." Brennan states as a matter of fact. This triggers an idea, which sends her hurriedly out of the room.

Zack determines the hole in the finger came from "a disposable acupuncture needle." Brennan runs a UV light over the bone and explains, "Diminished fluorescence. That only happens if the bones have been cleaned and treated. These bones didn't start out in the shaft. They were placed there."

On the forensic platform, Booth and Brennan listen to Harley Frankel, the Jeffersonian's museum curator. He positions himself over a skeleton, assuring Brennan of his exhibit's authenticity. Brennan removes one of the bones from the case and snaps it in half. The bones are artificial, acrylic. She compares the finger bone with the other "bones." "You can see the hole where the wire was threaded when the skeleton was assembled for display," she presents. The evidence enlightens Booth, "[the original bones] were planted in the shaft on Assateague Island to make the whole treasure business seem real. But someone found out."

Brennan, Booth, and Goodman face Deputy Director Cullen. Cullen reviews the security issues tied to their missing skeleton. He informs the team Branson Rose has some friends in very high places. Rose wants the FBI out of his excavation. Booth can't remove the team just yet. The stolen bones were obviously used to "salt the shaft" in order to lure dollars from investors. Cullen asks, "Who do you like?" Booth and Brennan agree, Giles Hardwicke. As Booth puts it, he has "Access, motive, ability."

Hodgins and Dane share a couple of beers as Dane recounts his foray into diving and treasure hunting. Dane is unfazed when he learns the bones were planted in the shaft. Years of disappointment, the loss of his brother, Dane's jaded outlook is permanently ingrained. Hodgins can't wait to get back in the shaft to search again. "When you got three doctorates and you tell the FBI you need more samples, who's gonna argue?" Dane takes his queue, "You wanna go down again, don't you?" Hodgins can barely contain himself, "I could use your help."

Brennan and Booth take another crack at Hardwicke. They mention Katie's information about the company breaking up. Hardwicke laughs off the accusation. Macy told wild stories as a part of his act to get women in bed with him. It was his way of positioning himself as a heroic explorer. Hardwicke drives his feelings home, "There is not a single way in which I'm better off without Macy." As a final gesture, he offers full access to his company books without a search warrant.

Angela and Goodman watch security tapes from the night of the theft. A blip of static on the screen indicates a moment when the cameras went down. For one minute and forty-six seconds the cameras were shut off. Goodman and Angela run a test with a stop watch. The only person who could have enough time to get to the bones before turning the cameras back on would be a security guard.

Jeffersonian security guard Eric Hughes defends himself in front of Booth, Brennan and Goodman. He admits to stealing the bones, selling them for a "couple hundred bucks." Booth produces a wire transfer for ten thousand dollars in Eric's name. Eric fingers Macy and Hardwicke as his contacts.

Booth and Brennan return to Hardwicke's trailer at the dig site. They find him motionless, blood trailing from his nose and mouth. He's dead.

The Medical Examiner declares Hardwicke died from a crushed larynx, the same cause of death for Macy. This isn't enough for Brennan. She reviews the x-rays and observes the same damage "between C-2 and C-4, forty-five degree angle." Booth recognizes the pattern as a Special Forces move.

Branson Rose meets with Booth and Brennan in the presence of his attorney. Although he spent time in the Special Air Services, an elite Special Forces unit, Branson denies any connection to Ted Macy's death. Macy salting the shaft disappointed him, but didn't inspire murder. His lawyer abruptly ends the meeting, causing Brennan to slap Branson across the face. Branson doesn't react, prompting another slap. His lethargic reaction time absolves him of the crime as Booth realizes, "No way he's Special Ops. It's PR crap."

Dane helps Hodgins suit up for another dive. He complains about never getting to the bottom. Hodgins offers to share the experience the way the Three Musketeers would, "All for one and one for all."

Booth and Brennan drive in his SUV. Booth calls in Dane's background to find out which branch of the military he served. Brennan thinks it's a "Hail Mary Pass." Booth explains, "He said Hodgins swam like a squid." Squid is military slang for a sailor.

Hodgins drops deep in to the muddy waters.

Dispatch returns to Booth, "Mcginnis, Dane served in the Navy. Rating: Chief Petty Officer, Naval Special Warfare." He was a Navy Seal. They confront Dane at the shaft holding an air hose. Hodgins voice transmits over the intercom. Dane threatens to cut Hodgins air. Booth draws a bead on him with his Glock. The standoff begins. Dane wants Booth to throw his gun in the water. Unaware of the activity above, Hodgins continues his dive, offering details at each new depth. Dane wants the truth to be known. Macy and Hardwicke turned his dead brother's passion into a con job. Planting the fake bones dishonored the people who gave their hearts to the dig. Hodgins finds a gold coin, but it isn't enough to distract Dane. Brennan convinces Dane to save Hodgins in the name of the treasure, for his brother. He releases his grip on the air hose.

Team Bones stare at the gold coin in awe. Hodgins can barely let go of the experience, "An original Breen 984 half doubloon, designed by Ephraim Brasher, engraved by Ephraim Brasher." Zack translates, "A real, gold, pirate coin." Hodgins reluctantly releases the coin to Goodman. With Blackbeard's treasure located, a little of Hodgins' childhood disappeared in the process.

## The Man in the Morgue

Season 1

Episode Number: 19

Season Episode: 19

Originally aired:	Wednesday April 19, 2006 on FOX
Writer:	Noah Hawley, Elizabeth Benjamin
Director:	James Whitmore Jr.
Show Stars:	T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Eric Millegan (Zack Addy), Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth)
Guest Stars:	Kevin Rankin (Mike Doyle), Patricia Belcher (Caroline Julian), Colby Donaldson (Dr. Graham Leger), Michelle Hurd (Det. Rose Harding), Judd Trichter (Dr. Ryan Halloway), Noel True (Eva Benoit), Giancarlo Esposito (Richard Benoit), Scott Lawrence (Sam Potter), Victor Togunde (James Embry), Tom McCleister (Peter LaSalle)
Production Code:	1AKY18
Summary:	Brennan takes a vacation down to New Orleans to help identify victims of Hurricane Katrina. While at her hotel, she wakes up the next morning bloody and beaten, with no memory of what happened. Booth comes down to try and help her figure out what happened. When the local medical examiner is found murdered, Brennan becomes the suspect. Their investigation leads them into the world of voodoo.

DR. BRENNAN has come to New Orleans offering her talents to identify the bodies found in the aftermath of Hurricane Katrina. Operating in a makeshift morgue within a church, Brennan is working on what seems to be an endless task of identifying bodies that have unearthed from cemeteries. The makeshift morgue is split into three areas: an open area where autopsies and identification takes place, a small cold room holding identified bodies, and a much larger cold room where unidentified bodies are stacked high in boxes and body bags. MIKE DOYLE wheels a body into the autopsy area with DR. GRAHAM LEGER by his side. They joke about Mike's kinky new girlfriend before Dr. Brennan's presence embarrasses Mike, but none of this phases Brennan. Dr. Leger goes on to tell Brennan that Mike's girlfriend likes to get wild in the morgue cooler at night. ZACK chimes in via computer video link awkwardly ending the kinky conversation. Mike exits as Zack talks to Brennan about information she's sent him regarding the bodies she's identifying. She informs Zack that she'll be back in D.C. in two days. Later, Brennan begins an autopsy on JOHN DOE 361, male, 40's, badly decomposed, and found in the Ninth Ward sticking out of the mud with a small hole in the front of his skull. DETECTIVE ROSE HARDING and ASSISTANT M.E. DR. JAMES EMBRY are assisting Brennan. Det. Harding is there to find out whether the hurricane or foul play killed 361. Upon further inspection, Embry finds something lodged in 361's mouth. Brennan asks orderly SAM POTTER to conduct X-rays on 361. Sam wheels 361 away with Embry and Det. Harding as Dr. Leger asks Brennan out on a date. Brennan says she'll consider it after they look at the X-rays of 361. FLASH! Brennan finds herself in her motel bathroom, lying on the floor in a pool of her own blood. Her head is cut open, her hands are covered in blood, and one of her earrings has been ripped out through the lobe. She thinks to herself, trying to figure out what has happened. Images flash through her mind; she sees blood, a knife or spike, Dr. Leger smiling, dangling feet, a panicked person running down the stairs of a house, and a wrist nailed to a wall. Brennan shakes her head and tries to stand up using her arm to help. She collapses, grabbing her wrist in pain. Brennan gets to her feet and the phone rings. She answers. It's the hotel clerk telling her the airport shuttle is waiting. Brennan is confused because she wasn't scheduled to leave until Thursday. The clerk informs her that today is Thursday. Brennan wonders what happened to Wednesday. Brennan is in the hospital being

treated by DR. RYAN HALLOWAY. He notes that Brennan had her ear ripped open. Brennan has no recollection of what happened to her. Det. Harding arrives in response to a call Brennan made. She asks Dr. Halloway for blood samples off Brennan's clothes hoping to find the killers blood on them as well. Det. Harding asks if Brennan remembers anything and Brennan can only recall her flirty interaction with Dr. Leger at the makeshift morgue. Brennan tells Det. Harding that she has been inspected for evidence of rape, but Dr. Halloway found nothing. BOOTH enters in a hurry to Brennan's dismay. She'd told him not to come. Booth makes sure Brennan is OK. Det. Harding wonders if they're more than just partners. Brennan tells Booth about all of her physical injuries, but is caught on the fact that she has lost one of her favorite earrings, one that belonged to her mother. Booth wonders why she can't remember anything and asks Dr. Halloway when the tox screen results will be available. He tells Booth at least twenty-four hours. Back in D.C. at the Medico-Legal Lab HODGINS brings ANGELA and Zack the latest shipment from Dr. Brennan via New Orleans. The package contains X-rays of John Doe 361. Zack is eager to get to work on this one. While Booth and Brennan cruise through the destroyed neighborhoods of New Orleans, Brennan gets a call from Zack on her cell phone regarding 361's X-rays. Brennan doesn't even remember 361, let alone sending his X-rays to D.C. Zack informs her that he is of mixed race, late 40's, with uncertain anomalies on the spine, and that he was most certainly murdered. Zack found crush fractures on the pelvis and what appears to be a bullet hole in the skull, but no exit wound. Brennan tells him to keep looking. After the call, Brennan tries to remember 361 to no avail. Her memory is foggy and she is hungry. After all, she hasn't eaten in two days. At the restaurant Booth questions Brennan more about what she last remembers. All she can think of is Dr. Leger. Booth wants to talk to this Dr. Leger. Then PETER LASALLE, the restaurant owner, approaches Brennan wondering what she's still doing in town. He also wonders what happened to her head and face. Brennan explains that she believes she was assaulted Tuesday night. Mr. LaSalle tells Brennan that she was at his restaurant with Sam Potter on Tuesday night between eight and nine p.m. Brennan tells Booth that Sam is an orderly at the makeshift morgue who practices voodoo. At the makeshift morgue Brennan asks Sam Potter why they went to dinner. He explains that they found a chicken's claw and some black gum root lodged in 361's mouth. Those were telltale signs of voodoo work, mojo. Brennan wanted to discuss that. Sam explains that voodoo is all about balance and that the hurricane, brought on by Secte Rouge, has destroyed the balance of New Orleans. Secte Rouge consists of those that follow evil. He goes on to say that he believes the things found in 361's mouth were the work of the Secte Rouge. Black gum root can only be found one place, a voodoo shop run by Richard Benoit. He's a good man and he'll tell you who has come in for black gum root. En route to Benoit's shop Brennan and Booth discuss voodoo. Booth thinks it's all hocus pocus, but Brennan approaches it with a more worldly view and compares it to Booth's religion, Catholicism. Booth says Catholics don't believe in zombies to which Brennan compares the raising of Jesus after death. Booth doesn't approve of this comparison. Brennan's cell phone rings. Zack is on the line with info on the X-rays of 361. There is evidence that his body was roughed up badly, as if being tossed around in floodwaters. He's also found a diminished disc in his spine. Brennan asks Zack to cross-check that info with the files of missing flood victims. Booth has explains to Zack why Brennan hasn't returned to D.C. yet, and people at the lab are thinking that something is up. They aren't buying the whole "voodoo" story and they are beginning to think Booth and Brennan are up to no good. Brennan and Booth arrive at Richard Benoit's voodoo shop and Booth is immediately taken by a picture of Benoit with a vintage Cadillac. RICHARD BENOIT appears and explains that this is his car and they used it to evacuate the floods. Booth cuts to the chase and drops an evidence bag containing the items found in 361's mouth. Richard knows right off the bat that this is an evil spell, the work of Secte Rouge. Richard's daughter EVA is brought out to search their records to find out who has purchased black gum root recently. Brennan takes a look at the print out to find Dr. Graham Leger on the list. Booth and Brennan enter Leger's home quietly and call out for him. No answer. Then Booth notices a black cloth hanging over a mirror. Brennan's memory flashes: a bloody spike, Dr. Leger smiling, blood splattering a wall. Brennan heads upstairs. Booth follows. She knows something bad happened here and that she fled from this place Tuesday night. They enter the master bedroom to find a man with his face cut off, crucified to the wall three feet off the ground, with a mojo bag around his neck. The police have arrived at Leger's house and the place has become a crime scene. Photos are snapped and Leger's body is placed into a body bag. Det. Harding is on the scene. She questions Brennan and Booth as to what they were doing there.

As Brennan explains everything to the doubting Det. Harding, Booth spies Brennan's missing earring under a table. A crime scene technician approaches and shows Det. Harding a split cow's tongue found on the body. Booth slyly grabs Brennan's earring without notice. Brennan points out that the cow's tongue is the work of Secte Rouge. Det. Harding isn't buying it and she still suspects Brennan of foul play, but without evidence Brennan and Booth are free to go. At the makeshift morgue Brennan and Booth join Dr. James Embry who re-informs Brennan of what she was doing on Tuesday before she blacked out. Brennan asks to see the file on John Doe 361. Embry says there is no file for a John Doe 361. They head into the cooler room to find 361's body and Sam Potter is inside with a snake across his shoulders giving a final blessing to the deceased. Zack calls on Brennan's cell speakerphone. He and Angela are having trouble with the X-rays of 361. Angela says they won't scan in for some reason. They need the real remains of they're going to find anything. Booth wonders why they haven't questioned Sam Potter, as he waves a snake over the bodies. Sam explains that he does not practice evil voodoo and Brennan thinks Booth is just too closed-minded to understand that there are good and evil voodoo practices. Back at the Medico-Legal Lab Zack and Hodgins continue work on the X-rays. Hodgins is frustrated because there seems to be dirt showing up on the X-rays, but without the actual samples he can't do his work. Zack furthers this frustration by thinking out loud and ignoring Hodgins' cry for understanding. Brennan and Booth stand in Brennan's motel room. Brennan has started to doubt herself. She thinks there is a possibility that she killed Dr. Leger. She has no recollection of what happened and it scares her. Then Booth notices a mojo bag on Brennan's bed. Inside are sea shells, flesh, a strip of leather, and a human tooth. Det. Harding bursts in to arrest Brennan because they found Brennan's blood at Leger's home. Booth sticks up for her, but Brennan gives herself up and Harding takes her into custody. At the police station, Brennan is interrogated by Det. Harding. Brennan is cooperative. After denying that she had any sexual relations with Dr. Leger, Booth and attorney CAROLINE JULIAN enter to shut Brennan up before she convicts herself. Det. Harding leaves after Caroline informs her that Brennan will not be saying anything else. At the lab in D.C. Zack has discovered that John Doe 361 had Spina Bifida as he combs through files of New Orleans residents that suffered from the disease. Back in the Big Easy, Brennan and Booth have lunch with Sam Potter and learn a little about voodoo. He believes that all of these mojo bags are to prolong Brennan's amnesia. He thinks that someone doesn't want her to remember what happened on Tuesday night. He leaves Booth and Brennan with that. Booth seems bothered that someone has done this to Brennan. She wonders why Booth is so nice to her. He explains that it is because she gets the bad guys and makes them pay for what they did. She accepts that, but wonders to herself if that's the whole truth. Brennan's lawyer Caroline arrives to break things up. She tells them that the tox screen was negative and they can't believe it. Caroline wonders if they should go for another story just to get Brennan a minimal sentence. They think not. Brennan pulls her wrist X-rays from Caroline's hospital records and discovers that the doctor was wrong in his first diagnosis. Brennan explains that the fracture in her wrist had to have come from either a defensive motion or because someone slammed her wrist into something. With this line of reasoning, Brennan couldn't have stabbed someone in the chest and then had them break her wrist. Caroline likes the sound of that. Zack calls Brennan with an ID on John Doe 361. His name is Rene Mouton. Angela asks Brennan when she'll be back and after Brennan spills the beans about her murder charges Angela grows concerned about Brennan's wellbeing. Hodgins consoles her. Booth briefs Brennan on info he's gathered on Rene Mouton as they walk through the makeshift morgue. Mouton was the head of a voodoo church, a good guy that helped a lot during Katrina, and then disappeared. People thought he got swept away when the levies broke. Sam Potter overhears and interjects that he thinks all of this is the cause of a bokor, a Secte Rouge sorcerer. Brennan agrees with Potter. Booth thinks it's questionable to say the least, but he agrees that this person would need access to this makeshift morgue to get those missing files and hide the body. That suggests Sam, Dr. Embry and Mike Doyle, the assistant with the kinky girlfriend. They head to the cooler to go through all of the bodies in search of Mouton. Instead they find Mike Doyle's freshly killed corpse and in the cardboard casket with him is Mouton's decaying body. Police have arrived at the makeshift morgue where Booth and Brennan are trying to piece things together. They've found that Mouton's skull is missing. Dr. Embry approaches to let them know that Mike Doyle was probably drugged, and then a spike was driven into his skull during or immediately after sexual intercourse. Det. Harding is there to hear this and she points the finger at Sam Potter, Dr. Embry and Dr. Brennan as prime sus-

pects. Dr. Embry reminds Det. Harding that there is no security at the morgue. People can come and go as they please. Brennan restates that Mike Doyle was killed during or after sex, which reminds her of Mike's kinky girlfriend who liked to have sex in the morgue, but nobody knows her name. Det. Harding has heard enough. Sam Potter butts in asking if he can scatter farine guinée across Mouton's body. Farine guinée is a type of ashes used by voodoo practitioners to purify the remains. As he scatters the ashes they briefly outline a distinct shape on the ribcage of the body. Brennan notes that it must be an electrostatic charge, most likely what made it hard for Angela to render the X-rays back in D.C. Booth notes the shape the ashes made, the emblem of a 1959 Cadillac Brougham. The same car owned by Richard Benoit, the voodoo shop owner. His daughter, Eva, must be Mike Doyle's kinky girlfriend. She must be the killer. At the voodoo shop Brennan, Booth, and Det. Harding confront Richard Benoit. They ask if his daughter is dating Mike Doyle. He confirms that she is and Det. Harding demands to see Eva. They explain that Mouton was the victim of a hit and run by Eva and that when she asked Mike to hide his body at the morgue, he said no so she killed him. They also tell him that she is a member of Secte Rouge. She had access to the voodoo shop for all of the mojo bags they found. Mr. Benoit comes to terms with the possibility that she is guilty and leads them to her in the basement of the shop. In the basement they enter a storage room and find Eva dead, her body thrown onto a large spike fixed on the wall. Benoit pulls her off, crying. Brennan and Booth search the room. They find Mouton's skull and the spike used on Mouton and Mike Doyle. Later, in the basement still, the police have arrived and Eva's body has been taken away. Dr. Embry and Sam Potter are searching the room. Sam Potter confirms that this is the lair of a bokor, one who calls on the dark spirits. He informs Brennan that the spike on the wall is used for animal sacrifice. It is heated red-hot to cauterize the wound. Brennan is confused as to how she killed herself. Dr. Embry notes that it had to be difficult to drive the spike through the sternum, chest cavity, heart, and spine. Brennan doesn't buy it. The room is only twelve feet wide and even with a running start, that much damage is impossible. They all look at Richard Benoit. Sam Potter accuses him of being the sorcerer and killer claiming that he killed his daughter so they would stop looking for the killer of Mouton. Brennan knows there must have been a struggle with him throwing Eva on the spike and tears Benoit's shirts open to reveal a freshly bandaged injury. Det. Harding cuffs Benoit as he begins to curse Brennan. Brennan's heard enough. She pokes him in the eyes and exits with Booth. Brennan and Booth are back in D.C. at the Medico Legal lab and they tell Angela, Zack and Hodgins about their case in New Orleans. They debate whether voodoo or any other types of mysticism are real. Brennan is adamant that they do not and Booth along with the rest of the crew is little uncertain. Brennan feels cornered when she can't explain why she couldn't remember the Tuesday night or Wednesday, or why the blood test came up negative. When Booth teases that Benoit might send her a little mojo bag from prison she declares that objects carry no intrinsic power, and that things are just things. Then Booth reveals Brennan's lost earring that he picked up at Leger's house. Brennan stands corrected.



## The Graft in the Girl

Season 1

Episode Number: 20

Season Episode: 20

Originally aired:	Wednesday April 26, 2006 on FOX
Writer:	Laura Wolner, Greg Ball
Director:	Sanford Bookstaver
Show Stars:	Michaela Conlin (Angela Montenegro), Eric Millegan (Zack Addy), Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins)
Recurring Role:	John M. Jackson (Dep. Director Sam Cullen)
Guest Stars:	Alexandra Krosney (Amy Cullen), Kathleen Mary Carthy (Julia Cullen), Kendra Johnson (Doctor), Matt Winston (Nick Martin), Katie Mitchell (Maddie Hastings), Sumalee Montano (Alexandra Combs), Mark Harelik (Dr. Peter Ogden), Paul Keeley (Dr. Ken Ralston)
Production Code:	1AKY19
Summary:	The team helps Deputy Director Sam Cullen's daughter, Amy, when she contracts a rare form of lung cancer after receiving a bone graft. Booth and Brennan learn she is not the only victim with this rare form of cancer.

BRENNAN, BOOTH, and ANGELA arrive at Washington General Hospital to present lab results to DEPUTY DIRECTOR CULLEN. They are meeting Cullen at the hospital because his daughter has been diagnosed with mesothelioma, or lung cancer. When told this, Brennan notes how extremely rare cancer is for someone of Cullen's daughter's age. Booth doesn't want her digging her nose into Cullen's business.

They arrive at AMY CULLEN'S room to brief Dep. Cullen. A bedridden Amy works on some drawings as her mother, JULIA, watches. Angela, an artist, takes an interest in Amy's artwork. They have an instant connection. Brennan, being the curious scientist she is, disobeys Booth's wishes and begins to question Julia about Amy's health progression. Brennan knows that asbestos is the most likely cause of mesothelioma, but Julia and Dep. Cullen say they've checked everywhere Amy has been and there have been no signs of asbestos. Through further questioning Brennan discovers that Amy broke her leg a year prior and received a bone graft. Brennan asks for the X-rays of Amy's leg.

At the Medico-Legal Lab HODGINS holds up Amy's X-ray and to his surprise, he spots pores in the bone where the graft was laid. ZACK reminds them that records say the bone graft came from a twenty-five year old. Brennan doubts it. Her forensics knowledge tells her it came from someone at least sixty.

Back at Washington General Booth and Brennan investigate where this sixty year old bone graft came from. They start with DR. RALSTON, the doctor that performed Amy's bone graft. He tells them to check with the hospital's transplant coordinator, but first they want him to perform a biopsy on Amy's leg to find out the exact age and pathology of the graft.

While the biopsy is under way, Booth and Brennan question the hospital's transplant coordinator, DR. OGDEN. He pulls out his records which state that Amy's bone graft was harvested from that of a twenty-five year old. The graft came from BioTech Tissue Services. They take BioTech's info and keep Dr. Ogden under suspicion.

Back at the lab Angela is scanning Amy's artwork into her high-tech illustration program. Hodgins comes in to ask about Amy's work, but it seems he is there for other reasons as well. On the other side of the lab Zack and Brennan are at work on the biopsy sample from Amy's bone graft. All data shows that the graft came from someone in their sixties. Further examination shows that the graft is riddled with cancer, most likely what spread to Amy's lungs.

In Booth's office Brennan briefs Cullen on the findings of Amy's graft. Although Cullen is pleased to know more about what has happened, the news is crushing. He decides that he does not want them to continue to investigate and commands them to pass the case to the local authorities.

In Booth's car he and Brennan discuss that they can't quit on this case just yet. They need to find out how to make it a federal crime so that it enters their jurisdiction.

Angela is at Washington General visiting with Amy. She's put her artwork through a digital projector and it covers the entire wall as Amy dances in its light and explains to Angela how miserable she is in dealing with her illness. Angela ensures Amy that things will turn out OK.

Booth and Brennan arrive outside the offices of BioTech. They enter to find an empty office. The building manager explains that BioTech went belly-up two years ago and doesn't know what happened to the company. Brennan mentions that Amy's bone graft was sold only twelve months ago. It becomes clear that someone else must be posing as BioTech.

Booth and Brennan run back to Dr. Ogden's office to question him further. They find only his assistant ALEXANDRA who stands by the claim that BioTech is reputable until Booth tells her that it doesn't exist anymore. Alexandra reveals that she did a little investigating herself when they last left and she found that the hospital had done another bone graft on Kelly DeMarco the same day as Amy's, also with samples from BioTech. Booth calls the FBI offices to run a check on Kelly DeMarco only to find out that she is dead. Brennan needs to know if Amy and Kelly had the same cancer.

At the lab Brennan and Zack compare Amy's bones to those of Kelly DeMarco as Booth watches. They discover that they are from the same donor and consider that hundreds of people could have received bogus grafts from this donor. Booth then receives info from his office that Dr. Ogden has a sketchy background.

In the FBI interrogation room Booth grills Dr. Ogden with Brennan. He admits to taking a bribe from a patient for an organ donation at the last hospital he worked at, but only did it to keep the hospital afloat. They press him about BioTech and he explains that all interaction with BioTech is strictly via email and online transactions.

Outside Washington General Angela visits with Amy and they share their artwork. They discuss life, art, and boys. Amy's spirits are low and Angela will do anything to raise them.

At the Medico-Legal Lab they've discovered that many more people are sick or have died after receiving a graft from BioTech Tissues Lab. These people are from multiple states which to Booth's amusement makes this officially a federal case.

Booth is in his FBI office with Cullen telling him what he and Brennan have uncovered while using sick days to investigate. Cullen is touched. He gives Booth permission to continue the investigation.

At Washington General each of the living patients who received a graft from BioTech is given a biopsy to find out if cancer is present. Amy waits outside the biopsy room wondering why these people have a chance to live while she doesn't. Brennan explains that the only reason these other people will live is because of Amy. Amy doesn't care. She is devastated.

At the lab Zack shows Brennan a puzzle that he put together using X-rays of the bones from each patient that received grafts from the same donor at BioTech. Looking at it they can tell that he was a male that did consistent heavy lifting, like that of a construction worker. They pass the baton to Angela who scans all of the X-rays into her computer program. She constructs a rough composite of what the donor looked like. With this information Hodgins will examine his remains to find particulars that would link him to any particular geographic location.

Hodgins' tests reveal that the levels of strontium isotopes suggest that he lived most his life on the East coast and that he also had very low levels of fluoride in his bones. Brennan notes that the only place without fluoridated water is in the Appalachian Mountains. Hodgins also finds high levels of C8, a key ingredient of Teflon. Zack knows that there is a Teflon plant in Parkersburg, West Virginia. Knowing the age, physical description, location and probable cause of death, Booth and Brennan are ready to track down the anonymous donor.

While driving Booth explains that they've come up with three people that fit the description of their anonymous donor. Zack calls Brennan and Hodgins calls Booth at the same time and they confirm that two of the three are not the donor. Booth and Brennan are now looking for someone who knew William Hastings.

At William Hastings' ex-wife's home, Booth and Brennan question MADDIE HASTINGS. She confirms that he was a construction worker and that he died of lung cancer from asbestos. Booth knows that Maddie was left with nothing after Mr. Hastings died and asks her if she sold his body parts for money. She claims to have had him cremated at Martin Funeral Home. She spread the ashes in her garden.

Booth and Brennan update Cullen at Washington General. Angela is in Amy's room. Amy tells Angela that the final treatments she received didn't affect the cancer. She is scared.

At Martin Funeral Home Booth and Brennan confront NICK MARTIN, the funeral director. He claims to have never worked with the Hastings family. Booth and Brennan doubt it. They decide to head back to Maddie Hastings' home and take a soil sample of her garden in hopes of detecting William Hastings' ashes.

As they return to the lab, Booth and Brennan get soil test results from Hodgins. The soil does show that ashes of a human were spread over it, but Brennan isn't fully convinced. She and Booth consider the possibility that Maddie Hastings could have been given someone else's ashes while her husband's body was sold for its parts. Booth thinks Nick the mortician is in on it.

Booth and Brennan arrive at the Martin Funeral Home to find Nick Martin prepping a body for a funeral. He denies any knowledge of William Hastings' body ever entering his parlor. Booth gives Nick their search warrant and he and Brennan have a look around. They enter the casket showroom and find an old water line. Brennan also notices that the floor slopes towards the center of the room. She looks under the carpet to find a drain, which would only be found in a bodywork room. Nick enters to shoo them out, but Brennan is not finished. She climbs up to an air vent in the room and takes a dust sample from it. She hopes to find bone dust from when they sawed the bone fragments off the bodies.

In the lab Zack runs the dust found at Martin Funeral home through his lab equipment. He is certain that there is bone dust in the vent sample. Zack then compares it with the biopsy sample taken from Amy's bone graft and it is a sure match. In addition, Zack has detected bone dust from at least seven other people. Nick Martin is guilty, but Brennan notes that harvesting bone graft requires medical training and Nick Martin is just a mortician. He must be in cahoots with someone else.

They bring Nick into the FBI interrogation room and Booth grills him, asking Nick about calls he received from disposable cell phones. Brennan and Cullen watch through the two-way glass. Nick reveals nothing. Cullen has had enough and charges into the room, grabbing Nick by his lapels, shoving him into the wall, and demanding to know who he's been working with. Booth detains the irate Cullen and turns to find that Brennan has left.

At Washington General Dr. Ogden's assistant Alexandra is startled when Brennan enters her office unannounced. Brennan notices a box of cell phones and asks how they are used by the hospital. Alexandra explains that they are for the recipients of the organ donations, so that they can be informed as soon as organs arrive. Brennan finds out that Alexandra had medical training before she took her assistant job. Brennan presses further asking if Alexandra is feeling healthy and how often does Dr. Ogden give her prescriptions. Alexandra says never, but Brennan was just told by the pharmacy downstairs that Alexandra came to them to get a prescription filled for a bad cough. Alexandra wrote the prescription herself. The reason Alexandra has the cough is because she must have inhaled the bone dust into her lungs and now that cancerous bone dust has spread into her lungs as well. She is guilty and the lung cancer is the evidence to prove it.

Back at the lab, Brennan fills Angela and Hodgins in on how the case panned out. Angela is still concerned about Amy's wellbeing. Brennan can't provide her with any positive news on Amy's situation. Angela storms off and Hodgins follows.

Hodgins catches up to a distraught Angela and consoles her. She pours out her heart about how Amy just wants to have a boyfriend and visit the Louvre. Angela knows Amy won't get that, but Hodgins gives her an idea.

At Washington General, in Amy's room, Booth, Brennan, and the Cullens sit as Angela gives Amy a set of high tech virtual reality goggles. As Amy puts them on she is sent right into the center of the Louvre and is awestruck. It is her dream come true and this gives Angela and everyone else in the room closure to her untimely terminal sickness.



## The Soldier on the Grave

Season 1

Episode Number: 21

Season Episode: 21

Originally aired:	Wednesday May 10, 2006 on FOX
Writer:	Stephen Nathan
Director:	Jonathan Pontell
Show Stars:	David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Jonathan Adams (Dr. Daniel Goodman), Eric Millegan (Zack Addy), Emily Deschanel (Dr. Temperance Brennan)
Guest Stars:	Rick Fitts (Col. Phillip Seymour Shore), Kirk B.R. Woller (Peter Leferts), Stacy Hogue (Private Jody Campbell), Matt Battaglia (Captain William Fuller), Mitch Longley (Hank Lutrell), Erica Tazel (Karen Merton), Aldis Hodge (Jimmy Merton), Jasmine McNeal (Kiara Marshall), Monnae Michael (Regina Marshall), Eddie Allen (Bradley Kent), Cyt Strittmatter (Tina Kent), Adam Lieberman (FBI Agent)
Production Code:	1AKY20
Summary:	Brennan and Booth go to investigate an apparent suicide in Arlington National Cemetery, but soon find out that it was murder and that the victim was a soldier who had served in Iraq. The investigation leads to a lot of unanswered questions about the military unit of the victim, with all clues pointing to a cover-up. Booth meanwhile recalls his shady past as a sniper in the military and the horrors of war.

Brennan and Booth arrive at a cemetery where a charred body was found on the grave of deceased soldier Charlie Kent on the one-year anniversary of his death. Charlie, a former NBA hopeful, was killed while serving in Iraq. Agent Booth is troubled by strong memories of his time in the service. Back in the Jeffersonian lab, the team examines the charred remains of the corpse found on Kent's grave in an effort to identify the body. Dr. Hodgins and Dr. Goodman begin arguing about the politics of the war in Iraq. Angela quickly identifies the charred remains as Devon Marshall, a former National Guard member who served in Iraq with Charlie Kent. Dr Brennan believes that Marshall did not commit suicide, but was murdered and burned on Kent's grave to make it look like a suicide protest. Bones and Booth go to visit Devon's Mother and sister to see if they can uncover some information. Devon's mother says he was a firm supporter of the war. Devon's sister said when he returned from Iraq he only saw a few people including herself and a combat buddy, Jimmy Merton. They arrive at the V.A. hospital to talk to Devon's friend Jimmy. Jimmy checked back into the hospital after Devon's death. Bones suspects Jimmy as a potential suspect much to Booth's chagrin. As a precaution, Dr. Brennan took one of Jimmy's cigarette butts to pull DNA. Back at the Jeffersonian lab, Zack, Angela and Jack examine Marshall's bones. Jack and Angela get into a heated argument about the legitimacy of the Iraq war, which ends in Angela leaving the room offended by one of Jack's conspiracy arguments. Bones and Booth visit the National Guard base to see if they can glean some information about Marshall and Kent's experience in Iraq and talk to other soldiers who served alongside them. National Guard Capt. Fuller explains an incident in Mosul that Kent, Marshall and Jimmy experienced. The platoon was on a routine patrol when they encountered a household containing insurgents. The group moved in to investigate when Kent charged in attacking when he saw an insurgent wielding a weapon. The conflict ended with 3 dead Iraqi insurgents and the death of Charlie Kent, shot by insurgent AK-47 fire. Booth explains Marshall was murdered. Back at the lab there is conjecture regarding the information in the combat medical records as to the number and nature of bullet wounds on Kent's body. Bones decides there is no choice but to exhume Charlie

Kent's body for examination, which Booth does not approve of. Booth continues to have difficulty dealing with the situation, as he is constantly reminded of his tour of duty. The Jeffersonian team continues the investigation on the body of Charlie Kent while Booth goes to talk to Jimmy again about the details of the combat resulting in Kent's death. Booth then interrogates Campbell, another member of Kent's platoon who was there during the fire-fight. She gives the exactly same account of the incident, nearly word for word. Booth suspects that they've been coached on their responses. Booth interrogates the remaining member of the Platoon, Peter Lefferts, the national guard soldier who was the first to find Kent. Again, the same account of the incident. Back at the lab, Bones discovers M-14 rounds were the source of Kent's death, not the AK-47 rounds. M-14 is an American weapon carried by national guard soldiers: friendly fire. Bones and Booth race to go question Lefferts again, who they now believe to be the person responsible for Kent's death in Iraq. They arrive to find Lefferts dead, suicide by hanging. He couldn't live knowing he killed Kent, and his assistant says Leffert was out of town when Marshall was killed, so the murderer is still out there. After some careful detective work of piecing together the details of the fire-fight, the team learns that someone tried to cover up the friendly fire incident. They go to confront Fuller about covering up the friendly fire incident. They learn Devon's killer had access to medical instruments and potent narcotics to knock out Devon. It all points to private Jody Campbell who readily admits to the crime when Booth and Brennan show up. She claims Devon was going to report the incident and this was all she could do to keep the incident under wraps.

## The Woman in Limbo

Season 1

Episode Number: 22

Season Episode: 22

Originally aired:	Wednesday May 17, 2006 on FOX
Writer:	Hart Hanson
Director:	Jesus Salvador Trevino
Show Stars:	David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Eric Millegan (Zack Addy), Jonathan Adams (Dr. Daniel Goodman), Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins)
Guest Stars:	Ewan Chung (CSI Technician), Bob Rusch (Carnival Owner), Loren Dean (Russ Brennan), Pat Skipper (Vince McVicar), Coby Ryan McLaughlin (David Simmons), Dee Wallace Stone (Special Agent Callie Warner)
Production Code:	1AKY21
Summary:	Brennan receives some bones that she must identify, but is stunned when she finds that the remains are those of her mother. Brennan is hit hard by this discovery, and understandably so, since she never knew what happened to her parents after they disappeared 15 years ago. An investigation is opened by Booth into the case, for the first time ever. Brennan is shocked with evidence that her parents might not be the people she thought they were, and she must come to grips with these new details from her parents' past as well as her own.

At the Medico-Legal lab Booth is rushing Brennan to leave so she can be an expert witness in a trial beginning in minutes. As she fumbles about gathering all her case files, she is bombarded by questions from all of her coworkers. She helps them as much as she can with Booth pressing her to leave. On the way out they run into David Simmons, Brennan's latest love interest. He praises her latest manuscript, which surprises Booth, who was not allowed to read it. David reminds Brennan that she forgot something and when she runs back to her office she sees a digital reconstruction that Angela has just composed. Brennan orders her to turn it off and insists that her composition is incorrect. Brennan charges to the platform where Zack was working with the skull that Angela used to make her portrait. She gets the artifact bag that is paired with this particular Jane Doe and takes it into her office.

In her office she digs into the artifact bag to find a few items, including a marble and a belt with a distinct dolphin buckle. Brennan knows this belt. She is devastated.

In the Angelator Room, Angela, Zack, Hodgins, Dr. Goodman, and Booth look at Angela's digital composite. They all want to know why it is such a big deal. Booth informs them that they have just found the body of Christine Brennan, Temperance's mother.

Brennan sits in her office looking at the other items in the evidence bag and Booth enters to console her. Zack enters and Brennan asks him for all the information he has on this body. He tells her that the body was found in a graveyard in Pennsylvania in 1998, but it was not in an actual grave. Someone secretly buried it there at the edge of the cemetery. Her body had been in storage at the Jeffersonian as long as Brennan had worked there. Dr. Goodman enters and recommends that Brennan go home and relax.

Brennan sits in her apartment reminiscing about her past, before her parents disappeared and she became estranged from her older brother. Booth arrives with some Chinese food from Wong Foo's and some information regarding Brennan's parents. He found the car that was abandoned the day Brennan's parents went missing and he's having it brought to D.C. He explains that he did some background checks and found that Brennan's father was a science teacher

and her mother, a bookkeeper, was a witness for the prosecution twice which could have created some enemies. Booth also informs Brennan that her brother, Russ, is out on parole. Booth suggests that they get in contact with him.

At the Medico-Legal Lab Brennan is briefed by Hodgins who claims that her mother's body was buried for five years before it was discovered, but Brennan can't agree because her mother disappeared seven years before the body was found in 1998. Hodgins knows he's right, but suggests to Brennan that maybe he can find some fault in his tests. Booth arrives and the squints scramble. Booth tells Brennan that he has done a little more homework on who Brennan's parents were and has found that Christine Brennan didn't exist before 1978, meaning that name was a false identity. Brennan's parents weren't who she thought they were.

At a town carnival Booth finds Brennan's brother, RUSS, working as a ride repairman and shows him the composite of his mother. Booth asks him to help with the investigation in D.C., but Russ turns him down. After Booth threatens to turn Russ in for illegal repair operation, Russ agrees to help.

At the Medico-Legal Lab Hodgins shows Angela his latest findings on the soil surrounding Christine Brennan's body. He has found a movie ticket stub from *The Fugitive*, a movie that came out in 1993, almost two years after Brennan's parents disappeared.

On the observation platform Brennan is studying her mother's skull when Hodgins and Angela arrive to tell her about the movie ticket. Brennan is in denial, but Hodgins and Angela supportively assure her that this is the painful reality of her mother's death. Brennan swallows this and goes back to work on the skull. She looks inside to find a discoloration. Zack inspects it and agrees that there was internal bleeding in the skull.

Just then Booth arrives with Russ. Brennan can't believe her eyes. She doesn't want anything to do with Russ. She blames Russ for her parent's disappearance. She refuses to talk to him. Booth talks her down.

In Brennan's office Russ looks at the evidence bag that was paired with Christine's body. He remembers it all. It was his marble in the bag. Brennan tells him to put it back. Russ reaches out to the cold Brennan. She won't let herself befriend him.

In Angela's office Booth asks Angela to sit with Russ and draw up any descriptions that he provides from his childhood. Following that, he asks her why Brennan would let David Simmons read her new manuscript and not him. Angela's lips are sealed. Booth gets a call: the abandoned car has arrived in D.C.

In a spotless lab/garage, FBI agents search through different automobiles. Booth, Brennan, and Russ arrive to find their abandoned car. Brennan notes that their high school honor roll bumper sticker had the school name scratched out. The agents tell them that they found a bloodstain in the front passenger side. Booth goes through his new file and shows Brennan and Russ mug shots of their parents under the name Max and Ruth Keenan. They can't believe it. This means that Temperance Brennan isn't Brennan's real name. She was too young to remember, but Russ was seven. She knows that he must remember and this infuriates her. He tells her that his name was Kyle and her name was Joy. He has lied to Brennan her entire life. She slaps him and storms off.

At the Medico-Legal Lab Angela and Brennan talk on the catwalk. Brennan has come to grips with the fact that her parents abandoned her, and Angela consoles her. Brennan breaks down and admits that she admired her older brother and even made an identity out of being his little sister around town. She wasn't pretty or cool, so it was fun to be known as something. Booth shows up and tells Brennan that he's found the FBI agent that worked on tracking down her parents in the 70's.

In Booth's office at the FBI, Booth, Brennan, and Russ sit and listen to Special Agent Warner. She describes her work tracking bank robbers, including Brennan's parents, Max and Ruth Keenan. She explains that Max and Ruth were the smart crafty ones that ran in a brutish group of criminals. She never caught them. Booth and Brennan tell her that Max became a science teacher and Ruth, a bookkeeper. Warner figured that they pulled a job and then got killed for their cut of the profit. Then one of the FBI lab techs that was looking at the abandoned car enters to inform them that they've discovered blood from two different people in the interior of the car.

At the lab Hodgins has a digital reading of blood samples taken from Brennan, Russ, Christine and the other blood sample found in the abandoned car. Three match and one doesn't, which



means that the fourth non-matching sample did not come from Brennan's father. They need to find out the identity of who this fourth mystery person.

In Angela's office, Angela asks Russ to describe anyone from his childhood that he felt may have been dangerous. Russ can think of one man. His father told him that if he ever saw that man come near the family again, to take Brennan and hide. Angela begins to sketch.

Late night at Brennan's apartment, she and Booth chow on some Chinese food from Wong Foo's. Booth knows that Brennan is feeling some disappointment in the fact that her family was a bunch of felons. She asks about Booth's parents who were regular folks, but he soothes Brennan by explaining that all parents have secret lives, that's what makes them parents.

At the Medico-Legal lab in the wee hours of the night, a restless Brennan arrives to find everyone still there working until they find out more about her mother's death. Zack explains that over his examination of the skull and suspect subdermal hematoma, there should be a larger injury marking. Brennan wonders if there was a smaller wound and maybe the subdermal hematoma grew over time. They magnify the skull picture and find tiny fractures that support that idea.

Hours later it is morning and Booth arrives to find Brennan asleep on her couch. Booth wakes her with the information that they've identified the other blood source found in the car. The down side is that it is someone in the witness protection program so he'll need to work a little harder to get access to his whereabouts. Then Angela enters to show them the composite she and Russ created. Booth bets that this is the man they're looking for and he exits to find out.

On the platform Zack has done more work on the damage he discovered on the skull. He's found a circular impact shape. Hodgins suggests a tire iron, but this mark seems too small. Booth has gotten the info he needs from witness protection and grabs Brennan to leave. She thanks the crew for everything they are doing before leaving.

Brennan and Booth arrive on a pig farm. They see their man, Vince McVicar. Brennan finds three guns on him and tells him who she is. They ask him what happened to Brennan's parents. He tells them that he was running off with Christine and that Brennan's father caught them and attacked them both with a tire iron. He was knocked out and woke to find them both gone. He figured she was dead. Brennan has trouble hearing all this.

Brennan and Booth are back in her office and they've obviously told Russ what McVicar has said, but Russ doesn't buy it and neither does Booth. Brennan wonders why and Booth explains his theory of why the school name was scraped off of the bumper sticker of the car. He thinks that maybe while out one day, Brennan's parents find that they're being tracked by McVicar, who they know was the hitman of that crew, and they lure him away from Brennan and Russ and scratch off the bumper sticker so that they can never track down Brennan and Russ through their school. McVicar strikes, but only kills their father while the mother escapes with a head injury. Booth has the idea that they might find the murder weapon on his farm, something you use to bash in someone's skull. Booth leaves and Brennan and Russ argue about how they treated each other after their parents' disappearance. He reached out for her year after year, but she was never receptive.

Later, on the lab platform the crew goes over a dozen hammers and picks the one they confiscated from McVicar's farm. None of them match the mark found on Christine's skull. Booth reminds them all that using a hammer to bludgeon someone over the head would have been McVicar's signature method of murder as a hitman. Brennan wonders how one slaughters a pig because McVicar was a pig farmer.

Back at the pig farm with McVicar in cuffs, an FBI agent brings out a spring-loaded captive-bolt stunner. This device is pressed to the skull of a restrained pig and then punches a hole through, killing it instantly. Brennan knows that this is the weapon he unsuccessfully used on her mother. McVicar calls Brennan over. He tells her that there is no way she's ever going to be able to prove that he did anything. He says that if she quits the investigation now, he will tell her information about her parents that she would never find out from anyone else, but if she doesn't he will not go down quietly. Brennan trusts her skills as a forensic anthropologist and turns down his offer. She and Booth leave as McVicar is escorted away.

Brennan drives as Booth asks to read her manuscript. She refuses and tells him they are going to visit Russ at the carnival.

At the carnival Brennan finds Russ and gives him his marble. She tries to reconcile with him and it is clear that this is all he's ever wanted.

Back at Brennan's apartment, Brennan, Booth, and Russ decide to crack some beers. As Brennan heads to the fridge Booth spots her manuscript and lifts the cover page to find that the manuscript is dedicated to Booth. This warms his heart until Brennan plays her answering machine. It is the voice of a distraught man, begging Brennan to end the investigation of her parents' disappearance. The voice is Brennan's father.

# **Season Two**



## The Titan on the Tracks

Season 2

Episode Number: 23

Season Episode: 1

Originally aired:	Wednesday August 30, 2006 on FOX
Writer:	Hart Hanson
Director:	Tony Wharmby
Show Stars:	Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), Eric Millegan (Zack Addy), Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins)
Recurring Role:	Tamara Taylor (Dr. Camille Saroyan)
Guest Stars:	Jo Nell Kennedy (Dr. Yolanda Lawrence), Marlon John (Fireman), Jeremy Luke (Eddie Bean), Allison Dunbar (Brianna Lynch), Timothy Landfield (SEC Investigator Dan Burroughs), Alex Hyde-White (NTSB Investigator Dietrich Hobbs), Ann Cusack (Dianne Hochman), Ray Wise (Rick Turco), Christine Estabrook (Asst. U. S. District Attorney Lisa Supek)
Production Code:	2AKY01
Summary:	Brennan is summonsed to a train derailment . . . and discovers she has a new boss. A train carrying a popular senator was derailed by a car positioned on the tracks. Brennan works out why the dead body of a rich businessman was placed in the car. Meanwhile, she continues to try to find her father.

While Brennan and Booth are on their way to a crime scene Brennan talks about her vacation, which was spent with her brother Russ. She goes on to explain how nice it is to have a brother again and that they both want to find their father, who has been missing for years. Brennan wonders why Booth is in such a rush to get to the crime scene. They arrive at the crime scene to find a derailed train and its path of destruction surrounded by police and emergency medical technicians. Injured passengers stagger about; others aren't lucky enough to be on their feet. Brennan and Booth are greeted by Dr. Camille "Cam" Saroyan. She explains that a car parked on the tracks, probably a suicide, derailed the train. Cam bosses Brennan around, revealing that she is her new boss at the Jeffersonian. Brennan is not too keen on this idea, but she heads over to the car that caused the wreck to see if she can identify the body inside. She deciphers that the victim was a tall male with an ID bracelet of sorts, but the fire has damaged it. She also notes that the fire damage is too severe to have just erupted from the fuel tank of the car. There must have been another catalyst involved. Cam returns to let Brennan and Booth know that they found more dead on the train, including a senator. Back at the Jeffersonian lab Cam is making herself feel at home as she does an autopsy on the dead senator. Brennan and Zack examine the burn victim from the car and confirm that he was 6'7" tall and his shoulder has damage typical of a basketball player. Hodgins looks at the ID bracelet that was found and discovers that the burn victim is ex-basketball great Warren Lynch, CEO of the mega- corporation Lynchpin International. A senator and a tycoon in one accident? Hodgins can't believe it's a coincidence, but then Brennan reveals that Warren Lynch was dead for hours before the train hit him. The Assistant US Attorney Lisa Supek joins Brennan and Booth at the lab to discuss the findings from the crash site. They present the forensic facts and Booth adds video footage he found taken from a traffic cam earlier that day that puts Lynch in the same vehicle found at the tracks. They note that as soon as the public finds out that Lynch is dead, stock in his company will plummet. Booth thinks that this could be the motive for his murder. Someone could be "shorting the stock". With this information they bring in Lynch's wife, who explains that they were recently separated because Lynch was cheating on her. She found out, and to combat her accusations Mr. Lynch

hired Rick Turco, a private detective. The detective found out Mrs. Lynch was cheating as well. Rick Turco became Lynch's go-to guy for dirty work. Booth knows him by reputation. Back at the lab Hodgins tells Brennan and Booth that he has found two types of broken glass in the car from the tracks. One type is from the windshield and the other is used for jars. Brennan continues her own examination of Lynch's bones and finds the lack of bone density of someone much older, but all other signs disagree. She comes to the conclusion that Warren Lynch was a heroin addict. Booth and Brennan meet with the tight-lipped Mr. Turco and threaten to open a drug investigation against him if he doesn't talk. He breaks and reveals that he was actually hired because Warren Lynch was being blackmailed. Turco goes on saying that he negotiated the blackmailer down from one million to a quarter of a million dollars and paid them off just three days prior. At the lab Cam shares her findings with Brennan in regards to skin samples taken from Lynch's burned body. She found traces of specific opium that had been circulating in the area recently. Zack drags Brennan away to show her his latest investigative experiment involving a mock skeleton caked with Spam which is set ablaze to show how long the body should have burned for. Their test shows that there must have been another element involved in Lynch's burning because it lasted twice as long. Hodgins also pieced together the shards of the second type of glass he found to form six five-gallon jars, most likely filled with gasoline. Cam arrives to find this blazing Spam circus and lets the team know that all experiments must be authorized by her because she is in charge and wants full control. Brennan and Booth have lunch and Booth gets a call from the FBI informing him that the man who killed Brennan's mother was just killed in prison. This shakes Brennan to the bone because he's the only man that had any connection to her mother. Back on the case, Brennan and company surround the Angelator, eyeing a composite that Angela put together from Warren Lynch's skull, although it doesn't resemble him in the least. It wasn't Lynch in the car. Brennan brings Angela to meet with the bullish US attorney and they explain that it wasn't Warren Lynch in the car. Brennan also brings up the fact that they found someone had falsified Lynch's dental records with high-level access and expert skill. This does not impress the attorney. Brennan and Booth are on a stake-out looking for a known dealer of the specific drug found in the now-unknown burn victim's body. They spot him mid-deal and shake him down for information on a 6'7" junkie who he's been dealing to. The dealer says the person they're looking for is Ray. Just then Booth gets a call. Warren Lynch has been found. At the hospital they are told that Lynch was thrown from a speeding car while already unconscious and sustained major injuries including brain damage. He's probably never going to regain consciousness. Back at the lab, everyone surrounds the Angelator as Angela runs a scenario of how Ray the junkie might have gotten his right arm broken because it happened after he died. They concur that he was probably getting forced into a jacket - Lynch's jacket. Angela also double-checked the traffic photo taken of Lynch for anything out of the ordinary and she found a reflection off his side window that shows Rick Turco driving in the lane next to Lynch. Booth brings these new results to Cam and wants her assurance that that Angela will not be penalized for doing research on her own. Cam agrees, but then she and Booth get into it about why Cam took the job at the Jeffersonian. Booth thinks that she took it because of him and their spicy history, but Cam assures him that it was just for the equipment and higher profile cases. Brennan and Booth take some time off the case and head to a prison to talk to the man that killed the murderer of Brennan's mother. They question him and he reveals that the hit he made was ordered by Brennan's father. Brennan is shaken and Booth gives her a good talk on the ride back to the lab. He recommends that she seek closure by visiting the grave of her mother. Brennan thinks this through and reminisces by going through some of her mother's possessions. Then it hits her - Lynch was in on the train derailment because the body found had all of his possessions except his most prized, his college championship basketball ring. Booth agrees and they bring in Turco for questioning. Turco is too good. He knows their questioning procedures and gives nothing up. He has them just where he wants them, until Brennan gets an idea. She tells Booth to lie and say that Lynch has awakened and confessed. Booth tries this, but Turco doesn't buy it until Brennan uses her knowledge of how the body was handled to convince Turco that what she discovered could only be known by someone that was there. He buys it. In a meeting with the US attorney, she is happy that Turco has confessed, but he only confessed to helping Lynch load the car. Turco says that Lynch put the car on the tracks, which isn't enough for the US attorney. She wanted to put him away for good on all aspects of the crime. The attorney lays into the lab crew and knocks their sub-par results, but Cam steps up to

the plate and knocks right back at her. The crew likes having this kind of protection and Brennan is won over as well. After the meeting Booth takes Brennan to her mother's grave and urges her to just talk to the headstone. Brennan does so and finds it liberating, then finds something else. She picks up a small silver dolphin from the side of the headstone. Dolphins were her mother's favorite animals. Brennan's father must have left it. He's still out there and he needs closure, just like Brennan.





## Mother and Child in the Bay

Season 2  
Episode Number: 24  
Season Episode: 2

Originally aired:	Wednesday September 6, 2006 on FOX
Writer:	Stephen Nathan
Director:	Jesus Salvador Trevino
Show Stars:	T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Eric Millegan (Zack Addy), Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth)
Recurring Role:	Tamara Taylor (Dr. Camille Saroyan)
Guest Stars:	Jeff Austin (Michael Jules), Chris Conrad (Agent), Caryn West (Patricia Campbell), Bruce French (Dennis Campbell), Adam Lieberman (FBI Agent Sanders), Jessica Wright (Tina Holmes), Jessica Capshaw (Rebecca Stinson), Kate Norby (Karen Tyler), Ty Panitz (Parker), Tangie Ambrose (Faith Davis), Shane Johnson (Kyle Richardson), Sean McGowan (Drew), Kirsten Potter (Mary Corbis)
Production Code:	2AKY02
Summary:	Booth and Brennan examine the remains of a woman and fetus found in the Delaware Bay. The body is a pregnant newlywed whose mysterious disappearance one year ago had been a major national news story. Her husband is the prime suspect in the case, but he disappears before Brennan and Booth question him, prompting Booth to call for a manhunt. Booth is upset that his ex-girlfriend is letting their son spend time with her new boyfriend.

Booth enters Brennan's office to inform her that police think they've discovered the body of Carlie Richardson in the Delaware Bay. She was a pregnant woman who went missing a year prior. Although the case got a lot of press Brennan still has no idea who she is, which spurs an argument between her and Booth about how she needs to get out more. Booth moves on to explain that the story of Richardson. She was a newlywed with a husband who was cheating on her. Evidence on her case says that they had a fight the day she went missing, the husband had scratch marks, and a witness says that they saw him down by the marina.

On the way out of the lab to the bay Booth gets a call from his ex-girlfriend concerning who their son will spend the weekend with. Booth doesn't like the idea of his ex's new boyfriend moving in on his time with his son. Brennan is losing Zack herself. It seems that Cam has stolen Zack and taken him under her wing. They both head out determined to get their relationships back.

In the car Booth and Brennan both vent about their issues - Brennan about Cam taking over the Jeffersonian and Booth about the livelihood of his son.

At the scene of the crime Brennan ID's the body as a Caucasian female who has been in the bay for approximately one year. Then she uncovers the fetus, still intact with the female's body. Marks on the bone indicate that the victim was stabbed violently, multiple times. The victim is wearing the same clothes that Carlie was last seen in so Booth exits to go bring in her ex-husband for questioning.

Booth kicks the door down at Kyle Richardson's house to find Karen Tyler, frightened with a bloody nose. She tells Booth that Kyle saw the news about finding Carlie's body, fought with her, hit her in the face, and then left.

Booth arrives back at the lab with a box of evidence from Richardson's house for the squints to examine. The box includes rope, plastic sheeting, and a knife set with one knife missing. The rope is a match. Evidence from the crime scene includes a fish that had been trapped in the

plastic wrap with Carlie's body. Zack gives it to a giddy Hodgins who can't wait to examine it. Booth isn't as excited. As he stands over the tattered corpse with the fetal skeleton exposed, Brennan clearly sees that it's affecting him. He storms out, all business, ready to crack this case.

In the FBI interrogation room Booth sits with Karen Tyler who says she was there to comfort Kyle Richardson after the trial. Booth reveals some photos to show that she wasn't the only one comforting him. She already knew about the other women, but swears that he is not the type to murder. She tells Booth that he was planning on divorcing her, but he would never kill her.

At the lab Brennan examines Carlie's bones as Angela stands by. Brennan talks about how she thinks marriage is a fading tradition of the past and is better left there, while Angela assures her that some day Brennan will meet someone that will make everything she just argued sound ridiculous. Zack enters with the skull in fragments and says that the debris in the water has caused a lot of damage. After Brennan asks him to reevaluate the stab markings on the ribs Zack says that Cam has him doing something else. Brennan has to remind Zack that he is studying under her and it's at this time that Cam enters to remind Brennan who's really in charge. She's also found organic tissue underneath Carlie's nails that should match Richardson and has something else to show Brennan in her office.

In Cam's lab she shows Brennan a locket that has melted into the lung during putrefaction. When looked at closely they see that inside the locket an engraving reads, "I love you Kenny." This throws them off the scent because they don't know who Kenny is.

Booth sits at the bar of the diner talking to his son on the phone as Brennan enters to join him. Brennan tries to talk to Booth about his son, but he'd rather discuss the case. Brennan fills him in on the locket and Booth can't remember any Kenny in the case file. Booth suggests that they question Carlie's old friends and ask who Kenny might be.

At the park Brennan and Booth talk to Carlie's old friends - Mary Corbis, Faith Davis and Tina Holmes. Booth asks about Kenny only to find out that Kenny was the name of the dog Kyle bought her. The dog has since died. Mary took care of it after Carlie's disappearance. Kyle brought it to her after he "accidentally" hit it with his car because Mary is a vet.

Back at the lab Hodgins shows Brennan, Booth, and Cam new discoveries on the trapped fish that Zack gave him. Although Blue Fish is common in the Delaware Bay, he found particles that show that the body was in fresh water for at least six months prior to its time in the bay. Booth chimes in that the witness they have saw Kyle at the bay and with no fresh water around for miles, which means that Kyle might not be the murderer.

After discussing the fact that they might have to look for a new suspect Booth follows Hodgins and Brennan to the closest fresh water source that matches the results Hodgins found on the victim. As Brennan dives to the bottom of the lake, Hodgins sifts through sediment and talks to Booth about a woman he once dated that had a child and how hard it was for him. Booth notes that Hodgins is reaching out, but dodges the deeper issue by relying on small talk. Hodgins finds some things that are worth comparing at the lab and Brennan surfaces with bones that might match the fetus.

At the lab Brennan and Zack add the bones of the fetus to the bones found at the lake. All together the fetus would have seven fingers on its left hand and two right hands. When looked at closer she finds that it's a raccoon hand, not a baby's hand. Hodgins enters with the data he's compiled and everything he's compared between the body and the lake do not match.

At the FBI offices Booth is briefed on Richardson by another agent. They've found Richardson's plates and car in two different places. Then Carlie's parents come into the room. They have a picture of Carlie and Kyle and in the background is Karen Tyler who said that she met Kyle after Carlie disappeared.

At the lab the squints have recreated Carlie's height, weight, and density in a life-model. The purpose of the model is to see how different of people would stab her. This way they can ID the killer's body type. Kyle Richardson was 200 pounds so Brennan calls Booth.

At the FBI offices Booth agrees to take a simulated stab when his ex-girlfriend comes out of nowhere with a scowl. She begins to chew Booth out for running a background check on her new boyfriend. She threatens to not let Booth see his kid anymore and this puts Booth in check.

Booth arrives at the lab to help conduct the stabbing test. Everyone has a go at it and the matching body type is Angela. Karen Tyler is the same body type as Angela. Angela wonders why

Kyle ran if Karen is the killer, to which Cam points out, maybe Karen killed him too and he's yet to be found.

On the bone table Brennan and Hodgins look at Carlie's remains again. Booth stands by. Hodgins notices that there is sediment embedded in the bone from when the knife passed through the body and into the ground. From this he might be able to find the location of the murder. Cam enters to inform the crew that it was Kyle's DNA under Carlie's nails, but he had admitted to fighting with her that day. She also found the DNA of a woman, perhaps Karen Tyler.

Booth brings Karen in for a talk and Brennan takes a swab from her to get her DNA. Tyler denies that she or Kyle would kill Carlie, but neither Brennan nor Booth buys her story.

At the lab Hodgins has uncovered the precise location as to where Carlie was murdered - Gloucester City, New Jersey. No one ever moved the body. The body was dumped in a creek and when heavy rains came six months ago she must have washed out into the bay.

They go to Gloucester, New Jersey to the scene of the crime and uncover an overnight bag that belonged to Carlie. This shows that she wasn't there out of force.

Brennan and Booth go back to Carlie's friends and ask them if they know who Karen Tyler was and Mary the vet says that she saw them together at a Starbucks around the time Carlie went missing. After the visit with the friends and their kids Brennan and Booth have an argument about the worth of having kids.

Brennan and Booth arrive at the lab to find out that the DNA from under Carlie's nails doesn't match Karen Tyler. Also, tissue from the fetus showed traces of an anti-depression drug that Carlie was not taking. They re-examine the fetus's skull bones only to find that it's not a fetus at all. It's the skull of a baby that lived at least two weeks. Carlie's fetus was removed and replaced with this baby.

Still in the lab the squints examine the baby's bones to find that it was dead when it replaced the other baby. There is evidence to show that it suffered shaken baby syndrome. Odds are that the mother was on the anti-depressant for post-partum depression, got upset at the baby, and shook it too hard. The stab wounds on Carlie were all high enough not to harm the child and the marks on the lower ribs must have been from a surgical instrument used when removing the fetus. Booth gets a call - they've found Kyle Richardson.

At the FBI offices Brennan and Booth question Kyle, who denies knowing who killed his wife-with-child. He says that he did want to leave them, but he didn't kill them. They tell him that his child might still be alive.

Booth meets up with Hodgins at the lab, where Hodgins explains that he found betadine on Carlie's remains. It's used to keep wounds from infecting during surgeries. Angela has made an aging composite of the baby's skull to help pinpoint who the mother might be. When the Angelator displays the composite Brennan knows exactly who it is.

At the park where Carlie's old friends were questioned Booth and Brennan look for Mary the vet, who would have the knowledge and access to equipment to carry out such an act. They find her and confront her and she finally admits to the murder. The baby is taken from her and she's put under arrest.

Back at the FBI offices they present Kyle Richardson with his son. It's hard for him to think of himself as a father, but something almost changes in him instantly that makes it look like he might be okay after all.

Brennan and Booth grab a bite to eat at the diner, where they get a visit from Booth's son, his ex, and her boyfriend. Booth confronts the new man and as nice as he is Booth can't handle the idea of Parker with a new father figure, but when his ex suggests that maybe they should just leave Booth buckles and realizes that if he's going to be able to see his kid, then he's going to have to deal with things the way they are.



# The Boy in the Shroud

Season 2  
Episode Number: 25  
Season Episode: 3

Originally aired:	Wednesday September 13, 2006 on FOX
Writer:	Gary Glasberg
Director:	Sanford Bookstaver
Show Stars:	Eric Millegan (Zack Addy), Michaela Conlin (Angela Montenegro), Emily Deschanel (Dr. Temperance Brennan), T.J. Thyne (Dr. Jack Hodgins), David Boreanaz (Special Agent Seeley Booth)
Recurring Role:	Tamara Taylor (Dr. Camille Saroyan)
Guest Stars:	Scott Leavenworth (Carter), Kim Staunton (Suzanne Lawler), Tara Karsian (Dianne Child), Dylan McLaughlin (Alex Morris), Tom Choi (FBI Agent), Brandon Smith (Kid #1), Pamala Tyson (Fran Duncan), Kathleen Gati (Mrs. Krane), Jon Sklaroff (Kevin Duncan), William Bumiller (Mr. Krane), Leah Pipes (Kelly Morris)
Production Code:	2AKY03
Summary:	An overturned garbage truck reveals the body of a young man who's been missing for nearly three weeks. When the investigation reveals that a young girl raised by foster parents is the chief suspect, Brennan becomes disheartened by how quickly the rest of the team lays blame on the foster care system - something she's been through herself. Tension continues to rise between Cam and Brennan.

Dr. Brennan and Hodgins arrive at the site of an overturned garbage truck to meet Booth and Cam. Amongst the trash from the truck, wrapped in a shroud, is the body of a young male that bares the injuries of a high fall. In his fist Brennan finds something organic and bags it for further examination.

Brennan joins Zack and Cam at the lab to examine the body. Angela is looking at the shroud that wrapped the body and Hodgins is sifting through the entire load of trash from the truck. Cam finds shards of glass embedded in the body and Brennan notes impact marks across the spine that were damaging, but not likely fatal.

Angela pulls the gang into her office to show them what she's found off the shroud. Similar to the famous Shroud of Turin, which supposedly bared the impression of the face of Christ, this shroud left a facial imprint as well and Angela was able to create a composite from it. She concludes that the boy was Caucasian with recently cut brown hair and good dental work, which conflicts with Cam and Booth's assumption that he was probably a street kid.

Angela searches the missing persons database with Brennan, Booth, and Cam over her shoulder. Cam suggests they focus the search on runaways and kids from the foster system because statistically this boy will most likely fall into those categories. This pains Brennan, who comes from the foster system herself. Angela finds a match - Dylan Krane - who's not a foster child. He's a runaway from a wealthy family, but he went missing with his girlfriend, Kelly Morris, who is from the foster system.

The parents of Dylan Krane are brought to the Jeffersonian to be informed of their son's death. They confirm that it is him and Brennan tells them that he died from a fall of approximately 50 feet. The parents know that their boy would not commit suicide. They show a picture of Kelly Morris, who they think took their boy down the wrong path because she was a foster child. Brennan doesn't appreciate their bias.

On the way to the FBI offices to meet Kelly Morris's foster mother, Brennan expresses how hurt she is by the prejudice of everyone around her towards foster children. Booth tries to make people's judgments seem reasonable, but doesn't want to distance himself from Brennan.

In Booth's office he and Brennan sit with Suzanne Lawler, Kelly Morris' foster mother. She explains how kind and positively influential Dylan Krane was with Kelly. She goes on to say that the two kids were sexually involved and that she told them they couldn't be together in her house. She also cares for Kelly's little brother who is 12 and didn't think that kind of activity should be happening around him. Kelly's younger brother Alex enters the office to ask if Kelly is okay and Booth assures him that she will be okay.

At the Jeffersonian Booth and Brennan meet with Cam, who's found female tissue under Dylan's fingernails and scratches on him with traces of rust and nail polish. The same rust was found on his back wounds. Booth and Cam conclude that Dylan tried to break up with Kelly and she hit him with a rusty pipe and then pushed him through a window. Brennan doesn't like the fact that they jumped to such sudden conclusions and exits to find out what really happened before they arrest Kelly Morris just because she's a foster kid.

With Zack, Brennan looks over Dylan's remains. They establish that his arms were not outstretched to brace the impact of the fall so he must have been unconscious when he fell. Zack also confirms that Dylan was hit with something rusty and cylindrical such as a pipe. Brennan hates that his findings match that of Cam's, but she accepts them. Hodgins arrives to share that the organic matter found in Dylan's grasp is a rosebud. He also examined the garbage found with the body and found leftover food from what is most likely a Russian restaurant. He tells them to have Booth check the route of the garbage truck for a Russian restaurant to find the scene of the crime.

Booth and Brennan are in the neighborhood of the Russian restaurant and it's pretty run-down. Street kids are everywhere. Brennan goes against Booth's advice and tries to question them about Kelly and Dylan. She attempts to buy info from them and they just take her money as Booth stands in the wings laughing. Then they see an exchange between some street kids and someone in a van. Booth rushes in screaming FBI and the kids scatter. Brennan inspects the van to find Kevin and Fran Duncan, soap, condoms, and sandwiches. They're volunteer workers trying to help the homeless teens. Booth questions them about Dylan and Kelly and they know exactly who they are, but they are surprised to hear that Dylan is dead. They want to help.

Booth and Brennan follow Kevin and Fran to a warehouse where a lot of the street kids live. It used to be a plumbing supply factory, so it's full of pipes. Outside the building they find a shrine built in Dylan's memory. Then a street kid suspiciously bolts past them and they chase him down.

The crew arrives at the warehouse for inspection while Booth questions Carter, the street boy they just caught. He's wearing Dylan Krane's sweatshirt, but doesn't say where he got it. He tells them that if they want to know what happened to Dylan and Kelly, ask Kevin and Fran Duncan.

At the FBI building Booth ran Kevin and Fran Duncan through the system and found dirt on Kevin. He's been arrested three times for soliciting minors. Booth and Brennan think that he might have gone after Kelly, fought with Dylan, hit him with the pipe, and thrown him out the window.

Hodgins is in the lab going over the pipe samples he took from the warehouse and Angela stops by to see how he's doing. He's found the window that Dylan was thrown through because the glass matches the shards found embedded in his body, but the pipe search continues. They have an awkward exchange and try to overlook the obvious sexual tension between the two of them.

At the FBI building Booth questions Kevin Duncan. Booth shows him photos of three girls that claim Duncan solicited sex from them. Duncan denies it, calling them liars, but Booth isn't buying it.

At the lab Cam confirms to Brennan that the nail polish found in scratch marks on Dylan's body matches polish taken from Kelly's room. Cam wants Hodgins to continue looking for the pipe that may have been used, but Brennan would rather he do further testing on the rosebud. Cam overrides Brennan's decision and when Brennan threatens to quit Angela threatens to go with her. Cam backs down, but not willingly.

Booth is in his office when Kelly's little brother Alex shows up to tell him that Kelly called him to say that she was okay. He breaks down, scared that Kelly will never come home. Booth takes him home.

Booth then heads to the lab to meet Cam, who has Kevin Duncan, dead, on an autopsy table. He was shot in the chest. They suspect Kelly might have killed him for revenge. Cam then asks

Booth about where he would stand if Brennan left the Jeffersonian and he tells her that he would stand with Brennan. Cam is disappointed that she hasn't made a connection with Brennan yet. Hodgins comes in with info on the rosebud. It was the same type of rose mentioned in the pages of "Romeo and Juliet". The only place to find one in the area is at the United States Botanic Gardens. After Hodgins exits Booth reveals to Cam that Brennan was a foster child. Cam feels horrible and realizes that she might have to be a little more sensitive on this case.

Booth goes with Hodgins to the Botanic Gardens to see if anyone recognizes Kelly and they actually find Kelly. They corner her and ask her if she was there when Dylan was killed and she confesses that she was the killer.

Booth interrogates Kelly with Brennan. She says she killed Dylan while he was still conscious by throwing him out of a window and then fled the scene. Brennan knows that she's lying though and when she tells Kelly that Kevin Duncan is dead Kelly admits to killing him as well.

Brennan and Booth head to the diner to think things through. They wonder if she just wants to get off the streets or if she's protecting someone else. They get a surprise visit from Fran Duncan, who pulls out a gun and confesses that she shot Kevin Duncan after she discovered that he had been using the food truck as a place to meet street girls. Fran didn't want Kelly to pay for the crime that she committed. Booth arrests her and they exit.

At the lab Cam confirms through ballistics that the gun Fran turned in and the bullet from Kevin's chest are a match. Hodgins enters with the pipe that was used in the beating of Dylan before his fall. Brennan wants to see how the pipe was used.

Angela strikes up a roll-playing scenario, using everyone as if they were people at the scene of the crime. They figure out that if Dylan and Kelly were arguing face to face than someone must have hit Dylan from behind. As he fell toward the window unconscious, Kelly must have tried to grab him, leaving the scratch marks, but she couldn't hold on and he fell out the window. Now they're wondering who Kelly is covering for. Booth can think of only two people she would cover for and one of them was Dylan Krane.

They bring Kelly in for questioning and they push her to admit that her little brother was the one who hit Dylan with the pipe because he thought he was taking Kelly away from him. She didn't want Alex to kill Dylan. Alex was just confused. Kelly breaks down because she doesn't want her little brother to suffer for his crime. She loves him too much, but it's over and she can't protect him anymore. Kelly and Alex have words before he's taken away and it breaks Brennan's heart.

At the lab Hodgins gives Angela a rose, which she happily accepts. At the diner Brennan finds Cam and joins her for a meal. They both apologize for being too stubborn toward each other. They mend their hearts and find common ground talking about Booth.





## The Blonde in the Game

Season 2

Episode Number: 26

Season Episode: 4

Originally aired:	Wednesday September 20, 2006 on FOX
Writer:	Noah Hawley
Director:	Bryan Spicer
Show Stars:	T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Eric Millegan (Zack Addy), Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth)
Recurring Role:	Tamara Taylor (Dr. Camille Saroyan)
Guest Stars:	Jim Jansen (Grant Hathaway), Gregory Scott Cummins (Henry Gerber), Tarah Paige (Helen Majors), Rodney Lane Holland (Gil Lappin), Dohn Norwood (Ranger), Irene Roseen (Sister Karen Dunne), Heath Freeman (Howard Epps), Christie Lynn Smith (Caroline Epps)
Production Code:	2AKY04
Summary:	After digging up the skeletal remains of a young girl, it becomes clear to Booth and Brennan that they're not dealing with a normal case. It's confirmed at the lab, when they discover that the cause of death points to a convicted serial killer on death row who they've captured in a previous case. A clue is found on the body that leads to another victim - this one only a week old. Brennan and the team must decipher cryptic clues to find the serial killer's accomplice. Things get worse when the team finds out the next victim is still alive. They have to test their limits, racing against the clock, before the young girl becomes the next victim.

Brennan and Booth walk through the woods with a policeman who explains that a jogger and his dog have discovered human remains, but there's one problem ... they arrive at the scene to find the aggressive Doberman guarding the remains. After Booth fails to get the dog to cooperate, Brennan tricks it into scampering off and letting them get to work. At the lab the squints examine the remains. Brennan notes that the victim was a teenage female. Cam chimes in with blunt trauma to the back of the skull as cause of death and Zack adds that she was buried face down. Hodgins arrives and from his work with the bugs found with the body, concludes that she was buried seven to ten years prior. Brennan suggests that the placement of the victim's wrist and ankles tells that she was bound. Zack finds wear on the victim's rotator cuff and lumbar vertebrae, which means she was a golfer. To Hodgins' delight, Angela joins the crew with the composite she was able to mock up and Booth arrives asking if they've identified the victim. Hodgins explains to Booth that they found flecks of black paint in the wound and the shape of the damage suggests the use of a tire iron. Booth says what everyone else is thinking. These are the telltale signs off murderer Howard Epps, the death row prisoner that toyed with the crew a year ago. They fill Cam in and Booth heads to prison to question Epps. Booth arrives at the prison and sits with Epps only to find that Epps has been waiting for this day. He smiles eagerly and asks about Brennan. Booth shows Epps the composite of the victim and asks who it is. Epps won't say, but he does tell Booth that everything he and Brennan will need to "win the game" lies with that victim. Booth doesn't want to play any games, but Epps has already set it in motion and the only person he'll talk to about it is Brennan. On the forensic platform at the lab Brennan and Zack sit with Booth and discuss what Epps' game might entail. They ask Booth what Epps talked about and he explains that Epps was mostly tightlipped except when he mentioned how angry he was about Brennan breaking his wrist last time they met. Brennan looks at the wrist of the victim and finds that one of the wrist bones does not match the rest of the remains, which

means that there might be another victim out there with a missing hamate bone. Brennan and Booth head to the prison and arrive to find Epps already meeting with Caroline Epps, his wife of four months. As creepy as she is, Booth befriends her in case they need to talk with her later. She exits and they sit down with Epps. He speaks in riddles, mentioning that his wife is a hairdresser and that his mother would wash his hands in antiseptic as a boy. Brennan pulls Booth out. She knows that he's given her what she needs to solve the case. At the lab Brennan scrutinizes the remains to find nothing, but does suggest to Zack that he check the junior golf leagues to see if any players have gone missing. Hodgins enters after examining the odd wrist bone and finding it coated in a liquid laxative. Brennan reminds Hodgins that Epps mentioned the ammonia smell of antiseptic and it hits Hodgins. Hodgins and Zack head into Hodgins' room to spray the wrist bone with ammonia, which will cause the laxative coating to illuminate. Perhaps there's a hidden clue. Just as they are about to start the test Cam enters and forbids them from tainting the evidence, but Hodgins explains that this is the only thing they have to go on and she allows them to continue. When the bone is exposed to the ammonia a small shape appears on the bone. At magnification they see that it's the symbol for mining, which Cam translates to mean that the next body is in a mineshaft containing gypsum and selenium, which greatly narrows their search. Arriving at the only abandoned gypsum/selenium mine in the area, Brennan and Booth head into the mine and find the new victim, but this victim has only been dead a week, which means Epps must have an accomplice killing people on the outside. At the lab Cam examines the new victim. She's a definite match for the hamate wrist bone. Brennan observes and takes notation on the victim being a female in her mid teens. She sees that her spine is elongated and her ankles show evidence that they were bound, meaning she was hung upside-down. Cam also finds a cigarette burn on the victim's chest and a necklace in her shoe. Angela enters with an ID on the mine victim. From her dental records Angela found the name Sarah Koskoff. Later, after Booth has done a little footwork, he calls to Brennan to let her know that Sarah Koskoff worked at the same hair salon as Epps' wife. Booth heads to the salon to question Caroline Epps. At the salon Caroline cooperates and tells Booth that the last time she saw Sarah was three weeks ago. Booth tells her she's dead and Caroline is dumbfounded. She lets Booth search her salon and home. After finding nothing, Booth lounges with Brennan as they pick each other's brains about the case. Brennan shows Booth the necklace Cam found and tells her that it's a religious medal of St. Agnes, which is also a catholic school in the area. Booth exits. In Booth's FBI office he sits with Sister Karen Dunne who is head mistress of the St. Agnes School. Booth shows her the necklace and Sister Karen knows exactly who it belongs to. One of their students, Helen Majors, won the medal. She went missing three days prior. Brennan and Booth are en route to an address that Epps has sent letters to from prison. When they arrive, guns drawn, they discover that the address is a vacant lot. So why is Epps sending letters to an address that doesn't exist? At prison they sit with Epps and Booth is ready to lose it. They question him to no avail as he continues to speak in riddles about the possibility of him being a father, being dyslexic, and something in German that catches Brennan off guard. At the lab Brennan recites the German phrase Epps used, which translates to "An old friend with similar tastes." Hodgins joins them to say that he's found chemicals on the mine victim that are found on heavy-duty plastic gloves used by people who handle toxic substances. Zack arrives with a file on Lauren Hathaway as the positive ID on the first victim. Her father is in Brennan's office. Booth and Angela console the victim's father and they question him. Angela pulls out some composites of Epps and shows him. He recognizes Epps as a worker from their country club. Booth wants to question Caroline Epps again, but he wants to send Angela in his stead. Cam wonders why and Booth explains that Angela is better with living people than he or Brennan ever will be. Cam approves. Angela meets Caroline at a diner to try and get more information from her. Angela tugs at her heartstrings with drawings of Epps' victims and finally she admits that she wrote a message from Epps to a man named Henry Gerber that read, "Don't you miss them?" She delivered it five days ago. Booth kicks in Henry Gerber's door with Brennan behind him. They rush in to find Gerber watching adult movies from his wheelchair. At the lab Brennan, Booth, Zack, and Hodgins sit in frustration. There's no way that Gerber could have killed these girls from a wheelchair. Booth reveals that it was Epps that paralyzed him while they were in prison together, hence, "Don't you miss them?" They go back to the German phrase which Zack has scrambled the letters of to make other phrases, one being "Neither Rain." It hits Booth. He's been sending the letters to a postal worker and postal workers wear the special gloves, which Hodgins mentioned earlier. They call the post office and find out

who works the route that the vacant lot is on. When they get his route they see that the salon and St. Agnes are also on his route. Then they receive his profile and both Brennan and Booth recognize him. He's Gil Lappin, the dog owner that found the first body in the woods. Booth charges into the suspect's house and he and Brennan find his walls covered with pictures of blonde girls, including the two victims and the still-missing girl. They call Hodgins for an update and he's still hung up on two odd substances, but he can't come up with any rational reason why they would be together. With pressure from Booth and support from Angela he racks his brain to remember that after the anthrax scares a few years ago they shut down some of the USPS sorting centers, so there is a chance that these girls were held captive at an abandoned sorting center. Booth and Brennan find the abandoned sorting center and enter. Inside they hear Gil Lappin's voice and his exit. They continue on to find Helen Majors, the missing St. Agnes girl, hanging by her feet. They bring her down and Booth exits to track Lappin. Creeping through the warehouse Booth is suddenly jumped by Lappin and overpowered until Brennan arrives and shoots Lappin in the chest, killing him. This troubles Brennan, who's never killed anyone before. In Brennan's office Cam joins Brennan, who's still hung up on shooting Lappin. Cam tries to console her, but Brennan brushes it off to go talk to Epps with Booth. In with Epps, Brennan and Booth ask him what this game was all about. He tells them that it was simply for his amusement, and the fact that Brennan was the one who killed Lappin really gets him off. At the diner, everyone is together relaxing after the tough case. They're all drained from jumping through Epps' hoops. Back at the Jeffersonian Brennan sits with a drink. Booth enters and thinks she's drinking gin. She corrects him, saying it's just water. Brennan looks at the photo of the girl that was killed, and a tear from her eye hits the paper. She says it has ruined the photo, but Booth says it doesn't matter. He brings the chair closer to her and sits down. Her face shows pain and when Booth puts his face close to hers, he pulls a small plastic pig out of his pocket. His name is Jasper, the name she would have given a pig if she had had one; Brennan mentioned earlier that they are the cleanest animals. The expression on Brennan's face lightens and she begins to smile. She takes the toy pig from Booth's outstretched hand and looks at it then smiles at him.



## The Truth in the Lye

Season 2

Episode Number: 27

Season Episode: 5

Originally aired:	Wednesday September 27, 2006 on FOX
Writer:	Scott Williams
Director:	Stephen DePaul
Show Stars:	Eric Millegan (Zack Addy), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth)
Recurring Role:	Tamara Taylor (Dr. Camille Saroyan)
Guest Stars:	Bridger Palmer (Ray Seever), Susan Santiago (Lila Turner), Nathan Dean (Agent Charlie), Melinda McGraw (Gail Seever), Jessica Capshaw (Rebecca Stinson), Keri Lynn Pratt (Chloe), Bruce Nozick (Pete Valera)
Production Code:	2AKY05
Summary:	There are two suspects with the same motive when Booth and Brennan investigate the murder of a man found in a bathtub full of chemicals. They soon discover that he had two wives and a girlfriend.

Booth lies in bed with his ex-girlfriend Rebecca after they just finished what they both agree was a mistake. Booth's phone rings and Rebecca answers to Brennan on the other line. Booth takes the call and quickly leave.

Booth meets Brennan at a construction site and she apologizes for interrupting him with her early morning call. Booth denies that he was doing anything scandalous with his ex. They enter one of the condominiums under construction and step into a crime scene. In the bathtub of an unfinished bathroom lays a deteriorated corpse floating in a chemical combination of household cleaning products. Brennan notes that the body has been submerged for two to three days and she decides to take the whole tub back to the lab.

At the lab with Zack, Hodgins, Cam, and Angela, Brennan reminds them that time is of the essence because the chemicals are literally eating their evidence. Cam demands that the identity of this body is the priority and Brennan believes that the priority should be solving why and how this person died. She reminds Cam that the ID of the body won't change, but the clues of what happened to it are vanishing fast. Cam stands down and confirms that the person weighed 165 pounds. She scoops the fat that has risen to the surface to measure its volume to determine body type. Hodgins begins to separate the chemical from the organic and Zack pulls out a pitchfork to begin sifting through the tub. He fishes out a brittle femur bone connected to a hip replacement, the serial number chemically defaced. This suggests that the victim was elderly. In Cam's lab Booth arrives to find that Cam has determined that the victim was an ectomorph - having thin, linear, narrow features. As Zack enters with a liquefied wallet, Cam asks Booth if he's back with his ex. Booth, caught off guard, denies it.

On the forensic platform, Booth confronts Brennan about spreading rumors about him and his ex. Brennan mostly ignores him as she studies the victim's bones under a microscope. She discovers that the victim was not elderly, but actually suffered from Osteogenesis Imperfecta, AKA Brittle Bone Disease.

Brennan takes this info to Angela and has her run a search on BBD cases in the area. She doesn't find any adult cases, but there are some children and the disease is hereditary. Brennan suggests that they go talk to these kids and Booth suggests they do it separately. He didn't appreciate her gossiping behind his back.

Brennan arrives at the Seever house to meet Gail Seever, who tells Brennan that her husband Larry has been on a work trip and out of contact for three days. Brennan thinks she's got a match and takes a picture from Gail.

Returning to the lab, Booth boasts that he's found their victim. When he shows his picture to a confused Brennan, she holds up her picture for Booth. They both found the same man, but he's the father of two different families.

At the FBI offices, Brennan and Booth sit with Lila Turner, the victim's other wife. She talks about how her husband was always going out of town on business, but she didn't mind because they couldn't get by on just her science teacher salary. Booth excuses Lila and sends her into an interrogation room set up to look like a waiting room. Then he sends in Gail Seever from Larry's other family. While Brennan and Booth observe the two women, Booth explains that he once loved his ex-girlfriend and that he has since moved on and that there is nothing going on. It appears as if the women in the waiting room have never met.

At the lab, Cam and Zack examine the victim's bones with Angela in the wings. Cam has found evidence of blunt force trauma to the skull and Zack confirms, adding that it looks like a v-shaped weapon was used. He also found tiny copper shards at the bottom of the tub.

Back at the construction site, Booth informs the developer that Larry Seever was the man they found in the tub. The secretary, Chloe Daniels, overhears this and is shocked, but the contractor, Pete Valera, is furious because Larry owed him a lot of money through the development. He admits he'd want him dead, but he didn't kill him.

At the lab Zack brings Cam a small stick of ivory that he found in the tub. He doesn't know what to make of it. She takes the ivory and tells Zack to head to the crime scene and look for a weapon to match the blunt force mark found on the skull. As Zack exits Hodgins presents the finger of a rubber glove that he found under the stopper of the tub.

In Brennan's office Booth shares that Larry had a \$500,000 life insurance policy for the Seever family and everything in his will was to be left to the Turner family. This gives the wives motive for murder. Cam enters and tells them about the glove finger. When she pulls a print off it, they'll have their killer.

At the FBI building Booth gets prints from both of Larry's wives and then reveals to them that they shared a husband. When it gets heated Booth gets a call from the FBI labs to inform him that the print from the glove doesn't match either wife. Booth escorts the women out of the office. Just then, Booth's ex arrives to find him, but she meets Brennan. Brennan asks what happened between them, but after Rebecca explains, Brennan tells her that Booth still has feelings for her. Brennan joins Hodgins at the lab with an almost-emptied tub. Booth hangs up his cell and tells the gang that the prints they pulled off the glove don't match anyone in the FBI database, which means it was a first-time offender. Just as Hodgins begins to give Booth relationship advice, Zack enters with a junction box from the crime scene. The box had a hair embedded on it, making it either a weapon that was used or something that was struck on a fall. Zack asks if they've found out where the copper bits he found came from and when Booth sees it he knows that it's birdshot, like shot gun pellets used on small game. Brennan concludes that perhaps Larry was shoot then blown back, and when he hit his head on the junction box his skull cracked because of the BBD.

Across the lab Angela has confirmed that the stick of ivory is a chopstick used for styling hair. It must have fallen out of a woman's hair when she was putting the body in the tub.

With Brennan and Booth en route, Booth explains that he remembered the contractor's secretary Chloe used chopsticks to keep her hair up. They head to a burger joint to find her and question her.

When they approach Chloe Brennan her up. Chloe thinks they're there for burgers and explains she's been eating burgers a lot lately for someone that considers herself a vegetarian. Brennan asks how long she's been pregnant, which takes Chloe by surprise. Brennan noticed by the way she was walking. Then, from around the corner appear Lila and Gail with their children. It looks like somebody wasn't telling the truth earlier. Brennan takes a wild guess that Larry is the father of Chloe's baby. Chloe's face shows that she's right.

At the FBI building Brennan and Booth question the wives and Chloe. The wives explain that they met at a playground for special needs children because both of their kids had BBD and as they kept talking they put two and two together. To confirm their suspicions they followed Larry to work one day where he led them to a hotel, where they discovered that Larry was cheating on both of them with Chloe, who says she didn't know he was married. Booth tells Chloe that they pulled her prints from the glove at the murder scene. When Booth and Brennan say that the women must have been angry and confronted him together and killed him, they explain that

Larry was dead when they arrived, gun still in his mouth. They had told him why they were coming to meet him and he must have lost it. Booth and Brennan exit. Booth isn't buying it. There's no way that a man can shoot himself in the mouth and not drop the gun.

Rebecca arrives at the FBI to talk to Booth. She reminds him that he is a wonderful father and that they are better off not married. Booth agrees.

At the lab, Brennan has the gun used on Larry that she dug up from Gail's backyard and confirms that it was in his mouth at one point, but then she asks Booth - What if he was shot after he was dead? This confuses Booth, so Brennan explains that the pits in his skull are void of blood, which means the birdshot hit after the blood stopped pumping. Cam arrives with new evidence. She's counted all the teeth found in the tub and came up with one extra, that is actually a crown. Booth remembers that the contractor had just been at the dentist getting a root canal.

Booth and Brennan head to the construction site and cuff the contractor after Brennan confirms that he's got a matching molar crown. He admits inflicting the head wound and shooting him, but he still doesn't know how Larry got into the tub of lye.

At the lab, Hodgins and Angela share a moment discussing the case and the mental stability of the wives and Chloe. Sparks fly.

Brennan and Booth discuss Booth's love life and Booth explains that things between him and his ex are over and Brennan assures him that her gossiping days are over. Angela enters to stir the pot and tell Booth that Cam told her that Booth is back with his ex. Booth heatedly exits to Cam's office.

Later that night in Booth's apartment, he's back in bed and the springs are squeaking. We find Booth all smiles, and by his side is Cam. They both agree that this was a mistake, but a good one.





## The Girl in Suite 2103

Season 2

Episode Number: 28

Season Episode: 6

Originally aired:	Wednesday October 4, 2006 on FOX
Writer:	Christopher Ambrose
Director:	Karen Gaviola
Show Stars:	T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Eric Millegan (Zack Addy), Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth)
Recurring Role:	Tamara Taylor (Dr. Camille Saroyan)
Guest Stars:	Cerina Vincent (Denise the Waitress), John Kassir (Lawrence Melvoy), Carlos Lacamara (Juan Ramos), Danny Woodburn (Alex Radziwell), Bertila Damas (Judge Dolores Ramos), Laura Leigh Hughes (Jill Winokur), Andres Londono (Antonio Ramos)
Production Code:	2AKY06
Summary:	Booth and Brennan investigate a death due to an explosion in a hotel. Things get complicated when the main suspect of the investigation appears to be protected by diplomatic immunity.

Brennan and Booth step out of a hotel elevator into a bombed-out hospitality room. Bodies are scattered in the wreckage and firefighters sift through the debris for survivors. Booth and Brennan are approached by Alex Radziwell, a little person and State Department Rep. He informs them that an anti-drug traffic conference was being held in the room when the bomb went off and killed four people. One of the survivors was the keynote speaker, Columbian Judge Dolores Ramos. Cam appears and explains that the blast came from the room next door and suspects that drug cartel members were behind the bombing. Brennan steps in to ID the bodies and finds scattered bone fragments from another body. Whoever it was was in the room where the bomb went off, but they can't find the rest of it. Brennan looks up and finds their dead bomber tangled in a chandelier. Back at the lab, Booth has more information to share with the gang. Apparently, the room next door was unoccupied for renovations. Paint and chemicals made the explosion more deadly. Brennan and Cam have found the sex of the body, but are still trying to ID her. Hodgins has found fragments of glass, wood, plaster, and drywall. Zack adds that the body is Caucasian, 5'4", early 20's, bleach blonde and ankylosis in the right trochlea and capitulum and scaphoid show that she was a waitress who carried a tray. Angela arrives with her composite of the bomber. Now they have a face.

Booth and Brennan are at the FBI with Radziwell to question Judge Dolores Ramos, the keynote speaker from the conference. She doesn't recognize the bomber from the composite that Angela created and Booth doesn't get anything useful out of her.

At the lab, Hodgins brings Angela photos that he'd taken of the bombsite. From the way the explosion happened, it seems there was fire first, which left a shadow imprint on the wall, proving that someone else was in the room.

On the forensic platform Zack runs a check on the bomber's dentals and finds a match. He tells Cam that the bomber's name was Lisa Winokur. She runs to tell Booth.

Booth sits with Lisa Winokur's mother Jill. After telling her that Lisa is dead he questions her about Lisa's life. Jill explains that Lisa was a waitress at the hotel bar and had a lot of boyfriends. Her most recent boyfriend was nicknamed Senōr Hot Stuff and he was rich.

Angela has Hodgins by her side at the lab. She's done a little work with the pictures he took and found that the person that left the blast shadow was 6 feet tall. Lisa Winokur was only 5'4" so there might be a new bombing suspect.

Booth and Brennan hit the hotel bar and talk with the other waitresses. They say that Jill was at the bar the night of the bombing, but wasn't working. She was there to meet rich men and

went upstairs with one of them. All the waitresses take guys up to that room from time to time. Then a waitress spots the man that Lisa had gone upstairs with. Brennan and Booth confront him. He tries to run, but Booth gets him down. A gun is put to Booth's head by another man and he quickly disarms him as Brennan keeps the suspect in place. With the situation under control the suspect tells Booth and Brennan that he's Antonio Ramos and that he has diplomatic immunity. In the autopsy room Cam and Zack examine Lisa's body thoroughly. Cam finds traces of semen, but she couldn't find a cause of death. She decides to hand it off to Zack.

Booth and Brennan sit with Antonio Ramos at the FBI building and question him. He is Judge Ramos' son and he refuses to say more. Brennan notices that his arm is hurt and asks him what happened. He ignores her and tells Booth about his night with Lisa Winokur after he shows him a picture. He met her at the bar and went upstairs for a roll in the hay. After Brennan reads his file she concludes that he fell off of his motorcycle while driving it through a mall. She's right. Then Alex Radziwell arrives with Judge Ramos and they escort Antonio out as Brennan tells him that Lisa is dead. He stops, shocked. He tells them that he told Lisa who his parents were, but that's all. He's urged to leave by Mr. Radziwell as Brennan butts heads with the little person.

Hodgins and Zack are in their lab preparing an experiment for Cam and Angela. They explain that the explosion came from the fire igniting with paint turpentine and liquor. They conduct the test and find the mixture very explosive. This reveals that the bomber probably wasn't a bomber, but a murderer that killed Lisa Winokur and set a fire to cover the evidence. Cam commends their work.

With this new info, Booth shakes down Radziwell to erase Antonio's immunity and he won't budge. He gets a call from Cam.

At the lab Cam explains that Lisa was strangled to death with some kind of fabric. There was also a split between two of her vertebrae. Hodgins found a necklace full of rare stones that Lisa Winokur could never afford. Booth suspects that maybe Antonio was lying about not knowing her and that he bought her the necklace.

Because the necklace was so rare Booth is able to find the jeweler who made it and he confirms that Lisa was the one who bought it. She paid for it through a bank routing number. Booth gets the number and plans to run a check on it.

While Booth searches the bank trails, Brennan reminds him that Antonio had an injured arm, which means he couldn't have murdered Lisa. He was too weak. Booth finds the ID for the bank routing number, but it's blocked. Booth confronts Radziwell and asks if he blocked the routing number. He admits nothing.

Hodgins watches Angela examine surveillance video taken from the elevator the night of the explosion. Antonio is seen wearing a silk tie that could have been used to strangle Lisa.

Zack shows Cam that Lisa was wearing an aluminum splint at the time of death. He asks Cam if she can get anything from that and she calls Booth with an idea.

At the FBI building Booth and Brennan sit with Mrs. Winokur and she gives them insurance records of Lisa. Booth exits to run a check on the records. Mrs. Winokur tells Brennan that she told Lisa to try and get pregnant by a wealthy man so that she could get out of the vicious cycle of the lower She's not proud of it, but she was going to get dumped by Antonio and Mrs. Winokur didn't want her daughter to lose out on all his wealth. After checking the records, Booth finds info that Lisa was taken to a hospital by Judge Ramos' husband, Juan Vasco. They conclude that Lisa was having an affair with the Judge's husband, not the son, but when the husband tried to break up with her, she got Antonio drunk and seduced him in an attempt to get pregnant. Perhaps in a jealous rage, Juan Vasco killed Lisa to prevent the pregnancy.

Booth and Brennan wait at the FBI offices for Radziwell to bring in Juan Vasco for questioning. When Radziwell arrives solo and tells Booth that Juan Vasco is on a flight back to Columbia, Booth calls Hodgins and tells him to make a threatening call to the FAA to stall Juan Vasco's flight.

It works like a charm and Booth and Brennan arrive at the airport to find the Ramos family exiting their grounded private jet. Mr. Radziwell is furious that the Ramos plane was grounded and he confronts Booth, Brennan, and Cam about it. He explains that the only channels they can go through are the Columbian government and they've got twenty-four hours before the Ramos' leave U.S. soil, which is about the time it will take to go through the Colombian government.

Zack follows Cam and updates her on the type of split he found in Lisa's vertebrae, which explains a puncture that Cam had found in the lungs. This means she was stabbed with some-

thing, but Zack explains that it would have to be something soft because it left no markings on the bones. He suggests that Lisa was stomped on by Juan Ramos with something like a golf tee.

Booth's not buying the golf tee concept and suggests they search further. They look at surveillance footage from the elevator again in see that the Judge herself is wearing 3-inch stiletto heels. They conclude that the Judge must have found out about the affairs Lisa was having with her husband and son, strangled her with her silk scarf, and then stomped her with a piercing heel. Booth is pleased with their work, but there's no way they can arrest her because she's got diplomatic immunity.

At the diner, Booth and Brennan discuss with Cam how they can get around the Ramos family's diplomatic immunity. Cam suggests that they use the evidence to bluff and go after Antonio in hopes that the Judge will come forward and confess to save him. Booth isn't game because he doesn't want to diminish the value of diplomatic immunity for Americans across the globe.

They bring in Judge Ramos to the FBI office and she does not confess. She hides behind her immunity. Radziwell won't budge either until he reveals that if the case goes through proper channels with the Attorney General in Columbia, the Judge will be put on trial, and because the Columbian AG doesn't favor the Judge she will most likely go to jail and be killed by the drug cartel soldiers she's been fighting for years. He suggests she wave her immunity and go to trial in the U.S. where she faces better chances in prison. Booth and Brennan like what Radziwell has to say for the first time. The Judge waves her immunity and confesses.



## The Girl with the Curl

Season 2

Episode Number: 29

Season Episode: 7

Originally aired:	Wednesday November 1, 2006 on FOX
Writer:	Karine Rosenthal
Director:	Thomas J. Wright
Show Stars:	David Boreanaz (Special Agent Seeley Booth), Tamara Taylor (Dr. Camille Saroyan), Emily Deschanel (Dr. Temperance Brennan), Eric Millegan (Zack Addy), Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins)
Guest Stars:	Kali Rocha (Jackie Swanson), Brent Jennings (Plant Supervisor), Amanda Carlin (Donna Farrell), Mary Gordon Murray (Charlotte Craft), Madison Davenport (Megan), Ariel Winter (Liza), Grace Fulton (Hailey Farrell), Lisa Thornhill (Kristen Mitchell), Jason Matthew Smith (Dave Swanson), Emerica Elan Rogers (Brianna Swanson), Jim Hanna (Security Guard), Jenny Stewart (Pageant Contestant), Kyle Gallner (Jeremy Farrell)
Production Code:	2AKY07
Summary:	The team investigates the death of a 9-year-old beauty pageant star. The girl's competitors' parents and siblings soon become possible suspects. Brennan makes a huge mistake when she and Booth visit a tap dancing class where they expect to find info on the killer. Back at the lab, Hodgins and Angela go on a date that actually goes well, despite what everyone else predicted.

Booth and Brennan are walking to the water treatment plant where human remains were found. Brennan doesn't understand why so much of people's tax dollars go to pay for water treatment when billions of dollars are spent on bottled water.

They discover that the victim, who they now know is a girl between the ages of 8 and 10, had bleached hair, was wearing makeup, and had false teeth. Hodgins comments with "What is she a midget stripper?"

Angela brings up the topic of what childhood should be like. She says that childhood should be all about swings. Hodgins agrees with her and says that he misses that. Brennan adds that she misses organic chemistry and Zack misses his first microscope. Booth misses normal people.

Brennan and Booth talk to Brianna Swanson's mother after they have confirmed the identity of the victim. Jackie Swanson believes that Brianna's father David is responsible for her death and disappearance.

Hodgins, Cam, and Zack talk about the case and obtain important information. Cam says she will call Booth and inform him, but before she can Hodgins makes a sexual innuendo about her and Booth.

Booth and Brennan question David Swanson, who believes that everything is his ex-wife Jackie's fault because she wasted so much time accusing him for the disappearance of their daughter that the case went cold. He wants Brianna's remains so that he can give her a proper burial because he thinks that his ex-wife would turn Brianna's funeral into a sick show.

Back in Angela's office Angela and Hodgins talk about the case. Hodgins asks Angela out on a date. Angela says no because they work together and Hodgins tells her that she is making a mistake. In reply Angela tells Hodgins that she will try and get details from the paper that he found in Brianna's pocket.

Zack and Brennan compare the victim's rib cage to that of a ten-year-old of the time period and then to a teenage girl from 1872. They have learned that Brianna was wearing a corset while

sleeping and suffering from malnourishment. Cam adds that it gets even better. Brianna's tox-screen came back with traces of somatropin, tetracycline, and glycol-bromium bromide, which Zack translates as human growth hormone, a broad-spectrum antibiotic used to treat acne, and a chemical mixture to prevent perspiration. He also adds that all of these things have serious side effects.

After Zack has finished Angela walks in with news. Jackie and Brianna were fighting a half an hour before Brianna disappeared. Brennan and Booth go to talk with Jackie Swanson yet again after viewing the video that Angela had brought to their attention.

While discussing the case Cam and Zack learn that Brianna Swanson was dead before she was beaten.

Angela tells Brennan that Hodgins asked her out on a date and that she needs advice. Brennan tells Angela that romance isn't really her area of expertise. Cam walks into Brennan's office in order to ask Angela if she has made any progress. Angela tells her that she hasn't made any progress and Cam turns to leave but Angela calls her back. Since Brennan had nothing to offer her Angela wants to ask Cam her opinion on the matter. Cam agrees to help. Brennan continues to say that you should never become involved with someone you work with. Cam doesn't believe that and suggests that Angela go on the date but tells her that it will be bad, but after a few days everything will go back to normal. Brennan surprisingly agrees with Cam. Brennan has to leave this conversation behind though because she must go meet Booth.

Booth and Brennan arrive at the dance studio. The dance teacher, Charlotte Craft, is also in charge of the Junior Miss Patriot Pageant. Booth believes that because of this she may have important information. Booth and Brennan talk to one of the mothers at the dance studio. After the lesson is over Booth takes off to talk to Charlotte Craft while telling Bones to talk with the girls because she is a civilian.

Hodgins discovers that Brianna died within a one-mile radius of the hotel she disappeared from. He tells Cam that he thinks Brianna was shoved into a storm culvert and washed to the treatment plant after some bad storms that hit the area a few weeks before. Cam leaves to call and update Booth and Angela walks up to Hodgins. Angela has changed her mind about the date and takes Hodgins up on his offer.

Booth talks to Charlotte Craft. She shows Booth a picture that she took on her cell phone of Jeremy Farrell, a contestant's older brother. Charlotte admits that she didn't show that picture to law enforcement before, because she believes that Jeremy is harmless.

While Booth is talking to Charlotte, Brennan is talking to the girls about Brianna. The girls tell her that Brianna was mean and would steal things that belonged to them if she liked. They also tell her that they weren't really friends with Brianna; they were forced to be her friend because she was the queen. Brennan goes on to give the girls an anthropological explanation for this.

Booth questions Jeremy about the day Brianna disappeared and if he had talked to her. Jeremy says that he did talk to her and they argued because Brianna was being mean to his little sister. Booth asks Jeremy if he can have his shoes because Hodgins found traces of steel and Jeremy's shoes have a steel toe.

Hodgins confirms that Jeremy's shoes were not made from the same material that killed Brianna.

Angela and Hodgins go out on their date. Hodgins decided to take Angela to the park to swing.

While Cam and Brennan are trying to figure out what the paper in Brianna's jacket was Booth walks in. Booth realizes that the paper is the wrapper to a milk blast bar.

On Angela and Hodgins date Hodgins is twisting Angela around on the swings. They share a kiss.

Booth and Brennan decide to do a little investigating on their own while they wait for the FBI's forensic team to find the culvert Brianna was hidden in. While they do their search they stumble onto the crime scene. They find a pageant medal at the crime scene.

Zack and Brennan examine the culvert. Angela comes in and has found a news article with the pictures and names of the three winners of the 1976 competition.

Booth questions Kristen Mitchell because the pageant medal they found belonged to her. He believes that she killed Brianna Swanson so her daughter would win the competitions. Booth asks her if she reported the medal missing and her answer is that she wants a lawyer.

Zack and Brennan discover that the killer has scoliosis. Brennan calls Booth to have him see if Kristen Mitchell has even hips and Booth beams her footage of the interview so she can figure

it out. Kristen Mitchell doesn't have scoliosis so she is not the murderer.

Booth returns to the lab where Brennan tells him that she thinks they may have found the murder weapon: a parking lot curb from the convenient store. Brianna's neck broke on the curb and then she was dragged to the culvert. Hodgins comes in to tell them that the steel he found wasn't from work boots but from tap shoes. One of the contestants is the murderer.

Brennan and Booth go to the pageant to try and find out who the killer is. Brennan is trying to figure out which one of the girls has scoliosis and is accused of being a child molester.

Booth and Brennan watch the girls perform so Brennan can see which contestant has scoliosis.

The murderer is Hailey Farrell. She doesn't deny it, but says that it was an accident. Brianna was making fun of her, she said that Hailey was ugly and never won anything.

Angela and Hodgins finally discuss their date. Angela tells him that it was perfect but that they can't do it again because when it goes wrong it will go really wrong and everyone else will get pulled into it. Hodgins asks what if but Angela says they should just be friends.

Brennan and Booth have a conversation about the case. Booth says Brennan is well structured after stumbling for a few moments and Brennan says Booth is well structured too. Booth offers to help Bones with the paperwork from the case. Bones allows him to stay and help and they order Thai food.





## The Woman in the Sand

Season 2

Episode Number: 30

Season Episode: 8

Originally aired:	Wednesday November 8, 2006 on FOX
Writer:	Elizabeth Benjamin
Director:	Kate Woods
Show Stars:	Michaela Conlin (Angela Montenegro), Eric Millegan (Zack Addy), Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Tamara Taylor (Dr. Camille Saroyan)
Guest Stars:	Jason Windt (Pit Boss), Nelson Lee (Special Agent Eric Zhang), Tom Billett (Referee), Dawn Maree (Dealer), Theo Rossi (Nick Arno), Joe Cortese (Lou Mackey), Karl Makinen (Frank "Frankie" Daniels), Chad Todhunter (Don Morgan), Aaron D. Spears (Agent Walt Sugarman), Shontae Saldana (Marisol Diaz), John Marshall Jones (Joe Noland)
Production Code:	2AKY08
Summary:	When the skeletal remains of a federal prosecutor who disappeared five years earlier are found in the desert outside Las Vegas, the team suspects it to be tied to the mob. They then find the body of a woman a few yards away, who they suspect was killed by the same person. The woman's injuries lead Brennan to believe she had a long history of domestic violence. When the husband denies having hurt his wife, they are led to a Vegas loan shark, where an anonymous lead takes them to the world of gambling and underground ultimate fighting, where Booth and Brennan go undercover as Vegas high-rollers. In an attempt to uncover the mystery, Booth risks his life.

In the desert outside Las Vegas Brennan and Booth are called in to examine the supposed body of Mason Roberts a federal prosecutor that went missing in 2001. They received the tip from a deathbed prostitute that overheard a Las Vegas mobster. At first glance Brennan confirms that the remains are that of a male, beaten with a cylindrical object. Just before they wrap up the crime scene, Brennan spots a vulture. Vultures circle newly dead remains and this body's been here for years. She walks towards the area the vulture is circling and finds a fresh dead body. It's a young female with similar cylindrical injuries to the other remains. Brennan and Booth conclude that the same person must have ditched both bodies.

Brennan has dental records to confirm that the first body they found was Mason Roberts and he was beaten to death with a baseball bat. Booth goes over files on the local mob bosses, including "Sweet Pete" Arno, gaming exec of the Tangiers Casino. Continuing her analysis of the second body, Brennan confirms similar bat injuries, but also softer blows to the head and body most likely stemming from spousal abuse. Brennan also finds hearing aids in her ears, which could have been a result of too many hits to the head. Angela chimes in via online connection with the name Wilhemina Morgan to match the serial number on the hearing aides. An FBI aide on site Wilhemina's file off his mobile database and reads that she goes by Billie, she's 26, and was reported missing two weeks ago by her husband.

Booth and Brennan question Billie's husband Don Morgan whom has a suspicious cast on his thumb that he swears is from a latter fall. He tells them that he thought Billie left him because he got laid off. He goes onto say that Billie wanted to help get money by stripping and he fought her on that, but then he gave in and borrowed 8 grand from a loan shark, Louis Mackey, to get her breast implants. Don didn't pay up and Mackey broke his thumb. They head off to the casinos to find Mackey.

They arrive at the casino and spot Mackey, but Booth is a little flustered. Brennan remembers that he's an ex-gambling addict. Booth tells her that he can handle it and he goes on to question Mackey. Mackey doesn't give up any info, but Booth plans to keep an eye on him.

At the lab, the squints examine both of the desert remains. Hodgins has found scarab beetles with the Billie's body. The beetles died quickly from eating her flesh, which oddly contained glucocorticoid. Zack adds that the first victim was strangled with a wire the beaten with a bat. Cam has found a punctured lung on Billie, which came from a broken rib. When Brennan joins them via satellite and learns all of their findings, she concludes that Billie Morgan was a bare-knuckle boxer. They decide that if they find out where she was fighting, they might be able to find who the last person that saw her was.

Brennan and Booth are back at Don Morgan's place, shaking him down for more info about the boxing. He claims that she hadn't fought in years. Because of her hearing, the commission took her license away, but he swears he doesn't know anything about any recent fighting Billie was involved with. Hodgins phones in to tell them that he found a chemical found in mechanical greases used on cars on Billie's body. They should check abandoned auto warehouses for underground fighting arenas.

Brennan and Booth enter a garage to find betting slips and blood spatters covering the floor in a circular shape. They've found their arena.

With info from Brennan, the squints at the lab have found 30 different blood samples from the arena floor, but they're still waiting to see if any match Billie Morgan. Angela has a composite of what Billie would have looked like after her last fight. Now they have a face for their fighter.

In L.V., Booth and Brennan approach Lou Mackey for questioning, but Booth is thrown when he realizes that Lou was just shaking down an old Army/gambling buddy of his, Frankie Daniels. After they've caught up on old times, Booth asks Freddie if he knows anything about underground fight clubs. He tells Booth to ask the ex-prize-fighter-turned-gym-owner, Joe Nolan. Joe'll give him an 800 number for info on the fight, for the right amount of cash. Booth takes this info and tells Brennan that it's time for them to go undercover.

At the hotel, Booth and Brennan dress as classless newlyweds-to-be. Brennan gets a call from Cam with stats on the last fighter that faced Billie Morgan; she was 5'6' and left-handed. Brennan plans on looking for this girl while she and Booth are at the boxing gym trying to get into the underground fight.

B&B arrive to the gym incognito and approach Joe Nolan about bare-knuckle fight info and after they gain his trust he sells them the 800 number.

Fighting is underway as B&B arrive. They get front and center and watch the action, while keeping an eye out for suspects in the crowd. Booth has some choice words with a fighter after he loses a match and catches a fist to the face.

Later, in a hotel room we discover that Booth was punched by undercover agent, Walt Sugarman. Walt says that he's seen Billie fight before, but doesn't know what happened to her. Last time he saw her fight he crushed her opponent, a left-handed, 5'6' Latina girl named Marisol. B&B suspect that Billie bet on herself to try and make some money and the mobsters refused to pay up, then killed her. Walt explains that he's out of luck because he's sprained his wrist and won't be able to fight any more, which means his undercover gig is up. Brennan suggests that Booth fight him, only to throw the fight letting him win and giving him more time to heal. They think this over while Brennan takes a call from Hodgins. He's found pine oil on both of the bodies. He suspects it was used for the baseball bats, but it could lead them to another clue.

At the gym, Booth and Walt convince Joe to let them fight each other and at the casino Brennan and local FBI question the female boxer, Marisol. She's tight-lipped, but Brennan suggests that they send Marisol to the labs to scan her body and map her injuries.

At the lab, Marisol is put through the thermal image scanner and the squints analyze a virtual recreation of Billie and Marisol's last fight to see if Marisol killed her in the fight. They discover that Marisol lost.

Meanwhile Booth steps into the ring only to find out that Walt is out and that fight has changed. Booth is now fighting Monroe, a man-beast. The fight begins and Booth is done from the get-go. Brennan watches and from analyzing Monrone's body mechanics finds his weak spots. She tells Booth and he attacks them knocks out Monroe. This is bad news though, because now Booth is in the pocket of the fight promoter, "Sweet Pete's" son Nick Arno.

Angela sits with Marisol and finds out that, Nick, the fight promoter is dirty and if fights go wrong, he does whatever it takes to set things straight.

At the fight Joe Nolan chews out Booth and Brennan because now that they are in the pocket, he's deeper in the pocket. He urges them to do as told so that he doesn't get hurt or worse. Brennan notices Joe has an itch and she finds out that he uses a certain solve with pine oil to treat it. They put two and two together and milk Joe for info on the body they found in the desert. B&B reveal their true identities and Joe admits to dumping the bodies, but not killing them. He tells them that Nick and "Sweet Pete" did the murders.

Nick and "Sweet Pete" are put under arrest and the case is closed.



## Aliens in a Spaceship

Season 2  
Episode Number: 31  
Season Episode: 9

Originally aired:	Wednesday November 15, 2006 on FOX
Writer:	Janet Tamaro
Director:	Craig Ross Jr.
Show Stars:	Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), Tamara Taylor (Dr. Camille Saroyan), Eric Milligan (Zack Addy), Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins)
Guest Stars:	Rich McDonald (Pennsylvania State Trooper), Julie Ann Emery (Janine O'Connell), Salli Richardson-Whitfield (Assistant U.S. Attorney Kim Kurland), Charles Mesure (Pete Sanders), Benito Martinez (Thomas Vega), James McDonnell (James Kent)
Production Code:	2AKY09
Summary:	The bodies of twin teenage boys, kidnapped five years earlier, are discovered. Booth and Brennan follow the trail of a notorious serial killer, known as the Grave Digger. His M.O. is to kidnap and bury his victims, then ask for a ransom. If the ransom isn't followed, the victims are left to die. During the investigation, Brennan and a fellow colleague become the latest victims. They are forced to solve their own kidnapping from an underground grave.

Brennan awakens in a car not knowing where she is. When she rolls down the window, and realizes that the car has been buried underground. She turns to find Hodgins in the back seat with broken legs. She realizes that they've been caught by the Grave Digger.

Flash back to 48 hours before: Brennan and Booth arrive at a crime scene in the woods where a sheriff claims local kids found a flying saucer with aliens on board. When Brennan gets a look she discerns that they are two young boys and the "flying saucer" is a beer vat sealed shut. Judging by their decomposition, she knows they've been dead for years.

At the lab with both bodies out for examination, Zack explains that one of the bodies has multiple broken bones while the other body has none. Also, with the amount of blood found in the vat, he thinks that the boy with the injuries bled to death, while the other boy would have later suffocated. He also adds that they were twins. Booth enters with a photo of the boys, Matthew and Ryan Kent. They were abducted in 2001.

Booth and Brennan sit with Assistant US Attorney Kim Kurland and ex-FBI agent Pete Sanders. They worked the Kent case in 2001. Since then Sanders has become a drunk, but Kurland has remained on the case. Sanders told the Kent parents not to pay the ransom, following FBI protocol, but the Grave Digger didn't budge. The Grave Digger has consistently been cooperative when he is paid on time and has never revealed the location of the buried hostages without being paid. Kurland tells Booth and Brennan to talk to Thomas Vega, who wrote a book on the Grave Digger.

Booth and Brennan sit with Vega and question him. Vega is joined by a journalist, Janine O'Connell, who helped Vega write his books. They seem to both admire and loath the Grave Digger at once and it doesn't sit well with Booth.

In the lab, Zack finds burn marks on the neck of one of the boys, most likely from a stun gun, but the other boy with the broken bones does not have the same markings. Hodgins arrives with information that concludes that the boys were most likely in an indoor parking lot before they were kidnapped. Brennan tells both Zack and Hodgins to compare their findings with the files on past victims.

Booth and Brennan sit with the father of the twins, James Kent. He's not thrilled to be working with the FBI again after their advice led to his boys' death. While cross-referencing facts with Mr. Kent, Brennan gets a text message from Hodgins saying that the twins only had 12 hours of air while the Grave Digger gave Mr. Kent 24 hours to wire the money, which means the Grave Digger either was going to kill them anyway or he miscalculated his kidnapping and had to take both boys instead of one.

In the car Booth and Brennan discuss religion. Brennan says the Grave Digger is like God: giving a deadline and a set of rules that are non-negotiable. Booth takes offense, and Brennan asks if she could go to church with him sometime. He says no, and that if she wants to conduct an anthropological study she should watch the religious channel on TV.

Back at the lab, Brennan and the squints examine the containers that the past victims were buried in and Hodgins inspects their clothes to find the same residue that would confirm that all of the victims were taken from indoor parking lots.

Around the Angelator, Angela shows Booth and Brennan a scenario proving that the injuries to the one twin happened before he was put into the vat, but Brennan adds that the amount of blood on the floor couldn't have come from his skeletal injuries. Booth chimes in with his idea that the Grave Digger probably tried to kidnap just one of the twins and when the brother showed up and interfered, he was hit with a car and then kidnapped as well.

Brennan heads out to a martial arts and while at her car is approached from behind and falls unconscious. Hodgins comes out to find her, but is then hit by a car.

Cam and Booth are out to dinner, talking about their relationship. Booth gets a call on his phone from the Grave Digger asking for 8 million dollars in exchange for Brennan and Hodgins' location.

Booth is joined by Asst. US Attorney Kurland, Vega, and O'Connell, and they discuss a plan for getting their friends back. Vega suggests that they do as the Grave Digger asks and O'Connell wonders why he's asking for so much money. Booth explains that Hodgins is the only living heir of the Cantilever Group.

Now back with Brennan and Hodgins in the buried car where they were left in the teaser. Brennan dresses Hodgins' wounds from the car accident and they try to piece together what's happened to them. Neither of them have any memory of what happened just before they woke up in the car. They calculate that they have only 10 hours of air left.

In the lab, Booth gathers the squints to fill them in. They head to the parking lot to scope out the area around Brennan's car. Cam spots a puddle of blood and they call for the FBI to inspect the scene.

In the buried car, Brennan takes inventory of what they have to survive: water, some pens, a laser pointer, two broken cell phones with no batteries, a camera with extra lithium batteries, and her latest novel. Hodgins also has a bottle of perfume that he purchased for Angela. Hodgins complains of leg pain and Brennan thinks he might have compartment syndrome and he could slip into shock and die.

In the lab, Cam presses Zack for info. Zack says that the stun gun search was a dead end, but he did find that the injured twin stabbed himself in the neck with a pen, killing himself. Zack doesn't know why he would do that, and says he doesn't do the "why," he only does the "how." Cam thinks he did it to give his brother more air. Zack doesn't know why that matters and Cam tells him that it will matter when she tells their father that one of his sons sacrificed himself so the other could live (even if it was in vain).

In the buried car, Brennan has an idea of how Hodgins can avoid the compartment syndrome. She must make a long incision along his leg to relieve the pressure. The pain will be high and it could send him into shock, but he will surely go into shock if they don't do something. Hodgins rips out a page from Dr. Brennan's Book and writes a note, and puts it in his pocket. Brennan asks if it is a note to Angela. Hodgins says yes, just in case, and then explains that he is over-the-moon stupid-in-love with Angela, and that's why he bought her the three-thousand dollar an ounce perfume, because that kind of gift says I love you, and now that he has said it out loud he is ready for Brennan to perform the surgery. Before the incision, Brennan finds some kind of sticker in his leg - a clue - but says they will deal with it later. She stores it in the pages of her book for safety. She then cuts into Hodgins' leg.

In the lab, Cam meets with Booth to find out that the Cantilever Group has a policy of never paying for ransom without a proof of life and Hodgins is the one who created the rule. They think

that they must have been close to finding something on the Kent boys' case and the Grave Digger wanted to take them off course.

In the buried car, Hodgins wakes up from a car horn blast to Brennan's relief. She's been working on hotwiring her cell phone to the wires of the car horn. If they hold down the horn they might be able to send one text message before frying her phone, but first they need to figure out what message to send. Brennan grabs some of the dirt that leaked in when she opened the window in the beginning, and gives it to Hodgins to find out where they are. He finds coal in the dirt, which means they're in coal country, specifically Virginia. He uses the chemicals in the perfume and the laser pointer while looking through the lens of the camera to find out what kind of coal, to narrow down the destination, and he tells Brennan he knows where they are.

Booth is in his office, impatient, and Vega comes in and says that Booth should face the facts: the Grave Digger is always consistent, and doesn't make mistakes. If he doesn't deliver the ransom, his partner will die. Booth throws him on the table in a choke hold and tells him that he has a close relationship with the Grave Digger, and that he better figure out a way to help, because if his partner (Brennan) dies, he will end Vega. Then Booth lets him go and says that Vega has three hours, and he better hurry.

While Brennan readies the phone to send their message, Hodgins figures out that he was indeed hit by a car, because the sticker fragment that Brennan found in his leg is from a pre-paid toll road bumper sticker. Hodgins has also figured out an eight keystroke message to send, and she says they will only have 4 - 6 seconds to type in the message and hit speed-dial. She honks and Hodgins sends it. It sparks, and she asks if it was sent, and they both agree they think it sent.

Booth gets the encoded text message in his office. He runs to the lab to ask the squints if they can crack the code, but the 10 hours has passed and they assume that Brennan and Hodgins have run out of air. Booth won't settle for this.

In the buried car, Brennan has cut through the back seat into the trunk for more air. She also cuts into the spare tire, but it's looking bleak. She says that Booth will find them, and Hodgins says that he has a lot of faith in Booth. Brennan says that is not true, faith is irrational, and she has seen what he can do, and she knows. Hodgins says that they are buried underground, and no offense, but what she has is faith. Hodgins then realizes that if he leaks the batteries and mixes them with the powder and water that Brennan has, he can create oxygen, but not much. She has another idea, since they have more oxygen, but it may kill them. She will use the explosives from the airbags to blast the windshield. Hodgins says that will surely kill them, and she says that so will doing nothing.

At the lab, Booth is flying off the handle because the squints have given up, but he won't let that happen. He orders them to keep thinking of ways to locate Brennan and Hodgins. They go through with Cam leading them step by step, "jumping to conclusions" about the message. They decide that the message is numbers, so it is intended for Zack, and that it is about dirt, because Hodgins is all about dirt. Vega comes in with Janine O'Connell and says that he used all her contacts, but the Grave Digger won't call. Zack suddenly realizes the meaning of the text message, and narrows their location down to a specific place, and they head out to find Brennan and Hodgins along with Vega and O'Connell.

In the buried car, Brennan has rigged the explosive. If they are less than four feet below the surface this could get them to freedom, if not, the concussion will "turn their brains to jelly." Hodgins rips out a page from the book and hands it to Brennan, so she can write goodbye to who she wants, just in case.

Booth and the team arrive to where they think Brennan and Hodgins are buried. The area they need to search is a little greater than three football fields, but with help from the FBI they spread out.

Inside the car Hodgins and Brennan are ready for the blast. They are sitting in the back seat, as far away from the blast as they can get. They hug, then touch the wires together.

Just when it starts to look bleak, Booth spots a puff of dust shooting through the ground: the explosion from the airbags. He bolts over, starts digging, and everyone follows. Brennan and Hodgins are pulled to the surface. Brennan and Booth share a knowing look, and Angela and Hodgins kiss.

Later, Angela walks up to Hodgins in the lab, asking him why he left the hospital without being discharged, and stole crutches that she had to pay for. He says that he needs to find out

who the Grave Digger is, and he can't go to sleep anyway. Angela thought they gave him sleeping pills, but Hodgins is afraid that if he goes to sleep, when he opens his eyes he will be back in the car, buried. Angela insists that he come home with her and when he opens his eyes, she will be there, and he agrees.

Flash to Booth kneeling, praying in church, with Brennan sitting in a pew next to him. She asks what Booth asked for, and he says he won't tell, except that he asked for help in finding the Grave Digger, and he gave thanks. Brennan explains that even though she still doesn't believe in God, she is glad that Booth thanked God for Hodgins' and her being found. He says he thanked God not for her and Hodgins being rescued, but for saving all of them. They are all connected and if one of them goes, then they are all stuck down in that hole.



## The Headless Witch in the Woods

Season 2

Episode Number: 32

Season Episode: 10

Originally aired:	Wednesday November 29, 2006 on FOX
Writer:	Stephen Nathan, Karine Rosenthal
Director:	Tony Wharmby
Show Stars:	Tamara Taylor (Dr. Camille Saroyan), David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Eric Millegan (Zack Addy), Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins)
Guest Stars:	Kristoffer Polaha (Will Hastings), Jake Richardson (Brian Andrews), Michael Trevino (Graham Hastings), Amanda Fuller (Lori Mueller), Paul Terrell Clayton (Doug Edison), Joshua Leonard (Nate Gibbons), Angel Oquendo (Nurse), Kip Garwood (Young Man)
Production Code:	2AKY10
Summary:	While investigating the death of a film student who was working on a documentary about the legend of a headless witch, who haunted woods in the 1700's, Brennan develops a strong bond with the victim's brother. Booth and Brennan talk about mixing work and personal lives.

The episode opens in the woods on Booth, Brennan and an unknown cop. They talk about how thick the forest is. Brennan wanders off and finds an eye-shaped talisman hanging from a branch. Booth panics when she is lost. When talking to the cop about the eye they find out about Maggie Cinders – an accused witch who was beheaded and legend is she still haunts the woods looking for her severed head. Brennan is skeptic and Booth is a little freaked out and wants to keep moving. When approaching the taped-off area in the clearing it's discovered that the body was in a pit covered with branches and leaves but was discovered by a group of hikers. The cop thinks that it was Maggie Cinders, as she said she would "kill anybody who dared to look for her." Bones makes a sarcastic comment saying, "It must have been difficult for her to talk considering she didn't have a head." Booth looks nervous. We see the body in the pit and Brennan climbs in. We now learn that Maggie Cinders supposedly killed her victims by cutting off their heads. We learn that the victim is male, aged between 18-23, and has a video camera. We also find out that he is killed by decapitation and his head is now missing. Could this be the work of Maggie Cinders? The scene cuts to Brennan, Zack, and Cam in lab. The team discusses ghosts and Brennan says she does not believe in ghosts. Cam shares that her mother appeared to her the day after she died. Zack and Brennan say nothing but look skeptical. Hodgins walks in and shares that the victim died last November. Hodgins also shares that Maggie Cinders is rumored to behead her victims with the same axe she was decapitated with. When Booth enters he reveals the victim to be Graham Hastings - a film student who was making a documentary on the Maggie Cinders legend. Angela calls everyone over as she has cleaned and repaired the remaining film in the camera – we see the woods at night and then a girl running and screaming. The screen is really blurry and the person filming is running behind the screaming girl. Cam grabs Booth's hand and Brennan who is standing behind them sees. We then switch back to the computer screen to see a guy who looks scared witlessly filming himself while running, saying to the screen that the screaming girl (Lauren) has disappeared. The guy then starts screaming that "she's here" – there is now a sound in the background. We see Angela, who looks like she is going to burst into tears. We then see the guy again and blood is all over his face. The screen fades out and goes white. We then cut to Hodgins, Brennan, and Zack in the lab discussing the tape. Zack can't get the screams out of his head. The subject then moves onto horror films and whether an

axe was used in the decapitation. Cam enters with new evidence for Hodgins and says that the tox screens came back negative, showing he was not on drugs. But they decide to re-do them once finding disturbing ramblings about Maggie Cinders in Graham's (the victim) backpack. Brennan calls the rest of the team out on being irrational and teases them as she leaves. Brennan and Booth meet Graham's brother Will and they find out that Graham and Will's parents died in a car crash when they were younger and Graham was then raised by Will. Brennan and Will form a bond over the loss of their parents. They flirt a little. Booth is uncomfortable and changes the topic to the night when they found out that Graham was out in the forest with another guy (Brian) and a girl (Lauren). They then talk about the search for Graham and we learn that the brother blames himself. The screen switches to Zack and Cam discussing when Cam's mother appeared to her and talking about how she felt. We learn that Zack wishes it was possible that it actually happened. Hodgins enters and Cam leaves. Hodgins and Zack practice using different weapons to find out which was used to behead Graham. Booth and Brennan are in the car. We learn from Booth that Graham was at film school on a scholarship and once Graham went missing the scholarship was given to Brian, the other guy out in the woods with him that night. Brennan is distracted and contemplates what life would have been like if her brother had stayed and raised her. Booth and Brennan share a "moment." Brennan then says that she and Brian have a connection and are going for coffee. Brennan then tells Booth that she knows about him and Cam. Booth is defensive and self-conscious. Booth talks to Brian about Graham and the night in the woods and about the chopping sounds they heard. We find out that Lauren freaked out and went running off and they all got separated. Brian found Lauren and got her out of the forest and they left. We find out that Lauren has been institutionalized. Booth is talking to Lauren about the night in the woods. We find out that they were dating but they kept it a secret, as other girls would get jealous. When Lauren finds out that Graham is dead she thinks Maggie Cinders murdered him and then she jumps up and starts screaming and having flashbacks and is then restrained. The scene cuts to the lab. Booth is telling Brennan how Lauren reacted. They walk into the main lab where Zack is working and they find out Graham's shoulder was broken after he was murdered, so they might be able to find out where Graham was murdered from the particulates that collected in the neck wound while he was being dragged. Booth then advises Brennan not to go for coffee with Graham's brother as they are working a case involving him, but Brennan claims she can compartmentalize. Brennan is out for coffee with Will. Brennan is nervous and starts blathering about the effects of coffee. They then discuss music and Brennan says she has limited social skills but Will reassures her that they are fine. They then talk about her brother leaving after her parents disappeared and him staying after his parents died. Will blames himself for Graham's big head. They talk about Graham's girlfriend Lauren and Brennan finds out that he was cheating on her with several other girls. Brennan then runs off as she thinks this may be a lead but rearranges a date for another time. The scene cuts to Angela listening to loud music, which muffles the screams while watching the tapes. Hodgins enters and scares her and reveals that Graham was murdered near a specific type of tree. He says that they need to watch all of the footage again. Angela, upset, holds Hodgins' hand and Hodgins puts his arm around her. We see blood running down a tree in the footage. The scene cuts to Booth, Zack, and Brennan in the lab over bones of Graham. Brennan reveals to Booth that Graham had various girlfriends. Booth asks Brennan if she thinks that Lauren killed Graham because he was cheating on her. Brennan says that is more his area of expertise. Booth misunderstands what she says and thinks that she is implying that he is cheating or cheated on someone. Brennan points out that she means the use of psychology. She says that Booth is being very touchy. Booth glares at Zack when he asks what they are talking about and Zack withdraws his question. Booth starts hypothesizing. Booth and Brennan argue about whether it is possible for Lauren to have attacked and beheaded Graham due to her small stature. Cam enters and reveals it is possible, as she was on PCP drugs which can increase strength. She says that may also be the reason for her mental condition. Booth confronts Brian and his and Graham's film teacher and they discuss Graham and the film Brian is working on, which is playing in the background. Booth talks to Brian alone about the PCP drugs but Brian insists that they were not doing drugs that evening. Brian also insists that Lauren did not murder Graham and he insists that there was something else out there. The scene cuts to Hodgins and Angela watching the footage. Angela closes her eyes and puts her head on Hodgins' shoulder, scared by what she is watching as she knows what is about to happen. Angela begrudgingly opens her eyes and then spots the trees they were looking

for, and they discover where Graham was murdered. Hodgins says that he loves Angela's eyes, and Angela looks pleased. They then see a watch on the screen, enabling them to use the moon to pinpoint where they were. Hodgins and Angela share a moment and stare into each other's eyes. The scene cuts to daytime in the woods. Booth and Brennan are out after having been called in after Graham's skull and the axe were discovered. However a second skull was discovered nearby and there are no outstanding cases in the area. The scene cuts to Angela, Zack, Hodgins, Cam, and Brennan in the lab. One skull is identified as Graham's and the axe dates back to the 18th century and is confirmed to be the murder weapon. The second skull is revealed to be female and also from the 18th century. It is discovered that Graham was hit on the head before he was beheaded. However the second skull shows evidence of brain surgery, a typical test for witchcraft in the 18th century. The team theorizes over whether the second skull could be that of Maggie Cinders. The scene cuts to Booth and Brennan in her office talking about the ramblings found in Graham's backpack that were written on the back of a screen play – the same one which Brian is producing and claims to have written. Brian stole Graham's screen play. The scene cuts to Brennan and Booth interrogating Brian, who confesses that he stole Graham's script after Graham was missing for a couple of months. Brian also tells them that Lauren was covered with blood when he found her and he hid the clothing in the woods. The scene cuts to Brennan and Booth in the car. Booth teases the guy on phone, who is searching the forest for the clothing and the murder place. Brennan accuses Booth of being edgy. Booth changes topic and says he does not know why he did not tell her about Cam. He says he has never had a relationship like this where they were like two guys but she's a woman. Booth says essentially that she is a guy like him. Brennan then says that that would make him a woman, and she says she could see that, which makes Booth uncomfortable and awkward. The phone rings and they have found the clothes. Booth continues to tease the guy on the phone but then the guy hangs up on him. The scene cuts out to Booth, Cam, and Brennan in the lab. Zack enters and reveals that the second skull has a serial number and was stolen from the medical teaching lab at the university. The scene cuts to Booth, Brennan, and Graham's film teacher who took part in the stealing of his play along with Brian. It is revealed that his key card was used to enter the medical building at 2AM three days before Graham was murdered. He then says that his key card was stolen. Brennan and Booth accuse him of murdering Graham and setting up the skull and axe to make it look like Maggie Cinders did it so that he could steal Graham's screen play, as Graham would not include him in the film. The teacher asks for a lawyer. The scene cuts to Booth and Brennan wandering through the Jeffersonian's hallways discussing the case and possible scenarios. Angela says she has found somebody else in the woods on the footage. Booth and Brennan follow Angela into where she and Hodgins were watching the film. Hodgins is watching the footage with his feet up and a bowl of popcorn. Booth asks him why he is there and Angela retorts because she wants him there. Using a mass recognition program Angela shows that there was a third man out in the woods that night at a height of 6'1". Booth and Brennan theorize about who it could be. The scene cuts to Brennan out to dinner with Will. Brennan says that they think that it could be the film teacher and tells Will about it. Will and Brennan are very sweet together and flirt and then kiss. The scene cuts to Cam, Zack, Angela, and Booth in the lab and we find out that there is some of the killer's blood on the axe handle, but the DNA is very similar. Hodgins enters and tells them that remains of flame retardant were found on the handle of the axe – and it is only used by professional fire fighters. Booth remembers that Will is a fire fighter and is about the height of the man Angela found on the tape. They are also blood relatives, which would explain why the DNA would be similar. Booth realizes Will killed his brother and remembers Brennan is out on a date with him. The scene cuts to the restaurant where Booth interrupts Will and Brennan's date. Booth arrests Will for the murder of Graham and tells Brennan the information that supports it. He says he did it because he could not be responsible for raising a monster. He then claims that Maggie Cinders made him do it. Brennan tells Booth to take him away and she leaves the restaurant and begins to cry. The scene cuts to Hodgins and Angela. Angela is finishing up cataloguing the film footage and Hodgins is lying on the couch. They chat. The last piece of footage has finished rendering and they watch it. They see a ghost-like figure hovering in the background in the woods, and they try to rationalize it but sound shaken. Angela asks to stay the night at Hodgins' and he agrees. The scene cuts to Brennan talking to Booth about her bad choice in men and how she cannot read people. She says it is a good job and she likes being alone. Booth tells her she is not alone and gives her a hug.



## Judas on a Pole

Season 2

Episode Number: 33

Season Episode: 11

Originally aired:	Wednesday December 13, 2006 on FOX
Writer:	Hart Hanson
Director:	David Duchovny
Show Stars:	Tamara Taylor (Dr. Camille Saroyan), Emily Deschanel (Dr. Temperance Brennan), Eric Millegan (Zack Addy), Michaela Conlin (Angela Montenegro), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins)
Guest Stars:	Patricia Belcher (Asst. U.S. Attorney Patricia Belcher), Joseph E. Davis (Security Guard), Kathy Reichs (Professor Constance Wright), Joseph Ruskin (Professor William Grayson), Bryan Cuprill (Asst. U.S. Attorney Dan Burrige), Barbara Williams (Barbara Harper), Madison Mason (Judge Ted Kemper), Ryan Cutrona (FBI Dep. Director Kirby), Lou Beatty Jr. (Marvin Beckett), Loren Dean (Russ Brennan), Ryan O'Neal (Father Toby Coulter)
Production Code:	2AKY11
Summary:	Booth and Brennan are called to the scene where a man's body was found gutted, burned, and hung like a scarecrow on the roof of a Federal Building. Evidence left on the body re-opens a 30-year-old case and links back to Brennan's father. Meanwhile, Zack must defend his dissertation to obtain his doctorate, asking help from a colleague.

A shot is fired and a man wearing a suit hits the ground dead. A hooded figure ties him to a post and stands him up like a scarecrow. The hooded figure then douses the body with gasoline. The man sets the body on fire and it burns on the building's rooftop. Zack is defending his dissertation, "Analysis of Bone Trauma," to the board, which includes Dr. Brennan. As Zack is explaining his technique, Booth interrupts and tells Bones that they have a case. Booth greets Zack and asks him how it is going. Zack responds that they don't like him. Booth isn't surprised. He tells Brennan they have to go. Brennan tells Zack to just answer the questions as she is herded out by Booth. The next question the committee asks Zack is how he expects anyone to take him seriously when he looks the way he looks. At the crime scene, Bones is examining the burned skeleton. It's male and middle-aged. Booth asks what was going on with Zack. Brennan explains that his dissertation is the last step to completing his doctorate. While talking, Bones picks burned intestines and Booth deduces that the man was killed because he spilled his guts. Booth asks if he is going to make it, and Brennan jokes that the man is very dead. Booth was referring to Zack, who Brennan gives 50-50 odds. The rooftop where the body was burned is where the FBI would house witnesses. Brennan sees something in the victim's throat. Booth says the killing was a warning. Back at the Jeffersonian, Zack is telling Cam and Hodgins about his dissertation as they examine the remains. Cam pulls something out of the throat and hands it Hodgins. Hodgins is surprised Zack corrected the committee, but Zack claims he only did it when they were wrong. Cam says maybe they will get lucky and be able to identify the victim by x-raying him. Hodgins says they just got lucky. Written on the piece of paper Cam pulled out of the victim's throat is "My name is Garrett Delaney." Then Cam finds a coin in the victim's throat. She then says that this is going to turn out to be some freaky, weird, ritualistic thing, to which Hodgins replies that he hopes so. Zack notices that the coin is inscribed with Christopher Columbus. Cam then asks where Brennan is. Zack responds that her brother came for a visit. Russ and Brennan are in her office. Brennan is questioning Russ. He claims that their father called him and told him that he and Brennan are in danger. Brennan responds that she spends

half her time with a sniper-trained FBI agent and that she feels safe. Russ claims that he knows someone is watching him. To her claim that he has no evidence, Russ says he can feel it on the back of his neck—that after being in jail he has developed a sixth sense. Brennan then offers for Russ to stay with her for a few days. Russ says he has to work and that he has Amy and the girls. Brennan then asks him about his sixth sense. He responds that she can't not believe in something one second and then use it against him the next. She tells him to just stay overnight, so that he can get a fresh start in the morning. She sweetens the deal with cold beer in the fridge. Booth walks in and tells Russ not to drink the Moroccan beer because it tastes like earwax. He greets Russ. They shake hands and Brennan throws Russ her keys. As Russ leaves, Booth says to Brennan that he still makes Russ nervous. Booth then takes Brennan by the arm and tells her they need to go. Brennan asks why she always feels like Booth is abducting her. She gives him a playful swat on the back. In Booth's SUV, Booth shares that the corpse is a former FBI agent. Then the scene cuts to an apartment. Delaney left the FBI 15 years ago. He was the head of security for a K-Street company. Brennan asks why he ended up a human torch. Booth responds that is what they are here to find out. Brennan observes that Delaney's place is better than Booth's, like ten times better. Booth responds that he left public service and he makes more money. As Booth is looking around the kitchen, he asks about what Brennan's father said. Brennan finds a locked door and tries to open it with a credit card. Booth notices and asks her what she is doing. She is practicing some of the black ops stuff he showed her. Booth tells her to let him show her. Brennan says that every FBI agent in the country is looking for her father and maybe this is his way of scaring them off. Booth says they haven't had a break in the case in months and that he isn't going to be nervous. Brennan maintains that her father is a career criminal and that just because he says that Russ is in danger doesn't mean that he is. Booth takes the credit card from Brennan and kicks in the door with his foot. Brennan turns on the light and they find the room covered in photos of Russ. The two take in the room and look disturbed. Booth, Brennan, and Russ are examining the photos. Russ says his father was right, someone was watching him. Booth says it is more than watching, they are hunting. The lines on some of the photos are ranges and he is picking out a spot to shoot him. Russ asks what he is supposed to do. Brennan says that the hunter is dead, so it should be over. Booth asks if anyone else knows if Russ is here. He responds that only his girlfriend Amy knows. Booth tells him to call and tell her that if anyone calls, she doesn't know where he is. Brennan tells Russ that he should stay with her until they figure out why Delaney wanted to kill him. Russ asks how they are going to do that. Booth responds by figuring out who killed him. Angela is running tests on the paper pulled from Delaney's throat. It was dated and initialed on the bottom of both sides of the page. The date is February 19th, 1978. Hodgins says it sounds like a cop's notebook, which makes sense, except for what is written. It is a declaration stating "I will not put an innocent man in prison because he is a political threat. Marvin Beckett hasn't broken any laws." Hodgins recognizes the name. Beckett was a civil rights leader in the 60's who was sent to prison for killing an FBI agent named Gus Harper. Angela recognizes that name, August Harp signed the notebook, so Delaney's murder has something to do with Beckett going to prison. Hodgins tells Angela that she is good, very, very good. Booth is reading the report in the hallway. Hodgins keeps interrupting him as he is reading. A taskforce made up of FBI, state police, and local cops goes bad and starts taking a cut from the same bank robbers they are supposed to be investigating. He keeps jabbing at the report and Booth keeps pushing his hand away. Then they decide to plant stolen money on Beckett, but Harper decides he can't live with that and decides to blow the whistle, posits Hodgins. He continues that the same guy who was going to blow the whistle for framing Beckett then gets murdered by Beckett. Hodgins isn't buying it. Booth asks who else knows about this. Hodgins says just us and you. Booth tells him to keep it that way. Hodgins then says that he has seen this movie and that he gets killed on the way home. Booth tells him not to go home. As Booth walks away, Hodgins asks if he is serious. Booth and Brennan are interviewing Gus Harper's widow. She was only married to him for eight months so she is not sure how she can help. Booth asks about the contents of the note. Mrs. Harper wants to know what they want. Brennan responds that they want the truth, to which she responds that the last time the FBI talked to her they told her to keep her mouth shut or she wouldn't get her husband's death benefits. Booth tells her that her husband was a good man who tried to do the right thing and that he ended up dead, and that he can't let that stand. The widow then says that the FBI murdered Gus and then had a state funeral for him complete with the grieving widow. Brennan

asks if the note is in her husband's handwriting. She says yes, that he was compiling evidence. Booth asks if there was more. There was a diary, a dozen tapes, field notes that he kept in a safety deposit box at Ohio First Savings and Loan in Dayton. Booth looks at Brennan who walks out of the room. Booth excuses himself and follows. Brennan says that her parents robbed that exact bank just days after Gus Harper was killed. They were looking for that evidence, which is why Delaney was stalking Russ. Booth tells Brennan to go home and to be with her brother while he finishes questioning Mrs. Harper. She agrees. Angela shows Zack a picture of Delaney to compare to the skull and asks if it is him. Zack says definitely. He continues that he hopes to continue working at the Jeffersonian after he receives his doctorate. Angela says that they would all like that. Zack asks her about the question of people taking him seriously looking the way he looks. Angela responds that it is a comment on his deportment. Zack responds that Dr. Brennan doesn't care about deportment. Angela agrees, but points out that once he receives his doctorate he won't be Brennan's grad student anymore and that Cam will be his boss. Zack asks if deportment matters to Cam. Angela responds that Cam is not the type of woman that you catch with crusties in the corner of her eye. At Brennan's apartment, Russ is telling Brennan about Hailey and Emma, Amy's daughters, but she really isn't paying attention. Russ tells her that if he plays his cards right these girls could be her nieces in a few months, so she should take the time to learn their names. Brennan looks at the pictures and says they are cute. Russ tells her that Hailey has lung trouble and they are trying to figure it out. He asks if she has ever dealt with an HMO. Brennan offers money, which Russ refuses. He says that if he is going to become their daddy he has to man up for the job. Brennan tells him that is not rational as she goes to answer the door. He says he is a good mechanic and that he will be fine on his own. Booth is at the door. He has Gus Harper's service history. He graduated in the top half of his at Quantico and was assigned to a joint state and federal bank robbery taskforce. Brennan looks at the photo Booth hands her of Harper. Delaney was his supervisor. Booth also has a list of bank robbers with FBI codenames. They are named after explorers. Max Keenan's codename was Columbus. Booth has photos of a few as he names them. The last two are Brennan's parents. Booth says every one of them is deceased. Brennan says except for her dad. Booth tells them that Delaney was killed to send a message to the FBI. He pulls the Columbus coin that was pulled from Delaney's throat out of his pocket and hands it to Brennan. She says, "Columbus shot a man in the head, hung him from a pole, gutted him, and then set him on fire ... and Columbus is our father." The next morning in Brennan's apartment, she and Russ are talking. He says that for 15 years everything was fine and under control until ... Brennan interrupts and asks until what? Russ responds that he called and left her a message to stop looking and that she didn't. Brennan asks if it is her fault, to which Russ responds that consequences aren't the same as fault. His parole officer is very philosophical. Brennan then says that all they have is a voice tape of dad saying back off and a little silver dolphin that she found at her mom's grave and that is as far as the investigation has gone. Russ tells her that Booth is FBI and she isn't and that she is the daughter of a career criminal and the sister of a loser on parole. She responds that she wouldn't let anyone call him a loser and asks him why he thinks she would let him call himself a loser. Russ smiles at her and tells her he loves her too. Caroline and Booth are at the diner. Caroline is telling Booth that what he is asking is the kind of thing that destroys careers. From the time she was a little girl she dreamed of putting bad men in jail. She interrupts herself to hit Booth's hand as he tries to take one of her donut holes. She continues that this desire is why she became an Assistant US Attorney. Booth tells her she doesn't have to help him. She says of course she does because Beckett is still a hero to a lot of African-Americans who never believed he killed that FBI agent. She tells Booth that he bought her breakfast and that he found a way to clear Beckett's name and get him out of jail after 30 years, so she can't walk away, which Booth knew. Booth tells her she should have some more coffee. Of course, she wants more coffee. They need to figure out a plan. Booth has an idea about which judge to use. Caroline says they should exhume Gus Harper and let Booth's "genius scientist partner" figure out if he really died the way the FBI said he died. Caroline says they want Judge Kemper. Booth is skeptical, but Caroline says that if she is ruining her career she is doing it her way. She tells Booth to take a donut hole, since now she is offering. He does. Zack is telling Brennan about a 22-caliber bullet that was lodged in Delaney's sinus cavity. Dimples in the skull indicate that the bullet ricocheted inside the cranium. Brennan asks Zack if he is worried about his doctorate. He says no, because Dr. Grayson touched him with an open hand on the shoulder. Brennan asks if it was inappropriate. Zack explains that he

read a book on body language and that when an older male lays an open hand on the shoulder of a younger male it conveys approval, but if the older male bumps the younger male with a closed fist it conveys doubt. He then demonstrates three firm pats on the shoulder versus three hits in the shoulder and repeats it. Brennan offers that Dr. Grayson is elderly and arthritic and perhaps he just needed assistance getting up. She demonstrates using Zack as a crutch to stand. A guard interrupts and tells Brennan that she has a visitor in her office. Before turning to go, Brennan pats Zack on the shoulder. Russ is in the hallway with a priest who he introduces as a friend of dad's, Father Toby Coulter-the train guy. Brennan shakes his hand and says that she remembers that story, when dad and his friend accidentally blew up a train trestle. Booth joins them and asks how you accidentally blow up a train trestle. Father Coulter answers that they were hired by a farmer to blow up the ice from a stock pond and they started competing to see who could slide the dynamite further across the ice before it blew up. Booth comments that it is a federal offense to blow up a train trestle, even if it is accidental. Brennan then introduces Father Coulter to Booth. Russ warns the Father that Booth is FBI. As they shake hands, Father Coulter says he is innocent and that it was Max's toss that brought the trestle down. Booth comments on the irony that Max Keenan's best friend grows up to be a priest. Father Coulter says he is sure that Booth's people have that on file somewhere. Russ tells Brennan that Father Coulter has a message from their dad. The Father adds that it is a private message. Brennan tells him to come to her office. Booth starts to follow as Father Coulter starts to close the door on him. Russ stops him and tells Father Coulter that Brennan is just going to tell him everything anyway, so he might as well let him listen. They are all seated in Brennan's office. Father Coulter tells her Max's message is to back off and that she'd understand. Booth asks where he saw Max. The Father answers in confession. Brennan says they aren't Catholic. Before Father Coulter can answer, Booth responds that the sanctity of the confessional is extended to all. He then asks Coulter if Max ever called him on his cell phone. Coulter responds two days ago. Booth asks for the phone so that he can trace the number. Then he asks if Max Keenan came to Coulter for absolution. He responds that Booth knows the requirements for confession. Contrition and intent not to repeat the sin, Booth responds. Coulter says Max doesn't have either and that as a priest he failed Max. Brennan asks if there is anything else he can tell them. Coulter says Max was angry and felt that his hand had been forced. Brennan asks where they can reach him. Russ tells them that Father Coulter will be staying at the St. Augustine Seminary for the next few days before heading back to Ohio. Booth gives Coulter back his cell phone. Coulter tells Brennan that her father loves her. Brennan asks if that was part of the message. Coulter responds that it is a personal observation. Brennan doesn't have a response. At the FBI headquarters, Booth explains to Brennan that Delaney's murder and the threats on Russ's life are happening now because of the dolphin Brennan found at her mother's grave. A field unit in Denver tracked the dolphin to a local artist who identified Max Keenan as the buyer. Brennan replies that Delaney left the FBI fifteen years ago, to which Booth responds that someone told him. Brennan adds, "and didn't tell you?" Booth says, "They are part of a conspiracy." Brennan says to Booth, "You must be annoyed." Booth says he is and that he doesn't like finding out there is a dirty FBI agent in this building. He closes the door to his office before continuing and then tells Brennan what he thinks happened. Delaney went to Max and asked him to hand over the evidence or he would kill Brennan or Russ. Max calls Russ to warn him and then kills Delaney - guts him and burns him as a warning not to mess with Max Keenan's kids. Brennan asks if she is supposed to like that. Booth says he will take a stand-up crook over a dirty cop any day of the week. Brennan nods her understanding, and then Caroline walks in and tells Booth she got them a meeting with the judge and they need to go. She tells Brennan to get back to the lab in case they are successful. Booth tells Brennan that he finds it better to do what she says. Brennan says "okay" kind of meekly. Judge Kemper is questioning them about wanting to exhume the body of the young FBI agent that Marvin Beckett was convicted of killing. He says it is a big, noisy mess in the making. Booth says that the FBI has credible evidence that the homicide case against Beckett was manufactured. Assistant Attorney Dan Burrige walks into the office and says he is arguing against this writ. Kemper asks on behalf of whom? Burrige responds the FBI. Kemper says he thought Booth was FBI. Booth says he is. Kemper says he told them: big, noisy mess. He then asks for Burrige's reason against exhuming Harper. Burrige says they are acting rashly in a highly visible case and that the evidence has not been authenticated. Booth interrupts and says it has been authenticated by the Jeffersonian. Burrige says that the FBI



would like to do its own in-house authentication. Caroline says of course they would, they are the ones that did the framing 30 years ago. Burgde takes exception to that. Caroline asks him why, since he wasn't alive 30 years ago, like she and Judge Kemper, who got to see firsthand what Marvin Beckett was really like. Kemper asks Caroline if she brought the writ to him because he personally knew Beckett. Caroline acts surprised and says she didn't know that. She asks Booth if he knew that. Booth shakes his head no. Burridge says the FBI would like to do this slowly and carefully. Caroline says, "We want to exhume Gus Harper so we can make sure he was murdered in exactly the way the damn FBI said he was murdered, Your Honor." The casket of Harper is brought to the Jeffersonian. Cam is doing the autopsy with Brennan and Zack. The original autopsy said Harper was killed when he was shot three times at close range by a .38 colt detective special revolver. Harper's remains are put on the table and they remove his shirt. Cam identifies three shots: one piercing the heart, one in the left lung, and the third a shot to the frontal bone. As Cam removes the bullet lodged in the front of the head, she stops. Brennan asks her what's wrong. Cam says the bullet from the head is from a .38, but the bullets in the chest are from something a lot bigger than a snub-nosed revolver. She says the holes are from something more like a bullet a sniper would use. Brennan tells Zack to get a full set of x-rays before Cam re-opens. Cam says they are going to do this like the whole world is watching. Booth is sitting and eating pie at a table by the window in the diner. Russ joins him. Booth tells Russ he is an idiot, that he likes him, but he is a real idiot. Russ asks what he did. Booth says he got a call from his parole officer because Russ crossed state lines without informing anyone and that he covered for Russ by saying he was assisting with an FBI investigation. Russ says thanks. Booth responds that Russ is slipping. Russ says that he wants to marry Amy and raise her kids, one of whom is sick, which costs money. He is a felon on parole who works part-time as a mechanic. He asks Booth what job he is going to get to allow him to be the man he needs to be to raise a family. Booth says he gets that Russ has a sick little girl depending on him, but that if Russ ends up back inside, he won't be helping anyone. Russ starts to get up from the table when a shot is fired through the window. Booth throws Russ to the ground and hits the deck while yelling for everyone to get down. Booth pulls his weapon and tries to get a visual on the shooter. Russ puts his hand to his neck and comes away with blood. In Booth's office, the news is reporting that Marvin Beckett was released after a second autopsy showed inconsistencies with the details of his trial. Booth is watching. Father Coulter asks what kind of inconsistencies. Booth says Coulter has his confidences to keep and so does he. Brennan is sitting with Russ, who has a bandage on his neck. She says it is over now, that it's out and that there is no reason to kill Russ. Booth says the men behind this don't care about Marvin Beckett. They care about being exposed. Brennan says it was lucky they were together and then asks why they were together. Booth says a man's gotta eat, glancing at Russ. Coulter hits Russ in the shoulder (with a closed fist) a few times and says it is amazing to think that some people still refuse to believe in guardian angels. A man appears at Booth's office door and points to the conference room. Russ asks who that is. It is Deputy Director Kirby, his boss's boss's boss. Booth straightens his tie and goes. Booth is seated at the table while Kirby paces behind him in the conference room. He tells Booth he is what's known as a real pain in the ass. Booth agrees. Kirby says he just had his testicles handed to him by the Attorney General of the United States of America, who wanted to know why the Marvin Beckett issue was not handled slowly and carefully with greater forethought and tact. Kirby told him he did not know. Booth says he had to do it because the FBI ... Kirby interrupts him and tells Booth it is not his decision. Then he tells Booth he is suspended without pay. He asks for Booth's gun, ID, and security card. Booth asks what the charges are since it is his right to know. Kirby says the charges against Booth are that Kirby was pissed upon from a very great height. He tells Booth to be out in ten minutes. Booth puts his gun, ID, and security card on the table. Back at the Jeffersonian, the team and Booth in civilian clothes are discussing his suspension. Brennan asks if they can do that. Booth says the two guys standing behind him with guns seemed to think so. Zack, at a computer, says Harper's ribs and sternum were practically obliterated by the two shots to his torso. Angela interrupts him and says Booth got fired. Brennan says suspended not fired. Cam says suspended is FBI-speak for fired. Booth says what hurts the most is that they took the car and that he has no wheels. Zack continues that the bullets themselves were removed from the body, but that Hodgins found some very small fragments - copper, lead polymer. Hodgins says this is conspiracy. Cam says what we are dealing with is that Booth won't be working with them anymore. Booth says he has his own gun, but he

is still upset that they took the car. Zack explains that he assumed the only way Booth would get his car back is if he solved the case on his own and that they would help. Booth starts to say he can't let them do that when Brennan asks anyone who wants to help Booth to raise their hands. All of them raise their hands. Booth gives a slight smile in response. Zack explains that he reverse-engineered to find the most likely design of the bullets. On the computer he demonstrates that after the bullet spread, lead pellets were released like buckshot. Booth says it is a homemade round invented back in the 70s. Hodgins says it is a military issue M-40a sniper rifle. Booth is impressed. Hodgins says what Booth calls being a conspiracy theorist, he calls being well informed. Angela asks if Gus Harper was murdered by a military sniper. Booth nods and says by one that makes his own rounds. Brennan says maybe they can compare it to the bullet that grazed Russ. Booth says he is a civilian and doesn't have access to that round, but that maybe Caroline can help them. Booth and Brennan leave the lab platform. Booth is talking to Caroline on her cell phone as she drives. He asks her if she still has a job. She responds not for long because she is under performance review. Booth tells her that none of the FBI members assigned to the FBI bank robbery taskforce had sniper training in the 70s. He needs to know who else was on the taskforce. In the background Brennan jogs up to him calling his name and telling him that she has figured out a way to get his job back. Booth tells Caroline he needs to know who on the taskforce had sniper training and that once she finds out she needs to keep her head down. Caroline says, "Taskforce, sniper training in the 70s, duck. Got it." Booth hangs up on her and then Brennan tells him she's figured out how to solve the case and get his job back. Booth, semi-sarcastically, says that would be great. Brennan ignores him and says that they need her father to give them the rest of the evidence he stole from the safety deposit box. She takes Booth's arm and says she'll drive. Back on the lab platform, Zack approaches Cam and tells her that he would like to continue working at the Jeffersonian once he receives his doctorate. Cam responds by telling him that he is an excellent scientist, but that an important part of the job is appearing as an expert witness in court. Angela makes a sound. Zack asks what it means. Cam says that jurors have to take him seriously and that he looks like the weekend fill-in at the local college radio station. Cam leaves the platform and Hodgins says the truth hurts and he should learn from it and grow. Angela looks sympathetically at Zack. Coulter, Brennan, and Booth are at the seminary. Coulter asks if they were able to find Max by tracing the cell phone call he made to him. Booth says that call was made via the internet and is untraceable. Coulter says Max always did things his way. Booth says Coulter's being a priest didn't really have much of an effect on Max. Coulter responds that he spent his whole life trying to turn Max's life to Jesus, but Max only knows one Bible verse. Numbers 35:19: "The revenger of blood himself shall slay the murderer, when he meeteth him he shall slay him." Brennan asks what it means. Booth tells her it is the law of the jungle. Brennan turns to Coulter and tells him that if her father makes contact with him to tell Max that he needs to trust her. His way got her mother murdered and almost got Russ killed. It is time he tried her way. Coulter tells Brennan that Max won't contact him again. Brennan asks how he knows. Coulter tells her to ask Booth, since he is the one who put Coulter under surveillance. Booth tells Brennan that if a parish priest can figure out that he is being watched, so can an experienced fugitive like her father. At the Jeffersonian, Zack goes to Angela for help. He tells her he needs a makeover. Angela says she is a big believer in people being themselves and that he is actually kind of cute. Zack says he has been told that many times, usually followed by the word "but." In this case, "but no one takes you seriously." He tells her he needs help. Angela gets up from her desk and examines him. Zack asks what he should do first. She tells him to lose the floppy hair. Zack grimaces in response. In Brennan's office, Booth is sitting on the couch, while she is at the computer. He wants to know why Brennan is mad at him. She says she needs a gun. Booth tells her she doesn't because she has him. He is her gun. If she wants equipment, she can have the handcuffs. They have a new division of labor - he shoots them, she cuffs them. Brennan asks Booth why he didn't tell her he had Father Coulter under surveillance. Booth says it is his job to find her dad and put him into prison. Brennan asks if he doesn't think she will help. Booth responds that Max is her father and that he really doesn't think he should have to ask her to help. Brennan says her father abandoned her and that is the best thing you can say about him. Booth tells her that her father lives by a certain code and that part of that code is defending his family by whatever means necessary. Brennan responds that he means killing people and setting corpses on fire. Booth says that any means necessary sort of covers that. Brennan stands up and asks if Booth respects him. Booth stands

too and says that in his world he is a very honorable man. Brennan says that is ridiculous, there is only one world - this one. Booth approaches her and asks if that is the one where she's mad at him for trying to catch her father or the other one where she actually wants him caught. They continue bickering until Caroline enters and interrupts. Caroline says she thought they would like to meet the reason they are all losing their jobs and getting shot at. She introduces Marvin Beckett. Beckett says that he wanted to thank them personally and assure them that he did not do the things he was accused of doing and that they freed an innocent man. Then he warns them that the people who did this to him are not just a bunch of corrupt cops. They serve masters of much greater influence and Booth and Brennan are looking to bring their world down around their ears. He says they will strike at Booth and Brennan and that they need to watch themselves. Beckett walks out of Brennan's office, while Caroline hands Booth the "list of snipers from the decade of disco." She tells him to duck this time. Brennan asks if he knows anyone. Booth says that the ATF liaison on the taskforce was a Marine sniper, Robert Kirby. Brennan asks if it is FBI Deputy Director Robert Kirby who just suspended Booth. Booth tells Brennan to call Russ and tell him to get out of the house. Brennan wants to know why as she dials. Booth tells her that seconds after Caroline pulled this list, Kirby knew about it. Brennan says Russ isn't answering and that she doesn't understand. Booth says it is not them that Kirby is afraid of, it is her father and that the only way to strike at him is through you or Russ. Booth tells Brennan that Kirby is the one that took a shot at Russ. Brennan says there is still no answer. Booth breaks down the door to Brennan's apartment, gun drawn. They call for Russ and Booth tells Brennan to stay back as they check the apartment. Booth says there is no sign of a break-in and that he will check the back. Brennan stops when she sees a large pool of blood on the floor. She calls for Booth. She thinks it is Russ's blood. She is distraught. Booth tells her take it easy, they don't know for sure that it is Russ's blood. Brennan says it is too much blood, no one could survive that amount of blood loss. Then she kind of collapses into Booth's arms, while he tells her it's alright. Booth holds her. Booth is driving Brennan's car. She says it is against the law, not calling in the murder. Booth says it wasn't murder, it was a bloodstain. Brennan says that much blood is murder. Booth says if they call it in they will be arrested. Brennan says it has to be Russ's blood. She is upset. Booth tells her she got a sample and they will check the DNA at the lab. He reminds her that she is the one that always says don't jump to conclusions. Brennan agrees and gives him a half-smile. She thanks him and then tells him that she wishes he would stop letting her hug him every time she gets scared. He tells her that if he gets scared, he will hug her and they will call it even. At the lab, Booth asks Cam for results. She says it's not Russ's. Booth says even she can't do a DNA test that fast. Cam says she didn't have to, because both Brennan and her brother are O-type blood, as was their mother. The blood sample they brought her was AB. Booth says okay, let's go tell Bones. Cam says she just saw Brennan on her way to see the priest. Booth wants to know why. Cam says the priest said he had something for Brennan. Booth says, "She can't be going places without me, not when it is open season on Brennans." As he walks away his cell phone rings and he thinks it is Bones. Caroline says not even close and tells him they need to talk. In the seminary courtyard, Father Coulter, Bible in hand, tells Brennan that Russ is with her father. Brennan asks if that means with God. Coulter tells her no, Russ is with his earthly father, her father. Brennan asks if he is sure. Coulter says he saw it with his own eyes. Brennan says "Thank God, which I use only as a figure of speech." They start walking and Coulter says you have to start somewhere. Then he tells her she is very much like her father, which Brennan denies. Coulter says the two of them see the world in black and white, but that her mother wasn't like that and neither is Russ. Brennan pauses and looks at Coulter as he continues to walk. Booth goes to the diner to meet Caroline. She tells him that as she was clearing out her desk, her phone rang and it was an FBI agent named Carlson, who tells her that she and Booth are wasting his time with this damn priest. Caroline then told him to mind his mushy mouth. Booth interrupts to say he has to find Bones and keep her from getting killed. Caroline tells him that Father Coulter is 90 years old and confined to bed with Alzheimer's at the seminary, which does not sound like the priest he told her about. Before she can finish, Booth gets up. Back at the seminary, Brennan and Father Coulter are walking. Coulter takes Brennan's arm as he tells her a story about when she was four and Russ was nine. Russ hid behind a door and jumped out at Brennan. (Cut to Booth asking for the keys to Caroline's car.) Coulter says Russ hollered out "boo" to try and scare her. He continues that Brennan had this doll with a string in the back. A Chatty Cathy doll Brennan tells him. (Cut to Caroline throwing

Booth her keys.) Coulter tells Brennan she hit Russ so hard with the doll she knocked him flat as a pancake. Then Coulter says he told her mother that no one will ever jump out at that girl again. As he sits, he tells Brennan that her mother said, "Just like you, Max. She's just like you." Brennan stares at him and then says she should have seen through the hair color, plastic surgery, colored contact lenses, chin and cheek implants, and 15 years. She says she should have seen it, as she sits down next to her father on the bench. (Cut to Booth weaving through traffic and trying to get Bones on her cell phone, which is going directly to voice mail.) On the bench, Brennan asks if Russ knew it was him all along. Max says yes. Brennan looks pained. She says he talked to Russ, but not to her. Max tells her that she does better without him, but Russ does worse. He tries to hand Brennan the Bible he has been holding. She says she is not religious. Max says he knows and that they are going to do this her way. Brennan takes the Bible and flips through it. She finds the pages of Gus Harper's journal and key. Max tells her that the key is to a safety deposit box and that all of the evidence is in the box. Brennan asks why he didn't give it to them back in 1978. Max responds that her mother looked at the evidence and said that if they turn it in, they'll be killed along with their kids. Brennan says they got her mother anyway. Max says there is not a day that goes by that his heart is not broken. Behind them, Russ pulls up in an SUV and calls for Max to get in. Max tells Brennan that he has to go. He stands, so does she. She hugs him and tells him that she can't let him go. Max hugs her back and tells her he loves her too. Brennan says no, she can't let him go, and then kicks his leg out from under him. She says she is sorry as she tries to get the handcuffs Booth gave her out. Russ gets out of the truck, but Max signals him to stay where he is. Max says he must be getting old since he let her get the drop on him. Brennan keeps saying she is sorry, but she can't let him get away. She tries to put the cuffs on him, but Max reverses the move and cuffs one of her wrists and then the other to the metal bench. Then he says, "I'm sorry. Listen to me, if you find somebody that you can trust, you hang on to him. Remember that." Russ tells Max they have to go. Max hugs Brennan again and tells her he is proud of her and that he loves her. Booth drives up in Caroline's car. Max is standing by the side of the truck door, as Russ urges him to get in. Booth gets out of the car and sees Max and Russ and then Brennan handcuffed to the bench. Max tells Booth to take care of Brennan and then gets into the truck, as does Russ. Booth then pulls his gun and identifies himself as FBI and tells Max to stop or he will shoot. Brennan calls out his name. Max closes the door. Booth still has his gun trained on Max, but Brennan keeps calling his name as she struggles against the handcuffs. Booth finally lowers his gun and runs to where Brennan is. Russ starts the truck. Booth and Brennan watch as Russ reverses and plows into Caroline's car, putting it out of commission. The two watch as Russ and Max drive off. Booth asks if he really had to do that, it wasn't like he was going to chase them. Brennan sits down on the bench. Booth does too. Booth puts his hand on Brennan's shoulder and asks if she is okay. She just nods. On a rooftop, a hooded figure puts the body of Kirby on a pole like a scarecrow. Then Max pulls off the hood. He looks at the body and then walks over and shoves a Columbus coin in his mouth. Then he sets the body on fire and watches it burn. The scene cuts to Booth standing exactly where Max watched the body burn as he looks at the remains. At the Jeffersonian, Brennan puts Zack's doctorate in front of Cam. Brennan says she would like to recommend him for a job. Cam says she can't put him in front of a jury, but she will put in a good word in pure research so that he can come visit once in a while. Hodgins scoffs at the word visit. Angela interrupts and says she would like to present their colleague, Dr. Zachary Uriah Addy. She steps aside and Zack, with short hair and in a business suit, is standing behind her. Hodgins walks over to Zack and ruffles his hair, telling Zack he is all grown up. Cam says wow, very impressive. Zack says he can learn how to be effective in front of juries. Brennan vouches for him and says that Zack can learn anything. Brennan, Zack, Angela, and Hodgins look at her hopefully. Cam nods and says he is hired and who is she to break up this team. Angela tells Dr. Addy that lunch is on her, wherever he wants to go. Zack says he wants to go the diner. Angela tells him anywhere, but Zack says he likes the diner. He gestures for Cam to join them when she looks hesitant. Hodgins walks over to Zack and places a ridiculous hat on his head saying he needs time to adjust to his fascist haircut. Hodgins walks out. Angela follows after kissing Zack on the cheek. Cam pats him on the arm as she walks by. Zack starts to follow, but Brennan grabs his arm and gives him a hug, telling him congratulations. Zack thanks her and then she pats him with an open hand on the shoulder. At the diner, the team is celebrating. Booth is outside and catches Brennan's eye, signaling for her to join him outside. Brennan puts down her drink

and goes to him. She asks what happened. Booth tells her that the Attorney General took one look at the evidence and reinstated him. They share a smile and Brennan says she is glad. Then Booth tells her that they found another burned body, same place, same setup. Brennan asks if it was Kirby. Booth says he is pretty sure and then holds up a Columbus coin. He tells her it was Kirby's blood in her apartment. Brennan says that her father is still trying to warn people to leave her and Russ alone. Booth corrects her. He tells her that Russ is safe with her father. They are warning people to stay away from her. Booth tells Brennan that he is sorry that she had to go through it again - watching her family drive off and leave her. Brennan starts to say something about her father, but Booth cuts her off. He tells her Max is her father and he loves her. Meeting Booth's eyes, Brennan responds, "You know, I'm just ... I'm just one of those people who doesn't get to be in a family." She looks down at the ground. Booth tilts her chin back up to him and looks her in the eye. He says, "Listen, Bones, hey ... there's more than one kind of family." They share a moment, and then Zack in his hat knocks on the window and gestures for them to come into the diner. Booth deduces that Zack got the job. Brennan tells him to come in and congratulate him. Booth says no, that Zack is her squint, not his squint. Brennan takes his arm and pulls him towards the entrance and says, "No, we are all of us your squints." Then she asks Booth to do her a favor and to pat Zack on the shoulder with an open hand. Booth asks her, "Why? Does it mean something?" Brennan laughs as they enter the diner.



## The Man in the Cell

Season 2

Episode Number: 34

Season Episode: 12

Originally aired: Wednesday January 31, 2007 on FOX  
Writer: Noah Hawley  
Director: Jesus Salvador Trevino  
Show Stars: T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Eric Millegan (Zack Addy), Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), Tamara Taylor (Dr. Camille Saroyan)  
Guest Stars: Heath Freeman (Howard Epps), Christie Lynn Smith (Caroline Epps), Ty Panitz (Parker Booth), Janet Tamaro (TV Reporter), Sandra Purpuro (Dr. Barbara Young), Giovannie Pico (Rose Alipio), Kathy Lamkin (Marianne Epps), Pancho Demmings (FBI Agent Jay Ramirez), Mik Scriba (Warden T.C. Everett)  
Production Code: 2AKY12  
Summary: Booth and Brennan are ordered to the cell of serial killer Howard Epps to identify the remains of an inmate. To their surprise the charred remains don't belong to Epps. It's soon learned that Epps has escaped and is on a revenge path, which involves Booth's young son, Parker. Due to the danger of the case, Brennan must get FBI protection. Cam inhales a toxin while performing an autopsy, which puts her life in danger.

Smoke is coming out of the prison. The DCFD has responded. Inside the prison, Booth and Brennan are trying to get information from the warden. Booth asks where the fire started. The warden says he doesn't know yet, but that it spread through the ducting. As they are walking, Brennan yawns. She is closest to the cells. Booth says, "Maybe you would like something more exciting, like Attica." Brennan responds that her neighbors are renovating and one of the workmen left his radio on. She observes that hip-hop is not conducive to sleeping. As they walk by cells filled with men, Brennan asks if they are allowed to do that. Booth tells her to cut the warden some slack since there was a riot. The warden explains that the cell doors open automatically in a fire, so the guards had to subdue the inmates so that firefighters could do their jobs. An inmate reaches out and grabs Brennan. Booth pulls her away and keeps his arm around her shoulder protectively. Booth tells her to stay close, because a lot of the animals haven't seen a real woman since Reagan was president. The warden points to the cell at the end of the row and tells them that the body is in there. Brennan walks in to examine the body. Booth asks the warden if he is sure it is Howard Epps. Brennan asks why he isn't kept on death row. The warden says they don't have one and explains that Epps was transferred to Bayview so that he would be closer to the courthouse. Brennan pulls on gloves and starts to examine the remains. She says the victim was male, approximately 30 years of age, and that he matches Epps's general size and build. She also says that contortion indicates a painful death. Booth responds that after killing four teenage girls that they know about, it is just what the doctor ordered. Brennan says it seems like someone threw accelerant on him and lit him on fire. Booth asks the warden if he has any idea who would want Epps dead. The warden says all the inmates hated him and that once the fire started it was chaos. Brennan is examining the arm of the remains. The warden says it could have been anyone. Brennan interrupts while looking at the wrist she broke. She tells Booth that the break is fresh. Booth doesn't see the significance since bones break in fire. She agrees, but says there is no sign of a prior break. She says this man's wrist was slammed against a hard edge within the last few hours. Booth asks her what she is saying. She concludes that this is not

Howard Epps. The warden says that is impossible. Booth asks if all of the prisoners and guards have been accounted for. The warden says they have. Brennan finds something else. On the remains, Brennan finds a tattoo of the DC Fire Department. The remains belong to a firefighter. Booth surmises that a firefighter came in to save Epps but Epps killed him, took his uniform, and set him on fire. Brennan finishes by saying that he then walked right out the front door. Booth tells the warden to lock down the prison. Booth gets on his cell phone and says to close down a 30-mile radius, because Howard Epps has escaped.

On the lab platform, Hodgins, Zack, and Angela are looking at an article and photo in the paper about the Jeffersonian. Hodgins says he looks short. Angela asks if that is important. Hodgins says she was supposed to say no. Zack comments that Hodgins is short. Hodgins replies that the article calls Zack robotic. Zack adds that it also calls him wildly intelligent. Angela asks Hodgins if he really called her the heart of the operation. Hodgins says he did, before she called him short. Angela clarifies that Zack called him short. She thinks he is just the right height. She gives Hodgins a look and says short men have better leverage. Zack says he is feeling uncomfortable. Before the conversation continues, Cam asks if they have any answers about the remains on the table. She sees them looking at the article and says she hopes they enjoyed their fifteen minutes of fame because they have a psycho on the loose. She takes the paper from Angela and comments that she photographs well. She hands the paper back and asks what they have. Hodgins says that the accelerant was distilled alcohol. Zack adds that the fractures are consistent with Brennan's theory. The victim's wrist was broken to match Epps's injury and he was rendered unconscious by a blow to the head and then he was set on fire. Angela says if there was ever anyone that should be in Gitmo ... Cam agrees but says he's not, which means more victims unless they stop him first and they will do that or there will be another article written about them that will not be so nice. Then she asks where Brennan is. Angela tells her that Brennan and Booth are talking to Epps's wife. As Cam leaves the platform, she tells them to ID the remains.

In Booth's office, Caroline Epps tells them she is no longer involved in Howard's life. Booth says that is hard to believe since she is his wife and all. She clarifies that she is his ex-wife, since the judge signed her divorce papers last month. Booth asks her, "Why didn't it work out exactly? Was it the lack of quality time or all the women he bludgeoned to death?" She maintains that she thought she could help Howard, but that he used her and she hasn't had any contact with him in over six months. Booth tells her he wants to place her in protective custody until they find Epps. Brennan tries to reason with her by telling her that the women in Howard's life don't tend to live very long. Mrs. Epps appreciates her concern, but says that she has changed jobs, apartments ... Booth interrupts saying that if they could find her, Epps can too. Mrs. Epps says she has a new life and a new boyfriend, Raymond. He is good man, but if he found out ... Brennan interrupts saying, "We all have secrets in our pasts, Mrs. Epps. Admittedly not as bizarre as yours, but you shouldn't risk your life just because you are embarrassed to tell your boyfriend the truth." Mrs. Epps says Howard is interested in young blonde girls and that she isn't even his type. Booth tells her to contact them if Epps gets in touch. She agrees and walks out of his office. Brennan tells Booth that he can't let her go because she isn't safe. Booth says he can't force her to take protection, but he will have the local police drive by every couple of hours and make sure she's safe. Booth then points at Bones and tells her she's not safe either. Brennan says she's not unhinged, she can take care of herself. Booth tells her, "You and Epps, it's personal. You're everything that he hates." Brennan asks what exactly that is. Booth responds, "Well, you know, you're a smart, strong, confident woman. And you know you, um, figured him out and made him feel powerless, so he's going to want to prove that you are weak and inferior. So, you are not to go out alone, on your own, ever." Brennan gives him a look.

At the Jeffersonian, Booth runs into Cam. She asks if the wife gave them anything. He responds with chills and then tells her to double security at the lab. Cam asks if he thinks that Epps is going to come after Brennan. Booth says he can't rule it out when it comes to Epps. Cam says she'll take care of it. Booth tells Cam that he doesn't want her to be alone either. Cam asks if he is inviting her over. Booth says he just thinks that everyone should just stay at the lab. Cam responds saying leave it to a serial killer to spoil the mood. Booth takes a step closer to Cam and tells her that whatever security she thinks is enough, she needs to double. They share a smile and then Cam leans in and kisses Booth. She then tells him that she is glad he is on her side. He smiles and they share a moment. He starts to walk out of the room, while Cam gets back to



work, but he pauses and looks back at Cam before leaving.

Angela identifies the burn victim as Donald Kent, a decorated firefighter. She hands Brennan a picture of him, who says that Epps would appreciate the irony. Angela says that Kent was still alive when he was set on fire and asks how many victims that makes. Brennan answers seven that they know of. Brennan sits down at her desk. Angela is seated across from her. Angela observes that they are not just young, blonde women anymore. She continues that Epps is such a monster. He's killed from behind bars and new victims keep turning up, and now he's out. Brennan reassures her that they will find him, that they are ready this time. Angela says she's not. She says she has some sick days coming and since Epps makes her sick that ... Before she can continue Brennan interrupts her and tells her that they need her, especially Hodgins. Angela tells her that was low. Brennan gives her a smile, admits that it was, and asks her if it worked. Angela asks Brennan how she deals with the fear. Brennan reaches under her desk and pulls out her bag. She says she has this as she pulls a huge handgun out of it. She checks the rounds. Angela stands up to get a closer look and comments on how huge it is, like movie-huge. Booth walks into Brennan's office and wants to know where the hell she got the gun. Brennan says the mall. Booth looks at her and repeats "the mall." Brennan continues brandishing the gun. She says it's pretty big, bigger than the one Booth has. Booth says, "Excuse me, it's not the that matters, it's how you use it." Brennan responds, "I think it's pretty important." Booth says the point is she shouldn't have a gun in the first place. Angela points out, "If you do have one, bigger is always better." Booth tells her she isn't helping. Angela agrees and says that this does seem more like a private conversation and leaves the office. Booth tells Brennan that if people see her with that thing, then everyone in the place is going to start packing. Brennan tells him that this is America and he needs to get used to it. Her office phone rings and she answers.

(Cut to Epps on a payphone. He says he has forgotten how nice it is to breathe fresh air.) Brennan motions to the phone and mouths to Booth that it is Epps on the line. He gestures for her to keep him on the line while they try and trace the number. Brennan tells him that they will find him. (Cut to Epps on the phone. He says they'll see and how nice it is to be out of that stupid orange jumpsuit. He says he has an IQ of 180 and they had him dressed like a stupid pumpkin.) Brennan tells him he burned a man alive. (Cut to Epps on the phone. He says it was a means to an end. He repeats that everything is a means to an end.) Brennan says she thought it was just women he was after. (Cut to Epps on the phone. He says he felt the need to grow as a human being.) Brennan asks him what it is he wants since he wouldn't be calling otherwise, as Booth gestures for her to keep talking. (Cut to Epps on the phone. He says, "I want you to know, that everything that happens from here on in, is your fault.") Brennan is disturbed and asks him what is going to happen. (Cut to Epps on the phone. He says he can't answer all of her questions and that she needs to use her head. He repeats that she needs to use her head. He drops the receiver and lets it dangle as he walks away from the payphone.) Brennan hangs up and Booth walks in and tells her they got it. He is on a payphone on Water Street and 23rd.

Booth's SUV with siren and lights flashing pulls up across the street from the payphone where the receiver is hanging off the hook. Other law enforcement officials arrive. As they get out of the car, he points out the bus stop and says that three different lines run through there. He tells another FBI agent to check all the stops and if there are any witnesses to bring them to him. At the payphone, Brennan tells Booth that Epps left them something. She takes out a glove and uses it to pick up the vial he left. There are some sort of pale shavings in it. Booth asks what it is. Brennan doesn't know.

Back at the lab, Brennan is looking at the magnified shavings on a computer screen with Zack. She says the shavings are bone. Zack adds that they were shaved using a rough sandpaper and that Hodgins found micro-grit. Hodgins walks by and says that if Epps comes near Angela, he will kill him. Zack asks what about the rest of them. Brennan tells Zack that everyone will be fine, since Cam increased security. Hodgins adds that she also has the big gun. Brennan looks questioningly at him. As he continues working, he says, "tough to keep that one a secret-beautiful woman with a weapon-very Guns and Ammo summer issue." Brennan glares at him. He says he is going to concentrate on his work. Zack says the osteo-cal places the victim's age in the mid-30s. He says he will run a test to get sex and race. Hodgins says he has the chemical breakdown. The three move to another screen. Hodgins says the stuff in the bone are organic, a mixture of cardamom, tamarind, and kokam. Zack questions spices. Hodgins says yes, but wants to know why he added spices to it, since the bone wasn't cooked. Brennan says that Epps

like puzzles and that the spices are a message. They are interrupted by screaming. Hodgins says it's Angela and they take off running.

There is an open box on the desk. Angela is standing a few feet away, scared. Hodgins runs in and wants to know what happened. She points to the box. Brennan, Zack, and Cam move to look. Inside the box is a heart that has been removed from a body and a folded piece of paper. Cam says it is definitely human, an adult, and that DNA can give them sex. Zack says Epps has killed two people today. Cam responds that is only if the heart is from the same victim as the bone dust. Brennan pulls out and unfolds the piece of paper. It is the article from the paper about the Jeffersonian and the team. Every line is blacked out except for the line calling Angela the heart of the operation. Hodgins responds with profanity and tells Angela that she doesn't need to stay in the office. Angela wants to know how it got into the lab since there is security. Cam says she thought so too. Angela stalks out of the office and Hodgins follows. Brennan is looking at the article. She says that Epps is coming after her through her friends and that Epps told her that whatever happened would be her fault. Cam says they will make sure nothing else happens.

Cam is examining the heart. She says there are cut marks on both sides of the interior vena cava and connecting arteries. Cam tells Brennan that the heart was cut out using scissors or shears. Booth joins them. He says that a bike messenger delivered the package and that a man matching Epps's description approached him on L Street and paid cash. Brennan says that Epps is just playing with them. Booth says not for long. Hodgins walks in and asks how Angela is. He says she is angry, but insisted on helping him. Hodgins tells them Angela identified the present that Epps gave them as a recipe. Booth asks if he is talking about the heart. Hodgins clarifies that he is talking about the ground up bone that Epps mixed with spices. He says the spices are all used in making curries. Brennan adds Indian food. Booth realizes that the last address they have for Epps's wife is in Little India over by a curry restaurant. Brennan and Booth leave in a hurry.

They approach a door that is slightly ajar. Booth signals for Brennan to stay behind him. He slowly pushes the door open. Brennan pulls out her gun. Booth says he could have the Bureau pull her license. Brennan responds that she could assign Zack as his forensic anthropologist. She and Booth enter the apartment with guns out. Booth says that the apartment hasn't been rented since Mrs. Epps moved. Brennan says that it just isn't logical since playing games with them is just going to lead them right to Epps. They make their way through the empty apartment. There is nothing. They are standing in front of the kitchen when Brennan tries the light switch. Nothing happens. Then they hear a noise coming from the refrigerator. Brennan wants to know why it is working when there aren't any lights. Booth tells her to stand back as he checks for booby traps. He slowly opens the door. Inside on the top shelf is the head of Mrs. Epps.

Brennan is examining the head as Cam looks on. She says the neck was severed just above the shoulders and the jagged marks on the bone indicate that Epps used some kind of saw to decapitate her. Cam says there is no sign of blunt force trauma to the skull, which is Epps's usual MO, and there is no clear cause of death. Brennan says without the rest of her body they can't know for sure how she died. Booth is looking on. Cam says she sees some kind of white powder in her hair, which Hodgins can identify. Cam asks why he just left her head. Booth says to get them all involved, since the less they have to work with, the more they are all drawn in. Brennan says that Epps told her to use her head. Booth says that everything that Epps says is a clue. He asks if it could be inside the head. Cam says it is too early to tell. Booth wants to know what she means by too early. He says all they have to do is cut open the damn head and find out what's inside. Brennan tells Booth that there are protocols. Booth says that he is sure Epps is really concerned about the protocols. Cam says it is her autopsy so they are going to do it by the book, which means a surface examine, followed by x-rays, after which she will open the skull. Booth responds, "Sorry, I am just a little anxious to get the little gerbil back in his cage, that's all." As Cam looks at the head, she says, "That's terrifically disturbing." Booth asks what she meant. Cam says there is massive blood aspiration to the soft tissue of the neck. Brennan sighs in disgust. Booth asks what that means. Cam tells him it means that Caroline Epps was alive when Howard cut her head off. Brennan says now he is torturing his victims. Booth says they need to torture him. Brennan asks how. Booth says they are going to bring his mother in. Cam says she thought Epps hated his mother. Booth says that Epps's FBI profiler believes that he is emotionally attached to her and that the prison logs show that he wrote to her almost every day.

Cam says that's sick. Booth says it is helpful, because if Epps feels responsible for his mother being in jail then they can knock him off his game.

A very large, heavysset woman is in the interrogation room. As Brennan and Booth walk in, he asks what's that smell. Brennan tells him that it's mold, which grows in the fat creases of morbidly obese people. Howard's mother asks what this is about as Brennan sits down. Booth props one leg up on a chair and just watches. She wants to know if they brought her here to make fun of her. Brennan says that she merely stated a fact and that she needs to lose weight since obesity also causes diabetes, heart damage, liver failure, not to mention the wear it puts on her joints. Mrs. Epps says that she has a glandular condition and that what she really needs is a little compassion and understanding. She looks at Booth and asks him why she is here. Booth says that they found some drugs in her place. In the evidence bag is a weekly pill organizer. Booth pulls it out and holds it in front of her. She says that those are her pills and that her doctor gave them to her. She says she needs her medicine and reaches for them. Booth pulls them back and says that the pills are not properly labeled so it could take a few days to sort it out with her doctor. Brennan tells Mrs. Epps that they are looking for Howard. She tells them that Howard is in jail and that she hasn't seen or talked to him in years. As Booth sits down, he tells her that Howard escaped yesterday. She says, "Oh dear Lord, I tried to raise a good son. Tried to keep him pure like the Good Book says. I don't know what happened. He was such a sweet child." Booth says that Howard wrote to her all the time. Mrs. Epps says, "He wants me to understand, wants me to forgive him. He says he's still my little boy, but I don't answer." Brennan tells her that Howard murdered his wife yesterday, that he beheaded her. Mrs. Epps asks Brennan if she wants to blame her. Brennan says that she made her son bathe in ammonia. She responds that the women that he would go out with were loose; not the right kind for a God-fearing son. She wanted him to wash their scent off. Booth asks if there is anything else she can think of that might help them find her son before he kills again. She maintains that it is not her fault what he did. Booth says yeah, okay, that's all for now and an agent will escort her back to her cell. He adds that she has the right to an attorney. As Booth and Brennan get up, Mrs. Epps says she should have been harder on him, beat him more regular-that she is a nice person, too nice. Brennan and Booth look at her like she is nuts. She repeats that she was too nice.

In Booth's SUV, Brennan says that Marion Epps is clearly a bad mother. Booth says, "You think?" Brennan responds that a lot of people have bad mothers and they don't grow up to be serial killers, which is why she doesn't put much stock in psychology. Booth says he doesn't care how she explains, Epps is an animal without a conscience. Brennan says she doesn't know how to draw moral distinctions between killers. Booth says, "Listen, Bones, there are crimes of passion, crimes committed out of desperation, which are usually followed by remorse or acknowledgement of human failing. The key word here is human." Brennan responds that the reasons for killing someone are unimportant; the life that's taken is all that matters." Booth tells her that she can't blame herself. Brennan says it is her he is after, and that everyone else shouldn't be involved. Booth tells her again that it is not her fault, which is why he is going to take this little bastard down. Brennan looks out her window and in the rearview mirror sees a car. She tells Booth they are being followed. Booth says she's right. There are two agents all the time at a very discrete distance. He tells her he doesn't care how big her gun is. Booth gets a call. (Cam is calling him from the lab. She tells him that something was inserted into Caroline's ear. Epps made an incision in her left ear canal and inserted a token from a kid's ride at a place called Hillside Park. Booth's response is "Oh, God.") Booth says his son plays there every day after school. He hangs up the phone and turns on the sirens and lights as he makes a U-turn.

He and Brennan are running towards the Park. Booth tells her that Parker comes there every day with his nanny. Booth sees the nanny Rose and asks where Parker is. She answers that he is on the merry-go-round. Booth and Brennan call for Parker as they split up to look for him. Booth makes his way around the merry-go-round as Brennan and the nanny keep calling for Parker. Brennan looks around and sees Parker holding an ice cream cone. She calls to Booth and points him towards Parker. Booth takes off running, calling Parker's name. Parker hears him and runs towards him calling Daddy. Booth pulls him into his arms. The agents that were trailing them are on the scene as well. Parker shows him the ice cream a man bought him. Booth rips the cone from his hand and throws it on the ground. Parker says it was his favorite. Booth tells Parker he will buy him another one. He asks what the man looked like. Parker says he looked like a man and that he said he was Booth's friend. Booth asks if he said anything else to him. He is very

intense in his questioning. Parker says that he used his napkin. Brennan picks it up, looks at it, and hands it to Booth. On the napkin is written: My name is Parker. Ask me how I can solve this case. Booth asks what else the man told Parker. Parker says nothing and that he was just nice. Gripping Parker's arms, Booth tells him that the man is trying to hurt Daddy's friends, so he needs him to think what else the man said. He asks him to think. Parker says he didn't do anything wrong. The man said he was Booth's friend. Booth, still gripping Parker's arms, tells Parker he should never talk to strangers. He shakes him as he tells Parker again that he never should talk to strangers. Brennan puts her hand on Booth's shoulder. Booth pulls Parker into his arms and tells him he's sorry. The nanny asks what's going on. Booth says there is just an investigation going on. He gestures to some agents who will take them home and keep them safe. He gives Parker another hug and apologizes again, as Brennan and the agents look on.

Cam has the head propped up in a jar and is examining it. She says no to Zack as he walks in. Zack says he didn't say anything. Cam says he has been in there every ten minutes since they left and she will let him know when she is finished. Zack says that he could take the head and x-ray and it and then she could finish. Cam says no, they have these protocols for a reason. Cam gets a call. (Booth is on his cell asking her if she has opened the head yet.) Cam starts to say she just finished telling Zack, when Booth interrupts her. (On his cell, he says, "Epps went after my kid, Cam. You know there's something there. Something we need. He wants us to find it.") Cam tells him he is upset. (Booth on his cell says of course, he is upset. He knows there are protocols, but Epps could have killed his son. Then he hangs up on her as Brennan looks on.) Cam hangs up the phone and tells Zack to get her the number two saw. Cam, wearing safety goggles, starts the saw. She tells Zack that she found some bruising to the back of the head, so she is going to cut below it so she doesn't disturb the area. Zack says that he hates this part. Cam agrees. She starts in the middle of the forehead and something explodes, causing white powder to spray up. As soon as Cam inhales the subsistence, she starts to have a reaction. Zack moves to help her, when she waves him off and says protocol to him. She hits a button sealing the room as Zack puts on a mask. The alarm sounds in the building and Angela and Hodgins put on masks. Zack is on the phone explaining that there is an unknown hazardous material. Cam collapses onto the ground and is writhing as white foam pours from her mouth. Zack says they need an emergency vehicle at the autopsy lab ASAP. Hodgins and Angela are at the door. Angela asks what happened, but Hodgins doesn't know.

Outside of Cam's hospital room where a nurse is tending to her, the doctor is explaining her condition to Booth and Brennan. Cam's heart rate is erratic and there is clotting in the kidneys. Booth asks how bad that is. The doctor says bad enough. She continues saying that what worries them more is the lung damage. The toxin has caused edema. Booth asks Brennan what that means. Brennan tells him that it means fluid build-up, that essentially Cam is drowning. The doctor tells Booth that if Cam has family nearby, he needs to send for them. Booth walks away saying that Cam has a lot of family. Brennan asks the doctor how much time Cam has. The doctor just responds to send for her family. Brennan walks over to Booth as Hodgins walks in carrying a red plastic bundle. He says that Zack saw everything. Brennan asks how close he was. A few feet says Hodgins. Brennan says that since Zack is fine it's probably not a toxic gas. Hodgins says Zack said it was some sort of powder, which means that there could be trace left on Cam's clothing. Booth tells Hodgins to just work fast. Hodgins walks away leaving Booth and Brennan looking through the window at Cam. Brennan says, "Considering the relationship between you and Cam, I'd like to say the right thing, Booth. I don't know what it is. Usually, I would ask you or Angela." He tells her that she just said it and thanks her.

At the lab, Hodgins tells Zack that he can't find any traces of powder on Cam's clothing. Zack asks if he checked electrostatically. He asks Zack if he is sure it was a powder. Zack says yes. Hodgins says it had to be a gas. Zack says if it were a gas, he would be in the hospital with Cam. Hodgins keeps looking at the clothing and says that there are no particles on her clothing, so it had to be a gas. Zack says again it wasn't. He then asks Hodgins if they are having an argument. Hodgins says of course. Zack wants to know why. Hodgins says because Cam is dying and he should be with Angela and because there are no particles. Zack finishes for him, saying, "on the clothing." Then he asks Hodgins what about on the glass parts still left in the head. Hodgins looks up at Zack and says he's not angry at Zack anymore and then he and Zack go to check.

By Cam's bedside, Booth is sitting and holding her hand. She wakes up and he says hey. She says hey back. Booth tells her welcome back. Cam asks him why she can't breathe. Booth tells

her that her saw hit some kind of poison, but she is going to be alright. Then Cam asks about Zack. Booth tells her he is fine and that everyone is fine. She nods. He tells her he is sorry for putting so much pressure on her to hurry. He didn't mean for this to happen. Cam tells him it is not his fault and that Epps did this to her. Booth tells her that her family is coming. She says, "Oh god, and I thought poison was my biggest problem." They both smile.

Brennan is sitting in her office when Angela appears in the doorway and tells her that she looks exhausted. Brennan asks her what she has. Angela walks over to Brennan's computer and pulls up an x-ray of Caroline's head. She zooms in on the shards of glass in the forehead and morphs them together to make a glass ball. Brennan asks what it was. Angela says she thinks it was a glass capsule filled with a poisonous powder. Epps inserted it after she was dead, probably up the nose. Brennan continues, "When the saw blade hit it, it exploded." Angela tells her that Hodgins has some of the shards now and he will figure out what it is. Brennan says that if she were Epps she would have made it something that changed composition after long exposure to air. Angela says, "Let's hope he's not as smart as you." Then she leaves to go sit with Cam. After she leaves, Brennan stares at the board with all of Epps's victims pinned on it. While she is looking at the board, her phone rings. It's Epps and he is asking her who he got. She signals to an agent that it is Epps. Brennan says that if he is talking about the bulb in Caroline's head they removed it. Then she asks how he got it in without breaking it. Epps says that he saw the emergency vehicles, so he knows he got someone. He says they may not be dead yet, but they will be soon. Brennan tells him sorry, he missed this time. Epps tells her that if she can't tell him who it was, then he can't give her the hint to save their life. Brennan doesn't answer. Epps starts to say good-bye and hang up when Brennan tells him to wait and then tells him he got Dr. Saroyan. Epps then guesses that Cam tried to remove the ball with forceps, but that it was too fragile and snapped. Brennan agrees with him, telling him that is exactly what happened. She asks if he will tell her the poison now. Epps responds, "The body knows what the head can't say." Brennan asks if he means Caroline's body or his mother's body. Epps starts to get agitated at the mention of his mother. Brennan asks if he knew they had her in custody. Epps asks on what charges. Brennan wants to know what poison. He paces, clearly bothered, and takes a moment before he answers. He tells Brennan that she had no right and that his mother is not part of this. Brennan says to tell her about the poison and she will tell him about his mother. Epps tells Brennan that she doesn't run the game, he runs the game, and that she will be sorry. He hangs up on her. The FBI agent enters her office and tells her they traced the call to a cell phone downtown and that a team is on the way. Brennan says he is already gone.

Cam is on a respirator. Booth is at her bedside holding his St. Christopher medal. Brennan waits just inside the room for him to notice her. He finally does and asks if Hodgins has found the poison. She answers not yet and asks how Cam is. He says worse, she can't breathe on her own. He tells Bones that he really needs her to find out what she inhaled. Brennan nods before telling Booth that Epps called and left her a clue. He asks what it is. Brennan tells him: The body knows what the head can't say. Caroline's body, Booth posits. Brennan agrees. She also tells him that Epps was pretty upset when he found out that they had his mother. Booth says it is good that she told him and to let the bastard sweat. Brennan tells him that Epps said they would be sorry. As they both look down at Cam, Brennan says she will call him when they have something to go on. She turns to leave. Booth tells her he is coming with her because this is going to take all of them. She watches as Booth kisses Cam on the forehead and brushes her bangs off her face. Then he walks out telling Brennan that he will drive.

Hodgins is trying to get a sample from the head. Zack is watching. He is concerned that they don't have enough to test and if they test it without enough samples, they won't have anymore to work with. Zack estimates that there is about 1/10,000 of a gram on the shard. Hodgins says they aren't getting enough and the particles themselves are extremely small. Booth walks into the lab and asks what the poison is. Hodgins tells him that he doesn't know yet. Booth asks what he does know. Hodgins says it is none of the common poisons-arsenic, cyanide, mercuric chloride. Booth says let's start by telling the hospital what it isn't. Then he asks what was in Caroline Epps's hair. Hodgins tells him that it's common plaster dust. Zack adds that there was also a very small amount of sodium hydrosulfide in her ear. Booth asks what happens when you put those two things together. Hodgins says drywalling. Zack adds and leather goods. Booth says great he will look through the evidence and see if he can find those two things. He starts to walk out when Hodgins stops him and apologizes and says that without more material ... Booth waves

him off saying they are doing a great job and now it is up to him to find Caroline Epps's body. As he walks out, Zack calls out to him. He walks back into the lab. He tells Booth, "We have endowed Epps with intelligence he does not have. His clues are unsophisticated word games." Booth doesn't see the point. Zack repeats the clue from Parker's napkin: My name is Parker ask me how I can solve this case. Booth says he already asked Parker and he doesn't know anything. Zack says it doesn't have to be his son, it can be something else named Parker or something to do with leather goods or drywall. Zack tells him to do a bullion search. Booth doesn't know what that is. Zack realizes Booth doesn't know what that is and starts to explain when Booth gets into his face forcing him to sit down in front of the computer. Zack says he won't explain, he will just do it. Booth says, "I am walking out of here. If you try and stop me, I will shoot both of you." Zack pulls something up on the computer and makes a sound that draws Hodgins's attention. He asks what. Zack says he really needs Booth to come back. Hodgins calls for Booth and tells Zack, "Whatever you got, better be worth dying for." Booth walks back into the office and deliberately places his hand on his gun. Hodgins points to Zack. He tells Booth that there is Parker and Parker Leather Goods on Parker Street in the town of Parker just outside of Arlington. Zack says it is a lot of Parkers. Booth agrees and grabs Zack's tie, pulling him out of the office. He tells Zack to grab his boss and get going.

At Parker and Parker Leather Goods, the response team breaks down the door. They clear the room. On a table is Caroline Epps's body with something on her stomach. Brennan goes to take a closer look when Booth stops her, asking how they know it is Caroline's body. Brennan says even if it isn't, it will still be a clue. He walks around the body and gives a command into his walkie-talkie to jam all of the frequencies, so that if Epps has a remote detonator it won't work. He says there are no signs of tripwires. Brennan points at the bag on Caroline's stomach and says it is the poison just like Epps said. Before Booth can do anything, Zack grabs the bag and an audible click is heard as something engages. Booth tells him not to hesitate and to put his palm on the stomach and press down. Brennan asks what's wrong. Booth tells her that was a pressure trigger. They pull the poison off the stomach, while Zack keeps his hand pressed firmly on the stomach. They clear the room. Zack asks what he is supposed to do. Booth tells him not to be scared and pushes Brennan out of the room with the poison. She says she wants to help, but Booth just kicks her out. He flips a table onto its side behind Zack. He places one hand on top of Zack's and grabs his shoulder with the other. He tells Zack that this is going to hurt. Zack asks if it is going to hurt Booth or him. Booth says mostly Zack. He tells Zack that on three he wants him to jump back as high as he can. Zack says he is not a good jumper. Booth tells him to be a good counter. Zack says he is a good counter. They count to three together and then jump back. The store explodes.

The news is reporting that the explosion occurred as the FBI searched for escaped serial killer Howard Epps. The reporter says that Dr. Zack Addy, a forensic anthropologist working with the FBI, died at the scene. As the reporter says that Special Agent Seeley Booth remains in critical condition, the camera turns to show Booth sitting on the arm of Brennan's couch. He says that is creepy hearing Zack dead and himself in critical condition. Zack asks why since it isn't true. He is sitting on the couch next to Brennan holding his arm. Brennan has her hand on Zack's shoulder. She turns off the TV with a remote and says she hopes that Epps buys it. Brennan asks Zack if he's going to be alright. Zack's doctor told him that most of his injuries didn't come from the explosion, but from being slammed to the floor. He looks at Booth and says, "Apparently, you are extremely strong." Brennan asks Booth if he had to be so rough on him. Booth says, "It was a bomb. I was being, you know, heroic." Zack adds that he was heroic too. Brennan quickly agrees with him. Booth mumbles, "Somebody saved somebody that's all I'm saying." Zack says he saved the poison. Brennan says that's good since Caroline's body was blown to pieces. Booth tells Zack, "That was a good thing. You keeping your wits. Maybe what I did was ah ..." Brennan and Zack look at him, waiting for him to continue. Booth finishes, "I guess if you have to explain to yourself why you are a hero, you're not really a hero."

Hodgins is analyzing the poison. He asks what the hell it is. He runs through a list of things it is not out loud. Angela walks in and asks him if he is talking to the evidence. Hodgins says he is just working through it as systematically as possible. Angela tells Hodgins that when this whole thing is over she is moving to a doorman building, getting an unlisted number, and hiring a full-time bodyguard named Knuckles. Hodgins tells her not to get paranoid. Angela tells him that is funny coming from a conspiracy theorist. Then the computer starts beeping. Hodgins looks

down. It is methyl bromide. He goes to call the hospital. He walks into Brennan's office and tells them it was methyl bromide mixed with plaster dust, which made it so hard to isolate. He assures Booth that he called the hospital with the treatment. Brennan asks Booth if he should be there. Hodgins answers, "Priorities in life, man. One: be there when somebody you love comes back from the brink of death. Two: catch the serial killer. Everything after that is basically unimportant." Booth says he is going to go see Cam at the hospital and tells Brennan that she is going to go home and get some sleep. Zack asks why he can't go home. Booth asks him if he didn't just hear what they said on the news-he's dead. Brennan asks what about Epps. Booth asks why everyone questions him as he starts to walk out of Brennan's office.

Booth is standing at the foot of Cam's bed. He asks the doctor why it is taking so long. The doctor says it isn't. She is responding. Cam looks up and smiles at Booth. He walks to the side of her bed and leans down looking at her. He calls her Camille. She says Seeley. With a smile, he tells her not to call him Seeley. She tells him not to call her Camille. He asks her how she is feeling. She says like she got poisoned by a disembodied head full of plaster dust. Booth repeats the words plaster dust. He looks like he is making some kind of connection.

An FBI agent walks Brennan into her apartment and tells her that everything is secure. He tells her that Agent Holtz will stay in the hallway and that there will be another agent in the lobby. Brennan thanks the agent, takes her keys, and says goodnight.

The scene cuts to a steam-filled bathroom with music playing. The camera pans around the bedroom until it stops on a hole in the closet, which a man crawls through. He slowly opens the door and it is revealed that it is Epps, with blonde hair. He has a crowbar in his hand as he starts to make his way towards the open bathroom door. (Cut to Booth with weapon drawn, slowly opening the door to Brennan's apartment and instructing the agents to check the apartment next door.) Epps is still creeping towards Brennan's bathroom when she comes out of the bathroom fully dressed and with her gun pointed at Epps. He looks surprised. Booth comes into the bedroom and points his weapon at Epps as well, telling him that it is a dead-end. Brennan says to Booth, "You won't let me shoot him, will you?" Booth says that she knew he was going to be there. Brennan said it was the only scenario that made any sense. Epps is looking for some way to escape. The door to the balcony is open. Booth tells Epps he hopes he can fly since it is about a fifty-foot drop. Epps asks Brennan how she knew. She says the plaster dust in the poison. Booth adds the renovations in the apartment next door. Brennan tells Epps that it turns out he isn't all that smart. Epps tells Brennan that he wants one minute alone with her. Brennan says it is fine with her. Booth tells her not provoke the lunatic. Booth tells Epps he has nowhere to go. Epps says he is not going back to jail. Booth tells him it is really not his decision and to put his hands up. Epps starts to put them up. Booth tells him to drop the crowbar. Instead Epps throws it at Booth and Brennan. It hits and breaks a lamp. Epps runs out onto the balcony. As they chase him, Booth reminds Bones that he is in the line of fire. Epps hops over the balcony, but Booth grabs his hand and tells him that he is not getting away. Brennan watches. Booth is holding onto Epps. Epps says, "Look who's the killer now, Agent Booth." Booth asks Bones for a little help since he has nothing but dead weight. Brennan leans over the railing, but can't reach Epps. Booth tells Epps to grab the railing, but Epps tells Booth he is going to drop him anyway and to just get it over with. Booth is still holding on. Epps asks if Booth doesn't want him dead. Booth tells Epps that he is not him. Epps taunts Booth saying, "You aren't thinking of a world with me still in it, going after Dr. Brennan, your son ..." Booth repeats that he is not Epps. Brennan keeps trying to reach Epps's hand. Booth's and Epps's grips start slip. Epps falls to the ground as Brennan pulls Booth up to keep him from going over as well. Epps is lying dead on the ground.

Booth is sitting at Brennan's table, while Brennan is seated across from him. Another agent says that the unit on the ground and the sniper across the street saw what happened-that Booth tried to save Epps. Booth says yep. Brennan tells Booth that no one could have helped him. Booth says yep. The agent tells Booth that he can go, but that the department might want to assign him a shrink, because of the on-the-job death. Brennan tells Booth that he didn't have his full strength and that his wrist was hurt from pulling Zack away from the explosion. Booth tells Bones that his wrist wasn't hurt. Brennan scoffs and says she wishes Booth had let her shoot him. Booth says no you don't and then gets up and walks out of her apartment. Brennan watches him leave.

Parker is holding on to Booth's leg at the merry-go-round. Booth tells Parker he will put him

on it. Parker says he doesn't want to. Booth puts Parker on a horse and straps him in. Brennan walks up and sees them. Booth kisses Parker on the head and then they bump fists. The ride starts. Booth sees Brennan and says hello and asks how she knew he would be here. Brennan says it is Saturday morning. She asks how Parker is. Booth says he freaked him out and made him really scared of this place. Booth says he has to put that right. Brennan says it is Booth all over, putting things right, as they sit down on a bench. Brennan asks Booth if Cam gets released from the hospital today. Booth says yes as he bounces his feet and holds his hands in his lap. Brennan asks what. Booth says, "You know what happened to Cam, happened to Cam because we had a personal relationship." Brennan asks about the "had." Booth replies, "Yeah, people who work in high risk situations, they can't be involved romantically, because it leads to things like what happened." "High risk situations," Brennan repeats. Booth replies, "Every single day it's with us. There's this line and we can't cross it, you know what I am saying?" He looks at Brennan. Brennan says yes, she understands. Parker waves at them from the merry-go-round. She bumps Booth and says he seems okay now. Booth leans onto his knees and says, "Yeah, it is important to make things right. I just don't know how. I don't know how." Booth and Brennan watch from the bench as the merry-go-round continues to turn.



## The Girl in the Gator

Season 2

Episode Number: 35

Season Episode: 13

Originally aired:	Wednesday February 7, 2007 on FOX
Writer:	Scott A. Williams
Director:	Allan Kroeker
Show Stars:	T.J. Thyne (Dr. Jack Hodgins), David Boreanaz (Special Agent Seeley Booth), Michaela Conlin (Angela Montenegro), Eric Millegan (Zack Addy), Emily Deschanel (Dr. Temperance Brennan), Tamara Taylor (Dr. Camille Saroyan)
Guest Stars:	Stephen Fry (Dr. Gordon Wyatt), Eamonn Roche (Lloyd), Jami Miller (Judy Dowd), Kelly Kruger (Abigail Sims), John Maynard (Ice Cream Truck Driver), John Eric Bentley (Park Ranger), Alex Winter (Monte Gold), Eddie McClintock (FBI Agent Tim Sullivan), French Stewart (Isaac Horn), John Lacy (Bill Dowd), Eric Jungmann (Eddie), Emeka Nnadi (Alan Simmons)
Production Code:	2AKY13
Summary:	Brennan has to work with another agent, Agent Sullivan, while Booth needs to see a therapist. They investigate the death of a college freshman, who took part in a 'Girls Gone Wild' type of video and whose body is found in an alligator. Sullivan asks Brennan out.

Brennan and Booth exit a diner while Booth's on the phone getting information on their next case. Although, Booth can't hear about their new case because of the ice-cream truck that is trailing them, playing its melody. Booth asks the ice-cream man to turn it off, but he refuses so Booth pops three rounds off into the clown-shaped speaker on top of the truck. The music stops, so does Brennan. She can't believe what Booth just did, but he got his information. Their next case is in the Florida Everglades. Brennan drives through the Everglades with Booth on speakerphone, back in DC waiting to see his FBI appointed psychologist. He needs the psychologist to sign a release saying that he's fit for duty before he gets his gun and badge back. Brennan arrives at the scene of the crime to meet her new partner, Agent Sullivan, AKA Sully. Sully explains that they had to shoot a well-known local alligator because it had eaten someone. Brennan reaches inside the alligator's mouth to find a gold locket.

At the lab, the gang inspects to alligator and inside the stomach they find a human foot. With Agent Booth, as he arrives at the Dr. Wyatt's home to get his release form signed. It's not going to be as easy as Booth thinks. Dr. Wyatt invites him inside for tea. Tea! Back at the lab, they've extracted an almost complete skeleton from the alligator and have it aligned on the light table. Sully arrives to find out that the victim is a woman, late teens. As Brennan looks at the skull and a file, she determines that the victim is Judy Dowd, who was reported missing and had surgery to repair a cleft pallet at age two. This matches the skull. With Mr. Dowd, Brennan and Sully question him about the last time he saw his daughter. Mr. Dowd explains that she went on spring break with her friend Abby Sims. Meanwhile, Booth tries to convince Dr. Wyatt that he's fit to return to the field, but Dr. Wyatt has other plans for him. While the Doc runs errands, Booth is to finish building him an outdoor grill. Booth doesn't know what to think. At the FBI, Brennan and Sully question Abby Sims. She tells them that she and Judy were doing the usual spring break stuff. She goes on saying that she went out with her one night, then blacked out and woke up alone in their hotel. She tells them that she has pictures of the night on her website. At the lab, Hodgins found that Judy's blood/alcohol levels were high, but she wasn't on any drugs. With more information, Cam finds that Judy had bruising on her vaginal wall, which means she was most likely raped. From the pics on Abby's website they see that Judy

was involved in Hottie-Student-Body.com (HSB), a website that gets college girls drunk and then photos them nude. At Dr. Wyatt's home, Booth is halfway done with the grill when Dr. Wyatt presses him about the roles women play in his life. Booth is not comfortable with this. At the lab, Zack finds a stab wound on the scapula. This means that she was probably killed, then fed to the alligator. Hodgins and Angela pull up video footage from HSB and we see Judy with Monte Gold, the creator of HSB. They've got their suspect.

Brennan and Sully track down Monte Gold at a nightclub and when approached he puts his producer, Lloyd, on them. He tell them that they've got permits to shoot. Brennan explains that they're there about the murder of Judy Dowd and Monte demands that Lloyd get Judy off the HSB website immediately. In the HSB bus, Brennan joins Lloyd as he deletes Judy from the website. Monte comes on board and kicks Brennan off the bus. As Brennan steps off the bus, she is bombarded by Isaac, a religious man that follows the HSB bus to warn girls of what they are doing. Lloyd comes out and shows Brennan and Sully the wavier that Judy signed and the camera boy, Eddie, says he remembers her because they were teasing her about kissing the bouncer at the club they were filming at. Late night, Booth is still at Dr. Wyatt's home and demands that he sign the wavier. Dr. Wyatt brings Booth to discuss that fact that he was holding onto the murderer, Howard Epps' arm, before he fell to his death. Booth doesn't think that has anything to do with him shooting the clown. The Doc begs to differ. At the lab, Brennan sits with Zack and Angela as they tell her that they found gold foil in her stomach from a 100 proof schnapps called Goldenrod that has gold flakes in it. Brennan gets a call from Sully saying that the club bouncer is has an alibi of leading a boat tour in the everglades when Judy went missing.

Brennan and Sully arrive to the HSB offices with warrant to search their bus. Inside the bus they find bottles of Goldenrod and she tells Sully to look for a ribbed bolt that would have been used to stab Judy. Brennan gets a call from Hodgins explaining the exact place where Judy was killed, due to the saw grass and fresh asphalt that he found on her shoes. At the diner, Angela is approached by Judy's father for answers about his daughter's murder. He asks if Monte Gold killed his daughter and Angela tells him that she can't discuss the case, but she doesn't say Monte wasn't the killer. Mr. Dowd misreads that and exits. Brennan and Sully head out of the bus and question Eddie, the cameraman and bus driver. They ask him about the route they took that night and he cracks and tells them that Judy was on the bus with them, but they didn't kill her. He says she and Monte had sex and then she wanted off the bus, so he let her out. Lloyd comes up and chimes in that he even went back in his car to look for her later that night, but she was gone. With Booth as he continues with the grill and chats with Dr. Wyatt about Booth's small rebellions; the socks and belt buckles. Dr. Wyatt suggests that he end them. We join Brennan and Sully tracking down Monte Gold, when they find his car with the door open and a puddle of blood below. They find his body a few yards away. He's dead.

Brennan and Sully question the religious man, Isaac, about Monte's death, but he swears it wasn't him. Angela calls and tells them that she thinks Mr. Dowd is the killer. Now Mr. Dowd is being questioned and he confesses. At the lab, Brennan further inspects Judy's body as Hodgins' show them possible items used in the stabbing of Judy, including the stick shift from a car the is missing the end knob. With this, they decide that Judy could have been impaled in someone's stick shift. Sully remembers that Isaac had a stick shift that was missing the knob. Brennan and Sully arrive to where Isaac has been pulled over by local police. They inspect the car and find traces of blood on his shifter. Case closed. At the FBI, Brennan and Sully say their goodbyes as partners, but it quickly turns into hellos as friends and he asks her to dinner. We join Booth at Dr. Wyatt's house, as his finishes the grill. Dr. Wyatt tells him that after reviewing the file on Epps' death, Booth should have nothing to feel guilty about. Doc continues to press Booth asking whether or not he killed Epps or if he was just there when he died. Booth uncomfortably responds that he doesn't know. Dr. Wyatt is happy with this response, being that Booth is always trying to control things and he signs Booth's release.

# The Man in the Mansion

Season 2

Episode Number: 36

Season Episode: 14

Originally aired:	Wednesday February 14, 2007 on FOX
Writer:	Christopher Ambrose
Director:	Dwight Little
Show Stars:	Tamara Taylor (Dr. Camille Saroyan), David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Eric Millegan (Zack Addy), Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins)
Guest Stars:	James Earl (Kid from Center), Erin Torpey (Blond Gossip), Dawn-Lyen Gardner (Court Reporter), Peter Parros (Police Officer), Jesse D. Goins (Judge), Brian Catalano (Bailiff), Azita Ghanizada (Girlfriend), James Hiroyuki Liao (Assistant Coroner), Reid Scott (Robert Frasier), Meredith Monroe (Clarissa Bancroft), Ernie Hudson (David Barron), Patricia Belcher (Asst. U.S. Attorney Caroline Julian), Nathan Dean (FBI Agent), Stephen Fry (Dr. Gordon Wyatt), Tammy La (Jury Foreperson), Marvin Jordan (Player), Eddie McClintock (FBI Agent Tim Sullivan)
Production Code:	2AKY14
Summary:	Booth and Brennan investigate the death of Terence Bancroft, one of the Jeffersonian's major donors, found dead at home. Hodgins compromises the case and the reputation of the lab when he removes some evidence that would link him to the Bancroft family and the case itself. Due to this, Brennan must make an important decision about her team. Booth, although cleared by Dr. Wyatt to use his gun, must continue to meet with him.

Brennan and Booth arrive at a mansion where they're told a dead body was found. Brennan asks Booth how therapy's going and he'd rather not talk about it. Inside Cam greets them and leads them to the victim that's been decomposing for three weeks. She says that it's probably the owner of the house because the wife ID'd his watching and wedding band. Brennan wonders why she's there if the body still has flesh on it and Cam explains that the dead man, Mr. Terry Bancroft, is responsible for the Bancroft wing of the Jeffersonian. They asked for Brennan and team by name.

Booth sits in the kitchen talking with Mrs. Clarrisa Bancroft. She claims that she's been away at their vineyard and that he was supposed to be at their fishing lodge. She tells Booth that she heard it might have been a break in, and she goes on to say that Terry was involved in a youth center for inner city kids and they might want to look for the killer there.

At the lab, Cam, Zack, and Hodgins discuss evidence they've already found. Cam says that Terry was stabbed in the chest after he was dead and that a slash in his jugular killed him. Zack runs the dental records and gets a positive match to Terry Bancroft. Hodgins seems tense.

On the forensic platform Hodgins goes through some photos found on the victim's desk as Angela approaches to tell him that she's got more evidence for him in his lab. Angela exits and Hodgins goes back to a photo a four boys which on the back says, "Me, Hodgins, Stoner, and Tripp before our first gig. August '95." Hodgins pockets the photo.

Brennan is joined in her office by Agent Sully, who invites her to come see him play in a basketball game. Brennan doesn't seem interested.

At the Bancroft mansion, Hodgins comes to the door to meet Clarrisa Bancroft. She's surprised to see him because she knows him. In fact, they have a romantic past. Hodgins tells her

that they have to pretend not to know each other because if anyone finds out he'll be taken off the case. She agrees to keep the secret.

Booth is at The Go To Youth Center talking to the director, Robert Fraiser. Booth asks about any strange recent activity and Fraiser tells him that Terry did find one of the youth center kids with a couple pounds of heroin on him and took it. They check out the locker of the kid who was holding the heroin, Julio, and find a sweatshirt with blood on it.

At the lab, Angela and Brennan find a mark on one of the vertebrae. She then asks Angela for advice about going to Sully's basketball game. At the FBI, Sully asks Booth for advice on Brennan, but Booth doesn't feel comfortable. Booth is then alerted that the city coroner might have found their suspect Julio.

At the coroner, they ID the body as Julio and find that he was shot in the back of the head. They'd had his body for a while. They conclude that the drug runners that killed Julio probably killed Terry as well.

At the lab, Zack finds evidence that Terry was killed and laid on his back for hours before he was put in the chair, tied up, and stabbed. Hodgins comes in with evidence from a lava found on the body that the body has been dead 18.5 days, which means Terry died after Julio's body was found.

Brennan enjoys Sully's basketball game and finds out that his nickname is "Peanut".

Booth meets with Dr. Wyatt at the diner and they discuss his mental wellbeing.

At the lab, Hodgins tells Booth that he found Indian ink from a letter opener in the victim's throat along with a muskrat hair. Booth gets to thinking and asks Hodgins to come to the Bancroft house so he can find out if she was cheating on the husband.

At the Bancroft house, Booth gets Clarissa to spill the guts about her affair while Hodgins looks for evidence in the other room. Booth gets his name, Leland Oliver, and then also finds out about she and Hodgins relationship. Booth tells Hodgins he's in deep trouble.

At the lab, they link the muskrat hair to a jacket worn by The Go To director, Robert Fraiser, but then Booth tells them about Hodgins relationship with the victim and they realize that the evidence he's found is now useless. They give Hodgins the third degree and tell him how he's compromised their case, but he just wanted to find his friend's killer.

In court the team tries to prove the case by submitting their evidence to the jury. While Booth is on the stand he's interrupted by Luiz, a kid from The Go To. He says that he saw Terry take the dope from Julio and that he'll testify if it will help. On the stand, Luiz gives them the witness they needed.

Just when they think things are moving their way, the defense uses Hodgins involvement in the case against them.

With the playing field completely leveled in court, Brennan and they gang have 24 hours to come up with new evidence to convict Fraiser without Hodgins help.

At the lab, Brennan finds a fungus on the victim and she inspects it. Hodgins arrives and gives Cam his letter of resignation. No one is happy about this. Back to the fungus, which is Hodgins' specialty, Angela looks over Zack's shoulder and helps him. Apparently she's been spending a lot of time with Hodgins cause she knows a lot!

At the diner, Hodgins sits with Booth, who's not too happy with Hodgins. Hodgins tells him that he's resigned and they're square again.

In court they present their fungus evidence and the fact that they found the same fungus on the defendant. They find him guilty and Hodgins gets his job back.

## Bodies in the Book

Season 2

Episode Number: 37

Season Episode: 15

Originally aired:	Wednesday March 14, 2007 on FOX
Writer:	Karine Rosenthal
Director:	Craig Ross Jr.
Show Stars:	Michaela Conlin (Angela Montenegro), Eric Millegan (Zack Addy), Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Tamara Taylor (Dr. Camille Saroyan)
Guest Stars:	Jordan Tartakow (Man), Colby French (Greg Braley), Jonathan Slavin (Hank Belden), Valarie Pettiford (Ellen Laskow), Sean Patrick Murphy (Forensic Agent), Darby Stanchfield (Connie Lopata), Steve Braun (Ashton Keller), Ted Lyde (Police Officer), Chris Conner (Oliver Laurier), Eddie McClintock (FBI Agent Tim Sullivan)
Production Code:	2AKY15
Summary:	Brennan and Booth have to solve three cases that are all highly similar to those in Brennan's new book on the bestseller list.

We find Dr. Brennan in bed with FBI Agent Sullivan (Sully) as the phone rings, interrupting them. Brennan's publicist is on the line with questions about her schedule. Brennan has other things on her mind at the moment. She hangs up.

At the lab, Brennan meets her publicist, Ellen Laskow, and her assistant, Hank Beldin. Ellen wonders why Brennan still works at the Jeffersonian when she's making so much money off her books. Brennan reminds Ellen that this is what she loves to do. Hank admires that, along with her novels. Booth arrives and steals Brennan off to a crime scene.

At the marina, cops swarm. Brennan and Booth are told that pieces of human were found floating in the water and divers found the rest of the body strapped with red tape to the anchor of a boat. This chills Brennan and Booth because this is a scenario straight from the pages of Brennan's latest novel.

At the lab, Brennan examines the victim to find that it is a male, mid 40's and has been dead for five days. Zack finds a bullet hole in the skull. Cam wonders how similar this murder is to the one in Brennan's book. Brennan doesn't want to jump to conclusions; she also doesn't want to feel responsible. Booth shows up to see if they've made an ID yet, and right after him comes Sully, which Booth doesn't like. He'd like to handle the case himself. Sully wants to help his girlfriend. Then Angela gets an ID. Glenn Lopata.

At the FBI, Booth sits with Connie Lopata and Greg Braley, Connie's brother. She's in shambles over Glenn's death, but Greg didn't care for him.

At the lab, Hodgins finds flesh on the red tape. Zack and Brennan examine the bones and discuss whether or not more copycat killings from Brennan's book are likely to happen. Booth arrives with Connie Lopata hospital records that show she's been treated for injuries consistently, as if she were being abused. Booth suspects the brother Greg wasn't too happy about that and kills Glenn. Hodgins enters with knowledge of the specific red tape used on the victim and it's uses. Their suspect Greg works at the airport and they use this tape in aircraft.

At the FBI, Brennan and Booth interrogate Greg and he denies killing the victim. He says he was camping when the murder happened. Brennan notices that two of his fingers are fused together, what is commonly called syndactyly. Booth's phone rings and he tell Brennan that they've found another murder.

B&B arrive at the scene of the crime to find a body in a glass cage being gnawed on by lab rats, just like in Brennan's book.

At the FBI, Brennan brings Booth the ID on the body found in the rat cage; Sadie Keller a rich young woman from the area. Sully enters with information that Greg Braley actually was camping the night of Glenn's murder.

At the lab, Cam, Zack and Hodgins examine Saide's body. Zack finds a bullet hole, but no bullet and there is no exit wound. Cam concludes that it must be inside one of the rats.

At the FBI, Brennan and Booth talk to Sadie's husband, Ashton Keller. He explains that she was a wild one and the money made it worse. She slept around and would go out of town at the drop of a hat without notice. Booth suspects him because now that she's dead, he stands to get all her money.

At the lab, the squints have found the rat with the bullet and they just need to wait and let nature take its course. Later with both bullets from both murders, Zack explains that they both came from the same gun. Booth thinks they must have a serial killer, but Brennan says the killings were too different to be from the same person, even if they matched what happened in her book. Booth pulls out a piece of Brennan's fan mail and it's from her long time stalker, Oliver Laurier.

At Oliver's place, Booth arrives with some questions. When Oliver locks him out, Booth shoots down the door and finds dozens of dolls hanging from the ceiling wrapped in red tape. Booth figures they've got their man as he cuffs Oliver.

At the FBI, Oliver explains that he was just roll playing. Booth doesn't buy it. Oliver says he'll give up info if he can see Brennan at her book signing. Booth doesn't want to play, but he doesn't have a choice.

At the lab, Cam decides to run a tox screening on the second victim and Hodgins found machine-ground sand on the second victim as well. Brennan leaves to meet Booth at the FBI offices.

At the FBI, Brennan sits and questions Oliver Laurier. As they discuss her books he reveals that he belongs to a chat room for "Brennanites" or people the log on to chat about Brennan's novels. When he moves in to touch Brennan on the cheek, she decks him causing his nose to bleed. When Oliver sees the blood he faints.

In Booth's office, they decide that he couldn't be the killer because he faints at the site of blood.

Outside Brennan's book signing, Brennan and Booth are greeted by Hank who's a little shaky because he's diabetic and needs some sugar. He explains that Ellen hasn't been seen and that he's worried. Booth calls a car to go to Ellen's house and he and Brennan drive around to the back of the book signing building to sneak in. At the back door they find Ellen, dead, bound in red tape, and covered in fire ants just like in Brennan's book.

At the lab, Brennan and the squints find bullet holes on the third victim just like the other two except, this time from very close range.

At the FBI, Sully tells Booth that he found a text message in Ellen's blackberry from Sadie Keller's husband, Aston. Booth moves in to question Ellen's assistant Hank. Booth asks Hank if she was having an affair and Hank admits that she was secretly a lesbian and saw many women.

At the lab, they examine the three bodies together and try and figure out the link they all had to the killer. Brennan still thinks that the victims were killed by three different people.

At the FBI, Booth and Sully figure out that it could have been Hank that sent a message to Sadie Lasko on Ellen's Blackberry.

At the lab, Hodgins has found out exactly where the specific sand he found on the second victim came from. It's used in sand traps on golf courses, but only a few in the area. Booth arrives to explain that he also thinks there are three killers and that they are using Brennan's book to make it look like one killer. They think about their suspects and realize the sand came from Ashton Keller who golfs all the time, Hank dosed Sadie with insulin that he carries because he's diabetic, and they look at Ellen's body and find a strange bruising on her neck that matches the imprint that Greg Braley's syndactyly hand would make. Then Booth gets a call from Sully saying that the FBI traced Brennanite screen names and found that all three of their suspects were members. They have the link and the evidence and make the arrest. Case closed.

## The Boneless Bride in the River

Season 2

Episode Number: 38

Season Episode: 16

Originally aired:	Wednesday March 21, 2007 on FOX
Writer:	Gary Glasberg
Director:	Tony Wharmby
Show Stars:	David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Eric Millegan (Zack Addy), Emily Deschanel (Dr. Temperance Brennan), Tamara Taylor (Dr. Camille Saroyan)
Guest Stars:	Alice Lo (Mary Chang), James Hong (Joseph Han), Leonard Wu (Nelson Han), Bob Lem (Eric Chang), Lucille Soong (Mai Zhang), Eric Stonestreet (D.C. Cop), Eddie McClintock (FBI Agent Tim Sullivan), J.P. Pitoc (Drew Harper), Deborah Theaker (Jackie Burrows), Michael Paul Chan (Professor Shi Jon Chen)
Production Code:	2AKY16
Summary:	The team investigates the death of an Asian woman without any bones left in her body. Sully proposes something to Brennan that she does not expect.

Brennan and Booth arrive at the crime scene. They stand beside a river where police wade around a steel chest. Inside the chest is a flattened dead woman. Brennan has it wrapped up and taken back to the lab.

At the lab, Cam looks over the victim and finds that her skeleton has been removed after incisions were made down the sides of the body and after it was boiled. Cam asks Angela if she can create a skull from the skin and she isn't up to it, but she can tell that the victim is Asian. Brennan enters to say that if there's no bones that she doesn't need to be there.

Hodgins and Zack bring Cam into their lab to show how they might be able to find out what the victim looked like. They put a balloon inside the skin of the head and inflated it. Cam tells them to shut it down. It does them no good, it's just gross.

Brennan is at the docks and greets Agent Sullivan (Sully) on a boat that he's thinking about buying. He'll only buy it if she likes it.

At the lab, Cam has found the patella bone left in the body and calls Zack in to inspect it.

Back at the docks, Booth boards Sully's boat looking for Brennan to tell her about the patella and interrupts their activities down below

Back at the lab, Zack explains that they victim spend a lot of time on their knees and that she was in her early 20's at the time of death. They also notice that the bone is square and not triangular, a genetic defect that is known as Fong's Disease and is frequent in rural Asia. Booth decides to check with immigration. Angela enters with a drawing of the victim's face she created. She runs it through the database for Booth and they come up with a missing girl named Li Ling Fan who came to America on a fiancée visa from China. Booth exits to pursue the victim's fiancée.

At the house of the victim's fiancée we meet the husband to be, Drew Harper. His home looks more like a dojo and he wears a karate gi. He claims that he hasn't seen Li Ling since they called off the wedding. When Booth tells Drew that he'll be looking to see if he has a criminal record, Drew takes off running and Booth is no make for Drew skilled getaway.

Booth brings Brennan back to the lab and they talk with Professor Shi Jon Chen about items taken from Drew's apartment. Brennan suggests that maybe this is a case of Minghun, an Asian tradition where if an unmarried male dies, he is buried with the bones of a young women. The professor doesn't think that's possible because the women aren't killed for their bones. Booth

gets information about the bridal agency that set up Drew with Li Ling and he and Brennan head out.

At the FBI, Brennan and Booth sit with Jackie Burrows, owner of the Perfect Wife, bridal agency. She seems like a kind and legitimate business owner. When Booth tells her that one of her clients may have killed her bride to be, she is crushed.

Back with the professor, he tells Brennan and Booth that he has been doing undercover research on some Chinese immigrants and that a family he has been in contact with is planning a Minghun. Brennan reminds him that before the bones are buried they are spread to family members. Brennan asks him to bring her to just look at one of the bones. He says OK, but asks Brennan to pretend to be his girlfriend and Booth to act as her brother.

At the house of a relative with the dead son's bones, Brennan, Booth, and the Professor have tea with Mei Zhang. When Mei Zhang exits the room Brennan snoops around and finds the bone hidden in an urn. She swaps it with a fake.

At the lab, Brennan finds that the bone was cancerous and most likely the cause of death. Sully enters and pulls Brennan aside. He asks her to sail away with her to the Caribbean. Brennan doesn't know what to say.

At the lab, Cam confirms that none of Drew's weapons were used to kill anyone and that there were toxins found in the victim's kidneys, meaning she was poisoned. Zack enters with an ID on the cancerous bone that Brennan swapped, William Chang two years prior.

At the FBI, the Professor expresses his disappointment to Brennan in that she ruined his study. In the interrogation room, Booth questions two relatives of William Chang. Booth grills them, but they say nothing. Booth decides to exhume William's body.

At the cemetery, Brennan asks Booth if she should go with Sully and he's hesitantly says yes, before they hear a clank. They walk to the grave that is being exhumed and find a coffin filled with money.

At the lab, Hodgins' confirms that there was a body inside but it was removed and in its place they put fake money, which is a cultural tradition. Hodgins finds a bug that tells him that he was dug up last July or August. Also the casket was only reburied two feet below the ground surface and the body was never embalmed. Brennan suspects the mortuary.

They bring in Joseph and Nelson Han, the owners of the mortuary, to the FBI for questioning. They deny knowing anything and are quick to leave, but then Booth corners them and they admit everything. They tell B&B that the Minghun ceremony is happening tonight.

At the ceremony, B&B cut to the chase and go straight to look at the bones. Brennan IDs them as both Li Ling's and William Chang's bones.

At the lab, with positive IDs the squints put their heads together and find that the instrument taken from the mortuary matches the cut marks found on Li Ling. Now they just need to find the person that poisoned Li Ling.

B&B sit on a stake-out waiting for Drew Harper. Sully is on the street waiting for him and he arrives. When Sully gives the sign, B&B rush, but Drew is too quick and flips over a fence evading them. Booth runs around the block to head him off and Brennan and Sully continue their pursuit. Booth cuts him off, knocks him on his rear and cuffs him, so they can question him and he won't try to escape. They ask if he killed Li Ling for money from Williams Chang's family who were looking for a bride's bones and he said no. He got the refund from the Perfect Bride. It's them that are out \$25,000. Booth considers this.

At the FBI, Booth questions Jackie Burrows and she admits to working with the mortuary and killing Li Ling for them to de-bone her and give her away for Minghun.

Meanwhile, Brennan tells Sully that she can't sail away with him. She loves her work too much. It hurts both of them, but for her it's the right decision. He leaves. She knows she made the right choice.



## The Priest in the Churchyard

Season 2

Episode Number: 39

Season Episode: 17

Originally aired:	Wednesday March 28, 2007 on FOX
Writer:	Lyla Oliver
Director:	Scott Lautanen
Show Stars:	T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Eric Millegan (Zack Addy), Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), Tamara Taylor (Dr. Camille Saroyan)
Guest Stars:	David Burke (Father Matthew Sands), George Coe (Father William Donlan), Stephen Fry (Gordon Wyatt), Wendy Braun (Lorraine Bergin), Johnny Lewis (Enzo Falcinella), Kelly Lohman (Parishioner #2), Wendy Way (Parishioner #1), William Jonathan Georges (Tony), Soren Fulton (James Levay)
Production Code:	2AKY17
Summary:	A water main bursts in the middle of a cemetery, leaving coffins littering the grounds. Brennan is called in to identify the remains so they can be reburied. When she finds the remains, she discovers that some have only been there for five days, even though she was told that no one was buried there for fifty years. Meanwhile, Booth decides to bring Brennan in to see his shrink so that they can work on getting their relationship back on track. Also, things get intense between Hodgins and Angela when Hodgins makes a bold move.

Brennan and Zack go to a church graveyard to identify bodies that were exposed due to a water main breaking. Father Matthew Sands (the intern priest) mentions experiencing stomach aches over the past few days. Father William Donlan (the original priest) shows up, clearly upset that Father Sands didn't inform him that he was planning to give Brennan the burial records. Brennan informs Father Donlan that they found a skull buried no more than 5 days ago. Father Donlan says that no one has been buried there for years. Brennan decides to inform Booth, and announces that the graveyard is a crime scene.

Back at the lab, Booth and Brennan argue about Brennan not being polite with the priest. The argument takes a religious turn, and Booth tells Brennan that it isn't about religion, but that they have working issues that are affecting their relationship. They agree to get back on the murder case.

Cam and Hodgins find out that the reason that the water main broke was because someone was digging in the cemetery and hit it. Angela shows up with the face of the victim. Cam orders them to send their findings to Booth while she goes and investigates the blood.

In the church garden, Brennan argues with Father Donlan about the date of the burial of the victim. Lorraine Bergin (the parish administrator) invites Booth and Brennan to go inside and speak to Father Sands. Booth shows him the sketch of the victim but he doesn't recognize it.

Inside, Father Sands says that he started some new activities since he arrived. Lorraine mentions that in a month she will complete 23 years at the parish. Father Sands offers bringing the sketch to the next mass to ask the attendees. Booth argues with Brennan about insulting the priest. He asks Brennan to go see Dr. Gordon Wyatt with him. She first refuses then says yes.

Hodgins and Angela are flirting, and Hodgins asks her to move in with him. She refuses. Cam walks in; she informs them that they have been exposed to a fungus that causes nausea, fever, and maybe death.

In therapy, Booth and Brennan are bickering in front of Dr. Wyatt. Dr. Wyatt says that they aren't fighting about religion but they are arguing about an issue that he will find out about and help them deal with.

Angela goes with Booth to church; she keeps interrupting him while he prays. The attendees are shown the sketch. James Levay, a teenager, recognizes him as the ex-intern priest, Father McCourt. According to Lorraine, the victim left a note saying that he was leaving the parish. The squints conclude that it didn't have to be a shovel that killed Father McCourt but any heavy valuable object.

In the lab Dr. Wyatt tells Booth that his problem with Brennan is not knowing what will catch fire in the lab and where to stand. Enzo (a church attendee) tells Booth and Brennan that they should talk to James (the boy who recognized Father McCourt), because everybody suspected Father McCourt of being a pedophile. James denies that and says that Father McCourt never treated him wrong, but was a very close father figure and a best friend. He tells them that Father Donlan was pretty cruel with Father McCourt. Father Donlan admits it and says that he's strict with all the priests.

The lab finds out that something silver was used to hit and kill the victim. Brennan talks to Dr. Wyatt in the interrogation room. They agree that she wants to be more like Booth. At the church, Brennan takes the chalice, claiming that it's the object used to murder the victim. The lab confirms it; they also conclude that Father McCourt was poisoned. Booth and Brennan talk to Father Sands; he tells them that he didn't know Father McCourt even though they went to the same seminary.

Booth and Brennan are arguing over lunch. Dr. Wyatt joins them. He tells them that they think Brennan's reason to not go with Sully was her attachment to Booth. He denies it and tells them that she didn't go because she can't lead a purposeless life at this stage of her existence. He leaves and they conclude that Father Sands was poisoned just like Father McCourt. The lab confirms their conclusion.

Brennan tells Angela what Dr. Wyatt said. Angela suggests talking to him about her problem with Hodgins' asking her to move in with him. Father Donlan falsely confesses that he killed Father McCourt, and Booth doesn't believe him. The priest agrees to back down on one condition: if he gets the confession from the murderer. Lorraine confesses to the murder to Father Donlan.

Angela and Brennan go to talk to Dr. Wyatt. He explains to Angela why she shouldn't move in with Hodgins. Booth arrives to pick up Brennan, leaving Angela alone with Dr. Wyatt. Angela tells Dr. Wyatt that she knows the real reason Brennan didn't go with Sully was because of Booth. He denies it but she convinces him not to pretend that she's wrong.

## The Killer in the Concrete

Season 2

Episode Number: 40

Season Episode: 18

Originally aired:	Wednesday April 4, 2007 on FOX
Writer:	Dean Widenmann
Director:	Jeff Woolnough
Show Stars:	Eric Millegan (Zack Addy), Emily Deschanel (Dr. Temperance Brennan), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), David Boreanaz (Special Agent Seeley Booth)
Guest Stars:	Ryan O'Neal (Max Keenan), Dalia Phillips (Veska Miller), Greg Baker (Melvin Gallagher), Phillip Rhys (Clark Lightner), Tom Everett (Hugh Kennedy), Bill Escudier (Tim), Jeff Witzke (FBI Spokesman), Hubert Hodgins (Desk Clerk), Derek Webster (Cop at Scene)
Production Code:	2AKY18
Summary:	Booth and Brennan investigate the case of a partial skeleton found in cement. Booth thinks a member of a crime family - Hugh Kennedy - is to blame, but when he hears word that Hugh was burnt to death in a car things get more complicated. Booth finds out that Hugh is actually alive, but then gets kidnapped by him. Brennan must now find Booth before he is hurt, but this is harder to do than she thinks, and she ends up going to great lengths to get Booth back safely.

In Baltimore, Brennan and Booth arrive at concrete expanse. Booth has his mind on his toothache. They are told that a cadaver dog discovered a skull. Brennan has them cut out a large chunk of the concrete around the skeleton and ship it to the Jeffersonian.

At the Jeffersonian lab, Cam addresses Hodgins and Zack who've have the skeleton partly excavated. They confirm that it's a male, around 6ft tall. They also discover old gunshot and stabbing wounds that had healed. On the victims skull they find a hole and Cam tells Zack to excavate the entire skull first.

At a cemetery, Angela helps Brennan commemorate her mother's proper burial. It's been one year. Her father Max Keenan arrives. She calls the police on him and Max vanishes.

At the lab, Brennan and Booth join Zack, who's discovered that the hole in the skull was a puncture wound from something like in ice pick. Booth has the FBI pull files on similar murders.

Brennan arrives at her home and is surprised by her father. He tells her to look at his police record before she tries to turn him in again. He exits after telling Brennan that he loves her.

At the FBI, Booth shows Brennan the file on their victim, Billy Ray McKenna who was involved in organized crime. He also shares a file on one of the victim's cronies, Hugh Kennedy, that likes to kill people with an ice pick. They work for a crime boss named Gallagher. Both Billy Ray and Kennedy went to jail years ago, but Kennedy got out early and was soon killed in a car accident while being pursued by a bounty hunter. All they were able to recover was his leg, the rest burned. Booth wants Brennan to make sure that they leg actually belonged to Kennedy.

At the lab, Brennan and Cam start inspecting the severed leg.

At the diner, Booth talks with Veska Miller, the bounty hunter that last saw Kennedy. She doesn't give Booth any good info, but they do hit it off. Booth asks her to stay and eat with him. Then Brennan calls him and says that the leg was sawed off and that he should arrest Veska. Before Booth hangs up, Veska is out the door and gone.

At the lab, Cam shares DNA evidence that the leg was indeed Kennedy's. Brennan notes that the saw used is most likely the same saw vets used to remove horns from heifers.

Angela and Zack show Cam a computer generated image of the cause of the hole in Billy Ray's skull. The ice pick was stabbed through the skull and the wiggled around, rendering her paralyzed. Then he was buried alive in wet concrete.

At the FBI, Brennan and Booth sit with Gallagher and his lawyer, Clark Lightner. They give up no information and Billy Ray and Kennedy except for the fact that they knew them.

At Brennan's home, her father comes to the door and she lets him in, but covertly calls Booth. Max knows and tells Booth to be careful of Kennedy if he's still out there and that's he's into model airplanes.

At a model plane park, Booth causes a ruckus by driving onto the runway to get all the people to stand so he can see who's got one leg. Brennan is on the phone and tells him to look for the one guy that doesn't chase him. Booth spots Kennedy.

At Kennedy's apartment building, Booth arrives to Kennedy's door and just before he knocks, Kennedy steps out of the shadows and knocks Booth out.

At Kennedy's apartment, Booths wakes up rolled in a carpet and without his aching tooth. Kennedy packs a bag and takes off.

At the diner, Max joins Brennan who tells him that Booth has gone kissing. Max offers to help her.

Back at Kennedy's place, Gallagher and Lightner have arrived because they've been trying to track down Kennedy as well. Gallagher pistol-whips Booth, knocking him out.

At the lab, Cam suggests to the team that they try a little "gum-shoeing" in Booth place so that they can track him down. Hodgins lists off all of the different things he found on Billy Rays body and they conclude that he was killed in a taxi.

At a model plane park, Brennan questions a man with her father. At first he doesn't give up any info, but then Max presses him by stepping on his plane and the man gives up Kennedy's address in a flash.

Brennan and Max arrive at Kennedy's place and are greeted by the fierce Veleska who attacks both of them and nearly escapes before Max pins her down. Brennan finds Booths tooth and demands that Veleska tell her where Booth is.

We find Booth getting beaten by Gallagher and Lightner in a small airplane hanger.

At the lab, they confirm that it is Booth tooth.

Back at Kennedy's Brennan finds her father suffocating Veleska, just to keep her on her toes. Veleska explains that she knows Kennedy is alive and that she was there trying to catch him for the bail. She claims that when she arrived the apartment was empty. Max assumes that Booth must be with Gallagher.

At the lab, Zack and Hodgins find some sort of laminant on Billy Ray's body. They go through his tax return and find a receipt for a vacuum plating processor, which bring them to the airfield that Booth is being held hostage.

Brennan and Max raid the hanger and retrieve Booth. They catch Lightner and when Gallagher escapes out the back, the arriving SWAT teams corner him. Max might be trapped, but Brennan tells him to use her car to get away.

Later, at Brennan's home, Max writes her a letter and leaves her a small glass dolphin, her mother's favorite animal.

## Spaceman in a Crater

Season 2

Episode Number: 41

Season Episode: 19

Originally aired:	Wednesday May 2, 2007 on FOX
Writer:	Elizabeth Benjamin
Director:	Jeannot Szwarc
Show Stars:	Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Eric Millegan (Zack Addy), Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth)
Guest Stars:	Andrea Thompson (Nina Sanborn), David Greenman (Second FBI Forensic Tech), Judith Moreland (Loni Gowan), Lisa Waltz (Jean Marie Howard), Rob Brownstein (Dr. Henry Pascal), Michael Rodrick (Adam Bahr), Glenn Morshower (Colonel Bob Reid), Aalok Mehta (Space Agency Employee), Ian Anthony Dale (Commander James Adams), E.J. Callahan (Farmer), Burnadean Jones (FBI Forensic Tech), Christos Sourmelis (Waiter), Sarah Bloom (Colleen Adams)
Production Code:	2AKY20
Summary:	A mysterious dead man is found in a crater with his body flattened as if he had fallen from the sky. Brennan and Booth try to find out who the man was while Hodgins comes up with different conspiracy theories involving aliens. Booth and Brennan find out the man was an astronaut who was murdered, and a complicated murder case unfolds.

Agent Booth and Dr. Brennan are called out to the desert to investigate a strange crater. They find the remains of a human that must have fallen from a considerable height. The only thing they found in tact is a pair of brown men's loafers.

Back at the Jeffersonian lab the Bones and squints take some careful looks at the pile of clothed flesh and venture a few ideas as to the cause of death all the while skewering Hodgins about all his conspiracy theories. Dr. Brennan makes a final observation noting a significant amount of bone density loss congruent with someone 130 years old. Zach and Hodgins take a closer look at the evidence and conclude that lack of bone density is characteristic of an astronaut who spent a significant time in space. This is just enough info for Booth to get moving. He does a cursory investigation that lands on Colonel Cal Howard, who happens to match Angela's initial skull reconstruction. Since astronauts are evidently difficult to get a hold of, as they are potential terror targets, Booth tracks down Howard's wife for an interview.

Booth and Bones go to talk to Mrs. Howard. They learn Colonel Howard just left the previous day on a self-piloted flight and has yet return as scheduled. The Colonel was evidently training another astronaut to do his job since he was being decommissioned for medical reasons.

Booth checks out the whereabouts of Colonel Howard's plane and learns it is safe in the hanger. The pair head to the hanger to investigate the plane, see if there is any evidence that Howard was thrown from his own plane. They are interrupted by Howard's boss and told they need a warrant to search any further. Just seconds after the investigation seems to hit a dead end Booth magically produces a warrant.

Back at the office Booth has a chat with Hodgins to see if he can pull anything from the official documents subpoenaed from the agency. Hodgins can't do anything since all the relevant information has been blacked out. Changing the subject Hodgins asks Booth if how to propose to a woman the right way, then goes on to tell Booth that he proposed to Angela, but not successfully. Moving back to the NASA conspiracy Hodgins figures out they need to investigate the person Howard was training in to replace him.

Bones and Booth go to interview commander Adams about Howard's whereabouts. Inside the fuselage of the A300 zero, aka the "vomit comet", Booth and Bones question Adams and find out he was unfaithful to his wife and only Howard knew. The plane proceeds to go into a free fall creating a weightless environment for 20 seconds. They find out Howards was talking to the STC, Space Transit Coalition.

Back at the lab Angela is tasked to create a recreation of the accident using the clothes. Bones and Booth do some investigation of the STC and find out they were running UFO patrol missions in the same area where Howard's body was found.

Booth and Bones go to interview the head of the STC who claims he's been abducted by aliens several times. He reveals Howard was offered a job at STC, and that Howard sought out the STC, not the other way around. He also claims that Howard did not take the job at the STC because of pressure from the agency and his wife. Booth and Bones go to talk to Howard's wife again and she reveals that at one point Howard did indeed file a report with the agency claiming to see an extraterrestrial craft, even though the agency frowns on it heavily. Booth and Bones now believe that the agency might have killed Howard because he saw something classified and were scared that he might leak the info to the STC.

Back at the lab Zach discovers a strange formation on Howards femur. Dr. Brennan takes a closer look and find a tiny implant in Howards knee that somehow did not show up on and X-ray. After closer inspection the implant turns out to be a special graft to stop bone decay, an experimental procedure.

After some intense investigation at the Jeffersonian the team concludes Colonel Howard had a special bone-loss procedure in Haiti from a Swiss doctor being funded by the STC. The Jeffersonian team continues to investigate the evidence in the lab, specifically the wounds sustained by Colonel Howard and conclude he was struck and killed by a propeller blade before being though out of an airplane.

Bones and Booth go back to the hanger to find the prop blade that killed Howard. They find Commander Adams plane with a damaged propeller indicating it was used to kill Howard. Bones believes there was another person involved besides Adams. Booth goes to arrest Adams' wife who he implicates in the conspiracy.

Later we see Hodgins and Angela out having a romantic dinner. After much deliberation and Hodgins produces a diamond ring and asks Angela to marry him. She answers a resounding no, but says she loves Hodgins more than he knows, that's it's just not the right time for her.

## The Glowing Bones in the Old Stone House

Season 2

Episode Number: 42

Season Episode: 20

Originally aired:	Wednesday May 9, 2007 on FOX
Writer:	Stephen Nathan
Director:	Caleb Deschanel
Show Stars:	Tamara Taylor (Dr. Camille Saroyan), Emily Deschanel (Dr. Temperance Brennan), T.J. Thyne (Dr. Jack Hodgins), Eric Millegan (Zack Addy), Michaela Conlin (Angela Montenegro), David Boreanaz (Special Agent Seeley Booth)
Guest Stars:	Ricky Pak (Sushi Chef #1), A.J. Buckley (Dan), Dan Martin (Homeland Security Major), Brian Hallisay (Ben Michaelson), Hillary Tuck (Abby), Michael Palma (Sushi Chef #2), Henry T. Yamada (Sushi Chef #3), Larry Bates (Ernie), Anna Zielinski (Carly Victor), Howard Locke (Homeland Security Agent), Lucas Dudley (Rescue Team Member), Elizabeth Bond (Customer), Brooke Geiger (Hostess), Stephen Full (Waiter), Wilkie Ferguson (Sous Chef)
Production Code:	2AKY21
Summary:	Glowing bones are found in an old stone house, and Brennan and Booth are called in to investigate. They find that strangely, the bones are not radioactive and lack any other explanation for why they would be glowing. With the victim identified, the team sets off to figure out the murder mystery.

Bones and Booth arrive at a crime scene in a wooded area where authorities discovered glowing bones they believe to be radioactive. The pair pop a couple of potassium iodide pills to block the radiation then don some biohazard suits to check out the scene. The local authorities take Brennan and Booth into an old stone house to see a glowing decomposed body festooned with rats and weasels. The Geiger counter shows no elevated radiation levels, so Booth and Brennan take off their masks. Now there is no explanation for the glowing body.

Back at the lab the Jeffersonian team discovers multiple stab wounds on the body that would have come from a very angry aggressive attacker. Agent Booth and Dr. Saroyan arrive and start peppering Hodgins with questions. The conversation shifts to Hodgins' failed marriage proposal, which he tries to play off like nothing though he is obviously bothered.

Agent Booth and Dr. Saroyan are alone in the autopsy room for a moment and their past relationship comes up as Camille tries to pull a fingerprint from the victim. Using a special technique involving fabric softener Dr. Saroyan pulls a print and ID's the glowing victim as Carly Victor, a promising young chef. The team reassembles and Angela locates Carly's Myspace profile. It turns out Angela and Temperance both ate at Carly's uber-popular restaurant.

Dr. Brennan and Agent booth go Carly's restaurant "Carly's Table" to do some investigating. The place is packed but the hostess manages to track down Dan, Carly's husband. Dan acts like Carly is back in the kitchen but Booth and Brennan call his bluff and give him the bad news. Dan says he saw Carly on Friday when she left with her friend Abby to make a cash deposit of the restaurants earnings.

Back at the lab Hodgins and Angela are checking out Carly's Myspace and find a long list of fans and jealous chefs. Dr. Saroyan arrives and breaks up the couple's cutesy behavior then Hodgins has an idea, check out all the sushi restaurants.

Booth and Brennan go to interrogate Abby's boyfriend, Ben, a marine who was away at training during the crime. He begs the team to find Abby.

Back at the lab Hodgins reveals the source of the glow on the bones is from a phosphorescent bacteria that is often found in sushi fish. The team goes back to Carly's Myspace blog to narrow

down the long list of possible sushi restaurants. They locate a Myspace friend who goes by Sushi Guy, which is Erni, a friend of Carly's who is a Sushi chef. He is totally unaware of Carly's whereabouts so Bones breaks the news. Booth fills up on Sushi and Bones confiscates Erni's knives for further investigation.

Back in the lab Angela's research shows that none of the sushi guys' knives were used to stab Carly except one small cut from the knife used to cut the sea urchin. Back at the office Bones gets an important call. Erni's story checks out, plus Dan recently took out a 2 million dollar life insurance policy on Carly.

Booth and Bones make a b-line to the Carly's Table to talk to Ben and Dan. They are alone in the quiet kitchen as they decided to shut the restaurant down since Carly died. Bones spies a missing knife in the kitchen, which Dan claims has been missing for years. Bones asks to take the knife set and Booth starts giving Dan the 3rd degree grilling him like he's the obvious suspect. Dan flips out and charges at Booth, but he quickly overtakes Dan and slams him on a table. As Dan and Ben start to argue Booth gets a phone call, a helicopter has spotted Abby's car.

The team rushes to the scene to find Abby in the trunk still alive. Back in the lab Hodgins examines the car for more evidence while Angela and Temperance go over the evidence on the body. It appears the knife used to stab Carly was impossibly sharp. Hodgins managed to identify some particulates found in the car as industrial grade ceramic pieces. While explaining this all to Booth amidst his ongoing speculation about Angela Booth gets a call that Abby woke up.

In the hospital Abby isn't able to remember much but being attacked by a masked assailant in the backseat of the car. Back at the lab the squints have finished analyzing the semen and vaginal secretions found in the car, they came from Ben and Carly respectively. Turns out Ben was alone in the woods doing survival training. He was a highly decorated officer and well trained so could have easily left to go kill and rape Carly. Bones and Booth bring in Ben for questioning. He denies all the allegations until they corner him with the semen evidence. Ben then asks for a lawyer.

Back at the lab Hodgins has solved the mystery of the ceramic pieces. They are chunks of a broken super-sharp ceramic knife Carly received as a promo that only genius Hodgins would be able to identify as a knife. The squint team continues to piece together the story with Bones and Booth on the phone. They conclude Abby was the murdered. Abby found out Carly was having an affair with Ben and decided to murder Carly. She concocted the whole scenario including locking herself in the truck to appear as though she was a victim. Bone and Booth make an abrupt u-turn and head back to the hospital to arrest Abby.

Back at the Jeffersonian Hodgins is preparing some type of romantic surprise for Angela. Angela arrives ready to go out for sushi when Hodgins approaches her saying he's been doing lots of thinking and he wants Angela for who she is. Hodgins has arranged a bunch of glowing crab legs to say "be my love". Angela is stunned and replies with a resounding yes that she will get married.



## Stargazer in a Puddle

Season 2

Episode Number: 43

Season Episode: 21

Originally aired:	Wednesday May 16, 2007 on FOX
Writer:	Hart Hanson
Director:	Tony Wharmby
Show Stars:	Eric Millegan (Zack Addy), T.J. Thyne (Dr. Jack Hodgins), Emily Deschanel (Dr. Temperance Brennan), Tamara Taylor (Dr. Camille Saroyan), David Boreanaz (Special Agent Seeley Booth), Michaela Conlin (Angela Montenegro)
Guest Stars:	Joe Nieves (Joe Mellon), Ryan O'Neal (Max Keenan), Eric Stonestreet (D.C. Cop), Roxanne Hart (Cynthia Cole), Hallock Beals (Steve Brown), Larissa Miller (Ruth Keenan), Cleo King (Minister Sheila), Travis Brorsen (State Department Employee), Billy Gibbons (Angela's Dad), Patricia Belcher (Asst. U.S. Attorney Caroline Julian)
Production Code:	2AKY22
Summary:	The decomposed skeleton of a young woman is found in a shopping cart, but due to an aging disease she is reconstructed by Angela as an 80-year-old woman. Booth and Brennan investigate and are led to a former caretaker of the victim, but their lead is shaky and they have trouble finding out who would want to kill such an innocent young woman. Meanwhile, Max Keenan, Brennan's father, reappears with information from her past. Also, Hodgins and Angela walk down the aisle, but everything doesn't go as planned.

Brennan and Booth work their way through a partially flooded foundation. A DC cop at the crime scene informs them that there was a foot pursuit the night before, and the suspect tossed a knife into the muck. The cops have been draining the sludge to try to recover the weapon, and in the process found a small highly decomposed skeleton hanging out of a grocery cart. Brennan identifies it as a female, and, based on the pelvic girdle and skull, probably pre-adolescent. It appears to have been dead for several months. There's a gunshot wound to the back of the head, approximately a .22 caliber. And the victim's hand is wrapped around a small stone with a message on it reading, "I LOVE YOU." A small pencil-type case with a shooting star design is found near the body. Booth orders an FBI forensics team to search for bullet fragments.

Back at the lab, Hodgins and Angela discuss their upcoming wedding, as Hodgins works on analyzing crime scene evidence: the "I love you" stone, some scraps of clothing, some filthy water, a collection of marble-sized "moon and stars" which were found in the pencil case, and a bunch of dead fairy shrimp that were found in the mud beneath the remains. Brennan finds a stress mark on the victim's vertebrae. She was looking up at something.

Brennan's father, Max Keenan shows up. Booth arrests Max, a fugitive who was charged with killing the Deputy Director of the FBI.

Angela asks Brennan to be her maid of honor. She accepts. Hodgins asks Zack to be his best man, Zack isn't so sure.

Ausa Caroline Julian tells Booth that he can't keep Max locked up, because even though they know who he really is, according to his papers he's a law-abiding citizen. Max goes to Brennan's apartment to talk to her. He tells her that her brother Russ is hiding out as an auto mechanic. He also gives her an antique ring, which her grandmother used to wear. Booth and Caroline Julian search for Max's fingerprints in all the databases. They're nowhere to be found. They suspect that the Deputy Director (Kirby) wanted Max dead, and made him invisible before trying to kill him. They're getting a warrant for Max's DNA.

Back to the case, the FBI is still looking for the twenty-two caliber slug that injured the victim's skull. Angela's cranial reconstruction surprises everyone: it's an 80 year old woman, not the 10 year old girl they were expecting. Back at the lab, Zack has discovered that the victim's body in fact looks both like that of a young woman and an old woman. She had Werner's Syndrome, an aging disease. Angela finds a photo on a missing persons website that matches her sketch: Chelsea Cole, age 22. Brennan and Booth talk to Chelsea's mother, Cynthia. They learn that Chelsea used to love to go to Tuft's Grocery store—the same store that the grocery cart she was found in came from—to buy candy or cheap toys. A room full of star and planet drawings, reveals Chelsea's obsession with the stars. She thought they were signals from heaven so people could find their way home. Booth and Brennan learn that at one point Cynthia had alerted child services to the inappropriate behavior of a caretaker provided by the city to care for Chelsea while she was taking classes. Joe Mellon. Cynthia suspected that Joe Mellon might have been inappropriate with Chelsea, doing things like bathing her, which were not part of his job description. She had complained to child services, but when Chelsea disappeared the investigation disappeared too.

Booth and Brennan interview Joe Mellon. Joe insists that he didn't molest Chelsea. The incident Cynthia was worried about can be explained. Chelsea had gotten jam in her hair, and when he made her wash it out, Chelsea used her mom's shampoo. Why would Chelsea's mom want to blame him for the crime then, Booth asks? Joe says that he had crossed the line in another way. He suggested to Cynthia that Chelsea might need alternate care because Cynthia couldn't handle it all by herself.

At the FBI, Agent Charlie continues to look for DNA and fingerprint information on "Mr. X" — the name they use around the FBI for Max Keenan when Brennan is in the building. Booth tells Agent Charlie to talk to all arresting officers in Mr. X's criminal they need to get this guy! The twenty-twos found at the crime scene belong to a registered gun owner and sex offender, who lives smack-dab between the grocery store and the victim's home. Steve Brown, a handsome 23 year old, claims that the gun was stolen from him at the time it was used. Booth hypothesizes that Steve scooped Chelsea up, thinking was getting himself a little girl, and when he found out she was an adult, he was angry and killed her.

Max and Brennan share a meal together at the diner. Booth comes in with a warrant to collect a DNA sample from Max. Meanwhile, Zack lays it on Hodgins that he's thinking about going to Iraq to serve at the request of the President, as a forensic anthropologist with the military. Also, he casually mentions, the hole in the skull is probably not from a bullet, but rather, from a drill.

Booth and Brennan learn that Chelsea had brain surgery when she was three, which required drilling into her skull to relieve pressure. Cynthia asks Booth if Joe Mellon told them that she had physically abused Chelsea because she grabbed her arm once. Brennan isn't suspicious of mom, because she doesn't believe a woman guilty of killing her daughter would keep reminders everywhere she looked. Brennan is fairly certain that Cynthia has AIDS or HIV because of the medication that she saw Cynthia taking.

Hodgins back at the lab, is determining whether the dead shrimp he found can be poisoned by feeding on decomposing flesh. He conducts a SPAM experiment and concludes that Chelsea was poisoned by an overdose of Navirapine — AIDS medicine.

Brennan and Booth confront Cynthia with this new information. She tells them that they don't understand... They arrest her.

Agent Charlie finds a DNA sample on record of someone that they think is Max. They check the DNA against the DNA that they know to be Max's: it's a match. Booth goes to arrest Max, but Max won't leave without putting up a fight. Meanwhile, Max has given Brennan a video, it's Ruth Keenan, Brennan's mother, talking to Brennan on the day of her sixteenth birthday. She reminds Brennan that she and her father love her, and she asks Brennan to forgive them. After viewing the tape, Brennan goes to talk to Cynthia with new understanding of the kinds of counterintuitive steps a mother might take to protect her child. Cynthia was dying of AIDS, and eventually tried experimental drugs to cope with her increasingly debilitating illness. But the new drugs only made her more sick. And Cynthia, Brennan understands, knew that her sick daughter would be left alone once Cynthia died — no foster parents would take in a child as ill as Chelsea. It was out of mercy that Cynthia gave Navirapine to Chelsea: he didn't want her daughter to be left alone to suffer. And then, as though Cynthia were getting punished, her experimental drugs started to work, and she started to get better.

Brennan and Booth attend Angela and Hodgins wedding, only to be left together at the altar, as Angela and Hodgins run off together to annul Angela's former and unexpectedly binding marriage to a man in Fiji.



# **Season Three**



## The Widow's Son in the Windshield

Season 3

Episode Number: 44

Season Episode: 1

Originally aired:	Tuesday September 25, 2007 on FOX
Writer:	Hart Hanson
Director:	Ian Toynton
Show Stars:	Tamara Taylor (Dr. Camille Saroyan), Eric Millegan (Dr. Zack Addy), Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins), David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance 'Bones' Brennan)
Recurring Role:	Patricia Belcher (Assistant U.S. Attorney Caroline Julian)
Guest Stars:	Suzanne Ford (Rona Sumner), Michael Canavan (Leo Sumner), Eugene Byrd (Clark Edison), Nathan Dean (FBI Agent Charlie Burns), Raphael Sbarge (Doug Dooley), Andrew James Allen (Jason Harkness), Robin Hines (Sk8r Gurl), Adam Weisman (Sk8r Boy), Dwayne Macopson (D.C. Beat Cop), Cynthia Preston (Amelia Trattner), J. Skylar Testa (Sk8r Driver), Zev McAllister (Gavin Nichols)
Production Code:	3AKY01
Summary:	In the third season premiere, a skull smashes through the windshield of some teenagers' car while they're driving on the freeway. While examining the skull, Brennan and Cam find marks on it made by human teeth, which implies cannibalism. Identifying the victim, Brennan and Booth go out to investigate, discovering a weird cannibalistic society as they try to solve the case. Meanwhile, Angela and Hodgins hire a private investigator to find her husband. Also, Zack returns to the Jeffersonian, and finds some crucial evidence to help solve the case.

Three teens are in a car on the highway. As they go under a bridge something is dropped from it, bounces off the top of a dump truck in front of them, and smashes into the teens' car. It's a human skull.

Cam and Brennan are questioning Clark Edison, a possible replacement for Zack. Cam seems pleased, but Brennan is obviously upset about the whole thing. Booth arrives and asks if "Bones" is interviewing Edison. Cam introduces both men, and Edison mentions that "Bones" was his nickname in college. Brennan is not amused and Booth asks her if she's got a minute. Edison asks if they need him at the crime scene and Brennan tells him they'll let him know. Cam tells Edison that he's doing fine, but he's certain he's not impressing Dr. Brennan.

At the crime scene, Booth and Brennan argue as they approach the car. Booth accuses her of not wanting to come out to the field anymore and Brennan defends herself saying that with Zack gone, she has a lot of work at the lab. Booth tells her that she's not even bothering to correct his scientific mistakes and Brennan just asks him what she's doing there. Booth points to the inside of the car, where the skull is still embedded in the windshield.

Booth comments that it's been over 3 months since Zack got shipped off to Iraq and wonders how hard it could be to replace him. Brennan ignores him and starts her initial diagnosis on the skull. Booth presses on, mentioning that they're not working to their full "sympiotic potential" as Brennan continues to ignore him. Booth tries to get her attention by tapping on the windshield with a pen, saying that maybe she doesn't want to work with him anymore. She brushes it off by being literal and keeping her focus on the case.

Booth brings over a witness, who might not be too credible, as the car reeks of weed, but he claims he's sober. Brennan asks the boy a couple of questions regarding where the skull came

from, but both of them are dubious. Brennan begins weaving different possible scenarios until Booth points to an overpass bridge. Brennan wonders who'd drop a skull from up there in the first place.

Angela and Hodgins meet with Doug Doyley, the private investigator who's looking for Angela's "husband". The marriage certificate she has is no use, as the man signed it with an X. The detective asks Angela if she married a guy without knowing his name and Angela tells him that it was Fiji and she was on vacation (so yes). He also asks if the marriage was consummated, which upsets Hodgins, but Angela says it was. Hodgins mentions they want to have the marriage annulled, and that they need consent from both parties to do that. Doyley asks for a description, photographs, and other witnesses, but all Angela can come up with is that the guy was tall, muscular, and black, and that his name MIGHT have a B in it...or maybe a K...and she offers to make a sketch.

Back at the lab, Brennan tells Cam of her finding on the skull; she's particularly interested in some sort of scrapings, whereas Cam is more interested in knowing if she has made her mind up yet about hiring Clark Edison. Brennan tells her she hasn't decided yet. Cam tells her it's okay to take her time, but that Brennan has already turned down 17 applicants, and their field is not that common and they're running out of options. Brennan continues working on her skull findings, telling Cam she'll cover the lab work until they find the right person.

Brennan calls up Booth, who seems delighted, as she hasn't called him in weeks. She tells him of her finding as he walks towards his SUV eating a sandwich. He gets some of her scientific jargon right ("I know what scoring means") but completely messes up on the important part. Brennan is reaching for a way to explain it to Booth and Cam finally breaks in to tell him that the teeth that did the damage were human. Brennan sums it up by saying the victim's face was chewed up by a cannibal. Booth stops chewing the sandwich he was eating and throws it away.

Booth and Caroline are trying to figure out where the dump truck came from, hoping to find the remaining body there. Back at the lab, Brennan and Edison have discovered a distinctive bone characteristic in the skull that will help them identify the body. Angela comes in to tell them that Booth is bringing in huge amounts of bone chips from the landfill and threatening to bring back more. Brennan walks out and Angela follows her, accusing her of not wanting to hire Edison. Brennan sticks to her line of not having made up her mind yet. Angela tells her that she's just stalling to not go into the field with Booth, and she tells Brennan it's because she's running away from the repercussions of having been left with him in front of an altar, and all its symbolism. Brennan denies understanding what Angela is talking about. Angela tells them they'll talk about it later, when Brennan is ready to face the truth.

Booth arrives at the lab as Brennan and Edison are going over the bone chips, and he asks Brennan to join him in the field. She excuses herself once more, claiming that there's a lot of work to do, and Edison offers to do it by himself. Brennan tells him it's too much work for one person and Edison is about to disagree when he catches the look on her face. Booth catches it, too, and asks the young man if it's true. Edison bows out claiming they're putting him in a very awkward position. Booth leaves, telling Edison that Zack would have told him.

Later that day, Booth and Cam are having drinks and he's complaining about the whole situation. Cam asks him if he's feeling guilty about something and he tells her he's still feeling bad for having arrested Brennan's father. He justifies his actions telling Cam he asked Brennan if she was okay with it, but Cam tells him no one is that rational, and something like that is sure to cause some stress on any relationship. Booth complains Cam is not helping him any, and she tells him next time he wants sympathy, not to ask a close friend.

The skull is identified as Gavin Nichols, violin virtuoso, missing for a month. Booth and Brennan start exchanging theories and Booth mentions once more how symbiotic they can be when they work together. Brennan ignores him again and he asks her to join him for the interrogation. She tells him she can't as she found some grit on the skull. Booth gets upset, and tells her that's Hodgins' job. Brennan tells Booth she needs to supervise it. Cam tells Booth to take Angela instead.

Booth interrogates Gavin's girlfriend while Angela looks at the pictures the girl brought with her. Booth cannot find anything suspicious and is about to let her go when Angela points out to a specific picture. Angela guesses the girlfriend looked sad in it because she knew Gavin was going to die, but Booth figures out it's because he was having an affair on the side. His hunch pays off: Gavin was having an affair with the wife of the Deputy Director of the Secret Service.



Hodgins identifies the grit and tells Brennan it's very rare and can only be found in the D.C. area in a couple of very specific buildings. He also tells Brennan to forget about replacing Zack and just try to find someone to help them out.

When interrogated, Mrs. Sumner admits to having an affair with Gavin and that her husband knew about it. They give Booth and Caroline video proof, and after viewing it, Booth agrees they didn't kill the boy. He just charges the husband with voyeurism.

Booth comes looking for Brennan, saying they found the place where the murder probably took place, and he asks her again, to go with him. She claims to have work to do, but this time Cam nicely orders her to go, since it could very well be the place where ritualistic killings have taken place. They go to an abandoned bank that has an underground sealed vault.

They get the door open and find an almost museum-like collection inside. Booth finds a ticking device on the inside of the door and throws Brennan to the floor, covering her with his body. Brennan tells him it's a communication device and not a bomb. They continue searching the vault and find a silver skeleton with several real bones replacing different parts.

Upon further investigation, they find more gnawed-on bones, Gavin's violin, and an altar made with the same material they found in the skull. Angela tells them the whole setting is medieval, probably Spanish – Calabrian. Hodgins goes off telling them about the Order of Alcantara, part of the Illuminati sect, but they cut him off. Caroline wonders if this is a serial killer they're looking for, and agrees to have the whole thing shipped to the Jeffersonian.

Doyley tells Angela and Hodgins that the "priest" who married Angela died in a tsunami and that the island is now deserted. Angela tells him she was drunk and can't remember anything, not even enough for a sketch. Doyley leaves, hoping to find an Australian ship that was docked there that day.

Booth arrives at the lab to find everyone working on the findings inside the vault, and tells Brennan that now everyone is helping her. The rest of the squints tell him it'll take months to sort through all the stuff, and Booth accuses them of enabling someone with a mental condition. Brennan stops talking and points behind him: Zack just walked in. The whole squad runs down to greet him and he tells them he wants to get back to work right away. Booth tells Edison it was nice meeting him as he figures out he's not getting the job.

Zack analyzes the skull and finds a strange scraping which leads Brennan to believe it was done by a diamond inset on a tooth. She tells Booth of the finding and asks to join him for interrogation. Booth is surprised, but happy about her change of attitude.

They interrogate Jason, a young man who was doing community service by keeping the old bank clean. They tell him that they know he's guilty because of his diamond tooth. Brennan asks him to bite on a piece of wax to get an imprint, then Jason starts telling them about the taste of human flesh.

Zack can't go to sleep due to the time zone difference and has been working on the bones they found. He's found out they belong to six different people. Cam asks him why they sent him back from Iraq, and Zack tells her he never managed to fit in.

Doyle shows Angela and Hodgins a picture of some of the Australian sailors and she recognizes one of them: a fairly huge guy. He also found out his name and his nationality and a possible location. Doyle tells them that if they wait 3 years they can declare him dead, but neither Angela nor Hodgins wants to wait, so they ask Doyle to keep searching.

Booth and Brennan go back to the lab, responding to Zack's urgent call, and find him resting on top of an autopsy table. Brennan looks at his findings and tells Booth they have a second cannibal...probably the one who got Jason involved in the first place. They go to jail wanting to talk to Jason. While they wait to see him, they argue as to why Brennan is mad at Booth. It all boils down to Booth letting Zack go to Iraq. Booth tells Brennan that the young genius needed to leave the nest and that she did the same type thing once.

The jail deputy leads them to Jason's cell, where they find him stabbed and placed in the same position as the silver skeleton. They ask Hodgins for his input and he tells them that the position is known as "pharmacus" or scapegoat, and that the Freemasons referred to it as "The Widow's Son". Cam's points out that Gavin's father died when he was 12 years old.

The whole team is left with more questions than answers as they reach the conclusion that there is a killer loose out there and, as Hodgins points out, they "might end getting themselves killed".

Sitting on a bench outside, Booth tries to get Brennan to take the hot coffee he brought her, while she rambles on about the case. He stops her from drinking the hot coffee by putting his hand over the cup right as she is about to drink, and she says thanks you. Booth wants to know if they are solid, and Brennan thinks he is just talking about her and him, but he says that it is the whole team. They are the center of the team, and he wants to know if they will hold. She says, yeah, they will hold, and puts her hand out to shake his hand. He laughs, and tells her he thought she was going to kiss his hand again, and she says she did not kiss his hand. Booth says it felt like she kissed it. The scene fades out with them drinking their coffee, with their relationship back to normal.

## Soccer Mom in the Mini-Van

Season 3

Episode Number: 45

Season Episode: 2

Originally aired: Tuesday October 2, 2007 on FOX  
Writer: Elizabeth Benjamin  
Director: Alan Kroeker  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), Eric Millegan (Zack Addy), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins)  
Recurring Role: Patricia Belcher (Assistant U.S. Attorney Caroline Julian)  
Guest Stars: Ryan O'Neal (Max Keenan), Susan Rohrer (June Harris/Amy Nash), Scout Taylor-Compton (Celia Nash), Chris Tardio (Danny Valenti), Richard Cox (Atty. Leonard Huntzinger), Ron Canada (Special Agent Sam Reilly), Erich Anderson (Jeremy Nash), Deborah Zoe (Special Agent Katherine Frost), David Greenman (FBI Forensic Tech)  
Production Code: 3AKY03  
Summary: Brennan and Booth investigate the death of a soccer mom who was blown up in her mini-van, confused as to why someone would murder a seemingly innocent soccer mom. They soon discover that the soccer mom, named June, was part of a group of radicals from the 70's, named the National Liberation Army. June was also wanted by the FBI for decades, and might have been close to turning herself in, which makes motives for her murder really complicated. Meanwhile, Brennan goes to see her father Max in jail.

A woman gets out of her van, looks over at a bunch of children and then enters again. She pushes a paper a little further into her purse. While leaving the parking space and going onto the road, the car explodes.

Booth and Brennan arrive on the scene. While checking the scene out, Booth and Brennan argue about her father and about how after she got her private visitation permission, she refused to visit. Brennan refuses to let the explosives lab take the van and demands that it be transferred to the Jeffersonian to analyze the body parts that were scattered all around it. They find a locket containing a picture of a young girl and assume that it's the victim's daughter.

At the Jeffersonian, the team tries to gather information from the van. Angela tries to make a facial reconstruction and Hodgins takes the steering wheel to check for fingerprints. Booth enters with an explosive expert, Special Agent Katherine Frost, and they team her up with Hodgins who is obviously attracted to her. Booth checks the plate number; it is registered to Jeremy Nash in Virginia. Cam says that Jeremy Nash is the husband. Booth wants to take Brennan to and go talk to him but she says that she's going to see her father so he goes alone.

At prison, Brennan talks with her father about how he was a criminal and a not-so-good father. He tries to make things work with her but she's stubborn and doesn't give him a chance. He asks her to stay a little and play cards with him, but she tosses him the deck and leaves. On her way out, he asks her to bring him some socks because his feet hurt.

Booth interrogates Jeremy, who is very upset. He tells Booth that all the personal stuff his wife was carrying in her car was there to be put in their daughter Celia's dorm room and not because the couple had marital problems. Zack and Hodgins show Agent Frost bugs which she considers fascinating when Brennan walks in and Hodgins begins to ask about her father, but she cuts him short. Hodgins leaves after Brennan notes that he's not currently doing anything useful with Agent Frost. He goes to see Angela, who's working on the Widow's son case, and she

tells Hodgins that she's okay with him being attracted to Agent Frost as long as nothing happens between them. He gives her pieces of burnt papers that Cam wants her to put together. Hodgins tells Booth and Bones that the victim, Amy Nash, had a tattoo. They all go to Angela, who helps them discover that the tattoo was of a revolutionary gang back in the seventies. They then look up the victim and find out that she's actually a convicted killer on the run for killing a cop during a robbery 30 years earlier.

Caroline goes to the lab and says that Amy Nash or June Harris (her name back in the revolution) was about to turn herself in. Sam Reilly (the agent in charge of the case for 30 years) is mad because he didn't know anything about that until now. Booth interrogates Attorney Huntzinger, the victim's lawyer. During the interrogation, Sam Reilly bursts into the room and attacks Huntzinger, who hits back and is arrested for hitting a federal agent. He tells them that they should be talking to the murdered cop's son, Danny Valenti, instead, and he shows them some bruises that Danny gave him for not revealing June's location.

Brennan goes to her father in prison again to give him the socks he requested. He apologizes about being a bad father, then he asks her to testify for him in court. She accuses him of apologizing just to get her to testify for him. Brennan gets really angry and leaves.

Back at the lab, Hodgins gets really angry with Agent Frost after she nearly throws away the van's air-filter. Zack tells Cam that June was also shot, but he doesn't know how long ago yet. Sam argues with Brennan about Danny on the way to interrogating him. Booth takes Danny's gun to check if the bullet June was hit with came from it.

The gun is checked and it is not the one used. But, the bullet June was shot with was the same one that killed the cop. Booth and Brennan go talk to Jeremy about Neil Walkins, June's ex-boyfriend and partner in crime. He says he's heard of him before, and also says that he talked his wife out of talking to a federal prosecutor.

Zack finds out that the bullet hole is very old, and that there is another identical one in June's hand. Angela recreates what happened the night of bank robbery. They conclude that Neil is actually the one who killed the cop and that June tried to get in the way to protect the cop, but was shot. Hodgins figures out that Neil is the one that made the bomb; the watch had his trademark which was the American flag. Hodgins finds out where Neil lives, while talking to Angela about Agent Frost and telling her that he's no longer attracted to Frost.

Booth and Bones go to see Neil's and plan to meet Sam there. They walk in and find Neil dead with Sam pointing a gun at him. Sam says that Neil killed himself but Booth arrests him anyway. Brennan finds out that Neil had a disease that would prevent him from pulling the trigger. Booth tells Sam to get a lawyer. After Hodgins inspects the watch a little more, he finds the battery had Jeremy's fingerprints. Booth and Bones go to arrest Jeremy, who admits being guilty, and says that he caught June going to see Neil. Brennan gives Celia the letter her mother left for her, which explains that June was actually trying to get Neil to turn himself in too.

After reading the letter, Brennan goes to see her father in prison and they play cards. Sam invites Booth to a drink that he was saving until the case was closed. A drunk Booth is sitting with Brennan, and he talks about how he loves America and Brennan says that she now believes that her father does love her.

## Death in the Saddle

Season 3

Episode Number: 46

Season Episode: 3

Originally aired: Tuesday October 9, 2007 on FOX  
Writer: Josh Berman  
Director: Craig Ross Jr.  
Show Stars: T.J. Thyne (Dr. Jack Hodgins), Eric Millegan (Zack Addy), David Boreanaz (Special Agent Seeley Booth), Tamara Taylor (Dr. Camille Saroyan), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro)  
Guest Stars: Anne-Marie Johnson (Dr. Jasper), Miles Heizer (Joey), Dave Marlin (Aaron), Bess Meyer (Alice Milner), Bashir Salahuddin (Counselor), Christina Cox (Annie Oakley), Jay Jablonski (Tom Mularz), Rik Young (Calvin "Thor" Johnson), Michael Cudlitz (Lucky)  
Production Code: 3AKY02  
Summary: The team investigates a decomposed body that was discovered in the woods with bound arms and missing feet. Things get kinky when Booth and Brennan are led to a lodge that's used as an S&M retreat for "jockeys" and their "horses". Meanwhile, Angela tries hypnosis in an effort to figure out her elusive husband's name so she can finally divorce him.

Some kids are camping, and one named Joey finds a disgusting-looking decomposing body billed with maggots. We then cut to nighttime, with Cam examining the body and Booth standing next to her. Bones appears, wondering why she was called to the scene since the body is still really fleshy. She thinks it was a set-up to get her and Booth to work together better, but Cam says it was because the body's feet are missing. Booth finds a blood trail which leads to the body's feet.

Back at the lab, Cam and Bones examine the body. Cam observes Bones "being competitive between flesh and bone" in her examination. Hodgins comes in and talks about how Angela is getting hypnotized so she can find out her first husband's name, since Berimbau was a nickname. Booth comes in and says the victim was identified as Ed Milner. Hodgins says the cream found on Ed's nose and mouth was sunscreen formulated for horses. Cam finds horse food in Ed's stomach. Bones finds evidence of a bit based on patterns on Ed's teeth.

After the opening theme, we see Booth interviewing Ed's wife. She says nothing was wrong with their marriage. When Booth asks her if she knows if he had any relations to horses, she says no.

Back at the lab, Brennan is researching horses online. She finds similarities to horse burials and the way Ed was killed.

We cut Cam weighing organs as Angela walks in looking for Brennan. Angela says she doesn't think hypnosis works, but Cam assures her that it's a proven technique and boosts her confidence.

Booth and Bones stop at The Ambassadora Bed & Breakfast to find out more about Ed. The guy at the front desk seems hesitant to give them any information, but eventually shows them what goes on at The Ambassadora - people engage in pony play fantasy all day every day. One person pretends to be the horse and the other pretends to be their rider. A lot of important people, like doctors and lawyers, are revealed to take part in the pony fantasies. Bones asks which rider was the last to ride Ed, and Anne Marie Osterbach (Annie Oakley in the pony world) says it was her. Booth and Bones interview her, and Annie says that Ed was a great "horse." She says that no one from her community has ever caused any trouble, but tells them to check out Ed's wife because she walked in on Annie cleaning the "horse" Ed.

Booth and Bones discuss their views on pony fantasies in the car on the way to interviewing Ed's wife again. She says she lied and said she didn't know about Ed's fetish to protect her family. She says she found out about Ed's fetish when she got a call from a guy with a foreign accent who told her where he was and that he was with another woman. She said that after she saw what he was doing she got a divorce lawyer.

Back at Booth's office, Bones says she thinks Ed's wife isn't the culprit and explains her reasoning, which convinces Booth to agree with her. They decide they have to go back to The Ambassadora.

At the lab, Zack tells Hodgins about how he's trying to determine the murder weapon.

Booth and Bones arrive back at The Ambassadora, looking for a pony with an accent. They interview Calvin Johnson, or "Thor," arguing about the values role-playing on their way over to him. Thor admits that he called Ed's wife to get Annie as a jockey, but denies that he killed Ed. Bones thinks Thor has motive.

At the lab, Angela talks to Hodgins about her upcoming Hypnotism session. Angela is having trouble finding a picture of her and Berimbau that someone took of them right after they got married. She knows it's in a book but she doesn't know which one. Hodgins heads over to Zack, who thinks he's figured out the murder weapon - a hoof knife. They test and confirm Zack's theory. Zack ignored Hodgins suggestions, which makes him mad.

We then cut to Hodgins tying Cam's hands together with bailer's twine, saying that's what Ed was tied up with. This is helpful because it's a very specialized product with few sales that can be tracked down easily to find a list of buyers.

Bones walks in on Angela who's trying to calm herself down. She says the doctor told her she wasn't relaxed enough when she went in to try to get hypnotized. She says she's going back so she has to try to get calm. Brennan seems to be no help with Angela's situation.

Booth interviews the guy who runs The Ambassadora (Lucky), who was the buyer of the bailer's twine. It's revealed that Annie was his ex-wife, which would have given him motive to kill Ed. We find out that Lucky had a hoof knife, but a guy named Tom Mularz stole it. Tom came to The Ambassadora promoting the consumption of horse meat (he's a butcher), bringing along flyers, and Lucky kicked him out. The next morning, the flyers and the hook knife were gone. Lucky realizes that his hook knife was stolen the same day Ed was murdered.

Back at the lab, Hodgins tries to tell Zack he found something out, but Zack ignores him. Hodgins eventually gets to tell Zack what he found, but Zack says he also knew what Hodgins knew. Once again, Hodgins gets mad at Zack.

Booth and Bones arrive at Tom's butcher show to interview him. When Booth reveals he's FBI, Tom runs. Booth and Bones catch him though and bring him back to interview him. Tom says he was a rider, but didn't know Ed was dead. He said he ran from Booth because he signed up for the National Guard but then deserted his responsibility - so he thought Booth was trying to arrest him for that. Tom then says he went to his parents' house after getting his flyers back, explaining that he's innocent.

Angela is back with the hypnotist/doctor and manages to get hypnotized this time.

Cam responds to Bones' page back at the lab, and Bones asks her about Ed's eyes. Bones doesn't think that maggots ate out Ed's eyes; instead she thinks the killer gouged out his eyeballs using the hoof knife. This leads to the theory that a doctor killed Ed. This theory brings them back to Annie Oakley, who's a doctor.

We cut back to Angela, who's having some trouble with her hypnotism. Instead of seeing her husband, she sees a huge wasp. The hypnotist says Angela should come back for another session, but Angela doesn't agree.

Booth and Bones are back at The Ambassadora once again, this time in the barn with Lucky and Annie, explaining that they have a search warrant. Annie once again denies she killed Ed, but then after Booth and Bones find the hoof knife and explain that her and Ed's blood would be on it, confirming her guilt, Annie admits that she is indeed guilty.

Angela tells Hodgins that the wasp brought her to a book with a wasp on the cover, which had a picture of her and Berimbau on it. The back of the picture has Berimbau's real name on it, and we find that Angela really does want to find Berimbau so she can divorce him and marry Hodgins.

In the last scene we see Booth and Bones at the Royal Diner. Booth and Bones once again disagree about the quality of sex for the people who engage in pony play. Booth makes a speech

about true love and togetherness, which to his surprise convinces Bones that he's right.





## The Secret in the Soil

Season 3

Episode Number: 47

Season Episode: 4

Originally aired:	Tuesday October 23, 2007 on FOX
Writer:	Karine Rosenthal
Director:	Steven DePaul
Show Stars:	T.J. Thyne (Dr. Jack Hodgins), David Boreanaz (Special Agent Seeley Booth), Eric Millegan (Zack Addy), Tamara Taylor (Dr. Camille Saroyan), Michaela Conlin (Angela Montenegro), Emily Deschanel (Dr. Temperance Brennan)
Recurring Role:	John Francis Daley (Dr. Lance Sweets)
Guest Stars:	Scot McNairy (Noel Liftin), Beth Grant (Lizbeth Harding), Christopher Darga (Andrew Harding), Cameron Watson (Lyndon Page), Derwin Jordan (Tim Peck), Darren O'Hare (Clay Ansley), Burnadean Jones (FBI Forensic Tech), Gill Gayle (Gavin Lee), Denise Crosby (Margie Curtis), Robert Blesse (Charlie Rogan), Erin Chambers (Kat Curtis)
Production Code:	3AKY04
Summary:	Booth and Brennan examine a severely decomposed body found by some teenagers on hospital grounds. They identify the body as a man named Franklin Curtis, who was the founder of an organic supermarket chain, and discover that the body was either cooked or incinerated. Booth and Brennan go out to question people around Curtis' farm, while back at the lab it is discovered that the flesh of another victim was with Curtis'. Meanwhile, Booth and Brennan are assigned to a psychologist.

Booth and Brennan are in the office of their new therapist, Dr. Lance Sweets, age 22. Ignoring Booth's ridicule of his young age and Brennan's disregard for psychotherapy in general, Dr. Sweets attempts to evaluate whether or not the partners should be separated. He gives them a take home test to help in his assessment.

Booth and Brennan are driving back from the therapist's office when the call comes in that a body has been found.

The partners arrive at the Veterans Administration Hospital, an abandoned building where teenagers now gather on the weekends. Cam greets Booth and Brennan and leads them to the body. The carcass looks as if it's been decaying for at least a few weeks, but in such a high traffic location, it should have been discovered much earlier. Brennan notices that the body still feels warm, so Cam takes a reading of the body's internal temperature. It comes back 127 degrees. The body was cooked.

The body's been brought back to the lab where Brennan, Hodgins, and Zack look it over. Zack thinks he's found a bullet hole in the sternum, but the squints are having a hard time getting a clear view of the remains, as they've been exposed to a heap of mud and debris. While separating the particulates, Hodgins comes across a bug from the Nitidulidae family. He's pretty excited, as he's never found one on a body before. Cam enters as Hodgins comes across another odd discovery: a heavy concentration of dead bristletails and harvester ants near the victim's feet. He takes a clipping of the victim's pants cuff for further testing.

Booth shows up in Brennan's office, where Brennan is working on her psychiatric take-home test. Booth tries to peek at her answers. Angela arrives with an I.D. on the body: the cooked carcass is Franklin Curtis, the middle-aged owner of a nationwide, organic supermarket chain. Hodgins enters. He's just tested the fabric on Frank's pants and found pesticides on them: pretty strange for a man who devoted his career to selling organic food.

Booth and Brennan are at the Curtis farm where they speak with Frank's wife, Margie, and daughter, Kat. Margie tries to tell the partners how well loved Frank was, but Kat gives them the truth. Frank pressured other farmers into going organic, siccing his team of lawyers on any farmer who resisted. He always found a way to buy the farmers out, and made plenty of enemies by forcing people off their land. Booth wants to know if, at the time of his death, Frank was trying to convert any farmers.

The search leads Booth and Brennan to the tobacco farm of Andrew Harding. Harding is clearly no fan of Frank Curtis, and he's having a hard time rallying any sorrow for the man's death. Booth tells Harding that Chloropicrin was found all over Frank's body. Chloropicrin is a pesticide that Andrew Harding used on his farm, the day Frank went missing. Harding comes clean. Frank did show up at Harding's farm that day, and Harding may have "accidentally" sprayed him with the chemical hose.

While driving, Booth and Brennan debate the issue of pesticide-grown versus organic produce, with Booth noting, "you're not going to see me paying four dollars for a tomato." Brennan fires back with data on a study done on alligators swimming in pesticide-infested water: They "have smaller genitalia than their clean-water counterparts." Booth takes this in.

Back at the lab, Cam shows Angela some indentations found on the body. Angela is able to identify the marks as those made from buttons, as if buttons were pressed into the victim's decaying flesh. The only problem with this theory is that the clothing Frank was wearing at the time of his death didn't have any buttons.

Back on the road, Booth and Brennan continue their debate. Suddenly Brennan has a realization: tobacco needs to be cured, and it's done so in curing barns. Harding would have been able to cook Frank's body. It's enough to get them a warrant to search the farm. Cam calls Brennan with news of finding "skin-slippage" on the victim. She's discovered that Frank wasn't alone in when his body was cooked. A second victim's skin had melted onto his. They need to find that other body.

Booth is back at the Harding's tobacco farm. FBI agents search the farm as Booth speaks to Andrew and his wife, Lizbeth. Lizbeth tells Booth that Frank Curtis was a big flirt. Frank thought he could charm Lizbeth into convincing Andrew to sell the farm. Apparently Andrew was infuriated at learning this. Booth thanks Lizbeth for her help.

Hodgins and Zack are in the lab discussing the ways they choose to help the environment. Hodgins has finally identified the full name of the bug he discovered earlier: it's a *Carpophilus Nitidulidae*, which, interestingly, is usually found on pineapple plants.

Back at the Harding farm, Booth speaks with an FBI Forensic Tech. The Tech tells Booth that the curing shed is clean. They've got nothing. Booth gets a phone call: it's Brennan, back in her office.

Brennan and Angela speak with Booth over the phone. They know Frank was around pineapples before he died. But the closest pineapple grower is in Florida. Angela mentions reading an article about a farmer who's attempting to grow tropical fruits in a hothouse in Virginia.

Booth and Brennan go to the Page farm, where they speak with Lyndon Page, the man from the article. Lyndon is indeed growing pineapples in his hothouse. But Lyndon claims to have never had a problem with Frank. He jokes that the reason they never fought is probably because Lyndon didn't have a wife for Frank to hit on.

Booth and Brennan check out the hothouse. It's filled with pineapple plants. Booth airs his frustration over Dr. Sweets, who's clearly a former high school nerd trying to get even with Booth for being a jock. The two are interrupted by the overwhelming smell of the nearby community composting facility. Lyndon tells Booth and Brennan the facility takes in agricultural waste and in return gives the farmers certified organic compost. This gives Brennan an idea. She grabs Booth and they head off.

While driving, Booth and Brennan speak with Hodgins over the phone. Hodgins tells them that a compost heap could heat up to 170 degrees, high enough to cook a body. When Hodgins hears that Brennan and Booth are going to check out the compost pile, he wants in.

Booth and Brennan are at the compost facility where they speak with the manager, Gavin Lee. Gavin gathers Tim Peck and Clay Ansley, a couple of local farmers. Charlie Rogan, a facility employee, approaches with news of the facility's only truck breaking down again. It's been acting up ever since they switched it to biodiesel fuel. Booth takes the opportunity to question Charlie about Frank, and it turns out Charlie knew the victim very well. He dated Frank's daughter,

Kat, all through high school. Charlie thought Frank Curtis was a great man. Clay disagrees with that assessment, saying Frank was only in it for the money. He cites Frank's huge house and constant air condition usage as proof of his disregard for the environment. Booth wants to close the facility and search the compost for the second body, but Gavin tells them he won't do it without a warrant.

Booth and Brennan are back at Dr. Sweets' office. Booth is distracted as he waits for the warrant. Sweets attempts to have the partners talk about conflict, which sparks an argument between the two. Sweets thinks he's finally getting somewhere with them, and he tries to lead Booth in a visualization exercise. It doesn't work. Booth gets a call: the warrant is in place. The partners leave the frustrated therapist.

In the Bone Room, Zack shows Cam his findings. Fractures and bone bruising around the femur and the left ulna suggest Frank Curtis was in a fight before his death. And what was originally thought to be a gunshot wound to the sternum is revealed to actually have been a congenital abnormality. In addition to that discovery, Zack has found "multiple puncture wounds with hinge fracturing on the scapula and posterior aspects of several ribs." The victim was stabbed.

Booth arrives back at the compost facility, where Brennan and Hodgins are knee-deep in fertilizer. Booth is frustrated that the facility doesn't use video surveillance. He has no way of narrowing down his long list of suspects. While working, Hodgins hears a crunch under his foot. They lift a layer of mulch and discover another decomposing body. It's the body of a young woman, who appears to have died around the same time as Frank Curtis. "Even dead, old Frank was lying with another woman."

Back at the lab, Zack and Cam examine the second body while Hodgins studies his samples. Hodgins determines that the woman was actually killed the day before Frank, which raises the question: assuming the two victims were having an affair, "who catches two people cheating but kills them a day apart?" Angela enters with her composite drawing of the newest victim. She's had no luck matching it to anybody in the missing persons database. Injuries on the body, cracked ribs and a fractured sternum, lead the squints to conclude that somebody tried to use CPR to save this woman from dying.

Booth is back at the Curtis farmhouse, where he again speaks to Frank's wife Margie. Margie admits to knowing about Frank's affairs. Booth thinks she stayed with Frank for the money, and maybe even murdered Frank and his current mistress to get the insurance money. Booth wants to know why Margie didn't tell him about Frank's affairs the first time they spoke. She says she was protecting Kat. Kat then enters, along with Charlie. She tells her mother that she knew of her father's affairs. For that matter, everybody knew, but Kat pretended not to for her mother's sake.

Booth shows up in Brennan's office with the news that Frank had kept an "office" in town. And that "office" was actually an apartment, which Frank Curtis presumably used for his trysts.

Booth and Brennan arrive at Frank's apartment. They investigate the place as a potential crime scene. Brennan notices something distinctive: a pair of sunglasses with bamboo frames. Booth thinks those sure seem like something Frank would own, but the place looks as if a woman was staying there. As Brennan shines an ALS over the room, she comes across dried blood on the coffee table. Brennan wants the contents of the apartment moved to the Jeffersonian for further analysis. Booth finds a take-out receipt. The name on the credit card used is Emma Billings. Brennan, in the kitchen, has found a photo of what looks to be Frank and Emma together. Emma is an identical match to Angela's victim composite.

Brennan and Zack are in the Bone Room, where they have the body of the second victim and the coffee table displayed. Together they try to hypothesize what could have happened. Cam enters with some background on Emma. She was a cashier at one of Frank's stores in New Jersey. Cam believes Emma came to Virginia to hide from a stalker: a guy named Noel Liftin. Emma had a restraining order filed against Liftin. Brennan tells Cam that it looks as if Emma's death was accidental: she hit her head against the coffee table and broke her neck. But Frank's death was definitely a murder, and they still have no leads on the weapon used: a thin, curved weapon, capable of multiple deep stabbings. Brennan gets a phone call from Booth. He's got Noel Liftin, who's been staying in a motel right across the street from the apartment where Emma died.

Booth has Noel Liftin in the interrogation room. Noel, acting very upset about Emma's death, thinks Booth should speak to Frank Curtis, seeing as how Frank treated Emma as if he owned

her. Noel seems to have no idea that Frank is dead, too. But Booth isn't convinced, and Noel's alibi for those two days the deaths took place is a weak one: he was out selling hemp-oil body products door to door.

In the lab, Brennan and Hodgins look over a chemical diagram. Hodgins has found traces of some sort of vegetable oil in the furniture and carpeting of the apartment. It could be hemp-oil. Brennan wants Hodgins to re-examine the clothing of the victims in search of the oil.

Cam and Zack call Brennan into the autopsy room where they've made a major advance in the case. The two victims "shared a congenital abnormality" of the sternum, which prompted Cam to run a DNA comparison. Frank and Emma weren't lovers; they were father and daughter.

In the Bone Room, Brennan, Angela, and Zack hover over the bones of Frank Curtis. Zack is frustrated as he has tested countless knives and other weapons without finding a match for the murder weapon. Angela brings up a three-dimensional version of Frank's chest. Brennan has Angela widen the distance of Frank's shoulders on the screen. It becomes clear that the wounds were caused by a single blow from a multiple-tined instrument. A pitchfork, Zack concludes. Hodgins enters with the results of his oil tests. Brennan was right, the same oil appeared on both of the victims' clothing, but it wasn't hemp-oil. It was biodiesel fuel.

Booth, Brennan, and Angela drive. Booth's idea is that Noel, the creepy stalker, was watching the apartment Emma was staying in. Hopefully he'll be able to give them a description of whoever went into the building. From the description, Angela should be able to put a picture together. Booth thinks the killer was someone from the composting facility, since they use pitchforks to turn the compost, and biodiesel in their truck.

Booth, Brennan, and Angela arrive in the interrogation room, where Noel is chanting to calm himself. Booth wants to know about any suspicious trucks in the area during those two days when Emma and Frank died. Noel confirms that a truck from an organic composting facility arrived at the apartment complex at 4:37 last Wednesday, the same day and approximate time Emma was killed. Booth is able to extract more from the stalker: Noel saw a guy in his twenties leaving the truck, a guy with dirty blonde hair and bamboo-framed sunglasses.

Booth and Brennan are back at the compost facility. Brennan is measuring pitchforks and spraying them with luminal as Booth shows Gavin the bamboo-framed sunglasses. Gavin tells Booth that the glasses belonged to Charlie Rogan. They were a gift from Frank Curtis. Brennan pulls a pitchfork from the tool shed. It's the murder weapon. Charlie arrives, and is placed under arrest for the murders of Frank Curtis and Emma Billings. Just then, Brennan gets a call from Cam. She tells Cam the news, but Cam's got news of her own. DNA from underneath Emma's fingernails has been recovered. Charlie didn't attack her; Emma's assailant was a female. The DNA also showed a twenty-five percent commonality. Emma was killed by her half-sister, Kat.

Booth and Brennan sit with Kat in the interrogation room. Kat Curtis admits to killing Emma, but swears it was an accident. She just meant to scare the girl she assumes was sleeping with her father. The two fought, and Emma fell, hitting her head on the coffee table.

Charlie replaces Kat in the hot seat. He tells Booth and Brennan that Kat called him right after the accident. Charlie wanted to help Kat, so he got rid of Emma's body. The next day, Frank showed up at the apartment and saw the sunglasses Charlie left behind. Frank confronted Charlie at the compost facility that same night. Charlie was turning the compost. And as Frank charged, demanding to know what happened to Emma, Charlie stabbed him.

Kat tells Booth and Brennan the reason why she and Charlie moved her father's body. It was for the insurance policy for Kat's mother; there's no payout without a body. Frank had left most of his estate to charities in his will; Kat didn't want her mother to be penniless. Brennan tells Kat the truth. The girl she killed was the product of one of her father's long-ago affairs. She was Kat's half-sister.

Later on, in Dr. Sweets' office, the gloomy partners are seated before the young doctor. Sweets wants to know why they're so somber. And Booth explains to him "sometimes even if you win, you get left with someone else's pain and screwed up life." Sweets pries for more, and Brennan stops him in his tracks. She sticks up for Booth and their partnership. Dr. Sweets has picked up on just how well the partners complement each other, as evident on their tests. But over the next few months they'll still have plenty to work on. Sweets has decided to keep the partnership alive, but there are some deep underlying issues he's observed and those issues are going to be addressed.

## Mummy in the Maze

Season 3  
Episode Number: 48  
Season Episode: 5

Originally aired: Tuesday October 30, 2007 on FOX  
Writer: Scott Williams  
Director: Marita Grabiak  
Show Stars: T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), Eric Millegan (Zack Addy)  
Guest Stars: Judy Prescott (Margie Shaw), Paul Cassell (Don Shaw), Nathan Anderson (EMT Pete Geller), Laurence Cohen (Dan Hauser), Maia Madison (Breathless Woman), David Greenman (FBI Forensic Tech Marcus Geier), Caker Folley (Lola), Lynsey Bartilson (Sandy Evans), Nathan Dean (FBI Agent Charlie Burns), Ashley Selich (Megan Shaw), Scott Barry (Dispatcher), Andre Roman (Toby), Vince Grant (Pastor Bill Jonas), Rider Strong (Gregg Liscombe), Jake Austin Walker (Matty), Terry Rhoads (Dr. Potoska), Charles Porter (Deputy), Azura Skye (Amber Kippler)  
Production Code: 3AKY05  
Summary: A Halloween pumpkin patch maze becomes a lot scarier when the mummified remains of a young girl are found in it. Booth and Brennan go to investigate, and are shocked to find that the victim has been dead for over a year. To make the situation even creepier, a second body is found at a Halloween amusement park funhouse, again mummified, but this time dead for approximately two years. Booth and Brennan get wind of a third missing girl and link her to the person who killed the other two girls. They must now race to find the killer before he or she strikes again this Halloween.



At a Halloween hay maze, an announcer tells a bunch of dressed-up kids whoever gets to the end first wins the grand prize. He starts the race, and one kid named Matty is shown getting lost in the maze. He runs into a mummy and freaks out because the mummy is a real corpse.

Booth and Bones arrive at the scene that night and work their way through the maze with a pediatrician/coroner to try to find the mummy. They get lost, and eventually Booth knocks through some bales of hay to get them to the mummy. Bones confirms that the mummy is indeed human remains.

Cam and Zack examine the body. They find out that the mummy was mummified quickly, which cannot be done under normal conditions. Cam tells Hodgins and Zack that everyone has to go to the Halloween party that's coming up because donors and benefactors will be there. Zack says he's going to be the back end of a cow, and Naomi from paleontology is going to

be the front end. Hodgins says he's going to be Edward John Smith, the captain of the Titanic. Cam continues examining the body, and says the victim is covered in lacquer. Hodgins says that the clothing is from a church thrift store, which confuses Zack because there's no bug or slime evidence and he doesn't know how Hodgins could have figured that out. Then Hodgins shows Zack the tag on the victim's clothing to show he's undoubtedly right.

Booth and Bones go to the church thrift store and talk to Pastor Jonas. He explains how the church does a "Hell House" for Halloween as "a positive celebration of Christian values." They find that no one ever dresses up as a mummy there and that none of his kids have disappeared recently.

Amber Kippler, a private investigator, tells Hodgins and Angela that she's going to be doing all the footwork in their investigation of Angela's husband. She proves her experience to Angela by revealing a very personal fact about her. Amber says that she found Grayson, Angela's husband. She's told that she should talk to him and try to get him to sign the divorce papers.

In Booth's car, Booth and Bones talk about their meeting with the pastor. Booth is surprised when Brennan says that science has to take a leap of faith. Cam calls and says that a couple is at the lab and thinks that the mummy in the maze is their daughter, then tells Booth and Bones to hurry back to talk to them.

When Booth and Bones get to the lab they talk to the parents who reveal that their daughter Megan disappeared in a fun house recently, and that when they saw the mummy story, they were sure it was Megan. The mother says she's sure Megan isn't alive. They show the couple a picture Angela drew of the mummy victim, and the parents confirm that it's not Megan. Cam then calls Bones and says another victim was found at Shoreline Amusement Park.

Booth and Bones arrive at the amusement park and talk to the lady who says she saw the body, not really believing her even though she says she's a nurse. Booth and Bones go into the "Dungeon of 1000 Corpses" to find the body, and Bones realizes that Booth is afraid of clowns based on his reaction to them in the maze. Cam calls and says that they identified the victim from the maze as Stella Higgins, who disappeared exactly a year ago from Shoreline Amusement Park. They get to the body and once again Bones confirms that it's human remains.

At the lab, Zack says the new victim isn't Megan Shaw either. Cam says that it looks like the same person killed both victims, and gets mad at Zack when he says that she leaped to a conclusion. They also determine that the second victim looks like she was buried alive. Angela comes in with information that identifies the second victim as Judith Suzanne Evans. Hodgins comes in and says that Stella pulled out her own hair and that the lacquer found on the victims is generic. Cam finds lots of small punctures on one of the bodies.

Booth goes back to Shoreline Amusement Park and talks to the guy who runs the "Dungeon of 1000 Corpses," who's standing with all the employees of the dungeon. Booth recognizes one of the employees, Gregg Liscombe from the maze the night before and questions him. Another girl named Lola butts in and tells Gregg not to tell Booth anything without a lawyer, which makes her a suspect along with Gregg.

Back at the lab, Zack, Booth, and Cam figure out that Judith was buried alive. Hodgins says that Stella was bitten by tarantulas, which is what caused all the punctures on her body and probably caused her to pull out her own hair. Hodgins also found mysterious steel dust on Judith. Traces of drugs that would induce panic were also found on both victims, which causes Cam to think that the murderer literally caused the victims to be scared to death.

Booth talks to Judith's older sister in his office. She says that she took her to the amusement park, but Judith was scared to go into the fun house. Her sister went without her, but when she got out Judith was gone. Her sister says that Gregg was at the fun house while they were there, and he told her that Judith walked away with some guy while her sister was in the fun house.

Booth and Bones interrogate Gregg at the FBI building. Booth says that it's quite suspicious that Gregg, a sex offender, was found at both places where the victims were found. Gregg keeps saying everything is a coincidence until Booth hits him then grabs him. Bones also smacks him, then Gregg says that Lola is the one who took away Judith, not some guy. He says that Lola likes when Gregg fools around with the younger girls, then she comes in and smacks them around, which gets her hot. He says she goes a little too far though sometimes.

Amber returns from her trip to see Grayson and tells Angela and Hodgins that Grayson was very pleasant and smelled good. She says she smelled him because she was being thorough. She then says that Grayson doesn't want a divorce. He remembers his marriage to Angela and built

a house/shack for her on the beach. She says that Grayson really misses Angela a lot, and even had tears in his eyes when he talked about her. Hodgins says he and Angela don't know what they want to do next and that they'll tell Amber when they figure it out.

Booth is talking to Bones in the hall at the FBI building, telling her how he's going to interview Lola, when another agent walks up to them. He says he found out that Megan has a fear of snakes and Booth tells him to find out who's been buying a bunch of snakes at pet shops. Booth tells Booth he's going to talk to Lola on his own.

At the lab Hodgins is examining spores. Cam is in her costume - she's Catwoman. Brennan and Cam argue about Catwoman being powerful, then Hodgins tells them that he figured out that the spores were from flowers found in Hawaii. This makes them think that the victims were mummified in Hawaii, which doesn't really make much sense.

Booth goes to find Lola at the fun house, and she's once again uncooperative. Lola admits that she roughed up the victims, then Booth arrests her and takes her back with him.

Back at the lab, Booth and Bones talk about how Booth got a profile of the killer from Dr. Sweets. Booth is now in his squint costume and Brennan is changing into hers on the other side of a door. When she comes out Booth says that she looks wonderful. When they walk over to Zack he says Angela and Hodgins have something to show them. Angela says that snakes were sold out at three pet shops over the last week, and that the last place just sold out an hour ago, which means Megan is still alive. It also means that Gregg and Lola aren't the killers because they're in custody.

Booth tells the squints to guess and figure out where Megan is being held, but it ends up in an argument. Brennan says she, Zack, and Hodgins can't work with Booth, Angela, and Cam pressuring them to guess, so the latter three leave the room. After a bunch of calculations they figure out that the killer is at a subway station (based on the steel dust) which is under a flower shop (based on the Hawaiian flower spores).

Booth and Brennan call for backup on the way to the crime scene, while also arguing about whether Brennan guessed about the location or not. Arriving at the scene they find a subway entrance. They go down into a tunnel and find a room with mummification chemicals in it. After finding other drugs in the room, Booth figures out that the murderer is someone who has access to drugs and an ambulance - an EMT.

Leaving the room they hear Megan screaming from a locked room. Bones tries to shoot the lock off the door but shoots Booth too, giving him a flesh wound. When they open the door they see a bunch of snakes, which Bones is scared off. She goes on Booth's back as they enter the room. A man dressed as a clown comes to the door with a gun and Bones tries to shoot him, but she misses. Booth drops her and goes after the clown while he tells Bones to stay in the snake room and protect Megan.

Booth has an intense shoot-out with the clown, and eventually the clown notices that Booth only has one bullet left in his gun. Booth grabs a metal panel which he uses to protect himself from the clown's bullets, but is knocked over after another bullet shot from the clown. The clown hides behind a wall, but Booth amazingly manages to shoot the clown through a small hole in the wall, killing him.

Amber returns to the lab to tell Angela that she tried to seduce Grayson to see how in love he was with Angela. It didn't work and she found out that Grayson is deeply in love with Angela. She suggests that Angela should go talk to Grayson, but she declines. As Angela leaves Amber runs into Hodgins. She says that most of the time in this type of case, the partners go back to their old husbands and wives, but in this case she doesn't think Angela will, because he didn't go for Amber when she threw herself at him.

Booth and Bones finally arrive back at the lab and agree that they shouldn't go to the party looking all dirty like they do. Booth says he's sort of mad that Bones shot him, and then in a change of mood Bones says she's sorry that Booth had to kill someone because she knows that Booth doesn't like to be forced to kill people. They then decide to get something to eat and walk away, with Bones doing a Lynda Carter-esque Wonder Woman twist on the way out.





## Intern in the Incinerator

Season 3

Episode Number: 49

Season Episode: 6

Originally aired:	Tuesday November 6, 2007 on FOX
Writer:	Christopher Ambrose
Director:	Jeff Woolnough
Show Stars:	Emily Deschanel (Dr. Temperance Brennan), Eric Millegan (Zack Addy), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), David Boreanaz (Special Agent Seeley Booth)
Guest Stars:	E.E. Bell (Phil), David Greenman (FBI Forensic Tech Marcus Geier), Scott Allen Rinker (Dr. Evan Klimkew), Xander Berkeley (Dr. Harlan Bancroft), J.R. Nutt (Nick), Terrell Tilford (Dr. Kyle Aldridge), Tom Virtue (Dr. Ted Reardon), Rochelle Aytes (Felicia Saroyan), Sam Jones III (Tyler Neville), Millie Huckabee (Kristen Reardon)
Production Code:	3AKY06
Summary:	The team suspects their own colleagues after the burnt remains of an intern at the Jeffersonian are found in the building's incinerator. At first it's thought that she might have been killed because she was working on an artifact in the Widow's Son case, but then things become more complicated when romantic ties between her and another employee at the Jeffersonian surface. Meanwhile Booth poses as Cam's boyfriend on one of her family get-togethers.

Nick and Phil, both janitors at the Jeffersonian, are in the building's smoke filled basement. They follow the trail of smoke back to the incinerator. And inside they find a charred body.

Brennan, Cam, and Booth are now in the basement. They've deduced their findings and decided the body was thrown in the incinerator between one and three A.M. Booth looks over the guest log of the building. Nobody checked in past 9:30 that night and nobody checked in before 8:00 that morning. It looks as if both the victim and the killer were Jeffersonian employees.

Brennan and Cam are in the autopsy room working on the burnt female victim. The body has numerous breaks and Brennan will have to determine which breaks came from the extensive heat and which came from trauma. Angela enters with the news that Dr. Harlan Bancroft is on his way over. According to Angela, Bancroft is "The supreme Honcho of the Jeffersonian." Angela looks to the skull, ready to start her facial reconstruction. What she sees is the skull coming to life, forming the face of the young female victim. Angela snaps out of it and hurries out of the room.

Angela is in her office when Brennan enters. Angela knows the ID of the victim. It was a friend of hers, Kirsten Reardon. Kirsten was an intern and daughter of Dr. Ted Reardon, an ex-employee of the Jeffersonian. Angela didn't put a composite drawing together yet but she knows, her gut is telling her the victim is Kirsten. She also knows that Kirsten was having an affair with a married man who was also an employee there. Angela makes Brennan aware of the situation, someone they work with and see everyday murdered this girl.

Booth is in the conference area with Dr. Harlan Bancroft. Bancroft is giving his full cooperation to the investigation, providing Booth with everything he needs. Booth tells Bancroft that the victim has been unofficially ID'ed as Ted Reardon's daughter. Bancroft admits to firing Reardon some time ago.

As Brennan sits with Ted Reardon in her office, Booth and Cam watch from a distance. Cam tells Booth that Bancroft may have fired Reardon because he felt politically threatened by the man. They leave Brennan to console Dr. Reardon. While walking, Cam mentions her father's

sixtieth birthday party and that Booth has to accompany her to it. It seems Cam never mentioned to her family that she and Booth broke up. So she'll need Booth to pretend like they're together for the night.

Booth and Brennan are in the Bone Room. Brennan discusses the difficulty in having to tell someone their child is dead. She tells Booth that Ted knew nothing about his daughter dating anybody. Dr. Evan Klimkew enters having just heard of the death. Evan was Kristen's supervisor. She worked for him in the Authentication Department. They are in charge of authenticating acquisitions and it is a very competitive environment with the top intern earning the Bates Fellowship worth \$75,000. Evan mentions that Kristin was the front-runner for the fellowship. An intern named Neil Tyler was her main rival for the prize. Booth notices the wedding ring on Evans finger and Evan notes that he's separated and not currently seeing anyone.

Booth and Brennan are in the Keep speaking with Neil Tyler. Neil's been working on authenticating the artifacts found in the bank vault. He mentions that Gormogon iconography has been found on a lot of the artifacts. The Gormogons are an extinct group from the 18th century that worked at dissolving Freemason and Illuminati influence throughout Europe. Kristin and Neil were working on the artifacts last night. Neil claims Kristin stuck around after he left, and it's clear he's a bit resentful. Neil has to work to get where he's going, he's holding a second job while he works the internship. He needed the fellowship much more than Kirsten did. Booth notes the motive. Neil didn't know much about who Kirsten was seeing and it definitely wasn't him because he's gay. Brennan comes across a bag. It's Kirsten Reardon's purse and they grab her cell phone from it.

Booth and Brennan are walking and talking through the lab. Booth has Kirsten's cell phone and mentions the call history, with many of the calls going to the same number. Brennan brings up the fact that Kristen was going through Gormogon artifacts when she died. Maybe Gormogon killed her and if so that means Gormogon is one of them. Booth is upset that Brennan went and gave their serial killer a nickname. And from behind the large window they stand before, a body drops. The partners hurry off.

Booth and Brennan rush out to the parking lot and find Hodgins and Zack handcuffed by security. A small crowd is gathered around the dummy the two detained squints tossed off the roof. Dropping the dummy was a test meant to prove that Kristen Reardon was dead before her skull was fractured in the fall down the incinerator. Judging by the size of the skull fracture, Brennan gathers that Kirsten must have been dropped into the trash chute at its highest point of entry. The top floor, the suites floor, has a chute.

Booth is in the Autopsy Room with Cam. Cam tells him that Kristin was stabbed through her aorta and left lung which would have caused a lot of bleeding. Cam brings up the theory of Gormogon. Booth wants her and everybody else to forget about Gormogon. Pinning the murder on Gormogon would just cause the group to lose focus on the details. Booth tells Cam that no blood has been found near the top floor incinerator chute. He inquires about a man named Dr. Kyle Aldridge and Cam looks him up in the employee database. Dr. Kyle Aldridge heads up the Middle East Department of the Jeffersonian. He is in the next building over. A skyway connects the buildings together at the top floor. His name is all over Kristin's cell phone.

Booth sits with Dr. Aldridge in the conference room. It turns out that Aldridge is married to a very wealthy woman and Booth wants to know how his wealthy wife is going to feel when she finds out her husband was having an affair. FBI Tech Marcus enters in need of Booth's immediate attention in Aldridge's office.

In Aldridge's workroom, FBI Tech Marcus has his black light trained on a tub cart containing artifacts. The blood stains glow and trail off back to the table which is also covered in blood. Booth turns to Aldridge with handcuffs ready.

Hodgins, Angela, and Zack are in the lab when Cam enters. Zack has figured out that Kirsten was killed by a single stab wound through the back. Angela doubts that Kyle Aldridge could be the Gormogon killer and Cam wants the team to forget about Gormogon and concentrate on finding Kirsten's killer. Hodgins is running some studies on a fragmented rib belonging to Kirsten. And in the meantime, he's analyzed some ashes from the incinerator. In it, he's found traces of Cedars libani, a Lebanese fir once used in Mesopotamia to mask the smell of burning flesh.

At the FBI, Booth and Brennan walk and talk. Booth wants Brennan to interrogate Aldridge because the man thinks Booth is stupid. Booth gives Brennan a couple pointers to take into the

interrogation room.

Brennan enters the interrogation room, where Dr. Kyle Aldridge is seated. From the Observation Room, Booth watches with Ted Reardon. Brennan tricks Aldridge into admitting to his affair with Kristen. But that's all he's saying without the presence of his lawyer.

Booth is at the lab with Cam. They are on their way to pretend like they're still a couple at Cam's father's birthday party. Cam's sister, Felicia arrives to pick them up. And while Cam is off grabbing her things Felicia kisses Booth.

Angela and Hodgins are walking and talking through the lab, with Angela playfully comparing Hodgins to Gormogon. Hodgins tells Angela that the results of his fragment testings are in. A flake of 800 year old copper found in the rib bone tells Hodgins that the murder weapon was an artifact. Angela hops on her computer and searches the Jeffersonian database. She comes across an 800 year old copper spear tip. It was checked out of the Gormogon vault two weeks ago, to Dr. Kyle Aldridge.

Booth, Brennan, and Hodgins are in the vault with Dr. Klimkew. Hodgins runs a test on the spear tip. It is not the murder weapon, and Hodgins goes to replace it amongst the other artifacts. Klimkew tells the partners that he caught Aldridge and Kristen making out one night. And from the other room, Hodgins can be heard screaming for help. They run in to find the body of Kyle Aldridge hanging amongst the artifacts and the silver skeleton.

Cam has just finished the autopsy of Kyle Aldridge. Brennan enters with the news that Kyle, reportedly, sent his wife a suicide note by e-mail. In it, he admitted to the affair and the killing. Cam knows that Kyle didn't kill himself. Had he, his hyoid would have been broken by the silk cord used as the noose. She has no idea what his cause of death is. Brennan brings the investigation back to Gormogon but Cam still isn't convinced it was him. Neither of these recent murders fit the m.o. of Gormogon. Cam brings up the possibility of the murderer being Ted Reardon. Hodgins enters with the silk cord, which is itself an artifact. The cord held the killers DNA on it as the killer wrapped it around his own arm as leverage in hoisting the body and in doing so ripped small amounts of hair and skin off. Once they find the killer they'll be able to do a DNA match. Brennan notices something on Aldridge's X-ray. The skeletal muscles are pulling away from the bone. This leads Brennan to succinylcholine, a muscle relaxant, which in high doses could cause the heart and lungs to stop. Brennan knows that succinylcholine is one of the earliest anesthetics known to man. She knows this because it was written in Ted Reardon's book.

Hodgins arrives in his area of the lab to find Booth waiting. Booth tells Hodgins about Cam's sister kissing him and Hodgins what's to know how he's going to break it to Cam. Booth has to tell her because if he doesn't her sister will.

Booth is in the interrogation room with Ted Reardon. He questions Reardon in regards to the murder of Kyle Aldridge. Reardon has a strong motive, being that Aldridge was a political enemy who slept with Ted's daughter and possibly murdered her. Booth is understanding and he confronts Reardon with the true cause of Aldridge's death, succinylcholine. It's a substance Reardon knows plenty about having, literally, written the book on it. Booth has Reardon roll up his sleeves in hopes of finding the rope burns caused by the silk cord. Reardon shows off his forearms which are clean.

Hodgins shows Cam a magnified sample of an 800 year old piece of bronze. This matters because copper, such as found in Kirsten Reardon, is an ingredient in Bronze. It's possible that the copper found in Kirsten was an unalloyed fragment off a larger bronze piece. Hodgins mentions that it would take a very long time to test all the bronze weapons in the Jeffersonian. Angela steps in:

In front of the Angelator, Angela shows Cam, Zack, and Hodgins the skeleton of Kirsten Reardon. A line drawn in represents the angle of the stab wound on her. It is at a sixty seven degree angle starting at her shoulder and exiting through her abdomen. The killer would have to have been at least six foot eight and three hundred pounds to accomplish this. And since nobody working at the Jeffersonian fits that description, the team starts thinking of possible alternatives. Angela presents the scenario of Kirsten lying down on the table being impaled. Bancroft enters with his conclusion, the death was accidental. Bancroft provides his theory of the two lover's arguing and Kirsten accidentally impaling herself causing Aldridge to panic and discard her body. Bancroft tells the group that Aldridge had arranged to meet with the Federal Attorney, most likely to confess. Cam tells Bancroft that Aldridge was murdered. Bancroft warns the

squints to watch their backs, especially Angela. If there's a killer out there he'll be coming for her next as she's been most instrumental in unraveling the case. Bancroft exits leaving Angela feeling threatened.

Booth, Hodgins and Brennan are in the lab where Hodgins has just finished searching all the bronze weapons matching the criteria. He's still got nothing. The group is stumped on how the weapon could have got in and out of the building with the Jeffersonian's high level of security. Brennan has it. The mail. Mail can be sent to the Jeffersonian without having to go through customs or security. And the Authentications Department is responsible for logging all incoming authentication packages. Hodgins attempts to log into Kirsten Reardon's logs and is denied access, as is Brennan. Booth uses Cam's password to get them in. Hodgins searches through Kirsten's logs and finds that she was working on a few thirteenth century Luristan Bronze pieces. Booth has reason to believe those pieces may have been smuggled. It's just a theory, but Brennan is going to have Zack check all the Luristan Bronze pieces Kristen was working on as her possible murder weapon.

Cam is in the Autopsy Room when Booth enters. Booth tells Cam that Felicia kissed him. And Cam is upset. Felicia enters ready to go to lunch with her sister. Cam calls her out and the two argue. Booth tells Felicia the truth, the date was a set-up. And Felicia fesses up too, telling Cam that she only kissed Booth to get back at Cam for being so perfect all the time. And the two squabbling sisters find some common ground, being over Booth. Cam and Felicia leave for lunch, leaving a confused Booth behind.

Zack is in the Ookey Room showing Brennan a photo of a bronze antelope with huge spiked horns. It is most likely the murder weapon. The horn leans at a sixty seven degree angle. Brennan wants to run a DNA test on the statue. Only problem is the statue isn't there.

Cam is in the conference area with Bancroft. She tells him what's going on. The bronze antelope was mailed to a P.O. Box in Arlington. The Jeffersonian is being used to smuggle artifacts. Cam tells Bancroft that Booth and Brennan have arranged to have the Arlington post office staked out the following day. Bancroft exits and Cam gets on the phone.

Booth and Brennan are staked out in front of the post office. Cam is on the phone with them. Cam tells the partners that she just told Bancroft the news and, like they expected, he wasn't happy to hear the FBI already knew. With the seed now planted, Bones and Booth will sit back and wait for the killer to show up and collect the statue. Booth thinks its Bancroft but the one who soon shows up is Dr. Klimkew.

Booth and Brennan have Dr. Klimkew in the interrogation room. The Bronze Antelope is before him. Klimkew admits to the smuggling ring but not to the murders. But he soon breaks. Klimkew tells Booth and Brennan that he was there when Kristin died and that it was Aldridge who did it. Klimkew doesn't know why though. Aldridge blackmailed Klimkew into helping him dispose of the body, saying that if Klimkew didn't help Aldridge would expose his smuggling ring. But there's still the question of who killed Aldridge. Booth grabs Klimkew's arm and pulls up his sleeve, exposing the rope burns. Klimkew is the killer.

Booth and Brennan are wrapping up the day with a few shots in Booth's office. Booth knows that Brennan, along with the rest of the squints, was hoping the killer was Gormogon. They didn't want to see the killer as one of them Brennan feels betrayed and Booth promises to never betray her. And the two partners take another shot.

## Boy in the Time Capsule

Season 3

Episode Number: 50

Season Episode: 7

Originally aired:	Tuesday November 13, 2007 on FOX
Writer:	Janet Lin
Director:	Chad Lowe
Show Stars:	Emily Deschanel (Dr. Temperance Brennan), Eric Millegan (Zack Addy), Tamara Taylor (Dr. Camille Saroyan), David Boreanaz (Special Agent Seeley Booth), Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins)
Recurring Role:	John Francis Daley (Dr. Lance Sweets)
Guest Stars:	Rick Ravanello (John Adamson), Ray Baker (Daniel Dillon), Patrick Fischler (Gil Bates), Kristin Bauer (Janelle Stinson), Patrick Fabian (Terry Stinson), Stephon Fuller (Darwin Banks), Diane Kim (Woman in Crowd), Robbie Moore (Young Gil), Katie Gill (Young Janelle), Chris Hunter (Young Terry), Ed Ackerman (Cop in Crowd), Russell B. McKenzie (Guy in Crowd), Houston Graham (Roger Dillon/Alex Stinson)
Production Code:	3AKY07
Summary:	A time capsule buried by a high school class of 1987 is unearthed by a group of the school's alumni who are shocked to find the body of one of their high school classmates hidden inside. Booth and Brennan find that the victim was an outcast in high school, so they go on to investigate the past lives of the classmates in an effort to discover the murderer.



A high school time capsule from 1987 is opened — and contains a teenager's liquefied remains; only the skeleton is intact. Gil Bates, former high school nerd and current assistant manager at Tech Town, tells Booth and Brennan that he sealed the capsule himself, and he doesn't know how the body got in there.

At the lab, the body is found to have several fractures that healed at different times, including a fresh one on the right clavicle. A video shows the 1980s teens loading up the capsule with 80s artifacts. Angela makes a sketch of the victim's face, and Zack realizes he saw the face in

the video. The yearbook IDs the awkward young man as Roger Dillon. The remains have traces of a nerve gas; the skeleton's injuries show he had his arm twisted around his back, but some of the fractures on his ribs pre-date high school... so maybe it wasn't bullying.

Booth and Brennan talk to Roger's dad, Daniel Dillon. He never reported his son as missing because his wife told him he ran away. And he's ashamed to say he's not surprised Roger never contacted him again. Daniel used to drink heavily and beat Roger. The last time he saw him, Roger asked for a lot of money, and he threw him out of the house with his arm twisted behind his back. He's stunned to find that Roger's dead, and tells them to talk to Gil, who was Roger's best friend.

Two 80s artifacts are found in the capsule that are not on the list of stuff that went in: an old 5 1/4" floppy computer disk, and a pocket watch that turns out to be filled with cocaine. Both were in Roger's pocket at the time of the murder.

Brennan tells Booth a personal, humiliating story — a boy she was interested in in high school taped a Brainy Smurf to her locker. Booth just sniggers. Brennan's upset, and realizes that Booth was one of "those" guys in high school. Booth has no clue what she's talking about.

Gil is devastated to find that the body is Roger's. He says Roger left a note when he ran away, about not being able to take his dad or the kids at school any more. He says he doesn't know what Roger wanted the money for.

Booth interviews Darwin Banks, who was a young science teacher in 1987, and was arrested in a drug bust just two days after Roger disappeared. He's shocked to hear Roger had drugs on him and is offended that Booth thinks Roger was dealing for him. Banks says he was ratted out not by Roger, but by John Adamson, an arrogant jock who turned him in to the cops when Banks busted him for cheating in class.

Booth asks Dr. Sweets to profile the killer, but he wants to focus on how the partners are doing. He suggests that Booth share a humiliating story with Brennan. His attempts to do so all turn out to actually be tales of victory and sexual prowess.

Further testing shows no trace of cocaine in Roger's body; he didn't do drugs. And there wasn't enough nerve gas to kill him, either. However, the skull shows a tiny fracture that shows a weapon was thrust into the neck; Roger bled to death. Meanwhile, Angela has procured a Commodore Amiga to run the old disk — which contains a 3-D first-person shoot-'em-up game that seems much too advanced for 1987. If this game had come out back then, Roger would have been a billionaire.

Gil is amazed to find that the game exists — Roger used to talk about it; he had no idea he'd actually coded it. They'd been planning to start a gaming business together after graduation; they were working minimum wage jobs to save up the money to buy enough computers to make a 3-D rendering farm — and Roger made extra money tutoring a cheerleader, Janelle, in math... and taking the SATs for jock John Adamson.

Adamson, who is now a political strategist, says Roger tried to blackmail him for an extra \$500 after he took his SATs. Adamson gave him everything he had — including his watch. Dr. Sweets, who is running a profile in hopes that helping catch a killer will impress his girlfriend, says if Adamson was the killer, he'd have taken the watch back.

Hodgins finds that the nerve gas is Malathion, which was used to kill mosquitoes in the 1980s. In June of 1987, It was sprayed all over a swamp near the school that was just starting to be developed into a housing area. Roger must have waded right through that swamp. One of the only homes there at the time was the home of Janelle, the cheerleader Roger was tutoring.

The yearbook from the capsule is reconstructed and is found to be a prank version of the yearbook, with captions mocking the popular students, inscribed "Brought to you by Gruff and Grim."

Booth and Brennan interview Janelle, who is now married to high school sweetheart Terry Stinson — a popular guy and former student council VP who is now the school principal. Her memories of Roger are fond; he had a crush on her, and he was sweet. Roger visited her the last day of school to drop off her graded final — probably just an excuse to come see her. Brennan stares at her son, Alex, as he passes through, then sneaks a photo of him out of the house as they leave. Analysis shows he's got no facial features in common with Terry Stinson — but has plenty in common with Roger.

Terry's become a suspect — did he kill Roger for sleeping with his girlfriend? But Terry's genuinely shocked to find that Janelle cheated on him with Roger. Janelle never said anything because she truly wanted to believe that the child was Terry's. She slept with Roger because he made her feel special; back then, Terry was "that guy" — the one who did anything he wanted, and didn't truly need her. One day, Roger ran to her through the swamp, crying after being beaten by his father, and she wanted to make him feel special too. When she told him she was pregnant, he wanted to marry her. He wanted the money so they could run away together. But by then, she was back with Terry. And Terry was so happy when he heard she was pregnant she knew he wasn't "that guy" any more — that he truly loved her. Terry says that no matter what, he loves her — and Alex is his son. They're a family.

Dr. Sweets says the killer was likely a student, acting rashly. It was somebody who has punished himself for years, and worked way below his potential. And he's been waiting 20 years for the body to be found so he can finally pay for his crime.

The skull fracture and the broken seal on the capsule both contain a tiny stain of liquid petroleum — formerly asphalt — and tinier particles of granite. The murder weapon was an asphalt shovel. And Gil used to pave driveways.

Booth and Brennan interrogate Gil. He was "Gruff" and Roger was "Grim." The night of Roger's disappearance, they went to plant the prank yearbook in the capsule. Booth guesses correctly that Roger asked for his money back that night, for Janelle, ruining their plan of going into business together. Gil had no idea Janelle was pregnant. Roger simply said he loved her. Gil told him that was stupid — she'd never look at him. Roger got angry and hit him, and Gil picked up the shovel and jabbed him with it... and accidentally killed him. Gil is relieved to finally have the story come out, and hopes he can tell Roger's son about his father somebody.

That night at the diner, Booth finally comes up with a humiliation story of his own. His friends were roughing up a geeky kid, dangling him over a stairwell, laughing while he begged and cried. And Booth could have stopped it — but he didn't. He chose sides. Brennan is intrigued, and tells him he's evolved. Slowly. Booth has brought her a Brainy Smurf, and says that Brainy is better than Smurfette, who was shallow and only had her looks. Brennan forgives him, and the two laugh and talk into the night.





## The Knight on the Grid

Season 3

Episode Number: 51

Season Episode: 8

Originally aired:	Tuesday November 20, 2007 on FOX
Writer:	Noah Hawley
Director:	Dwight Little
Show Stars:	Eric Millegan (Zack Addy), Tamara Taylor (Dr. Camille Saroyan), Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins), David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan)
Recurring Role:	John Francis Daley (Dr. Lance Sweets), Patricia Belcher (Assistant U.S. Attorney Caroline Julian), Ryan O'Neal (Max Keenan)
Guest Stars:	Loren Dean (Russ Brennan), Bess Wohl (Amy Hollister), Nathan Dean (FBI Agent Charlie Burns), Skye Casey Arens (Hayley Hollister), James Immekus (Tom Duxbury), Grace Junot (Court Officer), Leo J Clark (FBI Agent), Carlease Burke (Joyce Hewitt), Leon Russom (Archbishop Stephen Wallace), Roxana Brusso (Parole Officer Erica Davis), David Brisbin (Judge Watkins), Joe Jefferson (Arthur Graves), Eric K. George (Mark Naylor), Ray Abruzzo (Ray Porter)
Production Code:	3AKY08
Summary:	The body of an archbishop is found by some construction workers. The archbishop's kneecaps were surgically removed, which prompts the team to return to the Widow's Son case.

Booth has Cam rather than Brennan accompany him to a crime scene, where a stabbed, kneecapped, naked corpse is found. There's a jade gemstone inside the stab wound. At the lab, it's found that the kneecaps were surgically removed.

That night, Brennan is visited at home by Amy Hollister — her brother Russ' girlfriend. Amy's younger daughter, Haley, who Russ was helping to raise, has Cystic Fibrosis. It's getting worse, and Haley's been asking for Russ. Brennan says she has no idea where Russ is and that Amy should ask Max. She also refers Amy to the top Cystic Fibrosis specialist in the country, who is a friend of hers. As they speak, Brennan notices a package in her pile of unopened mail has begun to... bleed. She ushers Amy out, and then opens the package — to find that the murderer has mailed her the missing kneecaps.

The envelope was mailed from the D.C. area. The patellas are unusually worn. The victim must have done a lot of kneeling. The cloth the kneecaps were wrapped in bears a strangely familiar seal. And Zack finds the murder weapon is identical to that used by the Gormongon/Widow's Son killer. The seal is Masonic. Dr. Sweets arrives because Booth and Brennan missed their session; he gets caught up in the investigation, and thinks the kneecaps might fit the Widow's Son silver skeleton. Angela thinks there's something wrong with the tapestry behind the skeleton.

Dental records show the victim is Father Douglas Cooper who is Vicar General to the Archbishop of Washington, D.C. Booth and Brennan interview the Archbishop, who says Doug had been working on a book about early Christianity and its ties to paganism.

Zack and Cam find the victim was hung by his arms for a long time, possibly in the position of the Widow's Son sculpture. Angela finds the figure on the tapestry is Barabbas. The Gormongons, who were against Masonic secret societies, believed they were founded by Barabbas. He is a symbol of all that's backwards, upside-down and inside-out.

Inverting the numbers on the tapestry and plotting them on a map of Washington — a city that was laid out according to Masonic symbols — shows the location of the Widow's Son vault and the murder scenes as well as an old mansion that's now a nursing home and a mausoleum.

Booth and Hodgins investigate the mausoleum, inscribed *Pater Mortuus* — "Dead Father." Inside is another *Widow's Son* sculpture — this one entirely made of bone.

Brennan visits Amy and Haley at the hospital. Amy says she wasn't allowed to visit Max because she's not a relative. She begs Brennan to visit him and have him get a message to Russ.

Zack finds at least 18 different victims in the new skeleton, all with indications of cannibalism. And the bones are over 50 years old. Is Gormongon an old man? The teeth marks don't match the teeth marks on the other skeleton or on Doug's body. Doug's body contains dirt from a region of Turkey which legend says is the original site of the Garden of Eden.

Brennan visits Max, who says Russ sends money every month. Brennan tells Max to just tell Russ Haley's very sick and asking for him, and make up his own mind what to do.

Angela finds the tapestry contains symbols of several Masonic archetypes: The Architect, The Martyr, The Orator, The Musician, The Bishop, The Corruptor, The Scientist, The Hermit, The Teacher and The Judge. Booth realizes that Gavin was the Musician and Doug was the Bishop. Gormongon is going in order, counterclockwise. The next is "The Corruptor."

Booth had given the case file to Sweets, much to Brennan's consternation. Sweets says that a "corruptor" would be a heretic, or somebody who upsets the natural order and a pretender to a throne. Sweets thinks there's a duo of cannibals — a Master and an Apprentice. When the Master retires, the Apprentice becomes the Master and starts his own project. Both victims are widow's sons. Booth says they already found the Apprentice and he killed himself. Sweets thinks the Master had access to at-risk children for his recruiting. Turns out Gavin and Doug went on the same trip to Turkey last year, and it was arranged by lobbyist Ray Porter. A lobbyist could be a "Corruptor."

Booth and Brennan interview Porter, who is a member of the Knights of Columbus, and whose father died when he was young. They try to warn him he's in danger, but he thinks it's some sort of trick having to do with an FBI investigation into influence peddling on his part, and throws them out.

Russ Brennan shows up at the Jeffersonian. Booth immediately places him under arrest. Russ is shocked; Max had said that Brennan had said Booth wouldn't arrest him. Brennan denies it, but Russ doesn't believe her. He begs to see Haley. Booth isn't going to oblige, but Brennan prevails upon him. Russ gets to see Haley, and Booth lets him have 15 minutes with her before pretending to "find" and arrest him there.

Brennan confronts Max about his lie. He says he was just trying not to get her in trouble with Booth. Brennan tells him he's making it so she and Russ can't trust each other.

Zack discovers a camera the skeleton's eye. Gormongon's been watching them all along. Booth and Brennan decide to pretend they're transferring the skeleton so maybe Gormongon will try to grab it. They stage a scene in front of the skeleton, discussing the "transfer," and Brennan is none too convincing.

As they drive a taxi, undercover, a figure on a motorcycle, in a reflective black helmet, drives by. The person drops a backpack on the road in front of the taxi. Booth realizes it's a bomb and turns away just in time, though the taxi is still flipped over. Brennan is injured. A wound in her shoulder reveals a human tooth meaning that the bomb used teeth for shrapnel. Gormongon knew it was a set-up and tried to kill them. They realize that he knows they are aware of his next target.

Booth rushes to Ray Porter's home to find him gagged and trussed up naked, in the position of the *Widow's Son* skeletons. Porter says he had a knife. Booth spots the man from the motorcycle and pursues him, but he uses a child as a shield and gets away while Booth tries to save the child from drowning in a swimming pool.

Brennan visits Russ in jail and says she's come to realize there are levels of bad guy, and Russ isn't even on the first level. But she doesn't believe Russ that he knows nothing about their dad's murder case. However, the siblings begin to come to some sort of rapprochement. Brennan goes to AUSA Caroline Julian and pleads for Russ to be set free, telling her that Russ actually came back of his own free will and Booth didn't "catch" him. Caroline refuses, but allows her to speak at the parole hearing.

Zack finds the teeth in the bomb are Gormongon's, and they were all pulled out with pliers. Sweets says the cannibal was symbolically biting them, though Brennan takes issue with the "symbolic" part. Sweets theorizes the skeleton is a "whacko" attempt to recreate Adam. As in Adam and Eve. Zack finds the number 1026 on a rib; they check the Gormongon Vault safety

deposit box 1026. Inside is a key with a bar code; it's an old key from the 1970s to room 1026 at the Municipal Department of Social Services. In the 1970s, the room was used for foster care services — a great place from which to recruit disturbed boys. The man who worked there, Arthur Graves, now lives in the nursing home that used to be a mansion. They visit him; he has Alzheimer's and isn't lucid. They want to take a dental record, but he has no teeth — they were pulled before he got there.

At Russ' parole hearing, Booth remains silent but the Archbishop and Dr. Sweets have given statements of faith in Russ, which Brennan realizes Booth has arranged. The judge sentences him to 30 days in county jail, adds 18 months to Russ' parole and compels him to wear an electronic monitor. Caroline Julian's miffed at Booth, but Amy's grateful. Booth warns Russ he'd better not run again.

That night, Ray Porter, upon arriving home, finds a 15-year-old boy in his closet with a ceremonial dagger and a crazed smile. The boy attacks.



## The Santa in the Slush

Season 3

Episode Number: 52

Season Episode: 9

Originally aired:	Tuesday November 27, 2007 on FOX
Writer:	Scott Williams, Elizabeth Benjamin
Director:	Jeff Woolnough
Show Stars:	Tamara Taylor (Dr. Camille "Cam" Saroyan), Eric Millegan (Zack Addy), Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins), David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), John Francis Daley (Dr. Lance Sweets (Episode 53+))
Recurring Role:	Ryan O'Neal (Max Keenan), Patricia Belcher (Assistant U.S. Attorney Caroline Julian)
Guest Stars:	Bess Wohl (Amy Hollister), Loren Dean (Russ Brennan), Ty Panitz (Parker Booth), Kacie Borrowman (Little Person Elf), Robert Dahey (Chinese Waiter), Alessandra Toreson (Teenaged Girl Elf), David Ackert (Marty Moussa), David Doty (Ralph Harley), Martin Chow (Santa Chung), Donovan Scott (Santa Larry), Ernie Grunwald (Santa Fred Spivak), David DeLuise (Santa Jeff Mantell), Reginald VelJohnson (Dale Owens), Skye Casey Arens (Hayley Hollister), Antonia Michael Fuller (Emma Hollister)
Production Code:	3AKY10
Summary:	Booth and Brennan investigate a mall Santa named Kris Kringle who was found dead by two elves. A series of clues makes the murdered mall Santa seem like he's the real deal.



Two mall elves — a little person and a teenager — investigate an odd smell while on break and are horrified to find a dead and decaying Santa in the sewer.

Brennan visits Max in jail and says that for Christmas she's going to Peru to investigate 1500-year-old skeletons. Max wants to spend Christmas with his entire family, an unlikely prospect. Brennan soon finds that Booth also won't get to see his family this Christmas — his son Parker will be skiing in Vermont with Rebecca and her new boyfriend.

Dead Santa's skull shows a strong blow, and well-fed maggots show there

was a lot of food around. The Santa suit is real ermine, not department store issue, and he smoked a real clay pipe. Zack thinks kids who believe in Santa are stupid. Angela's facial reconstruction shows... Santa. What? That's what he looked like. The squints playfully begin to suggest that this is the real Santa.

Brennan visits Russ in jail and suggests that he could spend Christmas with Max, Amy and the kids in a conjugal trailer. Russ says that can't happen — the girls believe he's overseas working.

The dents on the skull are from a cloven hoof — a kick from a reindeer? He's got a calcium deficiency consistent with a high-meat diet, like those at the North Pole might subsist on. He's

ID'd as Kristopher Kringle — that's his legal name. Booth and Brennan go to his home, and find he lived above a toy store; his apartment is a winter wonderland with a toy train and Christmas music playing; the fridge is stocked with nothing but milk and cookies. There's a photo of Kringle with a reindeer, and his closet is stocked with nothing but Santa suits. In a drawer, though, they find a false bottom hiding thousands of dollars in cash — most of them crumpled small bills, but there are also eight brand-new fiftys with sequential serial numbers. The landlord, Ralph Harley, shows them the lease, on which Kris' previous address is written: the North Pole.

Harley accepted it because who else would live above a toy store? And he paid first and last month in cash. He always paid cash. He worked at "Temp Time" and always paid rent on time until the last couple of months. He admits he and Kris fell out over a toy Kris invented and Harley patented.

Brennan unburdens about Russ; Booth tells her that it's okay to lie to kids sometimes. Like with Santa Claus. Booth thinks she should get Russ civvies for the Christmas visit so the kids won't have to know he's in jail. Brennan doesn't believe in lying to children.

The actual cause of Kris' death is determined to be a blow to the head, and not from a reindeer. From something crescent shaped.

At the Temp Time agency, Booth and Brennan find that Kris was beloved by all the other Santas there; he was an inspiration. Dale, the owner, cashed Kris' checks for him — no bank account. Kris was the only Santa who worked year-round — except on Christmas Eve itself, his "special night."

The maggots found on Kris show signs of an acid found in an ingredient in Bird's Nest Soup, a rare Chinese delicacy. Traces of the soup are also found on Santa's pants, on the rear.

Brennan goes to Caroline Julian to ask for the trailer for her dad; Booth warns him that she'll want something in return. And indeed, she agrees (though the warden says no Christmas trees — the stars are shiv material) — but only if she'll kiss Booth. Under the mistletoe. On the lips. For a good five seconds. Why? Because she has a puckish side that will not be denied.

Booth and Hodgins visit the only Chinese restaurant in town that serves Bird's Nest Soup. Hodgins finds identical maggots in the dumpster — as well as a bunch of empty wallets. Kris must have been a pickpocket. There's also a sewer grate by the dumpster.

Booth meets with Parker, who wants to spend Christmas with his dad and doesn't understand why he can't come to Vermont with them. Parker asks if Booth will be all alone; Booth lies and says he'll be with Brennan and all his friends. Brennan says she'll be in Peru. Booth, annoyed at her, says that's right, they're all going to Peru.

Santa Jeff from the temp agency, who has a black eye, fingers mall guard Marty Moussa as the guy he fought with, who accused him of lifting his wallet. Kris had also been working in the area. Moussa, who insists Santa Jeff is the pickpocket and not Kris, says when he confronted Santa about the stolen wallet — the 900 bucks inside was his Christmas money for his family — he just bopped the guy on the nose. There was no rolling around. And it didn't happen in the alley behind the Chinese restaurant, it happened in front of a big box store. It turns out that Moussa's paycheck had been cashed in fifties — with the same serial numbers as those found in Kris' apartment.

Brennan hangs mistletoe and tells Booth about her deal with Caroline Julian. Caroline arrives and the pair kiss — more passionately than expected. Caroline seems flabbergasted. Brennan says it was like kissing her brother. Caroline says she must really like her brother, then says the trailer is all arranged. She leaves. Brennan and Booth spend a very awkward moment together, not knowing what to say, then make their excuses and get back to the investigation.

The duo meet with Dr. Sweets at the diner, who says that yes, it's okay to lie to children in some cases — "to allow children that transient experience of innocence and joy, it's our responsibility." Brennan says she finds this helpful, and goes to Russ, excited to find that it's not morally wrong to lie at Christmas. She convinces him to go with the civvies deception. He says she should be there; Dad wants them all together. Brennan says she needs to be on the plane to Peru.

Angela and Hodgins, while discussing spending Christmas together, find traces of brass plating in Kris' skull. This turns out to be a brass bell. Kris was attacked by another Santa. Booth and Brennan go back to Temp Time and find that all the Santa's bells are identical. Santa Jeff resists inspection; they find his bell is chipped.

But that doesn't prove anything — the Santas mix up and exchange their bells all the time. Booth has a theory — they know that many of these Santas owed Kris money. Maybe one of them

tried to pay it back by pickpocketing Moussa. Kris got suspicious as to where the money came from, confronted the pickpocket, caught him dumping wallets in the alley behind the Chinese place, they fought and rolled around, and then Kris was killed and thrown in the sewer grate.

All the Santas are forced to line up and assume the position — so that Booth and Brennan can smell their rears, searching for the distinctive aroma of Bird's Nest Soup. Booth officially declares this the worst Christmas ever. Santa Jeff's rear smells of Bird's Nest Soup. As soon as the other Santas realize that Jeff's the guilty party, they jump on him and start pummeling him. Booth stops them; as he arrests Jeff and leads him away, the enraged Santas menacingly sing "Santa Claus Is Coming to Town" at him.

That night, everyone has a happy Christmas. The squints exchange gifts. Moussa gets his Christmas money back. Booth finds that he gets to spend Christmas Eve with Parker after all — Parker ran away, and a cop brought him to Booth's office. Booth assures a relieved Rebecca that Parker will be back with her in time for them to go to Vermont. Brennan is contemplating her ticket to Peru, but instead joins her family in the trailer.

Brennan and Max both agree that this is the best Christmas they've had in sixteen years. And then Booth calls, not only with the happy news about Parker, but also to tell her to open the curtains. And outside, across the street from the jail, Booth and Parker stand with a brightly lit Christmas tree. The Brennan family gets a tree after all. Brennan says she loves her gift, and Booth wishes her a Merry Christmas.





## The Man in the Mud

Season 3

Episode Number: 53

Season Episode: 10

Originally aired: Monday April 14, 2008 on FOX  
Writer: Janet Tamaro  
Director: Scott Lautanen  
Show Stars: John Francis Daley (Dr. Lance Sweets), David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Eric Millegan (Zack Addy), T.J. Thyne (Dr. Jack Hodgins), Tamara Taylor (Dr. Camille Saroyan)  
Guest Stars: Darlena Tejeiro (FBI Motor Tech Opal Warneke), Burnadean Jones (FBI Forensic Tech), Chris William Martin (Garth Jodrey), Wings Hauser (Lenny Fitz), Channon Roe (Danny Fitz), Alicia Ziegler (Chandler), John Edward Lee (Tripp Goddard), Abigail Spencer (Phillipa Fitz), M.C. Gainey (Braxton Smalls), Andrew Lawrence (Tim), Christopher May (Park Ranger), Senta Moses (April Presa)  
Production Code: 3AKY11  
Summary: A body is discovered at Homestead Natural Hot Springs in a spring filled with mud. Booth and Brennan go to investigate the scene and find that the body is that of Tripp Goddard, a sexy motorcycle racer who had been murdered about two weeks ago after a race. Sweets' girlfriend is also introduced.



Deep in the woods, a young couple disrobes and hops into a hot spring. As things begin to heat up, the girl pulls from the bubbling mud a muddy skeletal hand.

Booth and Brennan are now on scene with the park ranger. It's possible the body was cooked in the mud. But the blunt force trauma on the skull tells Brennan boiling wasn't the cause of death. She wants all the mud brought back to the Jeffersonian for further exploration.

In the lab, Zack tells Cam the victim was hit in the head with some sort of

square pipe. But damage to the face suggests another weapon. It's possible there is more than one killer.

In Dr. Sweets' office, Booth and Brennan discuss the case. Sweets picks up on the partners inability to discuss their personal lives with each other. All the two ever talk about is work. The doctor prescribes an evening out with him and his girlfriend to discuss anything but work, a double-date. Booth and Brennan reluctantly agree to it.

Hodgins and Zack are sifting through the mud when Cam enters with the news of the body having been in there any where from ten days to two weeks. Zack and Cam discuss the numerous broken bones on the victim.

Brennan is on the phone with Sweets setting up the double date as the two partners walk to Booth's office. Booth is weirded out by the situation, especially after learning the date will take place at a ceramic class. Angela gets a hold of them through the computer. She has the facial

rendering of the victim and Booth quickly recognizes him as Tripp Goddard, the motorcycle racer. He won a huge race two weeks ago.

Booth and Brennan arrive at the Slam Bolt Garage. They meet with Philippa Fitz, a female racer and Garth Jodrey, a racing journalist. Tripp raced for Philippa's family team, Slam Bolt Racing. Garth mentions how the fans loved Tripp, everybody else hated him though. Before he can elaborate, Philippa's father Lenny enters and shoo's Garth away. Lenny says Garth is just angry with Tripp for putting him in a wheelchair. The Fitzs last saw Tripp leaving his victory party two weeks ago. They are in full cooperation with the investigation and just want the killer caught.

In the FBI conference room, Booth, Brennan, and Garth watch footage of Tripp gloating after winning a race. On screen, Danny Fitz, Philippa's twin brother, is visibly angry with Tripp. It looks as if Tripp clipped Danny to win, even though they're on the same team. It's the same move Tripp once did to Garth, the move that put him in a wheelchair. Garth says Danny and Tripp left the party around the same time that night. Garth left shortly after, but that's all he's saying without his lawyer present.

Zack enters the lab with a bunch of metal pipes and crow bars. He's looking for the murder weapon. But Hodgins found particulates in the skull that point towards something else: hand-made motorcycles. Through some deductive reasoning, the two of them are able to narrow the weapons down. From the pile, they decide on a narrow steel bar.

In the FBI conference room, Booth and Brennan sit with Danny Fitz and his lawyer, Braxton Smalls. Danny admits to beating up Tripp a few years ago, after he found Tripp cheating on Philippa. Danny isn't frightened by Booth and his tactics, but he's intrigued by Bones and doesn't hesitate asking her out. Booth quickly makes her mind up for her: she will not be going out with a murder suspect.

Hodgins and Zack report their findings to Cam and Angela. A weapon like the cross-section bar they've decided on matches the type of weapon used on the back of Tripp's head. But they have nothing on the frontal skull injury. And the amount of force used to bash in Tripp's skull doesn't eliminate anybody from the suspects list, it wouldn't have taken much.

Back at the motorcycle garage, Booth talks with Hodgins over the phone. Hodgins has identified a clear liquid on Tripp's body. It's called Toluene and it's used to clean up oil. And as Booth hangs up with Hodgins, Brennan makes her way over to a shelf full of the stuff. Apparently toluene is good for cleaning blood, as well. An FBI tech trains his ALS light on the drain and it glows: positive for blood.

The partners are in Sweets office where the work-related discussion continues. Booth is worried about going on the "date" and going to a ceramics class, where he'll be forced to make something. But it's too late; he's already agreed to it.

Booth and Brennan are at the motorcycle track where Danny is ready to take out Tripp's bike, seeing how he's now number one on the Slam Bolt racing team. He's got nothing to say without his lawyer and he takes off on the bike. Booth, Brennan, and Lenny watch as Danny races around the track and lose control, crashing and igniting a fireball that engulfs the racer.

Booth and Brennan are now in the garage where a FBI Motor Tech looks over the charred motorcycle. She is able to quickly determine the bike was tampered with, meaning somebody murdered Danny. Somebody that was familiar with bikes.

In the lab, Hodgins and Zack are able to recover partial lettering off a plastic pen found in the mud pit. It's a pen from the website Garth writes for and it's possible the pen fell into the mud when the body was being dumped.

Booth, Brennan, Sweets and his girlfriend, April, are in a ceramics class working with clay. Booth mentions how he thinks a paraplegic man killed Tripp. The work-related conversation is quickly redirected into a debate about fish and whether or not they have souls. When Sweets tries to correct April, Booth and Brennan find themselves in the middle of a lovers spat. A clay fight helps to lighten the mood.

In Booth's car, the partners get a call from Zack and Hodgins. They're still working on the weapon but know its some form of pry bar. Hodgins has also discovered a small shard of glass on the victim's forehead. The film coating on the glass suggests a mirror.

Booth and Brennan arrive in a desert clearing where Tripp's stripped truck has been discovered. In the bed they find a pry bar just like the one Zack and Hodgins have been searching for. The driver side mirror is cracked. Tripp must have been hit over the back of the head with the

bar, smacking his head into the mirror with the impact. The FBI tech opens the trucks storage box to reveal the inside lined with dried blood. They've also found some hair in the box. Short and dyed, but gray at the root. It points to Lenny Fitz.

Booth and Brennan are in the interrogation room with lawyer, Braxton Smalls, and his new client, Lenny Fitz. Lenny claims the forensic evidence they've got on him is tied to a hug he and Tripp shared before Tripp left the victory party. Lenny also tells them about his decision to give Tripp part of his Slam Bolt energy drink company. In exchange, Tripp was to race exclusively for the company. But the contract never got signed. Tripp died the same night he received it and its whereabouts are nowhere to be found. Lenny had good reason to keep Tripp alive.

Booth and Brennan are back in Booth's car. Brennan thinks Danny and Philippa conspired against Tripp when learning of their father's decision to the younger racer ten percent of the company. But Booth's not so sure. He wonders who else knew about the mud pit.

Booth has Tim, the guy who discovered Tripp's body, in his office. Tim gives up Garth as the one who told him about the mud.

In the lab, Brennan, Zack, Hodgins, and Angela look over the murder weapon. By determining where the blood splattering started on the pry bar, the team is able to gather the murderer was choking up to be able to swing the weapon, not having been strong enough to swing the whole length of the bar.

April shows up in Brennan's office. She wants to know what Brennan thought of her and Sweets together: if they seemed good together. April thinks Sweets is losing interest. Cam enters with the DNA results off the weapon. The killer is a female.

Booth and Brennan are, again, in the interrogation room with Braxton Smalls and his newest client, Philippa Fitz. After a bit of fighting from Braxton, Philippa breaks down and admits to killing her brother after he mistakenly rode the bike she had rigged for Tripp. When Tripp didn't ride it for a while she took the pry bar over his head and threw him in the mud pit. Braxson knows there isn't enough evidence to convict his client but Booth's going to make the arrest anyway. It's important everyone know what Philippa did.

In the conference area of the lab, Booth and Brennan discuss the case. Sweets enters having just been dumped by April. And Booth and Brennan invite the heartbroken doctor to go bowling with them.



## Player Under Pressure

Season 3

Episode Number: 54

Season Episode: 11

Originally aired: Monday April 21, 2008 on FOX  
Writer: Janet Tamaro  
Director: Jessica Landaw  
Show Stars: Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Eric Millegan (Zack Addy), Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth)  
Guest Stars: Mekia Cox (Celeste Cutler), James Black (Chief Cutler), Michael McGrady (Coach Morse), Nathan Dean (FBI Agent Charlie Burns), Stephanie Charles (Kamaria Manning), Michelle Page (Justine Berry), Taylor Kinney (Jimmy Fields), Whitney Anderson (Dallas Verona), Erik Von Detten (Ed Dekker), Daniel Roebuck (George Francis), Jamil Walker Smith (Colby Page), David Greenman (FBI Forensic Tech Marcus Geier)  
Production Code: 2AKY19  
Summary: The team works to identify the bones of a college athlete who was crushed behind gym bleachers. After the body is identified as star player RJ Manning, they discover that he was murdered. Booth and Brennan follow several leads, at one point thinking there could have been multiple killers.

Booth and Brennan investigate a scene in which someone has been crushed by the bleachers at a college basketball court. They are greeted by the chief of campus police Cutler and the student who opened the gym, Justine Berry. Booth speculates that it was possibly a homeless man until Brennan finds a necklace with a player's number, helping them identify the body as RJ Manning. Booth notices Cutler's ring and recognizes him as a former basketball player.

At the Jeffersonian, the squints are studying the remains. Zack mentions that there is powdering of the bone of the skull. This suggests multiple strikes, but Zack wants to study whether crushing the skull through the grate would cause this. Using dental records, they positively ID the body as RJ. Brennan tasks Zack with the job of classifying the skull fractures. Later, Booth and Brennan are talking to RJ's siblings along with a family friend, George Francis. They reveal that RJ had a fight with Mr. Francis.

Zack and Hodgins use a skull stuffed into a raw turkey, pushing it through the grate and splattering themselves and Cam with Hodgins' "gelatinous matrix" (ambrosia salad). Zack sees no sign of the skull powdering when pushed through the grate, leading them to discover that RJ was struck repeatedly in the skull with a weapon.

Booth and Brennan are driving. Booth tells Brennan that Francis had an ulterior motive for befriending RJ and his family - money. RJ was a potential gold mine had he gone to the NBA. They receive the news from the lab that RJ was definitely murdered and they head back to the gym. There they observe the coach giving RJ's former position on the team to Kobe. They also talk to RJ's girlfriend. She explains that she had gone home on the weekend RJ was murdered. Brennan finds out from her that RJ was very sexually active.

Hodgins is using Cam's blender to puree the maggots found on RJ's body in order to find out what foreign substances he had taken. Meanwhile, at the gym, Brennan annoys Booth by telling him that sports are a juvenile pastime for emotionally stunted boys. She's confused by his angry reaction. They find Kobe and his girlfriend, who takes an instant disliking to Brennan. It is revealed that Kobe's girlfriend, Celeste, is Chief Cutler's daughter. They ask Kobe where he

was when RJ was murdered. He explains that he did not benefit from RJ's death because people would always compare the two of them and see RJ as superior. He then refuses to answer more questions until he's talked to the coach.

Cam asks Angela to give Hodgins a message. The toxicology results came back negative for alcohol and sedatives but were positive for steroids. Angela does not seem happy about having to relay this information to her boyfriend. Later, Booth is talking to the coach and tells him RJ had been taking steroids. The coach explains that he has a zero-tolerance policy towards steroids due to him developing terminal brain cancer from the drug. This means he had no motive for murdering RJ, as money and the future are basically moot points for him. He gives Booth full permission to test his players. The results reveal that RJ and another member of the team had gonorrhea, as well as the fact that one of the players substituted his urine for another player's in order to hide steroid use.

Booth is interrogating the two suspect players, Jimmy and Eddie. He finds out Eddie was the one with gonorrhea who substituted his urine, while Jimmy was using the steroids. Booth tells Jimmy that if he gives up the person who gave him the steroids, he will keep Jimmy's secret for him.

Angela later tells Cam that she has an issue with giving Hodgins a message as she is his girlfriend, not his assistant. She doesn't want to bring her personal life into work. Cam apologizes, then shows Angela a video of her and Hodgins in the storage area, acting in a very personal way at work. Angela is suitably chagrined, yet amused. Back at the gym, Booth arrests Mr. Francis for providing steroids to RJ and Jimmy. Later, Cutler seems concerned that they found Francis with Kobe. Francis won't admit to "the steroid thing." Cutler tells Francis that he will be arrested for murder if he doesn't admit to giving RJ steroids. Francis confesses that he was using RJ. RJ signed Francis as his future representative, which means he would have had no motive to kill RJ since RJ was his meal ticket.

Hodgins shows Cam a cockroach found on RJ's body that had blue lipstick on it. The lipstick came from RJ's penis. In her office, Angela sneaks another peak at the security video. Cam walks in on her, and Angela expresses a degree of pride. Cam advises her to turn the volume down. Later, Cam reveals to Bones that they had found saliva and pre-seminal fluid in RJ's shorts and a loogie in his hair. Cam and Angela then explain to Zack what they found. He tells them that RJ and Eddie had the same strain of gonorrhea, suggesting that they had sex with the same girl.

Booth and Brennan go to talk to Eddie at the boy's shower room. He makes suggestive comments to Brennan, and Booth tells her to stand out of sight. Eddie then reveals to Booth that he had unprotected sex with his poli-sci tutor, Justine Berry. He tells Booth there's no way RJ had sex with her because she's "not hot." They go to talk to Justine. She tells them she gave gonorrhea to Eddie, but RJ had given it to her first. She's upset that RJ used her and didn't talk to her afterwards. They take a sample of her DNA to see if she was the one giving RJ oral sex before he was murdered.

After analyzing her DNA, Cam says she was not the one giving RJ oral sex. Angela tracks down a tube of the blue lipstick and tells Cam that it is marketed to cheerleaders in their school colors, meaning RJ was with a cheerleader before being murdered. Booth and Brennan head back to the gym again to get DNA samples from the entire squad. They talk to RJ's girlfriend again and find out that she knew about RJ's numerous conquests. She tells them she didn't care because she was RJ's permanent girl, the one he would always come home to, from his "crappy student apartment to the giant mansion" he would have gotten. In other words, she didn't care who he had sex with as long as he provided for her financially.

Back at the lab, Zack has put together RJ's crushed skull. He and Brennan find an imprint of the number 25 in the bone. She thinks it's from free weights. They go to the gym again and find blood spatter on one of the weights - they've found the murder weapon. Later, Cam tells them that the person who spat on RJ was not the person servicing him. She's also found out that Kobe's girlfriend and Cutler's daughter Celeste was the one with him under the bleachers. They then get the DNA result from the spit. It was Cutler.

Booth and Brennan find Cutler in the gym. He was upset when he found Celeste and RJ, but Celeste ran as soon as she heard him come into the gym, never seeing him. Cutler says RJ knew he had the clap when he took Celeste under the bleachers. He puts his gun to his head, and Brennan runs off at Booth's urging. Booth talks him into putting the gun down twice. The third time he puts the gun to his head, he squeezes the trigger, but Brennan sneaks up behind him

and puts her hand under the hammer just in time to keep the gun from firing, pinching her skin. She takes the gun from Cutler and he breaks down in tears.

Later, Booth and Brennan are at the diner. Brennan tells Booth that she never thought he was an emotionally stunted boy playing at being a soldier because he is a soldier. She also tells him she never believed he was like RJ with girls, because he remembers his first girl's name.





## The Baby in the Bough

Season 3

Episode Number: 55

Season Episode: 12

Originally aired:	Monday April 28, 2008 on FOX
Writer:	Karine Rosenthal
Director:	Ian Toynton
Show Stars:	Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins), Eric Millegan (Zack Addy), Tamara Taylor (Dr. Camille Saroyan)
Guest Stars:	Becky Wahlstrom (Carol Grant), Ronald William Lawrence (Terry), James C. Victor (Rich), Frank Clem (Earl Delancy), Steve Seagren (Sheriff Delpy), James Lashly (Paul), Sheila Shaw (Dorothy), Austin O'Brien (Jimmy Grant), Cameron Dye (Lou Taylor), Nathan Dean (Agent Charlie Burns), Thomas F. Wilson (Chip Barnett), Clement E. Blake (Homeless Man)
Production Code:	3AKY09
Summary:	A woman's car is run off the road and she is killed, but her baby miraculously survives the accident. Booth and Brennan go to the woman's hometown to try to find out who's responsible for running her car off the road. Bones, with help from Booth, takes care of the baby until the team finds out who killed the mother.



Bones and Booth are in the car discussing how rich Bones is from her books. Booth tries to give Bones financial advice by telling her to build a house. They arrive at a scene in which a body is burned in a convertible. The woman was doused in gasoline before being burned. Bones also discovers that she had given birth and had broken bones in her leg as well as skull trauma. She's not sure if the woman died before the fire or because of it. Booth sees a baby bag in the back seat. After hearing a noise, they look up and discover a baby in a car seat up in a tree. Booth takes the boy, but Bones

seems uncomfortable around him. She tells the sheriff she needs the body and the car door.

Booth is changing the baby's diaper on the scene and while looking in the diaper bag for powder, Bones instead finds a key. Booth goes to find baby powder from the EMTs and when he returns, they discover the baby has swallowed the key after Bones set it down next to him. He hands the baby to Bones and tells her they're keeping the baby until they get the key back since it is evidence. The baby proceeds to pee on Bones' shoes.

Back at the Jeffersonian, Angela, Cam and Zack are looking at the baby. Angela tells Zack that Bones is a registered foster parent in order to take care of her brother's kids in case something happens to them, and that's why she's in charge of the baby. Hodgins brings a metal detector wand to verify the baby swallowed the key, and Bones walks up and tells them he should be x-rayed. She asks Angela to take the baby so she can work. After Angela picks him up she tells Hodgins she wants a big family.

Booth has investigated the car and found out it was registered to a dead guy, whose family sold it to a junk yard in Seneca Valley. Cam, Zack and Bones discover the victim was dead before being burned. Angela brings in a used diaper with pink stool, and Cam goes to analyze it. Hodgins uses ground bones and particulate matter from the victim to find out where she was from – Huntsville, West Virginia. The baby starts crying, causing Booth and Brennan to argue until Angela arrives with her rendering of the victim. Bones verifies through genetic similarities that the victim was likely the baby's mother. She decides to go to the victim's home town.

As they're driving, Booth talks to Bones about the house she could build. Bones disregards his comments and seems sad that the baby is alone in the world. Booth says that the baby has her. When they arrive, they find the town to be dying economically and argue with a local man about working for the government. His wife comes out and recognizes the baby, calling him Andy.

They go to talk to the Grant family, who used to take care of the baby. Carol Grant tells them the baby's mother was Meg Taylor. Jimmy Grant tells them Meg's husband has been in and out of prison and is not really in the picture. They also discuss the economy of the town. Jimmy was a high school science teacher and Carol was a project manager on construction sites. Carol asks if she can watch Andy, but Booth tells her they need to keep him for now.

As they're driving to where Meg lived, Cam calls Bones and tells her the pink coloration of the baby's stool was from a dye used to detect Phenobarbital, meaning the baby tested positive. Cam tells them that it is sometimes used to treat seizures. There's also a slight chance he ingested it breastfeeding, but it's very unlikely. When they arrive at Meg's residence, Booth sees the front door open and makes Bones stay in the car with the baby and promise to drive away if she hears gunfire, to which she agrees very reluctantly.

Booth enters the trailer and finds a man (Meg's husband) tossing the place. He tries to run, but Booth catches him and handcuffs him. He first tells Booth he lives there, then tells him he was there to check on Meg. Booth wants to know which it is, and he tells Booth Meg likes to help him. After Booth tells him Meg is dead, the man can't remember where he was when she was killed.

At the lab, Angela is looking at the key in the x-ray, telling Cam that it looks like a safe deposit box key. Cam asks her how many kids she wants and Angela says the feds will probably have to airlift in supplies after she has so many. Cam tells her she's not willing to give up her body for the cons of raising a child.

When Booth and Bones are looking through Meg's trailer, Bones sees that Meg loved her son and tried to take good care of him. Zack calls Bones and tells her Meg had healed injuries due to malnourishment as well as some minor deformities. Even though these things, along with her physically demanding job, would cause chronic pain, she was taking no pain killers according to the toxicology screen. Bones thinks it's because she was breastfeeding.

Booth and Bones go to visit Meg's boss at the tire recycling plant and find out she was seeing a corporate accountant named Dave Shepherd, who was responsible for many layoffs. Her coworkers also tell them how much she loved Andy. When they get out to the car, they change Andy's diaper and find the key. Over video-phone, Bones tells Angela the series of numbers on the key and Angela finds the address of the bank. After seeing the baby's legs are bowed, Bones tells Angela to tell Zack to run a p-ratio test on the victim's teeth. Now that they have the key, Booth wants to leave the baby with family services, but Bones vehemently disagrees due to her past history. She seems to be warming up to the baby.

When they go to the bank, they find a gun with the serial numbers filed off in the safe deposit box. Bones wants to go to the town's pool. Jimmy Grant meets them there to let them in and Bones finds an acid which, Jimmy tells Booth, will restore the etchings of the serial numbers.

Later, Booth is interviewing the man who owned the gun, who tells him he pawned the gun. He had also assaulted the plant manager where he worked, as well as Dave Shepherd, because every time he comes to town people get laid off. He gives Booth the address of the pawn shop but tells him it closed down.

At the lab Zack and Hodgins discover particulate bone matter inside the gun barrel, also finding brain tissue, meaning someone was shot in the head at extremely close range. Hodgins also finds burned skin on the trigger, which Cam can use to find DNA. In Bones' office, she tells Booth that she's going to try to talk to some politicians whose campaigns she supported into rebuilding the bridge into Huntsville to help revitalize the town's economy. Cam comes to tell them the burned skin on the gun's trigger belonged to a male. Booth receives a phone call telling

him Dave Shepherd's credit card was used at a hotel in Huntsville.

When Booth gets to the holding cell he instead finds a bum, who in turn had found Shepherd's bag in a trash heap. The bag had blood on it. Booth takes it back to DC. Cam compares the DNA from the bag to the DNA from the bones in the gun and finds they were Shepherd's. So he wasn't the killer, he was killed by another man. Angela goes to Hodgins' office and asks him if he wants kids. He says he wanted one or two, but he's willing to have as many as she likes. He tells her he'll find her sexy and love her no matter what happens to her body and that they should start trying to have kids soon. She hurriedly interrupts him by telling him his computer is beeping. It has results from the particulates on the gun - it was used in a tire recycling plant.

Booth and Brennan head back to the plant. Bones goes to the top of one of the tire shredders and they speculate the machine could have been used to dispose of Shepherd's body. One of the workers tells them they ship off the rubber mulch every week, meaning Shepherd's body might still be in the mulch. Although the mulch has been rinsed and cleaned, Booth helps Bones go through each bag, scooping a bit of the rubber into a jar of water. After looking at several of these samples, Brennan shows Booth that the rubber floats, but bone sinks. They find bone in one of the bags. Angela calls Brennan and tells her that Shepherd's profit reports on the plant had been doctored by someone who stole the money and put it into private accounts. Brennan and Booth speculate that if Shepherd and Meg found out about the doctoring then that's probably why they were killed.

They go back to the plant to ask for the manager, Barnett, only to find out that he's already left. As he's driving off, Booth cuts him off and chases him backwards down an alley. Barnett tries to flee on foot, but Booth catches and arrests him. He reveals that he was embezzling money to take care of his family. Bones asks him if that justifies killing two innocent people. Barnett tells her Shepherd would have turned him in and that Meg saw what happened, got ahold of the gun, and wanted money from Barnett to take Andy to a doctor in DC. He followed her out of town and killed her, and Bones is enraged because he did so while a baby was in the car.

Later at the Jeffersonian, Brennan is feeding Andy when Booth walks in with a letter found in Meg's trailer that she had written to her friend Carol Grant. Cam walks in and reveals that Andy has a genetic disorder called vitamin-D resistant rickets, which his mother had in a mild form. Since symptoms are more severe in males, Andy would have shown more outright signs than his mother had, including seizures. Cam tells them the clinic Meg took him to probably prescribed the Phenobarbital without looking for the underlying causes but that he will be okay.

Later, they give the letter to Mrs. Grant, which tells her that Meg wanted her to take care of Andy. The Grants adopt him and take him home.

Booth and Brennan are having coffee while sitting in the back of Booth's SUV, talking about how much they'll miss Andy. He asks her if she still doesn't want to have kids, but she doesn't answer him. He teases her about the fact that she doesn't have much longer and she hits him, spilling his coffee in the back of the car. Brennan is wiping off some papers and tells Booth they are information given to her by Carol Grant from a structural engineer. Booth asks if she's taking his advice and building a house, and she tells him she's rebuilding the bridge into Huntsville since the government won't do it and has hired Carol as the project manager. She wants to help save the town because something as simple as a bridge can put them back on the scenic route and help their economy. Booth teases her again about building a house with a big plasma screen TV where Andy can visit them. He starts baby-talking and Brennan sticks a pacifier in his mouth to shut him up.



## The Verdict in the Story

Season 3  
Episode Number: 56  
Season Episode: 13

Originally aired: Monday May 5, 2008 on FOX  
Writer: Christopher Ambrose  
Director: Jeannot Szwarc  
Show Stars: T.J. Thyne (Dr. Jack Hodgins), Eric Millegan (Dr. Zack Addy), Tamara Taylor (Dr. Camille Saroyan), Emily Deschanel (Dr. Temperance Brennan), John Francis Daley (Dr. Lance Sweets), Michaela Conlin (Angela Montenegro), David Boreanaz (Special Agent Seeley Booth)  
Recurring Role: Patricia Belcher (Assistant U.S. Attorney Caroline Julian), Ryan O'Neal (Max Keenan), Loren Dean (Russ Brennan)  
Guest Stars: Eugene Byrd (Clark Edison), Ernie Hudson (David Barron), Ryan Cutrona (FBI Deputy Director Kirby), George Wyner (Judge Marcus Haddoes), Preston James Hillier (Court Services Officer)  
Production Code: 3AKY13  
Summary: Brennan's father Max Keenan is on trial for the alleged murder of FBI Deputy Director Kirby. Everyone on the team, except for Brennan, is called as a witness for the prosecution during the trial. Brennan on the other hand is the forensics advisor for the defense, and she must rely on both her dedication to her family and her skill as an anthropologist to help free her father.



Booth and Brennan make their way through a decrepit bus yard to a skeleton that has been discovered, positioned in a circle. Booth mentions a possibility: the victim was rolled up in a carpet and the carpet has since rotted away. Brennan cracks up, knowing that would have taken thousands of years. Caroline Julian arrives on scene and is taken aback by this side of Brennan; who knew she could laugh? According to Caroline, Brennan is suspended from all crime-related duties while her father's murder trial goes on. She shouldn't be working with Booth, the arresting officer, during that time. Caroline leaves and the partners look to the interesting case Brennan

will be missing out on. Brennan knows Booth can't solve the case without her.

At the diner, Booth and Brennan inform Dr. Sweets of the situation. Sweets believes he should have been informed of the upcoming murder trial, seeing as he did the psych profile on Max Keenan, Brennan's father. He notes the stress Brennan must be feeling as everybody she works with is going to be trying to imprison her father. Brennan assures Sweets it doesn't bother her. But he knows the more objective she appears on the outside, the more troubled she must be on the inside.

In the visiting room of the Federal Detention Facility, Brennan, her brother Russ, her father Max, and his lawyer David Barron meet with Clark Edison, who will be the forensic expert on the case. Max isn't fully confident in Clark defending him and wonders why Zack couldn't do it.

Brennan tells him Zack will be working for the prosecution but assures her father, Clark is the last forensic Anthropologist she'd ever want to go up against in court. With a hearty handshake, Max reluctantly welcomes Clark to the team. Clark, Russ and Dave leave and Brennan gives Max a gray tie to wear in court. She tells her father that even though her friends are involved in the case, she can't help him. Max knows that, and he also knows his daughter loves him.

In the lab, the squints watch from the sidelines as Brennan, Clark and David look over the bones of Deputy Director Kirby, the victim in Max's case. Angela doesn't like how the team is split up, with Brennan on the other side. Cam assures her, it's a court case, not a competition. Angela can accept that as long as they walk out of the unfortunate situation with their friendships still intact. Zack, Hodgins, Angela and Cam leave the other team to work with the bones. Clark wants to run his own examination on the body. David notes that the victim was stabbed, set on fire and gutted. It was a merciless death. But Clark sees it differently. Kirby was killed with a single blow to the head. The stabbing, the gutting, the fire, it all occurred post mortem. The team debates the differences between how Clark and Zack will appear on the stand. Brennan thinks Zack will be more precise, but David seems to think Clark will be more understandable and persuasive to the jury. David is going to make Zack look bad and he doesn't want the jury to see Brennan doubting him. It doesn't matter whether they believe Max is or isn't guilty, it's the prosecution's job to prove he is guilty. Seeing as Brennan taught Zack, Clark would like to get a look at some past case files; he wants to know what he's going to be up against.

In the FBI conference room, Caroline speaks with the prosecuting team: Booth, Cam, Hodgins, Zack, Angela and Sweets. She wants the group to know that this trial is going to be no different than any other trial. They aren't buying it though. And to ensure a victory, Caroline runs down the line of what each member of the team will and will not be doing during the trial: Booth won't be wearing his "cocky" belt buckle, no "resist authority" buttons from Hodgins, no self-administered hair-cuts the day before the trial for Zack. Caroline informs Angela to "ugly it up" so the plain woman on the jury don't hate her. Caroline wants Cam to eat something before taking the stand, to keep her roaring stomach quiet. And it would help the team if Sweets were to use grown up words while testifying. After Angela decides she isn't going to testify, Booth assures the team that Brennan would want them to go through with it. Brennan believes in the system, he reminds them.

In the court room, the no nonsense Judge Marcus Haddoes kicks off the trial. Caroline and David go back and forth pleading their cases. While Caroline paints Max as a cold-blooded killer, David shows Max as a man with many enemies, enemies who wanted him dead. Max was acting in self-defense.

Out in the court corridor, Booth and Brennan talk over coffee. As they aren't allowed to be discussing the case, they cover their mouths with the cups while whispering about Angela's lack of involvement. Booth tells Brennan how Angela refused to testify and Brennan doesn't understand. Zack is the only one who doesn't seem to have a problem testifying against Max and Brennan states that Zack is the only one thinking clearly. Booth has to get back inside because he's the first prosecution witness up.

On the stand, Booth explains how he and Brennan entered the apartment to find a large pool of blood. Caroline asks who they believed the blood to belong to. Cam, next on the stand, shows the DNA analysis to the jury. It proves the blood belonged to Deputy Director Kirby. Cam shows a graphic of where, on the skull, the murder weapon entered, before it cut the victim's carotid artery. Zack shows the path the weapon took to reach the artery. Cam notes that in order for the pool of blood to expand in the way it did, the body would have had to been lying in the same position from three to five minutes. Booth tells Caroline that's about the same amount of time it would have taken to roll the body up in a shower curtain. Hodgins shows a microscopic image; a piece of copper found in the victim's skull. He tells Caroline the murder weapon was a copper pipe. When asked if he had evidence tying Max to the murder scene, Hodgins points to some dirt particulates he found at the scene, on the rooftop where the body was burned, and the Our Lady of Angels Seminary. Booth tells the court how he saw the defendant at the seminary the day of the murder. Max was impersonating a priest. Zack is next on the stand. Caroline holds the copper pipe and asks if Zack can tell her, beyond a reasonable doubt, that it is the murder weapon. He can. When asked if there's evidence tying the pipe to the defendant, Booth tells the court when Max was in prison years ago, he used a copper pipe to defend himself against other prisoners. The weapon became Max Keenan's trademark. A picture taken from the crime scene

reveals a pile of ash on a rooftop. The weapon was found amongst the ashes which, Cam points out, were the incinerated intestines of the Deputy Director Kirby. And when Caroline asks how the remains were identified as Kirby, Angela, on stand, refuses to answer. She swore to tell the truth and the truth is she isn't saying anything. The Judge finds Angela in contempt and he wants her placed in a holding cell until she answers the question. Angela is hauled away in cuffs, but she knows she's right; it's everybody else who is confused.

In the visiting room of the detention facility, Max, Brennan, Russ and David go over the case. The prosecution is successfully painting Max as a horrific man. David mentions bringing Max onto the stand. But how is the jury going to believe Max didn't kill Kirby when his own family doesn't believe him? David considers bringing Russ up to testify but isn't sure if Russ is telling the truth about claiming he didn't witness the murder. He can't put Russ up there if he knows Russ is going to perjure himself. Brennan knows her brother is not lying; Russ did not witness the crime. David leaves and Max tells his children that his conscious is clear. Brennan mentions a clear conscious doesn't point to innocence.

In a holding cell, Brennan tries to convince Angela to testify. But Angela is not going to help sentence her best friend's father to death. This rattles Brennan as she may have overlooked the possibility of the prosecution gunning for the death penalty. Angela thinks Max is going to lose his case and she's not going to be a part of it.

The next day, in the courtroom, Sweets is on the stand citing his credentials. It's an impressive list, including multiple scholarships and Doctorate degrees. The group seems impressed. After Booth and Brennan are caught whispering back and forth, the Judge orders them to be separated. Sweets has compiled a profile of Max over the past six months and is able to tell Caroline that Max is capable of committing murder. He's labeled Max as a man who adheres to his own ethical code. If he feels his family is threatened, Max is a dangerous man, according to Sweets. Caroline shows Sweets a picture of the incinerated victim hanging on a makeshift cross and asks if Max would have been capable of doing such a thing. Sweets feels he could have.

While on the stand being interrogated by Caroline, Russ claims he was not afraid of Deputy Director Kirby, the sniper-trained, corrupt FBI agent who was after him. He knows Kirby was chasing him because Kirby had shot at Russ and wounded him. Russ tells Caroline he was staying at his sister's apartment at the time. Brennan's apartment is where the murder took place. Caroline wonders why, if someone was after him, Russ would leave the safety of his sister's apartment? Russ claims he was on a job interview the day the murder took place. Caroline finds that odd. She wants to know where Russ heard of the job opening. The court is confused about where Caroline is headed with her line of questioning. When Russ tells Caroline that his father, Max, set up the interview for him, it becomes clear: Max wanted Russ out of the apartment because he knew something was going to happen. Russ assures David that in no way did Max seem as if he was trying to get him out of the apartment the day Kirby was murdered. After David Barron's request for a summary judgment is denied, he tells the judge that the defense will be ready to defend Max that afternoon.

In the lab, Clark goes through Brennan's files. He sprays something on the victim's skull, at the weapons point of entry. From the catwalk, Zack notices this. He wants to know if Clarks found anything on the victim, anything Zack may have missed. Clark doesn't tell him anything.

Outside the courthouse, Brennan catches up with Booth on a bench. Sweets approaches with the news of a book he's writing: a study on efficacy in focused outcomes. He's intrigued as to how Brennan and Booth work so well together and he wants to study them. The partners make a deal with Sweets. They'll allow him to study them for his book and in return he will give them psychological profiling on demand. Booth and Brennan's joking drives Sweets away. Clark approaches with a disk. He's found something?

Back in the courtroom, Brennan, David and Clark huddle together, ready to represent their side. David calls Zack to the stand, where Clark will be questioning him. Clark asks Zack about the murder weapon and Zack, once again, points to the sharp-tipped copper pipe. When Clark brings up a microscopic image of the skull, Zack notices something he missed in his initial evaluation. Microfractures in the skull mean that the weapon went in so deep the hilt hit the bone, causing tiny fractures. Zack's reported murder weapon doesn't have a hilt on it. Clark's successfully proved the prosecution doesn't have a murder weapon. Caroline would like some time to review Clark's findings, meaning that the case is suspended until Booth can find the real murder weapon.

Brennan opens her apartment door to find Booth and Zack. Booth's got a warrant to search the place with Zack as his new "bone guy." While Zack searches the apartment, Booth and Brennan discuss the case. Brennan is confused. She knows her father killed Kirby but she likes the idea of him beating the charge. Booth tells her it's okay if she wants her father to come home, that's normal. But Brennan knows it's her job to put killers away. Booth just wants her to stop thinking with her brain and start thinking with her heart for a change. The moment is broken when Zack finds the murder weapon. Among Brennan's artifacts is a misericorde, a medieval copper dagger.

The court case continues with the new weapon. The squints use the weapon in their explanations and it looks damaging to the defensive. The Judge dismisses court for the day, with David set to remount his defensive the following morning.

The all-but-defeated defense team sits around a table full of take-out Chinese. David tells the group that the case is no longer about forensics. It's now about story and they'll need to show the jury what really happened. Russ thinks his dad should have just run, taken off. But Brennan tells her brother that Max stuck around for her; if he'd left, he'd never see his daughter again. Max can't deny it. Brennan says she's got an idea. She needs to talk to somebody and she leaves the visiting room.

At the diner, Brennan eats breakfast with Booth, where the two, illegally, discuss the case. She's got a way to "lodge reasonable doubt in the jury." And she's going to need Booth's help. Booth agrees, as long as he isn't required to lie on the stand. Brennan isn't sure if she should try and take advantage of the human element of the case. Booth reminds her, "brain and heart."

In the courtroom, Hodgins is on stand. David wants to know if anybody else was at the three locations where the dirt particulates were found. Booth, now on the stand, answers; he was in all three locations as well as Max. David points out that Brennan, too, was at the three locations. David holds up the murder weapon and Brennan admits that it belongs to her. Sweets testifies that Brennan is a totally rational being, enough so to actually rationalize murder. On stand, Booth admits that Brennan had a motive since Kirby attempted to kill her brother. But she was with Booth all day, she wouldn't have had time. David points out that Booth picked his son up from school that day. It would have left Brennan 45 minutes to kill Kirby, plenty of time. Booth, reluctantly, tells the court that even though Brennan could have never committed the murder, she would have had the time to do so.

As the jury returns with their verdict, Brennan stands outside alone. Booth finds her and gives her a hug. Angela comes out and joins them. Caroline and Sweets file out, followed by Max. The free man comes over and gives his daughter a giant hug.



## The Wannabe in the Weeds

Season 3

Episode Number: 57

Season Episode: 14

Originally aired: Monday May 12, 2008 on FOX  
Writer: Josh Berman  
Director: Gordon C. Lonsdale  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), Eric Millegan (Dr. Zack Addy), Tamara Taylor (Dr. Camille Saroyan), David Boreanaz (Special Agent Seeley Booth), John Francis Daley (Dr. Lance Sweets), Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins)  
Guest Stars: E.J. Curse (Springsteen Wanna-Be), Laura Grady (Dolly Parton Wanna-Be), Dennis Waller (Kanye West Wanna-Be), Jonathan Kowalsky (Trainer), John Bobek (Driver), Andy Striker (Lounge Lizard Wanna-Be), Ethan Phillips (Jerry Lincoln), Glenn Rosenblum (Piano Man), Jessa French (Emma Von Helberg), Brandon Rogers (Broadway Wanna-Be), Ace Young (Tommy Sour), Geoff Meed (Dax), Corbin Allred (Adam Matthews), Jennifer Hasty (Pam Nunan), Joshua Weinstein (Mitchell), Ian Reed Kesler (Chris Calabasa), Christina Ulloa (Helen), Kent Faulcon (Dr. Jason Bergman)  
Production Code: 3AKY14  
Summary: A wannabe singer Tommy Sour is found in a grassy location. The investigation leads Brennan, Booth, and Cam to the restaurant where Tommy used to sing and where several suspects who took part in the open mike contest are, including a woman who was obsessed with Tommy and turns her affections towards Booth after learning of Tommy's death. Also, something horrible happens during the investigation which shocks the Jeffersonian team.



The episode starts off in a restaurant on "open mic night." A bunch of people are singing different songs, trying to impress the audience. Then Tommy Sour gets on stage and sings "Far Away" by Nickelback. While he is singing he keeps looking at this girl, trying to impress her, but the guy that is with her is clearly not happy about it at all. After Tommy sings another regular is up next, Chris Calabasa, and is forced to sing "Piano Man" because Tommy stole the song that he wanted to sing. After Chris starts singing we see a guy sitting in a booth in the back of the restaurant put up his fist congratulating Tommy.

The scene cuts to Cam, Booth, and Bones looking at a body in a field. The entire time Cam and Bones are looking at the decomposing body Booth is sneezing and claims to have allergies. While Cam and Bones are looking at the body Booth is questioning the guy who found the body. He says he ran over it and stopped when he heard crunching. Bones then cuts in and asks the guy who found the body if he knew where the head was, but he doesn't know. Booth and Bones go over the guy's tractor and look inside it and find the head wedged in it with bugs covering it.

Back in the Jeffersonian Zack, Cam, and Angela are looking at the body, trying to figure out the identity of the person. Cam then figures out that the person had a cold because she found what appears to be tea, honey, and a throat lozenge in his stomach. Just after Cam says that Hodgins walks in saying "Wow" and tells them that the watch the dead person was wearing was a "very cool watch," and Cam replies by saying that he was a jock.

Angela then starts talking about seeing buff guys at the gym and saying that they all are jocks. Zack then tells them his work out plan and adds "I'm exceptionally strong." Cam replies that she is deceived. A few moments later Angela discovers that the dead body is Tommy Sour and adds that he went missing 2 weeks ago.

In the next scene we see Booth and Bones knocking on someone's door but there is no answer so Bones suggests that Booth should break down the door. Booth replies that it hurts his shoulder when he breaks down doors. The entire time an alarm is going off somewhere in the house. A few seconds later a guy opens the door and tells them that he couldn't hear them because he had his ear plugs in. He lets them in and we can see a bunch of paintings and sculptures. He tells them that he is an artist and is having a show in a few weeks.

Bones comments on one of his paintings and the guy says that she shouldn't even look at it because "it's crap." Then he goes off on how the alarm has been going off every 2 minutes for quite awhile and that it has been annoying him so he can't really focus on his artwork. Booth interrupts him by telling him that Tommy Sour is dead and he says that he didn't really know the guy, but he started seeing his mail piling up and the alarm kept going off so he reported that he was missing.

Booth then starts questioning him, asking if he's noticed any strangers coming to Tommy's house. He tells Booth that there is one and her name is "Fat Pam." He then says that she was one of Tommy's clients and Booth gets confused because he just said that he didn't really know him that well. He replies by saying that they used to talk a little while they were taking their trash out and claims that's what normal neighbors do.

He then says that Tommy was "Fat Pam's" trainer and Bones wonders why he calls her "Fat Pam," but he claims that's what Tommy calls her. Then he says that Tommy wasn't that nice and says that Pam wasn't even that fat. Bones then corrects him by saying "you mean overweight" and tops it off by telling him the definition of fat and that he used the wrong word. Him and Booth give her a weird look, then he continues by saying that "Fat Pam" used to follow Tommy home and became almost like a stalker.

In the next scene we are back in the Jeffersonian and we see Zack and Cam looking at the bones of Tommy, trying to figure out what killed him. Zack claims that there are lacerations on his neck that look like a cheese slicer could have killed him.

Next we see Booth and Bones at the wellness center where Tommy used to work as a personal trainer. Booth keeps starting at the women on the workout machines and Bones gets a little jealous. She claims that Booth is staring at her body but Booth claims that he isn't. The owner of the wellness center, who's named Jason, comes out and wants to know what is going on. Booth tells him that Tommy is dead but Jason doesn't seem to be upset. He tells Booth that he has been having to deal with a lot of angry clients of Tommy's and was getting annoyed with him, and he hasn't been coming to work lately.

Booth asks Jason if he knew "Fat Pam" and he says that he did. He tells Booth and Bones that she was a good client until she started to become obsessed with Tommy, and she even fell in love with him. Then Booth asks for her phone number and Jason goes to get it while Booth goes back to staring at the women. Bones hits his arm and tells him this isn't helping the investigation.

Next we see Booth and Bones questioning Pam Nunan - Fat Pam. She brought a photo album of pictures of Tommy but they are all pictures that she took from a distance. That leads to Bones asking Pam if Tommy shared her affections, which makes Pam get angry. She claims that just because she doesn't look like a scarecrow like Bones does ... which makes Bones angry as well. After a little while Booth tells Pam that Tommy is dead.

In the next scene we see Pam in an interrogation room with Bones and Dr. Sweets. Sweets is using his skills to figure out if Pam is the one that killed Tommy. Booth then comes in to the interrogation room and claims that Tommy didn't love Pam back. The camera then goes back to Sweets saying that Pam might have killed Tommy. After a few more minutes of Booth questioning Pam she tells him that she has been in Florida with her parents planning the wedding. Then she gets upset because she doesn't know who is going to love her. Booth feels sorry for her and

touches her shoulder while we can hear Sweets saying not to touch her.

In the next scene Sweets says that Pam probably didn't kill Tommy but is indeed dangerous. Booth starts to mock him, and right before Sweets leaves he tells them to be careful around her.

Cam tells Bones that there was e. coli in Tommy's system and it occurred soon after his death. She then said it came from the same place he used to sing at. Booth and Bones decide to go to the restaurant to see open mic night.

At the restaurant Booth asks a guy to point out the manager and Booth and Bones start to talk to him. The manager says that Tommy was really good and everybody loved him, but he did say that he saw Tommy leave with Chris Calabasa. He also said that they were arguing since Tommy stole the song he was going to sing. Booth and Bones then decide to go talk to Chris.

After they talk to Chris they discover that he didn't kill Tommy, because he wanted to talk to the talent scout that was there. When Booth goes to talk to the talent scout he discovers that he is a fake but he didn't kill Tommy, and neither did the manager. As Booth and Bones are leaving we see Pam taking pictures of Booth.

In the lab Hodgins and Zack are talking about how they both need the bones. Zack then says that he can sing and is really good but Hodgins doesn't believe him. Zack starts to sing and everyone comes to listen to him, since he's really good.

In the next scene Booth and Bones are talking about how both of them are the best in their fields and Booth claims that Bones thinks that she is better, but Bones says she isn't. While they are talking Pam calls and wants to meet with Booth alone, so he agrees to meet with her in a half hour.

We see Pam and Booth talking, and Pam asks if Booth and Bones are dating, but Booth says they aren't. Pam decides to buy Booth a pair of socks and tells him Tommy wouldn't want her to stay in the past.

In the next scene Booth, Bones, and Sweets are talking about Tommy's singing. During their conversation Bones says that she can sing "Girls Just Wanna Have Fun" better than Cyndi Lauper. Sweets and Booth don't believe her so they tell her to sing it, but she says that it isn't the appropriate setting. Sweets then interrupts them and sees the guy who was angry that Tommy was singing to his girl, and Bones says that a guitar string is the thing that killed him.

Bones then has Hodgins and Zack reenact the death scene and they all discover that could have been the murder weapon, so Booth goes to talk to the guy and he tells him that Jason, the owner of the wellness center, could be the killer. When they go to talk to Jason he is gone. After they find him and start to question him he claims that they don't really have enough evidence against him.

Hodgins comes in and tells them that there was clay on Tommy's body and they figure out that it was Tommy's neighbor that killed him. Booth and Bones then go back to the neighbor's house to look for the murder weapon. Bones finds a wire and tests it to see if there is any blood on it. There was blood on the wire so Booth arrests him.

At the end of the episode everyone is at the restaurant and wants to hear Bones sing. She decides to go up there and sing. While she is singing Booth can't stop looking at her. We then see Pam walk in. She wants Booth to look at her instead of Bones but he isn't, so she takes out a gun and tells Booth that she is killing Bones for them. Booth gets up and blocks the bullet from hitting Bones. Bones then picks up Booth's gun and shoots Pam in the forehead, then tries to help Booth, who is badly injured.



## The Pain in the Heart

Season 3

Episode Number: 58

Season Episode: 15

Originally aired: Monday May 19, 2008 on FOX  
Writer: Hart Hansen, Stephen Nathan  
Director: Allan Kroeker  
Show Stars: John Francis Daley (Dr. Lance Sweets), Michaela Conlin (Angela Montenegro), Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), Eric Millegan (Dr. Zack Addy)  
Recurring Role: Patricia Belcher (Assistant U.S. Attorney Caroline Julian)  
Guest Stars: Don Jeffcoat (Howie Madison), Alain Uy (Grad Student #2), Graham Miller (Grad Student #1), David Greenman (FBI Forensic Tech Marcus Geier), Jill Arrington (Attractive Newswoman), Megan Paul (Grad Student #3)  
Production Code: 3AKY15  
Summary: The Gormogon serial killer is back again, and the silver skeleton from the basement vault has gone missing. All the Jeffersonian employees become suspects, with the scary possibility that one of their own is working with Gormogon.



The episode begins with the final scene from *The Wannabee in the Weeds*, when Booth gets shot. It fades to *Bones* in the lab, working on a skeleton. The squints approach, telling her that it is time to go to Booth's funeral. She refuses to go.

Sweets fails to convince her to come. He says that "the loss of a loved one" only made it worse. She tells him that she lost a partner. Just a partner. Angela pulls her aside and says that she really needs her best friend to come. *Bones* finally agrees to come with them.

At the funeral, Caroline is speaking. *Bones* is telling Angela that she would

have gladly taken the bullet. She also says that if there was a merciful God, he would have saved Booth.

A man that had been lurking near a tree comes forward. One of the guards jumps out of line suddenly. The guard is none other than Booth! He attacks the man. While they are fighting, the casket falls over, revealing a fake body. When the man is just about to get his gun, *Bones* picks up a fake arm and whacks him with it.

Booth gets up to thank her, but then he sees her face. Her eyes are blazing. She throws a good punch at him and the force knocks him back off balance. He sits up, rubbing his jaw, as she storms off.

Back at the lab, Booth tries to explain to *Bones* what happened. He drove the suspect underground. When he got shot, they faked his death so that he could get him. *Bones* tells him that she doesn't care. She was supposed to know. He says he gave a list of people (that included *Bones*) to his boss and those people were supposed to know that he wasn't dead. Sweets explains that *Bones* is actually mad because she had to face strong emotions. He goes on to say that punching

Booth was a passionate act. Bones replies, telling him that it was passionate because anger is a passion. She feels that she has been manipulated.

The argument is interrupted when Zack picks up a package and hands it to Bones. She opens it to find a jaw with silver screws. There are tooth marks on the mandible. The silver screws and the gnaw marks point to Gormogon.

The squints are watching Sweets on TV, being interviewed about the Gormogon case. Booth is standing on the platform, which is roped off by crime scene tape, trying to figure out what to do. The platform is a crime scene, but the squints need to access it to investigate. They just go under the tape anyway when he tells them what he needs. While they get to work, he heads back to his house.

At Booth's house, he is in his tub, listening to really loud music, drinking beer from a beer dispensing hat, smoking a cigar, and reading a comic book. Bones bursts in, turning off the music. After he explains the hat, he asks what she wants. She wants an explanation as to why she wasn't told about Booth's fake death. He doesn't know why. He was just following protocol. This irritates Bones. She tells him that he hasn't cared about protocol before. She also says that he has no concern for her. He jumps up, reminding her that he took a bullet for her. There is an awkward silence, and then he sits down. He tells her that he will find out why she wasn't told. She leaves and turns the music back on.

At the lab again, Hodgins and Zack have figured out that dentures caused the bite marks. Cam has found out that the jaw belonged to the lobbyist from the episode *The Knight on the Grid*. Hodgins and Zack want to do an experiment. The dentures were home-made, not store-bought. Cam agrees to let them do the experiment.

Bones, Booth, and Sweets are looking at the silver skeleton. Sweets thinks that they should add the jaw, since it is Gormogon's obsession that the bones get there. He has a way of figuring out if they put it on or not. Bones mentions Booth's "lack of concern" again. They tell Sweets about how Bones barged into his bathroom, and Sweets is amused. He thinks that Booth's forms of relaxation are funny.

Hodgins and Zack are working on their experiment. Hodgins hands Zack the mold, and Zack adds it to the mixture. It explodes. Booth and Bones rush in, and Cam and Angela are there, too. Hodgins is fine, just slightly dazed. Zack isn't so great. He's in shock. His hands were badly damaged in the explosion.

In Zack's hospital room, Booth and Bones are sitting with him. Booth is trying to be reassuring, but Zack and Bones tell him that his hands are too severely injured. Hodgins, Cam, and Angela come in. Hodgins is trying to figure out what happened. The explosion didn't make sense. Angela says that there will be one of them in there with Zack at all times. She takes the first shift.

Back at the lab, Hodgins is working on figuring out what went wrong. Sweets tells him that there are agents working on it too. Hodgins' faith in them isn't that great, which is why he's doing his own investigation. He figures it out, but he won't tell the agent. The agent in then figures it out as well. It's tricyclic acetone peroxide. When it mixed with the thermoplastic, it had a reaction that caused the explosion. Somebody switched the containers.

Booth drags Sweets into Bones' office. He tells Sweets to tell Bones something. Sweets acts like he doesn't know what Booth is talking about. Booth tells her. When he gave the list of people to tell to his boss, who gave the list to Sweets. Sweets is the one that was supposed to tell Bones. Booth wants Bones to hit Sweets now. Sweets admits that he chose not to tell Bones. He says that the fewer people that knew, the better. Bones agrees, but is still mad at Booth for not personally telling her. Booth doesn't like that. Cam interrupts, telling them that there's something in the Gormogon vault.

On the way down, Bones pulls Sweets aside. She tells him that she knows what he's up to. He's been experimenting. He wanted to test her reaction to Booth being dead. Bones tells him that he better not do it again, or Booth will beat him up.

When they get there, Hodgins is already there. The silver skeleton is gone. Cam shows them that at the time of the explosion, every security camera in the building failed. There was nobody guarding the skeleton. The explosion was a diversion, set up by Gormogon. Gormogon or his apprentice works in the lab. Booth calls for a forensic team.

Bones and Booth are eating at the diner, and Sweets comes to sit with them. He has a file on somebody who he thinks could be Gormogon. He suspects that it is Hodgins. Bones asks why she

isn't a suspect, and he starts talking about her reverence for life and her emotional connection to Booth. Bones has had enough and she gets up and leaves.

In Bones' office, she tells Cam that Sweets suspects Hodgins. Cam thinks that Sweets is doing that to keep the blame off himself. He was the only one that wasn't accounted for after the explosion. Cam gave him security clearance.

Hodgins comes into Cam's office, and wants to know if she's found anything out. She can't say anything. Hodgins tells her that he found something. The jawbone was boiled in water with lead in it. He found the neighborhood with the highest concentration of lead in the water. His house is in the neighborhood. He knows that he's a suspect, and he says that he could have left it out if he wanted to, and Cam says that that would have thrown suspicion on him if somebody had gone back through his work.

Bones and Booth meet with Sweets at the diner. They ask him where he was after the explosion. He called 9-1-1, and then showed the EMT's where to go. Then he adds that he went down to the vault to steal the skeleton, since he's Gormogon. Bones and Booth ignore the sarcasm. Booth says that he can arrest Sweets for that. Sweets says that Booth will have to bring out the handcuffs, because he won't make it easy.

Angela is with Zack in his hospital room. Hodgins comes in. Zack tries to explain that nobody could have switched the chemicals. Hodgins pushes the painkiller button several times. Zack is asleep before he can finish.

Cam stops by Bones' office. Bones had been working on the jaw. It was treated with ultraviolet light. That is standard procedure to do before storing a bone. There are thousands of bones in storage.

In bone storage, or Limbo, Angela and Bones explain to some Grad students what to do. They are going to make sure that what is in the box is consistent with the card on the box, as well as the computer records. Caroline Julian is there too. Several students find extra bones. They lay them out anatomically. The skull is missing the mandible. Bones believes that it is the body of the lobbyist. Another student finds something strange in several skulls. The canine teeth. Caroline wants the security videos from the past six months, but there aren't cameras there.

Cam is showing Caroline some gnawed-on Bones. They discuss the bite marks. Cam goes off to give the bones to Bones.

Booth finds Bones in her office. He asks about Zack getting the bite marks wrong. Bones tells him no. Any first year student would know that the marks were not made from dentures. They were made from canine teeth. Zack lied. He made the dentures. He's the killer.

Cam is reading to Zack in his hospital room. Booth and Bones come in and say that they need the room. Cam wants to know if they are absolutely certain. They are. Cam leaves. Zack knows that Bones noticed the bite marks. She would have seen it eventually. He was going to sneak out and steal the mandible to add it to the skeleton, but his friends never left him. He set up the explosion, knowing how badly he would be injured. He was injured worse than planned, though. Hodgins hesitated. The thermoplastic reached boiling point, causing the explosion to be three times greater than expected. He made sure that Hodgins avoided injury. He refers to Gormogon as The Master, and will not give a name. His logic is irrefutable, according to Zack. They (the Gormogons) believe that the human experience is greater than one person's life. He helped them because he believes that himself. There was a flaw in the logic, though. Bones helps him to realize it. He risked everything so he wouldn't hurt Hodgins.

Zack tells Bones and Booth about how he estimated where The Master lives. Booth and a team go to get the man. They kill him. Booth and Sweets meet the rest of the group at the hospital, where Caroline is talking to Zack. The Master was a nobody. Caroline tells them that they've gotten Zack a deal. He pleads guilty, and they get him in a mental institute instead of jail. Sweets says that it won't work, since Zack isn't actually insane. Booth tells him to let the others handle it their way this time.

At the lab, everybody is talking about what they could have done to help Zack. Cam says that he made his own choices. Sweets points out that Cam is actually very upset about it. Hodgins sets a box down on the table. It is filled with Zack's favorite things. They are all things that the others gave to him. Bones realizes that she never gave him anything. Booth picks an envelope out of the box as Bones leaves. He follows her and reads the letter inside of the envelope to her. It was the letter of acceptance that she had given to Zack, telling him that he would be her official Grad student.





# **Season Four**



## Yanks in the UK (1)

Season 4

Episode Number: 59

Season Episode: 1

Originally aired: Wednesday September 3, 2008 on FOX  
Writer: Hart Hanson, Karine Rosenthal  
Director: Ian Toynton  
Show Stars: Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins), Tamara Taylor (Dr. Camille Saroyan), Emily Deschanel (Dr. Temperance Brennan), John Francis Daley (Dr. Lance Sweets), David Boreanaz (Special Agent Seeley Booth)  
Guest Stars: Andrew Buchan (Ian Wexler), David Yelland (Gerard Bonham), Jane How (Anne Bonham), Sheila Reid (Paige Bonham), Ben Righton (Harry), Nick Ellsworth (Jamison), Simon Dutton (William Curry), Sean Blakemore (Berimbau), Ty Glaser (Heather Miller), Ed Coleman (Cyril Bibby), Eugene Byrd (Clark Edison), Indira Varma (Cate Pritchard), Michael Brandon (Roger Frampton), Tuppence Middleton (Vera Waterhouse)  
Production Code: 3AKY19  
Summary: Season four begins all the way in England, with Booth speaking at Scotland Yard and Brennan guest-lecturing at the prestigious Oxford University. Knowing of Booth and Brennan's expertise in their respective fields, local officials ask for their help with a high-profile murder investigation that involves a British heiress.



Brennan speaks at Oxford University in England. DR. IAN WEXLER, her host, looks on. Booth dozes in the audience, having given a speech at Scotland Yard the previous night. After waking him, Brennan refers to herself as a logical empiricist while Booth is an intuitive humanist. Yet, she has seen how destructive pure logic can be. She explains about Zack and suggests that scientists need more than pure logic to function successfully.

In the courtyard, Brennan is miffed that Booth fell asleep during her lecture. Booth apologizes. The "boobies" took him out for a drink last night. "Bobbies,"

Brennan corrects. Wexler interrupts to praise Brennan's lecture and to flirt, but then receives a call about a homicide. He invites Brennan and Booth to tag along.

On the scene, a vehicle is pulled from the Thames, a skeleton seated inside. Booth and Brennan meet INSPECTOR CATE PRITCHARD, Wexler's partner. The car belongs to Portia Frampton, an American heiress. Brennan determines that someone hit the victim on the head. If the victim is in fact PORTIA FRAMPTON, her father will demand FBI involvement. Booth is eager to participate. He and Brennan are the best crime solving team in America...in England. Brennan wants the body shipped back to the Jeffersonian. Wexler agrees, happy to surrender to Brennan's every request.

At the Jeffersonian, the team receives the remains. Dental records have confirmed that the victim is Portia Frampton. They divide up the evidence. Angela takes the crime scene photos

to her office where she unexpectedly finds GRAYSON BARASA, her husband. She runs to him excitedly and they kiss. Then, the pleasantries are over and she asks him for a divorce.

Back in England, Booth complains about his English breakfast. Cate reports that Portia was last seen two weeks ago leaving her home the morning after her twenty-first birthday party. Booth and Wexler clash during the meeting. Booth announces that he and Brennan will speak to the family. Cate and Wexler find it quaint that they question suspects together.

DR. CLARK EDISON determines that Portia was struck from behind. She fell to the ground and was struck twice more. He cannot determine the murder weapon because not all of the skull fragments were recovered. Angela interrupts to introduce Grayson. Cam is impressed. Grayson is easy on the eyes. Even Clark can't stop staring. Sweets enters. He sees Grayson and immediately comments, "Poor Hodgins." Angela takes Grayson to meet Hodgins. Grayson tells him he can't sign divorce papers because he is still in love with Angela.

Cate, Brennan and Booth speak to ROGER FRAMPTON, Portia's father, and his fiancée, HEATHER MILLER. They learn that Portia was involved with HARRY, also known as Lord Henry Albert Bonham, heir to the Duke of Innesford. The relationship was a secret because Harry's father, the Duke, wanted it kept quiet. Roger wants the murderer to pay, even if he is royalty.

Booth drives to the Bonham estate and has trouble staying on the left side of the road. If they were in America, they would drag the whole royal family in and question them separately until one of them cracked. He comes to a red light and decides to make a right, nearly meeting a bus head on. He swerves, causing a traffic jam. During Booth's subsequent tantrum, Cam calls to let them know that Portia was two months pregnant.

Booth, Brennan and Cate arrive at the Bonham Palace. The butler, JAMISON, greets them. Jamison's family has served the Bonham's for eight generations. Booth flashes his FBI badge, which Jamison regards as worthless.

At the lab, Hodgins determines that there was a moped or scooter in Portia's car before it went into the Thames. The killer dumped the car and rode away on the scooter.

Booth and Brennan question Harry and his parents, the DUKE and DUCHESS. The DOWAGER DUCHESS, Harry's grandmother, informs the duo that Harry and Portia's relationship was kept secret because of Portia's father. He is aggressive and corrupt. Brennan produces a tabloid with Portia on the cover, a black bar censoring her bare chest. "So it had nothing to do with this?" Cell phone records indicate that Harry and Portia spoke the day she disappeared. Harry won't say why. Brennan wants to know if they discussed her pregnancy. The family seems shocked at the news. Harry comes clean that Portia broke up with him and gave no reasons. They weren't going to discuss it. Booth considers that a motive.

Angela analyzes the tabloid photo and discovers that it was taken from inside Portia's home. Cates suggests the culprit may be a disgruntled servant looking to make money.

Hodgins meets Grayson at the Royal Diner. Grayson still refuses to sign the divorce papers. After searching for years, he has finally found Angela. Hodgins asserts that he loves Angela more. Grayson is unconvinced. He tells Hodgins that Angela kissed him just as Angela and Sweets appear. Hodgins asks for an explanation. "It was a goodbye kiss." Hodgins punches Grayson. Sweets attempts to step in but trips and falls on his face. Grayson easily overpowers Hodgins, throwing him into a passing garbage truck. Angela storms off.

Brennan and Booth confront Heather. She took the photo of Portia and sent it to the tabloid. She wanted Roger to see that his daughter wasn't a naïve child. She was an adult and it was time she stopped meddling with Heather's wedding plans. Roger storms off. Heather chases after him.

Cate and Booth relax over an English beer by the Tower Bridge. Booth wants to see the bridge open, a sign of luck. Cate gives Booth a gun, finally granting his request. Angela interrupts with a phone call. The paper found at the crime scene was a letter to Portia from her deceased mother. The letter is dated this year.

Wexler and Brennan work at the dig site where Wexler is tasked with identifying Bronze Age artifacts. His students, VERA and CYRIL, appear. They try to help with the investigation but Wexler sends them off. When he is alone with Brennan, Wexler suggests drinks, sex and a late dinner. Brennan is wary. Booth said not to trust him. They compromise and start with dinner.

Hodgins determines that the murder weapon contained mother-of-pearl. He asks Cam for advice. He thought women liked it when men fought over them. Cam suggests he stop generalizing women.

Booth parallel parks without much success. Brennan tries to soothe him by telling him she took his advice and didn't sleep with Wexler. Booth tells her that Wexler is not special but she is. Cam calls just as Booth backs into the curb and gets a flat tire. Cam reports that the victim had Von-Hippel Lindau disease. VHL is hereditary and Portia's mother didn't have it. That means if Roger doesn't have VHL, he is not Portia's biological father.

Booth and Brennan speak with Roger. His wife wrote letters to Portia before she died with instructions that they be delivered on specific birthdays. What's more, Roger does not have VHL. Booth gives him the news: Portia was not his biological daughter.

Hodgins explains that the tires from Portia's car contain traces of coral. It is used as a surface for private roads. There were also traces of antique rose bush petals. Angela interrupts. She leads Hodgins away. Cam reminds them about the security cameras. Angela explains that Hodgins cannot claim her heart. Only she can give it away and she gives it to him. They kiss on the sidewalk. Grayson sees them. He tries to walk over but a group of bicyclists block his path, their bells ringing. He takes this as a sign from the universe. He will let Angela go.

Cam calls Brennan with the new information. Booth's car is loaded onto a tow truck. Brennan sniffs his tires. She finds crushed coral and roses. They must have come from the private road at the Bonham estate. Portia had to be there before she died.

At the Bonham Palace, Brennan thinks the Duke is Portia's biological father. He and his mother show symptoms of VHL disease. They find coral and roses in the driveway as well as a scooter that could fit into a car. Cate didn't request backup so Booth pulls out his gun. Brennan wants a gun, too. According to Cate, they won't need guns because they have the letter from Portia's mother.

Though the letter is indecipherable, Brennan pretends to read it. Booth asks her to "skip to the part about her father." This rattles the Duke. When Harry leaves the room, the Duke admits that Portia read him the letter. Brennan finds a mother-of-pearl fire poker by the fireplace. Wexler thinks it could be the murder weapon. The Duke insists he did not kill Portia. Jamison steps forward, confessing to the murder. Booth can't believe they ordered their butler to kill but Jamison insists he acted of his own will.

Wexler, Brennan and Booth have a drink. They may never know if Jamison was told to kill Portia or not. Wexler tries to entice Brennan to sleep with him using pure logic. His argument is flawless but she decides it would be better not to offend Booth. Wexler leaves. Brennan and Booth argue about the concept of luck. The Tower Bridge opens behind them but they are absorbed in their conversation. Neither notices.



## Yanks in the UK (2)

Season 4  
Episode Number: 60  
Season Episode: 2

Originally aired: Wednesday September 3, 2008 on FOX  
Writer: Stephen Nathan, Scott Williams  
Director: Ian Toynton  
Show Stars: Michaela Conlin (Angela Montenegro), Emily Deschanel (Dr. Temperance Brennan), John Francis Daley (Dr. Lance Sweets), David Boreanaz (Special Agent Seeley Booth), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins)  
Guest Stars: Indra Varma (Cate Pritchard), David Fahm (Palmer), Rocky Marshall (Lake), Jonathan Wrather (Emerson), Ty Glaser (Heather Miller), Ed Coleman (Cyril Bibby), Michael Brandon (Roger Frampton), Sean Blakemore (Berimbau), Eugene Byrd (Clark Edison), Ben Loyd Holmes (Jasper Ferry)  
Production Code: 3AKY20  
Summary: With the case of the murdered heiress solved, Booth and Brennan prepare to head back home, but are shocked to learn of another murder - and this time it's someone they know. Meanwhile, with Berimbau unexpectedly coming back into Angela's life, things get complicated between her and Hodgins.



At the lab, Clark Edison, Zack's latest "replacement," works through lunch to catalogue unidentified remains before Brennan's return from London. Angela insists he come to lunch. The divorce papers are signed and it's time to celebrate. Grayson (Birimbau) arrives to say goodbye and Cam offers to drive him to the airport. Clark doesn't find it necessary to be included in everything.

In London, Brennan and Booth are ready to leave. Brennan wonders why Ian Wexler, an English colleague, hasn't called. Booth is convinced Wexler is a jerk. He won't see Brennan off because

she refused to sleep with him.

Back in the US, Grayson's flight to Fiji is unfortunately cancelled. Fortunately, Cam is there to keep him company. They sleep together in his hotel room.

Back in London, Booth decides he wants to be a knight: Sir Seeley Booth. "It just sounds right." His phone rings as Brennan rants about meaningless titles. Booth's face drops. Something has happened to Wexler.

At the lab, Angela and Hodgins attempt to help Clark catalogue remains but all they can talk about is their wedding, much to his annoyance. Cam enters. Angela thanks her for taking Grayson to the airport. She gets a bit flustered and hastily exits.

In London, Inspector Cate Pritchard waits for Booth and Brennan outside Wexler's flat. She asks for their help. They may have found Wexler's body. There is a charred skeleton on the bed. It appears as if Wexler put a kettle on the stove but there was a gas leak. He lit a cigarette and his flat went up in flames. However, Wexler didn't smoke and there is no water in the kettle. Cate

doesn't suspect murder. She just needs Brennan to identify the victim. Brennan looks closely at the bones. There is trauma to the frontal bone that occurred before the fire. This is a murder.

At the lab, Sweets meets Cam at her request. As she cuts a brain from its head, Cam confesses that she slept with Grayson. Should she tell Angela? Grayson is still in town and Cam is seeing him again but she feels guilty. Sweets believes she should tell Angela. Angela is open-minded and in a committed relationship. Cam agrees. She lets Sweets touch the brain as a reward. Angela enters with news that Wexler is dead. Cam rushes off to inform Hodgins and Clark. Unsupervised, Sweets touches the brain again.

At Oxford University, Brennan and Cate give the news to Wexler's students. They're devastated, especially Vera and Cyril. The team speaks with them first. Vera and Cyril saw Wexler two nights before. He was upset because Roger Frampton was trying to shut down his dig in order to build a condo.

Legally, Wexler's remains must stay in England but casts of the bones will be shipped to the Jeffersonian. Hodgins will receive particulates as well. Angela is concerned about Brennan but Brennan says she is trying to stay focused. Angela gives her the news about Grayson and Brennan congratulates her on the divorce. After they hang up, Brennan finds a melted plastic poker chip marked HGC on the remains.

HGC stands for "Highgate Gentlemen's Club." Wexler was at the club two nights ago drinking and gambling. He paid off his entire tab of 5000 pounds in cash. Cate presses the manager further and he produces security footage of two men dragging Wexler from the club, one with a tattoo on his wrist.

At the lab, the tox screen shows that Wexler was heavily inebriated. No nicotine was present. The cigarettes were a set up. Clark finds evidence of strenuous repetitive motion. He also believes that a head-butt caused the fracture on the frontal bone. Cam blurts out that she slept with Grayson. Clark tries to make a hasty retreat but Cam grabs him for moral support as he cringes. Luckily, Angela is not upset. "I got what I wanted from him so now I guess you did too." Hodgins arrives for the end of Cam's sordid tale. He also learns that Grayson is still in town but why should they care? Hodgins reports that the particulates on Wexler's clothing indicate he was by Henley-on-Thames, a popular rowing site, within 24 hours of his death. It could explain the strenuous repetitive motion.

At Henley-on-Thames, Booth and Brennan question LAKE and PALMER, Wexler's rowing teammates. They are unimpressed with Booth's FBI status. They hint that Wexler and Cate were more than just partners. Booth notices a tattoo on Lake's wrist, the same tattoo from the club's security footage. The men admit to dragging Wexler out but only because they had to sober him up for a race. Palmer and Lake tell them JASPER FERRY, a member of another crew team, head-butted Wexler.

Booth attempts to question Jasper but as Royal Guard, he is forbidden to say anything: literally. Cate meets them and threatens to arrest Booth for interfering with the Queen's Guard. She assures them Jasper did not kill Wexler. He head-butted him because Wexler was sleeping with his sister.

At the lab, Cam thanks Sweets for his excellent advice. At first, she found it hard to take him seriously but it turned out that he was correct about telling Angela the truth. They approach Hodgins and Angela. Cam asks them for results on the other particulates and the enhanced photos. They both brush her off and walk away. Sweets deduces that there may still be "unresolved issues."

In London, Brennan and Booth confront Cate. She admits she slept with Wexler but she didn't kill him. He was so good in bed because of all the other women he'd "practiced" with. It wasn't a motive. Clark and Cam call to inform them that Wexler was stabbed to death. Did Cate come across a possible murder weapon at the crime scene? She says no but Booth and Brennan doubt her.

Cate tells Brennan that Wexler was not her only sexual partner. She is sure Brennan was also seeing other men besides Wexler. Brennan explains she never slept with Wexler. Booth was against it. "I suspected that you two might be more than just partners." Brennan corrects her. She simply values Booth's opinion. Cate was afraid her relationship with Wexler might have gotten her kicked off the case so she didn't disclose it. She produces a writ-of-release signed by Wexler. It states that the dig site was worthless. This document means Frampton could begin building his development. Could Frampton have forced Wexler to sign it before murdering him? Before



they part, Cate suggests that Brennan consider the possibility of a relationship with Booth.

Once again, Booth and Brennan interrogate Roger Frampton. He is offended that they think he would commit murder when his daughter was recently murdered. He asks them to leave so he can get "blind drunk."

On the phone at the lab, Hodgins reports his new findings directly to Brennan. There was mercury fulminate on the victim but he needs more samples to determine what this means. Brennan says all requests for evidence must come through Dr. Saroyan. Hodgins is annoyed that he can't move forward without Cam. Sweets holds a meeting between Cam, Angela and Hodgins to relieve the tension. He helps them all apologize to each other as only a "highly trained mediator" can.

Back in London, Vera and Cyril are shocked that Wexler signed papers stating the dig site was of no value. They have to vacate in two days. Cate appears with evidence that Frampton bribed Wexler to sign off on the site in return for 25,000 pounds.

At the lab, Clark and Hodgins conclude that the mercury fulminate was on the murder weapon and was transferred to the body during the attack. The murder weapon was rough, almost like a stick.

In England, Brennan goes over the remains again and reports that an extra bone, the shattered section of a femur, was found with Wexler's remains. This is the murder weapon and it's two thousand years old, making it true a Bronze Age artifact. The dig site did have historical value.

Hodgins and Angela eat at the Royal Diner. They talk about their meeting with Sweets. "Did you understand you weren't actually mad at Cam?" Angela was mad at her though. Hodgins doesn't understand. She and Grayson are divorced. Angela counters, asking why Hodgins is uneasy with Grayson still being in town. Hodgins insists he doesn't care. Angela has a realization: Hodgins doesn't trust her. Hodgins realizes something too: Angela doesn't trust him. If she did, she wouldn't have come to her conclusion. Their hearts sink. "How can two people who don't trust each other get married?" Angela decides to leave. Hodgins doesn't stop her.

Back in London, Brennan discovers that the mercury fulminate came from a seventeenth century tannery located on the dig site. Tanneries use mercury fulminate and it seeped into the soil. Vera managed that part of the site but it is covered with a tarp. Brennan and Booth uncover the area. They find a Bronze Age bone chip, further proof that the site is real. Vera insists that Wexler instructed her to cover the spot. Brennan realizes the murderer would have cut their hand since the weapon had no hilt. Vera hides her hand and tries to run. Brennan trips her and Booth cuffs her. Cate puts the pieces together. Wexler and Vera took the bribe but then made the find. Wexler wanted to return the money but Vera knew her career would be ruined when everyone found out she'd accepted a bribe.

Angela calls Brennan to tell her she and Hodgins broke up. Grayson returns in case Angela changed her mind about their relationship. She shoots him down. "Perhaps you can drive me to the airport?" Cam appears and then Sweets behind her. Maybe Sweets should take him. Clark enters. He is going to take Grayson to the airport and he is never coming back. This lab has too much drama for a man of pure science like himself. He and Grayson leave.

In London, Cate meets Brennan and Booth to say goodbye. She knights Booth with a dinner knife and gives him a junior knight medal from a toy store. Booth is nonetheless touched. Brennan suggests they leave before someone else gets killed. "Sir Seeley" extends his arm and leads Brennan away.



## Man in the Outhouse

Season 4

Episode Number: 61

Season Episode: 3

Originally aired: Wednesday September 10, 2008 on FOX  
Writer: Carla Kettner, Mark Lisson  
Director: Steven DePaul  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins), Tamara Taylor (Dr. Camille Saroyan), John Francis Daley (Dr. Lance Sweets)  
Guest Stars: Amanda Anka (Joe's Wife), Dee Freeman (Sgt. Francis Diamond), Dan Sachoff (Bill O'Rourke), John DiMaggio (Jim Dodd), Rob Boltin (Jason DeFry), Bradford Tatum (Chris Gutman), Dave Shalansky (Joe), Jill Wagner (Holly Markwell), Brennan Elliot (Mark Gaffney), Tim Griffin (Pete Steckel), Elizabeth Lackey (Veronica Landau), Richard Gant (Arthur Lang), Tina Battaglia (Jim's Wife), Carla Gallo (Daisy Wick), Michele Greene (Amanda O'Rourke), Ted Mehous (Dwight), Scoot McNairy (Noel Liftin)  
Production Code: 3AKY16  
Summary: The body of the host of a popular reality TV show is found partially decomposed in an outhouse, and Booth and Brennan must find out who the killer is. Meanwhile, Booth learns that Brennan is juggling two relationships.



Truck driver DWIGHT drives through the night, and pulls over to relieve himself at an outhouse on the side of the road. He can't decide what he wants more: to light his cigarette or to relieve himself. He decides to do both at the same time. KABOOM! The outhouse explodes, and Dwight goes flying.

Booth arrives to pick up Brennan at 6:30AM. She isn't expecting him and opens the door grumpily. He hands her a coffee. Turns out he's one coffee short when a towel-clad MARK GAFFNEY emerges from the bedroom. After an awkward exchange of pleasantries, Booth

whisks Brennan off to look at some "pre-breakfast remains."

In the car, Booth comments he didn't realize Brennan was dating. Brennan doesn't see it as dating. Her relationship with Mark is purely physical. Mark is a deep-sea welder who can hold his breath for three minutes "down there," which is a little more information than Booth was hoping for.

At the crime scene, the stench of the exploded outhouse makes Booth cringe. Brennan believes the explosion was accidental and could have been caused by methane gas from the fecal matter. But if Dwight survived the explosion, what is she doing here? Booth points her toward the outhouse tank: a pair of legs protrude from the sludge. Dwight may have survived, but someone else wasn't so lucky.

At the lab, Hazmat clad Cam, Brennan, Sweets and Hodgins examine the body. The top half of the corpse is decomposed to bone while the bottom half is goey flesh. Brennan finds that

the victim was shot at close range in the frontal lobe. She also discovers a photograph crammed down the victim's throat. Sweets concludes it was a crime of passion: the photo was shoved down the victim's throat with such rage, the victim's teeth shattered. Angela takes on the daunting task of reconstructing the photo.

Later, Hodgins works with DASIY WICK, Brennan's new assistant, who's a bit disgusted by the sewage and a bit disappointed that she hasn't yet met Dr. Brennan. Daisy shows her findings to Hodgins: there are hairs in the sludge that suggest the victim wore a wig or toupee. Hodgins instructs Daisy to sort through the other six barrels of fecal matter to locate the remaining hairs. She's thrilled.

Cam, Hodgins and Daisy meet with Angela to view the facial reconstruction. Daisy can't stop talking about her discovery of the toupee. Angela and Hodgins recognize their victim. It's BILL O'ROARKE, the host of *Busted by Bill*, a television show that exposes cheating spouses.

Booth and Brennan meet with Bill's wife, AMANDA O'ROARKE. She tells them Bill was a "serious journalist" before he began to host *Busted by Bill*. His new gig paid well, but Bill made a lot of enemies. Every cheating husband he exposed probably wanted him dead.

ARTHUR LANG, the producer of *Busted by Bill*, shows Booth and Brennan around the studio. They also meet VERONICA LANDAU, another producer, and PETE, the cameraman. Arthur was the last to see Bill alive on Friday night. Pete went to pick up Bill on Saturday morning but he wasn't home so they cancelled their scheduled shoot. They assumed that Bill had accompanied his wife to visit their daughter at college. Arthur didn't want Bill to go on the trip, a decision that enraged Bill. He even threatened to quit, a move that would have cost Arthur millions, and could have motivated Arthur to kill Bill and collect the insurance money instead. Arthur decides to call a lawyer.

When Arthur produces a credible alibi, our guys turn their attention to the possibility of a "revenge killer." To this end, Sweets is collecting footage from *Busted by Bill*. Brennan heads to the elevator. She is seeing a film with a botanist. "You dumped Mark? That's too bad." Turns out Brennan is actually seeing two men. She has a sexual relationship with Mark and an intellectual relationship with the botanist. Booth doesn't approve. "Bones, two guys at the same time, it's not right. I mean, that's why they invented dueling." Sweets interrupts, ready to start on the tapes. Brennan leaves for her date, despite Booth's protests.

Cam and Daisy examine the body. Daisy notices hairline fractures at the base of the skull and an ante-mortem fracture to the lumbar vertebrae. However, those are not her only observations. "It's just Dr. Brennan and I are like the same, you know? We just we understand that the dead don't talk back or want the window open when it's freezing out, or pick at your plate, or pee on the toilet seat or..." Cam would love for Daisy to be quiet. Daisy would love to stay at the lab forever. Angela has reconstructed part of the photograph found in the victim's throat. It shows a naked man and woman making love, their faces obscured.

Sweets reports his findings from the footage to Booth. "Six men crying, two insisting they'd gotten lost and four saying they were trying to show the poor, young woman how dangerous the internet could be." He only found one man that exhibited the correct amount of rage to commit this murder: JIM DODD. Sweets shows Booth the footage. When Bill busts Jim for cheating, he lashes out, punching Bill in the face and drawing blood. Booth insists they tell Bones about their new suspect in person.

Booth and Sweets find Brennan on her date with JASON DEFTRY at the Royal Diner. Booth questions Jason. Has he ever been married? No. Does he have any children? "Never married, remember?" Brennan decides to end this. She has to go back to work. Jason understands and invites Brennan to a Coldplay concert the following evening. She accepts. When Jason is gone, Booth tells her the truth. "That guy is gay." Brennan is annoyed. They finally tell her about Jim Dodd. Not only did his marriage end because of Bill, he is also a mall photographer. Maybe Jim Dodd took the photograph found in the victim's throat. Only problem is, no one can find him. Jim has been missing for five days.

Booth decides to hire stalker NOEL LIFTIN to find Jim. Noel, who they met in a previous investigation, meets Booth and Brennan at the diner. Booth wants Noel to tail CHRIS GUTMAN, Jim's drinking buddy, to see if they meet up. Brennan is a bit skeptical but Booth offers to pay Noel \$50. He accepts the job.

Hodgins recovers the bullet from the outhouse sludge along with two toy cars, three cell phones, a doorknob, a rubber casing and a plastic Easter bunny head. Daisy enters with news.

The lumbar fractures on the body were caused by FRANCIS DIAMOND. She purposely ran her shopping cart into Bill after he exposed her husband for cheating. Cam is not pleased that Daisy conducted research without approval but Daisy tells them that Francis is a police officer and she carries a gun that may be a match the salvaged bullet.

Francis explains that she hated Bill O'Roarke because he tried to ruin her marriage. Her husband wasn't cheating on her. He was warning the woman about the risks of meeting someone online. Francis insists she didn't kill Bill, but Booth insists she turn over her gun.

At the lab, Cam finds a wire lodged in the victim's intestines. According to the tox screen, there were eye drops and Viagra in his system. Daisy runs in to introduce herself to Brennan, her hero. Though Brennan dismisses her, Daisy glows and comments, "She's so smart."

When Booth and Brennan learn that the fatal bullet didn't come from Francis's gun, they meet with Noel. In a roundabout way, Noel reports that he followed Chris to a church where he and Jim attended a divorce support group. Jim didn't seem angry though. He was weepy and emotional, which the women in the support group ate up. Noel says Jim is dating at least two of them. He hands a photocopy of the meeting's sign in sheet to Booth. Jim goes there every day. Booth pays a proud Noel.

Booth meets with Jim Dodd who claims he's been in hiding because loan sharks are looking for him. He owes child support, alimony and back rent so he just tried to disappear. His alibi for the time of the murder? He went to Jersey to borrow money from his mom.

Angela continues to work on the photograph and she was able to bring out a little more detail. It's clear that the mystery woman has a "tramp stamp." Angela also enhanced audio from a video Sweets gave her. The squints hear Bill tell Arthur to fire Veronica. Were Bill and Veronica sleeping together?

Veronica explains that Bill was angry with her because she sold a new show based on an idea that Bill claimed was his. Veronica insists that it was her idea. She knew Bill would be angry but she didn't do anything wrong. She was not sleeping with Bill, she did not murder him and she does not have a tattoo on her back. She leaves angrily.

At the lab, Cam discovers an important piece of the puzzle. The victim has a jagged, infected scratch on his body that contains traces of silver-plated iron. It appears to have been made by an infected tongue piercing. HOLLY MARKWELL, the "the bait used to lure the cheaters" on Busted By Bill, wears a tongue ring.

Brennan and Booth question Holly. They have a court order for her tongue piercing. She surrenders it reluctantly. Holly claims she and Bill were in love. She got her job on the show through Pete. She and Pete used to date and he helped her get hired as a Production Assistant. When she met Bill, he "took her under his wing." The last time she and Bill were together was the night before he died. Booth shows Holly the photograph. Brennan asks if she has any tattoos. Holly shows them the one on her back. It's a match to the tattoo in the picture. Holly breaks down in tears. She loved Bill and did not kill him.

The squints meet about Holly. Angela has finished reconstructing the photo and it is indeed a picture of Holly and Bill. Hodgins reports that the wire found in the victim's intestines was from a microphone that was used to cram the picture down Bill's throat. Holly could have gotten a microphone but she wouldn't have been strong enough to lift the body into the outhouse tank. Angela adds that the photo was emailed. "Someone who was surprised and enraged by the image," deduces Daisy, "I minored in psychology." Sweets is impressed. He continues: it had to be someone involved with either Bill or Holly. The killer wanted to make sure the photograph died with Bill. Daisy glows at Sweets. Brennan knows who the killer is.

Brennan and Booth are on their way out when Mark and Jason arrive to pick Brennan up for their respective dates. Each man is jealous of the other: Mark wants to go out on dates with Brennan and Jason wants to go into the bedroom with her. Brennan tries to explain but they are not happy.

Brennan and Booth confront Pete. He used to be in a relationship with Holly. Booth believes he's still in love with her. Pete insists that Holly is just his roommate. Brennan knows Pete lied. Bill was there when Pete went to pick him up. He gave him a coffee laced with eye drops, which caused Bill to have diarrhea. They show Pete the photo of Bill and Holly in bed. Pete breaks down. "I just lost it. Look, I'm a nice guy. You can ask anybody. I just lost it."

Booth and Brennan have a session with Sweets. Brennan is dressed for a gallery opening she was supposed to attend with Mark. She was going to give him a try outside the bedroom but he

broke up with her, as did Jason. The sting of rejection makes Brennan consider the argument for monogamy. Booth assures her there is a perfect person out there for her. She just has to be open to it. He's going to take her out to dinner. They get up to leave. Sweets protests: their session isn't over. He wants to come but they ignore him. Sweets calls Daisy. She's been fired but they start a conversation.

## The Finger in the Nest

Season 4  
Episode Number: 62  
Season Episode: 4

Originally aired: Wednesday September 17, 2008  
Writer: Lyla Oliver  
Director: Jeff Woolnough  
Show Stars: Tamara Taylor (Dr. Camille Saroyan), Emily Deschanel (Dr. Temperance Brennan), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), John Francis Daley (Dr. Lance Sweets), David Boreanaz (Special Agent Seeley Booth)  
Recurring Role: Ty Panitz (Parker Booth)  
Guest Stars: David Greenman (FBI Forensic Tech Marcus Geier), Steve Spel (FBI Search Team Member Dave), Demetrius Grosse (Tucker Payne), Susan Chuang (Karen Landrew), Heidi Swedberg (Alice Elliot), Adam Rose (Andrew Hopp), Cesar Millan (Himself), Devon Graye (Robbie Timmons), Dean Norris (Don Timmons), Michael Badalucco (Scott Starret)  
Production Code: 3AKY17  
Summary: Parker, Booth's son, discovers a corpse's finger in a bird's nest, causing the team to launch an investigation to try to find the rest of the body. After finding the corpse, the team discovers that the death was caused by a dog, leading them to an illegal dog fighting ring and a search for the killer dog and its owner.



Booth and Parker enjoy some father-son bonding time playing football in the park. Booth tackles Parker and they both end up on the grass. Parker looks up and notices a bird's nest in the tree. Booth lifts up his son to see the eggs inside but instead Parker discovers a decomposed human finger.

At the lab, Cam is on the phone with Brennan. Brennan tells her that the finger did not frighten Parker. In fact, Parker wanted to keep it. SCOTT STARRET, Brennan's newest and oldest grad assistant, isn't shocked. He has four boys and they would have reacted the same

way.

There is not enough flesh on the finger for a print but Hodgins appears with news that the sap on the finger is from a Flowering Japanese Cherry tree. Hodgins recognizes Scott. They stare at each other for a moment and Scott has it: he sold Hodgins a Vintage Hot Rod in the 1990's. Hodgins remembers. The car broke down after a week. It doesn't seem like these two will get along.

The nest belonged to an American Crow. These birds never travel more than twelve miles from their homes, meaning the body is near a patch of Japanese Flowering Cherry trees no more than twelve miles from the nest. Scott figures out the location: the Jefferson Memorial.

Booth takes Parker to see Sweets to make sure that finding the finger didn't traumatize him. Sweets observes Parker and sees nothing wrong. He tells Booth to call if Parker exhibits signs of distress. "Like...um...killing cats?"

At the Jefferson Memorial, Brennan tries to reassure Booth. She found her next-door neighbor dead when she was five years old and she's all right. Booth isn't convinced. "You spend your life with skeletons." A search team member interrupts them: they've found the body.

An opossum feasts on the remains. Brennan claps her hands and stomps her feet to scare it away. The opossum trots off, mildly annoyed. Some body parts are missing but they find a PDA and a fanny pack. Booth sees the opossum, unmoving near the body. "Look. The possum died." Brennan shows him that the opossum is simply in a "false sleep." The opossum wakes up and trots off again. Brennan realizes that Booth should go after him. "He could have evidence in his digestive tract." Booth reluctantly follows the opossum into the woods.

Cam and Scott examine the body. "The sternal rib end indicates the victim was between 35 and 40 years old." The victim is male and has been dead for four days. There are deep puncture wounds to the trachea. The victim bled to death.

Hodgins identifies pieces of freeze-dried bull penis in the fanny pack. Sweets watches Hodgins as he works and offers him an ear if he ever wants to talk. Hodgins is not interested.

Angela can only do a partial facial reconstruction because the skull was so badly damaged. Her partial matches three people in the Missing Persons Database. Scott easily rules out the first two due to height and age. That leaves DR. SETH ELLIOT, a veterinarian. Scott agrees that this is the victim. Not only is he the correct age and height but "dog trainers use freeze-dried bull penises as rewards."

Brennan and Booth speak to ALICE ELLIOT, the victim's ex-wife. She last spoke with Seth on Thursday. He was supposed to pick up Brando, the little dog they share, but he never showed. When Alice learns Seth is dead, she breaks down. She never wanted to divorce him but Seth had a terrible gambling problem. He even lost their house. She had no choice but to leave. Booth asks for Seth's bookie. Alice doesn't have his name but Karen might. "Who's Karen?" Brando yips, unhappy to hear that name.

KAREN LANDREW has been Dr. Elliot's receptionist and lover for the past eight months. She is visibly upset by the news that he is dead. Booth asks about the bookie but Karen says Seth gambled online in poker games. Right after she took the job, Seth caught a man stealing Ketamine, an animal tranquilizer, from the clinic. Seth wrestled him to the ground and the thief went to prison. He was a hero. Karen doesn't know how to go on without him.

On the way back to the lab, Booth and Brennan get a call from Hodgins, Scott and Cam. Hodgins found saliva near the puncture wounds and there was enough to run a DNA profile. The murder weapon was a dog with filed teeth.

Booth questions TUCKER PAYNE, the man Dr. Elliot sent to prison. His dog, Schatzi, sits by his side. Booth wants to see Schatzi's teeth. They are filed to points. If Tucker carried a gun, he'd go straight to prison. However, having Schatzi as a weapon is not illegal. Booth tells Tucker that he is taking the dog. He hands over the paperwork. "Aw, man. You got a warrant for my dog? That's cold."

At the lab, Scott determines that Schatzi is not the killer. After making a mold of the wound, Scott discovered that the teeth of the killer have a distinctive crack. Schatzi is not their dog. Hodgins calls with news that Dr. Elliot's car has been found. There is dried blood inside as well as a bottle of prescription drugs labeled "Donald Timmons." Scott suggests that they track him down. Hodgins lashes out. "That is an absolutely wonderful idea that could only have sprung from the time-tempered mind of a man with your life's experience ripping off unsuspecting car enthusiasts."

Booth and Brennan arrive at a rural property guarded by two dogs, one of them a pitbull. Booth insists they wait in the car for the owner. He tells Brennan that Parker had a nightmare about a singing frog. Brennan doesn't understand his concern but Booth says Parker is acting out at school and talking back to his mom. Then again, Brennan saw a corpse when she was little and there were no side effects. She agrees, "although for some reason that I do not understand, I kept staging my own death. Pretending that I drowned in the bathtub, faking electrical shock. It really freaked my parents out." Booth is not comforted.

Someone approaches from the house. Booth and Brennan exit the car. DONALD TIMMONS assures them that Gladys the pitbull won't hurt them. They ask about Dr. Elliot. Donald says Seth was his vet and friend from high school. He is upset to learn of his death. His son ROBBIE TIMMONS appears. Robbie worked for Seth part-time. Brennan produces the bottle of prescription pills. Robbie admits that the pills are his. His father got the prescription under his name



because Robbie has no health insurance. Robbie was in Seth's car over the weekend but it was for work. On the night of Seth's murder, Robbie was with his tutor studying to get his G.E.D. His father wants him to go to medical school. Gladys warms up to Brennan. Donald shows how well trained she is. Brennan notes that Gladys' teeth are not filed. Donald and Robbie wonder why that's important. Donald can't believe the murderer was a dog but Brennan corrects him. "The murderer was a human being. The murder weapon was a dog."

Again, Sweets hovers over Hodgins. He is concerned. Hodgins is not paying attention to personal appearance and is no longer concerned with conspiracy theories. "These kind of changes in a man's life indicate intense distress." Hodgins brushes Sweets off when Cam shows up for his latest report. Turns out Hodgins only called her to make Sweets go away. Cam is not pleased.

Booth and Brennan meet with Robbie's tutor, ANDREW HOPP. He is a medical student and vouches for Robbie's whereabouts, providing a complete record of their meetings. Brennan notices his suture pillow on which he practices stitching. "Next year we use actual corpses." Andrew thought Seth was a Meth addict and a poor role model for Robbie.

After getting a subpoena to download them, Angela shows Booth and Brennan photos from Dr. Elliot's PDA: they are pictures of dog fighting all taken the day of his death. In one picture, Brennan notices a blue and white ball. It's a match to the ball that Gladys the pitbull was playing with at the Timmons house. Maybe Booth can get a warrant to search the premises.

At the FBI building, Booth barges into Sweets office, Parker in tow. Sweets is annoyed that Booth didn't make an appointment but Booth has other things on his mind. "He's having nightmares. He's not eating. He doesn't want to go to school. And suddenly, he's afraid of meteors." Sweets doesn't think anything is wrong with Parker but Booth won't listen. He steps out to get a warrant and will be back in fifteen minutes. Hopefully, that's enough time to "cure" Parker.

Cam reports that Gladys' ball was not enough to get a warrant. "Two million of them were sold last year." Hodgins mentions that he found crustaceous material in the victim's car. It is used on AstroTurf as an anti-fungal treatment. Cam's not so sure that will lead to a warrant either but Angela tells her otherwise. In one of the PDA pictures, there is Astroturf. If the anti-fungal was delivered to the Timmons house, they could get a warrant. Angela and Hodgins smile at each other. "You're a genius." The moment is quickly over as they realize they no longer have that kind of relationship.

At the Timmons house, the FBI is ready to search for AstroTurf. CESAR MILLAN, the Dog Whisperer, joins them. They set off to search the premises and Brennan finds something right away: a shallow grave of dog bones, the ones who have fought to the death.

Brennan has recovered some dog skulls from the grave. Booth says they can try to track down the men who did this through their betting slips. Brennan thinks that might make her feel better. Cesar appears: they found AstroTurf.

Inside the barn, Brennan and Booth see a dog-fighting ring just like the one in the pictures. Cesar also shows them a dozen dogs chained near the ring. They all begin to bark but Cesar quickly calms and quiets them.

Booth questions Donald Timmons. He rents out the barn and had no idea it was being used for dog fighting. The tenant pays cash and they've never met. Don thought the barn was being used for storage. Don also has an alibi: he was at a seminar in Chicago during the time of the murder. There were lots of eyewitnesses who saw him.

At the lab, Cesar helps Brennan check the teeth of the dogs found chained in the barn. They find a match. Cesar is filled with compassion for the killer dog.

Hodgins continues to berate Scott while they work together but Scott has had enough. "I didn't sell you that car. You bought it. You saw those horizontal scallops and you just had to have it. I suggested that you look under the hood but all you did was sit behind the wheel and make vroom-vroom noises." Hodgins has finally been put in his place. He apologizes and explains that losing Zach and Angela have been a lot to bear. Scott suggests he talk to someone. He wishes he could help more but today is his last day. He is going on a dig in Arizona but there are plenty of other people who are concerned for him. Scott pulls a computer chip from his sifter. The device can be used to track lost or stolen animals.

Booth meets with Sweets. Parker is traumatized but not because of the finger. A girl has been bullying him on the playground. She carries him around like a monkey. Parker won't fight back because his dad told him hitting girls was wrong. He won't run away because his dad never runs away from anything. Booth is relieved and proud.

Cam, Hodgins and Scott determine that the microchip belongs to Ripley, the killer dog. Perhaps the microchip can track Ripley's owner and possibly the human killer.

The microchip leads Brennan and Booth back to Karen. Ripley's owner brought him to the veterinary clinic to be put to sleep but there was nothing wrong with him. They simply didn't want a dog that big. Instead, Seth found the dog a new home. Karen doesn't know where but she knows that he would never knowingly put a dog into a dog-fighting ring.

Brennan goes through the dog fighting photos in her office while Ripley rests on her lap. Booth is shocked to find Brennan cuddling with the killer dog. Brennan thinks Ripley is sweet. He reminds her of Booth. "He's got warm and reassuring brown eyes and he's capable of great violence." Brennan shows Booth the pictures of the dogs. Many were injured but then stitched up and sent to fight again. Brennan magnifies the image of the stitches. She has seen it before.

Brennan, Booth and Cesar confront Andrew, Don and Robbie. They compare Andrew's suture pillow to the wound on the dogs. It's a match. Andrew has been stitching up the dogs. Andrew tells everyone to keep quiet. Cesar asks Andrew and Robbie to clap. Ripley will run to his true master. Robbie claps and the dog stays still. Andrew won't clap so Booth gets behind him and claps. Ripley runs straight to Andrew. Donald is only concerned about protecting his son. Robbie should tell them what he knows. He saw the whole thing. "Andy told Ripley to attack because he saw Dr. Elliot taking pictures of the dog fighting."

Hodgins meets with Sweets. They sit in silence. "I don't know how to do this," admits Hodgins. Sweets advises him to say what's on his mind. Well, Hodgins hates everyone. He doesn't hate everyone equally but he hates everyone: Angela, Zach, Brennan, Cam, Booth and Sweets, too. So what's the cure? Medication? Therapy? Sweets doesn't think so. Hate is a coping technique and coping is a good thing. Hodgins hasn't isolated himself from work or friends, even if he hates them. Hodgins has a hard time believing he's fine but Sweets convinces him.

Brennan meets with Booth at the FBI. Booth tells her that Andrew ordered the dog to attack because Dr. Elliot was trying to expose the dog-fighting ring. Seth gave Ripley to the Timmons and didn't want the dog used in fights. The pictures on his PDA were evidence for the police. Dog fighting was Andrew's main source of income and without it he would have to drop out of medical school. Brennan shares her news with Booth: she is going to adopt Ripley. She bought him a leash, has set up a dog walker and a doggie day camp. She pulls out a collar that reads "Ripley Brennan." Booth has bad news: they put Ripley down. He killed someone and there was no other option. Brennan is saddened. "It wasn't Ripley's fault. People made him do what he did." She wants to know what will happen to the remains.

Brennan and Booth bury Ripley's body by a lake. Brennan covers the body while Booth tells her about Parker. "I told him to walk away if it's for himself, and to stand up and fight if it's for someone else." Brennan thinks that is a very good message. They decide to say a few words for Ripley. "It wasn't Ripley's fault that his master was cruel and selfish. Like all dogs, Ripley only saw the good in people. Dogs are like that. People should take a lesson." Brennan places Ripley's tag on his grave. She and Booth embrace.

## The Perfect Pieces in the Purple Pond

Season 4  
Episode Number: 63  
Season Episode: 5

Originally aired: Wednesday September 24, 2008  
Writer: Josh Berman  
Director: Jeannot Szwarc  
Show Stars: Michaela Conlin (Angela Montenegro), David Boreanaz (Special Agent Seeley Booth), John Francis Daley (Dr. Lance Sweets), Emily Deschanel (Dr. Temperance Brennan), T.J. Thyne (Dr. Jack Hodgins), Tamara Taylor (Dr. Camille Saroyan)  
Guest Stars: Debra Christofferson (Kelly Sutton), Todd Robert Anderson (David Sutton), Lisa Kamnir (Tilda Addison), Ryan Alvarez (Ralph), Ronobir Lahiri (Barista), Ransford Doherty (Detective Paynter), Gregory Hinton (Orderly), Jamie Renee Smith (Karen), Matt Doherty (Gary Tushman), Dean Cudworth (Jim Amerian), Michael Grant Terry (Wendell Bray), Eric Millegan (Dr. Zack Addy), David Brian Miller (Todd)  
Production Code: 4AKY01  
Summary: The pieces of a dismembered body are found lying in a purple pool of water, except the head is missing. The team finds that the body belongs to Jared Addison, a science fiction writer who had several mental problems. With Sweets' help, several suspects are hunted down, however the team has trouble finding enough evidence with the victim's head still missing . . . that is until they turn to Zack for help.



ODD and KAREN have just finished having sex in a parked car. TODD is ready to go again but first he has to go to the bathroom. He runs off to take a leak in a nearby evaporation pool. His relief soon turns to terror as body parts begin floating to the surface.

SWEETS has a session with ZACK ADDY. Zack feels remorse, not for the murder he committed, but "for succumb-

ing to faulty logic." Sweets feels as though he and Zack are talking in circles. Something doesn't add up. Sweets swipes his card to leave but it won't work, giving Zack time to say that he is not delusional. "Perhaps you should consider that your delusion is that you're not delusional," Sweets replies.

DETECTIVE RANDY PAYNTER briefs Booth and Brennan on the case. There were twelve body parts floating in the pool. No head was found. Even stranger, the water in the pond is purple. The skull is vital to the investigation so Brennan decides they need to drain the whole pool, in case it sank to the bottom, and transport the water to the Jeffersonian.

At the lab, Angela, Cam and Brennan examine the remains. The fingertips appear to have been burned. WENDELL BRAY, Brennan's scholarship student, suggests that the victim purposely erased his fingertips in order to conceal his identity. The victim, a male, has been dead between two to four days. A pair of children's sneakers sized for an adult was found at the scene. Brennan notices that "all the cuts to the skeleton are clean except for several incomplete slices to the C-2 vertebra." The killer hesitated as they cut off the head. After examining the x-rays, Wendell believes the victim had Ehlers-Danlos syndrome. Perhaps the victim was the patient of a local orthopedic physician. Hodgins appears. The purple water was caused by "a bottom growing algae

called Lemanea." It was disturbed when Todd peed in the pool. Cam wants to know if Hodgins has moved his office. He says no, takes the shoes and ducks out. Apparently, Cam wants Hodgins to move into Zack's Ookey Room. Wendell wonders who Zack is.

Brennan drives because Booth's back hurts. He shouldn't have gone down that small slide with Parker. Brennan becomes annoyed when Booth offers to break in the new intern for her. "You don't need to fix everything for everyone all the time. I can handle myself." Booth pulls up the photo of the victim on his computer screen: JARED ADDISON, 25. He was identified after the FBI cross-referenced Ehlers-Danlos syndrome with the special sneakers. Brennan looks over and Booth reacts. "Watch the road!" Brennan gets angry because she is an excellent driver. She takes a deep breath.

Booth and Brennan speak with Jared's mother, TILDA ADDISON, as she works in her garden. When Booth shows her a picture of Jared's shoes, she accepts the terrible truth. Tilda allows Booth and Brennan to look around Jared's room. It's very child-like. In the closet, they find a dozen pairs of the same shoes. Tilda had no idea Jared was missing. He had checked into a hotel so he could finish writing his novel. She gives Brennan and Booth a copy of his last book: Robot Eyes. Booth looks at the picture on the back cover. It is not Jared Addison. Brennan concludes that the publisher created a more attractive persona for Jared using a different photo and life story. Her publisher had wanted to do the same for her. According to Tilda, Jared was dropped after only two books. His next book was an attempt to get his publisher to rehire him. Booth decides they need an "expert" to look at Jared's room.

Hodgins finds coffee grounds and sea kelp in the victim's shoes as well as an extremely small fly egg. He needs to hatch it to find out more. Cam calls Hodgins on his bad attitude as of late and he gets defensive. "If you want to make a change, you make a change. Otherwise, you let me do my job and hatch this egg." Cam relents and walks away.

Booth and Brennan bring Sweets, their "expert," to Jared's room. He observes a shelf full of action figures. "They're awesome." Despite what Booth may think, Sweets no longer lives at home. "I have my own place and before that I lived with a woman." Despite what Brennan may think, that woman was not his mother. Sweets notices that everything in the childish room is in perfect order: the victim had OCD. Those with OCD usually have a set pattern. If they find out what upset his pattern, they could find out what led to his death. "My first guess? At his age? Sex." Sweets searches for a "masturbatory aid." Booth knows where to look: the shoes. They find contact information and a list of sexual suggestions from KELLY SUTTON. There is also a photograph. Kelly, a woman in her fifties, relaxes in a bubble-filled tub.

Booth questions Kelly Sutton. Kelly and Jared loved each other. The age difference didn't matter. Jared wanted to get married. Brennan and Sweets listen to the conversation from the observation room. Sweets confesses that the woman he lived with was twenty-six. Therefore, he knows a thing or two about older women. Kelly met Jared at her son's nursery. She helped him pick out an orchid for his mother. They hit it off and Kelly asked Jared to dinner. The rest is history. Booth asks about the hotel. There is no record of Jared checking in. Kelly confirms that Jared was at the hotel but not to write. He attended a behavior modification conference.

Wendell works with Bones and the now cleaned bones. Since they do not have the head, they cannot determine cause of death. Solving this case may be impossible. Wendell notices a boxer's fracture on one of the fingers. "It happens if you slug someone without keeping your wrist dead straight." Brennan is impressed with Wendell's findings. She moves closer to him. "Mr. Bray, have you ever conducted a sexual relationship with a woman over 20 years older than yourself?" Wendell does not know how to respond. Did Brennan just proposition him?

Hodgins visits Zack at the Psychiatric Facility. He brings Zack a difficult mathematical equation to solve. Zack doesn't believe he can do it so Hodgins almost calls himself "King of the Lab." Hodgins describes the details of the new case when Zack suddenly solves the equation. "I'm King of the Loony Bin." Hodgins gives Zack the case file to see if he can spot anything they've missed.

Booth and Brennan arrive at the hotel conference room. They find a dozen men and women in bathing suits, standing next to buckets of mud. JIM AMERIAN tells them to rub it all over their bodies. Many look horrified at the thought but do it anyway. RALPH cannot handle the task and bolts from the room. Booth pulls Jim aside for a conversation.

Outside the conference room, Jim reveals that Jared was one of his students. Booth asks about Jim's black eye. Did Jared punch him after an intense therapy? It wasn't Jared but another of his students. He couldn't handle the floor licking exercise. Jared, on the other hand, was a

success. His severe phobia of germs had caused him to hold a flame under his fingertips to burn germs away. However, he was making real progress. "Jared was my star patient. It's a tragedy he died before he could fully enjoy his new freedoms." Ralph interrupts the interview. Jim suggests they try his therapy tomorrow but Ralph has something else on his mind. He confesses to Jared's murder. "Can you please sterilize your handcuffs before taking me in?"

Booth allows Sweets to question Ralph. "Crazy guy? Shrink? It's a no brainer." Ralph admits his terrible curse: if he does not eat breakfast each day at 8:14AM, the person nearest to him will die. Jim Amerian told him not to eat until 9AM that day. Ralph had breakfast with Jared so Jared died. "When you lock me up, I should either keep my watch or you should only put me next to terrible people who deserve to die." Sweets presses Ralph for some information they can actually use. After they ate together, Jared went to the coffee cart in the lobby of the building. Brennan recalls that Hodgins found coffee grounds in Jared's shoes.

The barista at the coffee cart immediately remembers Jared. Jared made him throw out so many perfectly good cups of coffee that he was going broke. Why? The cups were dirty on the outside, his hands weren't clean enough, too many germs. Last Thursday, everything changed. Jared came by and apologized. He shook hands without worrying about germs. Booth and Brennan realize Jim Amerian's techniques were working for Jared.

Wendell stands awkwardly at the door to Angela's office. He has a question. "I owe people money." Angela is confused, especially since that's not a question. Wendell explains that he has to work hard, do the best he can, graduate at the top of his class so he can find a great job to help pay off his debt. Angela thinks she understands. "You're worried about getting fired because you can't satisfy Dr. Brennan." Wendell gets flustered and retreats. Angela chases after him and pulls out the truth: he is concerned that he will have to be Brennan's "boy toy" in order to keep his job. After all, she was involved with Zack and Booth. Angela tells him how wrong he is but Wendell still looks concerned.

Angela is at her computer when Cam enters. She tells Cam about Jared's cell phone. After recreating a call list, Angela discovered that Jared called the same number everyday at the same time. The number belongs to Forward-Retro Publishing, the company that dropped Jared after his second book.

Brennan and Booth interrogate GARY TUSHMAN, Jared's former publisher. He let Jared go because he wasn't marketable, not like Dr. Brennan, the "hot scientist chick." Jared couldn't even shake hands. How could he meet fans at "nerd conventions?" Brennan sees that Gary's tooth is bothering him. Jared punched him. "I admit to that cause and effect situation." Jared went to see Gary to explain that he had overcome his OCD. He would do whatever Gary wanted to sell books. Gary refused. He thought Jared was making up some story. That's when Jared punched him. The old Jared would have been too worried about germs to do that. So Gary rehired him. Gary had no motive to kill Jared. "Can you imagine the sales I'd've gotten off of revealing the real Jared Addison? I'd've made a fortune."

Hodgins finally hatches his fly egg as Cam approaches. It is a white fly and these types of insects only live in humid climates. Cam recalls that Jared's girlfriend, Kelly, worked at a nursery. Before Cam leaves, Hodgins respectfully tells her that he cannot move into Zack's old office. Cam understands.

Angela joins Sweets at the Royal Diner. She has to tell someone about Wendell. He claims Brennan hit on him. When Sweets hears the whole story, he sets Angela straight. "Our murder victim was 28 years younger than his girlfriend. Dr. Brennan was probably looking for insight in her clumsy yet endearing way." Angela can't let it go. She mentions that Wendell also owes people money. Maybe the mob? That is not Sweets' area of expertise but she should definitely apologize to Wendell about the conversation with Brennan. Angela is hesitant about taking advice from Sweets. Last time, it ended her relationship with Hodgins. Sweets defends himself. That was not his fault and she knows it. Angela leaves.

Booth, Brennan and Hodgins arrive at DAVID SUTTON'S greenhouse. Hodgins agrees that the white fly could have come from here. He begins to take samples. Brennan, meanwhile, takes a sample of her own. She puts fertilizer in her mouth. Booth freaks out. "Now you're gonna get sick, your stomach's gonna go upside down. It's gonna be a mess." David says the fertilizer is 100% organic. Brennan tastes sea kelp and coffee grounds. Jared was at the greenhouse before he was killed. David doesn't have anything to hide. Jared came by to ask for his mother's hand in marriage. David wasn't receptive. Jared was ten years younger and it would be "creepy" to have

him as a stepfather. Brennan notices a shovel covered in white flies. She tests it and it is positive for blood.

Angela confronts Wendell. She explains why Dr. Brennan asked him the question she did. Wendell is relieved he doesn't have to have sex with his boss. Angela asks him about his debts. Are they to the wrong kind of people? Wendell becomes very defensive. "My whole neighborhood ponied up to send me to school. They're working people. They make money with their hands. I need to pay them back." Angela didn't realize. She thought he owed money to the mob. Wendell admits he wants to work at the lab but it seems like a lot to deal with. Angela wishes him luck.

At the lab, the squints tell Booth that there were potato proteins on the shovel and that gave the test a false positive. Brennan tells the group that without the head, this case is going nowhere. Hodgins can't help but wish Zack were here. "You gotta get over it. Zack's not coming back," Booth gives him the hard truth. That's when Zack enters the lab proclaiming, "I know where to find the victim's head." Everyone is shocked to see him. After the shock wears off, they rush over and hug their friend. Booth wants to know how he got out and Zack says Sweets helped him. He just doesn't know he helped him. Booth takes control. "All right, Zack, you're with me and Bones. The rest of you, go play with your microscopes or whatever it is you do."

## The Crank in the Shaft

Season 4

Episode Number: 64

Season Episode: 6

Originally aired:	Wednesday October 1, 2008
Writer:	Elizabeth Benjamin
Director:	Steven DePaul
Show Stars:	Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins), Tamara Taylor (Dr. Camille Saroyan), John Francis Daley (Dr. Lance Sweets), Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth)
Guest Stars:	Kim Robillard (Dave Farfield), David Greenman (FBI Forensic Tech Marcus Geier), Joel David Moore (Colin Fisher), Edward James Gage (Stan Nokes), Omi Vaidya (Hamid Hirani), Pete Gardner (Gary Flannery), Devin McGinn (Ted Russo), Ewan Chung (Chip Yap), Katherine Leonard (Christine Gertin)
Production Code:	3AKY18
Summary:	The remains of a despised office manager are discovered in an elevator shaft, and Booth and Brennan must figure out which employee killed him. After some investigating, they find that the manager had more than a fair share of complaints on file. Meanwhile, Angela and Hodgins try to make peace in the lab after their break-up.



It's just another day at the office. Employees file into the elevator and the ride to the 16th Floor begins. The colleagues discuss work related matters until an unpleasant smell interrupts their ride. They look around accusingly at each other when the elevator jerks to a stop. The lights go out and they begin to plummet. The elevator stops again forcing a ceiling panel loose. A decomposed leg, high heel

still attached to the foot, falls to the floor. The workers cover their mouths and eyes in horror.

Brennan and Booth attend a session with Sweets. Brennan is barely paying attention, while Booth shakes his leg a mile a minute. Brennan can't take it anymore. She wants Sweets to stop talking and Booth to stop shaking. Booth is antsy because one of his coworkers died. Sweets and Brennan are ready to lend support until they find out Booth hated the guy. He just wants his desk chair. "Kelton had the best desk chair in the office building, all right. Lumbar support, cushioned arms, Macintosh oak finish." Booth says all the agents in his building want the chair. Sweets sees what's really going on. Booth wants a status symbol to make his coworkers jealous. Brennan agrees, "You want a throne." As Sweets tries to delve deeper into the psychology of Booth's desire, Booth's phone rings. They have a new case. Booth and Brennan take off leaving Sweets alone to ponder if his chair is good enough.

Booth and Brennan arrive on the scene. They navigate the crowd gathered in the lobby of the office building to find Cam, already inside the elevator examining the gruesome leg. The victim is female. When asked if there are more remains than just the leg, Cam points upward.

Brennan stands with Cam on top of the elevator car inside the shaft. They shine their flashlights. The walls are smeared with flesh, bone and blood. Though the remains are badly mutilated, Cam can tell that the victim was dead before she was placed in the shaft. Looking at the bones, Brennan can tell the body was dropped from a great height. Which leads them up to...

The office building's machine room. Booth, Brennan and Cam inspect the elevator's control system. The team wonders if the body could've been pushed into a small air vent that leads into the shaft. Booth finds a marijuana joint on the floor. Perhaps it will give them a DNA sample. Brennan isn't sure that will help. "Marijuana doesn't make you a killer." Booth thinks otherwise. "It makes you stupid."

At the lab, Hodgins looks for particulates on the victim's shredded clothing. Brennan's intern this time is the morose COLIN FISHER. He wheels in bags of remains. Cam has determined that the victim died sometime between Friday night and Saturday morning but it's up to Fisher Colin to determine cause of death. "Dr. Brennan left me with exactly 1,263 bone fragments, each one screaming pain, violence and hopelessness." He is a bit daunted by the task. Hodgins discovers a bow with natural brown hair among the remains. Angela may need this information for her sketch. Cam wants Hodgins to bring it to her. He protests, but Cam insists. Hodgins leaves as Fisher explains he used to work on a Suicide Hotline. "Were you for or against?" wonders Cam.

Hodgins finds Angela in her office, working on a facial reconstruction. He tries to give her the bow. Angela misunderstands, "We both decided it's over. I don't want any gifts." She blushes as he explains the bow was found with the victim. They talk about their relationship and conclude, that they are "two professionals." Working together is no problem. Hodgins leaves.

Cam and Fisher discuss the height from which the victim fell. By calculating the measurement of the elevator shaft and looking at impact fissures on the bone, they presume that the body was dropped from "the top floor or the machine room above it."

Booth and Brennan walk through the offices on the 16th Floor. Angela's sketch has helped confirm that the victim is PATTY HOYLE, an employee of Ziff-Young. On their way to the company's front desk, they pass by several tiny cubicles. Booth can't imagine being confined to one. CHRISTINE GERTIN answers the phone at the main desk, her polished blue fingernails quickly switching between all the different calls. When Booth shows his badge, she hangs up on everyone. Christine recognizes the photo of Patty right away. She immediately tells CHIP YAP who announces the news to the entire office. Boss GARY FLANNERY approaches, wondering what's going on.

Booth and Brennan inspect Patty's desk. Gary tells them she was working late on Friday. She was a great office manager. Booth inquires about enemies she might have had. "Well, we all have to break a few eggs to make an omelette," Gary replies. What about marijuana? TED RUSSO, another employee, was arrested for marijuana use last year. He's been clean since then but Booth and Brennan want to talk to him.

Ted munches on a peanut butter and fruit loop sandwich when Gary, Booth and Brennan appear. He is sorry to hear about Patty but he denies he smokes pot. "My eyes look like this cause I have allergies." Ted changes his story when Brennan reveals they can match his DNA to the cigarette paper from the joint they found in the machine room. Of course, he smokes. Have they seen the cubicles? "What happened, Ted? Patty catch you, threaten to fire you and you killed her?" Ted is silent so Booth makes sure he knows why a jail cell is worse than a cubicle.

At the FBI, Booth interrogates Ted. He didn't like Patty but he didn't kill her. "She was the office manager, man, eyes always on me, you know." Booth produces a photograph of Patty's car with the word "BITCH" keyed into it. Ted denies involvement but Booth doesn't buy it. Ted was two weeks behind on his paperwork, he was smoking marijuana at work and he didn't like Patty. Booth asks for Ted's keys to compare to the marks on Patty's car. Ted hands them over, not sure what else to do.

Back at the Lab, Angela finds Brennan in her office. She needs advice about Hodgins. Their interactions have become awkward and "fraught with meaning." Brennan offers to fire Hodgins but that's not what Angela wants. Brennan is relieved. She didn't want that either. Brennan is eager to know if she helped. Angela lies. "Absolutely. Thanks." She leaves a proud Brennan alone.

Booth shows up at the Lab and confronts Cam about her doctor's note. It states the medical reasons Booth needs the chair but "it makes me sound like an invalid." Booth can't pronounce half the words and it says he has a disease. Is this going to get him fired? Cam already sent the note to HR so it's too late. Booth walks away as Cam calls, "You're welcome." Hodgins continues his work with the victim's clothing. Fisher interrupts him but he has no cause of death to report. Fisher asks for Hodgins' help. Hodgins is supposed to be his mentor, after all. They go over the facts. There is copier toner on the front and back of the victim's sweater. There are also various other chemicals, including blue food coloring, but Hodgins doesn't know if they are relevant.



Booth and Brennan walk through the halls of Ziff-Young. An analysis of Ted's keys proves he didn't key the car. Brennan observes that the cubicles afford a space where employees can focus on their tasks. Booth doesn't see cubicles as a positive thing.

In the copy room at Ziff-Young, the FBI finds dried toner and fabric threads from the victim's clothing. Brennan instructs them to send everything back to the lab, including a section of carpet that glows under the ALS light. Booth receives word that there was a threatening email on Patty's computer. He reads it to Brennan from his phone: "You self-entitled bitch. You are done playing with me. You'll pay. Trust me. Love and kisses, Dave."

Gary tells Booth and Brennan about DAVE FARFIELD. He was fired last week after eight years of service. Patty brought the matter to his attention. "She told me that Dave was a problem, disruptive, not doing his work." Gary suddenly realizes what Booth and Brennan do: Dave could be the murderer.

At the FBI, Booth has a few questions for Dave Farfield. He and Patty didn't exactly get along. When Dave learns that Patty was murdered, he starts talking. He admits he keyed her car but he isn't a murderer. "She purposely parked across the line so I couldn't get into my space." He reported her to the parking guards. Patty retaliated. She had him fired. The whole office disliked Patty. "She docked Hamid's pay one time because he put too much half and half in his coffee. And then she had me reported for excessive use of the Internet and I was the IT guy!" Dave has an alibi. He was drinking with Chip until 8PM on the night of the murder. Then he went home and played games online. Booth can check the log. Cam is quite pleased with Fisher's reconstruction of the skeleton. Fisher is not as happy. It is incomplete due to missing bone fragments. Cam tries to make Fisher smile but she has no luck. By examining the skeleton, Fisher can tell that the victim was stepped on. Cam deduces the stomping occurred post mortem. She needs a cause of death but Fisher is still unable to give one.

At the Royal Diner, Angela turns to Sweets for the advice Brennan couldn't give. Sweets wants Angela to get to the cause of her failed relationship by examining her past. He decides they should schedule twice weekly sessions. Angela isn't signing on for that. "If I'm shot by an arrow, I don't need to know where the arrow was made or what kind of bow it came from or even who it was who shot me. I just need to get it out of my chest." She knows what she needs to do.

Hodgins discovers another chemical on the victim's clothing. It's a bodily fluid so he brings it to Cam. As she puts the sample under a microscope, Hodgins wonders if his break-up with Angela has caused him to lose focus. Is he still as good at his job as he was before? After all, every time he looks at Angela he has all these thoughts... "Semen," announces Cam. Hodgins is taken aback. He doesn't think about that when he looks at Angela. Cam corrects him. The stain on the clothing is semen. Cam also found semen on the carpet from the copy room.

Back at Ziff-Young, Booth and Brennan look for Gary. Patty used Gary's credit card to order take-out when she stayed late on Friday. "Seems like pretty Patty was sleeping her way up the food chain." Brennan notes that Gary was married. If Patty threatened to expose their relationship, that could be a motive for killing her. They confront Gary, asking for information and a DNA sample. Faced by Booth and Brennan, he's not quite the fearless leader he should be.

At the FBI, Gary claims that his relationship with Patty was strictly business. She used his credit card for work matters. Booth wonders how room service, massages and lingerie are business related. Gary has no choice but to come clean. He was selling surplus office supplies online. Patty found out and began to blackmail him. She wouldn't report him to corporate if he let her use his credit card. "Sneaky bitch," laments Gary. Brennan takes a sample of his DNA.

At the lab, Fisher works with a hole the size of the chute in the machine room. He demonstrates that the body was too big to have been stuffed down it. That means the body was dumped from the 16th Floor. Cam enters. The semen does not belong to Gary.

Angela approaches Hodgins as he works in the lab. She has to get something off her chest. She is glad they had a relationship. She won't pretend it didn't happen. "I'm not gonna hide any more and I'm not gonna walk on eggshells." The memories they made are important to her and she won't bury them. As she walks away, Hodgins is finally able to smile.

Booth and Brennan return to inspect the elevator doors on the 16th Floor. Brennan notices a pink box by Booth's feet: a package of cupcakes for the HR Officer. The battle for the chair is not over. There are no prints on the elevator doors. The cleaning crew wiped them away. Booth tries to pry the elevator doors open but it only budges a few inches. "Must've been someone that was stronger than you," Brennan teases. Booth can't accept this. Perhaps two people opened the

door together.

Fisher and Cam determine a likely cause of death: a ruptured aneurysm. That would mean Patty's death was an accident yet someone disposed of the body as though it were a murder. Fisher is sure he is going to get fired for his shoddy work on the case. Before he begins one of his depressing rants, Cam suggests Prozac. Brennan appears and they tell her about the aneurysm. She takes a closer look at the skull and finds "two tiny punctures, approximately seven millimeters apart." After dusting fingerprint powder over the wound in question, Cam realizes what killed the victim: a staple.

Over a meal at the Royal Diner, Brennan explains that the staple caused "Miss Hoyle's pre-existing aneurysm to rupture." She also believes the stapler was thrown. Booth thinks the murder was accidental. "One doesn't usually use a stapler as a murder weapon. And they certainly couldn't have known that she had an aneurysm." Hodgins interrupts to tell them he discovered what the chemicals on the victim were: a Blue Hawaiian. The murderer stepped in the alcoholic drink and then on the victim. Dave was drinking that night but his alibi checks out. Brennan remembers that he was with another coworker, Chip.

Cam calls Booth and Brennan into the lab. According to specific DNA sequences, the semen is from a man of Asian decent. Since Chip is the only Asian man in the office, he is looking more and more like the murderer.

Booth and Brennan confront Chip. They show him the murder weapon: a stapler found in the dumpster behind the building. It has Patty's blood on it. Chip folds. He was sleeping with Patty but wanted to end it. She wouldn't accept that. She threatened to report him for sexual harassment if he didn't stay in the relationship. He threw the stapler as she dialed Gary's number. He didn't mean to kill her so he opened the elevator doors and got rid of her. Booth needs a demonstration.

Booth and Brennan watch as Chip struggles to open the doors to the elevator shaft. "It must have been the adrenaline," suggests Chip. Booth cocks his gun to give Chip that extra boost of adrenaline. Chip tries again but it's no use. Brennan steps in to help him and the doors open enough. "Somebody had to have helped you hold the doors open while you kicked her down the shaft." Chip insists he worked alone. Brennan notices something inside the elevator. She picks out a piece of fingernail with blue nail polish. Chip looks defeated.

Christine sits with Brennan and Booth at the FBI, tears streaming down her face. She is grateful that Chip tried to save her. She comes clean for him. She and Chip were making love at the office. She thought they were alone but Patty came back and caught them. She was going to have them both fired. Christine threw the stapler. "I didn't mean to kill her. I just wanted to be with Chip." Booth puts a comforting hand on Christine as she sobs.

Brennan joins Booth in his office as he cleans his new chair. Booth thanks her for her help. Apparently, she made a call on his behalf. She didn't lie about his health though. "I just told them why I felt it was important for you to have it, that's all." Booth is an asset to the FBI. His qualities of courage, dedication and sensitivity are ones that other employees should mimic. To send a message that these qualities are valued, Booth should be rewarded with the chair. Booth sits back in his new chair and winces. The padding is a bit worn. However, he is not giving up the chair. He puts his feet on the desk and the chair sinks down until Booth is practically sitting on the floor. "The little up and down thingy is a little touchy."

## The He in the She

Season 4  
Episode Number: 65  
Season Episode: 7

Originally aired: Wednesday October 8, 2008  
Writer: Elizabeth Benjamin  
Director: Craig Ross Jr.  
Show Stars: Tamara Taylor (Dr. Camille Saroyan), David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), John Francis Daley (Dr. Lance Sweets), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro)  
Guest Stars: Dustin Hess (Hippie #1), Mark Doerr (Patrick Stephenson), Sylva Kelegian (Rita Gratton), Bruce Thomas (JP Gratton), John Livingston (Wade Schmidt), David Gallagher (Ryan Stephenson), Nancy Youngblut (Cecilia Stephenson), Blake Shields (Chuck Kennedy), Ryan Cartwright (Vincent Nigel-Murray), Brett Gilbert (Hippie #2)  
Production Code: 3AKY21  
Summary: Booth and Brennan go to investigate a body found in the Chesapeake Bay. After arriving, they find only the upper torso, giving the team little to work with other than remnants of the victim's breast implants. Brennan and Booth are led to a small church in Maryland, where they find that the victim was a pastor. When the team finds the lower half of the body, they learn that their initial assumptions may not have been incorrect.



Two guys sit on a sandy beach at the Chesapeake Bay Pier. It's a perfect morning, but unfortunately they have global warming to worry about. If that weren't bad enough, there's also pollution. They notice a plastic soda can holder floating in the water. One of them pulls it out but there is something else attached: the top half of a skeleton. They both recoil in fear.

Sweets, Booth and Brennan sit in

Sweets' office in silence. Booth plays with a slinky. Brennan stares into space. Sweets waits patiently. Booth puts the slinky down. His phone vibrates. "Thank God somebody got murdered." Booth and Brennan jump out of their seats and run out the door.

At the Chesapeake Bay Pier, Booth and Brennan meet Cam and VINCENT NIGEL-MURRAY, one of Brennan's grad students. As one of her smarter pupils, he is ready to assist in any way. However, Brennan wants Mr. Nigel-Murray at the lab. Vincent believes he can be useful in the field. "I need a forensic anthropologist in the lab so I can spend my time aiming Agent Booth in the right direction." She gives Vincent the keys to her car. He leaves.

The skeleton waits on a tarp near the water. Cam, Brennan and Booth approach. Without the lower half, Brennan cannot determine gender. There is no pelvic bone. Cam infers that the victim is female due to the remains of a blue bathing suit. She also believes that the victim has been dead two to three weeks. In addition to a severed spine, there is trauma to the fingers, which suggest foul play. Cam notices a possible breast implant. The serial number can help identify the victim. Their next move? Find the lower half of the skeleton somewhere in the ocean. This won't be a day at the beach.

At the lab, Cam and Vincent work with the remains. Vincent reports that the eye sockets have been ground down. This is most likely due to plastic surgery. Hodgins appears. "The victim died

in the same body of water in which she was found. Probably within six miles." He doesn't hold much hope for the new intern. Case in point: Brennan addresses him as "Mr." Nigel-Murray, which is a way of saying he isn't a doctor. Vincent ignores Hodgins and continues to rattle off random trivia. As Cam tries to keep Vincent on track, a Jeffersonian employee gives her a file. "The FBI's traced the breast implant to a Baltimore plastic surgeon. He replaced a leaking implant for this woman."

Brennan and Booth drive to Maylor Island, Maryland, a small town with a few thousand inhabitants. They discuss the victim: PATRICIA LUDMULLER. She went for a swim one morning and never returned. Brennan notices that Patricia has very stunning features. Booth reminds her of the plastic surgery. Brennan is puzzled. "Why go to this much trouble to make yourself look beautiful and then move to the end of the world?" Five years ago, Patricia didn't exist. She must've been in hiding.

Brennan and Booth inspect Patricia Ludmuller's cottage. Brennan sees notes for a sermon and a photograph of her dressed in robes with a congregation. Patricia was a Pastor. Booth is surprised that a pastor would be so vain. She had breast implants, veneers and other plastic surgery. "The Pope sits on a throne. He wears robes worth thousands of dollars. Isn't that vanity?" Brennan argues. There is a message on the answering machine. JP needs to see "Pattie." Booth gets a call of his own. The other half of the skeleton has been located.

Cam and Vincent conduct an examination of the lower half of the body. Vincent reports that the lower half begins where the top half left off. It's a match. The victim was dead before he was cut in two. Cam is confused. According to Vincent and the pelvic bone, the victim is male. According to Cam and the vagina, the victim is female. "We have one victim with two sexes."

In Booth's office, Booth and Brennan sit with Sweets. The victim was transgender. Booth suggests that someone from her congregation could've killed her after finding out she used to be a man. Or perhaps it was the man on the answering machine. If he later found out Patricia had been a man, he could have been angry enough to commit murder. Booth doesn't believe that JP knew Patricia was a man. That was an "ain't too proud to beg" phone call. Sweets offers that perhaps something happened when Patricia was still a man that got her killed. Booth is in the process of trying to discover the victim's prior identity.

Brennan and Booth join a gathering on the beach to honor Patricia. WADE SCHMIDT speaks about the leader, pastor and person Patricia was. She brought them together. They all drop their heads to pray, including Booth. After the ceremony, Booth and Brennan approach Wade. He knows they are from the FBI and calls to CHUCK KENNEDY. Chuck, in a wheelchair, approaches. He is not pleased to see them. He believes Patricia's death was accidental and that the investigation will only serve to place blame on the colorful members of their church. Chuck leaves and Wade explains that he is grieving. Booth asks if he knows JP. Wade points to a man standing near the water, staring off into the sea.

Booth questions JP at the FBI with help from Angela in the observation room. JP joined the Inclusion Church six months ago, after a two-year stint in jail. "I had a drinking problem which gave me problems with the law, which gave me marital problems." He thought the church could help him rebuild his life with his wife, RITA GRATTON. She doesn't exactly trust him right now. Booth plays the message he left on Patricia's answering machine. JP claims he was only calling for counsel about his wife. Angela picks up a photograph from her file in which Patricia and JP stare at each other lovingly. "He knew that she used to be a man," Angela realizes. JP admits that he did know but he didn't care. He had feelings for Patricia.

At the lab, Cam, Brennan and Vincent stand over the cleaned bones. The tox screen shows evidence of hormone replacement therapy as well as several vaccinations, all of which are required to travel to the Far East. "Did you know that only 20 percent of Americans have passports?" Vincent offers. He tries to make the tangent seem relevant by suggesting that the victim had her sexual reassignment surgery in another country.

Vincent sits with Hodgins, who is quite annoyed by his presence. Vincent wonders about Zack and Hodgins doesn't sugarcoat it. "He joined forces with a serial killer who was the last in a long line of cannibalistic murderers specializing in knocking off members of secret societies and building skeletons out of their body parts." Vincent is a bit taken aback. Angela approaches. Vincent attempts to woo her though he fails miserably. Angela shows her sketches to Hodgins. She made Patricia look more masculine in an effort to determine her identity before the operation. Vincent and Hodgins recognize the face...

Vincent, Hodgins, Cam and Angela watch a video of PASTOR PATRICK STEPHENSON. He preaches to a crowd and begins to throw his money around the church because it doesn't belong to him. It belongs to God. He encourages the parishioners to do the same. At the end of the video, Patrick is joined by his wife and son.

Booth and Brennan speak with Patrick's wife, CECILIA STEPHENSON, in the FBI conference room. She believes that her husband was robbed and killed on their World Tour six years ago and is certain Patrick would not have a sex change. "He would never offend God in this blatant manner." Brennan tells her that DNA confirms it: the woman they found is Patrick. They believe he took \$25,000 from the church for the operation. Booth shows Cecilia canceled checks: each month Patricia sent a check to the church. They assume she was repaying the money. Booth wants to speak to RYAN STEPHENSON, her son, but Cecilia isn't sure where he is. After Patrick disappeared, Ryan left the church. Cecilia can only think of one person that may have committed the murder: ARTHUR FORD. Arthur's son gave every penny of his trust fund to the church. Arthur was not pleased, but according to Cecilia "the Lord touched him." Booth is intrigued. "How much money did the Lord touch him for?"

In the car, Booth discovers that Arthur's son donated five million dollars to the church. However, Arthur died three years ago. They are back to square one. Brennan wonders if Cecilia truly loved Patrick. Booth doesn't think so. "Would you like me just as much if I were a man?" Booth jokes that he would like Brennan more. What if Booth were a woman? Brennan hesitates but the truth is "I'd be jealous that you might be prettier than I am." That's a valid concern. "I'd be hot," promises Booth.

Sweets, Brennan and Booth discuss how to locate Ryan Stephenson. Booth believes they should begin their search in California, his last known location. "This kid, he's the Prodigal Son. I'll bet he's within 20 miles of that giant church he fled as a confused adolescent," Sweets tells him. Booth wants to make it interesting with a wager. They each give Brennan \$20 to hold.

At the lab, Vincent explains that Patricia drowned. The blows to the head and pelvis didn't kill her. They were inflicted while she was alive. In both wounds, Hodgins found fiberglass and resin. She was most likely hit with a boat but what caused the damage to her fingers is still a mystery.

At the FBI, Ryan Stephenson a heavily tattooed young man with piercings and black hair sits in the interrogation room. Booth located Ryan but Sweets won the \$20. Ryan was in nearby Silver Springs at a detox clinic, not as a patient but as a counselor. He takes the news about his father well, especially when he hears that she opened a church that included everyone. His only regret is that he never knew Patricia. In fact, he now loves his father more. "He didn't want to shake my faith. He was sparing me the truth. He didn't want me to have to choose between him and God." He asks for his father's bible when the case has been closed.

Brennan joins Cam, Vincent and Hodgins at the lab. Together, they determine what happened during the last moments of Patricia's life. She was hit by a boat, the first time in the head. Then the driver turned around to finish the job. Patricia reached up for help but the murderer smashed her fingers and ran her over again.

Cam readies to leave the lab for the night when Vincent approaches her. He wonders if she can help him. He'd like to quit. Everyone at the lab has such a narrow focus. Their styles are completely different, and as a lover of knowledge, Vincent doesn't see this as a good fit. Cam assures him she will fix things so he won't lose his academic standing. He leaves her with one last tidbit. "Did you know that over 98% of people will respond with thank you if you say you're welcome?"

Brennan and Booth drive to Maylor Island. Angela and Hodgins have told them exactly what kind of boats they are looking for: a Lee Shore Island or a Bow Wave runabout. According to a variety of factors such as size and wood-grain, one of these models was used to kill Patricia. Booth wonders how her body ended up in two pieces. Brennan tells him it was caught in a fishing line that severed the spinal column. In life and death she was split in two.

The FBI searches the boats on the Maylor Island Marina. As the community looks on, they single out one boat: it belongs to JP. JP and his wife, Rita, follow Booth and Brennan to the boat. Rita listens as they accuse JP of killing her. JP denies everything. He and Patricia were in love. Hodgins finds the object used to smash Patricia's fingers: a fire extinguisher. Booth sits in the boat. He can barely fit. JP says he restored the boat for his wife. Patricia wanted him to do something for someone he loved. "Then you should have built it for her," Rita says. She has heard enough about Patricia. Rita waited for her husband through the alcohol, his jail time and

the church. Patricia was the last straw. Booth places Rita under arrest.

At the Inclusion Church, Ryan Stephenson, the new pastor, gives a sermon. He reminds the congregation that though they may appear different, they are all alike inside, where it counts. He hopes he can come to know his father, Patricia, though each member of the community. Brennan and Booth sit in the crowd, listening to the sermon. Booth is touched though Brennan disagrees with the notion that they are all the same inside. What does she believe? "I believe in always swimming with a buddy."

## The Skull in the Sculpture

Season 4  
Episode Number: 66  
Season Episode: 8

Originally aired: Wednesday November 5, 2008  
Writer: Janet Lin  
Director: Allan Kroeker  
Show Stars: John Francis Daley (Dr. Lance Sweets), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan)  
Recurring Role: Patricia Belcher (Assistant U.S. Attorney Caroline Julian)  
Guest Stars: Nichole Hiltz (Roxie Lyon), David Greenman (FBI Tech Marcus Geier), Vicki Lewis (Helen Bridenbecker), Jonathan LaPaglia (Anton Deluca), Todd Bosley (Duane), Bill Parks (Chunky), Carla Gallo (Daisy Wick)  
Production Code: 4AKY03  
Summary: Booth and Brennan must investigate the murder of an artist and suspect his assistant, Roxie Lyons, is the murderer. While being questioned, Roxie reveals that she is a lesbian. . . and she used to be in a romantic relationship with someone in the lab.



CHUNKY and DUANE break into a junkyard to steal car parts. Chunky will spare no expense for his father's birthday. Once they've hopped the fence, they find a crushed car with an untouched golden side mirror. Chunky's father will love it. He pries it loose but Duane notices something. The car is bleeding. Upon closer inspection they realize it's not the car but the mangled corpse inside.

ANGELA meets SWEETS at a bar. She needs to talk about sex. She also needs a vodka straight up. "You just got divorced and broke up with your fiancée. It's totally understandable if you don't feel like sex." Angela does feel like sex but what are her options? She could sleep with Hodgins. That might not be the best idea but it's been six weeks. For Angela, that's a long time! Sweets believes that Angela could be hesitant to form a new connection with someone in order to protect herself from possible heartache. Angela realizes he's right. She is done shielding herself. She makes a toast. "To love and joy and sex!"

CAM, HODGINS, Angela and BRENNAN examine the crushed car and what they can see of the body inside. DAISY WICK stands by, trying to help. Her name came up in the rotation of students again and she is certainly not going to spoil her second chance. She answers all of Brennan's questions quickly and effectively, though her jokes aren't as well received. Cam is going to run a tox screen on the bodily fluids they are able to access. Booth is checking the junkyard's records to see who brought in the car. As Hodgins takes notes, Angela breaks some news to him: she is going to start dating. It's time. Brennan interrupts the awkward moment with news from Booth: he's discovered the owner of the car.

The car was crushed for B&B Enterprises, a company that also had five other cars crushed. Brennan wonders if that means more bodies. Booth sees a silver lining. "If this is mob-related and we bring down the big boys, we will sell the movie rights for a fortune!" Booth and Brennan make their way to the building through the dark streets. As they approach the doors, Booth chastises Bones for trying to go ahead of him. The person with the gun always goes first. Booth

picks the lock and in they go. Crushed cars litter the floor of the warehouse. Booth and Brennan hear movement and HELEN BRIDENBECKER, a short woman with heavy make-up, appears. Booth trains his gun on her but Brennan notices something on the floor: blood.

An FBI Forensics Team scours every inch of the Bridenbecker Gallery while Booth and Brennan discuss the situation. The crushed cars are actually sculptures that sell for hundreds of thousands of dollars. Helen Bridenbecker informs Booth and Brennan that she has called her lawyer. If they so much as scratch one of GEOFFREY THORNE'S magnificent works of art, they'll pay for it. Literally. With money. Booth won't take her lip. They found blood all over the floor. Helen explains that it is pig's blood. One of the performance artists she hosted at the gallery uses pig's blood as a medium. Helen feels vindicated when FBI Techs report they found no bodies. ROXIE LYON approaches. She is Thorne's assistant. When she hears what's happened, Roxie becomes very upset. She rushes to Helen. "Do you think Geoffrey might have actually done it?" Apparently, Thorne was eager to find a way to become part of his art. Could this be a suicide? Brennan produces a photo of the body. She asks Helen and Roxie to look at the victim's ring. Roxie confirms that it belongs to Thorne. They know who their victim is. Helen is proud of Thorne's last act. Roxie does not share her enthusiasm. She tells Booth that Thorne argued with rival artist ANTON DELUCA at the gallery a few nights ago.

At the lab, Cam reviews the results of the victim's tox screen. Hodgins enters with the Jaws of Life. He could not be more excited to use them. Cam observes how eager he is. "It's not displaced sexual frustration," Hodgins insists. Cam reports that she found anti-anxiety medication, mood stabilizers, anti-psychotics, anti depressants and painkillers in Thorne's system. He may very well have killed himself. The only way to know for sure is to remove the remains.

Daisy and Angela watch from the sidelines as Hodgins approaches the car with the Jaws of Life. Before he can get to work, CAROLINE JULIAN appears with Helen and Roxie in tow. The Squints can't rip open the car. It has been declared an "historic piece of art" by a judge. The injunction is only temporary, but, in the meantime, they can't so much as scratch the sculpture. Hodgins is not happy. "It's a hard car shell with a gooey corpse filling." He is even more dejected when Roxie and Angela embrace each other. He's heard about Roxie. She's an old "friend" of Angela's from college.

Booth questions Anton DeLuca at his studio. DeLuca finds it funny that Thorne ended up crushed in one of his own works of art. The fight he had with Thorne was no big deal. They always fought whenever they saw each other. Brennan wonders why DeLuca doesn't try harder to appear innocent. Anton isn't going to play into that. He believes Thorne's girlfriend, Roxie, killed him. Thorne was leaving all of his money to her.

At the lab, Cam attempts to examine the body without disturbing the art. She inserts an endoscope into the vehicle. Daisy hovers over her, making comments. Cam has finally had enough. She hands the endoscope to an excited Daisy. "You won't be sorry," Daisy exclaims. As they work, Brennan dumps a bucketful of dermestid beetles into the car. "They'll strip the flesh off our victim in no time." Daisy succeeds at getting the endoscope into the car but there is too much flesh to gather any helpful data. They must wait for the beetles to do their work.

Booth questions Roxie at the FBI. Did she and Thorne ever sleep together in the four years she worked for him? Roxie's answer is no. She was his assistant, nothing more. Booth presses her about Thorne's drugs. Roxie filled his prescriptions and made sure he took them. He was clinically depressed and suicidal. Booth wonders why Thorne didn't leave her a message, a suicide note. Roxie admits that she's been wondering the same thing. Thorne did leave her something, however. Make that everything: nearly one million dollars. Roxie is shocked. Booth wants to know if this changes her answer. Did she sleep with him? Roxie still denies it. Didn't Angela tell them? She's a lesbian.

At the lab, Booth and Brennan speak with Angela. She confirms that Roxie is a lesbian. "At least she was when we were together." Angela and Roxie had a relationship for over a year. Booth suddenly has a problem forming complete sentences. Angela assures Brennan and Booth that Roxie could never kill anyone. They might have lost touch for a while but Roxie is still the same person. She's innocent. Plus, all signs point to suicide on this investigation. Angela walks away, upset.

Meanwhile, the beetles have finished their meal. The bones are clean and Daisy once again works the endoscope to examine them. She impresses Cam with her skills on the equipment. Brennan joins them and is also impressed by what Daisy has managed to discover. Perhaps



Daisy may find a home at the Jeffersonian after all. Hodgins interrupts to report his findings. "The victim's clothing shows traces of calcium oxide, ferric oxide and magnesium oxide." He won't know what it means until he can get into the car. Caroline Julian finds the Squints to let them know they are in trouble. A judge heard about the beetles and he's not pleased with the way the Squints tried to circumvent the injunction. The Squints have been given two days to detect foul play. If they can't, the murderer will walk.

Roxie shows Angela around Thorne's studio. The two reminisce about school and their relationship. Roxie admits that Angela was her muse. She is only now getting her art together again for a possible exhibition. Roxie is worried. She could go to jail if Angela can't prove that Thorne committed suicide. Angela finds an old painting of herself, a nude, in Roxie's section of the studio. Helen wanted to buy the painting from Roxie but Roxie wouldn't sell. The happiest time in her life was when she painted this portrait. Angela and Roxie lock eyes. The moment is broken when Angela leaves hurriedly with an idea to prove Roxie's innocence.

At the lab, Angela watches as a metal scanning machine X-rays the crushed car. This will give Angela digital images of the bones inside. "You've found out how to show what bone damage came from the actual crushing of the car," Daisy says admiringly. With only 40 hours left, Angela hopes her idea works.

Angela presents her findings to Brennan and Booth. Booth watches in horror as the Angelator recreates Thorne being crushed. His body started in the trunk. "His bones sustained 88 fractures, all of which can be explained by the crushing in the car." Angela is relieved that she has proved the death a suicide but the Angelator has one more thing to add. There is an 89th fracture on the skull that was not caused by the car crushing. Thorne's death is officially a murder.

The judge has removed the injunction on the car since the Squints have proved that the car is a crime scene and not a piece of art. Hodgins finally gets to use the Jaws of Life. He pulls the car apart to reveal the victim's skull. As Brennan stresses the importance of being careful at this juncture, Daisy grabs the skull. It breaks into various pieces and scatters across the floor. Now, to prove that the 89th fracture was the lethal blow, Brennan will have to reconstruct the shattered skull. Daisy vows to help put it back together but Brennan wants to complete the task alone.

Booth and Angela drive to meet DeLuca. Placing the blame on Roxie did not clear him. It turns out that DeLuca has spent time in prison for forgery. Booth tells Angela that because of this new information, Roxie isn't the prime suspect anymore. This cheers Angela but she really wants to know what Booth thinks of her relationship with another woman. Booth supports her. If she had feelings for Roxie, that's all that matters.

Booth questions DeLuca at his studio. His bank account is not exactly empty. Where did the money come from? Angela notices that the brush strokes on DeLuca's paintings exactly match the strokes found on Thorne's sculptures. DeLuca must have painted Thorne's work. That's why they were arguing. DeLuca insists he didn't kill Thorne. Why would he put himself out of a job? Booth cuffs him.

Angela finds Brennan at the lab. Brennan is nearly done reconstructing Thorne's shattered skull. Angela is heartened that there is a new, viable suspect because she knows Roxie didn't do it. Brennan turns her attention to Angela. Could she still have romantic feelings for Roxie? Angela admits that she does but that doesn't matter. She hurt Roxie worse than she hurt Hodgins when she broke off their relationship in art school. She has no right to start something again. Brennan puts the last shard of skull into place and it's clear what the murder weapon was: a fire ax.

Back at the Bridenbecker Gallery, Booth gets another earful from Helen about damaging the art. The FBI Techs find human blood on the floor this time but it has been cleaned away with turpentine. They also commandeer the gallery's fire ax. Brennan asks for Booth's lighter for an experiment. She touches the open flame to the floor. The turpentine ignites and a trail of flames leads to the loading dock. Thorne was killed at the gallery and dragged along the trail of fire. With the turpentine burned away, the blood trace appears under a UV light. The pattern of spatter suggests that Thorne was rolled to the loading dock. His body was too heavy for his killer. Helen was home alone the night Thorne was murdered, which isn't a solid alibi but she has no motive. Only Roxie had motive and means.

Sweets and Angela have lunch at the bar. She's decided whom she wants to have sex with: Roxie. Sweets warns her to be careful. Roxie is going to be her rebound. Love will not be involved. Angela disagrees. "You have this bourgeois notion that in order for love to be real it has to be

permanent.” Angela has had multiple true loves. Sweets counters by saying that Angela does not want to commit. She always has a way to end each of her relationships. All Angela knows is that she doesn’t want to do that to Roxie...again. Sweets suggests that Angela let Roxie decide. If Roxie wants the relationship fine, but if not, Angela has to accept that.

At the lab, Daisy seems to have recovered slightly from her skull debacle. She isn’t winning any points with Hodgins though. Cam asks for a report on the ax. All traces of blood were wiped away but there was sweat on the handle. After learning the pH, Daisy realizes the murderer is a woman. They have to compare a sample of Roxie’s sweat to the handle.

Sweets enters his office to find Cam waiting for him. He doesn’t appreciate her barging in without an appointment. Cam asks his opinion about Daisy: how can Cam fire her? Daisy doesn’t lack the necessary skills to be a part of the team. The Squints simply don’t like her. Sweets tells Cam that he will deliver the news to Daisy. Cam is grateful. She tells him that they barge into his office wanting advice for a reason. He should be flattered.

At the lab, Hodgins shares his new findings with Brennan and Cam. Female sweat was found on the victim’s clothing and on the ax. Upon further analysis, Hodgins found traces of other chemicals in the sweat. Cam recognizes the combination: they are medications that treat leukemia. She can also tell right away that based on these findings, Roxie is not the killer. “This drug here, busulfan - it causes highly visible skin discoloration.” Roxie does not display signs of this. The three of them are happy to have cleared Roxie. Suddenly, Brennan gets quiet and hurries off. Hodgins realizes she knows who the murderer is.

At the FBI, Booth and Brennan interrogate Helen. She is tight-lipped even when Brennan and Booth present the evidence. Helen owns many of Thorne’s pieces, all of which increased in price when the artist died. Her phone records prove that she’d been speaking with a cancer clinic in Mexico, one that she could not afford. Brennan asks her to remove her make-up. Helen refuses until Brennan tells her the cancer clinic was a scam. Their treatments would have only served to make her poor, not well. Helen breaks down. She takes a tissue and wipes her make-up away, revealing stained skin. Helen believes Booth and Brennan have tainted Thorne’s legacy. Now, he will only be remembered as a murder victim, not the ultimate artist. Booth thinks Thorne wanted to live. Helen knows the feeling. “I guess none of us get what we want.”

Angela meets Roxie at the Bridenbecker Gallery. She encourages her to use her new money and the art gallery to concentrate on her own pieces. That’s not what Roxie wants to concentrate on right now. She leans in and gives Angela a passionate kiss.

At the lab, Booth, Brennan, Cam and Hodgins watch as Sweets approaches Daisy. How will he fire her? They all agree he will use logic to convince her she’d be better off somewhere else. Sweets bluntly tells Daisy she’s fired again. Nobody likes her. However, he has some good news. They can go public with their relationship. Daisy is excited. “I thought we were being discreet cause you’re a little bit ashamed of me.” Sweets notices the others watching him so he kisses Daisy. Brennan, Booth, Cam and Hodgins are shocked. Who knew? Brennan doesn’t think it will last. Sweets and Daisy have nothing in common. After all, Daisy is a woman of science and Sweets is a man of human emotion. Booth agrees. He steals a look at Brennan and she does the same when he turns away.

## The Con Man in the Meth Lab

Season 4

Episode Number: 67

Season Episode: 9

Originally aired: Wednesday November 12, 2008  
Writer: Karine Rosenthal  
Director: Allison Liddi-Brown  
Show Stars: Michaela Conlin (Angela Montenegro), Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), John Francis Daley (Dr. Lance Sweets), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins)  
Recurring Role: Eugene Byrd (Clark Edison)  
Guest Stars: Eric Lange (Steve Jackson), Daniel Lue (Cadet Williams), Christopher Goodman (State Police Instructor), Brian Howe (Sheriff Leonard Wilkinson), Joseph C. Phillips (Colonel Ryan Wolchuch), Jon Wellner (Mike Campbell), Eric Ladin (Paul Stegman), Mandy Freund (Lily Stegman), Brendan Fehr (Jared Booth), Maxwell Huckabee (Child Stegman)  
Production Code: 4AKY04  
Summary: A body is found during a practice police raid and Brennan and Booth go in to investigate. A second body is found, leading the team on a trail of deception as they search for the killer or killers. Meanwhile, Brennan goes on a date with Booth's younger brother Jared, who has just moved to town to work at the Pentagon.



During a police training exercise, a STATE POLICE INSTRUCTOR holds a tear-gas launcher and indicates a nearby trailer. This trailer was a mobile meth lab until it was reclaimed three days ago. How was that accomplished? CADET WILLIAMS surmises that the police used tear-gas. He's wrong. It's demonstration time. The State Police Instructor fires a tear-gas grenade into the meth lab. There

is a huge explosion, just as he expected. Unexpectedly, a corpse sails through the air and crash-lands on a nearby car windshield. The cadets stare as the corpse burns.

BRENNAN and SWEETS wait for Booth in Sweets' office. He is late for their session. When BOOTH finally arrives, he is elated about the RICO case. This top-secret project is really going to bring in the accolades and, more importantly, a raise. What will he do with that extra money? Spend his birthday in Hawaii, of course. Booth's cell phone rings and he answers despite Sweets' protests. Booth's brother, JARED, is on the phone. Booth makes plans to see him. Sweets wonders why he didn't know Booth had a brother. Brennan knew though she has never met him. After his call with Jared, Booth's phone rings again. So does Brennan's. Their session is cut short as they rush off to look at remains.

At the scene, Brennan examines the corpse on the windshield. The State Police Instructor is beside himself. After learning he was not responsible for the man's death, he leaves to have "a little cry." Brennan realizes that the victim was shot. She pulls a notebook from inside his jacket. It is filled with drawings and designs. "This man was obviously some kind of technical designer or engineer." In other words, he's a Squint.

At the lab, ANGELA and HODGINS review the victim's sketches. There are plans for an automatic toilet scrubber and a snow shovel with a heating device. The victim was an inventor.

They are interrupted by CLARK EDISON. He has returned to the lab because, although his working style clashes with the other Squints, the Jeffersonian is the best place to get an education. Angela realizes that one of the pages in the book was actually a patent application. The patent application number may help identify the victim.

On the Forensic Platform, Brennan examines the body. She cannot locate an exit wound. "That suggests a .22 or .25 caliber," Cam notes. Clark arrives to report his findings. The X-rays show patterned abrasions on the skull. The victim sustained repeated blows but from what? Booth enters with Jared, his brother. Jared, a Lieutenant Commander in the Navy, has recently been promoted to the head of Strategic Plans and Policy. Brennan notes the resemblance between the brothers. Jared asks Cam to accompany him to a work related cocktail party later that evening. Cam agrees. Angela arrives with the address of the person who filed the patent application. She takes one look at Jared and likes what she sees. "Are you thinking of leaving lesbianism behind?" Brennan wonders. Booth explains to Clark about Angela's new old girlfriend. He isn't interested.

Brennan and Booth sit with PAUL and LILY STEGMAN. Paul filed the patent application. The designs were his. The victim was his father, JIM STEGMAN. He borrowed Paul's windbreaker and the notebook was in the pocket. Paul hasn't seen his father for three days. In fact, they had only recently reconnected. Jim walked out when Paul was little. "His father wrapped his car around a tree, drunk-driving. Paul was injured and so was his mom." Jim injured himself as well. He had two broken legs from the accident. After he healed enough to use crutches, he left for good. There was an article in a magazine about Paul and his inventions. Jim read it and called his son to reunite. They asked him to stay because he said he was sober. Lily recalls that right before Jim vanished for the second time, he claimed that MIKE CAMPBELL, Paul's former business partner, was stealing tools from Paul's workshop. Booth wants to pursue this lead.

Booth and Brennan speak with Mike in his garage workshop. Mike wasn't stealing tools from Paul. He was there to talk to Jim. He caught Jim drinking and gambling. He confronted him about it but Jim got physical and told Mike to mind his own business. Mike left it at that. He didn't say anything to Paul because Jim disappeared a few days later. "I figured why should I spoil Paul's last memories of his old man?" Brennan looks through Mike's inventions and comes across one that could have caused the abrasions on Jim's face...

On the way back to the lab, Booth gets a call from Jared. Cam backed out of their date because she is caught up at work. Does Booth know of someone else that could be his date to the party? Brennan volunteers herself.

Brennan walks into the Bone Room to meet with Clark before her date with Jared. She wears a slinky black gown, which Clark doesn't find professional. Clark shows her the X-rays of Jim's bones. "The murder victim was supposed to be a long term heavy drinker yet his bones show no signs of alcoholic osteoporosis." That's not all. Paul reported that his father broke both of his legs. The X-rays show no signs of a break on either leg. The victim is not Jim Stegman.

Brennan sits outside the White House Rose Garden with Jared. She is glad she came. Booth would have been uncomfortable at an event like this. Jared doesn't disagree. "It's like Seeley's afraid of success. He stays in his comfort zone." Jared tells her that he is the opposite of Booth. He doesn't mind taking a risk or being in the spotlight. "Can you give me an example?" asks Brennan. With pleasure. He gives her a kiss.

Cam speaks to Booth while she works at the lab. A DNA match confirms that the victim is ANTHONY PONGETTI, a felon convicted of fraud. Booth wonders why Pongetti would pretend to be Jim Stegman. He also wonders why Brennan hasn't come into work yet. How late were she and Jared out last night? Booth hangs up with Cam as STATE POLICE COLONEL RYAN WOLCHUK knocks on his office door. Wolchuk has a request. "It's extremely embarrassing to the State Police that this homicide victim was blown up during a training exercise." If Booth conceals this detail from the public, Wolchuk would be very grateful, as would many other "movers and shakers." Booth isn't swayed. He refuses to do the favor.

Cam confronts Brennan in her office while she works with Clark. "Did you just get in?" Brennan didn't actually sleep last night. Cam decides to give Brennan some advice. Clark curses his bad luck. How is he always caught up in awkward social situations? He retreats when Angela enters and hands him a file. Brennan didn't sleep with Jared. Angela and Cam are relieved but Brennan doesn't understand their reaction. Angela gives it to her straight. "He's Booth's little brother and it would just be a creepy way to have sex with a Booth without having sex with

the real Booth.” Clark interrupts. After reviewing Angela’s paperwork, he realizes she’s found the real Jim Stegman. He’s in Jeffersonian storage, another John Doe waiting to be identified. Jim Stegman was shot in the heart and then dumped in a river. His body came in last week. Booth and Brennan will have to check out his last known address.

In Bowie, MD, SHERIFF LEONARD WILKINSON shows Booth and Brennan around Jim’s garage apartment. Wilkinson doesn’t think Jim Stegman deserved his end. He was trying to clean up his act and stay away from drinking and gambling. Booth and Brennan find no signs of alcohol use but they do find betting slips. One of the slips has Anthony Pongetti’s name on it. Wilkinson knows him and he doesn’t have anything nice to say. If he wasn’t running one scam it was another. Wilkinson asks for more details about what’s going on but Booth gets a text from Jared: he’s in trouble. He tells Bones they have to go right away.

Hodgins and Clark put the finishing touches on one of Paul’s inventions. They’ve constructed it by looking at his designs. After making a few tweaks, they get it to work. The machine sorts plastic, glass and aluminum into different containers. It also almost sorts a bottle into Brennan’s head as she enters. Embarrassed, Clark quickly turns off the machine and gives Brennan the information she needs. The grate found in Mike Campbell’s garage did not cause the damage to Pongetti’s face. It wasn’t hard enough. Had it been used as a weapon, it would have bent. Since it isn’t, they need to continue their search.

Jared stands by his totaled car on the side of the highway. Police vehicles flash red and blue. Booth drives up and approaches his brother. Jared says he fell asleep at the wheel. Colonel Wolchuk approaches, having responded to the incident. Booth wants to know what his report will say. Wolchuk is not inclined to do Booth any favors. Jared chimes in. “They get me for DUI, I lose my job, Seeley. I lose my whole career.” Booth is ready to play ball with Wolchuk.

At the Stegman home, Booth and Brennan tell Lily and Paul about Pongetti. He was the man that was living with them, not Jim. The couple is understandably confused. What’s going on? When asked, Lily mentions that Pongetti left a duffle bag in their closet. Brennan pulls it out and begins to go through it. Booth reports that they think Pongetti was impersonating Jim in order to cash in on Paul’s inventions. Paul finds that funny. Even he hasn’t made money on his inventions. Booth pulls one of Paul’s inventions out of the closet. “That’s a battery operated electrostatic dust trap.” Booth turns it on but it doesn’t work so Paul opens it up. There is a brown paper bag inside containing \$20,000. “That is the best motive we’ve seen for murder yet.”

In his office, Booth watches a breaking news report. Colonel Ryan Wolchuk makes an announcement about the RICO case that Booth had been working on. “I have the great pleasure of announcing today that the grand jury has handed down 62 indictments following the State Police crack-down on organized crime.” Booth grimaces as Wolchuk takes the credit for his investigation. He tears up his tickets to Hawaii and throws away his travel books. Cam pages him.

Booth meets Cam in the autopsy room. She wants to know what happened with the RICO case. Why didn’t he get any credit? Booth tries to make up a story about it. It was an order from his superiors. Cam isn’t buying it. She knows what happened. Booth tells her to let it go.

Sweets enters the elevator in the FBI building to find Jared. He introduces himself and notices that Jared holds tickets to the Capitals Hockey Team. Sweets still hasn’t gotten Booth anything for his birthday but Jared tells him the tickets aren’t for Booth’s birthday. They are a thank you present. Perhaps they are also an apology present. “Having a big brother is like having an extra dad, only a dad who protects you from your real dad...” Jared muses. He leaves Sweets to ponder this.

In the bone room, Clark and Brennan work with Jim Stegman’s bones. Clark has a theory. Whoever killed Jim was trying to torture him for information. Each gunshot wound was exact and calculated. “Middle of the foot, middle of the knee, middle of the shoulder, dead center on the heart.”

At the FBI, Booth has a new suspect to question. STEVE JACKSON was involved in a scam with Jim and Pongetti many years ago. However, when they were caught, both Jim and Pongetti ratted Jackson out. He went to jail. Could he have killed for revenge? Booth meets Jackson in the interrogation room. Jackson admits to meeting with Stegman but Stegman was only apologizing as part of his twelve-step program. Jackson doesn’t intend for this interview to last very long. He has an alibi. He shows Booth the tracking device on his ankle. “Somebody somewhere knows where I am 24 hours a day since I got out for the next two years.”

Booth meets Brennan in the observation room. He tells her that he doesn't think Jackson committed the murders. He is about to leave but Brennan brings up the RICO case. She wants an explanation. "Did you do something wrong?" Booth is offended by her question. Of course, he didn't do anything wrong. She should drop it. He walks away but Brennan isn't done yet. "Jared warned me that you tend to sabotage yourself." Booth gets heated at the mention of Jared. Is she calling him a loser? Brennan deflects but he wants her to answer the question. Booth's phone begins to ring. It's Cam. They found Lily Stegman's fingerprints on the money. Brennan wants to finish their conversation but Booth wants to get back to the job.

Booth and Brennan question Lily Stegman in Booth's office. She didn't murder Jim but she did know about the money. It arrived in a package addressed to Jim. When he never came back, Lily opened it. The money was inside and there was also a note. "Jim, Do me a big favor. Hold on to this until I can get it back from you. Help yourself to whatever you need. P." Lily is ashamed she didn't say anything sooner but her family needs the money. She is the one who hid it inside Paul's invention. She also hid the rest of it, putting \$150,000 in their safety deposit box.

As they drive, Booth gives his theory to Brennan. Pongetti came into some money, illegally. He sends the money to Jim Stegman at his son's home to keep it hidden. However, Jim Stegman is murdered. That means in order for Pongetti to get his money, he has to go to Lily and Paul and pretend to be Jim.

Cam and Sweets call Brennan into the lab. They are worried about what's going on between Booth and Jared. Due to their abusive family life, "Booth's been digging Jared out of trouble since they were kids." Sweets agrees this is not healthy. Jared has had no opportunity to face the consequences of his actions. Brennan doesn't believe them. There's no proof. Cam goes on to say that she knows Booth lost the credit on the RICO case because of Jared. Again, Brennan needs evidence. They ask Brennan to give Booth the benefit of the doubt but all she can focus on is evidence. Cam tells her that Jim Stegman and Pongetti were killed with the same gun. There's some evidence. They were most likely killed by the same person.

Brennan meets Jared at the Founding Fathers Bar. She asks him if he knows why Booth lost credit on the RICO case. Jared hasn't heard anything about it but when Brennan mentions that the State Police received the credit, it becomes clear. Jared asks Brennan to leave this "between brothers." Brennan is suddenly overcome with anger. "You took advantage of him. You know, you made me think that he's a loser. And what really makes me angry is that I believed you. You know, I wouldn't blame Booth if he never spoke to me again. You're the loser." Before she storms off, she pushes him off his chair.

Booth drives as Brennan listens. The cash was recovered from Lily Stegman's safety deposit box. It was wrapped in evidence bands. "The money is from the county sheriff's headquarters in Bowie. It was confiscated during a drug bust." The money had been scheduled for transport but a fake driver showed up claiming it. Booth thinks that Pongetti posed as the driver. Brennan wonders why no one recognized him. After all, Sheriff Wilkinson said Pongetti had been in custody two months ago. Booth realizes Wilkinson must have posed as the driver. He turns the car around. The Stegmans are in danger.

At the Stegman home, Lily explains to Sheriff Wilkinson that they gave all the money to the FBI. As he exits their home, Booth stops him. Brennan examines Wilkinson's car. She realizes that the grating in the police vehicle matches the cuts on Pongetti's face. Wilkinson sped up and slammed on the brakes, sending Pongetti's face into the barrier between the back and front seats. Wilkinson feels cornered. He grabs Lily Stegman to use as a hostage. Paul tries to save her but Wilkinson hits him with the butt of his gun. Bones convinces Booth that if they switch guns, he could get a shot at Wilkinson. This causes Wilkinson to shoot Brennan. Booth is distracted and Wilkinson drags Lily into his car. He drives away and then pushes her out. Booth begins to fire, one bullet after the other, until Wilkinson crashes his car. Brennan and Lily are both fine but Wilkinson is dead.

At the Founding Father's Bar, everyone is gathered to celebrate Booth's birthday. Brennan makes a toast, her arm wrapped in a sling. "Anthropology teaches us that the alpha male is the man wearing the crown, displaying the most colorful plumage and the shiniest baubles. He stands out from the others. But I now think that anthropology may have it wrong. In working with Booth, I've come to realize that the quiet man, the invisible man, the man who is always there for friends and family, that's the real alpha male."

After the toast, Brennan pulls Booth aside. She tells him to stop covering for Jared. It's time

to let go. Jared needs to learn to help himself. Booth confesses that he got Jared off the hook for drunk driving by giving the RICO investigation to the State Police. Booth thinks she should understand. She helped her father get off for murder. The only difference is that Brennan's father will never commit murder again. Booth needs to talk to Jared.

Booth brings Jared outside. He asks him to stop drinking. Jared laughs it off as a joke but Booth is serious. He has to stop protecting him. Still, Jared brushes him off. He downs his drink and goes back inside. Booth's anger bubbles up. He punches a bus stop shelter. Brennan comes outside with cake. She sits next to Booth at the bus stop and gives him a fork. Booth tells her that his dad drank. They sit in silence.





# The Passenger in the Oven

Season 4

Episode Number: 68

Season Episode: 10

Originally aired:	Wednesday November 19, 2008
Writer:	Carla Kettner
Director:	Steven DePaul
Show Stars:	Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins), Tamara Taylor (Dr. Camille Saroyan), John Francis Daley (Dr. Lance Sweets), David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan)
Recurring Role:	Patricia Belcher (Caroline Julian)
Guest Stars:	Fawn Irish (Ann Bilbrey), Dylan Christopher (Eli Bilbrey), Ann Farrington (Kate McNutt), Lydia Look (Theresa Ming), Charles Parnell (Captain Blake), Judson Mills (Nick Devito), Keith Diamond (Howard Kendell), Charles Champion (Drowsy Businessman), William R. Moses (Arthur Bilbrey), Dona Hardy (Nadine Spring), Nichole Hiltz (Roxie Lyon), Peggy Miley (Charlotte Hanover), Donald Elson (Old Man)
Production Code:	4AKY05
Summary:	Brennan and Booth's peaceful flight to China, where Brennan was going to identify pre-historic remains, gets interrupted when a fully cooked human body is discovered in the plane's industrial-sized microwave. Booth and Brennan use Brennan's high-tech equipment to send evidence to the Jeffersonian for processing. They discover that the victim was a writer who was writing a controversial piece about airline pilots, and must race to solve the case before the plane lands and they lose jurisdiction.



On a flight to China, BRENNAN sleeps comfortably in her First Class seat. BOOTH, on the other hand, is trapped between two elderly ladies in Coach. NADINE SPRING uses Booth's shoulder as a pillow while CHARLOTTE HANOVER reads a mystery novel. She is so absorbed that she can barely break away to let Booth get up. When Booth mentions he is an FBI Agent, Charlotte is fascinated,

wanting to discuss the "perfect murder" with him. Booth suggests they talk later as he squeezes out of his seat.

Booth makes his way through the aisle to the First Class Cabin. He comes across ELI BILBREY, a teenager stealing small bottles of liquor from the catering cart. Booth tells the underage drinker to hand over the goods. "This is American soil until we touch down in Shanghai." When Eli's father, ARTHUR BILBREY, intervenes, Booth covers for Eli but lets Eli know he'll be watching. No more booze.

Booth finds Brennan. He can't believe what Brennan receives as a First Class passenger: pajamas, slippers, a massager. Maybe that's why she decided to buy her own ticket. Booth attracts the attention of PURSER KATE MCNUTT. She tells him to return to his seat. Booth explains that he needs to be with Brennan. "Your sexual relationship's not relevant, sir, this is First Class." Booth pulls out his badge and tells Kate that Brennan will be helping the Chinese government identify forty thousand year old remains. "I must protect the proprietary American technology Dr.

Brennan will be using. So it is my patriotic duty to be right next to her." Booth is disconcerted to learn how excited Brennan is to be getting back to her "real passion: prehistoric anthropological discoveries." Kate adds to his disappointment by telling him he still has to return to coach.

At the lab, the Squints prepare for a long weekend. SWEETS and Daisy plan to partake in competitive Karaoke while ANGELA and ROXIE will attend an artists' retreat. Hodgins will bike the Virginia Creeper Trail. CAM offers to drive Angela and Roxie to their train as a way to escape Sweets' Karaoke invitation. As the women head out, Hodgins stops Sweets. "What do you think?" he asks, gesturing to Roxie and Angela. Sweets replies to the question with the same question. In fact, he answers Hodgins with questions until Hodgins gives up and leaves.

Once again, Booth sits uncomfortably in Coach. He sneaks back to First Class and waits at the door until Kate goes downstairs. He slips inside, snatching another liquor bottle from Eli. Booth reaches Brennan. "Are you tired of working with me?" Brennan assures him that she is not, but she is a scientist first. She became an anthropologist to work with ancient remains. Booth is comforted. He dons an eye mask and turns on the massager. They both lay back to sleep, but a loud scream disturbs them. The partners run downstairs to the Lower Galley where Kate points to the oven, a baked body inside.

Brennan and Booth talk to CAPTAIN WAYNE BLAKE. Kate is in a state of shock. They discover that the victim is a passenger. Booth wants the pilot to turn the plane around but there isn't enough fuel. The next stop is China, whether they like it or not. No choice, Booth has to catch this killer before they land.

At the lab, the Squints file in one by one, their weekend cut short. Cam explains the situation. "A body was found roasted beyond recognition in a large convection microwave oven on Booth and Brennan's flight to China." Hodgins notices that Angela and Roxie only have one suitcase between them. Does that mean something?

In Coach, Booth asks Charlotte for a favor. Does she have a measuring tape and tweezers? Charlotte reacts immediately. "There's been a murder!" She gives Booth what he needs as well as a knitting needle and some advice. The knitting needle can be used as a probe and "everybody who's gone that way has come back so if the victim is a passenger he or she must be from First Class."

In the Lower Galley, Brennan snaps pictures of the cooked corpse. Angela speaks to Brennan via computer. Brennan will send them the pictures of the remains. Booth returns and presents Brennan with her tools. He notices that the phone is off the hook.

Booth confronts Captain Blake, Kate and FLIGHT ATTENDANT THERESA MING. Theresa was last to use the phone. She was calling her boyfriend. He works at the airport in Shanghai. Theresa made the call after dinner and there was no body in the oven at that time. Booth asks them to do a head count.

At the lab, Cam and Angela go over the details with Brennan. The victim appears to have red or brown hair and Hodgins notices that she had fake fingernails. This may give them something to go on.

Booth gives the description of the passenger to Kate and Theresa. Kate remembers a woman with fake nails in seat 3B. Her name is ELIZABETH JONES. Booth finds seat 3B empty and awakens the sleeping man in 3A. Booth asks him about Elizabeth but he doesn't remember anything. He took a sleeping pill and has been out the whole time. Arthur interrupts Booth to ask for quiet. His wife, ANN BILBREY, is sick and he wants her to rest. A drunk Eli intervenes, goofing off. Booth and Arthur are not amused but Ann is.

AUSA CAROLINE JULIAN joins the Squints at the lab. She discovers that the victim is a travel writer for D.C. Voyager magazine. Booth wants her to question Elizabeth's co-workers since he isn't there to do it himself. She can take Sweets with her. Caroline is reluctant but she agrees. She tells Booth to make her "a damn fine solid case." The partners are feeling the pressure.

Brennan works with the skull in the Lower Galley. She needs a magnifying lens. Booth knows exactly where to go. Charlotte doesn't wear glasses so Booth borrows a pair from the sleeping Nadine.

In her office, Angela works with the digital photographs Brennan sent. Hodgins casually asks questions about Roxie. They find something reflective on the remains. Angela enhances the image and the Squints see fine metal shards in a waxy coating.

Brennan wears Nadine's glasses as she examines the body. Booth has a suggestion for her. "What I want you to do is take off your glasses, shake out your hair and say "Mr. Booth, do you

know what the penalty is for an overdue book?" Brennan doesn't understand. She turns back to the skull. In order to find out what object hit the victim, she needs to make a mold. She sends Booth on the hunt for denture cream, baby powder and a butane lighter.

Charlotte doesn't wear dentures so Booth has Theresa wake the entire cabin. He announces what he needs. An elderly man hands over his denture cream and a young woman gives Booth her baby powder. Lighters are forbidden on the plane but when Booth can't find one, Theresa hands over hers.

Brennan makes her mold in the Lower Galley while Booth tries to convince her this is more fun than identifying ancient Chinese remains. She's not so sure. Cam appears on the screen of Brennan's laptop. She needs information about the tissue. "It looks as if there's a pinkish coloration. Is that correct?" Booth tells her it is. According to Cam, this means Elizabeth was alive when she was placed in the oven. She was cooked for nearly six and half-hours. Booth looks around the Lower Galley as Brennan takes tissue samples. He finds a match to Brennan's mold. Someone smashed the victim's head onto the metal latch of a catering cart. As the partners examine the cart, they find a band-aid on the floor. Could this belong to the murderer?

At the FBI, Sweets and Caroline question HOWARD KENDALL, Elizabeth's editor. He is saddened by the news of her death. Elizabeth had just finished an article about pilots that did not disclose drunk driving convictions to their employers and was taking a vacation to relax.

Back on the plane, Brennan searches for vodka to preserve the tissue samples. Booth approaches Eli, who has just what he needs. Booth tries to give the poor kid some advice. His mother is dying but he can still make her proud. Booth's satellite phone rings. It's Caroline. She's read Elizabeth's latest article and it names pilots with hidden DUI convictions. One of those pilots is Captain Blake.

Booth questions Captain Blake in the Cockpit. Captain Blake claims he has never heard of Elizabeth. He had no idea she was writing the article. He got his DUI on the day of his father's funeral. Those were extenuating circumstances but he's not proud of it. Booth asks Captain Blake to prove he didn't commit the murder. Slow the plane down and give them more time to solve the case. Captain Blake agrees. Booth gets an extra hour.

At the FBI, Sweets has more questions for Howard. With Caroline out of the room, Howard opens up. He wanted to sleep with Elizabeth but never did. She had plenty of affairs. Why not with him? Sweets needs a name. Howard only knows her relationship was with a married man named Artie.

Angela examines the picture of the band-aid when Hodgins enters her office. Together, they determine that the wearer's finger was bent more than 90 degrees. The two share a moment. They are great at working together and solving problems. Hodgins is going to leave but he has to say something about Roxie. Angela tells him that the relationship is real but that's not why she and Hodgins broke up. Hodgins leaves as Brennan calls Angela's name from her computer. She was fascinated by what they discovered from the band-aid and assures Angela she didn't really pay attention to the relationship stuff. Brennan now knows she is looking for someone with Trigger Finger.

Brennan addresses the Coach Cabin over the intercom. All her scientist speak confuses the passengers so Booth takes over. "Who would like a free signed copy of Dr. Brennan's new book?" Almost all the passengers raise their hands. Brennan walks around inspecting fingers while Booth keeps the crowd entertained. Brennan comes across NICK DEVITO, a passenger with severe Trigger Finger.

Outside the Cockpit, Booth questions Nick. He doesn't know Elizabeth Jones. Booth confers with Sweets via satellite phone. Sweets tells him that Howard has never heard of Nick Devito but he has heard of Artie. "He's married. His wife is sick and his kid is a pain in the ass." Booth sends Nick back to his seat. They have a new suspect: Arthur Bilbrey.

Booth approaches Arthur as he covers Eli with a blanket. Booth calls him on his relationship with Elizabeth. Arthur confesses that they were seeing each other but he told Elizabeth he wasn't going to leave his wife. Elizabeth followed them on their vacation. Arthur told her to stay away but he didn't kill her. Arthur is an attorney. His professional opinion is that Booth should look for the murderer elsewhere.

At the lab, Angela and Hodgins report to Brennan and Booth. The metal shards found on the body were "a chip of some kind, a SIM card from a phone," for example. Captain Blake interrupts.

He was contacted by Shanghai International Airport. Theresa's boyfriend was just arrested for stealing credit card numbers from passengers on their flight. Was Theresa involved?

Theresa did give her boyfriend stolen credit card numbers but she didn't kill anyone. She heard someone coming after she passed on the information to her boyfriend so she hid in the aeronautics compartment. She couldn't hear anything but she saw the murderer's feet. The killer was wearing slippers, the ones given out in First Class.

Brennan realizes they can find the murderer from the blood on the killer's slippers. Booth knows they need an ALS light for that and they don't have one. Brennan can make one. Captain Blake comes by with news. They have to land in twenty minutes. The fuel is nearly gone.

Booth and Brennan work quickly to make an ALS light. Booth dismantles a movie projector and requisitions the blue lens. Brennan borrows yellow-tinted shooting glasses from Nick Devito. The pair comb through First Class looking for the culprit. Booth holds the light while Brennan does the squinting. She sees blood on Eli Bilbrey's slippers. He's passed out from drinking. Booth calls Caroline to get an arrest warrant. Eli's father comes to his defense. Caroline doesn't know if she should sign the warrant. Booth lays out the case for her. The victim was cheating with the murderer's father. Eli has blood on his slippers. He was drinking so much because he committed murder. Caroline doesn't think it's enough evidence. Booth turns to Bones. Help! Brennan grabs Eli's video game kit. One of the games is missing. "If this missing video game turns out to be the computer chip embedded in the victim's sternum" they have their case. Caroline signs the warrant and Booth places Eli under arrest just before the plane touches down. Everyone on board applauds and Brennan soaks in the attention until Booth tells her they are clapping for the pilot who landed the plane safely.

At the Founding Fathers Bar, Angela and Roxie have a drink. Angela tells her about the case. She is feeling down because the murderer was just a kid. Roxie comforts her and Angela asks Roxie to move in with her. Roxie is surprised. Angela has never asked anyone to live with her before. Roxie is flattered but she tells Angela she can't do it. It's too soon for both of them.

In First Class, Booth and Brennan indulge in some celebratory champagne while Eli is confined to Coach. They are the only three on the plane and they are flying right back to the US. Booth apologizes about Brennan's ancient remains. She won't get to help identify them. If it wasn't for him, she would never be involved crime solving. "As I recall, I had to force you to take me into the field," Brennan thinks aloud. She realizes her partnership with Booth is exactly what she wanted. From Coach, the inebriated Eli wonders if Booth and Brennan will make out. The duo smiles at each other. Not this time but, just for that, Eli can sit in Coach the entire ride home.

## The Bone That Blew

Season 4

Episode Number: 69

Season Episode: 11

Originally aired:	Wednesday November 26, 2008
Writer:	Carla Kettner
Director:	Jessica Landaw
Show Stars:	Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins), Tamara Taylor (Dr. Camille Saroyan), John Francis Daley (Dr. Lance Sweets), David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan)
Recurring Role:	Ryan O'Neal (Max Keenan), Ty Panitz (Parker Booth)
Guest Stars:	Gina Torres (Dr. Toni Ezralow), Hannah Leigh Dworkin (Alexa King), Sterling Beaumon (Royce King), Molly Hagan (Elsbeth King), John Lafayette (Headmaster Donnegan), Aisha Hinds (Officer Norma Randall), Jake Johnson (Kid #1), Malik Kirkwood (Kid #2), Robin Thomas (Richard King), Ryan Mathew (Poacher #2), Michael Grant Terry (Wendell Bray), John Griffin (Poacher #1)
Production Code:	4AKY02
Summary:	Brennan's father Max lands a teaching position at the Jeffersonian. When he ends up helping out with the murder case at hand, Brennan is noticeably bothered by his sudden presence in her professional life.



In the dead of night, TWO POACHERS trek through a government protected wooded preserve in search of the rare and valuable Black Walnut Tree. The first poacher tries to calm his scared colleague as they explore the creepy forest. They point their flashlights upward to determine if they've found the right tree. A dozen small bones hang in the branches. Part of a skull stares down at them. All

they can do is scream.

At the lab, CAM informs BRENNAN that she has hired Brennan's father, MAX KEENAN, to work with children at the Jeffersonian. Brennan is very upset. She wants Cam to fire him. Cam thought Brennan would be happy to hear the news. Brennan stalks off to find her father.

In the Ookey Room, Max works with a group of school children known as "The Science Squad." After their experiment, Max introduces Brennan to the children. He asks her to speak about refraction. Brennan's scientific rant confuses the kids until Max intervenes and coerces her to talk about rainbows, a kid friendly example of refraction. The Science Squad has questions for Brennan but she hurries away to examine a dead person's skull.

At the scene, Brennan tells BOOTH that the wind blew the bones into the tree. She also discovers charring. As they work, park ranger OFFICER RANDALL becomes annoyed. The FBI is disturbing the migration path of the Masked Booby. WENDELL approaches with a hyoid bone. It suggests that the victim is male. It also suggests that the victim was murdered because the bone is fractured. Booth gives the bad news to Officer Randall. "According to my scientists, your boobies are out of luck."

At the lab, Booth is surprised to see Max. Cam explains that she hired Max but Brennan wants the offer rescinded. Brennan turns the focus back to the case. The victim was burned post mortem although Cam can't establish cause of death. Though they have only a few bones,

Brennan deduces that the victim was less than 30 years old and suffered a painful compression fracture three to six months ago. Cam receives the results of the victim's DNA test. CALVIN WARREN was in the Marine Corps. He was honorably discharged three years ago and seems to have vanished since then. Booth decides it's his turn to do some digging.

In the Ookey Room, Hodgins and Wendell examine the bones with Cam. Because they are lighter in weight than average bones, they can only conclude that they were not burned in "an ordinary wood fire." To find out more about the way they were damaged, Wendell suggests they do an experiment.

Brennan eats with Max at the Royal Diner. She explains to him why he shouldn't work at the lab. "You're a convicted felon. Your presence taints the evidence." Max assures Brennan he will only work with kids. Sweets joins them. Talk turns to the latest case and Max thinks he can help. Brennan points out that Max just said he would stay away from evidence. Sweets speculates that Brennan is afraid of being abandoned again. The last time she was deserted, Max was working with children as a science teacher. Brennan's subconscious senses history may repeat itself. Max and Brennan dismiss Sweets' concept as nonsense.

Cam joins Angela in her office. A woman named DR. ANTONIA EZRALOW prescribed oxycodone for the victim. However, the doctor claims never to have heard of Calvin. What's more, she is a dermatologist. Dermatologists usually don't write prescriptions for oxycodone. Angela brings up the victim's MySpace page. In one of the pictures, Calvin stands in front of his house. If only they could see the address. The window reflects the image of the house across the street. Angela uses her computer to enhance the reflection until they get an address: 3294 7th Street.

Brennan and Booth search Calvin Warren's house. According to his landlord, Calvin was extremely private. The landlord didn't even know what Calvin did for a living. Booth finds a passport in a drawer as well as stacks of foreign currencies. Brennan finds a plastic key card in a coat pocket. For now, this is all they have to go on.

At the lab, Cam presents the key card to Angela. Angela inserts the card into a reader to see if she can determine what door it may open. Code dances across Angela's screen but she manages to find an address: Dupont Circle.

Booth pulls up to a security gate at Dupont Circle. He holds the card to the card reader and the gate opens. In the parking lot, security guards are everywhere. Booth presses the buzzer on the building door. What kind of place is this?

Inside, Booth meets with HEADMASTER DONNEGAN who welcomes him to the Woodbury School. Headmaster Donnegan mistakenly thinks Booth is here to enroll his son, Parker. As he goes on about the school's reputation and their honor code, Booth interrupts. This is about murder.

In his office, Headmaster Donnegan does a search for Calvin Warren. Calvin worked for one of the families at the school. He was their nanny.

Booth drives as Brennan looks over the application to the Woodbury School. Tuition is \$28,000 a year. Booth was thinking about sending Parker there but it's just too much money. Public school will have to do. Brennan agrees. It's likely Parker will be fine. Brennan went to public school. Booth realizes that Brennan's father was a science teacher and provided learning opportunities outside of school. What enrichment can Booth provide?

They arrive at the King family mansion. ELSBETH KING heads out of her house, giving directions to various staff. Booth and Brennan confront her about Calvin. She explains that Calvin was more like a bodyguard than a nanny. "My husband, Richard, handles defense contracts: Middle East, South America. There were kidnap threats a couple years ago." Was Calvin killed by one of the people who threatened to kidnap her children?

In the backyard, ROYCE and ALEXA KING play a life-sized game of chess while Booth and Brennan ask questions. The children are less than cooperative, speaking Mandarin Chinese to insult Booth. Booth finally learns that Royce was injured in his Lacrosse game on Sunday. One of the mothers at the game was a dermatologist so instead of going to the ER, Dr. Ezralow fixed the gash on Royce's head.

Booth and Brennan drive back to the FBI building to question Dr. Ezralow. She claimed to not know Calvin but clearly she had contact with him. Booth asks Brennan about the King children. Are they better off than Parker? Brennan thinks so. Booth argues that their parents barely spend any time with them. They may be smart but what about a loving home life? Brennan senses that

Booth is under stress. "It's because you only have one child. When you procreate in multiples, there's less pressure."

Dr. Ezralow is all smiles and apologies as she enters Booth's office. She simply didn't put two and two together when Booth asked her about Calvin before. She knew him as Cal. Her son and Royce King are on the same Lacrosse team. Ezralow is a pilot and she once took Calvin and the King children on a ride in her plane. Other than that, she barely knew him. She believes that Calvin stole her prescription pad when she was tending to the injured Royce. That's how he ended up with a prescription from her. Booth thanks her for coming in.

At the lab, Hodgins has some new information for Cam. He's discovered tetra-ethyl lead in the accelerant sample from the bones. It is an additive in gasoline that isn't used anymore. However, it is still found in the gas of vintage cars and aviation gas. The dermatologist flies a plane so she would have access to aviation gas. Cam immediately calls Booth.

Booth questions Ezralow, this time in the interrogation room. She admits to lying. She wrote the prescription for Cal. He didn't steal her pad. Booth has other things to discuss. He produces her flight logs. Sometimes, she took Cal up in her plane without the children. Sometimes, they were gone for an entire weekend. Ezralow reluctantly confesses to an affair with Calvin but she didn't kill him. Her husband doesn't care who she sleeps with. Richard King meant to harm Calvin though. Of that much she is certain. Cal advised her to sell her stock in Richard King's company. He said it was in trouble. "I took the tip. Made a killing."

In the Ookey Room, Max helps Hodgins and Wendell with their experiment. Brennan enters and is livid to find Max involved with the investigation. Wendell defends him, saying he hasn't touched any evidence. They explain their experiment. Using a wind tunnel and casts of the bones, they can determine how strong the wind was that carried the remains. They can establish a time frame by referring to weather charts. They'll retrace the path of the wind and find the rest of the body. Brennan tells her father he is fired.

At Royce's Lacrosse game, Brennan and Booth find Ezralow for more questions. This time Brennan has one. "How did Richard King find out that Cal spilled insider knowledge?" Dr. Ezralow doesn't know. She does know that she has an alibi. She was out of town "doing skin grafts on a firefighter with third degree burns."

In Angela's office, Angela shows Cam and Hodgins the path the bones must have taken. She is able to tell them which area to search for the rest of the body. Cam is very impressed by their work. Hodgins says all the credit belongs to Max.

Meanwhile, Booth runs into Max at the lab. Max tells Booth he's been fired by his daughter. Booth apologizes and is about to leave but Max isn't done with their conversation. "Are you sleeping with my daughter?" When Booth says no, Max questions Booth's sexuality. To stop the third degree, Booth promises to talk to Bones about Max's job.

Booth, Brennan and the FBI search a wooded area for the missing remains. They come across a pit with burned bone. Brennan can tell that not only was Cal strangled, he was shot. In the distance, Booth sees the King's home. The murderer must have come from their estate.

Booth and Brennan meet with RICHARD KING in his mansion. He completely shuts them down. "Either accuse me of killing Cal because he betrayed business secrets or because he had sex with my wife. And then once you've chosen, contact my lawyers. I'd go with the business motive. I'm very happily married."

As they leave the King mansion, Booth notices a Ferrari. He walks over and opens the gas tank. He sticks in his tie for a sample of the gas and asks Brennan for an evidence bag. The squabbling begins when she says she doesn't have one.

At the Royal Diner, Brennan eats with Max and Sweets. Max tells Sweets that his time at the Jeffersonian is over. Sweets want to know why. Brennan admits it's because of her. Sweets concludes that his earlier theory was correct. "It isn't your father's presence that's causing you anxiety, it's the memory of his absence." Max tells Brennan he isn't leaving town just because he's leaving the Jeffersonian. He won't abandon her again. It's okay that she fired him. It won't make him disappear. Brennan decides to get back to work before Sweets weighs in with more theories.

Wendell approaches Cam at the lab. Perhaps strangulation did not cause the victim's broken hyoid. Wendell needs Brennan to take a look to confirm his findings. Hodgins interrupts. The gas on Booth's tie matches the gas that was used to burn Calvin Warren's body. It looks like Richard King is guilty. Cam calls Booth so he can get an arrest warrant.

In the Bone Room, Brennan reviews the X-rays with Wendell and Cam. Wendell's findings are correct. Calvin was not strangled. His hyoid was broken because he was dragged. Brennan examines the marks on the bone and realizes that he was dragged with a choke chain. Richard King did not commit this murder. He was strong enough to carry the body without the help of a chain. They examine the angle of fracture. "Assuming a standard four foot leash, whoever dragged the victim is at most 5'5." It must have been Elsbeth King.

Booth brings Elsbeth King to the interrogation room. At first, she denies any wrongdoing. Booth mentions that he knows about Cal's insider trading tips. Their lavish lifestyle would have fallen apart. Elsbeth calmly confesses. She was protecting her family.

In the observation room, Sweets believes that Elsbeth is covering for the real murderer. Booth argues that she confessed but Sweets says it means nothing. "You pushed all the right buttons but instead of her ego defense system triggering a stress-response state, she went straight into a tacit confession." Not typical of a murderer. Booth accepts that they need to continue their search. Booth's phone rings. Brennan has news. The placement of the pellet wounds signifies that the murderer was shorter than Elsbeth King.

Booth and Brennan meet with Elsbeth, Richard and Alexa. After reviewing Alexa's text messages, they discovered she had a project on Ancient Greece. Instead of doing it herself, she demanded that Calvin do it. When he refused, Alexa paid another student to do her project. Calvin put a stop to that, too. He was going to report Alexa to the school so she would finally learn a lesson. Fearing expulsion, Alexa shot Calvin. When Elsbeth found out, she burned the body to protect her daughter. Alexa is about to face consequences for the first time in her life.

At the lab, Max does an experiment with Parker while Booth tells Brennan about the King's. Both mother and daughter will be back to their polished lifestyle after a few years of jail and institution time. Booth asks Brennan for a personal favor. Let Max keep his job. Since Parker won't be attending the Woodbury School, Max can provide the enrichment he needs outside of the classroom. Brennan watches as an excited Parker finishes the experiment with her dad. She breaks down and agrees to let Max stay for Booth and Parker.



## Double Trouble in the Panhandle

Season 4

Episode Number: 70

Season Episode: 12

Originally aired:	Thursday January 22, 2009
Writer:	Lyla Oliver
Director:	Dwight Little
Show Stars:	Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins), Tamara Taylor (Dr. Camille Saroyan), John Francis Daley (Dr. Lance Sweets), David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan)
Guest Stars:	Michael Patrick McGill (Oklahoma Officer), Maggie Baird (Sandra Hicks), Michael Monks (Dell Hicks), Bernard White (Dr. Albert Muir), Ed Gale (Lavalle), Jason James Richter (Clown #2), Mighty Rasta (Magnum), Mageina Tovah (Madame Nina), Stephen Lee (Texas Ranger), Ryan Cartwright (Vincent Nigel-Murray), Andy Richter (Henry Simon), Greg Wilson (Tumbles)
Production Code:	4AKY06
Summary:	The death of female conjoined twins who worked in the circus is investigated. The investigation leads Brennan and Booth to go undercover as a Canadian knife-throwing act, and also causes Booth to come face-to-face with a clown.



On the border between Texas and Oklahoma, BOOTH and BRENNAN meet with a TEXAS RANGER and an OKLAHOMA SHERIFF. The bickering cops are in the middle of a jurisdictional dispute. They show Brennan to a set of remains. The harsh, dry climate has obliterated everything but the bones. Brennan determines there are two females in the shallow grave. "A lesbian suicide pact," sug-

gests the Texas Ranger. Brennan disagrees. These females were not lovers: they were conjoined twin sisters.

At the lab, Brennan examines the bones with CAM and VINCENT NIGEL-MURRAY. "Conjoined twin births occur once every 85,000 births," Vincent notes. ANGELA joins the group with news that a sandstorm eight days ago unearthed the remains. Brennan and Vincent agree that the victims were between 19 and 21 years old. Angela believes they will be easy to identify. "How many sets of conjoined twins can there be?" She sets off to conduct a search. HODGINS enters with a theory. In the soil beneath the victims, he found popcorn and mites from hundreds of miles away. Could the girls be from a traveling circus? Angela returns, her search a success. The victims are JENNY and JULIE VAN OWEN, juggling Siamese twins.

Booth and Brennan consult with SWEETS in his office. Sweets doesn't believe an investigation at the circus will produce results. "Circus folk are extremely tight-lipped and close-knit. They won't tell you anything." Sweets knows firsthand. He was adopted and when he tried to find his birth mother, a circus psychic, no one would give him any information. Brennan agrees. "I studied a carnival for six weeks as research for my cultural anthropology dissertation and they wouldn't tell me anything. Even though I became quite adept at the high wire." She and Booth come up with a plan: they must join the circus.

Before they become circus folk, Booth and Brennan speak to SANDRA HICKS, the mother of the twins. Sandra blames the circus for stealing her daughters. She has plans to sue them, with

the help of her lawyer and husband DELL HICKS. Sandra last saw Jenny and Julie four months ago. Jenny told her to stay away and Julie didn't argue with her overbearing sister. Brennan asks about surgical separation. Jenny and their doctor, DR. MUIR, believed separation was possible. Julie and Sandra thought the procedure was too dangerous.

At the doctor's office, Dr. Muir explains that even though he thought Jenny and Julie could have been separated, it didn't matter. The twins had to make the decision. Brennan is curious if the twins thought being separated might hurt their circus career. Dr. Muir isn't sure, but he does know that the girls loved the circus and had big plans for their act. Booth asks Dr. Muir to send their file to the FBI. They have another appointment.

A trailer emblazoned with Booth and Brennan's faces pulls up to Bingham's Circus of Wonders, currently located in Texas. The trailer reads Buck and Wanda Moosejaw's Knives of Death. Booth and Brennan (as Buck and Wanda) speak with HENRY SIMON, the owner and ringleader. He agrees to let Brennan and Booth perform. They'll do the first show for free. If Henry likes it, then they'll talk payment. Booth gives Henry a little taste. He throws three knives into a wooden post. Brennan is impressed. Booth wasn't lying about having the best knife-throwing skills in the Rangers. Henry calls LAVALLE, a little person, to show Booth and Brennan where to set up.

Back in their trailer, Booth immediately calls Sweets. Sweets offers to send the pair a lexicon so they can learn the circus lingo. Sweets also gives them some advice. "Act like you're more interested in each other than any of them; they will come to you." Later, Booth and Brennan rock their trailer so that Henry and Lavalle think they are more interested in each other. "Let's just hope they're as good outside the trailer as they are in," remarks Henry.

Booth approaches Henry and Lavalle inside the Big Top Tent. He asks about Jenny and Julie. "We worked a carnie up in Alaska last year. Nice kids. Said they were coming down here to work at Bingham's." Henry and Lavalle report that the twins left the circus. Brennan approaches just as Henry pulls out a note from Jenny and Julie. The girls write that though they love the circus, they have to move on. Henry and Lavalle walk off, allowing Brennan to pocket the note.

At the lab, Cam and Vincent watch a video of Jenny and Julie during their juggling act. Hodgins reports that there were chalk particulates on both bodies. Angela has more news. Brennan sent her a picture of Jenny and Julie's note. According to Vincent, Jenny was the left-handed twin, yet on the note, Jenny signed her name with her right hand. The note is a fake.

In the Mess Tent, Brennan and Booth have their first circus meal. Booth scoffs at the clowns as he passes by and sits with Henry, Lavalle, MADAME NINA and MAGNUM THE STRONGMAN. Luckily for Buck and Wanda, talk turns to Jenny and Julie. Everyone at the table misses them, but they mention that the clowns were not fond of the girls. Jenny and Julie borrowed their equipment without asking so they could expand their act. Madame Nina mentions that Julie had a boyfriend: an outsider boyfriend.

Booth and Brennan sit in their trailer. They speak to Hodgins and Cam via laptop. Hodgins can't believe one of the girls had a boyfriend. He wonders how that might work. Cam wonders if there is only one bed in Wanda and Buck's tiny trailer. Brennan gets them back on track. "Ask yourself if you found anything that suggested a relationship." Hodgins found hair gel under Julie's fingernails. Julie must have run her fingers through someone's hair. Hodgins mentions that the gel would smell like sandalwood. Booth immediately knows the brand: Smoothsure Power Hold. Dr. Muir was wearing a ton of it.

Booth and Brennan borrow a motorcycle and sidecar so they can question Dr. Muir. Meanwhile, at the lab, Vincent discovers matching fractures on both Jenny and Julie's skulls. They are sometimes known as kissing fractures.

At Dr. Muir's office, Dr. Muir admits to a relationship with Julie. He dated Jenny first, but then fell in love with her sister. Jenny wasn't happy about it. Sandra Hicks wouldn't have been happy about it either, so the relationship was a secret. Dr. Muir tries to explain himself. "A fair amount of privacy could be achieved by an eye mask and an MP3 player turned up very loud." Booth doesn't need to hear anymore. He arrests the doctor on suspicion of murder. The other stuff may not be illegal, but it sure is troubling.

On the way back to the circus, Brennan is eager to discuss their act. They have to perform that night. Booth sees no need to go on with the show. They caught the culprit. Booth's phone rings and Brennan answers it. Dr. Muir has been cleared of all charges. The show will go on.

At the lab, Angela runs scenarios with Vincent and Cam, who is starting to find Vincent's trivia less and less endearing. Vincent rules out whiplash and a hard fall while Angela rules

out a separate attack with the same weapon. Their heads could have been conked together by a weapon, but there was no evidence that a weapon was used. Perhaps the weapon was soft, like a clown's prop? Cam will tell Booth and Brennan to look for possible murder weapons.

At the circus, Booth and Brennan ready for their act. Booth is clad in a long coat and fake mustache while Brennan dons a Princess Leia inspired hairdo, sequined outfit and gold cape. Booth is taken aback by how beautiful she is. Brennan and Booth proceed to look through the clown's props for a possible murder weapon but the clowns catch them. Brennan pretends they were simply looking for a prop for their act. The clowns are not appeased. They don't want anyone going through their things. Henry steps in and breaks up the fight, so Tumbles and his clown posse retreat. Booth also turns to leave but he accidentally knocks Brennan in the eye with a huge fake hammer. Brennan is injured but she won't retreat from the performance.

Brennan and Booth parade around the circus ring with the other performers as the show begins. Brennan, who now sports an eye patch, is getting very into character. Backstage, Brennan gathers props for their act. Booth is not interested in any of Brennan's flair. He just wants to get through this without killing her. Suddenly, Lavalley is at their side. It's time.

Booth and Brennan emerge from behind the curtain and the audience applauds. A webcam allows Sweets, Cam, Angela, Hodgins and Vincent to watch from the lab. Booth seems nervous but Brennan is ready and willing. She stands in front of a board surrounded by balloons. Booth places her in the middle and steps to his mark. He hesitates before throwing the first knife but POP! He successfully breaks the balloon. Booth gains more confidence with every throw. Soon, all the balloons around Brennan have been popped. The crowd goes wild. Booth is relieved that it's all over but Brennan has other plans. She pulls a foam apple out of her bag, puts it on her head and stands against the board. Booth has no choice. He throws one of his knives. It hits the apple. The crowd is amazed. Booth and Brennan take a bow. Then Brennan pulls a clown nose out of her bag. Booth is shocked. Brennan dons the nose and steps up to the board. The crowd cheers for Booth and the drum roll begins. The knife sails through the air and pierces the nose. Brennan is unharmed. Even Henry and Lavalley are impressed.

Backstage, Brennan and Booth are quite pleased with one another. After congratulating themselves, they look out to see the next act. Magnum wields a mallet. He hits a seesaw and sends an acrobat flying into the air. Brennan believes he has the necessary force to assault the twins with a soft, foam weapon and cause fatal damage.

After the show, Booth and Brennan confront Magnum about Julie and Jenny. "They're dead, but you knew that, didn't you?" Magnum literally breaks the nearest wooden beam in two, releasing a net onto Brennan and Booth. He takes off running, leaving Brennan and Booth struggling to free themselves.

Booth puts out a BOLO on Magnum while Brennan gets a report from Vincent. He found fractures on Jenny and Julie's lower legs and feet. Brennan becomes animated when she hears how much Cam and Vincent liked their routine. She has more ideas for the act, but Booth tells her it's over. They have to question the other performers.

In the ring, Henry demands an explanation about the scuffle with Magnum. Brennan tells the truth: they were questioning him about Jenny and Julie's death. Booth pulls his FBI badge and the room begins to clear out. The circus performers won't talk to the FBI. It looks like the case has hit a dead end. Brennan decides this is her shot to try the high wire again. She runs to the ladder. Booth tries to talk her down. It's no use. He closes his eyes. Brennan seems to be doing well on the wire, but she soon realizes she isn't in shape for this. The bones in her feet begin to hurt and she falls into the net below.

Brennan is unscathed. She has a realization. The twins had fractures on their feet because they tried to walk on the high wire. When they fell, their heads knocked together, killing them. Magnum returns to defend himself. He would never hurt the twins. Booth and Brennan believe him. The circus didn't call the authorities about the accident because Jenny and Julie's mother would have sued. If that happened, the circus would have had to close its doors. Magnum buried the girls so Booth arrests him for interference with a dead body. Brennan promises to get Magnum a good lawyer. All the circus performers gather around him to say goodbye.

In the morning, Brennan and Booth emerge from their trailer to find everything gone. The circus packed up during the night and left. Brennan and Booth reminisce about their time as performers. Booth finds a flyer on the ground that lists Buck and Wanda's act. Neither of them wants to leave.



## Fire in the Ice

Season 4

Episode Number: 71

Season Episode: 13

Originally aired:	Thursday January 22, 2009
Writer:	Scott Williams
Director:	Chad Lowe
Show Stars:	Michaela Conlin (Angela Montenegro), Emily Deschanel (Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Tamara Taylor (Dr. Camille Saroyan), John Francis Daley (Dr. Lance Sweets)
Recurring Role:	Patricia Belcher (Assistant U.S. Attorney Caroline Julian)
Guest Stars:	Nathan West (Ed Fralic), Thomas Lumberg Jr. (Lou Herrin), Julie Dretzin (Connie Withers), Bianca Lawson (Albie), Jhemma Ziegler (Chloe Bratton), Michel Voyer (Referee), James DuMont (Len), Josh Blaylock (Leo), Nick Warnock (Dave Simms), Stephen Martines (Alex Pina), Stephan Desjardins (Pete Carlson), Michael Grant Terry (Wendell Bray), Luc Robitaille (Himself), Marisa Coughlan (Agent Payton Perotta)
Production Code:	4AKY07
Summary:	When a volunteer fireman is murdered at an ice rink, Booth and Brennan begin the investigation, but Booth must recuse himself due to a conflict of interest. When details come to light, Booth becomes a suspect in the homicide.



BOOTH glides across the ice dressed in hockey gear and a jersey that reads Fed-Cases. His team faces off against the Firedawgs. BRENNAN, SWEETS and CAM watch from the bleachers. PETE CARLSON, a member of the Firedawgs, crosschecks a player on Booth's team. The referee doesn't notice so Booth knocks Pete to the ice, earning a trip to the penalty box. While Booth sits on the

side, Pete Carlson does more damage to the Fed-Cases. Booth finally gets back on the ice. WENDELL BRAY has the puck and heads for the goal. Before he can make a "basket" as Brennan calls it, Pete elbows Wendell and sends him hard into the ice. That's the last straw. An all out brawl begins between Booth and Pete. Booth easily wins. He helps Wendell off the ice. The game is over.

On Lake Talbot, LEN and LEO prepare for some father/son ice fishing. Len is finally going to let Leo operate the augur. Leo can't believe his good fortune. He only had to endure a brief safe-sex speech to do some real drilling. Leo turns on the drill and cuts away at the ice. Everything is going fine until the ice begins to turn red. Leo panics. Len grabs the augur. He scrapes away the snow covering the ice only to discover a face frozen in horror.

At the crime scene, Booth, who sports a cast on his right hand, and Brennan regard the body. It has been freshly plucked from the lake. Brennan examines the corpse and decides violence played a role in this death. Booth approaches the remains. He recognizes the hockey pendant around the neck of the corpse. This is Pete Carlson: the man Booth broke his hand fighting last month. Booth is a suspect.

At the FBI, CAROLINE JULIAN introduces AGENT PAYTON PEROTTA. Perotta will step in on the case because Booth is a suspect. Brennan protests: she won't work with anyone else. Perotta

decides to appease Brennan. Booth can participate in the case as an advisor. Booth advises the blonde and beautiful Perotta to question the prime suspect: him.

At the lab, Cam determines that the victim has been dead for nearly four weeks. Wendell wonders why he isn't a suspect. "This guy scrambled my brains." Cam points out that Wendell's mother was taking care of him. He has an alibi. HODGINS begins working with water samples. The victim could have drowned somewhere else and been dumped in the lake.

At the FBI, Perotta interrogates Booth. They seem to be enjoying themselves. Booth says that his argument with Pete stayed on the ice. He did not commit murder. "Do you feel that you're experience as the child of an abusive alcoholic has made you more prone to violence?" Perotta asks. Booth jumps up and leaves the Interrogation Room.

In the Observation Room, Booth confronts Sweets. He tells Sweets to back off. Sweets doesn't apologize. He was doing his job by feeding Perotta that question. Sweets has another for Booth: does Booth have his rage under control? Booth tells Sweets never to mention his father again. He slams the door as he leaves.

Back in the Interrogation Room, Booth resumes his game with Perotta. She continues the interview. "You work out much?" There's a question Booth is happy to answer.

At the lab, Wendell shows Cam the victim's X-rays. Both patellas are fractured meaning the victim fell to his knees hard. As for the cause of death, some type of weapon passed through the victim's left eye into the orbital fissure. Though the wound mimics a bullet, there are no signs of bullet fragments.

Booth, Brennan and Perotta inspect Pete Carlson's apartment while questioning his landlord, CONNIE WITHERS. Connie gushes about Pete. He may have been behind on rent but he was sweet and he loved hockey. Perotta can tell that Connie and Pete were dating. Brennan wonders about Pete's car. Connie noticed the slashed tires as well but she doesn't know how it happened. It never occurred to her that Pete was in trouble. She thought he might have been staying with friends. Perotta discovers a post-it note that reads, "ALBIE, THURSDAY, 11PM." Connie doesn't know Albie. Brennan regards a tank of dead fish. Pete couldn't even afford pet food. Connie confesses that Pete asked her for \$2000.00 just before he disappeared.

At the lab, Cam tells Brennan she may clean the bones. Brennan notices that the victim is missing teeth. Hodgins enters with news. The water in the victim's throat was from an ice rink. The victim was killed at an ice rink and dumped in the lake. The rink closet to the lake was the one where Booth and Pete fought. It seems the evidence is against Booth.

At the Potomac Ice Rink, Booth and Perotta talk to Pete Carlson's teammates and fellow volunteer firefighters, ED FRALIC, DAVE SIMMS and ALEX PINA. They can't believe Pete was murdered. They didn't report him missing because they hadn't seen him lately. Pete got into a fight with a player from The Fuzz, LOU HERRIN, and was kicked out for the rest of the season. The guys suggest they talk to CHLOE BRATTON, a figure skater that Pete dumped.

Chloe admits she was seeing Pete but it was casual. They weren't exclusive. Booth sees through her act. Chloe slashed Pete's tires. She's caught so she owns up to it. She only did it because Pete was sleeping with someone else. Perotta asks about Albie. "Albie runs this poker game in back of a Chinese food joint off I Street," Chloe reports.

At the lab, Brennan and Wendell try to identify the murder weapon. Their progress is slow. Cam joins them on the platform as Brennan notices bruising on the rib cage. The victim was struck repeatedly. Wendell is upset he missed this important clue. He'll take another look.

At the Chinese food restaurant, Booth and Perotta make their way through the kitchen. Booth kicks in the back door. Booth and Perotta draw their guns but the men inside also have weapons. Everyone points a gun. No one budes. Booth asks for Albie. ALBIE, a young, African American woman, steps from behind the gunmen.

Over dinner in the restaurant, the striking Albie tells Booth and Perotta that she didn't kill Carlson. He didn't owe her money. Last month, Pete did lose quite a bit but he paid her in full. Albie indicates her wrist. She takes off a gold bracelet and gives it to Perotta. "I don't know where Pete got it. But it covered his debt." Albie allows the agents to keep the bracelet since they didn't break up her operation. She saunters off.

At the Potomac Ice Rink, Booth, Brennan and Perotta search for signs of a struggle. Since Hodgins found rink water in the victim's throat, there must be traces of blood on the ice. Brennan searches with her ALS wand but Booth has a better idea. He turns on the black light disco ball

above the ice. There are flecks of blood all over but the trio is looking for something bigger. It's not long before Brennan locates a large pool of blood. They've found the murder site.

At the lab, Hodgins and Cam receive the deliveries of rink water from the crime scene. They even have scrapings from inside the Zamboni. As Hodgins searches through the vats of water, he finds human teeth. Cam isn't surprised. "It's hockey."

In the Bone Room, Wendell tries to match the teeth to the victim. ANGELA interrupts. According to her photos of the crime scene, there may be more than just the victim's blood in the water. She sees drops that are inconsistent with the way the body was dragged. It could be blood from the murderer. Angela regards a picture of the dead fish. Wendell wonders why they died. If they didn't have enough food, they would have eaten each other. Hodgins proposes a field trip.

At the FBI, Sweets speaks with Booth. It's his job to clear Booth as a suspect. Booth understands. Sweets will fill out some paperwork, send it to the Deputy Director and everything will be fine. Sweets won't let Booth off that easy. "I believe that you are ready to confront the fact that the violence you may have suffered in childhood has followed you into adulthood." Booth is not amused by Sweets' assumption. Caroline Julian interrupts. She has Pete Carlson's phone records. Booth tells Sweets their meeting is over.

Wendell and Hodgins let themselves in to Pete Carlson's apartment. Wendell is not so sure they should be there. He takes pictures while Hodgins scoops the dead fish into a baggie. When Hodgins is done, he holds up the bag. "Photo opportunity!"

In Booth's office, Perotta, Booth and Caroline review Pete's phone records. Pete made eight calls to Lou Herrin before his death. Perotta suggests getting a warrant to test Lou Herrin's DNA. Maybe they could place him at the crime scene. Caroline Julian is not happy. "You need grounds for a warrant, Cherie. Don't they teach that at Quantico any more?" Booth has his own suggestion. He can draw blood from Herrin in the hockey game against The Fuzz...tonight.

At the Potomac Ice Rink, Booth saws his cast in preparation for the game. Wendell's job is to collect any blood and pass it to Dr. Brennan. Booth stresses the importance of getting Lou Herrin's blood, as he breaks free of his cast.

In the bleachers, Perotta asks Brennan about Booth. Does he flirt with many women? They see Booth and Wendell on the ice scoping out Lou Herrin. He's rather intimidating. The game begins and Booth does all he can to draw blood. Wendell collects sample after sample but none of them are from Herrin. Booth finally elbows Herrin so hard that he spits blood. Before Booth can celebrate, Herrin knocks Booth unconscious.

Booth lays flat on the ice. When he comes around, he sees LUC ROBITAILLE standing over him. The rink is empty. It is just the two of them. Luc starts a game of hockey, one-on-one. Booth tells Luc he can't play. He has to solve a murder. Luc gives Booth some advice. Forget the blood. Look at the team. The game resumes and Luc knocks Booth to the ice. "You're not your father, okay? You protect the ones you care about on the ice and off the ice. That's who you are," Luc says as he fades away. Booth comes back to reality to find Brennan hovering over him. She and Wendell help him up. Wendell tells Booth he got what they wanted. The blood is in the bag.

At the lab, Hodgins tells Angela the fish died of ammonia poisoning. "Maybe the victim washed his aquarium with window cleaner?" Judging from Pete Carlson's messy apartment, Angela doesn't think Pete cleaned anything. Hodgins asks about Roxie. Angela responds that they're taking it slow but things are going well. Hodgins admits he had a date last night. They both feel a little "twinge" now that the other has moved on but they are happy for each other.

Booth ices his head in Brennan's office. Sweets enters. Brennan reports that Booth has a concussion. He can't fall asleep but he will be fine. Booth isn't convinced. He had a hallucination about Luc Robitaille. Cam enters. The second set of DNA from the rink does not belong to Lou Herrin. Booth realizes Luc was right. He mentions that Luc told him something else, something important. Sweets is eager to know what but Booth won't say.

At Pete Carlson's apartment, Wendell and Hodgins take another field trip. Hodgins searches the fish tank underneath the gravel and discovers a fistful of treasure, necklaces and bracelets. Why was Pete Carlson hiding this in his fish tank?

At the FBI, Caroline Julian gives Hodgins and Wendell an earful. They shouldn't have gone to the victim's home alone. Cam and Perotta defend the squints. According to Caroline, the "treasure" was reported destroyed in a fire. The bracelet recovered from Albie was also supposedly destroyed in the same fire. The victim was a fireman. Pete Carlson profited from a fire he and the Firedaws extinguished.

Booth works in his apartment. He looks at the Firedawgs website and discovers that Ed Fralic, Dave Simms, Alex Pina and Pete Carlson also played on the same high school hockey team. Brennan arrives with soup for Booth and finds him deep in thought. One of Pete's teammates must be the murderer. They all worked the jewelry store fire. Brennan notices Booth's hockey bag. There is a lace puller inside. Brennan thinks it could be the murder weapon.

At the FBI, Perotta, Booth and Brennan speak to Alex Pina, Dave Simms and Ed Fralic. None of them want to say anything. Booth confronts Ed with newspaper clippings. He almost made it to the NHL. What happened? "I got injured." Injured by Pete Carlson. Ed confesses to the murder. "I told him to give back the stolen jewelry." Pete called Ed a coward. Pete wrecked Ed's life and Ed couldn't stand up to him. Ed proved Pete wrong.

At the Potomac Ice Rink, Booth and Brennan skate. Booth has to stay up all night because of his concussion and this is how he plans to pass the time. Brennan wonders what Luc told Booth in his hallucination. Booth replies that Luc said he wasn't like his father. Brennan agrees. She thinks Booth is made of good stuff. He assures her that nothing will change between them. They will always work together, no matter how many blonde FBI agents get assigned to their cases.



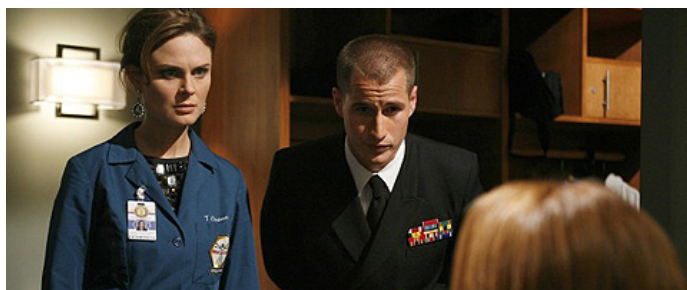
## The Hero in the Hold

Season 4

Episode Number: 72

Season Episode: 14

Originally aired: Thursday February 5, 2009  
Writer: Janet Lin, Karine Rosenthal  
Director: Ian Toynton  
Show Stars: T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets), Tamara Taylor (Dr. Camille Saroyan), Michaela Conlin (Angela Montenegro), David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan)  
Guest Stars: Marco Sanchez (Thomas Vega), Richard V. Licata (Judge Williams), Noel Fisher (Teddy Parker), Deirdre Lovejoy (Assistant U.S. Attorney Heather Taffet), Marisa Coughlan (Agent Payton Perotta), Brendan Fehr (Jared Booth), Sarah Allen (Claire)  
Production Code: 4AKY08  
Summary: Booth is kidnapped by the Grave Digger and the Jeffersonian team must find and save him before it's too late. Meanwhile, when evidence from the Grave Digger's case goes missing, Brennan and Hodgins are suspected of taking it.



We open with Brennan and Hodgins sitting in an FBI conference room and hearing the latest news about the Grave Digger. Turns out evidence in the ongoing case has gone missing – and our heroes are suspects. A judge urges everyone in the room to turn over any evidence they might have to Agent Taffet for full immunity. Taffet, meanwhile, glares at Brennan and Hodgins. Does she know some-

thing we don't?

CUT to Booth, modeling a rented tuxedo in the mirror. He gets a call from Brennan, who seems anxious that he arrive on time to a gala event in her honor. "I'll be there when they crown you super scientist," he quips. Later, Brennan arrives at the lab in her finest evening gown. Her phone rings – it's the Grave Digger! A doctored voice demands she bring evidence to a local cemetery and not to involve the authorities. Oh, and there's one more thing: the Grave Digger has Booth. The team is shocked and horrified. They rush to Booth's apartment to find that the agent gone. Angela wants to call the authorities, but Sweets says no. "If we want Booth back, we need to pay the ransom," the doc explains. Angela then calls Hodgins. Did he steal the evidence?

Booth, meanwhile, is locked inside some sort of metal box. He struggles to unscrew the bolts and eventually springs the top! Turns out that he is locked inside a small, yellow submarine. But it gets even odder. A man in camouflage emerges from the shadow. "Teddy?" Booth asks. We see a FLASHBACK of a uniformed Booth carrying Teddy on his shoulders through a war zone. "You're a hallucination," Booth says. "You're dead. I felt your heart stop." Is the man real or a dream? Booth doesn't waste time trying to figure it out. He attempts to pry open a nearby metal door.

Hodgins, in the meantime, presents the lost evidence to Brennan. He had taken the goods to try to "narrow down the suspect tool." Angela is upset. "You stole evidence?" she asks. Hodgins knows that Booth only has 19 hours, but he pleads for 10 to examine the evidence. "I know the answer is there," he says. Brennan agrees to eight hours. Can they solve the case AND rescue

their friend? Only time will tell. So let's get on with it. Angela analyzes the Grave Digger's phone call and discovers some background noises. "Seagulls," Brennan notes. "The Grave Digger was near water." Says Camille: "Kings Beach Boardwalk!" Hodgins then notes that Vega, an author also suspected of stealing evidence, lives right off the Boardwalk. Hmm. Brennan and Hodgins investigate and find Vega dead in his car. "Looks like he was killed somewhere else and then his body was taken here," Brennan notes. Cross another one of the suspect list. Suddenly, Agent Perotta pulls up. The investigation isn't so secret anymore. The Grave Digger ain't gonna like this.

In the meantime, Booth manages to pry open the door with the encouragement of his imaginary (?) friend. Alas, water begins rushing in through the gap! The room begins to fill up! Booth climbs the wall to a ledge frantically searching for another, drier exit.

Back at the parking garage, Perotta has no choice but to let Booth and Hodgins go – although she tells them that they are "under surveillance." "We still have time to catch the Grave Digger and save Booth!" Hodgins tells the team (this guy is like a broken record). Camille warns that not turning the evidence over immediately constitutes "felony conspiracy." Brennan doesn't seem to mind.

Booth and Teddy pry open a large hatch and climb into another room. Booth also has a revelation. "You're a ghost!" he tells Teddy. "You were 20 years old when you died." We find out that Booth has named his son after Teddy, whose last name is Parker. They discuss Booth's life – the end of his marriage, etc. – when Booth finds a window. "We're on a ship," he says. Unfortunately, Teddy notices that the ship is also rigged to explode!

The team drives to the cemetery mentioned by the Grave Digger. They notice a camera in a tree, so the kidnapper knows the evidence has been dropped off on a specific grave. Brennan and Hodgins take the evidence to the grave. The latter turns to the camera and roars, "I will find you!" Angela, meanwhile, does some fancy computer work and figures out that the Grave Digger's signal isn't coming from the camera. It's coming from the grave! "Run!" she screams. Brennan and Hodgins obey and the grave EXPLODES behind them. A close call. Perotta then pulls up, late as usual.

The team is brought back into the judge's chambers, where the members refuse to tell him or Agent Taffet anything. Brennan asks to examine Vega's body, which doesn't go over well. "You will examine nothing," the judge barks. "You people will stay away from anything having to do with the Grave Digger!" We CUT to Hodgins, who clearly doesn't intend to obey this order.

Back on the ship, Booth and Teddy have figured out that the boat is going to be sunk for reef-building purposes. The toys, like the yellow submarine, are there only to attract the fish. Booth examines the bomb and discovers a timer: 6 hours and 23 minutes before BOOM time. "Maybe we can use the transponder to send a signal," he theorizes. Teddy warns that once the transponder is pulled, the explosion can't be disarmed. Booth pulls it anyway.

The team, meanwhile, is in a panic. How much of a panic? Brennan goes to Booth's younger brother, a cocky drunk with a bad reputation. Not exactly Mr. Reliable, in other words. "Booth will be dead in six hours," Brennan explains. "What I need you to do is hijack the remains of the murder victim and then bring them to me." Lil Booth doesn't like the plan, prompting Brennan to call him a "selfish coward."

Back on the boat, Booth tells Teddy that he should have never been sent on that last mission. Is the fallen soldier haunting our hero, or just lending a helping hand? Booth tables the question and turns back to the transponder. He attempts to send a signal – only to be shocked with a bolt of electricity! The transponder has burned out. "It's useless now," Teddy says. Thanks for the encouragement, Undead Ted.

Now for some good news: Lil Booth comes through and delivers Vega's body. "You're going to get in trouble, Jared," Camille says. "Definitely lose your job." Says Jared: "I'm aware." Hmm, maybe the kid isn't such a jerk, after all. Brennan, meanwhile, notices that the victim elbowed the assailant before being killed. Thus, the Grave Digger probably has a few broken ribs right now. Just then, Agent Taffet enters with a warrant to remove the body. But wait! Taffet has trouble extending her arms! Brennan shoves the agent, who doubles over in pain. "Broken ribs," Brennan notes. That's right: Taffet is the Grave Digger!

Jared ties Taffet to a chair and demands to know where to find his brother. Naturally, the woman isn't talking. Hodgins then suggests that Jared – in the interests of national security, of course – retrieve Taffet's secret government file. It might yield something. And indeed it does. The

woman rented a storage locker nearby. We see agents storming the space – and finding plenty of evidence. "I got you, bitch," Jarod snarls.

Back on the boat, Booth and Teddy have used the existing explosives in an attempt to create an isolated blast that will breach the hull and allow them to escape. Booth needs only to touch together two wires. But how can he do it and be far enough away from the blast to survive? Teddy takes Booth's belt buckle and slides it across the floor. The metal buckle touches both wires and the hull EXPLODES! Booth immediately has a FLASHBACK to the moment Teddy died. "I didn't come to haunt you," Teddy says. "I came to tell you it wasn't your fault."

Back at the lab, the team frantically searches through the items found in Taffet's locker. A pair of boots has been recently worn – and Hodgins notices pain chips in the treads! He runs the paint through the computer and discovers that they come from an old Navy vessel. Bingo! Brennan, meanwhile, picks up a briefcase and bashes Taffet/ the Grave Digger across the face! Meee-ow!

CUT to a helicopter speeding toward the ship with Brennan aboard. Booth, meanwhile, emerges onto the deck of the ship and begins waving wildly! "One more thing I got to tell you," Teddy says. "No way you're getting the deposit back on that tux." Booth smiles and, suddenly, Teddy is gone. At that moment, the helicopter lands and Booth climbs aboard. The partners embrace as the ship EXPLODES and sinks behind them.



## The Princess and the Pear

Season 4

Episode Number: 73

Season Episode: 15

Originally aired:	Thursday February 19, 2009
Writer:	Matthew Donlan, Jeremy Martin
Director:	Steven DePaul
Show Stars:	T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets), Tamara Taylor (Dr. Camille Saroyan), Michaela Conlin (Angela Montenegro), David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan)
Guest Stars:	Tara Buck (Valerie Daniels), Charles Chun (Bruce Kim), Jon Collins (Geek On-Looker), Marisa Coughlan (Special Agent Payton Perotta), David Greenman (FBI Forensic Tech Marcus Geier), Carlon Jeffery (Ezra the Elf), Joel Moore (Colin Fisher), Oliver Muirhead (Badgley Mor-mont), Eric Nenninger (Peter Kroon), Poetri (Chip Derf), Austin Rogers (Warrior), Betsy Rue (Shiny Kopinsky), Josh Sussman (Afro Geek)
Production Code:	4AKY09
Summary:	The team investigates a sci-fi convention when a woman in a medieval princess dress is found murdered. With Booth's back injured, Agent Payton Perotta steps in once again to help.



A group of role players enter a drainage pipe. One of the boys screams after he sees a group of rats. A boy dressed as a wizard sees that there is a decomposed body in the pipe and runs.

Bones visits Booth at his apartment. Booth says that he hurt his back again. He blames his couch and says that he fell asleep while he was watching the game. Booth asks Bones to fix his back again

with her magic knuckles. Bones tells him that he needs to see a specialist. Booth tells her that he doesn't trust anyone but her with his back. Bones gets behind Booth and stretches his back. Booth whimpers in pain as he hears his back crack.

At the Jeffersonian, Bones tells Angela that Booth has a herniated disc. She says that Booth will be on bed rest for the rest of the week. Agent Perotta arrives and thanks Bones for calling her in to take over for Booth while he is out. Camille tells Bones that she went to the drain pipe scene and brought the body back to the lab. Bones tells Perotta that Booth usually lets her look at the body at the scene. Bones looks over the body with Colin. He says that the victim is a female that was in her late 20's. Colin says that there is severe damage to the victim's skull and jaw. Bones says that the damage will make facial reconstruction difficult.

Perotta, Camille and Colin examine the clothing of the victim and see that it is fantasy attire. Perotta examines the victim's wrist and finds a UV stamp. Angela tells Bones that the stamp doesn't match any local bars or clubs. Colin admits that he is a geek who even watches Fringe. Colin tells the team that he thinks that the victim was a booth babe at a fantasy convention called Imagicon. Angela loads up the convention's website and they find a photo of a girl that is wearing the clothing of the victim.

Bones and Perotta go to the convention and see a crowd of fans dressed up in fantasy costumes. Perotta asks Bones about Booth's back. Bones says that it was an accident. They see the booth that the victim was part of and ask a girl if they know the person who was killed. A model

named Shiny tells Booth and Perotta that the victim is named Kendra. Shiny tells the team that she thought that Kendra was fired for her attitude. She says that she and Kendra worked for the Grimmore group. Shiny says that Kendra told her that she was getting out of the convention business and was moving onto something big. Shiny says that she saw Kendra talk to someone at the Blacksmith booth.

Bones and Perotta meet with Kroon the blacksmith and ask him if he knows Kendra. Kroon says that Kendra asked him about how much he would give her for an Excalibur sword that was used in the film. Kroon tells the team that the sword was worth thousands. He says that he sent Kendra to meet with Karl Derth, an auctioneer. Kroon tells the agents that the sword was used in the first fantasy film ever made. Kroon says that he thought that Kendra stole the sword from someone at the convention.

At the Jeffersonian, Hodgins says that he found soil under her nails that is not native to the dump site. Camille tells Hodgins that Colin just broke up with his girlfriend. Colin says that he feels dead inside.

Bones calls Booth and asks him if he is wearing his girdle. Booth gets another call from Perotta who asks him if he needs anything. Perotta tells Booth that they found the victim's father. Bones tells Booth that he pressed his phone's conference button and can hear what Perotta is saying. Bones asks if the victim's father is coming in. Booth says that he wants to come in, but Bones points out that he is on pain killers.

Kendra's father, Mr. Kim tells Perotta that he doesn't see his daughter very much. Booth watches the interview via webcam. Kim tells the agents that Kendra was irresponsible. Booth asks Kim if he gave his daughter a sword. He says no. Perotta tells Kim that she would like to take a look around Kendra's condo.

Bones and Perotta go to Kendra's condo and see that it has been ransacked. An agent finds that Kendra had a digital answering machine that was damaged. Perotta tells him to take it to the lab. Hodgins tells Perotta that he found a pair of running shoes with soil on them.

At the lab, Colin tells Bones that it seems like Kendra's face exploded when she was killed. Bones says that she has never seen a cause of death like the one that killed Kendra. She says that the murder weapon is probably unusual. Hodgins tells Camille that Kendra stepped on a rare frog which can only be found at one local park. Later, Perotta plays a message from a woman asking Kendra to give her Excalibur. Perotta asks Sweets to do a profile on the woman. Sweets says that the woman is treating Kendra as if she was a child. Sweets says that he thinks that woman has a lot of sexual experience. Sweets figures that the woman tried to get the sword from a man and was annoyed that she had to deal with Kendra. Perotta says that the auctioneer is a man.

Perotta meets with Karl the auctioneer. Karl says that he saw Excalibur and certified its authenticity. Perotta plays the message left for Kendra. Karl says that he thinks the woman is a weapons dealer named Valerie.

Sweets and Perotta bring Valerie into the interrogation room. Perotta asks Valerie where she was when Kendra was killed. Valerie says that she was at a comic party. Valerie says that she had sex with a man that night. Sweets asks Valerie why she trashed Kendra's condo. Valerie expresses her surprise about the news. Valerie says that Kendra told her that a man dressed as a black knight gave her the sword as a gift. Valerie says that she didn't kill Kendra and just wanted the sword.

Hodgins and Angela search the park for the sword. Hodgins digs in the dirt and finds Excalibur. Hodgins brings the sword to the lab and plays with it. Bones takes the sword and sees that the blade is warped. Perotta says that all of the prints belong to Kendra. Colin says that Kendra was not killed by a sword. Sweets tells the team that they now have what the killer wants the most. They figure that they should use the sword as bait. Sweets volunteers to go undercover and play as a mystery bidder that will outbid all of the others. Sweets tells the team that they should recruit Colin to go to the auction to provide surveillance.

Karl's auction starts and Bones and Perotta watch the live video that Colin is shooting. They see Valerie, Kroon and a black knight in the audience. The Excalibur is put up for auction. Valerie stands up and sits next to Colin. Valerie and Sweets start a bidding war. A man in a suit joins in the bidding. The team wonder who the man is. The bidding goes up to half a million dollars with Sweets winning the sword. The auction ends and Perotta asks the man to speak to her. She learns that the man is named Badgley Mormont. Badgley says that he represents a group

of collectors who wanted the sword. Karl walks in and says that no one noticed that the auction was fake. Badgley says that he is going to sue Karl and Perotta.

In his car, Sweets tells Bones that it felt awesome to win the sword. Sweets's car is hit in the side by another car. The black knight exits his car, punches into Sweets' back seat window and takes Excalibur. Bones gets out of the car and confronts the Black Knight. She manages to take the sword back and fight the Knight off. The Knight goes back into his car and drives away.

Later, Booth calls Bones and tells her that he wants to come in. Bones tells him to take his Vicodin and stay home. Booth tells Perotta that Bones is her responsibility. He says that he doesn't want anything to happen to Bones' silky hair and soft skin. Perotta tells Booth that she will take care of Bones. Perotta tells Bones that she is going back to the convention.

Later, Hodgins says that the paint from the car that hit Sweets and Bones matches a early Ford Explorer. Camille examines the sword and finds that Bones drew blood. They see scratches on the sword and Sweets says that the the Black Knight jingled. Sweets thanks Bones for saving him. He says that he thought that seeing her attack the Knight was like watching Xena.

Perotta calls Bones and says that the knights at the convention all have alibis. Colin meets with Camille and tells her that he thinks he found Kendra's murder weapon. He says that he got a weapon called the Pear of Anguish from Valerie. Colin says that he spent the night with Valerie. Colin says that the Pear was used to enter Kendra's mouth and expanded to kill her. Later, the team figure that the sword hit chainmail. Bones says that her attacker used authentic combat techniques. Bones and Hodgins go to the scene of the accident and find a piece of chainmail. Hodgins bring back the piece to the lab and tells Camille that he had Colin trace the manufacturer. They find that Kroon was the person who made the chainmail.

Kroon is brought to the interrogation room. Bones says that they know that he was a medieval scholar who had poetry published. Bones tells him that they know that he was the one that attacked her. Sweets tells Bones to read Kroon's poetry. Kroon says that he loved Kendra and gave her the sword. Perotta tells Kroon that she thinks that he was angry that Kendra tried to sell the sword.

Bones meets with Booth and tells him about the case. Booth says that he appreciates the age of chivalry. Bones tells Booth that his doctor's diagnosis of him was wrong. Bones gets behind Booth to fix his back while there is a knock on the door. Perotta walks in and tells Booth that she brought him some chili. Perotta and Bones then leave.





## The Bones That Foam

Season 4

Episode Number: 74

Season Episode: 16

Originally aired:	Thursday March 12, 2009
Writer:	Elizabeth Benjamin
Director:	David Boreanaz
Show Stars:	Tamara Taylor (Dr. Camille Saroyan), John Francis Daley (Dr. Lance Sweets), T.J. Thyne (Dr. Jack Hodgins), David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro)
Guest Stars:	Rich Hutchman (Kevin Howard), Christine Lakin (Vanessa Newcomb), Omid Abtahi (Hal Shirazi), Zachary Knighton (Chet Newcomb), Stoney Westmoreland (Jungle Jim Delroy), Nicole Malgarini (Strawberry Lust), Michael Adler (Pastor Rick), Ren Casey (Young Deputy), Sunkrish Bala (Buddy Shirazi), Janet Varney (Maureen Perot), Ryan Cartwright (Vincent Nigel-Murray), Jerry Shea (FBI Forensic Tech)
Production Code:	4AKY10
Summary:	The team only has a short time to find out what happened to a murdered car salesman before his foaming bones completely disintegrate.



A couple gets married in a hot air balloon. When the priest tells them to kiss, the couple bungee jumps out of the balloon. They then look down and see a dead body. Booth and Bones investigate the scene. They see the man was well dressed and was thrown off the cliff after he was dead.

Back at the lab, the team investigates the remains. Bones says that the victim

was going under dental reconstruction. Hodgins notices that the body is decomposing faster than it should. Vincent sees the skin move and Camille cuts it open. A green foam oozes out of the wound and Camille puts the lab under lock down.

Camille doesn't know what the foam is and tells the team they can't handle it until they identify the substance. The team says they need samples, but Camille says she would rather have them remain alive. Angela walks in and says the man's name was Alex. She says the FBI identified him by his dental records and Alex has his brother listed as his contact.

Booth and Bones visit Alex's brother Chet at his used car dealership. A woman greets the detectives and tries to sell Booth a new car. Bones says they are detectives are there to meet with Chet. They find Chet in his office and see him looking at his prescription bottles. Chet tells Bones he just has an infection. Bones tells Chet's wife to stay because they have bad news about Chet's brother. Bones tries to find a sensitive way to tell Chet his brother was murdered. They ask Chet who would want to kill his brother. Chet says Alex was a used car salesman and there are probably lots of people who wanted to kill him.

Vincent asks Camille if they can remove the body from the isolation chamber. Camille says no and Vincent sees more foam coming out of the bones. Camille and Hodgins run tests and find no signs of toxins. Vincent suggests they remove the body from isolation. Camille agrees, but tells them to proceed with caution. Vincent looks at a bone and sees it is becoming gelatinous. Camille realizes they are losing their evidence and they have to work quickly to solve the murder.

Booth and Bones go to Alex's boss Jungle Jim. He says he fired Alex because his sales were poor. Jim says Alex shoved his monkey and he wouldn't apologize. Booth and Bones then talk to

the other salesmen. They say that Alex wanted to bring his brother on the team, but they didn't have room. They then say there was a guy who was mad at Alex for selling him a lemon and he bashed in Alex's car with a golf club.

Booth interrogates the guy who bashed in Alex's car. Sweets tells Bones that Booth is lying to the man in order to get him to open up. The man tells Booth that he had his kid in the backseat and he had to get stitches after an accident. Booth says he would kill someone who injured his kid. The guy is surprised to learn Alex is dead. He says he would never risk having his kid grow up without a father. Bones tells Sweets that she wants to learn how to relate to people like Booth does.

Hodgins tells Camille and Vincent that he found particulates on the victims clothing known as lust dust. He explains that it was strawberry body glitter which is something a stripper might utilize.

Booth and Bones go to the neighborhood strip club. Bones tells Booth that she is going to study his technique of getting people to open up to him. Booth asks the dancer who uses the glitter and a dancer says it is hers. She says her name is Strawberry Lust. Bones gives the dancer \$60 and watches as Strawberry Lust dances for Booth. He tells her he is with the FBI and asks about Alex. She says he's a regular. Booth tells her Alex died and Strawberry sits down. She says she gave him some dances on Friday and then Alex got into a fight with an Indian car salesman. Booth realizes Alex's coworker lied to him.

Sweets meets with Bones and shows her facial expressions, He says he will teach her about the expressions and how she should respond to them.

Vincent and Hodgins work quickly on the remains. The body suddenly bursts into flames and the lab is locked down. Bones goes to the lab. Vince says he just turned on the magnifier and the body burst into flames. Bones says that would mean the body was emitting a gas. Bones discovers it was hydrogen gas and the foam is creating it as a byproduct.

Booth goes to Alex's co worker, Buddy Shirazi, and goes for a test drive. Booth tells Buddy he is a bachelor and he likes to go to the strip club. Buddy says he's never been there and Booth steps on the gas. Buddy begs Booth to slow down, then admits that he has gone to the strip club before. Buddy says he got into a fight with Alex because he stole a customer from him. Booth drives recklessly and Alex continues to talk. He says after the fight, Alex got into a cab and said he was going to get his old job back.

Booth confirms Buddy's story with the cab company and tells Bones. She then talks to Vincent about the body and he tells her the rate of disintegration is accelerating. Bones says they are looking for a corrosive that produces hydrogen gas when it comes into contact with calcium. Hodgins then gets the idea to pour antacid on the remains to stop the bones from disintegrating. A solid crust then forms over the body and the lab goes into lock down again.

Bones asks Booth to let her interrogate Maureen from the car dealership. Booth reluctantly agrees and Bones asks if she enjoyed having sex with Alex. She says they just worked together. Bones asks if she killed Alex and Maureen says no. Sweets tells Bones to ask if Alex stole any of her customers. She says Alex used to give customers to his brother which made her the number one seller. She says she had no reason to kill Alex. Bones ends the interrogation and Sweets apologizes to Booth for letting her question Maureen.

Vincent tells Camille that he went over the x rays and mri scans and figured out the cause of death was a sharp weapon. Hodgins says he confirmed the foam was caused by hydrochloric acid. He says he also found fecal matter on Alex's shoe which belongs to Jim's monkey.

Booth and Bones go to Jim's office with a warrant. An agent finds blood in the back room. Bones looks at a barrel and Jim says it is tire cleaner. Bones sees the substance is 60% hydrochloric acid. Bones announces that everyone at the dealership is a suspect.

Camille, Bones, and Booth meet at the bar and discuss the case. Booth says Alex went to the car dealership the night he died to try to save his brother's job.

Vincent tells Camille he is having a hard time figuring out what the murder weapon was. Angela walks in and says she can help by doing a virtual reconstruction of the body. Angela shows Bones her computer program. Bones tells Angela that she is upset that she is still unable to interrogate people like Booth. Angela tells Bones that Booth has an ability to pretend to be stupider than he is so people open up. Bones asks why and Angela says Booth likes the other person to feel smarter. They then look at the body and they figure out that the murder weapon was a pair of scissors.

Booth goes to Chet and his wife Vanessa and issue a warrant to search Vanessa's sewing equipment. Bones finds her shears and Vanessa admits that Alex caught her having sex with Jim. She says she only did it so that Jim wouldn't fire Chet. Booth then puts her under arrest.

Booth and Bones go to the bar and Bones asks what he thought about her interrogation. Booth says she was great, but Bones says she was terrible. She tells him that he is an expert with people. Booth asks if she is admitting that he is better at something than she is. Bones reluctantly says yes. Booth then shows Bones the sports car that he borrowed. Bones asks if she can drive. Booth nervously agrees and Bones stalls in the middle of the intersection, causing a traffic jam. The two get out of the car and begin to argue.



## The Salt in the Wounds

Season 4

Episode Number: 75

Season Episode: 17

Originally aired: Thursday March 19, 2009  
Writer: Dean Lopata, Michael Peterson  
Director: Steven DePaul  
Show Stars: Michaela Conlin (Angela Montenegro), Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), John Francis Daley (Dr. Lance Sweets), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins)  
Guest Stars: Earnestine Phillips (Tess), Heidi Sulzman (Darlene), Matt Bushell (Coach Adam Hawthorne), Spencer Breslin (Clinton Gilmour), Brando Eaton (Rory Davis), Ramon De Ocampo (Dr. Sean Fitts), Amy Pietz (Ellen Clark), Andrew Borba (Bob Clark), Kayla Ewell (Alyssa Howland), Monique Coleman (Becca Hedgepeth), Nichole Hiltz (Roxie Lyon), Pej Vahdat (Arastoo Vaziri), Lu Parker (News Reporter)  
Production Code: 4AKY11  
Summary: Brennan and Booth investigate the death of a 16-year-old pregnant girl who was found buried in a pile of street salt. During their investigation they uncover a high school "pregnancy pact" between the victim and some of her fellow volleyball players.



Bones and Brennan arrive at the scene of yet another murder. This time, the body has been buried in the back of a salt truck. Brennan quickly determines that the victim is a teenage girl – and a tall one at that. "All of the sudden I have a potato-chip craving," Booth quips. It's a salt joke, folks.

Back at the lab, Camille finds a red thread resting on the victim's sweater as

well as an unusual amount of relaxant in her blood chemistry. Brennan points out that the victim, a girl named Ashley, might have been pregnant. Booth and Brennan then head to the home of the girl's parents. "Were you aware that your daughter was pregnant? Booth asks. The parents are SHOCKED.

The pair then visits the victim's chiropractor, Dr. Fitts, who explains that Ashley was a volleyball player, which accounts for frequent injuries to her knees and wrists. The good doc says he was not aware that his client was pregnant, however. Angela, meanwhile, is going through some problems of her own. Girlfriend Roxie breaks up with our favorite bisexual intellectual. "I have to think about the future," Roxie explains. Will this propel Angela back into the willing arms of Hodgins? Only time will tell.

Meanwhile, Booth receives a visit from young Becca, one of the victim's good friends. And guess what? Becca is prego! All signs point to a boy named Roy, who apparently dated both girls, causing them to fight. Booth and Brennan head to the high school to speak to Roy, who denies having sex with either girl. Turns out the boy is a devout Christian. Roy then points B&B in the direction of Mr. Hawthorne, the volleyball coach. Hawthorne claims that Ashley aggressively approached him sexually. Worse, the girl threatened to name the coach as the father of her child if he didn't give her \$5,000. Hawthorne then explains that "half" the volleyball team is preppers. What in the name of mass fertilization is going on here?

Back at the Jeffersonian, Hodgins and Angela lie naked in bed together (that WAS fast). Angela thanks her ex for the "tumble." "To be together it has to be all about the future?" Angela asks. "So this isn't being together?" No, Hodgins explains. "This is a moment," he says. Our girl Angie just can't commit to anyone – no matter what their genitalia.

Brennan and Booth, in the meantime, have heard some rather disturbing news. No less than four of the girls on the volleyball team have the same father – a rather dowdy-looking kid named Clinton. Booth can't believe it. This geek had sex with four beautiful girls? The media, meanwhile, is reporting that members of the volleyball team made a "pact" to raise their children together. Back at the lab, Hodgins discovers preserves in scratches on Ashley's arm. "The victim and her mother were making jam the afternoon she disappeared," Brennan notes. Seconds later, mom is in the interrogation room with Booth. She admits to grabbing Ashley's arm after the girl forged her mother's signature on a \$5,000 check. Sweets interrupts with a theory. "It's possible that Ashley Clark was killed by the pact for not coming up with \$5,000," he says. Sweets then asks to speak with the alpha girl.

That alpha girl would be Kayla, volleyball team captain, student-body president and valedictorian – all of which "went away as soon as you got pregnant," Sweets notes. Says Kayla: "It was my idea that we all get a house together." So it WAS a pact. That pregnant-girl house was going to cost money, though – about \$5,000. Kayla then explains that Clinton did indeed get her pregnant. The other girls just followed their leader. Sheesh.

Camille, in the meantime, has discovered the cause of death: a blow to the head that hit a very specific nerve. Brennan suggests that the killer must have had knowledge of the human anatomy – like a chiropractor, perhaps. And the evidence continues to roll in! Remember the red thread that Hodgins found? It comes from the interior of a BMW sedan. Now who have we met that a). is a chiropractor and b). drives a BMW sedan? Unfortunately, Booth and Brennan have already questioned Dr. Fitts. So, they send in Sweets and Angela, who pose as a married couple in need of a chiropractor. Almost immediately, Fitts pulls out an instrument matching the one that killed Ashley. Angela snaps a photo with her cell phone. Turns out the good doctor isn't so good, after all.

Booth questions Fitts, who spills his dirty story. Ashley seduced the chiropractor and, after sex, threatened to cry rape if he didn't give her the \$5,000 for rent at the fabled baby house. Fitts responded by offing the young pregnant lady. Case – and episode – closed? Not quite.

Booth is so disturbed by the week's events that he invites Clinton to dinner for a man-to-man talk. "Ashley needed money to raise her baby – your baby," he says sternly. He then explains that any of the four young mothers could decide they want Clinton to pay child support. "Your children, your responsibility," Booth says. The boy is stricken. "Why did you tell me all this?" he asks. Says Booth: "Because you needed to hear it." NOW the case is closed.

## The Doctor in the Den

Season 4

Episode Number: 76

Season Episode: 18

Originally aired:	Thursday April 2, 2009
Writer:	Karina Csolty, Dean Lopata
Director:	Brad Turner
Show Stars:	Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins), Tamara Taylor (Dr. Camille Saroyan), John Francis Daley (Dr. Lance Sweets), David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan)
Recurring Role:	Eugene Byrd (Clark Edison)
Guest Stars:	Linda Purl (Mrs. Diana Annenburg), Joey Adams (II) (Rick Annenburg), Audrey Wasilewski (Trysta), Marston Fobbs (Bill), Candice Coke (Dr. Nora Oldhouse), Christopher Neiman (Langston), Pamela Dunlap (Mrs. Jenkins), Kim Topper (Gretchen Kujawa), Dru Mouser (Nancy Lauder), Rebecca Wisocky (Dr. Maura Bailey), Chad Lowe (Brandon Casey), Dana David (Michelle Weston), Tangelia Rouse (Lauren Dobbs)
Production Code:	4AKY12
Summary:	The team investigates the murder of Cam's former fiancée, whose body was found in the tiger cage at the zoo. Sweets and Angela hypnotize one of the murder suspects.



At Rock Creek Wild Life Park, BILL and TRYSTA make their rounds. Trysta notices that Matilda the Tiger hasn't touched her food in days. Perhaps she's sick. Matilda shows her caretakers there is nothing to worry about. She has been snacking on something else: a human corpse!

BOOTH and BRENNAN arrive at Rock Creek Wild Life Park. Booth wants to take

a detour to see the monkeys but Brennan is all business. The victim is a black male. Booth surmises that the victim was drunk, wandered away from his car and became Matilda's meal. Brennan needs everything back at the lab to determine cause of death.

At the lab, Brennan, CAM, HODGINS and CLARK examine the body. As a vegan, Clark is against zoos. He supports the tiger. According to Brennan, the tiger did not kill this man. Cam agrees: the victim bled to death. Someone cut his femoral artery. Hodgins pulls a shoelace from the remains as Angela arrives. She notes that Clark looks "squeezeable." Apparently, Angela is attempting celibacy. Clark is uncomfortable so Angela changes the subject, reporting the victim's identity: DR. ANDREW WELTON. Cam is stunned. She and Welton lived together for two years. Cam excuses herself.

At the lab, Booth comforts Cam. Cam wonders about Welton's daughter, Michelle, whom she helped raise. Booth wants a social worker to give Michelle the news. Cam won't allow it. Michelle was like a daughter to her ten years ago. The news should come from Cam.

At the Welton Home, MICHELLE WELTON doesn't remember Cam. Cam tries to console her after giving her the news about her father but Michelle pushes Cam away in favor of the housekeeper. Michelle last saw her father two days ago. She thought he was on call at the hospital.

Booth and Brennan wait in the car for Cam. Brennan is confused because Cam has never expressed interest in children. Booth suggests that maybe Cam put up a wall after "losing"

Michelle. One thing is certain: Cam needs to put Welton's murderer in jail. Cam returns to the car. She explains that the meeting didn't go well. She hides her anguish as Booth drives away.

At the lab, Brennan, Hodgins and Clark take a closer look at the victim's fatal wound. They discover particles of mica and other small white flecks. Clark theorizes that the murder weapon gouged the victim. Cam approaches to urge the Squints to work faster. She reluctantly reports that Welton had opiates in his blood. Hodgins suggests that Welton was abusing drugs. Cam angrily disagrees. There is a reason Welton needed medication. The Squints must find it.

At Roosevelt Hospital, Cam and Booth find DR. MAURA BAILEY. Bailey is now the Chief Administrator and an old rival of Cam's. Booth tells Bailey that they believe Welton was killed at Rock Creek Wild Life Park during a hospital benefit on Friday night. They need a list of all attendees. Booth also needs a list of any malpractice suits against Welton.

At the Nurses' Station in the Cardiac Unit, Cam and Booth question NANCY LAUDER, GRETCHEN KUJAWA and LAUREN DOBBS. The women tell Booth and Cam that nothing unusual happened before Dr. Welton went to the benefit. Did he have a date? Dr. Welton could have taken anyone to the party. "He wasn't the type to settle down," comments Nancy.

At the lab, Angela finds Hodgins working with a sample from the victim's clothing. Angela likes the smell. Hodgins tells her it's urine. She realizes celibacy is doing strange things to her. Hodgins suggests she join a gym to burn off excess energy.

Brennan reports to Cam in the Autopsy Room. She found bony growths on Welton's thumbs. He had synovial chondromatosis, a condition that requires painkillers. It would have made it dangerous for Welton to operate. Cam takes a call from Booth. A man named Brandon Casey sued Dr. Welton because his wife died during an operation. Dr. Welton won the lawsuit and filed a restraining order against Casey. Yet, Casey bought a ticket to the hospital benefit. He was there the night Welton was murdered.

At the FBI, Booth interrogates BRANDON CASEY. Casey admits he was angry after his wife died but he saw the error of his ways. Casey went to the benefit to apologize to Welton. He was ready to move on. However, they never got a chance to talk because Welton was arguing with a woman. Booth asks for a description but Casey can't remember anything about her. Sweets believes they can retrieve the information through hypnosis.

At the lab, Brennan and Clark find defensive wounds on the bones. Angela appears. Clark fends off Angela's advances, telling her his sexual needs are fulfilled. Angela presents a scenario based on the measurements of the injuries. The injuries were caused by someone between 5'7 and 5'11, brandishing a five-foot pole. Sweets enters, looking for Angela. He needs a sketch artist.

At the FBI, Sweets hypnotizes Casey. Using his voice, he brings Casey back to Rock Creek Wild Life Park during the hospital benefit. He coaxes him until Casey can clearly see the woman arguing with Dr. Welton. Casey describes her as Angela sketches.

At Roosevelt Hospital, Booth and Cam show the sketch to Bailey. She recognizes the woman as Diane Annenburg, one of the hospital's generous donors. Was Annenburg upset that Welton was operating while ill? Bailey clarifies that Welton wasn't operating. He was supervising. What was the argument about then? Her son, Rick Annenburg, applied to Roosevelt for his surgical residency. Dr. Welton rejected his application. Since Diane Annenburg was pouring money into the hospital, this did not make her happy.

At the FBI, Booth talks to DIANE ANNENBURG. She brushes off her argument with Welton. She was simply telling him how disappointed she was that her son would not be participating in the residency program at Roosevelt. Her son deserved to be in the program. He was second in his class. Annenburg wanted Welton removed from the Board of Admissions but she would never kill him. Perhaps not, but would her son?

At the lab, Brennan and Clark catalog injuries while Cam observes. Brennan asks about Michelle – Cam guesses they will move her to a foster home. Hodgins enters with news: the small white flecks from the body are bits of a plastic knife. Cam remembers that they found a shoelace in the remains. Perhaps the killer tried to save Welton. He used a plastic knife to enlarge the wound and the shoelace to tie off the femoral artery to stop the bleeding. Despite its failure, the procedure suggests that the killer has medical knowledge.

At the FBI, Booth questions RICK ANNENBURG. Rick claims that Welton helped him by rejecting him from the residency program at Roosevelt. Now he can go to a program elsewhere and get away from his mother. Rick knows that if someone tried to tie off Welton's femoral artery, they would be covered in blood. Booth can check his clothes. He is innocent.



At the Welton Home, Cam visits Michelle. Michelle admits that she remembers Cam, but she doesn't know if she can forgive her for leaving. Cam tries to explain that she and Welton were going to get married. Welton was still seeing other women though. He couldn't commit to Cam so she had to leave. Michelle suggests that Cam wasn't good enough for her father. She tells Cam to go. After Cam walks away, Michelle breaks down in tears.

At the lab, Angela and Brennan have coffee with Cam. Cam describes what Michelle said and why she left Welton. Brennan realizes that if Welton cheated on Cam, he could still be seeing more than one woman. Angela agrees because men are awful. Hodgins approaches and, while the women glare at him, reports that the urine on the victim's clothes came from a lion, not a tiger. What's more, what he thought was mica turned out to be snake scales.

On the Forensic Platform, Hodgins shows Booth and Brennan pictures of Rock Creek Wild Life Park. There are no lions in the park but their urine is used to keep these the capybaras in their enclosure. Near the capybaras, there is a reptile shed. In the photograph, Brennan sees a snake hook. This could be the murder weapon.

Meanwhile, Clark brings a visitor to see Angela in her office – DR. NORA OLDHOUSE, Clark's "romantic partner." He hopes this will help Angela see that he is unavailable and her advances are unwelcome. An understanding Dr. Oldhouse offers Angela advice. "In the absence of a sex partner, there are other alternatives. Vibrators or sex toys..." Clark excuses himself.

At the FBI, Cam and Booth have a talk with LANGSTON, the clerk at the motel Welton and Cam used to frequent when they wanted to get away during work. It turns out not much has changed. Langston tells Cam and Booth that Welton had been frequenting the motel with someone else as of late: Dr. Maura Bailey.

At the FBI, Booth and Brennan present Bailey with the snake hook. Bailey has never seen it before. Booth wants her to prove it by letting them test the clothes she wore to the benefit. Bailey declines. They don't have a warrant. Brennan mentions they know about her affair with Welton. They'll talk to her husband. Bailey won't be blackmailed. Booth and Brennan can talk to her through the hospital's lawyer from now on.

Cam sits at the lab with a salt and pepper shaker. Brennan approaches to talk about the case but Cam isn't in the mood. Cam explains that she had a set of salt and pepper shakers that fit together. She gave one to Michelle before she left her and kept the other one. She told Michelle that whenever she looked at her half, Cam would be thinking about her. Brennan suggests that Cam take Michelle in now. She is an orphan. She needs someone to look after her.

In Angela's Office, Brennan and Angela look through photographs from the hospital benefit. They rule out Dr. Bailey as the killer. Her dress is white and would have shown blood. Angela spots a snakeskin purse in the crowd. She magnifies the image. The purse has a tear. Angela moves through the photographs until they see the owner of the purse: Nancy Lauder. She's wearing a black dress.

At Roosevelt Hospital, Brennan, Booth and Cam confront Nancy Lauder. She knows she's caught and admits to burning the dress. Nancy was dating Welton when she found out he was sleeping with Bailey. She expects Cam to understand but Cam can't empathize with what Nancy did.

At the Welton Home, Cam tells Michelle that they caught the person who murdered her father. She produces her half of the salt and pepper shaker set. Cam asks Michelle to live with her. Michelle doesn't respond. She runs out of the room. Cam is heartbroken. She moves to leave but Michelle returns...with her shaker. She fits them together and runs to Cam. They hug just like the salt and pepper shaker set.



## The Science in the Physicist

Season 4  
Episode Number: 77  
Season Episode: 19

Originally aired: Thursday April 9, 2009  
Writer: Karina Csolty  
Director: Brad Turner  
Show Stars: Michaela Conlin (Angela Montenegro), Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), John Francis Daley (Dr. Lance Sweets), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins)  
Guest Stars: Shawn Carter Peterson (Photographer), Arielle Vandenberg (Model), Sterling Sulieman (Nest Tech), August Emerson (Milton Alvaredo), Aimee Garcia (Jennifer Keating), Anil Raman (Dr. Christopher Beaudette), John Pyper-Ferguson (Landis Collar), Jason Rogel (Broderrick Mullins), Billy Gibbons (Angela's Dad), Ryan Cartwright (Vincent Nigel-Murray)  
Production Code: 4AKY13  
Summary: The team is led to a well-known physics research center after finding a piece of a meteorite in the ear of a victim whose pulverized remains were found in a garbage bag. Meanwhile, Angela's dad returns, seeking revenge on Hodgins.



A YOUNG MODEL struts her stuff for a post-modern fashion shoot in a vacant lot. The PHOTOGRAPHER has a brilliant idea and sends the model sprinting through a murder of crows. Unfortunately for the model, she discovers an actual murder, stumbling upon a human ear.

BOOTH and BRENNAN arrive on the scene where an FBI FORENSIC PHOTOGRAPHER

has taken over the shoot. In addition to the ear, the pair finds a garbage bag filled with chunks of human remains. Brennan realizes the mass in the bag does not equal that of an entire human. She suspects they will find another bag.

At the lab, CAM, HODGINS and VINCENT NIGEL-MURRAY are now faced with two garbage bags of remains. Insect activity places death between 48 and 72 hours ago. Cam believes the victim was fed through a wood chipper. Hodgins finds flecks of gold and pearl fragments with the body. Vincent is left to empty the bags.

At the diner, Brennan and Angela eat lunch. Angela describes her aggravating life without sex. While Brennan wonders why Angela is taking Sweets' advice, Angela sees her father, BILLY F. GIBBONS, outside. Now she has a new mission: save Hodgins. Angela finds Hodgins and implores him to leave town. Her father is here to make him pay for their break-up.

At the lab, Cam updates Booth. The victim was dead before being chopped to bits and his cells have burst from inside. Frostbite can cause this. Hodgins tells Cam that what he thought was pearl was a meteorite. So the victim "was frost bitten while climbing Everest, then struck by a meteor, then dumped into a vacant lot."

At the lab, Vincent observes as Hodgins tries to recreate the impact of a meteor with a cannon. Brennan enters and informs Hodgins that NASA has no record of a meteor falling to earth when the victim died. However, there is a meteor matching the one from the body in D.C. at the Collar

Institute. Hodgins is dejected when he realizes his experiment is useless. As Booth and Brennan head out of the lab, there is a huge explosion. Hodgins went ahead with it. Booth and Brennan escape just before lockdown. Cam grounds Hodgins and Vincent.

At the Collar Institute, Booth and Brennan see their meteor on display. They are met by DR. CHRISTOPHER BEAUDETTE. He guides them through the institute, detailing his research producing power from earthquakes. LANDIS COLLAR, blind and the world's expert on superconductivity, appears making clicking noises. He explains that his sonic-echo locator prototype allows him to sense his surroundings. Brennan tells Booth that Landis denied her a fellowship at the institute years ago. Landis corrects her: he denied her anthropological research. Her research was set in the past and the Collar Institute looks to the future. Booth hands Landis the meteorite fragment. Landis recognizes it as the stone from his fiancée's engagement ring: DR. DIANE SIDMAN, Editor-in-Chief of the Collar Journal. Troubled, Landis directs Booth and Brennan to Diane's students.

Booth and Brennan question MILTON ALVAREDO at the Institute. He can't remember the last time he saw his teacher because he has chronological dyslexia. Milton can tell them about his research. He is attempting to transport pond scum from one location to another: teleportation. Dr. Sidman was going to publish his research in the Journal. Could publishing be a motive for murder? Both Brennan and Milton certainly think so.

JENNIFER KEATING, another of Diane's students, recalls that Milton and Diane argued before she disappeared but it was probably a creative exchange of ideas. Jennifer specializes in cosmogenic isotope research, a way of dating artifacts. Sadly, she knew Diane would never print her study. It looked to the past.

At the lab, Vincent and Hodgins stand over a table of bone fragments. DNA confirms this mess is Diane Sidman. An irritated Cam appears. She forbade Hodgins and Vincent to be alone without supervision. Hodgins exits and Vincent reports that a wood chipper did not cause the damage to the bone because the fractures are not evenly spaced. They are completely random. Cam theorizes that the cellular damage and fractures are related. What if the body was frozen and shattered using liquid nitrogen? Cam allows Vincent to speak with Hodgins on the matter.

At the Collar Institute, Landis accompanies Booth and Brennan to Diane's lab. Diane was a member of the Large Hadron Collider Team, the group accused of endeavoring to create a black hole and end the universe. Brennan assures Booth the chances of that happening are slim. Still, Diane had received death threats. Landis has a record of them. It comes out that Christopher Beaudette will replace Diane as Editor-in-Chief of the Collar Journal. Landis also reveals that Christopher and Diane were sleeping together. To Booth, this is critical information but Landis explains that when they married that sexual relationship would cease. Brennan sees the rationale. Booth sees it as grounds for murder.

At the FBI, SWEETS questions Christopher Beaudette. Booth and Brennan observe. Booth thinks that everyone at the Collar Institute is creepy. "If you think they're creepy then you must think I'm creepy," counters Brennan. Booth hesitates but tells Brennan she has a "creepy mode." Christopher admitted to a sexual relationship with Diane but he was never "in love" with her. Love is beneath him. Booth steps into the Interrogation Room and Christopher reveals he is also sleeping with Jennifer. Jennifer is sleeping with Milton. Diane was also sleeping with Milton. Talk about intellectual stimulation.

At the lab, a group gathers to watch Vincent and Hodgins' latest experiment. On the catwalk, Hodgins address the crowd. They plan to drop and shatter a supercooled turkey, demonstrating what happened to the victim. Below, Angela and Cam back away. Hodgins drops the turkey but it doesn't break into bits. It bounces, striking Angela in the head.

At the FBI, Brennan and Sweets interrogate DR. BRODERICK MULLINS. In analyzing the threats against Diane, Sweets thought Mullins needed to be questioned. Brennan doesn't understand why Mullins, an educated man, believes that a black hole will destroy everything. Mullins agrees the odds are slight but the stakes are high. Earth is the only planet known to sustain life. Brennan informs him that Diane Sidman is dead. Mullins is relieved. At the lab, Cam has startling news for Brennan. The victim had a life-threatening case of leukemia. Yet, a physical two weeks ago shows that she was perfectly healthy. How did she develop cancer in a matter of days?

At the diner, Hodgins, Vincent and Sweets have lunch. As he eats, Hodgins notices Billy F. Gibbons staring at him from the street. Sweets and Vincent look and get the chills. This man is

not happy. Sweets offers to talk to Gibbons on Hodgins' behalf but it's too late. He's vanished.

At the lab, Brennan examines each of the victim's bone fragments. She discovers an indentation that could be the result of a tumor. Cam says that Diane must have been exposed to steady radiation everyday to develop a tumor this large. She spent most of her time at work. They should inspect the Collar Institute.

At the Collar Institute, a Nuclear Emergency Search Team combs Diane's lab. However, they do not discover anything radioactive. Booth sits down and Brennan notices something about Diane's chair. There is a stain on the back of the chair at exactly the same level that the tumor formed on her body. Booth quickly leaps out of the cancer chair.

At the lab, Vincent shares a new finding with Cam. There are two cylindrical notches on Diane's left clavicle. They could be stab wounds. Meanwhile, Hodgins and Brennan work with the "cancer chair" at the lab. Hodgins has discovered harmless daughter isotopes on the fabric. Daughter isotopes are left behind after a radioactive isotope decays. At one point, a dangerous radioactive isotope was on this chair.

At the Collar Institute, Booth and Brennan approach Jennifer Keating's lab. Booth hears screaming from inside and readies his gun. He barges into the lab only to discover Jennifer and Milton having sex. When they back out, Jennifer and Milton continue.

At the Collar Institute, Brennan and Booth wait for Milton and Jennifer to get dressed. Booth is sure Landis will make a move on Brennan. It's the logical thing to do. However, Booth doesn't believe Landis should be moving on so fast. "Good people, they leave marks on each other. The least we can do is let them fade away naturally." Jennifer comes into the hall while Milton politely excuses himself. Booth asks to see the radioactive isotopes.

In the lab, Jennifer leads Booth and Brennan to a cabinet. She brings out the radioactive isotopes and notices several vials are missing. Unfortunately, everyone in the Institute had access to the radioactive isotopes.

On the street, Billy Gibbons plays for an appreciative crowd. Sweets approaches and tells Gibbons he wants to help with the Hodgins situation. When Gibbons brushes him off, Sweets makes the mistake of touching him on the shoulder. Gibbons gives Sweets a look that sends him on his way.

At the lab, the Squints look at one of Angela's digital recreations. Diane's skeleton broke apart at the weakest point in each bone. Brennan now sees that the victim was vibrated until the bones shattered, not dropped.

Booth drives while Brennan sits in the passenger seat. Booth believes Milton is the killer. He transports pond scum using vibration. Brennan adds that Christopher Beaudette's research involves earthquakes and Landis is working on an echo-locator. Both projects require vibration.

Back at the Institute, Booth and Brennan investigate Christopher's lab for something that could shatter a corpse. They discover a resonance chamber. Booth and Brennan step inside. The door unexpectedly slams shut. A painful sound fills the space. Brennan tries to counteract the wavelength using her voice but it's no use. She passes out. Booth pulls out his gun and shoots the door. Then he too passes out.

At the Institute, Brennan wakes an unconscious Booth. Landis heard shots and pulled the partners out of the chamber. Booth and Brennan yell, still half deaf.

At the lab, Hodgins identifies pencil lead in the bone notches. The victim was stabbed with a mechanical pencil. Vincent isn't sure he can look at a mechanical pencil the same way again.

At the diner, Angela finally speaks with her father. He explains that he warned Hodgins. Hodgins knew this was coming. Angela tells Gibbons that the break-up was mutual. Hodgins could have stopped it but she could have too. Gibbons agrees to leave Hodgins alone.

At the FBI, Booth, Brennan and Sweets face Landis, Milton and Christopher. One of them is the killer. This murder was carefully planned. The killer caused Diane Sidman's leukemia but before it could kill her, he became impatient and stabbed her with a pencil. This indicates that the murderer had a deadline. Brennan surmises it was the publishing deadline. Booth shows the group a picture of the resonance chamber. Luminol indicates there was blood in the chamber. Brennan notes that luminol reacts with pond scum. Milton is the murderer. Booth cuffs him. Landis tries to punch Milton but punches Booth instead. He then asks Brennan for her phone number. Brennan turns him down on the spot. Booth tells Brennan she is the only smart person he likes, leaving poor Sweets to wonder how Booth feels about him.

At the Founding Fathers Bar, Booth and Brennan discuss Milton's motive. Diane had agreed to publish Milton's research but only if he shared credit with her. She claimed he was using her theories to transmit his pond scum. Angela, Vincent and Sweets join the partners at the bar. Angela wonders where Hodgins is. Has anybody seen him? They all shake their heads.

Hodgins awakes in the desert. He realizes his arm is bandaged. He pulls off the gauze to reveal a tattoo of Angela's face with the inscription "Angie Forever." Hodgins sighs.

## The Cinderella in the Cardboard

Season 4

Episode Number: 78

Season Episode: 20

Originally aired:	Wednesday April 15, 2009
Writer:	Carla Kettner
Director:	Josh Berman
Show Stars:	Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets), David Boreanaz (Special Agent Seeley Booth)
Guest Stars:	Ren L. Moreno (Barney), P.J. Byrne (Joe Fillion), Kevin Christy (Kurtis Rossi), Brandon Scott (Bartender), Pat Lentz (Anya Pertel), Linda Hart (Mrs. Lucia Burtolino), Mayim Bialik (Genie Gormon), Eric Matheny (Bob Caverly), Matthew Yang King (Dr. Marcus Scheer), Michael Grant Terry (Wendell Bray), Carla Gallo (Daisy Wick), Jerry Zatarain (Juan)
Production Code:	4AKY14
Summary:	A female body is discovered at a recycling center, compacted into a stack of cardboard, and the Jeffersonian team is called in to investigate. Meanwhile, Booth and Brennan run into Sweets' girlfriend at a bridal dress shop – but she's there with another man.



At a cardboard recycling center, JUAN and BARNEY watch the "new guy." The new guy is actually a woman and she is H-O-T. Juan is sure the Lord would frown on Barney's comments. Barney doesn't believe him. If that were true, the Lord would send Barney a sign. The workers grab a bale of crushed cardboard and are stunned to see the image of the Virgin Mary. It's a miracle.

BOOTH, BRENNAN and CAM push their way through the gathering crowd. When Booth sees the miracle, he crosses himself. Brennan is skeptical. She discovers dried blood. The team separates layers of cardboard until they discover a flattened female corpse!

At the lab, Cam concludes the victim was dead before being crushed. They cannot separate her from the cardboard until all tests are complete. Running a tox screen will be difficult as the cardboard absorbed the victim's fluids. WENDELL notices glaze on the victim's blouse while Cam finds maggots. Brennan realizes the victim underwent a procedure to shorten her toes.

At the FBI, Booth and Brennan sit with DR. MARCUS SCHEER. He looks at X-rays of the victim's feet and confirms that this was his patient. He shortened MERIEL MITSAKOS' toes because she was getting married. She wanted to wear sandals but her uneven toes ruined the look of her perfect pair of shoes. Booth and Brennan stop their debate about marriage long enough to tell Dr. Scheer that Meriel is dead and he is the prime suspect. He is the only person to use a knife on her.

At the FBI, Booth breaks the news to Meriel's fiancée, MIKE CAVERLY, and her maid of honor, GENIE GORMON. Mike asks if Dr. Scheer is responsible. Booth tells him Scheer was out of the country when Meriel died. Genie confesses that Meriel wanted to be a bride more than anything. Mike concurs, but insists that Meriel loved him. He last saw her four days ago for a cake tasting. After that, she disappeared.

At the lab, Wendell uses a Fluoroscopic Imaging Unit from the Egyptology Department to X-ray the victim. Angela is concerned because Wendell took the machine without asking. Cam

approaches to tell Wendell he is in hot water. Egyptology called her. Wendell proves his worth by sharing his findings. There is a straight pin embedded in the anterior superior iliac spine. Angela guesses the victim had a dress fitting before she died.

At Bertolino Bridal Salon, women swarm and grab dresses during their annual sale. LUCIA BERTOLINO approaches Booth and Brennan. She can tell they are meant for each other. Brennan changes the subject, asking about a framed bouquet. Lucia explains that the flowers are dipped in glycerin so they last forever. Booth asks about Meriel. Lucia remembers her. Meriel fought with Anya, her best bridal consultant. The fight escalated until Anya finally slapped Meriel, forcing Lucia to fire her. As Lucia retrieves Anya's information, Booth sees DAISY WICK, Sweets' girlfriend, trying on a wedding gown for a man who is definitely not Sweets.

At the FBI, Brennan and Booth debate whether to tell Sweets about Daisy's infidelity. As if on cue, SWEETS enters. Booth covers, turning talk to the case. In Sweets' opinion, a frazzled bride could potentially act out by being unfaithful. Booth ushers Brennan out of the room before she can break the Daisy news to Sweets.

In the Interrogation Room, Booth and Brennan speak with ANYA PERTEL. She could handle any bride until Meriel Mitsakos. Meriel told Anya she was incompetent. She pushed Anya and threw pins at her. So Anya slapped her. Anya is ashamed of her behavior but has no alibi for the time of Meriel's murder.

At the lab, Cam tells Wendell there was gravel in the victim's hair. Hodgins joins them on the Forensic Platform to report that the maggots were drunk on tequila, which means Meriel was too. He also determined the glaze on Meriel's blouse is glycerin. Bertolino's Bridal Salon uses glycerin to preserve flowers. Anya Pertel may not be as innocent as she claims.

At the lab, Wendell orchestrates the separation of corpse and cardboard, using information gleaned from his experience at a pizza parlor. With aluminum sheeting and a fine gauge wire, they peel the victim's body from the boxes, carefully freeing it from the cardboard.

In the Founding Fathers Bar, Booth and Brennan wait for lunch. Booth doesn't think Anya Pertel is the murderer. Discussion turns to the subject of marriage, with Brennan insisting she will NEVER get married. Sweets and Daisy arrive. Daisy is thrilled to see her idol. Concerned that Brennan will reveal Daisy's secret to Sweets, Booth fakes a text message and leads Brennan out of the restaurant.

At the lab, Angela cleans the cardboard boxes with steam. Brennan observes as Angela uncovers handwriting. Brennan announces that Daisy is having an affair. Angela feels sorry for Sweets but she agrees with Booth. This is none of Brennan's business. Angela paints lemon juice on the cardboard and puts it under a heat lamp. An address becomes visible. They are headed to the Champagne Lounge.

Bubbles fill the Champagne Lounge. Booth worries about his suit and Brennan realizes the bubbles are formed with glycerin. They approach the bartender and ask about Meriel. He remembers her. The woman sent her drink back three times. She was with a man and he paid for everything. The bartender agrees to look for the receipt. Brennan notices a stack of cardboard boxes. They are recycled in a dumpster off the back alley.

Booth and Brennan step into the alley next to the Champagne Lounge. Brennan sees gravel. It may match the gravel found in the victim's hair. Booth unearths a crystal studded cell phone. It probably belongs to the victim. With a UV light and goggles, Brennan discovers blood.

At the lab, Angela gives the cell phone a new battery. She turns the phone on and it rings. Brennan tells Angela to answer the call. She presses a button and Hodgins' face appears on the screen with a message: "Date or Hate?" Angela and Brennan are stunned.

At the lab, Booth, Brennan and Angela confront Hodgins. He explains that he is using a mobile dating service called "Date or Hate." Whenever you are within one hundred yards of a potential match, you receive their photo. Both parties can choose "Date" or "Hate." If both people choose "Date," they get each other's cell phone numbers. Hodgins suggests Booth and Brennan go to the "Date or Hate" offices. They are local and Meriel would have had other potential dates.

At the Date or Hate Offices, Booth and Brennan meet KURTIS ROSSI, the geeky owner. He designed the system that matches the users. He is distressed when he hears that one of his clients has died. That can't be good for business and he is trying to go national. Kurtis agrees to give Booth and Brennan a list of Meriel's Date or Hate activity. He tells them that she met with Owen Smith, a potential match, at 7:45PM last Friday, the day of her death.



At the FBI, Booth questions Meriel's fiancée, Mike Caverly. Mike doesn't believe Meriel was cheating on him. Booth doesn't buy it, and accuses Mike of finding out and killing Meriel in a fit of rage. In the Observation Room, Brennan asks Sweets if he'd want to know if his girlfriend were cheating on him. Sweets says he wouldn't need anyone to tell him. As someone trained in human behavior, he would know. Brennan tells Sweets that Daisy is sleeping with another man. She saw Daisy trying on a wedding gown. Sweets is devastated. He asks to be alone.

At the lab, Angela, Cam and Wendell work in Angela's Office. Angela uses different wavelengths of light on a picture of the victim's skull. After a moment, the peri-mortem bruising becomes visible. They see the shape of a tire tread. The victim was run down with a car.

At the FBI, Brennan finds Booth. Mike Caverly has an alibi. Brennan asks about Owen Smith. Booth reports that his cell phone was disposable and his email address has been cancelled. Brennan admits she told Sweets about Daisy. Booth isn't happy. Sweets is going to be emotional. Sweets wanders in, looking for Booth. Brennan leaves and Sweets relates that Daisy has been cancelling on him lately because of "yoga." Their intimate relations haven't been up to par either. He believes he's a failure as a boyfriend and psychologist. Booth asks what Sweets would advise a patient to do, prompting Sweets to decide he wants to confront Daisy.

At the lab, Angela uses the Angelator to recreate the car accident that killed the victim. The victim would have flown through the air, landing away from the vehicle. Since the Squints found tire treads on her skull, the driver must have backed up to see where she landed and then run over her again. Brennan will give the information to Booth.

In a parking lot, Wendell and Brennan look for the car of Joe Fillion. According to Booth, he was the man buying drinks for Meriel the night she died. His car turns out to be an SUV that is the same height as the victim's patella fractures. Wendell inspects the tires and notices black hairs. The victim also had black hair. This SUV could be the murder weapon.

At the FBI, JOE FILLION tells Booth he met Meriel, his former fiancée, at the Champagne Lounge to get his grandmother's engagement ring back. Meriel informed him that she sold it to fund her current wedding. To top it all off, she took a "Date or Hate" message while she was with him. She was cheating on her fiancée! Booth thinks Joe may be angry enough to kill.

Booth learns that the hair from Joe Fillion's SUV is from a dog. He didn't kill Meriel. At the lab, Hodgins and Angela look over Meriel's "Date or Hate" matches. Angela suspects that something is not right about Owen Smith's photograph. He looks too perfect and some of his facial features couldn't exist together without plastic surgery.

At the FBI, Sweets meets Daisy. She realizes he is breaking up with her. She is upset and asks for a reason. Sweets tells Daisy that he found out she is engaged. Booth and Brennan saw her trying on a wedding dress. Daisy sets the record straight. She was buying the dress for her cousin. They are the same size and her cousin was out of town on the day of the sale at Bertolino's. Sweets is relieved. He apologizes for his jealousy. Daisy forgives him with a little romp in his office.

At the lab, Angela shows Brennan the photograph of Owen Smith. Angela recognized that he was a composite of Meriel's four other dates. Someone created this man as a way to meet Meriel. This means the murderer had access to all of the "Date or Hate" photographs.

At the FBI, Booth and Brennan confront Kurtis Rossi. He denies everything but Booth did his homework. Kurtis drives an SUV that is consistent with the victim's injuries. A forensic team is analyzing it now. Kurtis backpedals, claims it was an accident. Brennan knows that isn't true. He hit her twice. It was deliberate. Kurtis is trapped. He knew he was perfect for Meriel and figured if she'd just give him a chance, she'd think so too. However, Meriel didn't want anything to do with him when she saw what he really looked like. After she rejected him at the bar, he saw her as he was driving through the alley. She gave him the finger so he ran her down.

Hodgins walks to meet Wendell at the Founding Fathers Bar. He sees him inside, surrounded by women. Hodgins is about to join them when he gets a text. It is a picture of Angela with a message: "Date or Hate?" Angela walks down another part of the street. Her phone rings and she sees the same message with a picture of Hodgins. They both close their phones. Hodgins joins Wendell in the bar.

At Booth's apartment, Brennan is upset because she was wrong about Sweets and Daisy. She made him so jealous it almost cost him his relationship. She knows that jealousy is irrational but she admits she feels it everyday. She is jealous of Angela, Hodgins, Cam and even Booth.

Booth wonders why and Brennan tells him that they all believe in true love. She wants to feel that as well. Booth comforts her. It will happen for her...someday.

## Mayhem on a Cross

Season 4  
Episode Number: 79  
Season Episode: 21

Originally aired: Thursday April 16, 2009  
Writer: Dean Lopata  
Director: Jeff Woolnough  
Show Stars: Tamara Taylor (Dr. Camille Saroyan), John Francis Daley (Dr. Lance Sweets), Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro)  
Recurring Role: Eugene Byrd (Clark Edison)  
Guest Stars: Frida Farrell (Dr. Solberg), Tania Raymonde (Lexi), A.J. Trauth (Pinworm), Michael William Freeman (Grinder), John Thomas (II) (Wrath), Frank Pacheco (Mayhem), Greg Roman (Murderbreath), Stephen Fry (Dr. Gordon Wyatt), Thor Knai (Delta Unit Commander)  
Production Code: 4AKY15  
Summary: Brennan and Booth delve into the world of death metal music in an effort to discover who killed the bassist of an underground death metal band, whose skeleton was found being used as a stage prop by a black metal band in Norway. Meanwhile, Sweets is working on the book he's writing about Brennan and Booth, and asks Dr. Gordon Wyatt for some input.



An abandoned power plant in Norway houses an **ILLEGAL BLACK METAL CONCERT**. Inside, sparks fly, music assaults the senses, Zombies rock out. A skeleton fastened to a gothic cross hangs above the stage. Without warning, a Delta Unit bursts in and makes way for **DR. SOLBERG**, a kind of Norwegian Brennan, to get a closer look at the skeleton. She confirms it's human and American. The Nor-

wegians want no part of this and send it back where it came from.

At the lab, **CAM** explains that the victim's skeleton was used as a stage prop. It was stolen from an American Death metal band in DC six months ago and brought to Norway. **BRENNAN** deduces that the skeleton belongs to a teenage male. **CLARK EDISON** notes there is staining on the skull. The victim's ribs have been severed at the spine and spread to resemble wings. Brennan reports that this is known as the Blood Eagle. Fortunately, this ancient form of torture occurred post-mortem. One question remains: is this murder or a grave robbery?

At the FBI, **BOOTH** instructs an assistant to research the metal music scene in DC. **GORDON WYATT** appears and, because he has a musical background, makes Booth aware that there is more than one type of metal. Wyatt is in town to be interviewed for Sweets' book about Booth and Brennan's working relationship. Wyatt offers to barbeque for Booth but Booth insists he is the expert on barbecuing. Wyatt believes his culinary skills have improved.

In the lab, Angela shows Cam a rendering of the victim. He is a large, pale boy whom Angela refers to as "puppy." Cam found no embalming fluid on the victim. He was never buried in a sanctioned grave. All signs point to murder.

At the FBI, **SWEETS** is thrilled to meet Wyatt. Wyatt compliments Sweets on his manuscript about opposite personalities working toward a common goal. However, he doesn't believe Booth

and Brennan are opposites. Sweets is taken aback and asks for Wyatt's opinion on Booth and Brennan's sexual attraction to each other. Sweets is of the mindset that they have pushed their attraction aside in favor of a working relationship. Wyatt believes one of the partners is aware of the attraction and struggles with it daily. Again, Sweets is surprised. He wants to speak further but Wyatt wouldn't dare influence Sweets' book. Sweets wishes he would. He wants Wyatt to write the introduction. Wyatt refuses. He is retiring.

At the lab, HODGINS and Cam watch as Angela rocks out to metal music in her office. Hodgins determined that the skull was stained with makeup. The victim was wearing it when he died and it seeped into the skull. Based on the stains, Angela reconstructed the victim's appearance with the makeup. She did a search of metal web pages and came up with a match. The victim, known as MAYHEM, was in a band called Spew.

At the diner, Sweets informs Booth and Brennan that Wyatt is retiring. Brennan supports the decision, believing Wyatt's intellect could be put towards something more useful. Booth takes a call from Cam. He learns they need to track down a Death metal band named Spew. The band is underground so it may be difficult. Sweets explains the difference between Death metal and Black metal to the partners. Apparently, he was into Death metal as a teenager.

At the lab, Brennan, Hodgins and Cam work on locating the band through particulates. This is their only option since concerts are given at secret locations and select people invited. Hodgins reports there was dried mud on the boots duct taped to the victim. The mud contained Mad Cow disease. Perhaps the concerts take place at a local condemned slaughterhouse. Brennan indicates they don't know if the boots belonged to the victim.

In the Bone Room, Clark tells Brennan that the victim wore size eleven shoes. The boots are size eleven. Additionally, the victim was missing a toe. The boots are worn in a way that suggests the wearer only had four toes one of their feet. Brennan is satisfied. Where is that slaughterhouse again?

Booth drives to the slaughterhouse with Brennan and Wyatt. Booth asked Wyatt to come because they need his expertise. Brennan reveals the truth: Booth wants to convince him not to retire. Wyatt believes his expertise in rock music, not in psychiatry, can be useful. He was the founding member of a proto-glam rock outfit. Booth puts two and two together. Gordon Wyatt was Noddy Comet. Brennan isn't familiar with the name but Booth listened to Wyatt's records.

At the slaughterhouse, the group finds Spew practicing. Their music is not pleasing to the ears though Wyatt appreciates the guitar. Booth flashes his badge and asks the band to shut down. PINWORM spits at Booth's badge so Booth fires his gun into the amplifier. The band is momentarily stunned, as are Brennan and Wyatt.

At the FBI, Booth is on desk duty. He fired his weapon and has to wait until the paperwork clears. He watches from his laptop as Brennan and Sweets question MONTY BIGELOW, MATT STICKNEY and DARREL MOSS, the members of Spew. The band contends that Mayhem was a dabbler. They won't give up his legal name until Sweets offers to charge them with assaulting a Federal Agent. Matt Stickney, also called Pinworm, allows Darrel, also known as GRINDER, to tell Sweets that Mayhem's name is JUSTIN DANCY. They last saw him a year ago when he quit the band. Sweets has a realization and leaves.

In Booth's Office, Booth hides his laptop before Sweets enters. Sweets reports that Darrel's body language betrays an emotional connection to the victim. Sweets wants him "cleaned up" so he and Wyatt can question him alone.

At the lab, Cam and Clark work with the victim's bones and X-rays. Clark has discovered damage to the pelvic bone. There are gouge marks and what appears to be a bullet wound. The victim was shot. The wound healed and someone dug the bullet out of the victim's backside.

At the FBI, Wyatt and Sweets question Darrel Moss. He has been forcibly cleaned, given a haircut and put in an orange jumpsuit. Not quite the menacing person he once was, Sweets tells Darrel they know he replaced Mayhem in the band. Wyatt produces a photograph of a young Darrel with his childhood friend, Justin Dancy. The picture is enough to make Darrel talk. A deathcore band named Zorch used Mayhem as a prop before the Norwegians.

Brennan takes a trip to Morgue, an underground club where Zorch performs. Sweets accompanies her, dressed in deathcore attire in order to "meld." He knows that the lead singer of Zorch is MURDERBREATH. Zorch and Spew are rivals. Their fans often attack each other. Brennan and Sweets see that Murderbreath has a knife. As the crowd chants, Murderbreath slits his throat. Sweets assures Brennan that this is purely theatrical. Murderbreath is not actually harming

himself. After a moment, Murderbreath sinks to the ground, bleeding profusely. Brennan and Sweets rush to the stage. Brennan rips off Sweets' shirt to use as a compress. She notices scars on Sweets' back as she calls for an ambulance.

At the FBI, Brennan and Sweets deal with a bandaged Murderbreath. Someone switched his prop knife for a real one but he doesn't care. Once word gets out that he nearly died, he'll be a legend. Brennan wants to know about the rivalry with Spew. Did it go so far that he killed their bassist? Murderbreath is happy to take credit for what happened to Mayhem but not after Brennan plays bad cop, threatening him with prison, death row, execution and an end to his concerts. Murderbreath heard a rumor about where Mayhem's bones were buried. He found the bones, dug them up, stole the cross and made the Blood Eagle but he didn't kill Mayhem.

At the diner, Wyatt declares Booth fit for duty. Booth wonders what Wyatt will do now and Wyatt confides that he is attending the Institute of Culinary Arts. Brennan is distracted by the case. The suspects turn the notion of community on its head. Wyatt observes that they still create music, no matter how destructive they seem. Sweets was one of them and he has become a productive member of society. Wyatt has learned that Sweets is interested in Booth and Brennan's childhoods from his manuscript. Brennan remembers that she saw scars on Sweets' back. It looked as though he'd been whipped.

At the lab, Angela informs the gang that Mayhem was "shot" at over sixty concerts. There are multiple cell phone videos of this popular set piece online. A girl appears, aims a gun, shoots and Mayhem "spews" blood from his throat. In one video, the bullet passes through the victim's guitar, not his throat. Mayhem falls to the ground. This bullet was real. Angela combines images of the girl to construct a face. Hopefully, they can ID the mystery shooter.

At the FBI, Booth faces LEXIE, the one named power punk wonder. Lexie used to be in the Death metal scene but has recently gone more mainstream. She claims that someone replaced the blanks with real bullets. It wasn't her fault that Mayhem got shot. Booth knows better. She knew the bullet was real or she would have aimed for this throat like every other time. Lexie admits that the gunshot was planned but it was Justin's idea. He wanted to prove how hardcore he was. Booth tells her that Justin is dead. Lexie can't believe it. She implores Booth to catch the criminal. She confesses that Justin wanted to leave Death metal and join her band. Someone in Spew must have found out or maybe it was a crazy fan but a metal fanatic definitely killed him.

At the lab, Brennan and Clark determine cause of death. Brennan notices something about the victim's greenstick fractures. She asks Clark to get on all fours. Clark reluctantly plays along. Brennan approaches with an electrical cord and loops it around his neck. She then drives her knee into Clark's back. Inward bowing and incomplete fractures suggest this is what happened to the victim. Clark stands and dusts himself off, wondering about the stab wounds to the C5. Brennan has a theory: it wasn't a stab wound. The victim was strangled with barbed wire.

In Brennan's Office, Sweets discusses motive with the partners. He confirms that Mayhem could have been killed for leaving the band. Wyatt and Sweets believe the murderer will have a souvenir from the crime. It's his way of bragging. Booth recalls that a bullet was gouged from the victim's behind. Everyone agrees this could be the souvenir claimed by the murderer. Booth produces a photograph of Pinworm. He wears a bullet around his neck.

At the FBI, Pinworm sketches while waiting for Booth and Brennan. As they make their way to the Interrogation Room, Sweets confronts Wyatt about his career change. Wyatt surmises that Sweets was adopted as a young child by an older couple, a pair that rescued him. Sweets does not disagree. He adds that his adoptive parents both died before he came to work with Booth and Brennan. Wyatt explains that Sweets' parents saved him and so he believes that others can be saved. Wyatt does not share the same view.

In the Interrogation Room, Pinworm doesn't remember where he got the bullet. He gives Brennan his sketch. It is a drawing of her as a metal goddess, wrapped in barbed wire. He claims that no member of Spew would leave to be with Lexie. Spew is the real thing. Their music comes from hell. Whatever Brennan and Booth may have seen doesn't come close to what happens in Pinworm's mind. Wyatt and Sweets realize that Pinworm enjoys the attention from Brennan and Booth. He needs an audience. Without one, he has nothing. Wyatt gives the tip to Booth. Booth pretends that Murderbreath confessed to the murder. Pinworm can go. He won't get credit for anything. This incites Pinworm. He rants that Murderbreath couldn't kill anyone. He isn't heavy enough to strangle someone with barbed wire. Pinworm just made his confession.

At Booth's Apartment, Wyatt prepares a meal. Booth and Brennan thank him for his help

with the case. Wyatt insists they should thank Sweets. He reveals that Sweets lost both of his parents before beginning work with them. He encourages them to show Sweets he is not the only one with scars.

Brennan and Booth find Sweets at the FBI. They invite him to dinner. Sweets refuses so Brennan improvises. She shares that her foster parents locked her in the trunk of a car for two days after she broke a dish. She also confesses that she knows about the scars on Sweets' back. Brennan encourages Booth to say something but he won't. Brennan gives him a pleading look and he manages to choke out one thing. "If it wasn't for my grandfather, I probably would've killed myself when I was a kid." Booth ensures Brennan is all right and Sweets finally understands Wyatt's observations. Brennan and Booth convince Sweets to come to dinner. The group moves off, leaving Sweets' manuscript behind. It is now entitled, "Bones: The Heart of the Matter."

## The Double Death of the Dearly Departed

Season 4  
Episode Number: 80  
Season Episode: 22

Originally aired: Monday April 20, 2009  
Writer: Craig Silverstein  
Director: Milan Cheylov  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), John Francis Daley (Dr. Lance Sweets), Tamara Taylor (Dr. Camille Saroyan), Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins), David Boreanaz (Special Agent Seeley Booth) Recurring Role:  
Guest Stars: Kazumi Aihara (Traci Nishimura), Dale Godboldo (Dr. Jonah Amayo), Charles Dougherty (Hank Reilly), Ryan Michelle Bathe (Erin Miller), Mandy Siegfried (Amy Valeska), Kelvin Yu (Franklin Tung), Kathryn Meisle (Helen Reilly), Matt Malloy (Barney Reilly), Ellen Geer (Annie Reilly), Rick Scarry (Priest)  
Production Code: 4AKY16  
Summary: A Jeffersonian coworker dies of heart failure. While at the coworker's wake, Brennan sees the body and is convinced the death was no accident. Brennan asks Booth to help her steal the body so she can further examine it, and an odd mystery surrounding the coworker's cause of death unfolds.



BOOTH drives with BRENNAN, CAM and HODGINS to the funeral of HANK REILLY, head of Egyptology at the Jeffersonian. Booth, Cam and Hodgins reminisce about their friend. Cam remembers consulting Hank about her problem with Michelle: she's been smoking cigarettes. Hodgins and Booth remember participating in Hank's fantasy football league. However, Brennan did not know

"the deceased" and she dislikes "the social convention which requires us to attend a day-long grieving ritual."

At the Reilly home, mourners gather in the parlor. ANGELA and SWEETS have joined Booth and the Squints. Sweets informs the group that he is available to help with their grief. Angela indicates ANNIE REILLY, Hank's wealthy mother. BARNEY REILLY interrupts. He is thrilled Brennan chose to attend his brother's funeral. He is a fan and a writer. Before Barney can continue, funeral director FRANKLIN TUNG announces that the mourners may pay their respects and then meet in the family room for refreshments.

One by one, the Squints step up to the casket. AMY VALESKA, Hank's assistant, leaves a red rose in his coffin, much to the disdain of his wife, HELEN REILLY. Booth pushes Brennan towards the casket. She reluctantly looks in. Booth realizes Brennan is lingering too long and goes to retrieve her. Brennan reports that Hank Reilly did not die of a heart attack. He was murdered.

Brennan and Booth convene on the back porch. Booth insists on a code word so they won't upset the family: they'll refer to murder as "translation." Brennan believes Hank Reilly was "translated" because she felt rib fractures on his body. Hank Reilly will be cremated later today so they need to act fast. Brennan convinces Booth to call a judge for an injunction. She goes to the family room for the toasts. Booth downs his whiskey and dials the number.

In the family room, Helen Reilly speaks about her husband. She'll miss the little things, like brewing Hank's tea every morning. She breaks down in tears and throws herself into the arms of Franklin Tung. DR. JONAH AMAYO, head of the Jeffersonian's Caribbean department, begins his toast. Brennan is not interested and makes her way to the parlor.

In the parlor, Brennan inspects the remains. Booth arrives to tell her the judge did not grant an injunction. The paramedics and the Medical Examiner confirmed that Hank Reilly died of a heart attack. No evidence of foul play means no injunction. Brennan is not deterred. She instructs Booth to keep watch while she collects evidence. He turns to find a curious Cam.

Brennan, Booth and Cam convene on the back porch. On her cell phone, Brennan has a photograph of Hank's bruised ribs. Cam realizes this contusion was not in the Medical Examiner's Report. It must have been sustained afterward. Hank may still have been alive after he was declared dead. Next, the body then went to the funeral home for embalming.

Booth and Brennan search for Franklin Tung. They find him "comforting" Helen Reilly in the upstairs bathroom. After Helen leaves, Brennan asks about the bruise. "The infusion of embalming fluid increases the stainability of bruises on the dermis. A bruise not seen immediately post-mortem often presents itself post-embalming," he explains. Brennan is not satisfied. What about the rib breaks? Franklin believes Amy Valeska caused them. She gave Hank CPR after finding her boss unconscious in his office. Franklin leaves but Brennan isn't buying it. She wants to conduct her own examination in the lab.

In the family room, Hodgins gives a toast to Hank. He recalls that Hank always had a joke to tell. Hodgins looks up and is shocked to see Booth and Brennan carrying Hank Reilly through the backyard. He tries to keep all eyes on him by giving an impassioned speech. "It's not fair, you know. We live life and we die and we don't love enough and I can't do that anymore." Everyone stares strangely. Amy Valeska is moved.

On the street, Cam meets Booth and Brennan. They load the body into the back seat of Angela's car. Cam and Brennan drive off. Booth stays behind to cover for them.

In the family room, Angela confronts Hodgins about his bizarre toast as Hodgins knocks back a drink. Before she can extract any information, Amy Valeska appears. She loved Hodgins' toast. Hodgins takes the opportunity to question Amy about Hank. Hank had lunch at a sushi restaurant before he died but Amy doesn't know with whom. She later found him unconscious in his office. The memory is too much for her. She reaches for Hodgins as she sobs. Angela is disgusted. She gives a Hodgins a look. When Amy leaves, Hodgins spills everything.

Angela finds Booth with the casket. She can't believe what he's done. At that moment, Annie Reilly walks in, wheeling her oxygen tank. She wants a minute with her son. Angela thinks quickly, telling Annie that Hank's makeup, hair and putty have wilted. The funeral director needs to fix the body before she can view it. Annie agrees to return later.

At the lab, Brennan reviews the X-rays. She now knows that CPR did not cause the fractures. Cam confirms that Hank was stabbed. She believes the wounds were caused by a medical trocar, a tool used during embalming. Seven of the stab wounds occurred before death. Five occurred post-mortem.

In Booth's car, Booth and Franklin Tung talk to Brennan and Cam via laptop. Franklin is shocked to discover they have stolen the body. He has a breakdown and admits that he stabbed Hank. He was alone with the corpse and was preparing to embalm when the body SAT UP! Franklin panicked. He attacked the body. Cam relates that no one conducted a full autopsy. The hospital declared Hank dead so the Medical Examiner signed off on it. Brennan suggests that Hank was poisoned. Some poisons can make the victim appear dead. Cam agrees. Embalming would destroy all toxins in the body except the eye. She takes a sample from Hank's eyeball.

Later, Cam reports that her sample tested positive for tetrodotoxin. This poison mimics death. However, it will kill the victim anywhere from twenty minutes to eight hours after ingestion. Franklin committed manslaughter, but someone else is guilty of attempted murder.

In the viewing parlor, Brennan explains the findings to Booth, Angela and Hodgins. Hodgins knows that tetrodotoxin is sometimes used to treat heart conditions. Angela and Booth run out to use Booth's laptop. Maybe Angela can see if Hank was ever prescribed tetrodotoxin for his heart problems.

In Booth's car, Angela discovers that three milligrams of tetrodotoxin arrived at the Jeffersonian but it wasn't for Hank. Dr. Amayo in Caribbean Studies accepted the delivery.



In the Reilly home, Brennan and Booth find Dr. Amayo. Booth remarks that he heard the Jeffersonian was shutting down his department. Dr. Amayo would have had to report to Hank Reilly. Dr. Amayo wonders what they are implying. Brennan asks about the tetrodotoxin when Sweets approaches. He hears the conversation and clarifies. "Neurotoxins are widely believed to cause the trance state in reported cases of Haitian Zombism." Unamused, Dr. Amayo moves off. Hodgins arrives. "Fugu!" he exclaims, offending Sweets and sending him on his way. Hodgins reports that tetrodotoxin comes from Pufferfish, a Japanese delicacy known as Fugu. Hank Reilly ate lunch at a restaurant called Sushi Momo before he died. He could have been poisoned there.

In the viewing parlor, Booth handcuffs Franklin Tung to the casket. He gives strict instructions: do not let anyone look in the coffin. Cam calls Brennan to tell her the body is redressed and ready for transport. However, Brennan and Booth have to stop for sushi first.

At Sushi Momo, Booth and Brennan speak to the manager, TRACI NISHIMURA. She assures them they do not serve Pufferfish. Brennan informs her that Hank Reilly has died. Traci remembers Hank. He ate lunch with a woman. Something the woman said made him upset. Traci doesn't know anything else about the woman except that she had a haircut like Cleopatra.

Booth and Brennan arrive at the Reilly home to question Cleopatra. Cam is upset that they haven't come to get her yet. Brennan promises they will be there soon. Sweets intercepts the pair. Something is up. Brennan reveals they stole Hank's body because he was murdered. They ask Sweets to take Hodgins retrieve Cam from the lab.

Booth and Brennan find Cleopatra pouring a drink in the kitchen. Booth asks Brennan to get lost so he can work his magic. He introduces himself and learns that Cleopatra's name is ERIN MILLER. She is the Reilly Family Estate Lawyer. She regrets that she and Hank argued the day he died, but it was business related. Booth consoles her. It wasn't personal. Hank would surely forgive her.

At the lab, Hodgins and Sweets help Cam "pack up" Hank. Cam tells Hodgins that she didn't find Pufferfish in Hank's stomach. His lunch didn't kill him. It must have been his breakfast. Sweets recalls that Hank's wife said he had tea every morning. The poison must have been in his tea.

In the family room, the tipsy mourners sing "Amazing Grace." Booth tells Brennan what Erin Miller said. Brennan guesses there were problems with the will. Hank and Barney are the heirs to the family fortune. Could Barney have murdered his brother? Brennan wanders over to Barney, who is elated to tell Brennan about his novel. She doesn't like the idea and suggests Barney publish the book using his inheritance. Barney realizes he will be getting the whole inheritance. He and Hank were stepbrothers. If Hank was alive, the will stipulated that Barney would only get ten percent. Now, Barney will split the money with Helen.

Sweets, Cam and Hodgins arrive with the body just as Helen confronts Amy. She accuses Amy of carrying on an affair with her husband. Amy admits to sleeping with Hank. Luckily, this provides the perfect distraction so Cam and Sweets can sneak the body into the house. Hodgins rushes off to the kitchen while Booth breaks up the catfight with a song.

In the kitchen, Brennan aids Hodgins as he tests the teas with his kit. Brennan finds a tea called Malty Orange Assam. She mixes it with water and Hodgins tests it for poisoning. Positive. Hank was poisoned by a cup of Malty Orange Assam tea.

In the dining room, Hodgins, Brennan and Booth ask Helen about Hank's tea. She has no idea what he drank the morning he died. She lied in her eulogy speech. Hank made his own tea. He was too particular to have someone else do it. The wake is now over. Helen is done talking.

Booth drives Brennan and Cam home. Brennan and Booth debate suspects: Helen Reilly, Amy Valeska and Erin Miller. They aren't close to making an arrest. Cam is off in her own world. She admits she is thinking about Michelle. Booth suggests that if Cam stops smoking, Michelle will stop. Cam realizes what she must do. So does Brennan. She has a plan to out the murderer at the graveside ceremony tomorrow.

At the cemetery, the priest finishes a few words when Brennan steps up to add her own farewell. The mourners are confused but listen to Brennan with interest. As she speaks about Hank's passions, Booth and the Squints hand out cups to each guest. Brennan explains that she can think of nothing more fitting than sharing a drink with Hank. She has prepared the same tea that he drank on his last day. Everyone lifts the cups to their mouths except for Annie Reilly. She knocks the cup from Barney's hands. Booth can't believe Hank's mother murdered him. Annie explains that Hank was her stepson. She was siphoning money into a trust for Barney but Erin

Miller blew the whistle on her. So Annie had to kill Hank. She had to ensure her biological son's future. She tells Booth to do whatever he has to do. The worst is over now.

Five days later, Barney stands with Booth and Brennan at his mother's gravestone. They are the only three there. Annie Reilly used her heart medication to kill Hank but neglected to refill her own prescription. Therefore, she died. Barney is beside himself. He didn't want the inheritance this way. He asks to be alone.

Booth and Brennan walk through the cemetery. Brennan expresses her dislike of speaking to the dead. Booth asks Brennan to come to his grave when he passes on. Brennan agrees. Booth is surprised but Brennan recognizes that if she pretended Booth were still alive it might make her feel better. Booth is touched so Brennan promises to say it in her eulogy speech.

## The Girl in the Mask

Season 4

Episode Number: 81

Season Episode: 23

Originally aired: Thursday April 23, 2009  
Writer: Michael Peterson, Dean Lopata  
Director: Ian Toynton  
Show Stars: Michaela Conlin (Angela Montenegro), Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), John Francis Daley (Dr. Lance Sweets), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins)  
Guest Stars: Katherine Kamhi (Officer Lisa Kopek), Larry Clarke (Paul Vogler), Jina Song (Masseuse), Yuji Okomoto (Bruce Takedo), Bumper Robinson (Micah Strutt), Robert Wu (James Sok), Ally Maki (Dr. Haru Tanaka), Brian Tee (Ken Nakamura), Jane Park Smith (Nozomi Sato)  
Production Code: 4AKY17  
Summary: Brennan and Booth investigate after the sister of Booth's detective friend Ken goes missing. After her decapitated head is found, Ken joins Brennan and Booth to help solve her murder.



At the Royal Diner, BRENNAN reviews her pool of interns. While she tries to determine which candidate to hire, BOOTH receives a call from KEN NAKAMURA. Ken, a friend and detective with the Tokyo police, is worried about his sister, Sachi. She hasn't returned Ken's calls in five days. As Sachi is living in DC, Ken asks Booth to locate her.

Booth puts in a call to DETECTIVE RICK FRAME. While he waits for news about 21 year-old Sachi, he tells Brennan that Ken raised Sachi after their parents died. Detective Frame conveys unsettling news: local police found Sachi's car near Tillbrook Salt Marsh. The salt marsh is a popular place to dispose of bodies. At Tillbrook Salt Marsh, Booth and Brennan meet with OFFICER LISA KOPEK. According to Officer Kopek, Sachi was here on a work visa from Japan. Her apartment is empty and there is no sign of her roommate, Nozomi Sato. Nozomi is also from Japan though her student visa has expired. Brennan notices blood in the car. She wades into the marsh, searching with her flashlight. A Japanese style anime mask peeks out of the water. Brennan pulls up the mask to reveal a decomposed human head!

At the lab, Brennan determines that the head is female. CAM believes it was in the water for at least four days. HODGINS will analyze particulates that may have transferred to the head when it was decapitated. Brennan moves off to meet Booth and his guests.

In Brennan's Office, Booth introduces Brennan to Ken Nakamura. With Ken is DR. HARU TANAKA, an androgynous 25 year-old forensic anthropologist. Brennan has heard of Tanaka's work. She is honored to have Tanaka assist on the case.

On the Forensic Platform, Booth and Ken observe as Tanaka assists Brennan. Tanaka discovers evidence of a gunshot wound. Booth asks Brennan to hurry and make an ID. Tanaka believes that the upper jaw and cheekbone are consistent with Sachi's photograph. Looking at the palate, Brennan confirms that the victim was a native Japanese speaker. When Ken details an injury to Sachi's jaw, Brennan locates the fracture and remodeling on the skull. She affirms that the skull belongs to SACHI NAKAMURA. Ken is devastated. He excuses himself.

Booth finds Ken mourning in a corridor. Booth tries to reassure his friend. They will attempt to find Sachi's roommate to see if she saw anything. Ken vows he will not rest until he gets justice for his sister. He gives Booth a Model Composite Card. Sachi wanted to become a model and a man at Strutt Photography told her he'd make her dream come true.

In Angela's Office, Tanaka, Hodgins, SWEETS and ANGELA study the anime mask Sachi was wearing in the salt marsh. It has a pair of huge blue eyes and a wig of dark brown hair. Sweets theorizes that the mask was used to dehumanize the victim, making it easier to decapitate her. Tanaka, like Brennan, doesn't put stock in psychology and exits. After the doctor leaves, Angela asks the group an important question: is Dr. Tanaka a man or a woman?

At Strutt Photography, Booth and Ken meet with MICAH STRUTT. Strutt remembers Sachi and Nozomi. He last saw them a couple months ago during a photo shoot. They convinced their boss to do some advertising for his store, Pappa Puffs. Ken sees the poster hanging on the wall. The girls are dressed seductively, licking cream from a pastry. Ken does not approve. Micah says that Sachi and Nozomi's boss didn't approve either. He fired the girls.

At Pappa Puffs, Booth and Ken are confronted with Japanese youth dressed in makeup and colorful clothing. There is a table filled with amaloli girls or "Sweet Lolitas." Booth notices a girl wearing a mask similar to the one found on Sachi. Booth badges the owner, BRUCE TAKEDO. Bruce is upset to hear that Sachi is dead. Booth shows him a photograph of the mask. Bruce states that it belongs to Nozomi, not Sachi. He fired the girls because they began working for an escort service. Ken is outraged to hear this. Bruce insists it's true. The service is called Elegant Escorts. Ken lunges at Bruce in a fit of rage. Bruce grabs a menkiri knife to defend himself but Booth diffuses the situation.

At the lab, Tanaka finds Cam in the Autopsy Room. Before the bones are cleaned, Cam tests for gunshot residue using filter paper and ferrozine. There is no reaction. Maybe it wasn't a bullet that went through her head. Tanaka asks to look at the exit wound, but Cam explains she still needs to examine the wound track. As a compromise, Cam uses a surgical saw to separate the skullcap from the head. She hands it to Tanaka. Now Tanaka can view the exit wound and Cam also gets what she wants.

Meanwhile, Brennan allows Ken to use her office since Booth will no longer allow him in the field. Ken describes how his friendship with Booth developed. Booth was involved in an exchange program with the Tokyo police and he was the most respectful man on the program. Booth did not tell the Tokyo police what to do. He asked for their opinions and advice. Ken also admits the two men bonded thanks to a few crazy nights where more than a little sake was consumed. Ken believes Brennan is lucky to have Booth as a partner. She agrees.

At the Royal Diner, Hodgins and Sweets have lunch. Sweets revises his hypothesis upon hearing the anime mask belonged to Nozomi. Sweets now believes the killer was transferring Nozomi's identity to Sachi. Angela joins the pair. She's been doing her own research. An Internet search of Tanaka turned up no clue as to his or her gender. Sweets explains that Tanaka identifies with a Japanese subset known as kei. Kei glorifies androgyny because gender is unimportant. Still, everyone is curious. Hodgins says Tanaka's a woman. Angela says no way.

Booth and Brennan meet JAMES SOK as he finishes a jog in the park. James is the owner of Elegant Escorts. To Booth, he is a pimp. James admits that Nozomi was one of his escorts but claims he never met Sachi. Booth is resentful of James' houseboat on the marina, wads of cash and lack of morals. He threatens him with jail so James gives him a name: Paul Vogler. Vogler booked Nozomi the night Sachi went missing.

At the lab, Tanaka shows Cam the findings from the skullcap. There is a scratch near the exit wound. Whatever penetrated the skull appears to have splintered inside. Thus, a gun did not kill the victim. Bullets fragment. They do not splinter. Hodgins arrives. He knows where to find the body. There was bird vomit on the victim's head, which was discovered in the low marsh. The bird vomit comes from a bird found only in the high marsh. The police are searching for the body in the wrong part of the marsh. Why would the killer decapitate Sachi in one place and then drive her head miles away for disposal?

At Tillbrook Salt March, cadaver dogs search for the body in the high marsh. Booth and Brennan approach one of the dogs and its handler. Brennan sees a decomposing corpse nearby. The head is missing. She takes a quick look and nods to Booth. This is Sachi Nakamura.

At the lab, Brennan prepares to examine the body. Meanwhile, Cam and Tanaka ready to liquefy the brain to find whatever splintered inside. As the brain drips through a sieve, Cam

surreptitiously stares at Tanaka. Tanaka notices and Cam covers, pretending to like Tanaka's shirt. Cam is saved when they see a splinter. Tanaka picks it out with tweezers. It appears to be wood. Cam instructs that it be delivered to Hodgins.

At a massage parlor, Booth and Brennan find PAUL VOGLER. Brennan is frustrated by the masseuse's poor technique. Booth explains that Vogler wants more than just a massage: happy ending, maybe? Vogler reluctantly admits to Booth and Brennan he met with Nozomi a few times. Micah Strutt gave him an advertisement for Elegant Escorts. He doesn't recognize Sachi though. Booth asks about a Nihonto sword he owns. It would make beheading someone easy. Vogler claims he sold the sword to supplement his income. He lost a fortune in the market.

In Angela's Office, Cam confesses that she almost asked Tanaka if he/she was a man/woman. Angela pulls up the Strutt Photography website. She hacked into a password-protected section of the site and found photographs of Sachi. They are all taken with a long lens. It appears that Micah Strutt was stalking her.

At the lab, Brennan and Tanaka examine the skull. Brennan notices something about the temporal bone and Tanaka concurs. There is swelling in the air space. The victim drowned. Cam enters to share her findings. According to the water in the victim's lungs, she drowned.

In Hodgins' Area, Brennan and Cam have samples of water from the victim's lungs for analysis. Hodgins now knows that the splinter from the brain is arrow bamboo. The pieces are slowly coming together. Sachi's head was mounted on a bamboo spike.

Brennan finds Ken in her office, clutching a picture of his sister. Brennan describes her story to him. Her parents left and so did her brother. Ken did not walk out on Sachi. She thinks it would have been nice to have a brother like him, but she does not know if loving another person is worth it. Your happiness is dependent on them. Ken admits that his life will never be the same, but he would not change what he and Sachi shared.

Booth and Brennan drive while Hodgins and Cam give them a report. The water in the victim's lungs came from a water feature, such as a fountain or pool. Micah Strutt has a water feature in his studio. Next stop: Strutt Photography.

At Strutt Photography, Booth confronts Micah about stalking Sachi, while Brennan takes a sample from his pond. Micah defends himself: he had Sachi's consent to take those photographs. It's a style. Micah confesses to a relationship with James Sok. He slips him the names of girls willing to pose nude. Sachi wouldn't pose nude, but Nozomi did.

At the lab, Hodgins has determined that Sachi did not drown in the water at Strutt Photography. The samples don't match. Tanaka makes a microsil cast of the victim's severed C5 and C6. This will help Angela reconstruct the weapon that beheaded Sachi. When Ken and Angela are alone, Angela divulges that Sachi was not a prostitute. Nozomi was. Ken realizes that his sister's head was placed on a spike as a warning to Nozomi. Nozomi saw it and fled, disposing of the head in the salt marsh before she left.

At the FBI, Sweets prepares to question Nozomi Sato. She was apprehended trying to leave the country. In the Interrogation Room, NOZOMI SATO is silent. Sweets promises she will be safe and asks her to help find her roommate's murderer. It just isn't enough. Nozomi is too scared and traumatized to speak. Booth will have to find another way.

At the lab, Angela, Tanaka and Brennan begin the reconstruction of the weapon used to decapitate Sachi. Angela inputs all the information they have into her computer. The blade is curved. It has serrated and plain edging. There is a hook at the blade's point. When the image appears on screen, Angela and Tanaka are stumped. Brennan, on the other hand, recognizes the knife. It is a marine knife. James Sok lives on a boat.

At the FBI, Booth and Brennan have James Sok in the Interrogation Room. A field agent enters with the marine knife from his houseboat. James is adamant that he didn't kill Sachi. Brennan tests the knife for blood. It's clean. Both Booth and Brennan are shocked. James looks smug. Brennan tests the inside of the knife's case for blood and this time she finds it. James Sok isn't going down without a fight. He wants a deal. He didn't kill Sachi, but he knows who did. Booth is furious. He leaves the room.

In the Observation Room, Booth asks Ken what he wants to do. The decision is difficult but Ken decides that they should give James a deal. He wants Sachi's murderer in jail. James confesses everything. Paul Vogler killed Sachi. Sachi tried to stop him from hiring Nozomi as a prostitute. She showed up at his place, screaming. Vogler pushed her into his koi pond and held

her down, accidentally killing her. He paid James Sok to clean up the mess. To save his business, James sent Nozomi a warning to keep her mouth shut and get out of town.

At the lab, Ken burns incense in memory of his sister. Her casket waits in the Bone Room. Brennan and Booth arrive to say goodbye. Ken thanks both of them for all their help. He will bring Nozomi and his sister home safely.

On the Forensic Platform, Angela, Cam, Hodgins and Sweets watch Tanaka pack up. They are all wondering about Tanaka's gender. Angela can't take it anymore. She approaches Tanaka for a farewell hug. After a long moment, Angela lets go. She walks back to the Squints and makes her report. "It moved. He's a guy."

At Booth's Apartment, Booth prepares a sundae for them to share. Brennan admits that after seeing Ken's deep pain, she doesn't believe loving someone is worth it. Booth tells her that love is worth it. He has a son. He knows firsthand. Brennan takes a bite of the sundae and wishes she had beer instead. Booth recovers two beers from his fridge. The beer is worth it.

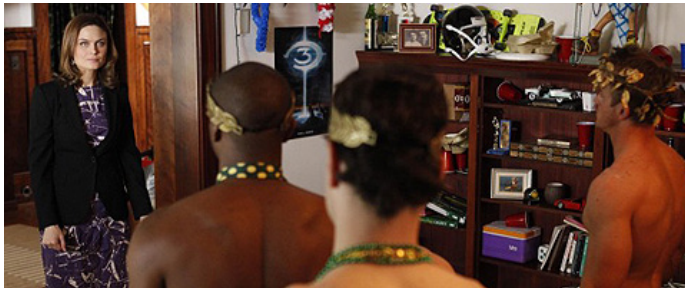
## The Beaver in the Otter

Season 4

Episode Number: 82

Season Episode: 24

Originally aired: Thursday April 30, 2009  
Writer: Hart Hanson, Scott Williams  
Director: Brad Turner  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), John Francis Daley (Dr. Lance Sweets), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro)  
Guest Stars: Ryan Pinkston (Eli Rounder), Michael Hyatt (Sheriff Tina Mullins), Pej Vahdat (Arastoo Vaziri), Nick Ballard (Greg Harmalard), Jonathan Chesner (Gary Bacon), Jaimie Alexander (Molly Briggs), Edwin Hodge (Robert Hooper), Rick Peters (Dean Vernon Warner), Lorna Raver (Professor Marlene Twardosh), Brendan Fehr (Jared Booth)  
Production Code: 4AKY18  
Summary: Booth and Brennan investigate the case of a fraternity brother named "Beaver," whose body was found inside a rival school's mascot uniform. Meanwhile, Booth helps his brother Jared look for a new job.



We open at a pep rally the night before a big football game. The home team, the Middlesex Archers, hangs the opposing team's Otter mascot before setting it on fire via flaming arrows. The cheering crowd then unloads, throwing objects and even firing a canon at the supposedly empty costume. It's a pretty cool demonstration of school spirit – until the Otter costume falls away to reveal a very real

charred corpse inside. Oops.

The next morning, Brennan and Booth arrive on the scene. The dean theorizes that it might be a fraternity prank. Turns out the cadaver of a 72-year-old man was recently stolen. Brennan takes one look at the victim's molars, however, and debunks the theory. "I'd be surprised if he was older than mid 20s," Brennan says.

But before the team can get to cracking the big case, Booth meets Jared at the diner. Younger bro has been dishonorably discharged from the Navy for saving bigger bro from an "insane kidnapper." Brennan calls with news: the victim was a college-student and Beta Delta Sigma fraternity member named James, a.k.a. "Beaver."

B&B head back to Middlesex to interview the student organizers of the rally: Greg, Gary and Molly. The not-so-dynamic trio is hard at work on a parade float. They explain that they stole the Otter suit from the rival college, but don't have any idea how it ended up stuffed with a fellow student. Booth and Sweets then head to the frat house to interview a motley crew of scruffy looking college guys. The dudes explain that Beaver was liked by everyone, especially a certain brunette named Molly. One frat bro explains that if Molly's boyfriend Greg ever found out that Beaver was "bouncing" Molly that "he would kill him."

Back at the lab, Hodgins and Arastoo discover a bullet in the body. Even better, the bullet is consistent with ROTC small arms. And who do we know who is currently in ROTC? None other than cuckolded boyfriend Greg. Before you can say "cuckolded," Greg is sitting in the hot seat. B&B present Greg with an ROTC firearm that was last checked out by him. Ballistics has

determined that the gun fired the bullet found in Beaver's body. Greg admits to shooting at the costume, but still maintains he had no idea who was inside. "I had no reason to kill Beaver," he says. Booth breaks the news about the Beaver "bouncing" Molly – but Greg doesn't believe it.

In fact, Molly denies it to. So B&B decide to head back to Beta Delta Sigma to collect Beaver's bed sheets and run a DNA test (gross). Upon arriving, they find the boys of the house wearing bed sheets as togas and toasting to their brother's death. Brennan demands the bed sheets for questioning. Bad idea. All the lads strip down naked and toss the "pretty lady" their former garbs. Brennan, for once, is embarrassed.

Back at the lab, Hodgins has examined the sheets and discovered that Molly's DNA is NOT on Beaver's sheets. HOWEVER, Hodgins did find estrogen cream. "A more plausible scenario has got Beaver sexing it up in a different location and then coming home to his own bed, naked," Hodgins says. So Beaver was likely having sex with a much older woman who used the cream. Hmm. Also: Camille says that he bullet fired from Greg's gun didn't kill the victim, who had been dead for at least 12 hours before the rally.

B&B head to Beaver's room at the frat house. They quickly discover a suitcase full of cash along with a notebook full of names. Brennan wonders if the victim was some "sort of spy." Worse, Booth explains. "He was some kind of bookie." Back at the lab, Angela examines the notebook and discovers that Beaver had at least 50 clients. She has also discovered (from Beaver's PC) that he hacked into the chemistry department's server three times to steal a test. The professor is an older woman named Marlene Twardosh. Have we found our cougar?

B&B intend to find out. They head over to the chemistry department to interview Marlene. "Did you have sexual intercourse with Beaver?" Brennan asks. Booth winces. The professor seems amused and denies the charge. Brennan then examines her grade book and notes that five students failed the last exam with a score of 37 percent. Oddly, those same five students scored well on the previous test. "I believe professor Twardosh realized that these students had stolen her tests in the past and, instead of informing the university, she planted a fake test online," Brennan concludes. Twardosh smirks. Bingo. Brennan admires the woman.

Back at the lab, Booth is mighty upset. Turns out Jared wants to travel across India on a motorcycle instead of taking a job in Pittsburgh that big bro set up for him. "I'm going to suggest that you feel jealous of your brother's decision," Sweets says. "You feel trapped here." Booth isn't amused. In fact, he is disgusted. But that doesn't mean Sweets is wrong. Now it's time for a rare "Bones" montage a la "CSI." Brennan examines the skeleton of Beaver late into the night. One bone in particular catches her eye as the montage music fades. "I found the cause of death," she tells Camille. Beaver was stabbed in the chest with a very small instrument possibly an ice pick. Or maybe a nail gun?

Booth and Jared meet at the diner and little bro invites big bro to come with him to India. "The ball is in your court, brother," Jared says. Sweets, in the meantime, questions pledge Eli. The freshman quickly admits to hacking into the chemistry department Web page for his big (fraternity) brother Beaver. "He was going to get expelled if he didn't pass the Chem course!" Eli says. He then admits to placing photos from Beaver's hard drive on a USB drive at the frat guy's request. And wouldn't you know it? A damaged USB drive was among the shrapnel removed from the remains. Angela, Booth and Brennan check the USB drive and discover blurry photos of an older, blonde woman in the throes of passion. Ladies and gentleman, we have our cougar. But who is she? B&B head to Middlesex and show the photo to the dean. "She's my wife," he admits. Ouch.

Before you can say "cuckolded," the dean sits in the hot seat. He explains that his wife left town about a week ago "because the boy threatened to put the photos of them together all over the Internet." HOWEVER, the dean denies hurting Beaver in anyway. Asartoo then arrives with news: he has found a nail of particular interest in the victim's body. Sure enough, a design on the head matches the decorative nails on the homecoming float being built by Greg, Gary and Molly. B&B plus Sweets quickly head to Middlesex and discover the nail gun. Sweets looks over the trio and settles on Molly. "She's the one you want," he says. Back in the interrogation room, Molly explains that she shot Beaver with the nail gun after the frat bro forced himself on her. To hide the body, she put Beaver in the Otter (and thus an episode title was born). Case closed.

But not the episode. Booth meets Jared at a bar and breaks the bad news: "I think you should go alone." Actually, a long trip by his lonesome might be good for the youngster, who has always been a little too dependent on Booth. The pair hug (a bit awkwardly). B&B then adjourn to the



bar for a drink. "Do you really think you have to be bad to be good?" Brennan asks. Yes, Booth assures her. "I've never done anything bad," Brennan says. Booth suggest the two "dine and dash." They run from the joint, Brennan laughing like a loon!

Naturally, Booth has left a pile of money behind – but suddenly naughty Brennan doesn't need to know that.



## The Critic in the Cabernet

Season 4

Episode Number: 83

Season Episode: 25

Originally aired: Thursday May 7, 2009  
Writer: Stephen Nathan  
Director: Kevin Hooks  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), John Francis Daley (Dr. Lance Sweets), Tamara Taylor (Dr. Camille Saroyan), David Boreanaz (Special Agent Seeley Booth)  
Guest Stars: Kelly Noonan (Rachel Granger), Steven Meek (Dr. Les Granger), Chad Willett (Charlie Dunwood), David Greenman (FBI Forensic Tech Marcus Geier), Latarsha Rose (Jenny Holt), Scott Alan Smith (Bruce Hanover), Scottie Thompson (Kim Mortenson), Jeff Yagher (Sean Mortenson), Joel David Moore (Colin Fisher), Seth MacFarlane (Stewie Griffin (voice)), Deborah Lacey (Nurse)  
Production Code: 4AKY19  
Summary: After deciding that she wants to have a baby, Brennan shocks Booth by asking him to be the father of her child. Booth can't stop thinking about Brennan's request. His stress, along with an undiagnosed health issue he has, causes him to hallucinate – and see Stewie from the TV show Family Guy, who offers his advice to Booth.



At Bedford Creek Vineyard, SEAN MORTENSON allows a group to taste his aging wines. Each guest takes a glass filled with wine from one of the casks. Bottoms up! However, the wine is awful. Mortenson is not pleased that his wine has turned to vinegar. He yells at viticulturist BRUCE HANOVER. RACHEL GRANGER sees something in her glass. Her husband reaches in and pulls out a decomposed

human finger!

At the FBI, SWEETS leads BOOTH and BRENNAN in an exercise. Booth will say a word and Brennan will respond with whatever pops into her head. The partners are reluctant to participate but Sweets gets them going. Brennan's responses to Booth include "sex," "child," "birth" and "sperm." She ultimately stops the exercise, announcing that she wants a child. "I should have a progeny. It's selfish of me not to." Perhaps Booth could be her sperm donor? Booth's phone rings. They have a case. Sweets wants to discuss this further but the partners decide to leave. As they go, Booth blames Sweets for this new turn of events.

At Bedford Creek Vineyard, Brennan justifies her decision to Booth. After all, he is always promoting parenthood. Brennan clarifies that she just wants Booth's sperm. There is no need for him to be involved in raising the child. They approach the cask that contains the remains swimming in a purple slime. Brennan determines that the victim is male as she pulls the surprisingly rubber bones from the cask.

At the lab, CAM, HODGINS, ANGELA and COLIN FISHER work with Brennan to sort through the remains. Cam notes that the victim has been in the cask for eight months. Brennan informs the Squints that she has decided to have a baby and will need a six-week maternity leave. She adds to everyone's shock by mentioning that Booth may be her sperm donor. Fisher volunteers

his sperm. He donates monthly anyway. Brennan continues to work as the Squints stare in disbelief. Brennan takes a grommet found with the remains and fits it into the skull. The victim had a surgical hairpiece. This should help them identify him. Brennan heads off.

Angela follows Brennan to her office. She tries to talk sense into her friend. Brennan won't listen. She believes that her choice is rational. She is a financially secure intellectual. In all likelihood, her child will be exceptional. Angela wonders why Brennan wants to use Booth's sperm. Brennan spouts a scientific reason, which Angela translates. "So it's because Booth is hot." Brennan is only thinking of her child. Attractive people are more successful. Angela continues to grill her friend but Brennan turns her focus to the case. There appears to be a greenstick fracture on the victim's cheekbone. It hasn't healed so it must have occurred within a month of the victim's death.

At the FBI, Cam meets Booth with the victim's identity: SPENCER HOLT. He was a wine critic and has been missing for a year. Cam jumps at the chance to ask about Booth and Brennan's love child. Booth is embarrassed that everyone knows. He tells Cam that he hasn't made a decision yet but wants to help his friend.

Booth drives Brennan to speak with the victim's wife. She was pregnant when her husband went missing and is now raising the child alone. Brennan compares this to her own situation. She notes that there was a domestic disturbance report in Holt's file. Brennan tells Booth that if he is too uncomfortable to donate, she will use Fisher's sperm. Booth will NOT let this happen. He agrees to be her donor.

At the Holt House, Booth and Brennan give the news to JENNY HOLT, the victim's wife, as she constructs a wooden play set. Spencer had been missing for so long that Jenny knew he must be dead. As they speak, NELLIE HOLT starts to fuss. Brennan comforts the baby and she stops crying. Jenny wishes her husband could have seen their child. She takes the baby and Brennan asks about the injuries to Spencer's face. Spencer broke up a fight between Sean Mortenson and Charlie Dunwood. Mortenson and Charlie hate each other. Charlie makes cheap wine next to Mortenson's vineyard and won't sell out to his rival. Booth mentions the domestic disturbance. Jenny maintains it was nothing. They argued. Jenny broke some dishes but she was emotional due to her pregnancy. She would never hurt her husband.

Booth and Brennan discuss the case while driving. Booth wants to question Charlie Dunwood. He doesn't want to involve Mortenson just yet. He's rich and could tie them up with an army of lawyers. Brennan wonders if Booth would like legal protection so he knows she won't be asking for child support. Booth declines. Brennan made him an appointment at the fertility clinic.

At the lab, Hodgins and Fisher sort through the slime. Fisher notices scraping on the ribs. The victim may have been stabbed but he can't tell because of the staining. However, Fisher may have a solution. Denture cleaner could whiten the bones. It's a great idea but Fisher is uncomfortable with the positive feeling that follows.

At the FBI, Booth and Brennan meet with CHARLIE DUNWOOD in Booth's Office. Charlie liked Spencer Holt. He was one of the few critics that respected his three-dollar wine. Charlie describes the fight that Spencer stopped. Charlie shoved Mortenson after he threatened a bogus lawsuit. Charlie wouldn't sell out to Mortenson, so Mortenson was trying another tactic to drive him away. Spencer stepped in the middle and Mortenson accidentally punched him. Charlie tells the partners that Spencer may have loved Mortenson's wine, but he also loved sleeping with Mortenson's wife.

At the lab, Hodgins and Fisher mix denture cleaner with the submerged bones. As things get fizzy, Cam reports that she found some inorganic agents mixed with the liquefied tissue. Perhaps that can help in determining cause of death.

At the Fertility Clinic, a nurse leads Booth to a donor room. Booth nervously locks the door and looks around. He finds STEWIE GRIFFIN on the television set, encouraging him to "make a direct deposit" with Dr. Brennan. Booth panics and turns off the TV but Stewie keeps reappearing. He finally gets the cartoon character to vanish with the remote control. What's going on?

At the FBI, Booth tries to relax when Sweets joins him in his office. Booth tells Sweets that he has decided to "inseminate" Brennan. Sweets offers his services if Booth needs to talk. Why would Booth need to talk? This is Brennan's baby, not his. He won't be involved. Booth eventually comes clean about being "anxious." Sweets tells him that thinking about baby things is normal. Booth is relieved.

At the lab, Brennan handles the cleaned bones. The denture cleaner worked like a charm. Brennan finds tiny fractures on the skull. There was a peri-mortem blow to the head. She instructs Fisher to see if it was the cause of death as she rushes off to meet Booth.

At the Mortenson House, Booth and Brennan meet with KIM MORTENSON. She carries a baby boy around their extravagant home. Brennan notes how adorable the baby is and tries to make him smile with her "dancing phalanges" routine. Booth makes her get down to business. Kim was sleeping with Spencer. At first, Kim denies it but finally admits the truth when Brennan notes that her child resembles Spencer Holt. Kim and Mortenson couldn't conceive so one night after too much wine she did the deed with Spencer. Mortenson interrupts the meeting to tell Booth and Brennan to leave. They won't be questioned without their lawyers.

At the lab, Cam and Angela compare notes. Booth wouldn't listen to Cam. Brennan wouldn't listen to Angela. At least the kid will be cute. Hodgins enters with a report about the inorganic material. It was arsenic. Arsenic is used in stains and wood preservatives. Jenny Holt works in carpentry. The concentration wouldn't have been high enough to kill but perhaps Jenny found out her husband was cheating and stabbed him, leaving a chemical fingerprint behind.

At the FBI, Booth interrogates Jenny Holt. She admits that she and Spencer were having problems. She knew that he had slept with Kim but they were working through it. Everything would have been fine once the baby was born. Booth tells her that Spencer fathered Kim Mortenson's child. Jenny is devastated but insists she didn't kill her husband.

At the lab, Hodgins reports that the injuries to the ribs contained shards of glass. Brennan has a realization. She asks Angela to connect the impact points. They form a circular shape. Could a wine bottle have caused these injuries? Brennan instructs Fisher and Hodgins to determine if a wine bottle could have caused the injuries to the skull and to the sternum. Fisher suggests they use a watermelon.

At the FBI, Booth and Brennan have a session with Sweets. Brennan could be pregnant within a month but she doesn't want to talk about things that have nothing to do with work. Sweets is flummoxed. How to deal with these two? He states that they are denying emotional considerations. Brennan chose Booth over an anonymous donor. Why? Brennan explains that she has observed certain traits in Booth, such as courage and empathy, which sperm banks do not catalogue. The arrangement is strictly business. Sweets threatens to report that Booth and Brennan aren't suited to work together because of their interpersonal issues. They'd better listen to what he is saying if they don't want this to happen.

At the lab, Hodgins has determined that the glass found in the injuries came from a Bedford Creek bottle. They proceed with their experiment, smashing watermelons with a bottle of wine. The watermelons meet a nasty end but the bottle doesn't break. Fisher gives it a try, splattering Cam with watermelon when she enters. Hodgins reports that the bottle wouldn't have broken like the glass found on the body. They have no weapon or cause of death.

At the lab, Angela speaks to Brennan. She suggests that Brennan could start a family with Booth, not just use his "stuff." Angela believes Brennan is scared of her feelings. Brennan ignores her, joining Hodgins, Fisher and Cam. Hodgins analyzed the glass found in the cask and the glass that composes a Bedford Creek wine bottle. They are different. Someone was making counterfeit wine and putting it in counterfeit bottles. Hodgins continues. The arsenic he found was from an insecticide that only Charlie Dunwood is licensed to use.



## The End in the Beginning

Season 4  
Episode Number: 84  
Season Episode: 26

Originally aired: Thursday May 14, 2009  
Writer: Hart Hanson  
Director: Ian Toynton  
Show Stars: Michaela Conlin (Angela Montenegro), T.J. Thyne (Jack Hodgins), Tamara Taylor (Detective Camille Saroyan), John Francis Daley (Lance Sweets), David Boreanaz ((Special Agent) Seeley Booth), Emily Deschanel ((Dr.) Temperance Brennan)  
Recurring Role: Patricia Belcher (Caroline Julian), Michael Grant Terry (Wendell Bray), Ryan Cartwright (Vincent Nigel-Murray), Ryan O'Neal (Max Keenan)  
Guest Stars: Carla Gallo (Daisy Wick), Joel David Moore (Colin Fisher), Pej Vahdat (Arastoo Vaziri), Matt Fleming (Gormogon #1), Luke Hall (Gormogon #2), Tien Nguyen (Gormogon #3), Peter Colony Potyondy (Gormogon #4), Blaine McKenzie (Rock 'N' Roll Guy), Joey Scolari (Joey Scolari), Eugene Byrd (C-Synch), Sean Blakemore (Grayson Barasa), Motley Crue (Themselves), Brendan Fehr (Detective Jared Booth), Eric Millegan (Zack Addy)  
Production Code: 4AKY20  
Summary: In the fourth season finale, a murdered body is discovered at a popular nightclub called "The Lab." The Jeffersonian team takes on unusual roles, including the nightclub staff and law enforcement, in this dream-world episode.



As BOOTH sleeps alone in his apartment, a woman slips into his bedroom and undresses. She gets into bed with Booth. The woman is BRENNAN and the pair begins to make love.

Later, Booth and Brennan have fallen asleep. Sunlight creeps into the room when there is a knock at the door. Booth gets up to answer it. DETECTIVE CAM SAROYAN and DETECTIVE JARED

BOOTH stand in the doorway. Brennan joins Booth in time to hear the news: a body was found at their nightclub.

Booth and Brennan arrive at their nightclub, The Lab. Zack, Brennan's assistant, came in when Brennan left the club at 4AM. Fisher, the chef, was supposed to come in at 5AM so they could do inventory. Could one of their employees be dead?

Inside The Lab Nightclub, Booth and Brennan find that ZACK and FISHER are unharmed. Fisher reports that Zack discovered the body in the bathroom. When he saw it, Zack screamed. Cam appears to escort Booth and Brennan to the body.

In the bathroom, a man is slumped over in a stall, a bullet in his chest. There is a book of matches on the floor from a place called Amicangelo's. Booth and Brennan don't recognize the man. Cam is suspicious. Fisher heard Zack scream but Brennan didn't hear a gunshot? Brennan explains that she left the club at 4AM. Blood coagulation suggests the victim died between 1AM and 3AM. Brennan insists she was in her office from 12AM until 4AM but did not hear anything. Booth leads his wife out of the bathroom. When they are gone, Jared tells Cam she shouldn't have accused Brennan of cheating on her husband. Cam playfully suggests she was helping Jared. If Booth and Brennan split, Jared can go after Brennan.

At The Lab Nightclub, CAROLINE JULIAN addresses the staff. As the nightclub's lawyer, she will represent them. Everyone is a suspect because someone turned off the security cameras. She tells them the number one rule: do not answer questions that don't get asked.

At the Homicide Division, the questioning begins. Fisher paints himself as a suspect. He is a man on the edge. Though he is a professionally trained chef, he spends his days cooking wings. Jared gives him the crime scene photographs but Fisher doesn't recognize the dead man.

ANGELA doesn't recognize the victim either, despite the fact that she is the hostess. She divulges that she went on a few dates with Jared but it's not working. The police shouldn't hold this against her. Angela conveys that Mr. Booth told a hip-hop artist named C-Synch that he couldn't perform at the nightclub. It was unfortunate because C-Synch is very cute.

DAISY heard C-Synch shouting while working the coat check. He was mad about Booth's decision. She nervously confesses that she turned off the security cameras so she could have privacy with her boyfriend, Fisher, even though he won't commit to her.

WENDELL, the bouncer, refuses to say anything at all. He indicates he doesn't know the victim by shaking his head. According to his file, Wendell restrained C-Synch from lunging at Booth but Wendell won't talk about that either.

SWEETS describes councilman Max Keenan. Everyone loves Max but Max is upset because Booth and Brennan won't pay him a "facilitator's fee" for getting the City Council to rezone the club for live entertainment. Sweets is the bartender so people tell him these things.

Zack acknowledges that a man named Arastoo Vaziri wants to buy the nightclub. Brennan is interested in selling but Booth is not. Brennan has taken meetings with Mr. Vaziri. At the Royal Diner, Booth and Brennan eat breakfast. They realize their club could be shut down for a while because it's a murder scene. MAK KEENAN joins Booth and Brennan, offering his services as their city councilman. Max reminds them that if they had paid the "facilitator's fee" the homicide may have been prevented.

At the Homicide Division, Brennan reasons with Cam. She wants to reopen the nightclub. Cam believes Brennan is cold. She is more concerned with her business than a human life. Cam thinks Brennan left the club before the murder happened because she didn't hear the shot. Brennan sticks to her story.

Booth waits for Brennan with Jared. They talk about Arastoo Vaziri. He has an alibi for the time of the murder but still appears sketchy. Jared gives Booth information: something was used to muffle the gunshot. There were fibers in the bullet track. Jared implies that Booth knows where the item is and that he should destroy it to protect himself.

Booth drives while Brennan conveys that she doesn't like to be called cold. Booth knows that if she were cold, she wouldn't care. Cam thinks Brennan is cheating on Booth and Jared thinks Booth is the murderer. What an exciting couple they are! They get a call from Caroline and Max with good news. The two have pooled their resources and the club will reopen tonight.

At The Lab Nightclub, VINCENT sets up his DJ equipment. Zack watches idly. Vincent eavesdropped on the police and reports that the killer smashed the victim's head against the wall and finished him off with a gun. The police believe something was used to muffle the shot. Zack notices a gun amongst Vincent's equipment and picks it up. That wasn't a smart move. Zack's fingerprints are now on the murder weapon. What should they do? Vincent believes he should kill Zack and tell the police that Zack attacked him after confessing to the murder.

At The Lab Nightclub, HODGINS sits at the bar, working on his latest crime novel. Sweets shows him a picture of the victim on his cell phone. Judging from the photograph and the fact that he saw the man last night, Hodgins believes the victim was a hired killer.

Booth, Brennan, Caroline and C-SYNCH confer on the nightclub stage. C-Synch is eager to perform at the club because past acts have gone on to fortune and fame. Booth agrees that C-Synch is talented but won't book him because of his gang ties. C-Synch defends himself: his brother is involved with a gang, not him. Vincent interrupts. He needs to talk to Booth.

In the DJ's Area, Vincent and Zack show Booth where they found the gun. Zack admits that he touched it. Booth involves Caroline and Brennan. Vincent offers to throw the gun away but Caroline has to report it. She is an officer of the court.

Later, Cam arrives to inspect the gun. It is the same caliber as the murder weapon. Brennan reports that Zack touched it. Hodgins appears to share his theories on the murder. In his eyes, the gun belongs to the victim but the murderer turned the weapon on its owner. Cam takes Vincent and Zack into custody. Booth promises to bail them out.



At the bar, Hodgins gives Sweets a tip. Vincent was arrested, so that means the club needs entertainment. This is the perfect time for Sweets to audition his band. All he needs is a hot girl to work the tambourine. ARASTOO VAZIRI approaches the bar. Hodgins is not a friend to the Persian real estate mogul. He doesn't want his "home-away-from-home" ruined.

Outside The Lab Nightclub, Wendell shares information with Booth. The bolt on the door isn't sticky, so it wasn't taped. The murderer must have hidden inside the club before it closed. Wendell confesses that he spoke to the victim. He didn't tell the police because his loyalty lies with Booth. Booth tells Wendell he didn't commit this murder.

Inside The Lab, Brennan speaks with Arastoo. Booth intervenes to find out that Arastoo has made another offer on the nightclub but the murder has lowered his price. Booth doesn't care what his price is because he is not selling. Sweets approaches and asks Booth for a chance to audition his band. Booth agrees but Brennan still tells him to make "the call."

Later, Angela finds Brennan in her office at the nightclub. She hands Brennan a napkin with a floor plan of the club drawn on it. Angela confesses that she drew it for the murder victim. She was showing off her interior design skills when Jared interrupted. Angela couldn't show it to Booth because there is an "X" marked over Brennan's office. Did he want to rob the safe? Angela doesn't think so. The victim was after Brennan.

At the Diner, Brennan meets with Max Keenan. She shows him the napkin with the floor plan. What does it mean? Did someone try to hurt Booth through Brennan? Max admits it could be the Persians or the gangbangers. He reiterates that if Booth and Brennan had paid him, the murder wouldn't have happened. Max works for the Grave Digger, a man more powerful than the Persian and the gangbangers combined. Jared works for the Grave Digger too.

At the Homicide Division, Cam and Jared have the victim's identity: DICK VORSTENBACH, a mobster. Brennan decides to hand the napkin over to the police. Booth believes this proves someone was sent to hurt his wife. Brennan asks if it could have been the Grave Digger but Jared dismisses it. There is no Grave Digger.

Booth drives while Brennan tells him about her meeting with Max. Apparently, Max and Jared both work for the Grave Digger. Did Max give her the napkin? Brennan admits that it was Angela. Booth sees a pattern: all of their employees are holding out on the cops. Brennan knows it's because they all believe Booth killed Vorstenbach to protect Brennan. Therefore, they are protecting him.

At The Lab, Sweets prepares to audition his band. Daisy is the hot chick with the tambourine. All of the employees watch. The women love the performance but the men aren't as thrilled. Booth tells Sweets his music isn't right for the club but Daisy is there to console him. C-Synch appears to tell Booth that his brother is waiting for him outside.

Wendell follows Booth as he heads out. He has a gun to defend Booth in case things get sticky. Booth does not want to hear this. He jams the door so Wendell can't join him in the alley. Wendell runs around to the other side as a fight erupts between Booth and C-Synch's brother. In the alley, Wendell and Brennan arrive as Booth and GRAYSON BARASA, C-Synch's brother, sit exhausted from their altercation. Wendell points his gun at Grayson but Jared points his gun at Wendell. The police are here and they are taking everyone in.

At the Homicide Division, Booth and Grayson sit handcuffed in the interrogation room. They have a chance to talk. Grayson just wants what's best for his brother and that includes playing at The Lab. Grayson will guarantee that Booth will not have a gang problem. He will make the club off limits to his gang and any other gang. Booth relents. C-Synch can perform at the club.

At The Lab Nightclub, Booth and Brennan are back from the Homicide Division but Wendell is still being held. Brennan is concerned. The police have half her staff. Sweets and Daisy approach. Daisy has a confession: she had a conversation with Vorstenbach. She told him about a place where she goes to be alone with her boyfriends.

In the Coat Room, Daisy shows Booth and Brennan her secret hiding spot. Wendell never checks it when he does his sweep. Brennan sees a match on the floor. There were matches on the floor all around the victim's body. Vorstenbach was here.

Later, Sweets and Zack show Brennan the remains of her expensive Belgian corduroy coat: a pile of ashes. They found a bullet hole in it so they burned it. The murderer used it to muffle the sound of the gun. Sweets and Zack wanted to protect Booth and Brennan.

Booth walks with Jared to the Diner. Jared confirms that the fibers on the body were from a Belgian corduroy coat. Booth admits that Brennan's coat is missing. Jared implies that coat

should be destroyed. Booth wants to know if Jared is in the Grave Digger's pocket. Jared denies it. In fact, he thinks Brennan is cheating on Booth with Arastoo. They met and called each other dozens of times. Booth punches his brother and walks out.

At The Lab, Booth speaks with Angela. She apologizes for drawing the napkin for Vorstenbach. Booth forgives her but wants to know why the drawing was never finished. Angela tells him that Jared interrupted her to ask her out. Booth heads off to find Max. Again, Max tells Booth to make the payment. Booth has had enough. He thinks that Max is the Grave Digger and he has one final message: if anyone hurts his wife, he will come after Max.

At The Lab Nightclub, Booth and Brennan get ready for the night ahead of them. Brennan asks Booth if the police made him believe she was having an affair. Booth knows that Brennan would never have an affair, just as Brennan knows Booth would never kill someone. Brennan disagrees. She believes Booth would kill someone for her.

MOTLEY CRUE does their sound check on stage while Booth and Brenna watch from the catwalk. Booth realizes who the murderer is. Brennan confesses that she knows as well. Cam arrives with Vincent and Wendell. They have been released from jail. Max stops Cam and whispers something into her ear.

In the nightclub office, Booth has a drink while Brennan tells him that Jared killed Vorstenbach. Booth wonders what to do. Brennan doesn't want to do anything. Jared saved her life. They should thank him. Wendell interrupts. He needs Booth and Brennan.

Outside The Lab Nightclub, Cam trains her gun on Jared. GPS puts him in the building at the time of the murder. Jared killed Vorstenbach. Jared won't surrender his weapon. He isn't going down without a fight. He reaches for his gun. Brennan intervenes. She steps between Cam and Jared. Jared surrenders his weapon to her. It's over.

Inside The Lab Nightclub, the show must go on. Motley Crue performs for a packed house. At the end of the night, Booth and Brennan get ready to leave. After everything that has happened, Booth now believes they should sell the nightclub. Brennan isn't so sure. According to Caroline, Jared could walk. The police can't find Brennan's coat and they can't trace the gun to Jared. They have to keep the club because Jared might need a job. They also need a steady source of income. Brennan is pregnant. Booth kisses his wife and the two hold each other.

Brennan sits in Booth's hospital room, typing a story about The Lab Nightclub. She looks at Booth. He is not awake. She turns back to her computer and deletes her entire story. When she looks up again, Booth stirs. He mumbles that he had a strange dream. Brennan tells him that he has been in a coma for four days due to a negative reaction to the anesthesia. Thankfully, his operation was a success. Brennan sits tearfully by her partner's side. He stares at her. "Who are you?"

# **Season Five**



## Harbingers in the Fountain

Season 5  
Episode Number: 85  
Season Episode: 1

Originally aired: Thursday September 17, 2009  
Writer: Hart Hanson, Kathy Reichs  
Director: Ian Toynton  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Francis Daley (Dr. Lance Sweets)  
Guest Stars: Patricia Belcher (Caroline Julian), Michael Bryan French (Tom Fargood/Alexander Gallo), Cyndi Lauper (Avalon Harmonia), Fred Fein (FBI Agent), Lenny Schmidt (Dr. Charles Leacock)  
Production Code: 5AKY01  
Summary: For the past six weeks Booth has been recovering from brain surgery, and Sweets has finally certified him as mentally fit to return to duty. Meanwhile, while reading her tarot cards, Angela's psychic reveals that there are several bodies buried under a fountain. Booth and Brennan are skeptical about checking it out, but are surprised when they find the remains of eleven bodies exactly where the psychic said they'd be.



In the Jeffersonian Garden, ANGELA watches as her psychic, AVALON HARMONIA, gives BRENNAN a tarot reading. Avalon reveals that Booth and Brennan are joined because of their "shared experience." Brennan is annoyed. She just stepped off a flight from Guatemala and wants to relax. However, Avalon is not done. Was Brennan pregnant in the book she wrote? An uninterested Brennan ex-

cuses herself.

At the FBI, Booth sits with Sweets. "I don't own a nightclub. I'm not married to Bones. You are not a singing bartender," Booth affirms. Sweets is satisfied. He certifies Booth for duty. In the Lab, Brennan reunites with CAM and HODGINS. Cam informs Brennan that Booth hasn't been reinstated yet. Brennan didn't know that her partner would take so long to recover. She drops her bags in her office where she finds Booth. The partners embrace, happy to see each other. Booth shares that he is fit for duty. Angela interrupts. Avalon is sure there are bodies buried beneath the Teversham Fountain. Booth and Brennan do not believe in psychics but after Booth hears about Brennan's reading, he wants to check it out. At the Teversham Fountain, Brennan wheels a GPR Unit. She sees something on her screen: human remains.

At the Teversham Fountain, Brennan explains to CAROLINE JULIAN that they've found at least eight bodies. She can also tell there is a plastic disc amongst the bones. These victims were killed recently. Caroline will get them a warrant to dig in ten minutes. At the FBI, Booth questions Avalon Harmonia. How did she know about the bodies? Avalon's only explanation is that she is psychic.

At the Teversham Fountain, Brennan and Hodgins work to remove the remains. Hodgins explains that the bodies were most likely dumped during a renovation ten years ago. He takes samples and finds a piece of blue fabric. Angela waits as Brennan readies a skull for a facial reconstruction. Angela believes Avalon has proven that she is truly psychic but Brennan is still not convinced.

At the Founding Fathers Bar, Cam and Booth have a drink. He starts to explain how real his dream was. Cam thinks she understands. "You're in love with Dr. Brennan." She advises Booth to follow his heart but to be sure of his feelings. Brennan is fragile and couldn't stand it if he changed his mind.

Booth joins Brennan as she works at the Teversham Fountain. Brennan gives him the plastic disc she recovered. Booth takes the disc and rushes off to work, leaving Brennan alone in the wee morning hours.

At the FBI, Booth, Sweets and Caroline Julian discuss Avalon Harmonia. Her real name is STEPHANIE SUSAN JANES. She has no criminal history. Caroline believes Avalon is somehow involved in this crime. Sweets isn't so sure. Avalon told him where he could find his father's watch. It had been missing for three months. Hodgins calls Booth and Caroline to report that the fabric found at the crime scene is from a US Navy poopie suit. Submarine crews wear uniforms made of this material.

At the Lab, Brennan tells Booth that none of the skeletons showed any signs of violence, save for one skull. It appears that a bullet killed the victim but Brennan explains that the weapon moved more slowly. Angela appears with important news. An image she recovered from the plastic disc shows a large van and a group of people in blue suits. Angela was able to recover the name of a car rental company: Glen Echo. Booth and Brennan are impressed until Angela shows them her facial reconstruction of one of the victims. It looks just like Avalon Harmonia.

At the FBI, Booth and Brennan confront Avalon. They show her Angela's facial reconstruction. It upsets her terribly. Avalon realizes that the woman they found under the fountain is her sister, JENNY JANES.

Booth joins Angela and Brennan at the Diner. Glen Echo Car Rentals went out of business but a former employee remembers renting the van to the Harbingers of a New Day. The group never returned the vehicle. Is this a cult? Angela will find out more.

At the Lab, Angela cleans up a video snippet from the plastic disc. Cam and Hodgins watch as she indicates a man giving a speech: TOM FARGOOD. Fargood sold spots in a secret undersea facility called Harbinger. Angela indicates two people in the video: Avalon and her sister. It seems Avalon is not as psychic as she claims.

At the FBI, Avalon explains that it cost almost a million dollars to join Harbinger. Jenny suffered from MCS or Multiple Chemical Sensitivity. She was "allergic" to the world. Avalon recalls that every time they passed parts of his training, Fargood would personally add a seal to their diplomas. Avalon insists she didn't know her sister was dead. She thought she was living in Harbinger. Avalon believed the group left her behind because she broke a rule by seeing an outside doctor. Booth and Brennan ask for a list of all the Harbingers and the Harbinger doctor.

At the Apex Free Family Clinic, Booth and Brennan meet with DR. CHAS LEACOCK. Leacock explains that Fargood wanted him to be the doctor in his underwater facility. Leacock declined. Though he believed the facility existed, he couldn't resign himself to an isolated life undersea. According to Leacock, each member of the group suffered from MCS. Everything from perfume to fresh paint would make them sick. He is shocked to learn that the whole group is dead. He agrees to hand over the medical files if Booth brings a warrant.

At the FBI, Booth enters his office to find Sweets. Does Booth's brain still think it's in love with Dr. Brennan? Avalon told Sweets it was. Sweets shows Booth three of his brain scans: one before his operation, one during his coma and one from three days ago. The areas of the brain that show romantic love were normal before the operation. However, afterwards, these areas are "lit up like the Fourth of July." Sweets concludes that Booth's feelings are only a product of his operation. Over time, they will fade.

At the Lab, Cam and Angela have determined the name of the only victim to die violently: LOUIS LAMPCOV. Angela believes that a spear gun caused his death. Hodgins rushes onto the platform. He found crystalline calcium oxalate in the soil near each body. This would only be present if someone had dosed the victims with antifreeze. Not only could this have killed the victims, it could also have caused their MCS symptoms. Someone slowly poisoned them over time and finished it with one fatal dose.

While chatting with Avalon, Booth shows her his brain scans. Avalon is amused. The doctors can tell Booth all he wants to know about his brain, but not about his heart. She gives him a reading. The cards tell her that Brennan is in terrible danger. She shouts for Booth to save her. As soon as he leaves, Avalon hops into a cab.

At the Apex Free Family Clinic, Brennan looks for Leacock. Instead, she finds Louis Lampcov's medical file in the shredder. Leacock attacks her. Brennan fends him off but she can't get away. Leacock stabs Brennan in the arm as Booth breaks through the door, shooting Leacock. Booth holds Brennan as they wait for the ambulance to arrive.

At the FBI, Caroline finds Booth in his office, Brennan's blood all over his shirt. She tells him he did a good job, rescuing Brennan and killing the bad guy. She likes that, even if he doesn't. She guesses that the case is now closed but Booth isn't so sure. None of the remains have been identified as Fargood. Leacock was working for him. He still needs catching.

At Avalon's Apartment, Brennan finds Avalon with her cards. Brennan came to make sure she hadn't run away. Avalon picks up her cards one by one. She learns that Brennan was an abandoned child. The world scares her so she turns to logic. Brennan is not impressed until Avalon says that Brennan doesn't know how anyone can love her. Yet, "he" knows the truth of her and is dazzled by it.

At the Lab, Angela searches the Internet for Tom Fargood. Sweets is on hand to assist. Sweets reasons that because Fargood targets those sick of the world, they need to search Retirement Communities.

At the FBI, Booth and Brennan face Tom Fargood or ALEXANDER GALLO as he is now known. Alexander has been selling spaces in an exclusive retirement community. However, those who put down non-refundable deposits keep turning up dead. Alexander wants a lawyer. In the Observation Room, Brennan assures Caroline Julian that Alexander Gallo is Tom Fargood. Booth and Caroline can hold Gallo for a short time but even if they prove that he is Fargood, how can they prove that he killed twelve people?

Brennan arrives at the FBI with Avalon's Harbinger certificate. Fargood applied the seals himself. They now have his DNA, but how do they get Gallo's? Booth has a plan. Booth and Brennan bring Avalon to identify Fargood all the while reminding her of the horrible things he's done. When she sees him, Avalon can't control herself. She attacks Fargood, scratching his face. Brennan instantly bags her hands. There is DNA all over them. At the Lab, Caroline applauds Booth and Brennan's sneaky tactics. Cam confirms that Alexander Gallo is Tom Fargood. Now how do they prove that Fargood committed all those murders?

As Booth and Brennan walk along the streets, a street performer dressed as a clown squirts Booth in the face with water. Brennan readies herself to defend the clown's life but Booth laughs. He slips the clown some money and honks his nose. Brennan reminds Booth that he does not like clowns. She guesses that in a few weeks he will be back to normal. Booth realizes that he can't trust his feelings right now. He tells Brennan that he loves her but only in a professional way. Caroline drives by, instructing the partners to get in.

In her car, Caroline reports that she has what they need to arrest Fargood. They can't get him for murder but how about grand theft auto? He stole the rental van. Then there's fraud. He sold spots in an undersea facility but if he can't produce the facility then he defrauded his buyers. The list goes on and on.

At the FBI, Booth arrests Fargood while Brennan and Avalon watch. Brennan apologizes to Avalon for not being able to convict Fargood of murder and for manipulating her into attacking him. All is forgiven as far as Avalon is concerned. Booth joins them, ready for a drink. Avalon tells Booth that everything works out eventually. She leaves the partners to continue business as usual.





## The Bond In The Boot

Season 5  
Episode Number: 86  
Season Episode: 2

Originally aired: Thursday September 24, 2009  
Writer: Hart Hanson, Michael Peterson  
Director: Alex Chapple  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), John Francis Daley (Dr. Lance Sweets), Tamara Taylor (Dr. Camille Saroyan), Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins), David Boreanaz (Special Agent Seeley Booth)  
Recurring Role: Michael Grant Terry (Wendell Bray)  
Guest Stars: Katherine Kamhi (Officer Lisa Kopek), Riki Lindhome (Mandy Summers), Emily Foxler (Lena Brodsky), Michael Arden (Harold Prescott), Christopher B. Duncan (Arthur Rutledge), Jon Paul Burkhardt (Parking Lot Attendant), Fred Fein (FBI Agent), Tom Riordan (Bomb Squad technician), Joseph Julian Soria (Pedro Marquez), Matt Sigloch (Swat Team Leader)  
Production Code: 5AKY02  
Summary: Brennan and Booth are asked to investigate the death of a man who was murdered for the secret contents of his briefcase. They suspect that secret operatives are at work, and their theory is proven correct when they find the liquified remains of a CIA agent in the trunk of a car. Meanwhile, Brennan's new best-selling book causes tension between her and Booth, and Wendell loses his scholarship.



A MAN waits on the roof of an airport parking structure, a briefcase handcuffed to his wrist. An ASSAILANT attacks the man, shooting twice. He cuts off his victim's hand and makes off with the briefcase. Shots ring out as his car peels away, running over the body.

At the crime scene, BOOTH is incredulous that Brennan's publishers gave her a Rolex. He can't even afford a plumber to

fix his pipes. BRENNAN offers him money but Booth won't accept. He will fix the pipes himself. Cats feast upon the remains of the victim, which belong to a Caucasian male. No one parks on the roof much so the body went unnoticed for two days. Booth sees paint on the speed bump. Brennan notes that the man has a broken leg. The killer ran over the victim while making a getaway.

At the Lab, CAM discovers a piece of steel wool on the remains, suggesting the victim was shot with a silencer. WENDELL notes an Ilizarov Apparatus was used to lengthen the bones. This device was employed solely in the Soviet Union prior to 1981. The victim is Russian. Wendell can also tell there is bone bruising. Someone tried to pull something from the victim's wrist. HODGINS arrives with cat excrement. He found plastic in the poop from a Russian airline. The victim was a recent arrival.

At the FBI, Booth meets with HAROLD PRESCOTT, a State Department Official. They have identified the victim as YURI ANTONOV, a courier for a Ukrainian diamond firm. Harold explains that Antonov arrived three days ago via the diplomatic checkpoint. However, the State Department didn't authorize a diplomatic visa. No one knows what is in that briefcase. This is a matter of national security.

At the FBI, Booth meets with LENA BRODSKY, the Ukrainian woman in charge of the diamond firm. She is distressed that her diamonds are missing. Antonov was carrying two million dollars worth. She doesn't know why he went through the diplomatic checkpoint. In Angela's Office, Angela determines the weight of the car that hit Antonov: 3700 pounds. According to Hodgins, the paint from the speed bump is called Tungsten Silver. Angela has a match for the car. It's an Aston Martin. Did James Bond kill Antonov? Cam interrupts with bad news: Wendell lost his scholarship. The trust that funds it has run out of money. Cam hopes to find other financing, so she hasn't told Wendell.

At the Diner, Booth and Brennan ask SWEETS to profile Antonov. He believes that Antonov could have been a spy. Booth tries to locate a book called Plumbing for Dummies. Sweets discerns that Booth is uncomfortable because Brennan makes more money than he does. Booth simply wants to relearn a skill he lost while in his coma. Booth takes a call saying the Aston Martin has been located. Sweets privately advises Brennan to allow Booth to teach her about plumbing. Booth needs to feel that he is not beneath his wealthy partner.

OFFICER LISA KOPEK waits for Booth and Brennan next to the car. The Aston Martin is registered to a rental service and was leased with a corporate credit card. Brennan notes that the car is bleeding. Booth tells her it's oil but Brennan is right. There is a corpse in the trunk, along with a Walther PPK and a CIA badge.

At the Lab, Brennan views damage to the spine of their newest victim. Hodgins finds residue on his fingers that suggests he killed Antonov. Brennan is saddened that Wendell is losing his scholarship but she won't donate money to his cause. Cam is on a board that awards scholarships. Regrettably, they are only for high school students. Does Hodgins' foundation give grants? Hodgins replies that all assets are frozen due to the economy. Everyone looks at Angela. She's got nothing. Wendell appears and the Squints panic. Did he hear? Wendell reports that Booth is here to drive Brennan to Langley.

At the CIA, Booth and Brennan sit down with ARTHUR RUTLEDGE, the Assistant Director of Intelligence. He identifies the victim as GREG DORIT, a CIA analyst. Dorit studied websites, searching for hidden content. He was not given a weapon. Yet, Brennan reports that Dorit's gun killed Antonov. Rutledge has no insights into Dorit's activities.

At the lab, Cam inspects Dorit's bloodshot eyes. Wendell discovers tiny holes on the right radius. Were they made by a drill? Cam asks about his neighborhood. Wendell relates that his scholarship was a miracle. If he ever comes into money, he is going to start a scholarship for others like him. Cam's heart breaks a little more.

At the CIA, MANDY SUMMERS brings Booth to Dorit's office. She tells Booth that Dorit identified lots of threats. He pushed until his leads were followed so some people resented him. Mandy doesn't know what Dorit was working on last. She does know that the CIA made him testify against a man named Pedro Marquez. Greg wasn't sure if Pedro was guilty but he wanted to help. Pedro was held for a year before being released last week.

At the FBI, Booth and Brennan question PEDRO MARQUEZ. Pedro isn't angry with Dorit. The CIA gave him \$100,000.00 for wrongful incarceration. Brennan has her own ideas. Pedro owns a chop shop. Does the chop shop have a 70-gauge drill bit? Pedro admits it does. Brennan knows a drill that size could make the holes in Dorit's arm. Things look bad for Pedro but he wants to go to court. With the money from another incarceration, he could buy his mother a condo.

At the Lab, Wendell determines that a drill did not make the holes in Dorit's arm. There are no striations. This tool left smooth cavities. Brennan is impressed and will be sorry to see Wendell go. She relates that he lost his scholarship. Wendell is devastated. Hodgins rushes over. He found a bug! Not an insect but a surveillance bug in Dorit's watch. Shouldn't they look more pleased? Wendell tells Hodgins that he lost his scholarship. In the Interrogation Room, Mandy confesses that she put the bug in Dorit's watch. She thought he might have been cheating on her. She heard Dorit and Rutledge talking about diamonds. It sounded like Dorit was going to propose so she disconnected the bug. Then Dorit emailed her a picture of him waving goodbye. He was breaking up with her.

At the Lab, Angela analyzes the photograph of Dorit. The image file is bigger than it should be. Something is hidden inside. Dorit wasn't breaking up with Mandy. He was sending her a message.

At the Lab, Wendell still has no cause of death but he does know that Dorit was tortured. He was forced into a painful position. Despite the torture, Cam found no distress to the heart.

Perhaps Dorit was tougher than he let on.

At the FBI, Brennan presents Booth with his book: *Plumbing for Dummies*. She found it at a used bookstore. Booth offers to teach Brennan how to fix pipes and she accepts. They now know that Rutledge was lying. He talked to Dorit about the briefcase. Still, they need more proof that he was involved in this murder.

At the Lab, Wendell discovers that a precision knife-hand strike was delivered to the victim's C3 vertebra. This would have caused severe nerve damage. Only a skilled agent like Rutledge would know this special maneuver.

At the FBI, Booth, Brennan and Sweets meet with Harold Prescott from the State Department. Prescott informs them that Rutledge was a field agent in Russia known for his torture. A JUNIOR AGENT hands Booth a file: Rutledge requested that a baggage inspector be pulled from the diplomatic checkpoint. He allowed Antonov into the country.

At the FBI, Rutledge faces Booth and Brennan. He explains that Antonov brought an extra twenty million dollars in diamonds with him. The diamonds were to be exchanged for political prisoners in Pakistan. Rutledge didn't kill Dorit. He told Dorit to stay away but Dorit read chatter about the exchange. He thought Antonov was bringing something dangerous into the country.

In Angela's Office, Cam has urgent news: the CIA is taking over. They are coming to collect both bodies in ten minutes. Angela doesn't know how quickly she can decode the image file. Cam tells her to work fast.

In the Bone Room, Booth, Brennan, Wendell and Cam try to solve the case in nine minutes. This is Wendell's "last game." He has to shine. "The heads of each femur were dislocated from the acetabula. Mr. Dorit's body was bent back so far that the tendons snapped the bone." His hands and feet were tied behind his back and he was hung from his hands. This would lead to asphyxiation, which explains the bloodshot eyes. Brennan has seen this before. It is a Ukrainian torture called the "Swallow." And diamonds are cut with lasers. Perhaps a laser made the holes in the radius. Lena Brodsky is a Ukrainian with access to a laser, as she heads a diamond firm. The case is solved just as Rutledge arrives.

At the FBI, Booth, Brennan and Rutledge confront Lena. She remains silent though the FBI has the laser she used to torture Dorit and the gun she fired at his car. Booth wants to send her back to Ukraine. Her boss won't be happy. Lena talks. She doesn't know where the briefcase is. Dorit never told her. He was the bravest man she has ever seen. Angela calls Booth. She has decoded the image. Dorit encoded a map in his hand to tell Mandy where the briefcase was hidden. Rutledge calls in the Calvary.

In a locker room, the Bomb Squad approaches locker #134. There is a briefcase inside with a pair of handcuffs still attached. Inside is a USB Computer Drive. This was all about valuable information.

At the Lab, Angela, Hodgins and Brennan say goodbye to Wendell. Cam arrives with some good news. His scholarship has found new funding. Someone made an anonymous donation. Wendell can stay. Brennan sends Wendell to work as Cam tells the Squints that the trust received enough donations for three scholarships. No one claims responsibility. They just smile.

At Booth's Apartment, Booth and Brennan huddle under the sink. Booth reads the instructions while Brennan fits two pipes together. Even with their differences, Brennan admits that she feels close to Booth. Booth turns on the water. The pair is pleased with their work until the pipe begins to spray everywhere. Brennan's Rolex takes a direct hit.



## The Plain in the Prodigy

Season 5  
Episode Number: 87  
Season Episode: 3

Originally aired: Thursday October 1, 2009  
Writer: Karine Rosenthal  
Director: Allan Kroeker  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Tamara Taylor (Dr. Camille Saroyan), John Francis Daley (Dr. Lance Sweets), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Emily Deschanel (Dr. Temperance Brennan)  
Recurring Role: Eugene Byrd (Clark Edison)  
Guest Stars: Marcia Ann Burrs (Eleanor Turner), Michael B. Jordan (Perry Wilson), Tiffany Hines (Michelle Welton), Randy Oglesby (Daniel Yoder), Jennifer Parsons (Rebecca Yoder), Stephanie Turner (Sarah), Reider Niklewicz-Larsen (Levi Yoder), Drew James (Josef Beachy), Brian Letscher (Amos), Arjay Smith (Tony Salinas), Kaitlin Doubleday (Karin Lin)  
Production Code: 5AKY03  
Summary: The bones of Levi Yoder, a member of an Amish community, are found near a railroad. When Booth and Brennan discover that Yoder was a brilliant pianist, they believe his talent may have led to his death. Meanwhile, Cam has a hard time coping with becoming a new parent, and asks Booth to help keep Michelle in line.



BRENNAN examines a human mandible nestled amongst the train tracks in Virginia. It appears that the victim was dead before being dumped on the tracks. The remains were then dragged and the corpse broke apart as it smashed against the rails. Bones could be scattered for miles. BOOTH must divert all trains so they can search for the rest of the body.

Later, several FBI Techs join Booth and Brennan on the tracks. Brennan is glad to see Booth wearing his "Cocky" belt buckle again. She likes it because it is "Boothy." Brennan examines a femur with a bone cyst. The cyst resulted from a parasite not often found in the United States. She also locates a pelvis and a tibia. The victim was a teenage male. CAM walks with MICHELLE. Michelle mentions her upcoming school dance. Can she and her boyfriend Perry stay out all night? Cam says she'll think about it. PERRY WILSON pulls up in his car and Michelle gets in. Cam waves goodbye but is troubled when the pair stop to make out. Uh-oh.

At the Lab, HODGINS and CLARK sort through the evidence from the train tracks. Hodgins grabs a box of vine clippings while ANGELA claims the skull. Clark believes the victim was beaten based on perimortem fractures. Angela notes that the clothing scraps found on scene look hand stitched. Cam arrives to learn that the victim may be from another country. "When do teenagers start having sex?" Cam blurts. Angela guesses this is about Michelle. Clark hurries off to supervise in the field and avoid this conversation.

In the Bone Room, Brennan is baffled. According to her isotope analysis, the victim grew up in the United States. Yet, she can find no evidence of pesticides, processed foods or contact with electricity. It's as though he grew up in the 1800s but died two months ago.

In the Autopsy Room, Cam reads *Talking to Your Teen about Sex*. Brennan interrupts. Further tests have shown that their victim is Amish. Booth is checking Missing Persons. In Booth's Car, Brennan looks at a picture of LEVI YODER. His parents reported him missing two months ago. Levi has a DMV photograph so he must have been on his rumspringa. Brennan explains that a rumspringa is "a period when Amish youth are encouraged to explore the outside world." Afterward, nearly 85% of them return home.

At the Yoder Residence, DANIEL and REBECCA YODER are devastated. Levi went to Washington with Josef Beachy, another Amish boy. He called weekly to check in. Neighbors allowed Daniel and Rebecca to use their phone. When Levi stopped calling, Rebecca contacted the Beachys. She discovered that Levi and Josef were no longer living together. At the Lab, Angela informs Cam that the track on which the body was found is used by southbound trains. The body likely came from the north. However, the tracks branch out into dozens of other lines so they still have plenty of searching to do. Angela asks about Michelle. Are she and Perry having sex? Hodgins interrupts. There is carbon, nitrogen, oxygen and sulfur on the bones. The victim was hooked beneath a coal car.

At the Yoder Residence, Booth and Brennan search Levi's room. Under the bed, Booth finds a wooden box filled with stones. There are blue feathers glued to the top of the box. Rebecca enters. She asks Booth for the photograph of her son. Booth hands her the last picture of Levi. Rebecca weeps, cradling her son's image.

Outside, Booth and Brennan encounter an Amish girl, SARAH. She asks about Levi but her brother calls her away. Booth slips the girl his card before she heads off.

Booth knocks on the door of an apartment. JOSEF BEACHY answers, a bong in hand. Inside, a wild party rages with Amish guests. Booth tells Josef that he is coming with them. Brennan gets the last word. "This is not in the proper spirit of rumspringa!"

At the FBI, Josef explains that Levi moved out because of the parties. They didn't keep in touch. Josef remembers that Levi would disappear for hours at a time. Josef suspected that Levi didn't plan to return to Amish life.

At the Lab, SWEETS examines the rocks from Levi's room. Hodgins didn't discover anything unusual about them but Sweets has the answer: a piano. There are 52 light rocks and 36 dark rocks, just like the keys of a piano. "The songbird feathers are further signifiers of music." Levi kept them hidden because the Amish are not supposed to play instruments. Levi had a job in town. Perhaps someone there taught him to play.

An exhausted Clark joins Brennan on the Forensic Platform. Brennan believes that the body was face up when an exposed gear lever hooked the sternum. Brennan has not found cause of death yet so she wants Clark back in the field. They need the rest of the bones. Clark does not want to venture outside of the lab again but Brennan insists.

In the Autopsy Room, Michelle visits Cam. Did Cam think about the dance? Cam asks Michelle outright if she is having sex. Michelle doesn't think this is Cam's business. Cam is not her mother. With that, Michelle storms out.

At the FBI, Booth speaks to ELEANOR TURNER. Levi worked for her husband and she gave him free piano lessons. He was a prodigy. Eleanor suggested he explore music on his rumspringa. They kept in touch for a while. Levi sent her was a DVD. His friends were helping him audition for the National Conservatory.

At the Lab, Angela uses the DVD footage to locate Levi's apartment. The images outside the windows are not enough until she hears something on the recording: a train. The apartment is next to the tracks. Angela takes into account the architecture and she is able to pinpoint the location of building.

At the FBI, Booth and Brennan address KAREN LIN and TONY SALINA. They were both on the DVD with Levi. Karen explains that Levi moved into her apartment. They met at the Conservatory and "adopted" him. Karen gave him a gold medal she'd won as a kid. It wasn't real but it was his good luck charm. They had no idea he was dead. Karen thought Levi had gone home. Days before his audition, she saw an Amish man walking into their building. She assumed it was Levi's father.

Booth and Brennan pay a visit to Daniel Yoder. Daniel is upset. He would never hurt his son. Rebecca defends her husband: Daniel has not left the farm in years. Brennan tells them about Levi's audition. They are bewildered to learn that their son was a musician and had secretly been taking lessons for years.

In Booth's Car, Brennan mentions that Cam thinks Michelle may be sexually active. Brennan lost her virginity when she was 22 though she advised Cam to tell Michelle that seventeen and a half was a good age. Booth was having when he was 16 but he doesn't believe Michelle should be. Sweets calls Booth. Sarah is waiting for them at the FBI.

In the Conference Room, Sarah explains that she and Levi were in love. She knew that he was pursuing music and began to worry that he might not return to the community. She shared her fears with her brother, Amos. Later, Amos left for the day on business. When he returned, he told her that Levi might never come home again.

At the Lab, Clark, Angela and Hodgins explain cause of death to Cam. Karen Lin's apartment is on the fourth floor. Underneath her balcony, there is a dumpster. Hodgins swabbed the injuries to the skull and found a powder coating used on dumpsters. FBI Techs found a dent on the dumpster as well as dried blood which is a match to Levi Yoder.

At the FBI, AMOS explains that Levi was going to abandon his sister. He went to his apartment to make him come home. Levi tried to explain about his music but Amos didn't understand. So Levi played for him. Amos had never heard anything so beautiful. He agreed to care for Sarah so Levi could pursue his gift.

Michelle finds Cam at the Diner so she can apologize. She knows Cam was looking out for her. Michelle shares that she and Perry haven't slept together. Perry wants to but Michelle isn't sure if she does. Is that weird? Cam assures her it's okay to wait.

On the Forensic Platform, Clark reassembles the bones found in the wheels of the train. He recovered fragments from the left arm, left hand and right foot. Brennan notes there are fractures on the hand that occurred prior to death. Angela believes the lid of a keyboard caused the injuries. There was only one spot open at the Conservatory. Tony was already in but Karen was auditioning. She could have injured Levi to stop his audition. When he didn't back down, she killed him.

At the Lab, Booth finds Perry waiting for Michelle. He makes sure that Perry knows he is a trained sniper and that Michelle deserves respect. Perry hears him loud and clear.

In the Interrogation Room, Karen relates that she wasn't competing with Levi. Her grandfather worked at the Conservatory. She didn't have to audition. Karen has no knowledge of Levi's injury. The last time she went to her apartment, Levi's things were there but Levi and his money were gone.

Cam speaks to Booth and Brennan on the phone. FBI Techs found a keyboard at the Conservatory with dried blood on the lid. They also found fingerprints. They are a match to Levi. Why would Levi injure himself? Booth believes he was planning on returning to the community. He wanted to ensure he couldn't change his mind. Booth realizes that they never recovered Levi's money or the medal from Karen. Was this all about the money?

Booth leads a YOUNG THIEF into the FBI. Residents of Karen Lin's building reported items missing around the time Levi died. They tracked down the robber and arrested him in Baltimore. He makes a full confession. Levi was struggling to hang on to the medal from Karen when he fell over the balcony.

At the Yoder Residence, Booth and Brennan tell Daniel and Rebecca that their son planned to return home. Brennan produces a portable DVD player so Rebecca and Daniel can watch their son at the piano. They are mesmerized.





## The Beautiful Day in the Neighborhood

Season 5  
Episode Number: 88  
Season Episode: 4

Originally aired: Thursday October 8, 2009  
Writer: Janet Lin  
Director: Gordon Lonsdale  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins), Tamara Taylor (Dr. Camille Saroyan), John Francis Daley (Dr. Lance Sweets), David Boreanaz (Special Agent Seeley Booth)  
Recurring Role: Ty Panitz (Parker Booth)  
Guest Stars: Josie Davis (Paula Lindbergh), Amy Gumenick (Paige Sayles), Leonardo Nam (Nate Grunenfelder), Cheryl White (Mary Kay Sayles), Paula Newsome (Kelly Besette), Reggie Austin (James Perry), Conor Dublin (Elliot Lindbergh), Billy Gardell (Bob Sayles), Pej Vahdat (Arastoo Vaziri), Rob Mayes (Trey Johnson)  
Production Code: 5AKY04  
Summary: When human remains are found at the site of a block party, Brennan and Booth are called in to investigate. Sweets is called in for help when the politics and scandals of the neighbors link everyone with some type of motive. Meanwhile, Booth's son Parker tries to find him a girlfriend.



Residents of Verbena Court are gathered for the Verbena Court Luau. Children shoot water guns while the adults sip cocktails. Suddenly, the guests hear a series of small blasts from the barbeque pit. NATE GRUNENFELDER uncovers the roasting pig. Their meal seems fine but ELLIOT LINDBERGH notices an unwanted side dish: a human skull!

At the Lab, CAM and BRENNAN prepare to view the crime scene. BOOTH arrives with PARKER BOOTH in tow. Though Parker wants to see the "cooked person," Booth won't allow it. He wonders if ANGELA can watch his son. Angela leads Parker to her office, promising they can play with face paints.

At Verbena Court, Cam relates that her neighbor once cut his lawn on the diagonal. "Somebody set his garage on fire." Brennan agrees that the suburbs can be violent. Booth speaks to Nate Grunenfelder and his partner, JAMES PERRY. The barbeque pit came with their house. They put the pig in at 9:00AM. It looks like this murder is an inside job. Brennan determines that the victim is a male between the ages of thirty and thirty-five. Reflective lenses have fused to his supra-orbital margin.

Booth questions BOB SAYLES, MARY KAY SAYLES and their daughter, PAIGE SAYLES. Brennan approaches with the sunglasses from the remains. Gardener TREY JORDAN realizes they belong to KURT BESSETTE. Paige points to his house. Booth and Brennan turn to find his wife in the window. She quickly shuts the blinds. Creepy.

At the FBI, SWEETS breaks the news to KELLY BESSETTE. Kurt installed solar panels on their house and a wind turbine to be environmentally friendly but the neighbors thought they were ugly. "When the gay couple's dog peed on the wind turbine, Kurt gave the dog a laxative that nearly killed him." After that, the neighbors shunned Kelly and Kurt.

In the Autopsy Room, HODGINS speaks to Cam and ARASTOO from the crime scene. Pebbles embedded in the remains caused the explosions. They are all consistent in size and color. Arastoo

suggests they are decorative, prompting Hodgins to inspect the pebbles at the base of the wind turbine. He finds copious amounts of dried blood.

Cam notices that there are pig bones amongst the remains. She realizes that, as a Muslim, Arastoo must find this work unclean. Arastoo insists he is fine and tries to concentrate but Cam won't let it go. Arastoo suddenly has an outburst WITHOUT his accent. "I'm a scientist, okay? Just like the rest of you. I can deal."

In Angela's Office, Parker explains that his friend's dad has a girlfriend with a pool. He swims there all the time. Maybe Angela could be Booth's girlfriend because Booth really needs a girlfriend. Angela politely declines, distracting Parker with his newly painted face.

In Booth's Car, Cam calls to report that Hodgins found a fatal amount of blood in the pebbles. He also found morning glory pollen on the victim. Morning glories bloom after sunrise so the murder occurred after 5:47AM. She mentions that Arastoo does not have an accent. Booth finds it strange but Brennan doesn't care.

Booth and Brennan arrive at Verbena Court to question Nate and James. Nate insists that Kurt poisoned their dog while James wishes he would tone it down: Rocky died from cancer. When Brennan points out that the poisoned dog may be a motive for murder, Nate decides cancer killed Rocky after all.

At the Lab, Arastoo presents his findings to Cam...without an accent. There is a puncture wound on the scapula and a bone laceration to the proximal humerus but neither is near a major vein or artery. What would have caused the victim to bleed so much? Hodgins arrives with the answer. There was a bullet at the bottom of the barbecue pit.

Parker plays video games on the Angelatron while Angela and Booth have a hushed conversation. Parker believes Booth desperately needs a girlfriend. Angela suggests Booth have an honest talk with his son. Cam interrupts with the bullet. Booth should check the National Gun Permit Database to see which Verbena Court resident owns a .44.

At the FBI, Elliot Lindbergh explains that he hates Verbena Court. Booth asks why Elliot wired \$5000 to Kurt last month. According to Elliot, there are a limited number of phone lines in Verbena Court. Kurt bought them all and when Elliot wanted a second line, he had to pay Kurt. Elliot does own a .44 but he didn't kill Kurt. He killed the roasting pig. Bob and Elliot shot their own pig at a farm in North Carolina.

Brennan talks with Booth after the interrogation. They still have no cause of death. In the Conference Room, Sweets has a presentation. He plans to analyze the neighborhood as a single dysfunctional personality. "Identify the threat Kurt Bessette posed to their psychological equanimity. The killer will emerge." Brennan actually agrees. Booth pulls Sweets into his office. Should he be concerned about Parker? Sweets suggests that Booth interact socially with a woman so Parker can learn to be comfortable around them as well.

At Verbena Court, Booth reviews the neighbors and their alibis. Mary Kay Sayles, James Perry and Elliot Lindbergh were biking at the time of the murder. Hodgins arrives. He found particulates from three different plants in the bone laceration. Each plant is from a different yard but they were all on the same weapon. Booth, Brennan and Hodgins watch as Trey Jordan wields a reciprocating saw.

At the FBI, Trey denies any wrongdoing but Brennan knows his hedge trimmer was used during the murder. Trey confesses that he was sleeping with Paige Sayles and Paula Lindbergh. Paula was trying to get pregnant so her husband would stay in the suburbs. Kurt found out. However, Trey has an alibi: he was with his real girlfriend.

Booth and Brennan sit down with Paula Lindbergh. Did Paula commit murder to keep her affair secret? Paula admits that she has regrets but only about moving to the suburbs. When she brought her husband to an environment where he felt impotent, he became impotent. Paula had no motive to kill Kurt. As a trained therapist, she could tell that Kurt was sleeping with Paige Sayles. She blackmailed Kurt to get their \$5000 back.

Across the street, Paige admits to sleeping with Kurt. She saw something special in him. He was cute and committed to saving the environment. Booth wonders if her father or Trey murdered Kurt because Paige was sleeping with him. Paige is suddenly very troubled.

At the FBI, Sweets meets with Arastoo. He understands that as a devout Muslim, Arastoo is different from his colleagues. Arastoo would have to defend his beliefs to everyone if he didn't hide behind an accent. Sweets advises Arastoo not to change himself.

In Booth's Car, Cam updates the partners via phone. There was potassium nitrate in Kurt's system. Booth recalls that the nuns put potassium nitrate, or "saltpeter," in their milk at school so the boys "could concentrate." Brennan dismisses that old wives' tale. Saltpeter is a blood thinner, not an anaphrodisiac. It would cause Kurt to bleed internally from his injuries. They now have cause of death. But who would dose Kurt with saltpeter? Cam suggests they question his wife.

At the FBI, Kelly Bessette admits her husband was cheating on her. She was hoping to make him impotent. "Nate and James have stump remover. That's 98% saltpeter. I figured that might be enough to remove Kurt's stump from her garden." She reveals that Kurt was sleeping with Mary Kay Sayles.

Booth and Brennan interrogate Mary Kay. She is shocked that Kurt was also bedding her daughter. Since Mary Kay has a solid alibi, Booth believes that Bob Sayles killed Kurt.

At the Lab, Angela and Hodgins are stunned to learn that Arastoo does not have an accent. Arastoo explains that people were more apt to accept his religious convictions if he spoke with an accent. Hodgins tells the Squints there was lubricant on the victim's skull fracture. Arastoo observes that the fracture is curved.

Meanwhile, Booth asks Brennan for a favor. Will she join Booth and Parker for dinner? He needs to fool his son into thinking he has a gratifying life. Brennan decides to help. Sweets interrupts. He told Bob Sayles about the sexual exploits of his wife and daughter. Bob was truly shocked.

In the Interrogation Room, Bob wonders how his wife could cheat on him. He was a good husband and a good provider. He worked two jobs: he is the CPA for an airline and he started an Internet venture with Kurt...selling sex toys.

In the Sayles Garage, Booth and Brennan survey the sex toys. Booth sees a bottle of Love Lube. Could this be the lubricant from Kurt's skull?

At the Lab, Angela and Arastoo analyze the contents of the garage. Further analysis has shown they are looking for bicycle chain lubricant. Arastoo notices a stack of Neighborhood Watch signs with pointed stakes. It could be the weapon that caused the puncture wound. They need to check every sign on the street for blood.

On Verbena Court, Hodgins finds blood on the sign in Kurt's yard. Mary Kay watches as she tends to her bicycle. Brennan notices that she is wearing curved bicycle shoes. Her shoe could have caused the fracture to the victim's skull. Mary Kay has an alibi. She was with James and Elliot, meaning they were in on the murder. Each dealt a separate blow, stealing the hedge trimmer and sign as weapons. Booth takes them into custody.

Later, Sweets reviews the motive with Booth and Brennan. They each had a reason to dislike Kurt but they didn't snap until this moment and the weapons do not suggest premeditation. They didn't know he was full of blood thinner and would die. But what was the motive?

Brennan recalls that Cam's neighbor had his garage burned down because he cut his lawn on the diagonal. They are suddenly very aware of the creaking windmill in Kurt's yard. The neighbors killed him because of the windmill!

At the Lab, Hodgins serves the Squints illegal moonshine. Arastoo refuses. Hodgins wonders how Arastoo reconciles his religion with being a scientist. "Allah created the mystery of the world and science struggles and mostly fails to explain it. But the search for truth is honorable. I honor Allah through the search for truth."

At the Diner, Brennan eats with Parker and Booth. Parker wonders if Brennan will be Booth's girlfriend. "Why do you think your father needs a girlfriend so much?" Though Booth is afraid of what the answer might be, Parker is clear and concise. He wants a pool. His friend Lasky got a pool because his dad married his girlfriend and they moved to a house with a pool. Brennan gives Booth a key. There is a pool in her building. Parker and Booth can use it anytime as her guests. Booth and Parker agree that Brennan is awesome.



## A Night at the Bones Museum

Season 5  
Episode Number: 89  
Season Episode: 5

Originally aired: Thursday October 15, 2009  
Writer: Hart Hanson, Carla Kettner  
Director: Jeannot Szwarc  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets), David Boreanaz (Special Agent Seeley Booth)  
Recurring Role: Carla Gallo (Daisy Wick)  
Guest Stars: Kasey Mahaffy (Leland Frankel), Eli Goodman (Alexander Landau), Mozhan Marno (Azita Jabbari), Diedrich Bader (Andrew Hacker), Andy Umberger (Steven Turnbull)  
Production Code: 5AKY05  
Summary: Brennan and Booth investigate human remains that have been charred on an electric fence. Brennan later realizes that the corpse is actually a mummified Egyptian that has been loaned to the Jeffersonian for an upcoming exhibit. When the Jeffersonian curator who was prepping the mummy for the exhibit is found murdered, Booth and Brennan suspect foul play. Meanwhile, Brennan goes on a date with Booth's former supervisor, and Sweet's girlfriend Daisy returns.



At a Power Plant, a SECURITY GUARD patrols the grounds. Bored, he flings coins at the electric fence. They spark and sizzle in the dark, illuminating a figure. The Security Guard shines his flashlight and gets the shock of his life when he finds a shriveled corpse!

At the FBI, ASSISTANT DIRECTOR ANDREW HACKER arrives to greet BRENNAN. She is pleased to see him

again. He insists Brennan call him Andrew, though BOOTH will enjoy no such privilege. Hacker is his boss after all. He requests a moment alone with Brennan. Believing that Hacker wants a signed copy of her book, Booth happily obliges.

At the Power Plant, Brennan reveals that Hacker wants her. Booth thinks it would be awkward if Brennan dated his boss but Brennan isn't so sure. SWEETS intercepts Brennan to ask a personal favor. Daisy would like another chance to prove herself. Brennan is reluctant but she agrees to a twenty-four hour probationary period.

Local police believe the victim died from the fence but Brennan smells myrrh and frankincense. This is an Egyptian mummy! CAM finds blood on the legs from an arterial spurt. Since the blood is all over the mummy, it must have been in front of someone when they were stabbed. Did the mummy commit murder?

At the Lab, DAISY tries to contain herself. While Cam runs tests on the blood, the Squints must identify the mummy. Daisy reports that the mummy is male. Brennan notices that the chest cavity is cracked open. "An area of compaction in the mummified tissue suggests something was stored in here." HODGINS moves to recover particulates. Brennan and Daisy bond over this groundbreaking discovery.

At the FBI, Booth learns that an environmental group found the mummy in a dumpster and used it in a protest at the Power Plant. He calls various museums to ask about the missing

mummy. Hacker interrupts. "Did Temperance mention that I asked her out?" Since Brennan and Booth have a professional relationship, Booth gives his blessing.

In Angela's Office, Sweets and ANGELA watch the 1932 version of *The Mummy*. Cam enters. She couldn't find a match to the blood. Brennan follows with a task for Angela. The mummy was decapitated. If Angela does a facial reconstruction, maybe they can match it to a coffin painting. Brennan applauds the movie choice. The film made her want to study anthropology.

Excited by their task, Daisy and Brennan work late. They realize that the mummy had Antley-Bixler syndrome, a congenital disorder characterized by deformities of the skeleton. After consulting a reference book, Brennan identifies the mummy.

Daisy and Brennan run to Angela's Office. The mummy is ANOK, the Boy with the Bleeding Heart. "According to legend, Anok's older brother, Meti, fell off his horse and Anok trampled him to death, to ensure that he would ascend to the throne." Anok insisted he was innocent but the enraged Pharaoh cut off his head. Anok is on loan to the Jeffersonian from the Egyptian government. They must speak to the curator. When Brennan leaves, Daisy snaps at Sweets: she doesn't need to be supervised.

Booth and Brennan meet with LELAND FRANKEL, an intern in the Egyptology Department. Dr. Kaswell heads the Anok exhibit, which opens on Friday. Frankel hasn't seen her for a day or so but she is busy preparing Anok. Inside her office, they find blood dripping from Anok's coffin. Booth removes the cover to find DR. LESLIE KASWELL, dead with her left eye gouged out.

Cam confirms the blood on the mummy is a match to Kaswell. Hodgins finds metallic flakes around the eye. Daisy enters. Her findings suggest that the weapon was also used to extract the item in Anok's chest. Kaswell must have known what was inside. Unfortunately, her notes are missing.

In Booth's Office, Booth and Brennan speak to STEVEN TURNBULL. He coordinated efforts between Kaswell and the Egyptian National Museum. Kaswell gave her notes to Turnbull, who gave them to the Egyptians. He agrees to also hand them over to Booth. Did Kaswell have any enemies? Turnbull mentions Dr. Wheaton, Head of Ancient Rome Culture and Artifacts. Kaswell received funds for her exhibit while Wheaton did not.

At the Lab, Hodgins reports that he found traces of iron, carbon, silicon, manganese and phosphorous on Kaswell. The murder weapon was forged in Ancient Rome.

In Booth's Car, Booth reiterates his reservations about Brennan dating Hacker. If they go out, they will talk about Booth because Booth is all they have in common. Brennan assures her partner that they won't think of him for a second.

In the Jeffersonian, Booth and Brennan confront DR. ALEXANDER WHEATON. He did argue with Kaswell but he didn't kill her. As Booth presses Wheaton, Brennan notices an early steel scalprum is missing from Wheaton's shelf. It could be the murder weapon.

Daisy appears in the Ookey Room to get an update for Brennan. Hodgins has identified crushed mammal bone, kermes insect and wode legume. Angela realizes these are ingredients in paint. "Bone for white, kermes insect for red, wode for indigo." If Angela scans the chest cavity, she can analyze where the paint seeped into the tissue and reconstruct the item in the chest. Before the Squints can act, Cam arrives with AZITA JABBARI of the Egyptian National Museum. She wants the mummy back in Cairo at once.

Brennan pleads with Azita to let Anok stay at the Jeffersonian. The conditions in the lab are optimal. Azita is not convinced. No one was to open the mummy. Brennan explains that they need the mummy to solve the murder. Azita mentions that Leland Frankel arranged CAT scans of the mummy a few days ago.

In the Interrogation Room, Frankel faces Booth and Brennan. He never officially worked for Kaswell. Frankel explains that Kaswell agreed to be his doctoral advisor but then she backed out, citing that she was too busy. Frankel signed on as an intern to change her mind. He admired Kaswell. It was his idea to do the CAT scans but he never saw them.

At the Founding Fathers Bar, Brennan has a drink with Hacker. She regales him with tales about Anok. Hacker is charmed. Brennan glances at the menu. Booth likes to order meatloaf but without the hardboiled egg. His mother used to tell him it was a human eye. Hacker wonders about her partnership with Booth but Brennan changes the subject. She gets a text. They need her at the lab. Brennan reschedules their date for Friday.

At the Lab, Angela begs Brennan for details about her date. Angela is shocked to learn that Hacker is Booth's boss' boss. No wonder Booth is upset. She puts it bluntly: Booth wants to

go out with Brennan. Brennan deflects to the case. Hodgins tested each section of the chest to determine the color of paint that belonged there. Angela refined the image and found an impression of hieroglyphs. Some of the paint had faded and certain characters are incomplete. Yet, this could tell them what was in the chest.

In the Autopsy Room, Sweets finds Cam, slicing a brain. He wants advice but Cam doesn't want to get involved. Eventually, she relents. Sweets should demonstrate more trust in Daisy. He has to let her make her own mistakes. Sweets thanks Cam with a hug that Daisy walks in on. A courier dropped off the memory chip from the machine used to image Anok. Cam happily rushes off. Sweets tries to apologize but Daisy leaves to work the case.

In Angela's Office, the Squints examine the CAT scan images. The object in the chest appears to be a stone with something embedded in the center. Angela enhances the image. Hodgins recognizes the shape and structure of the object: it's a GIANT RUBY! Anok's bleeding heart refers to the ruby. Cam realizes that Azita Jabbari might have seen the scans. She also tried to stop their investigation. Is she the murderer?

In the Interrogation Room, Azita proclaims her innocence. In an effort to help the investigation, she asks for the hieroglyphs from the chest. Azita identifies a signature. The message is from the Pharaoh's wife. My heart bleeds for my guiltless son. This could change history! Azita and Brennan decide to call the Natural History Museum in New York and have Meti's remains shipped over. They can try to determine his cause of death.

Hacker finds Booth at the FBI. Is Brennan dating him because he is in a position of power? "Bones doesn't feel the pressure to act or do or say anything that she doesn't want to. And no one can make her. That's what makes her...Bones," Booth explains. Hacker feels better. He advises Booth to try the meatloaf with the egg at the Founding Fathers Bar.

In the Ookey Room, Hodgins looks for particulates on Anok's linen wrapping. Daisy rambles about Sweets while Hodgins works. Luckily, Hodgins finds a fingerprint.

In Brennan's Office, Booth confronts Brennan. He specifically asked her not to talk about him but she did anyway. He doesn't want Hacker to know details about his personal life. Furthermore, the things that he tells Brennan are for the two of them. No one else. Hodgins interrupts. The fingerprint belongs to Alexander Wheaton.

Wheaton explains that he went to apologize to Kaswell after their fight. Kaswell accepted and showed him the mummy. It slipped and Wheaton put his hand out to stop it. Kaswell also showed him the scans. He knew about the ruby but he would never betray her trust. There are too many coincidences for Booth. "Then after you saw them, the mummy vanishes with your fingerprint, your friend dies and these scans, they just disappear."

Wheaton insists that the scans were in Kaswell's notes. Turnbull would have had them. In the Interrogation Room, Turnbull makes his confession. He saw the CAT scans and tried to steal the ruby. Kaswell caught him. They argued and he killed her.

In Egyptology Storage, Sweets finds Daisy. He finally apologizes. Daisy is a smart, capable woman who deserves respect. The couple makes up in Cleopatra's bed.

At the Jeffersonian Egyptian Exhibit, Brennan explains to Booth that Anok did not kill his brother. Meti suffered from Brittle Bone disease. His fall from the horse killed him. Booth is impressed. Brennan changed history. Brennan believes that Booth changes history with each arrest he makes. He keeps the world safe. Booth asks about Hacker. Brennan didn't invite him to the exhibit because this case belongs to Booth and Brennan. It's theirs and that's how it should stay. The Squints interrupt. The Ambassador is about to speak. Brennan adjusts Booth's bowtie and they move to join the party.





## The Tough Man in the Tender Chicken

Season 5  
Episode Number: 90  
Season Episode: 6

Originally aired: Thursday November 5, 2009  
Writer: Dean Lopata  
Director: Dwight Little  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins), Tamara Taylor (Dr. Camille Saroyan), John Francis Daley (Dr. Lance Sweets), David Boreanaz (Special Agent Seeley Booth)  
Recurring Role: Michael Grant Terry (Wendell Bray)  
Guest Stars: Steven M. Porter (Roy Meyers), Tracy Middendorf (Gaynor Rabin), Andrew J. West (Josh Parsons), Sean Bridgers (John Collins), Sufe Bradshaw (Gina McNamara), Fred Fein (FBI Agent)  
Production Code: 5AKY06  
Summary: Remains of a chicken farmer are found on the bank of a nearby river, and Booth and Brennan are called in to investigate. The farmer, who was an animal right activist, was about to inherit a chicken factory and had many enemies with motive to kill him – leaving the team with a lot of murder suspects to sort through.



At the Lab, a group of excitable Woodchuck Scouts proudly present a decomposed corpse they discovered in a riverbed to HODGINS, CAM and BRENNAN. Hodgins and Cam are impressed, but Brennan reprimands the young girls for disturbing a crime scene, setting off tears and protests.

Cam begins an autopsy on the oozy, gangrenous corpse. She and WENDELL

inventory anomalies on the body, including a sulfuric stench and missing toes and finger tips. The absence of fingerprints and the stench cause them to suspect that the deceased was involved in a secret government experiment involving suspended animation. They decide to report their suspicions to Booth. Hodgins takes Wendell to the site where the body was discovered to search for the missing digits.

Back in Angela's Office, BOOTH interrupts ANGELA and Brennan with information on Hodgins' conspiracy theory. He presents Angela with a file on DARPA, the defense agency rumored to be creating genetically-enhanced super soldiers. Angela's facial reconstruction of the victim, showing an eerily chicken-like visage, only makes their theory seem more plausible.

In the Autopsy Room, Brennan, Wendell, Cam, and Hodgins discuss the possibility that the victim was some kind of animal-human hybrid super soldier engineered by DARPA. Quelling their chatter, Cam notes heavy deformities to the body's nasal cavities. Hodgins finds a gapeworm, a chicken parasite, in the victim's neck, only fueling more chicken-soldier speculation.

Booth's search for missing DARPA employees turns up empty, but scanning through the DMV photo database results in an uncanny match: a man named NICK RABIN, the head of personnel at Clucksten Farms, a chicken processing plant. Booth and Brennan head to the farm to investigate and encounter a mob of animal rights activists and community members protesting the farm's practices.

Inside Clucksten Farms, Booth and Brennan interrogate Nick's wife, GAYNOR RABIN. They learn that both Nick's nasal deformities and odd smell were caused by the hazardous conditions

at the farm. When his wife learns that Nick was murdered, Mrs. Rabin suggests that one of the "anti-chicken fanatics" is to blame. Meanwhile, back at the lab, Angela updates Hodgins on her ongoing celibacy. He's not interested in breaking her fast, but she insists she was merely making conversation.

At Clucksten Farms, Head of Security JOHN COLLINS takes Brennan and Booth to meet the protesters when they witness a farm worker, GINA MCNAMARA, being confronted by the angry mob. Used to this sort of altercation, John quickly breaks up the fight. He points out JOSH PARSONS, the protesters' ringleader, as a potential suspect in Nick's murder. When Booth and Brennan approach Josh, the protesters fight back, "tar and feathering" them with corn syrup and paper feathers.

In the Interrogation Room, SWEETS and Booth confront Josh Parsons with a video he made documenting the mistreatment of the chickens at Clucksten Farms. They propose that Nick interfered while Josh was filming his latest video, and he killed Nick for getting in the way. Josh adamantly denies the claim, saying he didn't film the tapes. Booth threatens him with an assault charge, and Josh suddenly produces the raw footage on a USB drive.

Cam and Wendell examine the X-rays and discover that the victim was killed due to his neck being wrung. Elsewhere, Angela is visibly upset by Josh's graphic chicken footage. Brennan cannot empathize, instead reminding her colleague to focus on the murder. After extracting data from the video file, Angela determines the footage was shot from a camera purchased by Gaynor Rabin, the victim's wife. Still upset by the mistreatment of farm animals, Angela asks Brennan for a donation to save a piglet from slaughter. Finding such effort to save a single pig illogical, Brennan declines. Angela is infuriated, putting their friendship in peril.

At the Diner, Booth and Brennan confer with Sweets about Gaynor Rabin's possible involvement in Nick's death. Noticing she looks upset, Booth asks Brennan what's wrong, and she mentions her fight with Angela, but quickly changes the topic. She remembers a recent news story about human fingers found in chicken meals at a local restaurant. Brennan suspects those fingers may belong to their victim, and asks Booth to see about obtaining them. Worried, Booth assures that her feud with Angela will be resolved quickly.

Back at the lab, Cam and Brennan handle the finger and toe nuggets, confirming that they do in fact belong to the victim.

At the FBI, Angela approaches Sweets about a donation to save her piglet, but he is more interested in the psychology behind her devotion to the pig, as it relates to her feud with Brennan. He believes her strong attachment to the animal is a rerouting of her libido as a result of her celibacy. Angela leaves, not amused.

Booth interrogates Gaynor, who admits to shooting the Clucksten Farms video, but denies killing her husband, insisting her intent was the opposite. Gaynor was trying to get the farm shut down to protect his health and safety. She wanted to defend her husband from threats and harassment. When asked about how his fingers could end up in restaurant meals, she says they had to have been thrown into a food shipment, meaning the killer likely worked at the farm. Gaynor also suggests another possible suspect, Roy Meyers, a nearby baker whose business suffers from Clucksten's widespread foul odor.

Continuing her fundraising efforts, Angela approaches Wendell for money to save the piglet. Initially he's hesitant about the cause and parting with his meager savings, but sensing her devotion, he sympathetically empties his wallet for her. Touched and thrilled, Angela kisses him, and he passionately kisses her back.

Booth and Brennan visit ROY MEYERS at his bakery, and he admits he's been trying to get Clucksten Farms shut down. The stench is ruining his business. While talking, Roy cuts a cigar with a cutter that could easily remove fingers. Brennan is more interested in Roy's cigar cutter than his story.

In the Bone Room, Angela and Wendell work together and discover data on the damage to the victim's skull. They present their findings to Cam. The images show a strange pattern of injury on the skull, caused by some sort of machine. The pictures also reveal an anomaly in the pattern that indicates something blocked the weapon's strike.

Hodgins enters, stating that results show Roy Meyers' cigar cutter wasn't used to remove the victim's fingers, but he did find evidence of electricity in the victim's digits, indicating a self-cauterizing blade as the method of removal. Even more pertinent, he also found traces of Beak

and Feather Disease Virus in the removed thumb. The instrument that cut off Nick's fingers must have been used for beak removal, likely something found at the chicken processing plant.

"Beak Clipper" Gina McNamara is brought in for questioning. She was demoted after charging Nick with sexual harassment. She admits to fantasizing about hurting Nick, and even asks for some jail time just to get out of work, but it's clear she's not the murderer.

Meanwhile, Brennan meets with Sweets about her fight with Angela. Sweets suggests she give up reason for once to make her friend happy. Brennan hesitates, but admits that Angela's piglet is very cute.

In the Ookey Room, Hodgins experiments on Wendell to demonstrate the parameters of the murder weapon. Twirling him in his chair with paintbrushes mimicking the weapon strikes, the three discuss what may have caused the injuries as Wendell's head is smeared with paint. Brennan suddenly realizes the answer.

Per Brennan's request, Booth retrieves the Chicken Plucking Machine from Clucksten Farms and wheels it into the Lab. An inspection finds human blood and necktie fragments. Confirmation needed, Brennan uses Booth's tie to show how one caught in the Plucking Machine could have strangled the victim. The murderer's hand in the machine likely caused some of the strange markings on the skull. If they find a Clucksten employee with a broken hand, they'll have the killer.

Booth and Brennan interview Head of Security John Collins, whose medical records show a recently broken hand. John reveals he fought with Nick over a gas allowance. He admits he was there when Nick was killed by the Plucking Machine, but that he tried to save him. Booth is ready to believe his story until Brennan reminds him that the murderer pushed Nick's head into the machine. Realizing he's been caught, John confesses.

At the Founding Fathers bar, Booth is embarrassed about being duped by John, lamenting that his brain tumor cost him his ability to sniff out liars. Brennan assures him that he's still sharper than most people. Booth feels a bit better. Brennan brings up Sweets' advice about Angela, and Booth concurs with Sweets' opinion. Brennan writes Angela a check for the piglet, and the two make up. Across the bar, Booth spies Wendell touching Angela lovingly. Booth and Brennan toast to each other.



## The Dwarf in the Dirt

Season 5

Episode Number: 91

Season Episode: 7

Originally aired:	Thursday November 12, 2009
Writer:	Karyn Usher
Director:	Chad Lowe
Show Stars:	Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins), Tamara Taylor (Dr. Camille Saroyan), John Francis Daley (Dr. Lance Sweets), David Boreanaz (Special Agent Seeley Booth)
Recurring Role:	Ryan Cartwright (Vincent Nigel-Murray)
Guest Stars:	Wynn Everett (Nicole DaFonte), David Norona (Derek DaFonte), Jeremiah Birkett (George Alano), Everette Wallin (Carson), Debbie Lee Carrington (Gidget Jones), Dan Castellaneta (Officer Navarro), Stephen Fry (Dr. Gordon Wyatt), Martin Klebba (Todd Moore)
Production Code:	5AKY07
Summary:	Booth and Brennan delve into the murder of a dwarf who used to be a wrestling star. Meanwhile, Booth discovers that he's not as good of a marksman as he was before his surgery, and has trouble getting re-certified at the FBI. Dr. Gordon Wyatt also returns.



At the Shooting Range, BOOTH trains his gun on an FBI QIT, firing several times. Yet, his shots are all over the target. Troubled, Booth pays a visit to SWEETS. Before divulging his problem, Booth wonders about their relationship. "What are you? FBI shrink? Friend? Objective observer?" Sweets explains that he works for the FBI. Booth leaves, in search of advice from someone impartial.

At the Crime Scene, BRENNAN notices her partner is preoccupied. Booth reveals that he must recertify as a marksman. What if he doesn't pass? Brennan suggests speaking to Sweets but Booth is against it. Sweets works for the FBI and might disclose his confidences to the Bureau. OFFICER NAVARRO tells the pair that the road collapsed due to a water main break. A small green skeleton was inside the resulting sinkhole. Though the victim is small in stature, Brennan notes he was in his late twenties. She locates a gold coin next to the remains. The water main suddenly begins to spray more water, creating a rainbow. Booth announces that the victim must be a Leprechaun. He makes a silent wish.

At the Lab, VINCENT NIGEL-MURRAY explains to CAM that their victim is not a Leprechaun. He suffers from Dwarfism. On scene at the sinkhole, HODGINS relays that the soil contains iron oxides and acidic groundwater that turned the bones green. It would take two to five months for the color to saturate the bone. Vincent mentions that the victim was likely dragged, as his shoulder was dislocated. Later, he shows Brennan a large number of remodeled fractures. Occupational markers indicate the victim was a wrestler.

In Angela's Office, Brennan and ANGELA review footage of professional midget wrestlers. Brennan spies a wrestler that could be the victim. Angela reveals his name: the Iron Leprechaun. He is supposedly alive and fighting tonight. Could Brennan be wrong?

In the Ookey Room, Hodgins reports to Cam that he recovered more gold coins, each worth hundreds of dollars. He also found a rusted .22 caliber gun. It is loaded and unfired. Booth

arrives at La Coupole to consult CHEF GORDON WYATT. Pleasantly surprised, Wyatt feeds his friend and listens to his laundry list of issues: Booth couldn't repair a pipe, he forgot about his Cocky belt buckle, he can't tell when suspects are lying and now he is a lousy shot. Wyatt agrees to observe Booth until he can discern the problem.

At The Wrestle Ring, Gordon and Brennan converse about Booth's "condition." Meanwhile, the IRON LEPRECHAUN fights BUMBLEBEE MAN. Brennan notices that the Iron Leprechaun on a poster is their victim, not the Iron Leprechaun in the ring. Brennan "boos" until the fake Iron Leprechaun loses the match. Booth approaches the wrestler, who fights back. When Booth easily takes him out, the crowd expresses their displeasure.

Wyatt finds Sweets in the Observation Room. Sweets knows that Booth asked Wyatt for advice. He details the changes in Booth since his brain tumor. For example, Booth holds his coffee in his left hand and leads with his right foot when climbing stairs. Wyatt applauds the meticulousness but Sweets credits Brennan with the observations.

In the Interrogation Room, the Iron Leprechaun reveals his real name: TODD MOORE. He took over for BRYCE DAFONTE three months ago. Todd is Canadian and ran from the FBI because he thought they might deport him. Todd points the finger at Gidget, the manager. She and Bryce were sleeping together. It didn't end well.

At The Wrestle Ring, Booth and Brennan confront GIDGET JONES. She thought Bryce quit his gig because they ended their relationship. He was torn up about it and suing her to get even. "You know men. Something goes wrong in the heart department, it always shows itself in another way." Bryce went to prison for assault during a robbery. Gidget reports that her gun went missing about the time Bryce did.

Wyatt and Sweets eat at the Diner. Wyatt believes that Booth did want help from Sweets but didn't want to put his friend in an awkward position. Sweets answers to the FBI and might have been forced to report Booth's problem. Yet, Booth knew Wyatt would consult with Sweets. He wanted Sweets to be involved.

At the Lab, Cam confirms that the victim is Bryce DaFonte. Vincent has found three small grooves, each on a separate rib. They all occurred before the victim turned green. Vincent will work to determine their cause.

At the FBI, Booth and Sweets meet with the victim's twin brother and sister-in-law. DEREK and NICOLE DAFONTE are both of average height. Derek and Bryce were never close. Bryce was jealous that his brother was normal-sized. Derek explains that Bryce testified against his cellmate in return for parole. Did that get him killed?

In the Interrogation Room, GEORGE ALANO faces Wyatt and Sweets. He shared a cell with Bryce for sixteen months and was released three months ago. Bryce testified against him because it was a scheme to get Bryce out early on parole. George knew Bryce was going to do it. Bryce needed to get out because his girlfriend wanted to break up with him.

Wyatt finds himself back at the Diner, this time with Angela. He wonders if she has noticed any behavioral changes in Booth. Angela thinks Booth is sad. He misses the dream he had while in the coma. He misses that life.

Hodgins confers with Booth at the sinkhole. There is a pedestrian underpass next to the sinkhole that was paved over. Hodgins believes the victim's body came from the underpass. He was small and could have fit. Hodgins indicates the end of the underpass. It stops right underneath Republic Gold Exchange.

Officer Navarro explains that Republic Gold Exchange was robbed three months ago. There was no sign of forced entry. Brennan spots a drain in the basement of the store. Bryce could have entered from this point. He was small enough and strong enough to dig his way through. Booth remarks that they only found eight coins with the body. Officer Navarro believes an accomplice could have taken the rest of the loot.

In the Bone Room, Brennan and Vincent labor to discover the origin of the rib nicks. If the victim were reaching up to his partner, the accomplice could have fired a gun on a downward angle. The bullet would have grazed the ribs and pierced Bryce's internal organs. He would have bled to death in minutes.

Sweets and Wyatt review Booth's brain scans at the Founding Fathers Bar. Wyatt doesn't believe Booth has brain damage. He asks about Sweets' book. "My book concludes that Brennan and Booth are in love with each other." Precisely what Wyatt believes. Yet, Booth cannot act on his feelings. Those frustrations are manifesting as an inability to hit a target. Sweets wonders if

he has a right to publish his book and make the relationship between Brennan and Booth public. Wyatt can't help. After all, he's only a chef.

At the FBI, Sweets interrogates Gidget. Sweets theorizes that the gun found in the sinkhole belongs to Gidget. She gave it to Bryce because she was worried about his safety. Sweets presses her until she reveals that Bryce broke up with her for someone else. He said she wasn't "enough woman."

After the Interrogation, Sweets and Wyatt are very excited. Gidget said she wasn't "enough woman." Bryce was involved with a normal-sized individual. According to cell phone records, Bryce only spoke to Gidget and Derek but Derek said he and Bryce weren't close. Bryce was really speaking to Nicole.

Booth stands with Nicole at the sinkhole. He shows her how Bryce spent his last moments, lugging his weight in gold coins. Booth believes Bryce did it for Nicole. She admits that they have been together since high school. She wrote to him in prison and told him they had to end it. Bryce wouldn't listen. He thought that if he could be a better provider than his brother, Nicole would choose him. Booth does not go easy on her. One brother died for her and the other is suffering because she loves another man.

Brennan finds Hodgins in the Ookey Room. He has been unable to find the bullet in the rubble, but he did find the victim's high school wrestling ring. Brennan takes a look. It isn't the victim's ring. It would have been too small for his fingers. However, it does belong to someone who went to the same high school and was average-sized.

At the FBI, Booth and Brennan wait for Nicole and Derek. They confront Derek with his ring. "When you shot your brother, the force partially dislocated his shoulder, while the bullet traveled through the torso in a fatal trajectory, grazing three ribs." Nicole is shocked that Derek was the accomplice. Derek tells her she knows the reason he killed his brother.

Booth describes the outcome of the case for Wyatt at La Coupole. He wonders about the solution to his problem. Wyatt tells him his brain tumor has nothing to do with his marksmanship. He is in love with Brennan. Booth glosses over the truth. He and his partner aren't compatible. Wyatt suggests Booth invite Brennan to his recertification. Booth won't fail in front of the woman he loves.

At the Shooting Range, Booth fires at his target, hitting it right where he should. His aim is perfect. Brennan gives Booth a thumbs up. Booth smiles. All is mostly right with the world.





## The Foot in the Foreclosure

Season 5  
Episode Number: 92  
Season Episode: 8

Originally aired:	Thursday November 19, 2009
Writer:	Pat Charles
Director:	Jeff Woolnough
Show Stars:	Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), John Francis Daley (Dr. Lance Sweets), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro)
Recurring Role:	Eugene Byrd (Clark Edison)
Guest Stars:	Ralph Waite (Hank Booth), Douglas Sutherland (FBI Tech), Nakia Burrise (Wife), Kurt Long (Husband), Rusty Burns (Customer #1), Amy Lawhorn (Customer #2), Kim Yarbrough (Large Woman), Lindsay Hollister (Bartender), Carla Renata (Maureen Mack), Carter MacIntyre (Officer David Poe), Sarah Rafferty (Katie Selnick), David Bowe (Howard Fileman), Adrienne Smith (Stephanie Simon)
Production Code:	5AKY08
Summary:	A real estate agent discovers human remains while showing a property, and the team is called in to investigate. Meanwhile, Booth's grandfather moves in with Booth, and tags along with him while he's working the case.



Real Estate Agent KATIE SELNICK shows a HUSBAND and WIFE around the Fileman House. Desperate to make a sale, she brings the couple to the lovely master bedroom. A large pile of ash covers the bed along with a human foot. The couple runs out screaming.

At the Diner, BOOTH is excited that his grandfather is coming to stay. He punched a male nurse at his retirement

community so it is time for a change. HANK BOOTH arrives, wheeling a suitcase. He is delighted to meet BRENNAN but believes SWEETS is a friend of Parker. Booth must rush off to a crime scene so he will meet Hank at his apartment later.

At the Fileman House, Katie Selnick gives her card to Booth. "It's a buyer's market!" Booth is only interested in a list of everyone with access to the house.

In the Master Bedroom, Booth sees a cake on the dresser. Could the candle on the cake have started the fire? Brennan uses hairspray to stabilize the ash remains. Booth surmises that this is a case of spontaneous combustion. Brennan dismisses the theory but can draw no conclusions of her own.

On the Forensic Platform, Brennan and CLARK examine the ash. HODGINS explains that this could be an example of the Wick Effect. A person passed out from drinking drops a cigarette on his pajamas. The resulting fire melts his belly fat. The pajamas act as a wick for a slow burning human candle.

Despite the lack of bone, Brennan determines the victim is female. She had Haglund's Deformity, a bony growth on the heel caused by ill-fitting high-heeled shoes. She also suffered from plantar fasciitis and had high levels of leptin. Brennan concludes the victim was probably obese.

CAM wonders about Hank. Brennan believes Booth may want his grandfather to move in permanently. Clark is touched. His grandfather lived with him when he was a child and he feels that Booth's actions are admirable.

OFFICER DAVID POE calls Booth, asking him to pick up his grandfather at Takoma Park. Hank was disoriented when Poe found him. Hank defends himself. He was just upset because he went to visit a friend but learned that he died three weeks ago. No one told him. Concerned, Booth heads out, bumping into Kate Selnick. She has a partial list of those with access to the house but this is not good enough for Booth. If she doesn't have a full list by tomorrow, Booth will consider her obstructing justice.

In Angela's Office, Angela takes a 3D rendering of the victim's hand. It is composed entirely of ash and is too fragile to take a traditional mold. Hodgins interrupts. He took a sample of orange goo from the remains and has the results. It is polyester. Angela finds a match for the color: PriceCo Blossom Orange. The victim worked at PriceCo.

In Booth's Car, Hank insists he is fine and won't be trouble for Booth. If he and Brennan want to be alone, Hank can make himself scarce. Booth tells him that won't be necessary. They aren't a couple. Hank knows Brennan is a keeper.

At PriceCo, Hank waits while Booth talks to MAUREEN MACK, the store manager. One of her employees, MEG TRACY, has been missing since Tuesday. She gives Booth her file.

At the Lab, the Squints look at a picture of Meg. She was a size 4. She must have lost a lot of weight recently because at her last doctor's appointment she weighed 234 pounds. X-rays of the victim's foot match Meg, so it is definitely her. Brennan realizes why they found so much ash: there were two people in bed. Two victims died in the fire.

At the Lab, the Squints determine that the second victim weighed 260 pounds. He is also likely male, judging from a fragment of the mental eminence. Clark will work to separate bone fragments and see if the victims share any injuries.

Brennan, Booth and Hank have lunch at the Founding Fathers Bar. Hank tries to help, giving his theories on the case. Again, Booth is called away, this time to question the victim's roommate. Brennan finishes lunch with Hank. He makes a confession to her: he was the reason Booth's father walked out. He told him to leave after he saw the abuse his grandchildren were enduring. Brennan tells him he is a good man. He did the right thing.

At the FBI, Booth speaks with STEPHANIE STEVENS. She roomed with Meg for three years. They were weight loss buddies. Meg lost over one hundred pounds so Stephanie paid for her trip to Hawaii. It was a competition they had. Stephanie mentions that Meg used to meet men at Club Jiggle. It is a place for thin men to meet full figured women.

At the Lab, Clark and Angela have been able to work together to reconstruct the second victim's fibula. He was approximately 5'5 and 260 pounds.

In Sweets' Office, Sweets details the feeder and eater fetish for Booth and Brennan. It is a sexual fetish in which a feeder derives pleasure from body fat. Talk eventually turns to Hank. Sweets and Brennan show some concern. Hank has health issues and is living in an unfamiliar place. Booth must watch him closely. Booth changes the topic back to the murder. Sweets believes that, although Meg lost weight, her obsession with food didn't disappear. She became a feeder, hence the cake in the bedroom and her trips to Club Jiggle.

At Booth's Apartment, Booth and Brennan enjoy a grilled cheese dinner, courtesy of Hank. The partners are about to head to Club Jiggle but Brennan notices that Hank is out of his medication. Hank admits he hasn't taken it in a few days. Booth agrees they have to stop and get the prescription refilled immediately.

Cam and Angela review the defensive wounds on the 3D rendering of Meg's hand. She makes virtual mold of the wound so they can see what the weapon would have looked like. Cam believes it looks like a nose. The women laugh before Angela tries to match the mold to other, more plausible weapons.

In Booth's Car, Brennan shows Hank the pillbox she bought for him. This way, he won't forget to take his medication. Booth explains they must make a detour to Club Jiggle. Hank likes larger women. Booth's grandmother had some "jam in her jelly."

At Club Jiggle, Booth, Brennan and Hank are confronted with loud music, dancing and eating. Hank likes what he sees. Booth and Brennan approach the bartender. She recognizes Meg. She was with a man named Hugo the last time she was at Club Jiggle.

Booth and Brennan find Hank dancing with two large women, having the time of his life. Booth smiles. They should let him enjoy himself for a little while.

At the FBI, Booth and Brennan meet with Katie Selnick and HOWARD FILEMAN, the owner of the home. Katie finally has the full list of people with access to the house. Howard is distraught because he can't sell his home while it is a crime scene. He is in a tough position. His wife died and he can't find work as a carpenter. He has to sell. Brennan spots a name on the list: HUGO TUCKER. They have the second victim.

In the Bone Room, Clark tells Cam that he was able to match teeth found in the ashes to Hugo Tucker. He hasn't been able to find any other defensive wounds like the ones on the hand though. Cam applauds his good work and tells him she was glad to hear the story about his grandfather the other day. She believes his grandfather would be proud.

Booth and Brennan discuss the case at the FBI. Who could have wanted these two dead? They have no known enemies. Hank interrupts with a phone call. He is making dinner for Booth and Brennan tonight. Brennan accepts the invitation.

At the Lab, Hodgins shows Booth and Brennan a Slim Ring, a gastric banding device that reduces the amount of food a person's stomach can hold. It was melted into one of the bedsprings. This device allowed Meg to lose the weight. Hodgins reports that the band is not registered to Meg Tracy but to her roommate, Stephanie Stevens. Meg used her roommate's insurance. Before they can ask Stephanie about it, Booth gets a call. Hank was cooking and started a fire. Booth hurries out.

At Booth's Apartment, Hank stands sheepishly as the firefighters leave. He blames the stove for the fire even though he left a dishtowel on the burner. Hank doesn't believe he could have caused the fire. He has cooked hundreds of times before.

Booth recruits Sweets to sit with Hank while he and Brennan work. Hank is reluctant at first but can't pass up an opportunity to beat someone at dominoes.

In the Hallway, Booth wonders if he should take a leave of absence to care for his grandfather. Booth doesn't want Hank to think he doesn't love him.

Booth interrogates Stephanie Stevens. She had no idea Meg weight because of a surgical procedure let alone one that was covered by her insurance. She gave Meg her insurance card because she was sick but Stephanie never said she could have surgery. She can't believe she paid for her trip to Hawaii and now has to pay for a lawyer too!

Brennan joins Clark in the Bone Room. He has identified two fragments that show evidence of being fractured. Brennan finds resin along the edge of the bone.

In the Ookey Room, Hodgins reports that the resin consists of terpenes and phenolic compounds: the weapon was made of teak, exactly like the bed. Angela realizes the bed is missing the decorative knobs on the bedposts. She shows the Squints the Virtual Tour of the Fileman Home. There are finials of a man and woman's face. Angela uses the Angelatron to fit the woman's nose into the wound on the hand. No match. Angela tries the next one. Brennan recognizes the face: it's Howard Fileman. He was carpenter. His nose fits.

Howard confesses in the Interrogation Room. He caught Meg and Hugo having sex in his bed. The bed he and his wife shared. He killed them and made off with the finials. It wasn't right that Meg and Hugo tarnished all he had left of his wife.

Booth and Hank eat takeout in Booth's Apartment. Hank tells Booth that he's decided to go back to the retirement community. It's not what either of them wants but it's for the best.

Booth and Brennan drop Hank at the Willow River Retirement Community. Hank needs a moment with Brennan. He asks her to be there for Booth and not to be scared. Life goes by too fast. Hank then tells Booth to listen to his heart. The partners watch as Hank makes his way inside. They walk off together, each with something to think about.



## The Gamer in the Grease

Season 5

Episode Number: 93

Season Episode: 9

Originally aired:	Thursday December 3, 2009
Writer:	Dean Lopata
Director:	Kate Woods
Show Stars:	Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins), David Boreanaz (Special Agent Seeley Booth), John Francis Daley (Dr. Lance Sweets), Tamara Taylor (Dr. Camille Saroyan)
Recurring Role:	Joel David Moore (Colin Fisher)
Guest Stars:	Nick Nordella (Junior), Mickey Jones (Willie), Sam Golzari (Chris Ballinger), Evan Arnold (Keith Seeger), Jordan Orr (Doug Seeger), Jessalyn Wanlim (Dierdre Ryan), Oren Skoog (Billy Gabel), Kaylee Defer (Tory Payne), Laura Heisler (Jill Rifton), Steven C. Parker (Barry)
Production Code:	5AKY09
Summary:	Booth and Brennan are called in to investigate the death of a competitive gamer. The gamer's success gave him many admirers – but also a lot of enemies, which make for multiple suspects in the case. Meanwhile, Fisher bonds with Hodgins and Sweets.



A FATHER and SON collect grease from a grease receptacle at a fast food chain. When the hose clogs, the men open the tank to find the source of the blockage: a BLOATED CORPSE!

BRENNAN and BOOTH meet CAM on the scene. The victim has been submerged in grease for two weeks and is missing all clothing. Brennan is not pleased that the remains are fleshy. Why

is she here? Booth admits he thought his partner would enjoy the find despite the lack of bone. Brennan promptly walks away. Cam enlists FBI Techs to move the corpse. All the skin slips off, revealing bone. Brennan happily returns to work.

At the Lab, COLIN FISHER shares his good fortune. He won tickets to a screening of Avatar and he is taking HODGINS and SWEETS with him. Hodgins realizes their excitement over a science fiction film may not go over well with the ladies. Fisher is not concerned. He has slept with almost a hundred women. Sweets' jaw drops.

On the Forensic Platform, Brennan and Fisher determine the victim was beaten and stabbed. Yet, those injuries are not cause of death. Cam found grease in the lungs. The victim drowned and was cooked to death. Brennan and Fisher go back to the bones. Occupational markers include a pronounced leftward lean, constant pressure on the collarbone and canine bite marks on the tibia. It seems the victim was a mail carrier.

At the FBI, Booth shows Brennan the Postal ID Card of STEVE RIFTON, 26. Booth had already determined that the victim's postal route overlaps with that of the grease truck. The partners proceed to the Conference Room where JILL RIFTON waits. She is saddened that her husband's life ended just as he was enjoying success. He recently achieved a perfect score in Punky Pong and became the reigning world champion.

In the Ookey Room, Fisher soaks the corpse in beer to remove the flesh. Sweets is fascinated but Hodgins has other things on his mind. He leads them to Angela's Office to watch the Avatar

trailer. Hodgins suggests they should be in line right now. ANGELA is not happy to find her equipment is being used to watch movies. She angrily orders them out.

Steve Rifton had a clean record except for one complaint: Keith Seeger claimed that Rifton behaved oddly around his son. Booth and Brennan arrive at the Seeger Home to find fourteen-year-old DOUGIE SEEGER focusing intently on a game of Punky Pong. KEITH SEEGER explains that his son is autistic and Keith became concerned when he found Steve staring at him three months ago. Booth relates that Rifton was the Punky Pong World Champion. Steve was staring at the game, not at Dougie.

Angela gives Brennan a run down of Punky Pong. It's a classic game that has a large following. World records can only be obtained on vintage arcade machines and only 1500 in remain in operating condition. She pulls up a video of Billy Gabel, the former Punky Pong World Champion. "I am the rightful and eternal world champion and you are dead!"

At the FBI, Sweets reviews the footage of Billy Gabel. He believes that Gabel could have committed murder. Booth recruits Sweets to come with them to meet Gabel.

At the Lab, Hodgins hurriedly presents his findings to Cam while covering for Fisher. He found three particulates that were all "uncooked" by the grease, meaning they transferred to the body from the murder weapon. The particulates include part of a cricket, fescue grass and a silk fiber. Hodgins heads off to "find" Fisher, leaving a confused Cam.

Booth, Brennan and Sweets confront BILLY GABEL at his workshop as he repairs a vintage arcade game. Gabel doesn't blame Rifton for stealing his title. He blames Chris Ballinger. Ballinger is head of the Gemini Constellation, the organization that decides Punky Pong World Records. Ballinger accepted Rifton's videotape as proof of a perfect score. Rifton and Ballinger then went on tour together, traveling to tournaments and signing autographs. Now Ballinger is in business with a female gamer. Gabel thinks Ballinger killed Rifton.

Hodgins meets Fisher outside the movie theater. He encourages Fisher to get back to the lab. Cam needs him. Fisher sets up a tent and leaves Hodgins with boxed wine and meat tarts before heading off.

At the Lab, Fisher arrives just in time to tell Cam that the marks on the pelvis were made by a hollow weapon. He doubts the same weapon caused the injuries to the skull but he did find metal shavings on both wounds. Hodgins can probably determine their origin.

Booth, Brennan and Sweets stroll through The Ref's Video Arcade. Booth badges CHRIS BALLINGER. Ballinger explains that his business commitments forced him to bring on DEIRDRE RYAN as his new partner when Rifton failed to show up for work. Brennan approaches a vintage Punky Pong arcade game. She can tell it's been scrubbed but discovers blood evidence. Game over.

At the FBI, Booth interrogates Ballinger. He paid Rifton \$12,000 for his vintage arcade game. Ballinger considers it a sound investment. Gamers are willing to pay a lot of money to play on the machine that achieved a perfect score. As far as the blood goes, many of his customers get nosebleeds. Ballinger wants a lawyer.

Sweets is reading when he is approached by TORY PAYNE, a sci-fi groupie who wants to get better acquainted. Sweets mentions that he has a girlfriend but Tory isn't discouraged. She lifts her top to show off her tattoos.

In the Bone Room, Fisher and Hodgins study the head wound. The weapon had a smooth, round edge. Hodgins relates that what he thought was silk is actually a thread from a peacock feather. He rushes to relieve Sweets, instructing Fisher to cover for him.

Angela and Cam watch the footage of Rifton's world record win. All that is visible is the screen and it lasts for three hours. Angela confirms that the tape is authentic. Cam realizes that the injuries the monkey suffers in the game mimic the victim's real life injuries.

Meanwhile, Tory Payne has made herself comfortable on Sweets' lap. Hodgins arrives just as she is about to kiss him. Sweets is a bit embarrassed. He explains that an opening in his schedule allowed him to wait in line longer so he sends Hodgins away.

Cam has discovered that the blood on the arcade game came from many different people, none of them the victim. Fisher presents Brennan with a mikrosil cast of the head wound. The team searches the Punky Pong machine to see if anything could have caused the wound to the groin. Fisher opens an access panel and reaches in, injuring himself on the control stick. Brennan notes that the resulting injury is similar to the marks on the pelvis. Billy Gabel has the exact same piping at this workshop.

When Booth and Brennan arrive to search Billy Gabel's workshop, they find Deirdre Ryan. She stopped by for vintage arcade game parts but Booth thinks they worked in collusion to murder Rifton. Gabel denies it. Brennan finds the piping that may have caused the injuries. She needs to analyze it back at the lab.

Inside the tent, Sweets and Tory drink boxed wine. Tory begins to unbutton Sweets' shirt. Sweets reminds her that he has a girlfriend but she kisses him anyway. Sweets is powerless. He calls Hodgins for backup.

Fisher and Brennan continue to work in the Bone Room. There is evidence of resorption on the scaphoid. Brennan deduces that Steve Rifton suffered from a painful condition caused by extreme stress on the wrist. He wouldn't have been capable of playing Punky Pong. Rifton must have cheated.

In the Ookey Room, Hodgins bends steel pipes from Gabel's workshop. None of the pipes shatter. They didn't cause the victim's injuries. Angela arrives, shocked to find her face tattooed on Hodgins' shoulder. She can't believe what her father has done and tells Hodgins to have it removed.

Sweets is having trouble evading Tory Payne. Fisher arrives to relieve him and Tory sets her sights on a new target. After all, Fisher works with the dead and that is hot. The two retreat into the tent, leaving Sweets on the sidewalk.

Angela has analyzed the computer chip in Steve Rifton's Punky Pong machine. One perfect game was played on it. Rifton must have done it before he developed his wrist condition. Brennan compares the video of the perfect game to Rifton's Punky Pong machine. They don't match. The machine in the videotape does not belong to Steve Rifton. The only other machine Rifton had access to was in the Seeger garage.

Brennan has both Punky Pong machines on the Forensic Platform. Hodgins arrives with news. The murder weapon was covered in excrement from the Indian Blue Peacock. The cricket, fescue grass and feather came to be on the weapon through the excrement. Indian Blue Peacocks can be found at Annapolis Valley Golf Club. The murder weapon could be a golf club.

Hodgins meets Sweets at the movie theater. Tory and Fisher are "getting acquainted" inside the tent. Hodgins can see that Sweets feels bad. How could Fisher have been with so many women? Hodgins explains that Fisher has only slept with each woman once. Sweets has been with Daisy multiple times, likely more than one hundred times. He has had a quality experience with the woman he loves. Sweets feels better and the line starts to move. They decide to leave Fisher and Tory to finish getting acquainted.

At the Seeger Home, Booth and Brennan inspect Keith Seeger's golf clubs. He is a member of Annapolis Valley Golf Club. Dougie stands in the corner, lost without his game. Brennan finds nothing amiss with the golf clubs. None of these is the murder weapon. Booth notices that the three iron is missing. Keith is caught. He explains that Rifton took the only thing that Dougie had: his game. He videotaped his son. Keith beat Rifton with a golf club until he admitted the truth but Rifton refused to credit Dougie. So he killed him.

At the Lab, Booth and Brennan decide to challenge each other in a game of Punky Pong. Brennan believes she can beat Booth, even though he may have better reflexes. If only she could figure out how to start the game. Booth tosses her a quarter.





## The Goop on the Girl

Season 5  
Episode Number: 94  
Season Episode: 10

Originally aired: Thursday December 10, 2009  
Writer: Carla Kettner  
Director: Tim Southam  
Show Stars: John Francis Daley (Dr. Lance Sweets), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), T.J. Thyne (Dr. Jack Hodgins)  
Recurring Role: Ryan O'Neal (Max Keenan), Carla Gallo (Daisy Wick)  
Guest Stars: Jack Kehler (Malaki Wallace), Melinda Page Hamilton (Georgia Hartmeyer), J.J. Boone (Teller), Matt McTighe (Santa), Dorian Missick (Owen Thiel), Wendy Phillips (Abby Chevaleer), Tiffany Hines (Michelle Welton), Zooey Deschanel (Margaret Whitesell)  
Production Code: 5AKY10  
Summary: Booth and Brennan investigate the case of a man in a Santa Claus costume who tried to rob a bank but was blown up in the process. Meanwhile, Brennan's father Max asks Margaret, a distant relative of Brennan's, to spend Christmas with him and Brennan.



SANTA CLAUS is coming to...rob Capital Mutual Bank? The teller quickly hands over the cash when she sees that Santa is outfitted with a bomb.

MAX KEENAN drags a Christmas tree into Brennan's apartment. BRENNAN informs him she is volunteering in El Salvador for the holiday. Max does not want to be alone at Christmas. Brennan agrees to stay if Max will introduce her to one of

her blood relatives.

Booth responds to the call for help at the bank. He comes face to face with Santa as he runs out of the bank, clutching a red sack filled with money. Santa looks distraught. "I just answered the call." There is a crackle and Santa EXPLODES!

EMTs load a CAB DRIVER into an ambulance as CAM and Brennan ensure Booth is unharmed. Booth passes the examination and begins to question GEORGIA HARTMEYER. She witnessed the blast and, as a result, is covered in evidence...human remains. Cam explains that Georgia must accompany them back to the lab.

HODGINS collects pieces from the bomb with magnetized gloves. Booth spies an oily puddle on the ground. According to Hodgins, it indicates the bomb was homemade. Booth decides to go home for a shower, but Brennan stops him. A chunk of spinous process clings to the back of his jacket. Booth is evidence.

Brennan carefully removes remains from Booth, proceeding to undress her partner. "There may be particulates." She removes his tie and unbuttons his shirt. Since Rebecca has Parker for the holiday, Brennan invites Booth to Christmas dinner at her apartment. Cam enters as Brennan slides off Booth's pants. Cam explains to the embarrassed partners that the bomber had propranolol in his blood stream. Booth is familiar with the substance. He knew snipers that took it to steady their nerves. What's more, Hodgins swabbed a nostril fragment and discovered limonene, a citrus fruit derivative.

Still in his boxers, Booth questions Georgia Hartmeyer. She is being uncomfortably cleaned by DAISY. Georgia explains that she was waiting for the bus when the explosion occurred. She just wants to go home. Hodgins arrives with a computer chip. He has determined that the bomb was detonated via a two-way radio, set to 27.4 Megahertz. Santa didn't do it himself. Perhaps he had a partner.

In Angela's Office, ANGELA watches as Booth tunes a scanner to 27.4 Megahertz. A voice comes alive. "Burn them like they burned us!" Booth realizes that he heard this voice just before Santa exploded. They need to find the source of the transmission. This man could have detonated the bomb.

Elsewhere, Daisy reconstructs the skull. SWEETS arrives to discuss holiday plans. Daisy won't celebrate Christmas in December because Jesus was born in March. On December 25th, they should simply stay in bed all day. Cam wonders if the couple was invited to Brennan's Christmas dinner. Daisy explains that they can't attend until March.

Inside an FCC Frequency Scanner Van, Booth and Brennan close in on the radio signal. They come to a house with a radio antenna on the roof. The driver pulls over. This is it. Booth cleverly pulls down the antenna, prompting OWEN THIEL to come outside. Booth grabs Owen and forces him to the ground. Santa's helper has the right to remain silent.

At the FBI, Owen Thiel waives his right to a lawyer. He knows his rights better than some "pawn of the system." Thiel spent time in the military. Booth knows he would have learned about explosives in basic training. Is that why his radio frequency detonated a bomb? Owen Thiel thinks it is a coincidence.

At the Diner, Brennan and Max sit with MARGARET WHITESELL, Brennan's second cousin. She likes to "get away" from her family for Christmas. She also likes to quote Benjamin Franklin a lot. Margaret rubs Brennan the wrong way. Margaret thinks Brennan is a know-it-all. Brennan decides to go to El Salvador for Christmas.

Daisy brings the reconstructed skull to Angela. She applies clay to the skull and carefully crafts the face of the bomber. Now they have to get this image to the media.

In the Autopsy Room, MICHELLE finds Cam surrounded by Christmas decorations. She wants the holiday to be special but Michelle has her own ideas. She wants to go to Hawaii with her friend, Paris. If she stays in DC, she'll just be depressed. Cam tells Michelle she can take the trip, even though she is less than happy about it.

Hodgins leads Cam into the Bone Room. He explains that the explosive residue was composed of ammonium nitrate, fuel oil, naphtha, detergent and antimony sulfide. Still, this information can't identify the bomber. Daisy has the skeleton mostly reconstructed but they are missing pieces of manubrium. Cam realizes they never examined the Cab Driver.

At the Founding Fathers Bar, Booth tells Brennan he will be joining her for Christmas dinner. Brennan has to cancel. She didn't like her cousin so she won't be around for the holidays. Booth encourages Brennan to give Margaret another chance. Family usually gets under your skin. Brennan realizes that Booth and Jared are often at odds so maybe Booth is right. Booth gets a call. Someone recognized the sketch on the news.

At the FBI, Booth and Brennan speak with ABBY CHEVALEER. Her son is HOLDEN CHEVALEER. He is an exterminator. Brennan realizes that many of the substances in the bomb are used in that profession, such as naphtha and limonene. Abby insists her son is a good boy. Why does the FBI need information about him? Can Abby speak with him? Booth's expression reveals the terrible truth.

Meanwhile, Cam has been in touch with the hospital. It seems the Cab Driver tried to shield himself from the explosion, and shrapnel was lodged in his face and hands. Daisy is adding the missing pieces to the skeleton. Hodgins will figure out the bomb so Angela can recreate the explosion.

When Hodgins and Daisy look at the missing manubrium, he can tell that the base of a small light bulb was used as the initiator. Daisy has also discovered a wire fragment.

At Brennan's Apartment, Brennan tells Margaret she is now staying in DC for Christmas. Booth arrives to inform Brennan that the Explosives Unit found nothing suspicious at Holden's house. Brennan introduces him to Margaret. When Booth leaves, Margaret says she doesn't find Booth attractive. What is with wrong with this woman?

At the FBI, Owen Thiel waits for Booth. He was hoping to speak to Abby Chevaleer. He wants to make amends. Booth does not want anything to do with Owen Thiel. He shows Thiel out. Cam

and Hodgins contact Booth with news: the details of the bomb match the signature of a man names Malaki Wallace. He robbed a Western Union in the 90's but has been dormant since he was released from prison.

MALAKI WALLACE insists that he is out of the bombing business. He has an alibi for the last 48 hours as well: tending to the clogged sewage line at his apartment complex. Wallace explains that anyone can make his bombs: the recipe is on his website.

Daisy shows Brennan a puncture mark on the right articular capsule. Brennan believes this is where the propranolol was injected. Daisy shows her evidence that proves the victim was right handed. Therefore, he couldn't have injected himself in the right arm.

Hodgins and Brennan confer with Booth. Not only did Holden not inject himself, he didn't put the bomb on either. Hodgins discovered the remnants of a bike lock. Holden was locked into the bomb. Booth now knows what Holden meant when he "answered the call." He was an exterminator. He answered a service call and the customer made him rob a bank.

Cam catches Hodgins constructing a bomb in the Ookey Room. She DOES NOT want explosives in the lab. Hodgins assures her it is perfectly safe. Cam notices that his fingertips and fingernails are black. Why? Hodgins explains that the antimony sulfide caused the color change. Cam immediately rushes to pull the evidence trays.

Angela and Hodgins assist Cam in retrieving Georgia Hartmeyer's fingernail. The fingernail is black. Hodgins confirms the substance is antimony sulfide. It could only be there if Georgia helped assemble the bomb.

Georgia Hartmeyer sits in the Interrogation Room as Booth and Brennan hit her with questions. Why was she waiting for the bus at the bank when she lives on the other side of town? She was fired three months ago, so she wasn't going to work. She has never made a purchase in the area so she wasn't shopping. What was she doing? Despite the evidence, Georgia insists she is innocent.

In Angela's Office, Angela presents her reconstruction of the explosion. There is a problem: the Cab Driver covered his face too early. He shouldn't have had time to react that quickly. He knew the explosion was going to happen. The FCC's Frequency Allocation Chart shows that the Cab Driver used the frequency 27.41 Megahertz. Owen Thiel broadcast on 27.4 Megahertz, and inadvertently beat the Cab Driver to the explosion.

Booth tells Brennan that Georgia and the Cab Driver turned on each other. They met at a Debt Counseling Seminar and picked Holden randomly from the phonebook. Brennan shares that Abby is burying Holden on Christmas morning all by herself. Brennan thinks they should attend. No one should be alone at Christmas.

Cam is driving Michelle to the airport when she pulls to the side of the road. She doesn't want Michelle to go to Hawaii. Cam explains that there is no Christmas without Michelle. She is family. Michelle hugs Cam. She loves her and will stay.

Owen Thiel broadcasts from his house as Booth and Brennan join Abby Chevaleer at the cemetery. Abby is touched and thankful. Thiel tells his listeners that he is deeply sorry for what happened to Holden. This is his last broadcast. His listeners should remember one thing: "Peace on earth." Angela, Hodgins, Daisy, Sweets, Cam and Michelle file in behind Booth and Brennan. Holden now has a proper sendoff.

Everyone gathers around the dinner table at Brennan's Apartment. Brennan tries unsuccessfully to give a toast so Booth steps in. "To family, friends, lovers, family and food." Brennan doesn't want anyone to pray so they all hold hands for a moment of silence. Booth steals a glance at his partner while the snow gently falls outside.



## The X in the File

Season 5

Episode Number: 95

Season Episode: 11

Originally aired: Thursday January 14, 2010  
Writer: Pat Charles  
Director: Allison Liddi  
Show Stars: John Francis Daley (Dr. Lance Sweets), Tamara Taylor (Dr. Camille Saroyan), Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins), Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth)  
Recurring Role: Michael Grant Terry (Wendell Bray)  
Guest Stars: Kai Lennox (Marvin Breckman), Kelly E. Smith (Delmy Polanco), Penny Johnson Jerald (Rachel Adams), Dale Dickey (Marsha Vinton), Ben Giroux (Sheriff Bonds), Dean Haglund (Blaine Miller)  
Production Code: 5AKY11  
Summary: Booth and Brennan go to New Mexico to investigate when a body is found in the desert near Roswell. Meanwhile, a relationship between two people back at the lab is revealed.



MARVIN BREEKMAN searches the Roswell Desert with a flashlight. He assures his wife via Bluetooth that he is safe in his hotel room in Florida. Marvin stumbles across a body wrapped in a silver coat. An alien body! He's finally found one! But when glowing orange eyes appear behind him, Marvin drops his things and runs for his life.

At the Lab, WENDELL and ANGELA discuss their evening plans. Wendell suggests they visit to a motel during lunch. CAM interrupts. Wendell tries to cover but Cam knows about their relationship. After she leaves, Wendell wonders if Hodgins also knows. In New Mexico, SHERIFF JERRY BONDS leads BOOTH and BRENNAN to the "alien" remains, which appear to be covered in gray wax. Brennan concludes that the victim is a human female. Her silver coat trapped body moisture and turned her fat into adipocere.

MARSHA VINTON, the landowner, approaches with a shotgun. After Bonds disarms her, Brennan requests that the remains be sent to the Jeffersonian. Bonds will not consent. He doesn't want the locals to think he sent an alien to D.C. for government testing. Brennan reiterates that this woman is not an alien. The X-Files theme song begins to play! Brennan retrieves a cell phone from the ground. The song is the ringtone. The truth is out there.

Sheriff Bonds brings Brennan to a condemned medical center. She can conduct her examination here. Brennan speaks to Cam via computer. She agrees to send samples of the adipocere and the coat to Hodgins. Brennan remarks that the man who discovered the remains saw orange eyes staring at him from the darkness. They were likely coyotes.

At the Station, Booth prepares to questions Marvin Breckman. Bonds traced the cell phone back to him. Booth wonders what brought Marvin to the desert. Marvin explains that he was looking for UFOs. Booth doesn't believe he found the body by coincidence. What brought him to that specific place? Until Booth has answers, Marvin does not have freedom.

Angela and Wendell take their lunch break at a motel. Wendell is deep in thought. He wants to tell Hodgins about their relationship. Hodgins is his friend and he doesn't want to keep secrets. Angela agrees to do things Wendell's way.

At the medical center, DELMY POLANCO sneaks up on Booth. She is a UFO Blogger looking for answers. She wants the scoop on the alien body. Otherwise, she will post what she does know on her blog and bring every UFO hunter to Roswell. Sheriff Bonds believes that Delmy is trespassing. She needs to spend the night in the slammer.

Booth joins Brennan as she runs the body through an MRI machine. Brennan explains what they are seeing on the screen. They notice that the body is SLOWLY SITTING UP! Brennan SCREAMS! Booth pulls his gun but it is sucked into the MRI machine. Brennan turns off the machine. They both agree to keep this incident between themselves. Â

Brennan pulls six ball bearings from the victim's skull. The metal was attracted by the powerful MRI magnet causing the corpse to rise. Brennan will send them to Hodgins for testing. Angela sends Brennan her facial reconstruction while Wendell mentions that the patellas look fractured. Brennan will swab them and send samples. There are no striations on the ball bearings so a shotgun must have been used to shoot them.

Brennan recalls that Marsha Vinton threatened her with a shotgun earlier that day. Before she can rush off, Cam instructs her to deal with the flesh. Brennan must remove the organs.

Marsha Vinton recognizes the facial reconstruction. The woman has trespassed on her land before but Marsha didn't kill her. She only shoots at trespassers with rock salt. She refers Booth to Blaine Miller at the Space Place Cafe. Alien hunters gather there.

Brennan manages to remove a portion of the adipocere with a scalpel, revealing the organs underneath. Hodgins reports that the victim was covered in illegal pesticides. The only place where they are still in use is Mexico. The insecticides dried the adipocere. Brennan removes the stomach and discovers a memory card. It has dental floss tied around it. Brennan also finds a piece of floss around the molar. The victim was hiding the memory card in her body. It must have been important to her.

In the Ookey Room, Wendell approaches Hodgins. He gets right to the point: he is seeing Angela romantically. Hodgins tells Wendell not to worry. They don't have to tiptoe around him. His relationship with Angela is in the past. Hodgins suggests the three of them go to lunch. This is something to celebrate!

At the Space Place CafÃ©, Booth and Brennan marvel at the decorations: ray guns, spaceships and lava lamps. Booth badges BLAINE MILLER. He immediately knows they are here about the body. He identifies the victim as URSULA LAPINE. He last saw her a month ago arguing with a businesswoman. Ursula lived outside of town in a shiny silver trailer.

As Booth and Brennan approach Ursula's trailer, they notice a broken window. Brennan finds a cinderblock splattered with blood. The inside of the trailer is covered with newspaper clippings and articles about aliens. Booth notes that something is missing from the wall. He cleverly pulls a print from the cinderblock using pencil shavings and tape.

At the Lab, Angela tells Cam that there was a video on the memory card. She plays it. They see mysterious lights and suited individuals walking through the desert at night. Angela assures Cam this footage wasn't doctored. Could this be a UFO?

Booth and Brennan watch the footage. Booth notices that the ground is glowing. Angela explains that light seems to be coming from a liquid. Brennan is not convinced that the video depicts aliens but Booth is more than sure. Sheriff Bonds leads Delmy Polanco into the room. They know she went to Ursula's trailer. Her fingerprint was on the cinderblock. What did she take from the wall? Delmy reluctantly pulls three photographs from her bra. They show Ursula and Marvin canoodling in Mexico. She stole the photographs to illustrate her story, "UFO Obsessed Woman Killed By Alien Encounter."

At the Lab, Hodgins has determined that the sediment around the victim's patellas came from Mexico. Angela and Wendell watch an animation depicting the trajectory of the ball bearings. Based on the information available, they seem to have entered beneath the chin and then ricocheted around in the skull. Wendell is perplexed that the weapon did not fracture the skull. It must have been slightly more powerful than a paintball gun.

At the Diner, Hodgins, Angela and Wendell have lunch. Hodgins encourages the new couple to be affectionate. He isn't bothered by it. Wendell awkwardly kisses Angela to appease his friend. Sweets enters and immediately gives input. This is not okay. Hodgins dismisses Sweets. Everything is fine.

Brennan and Booth lead Marvin into the Roswell Desert. They confront him about his relationship with Ursula. He admits that he came to the desert because it was where he and Ursula

saw the lights. They were about two kilometers away in Mexico. Ursula must've come out here alone to get footage of them. She wanted proof of alien life to make her rich. Marvin guesses she didn't want anyone stealing the glory, or the money, away from her.

Hodgins explains that he was able to clarify the chemiluminescent signature of the liquid being dumped. It is manganese and sodium borohydride, both of which are used to manufacture batteries by a company called Innatron. Hodgins catches a glimpse of Angela laughing with Wendell. Suddenly, he is sad.

At the Lab, Angela has worked to clarify the video footage. It now shows two tanker trucks and men in HAZMAT suits spraying a green liquid onto the ground. The group watches as Ursula falls, fracturing her knees. Ursula literally stumbled upon an illegal chemical dump in the Mexican Desert while searching for aliens!

Hodgins bursts into Sweets' Office. He needs help. He wants to be happy for Angela and Wendell but he just can't be. Sweets believes that Hodgins is grieving the relationship he lost. Hodgins admits he thought he would be with Angela forever.

Angela has recovered a portion of the audio track from the footage. A woman yells in Spanish. Cam translates. "I'm in charge! If you don't get this done before sunrise, you'll regret it!" Cam can tell that the woman is not a native Spanish speaker but an American.

Brennan and Booth read the file of Rachel Adams. She is an Innatron executive in charge of waste management. Perhaps this was the woman arguing with Ursula? Wendell and Hodgins experiment with a variety of guns: a paintball gun, an air rifle, a BB gun and a PVC pipe zip gun. They use each weapon to shoot ball bearings into melons. Only the zip gun has the right amount of force. It can also be easily made at home.

At the Innatron Offices in Mexico, RACHEL ADAMS evades questions. Booth tells her that a witness saw her arguing with Ursula. Rachel admits no wrongdoing. Innatron follows all environmental restrictions. Brennan plays the video for her. Rachel is caught but Booth and Brennan won't be able to extradite her because of her business relationships.

Brennan tells Booth that Innatron contracts its waste disposal to a company called Norte Domesticas. Booth surmises that Rachel Adams owns Norte Domesticas. She pockets all the money that is supposed to be used to safely dispose of the waste. Perhaps Ursula met Rachel in the desert so she could buy the footage. But why would Rachel use a homemade zip gun to kill Ursula? They call Hodgins. He couldn't trace the ball bearings to Innatron because they are obsolete. They were manufactured in the forties and fifties for use in toys.

Booth, Brennan and Bonds find Blaine Miller at the Space Place Caf  . Booth looks at the ray gun display. Blaine must have heard what Rachel and Ursula were arguing about. Ursula thought she had proof of alien life and wanted more money than what Rachel was offering. Blaine told Ursula he would get her millions. They would meet in the desert and Blaine would bring a buyer. Instead, he killed Ursula with one of his guns and some ball bearings. Only Blaine couldn't find the video. Sheriff Bonds leads Blaine away.

Booth and Brennan stargaze. Brennan still doesn't believe that aliens would ever visit earth. Booth suggests that aliens are anthropologists. Brennan is intrigued. She hadn't considered that possibility. Booth realizes that if aliens are anthropologists, then Brennan must be an alien. The partners laugh until Booth hears something. Aliens?





## The Proof in the Pudding

Season 5  
Episode Number: 96  
Season Episode: 12

Originally aired: Thursday January 21, 2010  
Writer: Bob Harris  
Director: Emile Levisetti  
Show Stars: John Francis Daley (Dr. Lance Sweets), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth)  
Guest Stars: Dylan Kenin (Mr. Smith), Scott Connors (Mr. Jones), Richard T. Jones (Mr. White), Diedrich Bader (Andrew Hacker)  
Production Code: 5AKY12  
Summary: The Jeffersonian team is put on lockdown by a group of government agents, who insists that they determine the cause of death of a top-secret, unidentified corpse. Booth meanwhile breaks into the lab, with the help of his boss, to figure out what exactly is going on with the secret investigation.



It is Friday evening and CAM rushes into Brennan's Office holding a pregnancy test. Is Brennan pregnant? BRENNAN assures Cam she is not. Perhaps Angela is? Cam certainly hopes so because Michelle was here earlier and she does not want to be a grandmother.

SWEETS intercepts Cam on her way to question Angela. She blows him off and hurries on her way, barging into Angela's

Office. She holds up the pregnancy test, not realizing Hodgins is standing there. Embarrassed, Cam leaves without an answer.

MR. WHITE of the General Services Administration prevents Sweets from leaving the Lab. He informs Cam that he has taken over. He instructs his men to secure all exits. "Your government requires you to figure out how this person died. Until you do, we're all locked in here together as a matter of National Security."

Sweets phones Booth. "A bunch of government guys came in. They sealed the place up." Booth promises to help. Meanwhile, Cam and Brennan open the body bag to reveal a skeleton, each bone placed carefully in its own mold. Mr. White ONLY wants them to determine cause of death. He provides them with a silver case of particulates. No destructive testing is allowed and no one will enter or leave the lab. Mr. White and his men will observe the entire time.

Booth is surrounded by the GSA in the Jeffersonian Parking Garage. He wants an audience with Mr. White. Mr. White finally arrives but he won't give Booth any information. He requests that Booth go home. Booth complies but he hasn't given up.

On the Forensic Platform, Brennan determines that the victim is male and older than 39 years of age. He suffered from spinal degeneration and osteoporosis. Brennan locates a bone graft, a repair to a screw hole. Blunt force trauma to the skull could have been caused by a high velocity gunshot. There is also evidence of scratching on the skull, as though a metal grid was dragged across it. Cam calls Hodgins to analyze the particulates. He must not degrade the samples. Brennan believes she can date the bones if she compares them to specimens in Bone Storage.

At the Diner, Booth explains the situation to ANDREW HACKER. Andrew won't help Booth get inside but he won't stop him either. They'll stay in touch. Sweets calls Booth to report his observations: the unit has likely been partnered together for some time and they don't like working for Mr. White. They treat the body with great deference. Booth thanks Sweets and hangs up.

Angela and Hodgins work in the Ookey Room. Could the remains belong to Jimmy Hoffa? D.B. Cooper? Hodgins encourages her to do a facial reconstruction. Angela leaves as he examines a pink thread. Something about it makes him think.

Brennan and Cam return from Bone Storage. They tell Hodgins that the victim died in 1963. Hodgins asks if there is a nick on a right rib near the third thoracic vertebra. Brennan confirms there is and adds that it was likely caused by a bullet. Hodgins lists what he knows: pink wool, bad back, 1963, bullet, head wound...is this JFK?

On the Forensic Platform, Cam, Brennan and Hodgins wonder if the bones truly belong to JFK. Hodgins reminds them that after JFK was shot, the funeral home dressed him with a wig. They used wax and metal mesh to hold it in place. Cam remembers the crisscross pattern on the skull. They hear a gunshot and shattering glass! It's Booth! The guards tackle him. Mr. White is not pleased.

Brennan visits Booth in the Lounge Area where he holds an ice pack to his head. Brennan updates him on the situation: they have the bones of JFK and Michelle is pregnant. Mr. White interrupts. Booth may not leave the building. Booth is perfectly content to stay and cause as much trouble as he can.

Cam is deep in thought when Angela enters the Autopsy Room. Cam is about to call Michelle but Angela stops her. The pregnancy test belongs to her, not Michelle. Angela apologizes. Cam is relieved at first but then she realizes Angela is in a difficult situation. She doesn't know what she is going to do.

In Angela's Office, Angela confesses to Hodgins that she is pregnant. She tells him that it is not the right time and Wendell is not the right guy but Hodgins knows she will be excited. She has always wanted children. She will be happy about this baby. Wendell is a good guy. He will do the right thing.

Later, the gang takes a look at Angela's facial reconstruction. They all agree that it is not JFK. When Mr. White intervenes, they pretend to have made a non-descript face to see what the skull would have looked like in flesh. Sweets believes the face resembles Ricky Martin while Cam sees James Garner and Brennan sees Booth. Mr. White leaves.

In the Bone Room, Brennan finds a possible entry wound on the back of the skull. Some skull fragments are missing so she cannot determine an exit wound. Booth asks her to look at the right temple. JFK's exit wound was in that location. Brennan does so. Booth is right. Booth wonders if Angela can recreate the shooting so they can rule JFK out.

In Angela's Office, the Squints and Booth watch an animation from the Justice Department. Hodgins doesn't think they can trust it because it is based on the official record. He believes there was more than one gunman. Otherwise, how could John Connally, the man in front of Kennedy, be shot only 1.6 seconds afterwards? It's not possible. Booth believes that if he had the rifle, he could prove that there was only one shooter. Hodgins takes the bet. There is a replica of the rifle right here in the Jeffersonian.

Booth, Hodgins and Sweets huddle out of sight. Hodgins explains that the replica of the rifle is in storage. He suggests they sneak into the janitor's closet and use a secret passageway he discovered to retrieve it. Hodgins will keep watch.

Sweets and Booth easily recover the rifle. Meanwhile, Hodgins informs Mr. White he is leaving, creating the perfect distraction so Sweets and Booth can sneak out of the closet. Mr. White strikes Hodgins in the kidney. Booth intervenes and helps him up. In the Bone Room, Cam and Brennan determine the diameter of the entry wound: 6.5 millimeters. It is a match to the rifle that killed JFK. Booth elects Brennan to help him convince Mr. White to let them run the experiment.

Brennan explains that they need permission to shoot a cantaloupe. However, she does it in the most complicated terms she can manage, making it impossible for a confused Mr. White to refuse. He also hands over his sidearm with one bullet. Booth prepares for the experiment but at the last second pulls out the rifle. He aims and fires two bullets in succession, one into each cantaloupe. Mr. White is not impressed.

Mr. White reprimands the Squints for their stunt. When he leaves, Hodgins explains that Booth made the shot but he still doesn't believe that Oswald could. He was a lousy shot. Booth

is a great shot. The conditions in the lab were perfect. It wasn't a real life situation. Even Angela agrees and Brennan points to scientific evidence on the skull that suggests there was a second gunman. Booth walks out.

Brennan follows Booth to her office. He explains that if there were two gunmen, that means the government covered something up. They lied. Before Brennan can dig deeper, Hacker calls. A congressional committee is trying to get permission to exhume JFK. They want to see what modern science can determine about his death and there are many parties interested in the outcome.

Hodgins finds Angela in her office. He has made a decision. He will be there for Angela and the baby. Wendell is young and still in school. Hodgins can be there for Angela instead. He will marry her, move in with her, whatever she needs. He leaves her alone to think about his offer.

On the Forensic Platform, Cam explains to Sweets and Brennan why Booth is so upset. He has killed about fifty people for the US government. If they lied about JFK, maybe they lied about the reasons those people needed to die. Mr. White arrives to inform them that their services are no longer needed. They can all go home. Brennan protests. They results are inconclusive and she wants to further test unexplained calcification on the bones. Mr. White tells her to pack up the remains for transportation.

Cam informs Angela that she is not pregnant. She retested the sample, thinking the test belonged to Michelle. It was a false positive. Angela thanks Cam, but is confused.

Booth needs to know if these remains belong to JFK. He handcuffs Mr. White to the railing so Brennan can run one more test. Brennan grabs the bones and runs while Booth takes out the other two men. The Squints stare in amazement. A moment after everyone is subdued, Hacker arrives with reinforcements. He is too late to save the day but makes a great entrance. Oh well.

In the Ookey Room, Brennan places the radii into tubs of pudding. One of the bones sinks while the other floats. She explains to Booth that the healthy bone sank while the other bone is riddled with osteomyelitis. JFK never had this condition. The bones do not belong to him. Booth hugs his partner, relieved.

At the Diner, the team eats and regroup. Sweets thinks the whole situation was a test. Maybe Booth was being tested after his surgery? Or Cam to see her leadership skills? Hodgins tells everyone that he heard a congressional committee wants to exhume JFK. They could have been preparing the Squints for that situation.

Angela tells Hodgins that she is not pregnant but thanks him for being there for her. She will never forget his offer. Cam pulls Brennan aside. Was she aware that JFK had scarlet fever as a child? Scarlet fever can cause osteomyelitis. Brennan believes this is a rare occurrence. Cam tells her she is a good person. Booth and Brennan walk off together, happy to be free in the open air. A TV store displays the latest news: "Congressional committee denied motion to exhume President John F. Kennedy, citing 'respect for the family'."



## The Dentist in the Ditch

Season 5

Episode Number: 97

Season Episode: 13

Originally aired: Thursday January 28, 2010  
Writer: Pat Charles, Josh Berman  
Director: Dwight Little  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins), Tamara Taylor (Dr. Camille Saroyan), Emily Deschanel (Dr. Temperance Brennan), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Ryan Cartwright (Vincent Nigel-Murray), Brendan Fehr (Jared Booth)  
Guest Stars: Matt Crabtree (Duval Miltoe), Andre Johnson (Greg), Robert Gant (Coach Jason Hendler), Greg Pitts (Lucas Pickford), Eltony Williams (Cyd Zigler), Fay Masterson (Grace Bryson), Cameron Bender (Chris Fife), Dilshad Vadsaria (Padme Dalaj), Travis Wester (Jasper Alman)  
Production Code: 5AKY13  
Summary: Booth and Brennan are called in when a skeleton is found in the trenches of a Civil War battleground. Brennan determines that the remains are those of a present-day dentist, but a residue stuck on the bones is keeping the cause of death from being determined. Meanwhile, Booth's brother Jared returns with interesting news.



JASPER ALMAN and DUVAL MILTOE prepare for a Civil War reenactment. Men are dressed like soldiers, tents are pitched and horses abound. Jasper and Duval debate which side was a more worthy adversary until they stumble across a skeleton! Then they begin arguing about the victim...is it a dead rebel or a dead Yankee?

JARED BOOTH has returned from India and he surprises BOOTH at the FBI. Jared regales Booth with tales of his travels. The best part was when he fell in love with Padme Dalaj. Booth is stunned when Jared talks of marriage.

At the Crime Scene, Booth shares his concerns with BRENNAN. Jared has only known Padme for one month. How can they possibly get married? Brennan is focused on the case. Pine needles left behind tannic acid, which acts as a red dye. Brennan can tell that the victim is male but the body is encased in clay so she can't discern much more. At the Lab, CAM and VINCENT NIGEL-MURRAY assist Brennan, who notes that the bone is degraded by demineralization. Brennan finds evidence of titanium screws, suggesting that the victim is not a Civil War casualty. They must now determine how to extract the remains from the clay without damaging the bone. As the Squints posit scenarios, thousands of baby spiders emerge from the clay!

HODGINS deals with the spiders while explaining that the heat in the lab hatched the eggs. Vincent has determined that the victim is in his late twenties or early thirties. Even more pertinent, this type of spider is not indigenous to the area where the remains were found. It seems the victim was killed elsewhere and dumped.

At the Founding Fathers Bar, Booth meets PADME DALAJ, an elementary school teacher. She is originally from Alexandria, VA. Booth marvels that Jared went all the way to India to meet a girl that lived so close to him. Padme and Jared look happy but Booth has a feeling something is not right.

At the Lab, Vincent has trouble removing the bones from the clay. However, he reports that the victim has poor quality dental work with good materials. Brennan believes this signifies a dental school. Tendonitis in the elbow and other occupational markers mean the victim could have been a dentist. She instructs Vincent to find out what caused the damage to the sternum. As she walks away, Vincent laments her lack of praise.

Dental records confirm the identity of the victim: DAN PINARD is a dentist who lives alone. On the drive to his house, Brennan gives Booth advice about Jared. Booth believes in true love, so why not this love? Booth still cannot shake his suspicions.

Booth and Brennan pull up to Dan's house, which has an incomplete driveway. He was remodeling. Inside, they find LUCAS PICKFORD watching a football game. He is the contractor that lives above the garage. He is shocked to learn Dan is dead. He had been gone for a while but it wasn't unusual for Dan to disappear for days or even weeks at a time. Lucas thinks Booth should talk to Christopher Fife, Dan's ex.

At the Lab, Vincent cleans the sternum with a sonic toothbrush. Cam wonders if there is a faster way to accomplish the task. Vincent tries to find out if Brennan has praised any of the other interns. Cam advises Vincent to strive for mild approval.

CHRISTOPHER FIFE explains that he worked two jobs to put Dan through dental school. Dan dumped him when he graduated. While Booth talks to Chris, Brennan pries an arrowhead from a nearby tree. It could have caused the trauma to the sternum. Booth arrests Christopher.

At the Lab, Vincent tells Cam that the trauma to the sternum is not the cause of death. It likely occurred post mortem, when the victim was tossed into the creek. Christopher Fife is not the murderer. "Rhubarb!" Vincent shouts suddenly. Rhubarb can help clean the clay from the remains.

Meanwhile, Booth questions GRACE BRYSON, Dan Pinard's former dental hygienist. She claims Dan gave her Hepatitis C. He nicked her with a syringe. Booth doesn't believe the story. Dan never had Hepatitis C. Grace confesses that she had an affair and lied to explain the disease to her husband. Did Mr. Bryson kill Dan because of her lie? Did Grace kill him so he wouldn't tell her husband the truth? Dan cancelled all appointments on the day he was murdered and wrote Dr. Hibbert in his appointment book. Grace reveals that Dan always wrote "Dr. Hibbert" when he cancelled patients at the last minute.

At the Lab, Hodgins and Vincent lower the remains into a boiling vat of rhubarb. Hodgins begins to stir the concoction, which contains oxalic acid and will dissolve the clay.

Elsewhere, Booth tells Brennan that he did a background check on Padme Dalaj. She worked as an escort four years ago. Brennan believes that Jared already knows the truth about Padme but Booth disagrees. If Jared knew, he would not want to marry her.

In the Ookey Room, Brennan examines the cleaned skeleton. The victim has damage all over his body, including trauma to the head and a nick on the ankle. Hodgins recognizes them as common football injuries.

Booth and Brennan approach JASON HENDLER, coach of the Cardinals, during football practice. He is floored by the news of Dan's death. The team loved him. Brennan wonders if Dan's homosexuality was an issue. Jason reveals that the whole team is gay.

Booth addresses the Cardinals. They are positive that no one on their team hurt Dan. Brennan returns with an athletic bag. She has located Dan's helmet and it is splattered with blood on the inside. Booth wonders if Dan's death was a football accident. No one speaks. Booth tells them to cancel their plans this weekend. They aren't going anywhere.

At the Lab, Hodgins works with his spiders. Vincent arrives with a tray of small white ovals. They were in the rhubarb stew. Hodgins isn't sure what they are.

In the Bone Room, Brennan tells Angela that Padme was a call girl. Angela doesn't think Booth should tell Jared what he knows. It could ruin their relationship. Brennan notes that the trauma to the skull seems to be the cause of death. Whatever struck the skull must have been pointed enough to pierce the brain. Cam arrives. There was blood on Dan's towel that belongs to a man named Cyd Zigler.

Booth discovers that Cyd plays for one of the other teams in the football league. He got into a fight with Dan after one of the games. Dan won. Perhaps Cyd was looking for revenge. Jared arrives at the FBI after getting an urgent message from Booth. Booth reveals that Padme was arrested for prostitution four years ago. Jared is livid that Booth performed a background check on his girlfriend. He storms out.

In the Interrogation Room, Booth questions CYD ZIGLER. Cyd simply thought Dan was avoiding him. He had no idea he was dead. Dan had everything figured out. He was proud to be gay but Cyd wasn't ready to come out of the closet. Still, Cyd loved Dan and wanted to be with him.

At the Lab, Vincent cannot discern the cause of the cause of death. What made the skull fractures? There are three points of impact that appear to coalesce. However, it seems the weapon originated inside the skull. Hodgins has a thought and rushes out.

At the FBI, Sweets, Brennan and Booth discuss Zigler. Zigler was married for six years. He was trying to conform to social norms but Dan made him confront his feelings. Zigler could have transferred his self-loathing to Dan and murdered him.

At the Lab, the Squints have determined what caused the fracture to the frontal bone. It turns out Vincent discovered seeds in the rhubarb stew. Seeds became lodged in the skull and grew, causing the fractures. It is known as floral turbation and is similar to a sliver of grass growing through cement. They still have no cause of death.

Brennan carefully analyzes each bone. She finds a nick on the ankle. Whatever made the mark must have cut the posterior tibial artery and caused massive bleeding. Vincent and Hodgins must recover particulates to establish a weapon.

Cam enters Brennan's Office to defend Vincent. She should have realized that the bone nick hit an artery. Brennan agrees and Cam encourages her to give Vincent praise. Vincent and Hodgins arrive: they found tungsten carbide particulates, a compound used to coat dental tools. Grace Bryson, the dental hygienist, would have access to dental tools. At Cam's urging, Brennan tells Vincent he did a good job. Grace lives in Virginia. The spiders from the body are found in that area. They can make an arrest.

Booth and Brennan drive to confront Grace Bryson. Brennan chastises Booth for abandoning his belief system. He told her that Max Keenan's criminal past didn't matter yet he is overly concerned with Padme and her past actions. Booth is not sure how to respond.

Grace Bryson does yard work while Booth and Brennan question her. She denies involvement in the murder. Brennan notices that her driveway is made of the same cobblestone as Dan's driveway. Grace explains that they have the same contractor: Lucas Pickford. Lucas said he had materials leftover from the job he did for Dan and could give Grace a good deal. Booth thinks it was a scam. He resold the materials that Dan had purchased. They need to dig up the driveway.

At the Lab, Cam confirms that the stones are covered in blood. It matches the victim. Lucas Pickford paved over the crime scene. Vincent and Hodgins announce that a grout scraper is the murder weapon. It is coated in tungsten carbide and matches the ankle nick that killed Dan. It belongs to Lucas.

At the FBI, Lucas Pickford claims he killed Dan in self-defense. Dan came after him for reselling his supplies. He was defending himself. Booth wonders why he didn't call 911. Why did he watch Dan bleed to death and dump his body? Lucas didn't want to lose his contractor's license.

At the Founding Fathers Bar, Booth and Brennan wait for Jared. Booth feels bad about the way he behaved. He thought about what Brennan said and hopes he didn't ruin his brother's relationship. Jared and Padme arrive. Jared tells Booth that he and Padme never had any secrets. He knew about her past and Booth needs to decide if he going to stay in their lives or not. Booth will be there for them. Jared asks Booth to be his best man. Brennan makes a celebratory toast. "To love!"





## The Devil in the Details

Season 5  
Episode Number: 98  
Season Episode: 14

Originally aired:	Thursday February 4, 2010
Writer:	Michael Peterson
Director:	Ian Toynton
Show Stars:	David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), John Francis Daley (Dr. Lance Sweets), Emily Deschanel (Dr. Temperance Brennan), Tamara Taylor (Dr. Camille Saroyan)
Recurring Role:	Pej Vahdat (Arastoo Vaziri)
Guest Stars:	Scott Caudill (Gabe Turner), Daniel Polo (William), John Apicella (Father Patrick), Henri Lubatti (Phillip Womack), Amanda Schull (Neviah Larkin), Jocko Sims (Lloyd Robertson), Joshua Malina (Dr. Adam Copeland), Deborah Rusty Schwimmer (Erica Turner)
Production Code:	5AKY14
Summary:	Booth and Brennan examine disfigured remains that oddly relate to biblical text. They discover that the victim was a patient at a sanitarium, and have trouble sorting through the list of suspects they uncover.



FATHER PATRICK and altar boy WILLIAM prepare for mass at St. Dominic's Catholic Church. Father Patrick blesses the holy water but William has a hard time being prayerful. What is that smell? They rush to the altar and find a burning corpse with horns!

BRENNAN drives while BOOTH encourages her to behave at the crime scene. She tends to get blasphemous

near churches. Father Patrick greets the partners at the scene. He is deeply disturbed that the victim has horns. Booth crosses himself as they approach the remains. Brennan smells an accelerant. She confirms that the horns are real and appear to be composed of bone.

At the Lab, the remains make CAM uneasy. ARASTOO reports that the victim is human. However, he has a tail. He is Caucasian and in his early twenties. HODGINS confirms that the accelerant was common motor oil. He took a sample of the horns and determined that they contain coral. Brennan believes the horns were a cosmetic implant. Remodeled bone grew within the coral as a result of biocompatibility. The tail, however, is real. It is a vestigial tail. ANGELA arrives with an ID: NEAL LOWERY. He was being treated for Schizophrenia at Havenhurst Sanitarium.

At the FBI, Booth sits with ERICA LOWERY and her son, GABE LOWERY. Neal was a nice, normal child. However, he became a difficult teenager. He would set fires and kill animals. At sixteen, Neal ran away and returned with horns. He told people he was the son of Satan. Since then, Erica has spent every penny at Havenhurst, trying to help her son.

In the Autopsy Room, Cam notices the intestines have ruptured. Arastoo removes the shoes. The feet are intact but they smell terrible. Cam realizes that the victim has gangrene. She has seen this condition before in junkies who inject between their toes. Hodgins arrives with an analysis of the particulates in the boot treads. He found potting soil and the seeds of a plant called Christmas Roses.

Brennan, Booth and SWEETS arrive at Havenhurst Sanitarium. Brennan spies Christmas Roses. Sweets is excited to be of use. He interned at a mental health facility. They are greeted by LLOYD ROBERTSON, a nurse practitioner. Dr. Copeland is waiting for them.

DR. ETHAN COPELAND explains that Neal has disappeared before. Sweets wants to question the patients and staff. Copeland is worried about interaction with the patients. They are sick people. Sweets assures him that he is trained and can handle the challenge.

Neal never physically fought with any of the patients but his delusions did conflict with that of another patient. In the Arts & Crafts Room, Copeland approaches the angelic NEVIAH LARKIN. She shows them her painting: the image depicts Neal crucified on a cross while Neviah stabs him with a holy lance. Neviah believes she is an angel. Brennan mentions that Neal was stabbed precisely where the lance pierces him in the painting.

Sweets prepares to question Neviah. He does not want Brennan to be present. She will only upset Neviah by questioning her delusions. Brennan decides to wait elsewhere while Booth and Sweets approach Neviah. Neviah believes that God guides her hand, telling her what to paint. He also guides her actions. She killed Neal because he was a demon. It was her duty.

Meanwhile, Brennan observes the patients in the Common Room. DR. PHILLIP WOMACK approaches her, offering refreshments. They strike up a conversation and Brennan finds herself charmed that he shares her insights on psychiatry. He offers to give her a tour of the facility. As the pair heads off, Copeland interrupts. He sends Phillip to get his medication. Brennan is distressed that she was talking to a patient, not a doctor.

In the Ookey Room, Arastoo works with the cleaned skull. It seems the victim was struck in the head by a weapon two-centimeters in diameter. There is also a Colles fracture on the right distal radius. While discussing Satan, Arastoo reveals that he does believe in the devil and he sees him everyday. Cam quickly excuses herself.

In Angela's Office, Angela and Sweets review Neviah's painting. Her brushstrokes are calm. Angela doesn't see any rage in this painting. However, she does notice that the paint is unusually thick. There could be something underneath. She switches the camera filter to infrared, revealing an entirely new image. In this painting, Nurse Lloyd is painted as a devil and he is holding a dead Neal in his arms.

Booth and Brennan stop Lloyd in his car as he leaves Havenhurst. They search his vehicle. Booth finds a bag containing nunchucks in the trunk. He then discovers a stash of drugs in a secret compartment. Lloyd is busted.

At the FBI, Lloyd claims he is being set up by one of the patients. Booth doesn't buy it. Lloyd confesses that Neal's medications didn't help. They didn't make him feel better, but heroin did. So Lloyd supplied Neal with heroin in exchange for his other medications. Lloyd insists he was helping but Booth is going to hold him on drug charges.

Hodgins tells Cam that the nunchucks are completely clean. Brennan believes they could be the murder weapon so Hodgins will need to do an experiment. Cam reluctantly gives permission and Hodgins senses that something is off. Cam confesses that Arastoo made her uneasy. He said that he looks at the devil everyday. Some Muslims refer to Americans as the "Great Satan." Could Arastoo be talking about them? Arastoo arrives to show Cam that there are radiating microfractures in Neal's tail. Cam recalls that his intestines were ruptured. He was definitely slammed into something.

At Havenhurst, Copeland explains that Lloyd had pharmacy privileges. He fooled everyone by stealing drugs from the patients. Suddenly, Phillip Womack has an outburst. He demands the "special" medicine from Lloyd while doctors restrain him. Booth wants to search the premises. Brennan begins to realize the value of Copeland's work.

At the Lab, Hodgins prepares to hit a crash test dummy with the nunchucks and register the strength of the impact. However, he only ends up hurting himself. Arastoo takes the reigns and skillfully wields the nunchucks. However, the Squints only discover this is not the murder weapon.

At Havenhurst, Sweets questions Phillip Womack. He is completely delusional, discussing methods of psychiatry with Sweets as if he were a real doctor. He claims to know things about Neal but refuses to speak on the matter because of doctor-patient confidentiality.

Arastoo has finally discovered cause of death. But before he can tell Cam, he must clarify his earlier comment. He served as a translator in Iraq. One day, he was forced to kill an attacker coming after his unit. Afterward, he found a picture of this man's family. He doesn't see the devil

in Americans. He sees it in himself. Back to the task, Arastoo points to more microfractures on the maxillary and mandibular. Neal was electrocuted. The current entered his hand and exited his tail. This explains the ruptured intestines.

Brennan and Sweets tell Dr. Copeland that Neal died from electrocution. He received an extended shock of at least 480 volts. The Squints consult Angela, who refers to the electrical plans of the building. There is a 600 volt transformer in the basement but it was sealed off when the building was remodeled. Neal was known for finding unique hiding places. Perhaps he found a way in.

In the basement, Sweets, Brennan, Booth and Copeland find a place where someone was cooking heroin. Brennan spots blood and burnt flesh. Booth turns on a light and they see a message on the wall: "Welcome to Hell."

At the Lab, Angela runs a simulation of the electrocution. She doesn't believe Neal could have died from the shock he received. Brennan asks Angela to run the simulation without Neal's rubber-soled shoes. Sweets concurs that after shooting up, Neal wouldn't have put them back on. Brennan refers to a picture of Neal's shoes from his body. She doesn't believe that he tied the laces. Angela runs the simulation again without the shoes. This time, Neal dies. The killer's DNA must be on the laces.

Gabe Lowery sits in the Interrogation Room. Erica is in disbelief. Sweets explains that Gabe went to visit Neal the night he died. Gabe found Neal taking drugs and lashed out, knocking him into a transformer. Erica wonders why God did this to her family.

At the Diner, Brennan wonders if Booth loses his faith after a case like this. He admits that he does but tomorrow is a new day. His faith will return. Brennan has had a similar experience. When she cannot determine the cause of something, her faith in logic is shaken. But then she remembers that two plus two equals four and sugar makes her coffee sweet. These small truths comfort her. Booth smiles and sips his coffee. Life is good again.



## The Bones on a Blue Line

Season 5

Episode Number: 99

Season Episode: 15

Originally aired: Thursday April 1, 2010  
Writer: Carla Kettner  
Director: Chad Lowe  
Show Stars: John Francis Daley (Dr. Lance Sweets), Michaela Conlin (Dr. Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan)  
Recurring Role: Carla Gallo (Daisy Wick)  
Guest Stars: Clea DuVall (McKenna Grant), Wyatt Fenner (Marco), Stephanie Childers (Sophia Meade), James Madio (Eddie Ceraficki), Michael Trotter (Colin Casey), Seiko Matsuda (Riku Iwanaga), Page Kennedy (Stewart Bonder)  
Production Code: 5AKY15  
Summary: A subway train Sweets is riding gets derailed by flood water, and the overflow subsequently reveals human remains. While the team studies the remains back at the lab, Sweets suffers post traumatic stress. Meanwhile, the release of Brennan's second book proves very successful.



On the Subway, SWEETS strikes up a conversation with MARCO. Marco just learned he is cancer free after an eight-year battle. His life can finally begin!

At the Founding Fathers Bar, BOOTH and BRENNAN meet with RIKU IWANAGA. She has come all the way from Japan to interview Brennan about her latest book, *Bone of Contention*. Suddenly, the room begins to shake. EARTHQUAKE!

On the Subway, a water main breaks! Sweets and Marco see a skeleton in the flood of water. Their train jumps the track and crashes. Marco strikes his head, dying instantly.

Sweets watches as Marco is sealed inside a body bag. Booth and Brennan approach, with Riku in tow. Booth sees that Sweets is troubled. OFFICER MCKENNA GRANT leads them to the skeleton. This section of the subway was closed for construction. Brennan determines that the victim is male and has been dead for at least a week.

At the Lab, DAISY and CAM assist Brennan while Riku observes. Rats have eaten the tissue and left teeth marks on the bone. ANGELA reports there were no fatalities from the earthquake aside from Marco. Riku recognizes Angela as "Amanda" from Brennan's books. She and Riku leave to chat. When Sweets appears, Daisy moves to comfort him but he pushes her away. Brennan notices a blue pigment on the victim's clavicle and on the C7 vertebrae. Something blue sliced the carotid artery.

HODGINS drives Sweets home. "He was going to do all the things that he'd been putting off and then he was gone," Sweets laments. He doesn't want the same thing to happen to him.

Riku inspects Brennan's Office. She wonders if Angela and Brennan are best friends like Amanda and Kathy. Angela admits it is true. However, Angela and Booth have NOT slept together like Agent Andy and Amanda. Riku writes everything down, making Angela uncomfortable. She explains that the books are purely fiction. Brennan enters, ready to finish her interview. Riku

gets to the good stuff. Do Brennan and Booth have the same notorious sex life as the characters in the book? Brennan replies with an adamant no and is relieved when Daisy bursts in. She found a tooth in the victim's scapula.

Brennan inspects the tooth. It's a canine and the victim is missing his canine. The Squints realize the tooth is an anchor for a prosthetic lens. The victim was blind. This is a rare operation so a local ophthalmologist could help with identification. Hodgins joins the Squints. The blue pigment is a polymer. Hodgins needs to search the subway tunnels for rat excrement to get more information. Cam assigns Daisy to be his aide.

In the Subway Tunnels, Daisy chatters about Brennan's book. Has Hodgins read page 187? It details a sexual move that she and Sweets have tried several times. A trail of fecal matter leads them to the rats' nest. The body could have entered from ventilation grates above the nest. Daisy discovers a white cane, the kind a blind person would use.

Angela shares the identity of the victim: MARTIN ARAGON, 30. His eye surgeon identified him. Martin wrote letters with a woman named Sophia Meade for a living.

Brennan and Riku have lunch at the Founding Fathers Bar. Riku comments that Booth believes he is the inspiration for Agent Andy. Brennan thinks that is preposterous. She wants to talk about the forensics in her book, not the characters.

At the Lab, Hodgins sneaks a peak at page 187. He can't believe his eyes! He walks purposefully to Angela's Office "That's that thing that I do. Nobody else does that thing. It's my thing that I do," Hodgins exclaims. Angela told Brennan about it and now it's in print. Hodgins advises Angela to sleep with illiterate men from now on because guys all over the country will be trying this move and Angela won't ever be able to forget about Hodgins.

Daisy shares her concerns about Sweets as she and Brennan work in the Bone Room. Brennan is uninterested. She detects a pattern of blowback on the victim's skull. This suggests that the victim was shot with a gun while he was standing in front of glass. Could the bullet have been blue?

Booth speaks to SOPHIA MEADE at the FBI. She and Martin were partners for six years, writing letters since college. Most people cannot express themselves convincingly. Sophia and Martin put the words to paper, writing legal documents, complaint letters, even breakup letters. Sophia saw Martin last week. She works from home because of her children. She offers Booth their archives to look for clues or possible suspects.

In the Conference Room, Booth and Sweets review the letters. Sweets is distracted, thinking about Marco. He believes the whole encounter was a message that he needs to live life to the fullest. Booth finds a letter that Martin wrote on his own behalf, complaining to a sandwich franchise. Stewart Bonder, the owner, replied with a death threat.

At the Lab, Hodgins shows Cam his rat poop timeline. The oldest waste containing human remains is from seven days ago. He is looking into companies that manufacture blue ammunition. He also has a leather piece from the sole of a shoe. It could belong to the killer.

STEWART BONDER waits for Booth in the Interrogation Room. Booth knows that Stewart lost his franchise because of Martin. Is that why Martin lost his life? Stewart can't believe Martin is still causing problems even though he is dead. He asks for a lawyer.

Riku continues her interview in Brennan's Office. Brennan tries to steer the conversation to forensics but Riku wants to talk sex, namely between Kathy and Andy. Brennan doesn't want to talk about meaningless trifle. Riku believes those are the things that mean everything.

Brennan complains to Booth about Riku. She only wants to talk about the characters. Booth believes the characters make the story real and Brennan writes them so well. Brennan confesses that Angela helps her a bit in that department. Angela helped her with page 187. Speaking of which, Brennan really wants to try it.

Angela and Sweets review Martin's letters on the Angelatron. Sweets reads from a poetic love letter. Angela swoons. Martin did a good job. Although it was for a client, Sweets believes the letter was written about someone Martin loved. Daisy arrives to talk to Sweets but he decides to call her later. She leaves dejectedly. Angela hacks into the client's computer using the IP address to which the letters were sent. She turns on the webcam and they glimpse COLIN CASEY. Sweet recognizes him as the manager at the subway station.

Angela drives while Daisy rides in the passenger seat. Cam wanted Daisy out of the lab until she stopped all her sighing and moaning. Daisy thinks she is getting dumped and she has never been dumped before. Angela smiles painfully. Really?

Colin Casey faces Booth in the Interrogation Room. He paid Martin to write letters to McKenna Grant. She had another boyfriend, Eddie Ceraficki, and Martin said he could help. However, the letters didn't work. Colin was out a lot of money and Martin may have even fallen in love with McKenna. Colin must have been mad. Was he mad enough to kill?

Booth talks to Angela over the phone. Angela explains that once Brennan is finished with her book, she reads it to Angela. Angela drinks wine and makes little suggestions about the characters. She stresses that Brennan writes the books. Angela is simply an editor and she doesn't want credit. She hangs up when Booth mentions page 187.

At the FBI, Booth confronts McKenna Grant about the love letters. She claims that she didn't know Colin hired someone to write them. She only went out with Colin a few times. Her previous boyfriend, Eddie Ceraficki, knocked Colin around a bit when she left him. She met Eddie when she arrested him for carrying a concealed weapon.

Hodgins tells the Squints about the Quasar Safety Plug, a bullet designed to disintegrate so it won't ricochet after hitting the target. It has a thin coating of blue polymer. They know that before the bullet disintegrated, it shattered glass behind the victim. Angela uses photographs from the tunnel to find the place Martin was murdered.

Booth, Brennan and Riku meet EDDIE CERAFICKI at Eddie's Pawn Shop. Booth wants to see his gun. Eddie protests but brings out the weapon. Booth finds nothing amiss so he asks to see the ammunition. It is all blue-tipped. Brennan calls Eddie a dirt bag. Booth stops Riku from writing it down.

Booth questions Eddie at the FBI. Eddie believes he was well within his rights to punch Colin. Colin stole his girlfriend with those love letters. When Booth reveals that Martin Aragon really wrote the letters, Eddie gets confused. He didn't kill anyone. The blue bullets don't even fit in his gun. Booth wants to see the gun they do fit in. Eddie admits he gave it to someone: McKenna Grant. It was the gun that brought them together.

McKenna Grant meets Booth in the Conference Room. He has the murder weapon. McKenna isn't impressed. They don't have any evidence that she was involved. She tries to leave but Booth hits her with a warrant for her shoes. They found a piece of leather at the scene. If they can match it to her shoes, they will have all the evidence they need. McKenna breaks down and confesses. Colin lied to her. He didn't write those letters. Eddie was a good man. She shouldn't have left him. Martin ruined her love life.

At the Lab, Brennan says goodbye to Riku. She has learned so much from her time with Brennan. For example, people should not take credit for what other people write. Riku refers to the murder but it means something else to Brennan.

At the FBI, Sophia Meade reads one of Martin's letters. Sweets tells her that Martin wrote them for her. He was in love with Sophia. Sophia is sad that Martin could never have what he wanted. She was married with a family. Poor Martin.

Brennan approaches Angela at the Lab. She hands her friend an envelope. Angela has contributed greatly to her novels. She deserves twenty-five percent of what they have made. Angela gasps at the amount on the check. It is A LOT of money.

Sweets interrupts Daisy as she works in the Bone Room. Marco's death has made him think about his life and he has come to a decision. He pulls out an engagement ring and asks Daisy to marry him. Daisy says yes!





## The Parts in the Sum of the Whole

Season 5  
Episode Number: 100  
Season Episode: 16

Originally aired: Thursday April 8, 2010  
Writer: Hart Hanson  
Director: David Boreanaz  
Show Stars: Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins), Tamara Taylor (Dr. Camille Saroyan), Emily Deschanel (Dr. Temperance Brennan), John Francis Daley (Dr. Lance Sweets), David Boreanaz (Special Agent Seeley Booth)  
Recurring Role: Patricia Belcher (Caroline Julian)  
Guest Stars: Seth Isler (Judge Myles Hasty), Theodore Borders (Tucker Henry), Angela Gibbs (Jocelyn Arrington), Eric Millegan (Zack Addy)  
Production Code: 5AKY16  
Summary: In the 100th episode, *Bones* looks back at the first time Booth and Brennan worked on a case together. The formation and evolution of their relationship, as well as the relationships of the other Jeffersonian workers, is examined.



After reading the manuscript for SWEETS' book, BRENNAN has a bone to pick with him. She informs him that her first case with BOOTH was NOT the murder of Cleo Eller. Sweets begins to panic. They have to tell him about their first case so he can determine if his theories hold up. A year before, Booth and Brennan worked the murder of GEMMA ARRINGTON. She was last seen in D.C. but her body was

found in a New York landfill...

Booth plays pool and is winning good money when a phone call pulls him away to meet JOCELYN ARRINGTON. The New York Coroner is releasing her daughter's remains for burial. Jocelyn can't accept that the case has gone cold. She begs Booth to find Gemma's murderer.

Booth decides to meet with the New York Coroner, CAMILLE SAROYAN. Cam suggests that Booth get another point of view. She read about a forensic anthropologist that solved a 4000 year old murder. Maybe she can help. Booth is reluctant to partner up. "Forensics don't solve crimes, cops do." Cam believes that if he always does the same thing, he will get the same result. Booth asks for her name: Temperance Brennan.

Booth drops in on Brennan's lecture at American University. He inquires as to whether or not removing the flesh destroys evidence. Brennan sets him straight: important indicators are in the bone and she is the best in the world. They shake hands.

At the Lab, ZACK ADDY and Brennan look over the remains. The FBI has tasked them with identifying the victim. Zack reviews important details: the victim is a female who has never given birth. Eruption of the third molar signifies adolescence. She received a blow to the forehead that may have caused unconsciousness but not death. HODGINS stumbles onto the platform. His interest is piqued when he learns they are identifying a victim from this century. He grabs the clothing to search for particulates. Brennan sends Hodgins away as Zack notices symmetrical trauma to the right and left temporals.

Brennan approaches ANGELA MONTENEGRO in Urban Square where she draws caricatures for \$10. She has a proposition for her friend.

Brennan produces a skull and asks Angela to draw an accurate likeness. Angela is grossed out but decides to help because Brennan will pay and she is saving to return to Paris. At the FBI, Cam drops off evidence: transcripts, interviews, phone logs, etc. Booth thanks her but Cam replies that nobody wants this case. On her way out, Cam bumps into Brennan. She apologizes and reminds Brennan that they met at a conference on decapitation.

Brennan simply walks away.

She approaches Booth at his desk in the bullpen and begins to list her findings: the victim was a 16-year-old African-American. Her body was in a landfill for roughly one year but she died between three and four years ago. Her ribcage indicates she was a swimmer or a singer. She even presents a preliminary sketch of the victim. Booth is quite impressed.

In the Conference Room, Booth shows Brennan a tape of the victim. Gemma Arrington was a talented singer. Booth admits he withheld her identity to test the Squints. Brennan understands and inquires about their next step. Booth wants to catch Gemma's murderer: Federal Judge Myles Hasty. He needs Brennan to get enough proof to arrest the bastard. Brennan only agrees to help find the truth.

Brennan tells Sweets that it was Hodgins who determined the remains were in a landfill for a year. Previously, she had only had limited interaction with him and believed him to be an unpleasant authority on ancient spores and insects...

Zack places bones in a boiler as Hodgins flaunts his discovery: a sliver of maple wood on the victim's clothing. Zack calls the find meaningless and Hodgins feels his anger flare up. Brennan believes Hodgins has an anger management problem. Hodgins is in a program.

He snaps his rubber band when he gets angry. Brennan realizes that Gemma's boyfriend was in town the day she disappeared. He was trying out for a minor league baseball team. Bats are made of maple. Brennan instructs Hodgins and Zack to design an experiment to see if a bat would splinter. They are not keen on the idea.

To assuage Brennan's concerns, Booth has Gemma's boyfriend ready for questioning in the Interrogation Room. TUCKER HENRY describes how he fell apart after Gemma's death. Not only does Tucker have an alibi but anthropologically speaking, he considers himself the protector of his mate. Brennan is satisfied that Tucker is innocent.

At the Lab, Hodgins prepares to hit Zack with a bat. Zack is outfitted with protective gear but he is still apprehensive. Hodgins swings and hits Zack but there are no splinters left behind. Brennan arrives and takes her turn, striking Zack in the soft tissue. They would have noticed if the bat had struck bone. Still, there are no splinters so Brennan stops the experiment.

On the victim's X-ray, Zack indicates that the inner ear bones are missing. They may have been extracted during the assault. They examine the skeleton under a UV light source and find repeated bone bruising all the way down the body.

At the Opera House, Booth explains that Gemma sang here with her choir at 6:30PM the day she disappeared. Judge Myles Hasty was in attendance. A reception began at 9PM and Gemma disappeared shortly after. Brennan explains that they need to find the source of bone bruising. It occurred shortly before her death and spans from forehead to mid femur. They begin to search for a bookcase or a ladder, something made of maple.

During the search, Brennan sees Booth's shiny shoes and notes that military organizations tend to constrain individuality but free thinkers find ways to declare their distinctiveness. She wonders if Booth is dating. Booth admits he is but it's casual. In fact, if it weren't against regulations, he would ask Brennan out. They come across a maple staircase. The bruises could have been caused when the victim fell down the stairs. The proximity to the exit means the killer could have loaded the body into a car without being seen.

At the FBI, Angela displays a flipbook of Gemma being pursued by Judge Hasty. He tackles Gemma, grabbing her ankles so she falls down the stairs. CAROLINE JULIAN isn't convinced. They do not have enough for a warrant. Booth decides to try another tactic.

At the Opera House, Booth and Brennan confront JUDGE MYLES HASTY with their evidence but he isn't rattled. He calls Brennan ridiculous. She is making Booth look like a fool. Brennan punches Judge Hasty...twice.

Caroline is not happy. Brennan assaulted a federal judge so she is off the case. She tells Booth to deliver the news.

At the Lab, Zack reports that the damage to the skull was caused by 250 pounds of force. Angela wanders in. She shares that the victim's head was slammed with something that has a

protuberance. The Squints posit different weapons until Brennan settles on a car trunk with a catch and a latch. Zack determines that would generate 260 pounds of force. It fits. Brennan rushes to meet Booth.

Booth and Brennan drink shots at the Pool Hall. She tells him that they have to search Judge Hasty's cars. Booth turns talk from the case by showing her his new rebellious tie. It has a scantily clad woman on one side. After another shot, Booth tells Brennan she is fired. Brennan is upset but then suggests they have sex.

Booth hails a cab and confesses to Brennan that he has a gambling problem. He thinks this thing with her might be going somewhere.

They kiss but Brennan gets into the cab alone, believing they are too drunk to spend the night together.

Hodgins, Angela and Zack wait for Brennan at the Lab. Brennan has a hangover. Hodgins found particulates on the bones: steel and lubricating oil. They matched them to a '57 Bel Air, a vehicle Hasty owns. Brennan informs the group they've been fired. She instructs Zack to take everything to the FBI so they can get back to their normal jobs. Angela laments that she won't make it to Paris but Brennan assures her she can stay on at the Jeffersonian reconstructing ancient remains.

Zack brings the evidence to the FBI. Booth was stupid to fire them because they found proof that Judge Myles Hasty killed Gemma Arrington. Cam arrives moments later and Booth gives her the files to interpret. Cam confirms it. They got the Judge.

Cam and Booth bring the evidence to Caroline Julian. Gemma's head was smashed in by the locking mechanism of a '57 Bel Air. Caroline hopes they are right. Otherwise, her career is dead. She will have a warrant for them in an hour.

At the Jeffersonian, Booth finds Brennan and gives her the good news: she is rehired. Brennan is no longer interested. She has moved on to another project. Booth insists that she join him for the search of the cars. Brennan reluctantly acquiesces.

As the cars are searched, Brennan admits she is annoyed with Booth. He got her drunk to fire her and have sex with her. Booth defends himself. He got drunk to make it easier to fire her and she turned him down for sex. Brennan is glad they didn't have sex.

An FBI Tech informs them that the car has been cleaned. They found nothing. Brennan takes it upon herself to look at the locking mechanism. She wants it removed. She insults Booth and the FBI Tech, who finally locates something. Brennan confirms it is an inner ear bone. Booth arrests Judge Myles Hasty.

Sweets takes deep breaths as Booth hands him a glass of water. He feels that the partners missed their moment and he is paying the price. Even so, the story must continue.

Booth interrogates Judge Myles Hasty, who is crumbling. Gemma was in his car and a valet saw him drive into the alley. Booth just isn't sure why. Brennan notices the way Hasty touches his nose. He had his septum replaced. Gemma must have seen him snorting something. She ran and the Judge tackled her. He thought he killed her but she regained consciousness while he loaded her into his car. So he smashed her head with the trunk. Judge Hasty can't hide the truth any longer.

Though they solved the case, Brennan and Booth begin to argue in front of Jocelyn Arrington. Booth escorts Brennan out of the room and she slaps him, calling him a bully. Booth believes Brennan makes everyone around her feel stupid. She hates Booth. He scoffs, saying he isn't her father. Brennan storms out. She will never work with Booth again.

Judge Hasty will be eligible for parole in ten years. Sweets is beside himself. He will have to start his book from scratch. Brennan insists she and Booth are not in love while Sweets tries to make them see the opposite. Booth is a gambler. He should take a chance.

Outside, Booth confesses that he wants a relationship with Brennan. He kisses her. She responds but then pushes him away. She doesn't have an open heart like Booth does. Ultimately, Booth will get hurt because Brennan can't change. Booth is defeated but Brennan still wants to work with him. Booth agrees but he has to move on. He has to find someone that will love him. Brennan understands. They walk away arm in arm.



## The Death of the Queen Bee

Season 5  
Episode Number: 101  
Season Episode: 17

Originally aired:	Thursday April 15, 2010
Writer:	Mark Lisson
Director:	Allan Kroeker
Show Stars:	Emily Deschanel (Dr. Temperance Brennan), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Francis Daley (Dr. Lance Sweets), David Boreanaz (Special Agent Seeley Booth)
Recurring Role:	Michael Grant Terry (Wendell Bray)
Guest Stars:	Shanley Caswell (Dede), Aviva Brandes (Anna), Megan Hilty (Julie Coyle), Ben Falcone (Andy Pflieger), Victor Webster (Brad Benson), Suzy Nakamura (Carrie Turner), Robert Englund (Ray Buxley), Jenica Bergere (Officer Becky Conway)
Production Code:	5AKY17
Summary:	Booth and Brennan investigate an unidentified skull and upper body at her alma mater, Burtonsville High School. Angela helps them identify the body as one of Brennan's classmates, and a possible connection is made to a murder that was committed 15 years earlier. In order to interrogate possible suspects, Booth and Brennan pose as a married couple at her High School reunion, where she reconnects with her only friend from high school, the dark-humored janitor.



In Burtonsville, IL, two teenage girls, ANNA and DEDE, spread a blanket on the ground. Katy Perry kissed a girl and now they are going to try it. They lean in for the kiss but a noise distracts Anna. A skull shoots out of the darkness and hits Dede in the face! Covered in maggots, she screams!

BOOTH cannot believe that BRENNAN went to high school in Burtonsville. She tells Booth that she never had a boyfriend in high school. She was too busy dissecting animals. They approach SHERIFF BECKY CONWAY. Brennan reminds Becky that they were lab partners at Burtonsville High. Becky doesn't remember until Brennan comments that Becky has improved her health by losing so much weight.

Becky wonders if they will attend the reunion. Brennan is only here for the case. Sheriff Conway shows Booth and Brennan to the remains. A raccoon was "wearing" the skull when it ran into Dede. Brennan determines the skull belongs to a female and was severed post mortem. They need to canvass the area for more remains.

As they search, Booth encourages Brennan to go to her reunion. Brennan is not interested. Her classmates didn't like her. Booth believes this is an opportunity for Brennan to flaunt her success. Brennan discovers a human torso with the ribs removed. Becky and Brennan know exactly what this means. One of their classmates was murdered this way during senior year and the murderer was never caught. The Butcher of Burtonsville is back.

WENDELL unpacks the remains on the Forensic Platform. Brennan supervises via webcam. HODGINS reports that insect activity puts time of death at ten days ago. CAM asks him to swab the dismemberment points. Maybe they can find trace evidence from a blade. Wendell finds

hemorrhagic staining on what's left of the fourth and fifth ribs. It seems these ribs were fractured and snapped off.

SWEETS and Booth review files from the first victim. SARAH TIDWYLER was a member of the Class of 1994. The latest victim was murdered right before the reunion of the same class. The prime suspect in 1994 was Ray Buxley, the high school custodian. Sweets believes Booth and Brennan should go undercover at the reunion. He wonders how Booth is doing in regards to his feelings for Brennan. Booth assures Sweets he has moved on and severs their connection. At the Lab, Wendell brings bones with metal flakes embedded in them to Hodgins. Wendell can't believe there aren't more murders in high school. Just look at what goes on: violence, drug abuse, pregnancies. Hodgins wonders if Wendell has been through a pregnancy scare before. Before? Wendell puts two and two together and rushes to confront Angela. Angela doesn't want to discuss this at the Lab. Wendell agrees to talk later.

Brennan explains to Booth that she knew Ray Buxley well. He gave her animals to dissect and they would discuss death as a part of life. Brennan bumps into JULIE COYLE and BRAD BENSON. Julie apologizes. She hasn't slept in days because of the reunion. Julie doesn't remember Brennan at first but then it all comes back to her. Brennan liked dead things. Booth introduces himself as BOBBY KENT, Brennan's husband. Brad married Evelyn Simms and he assures Brennan that Evelyn will be happy to see her despite their past differences. She is in Nicaragua doing charity work but will be back for the reunion.

At the Founding Fathers, Angela explains that she saw no reason to bring up the pregnancy scare once she found out it was a false positive. She didn't want to put any pressure on their relationship. Wendell understands but thinks it feels wrong. He would have done the right thing. Angela apologizes and the tension is broken. Booth and Brennan venture inside the Custodian's Cabin, which is lined with sharp tools and stuffed dead animals. RAY BUXLEY holds a plate of ribs. Brennan is delighted to see him. She introduces her "husband." Ray scrounges for a dead animal for Brennan. She is touched by the gesture. Ray was away during the time of the recent murder because he was buying a first edition copy of Brennan's first novel. She happily signs it for him.

Wendell and Angela video conference with Brennan in the Bone Room. Wendell is still working on casts of the blade injuries but reports that the victim has a remodeled mandibular fracture. Brennan recognizes the injury when she takes a closer look. She broke the victim's jaw with a tennis racket. This is her classmate, EVELYN SIMMS.

Sweets finds a picture of Evelyn Simms in the Burtonsville High Yearbook. She was Cheerleading Captain and Homecoming Queen. Brennan and Booth watch via webcam. Brennan recalls that everyone loved Evelyn. Brennan's classmates thought she hit Evelyn on purpose, but it was simply an accident. Sweets finds a page commemorating Sarah Tidwyler. She is pictured with Brad Benson. Brennan explains that the couple dated in high school. Brad is now married to the latest victim.

Wendell tells Cam that the blade used to dismember the victim had small teeth. They are looking for some type of saw. Hodgins has identified two particulates on the bone: calcium sulfate and flecks of aluminum. This means the saw can cut through metal. Angela talks to Brennan about Wendell. He was so sweet. He said he would do the right thing and he meant it. Brennan agrees that Wendell has a strong sense of morality. Yet, Angela can't stop thinking about Hodgins and his offer to parent her child. He wasn't doing it out of a sense of obligation. He wanted to be with her.

Sheriff Conway informs Booth and Brennan that Brad runs an auto body shop. He would have access to metal-cutting saws. Inside the Burtonsville High Gymnasium, volunteers set up for the reunion. Brad chops pineapples, Buxley splits wood, Julie hacksaws coconuts, ANDY PFLEUGER wields a power saw. Weapons are everywhere.

Wendell shows Hodgins and Cam the fatal stab mark: a nick on the outer edge of the scapula. The weapon would have pierced the lung, causing Evelyn to bleed to death.

In Angela's Office, the Squints review pictures of the weapon-wielding Class of 1994. Were any of these weapons used to murder Evelyn Simms? Angela and Wendell spy an ice-carving tool on a table. It is a close match to the stab marks on the bone. Booth and Brennan ask Sheriff Conway about CARRIE TURNER, the woman who carved the ice sculpture. Conway has only positive things to say about Carrie, but Julie interrupts. Evelyn was on the City Council and she recently revoked Carrie's catering contract. Carrie is now out of a job.

Angela breaks the bad news to Wendell: she is ending their relationship. She doesn't want to be his obligation. Wendell understands although he is disappointed. He thinks he knows whom Angela is really meant to be with anyway.

The reunion is about to begin and Booth preps Brennan to question Carrie Turner. Brennan doesn't think it will go well. She can't talk to her like an old friend because they weren't friends. Nevertheless, Booth and Brennan approach Carrie. She had to move back to Florida with her parents after she lost her job. She just made it back to town in time for the festivities. Carrie was not in town at the time of the murder.

Hodgins calls and reports that the calcium sulfate was chalk and there was also clear coat varnish on the bones. The weapon may have been a band saw. Booth knows where they are headed next: Shop Class. As the partners walk down a dark hallway to shop class, they hear a saw. Brennan throws open the door where they find shop teacher Andy Pfleuger carving the names of his female classmates in wooden bubble letters.

Andy hands Brennan a carving of her name. Booth rejects the gift, reminding him Brennan is married. Oh well. Andy has a box full of names to hand out. Hopefully, someone will return his affections. Booth smells bleach and Andy comments that someone cleaned the place really well two weeks ago. Andy leaves as the reunion begins, giving Booth and Brennan a chance to look for evidence. Brennan takes pictures and scrapes dust from a computer vent. Booth gets a text: Brad had a large life insurance policy on Evelyn. Brennan pours the dust into a cup of water. Bone separates out. Someone was dismembered here.

In the Gym, the reunion is in full swing. Booth and Brennan dance as Brad makes phone calls, trying to track down Evelyn. A slow song plays and Brennan wants to dance. Booth doesn't want either of them to get the wrong idea. Brennan convinces her partner it will be completely innocent. Booth keeps room between them. Dozens of iridescent metal stars descend from the ceiling. Brennan snuggles up to Booth and continues to dance. It is just the like prom she never attended.

Booth and Brennan eat while discussing the murder. Brennan can't stop admiring the stars. She realizes that the stars could be the murder weapon. She balances on a chair and takes one down as her classmates look on. Angela analyzes a picture of the star. She confirms that it is the murder weapon. Wendell points to a photograph of the shop class. The stars were drying on the drying rack. The killer pushed Evelyn onto them, breaking her ribs. The stars stabbed Evelyn and punctured her plural cavity.

The Squints report the news to Brennan. They just have to find out who made the stars. Brennan approaches Mr. Buxley. He realizes that Brennan is here to solve a murder and reveals that Julie Coyle made all the decorations.

Brad discovers that Evelyn never made it to Nicaragua. Julie comforts him but Brennan and Booth are onto her game. They lead her away in handcuffs as Julie laments her fate. It was her turn to have Brad. She and Evelyn made a pact in high school. They killed Sarah Tidwyler to get her out of the way and promised to share him. But Evelyn didn't want to let go when the time came.

Angela finds Hodgins at the Lab. She wants to know if he heard about her breakup and wonders how Wendell is doing. Hodgins assures Angela that Wendell is better for having known her. He knows. He's been there. At the Founding Fathers, Booth and Brennan are reunited with the Squints. Brennan is glad she attended her reunion. It made her see how lucky she is to have the friendships she does today.





## The Predator in the Pool

Season 5  
Episode Number: 102  
Season Episode: 18

Originally aired: Thursday April 22, 2010  
Writer: Karyn Usher  
Director: Dwight Little  
Show Stars: Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), John Francis Daley (Dr. Lance Sweets), David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan)  
Recurring Role: Eugene Byrd (Clark Edison)  
Guest Stars: Noelle Hale (Lucy Alvarez-Rodriguez), Stephen Taylor (Tad Benedict), Adam Paul (Jazz Gunn), Ravil Isyanov (Dimitri Vladov), Toby Meuli (Ben Marcus), Tembi Locke (Marilyn Stoddard), Myndy Crist (Grace Redmon), Diedrich Bader (Andrew Hacker), Rena Sofer (Dr. Catherine Bryar)  
Production Code: 5AKY18  
Summary: The team is on the case when the remains of a man are found in the stomach of a hammerhead shark. Meanwhile, someone new shows up at the Jeffersonian and becomes romantically attached to Booth.



At the Lab, DR. CATHERINE BRYAR of the National Oceanic and Atmospheric Administration explains that a dead tiger shark washed up on Rehoboth Beach. Upon dissection, they found a human leg in its stomach. She wonders if BRENNAN can identify the victim. Catherine is also interested something else: BOOTH.

Brennan believes the leg belongs to a male who was between 5" and 5'6". She

finds bites from multiple predators. Catherine identifies them: a red snapper and a hammerhead. How can that be? HACKER suggests investigating the aquarium.

At the Aquarium of the Atlantic, Booth and Brennan discover that a tiger shark was recently released into the ocean. MARILYN STODDARD of the Animal Husbandry Department shows them to the tank where the tiger shark was housed. No one is missing and the only unusual thing to happen was the facilities department lost an expensive filter. One of the visitors screams when a giant grouper suddenly regurgitates a human skull!

Brennan has changed into SCUBA gear and is ready to retrieve the skull. HODGINS is dressed to accompany her. Staff member BEN MARCUS escorts them to the tank. Booth watches from behind the glass. Once the skull is recovered, the Squints locate a human skeleton nestled in the tank's reef.

Catherine visits Booth at the FBI. She asks if Booth would like to go out with her this weekend. Booth is surprised and states he can't date her until the investigation is over...but once it is, a date would be great. Catherine can't wait.

In the Autopsy Room, CLARK estimates the victim is between the ages of 30 and 34. It seems he suffered a spinal cord injury. There is evidence that the shark attacked while the victim was alive. It also appears the victim was stabbed in the eye and there is trauma to the throat. Based on the damage, CAM rules the death a homicide. Hodgins has been able to pinpoint time of death using brain coral from the tank. He found a spike in ammonia and nitrate within the creature's skeleton. Something died in the tank on Friday night between midnight and 6AM.

Booth and Brennan have lunch at Founding Fathers. There were 28 people at the aquarium on Friday between midnight and 6AM. Hacker calls to tell Booth that JAZZ GUNN, number 19 on the list, cannot be located. He also has a message for Brennan: he is looking forward to their date. Brennan explains they are having coffee. Booth admits he has a date with Catherine Bryar.

At the FBI, SWEETS, Brennan and Booth watch a video of Jazz Gunn. Jazz is an inspirational speaker. He was paralyzed in a car accident in 1993 but was cured after swimming with sharks off the coast of Brazil. He claims that by forcing himself to face his fears, he gained the strength to walk again. Booth reports that Jazz spent Friday night setting up for a seminar but never showed up for his speech. Sweets pauses the video on TAD BENEDICT. Tad used to be Jazz's assistant but they had a falling out. Brennan spies a metal stylus in Tad's hand. It could have been used to stab the victim in the eye.

Tad is in the hot seat at the FBI. Tad admits that he argued with Jazz over compensation but they made amends. Jazz hired Tad back a few months ago and gave him the pay he deserved. Their troubles were behind them. In Angela's Office, ANGELA has created a live feed of the tropical reef tank on the Angelatron. It has an interactive interface, which indexes anything organic. Brennan is impressed. Hodgins arrives. He also admires Angela's work a bit too enthusiastically.

Clark believes that the grooves on the victim's bones were caused by a hypodermic needle so Booth and Brennan question Marilyn Stoddard at the Aquarium. Marilyn doesn't have the needle Brennan is looking for in her supplies. Plus, she wasn't here that night.

Brennan notices she is observing angelfish. Marilyn reports they are sick. Brennan decides to confiscate the fish. Booth remembers Marilyn actually was here on the night of the murder. Marilyn explains she wasn't with the fish. She was helping the teacher with the school children.

Booth sits with GRACE REDMON in the Conference Room. She explains that she is a fourth grade teacher. Her class spent the night at the aquarium, sleeping on the floor of the lobby. The lights were on in the tank until midnight. No one saw a man being eaten by a shark but all the kids were given disposable cameras. Maybe one of the pictures contains a clue?

Angela and Brennan review the photographs from the field trip. Brennan wonders about her relationship with Hacker. Angela believes her friend belongs with someone else but since she can't figure out her own personal life, Brennan can have coffee with Hacker.

Brennan comes across a picture of a figure standing above the tank. It's not the victim but the Squints can't make out a face. The timestamp is 2:38AM. Is this the killer?

In the Ookey Room, Hodgins makes an angelfish smoothie. Clark can't believe that Hodgins killed the angelfish. Hodgins declares that they died on their own from a generic, organic protein-based neurotoxin. Hodgins thinks they ingested it. Clark turns to leave but Hodgins warns him that Angela and Wendell broke up. Angela may be looking for a new intern. Clark advises Hodgins not to channel his frustrations into snide remarks. Hodgins shifts gears. He gives Clark a "hairball" from the filter, complete with bone fragments.

In Angela's Office, Angela shows Cam and Brennan that she made the face slightly visible using warping software. Brennan recognizes the man. It's Ben Marcus from the Aquarium.

In the Interrogation Room, Booth wonders why Ben didn't clock in for work on the night of the murder. Ben admits he switched shifts with someone and didn't clock in with his own card. Booth discovered that Ben deposited a check for \$10,000.00 the day after the murder. It is from Dmitri Vladov, a Russian mobster. Ben won't say another word. He is too terrified of what Vladov might do to him.

At the FBI, Hacker tries to dissuade Booth from questioning Vladov. The man is already under surveillance by five federal agencies. Booth will just make him angry. Booth won't back down, so Hacker relents and hopes Booth survives the interrogation.

Brennan and Hodgins are combing the tank filter for particulates when Booth calls. He needs a strong piece of evidence before his meeting with Vladov. Hodgins realizes that Vladov smuggles vodka using an old trick. He adds blue dye to the alcohol and imports it as glass cleaner to avoid the high tariff on booze. Once in the country, he needs to remove the blue dye. The only way to accomplish that is with a reverse osmosis filter. Marilyn mentioned that a filter went missing from the Aquarium.

Booth sits with DMITRI VLADOV at the FBI. Vladov denies everything, even that he signed a check that clearly bears his signature.

Booth is frustrated but Vladov stays collected. He won't say anything.

At the Lab, Brennan is interested when Clark discovers embryonic cells in the "hairball." Brennan rushes into Angela's Office. Is there a blue shark in the tank? Angela tells her there isn't. So where did the embryonic cells come from? Brennan explains they were IN the victim. He had them implanted in his spinal cord and that restored his ability to walk. The Squints also realize that the spike from a lionfish caused the grooves in the bone. It is similar to a hypodermic needle.

At the Aquarium of the Atlantic, Marilyn introduces Booth and Brennan to Bob the Lionfish. The edge of his tank is cracked. The victim was forced into the lionfish tank. The lionfish stunned the victim with his venomous spikes. Bob is the murder weapon.

Brennan reenacts the murder for the Squints. Jazz Gunn was "facing his fear" by coming face to face with the venomous lionfish. The murderer pushed his face into the tank. Jazz was incapacitated and easy to drag into the tank where he drowned.

Booth tells Brennan that Jazz Gunn flew to Brazil every six months to receive treatment for his spinal cord injury. He pretends to swim with sharks but instead he gets maintenance injections. However, someone else also visited Brazil this year...

Grace Redmon is in the Interrogation Room. Booth wonders why she traveled to Brazil. Grace confesses that she attended nine of Jazz Gunn's seminars. She has fibromyalgia. He lied to her. He said that facing her fear would cure her pain. Maybe he was onto something. She hasn't felt any pain since she killed him.

The case is solved and Brennan is off to meet Hacker for coffee. Booth will be going out with Catherine now that the case is closed. They wish each other well, although Brennan is smarter than Catherine and Booth is better looking than Hacker.

After their dates, Booth and Brennan have a drink at the Founding Fathers. They talk about their new relationships. Brennan is happy for Booth and vice versa. He deserves a good woman.



## The Rocker in the Rinse Cycle

Season 5  
Episode Number: 103  
Season Episode: 19

Originally aired: Thursday April 29, 2010  
Writer: Karine Rosenthal  
Director: Jeff Woolnough  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), David Boreanaz (Special Agent Seeley Booth), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Pej Vahdat (Arastoo Vaziri)  
Guest Stars: Corinne Dekker (Laundry Manager's Date), Hector Luis Bustamante (Laundry Manager), David Aranovich (Camper #1), Jennifer DeFilippo (Camper #2), John Wynn (Gino), Steven Hack (Fred Keaton), Molly Morgan (Bebe), Michael Des Barres (Simon Graham), Josh Todd (Erik Dalton), Tiffany Hines (Michelle Welton), Elon Gold (Dr. Lidner)  
Production Code: 5AKY19  
Summary: The body of an eccentric rich man is found in a laundry machine at a hotel, and Brennan and Booth find out that he was last seen at a Rock 'n' Roll camp, where they go to investigate. Back in the lab, a strange piece of evidence found on the body helps the team uncover potential murder suspects.



The MANAGER of a fancy hotel shows his date the facility's new and improved laundry room. The manager's date is not impressed with the large, industrial sized washers and dryers. While the manager spits out dull facts about the washer, his date notices a large object rolling around in the suds. The two lean closer and are shocked to see a goopy skull rolling around with the laundry!

BRENNAN and BOOTH arrive on scene and wonder if the body was thrown down the laundry chute. Brennan notices Booth's new tie, which is a gift from Catherine. CAM climbs into the large washing machine to collect more of the remains and notices that the body tissue is mangled from being in the washer. Brennan determines the victim is middle aged. While scraping the sides of the machine, Cam asks Brennan about her gynecologist since Michelle will need to start seeing one soon. Booth immediately tries to change the subject as fleshy goop falls onto Cam and rolls out of the washer. Booth is disgusted by what he believes is an eyeball, but Cam and Brennan tell Booth it is in fact a testicle.

At the lab, Brennan and ARASTOO examine the victim's maxilla (mustache bone) noticing a hole in the bone caused by oral cancer. They conclude that the victim smoked cigars. He also has a number of fractures on his right hand, which are commonly seen in baseball players. However, there are compression fractures on the tibia, tarsus, and hyoid all occurring after the fractures on the hand. The compression fractures are common in rock climbers, but Brennan also determines that the victim was in a high-speed collision while wearing a helmet from X-rays of the skull. Cam walks up to the platform looking for the victim's second testicle.

At the Diner, Brennan, Booth, and SWEETS discuss the victim, whom they believe is a thrill seeker born without a testicle. Brennan believes that he may have had two and lost one during

his adventures. Brennan tells Sweets about Booth's relationship with Catherine. Sweets is happy to see the two of them happy and dating.

Cam meets DR. PAUL LINDER a potential gynecologist for Michelle. The two seem to hit it off. Cam returns to the Lab, where HODGINS shows her fingernails, clothing remnants, and molded silicone. Cam grabs the dish with the silicon, realizing that prosthetic testicles are made with silicone and saline. Now that they have the second testicle, they can ID the victim. Cam and ANGELA use the Angelatron to get the serial number from the testicle.

At the FBI, Booth shows Brennan the victim: millionaire business tycoon RICHARD COLE. Richard Cole said in an interview that every year for his birthday he would attend fantasy camps, places that allow adults to pretend to be whomever they want. Booth and Brennan watch the ad for this week's event, a rock-n-roll camp run by legendary SIMON GRAHAM. They decide to check it out and are prepared for screaming people, pushing, and loud music, but when they get there everyone is in line, waiting patiently.

Booth and Brennan watch the campers file into their rocker seminars. One of the purple-haired campers, GINO, points them to Simon Graham. According to Gino, Simon and Richard had been fighting. Famous rocker ERIK DALTON begins a guitar solo and everyone hurries into the ballroom, including Booth. Erik starts shredding his guitar and everyone goes wild. Booth dances and plays along while Brennan insists they focus on the case. She unplugs Erik's guitar. Everyone is silent. Booth is shocked. Simon rushes out and is confronted by Booth and Brennan.

Sweets meets with Booth and asks him to be there when he questions Simon. Sweets promises to be professional, even though he is a rock fan. Simon believed that Richard was an amateur and poser. Richard blackmailed Simon to play a solo with Erik Dalton or he threatened to tear down Simon's old rock club, The Stockyard.

Hodgins brings Arastoo and Angela a piece of bone he found during his research. But it isn't human. It's the bone of a woolly mammoth. The Squints meet Brennan at the Angelatron and discover that the woolly mammoth bone is a piece of a guitar pick. Angela pulls up a video of a past concert where Erik punches a fan for getting on stage.

Booth and Brennan meet with Erik Dalton in his hotel room. Brennan examines the room while Booth questions him. Erik thought Richard was a fake and wasn't concerned when Richard stopped coming to practice. As for his violent past, Erik has been clean and sober for two years. Brennan finds splintering on a side table and scuffs that resemble a fight. She also notices blood on the carpet. Erik explains that the campers had a party here a few nights ago and when things started to get a little crazy, Erik left to see a girlfriend.

At Dr. Linder's Office, Michelle joins Cam in the waiting room after her appointment. Cam is happy that Michelle liked her new doctor. Dr. Linder asks to speak with Cam privately. He shyly asks her out on a date and Cam happily accepts before running back to work.

Brennan, Arastoo and Angela examine all the fractures on the body using the Angelatron. Many of these were on the skull, sternum, scapula, and ilium, meaning Richard died from being beaten to death. Angela gives Arastoo 3D scans of the other injuries so he can determine a murder weapon. Brennan finds Cam to discuss the blood in the hotel room. Cam found two different DNA types: one from the victim and one presumably from the killer.

Brennan meets Booth back at the hotel. He is in full rock-n-roll mode, playing the guitar by the stage and wearing his tie on his head. Booth convinces Brennan to relax and enjoy the camp while they wait to hear about the blood. Booth and Brennan get up on stage and sing "Hot Blooded" by Foreigner. Brennan's PDA goes off: the blood belonged to camper, Fred Keaton.

In the Interrogation Room, Booth and Brennan question FRED KEATON. Fred tells them he is a fantastic guitar player waiting to be discovered. He did not like that Richard was a poser. One day during camp, a reporter from Rolling Stone told Fred he wanted to include him in an article about great guitarists. Fred was ecstatic. However, it all turned out to be a cruel joke concocted by Richard. Fred claims he didn't kill Richard and that he went back home. Booth and Brennan aren't sure they believe him.

Brennan heads back to the Jeffersonian where Hodgins, Arastoo and Angela examine scans of what they believe could be pieces of the murder weapon. Angela realizes that each part represents a piece of a guitar and concludes that the victim was beaten to death with a 1957 Gibson Les Paul, which is worth more than a quarter of a million dollars. Meanwhile, Cam and Dr. Linder get to know each other on a lunch date.

Sweets, Brennan and Booth have a bite at the Diner while discussing the guitar. Booth gets a lead from a local guitar dealer. A woman with a pierced eyebrow brought in the Gibson Les Paul. Brennan and Booth head back to the hotel and find, BEBE KASARDA, a rocker chick with a pierced eyebrow.

Booth interrogates Bebe and she admits she broke into Richard's room and stole the guitar from him. She was completely unaware that the guitar was worth so much. She only stole it to get back at Richard for dumping her. Booth meets with Brennan and Sweets, who agree that Bebe is innocent. However, Sweets concludes that Richard was a poser and only liked the external lifestyle of rock-n-roll: the girls, the clothes and the instruments. Sweets also states that because the killer put the guitar back in Cole's room rather than destroy it, it shows his true love for music, leading Sweets to believe that music was the killer's motive.

Cam, Angela, Arastoo and Hodgins admire the Gibson Les Paul on the Forensic Platform. Cam instructs Arastoo and Hodgins to take apart the guitar and see if the killer missed anything after returning it to Cole's room. Cam notices Michelle in the doorway and greets her. Michelle confronts Cam about dating Dr. Linder and to Cam's surprise Michelle supports her decision to date him.

However, she wants a new gynecologist, one that isn't dating her mother. Brennan checks in with Arastoo and Hodgins. They report that the guitar was thoroughly cleaned and restrung. Hodgins notices a piece of hair from the person who restrung it...and it's purple.

Booth and Brennan return to the hotel where a concert is full swing. Gino, the purple haired camper, rocks on his guitar with Erik Dalton. After the concert is finished, Gino is ready to be cuffed. They have the killer.

At the Founding Fathers, Booth and Brennan celebrate and talk about their rock solid partnership.





## The Witch in the Wardrobe

Season 5

Episode Number: 104

Season Episode: 20

Originally aired:	Thursday May 6, 2010
Writer:	Kathy Reichs
Director:	François Velle
Show Stars:	Tamara Taylor (Dr. Camille Saroyan), Michaela Conlin (Angela Montenegro), Emily Deschanel (Dr. Temperance Brennan), John Francis Daley (Dr. Lance Sweets), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins)
Recurring Role:	Eugene Byrd (Clark Edison)
Guest Stars:	Chris Umland (Murray Huddler), Peter Holden (Jesse Byrd), William Stanford Davis (Floyd Barber), Kate Vernon (Rowan), Jillian Bach (Ember), Wade Williams (Sheriff Gus Abrams), James Polis (Mario Trivisonno)
Production Code:	5AKY20
Summary:	Two bodies are found in the woods – one belonging to a modern-day witch and one that is over three hundred years old, dating back to the time of the Salem Witch Trials. As Booth and Brennan go in to investigate, Angela and Hodgins meanwhile end up in jail.



SHERIFF GUS ABRAMS greets BOOTH and BRENNAN at the scene of a fire. He shows them to the remains: a skeleton in a white dress inside a steel wardrobe. Brennan confirms the skeleton is real. It belongs to an elderly female. She is surprised that the bones have been rearticulated with wire. Someone put them together quite amateurishly. ANGELA and HODGINS notice a circular path all the

way around the house. It is dusted with powder. Crows caw overhead. Brennan believes there is a fresh kill nearby. She finds remains under fallen debris: a skeleton wearing red shoes, which promptly curl up.

At the Lab, Brennan wants to start with the recent remains. However, they are coated in ceiling insulation, which melted in the fire. CAM determines the victim was dead before the fire began. CLARK finds wire ligatures around her wrists. They turn their attention to the second skeleton. The steel wardrobe preserved the body during the fire. The victim is Caucasian and 40 to 50 years old. Brennan notes that she would have had a hunched posture. There is evidence of crushing and a puncture wound. Brennan recognizes it as a kind of torture used during the Salem Witch Trials.

Angela and Hodgins drive back from the crime scene. Angela brings up the tension between them. Is it because she is single now or because she treated Wendell badly? Hodgins sets her straight: there is no tension and he is happy to work with her in the field again. She looks at a symbol from the house on her camera. Hodgins takes a look and swerves out of his lane. Sirens blare. Uh-oh. He pulls the car over and Sheriff Gus Abrams approaches. "License and registration."

At the Founding Fathers, SWEETS is fascinated to learn they have a Salem Witch at their fingertips. His first published work concerned the Salem Witch Trials. Sweets wants to find a link between the old victim and the new one. Booth gets a call. The house belonged to CHERI BYRD. She has a surviving brother.

Booth sits with JESSE BYRD. He hasn't spoken to his sister in months. They used to be close but the witchcraft came between them. Cheri changed her name to "Zephyra." Jesse says a guy named Mario Trivisonno wanted to buy their house for a development. Cheri didn't want to sell.

At the Lab, Clark conducts an experiment to see which solvent can clean the bones. Hodgins still hasn't returned and he can't wait any longer. Cam is concerned that Hodgins is so late. Clark determines that acetone would best remove the insulation from the bones but ruins his shoes in the process.

Angela and Hodgins sit in jail. Sheriff Abrams informs them that Angela has an outstanding bench warrant. She failed to appear on a speeding charge. Hodgins also has a warrant. He escaped police custody during a protest eight years ago. Abrams can't let them go until a judge rules on their warrants. They have a long wait ahead of them.

In the Interrogation Room, Booth gets answers from MARIO TRIVISONNO. He claims he is no longer interested in Cheri's property. She put a curse on him. Mario went bald. He realized that he didn't want people to know a witch used to live on his development. He scrapped the whole project, just not in time to save his hair.

On the Forensic Platform, Clark cleans the bones with acetone. He shows Brennan that there is sharp instrument trauma to the sternum and ribs. The victim was stabbed repeatedly. Brennan asks for casts of the wounds. Clark also found a gold glob on the manubrium. Hodgins will have to identify it. Where is he? Brennan gets a call from Angela, who asks to be rescued from jail. Brennan will send Cam to rectify the situation.

At the Diner, Booth is sure Abrams had a good reason to arrest Hodgins. Sweets mentions that bad witches use animal sacrifices in their spells. Mario Trivisonno saw a dead cat in Cheri's house. Sweets suggest they talk to the local coven: the Circle of Moonwick. They have a ceremony tonight.

At the Jail, Hodgins offers to give Angela a back massage. She accepts and is moaning in pleasure when Cam arrives. Sheriff Abrams won't agree to release his criminals. He gives Cam the evidence they were transporting and says she can call them anytime but they have to wait for the judge. Cam leaves as Hodgins and Angela call after her.

Booth and Brennan trek through the forest at night to the Waning Moon Ceremony. Brennan is excited to study the Wiccans anthropologically. They hear chanting and see women in white robes. They burn a miniature effigy after sprinkling powder on the bonfire. Suddenly, all the women disrobe. Booth didn't want to see these women naked.

Booth questions witches EMBER and ROWAN, the head of the coven. He asks them about Zephyra. They explain that they were marking the end of her corporeal life in their ceremony, though she was not a member of their coven. Zephyra used her magic to make a profit. Her clients employed her to do evil.

In the Bone Room, Cam brings Clark the evidence that Angela and Hodgins collected. Clark is troubled that he will have to do his job without them. He is already having trouble with fragments of the hyoid and throat cartilage that have been difficult to clean.

Angela and Hodgins toss pennies into a cup. Hodgins has won eighteen cents. Angela recalls a cabin they stayed at in the mountains. There was no heat but it was fun keeping warm. Sheriff Abrams wheels over an old computer. Cam needs to consult with them.

Cam and Clark speak to Angela and Hodgins via computer. Hodgins looks at an image of the glob. He confirms it is amber, likely from a piece of jewelry that melted in the fire. Angela sees an insect embedded inside. Hodgins believes it is a fungus gnat, an insect that lived a hundred million years ago. Angela notices a hair. It could be from their killer.

Cam finds Brennan on the Forensic Platform. The hair on the amber belongs to Murray Huddler. He was paroled last October. It seems that when Huddler's wife left him for her attorney, Huddler assaulted him and went to jail. She shows Brennan a newspaper article with a picture of Murray Huddler and his ex-wife. Mrs. Huddler is wearing the same white wedding dress as the skeleton.

MURRAY HUDDLER faces Booth at the FBI. He hired Zephyra to put a hex on his ex-wife. He paid \$2000 up front and would owe another \$1000 if the hex worked. However, the hex didn't work. Murray gave Zephyra his hair and his ex-wife's dress for the spell. Booth is going to test a fishing knife found in Huddler's truck.

Brennan and Clark tell Cam that Huddler's fishing knife does not match the murder weapon. Brennan tells Clark that the small bones he has been working with are not human. They seem

to belong to a small animal. When consulted, Hodgins identifies them as bat bones. Someone shoved a bat down the victim's throat.

Angela and Hodgins return to their penny tossing game. Talk finally turns to their relationship. Hodgins thinks about their breakup everyday. He regrets not stopping her from leaving the Diner that day. He panicked and lost faith that they could sustain happiness together. Angela regrets walking out on him. They lean in and begin to kiss when the judge arrives. They are saved in more ways than one.

At the Diner, Sweets informs Booth and Brennan that only one Salem Witch died as a result of pressing, a form of torture from which their second victim suffered. EMILY QUIMBY died in November of 1692. Her grave was robbed six months ago. Sweets researched Quimby's family tree. Ember is her direct descendent.

Booth interrogates Ember at the FBI. He knows that she purchased bat bones online but she swears she didn't harm Zephyra. She had no idea Zephyra had robbed her ancestor's grave.

Clark reports that he has identified the powder found at the crime scene. However, Brennan is focused on something else. She doesn't believe Ember was strong enough to murder Zephyra alone. She remembers that in the woods, the witches formed a circle similar to the stab marks on the bones. The injuries are clustered in the shape of a pentagram, an ancient Wiccan symbol. The entire coven killed Zephyra. Sweets is confused. Wiccans are good witches. Clark reveals that they were not in their right minds. The powder on the path was rye flour infested with a fungus, the natural substance from which LSD is derived. It was used centuries ago for ceremonial purposes. Some believe the exact same substance was responsible for the hysteria surrounding the Salem Witch Trials.

The Circle of Moonwick is with Booth, Brennan and Sweets at the FBI. Rowan agrees that they use rye flour in some rituals. Sweets believes they were conducting a ritual to keep Zephyra's evil from spreading past the circle around her house but the fungus made them afraid of Zephyra. Ember breaks down. They were just trying to help, just trying to restore the balance.

At the Jail, JUSTICE OF THE PEACE FLOYD BARBER releases Angela and Hodgins so they can get married. They exchange their vows and Hodgins pulls a ring from his wallet that he has kept since their first wedding. They begin kissing before the ceremony is even over. Sheriff Abrams throws confetti.

At the Founding Fathers, Booth still believes the Wiccans were good people. He produces an effigy of Brennan that the witches gave to him. If he burns it, the wish he makes for her will come true. Booth burns the effigy and it goes up in flames. Brennan doesn't put any stock in the superstition. Booth admits he wished Brennan would find happiness. She thanks him.



## The Boy with the Answer

Season 5

Episode Number: 105

Season Episode: 21

Originally aired: Thursday May 13, 2010  
Writer: Stephen Nathan  
Director: Dwight H. Little  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), T.J. Thyne (Dr. Jack Hodgins), Tamara Taylor (Dr. Camille Saroyan), Michaela Conlin (Angela Montenegro), David Boreanaz (Special Agent Seeley Booth), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Patricia Belcher (Caroline Julian), Ryan O'Neal (Max Keenan)  
Guest Stars: Dave Allen Clark (Newscaster), H. Richard Greene (Judge Dufrey), Deirdre Lovejoy (Heather Taffet)  
Production Code: 5AKY21  
Summary: The trial of The Gravedigger – the serial killer the team finally caught last season – has arrived, and the team must work hard to find enough evidence to guarantee a conviction.



BRENNAN runs through the dark. HODGINS screams for help. She finds him, beaten and bloody, but something unseen pulls him away. There is nothing she can do. BOOTH calls for her. He is trapped behind a large metal door. Brennan tries to free him but the container fills with water. A gloved hand grabs Brennan and pulls her away. She awakes in a plexiglass coffin. HEATHER TAFFET

stands over her, covering her with dirt.

Brennan wakes up from the worst nightmare she has ever had. Yet, she manages to dress and get ready. She watches the news report about the Gravedigger case. It begins today. Federal Prosecutor Heather Taffet is defending herself.

At the Courthouse, Brennan assures BOOTH she is fine. This is just another case. MAX KEENAN greets the pair. He wanted to be here to support his daughter. After all, he knows the legal system well.

Inside the Courtroom, the hearing begins. CAM testifies that a stun gun caused the burn marks on the victims, just like the stun gun discovered in Taffet's storage locker. Hodgins adds information about the steel-toed boots that were also in the locker. Heather Taffet is concerned that these items were obtained illegally. She gets the Judge to throw out all evidence in the storage locker. The Squints have a tough fight ahead of them. Taffet approaches Brennan. "Why couldn't you find something as simple as the number?" Brennan is determined to discover whatever evidence she missed.

ANGELA, SWEETS, Hodgins and Cam review numbers on the Angelatron. Brennan arrives. Booth will get them Taffet's arrest records and old case files to look through. Hodgins thinks Taffet is toying with them. He leaves to analyze soil samples...again. Angela tells everyone that Hodgins still has nightmares.

At the Diner, CAROLINE JULIAN brings a box of files to Booth. She wonders how his "girlfriend" is doing. Brennan is NOT his girlfriend. Caroline hopes Booth is more believable on the stand.

In Angela's Office, Angela attempts to unscramble the voice of the Gravedigger. Hodgins wonders why she moved on from the numbers and Angela explains she wasn't able to find anything.

She is working on the ransom tapes until Brennan can provide more data. Hodgins confesses that the case is wearing on him. He still feels trapped, like Taffet has come between them. Angela assures him that no one can get between them.

Brennan reviews files in her office, forgoing food. Booth urges her to take a break. She is smarter than Taffet and will figure this out. Brennan isn't so sure. What if her relationships have clouded her judgment? Taffet is detached and that makes her dangerous. They keep working. Booth notices that Taffet called a number in Salt Lake City after her arrest. Booth dials the number. "Larry's Pizza. How may I help you?"

Brennan is convinced that this is the number Taffet was talking about. She has no connection to anyone at the pizza place and none of the employees have a criminal record. Angela works with the phone number until she determines it is a GPS location.

The FBI uncovers a filthy glass freezer in a cornfield in Virginia. Brennan slides open the glass and finds the body of a small boy. This is TERRANCE GILROY, one of the Gravedigger's first victims.

At the Lab, Brennan examines the remains. Caroline Julian arrives to stop her. Brennan cannot act as an expert witness in a crime where she is the victim. Taffet knew the Squints were the only people with the skills to solve the case but now their hands are tied. Brennan wants to drop her case. She wants Hodgins to drop his case too. This does not sit well with him. Brennan knows that all their evidence has been thrown out. They have one chance to put Taffet away and they can only do it with evidence from the body of Terrance Gilroy. Hodgins reluctantly agrees and storms off the Forensic Platform.

Booth appears at Brennan's apartment. Brennan is still working and apparently so is Booth. He found out that Terrance Gilroy was last seen at the Rockland Mall on June 23rd. He is checking Taffet's credit cards to see if she was in the area on that day. Booth tells her he has dropped his case too. They are in this together. Brennan lets herself break down. Booth holds her.

Brennan and Cam examine the remains on the Forensic Platform. It seems the boy was strangled. Taffet did not taser him with a stun gun. He must have struggled and she tried to subdue him. Perhaps Taffet knew the facts in this case wouldn't be consistent with her other crimes. It could cause reasonable doubt.

In the Courtroom, testimony begins. Booth asserts that credit card charges place Taffet at Rockland Mall the day Terrance Gilroy was abducted. He also tells the court that the phone number Taffet called led them to the boy's location. It was the same ransom tape and demands as the other kidnappings. Heather Taffet discredits Booth. There is no evidence that Terrance was taken from the mall. Hundreds of other people were there that day. As for the phone number, could it have been placed in her file accidentally? The officer on duty when she was arrested was from Salt Lake City. Perhaps he made the call.

In the hallway, Max Keenan tells Booth that Taffet is playing them. They only have the boy because Taffet allowed it. Booth is confident they will get her. Max takes off.

Max kneels behind the shrubs, waiting. He readies his gun as police officers help Taffet out of a van. He almost takes the shot but Booth intervenes. He followed Max and leaps on top of him, saving Taffet. Booth won't let him compromise the case.

Brennan can't believe her father tried to murder Taffet. She apologizes for his actions. Her cell phone rings. It's Max. He wants Brennan to bail him out of jail. Brennan refuses. He is staying in jail until the trial is over. Booth turns talk to Terrance Gilroy. Brennan explains he put up a good fight. Booth isn't surprised. Parker would be the same way. He'd bite. This gives Brennan an idea.

At the Lab, Brennan and Hodgins turn their focus to the victim's teeth. They have to look for particulates between the teeth or under the gum line. Anything else would have been destroyed by saliva.

Angela continues to work with the ransom tapes on the Angelatron. After applying software that decrypts each of the separate segments, a voice becomes clear. It's Taffet.

Angela is on the stand. Things are going well until Taffet questions Angela's credentials. Angela doesn't have a degree in sound engineering. Taffet submits her own evidence. She plays a recording in which the Gravedigger's voice morphs into that of Angela. Only this recording was made by Special Agent Graham Steele, who has a PhD in Forensic Auditory Analysis. Angela tries

to explain that she didn't simply manipulate the recording to sound like Taffet but the damage is done.

Brennan collects her things for court. Booth reminds her to ease up on the science when she is on the stand. Brennan only wants to talk about the facts but Booth believes the presentation of the facts is just as important. The jury needs to know what that little boy went through.Â Â Â

Brennan is on the stand, speaking scientifically. Booth gives her a look. Brennan takes the hint. She explains that the victim's bones were broken when someone kneeled on top of him as they forced him into the freezer. There were breaks on the chest from the assailant's knees and breaks on the kneecaps from steel-toed boots. This gives the height of the assailant, which matches that of Heather Taffet. The jury believes Brennan. Taffet begins her questioning. She forces Brennan to admit she is seeing an FBI psychologist. Now the jury doubts Brennan's judgment and emotional stability.

At the Lab, Hodgins shows Sweets and Cam a dust mite from the boy's teeth. Dust mites eat dead human skin cells and this one has a full stomach. If the boy bit Taffet, the skin cells are probably hers. There is only a small sample of DNA but it should be enough.

Hodgins is on the stand. He explains to the jury that the dust mite was found in the teeth of the victim. It was transferred when the boy bit his attacker. Cam explains further. The dust mite contains human female epithelial cells. They were a match for Heather Taffet. Taffet objects because she was not allowed to test the sample. Cam explains that the small sample was destroyed by their tests. Taffet wants the evidence dismissed but the Judge denies her motion.

At the Founding Fathers, Booth has a celebratory drink. They did well today. Caroline will deliver a fantastic closing and Taffet will go to jail. Brennan is tired. She doesn't want to deal with murder and pain and sadness. She used to be a researcher, an anthropologist. Booth insists they are making the world a better place. It's what they do. Brennan believes it is what Booth does. She was only caught up in it.

The team waits in the hallway for the verdict. Booth states that Caroline nailed her closing argument but Hodgins believes Taffet was also rather convincing. Booth wonders if Hodgins ever sees the bright side. Hodgins tells him what the bright side is: he and Angela are married. Everyone is surprised but elated. Caroline approaches. The jury is back.

In the Courtroom, the Judge reads the verdict: guilty on all counts. Everyone hugs and applauds though Heather Taffet is in disbelief. She tells Brennan this isn't over.

At the Founding Fathers, everyone celebrates, drinking and tearing up little pieces of paper. Brennan wishes Angela and Hodgins "best wishes for a successful blending of affinal obligations as well as monetary and property consolidation." How sweet.

Outside, the Squints throw handmade confetti as Angela and Hodgins run down the street. Max apologizes to Brennan for his behavior. He never meant to doubt her. Max goes home and Brennan is left with Booth. She has the sense that everything is changing. Booth tries to reassure her but Brennan thinks she may need time off. Booth wants Brennan to have one more drink and stop thinking about the future. Brennan just wants to go home. She hails a cab and Booth watches as she drives away.





## The Beginning in the End

Season 5  
Episode Number: 106  
Season Episode: 22

Originally aired:	Thursday May 20, 2010
Writer:	Hart Hanson, Stephen Nathan
Director:	Ian Toynton
Show Stars:	Emily Deschanel (Dr. Temperance Brennan), Tamara Taylor (Dr. Camille Saroyan), John Francis Daley (Dr. Lance Sweets), Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins), David Boreanaz (Special Agent Seeley Booth)
Recurring Role:	Ty Panitz (Parker Booth), Carla Gallo (Daisy Wick), Patricia Belcher (Asst. U.S. Attorney Caroline Julian)
Guest Stars:	Deidrie Henry (Elaine Akusta), Ned Vaughn (Col. Dan Pelant), Scott Atkinson (Morgan Finley), Gina Torrecilla (Guest Star), Skyler James (Dylan), Billy Gibbons (Angela's Dad), Reginald Ballard (Rocky DeKnight)
Production Code:	5AKY22
Summary:	The team works to uncover clues buried under a life's worth of possessions saved by a hoarder in order to solve the mystery of his death. Meanwhile, Angela's father has a specific purpose for his most recent visit, and Brennan and Booth are confronted with unique opportunities.



DYLAN, a young boy, jumps up and down on his bed. It's snowing! His mother comes to the doorway and sees cracks forming in the ceiling. She motions for her son to move. As soon as he is out of the way, the ceiling collapses. Paper, water bottles, books, furniture and a human skeleton are dumped into Dylan's room. Dylan has dibs on the skull.

BRENNAN and BOOTH inspect the remains in Dylan's room. The victim is male and in his forties. Brennan is distracted. A full set of interspecies hominid remains were found in the Maluku Islands. It could be a crucial link in the evolutionary chain. Booth is more interested in information on the dead guy. Brennan notices injuries to the skull.

Upstairs, LANDLORD MORGAN FINLEY opens the door to the victim's apartment. Finley tried to get TIMOTHY MURPHY to clean his place but he wouldn't listen. Tim was a hoarder, which is quite clear from the chaos Booth and Brennan encounter inside.

Brennan tells CAM about the find in the Maluku Islands. Cam regards the remains. He must have been dead for a while. Brennan isn't so sure. HODGINS found insects and rodents, which could have eaten the body quickly. Booth calls them from upstairs. They need to see something. Hodgins turns on an ALS light. Cam and Brennan see blood everywhere.

At the Lab, DAISY WICK assembles the bones in anatomical order. Dental records confirm the victim is Timothy Murphy, 48. Brennan finds two sets of parallel cleft wounds to the parietal and temporal bones, consistent with a blade. Daisy can contain herself no more: she's been accepted to go to the Maluku Islands! Brennan is a little jealous.

SWEETS reviews photographs of the victim's apartment as Booth buys breakfast. Sweets believes that Tim may have been agoraphobic. He would only have contact with a small number

of people in the outside world. Booth notices an Army Ranger Colonel standing nearby. Booth confronts COLONEL DAN PELANT. Pelant explains that men are dying. Their lives could have been saved if Booth had trained them. His country needs him. Booth walks away. He already serves his country.

Sweets joins Hodgins at the crime scene. There was extensive termite damage, which is why the floor collapsed. Sweets counts six fans and multiple air fresheners. Timothy was trying to cover the stench. Hodgins sees BILLY F. GIBBONS standing on the street and panics. "He's back."

Booth interrogates Morgan Finley. He received complaints from all of his tenants about the smell from Tim's apartment. He tried to have Tim evicted but Tim ignored every summons. Booth thinks this is a motive for murder but Morgan went through proper channels and has paperwork to prove it.

On her way to the Diner, Brennan sees Colonel Pelant hand Booth a letter and leave. Brennan approaches her partner. She wonders about the man he was with. Booth reluctantly shows her the letter. The Secretary of Defense wants Booth to go back into the Army as a Sergeant Major, training soldiers to apprehend insurgents. Booth insists he isn't going, though they offered him a promotion. Booth has things to do here and so does Brennan. Neither of them is going anywhere.

At the Lab, Daisy tracks down Brennan. There is a mistake! Brennan made a mistake! She wrote in her report that /there are apparent perimortem injuries to the temporal and parietal bones and the squamosal suture/. Daisy shows her that the wounds started to heal /before/ the victim died. They have no clear cause of death. Brennan asks Daisy to run a histological study of the bones. They feel strange. Daisy picks up one of the bones and agrees it feels light. She wishes Brennan was coming to Maluku.

Angela creates a map of the apartment on the Angelatron. Brennan believes they can construct a picture of the victim's life from his effects. Tim had been hoarding for four years. Angela senses something is troubling her friend. Brennan confesses that she wants to go to Maluku. Murders will never stop but this find is unique. Brennan needs a break from her current life. She needs perspective...and the Army wants Booth to go to Afghanistan. Brennan turns talk back to the case. They need to locate Tim's most valuable possessions.

Booth drives PARKER home from his Little League game. Parker wonders if his dad is going to be a solider again. Rebecca said the Army called their house. Booth assures his son he isn't going anywhere but Parker wants his dad to save lives.

At the FBI, Daisy tells Sweets about the Maluku Islands. Sweets wonders about their wedding. Daisy wants to elope in the Maluku Islands. Her career means everything to her, just like it does to Brennan. She will be gone for a year and hopes Sweets will follow her. Sweets is speechless.

Hodgins is still digging around Tim Murphy's apartment. He finds a box containing accounting records and calls Booth. Tim used to be an accountant. Maybe the traumatic event that turned him into a hoarder was work related. Booth hangs up and Hodgins turns around to find Billy Gibbons. He yelps. Since they are family, Billy needs a favor.

At the FBI, Booth questions ELAINE AKUSTA. She and Tim worked together for eight years as accountants. Tim left the firm a year ago and she hasn't seen him since, though they did speak over the phone. She looks over the records from the apartment. They have her signature on them. Elaine explains that Tim had problems. His coworkers tried an intervention but Tim wouldn't let them into the apartment. About a month ago, Tim told her a guy offered him fifty thousand dollars for something. She didn't believe it was true.

Brennan reports to Cam that the victim starved to death. The histology report shows demineralization in the bones. Cam is confused. Tim had food in his apartment. Brennan explains he starved to death after being hacked. He was trapped under a collapsed pile of his hoardings. It would have taken him several days to die. Daisy runs in, bursting with excitement. She heard that Brennan was asked to head the Maluku Island project. Yay!

Hodgins, Sweets and Booth work at the apartment. Hodgins is surprised that someone offered Tim fifty thousand dollars for something. Booth notices splintered wood on the door. It was pried open. The murder could have occurred during a robbery. Sweets confesses that Daisy is going to Indonesia and doesn't care if Sweets goes along. He tells them that Brennan was asked to head up the expedition. Hodgins chimes in with his story: Billy Gibbons was cheated out of a car in a card game and wants Hodgins to steal it back. Sweets offers to help Hodgins get the car back. He is very adventurous!

At the Lab, Brennan tells Daisy that she must first discuss things with her partner before she decides if she is going to Maluku. Brennan asks Daisy to measure the amount of remodeling since the attack. They can then determine when the attack occurred.

Angela uses her recognition program to scan the apartment. If someone came in and disturbed the hoarder's system, things would look different. Angela locates a pile that was rearranged. She guides Hodgins and Sweets to the pile. Hodgins spies silverfish eggs. Something was on top of these eggs, preventing them from hatching. He takes a sample.

Brennan tells Booth that she has been asked to head up the Maluku project. She wants to accept. Booth admits this is a big change but he wants to go back to the Army. Brennan will be gone for a year, as will Booth. They toast to change.

CAROLINE JULIAN reviews the case with Booth. It is weak. Booth tells her he is leaving. She wants him to finish this case properly. Not just dress up nothing in a report.

In the Ookey Room, Hodgins tells Cam and Brennan that radiation rendered the silverfish eggs infertile. The particulates suggest it was a 1941 Fiestaware Christmas Gnome. Uranium was a common ingredient in the glaze on these gnomes until WWII. What's more, the gnome is worth fifty thousand dollars.

At the FBI, Booth confronts ROCKY DEKNIGHT with a Fiestaware Gnome. Phone records indicate that Rocky called Tim Murphy several times before he died. They last spoke on the day of the murder. Rocky admits that he found out about the gnome from the Fiestaware Message Board but he didn't kill Tim. He just pushed him and took the gnome.

Hodgins and Sweets scale the wall of the Biker Compound. Hodgins tells Sweets that if Angela went to Maluku, he would follow her. So Sweets should drop everything and follow Daisy? Back to the task at hand, how will they get past the dogs? How will they start the car? Hodgins doesn't have answers but he jumps into the compound anyway. The dogs attack so Sweets makes cat noises to distract them. Hodgins runs to the car where he finds Billy Gibbons, waiting with the keys. It was all a test. Billy didn't need Hodgins to help. However, they need to run. They escape in the car before the bikers come after them.

Cam finds Brennan in the Bone Room. She has been working all night and has determined that a fan caused the injuries to the skull. Cam wonders if Brennan is really leaving. Brennan says she is. She can give Cam a list of people that can take her place but Cam doesn't believe anyone can do the job half as well as Brennan.

Hodgins supervises the collection of fans at Tim Murphy's apartment. He apologizes to Sweets for leaving him at the Biker Compound. They walk to a bookshelf with books of exotic locales. Angela's program determined this was the area that was most cared for. Perhaps these books were an escape to the outside world. Hodgins finds pictures of Tim Murphy and Elaine Akusta inside one of the books. They are kissing on a beach.

Brennan tells Elaine that they found her fingerprints on the fan at the crime scene. Elaine can't hide the truth. She loved Tim but he was sick. She wanted a real life with him outside that apartment. She ripped down his curtains to show him the world and Tim lost it. He attacked her so she pushed the fan at him and ran. She had no idea he died as a result.

Billy Gibbons gives Hodgins the car they recovered as a gift. Hodgins has more news for Angela. He has no desire to break in a new Forensic Anthropologist and FBI Agent so they are going to travel for a year.

At the Airport, Sweets and Daisy say their goodbyes. Daisy wonders if Sweets will wait for her. Sweets doesn't think he will. Cam tells Brennan she has enjoyed working for her. Hodgins gives Brennan an insect guide so she can avoid being stung or bitten. Brennan tells Hodgins she loves him. Angela hugs her friend and Daisy tells Brennan they have to go. Brennan spies Booth and runs over to him. He asks Brennan to be careful. She asks Booth not to be a hero. They promise to meet one year from today at the reflecting pool on the mall. They part ways but look back at each other as they walk away.



# **Season Six**



## The Mastodon in the Room

Season 6  
Episode Number: 107  
Season Episode: 1

Originally aired: Thursday September 23, 2010  
Writer: Hart Hanson  
Director: Ian Toynton  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Ty Panitz (Parker Booth), Carla Gallo (Daisy Wick), Michael Grant Terry (Wendell Bray), Patricia Belcher (Caroline Julian)  
Guest Stars: Sammy Fiderio (Logan Bartlett), Jordan Fiderio (Logan Bartlett), Peter Kim (Kang Kyu Bok), Jessica Shim (Kang Mi Cha), Ryun Yu (Patrick Park), Danielle Bisutti (Marlowe Becker), Melissa Marsala (Carrie Bartlett), Dylan Bruno (Trevor Bartlett), Kaleb Carter (Child), Meenadchi Gunanayagam (Mother), Amir Assante (1st Sergeant)  
Production Code: 6AKY01  
Summary: Seven months after both Bones and Booth left the country at the end of last season, Caroline calls them back to the Jeffersonian to help save Cam's job, as they work with her and the rest of the team to solve a controversial case.



Now working at the Federal Coroner's Lab in Washington D.C., Cam is frustrated her team can't identify the skeleton of a small child. She later prepares to give an interview at CNB Studios about brain damage in veterans. Caroline Julian tries to convince her they really want to ask about Logan Bartlett, who the press speculates is the unidentified child. Since Cam can't confirm the identity of

the child, she will end up looking bad.

Meanwhile, Brennan and Daisy are frustrated that they haven't made any major discoveries during their seven months in Maluku. Brennan is trying to fix the carburetor on their jeep when Daisy spies men with guns approaching them. Uh-oh. Per Brennan's suggestions, Daisy swallows her engagement ring.

In Afghanistan, Booth leads his team to capture two insurgents, who have apprehended a child. Booth and his team save the child. His grateful mother thinks this wouldn't have happened if her husband weren't "off fighting someone else's war." Before Booth can process this, his cell phone rings. It's Caroline Julian, imploring him to come home. Cam is in danger of losing her job.

Brennan subdues her attackers with a shovel and some well aimed kicks. Afterwards, she gets the same call from Caroline. Cam could lose everything. Caroline tells Brennan that Booth is already on his way but they need her help. Brennan tells Daisy they need to get home.

Cam and Caroline shudder as they watch her interview. When Cam tried to talk about brain damage in veterans, the interviewer posed questions about Logan Bartlett. Cam is concerned. She is good at her job but her anthropologist and etymologist are not up to par. Caroline reveals that everyone is coming back to help her.

Sweets plays the piano for a crowd, having grown quite a bit of facial hair. His phone rings. It's Caroline. Sweets is on sabbatical: what does she want? Caroline tells him that Booth is on his way back from Afghanistan and he has post-traumatic stress. Sweets decides to get reactivated to help his friend. Caroline's work is done.

As promised, Booth and Brennan meet at the Reflecting Pool. They share stories about their travels but Booth gets to the good stuff. Did Brennan meet anyone while she was away? Brennan didn't have any time. However, Booth fell in love with journalist Hannah Burley. They are a very serious couple.

At the FBI, Hodgins and Angela reunite with Sweets, Cam, Booth and Brennan. Caroline explains that Cam no longer works at the Jeffersonian and her superiors do not want her to talk about brain damage in veterans. So they are plotting to fire her over a case she cannot solve. Logan Bartlett is a two-year-old boy that disappeared three months ago from his mother's house. The media believes that Cam has the boy's body even though Cam can't confirm or deny it. Everyone agrees to help. Brennan needs an intern. Who is available? Vincent Nigel-Murray won a million dollars on Jeopardy and is on a trip around the world. Arastoo switched majors and is interning at another museum. Fisher checked into a clinic due to his depression. Clark Edison accepted a position in Chicago. Wendell is working in a repair shop. Cam admits she is angry with Brennan. She puts her own desires ahead of everything else and it all fell apart.

At the Diner, Booth has breakfast with Parker. His friends want to know if Booth killed anyone. Booth says they will talk about that when Parker is older. Will Booth go away again? Booth promises he won't.

Brennan goes in search of Wendell Bray. She finds him repairing a school bus. Wendell explains that when Brennan left, they shut down the program. Wendell lost his fellowship and is working to save for tuition. Brennan offers Wendell quite a bit of money to return as her intern.

Booth meets with Carrie and Trevor Bartlett. They split up last year and are devastated over the loss of their son, though it doesn't stop them from insulting each other. Carrie has custody of Logan. Trevor has an alibi and even Carrie vouches for his character.

At the Federal Coroner's Lab, Angela, Cam, Brennan and Wendell work with the remains of the child. They were found wrapped in a blanket in a shallow grave along the Potomac. The hands and feet were bound with twine. Brennan and Wendell determine the child is over three years old and Angela notes that the child is Asian.

At the FBI, Booth finishes questioning Trevor Bartlett. He doesn't think Trevor is a killer. Caroline Julian has made sure that Agent Corby is vacating Booth's office since Booth will be staying stateside. There is no reason the old team can't get back together. Booth isn't sure that Brennan will stay once they solve the case.

Daisy and Sweets walk along the street. Daisy confesses that she thought about Sweets everyday. She is crushed that he doesn't consider them engaged anymore. She no longer thinks her career is more important than their love. Sweets is seriously confused. He has been trying to get over her. He needs time to think. Daisy returns the ring.

At the Lab, Brennan determines that the child was malnourished. He was most likely an Asian immigrant. Hodgins can confirm that the child died at least sixteen weeks ago. This is not Logan Bartlett.

Booth and Brennan tell Caroline that the child is not Logan Bartlett. Caroline is impressed that they solved the case so quickly. Brennan corrects her: they haven't solved the case. They need to figure out who the child is and what happened to him.

Sweets reviews footage of the interview with Trevor Bartlett. Trevor is upset that Carrie, a recovering alcoholic, got custody of his son. Booth enters. He tells Sweets that the Logan Bartlett case is out of their hands. They should focus on the murder. Sweets asks for advice about Daisy. Booth tells him to move on. It worked for him.

At the Diner, Brennan scrutinizes the child's X-ray. Angela joins Brennan and Wendell. She misses Paris. Brennan has it: there is damage to the hyoid. It looks like a hole or a puncture. Wendell heads off to check the bones. Angela immediately asks about Booth. Brennan tells her that Booth fell in love while he was away. Angela comforts her friend but Brennan is happy for Booth. Angela has news of her own: she's pregnant. Brennan is thrilled. She's going to be an aunt!

Wendell shows the Squints a small puncture in the victim's hyoid. Hodgins found wooden splinters in the wound, possibly maple or ash. Brennan puts the pieces together: the child swal-



lowed a toothpick and began to choke. He stopped breathing and someone tried to revive him, damaging the sternum. Brennan recalls that some Asian cultures bind the hands and feet as a burial ritual. This is not a murder.

Hodgins determines that the boy was wrapped in a polyester fabric that is not legal in the United States. However, it is very common in North Korea. The twine is an industrial embroidery thread. Cam realizes they are looking for an industrial sewing operation with a Korean connection.

Booth drives while Brennan reviews a list of sewing companies. Ipchun Industries is their next stop. Booth wonders if they are putting the team back together. Brennan admits that she would rather go back to Maluku, but she is the most important member of the group. She will put her desires aside and stay for the good of the group.

At the FBI, Daisy wonders if Sweets has made a decision. She is not going back to Maluku. Sweets doesn't want to be engaged anymore. Daisy is disappointed. Sweets will always be the one that got away. They say goodbye with a passionate makeout session.

Booth and Brennan converse with Patrick Park at Ipchun Industries. He employs a grandfather and granddaughter from North Korea. Kang Mi Cha had a small child but she sent him back to this father in South Korea. It seems like she regretted the decision.

Booth and Brennan speak with Kang Mi Cha and Kang Kyu Bok at their apartment. Booth asks where the child is and they reply that they sent him back to Korea. Meanwhile, Brennan inspects the child's wooden crib. She finds that the crib is made with sharp, wooden screws. She calls Booth over. They know what happened. Kang Mi Cha and Kang Kyu Bok cry. It was an accident.

At the Founding Fathers, the team learns that the family was so afraid of the authorities they buried the child themselves. They didn't want to get sent back to North Korea. Booth thinks Caroline will help the family. She may not even charge them. One case closed but the other case is still unsolved. Booth discovered that Trevor Bartlett bought a car three days after his son went missing. It's suspicious behavior.

At Dover Park, Booth, Brennan and Carrie Bartlett wait inside Booth's car. Carrie knows that Logan loved this park. Brennan spies Trevor carrying a small child. Carrie insists it's Logan though Trevor dyed his hair. Trevor spies Booth and runs. Booth takes him out while Brennan makes sure Logan reunites with his mother.

At the Diner, Angela tells Hodgins they aren't going back to Paris. She wants to have the baby in the States. Hodgins is thrilled. He has never been so happy. Angela wants to keep the news between them for a while.

Booth, Brennan and Caroline toast at the Founding Fathers. The team is back and better than ever. Brennan thanks Caroline. She got the team back together and made it so they would stay. Cam calls. She's at the Jeffersonian.

Cam unlocks the doors and everyone files in: Angela, Brennan, Booth, Daisy, Sweets, Wendell, Caroline and Hodgins. Brennan insisted the Jeffersonian reform a forensic unit and their wish has been granted. Cam thanks everyone for coming back to help her. They are her true friends. She turns on the lights. The group finds a giant mastodon exhibit right on the forensic platform. Welcome home.



## The Couple in the Cave

Season 6  
Episode Number: 108  
Season Episode: 2

Originally aired: Thursday September 30, 2010  
Writer: Stephen Nathan  
Director: Milan Cheylov  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), T.J. Thyne (Dr. Jack Hodgins), Tamara Taylor (Dr. Camille Saroyan), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Eugene Byrd (Clark Edison)  
Guest Stars: David Meunier (Winston Hinkle), Kristina Hayes (Tracey), Jack Impelizzeri (Michael), Dave Buzzotta (Man (Hank)), Karina Logue (Lorraine Allen), Justina Machado (Lupe Rojas), Bobby Hosea (Jerry Doughty), Scott Michael Campbell (Gary Nesbitt), Katheryn Winnick (Hannah Burley)  
Production Code: 6AKY02  
Summary: A couple's remains that are discovered in a National Park cave create a double mystery: who are they and why were they killed? Elsewhere, Booth's girlfriend drops by, unexpectedly stateside from her assignment as a correspondent in Afghanistan, which leaves Brennan unsure of her relationship with Booth.



Tracey and Michael are lost in the woods. Manly Michael refuses to admit that they are lost, and continues to look for a trail. It starts to rain. The couple runs for shelter in a nearby cave. Inside they find two bodies holding each other, covered in maggoty death.

Booth and Brennan meet Ranger Gary Nesbitt on the scene. Booth and Gary immediately hit it off, both former men of

the service. Gary reveals that his brother wasn't as lucky as them to return home. Brennan asks Booth about Hannah's next assignment. Booth assumes she will be somewhere in Iraq. Inside the cave, Brennan identifies the victims as a male and female in their thirties. Both bodies suffered multiple fractures; the woman's being more serious. Brennan thinks they may have been bludgeoned but wants the remains, rocks, and soil transported back to the lab.

Booth and Brennan grab lunch at the Diner. Booth and Brennan discuss how great it is to be working together again. Booth sees girlfriend, Hannah Burley, suddenly enter the Diner. She has been relocated to D.C. The two kiss hello, as Brennan jumps in to introduce herself.

At the lab, Dr. Clark Edison is back working with Dr. Brennan. Brennan notices that most of the female fractures are localized to the left posterior side as well as multiple breaks on the femur, pelvis, and vertebrae. Hodgins finds traces of fossiliferous limestone, leading Cam to believe the assailant struck the victim with a rock. Brennan tells Cam and Angela that Hannah is mathematically pretty.

Booth brings Hannah to his office, and gives her a key to his apartment. Their reunion is interrupted when Gary Nesbitt knocks on Booth's door. Gary gives Booth a file of a murder that happened in the woods about ten years ago. Angela comes to see Hodgins. Hodgins is busy vacuuming the victims' nose for pollen to help him determine time of death. Angela shows him

the reconstruction of the victims' faces. The female, Hillary Fuller, is a pretty blonde, and the male shows a strong resemblance to George Clooney.

Meanwhile, Sweets sees Booth at the FBI and tries to get him to talk about Hannah. However, Booth is tight-lipped. He goes to the Conference Room to talk to Jerry Doughty, Hillary's old boss who reported her missing. Booth shows Jerry the picture of the male victim, but he cannot identify him. Angela and Brennan watch one of Hannah's news reports on the Angelatron. Hodgins comes in and is surprised with how attractive Hannah is. When Angela prompts him for relevant information he tells them that the couple died on the 13th, two weeks ago.

Back in the FBI Bullpen, Booth shows Brennan a mug shot of Winston Hinkle. Hinkle is the man responsible for the murder in the woods years ago. Booth tells Brennan he was just released from prison two weeks ago and lives outside the park.

On their way to talk to Hinkle, Sweets notifies Booth that Hinkle has a history of bipolar and cyclothymic disorder. Sweets fails again when he asks Booth about Hannah. They reach Hinkle's cabin and ask Hinkle about the murdered couple. Hinkle tells them he didn't do it. Sweets believes he is telling the truth.

In the Lab, Cam reveals that the female's left posterior ribs shattered causing them to pierce her lungs, kidney, and heart. The male's injuries weren't as severe, but he did have internal bleeding. Brennan questions why the male victim didn't leave to get help, and why his injuries are localized to his front and hers are localized on her back.

Hannah, Booth, and Brennan have lunch together. Hannah tells Brennan how Booth saved her life in the field. Hodgins calls Brennan to tell her that he found insect eggs on the male victim. The eggs belong to wingless aphids that exist in windy environments at high altitudes. Booth and Brennan decide to go back to the woods for some answers.

At the park Gary Nesbitt, Booth, and Brennan search a cabin fitting Hodgins description. Brennan finds the initials "FV loves HF" and the date 9/13 carved into the wood.

In the Lab, Clark has discovered traces of nicotine on the male victim's hands, leading him to believe that FV was a migrant worker who picked tobacco. However, the female victim, Hillary Fuller, was a well-educated woman who worked at a marketing firm. Clark wonders what these two people have in common.

Over lunch at the Diner, Brennan, Sweets, and Booth discuss the couple's different backgrounds. Brennan admits that even though they are very different, she used to imagine herself with Booth. Brennan gets a call from Clark and Cam in the Lab. Cam has found that both victims had a low bone mass and suppressed bone formation, showing that they were both alcoholics. They have found the missing connection between the two victims. Booth believes they met in AA.

Booth and Brennan attend the victims' AA meeting. They meet Lorraine Allen, who knew Hillary. Lorraine tells them that FV was Felix, another member who Hillary sponsored. The two had become romantically involved, but Felix's girlfriend was jealous of their relationship.

Booth interrogates Lupe Rojas, Felix's girlfriend. Booth is surprised that Lupe isn't upset about Felix's death. Lupe admits that her relationship with Felix was a waste of time. She tells him her allergies would have prevented her from ever going to the woods.

Booth and Hannah lay in bed together after a little afternoon delight. Hannah admits to Booth that she is jealous of his action packed relationship with Brennan. Booth assures her that there is nothing romantic between him and Brennan, and hopes that Hannah stays out of trouble when she is out looking for action.

In the Lab, Hodgins receives Lupe's car tires to see if she lied about going to the park. Clark determines that the couple fell on the rocks. Hillary broke Felix's fall, which is why her injuries were more severe than his. Angela shows an animation recreating the fall. A section of rocks at the park matches the injuries about two hundred and fifty feet away from the cave.

Booth and Brennan return to the park and find the rocks Angela described. Brennan notices a high lookout point from where the couple may have fallen. Hodgins calls to say he found evidence in Lupe's tire treads that she was at the park.

Booth brings Lupe into the Lab for a Hodgins experiment. Hodgins has brought in different plants that are found in the woods. If Lupe is as allergic as she says, her alibi will hold. Lupe violently reacts to the dogwood, and coincidentally so does Clark. As the two have a sneezing fit, Cam comes in with news.

Cam shows Booth and Brennan the remaining flesh on Felix. All the flesh has been eaten off by parasites except for areas around the eyes and cheek. Cam has found traces of pepper spray

that the bugs wouldn't eat. Booth realizes that the Forest Service issues spray to park rangers to fight off bears or other animals.

Booth and Brennan question Park Ranger Gary. Booth reveals that Felix's record shows that he bought alcohol for a minor: Gary's niece. She then died in drunk driving accident. When Gary saw Felix in the woods, he took the opportunity to get revenge.

Booth and Brennan have a celebratory drink at the bar. They are discussing their different views of love when Hannah walks in the door. Hannah and Booth leave for their dinner reservation while Brennan is left alone to finish her drink.



## The Maggots in the Meathead

Season 6  
Episode Number: 109  
Season Episode: 3

Originally aired: Thursday October 7, 2010  
Writer: Dean Lopata  
Director: Tim Southam  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Joel David Moore (Colin Fisher)  
Guest Stars: Katheryn Winnick (Hannah Burley), Anthony Pumilio (Richie "The V" Genaro), Lisa Lo Cicero (Janine Genaro), Joey Russo (Frankie Costello), Jonathan Kowalsky (Peppy Dio), Billy Britt Jr. (Clinton), Gina LaPiana (Josephine), Antonio Sabato Jr. (Terror), Liana Mendoza (Marie Galasso), Jack Donner (Crusty)  
Production Code: 6AKY03  
Summary: A case at the Jersey Shore reveals Brennan's hip side, as she and Booth look into the death of a young man whose decomposing body is found near a local night club. Film footage discovered appears to provide a major lead, but it may not be what it seems. Meanwhile, back at the lab, Angela does her best to keep her pregnancy secret and Hannah bonds with the squints.



A crusty old man combs the beach late at night, searching for loose change. His metal detector finds a cross on a chain. Jackpot! Crusty pulls until he unearths a skeleton! He pockets the chain. This guy won't be needing it.

Just as Booth and Hannah finish making love, the sound of Hannah's cell phone kills the mood. Her boss wants her on an assignment: breakfast at the White

House. She needs to go home since she has no clothes at Booth's Apartment. Booth watches her leave regretfully...as his cell phone rings.

Cam is already there when Booth and Brennan arrive on scene. She notes that the victim is decomposing at an accelerated rate. There are maggots everywhere and they are jumpy. Booth decides to get some coffee while Brennan and Cam ID the victim. Before Booth can leave, Cam has an identification: Richard Dominick Genaro. She found his wallet with the remains.

Having returned from some down time in a mental institution, Cam welcomes Fisher back into the fold. Hodgins arrives to help and has to quickly catch the jumping maggots, known as cheese skippers. They've likely ingested stimulants. Cam reports that the victim was mostly muscle - only 4% body fat. Fisher notices tooth veneers and a depression fracture in the cranial vertex. Translation: someone hit him on the head.

Angela and Brennan watch footage of the victim, Ritchie the V, on the Angelatron. His muscles bulge, his smile blinds and the music causes deafness. L'il Frankie Costello joins his friend in the workout video. Brennan notes that these men are "Guidos." She has learned quite a bit about life by the Jersey Shore after watching a documentary. Angela tells Brennan that reality television and documentaries aren't the same thing.

At the FBI, Booth informs Janine Genaro that her son is dead. She blames L'il Frankie for any trouble that might have come Ritchie's way. They were both kicked off the high school football team for using steroids. Ritchie was sharing a house down by the shore with friends. Her son was a good boy. She wants justice.

Brennan joins Fisher on the Forensic Platform. She tells him that those with the highest intelligence often suffer meltdowns. Fisher is touched. They determine that the victim suffered damage to the brain when the cervical column was forced into his skull. His brain would have bled out. Fisher found concrete embedded in the skull, which he gave to Hodgins.

Booth and Brennan drive to the Jersey Shore. Brennan shares her new fascination with the "Guido tribe." Cam and Hodgins call from the Lab. They know why the maggots were jumping: ephedra from energy drinks. Hodgins estimates death occurred between 40 and 52 hours ago.

Hannah calls Booth while he and Brennan walk along the shore. Booth tells Hannah she can move all her stuff into his apartment. Brennan is surprised about how casual he was about asking Hannah to live with him. They come across a party, L'il Frankie in the midst of it. Partygoers toss each other over the balcony into a pool below. Perhaps this is how Ritchie died?

Frankie Costello immediately hits on Brennan, inviting her to Club Elegante. Booth puts a stop to that. Frankie last saw Ritchie on Thursday. Ritchie went out with Peppy to creep on broads. However, they were each wearing the same t-shirt and had an argument. Frankie insists they made up. Brennan informs him that Ritchie is dead. Frankie falls to his knees, screaming. Soon everyone knows Ritchie's fate.

Booth and Brennan have lunch with Sweets at the Diner while searching through printouts of Ritchie's text messages for clues. They all seem to be random letters. Sweets gets the task of decoding all the messages.

Hannah finds Brennan at the Lab. She wants to talk. Booth wants them to move in together and she is going to do it. But she wants to get him a gift. Can Brennan give her any ideas? Brennan knows that Booth wants a vintage rotary phone. He's been looking for one for ages. Hannah thanks Brennan but Brennan has one last piece of advice: she wants Hannah to be as serious about the relationship as Booth is. She doesn't want him to get hurt. Hannah assures Brennan that she is very much in love with Booth. She is glad Booth has such a dedicated partner and friend.

In the Bone Room, Fisher muses while examining the skull. Is it strange that violent death doesn't depress him? Cam and Fisher discover there were two injuries to the head. He didn't take a swan dive onto the pavement. He was likely struck. Hodgins determined that the concrete was called Minutecrete.

Angela munches Saltines in her office when Cam enters. Cam wants her to run a search of weapons made with Minutecrete but wait...is Angela pregnant? No one eats crackers for pleasure. Angela admits the truth but asks Cam to keep it a secret. Hodgins want to make a big announcement at the right time so no one can know.

Booth and Brennan arrive at Club Elegante. Booth talks to Terror, the bouncer. Does he know where Peppy is? Terror isn't sure. All the Guidos look the same. Booth joins Brennan inside the club. They spot Peppy Dio, throwing a bag of ice around the club. Clinton, the ice man, chases after him, angry that his goods have been stolen. Peppy won't stop for the FBI, but he does stop to get into a fight.

At Club Elegante, Clinton tells Booth that these guys are always messing with his ice. It isn't free, despite what Peppy thinks. Booth sends Clinton away but they are not done with Peppy. Peppy explains that neither he nor Ritchie use steroids anymore. Ritchie did have a stalker but Peppy doesn't know her name.

At the Lab, Angela determines the weapon had a curved edge. It was some sort of concrete cylinder. Meanwhile, at the FBI, Sweets has decoded the text messages. Ritchie the V texted a lot of women. A week before his murder, Ritchie exchanged over 200 text messages with a woman named Marie Galasso. They slept together once but Marie wanted more. The messages got ugly. Marie told Ritchie he'd be sorry and that he was going to die.

Marie Galasso tells Booth that she loved Ritchie. Ritchie was going to school to be a therapist. She certainly didn't kill him. All she knows is that the trainer at the gym was selling steroids and Ritchie busted him. Now he works as the bouncer at Club Elegante.

Sweets swoops into Booth's Office and shuts the door. Is Booth moving in with Hannah? Sweets is worried that this will alter their dynamic. He doesn't want Booth to jump into anything



too soon but it's too late. Hannah is bringing all her stuff over tonight.

At the Lab, Fisher finds small plastic slivers in the bone fractures. Hodgins will try to identify it. It could help them determine a murder weapon.

Booth and Brennan confront Terror at Club Elegante. Terror lost all of his clients and his job because of Ritchie but he doesn't want to talk. He shoves Brennan and threatens Booth. Booth calls his bluff. He is ready to fight so Terror backs down. He allows Brennan to look in the storage room. She finds yellow plastic containers filled with concrete that act as barriers outside the club. This doesn't look good for Terror.

In the Interrogation Room, Terror admits that Ritchie turned him in. He lost everything. But he didn't kill him. He doesn't want to give up his alibi but he has no other choice. Terror likes musicals and he took his mother to see Billy Elliot. It was a beautiful performance.

In Angela's Office, Angela shows Hodgins and Fisher that the buckets of concrete aren't the murder weapon. The murder weapon was actually filled with concrete and covered in plastic...but they still have no idea what it could be.

At the Diner, Booth relates to Brennan that Terror's alibi checked out. Brennan realizes that the victim was last seen on Thursday but his body was found on Monday. Cam reports that the body only took two days to decompose so what happened to the other two days? Brennan needs to consult with Fisher.

In the Autopsy Room, Fisher confirms Brennan's theory: the victim was frozen for two days. It caused micro-fractures on the skull. Cam has her own brainstorm now: this victim was put on ice, metaphorically and literally.

Brennan explains to Booth that when a body is frozen slowly, decomposition speeds up as the body thaws. They approach Clinton, who is smashing ice with a yellow whiffle ball bat filled with minutecrete. It's the murder weapon. Booth realizes that Clinton killed the wrong man. Peppy tormented Clinton the night Ritchie and Peppy wore the same shirt. Clinton concedes that he was just trying to make a living. Everyone around here looks alike.

Hannah hosts a girl's night with Brennan, Cam and Angela at her new apartment. They drink wine and giggle when Booth arrives. He notices that Angela isn't drinking any wine...and puts the pieces together. Angela makes Booth promise to act surprised when Hodgins tells him. Booth spies the phone from Hannah and is overjoyed. Brennan is happy to see him enjoying the gift but sad that all the credit went to Hannah. She excuses herself after sharing one last look with Booth.



## The Body and the Bounty

Season 6  
Episode Number: 110  
Season Episode: 4

Originally aired: Thursday October 14, 2010  
Writer: Michael Peterson (II)  
Director: Dwight Little  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Patricia Belcher (Caroline Julian)  
Guest Stars: David Alan Grier (Professor Bunsen Jude), Lisa Marcos (Janet LeBlanc), Thomas Kopache (Gregory Gering), Greg Cipes (Dylan), Kathy Byron (Maggie Magregor), Mimi Michaels (Soleil), Corinne Reilly (Molly Braverman)  
Production Code: 6AKY04  
Summary: The team goes on a search for missing body parts after they find a decomposing skull and hands in a dumpster. After the victim is identified as a bounty hunter who was searching for a killer named Braverman, the team discovers that someone else is looking for Braverman as well, resulting in a chase with an unexpected suspect. Meanwhile, Brennan makes children's show star Professor Bunsen Jude "The Science Dude" her new intern.



Two freegans prepare to dumpster dive for their meal. They begin to indulge in a feast of bruised fruit and other slightly imperfect delicacies. Is that love in the air? Actually, it's just the scent of a decaying skull. Better take her to a real restaurant next time...

Booth and Brennan join Cam on the scene. She reports that only the victim's head and hands were found in the dump-

ster. Brennan believes the victim is male while Cam bags his hair. Brennan continues: the teeth are shattered and it is clear that the hands were sawed off. She doubts they will find the rest of the body nearby. Cam and Brennan notice an injury to the victim's finger that came from using a "big gun."

As Brennan examines the remains, Cam approaches with a visitor: Professor Bunsen Jude, The Science Dude. Professor Jude has his own science themed children's program and he wants Brennan to be a guest. Brennan is reluctant but Professor Jude will not give up: if he assists Brennan as her Squintern, will she agree to do his show? Brennan accepts the proposition. Professor Jude looks at the remains. He tells Brennan that the hair is not from the victim's head but from his beard. Brennan agrees with the finding. Jude is pleased but immediately vomits. Science can be icky.

Cam joins Angela at the Angelatron. She has constructed an image of the victim. He is a big man. Cam relays that the victim had a beard. Angela makes the necessary adjustments. Now they can send the reconstruction to Booth.

Gregory Gering of Gering Bail Bonds meets Booth at the FBI. He identifies the victim as Ray Kaminsky, also known as Wolf. Ray was one of his best bounty hunters. He had been hunting

Charles Braverman, a man who murdered his coworker. Gering considers Braverman a very dangerous man.

Hodgins is extremely excited to find Bunsen Jude in the Ookey Room. He begins quoting the Professor. "Observe. Analyze. Deduce!" Hodgins shares that he found insects, mucus and mineral particulates in the beard. There was also barbeque sauce, a type commonly found in Western Virginia.

Over lunch, Booth wonders why Brennan refuses to be a guest for the Science Dude. Parker loves that show and she would have the chance to brainwash future Squints. Brennan admits that children don't like her. She would only scare them. Angela calls. Hodgins and Jude found needles from a Red Spruce, the leg of the rare emerald ash borer insect and barbeque sauce from Ollie's BBQ Shack. It all points to a half-mile stretch off the 250 highway. The victim had to be there shortly before his death.

In the woods, Booth follows Tutti the cadaver dog and her handler, Maggie Magregor. Tutti whines and lies down. Maggie tells Booth that there are human remains here. Later, Cam confirms that the skeletal remains are a good match for the victim. Caroline Julian interrupts. What are they doing? FBI Agents are surveilling the cabin of Charles Braverman and Booth is disturbing the operation. It looks like Braverman took out his bounty hunter. Caroline has more bad news. Molly Braverman was supposed to testify against her husband but she is missing. Booth agrees to help.

At the Lab, Hodgins, Cam and Jude examine the skeleton. There is high velocity trauma to the ribs, which Jude believes could have been caused by a gunshot.

At the FBI, Sweets explains that Molly most likely put her husband's desires before her own. She is not prepared to cope on her own. Braverman would have cut her off from friends and family. So where would she go? Sweets advises Booth to look for an employee she utilizes more often than necessary.

Brennan joins Jude on the Forensic Platform. She checks his findings and agrees that a lot of damage has been done to the ribs. However, the two sides of the fracture fail to match. Jude will have to investigate further. He uses forceps to find the small missing bone fragment but Brennan is still not pleased. There is more work to be done.

Angela creates a reenactment of the victim's death on the Angelatron. There is no indication that the weapon is a bullet. Brennan believes that the weapon, which was powerful enough to fracture the rib and dislodge a segment of bone, propelled the bone fragment into the victim's heart.

Booth drives while explaining to Brennan that Molly Braverman saw a hairdresser twice a week. Booth called ahead. Molly asked to stay with her hairdresser. However, a woman claiming to be an FBI Agent also called the hairdresser looking for Molly. Booth checked with Caroline. No one at the FBI made the call. Molly could be in danger.

Molly Braverman answers the door of Apartment 5F. She doesn't want to talk but Brennan spies Charles Braverman approaching. Booth chases after him. Braverman has a gun and he isn't going down without a fight. Booth keeps running and crashes into bounty hunter Janet Leblanc. Braverman dives through a window to make his escape.

At the FBI, Booth has Janet LeBlanc in handcuffs. A wanted fugitive escaped because of her interference. Janet has been chasing Braverman for 17 days. Booth decides to let Janet walk. He could use another person looking for this guy.

Hodgins and Jude set up an experiment in the Ookey Room. They hang balloons filled with red liquid, representing the heart. Paint stir sticks simulate ribs. Hodgins and Jude launch various projectiles at the "ribs" to see what might make them break and rupture the heart. Hodgins picks up an axe. Science is fun!

In the Bone Room, Angela encourages Brennan to go on the Science Dude's show. She is going to have a child and she wants her son or daughter to love Brennan. This would be a step in that direction. Brennan is distracted by a magnified image of the fractured ribs. She notices remodeling. This rib was broken about a week before the victim died. A second injury propelled the bone fragment into his heart.

Caroline presents surveillance footage to Booth. Ray Kaminsky and Gregory Gering play pool. They get into a fight. Greg jams Ray with a pool cue in the ribs. Ray is only down for a moment so Greg pulls a gun.

Booth and Caroline interrogate Gregory Gering. Gering was only defending himself because Ray cheated during their game of pool. He didn't kill him. Caroline mentions that Gering has cancer. He is going to die. Maybe he got careless. Gering admits he is dying but he isn't a murderer. Janet sent them the footage to distract them. She wants to find Braverman so she can collect \$200,000.00. Gering plays a tape for Booth and Caroline. Molly admits to hiding her husband and makes plans to meet him.

Sweets realizes that Molly has been controlled for so long she can't live without it. Booth, Brennan and Caroline brainstorm to try and find them. If she met up with her husband, Sweets believes Braverman would drive. Molly is totally submissive. They would head west, as most escaping people do. Brennan chimes in. They won't make it far. Braverman was injured when he jumped out the window. Once he is in the car and immobile, his adrenaline will wear off and he will need to seek medical attention.

At the Lab, Hodgins reports that his experiment has not turned up any conclusive findings. Cam accompanies him to the Ookey Room where Jude has constructed a Potato Bazooka. He fires at the ribs. Hmmm. Hodgins checks the playback. The weapon gives them the results they had been looking for. Did a Potato Gun kill the victim?

Booth and Brennan are en route to catch Braverman when Jude calls. The weapon is something that approximates the speed, force and velocity of a potato. Brennan approves AND agrees to appear on his show. Everyone is excited but Booth is interrupted by Dispatch. McArthur Hospital reported a female and male with a leg injury. Booth steps on it.

At McArthur Hospital, Booth and Brennan begin their search while Janet slips by them. She blocks the door so Booth and Brennan have to find another way around. Meanwhile, the Braverman's try to escape. Charles Braverman limps away while Molly ineffectively fends off Janet. Booth is right behind them. Molly grabs a weapon to defend against Brennan: a syringe. Brennan bests Molly, who ends up getting stabbed with the syringe. Lights out.

Janet corners Braverman and fires! Booth aims his gun at her but she only shot Braverman with a beanbag gun. Brennan arrives. The beanbag gun could be the murder weapon. Ray and Janet were after the same guy. She took him out so she could collect the money. Booth arrests Janet.

At the Lab, Brennan enjoys her debut on the Science Dude's television show. She wears a fluffy tutu, giant white gloves and a black leotard with a white skeleton. She leads the children in the Scientist's Oath. Booth gives a thumbs up. The children love her. Good job, Brennan!



## The Bones That Weren't

Season 6

Episode Number: 111

Season Episode: 5

Originally aired:	Thursday November 4, 2010
Writer:	Pat Charles
Director:	Jeannot Szwarc
Show Stars:	David Boreanaz (Seeley Booth), Emily Deschanel (Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Camille Saroyan), T.J. Thyne (Jack Hodgins), John Francis Daley (Lance Sweets)
Recurring Role:	Pej Vahdat (Arastoo Vaziri)
Guest Stars:	Katheryn Winnick (Hannah Burley), Ronnie Steadman (Derrick Price), Alex Weed (Johnny Shade), Twitch Boss (Russell), John Fleck (Tyler Milford), Melinda Dahl (Beverly Houle), Kelly Stables (Cynthia Rinaldi), D.J. Guthrie (Male Dancer)
Production Code:	6AKY05
Summary:	A ballet dancer is murdered and Booth and Brennan are led to suspect a group of street dancers in the crime. Meanwhile, Booth's girlfriend Hannah is shot, leaving Booth to worry for her health.



A skateboarder does tricks all around a construction site near Kalorama Park until his skateboard snags something, causing a wipeout. He inspects the cause of his fall only to discover a human skull in the concrete.

Booth and Hannah ready for work. Hannah wonders if Booth knows anything about Anacostia. Booth relates that it is a bad neighborhood. Hannah has a

new story: police officers are being paid off in Anacostia. She can hardly contain her excitement.

Sweets and Brennan eat with Booth at the Diner. Sweets agrees that Anacostia is a tough part of town. Perhaps Hannah is looking for excitement elsewhere because she is lacking excitement at home. Booth defends his relationship. Hannah is very happy. He gave her the big closet and he always puts the toilet seat down. Brennan advises him to put the lid down as well. Otherwise, a mist of urine escapes into the air and lands on your toothbrush. Gross. Booth's cell phone rings. They have a case...thankfully.

Booth and Brennan arrive at Kalorama Park. Brennan can tell the victim is a male in his late twenties. She inserts a probe into the mouth and discovers an impression of the skull. When the concrete set, the bone was still there but in the meantime, it has disappeared. Naturally, Brennan needs the section of concrete sent to the Lab.

At the Lab, Hodgins vacuums dust from the concrete slab now on the Forensic Platform as Arastoo observes. He has returned to Forensic Anthropology after almost a year and is a bit rusty. Hodgins finishes vacuuming and Arastoo steps up. He fills the concrete mold with foam and uses a fluoroscope to get an image. There is a mold of a human skeleton inside. The tissue must have decomposed before the concrete was poured.

Brennan and Cam discuss the victim. He was lying on his back so he may have been unconscious. Arastoo interrupts. He's found a tattoo...on the victim's tooth. It is an image of a hip-hop dancer spinning on his head. This could identify the victim and for now, it's all they have.

Hannah returns home to dinner by candlelight and freaks out. Is Booth going to propose? She notices a set of new toothbrushes. What's going on? Did Booth find out she isn't allowed to

pursue her corrupt cop story? Apparently, members of the White House Press Corps shouldn't write lurid crime stories. Booth laughs. He knows that Hannah will do the story anyway. He just wants her to be careful.

Brennan greets Angela at the Lab. Angela has been up all night working. She has borrowed an additive stereolithograph from Archaeology with the purposes of "growing" a plastic skeleton. Angela goes to take a nap as the machine begins its work. Brennan, Cam and Arastoo are fascinated. Later, the replica is laid out in the Bone Room and everyone is impressed. Arastoo can tell the victim was a ballet dancer due to his turned out hips and high arches. Nicks on the back of the skeleton suggest the victim was stabbed or impaled.

Booth and Brennan watch practice at the ballet studio of Cynthia Rinaldi. The victim, Robert Pearson, studied here. Booth thinks that Cynthia is mean and wonders about her cane. Booth tells Cynthia they are here to inquire about Robert Pearson. She immediately hopes Robert is dead. Robert broke her ankle and ruined her career. He is the reason she uses a cane.

Cynthia tells Booth and Brennan that she will heal in six months but Brennan knows that her injury is severe. She won't ever fully recover. Cynthia brushes it off. Booth knows that her father owns a construction company. Cynthia is their prime suspect. Cynthia wants them to charge her or let her go to her next class. She turns and hobbles away.

In the Bone Room, Cam and Arastoo realize the victim left ballet to become a hip-hop dancer. Hodgins has identified a fungus among the dust particulates he collected: *blastomyces dermatitidis*. It literally ate the bone. The fungus probably came from the murder weapon. Hodgins has more news: there was an outbreak of the fungus in Kalorama Park six months ago. Cam and Arastoo think that since the park is loaded with street performers, Robert could have spun on his head there. Hodgins also found bronze in the victim's wounds.

Booth and Brennan walk through dozens of street performers at Kalorama Park. Brennan believes "busking" is entertainment in its purest form. Booth decides to question singer Beverly Houle, magician Johnny Shade and city employee Derrick Price. They all recognize the picture of Robert and are shocked by his death. Robert used to dance to Beverly's music. Everybody loved him...except Russell Leonard. They two fought over dancing space in the park though Beverly adds they worked it out. Booth hands out his card. The partners walk past a bronze statue. Perhaps the victim was impaled on this statue of Shakespeare? Surprise, surprise! This is no statue...just a very still street performer!

At the FBI, Sweets tries to question Tyler Milford, the human bronze statue. Apparently, he can only communicate through Shakespeare verse. Sweets does his best to carry on the conversation using any and every Shakespeare quote he can remember. He ascertains that Robert was a pickpocket. Robert had a partner whom he betrayed.

Brennan and Arastoo work to determine cause of death in the Bone Room. Brennan believes the injuries suggest impaling but nothing points to a clear cause of death. Hodgins arrives with news: the bronze particulates did not come from the human statue.

Angela uses the Angelatron to show Cam what the construction site looked like before the concrete was poured. Rebar posts poke through thick plastic sheeting. The victim likely fell onto the posts and was then hidden under the plastic sheeting, where he decomposed for four months while the construction company sorted out financial issues. Cam notices that one of the marks on the body is not consistent with the fall. It punctures the victim's lung and was probably how the fungus was introduced to his system.

Booth realizes that Russell Leonard had the most to gain from Robert's death. He would have gotten better dance spaces and more money, not having to compete with Robert. He was arrested two months ago for threatening another dancer with a sharpened screwdriver.

A giant crowd watches Russell Leonard perform at Kalorama Park. Brennan is fascinated by the way Russell dances. Booth finds a screwdriver in Russell's bag and arrests him but he is interrupted by a phone call: Hannah has been shot!

In the Hospital, Hannah insists that she is fine. Booth is worried. Brennan arrives with Hannah's X-rays and another diagnosis. Hannah is not fine. She needs surgery to repair a hairline avulsion fracture. Brennan just saved Hannah's life.

At the Lab, Hodgins isn't getting much useful evidence from the screwdriver. However, the CDC reported three more cases of bone eating fungus at the park.

Despite Hannah being in the hospital, Booth and Brennan interrogate Russell Leonard. Russell taught Robert everything he knew and soon Robert was pulling in bigger crowds. Russell was



jealous but he didn't wish ill will to his friend. Booth wonders why he didn't report his "friend" missing. Russell won't talk if Booth has already decided he is guilty. He wants a lawyer.

Hodgins and Arastoo comb through a dumpster in Kalorama Park. None of the food stalls are the source of the fungus. However, Hodgins finds something growing on the side of the dumpster. Hmmm...the trashbags in the dumpster are mainly from the restroom. He analyzes the sample and it is the fungus! Janitor Derrick Price unwittingly collected the fungus for them. They see Price, spearing trash with a garbage picker. Maybe he isn't so innocent after all.

Brennan presents the trashpicker to Cam as the possible murder weapon. Brennan believes that since Robert was a pickpocket he could have been running from someone he robbed. He or she chased him to the construction site, grabbed the trashpicker and killed Robert, hiding his body in the plastic. Cam laments that they couldn't find any fingerprints on the plastic. Brennan has an idea.

Brennan demonstrates her theory. She cuts a hole in plastic sheeting and shoves Hodgins through. In doing so, she leaves a full palm print on the plastic. The murderer would have done the same. How do they get a six-month-old palm print off plastic sheeting encased in concrete? Luckily, Hodgins has the answer.

At the Lab, Hodgins sprinkles gold dust onto the plastic. Gold will adhere to the fingerprints on an atomic level. It is the only thing that will work. Voila! A golden hand print appears. But it is awfully small...too small to belong to a man.

Booth and Brennan watch as Cynthia Rinaldi and Beverly Houle sit in the FBI Conference Room, waiting for them to drink from their water glasses and leave fingerprints. Booth already knows who the murderer is. No pickpocketing ever occurred while Beverly and Robert were performing. They were the pickpocketing team and he cheated her. Booth believes there was more to it. He likely also broke her heart.

Brennan visits Hannah in the Hospital as she types furiously on her laptop. Brennan wishes Hannah would be more careful. Booth would be terribly upset if she died. Hannah wonders if Brennan would back down if the situation were reversed. Brennan admits that she wouldn't. Booth will just have to resign himself to being worried about the two women in his life...because they are both risk takers.



## The Shallow in the Deep

Season 6  
Episode Number: 112  
Season Episode: 6

Originally aired: Thursday November 11, 2010  
Writer: Carla Kettner  
Director: Mark Helfrich  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Carla Gallo (Daisy Wick)  
Guest Stars: Kerry O'Malley (Claire Casper), Jeffrey Johnson (Mike Casper), Griffin Cleveland (Liam Moloney), Robin Riker (Nadia Blake), Dave Florek (Captain Sean Kelly), Paul James (Hunter Lang), Nicholas Gamez (Young Stud), Deena Dill (Woman of a Certain Age), Kavan Reece (Boy Toy)  
Production Code: 6AKY06  
Summary: A young man's body is found in a sunken slave ship as the team attempts to put to rest the 150-year-old remains recently discovered at the site. Brennan and Booth's investigation takes them to a cruise of another kind, inhabited by cougars. Elsewhere, Cam finds a personal link to the Amelia Rose, and Sweets has difficulty with the concept of platonic and Daisy put together.



Booth rolls out of bed as Brennan knocks at his door. She reminds him that Sweets needs to sign his post-Afghanistan fitness report for duty report. Booth has been putting it off. Perhaps it's because his body can no longer hide the fact that it has taken a lot of abuse. She can't help but notice that his bones are cracking. Age is catching up to him.

Booth and Brennan enter Sweets' Office to find him sans clothing with Daisy. Brennan chastises Daisy for not being at work while Booth asks Sweets to sign his form. Really? Now?

At the Lab, Daisy tries to smooth things over with Brennan. She and Sweets are not dating. It was simply accidental intercourse. Angela and Cam supervise as employees bring in pieces of the Amalia Rose, a slave ship found off the coast of Maryland.

On the Forensic Platform, the Squints begin the grisly task of identifying the bodies of the slaves on board the Amalia Rose. Cam finds pink slime molded to a skull. What is it? Hodgins takes a closer look. He calls for all other bones with pink slime. They are all from the same skeleton and Brennan notices something amiss.

At the FBI, Brennan shows Booth photos of the skeleton. This man was hooked through the mouth like a fish... and he died less than one month ago.

At the Lab, Daisy works on identifying the remains from the slave ship. She can't work on the current murder case because Hodgins is attempting to remove the pink slime from the bones. She can show Brennan the X-rays. Brennan deduces that the victim was at most 20 years old. Damage to his skeleton suggests child abuse.

Booth drives as he explains to Brennan that he got a match to their victim on the FBI's Facial Recognition Software: Mike Casper. He has a wife, dog and cushy job. Brennan disagrees.

According to the bones, the victim is no more than 20. He does not have a family. Booth cites the picture. It matches Angela's reconstruction. Brennan does not believe she is wrong but Booth won't admit a possible misstep either.

Red-headed Claire Casper opens the door to Apartment 23G. Booth and Brennan break the news: they have her husband's remains. Odd. Claire Casper calls her husband to the door. Mike Casper appears and he looks nothing like Angela's rendering. Brennan tries not to gloat.

At the FBI, Booth sits with Mike and Claire Casper. He explains that the victim stole Mike's identity and racked up a lot of credit card debt. Mike is upset but he didn't kill the guy. Sweets plays a call with the credit card company in which Mike threatens to kill the person who stole his identity. Booth knows that Mike owns a boat. Things are not looking good. Mike wants a lawyer.

Daisy tries to hurry Hodgins along. Dr. Brennan really needs the bones! Hodgins doesn't want to be rushed. He has finally determined that the pink slime is a type of benthic worm. Cam is upset that the benthic worm has sucked the bone marrow out of the skeleton. They don't have any DNA to make an identification.

At the Diner, Booth feels the case has stalled. They don't even know the victim's identity. Brennan tells Booth about the child abuse. Booth has an idea: abused children think about running away. The victim may be in the Missing Children's Database.

Brennan and Angela ascertain what the victim would have looked like when he was younger and they run the new image through the Database. They immediately get a hit: Liam Molony.

Booth and Sweets watch footage of Liam Molony. He was a foster child featured on television in need of a home. However, he never got adopted. Instead, he turned to a life of crime with another foster child: Hunter Lang. They are tracking him down now.

At the Lab, Daisy continues to help with the slave ship victims. Angela has an idea and asks to borrow all the skulls from the ship. Cam joins them on the Platform and is disconcerted to see that one set of remains is labeled Hany Beaufort. Hany was her great-grandmother's name. Hodgins arrives, having identified the pink slime. It is called the Bone Eating Snot Flower and he has figured out how to remove it.

Daisy finds Sweets at the FBI. She wants Sweets to talk to Brennan. It's an emergency. Sweets doesn't think Brennan cared that they had sex. She isn't a prude. And as long as they don't have sex at the office again, everything should be fine. Daisy agrees... and it leads to a passionate makeout session.

Booth, Brennan and Sweets look for Hunter Lang at the Marina. He works on a boat called the Dandean. They approach the boat and find that a Cougar Cruise is about to set sail. Hunter Lang is one of the bartenders. Booth, Brennan and Sweets come aboard.

On the ship, the women eye Sweets. He is definitely their type: a young boy toy. Booth spies Hunter Lang at the bar when Brennan meets an attractive boy toy. When he refers to Booth as old, Booth has had enough. He grabs Sweets and Brennan. They have to work!

Booth and Sweets question Hunter Lang. He says that he and Liam were friends, even though Liam once testified against him. Liam was smart. He had the cougars wrapped around his finger. They were giving him money and gifts, not just sex. Hunter last saw Liam on Labor Day. Booth should talk to Nadia, the party planner. When Booth leaves to find her, he is stopped by one of the cougars. She prefers a real man like Booth to one of the boy toys.

At the Lab, Hodgins pours piranhas into a tank with the skeleton. Piranhas will eat the Bone Eating Snot Flower. Hodgins pulls out a clean bone and hands it to Daisy. She notices abrasions along the bone that look as though they've been caused by a cheese grater.

Back on the Cougar Cruise, Brennan is having a great time. Booth approaches. They have to find Nadia. On their way, they notice a hook on the deck. It could be the murder weapon. Booth finds Nadia, getting hot and heavy with a young boy toy. Brennan sees maggots in the room. There was rotting flesh in here. Liam could have been stored in this storage locker until they were far enough out to sea to dump the body.

Booth and Sweets question Nadia in the Interrogation Room. Nadia liked Liam. He was good for business. Nadia thinks they should be talking to Captain Kelly. Only he has the key to the storage locker where Booth found the maggots.

At the Lab, Daisy has confirmed that the hook from the boat is the murder weapon. Hodgins is busy trying to figure out what the trace evidence from the bones could be. It is sticky... a type of waterproof marine glue but what? Cam wants him to confirm that the maggots ate Liam Molony.

Booth and Brennan now face Captain Kelly. He denies killing Liam. Brennan gets a message from Hodgins. The maggots ate cheese... not Liam Molony. Kelly explains that he also does gourmet food cruises. On his last cruise, they had a special Italian cheese and he swiped one. Brennan understands. This type of cheese is filled with live insect larvae. Kelly thinks he saw Liam on deck with a woman about a month ago. Kelly was drunk at the time so he has some difficulty remembering.

Booth, Brennan and Sweets pour another drink for Captain Kelly. If they want him to remember what happened when he was drunk, they have to get him drunk. Booth begins his questioning. It takes him a minute but Captain Kelly remembers a woman with red hair. Booth and Brennan immediately think of Claire Casper.

Claire Casper denies any wrongdoing. So she went on a party cruise? It doesn't prove anything. She admits that she hooked up with Liam...which led to Liam coming over when her husband went to work. Booth surmises that Liam stole her husband's personal documents when he was over for sex. It doesn't matter what Booth thinks. He has no proof.

Cam looks over the manifests for the Amalia Rose. She is trying hard not to let the situation get to her. Angela comes in to tell her that all the remains have been identified and are being moved to the exhibit. They are all set for the Press Conference tomorrow. Hodgins arrives with a new piece of the puzzle. What he thought was waterproof marine glue is actually barnacle secretion. Time for a reenactment.

Hodgins plays the part of Liam Molony while Daisy is Claire Casper. They struggle and Claire throws Liam overboard. Liam tries to climb back on board, scraping himself on the barnacles. Claire grabs the boat hook and hooks Liam, killing him. There may be evidence on the barnacles. Hodgins sent someone to check. King of the Lab!

At the FBI, Claire is distraught that they have proof to tie her to her crime. The Squints found DNA in the barnacles: it belonged to Liam Molony and Claire Casper. Claire says it was all an accident. She confronted Liam about stealing her husband's identity. They fought and Claire cut herself on a glass. This enraged her further and she shoved Liam overboard. Claire grabbed the boat hook to help Liam. She was going to pull him out of the water... until he called her "a desperate old hag." She snapped and ended his life.

At the Diner, Sweets tells Daisy he doesn't like casual sex. They have to have something in common in order to keep spending time together. Indian food? No. Travel. Not so much. Hiking? Dogs? Apparently, they have nothing in common. Daisy remembers that they both watched *Saved by the Bell* when Sweets had the flu. They could watch it again. It's a date.

At the Jeffersonian, Cam presents the names and faces of the victims of the Amalia Rose to the Press. Angela has created a portrait for each of the victims. Their faces light up as Cam reads their names from the manifest. She almost can't continue when she comes to "Hany Beaufort" but Cam regains her composure. The Squints are proud of her and proud of what they have done for the victims of the Amalia Rose.



## The Babe in the Bar

Season 6

Episode Number: 113

Season Episode: 7

Originally aired: Thursday November 18, 2010  
Writer: Karine Rosenthal  
Director: Tim Southam  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Ryan Cartwright (Vincent Nigel-Murray)  
Guest Stars: Wayne Knight (Jimmy Walpert III), Tiffany Hines (Michelle Welton), Jackie Geary (Geneva Soloway), Cedric Yarbrough (Lawrence Belomo), Kristen O'Meara (Gail Slevin), Fred Koehler (Scott Kimper)  
Production Code: 6AKY07  
Summary: The team is called to Walpert's Chocolate Factory, the site of the world's largest chocolate bar, when it turns out there's more than chocolate in the bar. Elsewhere, Cam is disturbed when Michelle chooses a college whose reputation is not for academic excellence.



An excited crowd watches as Jimmy Walpert, owner of Walpert Chocolates, unveils the World's Largest Chocolate Bar. Everyone is eager to get a taste of the confection. As Walpert employees cut the chocolate bar in half, their saw gets stuck. What's the matter? It looks like this chocolate bar has a creamy human center!

Brennan peers inside the chocolate bar and determines that the victim is a female in her late twenties. Cam is concerned that she will have trouble separating the victim from her chocolate shell. Gases were trapped by the chocolate during decomposition and reduced the soft tissue to mush. Jimmy Walpert approaches with Scott Kimper, Chief Chocolate Engineer. Both men were there the day the bar was poured and there was no dead body. Cam doesn't think she will ever eat chocolate again.

Brennan, Cam and Vincent Nigel-Murray watch as the chocolate bar undergoes a CT Scan. Vincent has squandered the money he won on Jeopardy so he has returned to the Lab.

Cam meets with Michelle in the Lounge. She has a mountain of college catalogs spread over the table. With Michelle's grades and SAT scores, she can get into any of these schools. Michelle has other plans: she wants to attend Central Maine State University with Derrick. Cam isn't thrilled about the idea so Michelle stalks off.

Booth and Brennan have coffee at the Diner while Vincent cleans the bones. Brennan believes fractures to the skeleton indicate a struggle but they won't know more until Vincent has completed his task. Angela calls, having completed the victim's facial reconstruction. However, she didn't get any hits from Missing Persons. Brennan shows the photo to Booth. He thinks the victim was very attractive. Yowza!

Hodgins finds Angela working on 3D images of the remains. He is ready to tell everyone about the pregnancy. He wants to throw a party at the Founding Fathers to announce the news. He can't wait to see their faces. Angela offers to invite the guests. She doesn't want Hodgins to give away the secret. Cam arrives as Hodgins leaves. Angela explains that they are throwing a party

and Cam has to act surprised when Hodgins reveals they are going to have a baby. Cam promises to do her best.

At the Walpert Factory, Jimmy Walpert and Scott Kimper identify the victim as Harriet Soloway, an employee who worked in R&D. They thought she was away at a Cocoa Bean Symposium in Baltimore. Jimmy and Scott last saw her on Monday morning. Scott leaves to retrieve Harriet's personnel file.

At the Lab, Hodgins and Vincent disagree on how to remove the chocolate from the bones. Vincent wants to use hairdryers while Hodgins wants to melt the chocolate with heat lamps. Cam stops them before they do anything. According to the 3D images of the remains, there are two bubbles in the chocolate above the victim's mandible. This could be her final breath. Cam doesn't want the chocolate to melt because then she will lose any information from the bubbles. Vincent suggests that they cut the bubbles out and freeze them until they find a way to extract the gas inside.

Booth sits with Geneva Soloway. She and her sister were so busy they barely talked but she is visibly upset by the news of her death. Geneva is confused about Walpert Chocolates. Booth reminds her that Harriet worked there since graduating from culinary school. Geneva asserts that Harriet went to Penn State, not culinary school. None of this information is correct.

Booth and Sweets agree that Harriet Soloway lied extensively to get her job. Booth checked on her employment records through her social security number. She changed jobs and industries every year. She created a new resume for each position, each filled with false information. Their victim is clearly intelligent to be able to plant herself as the "ideal candidate." Maybe she lied to the wrong person.

In the Autopsy Room, Cam uses a syringe to extract the gases and aerated fluid from the chocolate air bubbles. She is upset that Michelle is following a boy to Central Maine State University. Angela advises Cam to let Michelle make her own decisions. She's almost an adult. Cam still feels the need to guide her. Angela suggests that she talk to Sweets.

Vincent works with the bones, still sticky from the chocolate. He has confirmed that the contusion on the skull matches the edge of the chocolate mold. Someone held the victim down forcefully and Harriet suffocated while she was submerged. Brennan reexamines the radial trauma. This injury occurred six months ago and was never properly treated.

Booth drives as he explains to Brennan that Harriet had a reputation for seducing men on the job. Each of her employers has said as much. Perhaps she was involved with a Walpert employee? Booth doesn't know but she was involved with her boss at Bellomo Sparkling Wines: Lawrence Bellomo. It didn't end well and six months ago Bellomo was making threatening phone calls to her. Hodgins and Cam call: there was an extremely high concentration of carbon dioxide in the first air bubble as well as traces of a number of acids and sugars. It was a burp caused by champagne...more specifically Bellomo Sparkling Wine.

In the Interrogation Room, Lawrence Bellomo denies drinking champagne with Harriet. He hired her about a year ago and they started dating. Lawrence thought they were going to get married so he was blindsided when she dumped him six months later and quit. A month later, Lawrence lost his biggest distributor. Talk about bad luck. Lawrence admits that he slept with Geneva too. He met Harriet through her sister. Geneva was not too happy when she found out about the relationship between Harriet and Lawrence. She tried to attack him. Harriet and Geneva hated each other.

Booth interrogates a nervous Geneva Soloway. She claims that Lawrence is ancient history but she couldn't believe that he fell for Harriet's "act." Her sister was a total phony. She could easily manipulate people and so everybody loved her. Only Geneva knew the truth. She doesn't know who stabbed Harriet in the arm six months ago but she doesn't have any sympathy.

Vincent presents Brennan with a clean skeleton. He reports that the murderer held the victim down with one hand and suffocated her with the other hand. He also shows her a magnified image of the radial trauma. The bone formed a callus around a foreign object embedded in the stab wound. She instructs Vincent to send a sample to Hodgins for identification.

Cam speaks with Sweets at the FBI. Sweets believes Cam is overreacting. Michelle needs to make mistakes. Otherwise, she won't grow. Also, Michelle may feel differently about school in the next few months. Cam argues that deadlines are approaching. They are running out of time. Sweets thinks Michelle is worthy of trust. Let this play out.



Hodgins has identified the foreign object in the victim's bone: *helopeltis theobromae*. It's a bug! They are from Indonesia and love to snack on cocoa plants.

Booth and Brennan discuss the new turn in the case. Harriet was in Indonesia six months ago. Booth pulls out a file on Ambrosia Chocolates. Every employee of Ambrosia Chocolates is sent to Indonesia for a program to learn about cocoa. But Harriet didn't work for Ambrosia Chocolates...did she? Booth realizes that every company Harriet worked for suffered a major setback after she left: corporate espionage. Harriet really worked for Ambrosia Chocolates as a spy.

Booth meets with Gail Slevin, president of Ambrosia Chocolates. She has been trying to buy out Walpert Chocolates for years. Walpert won't sell. Booth threatens Gail with prison if she illegally obtained secrets about her competitor. Gail comes clean. Harriet worked for Ambrosia. She was sent to Indonesia and that is where she injured her arm. It was difficult to get medical care on the remote plantation. Gail heard from Harriet last week. Harriet said she was going to quit because she thought Jimmy was onto her.

In the Autopsy Room, Michelle interrupts Cam with a peace offering: a sweatshirt from Central Maine State University. Cam takes the sweatshirt and tells Michelle she supports her 100%. Cam goes back to work and Vincent interrupts. One of the victim's fingers was twisted and dislocated before she died.

At Walpert Chocolates, Jimmy Walpert is losing his temper. The unexplained murder and Booth's investigation are ruining his business. He orders Booth and Brennan off the premises. Booth arrests Jimmy after he threatens to call the dogs. Can you believe this guy?

Booth and Brennan question Walpert at the FBI. He is shocked to learn that Harriet was a spy. He demands to talk to Scott Kimper and find out what he showed her. Scott was in charge of all new formulations. Booth and Brennan wonder about the relationship between Harriet and Scott. Walpert suggests that something was going on between them.

Booth and Brennan review Scott Kimper's credit card charges. He bought something from the liquor store, likely Bellomo Sparkling Wine. And then there is the \$2000.00 he spent on an engagement ring, which he probably yanked off of Harriet's finger. Too bad they don't have anything but circumstantial evidence.

At the Lab, Hodgins brings the results of the final air bubble to Cam. He sees Michelle's college application essay to Johns Hopkins. Is Cam applying to schools on Michelle's behalf? Cam asks him to keep it a secret. Hodgins agrees though he disapproves.

Cam gives Brennan the results from the second air bubble. This was indeed the victim's last breath. It contained trace amounts of blood...the blood of the murderer.

Scott Kimper confesses to the murder. He loved Harriet...he trusted her and she betrayed him. If Harriet wasn't inside the World's Largest Chocolate Bar, it would have been the World's Most Delicious Chocolate Bar.

Booth and Brennan head to the Founding Fathers when Booth gets a message from Hannah. She is back in town and Booth desperately wants to see her. Brennan agrees to cover for him. Inside the Founding Fathers, Angela encourages Hodgins to start. Hodgins announces that a baby is on the way and the Squints clap and cheer. Hodgins catches on. They already knew! Hodgins confronts Angela and she tells him that they all guessed. But the point is they are all together and ready to celebrate. To the Hodgins family!



## The Twisted Bones in the Melted Truck

Season 6  
Episode Number: 114  
Season Episode: 8

Originally aired: Thursday December 2, 2010  
Writer: Josh Berman  
Director: Gordon C. Lonsdale  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Carla Gallo (Daisy Wick), Ty Panitz (Parker Booth), Katheryn Winnick (Hannah Burley)  
Guest Stars: R. C. Ormond (Arson Investigator), Aonika Laurent (Ms. Hanover), Taylor Parks (Jill MacIntosh), Tanner Novlan (Paul Linoto), Stella Maeve (Amber Flaire), Alicia Lagano (Kathy Lyford), Mac Brandt (Jesse Wilson)  
Production Code: 6AKY09  
Summary: The team investigates a burned truck where the victim has melted into the dashboard. Finding the real cause of death, however, becomes problematic when even a gunshot wound is excluded. This sends Booth and Brennan to a local high school where the answers may lie in a forbidden relationship. Elsewhere, Hannah tries to bond with Parker, and Sweets tries to stay focused while coaching Daisy for a government-mandated examination.



As the sun rises over the trees, a truck by the side of the road catches fire. There's a huge explosion! Too bad for the man sleeping inside...

As Hannah gets dressed, she accidentally knocks over a picture of Booth and Parker. The frame breaks and the glass shatters. Hannah feels terrible. She told Booth she wasn't good with kids. Booth tells her not to worry about it. Parker

can't wait to meet her.

At the crime scene, the Arson Investigator tells Booth and Brennan they cannot determine a point of ignition. There is white powder all over the vehicle and Booth notices that the VIN plate is still on the car, though the numbers are illegible. Finally, the crew is able to remove the roof from the vehicle, exposing the skeleton. It seems to have melted to the dashboard. Brennan tells Booth that bones don't melt.

At the Lab, Hodgins is excited by the "melted" bones. Brennan gives him the white powder to analyze. Cam points to a bullet in the chest. Is this our cause of death?

Cam shoots the bones with liquid nitrogen as Daisy begs to have a try. It was her idea to remove them from the car this way. Why should Cam have all the fun? Daisy has not yet had her FBI psych evaluation so she doesn't have clearance to work unsupervised. However, Cam finally relents and lets Daisy have a try. She squeals with delight.

Angela talks to Booth about the VIN number. She was only able to recover the last four digits. Booth thinks this will still help him get a match. Sweets enters, all smiles. Booth wanted to see him? Booth needs advice about Hannah and Parker. They've never met but Parker said he hated

Hannah. What should he do? Sweets suggests that Parker could be angry because Hannah is important to Booth, yet Booth won't introduce them. If Parker trusts Booth and Booth trusts Hannah, then the three of them should be fine.

At the Lab, Daisy and Hodgins have identified the white powder as magnesium oxide. Magnesium burns hot and fast. A magnesium fire would crystallize the bone mineral making them appear to have melted. Magnesium needs to be wet in order to ignite. Hodgins checked the meteorological charts. It rained last night, starting the fire.

Booth walks through Jesse's Chopper Shop where Randy Siminoff welds a motorcycle frame. Booth asks him where he can find Jesse Wilson. Are those magnesium scraps that Booth sees? Randy says Jesse is in the back and they often use magnesium at the shop. Booth finds Jesse and tells him they found a truck registered to his company with a dead body inside. Jesse realizes that it must be George Lyford. He didn't show up for work this morning. George was having money problems so Jesse gave him magnesium scraps to sell at the recycling plant. Booth wonders if Jesse caught George stealing the magnesium. Jesse followed him and shot him with the nine millimeter registered in his name. Jesse tells Booth to get out.

In the Bone Room, Daisy has news for Brennan: the victim did not die of a gunshot wound. Upon reexamination, it is clear that the bullet only penetrated a few millimeters, which is not enough to cause death. The bone warped around the bullet. Cam comes in to report that the victim's wife took out a life insurance policy on him one week ago.

Booth and Brennan visit Kathy Lyford in her high school classroom. She has detention duty so Booth tells Brennan to watch the students while he talks to Kathy. In the classroom, Brennan finds Randy Siminoff, Paul Linoto, Jill Macintosh and Amber Flaire. They all like Brennan. Amber teases Randy by ripping open the zipper of his pants. He storms away before Brennan can get any information from him.

In the hallway, Kathy is upset to learn her husband is dead. Booth asks about the life insurance policy. Kathy explains it was George's idea. They were trying to have a baby and George wanted to protect his family. Kathy didn't know George was missing because she was on a trip with her students. Booth wants her to come in for further questioning.

At the Lab, Daisy tells Hodgins there are no striations on the bullet in question. It was never fired so how did it get into the victim? Time for an experiment.

Hannah surprises Booth at the FBI. She purchased a new frame for the photograph of Booth and Parker. Booth tells Hannah he wants her to meet Parker. Hannah is thrilled but doesn't want to mess anything up between Booth and his son. Booth reassures her. They will get along great.

Sweets questions Kathy Lyford at the FBI. He rifles through her credit card statements. Kathy and George were strapped for cash but she liked to shop at online auctions. She bought Star Wars trading cards frequently, paying way more than the cards were actually worth. Kathy gets quiet. She shops when she's stressed. That's all.

Booth tells Brennan that Hannah and Parker are meeting for the first time. He is worried. Sweets rushes up to them. Kathy spent thousands of dollars online buying items that were worthless. She always bought from the same person: Vader649. She was probably laundering money. Booth will get a subpoena for the identity of Vader649.

In the Ookey Room, Hodgins and Daisy set out to prove the victim was shot by ammunition stored in the vehicle. They set up an experiment to see if the magnesium fire would be enough to fire a bullet. BOOM! Everything goes according to plan except Hodgins is struck by the bullet casing. Ouch!

At the FBI, Sweets sits with Paul Linoto, also known as Vader649. Paul insists he didn't do anything wrong. Sweets wants to know why Kathy Lyford, his teacher, was really paying him. Did she hire him to kill her husband?

Kathy faces Sweets at the FBI. She admits she was paying Paul. She couldn't afford the cash and this was a way to charge it. She was having an affair. Paul caught her and began to blackmail her: \$500 per month or he would tell her husband. Sweets wants a name. Kathy confesses: Randy Siminoff, one of her students. George got him a job at Jesse's Chopper Shop. Sweets wonders if Randy killed George in order to have Kathy to himself.

Daisy visits Sweets at the FBI. She wants to know what will be on her psych evaluation. People tend to misjudge her and she is really good at her job. It wouldn't be fair if she lost her security clearance. Sweets caves and agrees to discuss the test with Daisy.

In Angela's Office, Angela has reconstructed the skeletal system using the Angelatron. There are marks on the ilium. Brennan doesn't think an injury at that location would be fatal but a nicked mandible might be. It looks like a knife caused this injury.

At the park, Booth, Parker and Hannah sit in uncomfortable silence. Parker does not want to talk to Hannah, even after she tells him about her camel race. Booth tries to get him to talk about his second-place science fair win but nothing is working. Hannah asks Booth to leave her alone with Parker. Booth agrees and Hannah works her magic: "Maybe you hate me a little. Or even a lot. I might be trying to steal your dad. Wouldn't it be better if you knew for sure what was going on? So you have a real reason to hate me?" Parker is intrigued. He asks Hannah about the camel, about marrying his dad, having kids and ice cream. Booth watches as Parker and Hannah bond. He smiles.

Booth and Brennan drive as Brennan formulates a plan to charm Randy Siminoff into divulging information. After all, he prefers mature teacher types. Booth shuts this plan down. He tells Brennan that things went well between Parker and Hannah. Brennan asserts that everyone loves Hannah. Why wouldn't Parker? There is an awkward silence before Brennan asks how they will get Randy to talk. Booth has his own plan.

At the high school, Booth and Brennan search Randy's locker. There is no right to privacy at school so they can look inside. Brennan pulls out a large hunting knife. Randy runs but Booth stops him.

Sweets gives Daisy a little coaching for her psych evaluation. Red should not be her favorite color. Two should be her favorite number. Booth calls Sweets away so Sweets tells Daisy she will be fine. She doesn't need to worry about the test.

Randy insists that having sex with his teacher was no big deal. Sweets disagrees. It can cause psychological damage. They found a knife in his locker and George was killed with a knife. Randy only used the knife to pry open another kid's locker for a prank. Sweets notes that Randy and Kathy talked on the phone everyday. Sounds like more than just sex. Randy admits he loves Kathy. She loves him too. She would've left her husband. Randy doesn't have an alibi.

After swabbing the stab wound, Hodgins has determined the murder weapon was made of carbon steel, meaning it was forged prior to 1964. It was also laminated in silver. Randy's knife is not the right one. However, a Damascus Blade was a knife laminated in silver. Hitler had 30 of them made as gifts for his top commanders. American soldiers coveted these knives and sometimes stole them. Jesse Wilson's grandfather was in the army during World War II. The murder weapon belonged to Jesse Wilson.

Booth confronts Jesse at his Chopper Shop. Jesse admits to owning the knife but says it was stolen along with some tools and other parts six months ago. He suspected Randy's girlfriend, Amber, and filed a police report but nothing ever came of it.

Brennan carefully examines the "melted" bones. Daisy interrupts with news: she passed her psychological evaluation. Brennan turns her attention to the faint impressions on the ilium. It appears to be a sequence of dash marks. Daisy thinks it looks like a zipper. An open zipper with bent teeth. It's been ripped open! Brennan saw one of the students do this in detention.

Booth and Brennan take Amber Flaire to the crime scene. They accuse her of killing George Lyford and show her the murder weapon, which they found in her room. Amber claims George tried to rape her. Brennan and Booth know this isn't true. She wanted revenge on Kathy Lyford for stealing her boyfriend. She thought that George might be angry enough to help, by killing his wife or having sex with Amber. George wouldn't do either. So she stabbed him.

Booth and Brennan eat at the Diner. Booth says that Kathy is going to jail. Brennan believes the teacher should pay for her actions. Hannah and Parker arrive, returning from the zoo. Brennan regales Parker with animal facts and Parker tells Hannah that Brennan is cool. She can do a cannonball and has a pool at her house. Brennan is happy to have Parker's affections but Booth's clearly belong to someone else.



## The Doctor in the Photo

Season 6

Episode Number: 115

Season Episode: 9

Originally aired: Thursday December 9, 2010  
Writer: Carla Kettner  
Director: Ian Toynton  
Show Stars: David Boreanaz (Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Katheryn Winnick (Hannah Burley)  
Guest Stars: Enrico Colantoni (Micah Leggat), Gonzalo Menendez (Chris Markham), Brian Goodman (Mike Dworsky), Shishir Kurup (Dr. Adit Gadh), Francis Capra (Antony Truxton)  
Production Code: 6AKY08  
Summary: Booth and Brennan investigate the mysterious death of a surgeon whose life and death challenge Brennan's legendary objectivity. As the team sifts through the evidence, Brennan identifies more and more with the brilliant doctor and her life which makes her question some of her own choices.



Booth, Brennan, Cam and Hodgins arrive in Woodland, a very bad part of town. They see a skeleton entwined in the roots of a tree. It was discovered when the tree was uprooted in a violent storm. Brennan doesn't believe the victim, a Caucasian female, has been here longer than two years. She has excellent, expensive dental work. What would a rich woman be doing in this neighborhood? Brennan

continues to examine the body as Booth calls for a team to transport the tree to the Lab. The victim is the same height and weight as Brennan and is also wearing a silver dolphin ring...a piece of jewelry that Brennan favors in her own collection.

Brennan shows Angela the dolphin ring that belonged to the victim. Angela tries to reassure her friend. Unless you have your jewelry custom made, hundreds of people could have the same accessories as you.

Cam and Brennan work in the Autopsy Room. Brennan discovers a fracture to the temporal bone. It is deep enough to suggest a fatal blow. Brennan notices an occupational marker consistent with using scissors. The victim could have been a seamstress or an artist or even a medical professional.

Hodgins examines the tree on the Forensic Platform. Using the tree rings, he can tell that the victim was buried sometime last winter. Hodgins uses the roots to further pinpoint a time of burial: eleven months ago.

Hannah, Booth and Brennan have lunch together. Hannah uses her laptop to help with the investigation: a surgeon named Dr. Lauren Eames went missing last November. She was a single woman with no children. There was no one to miss her, save for her coworkers. The case was never solved.

At the FBI, Booth and Brennan meet with Lauren's boss, Dr. Adit Gadh. He produces a box of files pertaining to Lauren Eames: her schedule, her case load, her interns. Dr. Gadh explains

that Lauren had no enemies. There were disgruntled interns who claimed they were overworked and underappreciated but nothing unusual. Lauren had no time for a personal life but Dr. Gadh suggests they talk to the Transplant Services Helicopter Team. Chris Markham, the pilot, may have had a thing for Lauren. Dr. Gadh says that Lauren was the best. This disconcerts Brennan. If she was so great at her job, why was her death so quiet? Brennan finds Dr. Eames' photo ID and sees her own face! She shows Booth but he doesn't recognize the woman in the picture.

Brennan is unable to sleep, tossing and turning. She heads to the Lab, where security guard Micah Leggat greets her. She explains to him that she is having trouble being objective regarding her current case. Micah suggests that she try solving the case without being objective. In her office, Brennan listens to CDs that Lauren dictated for transcription. However, she only hears her own voice.

Brennan separates the bones while listening to the CDs. She cleans them and continues her examination. As Lauren talks, Brennan begins to get to know her and she laughs at her comments. Micah arrives with cookies for the hard-working Brennan. She asks him to listen to the CD. Doesn't it sound just like her? Micah admits it sounds similar but this woman is not Brennan. This woman is dead and Brennan is alive.

Booth and Brennan talk to Chris Markham at D.C. Memorial Hospital. He thought Lauren had gone on a trip to some foreign country. She always followed her own logic. Lauren didn't have friends. Brennan tells him that Lauren was stabbed on her right side about a year ago. Chris only knows that Lauren had an altercation with the father of one of her transplant patients. Chris wanted to have a relationship with Lauren but she turned him down every time. Now she's gone.

Brennan listens to Lauren's dictation about an eight-year-old boy with hypoplastic left heart syndrome, Sam Dworsky. His father was being overprotective and irrational. Brennan begins to talk back to the recording when Sweets interrupts her. She is startled. Sweets mentions that her coworkers have told him how distressed she is by this case. Brennan shows him the photograph of Dr. Lauren Eames. Sweets believes Brennan is over-identifying with the victim.

Hodgins goes over the particulates from the head wound: soil, hair and a manufactured reflective coating. The victim was bludgeoned with a reflective surface.

Booth and Brennan confront their prime suspect: Mike Dworsky. He says that Lauren is cold-hearted. His son needed a new heart and when a match came up, Lauren refused to do the transplant because his son had a cold. Luckily, Sam was able to get a heart and he is doing fine now...no thanks to Lauren. Brennan notices a heavy flashlight with a reflector lens. She picks it up. This could be the murder weapon. Booth chastises Brennan for handling evidence. It's not like her. Mike asks for a lawyer.

At the Lab, Brennan makes a mold of the wound on the victim's skull while she listens Lauren's recordings. She begins to talk to Lauren and Lauren talks back. Lauren tells Brennan that she regrets never pursuing a relationship with Chris Markham. Lauren recalls a patient: Charlie Whaling. He was a nine-year-old boy that became brain dead after a car accident. Yet, his parents wouldn't give up his organs for donation. Brennan turns to see Micah with cookies and tea for her. She confesses that she has been talking to the victim. Micah doesn't think she is nuts. Maybe its just intuition.

At the Diner, Booth reports that Dworsky has an alibi but Booth has a better suspect. City cops heard about a woman matching Lauren's description being stabbed by a drug dealer. He works a block away from where the remains were found. Hodgins enters excitedly. He found opiates in the root system of the tree. Maybe Lauren was a drug user. Brennan defends Lauren. She did not use drugs.

Booth interrogates Rhino, the drug dealer. He doesn't recall stabbing Lauren. He is tight lipped until Booth threatens to send Rhino to prison with what they have already. Rhino confesses that he talked to Lauren. She wanted to negotiate a price for drugs but Rhino doesn't negotiate. He stabbed her but he didn't kill her.

Brennan angrily tells Booth and Hannah that Lauren did not use drugs. Booth wonders why she is taking this so personally. She is acting as though she is the one being accused of drug use. Is Brennan all right?

On the Forensic Platform, Brennan wants an explanation for how the opiates got into the tree. Hodgins, Cam and Angela agree to help her find her answer. What if Lauren was carrying drugs? If the drug dealer killed her, he would have taken any drugs she had. But since the killer didn't



take them, he must not have been a drug dealer. They should test her clothing. Hodgins does a quick test and confirms that there is heroin on the clothing. She was carrying drugs. Brennan does not want to hear this. She storms off.

Brennan sits in the Bone Room, talking to the bones. Lauren finally responds. She wasn't hit over the head. She was thrown onto something. Brennan confirms this on the X-ray. Micah arrives and declares Brennan sleep deprived. He has a cab waiting to take her home.

Sweets presents Brennan with psychological insights about the victim. Brennan doesn't protest but listens with interest. Sweets is surprised. Lauren Eames was a very controlling person. As a result, she became logical and detached so she could deal with the death she faced at work. Then, in order for her to stop feeling nothing, she began behaving erratically. Is this why she fought with a drug dealer? Sweets turns talk to Brennan. She is not alone in this world. She is different from the victim. Brennan excuses herself.

Brennan talks to Chris Markham. Is it possible that Lauren put herself into dangerous situations out of despair? Chris recalls a time after Lauren lost a patient. They were in the helicopter and she opened the door and undid her seatbelt. Chris tilted the helicopter the other way so she fell inside the aircraft. He laments that he would have been good for her. If only Lauren had given him a chance.

Brennan stares at her computer as Micah passes by. She is troubled. There is nothing left for her to discover from the hard evidence. Nothing left to measure or count or calculate. Micah suggests that she look for signals from the universe. Brennan grabs the CD about Charlie Whaling and begins to listen. She finds his file. Charlie Whaling was brain dead. Lauren wanted his heart for Sam Dworsky and was trying to convince his parents to donate his organs. Lauren tells her that the Whalings live in Woodland.

Brennan gets out of a cab in Woodland. It is pouring rain. Brennan gets soaked as she looks for the Whaling residence. It is a run down apartment building. She starts toward it but sees a road reflector in the street. She bends down to inspect it. It is cracked. She doesn't see the car coming straight for her. Booth appears and pulls Brennan out of the way. Brennan tells him that Lauren came here to beg the Whalings for their son's heart. She was hit by a car and killed. She only bought the heroin for the danger of it all, to feel something. The driver must've buried her.

Booth drives Brennan home. He suggests she take time off. Brennan insists she's fine except for one thing...she made a mistake. Brennan doesn't want to have any regrets the way Lauren did. Booth tells Brennan that he is with Hannah. He loves Hannah. Brennan cries. She missed her chance.

At the Lab, Micah wonders what happened. Brennan tells him that she listened to the universe, she felt something but she is sad. Micah sees it as a victory. She is not dead and she is not dead inside. In her office, Brennan finally sees Dr. Lauren Eames in the photograph...not her own face.



## The Body in the Bag

Season 6  
Episode Number: 116  
Season Episode: 10

Originally aired: Thursday January 20, 2011  
Writer: Janet Lin  
Director: Kate Woods  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Eugene Byrd (Clark Edison), Katheryn Winnick (Hannah Burley)  
Guest Stars: Terrence Edwards (Metro PD Leader), Patty Yu (Jenny Yang), Ryan Carnes (Brody Mannings), Mark Famiglietti (Investigator Eric Anderson), Jennifer Holland (Nicole Twist), Eve Mauro (Paisley Johnston), Elizabeth Sung (Mama Lui), Jack Yang (Ming Tsou), Jim Devoti (Attractive Guy)  
Production Code: 6AKY11  
Summary: The team investigates the case of a body found in a shower with ties to a counterfeit operation. Elsewhere, Hodgins and Angela have decisions to make about family and living spaces, and Booth comes clean to Hannah about Brennan's feelings for him.



Young hottie, Brody, lets himself in to see his girlfriend, Paisley. Why hasn't she been returning his calls? Hmm...the shower is running. Brody decides to disrobe and join her. It's steamy and he slips on something goeey...landing right next to a decaying corpse. It's not quite the shower experience he was hoping for.

Booth interrupts Sweets while he works out on the treadmill. Brennan con-

fessed that she loves Booth but he hasn't told Hannah. He doesn't want to ruin the friendship between the two women. What should he do? Booth doesn't like Sweets suggestion that he still has feelings for Brennan. He will figure this out himself. He increases the speed on Sweets' treadmill and walks away.

Brennan inspects the remains in the shower, which had been running for three days. It bored holes through the bone and flesh of the female victim in her early 20s. The house belongs to Paisley Johnston, 23. She sustained fractures to her face and bone fragments washed down the drain. Hodgins is working on recovering them. As Brennan, Booth and Cam bend over the drain to get a better look, they hear a gurgle. A goeey mixture of flesh and bone hits them all in the face. Ugh. "Be careful not to swallow," Brennan warns.

In the Lab, Clark examines the remains. Cause of death was an epidural hematoma. He also discovered the victim had mild scoliosis. Why is it so quiet? Cam explains that everyone is respecting Clark's wish for a calm, professional work environment. Clark has been doing some soul searching and believes he was wrong to ask everyone to behave differently. Really? Hodgins will recover the bone fragments so they can reconstruct the face. Cam will remove the flesh from the bones with help from Clark.

At the FBI, Booth hasn't found a motive for murder in Paisley's financials. Sweets thinks he can help. After looking at her social networking pages, he has discovered that Paisley didn't have

many real friends. She bonded with her pet chinchilla in place of any real human relationships. She only seemed to interact directly with one person, Nicole Twist. However, Nicole recently declared that Paisley was a "fake" and a "bitch" and defriended her.

Sweets sits with Nicole Twist. She is in tears over the news of Paisley's death. Sweets wants to know if they fought recently and Nicole tells him that Paisley gave her a purse for her birthday. It wasn't quite what she wanted so she went to Chanel to exchange it. They arrested her because the bag was counterfeit. Nicole was humiliated. She defriended Paisley immediately...now she wishes she could friend her again.

Angela brings Hodgins lunch as he works at the crime scene. He still has more remains to clear from the sink line but he can take a little break for his beloved. Angela loves Paisley's house. It's beautiful and it's in a great neighborhood too. Angela wants a place like this...a place that belongs to both of them. Hodgins considers this as he removes hair and bone fragments from the drainpipe. He finds a piece of paper in the mess. It must have been on the victim when she was in the shower. It looks like it may have Chinese writing on it. Angela will have to reconstruct it.

At the Founding Fathers, Hannah and Booth discuss Brennan. "She loves you?" Booth puts Hannah's mind at ease but she still isn't sure what to say to Brennan. They're friends and they are supposed to have lunch tomorrow.

At the Lab, Clark is having a hard time confirming that the victim is Paisley Johnston. Her femur is the wrong length. It seems to be the femur of an Asian woman but Paisley is not Asian. It looks like the victim is NOT Paisley Johnston.

In Angela's Office, Brennan and Angela look at the paper with Chinese characters on it. Hannah calls to cancel her lunch with Brennan. Angela is confused. Didn't she call to confirm earlier? Yes, but now she has computer trouble. Angela tells Brennan that Hannah is avoiding her. Brennan needs to find out why. They turn their attention back to the Angelatron. The image is clearer now and Brennan recognizes the paper as a "Fu." It's a spell to cure bone ailments. You paste it to the affected area of your body. Perhaps the victim used it for her scoliosis. They can track this back to the herb shop it came from.

In Chinatown, Booth and Brennan enter the herb shop. Booth mentions that no one can find Paisley. Either she is the murderer or the murderer killed her as well. Shop owner Ming Tsou greets them. They show Ming a picture of the Fu and tell him they are investigating the death of his patient. Ming is deeply upset. He wrote this Fu for Jenny Yang, who was also his fiancée. He last saw her a week ago. They had been having some problems. All she cared about were her American friends. Jenny worked at a restaurant for Mama Liu and that is where she met Paisley.

At the Lab, Hodgins and Clark have trouble untangling the mass of hair. Cam suggests a simple solution: conditioner. Clark takes this opportunity to congratulate Hodgins on his impending parenthood. Clark wants to have a lot of children. He is from a family of nine! Maybe that is why he has trouble opening up. Or it could have been his stint in the NSA. This piques Hodgins interest.

Booth and Brennan go to see Mama Liu at her Szechuan Restaurant. They tell her Paisley sent them. Mama Liu knows exactly what to do. She takes them to a back room filled with counterfeit handbags. Booth remembers that Paisley gave her friend a counterfeit bag. She must have gotten it here. Suddenly, the police swarm the building. They are all under arrest for dealing counterfeit goods.

Eric Anderson of the Anti-Counterfeiting Alliance apologizes to Booth and Brennan. He didn't know they were working a case. Booth and Brennan tell him they are investigating the death of Jenny Yang. Eric knows that name. Jenny tipped them off to Mama Liu's operation.

Hodgins and Clark use conditioner to separate bone fragments from the hair mass. Clark thinks that Hodgins must be very happy. He will make a great parent, even if he is bizarre. Hodgins would be happier if Clark would tell him about the NSA. Clark isn't willing to share that much.

Brennan ambushes Hannah as she walks to her car. Hannah is too busy to talk but Brennan won't take no for an answer. What's wrong? Hannah confesses that she knows about Brennan's feelings for Booth. Brennan didn't want to hurt Hannah. Hannah admits she would have done the same thing if she were Brennan. She still wants them to be friends. The two women smile. Hannah excuses herself. She really is late...to meet the President! They will have drinks later.

At the FBI, Mama Liu claims she didn't know her purses were fake. Booth and Eric aren't buying it. Mama Liu insists that Jenny Yang is like her daughter and can't contain herself when

she finds out about her death. Jenny was a good Chinese girl. She would never hurt her. Paisley was the criminal. She owed Mama Liu \$2000. Jenny went to collect and Mama Liu never heard from her again.

At the FBI, Sweets reports that Paisley ignored a friend request from Jenny. Booth looks at pictures of Paisley and her chinchilla, Chi-Chi. Chi-Chi has a distinctive collar with a lo-jack. Booth gets out his phone. They are finally going to find Paisley.

In the Bone Room, Clark is just about finished with the skull reconstruction. She was killed by blunt force trauma to the occipital bone. Bone shards were jammed into her brain. Cam gets a call from Booth. They found Paisley through the tracking device on her pet's collar. She was holed up, drinking and taking pills. Isn't that the sort of thing you would do if you felt guilty about murdering someone?

Booth questions Paisley in the Ambulance. She doesn't remember Jenny Yang. Booth jogs her memory. Paisley bought purses from Jenny and was found dead in her shower. Paisley recalls telling Jenny where to find a spare key so she could drop off the handbags. Okay, what is the electronic device under your mattress? Paisley explains that her boyfriend, Brody, put it there. It links to a teddy bear camera. He wanted to see who she was having sex with.

Brennan takes a look at the reconstructed skull. She wonders about two bone slivers on a tray. Clark hasn't found where they belong yet but it wasn't on the skull. Brennan takes a look at the wound and then the crime scene photos. It's likely that Jenny was picked up and smashed into the shower nozzles.

After Eric Anderson reports that Mama Liu was in New York during the time of the murder, Booth and Sweets turn to the bear they retrieved from Brody. It's part work and part porn. They come across footage of Jenny Yang in bed with someone but they can't see his face. It was recorded the night of the murder.

Brennan, Cam and Angela try to figure out who Jenny Yang was sleeping with at Paisley's Apartment. Brennan suggests measuring the limbs of the unknown male to determine ethnicity. Clark hurries in with news. The bone slivers he couldn't place were not bone slivers at all but rhinoceros horn. It's used in Chinese medicine. Brennan saw it in Ming Tsou's herb shop.

Ming Tsou tells Booth and Brennan that the rhinoceros horn was on a necklace that Jenny wore around her neck. It was supposed to help her back and her spirit. She was changing: lying, turning her back on tradition and losing her identity. Brennan wants to measure his tibia. It will prove if he was with her on the night of her death.

In Angela's Office, Brennan reports that Ming Tsou is not the murderer. Angela has a plan. What if they pull facial information from the reflective surfaces in the video? They can piece portions of his face together like a puzzle. Angela works her magic on the Angelatron and the computer does the rest. Brennan recognizes the face: Eric Anderson.

Booth confronts Eric at the FBI. Eric admits that he slept with Jenny. It was a mistake but they became close while working on their case against Mama Liu. It seems one thing led to murder. Booth knows they were together right before Jenny died. He has an arrest warrant. Eric breaks down. Jenny put him in a tough spot. She wanted him to drop the case against Mama Liu. She didn't want to betray her. Jenny said she would tell Eric's boss that they slept together if he didn't do what she wanted. He couldn't lose a big bust, the glory and the paycheck that goes along with both. So he killed her.

At the Lab, Angela and Hodgins peek at their baby. Clark interrupts and congratulates them. Hodgins is freaked by the "new" Clark but Clark thinks change is good. Angela and Hodgins take one last look at their baby and then he hands Angela a key. He bought Paisley's house. Now they have a place that is all their own. Angela is thrilled.

At the Founding Fathers, Hannah and Brennan share a drink...or two. Hannah sees an attractive man eyeing Brennan. Hannah wants Brennan to be happy. She deserves it. After another drink, Brennan's handsome stranger appears at her side. He wants to buy her a drink. Hannah tries to sneak out but the mysterious man is interested in the ladies as a pair. Hannah and Brennan tell the creep to get lost. It's going to be a girl's night and that's just fine.



## The Bullet in the Brain

Season 6

Episode Number: 117

Season Episode: 11

Originally aired: Thursday January 27, 2011  
Writer: Karyn Usher  
Director: David Boreanaz  
Show Stars: David Boreanaz (Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Patricia Belcher (Assistant U.S. Attorney Caroline Julian), Deirdre Lovejoy (Heather Taffet),  
Guest Stars: Ryan O'Neal (Max Keenan), Michael Grant Terry (Wendell Bray), Arnold Vosloo (Jacob Broadsky), Matthew John Armstrong (William Preston), James McDonnell (James Kent), Adrian Quinonez (FBI Agent), Eric Thomas Wilson (Armed Guard)  
Production Code: 6AKY10  
Summary: The city anxiously anticipates the arrival of Heather Taffet, more notoriously known as "The Gravedigger," for her final appeal after being sentenced to death for a kidnap-murder and a series of similar cold-blooded crimes. But when a bullet targeted at The Gravedigger is fired from a distance and hits her, the Jeffersonian team is tasked to piece together the sniper's precise location as well as identify the suspect and his motives. With the help of probing investigator Caroline Julian, Booth and Brennan put together a list of likely suspects, but the evidence and the remarkable skill needed to pull off the crime leads the team to believe that the crime was an inside, professional job, leaving Brennan's father Max and even Booth as plausible suspects. Meanwhile, Sweets attempts to put on a brave face after being caught in the firestorm just moments following a chilly encounter with The Gravedigger.



Sweets provides psychological counsel to the Grave Digger as she is transported to court to appeal her death sentence. He is uncomfortable as the Grave Digger tries to rattle him, calling him the "weakest link" and saying that Sweets reminds her of her victims. Sweets is thankful when they finally make it to the courthouse. An angry mob has gathered to protest. They DO NOT want Taffet to win her appeal.

Booth and Caroline Julian are waiting for the police transport van. But there is something wrong with the gate to the parking garage. What does Taffet have up her sleeve? Guards move to unload their prisoner in the middle of the protest. As Taffet is being led away, her HEAD EXPLODES! Her skull and brain splatter the ground, the van and Sweets. Protesters run for cover. Booth catches sight of James Kent, the father of two of the Grave Digger's victim. He has a video camera and he stands, unmoving, watching the whole scene.

Brennan arrives on scene as Booth tries to do damage control. He didn't see the shooter. All the skull fragments will be sent to the Jeffersonian. Booth hurries off. Where is he going?

Brennan follows as Booth finds the bullet in a nearby wall. This was a powerful rifle. He tries to trace where the shot came from and sees a police sniper standing on top of a building.

Cam explains to Wendell that when a speeding bullet hits its target, in some instances the shockwaves cause an explosion. It's called hydrostatic shock. Hodgins arrives with the recovered bullet. It is squashed almost beyond recognition and appears to be made of pure copper.

At the FBI, Booth is bothered. He never heard the shot. Caroline thinks the crowd was too loud but Booth thinks it was because the shot came from a long way away. The sharpshooters on the roof next door were cleared after their rifles were checked. Caroline suggests Booth use the microphones installed all over town to record gunfire. Booth is familiar with the system: the Spot Shotter. He has requested that the recordings be sent to the Jeffersonian. Meanwhile, he will speak to James Kent. Caroline has another suspect on her list: Max Keenan. He's tried to kill Taffet before...and Booth should consider himself a suspect as well.

Sweets listens to a recording of his conversation with Taffet over and over. "Everyone knows who's the weakest link." Booth interrupts to check on him. Sweets says that he feels relieved. Taffet can't hurt anyone else. Booth isn't sure Sweets is as fine as he claims. He tells him to take the day off. Sweets goes back to his tape recorder when Booth leaves.

Booth sits down with James Kent in his office. The Grave Digger buried Kent's twin boys alive. He couldn't even identify their bodies. Kent explains that he stood with the families of Taffet's other victims at the protest. Some of them were going to testify. Now, that won't ever happen. He hands over his video camera to Booth. He knew Booth would want it. Booth is dubious.

In the Bone Room, Brennan presents Wendell with instructions to reconstruct the skull. She gets a call from her father. Max claims he is in Maui, though the snow surrounding the pay phone he is using suggests otherwise. He DID NOT kill the Grave Digger. Brennan wants proof. Max admits he is actually in New Hampshire. Brennan is not happy about the lie. Max asks Brennan to proclaim his innocence but she hangs up to confer with Angela.

At the FBI, Booth and Caroline watch the video footage from James Kent. Booth believes the shot is coming from the South or Southwest. Brennan arrives with the bullet. Angela did a rendering: the bullet weighed 12 grams and was made of pure copper... by hand. This was a professional hit.

At the Lab, Wendell presents the skull to Angela, which spins on a rotating base and depicts the head mid-explosion. He indicates the entry and exit wounds. They will help determine trajectory. As Angela moves to the Angelatron, she comments that she doesn't think Max is the killer. Max is happy to hear that as he saunters into the room. Where is Brennan? She should be back any minute from seeing Booth. Before Max rushes to meet her, he asks about his daughter's love life. Angela reveals that Booth and Brennan aren't a couple.

Brennan tells Max that Booth is seeing another woman. He is familiar with Hannah's work as a journalist but thinks his daughter is smarter and prettier. Brennan doesn't want to talk about it. Max pulls out receipts to prove he wasn't around at the time of the murder. Brennan believes him.

Booth is not convinced of Max's innocence. Brennan doesn't think her father has the skill to execute this murder. They arrive at the courthouse where Brennan and Booth "reenact" the crime. Brennan points in the direction of the shot. Booth recognizes a building: Statler & Harmon. It's the law firm at which one of their suspects works. Harvey Morster was a lawyer who became a paralegal after Taffet had him disbarred. He served in the Gulf and tested as an expert marksman.

Angela and Cam listen to the recordings from the Spot Shotter System. Each microphone covers a one-mile radius. Cam and Angela narrow down the location of the shooter: 1500 yards from the site of the murder. Angela may be even be able to pinpoint an address.

At the FBI, Booth watches Harvey Morster from the Observation Room. Morster is nervous, dripping sweat. Booth knows he didn't do it. He asks for Sweets' support on the matter when Caroline Julian doesn't agree. Sweets doubts his ability to help but eventually tells them that a sniper is methodical. Harvey Morster does not match the profile. They are looking for someone whose way of looking at the world was destroyed. Booth gets a message: Angela found an address.

Booth and Brennan knock at the apartment of Tracy Leveque. She is an escort who doesn't appear to be home so Booth picks the lock. Inside, Brennan opens the window. She doesn't see the courthouse. Booth determines it was a clear shot. "Elite members of a closed community always intersect." Booth must know the man who did this. Brennan smells cleaning solution.



She finds the bathtub taped shut. Booth rips off the cover to find a partially decomposed body submerged in chemicals.

Sweets sits alone in his car, trying to find the strength to get out. Before he can, Hodgins interrupts. He needs Sweets' opinion: he has been feeling happy that the Grave Digger is dead. It's the best thing that has happened all week. Is that normal? Angela doesn't think he should feel this way about a murder. Sweets assures Hodgins that his feelings are absolutely normal. They both agree that Heather Taffet got what she deserved.

At the Lab, Wendell works with the decomposed body of Tracy Leveque. Brennan points out that a thin knife was the cause of death. It severed her head from her spine. Wendell will create a mold to match the weapon.

In the Ookey Room, Hodgins works with drain clog remover, the substance in which the victim was submerged. It disintegrates a hot dog in nine minutes. Therefore, it took Tracy Leveque six days to dissolve.

Caroline Julian thinks this was an inside job. The public didn't know about the court hearing until the previous day. How would the shooter have known about it six days in advance? Booth has made a list of every person who could pull off this type of murder. It includes six men and he knows every single one of them.

Caroline Julian consults Sweets in his office. He has looked into the backgrounds of the new suspects. Caroline can tell something is wrong. Sweets plays the recording for her. Caroline knows the Grave Digger was trying to unnerve Sweets so he wouldn't testify. Sweets believes the plan worked. Caroline admits she was terrified during the shooting. It was the most horrifying moment of her life. But it's over now and Taffet can't get to any of them anymore. Sweets smiles.

Brennan knows that the killer murdered Tracy with his left hand. He took the shot with his right hand. He is ambidextrous. He knows how to fight in close quarters and judging by the weapon he used, he likely hunts big animals. Booth believes this describes one person: William Preston.

Booth and William Preston reminisce in the Interrogation Room. They joke but Preston thinks Booth called him in because he doesn't like him. Otherwise, he wouldn't be a suspect. Booth insists it is because of Preston's training. Preston has an alibi...and he knows who committed this crime. Booth does too. He simply won't admit it. Jacob Broadsky was their friend and mentor. He's been off the grid for years but either Booth made that shot...or Broadsky did.

At the FBI, Booth explains that Jacob Broadsky was a sniper who killed someone without the green light from his superior. He saved the hostage and a lot of their colleagues agreed with Broadsky's actions but it looked like officials might file charges against him. So he disappeared. Caroline gets a call: someone named Gary Gray opened a bank account and cashed a check for two million dollars hours after the shooting. James Kent withdrew the same amount from his bank account. But, Gary Gray is a famous British sniper who has been dead for a hundred years.

Booth confronts James Kent in the Interrogation Room. Kent tries to deny his involvement but Booth has the proof. He also tells Kent that an innocent woman, Tracy Leveque, was killed during this crime. Kent didn't know that would happen. He never met the shooter. He simply got a phone call. It was the shooter, asking if Kent would pay to have Taffet killed. The shooter chose the victim and set the price. All Kent did was pay...happily.

At the FBI, Booth reports that a witness was able to place Broadsky in a remote location off I-64. Booth ran a check on the plots of land in the area. It seems Broadsky purchased land under the name of another famous sniper...Seeley Booth.

Booth drives to Broadsky's plot of land. He gets out and looks around. It isn't long before Jacob Broadsky appears. Booth tells him it's over. Broadsky denies killing the Grave Digger. What about Tracy Leveque? Maybe she was warned to stay away and didn't listen. Broadsky starts to leave. Booth can't follow without a warrant. Booth jumps the fence. He doesn't need a warrant. This land belongs to Seeley Booth.

Broadsky runs but Booth is right behind him so Broadsky triggers an explosion, knocking Booth off his feet. Booth pulls his gun. Broadsky stands still and tells Booth to take the shot. But Booth can't do it. Broadsky walks away.

At the Diner, Booth has his arm in a sling. He tells Caroline, Max and Brennan that he was injured in the explosion and Broadsky got away. Caroline reassures Booth that they will catch him. Max sees his cab waiting outside. He thanks Brennan for believing in him. He presents

her with a conch shell. Her name is painted on it and there are two holes for toothbrushes. But Brennan can still hear the ocean inside.

## The Sin in the Sisterhood

Season 6

Episode Number: 118

Season Episode: 12

Originally aired:	Thursday February 3, 2011
Writer:	Karyn Usher
Director:	Rob Hardy
Show Stars:	David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)
Recurring Role:	Michael Grant Terry (Wendell Bray)
Guest Stars:	Michelle Joyner (Maryann Samuel), Kiersten Lyons (Beth Samuel), Laura Regan (Carol Samuel), George Gerdes (Dan Johnstone), Christopher Douglas Reed (Pete Mill), Elon Gold (Dr. Lidner), Teresa Castillo (Heather Lakefish)
Production Code:	6AKY12
Summary:	The team investigates a corpse made to look like a scarecrow who had a very active married life. When Booth and Brennan interview his wives, it turns out they were sisters as well as sister wives whose jealousies caused all manner of un-sisterly feelings and behavior. There is also a relative whose beliefs about polygamy may provide a motive. Elsewhere, Cam worries about the stability of her relationship with Dr. Lidner.



Cam sits, unamused, in a hospital waiting room. Dr. Paul Lidner rushes up to her. He should have this baby delivered any minute. Cam thinks she should leave. It's been five hours. They aren't going to make dinner. Plus, she just got a call. They need her to solve a murder. Paul hastily tries to reschedule. Coffee later today? Cam agrees with a smile.

Booth and Brennan move slowly through a cornfield. They can't seem to find the crime scene. Booth hoists Brennan above the corn. It's over there! Cam is already on scene, examining the body. She estimates that the victim has been dead four weeks while Brennan adds that the victim is a male in his early 40s. There is evidence of a gunshot wound to the sternum. Thunder interrupts the conversation. It's about to rain!

Wendell notices that muskrats have gnawed on the bones while Hodgins laments the fact that he missed the rain and subsequent mud bath. Cam believes the gunshot wound is consistent with a close range shot. They haven't found a bullet so there is no way to narrow down what type of gun the killer used.

Cam visits Booth at the FBI. Booth reports that there is no bullet yet. If they don't find one, it means the victim wasn't killed in the cornfield. Cam changes the subject: she wants advice about Paul. Every time they schedule a date, he is called away by a patient. Booth advises Cam to give Paul a chance. If she likes him, she shouldn't let him get away.

Brennan can tell from the bones that the victim spent a great deal of time supporting his weight on his hands while engaging in a forward pushing motion. Wendell knows exactly what that means: sex. Booth calls with the identity of the victim: Ed Samuel, 41. He rents farm equipment and he went missing one month ago.

Booth and Brennan meet the victim's wife, Maryann Samuel. She is surrounded by her father, Dan Lambertt, her sisters, Beth and Carol, and her eleven children! Brennan comments that Ed clearly enjoyed having sex. Booth changes the subject: does Ed own a gun? Maryann answers that Ed kept one in the bedroom. Beth can show them.

Cam checks in with Hodgins and Wendell in the Ookey Room. She is thinking about life. Cam has a life? Unfortunately, not so much. Wendell found potato particulates in the chest wound while Hodgins found plant particulates on the clothing. How exciting! Wendell doesn't think anyone around here has much of a life.

Brennan whispers to Booth that the children may be congenitally deformed. They aren't the result of multiple births yet they appear too close in age. Booth tells Brennan to keep it down. They just have small heads. Beth hands them a box with the gun while Brennan finds a photo album on the shelf. Beth does not want her to look at it but Brennan has already discovered their secret. It explains why the children look the way they do. They all have different mothers. Ed was married to Maryann, Beth and Carol. These women are sisters AND sisterwives.

At the Diner, Booth and Brennan get a lesson on polygamy from Sweets. He learned all of what he knows from watching television. Maryann was the only one legally married to Ed. Beth and Carol were both married in religious ceremonies. This allowed Ed to stay out of jail. Brennan can understand the argument for polygamy. It is necessary in certain cultures, namely those that have a shortage of men. Booth and Sweets think jealousy is the motive for murder.

Paul phones Cam from the hospital to cancel their date...yet again. Cam is disappointed but stoic on the phone. She tells Paul that he has to do what he has to do. She hangs up.

Booth speaks with Dan Lambertt, the sisterwives' father. Ed and Maryann met at church when they were teenagers. Dan was thrilled when they got married...but a few years later Ed wanted to marry Beth as well. Dan was shocked but what could he do? His daughters now live a difficult life filled with prejudice because of their choice. A man named Pete Mill even keyed Beth's car because she was a polygamist.

At the Lab, Brennan explains the arrangement to Angela. Ed's wives kept a strict calendar, which determined when each wife would spend time with her husband. Angela doesn't understand why one man would want three wives. Brennan believes it was so he could produce eleven children in eight years. Cam busies herself shooting guns to test ballistics. Brennan is confused. There is nothing to compare the bullets to since they haven't recovered a bullet from the scene. Cam doesn't care. She is shooting this gun.

Brennan confers with Wendell in the Bone Room. They are a bit distracted by the gunshots but Wendell conveys that there is a perimortem bruise on the pelvis and some trauma to the mandible. There are also particulates embedded in the exit wound. It is the result of blowback from the gunshot. Hodgins enters: the plant particulates on the clothing are from a pecan tree.

Sweets interviews Pete Mill at the FBI. He owns Mill's Pecans and A LOT of guns. He is also against polygamy. He believes in family values. His long rant gives Sweets the creeps. Maybe Pete should get a lawyer.

Booth and Brennan have a meal at the Diner. The bullet is officially not in the cornfield, which means the victim was not killed there. Booth doesn't think all three women were happy. Brennan believes Booth has a bias against polygamy. It is clouding his judgment. Booth gets a call. Maryann Samuel filed for divorce six weeks ago.

Maryann apologizes for not coming clean. She hadn't even told her sisters about the divorce. She didn't mind sharing Ed with them. She wanted to make sure they were looked after...but Ed was also seeing another woman. He was having an affair.

Cam ignores her ringing cell phone as she works. Angela wonders why she isn't answering. Cam knows that it's Paul and she doesn't want to speak to him. It just isn't going to work. He hasn't kept a date in three weeks. Angela fully supports Cam. She should snub him until he comes crawling back.

In Angela's Office, Angela and Brennan agree that the bullet came into contact with a hard surface when it exited the body. This caused the blowback. Hodgins arrives with information on the particulates in the blowback. They are digested pecans that have been rendered into rock. What animal turns pecan into rock? Cam enters with more news. Ed was exposed to high levels of radium. It caused the damage to his mandible. Someone was trying to poison Ed Samuel.

Sweets questions Heather Lakefish, the grad student that tutored Ed's son in chemistry. She was sleeping with Ed but she didn't know he had three wives. She only knew about Maryann.

She found out about the others when they all came to confront her. Heather admits that there was radium salt in her lab but it recently disappeared.

FBI Techs carry radium salt out of the Samuel home. Maryann and Beth are distraught. It doesn't belong to anyone in their home. Carol confesses: the radium salt belongs to her.

At the FBI, Carol accepts blame. Her sisters knew nothing about the poison. Booth lets it slip that Maryann was getting a divorce and the women begin bickering. Booth gets back to the point. Carol explains that she poisoned Ed to spend more time with him. It was her job to care for him when he was sick. She wasn't trying to kill him! Booth decides to book her for attempted murder anyway.

Paul Lidner arrives at the Lab to find Cam firing guns. Cam is surprised. She admits they are both workaholics but where does that leave their relationship? Paul came to say that he cares about Cam more than his job. He wants to make this work. He reserved a table at the Founding Fathers tonight. Cam is touched but she has to solve a murder. Paul will be there at 8PM no matter what. It's okay if she stands him up.

Hodgins discovered that Pete Mill distributes his excess pecan crop as livestock feed to the local co-op. He plans to feed the animals pecans and then retrieve their feces to see what matches the particulates he found. Wendell does not want to help.

Booth thinks the victim was a moron. He was poisoned and shot. Living with three women is a recipe for disaster. Brennan agrees that the victim should have realized how complicated his relationships were becoming. Perhaps the victim was a bonehead...an asshat...even a nitwit! Booth and Brennan laugh. They are terrible.

Cam watches a rendering of the shooting. It seems that the victim was on the floor when he died. Brennan asks Cam to do a full ballistics report referencing all the guns she tested. Cam refuses. She has a date and needs to get ready. She is going home. Wendell is happy for Cam until Brennan wants to test her theory out on him. Brennan realizes that the murderer kneeled on the victim's pelvis thereby causing the perimortem bruise. Hodgins arrives with news: a turkey digested the pecan and turned it to rock. Dan Lambertt owns and feeds turkeys.

Hodgins and the FBI Techs scour the property of Dan Lambertt. Hodgins finally finds the bullet. Brennan and Wendell test the ballistics and they have a match. Booth confronts Dan. He admits that he couldn't let Ed go unpunished for cheating on all three of his daughters. Why weren't they enough for him?

At the Founding Fathers, Cam arrives for her date. She sees Paul, waiting for her. Should she go over? She almost gets cold feet but she runs into Booth and Brennan. She can't leave now. Cam joins Paul at their table. He has a gift for her: a scarf.

Booth and Brennan watch from across the bar. Paul and Cam make a nice couple. Booth tells Brennan that Ed did not love all his wives equally. He loved Maryann the most. He always went back to her on Sunday, the day he was supposed to spend alone. You can love a lot of people but there is one person that you love the most. What if you let that person get away? Booth replies that that person isn't going anywhere. They toast to their partnership as Paul and Cam kiss.



## The Daredevil in the Mold

Season 6

Episode Number: 119

Season Episode: 13

Originally aired:	Thursday February 10, 2011
Writer:	Dean Lopata
Director:	Dwight H. Little
Show Stars:	David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)
Recurring Role:	Joel David Moore (Colin Fisher), Katheryn Winnick (Hannah Burley)
Guest Stars:	Kyle Davis (Wheelie Pete Casriel), Eddie Hassell (Ty Van Herweg), Elizabeth Ho (Staci Barret), Andre Jamal Kinney (Orlando Morales), Scoot McNairy (Noel Liftin), Judy Kain (Clerk)
Production Code:	6AKY13
Summary:	A botched bike stunt leaves the remains of a BMX rider on a warehouse roof. Hodgins and the team at the lab investigate the skeleton's multiple fractures, while Brennan and Booth interview the other stunt participants. Elsewhere, Sweets once again asks Booth's advice about Daisy, and Booth comes to a decision about Hannah.



Booth and Sweets share a drink at the Founding Fathers as Sweets goes on and on about Daisy. Booth thinks Sweets is too young to get married but Sweets has other plans for his life. "I don't want to be your age and wind up like you." He thinks it's sad that Booth has never been married. Booth is momentarily taken aback but he rebounds by telling Sweets that he is proposing to Hannah. Sweets is excited

as he has already made the decision to propose to Daisy.

Brennan and Booth arrive at a crime scene on the roof of a warehouse. Booth admits he may be a bit hungover. They approach the skeleton of a male in his early twenties, covered in mold. Cam and Hodgins are already on scene. Booth notices a damaged section of the roof. Cam believes the victim caused the indentation. Drag marks indicate that someone moved the body to its final resting place behind the air conditioner. Cam informs the team that neither the killer nor the victim used the stairs. How did they get up here?

Fisher listens to the sounds of the ocean while Hodgins examines the mold on the Forensic Platform. Fisher explains that his doctor said soothing noises and herbal tea could improve his mood. Brennan arrives and Fisher shows her the X-rays. There are fractures on almost every bone.

While Hodgins removes the mold from the bones, Brennan tells Cam that she has found evidence of approximately one hundred and twenty remodeled breaks. Brennan instructs Fisher to begin cataloging the damage. Hodgins interrupts. He has identified the mold: Dog Vomit Slime Mold. It is obscuring a lot of their evidence but Hodgins found a chimney swift bed bug in the mold. He can use the mold and the bed bug to determine where the victim was before he died.

Hannah and Brennan have lunch with Booth at the Diner. He still isn't feeling well. He reports that Sweets got just as drunk. There was a hug. He won't give specifics about anything he and Sweets discussed. Angela arrives with a facial reconstruction of the victim. She believes he was a daredevil.

Cam tries to enjoy a snack at the Lab when Hodgins approaches. Oh no. Is he going to talk about bugs? Hodgins agrees to refer to the bed bugs as bunnies so she can continue to enjoy her food. There has been an outbreak of chimney swift bed bunnies at three motels on Lancing Avenue, which also had a mold outbreak. The health department was coming to pick up the infected mattress but a group of BMX bike riders stole them instead.

Booth, Brennan and Angela arrive at the BMX Park. They need Angela's assistance to create a new sketch, as her first one may not have been entirely accurate. Wheelie Pete Casriel, the park manager, has a cast on his right leg. He is a shining example of the fact that everyone around here is injured. He shows them the bike riders in the park and explains that the stunts they do are dangerous. Everyone breaks bones at one point or another. Angela sees some guys throwing the stolen mattresses onto the course. They use them so they have something soft to land on while perfecting stunts. Booth tries to stop some of the riders for questioning but they are too busy with their tricks to pay attention. Brennan runs onto the ramp, causing a rider named Ty Van Herweg to crash. Fortunately, he recognizes the victim in the sketch. Unfortunately, he has broken his leg.

Ty tells Booth, Brennan and Angela that the victim is D-Rott. Staci Barret rides up. She relays that D-Rott's real name was Dustin Rottenberg. He was the best rider on the East Coast. Staci and Ty explain that Dustin was trying to get sponsorship by filming stunts in the Navy Yards. He was working on jumping from roof to roof. Staci designed a ramp for him but the design wasn't finished. He shouldn't have used it. Ty asks about D-Rott's bike. It was awesome and he will pay anything for it. Booth realizes they never found a bike.

Angela and Hodgins discuss their baby at the Lab. Angela never wants her child to do anything dangerous that may result in a broken bone. Hodgins has big dreams for his child. They include careers as a professional musician, an astrophysicist and a comedian. Angela thinks a mad scientist is a good career path...just like Hodgins. She is distracted by the mold. Hodgins is preparing to shake it through filters until he finds evidence.

Booth and Sweets meet Noel Lifton at the FBI. Booth is hiring Noel to locate D-Rott's missing bike. Booth shows him a video of the bike and Noel is on the job.

Fisher drinks herbal tea on the Forensic Platform when Brennan arrives. Fisher wants to run off to use the bathroom but Brennan needs an update. Now. Fisher uncomfortably reports that the cause of death is internal decapitation. Blunt force trauma snapped the neck. Brennan is pleased. She allows Fisher to go to the bathroom.

Booth meets Noel outside a hot dog stand. He found the bike and a tasty hot dog. Noel points to Orlando Morales. Orlando notices that Booth and Noel are watching him. He tries to take off on his bike but doesn't get very far thanks to a passing car and a collision with Noel. No one is hurt except for Noel's hot dog.

Booth interrogates Orlando at the FBI. He had eight fake IDs on him. Is he also a murderer? Orlando sells fake IDs for \$100 but he didn't murder anyone. He found the bike. It was beat up so he took it. He didn't know it was worth \$2000. It was lying on the ground between two buildings in the Navy Yards.

Cam and Brennan ask Angela to perform a post-mortem on the bicycle. She should treat it just like a skeleton, using each scratch to recreate the accident. They can then determine if this death was truly a murder or just a stunt gone wrong.

In the Ookey Room, Hodgins discovers a bone fragment in the sifted mold. Fisher takes the find and turns to leave but not before Hodgins pulls off his headphones in protest.

In Angela's Office, Angela uses a toy bike and a toy rider to show Brennan her findings. She ran a number of scenarios using the information garnered from the skeleton and the bike. The crash does cause the bike to fall off the building, landing in the alley where Orlando found it. However, it does not cause the internal decapitation. This was no accident...this was murder.

Hodgins presents Cam with all the particulates he found in the mold, including some unusual glass splinters. Fisher enters with news: the bone fragment was in actuality a tooth. Hodgins notices how discolored it is, prompting Cam to suggest tetracycline as a cause. Fisher agrees, adding that it comes from someone who is 23 or 24 years old. Their murderer is someone in their mid twenties with acne scarring and a missing tooth.

Ty Van Herweg, outfitted with crutches and a cast, sits at the FBI. Booth has his medical records and knows he used tetracycline. Booth believes that Ty murdered Dustin in order to remove his competition and get sponsorship. They found his tooth on the victim. Ty has an



explanation: it's a souvenir. He and Dustin got into a fight one day and beat each other so badly, they both lost teeth. Dustin kept one of Ty's teeth as a memento and Ty kept one of Dustin's. It was a joke between them. Dustin and Ty were friends.

Brennan joins Fisher in the Bone Room. He's found glass in the fatal wound. Hodgins also found glass splinters in the mold. Brennan believes it looks like a thread that was left behind by the weapon. Hodgins should analyze it right away.

Booth and Sweets pick out engagement rings at the jewelry store. Sweets explains that he needs a new ring for Daisy because she was forced to swallow the last one in Indonesia. He doesn't feel it's romantic to propose with a ring that has been in the toilet. The saleswoman approaches. Booth indicates an expensive ring while Sweets chooses something more modest. When the saleswoman doesn't support his choice, Sweets is deterred. Maybe he isn't ready to get married. Booth is not backing out. He finally picks a ring...it's a big one. Sweets and the saleswoman are moved.

Angela talks with Staci Barret at the BMX Park. She used Staci's design but couldn't determine how Dustin got enough speed to cause the damage to the roof. Staci realizes Dustin made the jump from the ground. Someone towed him onto a ramp at a speed of 40 miles per hour. Whoever towed him was the last person to see him alive.

At the Lab, the Squints watch a recreation of the accident. Dustin is towed onto a ramp. He flips in the air but crashes onto the roof while his bike falls off the edge of the building. Hodgins confirms that the glass thread found in the mold matches the remnants found on the mandible. It is fiberglass, the kind used in casts. They are looking for someone with a broken bone, most likely a broken leg due to the force it would take to cause the injuries. Angela can only remember one person that had a broken leg.

Booth sits with Peter Casriel in the Interrogation Room. They found Dustin's DNA on Pete's cast. Pete relents, admitting the truth. He towed Dustin in his van but when he went to check on him, climbing onto the roof with a rope ladder, Dustin was severely injured. He was also angry. Dustin took a swing and started a fight. Pete finished it with a kick to the jaw.

Booth waits in the park for Hannah. She arrives, dressed for a fancy dinner. Booth can't contain himself. He pulls out the ring and proposes. "Marry me. I want you to be my wife." Hannah doesn't have the response Booth is looking for. She isn't the marrying kind. She wants to go back to the way things were before the proposal. She wants to go out to dinner. Hannah can see that Booth wants her to move out. As she walks away, she tells Booth that she still loves him. She thinks they may have another shot at their relationship though she sees it is over for now. Booth tosses the engagement ring into the river.

Booth goes drinking at the Founding Fathers. He drinks until he is the last person there. Brennan arrives and sits beside him. Hannah called her and told her what happened. Booth doesn't want to talk about it. He realizes that women do not want what he has to give. First, Rebecca rejected him, then Brennan and now Hannah. He is mad and he is giving Brennan two choices: she can stay here and be his partner, have a drink and some small talk or she can leave and Booth will find her a new partner in the morning. Brennan chooses to have a drink.



## The Bikini in the Soup

Season 6  
Episode Number: 120  
Season Episode: 14

Originally aired: Thursday February 17, 2011  
Writer: Lyla Oliver  
Director: Ian Toynton  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Eugene Byrd (Dr. Clark Edison)  
Guest Stars: Elon Gold (Dr. Paul Lidner), Carla Jimenez (Lucy Gonzalez), Kip Gilman (Warren Erickson), Leslie-Anne Huff (Raina Erickson), Brady Smith (Greg Bovitz), Peter Paige (Darren Hargrove), Candice Coke (Dr. Nora Oldhouse)  
Production Code: 6AKY14  
Summary: Valentine's Day brings its own stress to the team in different ways. Cam asks for a timely conclusion to the current case – a wedding planner whose tanning bed contains her liquefied remains – so she can make her Valentine's date. Hodgins, meanwhile, tries to create a whole day of romance for Angela with mixed results. Brennan and Booth, in the meantime, try to play down its importance.



Lucy Enriquez lets herself into the Bovitz Home. She is here to clean but does not like the smell of things. Where is Wendy Bovitz? Senora? Lucy enters the home office and the smell REALLY hits her... Wendy has been roasting in the tanning bed and is nothing more than a soupy skeleton.

Booth joins Hodgins and Brennan as they inspect the tanning bed and its contents. Hodgins wonders if this was an accident. Did Wendy just fall asleep? It is possible: the tanning bed timer is broken.

At the Lab, Clark and Cam help Brennan with the remains. Wendy has been dead between 32 and 38 hours, though the tanning bed accelerated decomposition. Cam is worried. Today is Valentine's Day and she has a romantic date with Paul. Love is NOT taking a backseat to murder. Brennan gets a call from a man named Douglas. He wants to schedule a date tonight but Brennan turns him down. Clark discovers sharp force trauma to the victim's ribs, meaning Wendy was stabbed through the heart. Cam learns the unhappy news: this is murder.

Cam gives the Squints eight hours to solve the murder so they can all celebrate Valentine's Day. Angela cheers. Hodgins suggests they have a romantic evening together but Angela tells him it isn't necessary. They're married and they don't have to worry about that stuff. Cam interrupts and Hodgins asks her opinion: can he really forget about romance? Absolutely not! Angela is pregnant and may not feel like initiating romance but Hodgins should. Hodgins reveals that he bought Angela a set of emerald earrings to go with the necklace he gave her a few years ago. Cam breaks the news to Hodgins: Angela doesn't like that necklace. He needs to solve the murder and come up with a new gift idea. But solve the murder first!

At the FBI, Booth and Sweets tell Darren Hargrove that Wendy is dead. Wendy was a wedding planner and Darren was her flamboyant executive assistant. He is distraught, mostly because they have a wedding tonight. How can he go on without her?

Cam gives Hodgins a bug she found on the remains. Brennan reports that the victim has a broken finger so Cam will check under the fingernails for DNA. Brennan takes a call from a man named Scott. He wants to have dinner. Again, Brennan rejects the offer. Cam wishes Brennan would make plans so she would be motivated to get out of here. Cam has someone, unlike Brennan. Cam apologizes immediately but Brennan tells her she is correct before exiting.

At the FBI, Angela asks how Booth is holding up. Valentine's Day must be tough for him so soon after his breakup. Booth insists he is fine but he is not celebrating the holiday. Angela suggests he find someone else with nothing to do so they can do nothing together. She produces the victim's laptop. One of the files is labeled, "In Case of Death." It contains photographs of a beaten and bruised Wendy with a message: "If anything happens to me, it was my husband."

Booth pulls over Greg Bovitz, who drives a horse drawn carriage. Booth reveals that his wife is dead. Greg is shocked. He and Wendy were separated but they were working through their issues. Greg admits he was never crazy about helping Wendy with her weddings. He is a horse trainer and he really belongs on a ranch. However, he never hurt her... that was Wendy's first husband. He was killed in a bar fight last year. Greg thinks Warren Erickson is to blame. Wendy was planning his daughter's wedding. Erickson went to her house the other day and started yelling that she was over budget. He really scared her.

Clark finds Hodgins in the Ookey Room. He needs an update. Hodgins reports that the bug isn't a bug. It's some type of vegetation. Hodgins asks Clark for his opinion on Angela's gift. He got her an Egyptian Tear Vase from the Jeffersonian Gift Shop. Clark nixes the idea. No gift shop merchandise meant for slaves that have been buried alive. Clark tells Hodgins that Angela is not materialistic. Hodgins needs to give her something only he can give.

Booth rants about Valentine's Day as he and Brennan approach a bustling hotel. Brennan completely agrees. They interrupt Erickson and his daughter, Raina, arguing about the budget for her wedding. Darren tries to smooth things over but Erickson doesn't think it's smart to spend money on a wedding for a marriage that probably won't last. Erickson admits he went to Wendy's house. Wendy was over budget and was promising his daughter expensive orchids and wine. No one takes advantage of him. Clark calls Brennan. Cam found DNA underneath the victim's fingernails. Brennan asks Erickson for a DNA sample for comparison. He refuses. They will NEVER get his DNA.

As Booth and Brennan leave the hotel, Booth finishes a phone call. He has good news and bad news. Unfortunately, the court refused to compel Erickson to give a DNA sample but his son is in prison for insider trading. This means his DNA is on file and Cam can compare it to the DNA from the victim.

Sweets reports that Erickson is a "self-made man" and the leading supplier of shelving on the Eastern Seaboard. He built his business from the ground up though he never finished high school. He is likely insecure and egomaniacal. He lacks compassion and is defensive. He is definitely capable of this murder.

Hodgins has finally determined that the vegetation is an orchid blossom. Wendy could have been wearing an orchid in her hair or perhaps it was thrown at her. Erickson was upset that Wendy had gone over budget by using them in the wedding. Hodgins asks for more advice about Angela's gift. Cam suggests he make something using materials found in the Ookey Room. Surely, something in here would make a great gift.

In the Autopsy Room, Clark presents Cam with the DNA results. It's a match! Cam corrects him. It is not a match. Clark is confused. Doesn't the DNA from under the victim's fingernails show that it belongs to an immediate relative of Erickson's son? Cam tells Clark that the DNA from under Wendy's fingernails belongs to a female in the Erickson family: Raina.

Raina is upset that she is being questioned on her wedding day but she admits that she went to Wendy's house. Her dad told Wendy to pull the orchids and the wine she REALLY wanted. Raina told Wendy that she needed to make this work or Raina would have her fired. Raina picked up the phone to call her father so Wendy hit it out of her hand. They started to fight. Wendy even scratched her. But all was well in the end. Raina got the orchids. She is a bitch, but not a killer bitch.

Angela made a 3D rendering of the murder weapon based on information from a mold that

Clark made. It looks like an elongated eight-point star with a sharp tip. He has no idea what it could be. If only Hodgins could use a section of bone and tell him what it was made from...

Brennan reports to Booth that Hodgins determined the weapon was made of cast iron. Brennan gets another call, a request for dinner and a trip to Montreal, which she declines. Booth muses that he will spend Valentine's Day at the shooting range. They learn that Raina has an alibi: she was at a bachelorette party.

Hodgins finds Angela in her office. She found a file on Wendy's computer giving Darren 50% ownership of the company and rights of survivorship. Darren just inherited a profitable business, which sounds like a good motive for murder.

Booth and Brennan tell Darren that that he now owns the entire business. Darren is moved. Wendy told him she had a surprise for him on Valentine's Day but he never guessed. He confesses that he and Wendy were in a relationship. Brennan thought Darren was a homosexual. Darren explains he's been effeminate since he was born but it really helps him as a wedding planner. Darren dispels that notion that he killed Wendy: the company isn't worth much without her. Brennan looks at the rendering of the murder weapon on her phone. She just watched Darren push the "spike" with a bride and groom on top into the cake. Booth arrests him.

Angela has more news for Brennan. Greg Bovtitz checked his email on Wendy's computer right around the time she died. He would have discovered that Wendy gave half the business to Darren Hargrove.

At the FBI, Brennan tells Booth that they discovered horse hoof oil on the victim. Greg Bovitz works with horses. Booth doesn't think the evidence is strong enough. He is going to need Brennan to act.

In the Interrogation Room, Booth tells Greg that his wife was having an affair with Darren Hargrove. Greg thinks Darren is gay. No way. Brennan enters with the murder weapon. They tell Greg that it has horse hoof oil and his DNA on it. Brennan laments Greg's fate. It isn't fair. Greg gave up his dreams to support Wendy. He was a real man but Wendy chose Darren. This gets Greg worked up. He blurts that he should have killed Darren, not Wendy. Brennan is proud of herself. She was very good actress, even lying about the DNA evidence they had.

Paul picks up Cam in a limo filled with flowers. Cam is touched. She and Paul kiss. This is going to be a very good night. Meanwhile, Hodgins has made something for Angela: a hybrid slime mold that smells like roses. He has named it *Angelicus Montenegris*. Angela shows her appreciation with LOTS of kisses.

Clark celebrates by dressing as cupid for his girlfriend, Nora, complete with red boxers and a bow. Booth is at the shooting range, riddling a red paper heart with bullets. Brennan surprises him with two boxes, each containing a reproduction of a Tommygun. Brennan borrowed them from an exhibit at the Jeffersonian. Booth is very excited. He has always wanted to shoot one. Booth and Brennan fire away, enjoying a very violent Valentine's Day together.



## The Killer in the Crosshairs

Season 6

Episode Number: 121

Season Episode: 15

Originally aired: Thursday March 10, 2011  
Writer: Michael Peterson (II)  
Director: Milan Cheylov  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Patricia Belcher (Assistant U.S. Attorney Caroline Julian), Billy Gibbons (Angela's Dad), Ryan Cartwright (Vincent Nigel-Murray)  
Guest Stars: Michael Papajohn (Walter Coolidge), Marisa Ramirez (Paula Ashwaldt), Jos Viramontes (Raul Ortiz), Arnold Vosloo (Jacob Broadsky), Andrew Patrick Ralston (Benny Winkler)  
Production Code: 6AKY15  
Summary: Jacob Broadsky returns with his vigilante justice and a case that will pit Booth's skills once again against Broadsky's, and this time it will come down to the wire as Booth tries to save the intended victim. Back at the lab, Angela's father descends with one of his unusual requests.



Jacob Broadsky prepares for the day ahead: shaving, dressing, ordering room service and packing away his rifle. He gets a call from Paula and makes plans to meet her at the cabin on Friday night. Is Broadsky happy to hear from her?

Brennan sprints through the park, going faster than any of the other runners. Only Booth manages to catch up with her. He has the day off and he decides

to spend it with Brennan, accompanying her to a lecture about the Peloponnesian War. Brennan is surprised he wants to attend but Booth insists that war is interesting.

In a deserted warehouse, Broadsky conceals himself in an alcove of piping. He has his sights, and his gun, set on a man holding a briefcase. Broadsky phones his target, who is angry that Broadsky is late to their exchange. Broadsky fires his weapon. Money flutters through the air like confetti as the briefcase spills open and the body of the man hits the floor, welcomed by a swarm of hungry rats.

FBI Techs collect the rats and the money as Brennan examines the body. Caroline Julian arrives. Why didn't the shooter take the money? Booth has the answer after seeing a handmade bullet in the wall: Broadsky is the killer. He was never interested in the money. Brennan finds an ID: the victim was Walter Crane. Caroline Julian believes Crane was a bad man but Booth doesn't care. He wants to end this and capture Broadsky.

Brennan notices that Vincent Nigel-Murray is unusually quiet. Vincent explains that his sponsor wants him to stop blurting facts. He uses information to keep people at an emotional distance. Brennan suggests they turn to the case. High velocity trauma severed the victim's spinal cord. Brennan has reservations about identity. Walter Crane was born and raised in Virginia yet the nitrogen levels in his bones suggest he was a Midwesterner. It appears the remains do not correspond to Walter Crane.

Billy F. Gibbons surprises Angela in her office. He wants to visit his pregnant daughter...and name her child. The perfect name came to him in a song. Angela recalls that he also heard her

name in a song and she changed as soon as she was legally able. Billy F. Gibbons insists that it is still her name. He convinces her to use the name he wants. She agrees to tell Hodgins.

In the Ookey Room, Hodgins explains to Booth that the money found with the victim was counterfeit. Smaller bills were bleached and printed with higher denominations. Is that why Brodsky killed Walter Crane?

Carline Julian meets with Booth at the FBI. Walter Crane was in Witness Protection. His real name is Walter Coolidge and he was going to testify against a drug dealer named Raul Ortiz. Caroline Julian has Ortiz here for questioning.

Ortiz insists he hired Walter as an art consultant, not to turn his drug money into larger sums. Caroline Julian reminds him that Walter testified that he saw Ortiz give the order to have three men killed. He helped put Ortiz in prison. Booth puts the pressure on and Ortiz admits that Brodsky contacted him about Walter. Brodsky chose the victim and the price. All Ortiz did was answer the phone.

Booth, Brennan and Caroline Julian meet in the FBI Conference Room. How did Brodsky find out the location of someone in Witness Protection? Booth thinks he may have a contact at the U.S. Marshal's Office. There are 18 Marshals in the D.C. Office. Caroline Julian will collect all their files. Maybe they can find a connection to Brodsky.

At the Diner, Angela informs Hodgins that her father will be selecting their baby's name. This does not sit well with Hodgins. Angela thinks this is a tradition that should be honored. Plus, Hodgins might love the name. They don't know what it is yet. Sweets joins the couple but when he hears that the topic is Billy F. Gibbons, he doesn't want to talk. Sweets is afraid of the man that kidnapped Hodgins and gave him a tattoo while he was unconscious. Angela believes they will love their child so much his or her name won't even matter.

Brennan combs through files of U.S. Marshals but no one has a connection to Brodsky. Booth comes across the file of Paula Ashwaldt. She served in the 4th brigade combat team in Afghanistan. Booth knows that Brodsky was there. He saved their unit. Paula owes her life to Brodsky.

Booth stops Paula Ashwaldt as she leaves work. She doesn't want to talk but he shows her the photograph of Tracy Leveque. She was an innocent woman and Brodsky killed her for getting in the way. This is enough to break Paula. Brodsky promised her no one else would be hurt. Booth relates that he murdered someone two days ago. Paula trusted Brodsky enough to leave him alone with her computer. Booth agrees to give Paula time to determine who the next target might be. Then, he has to take her in.

Booth and Brennan arrive at Paula Ashwaldt's cabin. She has been letting Brodsky use it. Brennan sees ravens. There must be meat around here. They approach two walls constructed in a field. Booth and Brennan find the head of a deer between them. Brodsky was using the deer as target practice, shooting through the wall. What is he planning? Booth gets a call. Paula Ashwaldt committed suicide.

At the Lab, Vincent and Brennan examine the deer. What type of weapon could cause this type of fragmentation? Vincent will remove the debris and bring it to Hodgins to analyze.

Booth comes home after a long day to find a visitor in his living room: Jacob Brodsky. He trains a gun on Booth. Brodsky is not happy that Paula took her own life. He blames Booth. Paula was a good person, the only good person hurt by their "clash of wills." Booth and Brodsky are both determined to kill each other but Brodsky slips out to leave their final battle for another time.

At the FBI, Caroline Julian is shocked that Brodsky went to Booth's Apartment. She wants him in prison more now than ever. Brodsky crossed a line.

In Angela's Office, Angela explains that the fragments recovered from the deer were pieces of a large bullet. It fragmented into hundreds of pieces...on its own. There was circuitry in the bullet. It was programmed like a computer and told when to detonate.

Booth approaches Sweets at the FBI. He needs to talk. Brennan seems to believe that Booth is similar to Brodsky. It bothers him that his partner thinks taking a life means nothing to him. Sweets explains that causing a death is a great burden. Brodsky could not handle that burden and so convinced himself it was his destiny to become a vigilante in order to deal with what he had done. Booth, on the other hand, has the strength to face and accept his reality. Therefore, he and Brodsky are NOT the same.



At the Lab, Angela presents the team with information about the "Smart Bullet," a programmable device from the Department of Defense. It is perfect for fighting insurgents in Afghanistan. You simply set the distance at which you want the bullet to detonate. Broadsky's next target must be in a location that is difficult to access. His weapon was custom made and Booth doesn't think Broadsky could have crafted it himself...so who did?

Hodgins is startled to find Billy F. Gibbons in the Ookey Room. Billy reveals that the name he has chosen is Staccato Mamba. Hodgins' face falls. He DOES NOT like the name. He has his own names picked out: Michael Joseph for a boy and Katherine Temperance for a girl. Billy F. Gibbons will just have to deal with it. He shows himself out but Hodgins knows he hasn't seen the last of his father-in-law.

Arms Dealer Benny Winkler sits in the Interrogation Room. He doesn't want to reveal the names of his clients. Discretion is important in his line of work. Booth tells him that Broadsky killed three people. He is going to kill more. Winkler isn't fazed. Broadsky AND Booth have killed more people than that in the service. Booth is not amused. He grabs Winkler until he draws his design for the bullet. It was to be used in a room with marble paneling, a copper ceiling and a marble floor. Winkler dropped off the bullets in a bus station. Broadsky needed them today.

At the Lab, Caroline knows exactly what room Broadsky is targeting: the women's bathroom in the Federal Courthouse. Angela's computer agrees.

Brennan scouts the bathroom in the Courthouse. It's a match. They have to figure out who the target is. Angela calls. Using the elevation and distance of Broadsky's practice shots on the deer, she has determined the location he could be shooting from: a rooftop at Riggs and 18th. Booth doesn't want to call in backup. It will spook Broadsky. Brennan stops Booth. Is he doing this to kill Broadsky or to stop him? Booth tells Brennan to trust him. Brennan says that she does.

Broadsky sets up for his shot as Booth and Brennan, also in position, try to find him. Caroline Julian waits inside the Courthouse, reporting to Brennan via cellphone. Everyone is clearing out. There are no female defendants but there is a female defense attorney. She is defending Gregory Allen, a corrupt cop. He took a bribe not to arrest a driver who killed a woman and children. Brennan realizes the men's bathroom looks just like the women's bathroom...the target is actually Gregory Allen!

Booth and Brennan run to another position. Booth finds Broadsky. He needs Brennan to be his spotter. She reports Broadsky's temperature, position and the wind speed. Booth fires and hits Broadsky's rifle. Broadsky runs off, his murder thwarted. Booth realizes Broadsky is long gone by now. Until next time...

Hodgins wakes to find Billy F. Gibbons standing over him. They are in an alley. Hodgins feels a pain in his shoulder. It's ANOTHER tattoo: a picture of Billy F. Gibbons with the name "Dad." Billy has agreed to let Hodgins name his child whatever he wants. He gets into his car and drives away. Hodgins calls Angela for help.

At the Founding Fathers, Booth laments the fact that Broadsky got away. Brennan knows that Booth will catch him. Booth finally admits he is angry with Brennan. Why does she think he is comparable to a vigilante murderer? Brennan reassures her partner. She knows Booth is good. She knows Broadsky is bad. Booth thanks her for being on his side.



## The Blackout in the Blizzard

Season 6  
Episode Number: 122  
Season Episode: 16

Originally aired: Thursday March 17, 2011  
Writer: Karine Rosenthal  
Director: David Boreanaz  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Michael Grant Terry (Wendall Bray)  
Guest Stars: Benjamin Byron Davis (Not Boris/Tariq Grazdani)  
Production Code: 6AKY16  
Summary: When a blizzard causes a power outage during a critical murder investigation, the team finds they must adapt to their low-tech environment in order to prevent a possible biological catastrophe. Elsewhere, Sweets gets a little too interpersonal when Brennan and Booth find themselves trapped in an elevator, while Angela and Hodgins worry over some test results.



As the snow falls, Booth, Brennan and Sweets enjoy a warm breakfast at the Diner. However, Sweets wants to do more than just eat: he wants Booth and Brennan to discuss their relationship. Brennan gets a call from Cam: they have a murder to solve. She wants the Squints to work for a few hours and then head out early to avoid the blizzard. Booth notices two men outside the Diner leaving seats

from Veteran Stadium on the curb. Can Sweets and Brennan help get them to his apartment? They reluctantly agree.

At the Lab, Hodgins and Wendell are already working on the case. The female victim died about twelve days ago. Hodgins finds a strange tick when Angela enters. She has come from a doctor's appointment and doesn't look happy. Hodgins pulls her aside to talk.

In the Ookey Room, Angela is troubled. She is an LCA carrier. If Hodgins is a carrier too, it means their baby could be blind. Hodgins reassures her. Everything will be fine because the chances of Hodgins being a carrier are slim. Hodgins will get his test results back soon. Comforted, Angela lets Hodgins get back to work. His computer has identified the tick and it is very bad news.

Booth, Brennan and Sweets drag the stadium seats through the lobby of Booth's building. Will these even fit in the elevator? After pushing and pulling and pushing some more, Brennan gets a call. The victim was infected with Crimean-Congo Hemorrhagic Fever, a deadly virus. If the murderer was exposed, he could infect the entire city! Brennan tells Booth of the urgent situation as the stadium seats are loaded into the elevator and they begin to rise. Sweets heads off to meet the partners upstairs when the power goes out. Booth and Brennan are trapped in the elevator!

Booth tries to call for help but emergency services won't respond right away because no one is hurt. Cam tells Brennan that there are no other reported cases of CCHF. It's good news but how do they get out of here?

Cam assures the Squints that they can't catch the virus from the victim. They determine that since the victim was part Native American, she must have been a traveler from the United States. Perhaps they can identify her through passport control?

Brennan confers with Wendell on her cell phone. She tells him that he must take X-rays. How? There is no electricity. She directs him to an article that explains how to complete the task using electrostatics and triboluminescence. In the Ookey Room, Wendell and Hodgins set up the procedure. Wendell plans to create a vacuum inside a glove box and pull back rolls of tape. This will generate an electrical current strong enough to take X-rays. Hodgins isn't sure it will work but he soon becomes a believer as Wendell pulls out photo paper with the X-ray of a bone!

In the elevator, Booth reports there is no match for the victim in the missing persons' database or passport control. Booth has a plan. They can use the escape hatch to...escape. Brennan tries to sit on Booth's shoulders to climb up and Sweets catches them in a compromising position.

Hodgins tries to get his test results from the doctor but the power outages are causing a delay. He returns to the case in the meantime. Wendell finds remodeling trauma to the femur on one of the X-rays. There is debris embedded in the bone.

Booth helps Brennan reach the escape hatch. She pulls it but the chairs prevent it from fully opening. They are still trapped. Brennan drops her phone. Booth goes to retrieve it and the partners end up collapsing in a heap...with Booth injuring his back.

Booth is in LOTS of pain. He waits for Sweets to bring painkillers. Wendell sends an X-ray to Brennan's phone. She notices that there are indeed foreign objects in the bone. Remodeling suggests they've been there for four years. Booth recognizes it as shrapnel. She must have been around an explosion four years ago. Sweets arrives with aspirin, bottled water and frozen peas. Booth puts the frozen peas on his back...ahhhhh...

Wendell and Hodgins comb through the shrapnel. It is melted but Hodgins identifies ridging...these could be coins! Hodgins will go to the Coins of the World exhibit in the Global Cultures section of the Jeffersonian and see if he can find a match!

Booth ices his back while Sweets sits on the stairs. Sweets decides this is his moment to discuss their relationship. Will Booth and Brennan resume therapy? Booth tells Sweets to stop but Sweets wants to help. Things go too far when Sweets mentions Hannah. Booth throws the frozen peas at Sweets and the bag breaks apart.

Wendell cleans the bones. Hodgins arrives with coins from the exhibit and a machine to ID the shrapnel. He just needs a short burst of electricity to make everything work. For this, he borrowed a dynamite igniter from the American History Wing.

Wendell calls Brennan. He sees perimortem injuries to the right ulna and radius. Brennan instructs him to do a penetrant test. Soaking the bones in dye will increase the contrast and make the injuries more apparent.

In the Ookey Room, Hodgins accidentally breaks the dynamite igniter, which probably won't sit well with the Jeffersonian. Angela arrives to borrow Hodgins' cell phone. She hopes that putting the SIM card from the victim's phone into a similar model will allow her to obtain the information she needs. Hodgins protests. He needs to keep his phone. Angela realizes he is worried about his test results but Hodgins won't admit to his fear.

On the Forensic Platform, Wendell pours dye into a bucket of water. Cam and Wendell hear noises. They look up to find Hodgins, attempting to tap into one of the emergency lights for electricity. As Cam and Wendell try to talk him down, a jolt of electricity shocks Hodgins. He falls, knocking the dye onto Wendell.

Cam reprimands Hodgins for his accident. Wendell comments that they have no more dye. He remarks that they can grind beetle shells to make dye. Hodgins DOES NOT want to use his precious creatures for dye but Cam won't take no for an answer.

Brennan and Booth continue to work on an escape plan. Booth admits the chairs were a stupid idea but they reminded him of the only perfect day he had with his dad. He had stopped drinking for two weeks and took Booth to the baseball game. Booth finally got the fatherly attention he always craved. He feels bad about being so hard on Sweets. Maybe Sweets was right. They should discuss their relationship.

Wendell finds Hodgins in the Ookey Room. Hodgins looks distraught but he is testing the coins by dissolving them in hydrochloric acid. He explains the coins are made of nickel and copper, which means they are Russian rubles. Wendell realizes that Hodgins got the call from his doctor. He is an LCA carrier. Hodgins is terrified of telling Angela. Angela enters and sees the

look on Hodgins' face. Wendell leaves them alone but watches the exchange through the window. As Hodgins tearily breaks the news, Angela embraces him.

Brennan tells Booth that the shrapnel was composed of Russian rubles. Booth puts it together: Chechnya. There has to be press coverage, especially if an American was injured in an explosion.

Wendell interrupts Angela to volunteer his cell phone. Angela says that none of their cell phones match the victim's SIM card. She was able to repair some of the wiring but she needs a way to provide power gradually so it doesn't short. Wendell has an idea. Cam enters, bringing microfiche. They need to scan it to find coverage of an explosion in Chechnya four years ago.

Sweets revisits the elevator and Booth apologizes. Angela calls Brennan. She reads from an article. "Four innocent bystanders, including an American aid worker, were injured when an IED struck a vehicle in Beslan on Tuesday. The American has been identified as Anne-Marie Weston, age 28, a field worker with the Alliance for Human Dignity. Ms. Weston almost lost a leg, but doctors now expect her to make a full recovery." They found the victim.

Booth has just spoken with the Director of the Alliance for Human Dignity. He confirmed the identity of Anne-Marie Weston. She had been working out of Albania during the past year, which is where she got the virus. Booth's phone is dying so Sweets runs outside to make another call for him.

Wendell calls Brennan with the results of the penetrant test. There are distinct injuries, scratches and gouges. Brennan believes the scratches were made by glass but what about the gouges? Booth lends his expertise. She could have put her arm through a glass window with thick wire mesh embedded in the pane. Brennan agrees with the finding. Angela interrupts to find hundreds of pounds of potatoes on the Forensic Platform. What is going on? Wendell plans to power the cell phone with potatoes.

Brennan adjusts Booth's back by performing Thai massage. Booth is really enjoying the treatment but he asks Brennan to stop so Sweets doesn't see. He might get confused about their relationship again. Brennan admits that she has thought about sleeping with Booth. They would be very compatible, since they are both physical and have excellent stamina. Yet, as a couple, it wouldn't work. Sweets returns with an update: the Director of the Alliance for Human Dignity said the victim went to Albania to investigate human trafficking. She also went to neighborhoods in D.C. with a heavy Albanian population to find women who needed help.

Hodgins and Wendell group the potatoes together and connect them to the cell phone. It's working! They hurriedly add more potatoes to the chain as Angela writes down the numbers from the call history. Angela yells when she begins to lose power. Go. Go! GO! Unfortunately, the boys run out of potatoes and the phone dies.

Booth tells Brennan that the victim's phone history only showed incoming calls. There was one right around the time of death from a location less than a mile away. Brennan suggests a way to escape: they can break the seats apart at a rusted area. Booth agrees. They push with their feet and the seats break! Freedom!

Booth and Brennan approach the building from where the call came. They find a broken window covered by a board. When they remove the board, they see the faces of young women, all imprisoned. A sick Albanian man interrupts their investigation. He has the virus. He doesn't speak English and attacks Booth. Brennan knocks him out with a 2x4.

Cam tells the Squints that the murderer is Tariq Grazdani. He is sick with CCHF. He hasn't admitted to murdering Anne-Marie but the girls were witnesses and are going to testify.

Hodgins decides to take up piano. If he can't look through microscopes with his kid, then they will play piano. He advises Angela to take up sculpture. If she can't teach her child to paint, then sculpture is a great alternative. Angela thinks Hodgins is getting ahead of himself. There is only a 25% chance of blindness. She smiles, realizing what Hodgins has done. They can handle anything...together.

Booth and Brennan sit in the reconstructed stadium seats in Booth's apartment. Booth confesses that he is angry. He needs time. Brennan confesses that she is becoming strong. She used to be impervious and didn't need to be strong but she is slowly losing her resistance. Perhaps a day will come when Booth is no longer angry and she is no longer impervious. Perhaps then they can be together. Booth suggests they write down a date and burn it. It's like making a wish. Brennan agrees. As they watch their wishes burn, they wonder what the future will hold.



## The Feet on the Beach

Season 6  
Episode Number: 123  
Season Episode: 17

Originally aired: Thursday April 7, 2011  
Writer: Pat Charles  
Director: Emile Levisetti  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Tiffany Hines (Michelle Welton)  
Guest Stars: David Ury (Larry Wolfram), Michael Welch (Norman Hayes), Tahmus Rounds (Professor Peter Simpkins), Hank Harris (Kent Durham), Joel McKinnon Miller (U.S. Border Agent), Scott Lowell (Dr. Douglas Filmore), Andy Mackenzie (Bernie Gillespie)  
Production Code: 6AKY18  
Summary: Brennan teams up with a Canadian forensic podiatrist to determine the real victim after seven pairs of feet are found washed up on the U.S.-Canadian border, but six pair belong to research. Elsewhere, Cam crosses a major boundary when she takes away Michelle's right to choose her own college.



In upstate New York, two border agents patrol their territory. While on their nightly stroll one of the agents trips over a pair of shoes. They shine their flashlights on human feet still in the shoes, along with many random bones and tendons scattered in the mud.

After mistakenly receiving her mail, Hodgins tells Angela that Michelle has been accepted into Columbia. However,

they discover that Cam has gone behind Michelle's back and filled out the application without her knowledge. Hodgins expresses his disapproval to Cam but she is thrilled Michelle got in.

At the crime scene, there are eleven feet: six on the Canadian side and five on the American side. Brennan concludes that one set of the feet belongs to a male somewhere between 18 and 50 years old. Brennan says hello to Dr. Douglas Filmore, a Canadian podiatrist whose work Brennan has forcefully refuted. Dr. Filmore is experiencing paralysis to his right arm, which he mentions occurred after he read Brennan's article dismissing forensic podiatry, his field of study. Brennan wants to take the remains back to the Jeffersonian, but Dr. Filmore enacts a small bit of revenge: the six feet on the Canadian side must remain with him.

Hodgins tells Angela that Brennan has invited Dr. Filmore to the Lab to help with the case. It's the only way they can gain access to all the feet. Hodgins notices an odor coming from one of the boots. The boots would not smell if they'd been in the river. They will recover some of the DNA from the sweat inside the boot.

During their morning coffee, Booth and Sweets tell Brennan they believe her disapproval of Dr. Filmore is what caused his arm injury. Sweets believes Dr. Filmore suffers from a conversion disorder, which converts stress into a physical symptom. Brennan is skeptical that her beliefs caused his problem.

At the Lab, Cam has determined that there are eight victims total. Hodgins has found spider mite silk that will be able to tell him the location of the murders. Dr. Filmore enters and has trouble balancing his work files and shaking hands with the team with his good arm. After an awkward conversation, he approaches the feet to begin his examination.

Sweets videoconferences with the Canadian Police Station. He questions Bernie Gillespie, whose smelly boots were found at the crime scene. Bernie escaped from Dorchester Mental Health Facility eight days ago and came across a new pair of shoes on the river shore. He traded his boots for a pair of shoes one of the victims was wearing. Sweets tells a bummed out Bernie he has to return the shoes.

Dr. Filmore and Brennan examine a pair of the Canadian feet. Brennan determines the victim died approximately two months ago. Dr. Filmore surprises her by noticing something she did not: this foot was cut off while the other feet disarticulated naturally. Angela enters to tell them that she searched the National Weather Service charts and determined that the feet came from the St. Regis River near the University of Hogansburg in New York. Brennan declares she knows exactly what happened and exits without further explanation.

Brennan calls Booth and tells him that the University of Hogansburg is a research facility for forensic anthropologists. They study the decomposition of bodies in many different environments at their body farm. The body farm flooded when the area was hit with heavy rain. Booth thinks that means the case is closed. Brennan informs him that the professor told her seven bodies washed away, but they have the feet of an eighth person.

Dr. Filmore has matched all the feet to their remains. Angela and Dr. Filmore further examine the victim. Hodgins brings in the shoes that Bernie, the mental health patient, had taken. They are luxury edition sneakers that retail for \$2000. Dr. Filmore suggests they examine a 3D scan on the Angelatron of the foot and the retrieved shoe to establish if they are a match. Angela notices a serial number on the shoe that she should be able to match to the owner.

At the Diner, Michelle cries to Cam that she and Derrick have broken up. Michelle tells Cam that she cannot go to the same community college as him.

Brennan feels at home with all of the decomposing bodies at the body farm while Booth is revolted. They meet Professor Peter Simpkins and graduate student Norman Hayes, who are both honored to meet Brennan. She tells them about the murder and that she will need to examine the flooded area.

Sweets visits Dr. Filmore and extends an offer to help, but Dr. Filmore continues to be a polite Canadian and avoid confrontation. Angela calls Brennan with the results from the shoe's serial number. The victim is Dylan McEllroy, a graduate student at the University of Hogansburg.

Booth and Brennan visit the university campus and spot Ken Durham, Dylan's roommate, selling an expensive sneaker collection on the quad. Booth informs Ken that his roommate has been murdered and selling Dylan's sneaker collection sounds like a motive.

Booth and Brennan question Ken. Ken had been staying with his girlfriend and took the shoe collection when Dylan hadn't returned or paid the rent. Booth wonders where Dylan got all the money for the shoes, but Ken is tight lipped on telling Booth the source of Dylan's funds. Booth assumes it's from drugs. Booth's theory is confirmed back at the Lab, when Hodgins and Dr. Filmore discover pollen from marijuana plants on the victim.

Cam asks for Sweets' opinion on how she should approach Michelle about her new acceptance. However, Sweets refuses to discuss the situation after learning that Cam cheated. Sweets doesn't believe Cam is setting a strong example for Michelle.

Norman Hayes shows Booth and Brennan a map of the washed out area. They discuss Dylan: Norman didn't have warm feelings towards him. Booth wonders if Norman had a motive to kill Dylan, but Norman has been studying abroad and only returned a few weeks ago.

Dr. Filmore visits Sweets at the FBI. Sweets is sympathetic to Dr. Filmore's situation since Brennan routinely dismisses psychology. Sweets suggests Dr. Filmore confront Brennan and stand up for himself. Dr. Filmore considers Sweets advice to tell Brennan how he feels.

Brennan, Booth, and Norman search the body farm. Brennan spots a marijuana plant that has dead insects trapped in mite silk. Brennan sends Hodgins a picture of them on her phone. Brennan assumes that Dylan was killed here in his pot field. Norman tells them that Professor Simpkins inspects his students' areas daily. Therefore, he would have seen the marijuana plants.

Booth confronts Professor Simpkins about Dylan's extracurricular activities on the farm. Simpkins admits he allowed Dylan to grow pot, in exchange for free product. Simpkins didn't



want Booth to think he killed Dylan over pot so he didn't tell Booth the truth. Booth is suspicious of the professor.

At the Lab, Hodgins shows Angela all the bugs he identified in the mite silk. He found many bugs that are not usually attracted to dead bodies or marijuana. Hodgins decides to examine the bugs' stomach contents to see what food attracted them. Leaving Hodgins to it, Angela checks in on Dr. Filmore, who has discovered that Dylan was attacked by two different power tools after examining the feet further.

Booth and Brennan drive back to the body farm. On the drive, Booth pushes Brennan to apologize to Dr. Filmore and show some compassion towards him. Booth knows deep down Brennan is a good person and he urges her to show that to others.

Cam and Dr. Filmore watch Angela create a 3D animation of how the two blades severed the victim's feet. Dr. Filmore hypothesizes that the blades are somehow connected. One of the blades cut Dylan at the ankle causing him to fall and the other blade ran him over. Dr. Filmore reminds them that Hodgins found regular grass particulates. He concludes that the victim was killed by a riding lawnmower. Hodgins has learned that the insects ingested a bug food gel that caused them to swarm over the victim. The gel sped up the decomposition process, causing them to estimate an incorrect time of death. Cam realizes there was only one person who has an alibi for what they believed was time of death.

At the body farm, Booth and Brennan confront Norman and show him a receipt for two gallons of Gro-Fast bug food. Full of regret, Norman confesses to the murder. Dylan's pot farm destroyed Norman's thesis paper on decomposition in barren soil. When Norman discovered his unusable project, he got the lawn mower to cut the pot plants down. Dylan stood in front of his homemade crop and refused to move. Norman wouldn't back down either. Norman thought Dylan would move but he didn't.

After telling Michelle she was accepted to Columbia, Cam is proud of her daughter's decision. She isn't going to Columbia. She wants to work for a year, save money, and get into Columbia on her own terms. Michelle wants to be just like Cam.

Sweets says goodbye to Dr. Filmore at the Lab. Brennan approaches and Dr. Filmore takes a stand. Brennan has treated him unfairly. Brennan accepts this and praises him for his skill and expertise. She tells him how grateful and pleased she is to have worked with him. Dr. Filmore is surprised and realizes his right arm is functioning again.

Booth and Brennan go to the Founding Fathers to celebrate another closed case. Brennan showed her softer side towards Dr. Filmore and Booth is proud of what she did for him.



## The Truth in the Myth

Season 6

Episode Number: 124

Season Episode: 18

Originally aired:	Thursday April 14, 2011
Writer:	John Francis Daley, Jonathan M. Goldstein
Director:	Chad Lowe
Show Stars:	David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)
Recurring Role:	Ryan Cartwright (Vincent Nigel-Murray)
Guest Stars:	Horacio Galaviz (Man in Crowd), Chad Jamian Williams (Gary), Laura Eichhorn (Melissa Lawson), Jo Anne Worley (Diane Michaels), Kevin Will (Randy Shepard), Jerrika D Hinton (Nadine Tweed), R.F. Daley (Terry Bemis), Leigh J. McCloskey (Lee Coleman)
Production Code:	6AKY19
Summary:	Booth and Brennan travel to West Virginia when a mythbuster program host's remains are found in an area with a Chupacabra legend. A legend that fills Booth and Hodgins with glee, and Brennan with the determination to debunk it once and for all. As suspects the victim enraged with his tactics are interviewed, Hodgins lures Angela from the lab for some well-meant exercise – a decision that may have a different lesson than he intended. Meanwhile, back at the lab, Vincent Nigel-Murray has returned and combines his duties with working his Step Nine, which results in some startling revelations.



A couple that met online, Gary and Kim, fumble through their first date in the woods. Gary clutches his binoculars as he tries to spot butterflies. Kim is less than enthused. She didn't come on this date for butterflies. She came on this date for passion! She pulls Gary into a kiss next to a swarm of butterflies. As they roll around on the ground, the butterflies disperse, revealing a total mood killer: a

corpse.

Hodgins believes the butterflies were attracted to the remains. They eat all sorts of unappetizing things. Brennan reports that the victim is male. His ribs are splayed open and all the blood was drained from his body. Bite marks could indicate an animal attack. She smells sulfur while Hodgins investigates a noise in the woods. He finds a goat.

At the Lab, Cam reveals that the victim's heart is missing. Was it eaten out of the chest? Vincent discovered a pin in the right ankle, which was inserted to repair a past fracture. Spiny animal bristles cover the remains and there is bone damage from fanglike teeth. Vincent takes this time to inform everyone he has reached step nine in his treatment with AA. He must apologize and make amends. He begins with Hodgins. Vincent urinated in his tadpole tank. Cam only wants information about the case. Vincent believes the murderer is a cryptid, more specifically a chupacabra. Hodgins is onboard: the chupacabra sucks blood and leaves behind the scent of sulfur. And chupacabra means goatsucker!

Cam examines stomach contents when Angela enters. She reports that all the victim's clothing was brand new. Perhaps this man didn't really belong outdoors. Angela divulges that Vincent

apologized to her for using her letter opener to clean his fingernails. He also told his darts team that he slept with her. Angela is forgiving but Cam isn't sure she would have reacted the same way.

Booth drives while explaining the victim's identity to Brennan. Booth figured he had to be a tourist because of his clothing. He sent his description to local hotels and someone responded with a match. Lee Coleman was staying at the Pine Tree Manor. He disappeared, leaving all his things behind. Booth recognizes the name Lee Coleman but Brennan does not. Lee Coleman is the host of *Kill the Myth*, a television show on the Wilderness Network. He debunks various myths and legends. He was likely in the woods for his show, trying to disprove the existence of the chupacabra.

At the Pine Tree Manor, Booth and Brennan meet the owner, Randy Shepard. His hotel is mostly deserted save for Melissa Lawson, the activities coordinator. He knows exactly why Booth and Brennan are here: a chupacabra killed Lee Coleman. Melissa confirms that there have been chupacabra sightings at the hotel. Randy informs them that people used to come from all over to try to see one. Hodgins interrupts with a phone call. He identified mammalian hair and reptilian scales on the victim, which is puzzling because those traits do not coexist on any known animal...except the chupacabra.

Sweets watches Lee Coleman's television show with Nadine Tweed, producer of *Kill the Myth*. Lee did all of his own research and rarely shared his findings with Nadine. She tells Sweets that Lee debunked a pet psychic named Diane Michaels. Not long afterward, a dog attacked Lee while Diane watched from across the street. Diane denied that the dog belonged to her or that she had anything to do with the attack. However, Lee reran her episode and went missing right afterwards.

At the Lab, Vincent tells Cam he will analyze the remains to determine what marks were caused by small animals and what was caused by the chupacabra. He desperately wants to apologize to Cam for wronging her. Cam relents. Vincent admits that he stole three coupons from the desk in her office. He also told his paleontology colleagues that he had a sexual relationship with her. Cam is shocked and repulsed. She decides to move past it...if he can provide a logical explanation for the injuries on the remains.

Booth and Brennan eat at the Diner and watch footage from Lee Coleman's program. He often used hidden cameras in his work. Perhaps there are hidden cameras in the forest where he was killed! Brennan believes everything has a reasonable explanation but Booth does not agree. He tells her he saw a Yeti in Nepal. Brennan dismisses it as a hallucination but is troubled when this upsets Booth.

Meanwhile, Sweets questions Diane Michaels at her home. Dogs, cats and birds surround her. She defends herself: the dog attack was not her fault. Hadley the dog acted on his own. She had no time to restrain him. She has an alibi for the time of the murder. She was seeing a client: a horse. She suggests Sweets ask the horse for confirmation. She wants to be helpful and offers to talk to the goat found at the crime scene. Sweets leaves.

Angela and Hodgins trek into the woods to look for the hidden cameras. Angela knows that Coleman used a type of camera that has a maximum focal length of twenty feet. They measure twenty feet from where the goat was tethered and begin to search. Hodgins sees something. He climbs a tree and tosses the camera to Angela. Could Lee Coleman have recorded his own death?

In the Bone Room, Vincent shows Brennan the ribs. She sees a triangle, which Vincent reports is from a bite mark, a chupacabra bite mark. Before Brennan leaves, Vincent wants to apologize. He once used her iguana as a hat and wore it to a party. He also spread a rumor that he and Brennan were on-again-off-again lovers. Brennan isn't mad. She laughs. The story is so absurd! Vincent defends his lovemaking ability. Brennan realizes she has hurt his feelings. It's all part of the recovery process.

Nadine Tweed visits Booth at the FBI. She realizes there may be another suspect and he could be after her too. Terry Bemis used to have a show on the Wilderness Network. He is a famous cryptozoologist and Lee Coleman had him kicked off the network. Nadine stopped working for Terry and started working for Lee. Terry made threats but she received a disturbing email from him just yesterday: "Heard about Lee. Some people get what they deserve, I guess. Wonder how things will turn out for you?"

At the Lab, Angela has reversed some of the water damage from the hidden camera in the tree. The footage shows Lee Coleman standing next to the goat. He explains that this is the only

goat in a hundred mile radius, yet they have not seen a chupacabra all night. Before he turns off the camera, Angela shows Cam that the goat's ears perk up. The animal heard something that Lee did not. Angela will try to isolate the sound.

Hodgins approaches Cam with the results of the GC Mass Spec. He discovered a chemical on the "chupacabra" bite but isn't sure what it means yet. He does know that the reptile scales are from an iguana and the needle-like hair is from a wild boar. Hodgins is disappointed: this seems like it is nothing more than a hoax.

Booth reports that the farmer who hired the animal psychic confirmed she was on the farm. Brennan shares with Booth that there is a logical explanation for what he saw in Nepal: Ursus Arctos isabellinus. It is a seven-foot tall bear covered in ice. She believes Booth saw what he saw. He is just calling it by the wrong name. Booth is grateful she gave him the benefit of the doubt.

Booth and Brennan watch a taping of *Seeing is Believing*, the low budget show hosted by Terry Bemis on a public access station. As soon as he sees Brennan, he invites her on camera to be interviewed, toting her as one of his frequent guest scientists. Brennan immediately tells him she doesn't believe he is a scientist. He is also a suspect in the murder of Lee Coleman. Terry cuts to a commercial.

At the FBI, Sweets interrogates Terry Bemis. He insists the email he sent to Nadine meant nothing. He was simply angry about losing his show. He also lost an imminent publishing deal to spread his findings. He could have legitimized cryptozoology. Lee destroyed his life. Yet, he didn't kill Lee: the chupacabra did it for him. Terry doesn't think the FBI will find the creature. With all the tourists headed there, it'll be long gone by now.

At the Lab, Angela plays the sounds she isolated from the video. The first is the mating call of the whitetail deer. The second is something mechanical but Angela hasn't identified it yet. She will run it through the Jeffersonian Audio Database.

Vincent finally identified the bite on the victim: it's from a black bear. He found trauma to the ankles and Cam confirms there was also trauma to the tissue around the ankles. It's all consistent with the victim being hung upside down. This is how the blood was drained. Hodgins arrives: the chemical on the chupacabra bite was Jaw Jelly.

Brennan explains to Booth that taxidermists use Jaw Jelly to create a wet look in the mouths of animals they have mounted. The bite marks may have come from a taxidermied bear. Booth remembers seeing a stuffed bear at the Pine Tree Manor.

At the Pine Tree Manor, tourists abound. It is a lot busier than the last time Booth and Brennan visited. They are even raising the price of the rooms! Booth and Brennan approach the stuffed bear over the fireplace. Brennan notes that one of the incisors has been removed. Randy Shepard greets them. Booth asks to see his hands. They have rope burns all over them. Did Randy hoist up Lee Coleman to drain his blood?

At the FBI, Sweets presents Randy with rope in an evidence bag. They found both Coleman's and Randy's DNA on the rope. Randy admits the truth. He didn't kill Lee Coleman but he faked the chupacabra attack. Lee was already dead and his hotel needed help. He was in debt and needed tourists to save his business. He tore out the heart and drained his blood but he didn't shoot him. Who said anything about a shooting?

Angela has discovered more about the sounds on the video. What she thought was the mating call of the whitetail deer was actually manmade. The second sound is that of an ATV. Someone was out hunting and Lee Coleman ended up dead.

Booth and Brennan wait for Melissa Lawson at the Pine Tree Manor. She knows she is caught and raises her hands. At the Founding Fathers, the team rehashes the murder. Melissa shot Lee Coleman accidentally while she was hunting. She blamed him for the incident because he wasn't wearing an orange vest. Melissa told Randy and he faked the chupacabra attack. As the group disbands, Booth tells Brennan he never saw a Yeti in Nepal. Therefore, she rationally explained something that never happened. His point is that life is confusing and inexplicable. Brennan laughs and heads off in cab.



## The Finder

Season 6  
Episode Number: 124  
Season Episode: 19

Originally aired: Thursday April 21, 2011  
Writer: Hart Hanson  
Director: Daniel Sackheim  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Guest Stars: Michael Bower (Sam Nozik), Carlo Rota (Lambert Chaisson), Geoff Stults (Walter Sherman), Saffron Burrows (Ike Latulippe), Michael Clarke Duncan (Leo Knox), Eric Wieda (Spider Biker), Mini Anden (Brittany Stephenson), Danny Trejo (Bishop Edward Galano), Arturo Fernandez (Rusty), Elsie Gattas (Waitress), Mark Lainer (Sheriff Bobby Erdy), Suzie Plakson (Rosalind Bassa)  
Production Code: 6AKY17  
Summary: When the corpse of a security guard is found in Florida's Everglades shortly after the attempted robbery of a fragment of a 17th century nautical chart at the maritime museum where he worked, Booth calls on Walter Sherman for assistance in the case. Sherman, whose reputation as a man with an extraordinary ability to locate anything is well-deserved, provides invaluable assistance, but that doesn't help Booth warm up to him. Conversely, Brennan has no trouble working with Sherman's partner Ike as they pair their skills to solve the case.



After an anonymous call provides GPS coordinates to a set of remains in the Everglades, Booth and Brennan head to Florida. Brennan determines the victim is a male in his late twenties. She deciphers a serial number on the victim's prosthetic eyeball, which will aid in identifying him.

The victim is Sam Nozik, who worked as a security guard at the Big Cypress Maritime Museum. Head Curator Lam-

bert Chaisson shows Booth and Brennan security footage of Nozik from ten days ago. In the video, Nozik steals an 18th century nautical chart fragment. It had not yet been authenticated but may have led to the treasure of the Spanish ship Santa Esperanza, which sank in 1774. Chaisson doesn't believe the document was legitimate so he has no idea why Nozik pilfered it.

Booth decides to seek out former army associate Walter Sherman for help with the case. Walter is a "finder" on retainer with the FBI. If they find the map, they find the murderer. At the Ends of the Earth Bar, Booth and Brennan discover Walter engaged in a philosophical debate with Leo Knox, his legal advisor, and Ike Latulippe, his bartender and pilot. When Booth asks Walter to help with the case, he and Booth get into a fight. Ike gives Brennan a beer while the boys get reacquainted.

Booth and Brennan show the security footage to Walter. He deduces that Nozik was blind in one eye from the way he looks at the map. He can also tell that Nozik was drunk. He then turns his powers of observation on Booth and Brennan: are they sleeping together? When they assure him they are not, Walter asks if Brennan will sleep with him. Booth suggests he find the

map first. Walter agrees to help but is offended when Brennan dismisses his "finder power" as imaginary. He wants to prove himself to her. Brennan divulges that she lost her seventh grade science fair medal.

Walter, Leo and Ike's investigation leads them to Nozik's apartment. Ike believes Nozik was hired to steal the map. When he can't find a spare key, Walter breaks in, leaving Leo and Ike outside. Ike worries that Walter will have a breakdown if his "finder power" fails him. Leo feels they are there to ensure that doesn't happen and believes in Walter's "second sight."

Walter pieces together Nozik's life, carefully scrutinizing everything. He strips down to his boxers in the bare apartment and settles into the recliner. As Walter is testing the bathroom, Ike calls. He gives her a rundown: Nozik was clinically depressed. He didn't have a girlfriend or a computer or any pets but he did have health problems. He recently sold all of his belongings, save for a stack of books, including one about the healing powers of the pyramids. There are also posters of pyramids in the bedroom, which leads Walter to believe that Nozik was dying. Dying people invest meaning in pyramids because they've stood the test of time.

Ike thinks that Sam got some "liquid courage" and asked his "employers" for more money to steal the map. They killed him, but since his home wasn't ransacked, they must have tortured him for the location of the map. Walter discovers a pawnshop ticket in one of the books. His phone rings again. Walter answers in his normal suspicious manner: who is this? It's Brennan. Walter wonders if she's determined that the victim was terminally ill. Brennan discovered that Nozik had heart disease and also found signs of torture. Walter tells her that the map is at the pawnshop.

Outside the pawnshop, Ike notices that for each person who goes in, three exit. No one is carrying merchandise. It looks like an operation to receive stolen goods.

Walter enters the pawnshop to redeem his ticket but owner Rosalind Bassa refuses to give him the item because he isn't Sam Nozik. In the "spirit of cooperation," Ike points out that the cops have installed surveillance and are parked across the street. Rosalind agrees to give them the ukulele in that same "spirit of cooperation." She produces the smashed instrument. Rosalind explains a woman retrieved a piece of paper from the ukulele and then destroyed it. Rosalind figured she was Nozik's angry girlfriend. She offers that the woman had a "Do Not Resuscitate" tattoo on her chest.

Walter seeks out Rusty, a former client and tattoo artist. Walter describes the woman's tattoo. Rusty puts it to the room: does anyone know a woman with a "Do Not Resuscitate" tattoo? A hulking biker with a blue spider web tattoo stands. Walter knows what this signifies: spiders mean drugs and the color blue means meth. The hulk slams him against the wall. Leo asks him to let go. When he doesn't, Leo attacks in the most brutal way: going right for the unmentionables.

Working on a tip from the biker, Ike and Walter head to the Key Largo Roadhouse. Walter eyes Brittany Stephenson, a woman with a very distinctive "Do Not Resuscitate" tattoo. Ike warns him that this girl is vicious. She leaves to break into Brittany's car. Walter makes eyes at Brittany but she stares him down.

Walter follows Brittany to her boat: the "Screw You." He feels that someone is watching them. Admittedly, his two tours in Iraq have made him somewhat suspicious but he denies he has mental problems as Brittany suggests. She readies her boat to leave and tells Walter he will never see her again. Walter replies that he can find her. Brittany doesn't know why he would go to all the trouble. She's no prize. Walter tells Brittany she is beautiful. She gives him a tender goodbye kiss.

Ike pilots a small plane. Walter rides shotgun. He surmises that the map has to be on Brittany's boat. He didn't feel it anywhere on her person during their kiss. Ike's search of her truck didn't turn up anything either. If Brittany has the original chart, Walter has an idea about how he can get the next best thing.

At the Lab, Walter presents Brennan with her first place science fair medal. Brennan is more touched by the accompanying article, which pictures her with her mother in front of her project. Walter asks if there is someone at the lab who can recreate the chart from the security footage. Brennan tells him that Angela has already begun work on it.

Angela pulls up images of the chart for Walter. The navigator's name is Absalon Fidalgo. Faint handwritten coordinates indicate the location where he abandoned ship. Hodgins notices that the map says, "Follow Your Leader." This is a reference to Jesus Christ, which means Absalon Fidalgo observed the Prime Meridian in Rome. Therefore, the wreckage should be in Key West.



Ike, Leo and Walter set out in search of the wreckage. Leo and Ike keep a lookout. Walter believes the man Brittany is working for was on her boat when she sailed away and that's why she wouldn't let him come aboard. Either one of them could be a threat. Walter dives into the ocean and finds Brittany's lifeless body under the sea.

At the Lab, Cam and Brennan examine Brittany's body. Cam finds a map in Brittany's mouth along with a human finger. It must belong to her murderer. Walter examines the map fragment and rubs a bloodstain on it, which reveals a rendering of a nail. Declaring he has done his job, he hands Booth a stack of receipts. They are expenses for which he wants to be reimbursed. Brennan protests: they haven't solved the murders yet. Walter insists his job is done.

Walter and Ike visit Bishop Edward Galano, an expert on Vatican treasure ships. Walter helped Bishop Galano find his faith and now he wants help to find Brittany's murderer. He intends to solve the case himself. Bishop Galano examines the map and explains that the symbols are only revealed when exposed to breast milk, semen or blood. The three nails indicate that Absalon Fidalgo was a Jesuit, meaning he would measure the Prime Meridian from the Copernican Observatory. Walter stands but Bishop Galano and Ike try to confront him about the brain damage he suffered in Iraq. Walter storms off.

Leo eats with an angry Walter. He is upset that Ike and Bishop Galano "ganged up" on him. Ike is worried because Walter is so paranoid he can't enjoy life. She wants him to get treatment but Walter believes that if he seeks help, he will lose his ability to find things. Everything is connected and what she calls paranoia, he calls epiphany. He tells Ike he will be okay as long as he has things to find.

At the FBI, Hodgins and Brennan show Booth the map with the invisible ink and the now visible symbols. Hodgins believes he knows how to find the treasure.

Angela explains Absalon Fidalgo didn't base his longitude on St. Peter's Basilica. If he had, Walter would have found the treasure already. Angela believes that since Absalon Fidalgo was a Jesuit, he used the Copernican Observatory. Booth is sure Walter has also figured this out.

Meanwhile, Walter finds the sunken treasure, which includes a solid gold Madonna Della Strada. He and Leo take their findings to Lambert Chaisson. He is excited by the statue that Walter produces. Walter and Leo notice his hand is in a cast. Chaisson is the murderer. Walter wants to kill Chaisson but Leo advises against it.

Booth is angry Walter beat them to the treasure. Brennan wonders if his anger is really rooted elsewhere. Booth explains that he went AWOL to be present for the birth of his son. The military sent Walter to find him. Walter handcuffed Booth while he was holding Parker in his arms. He thinks Walter should have looked the other way.

Ike and Leo pull up in a van next to Booth and Brennan. They push a crate onto the sidewalk. Is that the treasure? Booth wants to arrest Walter but Walter isn't with them. Leo thinks Walter held up his end of the agreement. He exceeded expectations. Muffled noises begin emanating from the box. Did they kidnap someone? Brennan thinks Booth should look the other way. They open the box to discover Chaisson with a note taped to his jacket: I murdered Brittany Stephenson.

At the Founding Fathers, Booth and Brennan share a drink. Brennan thinks Walter did look the other way the day that Parker was born. He waited until after Booth had a chance to hold his son before he arrested him. Booth doesn't care. He doesn't like Walter and Brennan can't make him. Fair enough.



## The Pinocchio in the Planter

Season 6  
Episode Number: 125  
Season Episode: 20

Originally aired: Thursday April 28, 2011  
Writer: Keith Foglesong  
Director: François Velle  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Guest Stars: Michael Grant Terry (Wendell Bray), Sharon Brathwaite-Sanders (Dorothy Emridge), Steven Crowley (Jonah Hinkle), Carole Gutierrez (Honest Woman), Matthew Haddad (Tweenage Kid), Terri Hoyos (Nicole Francuzzi), Andy Milder (Toby Holcomb), Caroline Pho (Woman in Towel), Eyal Podell (Burt Iverson)  
Production Code: 6AKY20  
Summary: The team identifies the remains of a successful ad man found in the grounds of a newly built community center playground. Upon inspecting the victim's home and interrogating his former partner and employer, Booth and Brennan discover that the victim burned bridges by adopting an aggressive attitude toward honesty and was a member of a radical honesty support group. Meanwhile, each of the team members attempts to adopt a more honest way of communicating that doesn't always lend itself to good relationships, and Angela urges Hodgins to confront the realities of their pregnancy.



At a Community Center, a tweenage peeping tom balances on a planter as he peers into the women's locker room. But he doesn't get the show he wanted. One of the women spots him. She screams, startling the tween. He loses his balance and falls into the planter where he unearths a skeleton!

At the Diner, Sweets and Angela have breakfast. Sweets lauds Angela for creat-

ing new life. Angela thinks praise is fine but confides that Hodgins is overcompensating. He changes her shoes. Her phone rings but she ignores it. It's Hodgins. She just saw him and will see him later. Is something off between the two?

At the scene, Hodgins is distressed that Angela sent his call to voicemail. It only rang twice instead of six times. Booth reports that the planter is new while the nearby playground is a week old. Brennan determines the victim is a male in his forties. Booth finds an electronic key on the ground. Hodgins discovers multiple hookworms in the soil. Brennan explains that the victim defecated upon death, releasing the parasitic worms. Hodgins breaks out his measuring tape. Hookworms crawl at a rate of one foot per day. One of the hookworms traveled almost four inches, meaning the victim died 3 days, 8 hours and 45 minutes ago.

At the Lab, Wendell and Brennan examine the bones: the victim sustained a severe beating. There is blunt force trauma at the coronal suture and across the sagittal ridge, which is likely cause of death. Wendell is looking for more work so Brennan mentions that Cam needs extra help around the Lab. Wendell thanks her for the tip. Brennan finds an open fracture near the clavicle.

She surmises that the murder weapon may have come into contact with the bone. Hodgins should swab for particulates. Angela arrives with information about the electronic key. It has a microchip that stores the owner's settings.

Sweets and Booth inspect the victim's lavish home. Angela pulled the address from the "smart key." Ross Dixon had been missing for four days. His wife left him last year and his kids are all grown. No one missed him. Booth gets "the vibe" from a box on the coffee table. Inside, they find the victim's advertising portfolio. He worked on many high profile ad campaigns. Booth says Dixon struck out on his own six months ago. Sweets knows something must have prompted the split from Francuzzi & Schess.

In the Autopsy Room, Cam squeezes stomach contents from the victim's small intestines. Wendell cheerfully asks for more hours at the Lab but Cam has decided to divide the hours among all the interns. Wendell pleads his case: he needs the hours because his financial situation is precarious. Cam sympathizes but she can only consider who would do the job best and all the interns are equally qualified. Defeated, Wendell turns to the case. Ross Dixon suffered nose breaks, a fractured left orbital socket and a hairline fracture near the right mental foramen. All were separate incidents that occurred in the past year.

Sweets tells Booth that the victim had his face broken four times. Booth discovered that Dixon filed assault charges for one of the incidents against Nicole Francuzzi, his former employer. Booth shows Sweets video from an advertising award show. Francuzzi attacks Dixon with the trophy they just won. Afterward, Dixon quit and filed charges against Francuzzi. She countered with her own suit, alleging that Dixon tried to sabotage her business. A judge ruled in Dixon's favor the day before the murder.

Nicole Francuzzi sits in the Interrogation Room. She insists she was justified in her actions because Dixon ruined the firm she built with her partner. She mentions that their creative director slugged Dixon too. Why did everyone hate this guy? About a year ago, Dixon started speaking his mind. He insulted everyone and Francuzzi lost six clients. She thinks Dixon developed a conscience. They advertised a toy that a child ended up choking on. The kid was fine but Dixon felt guilty. He joined a group to help him be more honest.

Sweets explains Radical Honesty to Booth and Brennan. It is a controversial notion popularized by an organization called the Honesty Policy. It can be aggressive because members say whatever they feel. Brennan sees no reason why telling the truth would be considered aggressive. Sweets thinks white lies play a crucial role in human interaction. Brennan counters: a world without lies would be efficient. She wonders if Booth has ever lied to her but he avoids the question.

At the Lab, Hodgins has the results from the trace on the clavicle. It was titanium. How can a murder weapon be made of something as light as titanium? Perhaps it isn't the murder weapon. Wendell found a gap near the clavicle with osteitis on either side of the bone. It is likely there was a titanium implant that was dislodged during the attack.

In order to find the implant, Hodgins uses his magnetic gloves to search the planter. He believes the victim was in a cult. Wendell doesn't think being radically honest is a cult. He thinks it is a good idea. In fact, he has some honesty for Hodgins. He is a strange guy. Really strange. Hodgins wants to be honest too. When Wendell was dating Angela, Hodgins planned Wendell's murder. This is good! Wendell wants to use his honesty on Cam.

At the Honesty Policy meeting, Burt Iverson stops Booth, Brennan and Sweets. Burt is an attorney. Can a lawyer really be honest? Booth says he wants to join the group but is startled when a clown walks in. Burt admits that nobody likes Toby Holcomb, the man in the clown suit. Burt thinks this is a great opportunity for Booth to express his true feelings. Booth admits that when he doesn't have clean underwear, he doesn't wear any. Everyone applauds. Booth changes the subject. Who had a problem with Dixon? Toby raises his hand. Dixon said his act sucked and Toby was with him on the night of the murder. He admits he is too cheap to hire a lawyer. Booth makes Brennan cuff the clown.

At the FBI, Hodgins confronts Sweets. What did Angela say to him? Sweets admits that something was on her mind but she wouldn't talk about it. Sweets thinks Hodgins need to ask Angela what she is withholding. Hodgins starts to consider radical honesty.

In the Interrogation Room, Toby admits the only reason he still gets hired is because he is cheaper than other clowns. Toby denies murdering Dixon. Dixon came over to watch the game with some other guys but everyone left around 5PM. Afterward, Toby had sex with a hooker. He

remembers that Dixon was going out to dinner that night but he didn't ask with whom because he just didn't care. Toby only cares about himself.

At the Diner, Booth and Brennan discuss honesty. Brennan wants Booth to reveal an instance in which he has lied. Booth agrees to give her an example when the case is over. Brennan assures him she will not forget.

Meanwhile, Hodgins assaults Angela with honesty. He doesn't like her painting. He wants her to be honest too. She is reluctant to open up but finally confesses that she wants them to be more honest about what they could face with the baby. Angela can't pretend everything is fine. Hodgins reveals he is worried too but he thought he was helping. They embrace and make up.

Wendell chases after Cam. He tells her that Hodgins couldn't find the titanium implant but he did find some shards of what could be bone. Anyway, Wendell should have the job. He needs it the most and he has proven himself in the workplace. Cam doesn't think Wendell is perfect but she gives in. Hodgins arrives with the victim's stomach content results. Ross Dixon was eating truffle pizza.

Booth found out that Dixon dined at Ferrini's on the night of his death. It's the only place in town that serves truffle pizza. Dixon got into a fight with one of the waiters, Jonah Hinkle. Hinkle poured a beer over Dixon's head. Hinkle is also the victim's son.

Booth interrogates Jonah Hinkle. He and his father were not on speaking terms. Nothing Hinkle did was ever good enough. Dixon stopped paying for his schooling because he didn't think his son would ever graduate. Dixon drove his family away. Hinkle explains that Dixon came to see him to apologize. He never wanted to hurt his son but he meant what he said. Still, Hinkle regrets what he did. He didn't know it was the last time he would see his father. He tried to go to his house later that night but there was a smashed up car in the driveway and Dixon was arguing with a woman in a neck brace.

Wendell shows Brennan his microscopic examination of the bones. There are faint microfractures on the ribs in a diagonal pattern. Brennan confirms that this is an injury consistent with being the passenger in a car accident. It was caused by the seatbelt.

Hodgins tells Wendell that the shards from the planter are not bone. They're carbonized red oak. Angela points out something on the wood that looks like a nerve fiber. Wendell realizes that this is the bone implant. They are experimental but work better than titanium. If the bone implant was wood, the traces of titanium must be from the murder weapon. Back to square one.

Brennan and Booth review a photo of the smashed car. It belongs to Dorothy Emridge. Dixon was a passenger in the accident one month ago. Both Dixon and Dorothy refused medical treatment but later Dorothy claimed that she had severe neck injuries. The accident happened at 2AM and she's a married woman. Booth suspects an affair.

In the Conference Room, Dorothy Emridge admits she was in an accident with Dixon. They were also having an affair. But the honesty stops there. She wants her lawyer.

Booth and Brennan sit down with Dorothy and her lawyer, Burt Iverson. Dorothy and Burt met at an Honesty Policy meeting. He offered to represent her in her car accident suit. He tells her that Dorothy was filing for divorce. Her affair was not a motive for murder. She didn't hurt Ross. In fact, she couldn't have. She was too injured from her car accident. Brennan agrees that her injuries would have prevented her from beating someone to death. But she will need to see the X-rays to confirm.

At the Lab, Wendell extolls the benefits of honesty. Cam does not want to hear any more honesty. She wants manners. Hodgins and Angela video chat with the Squints from the Community Center playground. The monkey bars are coated with titanium dioxide paint. It was assembled right after the murder. The murderer hid the weapon in plain sight and it was built into the jungle gym.

Cam shows Brennan the X-rays from Dorothy Emridge. Brennan confirms that the neck injury would be debilitating but the X-ray does not belong to Dorothy Emridge. This is a Caucasian woman and Dorothy Emridge is African American. The honest lawyer lied.

Booth and Brennan tell Burt Iverson they know the X-rays don't belong to Dorothy. Burt promised Dorothy a big settlement if she played along. Dixon found out and wanted to tell the truth. He would've exposed Burt and Burt would have been disbarred. Burt denies it but Brennan has the titanium-coated pipe from the playground with his fingerprints.

At the Founding Fathers, Brennan wants the promised example of Booth's lie to her. When he broke up with Hannah, Booth never told Brennan how much it meant to him that she stuck by

him. It wasn't a lie but it meant more to him than he let on. He lied by omission but to be fair, Brennan never asked. Why was it so hard to tell Brennan something she already knew? It's hard to explain but some things are better left unsaid.

## The Signs in the Silence

Season 6  
Episode Number: 126  
Season Episode: 21

Originally aired:	Thursday May 5, 2011
Writer:	Janet Lin, Stephen Nathan
Director:	Dwight Little
Show Stars:	David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)
Recurring Role:	Pej Vahdat (Arastoo Vaziri), Patricia Belcher (Assistant U.S. Attorney Caroline Julian)
Guest Stars:	Matt Miller (Hugh Winslow), Julie Wittner (Celia Winslow), Reggie Von Watkins (Beat Cop), Pamela J. Gray (Denise Shenfield), Sean O'Bryan (Mike Shenfield), Michelle L. Gardner (Grace Meacham), McKenzie Aplegate (Jane Doe)
Production Code:	6AKY21
Summary:	A mysterious young deaf girl is thought to have committed a recent murder after she's found on the streets, covered in blood and holding a knife. It's up to the Jeffersonian team to figure out who this girl is and determine if she's really the one to blame for the murder.



In an alleyway, a cop finds the bloody body of a young girl next to a large kitchen knife. Is she dead? He nudges her and she opens her eyes! She picks up the knife and stabs the air in front of her, wailing while she fends off the officer.

Booth and Brennan discuss baby gifts for Angela and Hodgins at the Diner. Caroline Julian enters, insisting Brennan go to the Lab. They have a case. She needs

Brennan to examine a living girl to discover if she is a murderer and who her victim might be. They can't question her because she is a deaf-mute.

On the Forensic Platform, Brennan and Caroline Julian approach Grace Meacham and Jane Doe, who is still covered in blood. Grace has been assigned by Child Protective Services to represent Jane. Brennan states that they don't yet know if Jane is a child. Cam confirms that Jane is covered in another person's blood. She was wielding a large knife and had bloody money on her person. This could be a robbery that went bad. If they determine who Jane Doe is, they may be able to save the person she stabbed. Grace signs to Jane that Cam and Brennan will begin their testing. Jane makes a break for it, trying to run away. Brennan and a Security Guard restrain the girl as the alarms blare.

Hodgins tries to collect particulates from Jane Doe as she struggles. She has no intention of cooperating. Arastoo is uncomfortable causing Jane Doe such anguish. Grace explains to Jane that they need to do dental X-rays to establish her age and locate her parents. It is likely that she has family somewhere as no foster children were reported missing. Jane becomes even more distressed at the mention of her family.

Hodgins and Angela discuss Jane Doe. Angela can't believe how sweet and innocent their potential murderer looks. She can't believe that a baby could grow up to become that person. Speaking of which, she can't wait to hold her own child. Soon enough.

At the FBI, Caroline reports there are no stabbing victims in the hospitals and morgues. Booth may have a lead. They found \$78 on Jane Doe, along with a crumpled ball of paper that Angela will reconstruct. The money all has sequential serial numbers. It came from an ATM. They can trace the numbers to a specific ATM and potentially find the victim.

On the Forensic Platform, Arastoo struggles to get dental X-rays from Jane Doe. She won't open her mouth. Brennan threatens to have Jane Doe sedated so they can obtain the information they need. Sweets arrives and pulls Brennan aside. Jane Doe is terrified, disabled and restrained by strangers. He suggests that Brennan make sure Jane feels comfortable and secure. He reminds Brennan of her time in foster care and how frightening her experiences were. Sweets never wanted to cooperate and he is sure Brennan didn't either. Jane Doe bites Arastoo so Brennan changes her tactics.

In Angela's Office, Brennan attempts to use a Digital Motion X-ray Machine. It is completely non-invasive and all Jane must do is slip her arm inside. Brennan needs to see the epiphyses of the distal radius and ulna. Nevertheless, Sweets and Arastoo must force Jane to put her arm into the machine. Brennan gets what she needs: Jane is over thirteen years old but less than seventeen years old.

At the FBI, Booth tells Brennan that there have still been no reports of a missing minor matching Jane's description. Brennan is affected. She doesn't want Jane to remain anonymous. Booth has been looking into the hundreds of people who used the ATM at a bodega in Columbia Heights. Cam calls with information about the victim: he was a white male in his forties. Booth instructs an agent to call up all the photographs of white men at the ATM. There is only one white male in his forties: Duval Price.

Booth finds the door to Duval Price's apartment broken open. He and Brennan follow blood to the kitchen. Duval Price lies in a giant pool of his own blood. He is dead.

At the Diner, Sweets doesn't understand why Jane Doe would murder someone and take the weapon with her. He attacks Brennan because motive is not important to her. Brennan corrects Sweets: she intends to discover the motive whether Jane reveals it or not. How could Jane have broken that thick oak door? Why would she target a man twice her size? Sweets apologizes as Brennan has an epiphany. Sweets questioned Jane Doe and she signed during the interview. Brennan needs to see that tape.

In Angela's Office, Angela and Brennan watch the footage of Jane signing. Brennan asks Angela to play it on a loop. The way Jane Doe signs is just like a dialect. Using videos from the Linguistics Department, Angela determines that Jane Doe is from a rural town in Southern Pennsylvania.

At the FBI, Booth shows Caroline Julian the reconstructed piece of paper. There is handwriting on the paper: Bus 122. It is the only bus that arrives in D.C. from Crossroads, Pennsylvania. The paper is also a receipt from a hardware store. Luckily, there is only one hardware store in Crossroads, PA.

Booth enters Shenfield Hardware. He shows Jane Doe's picture to Mike and Denise Shenfield. They recognize her: that is Amy, their daughter.

Booth wonders why Mike and Denise didn't report their daughter missing. They explain that Amy has run away before but she always comes back. She is an unruly child and they couldn't handle her. She would kick and fight but she always came back when she ran away and said she was sorry. They can't believe she has killed a man. Booth agrees to let the Shenfields see Amy.

At the Lab, Hodgins examines the oak door from the victim's apartment. It was too thick for Jane to break down. She would have suffered severe injuries, none of which were evident on her body. Hodgins also found fibers on the splinters in the door. They don't match Jane's clothing. They need to determine when this door was broken.

Angela explains to Hodgins that she had Braxton-Hicks contractions but she is fine. She didn't want to worry him. Hodgins wants to be there for her. He went through the birthing classes. He can handle this. Speaking of water breaking, Hodgins realizes he can analyze the moisture content in the door to determine when it was broken.

Arastoo joins Brennan in the Bone Room. She instructs him to look at Jane Doe's X-ray. Arastoo notes that Brennan is becoming personally invested in the case. She is offended that he thinks her objectivity means she doesn't care. If she knew how to convey her emotions she would, if only to make his life easier. She points to the X-ray. It shows signs of child abuse.



Brennan sits with Grace and Amy. Brennan wants a full set of X-rays. She needs cooperation. Brennan mentions that Amy suffered child abuse. Amy is surprised. No one has ever believed her before. Brennan tells Amy that her bones will not lie. They will tell the truth about what happened to her. No one will be able to dispute the facts. Amy agrees to give the X-rays.

In the Bone Room, Arastoo and Cam look at the X-rays. Amy has been severely abused for years. It is clear why Amy didn't want them to contact her parents.

Brennan and Booth wait for Caroline Julian at the FBI while Mike and Denise Shenfield sit in the Conference Room. Mike gets impatient when Caroline and Grace arrive. Caroline has a court order preventing the Shenfields from seeing Amy. They have been beating her since she was three years old. Brennan wonders why. Was it because she couldn't hear? Amy has Wardenburg's Syndrome. She got it from one of her parents. Why didn't they understand? Brennan has a sudden realization. She approaches Mike and Denise, feeling the bones at the tops of their noses. Brennan tells Booth that they don't have high nasal roots. These are not Amy's biological parents.

In the Interrogation Room, Booth presents the Shenfields with a copy of the fake birth certificate they were using to prove Amy was their daughter. Sweets wonders where they got Amy. She was never beaten until age three, meaning she was safe until then. Mike tells his wife not to talk but she starts to break when Sweets pretends to understand. Mike takes matters into his own hands, slapping his wife. Booth grabs Mike and punches him.

Brennan and Arastoo examine the bones of Duval Price. There is a nick on the inside of the manubrium, which doesn't make sense to Brennan. She determines that Amy and Price must have been face to face. Price knocked Amy down and fell on top of her. She stabbed him in the back over his shoulder. Amy was defending herself.

Hodgins explains to Angela that according to the moisture in the door, it was broken open at 2AM. Cam put Price's time of death at midnight. The door was broken open two hours after the murder. Someone else knocked it down, saw Price dead and left him there. Angela starts having contractions. Hodgins panics. He doesn't know what to do, other than scream BABY! Angela tells him to get the car but he can't find the keys.

At the FBI, Booth tells Caroline that they found a notepad in Price's apartment that said 122 and 11:55. It signifies the bus Amy took and the time she arrived in D.C. According to phone records, Mike Shenfield called Price an hour after the bus left Crossroads, PA.

Brennan tells Amy that they know what happened. She ran away because she couldn't bear the abuse. Price kidnapped her when she got off the bus and took her to his apartment. He said that Mike Shenfield was going to come. Amy admits that Price was going to tie her up and hit her. She tried to get away. She grabbed the knife to scare him but he grabbed her and they fell. She is terribly sorry that she killed a man.

Meanwhile, Booth confronts the Shenfields. They couldn't risk Amy saying anything about the abuse so they called their friend Price and told him to apprehend Amy. When Mike arrived in D.C., he found Price dead in the kitchen and he left him there. This wasn't Amy's fault. However, the Shenfields still won't tell Booth how they got Amy or where she came from.

Brennan tells Amy that the Shenfields aren't her parents. Brennan will help her figure out who she is.

Sweets and Brennan encourage Amy to remember something from her past. It is difficult but Amy remembers one thing: a stuffed bunny. She slept with it all the time. But Amy doesn't remember anything else. Brennan has another idea. She can use one of Amy's wisdom teeth to determine where she grew up. Amy readily agrees.

Brennan and Arastoo work with the tooth until they discover that Amy came from Los Angeles. Booth uses the Missing Children's Database to locate a child matching Amy's description. She is holding a stuffed bunny in her missing photo. They found her.

Hodgins and Angela sit in the car after a disastrous trip to the hospital. They both panicked and Angela wasn't even in labor. Now they have had a dry run and they will definitely be ready next time.

Amy, whose real name is Samantha Winslow, waits with Grace, Booth and Brennan for her biological parents. Samantha is worried. Will they like her? Brennan assures her everything will be fine. Hugh and Celia Winslow arrive. They are awed by the sight of their daughter. They never gave up hope. Celia produces Samantha's stuffed bunny. Samantha runs to her parents and they all embrace.

Brennan and Booth walk together in the Jeffersonian Gardens. Brennan has decided a stuffed animal would be a nice gift for Angela and Hodgins. Booth is concerned about the fact that he slugged Mike Shenfield. He doesn't want to lose his temper. He has seen what happens when parents let anger get the best of them. He doesn't want Parker to see that side of him. Brennan insists that Parker is lucky but Booth wants this one to be about more than just luck.

## The Hole in the Heart

Season 6

Episode Number: 127

Season Episode: 22

Originally aired:	Thursday May 12, 2011
Writer:	Carla Kettner, Carla Kettner, Karyn Usher
Director:	Alex Chapple
Show Stars:	David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)
Recurring Role:	Ryan Cartwright (Vincent Nigel-Murray)
Guest Stars:	Arnold Vosloo (Jacob Broadsky), Tina Majorino (Special Agent Genny Shaw), Jason E Kelley (Skip Macdonald), Antonio D. Charity (Armed Guard), Bryan Rasmussen (Dock Worker), Matthew Alan (Matt Leishenger)
Production Code:	6AKY22
Summary:	When sniper-on-the-loose Jacob Broadsky claims another victim, Booth becomes more determined than ever to catch his elusive foe. After a bullet meant for Booth strikes an innocent victim, Booth makes it his mission to catch Broadsky once and for all.



Sniper Jacob Broadsky shoots at a grapefruit with colleague Matt Leishenger. Leishenger says the FBI called him and warned him about Broadsky. Yet, Leishenger doesn't believe Broadsky is doing what they say. He believes Broadsky is working for the CIA and the FBI doesn't approve. Broadsky wants to borrow Leishenger's rifle. Leishenger says he will think about it.

At the Diner, Booth tells Brennan and Sweets that he is focusing all his efforts on catching Broadsky. Vincent rushes in with "massive" news: the skeletal replica of a Tyrannosaurus rex has arrived. Brennan is delighted. She and Vincent are delivering a paper at an upcoming conference entitled "The Comparative Forelimb Osteology and Biomechanics of Theropod Versus Homo Sapien." Brennan and Vincent laugh while Booth and Sweets are puzzled. What does that mean? Booth gets a message: Broadsky was spotted placing flowers on Paula Ashwaldt's grave. He rushes out.

Special Agent Genny Shaw is at the cemetery. She shows Booth photos of Broadsky laying flowers on the grave. He saw and fled. Booth approaches the grave and the bouquet of flowers begins to ring. He finds a phone inside and gives the number to Shaw. They need to trace it. Booth answers. Broadsky is unhappy that they are watching Paula's grave. He still believes he is doing good work. He leaves Booth with some parting words: "You never see the bullet that takes you down."

Sweets believes Broadsky left the phone for Booth to keep the lines of communication open. Booth asks Sweets to make his best guess: what is Broadsky's next move? Someone who doesn't know that Broadsky is evil may be helping him.

At the Lab, Vincent wears an articulated T-rex upper body skeleton. Hodgins doesn't understand why Vincent is going to the conference dressed like this. Vincent shows him the abstract and it all becomes clear. They are presenting a paper about an arm wrestling competition between a T-rex and a human! Hodgins has a way to spice this up. Booth meets with Angela in her

office. She explains that Broadsky's call was too short to trace. They were only able to register his unique Mobile Equipment Identifier. Your cell phone transmits it every time you use it. Angela sends Booth an app, which can help him pinpoint Broadsky's location.

Booth rides with Agent Shaw. She went through the financials of Broadsky's known associates. Matt Leishenger made a big withdrawal 48 hours ago: a couple grand in cash. It's the largest withdrawal he's made in two years.

Sweets, Booth and Shaw approach Leishenger's Cabin. They see crows and find a corpse covered in maggots. It must be Matt Leishenger. They notice an empty rifle case. Booth thinks Broadsky may still be around. They all get low to the ground. Shaw notices a camera in a tree. Broadsky is watching them. Booth shoots the camera as Shaw calls for backup.

At the Lab, Cam estimates time of death at five days. It looks like Broadsky stabbed Leishenger under the chin. It's clear that he went through the victim's wallet but no cash was missing. What was he looking for? Hodgins rushes up to borrow Vincent. He whispers something and they both run off the Forensic Platform.

In the Ookey Room, Vincent wears the articulated T-rex skeleton, which is now motorized. He is as strong as a T-rex! Hodgins and Vincent prepare to arm wrestle. Cam enters to witness the "confrontation." It looks like the T-rex is winning but the arm can't move past 40 degrees...the T-rex humerus pops out of the scapula. Humanity wins! Cam hands Leishenger's wallet to Hodgins and gives him strict instructions: find out what is missing and where Broadsky is.

At the FBI, Sweets believes that Broadsky killed Leishenger because Leishenger defied him. Perhaps he refused to lend him his rifle. Booth should've shot Broadsky when he had to chance.

Vincent and Brennan work at the Lab. Vincent is excited about the conference but Brennan wants to focus on catching Broadsky. Leishenger has a cracked rib, a crushed foot, a neck fracture and faint bruising on the mastoid process. Broadsky is an expert in close quarter combat. Booth arrives. Their findings are all well and good but they don't lead to Broadsky. He is out there right now with Leishenger's rifle.

Broadsky readies for his next kill in a tower crane high above D.C. Who will be his next target? He makes a call. The phone that Broadsky gave Booth begins to ring. Booth hands it to Vincent so he can activate Angela's app. Vincent answers on the fifth ring. Broadsky fires right into the Lab! Booth pushes Vincent down and everyone seems unharmed...but Brennan notices that Vincent is bleeding profusely. Booth and Brennan apply pressure to the wound and try to keep Vincent conscious. Vincent doesn't want to leave. He wants to stay. But it's no use. Vincent dies.

The team mourns in the FBI Conference Room. They'll never see Vincent again. Hodgins will miss his facts. Cam will miss his confessions. Booth enters. Broadsky got away. He saw into the Lab with thermal imaging. He aimed for the person who answered the phone. Broadsky meant to kill Booth. Booth suggests they take the night off. Tomorrow they will work to catch Broadsky. As everyone leaves, Booth tells Brennan that she has to stay with him that night.

At Booth's Apartment, Booth shuts the blinds and instructs Brennan to stay away from the windows. Brennan prepares to sleep on the couch. They say goodnight.

Hodgins works at the Lab while Angela sleeps nearby. He discovers that the only thing missing from the wallet was a card that left behind traces of gold.

Brennan lets herself into Booth's room at 4:47AM. Booth reaches for his gun before he realizes it's Brennan. She is upset. Vincent thought Brennan was going to make him leave. Why would he think that? What kind of person is she? Booth consoles her. Vincent was asking the universe for more time. He wasn't ready to die. She crumples into bed with Booth and cries.

At the Lab, Cam tells Angela that she called Vincent's mother and informed her of his death. Cam promised they would send his body back to England so he can be buried there. Cam can't help but cry. Hodgins arrives. He put the wallet under a black light and discovered an impression. It seems that Broadsky stole an access card from Leishenger. It must've had a gold contact plate. Broadsky wanted his rifle and the access card.

At the FBI, Booth speaks to Skip MacDonald, Leishenger's boss from Hylton Trucking. He says they don't use access cards. Leishenger worked in the security department, running checks on drivers and such. He explains that Leishenger needed an access card for the Port in Wilmington. It is international.

Brennan works at the Lab, staring at Leishenger's skull. Angela enters to try and console her friend. Why would Broadsky have struck the mastoid process? Brennan confesses that she

climbed into bed with Booth. Angela's mouth hangs open. What happened? Hodgins arrives and Angela throws him out of the room.

Agitated, Hodgins finds Cam in the Autopsy Room. He has the results on the bullet that killed Vincent. It was made near the ocean, someplace where they decontaminate produce. Cam wants Hodgins to call Booth right away.

Meanwhile, Booth questions the Security Guard at Port Wilmington. He reveals that Broadsky arrived an hour ago. Booth wants the place sealed, while he searches for Broadsky. Booth gets his sniper rifle and heads into the Port.

Booth searches for Broadsky amongst the shipping containers. Broadsky sees Booth and realizes he could be caught. He grabs his rifle. Brennan calls Booth. He can hear her but he can't answer. Brennan tells him that the bruising on the mastoid process is from Broadsky's knuckles. He broke his hand when he attacked Leishenger. This information could just have saved Booth's life.

Broadsky waits on top of a shipping container for Booth. He fires but misses. Booth calls to him. "You want to give up?" Broadsky moves up higher. Booth sees him from the ground and aims his weapon. He has Broadsky cornered. Booth knows that his hand is broken. Broadsky won't surrender so Booth shoots him in the leg. He falls hard onto the ground. Booth got his man.

At the Lab, the Squints wait by the phone. When the call comes that Booth got Broadsky, they all celebrate.

The Squints and Booth wait by the Jeffersonian Loading Dock for Brennan to arrive. They are ready to give Vincent a proper send-off. Lab Techs wheel his coffin out of the Lab. Brennan arrives with flowers. They all recite their favorite facts from Vincent. Brennan recalls that Vincent's favorite song was "Da Lime in Da Coconut." They all sing it as they load his body into a waiting hearse. Brennan takes Booth arm as they watch the hearse pull away.



## The Change in the Game

Season 6  
Episode Number: 129  
Season Episode: 23

Originally aired: Thursday May 19, 2011  
Writer: Hart Hanson, Stephen Nathan  
Director: Ian Toynton  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Ryan O'Neal (Max Keenan), Kevin Alejandro (Hercules "The Tornado" Maldonado)  
Guest Stars: Jenna Leigh Green (Heather), Andrew Matthews (Blake Swenson), Kristin Quick (Chance), Matthew Peter Murphy (Pedestrian)  
Production Code: 6AKY23  
Summary: In the 6th season finale, the team investigates the disturbing, unidentifiable remains of a bowler that were found jammed in one of the bowling alley's automatic pinsetters. After hitting a dead end in the case, Booth and Brennan decide to go undercover and join a competitive bowling team in search of answers.



Birthday boy Justin is not enjoying his party at the bowling alley. He doesn't want to take turns. He wants to bowl now! He is the birthday boy! Justin changes his tune when a skeleton appears in the pinsetter. Maybe he'll behave just this once.

Angela and Hodgins have breakfast at the Diner. Angela douses her food in hot sauce hoping to induce labor. She wants

Dr. Banno to check the baby's eyes right away. She needs to know as soon as possible what they could be facing. Hodgins comforts Angela as he tries some of the hot sauce. Angela can handle it but Hodgins starts to choke and gasp.

Booth and Brennan investigate at the Bowling Alley. There is an extreme amount of insect and maggot activity. The alley has been closed for ten days to resurface the floors. Behind the lanes, Brennan and Booth see the body smeared across bowling pins in the pinsetting machine. Brennan determines that the victim was dead before being ripped apart. She also notices defensive wounds. This man was murdered.

At the Lab, Wendell examines the pinsetter. He finds repetitive stress markers on the skeleton, which indicates the victim was a bowler. Angela confirms with her findings: the victim was wearing a bowling shirt with his name on it: Jeff Fowler. His team name was Thunderballs. Angela ponders some further ways she can induce labor: bumpy car ride or rollercoaster? Hodgins thinks she should stick with the hot sauce.

At the FBI, Sweets profiles Jeff Fowler, an accomplished bowler with many accolades. Booth stops listening when he sees that Jeff was a member of the Thunderballs. Max Keenan is also on that team. Could he be the murderer?

At the Diner, Max is in a wheelchair due to a sex related injury with his 36-year-old lady friend. He isn't the murderer but maybe he can help catch the killer. He explains that Jeff called himself "The Closer," while everyone else called him "The Gloater." Max doesn't think anyone on

the team will talk to the FBI. They are all in the middle of a tournament. He knows that Booth is a bowler. They should go in undercover. Brennan and Booth are both on board. Max notices something different between the two of them. Why are they being so nice to each other?

At the Bowling Alley, Max arrives with Booth and Brennan, who are undercover as Buck and his fiancée, Wanda. He instructs them to act like a couple.

Max introduces 12-year-old bowling prodigy Amber Tremblay to Buck and Wanda. She disapproves of Booth's rented shoes so Max reminds her that Jeff Fowler also rented his shoes. Amber thinks the team is cursed: Jeff was killed and Max is injured. Amber is the only good player left. This offends Hercules Maldonado. He is a champion! Booth takes his turn to bowl and gets a strike.

As Brennan cheers, opposing team member Tina Winston tries to hit on her. Amber tells Tina to back off and she reminds Brennan not to fraternize with the other team. Alison Rose and Blake Swenson approach. They are all members of Strike Force!, a rival team. They also incur Amber's wrath. Tournament Director Tod Balaclets walks by, telling Booth he must sign in before the preliminaries can begin. Max reveals that everyone calls him "The Raven."

At the Lab, Hodgins examines red flakes that were embedded in the victim's skull. Wendell believes the extensive bone damage will make it difficult to determine cause of death. There is a fracture to the nasal bone but how could the victim die of a broken nose? Hodgins discovers a rattling in the skull. Wendell finds bone shards inside the head. Whatever hit the victim caused fragments from inside his skull to fly into his brain.

At the Bowling Alley, the tournament is in full swing. Amber is frustrated by her teammates but she is doing well and Booth is holding his own. Brennan sees Amber on her laptop. She is recording how well she is doing. At this rate, she'll soon be a world champion. However, Strike Force! wins and Amber stalks off to the video arcade.

Booth confers with Brennan and Max. He doesn't have a clear suspect yet. Max points out that Hercules Maldonado only made the team because Jeff died. Brennan talks to Hercules. How is it filling Jeff's shoes? Hercules has his own shoes. Jeff always rented. It was a superstition: he had lucky rental shoes, lucky lane #12 and a lucky beer mug. It was ridiculous. Hercules doesn't need superstition. He has God.

Alison flirts with Booth when Blake Swenson comes by. He points out that Alison is interested in him. She also liked Jeff Fowler. All the women did. With Jeff out of the way, Blake is going to be getting all the female attention around here.

At the Lab, the Squints try to determine what the murder weapon could be. Angela runs different options through the Angelatron, including a 2x4 and a hammer, while she continues to eat food drenched in hot sauce. They all realize the weapon has to be something with rounded edges. Angela's water breaks! Hodgins remains calm but Angela's screaming sends him running to get the car. Where are the keys?

Angela is irritable as she suffers through contractions at the hospital. She tells Hodgins to shut up and calls the doctor names. Dr. Sherry Banno takes it all in stride. She leaves Hodgins to coach Angela. Wendell video chats them. He needs to ask Hodgins a question: how can he read the Mass Spectrometer results? Hodgins helps him, believing a bowling ball could be the murder weapon. Wendell also needs help operating the Angelatron. Angela tries to talk him through it but she has another contraction.

At the Bowling Alley, Booth bowls a gutter ball. His feet are killing him. It seems the shoes are rotting his feet. Alison appears, confessing that Blake is a car thief, a compulsive joy rider. Isn't it wonderful getting to meet new people? Booth recalls that Jeff Fowler restored cars. Perhaps they were enemies?

Brennan returns from a phone call. Wendell believes the murder weapon is a bowling ball. She pokes her ALS light into Blake's bag to see if there are traces of blood. Alison catches her and accusations of cheating are thrown left and right. The Raven intervenes: he is watching the Thunderballs. Max reveals that Jeff Fowler superglued The Raven's bowling ball to his hand some years ago. The Raven never competed again. Booth thinks they should have Sweets question him.

At the hospital, Angela is in a lot of pain but she doesn't want an epidural. Wendell is back over video chat. Angela tries to explain how to use her equipment but Wendell doesn't learn much over her pained explanation and Hodgins' screaming. He will figure it out alone.

At the FBI, Sweets and The Raven watch footage of the devastating superglue incident. It ended his career. The Raven deflects: he is a respected tournament director now. Sweets presses



him. The Raven wanted to be a bowler. The Raven admits that he never trusted his release again and so couldn't bowl professionally. However, he doesn't consider his life ruined. He supervises twelve leagues. He has respect. He dates a woman with a step-kid who seems to like him. He also has an alibi: he was bowling at the Granville Lanes.

Wendell believes he finally has the Angelatron working. But when he tries to show Cam, a multitude of images appear on screen, one of which includes Angela and Hodgins getting dressed after a romp in her office. Wendell chats Angela again. Angela wonders if he hit "purge." She orders them away from her equipment.

At the Tournament, Booth bowls a 7-10 split. The other team is ecstatic. They are gonna win! Booth has to make this. He bowls and he knocks over BOTH PINS! Everyone cheers. Brennan wishes she could be happy but the move seems improbable.

At the Lab, Wendell uses good, old-fashioned paper and pencil to determine more information about the murder weapon. According to his calculations, the ball could not have weighed more than five pounds.

Brennan snoops on Amber's laptop at the Bowling Alley. If Buck and Wanda ever have a child, she will not turn out like Amber. Max thinks Brennan is taking her undercover role-playing a little too far. Amber's laptop shows that she improves month to month. There have been some very difficult splits made on lane 12. Amber could have tampered with the lane.

Booth gets a new pair of rental shoes from Malcolm, the manager. The Raven explains that Jeff Fowler never wore socks and his feet reeked. Everyone hated it. Booth probably got his old shoes. Brennan asks Malcolm how the pinsetters are calibrated. Malcolm explains that computers do it. Brennan surmises that someone got into the computer system and changed the settings so the pins set closer together. Fowler was a cheat! Wendell calls to let Brennan know that a child's bowling ball was the murder weapon. Could Amber be the murderer?

Wendell conferences with Brennan and Hodgins. Hodgins informs them that bowling balls don't flake. They chip. Yet, he found flakes on the victim. The weapon is not a bowling ball. Hodgins has more information about the flakes: they are polyurethane that meets national traffic safety standards, meaning they're from a motorcycle helmet with red sparkles. The doctor lets Hodgins know it's time to push.

Max only knows one person who owns a motorcycle: Malcolm. Brennan shines her ALS light on the helmet. Blood. Malcolm confesses. Jeff never washed his feet. He gave Malcolm a fungus that caused all of his fingernails to fall out and his girlfriend left him for The Raven. He didn't even hit him very hard. Everyone agrees that Jeff was a bad guy. They want Booth to let Malcolm go. Amber screams and kicks Malcolm. He ruined everything!

At the hospital, Booth, Brennan, Cam, Wendell and Sweets linger in the Waiting Room. Brennan is lost in thought.

Meanwhile, the baby is almost here. Angela and Hodgins agree they are ready. They confess their love for each other. With one final push, Angela and Hodgins have a baby boy. They wait patiently as Dr. Banno checks the baby's eyes. His vision is fine. She places the baby in Angela's arms. They are a family.

Hodgins brings the baby out to the Waiting Room. He introduces Michael Staccato Vincent Hodgins. They all gather around to admire the baby. Brennan slips off to see Angela. She presents her friend with a stuffed bunny, which is also from Booth. Brennan asks about labor. Angela says it was wonderful. It was a dream.

Booth and Brennan walk along the street. Brennan marvels at their happiness. Shouldn't Angela and Hodgins be more apprehensive about having a baby? Booth tells her that having a baby is a good thing. Brennan decides to break some news: she's pregnant. Booth is the father.



# **Season Seven**



## The Memories in the Shallow Grave

Season 7  
Episode Number: 130  
Season Episode: 1

Originally aired: Thursday November 3, 2011  
Writer: Stephen Nathan  
Director: Ian Toynton  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Ryan O'Neal (Max Keenan), Michael Grant Terry (Wendell Bray)  
Guest Stars: Guy Wilson (Buster), Brooklyn McLinn (Flannigan), Brad Greenquist (Joseph Serrano), Jamison Yang (Trevor Quan), Rodney Eastman (Ricky Duval), Martin Grey (Dr. David Yazrick)  
Production Code: 7AKY01  
Summary: The body of a woman found buried under a paintball field yields more questions than answers as the investigation into her death reveals even she didn't know who she was. On the domestic side, Booth and Brennan adjust to sharing space with each other. . . and her growing stomach.



There's a battle brewing on the paintball field. Camouflaged soldiers run around, splatters of paint hitting them left and right. One soldier, Buster, breaks off from the group to find safety. His plan backfires and he is pelted with colored paint. He falls, his mask obscured by paint, next to another person. Buster believes it's another soldier until he touches the person's rotting face and realizes his fallen comrade is really a corpse.

Booth and Brennan make breakfast in Booth's crowded kitchen. The couple has decided to split their time between each other's places, but the arrangement isn't

working. They discuss the possibility of having one place they can call home. They are interrupted by Booth's phone...there's a murder to be solved.

Booth and Brennan join Hodgins at the crime scene. The body is in a shallow grave, covered with coffin flies. Hodgins determines that time of death was around seven days ago. Brennan identifies the victim as a female in her late twenties to early thirties. She also notices that something was jabbed through the victim's hard palate into her brain. Due to a surge of pregnancy hormones, Brennan cries as she makes her observations. Booth tries to capture the rare moment with a few photos on his phone. Brennan leaves the crime scene in tears, and requests the remains be sent to the Lab.

At the Lab, Cam cuts through the skull to get to the victim's brain. Wendell nervously watches over her, as Brennan has instructed him to make sure the remains aren't compromised. Hodgins notes that the victim has an oily residue on her clothing. After Cam removes the brain, she finds tiny beetles in it. Hodgins is delighted and puts them in a jar. They may have ingested particulates from the weapon! Wendell notes markings on the top of the skull, which he believes

were caused by the murder weapon. Because the brain tissue is torn, Cam adds that the weapon was most likely made of metal and had a jagged edge.

Booth tells Sweets they are checking the paintballers' alibis. Sweets tries to pry into Booth and Brennan's living situation, but Booth won't divulge any details. Although Sweets is eager to help, Booth tells him to stick to the "shrinky stuff."

Angela takes pictures of the remains for her facial reconstruction. Brennan and Wendell determine there is damage to the left side of the victim's frontal bone, clavicle, and acromion. There are also remodeled fractures on the skull, which could be from a fall or beating.

Hodgins tells Cam that the victim's clothes were soaked in linseed oil, a substance that would have kept the victim dry. Also, the beetles from the brain contained traces of Lorazepam, which is prescribed for anxiety. Cam has discovered past brain damage that compromised the victim's cognitive functioning. Perhaps this is why she was taking Lorazepam?

In Angela's Office, Brennan confides that she is not ready to move in with Booth. She has always been on her own. Angela tells Brennan that she will never be alone again. She takes Booth's side. Angela plays a home movie of herself with her new family. Brennan is touched by the video of the Hodgins family and feels affection for her friend. Angela shows Brennan the finished facial reconstruction. Their victim is Claire Serrano. She's been reported missing twice in the last six months.

Sweets and Booth talk with Pastor Joseph Serrano, Claire's husband. Joseph explains that Claire disappeared last February, but returned six weeks ago. She didn't remember who she was or anything about her life. This sounds familiar to Sweets: retrograde amnesia. Claire suffered head trauma and established a new identity as a survival technique.

Booth and Brennan have lunch at the Diner. Booth wonders if Joseph Serrano could have caused Claire's injuries. Brennan chows down as she reveals that she is ready to move in with Booth. Booth is ecstatic until Brennan stipulates that Booth must move into her apartment. After all, Brennan is more rational, financially secure, and she is carrying the baby. Booth does not agree. This should be a family decision. Sweets arrives with information about Dr. David Yazrick, a psychologist specializing in memory problems. He was treating Claire. Sweets senses the tension so Booth suggests they head out to meet Dr. Yazrick.

In the Lab, Hodgins tells Wendell that the soil at the bottom of the grave contained cotton fibers coated in linseed oil. They aren't from the victim's clothing. Hodgins doesn't know where the fibers could have come from, but whatever the item was, it was removed before Claire was buried. Someone may have dug something up.

In Booth's Car, Sweets describes Dr. Yazrick's methods. They're a little unorthodox. Booth recalls that Dr. Yazrick was thrown out of a casino for counting cards. Yazrick claims it was for research but some believe it was a publicity stunt. Sweets wants to discuss the incident at the Diner, but Booth is tight-lipped about the situation.

At Dr. Yazrick's Clinic, Sweets praises Yazrick for his work on explicit memory retrieval and its ability to alter destructive behavior. Dr. Yazrick has used the techniques to quit smoking. However, now Dr. Yazrick has replaced his smoking addiction with a chewing gym habit. He explains that when he first started treating Claire, she had no memory of her past. However, they made progress and in their last session, Claire remembered parts of her wedding. Booth asks if Yazrick knows of anyone who would hurt Claire. He mentions Trevor Quan, a patient from their group sessions who became emotionally attached to her. Booth likens Trevor to a stalker.

In the Bone Room, Brennan examines the bones. Cam stops by to tell her she hasn't had any luck determining the murder weapon. Brennan discerns spider web fractures on the frontal bone. This means Claire suffered head trauma around her time of death that caused her old fractures to reopen. There are particulates in the fracture's crevice that may help find the weapon.

Booth, Sweets and Dr. Yazrick question therapy patient Trevor Quan. Trevor suffers from aphasia, a condition that prevents him from speaking unless he is playing his violin. Trevor believed that he and Claire belonged together, and that Claire was afraid of her husband. Sweets suggests that if Trevor felt Claire was moving on with her life, he might prevent her from leaving. Booth finds a tin of linseed oil in Trevor's violin case. Things aren't looking good for Trevor.

Angela breaks Cam's no babies rule by bringing Michael Vincent to visit Hodgins in the Lab. Cam walks in and is not too happy to see the baby. Hodgins tries to distract Cam by telling her Trevor's linseed oil wasn't a match for the oil found in Claire's grave. He did discover that the fibers from the grave are used in handbags and luggage. Maybe there was a bag in the grave.

Brennan and Booth meet for coffee at the Capital Grind. Brennan apologizes for their conversation at the Diner. Booth gets a call and has to go. They part, on slightly better terms.

At the FBI, Booth meets up with Sweets. He tells Sweets that Brennan couldn't figure out what caused Claire's prior injuries. Booth hands Sweets two domestic disturbance reports that were filed against Claire's husband. They're going to question the husband again - maybe he can shed some light on the subject.

Cam checks in on Wendell in the Bone Room. Wendell has discovered that Claire was shot around four months ago. The wound wasn't life threatening and pieces of the bullet are still embedded in her femur. Wendell suggests that Angela may be able to match the striations on the fragments to the gun.

Pastor Joseph Serrano explains to Booth that because of her amnesia, Claire would wake up confused and frightened. Once, she came at him with a pair of scissors. Booth notices that Karen Alford was at the house both times the police were called. Joseph explains that she is a close family friend. Booth implies she may be more than a friend, but the pastor declares he is a man of God and has a clear conscience.

Angela works through the ATF's ballistics database to find the owner of the gun used to shoot Claire. Angela asks Brennan for an update on Booth. Brennan tells her he doesn't want to live at her place and she doesn't feel comfortable buying a new place in an uncertain economy. Angela tries to assure Brennan that she and Booth can make any life they want. She doesn't have to be alone. The Angelatron beeps. They know who shot Claire.

Booth and Sweets inform Dr. Yazrick that Claire was shot during the time she was missing. She broke into a West Virginia home with a partner and the homeowner fired at them. Dr. Yazrick says her behavior could be consistent if she befriended a criminal and adopted the same persona. He agrees to check his files but he doesn't recall Claire ever mentioning the incident.

Hodgins tells Wendell that the tool that killed Claire was a Glock Feldspaten: a field spade that's used for digging and gardening. There is a 175-millimeter saw blade on one end, which could have easily been jammed through Claire's mouth and into her brain.

Booth goes to a halfway house to question Ricky Duval, Claire's crime spree partner who just got out of prison. Ricky says Claire told him her name was Brenda. Booth wonders if Ricky could have escaped to Hamilton State Park to kill Claire without anyone noticing, but Ricky has been on his best behavior. Ricky wonders if her body was found by the oak grove. Booth asks if there was a bag buried at the park. Ricky admits there was. It contained around \$80,000. Did Claire go to Hamilton State Park to retrieve the money?

Sweets and Booth discuss the case over take-out food. Sweets makes a timeline of Claire's life: Claire suffers a head injury, she gets amnesia and loses contact with her husband, she finds Ricky Duvall, they go on a crime spree, Claire gets shot, Ricky gets arrested, Claire starts to remember her old life and is found wandering around D.C., she's taken to Dr. Yazrick for treatment, and is murdered and buried at the park. Booth tries to understand it all when he gets a phone call from Brennan - she needs his help.

Booth rushes to the Jeffersonian to help Brennan who has fallen and become trapped. Booth apologizes for pushing Brennan to move in with him. He only wanted his child to know that he was a good father who provided a real home. Brennan sees the benefits of their family being under one roof and accepts the offer to live together. They will find their own house. Suddenly, she notices the pictures of Claire's grave on her monitor. She realizes that the paintball splatters could be covering up evidence.

Sweets tells Booth that he has gone through Dr. Yazrick's notes twice, and none of the information implicates Claire's husband. They realize that Dr. Yazrick doesn't have any notes about Claire's lost six months. Did he remove them? Booth finds codes in the margins of the notes: "5S 1000," "TH 2500," "BJ 1500." They all have to do with gambling. Booth knows the doctor has an addiction.

Hodgins and Wendell go to the park with a portable X-ray machine to examine the paint splatters. Cam and Brennan conference with them via laptop. Brennan pulls up one of the X-rays and enlarges it. It's not sap, as Hodgins had hypothesized - it's chewing gum with an impression of a tooth, which is just as good as a fingerprint.

Booth and Sweets confront Dr. Yazrick. They subpoenaed his dental records and matched the chewing gum found at the grave. Booth tells him they know about his gambling problem, and

know that his bank account was dry. Dr Yazrick defends himself. He gave Claire her life back and wasn't asking for much in return.

Back at Booth's Apartment, Booth watches sports as Brennan looks at houses for sale. Brennan wants to buy a three million dollar home, but Booth wants to split everything fifty-fifty. This won't be as easy as either of them thought but they are excited by the endless possibilities of their new life together.



## The Hot Dog in the Competition

Season 7  
Episode Number: 131  
Season Episode: 2

Originally aired: Thursday November 10, 2011  
Writer: Michael Peterson  
Director: Dwight Little  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Patricia Belcher (Assistant U.S. Attorney Caroline Julian)  
Guest Stars: Luke Kleintank (Finn Abernathy), Brad Grunberg (Mitch Clancy), Joel McCrary (Brian Tobin), Paul Hewitt (Greg Thomas), Skyler Stone (Ron 'The Woodchuck' Patterson), Pat Crawford Brown (Landlady), Alice Rivetveld (Trim Young Woman)  
Production Code: 7AKY02  
Summary: A competitive eating champion's body is found shortly before the next major competition. Following a disagreement over the baby, Booth and Brennan attempt a little role-playing. Back at the lab, Brennan's new assistant seems a mismatch, despite his genius.



An elderly landlady lets herself in to one of her apartment units. She's looking for the tenant, Mr. Sedlack, who's late with his rent. The apartment has been torn to pieces. She finds a dead boy lying inside of a terrarium being eaten by hairless white rats. Guess that explains the late rent.

Cam shows new intern Finn Abernathy around the lab. Finn has been in a juvenile detention facility since the age of sixteen, but has managed to get two undergraduate degrees and is on his way to a doctorate. Finn's record has been expunged and sealed, and Cam is very excited to have him on the team.

At the apartment, Hodgins gathers up the rats since they may have ingested evidence. Brennan examines the body. The victim is female in her early 30s. There are multiple lacerations to her ribs. Brennan casually mentions that she is having a girl. Booth is upset that Brennan didn't include him in the doctor's appointment. Hodgins finds a recently shed snakeskin in the terrarium, but the snake is nowhere to be found.

Back at the lab, Finn notices the victim has injuries from sharp force on her ribs, posterior ulna, humorous and supraspinous fossa, which leads him to believe she was thrown through the glass terrarium. The victim has shards of glass, about six millimeters thick, protruding from her scapula. Brennan is satisfied with his findings. Cam notices a movement in the victim's abdomen. As everyone looks closer, the lost python appears from the victim's small intestine. Cam freaks out, Finn grabs the snake and Brennan calls Hodgins to tell him they found the missing reptile.

Hodgins joins Cam and Finn on the platform. When Hodgins tries to find out what put Finn in juvie, Finn admits he did some joyriding as a kid. Hodgins gives Finn a little attitude. Cam

notices that there is a lot of masticated food on the victim's teeth. Hodgins takes some samples. Finn notes that the victim's mandibular fossa is very shallow, which allowed her to unhinge her jaw like a python. He also finds an extra bone in the victim's scar tissue. It looks like the victim had Fibrodysplasia Ossificans Progressiva, a disorder that causes the muscle and tissue to ossify.

Booth brings Sweets to the victim's apartment to help identify her. Booth has found out that the original tenant, Mr. Gerald Sedlack, has been living in Cleveland for four years. Since the apartment is rent controlled, the key has just been passed down to several other tenants, who all pretended to be Sedlack. No one knows the most recent tenant's name. Neighbors described the victim as extremely attractive, and she was often seen with very fat men. Sweets thinks she may have been a prostitute conducting some business. Sweets congratulates Booth on having a baby girl. Booth is surprised that even Sweets knows about the gender of the baby.

Caroline Julian stops by the lab to confront Cam about hiring someone with a criminal record. Cam stands her ground and doesn't believe that Finn's past should affect his future.

Finn joins Hodgins in the Ookey Room to show him a X-ray of the python. The python has swallowed a distal phalanx that belonged to the victim. Cam has ordered Finn to kill the snake before the snake has fully digested the bone. Hodgins refuses to kill the python. Finn is fed up with how Hodgins has been treating him and confronts him. Cam interrupts the fight and tells Hodgins he has two hours to get that distal phalanx out of the snake before its metabolism damages the remains.

Brennan praises Finn for his notes, but shows him that his conclusion about the victim's Fibrodysplasia Ossificans Progressiva is incorrect. It is actually a chicken bone that was lodged in the victim's lungs. Brennan suggests Finn look through the victim's intestines for more answers as to why the chicken bone went down the trachea. Angela rushes onto the platform - she has completed the facial reconstruction - the victim was named Tina Thomas.

Booth and Sweets question Tina's husband, Greg Thomas. Greg explains Tina has a separate apartment to "get her business done." She was a champion in her field of work. She was so good that Greg got to quit his job. Booth and Sweets are confused that Greg supported his wife's prostitution; however, Greg quickly informs them that Tina was a competitive-eating champion.

During lunch at the diner, Booth tells Brennan that Tina's stage name was Tina "The Python" Thomas. She held world records in eating buffalo wings and hot dogs - her record was 65 hot dogs in 12 minutes. Booth is going to talk to the head of the Competitive Eating Alliance, however Brennan isn't able to go. She has an appointment with her financial advisor about a trust fund for the baby. Booth is frustrated he was not included in Brennan's plans. He suggests that Brennan figuratively walk in his shoes for a while to see how he feels.

Angela checks on Cam, who is examining the scraps that were flossed out of Tina's teeth. Cam has found a sliver of human tissue lodged between the teeth. Tina may have bitten her attacker, and Cam is running the DNA to find a match.

Booth and Mitch Clancy watch a video of one of Tina's competitions. Mitch has just returned from Japan where he was negotiating a deal for a weekly eating competition featuring the league. Mitch last saw Tina at a chicken wing competition in Tulsa, but assumed he would see her today at the Gluttony Games. Tina was a shoe-in to win the prize of ten grand.

Caroline interrupts Cam's work to tell her that she unsealed Finn's records. Finn assaulted his stepfather with a hunting knife and made threats that the whole neighborhood heard. A year after the assault, Finn's stepfather disappeared and his body was never found. Caroline urges Cam to be smart about this situation, and reconsider her decision to hire Finn.

Booth and Brennan arrive at the Gluttony Games in time for the hot dog eating contest. Ron "The Woodchuck" Patterson wins the contest by eating 56 hot dogs. Booth and Brennan realize that Tina could eat 65 hot dogs, and with her out of the picture, Ron would be able to get all the winnings.

Booth and Brennan question Ron, who releases loud belches from all the hot dogs he ate. Brennan explains that Ron took in extra air because of the speed with which he ate—she is fascinated. Ron says that just because Tina stood in the way of him winning doesn't mean he killed her. Booth asks him where he was the night Tina was murdered. Ron claims he was in Atlantic City training alone.

At the Lab, Hodgins finally apologizes to Finn for the way he has been treating him. Finn explains that they can save the snake by cooling the snake's body temperature, which will slow

the snake's metabolism. Snakes are known to upchuck their stomach contents when confronted with a predator. Finn presses a button on a remote; which causes a stuffed mongoose to pop up in the snake's cage. The snake immediately throws up, releasing the evidence Finn needs and saving Hodgins' new pet.

Cam updates Angela - the piece of skin found in Tina's teeth came from Brian Tobin. Brian is an executive in publicity at Hankfurter Hot Dogs. Cam also tells Angela that Ron's alibi checked out. Cam also requests Angela run an under the radar search on Finn's past.

Booth and Brennan are driving when they receive a call that Tobin is still at the Gluttony Games. Brennan makes a quick turn to go back to the games. Brennan is imitating how Booth drives since she is still trying to see the world from his eyes.

Booth and Brennan return to the Gluttony Games and find Tobin screaming at a young woman, pushing hog dogs down her throat. Brennan immediately charges Tobin, sending him to the ground. Booth is shocked at Brennan's actions, but Brennan was trying to act as Booth would. Tobin yells that he was not hurting the woman, instead they were training. And Brennan just ruined the woman's personal best. Oops.

Sweets and Booth question Tobin. Tobin admits that Tina did bite him, but that was because they were training. The two fought over money, because Tina was losing her touch and Tobin's company had a lot invested in her. Tobin last saw Tina a few Sundays ago during training. Tina began sobbing and vomited. She claimed she was done with competitive eating.

Finn walks in on Angela reading an article about his altercation with his stepfather. Angela quickly hides what she is reading. Finn tells her he understands that she would want to know who she is working with. He changes the subject, and tells Angela that the terrarium glass Tina was thrown through was 6.38 inches. Finn says Angela should be able to calculate the mass of the killer using the length of the room, acceleration, and the pound-per-square inch of the glass using her computer. Angela is impressed with Finn's work and tries to talk to Finn about the articles but Finn leaves her to do her work.

Finn goes into the Bone Room and places the phalanx from the snake on the lab table to complete the skeleton. Finn is visibly upset removes his lab coat, and leaves it on the table.

Brennan shows Cam the victim's tooth erosion, which is caused by vomiting. Brennan notices, which is a very subtle widening of the victim's symphysis pubis. Brennan concludes that Tina was vomiting, because she was eight weeks pregnant.

Booth questions Tina's husband, Greg, again. Booth tells Greg their neighbors claimed there was loud fighting coming from Greg and Tina's home in the days leading up to her death. Greg says they were arguing about having kids. Greg didn't want kids right now due to Tina's success. Booth questions if Greg would have been angry if Tina quit competitive eating for kids, but Greg insists that he wasn't ready to start a family.

Brennan tells Booth that he needs to let Greg go, because Angela's calculations say the assailant was at least 312 pounds. Booth says he can't arrest Mitch Clancy or Brian Tobin just because they are fat. Brennan says she will reexamine the injuries Tina suffered when she was thrown into the glass.

Brennan returns to the lab and reexamines all of the bones. Finn comes back, and confesses that quitting was a cowardly thing to have done. Brennan asks him if he killed his stepfather. Finn said he did not, because he knew if he did he couldn't get away with it. He had read one of Dr. Brennan's papers and knew he would somehow get caught. Finn tells Brennan that the last time he saw his stepfather he told him if he ever touched his mother again that he was a dead man. Brennan appreciates Finn's honesty. Finn examines the distal phalanx and notices something strange. It has small, round objects embedded in the bone.

Hodgins discovers that the objects on the distal phalanx are eggs from a parasite on the skeleton. It's a parasite known as the lung fluke. Finn knows that the lung fluke isn't usually found in the U.S. Hodgins says they are usually found in Japan. Cam knows the victim hadn't gone to Japan, but one of the suspects had...

Booth confronts Mitch Clancy. Booth asks about a cough Mitch developed. Mitch dismissed it as a cold. Booth shows Mitch his prescription for the parasite, which was the same parasite found on Tina's body. Booth knows that Tina was going to quit to have a baby, and the contract that Mitch signed with the Japanese would be worthless. Mitch admits that they had a deal, and he didn't mean to kill her. Mitch gave her a little shove, not realizing his strength and Tina flew into the terrarium.

As Cam heads out for the day she hands Finn a new Jeffersonian baseball cap. He's officially part of the team.

Booth tells Brennan that he got a full confession from Mitch Clancy. Brennan says that her experiment about putting herself in Booth's shoes was successful. Brennan apologizes for not including Booth at the ultrasound. She hopes to make up for her mistake by showing him a DVD of the ultrasound. Booth is thrilled as they both look at the first images of their daughter.

## The Prince in the Plastic

Season 7  
Episode Number: 132  
Season Episode: 3

Originally aired: Thursday November 17, 2011  
Writer: Dean Lopata  
Director: Alex Chapple  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Carla Gallo (Daisy Wick)  
Guest Stars: Rick Gonzalez (Rick Cortez), John Ross Bowie (Lawrence Deighton), Ryan Bittle (Brock Vorback), Camille Chen (Karen Garelik), Tom Beyer (Matt Garelik), Morgan Fairchild (Bianca Chiverton), Quinn Friedman (Tester Kid), Kamryn Tate (Child)  
Production Code: 7AKY03  
Summary: When a toy company executive is found shrink-wrapped with one of their Prince Charming Dolls, the company's CEO gives Booth and Sweets access to the company's prototype lab, and Brennan's concern over her fitness as a mother causes her to integrate the case into her life. Elsewhere, Daisy supports Sweets' defiance of Booth in going after a gun certification.



Matt and Karen Garelik sift through a trash-filled ravine looking for goodies they can bring back to their antique shop. An old refrigerator shifts and tumbles down the hill toward the couple. It misses them and pushes a large crate across the open field. The couple notices a plastic wrapped gelatinous mass that was under the crate. Matt goes to see what it is and trips over some trash. He falls on top of the mass to reveal a decaying skull within the plastic wrap.

Booth, Brennan, and Sweets grab coffee at Capital Grind and discuss the possibility of Sweets becoming certified to carry a gun. Booth is against the idea, but Sweets feels having a gun would be beneficial since Brennan won't be in the field as much due to her pregnancy. Brennan supports Sweets getting his gun certification. Sweets changes the subject by asking how the couple's house hunt is going. Their hunt has come to a stall, because Brennan wants an acre of land and Booth wants a man cave.

In the lab, Brennan tells Cam and Daisy that the liquid and remains were encased in the bag when the sunlight melted and fused the bag and the plastic wrap the body was wrapped in. Cam notes that the liquefaction would have taken around two weeks. Daisy attaches an air compressor to the body bag while Cam makes small incisions on the plastic wrap. As the air enters the bag, the plastic lifts and separates from the body, as a jellied mess of flesh and bone falls into containers. They open up the bag to reveal the bones. Brennan notes the victim was a female in her thirties. Cam reaches into the bag and pulls out a Prince Charming Doll.

Brennan is not familiar with the doll, but Daisy wonders why someone would want to hurt Prince Charmington.

Hodgins sifts through the goop, handing off chunks of bone and organs to Daisy. Daisy notices that parts of Mr. Charmington came out of the bag as well. Daisy pulls up some X-rays to show Cam. There are compound fractures on the victim's vertebra, scapula, humerus, and ulna that were sustained at time of death. The victim also had another set of injuries that occurred when she was a child. Cam thinks it could have been child abuse. Angela joins them on platform to pull up an image of the victim's handprint. The print belongs to Debra Cortez, who was reported missing two weeks ago by her brother.

Booth and Sweets question Debbie's brother, Rick Cortez. He explains that Debbie was not abused, but was the only survivor of a small plane crash when she was a child. Rick tells them that she was a top executive at Dillio Toy Company. Sweets sees in Rick's file that he used to work at the company as a security guard. Rick tells them he quit that job, because he was too embarrassed to be the "rent a cop."

In the Bone Room, Brennan shows Angela that she found Colles' fractures on the distal ends of the radii. This leads them to believe that the victim could have fallen and been beaten. Angela says she will scan the bones and run a simulation to try to find the murder weapon.

Angela asks Brennan if she had a Prince Charmington doll when she was a child. Brennan explains to her that toys were just a distraction from science. Angela explains to Brennan the importance of playing and that she will need to play with her own daughter. Brennan picks up the Prince Charmington and attempts to play with him. Brennan enjoys incorporating science into her playtime with the prince, and Angela isn't too sure about Brennan's version of playing.

Brennan and Booth visit Dillio Toys. They speak with the CEO, Bianca Chiverton. Bianca explains how Debbie had many successful toys at the company. They head to the company's testing area where they watch children play with Debbie's latest hit, Luv Muttz. The toy is a huge success. Bianca explains how other VP's, one in particular-Lawrence Deighton, could have been jealous of Debbie's success. They watch Lawrence in a different test room where he struggles to get a child tester to play with his toy. A frustrated Lawrence comes out of the test room, and yells at Bianca, complaining Debbie didn't even show up today. Brennan tells him that he is a prime suspect in this murder case.

Booth and Brennan question Lawrence. Lawrence says that he and Debbie were competitors but that he never wanted her dead. He noticed that lately Debbie had been calling in "sick" and that she was always texting during meetings. He believes that Debbie was seeing someone but doesn't know who it was.

Daisy comes to the Ookey Room to inform Hodgins that there is a piece of metal in the victim's vertebra, and Cam would like him to try to ID it. Hodgins is still sifting through the gooey remains, and finds the prince's leg. The leg seems to be burned and Hodgins finds traces of the plastic wrap on the charred area. As King of the Lab, Hodgins is determined to find what burned the prince's leg.

Brennan visits an agitated Angela in her office. Angela has been trying to put together a toy she bought for Michael for hours with no success. They decide to look at the bone scan instead. The victim has compound fractures on her T-7, scapula, humerus, and ulna. Brennan notes how all the damage is limited to one area. Angela arranges the bones for the victim's right arm above her head, and her left hand at her side. The injuries line up, but the two wonder what type of large weapon would have been able to cause such injuries.

Booth and Daisy are on their way back to Dillio Toys. Daisy is excited to be in the field, but asks Booth why he isn't supportive of Sweets getting a gun. Booth tries to make it clear that the two of them are only to talk about the case.

Booth and Daisy meet up with Bianca, who tells them that Debbie's access card was last used in the prototype lab. Bianca reluctantly takes them into the lab. Daisy finds plastic wrap and takes a sample for Hodgins to test against the type the victim was wrapped in. Booth notices a loading dock door that seems to be broken and has splintered aluminum. Daisy pulls out her UV light to survey the area. She finds blood on the floor, and believes this is where Debbie was murdered.

Sweets practices at the shooting range. Daisy surprises him and is quite turned on by seeing Sweets with a gun. Sweets becomes distracted with Daisy around, but Daisy helps Sweets imagine his target as an attacker and it helps Sweets stay focused.

Hodgins tells Cam that the piece of aluminum in Debbie's vertebra was a match for the loading dock door. Hodgins also explains that the damage to the dock door was caused by a car jack. The murderer may have tried to prop the door open. Cam wonders if Debbie was just in wrong place at the wrong time.

Brennan allows Daisy to show her the autopsy of Prince Charmington. Daisy explains to Brennan that the leg of the doll was hand assembled. A worker would thread a rubber band through the torso. The band ripped, as if there was a fight over the doll. Brennan wonders why someone would fight over a doll, but Daisy informs her that this doll is from the original collection from 1967 and is worth over \$10,000.

Angela has gone through Debbie's computer and shows Cam what she has found. On the Angelatron, they see that Debbie had an alert setup for a toy auction website to let her know when vintage Dillio toys were offered. However, Angela explains that Debbie wasn't interested in buying but in the sellers. Angela pulls up messages between Debbie and one seller, "The only original toy in existence was at Dillio HQ. You stole it. If you don't return everything you took, I'm calling the cops." The reply to her threat is "I'm warning you, Debbie, stay out of it." Angela traced the IP address of the seller - it belongs to Debbie's brother, Rick.

Sweet and Booth are on the way to find Debbie's brother. They find Rick by his car. Booth opens Rick's trunk and finds vintage toys as well as a car jack. Things don't look so good for Rick.

Booth interrogates Rick again. Booth shows Rick the Prince Charmington doll that was found with Debbie's body. Rick is overcome with emotion upon seeing the doll. The Prince was the last thing their mother gave to Debbie. Rick tells Booth he can arrest him for stealing, but he did not kill his sister.

Booth comes home to Brennan, who urges Booth to not get too attached to the case. Booth feels for Debbie who suffered through childhood to make something of herself. Brennan assures him that finding Debbie's killer will honor her memory. Brennan voices her fears about not being able to connect or play with their daughter. Booth thinks that Brennan will be a great mom, because the two of them connect as a couple.

Hodgins shows Cam a petri dish holding the victim's fingernail. He explains there are epithelial cells under the nail. Hodgins believes it may have been from a struggle. They may have some of the killer's DNA.

Cam goes to Angela's office to see her still struggling to put together Michael's toy. Angela has had enough. Hodgins enters, and Angela demands that he use his brilliant scientist mind to put the toy together. Cam leaves the couple to complete the toy for their son.

Sweets shows up at the shooting range for his test, and is surprised to find Booth is his Range Master. Booth tells Sweets he needs to be ready for anything. The test starts, and Sweets hits the targets he is supposed to. Sweets fires at his last target, but the bullet catches on a metal bracket and ricochets back to hit him in the arm. Sweets makes sure that he finishes the test. Booth rushes over to look at Sweets' arm. Sweets will probably have a scar from the cut, but Booth is pleased and thinks Sweets definitely has his back.

Daisy comes to the Autopsy Room when she hears Cam is looking for her. Cam tells Daisy that the DNA found under the victim's nail belongs to Brock Vorback. Cam tells Daisy that Brock is a former soldier who also worked for Dillio Toys. Daisy informs Cam that Brock plays Prince Charmington. She saw him last year at the mall, dressed as the prince, signing the dolls. They both wonder if Brock is the secret man in Debbie's life.

Booth and Sweets question Brock. Brock is shocked to hear the news about Debbie. Booth mentions his DNA under Debbie's nails, but Brock tells him that Debbie was a passionate lover. Brock explains that dating coworkers was against company policy, and Debbie wanted to leave Dillio on good terms. Debbie was planning to quit her job and go out on her own with her ideas. Brock assumed when he didn't hear from her that it didn't work out, and that she didn't want to have anything to do with him.

Hodgins tells Brennan and Cam that the heat that burned Prince Charmington was from lead sulfate from a car battery. This means that the plastic was burned while the victim's body was being transported. Cam thinks that there wouldn't be enough room for a body in a car engine. However, Hodgins also found fibers of Berber Wool, which is usually used in Maseratis. The wool is a liner for their trunks, and the battery for Maseratis are in the trunk. Brennan tells them she will have Booth check to see who drives a Maserati at Dillio.

Booth and Brennan corner Bianca at her Maserati in the Dillio parking lot. Booth demands her car keys. Brennan opens up the trunk and uses her UV light to look for evidence. Brennan finds traces of blood by the battery. Bianca tells them that without Debbie, the company would have suffered. Bianca claims that she tried to stop her from leaving, but Debbie tripped as the door was coming down. Brennan tells her that Debbie suffocated and that Bianca could have released the door to save her.

Daisy comes to see Sweets in his office. She is immediately turned on at the sight of Sweets with his gun.

Angela and Michael come to visit in Brennan's office. Angela admits she has been defeated by the toy. She is going to pay the toy store to put it together. Angela asks if Brennan wants to join her and Michael on the trip to the store, and Brennan happily accepts.

Booth comes home to his apartment. Brennan pops out and pelts Booth with foam balls from a toy gun. Brennan tells Booth that at the toy store she and Michael both found this toy amusing. Brennan bought two guns: one for her and one for their daughter. Booth grabs the second gun, and the couple proceeds to have a shoot out.



## The Male in the Mail

Season 7  
Episode Number: 133  
Season Episode: 4

Originally aired: Thursday December 1, 2011  
Writer: Pat Charles  
Director: Kevin Hooks  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Eugene Byrd (Dr. Clark Edison)  
Guest Stars: Tina Majorino (Special Agent Genny Shaw), Christian Tallman (Connor Trammel), Ralph Waite (Hank Booth), Jesse Head (Tony Dunson), Allan Wasserman (Bob Fisher), Ben Savage (Hugh Burnside), Briana Lane (Sheila Burnside), Brian Michael Jones (Ronald), Wayne Wilderman (Ralph Berti), Ellis E. Williams (Tom)  
Production Code: 7AKY04  
Summary: The dismembered body parts of a Ship 'n' Print employee are found at a dead letter office, prompting the team to go in and investigate. A love triangle involving the victim complicates things. Meanwhile, Booth's grandfather reveals some shocking news to Booth.



Tom, a postal clerk, shows new employee Ronald the ropes around the "Mail Recovery Center." Ronald takes in the dead letter office, and Tom shows him how to sort through the boxes. Tom hands Ronald a package to open. Ronald opens the box to see a heap of red gelatinous goo mixed in with packing peanuts and a skull. Ronald is completely disgusted, and Tom admits he is ready to retire.

A the diner, Brennan and Booth continue their house hunt by pouring over the real estate ads. The search is put on pause when Booth's grandpa Hank joins the couple. Hank informs Booth that his

father passed away due to liver failure a few days ago. Booth isn't fazed by the news of his father's passing. When he receives a call about the case, Booth leaves the diner ready to work. Brennan promises Pops that she will look after Booth.

Cam and Brennan go through the six boxes that hold the pieces of the body at the crime scene. Brennan determines that the victim is male in his twenties. Brennan notes that the victim was dismembered at the cervical vertebra. Booth comes over to check in, and Brennan asks how he is feeling. Brennan informs Cam about Booth's father, and Booth isn't too pleased with Brennan's lack of discretion.

Cam and Clark contemplate how they will separate the body from the cardboard without damaging the bones. Hodgins joins them on the platform with a laser, which will cut through the goop and separate it from the cardboard. Hodgins lasers through the first box, and Cam removes the square body mass onto a tray. Cam and Clark take turns cutting through the rest of the boxes.

Agent Shaw updates Booth in his office - the shipping addresses attached to the boxes didn't exist. She also found that the boxes were packed to the specifications of the American Society for Testing and Materials. Shaw offers her condolences for Booth's loss, but he only wants to deal with business.

Brennan joins Clark in the Bone Room for an update. Clark has found a sesamoid on the second metacarpal on the victim's left hand. Brennan asks Clark what the small growth means, but Clark is too distracted by Brennan who is massaging her swollen breasts. Clark tries to focus and notes that the marks on the body suggest that the weapon used was a toothless blade. Brennan tells Clark that she needs a weapon and Booth needs an ID, so that he should stay focused on his work and not her breasts.

Agent Shaw watches Angela scan the shipping labels into the Angelatron. Using QR codes Angela is able to tell where the label was created. The body was shipped from the Ship 'n' Print in Hyattsville, Maryland.

Booth and Brennan drive to Ship 'n' Print. Brennan is concerned about Booth, but Booth has accepted his father's death. Clark calls with an ID of the victim: Oliver Lawrence, a former employee of Ship 'n' Print who was reported missing in May.

Hodgins and Clark experiment with different modern weapons to try to find the murder weapon. The duo tries a Viking weapon and a scimitar but cannot find a match.

Brennan and Booth arrive at Ship 'n' Print and talk with the front desk clerk, Tony Dunston. Booth wants to speak to his manager, but Brennan is fascinated with Tony's Bhavacakra, which is a Buddhist wheel of life usually carved from the thigh bone of a thousand year old holy man. Brennan tells Tony that the bone on his necklace isn't more twenty years old. Their conversation is interrupted by a call from Clark and Hodgins at the lab, who have a murder weapon: a guillotine. Booth is incredulous until they hear a loud noise coming from the back, and proceed into the Ship 'n' Print's back room. The couple sees an industrial size guillotine paper cutter slicing into hundreds of sheets of paper.

Booth talks to the manager of Ship 'n' Print, Connor Trammel. Brennan doesn't have any luck finding traces of blood on the guillotine. Connor tells Booth that Oliver was a loved employee when the old crew was working there. Connor explains that four employees, including himself won 60 million dollars in the lottery. The others didn't see any reason to continue working and quit. Oliver didn't believe in gambling so he didn't participate in their lottery pool.

Agent Shaw joins Booth and Sweets in the conference room to tell them that Oliver was a part of the lottery pool. Agent Shaw analyzed the numbers used on the ticket. Some of them were Oliver's birthday and street address. She suggests that one person within the pool killed Oliver and the rest traded silence for his shares of the win. Sweets agrees, and suggests they pretend to seek out the help of the other lottery winners to try to solve the case.

In Angela's Office, Brennan watches Angela scan through the memory card of the Ship 'n' Print copy machine, which has been brought to the Lab. There were 387 packages shipped the day that Oliver went missing. Angela asks Brennan how Booth is handling everything, but Brennan doesn't know how to help Booth through this hard time. Angela tells her that only she can be the one to be the one to help him and that it's different for every person.

Booth and Sweets watch Sheila Burnside, Hugh Burnside, Ralph Berti, and Connor Trammel file into the FBI Conference Room. Sheila and Hugh met while they were working at Ship 'n' Print, and Sheila has made some adjustments to her appearance with her winnings. Ralph Berti was broke and divorced when he started working at the store, but now rides a motorcycle and sports a new wardrobe.

Sweets and Booth join them in the conference room and ask if they remember Oliver having any problems with former customers. Booth lays out the mug shots of various criminals, and Sheila immediately recognizes one man. Hugh and Ralph agree that this man was bad news, but Connor doesn't remember him. Booth and Sweets leave the room to talk about the information they've just gotten. Sweets thinks Hugh is submissive and will crack. Booth is interrupted by a call from Angela. Angela tells Booth that each time the printer was used at the store an ID number needed to be punched in. Ralph Berti's ID number was used to print the shipping labels for the body.

Booth and Sweets question Ralph Berti, who says Oliver wasn't the type of guy to enjoy millions of dollars. Sweets tells Ralph that he knows Oliver participated in the lottery pool. Booth

also tells Ralph that his ID number was the one used to ship the body. Ralph tells them that his code was 1-2-3-4, and that if they checked, his ID number was used ninety percent of the time.

In the Bone Room, Clark goes over some of the X-rays with Brennan. The victim has microfractures on the third and fourth left rib and left radius. There are also kerf marks on the right acromion, right tubercle, and right olecranon. Brennan hypothesizes there was a struggle before the victim was struck multiple times in the right side. Brennan has faith that the kerf marks will help Clark find the cause of death.

Booth cooks dinner for Pops. Hank needs Booth to sign probate forms, insurance claims, pension documents and social security forms for his father since Booth was named the beneficiary. Hank tries to let Booth see that he is hurt by how dismissive Booth has been about his father's passing. Hank feels responsible for his son's actions. Booth finally sees how important this is to Pops and signs the papers.

In the Ookey Room, Hodgins is boiling some of the remains to remove the packing peanuts. Cam notices a sternocleidomastoid muscle that Hodgins passes off to her. Cam finds a piece of tape embedded in the muscle, which means it was there when the victim died.

Angela tells Brennan that Ralph was right about his ID number covering ninety-six percent of the jobs on the copier. On the printer's memory card, Angela found a photocopy of a woman's thin buttocks in lace panties that was taken two days before the murder. Angela points to a man's left hand in the frame. Brennan knows that this is the victim's hand due to the sesamoid growth. Angela measures the woman's pelvic girdle and ischial tuberosities: they match Sheila's hips.

At the FBI, Brennan has Sheila sit on a compression form seat cushion to measure her ischial tuberosities. Her measurements match the photocopy. Sheila's lawyer urges her not to speak, but Sheila admits that she and Oliver had been having an affair. However, she came clean to her husband about it. Booth and Brennan wonder if jealousy motivated Hugh to kill Oliver.

Clark still hasn't had any luck finding a murder weapon. Cam joins him in the Bone Room to show him the muscle Hodgins gave her. The tape on it also contained a piece of artery. The victim's right sternocleidomastoid muscle severed the right subclavian artery, which left behind the tape. Clark asks to examine the tape, and believes that he might now know what the murder weapon was.

Hank stops by Booth's office to say good-bye. Before he goes, Hank reads a letter written to him by his deceased son: he admits he was a lousy father to Booth, and thanks Hank for raising Booth to be a good man. Hank is touched by the letter, but Booth isn't interested in what his father had to say. Hank gives Booth a wooden box that his father left him, and tells Booth to take care of Brennan and the baby.

Clark finally discovers that the victim was murdered by an industrial sized tape gun. Cam and Clark watch Angela try to match the tape guns found in Ship 'n' Print to the kerf marks on the victim's body. They find a match. They are able to determine the assailant was left-handed due to the injuries on the victim's right side. The tape on the sternocleidomastoid muscle was left after the murder slit Oliver's throat.

Booth questions Hugh about his wife's affair with Oliver. Hugh's lawyer won't let Hugh answer any questions and tries to hustle him out of the interrogation room. Booth tosses Hugh his cell phone, which Hugh catches with his left hand. Things don't look so good for Hugh.

Booth and Agent Shaw talk over coffee - there isn't enough evidence to convict Hugh. Booth is impressed by Shaw's work, but urges her to learn to work as a team more than a solo player.

Cam checks in on Hodgins, who is going through the packing peanuts found with the body. He's found a slight sliver of bone that he needs Clark to look at.

Clark isn't sure where the new bone chip belongs on Oliver's skeleton. Brennan takes a closer look at the chip and realizes it is a human bone from a Buddhist necklace.

Booth and Shaw bring in Tony for questioning. Tony was working the night shift the night the shipping labels were created for the body. Booth and Shaw also contacted the other people who received packages that were shipped that night. All those packages contained magic mushrooms. Tony admits that Oliver tried to stop him from dealing drugs. The two fought. Tony believes that his life as a non-violent Buddhist makes up for what he did to Oliver.

Back at Booth's apartment, Brennan and Booth finish dinner. Brennan hands Booth his father's box. Brennan tells him that quantum physicists believe that people experience time as an illusion. By that theory, all of Booth's happy memories with his father are happening right

now, he should honor them by opening the box. Booth takes her advice: he goes through the letters and mementos from his father and is overcome with emotion.

## The Twist in the Twister

Season 7

Episode Number: 134

Season Episode: 5

Originally aired: Thursday December 8, 2011  
Writer: Karine Rosenthal  
Director: Jeannot Szwarc  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Billy Gibbons (Angela's Dad), Joel David Moore (Colin Fisher)  
Guest Stars: Samantha Quan (Misty Clemmons), Samantha Shelton (Antonia 'Toni' Lawrence), Charlie Weber (Nolan), Joshua Dov (Wes Ott), Emily Wilson (Emma), Cynthia Sophiea (Mrs. Allen), Kylie Sparks (Jill), Theresa June-Tao (FBI Tech), Jon Curry (Kevin Braley)  
Production Code: 7AKY05  
Summary: The body of a "storm-chaser" found after a tornado doesn't seem unusual until a video found that was filmed during the disaster shows a more sinister culprit than Mother Nature. Elsewhere, a desperate Angela and Hodgins turn to her father for child-care assistance, and Brennan must cope with Booth's over-protectiveness everywhere she goes.



Camp Director Mrs. Allen takes applicant Jill around Camp Patawomeck's grounds. Jill admits to Mrs. Allen that she's not exactly a camp-lover, but needs this job to help pay for college. Jill trips into some nearby shrubs. Mrs. Allen goes to help her and they both notice a skull.

Angela brings Hodgins an extra large coffee. Michael sits in his stroller, wide-awake. The new parents haven't slept in weeks and are running on empty. Billy F. Gibbons joins the couple in the Ookey Room. Angela is surprised to see her father. Hodgins admits he was too tired to remember to tell Angela about his visit.

Billy F. Gibbons brings Michael a toy guitar. He offers to watch Michael while the couple goes to work, but they insist Michael go to daycare, since that is the only place he sleeps.

Brennan examines the remains at the campsite, squatting on all fours. Booth wants to get her a chair but Brennan insists she's fine. She determines the victim is a mid-30's male. He has multiple compound fractures and a fence post sticking out of his chest. Brennan notes that the body looks like it was subjected to some sort of powerful friction. Booth suggests a sandblaster. He adds that the camp has been closed for the last few months, and believes that this was a body dump. Brennan attempts to get up, Booth tries to pull her up, Brennan refuses his help and the two cause a scene with their tug of war.

At the Lab, Cam examines the body. She believes the fence post is the murder weapon. A very tired Hodgins determines time of death was five weeks ago. Colin Fisher sympathizes with Hodgins since he is now living with his cheerful mother who likes to get up early. Cam notes there

is no directionality for the "sandblasting" effect found on the remains. Hodgins sees dozens of types of organic and inorganic matter. Fisher recalls a series of tornados that occurred five weeks ago - perhaps the remains were damaged in the storms. Cam notices there is no hemorrhagic staining, meaning many of the victim's injuries happened post-mortem.

Brennan and Booth discuss the new developments in the case in the FBI office kitchen. Brennan grabs her meal from the microwave, and Booth takes it away, citing the high sodium levels. Brennan tells Booth he is being too overprotective. Their discussion is interrupted by a call from Fisher. He believes that an object made from three distinct injuries to the right parietal, could be the cause of death. Brennan asks Fisher to have Hodgins swab for particulates.

Hodgins shows Cam an enlarged image of the orange paint flakes he found in the victim's injuries. Hodgins is feeling much better after downing one too many cups of coffee. Angela, however, is still extremely fatigued when she joins them on the Platform to show off her facial reconstruction. The victim, Scott Braley, was reported missing three weeks ago by his brother. Cam leaves, eager to share the news with Booth. Angela informs Hodgins that her father showed up at Michael's daycare. He wants permission to take Michael for the rest of the day, but the two don't want the baby to be too wired at night. Hodgins suggests they lie to Billy and explain that the daycare gets upset when they change Michael's schedule.

At the FBI, Booth and Sweets question the victim's brother, Kevin Braley. Kevin explains that Scott was an experienced storm chaser. Scott had invested hundreds of thousands of dollars into his MiniMoho, which helped him get into the tornado's "brain." Could someone have killed Scott for his MiniMoho?

Fisher enters Angela's Office while finishing a phone call with a girl he brought home from a bar. She stayed at his house to hang out with Fisher's mom. If only Fisher could remember her name. Cam enters to see Fisher's presentation. Fisher shows them the path of the tornado in relation to where the body was found. It appears that the body was flung out of the tornado. Cam suggests that they should work backwards to try to find out where the body was picked up.

On their way to North Carolina, Sweets explains to Booth that it's possible another storm chaser killed Scott for his van. Brennan calls Booth to confirm that the blunt force trauma to the head is the cause of death. Brennan explains that the weapon was cylindrical, with a diameter between 5 to 7 centimeters, and an orange color. Brennan wonders about the van, and Booth informs her that the van has been parked in North Carolina for days. Booth lies and tells Brennan that he sent a team to check it out.

Booth and Sweets finally pull up next to the MiniMoho. As they approach the van they realize there are two people inside having sex. Booth immediately knocks on the door and directs them to come out with their hands up and their pants on.

Booth and Sweets talk to Scott's driver, Nolan. Nolan had been his driver for three seasons, but Nolan had been holding the "MiniMoho" hostage. Scott was having some money trouble and hadn't paid Nolan yet for this season. Nolan had been using the van to lure "chaser chasers," which are storm groupies.

Angela checks in on Hodgins, whose coffee high has faded. Billy F. Gibbons shows up to confront the couple about their day care lie. Angela says a strict routine is crucial for the baby. Billy F. Gibbons tells them he is leaving tomorrow and it doesn't seem right that the baby doesn't get to spend any time with his grandpa.

Booth and Sweets grab a bite. Booth finishes up a phone call. He informs Sweets that the National Science Federation is making an IMAX movie about tornados and the movie contract was worth half a million dollars. The filmmaker who got the contract was Antonia "Toni" Lawrence, who Scott had arrested last year. Scott claimed Toni put sugar in his gas tank to keep him away from the storms. Booth is having Toni's credit cards traced to find her location. Sweets tries to figure out why Booth lied to Brennan, but Booth says he has to protect her.

Fisher signs papers to have the MiniMoho parked in the Jeffersonian loading dock. Hodgins comes out to see the van, and the two go inside to do some exploring.

Booth and Sweets track down Toni Lawrence and her film crew at a Country Bed and Breakfast. There's a storm brewing and the crew is getting ready to chase it. Booth asks Toni about her rivalry with Scott. Toni explains that there was no rivalry: she has a four vehicle crew, a tour service, and is a commentator on The Weather Channel. Scott just couldn't compete with her. Toni needs to get ready for the storm but Booth and Sweets herd everyone into the storm cellar. Booth spots a metal fire extinguisher that fits the description of the murder weapon. He grabs

the extinguisher just in time to take shelter in the cellar. Suddenly, the door swings open... it's BRENNAN!

Brennan, Booth, Sweets, and the storm chasers sit huddled in the cellar. Brennan used the cell tower ping method to find Booth, and he is not pleased with her for coming out on such a dangerous trip. Brennan thinks that the extinguisher could be the murder weapon. Booth questions Wes Ott, the director on the shoot. Wes met Scott a month ago, and Scott told Wes he would bring him on his next chase but never did. Booth moves on to question Misty Clemmons, but she explains she didn't spend much time with the chasers. Sweets notes her rainbow t-shirt and earrings. Misty believes rainbows are God's promise after every storm. Toni interjects. She overheard one of Scott's phone conversations. Apparently, he owed someone a lot of money.

Hodgins and Fisher snoop around the MiniMoHo. They are impressed with all the technology Scott invested into the van. Hodgins finds a plexiglass container that contains tubing and fans to create miniature tornados. Fisher recalls a TV show that recreated a tornado with a wicked witch that oscillated on the top. Oscillate? Hodgins has an idea...

The gang gets out of the cellar to survey the damage of the tornado. Booth tells Brennan that she shouldn't have come, but Brennan believes she gained valuable information by coming. Booth notices that a huge pole has landed on top of his SUV, leaving him without transportation. Brennan gets into her Prius and leaves Booth and Sweets stranded.

Angela shows Cam that after she went through the particulates' density ratio and used a probability index, she was able to find where the twister picked up the body.

Angela visits Hodgins, who has invented his own plexiglass tornado maker and has strapped Michael's car seat to the top. This will put him to sleep! Angela vetoes the idea of putting their child into a homemade ride and instead suggests they give into her father's requests to watch Michael.

Booth comes home to his apartment and has some dinner with Brennan. He apologizes for lying to her. Brennan tells him the extinguisher was not the murder weapon. Booth is having forensic accountants look to see who was asking Scott for the money. Booth is interrupted by a text message: Scott's brother was the one who bankrolled him.

Angela and Hodgins show Billy F. Gibbons around Michael's nursery. They are nervous to leave Michael, but Billy F. Gibbons is confident that he and his grandson will have a good time.

Booth and Sweets question Kevin Braley again. Kevin had a life insurance policy as well as disability and liability policies for his brother. Kevin admits to Booth he was getting sick of Scott taking money from him, but Scott promised that he would do one more season and if he couldn't make it on his own he was going to quit chasing. Kevin tells Booth he was not there the day of the tornado.

Hodgins and Angela sift through the area Angela determined was the murder site. After hours of searching, the couple finally finds one of Scott's tornado probes. Angela believes she can download some of the storm information from the probe. One of the FBI techs finds blood. They tell the team to box everything up and bring it back to the Lab.

In the Bone Room, Cam hands Fisher a file of papers. Brennan has requested he figure out the directionality of every bone injury. Cam tells Fisher that 99% of the tornados in the Northern Hemisphere rotate in a counter clockwise motion. Fisher hopes that if he figures out the directionality of the victim's body within the tornado it could get him published in a journal. He gets to work as Hodgins asks Cam to join him on the Platform.

Hodgins found broken glass from the scene. It has a stronger strength than window glass- 2.63 grams per cubic centimeter. Cam notes there is blood and orange paint on the glass. There are also other pieces of glass that are painted green.

While Booth and Brennan are at the FBI they get a call from Cam. The murder weapon was a heavy-duty, reusable glass water bottle. It had thick glass, so it did not break when the victim was hit with it. Cam tells them that the glass was also painted red, yellow, green, and blue. A rainbow. Brennan remembers that Misty Clemmons loves rainbows.

Booth shows Misty the water bottle in the Interrogation Room. Misty admits that it belongs to her. Booth shows her a picture of Scott standing by the MiniMoHo. Misty knows that van! She saw it parked outside a motel, met Nolan, and ended up having sex with him. She must've left her water bottle. Misty admits she was dating Wes, but he broke up with her a few weeks. He had figured out she'd cheated on him

Brennan, Angela, and Cam watch Wes' storm footage. Wes claimed he never went out to the tornado that occurred the day of Scott's death. Brennan notes the directionality of the twister looks different. In slow motion, the twister is going at a clockwise rotation, which is very rare. Angela pulls up the information she downloaded from Scott's weather probe. The probe tells them that the twister Scott was in moved at a clockwise rotation-Wes was there.

Booth confronts Wes in the Interrogation Room. Wes has nothing to say-he knows he's been caught.

Fisher brings his lady friend, Emma, to see the MiniMoho. Emma admits that she only spent time with Fisher's mother so that she could see him again. That makes Fisher feel... what's the word? Happy.

Hodgins and Angela come home to Billy F. Gibbons blaring rock and roll music. They're shocked to see Michael is sound asleep. Billy F. Gibbons tells them that Michael likes the music and has been asleep for four hours. Angela and Hodgins are happy that they now will be able to get a little shuteye themselves.

Booth comes home to Brennan. He tells Brennan that he trusts her, but he's not going to stop being overprotective of her and the baby. Booth knows that he can't always be there to protect them, but acting like he can makes him feel less helpless. Booth notices that Brennan is walking on the hardwood floors sockless. Booth tells her she needs to put on slippers...and so it continues.



## The Crack in the Code

Season 7

Episode Number: 135

Season Episode: 6

Originally aired: Thursday January 12, 2012  
Writer: Carla Kettner  
Director: Ian Toynton  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Patricia Belcher (Assistant U.S. Attorney Caroline Julian), Michael Grant Terry (Wendell Bray)  
Guest Stars: Alla Korot (Sophia Berman), Robert Cicchini (Ezra Krane), Bambadjan Bamba (Sam Sachs), Franco Vega (Security Guy), Andrew Leeds (Christopher Pelant), Lisa K. Wyatt (Docent Trainer), Vivek Shah (Docent Trainee)  
Production Code: 7AKY06  
Summary: The team investigates what appears to be a murder scene at a national monument, but the only clue left is a coded message made of human blood that will be the beginning of a scavenger hunt for the solution, courtesy of a new, technologically-proficient foe. Elsewhere, Booth and Brennan look for a new home. [moreless 8.3](#)



It's barely light out as a docent trainer takes her trainees around the National Historical Museum. Her tour comes to an abrupt halt when she notices her trainees looking at a horrifying, gooey skull and spine lying at the feet of a statue of Abraham Lincoln. There's a message painted in blood: "Where is the rest of me?"

As Booth and Brennan drive to the crime scene, Brennan goes over the real estate section, but the couple is still having no luck finding a house that meets their needs.

Cam and Hodgins are already at the National Historical Museum. Blowfly eggs

in the skull's orbital sockets help Hodgins determine time of death at around two days ago. Cam determines that the message on Lincoln is written in human blood. Booth and Brennan join them, and Brennan immediately notices something strange about the victim's vertebrae. The killer took apart the spine, detaching all the intrasegmental, anterior, posterior, and supraspinous ligaments, and reassembled it. Is the murderer sending a message?

Angela, Cam, and Brennan examine the skull and spine back at the Jeffersonian. Brennan determines that the victim is a Caucasian female in her 20's. Angela notes that a slimy "string" holds the vertebrae together. Cam runs a test on the string and the results show that it's made from human intestines. Wendell Bray arrives to inform the women that the serology results came in and the message written in blood came from five different people.

Booth shows Sweets the security video of exterminators cleaning the museum. After the exterminators are out of frame, a laser pointer burns out the camera. The two hypothesize that

the killer leaves the remains, writes the message, and leaves before anyone can spot him. Sweets adds that the murderer must be a manipulative person with a high IQ who enjoys attention. The murderer may even have prior offenses. Booth gets a call: Sam Sachs, one of the exterminators, has a felony record.

Wendell recites the order of the vertebrae to Hodgins, who writes it down. There are broken processes on the vertebrae. Hodgins believes it is a code.

At the FBI, Booth and Sweets question Sam Sachs. He's on edge since Booth will not let him smoke in the Interrogation Room. Sam has a record for burglary and vehicle theft. Sam assures Booth he is a changed man and takes his job very seriously. Sweets realizes that Sam does not fit the high IQ profile. Booth asks about the blind spot on the security camera, which he suspects Sam knows about since he cannot go very long without a cigarette. Sam agrees to tell Booth about the blind spot as long as he doesn't get in trouble.

Angela has completed her reconstruction, but shows Cam that she cannot find a match through Missing Persons. Cam gets an email with the DNA results: the blood came from five different FBI agents in the D.C. Field Office.

At the FBI, Booth runs into Caroline Julian, who is in a scuffle with journalist Ezra Krane. Booth confronts Ezra, who says his source told him the victim's spine was tied together with human gut. Caroline and Booth have no comment and want the name of his source. Ezra won't tell them so they send him packing. Caroline tells Booth he needs to solve this murder and fast!

At the Diner, Brennan read the Real Estate Section. Sweets urges her to stay in the Lab since the murderer is still at large. He understands the pressure Brennan is under as he feels the same pressure to find Daisy a birthday gift. Brennan is not impressed and continues her house hunt. Booth joins them. He found all five FBI agents alive and well. The killer obtained their blood from a FBI Blood Drive a few weeks ago. Booth also wants Brennan to stay out of the field so she acquiesces.

Hodgins is having trouble cracking the spinal code. He has tried numbers, letters, and re-arranging the code in reverse order. Angela tries to lend some support. Hodgins realizes that the murderer wants them to understand his message, so the code must be simple. Back to the drawing board...

Caroline checks in with Booth. He discovered an old breath mint container from the evidence bags that the murderer made into a homemade laser. The diode is made of an old DVD player, and the switch from a toaster. Caroline tells Booth she'll get the records for every tech savvy guy that hates the FBI for the last five years.

At the Lab, Brennan tells Wendell that the isotope profile for the victim's tooth enamel indicates that she was from Denmark. Brennan and Wendell still need to figure out cause of death. Wendell shows Brennan a particulate he found on the anterior aspect of the T4. Brennan also notices hairline fractures on the neural arches, which could be due to a high velocity injury. Wendell thinks it may be a gunshot wound, but Brennan needs the rest of the bones to make a proper hypothesis. Brennan sends Wendell off with the particulate to give to Hodgins.

Booth finishes up a phone call with his real estate agent who has found a house for Booth and Brennan. Sweets informs Booth about a hacker named Christopher Pelant whose file came in from Caroline. Last year, Pelant took down the Department of Defense network and in 2009, he took down the Senate website. Sweets shows Booth a screen grab of the website which contains an image of Capital Hill with the question: "Where's the website?" Sweets tells Booth there's one problem with Pelant...

Booth and Sweets go to Christopher Pelant's House. Pelant hasn't left his house in the past six months due to the terms of his parole. He's had no access to computers or the Internet. Pelant wears an electronic tether that pings every 38 seconds to make sure he is in his house. What's more, Pelant hasn't been to the National Historical Museum since he was in 6th grade. However, Sweets believes he fits the profile and Pelant knows Ezra Krane. Pelant stands his ground: he isn't a criminal, he's a hacktivist. Sweets spots a computer from the 1960's in the corner of the living room. Pelant explains that he keeps it to remind him of better days, but it doesn't work. The fan cable is fried. Booth gets a phone call that confirms Pelant hasn't left the premises.

Angela and Hodgins have made no progress on the code. Hodgins suggest they read the code with the broken processes acting as spaces. Angela tries to look at the code just for the numbers. She recognizes the first set of numbers, 20166, the Dulles zip code. Hodgins recognizes 481 as a Justice Department phone prefix. He realizes the C4 vertebrae was only broken on the ride side.

They read it as a C. Angela realizes there is a C Street, and pulls up a map of the address. It's the Justice Department Archive Building. There are still four more digits they can't place, but Hodgins knows that they've solved the code!

Booth and Sweets go to the Justice Department Archive Building. They find the room that matches the code, but it's locked. Booth punches the other four numbers of the code into a security panel and they gain access to the room. Booth and Sweets find blood on the floor and eventually locate the rest of the victim's dismembered body on top of a filing unit.

Booth and Sweets go through the files. They're all marked "Investigation Suspended." Sweets reads the names to Booth, who recognizes them as FBI Informants. These informants were not prosecuted for their serious crimes. Sweets admits if he was one of their victims, he would want to call attention to the files too. Sweets is interrupted by a message on his phone: he's won a bid on a scooter for Daisy in the U.S. Marshall's Asset Forfeiture Auction.

At the Lab, Brennan shows Wendell microfractures and pitting on the posterior of the victim's ribs and sternum. Wendell is puzzled by this information, and wonders if the victim exploded from the inside. Hodgins hurries in to the Bone Room to join them. Hodgins has tested the particulate and it's camphor. Wendell notes that camphor is used in fireworks. Hodgins and Wendell want to test this theory.

Caroline drags Booth into the FBI Conference Room to watch Ezra Krane on TV. Ezra states that a source told him the victim's remains were discovered in a file room to unveil the wrongdoings of the FBI. Caroline is furious. Sweets enters, having finished going through the informant files. Daniel Cassutto was an informant who ran an estate scam. One of his victim's committed suicide in front of his daughter, Sophia Berman. Berman is the head of IT at a hospital-a perfect location to dissect a body.

It's experiment time at the Lab! Hodgins brings in a meat-covered skeleton in a wet suit. The meat is to simulate the victim's soft tissue, and the wet suit represents skin. Wendell puts an explosive in the chest cavity, which should help to determine the unusual damage on the victim's bones. Cam joins them to watch behind a plastic partition. Hodgins lights the fuse and BOOM!

Sweets and Booth meet with Sophia Berman. She explains that Daniel Cassutto wiped out her father's pension, insurance, and life savings. She reported it but the FBI didn't do anything. She went to her father's house to take him out to dinner, and he shot himself in the head. Booth asks Sophia how she knew Cassutto was an informant, and she tells him that a few days after her father's death, Ezra Krane called her. He wanted to do a story on FBI corruption, but at the time, the story didn't have enough juice.

Booth interrupts his talk with Sophia to take a call from Angela. Angela has ID'ed the victim as Inger Johannsen. She was housesitting for a family that was out of town for a couple months. Booth hypothesizes that the killer wanted a girl that no one was going to miss. Booth asks Angela to text him the address where she was housesitting.

Taking a cue from Sweets, Booth thinks he may have found a house for Brennan and the baby at the seized property auction. He and Sweets arrive at the house the victim was watching. They aren't able to find anyone at home so they go around to the backyard. They head toward the pool and notice that the Jacuzzi is filled with blood. There are words painted on the fence: "This won't stop."

Booth and Brennan drive home after a long day. Booth informs Brennan about his auction find. To Booth's surprise, Brennan is on board, even though a criminal previously owned the house. Brennan explains that the Dani of New Guinea used to vanquish their enemies and then live in their huts as a symbol of their mightiness. Booth is ready to move forward with their mighty hut.

Caroline calls Booth while he's driving home. She wants him to bring in Ezra Krane for questioning. They both believe that he is withholding information to obstruct their investigation.

After Hodgins and Wendell determined that the victim did not die from explosives shoved down her throat, Wendell joins Angela in her office. She uses a laser scanner to scan the bones into the Angelatron and highlight the skeletal trauma. Angela has her machine compute the trajectories to find the murder weapon. The trajectory lines intersect, and a gun appears on the screen. The two are puzzled by the answer since there was no gunshot wound. Suddenly, there are error messages on the screen as the server begins to shut down. Smoke and fire pour from the computer vents as Angela tries to put them out with an extinguisher.

Booth brings in Ezra Krane, demanding he divulge the name of his source. Ezra tells Booth he doesn't fit the profile of their murderer. However, Booth thinks Ezra needed a big story so he decided to create one. Ezra won't give into Booth's scare tactics but he has no alibi for the morning the remains were found at the museum and the day of the FBI Blood Drive.

Hodgins and Wendell show Cam the murder weapon: a bang stick. The boys test it on a watermelon in a Plexiglas box. It immediately explodes. Wendell explains that the murderer shoved it into the victim's abdomen and fired, which explains why there was no gunshot. Angela tells everyone that the computer problems were caused by malware that shut down the computer fans. The fans are supposed to turn on when the CPU reaches 75 degrees, but the malware added a zero to make it 750 degrees. Angela tells them that the malware originated from her computer, and Hodgins adds that couldn't be possible unless Angela downloaded something. Angela explains she only uploaded scans of the bones. Could they be carrying a virus?

Angela brings the scanned bones to Brennan, who takes a closer look at them. Brennan brushes a dye to the rough area found on the bone and finds a fractal pattern, which caused the virus when the bones were scanned. Brennan wonders who could have done this.

Booth and Caroline join Cam, police officers, and Jeffersonian techs at a crime scene outside the D.C. Press Club. A dead man dangles from the top of a flagpole. Cam helps them lower the remains. The face of the man has been blown off. Caroline informs Booth that the security cameras had been disabled. Cam takes a look at the remains and notices powder burns at the base of the skull, which are similar to the ones on Inger Johannsen. She takes a swab to have it tested. Cam pulls out the dead man's wallet to discover the new victim is Ezra Krane. Cam notes that the body has been dead for less than four hours, making it more likely they will catch the killer.

Cam and Angela anxiously wait for the remains to arrive at the Lab. Hodgins has results from the swab. He found traces of thorium dioxide, which is used in gas lamps and vacuum tubes. Angela recalls the old computer Booth told her about at Pelant's house. Finally, Caroline arrives with disappointing news. A series of miscommunications caused the body to be rerouted through the city and then cremated as medical waste. Everyone is disappointed that they won't get the remains. Cam wonders if Pelant is smarter than their team.

Brennan and Booth drive to the FBI. Brennan doesn't believe that Pelant is smarter than her, but that Pelant is very resourceful. Booth admits that Pelant did get gunpowder for his bang stick that didn't leave any tracks. Brennan explains he could have used putrefied urine. Booth feels some things that stink can be turned into something valuable, almost like their mighty hut.

Booth and Sweets bring Pelant and his old computer into the Interrogation Room. They've determined the computer is missing a vacuum tube. Pelant tells Booth that he can't replace it since he isn't able to use the Internet. Sweets says that shouldn't be hard since he was able to put a virus on bones. Pelant corrects Sweets: it wasn't a virus but a worm. Pelant is confident that the records will show he has never left his house. Booth and Sweets can charge him with murder, but no jury will rule in their favor when he hasn't gone anywhere. It's quantum indeterminacy. Booth tells Pelant he will go down for his crimes. Before Booth and Sweets leave, Pelant tells them to give Hodgins his regards. He knew he would enjoy the spine code.

Wendell carefully puts away Inger and Ezra's remains. While Pelant is at home, taking apart an electric toothbrush to make more gadgets.

Booth takes Brennan to the mighty hut... but the house is a mess. It's leaking, there are broken walls, and loose boards. Booth thinks Brennan is displeased and apologizes for thinking they could live here. However, Brennan loves the house because she can see its bones. Booth is thrilled and shows her the baby's room. Brennan and Booth are happy in the midst of the rubble that surrounds them. They finally have a house!

## The Prisoner in the Pipe

Season 7  
Episode Number: 136  
Season Episode: 7

Originally aired: Monday April 2, 2012  
Writer: Jonathan Collier  
Director: Kate Woods  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Carla Gallo (Daisy Wick)  
Guest Stars: Vanessa Branch (Claire Lazebnik), Christopher Forsyth (Dan Henshaw), Jerry Kernion (Dave Krinsky), Jessica Tuck (Warden Ianthe Bartzokis), Pruitt Taylor Vince (Haze Jackson), Johnny Ray Gill (Teejay Ouellette), Treisa Gary (Nurse Catherine Griffin), Marcus Choi (Worrywart Dad), Stacy Barnhisel (Nervous Pregnant Woman), Wendy Worthington (Waitress)  
Production Code: 7AKY07  
Summary: Booth is not happy when Brennan, in her advanced state of pregnancy, decides she is the only scientist who can solve the mystery of a prisoner's corpse found miles from the prison in the sewer system. Unfortunately, her determination to work as usual puts them in danger and results in a surprise arrival in a location only Brennan can appreciate.



Dan Henshaw urges his toddler, Lilly, to use the toilet. After the appropriate amount of bribery, Lilly makes her way into the bathroom. She lets out a horrified scream when she sees an eyeball and goopy remains in the toilet.

Booth and Brennan tour St. George's Hospital. Brennan wants to have a home birth, but Booth tells her a hospital birth is better. Brennan refutes this theory by shining her ALS light over the floors and walls. There's blood, amniotic fluid, and cerebrospinal fluid everywhere. Now, the other parents on the tour are concerned. Booth gives a sigh of relief when Brennan

gets a call from Cam- there's an eyeball in a toilet - they have to go!

At the Henshaw Residence, Brennan and Cam fish remains from the toilet. Tree roots have clogged up the sewer line and remains are showing up in plumbing all over the neighborhood. Was the victim flushed down multiple toilets?

At the Lab, Hodgins pulls bone and tendon from a mass of roots inside a section of sewer pipe. Daisy informs Brennan that she is becoming a certified doula in order to aid the birth, but Brennan's only concern is what Daisy can tell her about the victim. Daisy explains the bone fragments all come from one person. Brennan reconstructs the maxillary sinus to determine that victim is male. She notices the victim has a lens implant. Cam is able to extract it and locate a serial number, which will aid in identifying the body.

Booth and Sweets grab a quick cup of coffee at the diner. Booth asks for Sweets to help convince Brennan to deliver their baby in a hospital. Sweets is touched that Booth acknowledged him as a friend and suggests he and Booth watch soccer and drink beer together. Booth is saved by a call from Angela. She explains that the serial number from the lens implant led to their victim: Rob Lazebnik. He escaped from prison four weeks ago.

At the FBI, Booth questions the victim's wife, Claire Lazebnik. She explains that her husband ripped off his clients in a Ponzi scheme. Lazebnik blew through money with casino trips and yachts. Booth asks if he would have contacted her or anyone else after escaping from prison. Claire explains that Lazebnik burned all his bridges - she doesn't expect to hear from him.

In the Bone Room, Brennan tells Angela that all the bones were fractured post mortem. Cam joins the ladies to inform them the victim wasn't poisoned. Brennan notes there are striations on the ninth rib that could indicate a possible stabbing but she doesn't have enough evidence to make that conclusion. Cam and Angela urge her to "be cool" and call it a stabbing. Brennan can't do it.

Hodgins introduces Daisy to his new toy: a Sewerbot. A motorized car with a camera that will roll through the sewer pipes to see what's inside while Hodgins and Daisy watch via a camera.

Booth brings Brennan to see Sweets at the FBI. Sweets claims he needs to conduct a "Partner Assessment" of Brennan. When Sweets asks a question about giving birth in a hospital, Brennan catches on to their thinly veiled, unethical plan. She yells at them both before storming out.

At the Lab, Hodgins and Daisy see that the Sewerbot has reached gated bars at the end of the line. They realize the sewer ends at Jamestown Federal Prison. Rob Lazebnik never escaped. He was killed in prison and dumped in the sewer.

Booth and Brennan drive to Jamestown Federal Prison. Booth tells Brennan to keep her distance from the inmates. On the drive Brennan proposes a compromise: she will let Booth baptize their baby as long as she can deliver said baby at home. Booth is pleased with the news.

Cam checks in with Daisy in the Bone Room. Daisy can't find any kerf marks on the bones, which means the victim wasn't cut up with a knife or saw. She also found remodeled fracturing on the manubrium, the clavicle, and upper right ribs. It seems Lazebnik was beaten when he was first incarcerated.

Booth and Brennan walk the prison cellblock with Guard Captain, Dave Krinsky. Booth asks about Lazebnik's beating. Krinsky doesn't know who the culprit was but he does know that inmate Haze Jackson stopped the fight.

Angela shows Daisy and Cam her digital reconstruction of the skeleton. Daisy explains Brennan found striations on the ribs, and she found a nick on the L1 vertebra that confirmed the victim was stabbed to death. Lazebnik was doubled over so the weapon hit his inferior vena cava, causing massive internal bleeding.

Booth questions Haze Jackson. He is reluctant to talk since he is being released in two weeks. Booth threatens to change that. Jackson relents, telling Booth the last time he saw Lazebnik he was being summoned to the Warden's Office.

Booth and Brennan pay a visit to Warden Bartzokis. She explains that she found out Lazebnik had been assigned to the prison accounting office. She pulled him off the job, though the damage was done. Funds had gone missing. It was less than five hundred dollars and she nipped it in the bud. Brennan gets a call from Angela. She made a "negative" of the murder weapon and then printed out a positive 3D image of it. The weapon was a shiv.

Brennan searches through the many confiscated shivs at Jamestown Federal Prison. Each one is tagged by the area in which it was found. Brennan finds a match, but it was discovered in the exercise yard. All the convicts had access to the yard. She notes that the weapon was made from sturdy paper. She carefully pulls it apart to see remnants of writing. Angela should be able to find out where the paper came from.

Sweets checks in on Daisy, who is sitting in Brennan's office, hoping it will clarify things for her. There are no kerf marks at the ends of the bones, meaning the murderer did not dismember the body with a cutting implement. Daisy needs a distraction: the kind that only Sweets can provide. They get hot and heavy on the floor and Daisy accidentally kicks the bones. She rushes to pick them up and notices micro-pitting. The bones were exposed to acid! Sweets' distraction worked!

Krinsky takes Booth and Brennan to the prison's Mailbox Works. Jamestown Prison has worked with the Postal Service since the 50's. Inmates dunk mailboxes in a hydrochloric acid

bath before painting them. Brennan is going to take acid samples and send them back to the lab while Booth needs a roster of all the Mailbox Works' workers.

Booth questions inmate TeeJay Ouellette, Supervisor of the Mailbox Works. Booth knows Lazebnik once took advantage of Ouellette's parents. Booth gets Ouellette to admit he was the one who beat up Lazebnik when he got to prison. But Ouellette refuses to say any more.

Booth and Brennan finally leave the prison after an exhausting day. Booth believes Ouellette is the killer, but Brennan can't make that assumption. Booth convinces Brennan that she needs to relax. Brennan agrees until she gets a phone call from Hodgins. He tested the acid from the Mailbox Works and it's not a match. There is another type of acid in the prison. Inspired, Brennan rushes back inside.

Brennan and Booth return to the prison. Brennan begins having Braxton-Hicks contractions but brushes them off when she gets a call from Angela. Angela figured out that the shiv was made from a cookbook. Brennan and Booth head for the kitchen.

In the kitchen, Booth finds a drain that is missing screws. It's big enough to dump a body. Brennan locates the cookbook with the missing pages. She grabs cocoa powder to dust for the murderer's prints and sends a picture to Angela.

Daisy visits Hodgins in the Ookey Room. He found synthetic rubber particulates on the bones. It comes from a company that makes shoes for inmates. Daisy realizes that after the bones were immersed in acid, they would be brittle. The murderer stomped on them to get them down the drain. Hodgins adds the last piece of the puzzle: the murderer evaporated vinegar down to acetic acid. This matches the micro-pitting on the bones.

Cam watches Angela pull up the fingerprint results on the Angelatron. They match Haze Jackson, who also works in the kitchen.

Booth and Brennan make their way down the cellblock. Brennan needs to see Haze Jackson's shoes. They should have bone fragments that match the victim. Booth urges Brennan to stop but she makes her way through a sea of prisoners, looking for Jackson. Jackson notices Brennan and starts a prison riot in hope of escaping.

Booth finally reaches Jackson and takes him down before he can hurt Brennan. Jackson admits he killed Lazebnik because he promised to help Haze get financially set up after he was let out of prison, only to find out later, Lazebnik had no money to help him.

They solved the crime but Brennan is in labor!

Booth drives down the road, but Brennan's labor is quickly progressing. They won't make it to a hospital. Booth makes a quick stop at a country inn but the owner doesn't have room for them. He directs them to a building out back.

In a barn filled with animals, Brennan begins to deliver the baby. Booth can't help but point out the similarity between the nativity and their current situation. Brennan admits there is a mystery to life when she finally meets her baby girl.

Booth and Brennan return home to find the whole gang waiting for them with presents and champagne. Booth and Brennan happily introduce Christine Angela to the group. Everyone fusses over the baby, as Booth and Brennan look on, quietly elated about the journey they are about to embark on together.





## The Bump in the Road

Season 7

Episode Number: 137

Season Episode: 8

Originally aired: Monday April 9, 2012  
Writer: Keith Foglesong  
Director: Dwight Little  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Tiffany Hines (Michelle Welton)  
Guest Stars: Luke Kleintank (Finn Abernathy), Tina Majorino (Special Agent Genny Shaw), Brandon Molale (Alan Bates), Kelly Perine (Walter Otton), Sherida Mulrowe (Cheryl Otton), Mark Saul (Chad Fergus), Jillian Nelson (College Girl [Lily]), Mary Pat Gleason (Crystal Jones), David Andriole (Dale Berquist), Karole Foreman (Mrs. Noonan), Missy Doty (Rhonda Fitzgibbons), Wendy Worthington (Waitress), Janell Inez (Barb Berquist), Jenny Rainwater (Moaning Extreme Couponer), Maury Morgan (Couponer), Jaylen Barron (Ashley Otton)  
Production Code: 7AKY08  
Summary: Special Agent Genny Shaw pitches in on fieldwork with Booth, while Brennan confines herself to the lab on her first day back to work when the team is asked to solve the case of an extreme couponer who was dragged to her death by a big rig. Elsewhere, Cam is unhappy with Michelle's involvement with Finn.



As Brennan anxiously prepares to leave Christine for the first time, the Otton family drives down the interstate, bickering as they begin a family vacation. Their car hits a bump in the road and their luggage dislodges from the roof. They try to gather their belongings when they realize the "bump in the road" is actually a dead body.

Meanwhile, Cam and Finn grab breakfast at the Royal Diner. Cam urges Finn to have some fun instead of working all the time. He should go on a date.

But first, she sends him to prepare the Lab. They have a case.

On the Interstate, FBI Techs lift the remains from the road with spatulas.

Brennan tells Cam she instructed the Jeffersonian Day Care to send her a picture of Christine every half hour. They all admire a picture of the baby after Brennan determines the victim was an African American female.

This seems like a hit-and-run until Brennan mentions the skull is missing.

It was removed before the victim was left on the road. She takes a picture of the bones to send to Finn but accidentally sends it to the Jeffersonian Day Care. Oops.

At the Lab, Finn and Hodgins determine the victim's head was torn off and she was dragged down the highway. Brennan notes that the bones are stained with diesel fuel. There's also grease on her clothing. Finn puts it all together: the victim was dragged by an eighteen-wheeler.

At the FBI, Agent Genny Shaw tells Booth she was able to determine exactly which eighteen-wheeler dragged the victim. The body was found between a scale embedded in the road and a weigh station. A Fields Market truck weighed 122 pounds more when it crossed the scale than when it pulled into the station. It must've been dragging the victim.

Hodgins and Angela analyze degraded pieces of paper from the victim's pockets and bra using an Ultrasonic Bath and a Video Spectral Comparator.

Though Hodgins believes these papers are important, they turn out to be nothing more than coupons: 10 Cents Off Any 3 Pack of Tapioca Pudding! In the Autopsy Room, Cam runs a tox screen. Finn reports that he hasn't found a COD. He'll need to reassemble the skeleton. Michelle Welton unexpectedly arrives to give Cam her car keys. Finn is instantly taken with her. Michelle and Finn flirt and walk away together much to Cam's dismay.

Booth and Brennan question Alan Bates at a Loading Dock. He drives the Fields Market truck that was carrying the extra 122 pounds. Bates is annoyed and doesn't have any idea about a dead body. Brennan grabs a dolly to survey the undercarriage of his truck. She finds flesh, sinew and the victim's head lodged in the driveshaft!

Bates swears he didn't kill the victim. Brennan finds panties inside his truck so Bates reluctantly admits he wears them while on the road. If they won't tell his wife, Booth can have his logbook to see where he has made deliveries.

In the Autopsy Room, Hodgins, Cam and Angela prepare to make the dead head sneeze. Hodgins thinks they can use the pollen that the victim inhaled to determine where she took her final breaths and pinpoint where the truck picked her up. Angela is excited about Finn's date with Michelle but Cam has reservations. ACHOO! Cam forces mucosa out of the victim's nose with compressed air. Gross! Booth and Brennan visit Christine in the Jeffersonian Day Care. Brennan shares that the victim's hair got caught in the driveshaft, which bored a hole into her brain and caused her death. But why was the victim crouching under the gears of the truck? Booth thinks she was hiding from someone.

Hodgins arrives with the results from the dead head sneeze. The mucosa contained pollen from a Chestnut Farm in Hagerstown. Bates didn't make a stop there but Booth believes someone there may know the victim.

At the Chestnut Farm, Booth finds the victim's husband, Dale Berquist.

He's shocked to hear that his wife, Barb Berquist, is dead. Booth mentions there were coupons stuffed in her clothes. Berquist brings Booth to the basement to show him "Barb-Mart:" the space is filled from floor to ceiling with food. She was an Extreme Couponer. Barb would go shopping and be gone for days. Berquist last saw Barb as she was heading to Fields Market in Frederick.

At Fields Market, Booth speaks to Manager Chad Fergus. Barb was his best customer. Fergus leaves Booth to help his cashier, Crystal. She's dealing with an Extreme Couponer, who is trying to use expired coupons. Fergus voids the coupons with the purple marker from his clipboard. Brennan approaches with several bone fragments. She found them in the parking lot.

Booth asks Fergus to talk privately. Fergus shows them last night's security footage: Crystal and Barb had a very heated fight.

Booth and Brennan bring Crystal into the Interrogation Room. Crystal explains that after the fight she counted out her drawer while Fergus cleaned up the mess. Crystal doesn't care that Barb is dead. Barb and her Extreme Couponing Club ruined Crystal's life. Barb told them all to go to her checkout line because she was the fastest and Crystal injured her wrist. They should talk to the Couponing Club.

At the Diner, Sweets notes that couponing is like an addiction while Angela hacks into the victim's email account. Barb received heated emails and threats from someone called "Deal Diva." It looks like the Couponing Club has a meeting tomorrow.

Finn and Michelle walk home after a bluegrass concert. Finn wonders if they can spend more time together this weekend. Michelle kisses Finn and says yes.

Cam checks in on Finn. She's very upset to see that Finn has not reassembled the skull. Finn asks Cam if her anger is really about him spending time with Michelle but Cam denies it. Suddenly, Finn notices an abrasion on the frontal bone meaning the victim was hit on the head before the truck killed her. Finn tells Cam that a wide V-shaped tool may have been the murder weapon. Cam tells Finn to have Hodgins swab it.

In Angela's Office, Brennan sees that her friend is hiding something.

Angela snuck Michael Vincent into the Lab and put him in one of her filing cabinets. Brennan tells her she has to compartmentalize her life even though she's having a tough time practicing what she preaches.

Sweets and Booth attend the Couponing Club where they find dozens of women fighting over coupons. Booth asks to see the Deal Diva. Rhonda Fitzgibbons steps forward with her metal index cardholder. Sweets notes that her holder could be the murder weapon. Booth asks to see it and Rhonda resists. Booth cuffs her and her coupons go flying. They're quickly devoured by the other Extreme Couponers.

Booth and Sweets question Rhonda. She tells them that she and Barb used to be best friends but after Rhonda introduced her to couponing, Barb turned into a monster. Rhonda explains that two weeks ago she wouldn't give Barb a coupon and Barb bashed her head into a shopping cart. Rhonda hands them a huge stack of receipts to show that she wasn't at Fields Market the night Barb died.

Michelle comes into the Autopsy Room looking for Finn. She bought him lunch. Cam tells Michelle she doesn't want her to see Finn anymore.

Michelle angrily replies that she is eighteen and can make her own decisions.

In Booth's Office, Agent Shaw reports that Barb and her husband have a joint credit card. She noticed that on the nights Barb was out shopping, he would be using the credit card at expensive restaurants. Agent Shaw asks Booth how Brennan is doing, and Booth is surprised when Shaw reveals she is a mother herself.

Brennan and Finn look at the skull reconstruction. Brennan notices a metal fragment embedded in the wound. Finn notes that the metal is aluminum, which rules out Rhonda's card case as the murder weapon.

In the Interrogation Room, Booth grills Barb's husband. Berquist admits he was cheating on his wife. He was fed up with the Extreme Couponing. Barb would rather dumpster dive for coupons than spend time with him. He insists he was innocent and was about to come clean about his affairs. But Booth doesn't believe him.

In the Autopsy Room, Finn approaches Cam. He respects her and agrees to stop seeing her daughter. He already told Michelle but she was less than understanding.

In the Bone Room, Finn tells Brennan that none of the tools from the Berquist Chestnut Farm are a match for the murder weapon. He did find a puncture to the bone and there's hemorrhagic staining. Hodgins swabs it and determines that it's not blood. It's purple ink. Brennan knows who the murderer is.

Booth and Brennan return to Fields Market and walk the aisles looking for Chad Fergus. Brennan remembers Fergus used a purple marker to cross out expired coupons. They confront him and Brennan finds a bone shaving in his clipboard, which is the murder weapon. Fergus admits he attacked Barb. He was sick of her Extreme Couponing. He wanted Fields Market to be a high-end establishment. But he didn't kill her. Booth tells Fergus he committed a felony assault, which resulted in her death. He's guilty.

At the Lab, Michelle cries to Cam about Finn. She is angry that Cam forced Finn's hand. Finn arrives to tell Cam he cannot stop seeing Michelle. He won't walk out on her. And if that means he loses his job... so be it. Cam tells Finn he isn't going anywhere. Michelle and Finn embrace, kiss and walk off together. Oh, young love.

Brennan and Booth enjoy some quality time with a sleeping Christine.

Brennan finally reveals to Booth that she is struggling with being separated from Christine. Brennan knows she has to do her job. It's important and Christine should know that but Brennan is going to have to sneak Christine into the Lab. Booth supports this decision.



## The Don't in the Do

Season 7

Episode Number: 138

Season Episode: 9

Originally aired: Monday April 16, 2012  
Writer: Janet Lin  
Director: Jeannot Szwarc  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Pej Vahdat (Arastoo Vaziri)  
Guest Stars: Rafael J. Noble (Reverend Bill Summers), Joyce Guy (Connie Summers), Ravi Patel (Poorab Sangani), Jamie Elle Mann (Tabitha Miller), Neil Hopkins (Kevin Silver), Jai Rodriguez (Theo Alex Norman), Ina Barron (Karine Rosenthal), Jennifer O'Dell (Ruby Schnepf), Megan Stevenson (Tess Levinson), Kristi Clainos (Andi Michaels), Thea Emily Nelson (Candace Schapiro), Claudia Choi (Julie Wong), Monica Lee Gradischek (Customer), Janell Winkler (Congregant)  
Production Code: 7AKY09  
Summary: A blue corpse discovered at a landfill inspires squint Vaziri's creative side in a scientific way. His results send the team to investigate a hair salon and its inhabitants. Meanwhile, Booth plans something special for Brennan, who is unhappy with her post-partum physique.



Reverend Bill Summers preaches to his congregants... at a landfill. This is the future site of their new church. Praise the Lord! Suddenly, a flock of bright blue seagulls start falling from the sky followed by a human skull fragment and an eyeball.

As Booth gets Christine ready for daycare, Brennan comes in with a stack of clothes. She doesn't know what to wear. Nothing feels right or looks good. Booth tries to tell Brennan that she looks amazing but Brennan isn't convinced.

Booth and Brennan meet Cam at the landfill. Cam explains that the birds picked apart the victim and died doing it. They join Hodgins at the remains. There are so many chemicals in the landfill that it'll take some time to figure out why the birds are blue. Brennan notes the victim is male, around 30, has been dead for two weeks... and is missing his hair and scalp.

At the Lab, Brennan explains they must first identify all the damage caused by scavengers. Arastoo is overly excited and happily helps Cam cut out the victim's tongue so she can run a tox screen on an uncompromised piece of flesh.

Booth and Sweets discuss the case at the FBI. Sweets asks Booth if everything is okay. Booth gets annoyed with Sweets but is interrupted by a call from Angela. She has finished the facial reconstruction: the victim is Santiago Valmont, a high-end hairstylist. Booth pulls up his file on the computer-three female clients reported him missing.

Arastoo wheels a cart of dead animals through the Lab. He is going to match the dentition to all the scavenger marks on the bones. Hodgins has pureed the victim's flesh to determine what blue chemical he was doused in. He wonders why Arastoo has been so chipper. Arastoo reveals his article is going to be published in the *Journal of Forensic Anthropology*.

At the FBI, Booth and Sweets question Andi, Candace and Julie. They each reported Santiago missing and they each had a "special relationship" with him. Julie claims that his 6PM Saturday Appointment was starting to get jealous. They don't know her identity.

Booth and Brennan visit the Tabitha Miller Salon. Santiago was Tabitha's best stylist. She directs them to Theo, his shampoo boy. Theo would know the victim's schedule.

Theo is upset to hear about Santiago's death. He doesn't know who Santiago was "styling" at 6PM on Saturdays but he does know that Kevin Silver, another stylist, has been after Santiago's station for years. Kevin appears and decides to help. He breaks into Santiago's drawer and pulls out his appointment book. Inside, there's an envelope with a \$1000 tip and a note: "You're mine, darlin'. Don't you forget it - xoxo Ruby."

Booth questions Ruby Schnepf. She explains that she loved Santiago. She gave him that big tip to help him get out of debt. He wanted to get clean but first, he had to get his dealer off his back. Ruby would never hurt Santiago. She was only trying to help.

Arastoo wheels his cart of critters into the Ookey Room as Hodgins and Angela rule out Barbicide as the blue chemical on the remains. Angela congratulates Arastoo on being published but Arastoo wants to keep it secret. He needs to use the Angelatron to input all the dentition marks and strip them off the skeleton.

Booth and Sweets drive to Little India. Santiago's last credit card charge was for a parking meter in front of an import store busted for drugs last year. Cam confirmed there were drugs in Santiago's system. As usual, Sweets tries to get details about Booth and Brennan's personal life but Booth shuts him down.

In Angela's Office, Brennan confides in her friend. She doesn't fit into any of her clothes. Angela suggests that Brennan take some time for herself. Arastoo comes in and mistakenly tells Brennan about his article... so much for secrecy. Brennan examines the injuries on the Angelatron. There are linear cut marks on the side of the cranium. The victim was scalped.

Booth and Sweets enter Jaipur Import Export Bazaar. They show Poorab Sangani a picture of Santiago. Poorab goes to get his brother to look at the photo. Sweets turns to see a fountain spewing blue "water." Booth comes over to examine the fountain and sees Poorab making a break for it. Booth tackles him and Poorab drops the bag he's holding. It's filled with human hair.

Booth gets a call: Poorab won't talk until he has a Public Defender. Booth is frustrated and Sweets senses this isn't just about the case. Booth admits that Brennan has been feeling unattractive since having the baby. Sweets suggests Booth buy Brennan some lingerie to make her feel beautiful. He pulls him into Karine's Intimates to look at their selection.

At the Lab, Cam and Arastoo tweeze through a large pile of human hair. Hodgins joins them with wool carders from the Colonial New England Diorama. They were used to sort sheep's hair. They each take one and get to work.

Angela comes into the Bone Room to drag Brennan to the spa. But Brennan is distracted by injuries that the Angelatron missed. There are hairline fractures on the victim's L4 and L5 that occurred at time of death. Cam enters: she needs Brennan to see something.

Cam shows Brennan a strand of hair on the monitor. She points out a dark line of demarcation near the end, which is a result of putrefaction. Arastoo adds that the hair was cut from a corpse but it doesn't belong to the victim. They have hair from 25 different corpses. Is this a ritualistic killing? Brennan chastises Arastoo and sends him to reexamine the bones since all the injuries did not show up on the Angelatron.

Booth sits with Poorab and his Public Defender, Tess Levinson. Why does he have hair from 25 corpses? Poorab explains that he stole it from his uncle's mortuary. It was for extensions. Poorab confesses that Santiago and Kevin bought the extensions from him. Tess freaks, rips out her extensions and leaves the Interrogation Room.

Angela tries to pry Hodgins away from his work. She even offers to fool around with him in the car before they go home. Hodgins has an epiphany: the blue chemical is antifreeze!

Booth and Brennan return to Tabitha Miller Salon and ask Theo and Tabitha to see Kevin. But Kevin cleared out his station and hasn't been seen in days...

Brennan and a distracted Arastoo examine the bones. Arastoo confesses that the journal has decided not to publish his article. Brennan admits she read his piece because she is on the review board. She was very impressed with his work, but urges him not to be distracted with technology. He needs to let the bones tell him the answers.

Booth and Sweets question Kevin, who was on his way to the airport. Booth lays out the evidence: they found drugs at his apartment and know he was Santiago's dealer. And records show he bought two gallons of antifreeze recently. Kevin admits he sold drugs to Santiago but claims someone stole the antifreeze from his trunk. He's innocent!

At Four Winds Spa, Brennan and Angela enjoy their facials and massages but are interrupted by a call from Arastoo. He took Brennan's advice and felt the bones. There is a slice to the underside of the hyoid. Brennan sees Angela, fully reclined in her chair and realizes what happened to the victim! She rushes out in her robe and facemask.

At Tabitha Miller Salon, Brennan explains that Santiago was leaning back in the shampoo chair because Kevin was going to cut his hair. He cut Santiago across the throat, nicking the hyoid and arteries. Brennan finds blood on the ceiling with her ALS light, but Booth tells her that Kevin isn't the murderer. Santiago wouldn't have trusted Kevin to cut his hair.

Booth and Brennan turn to Theo. He was talented and Santiago took credit for his work. He just wanted his own chair but Santiago laughed at him when he asked. Brennan notices a wig stand with Santiago's hair. Theo explains that Santiago's hair was his masterpiece. So he kept it.

Booth and Brennan finish dinner at home. Booth gifts Brennan the lingerie and she is very pleased with his choice. Brennan explains she is happy with the way she looks, but just gets annoyed at the inconvenience it sometimes creates for her. She suggests they go upstairs so she can try on her new lingerie.





## The Warrior in the Wuss

Season 7

Episode Number: 139

Season Episode: 10

Originally aired:	Monday April 23, 2012
Writer:	Michael Peterson (II), Dean Lopata
Director:	Chad Lowe
Show Stars:	David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)
Recurring Role:	Eugene Byrd (Clark Edison), Ty Panitz (Parker Booth)
Guest Stars:	Evan Helmuth (Karl Singler), Robert Rusler (Hunter Sherman), Amy Stewart (Nicole Cole), Wendy Worthington (Waitress), Roberto Sanchez (Tim Traule), Jeremy Glazer (Ben), Walker Howard (Doug), Nathan Siebring (Tony Cole)
Production Code:	7AKY10
Summary:	When remains are discovered in the middle of the woods, the team is called in to determine the how and why this trucking company employee was murdered. Meanwhile, Hodgins has caught the shopping bug, and seems to think he has an unlimited budget, as he augments his lab with high-tech toys. At home, Booth copes with Parker's return from England and the realization he's no longer an "only."



Two campers carry a canoe over their heads, making their way through the woods. They gloat about playing hooky from work. Suddenly, one of the friends gets steps into a maggot-filled ribcage!

Cam wheels in Hodgins' new evaporator. Hodgins is thrilled, but Cam tells him he is going over budget with his new toys. She tells him to figure out which appliances he needs and to send back the others. Cam gets a call from Booth and Brennan – they need Hodgins at the crime scene.

At the crime scene, Booth is eager to speed up the case since Parker is returning from England. Brennan says the victim is male, and based on the size of blowflies, Hodgins puts time of death at three days ago. Booth is ready to leave the scene but Brennan insists she needs the victim's head. Hodgins and Brennan analyze the river flow while walking down a hill in the woods. Booth has lost his patience and steps down the hill. He slips down the hill and lands right in a large, muddy puddle. Booth comes out the puddle holding the skull. He found it! Now let's go to the airport!

Booth is excited to have Parker back. Parker likes his new room and the new baby. Booth wants to hang out, but Parker tells him he is jet-lagged and just wants to rest. Booth is a little disappointed.

At the lab, Brennan, Cam, and Clark examine the remains. Brennan determines that the victim was between 26 to 36 years old. She notices a peri-mortem wound on the spine. Clark notes that this could be a stabbing injury. Cam asks how it went with Parker and Christine.

Brennan is confident that the two children will be close, but Clark adds from an anthropological sense there are many dangers of having step-children. Brennan doesn't seem too concerned.

Hodgins complains to Angela about having to return his gadgets. Clark interrupts an explanation why Angela can't find a match on her facial reconstruction. Clark explains that the victim had lifts in his shoes. Angela puts the victim at 5'8" instead of 5'5". This leads them to Tony Cole, who was reported missing by his wife.

Booth and Sweets question Tony's wife, Nicole Cole. Nicole explains that her husband was a good man. He'd help his son with his homework and karate. She did notice he was stressed due to his work. He owned a Spark & Steel truck. A new rival salesman, Karl Singler, was honing in on Tony's territory.

Clark brings Cam and Hodgins into the Bone Room. He has examine the spine and found that the tip of weapon lodged in the bone. The weapon was at least seven inches long, which would have been long enough to sever the common and external iliac arteries. Hodgins and Cam are happy Clark has found cause of death. Hodgins plans to determine what metal the weapon from.

Booth and Brennan head to meet Karl on his truck route. Brennan suggests that later on they should do a family project as a family. Booth is appreciative that Brennan is concerned with how Parker is adjusting.

Booth and Brennan find Karl and ask him about Tony. Karl admits that the economy is tough and he wanted more clients but he didn't kill Tony. Karl tells them that he was at work all day Friday and went to poker during the night. He has friends that can back up his alibi. Brennan tells him the murder weapon was made from metal and around seven inches long. Karl opens the back of his truck to reveal hundreds of tools that could be potential murder weapons.

Sweets tells Booth that Tony was trying to overcompensate for being small by wearing lifts and choosing an overtly masculine profession. Booth remembers the wife mentioning karate, and Booth assumes that Tony wanted to help his son defend himself incase he was bullied. Sweets shows Booth a police report filed the day before Tony was murdered. Tony tried to instigate a fight with his son's karate teacher. The person who made the 911 call was Tony's son. Time to get shrinky with the son.

Hodgins gives Cam an update that the metal fragment Clark found was stainless steel. He tells Cam it wasn't a match for any of the tools Booth and Brennan found. Cam apologizes to Hodgins for making him give up his equipment, but she tries to explain that there are cutbacks in every department. She tells him there isn't even going to be a Founder's Day party. Hodgins is completely distraught hearing this news.

Sweets talks to Nicole Cole and her son, Danny. Danny explains that he started a fight with sensei's kid, Blake, and he thought if he could take down Blake, his father would know how tough he was. Instead, Danny got beat up by Blake. Danny tells Sweets he was bad at karate but Tony made him practice all the time. Tony went to talk to Danny's karate teacher and he just flipped out. Danny says the next morning his father told him he wasn't done fighting.

Angela comes into the Autopsy Room to see Cam going through the victim's stomach contents. Cam pulls out what she thinks may be a tiny worm. Angela is completely grossed out. Cam asks Angela to try to manipulate Hodgins into speeding up his returns. Angela tells Cam she won't help, but that some of Hodgins' crazy equipment might help Cam determine what that worm is.

Booth stops back at the house during his lunch break to check in on Parker. Parker isn't in his bedroom and sneaks back to his room to find Booth waiting. Parker tells Booth he was exploring the woods out back. Booth notices Parker's clean sneakers but gets a call from Brennan and Cam. They have found bruising, which suggests that the victim landed a few punches before he died. Brennan can tell by the matrix and the localized points of the bruising the victim fought someone proficient in martial arts.

Brennan and Booth make their way to the karate dojo. Booth is distracted and tells Brennan that Parker lied to him about being in the woods. Booth is visibly upset about it.

Booth and Brennan watch karate instructor Hunter Sherman teach his class. Hunter comes over to Booth and Brennan asks him questions about Tony. Hunter tells him he didn't responsibly handle the situation when Tony came to see him. Hunter raised his voice but tells them he doesn't believe in violence. Brennan wants to measure Hunter's hands and feet to see if he is the one who beat up Tony. Hunter refuses, but Brennan grabs a DVD of Hunter fighting - she can get the measurements from the video.

Angela and Brennan watch Hunter's DVD. Angela is amble to measure Hunter's hands, feet, and head. They don't match the victim's injuries. Angela tells Brennan the person who caused these injuries is considerably smaller than the victim. Brennan suggests that Booth talk to Hunter's kid.

Cam finds Hodgins and Clark performing an autopsy on the worm. It is a mescal worm. Cam stays to help as Hodgins extracts a piece of dirt from the worm's body. Clark believes that it is a worm's turd, but Hodgins believes that it could lead them to more answers.

Brennan checks on Parker, who isn't in his bedroom. She finds broken picture frames, Parker's old science project, his RC car has been torn apart, and Brennan's lab coat. What is going on?

Booth and Sweets return to the dojo to see Hunter practicing with his daughter, Blake. Booth and Sweets ask to speak to Blake in private. In Hunter's office, Blake explains that Tony stopped her on her way home from school. She tells Booth and Sweets that Tony told her that since her dad wasn't going to teach her the difference between right and wrong, he would. She told Tony she felt threatened and to leave her alone, but he wouldn't. She struck him but didn't use a weapon. She pulls up a video of the whole fight her friend recorded with her phone. Sweets is impressed with the video.

Brennan is waiting for Booth in his office. Booth tells her that Blake didn't kill Tony. Brennan tells Booth what she saw in Parker's room, and Booth tells Brennan he will deal with Parker in his own way.

Clarke tests out possible murder weapons on bone substitutes but still can't find a match. Brennan tells him that the blade need more resistance. Clark pulls up a magnification of the spine and shows Brennan a scratch. Brennan notes that the scratch would have happened when the weapon was removed. She adds that to cause this type of wound, the victim would have to be have been stabbed in the front and then have the weapon pulled out from behind. What kind of weapon is that?

Hodgins comes to Cam with results from the worm autopsy. Hodgins found traces of fungus and other soil from Mexico's Jalisco region. Hodgins explains that some of the finest distilleries in Mexico harvest agave: Maguey del Sol. In the D.C. area there are only three bars that are licensed to carry that alcohol and one of them is on the route of Tony's Spark and Steel truck.

Sweets and Booth head to Cantina Carreras. Sweets can sense that he isn't needed in the questioning and wants to know why Booth brought him along. Booth admits that Parker's behavior has been weird lately: smashing toys, locking himself in his room, and Booth doesn't know what it means. Sweets tells Booth that he's a good father and he really just needs to talk to Parker.

Booth and Sweets talk to the bartender, Tim. Tim recognizes the picture of Tony. Tim explains that Tony came in a week ago needing something strong so he gave him Maguey del Sol. Tim explained that Tony must have been onto his third drink when the whole bar started laughing and pointing at him. The patrons were watching the video of Tony getting beat up by Blake. Tony flipped and started threatening everyone but that only made everyone laugh harder.

Sweets and Angela look at a map on the Angelatron of the locations the video was viewed. The video was posted at Blake's school but didn't go viral until the "active inducer" put it online. They are both able to see the first view of the video outside the school. It's Karl Singler.

Booth and Brennan have lunch at the diner. Booth explains to Brennan that Karl showed the video to all of Tony's customers to humiliate him. Brennan still can't determine the murder weapon. Booth tells Brennan that they need to talk to Parker as a family later. Their food comes: veggie burger for Brennan, fish sandwich for Booth. Booth realizes that it's fish! The weapon is a fishing blade on a multi-tool knife. The knife curves, which means Tony was stabbed from behind and when the weapon was pulled out, the tip broke off. Brennan remembers that Karl is a fisherman.

Brennan and Booth find Karl and examine his fishing knife. Brennan notices that the tip is intact but the gears have blood in them. Karl claims it was self-defense, that Tony attacked him. But it's not self-defense when you stab someone in the back.

Hodgins and the rest of the gang have their own Founder's Party at the Jeffersonian. Hodgins has brewed his own tequila and made guacamole using his own tools to save the Jeffersonian money. Cam does not agree with that they are doing but gives in. Bottoms up!

Brennan and Booth confront Parker about his behavior. Parker tells Booth and Brennan that he hasn't been doing anything bad. He takes them upstairs to Christine's bedroom. In the bedroom, Parker shows them what he's been working on: a baby mobile for Christine. Brennan puts Christine in the crib. She likes it. Parker is happy.

## The Family and the Feud

Season 7

Episode Number: 140

Season Episode: 11

Originally aired:	Monday April 30, 2012
Writer:	Janet Lin, Pat Charles
Director:	Dwight Little
Show Stars:	David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)
Recurring Role:	Patricia Belcher (Assistant U.S. Attorney Caroline Julian), Ryan O'Neal (Max Keenan), Carla Gallo (Daisy Wick)
Guest Stars:	William Sanderson (Norbert Mobley), Mackenzie Mauzy (SueBob Mobley), Ezra Buzzington (Ephraim Babcock), Rebecca Tilney (Connie Babcock), Joe Adler (Junior Babcock), Tico Wells (Dennis Timmons), J. P. Manoux (Man), Lewis T. Powell (Cop)
Production Code:	7AKY11
Summary:	Another body is discovered in the woods. This time the investigation reveals the victim was part of a Hatfield-McCoy-type battle between two families. At home, Brennan's reluctance to accept her father's babysitting services means she must delve into her own family history to understand her feelings.



A man and his beloved pig, Penny, are on the hunt for some truffles. The pig has success finding some but gets scared when she sees a dead body hanging by a tree. The pig and man squeal in fear as the dead body's eyes turn red, then green.

Booth, Sweets, and Brennan have breakfast at the diner. Booth and Brennan explain to Sweets that they are in the process of interviewing new babysitters due to Christine's suspension from the Jeffersonian's daycare. Booth explains that Brennan's constant nagging was not appreciated at the daycare. Booth tells Brennan if she doesn't make a decision

by the end of the day-he is going to make the decision for her and he should trust his parenting. Their conversation is interrupted by Booth's cell phone-there's a case in West Virginia.

On the scene, Hodgins is delighted when he learns there are truffles in the area. Brennan notes that the victim is a Caucasian male in his 80's. There is a lot of blood on the victim's clothing, which indicates he bled out from an assault. Hodgins finds railroad worms in the victim's skull, which is why the victim's eyes lit up. The female worms glow green to attract males and red to frighten off predators. Brennan finishes her examination and stands up to kiss Booth... hard. Booth is taken aback and Brennan explains that he is a good father and she trusts his decisions. Whoah baby, not at work!

At the lab, Brennan has Daisy remove the victim's shoes. Daisy notes that the victim is a polydactyl-he has six toes! Angela takes pictures for her facial reconstruction and asks for the victim's age. Brennan says he's 80, Cam says he's 40. They will each run tests on the muscles and bones to confirm who is accurate.

Brennan comes home to find a surprise-her father. Booth has asked Max to watch Christine while they decide on a sitter. Brennan is skeptical since Max abandoned her as a child, but Booth assures her that this is only. Booth gets a call-the victim was Tug Babcock. He was 65 years old. Brennan is surprised at her mistake.

Hodgins and Daisy inform Cam the victim was shot on left side, which nicked the L4 and shattering the right half of his pelvis. Cam requests Daisy reconstruct the pelvis, which is in a million pieces. Hodgins volunteers himself and Angela to back t the crime scene to look for the bullet.

Booth visits the Babcock residence to share the news about Tug. Tug's son Ephraim, his wife Claire and their son, Junior thought he was out camping. Booth asks if anyone would want Tug dead. The three simultaneously answer: the Mobleys. The Mobley family lives across the valley and have been making their lives miserable for over a hundred years. Claire explains that she is a lawyer who represented Tug in a recently property lawsuit he won against the Mobleys.

Caroline Julian rolls a large cart of files into Booth's office. The files contain all the charges and lawsuits against the Mobleys and Babcocks over the years. Brennan notes that tribal feuds are generational since it becomes a sense of culture identity.

Angela patrols the crime scene with a metal detector while Hodgins uses a ground penetrating radar machine to look for truffles. Angela finds the bullet in a tree. The detector keeps going off. Hodgins notes that there is copper in ground, which means lots of money. Angela realizes that lots of money is lots of motive.

On the drive to the Mobley house, Brennan can't get cell reception to call Max and check on Christine. Brennan finally gets service when she hangs outside the window of the car. Everything is fine with the baby.

The couple arrives at the Mobley house to find Norbert Mobley shooting at them. Booth is able to corner Norbert but he fights back. Booth punches him and Norbert goes down.

Norbert sits in a chair, handcuffed, and explains that half of his house is missing due to the property dispute. The Babcocks took what was on their side of the property line and Norbert decided to stay to spite them. Norbert is pleased to hear about Tug's death but claims he can't take the credit for taking him down. Norbert explains the origin of the feud. Back in 1893, Carlene Babcock married Stonewall Mobley. She poisoned him to take the land but when they found him, the woman had been poisoned too. Booth still doesn't understand why Norbert was shooting at them. He explains that people have been lurking around, digging up his land at night.

Hodgins visits the FBI to tell Caroline about the copper and that someone was digging holes on the Mobley land, taking soil samples. Hodgins explains that a mining company has an option to drill on Tug's land but only after his death. The company's owner is Dennis Timmons. Hodgins asks Caroline if she can tell Booth to take him in the field more but Caroline has no time for his nonsense.

Brennan comes home to find Max being super Grandpa. He's cooked, cleaned, and even got Christine to take a nap. Max assures Brennan she has nothing to worry about when it comes to him.

Sweets checks in with Booth in the conference room to see how Max is doing. Booth is irritated with Sweets for meddling. As punishment, Booth tells Sweets to question Dennis Timmons solo.

Sweets informs Dennis Timmons about Tug's death. Dennis explains to Sweets that he didn't do it. He admits that his business is in bankruptcy and he trespassed on the land to get samples to get a loan from the bank. Timmons explains how he saw a blonde girl walking through the woods at night. She shot at Timmons once. The thing he knows is that she drives a blue pickup truck with one taillight.

Angela shows Daisy that the casing found on the bullet doesn't match the Mobley gun. Angela thinks maybe the bullet belongs to the mystery blonde. Daisy notices something in the traces of the casing - they're tiny bone fragments. Daisy and Angela go into the Bone Room to look in the medio-cam. The color of the bones don't match. There could be two victims!

Booth and Brennan take a coffee break at the diner. Brennan tells Booth she'll look for environmental markers that could help locate the other body. Brennan calls Max for an update but Max isn't picking up the phone. Brennan starts to worry. Booth assures her he'll put in a call to the D.C. police to have them look for Max. Brennan decides to go work from home and wait until they return. Booth gets a phone call-they found the pick up truck.

Sweets checks in on Daisy in the Bone Room. She has completed remodeling the pelvis, which showed a biopsy needle nick. Cam has test results: Tug had Stage Four bone cancer with only a month left to live. Cam leaves to tell Booth and Brennan the news. Daisy is upset that the family feud killed a man with only weeks to live. Daisy pulls up old articles written on the feud. Daisy is determined to find the real reason the feud started.

Brennan video chats with Hodgins. She has found tunneling in the bones that could indicate insect activity in the bone dust. Hodgins believes it could be mites. The doorbell rings and Brennan quickly hangs up with Hodgins. Max is at the door with Booth's cop friend. Max profusely apologizes and explains that he must have dropped his phone when he was playing in the park. Brennan is fed up and asks Max to leave.

Booth talks to SueBob Mobley next her pickup truck. She is handcuffed to the door. SueBob is reluctant to talk to Booth about anything until Booth threatens to take her to jail. SueBob admits that she was in the woods to see Junior Babcock. They are in love but knew if Tug found out, the family war would have intensified.

Booth questions Junior Babcock with his lawyer mother, Claire, by his side. Junior tells Booth he loved his grandfather. Booth tells them he knows about his relationship with SueBob. Claire is stunned. Junior admits that he is in love with SueBob but Tug gave him his blessing to be with a Mobley. Tug even gave his grandson money for a ring.

Angela, Brennan and Cam have smoothies in Brennan's office. The girls urge Brennan to forgive her father but Brennan doesn't give in. Brennan receives the results from the bone dust testing. The bone is 120 years old. Brennan realizes that there wasn't a second victim, instead the bone dust was packed into the ammunition. Brennan explains that some people honor their ancestors in this way. Angela tells them they should be able to find out who made the bullets.

Daisy explains to Hodgins that she wants to fix the family feud. She wants Hodgins to see what chemicals are in the old bones and help set the story straight. Hodgins agrees but is distracted by cooking truffle-covered pasta in a beaker. He offers Daisy a taste. GROSS! Hodgins tastes the pasta and immediately spits it out. Hodgins is going run it through the mass spec to figure out why the truffles taste horrible.

Booth tells Caroline that the bullet that killed Tug was bought by Norbert Mobley. Norbert ordered 30 rounds of Stonewall Mobley ammo. Caroline tells Booth she will get him a warrant to search Norbert's house.

Angela, Daisy and Hodgins read the results from the mass spec. The truffles contained arsenic, cadmium, lead, and copper. Hodgins realizes that the acid drainage probably contaminated the water table with toxic runoff. Daisy needs to find out where Stonewall and Carlene's bodies were found. If the truffles are toxic now, they must have been deadly in the 1800s.

Brennan informs Booth that there are two babysitters watching Christine now that Max is gone. Booth and Brennan walk up to Norbert Mobley's home. They find Norbert on the lawn. Booth asks to see the ammo that was made from his great-great-great grandfather. Norbert tells Booth that the ammo was in his parlor, which is now gone. Norbert didn't move any of possessions before the Babcocks tore his house down. He let the lawyer daughter take the bullets along with everything else. Booth and Brennan need to speak with Claire Babcock immediately.

Booth and Sweets leave the diner. Sweets explains to Booth that Claire has the best motive. The family feud lawsuits brought in a lot of money for her. If Tug was sick and wanted to end the war, he would have told Claire to stop the lawsuits. Booth is a little impressed with Sweets.

Booth and Brennan pay a visit to Claire. Brennan finds the ammo that Claire says she got from Norbert. Brennan also notes a rifle that is wedged back in the pile of Norbert's belongings. Claire denies everything and says she doesn't even shoot. Brennan puts her arm around Claire, who winces in pain. Brennan explains that she must have injured herself on the recoil. Claire says this is circumstantial and storms off in a huff.

Caroline pays a visit to the Bone Room demanding definitive evidence from Brennan and Cam. Hodgins comes in with news! It's truffle season and the spores are out. The location where Tug was killed is the only grove in the area with truffles. If Claire Babcock was there, her clothes would be covered with spores.

Booth and Brennan subpoena Claire's clothes. Hodgins puts on a sterile suit to examine the clothes in a mini-lab he has set up in the Babcock living room. The results speak for themselves: there are spores on her clothing. Claire admits that Tug wanted to stop the feud but she wanted to make a little more money to move away from the country. Busted!

Daisy explains her findings to Sweets. In 1892 there was record rainfall, which caused toxins to run off from the copper mine into a nearby stream. Carlene Babcock and Stonewall Mobley died from heavy metal toxicity. Daisy tells Sweets that Junior and SueBob were happy to hear the news and want to have a family barbecue to make peace.

Brennan picks up some of Christine's toys when there is a knock at the door. It's Max. He apologizes again for what happened and thought that Brennan didn't call him that day because she trusted him. Brennan tells him all she wants is to be a family and Max couldn't agree more. Booth comes in with Christine. Brennan invites Max to stay for dinner and passes Christine to Max. Booth and Brennan happily look on at Max and Christine bonding.



## The Suit on the Set

Season 7

Episode Number: 141

Season Episode: 12

Originally aired: Monday May 07, 2012  
Writer: Karine Rosenthal  
Director: Emile Leviseti  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Guest Stars: Michael Charles Roman (Liam Toynen), Scott Lowell (Dr. Douglas Filmore), Ashley Jones (Dr. Kathy), Jordan Belfi (Special Agent Andy Lister/Blaine Conway), John Ducey (Dr. Don Yagher/Barry Scott), Rosalind Chao (Mandy Oh), Chris Williams (Mike Grassley), Hal Ozsan (Jocco Kent), Abhi Sinha (Nick Samuel), Amy Landers (Valerie Rogers), Rene Rosado (Fernando Para)  
Production Code: 7AKY12  
Summary: The crew heads out to LA to work on a film called "Bone of Contention" which is based on Brennan's most recent book; when Brennan finds out that the film lacks authenticity she intervenes to bring it up to snuff; but when a prop body turns out to be an actual murder victim the team must stop working on the film and work the case instead; Booth is also offered a job.



The Jeffersonian team, minus Booth and Brennan, watch a publicity video for Brennan's book, now movie, "Bone of Contention" on the platform. The gang is in awe of Cherie Redfern, who plays Dr. Kathy Reichs, and Blaine Conway, who plays Special Agent Andy Lister.

In Hollywood, Booth and Brennan visit the set of the movie. Booth is in love with the donuts on set while Brennan is concerned that the script changes are not accurate. Writer Liam Toynen explains to Brennan that there were only minor changes. Demanding director Jocco Kent is growing impatient as everyone waits for

the cast to get ready. While B & B wait, Mandy OH, VP of Production, introduces herself to the couple. Brennan voices her concerns again about the script, however, Mandy is too distracted by her cell phone.

Finally, the film company is ready to roll. Booth and Brennan take a seat in director's chairs and watch the scene. Brennan is bothered by the inaccuracy of the dialogue and yells "CUT" when she sees Cherie handling the bones improperly. A disgruntled Jocco tells Brennan that he doesn't care if the scene is accurate.

Back in the Ookey Room, Angela visits Hodgins, who is concerned about the lack of press the other scientists in the movie are getting. Hodgins wants Michael Vincent to be able to see what he does for a living - on the big screen.

Brennan tells Mandy Oh how unhappy she is with the science in the movie. Mandy tells them the studio hired a forensic consultant, Dr. Douglas Filmore. Brennan tells Mandy that Dr.

Filmore is only a podiatrist but Mandy scoots off when she gets another phone call. Meanwhile, the prop department brings a new body to the set. The crew and cast gag at the smell coming from the body. Brennan recognizes the stench and rushes to the platform. This is not a prop -it's a real body!

Cam and Hodgins go into Angela's office to see the pictures Brennan sent of the body. Angela is going to start a facial reconstruction. Hodgins wonders if they solve the case if their characters would have more scenes in the film.

Mandy tells Booth, Brennan and Dr. Filmore that production has to be shut down. Head of Security, Mike Grassley, tells everyone that LAPD is on their way. Brennan and Filmore examine the remains and determine the victim is male and in his mid-40's. Brennan asks Booth to take on the case and solve the murder. Booth reluctantly agrees and Mandy is excited to have the real Reichs and Lister on the case, and agrees that with Booth and Brennan on the case the press won't know about the murder.

Brennan and Dr. Filmore video chat with Cam back at the Jeffersonian. Cam notices staining on the victim's punctured aorta, which she believes caused the victim to bleed out and die. The team is interrupted by actor Barry Summers, who plays the Hodgins character. Cam quickly ends the video chat. Barry listens to Brennan and Dr. Filmore discuss the body. Barry identifies the foliage that is attached to the body. He explains that he has a doctorate in botany and microbiology-Brennan is impressed.

Booth and Mike Grassley walk around the lot. Booth takes in all the sights. Mike explains that a lot of the actors have records: drugs, drunk driving, etc. Booth wants to check out their alibis. Mike explains that it is tough to get on the lot, but once you are on you have access anywhere. Mike tells Booth this job is much easier than the Bureau. Booth is taken back, but Mike explains that once he had his daughter, he moved to Los Angeles and made twice as much money.

Barry has set himself up in the Hollywood Ookey Room and video chats with Hodgins and Angela. Barry sends Hodgins the samples of foliage. Hodgins is wary of an actor turned scientist. Angela assures Hodgins that both Brennan and Cam talked with Barry's old academic advisors, who said good things about him. Barry tells them that Cam looked very familiar to him. Angela pulls up her finished facial reconstruction. Barry tells her there is no reason to send the picture to missing persons-the victim is the head of the studio, Hanson Stevens.

Brennan and Booth take in the lot. Booth mentions that if they lived here they could go to Disneyland every day, however, Brennan is preoccupied admiring the grand topiaries that are scattered throughout the lot. Brennan asks groundskeeper Fernando if he knows what type of foliage is found on the lot. Fernando directs the couple to head groundskeeper Valerie Rogers, who is trimming some topiaries. Valerie explains that there is a map of the foliage in her office and gives them her information.

Brennan and Booth visit Hanson Steven's assistant, Nick Samuel. Nick Samuel tells them that his boss is unavailable to chat. Booth and Brennan barge into Hanson's office to find it empty.

Booth and Brennan question Nick Samuel, but Mandy arrives to tell them that she told Nick to lie. Hanson would go AWOL a few times a year. She would take over the meetings and Nick would deflect calls. Mandy tells them Hanson would go anywhere with whatever actress he happened to be sleeping with. Booth asks for Nick's phone logs from Friday to Sunday... as well as Mandy's logs.

Barry video chats with Hodgins. Hodgins has Barry swab the skull to see if there are any traces from the weapon. Barry then takes a syringe and sticks it into the mass spec. Barry suddenly remembers where he recognizes Cam from. He did a low budget movie in New York called "Invasions of the Mother Suckers," and she looks like one of his co-stars. The results come through and the weapon was brass. Hodgins ignores the results - he's more intrigued by the "Mother Suckers."

Brennan and Dr. Filmore the body's injuries in the Hollywood Bone Room. Dr. Filmore notes fractures on both patellas, which would suggest the victim was knocked over with substantial force. Brennan suggests that the victim hit his head on something made of brass during the fall.

Booth video conferences with Sweets, who explains that criminal records aren't surprising in the entertainment industry. He explains that it's rare that bad behavior is punished - instead, it is publicized and rewarded. Suddenly actor Blaine Conway somersaults into the Hollywood FBI office. Booth takes Blaine down. But Blaine explains he is just trying to learn from the real Agent

Andy Lister. Booth tells Blaine that the hotel he claimed to be at when Hanson was murdered had no record of him there. Blaine explained that he had to use a fake name for his own privacy. Booth tells Blaine he not to leave the area as Blaine somersaults out of Lister's office.

Angela shows Cam what she found on Hanson's phone. There was an angry voicemail from writer Liam Toynen, who threatened Hanson. The call came from a Bungalow 314, on the lot. Angela also shows Cam multiple websites that Liam visited, including the site "How To Commit The Perfect Murder."

Booth and Brennan head to Bungalow 314. Brennan notices a sprinkler head that could match the head injury on the victim. Brennan pulls out her ALS and finds blood.

Booth and Brennan question Liam Toynen on the FBI set. Liam tells Booth that the websites he visited were for research. Liam explains that he was angry with Hanson because he wanted him to write a script for free. Liam explains that he and Hanson would argue a lot and Hanson would always come around and give him money to rewrite crappy movies... including Brennan's. Liam tells the couple the only reason Brennan's movie is being made was so Hanson could get in Cherie Redfern's pants.

Hodgins enters Angela's office with his laptop. He reveals a still of "The Invasion of the Mother Suckers" featuring Cam. Hodgins tells Angela that since the movie is out of print, she must use all the technology at her disposal to track down a copy.

Booth questions the seductive Cherie in her trailer. She tells Booth that Hanson respected her talent even though they were sleeping together. Hanson had promised Cherie a role in another movie but ended up giving it to Jennifer Garner. Cherie admits she was upset, but that Mandy was the one who has been after Hanson's job for two years. Cherie's trailer door opens, revealing Fernando the gardener carrying an orchard for her. Booth puts it together that Cherie was also sleeping with Fernando. Cherie tells Booth she was on set all day and night the when Hanson was killed. Fernando tells Booth he was taking a writing seminar and has the receipts to prove it. Booth leaves the two of them to finish their lovers' quarrel.

Brennan checks in with Dr. Filmore who has found debris of glass embedded in the bones. Brennan pulls out the map of foliage she got from the groundskeeper. Dr. Filmore explains to Brennan that he can make a sonographic representation of the impression made on the dirt the night of the attack. Brennan is skeptical about his abilities.

Booth and Brennan stroll around the lot. Booth informs Brennan that Mike has offered him a position. Booth tries to sell the idea to Brennan who doesn't quite agree that a life in Los Angeles is right for their family.

Hodgins comes into Angela's office for an update. Good news! He found the director of "Invasion of the Mother Suckers," who has a copy of the film. Dr. Filmore interrupts via video chat to show the couple his "Gait Replicator." Dr. Filmore wears this apparatus, which will send the height, bone structure, and weight distribution of the victim to the Angelatron.

Brennan tells Booth that from the Gait Replicator, Angela and Dr. Filmore were able to find partial tire tracks at the murder scene. Hanson was running from a small car that knocked him over into the sprinkler, causing the skull fracture. Brennan takes Booth to Mandy Oh's red Mini Cooper that fits the description of the vehicle. Booth notices foliage on the undercarriage of the car. Uh oh.

Mandy Oh denies killing Hanson. Booth questions Mandy about the foliage found under her car. Mandy calls over Valerie the groundskeeper. Valerie admits to them that last week Mandy was texting and driving and swerved into a leg of one of the giraffe topiaries. Brennan asks to get a sample of the foliage from the giraffe.

Barry confirms that the foliage under Mandy's car is not a match. The results from the mass spec confirm that particulates found in the victim's hand are aluminosilicate, which is used in cell phones.

Brennan explains to Booth that the aluminosilicate was from a phone that was crushed into the victim's hand when he was run over. Booth suggests that maybe Hanson had more than one phone: one personal, one business.

Angela confirms Booth's suspicion that Hanson had two phones. She shows Cam some of the texts that Hanson sent Cherie. Angela is able to recover a video from Hanson's phone of Cherie and director, Jocco Kent, getting hot and heavy in her trailer. The women are interrupted by an excited Hodgins who finally has "The Invasion of the Mother Suckers." Cam hears this and is completely mortified.

Mike and Booth go to set to stop production. Jocco Kent has had enough of their interfering. All he wants to do is make a little movie magic! Booth threatens to arrest him but Jocco tries to run off. Suddenly, Blaine lunges at Jocco and tackles him. Booth is confused but Blaine explains to Booth he's in character and wanted to do what a real FBI agent would do.

Jocco Kent finally sits down to answer questions. Jocco is genuinely surprised to hear that Cherie was sleeping with other men. Jocco admits that he did hear shouting that night by the bungalows. Mike tells Booth that Jocco drives a small car, and Brennan insists they check out the car.

Dr. Filmore video chats with Cam and Angela. He explains that the vehicle that hit Hanson was turning to avoid hitting the bungalows. Angela tests the turning radius of Mandy's Mini and Jocco's car: neither is a match. The turning radius is much smaller.

Booth, Brennan and Barry return to Cherie's trailer. Barry notices the elephant topiary outside the trailer contains the same foliage they're looking for. He notes that the trunk of the elephant has been grafted. The branches and foliage show that the graft was sealed together an hour after being severed. Suddenly, Valerie the groundskeeper comes racing over in her golf cart shouting to the three of them to step away from the topiary. It's her masterpiece! Brennan examines her golf cart, which has blood on the bumper. It also has a small turning radius. Booth figures it out: Valerie saw Hanson ripping the off the topiary's trunk so he could see into Cherie's trailer. Valerie ran Hanson over.

Booth and Brennan stroll the lot after Valerie's arrest. Brennan tells Booth that she had been thinking about his job offer. Booth informs her that he turned down the position since he wouldn't be working with his favorite partner... Brennan.

The couple happily returns to the Jeffersonian with donuts and treats from their trip. Booth has good news: the studio wants the gang to have a cameo in the film due to all their hard work solving the case. Everyone is thrilled, especially Hodgins. The team watches Cam's acting debut in "The Invasion of the Mother Suckers." Everyone laughs at Cam's terrible performance.

## The Past in the Present

Season 7

Episode Number: 142

Season Episode: 13

Originally aired:	Monday May 14, 2012
Writer:	Carla Kettner
Director:	David Boreanaz
Show Stars:	David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)
Recurring Role:	Patricia Belcher (Assistant U.S. Attorney Caroline Julian), Ryan O'Neal (Max Keenan), Michael Grant Terry (Wendell Bray)
Guest Stars:	Andrew Leeds (Christopher Pelant), Reed Diamond (FBI Special Agent Hayes Flynn), Nadine Ellis (Dr. Alyson Noble), Darin Toonder (Dr. Ethan Sawyer), Kevin Brief (Father Keyes), Nancy Linari (Harriet Grover), Annie Tedesco (Meg Vinnicombe)
Production Code:	7AKY16
Summary:	Christopher Pelant's appeal of his verdict goes to trial, and Booth and Brennan do everything they can to keep him behind bars. But a new murder with ties to Pelant that the team hopes will put him permanently in prison takes a nasty twist that puts Brennan's freedom in jeopardy.



Caroline Julian barks at the head of the Parole Board, Harriet Grover, not to let hacktivist Christopher Pelant walk free. Harriet tells Caroline to shut up and sit down. Caroline joins silent Booth and Brennan. Pelant's lawyer, Meg Vinnicombe, explains to the board that her client has lived within the guidelines of his sentence and that the FBI has done nothing but harass her client. Pelant apologizes for his past behavior, claiming he is a changed man. Booth doesn't buy it and interjects, telling Harriet that Pelant is still a suspect in two murder investigations. This is news to Harriet. Brennan

presents her with files containing information about the case. Harriet looks at the horrific pictures of the dead bodies. With the new information, Harriet denies Pelant's parole until the board can analyze the files. Suddenly, a wolf's howl fills the room. It coming from Booth and Brennan's cell phones-the ringtone has been changed.

Later that night, Booth and Brennan join Cam at a crime scene in the woods. Cam explains that a couple on an ATV found the remains. Booth gets a text message from the priest performing Christine's baptism-everything's all set. Brennan is supportive of Booth's decision to have their daughter baptized but doesn't plan on attending. The gang meets Hodgins, who is examining the body. The victim is male, in his late 30's with little tissue left. Brennan notes that the dentition on the bones is from a pack of wolves. She also notices a remodeled break that is 28mm long on the medial epicondyle and the trochlea. Hodgins places time of death around two days ago, based on Piophilidae eggs on the body. Hodgins notes that the victim was wearing scrubs. Brennan realizes that she was the one who set the break. Pelant killed her friend!

At the FBI, Booth and Sweets talk about the victim, Ethan Sawyer, who was a delusional schizophrenic in a mental hospital. He is missing from the hospital but hasn't been officially identified as the victim. Booth tells Sweets it is Ethan's body, because Brennan recognizes the elbow break. Sweets tells Booth not to jump to any conclusions that the murderer is Pelant.

Wendell and Cam examine the body on the platform. Wendell notes that around five to six animals ingested seventy pounds of soft tissue. Wendell is in awe of Ethan's accomplishments, which included specializing in artificial intelligences as well as human behaviors. Cam notices hemorrhagic staining on more than fifty percent of the bite marks, meaning that Ethan was still alive with the wolves started to eat him. Cam immediately calls Brennan with the news. Brennan believes that Ethan was drugged or paralyzed so the wolves believed him to be dead.

Brennan is shaken up by her friend's grisly murder. She makes a confession to Booth. She had been conferring with Ethan on the Pelant case. Booth is upset at Brennan for putting the case in jeopardy. Brennan apologizes. Booth tells Brennan he won't tell Caroline and that sometimes you have to work outside the system for the greater good.

Booth and Brennan arrive at the Psychiatric Hospital and watch a video of Ethan being questioned by his doctor. Ethan is erratic and tells the doctor that he needs to dispatch a demon, that looks like a baby. Booth is surprised to learn the "demon" is Christine. Brennan tells Booth that Ethan never threatened their daughter directly. The last time she visited him was around two weeks ago. The couple talks to Dr. Alyson Noble, who explains that Ethan had escaped about a year ago. She tells them that this time Ethan was accidentally transferred to an open ward due to a computer glitch. Brennan tells Booth the last time she saw Ethan, he gave her an old mathematics book as a gift. Booth tells Dr. Alyson Noble he will need all the visitor logs and security footage.

Hodgins checks in with Wendell. Hodgins has a theory that Pelant fooled his ankle bracelet into thinking he was at home. Then he drugged and lured Ethan out of the hospital, and left him in the woods for the wolves. Wendell tells Hodgins he is going to follow Brennan's rules, which means to gather evidence and follow it without bias.

Angela watches the security footage from the hospital and finds something startling. She brings her laptop into Brennan's office to show her. It's footage of Brennan leaving the hospital and it is time stamped the night before Ethan Sawyer disappeared. Brennan says this is an error and that Pelant must have hacked into the security system. Angela tells Brennan that she needs an alibi but Brennan doesn't have one. Angela lies and tells her they were at the Founding Fathers bar together having a drink. Angela tells Brennan that she would have motive for murder if someone was threatening to kill her daughter. Brennan realizes Pelant is framing her for murder...

Booth and Brennan try to comprehend what is happening to Brennan. The footage clearly states Brennan left at 7:14, giving four hours unaccounted for. Max walks in to hear the couple arguing. He offers his help but Booth tells him they have it under control.

Cam finds a puncture on the C7 vertebrae that Brennan missed in her notes. Wendell brings up the X-rays to show the puncture. It seems to be the tip of a needle. Cam grabs the rotary saw to reveal the tip of a hypodermic needle. Cam pulls out the tip and gives it to Wendell to pass onto Hodgins for analysis.

Booth and Brennan get ready for bed. The couple decides not to change anything in their lives due to the new developments. Brennan still will not attend Christine's baptism, and Booth tells her he appreciates and loves her just the way she is.

Pelant tears apart an old digital clock radio. He's doing something with the wires and coils within the clock. He's up to no good again.

Brennan arrives early at the lab to examine her friend's bones. Brennan shows Wendell a cut mark on the victim's temporal bone. Brennan decides that since she missed seeing the needle puncture she will examine the bones herself so she doesn't miss anything again. Wendell leaves her to her work.

Hodgins explains to Cam, Angela, Wendell, and Sweets that the needle tip had curare on it. Curare was used as anesthesia in the 40s. It leaves the body quickly, which is why it didn't show up on the tox screen. The group wonders where you can get a drug like that today. Hodgins explains that it comes from the plant *Chondrodendron tomentosum*, which he had in his Ookey Room. However, two weeks ago Brennan asked to have one of the plants. The group takes this in

and tries to be objective in dealing with the new revelation. Angela freaks out at the rest of the group for even considering Brennan as a suspect instead of Pelant!

Angela rushes to the FBI to find Booth. She explains the evidence is piling up against Brennan. Booth tells her that she needs to figure out how Pelant put Brennan on the security video. Booth gets a phone call from a frantic Brennan. Pelant's got her and she's locked in his house!

Booth rushes to Pelant's home but finds no sign of Brennan. Booth beats up Pelant and throws him around the room. Pelant breaks his ankle monitor, forcing the police to come. Pelant tells Booth to call Brennan, who is safely at home.

Caroline scolds Booth for his behavior. There is no record of the phone call from Brennan, Booth tries to explain that Pelant did it. Caroline informs Booth that Pelant's lawyer went to the parole board after he was attacked and they let him go. Booth and Brennan are officially off the case. Special Agent Hayes Flynn will be taking over. Booth decides he will take his suspension at home in case Pelant decides to drop by.

At the Angelatron, Angela, Cam and Wendell look at the work Brennan did before she was removed from the case. There are cuts on all the minor arteries. The wolves were drawn to the victim because of the smell of blood. Cam leaves Angela's office to report this to Agent Flynn. Angela is furious.

Angela rushes over to Booth and Brennan's house, ignoring Cam's request not to contact Brennan. Angela demands all of Brennan's passwords so that she can look into the email exchanges between Brennan and Ethan.

Agent Flynn asks Sweets about his profile of the murderer. Flynn asks if his profile could be applied to Brennan. Caroline tells Sweets he has to answer truthfully. Sweets tells Flynn it could be applied to Brennan, but she is a good person and didn't do it. Flynn can sense that Sweets is too close to Brennan to view this objectively and informs him that he will be taken off the case.

Back at the house, Angela shows Booth and Brennan her findings. She was able to hack into Pelant's credit card, phone bill, and library card. He had over eighty books delivered in the past three months and ordered just as many pay per view movies. Suddenly there is a knock at the door. Angela hides herself. It's Agent Flynn. He has a warrant to search the house and Brennan's Prius. Booth informs Flynn that the address on the warrant is incorrect so he has to come back. Flynn is annoyed but tells Booth that he is going to search the Prius. After Flynn leaves, Booth orders Angela to get to the library and figure out why Pelant checked out those books.

Hodgins walks into the Autopsy Room to find Cam crying at her computer. The results from Brennan's Prius - Ethan's hair was found in the trunk. Hodgins is devastated. Cam tells him that after she pulls herself together she's going to report it. She believes in the system.

Caroline visits Booth and Brennan at home. She has no choice but to put out an arrest warrant out for Brennan. Booth is devastated but Brennan thanks Caroline for the courtesy call. Brennan hears Christine cry and she goes to her.

Hodgins checks in with Angela, who is knee deep in books. She can't find a pattern or solution as to why Pelant wanted these books. Even though Angela is frustrated, she appreciates the support from Hodgins.

Brennan and Booth watch Christine sleep peacefully. Suddenly, Max pops his head into the nursery: we need to talk. Max tells Brennan she needs to make a run for it, but Booth says that will only make her seem guilty. Max tells them that computers are the system, and once you're in the system, they'll never let Brennan go. Max leaves, frustrated that no one will listen to him.

Brennan tells Booth that she wants Christine baptized before she is arrested. Brennan grabs a math book Ethan gave to her. He left a quote in the book from Alexander Pope: "Nature and nature's laws lay his in night; God said Let Newton be' and all was light." Brennan realizes that Ethan was sending her a message about math and light in quote. They need Hodgins to go to Ethan's room at the hospital.

Cam and Hodgins go to Ethan's room. Hodgins tells Cam that Brennan said the message would be written within a triangle, however, patients aren't allowed anything sharper than their fingers in their rooms. Cam grabs the ALS light and shines it on the walls. She sees odd lines on the wall. There is an illuminated code within a triangle on the wall. Cam touches a phadebas press test paper to the wall and sprays. Cam realizes Ethan left the message in his saliva!

Brennan is at church while she and Angela discuss what the code could represent. Angela wonders where books and computers cross. Brennan thanks Angela for her support and help.

Brennan joins Max and Booth at the church altar for Christine's baptism. As Max ducks out of the church, he mysteriously tells Brennan to think only of her family.

Brennan and Booth proudly watch as their daughter is baptized. Meanwhile, back at Booth and Brennan's house, Pelant walks in the front door. He makes his way to Booth and Brennan's bedroom and replaces their alarm clock with the alarm clock he was working on. Back at the lab, Angela starts to scan the library book, which suddenly scans a code onto her computer.

Angela goes to Caroline, who is in the FBI Lobby. Angela explains how Pelant added mini programs into the library books. The programs were uploaded when the books were scanned. Caroline tells her that her theory isn't enough to arrest Pelant. She reveals someone made it look like Caroline was transferring money into Brennan's account. Caroline is off the case as well. Angela is angry at the situation and especially at Cam for reporting everything to the FBI. Caroline tells Angela that is because of Cam that the Jeffersonian squints are still on the case, which is what Pelant fears the most. Cam is actually the hero, not the villain.

Booth and Brennan leave the church. Booth goes to get the car. Brennan tells him she loves him and that Christine is not the only reason why they are together. Booth tells her that he loves her and continues to the car. Once Booth is gone, Max pulls up. Brennan puts Christine in a car seat in the back. Max advises Brennan to drive as far as she can without getting tired. No stops at chain restaurants or motels and always pay in cash. Brennan knows what she has to do and knows her father is right. Max tells her to wait for him where they said and if he's not there in three days, to move on to the next place.

Brennan hugs and kisses her father goodbye and drives away. Booth is at his car, which won't start when he sees Brennan drive away. He runs and shouts for her but she's gone. Booth is enraged and Max tells him this is the way it has to be. If Booth knew where they were going, he'd be an accomplice, so he has to stay in the system and bring his family home. Max promises to keep his family safe.

Booth sits alone on the church steps as Brennan and Christine drive into the unknown.



# **Season Eight**



## The Future in the Past

Season 8  
Episode Number: 143  
Season Episode: 1

Originally aired:	Monday September 17, 2012
Writer:	Hart Hanson, Stephen Nathan
Director:	Ian Toynton
Show Stars:	David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)
Recurring Role:	Eugene Byrd (Clark Edison), Patricia Belcher (Assistant U.S. Attorney Caroline Julian), Ryan O'Neal (Max Keenan)
Guest Stars:	Andrew Leeds (Christopher Pelant), Reed Diamond (FBI Special Agent Hayes Flynn), Stacey Turner (TV Reporter), Kevin Scott Allen (Homeless Man)
Production Code:	8AKY01
Summary:	The body of a high school guidance counselor may be Brennan's ticket home, but first the team must determine if Christopher Pelant is still controlling events behind-the-scenes. Meanwhile, Brennan and her father manage to elude the feds, and the FBI puts the Jeffersonian under the microscope.



A blonde Brennan sits in an open field with baby Christine showing her daughter pictures of Booth. Max joins the girls and they gather their belongings up to move to their next location.

Angela works hard in her office to try and decode Ethan Sawyer's triangle. Hodgins comes in to her office to try and urge his wife to focus on other things than Pelant, but getting Brennan back to the Jeffersonian is more important than anything.

Booth works hard at a desk in the FBI bullpen. Agent Hayes Flynn asks if he has had any contact with Brennan. A frustrated

Booth tells him that he has no idea where she is. Flynn tells Booth he still has to follow procedure and check all of Booth's phone calls, emails, etc. Booth ignores Flynn and gets up to go take his lunch break. Flynn notices a Post-It note on Booth's desk: Pelant-Brookside Shelter.

Clark sits at his new desk in Brennan's old office. Angela comes to the doorway but refuses to enter the office until Brennan is back. Clark scolds Angela for not putting her report on the latest victim in the binder: Clark has started using the binder system to organize all the information on the cases. However, Angela sees no point in Clark's new ways since Brennan never used binders. Upon hearing the two bicker, Cam comes over. Cam tells Angela that she needs to listen to Clark as long as she wants to stay and use the Jeffersonian resources to try and decode Pelant's work.

On the side of the road, Max urges Brennan not to go out on her own. Brennan won't listen to her father and tells him that this is the only way and that she will be back soon. Max doesn't like it.

At the Brookside Outreach Center, Pelant helps teach a group of homeless men how to use a spreadsheet on the computer. Booth walks in and tells the administrator that he would like to

volunteer at the shelter as well. Pelant and Booth see each other. Booth smiles. Pelant picks up his phone and dials Agent Flynn.

Cam and Flynn head out to a crime scene in the woods. Flynn tells Cam that they got an anonymous tip from a disguised caller with the information on the body. When the two reach the body, it has already been excavated. Hodgins tells them they have only been here for ten minutes. Clark notes the meticulous work that has been done to uncover the remains. Angela takes pictures of the body and notices a snowdrop flower leaning on a nearby tree. Angela tells the group that Brennan left the flower for them. Agent Flynn yells to the other FBI agents to search the area—Brennan's been here!

Hodgins tells the gang about the snowdrop on the lab platform. Angela tells them that it's a symbol of hope. Clark examines the remains: Caucasian female in her mid-30's. Cam tells Clark to email Booth all the information about the case, including the snowdrop. Everyone is confused regarding her instructions since they have been told to avoid emails with Booth involving Pelant. Cam tells them that there is no evidence Pelant is involved.

At the FBI, Angela tells Booth that Brennan sent a message to "have hope." Booth wants to know how the girls are communicating, but Angela won't tell him. Booth is frustrated with her and the situation. Booth gets an email on his phone from Clark. The remains belong to Carole Morrissey, a guidance counselor that went missing ten years ago.

Brennan and Max watch the news in their motel hideout. The reporter talks about the anonymous tip on the remains. The two can see the Jeffersonian team at the scene doing their work. Brennan is disappointed that Booth isn't there, but Max assures her that this is what she wanted to happen.

Over at the shelter, Pelant sees the report on the television. He grabs the remote and freeze frames on Angela with the snowdrop.

Booth drives in a beat up car. He calls Cam. He informs her that Carole Morrissey used to be a guidance counselor at Pelant's high school. Booth lies to Cam about where he is going and what he is going to do so that if Flynn asks, Cam doesn't have to lie.

Back at the shelter, Pelant hacks into the FBI server. He gets his hands on Clark's email to Booth and sees the photos of the body and the picture of Carole Morrissey. Pelant's fury grows.

Sweets gets cornered in the FBI hallway by Agent Flynn. Sweets tells Flynn that he doesn't know where Booth is and that Booth won't call him because Booth doesn't want Sweets to lie to anyone. Flynn is annoyed with everyone being so smart around here.

Booth sits in a run-down motel. He notices movement outside and grabs his gun. Someone opens the door. Booth grabs their arm and yanks them forward. The assailant disarms Booth and throws him to the ground—it's Brennan! The couple take each other in...and then kiss.

Booth and Brennan catch up with each other. Booth feeds Christine breakfast. Brennan tells Booth that she and Max were doing a lot of research on Pelant when they found out about the guidance counselor's disappearance. Brennan knew the local trails since the teacher was a runner. Brennan tells Booth that examining the photos aren't enough—she needs to see the bones. Max comes to the motel room. He tells them that he's packing up and it's time to leave.

At the lab, Cam and Clark examine the bones. There is damage to the victim's skull, which leads them to believe the victim was running away. Hodgins comes to the platform to tell them that the injuries on the skull were swabbed and contained traces of a rock: red agate. However, the murder weapon isn't a rock. The trio is stumped.

Angela and Caroline have breakfast at the diner. Angela tells Caroline that she can prove that her and Brennan's signature were forged so that Caroline can be cleared to get back to work. However, Angela has no proof that Pelant was the one that forged it. Caroline is grateful and ready to get back to work.

Outside in the woods near Brennan's hideout, she tries to examine the photos of the remains. She gets frustrated and tells Booth that she needs to see the bones and doesn't want to live like this anymore.

In the FBI Conference Room, Sweets shows Caroline some samples of Pelant's writing: essays, papers, etc. He pulls up a letter of recommendation written by Carole Morrissey for Pelant, however, the linguistics and language patterns don't match to other recommendations she wrote. The recommendation for Pelant was the last recommendation the teacher wrote before her disappearance.

Angela shows Hodgins cut marks on the victim's throat on the Angelatron. She tells Hodgins to have Clark check them again. Angela asks Hodgins to do her a favor. She needs him to go put flowers on a certain place for her. Hodgins wonders about Angela and Brennan's code but Angela won't give any details.

Hodgins walks around a local cemetery carrying flowers. Suddenly, Pelant comes to face Hodgins. Hodgins threatens to kill Pelant if he comes anywhere near the Jeffersonian team. Pelant doesn't believe Hodgins' empty threat. Hodgins throws the flowers down and strangles Pelant until he passes out.

Agent Flynn interrogates Angela and Hodgins about the flower code while Caroline and Sweets listen. Hodgins tells Flynn that he saw Pelant at the cemetery but didn't interact with him. Angela said that she and Brennan have this code with the flowers. Flynn tells Angela to go to the next grave and tell her to surrender, but Sweets tells him that now that Pelant knows the code, she won't go.

At the cemetery, Max looks around for the flowers. He calls out to Pelant that he's not going to lead him back to her. Pelant listens in the distance.

Hodgins pulls Sweets aside and tells him that he strangled Pelant. Sweets is concerned with the fact that Hodgins is capable of murder. However, Hodgins tells him that he believes Pelant is suicidal and wanted him to kill him. Sweets thinks that Pelant wanted Hodgins to kill him, which is valuable information.

Clark shows Cam the deep cuts on the victim's throat. Clark says that if her throat was slit it would have to be done by a weapon heavier than a knife due to the weapon marks and Pelant's size. Cam is happy with these findings and apologizes to Clark. She never realized that their work to clear Brennan would put Clark out of a job and she is happy that he still does a good job anyway.

Brennan and Booth worry about Max, who isn't back from his run. Brennan tells Booth that her instructions have always been that if someone wasn't back in six hours to leave and move on. Brennan apologizes to Booth for leaving and going on the run, but it is what she had to do.

At the shelter, Pelant scans through DMV records. One for Clark Edison pops up on the screen. Pelant says that Booth should have stolen the car instead.

Booth goes outside to see Max taking his beater car. Max tells Booth he saw Pelant at the graveyard and that since Booth bought the car with cash under a fake name, Pelant can still find them. Max says when he traces the car and Pelant finds him, he's going to kill him...and he's off into the night.

Booth calls Agent Flynn and tells him that Brennan is on the run in a beat up car on State Road 47. Flynn tells Booth he is the second person to call the car stolen. Booth realizes what's happening, tosses his cell phone and goes to get Brennan.

Hodgins comes into the Autopsy Room to tell Cam that she needs to leave – as well as Clark and all the security guards. Cam realizes what is going on and leaves the Jeffersonian with everyone. Hodgins and Angela wait until the lab is empty and let Booth and Brennan enter. The gang has a happy reunion.

On the Platform, Brennan gets right to work and has Hodgins swab some of the injuries. She notes that Clark's binders indicate the weapon was an axe. Hodgins hopes that he can find something to narrow it down. Sweets steps onto the Platform. He is happy to see Brennan, but isn't comfortable with her here. Booth tells Sweets he needed someone here that can use a gun to protect Brennan.

Booth goes to Agent Flynn to tell him that Pelant violated his parole by hacking into the FBI wire wall to look at emails. Booth convinces Flynn to call the FBI computer forensics to confirm that Pelant did hack in.

Brennan examines the victim's cartilage. She realizes that Pelant snared the victim when she was running in the woods, causing her to hit her head on the red agate rock, and the wound retracted because she was being pulled up. Sweets and Hodgins are happy Brennan is back in the lab...but they still need the murder weapon.

Agent Flynn and Booth storm into the shelter and arrest Pelant for violating his parole and hacking into the FBI system.

Cam comes into the lab early Sunday morning. Hodgins tells her that Pelant was arrested for hacking into the FBI, which Hodgins realizes she knew would happen if Clark emailed Booth. He also tells her that he found Japanese steel in the bone, which will help them find a murder

weapon. Hodgins tells Cam to not have the security guards come in, since he will be in all day keeping an eye on the lab.

Brennan and Angela analyze Ethan Sawyer's triangle. Sweets comes in to tell them that Pelant wouldn't have killed Ethan if that code didn't scare him. Sweets explains that there are three sides to the triangle as there are three sides to Pelant. One: the base of Pelant's rebirth and innocence. Two: his secret killer persona. Three: Pelant wants one of them to kill him, which he figured out with the help of Hodgins. Angela's face goes blank as she starts to think more about the triangle..

Brennan praises Clark and his work with his white binders. Brennan tells Cam that the murder weapon is not an axe. Brennan explains that all the photos that the team had of Pelant as a child were digital and altered, and that while on the run, Max got his hands on a real yearbook. Pelant was actually overweight; therefore, the weapon used to kill Carole Morrissey was actually lighter than an axe. Pelant's grandfather fought in World War Two and brought back a Japanese sword as a souvenir. Cam tells Brennan she will have Caroline get a warrant to search Pelant's family home. Brennan got him!

Clark removes the sword from the evidence bag and tests it out in the Bone Room. It's a match to the injuries.

Angela works at the Angelatron with the triangle code. She aligns the ends of the triangle and the code streams together.

Booth and Max watch Pelant in shackles led into the FBI. Max wishes Pelant was dead instead of going to jail.

Brennan, Cam, Clark, and Hodgins come into Angela's office. Angela shows them the image of Brennan at the crime scene. Angela runs Pelant's code and Brennan pixilates: she is no longer there. The team celebrates.

Booth and Agent Flynn enter the Interrogation Room with Pelant. Booth places the Japanese sword in front of him and smiles.

Back at Booth and Brennan's house, the gang, including Agent Flynn, celebrate their victory. Agent Flynn announces that he will be moving over to domestic terrorism and Booth can go back to the Major Crimes Unit. Caroline also has an announcement: Brennan is no longer a suspect for the murder of Ethan Sawyer and can return to the Jeffersonian. Cam is next with an announcement. The Jeffersonian needs two forensic anthropologists: one to solve crimes and one to do archaeological work. Clark is thrilled with this news, since he loves archaeological work. Booth thanks Angela for keeping his family safe while they were away from him. Everyone celebrates all the good news!

Later that night, Brennan apologizes again to Booth for all the pain he has been in during the last three months. Booth knows that Brennan did the right thing. Booth gets a call.

Booth and Brennan enter the FBI. Caroline urges the two to be civil. Caroline explains that Pelant is actually Bassam Alfayat. His fingerprints, medical records, and DNA identify him as Alfayat. In the Conference Room, Booth and Brennan can see Pelant with Egyptian government officials. They make their way out of the Conference Room. Booth asks if Agent Flynn can do anything, but he can't. Alfayat goes back to Egypt tonight. Pelant comes out of the Conference Room and hands Brennan a marigold. Brennan slaps Pelant in the face. Pelant is taken away by the FBI agents. Booth asks Brennan what a marigold means. She tells him...pain and grief.

## The Partners in the Divorce

Season 8  
Episode Number: 144  
Season Episode: 2

Originally aired: Monday September 24, 2012  
Writer: Michael Peterson (II)  
Director: Allison Liddi-Brown  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Guest Stars: Al White (Homeless Man 2), Luke Kleintank (Finn Abernathy), Omar J. Dorsey (Chad Lester), Alexandra Holden (Margot Sandoval), Tom Gallop (Gavin Carmichael), Sophina Brown (Melanie Carmichael), Richard Wharton (Homeless Man 1), Melissa Claire Egan (Pamela Bartlett), Drew Powell (Paulo Romano)  
Production Code: 8AKY02  
Summary: Booth and Brennan investigate the murder of a famous divorce attorney who was in the midst of his own divorce. Unfortunately, the interviews highlight their own relationship struggles after three months apart.



Two homeless men go scavenging for food when they come across a burning body in a nearby trashcan. Back at Booth and Brennan's house, Brennan makes pancakes. Booth tries to make breakfast for Brennan like usual, but Brennan wants to use her skills that she learned as a fry cook on the run. The couple have a few awkward moments before they get a call about the body.

The crime scene reminds Brennan of a bridge that her and Christine slept under while on the run. Booth isn't pleased by hearing this. While looking at the body, Brennan determines that the victim is a

Caucasian male. The victim has an alloy metal melted to his vertebrae. Cam notices that the victim's hands have been manicured. Brennan hypothesizes that this location is a body dump and draws from her experiences on the road. Booth gets upset that Brennan is doing part of his job and she should concentrate on the bones. Booth snaps at the FBI and lab techs to get the body back to the lab immediately. And the couple departs extremely frustrated with each other.

At the lab, Cam extracts the organs from the victim. Finn becomes a little squeamish around the meaty remains. Finn tells Cam that the victim suffered multiple fractures to the ribs, femurs, and tibias. Cam finds sutures on the heart, meaning he had heart surgery, and she says they can get a serial number from the stents.

Booth takes out his aggression at the gun range. Sweets asks Booth what is going on with him and Brennan, because he heard there was tension at the crime scene. Booth is angry that Brennan cooked breakfast when that's his thing. Sweets understands that the change from having Brennan here and then on the run was hard. Booth gets a call from Brennan — they have an ID.

Booth and Brennan question the victim, Richard Bartlett's, wife, Pamela. Pamela tells them that her husband was a white shoe divorce lawyer who wasn't liked by many people. Pamela suggests they talk to Richard's assistant, Margot Sandoval.

On the platform, Finn, Hodgins, and Cam watch Angela weld off the metal alloy from the victim. The metal is the nib of a fountain pen. The victim was stabbed with it.

Booth and Brennan go to Richard Bartlett's law office, which is under construction. Construction worker, Chad Lester, points them in the right direction to Bartlett's office. While walking to the office, Booth tells Brennan he wants to take Christine to the carousel, but Brennan said she already did that when she was on the run, and Christine didn't like it. When they arrive at the office, Booth is uncomfortable being at a divorce attorney's office, but Brennan reminds him that they aren't married. Assistant, Margot, answers the door.

Margot tells them that they need a warrant to search the office. Brennan ALS's from his collection. Booth goes over to the shredder, which is still hot. Margot tells him that Richard left instructions in case of his death — she was just following orders.

Brennan goes into Angela's office and tells her that she needs to reconstruct the pieces from the shredder. Angela is more concerned to see how Brennan is adjusting to being back home. Brennan tells her that there is nothing to be concerned about—everything is fine.

Finn comes into the Ookey Room for the clean skull from Hodgins. Cam comes in with the victim's stomach; she needs Hodgins to search through the contents. Finn tells Cam that the fractures on the skull were from a fall and not from a stabbing.

Sweets comes into Booth's office with Bartlett's case files. There is one case, Carmichael vs. Carmichael, where the couple got extremely heated and even left the victim a threatening voicemail. Sweets tells Booth that Bartlett had a meeting scheduled with the Carmichaels the night he was murdered.

At the Carmichaels' home, Booth and Brennan are shocked to see the now-happy couple, Gavin and Melanie. They explain that they were going to see Richard to undo their divorce. They want to work through their problems. Melanie tells them that she is pregnant and that has changed everything. Gavin is even using his architect skills to design them a new home.

Hodgins has the results from the stomach contents. He tells Cam that it contained poblano chiles, curry paste, and rat meat.

Sweets questions Paulo Romano, who hired Bartlett to handle his divorce. Sweets has taken the paste, peppers, and the pan he used to cook the burger to confirm it was Paulo who gave Bartlett the ratburger. Paulo says that Bartlett charged him way too much and in return every Tuesday he fed him a ratburger. Paulo says that he didn't kill Bartlett. In fact, Bartlett raved about the burger — it's even in his emails.

Hodgins shows Angela a stabbed mango with the fountain pen. While stabbing it, Hodgins nicked his own hand and got some DNA on the murder weapon. He found a fingernail, which he can hopefully get DNA from as well. King of the Lab!

Cam and Finn go over the victim's injuries, which don't match up. It seems like the victim fell head-over-heels, but there's no head wound to prove the scenario. Angela comes in and offers her services to find possible scenarios. She also tells them that she found something in the shredded documents: a photo of Bartlett's wife and his assistant, Margot, getting hot and heavy in bed.

Sweets questions Margot, who claims to be in love with Pamela. She tells Sweets that Richard found out about the affair and confronted her. Margot shredded the picture to protect Pamela, but Sweets informs her that Pamela is now gone. Margot is stunned by the news.

Angela shows Brennan and Finn possible scenarios that happened to the victim, but all of them are ridiculous and aren't the answer. Finn suggests that it looks like the victim fell down a vertical staircase. Brennan realizes she knows what happened.

On the way back to the construction site, Booth tells Brennan that he wants to try and take Christine to the carousel again. Brennan gets offended by Booth accusing her of not knowing how to take care of Christine. She tells him that she did fine on her own. Booth gets frustrated, feels shut out. Brennan doesn't want to fight now.

The couple is fuming when they get to the site. Booth has had enough — he's angry. Brennan tells the construction workers she needs to see the construction chute. Booth and Brennan ignore the warnings from the workers. Brennan goes into the chute and sees blood and tissue.

Back in the Bone Room, Brennan re-examines the bones. Booth comes in to apologize. They act polite and civil. Finn interrupts, giving Brennan the skull. On the skull there are cracks that



contain the accelerant that was used to burn the victim. Finn tells them that Hodgins checked: the accelerant that was used was a highly flammable solvent that is usually used by architects. Booth and Brennan make the connection: Gavin Carmichael is an architect.

Melanie tells Booth and Brennan that her husband didn't kill Richard. She tells them that she cut her finger signing the divorce papers, and that's why her fingernail is on the pen. Booth tells them that they know their legal fees were past due and Richard was not a patient man. Brennan tells them that they know Richard purposefully confused their divorce papers so that the documents would be null and void. When the couple heard about this, they stabbed him in the neck. Gavin tells them that he wants to make a deal, but Melanie tells him to shut his mouth. Apparently, everything isn't great in their marriage. Brennan tells them the Richard died from being tossed down the chute, not from the pen stab. Melanie tells them that Gavin was the one who tossed him down the chute. The couple fight about who actually murdered him. Booth and Brennan know that they are both caught and that these people should have never gotten married.

Back at home, Brennan comes home and apologizes to Booth. She tells him that she talked to Sweets, who believes that she is subconsciously rebelling over the fact that her happiness also depends on Christine and Booth's happiness. Booth tells her that things between them will get better and that the time they spent apart they won't get back, so they should enjoy each other more now. Brennan agrees and thinks they should go to the carousel tomorrow as a family.



## The Gunk in the Garage

Season 8  
Episode Number: 145  
Season Episode: 3

Originally aired: Monday October 1, 2012  
Writer: Jonathan Collier  
Director: Kate Woods  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Patricia Belcher (Assistant U.S. Attorney Caroline Julian)  
Guest Stars: Danielle Panabaker (FBI Special Agent Olivia Sparling), Lori Alan (Gina Carlson), Michelle Azar (Lisa Langella), DaJuan Johnson (Drew Franklin), Scott Subiono (Steve Keneally), Tim Ransom (Robert Carlson/Jerry Langella)  
Production Code: 7AKY15  
Summary: The team investigates a man who should be dead from a bomb explosion, but whom they find living with his wife when they come to notify her of her loss. Meanwhile, Sweets breaks in a new partner from the FBI.



Inside a hotel parking garage, a man approaches his car. He notices a Big Gulp cup on the roof. He reaches for it and BOOM!! Car parts, glass, and body parts fly everywhere!

Brennan gets a call about the explosion. While on their way to the scene, Brennan tries to convince Booth to buy Christine an expensive stroller. Caroline calls Booth. She needs him back at the FBI immediately.

At the scene, Brennan, Cam, and Hodgins gather the scattered body parts throughout the garage. Brennan determines the victim is male. Brennan hy-

pothesizes since the victim was alone, it could have been a targeted hit. The group smells intestines but can't find where they are located. Suddenly, they fall on top of Hodgins' head - found 'em!

On the platform, Angela grabs the skull for her reconstruction while Cam and Brennan continue their examination.

Caroline comes into Booth's office to tell him that she needs to speak with him. She tells Sweets to take FBI Agent Olivia Sparling to the hotel to interrogate hotel security. Agent Sparling is less than enthused to be working with a shrink.

In Booth's office, Caroline tells Booth that he needs to look into his budget. There is going to be a quarterly budget review and Booth needs to defend his department's excessive spending. Booth wants to work in the field, but Caroline tells him that if he gets his budget approved, he gets a promotion and a raise. Booth is excited at the thought of more money, especially with the added expenses Christine needs.

Hodgins tells Cam that the bomb was made from a methylammonium nitrate base, but since that's a commercial grade it means that any company could have made the bomb. Cam hands

Hodgins a metal fragment she found in the victim's liver. Hodgins says it could be part of the detonator.

At the hotel, Sweets and Sparling walk with the head of security, Mr. Franklin. Unfortunately, he tells them that he has to give the tapes to their legal department since they have important guests at the hotel. He tells them if they come back with a warrant, he'd be happy to give them the tapes. Sparling accuses Mr. Franklin of stalling and has had enough. She asks him who paid him to plant a bomb. Mr. Franklin refuses to say anything till they come back with a warrant. Sparling doesn't want to leave him alone to erase the tapes-Mr. Franklin wants his lawyer. Sparling cuffs Mr. Franklin and tells him that he can call his lawyer from the FBI office. Sweets is annoyed with Sparling.

Booth tells Brennan about the promotion and the office budget he's working on. Booth sees Sweets and asks how the hotel visit went. Sweets tells them they have the hotel tapes. There's nothing on Mr. Franklin, but there's a lot of footage that they need to go through. Angela calls Sweets with a hit from the reconstruction-Robert Carlson. Sweets leaves to go question the victim's wife.

At the victim's house, Sweets tells Sparling that he has the special touch to deliver the news to the victim's wife about her husband's death. Sweets tells Mrs. Carlson, who is devastated to hear the news. Suddenly, Robert Carlson comes up the driveway-ALIVE! Gina doesn't understand-she kicks Sweets in the knees for playing such a horrible joke on her. Sparling says that Sweets definitely has the "special touch."

Sweets calls Booth, tells him Robert Carlson is alive. Booth is surprised that Brennan made a mistake. Sweets tells Booth that Agent Sparling doesn't trust his abilities on the job. Booth tells him to use his shrink brain on her.

In the Bone Room, Angela tells Brennan that the reconstruction is correct. Brennan says that the victim could have an identical twin. Brennan notices anomalies on the skull, and Angela adds them in to the reconstruction. It's the same face-identical twins!

In the FBI Conference Room, Robert Carlson tells Sweets and Sparling that he was adopted and didn't even know he had a twin. Sweets tells Carlson that separated twins often share the same needs, behaviors, and views. Sparling doesn't understand Sweets' theory.

Brennan shows Cam other injuries she's found. Injuries caused by a baseball bat and his hands being slammed in drawers. Cam recognizes the injuries-in New York she saw these injuries from bookies. Hodgins comes in with a piece of the detonator wire that has a deformed cockroach egg on it. Hodgins explains that the deformation is caused by exposure to an insecticide called hydroprene. Cam tells him she'll have the FBI track hydroprene suppliers.

In the lab, Sweets explains his twin theory to Angela. That parenting and nurturing matter, but with twins it's very common that they share the same similarities. Agent Sparling still doesn't buy it. At the Angelatron, Angela brings up 2 million men that were born in 1966, she then narrows the group down by: birthday, race, vehicle, age when married, sports played, and, finally, those who filed insurance claims for asthma medicine. That brings the number down to 48 people. From there, Angela finds the victim: Jerry Langella.

On the way to talk to the Langellas, Sparling apologizes for being dismissive and condescending towards Sweets. She says that she values his work. When they arrive at the Langella residence, Jerry's wife, Lisa, is not surprised at her husband's death. Lisa tells them that she was at community service for her road rage when her husband was killed. She tells them that his bookie beat him up over a year ago for gambling all their money away.

At the lab, Hodgins and Brennan conduct an experiment with a shock tube to test the blast that killed the victim.

Booth is still on the grind with the budget when he gets a call from Sweets telling him the wife's alibi checks out. He tells Booth that the victim owed his bookie money. Booth suggests that since twins are so similar, maybe whatever brought Langella to the hotel brought Carlson there, too. Booth says to check the tapes.

Angela comes into the Ookey Room to tell Hodgins that she found a demolition company that supplies Propatrex, the same explosive from the garage blast, next to a hydroprene production facility.

Brennan and Hodgins talk to Steve Keneally at the demolition company. He tells them that a few weeks ago there was a break-in. A few Propatrex sausages and a detonator pack were stolen. Steve, who's not steady on his feet, grabs a sausage to show Brennan and nearly drops

it. Brennan tells him that he isn't a good candidate to carry explosives. Steve tells them that if the explosion used 40 oz., that's three sausages, which leaves one sausage unaccounted for.

Angela uses the Angelatron to scan the hotel footage for the twins. She finds them at two different places at the same time: they were both at the hotel. Sweets tells her that Carlson lied about not being at the hotel. Angela scans the lanyard that they are wearing-Self Actualization Synergy Therapy. Agent Sparling calls Sweets and he tells her about Carlson being at the hotel. Angela teases him about having a work crush on Sparling.

Agent Sparling and Sweets question Robert Carlson. He admits that he lied about being at the hotel, because he didn't want his wife to find out. He tells them the Self Actualization Therapy is very important to him. Sweets says it sounds like a cult. Carlson says that the master says life's greatest gifts can never be free, which is why he was going to give the group all of his money and move to Colorado. Sweets tells him that his twin was attending the same symposium.

Agent Sparling and Sweets talk about the case. He tells her if Carlson's wife found out that Robert was planning on giving away all their money-that would be motive for murder.

Cam shows Brennan some tissue from the crime scene - hair from a male that wasn't the victim. Someone witnessed the blast and was hit in the head with something before it hit the junction box. Cam thinks it was whoever caused the blast. Cam gets a call, Booth needs her at the FBI.

Brennan and Hodgins return to the crime scene. Brennan examines the junction box. There are dents that were made from the victim's skull. They realize that the person who witnessed the blast must have sustained other injuries, but still managed to get away.

In Booth's office, Booth asks Cam for help with his budget presentation. The committee is waiting for his presentation. Cam agrees to run the software.

In the Interrogation Room, Sweets and Sparling question Mrs. Carlson. Her bank records show that she withdrew \$20,000 from her account and her computer hard drive had searches for contract killers. Mrs. Carlson says that she doesn't know who the hired hit man is-she's never seen him. The killer gets half up front and half when the job is done. Mrs. Carlson says that she hasn't given him the last half because her husband isn't dead yet. The hit man said he would take care of Robert today. Sweets demands to know where Robert is.

Sweets rushes into the FBI Bullpen to update Booth. Sparling tells them that the team is too far away, that Robert could be dead by the time they reach him. Booth shoves everything for the budget meeting into Cam's arms and rushes into the field with Sweets and Sparling.

At Dupont Plaza, Booth calls Brennan. Brennan tells him that the killer has brown hair, is Caucasian, and was injured during the blast. Brennan tells them he'll be shakey and off balance-Brennan realizes that it's Steve Keneally from the demolition company! Robert waits outside an ATM. Keneally approaches the ATM with a Big Gulp cup. Brennan calls Robert Carlson and tells him to lock himself inside the ATM and hold the door shut. Sweets, Sparling, and Booth start to surround the ATM. Booth can tell Keneally knows something's up. Robert goes inside the ATM and holds the door shut. Keneally tries to break in. Booth and Sparling raise their guns to Keneally. Sweets pretends to have a heart attack and grabs the Big Gulp bomb. Booth and Sparling shoot Keneally. Sweets raises the cup and realizes he has also been shot! He falls into Sparling's arms.

Later, with cops and EMTs everywhere, Sparling approaches Sweets, now on a stretcher. She tells him he's going to be fine. Sweets admits he likes her, but he's with Daisy. She kisses him anyway and leaves as Sweets' ambulance pulls away.

Booth updates Caroline on the case. The budget meeting went fantastically, but Booth isn't going to get the raise or promotion.

Back at Booth and Brennan's, the couple have dinner and wine. Brennan is happy Booth didn't get the promotion-because now they can stay in the field together.



## The Tiger in the Tale

Season 8  
Episode Number: 146  
Season Episode: 4

Originally aired: Monday October 8, 2012  
Writer: Dean Lopata  
Director: Dwight Little  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Carla Gallo (Daisy Wick)  
Guest Stars: Arturo Del Puerto (Juan Chiquez), Chris Butler (Thomas Casey), Heather Mazur (Marcy Drew), Brian McNamara (Eric Neilbling), Audrey Dundee Hannah (Lucia), Ryan Caltagirone (Costas), Drew Rausch (Mike Young), Andy T. Tran (FBI Tech)  
Production Code: 8AKY03  
Summary: The investigation into the mauled body of a day laborer at an animal expo leads the team to an animal trafficking operation, the operator of which is also the owner of the expo. Elsewhere, Brennan looks at a political career, while Sweets and Daisy face a major change in their relationship.



A disgruntled couple's car is stuck in a ditch. The husband tries to push the car out of the ditch while his wife controls the wheel. While giving the car gas, it spits mud and particles back at the husband. He chokes on something and stops. His wife gets out to check on him and sees a partial face stuck to her husband's shirt, as well as other body parts sticking out from the mud.

At the Brennan/Booth residence, Booth reads the newspaper while Brennan compiles a list of pro's and con's for running for president. Booth isn't exactly supportive of Brennan's idea. Booth gets

a call about the body in the ditch.

At the ditch, Booth and Brennan meet Hodgins and Cam. Hodgins uses a vacuum hose to suck up all the bugs on the body. Brennan determines that the victim is male in his 20's. An FBI tech tells Brennan that the husband swallowed something. Brennan rushes over and examines the husband's throat with a cotton swab soaked in ipecac syrup. The husband immediately vomits and Brennan picks up the tooth that the husband swallowed.

On the platform, Daisy and Brennan look at the remains. Brennan believes that the victim suffered a gunshot wound. Cam examines the bullet wound on the victim's hand which tells them the bullet was from a nine-millimeter gun. Hodgins pulls off the victim's boots to reveal newspaper stuffed in the toes. Hodgins takes the boots back to the Ookey room to help determine the last place the victim walked.

At the diner, Daisy meets Sweets for lunch to get their new apartment keys. They officially live together. Sweets gets a text, he has to go. Daisy can't wait to celebrate tonight.

Angela comes into the Ookey Room frustrated about doing the reconstruction. Due to the hole in the face from the gunshot wound, she is having some trouble coming up with a face. Hodgins tells her that after testing the victim's boot, he's figured out that the victim was at some type of county fair before he was murdered. Hodgins also has found a rare venetian glass. After doing a search, he found out that hundreds of authentic venetian glass lamps were here last week at an antique show.

Sweets examines new towels in the Bone Room. Cam wonders why he has to be here to check the towels. Sweets tells her he's excited to move in with Daisy. Cam tells him that sometimes it's hard to compromise when moving in with someone new, but wishes him luck with his new towels and new apartment.

Booth and Brennan arrive at the Fairgrounds where the antique show took place. Brennan notes that the fairgrounds would be a great place for her political rally. Booth and Brennan notice a group of men begging Juan Chiquez for work. Juan picks two workers to help clean the fairgrounds. Booth asks Juan if he is missing any workers. Juan explains that there is a fluid bunch of workers he deals with every day. Brennan shows him a few of Angela's reconstructions. Juan recognizes Jared Drew. Tells them that competition for minimum wage jobs is very high, but doesn't know if it would have led to murder. In any case, he feels bad for not being able to hire all the men that need work.

At the FBI, Booth and Sweets go over the case file. Jared Drew used to own a hardware store until he lost everything in the crash. Booth tells Sweets that there was a restraining order filed against Jared two days before the murder by his ex-wife. Sweets asks if Brennan has a plan for the economy if she was president, Booth tells Sweets not to support her idea.

In the Bone Room, Brennan checks in on Daisy's reconstruction. Daisy shows Brennan that the victim suffered from arthritis. Brennan examines the entry and exit wound in the skull. It does not match the nine-millimeter gunshot to the hand. Brennan realizes that they are looking for two guns and two killers.

Sweets questions Jared's ex-wife, Marcy Drew, and her boyfriend, Mike Young. Mike explains that Jared was coming around all the time and wouldn't leave them alone. Marcy explains that Jared would have never hurt them. After Jared lost the store he couldn't find work, and he would come around begging her to take him back. Sweets notes that Marcy feels guilty for leaving her ex-husband. Her boyfriend has had enough of the questions. Sweets asks him if he owns a gun, Mike and Marcy tell them they want a lawyer.

Hodgins comes into the Autopsy Room looking for excrement that was taken from his desk. Cam tells him that she took it to see if it contained epithelial cells. Angela joins them. Cam tells them that there were epithelial cells from exotic animals. Angela pulls up hidden camera footage from the Pet Expo that Jared Drew worked at. There are monkeys, cougars, and wolves. Angela tells them that exotic pets is a ten billion dollar industry. They need to speak with Eric Neibling, the owner of the expo.

Booth and Brennan question Eric in the FBI Conference Room. Eric doesn't recognize Jared Drew. Eric tells them that his expo's don't traffic illegal exotic animals. They are all legal, they are all bred in the United States. Brennan tells him that those types of animals aren't meant to be domesticated. Eric doesn't want to sit here and be attacked for complying with the law.

Daisy tells Cam that what she thought was arthritis isn't arthritis, but the beginning stages of osteonecrosis caused by blood poisoning. Daisy explains to Cam that the victim got the blood poisoning from being slashed. The scratch reached all the way down to the bone, causing the bacteria to get into his bloodstream. Cam realizes that a very poor person wouldn't be able to seek medical attention for this injury.

At the diner, Angela expresses to Hodgins her frustrations with work and feeling inadequate. Sweets comes into the diner, Hodgins leaves to go to the lab. Sweets joins Angela. Sweets admits he's a little nervous about moving in with Daisy, but this is only a minor commitment. Angela tells him that Daisy may not feel the same way.

Hodgins tells Cam that the victim was slashed by a cat. But not just any cat, a purebred Siberian tiger. Hodgins tells her that a purebred tiger is a felony and may be motive for murder. Cam also found cause of death. The hand and face injuries were not from two separate guns. The victim put his hand up to defend himself. The bullet expanded when it entered the face. One gun, one shooter.

Sweets and Booth go over the case in the Conference Room. Sweets tells Booth that the reason



why Jared Drew didn't seek medical attention was because he was attacked by a purebred tiger. Booth tells Sweets the body was found on the side of the road. Sweets pulls up a map to show that there are five farms up there, meaning that the victim was delivering the tiger, and his body was dumped after the delivery. They hypothesize that the buyer saw that the victim was very ill and killed him because he couldn't risk the felony. Booth tells him that they need a warrant. Sweets tells Booth that they need to talk to the expo owner again to see if he knows any animal collectors that live in those farms.

Booth gets up to leave and Sweets follows him out. Sweets asks about Booth and Brennan living together and if it was a big step. Booth tells him that moving in together is a BIG, HUGE step. Sweets starts to panic a little...

Eric Neibling does not recognize any of the farmers' names. Sweets tells him they won't leak his name to the press if Eric agrees to ask around. He agrees.

Angela tries to find the tiger by looking at satellite photos on the internet. Angela tells Hodgins and Cam that the images haven't been updated in over a year. Hodgins has an idea...

In the car, Booth and Brennan talk about their difference in attitude toward animals. Brennan does not like the zoo and doesn't want Christine going to the zoo. Booth does not agree.

Hodgins flies a remote-controlled model of a World War II spitfire plane with a flip cam to help get a better view of the farms. Hodgins launches the plane and it gets a great signal. Hodgins finally gets a good view of a farm with lots of cages. Hodgins takes the plane lower to see camels, zebras, and a kangaroo. With this footage, they have enough to get a warrant.

Booth and Brennan go to Thomas Casey's farm. Brennan goes to look at the cages but she doesn't see a tiger. Thomas Casey runs to stop them from touching the animals. Brennan tells him that these animals should not be kept like this. Casey says that all the animals are legal and that he does not have a tiger. Brennan sees a large flock of carrion birds in the air. Brennan runs into the woods. She runs up to see the birds feeding on a decaying tiger. Brennan goes to attack Thomas Casey but Booth holds her back.

Back in Booth's office, Booth tells Brennan they can get Thomas Casey for killing an endangered species. Brennan says when she is president, killing endangered animals will result in the death penalty.

In the Interrogation Room, Thomas Casey tells Booth that he shot the tiger in self-defense. Thomas tells them that Jared Drew was extremely sick when he dropped off the tiger, but he did not shoot him. Thomas said he was with another guy dropping off the tiger. Casey tells them that he bought the tiger online and the ad said to meet a guy named Juan at the fairground and give him money in an envelope.

Booth and Brennan return to the fairground to talk to Juan. Juan tells him that he gave the money to Eric Neibling. Eric told him to send him a worker and he would pay him, so Juan sent Jared Drew to help Neibling.

Back in the Interrogation Room, Booth questions Eric Neibling who is now visibly ill. Brennan tells Eric that he has nascent osteonecrotic septicemia from the gun blowback. Brennan tells Booth that Eric probably has a fragment of bone in him. Booth directs Eric to put his hands on the table. Brennan notices that his right hand is swollen and infected. Eric admits that if he had taken Jared Drew to the hospital it would have ruined his career.

Daisy waits outside for Sweets to show up at their new apartment. Sweets show up, but he tells Daisy he can't go in. Sweets tells her that he underestimated the meaning of moving in together and that he wants to break up instead.

Back at Booth and Brennan's, the couple get ready for bed. Booth shows off his "Bones for President" swag. He wants to be supportive of her ideas and of her beliefs.



## The Method to the Madness

Season 8  
Episode Number: 147  
Season Episode: 5

Originally aired: Monday November 05, 2012  
Writer: Keith Foglesong  
Director: Kate Woods  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Guest Stars: Abraham Benrubi (Willis McCullum), Brandon Fobbs (Russell), Leif Gantvoort (Adam Borchardt), Gualtiero Negrini (Louie), Galadriel Stineman (Brooke Guminski), James Patrick Stuart (Dr. Cole Reese), Kathryn Wahl (Young Woman)  
Production Code: 8AKY04  
Summary: The team is called to identify a woman's mutilated body after it is dumped in a city garbage can. Brennan has difficulty keeping her home and work lives separate after Booth takes pity on Sweets and invites him to stay with them until he has his own place again.



Two trash men make their rounds when they see a gooey body drop from a trash-can.

Booth comes to visit Sweets who's been sleeping in his office. Booth brings Sweets some apartment listings. Booth tells Sweets to come stay at their house while he gets back on his feet. Sweets agrees to only stay a few nights and appreciates the help. Booth gets a text-a body!

Booth tells Brennan about their new houseguest while approaching the crime scene. Brennan and Cam examine the remains. Brennan determines the victim is a female in her 20's. Hodgins sifts

through the garbage truck for other remains and finds the victim's organs.

Fisher and Brennan examine the remains in the lab. All of the victim's skin was scratched off. Angela is appalled that someone could do this to a person, she takes her pictures for her reconstruction and leaves the platform immediately. Cam tells the group that the hemorrhaging on the liver determines that the victim was alive when she was eviscerated. Cam tells them that since they have the victim's skin, Angela can use it for the reconstruction—she's going to be thrilled.

Booth shows Sweets Parker's room where he can stay for the time being. Booth tells Sweets to make himself at home.

Angela takes pictures of the victim's flesh and brings the data to her office. Cam and Hodgins come with her. Hodgins tells them he found ammonium hydroxide on the victim to clean and wipe away evidence. Hodgins is taking bets to see how long Sweets lasts at Booth and Brennan's. Angela inputs all her data on the Angelatron and a reconstruction comes up. Wait a minute,

Hodgins and Angela recognize the woman. Angela pulls up the label of Michael Vincent's favorite applesauce – the victim is on the label! Someone killed one of the owners of Them Apples Applesauce.

Booth and Brennan walk to the applesauce shop. Booth notes that everyone looks different. Brennan tells him that this is an artisanal community. Booth thinks the artisanal ways are dumb, but Brennan is fascinated.

Fisher and Hodgins clean the bones. Fisher notices staining on the bones that could have occurred at time of death by a blade. Fisher notes whoever was able to make these kind of marks was incredibly strong.

At the Them Apples Shop, Booth and Brennan talk to the victim's business partner, Brooke. She is shaken up by the news of her friend Jess's death. Brooke tells them the last time she saw her was after they were at a farmer's market and she dropped Jess at the free clinic. Jess had lupus and was getting a check-up. Brooke tells them that the butcher down the street, Adam, started giving Jess meat and was acting weird around her.

Booth and Brennan go to the butcher shop to meet Adam, who is burly and strong...and holding a bloody meat cleaver.

Booth and Brennan question Adam in his shop. Adam is upset hearing about Jess's murder, and says that he was giving her meat because she was too poor to afford food. He tells them that a big, angry guy came into his shop threatening him if he didn't back off Jess. Brennan wants to examine his knives, but Adam tells them to get a warrant.

Angela and Hodgins examine large wads of money that were found on Jess's clothes. On the Angelatron, they examine the twenty hundred dollar bills that were. Angela sees that the bills are sequential. Cam comes in to tell them that Jess was lying and didn't have lupus and went to the clinic regularly.

Back at the Brennan/Booth household, Sweets folds laundry while Brennan feeds Christine. Booth comes in to pick up Sweets. Booth is embarrassed to see Sweets folding his underwear.

At the FBI, Booth and Sweets question Dr. Cole Reese, Jess's clinic doctor. Booth tells him they need to know why Jess was seeing him once a month on a regular basis. Dr. Reese tells them that she came in to get tested for STD's. Sweets puts it together that Jess was a prostitute.

Fisher shows Cam pig bones in the Bone Room. Fisher examined the pig bones against Jess's bones to see if Adam made similar cuts. Fisher explains to Cam that Jess's throat was slit, and by looking at the nicks and cuts, the killer was right-handed. Adam is left-handed. Fisher notices the similarities in the murder to Jack the Ripper.

Fisher examines the bone by lantern to help look at the cuts on the bone... but it also makes Fisher look insane. Fisher shows Cam microfracturing on the ulna confirming that the V-shape incisions were not caused by a blade.

Back at Booth and Brennan's house, Booth is annoyed that Sweets is using their tub. Sweets comes out in a towel apologizing to Booth. There's a knock on the door: it's Fisher. Fisher comes in to show Brennan the microfracturing on the victim's wrists: she was restrained. Booth has had enough: he pushes Fisher out the door and a half-naked Sweets upstairs.

Cam comes into the Ookey Room to tell Hodgins and Angela that she found gin in the victim's system. Cam explains it was made of juniper berries, rye, and licorice. Hodgins realizes that Old Tom Gin is sweetened with licorice instead of sugar. Angela pulls up the distilleries website. It's owned and operated by Dr. Cole Reese...Jess's doctor.

Booth and Brennan chat in the car. Dr. Reese had his own practice, but closed it to open his distillery and now he volunteers at the free clinic.

Booth and Brennan arrive at Dr. Reese's loft. They hear noises in the bedroom. They walk in to find Dr. Reese holding a knife to a young woman handcuffed to the bed.

Sweets interrogates Dr. Reese. He admits that everything was role play. He hires someone to play the damsel in distress, Jessica was nervous about being handcuffed. He gave her a drink to relax. She began to struggle and scream, but Dr. Reese uncuffed her. Then, a large man barged into the bedroom and throws Dr. Reese across the room. Dr. Reese did not know who he was. Sweets tells Dr. Reese that they will need to take all his tools to examine further.

In the Bone Room, Brennan out rules Dr. Reese's tools for the murder weapon. Brennan notes that all the incisions were made in a downward motion making the murderer even more precise than they had originally thought.

Sweets comes in to Booth's office to apologize for last night. Sweets tells him that he's looking at apartments. Booth tells Sweets that the cuts don't match the doctor's weapons. They both agree they need to figure out who the large man is.

Cam and Angela sift through traffic light camera pictures that were posted right by Dr. Reese's building. They spot a man waiting outside his building. Cam heads to the FBI to tell them to put his picture on the news.

Booth questions Willis McCullum. He saw his picture on the news and turned himself in. He explains to Booth that he was best friends with Jess's father. After he died, he promised to take care of Jess. When he found out what Jess was doing, he followed her. He heard her screams and kicked down the door. He told her that he could get investors in her applesauce company so she didn't have to have clients. That was the last time he saw Jess.

In Angela's office, Brennan, Angela, and Fisher review the victim's injuries. They realize that the victim's injuries line up when she's "folded"—she was protecting herself. They don't understand how the cuts are so calculated. Brennan realizes that the injuries could have been caused by some type of machine.

Sweets tells Booth that he agrees that if Jess told her partner she wanted to sell, that could be motive for murder. Sweets tells him that for artisans it's not about the money but the craft. As Booth heads out, Sweets tells him that he's going to move out tonight.

Booth and Brennan return to the Them Apples Applesauce shop. Booth shows Brooke the warrant they have to search the shop. Booth tells her that they know Jess came to the shop to talk to her the night she was murdered. Brennan notices the ribbon blender that could have caused the precise injuries on Jess's body. Brooke admits that it was an accident. Jess told her she wanted to sell the company and Brooke slapped her, and that's how Jess fell into the blender. Brooke turned off the blender immediately—but she was too late.

Back at the Booth/Brennan household, Booth finally gets a taste of the applesauce...he's a little impressed. Sweets comes downstairs with his bags packed. Booth and Brennan invite Sweets to stay. Brennan tells Sweets that most cultures have ceremonies to celebrate milestones. She tells him that admission, cleansing, and celebration are the important elements to moving on from a past relationship. Brennan puts on some jams and starts dancing and tells Sweets to celebrate his freedom. Booth laughs as the two awkwardly dance for Sweets' new-found freedom.



## The Patriot in Purgatory

Season 8  
Episode Number: 148  
Season Episode: 6

Originally aired:	Monday November 12, 2012
Writer:	Stephen Nathan
Director:	Francois Velle
Show Stars:	John Francis Daley (Dr. Lance Sweets), T.J. Thyne (Dr. Jack Hodgins), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), David Boreanaz (Special Agent Seeley Booth)
Recurring Role:	Joel David Moore (Colin Fisher), Eugene Byrd (Clark Edison), Pej Vahdat (Arastoo Vaziri), Michael Grant Terry (Wendell Bray)
Guest Stars:	Luke Kleintank (Finn Abernathy), Dylan Neal (Lt. Col. Ben Fordham), Charlayne Woodard (Diane Rollins), Stephanie Erb (Linda Murphy), JoNell Kennedy (Diane Rollins)
Production Code:	7AKY14
Summary:	Brennan, intrigued by Phil Jackson's management style, pulls all her interns together as a team for a project worthy of the basketball coach's philosophy. She charges them with identifying remains that have been determined unidentifiable. For the team, however, it turns out that naming the bodies may be the easiest part of their task when one of them is from 9/11 and they must decide if he is a victim or perpetrator.



Cam explains to Fisher, Clark Finn, and Wendell that Brennan has asked all the interns to meet her on the platform. Cam leaves the group of interns to wonder what task they are going to have together. Finn starts to examine the remains that are on the platform, the rest of the boys follow in suit not wanting to be left out.

At the diner, Brennan tells Booth that she has been inspired by watching basketball and reading Phil Jackson's book. Brennan tells Booth she has all the interns coming in to have them work together for a common goal may be a good motivator.

Brennan joins the interns on the platform and tells them that these remains are not their task. The group goes into the bone room to see thousands of sets of remains. Brennan explains that she has chosen her top five interns to cross-reference information off the missing person's database to help them identify the remains. The interns are confused at the change of Brennan's teaching instead of relying on themselves she wants them to use teamwork instead of hoping for the others to fail. The interns get on board with Brennan's Phil Jackson theory. Brennan slaps the butt of her interns to show her enthusiasm.

It's game on with the interns. Hodgins comes in and watches the group as they start to identify remains rapidly trying to out-do one another. Arastoo hasn't been able to identify his remains. It's a homeless man that was found beaten in a sleeping bag behind a parking garage. Arastoo has been able to find a chipped tooth and a fractured on his left rib. Arastoo sparks Hodgins

interested when he hypothesizes that the victim may have been part of a conspiracy. Hodgins volunteers to run the tooth through the mass spec.

Sweets is impressed with Booth's influence on Brennan and her teamwork theory. Booth informs Sweets that the interns have identified eighteen sets of remains. Booth hands Sweets the case files of the victim's so he can talk to all the families.

Arastoo visits Brennan on the platform. Brennan is disappointed that Arastoo hasn't identified any remains yet but Arastoo didn't want to give up. Arastoo shows Brennan the homeless man's police report. It states he was beaten but Arastoo shows Brennan the victim has a bullet wound that happened years before his death. Arastoo is determined to get answers and refuses to let this homeless man go forgotten again. Hodgins joins them on the platform with results from the mass spec. The particulates on the tooth were jet fuel, however, the victim was discovered miles from the airport.

Brennan and Booth have lunch at the diner. Brennan needs Booth to check the police reports again for more answers. Booth doesn't think he'll be able to find much. Brennan tells Booth he better get in the game or she is going to trade him.

Arastoo comes to Angela, Hodgins, and Cam in Angela's office. The group analyzes the photos of the remains. The time of death is listed wrong on the police report. Hodgins notices that carrion flies have laid eggs on the body, which means he was dead for at least four days before the photos were taken. Angela says that the victim died on September 21st.

Arastoo rushes out of Angela's office to ask the help of the other interns. Fisher is not eager to help but the other's are. Clark notices a fragment within the rib fracture. They realize that the remodeling indicates that the fracture happened more than four days before time of death. Finally, Fisher decides to be part of the team. He examines the rib fracture and notes that the break occurred ten days before he died. The interns realize this man died on September 11, 2001.

Brennan, Booth, and Sweets discuss the new revelation that the victim was near the Pentagon on 9/11. Brennan informs them that Cam wasn't able to find a DNA match. Brennan notes that the bullet wound occurred twenty years ago and has evidence of uranium. Booth realizes that the first Gulf War was twenty-two years ago and the shells used had uranium. Sweets is skeptical, but Booth tells him that he fought in Desert Storm.

Angela explains to Hodgins and Cam that Booth wants her to do a facial reconstruction so they don't have to use the photos from the case file. Cam tells the couple that she was in New York as a coroner and signed too many death certificates. Cam gets emotional but the reconstruction is done. They have a face.

Booth visits Lt. Col. Ben Fordham at the Pentagon. Ben explains that everything from that day is classified so there is no way Booth can look at logs or surveillance video. Ben agrees to take the picture of the victim and ask around, but everyone who died or was injured on 9/11 is accounted for. Booth refuses to leave one of his men behind.

Wendell explains to the other squints that the victim was close by when the plane hit and somehow he broke a rib. He went back to a parking garage and got beat up ten days later. The ends of the humerus has abraded so there was no remodeling. Finn notes the damage to his knees, which could be caused by a club. Finn asks Arastoo if this situation was too difficult for him due to his religion. Arastoo snaps at Finn for his ignorance and explains to him that his God and his religion were hijacked that day. He goes on to say that it is a privilege to show the victim care and love that was absent that day. Finn apologizes and appreciates Arastoo's honesty. The gang goes back to cataloging the injuries. Brennan comes home. Booth informs Brennan the victim's name is Tim Murphy. Booth went to a homeless shelter and they had his effects still. Tim's wife is coming into the FBI tomorrow. Booth is determined to find out what happened to a fellow soldier.

Booth and Brennan talk with Tim's wife, Linda. She explains that after the Gulf War Tim was afraid to stay indoors and he would disappear all the time. She explains that one day, he just vanished and she never saw him again. Booth shows Linda the picture of their family; she is moved by seeing her husband.

Angela checks in on Hodgins. The fragment from the rib was indium tin oxide. Hodgins believes that it came from a lamppost near the west side of the Pentagon where the planes hit. Hodgins estimates that Tim was around 500 feet away from the plane.



Clark tells the other interns that the other injuries on the victim were not caused by debris. Wendell starts to get angry that they can't find the answers they're looking for. Fisher gathers all the squints around to share their personal experiences dealing with 9/11. All of them share touching stories about their lives including Wendell who lost an uncle on that day.

Lt. Col. Ben comes and visits Booth and Brennan at the FBI. Ben talked to a few people who worked on the west side of the Pentagon who remembered Tim. Tim used to stand outside the Pentagon yelling "Walk in Moore Park" at everyone. Ben explains that people complained and Tim was removed by security at least once a week. There were a few times where Tim tried to fight security. Booth thinks that maybe a security officer sought out Tim to settle the score, however, Ben explains that logs from security for those two weeks would take months of legal maneuvering to unseal.

Back at the lab, the squints look over the coroner's sloppy notes. There's no record of the victim's fingernails being swabbed. Fisher remembers that they can reexamine the victim's clothes which are covered in blood.

Sweets and Booth go through the police reports. There are multiple complaints filed against the city by a homeless activist in 2001. Sweets doesn't believe that "Walk in Moore Park" has any meaning. He believes that the victim was seriously disturbed from his PTSD. Booth suddenly realizes something. He grabs a photo from Tim's belongings. The photo is of him and his war buddies: Walken, Moore, and Park. Tim was outside of the Pentagon yelling the names of his friends.

Brennan and the squints go through all the injuries on the victim. None of the injuries show that they happened at time of death. Fisher notices the victim suffered from subluxation which caused the bones to dislocate and caused rubbing to prevent remodeling. Finn notices stress fractures on the patellas. Wendell notes that all these injuries are commonly suffered by weight lifters.

Booth informs Sweets that Tim's friends Walken, Moore, and Park were all killed in Kuwait. Tim petitioned fifty-six times to the army to have his friends get the Silver Star, however, when his letters went unanswered he just set up outside the Pentagon. Booth gets a call from Brennan, he heads to the lab.

Cam and Brennan explain to Booth that they got the DNA results from the blood on the victim's shirt. The blood was from three who were working at the Pentagon on 9/11 and they survived. They have to talk to the survivors.

Booth and Brennan walk around the Pentagon with survivor, Diane Rollins. She retells her story from that day. She was pinned under a concrete beam that crushed her leg. Booth shows Diane the picture of Tim. She immediately recognizes him as the man who saved her that day. Brennan realizes that Tim lifted the concrete beam off of her to save her. Diane explains that after she was freed Tim went and helped two other people.

Brennan, Booth, Cam, Hodgins, Angela, Sweets, and the squints watch Angela's reenactment of the incident on the monitor. Brennan explains that when Tim's rib was fractured it was not a clean break. Finn, Wendell, and Clark jump in to explain that the injuries they found were all caused by the weight of the concrete beam. Arastoo explains the rib was just cracked at first but it snapped while lifting the debris and eventually punctured his lung. The group is stunned by the victim's heroic actions.

The group goes to Arlington Cemetery to Tim's funeral. Booth is in uniform and gives a speech about the type of man Tim was and how brave his actions were. The three survivors that Tim saved are there to pay their respects as well as Tim's wife and son. They lay the coffin to rest with Tim being the hero that he is.

Back at Booth and Brennan's house, Brennan explains that after September 11th she spent weeks digging through the rubble and bodies. Brennan starts to cry realizing that she never let herself feel the effects of that day. Booth and Brennan embrace each other knowing how lucky they are to have each other.



## The Bod in the Pod

Season 8  
Episode Number: 149  
Season Episode: 7

Originally aired: Monday November 19, 2012  
Writer: Pat Charles  
Director: Tim Southam  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Pej Vahdat (Arastoo Vaziri)  
Guest Stars: Kevin G. Schmidt (Davey Benson), Jana Marie Hupp (Lisa Milner), Roberta Valderrama (Renee Mitchell), Brad William Henke (Melvin Carville)  
Production Code: 8AKY05  
Summary: The Jeffersonian team investigates the death of a crime scene cleanup expert whose remains are found mysteriously sealed in an impenetrable pod that washed up on the beach. Meanwhile, Angela and Hodgins learn that Cam is involved in a secret romance.



Booth, Brennan, and Hodgins arrive in Ocean City where there has been a finding of a body in a large pod. Brennan takes out her portable fluoroscope to determine the victim is male. Hodgins is fascinated by the pod and all the theories of pod people that come with it. Hodgins is stumped on what the pod is actually made of...could this be the return of pod people?

Arastoo tells Cam that he has checked his records and is owed over two hundred dollars from his hours. Cam tells him she will check with payroll, Arastoo urges her to since he has a special dinner planned.

Angela comes into the Autopsy Room to tell her that her doctor keeps texting her to see if Cam's available. Cam tells Angela that she already told the doctor she can't date him but she will tell him again...she's already dating someone else. Arastoo leaves to let them have girl talk. The news of Cam's dating life excites Angela, but Cam won't tell her any details about her new guy. No fun.

Arastoo and Hodgins examine the pod on the platform. Hodgins uses a laser to cut through the pod. Arastoo removes a piece of the pod and Hodgins leans in to take a closer look at the remains. Hodgins is revolted by the smell and suddenly faints, falling to the ground.

Brennan, Cam, and Arastoo hover over Hodgins. He wakes up. Brennan tells him that since the remains were trapped in an anaerobic environment it caused large amounts of carbon dioxide. Brennan digs through the pod and grabs the skull. She notices blunt force trauma to the occipital with rough edged abrasions. Arastoo also notes that the teeth were smashed out. A woozy Hodgins gets up to examine the contents of the pod. Angela comes up to the platform very concerned for her husband. She takes the skull for the reconstruction.

Back at Booth and Brennan's home, Sweets tries to discuss the case but Brennan doesn't want to talk about it. Sweets has a hard time believing that Brennan doesn't bring her work home with her.

Arastoo comes into the Ookey Room, which smells like Thanksgiving dinner. Hodgins is roasting turkeys to test the plastic the body was wrapped in and see how it reacts and if it reacts similarly to the body. Cam comes in to return a book of poetry. Hodgins is excited, but Arastoo is being modest about being a poet. Hodgins is fascinated with the book and tells Cam that he found wooden splinters found on the body that were stamped.

Booth and Brennan go to the Lumber for Less, which matches the stamp found on the body. They show Renee Mitchell the reconstruction of the victim. She identifies him as Charles "Lucky" Miner. She is distraught to hear about his death. She tells him he owned a crime scene clean up company. She also admits that she had a romantic relationship with Lucky. She tells them that he had a crazy wife who he said he was going to leave but Lucky said she was unstable and dangerous.

Booth questions Lucky's wife, Lisa, in the FBI Conference Room. She tells Booth that she was Lucky's fourth wife and had no illusions about what kind of man he was. Her son, Davey, looked up to Lucky. Davey and Lucky worked together at the crime scenes. Booth is going to need to speak to her son.

Angela shows Brennan 3D images of tools used in crime scene clean ups that also match the size of the trauma to the victim's head. The claw hammer matches the abrasions. Angela asks Brennan about Arastoo's poetry, but Brennan was already aware he was a poet. Brennan has actually read some of Arastoo's work.

Arastoo explains to Hodgins that some of his poetry was published back home but since it was about democracy, sex, and freedom he had to flee the country before he was arrested. Hodgins is beyond impressed. They get back to work...Hodgins has found a biodegradable cleaning agent that would break down to the molecular level. They realize that the killer must have had access to Lucky's tools and materials.

Sweets talks to Davey at the FBI. Davey has accepted Lucky's death and plans on taking over his business even though he is young. He knew about Lucky and the other women. Davey tells Sweets that neither him nor his mother killed Lucky, that there was a guy who runs Grim Sweeper Cleaning and he hated Lucky.

That night back at Booth and Brennan's, Sweets tries to talk shop again but Booth shoots him down. Brennan comes into the kitchen after putting Christine down. Sweets brings up Melvin Carville who owned Grim Sweeper Cleaning. Melvin was being sued by Lucky for restraint of trade. Brennan realizes that with Lucky out of the way, all the business will go to Melvin now. Booth is still reluctant to talk shop.

At the FBI, Sweets brings in Melvin Carville. Melvin explains that the lawsuit was dropped because they decided to join forces and start "Carville & Milner Cleaning Services." He tells Sweets that Davey didn't want them to join forces. Sweets tells him that they have a warrant to examine his tools. Melvin says all his tools will have blood on them and so will Lucky's. Melvin suggests they start with Davey's tools first.

Arastoo and Hodgins examine the tools. Davey's tools are completely clean whereas Melvin's tools are covered in blood. Hodgins shows Arastoo Lucky's roll of plastic with Melvin's high-grade saran wrap. Lucky uses the cheapest plastic and it was the same plastic used to make the pod. Arastoo assumes that Lucky was killed at one of his job sites.

Arastoo comes into the Autopsy Room. Cam asks him if this is her name in Farsi in one of his poems. Arastoo begins to recite a poem in Farsi to her...it's very romantic. Hodgins comes up and interrupts the moment. He can't believe what he just saw. Cam immediately tries to change the subject, but Hodgins quickly leaves.

Hodgins goes to talk to Brennan. Melvin's tools are the only ones that tested positive. Cam comes up and finds it suspicious that Davey and Lucky's tools are both clean. Brennan is working on a hunch that Melvin is the killer. Hodgins brings up a picture of asbestos that was found on the skull. Hodgins pulls up a map of one of Lucky's jobs at a house that was built before 1970. Both suspect Davey and Melvin will have erased the evidence within the house.

Arastoo comes into the Ookey Room. He tells Hodgins that he needs to remain silent about what he saw and what he knows about him and Cam.

Booth and Brennan bring Davey to the house. Davey remembers the house: a home invasion, because there was supposed to be money hidden. Davey said that he and Lucky did a good job cleaning it up, but Brennan tells him that she will be able to find evidence. Davey says this was the last place he saw Lucky. They were done with the job and Lucky told him he was getting some

lumber delivered, which was his code that Renee was coming to see him. Even though Brennan is convinced it is Melvin, Booth tells her they have to speak to Renee. Brennan wants a team of techs to search the house.

Booth questions Renee who admits she had a delivery for Lucky. However, that night Lucky told her he didn't have time for fun and sent her on her way. She tells Booth that Davey and his mother are the killers.

On the Jeffersonian roof, Hodgins and Angela have a little wine. Hodgins takes out one of Arastoo's poems, which he's plugged into an online translator. They realize that the translations are a bit off. They look off the roof and spot Cam and Arastoo kissing in the Jeffersonian garden. Hodgins admits to Angela that he already knew. The two are shocked together.

A cocky Melvin Carville meets Booth and Brennan at the house. Melvin admits he met Lucky here to talk business but that was it. Brennan knows he's guilty-she tells the techs to rip up the floors and the walls. She wants to find evidence.

The techs and Hodgins rip through the house...and find nothing.

In the middle of the night, Booth brings Christine's baby monitor into Sweets room so he can keep an eye on her. Brennan had an idea, and they're going back to the house.

At the house, Brennan tells Booth the story about a Medicine Man in El Salvador who used to charge women to participate in his purification ritual. People would gather in the village and the man would build a fire and dance until the ground bled. However, what they didn't know was that days before, the Medicine Man had poured cow's blood on the concrete and the heat from the fire caused the blood to liquefy and ooze up through the ground. Brennan grabs a hairdryer and starts to dry the floors in the house-soon enough, blood begins to come up through the floor.

Cam comes into Angela's office to tell Angela and Hodgins that the blood is Lucky's. Angela pulls up a picture of the blood stains. She shows that there are areas that are denser than others and it forms a pattern.

Brennan looks at the pattern and determines they are someone's knees and toes, and Angela performs a 3D animation to confirm it. Brennan notes that one shape shows that the person also has an artificial knee.

Booth brings in Melvin and shows him the knee patterns. Melvin doesn't buy it. He thinks that Booth is trying to get him to confess, but it won't work. Brennan comes in and places a brick of cash on the table. She found it in Melvin's floorboards. Melvin and Lucky found the money but Melvin wanted it for himself, so he killed Lucky with a claw hammer. GOTCHA! Brennan is satisfied.

Back on the Jeffersonian roof, Hodgins and Angela giggle at the Farsi translations to Arastoo's poems while having wine.

In Booth's office, Brennan and Booth share their reasons for why they love each other.

Outside at the Mall, Arastoo and Cam discuss how they have been outed by their co-workers. Cam tells Arastoo she wants everyone to know about their relationship, but she doesn't want anyone to know. Arastoo finds it poetic.



## The But in the Joke

Season 8  
Episode Number: 150  
Season Episode: 8

Originally aired:	Monday November 26, 2012
Writer:	Keith Foglesong
Director:	Ian Toynton
Show Stars:	David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)
Recurring Role:	Joel David Moore (Colin Fisher)
Guest Stars:	Jay Paulson (Seth Zalinsky), Jeff Witzke (Denny Bennet), Joe O'Connor (Larry Barron), Marcus Folmar (Rex), Stephanie Nicole Lemelin (Alexa Eaton), Adam Cagley (Elliot Eaton), Ralph Garman (Morgan Delaney), Kurt Heinzman (Paramedic), Donnell C. Barrett (M.C.), Eva Simone Fisher (Annie Pinkus)
Production Code:	7AKY13
Summary:	A street artist who fell into his own glue while converting a billboard poses a challenge to the team when part of the comedian's body in his glue gets stuck on him. Booth goes undercover at a comedy club to identify suspects, and Angela is drawn to the artist.



Street artist, Seth Zalinsky, stands on a billboard catwalk and hangs a poster over a billboard. He slips and falls off the catwalk. When Seth comes to, Booth and Brennan are there. Seth won't tell them his identity. Seth is stable but glued to decomposed human remains.

Hodgins comes into Angela office and needs her special peanut butter to help get the remains off Seth. Angela doesn't want to share, she needs her PB especially because she got a ticket at Broadway and Nash this morning. Finally, she gives in and gives him her stash.

Seth lays on the lab table with human remains still attached to him. Fisher determines the victim is a Caucasian male with a fused C5 and C6 vertebrae. Cam goes to find out what doctor fused the neck bones to help determine the identity. Brennan leaves Fisher to figure out how to detach the remains. Hodgins and Angela come onto the platform with the peanut butter. Angela notices the poster that Seth was trying to hang. Angela realizes that he is the famous street artist Zed.

Booth and Brennan meet with Denny Bennet. He is the victim, Morgan Donnelly's, boss who reported him missing days ago. Denny tells them that Morgan's girlfriend came into the office last Friday yelling at him in front of everyone claiming he was cheating on her. Denny explains that she cheated on Morgan with him. Booth realizes that Denny has motive to kill Morgan since he stole his ex-girlfriend. Booth needs the name of the girlfriend.

Hodgins and Fisher apply the peanut butter with a caulk gun to the remains. The boys leave to let the peanut butter set. Angela comes to the platform-she wants him to admit that he is Zed. Angela is honored to meet him from one artist to another. Angela kisses him because of who he is. Zed starts to feel the remains loosen.

Booth and Brennan drive to the girlfriend's house. Brennan shows off the features of her new Prius she is excited about.

At the house, B & B meet Alexa and Elliot Eaton. Booth and Brennan give them the news of Morgan's death. The pair hysterically cracks up upon hearing the news. Booth and Brennan are confused.

Fisher extracts the skull and bones from Zed. The skull is completely smashed in. Hodgins finds blowflies and insects on the bones. Zed falls off the lab table after being freed of remains, he doesn't care though, he got kissed by the hot Asian chick. Hodgins wants to know what that means.

Sweets brings in Alexa into the interrogation room. She is distraught and claims she isn't a psycho because of her reaction. Morgan was a jokester and comedian. She thought it was him playing a joke to make up for their fight. Alexa tells Sweets that after their fight on Friday he came over for dinner. When she got home from her bartending shift and he was gone. Sweets tells her that there was a fake arrow through his head when the body was found-but whoever put that arrow on his head is the murderer because Morgan would never do such a cheap joke.

Back at the lab, Fisher continues to apply the peanut butter to the remains removed. Fisher tells Brennan he does some stand up himself-with dark humor and honesty. Brennan notices chips and fractures on the skull and theorizes that the victim was struck several times with a blunt object.

Sweets explains to Booth what information he got from Alexa. Booth thinks the arrow through the head gag is funny, Sweets can't agree.

Angela finds Zed in her office admiring her paintings. Zed analyzes Angela's work saying that it looks like she used to paint like him with ideals but now that she had a baby and got married...everything's changed. He tells her that she is the only one that knows his secret identity and would appreciate it if she didn't tell his secret. He tells her if she keeps the secret he'll take care of Broadway and Nash tonight for her. On his way out, Zed tells her she has excellent technique. Angela is crushed.

Booth, Sweets, and Elliot watch some of Morgan's stand up tapes. Elliot used to tape all of Morgan's shows and help him with his jokes. There is always the same heckler at his shows. Sweets talked to Fisher who said that being heckled from the same person means something. Elliot tells them to talk to the comic, Larry Barron, who hated Morgan.

Fisher and Hodgins try to get the bones clean with bugs and cockroaches.

Booth and Brennan go to Laughtastics to question Larry Barron. Larry tells them that it was a set up that Morgan wanted him to heckle him. He got to write what he heckled him on and Morgan got laughs. B & B go to leave when they see a flyer with the comic, Rex, he has a fake arrow through his head. Larry tells him that Rex is backstage warming up and now with Morgan is gone Rex is getting his spot.

Rex did not like Morgan. Morgan stole props, jokes, women, everything. Rex tells Booth and Brennan someone stole his arrow. Rex also uses a mallet in his act, Brennan tests it for blood. It's positive.

Angela admits to Hodgins that she kissed Zed at the diner over lunch. Hodgins is jealous, but Angela explains that he is Zed and he is a great artist. She tells him that Zed said she had good technique which isn't actually a compliment. Hodgins gets a text: Brennan found the murder weapon.

Fisher reassembles some of the victim's teeth. Cam comes in wanting to hear some of Fisher's jokes. Fisher does some "raw, unfiltered honesty" which is Fisher's act. Cam doesn't really understand Fisher's humor. Fisher realizes that some of the fragments don't belong to the skull or teeth.

Sweets and Booth analyze jokes in Booth's office. Sweets realizes which jokes are stolen. Sweets suggest that Booth does open mic night with the stolen jokes to see if anyone claims them. Sweets and Fisher will scan the crowd for people's reaction.

Hodgin tells Brennan and Fisher that the mallet was a false positive because it was used with turnip juice. The extra fragments are made of ceramic. Brennan wants to have Angela recreate possible fracture patterns on the Angelatron.

Booth takes the stage at Laughtastics. Booth starts reading the jokes and gets no laughs. Booth starts to get into it and tells his own jokes and gets his own laughs. He reads some of the stolen jokes and Annie Pinkus stands up in the crowd to say that was her joke.



Annie tells Booth that Morgan bought her jokes and she got some of his profit if he got famous. She tells him that Morgan was about to move to New York City. Morgan had bookings in clubs and on tv.

At the Angelatron, used the fracture lines to figure out that there were three blows to the victim's head. Brennan realizes that the victim was curved and ceramic. Hodgins comes in with the results from the ceramic-it's a toilet. The victim's head was smashed into the toilet when he was draped over the toilet puking.

Hodgins goes out into the D.C. area checking all the toilets that the victim would have used on a regular basis. He goes to Alexa's apartment...this is the toilet.

Alexa tells Booth and Brennan that she made dinner the last time she saw Morgan. They tell him that Morgan died from someone smashing his head into her toilet. Alexa wants a lawyer and one for her brother too.

Booth and Brennan question Elliot in the interrogation room. Elliot tells them that Morgan was drinking a lot that night to work up the courage to tell Alexa he was moving to New York. Elliot did all this work for him and then just ditch him and his sister. Elliot smashed his head and wrapped him up in a shower curtain and dumped his body.

At Broadway and Nash, Angela and Hodgins wait to see Zed. Zed comes and sees that Angela has already put her own art up. Zed starts to walk away but Hodgins and Angela jumps out of their car to confront him. He tells her that he loves her work...and she has horrible technique. Angela is thrilled by Zed's compliment.

Back in bed at Booth and Brennan's, Booth tries to get Brennan to laugh by the arrow in the head gag. Booth starts to tell Brennan some jokes...she laughs uncontrollably.



## The Ghost in the Machine

Season 8  
Episode Number: 151  
Season Episode: 9

Originally aired: Monday December 3, 2012  
Writer: Hart Hanson  
Director: Milan Cheylov  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Guest Stars: Cyndi Lauper (Avalon Harmonia), Cameron DeFaria (Colin Gibson), Kathryn Winslow (Louise Gibson), Gerald McCullouch (Trevor Gibson), Rachel DiPillo (Miranda Spedding), Justin James Hughes (Shaun Whalen), James Austin Kerr (Carl), Yvonne Huff (Lab Tech 2)  
Production Code: 7AKY17  
Summary: While investigating a boy's murder, the team allows Avalon Harmonia access to the body after she claims the boy's soul hasn't passed on. Avalon's work causes the scientists to reexamine what they believe about life after death.



Hodgins finds the skull covered in wasps in an abandoned greenhouse. Booth and Brennan join the scene. Brennan notes that the victim died between four months and three and half years ago, Booth isn't impressed with that window of time. Booth urges Brennan to take a guess on the gender. Although Brennan is reluctant, she predicts the victim is a fourteen-year-old male. Hodgins, Brennan, and Booth feel for the youngster. Hodgins grabs soil samples and the skull and the gang heads for the lab.

Hodgins carries the skull into the lab. Angela's psychic, Avalon Harmonia, interrupts Hodgins who is speaking to the skull. Hodgins scolds Angela for bringing Avalon to the lab, but Avalon tells Hodgins that she heard the victim calling her. He has unfinished business that she needs to help him with. Cam and Brennan enter very displeased to see Avalon, not believing Avalon's theory. Angela takes Avalon to her office. The remains arrive on the platform. Brennan and Cam note the victim's remodeled wrists, elbows, patella, and coccyx. Hodgins finds a wasps' nest in the skull that can help find time of death. The group all being parents to a child, wants to get answers about the boy's death.

Angela grabs the skull from the platform and brings it into her office. She introduces herself to the victim and tells him that she supports Avalon's theory that he is still "here." She scans and lasers the skull determined to give him a face.

Brennan comes into Angela's office. Brennan refutes the theory of a soul lingering in limbo. Booth enters with the victim's shoes. Brennan tells Booth Angela's ghost theory, Booth believes in ghosts and in angels. Hodgins comes into the office to tell the group time of death was two years ago. The facial reconstruction is done and the face matches someone in the Missing Person's Database: Colin Gibson. Brennan urges everyone to concentrate on the science, but she breaks down after seeing the victim's innocent face. Everyone is shocked to see Brennan get emotional.

Hodgins talks to the skull and asks him if he really is haunting them. Cam interrupts Hodgins and asks what the results were from the wasps' nest. Cam seizes the opportunity to talk to the skull and asks him to tell her mother hello. Hodgins tells Cam that the wasps weren't subterranean: the body was left to decompose above ground. The body was then moved and buried a year later. Cam informs Hodgins that the victim's parents are coming to view the remains and she leaves to go prepare. Hodgins grabs the skull and puts it in the bath to clean it, feeling sorry for the victim and what he's going to miss out on.

Cam brings the skull into the Autopsy Room and lays it next to the rest of the victim's bones. Brennan notices a laceration on the victim's sternum. Sweets and Booth escort Colin's parents into the room. The parents are destroyed seeing their son's bones. The parents talk about how athletic and popular their son was and thank the team for allowing them to come into the lab.

Brennan catalogs the victim's injury into her recorder. There are perimortem abrasions to the patellas and tibias, damage to the metacarpals, as well as a Colles' fracture that suggests the victim fell forward at a high speed. Brennan asks the victim questions intrigued by Angela's theory that Colin is watching her. Cam enters surprised to see Brennan talking to the victim. Brennan notices discoloration on the skull. Cam tells Brennan that Hodgins found a paint chip that he is running through the mass spec. Sweets enters the Bone Room with friends of the victim, Miranda Spedding and her boyfriend Shaun Whalen. The friends came to drop off his skateboard and an MP3 player that Miranda found in her locker that day the victim went missing.

The next day, Brennan brings the skull to Hodgins to examine the discoloration. Hodgins shows Brennan that the paint chip came from a 1987 Chevy El Camino. Brennan goes to tell Booth about the car so he can trace it. Hodgins tries to examine the skull, but is interrupted by Avalon visiting the lab again. She insists that she needs to talk to the victim, Hodgins begrudgingly agrees. Avalon talks to Colin and still can't figure out the reason of why he is still "here."

In the lab, Booth shows Brennan the El Camino. Brennan notes there is no bumper damage, which there should be since the victim got hit by a car, fell down, and broke his neck. Booth tells her that the owner of the vehicle is Colin's father and has to bring him in for questioning.

In Angela's office, Sweets and her look at Colin's social media webpage and listens to his mix tape that he made Miranda. Angela realizes that when a boy makes a mixed tape for a girl it usually means he likes her.

Hodgins shows Cam the results he found from the discoloration on the skull. A rare form of plant life caused it: *Betula Uber*. There was no sign of these trees near the greenhouse where the body was found, however, there is a cluster of trees that lead Hodgins to believe Colin's body was dumped within two miles of the trees.

Brennan heads for home with Colin's skull. Angela tells Brennan that the work can wait, but Brennan tells her that Booth doesn't like her working late and she finds the theory that Colin is watching her very motivating.

At Booth and Brennan's house, they listen to Colin's mix tape with Christine. Booth tells Brennan that during questioning with Colin's dad, he broke down, and that Booth's intuition tells him that the dad is not the murderer. The car was a project for father and son to work on together and the keys were in the tailpipe leaving it open for anyone to take. Booth grabs Christine's kaleidoscope and plays with her. Brennan realizes that the discoloration on the skull may be due to exposure of light over time. Booth and Brennan call it a night.

In the morning, Booth goes for an early jog. He visits Colin's skull and says a prayer for him before he heads out the door.

Booth and Brennan drive into work with the Colin's skull in the backseat. There is a shrieking sound on the tape that isn't music. Brennan notes there were no signs of scavenging on Colin's remains leading her to believe that they are looking for a man-made structure that allowed three rays of light in to hit the skull. Angela has compiled a list of structures for the couple to go look at. They stop at an abandoned warehouse.

They enter the warehouse looking for clues. Brennan notices three tiny holes in a nearby vent that would match the discoloration on the skull. Booth finds the hood ornament for Colin's father's car.

In Angela's office, Cam and Brennan watch Angela re-create possible scenarios of Colin's death. Brennan remembers what Sweets said about Colin being brave and wanting to impress his friends. Angela re-creates a scenario where Colin stands on the hood of the car, the driver

breaks, and Colin falls forward breaking his neck, pelvis, and clavicle. It's a match. Cam leaves to go tell Booth.

In the FBI Conference Room, Booth, Sweets, and Brennan bring in Colin's friends including Miranda. Brennan explains how Colin died. Miranda asks Shaun as well as the others if they had anything to do with the stunt. Shaun admits he was driving the car. Miranda is distraught.

In Angela's office, Avalon tells Angela that Colin is still here. Angela is confused because the boys all confessed to the murder. Angela takes the skull into Brennan's office. Angela tells Brennan that Colin still has unfinished business, Brennan doesn't know what it could be but the only unsolved piece was the shrieking sound at the end of Colin's mix tape. Angela realizes that it's a webpage design that uploads when you play it.

The team, Avalon, and Miranda gather in Angela's office and watch a video of Colin. Colin professes his love for Miranda and sings her a song. Miranda as well as everyone in the room is touched by Colin's song. Finally, Colin's unfinished business has been taken care of. Avalon notices Colin watching the group in the distance. They wave to each other as Colin skateboards off into the unknown.

Back and Booth and Brennan's house, Booth shows Brennan the mix tape he made for her. The couple listens to "Hot Blooded" with Christine as they dance around the house together.



## The Diamond in the Rough

Season 8  
Episode Number: 152  
Season Episode: 10

Originally aired: Monday January 14, 2013  
Writer: Nkechi Okoro  
Director: Alex Chapple  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Michael Grant Terry (Wendell Bray)  
Guest Stars: Sarah Scott (III) (Laila Serrano), Marta DuBois (Maureen Serrano), Dmitry Chaplin (Kendrick Mantorov/Choreographer), Andres Perez-Molina (Tommy Kentner), Tyce Diorio (Tyce Diorio), Mary Murphy (Mary Murphy), Vincent Corazza (Palmer Heston), Allison White (II) ("Dance to The Top" Staff), Vaitiare Bandera (Blossom), Chehon Wespi-Tschopp (Rocko), Eliana Girard (Katarina), Harrison White (Janitor)  
Production Code: 8AKY06  
Summary: Booth and Brennan dust off their dancing shoes when they go undercover as contestants in a ballroom dancing competition while investigating the murder of a dancer murdered just days before her audition for the show.



Sweets spends the night in watching the television show, "Paranormal Abnormalities." The host, Palmer Heston, looks in a quarry for apparitions. Palmer notices a green glowing light and runs towards it. A bejeweled body lies on the ground-Sweets cannot believe his eyes.

The next morning at the diner, Angela and Brennan have breakfast. Brennan talks about her work but Angela is less than enthused about hers. She doesn't feel like an artist anymore. Brennan gets a call that the remains are at the lab, Angela tells Brennan she's going to stay and finish her meal. Brennan tells Angela that

her fatigue from work and Michael Vincent can change her mood.

Booth joins Brennan on the Lab Platform, Brennan determines the victim is female and that time of death was six days ago. Hodgins tells them that the jewels are a mix of calcite, mica flakes, and prehnite which formed from the quarry's water run off. Once the heat came and evaporated the water, the crystals stuck to the bones. Cam takes off the victim's shoes-there are remodeled fractures on both feet and evidence of trigonum syndrome. Also, Cam notices the victim's shorts are at her ankles suggesting a sexual assault. Wendell takes it upon himself to try and remove the crystals from the bones, but instead snaps the victim's hand off. Brennan is horrified.

Angela and Brennan analyze the victim's foot x-rays in Brennan's office. Brennan notes that the injuries the victim suffered were common in gymnasts and dancers. Angela looks in the missing persons database to see if anyone was missing in those professions. Katarina Wirz was reported missing a week ago by her dance partner. Brennan tries to help Angela feel better about her job but isn't able to help.

Sweets talks to Katarina's dancing partner, Kendrick Mantorov. He tells Sweets that nothing would have stopped Katarina from dancing-she even moved from Germany to dance with him. Sweets is surprised to hear that Kendrick already has a new partner, Blossom. Kendrick says that he has auditions this week and Katarina wouldn't have wanted him to miss an opportunity.

Booth and Sweets have lunch at the diner and discuss the case. Sweets tells him that Kendrick and Katarina were "Special K" and they were going to audition for the show "Dance to the Top." Sweets explains that they were only dance partners. Booth admits that he put himself through college teaching dance classes. Sweets thinks Booth was a gigolo or stripper, but Booth tells him that his mom taught him how to dance. Booth tries to get back on topic-the stakes were high for Special K. Their theory is that maybe Kendrick tried to make a move and Katarina rejected him.

Wendell comes into the Ookey Room to see Hodgins conducting another one of his crazy experiments. Hodgins has put hundreds of maggots on a human body model covered in spam with shorts on. The maggots have pushed the shorts almost 7 centimeters in four hours. Wendell realizes that the victim wasn't assaulted and goes to tell Booth.

That night in Booth and Brennan's kitchen, Sweets suggest the couple go undercover. Brennan is excited since she believes she is a great dancer because she watches it on tv. Booth is hesitant to go undercover and thinks that he doesn't need to go undercover. Sweets explains that the killer is either going to come after Kendrick like they did for Katarina to knock him out of the competition or the killer is Kendrick. Booth agrees. Brennan is excited.

Booth and Brennan check in for auditions as Buck and Wanda Moosejaw.

Back at the lab, Wendell is still having trouble remove the jewels from the bones. Wendell begs for Hodgins to help him before he gets fired from Brennan.

Booth and Brennan scope out their dance competition. Brennan believes she is a great dancer but her moves say otherwise. Suddenly one of the dancer's mother, Maureen Serrano, yells at the delivery boy, Tommy. He brought her daughter, Laila, the wrong smoothie. Laila tries to calm her mother down and shoos Tommy away. Brennan notes that Laila is big competition now for Kendrick and his new partner.

Cam checks in on a frustrated Angela. Angela shows Cam the x-rays: even though they are beautiful the ones she has reconstructed aren't showing any injuries. Cam understands Angela's frustration and tells her that she can take some time off later but right now she needs to help solve the case. Angela understands.

Booth tries to talk to the other contestants but they aren't talking. Back in the lab, Hodgins and Wendell conduct an experiment to try and get the jewels off the bones. Hodgins believes that if the bones are put in ammonia and detergent solution that vibrations will allow the crystals to fall off. They attempt Hodgins' theory on a dummy body, unfortunately, the experiment does not go well and the detergent goes everywhere and the bones fall apart.

Brennan approaches Laila Serrano. Laila tells Brennan that her mother is a frustrated dancer and that she doesn't mean any harm. Her mother, Maureen, yells at Brennan to stay away. Brennan compliments the dress Maureen made for Laila. Brennan mentions Katarina and her death, Laila tells Brennan that they were friends and trained together. Maureen says that Katarina only wanted to tell her routines. Laila runs off upset, Maureen goes after her. Booth and Brennan attempt to dance while Brennan tells Booth what she found out.

Back at the lab, Hodgins re-attempts his experiment with the real body. Cam and Wendell watch skeptically but the experiment works and they can now proceed with their investigation.

Wendell checks in with Brennan when she returns to the lab. He shows her pictures of the victim's teeth which are eroded. Brennan thinks it could be from an eating disorder. Wendell believes he has cause of death: there are fractures and displacement on the victim's vertebrae meaning her neck was twisted until it broke.

Back at the Rehearsal Hall, Booth talks to Kendrick. Booth asks his advice on how to make Brennan a better dancer. Kendrick suggests that Booth gets a new partner and breaks off whatever personal stuff he has going on with Brennan. Booth asks if that's what Kendrick did with his old partner. Kendrick's not talking.

Cam notices Angela sneaking out of the office. Angela tells her that she is done for the day and that she wants to take her son to the museum to look at paintings. Angela leaves. Wendell comes rushing over to Cam. He has results confirming that the victim was poisoned with lead.

Hodgins confirms that Katarina was ingesting small amounts of lead over a long period of time but it wasn't lethal. Lead acetate is hard to taste. Cam realizes that lead acetate is used in



men's hair dye and can be used to dye fabric.

Brennan and Booth video conference with Sweets in the FBI. Sweets tells the couple about the lead acetate and that the person poisoning her was probably incompetent when they realized that the lead wasn't going to do the job.

Angela, Cam, and Michael Vincent hang out in Angela's office. Cam called them back to the lab. Angela is annoyed that her museum trip was cut short. Angela pulls up the victim's email showing that she had a doctor's appointment with a neurologist the day after she died.

Booth and Brennan practice their moves. Brennan realizes that Laila's mom, Maureen, hand dyes all of her daughter's costumes.

Hodgins comes in to Angela's office to see his wife and son. Angela expresses her job frustrations to Hodgins. Hodgins comforts her. Hodgins goes to see Cam about Angela.

Brennan cuts a piece of Laila's costume to test for lead acetate. It's comes back positive.

Laila and her dance partner audition in the auditorium for the judges. She looks beautiful. The judges love her. Brennan congratulates Laila on her performance. Booth shows them his badge and pulls Laila and her mother aside.

Laila admits to poisoning Katarina with her mother's lead salts. She wanted Katarina sick so she could make it on the show and make her mother proud. Laila is upset to leave her life and her boyfriend, Tommy, to go to jail. Brennan tells her the poisoning didn't kill her. Maureen denies snapping Katarina's neck. Booth pushes the mother and daughter into a nearby locker and cuffs them in.

Booth realizes that the murderer is the boyfriend. He wanted Katarina dead so that his girlfriend could win the competition and get away from her mother. Booth and Brennan go back to the auditorium to find Tommy.

Kendrick and his new partner dance for the judges. Booth and Brennan scan the audience and find Tommy. They make eye contact with him. Tommy gets up and runs, Booth and Brennan chase him down while Kendrick continues to dance. Finally, Booth punches him out.

Laila and Tommy walk out of the dance competition in cuffs. Brennan is sad she didn't get to audition. Brennan wants to audition and have everyone from the Jeffersonian see her dance.

The team leaves the Jeffersonian to head to the audition. Cam tells Angela that she is going to have to cut back her hours, Angela realizes that Hodgins said something to her. Cam tells Angela is a win situation, Angela is grateful.

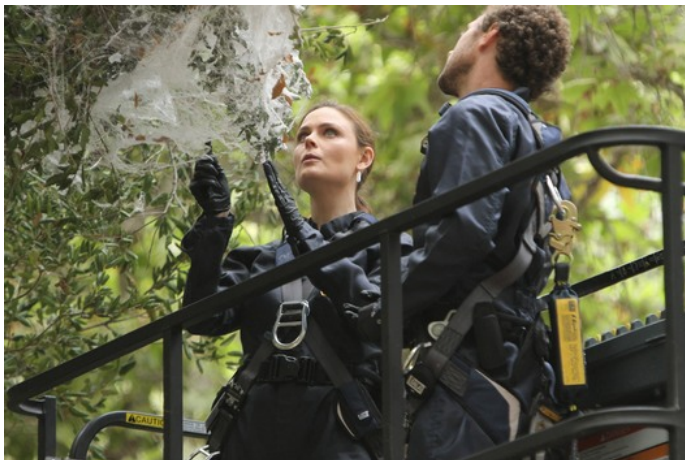
Booth and Brennan take the stage to waltz. They attempt to dance beautifully together but it doesn't go as well as they thought but the couple has fun anyway.



## The Archaeologist in the Cocoon

Season 8  
Episode Number: 153  
Season Episode: 11

Originally aired: Monday January 14, 2013  
Writer: Sanford Golden, Karen Wycarver  
Director: Jeannot Szwarc  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Eugene Byrd (Clark Edison)  
Guest Stars: Anya Monzikova (Marina Sutton), Zoran Korach (Artur Tovah), Amy Yasbeck (Diana Malkin), Gary Grubbs (Wayne Wilson), Joseph Williamson (Skydiver)  
Production Code: 8AKY07  
Summary: A famous archaeologist who can't get published is murdered just as he discovers a career-restoring find, and the Jeffersonian team is tasked with the investigation.



A skydiver who is stuck in a nearby tree finds a cocooned skeleton on a nearby branch next to him.

Brennan tries to play peek-a-boo with Christine in their family's kitchen. Christine isn't interested in playing. Sweets comes into the kitchen and tries to play too. Booth gets a call about the cocooned body in the woods. Booth and Brennan leave Sweets to take Christine to daycare.

In the woods, Cam examines the victim's jeep and finds blood on the passenger seat that's been wiped clean. Cam cuts the seats open and finds more blood. Booth theorizes that someone pushed the

car down into the woods. Brennan and Hodgins ride a cherry picker to examine the body. In the tree Hodgins theorizes that the victim could be Mothman. Brennan determines the victim is a Caucasian male, not Mothman. Brennan tries to cut into the cocoon, Hodgins objects but Brennan tells him she'll be gentle. She cuts a tiny slit into the cocoon and bugs fall onto Brennan's face.

Back in the lab, Hodgins examines the cocoon. Cam tells him the jeep belonged to James Sutton. Hodgins recognizes his name as the archaeologist slash adventurer who wrote many novels. Cam tells Hodgins Sutton suffered from chronic sinusitis, Hodgins tells her that webworms spun webs over the branches to support them while they consumed foliage leaving Sutton's body encased. He tells Cam that it's probably been in the tree for five days.

Sweets tells Booth about Sutton's books. He wrote about being an adventurer. Booth asks Sweets about playing peek-a-boo. Sweets tells Booth should be more concerned about Brennan than Christine since Brennan is highly competitive. Booth tells Sweets he needs a list of the people who bought Sutton's bogus artifacts and books.

Hodgins rolls out a cage of crows on the platform. Cam is a little worried what Hodgins is up to. Hodgins tells her that crows feed on webworms. The crows attack the worms.

Booth and Sweets talk to Sutton's wife, Marina, and her brother, Artur. Marina has only been in the United States for a month. She met Sutton in Chechen Republic and they came back to live. Marina is pregnant. Artur has been in the states for five years. Marina tells them that her and James brought things back from Russia because he was anxious. Marina doesn't know what the things were but gives Booth a key labeled: DC WINE & ART STORAGE. Booth and Brennan visit the storage facility. Inside the storage unit they find Sutton's workspace. There are bones there. Brennan puts it on her tongue and it sticks: it's human bones. Brennan examines documents posted on Sutton's wall. It shows the bones are from Paleolithic times...meaning the bones are thousands of years old.

Clark tells Cam and Brennan that from Sutton's notes the remains came from Lake Kezanoi in Chechnya. Brennan is upset that Clark has the remains. Cam tells Brennan that he is the resident anthropologist on ancient remains and Brennan should be more concerned on solving the murder. Brennan leaves the platform frustrated.

Hodgins swabs particulates off the body in the Ookey Room. Cam comes in to check in. He tells her he found particulates embedded in the scraping wound on the ribs and he's going to run it through the mass spec. Hodgins gets a text from Clark: he needs to see him. Hodgins is afraid to get in the middle of him and Brennan.

In the car Booth tries to have Brennan let go of her issues with Clark...and about Christine. He wants her to let people do things in their own way. Brennan changes the subject to tell him that there are a lot of inaccuracies in Sutton's book. Brennan doesn't understand how a publisher can let this happen.

Booth and Brennan talk to Sutton's publisher, Diana Malkin. She explains that Sutton called from Russia saying he had made an important find and was going to be able to publish something with real scientific merit. She explains that Sutton made most of his money from the artifacts he sold which usually were bought by a man in Texas.

In Clark's part of the lab, he has started to create a diorama. Angela is there to help to facial reconstructions. Hodgins comes in and still doesn't want to get in between Clark and Brennan.

Booth and Sweets look into Wayne Wilson, the Texan who bought Sutton's artifacts. Wilson is a fundamentalist who supports the biggest Creationist museum. Sweets wonders why someone would buy artifacts when they don't believe in them. Sweets tells Booth that Wilson funded Sutton trip but Wilson got upset that he wouldn't turn over the bones.

Hodgins and Angela continue to help Clark. Brennan comes in annoyed by Hodgins isn't working on the case. Clark tells Brennan that the bones seem to be both Neanderthal and Homo Sapien. Brennan examines the bones: phalanges from a Homo Sapien woman, the ribs and femur or a Neanderthal male, and mandible and humorous of a three-year-old child. Brennan notices an injury to the parietal on the Homo Sapien meaning this was a murder. Brennan gets the bones!

Clark and Brennan continue to argue about who gets the bones. Things get heated and Cam has to come in and break them up. Cam tells them Clark can keep the bones in his office and Brennan can have access to them. They both are still not satisfied.

In the FBI Conference Room, Sweets talks to Wayne Wilson. Wayne Wilson admits that he is a religious man but he did not kill Sutton. Wayne admits he bought the artifacts from Sutton. Sweets realizes that Sutton's artifacts contradicted Wilson's beliefs and when he found out Sutton had found something in Chechnya he wanted it. Wilson tells Sweets that he wants a lawyer.

Angela shows the sketches she made of the people they found to Clark. Clark tells Angela that the measurements for the child are too small. He realizes that the child is half Neanderthal. Clark is excited.

Cam tells Brennan to stay focused on the current case and to not get wrapped up in the Neanderthal case. Cam tells Brennan that the particulates in the victim's rib were from an animal. Brennan determines that with the injuries the victim has about two months ago Sutton was flogged.

Hodgins bring in a whip tool called a knout to show Cam. Hodgins tells her that Sutton was flogged by leather, which was made from a republic in Russia. Cam shows Hodgins some of the tissue from the victim's back that has scarring where the flogging took place. Hodgins is surprised the victim survived a beating like this.

Back at the FBI, Sweets talks to Marina Sutton again. Sweets asks what she knows about the flogging. She tells him that her family is traditional and didn't want her to marry a foreigner. Her

father had Sutton whipped and she and James came to America to get away.

Brennan takes in Clark's diorama. Brennan examines the inter-species family and is amazed at what they have found. Brennan drops her competition with Clark.

Brennan goes to the Bone Room with Cam. Brennan shows Cam marks that on the bones she thought were from predators but in reality were caused by a weapon. The two theorize that the victim was attacked from behind causing the injuries to the scapula. Then the victim turns to face his attacker and is struck slicing his axillary artery. The victim died of exsanguination. They found cause of death together!

Booth questions Marina's brother, Artur, who trained with the Russian army. Booth pulls out Artur's bank account, which was broke until a few weeks ago when he received a big deposit from a Russian bank account. Booth thinks Artur was paid to kill his sister's wife but Artur isn't talking.

Hodgins tells Brennan that he found a linen that was fused with polyurethane but wasn't from the victim's clothes. It was actually book binding. Brennan is confused on how a book could cut a major artery. Hodgins tells Brennan the murder weapon is something covered in book binder's linen but is sharper than a book. Brennan realizes she knows what killed Sutton.

Booth and Brennan return to publisher Diana Malkin's house. Brennan notes that Diana has a big range of books including *How To Commit The Perfect Murder*. Brennan uses her ALS light and finds blood on the floor. Diana denies everything. Booth notices that she is missing a heavy elephant shaped bookend. Booth pulls up a picture of Diana with both of the bookends. Brennan says that the bookend could be a match. Diana tells Booth that Sutton betrayed her when he called on his trip-he wanted to be taken more seriously and didn't want to work with her anymore. Booth cuffs her.

Back at the lab, the team gathers around Clark's diorama. Hodgins, Cam, and Sweets re-enact the Neanderthal family. Clark explains that this family was outcasts because of who they were. An intruder comes in and attacks the father, the mother tries to defend him but she gets hit in the head, and their daughter starved to death since she was an outcast and no one wanted her. Before they all died the family crawled to each other to die together.

Back at Booth and Brennan's house, Booth is proud that Brennan let Clark take the reigns with the diorama. Brennan tells Booth that Sutton will be credited with the findings so he will become a legitimate anthropologist. Booth and Brennan agree to try not to push their failings onto Christine. Booth doesn't believe he has any failings.



## The Corpse on the Canopy

Season 8  
Episode Number: 154  
Season Episode: 12

Originally aired: Monday January 21, 2013  
Writer: Jonathan Collier  
Director: Rob Hardy  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Patricia Belcher (Assistant U.S. Attorney Caroline Julian)  
Guest Stars: Reed Diamond (FBI Special Agent Hayes Flynn), Henry Simmons (Tom Molnor), Mike Nojun Park (Serberus Tech), Andrew Leeds (Christopher Pelant), Trae Ireland (Agent 1), Aidan Bristow (Clerk)  
Production Code: 8AKY09  
Summary: Angela and Hodgins wake up to find a corpse dangling in the canopy of their bed and they soon discover that it was planned by Pelant, who has come back for revenge. Hodgins wants to go after him head on, but Booth tries to convince him that he should work within the system. Later, the Jeffersonian team discovers that the corpse belongs to a Special Forces agent who worked for the largest supplier of mercenaries and Angela and Hodgins decide to start an investigation of their own without the help of the team to protect their family.



Angela and Hodgins have a startling wake up call in their home when they find a body hanging from the canopy of their bed. The couple runs to Michael Vincent's crib to find bloody petals lying in his bed.

Brennan and Booth rush over to their house. They have dropped Christine somewhere safe. Brennan tells Booth that Angela believes they were drugged and that Pelant is back.

Brennan examines the body in the canopy which is missing its skin, mandible, and internal organs. She determines the body is male. Brennan needs to have Cam assess the tissue in-

decisions to help determine if it's Pelant's work. Angela gives them the petals, which Hodgins has determined, are *Crocus Sativus* from Egypt. Booth wants to call a team in to get the body to the lab but Hodgins doesn't want anything in the system. Booth tells him they need to stay in the system.

Caroline, Sweets, and Booth visit the lab. It has a military grade surveillance panels lying the ceiling for protection. Booth tells them that all calls are used on burner cells and no computers are to be used. Cam takes some of Hodgins blood to get tested. They need ID the gas that was used on him and Angela. Cam tells Hodgins to go examine the petals.

On the lab platform, Angela takes pictures for the reconstruction. Cam joins Brennan's examination. Brennan determines the male victim is Caucasian and in his 30's. Cam notes that the lack of putrefaction means that he's been dead less than twenty-four hours which means

he won't be in Missing Persons. Brennan knows Pelant is sending them a message through the body. On the X-rays there are small lesions on the scapula and some fragments were embedded into the victim's pelvis. Cam removes tiny shards of twisted metal from the bone and puts it on a petri dish. She takes it to Hodgins. Angela is upset that Cam is treating this like a normal case. Brennan tells Angela to focus on stopping Pelant and not anything else.

In a hotel room, Pelant works on making a security card for himself. He completely wipes the original photo and replaces it with his own photo.

In Booth's office, Caroline, Sweets, and Booth go over Pelant's file. His first victim was his guidance counselor, then Inger Johannsen, then Ezra Krane. He used their bodies to tell a story. The next victim was Ethan Sawyer. Agent Flynn comes into Booth's office. The group isn't warm to Flynn asking questions about their investigation.

Angela comes to the platform to show Cam and Brennan her reconstruction. However, without the mandible she's a little uncertain about it. Brennan notes that the lesions on the scapula are remnants from cutaneous leishmaniasis that is a disease usually found on soldiers from Iraq. Its caused from the sand in flea bites. There are also fractures to the metatarsals with are consistent with parachute jumping. Angela tells them that Hodgins thinks that the fragments were shrapnel. Cam realizes that the victim sounds like the victim was part of Special Forces.

Agent Flynn comes into the FBI Conference Room to offer his help to Booth. He brings him a stamped classified file. Flynn tells Booth that he is looking for a man who used to serve in Iraq, dove, and managed to get wounded in Central Africa. Booth tells Flynn that if the victim did an assignment in Africa it would be off record. Agent Flynn offers the file to Booth again.

Cam tells Hodgins that hematology couldn't ID anything in his blood. Hodgins tells Cam he doesn't care what it takes; he has money, that he will get the resources to figure this out.

Sweet and Booth talk in the car on the way to the victim's apartment. Xavier Freeman is the victim. He did five tours as a SEAL. No job and no family so they don't need to notify anyone.

Booth and Sweets examine the apartment. It is set up for Xavier to leave at a moments notice. His gun locker is also open which Booth assumes is for a reason. There are lots of rifles and ammo in the locker. Booth notes that it is proprietary gear but the guys who get these types of weapons do it for money. Booth realizes the victim was working for Serberus. Booth calls Flynn to tell him. Serberus is the world's biggest provider of mercenaries they supply arms and the men that use them. Sweets realizes that Pelant is escalating in his attacks by killing a soldier, Booth wants to know why.

Cam comes into the Bone Room to tell Brennan that the victim's tox screen was clean. Brennan shows her the victim's vertebrae, which has scratch marks that were made by needles. The needle would have pieced the nerves on each side of the vertebrae causing intense pain. He literally died from the pain.

Agent Flynn and Booth talk to the CEO of Serberus, Tom Molner. They tell him about Pelant and Xavier's death, however, Tom is not going to give them any information. Their business has a confidentiality policy. Molner said if Pelant killed one of his men he will find out on his own without the help of the FBI.

Sweets comes into the lab to check on Hodgins. Hodgins doesn't want to hear any of Sweets shrink talk. Sweets tells Hodgins to take a breath-Hodgins gets an idea.

In the FBI Conference Room, Caroline tells Flynn and Booth that she cannot get them a warrant to search Serberus unless they tell her what they are looking for. Booth doesn't know what they are looking for until they go back. Caroline can't help them.

Sweets comes into the Autopsy Room to tell Cam that he is worried about Hodgins. Cam tells Sweets that he shouldn't be assessing her employees and that she is not going to send him home. Sweets doesn't understand why. Cam tells Sweets that that is what Pelant wants-Hodgins off the case.

Angela comes into the Ookey Room. Hodgins gets ready to snort lidocaine so that he can biopsy his lung, Angela tries to stop him. Angela offers her lung as well to biopsy. They both snort the lidocaine.

Brennan gets a call in her office: it's Pelant. He is disappointed in Brennan that she hasn't figured out the body yet. Pelant said she is dumber for being a mother and off her game. He tells her that he will be giving her a hint...soon.

In the Jeffersonian Mail Room, a clerk goes through the mail. He finds a damp envelope and opens it to find...A FINGER!



Booth comes to lab to check on Brennan. She needs to do some test and analysis to figure out where the finger came from. Booth leaves her to do her work.

Hodgins shows Angela an Enigma machine that he has set up to contact the FBI. Hodgins is manic and paranoid about Pelant finding out information. He gets the results from the mass spec from their lung biopsy. There was a trace of sevoflurane, an anesthetic gas. Hodgins traces the suppliers or the drug who are both divisions of Cantilever. Hodgins owns Cantilever, Hodgins runs out of the Ookey Room.

Cam and Brennan go over research books to try and under the finger clue. It belongs to a monkey or ape. Brennan narrows it down to the Barbary Ape. Brennan realizes the Roman anatomist, Galen, used to dissect them as models for his work on the human body. She pulls out a book. There is a picture of Galen's work. Brennan tells Cam that his work was accepted until Vesalius proved that Galen's work had many errors in it. The finger was pointing them to Vesalius.

Angela gets her projector out to help Cam and Brennan. She compares the pictures of the body that was found in the Hodgins' household and compares it to Vesalius' work. Both bodies are flayed and missing mandibles. Angela manipulates the position of the bodies and they are almost similar. They are stumped on what it means.

Sweets, Flynn, and Booth try to understand the latest findings. Sweets thinks Pelant is building to something. Booth smells something burning-it's the Enigma machine. It's a message from Hodgins: Pelant has a new identity Justin Trimple. Flynn has an idea on how they can run a search.

Hodgins reads his Enigma machine message: They need to spam Pelant. Angela grabs her computer to blast Pelant with Nigerian spam and send it to every Justin Trimple.

Pelant is at Serberus when he gets a notification on his phone. He goes to a nearby computer and sees spam pop up everywhere. He tries to block the Jeffersonian but now Angela knows what server he is using. Hodgins sends the message on the Enigma machine.

Flynn and Booth tell Caroline that they traced Pelant at Serberus. They want to go in with a tac team and a warrant to go to Serberus. Caroline tells them that if this isn't successful they will all be in trouble.

The tac team gets ready for the take down. Booth tells Sweets he has to stay back in case him or Flynn get injured. Pelant checks in the Serberus security cameras to see the building is surrounded.

Cam, Brennan, and Angela continue to compare Vesalius' corpse and the body that they found at the house. Cam notices that Pelant made some errors on the body. Brennan believes that this is his code. Hodgins comes in to help. There are muscles missing on Pelant's body that are intact on Vesalius. On Vesalius' body the muscles are labeled with letters. The team overlays the two bodies to see what letters are left: M, E, L, Y, C, U.

The tac team enters the building ready to attack. Pelant gets on his computer and types furiously. The screen reads: REMOTE SYSTEM ARMED. He downloads information onto his tablet quickly before disabling the connection.

Back at the Jeffersonian, Hodgins tells them the only combination that makes sense is LYCEUM. Brennan tells them that it means school, it comes from the Greek word "lykeion."

Booth and Flynn see Pelant on the security camera-but he's showing up on every monitor in every room. Booth needs to know where the off map evac route is. Tom Molner tells them there is no way Pelant knows about it.

Booth and Flynn go into the electrical room. They see Pelant. They run after him. Pelant goes into the Boiler Room, they follow him. Pelant opens a secret door. They follow him. Flynn tries to shoot at Pelant but misses him. Pelant takes out his tablet and turns something on. Suddenly an automated gatling port opens in the wall. Booth gets down but shots start being fired and Flynn is hit.

Pelant makes it to his getaway car. Booth drags Flynn with him. Booth tries to take Pelant down on his own. He shoots at his car-hitting Pelant but not good enough because Pelant drives off.

Booth tells Sweets that he knows he hit Pelant but didn't kill him. Sweets tells him that if that is true Pelant will need medical attention. Flynn is wheeled away on a stretcher. Tom Molner calls Booth to the lobby-every work station on the eighth floor just turned on. A bunch of numbers scroll across the computer monitors.

Angela tells Cam and Hodgins to come into her office to see the Serberus server. Hodgins doesn't know what the numbers mean.

At Serberus, Booth is on speaker phone and tells them that he recognizes the numbers at coordinates on MGRS. It's used for air delivered weapons.

Angela pulls up the coordinates on her computer its in Afghanistan. They are able to see the source moving. Angela realizes it's a MQ-9 Predator Drone. Brennan tells them anywhere in this area is heavily populated, no matter where it lands its going to be devastating.

Booth needs to get re-routed but the Serberus team is locked out. Angela tries LYCEUM in the system and it pulls up the plane's video feed. She enhances the image and realizes that it is headed for a school. Angela notices Pelant sending other data-Hodgins tries to figure it out.

Sweets tells Booth that Pelant wants them to feel helpless when the school is blown up. Hodgins looks at the other data-it looks all to familiar. He realizes that these are the numbers to his personal portfolio. Pelant has set up a program to drain his account. He tells Angela if they shut down the server they will lose contact of the plane. Pelant is making him choose: saving the children at the school or his money. Hodgins chooses to save the girls.

The plane is getting closer. Angela tries her hardest to get the plane to self destruct...and she is successful!

Back at the lab, Hodgins is upset that he lost all his money. Angela tells him that they will be okay without it.

At Booth and Brennan's house, Christine sleeps peacefully. Booth tells Brennan that Flynn is stable. Booth is upset Pelant is still out there and is going to make another move soon.

At a vet clinic, a bloody Pelant attempts to sew up his own wounds on his face.

## The Twist in the Plot

Season 8  
Episode Number: 155  
Season Episode: 13

Originally aired: Monday January 28, 2013  
Writer: Kim Clements  
Director: Milan Cheylov  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Carla Gallo (Daisy Wick)  
Guest Stars: Larry Dorf (Dr. Wes Craig), Vik Sahay (Akshay Mirza), John Rubinstein (Mick Warren), John Lee Ames (Man in Wheelchair), Brendan Patrick Connor (Marty), Kimberly Jurgen (Ruth)  
Production Code: 8AKY08  
Summary: Booth and Brennan investigate two corpses found at the same burial site. The identifications reveal one was a terminal patient and the other her doula, hired to help her process her diagnosis and the end of her life. Booth and Brennan confront the different choices they might make in the same place. Back at the lab, Daisy returns, and her usual cataclysmic awkwardness is overlaid with a little bit extra as this is the first time she and Sweets have worked together since the break-up.



A couple goes on a segway tour through a national park trail. The wife trips off her segway and lands in a sea of rove beetles that cover her body. She screams as she notices the skull lying next to her.

That morning at Booth and Brennan's home, Booth asks Sweets if he's nervous to see Daisy back in the lab. Brennan thinks that Sweets still hasn't emotionally recovered because he hasn't slept with anyone. Sweets tells them not to shrink him and that he is fine. Booth tells them they have to go-there's a body.

At the park, Hodgins tells the team that the body has been scavenged by

squirrels, rats, and rogue beetles. Brennan determines the victim is female in her early 30's. Cam notices lacerations and avulsions on the ulna and radius. Hodgins thinks the victim could have been killed somewhere else and placed here. Brennan agrees with his theory since she notices another body buried under the victim in a very shallow grave.

In the lab, Brennan examines the chest cavity trauma on the first victim. Daisy points out the fractures on the nasal bone and on the ulnas. Brennan had noticed the same fractures. Daisy tells Brennan that they are operating as one organism. Cam is a little taken back, she asks Daisy about Sweets. Daisy tells them she is an emotional rock like Brennan.

Sweets tells Booth that the body of victim #2 was staged. It had a scarf under their chin and was anointed with sandalwood, cloves, and frankincense. Booth tells Sweets the Green Passages is a green burial company that leased their burial site to the National Park. It was Monica Craig's body that the grave was in. Booth and Sweets agree that they need to go to Green Passages to see who knew about Monica's burial site.

Angela shows Brennan Monica Craig's obituary in Brennan's office. Monica died of cancer and wanted a natural burial. Angela tells Brennan that Hodgins wants to be launched into the sun when he dies.

Sweets talks to Monica's wife, Wes. Wes is upset to hear that his wife's grave has been desecrated. Wes tells Sweets that the only people that knew about Monica's grave were friends and family. Sweets pulls out Angela's facial reconstruction of the murder victim. Wes recognizes the woman's face as Rachel Knox, Monica's death doula from Green Passages.

Booth and Brennan drive to Green Passages. Booth tells Brennan that his last will and testament is in his desk drawer at work and written on a sticky note. Brennan's last will and testament is 312 pages. Booth just wants a coffin and priest when he dies.

The couple arrives at Green Passages and meets the director of Green Passes, Akshay Mirza. Brennan tells him that they are here about the end of another life: Rachel Knox.

Akshay is upset about the news of his business partner. He tells Booth and Brennan that she was a free spirited and ran off a lot, that's why he didn't report her missing. She was well loved and he doesn't know who would want to hurt her. Booth and Brennan leave their info incase he thinks of anything.

Daisy shows Hodgins some fractures on the distal end of the sternal body. A blow this hard to cause that means the victim was crushed. A push into the sternum back of heart, which caused the ventricle to fill to its max capacity and pop the heart. This is cause of death. Hodgins is going to swab the ends of the fractures to see there are any particulates. Hodgins mentions Sweets but Daisy assures him that she is focused and has her life together.

As they walk to lunch, Angela tells Brennan that Monica's wife has filed a lawsuit against Green Passages for the desecration of the grave. Brennan believes that Rachel is not as good as Akshay made her out to be.

Booth tells Sweets he looked into the lawsuits filed against Green Passages. There were three suits filed by the same man, Mick Warren, against Rachel claiming fraud and breach of promise. He was trying to put her out of business.

Booth and Sweets talk to cemetery owner, Mick Warren. Mick tells them that they were business competitors but she said that they were going to join forces since she had the land. But he was all business about it. Mick tells them that she changed her mind once Akshay and her started sleeping together. This is news to Sweets and Booth.

Lance comes into the Bone Room to see Daisy. Daisy tells him that she is fine that she is staying in the apartment and writing a paper that will hopefully be published. She tells him that she has to get back to work and it was good to see him. She leaves him in the Bone Room.

Akshay tells Booth and Brennan that he didn't say anything about his relationship with Rachel because it ended over a year ago. Rachel was only with a guy for three months and then moved on. Akshay was okay with the agreement. Brennan tells Akshay that Rachel had her face smashed in months ago. Akshay admitted that they both practiced tantric sex and one night he slipped and elbowed her in the face. Booth and Brennan are skeptical.

Daisy tells Cam she has found something. Daisy pulls up a scan of Monica Craig's cancer. Daisy shows Cam the metastasis on the femur showing that Monica Craig had weeks to live before her death.

In Angela's office, Angela pulls up a 3D image of the injuries on Rachel Knox. There is a distinct oval pattern on the body. Hodgins says the weapons that match the pattern are all ancient and made from stone. Angela tells Brennan that the stone contained diamonds which means it was a saw. Hodgins tells Brennan he also found cutting oil. Brennan realizes that the murder weapon was a stone made burial marker and she knows that Akshay makes all the markers for the company.

Brennan and Booth visit Akshay again in his work area. He admits that he cuts and makes all the grave markers for the company including Monica Craig's. They tell him that they will be taking it to the Jeffersonian for testing. Akshay tells them next time he sees them he will have a lawyer.

Hodgins sits in his office watching his rove beetles. Cam checks in on him. Hodgins tells Cam he is sad for Monica Craig but when he dies he is being shot into the sun. Cam tells him she is not going into the ground and wants to be cremated. Hodgins notices that his beetles are two different sizes: one growing at a normal rate the other obese. Hodgins wants to runs some tests to see what messed up their protein receptors and could tell them more about Monica Craig.

Sweets tells Booth in the FBI that he wants to bring in Monica's husband, Wes, in again. Sweets believed he would have noticed friction between Rachel and Akshay. Sweets tries to change the subject to Daisy but Booth doesn't want to talk about it.

At the Diner, Sweets meets with Daisy. They both admit that they miss each other. Daisy tells him that she has been seeing a pathologist off and on. Sweets tells her he wanted to see her to see if their break up was a mistake, Daisy agrees. They both decide that it wasn't a mistake and that they don't belong together. Sweets gets a text, he has to return to the FBI.

Sweets talks to Wes. Wes tells Sweets that Akshay never really seemed as spiritual as Rachel and was more business oriented. Rachel was always more than genuine.

Hodgins shows Cam and Daisy what he found with his beetles. Hodgins tells them that something toxic interrupted the beetles eating patterns. He found that the beetles found on Monica's body had bath salts present. Cam says that Monica could have overdosed or been poisoned. Daisy tells them that methylene will appear in the bone marrow if it tests positive that means there are two murderers.

The next day Booth and Brennan get ready for work. Brennan asks for Booth to redo his will but he doesn't want to. Brennan tells him that she wants a Tibetan Sky Funeral where she would be carried into the mountain plateaus and a burial master will break her body. Booth gets upset that Brennan's last message to him and Christine would involve that.

In the FBI Conference Room, Sweets talks to Wes again. Sweets puts the powder of methylene on the table. Sweets tells him that he knows he used to use it to treat depression in his practice. He tells Sweets that Monica begged him because she was in terrible pain. He said he did not help her do it but he didn't stop her.

Booth tries to work on his will in his office. Sweets comes in and tells him that Wes' grief and guilt are very real. Sweets believes that Wes suffered from survivors guilt which is apparent in his phone records. He called Rachel more frequently as Monica's suicide drew near. Booth realizes that all the phone calls happened more frequently in the three-month period and then suddenly stop. Sweets sees that Rachel and Wes were sleeping together.

In the Interrogation Room, Booth shows Wes the phone records. Booth pushes for answers. Wes admits that he had an affair with Rachel and his three-month period ended two days before Monica died. Wes continues that Rachel came to Monica's grave and he grabbed Monica's stone.

Back at the Lab, Cam gets ready to leave and sees Daisy crying. Daisy tells her that she is really sad about Sweets and doesn't want to let go. Cam urges her to let go and to keep moving forward. Daisy appreciates Cam's advice.

Back at Booth and Brennan's house, Booth gets his video camera and makes a goodbye video for Christine. Brennan comes in and watches Booth. Brennan comes in and hugs Booth when he is done his video. She tells him she revised her will to 306 pages. She also changed what she wants for her funeral to a volcano. She wants to be sprinkled over a volcano because Booth and Christine will have a fun trip doing it together.



## The Doll in the Derby

Season 8  
Episode Number: 156  
Season Episode: 14

Originally aired: Monday February 04, 2013  
Writer: Michael Peterson (II)  
Director: Tawnia McKiernan  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Michael Grant Terry (Wendell Bray)  
Guest Stars: Tamlyn Tomita (Dr. Alice Crawford), Sydelle Noel (Emily Kickinson), Brad Carter (Nick Bennett), Larry Poindexter (Dr. Bradley Perkins), Cedric Sanders (Officer Hamilton), Ary Katz (Officer Szerik), Suzanne Quast (Ivanna)  
Production Code: 8AKY10  
Summary: The dismembered body of a roller derby skater means Angela goes undercover at the rink to find more clues to the woman's murder. Elsewhere, Cam worries over the sheer number of doctor appointments Booth is going to, and presses him for details.



Two rookie cops find a body at an abandoned slaughterhouse.

Brennan and Booth drive to the crime scene. Brennan notes how the slaughterhouse is a great body dump. Brennan tells Booth that he can take her to her playgroup today if he would like. Booth tells her he is unable to because he has to go to the hospital. Brennan offers her help to Booth but Booth declines it.

They arrive at the crime scene. Hodgins determines time of death was eight days ago and Brennan adds that the victim was male. Booth says that it looks like the victim melted but Cam tells him

that the victim was doused in some corrosive liquid. Brennan looks at the vertebrae and determines that a cross cut saw was used to dismember the body but no saw was found on site. The tissue continues to fall off the bones and Cam tells Hodgins they need to save the tissue from the corrosive liquid. Hodgins tells them that the killer probably used household cleaners so water would work. Hodgins grabs the pressure hose and goes at it.

At the lab, Wendell notes that there are a lot of cut marks on the joints. Hodgins comes to the platform to wish Wendell a happy 29th birthday. Wendell is feeling a little sad that he hasn't achieved what he wanted yet. Wendell tries to change the subject and notes the blunt force trauma to the head as well as fractures and calluses to the ribs, which seem to indicate repeat trauma. Wendell assumes this could all be from domestic abuse. Cam removes fake teeth from the victim that will have serial numbers to help determine the ID.

In Booth's office, Sweets determines that the killer isn't the serial kind. Sweets thinks that the abuse theory could work. Booth gets a call that the victim is, Melinda Perkins, who was married to Dr. Bradley Perkins. Booth tells Sweets he has to leave because he has a "thing."

In Angela's office, Angela shows Brennan information she was able to pull from the victim's sports watch. It was broken at 12:24 AM. It also shows that the victim's heart rate was up for two minutes before flat lining. Booth calls Brennan and tells her that he will be late tonight at the hospital. Angela overhears and is concerned about Booth, Brennan tells her that it's nothing.

Sweets talks to the victim's husband, Dr. Bradley Perkins. They were separated for a year and had been married for seven years. He tells Sweets that Melinda was difficult and had a big personality. Melinda found him boring. Sweets brings up their theory about abuse but he disputes his theory. Dr. Perkins says he was at the hospital the night he was murdered.

Brennan and Booth go to a warehouse which is what Melinda's watch's GPS says was her last location. They go inside the warehouse to see roller derby practice going on.

Booth and Brennan talk to Nick Bennett, the manager of the Derby Doll team. Susan Carroll aka Emily Kickinson joins the conversation as well. They recognize Melinda but they know her as Pummel-Ya Anderson. Brennan finds their names funny and creative. Nick says they last saw Melinda last night at a match. Susan tells them that they all went out for drinks after the match, but Melinda said she wasn't feeling well. She adds that their team is like family and would never hurt each other. Nick tells B & B that Ivana Kick Ass, another player, didn't show up for practice today.

Back at the lab, Hodgins comes into the bone room to tell Wendell that he found traces of polyurethane, which was from the wheel from the roller skate that picked up the varnish from the track in the skull injuries. Wendell is satisfied that they have cause of death: beaten by a roller skate. Hodgins asks what is on Wendell's pre-30 bucket list. Hodgins tells him that he has to date a crazy girl, have ironic facial hair, and pose naked for an art student. Wendell tells him he has done all that. Hodgins realizes that the "art student" was Angela and is extremely grossed out.

Angela comes into the Autopsy Room to tell Cam about Booth. Angela is very concerned that something is wrong. She tells her about Brennan's secrecy about the hospital. Cam is concerned as well. Cam gets results from the tox screen: hydrocodone, meth, ecstasy, and marijuana.

Booth questions Ivana Kick Ass in the FBI Conference Room. She tells Booth she missed practice because she was studying for her degree in physical therapy. She admits that her and Melinda were competitive but they were friends. She tells Melinda lived a wild life with drugs and guys. One time Melinda took a guy to her ex-husband's house to have sex on his lawn.

Over Chinese food, Booth, Brennan and Sweets discuss the case. Booth tells them that the nurses station couldn't find him at the hospital. Booth thinks the ex-husband is the killer. Brennan tells them that if she was beaten by a skate at the rink they need to go to the rink and question everyone. Brennan gets an idea.

Angela prepares to go undercover in her office. Hodgins is against the idea of her putting herself in danger. Angela tells them the case is at a dead end and she needs to ALS all the skates. She's going to try out for the team. Angela is excited to help. Her name is going to be Smackie Kennedy.

Angela gets ready for her audition at the rink. She impresses the team with her skating kills and even takes a hit or two. Cam comes into the Ookey Room to find Hodgins going through the victim's clothing. The bloodstains on the shirt suggest that the victim was stabbed as well as beaten to death. Hodgins tells Cam that he hasn't heard from Angela so he is hoping she is okay.

Angela sits in the locker room after tryouts. Ivana Kick Ass tells Angela she did a good job and thinks that Angela is at the top of the list for the team. Ivana leaves. Angela grabs her ALS out of her bag and looks at the gear. She hears someone coming. Emily comes in and tells Angela that she shouldn't leave her valuables in the locker room, because things have started to go missing and getting stolen. Emily tells Angela she will need to know this because she's going to be on the team. Angela is thrilled and asks Emily to grab a drink to celebrate.

Cam tells Brennan that Angela has checked in and said there was blood on all the skates at the rink. Cam asks Brennan about Booth but assures Cam that nothing is wrong with Booth.

Brennan leaves to check in on Wendell in the Bone Room. Wendell is profiling the weapon the killer used. There are cerf marks that are a perfect seventy degree angle. Brennan looks at the femur, there are fine teeth marks. Wendell believes it was a high quality wood saw. Brennan knows that Nick, the team's manager, said that he built the track himself.

At the bar, Emily and Angela is feeling good after a few beers in. Booth comes in and drunk Angela tells Emily that Booth is her boyfriend. Angela pulls Booth aside to tell him that Nick has



been ripping off the team and Melinda accused him of it. Angela wants Booth to arrest Nick and told him to come in. Nick comes into the bar, Booth and Nick need to talk.

Booth interrogates Nick in the FBI. Nick denies killing Melinda because she was their best player. Booth tells him he went through the Dolls receipts and they were selling out and making a lot of money. Nick tells Booth he gives twenty percent of the gate to the girls. Booth knows that the fans pay in cash. Nick tells him that cash went missing from the cash box but it wasn't him who took it. Nick thought it was Melinda but he didn't make waves because he was sleeping with Melinda. Nick called it off after Melinda's ex-husband showed up at a bar one night. They started fighting and she threw a drink at him.

Cam stops to talk to Dr. Crawford at the hospital. Cam tells the doctor why she is there and that she is concerned about Booth. Dr. Crawford tells Cam that she promised Booth not to talk about his matters at the hospital. Dr. Crawford tells her that her specialty is neurofibromatosis, which is a genetic condition that causes tumors to grow anywhere there are nerves. It affects one in every three children born. Cam wonders if Christine has the condition but Dr. Crawford needs to respect his confidentiality.

Back at the Jeffersonian, Wendell and Hodgins hang out in the Bone Room. Wendell is frustrated with the case and with his birthday. He made a bet with his brother that by 29 he wouldn't still be a loser-and he feels like he lost the bet. Hodgins convinces him that he hasn't. Brennan comes in. Wendell shows her the sternum that has microfractures, which suggests that someone performed CPR that victim after they died. There are post mortem cuts to the femurs that line up with the arteries. Brennan realizes that the killer performed chest compressions to drain the victim's blood, not save her. Wendell tells Brennan that the killer has to be knowledgeable of anatomy. Brennan knows that the victim's husband is a doctor.

Booth interrogates Melinda's husband, Dr. Bradley Perkins. Booth tells him that the night nurse at the hospital can't confirm his whereabouts the night of the murder. Dr. Bradley said he was napping and wouldn't kill his wife. He was trying to work through his problems with his wife and decides he wants a lawyer.

Wendell comes into the Ookey Room to see Hodgins. Hodgins tells him he needs to ask his brother for the money from the bet. Hodgins tells him that he has found eyeball fluid on the victim's shirt. She was stabbed in the eye. Hodgins also swabbed the victim's orbital socket and found traces of nickel and copper. She was stabbed in the eyes with a key.

Brennan and Booth return to the roller derby rink. Booth tells Brennan that he thought it was the husband but his cars are keyless entry as well as his house. Booth talks to the Derby Doll team and asks for their keys. Brennan finds a key that is the correct length for the wound. It is Ivana's key. Brennan says it's negative but Booth wants to go see the vehicle it belongs to-the team bus.

Brennan tests the ignition of the bus, which tests positive for blood. Brennan tells Ivana she knew how to cut Melinda because of her physical therapy degree. Ivana tells her team that Melinda was stealing from them. Booth cuffs her.

At the bar, Angela, Hodgins, and Wendell celebrate his birthday. Wendell tells Hodgins he got the money from his brother. Wendell hands him something. Hodgins unravels it to see the picture Angela painted of Wendell...but Wendell added something. Boxer shorts. They all laugh.

Brennan takes Cam to a children's carnival. Brennan tells Cam that Booth is a catholic through and through. Booth put the carnival together for the children, because Christine is healthy and Parker is away and Booth wanted to give back. He wanted to boastful about his charity. Brennan and Cam are proud of him.



## The Shot in the Dark

Season 8  
Episode Number: 157  
Season Episode: 15

Originally aired:	Monday February 11, 2013
Writer:	Dave Thomas
Director:	Francois Velle
Show Stars:	David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)
Recurring Role:	Eugene Byrd (Clark Edison), Ryan O'Neal (Max Keenan)
Guest Stars:	Danielle Panabaker (FBI Special Agent Olivia Sparling), Brooke Langton (Christine Brennan), Richard Augustine (Security Guard Hal Bennett), Harry Van Gorkum (David Batuhan), David Kagen (Sam Eagen), Jonathan Runyon (Leonard Foot), Emily Chang (Lita Lisko), Paris Tanaka (Dr. Jennifer DePaul), Don Franklin (Dr. Art MacGregor), Paul Schackman (Quentin Mayhew), Margaret Gabriel (EMT 1)
Production Code:	8AKY11
Summary:	Brennan's late work day has disastrous results when she is shot by someone at the lab and the team's investigation reveals the shooter has a connection to the Jeffersonian. Meanwhile, at the hospital, Brennan struggles to reconcile the illogical visions of her mother with her absolute belief in science and reasoning.



Brennan, Cam, and Hodgins examine a body on the platform in the Jeffersonian lab. Preliminary examination implies the man died from either jumping or being pushed off a bridge. Cam, after seeing some evidence of a heart attack, wants to examine more of the tissue. Seeing as how the body will be tied up during Cam's tests, Brennan decides to return home to put her Christine to bed.

At home Booth and Brennan feed Christine. Booth would like to take Christine out to a ball game but Brennan doesn't think that would be a good idea. Booth gets angry that Brennan wants to

rationalize everything and can't simply live in the moment. Brennan thinks Booth is implying she is a bad mother and storms out, heading back to the lab.

Brennan works alone in the bone room, looking at the now clean bones. She is arguing with herself concerning her recent fight with Booth. Hal, a security guard who is surprised to see her working so late, interrupts her. He asks how long she is going to be working, and then inquires about the body. Brennan explains that further examination of the body revealed that he was in fact murdered first, and then thrown from a bridge to obscure that fact. Hal leaves Brennan to do her work. Brennan ignores phone calls from Booth and continues to power through her examination. Brennan puts on her magnification visor so she can better examine the bones. Shortly thereafter footsteps signal the arrival of who Brennan believes is Hal, but of course she can't tell because the magnification of the visor distorts her vision. She looks up to explain that she is too busy to socialize when she is shot, and falls to the ground.

Booth arrives later with Christine. He is mid apology when he steps into the bone room and finds Brennan barely conscious on the floor. Booth immediately calls an ambulance and tries to keep her awake.

A flash of light comes and takes a now conscious Brennan to a brightly lit living room. A kindly woman approaches and embraces Brennan. Brennan is shocked to find she is being greeted by her long deceased mother.

Booth rushes through a hospital corridor along side several medics who are pushing Brennan on a gurney. He argues with them asking about her condition. Hearing that she has lost a lot of blood he leans into her face and tells her to fight.

Another flash of light takes us back to Brennan in the living room. Brennan identifies her situation and determines that she is hallucinating. Her mother tries to convince her that this is real but Brennan won't buy it. She wanders around the room. It looks exactly as she remembered growing up.

Brennan's mother asks about her life, and Brennan talks about Booth and Christine. Brennan wants to leave and get back to her family. She tries to open the door but it won't open. She fights to pull it open, and is sucked into a bright white light.

In surgery - doctors, including Cam, operate on Brennan. They are confused because they cannot find a bullet. They also can't find an exit wound. Brennan's heart stops. They charge the defibrillator and begin trying to shock Brennan's heart. Cam looks on with worry hoping that her friend won't end up on her autopsy table.

With a flash of light, Brennan is back in the living room. She is confused to find herself back in the house and wearing the same clothes that she was wearing when her mother abandoned her as a child. Brennan looks for another exit as her mother tries to calmly explain that the decision to return to real life is not Brennan's to make. Brennan doesn't understand, and her mother responds that some things are simply not understandable.

Cam finds Booth in the waiting room. With a hug she tells him that Brennan is stable though her heart stopped twice during the operation. It's a miracle that Booth decided to go the lab when he did and had he been five minutes later Brennan wouldn't have made it. Cam asks about the shooter, and Booth tells her there is nothing new. Hal was also found dead. Cam wants to return to the lab and autopsy Hal and see if they kind find a bullet in him, because they were unable to find one in Brennan.

Back at the lab, Hodgins, Sweets, and Clark watch as crime scene investigators take pictures. Clark is going to step in and finish what Brennan was working on. Cam arrives and tells the group that they were unable to find a bullet in Hal. Nothing seems to add up.

Brennan comes to in her hospital bed. Booth jumps up from his chair to comfort her. Brennan mumbles that she was cold at the wound site when she was shot. Max arrives relieved to see his daughter awake and speaking. Booth tells her that there was no bullet and Brennan tries to help but Max and Booth keep her down. They tell her she was dead for a full two minutes.

Sweets and Agent Sparling pace the cat walk and discuss the investigation. The security cameras had all been disabled and Hal's badge had been used to access the lab. They're hoping that interviewing one of the techs will shed some light on the case.

Angela comes into the autopsy room and informs both Cam and Hodgins that Brennan is awake. Cam is examining Hal's body for clues. They discuss the fact that Brennan felt cold at the wound site, which is strange as bullet wounds are normally associated with a burning sensation. Hodgins posits that perhaps the killer used a "ice bullet"; something which, until now, has only existed in theory. Cam tells Hodgins to set up the test.

Sweets and Sparling interview several suspects. Among the facts that are revealed we find that Hal was a new security guard and a bit clumsy. So much so that he once accidentally fired his taser into the floor. After the interviews Sweet and Sparling sit in frustrated. Sweets thinks everyone looks guilty, and Sparling comforts him.

At the hospital Sweets updates Booth on their findings, or lack thereof. Booth is upset they haven't made more progress but he is more upset that the last words he spoke to Brennan before she got shot were spoken in anger.

On the lab platform, Clark finds that a couple of puncture wounds on the bones Brennan had been working on. They correlate with Hal the security guards taser. Angela arrives with the identification of the body: Johannes Groot. It would appear that Hal killed Johannes. It explains

why Hal was so interested in the body Brennan was working on and how the security cameras got shut off. But who killed Hal?

Sweets and Sparling examine Johannes Groot's apartment. Sweets sees a few things that don't add up. An antique clock worth ten thousand dollars sticks out in an otherwise normal apartment. They discuss their failed attempt at a relationship and Sweets apologizes for not having called after their previous dalliance. Further investigation shows more cases of extravagant spending beyond Groot's means as well as damage to a coffee table. Around the coffee table are little flecks of confetti with numbers printed on them.

Angela visits Brennan in her hospital room. Angela tells Brennan that when you fire a taser it releases little bits of confetti which identify it. The confetti found at Groot's apartment matches Hal's taser. So it would appear that Hal tased Groot, and Groot's heart gave out. Brennan's heart monitor signals an alarm and Brennan passes out.

A flash of light brings us back to the living room with Brennan and her mother. They talk and drink tea. She speaks about the last time they had spoken. Brennan and her mother had had a fight back then. Brennan's mother thought she was changing herself too much for a boy, changing her clothes and taking up smoking. She had told Brennan she was too dreamy and emotional, making decisions based on what she felt rather than using her brain. And when she had tried to comfort Brennan, Brennan slapped her hand away. Brennan has carried the guilt of that moment, slapping her hand away, ever since. Her mother smiles and says that's why Brennan so strictly adhered to that last bit of advice. Never changing herself and succumbing to emotion. Brennan hugs her mother and disappears in her arms.

Brennan comes to in her hospital bed. Max and Booth stand over her thanking god that she's ok. A doctor comes in and tells them Brennan had a reaction to the blood they gave her. It doesn't make any sense because the blood they gave her matched perfectly - there shouldn't have been any negative effects. After Max and the doctor leave Brennan tells Booth that she has been going to "another place" where she is speaking with her mother. Brennan says she is hallucinating but Booth thinks that Brennan is actually seeing her mother. Brennan goes back to sleep and Booth kisses her forehead.

In the lab Hodgins has put together an ice bullet. He demonstrates one for Cam while explaining all the problems he has had trying to get it to work. When Cam claims it's impossible Hodgins replies only if you define an ice bullet as frozen water, and a gun "as a gun". Using a CO2 propulsion cannon and frozen centrifuged blood he is able to get the desired result. The reaction Brennan had in the hospital was not to the blood transfusion, but to the blood that comprised the bullet.

In autopsy Clark tells Cam that he found a small cranial fracture on the left side of Hal's body. They shave the head and find a small wound behind the ear. They cut through the wound and collect puss and particulates for further examination. The particulates seem to be flecks of wood and something shiny, maybe gold.

In her hospital bed Brennan examines her x-rays. Max tries to get her to calm down and rest, and brings her some ice cream. Brennan and Max talk about Brennan's "hallucinations." Brennan says that her mother asked after him. They reminisce and talk about how happy they used to be.

Hodgins arrives in autopsy and tells Cam that the paint and wood found in the Hal's wound were old. Carbon dating revealed over five hundred years old, and the flecks were gold paint. They determine they must be from an artifact of some kind and that there is an artifact at the Jeffersonian that matches those specifications. It is incredibly rare and very valuable. Cam asks Hodgins to have the antiquities' department check for any missing artifacts or forgeries.

Sparling and Booth walk through the hospital as Sparling updates Booth on the case. The guard's last call was placed to a burner cell, which must belong to the shooter. The conclusion being that Groot, Hal, and the shooter were all working together. The shooter must have shot Bones because he thought she was the only one smart enough to figure it all out. They also figure that the time differential between when Hal made the call, and when Brennan was shot, is short enough such that the killer must have already been in the Jeffersonian.

On the lab platform, Hodgins, Angela, Cam, and Booth look at the artifact that matched the particulates found in Hal's head wound. Booth sees that it doesn't look damaged in any way and that is because it is a forgery. A small paintbrush hair found stuck in the paint is comprised of the fur found on a North American squirrel (something not too common in Crete 500 years ago

when the artifact was supposedly created).

Sparling, Hodgins, and Booth go to the art department where we find Dr. Batuhan who is the only one at the Jeffersonian capable of creating such a perfect forgery. We recognize him from the earlier montage when Dr Sweets and Sparling were interviewing the members of the Jeffersonian staff who were working at the time of the shooting. Dr. Batuhan is sitting at his desk working on the very same artifact whose forgery we saw in the previous scene. Hodgins takes a sample of it with tweezers and sits at a microscope, matches it to the artifact used to strike Hal the guard. He also finds a cryogenic device that, while rarely used in art restoration, would be perfect for freezing a blood bullet. Booth spots a hollow tube that could be used as firing tube. He rigs it to a can of compressed air and fires a pencil which sticks into a wall. They arrest the doctor.

In the interrogation room Booth and Sparling talk to the doctor and his lawyer. They reveal that they have found several forgeries in the storage room, and several incidents of missing paperwork. They lay out how the crime would have been committed. Dr. Batuhan would slip out of the lab and give the artifacts to Groot, and together they would fly on his private jets to the buyers. Booth gets a call and slips out, while Sparling pulls out several folders to continue questioning the Doctor. They have to hold him while Booth finds more evidence otherwise they won't be able to charge him.

Booth arrives at the hospital just as Brennan is being wheeled out to surgery. Brennan believes that the blood bullet struck one of her bones leaving antigens. She is willfully undergoing surgery to recover them so they can be used as evidence. It is very risky, but she tells Booth its risk free to soothe his nerves.

Brennan is wheeled into an operating room with several doctors, including Cam. She is put under anesthetic.

One final flash of light takes us back to the living room. Brennan's mother is packing. She claims that she is just going to work but Brennan knows this will be their last opportunity to talk. Her mother tells her to ignore the advice that she gave her way back when. Using only her brain was necessary for survival but now it was time to find that little girl she had locked away. Now it's no longer about surviving, it's about flourishing. As they bid each other farewell her mother tells Brennan to tell Max that that she always knew the first gift Max gave her was stolen. And with that she opens the door and walks away.

Brennan comes to in her hospital bed and looks up at a smiling Booth. Max is sitting in the corner. The procedure was a success, the blood matched, and Doctor Batuhan was convicted of murder. As Max leaves to grab the rest of the gang, Brennan tells him that her mother knew his first gift was stolen. He claims no one could have known that, no one but him. He walks out somewhat confused. Brennan comes to grips with the fact that it wasn't a hallucination, and that she had in fact seen her mother. Booth and Brennan embrace each other.

## The Friend in Need

Season 8  
Episode Number: 158  
Season Episode: 16

Originally aired: Monday February 18, 2013  
Writer: Dean Lopata  
Director: Jeffrey Walker  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Tiffany Hines (Michelle Welton), Luke Kleintank (Finn Abernathy)  
Guest Stars: Lizze Broadway (Kat Martin), Ever Carradine (Delores Martin), Nick Thurston (Nick Pavonetti), Victoria Platt (Mary Manicone), Dale E. Turner (Howard Utley), Stephen Duvall (Reggie Trotter), Aaron Jennings (Garrett Saunders), Dejon LaQuake (Manny Manicone)  
Production Code: 8AKY12  
Summary: Booth and Brennan investigate the complicated case of a teenaged boy whose remains shine a light on a horrific school party involving an alleged rape and drugs, and family and friends who must face the reality of the victim's life. At the lab, Finn's involvement in a case full of falsehoods makes him revisit shielding Michelle from Cam.



A homeless man brings in a beat up suitcase that he found by the river to the local pawnshop. The owner of the shop has no interest in the suitcase. The homeless man opens the suitcase to find a bloody, gooey body shoved inside it! The pawnshop owner DEFINITELY doesn't want it now.

The next morning at Booth & Brennan's house, Booth does the newspaper crossword. Brennan tries to help but Booth doesn't appreciate her "know it all" attitude. He tells Brennan she doesn't have to be the smartest all the time. Brennan gets a call that the remains are at the

lab.

Brennan joins Finn, Cam, and Hodgins on the platform to examine inside the suitcase. Hodgins believes that the suitcase was knocked from the shipping channel and came in with the tide. Brennan examines the mandible and determines the victim is male and in his teens. Hodgins needs to examine the krill and plankton to determine where the suitcase was originally dumped. Hodgins brings up Michelle to Finn and Cam but Finn is tight lipped on discussing any personal matters in front of his girlfriend's mother.

Booth and Sweets arrive at the victim's family apartment. Dental records have confirmed that the victim is Manny Monaco, he was reported missing a few weeks ago. Booth and Sweets enter the apartment and find Manny's mother as well as their neighbors and family friends. Delores, and her daughter Kat. Manny's mother is devastated by the news of her son. She tells Booth that Manny was a good kid and kept to himself. Kat tells them that she last saw Manny two weeks ago when they went to a party. Booth gets a call from Cam. She tells him that Manny had high

levels of ketamine, the party drug, in his system. Booth asks to take a look in Manny's room when he is off the phone. Sweets offers his services to everyone if they need to talk.

Finn gets a surprise at the ATM to see Michelle is back in town. Finn is not on board with lying to Cam about Michelle being in town, but Michelle convinces him to be a little naughty.

Booth and Sweets find cell phones, hard drives, and other electronics in Manny's room. They find a wad of cash behind Manny's pillow and assume that he was fixing electronics and collecting money. Kat comes into Manny's room and tells Booth that Manny never did drugs. Kat is shocked to see the money.

Angela goes through all the cell phones, which don't contain any information. Angela thinks Manny could have used the phones as burner phones for his drug dealing. Angela has pulled texts from Manny's phones. There were messages from Kat and an unknown number with cryptic messages. Angela gets a hit on the unknown number, Nick Pavonetti.

Booth meets Nick Pavonetti at Pavonetti & Sons Moving Company. Nick tells Booth that Nick and Manny worked together trying to sell cell phones that don't charge you. Manny did the labor, Nick did the sales. Nick tells him that he was trying to give Manny a social life but the last time he saw him was at a party.

Finn finds two bumps on the skull that could be cause of death. Brennan tells him that they are holding points from a halo traction brace, that helps stabilize cervical vertebrae for healing. Finn remembers seeing in the file that Manny was in a car accident as a child. Brennan looks at the vertebrae and notices osteophytes which caused cervical vertebrae three and four to be severed. They realize that cause of death was asphyxiation. Finn gets a call from Michelle but chooses to ignore it as Cam enters the Bone Room. Cam needs Brennan come to Angela's office.

Angela has been going through Manny's computer. He used to visit the Hipstahotz website pretty frequently. There are a bunch of pictures from the party that all the kids went to. Angela applied facial recognition to all the photos that Manny was in. It becomes a photo flipbook for them to look through. Manny looks mad at the party and especially angry when he sees Kat dancing with another guy. Angela wonders if Manny was stalking Kat. There are photos of Manny and the other guy getting into a fight.

Booth questions Garrett Saunders who denies even knowing Manny. He tells Booth that he is a senior and he started dancing with Kat, who is only a sophomore. He tells Booth that Manny got in his face and Garrett pushed him off. Garrett adds that Kat yelled at Manny about how much she hated him and wished he was dead.

Brennan and Finn look at all the injuries and start to get confused on when each occurred. Brennan needs Finn to catalog all the injuries: antemortem, time of death, and postmortem.

Kat comes to the FBI to see Sweets. Kat confesses to Sweets that she was raped at the party. She doesn't remember much but woke up at home and knew what had happened. She just remembers one green eye and has been having nightmares. Kat's mom told her not to call the police if she didn't remember. Sweets tells Kat rape is never the victim's fault. Sweets tells her that since she doesn't remember it could mean she was drugged since Manny had access to drugs. Kat tells Sweets that it couldn't have been Manny. Sweets quickly leaves his office.

Brennan tells Booth that after further examination it was shown that Manny had the drug ON him and not IN him. Sweets enters Booth's office and tells them about Kat's rape. Booth thinks it could be Manny who raped her since he had access to the drug. Booth tells Sweets he has to follow protocol to bring in the cops and Kat's mom.

Kat is taken away with a local cop. She is furious at Sweets for telling her secret. Sweets feels horrible.

Finn goes over the victim's injuries with Cam that he has catalogued. Finn confesses to Cam that Michelle is in town. Cam is upset that Finn is breaking Michelle's trust. She suggests that they all "pretend" to see each other somewhere and pretend it is all a coincidence that Michelle gets caught. Finn is very confused.

Booth and Brennan question Kat's mom, Delores, in the FBI Conference Room. Delores admits she saw the way Manny was looking at Kat and didn't like it. After the party, Delores confronted Manny accusing him but he just ran away. Delores didn't want to go to the cops to hide what had happen to Kat and avoid her getting a reputation. Booth accuses Delores of killing Manny to get revenge but Delores has nothing to say.

Brennan and Finn analyze the pattern on the bones in the Bone Room. There are three sets of evenly-spaced breaks on the back and shins. Hodgins found three different dents on the suitcase



even-spaced as well. Brennan heads to Angela's office to see if she can be of help.

Sweets leaves the FBI for the day. Kat confronts him. Sweets tells Kat that he was beaten as a kid and that he had to deal with his issues and Kat will need to do the same. He tries to show Kat it wasn't her fault. Sweets tells her he is going to do everything he can to catch her rapist.

Finn and Cam wait outside to get into a bar. Cam comes up "surprised" to see Michelle. Michelle tells Cam it was her idea to go behind her back and not Finn's. Cam storms off "upset."

Sweets comes to the Jeffersonian to ask Angela and Brennan for help. He believes Manny isn't the rapist based on his behavior. They decide to use the Angelatron to track Kat's moves throughout the night in pictures. They notice that after the fight, Kat ran off crying. She is outside alone until someone offers her a drink. Kat drinks the drink and then can barely walk. That guy is her rapist.

Michelle comes into the Autopsy Room to visit Cam. Michelle apologizes for lying and didn't want to hurt Cam's feelings. Cam confesses to Michelle that she knew she was in town. Michelle agrees that they should be upfront about everything. Cam tells Michelle that she is dating Aras-too.

Hodgins has swabbed the suitcase and found some fibers in the latch. The fibers were from straps. The murderer used straps to help close the suitcase. The victim was put in the suitcase, three straps were placed around the suitcase, there was over five hundred pounds of force used to shut the suitcase. Brennan remembers Nick worked for a moving company. Angela suggests Brennan return to see if he has access to ratcheting straps.

Booth and Brennan return to Pavonetti & Sons Moving Company. Brennan finds Nick in a moving truck near the straps. Brennan ALS's the straps and finally finds the ones that were used. Booth cuffs Nick.

Sweets comes to the FBI to watch Booth interrogate Nick. Nick got paid in Special K from a client and so he gave Manny his share of the drug. Nick tells Booth he didn't give Manny the drug until after the party because Manny got in a fight and left the party. Brennan shows Nick a photo of him and Kat and accuses him of rape. Nick denies it. Sweets sees a green eye pendant on Nick's necklace, Sweets busts into the room and rips it off Nick's neck. Nick says that Manny came to him freaking out, throwing things at him, etc. Nick tells him he punched him once and it was all an accident. Booth tells everyone that he can't charge him with both rape and murder. Nick hears this and confesses to rape thinking he will get away with murder. Booth tells Nick that the FBI can only charge him with murder but the DC cops will ALSO charge him with rape. GOTCHA!

In Sweets' office, he tells Kat and Delores that they caught the murderer and the rapist. Sweets tells them both that they need to get some professional help. Both of them cry and embrace each other.

That night at home, Booth and Brennan hang out with Christine. Brennan and Booth are happy that Sweets had his moment for justice and that the case is put to rest.



## The Fact in the Fiction

Season 8  
Episode Number: 159  
Season Episode: 17

Originally aired: Monday February 25, 2013  
Writer: Keith Foglesong  
Director: Dwight Little  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Guest Stars: Brian Klugman (Dr. Oliver Wells), Tony Pasqualini (Professor Hunter), Ken Weiler (Chip), Amanda Jane Cooper (Courtney Johnson), Kevin Bigley (Sidney Jouron), Maurice Compte (Alex Garcia)  
Production Code: 8AKY13  
Summary: Brennan's newest intern matches her intellectually, but his take on the evidence challenges her to stray from the scientific straight and narrow. Booth, meanwhile, worries her openness to borderline theories may affect his murder investigation.



A new farmer enjoys his new lifestyle in the country and doesn't miss the city life. While riding on his tractor it picks up a dead body in his crop! He's horrified!

Booth and Brennan arrive at the farm. Booth is trying to convince Brennan to invest in asteroid farming but Brennan doesn't understand Booth's desire. Based on the bugs and larvae Hodgins determines time of death five days ago. Hodgins is on board for asteroid farming, Booth appreciates his support. Brennan notices coyote marks on the bones and cannot find the skull but can determine the victim is male. Brennan needs the remains back to the lab.

Booth and Brennan have a quick bite at the diner. Brennan is still unsupportive to Booth's mining dreams. Suddenly, a bloodied, disheveled man walks in asking for Brennan. He reaches into his bag. Booth draws his gun and has the man go to the ground. The man tells him he has something for Brennan. He slides his bag over to her and the skull of the victim rolls out...it's Brennan's new intern!

Brennan comes into Cam's office asking about the new intern, Oliver Wells. Cam is impressed that Oliver was enthusiastic enough to search for the skull on his own. Cam tells Brennan to give him a chance and that he is more than qualified for the job.

Brennan and Cam make their way to the platform and Oliver joins them. Hodgins is excited to de-spike the victim off the tractor. Oliver examines the skull and finds evidence that shows the skull was removed by the coyotes and not the murderer. He also notices a glow coming out of the victim's nose.

Booth and Sweets travel to an auto body shop. They are going to see the victim's brother who is the only living family left. The glow in the victim's nose was glow-in-the-dark paint from his brother's auto body shop.

At the shop, they meet the victim's brother, Alex Garcia. The victim, Benji, was a college student who had the week off from the shop to study for finals. It was just the two of them-their mother died a few years ago and their father took off when they were children. Fellow worker, Sidney Jouron, asks Booth and Sweets if they found Benji's truck. It was a tricked out '59 El Camino. Alex and Sidney tell them that Benji's girlfriend HATED the truck and they broke up about a week ago.

While dermestid beetles clean the bones, Oliver asks Hodgins if he would rather have his brain in a beetle's body or a beetle's brain in his body. Hodgins is taken back by the question but tells him he'd have his brain in a beetle's body. Then he would be King of the Beetles! Oliver notes that Hodgins answer means that he belongs working at the Jeffersonian and that he is a happy man. Also that Hodgins is mischievous and is willing to lie if it's for humorous effort. Oliver picks up the victim's skull and notices a contusion that happened around time of death but isn't enough to be what killed him.

Sweets and Booth talk to ex-girlfriend, Courtney, in the FBI Conference Room. She couldn't compete with Benji's truck and was tired of being second fiddle to it. Benji saw a old picture of his dad with an El Camino and became obsessed with the thought of restoring one. Courtney explains that he also was into scientific experiments that include time travel. Sweets and Booth are taken back by that. Benji believed that it would make the two of them rich.

Booth and Sweets leave the Conference Room. Sweets tells Booth that Courtney displays some symptoms of Intermittent Explosive Disorder which means if she was provoked enough should could have violent and destructive behavior.

Brennan comes into the Bone Room to see Oliver eating string cheese and examining the bones. Oliver has discovered that the victim has scoliosis as well as several perimortem fractures to the tibia and fibula. Brennan is somewhat impressed but tells Oliver he needs to rearticulate the bones and she takes his string cheese. Oliver pulls out a back up string cheese and gets to work.

Hodgins brings Angela a coffee in her office. Hodgins tells her that he found a few strawberry seeds in his show tread but it doesn't trace back to the farm Benji's body was found at. Angela is going through Benji's computer. It has many time traveling theories that Hodgins takes a look at. Hodgins is impressed and interested to see Benji wanted to go back in time not into the future. Hodgins tells Angela he'd go back to the first time they met, Angela would do the same. Angela has also found that Benji had access to the Collindale University server but wasn't a student there. He was logging in as Professor Scott Hunter.

Back at the FBI, Sweets analyzes Benji's obsession with time travel. Most people who want to time travel they feel like they are missing something. Booth says he had a rough childhood. Sweets believes Benji wanted to go back in time to stop his father from leaving. Sweets admits that he would like to go back in time to see the Finley's, the family that adopted him, and wishes he could thank them. Booth understands. Booth shows Sweets the file on Professor Scott Hunter, who used to teach physics at the university. However, he was fired a few years ago after electrocuting a student. Booth tells Sweets that Benji and the professor were supposed to meet the night of his murder.

Oliver asks Brennan if she would rather get run over by one steamroller or a thousand mopeds. Brennan doesn't understand such a preposterous question and refuses to answer the question. Oliver already knows the Brennan would choose the steamroller because it fits with her hyper-rational outlook. He also says she shys away from randomness and doesn't cast a wide net. Brennan is upset that Oliver is calling her narrow-minded. Oliver gets back to the case-he has found microfracturing on the anterior and posterior aspects of the right sternal ribs. Whatever caused this damage most likely is cause of death. Brennan believes that if an electrical current passed through the victim with a high voltage than it could have caused the fracturing.

Booth and Brennan discuss the possibility of an experiment gone wrong on their way to the professor's house. Brennan brings up what Oliver said about her being closed-minded. Booth is shocked to see that Brennan agrees she can be closed-minded.

Brennan and Booth talk to Professor Hunter outside his home. He tells them that Benji read an article of his and was interested in joining forces to conduct experiments. The professor denies he had any involvement with Benji's death. Booth and Brennan go into the professor's lab. Brennan notices a two hundred and forty volt battery, which could have caused the fracturing on the victim's ribs.

Oliver and Hodgins prepare an experiment. They use ordnance gel to replicate human tissue. They electrocute it. Gel goes everywhere!! But there isn't any fracturing on the ribs, so Benji wasn't electrocuted.

Cam and Angela go over the case on the Angelatron. The professor told B&B that Benji got a call on the night he was murdered but the caller used a disposable cell. Records also showed that he withdrew large amounts of money from two ATM's as well as borrowed money from the professor. The two trace Benji's travel path which nothing makes sense. Hodgins comes in and tells him he got something off of the strawberry seeds and soil. After analyzing the soil, Hodgins notices the soil was rich in calcium, which means that the body was moved from it's original spot. There is a strawberry field in Rockville. Hodgins also needs to borrow a gun from Cam.

Hodgins and Oliver want to conduct another experiment. They want to shoot a gun into the gel to see if it was the cause for the fracturing. The boys believe that if Benji were shot just below the ribs it would have added the fracturing. Cam shoots the gun. And it's a match! The victim was shot.

Booth and Brennan arrive at the strawberry field that the victim was shot at. There is a house that is boarded up. They notice a barn with the light on. Inside the barn they see Benji's beloved truck as well as another body! Brennan determines that the victim is male in his 40's with similar injuries to Benji. Booth tells her she is describing Benji but twenty years later!

Brennan, Cam, and Oliver do an examination on the second victim. Oliver believes that the second victim is Benji from the future. Brennan does not agree with Oliver's theory. There is also a contusion on the skull, which matches Benji's.

Brennan and Booth have lunch at the diner. Booth doesn't like Oliver but wonders what he thinks of the asteroid mining. Booth gets back to the case. There were burner cells and cash used so nothing can be traced. Brennan wonders why the bodies weren't buried together if they were both killed at the same time. Brennan gets a call from Oliver, she's needed back at the lab.

Oliver has found a fracture of the patella, which would cause the second victim to be limping and be in immense pain, however, he didn't check into a hospital. Oliver thinks he didn't because he couldn't tell people he was from the future. The second victim also suffers from scoliosis which Brennan notes is a hereditary condition. Cam comes in to the Bone Room to confirm that Brennan was right: the second victim was Benji's father.

Alex Garcia talks to Sweets in the FBI Conference Room. He is shocked to hear about his father's death. Alex tells Sweets that his mom and him told Benji that their father was dead instead of telling him that he was a deadbeat and a junkie. Alex gets up from the table and tells Sweets he hasn't seen his father since he left. Sweets thinks that maybe their father was still a junkie and needed Benji to bail him out.

Angela and Oliver examine the animations of the two victims. Angela tells Oliver he is kind of a douche with his know-it-all attitude and not being a team player. Oliver realizes that the skull wounds are from each other's skulls. They were shot with the same bullet and knocked heads. Angela is impressed; Oliver tries to be less of a douche.

Back at home, Booth tells Brennan that if he could travel time he would stop President Lincoln from being shot. Brennan tells him that everything she wants or needs is right in the present and she wouldn't need to travel through time. Booth gets a call. They have the father's drug dealer. The dealer works at Alex's body shop.

Booth brings in Sidney Jouron to the Interrogation Room. He tells Booth that he got busted for dealing heroin in 2009 and got off with probation and retired after that. Booth has the tactical baton that was found in Sidney's car. Booth accuses him of hitting Felix Garcia with the tactical baton because he owed him money. Felix calls his son, Benji, to help bail him out but Sidney kills both of them. Sidney tells Booth he has it all wrong.

Brennan and Oliver determine that the damage on Felix's kneecap is not from the baton. The weapon they are looking for comes down at a forty-five degree angle with strong force. Brennan asks Oliver opinion about asteroid mining, he supports it.

Booth and Sweets return to Alex's body shop. Sweets tells Booth that Alex standing up during questioning means that he could be hiding something. Booth and Sweets show Alex the warrant to search Sidney's locker. Alex is working on a car with Lamborghini-style doors. Sweets asks about Felix and Alex gets angry and shuts the car door. Booth asks what degree the doors come down-it's 45. Booth and Sweets know how that night went. Felix owed Sidney money from drugs so he busted his leg a few days before he died. Felix called Benji for help so Alex followed him to

the barn to meet their father. Alex admits that Benji was going to give Felix all his college money. He didn't mean to kill his brother.

Brennan heads out of the lab and says goodnight to Oliver. Oliver is worried that they caught the murderer over luck but Brennan tells him it's due to cause and effect.

Back at the house, Brennan confesses that she may not be smarter than Oliver, because he saw the merit of asteroid mining and she did not. She tells Booth she invested \$10,000 into it. She trusts Booth judgments. Booth tells her that if he had trusted her in the beginning she would have been ahead of Oliver making HIM the smarter one. No argument there.

## The Survivor in the Soap

Season 8  
Episode Number: 160  
Season Episode: 18

Originally aired: Monday March 04, 2013  
Writer: Nkechi Okoro  
Director: Tim Southam  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Pej Vahdat (Arastoo Vaziri)  
Guest Stars: Danny Woodburn (Alex Radziwell), Kareem Grimes (Brima Chalobah), Ntare Mwine (Joseph Mbarga), Adam Kulbersh (Wilford Hamilton), Annie Fitzgerald (Kimberly Singer), Patrick Brown (FBI Tech)  
Production Code: 8AKY14  
Summary: Booth and Brennan look into the murder of a Sierra Leone immigrant whose body was found at a hazardous waste facility stuffed in a barrel. At the lab, Cam and Arastoo's involvement is on the verge of discovery, while Booth and Brennan plan a vacation.



Cam spots Arastoo on his way out of the lab and pulls him into the autopsy room for a quick kiss. Sadly, they have to cut it short because they have dinner reservations. Arastoo will leave the lab first, of course, to avoid any suspicion of impropriety.

As Arastoo exits the lab an FBI tech with a barrel stops him. The tech is looking for Cam. Cam, overhearing the request, steps out of autopsy and joins the two men at the entrance. Both Arastoo and Cam try to avoid taking on any more work, but the remains found inside the techs barrel allay any such notions. It

looks like they aren't going to make their dinner reservations after all.

Booth and Brennan's feed Christine in their kitchen. As they do so Booth floats the idea of the two of them taking a trip together. However, Booth and Brennan have disparate ideas of what would make for an ideal vacation spot. Booth wants sex and beaches; Brennan wants someplace she can learn from. The friendly disagreement is interrupted when both their cell phones ring: there's a body.

In Booth's Office, the tech that dropped off the body is now dropping off the mountain of paperwork that accompanied it, binders upon binders tracing every place that the barrel had anything to do with. The tech leaves as Booth begins looking for a needle in a haystack.

Meanwhile, back at the lab, preliminary investigation has already begun. Cam, Arastoo, Brennan, and Hodgins poke around in the barrel only to find that the remains are encased in what appears to be soap. Hodgins explains that whatever solvent that was poured into the barrel dissolved the victim's fat and combined with the dissolved fat to form the soap. One solitary arm pokes out which Brennan uses to determine the victim was male. Hodgins estimates that at least 36 to 48 hours have elapsed since the body as placed into the barrel. Using an air compressor he

frees the soap covered remains, and Brennan departs requesting to be notified once the bones are cleaned.

On the lab platform, Brennan and Arastoo study the still encased body. Angela takes pictures to help with the facial reconstruction. An x-ray reveals strange bone lesions on the ribs. Brennan takes a closer look and sees evidence of Yaz, a rare bone disease that is common in young males raised in West Africa. It's possible that is where our victim hails from.

In her office, Angela uses her computer to show Cam missing person's reports. She comes across Symchay Conte. We believe that he is our victim, but the man who filed the report used a fake name. Listening to the voice recording of the initial 911 call, Angela and Cam believe that it was made from a gas station. Cam leaves with this information, Angela remains. Angela looks through the window out onto the lab floor where Cam has come across Arastoo. Hodgins enters to discuss lunch but Angela interrupts him pointing at the two. Angela insists that she would have already discovered their secret romance through intuition, but Hodgins denies that and asks her to keep her knowledge a secret.

Booth and Sweets are let into Symchay's apartment by the friendly Janitor. They get some quick information about Symchay before he leaves, but not much. The apartment is pretty sparse and there are few pictures of his youth or homeland. Sweets postulates this is because he wanted to leave behind painful memories. He does however have his diploma from chef school. The only significant clue is a box filled with carbon copy receipts from a cab driver. It would appear Symchay had a house guest.

Back in the lab Arastoo sends the remains through an industrial washer. He demonstrates for Cam. They discuss their missed date and the problems inherent in their "situation". Amidst Arastoo explaining that loving her is easy, but keeping the secret is hard, we find perfectly clean bones.

Booth and Brennan have lunch at the diner with Alex, a rep from the state department. He reveals several facts about Symchay. He came to the country at 14, and stayed because he was afraid for his life. He was granted citizenship after five years. Also, during the course of his adult life, he always had one steady stream of income which came from an immigration lawyer, Wilford Hamilton.

Booth and Brennan meet Wilford in the lobby of his law office. He beckons them into his office where they discuss Symchay. Turns out, Wilford was Symchay's lawyer when he applied for asylum, and then later hired him to help other refugees get back on their feet. When asked if Symchay had any trouble, Wilford presents Booth and Brennan with a folder depicting Brima, a friend of Symchay's who entered the country illegally and had come to them for help, which they denied.

Back at Booth's office, he and Alex discuss this new found information. Alex explains that Baltimore Maryland has the largest population of Sierra Leone immigrants in the US, but Alex is confident they will track Brima down. Alex is going to help out in a supervisory capacity, but he will make sure Booth gets all the credit, of course...

In the lab Angela updates Cam. She used the receipts found in Symchay's apartment to track down the cab company. She speculates that Brima was the houseguest, and was also the one who called in the missing persons report. But, since Brima was in the country illegally, he made the phone call anonymously. In order to prove it, she requested the dispatch recordings from the cab company and is going to compare them to the 911 call to see if Brima was indeed the caller.

Brennan enters the Bone Room to find Arastoo examining the now clean bones. The bones show a history of painful encounters throughout his youth, as well as difficult back breaking work. Also, they reveal that Symchay was a child soldier in Sierra Leone. Arastoo identifies with the victim, but acknowledges that his own privileged childhood would have been a cake walk compared to what Symchay went through.

Booth and Brennan ride in the SUV. Turns out that Symchay received a check for 1,000 dollars before he died. It came from a photo gallery that they are on their way to check out. Brennan suggests Paris as a vacation spot, but her intent on investigating the interesting sewage system dampens Booth's excitement.

At the photo gallery Booth and Brennan question the photographer, Kimberly Singer. She had hired Symchay to cater an event where she was displaying photos of the civil war that Symchay grew up in. Symchay had met Kimberly three days prior to discuss the job. During the meet and



greet Symchay apparently had a break down, started crying. Brennan spots a photo of a child wielding an AK-47, and realizes that the child in the photo is Symchay as a boy.

Still at the photo gallery, Booth now questions Kimberly with more zeal. She does use potassium hydroxide (the chemical used to dissolve the body) in her work, but only has about a pound on hand. Since the gallery is the last place Symchay was seen alive, and the photo that caused the breakdown was the center piece of the show, the photographer is now a suspect. Booth asks her if she ever got any help for PTSD, sensing some of the symptoms in her. She did, in the past, have some problems with sleeping and memories, but has since recovered. Can Booth say the same thing?

In the Bone room Arastoo excitedly shows Brennan what he believes to be the cause of death. The bones show wounds that would correspond with a stab and twist motion. Arastoo postulates that it would have been from a bayonet. Brennan wants Hodgins to swab for particulates before they jump to any conclusions.

In Booth's office, Booth puts into a glass cup while discussing the case with Sweets and Alex. Symchay comes to the gallery and is forced to confront his past, but that doesn't necessarily give Kimberly motive to attack him. Alex suspects that when we find the "illegal alien" then we will find the killer, but Booth thinks he just wants the murderer to be a non us-citizen.

In the Angelatron, Angela updates Cam on her progress. Using her sophisticated computer she compares the original 911 call reporting Symchay missing with a dispatch recording from where Brima works. While their ears are unable to identify whether the voices are the same, the wavelengths represented on the Angelatron don't lie. The cab driver and the caller are the same person, but the cab isn't registered to Brima, it is registered to an Anthony Johnson. Cam mentions that back when she lived in New York, sometimes cab owners would let their friends work the cab under their name to make additional money.

In a DC Cab, Brima stops to pick up a fare. The fare, of course, is Booth. He flashes his badge and our next stop is the interrogation room.

In the interrogation room Booth and Alex question Brima, Sweets looks on from observation. Brima swears he didn't do anything to Symchay, that they were friends. Booth questions Brima regarding his left hand, or rather the absence there of. When Symchay was a boy in Sierra Leone he refused to kill his teacher, so the rebels cut of his hand as punishment (a common punitive measure at that time). Brima claims that his disability would have prevented him from killing Symchay, but Booth isn't convinced. Booth thinks maybe seeing the photo set Symchay off which would have led to a fight. But Brima explains that Symchay had already seen that photo a few years prior.

Outside the interrogation room Sweets talks to Booth and Alex. They all want to believe him but Sweets says there isn't enough evidence. The kind of post traumatic stress that Brima went through could have led him to Kill Symchay regardless of their relationship.

Arastoo enters the Ookey Room and talk to Hodgins. He claims that it couldn't have been Brima. The height differential and pattern of the attack imply the murderer had both arms. Hodgins has been analyzing the particulates found in the stab wound and has hit a wall. The material implies that it came from an AK-47 but obviously you can't stab someone with an AK-47. Arastoo demands that Hodgins go over the material again, that there must be a mistake. When Hodgins defends his work Arastoo loses it. He claims Hodgins is being uncaring. Things get heated but are interrupted by Cam who ends the fight before it can come to blows.

In the Autopsy Room Cam reprimands Arastoo. He agrees to apologize and wants to go back to work. When Cam softens and asks him to talk to her he stonewalls. The whole lab shouldn't see her concern for him and this is a professional situation. He was out of line and he'll apologize but that is all he willing to do, for now.

Late that night at Booth and Brennan's house, Brennan is sitting on the couch reviewing pictures from previous archaeological digs. Booth finds her downstairs and sits with her. She shows him pictures of the child soldiers who helped them, some wielding automatic rifles. She regrets that she did nothing, didn't stop them from fighting, and didn't ensure they had a normal life. Booth tries to comfort her, but doesn't make much progress. Sweets joins them, he also can't sleep because he is thinking about the case. All they are sure of is that there was some kind of inciting incident at the gallery that deeply affected Symchay. Since they have excluded Brima as a suspect, they decide to bring him to the gallery to see if he can figure out what affected Symchay so deeply.

At the Gallery, Kimberly is packing up her photos. Booth and Brennan stop to chat with her while Brima looks at the photos still on the wall. It brings back so much sadness. He stops by some pictures of boys he recognizes. Most of them died horrible deaths as children though, and couldn't help the case. Brima continues to wander the photographs. A picture of an adult soldier cause Brima to fall to his knees. It's a picture of an RUF General named Joseph Mbarga, a monster who recruited thousands of child soldiers. He committed numerous war crimes but he disappeared after the war. Booth recognizes him. It is the same man working as a janitor in Symchay's building.

Booth sits with Mbarga in the interrogation room while Alex and Sweets look on from interrogation. Mbarga doesn't give anything up, and knows that Booth doesn't have any real evidence revealing his true identity. He maintains that his name is Tony Dennis, he is in the country legally, and that booth needs to let him go or get him a lawyer. The whole interrogation seems to be a wash, and Alex questions why Booth even bothered. Sweets has faith though, knowing that Booth always has a reason.

Alex and Booth stand by while Angela works the Angelatron. She is using the same voice recognition software that found Brima. Only this time, she is comparing a radio broadcast from Mbarga with a recording of the janitor's interrogation. It never really mattered if Mbarga answered the questions, Booth just wanted a voice sample to hand off to Angela. Alex is impressed with Booth's ingenuity.

In the Bone Room, Brennan scrutinizes the remains. Booth runs in with the exciting news of having collared Mbarga but Brennan doesn't care. She has yet to prove that he is responsible for killing Symchay and doesn't want to be distracted. In looking at the bones she came across another clue, a second stab wound; very similar to the first, but not identical. The most likely weapon was a two pronged stabbing weapon made of the same material found in an AK-47. Booth quotes a bible verse referencing the beating of swords into plowshares. Brennan realizes what happened, that the gun was turned into an African tribal mask. This is all but confirmed when Cam comes in with the news that Wilford Hamilton was Mbarga's lawyer. It was Hamilton's office where Brennan saw the mask.

At Hamilton's office Booth, Brennan and Alex storm in. Brennan checks the mask hanging on the wall and finds traces of blood on both the horns and the hanging wire. Brennan believes that further investigation will prove that the blood on the hanging wire came from Hamilton, and happened concurrently with the blood from Symchay. Symchay had come to Hamilton with the information that his janitor was Joseph Mbarga. Hamilton killed him because he didn't want to be exposed for shielding a war criminal.

After they march Hamilton through the lobby they notice that the rest of the refugee's look scared. They just saw the man who was supposed to help them taken away in cuffs. Brennan explains to them the situation in their native tongue so they won't be alarmed. She also seems to reference Alex in her speech. Whatever she said must have worked because they begin to cheer and swarm Alex and shake his hand.

Arastoo finds Cam in the Autopsy Room. Arastoo wants to explain why he reacted to this case the way that he did. During the Persian Gulf War his cousin was taken away. He saw it happen. He couldn't do anything to stop it. His cousin died fighting in the war. Overcome with sympathy Cam gives him a hug, and as she does so Hodgins and Angela walk by catching them in the embrace.

Arastoo and Cam exit the Autopsy Room and approach Cam and Hodgins who have been joined by Brennan. They awkwardly explain their relationship and how it won't affect their work. Everyone takes it with professional courtesy. Except for Hodgins, who claps and cheers in a most inappropriate fashion.

Back in their kitchen Booth and Brennan share a drink. Brennan has a final suggestion for their vacation; an island in the gulf of Thailand. It has been contested territory for years, and while rich in history it also offers sailing, fishing, and a beach. Booth seems happy with the compromise.

## The Doom in the Gloom

Season 8  
Episode Number: 161  
Season Episode: 19

Originally aired: Monday March 18, 2013  
Writer: Sanford Golden, Karen Wycarver  
Director: Kate Woods  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Carla Gallo (Daisy Wick)  
Guest Stars: Mandy Kowalski (Deanna Barbieri), James Ferris (FBI Swat Guy), Wilmer Calderon (Milo Mills), J.D. Walsh (Dr. Fred Dumaski), Rona Benson (Delores Dumaski), Tiffany Brouwer (Janet), Nishi Munshi (Chrissie), Gloria Garayua (Carlene Layney), Joseph Williamson (Guest Star)  
Production Code: 8AKY15  
Summary: The charred remains of a discharged Marine finds the team investigating a group who actively prepare for the apocalypse. Elsewhere, Booth and Brennan have mixed feelings when Sweets finally locates an apartment to rent.



A woman abruptly wakes up on the ground. She is disoriented and gasping for air. She gets up and notices her neck is bleeding. She faces her face and grabs her gun from a drawer. She goes to the door and opens it. A huge explosion occurs, throwing her body across the room, and engulfing her body and room in flames.

At Booth and Brennan's house, Booth and Sweets enjoy watching a martial arts film. Brennan feeds Christine and doesn't understand the movie. Sweets gets a call-the apartment he was interested in is still available. Sweets is going to move out.

Booth and Brennan are a little skeptical that this move will actually work out. Booth gets a call-there's a body in a shed in Virginia. Sweets is going to watch Christine. Brennan is going to miss the free childcare.

On the scene, everything is charred including the body, which has no head. Brennan determines the victim is female in her mid-thirties. Booth notices ammunition and explosives all over the place but there was only one gun. Brennan notices that the victim's vest didn't burn. Cam finds the victim's head in the toilet.

On the platform Brennan and Daisy examine the victim's two gunshot wounds the victim has. Daisy asks if Sweets is really moving out of her house, Brennan tells her that Sweets is in fact leaving the house. Back to the body, they examine the fire exposure the victim suffered. Cam comes to the platform to inform them that the victim is Deanna Barbieri, ex-military. Brennan determines cause of death was the slugs hitting the victim's inferior vena cava. Brennan gets a call-she has to go.

Brennan meets Booth at the diner for lunch. Booth tells Brennan to prepare to help Sweets leave the house when his apartment falls through. Sweets enters the diner to tell them that he will be out of the house within a day. He tells them that the victim was discharged from the military for a fight with another marine. There is a pattern of misconduct. Sweets tells them that they need to talk to the other marine, Carlene Blayney.

Hodgins found a mixture of phosphorous and magnesium, which is used as an explosive, called Dragon's Breath. It creates a fifty-foot flame and lasts three seconds. This means that the same shot that killed the victim could have started the fire. Hodgins grabs a gun, Cam comes up hesitant. Hodgins shoots the gun anyway into a dummy-it starts a fire. It proves that the shot that killed the victim also started the fire.

At the FBI, Booth talks to Carlene Blayney. She used to be friends with the victim until one day she started talking about the end of the world. Carlene didn't agree with her so they started a fight. Deanna believed that society was going to fall apart. Booth has phone records showing that Carlene called Deanna eight times in the past few months. Carlene was calling to apologize but Deanna fell off the grid and didn't know where she was.

On the platform, Daisy shows Brennan a remodeled injury that is less than a year old. Daisy can't figure out what caused the injury. Brennan examines it and realizes it is a cannonball. Brennan wonders how someone who fell off the grid suffers an injury like this and still gets excellent medical attention.

Hodgins has taken samples of the injury and found cast iron and lead-which could mean it was in fact a cannonball. Hodgins has pulled that Civil War cannonball press that was found-the victim made her own cannonball. Hodgins wants to test his theory. Angela comes up and tells them that the measurements of the ball matches the break on the victim's leg. Hodgins stills want to test the theory.

At the FBI, Booth tells Sweets about the cannonball. Sweets gets a call about his renter's insurance. Booth is surprised that this move is still going through.

Daisy shows Brennan the pitting she found on the mandible. Brennan examines it: it's caries sicca caused by the lesions of syphilis. Cam comes into the Bone Room to learn about the syphilis. They believe the victim didn't know she had the disease. Cam tells them that there were samples of benzodiazepine in the victim's system.

Angela informs Cam that she did a search to find anyone near the victim who was buying lead in large quantities and she found: Dr. Fred Dumaski. The girls see Hodgins preparing a Civil War cannon. Hodgins shoots the cannon into a mattress. All the calculations match up that it was a cannonball. Hodgins is happy that it is a match AND he got to fire a cannonball.

Booth and Sweets talk about Dr. Fred Dumaski aka Dr. Apocalypse. They look at his website. He is a survivalist and a "doomsday preppers." There's a video on his site about how to make a cannonball. Sweets analyzes survivalists: they are tight community who are defensive and suspicious when it comes to government. Booth has records that Dr. Dumaski recently bought ten acres of land and he also spent a lot of money towards a company called, Safe Harbors, which specializes in survival bunkers.

Booth and a FBI Swat Team scout through vacant land. They look for the bunker. Booth sees something. The team looks for booby traps. They reach the bunker but it has a time lock on it. They blow it up. Through the smoke emerge a goat and some animals as well as Dr. Apocalypse and three other survivalists.

In the Interrogation Room, Dr. Dumaski admits he knew that Deanna would be an asset to the prepping group. Booth asks about how Deanna broke her leg. He says it was an accident and an opportunity to showcase his trauma care. It brought the group together. Booth notices a rash and swelling on the doctor's arm. He tells them that it was from a shot for a venereal disease. Booth tells him that they knew that Deanna had syphilis. Dr. Dumaski says that his wife knew about everything.

Hodgins shows Brennan a list of items that were in the bunker. There was phosphorous and magnesium on the list, which means one of the preppers, is most likely the killer.

Booth and Sweets analyze the other preppers in the FBI Conference Room. There is Delores Dumaski, the doctor's wife. Dennis Bukovac, a retired minister. Milo Miles, a mechanical engineer. They need to talk to all of them.

Angela and Hodgins go over scorched debris that she can identify from the fire. There's a screwdriver. Hodgins realizes that it would be made out of beryllium, which has a melting point

of 865 degrees Celsius. The shell casing is made out of brass, which didn't melt and has a melting point of 905 degree Celsius. Hodgins tells Angela that in these temperatures a human body would have been ash meaning that the fire burned for a shorter period of time. Hodgins adds that no one in the bunker could have murdered Deanna.

Sweets visits Daisy in the lab. Daisy doesn't believe that anyone in the group could have killed her. Sweets doesn't understand it, Deanna was killed around 8:30 a.m. but all the preppers were locked in the bunker by then. Sweets needs to have Booth look at the bunker again. Daisy takes a moment to tell Sweets how wonderful he is, Sweets feels the same about her. Daisy notices something on the bones.

Brennan shows Cam what Daisy found. She thought it was pitting but it appears to be a syringe, which could explain the drugs in her body. However, the puncture is a very large needle. Hodgins is going to swab it to see what particulates he finds.

Angela got the bunker plans from Safe Harbors. Hodgins is hoping they find an escape route that can override the time lock on the bunker except Safe Harbors wouldn't tell any of their plans. Angela has made a model of the bunker so that they can digitally walk through it. The bunker is made out of Category One steel. However, there are riveting that are used that wouldn't be used with that type of steel which means there is a section of the frame that isn't Category One. They need to find this section to see who was sneaking out.

Cam tells into Brennan's office to tell her it was a 12-gauge syringe used on Deanna, which is usually used on animals. The preppers raise animals for food. The items that were logged from the bunker was Benzodiazepine for veterinary use. Therefore, it had to have been one of the preppers.

Angela and Hodgins try to figure out how someone would have escaped. They are not having luck. Booth calls he needs to see the evidence from the shed-he thinks he knows how Deanna was killed.

Hodgins cannot believe that Booth came to the lab. Booth lays a few items out for Hodgins to look out. Booth tells him: booby-trap! Someone drugged her set up a booby-trap, and locked themselves in the bunker so that when Deanna opened the door it was set off. As usual, Hodgins wants to conduct an experiment to make sure this theory works.

Hodgins makes a mock booby-trap with the front door of the Ookey Room. Hodgins has replaced the Dragon's Breath shell with gelatin. Booth gets in front of the trap to check the trajectory just as Cam opens the door. Gel goes flying all over Booth. Hodgins cannot believe what just happened. Cam apologizes.

Booth brings in Milo Mills who's engineering background would help making a booby-trap. Milo analyzes it and says Delores would be able to as well. Milo tells them that everyone would teach each other their skills incase someone became incapacitated. Milo tells Booth that as preppers you cannot wash as much to save water, however, Delores always practices that. She would have residue from making the trap.

Booth and Brennan bring in Delores next who's hands are definitely dirty. Brennan can't find traces on benzene and toluene. Brennan brings out an acetylene torch. The burst of flame shoots out of Delores' hand when Brennan puts the torch to it. Delores comes clean-the object was to survive and how can you survive with someone aggressive, overbearing, and dishonest like Deanna.

Back in Angela's office, Carlene Blayney comes in. Angela has reconstructed a letter she found at Deanna's bunker. Angela tells her the letter will make her sad but she will get some happiness from knowing how Deanna really felt. Carlene is touched when she reads Deanna's words.

Back at Booth and Brennan's house, Booth wonders if they should start preparing for the end of the world. Sweets comes down with the rest of his belongings. Brennan pours champagne and they toast Sweets' next step. There's a knock at the door-it's Sweets' new roommates. They are two beautiful females. And with that, Sweets is gone and it's back to just Booth and Brennan.



## The Blood from the Stones

Season 8  
Episode Number: 162  
Season Episode: 20

Originally aired: Monday March 25, 2013  
Writer: Pat Charles  
Director: Francois Velle  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Patricia Belcher (Assistant U.S. Attorney Caroline Julian), Eugene Byrd (Clark Edison)  
Guest Stars: Dave Thomas (Andrew Jursic), Sherman Augustus (Joe Dinco), Erin Cardillo (Lauren Martin), Khleo Thomas (Marcos Herrera), Abbie Cobb (Paula Byrne), Curtis Armstrong (Oscar Schultz), Terry Walters (Pat Richards), Matt Lara (FBI Tech)  
Production Code: 8AKY16  
Summary: Booth and Brennan look into the death of an undercover cop after his body is found with diamonds inside his body. Their investigation must determine whether the man's time undercover turned him, or the ATM thieves he had infiltrated set him up. Back at the lab, Brennan is volunteered for a documentary of the Jeffersonian made for fund raising. First, though, she must find a way to be likable on film.



Booth and Brennan arrive to a vacant lot to survey the crime scene. They are faced with a twisted face victim that was stuffed into an abandoned car in a vacant lot. This fascinates Brennan but Booth doesn't understand: the victim still has skin, no bones. Cam tells them this is a case of microclimates. Brennan adds this happens when the remains decay in two different ways because it is exposed to different climates. Booth notes that the victim's clothes have been ripped and torn apart as if someone was looking for something. Booth opens the trunk to find a sawed-off shotgun, which doesn't have

serial numbers. Brennan notes that the victim was shot twice but not by the shotgun. Booth notes that that the car door also has two shots to it but the slugs have been torn out.

Hodgins is fascinated with the microclimates as well when he examines the remains on the platform. Cam joins the team to introduce, Andrew Jursic, a documentarian who will be filming the case to raise money for the Jeffersonian. Brennan is not warm to Andrew but Hodgins is very excited. Cam gets back to the remains and removes the abdominal tissue. There is a balloon in the victim's stomach. Everyone thinks its drugs. However, when Brennan cuts it open diamonds spill out!

Angela comes into the Autopsy Room to see Cam using diluted maceration fluid and heat to try and soften the victim's skin. Hopefully once it relaxes Angela can do a reconstruction. Clark comes in to join the case because the Jeffersonian board asked he'd help temper Brennan's

abrasive manner. Hodgins comes in to tell them that the diamonds were valued at two hundred grand and stolen. The gang notices that the victim's space starts to relax-Andrew comes in just in time to get it on film.

At the FBI, Booth tells Caroline they have an ID. The victim was, Quentin Coles, a security guard from a diamond wholesaler who has a criminal record. Booth is going to go to the wholesaler.

Brennan finds Andrew and Clark examining the remains. Brennan has attached a camera to her head like Andrew. Clark and Brennan try to get back to the bones. Clark notices fractures on the ocular orbit from a punch and a wound to the sternum from a blade. Brennan is more concerned with the striations from the bullet wounds. Andrew is impressed with Clark but Brennan doesn't understand.

Brennan and Booth visit Oscar Schultz Diamond Wholesaler. They tell Oscar they aren't interested in engagement rings but his old security guard. Booth asks about Quentin Coles whom Oscar claimed "sort of" worked there. Oscar tells Booth he needs to make a call, Booth makes the call for him. It's Detective Joe Dinco. The victim was an undercover cop.

Detective Dinco, Caroline, and Booth talk about the victim in Booth's office. Dinco tells them that his real name was Reuben Martin. He was working on closing a two-man crew that was hitting ATM's in the city. Dinco wants to take over the case and solve the murder. The ATM team was buying diamonds to wash the cash but Dinco lost track of Reuben six days ago. Booth mentions the diamonds found in the victim's stomach but Dinco swears he was clean and a good cop.

In the Bone Room, Andrew tells Brennan to come off more likable on camera. Clark takes over to tell the camera about the injuries are all on the right side and it seems that the victim was shot with two different guns. Hodgins comes in to tell them that there were traces of concrete and Falcon feces on the ulna. Andrew knows that the Falcon feces is a clue. Hodgins agrees and tells him that the only types of Falcons in the area are Peregrine near the Benjamin Banneker Memorial Bridge in Washington, D.C. Brennan goes to tell Booth.

At the FBI, Booth and Sweets notify the victim's wife, Lauren, about the news of her husband's death. She tells them that it's Dinco's fault her husband is dead-he always pushed Reuben to do more. She tells them that she doesn't have any information about Reuben's cases. Lauren gets up and cries, Booth hugs her to comfort her.

Caroline swings by the lab to give Cam files about the undercover cases. Caroline notices Andrew. She is completely smitten. Andrew comes over to introduce himself. Cam feels extremely awkward.

Booth and Brennan visit the Benjamin Banneker Memorial Bridge. Brennan asks Booth why he smells like ladies' perfume, Booth tells her that the victim's wife was extremely upset. A FBI tech finds the bullet hit. Brennan notices falcons flying from a nearby bush. She rushes over to see what they are protecting-it's a human leg!!

At the lab, Brennan examines the dead foot. It belongs to a female in her 20's. Cam adds that the local hospitals don't have anyone coming in missing a foot. They determine the foot was blown off with a shotgun most likely from the shotgun found in the victim's car. Brennan doesn't think that the wound killed the victim Brennan asks if she is not likable and Cam tells her that she is the best at what she does.

At the FBI, Caroline and Angela watch security footage from the local ATM's. The team used a remote hack to get the ATM's to upload a program and spit out the money. Angela was able to trace the root code from the ATM machines to a house on the Carlisle University, College Park campus. The team are students. Caroline goes to get a warrant.

At the lab, Andrew comes into the Autopsy Room to see Cam. Andrew wants to inquire about Caroline. Awkwardly, Cam tells him that she is single and she has a furry cover for her steering wheel in her car. Andrew is excited: he has fuzzy dice! It's meant to be.

Booth and Brennan go to the college house. No one answers so Booth breaks down the door. They smell something bad. They go into a bedroom to find Paula Byrne bloody and almost dead. She is going in and out of consciousness. Booth makes a call to get an ambulance.

The paramedics roll Paula out of the house. Booth stops her-he wants answers. He needs to know where Marcus, her roommate, is and what happened. Paula is in extreme pain. She tells him that they wanted to exchange the cash for diamonds and the police showed up. She tells him that he took the money and shot off her leg. She passes out from the pain.



Booth returns to his office at the FBI and talks about Paula with Dinco. He tells Dinco that she said that Reuben was a dirty cop and shot her leg off. Dinco doesn't believe it. Booth is starting to look at Dinco differently. Dinco wants the roommate and not to be looked at like a criminal.

In the Bone Room, Clark shares results with Caroline, which is really an excuse to see Caroline. Clark realizes what is going on. He tries to power through with the case but Caroline distracts Andrew. Clark quickly tells them that the shots were fired from a .38 caliber bullet from a DC police gun. Caroline thinks its Dinco.

Booth and Brennan talk in the car about the new developments. Brennan is sympathetic towards Booth and dealing with dirty cops. They get a call that they have found the roommate, Marcos, at a nearby parking garage. Dinco was also called. Booth and Brennan rush to the lot.

In the parking lot, Booth and Brennan find Marcus' car but not him. They hear loud noises coming from the stairwell. Dinco is beating up Marcus. Booth holds back Dinco who claims it isn't what Booth thinks.

Caroline, Booth, and Dinco sit in the Interrogation Room. Caroline has a statement showing that Dinco used excessive force on a suspect. Dinco claims he was apprehending him. Dinco did it because he thinks Marcus killed Reuben. Booth thinks Dinco was in on it the whole time. Dinco wants to talk to a lawyer.

Brennan checks on Clark in the Bone Room. Clark shows Brennan a discolored section on the rib fragments. Brennan examines it-it's stippling. They notice that Andrew is gone and they enjoy the moment of science and not the camera action.

Booth questions Marcus in the Interrogation Room. Marcus admits there was a man with a shotgun that took all the money. He identifies Reuben as the man with the shotgun. Marcus says they did not kill him that they had the money and wanted the diamonds to go to Columbia and sell them. He tells Booth they were thieves and not killers.

Hodgins tells Brennan the results from the stippling while Andrew films. There were particulates of leather, aerosolized alcohol, and jasmine. Brennan knows the answer to where it all came from and rushes out the door.

Caroline and Booth bring Lauren Martin, Reuben's wife, into Interrogation. They have pulled the gun and money from the safe in her home. The gun is a match as well as the money. Booth presses her that they know she shot the gun inside her leather purse causing the perfume to break inside the purse. Lauren admits that she did it and wanted a better life...without Reuben.

That night at the diner, Andrew and Caroline have a drink. The two enjoy each other's company. They decide to go somewhere else for a nightcap.

In Brennan's office, Brennan watches Andrew's footage and realizes that she doesn't come off as likable on camera. Booth comes into her office to see her watching the footage. Brennan tells Booth she looks like a mean lady. Booth tells her that she can be empathetic at times and she is a nice person. They kiss and get ready for their dinner reservations.



## The Maiden in the Mushrooms

Season 8  
Episode Number: 163  
Season Episode: 21

Originally aired: Monday April 1, 2013  
Writer: Lyla Oliver  
Director: Jeannot Szwarc  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Luke Kleintank (Finn Abernathy)  
Guest Stars: Kim Hidalgo (Grace), Jeff Howard (Timothy), Danielle Harris (Rebecca Pearce), Allison Scagliotti (Jill Roberts), Gina Hecht (Judge Trudy Morris), Jason Gerhardt (Bailiff Griff), David Petruzzi (Gordie Rand), Duncan Bravo (Sanjay Patel), Rose Colasanti (Litigant), Yelyna De Leon (Pabla Sepulveda), Susan Feniger (Susan Feniger), Alfred Adderly (Lars Nicholas)  
Production Code: 8AKY17  
Summary: Things are busy at the lab as the team deals with outside concerns while it tries to find a TV producer's murderer. Hodgins dons a molecular gastronomy cap when he attempts to break Finn's hot sauce recipe using his lab equipment, and Christine's misbehavior means Brennan must entertain the possibility her daughter will not be exceptional.



Two young adults sneak into a warehouse searching for a clue. They are participating in an elaborate treasure hunt that was set up by their friends Ryan and Christie. While the basement of the warehouse is creepy, the two continue if only to show up their friends. In the middle of the floor is a patch of dirt covered in mushrooms. They are digging through it in hopes of finding the next clue when the young male finds something within the dirt. He pulls out what he thinks is a small bottle only to find a partially decayed skull! The two shout and run out of the room.

Brennan is working in the kitchen when Booth returns home with a sleeping Christine. Apparently Christine is something of an artist, as Booth is holding a lovely finger painting that she did in day care. While Brennan enumerates the various famous artists that her daughter's work is reminiscent of, Booth mentions that Christine's teacher would like the two of them to come in. Christine bit a kid, allegedly. Bones refuses to believe it, Christine would NEVER bite someone. Their conversation is interrupted when their cell phones go off announcing the discovery of the warehouse body.

Illuminated by work lights, the warehouse basement is now a fully functioning crime scene. Brennan, Cam, Booth, and Hodgins analyze the remains. The mushrooms growing through the body are peculiar; it would seem that the fluids from the decomposing victim activated dormant spores. The study of the mushrooms gives time of death, twenty to thirty days prior to discovery.

There haven't been any missing person reports in the area, but the quality of clothing and dental work would imply that the victim wasn't homeless. Brennan identifies the body as a woman who would have been in her mid twenties. Further analysis is stunted by Brennan's refusal to stop talking about her daughters biting accusation.

Michaela, Hodgins, and Finn analyze the remains in the lab. Angela takes pictures while Hodgins and Finn arrange the body on a gigantic sifting machine which should remove the copious amount of dirt that still clings to the bones. In doing so, Hodgins can't help but notice how rich the mushrooms are, and that perhaps there could be a market for them. Finn asks, in passing, if they are looking for a side business but Hodgins wasn't being serious. He is just concerned because ever since Pelant drained his accounts he and Angela must live on their salaries... like normal people! Hodgins cuts the conversation short and activates the sifter.

In Booth's office, Sweets reviews pictures of the remains and gives Booth his expert advice. Sweets has a lot to say about it, but most of his input is related to the clothing which Booth finds fruitless. Further prodding moves Sweets to talk about the way the body was buried, which was face down and thus implies the murderer knew the victim. Before Sweets leaves Booth asks after the biting. Sweets says it's normal behavior for an average child, which doesn't help because if Brennan hears someone refer to Christine as "average" she goes off the deep end.

Cam goes over the "slightly" cleaner remains in her Autopsy Room. Brennan enters and mentions some hairline fractures she found that would have disoriented the victim but not killed her. She also found some fractures that could indicate there was a struggle. Cam found some fibrous material under the nails which maybe Hodgins could get some information out of. Angela enters with the news she has positively identified the body. It is Rebecca Pierce, reported missing by the infamous Judge Trudy. Judge Trudy hosts the television show "Citizens Court." Finn enters the Ookey Room, interrupting Hodgins who is studying grubs. Finn is furious because

Hodgins took the last of his hot sauce. Hodgins tries to calm him down but it is no use. The hot sauce was the last bottle that Finn got from his late grandmother. It was her special recipe and there aren't any more like it in the world! He storms out.

Booth and Brennan are in Booth's car on their way to the Citizens Court stage. Brennan still refuses to believe that Christine bit another child. Her daughter is being maliciously maligned by the teacher, or even the other toddler! Booth does his best to calm her down without landing himself in hot water.

Booth and Brennan sit in a crowded stage audience watching Judge Trudy preside over her court. Booth doesn't take it seriously but Brennan is quite taken with it. The show is a logical progression in a long tradition of trial watching. Unfortunately their conversation is loud enough to attract the attention of the judge. When Brennan tries to explain her appreciation of the proceedings she causes even more of a disturbance. When the Bailiff, Griff, tries to eject them Booth flashes his badge and explains that they are there to discuss Pierce's murder.

In the Judges dressing room Booth and Brennan speak with Judge Trudy. As the judge processes her shock at the news of the murder, their new interim producer Jill enters. Booth and Brennan question her as well. They talk a little a bit about Rebecca and her dedication. Rebecca would go anywhere to find litigants for the show, and could have been in that warehouse recruiting. Unfortunately, on the night in question, both Jill and Trudy were alone and have no one to corroborate their alibis. They also find out that Rebecca had a relationship with the bailiff, Griff.

Hodgins runs up onto the lab platform with exciting news for Finn. Hodgins has a molecular breakdown of Finn's grandma's secret sauce. It's almost a complete recipe list but he is missing just one ingredient. Finn thinks the one thing missing is love, which Hodgins won't ever find and thinks they should just drop the whole idea. Hodgins is not so easily dissuaded.

Back in the dressing rooms, Booth and Brennan talk to Griff about Rebecca. Griff and Rebecca had lived together for a couple of years with their dog Iris. They split because of the job. Rebecca became obsessed with her work, after she got promoted the only time they ever saw each other was on set. After they split Griff sued her for palimony. Now that Rebecca is gone, he is going to have a hard time making up that cash.

Cam joins Angela in the Angelatron. Angela is watching raw footage of the show looking for clues, reviewing past litigants for possible suspects. Apparently Rebecca went out of her way to push these people's buttons to make the show more exciting. Angela found one litigant without an alibi for the night that Rebecca was murdered and has a history of violence.

In the interrogation Room, Booth and Sweets interview Pabla. She is still angry about her case and talks about revenge. Booth cuts her off and reads aloud her exceptional rap sheet. When Pabla hears that she is a suspect, she claims they only brought her in because of profiling and clams up.

In the bone room Finn and Brennan review the now clean bones. They see a variety of fractures that indicate both defensive wounds, as well as wounds that would have happened when she was bound. Finn also takes this opportunity to mention that he too was a biter as a child and Brennan shouldn't think anything of her daughter's predicament. Brennan, of course, mentions Finn's checkered past and that perhaps he is not the best candidate of someone who used to bite and "turned out ok". Brennan finds a wound that was a few months old, and suspects that perhaps the murderer and Rebecca had previous run ins.

Sweets and Booth step into Booth's office. Pabla's family has provided an alibi so Booth wants to take a run at another suspect. Gordie Rand, a young man Rebecca met on a dating site that developed an unhealthy obsession with her. So much so that she filed a restraining order. Additionally, the restraining order corresponds with the time of the months old injury that Brennan found. After the restraining order Gordie sent Rebecca some disturbing pictures of a dismembered Barbie to Rebecca.

In the conference room, Booth interviews Gordie. Gordie implies that he and Rebecca had something real, but Booth sets him straight. He was a stalker. When Booth asks after the pictures of the dismembered Barbie, Gordie claims they were a gift. Rebecca liked the Halloween movies. Unfortunately Gordie also has an alibi, one that can be backed up by his mother.

In the Angelatron, Brennan pulls Angela aside. She wants Angela to hack into Christine's school and pull up the records for the alleged "bite." Angela reluctantly agrees.

Hodgins and Cam walk through the lab. Hodgins updates Cam on the fabric she found underneath the victims nail. It turns out to be a synthetic fiber with purple die-some sort of nylon based fabric. They part ways as Hodgins promises to email Cam all his results.

In the Bone Room, Finn reports to Cam. Finn found some fractures on the feet and legs. They seem to be consistent with a jump down onto a hard surface. But the corresponding fractures one would find in such a case are not present. Finn postulates that she was perhaps dropped from the top of the stairs and onto the cellar floor.

Brennan and Booth sit in the FBI conference room watching old footage of Citizens Court. It is that the judge was drunk on the day of shooting. She accidentally smacks Rebecca in the face with her gavel! Maybe she is a mean drunk.

In the Interrogation Room, Booth shows the same footage to Judge Trudy. He and Sweets confront her about her drinking problem but Judge Trudy plays it off. Booth spots her hand shaking and makes her admit that she is, in fact, an alcoholic. Trudy softens and mentions that sometimes she needs a little help getting into character for her performance on TV. When Rebecca banned alcohol from the set it made life more difficult for Judge Trudy. Since Trudy was clearly drunk on set from time to time, Sweets and Booth want to know who was bringing her the alcohol despite Rebecca's edict.

On the Angelatron, Angela reviews the hacked files from Christine's day care. She has pulled pictures of the bite mark and analyzed them. Brennan, overjoyed with the opportunity to clear her daughter's name, produces an impression that she took of Christine's teeth. Angela scans them and inputs the scan into the computer. She then programs her computer to compare the scan of the impression to the bite marks. Angela finds that the odds are 78 to 21 that Christine was in fact the biter. But Brennan takes that the 21 percent, coupled with her own knowledge of her daughter's character, as more than enough evidence to prove her point.

Finn enters the Ookey Room wondering why he has been pulled from his work. Angela and Hodgins are making fried catfish. Hodgins found the final ingredient of the hot sauce and wants Finn to try it. Finn does and is amazed. The missing ingredient was an obscure and hard to find herb. It occurs to Hodgins that perhaps they should try to sell the hot sauce. Finn agrees between large gulps of catfish. When Angela tells him to slow down before he gets a bone stuck in his throat Finn has an epiphany. He knows the cause of death!

Finn excitedly escorts Brennan into the Bone room. The victim was strangled! The fractures are consistent with such an event but it remains unlikely because the hyoid bone remains intact. But what Finn reveals, which was inspired by the soft pliable catfish bones, is that the hyoid bone

would be flexible in someone of the victims age. Thus she could have been strangled without breaking it.

Back in interrogation Booth questions Jill. Jill was the one who was sneaking booze to the Judge despite Rebecca's orders. She wanted to earn good will with Trudy and pave the way for her own future success. Rebecca and Jill used to fight all the time because Rebecca wouldn't promote Jill. Booth thinks that Jill lured Rebecca to the warehouse and then strangled her with a purple scarf, which they found when they searched Jill's apartment.

Booth updates Sweets in Booth's office. Sweets doesn't agree with Booth deduction concerning Jill. Jill just doesn't fit the psychological profile. Furthermore, when Sweets takes a look at the scarf Booth found he realizes that it is made of wool. Not nylon, which was the fiber Cam found underneath the victims nail. Booth sticks to his guns but Sweets thinks he is reaching.

In the Angelatron, Finn, Sweets, and Brennan look at simulations of the body being thrown down the stairs at the warehouse. None of the simulations run by Finn and Angela match the fracture pattern. Brennan suggests that they try a different angle. One that would imply Rebecca was hung over the rail by her neck, and then dropped; rather than thrown over the edge as previously thought. This new set up matches the fracture patterns. Upon further inspection, Brennan has an epiphany of her own.

She runs into the bone room and takes a closer look at the mandible. Angela and Finn follow. Brennan's hunch is right. Underneath the mandible are three small nicks which could explain what the victim was hung with. Finn heads out to find Hodgins.

Later in the Angelatron, Angela and Brennan bring Cam up to speed. The nicks came from spikes, like the ones found on a bracelet that a punk would wear. The wound implies that the marks came from constant pressure, not a quick hit like a punch. As they consider it Hodgins comes running in. He swabbed the newfound wounds and found animal dander. The bracelet wasn't a bracelet, it was a dog collar.

In the interrogation room Booth slams down a dog collar in front of Griff the bailiff. The collar belongs to his dog Iris, the one he had shared with the deceased Rebecca. The purple velvet of the dog collar matches with the material found underneath the fingernails of the body. Further discussion reveals that the dog, Iris, died. Griff had gone over one day to pick her up. Rebecca had been working late hours and just left the dog tied up on the porch. Iris had fallen off and hung herself on her own collar. Griff breaks down and admits to killing Rebecca in retribution.

At Nolita restaurant, Booth and Finn ambush Chef Susan Feninger with Finn's hot sauce. She tries to blow them off, and while Finn seems willing to accept that, Hodgins won't let up. If she would just try the hot sauce then she'd realize what a find it is and maybe they could go into business distributing it. After some kind words from Finn she softens and agrees to try it. One taste and she is sold. A little dickering and the three of them are in business. Together they are going to market "Opie and Thurstons" hot sauce with Finn and Hodgins getting an eighty percent cut.

Booth and Brennan have a night cap at the Founding Fathers bar. Booth congratulates Brennan on keeping her cool when talking to Christine's teacher. They speculate on the trials to come in raising their daughter. Brennan seems amenable to this because after all "acceptable behavior can only be learned through the experience of unacceptable behavior." Booth wonders why the big change of heart but his curiosity is sated when he sees the bite mark on Brennan's neck.

## The Party in the Pants

Season 8  
Episode Number: 164  
Season Episode: 22

Originally aired: Monday April 15, 2013  
Writer: Michael Peterson (II), Keith Foglesong  
Director: Reginald Hudlin  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Michael Grant Terry (Wendell Bray)  
Guest Stars: Joanna Cassidy (Marianne Booth), Brandon Barash (Storm), Jonathan Tucker (Seth Harrison), Jeremy Kent Jackson (Guest Star), Hayley Marie Norman (Kristy Mineta), James Harvey Ward (Jason Wyler), Lise Simms (Aunt Alice), Ryan Malgarini (Dale), Andrea Bordeaux (Party Girl 2), Robert Pine (Reggie), Jona Xiao (Miriam Young), Michelle De-Fraites (Party Girl 1)  
Production Code: 8AKY18  
Summary: The team investigates when a stock broker — who moonlights as a stripper — is murdered. Elsewhere, Booth must cope with a request from his mother who has reappeared after a 24-year absence.



A scared young boy, Dale, sits in an excavator while his Aunt Alice barks orders at him. Dale cannot handle the controls of the machine. Aunt Alice continues to tell Dale what to do, but he loses control and picks up a massive heap at the demolition site. He unintentionally drops the load on top of Aunt Alice. Dale rushes over to help her and sees that a decomposed body has been dropped on her.

Booth gets the call about the body and comes into his office in the FBI to see a woman waiting for him. Booth immediately recognizes her—it's his mother, Marianne. Marianne apologizes for the past.

Booth isn't angry at the past and is happy to see her. He tells her that she is a grandmother and that she can stay with him.

Booth and Brennan arrive at the demolition site. Brennan announces the news of Booth's mother in town to Cam and Hodgins. Brennan determines the victim is a Caucasian male. Cam puts time of death around 4 days ago. Hodgins notices that the victim's clothing is a firefighter uniform but changes his mind when he notices that the victim is wearing a thong with dollar bills. The victim was a stripper.

Brennan, Cam, and Wendell examine the remains. Brennan shares her knowledge about stripping from a paper she wrote in grad school. Wendell and Cam are surprised at Brennan's enthusiasm. Cam determines that the victim was in the building before the building was destroyed at the demolition site. Wendell hypothesizes that the murderer probably dragged the body to the building knowing that it was going to be demolished. Cam notices the victim has calf implants and now they can get an ID!

Sweets tries to get information from Booth about Marianne. Booth gets a call-they have an ID. The victim is Jack Spindler who worked at Duncore Investments.

Angela is trying to find where Jack worked to find out where his gigs were the day he died. Angela is trying to find out Jack's "stripper name." Hodgins comes into Angela's office with Jack's bloody money. Hodgins is going to try and find prints from the bills and see if there are any matches off of multiple bills.

At the house, Booth and Marianne catch up. Marianne tells Booth about her singing gig in Atlantic City with her piano player, Reggie. Brennan comes in with Christine. Brennan asks if it was hard for Marianne to leave her children. Booth doesn't want to talk about the past. Brennan notices that Marianne walks with a limp due to her beatings. Marianne tells Brennan she has moved beyond the past and still blames herself for leaving her boys. Brennan tells her that Booth is strong as ever.

Booth talks to Seth Harrison, the victim's boss, in the FBI Conference Room. Seth knew something was wrong when Jack missed work-Jack was a stellar employee. Seth makes it clear to Booth he is all about the money and Jack helped him get that. Seth is shocked to hear about Jack's stripping job, but he doesn't care he Seth was more concerned about making money.

Wendell lays out the clean bones in the Bone Room. Brennan notices damage on the victim's tibia. It is from Blount's disease, which caused the victim to have tibial osteotomy. The disease is commonly seen in severely obese children.

Booth and Sweets search through the victim's apartment. Booth tells Sweets that everything is going great with his mother. They find a picture of his girlfriend and pictures of him as an obese child. Booth notices that there are voicemails from the victim's angry girlfriend accusing him of cheating on her.

Sweets and Kristy Mineta, the victim's girlfriend, talk in the FBI Conference Room. She admits that she was dating Jack to get her millionaire father's attention. Kristy tells Sweets they were always fighting in their relationship. She adds that Jack convinced her family to invest their money with him at his firm. Jack's friend, Storm, told her to not trust Jack but she didn't listen. Storm helped Jack get into stripping but Storm got upset when Jack started stealing his clients.

Booth and Marianne meet at the local park. Marianne confesses to Booth that she is engaged to her piano player, Reggie, are getting married. She tells him that Reggie has two kids and she was hoping that Booth would give her away. Booth doesn't understand-she has built another family without him and Jared. Booth gets upset that he forgave her and doesn't want to give her new life approval. She should feel guilty for what she did. Marianne tells Booth she's going to go back to the house and get her things-Booth tells her she should leave.

Cam comes into Angela's office to tell Brennan and Angela that the vaginal fluid they found was inconclusive. Angela is scanning the dollar bills for fingerprints but not finding anything. She has found one of the bills was rolled up from using cocaine. Cam wants to test the bill to see if they can get epithelial cells.

At Founding Father, Brennan listens to Booth talk about Marianne. Booth is fine and just wants to talk about work. There's a search for Storm's RV that he is living out of-Booth gets a call: it's been found at a house outside Arlington.

Booth and Brennan arrive at the house. They hear loud party music. Brennan admits that for research she once did a stripping routine with fans. They enter the house to see a party going on with lots of ladies. Storm is stressed as a cop. Booth flashes his badge and the women get excited that ANOTHER cop is here. The woman attack Booth and pull down his pants.

Booth and Brennan talk to Storm at the FBI. Storm admits to the fight about the clients but they had made up. Jack gave Storm jobs that he couldn't do because of his day job. Brennan tells Storm that Jack had sex the night of his murder-Storm knows that Jack sometimes slept with his clients and told him it was dangerous.

Wendell comes into the Ookey Room to tell Hodgins he has cause of death-a blow to the posterior C3 vertebra. Hodgins also shares the news that he found traces of bed bugs on the victim. Hodgins thinks maybe the victim got caught sleeping with someone else's girl and got hit on the head.

Marianne comes to visit Booth in his office. Marianne apologizes for all her mistakes: past and present. She wishes she could do everything differently. She tells him that she forgives herself and deserves to be happy with Reggie. She leaves Booth to think about everything.



Angela goes through the victim's emails with Brennan on the Angelatron. Cam comes in-she has a hit on the epithelial cells. The bill belonged to Cynthia White. The police broke up a fight between her and her fiancé the night of her bachelorette party. Her cells also match the vaginal fluid that was found. Her fiancé, Jason, was booked and released for battery.

Booth brings in Jason for questioning in the Interrogation Room. Jason tells Booth that Cynthia gets wild when she parties. He came to check in and Cynthia admitted to everything. He tells Booth that the stripper was gone by the time the fight broke out.

Booth and Brennan walk the street. Booth tells her that Jason's alibi checked out. Brennan adds that Hodgins went to the hotel room where Cynthia and Jack slept together and there were no bed bugs. Brennan brings up Marianne, Booth tells her that she came to his office but he didn't stop her from leaving. Booth is angry and doesn't want to feel like his father. Brennan brings up Booth's religion and brings up forgiveness.

Angela shows Cam the emails and client lists recovered from Jack's computer. Angela realizes that Seth didn't give them the entire list of clients because there is money missing including Kristy, Jack's girlfriend. There were emails that Seth sent that were scrubbed after Jack's death that Angela has reconstructed. It talks about a risky stock called, Venture Command. They were running a "pump and dump" scam. There are emails to Seth from Jack saying that he wasn't sure if he could do it.

Seth and Booth talk in the Interrogation. Booth tells him that he doesn't care about financial crimes. Seth explains that he took credit for some of his clients because it was a hazing ritual. Seth goes on to say Venture Command was a stock that they promoted and told people it was a sure thing. Seth tells Booth that he was in Vegas the night Jack was killed. Jack's email was in regards to how to get the client to bite and had no conscious...including screwing over his girlfriend and her money. She lost around two hundred grand. Booth gets up to leave and two agents from the Treasury Department comes in to ask Seth some more questions.

Booth tells Sweets that Seth's Vegas alibi checks out. Sweets is worried about Booth as a friend. Booth tells him that he is not doing too well dealing with his mother.

Brennan, Wendell, and Cam examine injuries to the victim's ears that were damaged during the beating. Brennan notes that the injuries are consistent with being pistol whipped with the butt of a gun, however, Cam tells Brennan there were no traces of a gun found. Hodgins comes in to tell everyone what he found in the bed bug wound-traces of oxidized malachite from a smelting plant near the Kingford Hotel. He adds that the hotel has had a string of complaints about bedbugs. Cam double checks that Hodgins didn't find any traces of a gun-he found die-cast metal. Brennan realizes that those are the elements that are made for a toy gun.

Booth and Brennan interrogate Storm. Booth has brought in his toy gun that was found in Storm's RV. Booth also has contacted the Kingford Hotel that confirmed Storm rented a room there the night Jack was killed. Storm tells Booth he was stripping there and used the room to change. Booth pulls out Jack's client list, which lists Storm as one of them. Storm invested his money with Jack and Jack lost it all. Brennan tests the toy gun, which is positive for blood. Storm admits that he invested everything with Jack and he just wanted his money back. He didn't mean to kill him but just beat him a little...but now it's too late.

The next day at Booth and Brennan's house, Booth notices Christine playing with his old Phillie Phanatic toy. Brennan tells Booth that his mother left it for Christine and she won't put it down. Booth tells her that it used to be his when he was kid.

Booth and Brennan arrive at the chapel for Marianne's wedding. Marianne notices Booth and Brennan and rushes over to hug Booth. She introduces him to Reggie and his children. Booth walks Marianne down the aisle, just like she wanted. Booth and Brennan proudly watch the ceremony.

At the reception, everyone enjoys themselves. Everyone dances and Marianne and Reggie even perform a song. Marianne grabs her bouquet and tosses it in the air and to everyone surprise...Brennan catches it.



## The Pathos in the Pathogens

Season 8  
Episode Number: 165  
Season Episode: 23

Originally aired: Monday April 22, 2013  
Writer: Kim Clements  
Director: Chad Lowe  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Pej Vahdat (Arastoo Vaziri)  
Guest Stars: Mackenzie Astin (Dr. Ivan Jacobs), Kenneth Mitchell (Ben Carr), Laura Kai Chen (Dr. Tessa Burke), Robert Mailhouse (Byron Fuller), Lennie Loftin (Dr. Leonard Thorne)  
Production Code: 8AKY19  
Summary: The body of a journalist found at a bio-waste facility turns out to be infected with a deadly virus. The urgency this adds to the team's investigation of the journalist's death is nothing compared to their desperation when someone at the Jeffersonian is infected, and the only way to devise a cure is to solve the murder.



The forensic platform is covered with a plastic biohazard tent. Air purifiers and other equipment line the tent. Brennan regulates and instructs the team to put on their Hazmat suits. The gang gets changed and ready in the Autopsy Room. Cam informs everyone that the CDC is ready and holding and has photos from the body find for them to look at.

Brennan pulls the pictures up on the monitor. Angela notes that the skull is crushed therefore a reconstruction may be impossible. The body was found in a facility that disposes of biohazard material and found with veterinary waste.

Brennan informs everyone that they thought the damage was necrotizing fasciitis but Arastoo adds that it would not have advanced at this pace. CDC is still unsure if it is viral, bacterial, airborne, or blood-borne. The Jeffersonian team is suited up and ready.

At the FBI, Sweets and Booth go over the information they know. The facility the body was found had a surprise inspection with the CDC. Booth is hoping the killer isn't sloppy leaving them to a pandemic.

The team approaches the tented platform. Dr. Ivan Jacobs, of the CDC, comes in with the body. He has done some tests to determine that the virus is replicating quickly and they need to immediately figure out where the victim contracted it.

A suited up Dr. Jacobs joins the investigation on the platform. The body is revealed with its fingers and wrists twisted into claws. Angela wonders if the victim was tortured. Dr. Jacobs thinks it is from seizing muscles. Arastoo determines the victim is mid 20's and female. Brennan notices lesions on the long bones and ribs that have developed recently. Dr. Jacobs believes the virus is a single-strand RNA virus. Cam removes the victim's heart-blood that remains in the

heart won't be contaminated and she wants to test it. Hodgins pulls out insect larvae that will help to determine where she was before she was dumped. The team works hard on trying to get a ID. Brennan gets a call from Booth on the videoconference.

Booth informs the team that the biohazard facility can't tell where the body came from-all the records got mixed together and got burned. Brennan tells Booth that the teeth, mandible, and maxilla were smashed in to prevent a ID. Hodgins realizes that the murderer knew the virus was dangerous and clearly wanted to hide it. Brennan adds that they must have wanted to infect other people and don't want it to stop spreading. They are dealing with bioterrorism.

Angela is trying to get a reconstruction on what little information she has. There are a few women who fit the woman's face. Brennan comes in to tell Angela that Hodgins determined that the last place the victim was Coral Hills, Maryland. Brennan determines by the women's facial bones that it is: Mia Garrett. Brennan once again impresses Angela. Brennan goes to inform Booth.

Sweets delivers the news to Mia's boyfriend, Ben Carr. He is devastated and tells Sweets they were going to get married. Ben was traveling the last few days and wasn't worried when he didn't hear from Mia. Mia is a blogger and journalist and Ben assumed she found a lead and was working on it. Mia's writing focus was on big pharma, medical research. Ben's focus is travel and adds that Mia liked to keep her projects to herself until she was finished. Sweets tells Ben it sounds like Mia didn't trust him.

Back at the lab, they get the lab results from pathology. It's not airborne. It had to come through a transfer of blood, fluid, or injection. It doesn't seem to be bioterrorism. Dr. Jacobs tells them they won't need the tent anymore.

Angela tries to hack into Mia's computer. Mia has encrypted her work but Angela can break through it all. Angela searches for the recently updated documents. There are notes from an interview with Dr. Tessa Burke. The notes are about the mutation possibilities of SARS, Lassa, and Yellow Fever.

Sweets and Dr. Tessa Burke meet in the FBI Conference Room. Dr. Tessa Burke is shocked to hear about Mia since she just saw her last week. Mia was working on the dangers of mutating pandemics and Dr. Tessa Burke is an expert in the field and works at a Biosafety Level 2 facility. Sweets wonders if Mia could have contracted something in her lab, Dr. Burke says that's impossible and offended Sweets of thinking otherwise.

The tent at the Jeffersonian comes down as the investigation continues. Arastoo suggests a bone marrow sample is the surest way to see how the immune system was compromised. Brennan does the test and gets the fluid she needs from the body. Dr. Jacobs says the body needs to be bagged until they do more testing. The three of them go to lift the body and Arastoo gets caught on something. He yelps in pain as a small trickle of blood emerges from his fingertip. Dr. Jacobs rushes over and tries to flush out the wound. Cam comes to the platform horrified at what she sees.

Dr. Jacobs tries to help Arastoo. Cam brings rilpivirine for him to take. Brennan rushes over she found what cut Arastoo. It's the tip of a micro-needle that was embedded in the bone. Cam wants to get Arastoo to the hospital but Arastoo declines. He wants them to analyze his symptoms and try to figure the virus out. Cam tells the Jeffersonian techs to set up the Bone Room as a lab for Arastoo.

Brennan catches Booth up via videoconference. She informs him about Arastoo. Dr. Jacobs interrupt that the bone marrow results are in. They hang up.

Brennan goes into the Autopsy Room to see the results. Brennan has never seen anything like this. Dr. Jacobs says it looks similar to CHIKV found in Africa. He's going to see if the CDC can send a serum to help Arastoo but it's not a guarantee it will work. Cam is extremely concerned.

Everyone goes to check on Arastoo in the Bone Room. He has a fever and Brennan is going to do a bone scan. Dr. Jacobs tests Arastoo's joints, which are in pain. Brennan believes that the murderer will have an antidote because they want to control the virus incase it reached themselves. They need to find the murderer for Mia AND Arastoo.

Hodgins updates Angela in her office. He doesn't want her anywhere near Arastoo. Angela has found a story that Mia was working on. She was working on exposing a private lab that was developing performance-enhancing drugs for horses. The guy funding it is Byron Fuller. Angela pulls up some of their emails: Mia and Byron were also sleeping together.

Booth interrogates Byron Fuller. Byron denies having anything to do with Mia's murder. Booth produces racy emails between Bryan and Mia and accuses Byron that when he found out she was going to expose him, he killed her. Byron is not saying another word without a lawyer.

Cam monitors Arastoo. His fever continues to rise.

Dr. Jacobs informs Brennan that the CDC searched Bryon Fuller's lab and it was clean. The CHIKV antiserum arrives and they rush to Arastoo. Brennan heads to the platform to reexamine the bone lesions because they don't mimic CHIKV.

In Angela's office, her and Sweets videoconference. They go over Mia's email to Byron Fuller. Angela informs Sweets that Mia accidentally sent the email to her boyfriend, Ben. Angela tells Sweets if that to her and Hodgins, she would definitely kill him for going behind her back.

Dr. Jacobs stakes out the antiserum and has Arastoo sign a waiver. Dr. Jacobs gives Arastoo the antiserum. His heart starts to race and then he starts to seize. Cam gives him medicine to lower his blood pressure. The seizure stops.

Brennan comes into the Ookey Room to see Hodgins brewing folk remedies for Arastoo. To Hodgins surprise, Brennan wants to help. She suggests he use the plant *Pyrogenium* to settle Arastoo's nervous system.

Sweets talks to Mia's boyfriend, Ben, again. Sweets notes that Ben was in an Indian rainforest when he got Mia's email about her affair. Ben said that him and Mia worked through their problems and he knew it was for the story. Sweets tells Ben they found needles in his apartment when they searched it. Ben is a diabetic. Sweets thinks that maybe Ben brought black market drugs back from India to kill Mia with. Ben denies everything.

Dr. Jacobs and Cam are still helping Arastoo. They are doing everything they can to save him. Dr. Jacobs is going to decrease his cellular metabolism so they have more time to treat him. Cam's going to give him medicine to help him sleep and rest. Arastoo falls asleep. Cam asks Dr. Jacobs how long Arastoo has. "Four hours at most."

Angela video chats with Booth and Sweets in the FBI. She tells them that Hodgins tested the needles found in the boyfriend's appointment. They don't match-the gauge is too big. Angela says that Mia was targeting a level 4 labs, the most dangerous. Angela tells them that even though Dr. Burke's current lab is a level 2, she used to work at a level 4 a few years ago and got fired. There was a lawsuit citing wrongful termination, which is still sealed.

Brennan and Hodgins come in with their home remedy for Arastoo. Dr. Jacobs is against it but Cam wants to try it. They give Arastoo the remedy.

Booth talks to Dr. Leonard Thorne about Dr. Burke. He is hesitant to tell Booth that when Dr. Burke worked at his facility cultures went missing but they didn't have proof it was her. Dr. Thorne is certain it was her. They were cultures for CHIKV.

Dr. Jacobs comes to apologize to Brennan. She was right-Arastoo is getting better. He tells her that there wasn't any evidence of CHIKV at Dr. Burke's lab. Brennan shows Dr. Jacobs new injuries that she has found on the victim. The bones are bowing outward which means they happened postmortem. It isn't CHIKV. Something is causing postmortem cellular reproduction.

Brennan comes into the Autopsy Room to confirm that Mia was injected with a virus and bacteria. The bacteria were a booster to make sure the virus would grow more quickly. Hodgins examines the mass spec-it's Botulinum toxin. Brennan realizes that once they narrow down the specific version of the toxin, they can prove it to Dr. Burke's lab.

Booth talks to Dr. Burke. He tells her he knows about the lawsuit she filed. Dr. Burke tells him that Dr. Thorne accused her of stealing so he could have her notes. His lab owned all her research and Dr. Thorne wanted it for himself. Dr. Burke tells Booth that she told Mia everything-all the outbreaks and unethical practices. Mia was going to check into Dr. Thorne.

Booth gets a call from Dr. Jacobs-the Botulinum Toxin is registered with Dr. Thorne's lab. Also, Simatech was only certified for the toxin this year. Booth lets Dr. Burke go.

Cam takes care of a failing Arastoo. She needs him to fight through this and she tries to hold in her tears.

Booth pays a "friendly" visit to Simatech Lab to see Dr. Thorne. Booth barges in and knows that he killed Mia. Dr. Thorne wants a lawyer. Booth needs the antidote.

Booth takes Dr. Thorne to the Lab and barges in. He drags Dr. Thorne to the platform. Booth sticks Thorne's face in Mia's dead corpse. Booth tells the Jeffersonian team that security tapes confirm that Mia came back to Simatech late one night when she was already sick. Booth drags Thorne to a different place.

They go to the Bone Room to see Arastoo in bed. Cam begs for the antidote. Dr. Thorne wants his lawyer present. Brennan wants to Dr. Thorne. She holds up a syringe and explains they were able to duplicate the virus with the needle from Mia's body. Brennan stabs Dr. Thorne in the neck with it. Now, Thorne is forced to give the antidote to save himself.

That night, Angela and Hodgins get ready to go home. Arastoo is getting better and his fever is almost gone. Cam and Arastoo are on the way to the hospital. Angela is so proud of Hodgins and Brennan for saving Arastoo.

Brennan packs up for the day as well. Dr. Jacobs comes in and thanks Brennan and the team for all their work. Booth comes in to tell them Dr. Thorne is in custody. Brennan tells Booth that was not a real virus so she wouldn't have really killed anybody. They are both happy that everyone is safe and alive.

## The Secret in the Siege

Season 8  
Episode Number: 166  
Season Episode: 24

Originally aired: Monday April 29, 2013  
Writer: Jonathan Collier, Stephen Nathan  
Director: David Boreanaz  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets), Michaela Conlin (Angela Montenegro)  
Recurring Role: Patricia Belcher (Assistant U.S. Attorney Caroline Julian)  
Guest Stars: Andrew Leeds (Christopher Pelant), Alimi Ballard (FBI Agent James), Patrick Brown (FBI Agent Kenney), Marc Aden Gray (Harris Samuels)  
Production Code: 8AKY20  
Summary: Pelant has returned to play more mind games with the Jeffersonian team and has made Booth his new target.



Pelant enters his lair. He has several monitors set up. One of the monitors beeps. The camera is set up outside a local grocery store. The monitor beeps again and focuses in on Brennan packing her groceries into her car. Pelant saves the screen grab on Brennan's face and adds it to other screen grabs of Booth and Brennan throughout their lives. Pelant turns his head to reveal his face half shot off and scarred.

Brennan unloads the groceries at home with Booth. Booth gets a care package from his mother and Reggie. Booth tells Brennan he thinks she is starting to

warm up to the idea of marriage. Brennan tells him that just because she caught the bouquet doesn't mean that her mind has changed. Booth gets a call-there's a body at a state park.

The couple arrives on the scene. Cam and Hodgins update them. The park trail has been closed and just reopened today. Hodgins has determined time of death five days ago based on blowfly larvae. Brennan determines the victim was male in his mid-fifties. Cam notes that the victim's face has been blown off and there are multiple gunshot wounds. Cam shows Booth a nearby picnic table with blood and slug on it.

The team brings the body back to the Jeffersonian for further examination on the platform. The team has found eight bullets in the body. Brennan finds other remodeled gunshot injuries that are around ten years old. They think maybe the victim was someone's target many years ago and now they finally finished the job.

At the FBI, Booth informs Sweets that the victim was shot twelve times. Sweets believes that someone put the victim's body there because otherwise animals would have had at it. Someone placed it there knowing the team would find it-Pelant?? Sweets tells Booth he wrote a paper on pathological narcissism and it focused on a killer's need to display their handiwork for pride and attention. Sweets tells Booth he has to reread the paper but it is possible Pelant is back. Angela videoconferences Booth: she has the victim's ID. Booth knows who it is. It's a retired FBI agent, Alan Friedlander.

Back at Pelant's hideout, Pelant's monitors are showing him all the work the FBI and Jeffersonian is doing on the case.

Booth preps the FBI team in the war room about the situation. Friedlander didn't have a family or relatives so they are going to look into the victim's past cases. Booth assigns Agent James Walters to stay in the FBI to set up the command center. Agent Walters wants to be in the field and wonders if Booth doesn't trust him. Booth tells him he needs him at the FBI.

The bones are soaking in the enzymatic bath to get clean. Cam shows Brennan puncture marks on the ulna. Brennan notes there are similar wounds on the tibia and humerus that suggest that they are older wounds-maybe from the last time he was shot ten years ago. Brennan thinks the wounds look like a dog attack but there are no records of that in his medical history. They also don't mention the victim's gunshot wounds from ten years ago. Hodgins wonders if Pelant changed the victim's medical records.

Sweets shows Booth and Caroline his old doctorate paper. The example in the paper Sweets wrote is identical to the crime scene. "The assailant dragged the remains onto a hiking trail that was reopening." They can't believe it-Sweets believes Pelant hacked him. Booth gets a call...another agent is down!

Booth goes to the Museum where the agent is down. Booth is shocked to see Agent Walters is there. He was having lunch a few blocks away and came when the call came in. It's Agent Jeff Stone and he's dead. Booth goes and talks to the witness, Allison Taylor. She is shaken up and confused. She remembers the assailant had a tattoo on his arm of a flame or something burning. Booth gives Allison his card incase she remembers anything else. One of the agents found a ski hat. Booth gets a phone call-

Pelant is on the phone. Pelant can see Booth on all the cameras and is made Booth shot at his face. He tells Booth the rules have changed this time.

The girls examine the new body at the Jeffersonian. Angela is going to compare the gunshot wounds to the other victim's. Cam notes that it is the same size bullet that was used for both. Brennan wants to use a burner cell to contact Booth, but Angela wants to stay on the grid so when Pelant tries to hack in she can track him. Brennan notices remodeled injuries to the right tibia. They are the same Harris lines from a dog attack many years ago. The victim's have the same injuries. Angela and Cam suggest Booth remove himself from the case for his safety. Brennan tells them they are being absurd.

Caroline and Booth go over old files in the FBI Conference Room. Their guard dogs attacked both FBI agents when they stormed the Crystal Creek compound in West Virginia ten years ago. The file on this case was moved to protect the agents from reprisals. Caroline knows that Booth was at Crystal Creek too. After the incident the FBI was cleared of all wrongdoing. Ninety-four people died at Crystal Creek. Sweets comes in to tell them he believes Pelant is acting through a surrogate. Sweets believes that children at the compound saw their parents die and would want revenge. Sweets believes that Pelant is using his words in his paper against him.

Angela comes into the Ookey Room to tell Hodgins that she figured out that Pelant is controlling all the security camera footage. Hodgins isn't having any luck with finding leads with the ski hat that came from the crime scene. Hodgins feels guilty that he should have killed Pelant when he had the chance...then these FBI agents wouldn't have died.

Booth stops by the Jeffersonian. Brennan is furious to hear that Booth has a connection with the FBI agents-he could be next! Booth tells her that that together they can take him down. Brennan tells Booth he is not allowed to die. They kiss.

In Angela's office, Cam, Angela, and Sweets go over the new information. The FBI hasn't kept track of any survivors from Crystal Creek. Sweets has indicators and key words to screen for potential surrogates. Angela is going to fun them through blogs, articles, and wherever she can on the Internet. They start to get some results. They get a hit on a website from a website by Zane Reynolds and he has a tattoo of a burning cross on his arm. This is him.

Booth and other FBI agents dress undercover as a construction crew on a local road. At the FBI, Agent Walters and Sweets are watching surveillance video. Zane Reynolds races over to Booth in his truck with his shotgun. Zane orders them to get off his property. Booth has the tea move in. Zane tries to shoot himself but Booth stops him.

Booth and Sweets interrogate Zane who is holding onto his right religious beliefs. They need to know about Pelant but Zane isn't giving any information up. Sweets tries to be sympathetic towards Zane because he lost his parents at Crystal Creek but Zane doesn't care.



In Pelant's secret lair, Pelant records a video. He digitally morphs his face and body into someone else. The message is for the surrogate.

Booth tells Sweets that Zane's alibi checks out. They need to go back into the files. Sweets doesn't believe that Pelant wants to kill Booth. Booth asks if that was in one of Sweets papers. Sweets gets defensive and Booth apologizes. Booth gets a call-

Booth meets Brennan at the Jeffersonian Garden. Brennan tells Booth she wants to him to be happy. She wants their life to be happy-and she wants to marry him. Brennan proposes to Booth and he HAPPILY accepts her offer.

Pelant's facial recognition monitors go off. It's off Booth and Brennan's proposal. Pelant listens in to their conversation. He is enraged seeing what has happened.

In the Bone Room, Brennan and Cam examine both of the victim's clean bones. Brennan has figured out by the copper jacket bullet that Agent Friedlander was shot eleven times. Both victims were shot eleven times. Angela comes in. Brennan informs the girls she proposed to Booth. They are thrilled for them. Brennan gets back to work immediately. She informs Angela about the eleven bullet wounds. Brennan wonders if Booth has any tie to the number eleven.

Sweets rushes over to Booth outside the FBI. He believes that the surrogate is adolescent based on another one of his papers. Booth can't stop smiling. He tells Sweets the big news. Sweets feels that if Pelant finds out about their engagement it could cause Pelant to act and escalate. Booth gets angry-he's been waiting for this moment and he's not going to let anyone ruin it.

Angela and Hodgins come to Brennan with news. It is a child of one of the agents that was killed in Crystal Creek. Three agents were killed at Crystal Creek-one of them was shot eleven times and once in the back of the head like the victims. Angela pulls up a picture of the agent, Harris Samuels-it's the guy Pelant morphed into! The group looks at his file and he was a single father. Hodgins notes that conspiracy groups think that the agents died from a fire even though investigations proved they died because of shots fired in the compound. Samuels daughter, Anna, was institutionalized with complex grief disorder after her father's death. They pull up a picture of her...it's "Allison Taylor" the witness.

Anna Samuels listens to "her father's" tape in her apartment. Her father tells her that she has a job to do and that he is proud of her. Anna puts a 9mm gun in her bag. She picks up the phone and dials Booth's number. She tells him that she has remembered something from the murder scene and they need to speak immediately.

Brennan calls the FBI to inform Caroline that Anna Samuels is the surrogate working with Pelant. Caroline informs Brennan neither Booth or Sweets are in the FBI. Booth went to meet the witness and Sweets followed to help with the questioning. Agent Walters pulls up the file and tells everyone that the witness IS Anna Samuels. Brennan can't get through to Booth or Sweets-someone needs to warn them.

Booth waits for Anna to show up. He notices that cell service isn't working. Weird.

Agent Walters and the FBI team bust into Anna's apartment. He's on the phone with the Jeffersonian. Angela needs him to send her an email from Anna's computer so she can hack into her system. Angela gets the email and does her thing.

In Pelant's lair, he gains control of the traffic lights and causes major accidents on the roads. He is pleased with his handiwork.

Sweets is in the traffic jam wondering what is going on. People start to get out of their cars to see the commotion.

At the Jeffersonian, they were able to hack into Anna's computer and get the video of her father. They are shocked to see the video. Hodgins notices that in the video Harris Samuels is at a "house." Hodgins notices a Eurasian Collared Dove in the background of the video. He knows that that bird didn't migrate to the Tri-State until 2008 and Samuels died in 2003. Angela checks with the pixels-they don't match.

Anna roams the streets still armed during the traffic jam.

Angela was able to decrypt some of Pelant's work. There is a message: Booth Decoy Target Sweets. That is why there is a traffic jam so that Sweets would be an easy target.

Booth picks up a payphone and calls Brennan. She is relieved to hear from him. She tells him that he has to get to Sweets and that he is the target. Angela runs a search and is able to find his car. Brennan rushes to go meet Booth.

Booth drives as far as the traffic jam will allow him to. Booth maneuvers through the cars and hops on top of them to try and get to Sweets. Sweets cell isn't working. Brennan arrives running to find Booth. Booth sees Anna. She pulls out her gun and aims for Sweets car. Booth calls out to Sweets. Booth shoots at Ana. The window shatters. Brennan calls for Booth. Booth and Sweets draw their guns and hold Ana down. Booth runs to Brennan. They embrace. Everyone is safe.

Back at the FBI, the team determines that Pelant is off the grid and Anna is not talking.

At the local park, Booth and Brennan enjoy their day with Christine. They are excited about planning a wedding. Booth gets a call: it's Pelant. He tells Booth that he can't marry Brennan. If Booth ignores Pelant's threat he is going to kill innocent people. Brennan can't know the reason why they can't get married. Pelant knows that Booth will not let innocent people die.

Later that night, at the house Brennan is reading a bridal magazine Angela gave her. Booth tells her that he doesn't think they should get married. He apologizes for not thinking this through. Brennan doesn't understand. She really wants to be married. Booth tells her it is just a piece of paper and what they have is enough. Brennan pulls herself together and agrees with Booth. Brennan tells Booth she is going to go upstairs and read.

# **Season Nine**



## The Secrets in the Proposal

Season 9  
Episode Number: 167  
Season Episode: 1

Originally aired:	Monday September 16, 2013
Writer:	Hart Hanson, Stephen Nathan
Director:	Ian Toynton
Show Stars:	David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)
Recurring Role:	Carla Gallo (Daisy Wick), Patricia Belcher (Assistant U.S. Attorney Caroline Julian)
Guest Stars:	Freddie Prinze Jr. (Danny Beck), Mather Zickel (Aldo Clemens), Lucy Walters (Lily Thorn), Kathleen York (Marianne Thorn), John Hartmann (Mr. Gough), Alastair Duncan (Heinrich Gloeckner), Rich Ceraulo (Ted Norman)
Production Code:	9AKY01
Summary:	The team investigates the murder of Jason Siedel, an accountant for the state department, whose remains were found in a hotel air conditioning unit. When Booth finds his old army buddy and CIA agent, Danny Beck, clearing away evidence at the victim's condo, he begins to realize that Siedel's murder could yield more suspects than the team had anticipated. Booth also seeks out Aldo Clemens, his friend and an ex-priest from their military days together, to get advice on his relationship with Brennan, now that Pelant has put a wedge between them. Meanwhile, Brennan must decide whether to have faith in Booth or to end her relationship with him.



At a bar, downing his sorrows, Booth confides to former priest and current bartender and friend Aldo Clemens that he lied to the woman he loves. He asks Aldo if there's somewhere more private where they could talk.

In a walk-in fridge, Booth reveals all to Aldo about Pelant and the real reason why he called off his engagement to Bones. At first Aldo suggests to Booth that he tell the truth to Bones. Booth balks and tells him that he needs to kill Pelant instead. Aldo agrees that is the only solution.

Back at the office, Dr. Sweets and Caroline give Booth a hard time for canceling his proposal to Bones. Booth dodges their questions and they are soon interrupted by a text about a dead body found at the Lightfoot Hotel.

Booth meets up with Bones and Booth at the hotel's crime scene where there is a set of remains inside an air conditioning unit. They come up with the scenario that the victim jumped from their room and was dragged. Cam tells Booth that if he doesn't warm up his cold feet then he will lose Bones forever. Booth tells her to mind her own business.

Sweets introduces Booth to the hotel's manager, who tells him there are no video cameras because it's the kind of hotel where men bring ladies who aren't their wives. The manager tells

Sweets and Booth that there is a guest who was scheduled to check out that day but who has not.

Booth and Bones meet in the hotel room of the missing guest. They discover that someone other than the cleaning staff has cleaned the room. Bones is upset that Booth didn't answer his cell phone or come home the night before. Booth states that he was working, but she knows he is lying. Booth tells her that he loves her and that he would die for her. Bones finds smears of blood that someone cleaned up using vodka. They designate the crime as a crime of passion.

Hodgins and Daisy are in the air conditioning unit that's been brought over to the lab and they discover a wristwatch.

Bones tells Angela that the victim has been identified as Jonas Seidel, an accountant with the State Department. Bones wants to get back to the lab and suggests that Booth bring Dr. Sweets along with him to the State Department.

At the State Department, Booth and Sweets meet with Jonas' boss, Mr. Norman. There, Booth receives a call from Angela who tells him that someone at the office texted Seidel numerous times before his death. Booth has Angela call the number, and the receptionist, Lily, receives the call on her cell phone. Booth tells her that he needs to bring her in for questioning.

Booth questions Lily, alongside her lawyer, who happens to be her mother. Lily tells him that she did not have sexual relations with Jonas nor did she kill him and she hopes that he finds out who did.

At the lab, Bones receives a text from Booth about grabbing a late lunch. Cam and Hodgins tell her to go.

Booth and Bones have lunch. Booth brings up Christine and Bones tells him that it feels like he's not there for them. They discuss the case. Booth tells her that he thinks Lily wants to tell him the truth. Bones tell him that the truth is best. Booth tries to reassure her that everything will be okay, but Bones is having trouble believing him.

Hodgins and Daisy rig up a giant parachute apparatus to the fan to remove the rest of the remains.

Booth and Sweets arrive at the victim's apartment. Sweets is attacked by an assailant who flees out the window.

Booth chases him into a parking lot filled with school buses. The assailant has a gun, and Booth ambushes him. Before any actual violence happens, he greets the mystery man by name: Danny Beck. Danny is an army buddy of Booth's who is now a CIA agent. Danny flees and Booth lets him, much to Sweets' dismay.

Booth reveals to Sweets and Caroline that Jonas Seidel was a CIA operative. Danny's job is to "sanitize" the apartment. Caroline is dismayed that the CIA won't help the FBI out, but Booth says the CIA can work from their side and that the FBI can work from theirs.

At the lab, Cam and Hodgins discover the cause of death is an abrasion, or as Hodgins says, a boo-boo.

As Angela and Booth are discussing the case, Booth tells Angela to stop telling Bone that he's lying to her. Angela tells him that he is breaking Bones' fragile heart.

Booth visits Aldo again for some counsel. He says to him if he will kill Call for Bones, why hasn't he Pelant? Aldo asks him how will Bones feel once she learns Booth has put her happiness ahead of the lives of five innocent people, how will she react? He says that Booth always knew the answer.

Angela and Hodgins discuss Booth and Hodgins mentions to her that he thinks there is something going on with Booth that they don't know about. Angela wants to recreate the last image printed on the victim's computer, which is called "ghosting."

Bones and Daisy determine the cause of death was two blows to the head.

Angela reveals that the last picture that was printed was of a couple in bed at the hotel. Bones spots the initials on the briefcase in the room and that it belongs to one H. Gloeckner.

H. Gloeckner is Heinrich Gloeckner, a German businessman. He identifies for Booth and Sweets Lily's picture as a woman called Melody and Jonas called himself John. Jonas was black-mailing him to use a certain team of consultants for a Chinese dam project. Gloeckner says he suspects the two were CIA agents.

Bones, Angela, and Daisy go out for dinner. Bones asks Angela about her relationship with Hodgins in an attempt to understand her own relationship with Booth and why it's failing. Bones

tells the women that she suspects Booth is going to a strip club because she's found match books advertising "Paradise Lost" in his pockets.

Booth and Caroline meet with Lily and her lawyer (mother). Lily agrees to help with their investigation even though her mother disapproves. Once her mother leaves the room, Lily reveals that she was recruited by Jonas Seidel for the operation. She also tells them that her mother happened to be at the bar that night and mistook her for an escort, rather than an agent.

Cam tells Bones to not give up on Booth because they are both miserable without each other, therefore they are still madly in love with each other. Bones tells Cam the deceased was struck with something made of leather that caused the bruise. Cam tells her to pass the new information along to Booth.

Booth and Bones confront Lily's mother about how she hit Seidel with her briefcase, when she wrongfully believed was her daughter's pimp, and they place her under arrest.

Bones shows up at Paradise Lost, which happens to be the bar where Aldo works. Aldo asks if she's "Booth's girl." Aldo tells her that he was Booth's confessor when he was a sniper and confessed to him whenever he killed someone. He also tells her that Booth loves her, and that she should have faith in him.

It turns out the mother/lawyer is innocent. Bones, Booth, and Angela wonder who could have killed Jonas. Booth suggests that Lily's boss seemed very protective of her. Angela asks if he carries a cane that could have caused two blows to the head.

Bones and Booth return to the State Department. Mr. Norman confesses to the crime. He thought Lily was in danger.

Danny meets with Booth and tells him they owe him one. Danny offers him a job at the CIA. Booth considers it.

Booth returns home to Bones. He tells her that Danny confessed to dumping the body into the air conditioner to avoid anyone identifying the body. Bones tells him that she trusts him and she loves him. But, she says, the next time, it's his turn to ask her to marry him.





## The Cheat in the Retreat

Season 9  
Episode Number: 168  
Season Episode: 2

Originally aired: Monday September 23, 2013  
Writer: Nkechi Okoro  
Director: Alex Chapple  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Pej Vahdat (Arastoo Vaziri)  
Guest Stars: Millicent Martin (Evelyn Schumacher), John Ratzenberger (Bill Schumacher), Yancey Arias (Shaman Little River), Greg Rikaart (Jeffrey Baxter), Carrie Wiita (Kelly Pak/Goodman), Tim Peper (Mark Baxter), Brittany Ishibashi (Emma Pak), Cleavon McClendon III (Chase Sanchez), David A. Cooper (Cop), Beth Crosby (Tonya Gluzman)  
Production Code: 9AKY02  
Summary: The Jeffersonian team investigates the murder of Adam Pak, a management consultant whose remains were found being eaten by bobcats. When evidence leads the team to a marriage retreat site, Brennan and Booth go undercover as previous personas "Roxie" and "Tony" to try to find more evidence. While at the retreat, Brennan and Booth meet fellow married couple Bill and Evelyn Schumacher, whose relationship seems a little too perfect. Meanwhile, Cam gets mistakenly arrested when her identity is stolen and Sweets decides to take a leave from the FBI.



The episode begins with Cam and Arastoo driving. They get pulled over by a seemingly racist cop. Angered, Cam talks back to the cop causing her to get arrested.

At the scene of the crime Booth, Brennan, and Hodgins search for clues.

When the body is brought back to the lab, it is determined that blood force drama is the cause of death. However, the more pressing issue is that Cam's identity has been stolen. Her lab security clearance, her credit cards, and her bank account have all been blocked. Everyone tries to show support for Cam, and give her advice, but she swiftly re-

jects it, wanting to get back to the case.

Due to the Bobcat scavenging the remains, it is difficult to acquire an I.D. for the victim. However, as usual, Brennan finds an answer. The victim suffered from a rare type of sclerosis, degrading of the bone. They are able to ID him based on hospital records.

The victim is identified as management consultant Adam Pact.

Sweets, off his game, and Booth go see his wife. She immediately falls with grief.

When the evidence points to a marriage retreat where the FBI doesn't have clearance, Booth and Bones go undercover to a marriage retreat as Tony and Roxie.

In the lab, the victim's brittle bones make it difficult to determine strength of force that caused fractures, making things even more difficult than usual in the lab. However, it is discovered that two assailants attacked the victim.

Cam's credit cards were cancelled. She refuses Hodgins when he offers her a lawyer. She wants to be independent, but everyone wants to help prevent her from losing everything.

Meanwhile at retreat, the group talks about couples and secrets. Bones brings up Booth's, though in a more playful matter. They do not dwell on the subject. Rather they mock one another for Booth's beer hat and Bone's African fertility statue.

The couples move into a sauna to talk as the next part of the retreat. Bones briefly loses her identity with her inability to withhold her knowledge. Quickly regaining her fake persona, she starts speaking Latin upon Kelly's ancestors. Meanwhile the boys, talk about boxing. When Booth mentions the case, they respond that Adam was having an affair. Kelly was "housewives jealous."

Kelly received over \$500,000 from her ex boyfriend. Two ex boyfriends back to back. Anger issues.

Cam finally accepts Hodgins help. Hodgins is very empathetic, especially since because he had previously lost his entire fortune due to Pelant.

Sweets and Angela are at the diner. He is upset that he is off his game. She comforts him.

Back at the retreat, the couples are asked to wear sumo wrestler suits as an exercise. One partner must wear the suit, while the other directs them. Booth, with his military training no doubt, excels while everyone else fails. In the process, they find the murder weapon. Two swinging poles, a guillotine, that are part of the course.

At this point, Booth and Bones reveal their identities and interrogate the retreat leader. Because the FBI does not have jurisdiction, the leader had to be persuaded before he offered any assistance. He calls Adam and Kelly "insane." Kelly tried coming on to him to make Adam jealous. He thinks they needed mental help.

Meanwhile at the lab, Arastoo and Cam have lunch and discuss her dilemma. Angela discovers that the swinging pendulum is not the murder weapon. Hodgins uses the splinters in the victim's teeth, which are from an oak tree, to determine where exactly Pact was murdered. Bones finds a tree, which she discovers was used as the murder weapon. Booth finds car keys. Tire tracks lead up to the murder tree. Emma Pact had similar gravel in her yard.

Cam's situation worsens. Arastoo comforts her. Cam worked hard to get to where she is, and her identity is being ruined. As valedictorian of her high school, youngest coroner in the country, leading most reputable lab in the US, she has a lot to lose.

In the interrogation room, Emma Pact denies everything.

Bones realizes that at the retreat, her and Booth have a strong relationship while Angela helps Cam with records of fraudulent accounts. Cam is touched.

Hodgins discovers that the car that hit the murder victim was manufactured before 1970, which ties the evidence to the elderly couple, the Shoemockers. They confess to everything, and willingly go to prison with the false pretense that they would be together (Sadly, that is not true.)

The episode concludes Booth and Brennan do Shaman ritual to instill love and trust, leading to a different kind of ritual of love (If you know what I mean).

## El Carnicero en el Coche

Season 9  
Episode Number: 169  
Season Episode: 3

Originally aired: Monday September 30, 2013  
Writer: Jonathan Collier, Dean Lopata  
Director: Ian Toynton  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Patricia Belcher (Assistant U.S. Attorney Caroline Julian), Michael Grant Terry (Wendell Bray)  
Guest Stars: Felix Avitia (Javier Alvarado), Aline Elasmr (Maria Alvarado), Vicelous Shannon (Curtis Martin), Steven W. Bailey (Geoffrey Middlebury), Chum Ehelepola (Mo Khan), Joe Coots (Howie Henshaw), B.J. Clinkscales (DC Cop), Marissa Herrera (Anna)  
Production Code: 8AKY22  
Summary: The Jeffersonian team investigates the murder of Jamie Delcampo, a member of the Estrellas Locas gang, whose remains were found in a burnt out car. Meanwhile, having taken time off from the FBI in the wake of Pelant's latest assault on the team, Sweets ultimately decides to help with the investigation when he discovers that a young boy from the center where he volunteers is the son of one of the gang members.



The episode begins with two car junkyard employees arguing over who gets to keep the car; after one of the employees finds a skull in the back seat and runs off, the other is left to call the police.

Sweets, now on leave, has been working at the Adam's Community Center. Booth comes to visit and tries to convince Sweets to help out with necessary cases. After some convincing, Sweets agrees.

At the scene of the crime Bones, Cam and Hodgins attempt to recover evidence from the cars charred remains. The task proves too difficult, and as a result, they send the car back to the lab.

Back in the lab, Hodgins decides that the only way to recover evidence safely from the car is to remove its roof and grab evidence from above. This is how the bullet is discovered. Angela identifies the victim as DelCapo, a member of "Las Estrellas Locas," Spanish for "The Crazy Stars."

Booth recovers Sweets, and they head to the office to start on the case. Las Estrellas Locas are in war with four other gangs, making the case critical. Sweets urges Booth to let him speak to Delcampo's girlfriend, and with that, they head deep into the gang's neighborhood.

Surprisingly, Sweets can speak Spanish (well sort of). Delcampo's girlfriend, Maria, answers the door. Mocking Sweets' spanish, she is very aggressive towards them. When her son, also one of the students at Sweets' community center, opens the door. Booth, defensively, almost shoots.

Back at the lab, Wendell finds part of an earring, and Brennan discovers that the victim was hit with an ax due to marks on the vertebrae. They later discover that whatever hit the vertebrae was made of lead, such as a bullet.

Ballistics determine that the same gun that killed the victim was the one used in the other gang shootings. Bones and Wendell discover that the body has two entrance wounds, but no exit wounds, puzzling them.

Sweets and Booth go to interrogate Curtis Martin, a known gang member and their prime suspect. Booth continually tries to comfort Sweet about his Pelant insecurities. While speaking to him, they are caught in a drive-by shooting! Two Estrellas Locas are killed.

Brennan is angry with Booth for not informing her about the drive-by shooting. He apologizes. Brennan is concerned for Maria's child. Booth leaves to interrogate Martin.

Martin refuses to speak, but after some convincing, he cooperates.

Bones explains her confusion about the bullet wounds to Cam. Angela leads them through scenarios. They discover the blow was delivered from the front, non execution-style from below.

A seventh victim is found with the same library gun. And thus, the plot thickens.

The victim is a Hispanic female, 22 years old. Her name is Adriana Garcia. It is later discovered that she was sleeping with Delcampo. With an uncovered affair, the next logical step is to re-interrogate Maria, Delcampo's girlfriend. However, she has been interrogated multiple times, and she is familiar with the procedure. She proves difficult to interrogate.

Sweets talks to Maria's child and realizes that he knows something. Because he is a minor, Maria has to be present when speaking to him. Despite his mother's threats, he admits to killing Delcampo to protect his mother. Enraged, Maria slaps him. Booth detains her.

Because he was acting in self defense, the boy will not be arrested, yet they need his help to acquire the library gun to stop the crimes. Unfortunately, he doesn't know where the gun is, but he does know who has it.

With his help, they catch Anna, a gang member responsible for multiple deaths, and recover the gun.

The boy is brought into foster care, where Sweets makes sure he is taken care of.

The team celebrates Sweets. Even Brennan admits that they needed his psychological expertise on the case. Despite all of the compliments, Sweets wants to use the rest of his leave. Though saddened, everyone understands.

## The Sense in the Sacrifice

Season 9  
Episode Number: 170  
Season Episode: 4

Originally aired:	Monday October 7, 2013
Writer:	Jonathan Collier
Director:	Kate Woods
Show Stars:	David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)
Recurring Role:	Patricia Belcher (Assistant U.S. Attorney Caroline Julian), Andrew Leeds (Christopher Pelant)
Guest Stars:	Mather Zickel (Aldo Clemens), Reed Diamond (FBI Special Agent Hayes Flynn), Robert Curtis Brown (Dr. Noah Itzkowitz), Brooks Darnell (Ron Bickerton)
Production Code:	9AKY03
Summary:	Pelant is back, and the members of the Jeffersonian team want to put an end to the hold he's had over them, once and for all. When a human cadaver is willed for research to the team, they devise a plan, with the help of Special Agent Hayes Flynn, to stage the human cadaver in a way that Pelant would stage a murder, and steal his spotlight in order to flush him out. But their plan backfires when Pelant is a step ahead of them, resulting in him killing someone close to Booth. Meanwhile, Sweets returns from his leave of absence and is convinced that Agent Flynn isn't the person whom everyone thinks he is.



The team is in the lab (even Sweets!) with the corpse of Donald Hesnees, one of Pelant's earlier victims. He had donated his body to science, so they are conducting experiments to get a edge on Pelant. They get right to work. The sooner they solve the crime, the sooner they catch Pelant, once and for all.

Booth and Flynn, the officer that had previously replaced Booth on the Pelant case, arrive. They are planting a body for Pelant to capture him.

Once the body has been planted, there is only one thing to do: wait.

Bones and Booth are at home, and a phone call interrupts their romantic moment. The FBI found a body, however, it wasn't the body Flynn had planted. The body is Flynn's. The corpse had a flower, monkshood, in its hand, confirming what the team already knew: this was Pelant's doing. (Of course he is watching them through various technological sources).

Back in the lab, Bones confirms Flynn's death. Pelant is mimicking Bones' technique. It is discovered that he was alive while his liver was removed, just as Prometheus in mythology.

Booth returns to his former priest, and current Bartender, for help. He convinces Booth that it's not his fault. Yet, Booth is very angry.

Hodgins is also frustrated that he can't find any evidence. Bones consoles him by saying, "The absence of evidence is in itself evidence." They then find that Flynn's clavicle was fractured by a bullet, and an artificial pin, made of bone, was inserted. It is an incredibly expensive procedure.

Booth checks with Sweets while they are searching Flynn's apartment; he suggests that Pelant paid for Flynn's surgery. They find fake passports, money, and other getaway necessities. Booth is convinced that Flynn was being framed. He refuses to believe that he was guilty. Flynn had saved his life.

Bones found the doctor who performed the surgery. Booth loses his temper and strangles the doctor in order to receive cooperation. Though forceful, it worked. The money used for the procedure was an anonymous donation.

Apparently Bones found an extra bone fracture. When the doctor had operated on Flynn, he only had ten fractures; Bones found eleven. It is believed that Pelant paid for the surgery, even though Flynn had no idea. The case has Booth and Brennan so wound that they kiss passionately. The stakes are raised.

The extra fracture is identical to a fracture from an unsolved case 9 years ago with a girl named Chloe Campbell. Bones heads down to the bone room to investigate, where Pelant meets her.

He puts a bomb on the table. "Let's Talk," he says.

They discuss the case, and Pelant attempts to convince Brennan that there is a similarity in multiple unsolved cases that she missed. He claims to know how to capture the serial killer, that he can help catch her.

With this he turns on the bomb beams, and tells her not to move. If she moves, the bomb will detonate. He leaves.

Booth promptly arrives to assist her, and he immediately recognizes the bomb as a toy.

The team finds a piece of severed tooth in Flynn's stomach. Hodgins swabs for particulates.

Later, Bones goes to confession to seek assistance.

Bones thinks Pelant is leaving her a puzzle, but Cam thinks it's a distraction. When she goes to search more bones, she discovers that Pelant rearranged the bone drawers. It's a code.

Meanwhile, Sweets approaches Booth with an idea: he thinks Pelant is trying to seduce Brennan. She is endgame.

Hodgins found coal ash on the chipped tooth. They are able to narrow down the scene of the Flynn's death to a plant in central Maryland. Booth has complete trust in Flynn and insists on going alone. However, Brennan was ahead of all of them and went first. Booth hurries after her. Angela tries to interfere over the computer, but she is blocked by Pelant's firewall.

Armed, she meets Pelant. She tries to buy time before Booth arrives. Once Booth arrives, he kills Pelant, and it's all finally over.

Booth is finally able to explain to Brennan why he had to call off the engagement, and with that, they are re-engaged.

## The Lady on the List

Season 9  
Episode Number: 171  
Season Episode: 5

Originally aired: Monday October 14, 2013  
Writer: Pat Charles  
Director: Chad Lowe  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Guest Stars: Brian Klugman (Dr. Oliver Wells), Steven Eckholdt (Charlie McCord), Kristen Ariza (Lena Silver), Rebecca McFarland (Linda McCord), Patrick Heusinger (Martin Proctor), Chuck Liddell (Chuck "The Ice-man" Liddell)  
Production Code: 9AKY04  
Summary: The Jeffersonian team investigates the murder of Charlie McCord, a high school principal who, upon learning he had terminal cancer, created a website where people could go and pay for his inspirational videos. When the team finds a suspicious video of Charlie punching former UFC Light Heavyweight Champion Chuck Liddell in the face, it leads the team to Charlie's bucket list, which ultimately helps them get closer to solving the case. Meanwhile, Brennan and Booth finally start to plan their wedding and Sweets could be replaced by a virtual profiling system.



The episode begins with Booth and Bones discussing their wedding plans, while rock climbing to observe remains. A body, wrapped in climbing gear, has been thrown over the side of a cliff. A bird nearby is shown to have evidence inside its beak.

Back in the office, Booth has confidential news for Sweets, back for the long haul. It's not about the wedding. He shows him VAL, a virtual criminal profiling machine, which could potentially replace Sweets.

Hodgins is retrieving evidence from the bird, and Dr. Wells is his classic

know-it-all self, which infuriates everyone. Evidence suggests that the victim was bludgeoned to death and then thrown over the cliff.

Meanwhile, Sweets continues to criticize VAL. Sweets thinks the victim was an amateur climber, led astray by one of his trusted colleagues. VAL agrees.

Back in the lab, it is discovered that the victim had terminal cancer. Dr. Wells interrupts everyone's sentences with his unwelcomed opinion and fact, continually being disrespectful to the rest of the lab. Angela identifies the victim as Charlie McCord. They find videos that he recorded of himself. He was well aware of his impending death, and sought to live out the rest of his life by making inspirational videos and completing his bucket list.

Hodgins examines the ear canal of the victim to determine McCord's activity before he was murdered.

Booth summons McCord's wife to inform her of her husband's death. He wanted to write a book to aid his family. The success of his videos was assisting this process.

Angela recovered videos from the victim's cell phone. There was one of particular interest. Just five days before his death, he punched Chuck "The Iceman" Liddel and quickly drove off.

Booth then interviews "The Iceman." Apparently, punching Liddel was on McCord's bucket list.

With all of the talk of bucket lists, everyone is inspired to think about their own. In an attempt to "send him a message," Angela makes Dr. Wells a bucket list, about not being a "douche." Cam wants to live in a Tuscan villa to drink and make love; Hodgins wants to be shot out of a cannon, and jump off a building in a flying squirrel suit (Oh, Hodgins).

Sweets continues to complain about VAL's computer profiling. Unsurprisingly, Brennan, with her distaste of psychology, disagrees. Sweets points out that McCord was not acting out of weakness (as VAL had indicated), but was simply trying to realize his full potential before his death.

The team discovers that Martin Procter is the victim's emergency contact, not his wife.

Bones makes Angela her "matron of honor." Angela gently corrects her.

Booth interrogates Procter. He was helping Charlie with his bucket list. He claims to have been at a movie theater when McCord was murdered. He even had a movie stub.

According to VAL, Lina Silver is the prime suspect, the bookkeeper for the school, she embezzled \$6,000, and Charlie put her in jail. Evidence leads to a tire recycling facility.

McCord's videos are becoming much more popular after his death. His wife is making a lot of profit, which is motive.

Brennan and Bones talk more about the wedding while visiting Silver's home. She answers the door with a weapon, violating her parole. They take her in.

In the interrogation room, Linda admits that she used to want to kill him, but after watching his videos she had a change of heart. Sweets has a hard time believing this.

Bones shows Angela her wedding dress.

Booth reveals to Sweets that he trusts him over some lousy computer. Charlie was splitting his earnings between Silver and his wife.

Bones and Booth interrogate McCord's wife. She had been poisoning him slowly with Arsenic, but someone murdered him before he could die from both that and cancer.

He was struck with a bank bag full of quarters. Evidence leads back to Procter. The team discovers that he, in fact, did not buy the movie ticket; he dug the stub out of the trash to form an alibi. He struck McCord on the head because he was not included in the videos' profits, though he admits it was an accident.

The FBI gets rid of VAL, which pleases Sweets, but Dr. Wells gets attached, as it is the only "person" he's been able to connect with.



## The Woman in White

Season 9  
Episode Number: 172  
Season Episode: 6

Originally aired:	Monday October 21, 2013
Writer:	Karine Rosenthal
Director:	Kevin Hooks
Show Stars:	David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)
Recurring Role:	Patricia Belcher (Assistant U.S. Attorney Caroline Julian), Ryan O'Neal (Max Keenan), Eugene Byrd (Clark Edison), Pej Vahdat (Arastoo Vaziri), Michael Grant Terry (Wendell Bray), Carla Gallo (Daisy Wick), Ty Panitz (Parker Booth), Joel David Moore (Colin Fisher)
Guest Stars:	Mather Zickel (Aldo Clemens), Brian Klugman (Dr. Oliver Wells), Cyndi Lauper (Avalon Harmonia), Joanna Cassidy (Marianne Booth), Ralph Waite (Hank Booth), David Hornsby (Father Harrow)
Production Code:	9AKY05
Summary:	Booth and Brennan's wedding is finally here, but a murder and family conspire to ruin the event. A body discovered while the wedding rehearsal takes place threatens to split Brennan's attention from the wedding, so Cam and Angela do their best to keep it from her until the case requires all of the team. Meanwhile, Max comes to town for the wedding, but the bag full of money he brings with him seems to indicate he has other duties than walking the bride down the aisle.



The episode begins with Booth and Bones' not-so-typical wedding rehearsal. Brennan's father, Max, is no where to be found, so he is there in cardboard cut out form. Everyone's phones ring, even the minister's. Remains were found by senatorial building on a construction site. Booth and Brennan insist on working the day before the wedding. Sweets and Hodgins start a bet that the wedding will be cancelled because of the murder.

After examining particulates, Hodgins determined that the victim died in 1979. Everyone urges Brennan to leave, sleep and prepare for the wedding, but she in-

sists that without another forensic anthropologist, the team would be unable to solve the case. Clark Eddison, the other forensic anthropologist for the Jeffersonian, is called by Cam to replace Brennan.

The team determines that the victim was 36 when she died. Clark joins the Booth-Bones wedding bet.

Max has finally appeared, and he is with Booth. Booth accidentally finds a bunch of money in Max's bag. He is immediately suspicious.

Booth confides in Sweets about the money. Changing the subject, Sweets thinks he is hiding behind his work. Does Booth have cold feet?

Back at the lab, Hodgins concludes that the murder weapon was made of steel, but it is obvious that his focus is in the wedding bet. Nancy was single when she was murdered.

Angela convinces Bones to get her hair done for the rehearsal dinner, and then berates Clark for joining the bet. Clark found multiple micro fractures, that would take days to analyze fully, on the bones. After talking to Cam, they decide that lying to Bones would be the best thing for her wedding. They deceive her by calling in all (that's right) of the squidterns, unpaid, to pretend to work.

Angela reconstructs an erotic text from the victim's wallet while Hodgins found a large variety of particles, suggesting that the body was moved multiple times - potentially across states! Cam joins the bet, and Booth continues to worry about Max and the money.

Parker (Man, has he grown!) flies in for the wedding, and Booth makes him his best man.

Meanwhile, Angela gives Bones "something borrowed" for her wedding, a hair comb. Bones reveals that she is so eager to work the case so she can avoid her "jumbled" feelings.

Booth confides/confesses to his bartender priest, and Max overhears them. Max expresses his true feelings for Booth. They share a moment. To honor Bones' mother, Booth decides to light a candle in the church.

Back at Bones and Booth's, the family is gathered before the rehearsal dinner. They all say words of love before leaving for dinner. This is interrupted when Sweets rushes through the door. The candle Booth lit burnt down the church.

In light of all that happened, the wedding was postponed, and Bones is back on the case.

Max visits Bones in her office. He admits that he won the money in Las Vegas. He kept playing because he knew that he was paying for his only daughter's wedding (Aw!). He urges her to get married, regardless of the incidents.

Wendell wonders why all the squidterns weren't invited to the wedding. Clark urges them to focus. They discover the victim was dragged down the stairs, five flights to be exact, as Dr. Wells, as the know-it-all, points out. Evidence points towards a woodwind-like instrument as the murder weapon. Fisher is amused at the idea of "death by clarinet." The murder weapon had to have a steel tip the size of a cube.

Dr. Wells determines that erotic note Angela had previously found was, in fact, a poem was written by Emily Dickinson. This original poem would be worth a large sum of money.

Janet McCan is the primary suspect as a Dickenson scholar. Sweets rules out money as motive.

Back in the lab, Bones is crying about wedding's postponing, and Angela comforts her. She tells her not to sweat the details. She urges her to marry Booth regardless of the circumstances. She is certain that Booth won't mind. Angela reveals that she is planning an impromptu wedding for her and Booth (What a friend!).

The last book McCan wrote revealed that she was an avid hiker who wanted to explore the Appalachian trail, which would explain the various particles on the corpse. The squidterns reveal a hiking tool to be the murder weapon. Unfortunately, there wouldn't be much of a trial, for McCan suffered a stroke two years prior. She is in a nursing home. Thus the case ends anticlimactically, and Booth and Bones are free to wed!

Booth and Brennan realize that they don't care what kind of wedding they have, as long as they get married; they decide to wed.

Bones congratulates all interns for their hard work and invites them to her wedding. Hodgins brings the history of fashion exhibit from the third floor so they have something to wear (very amusing-vintage).

The pair finally wed! The psychic, Avalon, is even there!

## The Nazi on the Honeymoon

Season 9  
Episode Number: 173  
Season Episode: 7

Originally aired: Monday November 4, 2013  
Writer: Dave Thomas  
Director: Jeannot Szwarc  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Eugene Byrd (Clark Edison)  
Guest Stars: Joaquim de Almeida (Raphael Valenza), Angela Alvarado (Dr. Leticia Perez), Lucila Sola (Bianca Silva), Julia Vera (Old Woman), Michael Fairman (David Hal-El), Geoffrey Rivas (Ramon Alvarez)  
Production Code: 9AKY06  
Summary: Booth and Brennan choose mystery over a traditional honeymoon when they help a detective in Buenos Aires — one of Brennan's fans — with his murder investigation. Back home, Angela and Hodgins have their own troubles taking care of Christine.



In Buenos Aires, Booth relaxes in the sun as Bones reads some books on their honeymoon. Booth tries to get her to relax but she finds it difficult. She is interested in showing him something she saw the last time she was here. She takes him to a morgue that has the skeletons of political dissidents. They meet Dr. Leticia Perez who shows them around. The victims were shot and burned and Perez does this work for the people who died. Bones acts arrogant toward Perez and points out that one of the skeleton's is a recent death. Perez inspects the body and agrees with Bones.

Booth wants to just report the crime and go back to relaxing but Bones wants to see this through, even though Perez says she can handle it. The three of them meet with Inspector Valenza, who is a big fan of Bones' work. Everyone starts arguing in Spanish and Booth gets lost. Valenza says that Bones is now helping with the investigation.

Angela Montenegro calls Bones from her office. When Angela sees that Bones is in a morgue she calls the rest of the team in to see. Hodgins and Cam can't believe that Booth and Bones are spending their vacation solving an Argentinian crime and somehow they have also been roped in. Valenza says that the files and some evidence will be sent right away. Hodgins and Cam look over bone and clothing samples. Dr. Clark Edison is sent to clean some of the bones that have been sent.

Back in Buenos Aires, Perez continues to bump heads with Bones. Valenza and Booth share drinks down at the local bar. Sweets calls Booth to question his work honeymoon. Booth asks him to run a search on Valenza to make sure he isn't helping a corrupt police officer. They review footage from the mass grave area and find a non-government vehicle that made a stop for two hours, plenty of time to bury a body.

While Hodgins and Angela cook dinner, they feel that the house is too quiet. They find the kids playing behind a couch. Hodgins jokes that they almost got away.

Booth shows Valenza a facial reconstruction of the victim. He runs it through the system and finds that it is Miguel Eduardo Silva. Now the two of them will go meet with Miguel's family. A woman comes to the door but is not Miguel's wife, she goes to fetch the real wife, Bianca Silva. She can't believe her husband has died and thanks them for telling her. She didn't find it unusual for Miguel to be gone for weeks at a time on business. He was very private and she doesn't know of any enemies that he has. Bianca was given a much better life and says she would never kill him because he gave her cash every month. He had a Mercedes but he took that with him. She complains that she's now as poor as when Miguel found her. Booth asks Valenza to find someone who would sell spare car parts. Sweets calls Booth and informs him that on paper Valenza is clean but there are rumors that the police there may be corrupt.

Edison and Hodgins have a conference call with Bones and Perez. They haven't found out much information and Perez says that maybe Bones' fancy technology won't help her this time.

Valenza and Booth drive to the area near where the Mercedes was dropped off. There's not much left to the stripped car but they search it nonetheless. Inside Booth finds a key case with a key in it. Valenza points out that it's not a car key.

Hodgins and Angela have a hard time caring for the kids while Booth and Bones are on their honeymoon.

Edison assures Perez that if Bones is hard on her she should simply take it as a sign of respect. He has found that the victim had prolonged exposure to Zyklon B.

Booth and Valenza find that the key from the car fits into a door in Miguel's basement. Bones calls Booth and tells him that Miguel may have been a prisoner in a concentration camp. Booth opens the basement door and finds numerous Nazi paraphernalia. They also find blood in the room with traces of wood. The team discovers that the body must have been moved after the blood dried. There is evidence that a crate was there but is now gone.

Angela calls Booth and Valenza to let them know that Miguel was a war criminal responsible for many deaths at a concentration camp in Poland. She wishes them good luck with the case. They agree to go visit a man Valenza knows that is an expert in Nazi criminals.

Perez impresses Bones by finding evidence of injuries. She accidentally drops the skull and the two agree it will be best to work together to put it back together.

Valenza and Booth meet with David Hal-El and ask him about the Nazis. David says that he never wanted to kill anyone he just wants justice. Miguel wasn't extradited because he was a powerful man who had friends in high places.

Hodgins tells Bones that the wood from the Nazi cellar came from a tree that predates 1945. The wood was from a crate that was placed in the mine that was infamous for housing Nazi gold. Booth believes the crate that was moved from Miguel's cellar was full of Nazi gold.

Bones and Perez show Angela their discovery. While assembling the skull they found that Miguel died from a blow to the head. Gold flakes are along the fracture and they believe he was beaten to death with a gold bar. Bones also tells Booth and Valenza her discovery. Valenza says there's one thing that doesn't make sense. Who would buy Nazi gold.

Ramon Alvarez is brought in to be questioned about the gold bars. Valenza and Booth intimidate him and he makes them an offer of gold bars. Booth says he won't take a bribe and shows Ramon a picture of Bianca. He says that she is the one that sold him the gold.

Valenza and Booth show up at Bianca's and find her getting ready to leave. They stop her and find a large amount of cash in her purse. Valenza arrests her for the murder of her husband. They bring her in for questioning. She says that the gold is hers because it was in her cellar. She says that her maid is the one that carried the gold out and the door was already open.

Perez informs Bones that Bianca has been arrested so her work there is done. While the two shake hands, Bones notices something. She rushes up to Booth and Valenza at the cafe. She believes Perez is related to Miguel because when she shook hands she felt a small bump on the inside of her hand, an extra thumb. The three of them return and look at Perez's hand. Her thumb was surgically removed as a child and Bones points out that Miguel had the same abnormality because he was her grandfather. Valenza accuses her of murdering her grandfather. She says that she has spent her life helping those who were murdered. When she found out her grandfather was even worse she killed him. Valenza has no choice but to arrest her. Perez understands and has no regrets.

Booth holds something behind his back for Bones. He has two drinks for them in skull glasses. She suggests that for their next vacation they go somewhere with a sports team for Booth.



## The Dude in the Dam

Season 9

Episode Number: 174

Season Episode: 8

Originally aired:	Monday November 11, 2013
Writer:	Kathy Reichs, Kerry Reichs
Director:	Kevin Hooks
Show Stars:	David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)
Recurring Role:	Michael Grant Terry (Wendell Bray)
Guest Stars:	Jeanette Brox (Veronica Bardach), Nora Dunn (Tess Brown), Grace Bannon (Stacy), B.J. Mitchell (Ben), Alexis Carra (Allison Stallings), Boti Bliss (Judith Lanfranco), Ian Kahn (Ted Robertson), Loren Lester (William Wiseman), Wendy Worthington (Waitress), Patrick Brown (FBI Agent Kenney), Malcolm Goodwin (Creach)
Production Code:	8AKY21
Summary:	Booth and Brennan investigate the murder of a sperm donor, but lies he told increase the suspect pool exponentially. Back at the lab, Hodgins discovers unknown nurturing instincts when one of his specimens finds unusual lodging. Elsewhere, Brennan attempts to dampen her blunt side in favor of playing the publicity game when she is challenged by another author.



A boy and a girl make their way over to a beaver dam. The girl finds a skeleton in some of the branches of the dam.

Bones argues with Booth about her reading news online rather than a physical newspaper. She gets mad that another author, Tess Brown, insulted her in an interview. Booth calls her out though and says she did the exact same thing to her first. He receives a call about a body behind a restaurant, in a dam.

At the scene, Booth and Bones investigate the body. Hodgins says the body can't be moved until they rebuild the dam downstream to avoid flooding. Bones believes

the body is a male between 28 and 34. There was a blood trail at the top of the hill near the dam. The body is covered by slugs that fed on it. Bones wants the skeleton back in the lab for examination.

Back in the lab, the bones hang out to dry the slug slime off. Cam and Bray do their best not to talk about Tess and avoid upsetting Bones. She notices that a few teeth are missing and orders Bray to finish cleaning the bones off. She leaves the area with Cam. Bones asks if she was tactless back there but Cam simply says she wasn't paying attention. Bray's hand sticks to the bones and Hodgins asks him why he didn't wait. He started without him because Bones told him to. Bray and Hodgins get stuck together because of the glue left behind by the slugs.

Bones is mad at Bray that the bones are not all clean yet. He explains the problem and points out a fracture found on one of the arms. Bones points out that it's from three months ago. Angela walks in and shows them the victim's ID, it's Sean Nolan.

Booth recruits Sweets to deal with Sean's girlfriend. He says that Sweets deals with tears better than he can.

Hodgins hopes the slugs can show him what they ate. Angela points out a large bump on his neck. She is disgusted that he knew about the botfly bite and still decided to keep it. She is again grossed out when he shows her the slugs having sex.

Sweets tries to comfort Sean's girlfriend, Veronica. He asks if Sean has enemies but she doesn't know of any. She didn't report him missing because he was known to be gone for extended periods of time to travel for modelling jobs.

Angela tells Bones that Sean lied to Veronica but she won't know where he really was until she can hack his phone. Bones' interview comes on TV and Angela explains how insulting it is. She suggests that Bones apologize to Tess. Angela breaks into Sean's phone and finds photos of children taken from a distance.

Hodgins explains the sex life of slugs to Bray. He is also disgusted by the bug growing in Hodgins neck. Hodgins believes that the slugs may have eaten meth or some other drug to be going at it this furiously.

Booth and Bones arrive at the playground where Sean had taken photos of children. It turns out that all of the children have the same sperm donor for a father. Bones points out a genetic trait that leads her to believe that Sean was the donor.

Sweets meets with Judith Lanfranco, manager of the sperm bank. Sean was one of their most popular donors and was paid extra because he went to a good college. Sweets points out that he dropped out of a school after one semester and Judith admits that she knew. They dropped Sean as soon as they found out though. She warns that if this gets out this could cause a lot of trouble. Sweets upsets Judith by implying that she may have had something to do with Sean's death.

Sweets tells Booth that Sean must have angered a lot of people because of how arrogant he was. Sean donated to the sperm bank in order to have a chance at immortality. Anyone that got in the way was considered a problem and would cause a conflict. Booth wonders if one of the parents could be a suspect because they found out the truth about Sean.

Bones attends a talk show hosted by William Wiseman. She is there with Tess and she is supposed to apologize. Bones apologizes and says she was misunderstood. Tess asks what she did mean but Bones continues to insult her. The two women argue back and forth and involve Wiseman.

Bray has found that Sean's wound shows sign of self defense and it looks like he was attacked with a weapon. Hodgins has found that Sean was on testosterone but his body was producing it. He thinks that Sean was taking drugs to increase sperm count and also testosterone. Bray believes that maybe his drug dealer is the murderer.

Booth talks to Sean's gym trainer, Creach. He has previous drug charges but says he has been clean for awhile. Booth accuses him of selling drugs to Sean but Creach denies the accusation. Sean did owe him money for training but there were no drugs. Creach tries to leave and Booth gets into a fight with him. Booth pins him to the table and forces him to talk. Creach admits to selling him drugs and Sean owed him money because a man refused to pay for sperm. Booth asks who the man is but Creach doesn't know.

Bray shows Cam some cuts on the bones. There is one cut that would have sliced an artery that would have killed him quickly. They suspect that the murderer knew to target that area to ensure a quick and efficient death.

Sweets tells Bones that he agrees that Tess was the one to start the fight. He explains to her that Tess wanted her to insult her in order to gain more publicity.

Bray explains the injuries on Sean's skeleton to Hodgins. It looks like there were two killers. They test out various weapons to see the marks they leave. Hodgins says they can hurry because his botfly is soon to be born.

Angela shows Cam and Bones the online ad that Sean posted. He was selling his sperm online after the sperm bank stopped taking his sperm. One customer was angry that the sperm didn't work and threatened to kill Sean.

Sweets meets with Ted Robertson, the man who was angry about Sean's failed sperm. Ted says that nothing has caused his wife to get pregnant and the last of their money went to Sean. He didn't murder Sean and says that the person he is really mad at is Judith from the sperm bank. She was the one who originally suggested Sean to them.



Hodgins finds that the weapon was a three edged hoe and that's why they thought there were multiple attackers. The weapon was from a nearby bathroom and Bray says it looks like it wasn't premeditated.

Booth checked out Judith's financials and finds that she was paying Sean. He thinks that Sean was blackmailing her and she murdered him when she couldn't take it any longer.

Hodgins tells Angela that all the weapon strikes were aimed at the hands and legs and not the head. They think that maybe the person didn't want to kill Sean. Angela tells Hodgins that she supports is botfly but only from a distance.

Bones and Booth meet with Judith and ask why she paid him. She says that they were just loans but Bones points out that Judith is pregnant. She admits that she was in a relationship with Sean and they were going to raise their child tomorrow.

Angela shows a team a simulation of what might have happened during the attack. It looks like someone attacked Sean with the hoe and was aiming for his genitals. They accidentally hit the artery that killed him. Angela suspects it was a crime of passion committed by a woman.

Veronica is brought back in for questioning at the station. Booth and Sweets tell her about Judith but Veronica already knows about the affair. She laughs when she hears that Judith is pregnant and says that Sean hated the idea of having kids. There is no way that he would have stayed with Judith if he knew she was pregnant.

Hodgins' botfly is just about ready to come out and Angela reluctantly helps him push it out. Bones inspects Sean's skull and finds something embedded in the bone. She shows Bray and Cam, as Hodgins gives birth in the other room. It's a fingernail that is embedded in Sean's skull.

Bones and Booth confront Judith and say it will be easy to match the fingernail to her. It will be much easier for her if she just confesses. Judith says that Sean laughed when he heard she was pregnant. She didn't understand how he could just laugh when he had fathered so many children.

Hodgins is proud of his botfly and will even be featured in a magazine.

Bones has lunch with Tess at a restaurant. The waitress recognizes Tess and is excited to meet her. Bones isn't happy that Tess started their artificial fight to gain publicity. Tess says she needs this because she isn't a good writer and her fans are idiots. The waitress records everything she says.

Booth asks Bones if she set the whole thing up but she didn't. Bones believes the last case will be great motivation for a story. Booth suggests a few ideas of his own which Bones brushes off as crazy.



## The Fury in the Jury

Season 9

Episode Number: 175

Season Episode: 9

Originally aired: Friday November 15, 2013  
Writer: Karen Wycarver, Sanford Golden  
Director: Dwight Little  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Carla Gallo (Daisy Wick)  
Guest Stars: Michael Rothhaar (Judge Bruce Cohen), Sara Mornell (Prosecutor Peggy), Ben Lawson (Martin Zand), Dan Wells (Marshal Jimmy Serrott), Margo Harshman (Alison Kidman), Brandon Quinn (Peter Kidman), Frederick Lawrence (Frank Finizio), Jazz Raycole (Jessica Miller), Robert Alan Beuth (Bert Hogue), Kiva Jump (Meredith McQueen), Ray Auxais (Mike Norton), Carol Mansell (Juror 5), Tony Sancho (Will Fuente), Karly Rothenberg (Heather Carp), Steve Mize (Don Bennngton), Chad Addison (Ed Barrow), Dan Lothian (Robert Seager), Jonathan Craig Williams (Detective Cravens), Derick Alexander (Marshal 2), Christopher Goodman (Ben Mansfield)  
Production Code: 9AKY07  
Summary: Brennan's reliance on pure logic is challenged when she convinces the jury on which she is serving to acquit the accused murderer. When the man's closest friend is subsequently murdered, Brennan tasks the team to uncover the real killer, even if it means proving her wrong.



The team watches news about famous soccer player Peter Kidman's murder trial. Hodgins doesn't want to see that man go free after what he has done. Bones is one of the jurors and Cam says she won't let him off easily.

At the trial, Peter's sister Alison testifies. The evidence looks convincing that Peter is the murderer but she insists that he wouldn't kill his wife.

After court adjourns for the day, Booth drives Bones to the lab for a little break. She helps the team to inspect a body damaged by water. The man was beaten, shot and possible drowned. Bones re-

ceives a call to return to court. The judge has called them in to sequester the jury. New evidence has arisen that could effect their decision.

Angela and Hodgins watches news of the jury being locked up in privacy. The reporter suspects that it's because Christopher Barnes the most important defense witness is changing sides to the prosecution. Angela walks in on Cam as she receives her court allotted allowance. She had her identity stolen and isn't used to living on this amount of money.

Daisy meets with Cam and shows her the bullet found in the corpse. Daisy believes the victim was shot twice before trying to swim away but Cam doesn't. She says it would be hard for the victim to swim while wrapped up in the material that is found on it.

Back at court, Bones draws pictures of skeletons while listening to the case. An attorney questions the jury and Bones interrupts the court because she thought he was talking to her specifically.

Sweets tells Booth that the trial is over and he hopes Bones wasn't the juror that disrupted the court. Booth asks Sweets to sit in on an interrogation. The man was dumping drugs where the body had been found. They question Ed Barrow about the drugs he dropped off. Booth believes the body found was his partner but Barrow says the bloody bat on his boat is from killing fish. He admits to having the drugs but denies murdering anyone.

Daisy finds a two year old bone graft that can be used to find the donor and where the graft took place. She has been very unsure of herself but Cam assures her that she's doing good work.

The jurors meet and vote on their decision. Everyone thinks Peter Kidman is guilty but Bones doesn't think the prosecution proved it beyond a reasonable doubt.

Cam tells Hodgins that the bone graft came from Christopher Barnes, the witness at Kidman's trial that never showed up. Angela thinks this makes Peter guilty but Cam says they have no proof. The judge can't do anything unless the judge sees there is evidence of a connection.

The jury deliberate over their decision. Bones says there is no evidence to prove anything and now only two jurors vote guilty. They wonder why Barnes hasn't been seen in court. One juror asks how Peter could have got rid of the knife if he was with his wife's body the whole time.

Sweets and Booth question Peter with his lawyer present. They ask about Barnes and their friendship. The lawyer says Peter has been home every night and had nothing to do with the death.

Hodgins tells Daisy that it looks like Barnes' body was wrapped in a car cover. She has bone marrow that can tell which part of the ocean the body was dumped.

Bones talks with Booth on the phone. She isn't allowed to discuss her case but asks Booth about his. He says that he isn't allowed to discuss his either.

Hodgins runs in to tell Cam, Daisy and Angela that the verdict is in. Peter has been found not guilty and Angela wonders how Bones could let this happen. On their way home, Bones tells Booth that she wanted to convict him but there was too much missing information. Booth explains that the body in the lab belongs to the missing Barnes. Bones regrets being on the jury because she convinced them to vote not guilty. Booth promises that they will do their best to find out the truth and convict Peter if necessary.

Bones takes back her position from Daisy. She finds what looks like a bullet injury that prevented Barnes from being able to walk. Hodgins tells Cam that the body didn't drown in the ocean, it drowned in fresh water.

Angela shows Cam the charges that her stolen identity has racked up. The charges are similar to what Cam would have wanted to spend and it looks like the thief is trying not to make it look suspicious.

Bones meets with Sweets and Booth. Sweets says that Barnes was supposed to meet with a woman for sex the night he was killed. The team is out looking for evidence about Barnes meeting with the woman.

Hodgins finds the pond where the body was found. He also discovers a bloody rock used to smash the skull and a gemstone. Cam thinks it may be from a necklace that belongs to the woman Barnes was to meet. Angela tracks the woman to a library and watches surveillance footage from the time the email was sent. The footage shows that the woman who lured Barnes to the pond was Alison Kidman.

Sweets and Booth question Alison with her lawyer, who is the same lawyer Peter used. They state that Alison owed Peter but the lawyer says she has nothing to confess. Sweets asks if she thought she was doing a favor for Peter and she starts to cry. Booth arrests Alison and the lawyer tells her not to say anything.

Daisy and Bones investigate the body further. Bones finds what looks like an injury from a strong kick and suspects that it was Peter. She thinks they are missing something and Daisy says they will find it. Hodgins shows Cam a boot belonging to Alison that has blood on the sole. He says no matter how good her lawyer is, Alison won't be released.

Bones wants to convict Peter and doesn't think that Alison would have the strength to kill Barnes. Booth says that since Alison couldn't kill Barnes she brought Peter over to finish the job. Bones says that somehow Peter's alibi must not be true.

Angela and Bones reviews footage from news teams of Peter's house the night of the murder. The bodyguard is seen entering and leaving the house and Angela thinks that Peter put up too much of a show whenever he went outside in front of cameras. Bones looks at the footage of the bodyguard and notices that Peter is disguised as the bodyguard when he leaves.

Bones shows Booth all of the evidence they now have and how it connects together. She isn't sure there is enough to convict him and Booth says he will take care of it. He brings in Peter and his lawyer and shows them the bodyguard disguise. Peter admits that he was the one who sneaked out of the house. Bones shows the gemstone that came from the bodyguard's brooch which Peter admitted to wearing an hour before the murder. Booth asks what a jury will make of the evidence and Bones says they will find him guilty without a reasonable doubt.

As Cam leaves the office, Angela stops her and says she found her identity thief. They can track her now and find and arrest her. Cam recognizes the woman as Haley Kent, her college room mate who stayed with her last year.

Booth declares that if he were on the jury with Bones, she wouldn't have convinced him to change his mind. She asks if that's because he's so stubborn. Booth says they are like yin and yang and Bones agrees that they do fit together.



## The Mystery in the Meat

Season 9

Episode Number: 176

Season Episode: 10

Originally aired: Friday November 22, 2013  
Writer: Michael Peterson  
Director: Tim Southam  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Patricia Belcher (Assistant U.S. Attorney Caroline Julian), Carla Gallo (Daisy Wick)  
Guest Stars: Brian Klugman (Dr. Oliver Wells), John Posey (Sam Gilford), Alyson Reed (Susan Lauderbach), Jen Drohan (Agatha Blume), Lesley Aletter (Biker's Girlfriend), Rizwan Manji (Raymond McCants), Paul Zies (Biker), Jodi Harris (Evelyn Cheevers), Donna Pieroni (Lunch Lady)  
Production Code: 9AKY08  
Summary: Human remains in a school cafeteria's stew challenge the Jeffersonian team to not only identify the victim and killer, but immerse themselves in the food industry and its cutthroat practices. Elsewhere, Angela throws Brennan a belated bachelorette party that gets a little Angela-like.



A boy asks about the special of the day in a school cafeteria. A bully takes his beef stew and eats it. He finds a tooth and an eyeball in his stew. He yells out that the stew is made of people and other kids start screaming too.

Booth and Bones eat chili in a restaurant. He says he's happier now that they are married but she doesn't feel a change. Booth gets a call about the body found in the stew. They head to the school to investigate. From the way the bones are cut, Bones believes that the victim was processed. It looks like the body came in one of the cans of stew.

Bones and Booth visit the factory where the stew was canned. Susan Lauderbach says there are no cameras on the main floor but CEO Sam Gifford will fill them in on security when he arrives from Colorado. The body seems to be spread out over many cans. Susan has returned the whole batch and the school was the only place that served it. She thinks that someone must have fallen in the meat processor but Bones knows that it was a murder. There are no clothes and some bones show signs of bruising.

Daisy and Oliver sift through all of the cans of stew to find the bones. Cam needs the skull so that a facial reconstruction can be done. Oliver finds evidence that the victim underwent brain surgery.

Booth receives an email about the identity of the victim. He shows Caroline Julian and Sweets that the victim is Howard Compton. He is a scientist that is known for creating lava chips.

Angela asks Bones what it's like to be married. She feels no different though. Angela says the wedding happened too fast and suggests that she throw a bachelorette party. On the way to

Howard's lab, Booth insists that Bones allow Angela to throw her a party. He doesn't like Angela but that doesn't mean that she can't be friends with her. At the lab they meet with Agatha Blume. She explains guesses that Howard was working on something that could have made him rich. Booth thinks Agatha is just like Bones but she doesn't feel that way.

Hodgins shows Daisy evidence that the stew was over spiced. The spices weren't added by the automatic assembly so the killer must have added it later to mask the smell of death. Daisy hints that she wants Hodgins to talk to Oliver, who she doesn't like working with.

Gifford guarantees Sweets that the stew was perfectly healthy. Howard was hired temporarily to make the stew better. Gifford was going to hire him full time which would have pushed another employee, Susan Lauderbach, to the side. Sweets thinks she may be the culprit since she was passed over for a promotion after working in the company for so long.

Bones walks in on Angela and Cam's conversation about GMOs. She says she's up for a bachelorette party and Angela gets to work planning it.

Caroline Julian and Booth question Susan about Howard's death. Booth suggests that her motive could be the fact that Howard was taking her job. She admits to not liking Howard but denies killing him. Her alibi is that she was out of town at a lab with 12 other researchers.

Oliver and Hodgins will be left alone while all the women are out at the bachelorette party. Before they go, Hodgins shows injuries on Howard's hand from two weeks ago. He lied to his doctor about it and the team thinks that he was beaten.

Susan's alibi checks out and Booth shows Sweets Howard's activity leading up to his death. He was being followed by a car and a week later was beaten.

Hodgins and Oliver find some common ground in Howard's lab. They are very similar and Oliver says Hodgins is the only person he can stand that works there. They discover one of Howard's invention and emails on his computer about it. There is a threatening email from Raymond McCants ordering Howard to produce and deliver his product or pay. They discover that the item they are eating isn't food but a bacon flavored sexual lubricant.

A bus drops the Bones' bachelorette party off in the middle of nowhere near a farm. They go to a bar that Angela thought was a country bar. It's now a biker bar but they try to make the best of it.

Sweets questions Raymond about his bacon lube. He admits to sending the emails to Howard that threaten his life. He denies actually killing Howard, he was just upset about all of the delays.

Oliver finds what looks like a stab wound on one of the bones. He's glad that Daisy is gone so they can get some work done. Hodgins warns that if he wants to be one of them he will need to be nicer to Daisy.

Sweets thinks that if they find what was used to slash Howard's car they may find what was used to stab him. Booth isn't really paying attention though, he's worried about Bones. Meanwhile at the bachelorette party, Bones starts a bar brawl when she insults a biker and his girlfriend.

Booth brings Bones back home and tells her how many favors he had to call to help them avoid being arrested. At first she puts up a fight but she quickly falls asleep.

The next day at work, the women are all hungover. Oliver shows them the blade that he believes was used in the murder. There are traces of flowers on it and Angela recognizes the weapon as a Japanese gardening knife.

Booth tells Caroline that Howard made two bank transfers to Evelyn Cheevers. Her license plate is also similar to the one seen following Howard. Booth suspects that Howard was paying her to keep quiet.

Evelyn is brought in for questioning and she admits that she slashed Howard's tires. Howard caught her and asked to talk. He had started to agree with the way she felt about farming. Before Howard quit his job he was planning on exposing someone first. He didn't tell Evelyn the name of the person though because it was safer if she didn't know.

Daisy brings Bones in to the lab and shows a mistake that Oliver made. The weapon that was used to attack Howard wasn't the garden knife but an injector used to marinate meat.

Booth shows Agatha the meat injector that she helped create with Howard. She says it wouldn't make sense for her to murder Howard because then their company would go under. She's rational and asks if Bones knows anyone like that. He does and knows that a person like her would need to find a very good motive for murder.



Bones watches a recreation of Howard's death. Whoever used the injector to murder Howard would have been covered with blood. Bones points out that someone mistook a horse bone to be human. Oliver takes the blame even though it was Daisy's responsibility. The stew was made out of horse and he may have threatened to expose the company.

Booth and Bones question Gifford about the horse meat. He has been known to authorize a purchase of beef from a farm in Mexico but the farm only produces horse meat. Booth accuses him of murdering Howard after he threatened to expose the company. Gifford doesn't think they have no proof of this though. Booth hands him a search warrant to search his hair. Bones uses a black light to search Gifford's head and finds a positive result for blood. Booth arrests Gifford for the murder.

Angela confronts Booth about forcing Bones to go to the party. She thanks him for pushing them back together. She asks if they can once again be friends and they hug it out.

Bones thanks Booth for getting her friend back and wonders who his best friend is.



## The Spark in the Park

Season 9  
Episode Number: 177  
Season Episode: 11

Originally aired:	Friday December 6, 2013
Writer:	Emily Silver
Director:	Chad Lowe
Show Stars:	David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)
Recurring Role:	Pej Vahdat (Arastoo Vaziri)
Guest Stars:	Richard Schiff (Leon Watters), McKayla Maroney (Ellie), McKinley Freeman (Coach Davis McIntyre), Laura Niemi (Melissa Howes), Mark Derwin (Adam Howes), Cherami Leigh (Rachel Howes), Bonnie Root (Haley Kent), Nancy Stone (Bonnie Johnson), Steve Monroe (Norman Johnson), Jonathan Michael Trautmann (Julian Anton)
Production Code:	9AKY09
Summary:	Booth and Brennan investigate a gymnast's murder, but collecting the evidence is hindered by a lightning strike. Meanwhile, Booth is surprised and concerned by Brennan's rapport with the victim's father, and Cam faces her identity thief.



A couple find a body in the park. They take photos to show to police and leave the scene undisturbed. They place an umbrella over the body so that it doesn't get wet. As they walk away, a bolt of lightning hits the body and it explodes, scattering body parts all over the park.

Cam and Booth discuss Haley, the woman who has been stealing from Cam. She agrees to only make eye contact from a distance. Haley is led by them and tries to apologize for everything. Cam punches her in the face and Booth pulls her away. He receives a call about the body in the park and they head there.

At the scene, Bones explains that the female victim was struck by lightning. She's excited about the incident but Booth is disgusted. Cam believes that the victim was a tree teen but Bones points out signs that show she was closer to 17. They aren't sure why development was so stunted why there was evidence of so many fractures. Booth discovers that the body was dumped here by someone who left in a hurry.

Back at the lab, Cam discovers a locket attached to the corpse. Hodgins washes it off and sees a photo of the victim's patients. Vaziri points out injuries to the body that look like they caused her stunted growth. Cam thinks that one of the parents from the locket may have been beating her and were the ones who ultimately killed her.

Sweets and Booth examine photos that the couple in the park took. The body was placed respectfully and the face was covered. It looks like someone who loved her placed the body there.

Cam is still angry about her stolen identity. She refuses to forgive Haley and get over it. Cam even goes so far as to suggest to Vaziri that identity theft is almost similar to murder.

Angela runs the parents through software to see what their child may have looked like. Hodgins delivers a fried drivers license and they learn that the victim is Amanda Watters. He thinks that the parents look like nice people and can't believe they would murder their daughter.

Booth and Bones visit the father, Leon Watters, at his office. Bones states that they will also need to talk to his wife but Leon says she is dead. Booth asks about the bone damage but Leon explains she was a gymnast. He last saw her three days ago at breakfast and reported her missing. After they leave, Bones confronts Booth about being too hard on Leon. She states that everyone mourns differently and he was just losing himself in his work. They meet with Sweets for lunch and discuss the case. He gets stuck in between their argument.

Bones and Booth next head to the gym to meet with Amanda's coach, Davis McIntyre. He thought that Amanda was just home recovering from an injury. She had been injured because Ellie, the second best gymnast after Amanda, accidentally dropped her while spotting. The coach states that Ellie is a good girl and it was just an accident.

Bones visits Leon in his office. She acknowledges that some people believe he was the murderer. She asks why he didn't finish his work on the board and he says it's no longer important. Leon states that Amanda was the one who took care of him after his wife died. Bones thinks that while it's rational that he doesn't have much to live for, if he kills himself the police will assume that he did it. She urges him to continue in his work for Amanda.

In the lab, Vaziri shows Cam marks on the victim's bones that are signs of a struggle. He asks if she's serious about pursuing further charges against Haley. Vaziri was persecuted in Iran and knows what it means to want vengeance. If he didn't learn to forgive he wouldn't be where he was today.

Bones and Booth visit the gym while Ellie practices her gymnastics. They ask her about Amanda and she knows that everyone thinks she let Amanda fell on purpose. Before they leave she admits that it didn't look like Amanda was ever going to return to gymnastics. She was skipping physical therapy and doing drugs.

Sweets tells Booth that he found out that Julian Anton was the one selling drugs to Amanda. He brings him in for interrogation and asks about Amanda. Julian is the main suspect but he claims to be innocent. He suggests that Sweets talk to Amanda's friend, Rachel Howes. He last saw them when they tried to buy drugs from him on the day that Amanda was murdered.

Rachel Howes and her family visit Booth at the station. Booth asks about Rachel's injuries and her father Adam admits to slapping her for coming home high. He asks what Adam would do to Amanda but the parents had never met her. Rachel and Amanda had made a pact to tell their fathers that they were quitting gymnastics. She never heard back from Amanda and assumed she had chickened out.

Angela and Hodgins work together to clean the bar code on a melted card found on Amanda. They discover that it's an access card for the university where her father works. It looks like he lied about when he last saw his daughter.

Booth and Bones question Leon but he says he was working the night that she died. He lost his access card but doesn't think she would have had access. The records say that she entered the building just after 7. He remembers that Amanda had brought him dinner. He admits that he's a bad father and was too engrossed in his work to notice her. His behavior is similar to Bones and she takes sympathy with him. He suggests that they visit the restaurant that she ordered the food from. After the questioning, Booth gets mad at Bones for being too understanding with the suspect.

Cam confronts Haley about all of the anguish she has caused. Haley feels no remorse and found it easy to steal from Cam. She had asked for a loan because it looked like Cam was well off. She started stealing from her after she said no. Cam can't believe her when Haley remarks how good she was to not be caught for a year.

Bones meets with Angela and Vaziri to outline how she believes that Amanda died. It looks like she was strangled to death over a balance beam.

Booth heads to the gym with Bones. They find the beam that is the location of Amanda's death. Bones spots a piece of Amanda's tongue and arrests Coach Davis for the Amanda's murder. While questioning Davis, Booth doesn't learn anything new. Davis says he's a patient man and he would never hurt any of his girls.

Bones wants to re-examine the body with Vaziri. He discovers that Amanda was strangled to death but one arm was stronger than the other.

The Howes are brought back in and Bones informs them of the strangulation. Booth explains that there is evidence that Rachel was in a car with Amanda and even has DNA on her hand. Rachel admits that Amanda didn't keep her part of the deal and that Amanda was her only friend. She confesses to killing her best friend.

Cam finds Vaziri in the lab and says she feels better after confronting Haley. She has decided to not push further charges because of what Vaziri said and also from talking to Haley. He's glad that Cam finally came around.

Booth apologizes for being too harsh on Leon. She's still upset at him for what he did. Bones worries that Leon may still give up after everything that has happened. Booth insists that she visit and comfort him. Bones visit Leon in his office and finds him hard at work. She examines his work and realizes that it represents Amanda's life. Bones believes it's the most beautiful thing she has ever seen and considers it to be a great memorial. Leon and Bones get teary eyed at the heartfelt theorem.



## The Ghost in the Killer

Season 9  
Episode Number: 178  
Season Episode: 12

Originally aired: Friday January 10, 2014  
Writer: Nkechi Okoro  
Director: Allison Liddi-Brown  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Eugene Byrd (Clark Edison), Andrew Leeds (Christopher Pelant)  
Guest Stars: Kelly Rutherford (Stephanie McNamara), Chad Donella (Dan Brewster), Heather McComb (Erika Stamp), Mitchell Fink (Trent McNamara), Eileen Grubba (Donna Hastings)  
Production Code: 9AKY10  
Summary: The Jeffersonian team investigates the death of Lana Brewster, a girl whose remains are delivered to Brennan and Booth's home by someone who believes her death 18 years ago was no accident. When the team discovers that Lana was murdered and her death was covered up, people from her past become key suspects, including an ex-boyfriend with whom Hodgins was friends. Meanwhile, Brennan starts having dreams again about evil tech genius Pelant, and about a potentially more heinous killer, whom she realizes could be involved with Lana's death.



Bones has been having nightmares about Pelant. He had led her to a new serial killer and without him she fears she'll never be able to catch this woman. Booth tries to tell her it's only a dream but she's been having the same dream a lot lately. Bones wanted to work the case and try to identify this ghost killer. Yet she didn't have Cam's full approval and Booth better understood Cam's position. Neither of them can launch a full scale investigation into Pelant's theories. Especially not on the crazed killer's words alone. They need evidence first and Bones couldn't come up with any.

Bones received a package at her house. Inside was the remains of a woman and she was mostly skeletal. There was a message with a body though. Strangely it said "please find out what really happened to me". Either the killer likes to play games or someone dropped off the body asking for Bones's help. This week Bones doesn't have an intern. Cam had instead offered her Dr. Edison. Bones wasn't pleased with that, but she took what she could get.

Booth on the other hand is worried about Bones. He told Sweets he was scared someone was trying to target Bones again. He doesn't want another Pelant situation on their hands.

Their victim's name was Lana Brewster and she died back in 1995. Someone dug her up out of her grave just to deliver her remains to Bones. Lana was a bit of a celebrity. She was a teenage sailor that had gained notoriety for sailing to far off places by herself. Her only living relative,

her brother, didn't particularly like her though. So he couldn't have been the one to dig her. That had to be someone that cared about Lana. It was the parents' fault that the siblings weren't close. They had made no secret of preferring the celebrity of their "normal" child. All he could tell Sweets was that there was a boy and his parents were worried it would distract Lana.

Whoever disturbed her rest must have had a reason and the team might know why. Lana was murdered. The official cause of death on her certificate was drowning after a boat accident. Which is odd because Edison and Bones found severe bone damage that was never mentioned in the report. Unless the medical examiner was extremely negligent; she must have covered up the crime for someone. Angela was able to track large cash transfers into the former medical examiner's accounts. They would have questioned her, but the woman unfortunately died eight years ago.

Sweets thinks the killer could have been a fellow competitor. Her name was Sarah and Lana had reported her cheating during a competition. Sarah ended up getting kicked out of any future races and even served some jail time. She tried to sink her boat for the insurance money and got caught. Sarah is still bitter a miss about Lana. Although she swears she didn't kill Lana.

All the teams know so far was that the boat was sunk deliberately. Hodge was able to help them out there. He was a yacht kid and has experience around a boat. Another person who shares that experience was some of Hodge's old country club friends. Angela tracked the money transfers back to the Macnamaras. They were old school money that Hodge used to know. He remembered the family had a teenage son, Trent, and the kid was always getting into trouble. Luckily the father was always bailed Trent out.

Trent was sent away to school in Switzerland two days after Lana's body was found. Sweets and Hodge have to go together to question the family. Hodge got them through the front door but once murder accusations started to fly their invitation was rescinded. Hodge showed up late by himself to talk to Trent. He doesn't believe Trent killed Lana and he wanted the other man to know that.

Later, Trent unexpectedly killed himself. Hodge didn't see that coming and is shocked Trent didn't even leave a note. Trent's sister, Stef, can't believe he shot himself. Her family wasn't nice. The men in it always manipulated things so they get off scot-free. In a way she was glad Trent was the last male in the family.

Edison and Bones found out that Trent barely had any motive skills in the hand that was dusted with gun residue. Trent injury goes back a couple of years and it's doubtful he was able to kill Lana much less himself. Yet there is a slim chance Trent still could have done the crime and without further evidence that's the option the team has to go with.

Edison and Bones were struggling with the ghost murderer. At one point Bones thought their mysterious serial killer was the one to kill both Trent and Lana. Cam sent Edison to overlook the case and see if there was actually a case. She did this because Booth had asked her to give Bones some time. He knows it can't last but he needs Bones to follow whatever she needs to. It's the only way she'll be able to put Pelant behind her. And after a while, plus some conversation with Edison, Bones was able to back off. She still thinks there is a ghost killer out there, but she will stop obsessing in the meantime. She's going to let Cam decide where the case goes next.

As for Booth, he's going to trust Bones. If she says there is a killer then there must be a killer.



## Big in the Philippines

Season 9  
Episode Number: 179  
Season Episode: 13

Originally aired: Friday January 17, 2014  
Writer: Keith Foglesong  
Director: David Boreanaz  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Michael Grant Terry (Wendell Bray)  
Guest Stars: Charlie Worsham (Colin Haynes), Jon Jon Briones (Adrian Lingao), Jamie Brown (Kara O'Malley), Kay Lenz (Harriet White), Kelly McNair (Dottie), Robert Baker (Joe Martucci)  
Production Code: 9AKY11  
Summary: A country music singer's remains are found in a shallow grave. Meanwhile, intern Wendell Bray breaks his arm and Brennan discovers dreadful news while examining his injury.



At a crime scene, Jack finds what seems to be a large amount of coyote vomit on the body in an uncovered shallow grave. The body has been there for two days and Bones finds severe trauma to the ribcage. Bones thinks the body may have been drugged which made the coyotes sick.

Wendell talks to Angela in her lab and explains his broken arm. He assures Bones that his arm won't slow him down. While examining the body, Cam discovers that their victim was male.

At lunch, Booth is bothered by Bones' story about the corpse. He shows her a video of Wendell's arm being broken playing hockey but she thinks there's something wrong. She asks Booth to send the video to her so she can look at it later.

Cam didn't find a DNA match for the victim and Angela can't find anything in the missing persons database. Jack brings a bloody napkin from the corpse for Angela to decipher. She uses a camera filter to photograph the logo underneath the blood. It belongs to Lebemi's bar, near where the body was found.

Booth meets with the bar owner, Joe Martucci, and a waitress, Dottie. Joe thinks the description sounds like Colin Haynes, a country music singer. They're shocked he's dead and says he supported his music habit by working odd jobs. He didn't have any family and never caught a break.

Back at the lab, Wendell and Bray discover that Colin must have been experiencing a painful infection in his leg. She again questions his broken arm. It looks like Colin never sought treatment because he had no money.

Booth and Sweets visit Colin's apartment where the landlord, Kara O'Malley, lets them in. She says that Colin lived there for about ten years and always paid rent on time. Inside they find a

lot of old records and belongings. Sweets finds a ripped up cheque from a record label and Booth takes note of the address.

Bones shows Cam x-rays from Wendell's arm. She wasn't given permission to look at them but she found something important. She notices marks that show Wendell has Ewing Sarcoma, a rare bone cancer.

At the recording label, Booth and Sweets meet with Harriet White. She was forced to drop Colin because he didn't sell enough records. She didn't know that he tore up her cheque. Booth mentions how many of her clients have been upset with her representation but she just brushes it off.

Sweets gives Angela a copy of Colin's record and asks her to create a psych profile for him. They listen to both the label's record and sounds much happier than the second record. The second record has no love songs and is only about the past. Sweets found a sheet of new lyrics at Colin's place. Angela examines it and finds pencil marks that means he must have been writing more. She asks Sweets to go back and see what she can find.

Wendell tells Bones that Colin's cause of death was trauma to the ribcage. She questions his injury again but he doesn't think anything is wrong. Upon further examination of Colin's ribs they find that they were broken outward so a tool must have been used to rip them open.

Bones admits to Booth what she knows about Wendell's arm. He asks if Wendell will be fine but she says that it's very dangerous to leave untreated. She doesn't know what to say but Booth just tells her to say the truth.

Back in Colin's apartment, Booth takes a cassette that contains a recording of Colin's performance. The landlord doesn't object to them being taken and she even has his music stuck in her head. A man runs out of the apartment and Booth chases after him. The man rides a bike away but Booth stops him by shooting his bike tire. As Booth approaches the man, he says to shoot him because he doesn't want to live anymore.

In interrogation, the man, Adrian Lingao, claims to have wanted a piece of Colin for the Colin Haynes museum in the Philippines. It turns out he's very popular in the Philippines but no one knew where he was from.

Angela shows Cam new video of Colin that she has found on a Filipino website. The video shows a fan informing him of his popularity in the Philippines, which he had no idea of. The video was geotagged which explains how the crazy fan was able to find his place. Angela says anyone who wanted to murder him could also find his apartment.

During lunch, Booth and Bones confront Wendell about his arm. She tells him that she looked at his x-rays but gets too emotional. Booth explains that she thinks Wendell has cancer in his bones. Bones found him a good doctor but he worries because there's only a 10% chance of long term survival.

Angela explains to Sweets that Adrien couldn't have murdered Colin because he didn't get to America until after Colin's death. He realizes that Harriet wasn't giving Colin anywhere near what he was supposed to be receiving for royalties.

Jack rebuilds Colin's shirt in the hopes that he can find where the injury occurred. He has found ingredients that are consistent with some kind of liquor. Cam asks him to find what it could have been.

Booth interrogates Harriet about the royalties that Colin was owed. She claims to know nothing about the Philippines but he thinks she's lying. He brings up the bouncers she once hired to break the fingers of a musician who decided to switch labels. Booth suggests she did the same thing to Colin when he asked about the money that she stole.

Bones and Wendell discuss his possible cancer while discussing Colin's injury. She suggests it was a shovel injury but he thinks it was a knife. The shovel was used to dig the blade of the knife out of the chest. Wendell thinks they were becoming a team but Bones corrects him and says they still are.

Wendell greets Booth after he returns from his meeting with an oncologist. He will have to go through with chemo, surgery, possible amputation, radiation and more chemo. Even after all of that there are no guarantees. Wendell starts on Tuesday but he isn't sure if it would just be better to ride out the rest of his life. His father was sick from chemo for so long and missed living. Booth tries to convince him that he will be able to fight this and live the rest of his life. He says Wendell's friends need him. Their conversation is interrupted by a call from Sweets. He

thinks Colin was in love but nervous about writing love songs. Booth thinks being in love got Colin killed.

At home, Booth talks to Bones about Wendell's upcoming decision. He doesn't think it's fair because Wendell is a good kid. Sweets calls and says that Colin was seen with his landlord the night he was killed. She threw a drink in his face and told him to drop dead. Kara claimed not to have seen Colin and Booth thinks that's exactly what the killer would say.

Booth questions Kara about why she didn't mention her date with Colin. She has a criminal past because she assaulted her boyfriend. Kara thought Colin was sweet until he started bragging about being a big star. She got excited but he was trying to impress her too much and tossed the drink at him. She claimed this was the last time she saw him.

Wendell stops by work to tell Bones that he's going. He doesn't know where yet but wants to spend his time wisely. He wants to see the world while he can and Bones understands. Wendell spots marks on Colin's ribs that Bones missed. She thanks him for the excellent work before he leaves.

Angela explains her findings to Cam. Colin really did have tickets in the mail but he never received them. Kara didn't believe him but Angela found that she signed for them at the building. She called the delivery company and got a description of the person who signed for the tickets. The sketch matches Joe, the owner of the bar, and he answered the door at Kara's in his underwear.

Bones and Booth return to the bar to question Joe and investigate. They accuse him of stealing the tickets so that Kara wouldn't leave him. Bones points out that Joe's watch created the scratches on Colin's ribs and she finds blood on it. Booth arrests Joe and says that Kara deserved better than him.

Sweets meets with Kara and tells him that Colin truly was a big star. She regrets throwing a drink in his face since he was telling the truth. Sweets mentions that when Colin was murdered he was writing a song for her. He hands her all of Colin's songs on a mp3 player and says the last song was written for her. He wanted her to have it so that someone who was more than a fan could listen and mourn.

As Wendell prepares to get in his car to leave, he looks at his cast. He drives away.

Kara cries as she listens to Colin's songs.

At home, Booth dances with Bones to Colin's music. She answers the door to let Wendell in. He was leaving and was coming to say goodbye. On the way he decided he wanted to fight. Wendell wants to be remembered as someone who fought back.



## The Master in the Slop

Season 9

Episode Number: 180

Season Episode: 14

Originally aired:	Friday January 24, 2014
Writer:	Dave Thomas
Director:	Dwight Little
Show Stars:	David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)
Guest Stars:	Scott Lowell (Dr. Douglas Filmore), Joseph Fuhr (Tim Levitt), Marcus Giamatti (Forrest Wakefield), Michelle Clunie (Suzanne Levitt), Jo Mei (An Ni), Dimitri Diatchenko (Dimitri Romanov), Dayo Okeniyi (Jarrick Henry), Craig Ricci Shaynak (Tiffin Olin), Marina Benedict (Ingrid Magnusson)
Production Code:	9AKY12
Summary:	A famous chess master is found in pig slop, and Sweets goes undercover as a professional chess player to catch the killer. Meanwhile, Cam receives an award but is hesitant to take it because she believes Brennan deserves it. Dr. Douglas Filmore, a forensic podiatrist, returns as this week's intern.



A human body was found on a pig farm in Virginia. The remains were in the trough and pigs have been known to eat human bone. The interns this week are all out but Bones has her favorite Canadian, Dr. Filmore to help. He arrived to do a paper on the international cooperation between Canada and the United States. A paper that would have went unfinished by simple fact that Bones didn't want him interfering with her case. She still doesn't believe in anthropological podiatry but it seems Filmore went back and got his PHD in the same forensics as Bones. Now she has to treat him as her peer.

Cam on the other hand is worried how Bones will treat her once she learns her secret. Cam mentioned to Angela that she won the award for Outstanding Woman of Science. And generally these awards would go to Bones. Cam is worried about Bones reaction and Angela tells her not. Angela goes to share the news of the award with Bones. She wanted to warn Bones to be nice and at least be proud of their friend.

They couldn't find the name of the dead guy. All they know so far is that he was murdered. Someone had dismembered him before trying to feed him to the pigs. Although they did manage to get a trace of DNA. The DNA belonged to the infamous Jerich Henry. Jerich once went on trial for killing people and feeding them to pigs. The only reason he's out is because the cops never did recover any of the bodies.

Booth brings Jerich in for questioning. However Jerich has some outlandish claim. He swears someone dumped the man's body over his fence. He didn't want to call the cops because of his past history. Jerich was afraid the crime would be pinned on him so he tried to dispose of it using the pigs. He doesn't even know who the man was and neither does the feds.

Its Sweets that was able to identify their victim. The victim was Albert Magnuson. He was a champion chess player. He was also worth a lot of money. Its' only natural that they suspect whoever was next to profit from it but it's not the fiancée. She genuinely loved Albert. He was even living with her and her son, Tim. Tim adored his soon to be step-father. He was the one that introduced Albert to his mom.

Albert was Tim's tutor at chess club. He helped mentor him although many other people at the club didn't hold in Tim in such high esteem. Once all other suspects had been cleared; Sweets started to suspect another chess master killed Albert. Delivering his body to Jerich was well thought out move. Anyways Sweets has some old roots at the club, it will be easier for him to return undercover.

When he does, he runs into some old friends and new enemies. Apparently Sweets used to be a chess master himself. His new status will help him suss out who had motive. Tim's former mentor didn't like Albert and he doesn't like Sweets sniffing around either. Still he's not a suspect. He was with Tim when Albert died. Speaking of which Sweets and Booth found the murder scene. It was in the club parking garage. Someone had destroyed the cameras down there and killed Albert early in the morning.

Angela was able to get the time the cameras got shut off. And it happens to time up with Jerich timeline perfectly.

Cam is still worried about her award. This time for different reasons. She told Angela she called them up and told them she will only accept an award if Angela and Bones can be honored as well. Angela is just grateful. She's proud that Cam truly believes her part of the team. But Cam is waiting to tell Bones the news until she hears back from the sponsors. She probably shouldn't wait too long though. Bones is being petty about losing out to Cam. Booth had to tell her to stop being that competitive.

Fillmore and Bones figured out how Albert died. They did so by studying his feet (Fillmore personally loved that part). Albert was electrocuted. Someone had laid out the floor with water and salt rocks. The moment Albert stepped on it he was thrashed around before he violently died. The Jeffersonian team was only beginning to suspect Albert of his murder when Sweets believes he caught the guy.

Sweets arrested Tim. They were playing chess when Sweets realized there was something up with Tim. For one he could have won the game much earlier but he didn't want to sacrifice his queen. The next thing he picked up on was that Tim didn't yawn when Sweets did. There's one type of people that don't yawn after others begin to... sociopaths.

Angela went over the garage again. She quickly picked up on the fact they had the wrong time of death. Albert died back when Tim didn't have an alibi.

Sweets brought Tim in. After a grueling session questioning he realized why Tim did it. Tim felt like he was losing his mother to another egotistical guy. That's his weakness. Tim doesn't ever want to lose his mom. The team plays it up in order to get him to crack. They arrest his mother for Albert's murder. Left with losing his mom or admitting to murder — Tim confessed.

He never liked Albert. He was actually much smarter than his supposed mentor but he hid that to get people to underestimate him.

The magazine chose to honor all three women for their outstanding accomplishment in science but there is a hitch. 9 other women are getting honored as well. The magazine has lost a lot of money and are trying to regain interest by having the women do a calendar... in bikinis! And after hearing whose agreed already, the ladies feels like they shouldn't let anyone down. The women of the Jeffersonian team are going to be in a calendar.

## The Heiress in the Hill

Season 9  
Episode Number: 181  
Season Episode: 15

Originally aired: Friday January 31, 2014  
Writer: Dean Lopata  
Director: Milan Cheylov  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Joel David Moore (Colin Fisher)  
Guest Stars: Jonno Roberts (Jeffrey Hodgins), Robert Picardo (Dr. Lawrence Rozran), John Getz (Steven Frank), Ken Luckey (Chuck Winter), Joey Capone (Buddy Coleman), Assaf Cohen (Mauricio Rivas), Burt Bulos (Sean Treacher), Ana Alexander (Katherine Frank)  
Production Code: 9AKY13  
Summary: The remains of a kidnap victim are found buried at a park. Hodgins learns a secret about his family, and Booth and Brennan have to decide if they should split their money.



child.

Elsewhere, Booth found a check made out to Bones. It was for 75 grand which is a lot of money in Booth's opinion. It's actually more than he makes in a whole year and it's just an advance from her newest book. Bones was busy with a new case so she asked him to deposit it for her. He couldn't do that right away because they don't share a bank account. She had to transfer it to him first.

There's something about that check though. Booth doesn't like it and he's been in attitude ever since. Sweets picked up on it and tried to help but Booth doesn't want to be psycho analyzed.

Bones's new case involved finding the body of a young woman deeply buried. Someone had covered her in Lye and had gone as far as to smash her teeth. They were hoping no one will be able to figure the woman's identity. However they didn't count on the Jeffersonian team. This week's intern is Fisher. Him, Bones, Cam, and Hodgins all working together helped identify their corpse. Her name was Lauren Frank.

She was 26 and still living at home but no one had reported her missing. Booth and Sweets called in her parents and quickly noticed the older couple's odd behavior. The Franks thought

Hodgins and Angela were just joking around about their new finances when they were approached by a doctor of a psychiatric facility. It seems that Hodgins family had created a trust that would normally donate to the hospital but as there is no more money; Hodgins was forced to tell Dr. Rosseau that he couldn't donate. That wasn't what doctor wanted to talk to him about though. The doctor needed to inform the family that Hodgins brother hasn't had his bills made. Hodgins of course thought the good doctor was wrong seeing as he doesn't have a brother. As far as he knows; he's an only

the FBI found their daughter and the guys were wondering why they ever thought Lauren was missing. As it turns out, Lauren was kidnapped. And the Franks were still with Sweets and Booth when the kidnapper called them to make a money drop.

Whoever the kidnapper is; they've already made mistakes. They killed Lauren too soon. Then they continued trying to extort rather than simply abandoning their plan. These aren't professionals and everyone is hoping that they'll keep making slip ups like these. If they do then might get caught sooner.

Lauren was taken from her home possibly in the middle of the night. Usually the alarm would have kicked in but Lauren supposedly had her window open. Her stepmother said it was her idea. She thought Lauren's skin would be better with fresh air. Although no one knows why Lauren even took the suggestion. All evidence points to the two women hating each other. Lauren had even told a causal friend of hers that she once caught her step mom messing around with a trainer.

Hodgins found out that there wasn't a mistake with the institute. He does have a brother who also happens to be very ill. His parents had his brother institutionalized when they learned they were pregnant with Hodgins. The older brother would fly into violent rages and their parents couldn't control him. So they made the decision to protect their youngest son.

Hodgins went to go see his older brother, Jeffery. Things were ok between them in the beginning until Hodgins said one thing wrong. He became clear to him that he couldn't control Jeffery when the older man lost it. One of the orderlies had to calm Jeffrey down.

That broke Hodgins' heart. For an instant there he thought maybe he could bring his brother home and take care of him there. Afterwards he knew he couldn't. Angela wants to make things better for him and she can't. All Hodgins can do for his brother is love. Especially now that Jeffery is going to have to leave the only home he knows and enter a state facility.

The stepmom, Catherine, is being primed as the number one suspect. Her pre-nup ensures that she gets nothing if she ever cheated on her husband. Also there was a kidnapping policy that was in her name. Angela thought was the one to find the final nail for the proverbial coffin. She traced the ransom demands back to Lauren's phone. Lauren was stolen several days ago so why was her phone transmitting from her house.

Booth found the phone in Catherine's workout gear. But the other woman is still demanding she's innocent. According to her, she wasn't even the one to think of a kidnapping policy. That was her husband's idea. The team was close to suspecting the father next when Lauren's autopsy revealed something.

Lauren's toe was cut off and sent to her parents but whoever killed her also loved her. She had gotten an infection from her toe removal and someone gave her penicillin to lower her fever. They didn't know that Lauren was allergic.

Her death was an accident but not her kidnapping. Angela decoded the rest of the text messages that were evidently set up in a queue. Lauren had set up her own kidnapping. She wanted to run away with her boyfriend and needed cash. She convinced her new friend, the dog walker, to help her. Yet he didn't know that she had planned to set him up for the fall. Lauren was going to take the money to start over and let everyone back home think she was dead. She was just that callous.

The dog walker loved her. It was the only reason he wanted to help and now he's going to go to prison for her death anyways. Exactly like she planned.

Bones had told Booth he could do whatever he wanted with the money. He had originally thought to give it to Hodgins for his brother but Hodgins feels like Jeffrey should be his responsibility. He's going to take a loan and find a way to keep his brother there. Sadly, Jeffrey had heard he was going to be moved and he ran away. Hodgins volunteered himself to go look for him.

When he found Jeffrey, his brother had thought he was an evil spy sent to destroy him. Still Hodgins found a way to get to him. He admitted the truth. He told Jeffrey they were brothers and that he was going to look out for him. And after a while, Jeffrey was willing to bond and go with Hodgins.



## The Source in the Sludge

Season 9  
Episode Number: 182  
Season Episode: 16

Originally aired: Monday March 10, 2014  
Writer: Jonathan Collier  
Director: Ian Toynton  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Patricia Belcher (Assistant U.S. Attorney Caroline Julian), Carla Gallo (Daisy Wick)  
Guest Stars: Freddie Prinze Jr. (Danny Beck), Homie Doroodian (Aziz Nazeri), Chris Browning (Derek Johannessen), Chris Coppola (Kyle Stanley), Patrick Renna (Pete Dineen), Nazneen Contractor (Sari Nazeri)  
Production Code: 9AKY14  
Summary: Booth and CIA Agent, Danny Beck work together to track down an Afghani terrorist after a CIA informant is murdered. Meanwhile, Booth and Brennan deal with what might happen to their family if they work together in the field more.



A decomposed body couldn't have arrived at a better time. Booth and Bones were in the middle of an awkward lunch because Bones was agitated over an insurance company policy. It seems her policy is higher than Booth which she believes is completely unfair. Bones knows based on the evidence that she'll outlive him. And just because he has more field experience than her doesn't mean he's better at it. Unless the insurance people and Booth want to forget that she saved his life once. Bones also accidentally shot but she doesn't want to dwell on that like Booth does.

The body they were called in for appears to be foul play. A badly decomposed body was stuffed into a bag and dropped off at a swamp. The victim was in her late 20s and her ethnicity can exactly be pinned down but the closet they (Bones and Daisy) were able to get was Middle Eastern. The rest of the body was too messed up due to someone threw in eels in with the body.

The eels eat most of the flesh. However the victims had surgery recently and they were able to track down a bone implant. Her name was Sari Nazari. She was an Afghani woman that came to the States seeking asylum after helping Americans in her home country. But there's more to her story than merely being a teacher's aide.

When Bones and Booth went to inform Sari's brother about her death they managed to run into CIA agent Danny Beck. Danny and Aziz were getting concerned about Sari — she was a CIA asset. Back in Afghanistan, she helped the US government kill a notorious terrorist called Ibrahim. Although Aziz doesn't think Ibrahim is actually dead.

If anyone had a grudge against Sari enough to kill her then it would be Ibrahim. The government used a drone attack and though it was a big explosion (Sari had gotten hurt just by being

close to it) many are skeptic about whether or not a terrorist is in fact dead. Aziz thinks he's alive and one of the military personnel that were there the day during the attack also has his doubts. Even Sweets thinks a personal vendetta could be behind the way Sari was killed.

Corporal Johansson is now a security guard but he's sticking to the same story. The former G-man is haunted by that drone strike and still he thinks Ibrahim is alive. After all the man was known as the chameleon because he could blend in anywhere.

Daisy has been slipping up at the office. Bones noticed and had asked her about it and what she got in return was a lie. Daisy told her that she was worried about her Orals exams when she already took those tests. She took them and failed. Daisy doesn't like failing but she knows how much Bones would hate it.

Bones is perfectionist and that's why she's so mad about her higher premium. She doesn't feel like she's in any more danger than Booth is. To prove that point she goes with him when he and Danny question Aziz. Aziz had made a phone call to Afghanistan when he was under express orders to never contact his home again. But none of that mattered to him. He wanted to go home where he was respected and he was going to take his sister with him.

Sari had been acting strangely prior to her death. She was going out at all hours of the night and Aziz thought it would best to take her back home. But both Bones and Booth want to know why Danny is claiming he never knew about Sari's late nights.

Booth knew he was lying. Though he would never have imagined Danny was behind Sari's late night. Danny broke protocol and started seeing his asset. He was so much in love with her that he gave her his weapon he received from Special Forces. It was supposed to protect and yet it was the weapon used on her. Sari was bound and slashed but she died from dehydration. Someone left her to die and that's too cold to have ever been done by Danny.

Daisy finally admitted to Bones she failed her orals and was surprised that it didn't faze Bones. Bones also failed her orals. It's not a big deal!

So back to her normal competent self, Daisy was able to pick up some evidence that could lead to their killer. Sari bit her attacker and from the skin cells they managed to collect they learned her killer was of Nordic descent. That doesn't fit Ibrahim or Danny but it fits the corporal they had spoken to earlier.

Johansson was so convinced that Ibrahim is alive because he was the one faking the evidence. Ibrahim died in that drone strike but his network was still running and Johansson was helping the terrorists in their operations. He killed Sari for her part in Ibrahim's death. Then he got a little too close with getting away with it.

The government wanted to make a deal with him. He would get off scots free if he gave them everything they wanted to know about the terrorist cell in Afghanistan. Johansson gave up the information freely but he didn't know that Booth and Danny had a plan B in place. Technically the former corporal is still registered in the army seeing as he's collecting disability checks. That means he can be court-martialled.

The guys handed him over knowing that the military courts were separate from the deals he made. This also means that he can face the death penalty for Sari's murder. Maybe he should have sold his country so easily for thousands of dollars.

## The Repo Man in the Septic Tank

Season 9  
Episode Number: 183  
Season Episode: 17

Originally aired: Monday March 17, 2014  
Writer: Michael Peterson (II)  
Director: Jeffrey Walker  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Guest Stars: Ignacio Serricchio (Rodolfo Fuentes), Dendrie Taylor (Georgia Grace), Shahine Ezell (Horatio Mancini), Chris Coy (Graham Breslin), Kevin E. West (Martin Fowler), Adam Dunnells (Imposing Man)  
Production Code: 9AKY15  
Summary: A body in a septic tank has the team trying to identify the murderer, and people from his past become suspects. Meanwhile, Brennan considers hiring a Cuban defector as one of her interns, and she and Booth grapple with Christine and religion.



Booth's cell phone is literally his best friend. A call about a body in Virginia saved him from having to explain to his wife that, yes, there was a difference between Superman and Jesus. Although finding a body in a septic tank could have been put on hold until at least after breakfast.

The entire subject of religion came up because Booth wanted to introduce Christine to going to Church. He didn't think it was a big deal seeing as Bones allowed their daughter to get baptized but Bones says that church really wasn't necessary to their daughter's studies and so she finds the whole idea of it to be use-

less. Now Booth knows he has to fight her with logic and since he can't use his faith — he enlists Sweets's help in finding logical reasons why the church would be a good idea for their toddler.

Yet he should have remembered that Bones was never going to a medical study conducted by psychologist seriously.

The case Bones is working on is proving to be more annoying than usual. And that's all down to the new intern helping out on the case. His name is Dr. Rodolfo Fuentes and he is just as skilled as Bones, but his credentials (received in Cuba) means he has to start his entire academic career over. And yet Fuentes refuses to act like an intern.

He uses his smarts and education to sometimes overstep his position. That's why Bones tried to remind him that he was on the bottom of the totem pole by ordering him to climb into the septic tank. Though her "lesson" appeared to backfire. As in Fuentes ended up finding a clue that proved their victim died from foul play. There was evidence that their victim tried to claw his way out but most of drowned.

The tattoos on the body led it to be identified as Benny. Benny was a career criminal meaning he was in and out of jail. He had druggie mom and never knew who his father was and so he

turned to grand theft auto as an outlet. The crime and not the rated M for Mature game. And then something must have changed because Benny got his act together and was even holding down an apartment and a job.

Still someone must surely have had an old grudge against him in order to kill him so callously. Benny was in a car accident right before he was killed. It was a massive wreck and Sweets called it a miracle that anyone could have survived it, but someone chased Benny from the wreckage while he was severely injured.

Deep in pain, he tried to run and was inevitably captured to only be thrown in a crap chamber and die a slow death. But while the team originally thought Benny was run off the road it actually seems that whoever killed him was also in the car with him.

Now Benny used to have a friend from his criminal days who just happened to be released a week before he was killed. This friend, Horatio, was like family until Benny ratted him out during their prison stint. So naturally Horatio is a prime suspect, but why did Benny's probation officer wait until the very last minute to pass along this information to Booth?

When Booth and Bones went to go check on Horatio; Bones admitted that the new intern told her he wanted to sleep with her. To be fair to Fuentes though he thought all that tension between them was going to lead to sex and merely told her so. But after she told him that was never going to happen he somewhat came to respect her decision. He still flirted yet he kept his propositions to himself.

Booth doesn't like Fuentes for flirting with his wife. In the back of his mind he clearly remembers Bones telling him she didn't believe in monogamy. However Bones told him that she would never risk their marriage over a fling.

There was one problem with meeting Horatio; both Bones and Booth didn't believe he was their killer. Horatio remained Benny's friend despite what the other man had to do to get release. As matter of fact it was his idea. Benny was getting beaten up so bad in prison that Horatio came up with a plan to get him an early release.

Though he did reveal that Benny was back to stealing cars. Someone was making him do it and he didn't want to risk Horatio's life by dragging him into his own mess.

The team had to come up with a new way to catch their killer and were given a lucky break by Sweets. Sweets timed when the thefts were happening to when Benny met with his probation officer. So Booth called the officer down for a "meeting" and while he was going through the security check point; Bones ran an x-ray scan.

His injuries prove he was in the car with Benny when it crashed.

It was all a scam apparently. The officer got Benny to steal cars and was the only one collecting the money afterwards. He knew Benny wouldn't say anything because he was the one in charge of his probation. So holding prison over Benny's head got him to comply up to a point.

What changed was Benny. He wanted to get married and start a family. That's why he wanted out and tried to record his conversation with his extortionist.

Benny didn't deserve to die but he got caught up in someone else's greed. And Fuentes opened up about his own past. He defect from Cuba for the money. He left because his father didn't want him to live his whole life under someone else's thumb. That's why Fuentes pursued the American dream. He thought it was admirable that Americans got to make choices for themselves on a daily basis.

And though he didn't know it, Fuentes helped persuade Bones on the church issue. She realized that she couldn't deny her daughter an experience simply because of how she felt. Booth may not have like the source but he loved the outcome.

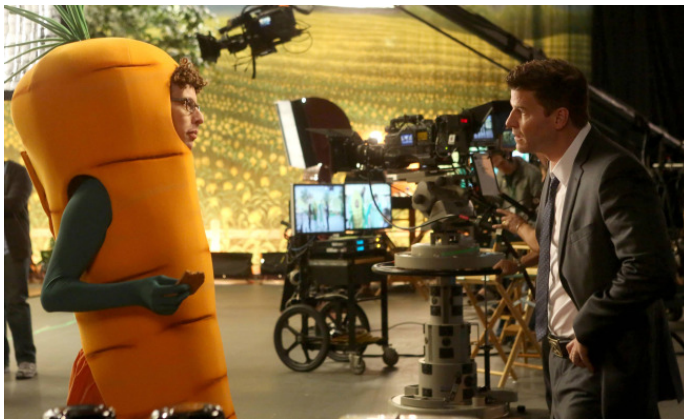
## The Carrot in the Kudzu

Season 9

Episode Number: 184

Season Episode: 18

Originally aired: Monday March 24, 2014  
Writer: Karen Wycarver, Sanford Golden  
Director: Rob Hardy  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Eugene Byrd (Clark Edison), Ryan O'Neal (Max Keenan)  
Guest Stars: Sunnie Pelant (Christine Booth), Noah Weisberg (Tommy Munson / "Carrot Bill"), Jonathan Chase (Ken Starkel / "Broccoli"), Doug Locke (Corn), Kellee Stewart (Debra Ann Volker), Keeshan Giles (Production Assistant), Elizabeth Ann Roberts (Marilyn Starkel), David Starzyk (Jake Winters), Scott Mosenson (Crocodile Cowboy), Blaine Holtkamp (Lab Tech 1)  
Production Code: 9AKY16  
Summary: A children's television star is murdered, and the team must look at backstage activities and the star's personal life to find the murderer. Meanwhile, Edison asks for opinions on his new novel, while Booth and Brennan plan Christine's first birthday party.



despite Hodge's reassurances that "he got this"!

Clark is interning this week so he's gotten the tedious task of reassembling the skull from scratch. Timing is everything and apparently the rest of the interns were out this week doing extra credit up in Buffalo. And so Clark gallantly stepped in however he was in a much better mood before Hodge's mistake. You see he wrote a book and he really wanted to show it off to the rest of the team.

That could be real reason behind why he volunteered. Besides pushing his book on his co-workers. Clark gave Hodge and Cam both a copy and frankly they're nervous about reading it. They're scared his book will suck and they don't want to be the ones that'll hurt his feelings. That's why they were trying to tell him to get Bones to read it instead. It's not like anyone expects consideration from her.

And they do have a point there! Bones is blunt to say the least. After they found out their victims' identity; she went along with Booth to inform the family members. So how do she choose to announce it — she interrupts his brother, Ken, in the middle of filming for his kids show to tell him that his brother was murdered and the dancing corn behind him is actual not a vegetable.

A most usual body was brought into the Jeffersonian Institute. Human remains were completely covered in what appears to be a growing plant. Whatever these vines might be, they happen to be growing so fast that they consumed most of their victim's bodily tissues and it's hard to get a clear picture of the remains. Now tricky plant and/or bug life tends to be right in Hodge's field, but even when he tried to kill the plant all he managed to do was ruin the skull structure. As in it fell apart in front Bones' very own eyes

Ken and Joe were both apart of the hit children program. That is before the victim left the show to pursue a solo career. The career tanked when his new show was suddenly dropped. And Joe was later seen getting into a brutal fight with the producer responsible for pulling the plug.

But to be fair to Bones, she might have had a grudge against the dancing Vegetables Band. Her daughter loves them and Booth had suggested that maybe they should use some of that for Christine's first birthday. Booth and Bones have been fighting over this birthday because Booth wants to throw a party and Bones can't understand the significance in doing so.

It seems her parents never gave her a party and she was fine with that seeing as people on the run don't generally want to draw attention to themselves. Yet now with her own daughter having a lot more than she'll ever have; she's started to rethink how much she missed out on. Sweets gets it. He also never had a birthday party, but he wisely chose to stay out of Booth and Bones' fight this time. Though Sweets did tell Booth to let Bones come to terms with the party on her own.

Meanwhile, Cam and the rest of the guys started to read Clark's book and were forced into putting it down. The book was so bad it started to depress them.

Joe was a jerk and he sure loved sleeping around. So much so that he was willing to risk death just to keep up his reputation as a ladies man. Joe had a heart condition in which he needed to take medication for, but he stopped taking them once they interfered with his favorite sport.

That got Booth thinking about the what ifs. Like say if someone were to find out about his condition then they would know how to kill Joe. All it would take is to scare him to death.

Well, his brother most likely knew about the condition. He probably found out about it not long before he realized Joe was also sleeping with his wife. Joe the jerk couldn't even let things stop there. He came close to stealing the hit show from behind Ken's back — when his own show failed he tried crawling back to the band and went as far to negotiate with the guy that replaced him.

But, and this is a shocker, Ken didn't kill his brother. He had every reason to and still chose to take the higher road. No, an obsessed fan was the one that killed Joe. She never understood why Joe didn't want to sleep with her when he slept with practically anything that moved. So one day she honked her horn to gain his attention and that frightened him so bad he died on the spot.

It couldn't have happened to a better man!

In the end, Bones picked a simple birthday for Christine rather than a large production. Christine enjoyed it and Booth still found a way to add some pizzazz. He showed up as a one man band! And as for Clark, his friends didn't have the heart to tell him the truth about his book. Especially after they found out that it was getting published. Saying anything after that would have been cruel.

## The Turn in the Urn

Season 9  
Episode Number: 185  
Season Episode: 19

Originally aired:	Monday March 31, 2014
Writer:	Pat Charles
Director:	Tim Southam
Show Stars:	David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)
Recurring Role:	Luke Kleintank (Finn Abernathy), Tiffany Hines (Michelle Welton)
Guest Stars:	Joanna Pacula (Drina Mirga), John Sloan (Todd Mirga), Stephen Grove Malloy (Minister), Anjali Bhimani (Satima Najjar), Christie Ann Burson (Sarah Metzler)
Production Code:	9AKY17
Summary:	When a man who collects artifacts attends his own funeral, the team must determine who was cremated and put in the urn. The answer creates a new investigation to track down a possible multiple murderer. Elsewhere, Finn is successful in his business life, but less so in his personal one.



The strangest things seem to happen to Bones and Booth. Only they can attend (or in Booth's case reluctantly attend) the funeral for one of Bones's biggest benefactors when as it turns out the billionaire hedge fund manager in question wasn't in fact dead. No one even realized they had falsely identified the body that is until the real Todd showed up.

He would have come sooner but Todd was in Costa Rica and hadn't heard about his own death till he got home. He was going through rehab which he was also kind of hoping would remain a secret hence the fake name he used and the fact he

told no one where he was going. Plus the rehab cut off all contact with the outside world so he wouldn't have seen the media coverage anyway.

So he was very surprised to return home just in time for his own funeral. Now his "resurrection" begs the question of who was actually cremated in Todd's place?

Finn is back from his studies in Boston and it's a good thing too because Bones is going to need a lot of help identifying a body from its ashes. And the trouble only began there. Todd's mother tried to cut cost and had her son cremated and the cheapest place she could find and the people she hired half-assed their job — they happened to mix up several people's ashes.

One of the bones also turned out to be from an animal. How is Hodge supposed to deal with that?

Luckily Angela proved to be handy with that machine of hers. She used the medical examiner's photos and was able to learn who the mystery man was. His name was Daniel and he was allegedly a great friend of Todd's and had even worked for him.

But he did some pretty shady things for a supposedly good friend. On the night he died, Daniel broke into Todd's place and dismantled the cameras. Booth thought Daniel must have

been trying to steal something, but Todd assured him that his friend had no reason to steal. He always treats his friends to the best.

Although what did his "friends" have to do in return for such generosity? Daniel did things for Todd. Whenever Todd had something he didn't want to deal with he would then send in Daniel. That's why his own mother took out a restraining order against the man.

Now she was stealing from her son. And the mother would have continued to steal if it were not for Daniel. He blocked her from entering the house because that was just one part of his job and the same way he cut off mommy dearest was the exact same thing he would do to Todd's "women".

So Daniel did make a lot of enemies, but no one believes he was killed for these reasons. The team thinks he was killed because he was carrying around "The Slaughtered Chalice". They know he was killed by a blunt trauma to the head and the fragments they found appeared to belong to a valuable artifact. So valuable that people have been looking for it for centuries.

It's gotten the name because of all the people that have died trying to possess it and currently evidence is pointing towards Daniel finding it and getting killed over it. But there was a recent addition to the chalice — the team found diamond powder on the fragments from Daniel so they simply assumed that whoever acquired it must have altered it.

When the truth is the diamond powder didn't come from the chalice. It came from the person that used it as a weapon.

Todd had admitted to killing Daniel and Booth (who has his own prejudices against the rich) was quick to take his confession. However Todd only confessed after hearing about the diamond powder. He did it because he was trying to cover for his girlfriend.

The diamond powder came from an expensive manicure.

The girlfriend was bringing over the chalice as a gift for Todd for getting through rehab, but when she showed up she found Daniel bringing drugs into the house. So she got mad and just hit him. It really was an accident. She didn't know she could hit him that hard.

Women never do. Finn had to keep going with the investigation even while he had to get over Michelle. She broke up because she wasn't ready for a big commitment but did she have to add the part about seeing someone else. That was below the belt!



## The High in the Low

Season 9  
Episode Number: 186  
Season Episode: 20

Originally aired: Monday April 7, 2014  
Writer: Keith Foglesong  
Director: Anne Renton  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Michael Grant Terry (Wendell Bray)  
Guest Stars: Roshawn Franklin (Carl Collins), P.J. Boudousque (Adam Caputo), Larry Sullivan (Dr. Richard Burke), Darryl Reeves (Convict), Katy Stoll (Abby Briggs), Elizabeth Ann Bennett (Mallory Briggs)  
Production Code: 9AKY18  
Summary: Remains found in a log in a forest belong to an art-school dropout who had lupus, and the investigation reveals marijuana use to ease her pain, but her work at a dispensary may have had something to do with her death. Meanwhile, Wendell Bray reveals information about his illness; and Booth gets ready for his FBI competency test.



This week's case involves a young woman by the name of Abby Briggs. She was once a Lupus patient that had recently started to work a Cannabis dispensary. She took the job there because she wanted to help other people that were suffering. And now it looks her new job might have led to someone murdering her four months ago.

Abby's body was found by a prison escapee. He was looking for a place to hide from the tracking dogs and thought why not inside of a log. However once he saw a decomposing body taking up residence — he then begged the surrounding officers to take him back to jail.

There's been a lot of bad weather lately and that sped up the decomposition. By time the body was found, the bugs had done a number on it. It ruined her features although with the new simulator, nicknamed Theo by Angela, they were able to identify her. And her sister, Mallory, filled in the rest.

Abby was just a little bit more than helpful at her new job though. She also happened to be extremely vigilante in making sure that it was the only the sick that got their hands on the cannabis. While college kids looking for a high were immediately turned away.

Booth questioned one of these kids and he honestly doesn't feel like the kid is capable of killing anyone, but the suspect mentioned how he was kicked out of the store by the security guard. The guard had gotten rough with him and the scar he's still carrying around is similar to that on Abby's body.

Someone knocked her around with at first looked like the bud of a flashlight and though they thought it could be her co-worker — it wasn't. Sure, he had a crush on her, but that's about it and the crush didn't even last long. He started to pull away after she started pull away.

The security guard called her secretive. He said that her conversations with clients would sometimes suddenly stop the moment he entered the room. Though he admits he didn't know why. Well, Hodge helped the team there when he identified where Abby was killed and that led to the big secret she was hiding — she was growing her own pot. And someone had stolen half of it.

But the pot Abby was growing had all the benefits of helping patients without getting them high in the process. Maybe if Wendell had been allowed to take something like Abby was growing then he wouldn't have found himself without a job.

Wendell returned to work as if everything was normal. Yet once this case started to bring up questions about pot and medicinal use — he felt so guilty that he broke down and informed his superiors such as Hodge, Bones, and Cam that he was using these products to help combat his chemotherapy. And while some people certainly understood his situation; Cam was forced by protocol to fire him.

Pot is illegal on the federal level and Cam couldn't overlook Wendell's usage even though he has been doing nothing, but exceptional work since he came back.

If it wasn't for Wendell then Bones wouldn't have been able to find yet another mark on their victim's body. Abby had so many cuts and they all appeared to be from the same unusual weapon. When Angela looked up this weapon up it led to the same college student from earlier. The one that Booth was quick to dismiss as a suspect.

This kid had killed Abby with his writer's award that he had received from his university. He killed her with it and the returned to his parents' house. He went through all of this so that he could steal her pot, but the joke ended up being on him. He stole her medicinal only pot and his customers soon deserted him when they couldn't get high off of it.

So really, Abby died for nothing. Because with her death there went the formula for her special brand.

As for Wendell, Booth let go of his preconceived notions in order to help his friend. He approached Caroline and she got Cam to hire Wendell on as a consultant. That way Wendell can still hang around the lab and as long as he doesn't touch any evidence then their cases won't be at risk.

Booth is typical a stickler for the rules but for once he was able to bend and that's possible what helped him passed his FBI competency test. It made him flexible.

## The Cold in the Case

Season 9  
Episode Number: 187  
Season Episode: 21

Originally aired: Monday April 14, 2014  
Writer: Emily Silver  
Director: Milan Cheylov  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Pej Vahdat (Arastoo Vaziri)  
Guest Stars: Shohreh Aghdashloo (Azita Vaziri), Braeden Marcott (Armin Vaziri), Myk Watford (Etha Papadelis), David Dean Bottrell (Tripp Warsaw), Kate Orsini (Michelle Summers), Ted Baker (III) (Agent Tolkin), Rochelle Greenwood (Susan Kramer), Miles Gaston Villanueva (Peter Freling), Erol Dolen (Waiter), Chris McGarry (Noah Summers), Sascha Alexander (Carla Freling), Kristin Burke (Madaline Papadelis), Noah Abbott (Boy)  
Production Code: 9AKY19  
Summary: A previously cryogenically frozen woman is found in a swamp, which leads the team to a cryogenic preservation facility. Elsewhere, Cam prepares to meet Arastoo's parents and Booth could get a life changing promotion.



A lovely young couple was looking at some potential plots when their dog came upon the remains of a skeleton. That had freaked out the prospective buyers and truly nothing the realtor said could have tempted them by then. So its safe to say that the couple will not be returning to this little corner of hell.

Cam was with her boyfriend when she got the call about the body. That call stopped Arasatoo from making even more of a fool of himself. Because he was explaining to Cam that his parents were in town, but at the same time he made it pretty clear that said parents were also

going to hate her.

So Cam was already in a bad mood when the body they found added to her head ache. There is a problem with the remains. As in no could can detect when their victim died seeing as her remains is showing signs of dying at different times.

Their victim's name was Madeline and she recently lost her daughter to cystic fibrosis. Booth soon found her disgruntled ex-husband and brought him in for interrogation.

Madeline has taken out a restraining order against her ex so Booth thought the other man would be carrying around a grudge. But the ex-husband wasn't mad enough to kill her and the only reason Madeline had taken out the order of protection was because he was trying to stop her from looking for half thought up miracles for their daughter. He was able to accept their daughter was going die yet his ex-wife refused to believe she couldn't do anything more. And that's why

she stopped the father of her child from having say and it's also why she took frequent trips after her daughter died to a small clinic.

Madeline trips were explained once Bones realized she had been cryogenic preserved. Her body was frozen until someone either changed their minds or discarded her body out of spite.

But Madeline never chose to be persevered. The same clinic that she was most likely frozen at was also the clinic she visited for her daughter — that's who was the patient. And Madeline would never have changed her mind about doing it to herself because who else would pay the expensive fees to keep her daughter frozen. It surely wasn't going to be her ex.

The ex-husband had actually attempted to break into the facility. He was trying to break in so that he could kidnap his daughter's body. Yet he never made it far enough into the building to get her so it would be nearly impossible for him to successfully break into the building in order to kill his ex.

After a lot of back and forth, Cam decided to go to dinner with Arastoo and his parents although she later wished she wish she hadn't. The dinner was a bust but it wasn't all of the parents fault. They were more upset with their son for keeping secrets like how he's basically playing stepdad to Cam's daughter.

Arastoo started off on the defensive and when his parents pushed old buttons with him — it made him snap. He yelled at his parents then took his lady and let. And now Cam feels so guilty. She doesn't want to be the cause for so much strife.

And neither does Booth.

Booth was offered a promotion. However a requirement of the new job would be a move to Germany. Which was why he's reluctant about taking on this amazing new opportunity. Booth knows that his family would have to make a sacrifice on his behalf and didn't want to ask that of them.

With the ex-husband firmly out as a suspect, there wasn't really anyone left to question for Madeline's death. She kept most to herself or to the clinic. Apparently he daughter wasn't the only connection she had to the place. Madeline also helped Dr. Summers with his grants. She was assisting him in getting more funding for the clinic but not everyone saw that behavior as platonic.

Summers was married and his wife ran the clinic with him so she must have noticed the behavior. And yet when she was brought in for questioning — she claims to have only been a part of the dumping process. The Mrs. had found Madeline's body in storage and chose to throw her away out of spite. But it was her husband, Dr. Summers, that put Madeline into the cryo crypt.

Bones and Arastoo found evidence of someone gently treating the body before it was dumped and that led them to the doctor. He loved Madeline though she didn't love him so he thought if he was able to reanimate her with her daughter then she'd finally be ready to love him back. His wife on the other hand didn't matter to him.

So Arastoo had a good day in the office and later his parents visited him and Cam at home. They wanted to tell him that they were proud of him and they only asked all the questions because of interest and not out of judgment. Aarastoo was waiting for them to be disappointed so he naturally he saw more than what there was when the truth is his parents like Cam. They think she's a catch.

As for Booth — his family isn't the only reason he doesn't want to take the new job. He's afraid that the government is going to ask him to be a sharp shooter again. And he won't survive returning to that lifestyle.

## The Nail in the Coffin

Season 9  
Episode Number: 188  
Season Episode: 22

Originally aired: Monday April 21, 2014  
Writer: Dean Lopata  
Director: Ian Toynton  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Patricia Belcher (Assistant U.S. Attorney Caroline Julian), Eugene Byrd (Clark Edison)  
Guest Stars: Sterling Macer Jr. (Deputy Director Victor Stark), Eileen Grubba (Donna Hastings), Jeffrey Nicholas Brown (Dad), Izabela Vidovic (Daughter), Christine Dunford (Harriet Kent), Jeffrey Hayenga (Dr. Herman Kessler), Cathleen Kaelyn (Mom), Noah Lomax (Son), Courtney Gains (Super)  
Production Code: 9AKY20  
Summary: The Jeffersonian team investigates the death of Stephanie McNamara, the daughter of a wealthy family whose remains were found in a national park. When the team digs deeper into the circumstances surrounding her death, clues from the case lead them to believe she may be the Ghost Killer's latest victim, with a surprising connection to a previous victim. Meanwhile, the FBI Deputy Director takes a special interest in the team's high-profile case and Booth's career may be in for some changes.



A body was found out in the forest. A family of campers found it one night after a very spooky session of story-telling. So they were more than just scared when a body literally fell out of the sky and into several of their laps.

Automatically the case has been defined as a possible Ghost-Killer case and so Cam respectively asked that Bones sit this one out. Booth on the other hand wasn't happy about it and neither was his wife. But Cam is the one in charges of Bones's department and she rather have Clarke look at the body than Bones.

That way it would have been more objective. Back when Bones was originally on the Ghost-Killer case she became too overly involved and Cam felt that she compromised her sacred objectivity. Yet Bones ignored her superior and attended the crime scene with Booth anyways.

She didn't find it anything new and Clarke had definitely tripped her up with his own findings — the Ghost-Killer removes the fingernail off one hand. Only this time the victim had all her nails removed and was instead wearing fake human nails. This was possibly due to a condition she had so it still was a mystery whether or not the allusive killer was involved. But the team decided to run with that theory.

And this case will be given the highest priority because of who the victim was. Bones identified the body of Stephanie McNamara. She recognized the common traits Stephanie had with her late brother Trey.

Trey was attributed to the Ghost-killer, but no one can understand why his sister was also targeted. Booth thought that maybe she was digging into her brother's death and she was made an example of. And he could be right. He and Bones found evidence of a struggle at Stephanie's home.

Cuff marks prove she was dragged out of the stables and in the same stables they were signs of someone clawing at the walls.

Cam ran the DNA and it was Stephanie clawing at the walls, but the incident happened at least 15 years ago. Since then the victim's nails were never able to grow back naturally. And as for the human nails she was wearing — they each belonged to a victim of the Ghost-Killer. They were even a nail from Stephanie's brother attached.

The reason Stephanie had these nails glued on was because she was the Ghost-Killer all along and she wore those nails to relive her kills. However someone else killed her thereby doing the world a favor.

Stephanie McNamara was the only connection between all the victims. She was always there around the time of their deaths and according to the family's gardener; she was also severely abused as a child. Her father used to lock her in whenever he felt the need to punish her and Stephanie destroyed her nails by trying to claw her way out. It ruined any chance of her having nails and so she started taking them off of her victims.

There was an extra nail though on her finger. It didn't match with any of the victims they had on file.

The nail matched a closed case from 20 years ago. The victim was a teenager and was once a close friend of Stephanie. Her name was Maya and she was killed the same way Stephanie was. So naturally suspicion fell on the person that went to jail for Maya's murder.

He was the girls' biology teacher and after serving a 20 years sentence — he's been recently released.

Stephanie's father covered up the murder and made all the evidence point towards the teacher and away from his family. But he didn't do all of this purely for his daughter. Mr. McNamara had raped Maya and Stephanie was jealous he had showed someone else "affection". So she killed her friend and daddy covered it up.

He even had his powerful friends help him to cover it up. The ME changes his paperwork, the judge gave the teacher a near life long sentence, and there must have been someone on the FBI also on the payroll. Now the teacher that's been waiting patiently for justice for two decades is killing them off.

He got Stephanie and he got his former judge, but there still one person out there. Only problem is the teacher didn't know who he was and so he was ending his short killing spree.

Bones and Booth found him before he could kill himself although he didn't know who was the third man involved. So there's one person still out there responsible for letting Stephanie kill 9 people.

But it's doubtful if Booth will ever figure out who it was. He's been given the promotion outright and for now that's ok.

## The Drama in the Queen

Season 9  
Episode Number: 189  
Season Episode: 23

Originally aired: Monday May 12, 2014  
Writer: Megan I. McNamara  
Director: Jeannot Szwarc  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Guest Stars: Laura Spencer (Jessica Warren), Shawn Ryan (II) (Destiny Childs / Lloyd Egan), Emily Montague (Gabby Morrell), Alix Elizabeth Gitter (Jillian Rice), Andrew Veenstra (Avery Parrish), Christian Gehring (Quentin Marks), Joshua Biton (Joe Rizzo), Stefanie Black (Terry Blake), Ella Thomas (Lyla Thomas), D.J. Pierce (Kimmy Moore)  
Production Code: 9AKY21  
Summary: The remains of a swim coach at a community college are found at the bottom of a well, and the investigation reveals he may have been having an affair. Meanwhile, Booth prepares to testify before a Congressional subcommittee.



Tonight's episode of *Bones* kicks off with a Mom trying to convince her daughter to climb down in a well so that she can call the cops and stage a disappearance. She promises her daughter that if she goes down in the well they will be famous and get lots of money. The daughter is still skeptical so her Mom climbs down a rope into the well to show her it is nothing to be scared of. Once she makes it to the bottom she begins screaming bloody murder because there is a skeleton in the well, her daughter laughs and throws the rope in so that her Mom can't climb out, and runs off.

Brennan wakes up and Booth is preparing to testify before the Congressional subcommittee. He reveals to Brennan that he is going to have Sweets cover for him for the next couple of weeks. She isn't thrilled about the idea, but she receives a phone call regarding remains found in a well so she heads off to work.

Brennan and Sweets head down into the well to search for evidence. After checking out the skeleton she comes to the conclusion the remains belong to a man in his mid-forties. While Brennan is down in the well checking out the remains, Sweets is up above analyzing the drag marks and "talking to the locals."

They take the remains back to the lab and begin analyzing them. After further investigation Brennan and her team come to the conclusion that the victim is an athlete, most likely a swimmer. They get a hit off from missing persons, the victim is Bryan Thomas, age 43, and the head swim coach at a community college. Booth sends Sweets to talk to Bryan's wife.

Sweets sits down with Mrs. Thomas to discuss the last time she seen him. She has no idea, she is a nurse and Bryan stayed late at the pool at school. She admits their marriage was struggling, but she is confident they could have saved it.

Booth reports to Sweets that the tox labs came back and Thomas wasn't on any drugs or drinking when he died. Sweets has done some digging and things that the Coach's death may be related to a hazing incident on his team, two of his players wound up in the hospital. Bryan turned in one of his players named Avery to the police for the hazing.

Sweets and Brennan head to the pool to talk to Avery. Avery and his friends reveal that the last time they seen their Coach was on Wednesday night, he left practice and told them to "lock up." They think that the cops should talk to his assistant coach Gabby, "it seemed like they were sleeping together."

They bring Gabby in to question her, and she adamantly denies having an affair with Coach Thomas. However, she knows that Thomas was having an affair-just not with her. She had no idea who he was cheating on his life with.

Brennan's intern Warren soaked all of Coach's bones in tubs of pineapple juice, she wasn't sure it would work, but it did. She managed to clean up all of the skeleton and realizes that he has several shattered bones. Brennan comes in and is confused because he has bones in his feet that were damaged long before his death, and were similar to those that women receive when they wear high-heels.

Brennan and Booth head to a restaurant where Coach Thomas charged his credit card every Wednesday night. No one in the restaurant recognizes Thomas in his pictures. They head out in the street and realize the restaurant is next door to a club called "Madame's Apple." Once they are inside they realize it is a club for drag-queens, and there is a photo of Thomas dressed like a woman hanging on the wall. Coach Thomas wasn't having an affair, he was living a secret life as a drag-queen. They sit down with one of Thomas's fellow drag queens and learned that he goes by the name of "Jenny" and he got in a fight in the parking lot before one of his shows, but he never told anyone who he got in a fight with.

Brennan's team pulls security footage from the night that Coach's friends said he got in a fight. Sure enough there is a clip of him fighting with a man, the assailant hopped in a plumbing truck after ward, they used his lisencc plates to track him down. The man from the clip is named Joe, and according to him he "had a thing" with Jenny. They were fighting because he accused Coach/Jenny of stealing his credit card information from his phone and making strange purchases.

Sweets runs Joe's credit card information, and realizes that the club had free wifi and every-time Joe logged in with his phone they were able to charge his credit card information on his phone. They bring the owner Destony in for questioning and she confesses that she was robbing all their customers small amounts.

Brennan and her intern Warren have been tediously trying to figure out what the murder victim was. After testing all of the pipes in Joe's plumbing truck they come to the conclusion that he wasn't beaten, he was shot underwater so the bullet was slowed down and deformed before it reached him.

They head back to the college and begin investigating the pool. They find some bullet fragments in the drain of the pool and realize that the gun was fired under water. Brennan points out that a "gun shot under water would be deafening." They remember one of the swimmers they interviewed at the pool, named Quinn had serious hearing loss and couldn't comprehend what they were saying. They bring Quinn in for questioning and he confesses he killed Coach Thomas because he was going to report him to the Dean for cheating on his midterm.

Once the case is officially closed Brennan and Booth head out to dinner to celebrate, and Warren and Sweets head over to his apartment to do some celebrating of their own.



## The Recluse in the Recliner

Season 9  
Episode Number: 190  
Season Episode: 24

Originally aired: Monday May 19, 2014  
Writer: Jonathan Collier, Stephen Nathan  
Director: David Boreanaz  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Patricia Belcher (Assistant U.S. Attorney Caroline Julian), Joel David Moore (Colin Fisher)  
Guest Stars: Sterling Macer Jr. (Deputy Director Victor Stark), Peter MacKenzie (Congressman Efran Hadley), Mari Weiss (Congresswoman Margaret Pace), Marisa Chen Moller (Reporter 1), Alex Best (Reporter 2), Ayumi Iizuka (Reporter 3), Mark Atteberry (Dr. Hinshaw), Susan Angelo (Susan Sprung), Troy Cephers (Paramedic), Sunnie Pelant (Christine Booth), Stacey Moseley (Senior E.R. Nurse), Michelle Cates (E.R. Nurse)  
Production Code: 9AKY22  
Summary: Booth's meeting with a conspiracy blogger is cancelled due to the man's death, and the Jeffersonian takes on the case. However, the investigation, with its ties to the Ghost Killer and a growing conspiracy, challenges Booth and puts his job and prospects in jeopardy.



The episode opened up with a frantic Bones harassing the hospital staff that's trying to keep her away from Booth's. He appeared to be shot and though Bones wants to help — she can't interfere with the people trying to save her husband's life.

What happened to Booth and why does it somehow involve the McNamara?

Two days before the incident, a blogger managed to get a hold of his unlisted number. The mystery man wanted a meeting and had even used his alleged

information on the McNamara to bait Booth into seeing him. But they never got the chance to talk about the Ghost Killer and co. Primarily because, by time Booth arrived to meet this man; his blogger was already dead.

At first glance it looked like an accident. Just another smoker that fell asleep without putting out his cigarette. Yet after the Jeffersonian team got their hands on the body; they soon realized that this seemingly insignificant blogger was murdered.

His name was Foster and he used to be respected journalist. However after his life began to fall apart — his work disintegrated into conspiracy theories... or so the world assumed. Foster took up blogging to give voice to these sometimes outrageous ideas, but along the way, this blogger fell onto some rather great information and was going to share it with Booth when someone killed him.

This has cover-up written all over it (at least according to Hodge) and Booth is taking the necessary precaution of not informing any of his superiors about what's going on with the case.

Sweets wasn't comfortable with withholding from their bosses and only agreed to go along with it because he trusts Booth. If Booth has a hunch then it would best to simply go with it.

And as they continue to dig into what Foster found — they realize how dangerous it could be if they did drag the FBI into this. Recently Foster took on a job as a janitor at one of the McNamara's companies and what he found was the motherlode.

Seeing as it was a murder investigation both Sweets and Booth thought they could gain access to whatever Foster found on the security computers. But oddly enough Caroline couldn't get a subpoena on the company. She was blocked by the use of "national security".

Luckily though Foster had backed up what he found. He saved it on what looked like a nipple ring and what turned out to be a memory key. Even Angela was shocked by what she found on the key. Foster found proof of someone inside of the FBI masterminding one of the biggest blackmailing rings ever seen. This man used corporate leaders and politicians to do his bidding. And it goes so high up that he was able to use Delta Force agents to kill Foster.

They found signs of torture on their blogger. It was similar to what Bones had seen in Iraq so she knew their victim was killed by a certain type of professional.

Because of the severity of the case, Booth asked his friends to do the rest of the investigation in secret. He didn't want to put them in harm's way and thought if they officially signed off Foster's death as an accident then the blackmailer wouldn't set their eyes on them.

But it was much too late for Booth personally. The blackmailer had him in his crosshairs the moment he started to look into McNamaras. And that's why he stated to take down Booth by offering him that dream job in Germany. It was just a little too good to be true!

In order to get the job, Booth had to sit down for a congressional hearing. He thought it would be a quick Q & A and what it turned into was a hatchet job. The congressman that was supposed to be on his side abruptly turned against him in open court. Congressman Hadley brought up Booth's top secret assignments in the Middle East and basically referred to him as an assassin in front of broadcasted television.

Booth and Bones had to push themselves out of a crowd of reporters just to escape that "hearing". And it came as a surprise to no one that Booth's bosses (despite being the ones to give him those orders overseas) were willing to sacrifice him for the sake of PR. They put him on leave, but Booth knew what that meant.

Someone had gotten to the congressman and the team knows how they were able to do it. There was picture of him kissing another man that could in no way be mistaken as his wife inside of Foster's files. So Booth confronted him for breaking under pressure.

Hadley explained that this thing, whatever it is, was too high up and that he couldn't help Booth. Booth probably wanted to write that off as a poor excuse, but he quickly realized how very right the congressman is. He got information that a Delta Force team was heading his way and in order to protect his family — he sent them away.

Bones didn't like that though she knew it would be best for their daughter if one of them managed to get away in time.

On her way to a safe house, Bones got word from back at the office that they had info that could hopefully prove useful to Booth. They noticed how the killers took down Foster and were able to give Bones the Delta Force's weak points.

She returned home right when the shooting was going down and due to her interference — Booth was able to kill all three agents before either of them was seriously harmed. Bones then had to rush him to the hospital to treat his wounds and after a long night — it seemed like Booth was going to make it. But unfortunately his recovery is going to have to be from a prison cell. The FBI arrested him by claiming that the agents he killed were FBI sent to bring him into custody.

And back at the Jeffersonian, they were hacked. Someone attempted to steal all of their files and the only reason they didn't was because Angela had installed a failsafe after Pilant!

# **Season Ten**



## The Conspiracy in the Corpse

Season 10  
Episode Number: 191  
Season Episode: 1

Originally aired:	Thursday September 25, 2014
Writer:	Jonathan Collier, Stephen Nathan
Director:	Ian Toynton
Show Stars:	David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)
Recurring Role:	Patricia Belcher (Assistant U.S. Attorney Caroline Julian), Eugene Byrd (Clark Edison), Carla Gallo (Daisy Wick)
Guest Stars:	John Boyd (FBI Special Agent James Aubrey), Sterling Macer Jr. (Deputy Director Victor Stark), JD Cullum (Glen Durant), Sam Anderson (Hugo Sanderson), David M. Fabrizio (Kevin Brady), Daniel Lee Robertson III (Kenny), Sunnie Pelant (Christine Booth), Rance Howard (Jerald Norsky), Johnny Kostrey (Federal Marshall), Aurelio Miguel Boccanegra (Inmate), Ray Stefanelli (Guard 1), Brandon Young (Guard 2), Dominic Pace (Guard 3), Gavin MacIntosh (Parker Booth)
Production Code:	AAKY01
Summary:	Brennan and the team attempt to absolve Booth and get him released from prison. The remains of a man who has been dead for over sixteen years prove to be significant.



It's been three months since the shoot-out at the house and so far prison is just not agreeing with Booth. He's cut off from his family and friends. And the people he does get to see on a regular basis are the same ones he put in jail. With the way things are looking, odds are Booth won't make it to trial and that might very well have been the plan for whoever set him up to begin with.

But the squints weren't simply going to sit this fight out. At least not with their friend's life on the line. As of now, they're doing all they can for Booth with what little information they have from the con-

spiracy theorist that left them all of his past work. And one name kept coming up in the investigation — Cooper.

Cooper mysteriously died sixteen years ago and his death appears to be the catalyst to everything that happened with the blackmailer afterwards. So the Jeffersonian team is going to investigate his death and while they do — Bones is going to use her own measures in releasing her husband.

Bones used some of the information they found to blackmail an official into releasing her husband and freeing him of all charges. She was tired of visiting him at the prison and seeing fresh bruises. And so she broke the law.

What she did wasn't right in the ethical sense but Booth was angrier at her for showing their hand than he was at what she did. She alerted the blackmailer to the fact they still have the

information he or she had tried to get rid of. So whatever their next move is — they have to do it fast. Else they risk getting killed or worse imprisoned.

Booth wants to return to work and if not that then to go about investigating as if he was still on the Bureau payroll. Bones tried to talk him out of it and so did Sweets. Yet neither of them had the desired effect on Booth — he left the safety of the new house and got into a well-regarded suspect's face. So naturally his old boss at the FBI called him in.

Legally, he can't fire Booth, but that doesn't mean either of them are counting on going back to their former relationship. So, for the time being, Booth is back on the job and Sweet nominated himself to be in charge of his friend.

Sweets had always liked and respected Booth. That's why he's willing to put his own career on the line by supporting his albeit out of control friend. However Booth isn't the same man that went to prison. There are a few things about his demeanor that have changed for the worse. And for someone like Sweets, maybe he shouldn't risk getting too entangled in Booth's life anymore.

Sweets and Daisy are about to have a baby. And what's best for their family should be what comes first!

The web of conspiracy and blackmail goes so far back that it doesn't appear to have a head but many heads. As if it was run by an organization. The victim, Cooper, showed signs of fighting off an attack and the person intent on harming managed to get to him from inside of a hospital.

The doctor was blackmailed into looking the other way and just as they were getting somewhere by looking at Cooper's bones — an unknown and distant family member sprouted up and demanded that he get re-buried.

Thankfully there was a backup plan in order. Hodgins had switched out the bones before the court order could go into effect. And as a result they caught something. Their victim was killed by a fatal serum that was originally created in their suspect's lab.

No matter which way they turn — everything was falling into place and there was only man at the center of it. So search warrants were issued and Sweets had taken possession of a very important file when someone later targeted him.

Sweets was killed trying to unravel the web of lies and now it's up to the team and more importantly Daisy to see that justice gets done!

## The Lance to the Heart

Season 10  
Episode Number: 192  
Season Episode: 2

Originally aired: Thursday October 2, 2014  
Writer: Nkechi Okoro Carroll, Keith Foglesong, Michael Peterson  
Director: Dwight H. Little  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Francis Daley (Dr. Lance Sweets)  
Recurring Role: Patricia Belcher (Assistant U.S. Attorney Caroline Julian), Eugene Byrd (Clark Edison), Carla Gallo (Daisy Wick)  
Guest Stars: John Boyd (FBI Special Agent James Aubrey), Sterling Macer Jr. (Deputy Director Victor Stark), JD Cullum (Glen Durant), Sam Anderson (Hugo Sanderson), Sunnie Pelant (Christine Booth), Rance Howard (Jerold Norsky), Shelley Robertson (Linda Dugan), Susan Angelo (Susan Sprung)  
Production Code: AAKY02  
Summary: Agent Aubrey helps the team with their quest to dig into a government conspiracy that goes back decades and find out who framed Booth for murder, but the case takes a surprising turn with the discovery of DNA evidence that's linked to the scandal.



Sweets is dead and for some — that makes them regret even finding out about the conspiracy. Angela wants to go back. Back before the conspiracy came to dominate their lives and threatened their friends. Yet her husband has reminded her that they had to step in stop this thing.

The conspiracy might have started off small, but over time it eventually turned into a living organism. As in it kept growing and took on a life of its own. So with something as dangerous as that around — no one would have been safe. Hotch helped Angela formulate a theory with all

his talk of living organism. And while she was busy focusing in on it — Booth and his newest partner Special Agent James Aubrey decided to hunt for Sweets killer outside of the lab.

The two men came upon a familiar face when they found Sweets's killer. Well, it was actual the body of their suspect seeing as someone had already gotten to him prior to their arrival. And James was able to identify their killer.

The deceased had trained with James. But according to James he was nearly kicked over incident involving a female cadet. Though the incident was soon swept under rug of course and his fellow trainee had allegedly gone on to work as SEAL. It seems that's how Sweets's killer was pulled into the conspiracy. Angela's theory was that one person was blackmailed and usually that person could be of use by providing another name that whoever was originally behind this could then manipulate. Hence the blackmailing and special favors would both ensnare and frighten all who would try to talk.

If they played their part then they would be rewarded and if they chose to speak they would this organization is so vast — they could never outrun all those they were planning on betraying. So just to get one of them to speak — Booth had to start threatening people. Because, truthfully, that's the only language they speak!

Dr. Durant, the doctor that had kept lying to him last week (first about the homeless then about Cooper), finally pointed to someone higher up in the hierarchy. Which is all Booth ever wanted from him. However Booth was unable to question his lead because someone had warned him to keep quiet.

The reason Booth was given at the time was that the other man was a patriot. Meaning he was around from back when this whole thing began. This ring of blackmail and information gathering goes all the way back Hoover. During the days when anyone suspected of communism was considered a traitor — Hoover wiretapped everyone. Including the President. Then a successor was chosen when he died. And then that man died about sixteen years ago right when this web went viral.

There appeared to be no connection between Hoover's heir, Desmond, and their number one suspect. But there was an obvious clue as to who inherited Hoover's files from Desmond — his stepson Durant. Durant grew up listening to old stories about Hoover and the only father he had known was secretly training him to take over. It's just that once the files got passed to Durant — he didn't use them for good. Durant took his father's files and enlarged them all so that it could serve him in the end. He allowed the rich to get away with whatever they wanted and killed anyone who threatened his power base. Like Cooper and Sweets!

But they caught him by first gathering evidence on Cooper's death. Durant had accidentally injected his victim with both a toxin and with his own DNA. And as for destroying his blackmailing — Sweets, as it turns out, helped them with that part. Durant had grown so cocky he kept his files, the dangerous one, at the Jeffersonian in the Hoover exhibit. With the files and the DNA — the team ensured Durant wouldn't be able to get off on the multiple accounts of murder. And with Durant gone from the picture — it was time to say goodbye to Sweets.

Cam had planned his funeral and in the end they said goodbye to him as only they could!



## The Purging of the Pundit

Season 10  
Episode Number: 193  
Season Episode: 3

Originally aired: Thursday October 9, 2014  
Writer: Michael Peterson (II)  
Director: Tim Southam  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Boyd (Special Agent James Aubrey)  
Guest Stars: Ignacio Serricchio (Rodolfo Fuentes), Jonah Wharton (Williams Byers), Kate Hampton (Miriam Whitehouse), Erinn Westbrook (Brenda), Amanda Leighton (Shawna), Gary Basaraba (Bob Gordon), Mouzam Makkar (Selena Skarsgard), Will Vought (Alan Spaziano)  
Production Code: AAKY03  
Summary: The remains of a right-wing radio host are found in a storm drain, and the investigation reveals some surprising extracurricular activities that narrow the search for suspects. Meanwhile, Agent Aubrey tries to get Booth to trust him, and Brennan worries about her husband's state of mind.



Life, by all appearances, seems to be returning to normal in spite of recent events. There's a new body hence an investigation.

However Bones is concerned about Booth's behavior. She feels like he's avoiding dealing with what happened to him and she doesn't want that to crossover into their work life. It might lead to dire consequences.

Since his false imprisonment, Booth isn't exactly all that trusting towards the people he works with. Except for the squints, he suspects everyone now of working against him and that includes all

federal agents. And that's not helping him build a bond with his new partner. Partners are otherwise known as the guys that could potential save his life one day.

So Bones is treating Aubrey like she treat everyone else (dismissively) and as for Booth he's treating Aubrey like a pesky annoyance. Aubrey isn't Sweets and Booth is unable to live with that at the moment. Though he is trying not to hold that against Aubrey.

But this new case they have is interesting and Aubrey desperately wants a more active role. And so Booth ended up allowing Aubrey to follow him around. Their victim was a notorious Shock Jock. Hutch was so conservative — he was basically anti-everything. Immigration, Women, Gun Control were just some of the well-known topics he touched on. So not only was Hutch notorious but he received more than 200 threatening letters a day.

Aubrey had offered to help go through the letters and yet he was turned down. Booth wanted to look at the evidence himself and once he was done he then made Aubrey act a messenger to deliver the letter to the Jeffersonian. Although Booth primary suspect isn't who he would think!

For one, the suspect is not a liberal. He's actually a conservative who thought the shock jock that once implied starving out the immigrants was too lenient.

Later it was revealed the suspect was in the middle of making a homemade bomb when Booth and Bones busted in on him. Though it's important to note that again Booth decided not to utilize Aubrey. He just went out to investigate a possibly dangerous suspect with only his wife as backup.

Fortunately the crazed white supremacist wasn't as dangerous at least with hand to hand combat as he was with bombs. He was simply crazy and he was in fact not their killer. No, their suspect at first showed signs of being tortured and then when that angle was closely investigated — torture was ruled out and S&M was ruled in. Hutch loved visiting a dominatrix. It was a way to punish himself for all the things he said over the radio. Consequently, Hutch was in truth a moderate and saying those things he did made him feel like he needed help. And with the dominatrix's own form of therapy — Hutch realized he needed to quit his job which would have cost his producer to lose a lot of money.

That made Booth look at the producer and he found out Bob had only moved the body. Though He wasn't the one that killed his star. He had merely come in and seen Hutch in full S&M gear and he didn't want the man to be found that way. The scandal alone would ended up costing him millions in sponsors.

The real killer as Angela came to find out was Hutch's partner on the radio. If Hutch left the station then partner wouldn't have a thing afterwards. So he planned on blackmailing Hutch with a few risqué photos of someone done up in their dungeon gear. A fight ensued and the rest was an accident.

But at the end of the day, the most important things is Booth finally relied on the new guy. He had his wife pressuring him and she gotten so desperate she was even passing on advice she had gotten from the lothario at the lab. So Booth listened and he chose to trust in Sweets's last bit of counsel. It was time to move on!

## The Geek in the Guck

Season 10  
Episode Number: 194  
Season Episode: 4

Originally aired: Thursday October 16, 2014  
Writer: Gene Hong  
Director: Milan Cheylov  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Boyd (Special Agent James Aubrey)  
Recurring Role: Sunnie Pelant (Christine Booth)  
Guest Stars: Laura Spencer (Jessica Warren), Erik Stocklin (Noah Gummersall), Alexandra Metz (Anne Schamberg), Chad Michael Collins (Travis Leete), Denyse Tontz (Chloe Blanchard / Alice Kelly), Trevor Gore (Darren), Kaden Hetherington (Jimmy), Mandy McMillian (Jen Park)  
Production Code: AAKY04  
Summary: The team investigates after a body is found in a river. The wealthy games designer who was prone to manipulating friends, greatly increases the suspect pool that must be cleared. Elsewhere, Brennan and Booth plan for Christine's future.



It's time for Little Christine to officially start attending school. She's grown up so fast and already she's taking after her mother. Meaning, she can sometimes be difficult. Smart but difficult! Her mother actually had to explain, scientifically that is, why it was important she eat breakfast. And Christine accepted all the talk about needing Vitamin B, C, and D! So she does have promise — educationally speaking.

Hence, her mother wanted to find the perfect school for her and Booth just wanted to drop her off at the school down the street. He doesn't think Kindergarten should be that big of a deal. And thankfully most of their arguments end up getting interrupted by work so she was pulled away before the Kindergarten issue turned into something much bigger.

However Bones's newest intern had put certain thoughts in her head. They were working on a corpse found by the river and Jessica (that's her name) had begun to talk about her life back home. She was raised in an education cooperative. Basically, it's a commune with a nicer name and better credentials. And while Bones originally doubted such an upbringing could be helpful — she changed her mind when she heard about the other kids that Jessica grew up with. A Pulitzer

Prize winner and two Roadside Scholars tend to sound pretty impressive to a woman that's really worried about where her daughter will one day be going to school.

The body they were looking turned out to be a murder victim so Booth and Agent Aubrey were called in to investigate the death. Although, later, Angela found out finding the killer might be harder than everyone thought. Their victim was a well-known video game designer. He lived humbly but he was in fact wealthy.

Also he was in charge of a multi-million dollar contract deal. A deal someone else could have gotten their hands on if he was suddenly removed from the picture.

Robertson was a brilliant programmer and yet he had many faults. He was super anal about his privacy and he was a complete control freak. If he didn't want anyone to see what he was doing then there wasn't a chance a hell they were going to see his files. And Angela tried everything. She just couldn't access any of his files. It was like he was hiding this big secret and no one could have guess what it was.

Then Jessica found something in the bones. She notices the victim had suffered injuries similar to a fighting technique he had instilled in one of his games. Booth and Aubrey followed up on her lead and that meant the reenactor but he admitted right off the bat he beat up Robertson. The only strange thing about their incident is that Robertson didn't fire him afterwards.

The guy saw Robertson will an expensive bracelet and because of that he wasn't fired. And when you assault your boss — that's not generally how things end!

So the bracelet had to be important. And while Robertson was smart — he left behind enough crumbs for the squids to find out what he was really doing. Robertson was secretly catfishing his best friend. The friend Noah hadn't left their house in years and so he never had a chance to meet his online girlfriend. But he did send this girlfriend Chloe a bracelet. Yet when the feds tracked down this woman, her real name was Alice and she had never heard about Noah much less talked to him online.

Remember, Robertson was a control freak. And he created a fake girl so that his friend wouldn't move out. Though he stepped on someone's toes when he created a girl named Chloe. Chloe had broken up Noah and his then girlfriend. The very same girlfriend that Noah was getting serious about and wanted to move in with.

Hence his friend created a fake person in order to break them up and when the ex found out Robertson had been playing with her feelings like she was another character in his games — she killed him.

In the end, Noah met Alice in person and the two managed to hit it off so there was a silver lining to case. And Bones later decided (thanks in most part to Jessica showing her unconventional ways can be just as fruitful) to let Booth choose Christine's school. She's going to let him use his gut on this one.

## The Corpse at the Convention

Season 10  
Episode Number: 195  
Season Episode: 5

Originally aired:	Thursday October 30, 2014
Writer:	Dave Thomas
Director:	Chad Lowe
Show Stars:	David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Boyd (Special Agent James Aubrey)
Recurring Role:	Michael Grant Terry (Wendell Bray)
Guest Stars:	Amy Davidson (I) (Dr. Leona Saunders), Nora Dunn (Tess Brown), Sean Gunn (Dr. Howard Fitch), Gabriel Tigerman (Aldus Carter), John Billingsley (Dr. Edward Harkness), Keston John (Malik Farris), Helen Hong (Attendee 1), Amanda Troop (Attendee 3)
Production Code:	AAKY05
Summary:	Brennan gives a keynote speech at a convention for forensic scientists, who are all eager to help when the remains of a body are discovered in a stairwell, but the Jeffersonian team are stunned when Hodgins becomes a murder suspect. Meanwhile, Brennan has an encounter with a rival; and Wendell returns to work with an update on his health.



On tonight's episode, the Jeffersonian team were given a little surprise when they went to a convention held every year in honor of forensic sciences. This year they attended in full force because it was supposed to be extra special seeing as their very own Bones was chosen to be the convention's keynote speaker. However she was never even given a chance to get to her jokes. And though those jokes would have ultimately have fallen flat in the room — sitting down to hear Bones give an awkward speech would have been far preferable to what they ended up having to do.

Someone was murdered at the convention and now the team including the returning squintern Wendell (he's been doing well in remission) are on the case. Sounds simple but at a convention held for Forensic sciences and their doctors there is nothing that can be called simple with these people. Everyone wants to give an opinion and they all want in on the case.

Apparently, "pushy" comes with the job and there's just too many chefs in one kitchen! So police were actually used to rope off the area. Just so no one would tried to get their hands on any of the evidence or attempt to solve the murder themselves!

As for the victim, Dr. Leona Saunders, she wasn't an innocent bystander and according to Hodge there's plenty of people both at the convention and in the world that would have wanted her dead. And Booth can also add Hodge into that equation because Leona had stolen a multi-million dollar idea from him back in the day. Hodge has hated ever since and it hadn't looked seemly for the good doctor to have been seen fighting with Leon moments before death.

Some would say he's prime suspect material. But Booth did try to give him the benefit of the doubt. He and the new kid went and looked for other suspects yet no one looked as guilty as

Hodge. Then when Hodge's DNA was found at the scene — the guys no longer had a choice in the matter. They had to take Hodge in for questioning.

He came in and gave plausible answers. And that ended up being enough for Booth. He's still not over his own ordeal of being falsely accused so he let his longtime friend slide himself right out of the limelight.

And as for the case, the team kept looking and what they found was Leona's last meal. She had eaten strawberries with chocolate and chased it down with very expensive bottle of wine which any man even a dunce one would tell you she probably didn't have alone. The contents of her stomach meant she was having a romantic interlude with someone and so after tracking down who ordered those items off of the hotel menu — they were pointed towards the Director of the convention.

But he claims to have loved Leona. He said he wanted to spend the rest of his life with her and in case anyone was wondering he said he wasn't the jealous type. Although he does know who was. Before he had started dating Leona, the doctor was once involved with the author Tess Brown. He used to date and help her work on her book. Then he called everything off after he met Leona.

Though, regardless of no one actually liking Tess as a person, they're really wasn't any evidence against her. And Bones soon realized their killer was by far smarter than Tess. Tess wouldn't have thought up the simple geniusness of killing Leona.

Another doctor or scientist at the convention on the other hand would be qualified so everyone at the convention became a suspect. However their killer wound up coming to them.

At first he sold the Jeffersonian his useful gadgets that would have made crime solving easier but the team found out one of them was in fact destroying evidence all the while appearing as if it was helping. So really the killer got himself caught. He couldn't resist showing off.

And though he will continue to sell his products to the Jeffersonian — he now has to do it from a prison cell. But hey at least Bones got to give her speech in the end!

## The Lost Love in the Foreign Land

Season 10  
Episode Number: 196  
Season Episode: 6

Originally aired: Thursday November 6, 2014  
Writer: Emily Silver  
Director: Allison Liddi-Brown  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Boyd (Special Agent James Aubrey)  
Recurring Role: Pej Vahdat (Arastoo Vaziri)  
Guest Stars: Danny Woodburn (Alex Radziwill), Francois Chau (Victor Lee), Ray Proscia (Andy Dolmar), Phyllis Logan (Sandra Zins), Vera Miao (Jennifer Chen), Brian Poth (Jeremy Walford), Leann Lei (Tammy Hyun), Scott Ly (Sung Dae Park)  
Production Code: AAKY06  
Summary: A maid is murdered and her remains are found by the side of the road, and her wealthy former employer is a suspect, but the investigation takes a surprising turn when the team discover the deceased may have entered the U.S. illegally. Meanwhile, Arastoo prepares his dissertation for Brennan's approval, which coincides with talk of marriage between Cam and Arastoo.



A woman was murdered and her killer had chosen to use goats of all things to help dispose of her body. Apparently they'll eat anything so their culprit just threw the victim's body into their backyard hoping that would be the last anyone had seen of her. However goats aren't exactly carnivores in the traditional sense. Meaning there was still plenty left of the body to bring back to the Jeffersonian.

And from what the bones say, their victim was a bundle of contradictions. She was young yet desperately malnourished. She couldn't have been any older

than 25 and somehow she was suffering from early osteoporosis. Otherwise known as a disease often seen in the elderly.

Though eventually the team did learn her name and even her occupation. The victim's name was Teresa and she came to this country on a work visa. She worked as a maid for various homes. But she allegedly ran into some trouble with one of her clients.

Teresa had complained to her boss that someone had inappropriately come on to her. And while Booth and Aubrey are going to follow up on that lead — they also have to take anything Teresa reported with a grain of salt. Before she died, she had come pretty close to getting fired from her housekeeping company. It seems several clients of hers had reported missing items.

Meanwhile back in the lab, Cam inadvertently had caused tension that pretty much everyone was feeling. And their argument was even about their case. Cam had tried to argue with Bones about Arastoo. Her boyfriend had written up his dissertation and had asked Bones to look it over for him. But Bones hadn't liked the work he handed it so she told him to try again.

And, well, Cam hadn't liked that. Hence she went behind Arastoo's back to get Bones to reconsider his original proposal. Bones then had to tell her that Arastoo could fight his own battles and in case she missed it the first time — Arastoo later found her to tell her to back off.

He appreciates that she cares for him but if she can't even consider one day marrying him then maybe she shouldn't become too involved in his life! Earlier they were discussing his parents or more importantly the recipe his mother had sent Cam when he told her his folks were pressuring him to propose to Cam.

Arastoo had laughed it off and said "when the time comes" but Cam had said "if the time comes".

So they aren't on the same page and their relationship might not outlive the case they're working on.

And, truthfully, their focus should be on the case because turned into a bit of a doozy when no one was looking. The "housekeeping" company turned out to be a front for human trafficking. Her kind boss, Victor, had actually locked up women he had gotten into the country on fake visas in basements where he would sometimes beat them into submission.

Victor thought his reign of terror and his many connections back in his home country would have ensured his victims' silence. Though, once his victims went into care and were told their families would be protected from any reprisals — they weren't so scared anymore.

Yet there was still the mystery of who killed their victim. Their victim had come to the States in order to reunite with her fiancée who had also been trafficked. She loved someone by the name of Sung Dae Park and so she would sneak out of the house, where her and the other women were kept, to go look for him.

When Victor found out about what she was doing, he threatened to punish everyone including the women's families the next time she snuck out. So while Victor is to blame — he's not the killer. It was a woman named Tammy Hyun that killed Teresa. She didn't want Victor hurting the daughter she had left behind.

Hence she rid herself of the problem.

There was no winning with this type of case. Tammy doesn't deserve to be tried for murder, but she will be and there's nothing anyone can do about it. So, all the team could do afterwards was appreciate what they have.



## The Money Maker on the Merry-Go-Round

Season 10  
Episode Number: 197  
Season Episode: 7

Originally aired: Thursday November 13, 2014  
Writer: Keith Foglesong  
Director: Michael Lange  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Boyd (Special Agent James Aubrey)  
Recurring Role: Sunnie Pelant (Christine Booth)  
Guest Stars: Brian Klugman (Dr. Oliver Wells), Charlene Amoia (Annie Wachlin), Lisa Datz (McKenzie Solloway), Gil Bellows (Mason Barnes), Adam Bartley (Derek Kaplan), LaMonica Garrett (Blair Ellis), Drew Wicks (Wayne), August Maturo (Scotty), Jamison Haase (Dale), Megan Davis (II) (Barely Dressed Stripper)  
Production Code: AAKY07  
Summary: A hedge-fund trader's remains are found under a merry-go-round, and the victim's boss emerges as the prime suspect, but Aubrey is troubled by an emotional connection to the case. Meanwhile, Christine curses for the first time, and Brennan and Booth don't agree on what to do about it.



Little Christine has learned to curse, and because she has parents that seemingly fight over everything, Bones and Booth disagree about whether or not their daughter should be allowed to curse. Now, Booth has always been about doing what was right but with a wife like Bones and a daughter that's inherited her stubbornness — he's going to have an uphill battle on his hands convincing either of them why it's wrong for Christine to curse!

Booth is in a tough position but he's not going to be the worst father in the world if Christine continues cursing.

You see while Booth was trying to figure out what was right, there was a body found at the Dad playground. That particular playground is where divorced dads took their kids on their weekends. And as for the body, it was found buried underneath the merry-go-round. Everyone came upon it after the ride had become stuck and the dads had used their combined strength to get it working again. However their efforts revealed a rotting corpse and after their kids who all saw a dead body return home to their mothers — dad's weekends might be shorter than they were before.

The victim's name was Toby. And apparently without him, his wife is a total basket case. It seems she never learned how to manage her own check book so once she was informed about her widowhood — she quickly started to freak out and thought about how her husband's death was going to affect her lifestyle.

Toby was a hedge fund guy. Meaning he kept his wife swimming in wealth even as he was losing millions for his clients at his firm. Speaking of those millions he lost — his firm, frighteningly

enough, doesn't appear to be angry about it. His boss said that just last year Toby had brought in half a billion so a few measly millions didn't seem to mean anything. At least to the firm as a whole.

But, neither the clients nor even Toby's fellow traders are going to mourn his passing. Toby has screwed a lot of people over during his meteoric rise. And that's why this case is serving as an awful reminder to newbie Aubrey.

Aubrey's father used to own his own investment firm. Though that was about to chance after his father was caught committing fraud by willfully stealing from his clients. Then, just as the older man was going to be indicted on charges; he fled the country. Thus leaving his family to face the music without him.

So Aubrey and his mom were left broke and most of their "friends" had fled when the going got tough. Their reputation was in tatters and the man that was responsible wasn't around to serve his time — it was unfair but eventually life went on. And Aubrey thought he had finally dealt with the demons of his past. Then this case happened and Aubrey was shaken by it.

Plus it doesn't help that from the loos of it, Toby appears to be equally as selfish as Aubrey's dad. He used people's money as a plaything and he didn't exactly treat his wife as anything other than an ornament. The investigation revealed Toby went elsewhere for pleasure. And that includes paying for it. Toby's widow had heard from the grapevine that her husband had been cheating on her so she asked Booth and Aubrey if it was true and Aubrey told her she was better off. He didn't really mean it (to be cruel to the widow that is) but his own past had made him say it. And afterwards he felt so guilty about crossing the line.

So Aubrey thought it was best to remove himself from the case after his little slip up in case another one were to happen. He told Booth to take Bones with him while he did something useful. Like file the proper paper work.

And it was Bones and Booth that brought in Toby's boss. Even though Aubrey was the first to suspect him. However they were all wrong about the boss. Sure, Toby was revealed to be stealing from him but that doesn't mean the boss knew about it.

Rich guys tend not notice when a few grand go missing. So it wasn't Toby's boss behind his murder. No, the culprit ended up being someone that just happened to walk in on Toby in the act. And it was kind of poor luck that guy also happened to be someone who hates Toby.

He came, he witnessed, and then he went overboard in trying to teach Toby a lesson about stealing people's money!

As for Christine's cursing problem, Booth it seem was right. Once Christine got "permission" she started to call everyone Jackass including her mom and her teacher. So Bones agreed with Booth that maybe they should set down parameters for their daughter.

## The Puzzler in the Pit

Season 10  
Episode Number: 198  
Season Episode: 8

Originally aired: Thursday November 20, 2014  
Writer: Nkechi Okoro  
Director: Chad Lowe  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Boyd (Special Agent James Aubrey)  
Recurring Role: Carla Gallo (Daisy Wick)  
Guest Stars: Mindy Cohn (Valentina), Debbon Ayer (Emilia Brooks), Alison Haislip (Alexis Sherman), Sean Marquette (Emory Stewart), Tracey Costello (Doctor), Terryn Westbrook (Nurse), Sam Lloyd (Donald McKeon), Jack Topalian (Richie Williams)  
Production Code: AAKY08  
Summary: A crossword-puzzle master's remains are found in an urban fracking site, but the search for the killer among his rivals reveals the deceased was suffering from a mental illness at the time of his death. Meanwhile, a pregnant Daisy gets a boost from her doula in her time of need.



Daisy is back on tonight's episode of *Bones* and it looks like she could pop at any minute. Daisy hasn't had her baby yet though truthfully she doesn't seem to be all that concerned about her impending motherhood. If anything she's frighteningly blasé. Apparently her doula has been feeding her lot of garbage of about having a Zen pregnancy. So she's been taking it easy and ignoring the fact she hasn't gotten anything ready.

Daisy doesn't even have a baby room prepared. She said she's going to wait for the baby to arrive so that he may tell her what he likes.

So naturally the team is worried about Daisy. And at first they did try to approach her gently about her decision to let the baby dictate his likes. But *Bones* isn't known for her people skills. She came right out and told Daisy most of her ideas about motherhood are laughable. The baby won't be able to communicate with her spirit. Daisy will only know about her son needs when he tells her by crying or crapping himself.

It was harsh the way *Bones* dished it out, but Angela tells her to keep it up. Nothing she's been saying has gotten through to Daisy. And that's why Angela is going to be stepping away from the office for a while. She wants to meet this doula in person before they all write her off as a hack.

In the meantime though, the Jeffersonian has a new body to deal. A puzzle master by the name of Lawrence Brooks was found in an urban fracking site. And he was not just any puzzle master. He was kind of the biggest name around and whoever killed him also knew the perfect place to dump him.

The acid from the fracking site was eating away at the bones and it was only by chance that Hodge saved the evidence by using baking soda of all things. So while Lawrence was smart — there's someone else walking around that wanted to prove they were even smarter.

And as for Angela, she followed Daisy to her OB/GYN appointment where she got to meet Valentina the doula. And unfortunately the woman is as crazy as she sounds. She didn't allow Angela into the room because she didn't want to mix too many energies.

Speaking of crazy, one of the suspects in Lawrence's murder tried to convince Booth and Aubrey the great puzzle master had in fact stolen a puzzle from him. And of course they refused to believe him. But after some time, they found out their suspect might have been onto something.

Lawrence's autopsy showed he was suffering from Alzheimer's. So there's a chance he didn't even know he was stealing someone else's work. However Lawrence's wife hadn't mentioned his condition when she was talking to the feds. So they had to ask her about that.

She told them she had gotten used to covering for husband. And that it was her fault that they stole someone's puzzle. She's been publishing some of his old work and had merely confused it with a letter an old friend had sent him.

But she didn't kill her husband. She had nothing to gain if she did. It seems they were broke. Lawrence's assistant had been borrowing money from them without their knowledge. Though the assistant hadn't killed him. She had an alibi.

Daisy went into labor when she tried to return to the office and later all her friends quickly joined her at the hospital. And when the time came — no one dared to tell her any "I told you so". Because somewhere around the first to second contraction — she changed her mind about her natural birth and her doula. She wanted drugs and sadly the doctor had informed her that she had waited too long to get any.

Yet the pain of natural birth ended up making her smarter. Daisy chose to focus on the case to keep her mind off of the pain and though you would never suspect it — she solved the case single-handedly. She figured out the killer had to have been closely related to their victim. She had her money on the culprit being Lawrence's son.

So Booth asked Aubrey to look deeper into Lawrence's past and Aubrey eventually found the son Lawrence had given up for adoption after his girlfriend had died in childbirth.

As the story goes, the young man had contacted Lawrence when his parents had died. And during their first conversation, Lawrence seemed happy about having a son. Then when they met later that day — it was like Lawrence was a whole new person and he even attempted to fight his son. Almost as if he was afraid of him. So the young man pushed back and, from no fault of his, his father died in the fall. So Aubrey had to be the one to break the news. Aubrey told the kid (because that was what he was) that Lawrence probably didn't remember ever speaking to him. And somehow that made everything worse. He killed his father over something the other man couldn't control.

As for Daisy, she had her baby. And, just like she promised to Sweets, their son was named after Booth!

## The Mutilation of the Master Manipulator

Season 10  
Episode Number: 199  
Season Episode: 9

Originally aired: Thursday December 4, 2014  
Writer: Hilary Weisman Graham  
Director: Tim Southam  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Boyd (Special Agent James Aubrey)  
Recurring Role: Michael Grant Terry (Wendell Bray)  
Guest Stars: Shalita Grant (Andie Roberts), Shanna Collins (Tabitha Coleman), Chastity Dotson (Victoria Andrews), Reva Rose (Barbara Huntley), David L. King (Professor Randall Fairbanks), Miriam Flynn (Fancie Von Mertens), Mary Gillis (Ruth Wernick), Grant Harvey (II) (Alex Heck), Braden Fitzgerald (Henry), Dallas James Liu (Riley), Chris Aquilino (Male College Student)  
Production Code: AAKY09  
Summary: The investigation of the murder of a college psychology professor reveals some controversial social experiments on his grad students, which lead to a long list of suspects. Meanwhile, Booth is shackled by online traffic school; and Wendell deals with his feelings about a nurse who's involved with his chemotherapy treatments.



On tonight's episode, the Jeffersonian team had a tough identifying their victim with what little remains they had in their possession.

Unfortunately, their culprit(s) had deliberately set out to complicate matters by dismembering and dumping several pieces of the victim all throughout the city. So while on one hand the team has solved a case with much less — it turns out they still had to go hunting through garbage bins when they found out the remains were conveniently damaged by rats.

The damage to the remains was so extensive, squintern Wendell couldn't even decipher what happened post-mortem. Hence he felt a tad guilty about having to leave the rest of the team to work on the case. Wendell had wanted to stick around to help but he was close to finishing his chemotherapy. And truthfully, he wanted to see the nurse that's been treating him just one more time. It seems he's developed something of a crush and it wasn't until the very last day of treatment that she started dropping hints that maybe the interest wasn't completely one-sided.

Yet the team managed to do just fine without Wendell. They eventually identified their victim as Randall Fairbanks. He was a prestigious professor. And the reason his college didn't file a missing person's reports is because he had taken a sabbatical several weeks ago.

Though, some of Fairbanks probably didn't miss him. It was later revealed that the good professor had done several controversial social experiments on his grad students. According to

his assistant, they were researching the blind obedience. The professor would bring in students who were then told they had to question and possibly punish fellow students.

The experiment worked like this: Two partners were given a Q&A. One had to administer and the other had to answer. These two people never saw each other but they did in fact hear each other. And if the latter failed to answer the question correctly then the former had to push a button that would send an intense shock wave into someone they had, technically, only recently met.

Often the administrator would continue to push the button, never questioning the experimenting, even as the shock waves became more intense after each failed question. So in essence it was a sick experiment and it ended up having far-reaching consequences. One of the administrators had actually kept pushing the button until the intensity of the shock grew so much it could have honestly have killed someone. That same student had go on to admit to the professor that the other man had awoken a monster inside of him. Because, really, none of the students used in the experiment were told the truth about it until afterwards.

There was never any shock waves and the second student was a complete fabrication created by the professor and his assistant. So no one was harmed during the experiment but the lab project showed several kids that were capable of killing someone.

One student had to check himself in at the psyche ward when he realized what he had come so close to doing.

Though it would be surprising is, in spite of his experiment, Fairbanks was murdered over something so petty like dumping a woman nearly two years ago. Apparently, Fairbanks had been dating one of his grad students and Aubrey found out that same student had just moved back into town.

Aubrey has been the lead on this case while Booth was stuck at the office completing his online traffic school class but neither Booth nor Bones had that much faith in Aubrey. At least in the beginning. However he soon began to win their respect when he refused to take sides during one of their many arguments.

But, he was wrong about the jealous ex. Aubrey was focusing all on of his energy on Victoria who Fairbanks had dumped a couple of years ago. And as he was doing that, the team found evidence of Tabitha (Fairbanks latest grad assistant/girlfriend) being at the crime scene prior to Fairbanks's death.

Tabitha had helped Fairbanks on all of his latest research papers yet she was never even acknowledged. It was like Fairbanks had dismissed her entirely. So Tabitha did have a reason to hate her boyfriend but she too was innocent of killing him.

Fairbanks was, funnily enough, killed by his sweet old neighbor. The elderly woman next door had tried to poison Fairbanks's cat when the feline kept trying to eat the precious birds that would come to her bird house. And well one thing led to another, Fairbanks fell back on an old statue he had out in his garden and had impaled himself. As for the neighbor, she just did the clean-up. And Wendell, he was scared about starting a new relationship with him being so fresh out of remission but his new girlfriend seems like she can handle him and all of his fears.

## The 200th in the 10th

Season 10  
Episode Number: 200  
Season Episode: 10

Originally aired:	Thursday December 11, 2014
Writer:	Stephen Nathan
Director:	David Boreanaz
Show Stars:	David Boreanaz (Seeley Booth), Emily Deschanel (Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Camille Saroyan), T.J. Thyne (Professor Jack Hodgins), John Boyd (James Aubrey III)
Recurring Role:	Ryan O'Neal (Max Keenan), Patricia Belcher (Caroline Julian), Michael Grant Terry (Wendell Bray), Eugene Byrd (Clark Edison), Pej Vahdat (Arastoo Vaziri), Carla Gallo (Daisy Wick), Andrew Leeds (Christopher Pelant), Sunnie Pelant (Christine Booth), Billy Gibbons (Billy F. Gibbons / Sarge)
Guest Stars:	Mather Zickel (Inspector Aldo Clemens), Michael Badalucco (Scott Starret / Pilot), Laura Spencer (Jessica Warren), Ignacio Serricchio (Rodolfo Fuentes), Joey Scolari (PeeWee)
Production Code:	AAKY10
Summary:	In 1950s Hollywood, Brennan is a LAPD detective faced with sexism on the force, and Booth is a notorious jewel thief - who is framed for murder.



Booth is no longer the dashing hero we've all come to love. In the special, he's actually a notorious cat burglar. And he appears to be quite good at his job. So well in fact that Bones, who is still working for the good guys, has been on his tail for a while now yet she's never been able to catch him in the deed. That is until one fateful night our jewel thief ended up robbing the wrong sort of house.

Booth, as a thief, tends to head straight for the jewels. So it's completely understandable why he didn't see the victim. If anything he would have done his best to hide when he heard someone ap-

proaching. But, still, there was a dead body found at the scene. A rich socialite named Eva. And naturally Booth is the chief suspect for her murder.

Though Bones doesn't believe he did it. Like what was said before, she's been studying him and she knows murder isn't part of his MO. So she tried to tell her boss at the police station to keep looking for other possible murderers. However her father felt he had cut her enough slack as it is. Women don't generally become police officers during their time and her dad had bent the rules to give Bones a fair chance at the proving the naysayers wrong.

Then Bones trampled that trust when she went after Booth without back up.

Bones knew she wouldn't get the back up even if she had asked but that doesn't seem to matter to her father. He's named Booth as the murderer and he's hired on a new detective to come and tie everything up for him.

So Bones knew she had to get some real back up for a change. She found Booth at one of his many hiding places and she asked him to assist her in finding the real killer. And seeing as he has a large stake in the matter — Booth made a deal with her.

They were going to investigate together. And they were going to accept help from wherever they could get it. They had Angela, one of the secretaries at the LAPD, and her trusted sidekick Wendell, a reporter, to look in on the jewels that were deemed to be a lure.

And they got a paleontologist by the name of Hodgins and his assistant Eddison to look at the victim's bones as if it was dinosaur's bones. That way they would be able to determine the cause of death.

Using this new procedure, the doctor and his assistant realized the explosion was not Eva's cause of death. She was stuffed into her safe with the dynamite. But the reality of her situation is that someone had bashed her head in first prior to the explosion.

As for the illustrious jewels, Eva no longer had ownership over them. She had sold them after having a bit of financial difficulty. And, really, so the jewels couldn't be the reason she was murdered. Though her lack of money might have been what worked against her.

Before she died, Eva used to like to collect a certain type of man. She would find the young charming sort and she would bankroll them during their time together. Eva did that with Aubrey and she even did that with a married man she had met on a boat.

Yet neither of these men had a reason to kill her. Honestly, Aubrey had quickly moved on to another woman to sponge off of.

Though later Booth ended up needing Aubrey's help in identifying the victim's remains. Because the person who they thought was Eva was actually not Eva. Hodge and Eddison said the victim was too tall and had bigger feet. So using Angela's skills as an artist — they made sketch of what their victim would have looked like. And Booth was about find out who she was when Aubrey was killed before he could name her.

Booth was the suspected for the murder of Aubrey but he knew he couldn't make a run for it. Not with so many people depending on him.

So he stuck around and he even brought Eva's other lover in for questioning. Booth and Bones needed to know who the mystery woman was. However the lover didn't know she was. So Bones changed up her questions. Instead of asking him about the mystery woman — they asked him to describe Eva. And his description matched Eva's maid.

Cam, the maid, had tried to rob her employer and when Eva had found confronted her when she out about it. Hence Cam had no other choice but to kill Eva. And, well, blaming Booth was just convenient.

Booth and Bones got to Eva's house before Cam could run. But Cam got the best of them. She was quicker with her gun and she was even willing to take Bones hostage to keep Booth in line. Though Booth didn't let that stop him from following her to a private airstrip. Where this former soldier was able to heave himself onto a plane that was already several feet off the ground.

Booth took down Cam's partner and Cam's partner greed is what destroyed her in the end. When her bag ill-gotten gains was about to fly out of the plane — she reached for them even though it meant her death. So, ultimately, Booth and Bones survived their ordeal.

And in the end Bones finally received recognition as a cop. Then to celebrate, she and Booth gave into their feelings that were there all along.



## The Psychic in the Soup

Season 10  
Episode Number: 201  
Season Episode: 11

Originally aired: Thursday March 26, 2015  
Writer: Lena D. Waithe  
Director: Jeannot Szwarc  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Boyd (Special Agent James Aubrey)  
Recurring Role: Sunnie Pelant (Christine Booth)  
Guest Stars: Ignacio Serricchio (Rodolfo Fuentes), Cyndi Lauper (Avalon Harmonia), Gabrielle Dennis (Alana Jackson), Frankie Ingrassia (Hilary Featherston), Steven Williams (Pastor Desmond Simmons), Alex MacNicoll (Alex Dunaway), Gregory Zarian (Anthony Taylor)  
Production Code: AAKY11  
Summary: A body in a tree sends the team into the world of psychics and fortune-tellers, with Avalon Harmonia along as interpreter. Meanwhile, as Sweets' birthday approaches the team copes with his loss. Elsewhere, Christine's imaginary friend means Booth and Brennan must agree on how to deal with her creativity.



The episode starts with Booth making breakfast for the family. Christine is having tea with her imaginary friend Buddy. Bones thinks the made up friend is a good tool and she tells Booth that it's the same as his belief in God. He doesn't like that. Booth gets a reminder that it's Sweets' birthday — he never took it off his phone. Bones says she forgets he's gone sometimes. Aubrey tells Bones they have a new suspect Alex Dunaway — he's calling him leather face.

Aubrey says the original title of the Massacre movie was head cheese and shows him a horrifying crime scene photo. Aubrey talks to Alex who is in a park ranger uniform. Alex says it was an animal and says he didn't kill anyone. Aubrey says he was covered in blood and has a chainsaw. Alex says he was cutting down an old tree and says he started cutting it down then blood started shooting everywhere. He asks for a trash can and starts to vomit.

Aubrey says too late. They bring the tree to the Jeffersonian and cut it open. It's full of a body, viscera and rain water. Bones says her serotonin is off because it's Sweets' birthday. She says he would have been 30 today. Hodgins and Camille are very upset but Camille says at least he was happy. She says he wouldn't want this to affect their work. Hodgins sees beetles that may offer time of death. Bones says female early 30s and Camille asks why someone would climb into a tree.

Hodgins says he does if there are interesting bug species in there. They wonder if it was voluntary or a body dump. Bones says multiple scavengers fed on it and Hodgins says he thinks the victim has been there at least a month. Bones says it was a black woman with great bone

structure. Fuentes says the middle of the skull was obliterated by the chain saw. Bones says they can pull the pieces out of the chainsaw and tells Fuentes her three year old can do a 100 piece puzzle in an hour when he says there are hundreds.

Booth says the park ranger is in the clear and Aubrey says Matthew Crump is a suspect. It's a tree that lovers use for their initials and Booth says to check on spurned lovers. Fuentes gets a call while working with Angela on the reconstruction. She asks if he's sick and says she heard him say medicine. He says he's getting over a cold. Justine Simmons is the woman Angela thinks is the victim but her father only reported her missing a couple of weeks ago.

They bring in Pastor Simmons, her father and Aubrey asks why so long before reporting her missing. He says they weren't that close now and Aubrey asks if that's because of the accident — the man has a cane and can barely walk. Simmons says he hopes he's not implying anything and says he last saw his daughter at church six weeks ago. He tells Aubrey that she made her living as a psychic and he begged her to stop.

Aubrey quotes the Bible about mediums and necromancers. Simmons says his daughter was literally playing with fire. Angela goes to Hodgins and he tells her there is no such thing as a psychic. She's offended at his close minded attitude. She gets a call from Avalon even though Hodgins says it was a bad idea. She swears she didn't call her. They go to Justine's place and the landlord says she was an amazing psychic.

The computer is cracked with blood on the screen. Avalon shows up there and says someone contacted her from the other side and said they needed help. She introduces herself to the landlord. Booth says she can't be there but Avalon says there was a great struggle in the room and a man wanted to do her harm. Bones says tell her the name and she'll be impressed. Avalon says it's Anthony Taylor, another psychic, and the landlady says he came by once and they argued.

Avalon asks if it's someone's birthday today and Booth drops all the stuff he was holding in shock. Angela and Aubrey have lunch with Avalon and Angela says she's sorry about the doubters. Aubrey asks why he's there and Angela says he needs info for his interrogation with Anthony. Avalon says she can tell her how psychic frauds operate so he can nail him in the interview. Angela says Avalon is the real deal then Avalon tells him some facts about his past.

Avalon tells him about his parents' split then says she sees some good things in his future — mostly. Aubrey brings in Anthony Taylor under the ruse that they want his help with the case. He asks if he knows who the victim is. He rambles on about a guy being the victim and robbery the motive. Aubrey says the victim was the client of another psychic. Anthony says she's a fraud and says Justine has clouded the issue.

Aubrey then shuts the crap down and says Justine was killed. Anthony says he lied to him and Aubrey says he's the professional liar. Aubrey says Justine had a restraining order against him. He says their partnership ended and she stole clients and his contact methods. Anthony says Justine dug up dirt on her clients and implies she blackmailed her clients. Anthony says Aubrey can't think he would hurt her and Aubrey says he should know what he's thinking.

Angela tells Camille that Avalon is trying to contact Justine in the beyond. Camille doesn't believe this. Angela shows her the files on the clients Justine was blackmailing. The blood on the computer matched Justine's and based on when the computer shut down it may indicate time of death. Camille says her grandma was taken advantage of by fake psychics. Fuentes comes in late with a sham excuse and Camille sees money in his bag.

He says he won't be late again. He tells Camille he found defensive wounds. She says there was no forced entry into the apartment. Booth says he ran the money found in her apartment. It came from a small town nearby. Alana Jackson was the customer that withdrew the cash. They roll out to talk to her. Alana says she wasn't blackmailing her — she says Justine needed some money so she gave it to her as a gift. She's stunned that she's gone.

Booth thinks they were lovers and says he can tell she's reacting like a loved one does. Booth asks if she threatened to tell her husband. She says Justine broke it off with her even though she offered to leave her husband and start a new life. Alana says she was triathlon training that day and offers names of people she was training with. She says Justine's dad would have been furious if he had found out the two of them were having an affair.

Avalon comes to see Angela at the Jeffersonian and says Justine wouldn't say who killed her and was crying a lot. She says her death was her own fault and she hurt a lot of people. Angela tells Hodgins that Justine won't say who killed her. Then Avalon says she heard from Sweets but

Hodgins gets mad and leaves. Angela wants to hear about it. She says Sweets is having a tough day because the first dead birthday is tough.

Booth has donuts and says they're for Sweets. He tells Aubrey it would have felt weird not to get them and Aubrey says it would be wrong not to eat them. They dig in. Aubrey says he did some online digging and found out several of her clients were from her dad's church. Camille says Fuentes did a good job with the skull reconstruction even though he's been distracted. They think the weapon was rounded and wood maybe.

They bring in the pastor and talk to him again. Aubrey says there's a lot of killing in the Bible. Aubrey says combine his daughter's sexual orientation with her sorcery and it's an issue. Her dad says Justine came out at 16 and he supported her then and still does. He says it's not for him to judge. Aubrey says he hopes he's telling the truth but have to take his cane into evidence. He says the cane was a gift from Justine but Aubrey has a warrant so he hands it over.

Camille brings in a package that came for Fuentes that security opened. He says the medication is not for his. He says they're donated by Cubans in America and will go to Cuba and the cash goes for bribes to get it to the people who need them. Camille says it's smuggling and she can't condone it. He says his people have suffered enough. He tells her the cane is not a match for the murder weapon and says he'll leave his notes for the next intern.

He takes off his coat and says he'll make it easy for her. Fuentes walks out. Avalon sits with Angela reading tarot cards. She says Sweets is very present. Hodgins comes in and says what feces from insects he found. Angela hands Hodgins a handful of evidence that can support that psychic powers can be real. She says he doesn't have to believe but shouldn't dismiss the possibility. Hodgins tells Avalon he's sorry and tells Angela he loves her.

Avalon says she didn't see that one coming. He tells her the bug was hit by a car and found windshield wiper fluid. Hodgins says he thinks the killer dragged her body onto the hood to get the height to get her into the tree. Avalon says the landlady was repairing the floor when they were there. Camille tells Bones that Fuentes left and says he was trying to smuggle prescription drugs. Bones says if she was Cuban, she would do the same thing. She tells her to get Fuentes back.

Aubrey brings the landlady in and tell her the mallet is a match for the murder weapon. She says she and Justine were lovers and says she was fixing a pipe next door and overheard her on the phone telling someone she loved someone else. She says they argued and she threw the mallet at her head. She says Justine didn't die but attacked her and cut her up with the peace crystals she wore. She says the fight ended and she left and says Justine was cursing and alive when she left.

Bones tells Fuentes she's glad Camille found him but he says he came back on his own to give her some notes. He tells Camille he's leaving and Camille says she looked for a way to keep him. Bones says she arranged for the meds to get to Cuba through Booth's friend at the CIA. Camille says she took the meds from her office and Bones says she can fire her too. But Fuentes says there is no evidence and Bones says that makes it her word against hers.

Camille says she may have been in error and tells them to hone their covert skills. Fuentes tells Bones he found another fraction and not from the mallet. He found cause of death. Camille says if the mallet caused a hematoma the other blow could have made it rupture and kill her. Camille says to get Hodgins to swab that spot and welcomes Fuentes back. Avalon asks Angela where Sweets car is — she says he wants her to drive his car.

Angela says Daisy is selling it and Avalon says he wants it to drive with her thumbs but Angela says thumb drive and it must be in the car. She says they have to go before Daisy sells it. Hodgins says he found bicycle chain grease. He says it was pink enamel from a kids bike. They bring in Alana and Booth says they have proof she killed Justine. She says she can explain. Booth says they think she dumped her body in the same tree where they carved their initials.

Alana says Justine came over and broke up with her then wanted to hug it out so their energies would commune. She says she just pushed her away and it wasn't hard. She says she stumbled back into the bikes then just dropped dead. Aubrey says she was in a fight two days earlier and had an injury that made it possible for her to die. She says she's innocent but Booth says she covered it up and hid the body. She says she was just trying to protect her kids. She bawls.

Bones makes tea for Christine's party and Booth says he made cake for Buddy but she says Buddy isn't hungry and wants a book. Booth says he made a lot of cake and Christine says it's

not real cake. Booth says manslaughter will be the charge for the landlady and probation only for Alana. There's a knock at the door and it's Avalon and Angela. She asks why they're there. Angela says it's a long story. Avalon says they have a birthday present for Sweets.

He always gave out presents to friends on his birthday since they were actual. Angela hands them the thumb drive and a print out and says it's the book he wrote about them. He took out the analysis and made it a love story. Christine asks if that's the book to read to Buddy. Bones explains that's her imaginary friend but Avalon questions the imaginary part and says whatever makes it okay. Christine says they should have imaginary cake and Avalon says just a thin slice since she's on a diet.

## The Teacher in the Books

Season 10  
Episode Number: 202  
Season Episode: 12

Originally aired: Thursday April 2, 2015  
Writer: Taylor Martin  
Director: Anne Renton  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Boyd (Special Agent James Aubrey)  
Recurring Role: Patricia Belcher (Assistant U.S. Attorney Caroline Julian)  
Guest Stars: Laura Spencer (Jessica Warren), Allius Barnes (Marcellus Miller), Allen Maldonado (Keith Miller), Brendan Robinson (Shane Gentry), Nathaniel Buzolic (Hunter Ellis), Josh Latzer (Paul Garnett), Peter Banifaz (Terrence), George Sharperson (Gary), Anna Khaja (Principal Anne Franklin)  
Production Code: AAKY12  
Summary: A teacher is found dead in an abandoned bookstore, and her coworkers and students are suspects. Meanwhile, "squintern" Jessica Warren teaches Brennan some tricks of the Twitter trade when her publisher encourages her to embrace social media to reach more fans.



The episode begins with two guys scavenging a building for metal. It looks like an old book shop. One spots a gold bracelet and pulls it and comes away with an arm. Bones gets a call from her publisher asking her to set up a Twitter account to interact with fans. Booth says it's a good idea then they go to check out the body in the bookshop. Aubrey mocks the squints who talk about their love of books over ebooks and Booth asks if they want to go back to riding horses to work.

Bones says it's a lady body in her early 20s. Hodgins says there are brown recluse spiders and the time of death was likely a week ago. Hodgins gets the spider and Bones is upset to see her book was on the clearance rack. Jessica, Angela and Camille are working on facial reconstruction. A phone chimes and Camille chides Jessica but she says it's not her. Bones says it was her tweeting. Angela looks at the tweet and tells Bones she's missing the point of social media.

Mia Ferrara is the victim and they go talk to her boyfriend. He was out of town on a tour as a musician and seems anguished. He had reported her missing. Caroline tells Booth to watch out for this case because the young woman was teaching in a bad neighborhood under an important program she's involved in. He says he's on it. Caroline says she doesn't want word getting out that the school is dangerous.

Aubrey asks if the character in Bones' book is based on him then asks why his character took so long to shag Bones' character. Bones and Aubrey show up to the school where some students are rolling a teacher's smart car around. Shane says the kids may be high spirited but says they're not killers just because they're poor. He takes them to Mia's class room. Principal

Franklin is waiting. Booth sees a note about MM — they tell him it's Marsalis Miller one of Mia's bright stars.

Keith, Marsalis's brother comes in to talk to the Feds. Marsalis asks if Mia's dead. He says the 187 bitch note he wrote was to another kid he got mad at it. Marsalis says Mia was trying to help him and says she would help him get into college. Keith is hostile and then tells his brother to tell them what they need. He says he met Mia Friday after school for help but she said no so he went on home. Hodgins found styrofoam on Mia's shoes and cafeteria preservatives.

He also found lividity and she was stored vertically after death. Caroline delivers criminal records of anyone associated with the school. Aubrey says he doesn't think Mia left campus since she had no cell or credit card activity after 4. Booth and Bones talk about the difference between school when they were kids and now. Bones says she's up to 10 Twitter followers. He says she needs a lot more. He advises her to talk to Jessica. She gives Bones some tips then posts a selfie of them.

Jessica points out some breaks on her skull. Bones recognizes it as a prong from the top of a locker. Bones is thrilled to get a lot more followers from the selfie. They head to the school with a cadaver dog and find blood inside it. A janitor goes to run when the dog barks at him but Booth flashes his badge and tells him to stay put.

Aubrey sits down with the janitor Steven Brady who lied about his name when he got the job at the school plus he has a record. He says Mia would catch kids doing drugs but would take them away and punish the kids instead of calling the cops. Aubrey says there was blood on his cart but Steven says anyone could get to it. He says Mia was kind to him and believed in him. Jessica tells Bones she's up to more than 1,000 followers. She shows her some spinal damage on Mia's bones.

They narrow down cause of death and take a selfie to celebrate. Caroline finds Aubrey looking at Bones' twitter account. He says he was also looking at Mia's twitter account and says she followed mostly students. Mia's last tweet says she was heartbroken over finding out someone wasn't what she thought. Angela says Mia seemed to be obsessed with running statistics on students and says the browser history was cleared every day at a certain time.

Angela dug in and found out that BF Hunter was cheating on her with multiple women and was in town when she died. He was also seen at the school looking for Mia. Hunter says he was with another girl at a bar and gives them her number. He dials it and it's a "get lost" hotline. Booth tells him that's not a good alibi. Jessica found evidence of a healed cut from five weeks before death. Booth tells Caroline about the 28 stitches Mia got from a knife wound a few weeks ago.

The clinic was near Keith and Marsalis's house. Keith has a record of crimes with a knife and Booth brings him in. Angela and Jessica work on reconstructing the blade and Angela tells Jessica she needs to stop tweeting and getting Bones worked up about getting more followers. Booth tells Keith they found blood on his knife and it's Mia's blood type. Keith says his brother was skipping school to help earn money and he didn't realize he had a job.

Mia came by and then Marsalis came clean. Mia thought Keith made him get a job. He says she grabbed the blade, cut herself and said she was going to get him arrested if he didn't let Marsalis come back to school. Keith says Marsalis hasn't messed a day since. Marsalis talks to Aubrey and says Keith didn't do it. He says Keith is protecting him and that his brother was out stealing some groceries so he wouldn't go hungry. Aubrey says this conversation never happened and no charges will be filed.

Bones and Jessica spot breaks to the kneecaps and back and that gives Bones some insight. Rigor set in while she was hanging up so they had to break her to fit her into something. They see it was a seated position and wonder if the car was too small to have a trunk. Shane drives a small car. Booth brings Shane in and says they found the tests had too many erasure marks and all from his eraser. He killed fellow teacher Mia when she caught him cheating.

Shane says no one wants to teach at a school like that and he had an interview for a better job but she was going to expose his cheating. He says those kids will never amount to anything. Caroline takes Marsalis and Keith out to dinner. Caroline says she's taking over as his tutor and tells Keith he's going to get his GED too. She tells them both they better not let her down.

Bones shows Booth she's tweeting about Caroline's teaching program and is up to 3,000 followers. She says she's mastering emoticons and that scares Booth. Bones takes a pic of the

dinner he cooked and tags it #BestHusbandEver. He wants her to take a photo of him to tweet but she declines.





## The Baker in the Bits

Season 10  
Episode Number: 203  
Season Episode: 13

Originally aired:	Thursday April 9, 2015
Writer:	Jonathan Collier
Director:	Michael Lange
Show Stars:	David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Boyd (Special Agent James Aubrey)
Recurring Role:	Pej Vahdat (Arastoo Vaziri)
Guest Stars:	Chelsea Tavares (Sabrina Clevenger), Cory Tucker (Jason Pember-ton), Jay Brian Winnick (Arnie), Gabriel Salvador (Alex Rockwell), Sam Sarpong (Thomas Saltz), Jason Gray-Stanford (Roger Flender), Eric Phillips (II) (Desmond Holstein), Mario Perez (Connor Freeman)
Production Code:	AAKY13
Summary:	Brennan and Booth investigate after a former convict's body is found in bits and pieces. As they focus on picking apart his post-prison life, they realize that his past may be the lead to the murderer. Elsewhere, Vaziri must decide whether to return to Iran for a dying relative, or stay in the US as Cam prefers.



Tonight's episode kicks off with a man running through a construction zone at night covered in blood — someone is chasing him. He jumps a fence and rolls down a hill next to railroad tracks. He laughs that he got away and then a stick of dynamite is thrown down next to him and he is blown up and his body parts scatter everywhere.

The next morning Bones heads to the kitchen and she finds Booth emptying out the garbage can. He explains that he emptied out of his wallet last night and he lost a picture — it meant a lot to him, it was one she sent him while he was in

prison. Bones goes through the garbage for him and salvages the picture.

Bones heads to work and she and her team get to work trying to piece together the body parts from the dynamite blast. While Camille and Arastoo are working on the skull at their own table, he explains to her that he was up all night on the phone with his brother in Iran — he has brain cancer. Arastoo plans to risk his life, even though he was exiled, and go back home to see his dying brother. Camille pleads with him not to go — and tells him they will discuss it later.

Angela and Lance find a piece of a tattoo on the remains — they run samples on it and realize it wasn't done at a tattoo parlor, but in prison. They get a match in the database and they ID the victim as Connor Friedman — he did five years in prison for attempted murder. After further investigating they realize that Connor was cut on his arm before the explosion — perfect incisions around the tattoo. Someone was trying to cut the tattoo off from his arm so that he couldn't be ID'd before he was killed in the explosion.

Bones and Booth meet up for coffee and discuss their victim Connor. Bones discusses the prison gang that Connor was in, Booth gets upset and says that she is being judgmental of people

that go to jail. Meanwhile, Aubrey visits Connor's apartment and finds his girlfriend Sabrina there. She is devastated when she hears that he was murdered, Sabrina says that she didn't report him missing because she isn't want him to get in trouble with his parole officer. According to her, Connor was clean and was working full time at a bakery.

Booth and Bones head to the bakery where Connor worked — they learn that everyone that works there is ex-cons. They meet with the owner of the bakery, Mr. Flender, he explains that his father was an ex-con so he decided to continue his work and give ex-cons a second chance. He insists that Connor was clean — they meet some of his co-workers, Alex and Salt. Alex thinks that they should talk to a man named Pepperton — he was in prison with Connor and he used to show up at the bakery and threaten him.

Back in the lab Cam corners Arastoo and wants to talk about Iran — he tells her there is nothing to discuss, he has already made his decision, Cam is obviously upset. Arastoo changes the subject and briefs her on the progress he has made on Connor's body, he found ligature marks that prove that someone stabbed Connor in the back before he was blow up by the dynamite.

Jason Pepperton is brought in to the FBI for questioning — he sits down with Booth and Aubrey. He insists that he had no idea that Connor was dead, but he isn't upset about it because Connor shot his sister and that was why he was in prison. Jason rants that Connor left his sister bleeding on the floor and now she can't walk. Jason admits that he was following Connor, but he had a camera — he was waiting for him to screw up so that he could get him arrested again for violating his parole.

In the lab Camille confides in Angela — she tells her that the reason she was fighting with Arastoo is because he is going back to Iran to see his brother. Cam says she doesn't want to talk about it — she just wants to solve the case. Camille analyzed the tissues in Connor's heart and he was exhausted, he had been running 30 minutes at top speed with high adrenaline. She also found traces of a drug in his system that should have knocked him out like a tranquilizer, but somehow it seemed to have the opposite effect on him. Camille found traces of several other drugs in his system — he had built up such a tolerance, that the tranquilizers had no effect on him. She meets up with Booth and fills him in on Connor's drug use — apparently he wasn't as clean as his girlfriend Sabrina said he was.

Aubrey brings in Connor's girlfriend for questioning, she admits that she lied and Connor was using drugs again. She was fed up because he was blowing through all of their money. Sabrina insists that deep down Connor was a good person and he had a good heart, he didn't deserve to die. Next Aubrey questions Connor's co-worker Salt, he admits that he knew Connor was on drugs and everyone at work knew it — except for the owner who chose to be oblivious. Salt confesses that Connor planned to rob a store, it was going to be an inside job, but he told Connor that he wasn't interested. Angela pulls Connor's bank card withdrawals — he was paying for parking meters at the same address everyday. They realize that he was staking out a check cashing place, and his girlfriend Sabrina worked there so she was his "inside man." Aubrey heads back in to the interrogation room with Sabrina — she scoffs that she never agreed to help him rob the check cashing place. Connor asked her to leave the back door open and she refused. Sabrina says that Connor was working with one of the other guys from work at the bakery — they were planning to rob the store together.

In the lab Arastoo is still putting together Connor's bones. He left his computer open and she seen that he printed out tickets to Iran. He tells her that he is still going and he believes that there is enough decency in the world to keep him alive while he is in Iran. Camilla tells him she loves him and kisses him — Hodges walks in and interrupts. He says that they found traces of glass in manganese in Connor's wound from where he fell while he was being chased before he died. Bones and Booth sit down with the owner of the bakery — they need a name and want to know which one of the employees that Connor was working with. He refuses to give them a name and says that he trusts all of his employees, he tells Booth to arrest him if he wants to, but he isn't giving up the ex-cons he thinks they are good men.

Angela has reenacted the crime scene based on how long they think Connor ran and the traces of glass they found in his wound, she thinks that Connor was being held captive in an old abandoned building that used to be Coleman Iron Works. Booth and Aubrey rush to the building to investigate — inside they find restraints laying on the floor where Connor escaped. They also find tables covered in blood and an incinerator full of bones. There were three other victims already burnt, and they find the victim's tattoos hanging on a clothesline drying after

they were cut off from their bodies. The bones and tattoos are rushed to the lab and Brennan and their team get to work — judging from the bodies and their deaths Bones announces that it is "spiritualistic based." Angela ID's the body, one is a priest that was reported three months ago, and Tad Whidmer was an ex-con who was in jail with Alex Rockwell — one of the guys who work at the bakery. Angela is still trying to ID the third victim.

Booth and Aubrey head to the bakery to pick up Rockwell, the owner says that Alex didn't come in to work that day and he has been trying to get a hold of him all day. Bones runs a test on the knife marks on the victims — they were killed by an Afghan knife used in rituals, coincidentally Alex used to be stationed in Afghanistan.

Roger calls Booth and tells him that he found Alex, they are in a parking garage. Booth and Aubrey rush to the parking garage and Alex is attacking the bakery owner. Booth shoots Alex and saves Roger, afterwards they find the murder weapon in Alex's car — it was the same one used to kill the three men at the factory, Alex was definitely the murderer and the person who chased Connor to the blast zone.



## The Putter in the Rough

Season 10  
Episode Number: 204  
Season Episode: 14

Originally aired:	Thursday April 16, 2015
Writer:	Dave Thomas
Director:	Milan Cheylov
Show Stars:	David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Boyd (Special Agent James Aubrey)
Recurring Role:	Michael Grant Terry (Wendell Bray), Ryan O'Neal (Max Keenan), Sunnie Pelant (Christine Booth)
Guest Stars:	Carlos Alazraqui (Sammy Tucker), Arden Myrin (Lori Tucker), Shalita Grant (Andie Roberts), Chris Marrs (Jake Carter), Eric Allan Kramer (Eric Simms), Alex Frnka (Darla Simms), Gary Ballard (Hollis Pepall), Drew Waters (Winston Scruggs), Hunter Mahan (Golfer), Brendan Steele (Golfer), Carrie Gibson (Female Golfer), Stevens Gaston (Jeffersonian Tech)
Production Code:	AAKY14
Summary:	A miniature-golf star's death reveals the sport's highly competitive nature. Meanwhile, Brennan is afraid that her dad is dabbling in crime again; and Wendell asks Hodgins to help him fix his girlfriend's family heirloom.



Wallis parks in a garage and makes a call to his wife but gets voice mail. He says it's over and is on her head bitch. Then he throws his phone off the parking deck and stands on the edge. He's ready to jump when he sees a skeleton below and then almost falls in terror. He screams for help. Bones tells Max he can't just break his plans with Christine. He says he has to go out of town but won't talk about it. She says he's lying and asks if he's in trouble. She tells him to just go do whatever he's hiding.

She gets a call for work and leaves with her daughter. Wendell is with his GF and she says they're running late. He thought they had ore time because her grandmother's clock runs slow. He tries to wind it and then breaks it. He says he'll get it cleaned for her and she takes off. He's in a panic. Booth asks Bones why she's so quiet and she says it's her dad. She says he broke plans with Christine and is abandoning her. She says he's going out of town. Booth asks where and she says he wouldn't say.

Bones says that's never a good thing with him but he says not to jump to conclusions. He says there could be an innocent explanation then says he's probably up to something. They arrive at the parking deck and Booth offers to put a tracker on her dad. She says that sounds good. They bring up the body and it's dripping. Camille says the birds did a job on them all and Hodgins says to put masks on because bird droppings are toxic.

Camille says it's been three awhile and Bones says it's a male in the mid 30s and Booth checks out the jump site. They tell him about 7 or 8 days. Booth shows them some blood on the

railing and they think it's likely not a suicide. Hodgins is lowered to check out the site but the winch jams and he's left dangling. Booth calls him bug boy and says to have a nice hang. Booth and Bones leave. Back at the lab, they check out the body and they talk about the bones being eaten away by the bird poop.

Angela is grossed out and Bones says they need the bird guano off ASAP. Wendell points out some thickened ligaments around the right wrist. Camille finds a chunk of liver and then Bones points out an entry wound that looks like a rifle shot that blew the face off. Aubrey tells Booth that Camille found beta blockers and they wonder why a guy that young was taking heart meds. Booth says maybe he's a contract killer since they take beta blockers to steady their hands.

Aubrey has stuff from their pockets and there's a notebook that looks like a secret code. Aubrey sees a paper and asks if Booth is tracking Bones' dad. He tells him to step away. Wendell says he fond screws in the left elbow. He says that fracture is extremely rare and Angela is researching surgical patients. Wendell asks if Hodgins knows about clocks and says Andy's grandma left her a clock and he wants to get it fixed but it's too expensive. He agrees to help.

Angela says she found it's Troy Carter from the surgery records. They bring in his brother Jake and tell him that Troy was shot. Aubrey says his brother was a marksman but Jake says he took them for golf and says it steadied his hands. He says he's a pro and Aubrey says the PGA wouldn't like that but Jake says it's mini-golf. He says Troy was obsessed with it and was going to quit their landscape business to pursue it full time.

Aubrey is shocked and Jake says there's not that much money in it but says the other mini golfers may have killed him. He says they're getting ready for the mini Masters and says the purse is just \$2k. He tells him where the match is being played and says his brother could have easily won. Booth says he tracked Max to Ohio before the device stopped which means he may have found it. They head to the mini golf course to look for suspects. Bones says the sport seems to have some serious players.

They see one guy raging and beating a Tiki god. It's Eric, one of the player's dads. Sammy, the owner, tells them they need to step back but Booth says Troy is dead and there's a little murmur of surprise but then a woman tells Booth to move his ass and get out of her shot. Sammy asks how Troy died and they tell him he was shot in the head. Sammy's wife Lori says they invested heavily in Troy. Lori says she's invested her modeling money in it and Booth is surprised but Bones says she's a hand model.

Lori says Winston Scruggs is the likely killer since he had it in for Troy. They aren't likely suspects since they were counting on him to win the Masters. Hodgins checks out the clock while Wendell says he founds some striations on the clavicle and rib but they were post-mortem. Hodgins pulls the panel of the clock off and parts spring ot. Sammy says Winston was a former big size golf pro who sucked and turned to mini-golf.

Booth takes his notebook and says it looks like the notes they found on Troy. Bones uses his notes to sink a hole in one and he says the game is all physics. Winston rants at them and says it's the most important game of his career. They tell him that Troy is dead and he says they're rivals. Bones looks around with a black light. Bones calls Booth over and says she found blood in the tiki hut. Booth goes over and she says brain matter and bone chips. She says someone tried to clean it up. She wants to bring the tiki hut back to the lab but Sammy says no. Booth says too bad.

Back at the lab, they go over the tiki hut and Hodgins says someone cleaned up the bullets. Camille shows Bones stitches from the eyebrow and says it was common thread. She also found Hepatitis B and yellow fever antibodies. Booth calls and says the Ohio state police picked up Max for grave robbing. He says he dug up Marvin Barlow who was on the 10 most wanted list and the FBI didn't even know he was dead. He says Max is being shipped back to the FBI.

Angela says Troy was talking to Darla Simms and it was steamy. Aubrey says Darla is a mini golfer who's only 18 and she's the one with the crazy dad Eric. They bring Eric in and Booth asks him about his temper. He says he's trying to make something of his daughter's life. He says he had no motive to hurt Troy and says Darla was only flirting with Troy. Booth says he understands it but Eric shuts down and says he wants a lawyer.

Then they bring in Darla and she tells Aubrey that her dad didn't know. She says when Troy played mini golf, it was pure magic. He tells her someone beat him up and she says she was there. She says they were at a motel in bed and some guy she didn't know came in and dragged him out, beat him and stuffed him into his truck. He asks why she didn't tell anyone and says

she had no one to tell. Hodgins works on the clock and says some of the pieces are bent and rusted. Wendell is panicking.

Wendell says he broke the clock and Andy is going to kill him. Hodgins says he should play the cancer card. Bones chews her dad out for grave robbing. Max says he had to make sure it was Barlow but tells Bones she doesn't need to know. Bones demands to know what's going on and says she has to protect Christine. She says her child isn't safe with him and storms out. They bring Jake, Tony's brother, back in and Aubrey says he knows he had a nasty fight with his brother.

Aubrey says there was a witness and she described it. Jake says he knew what Darla's father was like and was trying to protect him. Aubrey says Troy was bad for his business and says they looked into his company financials. Jake says it's just a slump and Aubrey asks if he owns a rifle and says they'll be taking that with the warrant as well. Hodgins is working on the clock while they wait for bones to clean. Hodgins says he's done and hands Wendell the key to wind it. He's nervous.

He winds it and nothing happens. Hodgins says to wind it more but he says that's how it broke before. They hear a clunk and Wendell says he broke it again. Hodgins shows him a replacement clock he found on Craigslist for \$9. Wendell says he can't swap clocks since it has nicks on it and says they'll notice. Hodgins says they can put the guts from the one into her grandma's and Wendell is happy with that solution. They check the bones and Wendell says he found bullet wounds.

Angela runs a computer model and they see three gunshot wounds and she says it looks like four different angles and maybe four shooters. Bones tells Booth none of this makes sense. She shows him that the bullet hits make no sense. He thinks she's focused on her dad and tells her to call him but she says Max's car isn't at his apartment and he's not answering his phone. Bones shows him the angles and he says it can be a multiple impact bullet and shows her a video.

Angela makes a reenactment and says the killer shot him in the chest with that type of bullet then Troy ran into the tiki hut and hid and then shot him through the window. Aubrey says this is new ammo so they should be able to trace it easily. Aubrey says Sammy bought the ammo and says he found out Troy was heading to South Africa to play in a world championship there for a \$20k purse. They bring in Sammy and tell him they found a murder weapon. He says he didn't kill anyone.

Booth says they found the special ammo and Sammy says Troy was his friend. Aubrey says Troy was headed to South Africa to play mini golf there. Sammy says that's not right and says he was going to South Africa with him. He says he was paying for the trip and has receipts to prove it. He says Troy was his best friend and he wishes he had been shot instead of him. Bones asks Wendell about the stain on the bone that he thought was blood.

Bones says the clock issue shouldn't take up work time and says he needs to work on impressing her. He takes part of the bone to Hodgins and part to Camille. He says it's not blood and says it's red nail polish and Camille comes in and says the fragment was a nail. They bring Lori in and tell her they know it was her. Lori says that's ridiculous but Bones says they found part of her fingernail on the body that she left when she pulled the kevlar off the bullet.

Lori says it was self-defense and says Troy attacked her life. She says he stole her husband and all she is are hands that pay for their fun. She says Sammy came home drunk and said he was running off to South Africa with Troy. She says it was self-defense of her life and she asks if she can just get community service. She's shocked that it's considered a real crime. Kind of clueless. (Lori is played by Arden Myrin who is adorable!)

Wendell tells Andy he accidentally broke the clock then says he got it fixed. She says the clock never worked and says it stopped working after her grandpa died. She laughs and says he must have freaked. He says it works now and says he can re-break it if she wants. Andy says it's their clock now marking their time together. He says Wendell and Andy time and kisses her. Booth comes home with Max and Bones isn't happy to see him. She asks why he's there.

Max says he can talk to her now and Booth says to give him a chance. Max says he had to go take something from the coroner's office and hands her a ring. She remembers it and says she lost it when she was little. He says Barlow stole it when she was asleep and told Max it was proof he could kill her at any time. Max says he couldn't tell her about it. He says that's why he left them because Barlow would have hurt her. He says he came back when Barlow disappeared.

Bones says she wishes it still fit since she loved that ring. Max tells her he's so sorry but

knows she can't forgive him. Christine comes in and runs up to her grandpa and asks if he's staying for dinner and Bones hands her the ring and says her grandpa brought her a present. They all sit down to a nice family dinner.



## The Eye in the Sky

Season 10  
Episode Number: 205  
Season Episode: 15

Originally aired: Thursday April 23, 2015  
Writer: Gene Hong  
Director: Arlene Sanford  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Boyd (Special Agent James Aubrey), Laura Spencer (Jessica Warren)  
Recurring Role: Sunnie Pelant (Christine Booth)  
Guest Stars: Seth Peterson (Matt Elliott), Jeremy Ratchford (ATM), Janelle Giumarra (Gold Digger), Adam Tsekman (Mustache / Johnny), Todd Williams (Mid-Life / Nate), Zack Schor (Beanie Guy), Vito D'Ambrosio (Jason Samuels), Trevor Algatt (Jeff Dover), Victoria Kelleher (Jayne Barry), Matthew Downs (Dustin West), Ryan Stallings (Dealer)  
Production Code: AAKY15  
Summary: A high-stakes gambler's remains are discovered in an industrial shredder, but Booth's history of addiction comes into play when he and Brennan investigate the world of underground poker. Meanwhile, Hodgins invents a lab-related product; and Brennan and Booth get some exciting family news.



It was revealed tonight that Bones and Booth are pregnant. Apparently they got one of those plus signs on an at-home pregnancy test and ever since that Booth has been bursting to reveal their news. But, according to Bones, it's too early in the pregnancy to say anything and that, for now, their good news has to stay between the two of them. And in the meantime, while they're trying to hide said news, both Booth and Bones have been surprisingly pleasant to everyone.

Which is fine for Booth even if it does confuse a squintern but when Bones is also in a good mood then everyone

around her begin to suspect something is up. And no shocker there that Angela ended up getting answers before anyone else.

See, Angela knows Bones the best out everyone else at the lab. So all she had to do was ask her best friend for a hug and then pay attention to what follows. And as it turns out, she was right. Bones was experiencing some sensitivity in her chest area and that was a common symptom of pregnancy.

So, despite their ban, Angela knows and if Booth continues to prevent Bones from going to any crime scene then soon others will begin to come to the conclusion as well. It's not like Bones has ever had any sensitivity to dead bodies. And that includes heavily mutilated ones.

Their victim's remains were found in an industrial shredder. Though before his untimely death, Jeff was once a recover gambler who recently fell off the wagon when his wife and son died. So in order to investigate the circumstances surrounding this man's death — Booth is going to have to reenter a very dangerous world for him.

Prior to this case, Booth has been doing really well battling his gambling addiction. But he seems to watch the boundaries of that and Aubrey for one didn't want to see it. So when Booth said he was going to go undercover in an underground gambling ring — Aubrey decided to step away from the case and leave the other man to it after he realized he couldn't convince Booth to do the same as well.

And finding out about Aubrey has only frightened Bones.

She feels like Booth shouldn't go into the game alone and without backup. Yet the fact that Aubrey had felt it was too risky for Booth has now made her feel the same. And so Bones tried to talk her husband out of going and he went anyways.

Booth went to the game and he played for hours. In other words continuing to do so even after he had already gotten all the information he needed. So when he returned home, Bones grilled him about his night back at the tables.

She simply wanted to know what he did and really all she needed was his reassurance that he hadn't pushed himself too far.

But Booth was testing it. And there was a part of him that desperately wanted to go back to the game. He and Aubrey had later checked out all the names of the people he played against and it appears that on paper they were clean. So clean in fact it would have been impossible to get a warrant.

Thus Booth somehow talked everyone into allowing him to go back. He claimed he needed more evidence and unfortunately his friends couldn't find anything significant with their own search back at the lab. Hodge and Jessica were able to find out where their victim had possibly died but seeing as they were low on suspects — Booth needed back into the game. You know to give himself another chance assess the underground gamblers one more time.

And because people that cared about him were worried — they pushed themselves into solving the case as soon as possible in order to extract Booth at the very first opportunity.

The lab rats figured out their victim has been killed with baseball bat and that left the high school coach as their main target. So they worked off of that information and the moment they realized they could prove what they believed — they called Booth. Though Booth didn't want to be pulled from the game so early. And was going to ignore his wife's call when finally the part that remembered all he had to lose — eventually won out.

So Booth was saved from the brink and afterwards he made a call to his sponsor.

## The Big Beef at the Royal Diner

Season 10  
Episode Number: 206  
Season Episode: 16

Originally aired:	Thursday April 30, 2015
Writer:	Hilary Weisman Graham
Director:	Alex Chapple
Show Stars:	David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Boyd (Special Agent James Aubrey)
Recurring Role:	Eugene Byrd (Clark Edison), Sunnie Pelant (Christine Booth)
Guest Stars:	Mike Starr (Frankie Cooper), Jimmy Smagula (Chili Reuben), Nicole Sullivan (Joanne DeMarco), Adam Shapiro (Kenneth Morton), Rico E. Anderson (Sergeant Kilgore), Kurt Fuller (Sid Lauren), Brian Robinson (IV) (Glen Fisher), Nikea Gamby-Turner (Kelly McMahon), Noel Guglielmi (Logan Manzes), Kelly Schumann (Susan Bowles)
Production Code:	AAKY16
Summary:	The death of a celebrity chef is investigated by the team members, who track down clues at local restaurants. Meanwhile, Hodgins sells his new invention for millions, and Brennan helps Christine learn about bones by writing an anatomically correct song.



A guy is running a boot camp fitness program. A couple of chubby chicks complain at his ire. He yells at all of them and tells one mom to scale the climbing wall. He tells her to quit whining and get some wiggle in her jiggle. She goes to climb the wall and makes it to the top. She raises her arms triumphantly then falls of the other side and screams. The instructor asks if she got a boo-boo. She fell onto a corpse!

The guy runs over and pulls her off the dead body. Booth makes pancakes for the family. Christine says it looks like a pelvic girdle but he was making Mickey Mouse.

Bones thinks that this is promising. Christine and Booth sings the foot bone's connected to the... song and then Bones freaks and corrects the anatomy. They get a call to go to Lincoln Park for a murder scene. They head out to drop her off at pre-school on the way.

Bones says the body looks like a Caucasian male and his body was crushed by weight. Cam says the woman landed on him and Bones says that will make things tougher. Cam says he had chemicals dumped on him and Booth says it seems like an amateur job. The drill instructor tells the women to all get naked to avoid the toxic chemicals. The quints are horrified as the women all strip and the instructor does as well.

The squints take the body back to the lab and work on it. They agree the chunky chick falling on the body really messed it up. Bones thinks he was diabetic and Cam found two pancreases and extra kidneys. Angela says she can look for an organ transplant match. Booth gets a text about a gambling win and is happy. He lies to Aubrey and says it's about Christine and good news from school. He eats as Booth shows him the report on the body. Aubrey says he knows who Chili Reuben is.

The guy is a renowned TV chef. He's a Guy Fieri type. They look over the guy's website and check his Twitter feed. He was shooting in DC last week so they decide to talk to Chili's producer. Hodgins tells Angela he got a call about a company that wants to produce one of his inventions. He says it may be a multi-million dollar deal for them. She asks if Cam knows. Angela says the Jeffersonian would be getting the money if Cam hadn't told him that he couldn't work on it there.

Angela runs a report that says the chemicals were common drain cleaners. The producer tells them he can't believe Chili is dead. He says he last saw him Friday when they were filming at various diners. He says he drove off in the Chili-mobile. Booth asks to look at all the tapes. Aubrey wants to watch them and takes them to Angela. They see him at various food trucks then an ice cream place. Angela spots a ruby chili pepper earring that Chili wears and says it wasn't on the body.

Bones checks out her phone and says she needs words to rhyme with other bones so she can make a good bone song for Christine. The waitress, Joanne, offers some good alternatives and says she knows a lot listening to them for years. Aubrey and Angela call and play Booth a segment from Chili's show panning the Royal Diner. Booth says Frankie is a likely suspect and they have to go. They hear him ranting in the back. He's furious.

Booth and Bones go into the kitchen to talk to Frankie. He calls them his two best customers and says he's in lunch rush. Booth tells him Chili is dead and this was the last place he reviewed. Frankie says he's been feeding them for a decade and they think he's a killer. Frankie says he refused to pay Chili \$3k for a good review. He says Glen, the dishwasher, heard him. The guy is sharpening knives and Booth asks if he heard it. Glen says he doesn't pay attention to stuff outside his job.

Frankie tells them they need to drop it but Booth says they can't. Cam comes to see Hodgins and he says all he's found is lots of food in his stomach and Cam says she found booze and pot. Hodgins says he also had excess sweating. Clark is there and says he came to help since it's their favorite lunch spot. Clark has something to show Cam and she walks out with him. He says he lied and had nothing to show her. He says he doesn't like to be in the middle of things because it gets awkward.

He says he heard from Erestu. She asks if he's okay. He says everything is fine and Cam says going back to Iran could get him arrested. He says Erestu is fine even though his brother is still sick. Cam hugs him and then she gets a text from the dump site and says they still didn't find the earring. Clark wonders if someone stole it from him while he was drunk. Aubrey tells Booth that Chili was broke from poor spending habits. Booth says the earring was pawned by a guy named Brian.

Angela calls and says it was Kenneth Morton that pawned it — he was the sound guy on the TV show and says he has a rap sheet including B&E and petty theft. Bones shows Clark some fractures on the head and says it looks like blunt force trauma. They wonder what caused it. Clark says her notes confused him and she says those aren't notes, they're for a song for her daughter. They then look at breaks on the ribs. Bones says it looks like a cylindrical shape to the weapon.

Clark wonders if it could be the sound guy's boom pole. Aubrey found Kenneth at the bus station heading out of town. He says Chili told him to pawn it and he says they were out at a bar and he wanted to take the party up a notch and told him to pawn it and buy him some crack. He says it was his boss so he pawned the earring but then couldn't find any crack so he texted Chili but says he never texted him back. Aubrey says this doesn't look good for him.

Hodgins tells Angela he still hasn't found the Spice-Mobile and says he just got the deal from the lawyer and says it looks like they doubled the order and gave him a \$2 million advance. They laugh and hug each other. Hodgins says he's been rich before but she says that was family money not him being rich for his own work. He says he has to figure out how to tell Cam but Cam is there and overhears. Kenneth's story about a sick mom checks out.

Booth and Aubrey have a guy in interrogation — the bartender from where Chili and Kenneth were. He says Chili gave him a black eye. He says Chili was hammered and hit him. He says he threw Chili out for being an obnoxious drunk. He says he took his keys and that what started the fight. Booth theorizes that the fight got out of hand. He says Chili hit him, took the keys and drove off. Hodgins tells Cam he sold the invention for \$2 million.

She asks if she had let him test that in the lab, would the money have gone to the Jeffersonian. She's happy because that means Angela and Hodgins get to keep the money because she followed

the rules. She says it's wonderful. She says she wishes they could go celebrate with them paying, of course. She shows them the hair follicle test and says Chili did have a crank habit. Angela wonders if Chili went to get crack for himself when Kenneth didn't deliver.

Clark found evidence of the fist fight the bartender says they were in. She says they're a good team and he says it freaks him out to use her name. He says he wrote some of the song for her. She says it's very clever. He says they are quite the team and she says that's wonderful. Then Clark notices a hairline fracture on the scapula. She says those injuries are three weeks old and they wonder what other fights he was in. Cam asks to talk to Clark and he steps out.

She's freaking out because he's not answering her email and is worried that he's been arrested. She tells Clark she can't stop worrying and he says she's maybe having control issues then she gets upset and thinks he called her a control freak. Clark says if he could, he would take her worry away but can't. Cam apologizes and says trying to figure out why all this is happening. She says she is a control freak and says if he can just be honest, that's great. Clark says he's a bad liar so he'll be honest.

He says that's why Arastoo chose him to encourage her. Clark says he wishes he had done a better job. Hodgins and Aubrey go to a bad neighborhood where they found the Spice Mobile. Aubrey is excited to see it in person. They open the van and it's a mess of food wrappers and is totally ripe. They look around the van and Aubrey is happy to see a nav system that Angela may be able to use to help them. Booth shows up to see Bones and says Chili was in an ER in Memphis three weeks ago.

He also brings her a necklace and she loves it. He says it resembles a humerus bone and she says maybe. He puts it on her and she asks how it looks. He tells her he's lucky to have her as his wife. She hands him his gambling sobriety chip and says he left it in the laundry. She says it's not like him to lose track of it. She's a little suspicious. Angela says she hacked into the nav system and tells Cam that he left diners he was reviewing then went to more respectable restaurants.

She also found out he was dining with reality TV producers. They wonder if he was firing Sid the producer. They bring him in and he says he had no idea he was planning to replace him. Aubrey asks if they fought in Memphis and Sid says Chili jumped out of their car when he tried to take him to rehab. He says the guy was always drinking, drugging and having one night stands and says he paid off countless waitresses.

Cam found blood in the van and says it looks like someone tried to clean it up. Cam also found a condom wrapper and body fluids. Hodgins says he smells something floral. Cam says she's trying not to smell the van. He says smell you later and shuts the door. Bones tells Clark she found something different — a crescent shape bruise on the occipital. She says it was hidden by his hair plug scars. Clark shows her a tiny missing fragment and says they have an implement to look for.

Hodgins tells Angela and Cam he found the scent profile. Cam thanks them for being at work and they tell her they never even thought about skipping work even though they got money. Hodgins says they love their jobs. They start the sniffer and Cam says it's perfume and Angela says it's Joanne's from the diner. They head to the Royal Diner. Joanne says they hooked up consensually in the back of the Spice Mobile. She says she didn't want Frankie to know about it.

Booth asks if she got mad and smacked him. She says it was just a quickie in the back of a van and says that was it. She says he took off and that was the last she saw of him. Booth tells her not to leave town and she says no more free refills for him. He's crushed. Bones is working on her bone song when Cam shows up. She says she got the blood results from the back of the van and says it's beef blood. Cam asks Bones if she thinks Arastoo didn't want her to go to Iran because she's been non-committal about marriage.

Bones says the truth is that Arastoo is in danger in Iran and Cam would be too if she was with him. Bones says he loves Cam whether or not she married him and says she would have done the same thing he did. Cam says she would have too. Bones says that should make her feel better and Cam says it does and thanks her. Clark brings the skull to Hodgins and says he found something in the ear canal. He says it could only mean one thing — that he drowned.

His tissue was too damaged to show fluid damage. They wonder if he was killed in the sink at the diner. Angela does a reconstruction based on this premise. Hodgins says he found chemicals from the drain cleaner but then says he also found Aloe Vera and coconut oil. They pull up the hotel and check the bathroom and it looks like that faucet is a better match. Cam says he could

have been killed in anyone's room from the hotel.

They bring Kenneth in and Bones says they know that his mom needs a kidney transplant and Chili got two while his mom is dying. Booth says they know he did it and Kenneth says he didn't mean to kill him. He says he showed up drunk while he was in the bath and says the guy ransacked his bathroom looking for pills. He says he fell, hit his head then started swinging at him. He says he held him under water for a minute just to shut him up. He says then he hid the body and went to see his mom.

The diner is packed when Booth, Bones and Christine show up. Frankie is happy to see them and Christine wants to sing the bone song for Booth. They do a really cool song and Christine asks Booth to sing it. They try and teach it to him. Then he breaks into a rap about a few bones. Joanne comes over and takes their orders. She does some bone raps with them. Booth jokes and makes up words and Bones tells him that's not anatomically correct.

## The Lost in the Found

Season 10  
Episode Number: 207  
Season Episode: 17

Originally aired: Thursday May 7, 2015  
Writer: Emily Silver  
Director: Jeannot Szwarc  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Boyd (Special Agent James Aubrey)  
Recurring Role: Carla Gallo (Daisy Wick)  
Guest Stars: Alysia Reiner (Amelia Minchin), Adam William Zastrow (Tyler O'Brian), Jordan James Smith (Jake Ryan), Brielle Barbusca (Arianna Donas), McKaley Miller (Cayla Seligman), China Anne McClain (Kathryn Walling), Jenny Cooper (Kim Delson), David Monahan (Kurt Delson), Andy Favreau (Charlie Baker), Shaan Sharma (Volunteer)  
Production Code: AAKY17  
Summary: The team try to solve the murder of a teenage girl who was a student at an all girls prep school. Brennan soon starts to relate to the victim after finding out that she had been bullied. Meanwhile, Daisy starts to wonder if she's ready to start dating again.



The episode begins in the woods. Volunteers are searching for someone. One guy spots a body and they see it's a mangled corpse. The guy who had been goofing around runs off terrified. When the squints arrive, Cam says the woman was killed there — they were looking for Molly Delson, a prep school kid. Aubrey says it looks like a match since she has the right hair color and braces. Hodgins points out some bugs that indicate the body has been there for four days.

Bones isn't there. She's at a yoga class with Angela and Daisy but she's sitting eating yogurt since she's trying to take it

easier with this pregnancy. Bones gets a text with teeth photos. Angela thinks that Bones is further along in her pregnancy than she thinks and they debate it. Angela thinks it's funny that she knows Bones but not her baby maker. The instructor comes over and says hi to Daisy who didn't realize he was trying to flirt with her.

He acts awkward then asks for her number. Angela tells Bones the guy is hitting on Daisy. She wonders if she's ready so soon after Sweets died. Bones thinks sex is a biological imperative and his death six months ago shouldn't have any bearing on it. Aubrey says Tyler O'Brien, the guy who ran off at the crime scene, has a history of having sex with a minor. Booth asks if Aubrey ever heard of a smart person who denies something obvious and Aubrey asks if it's about Bones' belly.

Booth tells him to bring in the pot head kid and quit hassling him. Tyler tells them they had no right to search his place but Booth says he had a warrant. Tyler says running from a dead body isn't illegal — then says Walking Dead. Aubrey accuses Tyler of hurting Molly and he says

he was convicted of statutory rape but says the girl told the court it was consensual. They decide to hold him anyway. Hodgins finds a school uniform on the body.

Bones finds some remodeled fractures from about 10 years ago. They wonder if Molly was abused up until a certain point. Daisy talks about Sweets then asks if it's okay to go out on a date. Daisy asks when you have to tell a potential date that you have a baby. Cam says to focus then Angela comes in with a facial reconstruction. Angela says it's definitely Molly Delson. Booth and Bones go see her parents to break the news and tell her they don't have cause of death yet.

Booth asks about the physical abuse as a child and the parents get angry at being accused of abuse. Bones looks at a photo and says she was wrong about the abuse. She says they could have been caused by her childhood obesity. She says it can cause developing bones to fracture and then says they should have been more careful with her weight. The mom says Bones has no room to talk if she's only three months pregnant and that fat.

Mr Delson says Molly lost the weight on her own and says she was very determined. Hodgins finds evidence of duct tape even on her mouth and Cam says she must have been kidnapped. Booth and Aubrey head to the prep school to talk to the headmistress. She mistakes them for a gay couple and then Booth plays on that. They go to look at her dorm room. She says it's an all girls' school and some kids try to sneak out. She asks if Molly was raped and they say no.

She says Molly was very driven and was top in her class. She says she doesn't know of any social issues that Molly had. The headmistress says no one touched the room and says respects is important there. They go inside and find two students rifling the room. Aubrey and Booth grill the Cayla and Arianna. Arianna says they were looking for Molly's diary so her parents wouldn't find it and be ashamed. Aubrey finds it in the bottom of a box of tissues and says he's had a boarding room case before.

Booth asks the girls where they were four nights ago. Booth says they obviously weren't her friends then asks what they were really looking for. The girls clam up. Daisy stands thinking when Cam comes in and says she found a stab wound and says there were about 11 of these wounds. She shows a mark that indicates the knife tape. Hodgins comes and says he found trace evidence in the school colors. Aubrey fills Booth in on what he found out about the two girls.

Aubrey says Molly only called and texted her parents and then Angela found a spike in her data usage. He also found a shoebox full of insults about Molly. He says Molly was being persecuted and kept the box as psychological verification of all the terrible things she thought about herself. Booth reads things from her diaries about how they were tormenting her. She wrote that it's her fault no one wants to be her friend and says something is wrong with her.

Booth finds the name Kathryn, a student that Molly was going to turn in for a drinking party in the dorm the night Molly was taken. Bones tells Angela that Molly owned every technical book she wrote and says she made clever notes on pages. Angela says she must have been lonely and Bones says the other girls ostracized her because they were threatened by her being different. Bones says she went through this herself and says she was isolated like Molly.

She says it's difficult to imagine that you would ever find a life worth living. Angela says she's sorry and Bones says she has a wonderful life now and is sorry that Molly never realized she could have one too. Angela says Booth and Aubrey said she did try to fit in but one girl named Kathryn kept shooting her down. Angela shows a photo of Kathryn Walling — she's got the necklace on that they found beads on Molly's body.

They bring in Kathryn and read from the diary about how Kathryn was tormenting her. Aubrey says witnesses told them she and Molly got into a fight the day she disappeared. Kathryn admits it and says Molly was snooping in her room but says she didn't report her. Aubrey asks why Molly was in her room and she says she was stealing her necklace then Booth says Molly was going to turn her in for her drinking parties. The headmistress is shocked.

Booth asks who was drinking with her and says Arianna and Cayla. Hodgins tells Cam he found traces of wall climbing ivy on Molly's clothes. It came from the dorm and he also found white paint chips from the trellis. They assume she climbed out on her own and met someone then things turned bad.

Bones and Booth are at the diner and she tells him she remembers every time they had sex. Booth says thanks and she says she has a good memory. She says she thinks she got pregnant on ravioli night but he mentions another night that was much earlier. She says she's this size because she's been pregnant before and is a healthy eater. He gets a text and says the FBI found a bag of stuff in the stream near where Molly was found.



Hodgins and Daisy go through the stuff and find a pair of scissors that look like a possible murder weapon. She mentions she's been hoping Jake wants to sleep with her and that distracts him from the case for a moment. He says it must feel good to be wanted but she says she feels like she's being unfaithful. She says she's not ready to move on and then shuts down the conversation. Angela says Molly was getting a lot of texts right before her death.

Angela says they are sex texts that are from all over the country. Angela says someone posted a nude photo of her on the web with her phone number. It wasn't a selfie, someone took it. Angela says she found a name related to it and Aubrey brings Tyler back in. He took the photo. He says Molly told him she was 18 and he says he only met her one time and says she offered to pose for him a few days before he disappeared in exchange for pills.

He says all the private school girls like Ritalin and Adderal. Aubrey says Molly threatened to turn him in. He says she wanted benzos and Aubrey says there's no trace of that in her body. He asks why Tyler shared the photo and he says he doesn't know. Aubrey tells him he's going to enjoy locking him up. Bones tells Daisy she's right about the puncture wound she noticed later. Daisy then asks if Bones would sleep with a man six months after Booth got killed. Bones says that's not pertinent then says sex is a need like hunger or sleep. Daisy asks for a real answer and Bones says she wouldn't.

She says she should but wouldn't. Bones thinks she was injected with something. She says they need to recheck the tox screen. Bones says it could be something with a fast metabolic breakdown. Aubrey tells Booth that Tyler's car has no signs of Molly. Booth says the guy is a perv, not a murderer. He asks Aubrey why Molly would degrade herself for drugs then not take them. Aubrey says maybe she got them to try and make friends. Booth asks him to look at the diary again. Hodgins says the scissors are definitely the murder weapon and had glue and glitter on them that match the particulates he found.

Hodgins tries to raise prints off the scissors. Cam says she looked at the tendons and says she doesn't think they were torn by predation and says the attacker was strong or there was more than one. Hodgins dusts the scissors and says it's some kind of resin. The scissors have the name Cayla on them! Cam says someone had to help her kill Molly. Booth tells Aubrey the squints placed Cayla at the crime scene and likely multiple killers. Booth tells Aubrey to find out who has a car and then search it. Bones and Booth goes to talk to the girls.

Booth shows Bones a text and she says they have forensic evidence that ties all three of them to the murder. She says Arianna's car was used to take Molly to the river. Arianna says this is crazy. Kathryn says Molly could have stolen these things and says their argument is circumstantial and police are allowed to lie during interrogation. Bones recounts how the murder happened. Cayla says they were all in Katherine's room drinking and says Molly was with them. The girls said they woke up the next morning. Kathryn says she may be a bully but she's not a killer. Booth arrests them.

At home later, Bones and Booth sit reading and Bones says the girls' story made no sense. He says their story was stupid and they're not stupid girls. He says he doesn't think they murdered Molly and she says evidence can always be explained by more than one story. She says they need to look again and search for another story. She gets up and he asks why now. She heads out to the lab. Angela meets Bones at the office at 10 pm. Bones says she's been thinking about her size. She says she thinks she's got pregnancy brain and says she has to be six months pregnant but just didn't want to be.

She says she tried to convince herself that she was having twins. She asks why she's trying to convince herself she's less pregnant than she is. Angela says she may be questioning whether having another child is the right thing to do. Bones says she and Booth were both happy about it. Angela says maybe she's thinking about the risky work she and Booth do. Angela says everything can change in a second and their children could be left with no parents. Hodgins comes to see Bones and says Booth gut instinct should be right.

He says it's positive for lidocaine. Daisy asks if that means Molly would be numb to the pain and Hodgins says she'd be awake seeing her own death. Bones gets an inspiration and says there are no injuries on the left arm. She says based on her diary, they know Molly was left handed. Bones runs out all excited. At home, she wakes Booth and says she knows what happened to Molly and says she knows she's at least six months pregnant. She says she should have seen it before. She says she just didn't want to see it. She says Molly's parents are parents and that's where she got the lidocaine.

She tells him that Molly killed herself after drugging the other girls. Aubrey tells Molly's parents what happened. She says Molly was trying to get revenge on them by framing them for her death. Bones says Molly was lost and in pain but also brilliant. She says Molly knew what clues to leave and says she used the nerve blocker to numb herself so she could do what she needed to. Bones says that beautiful brilliant mind is gone because she couldn't see a way out. Bones says she deluded herself because she didn't want to see a kid that smart would kill herself.

Bones says she wished Molly had someone to talk to about all this. Bones tells Booth she has him now and says she can tell him how scared she is. He asks if she gets scared and she says her whole pregnancy thing was that she's been thinking the more their family grows, the more they have to lose. Booth says they also have more to gain and says they're going to be fine. She asks if that's faith but he says it's lots of love. He cuddles her close.

## The Verdict in the Victims

Season 10  
Episode Number: 208  
Season Episode: 18

Originally aired: Thursday May 7, 2015  
Writer: Nkechi Okoro  
Director: Michael Lange  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Boyd (Special Agent James Aubrey)  
Recurring Role: Carla Gallo (Daisy Wick), Patricia Belcher (Assistant U.S. Attorney Caroline Julian), Ignacio Serricchio (Rodolfo Fuentes), Sunnie Pelant (Christine Booth)  
Guest Stars: Linda Lavin (Judge Edwards), Gabriel Salvador (Alex Rockwell), Sam Sarpong (Thomas Saltz), Jason Gray-Stanford (Roger Flender), Jessica Camacho (Lauren Slater), Rob Murat (Pastor Torrance Evans), Christian Telesmar (Agent Keene), Malcolm Foster Smith (Prison Guard), Kimleigh Smith (Receptionist)  
Production Code: AAKY18  
Summary: Brennan starts to realize that a man she put on death row may be innocent after looking over the evidence again. Now the team has exactly 48 hours to catch the real culprit before it's too late.



Alex Rockwell sits in his cell awaiting execution. A guard calls to him and asks how he's doing. He ignores him. The guy asks what he wants for his last meal and he says whatever the kitchen is making for the other inmates. He says he gets one family visit and one from a priest. Rockwell says they gave up on him long ago. The guard says the warden can assign him a chaplain but he says he doesn't need anything. Rockwell just sits staring. Booth is worried because he can't reach Bones. Aubrey shows up for Sunday dinner with them and Booth says Bones is working on the Rockwell case.

He says she always does this when their cases result in a death penalty. Christine says if she doesn't eat soon, she'll die. Aubrey offers her a snack and she asks why he has snacks in his pocket. Booth wants to go pick up Bones but Christine says she's hungry. Aubrey says he'll hang with her while Booth goes to get the wife. He breaks into the gummi bears for her. Cam finds Bones working on the case. She says the baby is fine but shows her x-rays of Rockwell's shoulders. She says he had rotator cuff injuries. She says he couldn't have killed Leonard Barnes and Cam says he wasn't convicted of his death.

Bones says she doesn't think Rockwell is their serial killer. Booth and Cam want her to go home and rest but Bones insists she's on to something. Bones asks how she got the prison x-rays. She says they confirm he couldn't have killed Barnes and explains why. Bones says his rotator cuff injuries means he couldn't exert the force to kill him. Cam and Booth agree there are some doubts. Bones says they could be executing an innocent man in 48 hours. Booth, Bones and Caroline go before the judge to talk about Rockwell. They want a stay of execution.

She asks Caroline why she's wasting her time. Bones tries to explain that Rockwell could not have killed Barnes. Booth says it's likely he didn't kill any of them but the Judge says Barnes' death isn't relevant to the verdict. She tells Bones no more theories and says to come back with conclusive evidence. Booth asks for more time and Bones asks to re-examine the remains. Booth asks the Judge to please do this so they don't execute an innocent man. Caroline says she doesn't object. The Judge agrees to the exhumation order but says not to come back without hard evidence.

Angela is remodeling skulls and says she's using a high pressure x-ray. Rodolfo scoffs that they put criminals to death in the US. Hodgins says it's his country now too. Cam tells him to work on some case files and Bones says they have 36 hours. Bones says Connor is the only exception since he escaped then died in the mine explosion. Rodolfo says the victims were all tortured and left to bleed out and says he doesn't see who could do this. Aubrey asks Booth why they brought in Saltz and Booth says if Rockwell didn't do it, someone planted evidence in Rockwell's car.

Saltz worked with Rockwell and used his car. Aubrey asks if Saltz borrowed his car. He says he used it to go to NA and says they can ask his sponsor. Aubrey says Saltz had connections to at least two of the victims. Saltz says the night Connor was killed, he was at an NA meeting he always goes to and says they can check. Rodolfo shows Bones he noticed something on the priest — a striation on the clavicle. Bones says that means there's still new evidence to find. Booth goes to see Rockwell at the prison. He says he declined visitors and Booth says laws involving an ongoing investigation trump that.

Booth says they reopened the investigation and think he may be innocent. Rockwell says it's a waste of time and he says there's nothing left for him anymore. Booth reminds him he has a son. Rockwell says he fought for a decent life for years but finally knows justice isn't available here and he's putting his faith in good. Rockwell says he'll die and Booth will forget him. Booth asks him who else would have killed those people but Rockwell hangs up the phone and walks away. Cam comes to see Rodolfo and he asks if Widner used drugs and says he found a nick that looks like a needle mark.

Cam says Rockwell isn't cooperating so Booth is going to see Rockwell's ex GF. Hodgins says he's not optimistic with the time they have left. Rodolfo says they can't find a serial killer in one day. Cam says Rockwell could still be guilty. Rodolfo says putting people to death is inhumane. Hodgins tells her that she should care because death row is predominately black. She says that doesn't matter and justice should be served. Rodolfo says they have no time to debate this and doesn't want Rockwell's life on his head if he's innocent. They get back to work.

Aubrey and Booth go see Lauren, Alex's ex. She says she stood by him for years and he always landed back in prison. She says Zeke is her only priority. Pastor Torrance is there — he grew up with Rockwell. He says he's just there to help. Booth asks about him testifying against Rockwell at trial. He says he just told the truth about Father Neighbors not liking Alex and Aubrey says it was damning testimony. He says he was asked a question under oath and answered honestly. He says Rockwell is in jail because of choices he made, not because of his testimony.

Bones asks if he thinks Torrance framed him to get to his family. Booth says the problem is that all the evidence they have points to Rockwell. He says she's the best and he's trusting her. Mr Flender shows up and says he believes that Rockwell is also innocent and says all the ex-cons worked for him so he's as much of a suspect. He says to say he's the main suspect to stop the execution. Booth says they need hard evidence. Hodgins says he's gone back to all his original tests and found nothing new. He says he feels useless. He sees that Angela is looking at Paris real estate and she admits she'd like to live there.

Angela says she imagined what their life would be like without serial killers, shooting and death. She says he could teach at the Sorbonne and she could paint. Hodgins says it sounds like she's doing more than imaging but Angela says they should focus on the case, not that. She says she went back to something that Sweets said about the first victim of a serial killer having a connection to the killer. They show that Barnes was loaded and had a driver and spent a load on flowers for his victim. Aubrey found a car theft charge on Torrance as part of a sealed juvie record.

Caroline asks if Bones found something and he says nothing that gives them another killer. Aubrey asks what they're missing. Booth wakes in the middle of the night and says there's a pattern in the dates the victims died. He says it's three or four months between killings. He says

Rockwell has been in jail for seven months so that means there may be another body out there.

Angela did some research on the iron works factory killer and says it was built on holy land. Cam says that may tie into the ritualistic nature. They agree to look for other holy ground. Angela shows them religious areas and knocks out actively used areas. They are down to 42 locations and Cam says to send it to the FBI. Cam finds Bones working in her office and says they're looking for new locations. She brought Bones breakfast and says the baby in her tummy is hungry even if she's not. Bones thanks her. She tells Cam she hasn't found anything new and says she is upset she made a mistake.

Cam says it's not her fault because all the evidence pointed to Rockwell and says the man who framed him is to blame, not her. Angela says she thinks they found a new location and Aubrey is working on a warrant to look for a body. Cam says they'll solve it but Bones says it may be too late and Rockwell will be dead. Caroline and Aubrey are waiting on the warrant as Booth bursts in. He tells Booth he found a water treatment plant built on former holy ground. The Judge shows up and asks what now. Caroline says they need a search warrant. She wants to get coffee first but Booth says no time.

They head out with the team to the place and sure enough, they have a body. Booth calls Bones and says it's not safe for her to be there because of the fumes. Hodgins says they found the victim in a barrel of ammonia. Aubrey says they found a work table with large red blood stains. Hodgins tells them to let them take care of it because it's too dangerous for them to go inside. An FBI guy shows them a piece of tattooed skin he found hanging and Booth says this is their guy and Aubrey says that means they have the wrong guy on death row.

Rodolfo says the body has been there about three months. He and Cam debate whether to wash off the ammonia. Rodolfo says the victim is a black female. Caroline finds Judge Edwards and says they found another victim that matches the other victims and says it's just like at the iron works factory. Bones says Rockwell has been in solitary for seven months. The Judge says it could be a copy cat and Caroline says executing him furthers her political aspirations. The Judge is annoyed and says bring concrete proof of Rockwell's innocence or Rockwell will die as scheduled in nine hours.

Rockwell writes a letter to his son before he's executed. It tells him to trust in the justice of the Lord. The guard comes and tells him it's time. He gives the guard the letter for his son. He takes it. He's cuffed and lead away from his cell. He's shackled and taken to the holding room where he will wait to be taken to the execution chamber. Rodolfo identifies a cut that shows she bled out and other marks that showed she was killed by the same person. Angela says the woman is an ex-con called Tracy Taylor. Caroline reads off her rap sheet to Booth.

She says she's a perfect candidate for the ritual purification. Aubrey says Tracy was getting her life back together. He says she attended the same NA meetings as Saltz. They pull him back in and ask Saltz about him fighting with Tracy and says they have witnesses. Saltz says they fought because she was trying to get him to use again. He says he had no idea she was dead. Angela shows them a picture of Kyle Martin and says he was Barnes' driver and died two weeks before Barnes' went missing. The guy died of a drug overdose.

Cam asks what this has to do with Rockwell. Angela says Kyle is related to Flender — he's his nephew. Cam says Flender is the only one connected to Flender. Bones says Flender is their killer. Rockwell is being prepared for the execution. A doctor takes his blood pressure. There's 55 minutes to go. Aubrey says Flender even offered himself up to martyr himself and says the ex-cons are like his disciples and he kills those who lead his people away from righteousness. Caroline says they need more proof and Booth says Bones is working on it.

Rodolfo and Bones work on the skeleton. Bones says she doesn't think the mark he found wasn't a slip, it's a curve. She says it looks like it could be cut by a compass. She says to check with Angela and says they could determine the weapon. Bones says Flender still has the weapon since he considers it holy. Angela goes over her scans. Bones says it's something like a compass. Hodgins says it's deity and says it's a Masonic symbol. Bones calls Booth to tell him what they found. At 11:46, Rockwell is walked down to the execution chamber. He's strapped to the table.

The cops head to Flender's place to search for the weapon. Flender tells them there's nothing to find and Booth says he won't get over this. Flender says he doesn't expect them to understand. Booth takes a call from Bones and says he needs something. She says it's a Masonic compass. Caroline says they have less than 15 minutes. He spots a brick wall and says Masons are stone builders. He starts tapping a brick wall and taking items off of shelves. He pulls out two loose

bricks and sees a space. He reaches into the space and pulls out a cloth wrapped knife and compass. He tells Caroline they have him.

She calls it in. Booth calls Bones and says they got Flender. Aubrey cuffs him and Flender says he kept his men straight and says his death will lead to his resurrection. The Judge takes the call from Caroline. She calls it in and they stop the execution. Rockwell was hyperventilating in terror when the call came in. Hodgins tells Angela they saved Rockwell and she says she can't imagine what he must be feeling. Hodgins says you shouldn't put off dreams until later since there is no guarantee of later. She says she's sorry she didn't tell him. He says he was dreaming too small and shows her photos of larger places.

She says they have money now and they need more room for their son and her studio. He says after 10 years they deserve this. They kiss and look at the house photos. Booth tells Bones they did good today and they toast. She says she was so afraid. Booth says she should have as much faith in herself as he does in her. She says the Judge will get what she wants — an execution for this case. Booth says after this, he no longer believes in the death penalty. He says they have a new life to focus on and he says he'll fix her some food. She rattles off a list of food she wants and he starts cooking.

## The Murder in the Middle East

Season 10  
Episode Number: 209  
Season Episode: 19

Originally aired: Thursday May 14, 2015  
Writer: Michael Peterson (II)  
Director: Milan Cheylov  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Boyd (Special Agent James Aubrey)  
Recurring Role: Pej Vahdat (Arastoo Vaziri), Sunnie Pelant (Christine Booth)  
Guest Stars: Houshang Touzie (Majid Namazi), Hrach Titizian (Officer Sanjar Zamani), George Georgiou (Hooshmand), Matt Burns (Jimmy Kosinski), David Diaan (Omid Turan), Mershad Torabi (Yasser Kashani), Marina Shtelen (Oksana Kozlov), Amir Talai (Hamid Vaziri), Ammar Daraiseh (Thug), Roman Mitichyan (Heavy)  
Production Code: AAKY19  
Summary: Arastoo is kidnapped by a member of the Iranian parliament to help him with a murder case, so Booth and Cam head to the Middle East to expose the killer before it's too late. Meanwhile, Brennan is concerned about Booth's gambling habit, and asks Aubrey to protect her and Christine from her husband's bookie.



Arastoo returned to Iran because his brother needed him. Now he wasn't supposed to go back and there was even danger awaiting him if he went back. Yet with a sick brother, Arastoo felt like he had no other choice. So he boarded a plane, against the advice of his girlfriend, and for a while he was able to help his brother without suffering any consequences.

But that all changed when Iranian parliament member Majid Namazi chose to snatch Arastoo off the streets. Apparently someone had murdered his son Darius and because of that he needed an

expert in Forensic Anthropology in order to get justice. And, unfortunately, Arastoo was the only one around.

Arastoo isn't alone though. He was in fact on the phone with his girlfriend back in the states when he was grabbed. So despite the need for secrecy, Namazi's secret project was brought to light. And as an acting federal agent, Booth had a few things to say.

Booth and Cam flew out to Iran in order to collect Arastoo but Namazi said he wasn't going to let the young man go until he had answers. Thus the Americans came to an agreement. They agreed to work the case for Namazi with Arastoo and afterwards all three were allowed to return home. To the States.

However Namazi didn't just want to know if his son had been murdered. He wanted to know who killed his son. And the idea is that he doesn't want a name for an official case.

He most likely wants to deal out justice himself.

Hence, the part of the Jeffersonian team that was still back in the states, truly began to worry. Their friends and loved ones were wrapped up in a case that was off the books and anything could happen to them overseas. Yet what had Bones scared the most was that a bookie had showed up at her house, with Booth away, demanding thirty thousand dollars.

It didn't take her long to realize that her husband had fallen back into bad habits but the bookie had come across as threatening. And so she knew her daughter needed to go somewhere safe. Like staying with Bones's dad and her grandfather Max for a few days.

Max may have been a former fugitive but he tends to come in handy when there's random people arriving at Bones door demanding something.

Although when it came time to be open with someone, Bones didn't choose her dad or Angela. Instead she leaned on Aubrey. Aubrey was the one that said Booth going in undercover was a bad idea. And he was the only one that believed there would be repercussions.

So Bones knew he would understand when she told him he was right. And on his part, he promised he would help Booth with this bookie.

Meanwhile in Iran, Darius was turning out to be not so much of a golden boy. Everything his father believed about him was wrong. Darius drank which is illegal in Iran. And Darius "fornicated" which again was illegal unless he was married.

Thus Darius's father ultimately felt like his son didn't deserve justice. And he came close to ending the case before it could be solved. Because in his eyes, his son had embarrassed him enough.

But Arastoo and his friends convinced him to keep looking. They said his son deserved that much and even if he wasn't the son his father wanted — that doesn't make him less. However by continuing with their investigation, the Americans came to the General's notice.

Meaning if they didn't solve the case in the next hour and make a run for it — they could all be imprisoned.

Luckily Bones and Angela were able to work fast and determine that the killer was a close friend of the family and Darius's boss. Apparently Darius had been compiling evidence against him for embezzling and so liberal Iranian was quieted before the authorities could find out what he knew. And it was his boss that told the authorities about the Americans investigating a case on foreign soil.

So this was when Booth's contacts in the country came in handy.

The friend got Booth and his friends out of harm's way. And Mr. Namazi was grateful in the end. After he stopped being angry, he realized he still loved his son and was going to mourn him anyway.

Yet Booth found some unwelcome news waiting for him back home. His wife had confronted him about his gambling and when he tried to downplay how in debt he was — she threw him out of the house. She said she couldn't trust him anymore.

And she can't.

Aubrey may have cleared up Booth's debt but unless he admits to having a problem then Booth is just going to keep on gambling.



## The Woman in the Whirlpool

Season 10  
Episode Number: 210  
Season Episode: 20

Originally aired: Thursday May 28, 2015  
Writer: Kathy Reichs, Kerry Reichs  
Director: Dwight Little  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Boyd (Special Agent James Aubrey)  
Recurring Role: Laura Spencer (Jessica Warren), Sunnie Pelant (Christine Booth)  
Guest Stars: Taylor Spreitler (Courtney Hodsoil), Alex Skuby (Gavin Chadwick), Mahryah Shain (Scott Simon), Michael Cram (Ted Thompson), Wendy Worthington (Waitress), Jason Galloway (Brother Tepper), Rick Overton (Minister), Juliette Jeffers (Cheryl McMichael)  
Production Code: AAKY20  
Summary: A cookie-jar collector's body is found near a river, and the killer may be a fellow kitchenware enthusiast. Meanwhile, Booth struggles to accept Brennan's decision that he move out of their house due to his gambling addiction; and Aubrey keeps an eye on one of the "squinterns."



The episode begins with a baptism at the Potomac River. A guy named Tepper is dunked by the preacher but when he comes up there's a corpse wrapped around him. He runs out of the water but the corpse clings to him. The preacher screams for Satan to be gone. Bones and Angela watch their kids play at a playground and Bones tells her that Christine misses Booth since she kicked him out over his gambling relapse. Angela encourages her that it will get better.

Booth is at a gambling addiction group meeting. It wraps up and the group leader (and Booth's sponsor) approaches him.

He says he's doing well and is moved into his apartment. He encourages Booth to share at the next meeting. He asks his sponsor to call Bones and tell him he's doing well but the guy refuses and says he needs to work his addiction issues. He takes off. Aubrey chats up the quint at the baptism crime scene. Hodgins says the body was dumped upstream.

Jessica says it's a woman in her 50s. Booth shows up then and apologizes for being late. Cam says they're missing a left arm and it looks like a violent death. Jessica notes damage to the cranium and Hodgins says maybe a whirlpool did the damage. Hodgins has a little diving robot to go into the river to look for the missing arm. The bot gets caught on some weeds and Hodgins has to go in after it. They remind him to look for the arm. He dives down to explore. He finds the arm and screams!

The squints work the body as Bones ignores a call from Booth. They decide the smooth skull was not caused by disease. Booth calls again and Bones hits ignore again. Hodgins found a larvae that tells him the body was in the water less than four days. Angela says she can't do reconstruction because of the abrasion. Hodgins shows a fragment of the shirt that shows a logo was once there. Angela plays connect the dot to try and figure out the logo.

Angela tells Hodgins that Bones misses Booth but she supports Bones. Angela reads the logo — Thompson Hardware — and there's the name Leslie on there too. Hodgins says Booth and Bones seemed so solid and he worries if it's what they do and if it's eating away at them. Angela says maybe it is. He tells her he loves her and she tells him to call Aubrey about the shirt. The owner of the shirt comes in and says Leslie was his best employee.

He says Leslie last worked Friday night and says she was well-liked and he even offered to promote her to assistant manager but she didn't want the responsibility. Thompson says Leslie had a daughter in her 20s named Courtney. He says a month ago he found Leslie crying in the break room and she had been talking to her kid. He says it seemed like mother daughter stuff with a little drama. Aubrey watches over Jessica as she cleans the bones. They spar verbally then Cam comes over.

Looks like he might be flirting with Jessica. Cam gets it but says nothing. She says they got tox results suggesting poisoning. They wonder if it was long term slow poisoning. Aubrey leaves to tell Booth. Aubrey tells Booth he's worrying all of them. Booth says to focus on the case and Aubrey tells him about the poison. They wonder about her Millennial age daughter and why she didn't report her mother missing. They head to the house.

They find Courtney packing to move. She says she's going back to the dorm. Aubrey asks when she last saw her mom and she says three weeks ago and thought she would see her today. She offers her mom's cell number then they tell her that her mom is dead. Courtney says that's not possible. Aubrey says it's no mistake and she's horrified. Booth asks to ask her some questions and she nods. He asks about their relationship and she says it was fine. Aubrey asks about arguments.

Courtney says her mom wasn't that interested in her. She says they loved each other but her mother only cared about her jars. That gets their attention. She shows them her mom's obsession. She flips on a light and they see a room of shelf after shelf of cookie jars. There's a huge room of them. Courtney says they never had a cookie in the house, but lots of jars. She says it's mostly of no value and was just sentimental.

Courtney says she cataloged them, polished them and went to conventions. Booth asks about other jar-obsessed people. She says she avoided the other jar lunatics but if she hadn't, maybe her mom would be alive still. Hodgins says the jars poisoned her because the old ones have carcinogenic glazes. Hodgins doesn't get the obsession but Cam says Andy Warhol collected them. Jessica says she collects samples from the periodic table of elements.

Cam finds damage to one of Leslie's hands. They are fascinated by Jessica's collection. Bones shows up to the diner to pick up lunch and ignores Booth but then relents and walks over to him as he sits at the counter. He asks her to sit with him when she mentioned she doesn't want to eat alone. She sits and asks for her food to be on a plate instead of carry out. He asks about Christine and she says their daughter misses him. He asks about moving back in but she says it's too soon.

He says he's going to meetings and it's under control. She says it's a good start. Booth insists it was just a mistake. She says he put his family in danger and it was more than just a mistake. She decides to take her food to go. She says it's too hard right now. She tells him she loves him and leaves. Aubrey and Angela look at Leslie's internet history of cookie jar bids. They see she posted negative reviews on a woman named Cheryl. Looks like she was trying to destroy her.

Aubrey says he'll bring her in since she had motive. Jessica shows Bones damage to her skull and collar bone 20 years ago. Looks like she had been shot. They wonder if her brain injury caused her obsessive collecting. That area of the brain is the source of addiction. That hits close to Bones who changes the subject. They decide to open up the skull to look more closely since there was also another wound there — blunt force trauma.

Booth and Aubrey head to Cheryl's house. Booth takes a call from someone and says Hodgins found rust in the victim's hand. They hear a noise and go investigate. Cheryl is in the garage throwing things out. Aubrey shows Booth rust on something in her garage and she's shocked to hear that Leslie is dead. They tell her they have some questions about Leslie.

Cheryl insists she and Leslie were friends but then Booth brings up the bad reviews. Cheryl says the internet is the land of bad reviews and nasty people and she's used to it. She says Leslie wanted an antique Babe Ruth cookie jar and she was set to sell it to Leslie but then took a better offer from another guy. Cheryl says to test what they want and says Leslie was her friend and she didn't kill her. She says she was even looking for another Babe Ruth jar for Leslie.

Bones opens up the skull to look inside. They see cracks and realize the river smoothed out the damage but inside, they can see the extent of the blunt force trauma. Jessica tells Bones she's sorry for her comments about Bones moving on. She says she understands that monogamy is a popular choice and says she hopes she and Booth work out. Bones says she hopes so too. Hodgins and Jessica are testing stuff from Cheryl's garage, but no match.

Angela comes in and says two months ago Leslie tried to sell her entire collection. She says she took the post down after only one day. Jessica says that doesn't sound like something an obsessed person would do. Jessica comes to tell Cam that she mapped the fractures and found one before death and one after. She says a heavy cylindrical object did one and they wonder if either could come from a cookie jar. Cam finds fibers that indicate she had been in an attic.

Jessica and Aubrey head to Leslie's attic to check it out. He's crept out by attics and she promises to protect him. They spot open fiberglass and Leslie spots blood and rust on a nail stuck in a board. They joke about being Booth and Bones 2.0 without the marriage, kids and sex. They hear a noise and think that someone is in the attic with them. Aubrey takes the lead with his gun out. There's a guy there with a Babe Ruth cookie jar! He comes out saying — don't shoot.

The guy's name they found was Simon and he says he was stuck in the house for a day waiting on Leslie's kid to leave. He says he loves Babe Ruth and waxes on. He says he has to keep the Babe's memory alive and collect things that honor him. He says he's the gatekeeper. Booth says this is making things worse. Simon says he didn't break in, the door was unlocked and says Leslie stole the Babe jar from him. He says he bought it from Cheryl and Leslie kept trying to buy it from him.

He says he had a break in, the jar was stolen then Leslie stopped bugging him so he knew it was her. Simon agrees this doesn't look good for him but says he didn't hurt her. Booth says the guy is not a killer. He gives Aubrey some stuff to check on then heads out. Aubrey says Simon isn't their guy since his story about a break in at his house is true and he called the cops. Angela shows them a photo of Leslie away at a convention the day Leslie's collection was posted for sale.

Aubrey is going to go talk to Courtney again. Bones follows Aubrey out and asks where Booth is. He says he had something to take care of but he doesn't know what. Booth is at a meeting and his sponsor asks why he didn't speak up again. His sponsor thinks he's in denial and says he needs to tell the group what he did. He makes excuses and leaves instead of owning up. Courtney says she put the collection up for sale but then took it off line because she knew it was the wrong thing to do.

She says she didn't hurt her mom. She says her dad left when she was little and she doesn't remember him. She says she just wanted to be as important to her mom as those damned jars were. She says she realized it was time to move on and says she knew she could love her mom even if she didn't love her back. Booth tells Courtney that her mom was shot in a mugging 20 years ago. He says the gunshot wound to her head explained the obsession. He says Leslie was an addict and it had nothing to do with her.

Jessica missed something on a bone and Bones counsels her then hands over a bone scan and says technetium is injected into patients to help spot things. It's for Jessica's periodic table collection. Bones says she wants to value their relationship. Jessica says she likes her too. Jessica wonders if a diagonal blow could have damaged the clavicle too. They wonder if she bled to death. They spot something caught in a crevice of the wound — some green glass.

Hodgins comes in and checks it out. He says it's pressure ware glass to withstand carbonation. There was a champagne bottle in the water near the body. Hodgins goes to check the evidence they collected. He digs out the bottle and says it's a match. He uses a special device to look for fingerprints. They find some. They bring back in Thompson, her boss. Bones says they found the bottle he used to kill Leslie. Booth says they know she got him to break into Simon's home to steal the cookie jar.

He says he thought Leslie loved him but after she got the Babe Ruth cookie jar, she ignored him. He says she was like an addict. He says it was an accident. He says she was cleaning her cookie jars and he got mad and went to bash the cookie jars but says she jumped in front of the jars to protect them and the bottle hit her instead and cut her throat. He says there was so much blood then she was just gone. Aubrey meets Jessica at the pub for a drink and food.

She ordered food and drinks for him since happy hour was just ending. She wonders if he thought this was a date. He insists they're colleagues and friends. She asks if Bones and Booth

will get a divorce and he says no way then says Sweets wrote a book about them and says their friendship was the basis for their relationship. She jokes that they were colleagues and friends too. Booth tells Bones to give Christine a kiss for him and tell her she loves him.

Bones says he can come by and read her a book and tuck her in. He says he can't tonight but maybe tomorrow. Bones walks off. Booth is back at group and the meeting is about to end when Booth finally speaks up. He stands and says he has a gambling addiction. He says he's there to make things right and get his life back. He says he has hurt a lot of people in his life, particularly his family. He says he put them in danger and betrayed them. He says he needs some resolution.

## The Life in the Light

Season 10  
Episode Number: 211  
Season Episode: 21

Originally aired: Thursday June 4, 2015  
Writer: Keith Foglesong  
Director: Randall Zisk  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Boyd (Special Agent James Aubrey)  
Recurring Role: Michael Grant Terry (Wendell Bray), Sunnie Pelant (Christine Booth)  
Guest Stars: Alex Skuby (Gavin Chadwick), Courtney Hope (Elizabeth Collins), Amanda Brooks (Nan Roselick), Victor Alfieri (Danato Vacaro), Tony Mirrcandani (Ramish Patel), Frank Drank (Dale Brock)  
Production Code: AAKY21  
Summary: Booth and Brennan investigate when a yoga instructor whose past includes a stint in prison is found after a forest fire. The team must look at both parts of his life in order to track down his murderer. Elsewhere, Hodgins and Angela face a decision that might make them leave the team, and Booth tries to win back Brennan's trust.



The episode starts with Booth looking around his house. He doesn't see anyone. Then Christina jumps out at him. He roars at her and gives chase. She says the monster can't catch her at the castle. She hugs him and they roll around. Bones comes in and says Daddy was dying because he needed a hug. Bones says she's sorry she's late then Christina asks if her daddy can stay. Booth says he has to get to an important meeting and tells Bones that he left her coconut ice cream in the freezer.

She asks how he is and he says he's determined. She gets a call and says they

have a body at the lab. Booth offers to stay but she says she'll call Max and he should go to his meeting. Booth kisses his daughter then leaves. At the lab, Cam says volunteers found the body cleaning up after a fire. The body is red from the slurry that was used to fight the fire. Hodgins and Cam wonder how hard it must be on them since they're separated.

Wendell says Booth is doing fine then says the injuries to the bones are post mortem. Booth pours coffee after his meeting and thanks his sponsor for his help. He says his 30 day chip is on the way. Booth doesn't want a fuss made and says he has a long way to go. His sponsor says it's important to celebrate the victories and asks to keep Bones out of it. At the lab, Bones says it's a male in his 30s. Wendell says likely white and then they talk about metal plates in the body.

Angela starts facial reconstruction. Bones thinks that the injuries look like a motorcycle accident. Hodgins reads off a list of trace elements and Wendell says that means he was doused in gasoline. They think his murder may have been the source of the forest fire. Aubrey says the victim is Micah Stanbough, an ex-con. He was in a biker gang called The Damned and has a car theft and assault record. Aubrey says their leader was busted five years ago and they've been laying low.

Aubrey says he's proud of Booth but he doesn't want to hear the kudos. He tells him to focus on the case. Aubrey asks about his 30 day chip. Dale Brock, the leader of the gang, is out of jail and may be their killer. They ask him about Micah and he says he hasn't seen him since he went to the pen. He asks what they did to him and Booth says he was set on fire four days ago. Aubrey says they heard he was trying to quit the gang. Dale says he's walking his big ass out and then goes.

Hodgins found something wrapped around the victim's wrist. Angela checks it out and then Hodgins asks why she has her passport out. She tries to stop him and he sees her real name. It's Pookie Noodlin. She says it's a pet name for an animal you hate. He asks why she didn't have it changed legally and she says her dad begged her to leave it be. She tells him to stop saying it out loud. He says — I love you Pookie Noodlin.

They got a match on the bracelet and it had the Sanskrit word for warrior on it. They discover he was a yoga instructor to soccer moms. Booth and Bones talk about Micah and the pressures of gang life. He had his own yoga studio for a year and Bones says he may have used yoga as rehab after his accident. He thanks her for coming along on the ride. They go to Mikah's studio and talk to Mikah's girl friend. They tell her that Mikah's remains were just found in a forest.

She says she saw him four days ago and is shocked to hear that he was in the fire. She says he was on a meditative retreat in the woods. Bones asks about the former closed yoga studio. They wonder if that guy was after Mikah for costing him business. Hodgins shows Angela some Paris real estate listings and asks which one she likes. She points out the one she likes and says he's checking out one of the victim's sandals to look for particulates.

Cam comes and says evidence indicates the Micah was dragged out there. They bring in the owner of the other yoga studio — Ramesh — who claims that Micah was a friend of his. He says four days ago he was meditating at home alone. Aubrey points out he has no alibi. Ramesh says their lives have many karmic entanglements and says he'll call his attorney to sort them out. Cam comes to see Wendell who says the bones are messed up and he's overwhelmed.

Cam tells him to calm down and says maybe they could both use a yoga class. Then he finds something that indicates Micah was hit in the face by a rounded object. He says it wasn't a killing blow, though. At the diner, Booth tells Bones about Ramesh not having an alibi. He says he doesn't think he's the killer. Bones gets a call from Max who tells her she's late. They lost track of time chatting. Booth says you can't eat pie fast or you'll cramp.

Angela tells Aubrey that Micah used a site that sends photos to people then deletes them. She says she recovered meta data and they're all of a woman Elizabeth Collins who is not his girlfriend. Aubrey says Ramesh told them that Micah took a hands on approach with his clients.

They bring in Elizabeth and tell her that Micah is dead and know about the affair. She says Micah was different and Aubrey asks about her assaulting her ex Dennis with a baseball bat. Aubrey says it looks like Micah was beaten with a bat. Aubrey says she has anger issues but she says not any more. He asks if Micah dumped her and she says Nan knew about them and was cool with it. She says Micah and Nan had an open relationship.

Bones says they found a bunch of peri mortem fractures. Bones thinks Micah had defensive wounds and she says Booth should look for evidence of a fight. Bones talks about Booth hitting the 30 day mark. She says his sponsor called for the celebration. Bones says she wasn't invited to it and asks Cam if she should have been. Cam says the first month is a significant hurdle and Bones wonders why he doesn't want her there. Hodgins comes in and says he found aluminum.

He thinks it was a bat or pipe that hit Micah. Nan tells Aubrey she knew about Elizabeth and doesn't think she would hurt Micah. Booth says Elizabeth had an alibi. Nan says her last paramour was Donato Vicarro and she broke it off with him a few months ago because he was too possessive. Booth wants to talk to the guy. Hodgins found watermelon gum, dog poop and oil paint. Angela says the GF's lover was an artist. Angela says based on the cure time of the paint, he stepped in it the day he died.

Hodgins checks the paint out and they discuss how forensics and art work together. He hands her the photos of the Paris house and says he bought the house. She's shocked. She asks why and he says she seemed ready. He says they've been there 10 years and deserve a new life. He says they're moving to Paris and she agrees. Aubrey and Booth head to Donato's place. Sure enough Donato looks like he was in a fight recently.

Aubrey accuses him of killing Micah. Donato says they were friends and he would never hurt Micah even though he loved Nan. Aubrey says they know Micah was there the day he died.

Donato says Micah came by to show him some yoga poses to help after the spill he took when he left a bar. Donato says Micah never got to show him the poses but left after he got a call and said he would be to meet the person in just a couple of minutes. Donato says he wants justice for Micah.

Angela comes to talk to Bones and says she has good news, bad news. Angela says they're moving to Paris but she can hold off if Bones needs her. Bones says they're going to be fine and asks why she wants to leave. Angela says it's Paris and she's always wanted to live there. Angela says working there was always a temporary thing and not a career for her. Bones says all her friends are there and Angela says that's the tough part.

Angela says she wants some surprise in her life. She asks if Bones is mad and she says no. She comes around the desk and hugs her and says she's happy for her. Angela says she's just a plane ride away if she misses her and tells Bones she's going to miss her. Cam comes in and Wendell says he thinks he found cause of death. He found a nick on the femur and it would have cut the femoral artery. He says it was a wide v-shaped incision and also found nicks on the ribs and right humerus.

The victim could actually have been stabbed with three separate blades. Aubrey tells Angela that Micah got the call from a burner cell and they look to see where he could go in two to three minutes. Angela says the neighborhoods are surrounded by young people using social media and runs facial recognition. They see Micah going into a place called Nat's Place. Booth gets his 30 day chip in front of a crowd. Bones shows up and he's surprised to see her there.

The meeting breaks up and Booth asks why she's there. She tells him that Hodgins found glass in the wounds and says Micah was most likely pushed through a window. Then she asks why he doesn't want her there. He says it's not a big deal but she says it is. Booth says he has a long way to go and she says they have a long way to go which means she shares the challenge with him and would like to share in his victory as well.

He gets a call from Aubrey. He says he called the bartender at Nat's Place. He was meeting a big bald biker that sounded like Dale. They bring Dale back in and tell him they know he was lying. Booth threatens to throw him back in jail and Dale says he lied because he didn't want to say he met a felon because that meant he would violate parole. Dale says he asked Micah to help him catch up his child support. He says Micah told him he could get some money and then never came back.

Booth thinks that Dale did it but he says no. Angela, Cam and Bones talk about Micah's injuries and wonder how they could have happen. Angela says the window would be small and then Bones says she thinks he was holding the back of his head when he went through the glass. They look at the skull and spot a depression fracture and Wendell says it's like the corner of a blunt object. Aubrey says Micah had \$20k but that was all of his and Nan's savings.

Aubrey gets a text about Tibetan bamboo in Micah's skull. Booth says the tablets at the studio. Booth says there was glass lawn furniture out back of the yoga studio. There was a missing coffee table now that they think about it. Booth and Bones talk to Nan and they tell her they think she hit Micah with the tablet and smashed him into the coffee table. She says her tablet started recording when she hit him. We see her hit him and knock him into the coffee table killing him.

Nan says they worked so hard for that money and he was just going to give it away to some criminal. Bones says he was helping a friend rebuild his life. Booth thinks about her words. Hodgins and Angela drink some nice wine out of beakers. He calls her Pookie and she says no more wine for him. He says he'll do it rarely. They look out over the lab and he says he's going to miss the place. She says Paris isn't going anywhere if he's not ready but Hodgins says it's a big change, but not bad.

They toast to change. Cam shows up and asks what they wanted to talk to her about. Hodgins offers her a beaker of wine. Angela says they're moving to Paris and Cam looks so sad. At home, Booth reads a story to Christina. She asks her dad to come play with her tomorrow. He tells her to run to bed and he'll give her a kiss. Booth asks Bones if he can come by and take her to school a couple of mornings next week. She says she knows him being out of the house is motivating him.

But she asks what will keep him going if he comes back and Booth says knowing he won't get a second chance if he screws up. Bones says she wants to believe that but life is uncertain. Booth agrees there are no guarantees. Bones says if they wait for certainty before acting, they'll

never act. She says she has faith in him and thinks he should stay the night. He agrees that he should too and steps closer for a kiss.



## The Next in the Last

Season 10  
Episode Number: 212  
Season Episode: 22

Originally aired: Thursday June 11, 2015  
Writer: Jonathan Collier, Stephen Nathan  
Director: Ian Toynton  
Show Stars: David Boreanaz (Special Agent Seeley Booth), Emily Deschanel (Dr. Temperance Brennan), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), T.J. Thyne (Dr. Jack Hodgins), John Boyd (Special Agent James Aubrey)  
Recurring Role: Patricia Belcher (Assistant U.S. Attorney Caroline Julian), Eugene Byrd (Clark Edison), Michael Grant Terry (Wendell Bray), Carla Gallo (Daisy Wick), Pej Vahdat (Arastoo Vaziri), Andrew Leeds (Christopher Pelant)  
Guest Stars: Lindsey Kraft (Leelah Strawn), Derek Mio (Owen Ellickson), Jaimyon Parker (Duncan Klee), Blaine Holtkamp (Jeffersonian Tech), Tug Coker (Kevin Dunlop)  
Production Code: AAKY22  
Summary: As the team investigates a murder, evidence found in the crime scene reminds them of an old enemy. Elsewhere, Angela worries about Hodgins' and her decision, while Booth and Brennan consider a life without the Jeffersonian.



The episode begins with Booth reading through some letters he found. Bones says they are job offers for a variety of positions she's received. He asks about the Post It notes she affixed to them and how she organized them. He's worried she's planning on moving away to take one of them. She reminds him that he was talking about leaving the FBI last year and she says she compiled his job offers too. Booth asks if this is about Angela and Hodgins moving but Bones says it's about them.

She says they have been through so much and wonders if they need a change.

The phone rings before he can answer — there's a body. He says they're on the way. They had out to Adams Park. Booth says this is what they do and she says — for now. Booth looks concerned. He asks Bones at the scene if she doesn't care about the work but she says they can do important work that won't risk their lives. The body was impaled on an obelisk type object and has been worked over by vultures.

Bones says the flaying is very precise and says it's a male in the mid 20s. Bones says this is how ancient Egyptians treated grave robbers. They all agree it looks like the work of Christopher Pelant. They wonder if someone took over for Pelant. Cam finds something in the throat and pulls it out. It's a flower — like Pelant used to use. Cam says the flowers had specific messages. Hodgins says this flower has a meaning too — be warned!

Cam says the heart was gone but there are enough liver particles to do a tox screening. They wonder if it's a devotee of Pelant or a copycat. Both Clark and Wendell are there helping and

Bones fills them in and they talk about a Vitamin D deficiency. Cam says she doesn't think the victim got out much. They wonder if he was a shut in or someone held captive. Aubrey tells Booth he read up on all the Pelant files and can't believe the nutter was stalking them.

Aubrey asks if Booth is okay with this and offers to take the lead. Booth says if someone is coming after his family, he'll take care of it. Caroline comes in and tells her about the Pelant copycat. This will be Hodgins and Angela's last case. He found proof that the guy had pizza but that was it. They get an ID on the victim — Franklin Holt — he was a computer consultant, another tie to Pelant. Aubrey and Booth head to his place and see someone poking around.

Aubrey peeks and sees a woman inside and blood on the wall. Booth tells the woman to come out with her hands up and she comes at him with a knife. He throws her hard to the ground and she says she was calling 911 and says her name is Leelah and she was dating Franklin. Aubrey says he was murdered and Booth asks who might have threatened him. She says he barely saw anyone and worked strictly from home. Aubrey goes to call the squints.

They all head over to the place and find pizza box and signs of a brutal struggle. Angela says all of Franklin's tech is gone including thumb drives. Leelah tells them they met online playing Call of Duty. They ask if she heard the name Pelant before and she asks if that was the guy from Dunlop Investments that Franklin got fired. Booth comes home late and Bones asks if he's worried about the case. Booth says the head of security Owen Ellickson after Franklin found problems.

Booth says he knows they're in the middle of a case, but he wants to talk about what she mentioned before. He says this will be his last case for the FBI. Bones asks if he's sure and he says he's made bad choices recently but this feels right. She says he could work at the NSA and he says they could just have the baby and live their lives. Aubrey calls and tells Booth he found Ellickson. He says Franklin was trying to destroy him but he didn't kill Franklin.

Booth asks why Owen was doing a ton of research on Pelant and Owen admits he's interested in Pelant's skills but that's all. He says Franklin hacked into a server at Dunlop and then said it was his fault but then Owen says he wasn't allowed to touch that particular service because it had something to do with Dunlop's shady dealings. He says maybe that's why Franklin was killed. Clark says they spotted kerf marks that may give them information.

Wendell points out that the killer mimicked Pelant's techniques, but there are hesitation marks. Bones says that made them vulnerable. Caroline tells Booth that Dunlop has a ton of lawyers and she asks why he's letting Aubrey take the lead on this. She demands to know what's up and Booth says he wants to see how things would go without him. He closes the door and tells her that he's leaving the FBI. She says he can't be serious and is very upset. He says he's like to stay alive as long as he can.

Booth says there are plenty of good agents there and Caroline says there is no one better than him but she can pretend like there is. She's tearing up and he says he won't leave before the case closes. She asks what he needs from her and he says a little muscle from Justice when they talk to Dunlop. Angela says whoever went through Franklin's stuff took everything and says what's left was wrecked. Daisy is there and finds a video tape and Angela says that may be his data.

Hodgins tells her about the Pelant tie in and Clark calls Daisy to help them. Caroline talks to Kevin Dunlop and says they think he was managing Pelant's account. He says Owen is a bitter ex-employee and there is no account like that. Aubrey says his father stole billions and he knows how minds like his work. He says he's parsing terms with them. Aubrey says he brought down his own father so bringing him down will be a piece of cake and he loves cake.

Booth says all the evidence points to him so they can just arrest him now. Aubrey says the drug dealers he launders money for won't like to hear that he's been arrested. Dunlop says they had the account but all the money is gone — the same day they found Franklin's body. — — Angela says she found the information on the video tape but it's encrypted. She has an algorithm trying to help sort it out. Bones tells Angela that she and Booth are also leaving and says it's fitting that it's related to Pelant. Angela asks what's going on and Bones says after all they've been through, they need a change. Cam overhears and is stunned. Bones says they're embracing the unknown and discovering new things. She says that's where all the greatest scientific advancements come from.

Angela's computer chirps and she finds emails between Franklin and Owen and says they were working together. Cam asks Bones when she was going to tell her and she says she wasn't sure because Cam is her boss and her friend and she didn't want to hurt her. Bones says she's

not good at this and says she's sorry. Cam says Bones should go call Booth to update him. She leaves. Cam asks what's happening around here.

Clark says Cam thinks that Franklin was shot but the impaling hid the injury. Wendell finds some evidence to support the gunshot and Clark asks why the killer didn't adjust their cuts to allow for bone. He says the cuts were made in the worst possible way. Hodgins tells Cam that he found mold on the pizza that tells them that Franklin got it the night he was killed between 8 and 10 pm. Cam is impressed and she says he can go back to packing but says she'd never want them to go.

Hodgins says he's doing this for Angie then she mentions that Bones is leaving too. He didn't know and is shocked. He says that's impossible and says the lab is her life. Hodgins says he'll finish up his work on the case. Cam leaves sad. Booth asks Owen if he killed Franklin to hide the money. Owen says they can't just go into his email accounts but then Aubrey says they were in Franklin's accounts. Owen says Franklin paid him money for some server passwords because he was after the money.

Owen says this was all Franklin and says he told Owen he'd kill him if he tried to look for the data. Daisy and the squints talk about Bones leaving and then Bones comes in and says she thinks the department will be in well-trained hands before she leaves — namely theirs. They tell Bones they think that the killer had a rare condition that limited his ability to make cuts in the body. She tells them well done and leaves.

Cam finds Hodgins in the calutron from the Manhattan Project exhibit. It's an old school mass spectrometer. He says he's been wanting to get his hands on it for years and this is his last chance. Bones says Dunlop's and Owen's records neither indicate that they had the physical limitation that the killer had. Hodgins has the last pizza box that Franklin was delivered and puts it into the vintage machine. It makes crazy noises then they see isotopes represented on the screen.

They find gunshot residue on the pizza box. Hodgins says the pizza delivery guy shot the victim. Bones and Aubrey go and see the pizza guy and tell him the guy is dead. They ask who made the delivery. He says it was canceled and someone picked it up. He says it was a busy night and they ask for security footage. The guy says it's not the best system but Booth says to hand it over anyway. Angela shows them someone in a hoodie picking up the pizza order.

The killer is short and Bones says oh my God then asks the squints to tell them what they see without any preconceptions. She says she can't leave if they're not competent. Wendell says it's a woman. Daisy says the killer is a woman and Bones says it's Leelah. Angela says Owen didn't have a girlfriend as far as his email and social media accounts indicated. Booth and Aubrey go looking for Leelah who is actually a hacker known as Mainframe.

Booth finds a clipping about Pelant at her place. Angela calls and Booth says she's gone and so are her computers. Angela says Franklin was keeping track of Leelah because he was suspicious and says she rented a car then used a debit card in Ashford and she's north of Haggerston near a rail yard. Aubrey and Booth head out to chase the lady hacker down. She's getting onto a rail car as they show up looking for her. She approaches a rail yard employee then tases him and takes his vest.

They find the car Leelah left and see it's empty. Booth hops on the rail car she was on as she moves along to another car. Aubrey goes car to car. They hear a noise and spot her despite the vest. She runs down a car and Booth follows. Aubrey lurks outside. The car starts moving and Booth spots her out a window. She tells Aubrey it's the next track and he runs to hop through a car and over. They're on the train and go looking for her.

She's close and throws some obstacles in their way. She heads into a car full of chickens. She tases Aubrey and then opens a door. He gets up and she tases him again. He trips her and she drops the taser then she grabs a board to strike him. She is shoving him out the rail car door when he kicks her back. Booth comes in and shoots the taser out of her hand. Aubrey wrestles her down and they take her away. Aubrey sits exhausted among the chickens.

Angela tells Hodgins she decrypted more of the tape and says she found his money — all of it. He's shocked. He asks if anyone knows and she says she wanted him to know first. He says to get rid of it. He asks if she can get rid of it so no one ever finds it and says it's not his money anymore and there's so much blood on it now. He says they have enough. He says to send it to hundreds of charities like one that helps the cancer that Wendell has.

Angie agrees under one condition. She says they can't leave the Jeffersonian. He asks what

about Paris but she says he's wonderful but she saw him with the crazy machine and his life is there for now and she's okay with it as long as she has him. She says they can go to Paris for a vacation. Cam is crying in her office when Arastoo shows up. She says Bones is still leaving even though Angie and Hodgins changed their minds.

Booth hugs Caroline goodbye and Aubrey jokes that it was always his aim to steal Booth's job. He says he'll miss him and Booth says he'll miss him too. Booth packs up his bobble head and office. Angela tells Bones she has something she needs to see and shows her a video from Pelant that says he's dead but not gone and a digital afterlife will keep him going. Bones clicks it off and says she doesn't want to know. Bones says they all search for closure but it's an illusion.

She says the universe is constantly in flux and that life surprises them. She says Pelant is in her past and she won't allow him to steal her future. Booth shows up to help her pack but Bones says she's done. He asks how she can have just one box and she says she's donating her work to the Jeffersonian. Bones hugs everyone goodbye.

# **Season Eleven**



## The Loyalty in the Lie (1)

Season 11  
Episode Number: 213  
Season Episode: 1

Originally aired: Thursday October 1, 2015  
Writer: Jonathan Collier  
Director: Randall Zisk  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Boyd (Special Agent James Aubrey)  
Recurring Role: Pej Vahdat (Arastoo Vaziri), Patricia Belcher (Assistant U.S. Attorney Caroline Julian), Sunnie Pelant (Christine Booth)  
Guest Stars: Kim Raver (FBI Agent Grace Miller), Dilshad Vadsaria (Padma Dalaj), Roger R. Cross (Kevin O'Donnell), Brad Beyer (Guest Star), Matthew Holmes (Victor Masbourian)  
Production Code: BAKY01  
Summary: Booth, Brennan and family have gone in search of a crime-free life, but their ties to the Jeffersonian are only frayed. Brennan returns to the institute when a case involves her and Booth. Booth, however, has disappeared, prompting an FBI investigation and an agent who looks at the team as suspects. Meanwhile, Arastoo, who has taken over Brennan's duties in her absence, hopes that the lead position becomes permanent. Elsewhere, Brennan meets one of Booth's family members.



The episode begins six months after the end of last season with Booth playing with his son who he says is smelly. Bones is examining a battle ax with Christine and teaches her how to categorize them. Bones says Angela and Hodgins are bringing the kids over tonight. He says it's a busy night but she says he needs to be there. He says he's got to go to work and Christine says to tell Uncle Aubrey she said hi. Booth reminds her that her daddy freelances as a trainer at the FBI and isn't part of the FBI now.

He heads out with along look back. Hodgins tells Angela he has some fast replicating microbes and says it's the building blocks of beer. Cam comes in and says she's been trying to find a replacement for Brennan but she keeps rejecting candidates when she consults Brennan on the possible choices. Cam says there's one name in particular but she's not sure. She asks about Aristoo and Hodgins says he's perfect and is already filling in for her. Cam says she's dating him so doesn't want to do wrong.

Hodgins says he's perfect. Cam says they have a body in a van that's been torched. At the scene, Hodgins says it had an incendiary device in it. Aubrey says the van was stolen and they talk about the van being left on remote property. Aristoo says it's a male and he thinks white and in his 40s. Cam asks for cause of death and they talk about a gun fused to the victim's leg. Hodgins says it's probably a high end tactical boot.

They wonder how this high-tech gear failed to protect the guy. They take the van back to the lab and Aristoo asks Hodgins to work faster. They lift the top of the van off without disturbing

the bones. Cam says the tissue is all ash and Aristoo tells Cam she won't get anything from the body. Angela is there and says she ran the serial number on the gun and it's his gun — Cam asks who and Angela says Booth's. Cam and Aubrey come to the house to tell Brennan the news.

Bones says he's at work and is just running late. Cam says Aristoo said the skeletal features match Booth and Aubrey says the gun is Booth's. Brennan says he doesn't carry his gun and she opens his gun case. All of his weapons are gone and he left his wedding ring behind. Bones rushes to the Jeffersonian and asks Aristoo what he's found so far. She says it's up to her and Angela says she shouldn't look at the remains. Brennan says she's the most qualified and talks about damages from parachute training.

Aristoo says the bones have the remodeling she mentioned. She looks at ribs and she says he was beaten as a child and has defensive fractures. Aristoo says those are there too. She asks about his brain surgery and he says the brain was too destroyed. Brennan says to leave her with the bones and Cam tells Aristoo it's okay. Angela asks if she thinks it's him and Brennan says it can't be him — they left this all behind. She's in denial and looks scared.

Later, she has the bones cleaned and laid out on her light table. She stares at them for a long time then starts a closer examination. She holds his skull in her hand and thinks about early in their relationship the first time they kissed. She touches his fingers and thinks about him holding her hand. She thinks about when he was shot and she held her hand to his chest to stop the blood from flowing out. Aubrey and Caroline have a room full of agents assembled to work Booth's murder case.

Caroline says to use your anger to help solve this and says there's no time to waste. Caroline tells Aubrey that Booth was in his office for a decade. They wonder why Booth had a gun and Caroline wonders why he didn't bring the problem to them. Angela does a reconstruction on the skull. It looks like Booth — Hodgins agrees. Angela wonders why Booth would put himself in harm's way. Brennan comes in and says it's not him.

She says she has proof. They follow her to the light table. She tells them he was in a fire fight a year ago. She says a bullet passed through a portion of the rib bone. She says the bullet exited and took out a small part of the left scapula. They all agree that Booth is alive. She tells Cam she hopes this is not how she's running the Jeffersonian without them. Brennan yells at them and says they have to figure out who this is and says Aristoo told her that her husband was dead.

She says whoever this is had Booth's gun and she's not leaving until they find out. Aubrey and Caroline go to work with this new information. They show Booth accessed the armory at Quantico. Aubrey gets a text and says he put out an APB on Booth's car and it's at Reagan International. But Booth never got onto a plane. Agent Miller shows up to collaborate on the case. She's from internal investigations. Caroline says they sicced her on Booth. Miller says Booth is a suspect and Aubrey doesn't like that.

Aubrey says if she's making accusations they don't need her. She says Booth is clearly a suspect. Aubrey is annoyed. Bones meets with Miller and she asks when was the last time she saw Booth and she says 8:36 am. Caroline explains she's very precise. Miller asks her to explain his mood. Brennan says humans act in seven different ways. Brennan says emotions aren't her area of expertise and says she's deliberately making her uncomfortable to try and extract something.

Bones says she's not comfortable talking to her. Miller says she's the suspect's wife and Bones says she can't solve the case without her. Caroline tells Brennan to tread lightly and says Booth's life might depend on it. Aristoo comes to see Hodgins who has some buffel grass and he says it germinates after high heat. Aristoo asks him to look at this vertebrae. They see osteoblasts and Hodgins says the person was an alcoholic. Aristoo says Brennan found it and that's two things he missed.

Aristoo shows Hodgins a ring and says he wants to propose to Cam but he feels inadequate over this. Hodgins says he's not Brennan but he's good and Cam knows it. He tells him to take his shot. Angela goes through Booth's phone records and tells Aubrey there was nothing out of the ordinary. Angela says they're doing this the wrong way and says they need to look at who he didn't talk to. He ignored calls from some numbers and Aubrey says one is a code. The message is "GO" based on the number of rings.

Looks like whatever it is, Booth wasn't working alone. Aristoo shows Brennan a wound he found — it's cause of death from a gunshot. Then Bones shows him some remodeling and Aristoo says it's from a scalpel. Bones says she knows who this is and they wonder if it's Jared — Booth's



brother. Bones says they have similar childhood injuries and they look a lot alike. Bones says she's sure it's Jared Booth.

Brennan is with Miller and tells her that Jared married Padma eight years ago but it didn't last. Miller says she knows the wife was a hooker. Bones says Jared bounced around a lot. Miller says Booth may be more like his brother but Miller spouts off facts like his gambling addiction. Brennan says Booth worked on his weaknesses and Jared did not. Miller implies Booth killed Jared and Bones says no way. Angela traced the phone that sent the Go message. 14 phones were bought together.

Five were activated at a time. Aubrey says it's a team, not just Booth and Jared. Cam wonders what the Booth brothers were involved in. Padma tells them that Jared owed money but not something that would get him killed. Miller points out expensive gifts and Padma says Jared was trying to get back with her. She says a friend of Jared's was trying to get him back on track. She shows them a photo and points out Kevin O'Donnell. She says he was like a brother to Jared — implying that Booth was not.

Aristoo shows Cam he found post-death abrasions on the skull. There are particulates but the heat from the fire may have changed it. Cam sees the ring box and Aristoo snatches it up and says she wasn't supposed to see it because it's not the right time. Cam says there's so much going on and he asks if she wants to see it. He says he's not proposing, just showing it to her and pops the ring box. She smiles and Hodgins comes in and says he asked her. Aristoo says and Hodgins asks if she said no.

Hodgins creeps back out the door. Aubrey and Miller go to see O'Donnell who is now a school teacher living in a run-down place. He asks what it's about and they tell him Jared. He says Jared was in his unit and they were tight. They ask when he saw him last and he says two nights ago and Jared was supposed to meet him last night. He says he had a job and was making good money working security somewhere. Kevin says Jared went through hell and says he's a hero and he resents Miller making garbage assumptions.

She says she has a few more questions and he tells them no more and kicks them out. Aubrey offers his card. Kevin won't take it so he leaves it on the table. Kevin slams the door after them. Brennan comes into her old office at the Jeffersonian. Angela comes in and says she found pudding cups for them. They eat and Bones says she knows food is a standard offering for grief but says there's no evidence Booth is dead and says he's still out there. Angela says she hopes so.

We see Booth lying with a gut shot in a warehouse somewhere and he looks bad. Aristoo tells Brennan he sees symmetry in some of the wounds. They agree it was a blow from something large. He says maybe a fall and he says maybe Jared was trying to stop his own fall. She sees impact fractures and they conclude he must have fallen about three stories. Bones says the glass may be from where he fell. Hodgins says it's lead based glass and only made in Turkey.

Aristoo says if he was shot through the window he could have fallen. Miller shows Caroline and Aubrey financial records of Jared and says Booth opened a bank account and sent it to Jared. Aubrey asks why Miller is so intent on ruining Booth's good name. The squints get on video conference with the three FBI peeps. Angela says they narrowed the grass seed location and then they cross checked with lead based glass. Miller mocks their efforts.

They tell her it's McLean, Virginia and Caroline says it's Victor Masbourian's house. Aubrey says Booth might be held captive there. Miller loads up a SWAT team to infiltrate Masbourian's place. They come in hot, ready for anything, armed to the gills. They drill out the lock and move in silently. There don't seem to be any lights on. They spread out through the large house and clear it room by room. Miller and Aubrey are together. They head upstairs.

They head into an office and find bodies and blood. Aubrey calls down and says it's a blood bath. Masbourian is dead and Booth isn't there. They call in crime scene techs and the squints roll in. Cam says Masbourian was killed 28 hours ago, six hours after Booth was last scene. Aubrey says they have no proof that Booth was there when Miller says Booth likely did this. Hodgins found a wall safe and says it looks vintage. Hodgins says it was wired and opening it tripped a silent alarm.

Miller says this was a robbery and Booth is one of the culprits. Brennan stares at the bones on her table and Aristoo says there are three bodies on the way. She tells him to get some sleep and he asks how she's holding up. She says she's angry and has more questions than she's used to. She says Booth promised he wouldn't see Jared but Aristoo says there's a bond between

brothers that can't be turned off. Brennan says she and Booth discussed this many times and he kept this from her.

Caroline is at the office late waiting on Aubrey. She says she did some digging and says she looked into Miller who has been holding out on them. She says Booth isn't the only agent missing — Miller's partner is missing too but it's not on the wire yet. Aubrey wonders why Miller didn't tell them and Carolina says to find out. Hodgins says the safe was stuffed full of currency — likely hundred dollar bills. He says it was \$2 million. Cam found proof that Booth was there — it's DNA.

Angela says it was a five man team at the drug dealer's house. Cam comes in and tells Brennan she found Booth's blood at the scene. Angela has set up a simulation and Cam says Booth sustained a major wound and he needs medical attention now. We see Booth washing his stomach wound and a guy knocks on the door and asks if he's okay. He says he'll be right out. The other guy says he looks bad but Booth says it's just a scratch. Kevin is there and the other guy says Booth needs a doctor. Kevin says no doctors. He asks if Booth is still with them and he says yes.

To be continued...

## The Brother in the Basement (2)

Season 11  
Episode Number: 214  
Season Episode: 2

Originally aired: Thursday October 8, 2015  
Writer: Michael Peterson  
Director: Dwight Little  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Boyd (Special Agent James Aubrey)  
Recurring Role: Pej Vahdat (Arastoo Vaziri), Patricia Belcher (Assistant U.S. Attorney Caroline Julian)  
Guest Stars: Josh Casaubon (Dr. Benjamin Metzger), Dan Hildebrand (Eddie Barlow), Kim Raver (Special Agent Grace Miller), Laraine Salazar (Diane Robertson)  
Production Code: BAKY02  
Summary: Booth is still missing, but the team learns that Agent Miller has hidden information about his whereabouts and physical state. Meanwhile, a digital forensic scientist helps Angela try to decipher information pertaining to Booth's location and the circumstances of his disappearance; and Arastoo makes a decision that will change his and Cam's personal and professional relationships.



Agent Miller was revealed to be holding back information so both Bones and Aubrey confronted her about her partner. Apparently his fellow agent forgot to mention that her partner Agent Richard Bannerman had been missing for the last four days. And Bones knew that couldn't just be a coincidence.

But there was pretty good reason as to why Miller didn't tell them everything. It seems she put much stock in coincidence either and so she was suspicious of Booth after he disappeared off of radar two days after Richard.

Richard was revealed to have downloaded a list. And not just any list but the one that names all undercover agents out in the field. So right away Richard was marked as a traitor and the reason no one can find him is because they believe he ran once he suspected they were about to arrest him and that he took his fiancée with him.

Chloe Robertson the fiancée wasn't seen in the days leading up to Richard's sudden departure and thus they believe her to be an accomplice. Yet Bones demanded to take a look at Richard apartment and surprisingly she find Chloe's finger in the freezer.

Bones had taken the finger back to the Jeffersonian to determine that but Miller had tried to fight her over that decision. According to Miller, people don't use the Jeffersonian anymore. The place hasn't been closing cases as much as they used to back when Bones worked there.

Though it was Miller's people that overlooked a finger in the freezer and Caroline reminded the other woman of that whenever he tried to make a comment again about the Jeffersonian.

Bones however was left upset. She felt like the Jeffersonian wasn't upholding its reputation and she lashed out at several of her former colleagues. Most notable Arastoo. First he misidentified Jared Booth's remains as Bones's Booth and then she found out that the entire team has been delivering shoddy work in her absence.

So Arastoo didn't want to pretend his job was still going to be secure after all of this. He later told Cam that he was going to be out looking for a new position as soon as possible and in meantime Cam had to regain control of her lab. Because it was just Arastoo's work that Bones had disparage and Miller took it upon herself to send in another person to run tech forensics with Angela.

Dr. Benjamin Metzger was highly qualified and he put Hodge on edge because of both his looks and the close capacity in which he was going to be working with Angela.

But, as for the finger, it led to a significant clue about who would take their missing woman. Arastoo and Hodge found out that someone had used wire cutters to remove Chloe's finger. And that along with the toxic chemicals imbedded into the wound pointed the agents to an abandoned warehouse.

Only, once Miller and Aubrey arrived, they found a pair of vultures pecking at some remains. And those same remains were revealed to be both Chloe and Richard.

The pair had been shot though it took a lot more than that to get Richard down and then someone had thrown battery acid on their remains. Yet the acid attracted the vultures who aren't typical seen in the area. So there wasn't a lot left of either of the couple.

Yet going forward, Angela found something in Bannerman's cloud account. She found old pictures of Richard and Miller together as a couple. So Aubrey and Miller had to bring her in for questioning because those photos gave her ample motive to want to kill both Richard and the woman he left Miller for.

And of course Miller denied it. She said she was angry and that she hadn't been talking to her partner as much as she used. Thus in a way Miller no longer knew who Richard was.

He had a CI that he never told her about and she also hadn't know how close he and his fiancée had grown to Dr. Metzger. Metzger had come into work with a sprained wrist that he claimed was carpal tunnel yet it stood out after Bones realized that someone had repeatedly punched Richard in the head using brass knuckles.

Damage like that would have caused an injury. So Bones knew who her suspect was but didn't want to waste time with a traditional investigation. And that's how she came to twist Metzger's wrist until she got him to talk.

He gave her the location that she needed and the FBI handled the rest.

They found Booth and he was alright. But it was sad story about how he got to be where he was. It looks like Chloe was kidnapped in order to pressure Richard into downloading that list. And then they were killed to cover up their part in the transactions.

Yet Metzger was going to sell that list for two million dollars to a group of guys. Those guys are the ones that Jared got mixed up. In case you forgot Jared was the troublemaker of the Booth family. Meaning he always found himself right in and it was up to his big brother to come rescue him. And in this case that's exactly what Booth tried to do.

Jared got in over his head again and called Booth. And Booth then infiltrated the group he was running with in the hopes of freeing his brother and stopping the list from getting into the wrong hands. The latter part being the only place where he succeeded.

So Booth stopped hundreds of agents from dying but it's going to take some time before he could forgive himself for what happened to Jared. And for now, both him and his wife have begun to think they were a little too hasty in wanting to retire.

There's been a part of them that has missed the job and so Bones is going to back to Jeffersonian. So Arastoo is going to take a job elsewhere. And as for Booth, he has time to continue to think about things while he's in the hospital for that gunshot wound.

## The Donor in the Drink

Season 11  
Episode Number: 215  
Season Episode: 3

Originally aired: Thursday October 15, 2015  
Writer: Hilary Weisman Graham  
Director: Michael Lange  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Boyd (Special Agent James Aubrey)  
Recurring Role: Michael Grant Terry (Wendell Bray), Sunnie Pelant (Christine Booth)  
Guest Stars: Colleen Foy (Brandy), Bayne Gibby (Shania), David Berman (Tim Duffley), Kirsten Nelson (Nina Slocum), Regi Davis (Rodney Dale), Marina Anderson (Claudine), Alex Fernandez (Umberto Vargas), Gil Darnell (Sebastian Kohl)  
Production Code: BAKY03  
Summary: Booth and Brennan deal with changes when they return to their jobs, but a new case helps ease the transition. Remains at a fish farm raise suspicions when it turns out organs have been removed from the body, and Angela's tracking of illegal organ sales helps the team find the perpetrator. Meanwhile, Cam is conflicted by her decision, and Booth finds that Aubrey has made himself at home in Booth's office. Elsewhere, Hodgins encourages Angela to show her art professionally.



Two women went out to their town's nearby fish farm because they heard about the trout there. Trout are carnivorous and it's known that they often eat dead skin right off the body. So the fish should have left the ladies' feet feeling smooth like a fresh pedicure. However one of the ladies ended up her foot right through someone's corpse.

The corpse belonged to Lloyd Nesbit. They were able to identify him thanks to his handlebar mustache and from all appearances their victim didn't have an enemy in the world. Nesbit was an inventor but unfortunately his latest invention to

take off was over twenty years ago. The Flexibox. It was a mailbox that couldn't break and could easily bend. And for a while it brought in money until one day that was no longer the case. So Nesbit hadn't earned a dime off anything else and the royalties for The Flexibox have longed dried up. Yet Hodge told his friends that he admired Nesbit for his gumption.

Nesbit never gave up despite all the setbacks. He continued to be an inventor to the very day he died and so Hodge felt Angela could learn a little something from their victim. She had recently gotten into photography and she's good. Though for some reason Angela was hesitant about showing off her work so her husband went behind her back and booked a showing for her.

Angela wasn't with him for doing that but she understood her husband just wanted to support her. So not only was she working on Nesbit's case, she was also preparing for her first show. That she made Hodge promise would be small.

So Bones first day back on the job was same old same old. Angela and Hodge were caught up in their subplot and she got to clean skin off of bones again. But there wasn't something missing from Nesbitt's body. Several vital organs had been surgically removed.

Initially Bones and Cam thought the trout had gotten to the organs though that didn't explain why only some of the organs were gone. Thus the mystery didn't clear itself up until they found a fragment of the scalpel still inside of their victim. And that's when they knew for sure that they were dealing with the illegal organ trade.

That's when body parts are harvested and sold on the black market to people too desperate/critical to wait on the universal donor list and are willing to pay whatever fee is necessary.

And that's the type of world that Booth had to investigate from his new desk. Apparently a lot has changed since went into retirement and came back again. His old office was given to Aubrey because his former protégé made a name for himself and so, while the bureau was getting another office ready for him, Booth had to work outside amongst the cubicles. Which wasn't doing anything for already high stress levels.

Jared Booth's ashes had been misplaced and the funeral home couldn't find him. So Booth was going out of his mind to find his brother's ashes and in the meantime he had to go down a rabbit hole to find out who had received Nesbitt's organs. And he found a father that just so happens to work at the insurance company Nesbitt used and have a sick daughter.

However Rodney Dale denied murdering Nesbitt for his body parts. He had used the black market to buy his daughter her new organs. And he was refused to divulge a name seeing as his daughter was going to need a new pancreas at a later date.

So the agents new that Dale paid for the surgery and they knew who had originally sold the organs to the surgeon but they hadn't known who the surgeon was until Hodge conducted an experiment back at the lab. The Trout had eaten parts off of Nesbit while he was in the water for what looked like 8 days and Hodge later found a way to make them regurgitate. That got them to hand back over some of Nesbitt's bones but there were also cells from another dead body found on the bones.

And that's what made Booth and Bones look at a Mortician. Mortuaries were still kind of a tough subject for Booth yet they eventually found the guy that was performing illegal surgeries. Only he too claimed not to have known about Nesbitt's murder. As far as he was concerned Nesbitt had been hit by a car.

Though that didn't really pan out. The angle in which their victim went down wouldn't have made sense if he had been hit by a car. And yet that's the story that several people honestly bought into. So the agents had to look outside their group of suspects.

And Bones helped by providing them everything they needed to know. Such as Nesbitt was not killed by a car but someone did use a car bumper that was covered in car polish to beat him to death.

The car polish had been found in a wound and that reminded Booth of when he ran into Nesbitt's assistant. The same assistant that had created a special jewelry polish that he later tried to repurpose as a car polish when the man he called a mentor hated his first idea. And who patented the polish again as jewelry polish on the same day his boss allegedly went missing.

It was revealed the assistant had once sold his own kidney to fund his boss's many projects and apparently he wanted support for his own project which Nesbitt never gave him. So they got in an argument and the assistant killed Nesbitt by accident and then sold his organs to the same woman that had bought his kidney.

He figured why should Nesbitt go to waste.

So Booth arrested the assistant for murder and, because he couldn't find Jared's ashes for Booth, Aubrey returned Booth's old office to him. Though Booth did find out where Jared was. It seems he had been delivered to the house and Christine was using the box Jared was in to help her get in and out her little brother's crib.

And when Booth saw that, all he could say was that he sure loves her brother so he didn't want to take the box away from her.

But as for Angela's show, only a handful people came and one of them had to be award winning photo-journalist who liked her work. So Hodge turned out to be right when he said his wife had talent. She did and tonight someone outside of family and friends validated that.

## The Carpals in the Coy-Wolves

Season 11  
Episode Number: 216  
Season Episode: 4

Originally aired: Thursday October 22, 2015  
Writer: Gene Hong  
Director: Randall Zisk  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Boyd (Special Agent James Aubrey)  
Guest Stars: Betty White (Dr. Beth Mayer), Brian Klugman (Dr. Oliver Wells), Erin Cahill (Ashlie Smith), Paul Johansson (Craig Smith), Ronde Barber (Lou Divers), Tom Lenk (Chris Winfelder), Tyler Francavilla (Jamie Whetzel), Greg Bryan (Mitch), Joshua Rush (Bradley), Alexander Ab'dul (Manager)  
Production Code: BAKY04  
Summary: A real-estate agent's remains are discovered in a forest and show signs of being partially devoured by coyote-wolf hybrids, so Brennan solicits help from an older, distinguished forensic anthropologist, who amazes the staff with her decades of experience and surprising knowledge of fantasy football, with which the victim was heavily involved and even linked him to a social-media feud with an NFL star.



A father and son were out on Blue Ridge Mountain when they came across some remains. However just a second before they saw the body, the father had been telling his son to stop worrying about whether or not he DVR Fashion Runway and just give in to nature. So the son's first instinct upon hearing his father yell like a girl was to shoot at whatever that had disturbed him. And he ended up spraying the poo victim's skull all over the scene.

In fact Bones and Booth had to walk over all the little fragments while they continued their argument from earlier. It

seems Bones had been planning on killing the Agent Andy character in her books and Booth was taking it kind of personal. Agent Andy had been based off of him and so he wondered why his wife felt it was ok to kill him in fiction.

Though his partner Aubrey on the other hand thought it was funny. He found out that Agent Andy was going to be replaced by someone new, hot, and younger. And he told Booth to pass on the message that he was honored to be her latest inspiration.

Yet in all seriousness the guys' case was proving to be a problem. Angela had trouble with getting an image of the victim's face seeing as all she had to work were pieces. So she was having trouble with identifying their victim and Bones couldn't help her on the remains because coy-wolves which are a coyote and wolf hybrid had chew through most of her evidence.

So Dr. Beth Mayer entering the picture the moment she did proved to be a godsend. Subsequently Beth had been highly recommended by Bones as an experienced doctor in her field and

thus Beth had a lot of experience on the job. She helped Angela rearrange the fragments she had until she found a facial recognition and their victim turned out to be Justin Ross of Franklin Realtors.

Now there was nothing to be found out his job but an office temp did Aubrey that the only life Justin had outside of work was wrapped up in Fantasy Football.

Well Aubrey didn't think anyone could get heated up enough to kill over Fantasy Football yet Dr. Beth and Bones found out a little something about their victim. He won his league's last cup and that meant he got to humiliate the loser. And Justin chose to make his friend were antler ears and hunt him in the same woods he himself was later murdered in.

The man that Justin had embarrassed was Craig. The same Craig who was so obsessed with the Fantasy Football League that he was currently in the middle of making a trade when Aubrey stopped by to ask him about Justin. Only Craig didn't seem to care about getting hunted with a paintball gun. He said that was all part of the league. But he did tell Aubrey that Justin had a huge twitter fight with a pro-football player that ended when the player said he was going to pay a Justin a visit in person on the day he died.

And then later the football player told both Aubrey and Booth that he had dropped his grudge. He did go to see Justin but Justin had been in such a good mood that he heartily apologized to the other man.

The feds were told that Justin last words to the man he made peace was that he had hit the jackpot. So the guys looked into the league to see who might have lost money to Justin yet that didn't give them anything. The Commissioner didn't appear to have answers for them and he honestly hadn't had a clue that one of his own could have been Justin's killer.

So Aubrey and Booth had to take a second look at what they already had and they found a red flag against the office temp. Justin had once worked on his foreclosure and there had been a chance to save the man's house. But then Justin was late to a meeting and the foreclosure went through.

However the temp claimed innocence and again he pointed the feds into a direction. The woman that Justin had been seeing was actually Craig's wife. And so back at the lab, the doctors were trying to figure out if the evidence they had accumulated would point to Craig. Thereby sealing the case.

See, Hodge and former squintern now Dr. Owen went out into the wood together because Mayer had told Owen it would do his erectile dysfunction problems some good. And you know to find the bones that the coy-wolves might have passed. So Bones was able to form a full skeleton back at the Jeffersonian.

And what she found out was that their killer had used a two prong weapon that just happened to have cured pork on it.

So their killer wasn't Craig and Craig was most likely telling the truth when he said he tried to trade a quarterback with Justin as reparation for the other man sleeping with his wife. And the killer turned out to be the Commissioner of the league. He worked in fast food joint and had access to the murder weapon.

He later said Justin was attempting to encroach on his league and the way he ran it. So he killed him for the good of the league.

And as for Bones, she had moments when she grew to be jealous of Mayer but it was Mayer's advice that ultimately saved Agent Andy. Bones had written her book after she and Booth had retired and so that explains why she unintentionally lashed out. Mayer said she was bored.

One of the things that brought Booth and Bones together was the excitement so Mayer told her to never let that go.



## The Resurrection in the Remains

Season 11  
Episode Number: 217  
Season Episode: 5

Originally aired: Thursday October 29, 2015  
Writer: Mary Trahan  
Director: Chad Lowe  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Boyd (Special Agent James Aubrey)  
Recurring Role: Michael Grant Terry (Wendell Bray)  
Guest Stars: Tom Mison (Ichabod Crane), Nicole Beharie (Abbie Mills), Dash Dobrosky (Chris), Malcolm David Kelley (Preston), Sean Patrick Thomas (Dr. John Cruz), Mike Faiola (Joel Brown), Justin Miles (Martin Alcott)  
Production Code: BAKY05  
Summary: In part one of the two-part crossover event, Brennan and the team work to identify a 200-year-old headless body and its relation to a recent murder victim. New FBI Agent Abbie Mills appears at the Jeffersonian with Ichabod Crane in tow, and both teams must find a way to work together as Brennan's science and logic clashes with Mills and Crane's belief in the mystical. Elsewhere, Booth and Brennan compete for best Halloween prank against each other.



Two kids were going to through the Halloween party of a lifetime. They found this old abandoned church and, honestly, it had everything. Cobwebs, a creeping feeling, but as it turns out it also housed a corpse. So rather than a party there, the kids ended up calling 911 and the local police called for the Jeffersonian.

Which leads us to Bones and Booth. The couple seemed to be in a middle of disagreement about how their kids should celebrate Halloween when they got the call. Apparently Booth had gone out to buy a bunch of candy to hand out to the neighbor's kids and Bones personally/

scientifically felt that the candy was hazardous to kids' health. So she probably was going to hand out raisins again this year, but seeing as the last time they did that they got their house egged, Booth was standing firm on handing out candy.

However that conversation was soon benched after their call. So later they walked in on their crime scene and, while they expecting to see the body of a decomposing young woman, no one had known at the time that their victim just happened to be lying not far from a mortsafe.

Now the mortsafe used to be how people were buried back in the day. It was an old custom iron coffin that was created to prevent people from robbing graves. And inside that particular mortsafe they found what appeared to be another victim.

The Jeffersonian team had found the body of redcoat soldier from the American Revolution and oddly he was missing his head. So on top of investigating the death of Sarah Lippman, a medical student, they also wanted to find out why she had been looking for that soldier. The

same soldier that somehow managed to draw the interest of Agent Abbie Mills and her partner Ichabod Crane.

Abbie and Ichabod had wanted the body of that soldier. But the Jeffersonian refused to hand it over. Especially as they believed the remains might have played a part in why Sarah their victim was killed. So both teams came up with a compromise. Mills was going to work with Booth on the investigation end and Ichabod was going to stay with the squints at the Jeffersonian. And to their astonishment, Ichabod proved to a fountain of information.

Angela had identified their second victim as General William Howe and, what do you know, Ichabod had some information about him. He told Angela and Bones that Howe was infamously known for his cruelty. Yet Bones wanted to know why a soldier that had reportedly been buried in England was found in an old abandoned church in the states. So right about that time Ichabod began keeping mum.

He would share a few pieces of information but he would never reveal all. Not even when Booth and Aubrey found out their victim Sarah had been looking into the skull of that soldier because she heard she could resuscitate the dead with it. See the other guys thought that was just a myth, but Abbie and Ichabod felt differently.

And Sarah believed in that "myth" so much that there was evidence she was the one to dig up Howe. They found the tools at her apartment and in the lead up to something so stupid there was another incident. Sarah had gotten friend and fellow med student to purposely stop and restart her heart. So clearly Sarah had become obsessed with what happens after death and the skull merely got wrapped up in her obsession.

Yet Cam found out something back at the lab. She and Wendell took a second look at their victim Sarah's body and they realized she was beaten to death with the skull. So there must have been someone upset with her for digging up the body.

Though to be fair Sarah wasn't all that bad of a person. Sure, she took her interest with death a little too far but that's came about when it was later revealed that she had lost her sister. And from all evidence the sisters did seem to have been close prior to death being the thing to tear them apart. Hence, her sister was most likely the reason Sarah went looking for that skull in the first place. She simply wanted to bring her sister back.

But Ichabod eventually came up with evidence of a piece of paper written by George Washington. (I know right) And so he had enough evidence on his side to take custody of the body of Howe thereby leaving the Jeffersonian only a little amount of time to catch their killer.

They knew the skull had been their murder weapon and they did find it the end but they didn't know how to connect it to a killer until Ichabod informed them that Howe once a porcelain tooth. Porcelain tends to shatter so they found DNA left over from their killer when he grabbed hold of the head. And so the killer was revealed to be Joel who was Sarah's boyfriend.

Apparently Sarah had conducted the death experiment on him and he didn't have the same experience as she did. He later told Booth that he didn't see anything waiting on the other side and before then he had faith. But when Sarah took that faith away — he killed her.

## The Senator in the Street Sweeper

Season 11  
Episode Number: 218  
Season Episode: 6

Originally aired: Thursday November 5, 2015  
Writer: Emily Silver  
Director: Steve Robin  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Boyd (Special Agent James Aubrey)  
Recurring Role: Patricia Belcher (Assistant U.S. Attorney Caroline Julian), Laura Spencer (Jessica Warren)  
Guest Stars: Brenda Strong (Senator Hayley Winters), James Murray (Murray), Sal Vulcano (Sal), Nicholas Gonzalez (Eric Morales), Dat Phan (Manager), Stevie Jones (Anissa Green), Brian Scolaro (Frankie Cesari), Nefetari Spencer (Reporter 2), Ali Hillis (Lynette O'Malley)  
Production Code: BAKY06  
Summary: The body of a U.S. senator is found in a street sweeper by an unusual pair of sanitation workers. Meanwhile, Aubrey pursues a relationship with "squintern" Jessica, but he also secretly digs into her past to make sure there are no skeletons in her closet that could ruin his dreams of a political future.



The fragments of what was once Senator Rick O'Malley's bones were found in a street sweeper. It seems the guys driving the vehicle at the time hadn't known what was slowing them so they lifted the hood and ended up finding the good senator.

Though, unfortunately, that wasn't just a play on words. Freshmen Senator O'Malley really was one of the good guys. He started out his career in the blue collar field and then eventually worked his way into getting elected at the Senator of Virginia. All the while never forgetting his roots or that his priority had to be his

constituents.

So the fact he was murdered quickly became media fodder. In fact Booth and Aubrey even didn't get a chance to notify the widow before the news vans outside started to show. And inadvertently alerted her to her new situation.

Yet the widow handled everything with grace. She said she loved her husband but at the same she wasn't blind to his faults. And she believed his biggest fault happened to be his very close relationship to the female Senate Majority Whip. Often her husband was busy doing something with Senator Hayley Winters and after a few months had passed — Lynnette O'Malley began to think her husband relationship with his boss was less about what was best for the Democratic Party and tawdrier in nature.

Only Lynette was wrong about the affair. For while she had a reason to have some misgivings, Rick hadn't been cheating on her with Senator Winters. If anything the two had a big blow-out

right before Rick's death because Winters demanded he change his vote on an upcoming bill that would have stopped men in his district from losing their jobs.

Therefore Winters was considered a viable suspect. That is until her alibi for the night in question panned out.

She did see Rick on the night he was murdered but that was because they both attended a charity function. And once she told him that he had to change his vote to play with big boys, he didn't stick around to finish his dinner. Instead he went somewhere else to eat and judging by his stomach content it was an Indonesian place.

But before Rick went to dinner, he had been relayed by a union boss who had gotten into his face. So Aubrey and Caroline had a little chat with that union boss, a Mr. Frankie Cesari, and they demanded to know what the two were arguing about. And it turns out it was the vote.

It was Frankie's people that would be laid off if the bill went ahead and he wanted to remind Rick of that. But Rick said he hadn't made up his mind about his vote so that had gotten Frankie angry. Though not angry enough to kill. Just to run home and start calling up his people so that they were ready to go on strike at a moment's notice.

And after Rick had a conversation with Frankie, he did go on to that Indonesian place where his taxi driver remembered him embracing a young woman out front. So at first Caroline, who was still at the office at the time, thought the widow was right about the affair but wrong about the mistress. Only Bones later corrected the misconception when she saw Anissa Green.

Anissa who works at an Indonesian restaurant as a waitress also looks very much like her late father — the senator. It seems she was conceived from a one-night stand during the senator's youth and she had been put up for adoption. Yet she tracked down her biological parents after she turned 18 and her records were unsealed.

So that's how she was able to meet Rick and form a relationship even if she didn't want it to become public that she was the illegitimate daughter of a senator.

But what Anissa could tell Booth and Bones was that her father had discuss with her the vote. And it looks like it was killing to him to vote against his conscience. So his daughter had told him to follow his gut and do what he believed was right.

And it turns out he was going to up against his party. So the FBI had their motive and the squints back at the Jeffersonian had helped them to figure out the murder weapon. Therefore all that was left was identifying their killer and Bones told Booth that their killer was going to have a leftover blue scar from when they killed the Senator with rock statue of the state of Virginia.

Although neither Senator Winters nor Lynette O'Malley had a scar but Rick's chief of staff was revealed to be the killer.

It seems Eric had been having an affair with Lynette and he decided to kill Rick after Rick admitted he was going to vote against the upcoming bill. So Eric thought why not kill Rick and let Lynette have her own career thanks to the Widow Mandate. The Widow Mandate was when the governor appointed the widow of a deceased Senator to take over his seat for any oncoming elections. And it would have given Lynette the power to help out the Democratic Party as well as start her own career with Eric right by her side.

But Lynette had loved Eric as much as he thought so she didn't stand by him after his arrest. And it was Eric's very own actions that made the governor choose to go in another direction in replacing Rick in office. The Democratic Party had come together and they thought Lynette was too scandalous to be attached to their ideals.

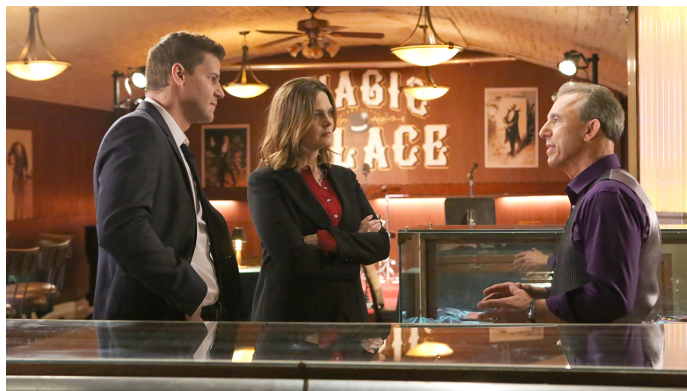
Yet, besides catching a killer, there was another important event that occurred. Aubrey admitted that he would like to run for senate one day but he didn't let his dream come in the way of him dating squintern Jessica Warren.

She has a lot of things in her past but Aubrey was looking forward to seeing if they have a future.

## The Promise in the Palace

Season 11  
Episode Number: 219  
Season Episode: 7

Originally aired: Thursday November 12, 2015  
Writer: Joe Hortua  
Director: Jeannot Szwarc  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Boyd (Special Agent James Aubrey)  
Recurring Role: Eugene Byrd (Clark Edison)  
Guest Stars: Gil Darnell (Sebastian Kohl), Robert Maschio (Peter), Terrance Christopher Jones (Gustavo), Charles Kim (Bennie), Kevin Fonteyne (Victor Cornacchio), Andrea Bordeaux (Anna Lloyd), Jay Thomas (Lenny Jay), Zak Henri (Lenny Jr.), Dustin Ingram (Big Phil Leeds), Billy Malone (Timothy Hodstetter)  
Production Code: BAKY07  
Summary: An escape artist's body is found in the woods, and it's revealed that he may have had enemies in the magic community. Meanwhile, Brennan and Booth ask their friends to opine on their tooth-fairy debate; and Angela continues to work on her photography with Sebastian Kohl.



It seems Bones and Booth are always bickering lately. And they were actually in the middle of a discussion about whether or not they should tell their daughter the tooth fairy story exist when they got another case.

The remains of an unidentified woman was found after a bicyclist accidentally drove on her. So not only did the Jeffersonian team had to sort through the injuries to see which ones were in fact caused by the bike, but they also do an internal investigation in order to state the

cause of death. And unfortunately their victim had been literally covered in bruises.

Back at the lab, Cam and Edison went ahead with their investigation without Bones and they found out that the victim had suffered several broken arms, injured collar bones, and that she there had been a key lodged in her throat. And so their initial reaction was that someone must have done a number on her.

And once they were able to get a partial fingerprint, Angela identified the victim as Clarissa Mott who was originally from a small town called Silver Spring, Maryland. Although oddly no one had reported her missing. Not even her roommate.

So that's where Aubrey and Booth decided to start their investigation. They wanted to know why Anna the roommate hadn't filed a missing person's report. And Anna's answer was that she barely knew Clarissa. They had met online when the apartment was advertised and mostly kept to themselves when they began living together.

Though Anna did have some pertinent information. She had known that Clarissa was a professional escape artist. It seems Clarissa had gone by the stage name Clarissa Bilbao and she had worked at a place called the Magic Palace.

Later, Booth and Bones showed up at the palace and they met the owner the infamous Lenny J. Lenny was a magician in his own time but he eventually opened up a theatre/ museum that debuted new talent. And Clarissa was one of his more prominent stars.

According to Lenny, she was on the rise as an Escape Artist. He said it was like she had no bones in her body the way she could escape any lock. So that explained all the bruises that the Jeffersonian had found. Their victim had injured herself quite a few times because of her line of work.

And there were some that were jealous of Clarissa's talent. Lenny told the guys that she had replaced his last act Big Phil Leeds and Phil ended up having a connection with fire. So the guys wanted to ask him if he was at fault for the 2nd degree burn marks they had found on Clarissa.

Butt, oddly enough Phil admitted to playing a practical "prank" on Clarissa a couple of weeks ago. He said that was how they basically communicated with each other. He would do something and then she would do something. And he said the last time shouldn't have burned her.

Normally Clarissa would have known how not to get bunt by one of his pranks but the last time she had been distracted. Though he hadn't known what could distract her.

So Booth and Aubrey checked out who had been sending Clarissa threatening emails and that was nothing. The young man involved was a kid who felt slighted. Apparently Lenny J's son felt he should have been the next person to do "The Drunken Monkey". A signature move that his father had come up with yet had given to Clarissa.

Only the kid did see Clarissa kissing some guy and that guy turned out to be Anna the roommate's boyfriend. So suspicion again fell on Anna but she said she wouldn't risk her career over doing something that stupid. She and her boyfriend had begun their own catering business and so she wasn't going to break up their partnership even if she did catch them in the middle of it.

And she never did.

However it wasn't her boyfriend that had sent Clarissa some flowers. Those flowers had come a Las Vegas Casino that wanted to congratulate Clarissa on taking a job with them. And that's when everything fell into place for Booth.

Bones had gotten back to him about the murder weapon and she said they had seen for themselves at the Magic Palace. Clarissa it seems had been killed by the lock Lenny J once used for "The Drunken Monkey". And it would make sense that he would use to kill Clarissa seeing as he gave her her first start and yet she was going to take all his moves to Vegas.

So technically Bones and Booth had pretended to have more evidence than they actually did but it got the job done. And Lenny confessed in the end. Yet after such day, like running after magic tricks, Bones didn't need any further persuasion. She switched Christine's tooth with a dollar and was going to tell her daughter that the tooth fairy came in the middle of the night.

And Angela's friend, that famous photographer that liked her work was back in town to see if Cam would go out with him.

She initially said no but that was because she didn't want to erase what she had with Arastoo. Though, she was interested in Sebastian.

## High Treason in the Holiday Season

Season 11  
Episode Number: 220  
Season Episode: 8

Originally aired:	Thursday November 19, 2015
Writer:	Jon Cowan
Director:	Anne Renton
Show Stars:	Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Boyd (Special Agent James Aubrey)
Recurring Role:	Ignacio Serricchio (Rodolfo Fuentes), Sunnie Pelant (Christine Booth)
Guest Stars:	Callard Harris (Ryan Gill), Rachel Melvin (Kate Kolfax), Gavin MacIntosh (Parker Booth), Dayo Ade (Cooper Blackthorn), Lochlyn Munro (Sal Raymond), Rob Evors (Lyle Foxx), Bret Green ("Waiter"), Gayla Johnson ("High Priced Lawyer"), Michael Dempsey (David Pyne), Kevin M. Horton (Tiger), Matt Lowe (Phil)
Production Code:	BAKY08
Summary:	Booth and Brennan investigate the death of a journalist who had just published an exposé of the NSA — a case tailor-made for Hodgins' conspiracy theories. Elsewhere, everyone gathers for Thanksgiving dinner, and Brennan tries to surprise Booth.



The body of Vivian Prince had been found on an upscale golf course and unfortunately it seems that everyone had a pretty good reason to dislike her. And want her dead!

On tonight's episode of "Bones" the Jeffersonian was looking into the death of a political reporter that had recently released one of her biggest stories to date. Apparently the victim had taken what Edward Snowden did and had decided to go even with leaking files on the NSA including information about their hit squad Greystream Solutions. So naturally the feds' instinct demanded they suspect the

NSA but that's not where they began their investigation.

First they had to look into Vivian's ex-husband. He more than anyone else would have a reason to kill her. For not only did the divorce sorely reduced his living standards but his wife had been looking into reducing her ex's alimony payment as well.

Sal Raymond was a man that never reached the heights he could only dream of. Like Vivian, he had gone into writing yet unlike her he was less successfully into breaking into the sports world. So he had to write about third rate teams and earn a lot less money. And then that was his career — a rut.

However Sal said he had been the one that wanted to decrease his alimony. He said he had a realization that his life wouldn't get better until he learned to stand on his own two feet. And plus he had been out of town when Vivian died which turned out to be a good thing because if he had hired someone then that person would have at least done a better job.

When Booth and Aubrey finally got around to talking to the NSA, the man they were sent decided to answer their questions (hypothetically that is) and he said it couldn't have been them.

They would never have left a body where it could be found and on top of that Vivian's death had been amateur. A fact the lab had backed up but hadn't spoken to anyone about.

So Hodge later installed a policy in the lab. He said no cell phones and if they were going to discuss the case then they had to either whisper it or write it down.

And Booth decided to follow that policy even when he was in the car with his wife. Though that had more to do with thanksgiving than with the case. It turns out this year Bones wanted to make a foturkey rather than the real thing. She said it was healthier and less of a hassle.

Yet Booth being Booth, he wanted a real turkey so that he could stuff his mouth and then promptly pass out in front of the television. So this year Booth suggested they invite as much people as they could and that way none of the turkey (if they had it) would go to waste. And that's how Aubrey got his invitation.

No one could complain about too much leftovers with Aubrey around!

But back to the case, the feds found where Vivian had been murdered. It seemed she frequented a hotel that was miles away from the nearest cell service and that initially blocked all signal including wifi. So not only was it the perfect place to murder someone but it had also been perfect for Vivian to meet up with her source "The American".

So Hodge and Cam tried to run the fluids and prints they found at the scene. And they initially thought it was mere stupidity that their NSA watchdog had touched everything. Though it eventually occurred to Hodge that maybe Ryan Gill had many so many mistakes was because he was trying to hide the fact he been to the hotel before.

And that's how he knew Gill was "The American". A treasonous crime that Booth ended up arresting Gill for and the murder charge came afterwards.

Gill you see hadn't thought Vivian would literally print everything she had read. He had hoped she would keep certain things out of the press like the names of thousands of operatives who life she would have been risking. Yet he had been wrong and Vivian had wanted to print a story the bigger the better.

Her editor wanted to replace her with someone younger and so she used Gill to keep her career alive. And he killed her in the end once he finally saw her for what she was.

But after they had wrapped up the case, Bones decided to make turkey so Booth got to enjoy that along with the surprise visit from his son Cooper. And Hodge found the last couple of Vivian's files though he didn't want to use them to expose the evil government. He simply wanted to destroy them.



## The Cowboy in the Contest

Season 11  
Episode Number: 221  
Season Episode: 9

Originally aired: Thursday December 10, 2015  
Writer: Karine Rosenthal  
Director: Chad Lowe  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Boyd (Special Agent James Aubrey)  
Recurring Role: Carla Gallo (Daisy Wick)  
Guest Stars: Gil Darnell (Sebastian Kohl), Eddie Shin (Jim Chou), Sarah Lafleur (Franny Nicholson), Andy Milder (Glen Carter), Michael Reilly Burke (Luke Nicholson), Patrick Cox (Beau Macintosh), Skyler Vallo (Rose Magnusen)  
Production Code: BAKY09  
Summary: Brennan and Booth go undercover at an Old West-theme shooting competition. Meanwhile, Angela and Hodgins discuss their future and what it holds for their family; and Cam gets to know Sebastian better.



A body was found on park lands in West Virginia and, because her luck in the area was already poor, Cam got the call right when she was in the middle of a happy morning after with famed photographer Sebastian Kohl.

Which in a way was only fair on tonight's new episode of "Bones" because if everyone else wasn't happy then why should Cam be? Cam was the one after all that had cut back on intern hours at the lab. And despite her reasoning for it, they were some that wished Cam could

have found another way to save money.

Apparently Hodge wanted to borrow some cool Microplate Fluorimeter for one of his experiments and those things cost money. A lot of money. Yet Cam gave him permission to borrow the item and she decided to pay for it by using the budget for the interns.

But, in case she forgot, such an action meant Bones only had her backup for a handful of hours and all Daisy could actually do in so little time was identify injuries and write down all of her notes. So the mystery of the cowboy was going to have to be solved by unconventional methods.

Their victim was Stanley Bellridge. It seems he was kind of a under the radar sort of guy and his job at an accounting firm didn't provide him the excitement he needed. Therefore Stanley decided to spice things up by joining the Frontier Games. The Frontier Games is an Old Western shooting contest held every month and whoever wins automatically gets ten grand as part of their prize.

And so the team believed they might have found their motive when it was revealed that Stanley won the last game!

However the games offered more than just a motive. It looked like Stanley didn't even have time to change back into his modern clothing before someone killed him at the camp and then dumped his body at a park. So in order to catch his killer — someone had to go in undercover. And Booth happily agreed.

Booth actually couldn't wait to get away and that left both Aubrey and Angela questioning why. And although Aubrey later dropped it, Angela wasn't afraid to offer some advice to Bones. Earlier she had found out about Booth wanting his own motorcycle so she told Bones that Booth was clearly craving some excitement in his life.

And because it wasn't fair that he got to have all the fun, Bones had also been convinced into joining Booth at the Games.

Meanwhile, Angela had talked to Cam and she talked her into bringing Daisy back to the lab. So unfortunately Hodge didn't get his new toy but he did get to watch Booth and Bones's kids for the weekend. And if that wasn't enough, Angela had also offered to watch little Lance for Daisy.

Meaning Hodge went from watching his one child to suddenly being in charge of four. And judging by the face-paint left on their faces, baby-sitting had been a trial. However Angela wanted to use the experience as a way of getting her family ready.

Angela had originally wanted a bunch of kids and, honestly, that had been something Hodge had known going in. Yet the idea didn't quite match the reality of being overrun. So Angela's interference with others did end up teaching her a lesson. Simply focus on what you have!

And over on the dude ranch, Booth and Bones were getting their old groove back as well as solving a murder. Within hours, they had figured out where Stanley had been shot and that Stanley had been pretty good friend with one of the ranch owners named Franny. So Aubrey did some investigation work on his end and he figured out that Stanley had been looking into a shell company called Clementine Construction which had been used as a way to drain money out of the Frontier Games.

Therefore, Aubrey drove to the ranch in order to question Luke Nichols who was Franny's husband and joint-ranch-owner. And once he was got there, he and Booth figured out that Luke had been using his fake company to steal money from his wife's trust fund. The same trust fund that had kept their games afloat.

But strangely Luke hadn't been the one to kill Stanley. That had been his mistress who was a regular ranch goer.

It seems she thought she and Luke were going to start over together one day and she didn't want Stanley to ruin things for them by revealing their fraud to Franny.

## The Doom in the Boom

Season 11  
Episode Number: 222  
Season Episode: 10

Originally aired: Thursday December 10, 2015  
Writer: Keith Foglesong  
Director: Michael Lange  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Boyd (Special Agent James Aubrey)  
Recurring Role: Pej Vahdat (Arastoo Vaziri), Patricia Belcher (Assistant U.S. Attorney Caroline Julian)  
Guest Stars: Sara Rue (Leslie Green), John Bain (Alex), Billy Lush (Guest Star), Marlon Young (Guest Star), Carlos Sanz (Guest Star), Owen Teague (Jesse), Tonja Kahlens (Mackenzie), Gatsby Coram (SWAT Agent)  
Production Code: BAKY10  
Summary: The investigation of a murdered police officer gets some help from a behavioral analyst. Meanwhile, Cam faces some difficult decisions in her personal life.



A crime scene went kaboom when someone had dumped a corpse that was rigged to blow. Four were later pronounced dead at the scene but the real tragedy, especially for the Jeffersonian, was the fact Aubrey had gotten severely injured after he had used his own body as human shield to protect Hodgins. So this case has touched on everyone back at the lab. Hodge and Angela because Aubrey had saved their family at the cost of possibly his own life, Booth and Bones because Aubrey had been a truly great friend to

them even during Booth's relapse, and Cam because she had been a few feet from the scene taking a call when the bomb had gone off.

And guilt can be an extremely powerful thing!

Therefore the team were never going to stop until they caught their killer and if accepting Arastoo's help was going to bring them one step closer to that then Cam wasn't going to stand in the way of it. Even if it did make her feel slightly uncomfortable.

Although speaking of uncomfortable, Aubrey was still in surgery when the department assigned a behavioral analyst to act as Booth's newest partner. Which was an insult. So naturally Booth shunned Karen Delfs's help and tried to go it alone.

Only the case was bigger than his savior complex. The four that had died had also gotten called to the scene after the body of Thomas Gallo had been purposely dropped off where it could be found. Not where Thomas had been killed mind you. And as for Thomas Gallo, he hadn't just been an average joe. He was in fact DCPD.

His body had been identified after Arastoo had found out about his artificial knee. So in actuality someone had killed a cop and then had outfitted the body so that they could kill even more cops. And a case like that is very important to the Bureau. Ignoring the part where an agent had been injured, they know they have to catch a cop killer before more cops show up dead.

And so Booth had to trace Thomas's steps. Thomas was the first person that was killed and everyone pretty agreed that his death most of all must have been important to their killer. So Booth looked into Thomas's background and he found out that the officer had made a pretty big arrest on the day he went missing.

Four days ago Thomas had pulled over a lieutenant in the El Salvadorian gang called La Serpiente and what was initially a traffic stop became something more when Thomas found an unregistered gun in plain view. So Thomas had made the arrest of his career that day and he had gone out to the cop bar Morty's afterwards to celebrate. But that had been the last anyone had seen of him.

That is until his death when a couple of amateurs with a camera decided to take footage of Thomas's body before they alerted the cops. So Booth and Delfs went on to call their wannabe journalist in when it became apparent that he wanted to sell footage to all the news stations in the city. And because he was the only one about to make a profit from a horrific crime, the agents believed he had motive.

However Angela ruled that guy out once she took a look at the footage and realized their killer had accidentally been caught hiding behind a dumpster. And what that means is that the guy with the camera was innocent. But thanks to the fingerprints found on the bullet that killed Thomas, the guys thought they had finally identified their killer.

Scott Larette had been turned down by the DCPD several times because he had failed the psychological test. It turns out he had anger issues. Yet once Hodge had found out where the killer had taken Thomas's body — he also gave them location of where Scott had been dumped. So Scott wasn't their killer.

Though another victim did help Delfs build a profile. She figured out that their culprits had problems not just with cops but with all authority figures. Hence the reason why Scott was called. Scott had been a security guard and it looks like he had been the first target.

So his death provided the agents with all the information they needed.

Scott had been knocked over the head with something that gave off wax. And seeing as it couldn't be a candle, the fresh on his feet Aubrey had remembered that there had been a couple of skaters at the crime scene. Two teenagers in fact and they had pretended to be gawkers as a way to stick around. You know so that they could see their handy work for themselves.

Apparently one of the kids had a cop for a dad and his time on the job made the son's life a living hell. The father it seems would take out his anger on both the wife and son. And things didn't end until his death.

So when a security guard was giving them attitude for skating on the property, the abused son was able to convince his simpleton of a friend to go on a killing spree. And sadly things didn't end there. Hodge as it turns out was more affected than he knew.

Only it took nearly two days for anyone to realize something was wrong and therefore his symptoms couldn't be treated in time. And now Hodge is paralyzed.

Just when he agreed to have more kids with his wife.

## The Death in the Defense

Season 11  
Episode Number: 223  
Season Episode: 11

Originally aired:	Thursday April 14, 2016
Writer:	Kendall Sand
Director:	Arlene Sanford
Show Stars:	Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Boyd (Special Agent James Aubrey)
Recurring Role:	Patricia Belcher (Assistant U.S. Attorney Caroline Julian), Michael Grant Terry (Wendell Bray)
Guest Stars:	Miguel Pérez (Father Orozco), Courtney Henggeler (Dr. Jane Levy), Johnny Sneed (Alex Pollack), Josh Duvendek (Tim Watkins), Marcus W. Harris (D'Shawn Ashbury), Katherine Bailess (Kelsey Whitney), Diandra Lyle (Vanessa Caldwell), Justin Morck (Chad Jameson aka DJ Python)
Production Code:	BAKY11
Summary:	Hodgins' rehab continues eight weeks after the explosion that left him paralyzed, but he's not quite ready to accept spending the rest of his life in a wheelchair. Meanwhile, Brennan and Booth investigate the death of a public defender whose long list of clients reveals plenty of murder suspects.



The episode begins with Hodgins being moved from his hospital bed into a wheelchair. He's spent eight weeks in the hospital. The doctor says they'll keep an eye on his feet and he says there was tingling. Angela comes to wheel him out and Dr Levy tells him to take it easy.

Booth tells Bones things are getting back to normal but Bones says that's not the case. She says Hodgins will likely never walk again. She says she examined his tests but Booth says he'll work hard. Bones says that's not what it's about.

Bones gets a text about a body they're bringing to her lab and Booth drops her off at work. Bones looks at the body and Wendell and Cam are with her. Wendell notice a lot of predation and Bones spots some signs of stabbing.

Wendell and Bones decide it may be blunt force trauma because the stab wounds were healed. Wendell checks out the blow flies and says the body is one day old but the decomp doesn't match it. Hodgins is there with Angela and offers a theory.

Angela says he made her bring him by. Hodgins says tropical storm Bertha is the answer. Wendell says he misses him. Cam says maybe they can have lunch but he insists he wants to work the case. Everyone shares worried looks but he's pleased with himself.

Cam tells Hodgins he needs to take care of himself but he found something of interest. It's a necklace in the pocket with an inscription for a particular Catholic church. Wendell says some small bones are missing including fingers and bone fragments from the skull.

They wonder if the tropical storm washed those bones a little ways away. Cam agrees to let Hodgins help. The priest says Andrea Torres is the woman whose body they found. He says she survived a stabbing from a mentally ill client.

He says Drea was a public defender and says she told him if Christ as alive today he'd be a public defender. Bones says given Jesus' socio-economic status, he couldn't afford law school. Wendell and Hodgins have Angela run a model of where the bones might be.

Angela isn't happy he's still at work. Cam says once the bones are found, he goes home. Angela runs the model they requested. Hodgins has an idea of where the bones should be. Cam says she'll send someone out and Angela says husband home to rest.

He wants to go to the scene and says he knows what to look for. Angela says his wheelchair won't make it in the mud. That stops all the talk and Hodgins stops short and says he can still help. Aubrey tells Bones that Drea was top of her class and could have chosen her job.

Tim the intern tells them where to find her boss Alex Pollack. Her boss asks if she's okay and Aubrey says she was murdered. Booth asks for them to talk in private and Pollack asks Tim to step out. He says he tried to call Drea this morning.

He says she lost a case on Friday and took it hard. He says he saw her Friday evening late at the office. He says many of their clients have violent histories. Booth asks for her computer and case files and he agrees. Aubrey is going through files and Carolina helps him out.

Aubrey is upset about Hodgins but she says he saved his life. Caroline shows him a file on a woman named Carla who should have gotten a plea deal. She's in jail but her husband D'Shawn also has a violent record. Hodgins is on a video call with Wendell who is on site looking for the bones.

Wendell puts a go pro on his helmet at Hodgins direction and they start looking for the bones together. Wendell slips and falls and Hodgins laughs. He tells Wendell to stay put and points out the grate ahead. He asks him to reach through.

Wendell says there might be an animal and Hodgins says that's more fun. He finds the bones and Wendell says king of the lab. That kind of hurts Hodgins a bit. Booth brings in D'Shawn and tells him that Drea was killed.

He says Carla wouldn't take the plea deal that Drea got her. He says Carla was innocent and that's why we didn't take the deal. He says Drea believed his wife but let her decide. He says he was in the emergency room with a sick kid the night she was killed.

Wendell comes to see Bones with bones and she tells him she found more fractures. Bones says it looks like impact from an object. Wendell says it's a straight line and Bones says maybe a single impact. Wendell measures and says Hodgins found steel alloy.

They wonder if it was pipe and Wendell says maybe Hodgins can stay. Bones says Cam thinks it's bad for his recovery but he says him being stuck at home may be worse. Bones says his metaphors won't help and says he can't fight his way back to his nerves growing.

Wendell reminds her his cancer recovery was unlikely but she says the two are unrelated. Angela is on Drea's computer and Angela says she has no social media which is odd. Angela wonders if she had another device.

Angela asks Cam if she's sticking with her position that Hodgins is done. Angela says they were making plans two months ago and having more kids. Cam feels bad. Angela finds social media with an alias and a post from a pal that says last night was scary — it's a girl named Kelsey from her hometown.

Aubrey goes to see Kelsey and she says a woman picked a fight with the woman and shoved her. Kelsey says the woman had a badge too and she says the badge said AUSA on it. He asks her to look at some photos.

Caroline finds Booth ready to interrogate Vanessa, one of her lawyers. She says the woman was an Olympic shot putter and is strong. Carolina says she also has a bad temper. Vanessa says Drea ran her mouth and she shut her up.

Booth asks her about a case that Caroline showed him and he reads that Drea beat her four cases in a row. Vanessa says she hated her and pissed her off. She says she worked late Friday night and didn't kill that precious angel.

Cam finds Hodgins working with an electronic exercycle. He says now he can work and take care of his physical therapy but she doesn't like it. She gets the tox report and says Drea had cocaine in her system. Hodgins goes to swab for more evidence and ignores Cam.

She finally speaks up and says he's off the case. He says he needs to be there but she says she has to look out for him even if he won't. She says he's off the case and he gets teary and then wheels away with his feelings hurt.

Aubrey goes back to Drea's boss who knew that she used drugs. He asks where she got her drugs and Pollack says some DJ. Aubrey takes off. Wendell comes to see Cam who was looking for evidence of cocaine use.

She found some non-human cell in her nasal passages. He says ask Hodgins but Cam says he's off the case. Wendell says he'll take it to one of the biologists. Angela and Hodgins skype and she's happy to see the physical therapy equipment being unloaded.

Angela gives him an update on the case and he says that makes it worse. She says sorry and he ends the call. Cam tells Booth and Bones that the cells were from a snake scale. They wonder if it was pet dander and Booth says Hodgins would love this but Cam says she had to send him home.

He's not sure and says it should be Hodgins choice. Cam says she can't let anything more happen to him and Booth says work gave him hope. Bones doesn't agree with Booth's attitude on Hope. Aubrey was looking for a DJ with a python and he texted with a name DJ Woma.

Both interrogates the DJ who lies and says he doesn't know her but then says he did leave the club with her and went back to his place. He says they fooled around and he got pushy but she likes that sometimes.

He says he broke a necklace and she got mad and punched him. He says when she hit him, he told her to leave. He says he wanted to call her a cab but she insisted on walking even though it's a bad neighborhood. He says he went to the local diner after she left so he's got an alibi.

Angela comes to see Bones who asks how Hodgins is doing. She says Hodgins is unhappy at home and Bones explains the myth of Scylla and Charibdes. She asks which was chosen in the Greek myth and Bones says he took a calculated risk.

Angela shows her a search she did for spyware. She shows her she found something called Web Sneak and says someone was cyber stalking her. Angela tries to trace who installed it on her computer. Tim the intern is brought in for questioning.

Turns out the kid is a computer whiz. Aubrey asks why he put spyware on Drea's computer. He says he protected her. Aubrey asks from who and he says criminals and guys she dated. Aubrey prods that point but Tim clams up.

Aubrey says talk to me for Drea and Tim says he wants a lawyer and that's what Drea would tell him to do. Wendell shows Bones a pattern on the skull fracture. Aubrey says the DJ's alibi checks out. Turns out the DJ lives near Drea's boss Pollack.

They want Caroline to get them a warrant. Angela shows Cam and Bones a sky view of Pollack's place. They spot a dumpster and his balcony is above it. Bones says she could have hit a corner. Angela models to see if the edge of the dumpster match it and finds a match.

That gives them a crime scene and Bones goes to call Booth. They bring in Pollack who plays dumb and says she only stayed a minute. Booth gives him photos of the dumpster and Pollack plays lawyer. He says Tim told him he had him install spyware but he says the kid misunderstood.

Pollack offers many other theories and is using all his lawyering and says it's circumstantial. Caroline says the judge denied the warrant because of the William Howell trial and the guy took case files home to work. Booth says he took the case files home to block it.

Caroline tells him they need more evidence to get the warrant. Bones finds something else with the skull and it looks like she was struck with something sharp. Looks like it's from after her death. Wendell says he needs Hodgins there for it but Bones says he can do it.

Wendell calls Hodgins and then Angela finds him talking to the lab. She's annoyed and tells Hodgins she knows he's essential to the team but is essential to her. Wendell walks away from the web cam to give them privacy.

Hodgins says without his work, he can't be the man she fell in love with. Angela says that was persuasive. He says he and Wendell found something Booth needs to know about. Booth and Bones go to Pollack's place and they flash the warrant.

Bones and Booth head inside and he tries to block them. Pollack says he's going to call a judge. Bones says they found a precise Shiraz that he bought last Friday. Bones says he painted the railing and Booth tells Pollack to sit.

They are annoyed that there is fresh paint and she wants to pry the nails out where the paint didn't reach. Pollack protests but she pulls out a nail and finds nothing. Booth tells him to back off. She pulls up another and gets traces of blood.

Booth tells Pollack this is your one chance to help yourself. He says he loved Drea and she was angry when he told her. He says she hooked up with drug dealers but turned him down. He says he just wanted to apologize to her and she went over the railing.

Booth says he's going to need a good lawyer. Angela comes to see Hodgins and says Cam is there. She says she needs to say something. Cam says she sent him home because of her not him and felt guilty. She says she let him work after the bomb went off even though he was hurt.

She says if she sent him home he wouldn't be paralyzed now. She says she was scared when he showed up but knows it's not her decision. Cam says if he wants to come back they could use him. Angela says she's worried but it's up to him.

Hodgins says he's going back to the lab. Booth packs up art supplies and says Christina is a mess. Bones says her creative expression takes priority then says Hodgins is coming back to work. Bones says she's worried about them.

Booth says have faith and she says she has science. Bones hugs her and says they have three beautiful kids and he loves her and Hodgins and Angela will be fine. Bones is happy that Christina drew a skeleton but wants to fix the number of bones and Booth won't let her.

Dr Levy calls Hodgins and he's certain it's good news but it's not. She says his nerve endings are showing signs of atrophy. She says sorry and he ends the call. Angela comes in and asks what the doc said. He lies and says Levy told him things are great. But then he rolls away upset.



## The Murder of the Meninist

Season 11  
Episode Number: 224  
Season Episode: 12

Originally aired:	Thursday April 21, 2016
Writer:	Hilary Weisman Graham
Director:	Ian Toynton
Show Stars:	Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Boyd (Special Agent James Aubrey)
Recurring Role:	Ignacio Serricchio (Rodolfo Fuentes)
Guest Stars:	David Shatraw (Paul Walters), Lilli Birdsell (Karen Walters), Jack Armstrong (Emil Bradford), Mia Barron (Gail Bradford), Michael Rupnow (Rob Kim), Saidah Arrika Ekulona (Lean Marino), Ashley Dulaney (Allie Halloran), Cyd Strittmatter (Dr. Pamela Gould)
Production Code:	BAKY12
Summary:	A body found in a car crash is identified as a leader of an organization that promotes men's rights, but the investigation leads to an intense clash between Brennan and the deceased's cofounder. Meanwhile, Hodgins' bitterness creates dilemmas for Angela and the staff; and Booth thinks his wife is a jinx for his beloved Philadelphia Flyers hockey team.



The episode starts with Booth telling Bones she's bad luck for the Flyers. She says no such thing. Hodgins and Angela meet them at the diner and he's grumpy. Angela says he hasn't done PT in a week and says he hid the truth from her that he has no neural recovery.

They get a call about bones from a car crash and need to get an ID. Rodolfo and Bones check the body while Hodgins looks over the car and gets snippy with Angela. He can't reach something and is frustrated that his legs are holding him

back.

Aubrey talks to Allie who sold the carburetor to the guy in the junky car. She says the guy came in the store all the time and seemed like he had money. She says he was a major wang and totally rude. Allie is chatty and odd and she fangirls on Aubrey.

She says she can't believe she's at the FBI and takes a selfie with him. Hodgins is overrun in the hall by people and irritated. Then he looks at the platform that he can no longer access and all the stairs around him. He looks at Cam and Rodolfo working then turns away.

Hodgins goes over to the lift and raises him and his chair up to the platform. Rodolfo finds a strange injury on his skull and they decide it was no accident. Hodgins says it was exhilarating when Cam asks how he liked the lift and he snarks.

Hodgins shows them the guy had a Lexus and they wonder why then would he have been driving a junker that burned to the tires. Angela shows Bones a partial reconstruction she made of the victim. She has his melted cell phone and wallet and is using a laser cutter to get into it.

Bones misquotes Star Wars then asks about Hodgins being snippy with her. Angela says it's a stage of dealing with trauma. She says it's part of for better or worse. She turns off the laser and looks at what's inside.

The credit cards seem to be fused from the fire. Angela pulls out a chip that is from a credit card. She scans it and gets his name Emil Bradford. Aubrey tells Booth he'll get Emil's phone records then hands Booth a box of donuts.

He says he knows he's had it rough with the Flyers and Booth says she's a jinx. Aubrey says jinxes are real and he needs to cut Bones loose and can't let her watch with him. He says she won't like him putting hockey first.

Rodolfo tells the team about remodeled fractures from 5-10 years ago and the radius and ulna too. Looks like the guy had some late night ER visits during a divorce. Cam wonders if he was the victim of domestic violence and Rodolfo scoffs.

He says real men don't get hit and Cam says his bias proves why men won't admit if they're beaten by their women. Cam goes to ask Hodgins about the auto-autopsy. He's still glum but says the fuel line ruptured when the car went off the road and fused the trunk shut.

Cam has some stuff delivered — animal parts and Hodgins asks what it is. Cam says she's doing an experiment and Hodgins asks since when do you do that. He asks if she's going to build a replica and burn it. Hodgins says she's trying to lure him in.

Cam says she doesn't need him anyway when he refuses to help. Aubrey and Booth go see Emil's ex and she calls him a cheap SOB who was trying to reduce her alimony. She calls him a sad sack and says he never held down a decent job while they were married.

Booth asks if that's why she beat him. She says no way would she kill a guy paying her \$10k a month in alimony. She says his life revolved around a men's right group called Men Now. She says that was all he cared about and was his whole life.

Cam delivers the good from the trunk after Hodgins pries it open. Inside are charred papers and Angela says they look unrecoverable. Then Angela says she's been looking at the Man-o-sphere and says they call themselves meninists.

Angela shows Cam a video posted by Emil who calls women lesbianese man haters and says the plot is to get rid of the male species. Cam and Angela are stunned. Karen answers the door at Men Now and they're surprised. She says she supports the Men's Rights movement.

Booth flashes the badge and they tell Karen that Emil Bradford is dead. She says she saw him last Thursday and she thought he was working from home. She says her husband Paul co-founded Men Now. She says he's in a membership meeting now.

Booth doesn't care and he and Bones go inside. Paul talks to men about how family courts have bias towards women and that women should have to register for the Selective Service. Bones agrees until he says if you dress like a slut, it's like wearing a "rape me now" sign.

Rodolfo calls Hodgins to look at the bones and he asks why he didn't bring it to him and Rodolfo says no special treatment and he thought Hodgins would prefer it that way. Rodolfo says he thinks a triangle shaped object did this.

They both agree that Emil had it coming and Rodolfo says a man who treats a woman badly deserves what he gets. Hodgins doesn't like him busting on him for being pissy with Angela and rolls out annoyed. Paul and Karen meet with Bones and Booth after the recruiting session.

Paul explains that they have junkie cars because they get attacked by angry women. Bones says he was struck in the head and asks Paul if he knows who might have attacked him. Paul says Leah Moreno the head of Women for Change.

Paul says she hassles them, hacked their website, and protests them at every angle. Bones belongs to that organization. Angela works in the lab when Hodgins comes in. He's a jerk again and she says stop treating me like this — he says he's just busy.

She shows him her test she ran and he mocks her then rolls away. She's annoyed. Cam starts her body BBQ and Booth asks Bones about belonging to Women for Change. Bones tells him what WFC does and talks about the protest for equal pay.

Booth then brings up her causing the Flyers problems. He wants her to stay away from the game. They show up to the protest Leah Moreno is leading and Booth reads her some threatening messages from WFC about Emil.

Leah is uncooperative when they try to talk to her and stirs up trouble thinking that the company they're protesting got the FBI involved. Booth has no choice to pull her away from the protest which makes the women yell at him.

Aubrey asks Leah about Emil. She says she wouldn't let him undo her progress. She says Emil harassed her at home and work then two weeks ago it stopped.

Booth tells Bones that his call records show he was mostly talking to Paul and Karen.

Bones insists on watching the game. Booth shows a WiFi contact from a hotspot.

They track it down. Hodgins tells Cam someone busted the car lights before Emil wrecked. Hodgins tells her the pork project will fail then it blows up and gets on him.

Cam shows them the documents she recovered. It's about fighting back against circumcision.

Looks like Dr Gould was Emil's new target. Angela says the lawsuit could have ruined her medical practice.

They wonder about that as a motive for murder.

Aubrey talks to Dr Gould about Emil and he was handing out flyers outside the hospital just before he died.

She admits to talking to Emil. They have the tire iron from her car and she admits to smashing his lights. She says she and Emil talked and he apologized to her and said he was talking about shutting down Men Now.

Rodolfo doesn't like Men Now but Bones says they have some strong points. Rodolfo points out a back fracture.

Bones says he was smashed in the face then he fell back and hit his neck that would have killed him.

Rodolfo says check out Paul but a Bones says the wife could have done it.

Cam is back on the pigman experiment and Angela comes to tell her she got a time to death.

Angela says the hotspot was also found. It's from Karen's phone. They bring Karen in.

She says Emil lied to Dr Gould and says it was something they told angry women to end confrontations.

Paul shows up with a lawyer. He says keep your damned mouth shut. Bones gets mad when he calls her a bitch.

Bones punches him and Paul says he's suing and will file charges.

Aubrey tells Booth his wife has a great punch. They wonder why Emil was with Karen.

Karen's boss says she was at work all night. Rodolfo says Bones will be punished for this.

Bones finds a burn mark made after his death. Bones thinks he was hit with an iron.

Angela shows them that Emil and Karen shut down his ex wife's security system.

They go back with a warrant. Booth finds porn and men's clothing. He says Emil wanted proof she was with her builder.

She says Rob did it and the guy says she killed Emil and hits him too. Aubrey finds blood on her iron.

Angela finds a spinal cord injury survivor site open on Hodgins computer. She says she's happy he joined a group and he gets angry.

He says she doesn't know what she's talking about. He lashes out. Then he says deal with it or go he. He rolls away.

Bones and Booth get ready to watch the game. They talk about who did the killing. Bones has F letter snack foods.

She's trying to reverse the jinx and suggests he turn his pants around.

The game starts and they bicker good naturedly.



## The Monster in the Closet

Season 11  
Episode Number: 225  
Season Episode: 13

Originally aired: Thursday April 28, 2016  
Writer: Michael Peterson (II)  
Director: Randall Zisk  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Boyd (Special Agent James Aubrey)  
Recurring Role: Pej Vahdat (Arastoo Vaziri), Sunnie Pelant (Christine Booth)  
Guest Stars: Sara Rue (Karen Delfs), Markus Flanagan (Jim Monroe), Suzzanne Douglass (Elizabeth Burkhart), Emil Beheshti (Neal Hogan), Jim Beaver (George Gibbons), Charmin Lee (Evelyn Hobart)  
Production Code: BAKY13  
Summary: A social worker's remains are found, but evidence suggests the victim had been dead for months before the body was dumped in a park, and the case gets even more twisted when it's linked to a serial killer known for desecrating corpses. Meanwhile, Booth and Aubrey hope a behavioral analyst can provide some clues about the murderer; and Cam tries to sort out her romantic life.



The episode starts with Christine calling to her parents during a storm. She's crying because of the storm and thinks something scary is in her closet. Christine says a monster came out of her closet. Bones says monsters aren't real.

Christina is upset and says it was there. She asks to sleep with them and Booth carries her to their bed. Next day, Booth tells Aubrey that Christine is having nightmares and waking him up. Aubrey advises him to have her confront the monster.

Aubrey shows Booth a pick of a body found in a park and it looks all dried up and strange. Bones and the team check out the body and they discuss that the outfit on the body looks out of date and Bones chews out Hodgins for making snide remarks.

Cam and Bones tell him to stop it and he rolls away angry. Angela apologizes and Cam offers to send him home. Angela says facial reconstruction will be hard then says Hodgins is better at work even though he's bad.

Cam says the tissue is odd and Hodgins calls them over to look at artifacts. There's vintage stuff in her purse and a bible with pages bent down. Then Hodgins shows them lipstick that's odd. Bones comes to Booth's office and says this case is strange.

She says the flesh is desiccated because the killer removed the skin, soaked it, removed the fat and put it back on. The body was taxidermied. Bones says there is wire there and the killer was repositioning her and says the guy lived with the body for at least six months.

Bones also finds post-mortem injuries to the skull and they wonder why. Booth wonders if he saw the body as alive for a long time and then killed her again. Booth plays the mix tape found with the body and Buffalo Gals is the first song.

Aubrey comes in to talk to him and Booth says no prints and no trace. There's a desiccated skin cell on the lipstick which was used on the body post-mortem. Booth talks to him about the Bible passages and says they're all about punishment for the wicked.

Booth says he's sending it all to build a profile of the victim and killer. Hodgins finds Cam in her lab and startles her. He snarks and she says that's not fair. He says don't tell the paraplegic what's fair. Angela asks him to give her a moment on the reconstruction.

She shows him that she can use half the face and mirror it to get a whole face. Hodgins is being a real jerk to her as she runs a missing persons match. They get a hit and it's Allison Monroe, a 42 year old woman. She was reported missing by her husband six months ago right before their 10th anniversary.

Booth and Bones go to the Monroe house and talk to the husband. Bones says he's not acting like someone who's shocked by finding out his wife is murdered. He says he assumed she was dead after she first went missing.

Turns out Allison was a social worker. They ask him about the mix tape and bible. He says Allison wasn't religious and she would not have had a mix tape. Her hubby recommends they talk to Allison's boss Neal Hogan about her cases.

The husband says sometimes she got threats related to the troubled kids she worked with including angry parents and potential foster parents. Cam finds Arastoo in the lab and stunned. Arastoo says he knows of a similar body.

They have evidence that the killer spoon fed the bodies. Arastoo says the other body was found in Chapman State Park and he was never identified. Hodgins says this guy is a serial murderer. Arastoo tells Bones that the victims have nothing in common.

One is a white female and one is a black male with a decade in age between them. Bones wants tests that Arastoo ran while she and Booth had quit their jobs. The profiler Karen Delfs meets with Aubrey and Bones and says the killer is cray cray.

She says it may have been a surrogate mother since he didn't sexually assault the woman's body. She says the bible tells them that he deserves to be punished. Aubrey says she's cray cray. Booth asks her about the unidentified male.

Karen thinks it would be a strong male role model like a pillar of a community. Booth tells Aubrey to go interview Allison's boss and Karen says the killer didn't hate Allison but thought she would be an ideal mother.

Aubrey meets with Neal Hogan, her boss, who brings in a lot of files and tells him about Paul Reyes who locked his kid up in an attic and came to their office with a gun. Hogan seems disturbed when Aubrey asks about Allison's admirers.

Then Aubrey says he knows from co-workers that he liked her and called her a lot more than seems normal. Neal says you can have my computer and says there are inappropriate emails there but he never would have hurt her.

George Gibbins is a man they think is likely as Allison's killer — he's a rejected foster parent with a criminal record. They think he was obsessed with Allison. They pull up to his farm which is way away from neighbors and Bones says would be a perfect place for a serial killer.

Bones sniffs at the windows and says something is rotten in there. Booth says it's probable cause and they go inside. There are cats all over the place and Booth is icked out. Bones says the smell is coming from there and points.

They go over and find more cats in the kitchen and cat stuff. Bones notices a necklace of Allison's and a notebook that she picks up. It's got crazy scrawling in it. They hear a noise and Booth goes to check it out. He creeps upstairs.

Booth checks the upstairs rooms while she waits in the kitchen. The guy grabs Booth and puts a knife to his neck. OMG — Gibbins is played by Jim Beaver who was hunter Bobby Singer on *Supernatural*!! Cool cameo.

Booth tries to calm Gibbins down and says he's FBI and the guy says give me your gun. Booth says no. Bones creeps up and cocks a gun and he drops the knife. Turns out Bones has an app that sounds like a gun cocking.

Angela talks to Cam about her jerk husband and they also talk about Arastoo. The team is at Gibbins' house and they notice the rare cat is missing that was a hair they found on a body.

They also find a very expensive watch that doesn't belong to Gibbins. Angela calls them over and shows them a video camera she found hidden behind a curtain. Cam wonders if someone was watching Gibbins. Gibbins has a lawyer and they meet with Booth and Karen.

Karen wants to talk about his journal and the lawyer says Gibbins wants to confess to Allison's murder. Karen says he didn't use the knife on Booth. Karen says he didn't do it and she can prove it. She pulls out a knife and says he can't stand the site of it.

Karen pulls out a Swiss Army knife and cuts her hand. Gibbins passes out cold at the sight of blood. Cam, Arastoo and Aubrey go through the missing person's files. Angela finds initials on the watch — GHS. Aubrey says that doesn't match a person and Aubrey says Douglas Burkhardt.

He was a teacher at a high school with those initials. Aubrey and Karen talk about when Douglas went missing and the spacing between the two killings. Karen says the killer is smart and chose Gibbins as an accomplice who would confess rather than reveal him.

Angela tells Cam the cameras were broadcasting and the killer may have seen them all. The bring in Douglas' wife and break the news that her husband is dead. She suspected he may have run off with a student. Booth asks about Allison but the wife doesn't know her.

Then he asks about George Gibbins and she says no to that too. He asks her about enemies or trouble at school and the wife has no idea. She begs Booth to let her find a way to help. Bones says she doesn't know Douglas' cause of death and Arastoo says he agrees.

Arastoo looks at the drill holes and they wonder if she died of shock but then Cam comes in with tox screens. Propofol was one of the drugs. Looks like he tortured Allison then gave her a peaceful death. Aubrey and Karen talk to George and ask him to reveal the killer.

George says the guy took Charlie, his cat, and said he'd kill him if he talks. He says he took Charlie last time when he messed up and says he told him to find him a mom that didn't lead back to him but then he messed up when he picked Allison.

Booth says he'll help get Charlie back but George says the guy is smarter than anyone and he'll know. He's clearly terrified. Bones keeps working with Allison's body. Booth shows up and asks why she's not taking his calls — she says she got busy.

Bones says she sees similarities between herself and the killer in that they both see bones as living people. She redressed the killer to look at the body like him. Bones says the guy is probably out there looking for another victim now.

Bones feels guilty and says maybe Allison would be alive if we didn't quit our jobs. He comforts her. Bones says she needs time then shows him a sign of the bones being moved post-mortem. He says maybe the drilling wasn't torture.

Booth looks at it and says hold on — he says she doesn't have the right screw. He tells her to try a fisheye screw and says he knows what the guy is ding. They get some of those and some twine. Booth threads the twine while Bones puts the screws into the body.

Then he loops the twine over a ceiling rod and pulls the body up. He's made her a human marionette. Cam comes in and sees it and says that's what the holes are for. Bones is stunned and so is Cam. Aubrey tells Karen that Gibbins hanged himself in his cell.

Arastoo comes to Cam looking for Bones. She says she went home and says the thought of her empty house creeps her out right now. She asks if he might drive her home and he agrees and says he can stay as long as she likes or until Sebastian can join her.

Cam says she's not seeing Sebastian anymore. Arastoo offers her his hand and she takes it. At home, Bones looks at the case files as the storm rages. Booth says Christina is sleeping heavy and he took Aubrey's advice.

He says he told her to tell the monster to stop or my mom will put a cap in your butt. Bones turns on the mix tape and listens to the song. She looks at the pics of Gibbins, Allison and Douglas. Christine wakes and gets out of bed.

She looks at her closet and goes over to it. She opens it slowly and then Bones and Booth hear a crashing sound. They go to Christine's room and find her out of the bed and her hiding in a pile of stuffed animals in the closet.

She says she was trying to do what her daddy said and Bones says it's okay. Christine says there are no monsters and her mom is right. Bones tells her she's always right. We see a workshop that looks creepy and a guy looking at video of Bones at Gibbins' house.

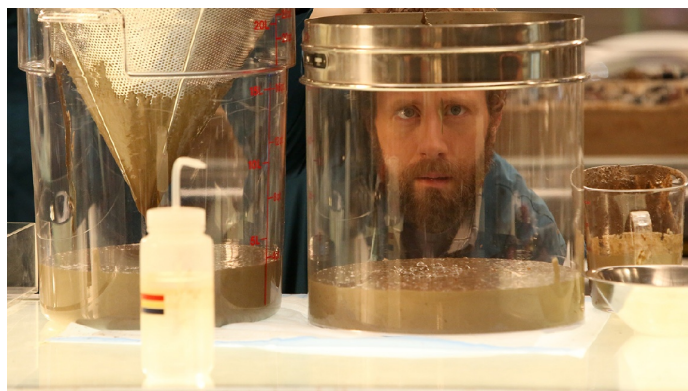




## The Last Shot at a Second Chance

Season 11  
Episode Number: 226  
Season Episode: 14

Originally aired: Thursday May 5, 2016  
Writer: Emily Silver  
Director: David Grossman  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), John Boyd (Special Agent James Aubrey)  
Recurring Role: Laura Spencer (Jessica Warren)  
Guest Stars: Freda Foh Shen (FBI AD Courtney Schwartz), Gil Darnell (Sebastian Kohl), Taylor Nichols (Thomas Hemingway), Patrick Robert Smith (Louis), Erica Dickerson (Jasmine Santangelo), Daniel Lee Robertson III (Kenny Johnson), Ashleigh Lathrop (Kalani Marshall)  
Production Code: BAKY14  
Summary: The murder of an ex-con who was living in a halfway house, but vanished, is investigated, and a suspect is linked to Booth. Meanwhile, Brennan is called to testify about her assault of an unarmed individual during a past case, which could result in a suspension; Aubrey and Jessica miss another chance for a first kiss; and the rift widens between Hodgins and Angela.



The episode starts with Booth asking Bones if she's ready for her testimony tomorrow about her punching a suspect — the man advocate. Bones says she has no remorse and won't listen to her hubby's advice. Aubrey and Jessica talking about binge watching Star Wars.

He says he threw out his back and she says he should have stretched. They talk about letting moments pass and he goes to kiss her and gets a bloody nose then a text about a body then a cab splashes them. It's really bad.

Cam, Jessica and Angela look at a body found after a mudslide. Jessica says it's a female, African American and early 30s. Hodgins says she was in a shallow grave for about two weeks. Hodgins asks about Bones' hearing and Jessica says she's her hero.

Bones is at her hearing and the committee says they take it seriously. Bones rattles off stats about how many agents have killed suspects. She says the man deserved it. She has no remorse. They tell her that they'll talk to Booth tomorrow and she may be suspended from Bureau work.

Bones shows up to work and says the hearing did not go so well. Cam says let's focus on the case. Cam says it looks like heart damage from drug abuse. Bones points out a surgical rod in the body that looks too old for the age of the injury.

Bones says they can track the rod. Angela complains about how Hodgins is treating her lately. Aubrey tells Booth about the awful Jessica encounter. They then focus on the case. He thinks the body came from Perkins Home, a gang infested area.

Booth talks about a drug called Wiley Monkey that has cocaine and heroin plus toxic chemicals. Booth says the first kiss is always awkward. He says he and Bones had plenty of those moments too. Angela talks to Sebastian then it gets weird when Cam comes in.

Cam tells Angela she thinks the victim was drug-free for a decade. Angela found evidence that Lola Marshall is the victim a former crack dealer who ran off from a halfway house two weeks ago. Aubrey and Bones go to meet Thomas Hemingway, the manager of the halfway house.

Thomas tells them his job involves tough choices. He says Lola was in group therapy and says she got a job at a Donut place and was a model inmate until she went missing. Aubrey asks who would know if she went back to the life and he says her roommate Jasmine.

Bones and Aubrey talk to Jasmine about Lola. She says she doesn't think she ran off. Jasmine says she told her she was beaten once in prison and spent months in the infirmary and got her GED and turned her life around.

She says Kenny J didn't like Lola and she testified against him. Bones says he was in prison with Kenny Johnson. Jessica shows Cam fractures she found that look like she was beaten in a rage. Hodgins tells Angela to do her and he'll do himself and she says that's not a marriage.

Cam comes in and Angela says she's done. Cam gives him some tissue that has a burn mark. She and Angela walk out. Hodgins stew. Aubrey reads Kenny's rap sheet and Booth says he had his back in jail. Aubrey says he looks like bad guy but Booth has faith.

They go see Kenny at his auto shop job. Kenny greets him warmly. Booth tells him Lola Marshall is dead and he says they ignored each other at Next Step. Kenny shows Aubrey a scar he got in jail defending Booth. He tells Booth he's no killer. Aubrey says he can't cover for the guy and Booth snaps at him.

Cam tells Jessica the burn is gunshot residue and Jessica tells her about the weird almost kiss. Jessica says going slow is hard and Cam says maybe it means good things to come. Angela goes to Sebastian's studio and she's awed by his work.

He says photography is truth and beauty. Sebastian is checking her out then kisses her. Angela stops then kisses him back and they undress each other. She dozed off at her desk and that was just a dream. Hodgins wakes her rudely and says it sounded like a bad dream.

He says he found where the victim was when she died. Hodgins tells her she said his name (i.e. Sebastian's) in her sleep. He rolls away angry. Aubrey meets Hodgins who tells her she was in Northeast Baltimore. Hodgins says he found rock salt too.

He says it's only used in poor neighborhoods then says fresh tar in her shoe treads and says that narrows it to Kennison Ave. She was at the co-ops that day. Jessica tells Cam she found fractures on the fingers. She says it's defensive wounds but Bones says she thinks buried alive.

Jessica also shows her signs that Lola gave birth very young and they wonder if her kid killed her. Booth brings in Lola's daughter and Bones asks if she resented her mother. Booth knows Kalani visited Lola. Bones looks at her and says she's pregnant.

Kalani snaps and says her mother told her she'd help take care of her and her baby and she says they were going to be a family. She cries and says she's alone again. She says her mom was saving up for an apartment for them when she got out of the halfway house.

Kalani says her mom was frustrated and it was something about Kenny waiting in the car. She says it's some guy from the halfway house. Booth looks upset. Maybe Aubrey was right that he was giving Kenny too much credit.

Bones talks to Hodgins about some areas she wants him to swab for trace. She tells him about Kalani and says she remembers being on her own at that age too. She says she cares about him and he says that doesn't matter when things are out of reach.

Bones encourages him to redefine his expectations like Kalani must now do. Hodgins says what if he can't find an alternative. He says survival is not always living and he rolls out angry. Booth comes back to see Kenny and confronts him about the Lola lie.

Kenny says he didn't kill her but he can't have FBI sniffing around his job getting him fired. He says Kalani is his daughter but he just found out a month ago. He says Lola wanted him to meet Kalani but he couldn't go through with it because he's ashamed of himself.

He says that's why he stayed in the car then says he drove Lola back to the halfway house and that's the last he saw her. Angela tells Bones that she had a sex dream about Sebastian and Hodgins knows. Bones asks if she wants to cheat on him.

Angela says no but says Hodgins is different and distant and it doesn't feel like a real marriage anymore. Bones says Hodgins can still physically have sex but Angela says he's given up so that doesn't matter. Angela feels hopeless and Bones hugs her.

Jessica and Aubrey go to the halfway house and find what they think is the crime scene. It's Lola's bedroom she shares with Jasmine. Aubrey wants to talk and she says not now. They find

blood trace on a lamp. Jasmine comes in ranting and Aubrey arrests her.

Jessica pops the lamp open and finds it's full of drugs. Jasmine is not surprised — it's Wiley Monkey. Jasmine says Aubrey can't prove the drugs are hers. He asks about her past murder and she says her stepdad was touching and abusing her.

Jasmine says she didn't know Lola was dead until they told her. Aubrey asks if Jasmine's supplier killed Lola. She says he'll kill me but won't say who. Bones and Jessica look at rib damage. She goes to find Angela and they run a scenario.

She says she thinks Lola was lying down when she was shot and debris blew into her ribs. Hodgins comes in and says steel and polyester carpet fiber like a car trunk. Bones thinks the killer thought she was dead when he put her into the trunk then shot her when he found she was alive.

Hodgins lists off some car models and Bones says there was a BMW. They bring in Thomas and accuse him of the murder and of using Jasmine to run drugs. Bones says he killed Lola when she found out. Thomas says he's a public servant.

Aubrey says they have evidence of Lola dying in his car. Thomas says he just made a little something on the side for once. He says those fools would be back in the life with or without him. He says you can't send me to jail, they'll kill me. Aubrey scoffs.

Hodgins comes to see Angela and says he doesn't want to come home with her. He hands her a folder. He says it's all his money, property and everything is hers. Angela asks what this is. He says they're broken and it's his fault because he's miserable and making her miserable.

Angela says change and he says no and she calls him a coward and says she won't let him do this. She says she needs him. She says she'll see him at home. Kenny sits waiting nervously to meet Kalani. They hug. Bones tells Booth he did a good thing.

He says Kenny has reformed and deserves a second chance and a family. Bones says it's time for his testimony at the hearing. They head out. Hodgins comes home and finds Angela crying in bed. He comes over to her and takes her hand.

Jessica and Aubrey eat ice cream and she mentions she's cold and he hands her his jacket. She calls him her boyfriend. He says he wants to kiss her and says it's like a T-Rex because he's built it up in his head. She says no hurry and says see you tomorrow then she's almost run down by a car.

He pulls her out of the way and she falls on him then kisses him. At the hearing, Bones says she takes full responsibility for her actions and will accept their punishment. Booth is asked if he's certain Bones won't do this again.

Booth says she made a mistake and they all do and all will make mistakes and should be able to learn from them. He says he can't say if she'll punch anyone again but says they should give her a chance to try. Bones says she will succeed in not hitting people.

The committee says she's on six months' probation overseen by Booth and if she messes up, he'll be in trouble. They bicker and Booth says they accept. Bones says no. The bickering continues.



## The Fight in the Fixer

Season 11  
Episode Number: 227  
Season Episode: 15

Originally aired: Thursday May 12, 2016  
Writer: Joe Hortua  
Director: Silver Tree  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), John Boyd (Special Agent James Aubrey)  
Guest Stars: Brian Klugman (Dr. Oliver Wells), Sara Rue (Karen Delfs), Lisa Arturo (Lissa Bowman), Alyssa Diaz (Kerry Napoli), Nick Annunziata (Jimmy Nasari), Wolf Muser (Abraham Froome), Lea Coco (Valon Dudeshev), June Carryl (Attorney)  
Production Code: BAKY15  
Summary: A private investigator's body is found frozen in ice after being thrown in the Potomac, and the investigation reveals that the victim was a fixer who had a long list of enemies. Meanwhile, Aubrey learns shocking information about his father; Brennan and Booth get Christine's first report card; and Karen Delfs asks Aubrey if he wants to go on a date.



Bones and Booth check out Christine's first report card. She gets an E+ in math and he thinks it's one up from an F. She got perfect grades across the board and he's thrilled. They get a page about a body in the Potomac.

The victim is a large white male but his jaw is missing. Cam compliments Angela's diamond bracelet — it's a sorry gift from Hodgins. Oliver is icked out about their lovey dovey. The guy is a human popsicle and Hodgins has an idea how to melt him.

Aubrey and Booth talk and then Karen so no way is it a suicide and says suicide in icy water is rare in cold water. Karen says there's only two bridges for jumpers and it's not close. She says it's a body dump and Booth asks her to go but she wants to talk to Aubrey.

She asks him out for coffee and he says no then she asks to see him tonight. Booth whispers — she's asking you out for a date. Aubrey freaks, twitches and then stutters. Hodgins has a blast furnace for the body thaw. He calls it Smaug.

Oliver says they can do this in about 15 seconds. He's got a basin to catch the particulates and Bones says go for it. They light it up and Oliver says applied science is beautiful. The ice is gone and they have a body to work with. Bones says that's great work.

Hodgins looks a little charred and so does Oliver. Bones calls him king of the lab. Cam finds no river water in the lungs so it's a dump. Cam asks Angela if things are better at home. She says yeah but the diamonds aren't her. She says it's not the same, though.

Angela admits there's no sex. Cam says give it time. They find a tattoo of a woman's face and Angela wants to ID the woman's face to ID the guy. Aubrey said yes and Booth teases him. Aubrey says she's crazy and Aubrey says he's happy with Jessica.

Aubrey goes to tell Karen no while Booth goes to talk to the woman — Lissa. She says the guy is Frankie, her husband. She says he goes out of town all the time and says he's a fixer for celebs and powerful people. She says Frankie didn't tell her about his business.

Lissa says talk to Kerry, his assistant. Lissa says make whoever did this pay for hurting Frankie. Oliver shows Bones some fractures that look like blunt force trauma. Oliver mentions Christine's grades and says he got the same grades but says school was harder then.

He proceeds to critique Christina's artwork and says it's more like a G level. Bones kicks him out of her office. He refers to himself as exemplary again then leaves. In the car, Aubrey tells Karen that he's seeing someone and she says okay.

Aubrey says his dad used Frankie's services back in the day. His dad ran a Ponzi scheme. She asks if he has profound daddy issues. He says his dad didn't talk business with him but did let him tag along. She says he's a pleaser and offers to counsel him.

Kerry says she doesn't know who would have messed with Frank. They ask why she didn't report him missing for a week and she says she was out of town last week. Aubrey wants Frank's files and computer and she says go ahead.

Aubrey checks the files and says these are not the real ones. He says he poked around in Frank's files and knows that's a two-way mirror and opens a door and goes into the bathroom and reaches under it and presses a button. A secret door opens to the real file room.

Hodgins tells Bones he checked the trace and found white ash. Oliver shows remodeling from a break a year ago. Hodgins mentions the photo of Oliver's niece's art work and he gestures shush. Bones is annoyed.

Hodgins says Oliver thinks that the kid changed a minus to a plus. He agrees then says he was just doing a favor for a friend. Oliver says he came back to Bones to apologize then looked more closely at the report card and thought Bones would want to know.

Karen, Booth and Aubrey are going through Frankie's files and find tons of dirt. Karen finds Aubrey's dad's file and hands it to him. Aubrey says no and says the man has been out of the US for 18 years and doesn't want to read it.

Booth tells them about the shattered left leg from last year. Karen won't let go of the Aubrey dad issue. Booth says move on. Booth pulls out a file on mobster Jimmy Nasari — the guy is known for leg breaking and the face was also damaged with wood.

Nasari had to pay his ex-wife \$12 million last week thanks to Frankie. Bones tells Oliver about the possible changed grade on Christine's report card. Booth asks what subject and she says art but her daughter would not do that.

Nasari denies knowing Frank then says he waged a war against him after he broke his leg. He says he got half his clubs shut down, his kid expelled, and told his mother horrible things about him. Booth says he was scared of Frank but Nasari denies it.

Hodgins found duck feces on Frank's shoe. He says there are three locations where he could have gotten it on his shoe. Hodgins compliments Angela and she says Frank encrypted his files. Cam walks out. Hodgins says he has something for her.

He says the bracelet looked so good that he got her a necklace to go with it. Angela says wow but it's too much. He says please take it because he was terrible to her. She refuses it but he insists. She puts it on and he says she looks amazing.

Aubrey confirms Nasari's alibi and Karen says she found something. She says she read his dad's file and he says unless it has to do with the case, he doesn't care. Karen found a client near the duck poo. Abraham Froome is the client and he hired Frank to retrieve a sex tape.

She shows him a still pic from it and Karen says grandpa wanted his nuk-nuk. The guy is in a diaper with a pacifier in his mouth with two hot young girls with him. Aubrey now regrets the donut he's eating when he sees that.

They bring Froome in and Karen and Aubrey meet with the old perv. He says he was being blackmailed for \$2 million. He says Frank told him not to pay but then the blackmailer beat him up and Frank told him to pay because the guy was insane.

Frank had the cash on him when he died. Angela can't get a lead on the blackmailers IP address. Cam talks about the diaper fetish. Angela says she looked at the mirror in the background and they show part of the blackmailer.

They see a name tag on the person in the closet and they're wearing a hotel jacket. The blackmailer must work there. Oliver tells Bones he found bruising on the hand indicating a fight. Oliver prods her about the report card again.

Oliver then points out a chip to a teeth and she spots a discoloration. Bones tells him to let Hodgins test the ink on the report card and Oliver challenges her to a bet. She tells Booth about it later. Valon is a bellhop who has been out of work the past week.

They go to Valon's apartment and knock. They tell him FBI open up. He refuses to open the door. Booth threatens to break it down then he opens it. He's purple from head to toe. Looks like there were dye packs in the money.

They bring in Valon and he says Froome is a bad man and never tips. He says he made the video and doesn't know who Frank is. They show him the video of Frank. He says he killed no one. He says he came home and Frank was at his house.

He says he took the video and robbed him of his cell phone and laptop. He says he made him get in the tub with purple dye or he'll shoot him. Valon says he's the victim in this. Bones goes to see Hodgins and he says sorry, he didn't know the report card was Christine's.

He says he won't do the test but Bones insists. She asks about the victim's teeth and he says it was gastric acid — he vomited near time of death and they found ketamine. He says the killer may have tried to roofie the victim and she runs out.

Bones tells Angela her theory. The sink in Frank's office is made of white ash. Bones thinks his face was smashed into the sink when he vomited. They go back to the office to look for blood evidence. Cam says it happened there.

Aubrey asks Kerry who else had access and she says Frank always left the door unlocked for clients. Bones tells Oliver she thinks the wager is distracting him. He shows her something else he noticed — some microfractures from a fist striking the skull.

Bones thinks Frank roughed himself up. Angela tracks Valon's devices and they all went dark at the same time. Then the next day, Froome took the blackmail money out of the bank. Bones thinks that's why he beat himself up — so Froome would give him the blackmail money.

Aubrey shows Booth Kerry's bank statement and shows him that she got a safety deposit box. They find the cash. Kerry asks why they got into her deposit box and says they had no probable cause. They got it through the Patriot Act based on them helping a terrorist.

She says Frank asked her to open the box and hide the money. She was having an affair with Frank and they were planning to run off together. She says she doesn't know if his wife Lissa knew. Kerry asks for a lawyer when they tell her they're holding her.

Hodgins comes in with test results. Hodgins says the two inks are different on the plus. He then says they found gold from cheap jewelry on the back of his head. Aubrey comes in and tells Booth that rich people don't wear cheap jewelry.

Booth goes to talk to Kerry and her lawyer. Kerry says she loved Frank. Booth says she killed him and took the money. She says she was in Atlanta. Booth says her clients would lie and give her an alibi. Kerry says he's bluffing and he says he doesn't need her confession.

He places her under arrest and says he has means, method and motive. Angela, Hodgins, Cam and Aubrey are all out together at a bar. They toast to getting him out and about. Cam is in Angela's jewelry and she says she blackmailed him into going out three times to earn the jewelry back.

Karen shows up and Cam greets her. She hasn't met her before. Karen asks Aubrey to step over and talk to her in private. She says she has another date but he's dumb as a box of hair. She says she's got a transfer to Kansas City on Monday.

Karen says look at this file. He says it's in the past but she says it's not the past and says his dad is in DC and Frank was investigating him for his dad. He opens the file and looks at it. There are photos of him going about his business.

Bones tells Booth she lost her best with Oliver. Booth laughs and she says she had to record a voice mail for his phone. Bones says they have to talk to Christine about cheating. Then Booth tells her to look at the signature on the back.

He says he spoke to the teacher and the woman ran out of ink halfway through the report card. Bones is thrilled. Bones calls Oliver to make him change his voice mail and hears her own voice reading the ridiculous message from the bet.





## The Strike in the Chord

Season 11  
Episode Number: 228  
Season Episode: 16

Originally aired:	Thursday May 19, 2016
Writer:	Yael Zinkow
Director:	Michael Lange
Show Stars:	Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), John Boyd (Special Agent James Aubrey)
Guest Stars:	Jordan Fisher (Ian Johnson), Kirstin Maldonado (Liz Dervan), Mitch Grassi (Julian Klein), Scott Hoying (Ted Gibbs), Gavin MacIntosh (Parker Booth), Sam Tsui (Jake Eisenberg), B.K. Cannon (Sammy Mills), Nigel Gibbs (William Johnson), Aaron Christian Howles (McKay Nield), Anna Grace Barlow (Esther Hines), Gina DeVivo (Molly), Barrett Carnahan (Joey)
Production Code:	BAKY16
Summary:	A body found in a rat lab at Lynwood University turns out to be the head of a male a cappella group who recently ejected one of their best singers. Meanwhile, Booth hopes to go on a summer vacation with Parker; a new intern joins the Jeffersonian; and Aubrey's college experience becomes a topic of interest.



The episode starts with a man and woman breaking into a secured area planning to release some research rats. They see a body swarming with dead rats on it. At Booth and Bones' house, he's eating late night cereal and she lectures him about blood sugar.

He's hoping that Parker will call and then he does on video chat. It's late at night for them since he's getting up in London. Booth is excited to meet his son for a hiking trip on the Appalachian trail. Parker says his ride is there and he has

to leave. They end the call.

Booth says back to bed then they both get texts. There's a body at the university rat lab. Bones calls her dad to come watch the kids. Booth gobbles down his cereal. Cam and Aubrey head to the university bio-lab and she says some great advances happen there.

Aubrey says she's so squinty. Hodgins is already there and he says there's no bugs and the rats ate him. Hodgins says most of the rats burst from over-eating on the body. He has three live ones left and being shipped back to the lab.

Cam says two days ago for TOD and Bones says late teens. Booth tells them about the kids that found the body and they decide it was a body dump. The rat cages were all opened and freed to eat the body — the rats were hungry because of the experiment they were in.

At the diner later, Aubrey and Booth talk about the clever killer to dump the body there. Aubrey talks about how Jessica has turned him onto some pretty brain podcasts lately and recommends a good one on bacteria.

At the lab, Ms Mills, a new squintern, shows up. She's thrilled to finally get a shot. Cam welcomes her and then Bones takes over. Bones asks her about the fracture on the skeleton and she says trauma but doesn't expand on it. She speaks in short sentences.

Bones tells her come up with findings of your own, don't just rephrase my statements. Mills promises to try. Angela checks out the nice rat habitat Hodgins has built them and says they're just rats. She gets an ID on the body and says it's Scott Hill, a sophomore at the college.

Booth and Aubrey go see Scott Hill's roommate and tell him that the guy is dead. He says that's awful then tells them he needs to study for his final. He says they weren't close and Booth asks who would want to hurt him. He says Scott was always with the Whippersnaps.

Aubrey says it's a really good a cappella good. The roomie says it was really competitive. Parker calls Bones and says he got into a creative writing class at Oxford this summer and she congratulates him but he says he doesn't want to disappoint his dad and asks her to talk to him.

Mills works with Hodgins and she says she found cause of death. Hodgins cautions her not to jump to conclusions and Bones says it's likely but they can't jump to that conclusion. She tells her don't wave remains, they're fragile. Mills runs off and right into something.

Bones worries as the girl limps off clumsily. She's a hot mess squintern. Aubrey says singing is everything to the Whippersnaps and nothing else matters. They go to Whipperspace. The three stars of Pentatonix are guesting this episode — the two guys in the guy group and the chick in the rival lady group.

Booth and Aubrey interrupt rehearsal and Booth flashes his badge to shut them up. Aubrey sings along for a moment. One of the guys snaps at another. Julian makes a dad joke and Ted is irritated. Jake is pulled aside for questioning. Ted and Julian mock and accuse him of killing Scott then storm out.

Jake tells them nationals are coming up and Aubrey asks if it's NCAC. They ask why he didn't report Scott missing and he says he didn't have time for it — he just took control. Jake says he was in his room running his scales and can ask anyone in the dorm since they could hear him.

He says Ian Johnson was Scott's BFF but he kicked him out of the group and the guy left school. Cam finds Hodgins bottle feeding one of the rats and she's icked out. The rat nuzzles him and she's disturbed. She found what she thinks is a splinter.

He says it's oak. She says she found bacteria in the larynx that's odd too. Booth and Aubrey look at a trophy case at William Johnson's house — he's Ian's dad. He takes them to talk to Ian. Ian is playing his keyboard and singing.

Booth says he can't believe he kicked out that voice. Ian says he can't believe someone did this to Scott. He says he hasn't seen him since he kicked him out. They ask why he kicked him out and he says Scott was acting weird and keeping secrets and told him he wasn't cutting it.

He says he was here at home Friday night and the dad says they have security cameras and Booth asks for the tapes. Ian says he would never do this. Angela says Dr Hoffman called for Hodgins and said he had good news about a study.

Hodgins says it's an experimental surgery for nerve regeneration. She says surgery is up for discussion and he says he gave her amazing news and she's being skeptical. He says it's his decision and he's getting his legs back.

Mills shows Bones a fracture she found and Bones says there was force applied when he was pressed against something hard. Bones thinks he was struck in the neck that fractured his hyoid. Bones chews her out for not offering more insight and Mills panics.

Aubrey checks Scott's playlist with Angela and says it's very telling. Aubrey says he found something very different from what the Whippersnaps has been doing and says it's crazy. Angela asks what's up and he admits that he sang in college but she can't tell anyone.

Angela says so and he says he can't let Booth find out and says it will wreck his manly reputation. They check his play list. One says for Liz and it's love songs. They see he was listening to it at Nickerson Hall, the English department.

Then they check the college security footage and see Scott and a girl. Booth and Bones show up looking for Elizabeth — she's a Gingersnap, one of the rival female group singers. Aubrey points out a note and says they weren't hooking up — they were singing and points to some sheet music.

Aubrey and Booth talk to Liz and they ask her if Scott kicked out Ian to add her to the Whippersnap. She says it was a big idea. They accuse her of killing him. She says it was a chance to break new ground and it was good for women.

Liz says she didn't kill him and says if people found out in either group, they would have been furious. Mills shows Cam some ulna fractures and Cam says she has to stop being afraid of Bones. Mills explains her theory that it's defensive wounds.

Cam goes to check the tissue and says good work. Mills is pleased. Bones tells Booth that Parker called her about a creative writing program and says he's an excellent writer. He says summer is about fun and Bones says writing might be fun for him.

Booth says this decision isn't up to her and asks why his kid called her. She says shouldn't it be up to Parker. Cam says the bacteria was strep. She says Scott and other kids had five strep-like infections. The biomedical lab created the bacteria.

Cam sees that one of the Gingersnaps worked in the lab — Esther Hines. They bring her in and she's all flirty with Aubrey but he shuts it down then accuses her of infecting the Whippersnaps. He has pics of her kissing all the guys that were infected.

He accuses her of bio-terrorism. She caves and admits it. She says she didn't know Scott was trying to recruit Liz and says the Whippersnaps by-laws wouldn't agree and says the old guy Johnson wouldn't sign it because she asked him to sign it to let her in and he said no.

Cam says she found microphages in the biceps and says it's bruising. Looks like a handprint. She says someone grabbed him hard and Angela determines the size of the hand. She sends it to Booth to check for a match.

They bring in William Johnson for further questioning. They ask why he didn't mention Scott approached him to change the Whippersnap by laws. Booth asks him to put his hand on the one from the lab. He says the handprint will match but he didn't kill him.

William says they argued and he did grab him but let the guy go. He says look at Julian and Ted since they ran against him for director and were more qualified. Ian told his dad that Scott threatened them because he knew they were buying term papers.

Bones points out a bunch of mistakes that Mills made on some fractures. Bones tells her that her mistakes have delayed the investigation. Bones tells her she's fired. Mills says she can do better and Bones says she can't take the chance.

The girl is heartbroken. Bones pats her shoulder in comfort as she cries. The guys go back to the Whippersnaps. Bones has a search warrant and kicks all out but Ted and Julian. They found out that the ladder there was the weapon. Ted and Julian insist they didn't kill Scott.

Aubrey talks to Ted and Julian back at the FBI and they both freak out and babble. Aubrey shuts them and says slow it down. He says one at a time. He asks if anyone can alibi them and it's each other. Ted says Scott blackmailed them but it was for the best.

Julian says after they saw how good he was, they didn't mind. He says Scott even gave him anti-anxiety medication before a performance then the guy starts to hyperventilate. Angela shows Bones the ladder on the victim and they wonder how it could happen.

Hodgins says one of the rats came through and said he found wood in the feces including maple, pine and alder — some wood that was compressed. Hodgins asks where's Mills and Bones says she fired her. Hodgins and Angela ask how she can fire her in just a day.

Bones finds more results and Hodgins says you just fired our friend but Bones is unmoved. Aubrey finds Booth still prepping for the hike and Aubrey says the ladder isn't the weapon. Aubrey says Scott didn't have a prescription for the meds he gave Julian.

Hodgins shows Cam the results — he found condriils and says they're found in meteorites. The roommate is an astronomy major. Hodgins asks Cam if she can get Mills back her job but she's not sure it's the right thing to do.

Bones spots a meteorite sample with blood in Scott's room and then a bookshelf. Booth also spots anxiety meds and Bones asks McKay if he killed him for stealing his meds. McKay says Scott took his meds and he had a panic attack and he lost a fellowship because of him.

He says he hit him then he fell back and pulled the shelf down on himself. Booth arrests him. Angela and Hodgins talk about the surgery. She's against it and he says she's right. He says he won't do it and says he just wanted to find something that worked.

Angela says they'll keep looking and he says it's fine. He then brings up the rats and asks if they can bring them home. He says she can't lecture him on the value of life and then condemn them to death. Angela says Booth wants them to come over.

They head to the house and Cam and Angela show up too. Booth says he found something important they have to see. Booth says it's about Aubrey and says he's been hiding something from them. He plays the national a cappella championship. They all applaud.

They see Aubrey singing in a quartet and he's so embarrassed. Cam says that's such a hairdo. He says go ahead and Booth says he read the short story that Parker sent and says he may be a better writer than her. He says he's going to let him do the writing program this summer.

Booth says life has to be enjoyed and says if Parker turns out like her, he'd be so proud. They all clap for Aubrey's big finale.

## The Secret in the Service

Season 11  
Episode Number: 229  
Season Episode: 17

Originally aired:	Thursday May 26, 2016
Writer:	Mary Trahan, Kendall Sand
Director:	Dwight Little
Show Stars:	Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Boyd (Special Agent James Aubrey)
Recurring Role:	Joel David Moore (Colin Fisher)
Guest Stars:	Michael Gaston (Agent Brandt Walker), Jeff Rosick (Darrell Taggart), Nishi Munshi (Marissa Patel), Michael Galante (Travis Bozwell), Sahil Shroff (Reiki Healer), Dave Power (Neil Stockton), April Adams (Sally Cavanaugh)
Production Code:	BAKY17
Summary:	A Secret Service agent's body is discovered by an inebriated college student on the eve of a presidential visit, but Booth is blindsided when the agency refuses his help with the case. Meanwhile, Brennan won't let the flu keep her from work even though Dr. Colin Fisher has returned to the Jeffersonian to lead the investigation; and Hodgins attempts a risky experiment to change his life.



The episode starts with Darrell making a 911 call while drinking in the woods. He says he went to pee and found a dead body. The 911 operator tells him making pranks calls is a felony. He looks again and says it's a body, in acid, and it's horrible. He says he needs more beer.

The operator says he's had enough. He says he hears something and says he's still there. He starts to freak out. We see booted feet and he says he has to go but then he's struck with a shovel and goes down. The operator says officers are on

the way.

The body sinks deeper into steaming goo. Bones is sick and up in the middle of the night making herbal tea. Booth insists he's healthy and she asks why he's not healthy since he eats terribly. He gets a text about the body being brought back along with a witness.

Booth says Aubrey can handle it and he goes back to bed with his sick wife. Cam tells Aubrey that the witness is pretty out of it. Hodgins calls him a witless witness. Aubrey says Bones is home sick so they get started. The body is mostly bones and Hodgins says muriatic acid.

He says the local PD were smart to use baking soda to neutralize it or the body would have been all gone. They find a Secret Service type monitor on the body. Then dudes in suits show up and surround the platform. Aubrey says one of their own was murdered.

Booth shows up to the FBI and meets Agent Brandt from the Secret Services. Aubrey says Brandt took a bullet for the President. Brandt says he thinks it's Graham Roberts head of the tactical team. He says he last heard from him last night.

He says Roberts was part of an advance team to check out the area for a Presidential visit. Brandt says they can't work it until he has approval for Booth to work the case since he's concerned about his history being related to John Wilkes Booth. Crazy.

Bones is on video chat looking at the body with Cam and Angela. Cam says the Secret Service is sending a forensic anthropologist. It's Fisher! They are thrilled. Bones greets him and he says it's Dr Fisher now. He says he consults with the Secret Service.

They ask who he works for and he says he travels extensively and is surrounded by young nubile women all the time. Angela says it's kind of sexy. Bones says stop wasting time. She asks about reconstructive surgery and Fisher checks the x-rays he has.

He says it's shrapnel and is Agent Roberts. Bones says he wasted his time coming to the lab and she is feeling better. She hacks and coughs right at the web cam. Fisher says her discharge means she's contagious and says her lab is in good hands with him. Bones sighs.

Brandt introduces Aubrey to Agent Patel, the case liaison. She used to work with Agent Roberts. She says he didn't have a wife or GF. She says half the team works on the area and then tactical unit investigates threats in the area.

Brandt hands them files on people Roberts was investigating which means there could still be a threat to the president. Fisher comes to see Hodgins who is thrilled. He says he thought Angela was joking about him being paralyzed. Hodgins says no jokes.

Hodgins shows him a photo of the witness with the shovel mark on his dead. He says he also found micro nutrients on the shovel. Patel is with Aubrey looking at the case files and they go to see Stockton, the last guy on Roberts' schedule for that day.

They go to his place of business and find a newspaper with a picture of the Prez with his eyes blacked out. They hear a noise and find the guy on the toilet reading a magazine. They tell him they have some questions for him.

They ask him about Graham Roberts and he asks where's Roberts. He says he came by to see him and says he told him to not go anywhere near the President then left. They ask him about the creepy newspaper photo. They accuse him of killing Roberts.

Stockton says he can prove he didn't do it. Patel grabs him and he screams in pain. He says his shoulders are wrecked and says he can't lift his arms or attack anyone. Back at the lab, Fisher sees a video call from Brennan and he asks her to call back later.

She's getting a massage from Angela's Reiki healer. She's also got an IV in and says she also got B12 and a nasal rinse. She asks to see his progress and he shows her a sternum fracture. They bicker over the wound and she says she thinks it's a gunshot through a kevlar vest.

Patel comes to see Booth and says he's been cleared to work the case. He asks her what she and Aubrey found out. She tells him about Stockton's injury that might disqualify him. Booth tells them that the center mass shooting indicates it could have been a pro that tried to shoot Roberts.

Cam says Stockton has injuries based on his MRI scans. Fisher looks at them and they agree he could not have swung the shovel. Fisher shows her a fracture where he was smashed on the top of the head. He thinks he may have fallen head first from 75 feet or more.

He says he tried to call Bones but she relapsed, died, or is ignoring his calls. Booth shows Brandt some buildings to look at and they debate. Bones shows up and both are surprised to see her. She says she came to help and Bones insists she's fine and not contagious.

Booth says put away your snot rag when she tries to show him her sputum. She says she wants to help and he says come with me and tries to find something for her to do.

Booth takes Bones with him and she asks him about the John Wilkes Booth thing. He says that has nothing to do with him. Brandt calls and says his team checked the buildings and Booth says they're checking the local gun ranges.

Bones insists she's fine but looks like crap. They stop at an outdoor range and talk to the owner. She points out a guy named Roger and says he didn't come back right after Desert Storm. The guy is a dead accurate shot. Bones' coughing makes him misfire.

The range lady asks her to be quiet so she doesn't distract the shooters. Bones watches the men shooting as Bones struggles to get her cough under control. Bones points out Travis down the way and she says he's been around a lot lately but is a terrible shot.

Booth says he's not aiming for the target — he's aiming for leaves on a tree 100 yards past the targets. Booth and Bones sit him down to talk. Booth asks why he's been at the range so much lately. Booth says he's been outspoken about the President.

Booth says he served and was a Range and knows how he feels. They ask where he was last night and then tell him they're going to hold him for 24 hours. He says fine, he's got nothing to go back to anyway. At the lab, Fisher tells Cam he found some dislocations and micro fractures.

He says he thinks the victim was put in a confined space after death. Fisher seems oddly stressed and freaky. Cam leaves. Angela and Cam run some scenarios based on the damage Fisher found. Hodgins comes in and says the fibers were bed sheets from the hotel.

Hodgins says he thinks the sheet was wrapped around it before impact. Cam asks how someone killed the agent in a hotel full of agents. Hodgins sent them some photos to look at. He says the killer may have pushed him down the chute that was right across from his room.

That explains the bed sheet, the crammed in damage, and the fall. Hodgins says he thinks another agent killed Roberts.

Aubrey tells Patel she has to leave Roberts' room because the Secret Service team is under suspicion. She asks to help but he shuts her down. Hodgins is there with Aubrey looking around the room. Hodgins says he didn't find anything there but this guy maybe good.

Cam is also there looking around and finds no blood but did find traces of bleach. Hodgins says let's check the middle of the chute since they couldn't have cleaned it. Hodgins wants to go in but Cam says Aubrey has to go. Hodgins says he's smaller and knows what he's looking for.

He also says he doesn't need working legs for this. Cam relents and says he can do it. She asks what he needs. Brandt comes to Booth cursing about the closed investigation. Booth says he's following the evidence and has to meet with all the advanced team.

Brandt rants and Booth says let's just do this as fast as possible since POTUS is flying. Booth tells him to gather his team now and Brandt storms out but seems ready to cooperate. Hodgins is being lowered into the chute and Cam says get in and out as fast as you can.

Cam asks if they should call Angela and both Aubrey and Hodgins say no. Hodgins is thrilled to be going this. Bones comes to the office and tells Angela that her Reiki healer is a fraud. Angela says sure. Angela is running a simulation for the laundry chute fall.

She says she can't get the fracture pattern that Fisher found. Bones says maybe the skull was fractured in part before the fall. Hodgins finds blood in the chute and says the body was definitely put down here. He also finds something lower.

Hodgins finds something but then the bracket securing his line begins to come loose. Hodgins finds bedsheet and a woman's hair. Cam says let's get you back up. The bolts come loose and it's just Aubrey keeping Hodgins from falling. They freak out.

He's hanging onto a ledge and says he's just hanging out. They come get him. Patel is in the interrogation room when Booth comes in and he says they found a hair in Roberts' sheets and it's being tested. He says were you with him the night he died.

Patel says she was and says it was an occasional fling and it's not allowed in the Service. She says they had sex and she left. Booth says she lied to him so he's holding her and she's off the detail. Brandt says he needs the team.

Booth says he's holding Patel but offers to come along and says he's going to watch the detail while they watch the President so he can see if there's a threat.

Bones is worried about Booth going along on the protective detail. He cleans his gun and says he has to do it. She says just come home safe. He promises to. The Presidential motorcade is on the move. Secret Service jogs by the cars and Booth is among them.

He's constantly looking around. Brandt tells everyone the President is going to stop and get out. Booth talks to Aubrey who is in the crowd. Local PD is also there. The President gets out and the crowd cheers. Bones is with Fisher looking at skull damage.

She points out temporal damage that was pre-fall. Fisher says the killer was highly skilled. They wonder if the killer did the damage with the elbow or knee. Bones says it's a Navy SEAL that's left hand dominant. She goes to call Booth.

She tells him and he says Brandt was a SEAL. Booth tells Aubrey it's Brandt and they move in but then they also see Stockton. Aubrey heads for Stockton. Stockton moved closer to the President and Brandt is right there too. Stockton takes a shot and Booth shoots the guy down.

Looks like Brandt took a bullet for the President. He asks how is he and then Booth says he's okay. Brandt dies. There's blood all over. Later, the flags are all at half-mast. Booth has a drink in his office and Cam stops by to see him.

He asks why she's there and she says she did the autopsy on Brandt Walker. She says he's got bruising that matches the injuries to Roberts. She says she thinks the attack was linked to

an injury. She says when he was shot in the leg, he had a clot that moved to his brain.

Cam says if Roberts mentioned it, Brandt may have freaked out and he made a bad decision to kill Roberts because the clot was affecting his brain. Angela hears from Hodgins about the journey down the chute and how he almost fell.

Fisher says he's envious that Hodgins got to stare death in the face. Hodgins says if he wasn't as strong as he is from months of physical therapy, he couldn't have stopped his fall. Fisher says duty calls and Hodgins asks where he works.

Angela says she figured it out and thinks he's the President's daughter's college tutor. Fisher says she was a C student and now she's Bs and B pluses. He says he hates both of them and is super-depressed that she figured it out. He leaves annoyed.

Bones is on the sofa sick and says she feels bad that he's taking care of her. He says he's glad he's there taking care of her so he can get his mind off of things. Bones says she's sorry he had to take another life. Booth says he wants her to get better.

He makes a joke about her anus tea and says laughter is the best medicine. She says penicillin is the best medicine. He starts doing a Three Stooges routine and gets her laughing hysterically. She coughs and tells him to stop.



## The Movie in the Making

Season 11  
Episode Number: 230  
Season Episode: 18

Originally aired: Thursday June 2, 2016  
Writer: Keith Foglesong  
Director: Randall Zisk  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Boyd (Special Agent James Aubrey)  
Recurring Role: Pej Vahdat (Arastoo Vaziri), Sunnie Pelant (Christine Booth)  
Guest Stars: Jack McGee (Roy Bloom), Camille Chen (Amy Lee), David Hoffman (II) (Carl Collins), Stephanie Hodge (Janis Collins), John Marshall Jones (Gary Lempke), Lisa Maley (Ms. Susan), Jamie Gray Hyder (Alex Duffy), Bella Boreanaz (Hazel), Natalie Peterson (Olive), Ransom B. Demings (Kevin), Mikey Peterson-Smith (Teddy), Mila Zisk (Janet), Connelly Aren Rake (Emma)  
Production Code: BAKY18  
Summary: As part of a promotion for the Jeffersonian's Medico-Legal lab, a film crew follows the team as they investigate a murder case involving a corpse buried in a landfill more than 10 years ago, and each member provides commentary in their fields of expertise.



The Jeffersonian Forensic team were put under a microscope when a television crew for *'America in Profile'* decided to do a profile on the team as well as the methods they use to solve cases.

The Jeffersonian, as many people know, has a reputation for closing the hardest and sometimes most profiled cases so it wasn't surprising that someone would want to document them however, there were a few people at the office that were putting on a front. Cam for instance, had wanted everyone at the lab to

begin calling her Dr. Saroyan which she thought sounded more professional. So Hodgins had made fun of her for that one. But Cam actually wasn't alone in putting on airs. Arastoo had also tried to make himself look better and Hodgins finally tried to get someone else to call him 'King of the Lab'.

However, the production crew weren't all that interested in what the team called each other. As it turns out they wanted to focus on two things. How the Jeffersonian sent about solving cases and how the job affected their everyday life. So while they wanted to know about the latest body that had been brought into the lab, they also took the time to ask the team about their families and whether or not if they sometimes end up taking the job home with them. And the latter part turned out to be true when the crew followed Bones and Booth around.

The couple hadn't shied away from mentioning that they sometimes have arguments because of what happened at the office. So Booth had told the crew about his infamous gut which has sometimes those very same arguments. He said he likes to go with his gut while he's investigating any usual deaths because his gut was never wrong and, just to prove his gut's prowess, he later

called murder on the latest body. A badly decomposed body had been found in a landfill and Booth swore it was murder before the squints could even run their tests.

And fortunately for him, it was murder. Brandon Bloom had been murdered ten years ago and Cam proved that when she found no evidence of any trash particulates in his lungs because that meant he had been dead before his body was dumped in with the trash. But Arastoo and Bones had taken a look at the victim's unusual amount of injuries during his childhood. So they had mistakenly believed that the victim had been abused when he was younger and had passed on that misinformation to Booth.

Booth, though, had tried to remain professional in front of the cameras yet they had seen what he had been trying to hide as he questioned Brandon's father. So Bones had later been asked if Booth took it that hard every time he had to question a parent and the only way she could answer them was to say that Booth cared. And Booth did care so he eventually acknowledged that he could have spoken differently with Brandon's father.

But the production crew did get personal with everyone. They had asked Angela why she hadn't gone to Paris and what was stopping her from going with her family now? So Angela and Hodgins had to explain his accident that had been caused when someone had planted a bomb at a crime scene. And the guys had also been asked about their missing team members.

Like Sweets who was murdered on the job, but that was still missed by Bones and Booth who said they didn't know if they would have gotten together if it hadn't been for the late psychologist. Then there had been Zach who Hodgins didn't like recalling was institutionalized. And finally, it had been Arastoo that had talked about a Vincent. The quirky intern that had been working on a dangerous sniper case and who should have been safe in the lab.

So the Jeffersonian team had mentioned the highs and lows of the job however they said that closing a case was what made everything they've seen worth it. Although with Brandon's case, Booth came to write off the father despite the father looking good for the murder. Brandon's father had claimed that he hadn't seen or heard from the son on the night he died though that was later proven to be a lie. And the father had claimed that he hadn't had any problems with his son which again was shown to be a lie.

Bones and Arastoo had realized that they had been wrong about Brandon's alleged abuse, but that still didn't take away from all the times that the father had lied during questioning. For he had seen his son on the day Brandon died and he had even asked him for money because he had been in a hole with a bookie. So that might explain why Brandon had been talking about money with his best friend, but the father swore that his son didn't want to help him and had thought he was pathetic for asking.

Brandon, it seems hadn't wanted to be like his dad who could barely hold a job and gambled what little they had. So he had tried to better himself and, while his girlfriend at the time hadn't been appreciative of his job as a pizza delivery guy, he had tried to make it on his own. But everyone at the Jeffersonian suspected Brandon's father right up until Bones found the cause of death and Hodgins deciphered the weapon based on the wounds.

Brandon had been killed by a saw and although that could make his father look guilty because the older man used to have workshop in his garage — Booth had thought of someone else. Booth had remembered Brandon's friend who had once tried to begin a T-shirt company with Brandon. So he had gone back to the other man's house and there Bones had found the murder weapon that was still in plain sight.

Apparently Brandon had wanted to cash out of the T-Shirt company because he had needed the money back and his friend got into an argument with him because there wasn't anything left to return. So one thing led to another and Brandon fell against a saw. Which caused his death. And a scared young man had then tried to hide what was happening.

So despite the upsets, the TV show did get to catch the moment a killer was brought in and they got to pick up on many sentimental moments between the Jeffersonian team. Like Bones showing up at her daughter's Career Day and Cam admitting to her feelings for Arastoo on live TV.

## The Head in the Abutment

Season 11  
Episode Number: 231  
Season Episode: 19

Originally aired: Thursday June 16, 2016  
Writer: Gene Hong  
Director: Ian Toynton  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Boyd (Special Agent James Aubrey)  
Recurring Role: Brian Klugman (Dr. Oliver Wells)  
Guest Stars: Jeremy Roenick (Himself), Brooke Lyons (Katie Stober), Jon Gabrus (Jeff "Doc" Dockerty), Joe Spellman (Nathan Goheen), Lou Ferrigno Jr. (Drew Poppleton), Colby French (Daryl Poppleton), Vedette Lim (Alex Conrad), Patrick O'Brien Demsey (Fields), Joey Scolari (Berkstresser), Peter Ferraro (Assistant Coach Ferraro), Chris Ferraro (Hockey Player), Caroline Davis (Sally)  
Production Code: BAKY19  
Summary: The death of a professional hockey player is investigated after his headless corpse is found in a river, and Booth's love of the sport proves to be an asset in the case, but it also reunites him with an old rival and puts him back on the ice. Meanwhile, Hodgins and Oliver compete to build a drone to retrieve the victim's head; and Brennan and Booth try to get their home organized and free of clutter.



Booth and Bones were doing a little spring cleaning around the house and were trying to get rid of things that they no longer use when they got called into work on tonight's episode of "Bones".

A headless corpse was found by the river and the team were going to need everyone in to help identify the victim. However, Angela ended up helping the team with this one when she found a video posted up online that showed what happened to the victim's head. Angela it seems had searched corpse and Anacostia where the body was found and that led her to a couple of goofballs. Two guys who had been on the river recently had posted a video of the moment they had come across a corpse and accidentally decapitated it after one of them turned their boat's engine on.

Only the guys then fled the scene because they thought they were going to get into trouble if they stuck around. Although, they did kind of defeat that specific purpose when they then posted a video of what happened online. So they were just lucky that neither Booth nor Aubrey decided to question about that. And that the squints were more concerned about finding the head. There were appar-

ently no identifying markers found on the body so Angela wasn't able to identify him though they did know that it was a him and that he was peak condition.

The victim had a lot of bruising and scars however he hadn't been taking drugs and the only thing that Cam could find in his stomach was a protein bar. So while Hodge was figuring how to get to the head, Bones was talking about the case with Booth and mentioning everything they found so far. And surprisingly some of the things she said reminded Booth of someone. He said her description matched a hockey player by the name of Seth Lang. Seth had last been seen hanging out with his teammates and since then he had gone off the grid.

Booth as it turns out was a huge hockey fan and he used to play himself. So he knew what he was talking about with Seth and the victim was finally identified. But sussing out suspects was much harder for Booth because of who the victim was. Booth had gone to the team's practice session and he had been given the access he needed by a frazzled team owner. And therefore the problem that Booth kept running into was his own hero worship of the guys on the team.

Booth had been awed by the fact that he got to speak with the team's coach who was also a hockey great. So he had a little fangirl when he met Jeremy Roenick. Yet while Booth was busy getting excited, Aubrey was working through suspects. Aubrey had questioned a dimwitted team player that had some friction with Seth before Seth disappeared and he had wanted to see for himself if the other man had it in him to kill. Only the team's enforcer didn't seem to be all that concerned about Seth replacing him on the team despite what the rumors may say.

So later Aubrey and Booth went to go question the equipment manager however Booth knew him personally and there might have been something a grudge between. Darryl and Booth had played against each other back in High School so they weren't exactly best buds and it didn't help that Darryl kept asking for a rematch. Though Darryl proved to be useful. He had been selling some of the players' things online so they had questioned him about it and he told them that he had to. He said the new team owner had cut everyone's salaries by fifteen percent when she came on.

Only that didn't sound like the Katie Stober that Booth and Bones had originally met. The young woman that they met had appeared frazzled and slightly overwhelmed by all that she had to handle it after inheriting the team from her late husband. However, Darryl said that was all a ploy because Katie was cold-hearted and calculating. Which sounded like someone that the feds would want to question again. So they had Angela look into the team finances and figure out what Katie had been doing.

Angela however didn't find anything that could prove Darryl wrong. Katie had been making shrewd business decisions which got rid of the overhead as well, but she had also been sabotaging the team in order to move it to a bigger market. Booth had said that if she could sink the team that she could probably make a good two hundred million because of it and that sounded like a motive. So Katie was shaping up to be a pretty sound suspect just as the squints found the head.

Hodge and Oliver had something of a race to see who could find the head first and then bring it back first. So they had both used drones and Hodgins ended up using his drone to transport the head over public airspace. But Aubrey didn't really hold it against the guys. He had to pretend like he reprimanded and in a way he did so though Aubrey was more concerned about their latest gaming score because they didn't think that he could match them. And therefore the guys were arranging a gaming date before they remembered they had to get back to work.

The head merely confirmed what they had already found out. Seth had been killed in the team's locker room and someone had drowned in the cooling tub that he was using. So one of things that they hadn't known until they found the head was that Seth had been hit with a specific hockey stick. And Booth was able to take it from there. Booth knew that each player had their own customized hockey stick and that led back to one player in particular rather than either Katie or Darryl.

Drew who had been dismissed earlier by Aubrey who felt Drew was too dumb to commit murder had turned out to be the killer. Drew had gotten a drug pusher pregnant and he had a problem with Seth because he was going to turn the young woman in. Seth hadn't liked it that this woman kept trying to sell drugs to his teammates so he was going to tell the police. And Drew didn't want his kid to grow up with a mother in jail. Only now the child will have two parents in jail.

But as for Darryl, Booth gave him the rematch he had wanted and he had thrown the game. He said it was about time that Darryl moved on with his life.

## The Stiff in the Cliff

Season 11  
Episode Number: 232  
Season Episode: 20

Originally aired: Thursday June 23, 2016  
Writer: Kathy Reichs, Kerry Reichs  
Director: Jeannot Szwarc  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Boyd (Special Agent James Aubrey)  
Recurring Role: Eugene Byrd (Dr. Clark Edison), Michael Grant Terry (Wendell Bray), Sunnie Pelant (Christine Booth)  
Guest Stars: John Shea (Dr. Marcus Eldridge), Bridgett Newton (Hazel Mitchell), Raney Branch (Felicia Saroyan), Jim Pirri (Declan Marshall), Kimberly Guerrero (Alice Tuug), Laurie Perez (Reporter 1), Diane Mizota (Reporter 2), Nicole Pulliam (Tiffany Chung), Jay Jackson (II) (News Anchor)  
Production Code: BAKY20  
Summary: The team investigates the murder of a billionaire explorer who went missing 10 years earlier, and whose death may involve one of the team members. Meanwhile, Cam's sister arrives to help with the wedding, but brings with her some family history.



A frozen body was found at the site where a billionaire explorer was last seen ten years ago so everyone at the Jeffersonian were truly excited when it was their lab that was chosen to identify the victim.

However, there was one person that truly was upset to find out that the body did in fact belong to the late Henry Charles and that was Dr. Clark Edison. The doctor had apparently been an intern in the archeology department on Henry's last expedition and therefore he had known the victim personally. Edison

later told the rest of the department that Henry had been charming and that everyone who knew him liked him yet Bones ended up telling Edison that there was at least one person that didn't like Henry. Like his killer for instance.

Bones it seems had found several fractures on the skull that indicated the victim had been killed by blunt force trauma. So she had figured out that one of the five people that had gone along with Henry on his last expedition must have killed him, but sadly that also meant that Edison was a suspect because he was on that trip. Although, what many at the lab found odd was that Edison never mentioned that he had been on one of the most expeditions in modern history before the body had been found. And so that did beg the question of what really did happen on that expedition.

Yet, Booth and Aubrey weren't going to be getting any answers from Edison. After he had been removed from Henry's case because he was a suspect, he quickly lawyered up and refused to answer any questions without unless his lawyer's ok. So that left the feds to piece together on their own who might have had grievances with Henry and they started by questioning the one

man that that Henry didn't want on his team. Henry had looked for certain people to join, like those at the top of their field, so he hadn't wanted to go with someone he considered to be third rate though he still chose that man because he was the only one available.

And the man that did become the Lead Archaeologist on that expenditure has gone one to sell a lot of book since then chronicling his heroic journey. So Booth and Bones questioned the guy and while they might find him a little pompous, they couldn't exactly refute the story he told them. He said that Henry was a friend and that Henry probably would have gone to fund further expeditions if he hadn't gone missing. Though both he and Edison weren't really handing out that much details about what happened so later the Jeffersonian had to go through the many archaeological journals to piece together a timeline.

The timeline they initially worked with showed that a young woman had been near Henry during his final hours and that she had worked at the same site where Henry must have fallen eighty feet. Once someone had hit him with an ice axe that is. Yet, the young woman hadn't actually been near Henry. Dr. Hazel Mitchell had said that she had been taken off duty that night by Henry's right hand man and that she spent the rest of the evening with Edison. A man that she was sleeping and who could provide her an alibi.

But Edison still wasn't talking. Wendell had tried to talk to him about Hazel and see if he could provide her an alibi yet Edison was literally stuck on what his lawyer told him. He refused to back anyone up or even discuss the expedition with his friends. So Booth and Aubrey decided to talk to Henry's right hand man. Declan Marshall had been with Henry for years and there had been a minor incident a few years before the expedition. Henry had been at on his boat when his friend who supposedly great at the outdoors had "accidentally" shot him with a spear gun.

The wound that Henry had been left with hadn't been that much, but an accident like that happening not long before he was murdered had made some wondered if Declan had tried to kill his employer before the expedition. Though Declan later defended himself because he said the accident hadn't been his fault. He said that Henry hadn't really known that much about the outdoors and that often he had to protect Henry from himself. So Declan explained that's also why he had the helicopter fly in early and remain hidden until they needed it.

So that meant the helicopter pilot was technically in the area and that she was the only person unaccounted for at Henry's time of death. However, Alice who admitted to not being that much of a fan of Henry's had gone to point the finger at someone else. She said that she saw Henry arguing with a member on his staff and that it had look pretty heated, but what no one knew was if Henry was arguing with his killer or with Edison. Edison and his lawyer did arrive for an interview with Booth when it was proven that he had been in the same hut as Henry on the day he died.

Edison said that they had gotten into an argument and that he had even punched Henry because he found out that Henry had been sleeping with Hazel. Hazel being the woman that a young twenty-year-old Edison was obsessed over and the reason he lied about many of Hazel's test results from that expedition. So Bones and Booth were having a pretty hard time proving that Edison wasn't the killer because he did have motive and had freely admitted to assaulting the victim on the day he died. Yet, Bones had remembered something. She remembered a certain pompous author that forgot certain details in his book.

Marcus Eldridge had claimed that they found members of the Frank party whose boat had crashed there back in the 1800s and that he had seen evidence of cannibalism. But Bones was able to disprove that and show that Marcus had faked the cannibalism as a way to drive up book sales. So Bones and Booth had thought Marcus was their guy however there was someone else on that expedition that had just as much to lose as Marcus. Like his protégé for instance who would have been discredited if her mentor was proven to have faked archaeological evidence.

And that protégé happened to be Hazel. Neither Hazel nor Marcus were great at their job, but they were willing to do anything as long it got them ahead. So Hazel had been the one that killed Henry and she had done so because Henry had foolishly gone to her for help in proving that Marcus was a fraud. Though when Edison later realized he faked data for a murder, he had tried to hand in his resignation and Bones had refused to take it. She said that Edison had been young at the time and that he should be allowed to make a mistake.

## The Jewel in the Crown

Season 11  
Episode Number: 233  
Season Episode: 21

Originally aired: Thursday July 14, 2016  
Writer: Jon Cowan  
Director: David Grossman  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Boyd (Special Agent James Aubrey)  
Recurring Role: Carla Gallo (Daisy Wick)  
Guest Stars: Tom Wisdom (Chadwick Grey), Nicole Bilderback (Eve Mayweather), Gilles Marini (The Marquis de Chaussin), Rebekah Graf (Blake Masters), Desmond Chiam (Valet), Sebastian Roché (Inspector Rousseau), Jamie Bernadette (French Marquis)  
Production Code: BAKY21  
Summary: A body is discovered at a glass recycling plant with a diamond in its jaw, and a French inspector works with the team as they each pursue their suspects. Elsewhere, Hodgins has ghost issues, and Booth is diagnosed with an eye condition.



A body came in smelling of a frat house but no one wanted to go near it in case they hurt themselves so this latest case had to be handled with some very gloves.

The body of a female victim had been found in the waste bin of old beers at the recycling plant so she had an unfortunate smell to her and all that glass that she was in made it too dangerous to retrieve her. So the only way that the Jeffersonian could check on the body was by additionally thick gloves and even then they had to be warned to be extra careful. However, there was something strange going on at the lab. Dr. Hodgins has been notic-

ing things falling over lately and or how something could seemingly move on its own so he thinks there some problems with the fault lines under the lab while Daisy who was acting squintern believed he might have a poltergeist on his hand.

A poltergeist is basically a ghost with a fancier name yet what was surprising was that Hodgins didn't want to believe in it. Hodgins believes in every conspiracy theory as well as in aliens. But ghosts and most especially a ghost that would attach itself to him was apparently too far-fetched to believe. So Hodgins had gone on to try and ignore all the other things that kept happening at the lab though in the meantime he helped the feds get a step closer in identifying their victim. As it happens there had been a diamond found on the victim and Hodgins knew that he could trace it if he had been properly marked.

And because it was, Aubrey and Booth were able to trace that diamond back a bejeweled dagger that once belong to a Sultan before he gifted it to Iran. So that diamond and the dagger that it belonged to was valued at almost a million dollars because of its historical significance. Yet, the dagger had been stolen after it had been borrowed for a Crown Jewels of the World tour

so not only was the team looking for a murderer, but they were also seeking a jewel thief. Which pleased Aubrey to no end because he said it had always been a dream of his to capture a jewel thief like in the movies.

Booth on the other hand, wasn't really enthusiastic about this case. His eyesight had been acting up and he's been trying to pretend like everything was ok in order for Bones not to be right on this one however, there was a real problem and so he finally admitted it when a French inspector came to town with plenty of paperwork. Inspector Rousseau had been chasing a notorious jewel thief called the Marquis De Chaussin and he believes their victim was the Marquis' wife who was also his co-conspirator. And that Marquise killed her!

But Booth wasn't going to allow a French National to take the lead on this case so the inspector had to hand over all his files on the Marquise and sadly Booth couldn't read a single word of it. It was all in English so it wasn't the language barrier so Booth had been forced to admit that he did need glasses and he had Aubrey take the lead while he went to the doctor. Aubrey though just could not hide anything from Bones so she ended up finding out that she had been right earlier and together with Aubrey she was able to meet the elusive Marquis. The Marquis had been staying at one of his many homes and he didn't seem to be all that fazed about his wife. Only that might have been because of the young grad student that was staying at the house with him.

The Marquis as it turns out had thought that his wife was in New York taking care of his business so he had been surprised to find out that she had still been in town and yet none of that explained why the grad student was hanging around. Blake Masters was supposedly taking care of the Marquis's holdings in town so she was partially a house sitter. Though she's not supposed to be house sitting while the Marquise was in residence and later Inspector Rousseau told the feds that Blake had actually been spotted in France.

Inspector Rousseau however, had been keeping secrets. He hadn't told anyone that he had been let go from his position in France because of his apparent vendetta against the Marquis and he had only failed to notify either Booth or Aubrey about the fact that he had been out to lunch with the victim in the days leading to her death. So the inspector had a lot to answer for. Yet, he seemingly had an explanation for everything. The inspector had said that he met with the Marquise to convince her to speak against her husband and that the reason he hadn't said anything was because he felt guilty that the Marquis must have found out and killed her.

So that explained the secret meetings, but he also had an answer for when they asked him about his job. He said that the Marquis had used his considerable influence to push him out after years of stalling his investigation so that's why he had approached the Marquise. He thought that she would finally help him get justice and without her he thought that everything was lost. However, he didn't have the squints before because they had asked him for his help getting information on the body found at another heist in France. And with the autopsy of a second victim, Bones and Angela were able to decipher that the person in France had been killed looking at their killer while the killer couldn't look at the Marquise because he loved her.

And so everything pointed to the Marquis. The Marquis's size matched the man in the surveillance video of the jewel heist and the squints placed his wife as the second person involved in the heist. So everything matched up though nothing made sense. The Marquis had eventually admitted in an interview with Aubrey that Blake had been quietly helping him sell off the family heirlooms so that's how he's been able to maintain his lifestyle. But if it wasn't the Marquise helping his wife steal things then who was her accomplice?

Although, there was one person that no one had suspected because he had spent so much time focusing on the Marquis. The Marquis had made it known to Blake that he suspected his wife was having an affair so Blake had told the feds that and with information they had on the Marquise — they found out that she had been having an affair with Chadwick Grey. Grey had been her inside man at the Gem Society so she had been using him to help her get her husband's heirlooms back. And when he found out that she didn't really love him, he killed her.

He killed her because he didn't want her to have the happy life with her husband. But it turns out the Marquis wasn't a jewel thief and Rousseau had been wrong about him. So Rousseau could have apologized about that instead he just chose not to. Even as he was later on, reinstated in France.



## The Nightmare in the Nightmare

Season 11  
Episode Number: 234  
Season Episode: 22

Originally aired: Thursday July 21, 2016  
Writer: Michael Peterson (II)  
Director: David Boreanaz  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Boyd (Special Agent James Aubrey)  
Recurring Role: Ryan O'Neal (Max Keenan), Michael Grant Terry (Wendell Bray), Sunnie Pelant (Christine Booth)  
Guest Stars: Tim Guinee (Dr. Brandon Faulk), Todd Giebenhain (Graham Reynolds), Japheth Gordon (Aiden Goodman), Sonya Leslie (Attending Orderly), Stacie Theon (Female Clerk)  
Production Code: BAKY22  
Summary: The search for the Puppeteer, a serial killer who turns his victims into marionettes, continues, but Brennan can't shake her guilt of failing to catch the perpetrator due to her brief period of retirement.



Dr. Brennan was troubled and unfortunately, there was only one thing that she could do in order to get finally get a restful night at home. She would have to catch the Puppeteer. The Puppeteer or Puppito as Cam liked to call him was a highly intelligent serial killer that began his reign of his terror while both Booth and Bones had been retired. So the reason Bones was troubled by this particular case was because she blamed herself for a serial killer getting away with countless crimes before they finally caught on

to him.

However, what Bones failed to grasp was that nothing could have stopped someone like the Puppeteer. The Puppeteer managed to stay under the radar in what looked like months before anyone found his victims. So he knew what he was doing even when no one else did. The Puppeteer, for instance, liked to target men and woman that were pillars of the community and were considered low-risk targets. So it seems that he liked the challenge that each represented and that he only went after them because some type of god complex. Where he gets to choose who's safe and who's not. And there were no clear rules.

And yet by trying to catch him, Bones had accidentally painted herself a new challenge. Bones and Booth had been the ones that had found the Puppeteer's associate so he had seen them over the video feed as well as the first people he associated with his case. Afterwards, though, he had begun paying even more, attention to Bones when he realized that she was never going to stop looking for him. So the few times that Bones felt like someone was watching her wasn't that far off the mark because the Puppeteer's next victim ended up sharing a lot of qualities with the doctor. Melissa who wasn't like the other victims had been found in an old abandoned building that was being turned into a charter school.

Though Melissa stood out because of how much she liked like Bones. Melissa's hair had been cut to look like Bones and the victim had also been dressed to look like Bones however that

last part had been because the Puppeteer had dressed her in some of Bones' old clothes. So the Puppeteer wasn't even pretending to be subtle. He had been sending a very clear message with Melissa and it had been that poor Melissa hadn't mattered. Instead, Bones was the one he wanted.

Bones had interested the serial killer and he had become so obsessed with her that he had killed someone else as a substitute. So everyone at the Jeffersonian wanted to know what would happen if the serial killer grew bored with plain substitutes? Yet, Booth hadn't wanted to await around until someone like the Puppeteer made a move. The reason the Puppeteer had been given such a name was because what he did to his victims after he killed them. The Puppeteer you see didn't just play dress up with the bodies, he had also attached them to hooks in order to hang them up as if they were living dolls.

So the serial killer was a quite a scary guy although he was smart enough to not give too much away. Melissa's death and the symbolism attached had been very clearly in your face, but that didn't tell Booth much about the guy he was looking for so he and Aubrey looked into Melissa. Melissa was apparently going through therapy because she had been having dreams as well as. Though Melissa had told those close to her that she had been seeing her killer in her dreams.

Naturally, Booth and Bones were unsure about that claim and didn't care to pursue it. But later Bones's nightmares came back and so Bones wanted to speak to someone about it. So she went to go see Melissa's therapist because she needed to talk to someone and thought that he would help yet Booth hadn't felt comfortable about that. Booth had secretly thought that he should be enough for his wife to feel safe. And so he pursued the case by managing to track down another associate of the Puppeteer and, while that man had just been used by the serial killer, it had given Booth some perspective.

Booth had told Aubrey that the Puppeteer liked sticking to a pattern. He would find men of low intelligence that could easily be manipulated to act as his unwilling associates and he would pick the same type of people for his victims. So what Booth wanted to know was why the killer had changed his MO for Melissa. He felt that the Puppeteer couldn't have changed everything simply because Melissa and Bones shared a passing semblance so he had asked Aubrey for his opinion. And Aubrey thought that Melissa being a warning didn't make sense either.

He said if anything that had made Bones hyper vigilante. So the next person that Booth ended up suspecting was Melissa's therapist. Booth thought that therapist had hoped Bones would come to him for help if Melissa died so Booth had gone on to arrest the other man because he suspected him. However, it wasn't the therapist who had actually helped Bones realize who the true serial killer might be. The therapist had apparently walked her through some of her nightmares and that had revealed certain things to her that she wasn't sure about until her former intern Zach later kidnapped her from the lab.

Anyone remember Zach?

He was the intern that went over to the darkside and began working for another serial killer that convinced him cannibalism wasn't all that bad! So Bones was alone with a guy like just as Booth was figuring out he had been wrong about the therapist.

# **Season Twelve**



## The Hope in the Horror

Season 12  
Episode Number: 235  
Season Episode: 1

Originally aired: Tuesday January 3, 2017  
Writer: Michael Peterson (II)  
Director: Emily Deschanel  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Boyd (Special Agent James Aubrey)  
Recurring Role: Eric Millegan (Zack Addy), Michael Grant Terry (Wendell Bray)  
Guest Stars: Tim Guinee (Dr. Brandon Faulk), Ravi Kapoor (Dr. Mihir Roshan), Sara Rue (Karen Delfs), Alan Cockerill (FBI Forensic Tech)  
Production Code: CAKY01  
Summary: Brennan has been kidnapped by her old assistant Zack, so Booth and the rest of the team have to find her.



The episode kicks off with Brennan waking up on a couch in a strange place, dazed and confused. She's shocked when she sits up and finds herself face-to-face with Zack. He tells her in a calm and creepy voice "Please don't attempt to stand." She has sedatives in her system, Zack explains that she has been asleep for two hours.

Brennan warns Zack to let her go — she promises that Booth will find them. Zack has a scar on his forehead, but he won't tell Brennan what happened to him. He scoffs that she should have visited him more.

Meanwhile, Booth's team is working hard to try and find out where Zak has taken Brennan. Judging from security camera footage, she may still be inside the Jeffersonian. Hodgins tracks a scent from Brennan's lotion to the elevator, and they realize that Zak must have taken her to the basement.

Booth rushes to the basement with his gun drawn — he finds Zak and Brennan. Zak is holding a syringe full of truth serum and preparing to inject himself, he swears that he didn't kill anyone and he wants to take the truth serum to prove it.

Booth has Zak arrested and he is taken away by the police. After Zak is gone, Booth wants to take Dr. Brennan to the hospital to get checked up. She refuses to go, she wants to go see Zak ASAP and thinks he may be innocents.

Upstairs in the lab, Hodgins is upset — he can't believe that Zak early killed Dr. Brennan. Wendell raises the point that Zak was going to inject himself with truth serum, but Hodgins doesn't want to hear it, he is certain that Zak is guilty.

The next day, Booth and Brennan meet with Dr. Roshan at the institution to discuss how Zak could have escaped. They show Dr. Roshan surveillance photos from the last 6 months, proving that Zak has been coming and going at the facility. They learn that Zak's scar is a mark that he received when he was in a fit of rage — he harmed himself when he learned that Dr. Sweet was dead.

Aubrey sits down with Zak in the interrogation room. Zak insists that he is innocent, and he has been reading Brennan's emails and knew that he was a prime suspect. Zak confesses that he has been leaving the institution every night to go to the library and use the internet.

Brennan's team pulls up Zak's internet history off the library computers. They are shocked when they realize that Zak was using the alias "Dr. Bancroft." He's the mystery doctor that has been working this whole time to develop a protocol to help Hodgins walk again.

Booth is starting to have second thoughts about Zak being their killer. Aubrey thinks that he's insane. Karen pops by the office in the nick of time, she's going to help with the profiling on the case to see if Zak is really their man.

Meanwhile, Wendell and Bones make a shocking discovery in the lab. After scouring the bone fragments that they have to work with — it looks like there may be a fourth victim.

Karen, Aubrey, and Booth pour over the files. Karen thinks that they are working with someone with Multiple Personality Disorder. Zak could be their killer, but she thinks that Dr. Faulk is a more likely suspect.

Brennan and Wendell decide to go back to the crime scene. While Brennan is on the phone with Booth, Wendell finds a secret door and pries it open — he just found their fourth victim's skeleton, well half of it anyway. They rush the skeleton back to the lab to get to work on it.

Meanwhile, Hodgins slips away to the precinct with Karen to talk to Zak. Hodgins gets bad news — Zak tells him that he doesn't think the protocol he is developing is going to work after all. It looks like Hodgins may never get out of his wheel chair.

Booth and Brennan pay Dr. Faulk a visit, before they can get any information from Faulk — he calls the cops on them to have them escorted out of the building. Before they leave, Faulk gives Brennan some advice, he says that the killer they are looking for wants to be in control and he will try to get as close as possible to steer their investigation.

Karen has a plan, she wants to confront Zak with his case files and thinks that it may bring out one of his other personalities.

After Karen leaves, Booth tells Audrey to call her old office in Kansas City and find out why she left and why she suddenly popped up back at the office. Aubrey gets interesting news from her former supervisor, something definitely happened, but the supervisor couldn't comment because of "legal reasons."

In the interrogation room, Zak confesses that he has had some blackouts and lapses in memory. Zak tells Dr. Roshan that he wants to go back to the institution and he thinks he should be placed in maximum security. After reviewing the evidence, Zak is convinced that he is the killer after all, he just doesn't remember the murders.

Even after Zak's confession — Booth isn't convinced that he is guilty. Booth rants to Aubrey that his gut is telling him Zak is innocent.

Meanwhile, Karen is following Brennan around the lab and acting super creepy. Brennan recalls what Faulk told her about the killer inserting herself in the case — she thinks that Karen might be the killer.

Wendell and Brennan make a shocking realization. The fourth victim was half of a body. They realize that it was part of a conjoined twin that was surgically removed. Brennan and her team run a quick search and they realize that Dr. Roshan used to have a conjoined twin — and he is actually the killer and has been manipulating evidence to make Zak appear guilty. Brennan calls Bones ASAP and tells him that Roshan is the killer.

Back at the institution, Roshan tries to inject Roshan with a needle, but Zak knows what he is up to and tries to fight him off. Booth arrives in the nick of time and saves Zak and shoots and kills Dr. Roshan. Case solved!

The next day Booth and Brennan visit Zak at the facility. Booth believes that Zak is innocent and he promises to help prove he didn't kill the lobbyist either.

## The Brain in the Bot

Season 12  
Episode Number: 236  
Season Episode: 2

Originally aired: Tuesday January 10, 2017  
Writer: Hilary Weisman Graham  
Director: Ian Toynton  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Boyd (Special Agent James Aubrey)  
Recurring Role: Ryan O'Neal (Max Keenan), Carla Gallo (Dr. Daisy Wick), Sunnie Pelant (Christine Booth)  
Guest Stars: Max Adler (Randy Stringer), Patrick Gallagher (Dave Esposito), Jed Rees (Alan), Aasha Davis (Kate Dalton), Justin Welborn (Matthew Coburn), Melanie Paxson (Patty), Paul Bartholomew (Ian Goldberg), Doug Budin (Donald), Dana Woods (Ami the Robot), Ajani Wrihster (Riley)  
Production Code: CAKY02  
Summary: A body is identified as a man who helped manufacture artificial-intelligence bots, and the team wonders if his own creation had something to do with his death. Meanwhile, Brennan plans her own surprise for everyone on her 40th birthday.



Bones had listened to Zack. She was reviewing her files and attempting to figure what it is that Zack supposedly found however, a surprise party that she was throwing for herself as well as a current case had gotten in the way. Bones had said that she didn't like surprises which was why she was throwing a party for herself and was just going to pretend that she didn't know what was going on. But she knew and she was being the control they all loved. So Bones had sort of taken it upon herself to plan and choose everything. And her one rule for her guests was that she didn't want gifts because

she thought that would be a waste of time.

However, the one thing that Bones didn't have control over was the case. The Jeffersonian guys had all gotten called out to the scene which unfortunately for her was nearby to a dog show that was going on. So several of the dogs that were showcasing had actual eaten parts of the victims and funnily enough that hadn't been the worst of it. There had been this poodle that had eaten large chunks of the victim so Hodge had needed to get samples from the dog and that meant he needed everything. Samples of fur, saliva, and even teeth scraping! And so Hodge had tried to be nice by moving it along quickly for the dog's owner though she took exception to the hair clipping.

Gaston's mother had apparently been grooming his hair for a year to get at that length so she barged onto the crime scene and had tried to take the razor out of Hodge's hands. Though Booth had also been so he had tried to step in and one thing happened to lead to another. Someone's

hand slipped and Hodge lost his entire right eyebrow. So Hodge with a missing eyebrow was simply too funny for everyone. They couldn't help laughing at it when they saw him and so Hodge tried to come up with an alternative. He had used hair from his beard to construct a new and temporary eyebrow yet it wasn't fooling anyone.

They still laughed and Bones had also laughed for a while at Hodge's expense. Yet, Bones had later come down with a little something called the green-eyed-monster. She had gotten jealous when she heard that Daisy was going after a prestigious job as the lead forensic anthropologist at this big institution because she told the other woman that also happens to be her friend that there were plenty of other candidates that were better than her. So initially that could have been seen as Bones being her normally blunt self, but she had also done the same thing to Angela after Angela was offered the MacArthur Fellowship. The MacArthur Fellowship was the highest award in the field of science and it had been given to Angela because of her innovative work with the Angelatron.

Bones however, had said that Angela wasn't genius and that she was simply creative. But Bones also admitted if almost reluctantly that she had never received the MacArthur and so that's why she knows it wasn't being handed to geniuses. So Bones was beginning to get jealous of her colleagues successes and it wasn't a pretty look for her. She's usually the voice of reason and would never have begrudge someone what they earned. And so everyone else saw how out of character Bones was acting long before she did. Bones on the other had just thought that everything was normal and she had actually been interested about who their victim turned out to be.

The victim was Ian Goldberg and he worked at a company called Social Cybernetics. Ian had apparently been in the business of creating artificial intelligence robots that could help children with autism and so what Ian did for a living had been pretty cool. However, the robot had been eerie. The robot was called AMI and she was quite talented. AMI could play chess, speak over eight languages, even read people's faces in order to detect their emotions. So AMI was smart and neither Booth nor Aubrey felt truly comfortable about her existence. They thought the situation could turn into the Terminator movies at any second and they hadn't been the only one that thought so.

There had been this rebel group who thought that any sort of artificial intelligence was wrong so they had been protesting Social Cybernetics. Though their leader Matthew Coburn had gone past mere protesting and had actually punched Ian in the face once. So Booth and Aubrey had gone to speak with Matthew and Matthew had tried running before he was inevitably yet Matthew did have some uses and he told the guys that Ian wasn't this noble person that everyone thought he was. Ian was allegedly selling company secrets to another organization and it turns out that Matthew hadn't been wrong when he said Ian didn't always have the noblest intentions.

Ian it seems had erased AMI's memory on the day he died and she had malfunctioned when she had been given orders to recuperate her data. Yet, the reason Ian didn't want anyone to know what he was doing was because he was going to sell the coding for artificial intelligence to a guy creating realistic sex dolls. So Ian had gotten involved with something seedy and the sex dolls owner had said that they were going into business together to get a lot of money, but his business partner at Social Cybernetics would have no reason to kill Ian if he was going to sell out company secrets. Ian owned a good percent of the company and he could go over his partner's head.

But what had killed Ian was when he double crossed the man that had given him the idea to put an AI into sex dolls. The other partner had been this guy named Randy who worked at a meat packing place and so Ian had no problem with cutting Randy out of the deal he had made with the sex dolls manufacturer. So when Randy found out that he was only going to get a radio for the idea he came up with, he snapped and had killed Ian with the radio that just happens to be created from the same material used for AMI. And so robots weren't the dangerous one. It was still humans that kept on killing each other.

So Booth had bluffed his way into getting Randy to confess and it had worked despite what Bones had thought however Bones's surprise party had later proven to be a joint celebration. Bones had admitted that she was the one that recommended Daisy for the important job and that she had nominated Angela for the fellowship. Meaning not only did she love her friends and family, but that she also went out of her way to ensure their lives were better and both Angela and Daisy got what they had because Bones had believed in them. As for the jealousy — it had



all been her ruse so that no one knew what her party was really going to be.



## The New Tricks in the Old Dogs

Season 12  
Episode Number: 237  
Season Episode: 3

Originally aired: Tuesday January 17, 2017  
Writer: Ted Peterson (III)  
Director: David Grossman  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Boyd (Special Agent James Aubrey)  
Recurring Role: Pej Vahdat (Dr. Arastoo Vaziri)  
Guest Stars: Edward Asner (Rufus Tucker), Hal Holbrook (Red Hudmore), June Squibb (Barbara Baker), Jack Plotnick (Francis Byers), Isaac Charles Singleton Jr. (Sam Wadkins), Kurt Scholler (Bertram Schillinger), Cyrus Arnold (Evan), Cade Canon Ball (Kyle), Megan Suri (Claire), Maxine Weldon (Agnes)  
Production Code: CAKY03  
Summary: Drama at a retirement home ensues when an elderly man's body is found in an acid dump site, and conversation at the lab turns to discussions of marriage and children.



A bunch of middle schoolers are pouring sugar into barrels of sulfuric acid and find a partially complete human skeleton. At the scene, Booth and the squints get the better of an annoying lawyer by pretending Aubrey has spilled toxic sludge on him. Based on the remaining gray hair and the deterioration of the metacarpal joints, Brennan puts the victim at 70-years-old or more.

Back at the Jeffersonian, Angela scans the skull and completes a facial reconstruction. Running it through the missing person and DMV databases gets her James Felbeck, an 86-year-old man who

was living at a retirement home. Hodgins figures out time since death by factoring in the victim's height and weight, and places it at 18-24 hours prior to when the kids found him. Vaziri sees blunt force trauma to the left femur and left ribs 3-5 left by something long and cylindrical — an aluminum cane, based on Hodgins' swab results. There is also microfracturing on the posterior arches of C1 and C2, suggesting James died from a broken neck. Finally, Saroyan finds dander from five different canine breeds, likely comfort dogs used in therapy.

At the retirement home, Brennan and Booth talk to Francis Byers, the owner. Brennan finds evidence of semen stains on the sheets and they discover that Felbeck was in a relationship with Barbara Baker. When she finds out that James is gone, she blames Rufus Tucker. Rufus, however, says that he was watching TV with Red Hudmore at the time James was killed. Red, who used to be a soldier, confirms this. Booth and Brennan check out the room where dog therapy is done, and she finds evidence of blood and a clean-up job. Aubrey suggests they question Sam Watkins, the orderly, who has an assault conviction and whose cleaning bottles also fluoresce because of blood. But Sam says he and James were friends, although James wouldn't tell him why he was in the computer lab a lot.

Saroyan has also discovered that James was in an osteoporosis drug trial. About six months prior, he had the bone density of a 30-year-old. But by the time of his death, it was very low, meaning he wasn't taking his medication. Angela finds that someone has been selling the medication online under the name of a deceased resident of the retirement home.

Aubrey confronts Rufus Tucker again, to ask about the medication. Tucker admits to selling James's medication online, but claims he didn't know why James needed the money — he assumed so that he could buy Barbara a ring. Barbara mentions that James started boxing early in his life and was in the military. This triggers a thought for Brennan: she and Vaziri look at the bones and realize that he has no evidence on his metacarpals or metatarsals of boxer's fractures or stress fractures. Further, the stable isotope levels of carbon, nitrogen and strontium put him living in Richmond, VA. James lied about his life.

Even more interesting is that James' roommate in Richmond was Rufus Tucker. Booth and Aubrey call Rufus back in and ask him about that. Rufus admits that they had a partnership — they would seduce older women and bilk them out of their savings. But Rufus knew that James was getting sweet on Barbara, which wasn't part of the plan. Angela and Aubrey think that it's possible Barbara killed him, especially because James had apparently been searching for private investigators in New York, where she was from.

But Brennan notices a spiral fracture on the distal end of James's left ulna, as well as microfractures to the anterior planes of the left hamate and capitate. He had been holding something that reverberated in his hand. Brennan thinks that James was the one initially wielding a cane, striking the person at a downward diagonal angle, fracturing himself in the process. But the other person would have been hit in the clavicle — which lines up with an injury that Red has.

Booth confronts Red, who admits that he was mad when he found out James was lying about his service record. He didn't mean to kill him, and says that he didn't even hit him all that hard. As for the money — it turns out, James was hiring a PI to find Barbara's long-estranged daughter. They have a reunion at the FBI, as Booth and Brennan leave open the possibility of having another kid, as do Hodgins and Angela, and Saroyan and Vaziri decide to adopt refugee children.

## The Price for the Past

Season 12  
Episode Number: 238  
Season Episode: 4

Originally aired: Tuesday January 24, 2017  
Writer: Jonathan Collier  
Director: Randall Zisk  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Boyd (Special Agent James Aubrey)  
Recurring Role: Patricia Belcher (Assistant U.S. Attorney Caroline Julian), Laura Spencer (Jessica Warren)  
Guest Stars: La Monde Byrd (Ted McKinney), Blake Berris (Jake Tompkins), John Bishop (III) (Tom Ellis), Elizabeth Tobias (Tracy Trout), Carter Hastings (Declan Trout), Jay Glazer (Dave Hines), Julie Stewart-Binks (Meredith Brandt), Michael James Lazar (Mike Reiss)  
Production Code: CAKY04  
Summary: Aubrey's dad resurfaces and immediately presents a moral dilemma for him. Meanwhile, the murder of someone from Booth and Brennan's past is investigated.



A kid and his mom are headed to set up his birthday in a park when they come across a dead body being eaten by rats. Based on livor mortis, Saroyan estimates he has been dead for 10-12 hours. There is basically no blood left in the body. Brennan uses the mandibular rami to estimate he was male, but age-at-death is difficult: the wear on his teeth suggests he was in his 40s, while his gums place him in a much older age bracket.

Back at the lab, Brennan figures from the zygomatic arch that the victim was male and the length of his femur places him at about 5'10". There are fragmenta-

tion wounds on the left clavicle, scapula, and femur, suggestive of IED shrapnel residue. Multiple signs of trauma are also indicative of a battle, and swollen prepatellar bursae mean the man was either a manual laborer or a religious leader. Brennan gets an inkling of who it is – she asks to see the inner ear ossicles, and there is a fracture to the stapes. Angela's facial reconstruction confirms it: Brennan is looking at Aldo Clemens, the chaplain in Booth's army unit who married them several years ago.

Apparently Aldo hadn't been doing well lately. He was in multiple fights, as the Jeffersonian team sees antemortem contusions on his right and left metacarpals, fractures to his ribs, as well as to the zygomatic process of his left maxilla. Saroyan also finds evidence of degeneration of the liver, suggesting he was a heavy drug user, and based on needle marks on the proximal foot phalanges, Warren thinks it might have been heroin. Hodgins swabs the bones and finds a unique cocktail, which Angela is able to trace to a set of known and suspected dealers through the DEA database. Because the most recent fractures were from a left-handed assailant, they narrow their suspect pool to Jake Tompkins.

Booth and Aubrey visit Jake, who admits that he recognizes Aldo's picture. He says he hasn't seen Aldo in a while, as he had gotten weird, claiming someone was following him. Booth takes Jake's video doorbell to give to Angela. She uses facial recognition software to find the car that was following Aldo – a 1997 Intrepid. She also cross-references that with traffic cams and finds that the car belongs to Ted McKinney, who served in Booth's unit.

Ted is already mad at Booth for not hanging out with them at the VFW more. So Booth hauls him into the FBI and questions him because of course that's not a violation of protocol or anything. Ted admits he was stalking Aldo but denies killing him. Rather, he says he saw the moment Aldo was taken – and kicks himself for not doing anything about it.

But something about the ribs fractures seems off to Warren. She notes that there are two different kinds of rat bites on the anterior surface of the ribs and sternum, suggesting some were made perimortem and others postmortem. Immunohistological tests show that Aldo was alive when the rats were eating his torso. Contusions to the ribs are consistent with a cage being pressed up against it, and Brennan thinks Aldo was being tortured. Placing rats in a cage and lighting a fire at the top causes them to run to the bottom – and to claw into and eat whatever they're placed against.

This causes Hodgins to wonder if the rats transferred anything to Aldo's ribs while they were gnawing on them. He finds particulates of lead paint which, along with professional grade acoustic foam he found in a silverfish on Aldo's body, leads him to conclude that they might be looking for an abandoned recording studio. Based on the path away from the park that doesn't involve a lot of cameras, Angela narrows this down to the Anacostia Recording Studio.

Booth and Brennan go to the suspected torture chamber, without any backup because of course, and find some odd stuff. There is a table with blood all over it and duct tape restraints. There is an xray of a skull that has a hole from a high-powered bullet in it, with writing in Serbian. And – oh look, there's a bomb! Booth and Brennan escape just in time for their kids not to be orphans.

One thing puzzles the team, though: the fractures to C1 and C2 vertebrae seem to suggest that Aldo's neck was snapped, paralyzing him and killing him relatively quickly. Based on the frayed tape, they figure that Aldo had gotten himself at least partially out of his restraints and used the leverage of his body and head to snap his own neck. Brennan calls this a suicide, but Booth thinks it's a sacrifice – he thinks Aldo was protecting someone.

Back home, Booth fills Brennan in. He thinks the xray is of the warlord he killed in Bosnia. He was ordered to take the shot, and had to do it in front of the guy's son. Booth is convinced that Aldo's torture and killing is about revenge on his unit and ultimately on him as the sniper.

## The Tutor in the Tussle

Season 12  
Episode Number: 239  
Season Episode: 5

Originally aired:	Tuesday January 31, 2017
Writer:	Eric Randall
Director:	Dwight Little
Show Stars:	Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Boyd (Special Agent James Aubrey)
Recurring Role:	Joel David Moore (Dr. Colin Fisher), Sara Rue (Karen Delfs)
Guest Stars:	Guy Boyd (Philip Aubrey), Rafi Gavron (Benny Pence), Marsha Thomason (Amy Bryan), Haley Tju (Meredith Hurley), Kalon Atkins (Andrew), Julie Claire (Psycho Sue Casey), Justin Castor (Jacob Casey), Jaleel White (Officer Adams), Mike Erwin (Matt Bogdan), Fred Cross (Gavin Mills), Alexie Gilmore (Cornelia Mills)
Production Code:	CAKY05
Summary:	The murder of a tutor of well-to-do students turns up a long list of possible suspects, including unhappy parents and a roommate with a criminal history. Meanwhile, Brennan thinks she'd be a better voice for her audio book than the one chosen for her.



As a teenager attempts to steal a sign for Boner Street as a prank, he stumbles over a dead body while being chased by Urkel. For some reason, the Jeffersonian team doesn't show up until the following morning to check it out, and the FBI is inexplicably there too. Multiple shell casings come from a 12 gauge shotgun, and the amount of damage to the body suggests the victim was shot at close range. Saroyan estimates time of death at two days prior. Brennan does not estimate sex or ancestry, and only comments that the victim was a young adult.

At the Jeffersonian, Fisher notices robust tendon attachment sites on both kneecaps as well as incipient osteoarthritis, suggesting the victim had bad knees. Saroyan finds a contact lens, and asks Hodgins to get a fingerprint from it. He does, of course, because it's TV – the victim was Austin Wilson, a 24-year-old college graduate and tutor.

Booth questions Benny, who was Austin's roommate, both of whom have past criminal records. Benny mentions that Austin worked construction in order to pay for Princeton and that he was working at the tutoring company to save up for medical school.

So Booth and Brennan go to the Bryan Achievement Academy where he worked. The proprietor is not terribly helpful, but a student points them at Sue Casey, the mother of a student named Jacob. They visit the Caseys' house, and Jacob tells them that he called Austin numerous times on the day he was murdered because he needed questions answered about his upcoming physics test.

Since the Caseys have 12 gauge shotguns, they are brought back to the Jeffersonian where Saroyan is looking at them, because apparently she is an expert in ballistics now. Hodgins finds

spider webs in the gun barrels, suggesting they haven't been used in over a week, and Fisher outlines the blunt force trauma he found to Austin's legs, ribs and skull.

Meanwhile, Aubrey goes through Austin's client files looking for clues. He finds that Matt Bogdan used to be the tutor for several of Austin's clients. Matt tutors not in order to pay for law school but so that he can network with the students' parents. He wasn't sure why so many parents were switching to Austin and denies killing him.

Hodgins finds two chemical substances on Austin's boxer shorts that suggest a kind of anti-wrinkle cream. The slight contusion on the frontal bone that Fisher finds is suggestive of a mark from a human incisor. Brennan thinks that Austin head-butted someone. Additionally, the scapulae and left radius show blunt force trauma from an object with an angular edge.

Booth talks to both Cornelia and Gavin Mills – the former was sleeping with Austin, and the latter knew about it. The odd thing, Gavin says, is that Austin got upset and head-butted him. It was not the first time that Cornelia had slept with Austin, but he seemed fed up with the situation.

Angela goes through Austin's client files and sees that he was juggling 50 students, triple-booking them in some slots. They suspect that Austin was actually taking students' online classes and getting paid for it. Additionally, swab results from the blunt force trauma yield stainless steel and leather.

While Aubrey and Delfs go to question Amy Bryant, they notice blood on the outside steps. Booth brings her in for questioning, but she lawyers up – with Cornelia Mills. There is no evidence to tie Amy to the murder, and she has a solid alibi. So the working theory becomes that Austin went to the tutoring center that night in order to quit, as he was fed up with doing students' work for them.

Based on Angela's reconstruction, the killer standing over the victim couldn't have made the shotgun scatter that they saw. Saroyan asks her to run it again with a sawed-off shotgun, and it's a match. So Booth and Aubrey cross-reference sawed-off shotguns, which are illegal, and find that one was used in a crime committed by Benny.

Booth questions Benny again, but he reiterates that he would never hurt Austin. He does, however, confirm that it is his gun. When Austin found out that Benny was running with the wrong crowd, he took the gun and ammo and hid it.

Delfs thinks that they should look not at someone who didn't like Austin but someone who really did. That brings Booth and Brennan to the Casey house again. The blunt force trauma from the left humerus had a trace of axel grease in it. She thinks that Jacob killed Austin. Booth questions Jacob, a minor, and gets him to admit to murder because that's totally not all kinds of ethically iffy if not actually illegal.

And in the many subplots, Brennan gets annoyed with the voice of her audiobook, Aubrey finds and turns in his dad, Fisher used to write fan-fic to Brennan, and Saroyan gets spidered.



## The Flaw in the Saw

Season 12  
Episode Number: 240  
Season Episode: 6

Originally aired: Tuesday February 7, 2017  
Writer: Yael Zinkow  
Director: Denise Di Novi  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Boyd (Special Agent James Aubrey)  
Recurring Role: Ignacio Serricchio (Rodolfo Fuentes), Sunnie Pelant (Christine Booth)  
Guest Stars: David Koechner (Jack Flap), Inga Cadranell (Nancy Alpert), Stephanie Czajkowski (Helga Thisk), Nathan Gamble (Gene Frong), Dave Thomas (Dick Scarn), Trevor Torseth (Ragnar Thisk), Brandon Soo Hoo (Pete), Jeffrey Larson (Freddy), Matt Nix (Greg), Melissa Tracy (Phyllis Paul)  
Production Code: CAKY06  
Summary: A dismembered body of a well-known golfer who became a lumberjack takes the team to the Lumber Sports Regional Championships, where they learn about an affair with a married rival that could have led to her murder. Meanwhile, Hodgins looks for evidence that could prove Zack's innocence.



A bunch of teenagers are dumpster diving behind a taxidermy shop when they find a human arm. The dumpster is, of course, hauled back to the Jeffersonian. Dr. Fuentes is tasked with finding all of the remains.

From a fragment of the humerus, Fuentes notes the diameter of the head and the cortical involution and estimates the victim was a female in her mid-40s. A fracture to the hamulus common in golfers is found, as well as spores from at least six different species of trees from around the world. The only article of clothing is a chain mail sock. Angela, of

course, gets an ID from the skull – Phyllis Paul, a former pro golfer turned pro lumberjill. Booth questions Phyllis's girlfriend Nancy, who notes that Phyllis never came home from her lumberjack tournament.

Meanwhile, Fuentes finds that Phyllis's hyoid was fractured and that her body was dismembered. The wave pattern on the bones suggests the kerf marks of a chainsaw. Since she was wearing chain mail socks, she was likely killed mid-competition. Hodgins finds evidence of pesticides on the nine iron that was thrown through Phyllis's and Nancy's window a few months back. Fuentes wants to subpoena every competitor's chainsaw to see which made the kerf marks. But Saroyan gives him cuts of wood instead.

Booth and Brennan, of course, head out to the competition to check it out. They first zero in on Helga Fiske, who was Phyllis's biggest competition. Helga denies that she killed Phyllis, and her husband Ragnar says that there were some crazy fans who hated Phyllis. One of those was Gene Frong, a teenager who worked for his dad's extermination company. While he may have

been the one to chuck the golf club into their window, he denies killing Phyllis. Gene suggests they look at Jack Flap, the guy who ran the pancake food truck near the competition and who had an ongoing prank war with Phyllis, which makes sense since Phyllis's body revealed grease around her neck.

Aubrey shows up to eat pancakes and talk to Jack. He finds out that Jack cooks only with butter, not shortening like they found on Phyllis's body. Aubrey, upon learning that Phyllis ate some pancakes the previous week when she didn't normally, suggests to Booth that Phyllis was stressed and eating pancakes. Booth finds out that her scores did indeed go down that week.

Fuentes then finds in addition to the hyoid fracture a crushing fracture to the fourth cervical vertebra on the anterior surface. That suggests that Phyllis's neck was squished with a pliable, metal object covered in vegetable shortening. Hodgins finds evidence of plant fungi in the striations in the cut bone and realizes it could have come from a plant nursery. Angela finds one that closed a year ago, just half a mile from the tournament.

The Jeffersonian team heads to the nursery, where they find the other chain mail sock, a pile of clothes the killer attempted to burn, as well as a cable called a flip line that lumberjacks use to climb poles. Its flexible, metal covered nature suggests it was the murder weapon, and it appears to be covered in fat. Someone sabotaged Phyllis's line.

Epithelial cells on the flipline match Ragnar Fiske. Booth and Brennan question Ragnar and Helga; although Ragnar admits to sabotage, he denies killing Phyllis. Then Booth and Brennan realize that Helga was having an affair with Phyllis. She confirms that they were planning to run off and leave Ragnar and Nancy and that Phyllis had just bought her a large engagement ring. Nancy finds out about this from a call from the jeweler and goes to yell at Helga, who decks her.

Fuentes also notices irregularities with the striations on Phyllis's skeleton. There is a kerf mark on the right femur that was made prior to the chainsaw damage, and it was made with an axe. This means that the killer could be anyone, not just a lumberjack, because a lumberjack's axe swing would have gone right through the bone. Particulates in the axe wound are from sugar syrup and pig fat, so they like the pancake guy again, especially since he was about to default on a \$30,000 loan but recently paid it off.

A scratch on the posterior femur reveals it was made with a chainsaw, but at a time when the chain popped off the saw and wrapped around the bone. The killer may have an injury to the leg because of this. Booth checks medical records and finds that Jack checked into the ER and needed 22 stitches on his shin. So he confesses. He and Phyllis would one-up each other with pranks. But her call to the health department caused him to lose his truck, and he never forgave her. So he stole her ring and killed her.

And in other plot news, Hodgins is on the case trying to free Zack. He has reinterpreted an old crime scene photo to suggest that Zack didn't do it, and he also finds a microbial signature in an old bone. Since it has anthrax in it, it has preserved. Saroyan wants to believe this evidence but also thinks that Hodgins may want the evidence to exist so much that he created it.

## The Scare in the Score

Season 12  
Episode Number: 241  
Season Episode: 7

Originally aired:	Tuesday February 14, 2017
Writer:	Joe Hortua
Director:	Randall Zisk
Show Stars:	Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Boyd (Special Agent James Aubrey)
Recurring Role:	Ryan O'Neal (Max Keenan), Patricia Belcher (Assistant U.S. Attorney Caroline Julian), Pej Vahdat (Dr. Arastoo Vaziri), Sunnie Pelant (Christine Booth)
Guest Stars:	Adrian Bellani (Mark Kovac), Brittany Shaw (Jeannine Kovac), Eugene Alper (Javor Nicovi), Derek Ray (FBI Agent Austin Suarez), Charles Carpenter (FBI Deputy Field Director Thomas Mordick), Brigitte Valdez (Caitlin Shwartz), Jeremy Denzlinger (Alix Munoz), Jessica L. Fisher (Darla), Jennae Hoving (FBI Agent Samantha Chatterjee), Nancy Bellany (Nurse), Zachary Sale (EMT)
Production Code:	CAKY08
Summary:	Booth delves into his past when dead bodies start turning up around Washington, D.C., that are linked to his old Army unit. Meanwhile, Brennan worries about her father but wonders if she can trust him after he doesn't tell her about a medical procedure.



A woman running through the woods in a park stumbles over a dead body. Brennan and Booth get a call about it while Brennan is discussing Max's new pacemaker with him. The body is brought to the Jeffersonian, where the team attempts to solve the case.

Based on the angle of the mandible, the victim was female, and her hair form and the rounded eminence of her maxilla suggest Asian ancestry. She was about 5'3" based on the length of her femur and was quite old based on the osteoarthritis in her mid back, shoulder, and right hand. There is canine hair on

her, along with a specific hummingbird brooch from a TV shopping network. Based on the people who bought the brooch in DC and a reconstruction from the skull, the victim was Margaret Kwan, an elderly shut-in.

Antemortem comminuted fractures of the metatarsals and phalanges of the victims were made with a heavy cylindrical object like a hammer. They were made over a significant period of time, as the stage of remodeling suggests that damage occurred a week prior to death. Ligature marks on her wrists and ankles are wide and appear to be from duct tape. Angela discovers that the victim had all of her needs delivered, and that the person who delivered most of her stuff was Michael Reiss, Booth's old Ranger friend.

Margaret and Aldo Clemens appear to have been tortured in different ways, but both extended and prolonged. But Margaret's throat was slit, based on a nick on the mandible. She also had a

faint blue stain on her teeth from a special billiard chalk. Angela triangulates bars that stock the chalk and people who recently registered for a license for a border collie, whose hair was found on Margaret's body, and finds a bar earned by Serbian Javor Nicovic.

Booth and Aubrey go talk to Nicovic, but not before they send Christine and Hank, along with Max, to a safe house because Booth feels he is being targeted. Booth recognizes a photo of Mark Kovac, who was the son of Serbian war criminal General Josef Radic, whom Booth killed in 1995. Booth and Aubrey go talk to Mark, who came to the US in a Red Cross refugee program. He is an EMT and veteran of Iraq, married with kids. His wife is mad that he never told her he is the son of a warlord.

The Jeffersonian team finds evidence of discontinued talcum powder on Margaret's body, along with vinyl suggestive of wrestling mats. They realize they need to find an abandoned gym, as that was likely where Margaret was tortured. When they find it, they also find the recently dead body of Mike Reiss. Margaret had clearly been positioned in his line of sight, and both were tortured for information. Reiss had had an ice pick stuck up his nose, his fingernails torn off with pliers, and his knees bashed with a hammer. Elevated stress hormones suggest he died from cardiac arrest, but not before he was kept alive on an IV and shocked with a defibrillator.

While Booth and Aubrey attempt to get Miss Julian to get an arrest warrant for Kovac, he walks into the FBI to ask Booth for help. He claims that someone is trying to pin the murders on him, as both locations were his wife's old real estate listings. But Miss Julian had revealed to Aubrey that Kovac was completely clean on his psych eval — too clean, so everyone starts to suspect he is actually a psychopath. While Booth is talking to him, he finds out that there has been a shooting at the safe house.

Booth and Brennan arrive to find the kids safe and Max shot. Two guys ambushed the safe house, killed the agent stationed at the door, and burst into the house. Max got the kids to the basement and came back in time to help kill one of the agents, both of whom were Serbian bodyguards. But he got shot in the process. It turns out that Max's pacemaker was tracked, leading the Serbians to them.

Kovac lawyers up, but Booth and Miss Julian present him with evidence from his EMT vehicle — a cord from the defibrillator, which he likely did not clean very well after shocking Reiss to death. The implication is that Reiss's DNA is on it, thereby linking Kovac to the murders. He does not confess, but Booth doesn't need that to arrest him.

Brennan goes to the hospital with Max, who makes it out of surgery. He wakes up and tells her about his dream, but then flatlines.

## The Grief and the Girl

Season 12  
Episode Number: 242  
Season Episode: 8

Originally aired: Tuesday February 21, 2017  
Writer: Karine Rosenthal  
Director: Anton Cropper  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Boyd (Special Agent James Aubrey)  
Recurring Role: Eugene Byrd (Dr. Clark Edison), Eddie McClintock (Tim Sullivan)  
Guest Stars: Miranda Frigon (RCMP Officer Gilda Sandling), A. Leslie Kies (Kathleen Tobine), Greg Evigan (Rick Tobine), Lindsey Haun (Tess Abbott), Dale Raoul (Gretchen Crockett), Tom Degan (Adam Hitchcock), Wolfgang Bodison (Doug Patton), Wylie Small (Lucy Andreassen)  
Production Code: CAKY07  
Summary: Grief over a recent loss creates a rift between Booth and Brennan. Brennan is surprised by a visit from an old flame.



A body found on a beach in Newfoundland turns out to have a U.S. passport. The body is shipped to the Jeffersonian where Brennan, still grieving her father's death, goes back to work where Dr. Edison has been holding down the fort.

ID is swift – remodeling of the right clavicle and ulna are a match for childhood injuries sustained by Sarah Abbott, a 22-year-old recent UNC grad. Saroyan estimates from adipocere formation that she was in the water for about three days and on the beach for one before she was found. There is also a piece of paper with the body, which Angela attempts to re-

construct.

Beveling on the left scapula as well as the third and fourth vertebral ribs suggest Sarah may have been killed by low-velocity gunshot. Saroyan finds an animal bone lodged in her adipocere, and Hodgins notices a string. The lichen in the dung found near her chest wound tells Hodgins that she was near woodland caribou. The odd bone fragment, Edison discovers, is animal bone and is actually an artifact – a needle used in nålebinding, the Viking art of knitting.

Brennan and Booth talk to Sarah's sister, Tess. Their parents died in a car accident, and Sarah went to live with their grandmother Stella. When Stella died a few months prior, Sarah decided to go in search of the place in Newfoundland that her grandmother painted. The document in her possession was a printed photograph of the painting.

While Brennan mourns and greets her ex-flame Sully, Booth and Aubrey head to Newfoundland to investigate. Saroyan tells them that they are looking for a weapon made out of carbon-reinforced polymer that had traces of venison jerky on it. Aubrey questions Gretchen Crockett, who makes the island's famous jerky, and she remembers seeing Sarah a few nights prior, being dropped off at her boarding house by a man who told her she was going to regret something.

Gretchen gives Aubrey the license plate number, and Booth and RCMP officer Sandling question Adam Hitchcock, whose father is a major developer. He admits he met Sarah in a bar, and offered to drive her around to look for the place in her grandmother's painting.

Back at the Jeffersonian, Hodgins, Edison and Angela attempt to figure out where Sarah might have been killed. Edison decides to pull up satellite images and attempt to scan them for relevant archaeological features, convinced he will find a Viking settlement. Saroyan meanwhile notes the lack of kinetic trauma to the soft tissue, ruling out a gunshot, and Brennan suggests that the sharp force, projectile trauma might instead be a broadhead arrow.

Aubrey and Officer Sandling question the proprietor of the local sporting goods store and his daughter. Rick Tobine notes that Adam wanted him to take him out to bag a caribou. Adam was particularly interested in the Andreasson property, 300 acres of pristine oceanfront. Booth heads to the property to ask questions and is greeted by an arrow between his feet shot by Doug.

Doug apologizes, saying that he only wanted to scare Booth because he assumed that he worked for Adam Hitchcock, who had been trying to get his wife Lucy to sell the land. Angela meanwhile figures out that Sarah's grandmother Stella was an Andreasson, likely the sister to Lucy's mother.

Brennan notices some perimortem bone bruising on the frontal and zygomatic bones of Sarah's face. Angela figures out that she likely hit a pointed trailblaze, and Hodgins and Edison realize that she likely fell or was thrown off a sharp drop onto the rocky oceanfront. They also find in the satellite imagery what they think might be a Viking settlement.

Booth, Aubrey and Officer Sandling direct their team to look in the area for locations that fit. They find an area with recently made holes for a hunting blind, as well as a discarded bag of jerky. The fingerprints from the bag come back as Kathleen Tobine. But based on the injuries to Sarah's body, she had to have been thrown over the cliff with considerable force and trajectory, meaning Kathleen wasn't working alone.

When questioned, Kathleen admits that she didn't kill Sarah. She had taken Adam out to hunt caribou, since he was planning to pay her well for that. The only caribou were on the Andreasson property, so they trespassed in order to set up their blind. They didn't expect anyone to be out there, and Adam accidentally killed Sarah. He figured no one would believe that it was an accident, so they tossed her body over the cliff.

As the Jeffersonian staff sit around and chat, Edison is off to a new adventure in Newfoundland, and Saroyan relates the genetic testing that shows the Andreassons are actually related to Vikings. Booth comes home, Brennan gives a eulogy and we learn that Stephen Fry will be back in the next episode!

## The Steel in the Wheels

Season 12  
Episode Number: 243  
Season Episode: 9

Originally aired: Tuesday March 7, 2017  
Writer: Hilary Weisman Graham, Ted Peterson (III)  
Director: Robert Reed Altman  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Boyd (Special Agent James Aubrey)  
Recurring Role: Stephen Fry (Dr. Gordon Wyatt), Ignacio Serricchio (Dr. Rodolfo Fuentes)  
Guest Stars: Erin Way (Charlene Fisher), Ronnie Gene Blevins (Ray Kimball), Jaime Bergman (Dawn Skaggs), Joe Ochman (Barry McGee), Christina Carlisi (Agnes Doyle), John Philbin (Ned Dixon), Peter Ferraro (Mad Dog), Chris Ferraro (Carmageddon), John P. Borba (Announcer), Jaden Boreanaz (Teen Boy), Cora Kathryn Ann Altman (Little Sister)  
Production Code: CAKY09  
Summary: Booth, Brennan and Aubrey go undercover at a raucous demolition derby to investigate a terrible accident. Dr. Gordon Wyatt returns to lend a hand to Hodgins and Cam when the Gormogon case hits a dead end.



Early one morning at the Jeffersonian, Hodgins appears to be making a Gormogon diorama and Brennan has just arrived when a body comes in — scattered among several hay bales. Brennan notes the prominent occipital protuberance and estimates the victim's sex as male, while Hodgins finds a parasitic roundworm that puts time of death at five to six days prior. Based on the pattern of osteons in the femur, Brennan estimates the victim was in his late teens or early 20s. Angela finds a ski mask and gun on the body.

Over at the FBI, Booth and Aubrey are getting a visit from Dr. Gordon Gordon Wyatt, formerly a forensic psychiatrist and the only one whom Dr. Sweets trusted to look at his notes on Zack Addy. Gordon Gordon hasn't practiced forensic psych in a while — instead, he is a trained chef with an award-winning restaurant — but has agreed to consult on the case since Zack has a hearing within a couple weeks' time. Aubrey and Booth narrow down the list of armed robberies to 15 in their attempt to ID the victim.

But Saroyan notices in the victim's tox screen that there was a curiously high presence of saline. Dr. Fuentes, who has just arrived to assist, suggests it could be the result of a double red blood cell donation. This is not exactly an uncommon procedure, but Saroyan makes some calls to a local blood bank and manages to get an ID: Dustin Doyle.

Aubrey and Brennan discover that Dustin lived alone and had a record of petty theft and talk to his mother, whom he was apparently lying to. He was helping take care of her because of her

Parkinson's, and likely was stealing as a way to help pay for her medication. Between Aubrey and Angela's review of the bank surveillance tapes and Fuentes' discovery of perimortem avulsion fractures on C5 and C6 suggesting whiplash, they realize that Dustin had an accomplice in the car chase following the bank robbery.

At the bank, Charlene the teller suggests that it was not Dustin's first heist. He knew what he wanted and told everyone what to do. He made off with about \$60,000 in cash, according to the manager.

Meanwhile, Saroyan finds cause of death: a gunshot wound to the abdomen. The bullet came from a .357 caliber gun, the same kind Dustin had on him when his body was found. He appeared to have been shot at point-blank range with his own gun, but by someone else, as torn ligaments in his wrist suggest a struggle. Booth thinks that his accomplice may have turned on him, so he sends Aubrey to find out who was staying in the same hotel as Dustin when he held up banks in other cities. Turns out, they were all done when the demolition derby was in town.

Brennan and Booth have to go undercover, of course, as Wanda and Buck, to the demolition derby. First they look for someone with high end hair oil, as Dustin appears to have grabbed someone's head before he died. They find Ray Kimbal, who also has a massive bruise on his face from where Dustin kned him while holding his hair. Fuentes also discovers on the cranium zigzag indentations from a monkey wrench, and Kimbal's wrench tests positive for blood. But Kimbal doesn't know that Dustin is dead.

Fuentes then discovers avulsion fractures bilaterally on Dustin's humeri — someone held his arms back forcefully, likely when he was getting hit with a wrench and when he was fighting back against Kimbal. This means there is an additional accomplice. Aubrey lets Kimbal go, and Kimbal immediately calls the guy. Dickson is hauled into the FBI after a derby chase, and admits they roughed Dustin up because he only got \$40,000 in the heist. They thought he was holding out on the other \$20,000.

But then Fuentes sees a hexagonal crushing fracture on one of Dustin's cuneiforms. It was likely caused by the heel of a woman's shoe stabbing into his foot. As both suspects are men, Booth changes tack. He asks Angela to look at surveillance footage from the bank after the robbery, and she discovers that Dustin followed someone out of the parking lot. He knew based on the amount of money the bank manager mentioned that Charlene, the teller, had pocketed \$20,000. He came back to confront her, they struggled, and she accidentally shot him.... in broad daylight? And then drove him to a field somewhere?

The main plot is a bit half-baked, perhaps to showcase instead the partnership of Gordon Gordon and Hodgins. Thanks to some psychological profiling of Gormogon, the pair realizes that the previous apprentice — who almost certainly killed the lobbyist that Zack is being blamed for — is probably buried somewhere in the DC area. Hodgins hypothesizes that it might be under an acacia tree, since it is inedible and poisonous and therefore a fitting end for what Gormogon sees as a traitorous apprentice.

Sure enough, suddenly there's a *deus ex machina* in the form of a coffin arriving at the Jeffersonian — the shape is the inverse of a Masonic coffin. Inside are the remains of a person with perfectly preserved clothes. And on the right cuff is a blood stain. If the blood is that of the lobbyist, Zack may be cleared of the murder charge.



## The Radioactive Panthers in the Party

Season 12  
Episode Number: 244  
Season Episode: 10

Originally aired: Tuesday March 14, 2017  
Writer: Keith Foglesong  
Director: Michael Lange  
Show Stars: Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Boyd (Special Agent James Aubrey)  
Recurring Role: Michael Grant Terry (Wendell Bray)  
Guest Stars: Betty White (Dr. Beth Mayer), David Faustino (Himself), Rebecca Metz (Linda Martin), Charlie Saxton (Kirby Lee), Fred Stoller (Allen Peppermelt), Meeghan Holaway (Barb Martucci), James Earl (Gordy), Matthew Jones (Dwayne Hawkins), Morgan Lindholm (Carly Catalano), Alan Heitz (Ron Bergman), Andrew Lutheran (Prop Master), Jayden Barrial (Joey Martucci)  
Production Code: CAKY10  
Summary: The battered and burning body of an up-and-coming filmmaker lands on a moving car, opening an investigation of unusual locations and characters linked to his movie. Meanwhile, Brennan gets advice from Dr. Mayer on work and romance; and Booth makes way for Aubrey to take the lead on the current case.



A dude driving around gets a rude surprise when a dead body falls on his car from an overpass. He runs into a tree, the car catches fire, and the body starts burning. The police assume that the victim jumped from the overpass.

Wendell Bray is helping out at the Jeffersonian, and estimates the victim's sex and ancestry as Caucasian male based on the size of the femoral head and the strong torsion of the femoral neck. Brennan notes that there are dry breaks in the skull fractures, meaning he was almost certainly dead before he fell. Irregular contouring of the sternal ribs places

his age-at-death in his mid to late 40s, and tobacco staining on his canines means he is a regular smoker. Frontal bossing and dental crowns make Brennan suspect that the victim may have suffered from malignant infantile osteopetrosis. Magically, the FBI checks 40-year-old medical records and gets an ID — Ronald Bergman, the mattress kind of southeast Baltimore.

Aubrey talks to Linda Martin, the manager of SnoozeLand. She mentions that Ronnie was making a movie and had taken a leave of absence from the store, leaving it for her to run. Aubrey and Booth head to the shooting location of Radioactive Party Panthers from Ft. Lauderdale. They find that the new director is the former caterer, Kirby, who also has a film background. No one seems to know that Ron is dead.

Hodgins finds a cigarette butt and small white marble chips in the soles of Ron's shoes, while Saroyan notes incisions to his forearms that appear to be defensive wounds. Brennan notes

severe perimortem blunt force trauma to the sacrum, T8 and T9, and right scapula. The wounds have a round outline, and the scratch has keratin in it, from a nail or claw.

Aubrey talks to Dwayne Hawkins, the animal trainer for the movie. He has a prior record because a grizzly bear mauled an actor on set. Ron didn't allow him enough time to properly train the panther he wanted, and he admits that the animal scratched Ron. Meanwhile, Hodgins is going through the movie dailies and notes the star is David Faustino as Pamanther, in which he wears a large orange panther arm with claws. In another daily, Faustino threatens to break Ron's neck because of a stunt that went wrong. But he denies killing Ron, saying he liked working with him. Although Aubrey looks into Joey Martucci and his mom, since the boy was fired from the movie, it turns out that Faustino had been rewriting the movie all along.

Angela manages to extract the data chip from Ron's charred cell phone and finds a record of contact with Allen Peppermelt, who owned Fun Town. Hodgins thinks they might be on to something, since Fun Town has white marble chips under the fountain and since Ron's movie had shot there a few weeks prior. Aubrey questions Peppermelt, who had threatened Ron by email, but he denies he killed him. He was angry that Ron had used Fun Town and not properly cleaned up, but he was planning to sue for the revenue he lost. They made a deal, though, when Ron cast one of Peppermelt's employees in the movie. The grain on the marble chips, though, does not match the type at Fun Town.

Bray finds perimortem fracturing on the head caused by the victim's skull smashing into a flat surface with considerable force, and Saroyan finds another panther scratch on Ron's neck. Brennan notes evidence of buckle fracturing on the left and right ribs 7-9, meaning someone sat on Ron's chest and may also have bashed in his head. The new scratch reveals evidence of polyurethane and neon orange paint, which matches Faustino's Pamanther costume. Faustino admits that he fought with Ron, but insists it was because Ron was freaking out and he held him down to snap him out of it.

Finally, a second ring fracture that Bray can see in the hemorrhagic staining at the foramen magnum breaks the case open. This means that Ron fell on his head before he fell over the overpass. Hodgins and Angela reason that the white marble chips could be from a roof, and they notice that SnoozeLand's roof has that material. If he fell off a short building and hit a flagpole along the way, that could explain his injuries and his death.

The FBI investigates SnoozeLand and finds blood where they expect to. Also, the only person there was Linda, the manager. She admits that Ron returned and told her how the movie was a big mistake. He wanted to come back to run the business. Linda had been enjoying the freedom of her new job, so she got angry – she pushed him off the roof.

## The Day in the Life (1)

Season 12  
Episode Number: 245  
Season Episode: 11

Originally aired:	Tuesday March 21, 2017
Writer:	Eric Randall, Yael Zinkow
Director:	Ian Toynton
Show Stars:	Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Boyd (Special Agent James Aubrey)
Recurring Role:	Patricia Belcher (Assistant U.S. Attorney Caroline Julian), Eugene Byrd (Dr. Clark Edison), Carla Gallo (Dr. Daisy Wick), Tiffany Hines (Michelle Welton), Eric Millegan (Zack Addy), Laura Spencer (Jessica Warren), Michael Grant Terry (Wendell Bray), Pej Vahdat (Dr. Arastoo Vaziri), Sara Rue (Karen Delfs), Sunnie Pelant (Christine Booth)
Guest Stars:	Cyndi Lauper (Avalon Harmonia), Raney Branch (Felicia Saroyan), Meagen Fay (Judge Celia Stockwell), Brittany Shaw (Jeannine Kovac), Adrian Bustamante (Representative)
Production Code:	CAKY11
Summary:	News of Kovac's escape sends Booth scurrying to protect himself and those closest to him from the killer's most dangerous plan to date. Meanwhile, Brennan testifies on Zach's behalf at his trial while Aubrey and Jessica come to terms about their future together.



The episode this week flashes back and forth within a 24-hour period, from Cam and Arastoo's wedding to the detonation of a bomb in the Jeffersonian. Along the way, we get a cameo from Avalon (Cyndi Lauper), an end to the Aubrey-Jessica romance that I'd forgotten about, and a reversal of Zack's murder charge.

But since I assume you're here for the forensics, let's look at the case of the week. A body is found... somewhere, dressed in a prison uniform. Jessica and Aubrey respond, along with Hodgins. Jessica estimates the deceased is late 20's from cranial suture closure and can't estimate ancestry.

She refers to the deceased as "he" but states no forensic evidence for her sex estimation. She also notices a gunshot wound to the head.

Since the nearest prison is the one that Mark Kovac went to after killing Brennan's father, Aubrey thinks that he might have escaped. He finds a storm drain that appears to have been blasted out with military grade HMX. The other escapee is one Fred Walden. Angela confirms his ID based on the facial reconstruction of the victim they found. That means Kovac is loose – and has a ton of bomb-making material.

Angela tries to clone Kovac's wife's phone in case he calls her. He doesn't. Brennan dismisses Arastoo when he attempts to figure out Walden's cause of death. She insists that there is something else that will help them find out where Kovac is.

Booth gets increasingly agitated by this case, since Kovac is out to get him, Brennan and the kids. He brings the kids to the FBI, while he heads over to the Jeffersonian. While there,

he realizes – when Cam says she lost her Jeffersonian ID – that Kovac may have taken it. He deduces that there may be a bomb in the Jeffersonian, on the platform where Cam's card was swiped last.

Everyone evacuates. Everyone except Booth, Brennan, Hodgins and Angela (who is pregnant, natch). Hodgins tells Booth where to look for the bomb, and he defuses it. But then notices there are multiple bombs. Just as Brennan comes back from retrieving some key evidence, a bomb detonates.

To be continued. . .

## The End in the End (2)

Season 12  
Episode Number: 246  
Season Episode: 12

Originally aired:	Tuesday March 28, 2017
Writer:	Stephen Nathan, Jonathan Collier, Michael Peterson, Karine Rosenthal
Director:	David Boreanaz
Show Stars:	Emily Deschanel (Dr. Temperance Brennan), David Boreanaz (Special Agent Seeley Booth), T.J. Thyne (Dr. Jack Hodgins), Michaela Conlin (Angela Montenegro), Tamara Taylor (Dr. Camille Saroyan), John Boyd (Special Agent James Aubrey)
Recurring Role:	Patricia Belcher (Assistant U.S. Attorney Caroline Julian), Eugene Byrd (Dr. Clark Edison), Carla Gallo (Dr. Daisy Wick), Laura Spencer (Jessica Warren), Michael Grant Terry (Wendell Bray), Pej Vahdat (Dr. Arastoo Vaziri), Sara Rue (Karen Delfs), Sunnie Pelant (Christine Booth)
Guest Stars:	Brittany Shaw (Jeannine Kovac), Adrian Bellani (Mark Kovac), David T. Boreanaz (Dave Roberts), Blaine Holtkamp (Dr. Domick Dupont)
Production Code:	CAKY12
Summary:	Kovac is still on the loose as the team look for evidence to track him down, but they'll have to do it without Brennan after she experiences a setback, and their task isn't made any easier when it appears he's got outside help and a hideout.



Everyone who escaped before the bomb went off on the Jeffersonian's forensic platform is milling around outside, taking stock of the gutted building, reuniting with friends, and wondering how to get to Brennan, Booth, Hodgins, and Angela, trapped inside. Aubrey tells Saroyan and Vaziri that they don't have Kovac; he had taped a decoy cell to a delivery van.

Inside the Jeffersonian, Booth searches for Brennan and has to lift debris off her. She opens her eyes, coughs, and immediately realizes that something is wrong with her. Booth reminds her she was going to the bone lab for evidence in Fred

Walden's remains that would help them find Kovac – she finds a note in her lab coat pocket that reads: femur, scapula, ulna, mandible. "I don't know what that means," Brennan says, in a direct callback to the series premiere.

While Hodgins and Booth look for a way out or for a way to contact search and rescue, Brennan uses a beaker and a stethoscope to check for a heartbeat in Angela's fetus. Everything checks out there too. After the search and rescue team haul them out, a neurologist takes a look at Brennan. He determines that she has bruised her corpus callosum, which is causing her to be unable to make inferences in the way she used to.

Brennan doesn't have amnesia, so she remembers she needs to find the four bones to help crack the Kovac case. She enlists the help of Vaziri, but all the bones are scattered all over the floor. Brennan calls for more help from Daisy (who is apparently not at her fancy new job?),

Edison (who is apparently not at his fancy new archaeological dig?), Jessica, and Wendell (who was fired last week?).

Over at the FBI, Aubrey and Delfs go to find Janine Kovac, and Booth interrogates her, but she passes a lie detector test. Angela finds out who stole Saroyan's purse at her wedding – Kyle Capone – but I guess he ends up dead or something. But as Hodgins and Saroyan are looking at DNA from epithelial cells in the bomb's explosives, they realize that it is a partial match to Kovac, a female relative. And Booth figures out that Janine is Kovac's sister, not his wife, which is how she passed the polygraph. She admits to killing Brennan's father, because she's upset that Booth killed hers.

The Jeffersonian interns manage to sort through most of the bones, and they find four that are oddly light. They also happen to match up with the ones that Brennan had listed. The bone loss, they infer, could have been from lead poisoning. A mark on a left lateral incisor is from sampling for histological analysis, as Brennan wanted to see where Walden grew up. The (former) interns suspect that Kovac used Walden for his connection to a remote home town, where they might find Kovac hiding out. With typical Jeffersonian magic, based on the profile of heavy metals, the location of superfund sites, vague stuff about isotopes, and cross-referencing property records with known associates of Kovac – they find a single farm in rural West Virginia where they think he's hiding out.

Aubrey and a small team go in first, then Booth and Brennan (of course), and an FBI helicopter. A couple of shots are fired in both directions, hitting someone on Kovac's side and an FBI officer. Booth tries to shoot Kovac, who is barreling towards him in a Jeep, but gets hit by the car instead. While Aubrey tries to get Kovac, Booth tells Brennan he can't move his right hand. She realizes it is just dislocated and pops it back in, just in time for him to raise his gun and shoot Kovac in the head. The Jeep sails off a cliff and bursts into flames.

Brennan's brain is clearly on the mend already. Aubrey decides to stay in DC, where he gets a promotion, and potentially starts up a relationship with Delfs. Saroyan is still taking six months off, but she reveals the real reason: she and Vaziri have adopted three brothers out of the foster care system and they want to take some time getting to know them. This means that the interim lab director position needs to be filled – and Brennan suggests it should be Hodgins, who is now officially, if only temporarily, king of the lab.

As the Jeffersonian staff cleans out their offices so that the reconstruction work can start, they run across items that remind them of past colleagues. Angela recovers the plaque devoted to Vincent Nigel Murray. Hodgins finds a Christmas picture with Zack. Brennan retrieves her mother's dolphin necklace.

Brennan and Booth meet at the park bench outside the Jeffersonian. She reveals she saved Sweets's book, the one he wrote about them, and talks about how right he was about their relationship. Brennan has also saved the clock that stopped at the moment the bomb went off. She plans to reinstall it in her office when it's reopened, to remind her that life didn't end that day – it goes on, and there will always be more cases to solve.

# Actor Appearances

## A

Alexander Ab'dul .....	1	Andrew James Allen .....	1
1104 (Manager)		0301 (Jason Harkness)	
Noah Abbott .....	1	Eddie Allen .....	1
0921 (Boy)		0121 (Bradley Kent)	
Ray Abruzzo .....	1	Kevin Scott Allen .....	1
0308 (Ray Porter)		0801 (Homeless Man)	
Omid Abtahi .....	1	Sarah Allen .....	1
0416 (Hal Shirazi)		0414 (Claire)	
Ed Ackerman .....	1	Tyrees Allen .....	1
0307 (Cop in Crowd)		0101 (Ted Eller)	
David Ackert .....	1	Corbin Allred .....	1
0309 (Marty Moussa)		0314 (Adam Matthews)	
April Adams .....	1	Joaquim de Almeida .....	1
1117 (Sally Cavanaugh)		0907 (Raphael Valenza)	
Joey Adams (II) .....	1	Laz Alonso .....	1
0418 (Rick Annenburg)		0106 (George Warren)	
Alfred Adderly .....	1	Ryan Alosio .....	1
0821 (Lars Nicholas)		0116 (Duke Daillel)	
Chad Addison .....	1	Eugene Alper .....	1
0909 (Ed Barrow)		1207 (Javor Nicovi)	
Dayo Ade .....	1	Cora Kathryn Ann Altman .....	1
1108 (Cooper Blackthorn)		1209 (Little Sister)	
Joe Adler .....	1	Angela Alvarado .....	1
0711 (Junior Babcock)		0907 (Dr. Leticia Perez)	
Max Adler .....	1	Ryan Alvarez .....	1
1202 (Randy Stringer)		0405 (Ralph)	
Michael Adler .....	1	Tangie Ambrose .....	1
0416 (Pastor Rick)		0202 (Faith Davis)	
Shohreh Aghdashloo .....	1	John Lee Ames .....	1
0921 (Azita Vaziri)		0813 (Man in Wheelchair)	
Kazumi Aihara .....	1	Charlene Amoia .....	1
0422 (Traci Nishimura)		1007 (Annie Wachlin)	
Lori Alan .....	1	Mini Anden .....	1
0803 (Gina Carlson)		0619 (Brittany Stephenson)	
Matthew Alan .....	1	Erich Anderson .....	1
0622 (Matt Leishenger)		0302 (Jeremy Nash)	
Carlos Alazraqui .....	1	Marina Anderson .....	1
1014 (Sammy Tucker)		1103 (Claudine)	
Sarah Aldrich .....	1	Nathan Anderson .....	1
0112 (Lucy McGruder)		0305 (EMT Pete Geller)	
Kevin Alejandro .....	1	Rico E. Anderson .....	1
0623 (Hercules "The Tornado" Maldonado)		1016 (Sergeant Kilgore)	
Lesley Aletter .....	1	Sam Anderson .....	2
0910 (Biker's Girlfriend)		1001 (Hugo Sanderson); 1002 (Hugo Sanderson)	
Ana Alexander .....	1	Todd Robert Anderson .....	1
0915 (Katherine Frank)		0405 (David Sutton)	
Derick Alexander .....	1	Whitney Anderson .....	1
0909 (Marshal 2)		0311 (Dallas Verona)	
Jaimie Alexander .....	1	David Andriole .....	1
0424 (Molly Briggs)		0708 (Dale Berquist)	
Sascha Alexander .....	1	Susan Angelo .....	2
0921 (Carla Freling)		0924 (Susan Sprung); 1002 (Susan Sprung)	
Victor Alfieri .....	1	Amanda Anka .....	1
1021 (Danato Vacaro)		0403 (Joe's Wife)	
Trevor Algatt .....	1	Nick Annunziata .....	1
1015 (Jeff Dover)		1115 (Jimmy Nasari)	
		John Apicella .....	1
		0514 (Father Patrick)	

*Bones Episode Guide*

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<p>McKenzie Applegate ..... 1  <span style="color: red;">0621</span> (Jane Doe)</p> <p>Chris Aquilino ..... 1  <span style="color: red;">1009</span> (Male College Student)</p> <p>David Aranovich ..... 1  <span style="color: red;">0519</span> (Camper #1)</p> <p>Michael Arden ..... 1  <span style="color: red;">0502</span> (Harold Prescott)</p> <p>Skye Casey Arens ..... 2  <span style="color: red;">0308</span> (Hayley Hollister); <span style="color: red;">0309</span> (Hayley Hollister)</p> <p>Yancey Arias ..... 1  <span style="color: red;">0902</span> (Shaman Little River)</p> <p>Kristen Ariza ..... 1  <span style="color: red;">0905</span> (Lena Silver)</p> <p>Curtis Armstrong ..... 1  <span style="color: red;">0820</span> (Oscar Schultz)</p> <p>Jack Armstrong ..... 1  <span style="color: red;">1112</span> (Emil Bradford)</p> <p>Matthew John Armstrong ..... 1  <span style="color: red;">0611</span> (William Preston)</p> <p>Cyrus Arnold ..... 1  <span style="color: red;">1203</span> (Evan)</p> <p>Evan Arnold ..... 1  <span style="color: red;">0509</span> (Keith Seeger)</p> <p>Jill Arrington ..... 1  <span style="color: red;">0315</span> (Attractive Newswoman)</p> <p>Lisa Arturo ..... 1  <span style="color: red;">1115</span> (Lissa Bowman)</p> <p>Marcus Ashley ..... 1  <span style="color: red;">0107</span> (Troy Pruitt)</p> <p>Edward Asner ..... 1  <span style="color: red;">1203</span> (Rufus Tucker)</p> <p>Amir Assante ..... 1  <span style="color: red;">0601</span> (1st Sergeant)</p> <p>Mackenzie Astin ..... 1  <span style="color: red;">0823</span> (Dr. Ivan Jacobs)</p> <p>Kalon Atkins ..... 1  <span style="color: red;">1205</span> (Andrew)</p> <p>Scott Atkinson ..... 1  <span style="color: red;">0522</span> (Morgan Finley)</p> <p>Mark Atteberry ..... 1  <span style="color: red;">0924</span> (Dr. Hinshaw)</p> <p>K.D. Aubert ..... 1  <span style="color: red;">0104</span> (Toni)</p> <p>Richard Augustine ..... 1  <span style="color: red;">0815</span> (Security Guard Hal Bennett)</p> <p>Sherman Augustus ..... 1  <span style="color: red;">0820</span> (Joe Dinco)</p> <p>Jeff Austin ..... 1  <span style="color: red;">0202</span> (Michael Jules)</p> <p>Reggie Austin ..... 1  <span style="color: red;">0504</span> (James Perry)</p> <p>Ray Auxais ..... 1  <span style="color: red;">0909</span> (Mike Norton)</p> <p>Margaret Avery ..... 1  <span style="color: red;">0109</span> (Ivy Gillespie)</p> <p>Felix Avitia ..... 1  <span style="color: red;">0903</span> (Javier Alvarado)</p> <p>Debbon Ayer ..... 1  <span style="color: red;">1008</span> (Emilia Brooks)</p> <p>Rochelle Aytes ..... 1  <span style="color: red;">0306</span> (Felicia Saroyan)</p> <p>Michelle Azar ..... 1  <span style="color: red;">0803</span> (Lisa Langella)</p>	<p>Diedrich Bader ..... 3  <span style="color: red;">0505</span> (Andrew Hacker); <span style="color: red;">0512</span> (Andrew Hacker); <span style="color: red;">0518</span> (Andrew Hacker)</p> <p>Katherine Bailess ..... 1  <span style="color: red;">1111</span> (Kelsey Whitney)</p> <p>Steven W. Bailey ..... 1  <span style="color: red;">0903</span> (Geoffrey Middlebury)</p> <p>John Bain ..... 1  <span style="color: red;">1110</span> (Alex)</p> <p>Maggie Baird ..... 1  <span style="color: red;">0412</span> (Sandra Hicks)</p> <p>Greg Baker ..... 1  <span style="color: red;">0218</span> (Melvin Gallagher)</p> <p>Ray Baker ..... 1  <span style="color: red;">0307</span> (Daniel Dillon)</p> <p>Robert Baker ..... 1  <span style="color: red;">0913</span> (Joe Martucci)</p> <p>Ted Baker (III) ..... 1  <span style="color: red;">0921</span> (Agent Tolkin)</p> <p>Sunkrish Bala ..... 1  <span style="color: red;">0416</span> (Buddy Shirazi)</p> <p>Adam Baldwin ..... 1  <span style="color: red;">0115</span> (Agent Jamie Kenton)</p> <p>Cade Canon Ball ..... 1  <span style="color: red;">1203</span> (Kyle)</p> <p>Alimi Ballard ..... 1  <span style="color: red;">0824</span> (FBI Agent James)</p> <p>Gary Ballard ..... 1  <span style="color: red;">1014</span> (Hollis Pepall)</p> <p>Nick Ballard ..... 1  <span style="color: red;">0424</span> (Greg Harmalard)</p> <p>Reginald Ballard ..... 1  <span style="color: red;">0522</span> (Rocky DeKnight)</p> <p>Bambadjan Bamba ..... 1  <span style="color: red;">0706</span> (Sam Sachs)</p> <p>Vaitiare Bandera ..... 1  <span style="color: red;">0810</span> (Blossom)</p> <p>Peter Banifaz ..... 1  <span style="color: red;">1012</span> (Terrence)</p> <p>Grace Bannon ..... 1  <span style="color: red;">0908</span> (Stacy)</p> <p>Brandon Barash ..... 1  <span style="color: red;">0822</span> (Storm)</p> <p>Ronde Barber ..... 1  <span style="color: red;">1104</span> (Lou Divers)</p> <p>Brielle Barbusca ..... 1  <span style="color: red;">1017</span> (Arianna Donas)</p> <p>Anna Grace Barlow ..... 1  <span style="color: red;">1116</span> (Esther Hines)</p> <p>Allius Barnes ..... 1  <span style="color: red;">1012</span> (Marcellus Miller)</p> <p>Stacy Barnhisel ..... 1  <span style="color: red;">0707</span> (Nervous Pregnant Woman)</p> <p>Matt Barr ..... 1  <span style="color: red;">0113</span> (Logan Corman)</p> <p>Michael Des Barres ..... 1  <span style="color: red;">0519</span> (Simon Graham)</p> <p>Donnell C. Barrett ..... 1  <span style="color: red;">0808</span> (M.C.)</p> <p>Jayden Barrial ..... 1  <span style="color: red;">1210</span> (Joey Martucci)</p> <p>Ina Barron ..... 1  <span style="color: red;">0709</span> (Karine Rosenthal)</p> <p>Jaylen Barron ..... 1  <span style="color: red;">0708</span> (Ashley Otton)</p> <p>Mia Barron ..... 1  <span style="color: red;">1112</span> (Gail Bradford)</p> <p>Scott Barry ..... 1  <span style="color: red;">0305</span> (Dispatcher)</p> <p>Paul Bartholomew ..... 1  <span style="color: red;">1202</span> (Ian Goldberg)</p>
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**B**

<p>Jillian Bach ..... 1  <span style="color: red;">0520</span> (Ember)</p> <p>Michael Badalucco ..... 2  <span style="color: red;">0404</span> (Scott Starret); <span style="color: red;">1010</span> (Scott Starret / Pilot)</p>	
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## Bones Episode Guide

<p>Lynsey Bartilson ..... 1  <b>0305</b> (Sandy Evans)</p> <p>Adam Bartley ..... 1  <b>1007</b> (Derek Kaplan)</p> <p>Gary Basaraba ..... 1  <b>1003</b> (Bob Gordon)</p> <p>Larry Bates ..... 1  <b>0220</b> (Ernie)</p> <p>Ryan Michelle Bathe ..... 1  <b>0422</b> (Erin Miller)</p> <p>Matt Battaglia ..... 1  <b>0121</b> (Captain William Fuller)</p> <p>Tina Battaglia ..... 1  <b>0403</b> (Jim's Wife)</p> <p>Kristin Bauer ..... 1  <b>0307</b> (Janelle Stinson)</p> <p>Hallock Beals ..... 1  <b>0221</b> (Steve Brown)</p> <p>Lou Beatty Jr. .... 1  <b>0211</b> (Marvin Beckett)</p> <p>Sterling Beaumon ..... 1  <b>0411</b> (Royce King)</p> <p>Jim Beaver ..... 1  <b>1113</b> (George Gibbons)</p> <p>Nicole Beharie ..... 1  <b>1105</b> (Abbie Mills)</p> <p>Emil Beheshti ..... 1  <b>1113</b> (Neal Hogan)</p> <p>Patricia Belcher ..... 55  <b>0119</b> (Caroline Julian); <b>0211</b> (Asst. U.S. Attorney Patricia Belcher); <b>0214</b> (Asst. U.S. Attorney Caroline Julian); <b>0301</b> (Assistant U.S. Attorney Caroline Julian); <b>0302</b> (Assistant U.S. Attorney Caroline Julian); <b>0308</b> (Assistant U.S. Attorney Caroline Julian); <b>0309</b> (Assistant U.S. Attorney Caroline Julian); <b>0313</b> (Assistant U.S. Attorney Caroline Julian); <b>0315</b> (Assistant U.S. Attorney Caroline Julian); <b>0408</b> (Assistant U.S. Attorney Caroline Julian); <b>0410</b> (Caroline Julian); <b>0413</b> (Assistant U.S. Attorney Caroline Julian); <b>0426</b> (Caroline Julian); <b>0501</b> (Caroline Julian); <b>0516</b> (Caroline Julian); <b>0521</b> (Caroline Julian); <b>0522</b> (Asst. U.S. Attorney Caroline Julian); <b>0601</b> (Caroline Julian); <b>0604</b> (Caroline Julian); <b>0611</b> (Assistant U.S. Attorney Caroline Julian); <b>0615</b> (Assistant U.S. Attorney Caroline Julian); <b>0621</b> (Assistant U.S. Attorney Caroline Julian); <b>0702</b> (Assistant U.S. Attorney Caroline Julian); <b>0706</b> (Assistant U.S. Attorney Caroline Julian); <b>0711</b> (Assistant U.S. Attorney Caroline Julian); <b>0713</b> (Assistant U.S. Attorney Caroline Julian); <b>0801</b> (Assistant U.S. Attorney Caroline Julian); <b>0803</b> (Assistant U.S. Attorney Caroline Julian); <b>0812</b> (Assistant U.S. Attorney Caroline Julian); <b>0820</b> (Assistant U.S. Attorney Caroline Julian); <b>0824</b> (Assistant U.S. Attorney Caroline Julian); <b>0901</b> (Assistant U.S. Attorney Caroline Julian); <b>0903</b> (Assistant U.S. Attorney Caroline Julian); <b>0904</b> (Assistant U.S. Attorney Caroline Julian); <b>0906</b> (Assistant U.S. Attorney Caroline Julian); <b>0910</b> (Assistant U.S. Attorney Caroline Julian); <b>0916</b> (Assistant U.S. Attorney Caroline Julian); <b>0922</b> (Assistant U.S. Attorney Caroline Julian); <b>0924</b> (Assistant U.S. Attorney Caroline Julian); <b>1001</b> (Assistant U.S. Attorney Caroline Julian); <b>1002</b> (Assistant U.S. Attorney Caroline Julian); <b>1010</b> (Caroline Julian); <b>1012</b> (Assistant U.S. Attorney Caroline Julian); <b>1018</b> (Assistant U.S. Attorney Caroline Julian); <b>1022</b> (Assistant U.S. Attorney</p>	<p>Caroline Julian); <b>1101</b> (Assistant U.S. Attorney Caroline Julian); <b>1102</b> (Assistant U.S. Attorney Caroline Julian); <b>1106</b> (Assistant U.S. Attorney Caroline Julian); <b>1110</b> (Assistant U.S. Attorney Caroline Julian); <b>1111</b> (Assistant U.S. Attorney Caroline Julian); <b>1204</b> (Assistant U.S. Attorney Caroline Julian); <b>1207</b> (Assistant U.S. Attorney Caroline Julian); <b>1211</b> (Assistant U.S. Attorney Caroline Julian); <b>1212</b> (Assistant U.S. Attorney Caroline Julian)</p> <p>Jordan Belfi ..... 1  <b>0712</b> (Special Agent Andy Lister/Blaine Conway)</p> <p>E.E. Bell ..... 1  <b>0306</b> (Phil)</p> <p>Adrian Bellani ..... 2  <b>1207</b> (Mark Kovac); <b>1212</b> (Mark Kovac)</p> <p>Nancy Bellany ..... 1  <b>1207</b> (Nurse)</p> <p>Gil Bellows ..... 1  <b>1007</b> (Mason Barnes)</p> <p>Cameron Bender ..... 1  <b>0513</b> (Chris Fife)</p> <p>Marina Benedict ..... 1  <b>0914</b> (Ingrid Magnusson)</p> <p>Elizabeth Ann Bennett ..... 1  <b>0920</b> (Mallory Briggs)</p> <p>Abraham Benrubi ..... 1  <b>0805</b> (Willis McCullum)</p> <p>Rona Benson ..... 1  <b>0819</b> (Delores Dumaski)</p> <p>John Eric Bentley ..... 1  <b>0213</b> (Park Ranger)</p> <p>Jenica Bergere ..... 1  <b>0517</b> (Officer Becky Conway)</p> <p>Jaime Bergman ..... 1  <b>1209</b> (Dawn Skaggs)</p> <p>Xander Berkeley ..... 1  <b>0306</b> (Dr. Harlan Bancroft)</p> <p>David Berman ..... 1  <b>1103</b> (Tim Diffley)</p> <p>Jamie Bernadette ..... 1  <b>1121</b> (French Marquis)</p> <p>Blake Berris ..... 1  <b>1204</b> (Jake Tompkins)</p> <p>Alex Best ..... 1  <b>0924</b> (Reporter 2)</p> <p>Robert Alan Beuth ..... 1  <b>0909</b> (Bert Hogue)</p> <p>Brad Beyer ..... 1  <b>1101</b> (Guest Star)</p> <p>Tom Beyer ..... 1  <b>0703</b> (Matt Garelik)</p> <p>Anjali Bhimani ..... 1  <b>0919</b> (Satima Najjar)</p> <p>Mayim Bialik ..... 1  <b>0420</b> (Genie Gormon)</p> <p>Kevin Bigley ..... 1  <b>0817</b> (Sidney Jouron)</p> <p>Nicole Bilderback ..... 1  <b>1121</b> (Eve Mayweather)</p> <p>Tom Billett ..... 1  <b>0208</b> (Referee)</p> <p>John Billingsley ..... 1  <b>1005</b> (Dr. Edward Harkness)</p> <p>Lilli Birdsell ..... 1  <b>1112</b> (Karen Walters)</p> <p>Jeremiah Birkett ..... 1  <b>0507</b> (George Alano)</p> <p>John Bishop (III) ..... 1  <b>1204</b> (Tom Ellis)</p> <p>Danielle Bisutti ..... 1</p>
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*Bones Episode Guide*

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<p>0601 (Marlowe Becker)            Joshua Biton ..... 1            0923 (Joe Rizzo)            Ryan Bittle ..... 1            0703 (Brock Vorback)            James Black ..... 1            0311 (Chief Cutler)            Stefanie Black ..... 1            0923 (Terry Blake)            Clement E. Blake ..... 1            0312 (Homeless Man)            Sean Blakemore ..... 3            0401 (Berimbau); 0402 (Berimbau); 0426 (Grayson Barasa)            Josh Blaylock ..... 1            0413 (Leo)            Robert Blesse ..... 1            0304 (Charlie Rogan)            Ronnie Gene Blevins ..... 1            1209 (Ray Kimball)            Boti Bliss ..... 1            0908 (Judith Lanfranco)            Sarah Bloom ..... 1            0219 (Colleen Adams)            John Bobek ..... 1            0314 (Driver)            Aurelio Miguel Bocanegra ..... 1            1001 (Inmate)            Wolfgang Bodison ..... 1            1208 (Doug Patton)            Rob Boltin ..... 1            0403 (Jason DeFry)            Elizabeth Bond ..... 1            0220 (Customer)            J.J. Boone ..... 1            0510 (Teller)            Andrew Borba ..... 1            0417 (Bob Clark)            John P. Borba ..... 1            1209 (Announcer)            Andrea Bordeaux ..... 2            0822 (Party Girl 2); 1107 (Anna Lloyd)            Theodore Borders ..... 1            0516 (Tucker Henry)            Bella Boreanaz ..... 1            1118 (Hazel)            David T. Boreanaz ..... 1            1212 (Dave Roberts)            Jaden Boreanaz ..... 1            1209 (Teen Boy)            Kacie Borrowman ..... 1            0309 (Little Person Elf)            Todd Bosley ..... 1            0408 (Duane)            Twitch Boss ..... 1            0605 (Russell)            David Dean Bottrell ..... 1            0921 (Tripp Warshaw)            Bob Bouchard ..... 1            0109 (Mr. Addy)            P.J. Boudousque ..... 1            0920 (Adam Caputo)            David Bowe ..... 1            0508 (Howard Fileman)            Michael Bowen ..... 1            0114 (Ray Sparks)            Michael Bower ..... 1            0619 (Sam Nozik)            John Ross Bowie ..... 1            0703 (Lawrence Deighton)            Guy Boyd ..... 1</p>	<p>1205 (Philip Aubrey) ..... 2            John Boyd ..... 2            1001 (FBI Special Agent James Aubrey); 1002 (FBI Special Agent James Aubrey)            Sufe Bradshaw ..... 1            0506 (Gina McNamara)            Raney Branch ..... 2            1120 (Felicia Saroyan); 1211 (Felicia Saroyan)            Vanessa Branch ..... 1            0707 (Claire Lazebnik)            Aviva Brandes ..... 1            0517 (Anna)            Michael Brandon ..... 2            0401 (Roger Frampton); 0402 (Roger Frampton)            Mac Brandt ..... 1            0608 (Jesse Wilson)            Sharon Brathwaite-Sanders ..... 1            0620 (Dorothy Emridge)            Steve Braun ..... 1            0215 (Ashton Keller)            Wendy Braun ..... 1            0217 (Lorraine Bergin)            Duncan Bravo ..... 1            0821 (Sanjay Patel)            Spencer Breslin ..... 1            0417 (Clinton Gilmour)            Sean Bridgers ..... 1            0506 (John Collins)            Kevin Brief ..... 1            0713 (Father Keyes)            Billy Briggs ..... 1            0101 (Airport Clerk)            Jon Jon Briones ..... 1            0913 (Adrian Lingao)            David Brisbin ..... 1            0308 (Judge Watkins)            Brent Briscoe ..... 1            0117 (Larry Stansfield)            Aidan Bristow ..... 1            0812 (Clerk)            Billy Britt Jr. ..... 1            0603 (Clinton)            Lizze Broadway ..... 1            0816 (Kat Martin)            Ivar Brogger ..... 1            0112 (John Kelton)            Amanda Brooks ..... 1            1021 (Nan Roselick)            Travis Brosen ..... 1            0221 (State Department Employee)            Tiffany Brouwer ..... 1            0819 (Janet)            Jamie Brown ..... 1            0913 (Kara O'Malley)            Jeffrey Nicholas Brown ..... 1            0922 (Dad)            Pat Crawford Brown ..... 1            0702 (Landlady)            Patrick Brown ..... 3            0818 (FBI Tech); 0824 (FBI Agent Kenney); 0908 (FBI Agent Kenney)            Robert Curtis Brown ..... 1            0904 (Dr. Noah Itzkowitz)            Sophina Brown ..... 1            0802 (Melanie Carmichael)            Chris Browning ..... 1            0916 (Derek Johannessen)            Rob Brownstein ..... 1            0219 (Dr. Henry Pascal)            Jeanette Brox ..... 1            0908 (Veronica Bardach)</p>
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*Bones Episode Guide*

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Dylan Bruno..... 1  
**0601** (Trevor Bartlett)

Roxana Brusso..... 1  
**0308** (Parole Officer Erica Davis)

Greg Bryan..... 1  
**1104** (Mitch)

Andrew Buchan..... 1  
**0401** (Ian Wexler)

Tara Buck..... 1  
**0415** (Valerie Daniels)

A.J. Buckley..... 1  
**0220** (Dan)

Doug Budin..... 1  
**1202** (Donald)

Burt Bulos..... 1  
**0915** (Sean Treacher)

William Bumiller..... 1  
**0203** (Mr. Krane)

Carlease Burke..... 1  
**0308** (Joyce Hewitt)

David Burke..... 1  
**0217** (Father Matthew Sands)

Kristin Burke..... 1  
**0921** (Madaline Papadelis)

Michael Reilly Burke..... 1  
**1109** (Luke Nicholson)

Jon Paul Burkhart..... 1  
**0502** (Parking Lot Attendant)

Matt Burns..... 1  
**1019** (Jimmy Kosinski)

Rusty Burns..... 1  
**0508** (Customer #1)

Nakia Burrise..... 1  
**0508** (Wife)

Saffron Burrows..... 1  
**0619** (Ike Latulippe)

Marcia Ann Burrs..... 1  
**0503** (Eleanor Turner)

Christie Ann Burson..... 1  
**0919** (Sarah Metzler)

Matt Bushell..... 1  
**0417** (Coach Adam Hawthorne)

Adrian Bustamante..... 1  
**1211** (Representative)

Hector Luis Bustamante..... 1  
**0519** (Laundry Manager)

Paul Butcher..... 1  
**0105** (Shawn Cook)

Chris Butler..... 1  
**0804** (Thomas Casey)

Nathaniel Buzolic..... 1  
**1012** (Hunter Ellis)

Ezra Buzzington..... 1  
**0711** (Ephraim Babcock)

Dave Buzzotta..... 1  
**0602** (Man (Hank))

Eugene Byrd..... 37  
**0301** (Clark Edison); **0313** (Clark Edison); **0401**  
(Clark Edison); **0402** (Clark Edison); **0409** (Clark  
Edison); **0418** (Clark Edison); **0421** (Clark Edi-  
son); **0426** (C-Synch); **0503** (Clark Edison);  
**0508** (Clark Edison); **0518** (Clark Edison); **0520**  
(Clark Edison); **0602** (Clark Edison); **0610** (Clark  
Edison); **0614** (Dr. Clark Edison); **0704** (Dr.  
Clark Edison); **0710** (Clark Edison); **0801** (Clark  
Edison); **0806** (Clark Edison); **0811** (Clark Edi-  
son); **0815** (Clark Edison); **0820** (Clark Edi-  
son); **0906** (Clark Edison); **0907** (Clark Edi-  
son); **0912** (Clark Edison); **0918** (Clark Edi-  
son); **0922** (Clark Edison); **1001** (Clark Edi-  
son); **1002** (Clark Edison); **1010** (Clark Edi-

son); **1016** (Clark Edison); **1022** (Clark Edi-  
son); **1107** (Clark Edison); **1120** (Dr. Clark Edi-  
son); **1208** (Dr. Clark Edison); **1211** (Dr. Clark  
Edison); **1212** (Dr. Clark Edison)

La Monde Byrd..... 1  
**1204** (Ted McKinney)

P.J. Byrne..... 1  
**0420** (Joe Fillion)

Kathy Byron..... 2  
**0106** (Maggie Magregor); **0604** (Maggie Magregor)

C

Inga Cadranel..... 1  
**1206** (Nancy Alpert)

Adam Cagley..... 1  
**0808** (Elliot Eaton)

Erin Cahill..... 1  
**1104** (Ashlie Smith)

Wilmer Calderon..... 1  
**0819** (Milo Mills)

E.J. Callahan..... 1  
**0219** (Farmer)

Ryan Caltagirone..... 1  
**0804** (Costas)

Jessica Camacho..... 1  
**1018** (Lauren Slater)

Scott Michael Campbell..... 1  
**0602** (Gary Nesbitt)

Ron Canada..... 1  
**0302** (Special Agent Sam Reilly)

Michael Canavan..... 1  
**0301** (Leo Sumner)

B.K. Cannon..... 1  
**1116** (Sammy Mills)

Jose Pablo Cantillo..... 1  
**0113** (Jose Vargas)

Joey Capone..... 1  
**0915** (Buddy Coleman)

Francis Capra..... 1  
**0609** (Antony Truxton)

Jessica Capshaw..... 2  
**0202** (Rebecca Stinson); **0205** (Rebecca Stinson)

Erin Cardillo..... 1  
**0820** (Lauren Martin)

Kristin Carey..... 1  
**0103** (Mrs. Pattison)

Jann Carl..... 1  
**0110** (Herself)

Amanda Carlin..... 1  
**0207** (Donna Farrell)

Christina Carlisi..... 1  
**1209** (Agnes Doyle)

Samual Carman..... 1  
**0103** (Nestor)

Barrett Carnahan..... 1  
**1116** (Joey)

Ryan Carnes..... 1  
**0610** (Brody Mannings)

Charles Carpenter..... 2  
**0113** (D.C. Cop); **1207** (FBI Deputy Field Director  
Thomas Mordick)

Alexis Carra..... 1  
**0908** (Allison Stallings)

Ever Carradine..... 1  
**0816** (Delores Martin)

Debbie Lee Carrington..... 1  
**0507** (Gidget Jones)

June Carryl..... 1  
**1115** (Attorney)

Price Carson..... 1

*Bones Episode Guide*

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<p><b>0107</b> (Prison Guard)                      Alex Carter ..... 1  <b>0104</b> (Dr. Andrew Rigby)                      Brad Carter ..... 1  <b>0814</b> (Nick Bennett)                      John Sterling Carter ..... 2  <b>0101</b> (FBI Director); <b>0106</b> (Special Agent Furst)                      Kaleb Carter ..... 1  <b>0601</b> (Child)                      Kathleen Mary Carthy ..... 1  <b>0120</b> (Julia Cullen)                      Ryan Cartwright ..... 11  <b>0407</b> (Vincent Nigel-Murray); <b>0412</b> (Vincent Nigel-Murray); <b>0416</b> (Vincent Nigel-Murray); <b>0419</b> (Vincent Nigel-Murray); <b>0426</b> (Vincent Nigel-Murray); <b>0507</b> (Vincent Nigel-Murray); <b>0513</b> (Vincent Nigel-Murray); <b>0607</b> (Vincent Nigel-Murray); <b>0615</b> (Vincent Nigel-Murray); <b>0618</b> (Vincent Nigel-Murray); <b>0622</b> (Vincent Nigel-Murray)                      Josh Casaubon ..... 1  <b>1102</b> (Dr. Benjamin Metzger)                      Ren Casey ..... 1  <b>0416</b> (Young Deputy)                      Paul Cassell ..... 1  <b>0305</b> (Don Shaw)                      Joanna Cassidy ..... 2  <b>0822</b> (Marianne Booth); <b>0906</b> (Marianne Booth)                      Dan Castellaneta ..... 1  <b>0507</b> (Officer Novarro)                      Teresa Castillo ..... 1  <b>0612</b> (Heather Lakefish)                      Justin Castor ..... 1  <b>1205</b> (Jacob Casey)                      Shanley Caswell ..... 1  <b>0517</b> (Dede)                      Brian Catalano ..... 1  <b>0214</b> (Bailiff)                      Michelle Cates ..... 1  <b>0924</b> (E.R. Nurse)                      Scott Caudill ..... 1  <b>0514</b> (Gabe Turner)                      Michael Cavanaugh ..... 1  <b>0113</b> (Sen. Alan Corman)                      Terri Cavanaugh ..... 1  <b>0107</b> (Mary Wright)                      Troy Cephers ..... 1  <b>0924</b> (Paramedic)                      Rich Ceraulo ..... 1  <b>0901</b> (Ted Norman)                      Gary Carlos Cervantes ..... 1  <b>0103</b> (Oraldo)                      Christina Chambers ..... 1  <b>0114</b> (Karen Anderson)                      Erin Chambers ..... 1  <b>0304</b> (Kat Curtis)                      Charles Champion ..... 1  <b>0410</b> (Drowsy Businessman)                      Michael Paul Chan ..... 1  <b>0216</b> (Professor Shi Jon Chen)                      Emily Chang ..... 1  <b>0815</b> (Lita Lisko)                      Rosalind Chao ..... 1  <b>0712</b> (Mandy Oh)                      Dmitry Chaplin ..... 1  <b>0810</b> (Kendrick Mantorov/Choreographer)                      Antonio D. Charity ..... 1  <b>0622</b> (Armed Guard)                      Stephanie Charles ..... 1  <b>0311</b> (Kamaria Manning)                      Jonathan Chase ..... 1</p>	<p><b>0918</b> (Ken Starkel / "Broccoli")                      Francois Chau ..... 1  <b>1006</b> (Victor Lee)                      Camille Chen ..... 2  <b>0703</b> (Karen Garelik); <b>1118</b> (Amy Lee)                      Laura Kai Chen ..... 1  <b>0823</b> (Dr. Tessa Burke)                      Jake Cherry ..... 1  <b>0111</b> (Donovan Decker)                      Jonathan Chesner ..... 1  <b>0424</b> (Gary Bacon)                      Morris Chestnut ..... 1  <b>0106</b> (Agent Oakes)                      Desmond Chiam ..... 1  <b>1121</b> (Valet)                      Michael Chieffo ..... 1  <b>0118</b> (Mayor Frank Ney)                      Stephanie Childers ..... 1  <b>0515</b> (Sophia Meade)                      Claudia Choi ..... 1  <b>0709</b> (Julie Wong)                      Marcus Choi ..... 1  <b>0707</b> (Worrywart Dad)                      Tom Choi ..... 1  <b>0203</b> (FBI Agent)                      Yun Choi ..... 1  <b>0101</b> (FBI Agent #1)                      Martin Chow ..... 1  <b>0309</b> (Santa Chung)                      Debra Christofferson ..... 1  <b>0405</b> (Kelly Sutton)                      Dylan Christopher ..... 1  <b>0410</b> (Eli Billbrey)                      Kevin Christy ..... 1  <b>0420</b> (Kurtis Rossi)                      Susan Chuang ..... 1  <b>0404</b> (Karen Landrew)                      Charles Chun ..... 1  <b>0415</b> (Bruce Kim)                      Ewan Chung ..... 2  <b>0122</b> (CSI Technician); <b>0406</b> (Chip Yap)                      Ryan Churchill ..... 1  <b>0105</b> (Student #2)                      Robert Cicchini ..... 1  <b>0706</b> (Ezra Krane)                      Lisa Lo Cicero ..... 1  <b>0603</b> (Janine Genaro)                      Greg Cipes ..... 1  <b>0604</b> (Dylan)                      Kristi Clainos ..... 1  <b>0709</b> (Andi Michaels)                      Julie Claire ..... 1  <b>1205</b> (Psycho Sue Casey)                      Dave Allen Clark ..... 1  <b>0521</b> (Newscaster)                      Leo J Clark ..... 1  <b>0308</b> (FBI Agent)                      Larry Clarke ..... 1  <b>0423</b> (Paul Vogler)                      Paul Terrell Clayton ..... 1  <b>0210</b> (Doug Edison)                      Frank Clem ..... 1  <b>0312</b> (Earl Delancy)                      Griffin Cleveland ..... 1  <b>0606</b> (Liam Moloney)                      B.J. Clinkscales ..... 1  <b>0903</b> (DC Cop)                      Michelle Clunie ..... 1  <b>0914</b> (Suzanne Levitt)                      Abbie Cobb ..... 1  <b>0820</b> (Paula Byrne)</p>
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## Bones Episode Guide

<p>Alan Cockerill ..... 1  <span style="color: red;">1201</span> (FBI Forensic Tech)</p> <p>Dennis Cockrum ..... 1  <span style="color: red;">0113</span> (Neil Clayton)</p> <p>Lea Coco ..... 1  <span style="color: red;">1115</span> (Valon Dudeshev)</p> <p>George Coe ..... 1  <span style="color: red;">0217</span> (Father William Donlan)</p> <p>Claire Coffee ..... 1  <span style="color: red;">0110</span> (Special Agent Tricia Finn)</p> <p>Assaf Cohen ..... 1  <span style="color: red;">0915</span> (Mauricio Rivas)</p> <p>Gabe Cohen ..... 1  <span style="color: red;">0107</span> (Buck Harmon)</p> <p>Laurence Cohen ..... 1  <span style="color: red;">0305</span> (Dan Hauser)</p> <p>Mindy Cohn ..... 1  <span style="color: red;">1008</span> (Valentina)</p> <p>Candice Coke ..... 2  <span style="color: red;">0418</span> (Dr. Nora Oldhouse); <span style="color: red;">0614</span> (Dr. Nora Oldhouse)</p> <p>Tug Coker ..... 1  <span style="color: red;">1022</span> (Kevin Dunlop)</p> <p>Enrico Colantoni ..... 1  <span style="color: red;">0609</span> (Micah Leggat)</p> <p>Rose Colasanti ..... 1  <span style="color: red;">0821</span> (Litigant)</p> <p>Ed Coleman ..... 2  <span style="color: red;">0401</span> (Cyril Bibby); <span style="color: red;">0402</span> (Cyril Bibby)</p> <p>Monique Coleman ..... 1  <span style="color: red;">0417</span> (Becca Hedgepeth)</p> <p>Porscha Coleman ..... 1  <span style="color: red;">0106</span> (Female Dancer #1)</p> <p>Chad Michael Collins ..... 1  <span style="color: red;">1004</span> (Travis Leete)</p> <p>Jon Collins ..... 1  <span style="color: red;">0415</span> (Geek On-Looker)</p> <p>Shanna Collins ..... 1  <span style="color: red;">1009</span> (Tabitha Coleman)</p> <p>Mercedes Colón ..... 1  <span style="color: red;">0117</span> (Professor Inez)</p> <p>Maurice Compte ..... 1  <span style="color: red;">0817</span> (Alex Garcia)</p> <p>Chris Conner ..... 3  <span style="color: red;">0101</span> (Oliver Laurier); <span style="color: red;">0103</span> (Oliver Laurier); <span style="color: red;">0215</span>  (Oliver Laurier)</p> <p>Brendan Patrick Connor ..... 1  <span style="color: red;">0813</span> (Marty)</p> <p>Scott Connors ..... 1  <span style="color: red;">0512</span> (Mr. Jones)</p> <p>Chris Conrad ..... 1  <span style="color: red;">0202</span> (Agent)</p> <p>Nazneen Contractor ..... 1  <span style="color: red;">0916</span> (Sari Nazeri)</p> <p>Amanda Jane Cooper ..... 1  <span style="color: red;">0817</span> (Courtney Johnson)</p> <p>David A. Cooper ..... 1  <span style="color: red;">0902</span> (Cop)</p> <p>Jenny Cooper ..... 1  <span style="color: red;">1017</span> (Kim Delson)</p> <p>Joe Coots ..... 1  <span style="color: red;">0903</span> (Howie Henshaw)</p> <p>Christina Copeland ..... 1  <span style="color: red;">0109</span> (Lisa Pearce)</p> <p>Alicia Coppola ..... 1  <span style="color: red;">0108</span> (Joy Deaver)</p> <p>Chris Coppola ..... 1  <span style="color: red;">0916</span> (Kyle Stanley)</p> <p>Gatsby Coram ..... 1  <span style="color: red;">1110</span> (SWAT Agent)</p> <p>Vincent Corazza ..... 1  <span style="color: red;">0810</span> (Palmer Heston)</p>	<p>Joe Cortese ..... 1  <span style="color: red;">0208</span> (Lou Mackey)</p> <p>Tracey Costello ..... 1  <span style="color: red;">1008</span> (Doctor)</p> <p>Marisa Coughlan ..... 3  <span style="color: red;">0413</span> (Agent Payton Perotta); <span style="color: red;">0414</span> (Agent Payton  Perotta); <span style="color: red;">0415</span> (Special Agent Payton Perotta)</p> <p>Christina Cox ..... 1  <span style="color: red;">0303</span> (Annie Oakley)</p> <p>Mekia Cox ..... 1  <span style="color: red;">0311</span> (Celeste Cutler)</p> <p>Patrick Cox ..... 1  <span style="color: red;">1109</span> (Beau Macintosh)</p> <p>Richard Cox ..... 1  <span style="color: red;">0302</span> (Atty. Leonard Huntzinger)</p> <p>Chris Coy ..... 1  <span style="color: red;">0917</span> (Graham Breslin)</p> <p>Matt Crabtree ..... 1  <span style="color: red;">0513</span> (Duval Miltoe)</p> <p>Suzette Craft ..... 1  <span style="color: red;">0112</span> (Kelly Meira)</p> <p>Michael Cram ..... 1  <span style="color: red;">1020</span> (Ted Thompson)</p> <p>Myndy Crist ..... 1  <span style="color: red;">0518</span> (Grace Redmon)</p> <p>Beth Crosby ..... 1  <span style="color: red;">0902</span> (Tonya Gluzman)</p> <p>Denise Crosby ..... 1  <span style="color: red;">0304</span> (Margie Curtis)</p> <p>Fred Cross ..... 1  <span style="color: red;">1205</span> (Gavin Mills)</p> <p>Roger R. Cross ..... 1  <span style="color: red;">1101</span> (Kevin O'Donnell)</p> <p>Steven Crowley ..... 1  <span style="color: red;">0620</span> (Jonah Hinkle)</p> <p>Motley Crue ..... 1  <span style="color: red;">0426</span> (Themselves)</p> <p>Suzanne Cryer ..... 1  <span style="color: red;">0111</span> (Agent Pickering)</p> <p>Michael Cudlitz ..... 1  <span style="color: red;">0303</span> (Lucky)</p> <p>Dean Cudworth ..... 1  <span style="color: red;">0405</span> (Jim Amerian)</p> <p>JD Cullum ..... 2  <span style="color: red;">1001</span> (Glen Durant); <span style="color: red;">1002</span> (Glen Durant)</p> <p>Gregory Scott Cummins ..... 1  <span style="color: red;">0204</span> (Henry Gerber)</p> <p>Dana Cuomo ..... 1  <span style="color: red;">0114</span> (Female Tech #1)</p> <p>Bryan Cuprill ..... 1  <span style="color: red;">0211</span> (Asst. U.S. Attorney Dan Burrige)</p> <p>Jon Curry ..... 1  <span style="color: red;">0705</span> (Kevin Braley)</p> <p>E.J. Curse ..... 1  <span style="color: red;">0314</span> (Springsteen Wanna-Be)</p> <p>Ann Cusack ..... 1  <span style="color: red;">0201</span> (Dianne Hochman)</p> <p>Ryan Cutrona ..... 2  <span style="color: red;">0211</span> (FBI Dep. Director Kirby); <span style="color: red;">0313</span> (FBI Deputy  Director Kirby)</p> <p>Stephanie Czajkowski ..... 1  <span style="color: red;">1206</span> (Helga Thisk)</p>
<hr style="width: 30%; margin: 0 auto;"/> <span style="font-size: 2em; font-weight: bold; letter-spacing: 0.5em;">D</span> <hr style="width: 30%; margin: 0 auto;"/>	
<p>Vito D'Ambrosio ..... 1  <span style="color: red;">1015</span> (Jason Samuels)</p> <p>Heavy D ..... 3  <span style="color: red;">0103</span> (Shapiro); <span style="color: red;">0107</span> (Sid Shapiro); <span style="color: red;">0109</span> (Sid Shapiro)</p> <p>Robert Dahey ..... 1  <span style="color: red;">0309</span> (Chinese Waiter)</p>	

*Bones Episode Guide*

Melinda Dahl..... 1	0311 (FBI Agent Charlie Burns); 0312 (Agent Charlie Burns)
0605 (Beverly Houle)	
Ian Anthony Dale..... 1	Kaylee Defer..... 1
0219 (Commander James Adams)	0509 (Tory Payne)
John Francis Daley..... 3	Tom Degnan..... 1
0304 (Dr. Lance Sweets); 0307 (Dr. Lance Sweets);	1208 (Adam Hitchcock)
0308 (Dr. Lance Sweets)	Corinne Dekker..... 1
R.F. Daley..... 1	0519 (Laundry Manager's Date)
0618 (Terry Bemis)	Ransom B. Demings..... 1
Bertila Damas..... 1	1118 (Kevin)
0206 (Judge Dolores Ramos)	Pancho Demmings..... 1
Ammar Daraisch..... 1	0212 (FBI Agent Jay Ramirez)
1019 (Thug)	Michael Dempsey..... 1
Kathleen M. Darcy..... 1	1108 (David Pyne)
0105 (Ellie Nelson)	Patrick O'Brien Demsey..... 1
Christopher Darga..... 1	1119 (Fields)
0304 (Andrew Harding)	David Denman..... 1
Brooks Darnell..... 1	0116 (Phil Garfield)
0904 (Ron Bickerton)	Gabrielle Dennis..... 1
Gil Darnell..... 4	1011 (Alana Jackson)
1103 (Sebastian Kohl); 1107 (Sebastian Kohl); 1109	Jeremy Denzlinger..... 1
(Sebastian Kohl); 1114 (Sebastian Kohl)	1207 (Alix Munoz)
Lisa Datz..... 1	Chris DerGregorian..... 1
1007 (McKenzie Solloway)	0103 (Tovar Comara)
Madison Davenport..... 1	Mark Derwin..... 1
0207 (Megan)	0911 (Adam Howes)
Dana David..... 1	Zooey Deschanel..... 1
0418 (Michelle Weston)	0510 (Margaret Whitesell)
Amy Davidson (I)..... 1	Stephan Desjardins..... 1
1005 (Dr. Leona Saunders)	0413 (Pete Carlson)
Ivan Davila..... 1	Erik Von Detten..... 1
0107 (Agent #1)	0311 (Ed Dekker)
Aasha Davis..... 1	Jim Devoti..... 1
1202 (Kate Dalton)	0610 (Attractive Guy)
Benjamin Byron Davis..... 1	John DiMaggio..... 1
0616 (Not Boris/Tariq Grazdani)	0403 (Jim Dodd)
Caroline Davis..... 1	Rachel DiPillo..... 1
1119 (Sally)	0809 (Miranda Spedding)
Joseph E. Davis..... 1	David Diaan..... 1
0211 (Security Guard)	1019 (Omid Turan)
Josie Davis..... 1	Keith Diamond..... 1
0504 (Paula Lindbergh)	0410 (Howard Kendell)
Kyle Davis..... 1	Reed Diamond..... 4
0613 (Wheelie Pete Casriel)	0713 (FBI Special Agent Hayes Flynn); 0801 (FBI
Megan Davis (II)..... 1	Special Agent Hayes Flynn); 0812 (FBI Special
1007 (Barely Dressed Stripper)	Agent Hayes Flynn); 0904 (FBI Special Agent
Regi Davis..... 1	Hayes Flynn)
1103 (Rodney Dale)	Dimitri Diatchenko..... 1
William Stanford Davis..... 1	0914 (Dimitri Romanov)
0520 (Floyd Barber)	Alyssa Diaz..... 1
Cameron DeFaria..... 1	1115 (Kerry Napoli)
0809 (Colin Gibson)	Erica Dickerson..... 1
Jennifer DeFilippo..... 1	1114 (Jasmine Santangelo)
0519 (Camper #2)	Dale Dickey..... 1
Michelle DeFraites..... 1	0511 (Marsha Vinton)
0822 (Party Girl 1)	Deena Dill..... 1
David DeLuise..... 1	0606 (Woman of a Certain Age)
0309 (Santa Jeff Mantell)	Tyce Diorio..... 1
Adriana DeMeo..... 1	0810 (Tyce Diorio)
0112 (Abigail Zealey)	Dash Dobrofsky..... 1
Gina DeVivo..... 1	1105 (Chris)
1116 (Molly)	Mark Doerr..... 1
Loren Dean..... 5	0407 (Patrick Stephenson)
0122 (Russ Brennan); 0211 (Russ Brennan); 0308	Matt Doherty..... 1
(Russ Brennan); 0309 (Russ Brennan); 0313	0405 (Gary Tushman)
(Russ Brennan)	Ransford Doherty..... 1
Nathan Dean..... 7	0405 (Detective Paynter)
0205 (Agent Charlie); 0214 (FBI Agent); 0301 (FBI	Erol Dolen..... 1
Agent Charlie Burns); 0305 (FBI Agent Char-	0921 (Waiter)
lie Burns); 0308 (FBI Agent Charlie Burns);	Marika Dominczyk..... 1
	0110 (Leslie Snow)

*Bones Episode Guide*

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Colby Donaldson ..... 1  
     **0119** (Dr. Graham Leger)

Chad Donella ..... 1  
     **0912** (Dan Brewster)

Jack Donner ..... 1  
     **0603** (Crusty)

Federico Dordei ..... 1  
     **0102** (Ali Ladjavardi)

Larry Dorf ..... 1  
     **0813** (Dr. Wes Craig)

Homie Doroodian ..... 1  
     **0916** (Aziz Nazeri)

Omar J. Dorsey ..... 1  
     **0802** (Chad Lester)

Chastity Dotson ..... 1  
     **1009** (Victoria Andrews)

David Doty ..... 1  
     **0309** (Ralph Harley)

Missy Doty ..... 1  
     **0708** (Rhonda Fitzgibbons)

Kaitlin Doubleday ..... 1  
     **0503** (Karin Lin)

Charles Dougherty ..... 1  
     **0422** (Hank Reilly)

Cullen Douglas ..... 1  
     **0118** (Harry Tepper)

Suzanne Douglass ..... 1  
     **1113** (Elizabeth Burkhart)

Joshua Dov ..... 1  
     **0705** (Wes Ott)

Matthew Downs ..... 1  
     **1015** (Dustin West)

Frank Drank ..... 1  
     **1021** (Dale Brock)

Julie Dretzin ..... 1  
     **0413** (Connie Withers)

Jen Drohan ..... 1  
     **0910** (Agatha Blume)

Marta DuBois ..... 1  
     **0810** (Maureen Serrano)

James DuMont ..... 1  
     **0413** (Len)

Clea DuVall ..... 1  
     **0515** (McKenna Grant)

Conor Dublin ..... 1  
     **0504** (Elliot Lindbergh)

John Ducey ..... 1  
     **0712** (Dr. Don Yagher/Barry Scott)

Charles Duckworth ..... 1  
     **0106** (Rulz)

Anne Dudek ..... 2  
     **0102** (Tessa Jankow); **0106** (Tessa Jankow)

Lucas Dudley ..... 1  
     **0220** (Rescue Team Member)

Tom Dugan ..... 1  
     **0103** (Headmaster Ronson)

Ashley Dulaney ..... 1  
     **1112** (Allie Halloran)

Allison Dunbar ..... 1  
     **0201** (Brianna Lynch)

Alastair Duncan ..... 1  
     **0901** (Heinrich Gloeckner)

Christopher B. Duncan ..... 1  
     **0502** (Arthur Rutledge)

Michael Clarke Duncan ..... 1  
     **0619** (Leo Knox)

Christine Dunford ..... 1  
     **0922** (Harriet Kent)

Pamela Dunlap ..... 1  
     **0418** (Mrs. Jenkins)

Michael Dunn (IV) ..... 1

**0112** (Warren Granger aka Citizen 14)

Nora Dunn ..... 2  
     **0908** (Tess Brown); **1005** (Tess Brown)

Adam Dunnells ..... 1  
     **0917** (Imposing Man)

Simon Dutton ..... 1  
     **0401** (William Curry)

Stephen Duvall ..... 1  
     **0816** (Reggie Trotter)

Josh Duvendeck ..... 1  
     **1111** (Tim Watkins)

Hannah Leigh Dworkin ..... 1  
     **0411** (Alexa King)

Cameron Dye ..... 1  
     **0312** (Lou Taylor)

**E**

James Earl ..... 2  
     **0214** (Kid from Center); **1210** (Gordy)

Rodney Eastman ..... 1  
     **0701** (Ricky Duval)

Brando Eaton ..... 1  
     **0417** (Rory Davis)

Steven Eckholdt ..... 1  
     **0905** (Charlie McCord)

Edward Edwards ..... 1  
     **0107** (David Ross)

Terrence Edwards ..... 1  
     **0610** (Metro PD Leader)

Finneus Egan ..... 1  
     **0112** (Swipe)

Melissa Claire Egan ..... 1  
     **0802** (Pamela Bartlett)

Chum Ehelepola ..... 1  
     **0903** (Mo Khan)

Laura Eichhorn ..... 1  
     **0618** (Melissa Lawson)

Saidah Arrika Ekulona ..... 1  
     **1112** (Lean Marino)

Aline Elasmr ..... 1  
     **0903** (Maria Alvarado)

Evan Ellingson ..... 1  
     **0105** (David Cook)

Brennan Elliot ..... 1  
     **0403** (Mark Gaffney)

Greg Ellis ..... 1  
     **0115** (Kevin Hollings)

Nadine Ellis ..... 1  
     **0713** (Dr. Alyson Noble)

Nick Ellsworth ..... 1  
     **0401** (Jamison)

Donald Elson ..... 1  
     **0410** (Old Man)

August Emerson ..... 1  
     **0419** (Milton Alvaredo)

Julie Ann Emery ..... 1  
     **0209** (Janine O'Connell)

Robert Englund ..... 1  
     **0517** (Ray Buxley)

Stephanie Erb ..... 1  
     **0806** (Linda Murphy)

Mike Erwin ..... 1  
     **1205** (Matt Bogdan)

Bill Escudier ..... 1  
     **0218** (Tim)

Giancarlo Esposito ..... 1  
     **0119** (Richard Benoit)

Christine Estabrook ..... 1  
     **0201** (Asst. U. S. District Attorney Lisa Supek)

Tom Everett ..... 1

Bones Episode Guide

0218 (Hugh Kennedy)  
Wynn Everett ..... 1  
0507 (Nicole DaFonte)  
Greg Evigan ..... 1  
1208 (Rick Tobine)  
Rob Evors ..... 1  
1108 (Lyle Foxx)  
Kayla Ewell ..... 1  
0417 (Alyssa Howland)  
Shahine Ezell ..... 1  
0917 (Horatio Mancini)

F

Patrick Fabian ..... 1  
0307 (Terry Stinson)  
David M. Fabrizio ..... 1  
1001 (Kevin Brady)  
David Fahm ..... 1  
0402 (Palmer)  
Mike Faiola ..... 1  
1105 (Joel Brown)  
Morgan Fairchild ..... 1  
0703 (Bianca Chiverton)  
Michael Fairman ..... 1  
0907 (David Hal-El)  
Ben Falcone ..... 1  
0517 (Andy Pflueger)  
Mark Famiglietti ..... 1  
0610 (Investigator Eric Anderson)  
Said Faraj ..... 1  
0102 (Hamid Masruk)  
Frida Farrell ..... 1  
0421 (Dr. Solberg)  
Ann Farrington ..... 1  
0410 (Kate McNutt)  
Kent Faulcon ..... 1  
0314 (Dr. Jason Bergman)  
David Faustino ..... 1  
1210 (Himself)  
Andy Favreau ..... 1  
1017 (Charlie Baker)  
Meagen Fay ..... 1  
1211 (Judge Celia Stockwell)  
Brendan Fehr ..... 5  
0409 (Jared Booth); 0414 (Jared Booth); 0424 (Jared  
Booth); 0426 (Detective Jared Booth); 0513  
(Jared Booth)  
Fred Fein ..... 3  
0501 (FBI Agent); 0502 (FBI Agent); 0506 (FBI Agent)  
Susan Feniger ..... 1  
0821 (Susan Feniger)  
Wyatt Fenner ..... 1  
0515 (Marco)  
Wilkie Ferguson ..... 1  
0220 (Sous Chef)  
Alex Fernandez ..... 1  
1103 (Umberto Vargas)  
Arturo Fernandez ..... 1  
0619 (Rusty)  
Chris Ferraro ..... 2  
1119 (Hockey Player); 1209 (Carmageddon)  
Peter Ferraro ..... 2  
1119 (Assistant Coach Ferraro); 1209 (Mad Dog)  
Lou Ferrigno Jr. .... 1  
1119 (Drew Poppleton)  
James Ferris ..... 1  
0819 (FBI Swat Guy)  
Jordan Fiderio ..... 1  
0601 (Logan Bartlett)  
Sammy Fiderio ..... 1

0601 (Logan Bartlett)  
Mitchell Fink ..... 1  
0912 (Trent McNamara)  
Alexa Fischer ..... 1  
0111 (Sharon Pomeroy)  
Patrick Fischler ..... 1  
0307 (Gil Bates)  
Eva Simone Fisher ..... 1  
0808 (Annie Pinkus)  
Jessica L. Fisher ..... 1  
1207 (Darla)  
Jordan Fisher ..... 1  
1116 (Ian Johnson)  
Noel Fisher ..... 1  
0414 (Teddy Parker)  
Rick Fitts ..... 1  
0121 (Col. Phillip Seymour Shore)  
Annie Fitzgerald ..... 1  
0818 (Kimberly Singer)  
Braden Fitzgerald ..... 1  
1009 (Henry)  
Markus Flanagan ..... 1  
1113 (Jim Monroe)  
John Fleck ..... 1  
0605 (Tyler Milford)  
Matt Fleming ..... 1  
0426 (Gormogon #1)  
Dave Florek ..... 1  
0606 (Captain Sean Kelly)  
Miriam Flynn ..... 1  
1009 (Fancie Von Mertens)  
Brandon Fobbs ..... 1  
0805 (Russell)  
Marston Fobbs ..... 1  
0418 (Bill)  
Caker Folley ..... 1  
0305 (Lola)  
Marcus Folmar ..... 1  
0808 (Rex)  
Kevin Fonteyne ..... 1  
1107 (Victor Cornacchio)  
Suzanne Ford ..... 1  
0301 (Rona Sumner)  
Karole Foreman ..... 1  
0708 (Mrs. Noonan)  
Christopher Forsyth ..... 1  
0707 (Dan Henshaw)  
Marlene Forte ..... 1  
0103 (Ambassador Olivos)  
Bryan Fox ..... 1  
0103 (Guard)  
Emily Foxler ..... 1  
0502 (Lena Brodsky)  
Robert Foxworth ..... 1  
0118 (Branson Rose)  
Colleen Foy ..... 1  
1103 (Brandy)  
Tyler Francavilla ..... 1  
1104 (Jamie Whetzel)  
Don Franklin ..... 1  
0815 (Dr. Art MacGregor)  
Roshawn Franklin ..... 1  
0920 (Carl Collins)  
Dee Freeman ..... 1  
0403 (Sgt. Francis Diamond)  
Heath Freeman ..... 3  
0107 (Howard Epps); 0204 (Howard Epps); 0212  
(Howard Epps)  
McKinley Freeman ..... 1  
0911 (Coach Davis McIntyre)  
Michael William Freeman ..... 1



*Bones Episode Guide*

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0421 (Grinder)	
Bruce French	1
0202 (Dennis Campbell)	
Colby French	2
0215 (Greg Braley); 1119 (Daryl Poppleton)	
Jessa French	1
0314 (Emma Von Helberg)	
Michael Bryan French	1
0501 (Tom Fargood/Alexander Gallo)	
Mandy Freund	1
0409 (Lily Stegman)	
Bonita Friedericy	1
0101 (Sharon Eller)	
Quinn Friedman	1
0703 (Tester Kid)	
Miranda Frigon	1
1208 (RCMP Officer Gilda Sandling)	
Alex Frnka	1
1014 (Darla Simms)	
Stephen Fry	6
0213 (Dr. Gordon Wyatt); 0214 (Dr. Gordon Wyatt); 0217 (Gordon Wyatt); 0421 (Dr. Gordon Wyatt); 0507 (Dr. Gordon Wyatt); 1209 (Dr. Gordon Wyatt)	
Joseph Fuhr	1
0914 (Tim Levitt)	
Stephen Full	1
0220 (Waiter)	
Amanda Fuller	1
0210 (Lori Mueller)	
Antonia Michael Fuller	1
0309 (Emma Hollister)	
Kurt Fuller	1
1016 (Sid Lauren)	
Stephon Fuller	1
0307 (Darwin Banks)	
Grace Fulton	1
0207 (Hailey Farrell)	
Soren Fulton	1
0217 (James Levay)	
Dominic Fumusa	1
0101 (Peter St. James)	

**G**

Margaret Gabriel	1
0815 (EMT 1)	
Jon Gabrus	1
1119 (Jeff "Doc" Dockerty)	
Edward James Gage	1
0406 (Stan Nokes)	
M.C. Gainey	1
0310 (Braxton Smalls)	
Courtney Gains	1
0922 (Super)	
Michael Galante	1
1117 (Travis Bozwell)	
Horacio Galaviz	1
0618 (Man in Crowd)	
Ed Gale	1
0412 (Lavalle)	
David Gallagher	1
0407 (Ryan Stephenson)	
Patrick Gallagher	1
1202 (Dave Esposito)	
Kyle Gallner	1
0207 (Jeremy Farrell)	
Carla Gallo	34
0403 (Daisy Wick); 0408 (Daisy Wick); 0420 (Daisy Wick); 0426 (Daisy Wick); 0505 (Daisy Wick); 0510 (Daisy Wick); 0515 (Daisy Wick); 0522	

(Daisy Wick); 0601 (Daisy Wick); 0606 (Daisy Wick); 0608 (Daisy Wick); 0703 (Daisy Wick); 0707 (Daisy Wick); 0711 (Daisy Wick); 0804 (Daisy Wick); 0813 (Daisy Wick); 0819 (Daisy Wick); 0901 (Daisy Wick); 0906 (Daisy Wick); 0909 (Daisy Wick); 0910 (Daisy Wick); 0916 (Daisy Wick); 1001 (Daisy Wick); 1002 (Daisy Wick); 1008 (Daisy Wick); 1010 (Daisy Wick); 1017 (Daisy Wick); 1018 (Daisy Wick); 1022 (Daisy Wick); 1109 (Daisy Wick); 1121 (Daisy Wick); 1202 (Dr. Daisy Wick); 1211 (Dr. Daisy Wick); 1212 (Dr. Daisy Wick)	
Tom Gallop	1
0802 (Gavin Carmichael)	
Jason Galloway	1
1020 (Brother Tepper)	
Nathan Gamble	1
1206 (Gene Frong)	
Nikea Gamby-Turner	1
1016 (Kelly McMahon)	
Nicholas Gamez	1
0606 (Young Stud)	
Richard Gant	1
0403 (Arthur Lang)	
Robert Gant	1
0513 (Coach Jason Hendler)	
Leif Gantvoort	1
0805 (Adam Borchardt)	
Gloria Garayua	1
0819 (Carlene Layney)	
Aimee Garcia	1
0419 (Jennifer Keating)	
Billy Gardell	1
0504 (Bob Sayles)	
Dawn-Lyen Gardner	1
0214 (Court Reporter)	
Michelle L. Gardner	1
0621 (Grace Meacham)	
Pete Gardner	1
0406 (Gary Flannery)	
Ralph Garman	1
0808 (Morgan Delaney)	
LaMonica Garrett	1
1007 (Blair Ellis)	
Kip Garwood	1
0210 (Young Man)	
Treisa Gary	1
0707 (Nurse Catherine Griffin)	
Michael Gaston	1
1117 (Agent Brandt Walker)	
Stevens Gaston	1
1014 (Jeffersonian Tech)	
Kathleen Gati	1
0203 (Mrs. Krane)	
Elsie Gattas	1
0619 (Waitress)	
Rafi Gavron	1
1205 (Benny Pence)	
Gill Gayle	1
0304 (Gavin Lee)	
Jackie Geary	1
0607 (Geneva Soloway)	
Ellen Geer	1
0422 (Annie Reilly)	
Christian Gehring	1
0923 (Quentin Marks)	
Brooke Geiger	1
0220 (Hostess)	
Eric K. George	1
0308 (Mark Naylor)	
William Jonathan Georges	1

Bones Episode Guide

0217 (Tony)	
George Georgiou .....	1
1019 (Hooshmand)	
George Gerdes .....	1
0612 (Dan Johnstone)	
Jason Gerhardt .....	1
0821 (Bailiff Griff)	
John Getz .....	1
0915 (Steven Frank)	
Azita Ghanizada .....	1
0214 (Girlfriend)	
Marcus Giamatti .....	1
0914 (Forrest Wakefield)	
Billy Gibbons .....	7
0109 (Angela's Dad); 0221 (Angela's Dad); 0419 (Angela's Dad); 0522 (Angela's Dad); 0615 (Angela's Dad); 0705 (Angela's Dad); 1010 (Billy F. Gibbons / Sarge)	
Angela Gibbs .....	1
0516 (Jocelyn Arrington)	
Nigel Gibbs .....	1
1116 (William Johnson)	
Bayne Gibby .....	1
1103 (Shania)	
Carrie Gibson .....	1
1014 (Female Golfer)	
Todd Giebenhain .....	1
1122 (Graham Reynolds)	
Brett Gilbert .....	1
0407 (Hippie #2)	
Chris Payne Gilbert .....	1
0118 (Eric Hughes)	
Keeshan Giles .....	1
0918 (Production Assistant)	
Johnny Ray Gill .....	1
0707 (Teejay Ouellette)	
Katie Gill .....	1
0307 (Young Janelle)	
Mary Gillis .....	1
1009 (Ruth Wernick)	
Kip Gilman .....	1
0614 (Warren Erickson)	
Alexie Gilmore .....	1
1205 (Cornelia Mills)	
Dan Gilvezan .....	1
0107 (Ken Wright)	
Eliana Girard .....	1
0810 (Katarina)	
Ben Giroux .....	1
0511 (Sherriff Bonds)	
Alix Elizabeth Gitter .....	1
0923 (Jillian Rice)	
Janelle Giumarra .....	1
1015 (Gold Digger)	
Ty Glaser .....	2
0401 (Heather Miller); 0402 (Heather Miller)	
Jay Glazer .....	1
1204 (Dave Hines)	
Jeremy Glazer .....	1
0710 (Ben)	
Mary Pat Gleason .....	1
0708 (Crystal Jones)	
Dale Godboldo .....	1
0422 (Dr. Jonah Amayo)	
Jesse D. Goins .....	1
0214 (Judge)	
Elon Gold .....	3
0519 (Dr. Lidner); 0612 (Dr. Lidner); 0614 (Dr. Paul Lidner)	
Sam Golzari .....	1
0509 (Chris Ballinger)	
Mike Gomez .....	1
0113 (Hector Alvaredo)	
Nicholas Gonzalez .....	1
1106 (Eric Morales)	
Rick Gonzalez .....	1
0703 (Rick Cortez)	
Brian Goodman .....	1
0609 (Mike Dworsky)	
Christopher Goodman .....	2
0409 (State Police Instructor); 0909 (Ben Mansfield)	
Eli Goodman .....	1
0505 (Alexander Landau)	
Malcolm Goodwin .....	1
0908 (Creach)	
Japheth Gordon .....	1
1122 (Aiden Goodman)	
Trevor Gore .....	1
1004 (Darren)	
Harry Van Gorkum .....	1
0815 (David Batuhan)	
Robert Gossett .....	1
0106 (Mr. Taylor)	
Erica Grace .....	1
0106 (Female Dancer #3)	
Monica Lee Gradischek .....	1
0709 (Customer)	
Laura Grady .....	1
0314 (Dolly Parton Wanna-Be)	
Rebekah Graf .....	1
1121 (Blake Masters)	
Houston Graham .....	1
0307 (Roger Dillon/Alex Stinson)	
Beth Grant .....	1
0304 (Lizbeth Harding)	
Shalita Grant .....	2
1009 (Andie Roberts); 1014 (Andie Roberts)	
Vince Grant .....	1
0305 (Pastor Bill Jonas)	
Mitch Grassi .....	1
1116 (Julian Klein)	
Jason Gray-Stanford .....	2
1013 (Roger Flender); 1018 (Roger Flender)	
Marc Aden Gray .....	1
0824 (Harris Samuels)	
Pamela J. Gray .....	1
0621 (Denise Shenfield)	
Devon Graye .....	1
0404 (Robbie Timmons)	
Bret Green .....	1
1108 ("Waiter")	
Jason "Slayer" Green .....	1
0106 (Male Dancer)	
Jenna Leigh Green .....	1
0623 (Heather)	
H. Richard Greene .....	1
0521 (Judge Dufrey)	
Michele Greene .....	1
0403 (Amanda O'Rourke)	
David Greenman .....	11
0219 (Second FBI Forensic Tech); 0302 (FBI Forensic Tech); 0305 (FBI Forensic Tech Marcus Geier); 0306 (FBI Forensic Tech Marcus Geier); 0311 (FBI Forensic Tech Marcus Geier); 0315 (FBI Forensic Tech Marcus Geier); 0404 (FBI Forensic Tech Marcus Geier); 0406 (FBI Forensic Tech Marcus Geier); 0408 (FBI Tech Marcus Geier); 0415 (FBI Forensic Tech Marcus Geier); 0425 (FBI Forensic Tech Marcus Geier)	
Brad Greenquist .....	1
0701 (Joseph Serrano)	

*Bones Episode Guide*

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Rochelle Greenwood	1
0921 (Susan Kramer)	
Martin Grey	1
0701 (Dr. David Yazrick)	
David Alan Grier	1
0604 (Professor Bunsen Jude)	
John Griffin	1
0411 (Poacher #1)	
Tim Griffin	1
0403 (Pete Steckel)	
Adam Grimes	1
0110 (Nick Hudson)	
Kareem Grimes	1
0818 (Brima Chalobah)	
Harry Groener	1
0110 (Dr. Henry Atlas)	
Brian Gross	1
0116 (Kyle Montrose)	
Demetrius Grosse	1
0404 (Tucker Payne)	
Eileen Grubba	2
0912 (Donna Hastings); 0922 (Donna Hastings)	
Gary Grubbs	1
0811 (Wayne Wilson)	
Brad Grunberg	1
0702 (Mitch Clancy)	
Ernie Grunwald	1
0309 (Santa Fred Spivak)	
Kimberly Guerrero	1
1120 (Alice Tuug)	
Noel Guglielmi	1
1016 (Logan Manzes)	
Tim Guinee	2
1122 (Dr. Brandon Faulk); 1201 (Dr. Brandon Faulk)	
Amy Gumenick	1
0504 (Paige Sayles)	
Meenadchi Gunanayagam	1
0601 (Mother)	
Sean Gunn	1
1005 (Dr. Howard Fitch)	
D.J. Guthrie	1
0605 (Male Dancer)	
Carole Gutierrez	1
0620 (Honest Woman)	
Joyce Guy	1
0709 (Connie Summers)	

H

Jamison Haase	1
1007 (Dale)	
Steven Hack	1
0519 (Fred Keaton)	
Matthew Haddad	1
0620 (Tweenage Kid)	
Molly Hagan	1
0411 (Elsbeth King)	
Dean Haglund	1
0511 (Blaine Miller)	
Alison Haislip	1
1008 (Alexis Sherman)	
Noelle Hale	1
0518 (Lucy Alvarez-Rodriguez)	
Luke Hall	1
0426 (Gormogon #2)	
Shashawnee Hall	1
0114 (Ian Dyson)	
Brian Hallisay	1
0220 (Ben Michaelson)	
Melinda Page Hamilton	1
0510 (Georgia Hartmeyer)	

Kate Hampton	1
1003 (Miriam Whitehouse)	
Jim Hanna	1
0207 (Security Guard)	
Audrey Dundee Hannah	1
0804 (Lucia)	
Dona Hardy	1
0410 (Nadine Spring)	
Mark Harelik	1
0120 (Dr. Peter Ogden)	
Callard Harris	1
1108 (Ryan Gill)	
Danielle Harris	1
0821 (Rebecca Pearce)	
Hank Harris	1
0617 (Kent Durham)	
Jodi Harris	1
0910 (Evelyn Cheevers)	
Marcuis W. Harris	1
1111 (D'Shawn Ashbury)	
Margo Harshman	1
0909 (Alison Kidman)	
Linda Hart	1
0420 (Mrs. Lucia Burtolino)	
Roxanne Hart	1
0221 (Cynthia Cole)	
John Hartmann	1
0901 (Mr. Gough)	
Grant Harvey (II)	1
1009 (Alex Heck)	
Eddie Hassell	1
0613 (Ty Van Herweg)	
Carter Hastings	1
1204 (Declan Trout)	
Jennifer Hasty	1
0314 (Pam Nunan)	
Lindsey Haun	1
1208 (Tess Abbott)	
Wings Hauser	1
0310 (Lenny Fitz)	
Jeffrey Hayenga	1
0922 (Dr. Herman Kessler)	
Kristina Hayes	1
0602 (Tracey)	
Jesse Head	1
0704 (Tony Dunson)	
Gina Hecht	1
0821 (Judge Trudy Morris)	
Kurt Heinzman	1
0808 (Paramedic)	
Laura Heisler	1
0509 (Jill Rifton)	
Alan Heitz	1
1210 (Ron Bergman)	
Miles Heizer	1
0303 (Joey)	
Evan Helmuth	1
0710 (Karl Singler)	
Toby Hemingway	1
0103 (Tucker Pattison)	
Courtney Henggeler	1
1111 (Dr. Jane Levy)	
Brad William Henke	1
0807 (Melvin Carville)	
Zak Henri	1
1107 (Lenny Jr.)	
Deidrie Henry	1
0522 (Elaine Akusta)	
Marissa Herrera	1
0903 (Anna)	
Dustin Hess	1

*Bones Episode Guide*

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0407 (Hippie #1)	0918 (Lab Tech 1); 1022 (Jeffersonian Tech); 1212 (Dr. Domick Dupont)
Kaden Hetherington ..... 1	Helen Hong ..... 1
1004 (Jimmy)	1005 (Attendee 1)
Patrick Heusinger ..... 1	James Hong ..... 1
0905 (Martin Proctor)	0216 (Joseph Han)
Paul Hewitt ..... 1	Brandon Soo Hoo ..... 1
0702 (Greg Thomas)	1206 (Pete)
Kim Hidalgo ..... 1	Courtney Hope ..... 1
0821 (Grace)	1021 (Elizabeth Collins)
Dan Hildebrand ..... 1	Josh Hopkins ..... 1
1102 (Eddie Barlow)	0108 (Michael Stires)
Naja Hill ..... 1	Neil Hopkins ..... 1
0101 (Cleo Eller)	0709 (Kevin Silver)
Preston James Hillier ..... 1	Nicholas Hormann ..... 1
0313 (Court Services Officer)	0103 (Camden's Lawyer)
Ali Hillis ..... 1	David Hornsby ..... 1
1106 (Lynette O'Malley)	0906 (Father Harrow)
Megan Hilty ..... 1	Kevin M. Horton ..... 1
0517 (Julie Coyle)	1108 (Tiger)
Nichole Hiltz ..... 3	Bobby Hosea ..... 1
0408 (Roxie Lyon); 0410 (Roxie Lyon); 0417 (Roxie Lyon)	0602 (Jerry Doughty)
Aisha Hinds ..... 1	Jennae Hoving ..... 1
0411 (Officer Norma Randall)	1207 (FBI Agent Samantha Chatterjee)
Robin Hines ..... 1	Jane How ..... 1
0301 (Sk8r Gurl)	0401 (Anne Bonham)
Tiffany Hines ..... 9	Jeff Howard ..... 1
0503 (Michelle Welton); 0510 (Michelle Welton); 0519 (Michelle Welton); 0607 (Michelle Welton); 0617 (Michelle Welton); 0708 (Michelle Welton); 0816 (Michelle Welton); 0919 (Michelle Welton); 1211 (Michelle Welton)	0821 (Timothy)
Gregory Hinton ..... 1	Rance Howard ..... 2
0405 (Orderly)	1001 (Jerold Norsky); 1002 (Jerold Norsky)
Jerrika D Hinton ..... 1	Walker Howard ..... 1
0618 (Nadine Tweed)	0710 (Doug)
Elizabeth Ho ..... 1	Brian Howe ..... 1
0613 (Staci Barret)	0409 (Sheriff Leonard Wilkinson)
Judith Hoag ..... 1	Tracy Howe ..... 1
0112 (Helen Granger)	0102 (Officer Javelona)
Aldis Hodge ..... 1	Aaron Christian Howles ..... 1
0121 (Jimmy Merton)	1116 (McKay Nield)
Edwin Hodge ..... 1	Scott Hoying ..... 1
0424 (Robert Hooper)	1116 (Ted Gibbs)
Stephanie Hodge ..... 1	Terri Hoyos ..... 1
1118 (Janis Collins)	0620 (Nicole Francuzzi)
Hubert Hodgkin ..... 1	Maxwell Huckabee ..... 1
0218 (Desk Clerk)	0409 (Child Stegman)
David Hoffman (II) ..... 1	Millie Huckabee ..... 1
1118 (Carl Collins)	0306 (Kristen Reardon)
Stacy Hogue ..... 1	Ernie Hudson ..... 2
0121 (Private Jody Campbell)	0214 (David Barron); 0313 (David Barron)
Meeghan Holaway ..... 1	Leslie-Anne Huff ..... 1
1210 (Barb Martucci)	0614 (Raina Erickson)
Hal Holbrook ..... 1	Yvonne Huff ..... 1
1203 (Red Hudmore)	0809 (Lab Tech 2)
Alexandra Holden ..... 1	Justin James Hughes ..... 1
0802 (Margot Sandoval)	0809 (Shaun Whalen)
Peter Holden ..... 1	Laura Leigh Hughes ..... 1
0520 (Jesse Byrd)	0206 (Jill Winokur)
Jennifer Holland ..... 1	Matt Huhn ..... 1
0610 (Nicole Twist)	0116 (Cop)
Rodney Lane Holland ..... 1	Chris Hunter ..... 1
0204 (Gil Lappin)	0307 (Young Terry)
Lindsay Hollister ..... 1	Jana Marie Hupp ..... 1
0508 (Bartender)	0807 (Lisa Milner)
Ben Loyd Holmes ..... 1	Michelle Hurd ..... 1
0402 (Jasper Ferry)	0119 (Det. Rose Harding)
Matthew Holmes ..... 1	Rich Hutchman ..... 1
1101 (Victor Masbourian)	0416 (Kevin Howard)
Blaine Holtkamp ..... 3	Michael Hyatt ..... 1
	0424 (Sheriff Tina Mullins)
	Alex Hyde-White ..... 1
	0201 (NTSB Investigator Dietrich Hobbs)
	Jamie Gray Hyder ..... 1

1118 (Alex Duffy)

I

Ayumi Iizuka ..... 1  
 0924 (Reporter 3)  
 James Immekus ..... 1  
 0308 (Tom Duxbury)  
 Jack Impellizzeri ..... 1  
 0602 (Michael)  
 Janell Inez ..... 1  
 0708 (Barb Berquist)  
 Dustin Ingram ..... 1  
 1107 (Big Phil Leeds)  
 Frankie Ingrassia ..... 1  
 1011 (Hilary Featherston)  
 Trae Ireland ..... 1  
 0812 (Agent 1)  
 Fawn Irish ..... 1  
 0410 (Ann Bilbrey)  
 Brittany Ishibashi ..... 1  
 0902 (Emma Pak)  
 Seth Isler ..... 1  
 0516 (Judge Myles Hasty)  
 Ravil Isyanov ..... 1  
 0518 (Dimitri Vladov)  
 Zeljko Ivanek ..... 1  
 0111 (Carl Decker)

J

Marc Jablon ..... 1  
 0111 (Asst. U.S. Attorney Weeks)  
 Jay Jablonski ..... 1  
 0303 (Tom Mularz)  
 Jay Jackson (II) ..... 1  
 1120 (News Anchor)  
 Jeremy Kent Jackson ..... 1  
 0822 (Guest Star)  
 John M. Jackson ..... 6  
 0101 (FBI Deputy Director Sam Cullen); 0107 (Deputy  
 Cullen); 0111 (Sam Cullen); 0112 (FBI Deputy  
 Director Sam Cullen); 0118 (Dep. Dir. Sam  
 Cullen); 0120 (Dep. Director Sam Cullen)  
 Drew James ..... 1  
 0503 (Josef Beachy)  
 Paul James ..... 1  
 0606 (Hunter Lang)  
 Skyler James ..... 1  
 0522 (Dylan)  
 Charles Janasz ..... 1  
 0101 (Reverend)  
 Jim Jansen ..... 1  
 0204 (Grant Hathaway)  
 Don Jeffcoat ..... 1  
 0315 (Howie Madison)  
 Juliette Jeffers ..... 1  
 1020 (Cheryl McMichael)  
 Joe Jefferson ..... 1  
 0308 (Arthur Graves)  
 Carlton Jeffery ..... 1  
 0415 (Ezra the Elf)  
 Aaron Jennings ..... 1  
 0816 (Garrett Saunders)  
 Brent Jennings ..... 1  
 0207 (Plant Supervisor)  
 Penny Johnson Jerald ..... 1  
 0511 (Rachel Adams)  
 Carla Jimenez ..... 1  
 0614 (Lucy Gonzalez)

Paul Johansson ..... 1  
 1104 (Craig Smith)  
 Keston John ..... 1  
 1005 (Malik Farris)  
 Marlon John ..... 1  
 0201 (Fireman)  
 Andre Johnson ..... 1  
 0513 (Greg)  
 Anne-Marie Johnson ..... 1  
 0303 (Dr. Jasper)  
 Brian D. Johnson ..... 1  
 0118 (Worker)  
 DaJuan Johnson ..... 1  
 0803 (Drew Franklin)  
 Gayla Johnson ..... 1  
 1108 ("High Priced Lawyer")  
 Jake Johnson ..... 1  
 0411 (Kid #1)  
 Jeffrey Johnson ..... 1  
 0606 (Mike Casper)  
 Kendra Johnson ..... 1  
 0120 (Doctor)  
 Michelle Anne Johnson ..... 1  
 0105 (Sara Johnston)  
 Shane Johnson ..... 1  
 0202 (Kyle Richardson)  
 Rusty Joiner ..... 1  
 0104 (Charlie)  
 Ashley Jones ..... 1  
 0712 (Dr. Kathy)  
 Brian Michael Jones ..... 1  
 0704 (Ronald)  
 Burnadean Jones ..... 3  
 0219 (FBI Forensic Tech); 0304 (FBI Forensic Tech);  
 0310 (FBI Forensic Tech)  
 John Marshall Jones ..... 2  
 0208 (Joe Noland); 1118 (Gary Lempke)  
 Matthew Jones ..... 1  
 1210 (Dwayne Hawkins)  
 Mickey Jones ..... 1  
 0509 (Willie)  
 Richard T. Jones ..... 1  
 0512 (Mr. White)  
 Sam Jones III ..... 1  
 0306 (Tyler Neville)  
 Stevie Jones ..... 1  
 1106 (Anissa Green)  
 Terrance Christopher Jones ..... 1  
 1107 (Gustavo)  
 Derwin Jordan ..... 1  
 0304 (Tim Peck)  
 Marvin Jordan ..... 1  
 0214 (Player)  
 Michael B. Jordan ..... 1  
 0503 (Perry Wilson)  
 Michelle Joyner ..... 1  
 0612 (Maryann Samuel)  
 Kiva Jump ..... 1  
 0909 (Meredith McQueen)  
 Theresa June-Tao ..... 1  
 0705 (FBI Tech)  
 Eric Jungmann ..... 1  
 0213 (Eddie)  
 Grace Junot ..... 1  
 0308 (Court Officer)  
 Kimberly Jurgen ..... 1  
 0813 (Ruth)

K

Cathleen Kaelyn ..... 1

*Bones Episode Guide*

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0922 (Mom)	
David Kagen	1
0815 (Sam Eagen)	
Tonja Kahlens	1
1110 (Mackenzie)	
Ian Kahn	1
0908 (Ted Robertson)	
Judy Kain	1
0613 (Clerk)	
Katherine Kamhi	2
0423 (Officer Lisa Kopek); 0502 (Officer Lisa Kopek)	
Lisa Kannir	1
0405 (Tilda Addison)	
Ravi Kapoor	1
1201 (Dr. Mihir Roshan)	
Tara Karsian	1
0203 (Dianne Child)	
John Kassir	1
0206 (Lawrence Melvoy)	
Ary Katz	1
0814 (Officer Szerik)	
Josh Keaton	1
0112 (Jeremy Kuznetsky aka Yasutani the Terrible)	
Paul Keeley	1
0120 (Dr. Ken Ralston)	
Jack Kehler	1
0510 (Malaki Wallace)	
Sylvia Kelegian	1
0407 (Rita Gratton)	
Victoria Kelleher	1
1015 (Jayne Barry)	
Jason E Kelley	1
0622 (Skip Macdonald)	
Malcolm David Kelley	1
1105 (Preston)	
Dylan Kenin	1
0512 (Mr. Smith)	
JoNell Kennedy	2
0201 (Dr. Yolanda Lawrence); 0806 (Diane Rollins)	
Page Kennedy	1
0515 (Stewart Bonder)	
Jerry Kernion	1
0707 (Dave Krinsky)	
James Austin Kerr	1
0809 (Carl)	
Ian Reed Kesler	1
0314 (Chris Calabasa)	
Anna Khaja	1
1012 (Principal Anne Franklin)	
A. Leslie Kies	1
1208 (Kathleen Tobine)	
Tom Kiesche	1
0104 (Sheriff Chris Scutter)	
Charles Kim	1
1107 (Bennie)	
Diane Kim	1
0307 (Woman in Crowd)	
Peter Kim	1
0601 (Kang Kyu Bok)	
Cleo King	1
0221 (Minister Sheila)	
David L. King	1
1009 (Professor Randall Fairbanks)	
Matthew Yang King	1
0420 (Dr. Marcus Scheer)	
Andre Jamal Kinney	1
0613 (Orlando Morales)	
Taylor Kinney	1
0311 (Jimmy Fields)	
Malik Kirkwood	1
0411 (Kid #2)	

Martin Klebba	1
0507 (Todd Moore)	
Luke Kleintank	7
0702 (Finn Abernathy); 0708 (Finn Abernathy); 0802 (Finn Abernathy); 0806 (Finn Abernathy); 0816 (Finn Abernathy); 0821 (Finn Abernathy); 0919 (Finn Abernathy)	
Brian Klugman	8
0817 (Dr. Oliver Wells); 0905 (Dr. Oliver Wells); 0906 (Dr. Oliver Wells); 0910 (Dr. Oliver Wells); 1007 (Dr. Oliver Wells); 1104 (Dr. Oliver Wells); 1115 (Dr. Oliver Wells)	
Thor Knai	1
0421 (Delta Unit Commander)	
Wayne Knight	1
0607 (Jimmy Walpert III)	
Zachary Knighton	1
0416 (Chet Newcomb)	
David Koechner	1
1206 (Jack Flap)	
Fred Koehler	1
0607 (Scott Kimper)	
Thomas Kopache	1
0604 (Gregory Gering)	
Zoran Korach	1
0811 (Artur Tovah)	
Alla Korot	1
0706 (Sophia Berman)	
Johnny Kostrey	1
1001 (Federal Marshall)	
Mandy Kowalski	1
0819 (Deanna Barbieri)	
Jonathan Kowalsky	2
0314 (Trainer); 0603 (Peppy Dio)	
Lindsey Kraft	1
1022 (Leelah Strawn)	
Eric Allan Kramer	1
1014 (Eric Simms)	
Alexandra Krosney	1
0120 (Amy Cullen)	
Kelly Kruger	1
0213 (Abigail Sims)	
Adam Kulbersh	1
0818 (Wilford Hamilton)	
Shishir Kurup	1
0609 (Dr. Adit Gadh)	

L

Jonathan LaPaglia	1
0408 (Anton Deluca)	
Gina LaPiana	1
0603 (Josephine)	
Dejon LaQuake	1
0816 (Manny Manicone)	
Robert LaSardo	1
0113 (Miguel Villeda)	
Tammy La	1
0214 (Jury Foreperson)	
Carlos Lacamara	1
0206 (Juan Ramos)	
Deborah Lacey	1
0425 (Nurse)	
Elizabeth Lackey	1
0403 (Veronica Landau)	
John Lacy	1
0213 (Bill Dowd)	
Eric Ladin	1
0409 (Paul Stegman)	
John Lafayette	1
0411 (Headmaster Donnegan)	

## Bones Episode Guide

Rachelle Lafevre..... 1	0107 (Amy Morton)	Nelson Lee..... 1	0110 (Receptionist)
Sarah Lafleur..... 1	1109 (Franny Nicholson)	0208 (Special Agent Eric Zhang)	
Alicia Lagano..... 1	0608 (Kathy Lyford)	Stephen Lee..... 1	0412 (Texas Ranger)
Ronobir Lahiri..... 1	0405 (Barista)	Andrew Leeds..... 9	0706 (Christopher Pelant); 0713 (Christopher Pelant); 0801 (Christopher Pelant); 0812 (Christopher Pelant); 0824 (Christopher Pelant); 0904 (Christopher Pelant); 0912 (Christopher Pelant); 1010 (Christopher Pelant); 1022 (Christopher Pelant)
Mark Lainer..... 1	0619 (Sheriff Bobby Erdy)	Leann Lei..... 1	1006 (Tammy Hyun)
Christine Lakin..... 1	0416 (Vanessa Newcomb)	Cherami Leigh..... 1	0911 (Rachel Howes)
Kathy Lamkin..... 1	0212 (Marianne Epps)	Amanda Leighton..... 1	1003 (Shawna)
Amy Landers..... 1	0712 (Valerie Rogers)	Bob Lem..... 1	0216 (Eric Chang)
Timothy Landfield..... 1	0201 (SEC Investigator Dan Burroughs)	Stephanie Nicole Lemelin..... 1	0808 (Alexa Eaton)
Briana Lane..... 1	0704 (Sheila Burnside)	Tom Lenk..... 1	1104 (Chris Winfelder)
Fredric Lane..... 1	0118 (Giles Hardewicke)	Kai Lennox..... 1	0511 (Marvin Breckman)
Teddy Lane Jr..... 1	0118 (Deputy)	Pat Lentz..... 1	0420 (Anya Pertel)
Eric Lange..... 1	0409 (Steve Jackson)	Kay Lenz..... 1	0913 (Harriet White)
Brooke Langton..... 1	0815 (Christine Brennan)	Yelyna De Leon..... 1	0821 (Pabla Sepulveda)
Matt Lara..... 1	0820 (FBI Tech)	Joshua Leonard..... 1	0210 (Nate Gibbons)
Lonnie Lardner..... 1	0106 (Reporter On TV)	Katherine Leonard..... 1	0406 (Christine Gertin)
Jeffrey Larson..... 1	1206 (Freddy)	Sonya Leslie..... 1	1122 (Attending Orderly)
James Lashly..... 1	0312 (Paul)	Susan Leslie..... 1	0113 (Dr. Melissa Sands)
Ashleigh Lathrop..... 1	1114 (Kalani Marshall)	Loren Lester..... 1	0908 (William Wiseman)
Josh Latzer..... 1	1012 (Paul Garnett)	Annette Lesure..... 1	0113 (Rosa)
Cyndi Lauper..... 5	0501 (Avalon Harmonia); 0809 (Avalon Harmonia); 0906 (Avalon Harmonia); 1011 (Avalon Harmonia); 1211 (Avalon Harmonia)	Brian Letscher..... 1	0503 (Amos)
Aonika Laurent..... 1	0608 (Ms. Hanover)	Johnny Lewis..... 1	0217 (Enzo Falcinella)
Linda Lavin..... 1	1018 (Judge Edwards)	Vicki Lewis..... 1	0408 (Helen Bridenbecker)
Amy Lawhorn..... 1	0508 (Customer #2)	James Hiroyuki Liao..... 1	0214 (Assistant Coroner)
Andrew Lawrence..... 1	0310 (Tim)	Richard V. Licata..... 1	0414 (Judge Williams)
Frederick Lawrence..... 1	0909 (Frank Finizio)	Chuck Liddell..... 1	0905 (Chuck "The Iceman" Liddell)
Ronald William Lawrence..... 1	0312 (Terry)	Adam Lieberman..... 4	0113 (FBI Agent); 0115 (Agent Sanders); 0121 (FBI Agent); 0202 (FBI Agent Sanders)
Scott Lawrence..... 1	0119 (Sam Potter)	Vedette Lim..... 1	1119 (Alex Conrad)
Ben Lawson..... 1	0909 (Martin Zand)	Nancy Linari..... 1	0713 (Harriet Grover)
Bianca Lawson..... 1	0413 (Albie)	Morgan Lindholm..... 1	1210 (Carly Catalano)
Michael James Lazar..... 1	1204 (Mike Reiss)	Riki Lindhome..... 1	0502 (Mandy Summers)
Scott Leavenworth..... 1	0203 (Carter)	Dallas James Liu..... 1	1009 (Riley)
Charmin Lee..... 1	1113 (Evelyn Hobart)	John Livingston..... 1	0407 (Wade Schmidt)
John Edward Lee..... 1	0310 (Tripp Goddard)	Sam Lloyd..... 1	
Melissa Lee..... 1			

*Bones Episode Guide*

1008 (Donald McKeon) ..... 1

Alice Lo ..... 1  
0216 (Mary Chang)

Doug Locke ..... 1  
0918 (Corn)

Howard Locke ..... 1  
0220 (Homeland Security Agent)

Tembi Locke ..... 1  
0518 (Marilyn Stoddard)

D.J. Lockhart-Johnson ..... 1  
0110 (Hotel Security Guard)

Lennie Loftin ..... 1  
0823 (Dr. Leonard Thorne)

Phyllis Logan ..... 1  
1006 (Sandra Zins)

Karina Logue ..... 1  
0602 (Lorraine Allen)

Kelly Lohman ..... 1  
0217 (Parishioner #2)

Noah Lomax ..... 1  
0922 (Son)

Andres Londono ..... 1  
0206 (Antonio Ramos)

Kurt Long ..... 1  
0508 (Husband)

Mitch Longley ..... 1  
0121 (Hank Lutrell)

Lydia Look ..... 1  
0410 (Theresa Ming)

Dan Lothian ..... 1  
0909 (Robert Seager)

Deirdre Lovejoy ..... 3  
0414 (Assistant U.S. Attorney Heather Taffet); 0521 (Heather Taffet); 0611 (Heather Taffet)

Chad Lowe ..... 1  
0418 (Brandon Casey)

Matt Lowe ..... 1  
1108 (Phil)

Scott Lowell ..... 3  
0617 (Dr. Douglas Filmore); 0712 (Dr. Douglas Filmore); 0914 (Dr. Douglas Filmore)

Henri Lubatti ..... 1  
0514 (Phillip Womack)

Ken Luckey ..... 1  
0915 (Chuck Winter)

Daniel Lue ..... 1  
0409 (Cadet Williams)

Jeremy Luke ..... 1  
0201 (Eddie Bean)

Thomas Lumberg Jr. .... 1  
0413 (Lou Herrin)

Billy Lush ..... 1  
1110 (Guest Star)

Andrew Lutheran ..... 1  
1210 (Prop Master)

Scott Ly ..... 1  
1006 (Sung Dae Park)

Ted Lyde ..... 1  
0215 (Police Officer)

Diandra Lyle ..... 1  
1111 (Vanessa Caldwell)

Brooke Lyons ..... 1  
1119 (Katie Stober)

Kiersten Lyons ..... 1  
0612 (Beth Samuel)

**M**

Seth MacFarlane ..... 1  
0425 (Stewie Griffin (voice))

Gavin MacIntosh ..... 3

1001 (Parker Booth); 1108 (Parker Booth); 1116 (Parker Booth)

Carter MacIntyre ..... 1  
0508 (Officer David Poe)

Marguerite MacIntyre ..... 1  
0104 (Dr. Denise Randall)

Peter MacKenzie ..... 1  
0924 (Congressman Efran Hadley)

Alex MacNicoll ..... 1  
1011 (Alex Dunaway)

Sterling Macer Jr. .... 4  
0922 (Deputy Director Victor Stark); 0924 (Deputy Director Victor Stark); 1001 (Deputy Director Victor Stark); 1002 (Deputy Director Victor Stark)

Justina Machado ..... 1  
0602 (Lupe Rojas)

Andy Mackenzie ..... 1  
0617 (Bernie Gillespie)

Dwayne Macopson ..... 1  
0301 (D.C. Beat Cop)

James Madio ..... 1  
0515 (Eddie Ceraficki)

Maia Madison ..... 1  
0305 (Breathless Woman)

Stella Maeve ..... 1  
0608 (Amber Flaire)

Kasey Mahaffy ..... 1  
0505 (Leland Frankel)

Hunter Mahan ..... 1  
1014 (Golfer)

Robert Mailhouse ..... 1  
0823 (Byron Fuller)

Tina Majorino ..... 3  
0622 (Special Agent Genny Shaw); 0704 (Special Agent Genny Shaw); 0708 (Special Agent Genny Shaw)

Ally Maki ..... 1  
0423 (Dr. Haru Tanaka)

Karl Makinen ..... 1  
0208 (Frank "Frankie" Daniels)

Mouzam Makkar ..... 1  
1003 (Selena Skarsgard)

Allen Maldonado ..... 1  
1012 (Keith Miller)

Kirstin Maldonado ..... 1  
1116 (Liz Dervan)

Lisa Maley ..... 1  
1118 (Ms. Susan)

Nicole Malgarini ..... 1  
0416 (Strawberry Lust)

Ryan Malgarini ..... 1  
0822 (Dale)

Joshua Malina ..... 1  
0514 (Dr. Adam Copeland)

Matt Malloy ..... 1  
0422 (Barney Reilly)

Stephen Grove Malloy ..... 1  
0919 (Minister)

Billy Malone ..... 1  
1107 (Timothy Hodstetter)

Kayla Mae Maloney ..... 1  
0103 (Camden Destry)

Rizwan Manji ..... 1  
0910 (Raymond McCants)

Jamie Elle Mann ..... 1  
0709 (Tabitha Miller)

J. P. Manoux ..... 1  
0711 (Man)

Carol Mansell ..... 1  
0909 (Juror 5)



## Bones Episode Guide

Michael Mantell .....	1	0804 (Marcy Drew)	
0107 (Larry Carlyle)		Zev McAllister .....	1
Mary Mara .....	1	0301 (Gavin Nichols)	
0116 (Helen Bronson)		Ross McCall .....	1
Ron Marasco .....	1	0108 (Scott Costello)	
0115 (Lewis Slater)		Roderick McCarthy .....	1
Lisa Marcos .....	1	0114 (Security Guard)	
0604 (Janet LeBlanc)		China Anne McClain .....	1
Braeden Marcott .....	1	1017 (Kathryn Walling)	
0921 (Armin Vaziri)		Tom McCleister .....	1
Dawn Maree .....	1	0119 (Peter LaSalle)	
0208 (Dealer)		Cleavon McClendon III .....	1
Gilles Marini .....	1	0902 (Chase Sanchez)	
1121 (The Marquis de Chaussin)		Eddie McClintock .....	5
P.J. Marino .....	1	0213 (FBI Agent Tim Sullivan); 0214 (FBI Agent Tim Sullivan); 0215 (FBI Agent Tim Sullivan); 0216 (FBI Agent Tim Sullivan); 1208 (Tim Sullivan)	
0106 (FBI Forensic Guy)		Leigh J. McCloskey .....	1
Dave Marlin .....	1	0618 (Lee Coleman)	
0303 (Aaron)		Heather McComb .....	1
Mozhan Marno .....	1	0912 (Erika Stamp)	
0505 (Azita Jabbari)		Joel McCrary .....	1
McKayla Maroney .....	1	0702 (Brian Tobin)	
0911 (Ellie)		Gerald McCullouch .....	1
Sean Marquette .....	1	0809 (Trevor Gibson)	
1008 (Emory Stewart)		Rich McDonald .....	1
Chris Marrs .....	1	0209 (Pennsylvania State Trooper)	
1014 (Jake Carter)		James McDonnell .....	2
Melissa Marsala .....	1	0209 (James Kent); 0611 (James Kent)	
0601 (Carrie Bartlett)		Rebecca McFarland .....	1
Penny Marshall .....	1	0905 (Linda McCord)	
0110 (Herself)		Chris McGarry .....	1
Rocky Marshall .....	1	0921 (Noah Summers)	
0402 (Lake)		Jack McGee .....	1
Chris William Martin .....	1	1118 (Roy Bloom)	
0310 (Garth Jodrey)		Michael Patrick McGill .....	1
Dan Martin .....	1	0412 (Oklahoma Officer)	
0220 (Homeland Security Major)		Devin McGinn .....	1
Millicent Martin .....	1	0406 (Ted Russo)	
0902 (Evelyn Schumacher)		Sean McGowan .....	1
Stephen Martines .....	1	0202 (Drew)	
0413 (Alex Pina)		Michael McGrady .....	1
Benito Martinez .....	1	0311 (Coach Morse)	
0209 (Thomas Vega)		Melinda McGraw .....	1
Robert Maschio .....	1	0205 (Gail Seever)	
1107 (Peter)		Katherine Ann McGregor .....	1
Madison Mason .....	1	0101 (Mrs. Bethlehem)	
0211 (Judge Ted Kemper)		Blaine McKenzie .....	1
Nicholas Massouh .....	1	0426 (Rock 'N' Roll Guy)	
0102 (Farid Masruk)		Russell B. McKenzie .....	1
Fay Masterson .....	1	0307 (Guy in Crowd)	
0513 (Grace Bryson)		Coby Ryan McLaughlin .....	2
Eric Matheny .....	1	0115 (David Simmons); 0122 (David Simmons)	
0420 (Bob Caverly)		Dylan McLaughlin .....	1
Ryan Mathew .....	1	0203 (Alex Morris)	
0411 (Poacher #2)		Brooklyn McLinn .....	1
Seiko Matsuda .....	1	0701 (Flannigan)	
0515 (Riku Iwanaga)		Mandy McMillian .....	1
Andrew Matthews .....	1	1004 (Jen Park)	
0623 (Blake Swenson)		Kelly McNair .....	1
August Maturo .....	1	0913 (Dottie)	
1007 (Scotty)		Scot McNairy .....	3
Eve Mauro .....	1	0304 (Noel Liftin); 0403 (Noel Liftin); 0613 (Noel Liftin)	
0610 (Paisley Johnston)		Brian McNamara .....	1
Mackenzie Mauzy .....	1	0804 (Eric Neilbling)	
0711 (SueBob Mobley)		Jasmine McNeal .....	1
Christopher May .....	1	0121 (Kiara Marshall)	
0310 (Park Ranger)		Kate McNeil .....	1
Rob Mayes .....	1	0108 (Audrey Schilling)	
0504 (Trey Johnson)			
John Maynard .....	1		
0213 (Ice Cream Truck Driver)			
Heather Mazur .....	1		

*Bones Episode Guide*

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Matt McTighe..... 1	Judson Mills..... 1
0510 (Santa)	0410 (Nick Devito)
Geoff Meed ..... 1	Rachel Miner ..... 1
0314 (Dax)	0108 (Mary Costello)
Steven Meek..... 1	Derek Mio ..... 1
0425 (Dr. Les Granger)	1022 (Owen Ellickson)
Ted Mehous ..... 1	Tony Mirrcandani ..... 1
0403 (Dwight)	1021 (Ramish Patel)
Aalok Mehta ..... 1	Tom Mison..... 1
0219 (Space Agency Employee)	1105 (Ichabod Crane)
Jo Mei..... 1	Dorian Missick..... 1
0914 (An Ni)	0510 (Owen Thiel)
Kathryn Meisle ..... 1	B.J. Mitchell..... 1
0422 (Helen Reilly)	0908 (Ben)
Rachel Melvin ..... 1	Katie Mitchell..... 1
1108 (Kate Kolfax)	0120 (Maddie Hastings)
Liana Mendoza ..... 1	Kenneth Mitchell..... 1
0603 (Marie Galasso)	0823 (Ben Carr)
Gonzalo Menendez..... 1	Roman Mitichyan ..... 1
0609 (Chris Markham)	1019 (Heavy)
Angela Meryl ..... 1	Steve Mize ..... 1
0106 (Female Dancer #2)	0909 (Don Bennington)
John Mese ..... 1	Diane Mizota ..... 1
0112 (Ted McGruder)	1120 (Reporter 2)
Charles Measure ..... 1	Brandon Molale ..... 1
0209 (Pete Sanders)	0708 (Alan Bates)
Alexandra Metz..... 1	Marisa Chen Moller ..... 1
1004 (Anne Schamberg)	0924 (Reporter 1)
Rebecca Metz..... 1	David Monahan ..... 1
1210 (Linda Martin)	1017 (Kurt Delson)
Toby Meuli..... 1	Michael Monks..... 1
0518 (Ben Marcus)	0412 (Dell Hicks)
David Meunier..... 1	Meredith Monroe..... 1
0602 (Winston Hinkle)	0214 (Clarissa Bancroft)
Bess Meyer ..... 1	Steve Monroe..... 1
0303 (Alice Milner)	0911 (Norman Johnson)
Vera Miao ..... 1	Emily Montague..... 1
1006 (Jennifer Chen)	0923 (Gabby Morrell)
Monnae Michael..... 1	Sumalee Montano..... 1
0121 (Regina Marshall)	0120 (Alexandra Combs)
Mimi Michaels..... 1	Anya Monzikova ..... 1
0604 (Soleil)	0811 (Marina Sutton)
Tracy Middendorf..... 1	Joel Moore..... 1
0506 (Gaynor Rabin)	0415 (Colin Fisher)
Tuppence Middleton ..... 1	Joel David Moore ..... 14
0401 (Vera Waterhouse)	0406 (Colin Fisher); 0425 (Colin Fisher); 0426 (Colin Fisher); 0509 (Colin Fisher); 0603 (Colin Fisher); 0613 (Colin Fisher); 0705 (Colin Fisher); 0806 (Colin Fisher); 0808 (Colin Fisher); 0906 (Colin Fisher); 0915 (Colin Fisher); 0924 (Colin Fisher); 1117 (Colin Fisher); 1205 (Dr. Colin Fisher)
Andy Milder ..... 2	Robbie Moore..... 1
0620 (Toby Holcomb); 1109 (Glen Carter)	0307 (Young Gil)
Justin Miles ..... 1	Justin Morck..... 1
1105 (Martin Alcott)	1111 (Chad Jameson aka DJ Python)
Peggy Miley ..... 1	Judith Moreland ..... 1
0410 (Charlotte Hanover)	0219 (Loni Gowan)
Cesar Millan..... 1	Ren L. Moreno..... 1
0404 (Himself)	0420 (Barney)
Eric Millegan ..... 5	Maury Morgan..... 1
0405 (Dr. Zack Addy); 0426 (Zack Addy); 0516 (Zack Addy); 1201 (Zack Addy); 1211 (Zack Addy)	0708 (Couponer)
David Brian Miller ..... 1	Molly Morgan..... 1
0405 (Todd)	0519 (Bebe)
Graham Miller..... 1	Sara Mornell..... 1
0315 (Grad Student #1)	0909 (Prosecutor Peggy)
Jami Miller ..... 1	Glenn Morshower ..... 1
0213 (Judy Dowd)	0219 (Colonel Bob Reid)
Joel McKinnon Miller ..... 1	Stacey Moseley..... 1
0617 (U.S. Border Agent)	0924 (Senior E.R. Nurse)
Larissa Miller..... 1	Scott Mosenson ..... 1
0221 (Ruth Keenan)	0918 (Crocodile Cowboy)
Matt Miller..... 1	
0621 (Hugh Winslow)	
McKaley Miller ..... 1	
1017 (Cayla Seligman)	

## Bones Episode Guide

Senta Moses	1
0310 (April Presa)	
William R. Moses	1
0410 (Arthur Bilbrey)	
Dru Mouser	1
0418 (Nancy Lauder)	
Oliver Muirhead	1
0415 (Badgley Mormont)	
Sherida Mulrowe	1
0708 (Cheryl Otton)	
Lochlyn Munro	1
1108 (Sal Raymond)	
Nishi Munshi	2
0819 (Chrissie); 1117 (Marissa Patel)	
Rob Murat	1
1018 (Pastor Torrance Evans)	
Mary Murphy	1
0810 (Mary Murphy)	
Matthew Peter Murphy	1
0623 (Pedestrian)	
Sean Patrick Murphy	1
0215 (Forensic Agent)	
James Murray	1
1106 (Murray)	
Mary Gordon Murray	1
0207 (Charlotte Craft)	
Wolf Muser	1
1115 (Abraham Froome)	
Ntare Mwine	1
0818 (Joseph Mbarga)	
Arden Myrin	1
1014 (Lori Tucker)	

## N

Reider Niklewicz-Larsen	1
0503 (Levi Yoder)	
Suzu Nakamura	1
0517 (Carrie Turner)	
Leonardo Nam	1
0504 (Nate Grunenfelder)	
Dylan Neal	1
0806 (Lt. Col. Ben Fordham)	
Gualtiero Negrini	1
0805 (Louie)	
Christopher Neiman	1
0418 (Langston)	
Jillian Nelson	1
0708 (College Girl [Lily])	
Kirsten Nelson	1
1103 (Nina Slocum)	
Thea Emily Nelson	1
0709 (Candace Schapiro)	
Eric Nenninger	1
0415 (Peter Kroon)	
Jaime Ray Newman	1
0111 (Stacy Goodyear)	
Paula Newsome	1
0504 (Kelly Bessette)	
Bridgett Newton	1
1120 (Hazel Mitchell)	
Tien Nguyen	1
0426 (Gormogon #3)	
Taylor Nichols	1
1114 (Thomas Hemingway)	
Laura Niemi	1
0911 (Melissa Howes)	
Joe Nieves	1
0221 (Joe Mellon)	
Matt Nix	1
1206 (Greg)	

Emeka Nnadi	1
0213 (Alan Simmons)	
Rafael J. Noble	1
0709 (Reverend Bill Summers)	
Sydelle Noel	1
0814 (Emily Kickinson)	
Natalija Nogulich	1
0110 (Ivana Bardu)	
Kelly Noonan	1
0425 (Rachel Granger)	
Kate Norby	1
0202 (Karen Tyler)	
Nick Nordella	1
0509 (Junior)	
Hayley Marie Norman	1
0822 (Kristy Mineta)	
David Norona	1
0507 (Derek DaFonte)	
Dean Norris	1
0404 (Don Timmons)	
Dohn Norwood	1
0204 (Ranger)	
Tanner Novlan	1
0608 (Paul Linoto)	
Bruce Nozick	1
0205 (Pete Valera)	
J.R. Nutt	1
0306 (Nick)	

## O

Austin O'Brien	1
0312 (Jimmy Grant)	
Sean O'Bryan	1
0621 (Mike Shenfield)	
Joe O'Connor	1
0808 (Larry Barron)	
Jennifer O'Dell	1
0709 (Ruby Schnepp)	
Tiffany O'Hara	1
0105 (Student #1)	
Darren O'Hare	1
0304 (Clay Ansley)	
Kerry O'Malley	1
0606 (Claire Casper)	
Kristen O'Meara	1
0607 (Gail Slevin)	
Ryan O'Neal	25
0211 (Father Toby Coulter); 0218 (Max Keenan);	
0221 (Max Keenan); 0302 (Max Keenan); 0308	
(Max Keenan); 0309 (Max Keenan); 0313 (Max	
Keenan); 0411 (Max Keenan); 0426 (Max Keenan);	
0510 (Max Keenan); 0521 (Max Keenan); 0611	
(Max Keenan); 0623 (Max Keenan); 0701 (Max	
Keenan); 0711 (Max Keenan); 0713 (Max Keenan);	
0801 (Max Keenan); 0815 (Max Keenan); 0906	
(Max Keenan); 0918 (Max Keenan); 1010 (Max	
Keenan); 1014 (Max Keenan); 1122 (Max Keenan);	
1202 (Max Keenan); 1207 (Max Keenan)	
Ramon De Ocampo	1
0417 (Dr. Sean Fitts)	
Joe Ochman	1
1209 (Barry McGee)	
Randy Oglesby	1
0503 (Daniel Yoder)	
Dayo Okeniyi	1
0914 (Jarrick Henry)	
Yuji Okamoto	1
0423 (Bruce Takedo)	
Angel Oquendo	1
0210 (Nurse)	

R. C. Ormond ..... 1  
 0608 (Arson Investigator)  
 Jordan Orr ..... 1  
 0509 (Doug Seeger)  
 Kate Orsini ..... 1  
 0921 (Michelle Summers)  
 Jim Ortlieb ..... 1  
 0109 (Hal)  
 Rick Overton ..... 1  
 1020 (Minister)  
 Hal Ozsan ..... 1  
 0712 (Jocco Kent)

P

Dominic Pace ..... 1  
 1001 (Guard 3)  
 Frank Pacheco ..... 1  
 0421 (Mayhem)  
 Joanna Pacula ..... 1  
 0919 (Drina Mirga)  
 Edward Padilla ..... 1  
 0113 (Priest)  
 Michelle Page ..... 1  
 0311 (Justine Berry)  
 Peter Paige ..... 1  
 0614 (Darren Hargrove)  
 Tarah Paige ..... 1  
 0204 (Helen Majors)  
 Ricky Pak ..... 1  
 0220 (Sushi Chef #1)  
 Michael Palma ..... 1  
 0220 (Sushi Chef #2)  
 Bridger Palmer ..... 1  
 0205 (Ray Seever)  
 Danielle Panabaker ..... 2  
 0803 (FBI Special Agent Olivia Sparling); 0815 (FBI  
 Special Agent Olivia Sparling)  
 Ty Panitz ..... 12  
 0109 (Parker); 0202 (Parker); 0212 (Parker Booth);  
 0309 (Parker Booth); 0404 (Parker Booth); 0411  
 (Parker Booth); 0504 (Parker Booth); 0522 (Parker  
 Booth); 0601 (Parker Booth); 0608 (Parker Booth);  
 0710 (Parker Booth); 0906 (Parker Booth)  
 Michael Papajohn ..... 1  
 0615 (Walter Coolidge)  
 Paul Parducci ..... 1  
 0105 (Capt. Kyle Henning)  
 Mike Nojun Park ..... 1  
 0812 (Serberus Tech)  
 Jaimyon Parker ..... 1  
 1022 (Duncan Klee)  
 Lu Parker ..... 1  
 0417 (News Reporter)  
 Steven C. Parker ..... 1  
 0509 (Barry)  
 Bill Parks ..... 1  
 0408 (Chunky)  
 James Parks ..... 1  
 0117 (Sheriff Dawes)  
 Taylor Parks ..... 1  
 0608 (Jill MacIntosh)  
 Charles Parnell ..... 1  
 0410 (Captain Blake)  
 Benjamin Parrillo ..... 1  
 0111 (Special Agent Stone)  
 Peter Parros ..... 1  
 0214 (Police Officer)  
 Jennifer Parsons ..... 1  
 0503 (Rebecca Yoder)  
 Tony Pasqualini ..... 1

0817 (Professor Hunter)  
 Ravi Patel ..... 1  
 0709 (Poorab Sangani)  
 Kavita Patil ..... 1  
 0103 (Dr. Teresa Petty)  
 Aaron Paul ..... 1  
 0112 (Stew Ellis)  
 Adam Paul ..... 1  
 0518 (Jazz Gunn)  
 Megan Paul ..... 1  
 0315 (Grad Student #3)  
 Jay Paulson ..... 1  
 0808 (Seth Zalinsky)  
 Melanie Paxson ..... 1  
 1202 (Patty)  
 Sunnie Pelant ..... 27  
 0918 (Christine Booth); 0924 (Christine Booth); 1001  
 (Christine Booth); 1002 (Christine Booth); 1004  
 (Christine Booth); 1007 (Christine Booth); 1010  
 (Christine Booth); 1011 (Christine Booth); 1014  
 (Christine Booth); 1015 (Christine Booth); 1016  
 (Christine Booth); 1018 (Christine Booth); 1019  
 (Christine Booth); 1020 (Christine Booth); 1021  
 (Christine Booth); 1101 (Christine Booth); 1103  
 (Christine Booth); 1108 (Christine Booth); 1113  
 (Christine Booth); 1118 (Christine Booth); 1120  
 (Christine Booth); 1122 (Christine Booth); 1202  
 (Christine Booth); 1206 (Christine Booth); 1207  
 (Christine Booth); 1211 (Christine Booth); 1212  
 (Christine Booth)  
 Tim Peper ..... 1  
 0902 (Mark Baxter)  
 Andres Perez-Molina ..... 1  
 0810 (Tommy Kentner)  
 Laurie Perez ..... 1  
 1120 (Reporter 1)  
 Mario Perez ..... 1  
 1013 (Connor Freeman)  
 Kelly Perine ..... 1  
 0708 (Walter Otton)  
 Marilyn Sue Perry ..... 1  
 0101 (Customs Agent)  
 Rick Peters ..... 1  
 0424 (Dean Vernon Warner)  
 Mikey Peterson-Smith ..... 1  
 1118 (Teddy)  
 Natalie Peterson ..... 1  
 1118 (Olive)  
 Seth Peterson ..... 1  
 1015 (Matt Elliott)  
 Shawn Carter Peterson ..... 1  
 0419 (Photographer)  
 David Petruzzi ..... 1  
 0821 (Gordie Rand)  
 Valarie Pettiford ..... 1  
 0215 (Ellen Laskow)  
 Dat Phan ..... 1  
 1106 (Manager)  
 John Philbin ..... 1  
 1209 (Ned Dixon)  
 Dalia Phillips ..... 1  
 0218 (Veska Miller)  
 Earnestine Phillips ..... 1  
 0417 (Tess)  
 Eric Phillips (II) ..... 1  
 1013 (Desmond Holstein)  
 Ethan Phillips ..... 1  
 0314 (Jerry Lincoln)  
 Joseph C. Phillips ..... 1  
 0409 (Colonel Ryan Wolchuch)  
 Wendy Phillips ..... 1

## Bones Episode Guide

0510 (Abby Chevaleer)	
Caroline Pho.....	1
0620 (Woman in Towel)	
Robert Picardo.....	1
0915 (Dr. Lawrence Rozran)	
Giovannie Pico.....	1
0212 (Rose Alipio)	
D.J. Pierce.....	1
0923 (Kimmy Moore)	
Donna Pieroni.....	1
0910 (Lunch Lady)	
Amy Pietz.....	1
0417 (Ellen Clark)	
Keith Pillow.....	1
0116 (Michael Preston)	
Robert Pine.....	1
0822 (Reggie)	
Ryan Pinkston.....	1
0424 (Eli Rounder)	
Leah Pipes.....	1
0203 (Kelly Morris)	
Jim Pirri.....	1
1120 (Declan Marshall)	
J.P. Pitoc.....	1
0216 (Drew Harper)	
Greg Pitts.....	1
0513 (Lucas Pickford)	
Suzie Plakson.....	1
0619 (Rosalind Bassa)	
Victoria Platt.....	1
0816 (Mary Manicone)	
Jack Plotnick.....	1
1203 (Francis Byers)	
Glenn Plummer.....	1
0116 (Harold)	
Eyal Podell.....	1
0620 (Burt Iverson)	
Poetri.....	1
0415 (Chip Derf)	
Larry Poindexter.....	2
0101 (Sen. Bethlehem); 0814 (Dr. Bradley Perkins)	
Kristoffer Polaha.....	1
0210 (Will Hastings)	
James Polis.....	1
0520 (Mario Trivisonno)	
Daniel Polo.....	1
0514 (William)	
Charles Porter.....	1
0305 (Deputy)	
Steven M. Porter.....	1
0506 (Roy Meyers)	
John Posey.....	1
0910 (Sam Gilford)	
Brian Poth.....	1
1006 (Jeremy Walford)	
Kirsten Potter.....	1
0202 (Mary Corbis)	
Peter Colony Potyondy.....	1
0426 (Gormogon #4)	
Drew Powell.....	1
0802 (Paulo Romano)	
Lewis T. Powell.....	1
0711 (Cop)	
Dave Power.....	1
1117 (Neil Stockton)	
Keri Lynn Pratt.....	1
0205 (Chloe)	
Judy Prescott.....	1
0305 (Margie Shaw)	
Lawrence Pressman.....	1
0111 (Trent Seward)	

Cynthia Preston.....	1
0301 (Amelia Trattner)	
Freddie Prinze Jr.....	2
0901 (Danny Beck); 0916 (Danny Beck)	
Ray Proscia.....	1
1006 (Andy Dolmar)	
Arturo Del Puerto.....	1
0804 (Juan Chiquez)	
Nicole Pulliam.....	1
1120 (Tiffany Chung)	
Anthony Pumilio.....	1
0603 (Richie "The V" Genaro)	
Linda Purl.....	1
0418 (Mrs. Diana Annenburg)	
Sandra Purpuro.....	1
0212 (Dr. Barbara Young)	
John Pyper-Ferguson.....	1
0419 (Landis Collar)	
Miguel Pérez.....	1
1111 (Father Orozco)	

## Q

Samantha Guan.....	1
0705 (Misty Clemmons)	
Suzanne Quast.....	1
0814 (Ivanna)	
Kalani Queypo.....	1
0117 (Alex Joseph)	
Kristin Quick.....	1
0623 (Chance)	
Brandon Quinn.....	1
0909 (Peter Kidman)	
Patrice Pitman Quinn.....	1
0103 (Sheriff Roach)	
Adrian Quinonez.....	1
0611 (FBI Agent)	

## R

Marc Raducci.....	1
0114 (Eddie)	
Sarah Rafferty.....	1
0508 (Katie Selnick)	
Jenny Rainwater.....	1
0708 (Moaning Extreme Couponer)	
Connelly Aren Rake.....	1
1118 (Emma)	
Andrew Patrick Ralston.....	1
0615 (Benny Winkler)	
Anil Raman.....	1
0419 (Dr. Christopher Beaudette)	
Marisa Ramirez.....	1
0615 (Paula Ashwaldt)	
Kevin Rankin.....	1
0119 (Mike Doyle)	
Tim Ransom.....	1
0803 (Robert Carlson/Jerry Langella)	
Sarayu Rao.....	1
0107 (TV Reporter)	
Dale Raoul.....	1
1208 (Gretchen Crockett)	
Bryan Rasmussen.....	1
0622 (Dock Worker)	
Mighty Rasta.....	1
0412 (Magnum)	
Jeremy Ratchford.....	1
1015 (ATM)	
John Ratzenberger.....	1
0902 (Bill Schumacher)	

*Bones Episode Guide*

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Drew Rausch..... 1	Emilio Rivera..... 1
0804 (Mike Young)	0113 (Ramon Ortez)
Rick Ravanello..... 1	Dave Roberson..... 2
0307 (John Adamson)	0101 (Homeland Security); 0102 (Bennett Gibson)
Damian T. Raven..... 1	Elizabeth Ann Roberts..... 1
0101 (Uniformed Security)	0918 (Marilyn Starkel)
Kim Raver..... 2	Jonno Roberts..... 1
1101 (FBI Agent Grace Miller); 1102 (Special Agent Grace Miller)	0915 (Jeffrey Hodgins)
Lorna Raver..... 1	Leonard Roberts..... 1
0424 (Professor Marlene Twardosh)	0108 (A.U.S.A. Andrew Levitt)
Derek Ray..... 1	Daniel Lee Robertson III..... 2
1207 (FBI Agent Austin Suarez)	1001 (Kenny); 1114 (Kenny Johnson)
Jazz Raycole..... 1	Shelley Robertson..... 1
0909 (Jessica Miller)	1002 (Linda Dugan)
Tania Raymonde..... 1	Kim Robillard..... 1
0421 (Lexi)	0406 (Dave Farfield)
Kavan Reece..... 1	Brendan Robinson..... 1
0606 (Boy Toy)	1012 (Shane Gentry)
Alyson Reed..... 1	Brian Robinson (IV)..... 1
0910 (Susan Lauderbach)	1016 (Glen Fisher)
Christopher Douglas Reed..... 1	Bumper Robinson..... 1
0612 (Pete Mill)	0423 (Micah Strutt)
Jed Rees..... 1	Luc Robitaille..... 1
1202 (Alan)	0413 (Himself)
Darryl Reeves..... 1	Sebastian Roché..... 1
0920 (Convict)	1121 (Inspector Rousseau)
Steve Reevis..... 1	Kali Rocha..... 1
0104 (Ranger Sherman Rivers)	0207 (Jackie Swanson)
Laura Regan..... 1	Eamonn Roche..... 1
0612 (Carol Samuel)	0213 (Lloyd)
Kathy Reichs..... 1	Michael E. Rodgers..... 1
0211 (Professor Constance Wright)	0114 (Jesse Kane)
Sheila Reid..... 1	Michael Rodrick..... 1
0401 (Paige Bonham)	0219 (Adam Bahr)
Corinne Reilly..... 1	Jai Rodriguez..... 1
0604 (Molly Braverman)	0709 (Theo Alex Norman)
Alysia Reiner..... 1	Channon Roe..... 1
1017 (Amelia Minchin)	0310 (Danny Fitz)
Carla Renata..... 1	Daniel Roebuck..... 1
0508 (Maureen Mack)	0311 (George Francis)
Patrick Renna..... 1	Max Roeg..... 1
0916 (Pete Dineen)	0105 (Skyler Nelson)
Terry Rhoads..... 1	Jeremy Roenick..... 1
0305 (Dr. Potoska)	1119 (Himself)
Phillip Rhys..... 1	Jason Rogel..... 1
0218 (Clark Lightner)	0419 (Broderick Mullins)
Lou Richards..... 1	Austin Rogers..... 1
0108 (Dr. Barragan)	0415 (Warrior)
Salli Richardson-Whitfield..... 1	Brandon Rogers..... 1
0209 (Assistant U.S. Attorney Kim Kurland)	0314 (Broadway Wanna-Be)
Jake Richardson..... 1	Emerica Elan Rogers..... 1
0210 (Brian Andrews)	0207 (Brianna Swanson)
Andy Richter..... 1	Clayton Rohner..... 1
0412 (Henry Simon)	0117 (Wayne Kellogg)
Jason James Richter..... 1	Susan Rohrer..... 1
0412 (Clown #2)	0302 (June Harris/Amy Nash)
Alice Rietveld..... 1	Natacha Roi..... 1
0702 (Trim Young Woman)	0105 (Margaret Sanders)
Ben Righton..... 1	Andre Roman..... 1
0401 (Harry)	0305 (Toby)
Greg Rikaart..... 1	Greg Roman..... 1
0902 (Jeffrey Baxter)	0421 (Murderbreath)
Robin Riker..... 1	Michael Charles Roman..... 1
0606 (Nadia Blake)	0712 (Liam Toynen)
Scott Allen Rinker..... 1	Bonnie Root..... 1
0306 (Dr. Evan Klimkew)	0911 (Haley Kent)
Tom Riordan..... 1	Rene Rosado..... 1
0502 (Bomb Squad technician)	0712 (Fernando Para)
Geoffrey Rivas..... 1	Adam Rose..... 1
0907 (Ramon Alvarez)	0404 (Andrew Hopp)
	Latarsha Rose..... 1

*Bones Episode Guide*

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0425 (Jenny Holt)	
Reva Rose.....	1
1009 (Barbara Huntley)	
Irene Roseen.....	1
0204 (Sister Karen Dunne)	
Glenn Rosenblum.....	1
0314 (Piano Man)	
Jeff Rosick.....	1
1117 (Darrell Taggart)	
Matt Ross.....	1
0108 (Neil Meredith)	
Theo Rossi.....	1
0208 (Nick Arno)	
Carlo Rota.....	1
0619 (Lambert Chaisson)	
Karly Rothenberg.....	1
0909 (Heather Carp)	
Michael Rothhaar.....	2
0107 (Judge Cohen); 0909 (Judge Bruce Cohen)	
Tahmus Rounds.....	1
0617 (Professor Peter Simpkins)	
Tangelia Rouse.....	1
0418 (Lauren Dobbs)	
Rodney Rowland.....	1
0118 (Dane McGinnis)	
John Rubinstein.....	1
0813 (Mick Warren)	
Betsy Rue.....	1
0415 (Shiny Kopinsky)	
Sara Rue.....	7
1110 (Leslie Green); 1113 (Karen Delfs); 1115 (Karen Delfs); 1201 (Karen Delfs); 1205 (Karen Delfs); 1211 (Karen Delfs); 1212 (Karen Delfs)	
Jonathan Runyon.....	1
0815 (Leonard Foot)	
Michael Rupnow.....	1
1112 (Rob Kim)	
Bob Rusch.....	1
0122 (Carnival Owner)	
Joshua Rush.....	1
1104 (Bradley)	
Joseph Ruskin.....	1
0211 (Professor William Grayson)	
Robert Rusler.....	1
0710 (Hunter Sherman)	
Joey Russo.....	1
0603 (Frankie Costello)	
Leon Russom.....	1
0308 (Archbishop Stephen Wallace)	
Kelly Rutherford.....	1
0912 (Stephanie McNamara)	
Shawn Ryan (II).....	1
0923 (Destiny Childs / Lloyd Egan)	

**S**

Antonio Sabato Jr.....	1
0603 (Terror)	
Dan Sachoff.....	1
0403 (Bill O'Rourke)	
McNally Sagal.....	1
0110 (Martina Sikes)	
Vik Sahay.....	1
0813 (Akshay Mirza)	
Bashir Salahuddin.....	1
0303 (Counselor)	
Laraine Salazar.....	1
1102 (Diane Robertson)	
Shontae Saldana.....	1
0208 (Marisol Diaz)	
Zachary Sale.....	1

1207 (EMT)	
Gabriel Salvador.....	2
1013 (Alex Rockwell); 1018 (Alex Rockwell)	
John Sanchez.....	1
0105 (Child Advocate)	
Marco Sanchez.....	1
0414 (Thomas Vega)	
Roberto Sanchez.....	1
0710 (Tim Traule)	
Tony Sancho.....	1
0909 (Will Fuente)	
Cedric Sanders.....	1
0814 (Officer Hamilton)	
William Sanderson.....	1
0711 (Norbert Mobley)	
Susan Santiago.....	1
0205 (Lila Turner)	
Carlos Sanz.....	1
1110 (Guest Star)	
Sam Sarpong.....	2
1013 (Thomas Saltz); 1018 (Thomas Saltz)	
Mark Saul.....	1
0708 (Chad Fergus)	
Ben Savage.....	1
0704 (Hugh Burnside)	
Charlie Saxton.....	1
1210 (Kirby Lee)	
Raphael Sbarge.....	1
0301 (Doug Doyley)	
Allison Scagliotti.....	1
0821 (Jill Roberts)	
Rick Scarry.....	1
0422 (Priest)	
Paul Schackman.....	1
0815 (Quentin Mayhew)	
Richard Schiff.....	1
0911 (Leon Watters)	
Tom Schmid.....	1
0103 (Mr. Pattison)	
Kevin G. Schmidt.....	1
0807 (Davey Benson)	
Lenny Schmidt.....	1
0501 (Dr. Charles Leacock)	
Kurt Scholler.....	1
1203 (Bertram Schillinger)	
Zack Schor.....	1
1015 (Beanie Guy)	
Chris Schuette.....	1
0104 (Lab Worker)	
Amanda Schull.....	1
0514 (Neviah Larkin)	
Sarah Ann Schultz.....	1
0111 (Maria Semov)	
Kelly Schumann.....	1
1016 (Susan Bowles)	
Deborah Rusty Schwimmer.....	1
0514 (Erica Turner)	
Joey Scolari.....	3
0426 (Joey Scolari); 1010 (PeeWee); 1119 (Berkstresser)	
Brian Scolaro.....	1
1106 (Frankie Cesari)	
Brandon Scott.....	1
0420 (Bartender)	
Donovan Scott.....	1
0309 (Santa Larry)	
Reid Scott.....	1
0214 (Robert Frasier)	
Sarah Scott (III).....	1
0810 (Laila Serrano)	
Mik Scriba.....	1

*Bones Episode Guide*

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0212 (Warden T.C. Everett)	0822 (Aunt Alice)
Steve Seagren ..... 1	Jocko Sims ..... 1
0312 (Sheriff Delpy)	0514 (Lloyd Robertson)
Ashley Selich ..... 1	Isaac Charles Singleton Jr. .... 1
0305 (Megan Shaw)	1203 (Sam Wadkins)
Keith Sellon-Wright ..... 1	Abhi Sinha ..... 1
0108 (Brian Schilling)	0712 (Nick Samuel)
Ignacio Serricchio ..... 9	Pat Skipper ..... 1
0917 (Rodolfo Fuentes); 1003 (Rodolfo Fuentes);	0122 (Vince McVicar)
1010 (Rodolfo Fuentes); 1011 (Rodolfo Fuentes);	Jon Sklaroff ..... 1
1018 (Rodolfo Fuentes); 1108 (Rodolfo Fuentes);	0203 (Kevin Duncan)
1112 (Rodolfo Fuentes); 1206 (Rodolfo Fuentes);	Oren Skoog ..... 1
1209 (Dr. Rodolfo Fuentes)	0509 (Billy Gabel)
Kirsten Severson ..... 1	Alex Skuby ..... 2
0105 (Lab Worker)	1020 (Gavin Chadwick); 1021 (Gavin Chadwick)
Vivek Shah ..... 1	Azura Skye ..... 1
0706 (Docent Trainee)	0305 (Amber Kippler)
Mahryah Shain ..... 1	Jonathan Slavin ..... 1
1020 (Scott Simon)	0215 (Hank Belden)
Dave Shalansky ..... 1	John Sloan ..... 1
0403 (Joe)	0919 (Todd Mirga)
Vicellous Shannon ..... 1	Jimmy Smagula ..... 1
0903 (Curtis Martin)	1016 (Chili Reuben)
Adam Shapiro ..... 1	Wylie Small ..... 1
1016 (Kenneth Morton)	1208 (Lucy Andreassen)
Shaan Sharma ..... 1	Adrienne Smith ..... 1
1017 (Volunteer)	0508 (Stephanie Simon)
George Sharperson ..... 1	Arjay Smith ..... 1
1012 (Gary)	0503 (Tony Salinas)
David Shatraw ..... 1	Brady Smith ..... 1
1112 (Paul Walters)	0614 (Greg Bovitz)
Brittany Shaw ..... 3	Brandon Smith ..... 1
1207 (Jeannine Kovac); 1211 (Jeannine Kovac); 1212	0203 (Kid #1)
(Jeannine Kovac)	Christie Lynn Smith ..... 2
Sheila Shaw ..... 1	0204 (Caroline Epps); 0212 (Caroline Epps)
0312 (Dorothy)	Jamie Renee Smith ..... 1
Craig Ricci Shaynak ..... 1	0405 (Karen)
0914 (Tiffin Olin)	Jamil Walker Smith ..... 1
Jerry Shea ..... 1	0311 (Colby Page)
0416 (FBI Forensic Tech)	Jane Park Smith ..... 1
John Shea ..... 1	0423 (Nozomi Sato)
1120 (Dr. Marcus Eldridge)	Jason Matthew Smith ..... 1
Samantha Shelton ..... 1	0207 (Dave Swanson)
0705 (Antonia 'Toni' Lawrence)	Jordan James Smith ..... 1
Anna Shemeikka ..... 1	1017 (Jake Ryan)
0111 (Polina Decker)	Kelly E. Smith ..... 1
Freda Foh Shen ..... 1	0511 (Delmy Polanco)
1114 (FBI AD Courtney Schwartz)	Kimleigh Smith ..... 1
Blake Shields ..... 1	1018 (Receptionist)
0407 (Chuck Kennedy)	Malcolm Foster Smith ..... 1
Jessica Shim ..... 1	1018 (Prison Guard)
0601 (Kang Mi Cha)	Patrick Robert Smith ..... 1
Eddie Shin ..... 1	1114 (Louis)
1109 (Jim Chou)	Scott Alan Smith ..... 1
Harris Shore ..... 1	0425 (Bruce Hanover)
0118 (Anthony Kendall)	Johnny Sneed ..... 1
Sahil Shroff ..... 1	1111 (Alex Pollack)
1117 (Reiki Healer)	Rena Sofer ..... 1
Marina Shtelen ..... 1	0518 (Dr. Catherine Bryar)
1019 (Oksana Kozlov)	Lucila Sola ..... 1
Nathan Siebring ..... 1	0907 (Bianca Silva)
0710 (Tony Cole)	Jina Song ..... 1
Mandy Siegfried ..... 1	0423 (Masseuse)
0422 (Amy Valeska)	Bahar Soomekh ..... 1
Matt Sigloch ..... 1	0102 (Sahar Masruk)
0502 (Swat Team Leader)	Lucille Soong ..... 1
Michael B. Silver ..... 1	0216 (Mai Zhang)
0110 (Dr. Kostov)	Cynthia Sophiea ..... 1
Henry Simmons ..... 1	0705 (Mrs. Allen)
0812 (Tom Molnor)	Joseph Julian Soria ..... 1
Lise Simms ..... 1	0502 (Pedro Marquez)



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Christos Sourmelis.....1  
**0219** (Waiter)

Kylie Sparks.....1  
**0705** (Jill)

Aaron D. Spears.....1  
**0208** (Agent Walt Sugarman)

Steve Spel.....1  
**0404** (FBI Search Team Member Dave)

Joe Spellman.....1  
**1119** (Nathan Goheen)

Abigail Spencer.....1  
**0310** (Phillipa Fitz)

Laura Spencer.....10  
**0923** (Jessica Warren); **1004** (Jessica Warren); **1010**  
(Jessica Warren); **1012** (Jessica Warren); **1020**  
(Jessica Warren); **1106** (Jessica Warren); **1114**  
(Jessica Warren); **1204** (Jessica Warren); **1211**  
(Jessica Warren); **1212** (Jessica Warren)

Nefetari Spencer.....1  
**1106** (Reporter 2)

Taylor Spreitler.....1  
**1020** (Courtney Hodsoil)

June Squibb.....1  
**1203** (Barbara Baker)

Kelly Stables.....1  
**0605** (Cynthia Rinaldi)

Ryan Stallings.....1  
**1015** (Dealer)

Darby Stanchfield.....1  
**0215** (Connie Lopata)

Mike Starr.....1  
**1016** (Frankie Cooper)

David Starzyk.....1  
**0918** (Jake Winters)

Kim Staunton.....1  
**0203** (Suzanne Lawler)

Ronnie Steadman.....1  
**0605** (Derrick Price)

Brendan Steele.....1  
**1014** (Golfer)

Ray Stefanelli.....1  
**1001** (Guard 1)

Megan Stevenson.....1  
**0709** (Tess Levinson)

Julie Stewart-Binks.....1  
**1204** (Meredith Brandt)

Amy Stewart.....1  
**0710** (Nicole Cole)

French Stewart.....1  
**0213** (Isaac Horn)

Jenny Stewart.....1  
**0207** (Pageant Contestant)

Kellee Stewart.....1  
**0918** (Debra Ann Volker)

Galadriel Stineman.....1  
**0805** (Brooke Guminski)

Erik Stocklin.....1  
**1004** (Noah Gummersall)

Lindsey Stodart.....1  
**0118** (Katie Ney)

Katy Stoll.....1  
**0920** (Abby Briggs)

Fred Stoller.....1  
**1210** (Allen Peppermelt)

Dee Wallace Stone.....1  
**0122** (Special Agent Callie Warner)

Nancy Stone.....1  
**0911** (Bonnie Johnson)

Skyler Stone.....1  
**0702** (Ron 'The Woodchuck' Patterson)

Eric Stonestreet.....2

**0216** (D.C. Cop); **0221** (D.C. Cop)

Andy Striker.....1  
**0314** (Lounge Lizard Wanna-Be)

Cyd Strittmatter.....2  
**0121** (Tina Kent); **1112** (Dr. Pamela Gould)

Brenda Strong.....1  
**1106** (Senator Hayley Winters)

Rider Strong.....1  
**0305** (Gregg Liscombe)

James Patrick Stuart.....1  
**0805** (Dr. Cole Reese)

Geoff Stults.....1  
**0619** (Walter Sherman)

Scott Subiono.....1  
**0803** (Steve Keneally)

Sterling Sulieman.....1  
**0419** (Nest Tech)

Larry Sullivan.....1  
**0920** (Dr. Richard Burke)

Nicole Sullivan.....1  
**1016** (Joanne DeMarco)

Heidi Sulzman.....1  
**0417** (Darlene)

Elizabeth Sung.....1  
**0610** (Mama Lui)

Megan Suri.....1  
**1203** (Claire)

Josh Sussman.....1  
**0415** (Afro Geek)

Douglas Sutherland.....1  
**0508** (FBI Tech)

Heidi Swedberg.....1  
**0404** (Alice Elliot)

**T**

Amir Talai.....1  
**1019** (Hamid Vaziri)

Christian Tallman.....1  
**0704** (Connor Trammel)

Janet Tamaro.....1  
**0212** (TV Reporter)

Paris Tanaka.....1  
**0815** (Dr. Jennifer DePaul)

Chris Tardio.....1  
**0302** (Danny Valenti)

Jordan Tartakow.....1  
**0215** (Man)

Kamryn Tate.....1  
**0703** (Child)

Bradford Tatum.....1  
**0403** (Chris Gutman)

Chelsea Tavares.....1  
**1013** (Sabrina Clevenger)

Scout Taylor-Compton.....1  
**0302** (Celia Nash)

Dendrie Taylor.....1  
**0917** (Georgia Grace)

Stephen Taylor.....1  
**0518** (Tad Benedict)

Tamara Taylor.....6  
**0201** (Dr. Camille Saroyan); **0202** (Dr. Camille Saroyan);  
**0203** (Dr. Camille Saroyan); **0204** (Dr. Camille  
Saroyan); **0205** (Dr. Camille Saroyan); **0206**  
(Dr. Camille Saroyan)

Erica Tazel.....1  
**0121** (Karen Merton)

Owen Teague.....1  
**1110** (Jesse)

Annie Tedesco.....1  
**0713** (Meg Vinnicombe)

*Bones Episode Guide*

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Brian Tee .....	1	1204 (Tracy Trout)	
0423 (Ken Nakamura)		Josh Todd .....	1
Darlana Tejeiro .....	1	0519 (Erik Dalton)	
0310 (FBI Motor Tech Opal Warneke)		Chad Todhunter .....	1
Christian Telesmar .....	1	0208 (Don Morgan)	
1018 (Agent Keene)		Victor Togunde .....	1
Michael Grant Terry .....	41	0119 (James Embry)	
0405 (Wendell Bray); 0411 (Wendell Bray); 0413		Tamlyn Tomita .....	1
(Wendell Bray); 0420 (Wendell Bray); 0426 (Wen-		0814 (Dr. Alice Crawford)	
dell Bray); 0502 (Wendell Bray); 0506 (Wen-		Denyse Tontz .....	1
dell Bray); 0511 (Wendell Bray); 0517 (Wen-		1004 (Chloe Blanchard / Alice Kelly)	
dell Bray); 0601 (Wendell Bray); 0611 (Wen-		Darin Toonder .....	1
dell Bray); 0612 (Wendell Bray); 0616 (Wen-		0713 (Dr. Ethan Sawyer)	
dell Bray); 0620 (Wendell Bray); 0701 (Wen-		Jack Topalian .....	1
dell Bray); 0706 (Wendell Bray); 0713 (Wen-		1008 (Richie Williams)	
dell Bray); 0806 (Wendell Bray); 0810 (Wen-		Kim Topper .....	1
dell Bray); 0814 (Wendell Bray); 0822 (Wen-		0418 (Gretchen Kujawa)	
dell Bray); 0903 (Wendell Bray); 0906 (Wen-		Mershad Torabi .....	1
dell Bray); 0908 (Wendell Bray); 0913 (Wen-		1019 (Yasser Kashani)	
dell Bray); 0920 (Wendell Bray); 1005 (Wen-		Alessandra Toreson .....	1
dell Bray); 1009 (Wendell Bray); 1010 (Wen-		0309 (Teenaged Girl Elf)	
dell Bray); 1014 (Wendell Bray); 1021 (Wen-		Erin Torpey .....	1
dell Bray); 1022 (Wendell Bray); 1103 (Wen-		0214 (Blond Gossiper)	
dell Bray); 1105 (Wendell Bray); 1111 (Wen-		Gina Torrecilla .....	1
dell Bray); 1120 (Wendell Bray); 1122 (Wen-		0522 (Guest Star)	
dell Bray); 1201 (Wendell Bray); 1210 (Wen-		Gina Torres .....	1
dell Bray); 1211 (Wendell Bray); 1212 (Wen-		0411 (Dr. Toni Ezralow)	
dell Bray)		Trevor Torseth .....	1
J. Skylar Testa .....	1	1206 (Ragnar Thisk)	
0301 (Sk8r Driver)		Mark Totty .....	1
Deborah Theaker .....	1	0103 (Leo Sanders)	
0216 (Jackie Burrows)		Houshang Touzie .....	1
Stacie Theon .....	1	1019 (Majid Namazi)	
1122 (Female Clerk)		Mageina Tovah .....	1
Bruce Thomas .....	1	0412 (Madame Nina)	
0407 (JP Gratton)		Melissa Tracy .....	1
Dave Thomas .....	2	1206 (Phyllis Paul)	
0820 (Andrew Jursic); 1206 (Dick Scarn)		Sam Trammell .....	1
Ella Thomas .....	1	0101 (Ken Thompson)	
0923 (Lyla Thomas)		Andy T. Tran .....	1
Jay Thomas .....	1	0804 (FBI Tech)	
1107 (Lenny Jay)		A.J. Trauth .....	1
John Thomas (II) .....	1	0421 (Pinworm)	
0421 (Wrath)		Jonathan Michael Trautmann .....	1
Khleo Thomas .....	1	0911 (Julian Anton)	
0820 (Marcos Herrera)		Danny Trejo .....	1
Robin Thomas .....	1	0619 (Bishop Edward Galano)	
0411 (Richard King)		Michael Trevino .....	1
Sean Patrick Thomas .....	1	0210 (Graham Hastings)	
1105 (Dr. John Cruz)		Judd Trichter .....	1
Marsha Thomason .....	1	0119 (Dr. Ryan Halloway)	
1205 (Amy Bryan)		Amanda Troop .....	1
Andrea Thompson .....	1	1005 (Attendee 3)	
0219 (Nina Sanborn)		Michael Trotter .....	1
Scottie Thompson .....	1	0515 (Colin Casey)	
0425 (Kim Mortenson)		Noel True .....	1
Lisa Thornhill .....	1	0119 (Eva Benoit)	
0207 (Kristen Mitchell)		Adam Tsekhman .....	1
Nick Thurston .....	1	1015 (Mustache / Johnny)	
0816 (Nick Pavonetti)		Sam Tsui .....	1
Gabriel Tigerman .....	1	1116 (Jake Eisenberg)	
1005 (Aldus Carter)		Hillary Tuck .....	1
Terrell Tilford .....	1	0220 (Abby)	
0306 (Dr. Kyle Aldridge)		Jessica Tuck .....	1
Rebecca Tilney .....	1	0707 (Warden Ianthe Bartzokis)	
0711 (Connie Babcock)		Cory Tucker .....	1
Hrach Titizian .....	1	1013 (Jason Pemberton)	
1019 (Officer Sanjar Zamani)		Jonathan Tucker .....	1
Haley Tju .....	1	0822 (Seth Harrison)	
1205 (Meredith Hurley)		Dale E. Turner .....	1
Elizabeth Tobias .....	1	0816 (Howard Utley)	

Bones Episode Guide

Stacey Turner ..... 1  
 0801 (TV Reporter)  
 Stephanie Turner ..... 1  
 0503 (Sarah)  
 Mandy June Turpin ..... 1  
 0103 (Dawn St. James)  
 Pamala Tyson ..... 1  
 0203 (Fran Duncan)

U

Chris Ufland ..... 1  
 0520 (Murray Huddler)  
 Christina Ulloa ..... 1  
 0314 (Helen)  
 Andy Umberger ..... 1  
 0505 (Steven Turnbull)  
 David Ury ..... 1  
 0617 (Larry Wolfram)  
 Alain Uy ..... 1  
 0315 (Grad Student #2)

V

Dilshad Vadsaria ..... 2  
 0513 (Padme Dalaj); 1101 (Padma Dalaj)  
 Pej Vahdat ..... 31  
 0417 (Arastoo Vaziri); 0424 (Arastoo Vaziri); 0426  
 (Arastoo Vaziri); 0504 (Arastoo Vaziri); 0514  
 (Arastoo Vaziri); 0519 (Arastoo Vaziri); 0605  
 (Arastoo Vaziri); 0621 (Arastoo Vaziri); 0709  
 (Arastoo Vaziri); 0806 (Arastoo Vaziri); 0807  
 (Arastoo Vaziri); 0818 (Arastoo Vaziri); 0823  
 (Arastoo Vaziri); 0902 (Arastoo Vaziri); 0906  
 (Arastoo Vaziri); 0911 (Arastoo Vaziri); 0921  
 (Arastoo Vaziri); 1006 (Arastoo Vaziri); 1010  
 (Arastoo Vaziri); 1013 (Arastoo Vaziri); 1019  
 (Arastoo Vaziri); 1022 (Arastoo Vaziri); 1101  
 (Arastoo Vaziri); 1102 (Arastoo Vaziri); 1110  
 (Arastoo Vaziri); 1113 (Arastoo Vaziri); 1118  
 (Arastoo Vaziri); 1203 (Dr. Arastoo Vaziri); 1207  
 (Dr. Arastoo Vaziri); 1211 (Dr. Arastoo Vaziri);  
 1212 (Dr. Arastoo Vaziri)  
 Omi Vaidya ..... 1  
 0406 (Hamid Hirani)  
 Roberta Valderrama ..... 1  
 0807 (Renee Mitchell)  
 Brigitte Valdez ..... 1  
 1207 (Caitlin Shwartz)  
 Skyler Vallo ..... 1  
 1109 (Rose Magnusen)  
 Arielle Vandenberg ..... 1  
 0419 (Motel)  
 Indira Varma ..... 2  
 0401 (Cate Pritchard); 0402 (Cate Pritchard)  
 Janet Varney ..... 1  
 0416 (Maureen Perot)  
 Ned Vaughn ..... 1  
 0522 (Col. Dan Pelant)  
 Andrew Veenstra ..... 1  
 0923 (Avery Parrish)  
 Franco Vega ..... 1  
 0706 (Security Guy)  
 Reginald VelJohnson ..... 1  
 0309 (Dale Owens)  
 Julia Vera ..... 1  
 0907 (Old Woman)  
 Kate Vernon ..... 1  
 0520 (Rowan)  
 James C. Victor ..... 1

0312 (Rich)  
 Izabela Vidovic ..... 1  
 0922 (Daughter)  
 Miles Gaston Villanueva ..... 1  
 0921 (Peter Freling)  
 Pruitt Taylor Vince ..... 1  
 0707 (Haze Jackson)  
 Cerina Vincent ..... 1  
 0206 (Denise the Waitress)  
 Jos Viramontes ..... 1  
 0615 (Raul Ortiz)  
 Tom Virtue ..... 1  
 0306 (Dr. Ted Reardon)  
 Arnold Vosloo ..... 3  
 0611 (Jacob Broadsky); 0615 (Jacob Broadsky); 0622  
 (Jacob Broadsky)  
 Will Vought ..... 1  
 1003 (Alan Spaziano)  
 Michel Voyer ..... 1  
 0413 (Referee)  
 Sal Vulcano ..... 1  
 1106 (Sal)

W

Jill Wagner ..... 1  
 0403 (Holly Markwell)  
 Kathryn Wahl ..... 1  
 0805 (Young Woman)  
 Becky Wahlstrom ..... 1  
 0312 (Carol Grant)  
 Ralph Waite ..... 3  
 0508 (Hank Booth); 0704 (Hank Booth); 0906 (Hank  
 Booth)  
 Jake Austin Walker ..... 1  
 0305 (Matty)  
 Dennis Waller ..... 1  
 0314 (Kanye West Wanna-Be)  
 Everette Wallin ..... 1  
 0507 (Carson)  
 J.D. Walsh ..... 1  
 0819 (Dr. Fred Dumaski)  
 Lucy Walters ..... 1  
 0901 (Lily Thorn)  
 Terry Walters ..... 1  
 0820 (Pat Richards)  
 Lisa Waltz ..... 1  
 0219 (Jean Marie Howard)  
 Jessalyn Wanlim ..... 1  
 0509 (Dierdre Ryan)  
 James Harvey Ward ..... 1  
 0822 (Jason Wyler)  
 Nick Warnock ..... 1  
 0413 (Dave Simms)  
 Audrey Wasilewski ..... 1  
 0418 (Trysta)  
 Allan Wasserman ..... 1  
 0704 (Bob Fisher)  
 Drew Waters ..... 1  
 1014 (Winston Scruggs)  
 Myk Watford ..... 1  
 0921 (Etha Papadelis)  
 Reggie Von Watkins ..... 1  
 0621 (Beat Cop)  
 Cameron Watson ..... 1  
 0304 (Lyndon Page)  
 Erin Way ..... 1  
 1209 (Charlene Fisher)  
 Wendy Way ..... 1  
 0217 (Parishioner #1)  
 Charlie Weber ..... 1

*Bones Episode Guide*

0705 (Nolan)	Carrie Wiita.....1
Derek Webster.....1	0902 (Kelly Pak/Goodman)
0218 (Cop at Scene)	Wayne Wilderman.....1
Victor Webster.....1	0704 (Ralph Berti)
0517 (Brad Benson)	Kevin Will.....1
Alex Weed.....1	0618 (Randy Shepard)
0605 (Johnny Shade)	Chad Willett.....1
Ken Weiler.....1	0425 (Charlie Dunwood)
0817 (Chip)	Barbara Williams.....1
Joshua Weinstein.....1	0211 (Barbara Harper)
0314 (Mitchell)	Chad Jamian Williams.....1
Noah Weisberg.....1	0618 (Gary)
0918 (Tommy Munson / "Carrot Bill")	Chris Williams.....1
Adam Weisman.....1	0712 (Mike Grassley)
0301 (Sk8r Boy)	Ellis E. Williams.....1
Mari Weiss.....1	0704 (Tom)
0924 (Congresswoman Margaret Pace)	Eltony Williams.....1
Justin Welborn.....1	0513 (Cyd Zigler)
1202 (Matthew Coburn)	Jonathan Craig Williams.....1
Michael Welch.....1	0909 (Detective Cravens)
0617 (Norman Hayes)	Steven Williams.....1
Maxine Weldon.....1	1011 (Pastor Desmond Simmons)
1203 (Agnes)	Todd Williams.....1
Jon Wellner.....1	1015 (Mid-Life / Nate)
0409 (Mike Campbell)	Wade Williams.....1
Dan Wells.....1	0520 (Sheriff Gus Abrams)
0909 (Marshal Jimmy Serrott)	Joseph Williamson.....2
David Wells.....1	0811 (Skydiver); 0819 (Guest Star)
0118 (Harley Frankel)	Emily Wilson.....1
Tico Wells.....1	0705 (Emma)
0711 (Dennis Timmons)	Eric Thomas Wilson.....1
Chehon Wespri-Tschopp.....1	0611 (Armed Guard)
0810 (Rocko)	Greg Wilson.....1
Andrew J. West.....1	0412 (Tumbles)
0506 (Josh Parsons)	Guy Wilson.....1
Caryn West.....1	0701 (Buster)
0202 (Patricia Campbell)	Thomas F. Wilson.....1
Kevin E. West.....1	0312 (Chip Barnett)
0917 (Martin Fowler)	Jason Windt.....1
Nathan West.....1	0208 (Pit Boss)
0413 (Ed Fralic)	Janell Winkler.....1
Erinn Westbrook.....1	0709 (Congregant)
1003 (Brenda)	Jay Brian Winnick.....1
Terryn Westbrook.....1	1013 (Arnie)
1008 (Nurse)	Katheryn Winnick.....7
Travis Wester.....1	0602 (Hannah Burley); 0603 (Hannah Burley); 0605 (Hannah Burley); 0608 (Hannah Burley); 0609 (Hannah Burley); 0610 (Hannah Burley); 0613 (Hannah Burley)
0513 (Jasper Alman)	Kathryn Winslow.....1
Stoney Westmoreland.....1	0809 (Louise Gibson)
0416 (Jungle Jim Delroy)	Matt Winston.....1
Jonah Wharton.....1	0120 (Nick Martin)
1003 (Williams Byers)	Alex Winter.....1
Richard Wharton.....1	0213 (Monte Gold)
0802 (Homeless Man 1)	Ariel Winter.....1
Al White.....1	0207 (Liza)
0802 (Homeless Man 2)	Tom Wisdom.....1
Allison White (II).....1	1121 (Chadwick Grey)
0810 ("Dance to The Top" Staff)	Ray Wise.....1
Bernard White.....1	0201 (Rick Turco)
0412 (Dr. Albert Muir)	Rebecca Wisocky.....1
Betty White.....2	0418 (Dr. Maura Bailey)
1104 (Dr. Beth Mayer); 1210 (Dr. Beth Mayer)	Julie Wittner.....1
Cheryl White.....1	0621 (Celia Winslow)
0504 (Mary Kay Sayles)	Jeff Witzke.....3
Harrison White.....1	0101 (FBI Agent #2); 0218 (FBI Spokesman); 0808 (Denny Bennet)
0810 (Janitor)	Bess Wohl.....2
Jaleel White.....1	0308 (Amy Hollister); 0309 (Amy Hollister)
1205 (Officer Adams)	Fay Wolf.....1
Drew Wicks.....1	
1007 (Wayne)	
Eric Wieda.....1	
0619 (Spider Biker)	

*Bones Episode Guide*

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0116 (Marni Hunter)	
Kirk B.R. Woller	1
0121 (Peter Lefferts)	
Charlayne Woodard	1
0806 (Diane Rollins)	
Bokeem Woodbine	1
0106 (Randall Hall)	
Danny Woodburn	3
0206 (Alex Radziwill); 0818 (Alex Radziwill); 1006 (Alex Radziwill)	
Dana Woods	1
1202 (Ami the Robot)	
Jo Anne Worley	1
0618 (Diane Michaels)	
Charlie Worsham	1
0913 (Colin Haynes)	
Wendy Worthington	5
0707 (Waitress); 0708 (Waitress); 0710 (Waitress); 0908 (Waitress); 1020 (Waitress)	
Jonathan Wrather	1
0402 (Emerson)	
Avis Wrentmore	1
0103 (Melodee Destry)	
Ajani Wrihster	1
1202 (Riley)	
Jessica Wright	1
0202 (Tina Holmes)	
Leonard Wu	1
0216 (Nelson Han)	
Robert Wu	1
0423 (James Sok)	
Lisa K. Wyatt	1
0706 (Docent Trainer)	
George Wyner	1
0313 (Judge Marcus Haddoes)	
John Wynn	1
0519 (Gino)	

X

Jona Xiao	1
0822 (Miriam Young)	

Y

Jeff Yagher	1
0425 (Sean Mortenson)	
Henry T. Yamada	1
0220 (Sushi Chef #3)	
Jack Yang	1
0610 (Ming Tsou)	
Jamison Yang	1
0701 (Trevor Quan)	
Cedric Yarbrough	1
0607 (Lawrence Belomo)	
Kim Yarbrough	1
0508 (Large Woman)	
Amy Yasbeck	1
0811 (Diana Malkin)	
Patti Yasutake	1
0108 (Federal Judge Lang)	
David Yelland	1
0401 (Gerard Bonham)	
Kathleen York	1
0901 (Marianne Thorn)	
Ace Young	1
0314 (Tommy Sour)	
Brandon Young	1
1001 (Guard 2)	
Dey Young	1

0113 (Kate Corman)	
Marlon Young	1
1110 (Guest Star)	
Rik Young	1
0303 (Calvin "Thor" Johnson)	
Nancy Youngblut	1
0407 (Cecilia Stephenson)	
Kelvin Yu	1
0422 (Franklin Tung)	
Patty Yu	1
0610 (Jenny Yang)	
Ryun Yu	1
0601 (Patrick Park)	

Z

Gregory Zarian	1
1011 (Anthony Taylor)	
Adam William Zastrow	1
1017 (Tyler O'Brian)	
Jerry Zatarain	1
0420 (Juan)	
Mather Zickel	4
0901 (Aldo Clemens); 0904 (Aldo Clemens); 0906 (Aldo Clemens); 1010 (Inspector Aldo Clemens)	
Alicia Ziegler	1
0310 (Chandler)	
Jhemma Ziegler	1
0413 (Chloe Bratton)	
Anna Zielinski	1
0220 (Carly Victor)	
Paul Zies	1
0910 (Biker)	
Mila Zisk	1
1118 (Janet)	
Deborah Zoe	1
0302 (Special Agent Katherine Frost)	
Jose Zuniga	2
0102 (Mickey Santana); 0103 (Santana)	