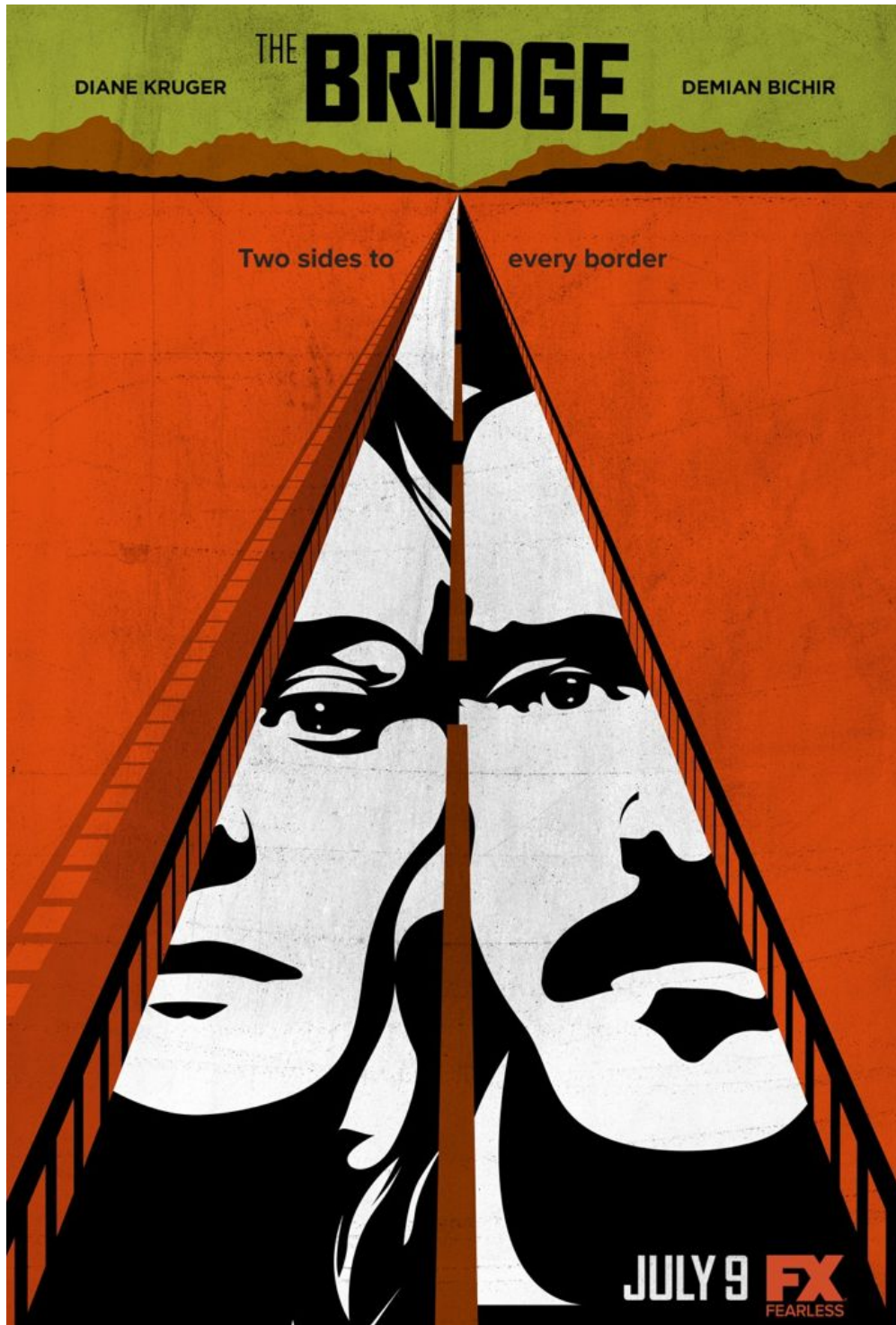


The Bridge Episode Guide

Episodes 001-026

Last episode aired Wednesday October 1, 2014





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Season One

Pilot

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Wednesday July 10, 2013
Writer: Elwood Reid, Meredith Stiehm
Director: Gerardo Naranjo
Show Stars: Diane Kruger (Sonya Cross), Demian Bichir (Marco Ruiz), Annabeth Gish (Charlotte Millwright), Ted Levine (Hank Wade), Thomas Wright (Steven Linder), Catalina Sandino Moreno (Alma Ruiz), Larry Clarke (Manny Stokes)
Guest Stars: Matthew Lillard (Daniel Frye), Emily Rios (Adriana Mendez), Diana-Maria Riva (Kitty), Natalie Amenula (Cristina Fuentes), Ellie Araiza (Celia), Andre Brooks (Uniformed Officer), Juan Carlos Cantu (Capt. Robles), Paul Cross (Officer Paul), Eduardo Ambriz DeColosio (Paramedic), Johnny Dowers (Det. Tim Cooper), Travis Guba (Border Tech 2), Linc Hand (Border Tech 1), Brendan Hunt (Morgue Attendant), David Landry (Border Agent Samuels), Ariel Llinas (Bomb Commander Mattingly), Hugo Medina (Hugo), Tony Nevada (Bomb Tech Tony), Carlos Pratts (Gus Ruiz), Tom Riordan (Bomb Tech Tommy), John Sanderford (Dr. Barnes), Stephanie Sigman (Eva), Mandy June Turpin (Judge Gates), Duane Whitaker (Agent Thorn), Richard D. Wiles (Officer Ryan), Ramón Franco (Fausto Galvan), Mary Pat Gleason (Denise), Alejandro Patino (Cesar), Bobby Ray Shafer (Karl Millwright), Brady Smith (Mr. Gates)
Production Code: 101
Summary: When a body is found on the bridge connecting El Paso and Juarez, two detectives, one from the United States and one from Mexico, must work together to hunt down a serial killer operating on both sides of the border.



We open at night at the border crossing. Suddenly, the lights go out. All of the security cameras at the border crossing go out as well. A person drags a body from a car and drives off. The lights/power return. The body is discovered.

Two detectives look over the scene. A Mexican, Marcos Ruiz, and an American Sonya Cross, El Paso homicide. Cross wants to take it since the dead woman is American and the car came from El Paso. Ruiz lets her have it.

A woman whose husband is having a heart attack tries to bribe them to get across the bridge, but Cross isn't having

it since it's a crime scene and the bridge is closed. The ambulance eventually crosses anyway, thanks to Ruiz. Cross is angry that he contaminated the crime scene. Ruiz and his men head out since Cross wants to be top dog.

Over in Juarez a young woman gets into the trunk of a car driven by an American, presumably to get across the border.

Cross finishes with the crime scene and when the techs go to move the body, they discover the woman was sliced in half. The victim is one Judge Gates. She calls it into her lieutenant Hank who tells her that the Feds are going to want in on the case.

The heart attack man makes it to the hospital and tells his wife, Charlotte, that he doesn't love her and wants a divorce.

Cross goes to tell Judge Gates' family about her death and isn't very comforting with her widower. She keeps awkwardly asking if he'd like a glass of water. The husband notes that she got lots of threats, apparently she was anti-immigration. She asks the inflammatory questions without any finesse whatsoever, the husband kicks her out. She apologizes for not exercising empathy. Apparently, she's on the spectrum.

Ruiz heads home and busts his video-playing kid for smoking pot. He warns him off commiserating with the drug element and warns him about getting caught up. He grounds him. He gets into bed with his wife and he covers for his son.

Cross meets Hank at the autopsy and says the husband didn't do it

Cross meets with the M.E. Denise. Cross seems very excited about the autopsy. It turns out the judge was split in half but that's not all. They realize that the top half is the judge but the bottom half, the legs, are that of an 18-20s Mexican woman.

The man with the woman in his trunk makes it across the border.

Charlotte, the wife of the heart attack patient, is overcome to learn her husband, who wanted a divorce, is dead.

Cross calls Ruiz about the crazy body thing. She asks if he has an upper half that matches this description, noting it could be a year old since the legs were frozen. She asks him to look into it right now, even though it's 3:30 in the morning. He goes into research it and find the upper half, a Christina Fuentes.

Marco goes to see "El Capitan," who is apparently the local top gangster. He's having a party with a card game and tigers. He knows how to party. Apparently, Ruiz has to ask this guy if he "can" work the case on the crazy half body. The Captain gives his blessing.

Cross wants to find their other half before the Feds arrive in the morning. Hank says he'll deal with the Feds. She wants to lead the task force. Ruiz calls Cross with the info about the half Fuentes body. He comes across the border to share his information. He calls her "one of the dead girls of Juarez." Apparently, that is a thing. Cross is annoyed that Ruiz is coming over.

The man with the woman in the trunk lets her loose in desert in what appears to be nowhere. She tries to run but falls and hurts herself. He takes her into his dumpy trailer. He tells her they are in a safe place and puts a bandage on the cut on her leg. He tells her to go to sleep and locks her in the trailer. She begs him not to go.

Ruiz meets with Cross and gives her the file on Fuentes. He notes that her body was found six blocks from his house so he definitely wants to be on the task force. Cross of course does not like this. Cross looks over the file, she speaks and reads Spanish. He paces while she reads and this irritates her. She wants him to sit but he can't, because he recently had a vasectomy.

They talk about how she was killed but he doesn't really know, the evidence wasn't processed and there were no interviews conducted. He says 250 girls went missing the previous year and they were all the same age and type. Cross theorizes there's a serial killer and Ruiz says there may be but it's too much to investigate and it's easier not to investigate according to the "chiefs."

Ruiz meets Hank and then he and Cross go off to look at the judges' car, which was just found. Cross drives them and they listen to a heavy metal tape stuck in the tape deck. The truck was her sister's, her sister is dead. She doesn't want Ruiz to get the tape out of the tape deck.

Cross basically asks Ruiz if he's corrupt, he says not all of the Mexican cops are and he's not. He explains that the gangsters buy off the police, saying they can "take the silver or the lead." Cross accuses him of just letting the girls die. He says he does the best he can. She says he should try harder. He agrees.

Charlotte, she of the dead husband returns home. She is sad. She looks at her horses and smokes cigarettes in her big fancy house. She looks at his things, collected in the bag from the hospital. She finds a second cell phone, for which she can't figure out the password. The phone rings. She answers it. It's a woman. When Charlotte asks who it is. The woman hangs up.

She goes to what appears to be the foreman of the ranch in the horse stables and asks him if he's seen the phone before. He claims not to know who the woman on the phone was nor what a key she found opens. He tries to beg off and then says it's better that he shows her. They drive

out to a remote part of the ranch that she has never seen to a small house. He sends her to the basement of the small house. And in the basement a small locked door. She opens it with the key.

Cross and Ruiz arrive at the spot where the judges' car was abandoned. The bottom half of the body is hanging out the back. The blood was drained out. She notices the judges' ID is missing. She wants to go to Juarez to talk to Christina's parents about whether her ID was missing. Ruiz doesn't want to do that. Cross writes up the crime scene.

The man who kidnapped the Mexican woman sits and drinks milk. He looks at her ID. Her name is Eva Guerros.

Tim Cooper, of the El Paso PD, shows Ruiz the security tapes from the bridge while Hank pulls Sonya aside for writing up a report on Ruiz for letting an ambulance go through the scene. He tells her that she's going to have to learn to work without him since he's retiring. She is very taken aback by this and asks "what about me?" She gets very teary.

They come out to look at the security footage. They find that a reporter from the El Paso Times named Daniel Frye crossed the bridge right around the time of the power outage.

We cut to Frye in the newsroom arguing with a cub reporter named Adriana. He's very condescending. He goes to his car and is freaked out when it automatically locks. He tries to get out and can't. He then notices strange wires attached to a bomb in the backseat counting down from 20 minutes. Cross and Ruiz arrive and she wants to talk to him even though he's trapped in his car.

The bomb squad works on the car as Cross calls him about being on the bridge. He is confused about how this is going to help him get out of the car. He is confused by the line of questioning. He admits that he did do writing about the judge. The timer on the bomb jumps a minute and the bomb squad runs away. She tells him that he has to talk to her. She says everything will just stop and he won't feel any pain. She tells him his car was used to dump two bodies on the bridge and asks who could've done this to him. He says he's screwed over a lot of people and he's not ready to die. He cries and holds his hands over his ears. The bomb gets to zero and the car doors unlock. The cell phone on the bomb says there is a new message. They bring the phone to Cross and she and Ruiz listen. The message asks why one dead white woman is more important than the many that die across the border. The voice says this is only the beginning.

Calaca

Season 1

Episode Number: 2

Season Episode: 2

Originally aired:	Wednesday July 17, 2013
Writer:	Elwood Reid
Director:	Sergio Mimica-Gezzan
Show Stars:	Diane Kruger (Sonya Cross), Demian Bichir (Marco Ruiz), Annabeth Gish (Charlotte Millwright), Ted Levine (Lieut. Hank Wade), Johnny Dowers (Detective Tim Cooper), Carlos Pratts (Gus Ruiz), Thomas Wright (Steven Linder), Natalie Amenula (Cristina Fuentes)
Recurring Role:	Catalina Sandino Moreno (Alma Ruiz)
Guest Stars:	Matthew Lillard (Daniel Frye), Emily Rios (Adriana Mendez), Diana-Maria Riva (Kitty Conchas), Larry Clarke (Manny Stokes), Lyle Lovett (Monty P. Flagman Esq.), Lee Garlington (Newspaper Editor), Alejandro Patino (Cesar), Jason Wiles (Paul), Diane Delano (Woman at Our Lady of Peace), Arturo Del Puerto (Hector Valdez), Hector Luis Bustamante (Miguel), Karen Sours (Maria), Ellie Araiza (Celia Delgado), Karen James (Wanda Calloway), Juan Carlos Cantu (Capt. Robles), Duane Whitaker (Agent Thorn), Charles Carroll (Walter Bunch), Bobby Bromley (Mexican Paint Huffer), Erick Chavarria (Angel), Pedro Lopez (Old Mexican Man Juan), Laura Patalano (Old Mexican Woman Luisa), Alejandra Perez (Tia), Christopher Rocha (Driver), Dave Silva (Man in Brothel), Julia Vera (Old Woman)
Production Code:	102
Summary:	Marco and Sonya investigate the body from the bridge. Frye learns that the Killer isn't done with him. Charlotte makes an unwelcome discovery on her property.



We pick up where we left off with Charlotte opening the door. It leads to a tunnel where her late husband Carl was funneling illegal immigrants from Mexico. Inside is a skeleton. The foreman assures her it was an accident. He says he doesn't know what's on the other side and no one else knows about it. She tells him to board it up. He thinks this is a bad idea but she insists.

A group of Mexicans are being ferried across the border in a cattle truck when the driver stops and dumps them in the desert, telling them to walk the rest of the way even though this was not the agreement. One man objects and attacks him. Before he can kill him, a woman grabs the driver's gun and says they should get moving before border patrol arrives and that killing him won't help. They hit the road. An older couple stays behind.

Cross and Ruiz interrogate a grumpy Daniel Frye, the journalist with the car bomb. Ruiz lies and says they tossed his house and found a stash of pills to get him to talk more. Frye says he doesn't know how the killer got access to his car because he got drunk and slept it off at the office. He tells them to find out and he'll write the story and it will be a win-win. As they leave he furiously starts taking notes.

They get another video message from the killer on the phone saying Christina Fuentes, the bottom half of the body, was killed 14 months ago and says no one investigate or cared. Cross wants to go to Juarez but Hank and Ruiz object. She says she's going.

The mystery man in the trailer in the desert takes out the trash. He covers it in lighter fluid in a barrel and sets it on fire. He dumps in Eva Guerra's ID. As the trash burns her cell phone rings inside. He picks it up.

Ruiz and Cross, cross the border. He notes his wife is curious about how they're getting along. She asks how. He says good so far. Sonya is surprised his wife called while he was working. He says she wanted to hear his voice.

They head to the police station and look through boxes of files. A police assistant says the other victims, 23 of them, from Christina's murder were cartel killings. One of the other victims bodies was taken from the morgue and erased from the system. Sonya meets the Captain. (So he's a real cop.) She won't shake his hand and oddly turns her back on him.

She asks him why the case wasn't investigated of the missing victim wasn't investigated. He doesn't answer and say he wants to talk to Ruiz.

To the side the Captain tells Ruiz to keep Sonya out of their business. Ruiz says she's only interested in the girl. Ruiz goes to her and tells her to mind her P's and Q's down here. He says to be careful or she'll get his family killed. She asks more questions and he yells at her that he's taking her back.

A man sitting in a car looks at a picture of a woman on his phone. He violently asks an old woman if she's seen her. She hasn't. He then rousts a glue-sniffing bum and asks. He says an American put her in his trunk, blue car, Texas plates.

Daniel writes up the story for the front page of his paper and his editor is excited. She says since the police will be watching they'll have to be careful. We learn casually that both Frye and the editor are in AA. She calls in cub reporter Mendez to work on the story. Frye hates this.

Cross reports that it went "good" with Ruiz, then admits that he's mad that she asked too many questions. Hank agrees this is true. She notes that his wife called and wondered if Hank's wife does. She does. They find video of the judge getting gas and the killer getting in the back seat of the car.

Charlotte gets a visitor – and it's Lyle Lovett!– he's playing a lawyer who worked for Carl. She asks if it's about the tunnel. It is, he notes that he wants to make her aware of some obligations that Carl has to "his" client, who apparently was paying Carl handsomely. He won't say who his client is and very subtly threatens her. He notes that Carl lost a lot of money in the crash and was overextended. He says he just wanted to introduce himself.

Ruiz walks down some sort of red light district street surveying the scene. A pimp tries to get him to sample the wares. He walks in on a guy banging a hooker and kicks him out. He shows the girl a photo and asks for her help. The pimp tries to intervene and he asks her about the girl. The hooker, who is only 16, says the girl worked in that room.

The Mexicans walking through the desert are berated by the woman who has taken charge for depleting their water supplies. She says they will need it when they get cold.

Cross works on the case in her apartment with a dog-eared criminology book and her laptop. And some pasta. Later she touches herself but seems slightly repressed about doing it.

She then heads to a bar and awkwardly flirts with a guy. He tries to buy her a drink but she won't let him so he leaves. She wonders why he walked away and says she just didn't want a drink. She offers to have sex with him point blank. He agrees and they go back to her place. She pours him a drink but has none herself. They sit and don't talk. She then starts to disrobe. It is stupendously awkward. They get down to business, she asks him to go faster. Nearly the moment it's done she rolls over and goes to sleep. He is confused and lies back.

A disheveled man goes to work at a homeless shelter. He notes a picture of a new arrival. A young blond woman.

Ruiz heads home. His wife reports that there daughters are asleep but that his son Gus needs talking to. Now.

Cross wakes up and discovers the guy's hand on her hip. She moves it off. She grabs her iPad and begins to look at case photos, the split body. The guy wakes up and sees and asks what she does. She says. He asks if he should go. He goes. She thanks him.

Ruiz also works on the case in bed, chatting with his wife about how sad it is about these girls, these young hookers who are getting killed. He says he has a bad feeling about the case.

His wife asks if Sonya is pretty. He says she is "different." She announces she is pregnant. He wonders how since he just had a vasectomy. He worries how they'll manage but is clearly happy about it too. She says they'll be fine.

Sonya tells Hank that she had sex. He asks if she at least danced with him first. They see the front page with the killer's message verbatim. Hank is pissed. He assigns someone to watch the reporter. Sonya apologizes admitting she played the message for him. He says it's okay but to check with him next time.

The Mexicans are in the desert trying to decide which way to go.

Charlotte continues to go through her late husband's mail. She notes the casserole dish the lawyer brought which he said contained three bean salad from his wife. It contains stacks of cash.

Ruiz and Cross head back to the crime scene and an overeager deputy is there hoping to get on the task force. Cross finds a bead on the rocks on the scene.

Charlotte heads to the lawyer's storefront office and dumps three bean salad and the money on his desk. She says she doesn't want it.

The Mexicans find bottles of water in the desert by a skeleton, what looks like someone has made into saint. They think it's a miracle. The woman in charge doesn't think so and begins to pour her water out. The others think she is crazy.

A man arrives at the police station saying he's responsible for the message. It's a disheveled older dude. Turns out he's an actor. He recorded the message from "a script" for an "art performance." He says he recorded it three years ago.

The man looking for the woman meets with a border control officer who gives him a picture and an address. It is a picture of the guy working in the homeless shelter.

Frye has lunch with Mendez and commends her on the work she did and apologizes for being such a dick but he says he was born that way. He notices the cop is watching them. Frye's phone rings with a weird number, it's the voice from the recording. He gets a long number and writes it on a plate. Mendez figures out it is a GPS coordinate by the border.

The man looking for the woman, goes to the address. When a neighbor tries to stop him from breaking in, he attacks her. He tells her that her neighbor took something from him and he wants it ack. She says God have mercy on you and attacks him back. He breaks her neck.

Mendez and Frye drive to the coordinates. They then go the rest of the way on foot. It is dark and scary. They find the Mexicans who thought they found a "miracle." They are all dead.

Cross, Hank, and Ruiz show up. 9 people are dead. Inside the water bottles another of the beads that Cross found at the crime scene. "It's him," says Ruiz.

The woman in charge, who only drank a little bit, made her way to the road. Lying on her stomach, she waves down a car. Someone in boots gets out and approaches her.

Rio

Season 1

Episode Number: 3

Season Episode: 3

Originally aired:	Wednesday July 24, 2013
Writer:	Meredith Stiehm
Director:	Charlotte Sieling
Show Stars:	Diane Kruger (Sonya Cross), Demian Bichir (Marco Ruiz), Annabeth Gish (Charlotte Millwright), Ted Levine (Lieut. Hank Wade), Johnny Dowers (Detective Tim Cooper), Carlos Pratts (Gus Ruiz), Thomas Wright (Steven Linder), Natalie Amenula (Cristina Fuentes)
Recurring Role:	Catalina Sandino Moreno (Alma Ruiz)
Guest Stars:	Matthew Lillard (Daniel Frye), Emily Rios (Adriana Mendez), Diana-Maria Riva (Kitty Conchas), Larry Clarke (Manny Stokes), Lee Garlington (Newspaper Editor), Alejandro Patino (Cesar), Jason Wiles (Paul), Diane Delano (Steven Linder's co-worker), Johnny Dowers (Det. Tim Cooper), Arturo Del Puerto (Hector Valdez), Eric Lange (Kenneth Hastings), Alex Fernandez (FBI SAC Richard Heller), Alma Martinez (Graciela Rivera), Emily Wickersham (Cate Millwright), Carlos Pratts (Gus Ruiz), Karen Sours (Maria), Pedro Lopez (Old Mexican Man Juan), Laura Patalano (Old Mexican Woman Luisa), Blanca Araceli (Sofia), Lorena Flores (Elena), Beth Curry (Alicia), Kim Estes (Capt. Brewer), Dea Lawrence (Sheila)
Production Code:	103
Summary:	Sonya and Marco race to track down a prime suspect who could lead them to the lone desert survivor. Charlotte confronts an unexpected visitor determined to keep business as usual.



A funeral procession for Charlotte Millwright's husband Karl, silently passes by. Detective Sonya Cross learns that the water found at the statue was poisoned and another bead was found in the same area. The elderly couple who decided to stay at the truck told police that ten people left to walk through the desert to cross the border. Marco Ruiz thinks that the tenth survived and was picked up by someone. A man wearing gloves is shown driving the one survivor to an unknown location.

Steven Linder is sitting outside his trailer, wearing only underwear. Sonya believes that the killer watched from a

distance to see if they died because he must have been the one who called the reporter, Daniel Frye, about the murders. They leave to investigate a trailer nearby. Lieutenant Hank Wade assigns Detective Tim Cooper and Deputy Stokes to watch the border.

At the wake for Karl Millwright, Charlotte is told by her step daughter to take her money and leave. She expresses an interest in getting involved with civics and joining an art walk, but the co-chairs for the art walk simply brush it off. Sonya and Marco are at Steven Linder's trailer looking for evidence. They find burned clothes but still need a warrant to enter the trailer.

Hank thinks that the killer chose to use Daniel Frye for a reason. Hank says that the killer didn't use Daniel's car to drop off the body on the bridge, set a bomb and call Daniel about the

location of the body for nothing. Daniel is told to come right to the police next time, and in return Hank gives him the name of a contact in Juarez.

Marco tells Sonya about the email he got from the attorney general about him letting the ambulance pass, but Sonya refuses to drop the complaint.

Charlotte confronts a woman, looking at one of her horses, about trespassing on her property. The woman is Graciela Rivera, the woman who sent the lawyer to talk to Charlotte. Graciela wants to be business partners but Charlotte just wants the tunnel closed.

Daniel and another reporter, Adriana Mendez, set out for Juarez to visit the elderly couple who waited behind with the smuggling truck. When they get there Daniel receives a phone call from the mysterious voice. The caller says he has the escaped girl and wants a million dollars split four ways to let her go. He wants the money from the four richest men in El Paso.

Charlotte Millwright shows up at the police station when her husband's name is one of the four men named by the caller. She says Karl didn't have any reason to be involved but Charlotte is finding out that he didn't tell her everything. Sonya picks up a file about a murder that is tied to Steven Linder's address.

Sonya and Marco show at Steven's workplace to bring him in for questioning. Leaving the building a note drops out of Steven's pocket, which Sonya picks up. Marco and Sonya interrogate Steven back at the station. Sonya reveals the note Steven dropped and he says it's his sister. Steven is let go but Marco still believes he has the girl. Marco's wife Alma, brings in their son Gus, to discuss his bad grades.

Daniel and Adriana are walking down a street when a man is shot directly in front of Daniel, they rush to get away to Adriana's family house. At the police station Hank, Marco and Sonya discuss details about the last phone call from the killer.

Steven is wandering the streets showing his picture to homeless trying to find his sister. He notices a man following him and ducks into an alleyway, barely avoiding being spotted. Marco visits Charlotte by himself to see if she will sign a form saying that she didn't pay him to allow her husband's ambulance through. She happily does so and thanks him for being so kind. They discuss marriage and Charlotte kisses Marco.

At Adriana's house she tells Daniel that she escaped Mexico and went to school because she is a lesbian so didn't get stuck pregnant at a young age like her cousins. After Marco leaves Charlotte's house, she hears a noise and walks to the barn to see what it could be. It's her prized horse Rio dead and hanging from the rafters.

Sonya wakes up Hank with a phone call to tell him they found Maria. There's a live video of her restrained in a remote desert location on the El Paso Times website.

Maria of the Desert

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Wednesday July 31, 2013
Writer: Chris Gerolmo
Director: Bill Johnson
Show Stars: Diane Kruger (Sonya Cross), Demian Bichir (Marco Ruiz), Annabeth Gish (Charlotte Millwright), Ted Levine (Lieut. Hank Wade), Johnny Dowers (Detective Tim Cooper), Carlos Pratts (Gus Ruiz), Thomas Wright (Steven Linder), Natalie Amenula (Cristina Fuentes)
Guest Stars: Sean Abbott (Tech), Natalie Amenula (Cristina Fuentes), Alex Fernandez (FBI SAC Richard Heller), Sven Holmberg (Bill), Eric Lange (Kenneth Hastings), Alma Martinez (Graciela Rivera), David Meunier (Agent Ralph Gedman), Suzanne Quast (Mandy), Ardeshir Radpour (Mounted Border Patrol), Emily Rios (Adriana Mendez), Diana Maria Riva (Kitty Conchas)
Production Code: 104
Summary: The clock ticks as Maria's broadcast continues. Sonya searches for the girl's location. Against protocol, Marco works a unique ransom angle. A powerful Juarez force crosses the border.



The video broadcast of Maria, the girl who went missing and is now tied up somewhere in the desert, has gone viral on the Internet. The video was leaked by Daniel Frye, who received the video from the Bridge Butcher. The police have no way of tracking where it is being uploaded from. Lieutenant Hank Wade sets up a search team and wants Frye brought into the police station.

Charlotte tells Cesar to lie to her stepdaughter, Kate, about the murder of their horse, Rio. He says if Charlotte doesn't open the tunnel then next time it won't be just a horse. She tells him to open the

tunnel. Charlotte finds Kate by the pool and asks when she will be leaving. Kate has decided to stay to hear the reading of her father's will. Kate hands Charlotte a wallet belonging to Marco Ruiz that the maid found in the guest bedroom.

Sonya and Marco are looking for Frye at the newspaper office, but both the editor and Adriana don't know his whereabouts. Adriana wants to ask the detectives some questions off the book. Marco tells her in Spanish to cooperate and tell him where Frye is or the woman in the desert will die.

Steven Linder stops his car to push a snake out of the middle of the road. As he drives off, legs are shown in the back seat of his car.

A Mexican man atop the roof of a building is peering through binoculars at downtown El Paso. He and another Mexican man discuss how many kilos they have lost and the bad effect that killing gringos has had on their business.

Sonya and Marco show up at Daniel Frye's place and are answered at the door by a woman wearing no pants. She says yes he's there and asks them to take him away. Frye is sleeping—they wake him up to find he is very hungover.

The man looking over the city with binoculars arrives at a beautician's to talk to Graciela Rivera. Two of his tunnels have collapsed and he wants to use her tunnel for bringing drugs over the border.

At the police station, agent Ralph Gedman says that the killer has made a demand for money. Gedman says the killer wishes to inflame cultural insensitivities but they aren't sure why this woman is in the desert. Sonya asks what the corpse of the prostitute, Cristina Fuentes, has to do with it but Gedman says it was probably a practice kill. Marco is told he can't be a part of the operation even though the victim is Mexican. Sonya is upset because it was their investigation but the FBI has taken over.

The two Mexican men who were on the rooftop are making their way through the tunnel rolling a suitcase behind them. Cesar tells Charlotte that the tunnel is open. She's still not happy about having it open.

Frye is questioned by police about the killer calling him, but he can't give them any new information. Sonya is studying the video of the woman trapped in the desert, she notices that she keeps looking to the side. The killer makes a call to Frye to see which agent will be delivering the money. Marco points out that Gedman looks nervous. Hank says that he should be: he could be walking into an ambush. Marco receives a phone call and leaves the station.

Outside the station, Marco gets into a black SUV, where inside are the two men who crossed the border through the tunnel. The man is Fausto Gulvan, he wants to help with the situation with the girl. He hears the Americans can't get the money so he has brought the one million dollars. He tells Marco to tell them it came from the El Rey Storage Company.

Marco delivers the money to the FBI agents. While at first they are unsure about using the money, they realize that it's their only chance. He argues his way into going with the agents to the drop.

Steven Linder drives into what looks like a Christian ranch. He tells the girl in the backseat, Eva, that they have arrived and asks if she is ready. Steven introduces her to the owner of the ranch, Bob, who tells her she will have a job and a place to live. Steven guarantees that it is a safe place and she will be hidden from Hector. Eva asks Steven what she owes him and Steven simply wants a kiss.

The police and FBI find the spot for the drop. As they are discussing the details, Sonya walks up and whispers to Hank that she knows where the woman is. There is a shadow of a oil pump jack in the video, there's not many around so there are only limited spots she can be. Charlotte shows up at the station to drop Marco's wallet off.

Sonya is worried about the girl dying alone in the desert: it reminds her of Lisa, her sister. Hank comforts her and reminds her to think of the good times. Agent Gedman is entering the drop spot while Marco has a bad feeling. The drop spot is a place called Ray's Bar. The bartender gives Gedman a phone: he reads something on it and takes out his earpiece. Sonya and Hank find the girl still alive. They leave her with Detective Tim Cooper so that they can go to the drop spot.

The rest of the team rush into the drop spot when they lose contact with Gedman. The bartender says he went out the back. Frye receives a text that says "alley south of van": he slips away to go himself. The police team set up a perimeter while Marco investigates a hole in a fence that leads to a warehouse. He goes in alone. Frye replies to the text when he is in the alley, he receives another message saying "dumpster". He opens the dumpster and yells for the cops to come.

Sonya calls Marco when she gets to the drop spot, he answers from the warehouse but is quickly knocked down and subdued. He wakes up later when Sonya and Hank open the warehouse door. They find the suitcase full of money and a garbage bag with Gedman's head in it next to Marco. A phone rings from the garbage bag. Hank answers it to show a video of Cristina Fuentes and Gedman.

The Beast

Season 1

Episode Number: 5

Season Episode: 5

Originally aired:	Wednesday August 7, 2013
Writer:	Esta Spalding
Director:	Gwyneth Horder-Payton
Show Stars:	Diane Kruger (Sonya Cross), Demian Bichir (Marco Ruiz), Annabeth Gish (Charlotte Millwright), Ted Levine (Lieut. Hank Wade), Johnny Dowers (Detective Tim Cooper), Carlos Pratts (Gus Ruiz), Thomas Wright (Steven Linder), Natalie Amenula (Cristina Fuentes)
Guest Stars:	Matthew Lillard (Daniel Frye), Catalina Sandino Moreno (Alma Ruiz), Eric Lange (Kenneth Hastings), Diana-Maria Riva (Kitty Conchas), Ramon Franco (Fausto Galvan), Alex Fernandez (FBI SAC Richard Heller), Johnny Dowers (Det. Tim Cooper), Arturo Del Puerto (Hector Valdez), Daniel E. Mora (Galvan's Henchman), April Grace (Immigration Services Officer), Cole Bernstein (Gina Meadows), P. J. Marshall (Peter Meadows), Carlos Pratts (Gus Ruiz), Karen Sours (Maria), J. R. Villarreal (Mando), Chelsea Rendon (Esmeralda), Annalea Arnold (Dr. Ramos), Eduardo Enriquez (Young Man), Melany Ochoa (Sophia Ruiz), Grace Gallardo (Lilly Ruiz), Brian Van Holt (Charlotte's ex-boyfriend)
Production Code:	105
Summary:	Sonya and Marco suspect a cover-up. Charlotte goes to Marco for advice. A troubled girl seeks adventure in Juarez. A visitor stops by Linder's apartment.

Fausto Gulvan reads a newspaper article about the serial killer, and then asks his associate if he is considered a serial killer. His associate says no. While serial killers enjoy killing, Fausto only kills for business. Fausto walks into the next room, where a bleeding man is tied up, and asks him where the tied up man's cousin is. The man only knows that his cousin is following an American that stole his girl. The American being followed is Linder. Fausto executes the tied up man, and says it's just business.

Sonya Cross shows up at Marco Ruiz's house and tells him that Ralph Gedman visited Cristina Fuentes every week. He insists on eating dinner before talking about the case. Sonya hands Marco's wallet back to him and says he left it at Charlotte Millwright's. Getting ready for bed, Marco's wife asks if he slept with Charlotte. He denies it but she tells him to leave.

At the El Paso police station, Sonya is denied access to information on Ralph Gedman but Richard Heller promises she will have it soon. Marco, having slept in the back of the station, tells Sonya that Steven Linder is still a person of interest. Sonya wants to focus on the murderer so Marco leaves to look for Linder.

There's a girl in the station, Gina Meadows, who was arrested for shoplifting and had to wait until the next day for a parent to pick her up. Her dad won't let her live with him so she decides to just walk rather than get a ride from him. After walking across town, Gina decides to cross the border into Mexico.

The girl from the desert, Maria, remains unconscious in the hospital. Outside her room, Sonya and Daniel Frye discuss why the killer hasn't made contact in two days. Sonya asks why Frye does drugs. Surprised by the question, Frye says because they allow him to hate himself a little bit less.

Hector Valdez shows up at Linder's apartment, looking for the girl Linder took. Linder knocks Hector out just as Marco knocks on the front door. Marco doesn't know why Linder crosses the border so much but he promises to find out. Marco leaves and Linder goes back to kill Hector.

Back at the station, Sonya wishes they could tap Frye's phone. She doesn't think Frye will let them know next time they get a phone call. Marco explains to Sonya why his wife is mad at him and tells her that partners should look out for each other. Sonya invites him to sleep on her couch.

Marco visits Frye at the newspaper office and gives him a coffee. They discuss the killer, but the real reason Marco is there is to spill a coffee and take Frye's phone. Marco delivers the phone to Sonya at the hospital. Maria is awake and able to talk now. She doesn't want to get sent back to Mexico. Marco tells her not to say anything unless she is offered asylum.

Alma talks to Gus about Marco's selfishness. Alma, Gus' stepmother, reassures him that he can stay with her even if Marco isn't allowed back. Over at Linder's apartment, Linder rolls Hector up in a carpet. He struggles to lift Hector's body and drop it out the window, landing on his car.

Sonya answers a call on Frye's phone from the killer. She hangs up and he immediately calls the police station. She asks where he got the video of Gedman but the killer only says that if he can get it, other institutions can too.

Hank Wade asks his friend in Homeland Security about granting asylum to Maria. She makes no promises but will give it a shot.

Marco meets with Charlotte for coffee. She tells him she is mixed up with Graciela, and he asks about the murder of her horse. She asks what she should do about her. Marco tells her to just wait a year or two until it blows over and not to worry about it. He doesn't want to hear anything about the business Charlotte has with Graciela. She tries to hold his hand but Marco refuses any advances.

Arriving back at the station, Sonya asks if Marco had more sex with Charlotte and if he stole Frye's phone. She informs him about the phone call from the killer. She says the FBI knew about the video and Cristina. That's why they won't give any access to their files. Hank walks in and tells Marco that he got a visa for Maria.

Gina Meadows is alone in Mexico when a man invites her into his place for beer. She takes the offer. There is a woman in the apartment who mutters that Gina is a stupid foreigner. The man tells her to just stay in her room. While the man calls someone about kidnapping Gina, the woman in the apartment helps Gina to escape.

At Sonya's apartment, Marco asks about some poorly drawn pictures on the wall. Sonya tells him a brain-dead man drew them. Marco asks how she knows the brain-dead man. The man killed her sister when Sonya was 15. Marco asks if it was a violent death but Sonya doesn't answer.

Gina thanks the girl for saving her. The girl tells Gina that the man who is murdering girls is called the Beast and that's all anyone knows about him. Gina tells the girl that her parents don't care where she is. The girl tells Gina not to come back or she could end up dead too.

Sonya and Marco tell Maria that she has received asylum. Maria didn't see the man's face but he is white. She doesn't know what kind of car it was because she was in the back seat. She does know that it had a cage like a police car.

Charlotte makes a late-night call to a man. The next day he shows up at her house excited to see her. Gina arrives at her own house and enters without anyone noticing.

Out in the desert, Linder digs a hole and rolls Hector's body into it. Fausto drives up, points at Hector, and says "That is mine."

Using the FBI's files, Sonya discovers that Gedman was sent by the FBI to a psychiatrist by the name of Peter Meadows. Sonya and Marco arrive at the Meadows' home to find a police car already in the driveway. They enter the house through the open front door. Inside they find a murdered Peter Meadows. Hearing a noise from the closet, they find Gina hiding. She says that she saw the Beast.

ID

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Wednesday August 14, 2013
Writer: Dario Scardapane
Director: Alex Zakrzewski
Show Stars: Diane Kruger (Sonya Cross), Demian Bichir (Marco Ruiz), Annabeth Gish (Charlotte Millwright), Ted Levine (Lieut. Hank Wade), Johnny Dowers (Detective Tim Cooper), Carlos Pratts (Gus Ruiz), Thomas Wright (Steven Linder), Natalie Amenula (Cristina Fuentes)
Guest Stars: Cole Bernstein (Gina Meadows), Ramon Franco (Fausto Galvan), Eric Lange (Kenneth Hastings), P.J. Marshall (Peter Meadows), Alma Martinez (Graciela Rivera), Daniel Edward Mora (Obregon), Emily Rios (Adriana Mendez), Roberto 'Sanz' Sanchez (Dr. Villareal), Don Swayze (Tampa Tim)
Production Code: 106
Summary: Sonya bonds with a key witness from the case. Marco uncovers Sonya and Hank's past. Charlotte calls on an old friend for help.



Charlotte and her friend have sex outside her house. She tells him to put pants on because she has something to show him. She brings him to the entrance of her tunnel to Mexico. Charlotte says that a crazy, psychotic bitch is at the other end. Her friend asks if Charlotte wants him to take care of her. Before she can answer him, Fausto Galvan and his henchman pass by, dragging the body of Hector.

In the Meadows' house, Marco Ruiz and Hank Wade examine the body of Peter Meadows. Marco points out that he was given a Columbian necktie. Sonya Cross questions Gina Meadows but she

doesn't want to think about the murder. Her mother can not be found so she is brought to the police station.

A fake cop car was left at the scene of the crime. Dr. Meadows was a psychiatrist for a lot of cops so they suspect that maybe the murderer could be a cop. Sonya shows Gina photos of all of her father's patients but she doesn't see the murderer.

Daniel Frye is in his home emptying his liquor and pills into his sink and toilet. He breathes heavily as he looks in the mirror. When Adriana rings at the door, he lets her in. Frye shows Adriana the classified FBI files that he got from his source. He hasn't been contacted by the killer since Marco stole his phone. Adriana says the killer is making connections but neither Frye nor Adriana know what they are. They decide to go back to Juarez to investigate Cristina Fuentes.

Fausto tells some men that Hector died because he chased a woman across the bridge and did many stupid things there. Each man picks up a knife and walks towards Hector's body.

Marco's son Gus meets him at the police station and asks why he won't come home. Marco says it's between him and his wife, Alma. He asks Gus to watch over the family while he is away.

Adriana and Frye visit a morgue in Mexico to look for clues about Cristina Fuentes. Frye is too squeamish to look at any bodies so Adriana asks the man working if he knew Cristina. He

didn't work that case but he says everyone who did has been transferred to another facility or is now dead.

Sonya and Marco are at a standstill with the Meadows case. Sonya thinks that the Columbian necktie may point to drugs but Marco already looked into it. Marco suggests that Sonya get Gina to like and trust her.

Marco visits Hank in his office: he wants to know about a file he found on one of Peter Meadows' patients. The file is on Hank, who shot a man who had raped and murdered a girl. The man lived but is brain-dead. That's not why he went to the doctor though: he went because he felt bad about what he had done to the dead girl's sister. He took away her chance at getting answers from the man. That girl was Sonya.

Charlotte brings her friend Ray to visit with Graciela and her lawyer. Charlotte doesn't want anything to do with the tunnel and transfers all responsibility to Ray. If Ray's information checks out, everything will work the same as it did with Karl.

Sonya tells Gina that a sketch artist is going to see her but she doesn't care. Marco tries to talk to Gina himself. He allows her to have a single cigarette as long as she doesn't tell Sonya.

Adriana walks with Frye through a dangerous area of Juarez. She says that Fausto tried to cover up part of the death house because his brother's body was also there. Adriana believes that Marco Ruiz helped to cover it up because he was the cop working the case. They come upon Hector's body, tied to a pole, with many knives in it. Adriana suggests the same thing could happen to them for asking questions. Adriana is afraid but wants to keep working the case.

Gina is describing the killer to the sketch artist but she's having trouble remembering. She yells at Sonya, who pressures her to remember details. Gina's mother shows up to take Gina home, but Sonya won't let her because the mother uses drugs. The mother thinks her husband was killed because he deals drugs.

Hank, Sonya, and Marco look over the whole case but can't find anything specific. The killings are both personal and political. They decide to go get burgers but Marco has business to take care of.

Alma talks to a colleague about Marco. He says things will get easier and kisses Alma. He apologizes but she says it's okay.

Hank, Sonya, and Gina go out to a restaurant to eat burgers. Gina asks about her mom and Hank says they found her and are going to help her get clean. Gina excuses herself to use the bathroom. Sonya tells Hank that Gina's mom won't get clean and Gina will be in social services until she is 18, just like Sonya was. Gina has been gone for a long time so Sonya looks for her. She busts open the bathroom door and discovers that Gina has run away. Hank and Sonya run out of the restaurant looking for her. Sonya hears a loud scream as she runs by a parking garage. Inside she finds Gina lying with a bloody stomach wound. She says the killer did it and at least she got the eyes right on the sketch. Gina dies and Hank tries to comfort Sonya.

Marco shows up at his home only for Alma to tell him to take his things and leave. Marco tries to apologize but Alma cuts him off and says she'll let him know when she wants to talk. Marco says he loves her as his wife closes the door in his face. He receives a phone call from Sonya about the death of Gina. No one knows except the mother, police, and FBI. Marco thinks that they are being monitored by the killer.

Adriana goes to a bar and meets with Frye, who is 51 hours sober. They think that the killer wants them to know that Marco Ruiz is a dirty cop.

Outside of Charlotte's house, Ray calls his friend Tim. Ray wants to get something started down and asks Tim to set him up with 50 to start. Tim says yes and he'll get back to him in a few days. After he hangs up, an ATF agent pats him on the back and says snitching suits him.

Outside of a mansion, Marco is patted down. He goes inside to see Fausto and to return his money. Fausto is surprised to see the money again. Marco has known Fausto a long time so he should know that he would never keep the money. Fausto asks if Marco is too good for the business their fathers started. Marco replies no, but they have taken different paths. Fausto tosses Marco a stack of bills as a reward. He says thanks but tosses it back to Fausto, who then tosses it into the fire and says money can't buy everything.

Sonya visits the psych ward where her sister's brain-dead killer is held. He draws multiple crayon pictures of a girl wearing a black mask. Sonya holds his hand and cries.

Destino

Season 1

Episode Number: 7

Season Episode: 7

Originally aired:	Wednesday August 21, 2013
Writer:	Patrick Somerville
Director:	Chris Fisher (III)
Show Stars:	Diane Kruger (Detective Sonya Cross), Demian Bichir (Detective Marco Ruiz), Annabeth Gish (Charlotte Millwright), Ted Levine (Lieutenant Hank Wade), Thomas Wright (Steven Linder)
Recurring Role:	Matthew Lillard (Daniel Frye), Catalina Sandino Moreno (Alma Ruiz), Ramón Franco (Fausto Galvan), Eric Lange (Kenneth Hastings), Daniel Edward Mora (Obregon), Emily Rios (Adriana Mendez), Alma Martinez (Graciela Rivera), Brian Van Holt (Ray), Larry Clarke (Manny Stokes), Johnny Dowers (Det. Tim Cooper), Alejandro Patino (Cesar), Chris Browning (Jack Childress)
Guest Stars:	Dyana Orтели (Sara Vega's Mother), Sandra Echeverria (Sara Vega), Gil Espinoza (Tailor), Brian Groh (Synth Dude), Stephanie Silverman (Orthodontist), Trisha Rae Stahl (Obese Lady)
Production Code:	107
Summary:	The EPPD corners their prime suspect. Charlotte questions Ray's true intentions. Linder crosses the border and takes on his most difficult case yet.



Ray meets with Graciela in her car. She gives him his money and he asks if she is interested in buying assault rifles. Her answer depends on how well he gives her oral sex.

Sonya studies stolen car reports as Marco wakes up. She decides to go to the station and look at the car again. Marco mulls over visiting Alma but Sonya says she won't let him back. Marco thinks of going to a hotel but Sonya says he is still welcome to stay.

Marco visits Alma at his house old house. She accuses him of sleeping around with Sonya as well as Charlotte.

He wants to be back with his family but Alma won't let him stay. She says that Gus is flunking school and Marco should talk to him.

At the police station, Sonya examines the sketch of the killer's eyes. She receives a phone call about the stolen car she is searching for. She finds that Jack Childress sold the car.

Ray swims in the pool at Charlotte's. She asks if he got the money and about anything else she said. Ray says he got the money and doesn't mention the gun deal or oral sex.

Sonya and Marco drive out to Jack Childress' place. They have a search warrant and open the door when no one answers it. Marco sees a large map on the wall and doesn't know what it is. There is a book written by Jack, the dialects of North El Paso, sitting on a table. Marco opens a closet to find numerous guns and bullet proof vests. This is the man they are looking for.

Alma is in a hotel room with Kenneth Hastings. He suggests they wait until she is divorced but she says that's complicated. She kisses him and they have sex.

In Jack's bathroom, there are a lot of empty pill bottles in the medicine cabinet but it's a different story in the bath tub, which is filled with pills. Jack drives up to his house in a dirty truck when he sees the cop car. He backs out of his driveway and drives away. Inside, Marco finds a book that says Mexicans are extraterrestrials. Sonya finds evidence that he has been going to Mexico, and they wait for Hank to show up.

Steven Linder meets with a woman and asks if she has a job for him. She does and hands him a picture of a girl named Sara, her daughter. He thinks she wants him to take her to Bob but she just wants him to talk to her. Steven agrees to take the job.

Fausto Gulvan shops for a suit with a new girl of his. The girl looks like Sara, the one Steven is looking for. She wants to shop and he volunteers Obregon to go with her but she says he needs to stay and protect Fausto. As she gets out of sight of Fausto, Steven grabs her and says that her mother wants her to have a better life. She knocks him out and says she doesn't want to go. He says he is only trying to help her. She agrees to go right before Fausto's car pulls up. Sara tells Steven to run as she stops Fausto from shooting him.

Hank and Tim find an abandoned truck in the road. It is the same truck Jack Childress was driving earlier. Deputy Sheriff Manny Stokes join Hank and Tim in the search for Jack at a trailer park near the abandoned truck. Hank and Tim find a naked man on bath salts listening to music. He says that Jack was there about 10 minutes ago and he went to the north end of the park. They don't find him and Sonya suggests that they call his phone as a last resort.

Adriana shows Frye that the police are looking for Jack Childress. Frye tells Adriana to go without him because he is suffering from withdrawals and can't write anything.

Manny runs up to Marco and tells him about a daydream he had earlier about the case. As he explains his dream he is shot in the head by Jack with a sniper rifle. As they move the body more rounds are fired but no one is hit. Sonya reaches him on the phone. She tells him that the SWAT team is on the way and this isn't the way to tell his story. Jack wants the truth to come out about the war on the border. Hank, Marco and Tim break into the house where Jack was seen but they find nothing. Sonya turns around with her gun drawn to face Jack with his drawn as well. They both shoot at the same time. Sonya is hit in her bullet proof vest so she'll be okay. The other cops rush in to arrest Jack.

Back at the station, Sonya is unsure if Jack is the one who has planned all of this. He's insane and she doesn't think he would be capable of doing all this. Sonya asks Jack why he stayed at the trailer park and he says he was meant to kill the Mexican, Marco.

Charlotte delivers Cesar's salary and cut of the bridge money to him at his house. He asks how long Ray will stay and if she trusts him. Charlotte says that she is partners with Cesar and if he has something to say then say it. He says Ray shouldn't deal with Graciela because when Karl dealt with her, he had a way to control her. Later, while they have sex, Charlotte asks Ray if she can trust him. He says of course she can.

Daniel Frye receives a phone call and has a seizure on the floor of his office. Meanwhile, Sonya looks at her gunshot wound before she clasps her hand around her neck.

Vendetta

Season 1

Episode Number: 8

Season Episode: 8

Originally aired:	Wednesday August 28, 2013
Writer:	Fernanda Coppel
Director:	Norberto Barba
Show Stars:	Diane Kruger (Detective Sonya Cross), Demian Bichir (Detective Marco Ruiz), Annabeth Gish (Charlotte Millwright), Ted Levine (Lieutenant Hank Wade), Thomas Wright (Steven Linder)
Recurring Role:	Matthew Lillard (Daniel Frye), Catalina Sandino Moreno (Alma Ruiz), Ramón Franco (Fausto Galvan), Eric Lange (Kenneth Hastings), Emily Rios (Adriana Mendez), Alma Martinez (Graciela Rivera), Brian Van Holt (Ray), Johnny Dowers (Det. Tim Cooper), Chris Browning (Jack Childress), Juan Carlos Cantu (Capt. Robles), Diana-Maria Riva (Kitty Conchas), Carlos Pratts (Gus Ruiz), Diane Delano (Darcy), Stephanie Sigman (Eva), Don Swayze (Tampa Tim), Ellie Araiza (Celia Delgado)
Guest Stars:	Blanca Araceli (Sofia Mendez), Chad Morgan (Liz Miller), Adrian Gonzalez (II) (Santi Jr), Lorena McGregor (Daniela "Dani" Mendez), Heather L. Tyler (Jill Hall), Jimmy Ortega (Tony), Miguel Ramirez (Band Member), Alex Bendana (Band Member), Jose "Pepe" Carlos (Band Member), Andres Torres (I) (Band Member)
Production Code:	108
Summary:	The more Sonya digs, the more she's convinced Childress is not their guy but it takes another killing during a library dedication before the true culprit is revealed. Charlotte's suspicions of Ray become valid but may also be too late and Linder's fragile psyche becomes too much for him to bear.



We open on a flashback of six years ago. Daniel Frye is partying with a young Mexican guy at a strip club. Cocaine, strippers, lost pants the whole nine yards. When the young Mexican man suggests crossing the border to get more drugs but Daniel can't because his passport is in his lost pants. The young Mexican, who is named Santi, peels out to go get the drugs and says he'll be back.

In the present Marco tries to reach out to Gus back at the house. Gus notes that this is "how it started" with his mom and Marco was barely home. Marco tries to explain he was working. Gus says he

doesn't accept this and not only that he once left a nice bike his dad gave him on his tenth birthday in the street to be stolen because he didn't want a bike he wanted time with his dad. Marco apologizes and says that Gus can come and talk to him about anything. Gus says okay. They awkwardly punch each other.

Everyone at the precinct wants to celebrate getting the killer in Childress but Sonya is still insisting that Jack Childress is not their killer. When she discovers that the FBI raided his home and stole his big books of crazy she starts to ruminate on a theory: an FBI agent is the real killer.

She connects an agent named David Tate to three of the victims and Childress's notebook, but everyone thinks she's crazy because David Tate is dead. Marco actually went to his funeral. The only wrinkle is his body was disfigured beyond recognition and he was ID-ed off a driver's license by his sister-in-law. His wife and child died in a hit and run on the bridge and he killed himself.

Sonya goes to see Tate's sister-in-law, It turns out that her sister, his wife, was having an affair with someone in Juarez and that's why she was crossing the bridge the night she was killed.

Meanwhile Tim Cooper noticed something at Childress's ranch, a crack in the concrete and got the police to dig it up and found a body .A body that belongs to a man named Kenneth Hastings. Funny thing about Kenneth Hastings. Although he is definitively dead given that he's a skeleton in the ground, he has a current driver's license.

(And for those paying attention, Kenneth Hastings is the name of the man that is Alma's friend at school. The one she had sex with in the last episode.)

None of this convinces Sonya that this evidence further links Childress to the the bridge killer. Tim can't take it but he says there must be a limit to how much they indulge the "village idiot savant." This understandably upsets Sonya who goes to take a break and runs into Gus, who is clearly sweet on her. She shuts this down but they share a laugh.

When she returns to the office she shows Marco the current driver's license of Kenneth Hastings and he says "that's David Tate."

Tampa Tim arrives at Charlotte's ranch with the guns – in an ice cream truck, no less But he is uninterested in helping Ray drag them through the tunnel to Mexico. So, he does, cursing Tim the whole way. Graciela pays up. He asks if he needs to, um, "seal the deal" again like he did last time and she acts like she doesn't know what he's talking about. Charlotte comes across Tim by her pool and is annoyed. Tim tells her Ray said he could stay in the pool house and that Ray is "running an errand." When Ray returns Charlotte is waiting for him at her end of the tunnel. She asks what he's doing and he plays it off. She tells him to not engage in his shady ideas and she wants them both to be legit and to make it stop, now. He asks if he's ever disappointed her and she says a million times. She tells him to get Tim out of her poolhouse.

At the other end of the tunnel Graciela and her goons make a very alarming discovery: the guns that Ray brought them have trackers in them.

Stephen Linder has a paranoid nightmare that Galvan's girlfriend and Galvan attack him. He wakes with a start and goes to the shelter. He gathers some files and tells his boss he needs to take a few days to sort out some feelings.

Daniel got an invitation to a fancy library opening in Juarez, Biblioteca Sol, and he gives it to Mendez and tells her to have fun and tells her not to let his old pal Santi, Jr.seduce her since he can turn gay women straight.

Mendez gets all gussied up as her sister gushes about how hot Santi Jr. is and how he dated J.Lo. Her mother looks at her and laments that she doesn't have a boyfriend and that God won't forgive her if she doesn't get one.

You know who else is going to the library opening? Kenneth and Alma, who are tremulously proclaiming that they really like each other, that it wasn't just revenge sex. They glow as they walk into the party.

Santi Jr. tries to hit on Mendez but the minute she brings up Daniel's name he claims not to know him and disappears when she turns down his advances.

Elsewhere at the party Kenneth and Alma dance. She admits she's pregnant and out with another man and enjoying herself but he says he still likes her and wants to take her home. He says to meet her outside in five minutes.

First he has to go to the men's room and kill Santi, Jr. As he slits his throat he explains that is was his wife and son that Santi, Jr. killed on the bridge. He leaves a bead on his chest. He takes his bloody hand and leaves a handprint on the mirror.

When Sonya and Marco show up to investigate Santi Jr.'s murder, he sees the bead on the body and flips out. We see him flash back to having sex with a woman – not his wife – with a necklace. This bead is the central piece of the necklace. Marco throws up and stumbles out. He confesses to Sonya that he was sleeping with David Tate's wife Jill. He was the man in Juarez she was coming over the bridge to see the night she died. Sonya wants him to tell Hank and the Mexican investigators. He, obviously, does not want to.

Kenneth and Alma leave the party. They smooch in his car. He asks if she's tired. She says no. He says he isn't either and smiles.

The Beetle

Season 1

Episode Number: 9

Season Episode: 9

Originally aired:	Wednesday September 4, 2013
Writer:	Elwood Reid
Director:	Keith Gordon
Show Stars:	Diane Kruger (Detective Sonya Cross), Demian Bichir (Detective Marco Ruiz), Annabeth Gish (Charlotte Millwright), Ted Levine (Lieutenant Hank Wade), Thomas Wright (Steven Linder)
Recurring Role:	Johnny Dowers (Detective Tim Cooper), Alma Martinez (Graciela Rivera), Alejandro Patino (Cesar), Stephanie Sigman (Eva), Jon Gries (Bob), Carlos Pratts (Gus Ruiz), Catalina Sandino Moreno (Alma Ruiz), Eric Lange (Kenneth Hastings), Juan Carlos Cantu (Capt. Robles), Heather L. Tyler (Jill Hall), Melany Ochoa (Sophie Ruiz), Grace Gallardo (Lilly Ruiz)
Guest Stars:	Tina Ivlev (Zina), Darrell Britt Gibson (Waiter)
Production Code:	109
Summary:	Marco reconnects with a friend from his past and races to save his family. Charlotte responds to her biggest threat. Linder reveals his true feelings.



We start with a flashback to the night of David Tate/Kenneth Hastings' wife and son's death on the bridge at the hands of Santi, Jr's reckless driving. He watched as the firefighters pulled her dead body out of the car. Her necklace burst as they carried her away and he picked up a few of the beads. And then he saw his son's arm out the window and flipped out.

Back in the present, Marco is recovering from the news about David Tate when his boss starts yelling at him that he needs to catch him before they're all thrown in prison by Santi, Jr's powerful father.

Sonya and Marco discuss it and she says he's not done yet. Marco feels certain that Tate didn't know his wife was sleeping with him. Apparently, she was in love with him but Marco wasn't in love with her. Sonya wonders if he didn't kill Marco when he had the chance because he's planning something else. Marco is immediately concerned about his family. He tells Sonya Tate was obsessed with investigating the missing girls of Juarez and was very good at his job. She notes he will also be good at this then. He hates that she is how she is right now, wishing she could just say what he wants to hear: that his family will be fine.

But they won't. After failing to reach Alma on the phone for hours, Tate finally calls Marco back on her phone and essentially threatens his family.

They had been at a playground enjoying the day. Alma asked about his son and he explained, saying that it felt good to talk about it and that it was good to be with her because she made him a different person because he was mad at the world but that he has to work on his anger every day. She says she can't imagine losing a child like that and he says he hopes she never does.

He's not going to be much help in that department, however, since he then drives her and the girls to an abandoned old cabin in the desert, lures them in, covers her eyes saying he's going to

give her a surprise and then puts a live grenade in her hands. He tells her if she lets go to throw it she'll have about five seconds to say goodbye to her children and then leaves her a screaming mess, locking the door behind him.

The cops find Tate's apartment and discover the whole thing is wired to blow as well as there's a room dedicated to the murders and to Marco.

Back at the precinct, Gus explains that he thought he had been texting with his friend Xena and he told her about details of the case. But when he ran into her that day she said she had changed her number so they realized that Gus had been texting with Tate. They text him to set up a meeting.

Tate goes to the arranged meet up but, as a former FBI agent, he sees the telltale signs of surveillance: a van, a guy with binoculars on a nearby roof and instead pays a waiter to give a note to the Gus decoy. They move on the waiter who points in the direction that Tate went and they chase after him.

Marco and Hank arrive at the cabin. They get the girls out and Marco calmly holds Alma's hands over the grenade. They walk a distance away and on the count of three and he grabs it and throws it and they duck. It explodes on the other side of the house and everyone is okay. They hug and kiss and Alma says she wants to go home.

Sonya goes to Gus and tells him that they are taking him to a safe house. He still can't believe it's "Mr. Hasting" from his school who did this. He also notes that somehow texting with the killer ultimately made him closer to his dad. He says the killer actually had good advice. As Sonya is driving Gus to a safe house a truck hits them and flips their SUV. As she dangles upside down nearly unconscious Sonya watches as Tate pulls Gus from the car. Before she drifts off she gets the license plate of his truck.

Meanwhile, out in the desert:

Steven Linder is feeling out of sorts. He heads out to the preacher's place to see him and Eva. He admits to the preacher that he killed Hector, Eva's psychotic boyfriend.. The preacher essentially absolves him since Hector was a bad dude and it was self defense. Steven admits to having unsettling feelings about Eva. The preacher understands. Steven goes to her and confesses that he killed Hector. She understands. He apologizes. They hug.

Charlotte is attacked by Graciela and one of her henchman in her stables. Graciela shows her one of the trackers and Charlotte claims ignorance, which of course she is. Graciela is about to cut her face when Caesar comes in and shoots her henchman. When Graciela confronts him, Charlotte kills her with a pitchfork from behind. They then bury the two bodies in the desert and cover them with lime. Charlotte asks Caesar what happens next and he says he doesn't know. He hopes nothing, and to not mention it to Ray. She tells him they will meet the next day to discuss what to do about the tunnel going forward.

Old Friends

Season 1

Episode Number: 10

Season Episode: 10

Originally aired:	Wednesday September 11, 2013
Writer:	Patrick Somerville
Director:	Alex Zakrzewski
Show Stars:	Diane Kruger (Detective Sonya Cross), Demian Bichir (Detective Marco Ruiz), Annabeth Gish (Charlotte Millwright), Ted Levine (Lieutenant Hank Wade), Emily Rios (Adriana Mendez), Eric Lange (Kenneth Hastings), Johnny Dowers (Detective Tim Cooper), Brian Van Holt (Ray)
Recurring Role:	Carlos Pratts (Gus Ruiz), Matthew Lillard (Daniel Frye), Diana-Maria Riva (Kitty Conchas), Catalina Sandino Moreno (Alma Ruiz), Emily Wickersham (Cate Millwright), Don Swayze (Tampa Tim)
Guest Stars:	Al Schuermann (Walter Chambers), Ramon Camacho (Cop), Beth Kennedy (Doctor Grant), Lisa Valenzuela (Receptionist Dora)
Production Code:	110
Summary:	Sonya and Marco close in on the Killer. Charlotte takes drastic measures to protect her ranch. Frye learns that demons from his past aren't done with him yet.



In the aftermath of the crash, Gus is handcuffed in the backseat of David Tate's car, tearfully asking where he's being taken. Tate won't say but he confirms that he was the person texting him pretending to be Zina and that he encouraged him to get closer to his father. He notes that since Gus is 19 and Caleb would've been 17, he and Gus could've been friends if things had worked out different. Gus tries to say his father is a good man but Tate asks if him he's a good father and even in this situation Gus has to admit only that "he tries." Tate wryly notes "And it's the thought that counts

right?" He takes him to some large industrial site and tazes him. Later, when we see Gus awake he is cuffed, his feet bound, and his mouth taped and he is inside a large white container of some kind. Water, or some other fluid, is slowly filling the container from a small hole in top. If he is not discovered, he will drown.

Meanwhile, Sonya – who is seriously injured and eschews surgery on her fractured arm– and Marco are feverishly trying to track him down with Marco on the edge of his sanity. Sonya feels terrible that she couldn't protect Gus and apologizes to Marco.

Marco goes to Alma saying she needs to be moved. She says she and the girls are going with her brothers and fathers. She asks why David Tate chose them. Marco admits it's because he slept with Tate's wife. He points out that it was before he and Alma met but she counters that he and Tate were supposed to be friends. She is disgusted with him.

They get a lead on the car that eventually leads them to Tate's uncle's house where they realize this is where he kept the legs of Christina Fuentes on ice. (Tate's uncle has Alzheimer's and lives in a home and Tate was using his house as a place to work on his elaborate scheme.) Tate calls Marco and tells him to meet him alone. They meet on a deserted stretch of road and after realizing

that attempting to strangle him will not wring out any answers, Marco and Tate talk. In addition to banging his wife, Tate seems particularly annoyed that Marco fell out of touch with him, even after his wife died when a phone call from a friend would've been appreciated. Marco is confused that Tate concocted this elaborate scheme and killed all those people just because his wife chose Marco. Tate complains he lost everything. Marco points out he's not the first person to have been dealt a crappy hand in life and, in fact, plenty of people across the border have equally terrible lives and they don't turn into murderers. Tate contends that perhaps he's special. Marco says he's not. Tate tells Marco to lose his phone but to keep his gun and then tells him to get in the car- Daniel Frye's car- and that he will be driving. They drive off.

Meanwhile, Daniel Frye has fallen off the wagon, hard. Mendez confronts him in the newsroom and he admits what is likely the source of his addiction. He explains how Santi, Jr. killed David Tate's wife and child on the bridge. He then says that instead of testifying against his former friend to help the Tate family he let Santi, Sr. buy him off with a job offer in Houston and he didn't even think twice about it. He gets very emotional. Mendez asks him to go to an AA meeting the next day and says she will attend with him. They go and Daniel has a truly emotional share that he ends by saying that he will try to stop drinking. After the meeting, however, he is confronted by David Tate who jabs a syringe in his neck, throws him in his own car and drives him away. Mendez sees the car take off and knows something is up so she goes to tell the police.

Out on the ranch, Charlotte and Ray decide to take matters further into their own hands after she discovers that her late husband left all his money to his daughter Katie. He did leave the house and land to Charlotte. They take Tim out in the desert intending only to scare him but when they put him on his knees and asks where the transmitter bugs came from and he eventually admits that he's working for the ATF, Charlotte gets angry and takes the gun from Ray and kills Tim, even though they've all been friends for years. Ray is freaked out by Charlotte's cold-bloodedness.

Take the Ride, Pay the Toll

Season 1
Episode Number: 11
Season Episode: 11

Originally aired:	Wednesday September 18, 2013
Writer:	Elwood Reid, Dario Scardapane
Director:	John Dahl
Show Stars:	Diane Kruger (Detective Sonya Cross), Demian Bichir (Detective Marco Ruiz), Ted Levine (Lieutenant Hank Wade)
Recurring Role:	Emily Rios (Adriana Mendez), Eric Lange (Kenneth Hastings), Johnny Dowers (Detective Tim Cooper), Brian Van Holt (Ray), Carlos Pratts (Gus Ruiz), Matthew Lillard (Daniel Frye), Don Swayze (Tampa Tim)
Guest Stars:	Sarayu Rao (Hospital Physician), Carlos E. Campos (Morgue Attendant), Daniel Villarreal (Injured Sicario), Pablo Espinosa (Commander Lopez)
Production Code:	111
Summary:	The drama has come full circle with the players back at the place where it all began: the Bridge of the Americas. Marco pleads with Tate, who is threatening to blow them all up and time is running out for Gus. Sonya remembers something and may know where Gus is but is it too late?



Ray drags Tim's body through the tunnel and finds more dead bodies on the other side. And then a trail of blood, follows it and shoots a guy. He gets an idea. He drags Tim's body into the massacre and puts his gun in Tim's hand and shoots the guy again to make it look like they shot each other. He grabs a pack of drugs off the table for good measure.

David Tate drives Marco to the bridge. He starts telling Marco about his son. Marco apologizes. David continues talking about his son being in agony, alive for 10 minutes after the crash probably wondering where his dad was. Tate stops on

the bridge where the accident was. He gets out and reveals he has a bomb attached to his body. Marco warns the people in cars behind them to get back. Marco tells him that blowing up the bridge won't solve anything. David asks if he still wants to save his son. Marco says he does. David tells him to open the trunk of the car. Daniel Frye is in there, bound and gagged. Police start to arrive on the perimeter.

At the precinct Sonya works on trying to find Gus and Sonya admits to Hank that Marco went to meet Gus. She apologizes for lying. And then is distracted by the faucet and the way the water is flowing. She remembers looking at pipes in Tate's uncle's house and how the flow was similar. She says they have to go back. Tim informs them of Frye, Marco, and Tate on the bridge. Mendez goes with Hank to the bridge while Tim and Sonya go to Tate's uncle's house.

We cut to Gus in the tank where the water is rising.

Marco tries to get Tate to let Frye go since it's between them but Tate points out that Daniel is part of it since all he had to do was tell the truth. Hank and Mendez arrive on the bridge and he barks at her to stay out of the way. He is advised they have snipers with a shot.

Tate tells them when the bomb goes off it will kill himself, Marco, and Frye and take out most of the center of the bridge. Tate activates the bomb, if he takes his thumb off the switch it will detonate so they can no longer shoot him. Hank notes that he is in control. Tate tells Marco to point his gun at Frye. He switches to Tate and begs to know where Gus is. Tate simply says "consequences Marco."

Sonya arrives at the uncle's house.

Tate says if Marco kills Frye he'll tell him where Gus is. Marco says he won't do it. Tate says Gus is dying. Marco points the gun back at Frye and apologizes. Tate tells Frye to tell Marco what he did. He does. Marco still refuses to kill Frye.

Sonya and Tim search. Gus is running out of time.

Tate reiterates his order to kill Frye. Marco tries but can't do it and says he's not like Tate and throws the gun down. Tate picks it up and says Marco isn't saving anyone and he shoots Frye whose body goes over the bridge to Mendez, Hank, and Marco's horror.

Tim and Sonya go into the uncle's garage and find a fresh plaster wall and begin knocking it down.

Marco begs to know where Gus is. Tate says Marco will be like him soon enough because the snipers will shoot him and he will never know where Gus is.

Tim and Sonya find the tank and open the top and Sonya screams "Gus!" Sonya jumps in a car and takes off.

On the bridge Tate tells Marco to pick up the gun. He tells Marco that his appetites ruin families since Alma told him what Marco did. He tells him that Gus is in a cold dark place. Marco, enraged, points the gun at Tate. Tate describes how his son drowned in his own blood. He asks if he knows what it's like to lose everything, a wife and son. Marco says he apologized and again asks where Gus is.

Sonya arrives and runs on the bridge towards Marco and Tate. Tate tells him he's dead and Sonya tells Marco not to shoot. She runs up and says she found Gus. Marco asks if she found him alive. She says yes. Tate says she's lying. Sonya begs him not to kill him. Marco again asks if Gus is alive. She says yes. He asks for the truth. She wavers, Marco turns to shoot him so Sonya shoots Marco in the leg and he goes down. She then shoots Tate in the leg before he can get back to detonate the vest but not before he smiles an evil smile at Marco who cries and screams into Sonya's awkward embrace.

We cut to Tim over Gus's body being zipped into a body bag.

The police run onto the bridge to detain Tate. He walks away cuffed but triumphant.

Marco writhes in anguish. Sonya cries. Hank touches her head.

Back at the precinct house Sonya sits shell-shocked. Hank tries to convince her to go to the hospital to see Marco. Hank notes that she could've gotten herself killed on the bridge. She says she did what she thought was best and asks what he would've done. He says he doesn't know. She says Marco would've killed Tate. Hank agrees and says she stopped that. He tells her to go see Marco and be a friend.

She goes, bringing him some clothes for when he gets out. She talks to him and he tells her to leave. She says she tried her best to save Gus but he was already dead and she told him what he wanted to hear and asks what she was supposed to do. Marco asks her to leave him alone. She says she won't and she's only doing what friends do like he taught her. He says she stopped him from shooting Tate. She says he is not that person. He says he is that person and they are not friends, they were partners and now that's over and that he wants to be alone. He yells at her to leave. He cries.

Mendez goes to the hospital to see Frye. The doctor says he has massive internal injuries and they don't know if he will make it. She goes into the room and he is banged up, comatose, and on a ventilator. She takes his hand.

Marco limps to the morgue. He asks the coroner to see his son. He looks at Gus's body on the table. He touches his head. He hugs his face. He places his hand on Gus's chest and on his own. He says his silent goodbye and leaves. He limps away from the hospital.

All About Eva

Season 1

Episode Number: 12

Season Episode: 12

Originally aired:	Wednesday September 25, 2013
Writer:	Esta Spalding, Fernanda Coppel
Director:	S. J. Clarkson
Show Stars:	Diane Kruger (Detective Sonya Cross), Demian Bichir (Detective Marco Ruiz), Ted Levine (Lieutenant Hank Wade)
Guest Stars:	Daniel E. Mora (Obregon), Emily Rios (Adriana Mendez), Eric Lange (Kenneth Hastings), Juan Carlos Cantu (Capitan Robles), Ramon Franco (Fausto Galvan), Dorisa Day (Sicarios Girl)
Production Code:	112
Summary:	Sonya uses Linder's latest problem to repair her relationship with Marco; Charlotte forms an unlikely alliance.



Linder goes to see the preacher and Eva and they discuss chickens. He says he's had a revelation to make Eva his wife. Sadly, Eva is gone. And has been for a week. Linder is mad he didn't tell him. He says he's going to find her.

Turns out Eva is working in a factory in Juarez. She misses the bus after her shift and takes a ride with a stranger.

Sonya's car is totaled but she wants her car fixed even though it would be cheaper to buy a new car. She needs this car because it was her sister's. Hank points out that it was her car, not her. She cries and says goodbye to the car.

She asks the mechanic to get the tape out of the tape deck and takes the dreamcatcher from the rearview mirror. Hank notes they need Marco to go with them to meet the prosecutor but he's not returning her calls. He gives her the tape but it's ruined. Sonya notes that she misses Marco and Hank says it's good and suggests seeing him since it's been over a month. She decides to bring pastries.

Linder walks around the factory lot with a picture of Eva and one worker recognizes her.

Marco is sacked out on what appears to be Gus's bed. Depressed. The room is a wreck. The house is a wreck of takeout containers and dishes and mess. Sonya and her pastries arrive. He says nothing. She says they need him for the preliminary hearing with the prosecutor. Nothing. She asks why there wasn't a funeral for Gus. He says simply "no funeral." She tries to ask how he's been. He says he's been drunk or asleep. He says Alma is gone. As are the girls. He says a normal person would know that and would not call or come visit. She said she wanted to check on him. He notes that she doesn't know him. He says they were just two people who worked together on a case and he shows her the door.

Charlotte meets Galvan at the circus in Juarez and gives him back the drugs Ray stole. She says she's looking for a new partner with the tunnel. She offers to be his "man in El Paso" for 15 percent. He laughs and says he wants to get to know her. She says she can do that. He shoves his hands up her dress and threatens her with gory details of his last kill, a man whose penis he cut off.

Linder goes to sed Sonya at the precinct. He tells her is "bride" is missing. They go back to his trailer and he explains that he helps women who are being abused and he takes them to the

trailer where he has a first aid kit, water, food and other supplies. He says he's become known for doing this kind of work. He says he burns their things so they can't be tracked and then he takes them to a safe house. Linder says he feels bound to Eva and Sonya wonders if maybe she just went back to her boyfriend. Steven says he's going to keep looking and law enforcement would be helpful.

Frye is awake but still pretty banged up. Mendez wheels him around the hospital grounds in the sun. She tells him he needs to come back to work since this place is depressing. He says as he was flying over the bridge he realized he wanted to live but he's not sure for what. She tells him she's glad he's alive. He jokes that she loves him and wants to have his babies.

Sonya works on trying to fix the tape while she convinces Hank to help Linder even though the case is in Juarez.

Eva, now beat up, being led into the police station. She says she doesn't want to make a report but the cop forces her into cell and tells her to "relax."

Sonya hunts Marco down in a bar. He's drunk, with his head on the bar. She asks for his help with the Eva Guerra/Linder case. He mocks her and then gets up and collapses on the floor. She helps him out and home. He harangues her for shooting him. He starts yelling she should've killed him since Gus was dead. He yells to the neighbors, "How can you sleep when my son has been killed?" She forces her way in. He asks why. She says she doesn't find people often. He says it's because she's impossible. She insists that she knows that he cares about her and to not send her away. She says she doesn't have another partner. He lets her in and she helps him to bed. She confesses that Gus brought her chocolates and that he was a sweet boy. Marco agrees. He wonders aloud why David Tate gets to live. Sonya takes his hand as he passes out.

The next morning Sonya makes him breakfast while he cracks a beer. She has cleaned up his house. He eats and enjoys her eggs. She asks if he made his bed. She explains when she stayed with Hank and his wife after her sister died they had one rule for her: always get up and make your bed, always face the day. Marco says he's going to the office to say hello and she wants to tag along to run Eva's name. He agrees.

Linder continues to asks around Juarez with Eva's picture. He posts it to telephone poles and message boards with his number, with the faces of many other girls. A woman nearby lights a candle and tells him one place the girls can be looked for.

Marco and Sonya show up at the precinct. He's greeted warmly by Celia and his boss Robles. They run Eva's name. Robles tells Marco to take his time and complain that Tate is in American custody since in Mexico they would exact justice. They run the name and come up empty.

Mendez takes Frye home for dinner and he thanks them for the food. He reassures all the women that his junk still work. (One of them asks.) Her mother begins to harp on her in Spanish about getting married but not to Frye now that he's in a wheelchair and can't take care of her. Mendez heatedly points out that she's not ever getting married. Her mother tells her she should go talk to a priest. It gets uncomfortable with the other girls and Daniel who are confused. Finally Mendez simply says "because I date women I'm an embarrassment to the family." Her mother slaps her and kicks her out. She says with pleasure. Daniel is dismayed.

Eva, all dolled up in a party dress and looking drugged, is driven to a fancy house and pulled out the car. Her face is still injured. A bunch of men hanging out and smoking eye her as she's walked into the house. She is raped repeatedly, in full view of a room full of the corrupt cops doing the raping.

Hank comes to Juarez and meets with Marco, basically trying to force his hand to come to court. Marco says he hasn't decided. Hank asks if he's found any peace. Marco says only in the first 10 seconds of every day before he remembers Gus is gone. Hank asks if Marco can let the system take care of David Tate so he can take care of himself. He says he doesn't know. Hank says if he testifies he may leave some of the pain in the courtroom. Marco says maybe, maybe not.

As they wait to buy tacos at a food truck Mendez's sister asks where she's saying. She says El Paso but notes her sister probably doesn't want to know more. Her sister works in the same factory as Eva and recently got promoted to a later shift. She likes her cute new manager. She tells Mendez that their mother says she can come back if she "changes" and goes to church to talk to God. Mendez notes it has nothing to do with God.

Marco shows up at the courthouse to Sonya and Hank's relief. She hands him a necklace. Presumably Gus's. He thanks her. David Tate rolls up in police custody. He shoots Marco one

of his smug little smirks and nods his head as he's led into the courthouse. Marco catches his breath.

We cut to him waking up on Gus's bed. He gets up and makes it. Celia shows up at his door. He wonders what is wrong. She says she's "tired of it." She says she's tired of looking the other way. He agrees but tells her to be careful. She tells him she saw Eva at the police station yesterday and that a cop took her away. Celia wants to help her. He says he will handle it.

Linder and the old woman walk through the desert poking at the ground with sticks. Apparently, this a burial/dumping ground for missing girls. Many women for hundreds of yards are poking around.

The Crazy Place

Season 1

Episode Number: 13

Season Episode: 13

Originally aired:	Wednesday October 2, 2013
Writer:	Elwood Reid, Dario Scardapane
Director:	Elwood Reid, Dario Scardapane
Show Stars:	Diane Kruger (Detective Sonya Cross), Demian Bichir (Detective Marco Ruiz), Annabeth Gish (Charlotte Millwright), Ted Levine (Lieutenant Hank Wade), Thomas Wright (Steven Linder)
Recurring Role:	Emily Rios (Adriana Mendez), Matthew Lillard (Daniel Frye), Ellie Araiza (Celia Delgado), Juan Carlos Cantu (Capt. Robles), Hugo Medina (Hugo), Stephanie Sigman (Eva), Ramón Franco (Fausto Galvan), Blanca Araceli (Sofia Mendez), Daniel Edward Mora (Obregon), Lorena McGregor (Daniela "Dani" Mendez), Johnny Dowers (Detective Tim Cooper), Brian Van Holt (Ray), Alejandro Patino (Cesar)
Guest Stars:	Alejandro Edda (Juarez Cop), Lyle Lovett (Monty P. Flagman Esq.), Alex Plank (Intern), Silvia Curiel (Sister Guadalupe), Timothy Bottoms (Arliss Fromme)
Production Code:	113
Summary:	Sonya enlists Marcos' help in locating Eva. Charlotte firms up her business relationship with Fausto Galvan and in the process learns that her comings and goings are being monitored by persons unknown. Marco finds himself willing to "deal with the devil" in order to exact his revenge.



As Eva lies, covered in blood, in the back seat of a car, a truck pulls up next to it. The driver of the car says that Eva needs to go to the hospital but the driver of the truck hands him a gun.

Sonya watches as Hank rides chases a calf while on a horse. He assures her that she is okay and asks if she wants to brush the horse. After Hank dismounts from the horse, Sonya asks if Hank is retiring. She is glad that he isn't because she wants to work the dead girls of Juarez case. He tries to persuade her not to listen to Linder but she thinks that an American is involved in the case and she

needs to do something. Hank says that no one has been able to make any progress but she insists on working with Marco on it. She would be bored if Hank retired.

As Marco prepares for work, he looks at a memorial of his son, Gus.

Linder stands outside the police station with a photo of Eva. There are many women around him holding photos of loved ones. Robles walks by and tells his secretary, Celia, to kick them out if they aren't gone in 15 minutes.

In a restaurant kitchen, Flagman tells Charlotte, Ray, and Cesar that he doesn't conduct his more sensitive business at his office. Ray accuses him of being paranoid. Flagman agrees to be their lawyer for 10% of their cut. Charlotte asks if she should go to dinner with Fausto. After Flagman leaves, Ray complains that he feels out of the loop. Ray defends himself by saying he

only had sex with Graciela because he had to. Charlotte says he should understand her decision because she is trying to protect herself too. Ray says he is with her and apologizes.

At the El Paso police station, Marco meets with Sonya. He says that Celia told him that Eva was at the Juarez police station but she isn't in custody anymore. He hasn't gone to Robles yet because he needed to talk to someone he trusts first. He warns Sonya that a situation like this has many layers and she needs to be careful.

It's Frye's first day back at work and Adriana tells him their boss wants to start him off easy with a story about a 100 year old woman. He isn't happy about this but goes along anyway. At the woman's front door they can see her body on the living room floor. They break in and find that she is dead. In one of her rooms Frye finds a huge pile of cash.

Sonya is in Juarez with Celia reviewing security footage. She eventually finds a man drag Eva into the station. Marco diverts the attention of Robles and Sonya is able to avoid detection.

Adriana says that the old woman had about \$30 million in her house, half of it euros. Frye thinks it's not bad for a first day back to work. Back at the paper it turns out to be almost \$65 million, with a third in euros. Adriana receives a package that contains a bill worth 100 euros. There's a note on the bill that reads "Forget the money. Who is Millie Quintana?"

A Mexican man passes a bag of money to Ray in the underground tunnel. On the American side, Cesar leads a horse out of the barn and into a horse trailer. Ray insists on driving.

Marco gets into the car of a Mexican police officer and asks where she is. The officer is the man who had Eva in his back seat. Marco tells him what he knows and the man tries to run. He warns Marco not to get involved. Marco beats the man and says you better be careful. When Marco gets back in his own car with Sonya he tells her that Eva is still alive.

Ray drives Cesar with the horse trailer. Cesar feels uncomfortable because Ray doesn't want to sneak around. As he turns the car around, a man watches them with binoculars from a distance.

Marco and Sonya drive to an old monastery, which is now a house for the damned. Inside a nun shows them to Eva. She is drugged and in rough shape though. Marco says she was drugged and raped. Marco says she needs to get out of Mexico. He tells Sonya to take her across the border to ensure her safety.

Sonya arrives at Hank's place and drops Eva off there. Sonya got Eva across the border by using an ambulance. Sonya tells Hank that it was police who hurt Eva. She also mentions how Marco beat a man half to death.

The man, who watched Cesar and Ray, approaches Charlotte in a supermarket. He says his name is Arliss and says that he knows about the tunnel and Fausto. Arliss says he knows a lot of things and he is her only friend. She thinks he is FBI but he says no not exactly. Nothing is coming for her right now but he tells her to go to that dinner with Fausto.

The officer that Marco beat up stops at a red light. A car pulls up next to him and they nod at each other. The other man pulls out a gun and shoots the officer.

Sonya shows up at Marco's and he asks why she is there. She asks why he beat that other cop. He's going through a rough time and Sonya says she knows what he's thinking. She believes that he still wants to kill Tate. She felt the same way after her sister was murdered. Marco says that he doesn't care what happens to Tate because it's out of his hands now. Marco tells her that he won't do anything stupid. Sonya leaves and Marco looks at his children's drawings on the fridge and at his picture of Gus. He pulls out his knife and pokes a liquor bottle off of the table. When Sonya gets back to her car she puts on her sister's cassette.

Linder rings the doorbell at Hank's house. Hank asks him to take his boots off before entering. Inside Linder holds Eva's hand as she sleeps.

A woman waits for someone to get off of two different buses. Adriana eventually walks up and says she was called over by Elena. The woman says that Daniela never got off the bus. Adriana hugs her.

Marco pays a visit to Fausto, his gun and knife are held by a security guard but he is allowed to keep the picture of Gus. Fausto pours each of them two drinks. Marco says he doesn't know who else to turn to. Fausto says that in 20 years Marco never asked for anything because he didn't want to be indebted. Marco no longer cares though and asks if Fausto has men inside the jails in El Paso. Marco wants to have Tate murdered. Fausto says it's hard but not impossible. He promises to have Tate killed but Marco says he wants to kill Tate himself.

Season Two

Yankee

Season 2

Episode Number: 14

Season Episode: 1

Originally aired:	Wednesday July 9, 2014
Writer:	Elwood Reid
Director:	Keith Gordon
Show Stars:	Diane Kruger (Detective Sonya Cross), Demian Bichir (Detective Marco Ruiz), Annabeth Gish (Charlotte Millwright), Ted Levine (Lieutenant Hank Wade), Thomas Wright (Steven Linder)
Recurring Role:	Emily Rios (Adriana Mendez), Juan Carlos Cantu (Capitan Robles), Stephanie Sigman (Eva)
Guest Stars:	Roman Arabia (Jaime), Brian Baumgartner (Gary), Luis Bordonada (Luis), Ricardo Chacon (Yovani Garza), Alejandro Edda (Alejandro), Joseph A. Garcia (Pete Rivas), Jon Gries (Bob), Jacob Houston (Dex), Devan Long (Border Guard), Lyle Lovett (Monty P. Flagman Esq.), Ramiro Paré (Chihuahua Cop), Nathan Phillips (Jack Dobbs), Daniel Polo (Kyle), Franka Potente (Eleanor Nacht), Rafael Sigler (Guillermo Huerta), Manuel Uriza (Abelardo Pintado), Richard Varga (Chip Diaz), Miles Wood (Timmy), Robin Zamora (Officer #2), Jaime Powers (Border Driver)
Production Code:	201
Summary:	Sonya meets a man connected to her past; Marco discovers he is no longer safe in his own department; Frye and Adriana investigate the origins of the money house; a mysterious woman crosses into El Paso.



Tonight's episode opens up to a blood bath. The murder involved (albeit in different way) Both Monte P. Flagman and newcomer Eleanor Nacht. So that must mean the Cartel sanction such an action. But that's all that's known. We know the players and not the toys they played with. It's a complete mystery on who was killed?

The Mexican police have been moving out in squads recently to clear up the drug trafficking problems. However Marco is having trouble trusting his own

people. Since assaulting one of them for the part they played in the underground sex trade — he's been getting suspicious. What if his own men are prepared to take him out in order to return to their old habits?

And Sonya who's always had issues before all of last year with David Tate is still on the job even though she's been obsessing over the man that killed her sister. He isn't in the best shape right now and yet Sonya watches him as much as she can whenever she can.

Nevertheless, she's different to Marco. Sonya sees a killer and doesn't want to kill him. Marco on the other hand had felt like no one besides himself should have the honor of killing David. So at least's Sonya isn't coming from a dark place as she watches the prisoner. She's not seeing him as prey.

Dobbs is dying and for some unknown reason Sonya feels pity for him. She was just mentioning her visit to Wade when they could hear Eva's screams from the back of the house. Although

the man that was watching her and that had continued to stay parked in his car even as he saw two gun wielding Americans — wanted to be seen. He was one of the men that had attacked Eva. And he wanted her to know that they found her.

Sonya went to Marcos's believing that regardless of what's happened in the past — he could be reliable and he let her down. What she told him was only a confirmation of his worst fears. The Juárez police wants him dead because he interfered. So he told Sonya she'd be safer by staying away from him. And Sonya was so disgusted with his defeatist persona — she took his advice.

Marco's advice but not Wade's who in all fairness she should have listened to. Wade warned her to keep away from Dobbs and Dobbs's brother, Wyatt. And Sonya ignored him. She keeps wanting to speak to the brother like they have a reason to bond and going as far to make herself laugh at his jokes.

It's weird and keeps heading down the same path. Sonya wants answers from him about his brother and he can't give her any. Yet she brings him into her world regardless. Sonya begins sleeping with Wyatt and soon she's going to have to ask herself if she really is sleeping with him because of interest or is she trying to find a way to get into Dobb's head anyway she can?

Since we last saw Daniel, he had broken his sobriety. Though he tries to excuse that to the few people that still manage to care about him like Gary who reminds him to attend an AA meeting once in a while. Because Daniel thinks he has his drinking under control now. As if only having two beers a day will suddenly stop his alcoholism!

Admittedly, he's so far still been stable enough to do his job and investigate. Not even his number one partner in crime, Adriana, has found a reason to complain. Then again her sister hasn't exactly been found so that might have distracted her.

Juárez isn't a safe place for young and unaccompanied girls anymore. Marco tried to put an end to it and that's left him with a target on his back.

Perhaps the new prosecutor will be different. He entered the picture along with the new president and the way these new presidents go — they try to clean up the corruption if at no other time than the beginning. So there's a chance this prosecutor that Marco was asked to personally show around will come in handy.

He's been drinking and overall getting sloppy. And this is making him an easy mark. He's only ever at three different places at any given time — his home, work, and a whorehouse. Does that seem safe?

Eleanor Nacht, the cartel's hitwoman, is good at her job and she's heading directly towards Charlotte Rusty this season. And while she works her way to them — she leaves behind an infamous blood trail that will capture the attention of all the major players. Sonya, Marco, and Daniel may come to regret wanting to cross her path!

Ghost of a Flea

Season 2

Episode Number: 15

Season Episode: 2

Originally aired: Wednesday July 16, 2014
Writer: Elwood Reid
Director: Daniel Sackheim
Show Stars: Diane Kruger (Detective Sonya Cross), Demian Bichir (Detective Marco Ruiz), Annabeth Gish (Charlotte Millwright), Ted Levine (Lieutenant Hank Wade), Thomas Wright (Steven Linder)
Guest Stars: Franka Potente (Eleanor Nacht), Araceli Almaguer (Concierge), Christian Barillas (Raul Quintana / Yusanda), Luis Bordonada (Luis Dominguez), Juan Carlos Cantu (Capitan Robles), Alejandro Edda (Alejandro), Ramón Franco (Fausto Galvan), Joseph A. Garcia (Pete Rivas), Jacob Houston (Dex), Emanuel Loarca (Ruben), Max Page (Danny Burtleson), Daniel Polo (Kyle), Candace-Michelle Rodriguez (Juarez Teacher / Juarez Civilian), Manuel Uriza (Abelardo Pintado), Jaime Zevallos (Manuel Alcalá)
Production Code: 202
Summary: A bizarre killing attracts attention on both sides of the border; Frye and Adriana find more than they bargained for with their first lead; Eleanor enlists the help of a young boy.



Nacht was found naked by two teenagers by the rail tracks. She was getting rid of some leftover blood on her and yet she convinced one of the teenagers to stay and "help" her. She made him get her new clothes and in return she promise to let him touch her down there. However things got weirder between them. When he took her back to his house to borrow some clothes from his mother, she went exploring. And one of these trips lead to his little brother's room.

Nacht was fascinated with the child. She made sure her rescuer told his sibling goodbye before they left.

The entire interaction was weird and yet Nacht might just not kill that foolish teenager. It seems she's in need of a new second because she killed the last one. She killed him and then staged a very out there kind of scene. Later on, Sonya and Wade came upon it. Their victim was killed and then placed in a car that was left going in circles. Like his killer wanted to draw attention to the crime. But that's not what threw them. It was the dead dog inside of the car that did it.

And as their investigation continues — the body count rises. Meanwhile Marco goes about his life occupying it with women and alcohol. His usual crutches during any time of crises. Until, he suddenly snapped. He noticed an officer following him on his off time and chose to confront the man when they were both at the precinct.

That lead to a bloody fight between the two of them that no one was going to step in stop. Then the sergeant put an end to it. Although not because he wanted to. Rather, he was finding it all entertaining but he didn't want the new District Attorney to go around telling tales.

The dog was working with a DEA agent and now "his people" want to take over the case. DEA Agent Joe McKenzie had assigned the dog with one of his agents. With the agent missing — this murder case is their only link to finding out what happened. And it more than a case too. Joe personally trained the officer that's missing.

Sonya doesn't like having to work with (more like for) the DEA. They're pushy and slightly judgmental. When they heard about the only suspect they have — they instantly discounted her because it was a "her". They refused to believe a woman could have power in the cartel so they left her to Sonya who wisely didn't underestimate her.

Sonya found surveillance footage of their victim and Nacht — she put out an APB without notifying the DEA. Wade eventually had to task for it. It doesn't matter if she acts alone. The DEA won't like being cut out and they have the power to assume all control if they want. So Wade warned Sonya and out of fear or nervousness — she revealed she slept with Dobbs's brother. It was gut reaction from her and Wade appeared to have accepted the news calmly.

But he was far from being nonchalant on the whole scenario. Wade went out and found Jack Dobbs. He needed to make sure the other man understood he would no longer be required in the area once his brother died.

Daniel and Adriana found a lead on all the money they found last season. But they aren't getting any answers from the drag queen they were investigating. The moment she realized they wanted to discuss the going-ons in Mexico — she clammed up. She's going to tell them a thing. Especially nothing about the cartel.

When Daniel tried to push the issue — he got punched. Though the drag queen did end up saying he was sorry. He found them after he got off of work and asked them to find someone for him. He thinks his boyfriend is in trouble and he needs them look into it.

And the drag queen was right. Daniel and Adriana went to his boyfriend's apartment and they found bank slips and a dead body.

But Marco is even more trouble than they are. He was awakened in the middle of the night by a fellow officer. Afterwards he was brought to a house to face his captain. There, he was told he was going to be working on the murder case with Sonya. Apparently, the victim was an important enforcer and now Fausto wants the woman that travelling with one of his men — Nacht — to be brought to him before the Americans can get their hands on her.

Marco was told it was a good deal. One he could not afford to refuse and so he didn't. He got to working on the case as fast as possible.

It won't be hard looking for Nacht. All anyone has to do is find the trail of bodies she leaves behind. The latest addition happens to be the boy that helped her. She changed her mind on his usefulness when he became redundant. After he told were the other teenager lived — she killed him!

Sorrowsworn

Season 2

Episode Number: 16

Season Episode: 3

Originally aired:	Wednesday July 23, 2014
Writer:	Dario Scardapane
Director:	Stefan Schwartz
Show Stars:	Demian Bichir (Detective Marco Ruiz), Diane Kruger (Detective Sonya Cross), Annabeth Gish (Charlotte Millwright), Emily Rios (Adriana Mendez), Thomas J. Wright (Steven Linder), Matthew Lillard (Daniel Frye), Ted Levine (Lieutenant Hank Wade)
Recurring Role:	Johnny Dowers (Detective Tim Cooper), Juan Carlos Cantu (Capitan Robles), Franka Potente (Elenor Nacht), Nathan Phillips (Jack Dobbs), Abraham Benrubi (DEA Agent Joe McKenzie), Alejandro Edda (Alejandro), Jacob Houston (Dex), Daniel Polo (Kyle), Ramón Franco (Fausto Galvan), Christian Barillas (Raul Quintana), Max Page (Danny), Stephanie Sigman (Eva), Jon Gries (Bob), Lyle Lovett (Monte P. Flagman Esq.), Alejandro Patino (Cesar), Daniel Edward Mora (Obregon), Brian Van Holt (Ray Burton), Diana-Maria Riva (Kitty Conchas)
Guest Stars:	Julio Cedillo (Guest Star), John Cale (Guest Star), Jose Julian (Guest Star), Jeremy Brandt (Vince Burtleson), Roman Arabia (Jaime), Jose Chavez (Man 2), Esteban Andres Cruz (Man 3), Jose A. Solorio (Man 1), Beth Hall (Perky Clerk), Tonja Kahlens (Becky)
Production Code:	203
Summary:	Sonya and Marco start working together in the hunt for Eleanor Nacht. Linder pays a visit to Eva. Charlotte and Ray begin fearing for their lives after losing one of Fausto Galvan's shipments.



Sonya is still fooling around with Hobbs's brother. He apparently wants to keep seeing her regardless of the somewhat frightening warning he received from Wade the other day. It's not like Sonya can keep a secret. If she can tell him the sex isn't as good as the first time then she can tell her friend what she's been up to.

But, thankfully, the case with Nacht is commandeering most conversations at the office. They found the other teenager that saw her washing blood off of herself. He had told them about Kyle. Dex came forward when he didn't hear anything from his friend nor seen him since

the incident with Nacht. So Marco told him not to worry that they were going to find Kyle.

However, as the audience already knows, Kyle is dead!

Kyle's parents weren't even aware of a problem. Kyle has always been a troublemaker so him stealing the car wasn't anything new. But the cops showing up at the door was. Like usual, Sonya didn't mince words and it made the father fear for his son.

Though no one can pinpoint what Nacht's role is and what she wanted to do with Kyle. The DEA agent implied it might be sexual and then he got serious when he said that "maybe" she's a bigshot in the cartel, but he knows more than he was letting on and Wade picked up on it.

Joe had left room for doubt seeing as Marco was in the room with him. Yet Wade made Joe tell him who they're dealing (once Marco and Sonya had left) and the agent identified their suspect. Nacht is one of Fausto's money people and if they can bring her down then Fausto won't be far behind.

Taking down Fausto has always been complicated. The Drug Lord has managed to stay in power this long because of the powers that be allowed him to do so. And that's why Nacht is so important and why Joe doesn't want Marco hanging around the case. He knows he's right not to trust the Mexican official.

Most of them are corrupt in dealing with Fausto. It looks like the only people willing to challenge the man's authority are street kids. A couple of them held up Ray while he was making a shipment and unfortunately they kept Ray alive afterwards which will lead Fausto into believing it was an inside job. Charlotte wanted to stick around though. She thought that they could explain themselves or possibly go to the police with information and Ray talked her out of it. He told her their best chance at survival was running. Cesar had ditched them by then so what's the point of staying. Then he suggested Alaska because he supposedly knew for a fact that Mexicans didn't like the cold.

He was smart to suggest running as their first and only option. The informant that Daniel and Adriana had found was soon murdered after his meeting with them. He had told them too much and them finding his boyfriend's body alerted the wrong kind of people.

Steven found a man that had been one of the cops that abused Eva and at first he wanted to be lenient. But he made the mistake of asking Eva what had happened to her during her captivity and hearing the ugly truth filled him with rage. He went back to the man he had considered letting go and built him to a pulp.

Nacht found Dex. Yet when the time came to bring him to Kyle — she changed her mind. He had wet the bed so she felt bad for him. And to be merciful — she told him where he could find Kyle knowing he would pass on the message. She said he was with the butterflies.

Sonya remembered the butterflies from the time her sister took her to the exhibit so she was able to lead the rest of the force to Kyle's body. Nacht had stuffed into a barrel of water similar to how Marco lost his son. But Nacht hadn't left the scene even though it was crowding with cops — she stuck around to see the reaction of her handiwork.

The Acorn

Season 2

Episode Number: 17

Season Episode: 4

Originally aired:	Wednesday July 30, 2014
Writer:	Patrick Somerville
Director:	Colin Bucksey
Show Stars:	Demian Bichir (Detective Marco Ruiz), Diane Kruger (Detective Sonya Cross), Annabeth Gish (Charlotte Millwright), Emily Rios (Adriana Mendez), Thomas J. Wright (Steven Linder), Matthew Lillard (Daniel Frye), Ted Levine (Lieutenant Hank Wade)
Guest Stars:	Joni Bovill (Nurse), Juan Carlos Cantu (Capitan Robles), Alejandro Edda (Alejandro), Ramón Franco (Fausto Galvan), Stephanie Sigman (Eva), Joseph A. Garcia (Pete Rivas), Domaine Javier (Prison Nurse), Melissa Rivera (Melissa), Manuel Uriza (Abelardo Pintado)
Production Code:	204
Summary:	Marco gains a new ally while discovering the true extent of Fausto's reach. A disruption at a local bank provides new intel to our Detectives and Reporters. Charlotte & Ray discuss their future.



Eleanor Nacht left a path of destruction in her wake. Mr. DeLarge, the banker Eleanor had to deal with, is being held up for money by not only the cartel but by his assistant Timmy as well all because Eleanor wanted to teach him to never spill anything on her by cutting off one of his ears. And another thing Eleanor did, this time unknowingly, was to rob Sonya of what little time Dobbs has. Following the trail of bodies took up a lot of Sonya's time and her sister's murderer passed away before Sonya could be called in so she was strangely distraught.

No one could have comforted her. Especially not Dobbs' brother whom she's formed a weird attachment to in these last few weeks. However there are bigger fishes to fry than her weird obsession with the Dobbs's brothers.

Marco was approached by Abelardo. It seems the other man is tired of dealing with Fausto and his thugs so he wants to rid the police department of all dirty cops. But enlisting Marco to help is the real problem for him. If he could get Marco on his side then together they could topple the whole of Fausto's empire. Yet without him — Abelardo is stuck at picking low bearing fruit. So he went to Marco and tried to appeal to the other man's better nature.

He told them about the dirty cops and the teenagers that were recently killed and nothing appeared to reach or even tug on Marco's sensibilities. Why not? Well, he freely admits he's been in this position before. Some up and comer wants to take Fausto down is nothing new and it always ends the same — a high-ranking call is placed and suddenly the do-gooder stops looking into Fausto. The man is untouchable and sooner Abelardo figures that out the better. At least in Marco's opinion.

Daniel and Adriana on the other hand think they can break a story about money laundering. Though their story was a little too close in delving into Fausto's business.

They were trying to track the money that was crossing the border at an alarming rate and they stumbled upon DeLarge. Quite a big name in the organization so really all it took was a few

pointed questions and the man clammed up right in front of them. He asked them to leave but he soon left the building as well. Sounds odd and yet it's perfectly explainable. You see DeLarge shot himself in the parking lot. He did because he knew it wasn't going to end well with reporters camping out on his front door so he chose to opt out of the game entirely — with the only way that could keep his family safe.

He killed himself and stopped the questions he knew were going to keep coming and his death also happen to open an investigation. Daniel and Adriana didn't want to give up any of their leads to the cops but none of that mattered when the police realized they still had all of DeLarge's burner cells. The man had told his assistant to get rid of it immediately and Tim ignored him seeing as he could get away with that type of behavior. And the phones were used to make one-way phone calls — all leading to Mexico.

Sonya brought Marco with her thinking he would be of great help on the other side and he wasn't. Everywhere he went he — he ran into Fausto's men and they knew how to twsit the screws in. So Marco was stuck. There wasn't anyone on his side of the border than he could trust. And that's why he had to turn to Abelardo.

He made a deal with him. If Abelardo could take down Captain Robles then Marco was going to help bring down Fausto and who better to help than Eva. She can testify to all sort of things that happened with the good captain permission.

Eye of the Deep

Season 2
Episode Number: 18
Season Episode: 5

Originally aired:	Wednesday August 6, 2014
Writer:	Mauricio Katz
Director:	Alex Zakrzewski
Show Stars:	Demian Bichir (Detective Marco Ruiz), Diane Kruger (Detective Sonya Cross), Annabeth Gish (Charlotte Millwright), Emily Rios (Adriana Mendez), Thomas J. Wright (Steven Linder), Matthew Lillard (Daniel Frye), Ted Levine (Lieutenant Hank Wade)
Guest Stars:	Ellie Araiza (Celia Delgado), Bernardo Badillo (Soldier), Brenda Bakke (Female Guard), David Barrera (Domingo), Abraham Benrubi (DEA Agent Joe McKenzie), Bruno Bichir (Sebastian Cerisola), Luis Bordonada (Luis Dominguez), Juan Carlos Cantu (Captain Robles), Alejandro Edda (Alejandro), Ramón Franco (Fausto Galvan), Joseph A. Garcia (Pete Rivas), Jon Gries (Bob), Ian Hart (David Tate), Brad William Henke (Jim Dobbs), José Julián (Thief), Joseph Patrick Kelly (Male Guard), Eric Lange (Kenneth Hastings), Giovanni Lopes (Prison Employee), Lyle Lovett (Monte P. Flagman), Daniel Moncada (Sicario), Daniel Edward Mora (Obregon), Joe Ordaz (Neck Tattoo), Ramiro Paré (Juarez cop), Alejandro Patino (Cesar), Jenny Pellicer (Romina), Nathan Phillips (Jack Dobbs), Franka Potente (Eleanor Nacht), Stephanie Sigman (Eva), Manuel Uriza (Abelardo Pintado), Brian Van Holt (Ray Burton), Peter Mark Vasquez (Papi), Jaime Zavallos (Manuel Alcalá)
Production Code:	205
Summary:	Sonya & Hank discover the depth of the crimes against Eva. Marco confronts an old nemesis. Frye receives a proposition from the DEA. Fausto gets his revenge.



Fausto wants to bind Ruiz closer to him and the other man even gave him the perfect idea on just how to do it. Ruiz wants his chance at Tate and as father himself, Fausto, can understand how much you may hate the man that killed your first born son. So with his people already on the inside making Tate's life a living hell — he offers Ruiz the chance to kill the man. But there are a few conditions that come with any transaction. And in this case it means someone has to stop Sonya from looking into Nacht.

Sonya is getting a little bit too close in her investigation. She nearly came upon one of Fausto's main middlemen so Fausto warns Ruiz to stop Sonya or he will find his own way of doing so and they both know exactly what he means by that!

So Ruiz starts to distance himself from Eva's case. Technically, it was him that recruited Abelardo Pintado in the first place, but when the opportunity came for Pintado, Sonya, and Wade to finally meet up — Ruiz was woefully absent. He didn't call or bother to make up an excuse.

He simply chose not to show and that left his friends having to go through the plan (his plan) without him.

The team went down to Steven's safe haven and they spoke to Eva. However she was apprehensive about helping. The people she witnesses during and at her attack weren't just anyone. They were Juárez officials and Captain Robles is known to have high-ranking ties. So Wade has to ask if she was sure because if she was then corruption in Juárez goes up higher than he thought.

And it's a troublesome thought that happens to be amplified the longer Ruiz ignores Sonya's phone calls!

All along Daniel knew someone was trying to help track down the money laundering across the border but never in his imagination did he think it would be a DEA Agent. McKenzie has secretly been putting him on the path towards Fausto. He wants to take down the notorious drug dealer and seeing as any investigation of his has to go through proper channels that McKenzie doesn't exactly trust — he chose to use Daniel the hard part for him.

Daniel didn't think his qualifications were needed. Practically everyone knows what's Fausto has been doing and yet McKenzie told him why no one else has been able to do anything about it. He told Daniel that he suspects the CIA has been covering for Fausto.

So Daniel knows he's being used and for that matter Adriana knows it as well. And she doesn't want to someone else's dirty work. If the CIA is really involved then she thinks they should slow down. But Daniel doesn't really want to take that suggestion. This story has the potential to make his career and that's too alluring to pass up.

Once they were done getting Eva's full story, Sonya thought that maybe she could go to Ruiz personally to see what was going on. Though Wade advised her against it. It wouldn't be safe for her to be seen in Juárez and he wouldn't put anything past Captain Robles. Not after what he heard about the man from Eva so Sonya was forced to wait on Ruiz coming to them. And that's if he ever does.

Because Ruiz has been up to something. He was being very secretive and lying about his plans to his Captain. Though why would he have a reason trust a man that likes to threaten his life would be anyone's guess.

And do you know what all his plans and hiding from his friends led him to? He nearly fell in with Fausto's plans for him. Ruiz had snuck into the prison Tate was in and was given ample opportunity to kill the man. But at the very last minute, he realized he wants to be better than all of that. So he caused Tate some further suffering and then left the other man with his heart still beating.

Ruiz walked away to one thing that would have left him in Fausto's debt and that will most likely have repercussions.

So far there's been repercussions against Pintado and he all he did (that Robbles is aware of) was cross the border to speak with the Americans. Pintado was nearly killed on the streets in plain view and if Sonya hadn't been there to stop them (thankfully Dobb's cremation ceremony was short) then his murder would have probably never been solved.

Harvest of Souls

Season 2

Episode Number: 19

Season Episode: 6

Originally aired: Wednesday August 13, 2014
Writer: Evan Wright
Director: Guy Ferland
Show Stars: Demian Bichir (Detective Marco Ruiz), Diane Kruger (Detective Sonya Cross), Annabeth Gish (Charlotte Millwright), Emily Rios (Adriana Mendez), Thomas J. Wright (Steven Linder), Matthew Lillard (Daniel Frye), Ted Levine (Lieutenant Hank Wade)
Guest Stars: Nathan Phillips (Jack Dobbs), Stephanie Sigman (Eva), Ramón Franco (Fausto Galvan), Bruno Bichir (Sebastian Cerisola), Johnny Dowers (Detective Tim Cooper), Julio Cedillo (Cartel Assassin), Alejandro Patino (Cesar), David Barrera (Domingo), Manuel Uriza (Abelardo Pintado), Ellie Araiza (Celia), Luis Bordonada (Luis), Juan Carlos Cantu (Capt. Robles), Alejandro Edda (Alejandro), Rene Garcia (Ciego), Richard Varga (Chip Diaz)
Production Code: 206
Summary: Eva's case hits a wall, putting Marco and Sonya in the cross-hairs. Jack Dobbs digs up his past. Frye makes a career move. Eva takes matters into her own hands.



Sonya is someone that can overlook small nuances. And, unfortunately, for her everyone else knows about it so they use that to their advantage. Ruiz was able to excuse his overlong absence by claiming his ex-wife called him up needing his help with one of their daughter. Although Sonya knows how much Alma still resents him so why would she let him that use that excuse?

Pintado doesn't Ruiz that well hence he bought whatever Ruiz sold him. However Sonya has been through a lot with Ruiz and she knows by now when he's lying to her. But she let it slide and that's

becoming a habit with her. She's still involved with Jack. So much so that she gave him a key to her place. Something she knew would obviously disappoint Wade (the father figure she lives for) though she did it anyway.

And the most frightening part is that Jack isn't worth it. Not any of the hassle she's getting by being with him. All she knows about him is that his brother killed her sister. When the truth there's more to him than that. Jack went to an old camping site his brother used to take him to and he found a body buried there.

The most logical thing for him would have been to report his findings to the police or to Sonya if that made him more comfortable, but he covered his tracks as if he wanted to hide what he found. So is this Dobb's brother any different than the other one?

As for Pintado, he believed the rest of his case was going to easily fall into place for him. And that the danger he nearly ran into was most likely a one-off. Even though Fausto is notorious for not working like that — if that man sees a threat then he's bound to eliminate it! So the

bodyguard Pintado had soon disappeared when he needed the other man the most. Leaving Pintado in the situation to get snatched right off the street in front of a slew of witnesses that did nothing to help him.

Pintado's body was found a few hours later and the scene of the crime itself was a complete mockery. It was cover-up that didn't try to be anything else. There were false witnesses and evidence lying around everywhere Ruiz and Sonya looked. And on top of that — one of the Juárez officers on the scene was the same man that attempted to abduct Pintado the first time before Sonya stopped him. He smirked at the scene and taunted Sonya all the while knowing she couldn't do anything to stop him.

That's simply what happens to do-gooders in Juárez — they're left to fend for themselves. Daniel and Adriana on the other hand wanted to be different. They continued to look into Fausto's network and so they put a target on their own backs. They had gone to visit Sebastian Cerisola at his place of business no less expecting him to come down and answer some of their questions.

But, like they should have guessed, that didn't work. Sebastian wasn't going to be pushed into doing anything so they were forced to leave his business without ever having seen him. When he actually saw them. He watched as they left and told one of his men to find out everything about them.

And that's probably when he found out that they were going to be publishing their little article. Daniel and Adriana had gotten an interview with one of his hit-men describing Sebastian's involvement with Fausto's organization. It was going to be the story of the year. Then for some reason or another Daniel's editor stopped the story. He said he didn't want to be held accountable if Sebastian's people were going to sue. And because Daniel could print any names to go with his story — he got angry. He may have even said certain things he'll come to regret. Things that led to him getting fired for instance.

But it's too late to go back!

Daniel was counting on that story to keep him and his partner safe from retaliation. That plan failed so now they have to worry about how they're going to survive with a story that almost nearly got published.

When Eva found out that Pintado died — she pulled out of the investigation. Earlier she had found Steven's hostage in the shed and she wanted to convince him to let the courts handle it. Then after Pintado, she killed that man in the shed herself. And Steven helped her hide the body. He's always been willing to do anything to protect her. Only this time she wants to protect herself and killing the people that come after her is merely one albeit effective way to do it!

Sometimes people have to work outside of the law and tough Sonya is a sticker for what's right — when the timing called for it even she bent her principles to fit herself. She and Ruiz want to finish Pintado's investigation and in doing so they killed two Juárez officers.

Lamia

Season 2

Episode Number: 20

Season Episode: 7

Originally aired: Wednesday August 20, 2014
Writer: Dre Alvarez, Anna Fishko
Director: Adam Arkin
Show Stars: Demian Bichir (Detective Marco Ruiz), Diane Kruger (Detective Sonya Cross), Annabeth Gish (Charlotte Millwright), Emily Rios (Adriana Mendez), Thomas J. Wright (Steven Linder), Matthew Lillard (Daniel Frye), Ted Levine (Lieutenant Hank Wade)
Guest Stars: Franka Potente (Eleanor Nacht), Eric Lange (Kenneth Hastings), Brian Van Holt (Ray Burton), Abraham Benrubi (DEA Agent Joe McKenzie), Nathan Phillips (Jack Dobbs), Johnny Dowers (Detective Tim Cooper), Ramón Franco (Fausto Galvan), Alejandro Patino (Cesar), Daniel Edward Mora (Obregon), Brian Baumgartner (Gary), Alyssa Diaz (Lucy), Juan Carlos Cantu (Capitan Robles), Lyle Lovett (Monte P. Flagman), Valentina Acosta (Young Girl), Bonnie Burroughs (Nurse), Gabriela Canudas (Luisa), Anthony Gonzalez (Young Boy), Roberto Medina (Prosecutor), Juan Carlos Morales (Judicial Police Official), Sophia Santi (Teacher), Nancy Youngblut (Woman)
Production Code: 207
Summary: Sonya uncovers the truth behind Lisa's death. Meanwhile, Frye and Adriana make a dangerous discovery.



Ruiz did want to find justice for Prosecutor Pintado. Although not like this. Ruiz had to explain his own part he played in two officers' deaths. So he took all the evidence Pintado had including the affidavit Eva signed that said Robbles was one of the men that raped her and pressured his Captain to keep quiet on Sonya's involvement in the shoot-out. And then he made it seem like the officers he killed were the ones directly responsible for Pintado's murder.

Sonya hadn't liked all the lying but she did at least believed in Ruiz's better nature. She thought they were going to

take Captain Robbles down. However that's no longer possible seeing as she gave her enemy a tool to use against her. If she wants to remain out of trouble for using her weapon outside of her jurisdiction then she can't go off on the Captain.

And in return she gets to stay safe and Ruiz made sue Robbles was going to stop looking for Eva.

It's not fair but it's what everyone has to live with. Anyways her hands are going to be pretty full with Jack. He finally man up and told her about the body he found. He also took her to it. Though he failed to mention this place his brother always used to talk about or the fact his brother loved to discuss certain girls, mind you, before Sonya's sister went missing. So the body they found might not even be Dobb's first victim.

Wade believes Jack turn a blind eye to what his brother was and so he blames Jack. The girl they found was identified as a girl that went missing months before Sonya's sister, Lisa, was

murdered and if Jack had merely said something at the time — Lisa could still be alive today. Yet Jack had his own accusations. He told Sonya that Wade lied about his brother pulling a gun on him. He said Wade only lied about that because he didn't want people to know he shot an unarmed man.

And at first Sonya didn't want see Wade that way. She grew up and became a cop in order to be just like Wade so to hear he betrayed the badge was incomprehensible to her. Then Wade admitted to her face that, yes, he did shoot Dobbs without cause.

At the time, he had found the other man relaxing in front of TV and all he could think about in that very moment was that Sonya was somewhere else hurting and that this killer didn't seem to care about the consequences of what he did. So he shot him and now Sonya blames him for never finding out why Dobbs killed her sister.

That is why she's been with Jack all this time. She thought he had the answers about his brother and what motivated him. Though at the end of the day she couldn't look at either of them — Jack or Wade. They both made stupid mistakes that cost her answers and according to her she doesn't want liars in her life.

But that golden rule of hers doesn't seem to apply to Ruiz who remains on the fringes if not directly involved with her. Ruiz has lied for her and to her. On a deeper level she knows that but she doesn't want to face it quite yet. She doesn't want to delve into all of his lies because in a way she's similar to Jack. On the night the girl went missing, his brother came home after claiming to have gone to the movies all muddled and dirty.

Dobbs had tried to hide his appearance by sneaking into his room that night so that his parents wouldn't notice and yet his thirteen year old brother saw him. And Jack hadn't said anything. Not then and not when a girl came up missing on that very same night. Truthfully, he was a kid and probably didn't want to get his big brother in trouble.

The same can't be said for Sonya. Because while she's done what Ruiz told her to do — dropping the corruption case in Juárez without question — others haven't. Daniel and Adriana are still working it despite one of them getting fired from the paper. And their investigation eventually found itself onto Charlotte's doorstep.

Fausto has been in hiding since the new president came into office so it's not like he's been keeping up to date with what's been going on. Nevertheless, that in no way means his little soldiers aren't still out there running the business and Fausto had left Nacht in charge of problems. He knows she has a special tact in that area.

So it was Nacht that showed up after Charlotte and Ray called in. A little insight into her character revealed Fausto violently imprisoned her father after years of the older man abusing his daughter and that's why Nacht is as loyal as she is — without Fausto she never would have gotten revenge. So to return the favor she removes obstacles in Fausto's way. And later when someone broke into Adriana's apartment and attacked her girlfriend — we all knew it wasn't some random break-in. Lucy was able to disarm her attacker, but not before it was too late for herself. Adriana came home to find her bleeding out.

As for Daniel, the only time he's sober is when he's investigating which means if he's next then he's a sitting duck because without Adriana to monitor him — he drinks!

Goliath

Season 2

Episode Number: 21

Season Episode: 8

Originally aired:	Wednesday August 27, 2014
Writer:	Elwood Reid, Dario Scardapane
Director:	Jakob Verbruggen
Show Stars:	Demian Bichir (Detective Marco Ruiz), Diane Kruger (Detective Sonya Cross), Annabeth Gish (Charlotte Millwright), Emily Rios (Adriana Mendez), Matthew Lillard (Daniel Frye), Ted Levine (Lieutenant Hank Wade), Thomas M. Wright (Steven Linder)
Recurring Role:	Abraham Benrubi (DEA Agent Joe McKenzie), Ramón Franco (Fausto Galvan), Alejandro Patino (Cesar), Daniel Edward Mora (Obregon), Bruno Bichir (Sebastian Cerisola), Stephanie Sigman (Eva), Juan Carlos Cantu (Capitan Robles), Ellie Araiza (Celia Delgado), Johnny Dowers (Detective Tim Cooper), David Barrera (Domingo), Franka Potente (Elenor Nacht), Joseph A. Garcia (Agent Pete Rivas), Michel Barrere (Bearded Man), Roman Arabia (Jaime)
Guest Stars:	Tamara Clatterbuck (Sonya's Mother), Brad Hunt (The Chopper), Enrique Almeida (Chihuahua Cop 2), Silvia Curiel (Old Woman), Frank Gallegos (Diego), Carlos Linares (Old Man), Victor Manso (Punk 1), J. Eddie Martinez (Semar Leader), Sebastian Naranjo (Ronald Cerisola), Roland Ruiz (Punk 2)
Production Code:	208
Summary:	Sonya visits a stranger from her past; Marco's tainted history is unearthed.



In the aftermath of someone like Lucy (innocent of everything) getting hurt, Adriana decided that for once she was going to be honest and free with information. She told Sonya about the investigation into Fausto's money laundering across the border after Sonya was able to confirm that the attack was in fact about their story (on case there was any doubt). One of her people had found Daniel's address written on a piece of paper the armed assassin was carrying around. So her next move would have been protecting Daniel.

But getting to Daniel before he could hurt himself wasn't possible. He tends to not react well when under pressure so even though Adriana had tried to warn Sonya about him and his often screwed-up behavior — Daniel still found himself in trouble. Feeling like he was going to die no matter what — he then decided to be reckless in what he assumed to be were his final hours. Hence Daniel went and confronted Sebastian Cerisola at the other man's son's school no less. And while that could have ended in his disappearance then and there — Sebastian chose to dispose of Daniel by the book. As in he called the cops like any average Joe would have.

Sebastian has been trying to clean up his act recently. That means he's been trying to distance himself from blatantly illegal activities. Plus, whenever he's with Fasuto, he cautions the other

man to lay off the killing and cut ties with anything that's potential dangerous. At the end of the day, Sebastian doesn't want any concrete proof between them and their business to be linked back to them. However Fausto has ignored this sound advice and go about his day with business as usual.

He knows the cops have been on his trail so he sends in his secret weapon, Chopper. Chopper can apparently get rid of enemies without leaving a mess. Which is something Nacht never figured out how to do!

Fausto is sending Chopper after Sonya and in the meantime Sonya is investigating Fausto. What she really wants is to take down Nacht, but the DEA had contacted her and so she was willing to work with them in order to kill two birds with one stone. Though she was surprised they didn't want to talk to Ruiz as well. Sonya had thought he would be a major factor in their investigation and she was thrown when she was told they don't exactly trust Ruiz.

Sonya hadn't known that Ruiz and Fausto's relationship went as far back as childhood. Nor had she heard the news that Tate was murdered in prison. So she was forced to look into it and was thereby disappointed when she saw for herself from the surveillance footage that Ruiz had gone to see Tate despite her asking him not to.

Sonya chose to judge him in that very instant for what he might have done rather than what he has done especially in the name of protecting her. It was similar to how she judged Wade when he also didn't live up to her ideal world of black and white.

But Ruiz hadn't learned he was being frozen out until much later. Adriana had approached him to release Daniel. Then Ruiz had made some digs towards Daniel for daring to open his mouth about certain things on the wrong side of the border when Daniel had hit back and said that Fausto wasn't merely acting in Mexico. Adriana's girlfriend was attacked in the States. And Adriana had pretty much filled in Sonya about all of this so the only one who wasn't in the know was Ruiz.

Even Captain Robles knew more than he did. The corrupt captain was contacted (more like kidnapped) by men claiming to be the police (though they ignored his own badge) and after a few hours spent with them — he was released and suddenly Fausto's little hideaway was found. The police raided Fausto's place and killed everyone there. Unfortunately for them, Fausto wasn't a part of the group. He had already escaped via his secret tunnels. His prisoner on the other hand did not.

The police found Nacht's father so now Nacht no longer owes allegiance to Fausto. She was on the verge of abandoning him anyway by siding with Sebastian in what's best for business but she had merely agreed at the time in exchange of Sebastian giving her back her father. What is she going to do when she found out? Stay true to Fausto or leave him for Sebastian?

Earlier, Nacht had been following Sonya around and so she saw Sonya interact with her druggie mom. Sonya had wanted to give her mother peace of mind by telling her Lisa's killer was dead though her mother was too out of it to recognize the significance.

Nacht wasn't asked to watch Sonya but she did. And while that's odd — it's important to know if she ever gave up her side project? Because if she didn't then she would have noticed when Sonya was kidnapped by Chopper.

Ruiz had wanted to help Sonya and she turned him down. She didn't think she needed his protection and as it turns out — she was wrong!

Although in other news, Eva finally stopped turning down Steven's offer to help. So the two of them began hunting the people that hurt her and then making sad people pay. Maybe that's the only she can heal!

Rakshasa

Season 2

Episode Number: 22

Season Episode: 9

Originally aired: Wednesday September 3, 2014
Writer: Marisha Mukerjee
Director: Guillermo Navarro
Show Stars: Demian Bichir (Detective Marco Ruiz), Diane Kruger (Detective Sonya Cross), Annabeth Gish (Charlotte Millwright), Emily Rios (Adriana Mendez), Matthew Lillard (Daniel Frye), Ted Levine (Lieutenant Hank Wade), Thomas M. Wright (Steven Linder)
Guest Stars: Ramón Franco (Fausto Galvan), Roman Arabia (Jaime), Victor Boneva (Paco), Lisa Catara (Dixie), Max Daniels (Sicario #2), Randy Gonzalez (Sicario #1), Brad Hunt (The Chopper), Carlos Moreno Jr. (Emmanuel Balan), Jenny Pellicer (Romina)
Production Code: 209
Summary: Fausto is betrayed by his organization. Later, an unexpected rendezvous unfolds.



Tonight's episode begins with Romina in a sleazy motel with a man named Paco getting high. She wants more drugs and tries to seduce Paco, but he's not falling for it. He tells her to go get some money and come back and she can have more drugs. She gets dressed and heads outside to a nearby ATM, while she is stumbling down the street she is arrested by two officers.

Marco finds out that Romina has been brought in to the station and he tells the arresting officer not to book her. He pays her a visit in her jail cell and tells her that she is going to have to call her father, she

wants her boyfriend/drug dealer Paco to just bail her out, but Marco isn't going to let it happen.

Eleanor is in the car with Cesar. She tells him that he needs to bring her Charlotte, and reminds him that he works for her now. She reassures him nothing will happen to Charlotte if she does what she is told to do.

Lt. Hank Wade has two agents in his office waiting for him when he arrives, they demand to where Sonya Cross is. Wade wants to know what deal they cut with Sonya, the agents reveal they need Wade and Cross to "provide cover for their department" during the take down.

Cesar pays Charlotte a visit and tells her it is time for her to meet up with Eleanor, she asks what about Ray, but Cesar says only she is going. They have to leave right away.

Romina's father Sebastien arrives at the police station to pick her up and thanks Marco for his indiscretion. He tips Marco off that Fausto had someone "take care of Detective Cross," he sent a man named Chopper to pick her up. Meanwhile, Cross comes to in the back of a white van, she is gagged with her hands tied behind her back.

Chopper pulls the white van over in the middle of the desert and opens the back door. Cross yells that she is a cop and orders him not to touch her. He pulls her out of the van and sits her down on the ground while he smokes, she begs him not to kill her. He informs her it is his job and tells her that he will make sure the animals don't get her bones. He grabs a shovel from the

back of the van to dig a hole for to bury her in. She tells him that she needs to pee, and he pulls her pants down for her.

Marco pays one of Chopper's associates a visit and beats him until he agrees to show him where Chopper took Cross. They head out to the desert, meanwhile Cross is trying unsuccessfully to escape but her legs are taped together.

Cesar takes Charlotte to meet Eleanor, she wants her to sign over the house she owns. Charlotte says she has to go to the bathroom and runs upstairs and texts Joe Mackenzie, she says "it's happening now at the ridge, help." She heads back downstairs and finds Eleanor's henchman dragging Chip's dead body out of the house. Eleanor demands that Charlotte hands over her phone and then reassures her that when the deal is over she will "be free."

Marco arrives at Chopper's van and Cross is nowhere in sight. Marco shoots Chopper while he is digging the hole to bury her, and then runs off to find Cross. She is passed out in the middle of the desert, she dropped from heat exhaustion while trying to escape. Marcos finds her laying in the sand, and comforts her and informs her that Chopper is dead.

After the paperwork is signed, Cesar sees the police on the security camera. Eleanor demands Charlotte tell her what she has done. She starts hitting Charlotte, and the DEA agents barge in with their guns on Eleanor. While Eleanor and Cesar are standing with their hands in the air, another group of men from the cartel run in with machine guns and mow down Eleanor and her men, Charlotte and the agents. Eleanor and Cesar survive the melee, but Charlotte is dead.

Eidolon

Season 2

Episode Number: 23

Season Episode: 10

Originally aired:	Wednesday September 10, 2014
Writer:	Patrick Somerville
Director:	Colin Bucksey
Show Stars:	Demian Bichir (Detective Marco Ruiz), Diane Kruger (Detective Sonya Cross), Annabeth Gish (Charlotte Millwright), Emily Rios (Adriana Mendez), Matthew Lillard (Daniel Frye), Ted Levine (Lieutenant Hank Wade), Thomas M. Wright (Steven Linder)
Recurring Role:	Abraham Benrubi (DEA Agent Joe McKenzie), Ramón Franco (Fausto Galvan), Alejandro Patino (Cesar), Daniel Edward Mora (Obregon), Johnny Dowers (Detective Tim Cooper), Franka Potente (Elenor Nacht), Roman Arabia (Jaime), Ian Hart (David Tate), Jenny Pellicer (Romina), Lyle Lovett (Monte P. Flagman Esq.), Ricardo J. Chacon (Yovani Garza)
Guest Stars:	Romi Dias (Carla Garcia), Andy Buckley (Doc Orton), Lisa Stara (Dixie Passow), Mckenna Grace (Girl), Caroline Hall (Mother), Brian McCauley Johnson (ND Cop), Devin McGinn (Chill Gas Station Dude)
Production Code:	210
Summary:	Fausto makes an irreversible decision.



Tonight's episode begins with Eleanor in the bathroom at a convenient store. The clerk notices blood on her while she is buying an energy drink. She heads back to the car, and catches her henchman reading the book she is always writing in. She climbs in the car and directs him to drive down a dark dirt road away from civilization. When he stops driving she demands to know why he look at her ledger, she says it is private. He asks her if Fausto knows what is in her book, and that she has been moving a few decimal points and skimming some off the top for herself. He tells her that he won't tell

Fausto if she lets him see what's under her dress. Eleanor stabs him in the neck repeatedly and then climbs out of the car and walks back up the dirt road, leaving him for dead.

Monte Flagman arrives at Charlotte's house and finds Cesar and Eleanor surrounded by a pool of blood and dead bodies. He orders Cesar to start loading bodies in to the truck, and orders Eleanor to come with him so that they can get her cleaned up. Eleanor begins panicking and says that she can't leave the house without her ledger. In the car Eleanor tells Flagman that if she dies he needs to burn her body and hide it from the demons, she makes him promise to bury her ashes under an old tree in the desert. Sonya and Marco head in to the office. They learn that the DEA was there looking for Sonya, and Hank left with them and they didn't say where they were going. Sonya runs out of the office and says she has to go. Sonya and Marco fly to Charlotte's house, and when they arrive they find the pool of blood on the floor and splattered up and down the stairs and walls. They find a trail of blood leading outback to a construction site and realize that one of the people that got shot crawled out. They follow the trail, through the dirt and then it just stops. Someone must have caught up to whoever crawled out and took them.

Crime scene investigators come to process Charlotte's house. There is enough blood to fill a swimming pool, but no bodies. Sonya is scared that Hank is dead. She and Marco try to make sense of what happened and who is responsible, they know it couldn't have all been Eleanor and her men. Meanwhile, the truck full of dead bodies is dripping blood down the highway and is pulled over by two officers. They find all of the bodies from the massacre at Charlotte's house in the back.

Eleanor wakes up in a garage, and Flagman's doctor tells her she is going to be fine as long as she takes it easy because she lost a lot of blood. One of Eleanor's men arrives with a bloody and unconscious Hank in the trunk of his car. She demands to know why he brought him, her henchman reveals that Hank knows where the ledger is, he hid it. Eleanor orders Flagman's doctor to fix him up so that she can talk to him.

Sonya and Marco rush to the air conditioning truck and dig through the dead bodies, they are relieved to see that none of the bodies are Hank's. At the garage Eleanor orders the doctor to wake Hank up, he warns her that if he does it could kill him. Eleanor gives him a shot of something and Hank opens his eyes, she demands to know where the ledger is and Hank tells her to go to hell. She jams her finger in his bullet hole and screams for him to answer her.

Sonya and Marco inherit the driver of the truck, and get the address to where he was supposed to deliver all of the dead bodies. They jump in their car and race to the address. Meanwhile, Eleanor orders Cesar to put Hank in the car. They are going to his house so that she can torture his family until he tells them where the ledger is. Sonya and Marco spot Eleanor and Cesar driving down the road. Sonya crashes in to their car. Eleanor stumbles out of the car and Sonya pulls her gun on her and orders her to get down on the ground, Eleanor passes out and falls to the ground.

Beholder

Season 2

Episode Number: 24

Season Episode: 11

Originally aired:	Wednesday September 17, 2014
Writer:	Mauricio Katz, Evan Wright
Director:	John Dahl
Show Stars:	Demian Bichir (Detective Marco Ruiz), Diane Kruger (Detective Sonya Cross), Annabeth Gish (Charlotte Millwright), Emily Rios (Adriana Mendez), Matthew Lillard (Daniel Frye), Ted Levine (Lieutenant Hank Wade), Thomas M. Wright (Steven Linder)
Recurring Role:	Abraham Benrubi (DEA Agent Joe McKenzie), Ramón Franco (Fausto Galvan), Daniel Edward Mora (Obregon), Johnny Dowers (Detective Tim Cooper), Franka Potente (Elenor Nacht), Ian Hart (David Tate), Jenny Pellicer (Romina)
Guest Stars:	Adam Arkin (Federal Investigator), David Barrera (Domingo), Andre Bauth (Father), Bruno Bichir (Sebastian Cerisola), Juan Carlos Cantu (Capitan Robles), David Carreno (Plain Clothes Marine #2), Tamara Clatterbuck (Gail Cross), Luis Deveze (Cuco), Alyssa Diaz (Lucy), Pepe Gámez (Plain Clothes Marine #1), Samantha Herman (Quinceañera Girl), Jerry Hernandez (Sylvestre), Kevin Hernandez (Arnoldo), Emanuel Loarca (Ruben), Sal Lopez (Marine Leader), Seidy Lopez (Mother), Roberto Medina (Amadeo Benavides), Robert Renderos (Marine #1), Frank Salinas (Kid), Michael Segovia (Teen), Stefanie Sherk (Alana Cerisola), Rafael Sigler (Attorney General Huerta), Stephanie Sigman (Eva)
Production Code:	211
Summary:	Sonya clashes with Eleanor. Linder and Eva talk about their future.



Sebastian should never have betrayed Fausto. After all there's plenty of evidence lying around on what Fausto is willing to do to the people that betray him. Yet Sebastian made his decision and now he has to pay the price — Fausto has his daughter and he's prepared to start sending body parts as individual messages.

If Sebastian wants to see his daughter again and in one piece then he has to clear Fausto's name! Because Fausto really believes he can still come out of hiding after everything that's happened.

Meanwhile Sonya is being investigated for her part in the massacre that resulted

in Nacht's capture. DEA agent Joe McKenzie landed her in hot water with her superiors when he implied they could work together to bring down Fausto. No proper paper work was filed at the time seeing as he distrusted his own superiors. He thought they were in on Fausto's organization and now that he's unable to come to his actions — Sonya can only tell people about her second hand information. Which, in all honesty, sounds like a snow job when there's no credible or substantiated proof to back it up.

Adriana and Daniel are currently looking through Joe's things and maybe they'll find something!

So Sonya was left with only Ruiz. She told him about the Feds and CIA covering their asses with Fausto and Nacht. As matter of the fact none of the guys that questioned her earlier appeared to be concerned in any way about Nacht's victims. And once these two realized they couldn't rely on the Americans — Ruiz suggested they try getting help from the Mexican officials for a plan he might have in mind.

Due to their prior and some could say well-known relationship, Ruiz knows where Fausto could be and all they would need from his side of the border to get Fausto is the Marines. However Sebastian is undermining all their good work. The second he learned Fausto had his daughter — he doesn't want to risk Fausto getting caught and doing something reckless in his final moments.

Fausto isn't the most stable man around. Incidentally, he crashed some young woman's quinceanera and gave a wad of money as a present. Then things got awkward when he asked her to dance. Like who in their right mind would refuse to dance with a known drug lord and murderer? The entire thing was bizarre to say the least.

When Sonya did get the opportunity to question Nacht — even she told the detective that she couldn't take Fausto's odd and often weak behavior. That's why she had begun to question his leadership and eventually betrayed him. It was his quirks that cost him his empire.

And soon it's going to be his fondness for Ruiz that ends up costing him his life. The marines agreed to back Ruiz — when it was convenient for them. Though they later had a change of heart after Ruiz brought them to the location. Ruiz's plan was to bring Fausto in as peacefully as he can and their plan was dependent on winning in a shoot-out.

Hunting down her attackers has finally brought Steven and Eva together. And while she's now able to appreciate him — it's still hard for her to handle being touched. Luckily, Steven has been nothing but patient with her. He knows she needs time and is willing to kill time by taking care of Captain Robbles.

Eva thinks they should stop their manhunt. The captain is very high profiled and she doesn't wasn't to risk Steven getting hurt. Steven on the hand wants to destroy all the monsters that attacked her so Robbles is in for a world full of hurt. And just doesn't know it yet.

Sonya has Nacht's ledger. In it, Nacht transcribed of her actions. That means everything illegal and potential damaging for others is within her grasp. But she made a mistake with the ledger. She let Nacht know she has it. So later when Nacht ended up being released, by the same people that took Sonya to task for arresting her; her first mission was to get the ledger back from Sonya. By any means necessary!

Hence Sonya is in danger and so is Ruiz. The men he went with were quickly killed by on sight when they fell for a ploy. Someone had sent out a kid on the same pathway Ruiz was traveling and when Ruiz was forced to intervene between his men and a seemingly innocent kid — his men were killed.

Quetzalcoatl

Season 2

Episode Number: 25

Season Episode: 12

Originally aired:	Wednesday September 24, 2014
Writer:	Dario Scardapane, Adam Gaines
Director:	Jakob Verbruggen
Show Stars:	Demian Bichir (Detective Marco Ruiz), Diane Kruger (Detective Sonya Cross), Annabeth Gish (Charlotte Millwright), Emily Rios (Adriana Mendez), Matthew Lillard (Daniel Frye), Ted Levine (Lieutenant Hank Wade), Thomas M. Wright (Steven Linder)
Recurring Role:	Ramón Franco (Fausto Galvan), Daniel Edward Mora (Obregon), Franka Potente (Elenor Nacht), Ian Hart (David Tate), Jenny Pellicer (Romina)
Guest Stars:	Ellie Araiza (Celia Delgado), Adam Arkin (Federal Investigator), David Barrera (Domingo), Armando Broncas (Boy), Juan Carlos Cantu (Capitan Robles), Cesar De León (Sicario #1), Marcos De Silvas (Julio), Romi Dias (Carla Garcia), Pepe Gámez (Plain Clothes Marine #1), Boualem Hassaine (Marine), Tommy Lamey (Hal), Sal Lopez (Marine Leader), Lyle Lovett (Monte P. Flagman), Roberto Medina (Amadeo Benavides), Alejandro Patino (Cesar), Tom Proctor (Van Driver), Stephanie Sigman (Eva), Billy 'Sly' Williams (Bobby)
Production Code:	212
Summary:	Marco becomes a ticket of freedom for Fausto. Sonya is trying to interpret Eleanor's ledger.



Nacht is cleaning up after Sebastian. That's why she was released and that also explains why no one is all that concerned that Sonya has the ledger. Soon the only incriminating thing left in the ledger would point towards Fausto!

However Nacht has recently been growing tired of what seems like a very one-sided relationship. All she has to go on so far is Sebastian's word that he has what she wants. And in the meantime she noticed that none of his people have gotten their own hands dirty. So it makes her wonder — are they going to take care of her once she becomes redundant as

well.

As for Sonya, she was underestimated. Nacht had pretty much figured out that it would take her some time to cipher the ledger so she was going to leave Sonya last. Yet Sonya was quick on her feet. She cracked Sonya's code earlier than anyone had planned. Including the CIA that's even now preparing Sebastian for an easy transition into power.

When Sonya brought her findings to Wade though he immediately became worried enough for the both of them. He realized they had to act on what they know as fast as possible. And soon they were chasing after the assets Nacht had oh so lovingly named in her book. Nacht had did them a favor by writing down addresses so it wasn't all that hard to track these people, but Sonya and Wade ended up arriving on the scene after Nacht had been there already.

Sonya needs these people in order for Ruiz to be safe. If her friend has some leverage of his own when he makes a deal with Fausto then maybe it won't all end in a blood bath. But what she doesn't know is that it's too late for Ruiz. Fausto and his men had taken him into custody and he's currently being held prisoner alongside Sebastian's junkie daughter.

On one of these visits that were too late to be of any good — Sonya and Wade ran into Daniel and Adriana. Normally, they would have been polite and respect journalistic integrity, but Wade was running out of patience so he threatened to beat the information out of Daniel. And that got the other two to talking. The journalist had found out about the war between the CIA and the DEA. The CIA have allowed Fausto to be in power this entire time seeing as they got a profitable cut of the action.

Then when Fausto proved to be unstable — they transferred that same kind of deal to Sebastian.

Daniel and Adriana also had a map they didn't understand. Though Sonya did. The map of a piece of land near the border between the US and Mexico. The land itself appears to be landscaped for an upcoming project and whatever it turns out to be — the foursome have pretty much guessed for themselves that the CIA wanted a cut from that too.

And they were right. The henchmen the CIA sent down south to deal with Nacht's release also had to remind Sebastian about the deal they made. This precaution was needed because Sebastian has been losing focus what with his daughter's kidnapping and the Americans didn't want him to come to an agreement with Fausto without them.

They say they're looking into returning his daughter but they're not. So Sebastian did his best to work within those constraints. Fausto was told he had safe passage from out underneath the Marines' blockade.

Yet that was lies and Fausto saw right through them. The marines had no plans on bringing him in alive and they shot on site (completely disregarding the hostage situation) and ended up killing one of Fausto's men that he had sent out as a decoy. As for the real Fausto, he took his victims and they made a run for it in the mountains.

Then there's was Captain Robles. He's about to finally be brought up on rape and other criminal charges and yet Steven didn't know that. All Steven knew was that he wanted to get revenge for Eva even though Eva had asked him to start a new life with her away from crime.

So when Steven ignored her and pursued the Captain anyways — he was shot. The captain wasn't as dumb as he looked.

Jubilex

Season 2

Episode Number: 26

Season Episode: 13

Originally aired: Wednesday October 1, 2014
Writer: Elwood Reid
Director: John Dahl
Show Stars: Demian Bichir (Detective Marco Ruiz), Diane Kruger (Detective Sonya Cross), Emily Rios (Adriana Mendez), Matthew Lillard (Daniel Frye), Ted Levine (Lieutenant Hank Wade), Thomas M. Wright (Steven Linder)
Recurring Role: Ramón Franco (Fausto Galvan), Daniel Edward Mora (Obregon), Franka Potente (Elenor Nacht), Ian Hart (David Tate), Jenny Pellicer (Romina), Bruno Bichir (Sebastian Cerisola), Juan Carlos Cantu (Capitan Robles), Stephanie Sigman (Eva), David Barrera (Domingo), Roberto Medina (Amadeo Benavides), Alejandro Patino (Cesar), Romi Dias (Carla Garcia), Ellie Araiza (Celia Delgado), Adam Arkin (Federal Investigator), Tom Proctor (Van Driver), Johnny Dowers (Detective Tim Cooper), Julio Cedillo (Cartel Assassin), Michel Barrere (Bearded Man)
Guest Stars: Anna Rose Moore (Cara)
Summary: Marco finds his loyalty being tested. Eleanor attempts to find closure.



RECAP: The drug war in Mexico is actually a lot more complicated than any one organization would want you to believe. On tonight's episode of the Bridge, Lieutenant Wade finally found concrete proof the CIA had been having their own dealings with the notorious drug dealers across the border.

He found and stopped a shipment of theirs. And inside of it there was wall to wall packages of heroine. As if its origins was always American rather than Mexican. Hank immediately called Sonya afterwards to tell her about the catch, but she was so close to finding her own evi-

dence that she completely ignored both his good deed and his dire warnings. Hank had told her to be careful around these CIA guys. They're dirty and he didn't want her to risk her life when he already found enough to call that entire division into questioning.

But she didn't listen. Sonya conducted her own (off the books) stakeout and when she witnessed that the CIA were willing to dirty their own hands by carrying out personal assassin missions — she even tried to swoop in and save the day.

It was quite noble of her. However it was also naïve of her to enter a compromised location without back up. She was quickly overtaken. And if she hadn't been a cop — she been by now. Instead she ended up with a slight bump on her head and whole lot of embarrassment after Wade showed up at the scene to ask her what happened.

It's not like Wade was alone either. He brought a federal investigator with him!

What happened can be solved with two words — Agent Buckley. He's the CIA go to man whenever something dirty needs to be carried out and despite knowing all of this Sonya continued to underestimate him. And now she'll never get the chance to make it right or see justice done!

Buckley was killed by his own people after it became pretty obvious his name was identifiable with the likes of Nacht and Fausto. When Daniel and Adriana had sat down for a meeting another

agent — they were told Buckley was going to be put on leave while he undergoes a psyche evaluation. Yet what they really meant was that he was going to be taken care of in a different sense.

The CIA is cleaning up things on their end and Sebastian is doing the same on his. He let Nacht have her father back and then he seemingly abandoned his own daughter. Whatever happened to the rescue mission he was planning on!

Luckily, not everyone abandoned the poor girl. And Ruiz even chose to help her after it was no longer convenient for. He took care of her. And working together they managed to overwhelm Fausto and his men. Although the young woman was shot in the process.

Ruiz later got her to the hospital with Sonya's help and then he had asked a favor. He told Sonya to not tell anyone about the girl. He didn't want to risk her and more importantly he rather everyone not know that he was taking Fausto in alive.

And so Sonya waited until he cleared the hospital before she did yet another ill-advised thing. Sonya called Sebastian herself. She wanted him to know that Fausto was going down and that things weren't going to look good for him. And in return for this information (plus his daughter's whereabouts) — she merely wanted one thing and that was Nacht.

Sonya wanted justice for the teenager Nacht killed and yet given the opportunity she ended up saving Nacht's life.

Nacht had taken her father back home. There she tried to taunt him by tying him to a pipe and daring him to fight her. And for a man that's been locked up for years because of her — his rage was able to surpass one little pipe.

Sonya found them with the father choking the daughter and chose to save the daughter. However she didn't want to do next so she called Ruiz and he told her to take Nacht for a drive while he handled disposing the body.

Actor Appearances

A

Sean Abbott	1
0104 (Tech)	
Valentina Acosta	1
0207 (Young Girl)	
Araceli Almaguer	1
0202 (Concierge)	
Enrique Almeida	1
0208 (Chihuahua Cop 2)	
Natalie Amenula	2
0101 (Cristina Fuentes); 0104 (Cristina Fuentes)	
Roman Arabia	5
0201 (Jaime); 0203 (Jaime); 0208 (Jaime); 0209 (Jaime); 0210 (Jaime)	
Blanca Araceli	3
0103 (Sofia); 0108 (Sofia Mendez); 0113 (Sofia Mendez)	
Ellie Araiza	9
0101 (Celia); 0102 (Celia Delgado); 0108 (Celia Delgado); 0113 (Celia Delgado); 0205 (Celia Delgado); 0206 (Celia); 0208 (Celia Delgado); 0212 (Celia Delgado); 0213 (Celia Delgado)	
Adam Arkin	3
0211 (Federal Investigator); 0212 (Federal Investigator); 0213 (Federal Investigator)	
Annalea Arnold	1
0105 (Dr. Ramos)	

B

Bernardo Badillo	1
0205 (Soldier)	
Brenda Bakke	1
0205 (Female Guard)	
Christian Barillas	2
0202 (Raul Quintana / Yusanda); 0203 (Raul Quintana)	
David Barrera	6
0205 (Domingo); 0206 (Domingo); 0208 (Domingo); 0211 (Domingo); 0212 (Domingo); 0213 (Domingo)	
Michel Barrere	2
0208 (Bearded Man); 0213 (Bearded Man)	
Brian Baumgartner	2
0201 (Gary); 0207 (Gary)	
Andre Bauth	1
0211 (Father)	
Alex Bendana	1
0108 (Band Member)	
Abraham Benrubi	6
0203 (DEA Agent Joe McKenzie); 0205 (DEA Agent Joe McKenzie); 0207 (DEA Agent Joe McKenzie); 0208 (DEA Agent Joe McKenzie); 0210 (DEA Agent Joe McKenzie); 0211 (DEA Agent Joe McKenzie)	
Cole Bernstein	2
0105 (Gina Meadows); 0106 (Gina Meadows)	
Bruno Bichir	5

0205 (Sebastian Cerisola); **0206** (Sebastian Cerisola); **0208** (Sebastian Cerisola); **0211** (Sebastian Cerisola); **0213** (Sebastian Cerisola)

Victor Boneva	1
0209 (Paco)	
Luis Bordonada	4
0201 (Luis); 0202 (Luis Dominguez); 0205 (Luis Dominguez); 0206 (Luis)	
Timothy Bottoms	1
0113 (Arliss Fromme)	
Joni Bovill	1
0204 (Nurse)	
Jeremy Brandt	1
0203 (Vince Burleson)	
Bobby Bromley	1
0102 (Mexican Paint Huffer)	
Armando Broncas	1
0212 (Boy)	
Andre Brooks	1
0101 (Uniformed Officer)	
Chris Browning	2
0107 (Jack Childress); 0108 (Jack Childress)	
Andy Buckley	1
0210 (Doc Orton)	
Bonnie Burroughs	1
0207 (Nurse)	
Hector Luis Bustamante	1
0102 (Miguel)	

C

John Cale	1
0203 (Guest Star)	
Ramon Camacho	1
0110 (Cop)	
Carlos E. Campos	1
0111 (Morgue Attendant)	
Juan Carlos Cantu	17
0101 (Capt. Robles); 0102 (Capt. Robles); 0108 (Capt. Robles); 0109 (Capt. Robles); 0112 (Capitan Robles); 0113 (Capt. Robles); 0201 (Capitan Robles); 0202 (Capitan Robles); 0203 (Capitan Robles); 0204 (Capitan Robles); 0205 (Capitan Robles); 0206 (Capt. Robles); 0207 (Capitan Robles); 0208 (Capitan Robles); 0211 (Capitan Robles); 0212 (Capitan Robles); 0213 (Capitan Robles)	
Gabriela Canudas	1
0207 (Luisa)	
Jose "Pepe" Carlos	1
0108 (Band Member)	
David Carreno	1
0211 (Plain Clothes Marine #2)	
Charles Carroll	1
0102 (Walter Bunch)	
Lisa Catara	1
0209 (Dixie)	
Julio Cedillo	3

0203 (Guest Star); 0206 (Cartel Assassin); 0213 (Cartel Assassin)

Ricardo Chacon 1
0201 (Yovani Garza)

Ricardo J. Chacon 1
0210 (Yovani Garza)

Erick Chavarria 1
0102 (Angel)

Jose Chavez 1
0203 (Man 2)

Larry Clarke 3
0102 (Manny Stokes); 0103 (Manny Stokes); 0107 (Manny Stokes)

Tamara Clatterbuck 2
0208 (Sonya's Mother); 0211 (Gail Cross)

Paul Cross 1
0101 (Officer Paul)

Esteban Andres Cruz 1
0203 (Man 3)

Silvia Curiel 2
0113 (Sister Guadalupe); 0208 (Old Woman)

Beth Curry 1
0103 (Alicia)

D

Max Daniels 1
0209 (Sicario #2)

Dorisa Day 1
0112 (Sicarios Girl)

Eduardo Ambriz DeColosio 1
0101 (Paramedic)

Diane Delano 3
0102 (Woman at Our Lady of Peace); 0103 (Steven Linder's co-worker); 0108 (Darcy)

Luis Deveze 1
0211 (Cuco)

Romi Dias 3
0210 (Carla Garcia); 0212 (Carla Garcia); 0213 (Carla Garcia)

Alyssa Diaz 2
0207 (Lucy); 0211 (Lucy)

Johnny Dowers 15
0101 (Det. Tim Cooper); 0103 (Det. Tim Cooper); 0105 (Det. Tim Cooper); 0107 (Det. Tim Cooper); 0108 (Det. Tim Cooper); 0109 (Detective Tim Cooper); 0111 (Detective Tim Cooper); 0113 (Detective Tim Cooper); 0203 (Detective Tim Cooper); 0206 (Detective Tim Cooper); 0207 (Detective Tim Cooper); 0208 (Detective Tim Cooper); 0210 (Detective Tim Cooper); 0211 (Detective Tim Cooper); 0213 (Detective Tim Cooper)

E

Sandra Echeverria 1
0107 (Sara Vega)

Alejandro Edda 7
0113 (Juarez Cop); 0201 (Alejandro); 0202 (Alejandro); 0203 (Alejandro); 0204 (Alejandro); 0205 (Alejandro); 0206 (Alejandro)

Eduardo Enrikez 1
0105 (Young Man)

Pablo Espinosa 1
0111 (Commander Lopez)

Gil Espinoza 1
0107 (Tailor)

Kim Estes 1
0103 (Capt. Brewer)

F

Alex Fernandez 3
0103 (FBI SAC Richard Heller); 0104 (FBI SAC Richard Heller); 0105 (FBI SAC Richard Heller)

Lorena Flores 1
0103 (Elena)

Ramon Franco 3
0105 (Fausto Galvan); 0106 (Fausto Galvan); 0112 (Fausto Galvan)

Ramón Franco 16
0101 (Fausto Galvan); 0107 (Fausto Galvan); 0108 (Fausto Galvan); 0113 (Fausto Galvan); 0202 (Fausto Galvan); 0203 (Fausto Galvan); 0204 (Fausto Galvan); 0205 (Fausto Galvan); 0206 (Fausto Galvan); 0207 (Fausto Galvan); 0208 (Fausto Galvan); 0209 (Fausto Galvan); 0210 (Fausto Galvan); 0211 (Fausto Galvan); 0212 (Fausto Galvan); 0213 (Fausto Galvan)

G

Grace Gallardo 2
0105 (Lilly Ruiz); 0109 (Lilly Ruiz)

Frank Gallegos 1
0208 (Diego)

Joseph A. Garcia 5
0201 (Pete Rivas); 0202 (Pete Rivas); 0204 (Pete Rivas); 0205 (Pete Rivas); 0208 (Agent Pete Rivas)

Rene Garcia 1
0206 (Ciego)

Lee Garlington 2
0102 (Newspaper Editor); 0103 (Newspaper Editor)

Darrell Britt Gibson 1
0109 (Waiter)

Mary Pat Gleason 1
0101 (Denise)

Adrian Gonzalez (II) 1
0108 (Santi Jr)

Anthony Gonzalez 1
0207 (Young Boy)

Randy Gonzalez 1
0209 (Sicario #1)

April Grace 1
0105 (Immigration Services Officer)

Mckenna Grace 1
0210 (Girl)

Jon Gries 4
0109 (Bob); 0201 (Bob); 0203 (Bob); 0205 (Bob)

Brian Groh 1
0107 (Synth Dude)

Travis Guba 1
0101 (Border Tech 2)

Pepe Gámez 2
0211 (Plain Clothes Marine #1); 0212 (Plain Clothes Marine #1)

H

Beth Hall 1
0203 (Perky Clerk)

Caroline Hall 1
0210 (Mother)

Linc Hand 1
0101 (Border Tech 1)

Ian Hart 5
0205 (David Tate); 0210 (David Tate); 0211 (David Tate); 0212 (David Tate); 0213 (David Tate)

Boualem Hassaine 1

0212 (Marine)
 Brad William Henke 1
 0205 (Jim Dobbs)
 Samantha Herman 1
 0211 (Quinceañera Girl)
 Jerry Hernandez 1
 0211 (Sylvestre)
 Kevin Hernandez 1
 0211 (Arnoldo)
 Sven Holmberg 1
 0104 (Bill)
 Brian Van Holt 8
 0105 (Charlotte's ex-boyfriend); 0107 (Ray); 0108 (Ray); 0111 (Ray); 0113 (Ray); 0203 (Ray Burton); 0205 (Ray Burton); 0207 (Ray Burton)
 Jacob Houston 3
 0201 (Dex); 0202 (Dex); 0203 (Dex)
 Brad Hunt 2
 0208 (The Chopper); 0209 (The Chopper)
 Brendan Hunt 1
 0101 (Morgue Attendant)

I

Tina Ivlev 1
 0109 (Zina)

J

Karen James 1
 0102 (Wanda Calloway)
 Domaine Javier 1
 0204 (Prison Nurse)
 Brian McCauley Johnson 1
 0210 (ND Cop)
 Jose Julian 1
 0203 (Guest Star)
 José Julián 1
 0205 (Thief)

K

Tonja Kahlens 1
 0203 (Becky)
 Joseph Patrick Kelly 1
 0205 (Male Guard)
 Beth Kennedy 1
 0110 (Doctor Grant)

L

Tommy Lamey 1
 0212 (Hal)
 David Landry 1
 0101 (Border Agent Samuels)
 Eric Lange 11
 0103 (Kenneth Hastings); 0104 (Kenneth Hastings); 0105 (Kenneth Hastings); 0106 (Kenneth Hastings); 0107 (Kenneth Hastings); 0108 (Kenneth Hastings); 0109 (Kenneth Hastings); 0111 (Kenneth Hastings); 0112 (Kenneth Hastings); 0205 (Kenneth Hastings); 0207 (Kenneth Hastings)
 Dea Lawrence 1
 0103 (Sheila)
 Cesar De León 1
 0212 (Sicario #1)
 Matthew Lillard 9

0101 (Daniel Frye); 0102 (Daniel Frye); 0103 (Daniel Frye); 0105 (Daniel Frye); 0107 (Daniel Frye); 0108 (Daniel Frye); 0110 (Daniel Frye); 0111 (Daniel Frye); 0113 (Daniel Frye)
 Carlos Linares 1
 0208 (Old Man)
 Ariel Llinas 1
 0101 (Bomb Commander Mattingly)
 Emanuel Loarca 2
 0202 (Ruben); 0211 (Ruben)
 Devan Long 1
 0201 (Border Guard)
 Giovanni Lopes 1
 0205 (Prison Employee)
 Pedro Lopez 2
 0102 (Old Mexican Man Juan); 0103 (Old Mexican Man Juan)
 Sal Lopez 2
 0211 (Marine Leader); 0212 (Marine Leader)
 Seidy Lopez 1
 0211 (Mother)
 Lyle Lovett 8
 0102 (Monty P. Flagman Esq.); 0113 (Monty P. Flagman Esq.); 0201 (Monty P. Flagman Esq.); 0203 (Monte P. Flagman Esq.); 0205 (Monte P. Flagman); 0207 (Monte P. Flagman); 0210 (Monte P. Flagman Esq.); 0212 (Monte P. Flagman)

M

Victor Manso 1
 0208 (Punk 1)
 P.J. Marshall 2
 0105 (Peter Meadows); 0106 (Peter Meadows)
 Alma Martinez 6
 0103 (Graciela Rivera); 0104 (Graciela Rivera); 0106 (Graciela Rivera); 0107 (Graciela Rivera); 0108 (Graciela Rivera); 0109 (Graciela Rivera)
 J. Eddie Martinez 1
 0208 (Semar Leader)
 Devin McGinn 1
 0210 (Chill Gas Station Dude)
 Lorena McGregor 2
 0108 (Daniela "Dani" Mendez); 0113 (Daniela "Dani" Mendez)
 Hugo Medina 2
 0101 (Hugo); 0113 (Hugo)
 Roberto Medina 4
 0207 (Prosecutor); 0211 (Amadeo Benavides); 0212 (Amadeo Benavides); 0213 (Amadeo Benavides)
 David Meunier 1
 0104 (Agent Ralph Gedman)
 Daniel Moncada 1
 0205 (Sicario)
 Anna Rose Moore 1
 0213 (Cara)
 Daniel E. Mora 2
 0105 (Galvan's Henchman); 0112 (Obregon)
 Daniel Edward Mora 11
 0106 (Obregon); 0107 (Obregon); 0113 (Obregon); 0203 (Obregon); 0205 (Obregon); 0207 (Obregon); 0208 (Obregon); 0210 (Obregon); 0211 (Obregon); 0212 (Obregon); 0213 (Obregon)
 Juan Carlos Morales 1
 0207 (Judicial Police Official)
 Carlos Moreno Jr. 1
 0209 (Emmanuel Balan)
 Catalina Sandino Moreno 7
 0102 (Alma Ruiz); 0103 (Alma Ruiz); 0105 (Alma Ruiz); 0107 (Alma Ruiz); 0108 (Alma Ruiz); 0109 (Alma Ruiz); 0110 (Alma Ruiz)

Chad Morgan 1
 0108 (Liz Miller)

N

Sebastian Naranjo 1
 0208 (Ronald Cerisola)
 Tony Nevada 1
 0101 (Bomb Tech Tony)

O

Melany Ochoa 2
 0105 (Sophia Ruiz); 0109 (Sophie Ruiz)
 Joe Ordaz 1
 0205 (Neck Tattoo)
 Jimmy Ortega 1
 0108 (Tony)
 Dyana Ortelli 1
 0107 (Sara Vega's Mother)

P

Max Page 2
 0202 (Danny Burleson); 0203 (Danny)
 Ramiro Paré 2
 0201 (Chihuahua Cop); 0205 (Juarez cop)
 Laura Patalano 2
 0102 (Old Mexican Woman Luisa); 0103 (Old Mexican Woman Luisa)
 Alejandro Patino 14
 0101 (Cesar); 0102 (Cesar); 0103 (Cesar); 0107 (Cesar); 0109 (Cesar); 0113 (Cesar); 0203 (Cesar); 0205 (Cesar); 0206 (Cesar); 0207 (Cesar); 0208 (Cesar); 0210 (Cesar); 0212 (Cesar); 0213 (Cesar)
 Jenny Pellicer 6
 0205 (Romina); 0209 (Romina); 0210 (Romina); 0211 (Romina); 0212 (Romina); 0213 (Romina)
 Alejandra Perez 1
 0102 (Tia)
 Nathan Phillips 5
 0201 (Jack Dobbs); 0203 (Jack Dobbs); 0205 (Jack Dobbs); 0206 (Jack Dobbs); 0207 (Jack Dobbs)
 Alex Plank 1
 0113 (Intern)
 Daniel Polo 3
 0201 (Kyle); 0202 (Kyle); 0203 (Kyle)
 Franka Potente 10
 0201 (Eleanor Nacht); 0202 (Eleanor Nacht); 0203 (Eleanor Nacht); 0205 (Eleanor Nacht); 0207 (Eleanor Nacht); 0208 (Eleanor Nacht); 0210 (Eleanor Nacht); 0211 (Eleanor Nacht); 0212 (Eleanor Nacht); 0213 (Eleanor Nacht)
 Jaime Powers 1
 0201 (Border Driver)
 Carlos Pratts 7
 0101 (Gus Ruiz); 0103 (Gus Ruiz); 0105 (Gus Ruiz); 0108 (Gus Ruiz); 0109 (Gus Ruiz); 0110 (Gus Ruiz); 0111 (Gus Ruiz)
 Tom Proctor 2
 0212 (Van Driver); 0213 (Van Driver)
 Arturo Del Puerto 3
 0102 (Hector Valdez); 0103 (Hector Valdez); 0105 (Hector Valdez)

Q

Suzanne Quast 1

0104 (Mandy)

R

Ardeshir Radpour 1
 0104 (Mounted Border Patrol)
 Miguel Ramirez 1
 0108 (Band Member)
 Sarayu Rao 1
 0111 (Hospital Physician)
 Robert Renderos 1
 0211 (Marine #1)
 Chelsea Rendon 1
 0105 (Esmeralda)
 Tom Riordan 1
 0101 (Bomb Tech Tommy)
 Emily Rios 11
 0101 (Adriana Mendez); 0102 (Adriana Mendez); 0103 (Adriana Mendez); 0104 (Adriana Mendez); 0106 (Adriana Mendez); 0107 (Adriana Mendez); 0108 (Adriana Mendez); 0111 (Adriana Mendez); 0112 (Adriana Mendez); 0113 (Adriana Mendez); 0201 (Adriana Mendez)
 Diana-Maria Riva 7
 0101 (Kitty); 0102 (Kitty Conchas); 0103 (Kitty Conchas); 0105 (Kitty Conchas); 0108 (Kitty Conchas); 0110 (Kitty Conchas); 0203 (Kitty Conchas)
 Diana Maria Riva 1
 0104 (Kitty Conchas)
 Melissa Rivera 1
 0204 (Melissa)
 Christopher Rocha 1
 0102 (Driver)
 Candace-Michelle Rodriguez 1
 0202 (Juarez Teacher / Juarez Civilian)
 Roland Ruiz 1
 0208 (Punk 2)

S

Frank Salinas 1
 0211 (Kid)
 Roberto 'Sanz' Sanchez 1
 0106 (Dr. Villareal)
 John Sanderford 1
 0101 (Dr. Barnes)
 Sophia Santi 1
 0207 (Teacher)
 Al Schuermann 1
 0110 (Walter Chambers)
 Michael Segovia 1
 0211 (Teen)
 Bobby Ray Shafer 1
 0101 (Karl Millwright)
 Stefanie Sherk 1
 0211 (Alana Cerisola)
 Rafael Sigler 2
 0201 (Guillermo Huerta); 0211 (Attorney General Huerta)
 Stephanie Sigman 13
 0101 (Eva); 0108 (Eva); 0109 (Eva); 0113 (Eva); 0201 (Eva); 0203 (Eva); 0204 (Eva); 0205 (Eva); 0206 (Eva); 0208 (Eva); 0211 (Eva); 0212 (Eva); 0213 (Eva)
 Dave Silva 1
 0102 (Man in Brothel)
 Marcos De Silvas 1
 0212 (Julio)
 Stephanie Silverman 1

0107 (Orthodontist)
 Brady Smith 1
 0101 (Mr. Gates)
 Jose A. Solorio 1
 0203 (Man 1)
 Karen Sours 3
 0102 (Maria); 0103 (Maria); 0105 (Maria)
 Trisha Rae Stahl 1
 0107 (Obese Lady)
 Lisa Stara 1
 0210 (Dixie Passow)
 Don Swayze 4
 0106 (Tampa Tim); 0108 (Tampa Tim); 0110 (Tampa
 Tim); 0111 (Tampa Tim)

Robin Zamora 1
 0201 (Officer #2)
 Jaime Zevallos 2
 0202 (Manuel Alcalá); 0205 (Manuel Alcalá)

T

Andres Torres (I) 1
 0108 (Band Member)
 Mandy June Turpin 1
 0101 (Judge Gates)
 Heather L. Tyler 2
 0108 (Jill Hall); 0109 (Jill Hall)

U

Manuel Uriza 5
 0201 (Abelardo Pintado); 0202 (Abelardo Pintado);
 0204 (Abelardo Pintado); 0205 (Abelardo Pin-
 tado); 0206 (Abelardo Pintado)

V

Lisa Valenzuela 1
 0110 (Receptionist Dora)
 Richard Varga 2
 0201 (Chip Diaz); 0206 (Chip Diaz)
 Peter Mark Vasquez 1
 0205 (Papi)
 Julia Vera 1
 0102 (Old Woman)
 Daniel Villarreal 1
 0111 (Injured Sicario)
 J. R. Villarreal 1
 0105 (Mando)

W

Duane Whitaker 2
 0101 (Agent Thorn); 0102 (Agent Thorn)
 Emily Wickersham 2
 0103 (Cate Millwright); 0110 (Cate Millwright)
 Jason Wiles 2
 0102 (Paul); 0103 (Paul)
 Richard D. Wiles 1
 0101 (Officer Ryan)
 Billy 'Sly' Williams 1
 0212 (Bobby)
 Miles Wood 1
 0201 (Timmy)

Y

Nancy Youngblut 1
 0207 (Woman)

Z