

# BREAKOUT KINGS Episode Guide

Episodes 001-023

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ONE KING WILL FALL.

# BREAKOUT KINGS

NEW SEASON  
SUN 10/9c | MARCH 4

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# **Season One**



# Pilot

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Sunday March 6, 2011  
Writer: Nick Santora, Matt Olmstead  
Director: Gavin Hood  
Show Stars: Laz Alonso (Charlie Duchamp), Domenick Lombardozzi (Ray Zancanelli), Brooke Nevin (Julianne Simms), Jimmi Simpson (Lloyd Lowrey), Malcolm Goodwin (Sean 'Shea' Daniels), Serinda Swan (Erica Reed)  
Recurring Role: Nicole Steinwedell (Philly Rotchliffer)  
Guest Stars: Jason Cerbone (August Tillman), John Bourgeois (Director Knox), Tony Nappo (Frank Ferro), Brock Johnson (Fritz Gunderson), Irene Poole (Katrina Ferro), Raquel Gil-Jimenez (Carmen), Christopher Bolton (Detective Benzyk), Patrick Garrow (Muncy Guard), Jordan Harapiak (Alyssa Ferro), Joel Rinzler (Kyle Ferro), Anthony Cortese (Boom Boom), Joseph Daly (Fishkill Guard), Lukas Penar (Tough Con #1), Luis Fernandes (Tough Con #2), Mark Day (Jimbo Cantrell), Dan Darin-Zanco (Counselor), Balford Gordon (Young Con), Anthony Palmer (Coxsackie Guard #1), Mary Pitt (Waitress), Eva Redpath (Gwen), Rufus Crawford (Man Walking Dog), Jeff Teravainen (Mirror Guard), John Tokatlidis (Tommy the Dealer), Dru Viergever (Caz), Chris Whitby (Sing Sing Guard), Bubba (Rahway Guard), Joel Harris (Male Driver)  
Production Code: 1WAF79  
Summary: The U.S. Marshals form a special team of convicts that have previously escaped from prison to help track down other prison escapees. When three inmates escape from prison, the Marshals promise the new team a month off of their prison sentence for each capture.



Convicted murderer August Tillman is sweating while he grips the bars of his bed frame above, counting each second he holds on. After 225 seconds he drops to his mattress.

Later that day, Tillman's at his prison job cutting license plates. Inconspicuously, he slices an edge off one of the plates he's cutting and shows the guard on duty the "defective" plate. Instead of properly dumping it in the recycling bin, Tillman slips the plate into a slit in the drywall behind the guard. It's his stash spot.

A month later, Tillman is outside the Prison Industries building emptying scrap metal into a dumpster. While he's outside, he notices a food service truck and three on-duty guards talking to the food service employees. Seeing that the guards are distracted, Tillman grabs a stack of metal from the garbage can and sprints for the truck. Safely hidden, he unfurls the stack of metal: 30 license plates hinged together, the bottom resembling the undercarriage of a vehicle. The services employees get back in the truck and head



for the prison exit where a guard uses an extended mirror to inspect the truck's undercarriage. Tillman is parallel underneath, holding his breath. Tillman goes unnoticed and the truck leaves.

A few miles down the road, the employees hear a loud noise outside of the car while it's stopped. Before the driver can get out of the vehicle to inspect, a grease-covered Tillman smashes the driver's side window while the female passenger screams.

At the US Marshals Director's office, US Marshals Ray Zancanelli and Charlie DuChamp are shown the crime scene photos of the dead food service driver and wounded female passenger. Director Knox informs Ray that he's going to be working with and reporting to the recently transferred Charlie on the case. Knox then tells Ray that he has agreed to try out his "unorthodox proposal" and hands him a folder. Ray flips through the photos in the folder and slides four to Knox. He tells Knox to get him those four and Jules and he'll catch Tillman. Knox agrees. Ray leaves the room where Knox asks Charlie to sign a medical waiver before he officially joins the case.

At Sing Sing Correctional Facility Shea Daniels, a convicted ex-gang banger is sitting across from a younger convict "conducting business." A guard walks in and alerts Shea he's being transferred.

At Rahway State Prison, Lloyd Lowery, a con and former child prodigy and behaviorist/psychiatric expert, is acting as a cabana boy for a table of older, tougher cons playing cards. A guard walks in and interrupts the card game to alert Lloyd he's being transferred.

At Coxsackie Correctional Facility, Fritz Gunderson is fighting with another inmate while the guards take bets. Gunderson knocks the other inmate out and receives a beer for his win. Right before he cracks it open, one of the guards calls his name.

At Muncy Correctional Institution, Philomena "Philly" Rotchliffer is putting her few belongings into a pillowcase. The last item is a picture of her four-year-old daughter.

The next day, Ray and Charlie meet with the four cons, all cuffed and still in their prison blues. The two Marshals explain the plan to the cons: they're forming a special task force of "expert" cons, the toughest fugitives Ray ever caught, to apprehend Tillman. If Tillman is caught, their sentences will be reduced by six months and they'll be transferred to the minimum-security facility, Maybelle. If they try to run, they'll be sent back and their sentences will be doubled. All four cons take the deal.

The task force relocates to a warehouse in Brooklyn, where they're introduced to Julianne Simms, a civilian who will act as the "funnel" for the group – all information and tips go through her. A slightly neurotic Julianne informs the group that Tillman has killed again, this time his former high school buddy and partner in crime, Jon Phelps.

The team heads to Phelps' upscale loft space in Baltimore, where a squad of detectives is already at the crime scene. On the cabinet door, the words P. Vallarta are spelled out in blood. Fritz and Lloyd realize that the "tip" is "a misdirect" provided by Tillman himself, because anyone who had enough energy to spell out words in blood would have used the effort to dial 911 instead. They also discover that months prior to Tillman's incarceration, an unsolved bank robbery involving three men happened in the same area where Tillman got arrested for the bar fight where he killed a biker. Unbeknownst to the team, there's a cell phone taped underneath an end table. Tillman has been listening to everything and knows that they didn't fall for his shade.

Knowing that the robbery involved three high school buddies, Philly suggests they get a copy of their yearbook to help them find the third accomplice. Julianne contacts the high school to tell them she needs the class of '99 yearbook immediately. Instead of easily driving the 20 minutes to pick it up, a nervous Julianne asks the school to scan the pages and email them to her.

At a diner, the team is looking through Phelps' and Tillman's yearbook photos, attempting to find the third accomplice in the bank robbery. They finally land on a picture of the two together with James "Jimbo" Cantrell. Before rolling out, Charlie notices that a knife is missing from the table. Fritz confesses that he took it for "protection." But it's too late; he's cuffed and sent back to prison. Dealbreaker.

Meanwhile in Atlantic City, Tillman is standing over Cantrell, whose arms and legs have been tied to a chair. He questions Cantrell about his portion of the money, but Cantrell insists that he has no information. Tillman, clearly upset and not believing Cantrell, brutally nails him to the chair.

Charlie and Ray arrive at Cantrell's house, but they're too late. Cantrell's dead and Tillman is nowhere to be found.



Julianne calls Ray and informs him that the bank robbery is bigger than they thought. There must have been others involved because a first time bank robber and his high school pals don't pull off a perfect, one-time heist for half a million dollars without some inside help.

A frustrated Ray then discovers a cell phone taped underneath the end table in the room. Tillman, again, has been listening, and now he knows that they know.

The team heads to Astoria, NY to question Carmen Menjavar – a bank teller who was working the day of the crime. After a brief car chase (she admits to fleeing because she's not a legal citizen), Charlie, Ray, and Lloyd question Carmen and based on her reaction to his questions, Lloyd is able to determine that she wasn't an accomplice. The team moves on to Kyle Ferro, a bank teller at the scene of the crime and suspected accomplice.

Lloyd studies Kyle's bank ID photo, blown up on one of Julianne's monitors. An uncomfortable Julianne sits nearby. The printer spits out the last page of a document. Lloyd takes it, but stares at Julianne, beginning to analyze her behavior and actions. He diagnoses Julianne with social anxiety and panic disorder with a twist of depression. Julianne, slowly becoming more annoyed, tries her best to avoid the conversation. Still attempting to provide his professional opinion, Lloyd tells Julianne to get outside her comfort zone and interact with strangers - to sit on a park bench and ask a stranger for the time. Ray interrupts the awkward interaction and tells Lloyd to leave.

Tillman sits in living room, gun in hand, across from a petrified mother and daughter. It's Kyle Ferro's house.

Meanwhile, Philly and Lloyd go undercover at The Towne Lounge, a bar owned by Kyle and his brother, Frank. Philly seduces Frank after the bar is closed to get some information about Tillman and Kyle, but Frank eventually catches on and becomes confused, then enraged. Philly confesses she's a con working with the government and she's only trying to help Kyle. After receiving a "7" craps text from Lloyd, DuChamp and Zancanelli realize the duo is in trouble and rush in and, after a brief struggle, cuff Frank.

Kyle eventually gets home, and before he can react, Tillman knocks him out.

The team arrives at Kyle's house, but they're too late. Tillman is gone with Kyle and the young girl. While there, Charlie and Ray look over the hospital intake photo of Kyle after he was injured during the robbery. They notice that both he and Amy Flynn, the female service worker injured in Tillman's escape, suffered the same non-threatening head wound. After some more digging they realize Amy Flynn, real name Gwen, is working with and married to Tillman.

A silver Taurus pulls up to a gas pump in Stanstead, Vermont. Gwen's driving, Kyle's in front, and Tillman is in the back with the young girl.

Philly and Shea pull up behind the Taurus and pretend to be a couple in the midst of an argument. Philly "angrily" hits the gas and then rams into the Taurus, trying desperately to get Tillman out of the car. Shea offers to exchange insurance information and then money, and when that fails, he insults Gwen. This gets Tillman out, who spots Ray standing there with his gun drawn. Ray tells Philly to get both Kyle and the young girl out of the car. That's when Philly realizes there's a bomb strapped to the girl. The standoff seems over when Ray sees Tillman has the upper hand, follows Charlie's orders, and lowers his gun. Before Tillman can get back in the car, Charlie rips two shots and hits him in the right shoulder. Tillman falls, and reaches out for the detonator... until Ray steps on his wrist, stopping him from moving an inch more, and picks it up.

Julianne watches a stranger walking his dog approach the bench she's sitting alone on. She takes a deep breath, stands up and asks for the time. After the simple interaction, she sits back down and exhales.

Lloyd, back in his prison jumper but this time at Maybelle, is on the phone with his mother explaining how the task force has become a permanent arrangement. Still clearly upset with her son over his conviction, she hangs up.

Shea's alone in a decent-sized cell at Maybelle. He sits on the bed, contemplating the recent change in his life. He takes a piece of paper, a stubby pencil, and jots down "months earned: 6." He sticks it to the wall, next to a photo of him and his girlfriend, capturing a sweet moment.

Philly sits in the vocational room at Maybelle, clicking at a computer. After a few keystrokes, an ad for Costa Rica pops up. She looks at it longingly, and then punches a few more keys. The "Bank of Denmark" site appears. She enters her account number, and a screen pops up with her balance: \$1,345,876.34. She leans back and smiles.

Ray and Charlie are in a car outside of Queens Row House. Charlie talks about his father, a former U.S. Marshal, who was put on desk duty because of his heart condition. Charlie didn't want to be subjected to that, even though he has the same condition.

Charlie then learns that Ray took a few grand from a crime scene in order to buy his daughter a car. Because of this, he was ordered to stay at a halfway house. Ray gets out of the car while Charlie watches him get patted down by the counselor standing outside. His phone rings: it's his wife. He tells her he's on his way home, and drives off.

## Collected

Season 1  
Episode Number: 2  
Season Episode: 2

Originally aired: Sunday March 13, 2011  
Writer: Nick Santora  
Director: Adam Arkin  
Show Stars: Malcolm Goodwin (Sean 'Shea' Daniels), Serinda Swan (Erica Reed), Domenick Lombardozzi (Ray Zancanelli), Laz Alonso (Charlie Duchamp), Brooke Nevin (Julianne Simms), Jimmi Simpson (Lloyd Lowrey)  
Guest Stars: Jamie McShane (Xavier Price), Mageina Tovah (Jill Kincaid), Cheryl White (Sandra Price), Larry Mannell (Dr. Franks), Paul De La Rosa (Clayton Warden), David J. MacNeil (Clayton Guard #1), Aurora Kruk (Kelly Dezago), Billy Parrott (John), Benoit Mamba (Clayton Con), Allen Keng (Maybelle Inmate), Carlo Essagian (Arson Investigator), Reg Dreger (Hardware Store Proprietor), Daniel Park (EMT), Yulia Petrauskas (Hooker), J.C. Kenny (Reporter), Vincent Rother (Clayton Guard #2), Cherisse Woonsam (Andrea Smalls)  
Production Code: 1WAF11  
Summary: Xavier Price escapes from prison in the midst of a candlelight vigil outside the penitentiary. The Breakout Kings are immediately brought on the case to try and track him down. It turns out this violent criminal is a "collector," and has a history of kidnapping women, torturing them, and holding them captive in basements. Once the team learns he currently has a woman hidden away somewhere, the race is on to find her before Virgil can harm her.



Inmate Xavier Price whistles while he stocks shelves in the infirmary closet. Behind him, Dr. Frank, the prison doctor, fills out paperwork at his desk.

The phone rings and Dr. Frank picks up. Xavier stops whistling and listens to the Doc's conversation. The frustrated doctor hangs up. Xavier turns back around to his work and secretly slides a folded-up bed sheet down his pants.

Two days later, Xavier is stocking shelves the Admin Office full of various office supplies. Another inmate comes in and hands Xavier more supplies. The tense Warden barges in and starts yelling

at the secretary. After both the con and Warden leave, Xavier looks around and then shoves a box of paper clips into the back of his waistband.

That night, a large group of protesters hold a candlelight vigil on a secluded road outside of the prison. Something big is happening.

It's Friday, and the local news stations join the group of outside of the prison where one of the newscasters reports about Tim Slattery, the first man executed in the state of Connecticut in the last 30 years. The protesters go silent as the prison conducts its first of two electrical light checks. The lights wane down, then seconds later glow back to life.

Meanwhile, an intense and focused Xavier busily stuffs toilet paper into a bare tube, pulls out a small bit, and twists it to a pointed top. He lifts a leg of his rack and removes a wad of twisted paperclips hidden in the leg's hollow. He stands, clips in one hand and toilet tube in the other, and waits by his sink. The prison PA system rings 'STAND BY FOR SECOND ROUND OF CURRENT CHECK.'

Xavier is still. The lights dim. He quickly jams the paperclips into an electrical outlet and holds the toilet paper tip next to it. A few seconds later, as the electrical current ratchets back up, the lights come back on, and sparks fly from the metal jammed in the outlet and ignite the toilet paper tip. Xavier blows on the small flame so it grows into a makeshift torch. He sets his mattress ablaze. He holds the torch flame under his forearm, intentionally burns his flesh, then tosses the torch onto the mattress so all evidence that he caused the fire disintegrates.

Down the hall, two guards are sitting at their station watching the news coverage of the execution on a small TV when one of the guards looks up and sees smoke coming out of Xavier's cell. The guards race to the cell to find a doubled over Xavier screaming for help. As one of the guards puts out the fire, the other brings him to the infirmary.

Later that day, Dr. Frank is attending to Xavier's arm. Dr. Frank reaches for a needle and vial of morphine. Before he can give him the shot, Xavier grabs him by the neck, pushes him down on the bed. He injects the Doc with the needle then punches him in the face, knocking him out.

Xavier grabs a Sharpie from the desk, hurries to the storage closet. After moving some boxes, a vent, which he separated from the wall, is revealed. He moves into the air-duct vent where he belly crawls as quickly as he can. He reaches a hatch, punches it out and drops into the bowels of the prison. After running past old sewage lines and drain pipes, he reaches his destination: a metal grating that leads outside, just right past the protesters. Xavier climbs out and unfurls the white sheet he previously stole from the closet. It now reads: 'Killing is NEVER justified.' He holds it in front of his prison jumper, not to be revealed. Before he's away from the crowd, a female protester attempts to help Xavier hold up his 'sign.' After the sheet falls and she sees he's an escaped inmate, Xavier wraps the sheet over her, kills her, and then steals her van.

At Maybelle, Lloyd and another inmate are playing an intense game of foosball. After a cocky Lloyd wins, Shea comes in and informs him that the team needs them again. He also tells Lloyd that Philly got dropped. Charlie found out about her secret money stash that she checked in the computer lab and sent her back to maximum security.

Erica Reed sits in Charlie's office. She's tough and has five self-inflicted slashes on her arm. Charlie explains that she's the new addition and can't screw this opportunity up. Lloyd and Shea are lead into the main office by a transpo officer, where Ray is busily emptying files onto his desk. Ray slaps a mug shot of Xavier on the wall. Xavier was a family man, member of his church board, and worked as a traveling salesman. He got arrested for killing Felicia Webster, a teen runaway he picked up and claimed tried to steal from him. Xavier was found guilty of reckless homicide and only given five years.

Erica steps out of Charlie's office and is introduced to the rest of the team. Lloyd, skeptical about the addition, questions her attempting to find out her 'area of expertise.' She tells Lloyd she's a breaking and entering expert, then slowly leans in and cups the back of Lloyd's neck and whispers him she doesn't want any problems. Lloyd, not really used to any female attention, quickly and surprisingly shuts up.

Sitting around the office, the team goes through Xavier's files, figuring out what made him run. Shea determines that it wasn't because he just wanted to break out or see his family, something else is pressing him to run. The question is what.

The team heads to the home of Sandra Price, Xavier's wife, to uncover more information about the escapee. While Charlie and Ray question her, Lloyd notices a collection of shadowboxes on the shelves on her living room — all of the shadowboxes were hand painted and glued by Xavier, and almost have a 3D feel to them. Sandra tells the team that Xavier started taking up art about nine months ago.

Ray gets a call from Julianne who informs both him and Charlie that the stolen van Xavier was driving was spotted outside of a clothing drop-box in Wilmington, Delaware. She also found out that Xavier owns a house out that way that he paid for in cash. The team goes to Xavier's farmhouse in Delaware, only to discover a team of firefighters putting out a fire there, clearly set on purpose. A firefighter uncovers a lockbox and brings it out to the team. Ray takes a pry bar from the firetruck and after a few attempts, pops off the lock. Inside is a bag full of melted

plastic. He sends it to forensics. Ray and Charlie, now more confused than before, try to put the pieces together. Lloyd confronts Erica and asks her why she didn't help get the lock off if she's the breaking and entering expert. Annoyed, she ignores and shoves past him.

Meanwhile in the woods, Xavier digs a hole as a terrified woman pleads, her wrists & feet bound. He tells her that she's his property and by killing her she'll belong to him forever. He snaps her neck and throws her into the ground.

The team is in the office, intensely digging through Price's files. After Charlie, frustrated, yells at Julianne, Ray takes her aside and reminds her that she's on the team for a reason — she was number one in her class at Glynco.

In Camden, New Jersey, Xavier is at a Mom & Pop hardware store standing by a wood splitting maul. We see him swap out the price tag on it and lift it up to take it to the cashier.

Just missing Xavier, the team shows up at the same hardware store to talk with the proprietor, who has a serious gash across his nose. He tells them Xavier tried to swap out the price tag on the maul, and when that didn't work, Xavier attacked him. Ray notices Shea in the back, eyeing some tools. He tells him that if he catches him looking at anything else, he'd get a one-way ticket back to 'Philly'. Slightly amused, Shea steps away. Erica points out that Xavier took off on foot and was purchasing the maul because he needed a tool, not a weapon. But for what? Julianne calls to alert the team that she found another piece of property Xavier purchased.

At a run-down, boarded-up house, Charlie and Ray move toward the door with their guns out. In front is the protester's van. They both move carefully into the house. Ray points to the basement door – dust on the floor has been swept into an arc from the door having been opened recently. They move down the steps. The basement walls are covered with soundproofing material and the steps are lined with tons of air fresheners. They reach a large oak door. Ray attempts to open it, but it's barred from the inside. After hearing a noise from inside, they blast through the door and a thin, pale, scared woman explodes out, attacking Charlie. He pins her down while she pleads to be let go before 'he' comes back. Charlie runs from the house, dialing the ambulance. Ray carries the woman from the house and Lloyd tries to find out what's wrong with her. She hasn't seen daylight in months.

Fifty yards away, a frustrated Xavier watches. He turns and walks off, dumping a crowbar into the shrubs.

The traumatized victim, Jill Lewis, lies on a gurney under a blanket. The team surrounds her while Charlie asks her questions. He realizes she's missing a fingernail. Before being wheeled off by the EMT, Jill whispers, 'I hope you find the others.' Hearing this, Erica steps in front of her and asks her to repeat what she said. Jill tells her there were three of them. He recorded videos and kept them in a lockbox.

Back at the office, there's a photo of Xavier's first victim on the table: Kelly Dezago, the woman we saw him killing earlier. She was another prostitute Xavier had picked up. Kelly, malnourished and missing a molar Xavier had removed, was tortured just like Jill. Lloyd is buried in a pile of files and starts to put the pieces together. As a boy, Xavier was in and out of social services because he had no father, and his mother was a drug addict and a prostitute. Lloyd determines that he 'collects' and tortures women because it's about control, something Xavier never had as a child because of his mother. Shea was right, he did have a reason to break out: his collection of captive women. Erica, listening to Lloyd's analysis of Xavier's childhood, unconsciously touches her stomach. Charlie tells Julianne to search for every woman that has gone missing over the past year within a twenty-mile radius of Xavier's sales route.

Xavier stands across the street, looking at a car's steamed up windows. He approaches the car and holds a fake police badge to the window. The man in the back seat with the prostitute jumps out, frightened. Xavier pats him down, takes the money out of his wallet and tells him to drive away. Xavier then shoves his hand down the prostitute's bra, steals her money and walks away. Before he can get any further, she realizes he's not a cop and spits on him. He turns around and begins to choke her. He throws her to the ground as she gasps for air, then hears a car coming. He drops her and flees before the car coming around the bend sees him.

The team heads back to Sandra Price's house, this time with a search warrant. Lloyd grabs one of the shadowboxes from Xavier's collection and punches through the glass. He runs his fingers over the white pebbles glued to the picture until he finds Kelly Dezago's molar. Ray does the same to another shadowbox and finds Jill Lewis's fingernails. A distraught Sandra watches all of this. Finally, Ray holds up a bird's nest picture and finds human hair. It belongs to the

third victim.

It's dawn, back at the office. The exhausted team drinks coffee as they look through photos of 40 women that have been reported missing in the last six months. The DNA report confirmed that the hair belonged to a black woman who's at least in her 30s. Lloyd points out a photo of a black woman with green eyes, and states that she very well may be the third victim because of her unique look. Julianne gets an email from forensics. It's what they were able to salvage from the melted videotapes found in the lockbox.

The grainy video plays. There's a terrified woman in a dark corner surrounded by soundproof walls. While the video is playing, Ray hears a faint noise in the background — a train whistling.

The team looks through maps and trains routes that cut through Xavier's sales routes. Erica, off in the corner, looks longingly out the window at a mother and child. Lloyd, annoyed at her unwillingness to help, approaches her and notices she's making the same hand gesture over her stomach he noticed before. Again, he begins to analyze her and tells her he has figured out that she has a child she has been separated from, that's why she keeps making the gestures over her uterus Erica, not able to handle Lloyd's constant scrutiny and clearly torn up about what he's saying, asks him to stop talking. When he doesn't, she gets enraged and jumps across the table, attacking him. Charlie and Ray run over and pull her off. Charlie tosses her in his office and handcuffs her to the desk.

Back in the main office, Julianne finally pulls up an old commuter train route near old property. This must be where Xavier is. The team leaves and Julianne enters Charlie's office with a glass of water for Erica.

'Do you know what it's like to have stuff inside that you just can't control?' Erica asks. Julianne waits a beat, clearly knowing that feeling, and responds with 'At times.'

Meanwhile, Xavier splashes a gas canister throughout an empty, dilapidated home. He heads to the basement, holds the can at his side, it splashes on the steps as he descends. He unlocks the heavily bolted door, opens it. Inside, there's a woman.

Charlie and Ray begin to kick down the doors of the condemned homes. After searching through six homes, still no sign of Xavier. Ray calls Julianne to tell her that Xavier is nowhere to be found, but she insists that this is the right area and she can hear the train whistle moving past him. Erica, listening, suddenly realizes they're in the wrong town. She tells Julianne to check for any power plants or old factories along Xavier's sales route. She finds one in Sloan, New Jersey. Erica tells Ray that the whistle they heard on the tape didn't come from a train. It came from a refinery.

Andrea, the black female with green eyes and Xavier's third capture, is in the basement. Xavier begins splashing gas throughout the room and lights a match. He drags Andrea upstairs as the flames rise. Before he could get any further, Charlie and Ray appear in the backyard, guns drawn and pointed at Xavier. Smoke and flames start pouring out from the basement. Xavier pulls Andrea out of sight and Charlie and Ray race towards the house. Xavier pulls Andrea through thick black smoke, past the basement door where flames lick out of the opening, then drops her. A moment later, Charlie slowly moves down the hall, then trips and falls over Andrea, who's lying unconscious in the middle of the hallway. He bursts out of the house with her on his back while Ray, still inside, slowly moves down the hall. Xavier slams into Ray from a side room and Ray's gun skids away. Struggling to get back up, Ray grabs his gun and moves towards Xavier who's now down the hall. The flames grow. Ray flies out of a glass window, his arms wrapped around Xavier. They land with a thud in front of the house.

Back at the office, Ray and Charlie discuss what they should do about Erica. Her behavior is erratic, but she did help find the third missing girl. Charlie then tells Ray what Erica was booked for. Her father was a bounty hunter who got killed by a group of thugs. She killed the five out of the six men who tortured and killed her father. A bounty hunter raised her and she became a damn good one herself.

Ray sits next to Erica in Charlie's office, holding her personal file. He begins reading though it, making sure he strikes the right chords with her. Her father was killed, she has a daughter that was taken from her. Ray looks at Erica and tells her she needs to keep her composure if she's going to remain on the team. Upset and clearly determined, she promises she will. Ray tells her to get in the van to Maybelle out front. Erica takes the photo of her daughter Ray is holding and walks outside to the van.

# The Bag Man

Season 1  
Episode Number: 3  
Season Episode: 3

Originally aired: Sunday March 20, 2011  
Writer: Nick Santora  
Director: Sanford Bookstaver  
Show Stars: Domenick Lombardozzi (Ray Zancanelli), Laz Alonso (Charlie Duchamp), Brooke Nevin (Julianne Simms), Jimmi Simpson (Lloyd Lowrey), Malcolm Goodwin (Sean 'Shea' Daniels), Serinda Swan (Erica Reed)  
Guest Stars: Robert Knepper (Theodore 'T-Bag' Bagwell), Rebecca Amare (Nurse), Richard Binsley (The Good Samaritan), Ryan Egan (Wayne Garrett), William Christopher Ellis (Cabe Green), Rebecca Field (Candace Plum), Jonathan Hagey (Franchisee), Brock Johnson (Fritz Gunderson), Philip Marshall (Guard), Austin Strugnell (Rodney Johnson), David Hurwitz (T-Bag's Bitch)  
Production Code: 1WAF08  
Summary: A psychotic criminal with a prosthetic hand called T-Bag, escapes from prison and begins a horrifying crime spree. The team is charged with capturing this elusive fugitive before he can cross over into Canada.



At Fox River Penitentiary, Theodore "T-Bag" Bagwell stands at the sink as a young inmate brushes his teeth for him. The young inmate raises a Dixie cup with water to T-Bag's mouth and a bit spills accidentally. He freezes. T-Bag glares at him, wipes the water from his chin with his prosthetic hand. If looks could kill...T-Bag tells the inmate to draw the curtain. He slowly moves to a sheet and pulls it closed to cover the bars of the cell. T-Bag tells him to get the hurt stick. Reluctantly, the young inmate takes a step to retrieve it from under a pillow but is stopped by a guard who yanks back the

sheet and tells T-Bag his Med Transpo was approved, he's getting a new prosthetic. T-Bag pulls his signature move and turns his pocket inside out so the young inmate can hold it as they walk. The inmate and the guard follow T-Bag out of the cell to the security gate where he's patted down. The door buzzes and opens and T-Bag turns around, winks at the young inmate, and walks toward the van.

T-Bag sits in the back of the van with a prison guard while another one drives. T-Bag leans forward to show the crack in his arm to the skeptical guard. He extends his hand to the guard who leans in just a fraction, but that's enough for T-Bag who yanks off part of his hand to reveal the crack is really a shank that's been carved into the hard plastic of the fake hand itself. T-Bag's on top of the guard instantly, plunging the hard plastic shiv into his neck. The guard pushes T-Bag against the metal wall of the truck's interior, gashing T-bag across his forehead. T-Bag plunges the shank a few more times and then grabs the cuff keys from the now dead guard.

The driver guard keeps driving, none the wiser, with the engine making a loud rumbling noise, muffling any noise from the back. A moment later, he's shot through the cab wall and the van careens off the road and into a tree on a secluded road.



T-Bag bursts from the back of the van, runs to the front and pushes the dead driver over, trying to get the driver's gun from his holster. A car pulls up behind the van, and T-Bag freezes. At the back of the transpo van stands a middle-aged man, with his son waiting in the car, just a Good Samaritan who saw the van go off the road. T-Bag attempts to play off the wreck as if he was the driver, but the man's eyes land on the prison number stamped on T-Bag's jumper and the "Illinois Department of Corrections" seal on the van's back door. T-Bag notices and whips out his gun, telling him to back off. Moments later, the man is standing there, in his underwear, watching T-Bag drive off with his car. One of the nation's most notorious criminals is free once again.

Ray and Charlie, intense, quickly tape up photos of T-Bag on the bulletin board, along with close ups of his hand (without the crack) and headlines about the Fox River Eight. Charlie fills in Lloyd, Shea, and Erica: they have a bona fide professional runner on their hands. Julianne enters from the back carrying a big box labeled BAGWELL filled with documents. Shea moves to help her, but Lloyd intercepts and nudges Shea out of the way so he could help. Lloyd, barely able to carry the box, drops in on the desk and tries to play it off like it was a piece of cake. Ray tells the team that the escaped con's name is Theodore Bagwell, a notorious criminal who was part of the Fox River Eight that broke out a few years before. Shea snorts a laugh at T-Bags' nickname, but Lloyd's interest is very piqued. He knows this guy, he's studied him.

"He's an incredible melange of sociopathic and psychopathic personality traits. On the psycho tip, his crimes can be well planned – his breakouts for example – but then he'll turn sociopath and kill someone at the drop of a hat, leaving tons of evidence behind."

Lloyd, almost a fanboy, knows a lot about this guy. Julianne pulls up T-Bag's recorded calls from prison and plays them for the team. The first call was to Cabe Green, a former inmate who now lives in Fort Wayne, Indiana. During the call, T-Bag asks Cabe for his "present." The second call was a hang up. Shea determines both calls were a code for something. He tells the team that during the first call, "present" probably means help breaking out. And the second call was a signaling that the plan was still on. The team splits up, Ray and Shea head to Fort Wayne while the others go to Illinois.

Shea stands next to Cabe, a fragile man, almost reminiscent of T-Bag's former cellmate – outside of a corroded house. Ray checks inside for T-Bag, but he's not there. The two question Cabe, but get nothing out of him. On their way back to the car, Shea tells them that Cabe isn't going to tell them anything: when referring to T-Bag, Cabe called him Theodore. He's still under T-Bag's control.

Charlie, Erica, and Lloyd are at the scene of T-Bag's escape. The medical transpo van is still off the side of the road, roped off with yellow police tape. Erica looks at the hole in the windshield and realizes that T-Bag shot the guard twice. Prison guards traditionally carry Glock 17s, she points out. That means T-Bag still has nine shots left. Charlie turns as he hears a police cruiser arrive. The Good Samaritan from earlier, now wearing a police issued jacket and sweatpants, tells the team that T-Bag's pretty hurt. Charlie tells Lloyd to call Julianne to update the alarm to include T-Bag's injury. Ray calls Charlie and tells him that Cabe's visit was no help. He knows he's involved, just doesn't know what he did to help. Erica steps in and offers her piece: maybe Cabe didn't help T-Bag escape. Maybe he helped him after the escape, leaving a bag full of money and clothes somewhere for pick up. While Ray's on the phone, he notices an Indiana Toll Road EZ Pass in the window of Cabe's beat-up El Camino. Julianne runs Cabe's EZ Pass and reports that Cabe drove into Illinois a week ago, the same day the hang up call was made to T-Bag. Shea was right; it was a signal. Julianne finds out that the call come from Matteson, Illinois, only minutes from where Charlie, Erica, and Lloyd are now.

They arrive at a dumpmy motel, scanning the landscape for any clues. Erica's eyes land on a dumpster in the corner. She walks toward the dumpster and finds a freshly dug hole with an empty cardboard box, hefty bag, and a piece of Tupperware with colored paper. Charlie opens the box to find a cheap battery-operated razor, cologne, cardboard from a shirt collar and pins.

Meanwhile, T-Bag spots an ambulance and two EMTs outside of a small community medical clinic. T-Bag walks up to the poor, unsuspecting EMTs. "Two birds, meet one stone," he says to himself as he approaches.

Back at the office, Charlie is pissed. It's been a day, and they still have no leads. Shea suggests that T-Bag escaped for a woman, that's the main reason why he got so gussied up.

That night, T-Bag passes a table, palms a name tag, and clips it to his shirt. He's at the 2010

Midwest Mixer. T-Bag, now Brett Benson, the owner of two Zippy Burger franchises, scans the room looking for his prey. His eyes land across the room on Candace Plum, nervously rehearsing her speech in the corner. T-Bag begins to charm her, and she enjoys the attention. He grabs two drinks from a passing waiter and empties a capsule into her drink. Candace, unaware and totally smitten, takes the drink and toasts.

At the office, an excited Julianne finally has a hit. Local police found the ditched ambulance truck on the side of the road. Both EMTs were dead, and one of them had his hand cut off.

Meanwhile, Candace, now drugged, is not feeling well. T-Bag is driving, and she thanks for him for it and invites him to join her in her hotel room when they arrive. T-Bag quickly yanks her ring off her hand and in one swift move, reaches across her lap, opens the door, and pushes her out of the car. He yanks the door closed and keeps driving.

The team is at the ambulance crime scene and Charlie's going through the personal effects of the victims. Shea notices that only one of the bags has a cell phone and assumes T-Bag took it. Ray sees Shea is right and jumps on the phone with Julianne to track for any calls made. She find out the call was placed with the deceased EMT's phone after their bodies were found. Ray calls the number and it goes right to voicemail, but the number belongs to a woman named Lorraine. Julianne then alerts the team about Candace. She was found on the side of the road, amazingly lucid and has identified T-Bag. Before they leave the scene, the remaining cell phone rings and flashes the word HOME with a family photo behind it. Charlie grimly tells the cop on the scene that it's time to notify the next of kin.

It's nighttime at a low rent apartment building. T-Bag enters the hallway and carefully takes off his suit jacket, new shirt and tie, and hangs them all up meticulously on old wall hooks. He then knocks on the apartment door and Wayne Garret, holding a beer, answers. T-Bag, at first pretending to be a salesman, clocks Wayne with the gun and pushes Wayne back into the apartment.

Ray and Lloyd are at the hospital, talking to a bruised but conscious Candace. She tells them that T-Bag mentioned he was going to see a woman, and then he took her fake gold ring before pushing her out of the car.

Charlie, Ray, and Erica arrive at Wayne's apartment building and notice blood splatter outside the doorframe. Charlie, gun out, kicks in the door and finds a massacre. Lorraine, Wayne's girlfriend, is shot in the chest, slumped down in the corner. Wayne is dead in the center, with knives, corkscrews, and other utensils sticking out of him. The rest of the team arrives at the apartment to see the damage T-Bag has done. Ray wonders why he tortured Wayne and not the woman he was supposedly after. He also noticed Lorraine still has all of her jewelry. Why steal a fake ring from Candace and not any real jewelry from Lorraine? Ray starts digging through a "junk bowl" on a table that's filled with pens, keys, and Wayne Garrets nursing home employee badge. His eyes then land on a steno pad with a page torn out. He starts rubbing a pencil on the paper, hoping for an imprint of what had been written on the page above. He gets nothing. He then spots a leather-bound book under a desk lamp and a pen with the cap off. Assuming T-Bag leaned on it when he wrote, he grabs some powdered cleanser from the kitchen counter and pours it on the book, blowing away the excess. In the grooves is a powdery recreation of what was written: Ten Pence Bryan. At the office, Julianne gets a hit, not on the name but on T-Bag's location: Bryan, Ohio.

T-Bag arrives at 10 Pence Avenue, home to Rodney Johnson. Rodney is sitting in front of the TV, playing video games when T-Bag crashes through the back door. He pistol whips Rodney and smashes a lamp against his head. Rodney, beaten, whimpers on the floor. T-Bag hovers over him, snorting breath like a wild animal. He looks at Rodney, then to a promotional wall calendar for Conway Rock Quarry. He tells Rodney he wants him to feel as much pain he has caused.

Moments later, Charlie and Ray move around Rodney's shanty house carefully, guns out. Charlie takes the front door and Ray moves around back. Charlie turns the handle and enters just as Ray walks through the back door, which was left open. They immediately see the aftermath of the fight. Ray notices a blood smear on the wall calendar as well as a tear where the address for Conway was.

At Conway Rock Quarry, T-Bag drags a sniffling, bloody Rodney by gunpoint to the rock crusher. Rodney's wrists are duct taped. He falls to his knees, begging. Before T-bag can move any further, he turns to find Charlie and Ray with guns pointed at him, 40 yard away. T-Bag quickly yanks on a control panel lever, starting the crusher and pushes Rodney down into it. Rod-

ney almost falls down a sloped, grated incline into the churning metallic teeth that are crushing rocks into the dust below. T-Bag shoots the control panel, disabling it, as he runs off into the stacks of rock and gravel. Charlie races after him while Ray runs to the control panel, trying to stop the crusher. Charlie races after T-Bag, hiding between and behind stacks of commercial rock. They fire at each other as they duck behind piles of rock. Ray tries to pull Rodney out with a chain he found, but Rodney can't grip it with his wrists duct taped. Ray calls Charlie for help, and Charlie, after a beat, runs over, grabbing Ray's calves so he can lean in further. Rodney's grip eventually gives out and he slips away and falls into the teeth of the metallic beast. Rodney's dead and T-Bag, once again, is gone.

That afternoon at Conway, the local PD is there, along with Rodney's former supervisor. The supervisor tells Ray and Charlie that Rodney used to work at Country Nursing Home. Ray realizes it's the same nursing home Wayne Garret worked for and figures it isn't a coincidence.

Charlie, Ray, and Lloyd walk down the hall of County Nursing Home, while Erica and Shea wait in the lobby. They meet with Susan Dannon, the home's director. After speaking with her, Lloyd senses that she's hiding something from them. Susan finally admits that Rodney and Wayne were suspected of inappropriate physical contact with one of the mentally challenged, geriatric patients at the hospital. They also stole jewelry from her. She eventually got transferred to a state hospital in New Jersey. The patient was Mrs. Bagwell. Lloyd tells the team there is a woman T-Bag was planning on visiting, that's why he got cleaned up and stole the ring. He's on his way to see his mother.

T-Bag walks into the hospital in Jersey, and snatches a bouquet of flowers from a bucket and keeps walking. The team arrives, jumps out of the car, and races up to the hospital entrance. Ray and Charlie take the front door while the cons run around back. Meanwhile, T-Bag tries to enter a restricted wing of the hospital. The doors are locked. He turns around to see a nurse at the reception desk. When she refuses him entry, he grabs the back of her head and insists. A noise makes T-Bag turn to see Charlie coming out of a doorway down the hall. They lock eyes. T-Bag releases the nurse and takes off down the hall, with Charlie chasing after him and Ray running down a parallel hall. Frantic and out of breath, T-Bag bursts out of a downstairs door, knocking Erica over. He tries to open the door to go outside, but no luck, the hospital's on lockdown. He runs off as Erica gets up and gives chase. But T-Bag gets through a set of doors, stops, and sets the locking bar in place, stopping Erica in her tracks. She looks up to find Bagwell holding a gun on her. She knows he has one round left. Just then, Charlie bursts from a door at the other end of the hall and T-Bag continues running. Shea then spots T-Bag through a glass wall, and shouts down to Lloyd who grabs a wall-mounted intercom system from the nurse's stations, directing Charlie and Ray down East Wing. Ray hears this, heads down the East Wing hall, intercepting T-Bag and tackling him to the ground.

T-Bag, now under Ray's knee, looks up and locks eyes with a patient lying on her side, inside the room before him. It's his mother. She slowly looks at her son and uncurls her fingers. After cuffing T-Bag, they allow him to step inside to see her one last time. T-Bag asks Ray to remove the ring from his pocket. Ray reaches in and takes out the ring, leaving T-Bag's pocket ironically turned inside out. Ray gives the ring to T-Bag who slips it onto his mother's finger. He takes her in a beat, then leans in and kisses her on the forehead and tells her that he got them.

Back at the bullpen, Lloyd is standing with a legal pad and pen in his hand, staring through the interior window at the interrogation room. Erica approaches Charlie by the coffee machine, still a little shaken up from the day's events. She asks Charlie to reconsider the "one month off per case" negotiation, especially if all the chases were going as dangerous as this one, she almost got shot today. A beat, then Charlie tells her there are no renegotiations. Lloyd walks into the interrogation room and sits at the other end of the table, across from T-Bag, someone who has fascinated him for so long. Nothing is said for a beat, and then T-Bag starts, sizing up Lloyd, unimpressed with his credentials. Lloyd just stares back at T-Bag, silent, taking it in. Lloyd's silence works T-Bag up even more and he begins to shout.

Lloyd gets up and says, "I thought when this case started I'd get some great insight into why you are the way you are; a look into a complex psyche – a glimpse at the neurological map of a madman that might lead to bigger truths that could one day help others. But as I got up close and personal with you, and your handiwork, I found a truth, but it was a smaller one. As unexciting as it may sound... some machines just come out of the factory broken... and you're just a broken machine."

Lloyd stands up and walks out while T-Bag sits there. "No sh\*\*," he says quietly.



## Out of the Mouths of Babes

Season 1  
Episode Number: 4  
Season Episode: 4

Originally aired: Sunday March 27, 2011  
Writer: Kimberly Mercado, Nick Santora  
Director: Michael Waxman  
Show Stars: Domenick Lombardozzi (Ray Zancanelli), Serinda Swan (Erica Reed), Jimmi Simpson (Lloyd Lowrey), Laz Alonso (Charlie Duchamp), Brooke Nevin (Julianne Simms), Malcolm Goodwin (Sean 'Shea' Daniels)  
Guest Stars: Hubert Boorder (Stunt Con #2), Andy Clitheroe (Falconer), Josie Davis (Kate Lavin), Sean Delaney (Green Knight / Chivalry Castle Employee), Oliver Ekstiens (Green Squire), Jonathan Hagey (Evacuee), Andrey Triana Hernandez (Red and Yellow Knight), Andrew Hurd (Yellow Squire), Greg Lanzillotta (Alarm Guy), Alex MacSween (Black and White Knight), Yara Martinez (Marisol), Helena Mattsson (Heather Storrow), Robert Mauriell (Dennis), Derek Phillips (Joe Ramsey), Kyle Stewart (Red Knight), Damien Strasbourg (Black and White Squire), Mishu Vellani (Museum Curator)  
Production Code: 1WAF03  
Summary: The team searches for a child pedophile that has escaped from prison. The team believes that the pedophile may return to the school he worked at. To make matters worse, the team also finds out the children he was convicted of molesting attend the school.



At Souza-Baranowski Correctional Center in Shirley, Massachusetts, big tattooed inmates hover over their rudimentary paintings while a documentary crew films for the show "Prison Life." In a separate fenced-in area, Joseph Ramsey works on art with a distinctive black marker. Back in his cell, Joe sits at a metal desk welded to his cell wall, ignoring the threat shouted by a passing prisoner through the door. He breaks off a pencil eraser and removes the distinctive black marker from his pants. He colors the eraser black and then reaches under the desk to retrieve a wire hanger that was taped there

and begins bending it into shape.

In the yard, Joe stands alone, taking in the controlled chaos of the filmmaking. His eyes land on a "Prison Life" jacket and a baseball cap that hangs from a chair back. Surreptitiously, he grabs them and slips behind an equipment truck to put them on. He pulls out the coat hanger from his pants and loops a curved end over his ear. He made a makeshift headset complete with a black eraser microphone. It surprisingly looks real.

Joe, acting as a PA, grabs an apple box, trying his best to blend in with the crew. He walks across the yard and toward a cluster of guards, feigning a conversation with his wife about what time he's likely to get home. Covering his face with the baseball cap, Joe breaks into character and walks right through the gates, after a brief exchange with a member of the crew. Once out, Joe breaks into a full sprint and disappears.

At Maybelle, Erica sits in the visitation room, watching through the glass while other inmates receiving visits from their families, including young children. A corrections officer walks in to let her know the work release van is waiting outside. Clearly upset that her expected visitor hasn't arrived, she angrily complies. Outside, Shea and Lloyd are leaning against the transpo van discussing, between Erica and Julianne, who they would rather be with. Shea, sensing Lloyd's defensiveness when talking about Julianne, calls Lloyd out on liking her. It's clear that Lloyd does. Erica walks out and shoves past the guys, who are visibly annoyed that she took so long.

Lloyd, Erica, and Shea arrive at the Bullpen and are greeted by donuts and coffee. Shea lets Ray and Charlie know that they're late because Erica took her sweet time. Swelling with anger, Erica sits down while Julianne quickly moves from her desk, alerting the team that the CIA put extra bodies on the Internet Child Protective Service. The runner, Joseph Ramsey, is a convicted child sex offender, with five victims, all eight-year-old girls.

The team gets the rundown on Joe. He was married with two kids and was a counselor at the elementary school in his suburban Massachusetts town. He was doing a 60 year stretch for his crimes. Looking over Joe's file, Lloyd notices he refused counseling - which, he points out, is common for many pedophiles. Shea, suspicious on why Lloyd got a longer sentence than he did, asks him if he's a "diaper sniper." Erica, clearly fed up with the useless accusations, slams the appellate papers from Joe's file on the desk. She looks over Joe's legal briefs, and points out he was filing them left and right in prison - starting with a \$200/hour attorney and bottoming out at a jailhouse lawyer. He lost his final appeal a few weeks ago. Joe's jailhouse lawyer was a con named Wes Herman, who was just paroled six months before. Julianne calls Herman's parole officer to bring him in.

Meanwhile, a young girl is waiting at a crosswalk, holding hands with her mother. She's staring at Joe, who is across the street, stooped over and collecting "wish" coins from a public fountain. He looks up and locks eyes with the girl. Her mother notices and pulls the girl by the arms and crosses the street. A bus pulls up on the corner and Joe quickly grabs what little change he has and hurries over with his bus fare.

Back at the office, and inside the interrogation room, Erica is pacing while on her cell. She's on the phone with Denny, her ex, asking why he didn't bring their daughter to visit her. He hangs up and anger washes over her face. She looks like she's about to explode.

Outside the room, a nervous Wes Herman sips coffee. Charlie, Ray, Lloyd, and Shea sit across from him. Herman, also a sex offender, after trying to "explain" his actions, attempts to get up and leave, but is stopped by a furious Erica, who slams him back into his chair. Charlie grabs her by the arms and pulls her into the hallway by Julianne's desk. He's both mad and concerned. Erica explains she's upset because she wasn't able to see her daughter. Not impressed with her "excuse," Charlie tells her to bottle it up and goes back to the group. Herman tells the group that Joe never owned up to his problems and he was obsessed with his first victim, Tess Samuels.

It's recess at Tess Samuels' elementary school. Tess is off in a corner, playing ball by herself. Thirty yards away, Joe's watching. The team's SUV pulls in and they start talking to the school director, just as Joe begins to walk towards Tess. Erica spots him, he sees her, then notices the others. He sprints towards the woods. Erica sprints after him. The rest of the team hurries into the SUV, but Erica has a head start and pursues him into the woods, past trees and over branches. Joe's further ahead and Erica eventually loses him. She stops to catch her breath and realizes she's completely alone...

Back at the school Ray, stressed, keeps trying Erica on her phone, but it continues to go to voicemail. Charlie sits across from Tess in the gym and gently asks her if she knows where he might have gone. Tess just looks down, scared and clearly affected by the day's events. Her parents burst in. Mrs. Samuels clings to her and Mr Samuels is beside himself. He asks Tess if Joe said anything to her. Lloyd watches Tess as she looks down and picks her cuticle that's now bleeding. Ray approaches from the back of the classroom with the map of the woods where Joe escaped on his laptop. The area is massive. They realize both he and Erica could be anywhere.

Erica walks through the woods, taking a deep breath and briefly enjoying the freedom of being alone. Ray disrupts the silence with his phone call, asking her where she is. But Erica isn't listening. She's eyeballing a muddy footprint on the banks of the creek. She looks up to see a middle class home off in the distance. It's Joe's wife's house.

The team is outside the front of the house. Charlie and Ray slowly move toward the house,



guns out. The front door is open a crack. Charlie nods to Ray who slowly pushes the door open. After a few steps inside, Charlie stops as he sees Meredith Ramsey, Joe's ex-wife, on the couch, shocked, her eyes red from crying. He's gone.

In the living room, the team interviews Meredith who tells them she was in the kitchen when he broke in. Ray holds up a picture of a young girl and boy proudly holding a fish they caught on vacation. There's a sign in the background that reads "Bar Harbor, Maine."

Meanwhile, George Slotkin, Joe's former lawyer, is putting books on a shelf behind his desk. A noise makes him turn to find Joe standing before him.

Back at the office, the team snacks on pizza and buries their heads in files. Charlie's at the wall where there are photos of the victims and police reports. He stares at Tess' photo, clearly disturbed. Ray assures him that they couldn't have known Joe would go after her like that. Lloyd, completely intrigued by Joe's case file, holds court and begins to give his professional opinion of the con's behavior and abuse progression. The others get upset with Lloyd's clinical breakdown, and Erica, her rage at the surface again, storms off toward the bathroom. But Lloyd continues, stating that, like Ray mentioned, these cons usually avoid daylight, but when they finally decide to act upon their urges, they invariably dip a toe in the water. As for Joe, he jumped right into the deep end. According to Lloyd, this is something he's never seen and indicates that he is much more dangerous than others with more predictable patterns. Julianne, bothered, looks away.

Just then, Marisol appears at the elevator and asks a visibly uncomfortable Charlie to talk for a second. The cons exchange telling looks.

Charlie and Marisol sit at Turro's pizza where Marisol presents an amazing deal she got from their travel agent for a vacation in St. Thomas. Charlie attempts to explain he can't take any days off, and that he has to prove himself to the unit. Charlie's phone rings - Joe has beaten up the attorney. Charlie gets up and is out the door.

George sits at the law offices, a bruise on the right side of his forehead where Joe clocked him. He tells the team that he took out the gun he keeps in his top drawer to defend himself, but before he knew it, Joe was on top of him. The gun went off, tearing a bullet through Joe's shoulder. Joe pulled the gun from George's hands and knocked him over the head, then stole his car. Shea tells the team that since the gun was a 9mm with a small caliber, Joe's going to have a slow bleed, which will make things tougher for him. Lloyd wonders why he just didn't shoot George while he had the chance. Erica figures it's because he just wanted to get out of there and treat his wound.

A few miles away, the team discovers George's BMW dumped by the side of the road. After trying to figure out why Joe left the car, Erica realizes it's because he saw something he wanted: the red line into Boston. Charlie whips out his laptop and furiously types, cross-referencing all the stops on the red line with the case file from Joe's trial. He gets a hit: Carla Rodriguez, a social worker who testified for the prosecution. Ray, already on his cell, tries dialing Carla. No answer.

Charlie and Ray move quickly down the hall of Carla's office building. They hear a scream and race down the hall. Charlie kicks the door open and find a terrified Carla, pointing toward the fire escape. Charlie races to the window to see Joe hopping off the last level to the ground below. Charlie races after him. Still inside, Ray relays Joe's location to the Breakout Kings.

Outside in the SUV, Erica, determined to catch Joe, tries to split up the group to track him. Lloyd agrees and goes off in one direction. Shea, who doesn't want to mess with anybody who has a gun, stays by the car.

Joe, still running, heads down an alley and frantically cuts between two buildings. A beat, then Charlie comes into the alley, gun out. Ray appears at the other end of the alley, gun out. They make eye contact and shake their heads. Nothing. Lloyd is looking around and on the phone with his mother when Joe turns the corner and plows over Lloyd. Joe gets up and keeps running across the street to the subway. Charlie and Ray turn the corner and race toward the subway entrance.

They both move slowly through the packed crowds. Charlie steps onto a jammed subway car, where he's met with a gun to his ribs. Joe's front is pressed against Charlie's back. The subway car takes off. Nobody else in the packed car knows what's going on. Joe tells Charlie to get off the subway or he'll start shooting into the crowd. The subway stops and Joe exits, watching until the doors close to make sure Charlie is unwillingly taken to the next stop.

The team heads back to the office. Lloyd limps in, carrying a large file. Shea, glad that he's not the hurt one, tells Lloyd he got what was coming to him. Erica is sitting in the corner, looking

longingly at a photo of her daughter. Lloyd pours through the large file he was holding and starts going through Tess' pictures she drew for the social worker. He points out how vulnerable she must feel - she didn't even draw her parents into any of the pictures. Erica, still looking at her daughter's photo, is still obviously affected. After looking at Tess' photo, she moves to the interrogation room. Lloyd follows her and tries to get her to calm down. She admits that she's upset because she hasn't been there for her daughter and that's why she's been acting up. She tells Lloyd that Charlie told her to just bottle it up. Lloyd leaves the room and limps over to Charlie and angrily tells him to think before he "plays doctor." Erica needs an emotional release, not to bottle up her frustrations. Julianne breaks the tension before Charlie or Lloyd can say or do anything further. Julianne reports a hit she got in Portland, Maine on a credit card Joe was using. Ray remembers the photo he saw at Joe's ex-wife's house... he's going to Bar Harbor. The crew heads out and leaves Julianne to supervise the injured Lloyd, after Charlie quickly deputizes her.

Lloyd's engrossed in the files. He lays out Tess' drawings and notices a common depiction: a series of screaming eagles lording over a defenseless Tess. Julianne wonders out loud why Tess picked a bird and not a fiercer animal. Suddenly, something clicks for Lloyd. Flash back to a silver belt buckle with a violent, screaming eagle etched in it worn by Tess' father at the school. Lloyd is starting to finally put the pieces together. Again, he has another flashback to Tess' dad sitting next to her. She starts to pick her cuticle. Lloyd jumps up, and runs his hand over his head, wheels spinning. He starts to uncover more important details he previously missed. A flashback to Tess' dad asking, "what did he say to you?" Lloyd, not up and pacing, has finally figured things out, and Joe's not guilty. Tess' dad is the one who has been molesting her. Tess, being young and obviously petrified of her father, blamed it on another adult she constantly saw. The other accusations were false and involved well-meaning but hysterical parents who heard a counselor in their child's school was a pedophile. They questioned their kids until they admitted to something that never happened. Lloyd grabs his jacket and throws a nervous Julianne Charlie's car keys. Lloyd's mother never let him get his permit, so she has to drive. An intimidated Julianne finally agrees.

Lloyd and Julianne arrive at the Samuels home, where Mrs. Samuels lets them in. Lloyd, trying to get her out of the room, asks her to get Tess' report cards so they could show the adverse affect Joe's had on all aspects of Tess' life, including academics. This gives Lloyd and Julianne some time alone to talk with Tess, who is sitting by herself at the kitchen table, coloring. Julianne approaches Tess and kneels down next to her, letting her know that it's always good to tell the truth. Julianne gets a text from the police precinct in Maine. They got a hit on someone fitting Joe's description in a minivan outside of Bar Harbor. Lloyd, urging Julianne to keep talking to Tess, grabs the phone and forwards the text to Ray. Right before they're able to get "the truth" out of Tess, her enraged mother comes back downstairs and kicks them out of the house.

The team's SUV screeches to a stop at the gas station where they spot the minivan that matches the tip. Charlie and Ray exit, using their open doors for cover, guns drawn. Slowly, the door from the mini van opens up and Joe exits, gun at his side. At that moment, all of their cell phones go off simultaneously - it's a 911 text from Julianne. Charlie calls Julianne who tells them that Joe is innocent. Lloyd chimes in that Joe broke out in search of help. Joe finally drops his gun and Charlie takes him down. The minivan door slides open and inside are Joe's wife and kids. Erica takes this in and begins to think that maybe Lloyd is right. Why would his family run away with him if he did hurt these kids?

Back at the office, Joe, cuffed, waits for Transpo back to prison. Charlie tells Lloyd and Erica that he's upset with their actions today and has to reconsider their placement on the team. After they leave he checks his voicemail, and gets a message from Marisol saying she left for St. Thomas for the week. Erica catches the tail end of it and encourages him to go meet his wife, but he tells her it's too late. She's already left.

A beat then the elevator door opens. Mrs. Samuels is standing there with Tess. Her daughter finally told her the truth. Tess walks up to Joe and tells him she's sorry. Joe sobs, tears of joy and relief stream down.

Ray shows up at the restaurant where Mr. Samuels works with a team of Massachusetts police officers. They cuff him and lead him away in front of his co-workers.

Meanwhile, Charlie is driving the cons back to Maybelle, but makes a pit stop first. He pulls up in front of a low rent house. Erica looks out the window and gets out of the van and starts

to sprint toward the house as her six-year-old leaps into her arms. Lloyd watches from the car. "Now that's the emotional release I was talking about," he says. Erica tightly holds her daughter, equally happy and pained.



## Queen of Hearts

Season 1  
Episode Number: 5  
Season Episode: 5

Originally aired: Sunday April 3, 2011  
Writer: Matt Olmstead  
Director: Jonathan Glassner  
Show Stars: Domenick Lombardozzi (Ray Zancanelli), Serinda Swan (Erica Reed), Laz Alonso (Charlie Duchamp), Jimmi Simpson (Lloyd Lowrey), Malcolm Goodwin (Sean 'Shea' Daniels), Brooke Nevin (Julianne Simms)  
Guest Stars: Zoe Belkin (Ray's Daughter), Cle Bennett (Stucky), Ryan Blakely (Jake), Christina Cole (Lilah Tompkins), Frank Grillo (Stoltz), Karen Ivany (Prison Administrator), Devon MacDonald (Cashier), Laurence Mason (Born Again Gangbanger), Ross McKie (Lucas Harold), Ian Rayburn (Gaming Store Clerk), Jeff Seymour (Ronald Barnes), Kevin B Hartley (Lonely Heart #1)  
Production Code: IWAF02  
Summary: The team is assembled to track down a woman imprisoned for stabbing her husband 48 times escapes from a prison bus. Plus, Lloyd's gambling with his fellow inmates puts him in debt and one of the inmates threatens to harm him if he refuses to pay up.



Lilah Tompkins, a pretty female inmate, paces as she practices lines. "Smile, ok?" She keeps repeating to herself. Interrupting her self-affirmation is a male guard, Eddie Vaughan, telling her the warden wants to see her. Vaughan leads her into a storage room where he closes the door and kisses her passionately. Vaughan pulls a bag of clothes from a stash spot and hands it to Lilah. She takes the bag and walks behind a conveniently-located partition to put them on. Lilah emerges, dressed as a sexy teacher. She gives him a quick once-over and smiles. A text message chirp is heard and Lilah pulls a cell-

phone from beneath her skirt. Vaughan clearly wasn't expecting that and asks her where she got it. She tells him another "friend" then looks at the display and hands the phone to Vaughan. He reluctantly takes the phone and looks at it: it's a picture of his eight-year-old son. Lilah tells him that if he wants to see his son again, he needs to help get her out of prison. Vaughan instinctively grabs her and drives her against a wall. After a beat, he realizes she's not kidding around. He loosens his grip and complies. Lilah tells him there's a Scared Straight program happening right now at the visiting block. That's how she's going to escape.

In the parking lot, Vaughan escorts a confident and smiling Lilah – dressed like a less-tarted-up teacher – towards the Scared Straight female juvies and the administrators who've organized it. Lilah stops and shakes Vaughan's hand, telling him she'll send a postcard from the beach. She then makes him distract the other guards while she walks toward the bus. Lilah gets stopped by one of the Scared Straight Administrators, who realizes she's an inmate. Lilah quickly produces a shank and pokes it in the Administrator's ribs, ripping the fabric of her blouse. The petrified Administrator forces a smile as Lilah escorts her to the bus.

Meanwhile, at Maybelle, Lloyd is playing poker with three others, all minimum-security cupcakes except for the born again gangbanger, who wears a necklace with a large cross. The Born Again inmate tosses in his last matchstick and Lloyd shows his hand: three queens. The two other inmates across from Lloyd toss in their cards. Lloyd then jumps to his feet and gesticulates beheading an adversary, wiping the blood off, and putting his sword back in its sheath. Shea approaches the table and tells Lloyd their work release van is there. Just then, the Born Again inmate flips over his cards to reveal a full house. Lloyd stares at the hand in disbelief as Shea walks away. Lloyd quickly moves to leave, but the Born Again inmate stops him and tells Lloyd he owes him money – \$800 tonight or he’s going to kill him.

At the bullpen, Charlie is filling the team in on Lilah while Ray hands out their cell phones. Lilah is 5 years into serving a 25-year sentence for killing her second husband who she stabbed 48 times. Her only lifeline is her 14-year-old son, who’s currently in foster care. Lloyd blankly stares into space, lost in the Born Again’s threats. Erica, who’s reading Lilah’s file, points out that she was raised in foster care from the age of 12 on. She tells the team that her old cellmate, who is now out, served some time at Taconic, Lilah’s prison, and may have some inside information.

Eddie Vaughan then arrives with a box of Lilah’s stuff from her prison cell. Charlie and Ray head to the Interrogation Room with Vaughan as Erica goes off to the corner to talk with her former cellmate. Lloyd, on the opposite end of the office, whistles to Shea to follow him. Lloyd tells Shea about the Born Again who’s going to kill him unless he comes up with \$800. Shea pretends to think about how he can best handle the situation, then tells Lloyd he’s on his own and walks away.

Charlie and Ray are interrogating Vaughan about whether or not he had a sexual relationship with Lilah. A defensive Vaughan tells them no, he’s happily married. Erica, now off the phone call, motions for Charlie to come outside. When he comes back in, he asks Vaughan about his apparent nickname, “Ponytail holder.” Ray tells him to be up front, or he may face some real consequences. Vaughan finally admits that he and Lilah had an intimate relationship and that he brought her the clothes, but didn’t know she was going to try to escape. He adds that Lilah had a lot of male visitors, one in particular that he looked into: Lucas Harold, manager of a go-kart track in Hempsted, New York. He also tells them about her beach destination plans.

Julianne is displaying the travel magazine she found in the box of Lilah’s items. Charlie tells her to send a secure cable with her description to every U.S. Embassy in every country that has a beach on it. He walks over to Julianne’s desk and snags two pieces of gum off a pack on her desk, winks, and leaves. Julianne looks askance at the pack of gum, trying to ignore it. She reaches over and puts it back in the place she prefers.

The team arrives in Hempstead at the go-kart place. As Charlie, Ray, Lloyd, Shea and Erica head inside, Lloyd sidles up to Charlie and Ray and talks out of the side of his mouth, telling them that the two teens in the corner seem suspicious. Charlie tells Erica to go with Lloyd to check it out while the rest of them approach Lucas Harold, an odd-looking man who’s standing behind the counter inside. Shea runs his hand over a nearby videogame while Charlie and Ray question Lucas, who tells them that he and Lilah met through a prison pen pal program and they’re in love. Meanwhile, Lloyd and Erica approach the two teens at the other end of the track. Lloyd motions for Erica to lie back and give him room while he talks to the kids. Lloyd glances at Erica, and then moves in closer, asking them if they want to race and put a wager on it, say \$800? Erica immediately grabs Lloyd and pulls him away, trying to keep her composure. Lloyd then explains his situation to her, but she doesn’t care.

Back inside, Shea is questioning Lucas. He asks if he and Lilah shared a bank account. A beat, and Lucas admits that they did. Outside, Lloyd is on the phone with his mother, asking her to wire him money to pay off Born Again. She hangs up on him. Inside, Charlie is on the phone with Julianne and Lucas stares blankly at the computer screen with his bank account info on it: Lilah wiped him out. Julianne tells Charlie that Lilah drained the bank account at a mall only 20 minutes away. The team heads out.

Lilah is buying some lingerie at the mall. Next to her is a new guy, Gabe Prescott, slightly odd-looking and socially awkward just like Lucas. He’s head over heels in love as, ostensibly, is Lilah. Gabe asks her to marry him and Lilah passionately kisses him. As the cashier bags the merchandise, Lilah sees a muted news site on the cashier’s tv showing Lilah’s mug shot, with an accompanying story of her escape. Lilah slowly reaches for and palms a pair of scissors. If the cashier glances over and makes the ID, she’s ready to attack. The cashier looks over at the

screen just as the news show switches to another story. Lilah smiles, puts down the scissors, and walks out.

The team arrives at the mall. Lloyd enters a gaming store with Lilah's mug shot, asking the cashier if he's seen her. He eyes a pool table and asks the cashier how much money he could win if he runs the table of a game of eight ball. The cashier, confused, tells him that there's no gambling allowed in the store. Lloyd, frustrated, leaves. Shea enters the lingerie shop, holding Lilah's mugshot. He takes his time to appreciate the displays, and then approaches the cashier asking if she's seen her. She has and gives Shea the receipt from the purchase. Charlie, Shea, Lloyd, and Erica examine the receipt outside of the store. Lloyd, finally offering his input, figures that Lilah isn't going to be settling down with another "dupe" and is obviously using this guy to get closer to her escape. Ray approaches the group and tells them that Lilah was also at the other end of the mall and bought a bunch of clothes for a teen male.

The team heads over to the home of Lilah's son's foster parents, where FBI Agent Stoltz is parked outside. Ray approaches Stoltz and tells him that Lilah is THEIR fugitive. Stoltz looks at the team behind Ray and smirks, not taking them seriously. After Charlie approaches him, Stoltz finally steps aside and lets the crew enter the house, after a brief and unpleasant exchange with Erica. Inside, Charlie and Ray talk to Taylor, Lilah's son. On either side of him are his foster parents, Derek and Kristi, holding his hands for support. Derek tells Charlie and Ray that they are planning on terminating Lilah's parental rights and officially adopting Taylor. He's concerned that's what triggered Lilah's escape. Lloyd asks if he could speak to Taylor in private.

Taylor, apprehensive, sits on his bed while Lloyd paces and explains "The Attachment Theory." Lloyd says that children can forgive and look past a lot when it comes to their parent, even if that parent is an imbalanced mother, and makes it clear that he suffers from similar issues. Lloyd writes down his number and hands it to Taylor, telling him to call if he wants to talk.

On an empty street, Lilah kisses Jeff, her next dupe. Jeff tells her that he got a call from the U.S. Marshals asking him to come in and speak with them. Jeff, slightly unwillingly, hands Lilah the keys to his car. He opens the passenger door and there's a gun case with a .9 millimeter inside. He tells her that he is going to need the car back tomorrow. Frustrated, Lilah grips the gun and tells him she's not going to be able to do that. Seeing her anger, he complies.

The team arrives back at the bullpen to find five men silently sitting in a row. Julianne tells them that these were just some of Lilah's "pen pals" from prison. Ray and Charlie call Milt Langley into the interrogation room for questioning. Langley at first defends Lilah, but then admits she broke up with him for no reason. He really thought they were in love. Charlie emerges from the Interrogation Room with Langley. Langley pauses to look at the other four lonely-hearts sitting in the chairs, then heads out – crossing with Gabe, the dupe from the mall. Prescott turns to find a seat, but drops his keys.

When bending over to get them, pink fabric peeks out from the back of his pants. Erica notices. Gabe sits and looks at Erica. Charlie leads Gabe into the interrogation room, while Erica walks over to Julianne's desk, telling her she needs to listen in. Inside the interrogation room, Gabe refuses to speak. Lloyd, Shea, Julianne, and Erica are listening from the office. After asking Julianne if she could borrow something, Erica walks into the interrogation room, her hair pulled back in a ponytail, jacket off, and wearing Julianne's boots. She's holding the copy of the receipt from the lingerie shop. Gabe can't take his eyes off her. She orders Charlie and Ray to leave the room, and they play along. She walks over to Gabe and stand over him. He begins to speak, but Erica cuts him off saying she didn't give him permission to talk. He quickly apologizes. The rest of the team is listening intently outside, completely shocked. Back in the room, Erica sits on the table looking down at Gabe, whose head is spinning.

"We both know that one of the foundations of a slave/mistress relationship is trust. And discretion. Lilah's prison jacket lists her at five foot two, 115 pounds. There's no reason she'd be buying extra large underwear at that lingerie shop, is there?" Erica shows him the receipt. "So I'm going to show discretion and earn trust by not announcing to my coworkers – and yours – that you're currently wearing a pair of pink lace panties under your slacks. Do I get a thank you for that?" Gabe thanks her and Erica leans back and puts her boots on the table, telling him they're dirty. Intoxicated, he slowly leans forward, extending his tongue about to lick the dirt off of them. Before he can, Erica hands him a pen and a piece of paper. A minute later she walks out and hands Charlie Lilah's cell phone number. She offers Julianne's boots back to her, but Julianne tells her to keep them.



Charlie is at Julianne's desk while she wraps up a call with CPA, who's putting a trace on Lilah's recent phone activity. Ray's phone rings and he picks it up with a smile. He asks Charlie if he could quickly see his daughter, who's waiting downstairs for him. Ray goes downstairs to the pizza place to see his daughter Teresa waiting for him. She slides a cupcake across the table and wishes him a happy birthday. Teresa, obviously concerned about her father, asks Ray how much longer he'll be at the halfway house. She then looks over her Ray's shoulder to see Shea standing there. They politely introduce themselves, and Shea tells Ray that they got a hit from Lilah's phone – she called her son, Taylor. Ray tells Teresa he has to get going. She leaves and he walks up to Shea, getting in his face. He tells him he doesn't want cons around his family. Shea smirks, backs off, and walks towards the SUV waiting outside.

The team arrives at Taylor's house to find Taylor missing, having left through the window. Ray turns to Stoltz, who's standing behind them, and furious asks why they didn't keep a better eye on the kid. Stoltz tells him he only takes heat from a real Marshal. Ray, stung, backs off. Meanwhile, Lilah is driving with Taylor in the passenger seat, the shopping bag full of clothes at his feet.

Back at Taylor's house, the team is talking to Taylor' foster parents. Lloyd, on the sly, examines a crystal vase, turning it over to see the maker's mark. He looks over to see Ray staring at him, missing nothing. Lloyd smiles tightly, hums pleasantly and puts the vase down. Julianne, back at the office, is on the phone with Charlie and Ray, telling them that Milt Langley, one of the guys they interviewed earlier, owns rental property throughout New Jersey. Could that be where she's heading?

Langley opens the door to find Lilah in front of him, all smiles. Taylor's behind her, growing increasingly unsettled. She tells him that she and Taylor need a place to lie low for a few days. Langley, finally standing up for himself, tells her she has to leave. Lilah's smile fades and she stares at Langley with pure hate. She reaches into her purse and pulls out the gun, to the sound of Taylor's entreaties to put it down.

The team arrives at Langley's house. Erica looks up and sees a gap in the window above the drapes. Shea interlocks his fingers and Erica steps into it and pushes herself up to look over the drapes. Ray kicks the door in to find Langley's dead body. Lloyd tells the team that Lilah is unhinged and now willing to destroy everything that gets in her way. Lloyd's phone rings. His mother's on the other line lecturing him about his immaturity. He insults her and she hangs out. A beat, then his phone rings again, but this time it's Taylor calling. Taylor is hiding in the bathroom of a trailer park house. Lloyd motions the others over as he puts his cell on speaker. Taylor tells them that she has a gun and is starting to act more and more crazy. Lilah starts screaming outside of the bathroom looking for Taylor. He hangs up.

At the trailer park, Erica tells the team that when she was doing bounty work with her dad, they did a lot of extractions in trailer parks. She has an idea. Charlie starts to speak over the bullhorn, alerting Lilah that they're outside. He lies and tells her that Milt Langley survived the shooting and won't be pressing charges. Charlie looks over at the SUV, its rear facing the trailer and Erica behind the wheel. Charlie continues over the bullhorn and says that Eddie Vaughan admitted to helping in the escape, and they won't be pressing charges for that either. Lilah, livid, walks to the front door and pulls up the blinds so she can see Charlie. Once he sees her, he points to Erica who drops the SUV in drive and guns it towards the trailer. The truck hits the trailer and the cheap wall comes flying off. Ray pops up from the front steps where he was hiding, shotgun in hand. Shea appears from behind and tackles Taylor out of harm's way. Lilah starts to bring the gun she's holding to her mouth, but Ray quickly flips his shotgun and drives the butt into her jaw, knocking her out cold. Ray takes the gun away from her as Taylor runs to his Lilah's side. Lloyd looks on sympathetically.

At the SUV, Lloyd turns to Shea and Erica and tells them that he accepts responsibility for his actions and his gambling problem. Erica walks back to Stoltz, who's now at the crime scene, and warmly introduces herself as she shakes his hand and apologizes for the rudeness of their earlier exchange. Erica climbs back in the van and hands Stoltz's watch to Lloyd. Lloyd looks at the watch and tells them it's only worth \$400 max. Shea rolls his eyes and tell him it'll be enough.

Back at Maybelle, Shea and Lloyd walk down the hallway. Lloyd hangs back as Shea walks up to the Born Again inmate. Shea hands him the watch, telling Born Again that will cover Lloyd's debt. They stare each other down for a minute, and Born Again eventually backs off and walks

away. At the bullpen, Charlie, Ray, and Julianne are getting ready to leave. A messenger walks in and hands a package to Ray – it's a birthday present from his daughter. Ray opens the card to see one word written inside: "Remember." Inside the package is a framed photo of Ray at U.S. Marshal graduation. Charlie, getting it, tells Ray he'll meet him in the car. Julianne walks up to Ray, takes the photo and puts it on his desk.

"Do you remember what you told me when I got kicked out of the academy? You said if I didn't give up, I could find my way back one day." A beat, then she adds, "How about we do it together, okay?" Ray agrees. Julianne pats Ray on the shoulder and leaves the office. Ray, alone, leans back in his chair and closes his eyes.



## Like Father, Like Son

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Sunday April 10, 2011  
Writer: Dan Dratch  
Director: Billy Gierhart  
Show Stars: Domenick Lombardozzi (Ray Zancanelli), Nicole Steinwedell (Philly), Laz Alonso (Charlie Duchamp), Brooke Nevin (Julianne Simms), Jimmi Simpson (Lloyd Lowrey), Malcolm Goodwin (Sean 'Shea' Daniels)  
Guest Stars: Zack Ward (Christian Beaumont), Noah Cappe (Bob Lafontaine), Steve Cumyn (George McCalister), Ryan Cutrona (Ellis Beaumont), Yara Martinez (Marisol), Darryl Pring (Raoul)  
Production Code: 1WAF05  
Summary: Charlie Beaumont, an anti-government felon is on the run and the team must catch him before he destroys anything else; a situation, which escalates when he sends a bomb to Du Champ's home. Meanwhile Lloyd wonders why his mother never told him the truth about who his real father is.



At the Federal Corrections Institutions in Fairton, New Jersey, Christian Beaumont carefully rubs a distinctive six-inch blue rope with hair product. While his back is toward the cell door, a guard buzzes it open and Beaumont's cellmate walks in. He pulls out a clear Ziploc bag from his sock filled with cooking flour he got from the kitchen and hands it to Beaumont, who cracks the end of a light bulb, pours in the flour, then hides it in his pants. Beaumont says to his cellmate, who expresses brief concern over being caught stealing the flour, "The federal government spends six point four per cent of total tax revenues on prisons. That's one point six billion dollars a year. Now, look around you. You tell me someone's not skimming off the top. They steal from us."

The next day, Beaumont sits cuffed at the courthouse, across the table from the Deputy District Attorney, who is holding up one of the threatening letters that Beaumont wrote to a government official. The Deputy tells Beaumont that if he pleads guilty, he'll only get six months. Beaumont says he has to use the bathroom, and when the Deputy refuses, Beaumont recites his rights to the table. The Deputy, exasperated, throws his hands up and the bailiff who's at the door pulls Beaumont from his chair and leads him to the bathroom. Alone inside, Beaumont enters the stall and pulls the broken heat lamp bulb filled with flour from his pants. He lifts up his shirt and pulls the blue rope out from his waistband and sinks one end into the light bulb. He takes the gum he was chewing and uses it to seal the open end of the bulb. He has created a mini four bomb with a wick.

The bailiff, getting impatient, enters the bathroom and starts yelling at Beaumont to hurry up. Inside the stall, Beaumont pulls a blue tip match from his shoe heel, lights it, then rolls the live bomb underneath the stall by the bailiff's feet. The bomb goes off, killing the bailiff. Beaumont quickly exits, reaches for the handcuff keys and gets one hand free just as a court

officer races inside. Beaumont grabs the bailiff's gun and shoots the officer. He runs from the bathroom. Beaumont has escaped.

At the office, Charlie and Ray fill in the rest of the team. Beaumont sent several threatening letters to the county land assessor just to get a court date so he could be in a less secure location to make his escape. Erica recognizes the name and Ray tells the team that four years ago, the government seized his family farm to build a highway. Beaumont refused to leave and when federal agents came to get him, he started firing. He killed one and wounded three feds, not including the two court officers he killed. Charlie adds that Beaumont's father, Ellis, shares the same anti-government outlook as his son and recently joined a group of extremists called "Patriot Front".

Dr. Lockwood, Beaumont's incarceration psychiatrist, stands at the door. Charlie and Lloyd head into the interrogation room with the doctor while the rest of the team goes to meet with Beaumont's family.

Inside the interrogation room, Dr. Lockwood explains to Lloyd and Charlie that Beaumont has severe rage disorder and an acute persecution complex. He tells them that he gave Beaumont "The Anarchist Diaries", a book written by Carl Huntz, a martyr to the anti-government crowd. Lloyd, shocked, insults the doctor's methods, and Lockwood, who's had enough of Lloyd, leaves. Charlie gives the book to Julianne and asks her to dig up all she can about Huntz. Charlie steps away and Lloyd talks to Julianne about how fathers can be damaging to their sons. At first he is talking about Beaumont but then he switches to himself and says that he hasn't seen his father in about 30 years. His mother told him that his father lives in Holland and is too busy and important for family matters. Julianne, still working as he talks, interrupts to tell Charlie that she found something: The ten-year anniversary of Huntz's execution is coming up tomorrow. Lloyd points out that people with Beaumont's pathology love dates. He's going to do something. . .big.

Ray, Shea, and Erica approach Ellis Beaumont, Christian's dad, who's drinking a beer in his backyard. Ray notices burnt patches of grass on the lawn and Shea, who knows Ellis REALLY doesn't like him, steps towards him. Erica swipes her hand over a beat-up wood table that's covered in nickel shavings from handcuffs. The team heads into the shed where Erica sees that the hack saw is missing. Ellis obviously used it to cut off his son's handcuffs. Ellis, who gives up nothing, knows his rights and tells the team to get off his property before he files a complaint for an illegal search and seizure. Ray, knowing he has no basis to arrest him, turns and they leave.

Later that morning, Beaumont exits a small post office and on his way out bumps into a man stepping in. Beaumont complains about the price of stamps, and the patron, clearly confused and not interested, walks in. Beaumont starts walking away, a beat, and then the post office explodes. Beaumont doesn't break stride, gets in his car, and drives away.

Charlie and Ray arrive at the scene, where the bomb squad, police, and ambulances are all in place. Video surveillance from the post office shows Beaumont putting a package under the desk before the explosion. The package was filled with ammonium nitrate, which was extracted from fertilizer. Ray jumps on the phone with Julianne and tells her to get a list of all licensed dealers of regulated fertilizer in the area. He turns to Charlie: tomorrow is Huntz's anniversary. That's going to be the real show.

The team arrives at Lafontaine Feed and Supply Store. The owner, Bon Lafontaine, is straightening stock on oversized shelves. Charlie, Ray, Shea, and Lloyd approach him and Charlie flashes his badge and starts asking questions. Lafontaine, ignoring Charlie, speaks only to Ray. Charlie, getting annoyed, snaps his fingers trying to get Lafontaine's attention, but Lafontaine continues to ignore him. Lloyd gleefully points out that it's Charlie's skin color that's the problem. Shea, pointing to an inventory clipboard, notices that the store got a shipment of fifty bags yesterday, a major increase from their usual delivery. Charlie gets in Lafontaine's face and tells him that if he gave Beaumont the fertilizer, he's going down too. Lafontaine finally looks at Charlie with pure hate and tells him that maybe someone who looks like him stole it. Ray, who's had enough, punches Lafontaine square in the jaw.

In a shady, small apartment, Beaumont stands next to a "Patriot Front" banner and over his friend, McCalister, who's typing away on a computer. Lafontaine enters the apartment, now bruised from earlier. Ellis, sitting on a couch, tells his son that maybe he should take a beat. He doesn't want him to back down, but he wants him to come home alive. Beaumont locks eyes with his father, kneels down, and tells him he's willing to die for the cause. That's what his mother

would have wanted.

Lafontaine hands Beaumont a piece of paper with Charlie's information on it. Beaumont asks McCalister to use his experience installing computers for the government for 15 years to find any useful information on Charlie DuChamp and hands him the paper.

Shea, Erica, and Lloyd are analyzing "The Anarchist Diaries" while Ray writes down the possible federal targets gleaned from the book. Julianne, who's attempting to alert Federal Protective Services about Beaumont's possible plan, notices that the computers are "acting funny". Charlie comes in to tell them that Lafontaine has filed charges against Ray for hitting him, and they can't come near him. When Lloyd expresses his happiness that Ray slugged him, he and Shea get into an argument about what's racist vs. racial.

Charlie's phone rings and his wife, Marisol, is on the line, carrying bags of groceries and walking to the front door of their home. She spots a package with no return address between the screen door and the house and bends down to pick it up. Charlie realizes this isn't just any package and yells at Marisol to drop it and run. On Charlie's end of the line he hears a loud explosion.

At Charlie's house, the screen door has been blown off and the frame charred by the explosion. On the side of the lawn sits Marisol and some EMT workers who are bandaging her arm. She needs stitches. Charlie sits next to her, holding her hand, clearly shaken up. Ray brings him aside and tells him to stay with his wife. Charlie shakes his head and says the fifteenth is tomorrow; they have almost no time to catch Beaumont. He also mentions that the computers at the office were hacked and personnel files were breached meaning Beaumont and his followers got more than just Charlie's info and everyone's families are in jeopardy.

Ray rushes through the front door of his ex-wife and daughter's house. His wife hurries from the kitchen and he tells them that an escapee has personal information on his family. His daughter rushes downstairs and he tells her to pack up her stuff.

Back at the office, Julianne tells the team that Beaumont may have gotten access to more than just the Marshals' info. Shea and Erica do not like hearing this, but Ray walks in and angrily assures them that Beaumont is only interested in real cops. Julianne offers Lloyd the phone in case he wants to warn his mother, but instead he asks if she could possibly track down information on his father. Charlie walks in just as Julianne notices that they're hacking the computer again. She traces the line and reverses the signal to find that the hacking is coming from George McCalister. Julianne brings up a copy of his government ID photo and the team leaves to go to the pre-memorial service rally for Huntz, knowing that they'll find McCalister there.

At the rally, a small crowd shouts anti-government protests. Charlie and Ray make their way through the crowd. Charlie spots McCalister and starts to close in on him. McCalister notices and makes a run for it. In the SUV, Shea is ragging on Lloyd about his crush on Julianne. Erica is looking out the window and notices McCalister running and Charlie and Ray chasing him. She leaps out of the car and explodes from nowhere, tackling McCalister, and bringing him down to the pavement, hard..

Charlie and Ray sit in the backseat of the SUV, with McCalister squeezed in between them. McCalister refuses to talk, so Ray pops off the cigarette lighter from the dashboard and grabs McCalister's junk, threatening to have a "weenie roast". Before anything else happens, McCalister gives away Beaumont's location: a bunker in the woods. Ray punches him in the face, looks at Charlie and shrugs.

Lloyd is getting coffee back at the office. Julianne comes in and hands him a post-it note with his dad's information on it. He looks at the number and Julianne reluctantly tells him that he doesn't live in Amsterdam, but in Columbus, Ohio. Lloyd, laughing at himself, feels slightly pathetic for believing his mother and lying to himself for 30 years. Lloyd thanks Julianne for the number, and heads out to join the team.

The team's SUV pulls onto a tree-lined dirt road near Beaumont's bunker. They walk about 80 yards and push aside a grass pile to expose a trap door. Ray descends with his gun and flashlight out and Charlie behind him. He reaches the third step and hears a beep. Ray looks down and sees a trip wire running across his leg. Charlie sees this behind him and traces its path to a lump in the ground. He removes some dirt to reveal a bomb with a blinking light. Charlie tells Ray not to move an inch and tells Erica and Shea to leave and Lloyd, since he's the thinnest, to pick up as much information from the bunker as he can. Lloyd points out that Erica's skinnier than he

is, but Charlie isn't putting a woman next to a bomb again after what happened to Marisol.

Terrified, Lloyd creeps over the tripwire, past Ray. Charlie, kneeling by Ray's feet, opens up the bomb and starts to examine it. Lloyd starts gathering items into a box. He squeezes back up the stairs with a box full of stuff from the bunker and nearly falls on the wire. He reaches the top step just as Erica and Shea come running back in, having been shot at by somebody outside. It's Beaumont. Charlie hands Shea and Erica both his and Ray's guns. Shea tells Erica to run to the car and start it, making Beaumont believe that they're driving out of there. Shea pops out from the bunker doors firing as Erica runs towards the car.

In the bunker, Lloyd finds battery powered lights and flips them on to reveal a workbench, tools, empty fertilizer bags, and a blueprint on the wall. Lloyd quickly tears the blueprint off the wall, leaving a portion of it behind, and loads that plus numerous files out of the desk into a cardboard box.

Outside, Erica reaches the SUV and turns it on. She then sneaks down to the side of the car and sprints for the tree line, towards Beaumont.

Back inside the bunker, Charlie nervously works on the wires. Both he and Ray can tell from the increase in beeping speed that they are running out of time, so he tries to get behind the freezer for a liquid nitrogen canister that he could use to freeze the detonator. He tried to move it, but it's too heavy. Lloyd, seeing that Charlie is struggling, gathers up his courage and runs down the stairs towards the freezer.

Back outside, Erica is slowly approaching Beaumont from behind. He hears her step on a branch and starts firing in her direction. She dives for cover as he runs to his jeep and drives away.

Inside the bunker, the freezer has finally been moved. Charlie pours the liquid nitrogen onto the detonator. This will hopefully buy them a few seconds. Tense, Ray asks Charlie if he's done this before. Charlie says he's seen it in a movie. "What movie?" Ray asks. "Spaceballs," Charlie tells him.

Lloyd brings the boxes out to the SUV where Shea and Erica are waiting. Erica thinks somebody should bring the car to the bunker in case Ray and Charlie need to get out fast, and when the guys don't respond, she jumps behind the wheel. "You've got a kid," Shea tells her, and they switch places. He pulls up in front of the bunker and calls down to Charlie and Ray, who count and make a run for it. They pull away fast and pull up to Erica and Lloyd. A few seconds later, there's a massive explosion.

Back at the office, the team digs through the contents of the boxes from the bunker, looking for any sort of clues. Erica throws a book on the desk and pictures and letters from Beaumont's mother pour out. Lloyd tells the team that THIS is the clue. Julianne starts typing and find out that Carol Beaumont worked as a secretary at the Fish and Wildlife office in downtown Newark. She was fired a month after Beaumont went to prison and six months later, died of a heart attack. This, Lloyd determines, is Beaumont's plan, to avenge his mother. Julianne calls to have them evacuate the building as the team is out the door.

Evacuated workers stand outside the Fish and Wildlife Office. Inside, the bomb squad didn't find Beaumont or a bomb. Shea looks at the building next to it and determines that sometimes it's easier to take the side route. The skyscraper next door is huge and has underground parking. If Beaumont takes out that building, he takes out half the block. Charlie turns to the bomb squad and tells them to search the building next door, top to bottom. He and Ray run inside and spot Beaumont underground in the parking area. Beaumont, trapped, stops dead in his tracks. Charlie grabs Beaumont and slams his head against a reinforcement wall, knocking him to the ground. Beaumont bleeds as Charlie jams his gun under Beaumont's chin yelling at him to tell him where the bomb is. Beaumont smiles and says nothing as Charlie slams his head against the wall again. Just then, Banks from the bomb squad comes in over the walkie: they found the bomb. It's set to blow in an hour, but should take forty minutes to diffuse. Ray exhales, relieved, but Charlie doesn't move an inch, his gun still pointed at Beaumont's head.

"He went after my wife," Charlie screams and presses the gun harder against Beaumont's head and begins to depress the trigger a fraction of an inch, his face washing with rage. Ray watches in shock as Beaumont begins to shake and plead for his life. Charlie lowers his gun and screams a guttural roar into Beaumont's ear. He slams the gun against Beaumont's head, knocking him out cold. Charlie turns, emotionally spent, and silently walks past Ray, who just stands there in shock.



Back at the office, Lloyd sits in the interrogation room, holding the piece of paper with his dad's phone number on it. He dials someone picks up. A beat, and Lloyd asks if it's Lars Lowery. It is. Lloyd, unable to respond, hangs up.

Ray stands across from Charlie in his office, telling Charlie that the job can be stressful and if he can't find a healthy balance, he'll break. Charlie nods and leaves, going home to his wife.

Julianne enters the interrogation room where Lloyd sits alone. He tells her that the number didn't work, and Julianne, getting it, tries her best to comfort Lloyd. They share a bittersweet moment, then Julianne heads downstairs to leave Lloyd alone.

Downstairs at the pizza shop, Ray and the cons share some pizza as he congratulates them on a job well done. Since everyone nearly got killed today, they have a reason to celebrate.



## Fun With Chemistry

Season 1  
Episode Number: 7  
Season Episode: 7

Originally aired: Sunday April 17, 2011  
Writer: Michael Gilvary  
Director: Gloria Muzio  
Show Stars: Domenick Lombardozzi (Ray Zancanelli), Malcolm Goodwin (Sean 'Shea' Daniels), Jimmi Simpson (Lloyd), Laz Alonso (Charlie Duchamp), Serinda Swan (Erica Reed), Brooke Nevin (Julianne)  
Recurring Role: Jason Cerbone (August Tillman)  
Guest Stars: Holly Deveaux (Hayley), Rodney Eastman (Mars O'connell), Sima Fisher (Wifey), Brian J. Graham (Haley's Dad), Nathan McLeod (Haley's Brother), Neil Whitely (Chief of Police)  
Production Code: 1WAF06  
Summary: The race is on for the team to catch a modern-day Bonnie and Clyde after a cop is killed during a crime and killing spree following their escape: if the law enforcement agencies catch them first the Kings don't get a reduction in their sentences. Meanwhile, Julianne thinks about getting romantic with one of the Kings.



It's weekend visiting day and inmates are sitting with their families and children. Wanda O'Connell, a serious woman beaten down by life, walks into the visiting yard where her son is sitting waiting for her. At a table nearby, a bubbly redhead, Starla, introduces herself to a big, eager, awkward-looking inmate, Barry.

Wanda finds her son, Marlon "Mars" O'Connell, sitting alone and twiddling his thumbs. He sees Wanda breaks into a big grin, standing to greet her with open arms, but she backs up a step, keeping him at bay. Finally seeing the hurt in her son's eyes, she takes a step forward and

starts to put her arms around him. And he, in turn, spins her around and jams a shank against her throat. The C.O.s snap into action, breaking out their tasers and drawing their handguns. The alarm starts to sound and everybody in the visiting center hits the deck. Mars now has a new look in his eyes. He's serious. He tells the guards to open the gates, and when they don't, he apologizes to his mother then flicks the shank across his mother's throat, releasing a spray of blood.

Mars drops his mother to the ground, spins around and grabs the next closest person to him, Starla. He puts the blade to her throat before any of the C.O.s could get a clean shot. Afraid of what he might do next, the C.O.s open the gate, and Mars drags Starla out. Mars maneuvers Starla toward the cubbies where the visitors stow their personal belongings. He grabs her keys, pushes her into the car, and they take off.

The team is in the office, looking over Mars' mug shot and file. Mars was serving a one-year bid for trespassing and petty larceny, but never displayed violent tendencies until that morning. Lloyd seems shocked by the details – how could he kill his own mother? Charlie tells the group that the police found Starla's car abandoned a half mile away, with no sign of either of them.

He must have had outside help. Shea, who was whispering to Lloyd the entire time, looks up and shows Charlie the white "Seinfeld" sneakers that came with his civvies. Shea tells Charlie he wants his boots back, and Charlie, barely acknowledging Shea's request, tells him that if he's given shoeboxes to wear on his feet, that's what he'll wear. Charlie addresses the team again and tells them that Starla was visiting the inmate Barry, who she met online. Julianne, at her desk, is already pulling up files on Starla and her family, who live in Montrose. She tries calling the house, but somebody on the other line picks up and the phone goes dead. Suspicious, the team heads to Montrose.

The SUV rolls up to a tidy, modest house. Charlie and Ray get out and look around and approach the house. They knock and hear a faint, muffled voice calling for help. Charlie and Ray exchange a quick glance and draw their guns. Charlie swings the door open and aims his weapon at Sandra Roland, sprawled on the floor by her wheelchair. She fell trying out of her wheelchair while trying to get to the phone. Charlie rushes to her aid as Ray walks into the living room, coming from the back of the house, photo in hand. He holds up a photo booth picture strip of Starla in various intimate poses with Mars. Starla isn't a hostage. She's Mars' girlfriend.

Starla and Mars sit in her car. Mars holds up a gun. They kiss passionately.

Back in the living room, Charlie, Ray, and Lloyd sit across from Sandra, who's now reeling from the bad news. Upset, she begins talking about how Mars changed Starla. As she begins to talk, Perry Roland, Starla's dad, rushes through the door and kneels beside Sandra, telling her not to say anything else. He looks towards Charlie and Ray and explains how Starla is a good girl who just gets mixed up with the wrong guys. She and Mars were only dating four weeks before his arrest.

Back at the office, Julianne breaks Mars' juvenile record. Shea takes the pages and paces the bullpen, reading, while Erica sidles up to her to ask what the deal is between her and Ray. Julianne, uncomfortable with the question, tries her best to play it cool, telling Erica there isn't anything going on between them. Erica takes it. She's interested. Before Julianne can think about retracting her words, Shea interrupts as he starts reading through Mars' file. "At eleven Mars was cited for shooting his neighbor's cat with a BB gun. At thirteen he was cited for making threatening calls to a teacher. At fifteen –" Lloyd, sitting in the SUV in front of Starla's parents house is also skimming the file on his laptop. He continues "– he was arrested for burning down a homecoming parade float." Lloyd looks at Charlie and Ray and tells them that these two people mixed together are a dangerous pairing. He asks Julianne, who's on the phone, if she could find out how Starla's mother died, but it's difficult because Starla has no previous criminal records. Lloyd then holds up his fists and explains personalities are like molecules, and certain molecules react with one another, sometimes dramatically. He uses Charlie and Shea as an example. Two dark-skinned males, one raised in poverty and driven to a life of crime, the other colleges educated and now working for the government. Together, Lloyd says, they're explosive. Charlie turns to Lloyd, gives him a look, and tells him to get to the point. Starla and Mars fell hard for each other, he says. That's a synthesis reaction. Lloyd continues: "Two simple compounds combining to create something altogether new. Passive female finally defies parents and goes rebel, and latently aggressive male finally crosses over to overt violence because she validates and encourages his basest fantasies. The question now is, how far do those fantasies extend?" Ray looks concerned and asks Lloyd if he thinks there will be more bodies. Lloyd nods. There will be.

At the same time, Mars and Starla pull up to a convenience store and hop out of a truck. They march inside and Mars starts shooting.

Later that day, the store is crawling with cops and ambulances. The team is inside, looking over the gruesome playback from the security cameras. Ray stands over a body beneath a bloody sheet. The person posed no danger to them, and they had clean access to the register. They're just killing for the fun of it now. Lloyd explains that they're spree killers, similar to Bonnie and Clyde. Charlie looks at Lloyd, "bad chemistry" he says. Erica chimes in, points to the security monitor, and asks if the guy in the kitchen overheard anything useful. On the monitor, the team sees Mars shooting up the store and a male customer scrambling to the kitchen. Charlie and Ray head into the kitchen to find Patrick Malloy hiding in a small space underneath the sink. It's his wife who's under the sheet.

Outside, Patrick, clearly shaken up, sits in the ambulance while Charlie and Lloyd confer nearby. Lloyd approaches Patrick and takes a seat next to him, first asking if he heard or saw

anything. Patrick is completely unresponsive, so Lloyd takes a different approach and tells him about the Nepalese Egret, a bird that builds her nest in riverbanks near crocodiles. When the crocs attack, the bird flies away to save herself so she can take care of any eggs that survive. Lloyd looks at Patrick and explains that's what he did for his kids. A little calmness flushes over Patrick.

Back inside, the team is looking over more footage from the security camera. Erica notices that Mars walked towards the back of the store and perused a rack full of pamphlets and other tourist traps. Charlie and Lloyd walk back inside and tell the team that Patrick told them that Starla and Mars took his wife's keys and mentioned something about a "roll in the hay." Erica goes to the rack of tourism pamphlets and scans them. She plucks out a pamphlet with a hayride on the front and shows it to Charlie. It's for the Highland Lakes Fairground.

The SUV pulls up to the fairgrounds and Charlie, Erica, and Shea get out. Charlie tells Shea to stay in the car while he and Erica try to flush them out. Shea, not happy, gets back in the car.

Ray and Lloyd return to the office and Julianne hands them a binder stuffed with pages on everything she has found so far on Mars and Starla. Ray tells Lloyd to sit down and start reading. Ray walks off, leaving Lloyd alone with the binder. Julianne walks over and brings him a cup of coffee and asks him for advice. She asks if there was someone she felt strongly about, should she let that person know. Lloyd, suddenly interested and thinking he's "that person," quickly tells her to go for it.

At the Fairgrounds, Shea sits in the car, looking at the keys in the ignition: temptation. He has a brief flashback to Charlie telling them if they attempt to escape, their sentences will be doubled. He takes a deep breath, and steps out of the car. On the other side of the park, Charlie and Erica see a broken window and approach the manager's office. Charlie kicks in the door and sees the grounds superintendent lying dead on the floor. His wallet and key ring are missing.

On a roadside picnic area, Starla and Mars are getting intimate in the back seat of the Volvo they stole. A police vehicle pulls up and an officer knocks on the window. Mars slowly rolls down the window in the back.

In the office, Ray, Lloyd, and Julianne stare in horror at the monitor, looking at the footage from the cop's dashboard camera. On the monitor, the cop is peering into the window when a shot rings out and he staggers back. The rest of the team arrives at the office and rush over to watch the footage. On screen they see the cop stagger back to his car with Mars behind him. Ray tells Julianne, who also can't watch, to turn it off, but Lloyd says to keep it on if they really want to know what these two are capable of. On screen, Mars puts his gun up to the cop's head and releases the trigger. Ray, clearly upset, stalks off across the bullpen. "These two are going down," Charlie says quietly.

Early the next morning, Charlie holds up a newspaper with the photo of the dead cop, the headline reading "3rd Victim!" Charlie tells the team that they didn't release any information about the dead park superintendent in hopes that Starla and Mars will slip up and use one of his credit cards. Ray joins the team and tells them that the police cruiser they stole was ditched, but no other reports of a stolen vehicle have been made. Julianne tells the team that she has been compiling a list of Mars' known associates and found out that while he was awaiting trial, he shared a cell with the notorious bank robber Harry Lee Redden, who was a stickler for changing vehicles and hiding out in obscure places. Mars must have taken a lesson from him. Erica tells Ray that she'll tag along to help question Redden. Knowing that a little eye candy never hurt, he agrees. Julianne, suddenly worried, watches Ray walk off into the kitchen. She takes a deep breath and follows him. She offers to print a map to Sing Sing, but Ray reminds her that he's been there a thousand times. A beat, then she leans in to plant a kiss on Ray's cheek, but he's caught off guard and it lands on his lips. He steps back, surprised, while Julianne looks utterly mortified. He asks if she's ok, then hurries to the door.

Erica and Ray sit in an interrogation room at Sing Sing. Ray apologizes for "pimping" her out, but she reassures him that she's fine. Redden, cuffed, walks into the interrogation room, not happy to see Ray. He takes a seat across from them and Ray tells him that if he cooperates, he'll get one hour a week of unfiltered Internet access. Redden agrees, and tells them that Mars was a weird, quiet guy who asked him a lot of questions while they shared a cell. One piece of advice that Redden left Mars was that if he's going to hide out, he might as well pick a nice place.

At a McMansion in the suburbs, Starla and Mars playfully kiss each other as they walk down the winding staircase, Mars holding a bottle of champagne. They walk towards the kitchen,

passing the family that lives there, all bound and gagged with duct tape, in the living room.

Shea watches a tow truck haul the stolen police car from the lake. Ray tells Charlie that they're breaking routine, possibly looking for a place to hide away. Erica, on top of a hill, calls the team over. She points to a subdivision of massive homes.

Leaning over the hood of the SUV, surrounded by a half a dozen cops, the team looks at a map of the area, trying to figure out Starla and Mars' next move. Shea tells the team they're not going to pick just any old house. Charlie calls the cops over and starts to introduce Shea by his full name, who quickly interrupts him giving the cops an alias. He tells them to look for a home without an alarm system sign out front, any homes with bad exterior lighting, and homes without dead patches of grass, because dead patches usually means they have a dog.

In the living room of the hostages' house, Mars struts back and forth in front of the captive family, brandishing a police shotgun he took from the car. Starla sits on the back of the couch, gently braiding the daughter's hair. Haley, the daughter, mumbles something behind her gag and Starla peels off the tape and Haley tells them to take anything they want. Starla chuckles, gets up, and tells the family she has to run some errands. She takes the keys to their Mercedes.

At the office, Julianne is reading a newspaper article on the screen. The article is about a car accident that killed Starla's mother. An eight-year-old Starla was in the back seat and the rescue crew had to use the Jaws of Life to open the car door, and then a saw to cut through her mother's lifeless body to rescue her. No wonder she has a death fixation, Lloyd says. Julianne walks to her computer and notices that somebody has made a purchase with the fair superintendent's credit card. She hops on the phone with the rest of the team.

Starla emerges from the supermarket, wearing oversized sunglasses and a scarf on her head. Just before she can get into the Mercedes, two police cars squeals into the parking lot. Starla looks at the Mercedes, and then backs away from it, like it's toxic. She ditches the keys and calmly leaves the parking lot on foot.

Charlie, Ray, Shea, and Erica are in the SUV, surveying the area. Shea looks out the window and sees Starla walking away from the parking lot. Shea leaps out of the moving SUV and runs back toward Starla, who spins around to see the vehicle – and Shea – racing back her way. She drops the bag and runs as fast as she can. Shea chases and tackles her. Ray scoops up the fallen bag as he and Charlie catch up. Erica helps Shea hold onto Starla. She's breathing hard and looking up at them, wild-eyed.

Starla sits, smiling and handcuffed to a table in the back of an out-of-business furniture store that the team has commandeered. Ray leads Lloyd to the back towards Starla.

Back at the hostages' house, Mars is pacing around the living room, anxiously waiting for Starla to come back. He's getting more nervous and angry as each second passes. Haley, seeing that Mars is becoming impatient, says that maybe Starla took off and left. Mars, frustrated, splashes a beer on Haley. She keeps quiet.

Shea is walking around the subdivision. He knocks on of the doors and gets to answer. He checks the mailbox and heads back to the street where Charlie stops him and pats him down.

Lloyd is sitting down with the Starla, continuing his questioning, but still not getting anywhere with her. Ray walks over to the table to confront Starla, but she turns her body away from him, making Ray walk around the table to speak with her. This catches Lloyd's attention. Lloyd then offers Starla some water, and instead of sliding her cup towards Lloyd, who's at the other end of the table, she simply points to her glass and makes Lloyd reach across. Lloyd calls Ray away from the table and tell him that his assumption was wrong about Starla. Mars isn't the dominant one, she is. He could tell simply by her body language and attitude. Ray takes it in a beat then tells Lloyd he has a plan and walks to the car.

At the hostages' house, Mars is still pacing, worried. He tells the family to get up and go to the basement. Haley, knowing once they're down there they're not coming up, tells Mars that maybe Starla got lost and to give her a little more time. Mars thinks about it, then storms out of the room.

Starla is cuffed in the backseat of the SUV. Ray gets into the driver's side and when he sits down, his keys fall out along the console. Starla notices, kicks off her shoes, and grabs the key ring with her toes. Starla frees her hands, grabs Ray's gun out of his holster, and puts it to his head. She tells him to drive.

The SUV pulls up to the hostages' house. Starla prods Ray and Lloyd out of the car and towards the front door. A frightened Lloyd tells Ray to disarm her before they get into the house,

but before Ray could try, Mars is at the front door, gun pointed at their direction. Ray and Lloyd get dragged into the house where Ray spots the hostage family on the couch. Starla tells Mars to shoot Ray and Lloyd, but before Mars can react, Ray speaks up and asks why she just doesn't do it. Mars clutches the shotgun, scared, but not moving. Starla raises Ray's gun to his head and pulls the trigger, but it's not loaded. She realizes it's a trap set by Ray and tells Mars to shoot. Before Mars can raise his gun, Charlie appears out of nowhere and knocks Mars' gun up as it fires, blowing sheetrock from the ceiling. Erica secures Starla before she has a chance to get away.

Back at the office, Shea appears at Charlie's door, holding up the "Seinfeld" sneakers. He puts the sneakers on Charlie's desk, telling him that he thinks he's deserved the right to get his boots back. Charlie agrees and tells Shea that he doesn't distinguish between shades of color. Shea looks at him and tells him the only color he sees when he looks at Charlie is blue.

Outside, Ray crosses the office to Julianne's desk, asking her what happened earlier. Julianne awkwardly apologizes, telling him she only meant to kiss him on the cheek. Ray gives her a hug, and then heads to his desk. Lloyd is watching from the hallway, stunned to learn it wasn't him she was talking about.

Ray walks into the kitchen and turns around to find Lloyd behind him. Lloyd tells him that he shouldn't lead Julianne on. Ray, unconcerned with Lloyd's opinion, tells him he's not. Lloyd knocks the water cup Ray's holding out of his hand. Ray throws Lloyd up against the wall, soon realizing that Lloyd has the crush on Julianne. Ray lets go of Lloyd, smirks, and tells him he can buy her flowers, but just keep him out of it. Ray leaves the room, leaving Lloyd, dumbfounded, alone.





# Steaks

Season 1  
Episode Number: 8  
Season Episode: 8

Originally aired: Sunday April 24, 2011  
Writer: Matt Olmstead, Nick Santora  
Director: Phil Abraham  
Show Stars: Domenick Lombardozzi (Ray Zancanelli), Malcolm Goodwin (Sean 'Shea' Daniels), Jimmi Simpson (Lloyd), Laz Alonso (Charlie Duchamp), Serinda Swan (Erica Reed), Brooke Nevin (Julianne)  
Guest Stars: Matthew John Armstrong (Carl McCann), Andrew Jackson (Kellen Stackhouse), Jonathan Keltz (Oliver Day), Jesse Bond (Officer Dirk Ferris), Michel C. Foucault (Lumber), Johnny Larocque (Inmate)  
Production Code: 1WAF09  
Summary: Two cons use the coffin of a recently poisoned and rather large fellow inmate as a Trojan Horse to make their escape. While one escapee is only after his loot so he can live the life of Riley, the other is bent on revenge and when he brutally murders a prison guard, this causes friction between them and increases the urgency of the chase. As an incentive for the Kings, Ray promises a steak dinner to the member of the team who most proves their worth on the case.



At Cayuga Correctional Facility, Carl McCann, prisoner and kitchen server, is working the chow line, giving a scoopful of eggs to each prisoner. Slyly, McCann dumps a hidden baggie of poison onto the corner of the serving tray. McCann looks down at the chow line at the prisoners approaching when he spots Lumber, a particularly large inmate. Lumber slides his tray down the line and McCann scoops up two large piles of poisoned eggs onto his tray.

At the table, Lumber takes a seat and starts powering through his breakfast. Finally, the poison hits him. He clutches

his chest and falls backward in his chair.

Later, at the infirmary, a prison doctor stands over the Lumber's lifeless body. An attending nurse pulls the sheet over the his head and the doctor turns to Oliver Day, a young prisoner who's mopping the floor, and tells him to call the prison burial service to request special accommodations for a large corpse.

A pick-up truck with a plain, unfinished wooden casket and inmates in the back pulls up to Potter's Field, the prison cemetery. Ferris, one of the prison guards, gets out of the van, shotgun in hand, and instructs the prisoners to move the casket. Back in the infirmary, the prison doctor is inspecting another inmate's knee. The nurse walks over to the supply closet and attempts to open the sliding door, but it's stuck. The doctor walks over and is straining to unjam the closet door while the nurse looks on. He exhales, steadies himself, and pulls with all of his strength. Finally, the door gives way and out falls the lifeless body of the large inmate on top of the doctor.

At Potter's Field, the four prisoners steady themselves before they try to pick up the heavy coffin. Before they could count to three and pick it up, the coffin door is pushed open from the

inside and McCann and Day pop out. McCann jumps towards a flabbergasted Ferris. McCann grabs the gun barrel and punches Ferris in the face in one deft motion, knocking him to the ground. Ferris tries to get up, and McCann viciously kicks him a few times until Ferris curls up in a ball and holds his hands up in surrender. McCann turns to and trains the shotgun on the preacher, who was off to the side preparing to give the sermon, and the rest of the convicts. McCann points the gun at the preacher and tells him to give them the keys. The preacher quickly fishes for his keys in his pocket and throws them to Day, who hoists Ferris to his feet and shoves him in the car. McCann smiles at his now-former fellow convicts, jumps in the car, and peels away.

At the office, Charlie and Ray give the low-down on McCann and Day to the rest of the team. McCann was in for felony robbery. He used to pose as a traveling salesman, gain admission into a residence, and then rob the people at gunpoint. Day was more of a lightweight criminal. When he was 18, he stole a car on a dare, and the elderly man who Day yanked from the passenger's seat had a heart attack and died. He was sentenced to 25 years for felony murder. He has an older sister who lives in the city and works at a design firm. Shea, who's been looking down at a coupon for most of the time Charlie and Ray have been speaking, holds it up and informs the rest of the team a new steak restaurant has opened down the block and the coupon is for one free dinner. The cons all look at each other, determined to be the one who gets the free meal. Charlie tells them that it's not going to happen, takes the coupon from Shea and almost tears it up before Ray snags it out of his hand and tells him to use it for motivation. Whoever does the best job gets the free steak. Hearing this, Shea is up and out of his seat. He grabs Ray's jacket and heads to the elevator.

Ray and Shea arrive at Janice Day's office and approach her desk. Janice, a meticulously dressed woman, tells them to make an appointment with her assistant if they want to talk, she might have some free time next week. Ray and Shea share a look. She continues and says when she spoke to the detectives and prosecutors about how what her brother did when he was 18, to say that stealing a car didn't warrant 25 years, no one listened. And when she went to the warden about how he was having a hard time in prison, he didn't do a damned thing. Before she can pick up her phone to call security, Ray takes it from her hand and tells her she had better start talking or he could put her in cuffs for obstructing justice, in front of everybody she works with. Shea asks her if she knew Day had been sexually assaulted. Janice looks away and reluctantly replies that she knew something had happened to him. He wasn't the same person anymore.

Back at the office, the head guard from Cayuga prison is dropping off two big boxes, filled with Day's and McCann's possessions. Lloyd and Erica quickly begin sorting through the items and Charlie asks the head guard if he knew anything about Day being sexually assaulted. The guard shrugs and tells him when he first saw Day he knew his odds weren't good. Julianne, who's on her computer across the office, tells the team that Ferris' bankcard had a hit at a convenience store in Binghamton.

At an empty warehouse, Day stands over Ferris' dead and bloody body. McCann enters the warehouse and instantly sees Ferris. He grabs a semi-ranced Day and asked him what the hell happened. Day just tells McCann that he deserved it. McCann reaches for Day's face and Day instinctively flinches. McCann takes Day's face in both hands and tells him that they have to stay on track if they want to get to the \$100,000 that's waiting for them.

The team arrives at the warehouse and takes in the scene before them. Charlie inspects the guard, while the rest of them look on. Lloyd points out that Day was probably the one who did this since he, at this point, is capable of anything after going what he went through in prison. Charlie points out a "D" written in blood on Ferris' forearm. Shea tells the team that's how you mark your bitch in prison.

Day sits on the bed in a small motel room while McCann adjusts a shirt and tie he got from a church donation box in the mirror. McCann tells Day that home invasion is a one-stop shop. They can get food, money, and wheels, and Day can get on a computer to track down Terry Miller, the person with the \$100,000 they're after. McCann nods to an old vacuum by the wall and tells Day that's what they'll be selling. He then asks what he plans on doing with his half of the \$100,000. Day tells him he plans on buying a fishing boat in Alaska. McCann tells Day that he's going to head to Tallahassee and catch a ball game, like he and his dad used to do. He then reaches for an old, worn postcard he has leaning against the mirror reading "Welcome to

Tallahassee”.

At the office, Julianne, Shea, and Lloyd are going through the escapees’ personal items. Julianne holds up a copy of “Columbus”, a novel about an international assassin that both Day and McCann checked out of the library. Julianne hands the book to Lloyd, suggesting that maybe he was using the book to find pointers on how to defend himself. Lloyd says there are easier ways to cover yourself in prison, like smearing tuna packets all over your body and not showering for three months, then talking to yourself at chow. Those two things combined, nobody messed with him. Lloyd begins flipping through the book and realizes they weren’t passing messages through it; they were using code within the book. Charlie walks over and tells him to decipher it. Julianne, now at her desk, alerts the team that the preacher’s car was found behind a motel in Poughkeepsie.

Erica and Ray are at the motel room, inspecting their surroundings. Erica picks up the trash can and removes the secondhand tie and two pull-out cologne ads from magazines. Something clicks for Ray and he hustles out of the room, Erica on his heels. Ray heads over to a local cop at the scene and starts flipping through the cops’ notes. He sees that the maid’s closet was broken into and a vacuum was stolen. Ray turns to the cop and asks where the closest subdivision is.

McCann stands outside of a house, the vacuum cleaner beside him. He knocks on the door and straightens himself. From inside, a voice asks who it is. McCann begins to sell, but the voice inside says he’s not interested. McCann goes on until the man inside opens the door halfway. McCann kicks the door in and Day quickly emerges from a blind spot, shotgun in hand. The door closes while the man is heard screaming for help.

At the office, Lloyd stands in front of a blackboard. On one side are letters written in random order. On the other there’s a code key. He writes “H = Z” on the key and throws the chalk down in frustration. The code is harder to break than he thought. Julianne tells him it was probably Day who was the mastermind behind the code. He was in all AP classes in high school and had academic scholarships to half a dozen schools. She continues and says that McCann’s case is just as sad. He was a well-adjusted 13-year-old, whose parents got killed by a drunk driver and he got thrown into foster care. After a few years in prison, these guys seem completely different, Julianne adds. Lloyd walks over to the restaurant coupon and says that’s why he wants to win the steak. Everything he experiences in the outside world is like a tiny taste of freedom.

Charlie, Shea, and Erica are at the subdivision. They approach a house with flower pots broken and a large footprint on the door. Charlie pulls out his gun and kicks in the door. He walks up the stairs towards the kitchen and looks down to see the old man who lived there, dead.

In the living room, Ray is on the phone with Julianne, who put out an alarm on the car that was stolen. Shea emerges from the bedroom holding an empty handgun case. Ray and Charlie stare at him and Shea rolls his eyes, opens up his jacket, and pats himself down. Erica, who’s over at the computer, notices that one of them did a search on the computer, but cleared the history. Charlie tells her to call Julianne to have her get in touch with Electronic Surveillance Unit who can find out what they searched for. Charlie looks down and picks up a framed photo, livid, realizing the old man who died was a Marine.

Meanwhile, McCann is driving the stolen car, which is almost out of gas, while Day is in the back, slumped over. McCann looks in the rearview mirror to see Day sniffing in the back, tracing over a branded “S” on his arm. McCann yanks the car to the side of the road and screeches to a stop. He leans over the back seat, enraged. He tells Day to calm down. He wants to go back to the normal life he once knew and isn’t planning on getting caught. He turns back around and tries to turn the car on, but the engine is shot. McCann, annoyed, turns to Day and tells him to get out of the car. McCann gets out, slams the door, and starts to walk.

Back at the office, Lloyd slams a book down on the desk, hard, still trying to figure out the code. Julianne, at her desk, is on the phone with the Electronic Surveillance Unit, who’s slowly attempting to find out what history was cleared on the computer. Suddenly, Lloyd stands up and screams “GOAL!” He cracked the code. He quickly rushes over to Julianne’s desk and tells her that the code is referencing a house. He goes back to his desk to finish the deciphering the rest of the code while Julianne calls Charlie, telling him that she just got a hit on the car, which was found outside of a small town called Webster Grove.

Erica, Charlie, Ray, and Shea arrive at Webster Grove and split up, all of them going into different stores. Charlie enters a small pharmacy where a nervous-looking pharmacist is standing

behind the counter. Charlie shows him the mug shots, asking if he's seen them. The pharmacist quickly dismisses the mug shots and tells Charlie he hasn't and that they're closing soon. Charlie, suspicious, looks around and his eyes land on the store mirror in the upper corner behind the counter and sees Day and McCann hiding in the back, weapons ready. Charlie grabs a pad of paper and a pen from the counter and scribbles "STAY CALM". He pushes the pad to the pharmacist and walks to the front door. Charlie opens the pharmacy door so the bells hanging in the door frame jingle. The door is open only for a second but Charlie sees Ray outside and locks eyes with him long enough for Ray to get the message: the runners are in the store. Charlie closes the pharmacy door, the chimes jingle again, as if he left, but he stays inside and quickly ducks behind a shelf. Ray, still outside, spins to Erica and Shea, telling them to cover the service entrance. Shea is reluctant, but Erica hops right to it, grabbing the car keys from Ray and moving the car to the back of the store. Ray runs off toward the door, ducks down outside, unseen, peeking inside through the glass windows.

Inside, McCann and Day move from their hiding spot, their guns still pointed at the pharmacist. Charlie, very slowly, starts moving down the aisle, gun out. Before Charlie is close enough to get a good shot, he passes a motion-activated dancing Santa figurine. It goes off and McCann spins and unloads his shotgun at Charlie, who dives to the ground. Ray runs in, gun firing as the pharmacist ducks for cover. In the middle of the firefight, Charlie stumbles back a bit, grabs his chest, short of breath. It's his heart. He slumps down and Ray sees him through the shelves from the other side of the store. While on the ground, Day stands up from behind the counter and takes a clear shot at Charlie, hitting him in the thigh. Charlie screams in pain and the two escapees rush towards the back of the store. They try to open the back door, but it's being blocked by Erica in the SUV. McCann yanks the pharmacist into Erica's view, pressing the gun against his head and telling Erica to move. She sees that he's serious and backs up the car. With his gun still pointed at her, he tells her to give him the keys. She throws him the keys and McCann pushes the pharmacist towards his car. They pull him into his car and drive off just as Charlie and Ray burst out of the back.

At the office, Lloyd is on a roll cracking the code. He's figured out that they're going to a house to get money. Julianne, who's finally off the phone with the Marshals' geek squad, has found out that somebody did a search for a "Terry Miller" on the computer.

Charlie is getting his leg attended to by medics outside of the pharmacy. Ray, sitting next to him, tells him that he needs to take care of himself. If the bullet was any further up he could have been seriously injured or dead. A stubborn Charlie dismisses Ray's worry and says he's fine. Ray's phone rings and Julianne tells him about Terry Miller. She did a search for the name and found a house only 15 minutes from where they are now.

The team pulls up to Terry Miller's house and Ray and Charlie knock on the front door. Inside, a stalling Terry asks them what they want. They knock on the door again and hear a slam from the back of the house. Erica and Shea take off towards the back of the house and Charlie and Ray kick down the door to the front. Inside stands Terry Miller, wide-eyed, his hand literally caught in a cookie jar. Ray and Charlie have their guns pointed at him while Terry's dog viciously barks at them. Outside, Erica is chasing the man who left through the back of the house. The man looks back and suddenly Shea is leaping off of a dumpster, tackling him to the ground and punches him in the face.

Back inside, Charlie and Ray are still yelling at Terry to take his hand out of the jar. In the midst of this commotion, Ray's phone rings and it's Julianne admitting that she made a mistake. They're at the wrong house. Lloyd just finished the code and the cons are headed to Kellen Stackhouse's place, Day's former cellmate and a known sexual predator. Terry Miller is his prison pen pal-turned-fiancée. Charlie and Ray awkwardly look at Terry, whose hand is still in the jar and quickly apologize. Terry finally takes his hand out of the jar to reveal a big bag of weed. Just then, the back door flies open and Shea walks in, proud, throwing the guy he tackled to the floor. Charlie and Ray just look at each other. They apologize to Terry, tell him to enjoy his marijuana, and turn to go.

Kellen Stackhouse enters a middle class home, nicer than he deserves, whistling pleasantly. He looks down to see broken glass and sees that the back window is broken. Before he can react a gun butt cracks him across the face from, seemingly, out of nowhere. He looks up to see Day standing over him.

Stackhouse is tied to a chair, having been knocked around. Day is at the stove, heating

something up over an open gas flame, transfixed. He holds up a "D" he made from coat hangers and walks towards Stackhouse, who looks petrified. He tells him that it's his turn to feel that pain that he caused. McCann walks into the kitchen from the bedroom, desperate and sweaty, and tells Day he hasn't found any money. Stackhouse tells them he has a \$1,000 stashed in his room, but no other money. McCann points his gun at Day, realizing he has been lied to. This wasn't about the money; it was about Day getting his revenge. McCann looks at Day a beat, but doesn't pull the trigger and storms back into the bedroom. Day turns back to Stackhouse, his eyes filled with pain and revenge, and brings the brand down on Stackhouse's arm. Stackhouse screams in pain.

The team pulls up to the house outside and hears Stackhouse's agonizing screams. McCann, with the \$1,000 in hand, storms out the front door, but is tackled by Charlie, who cuffs him. Erica and Shea begin to pick up the cash that flew out of his hands and McCann's eyes land on the Tallahassee postcard now lying in front of him on the ground. Charlie and Ray turn to find Day now on the porch, gun pointed at Stackhouse's head. Charlie tells him to put the gun down. Day insists that Stackhouse deserves to die, but Charlie says that's not his call to make. Day says, "My first night in prison he told me if I fought back, he'd make it worse. He traded me for smokes, for food, every day for five and a half years. If it's not my call, then whose is it? Now he gets to live happily ever after, after he's turned me into an animal?"

Just then, a car pulls into the driveway and Terry Miller steps out. Shea and Erica keep her from getting any closer. Day looks at Terry, tears in his eyes, and tells her about Stackhouse and how he preyed on him. Day sobs. Ray is now right behind him and grabs Day's hand and pulls it down and away from Stackhouse, but Day doesn't even resist. Ray cuffs him silently behind his back as Stackhouse runs down the steps to Terry, who's both surprised and disgusted and takes a step back.

The team returns to the office, where Erica is awarded the free steak dinner coupon for giving Ray immediate backup at the pharmacy with out any hesitation. Erica graciously accepts the award, turns to the team, and rips it up. She's a vegetarian who just likes to win. Shea and Lloyd just stare in shocked disbelief.

Ray walks into Charlie's office. Charlie gets up from his chair, puts something on his bulletin board, and turns to Ray. "Day just wanted to be eighteen again, before any of this happened. The cons want to be able to sit in a restaurant and have a meal, like they used to. You don't say it, but you want your family back. I just want my heart to work the way it did when I was a kid. And McCann wanted to go back to when his parents were alive and life was good."

A beat, then Ray responds, "But the truth is, once you're in the system, once you're in this life... ain't no goin' back." Charlie gets up and walks out the door while Ray watches him leave. He turns back around to see the Tallahassee postcard hanging on Charlie's bulletin board.



# One For The Money

Season 1  
Episode Number: 9  
Season Episode: 9

Originally aired: Sunday May 1, 2011  
Writer: Benjamin Klang, Mary Trahan  
Director: Jean de Segonzac  
Show Stars: Laz Alonso (Charlie Duchamp), Jimmi Simpson (Lloyd), Malcolm Goodwin (Sean 'Shea' Daniels), Brooke Nevin (Julianne), Serinda Swan (Erica Reed), Domenick Lombardozzi (Ray Zancanelli)  
Guest Stars: Richard Burgi (Andre Brennan), Josie Davis (Kate Lavin), Helena Mattsson (Heather Storrow), Carl Bauer (Big Tatted Inmate), Wes Berger (Mr. Samuels), Emma Campbell (Mrs. Samuels), Elias Edraki (Crew Member), Jonathan Hagey (Subway Passenger), Johnny Larocque (Gas Station Attendant), Yara Martinez (Marisol), Peter Pasyk (White Rapper Con), Jonathan Steen (Denny), Joel Stoffer (Wes Herman)  
Production Code: IWAF04  
Summary: Prison guards are left bemused when Andre, a dapper and somewhat cunning jewel thief escapes just in time for the biggest payday of his life. The clock is ticking for the team to work out exactly what he's up to and foil his plans before it's too late. Meanwhile Erica and Shea beg Ray to grant them conjugal visits.



At Orleans Correctional Facility in Albion, New York, Andre Brennan, a slick, upscale-looking prisoner and his cell-mate Rev stand in their cell, which has been destroyed and tagged with the word "snich" (which has been notably misspelled). The prisoners stand with an indifferent correctional officer who tells them to clean it up then leaves. Andre turns to Rev and tells him that the three men who did this can't get away with it. He reveals the tip of a shank and tells Rev to make the first move and draw them in, and he'll back him up. Rev extends his hand and the two men, clearly from com-

pletely different backgrounds, shake hands.

Later that day, prisoners are milling about in the common area. Rev and Andre are ducking under the staircase. Rev comes up behind the three unsuspecting inmates and coldcocks one in the back of the head. The other inmates turn around and start swinging. Pretty soon, it's an all out fight, with dozens of prisoners in the common area going crazy. Rev looks to Andre for the backup he promised, but Andre walks away calmly. The fight escalates into an all out brawl and C.O.s shoot tear gas into the melee.

Andre smoothly emerges out of the gas cloud, unharmed. Taking advantage of the confusion, he moves unnoticed to a nondescript door and is joined by Fuentes, another inmate at the prison. He tells Fuentes that he misspelled the word "snitch". Andre reaches into his pocket and pulls out the shank he showed Rev, which is actually a homemade copy of a key. He looks at Fuentes, and puts the key in the lock. He jiggles the key, but the door doesn't open and the tip of the key breaks off. A beat, then Andre re-focuses. He tries again and the door opens.



Andre and Fuentes enter an empty area of the prison, and climb up a ladder to the roof. Fuentes out an improvised rope, and throws it to Andre, who rappels down the side of the wall. Fuentes recoils the rope and heads back towards the prison and Andre, who's on the ground, clips through fence and gets into the passenger seat of a high-end sedan that's waiting for him.

At Maybelle, Shea sits across from his girlfriend, Vanessa, talking quietly. Vanessa tells Shea she's happy he's doing whatever he can to get back to her sooner, and he swears he is only giving advice, not informing on anybody he used to run with. The sexual tension between them is intense. They want to be together, but Shea tells her he doesn't want some CO giving her the white glove treatment she'd have to submit to for a conjugal visit. He tells her he's going to see what he can do to get them some time together.

At the office, the team is looking through Andre's folder. Andre was in for tax evasion, but was a suspected associate of The Bad Elvives, a group of international jewelry thieves who have yet to be caught. The thieves were known for their sophisticated methods, coded communication, and violence. Charlie shows the team a crime scene photo of two dead security cards that were killed after a heist gone wrong.

Lloyd chimes in, holding up a file filled with photos of Andre's conjugal visitors. Andre was a bit of a "playa". Erica's reaction to his photo speaks volumes about his good looks and charm, and Shea notes that Andre was really living the high life. Julianne turns on a nearby monitor, which shows an image of the tip of the key that was found inside the lock of the door. Charlie and Ray decide to head to the prison to speak with any guard or prison trustee who knew Andre. Charlie walks into his office and Shea follows to grab a quick word with him. Shea asks if he could have some alone time with his girl, but Charlie says that the time off his sentence is all he's getting.

At the prison, Charlie and Ray sit across from Fuentes. Ray slides the tip of the key that was left in the door lock across the table. Fuentes, at first, denies any involvement, but the Marshals tell him that his Fuentes' wife, who only makes \$9/hr, just bought a brand new Escalade yesterday...in cash. Charlie and Ray tell Fuentes to tell them what he knows and they won't go after his wife as an accomplice. Fuentes tells that that Andre gave him \$50k to make the copy of the key and help him escape. Fuentes then tells the Marshals that Andre's escape was carefully timed and probably female-related.

Meanwhile, at the office, Erica is standing at the bullpen window, staring at the mug shot of Andre that's taped up there. Erica tells the team that Andre is probably well-endowed. She can just tell: he's confident, calm, and laid back. Julianne, who's interested in how Erica can tell, hangs up the phone with Ray and tells the team that Charlie and Ray wants them to start looking into women in his visitation log they should talk to. Lloyd holds up a photo of Kate Lavin and tells the team that Andre is a man who lives for instant gratification. Kate visited him the most in prison and had a conjugal visit. She's their best bet.

Kate, a beautiful, elegant woman, leads Charlie and Ray into her apartment. The Marshals question her about Andre, and she tells them that they used to date and about a month ago he asked her to run away with him to New Mexico where his uncle owns land, but she declined. When they note the luggage in her front hall, she tells them she just got back from a trip, and she's dating someone else now. Charlie hands her his card and they leave.

Charlie and Ray return to the office, where Erica is still staring at Andre's photo. Lloyd tells them she's "mungry" – man-hungry. He awkwardly gestures to his groin and asks Ray and Charlie if Kate mentioned anything about Andre's "area". Ray and Charlie just look at him, confused. After taking an angry phone call from Director Knox, Charlie gathers the team and tells them they need to figure this out. Lloyd says the New Mexico farm angle just doesn't make sense, which Julianne confirms: Andre's uncle doesn't live in New Mexico. He died months ago. The team realizes that Kate was lying and decide to go back to question her again.

Andre and three well-dressed crooks, presumably the rest of the Bad Elvives, stand in a four-star hotel suite. A bottle of champagne sits on ice. Kate emerges from another room and hands Andre Charlie's card. Just then, Andre's phone rings. He looks at the caller ID and smiles. He closes his eyes and answers the phone and Heather Storrow, a young beautiful blonde, is on the other line. Heather stands in her kitchen, upset and confused. Andre tells her to stay calm and just be ready, they will soon be together forever.

Andre disconnects the call and turns toward the others. Doug tells Andre that he thinks there's too much heat from his breakout and that he should stay low and wait to hear from



them. Andre turns to Doug calmly, pulls out his silencer, and shoots him in the chest. The rest of the team looks on in shock. "Who's in charge?" Andre asks. "You are," Kate tells him. "That's what I thought," he says.

Ray, Lloyd, and Shea arrive at Kate's house, but she's cleared out. The team starts digging through her belongings and Lloyd comes across a box of what appear to be Cuban cigars. After smelling one and realizing they're actually cheap cigars put into a nice box, Ray gets suspicious, dumps the cigars and starts sifting through them attempting to find a clue. He shakes the box and the bottom moves a little revealing a secret compartment. Tucked inside is a business card that reads: Hotel Deveaux.

The team arrives at the Hotel Deveaux. After Ray strikes out at the front desk, Charlie walks up to a housekeeper and shows her Andre's photo. She smiles. She definitely remembers him, he's staying in the Presidential Suite. Charlie gives her \$80, and asks her for a favor.

After being let in by the housekeeper, Lloyd, Shea, and Charlie enter Andre's hotel suite, where they find a \$1500 bottle of champagne and Doug lying dead in the kitchen. Charlie sees the valet ticket in his pocket and calls Ray, who's outside, telling him to inspect the car with Erica.

Outside, Erica and Ray are searching the car inside out. Erica pops the trunk, pulls the liner up and looks near the spare tire, then taps the side panels – one is hollow. She rips off the panel to find a briefcase filled with an array of hi-tech gadgets and bundles of wires. Safecracking tools. Andre is planning a job. . .soon.

A block away, Andre and his team sit in an SUV with tinted windows watching Erica and Ray go through the items in the suitcase. Andre isn't concerned, sure there isn't enough there to tell them what he's planning. His phone rings and he eyes it without answering. Kate asks who the new girl is. He tells her she doesn't know her, and makes it very clear that she's there to be part of the heist, nothing more. She tells him this is her last job, and he agrees.

Ray spots the SUV and tells Erica to stand in front of him and make it look like they're having a conversation. She negotiates for conjugal time while he attempts to get a better look inside. He tells her she's "mungry." "I'm mamished," she admits. Ray keeps his eye on Andre's car, but before he can do anything, Andre realizes he's been made and peels off. Ray runs towards the SUV, but only gets half the license plate.

The team arrives back at the office. The phone rings and Julianne picks up. She looks up at Charlie and hands him the phone. It's Andre. Charlie and Ray go into his office to take the call and Erica spins around to Julianne. "What does his voice sound like?" she asks. "CrÃ?me de menthe."

A composed Andre, calling from a pay phone, tells Charlie he'd like to make a deal: in exchange for his freedom, he'll hand over his cohorts. Charlie tells him that he can't promise him anything. Andre hangs up, but Julianne's able to get a trace on the call, it came from a payphone downtown.

Out of range of the others, Shea's quietly on the phone asking his friend Damani if he still has access to "those uniforms". He smiles. "I need a favor."

Charlie and Lloyd arrive at the payphone Andre was using and Charlie notices a cigar club across the street. Lloyd assures Charlie that Andre isn't that stupid and probably wouldn't call from a traceable phone outside one of his hangouts. Charlie reminds Lloyd that when he was finally caught they found him at a casino. Point made.

Inside the cigar club, Lloyd and Charlie go through Andre's cigar boxes. Lloyd begins to sort through them, sniffing out for a dud. He finds one and Charlie dumps the cigar box and finds a false bottom to the box. Charlie recovers a postcard size image of an abstract painting and a post-it saying "Friday at 9". Lloyd tells Charlie the painting is modern expressionism and the subject matter could mean a number of things. Charlie takes another look at the painting then looks at Lloyd and tells him he's going to close his eyes and count to five, and by the time he does, he expects to see the missing cigar back in the box. Charlie closes his eyes and Lloyd quickly fumbles through his pocket and puts the cigar back.

The team sits at Turro's Pizza, waiting on their food and inspecting the image. Charlie's on the phone with Julianne, who sent an image of the painting over to the Major Case Squad for help identifying it. Shea tosses the conjugal folder on the table and tells the team they have one more person they should interview. Shea holds up a photo of Heather Storrow who visited Andre in prison three times, but never stayed for the conjugal. Heather is, as Lloyd put it, Andre's "Madonna," or female he held at a higher regard because he loved and respected her.

Ray stands up and tells the team he's going to question Heather. Shea stands up as well, asking if he could come along. After a brief argument over it, Charlie reluctantly approves and they leave the restaurant.

At the office, Ray leads Heather into the interrogation room. Shea tells him that he'll listen in at Julianne's desk, and when Ray goes into the room, he tells Julianne he left the conjugal visit file downstairs. He tells her he'll be right back and gets into the elevator with a departing delivery employee as Julianne watches.

The elevator door closes. With no warning, Shea hits the stop button on the elevator, pins the delivery girl against the wall, and starts kissing her passionately. This is no delivery girl. It's Vanessa! The two of them start tearing at each other's clothes.

Back at Turro's, Erica, Charlie and Lloyd are huddled around Charlie's computer searching for the name of the painting. They find that it's called "Storm on the Sea" and is located at the Gellar Museum in midtown. They head out.

The Bad Elvises stand outside of a huge vault in the dark. Kate is holding a sensor up to the alarm system. A flash light beam brightens until the meter gives a desired reading. They move with calm stealth as Andre works to unlock the vault's combination system.

Inside the interrogation room, Ray questions Heather, who is visibly an emotional wreck, about Andre. She tells him that she knows nothing about his violent past. She says she visited him in prison to make sure she didn't love him anymore.

Outside the vault, with precise choreography, Andre holds a slab of metal. Using double-sided tape, he spans the slab across two adjacent metal squares, one on the vault door and one on its frame. Easy. Unscrews the squares from their moorings and they come off together.

The elevator door opens and Shea emerges, cool as a cucumber. Charlie walks up from the staircase at the same time, asking why the elevator wasn't working. Shea gets defensive and tells him the elevator got stuck, making a big deal out of it. Julianne walks up to them and hands Charlie a printout of a new piece of jewelry at the Gellar Museum that just arrived from Germany. Charlie walks away to get Ray and Julianne tells Shea his fly is open. She tells him and he walks past her, whispering that he just misses his girl. She stands there, not sure if she'll bust him or not.

Ray is just finishing up with Heather. She wipes at her tears with a tissue. Ray is sympathetic as she cries and tells him she had no idea what she was getting into. Charlie interrupts them: they have a lead.

Outside the Gellar Museum, the alarm starts to sound. Charlie and Ray race inside, but the curator tells them that there wasn't a security breach. The curator points through the glass doors of the museum. There, in the front foyer, flanked by multiple guards, is diamond.

Back at the vault, the Bad Elvises crack the security code and get inside.

The Gellar Museum is now crawling with cops. Charlie and Ray are talking with the alarm company representative, who tells them that they have a sophisticated alarm system and only the primary alarm was set off. The alarm was pre-programmed and could've been set months ago. Charlie and Ray look at each other, and Ray gets on the phone with Julianne, telling her to get information on every alarm that went off in the city that night. She goes through a list and finally lands on Abrams and Son Diamond Wholesalers.

Outside of the vault, the Bad Elvises hoists huge duffle bags filled with stolen goods out the door. Andre is walking to the exit, but notices a beautiful pearl necklace in a glass showcase.

The team arrives at the crime scene. Greer Abrams, owner of the store, stands there in shock and tells the team they got away with nine to ten million. Erica notices a shattered glass case and Greer tells the team that a pearl necklace is missing, which is worth significantly less than the amount of diamonds left behind in the same case. Lloyd tells them this all goes back to the fact that Andre is a walking id; he's taking a woman with him, someone who is obviously very fond of pearls. Ray immediately has a flashback to Heather, remembering that she was wearing pearl earrings.

At Heather's apartment, Ray and Charlie question her about Andre's whereabouts. Tearfully, she admits that he just called her, and told her to meet him at the Port Authority bus terminal in a half hour. She breaks down, crying, and Ray hands her a pack of tissues. She takes one and he tells her to keep the rest and puts them in her purse.

At the Port Authority Bus Terminal, two NYPD cop cars and the team's SUV pull up. Andre, who's sitting in his car across the street, watches, satisfied, and drives away.

On another, quieter street, Andre pulls up and glances at his watch. He looks up after a beat and sees Heather approaching from up the street. She quickly gets in the car and they embrace. Heather tells him she wasn't followed, but admits the Marshals said horrible things about them. Andre denies it, charms her, and hands her a velvet box. She opens it up, revealing the pearl necklace he stole from the heist. She asks what's next. "Buenos Aires," he says. He tells her they'll leave tomorrow. He has to make a call that will buy them a little time.

Charlie's phone rings. Andre tells him that he'd like to meet tomorrow morning. Charlie, on the other line walking on a dark street by himself, tells Andre he's glad and is getting a little misty-eyed just thinking about it. He then asks him if he could borrow some tissues from Heather's purse. Andre, at first confused, looks at Heather and asks if the Marshals gave her tissues. She pulls them out and before either of them can move, the SUV screeches around the corner and Charlie has his gun pointed at Andre through the driver's side window.

Ray comes to the other side, yanks open the car door, gun trained. Looks in, checking on a shell-shocked Heather. She's still holding the tissues. Ray takes them, pulls out a small metallic object. There was a tracking device inside the tissue pack.

Andre is seated at the office, hands cuffed in front. He's facing Lloyd, Shea, Erica and Julianne. They're getting their first good look at the legend. Ray walks in with a bottle of cheap champagne and cigars and hands them out to the team and they celebrate.

Julianne walks into the bathroom, where Shea is getting ready to go back to Maybelle. She tells him that she's putting her job on the line by not telling Charlie. She goes on and says maybe he thinks she's some type of pushover, but she's been locked up just as long as him. Her illness has crippled her from the real world, and this opportunity with the Marshals is giving her a second chance, just like it's giving him one. She tells him not to put her in that position again, or she'll tell Charlie.

At Maybelle, Shea sits across from Vanessa. Shea looks down and tells her that he can't wait another six years to be with her. He tells her there's another way of seeing her: escaping. He makes sure that the guards aren't watching, then, he reaches over, puts something in Vanessa's palm and closes her fingers around it. He stands, heads for the exit. As she watches him go, she opens her hand to reveal a single, small diamond. Vanessa looks up at Shea. He stares right back, then heads through the door. The guard locks it behind him.



## Paid in Full

Season 1

Episode Number: 10

Season Episode: 10

Originally aired:	Sunday May 8, 2011
Writer:	Michael Gilvary, Benjamin Klang
Director:	Mel Damski
Show Stars:	Laz Alonso (Charlie Duchamp), Jimmi Simpson (Lloyd), Malcolm Goodwin (Sean 'Shea' Daniels), Brooke Nevin (julianne), Serinda Swan (Erica Reed), Jason Cerbone (August Tillman), Domenick Lombardozzi (Ray Zancanelli)
Guest Stars:	Sima Fisher (Wifey), David Tompa (Devon Dawkins), Mark Pellegrino as Virgil Downing Skip Markle (Bunny), Fulvio Cecere (Sgt. Al Seaton), Daren Herbert (Chastity), Jeoffery Hymers (Parker Bancroft), Daniel Lucifora (Laird Lapinski), Aaron Walpole (Skip Blax), Caden Douglas (Rick), Kristen Gutoskie (Rose), Marcella Lentz-Pope (Genevieve Krauss), W. Earl Brown (Cliff Krauss), Alex House (Justin)
Production Code:	1WAF10
Summary:	The Breakout Kings are assigned to track down a notorious hitman-for-hire who has escaped from prison and gone on a killing spree.



Virgil Downing stands in his maximum-security cell. He tucks a rolled-up and flattened-out magazine into his sleeve. His motor mouth cellmate, Bunny, watches from the bunk, telling him he needs to roll up the magazine tight if he wants to inflict any damage. Virgil just stares at him and says nothing.

A guard appears and knocks against the cell window. Virgil conceals the rolled-up magazine up his sleeve and turns his back to the door. The guard reaches through the meal slot and slaps the handcuffs onto Virgil's wrists. The guard unwittingly closes the bracelet around

the magazine, giving Virgil slack to slip his wrist free. He barely opens the door before Virgil grabs him in a vicious headlock. Bunny, still on the bunk, recoils and clams up. The guard kicks and grunts and then blacks out. Virgil drops the limp guard, uncuffs his other wrist, removes the guard's pepper spray and his protective "stab vest," then turns to Bunny. Virgil exits, locking his nervous cellmate inside with the unconscious guard.

In the hallway, Virgil throws the vest over a steam pipe that runs along the ceiling. He jumps up and hangs from the pipe by his hands and feet, protected from the heat by the vest and his shoes. The door below opens and a second guard enters, oblivious to Virgil hanging above him. As he passes, Virgil catches the door, drops silently to the floor, and exits. Virgil strides through the tiers, where a lone inmate is mopping the floor. He shoves him to the ground, snaps the mop handle over his knee and plunges the sharp end between his ribs. A perfectly lethal blow.

As the inmate screams, Virgil takes position alongside a barred door waiting for the guard to come see what the screaming is about. The guard enters the block and Virgil pepper sprays him, and exits through the cell door.

Another guard passes Virgil's cell and sees the guard Virgil choked coming to. The prison alarm blares and Sgt. Al Seaton, the supervisor at the prison, alerts the guards through the

speaker system that Virgil is heading for C-block. Seaton is on his feet, flitting from one monitor to the next, following the scrambling response teams and the lone runner. Seaton screams over the speakers that Virgil is now heading to D-block. The first team scrambles into a concrete yard and rushes toward a door, covering it with their shotguns, ready to nail the Virgil the second he appears. The door opens and the second team of guards bursts out. The two response teams stand there, staring at one another.

Meanwhile, Virgil bursts out of a door labeled A-block and races into a mirror image of the D-block yard. He scales the fence, lays the stab vest over the wire and goes over the top, while the alarm keeps on ringing.

At the office, Ray is posting pictures of Virgil's escape. Charlie tells Ray to join him in his office as Shea, Lloyd, and Erica walk off the elevator. The head for the donuts while Charlie and Ray head into the office. Charlie tells Ray that he heard from Knox, who's been happy about the way things have been going with the task force.

While Lloyd and Erica head to the bathrooms to change their clothes, Shea stands by desk, over the box of doughnuts, trying to choose one. He puts his civvies bag down on the table and accidentally turns on the interrogation room speaker, hearing Charlie say to Ray, inside of the room, that if they keep up the good work, Ray may get back with the Marshals. Julianne walks out of the coffee nook towards her desk just as Shea turns off the speaker.

The team sits around a desk in the main office while Ray posts pictures of Virgil on the wall. Charlie tells the team that Virgil is a notorious hit man who was suspected in at least three dozen killings, but only convicted for killing a police commissioner six years ago. Ray tells the team that he has a CI who may know something about a homicide that Virgil might have been involved in. Ray turns to Shea, grabs the remainder of his doughnut, throws it in the trash and tells him that he's coming.

Virgil descends to a grim, deserted boiler room. He sets his bag of groceries aside and puts the apple heating on top of an old air register. He reaches inside the duct and pulls out an old, oiled rag. Inside is a gun, a box of ammo, extra clips, and some cash. Virgil pockets it, grabs his apple, and heads back upstairs.

Ray and Shea sit in the SUV on a street corner in Alphabet City waiting for Ray's CI. Shea makes it clear that he's not a snitch, like the woman they're waiting for, but a confidential informant. He says to Ray that he "got in good with the Marshals" and looks for a reaction, but the back door opens and a large transvestite in a mini-skirt jumps into the car. It's Chastity, Ray's CI. Shea, confused, looks at Ray then at Chastity, who introduces herself to a reluctant Shea. Ray hands her some cash and begins to ask her questions. Chastity tells them that Virgil has been un-hirable since he got caught.

Virgil, still in disguise, and eating a slice of pizza, walks towards an office tower. He sees a window washer above him, the rigging ropes for the pulley hanging down. Unnoticed, Virgil tugs on a rope, effectively releasing the ratchet mechanism. Virgil walks toward the security desk, holding his pizza box, and reaches into his jacket to search for his wallet. Outside, the window washer's platform comes loose and he falls to the ground. The security office behind the desk rushes outside and Virgil slips through the metal detector, sliding his pizza box on the outside.

Twenty-two year old Parker Bancroft sits in his office, texting at his desk. Virgil is standing in the doorway and startles Parker. Virgil looks at him, flips up the pizza box, and aims his pistol at Parker. Virgil says "this is for Genevieve" and then fires three silenced rounds into Parker's chest.

The team is at the office tower looking over surveillance footage. Charlie points to a security monitor where a photo capture of Virgil's disguised face has been broken down by an algorithm. Erica tells him that Virgil probably didn't even know this technology existed, he's prison ignorant. They can't keep up with gadgetry or anything else. She just found out Bea Arthur died.

Ray, Shea, and Lloyd stand outside Parker's office as crime scene investigators examine the body. Ray walks over toward the investigators and Shea sidles up to Lloyd, telling him about what he heard over the interrogation room speaker. Lloyd assures Shea that what he heard could mean anything, and that of course Ray is still a Marshal. Shea points out that Ray reports to Charlie, a desk jockey, and there has to be a reason.

Ray and Charlie join Shea and Lloyd, showing them the bag of the three shells. Erica rejoins the group and tells the team that she spoke to some of Parker's coworkers who told her that he was a good guy, considering that he was a privileged kid who came from money and got the job

through family connections. Ray mentions that perhaps this was some sort of personal vendetta Virgil has since he's now unemployable as a hit man.

In an old apartment, Virgil, disguised as a maintenance man, knocks on an apartment door. He listens. The apartment is silent. No one answers. Virgil pulls out a set of picks, goes to work on the lock and quickly gets it open. He pulls his gun out of the toolbox, and carries the box and the gun inside to find a man seated at a table, bent over a book, wearing a baseball cap and headphones. Virgil freezes and hits a light switch on the wall. The student turns around, stunned, and Virgil drops him with a single shot. He stands there for a second, slightly disturbed, then shuts off the light and leaves.

At Turro's Pizza, Shea, Erica and Lloyd are looking over paperwork at the table while Ray is off in the corner on a phone call. Shea tells Erica that Ray isn't a Marshal. Lloyd asks why does it even matter and Shea tells him that if they're lying about Ray being a Marshal, maybe they're lying about them getting months off. Ray returns to the table and tells the team about a home invasion with a twenty-two casing left behind. They head back up to the office.

Ray is attempting to pronounce the name of the victim. He hands Lloyd the file and asks him to pronounce it. Emuebie Okafor was a Nigerian international student studying bioengineering. Charlie thinks the killing sounds like a hit and Ray said they'll know for sure once forensics gets back to Charlie with the shell casing. Shea stands up, bends over and whispers "once Charlie gets them" to Lloyd, then heads toward the coffee nook. Ray stares after him, and then follows him in. Ray asks Shea if he has a problem and Shea confronts him and says he just wants to make sure he's getting his months off. He then asks Ray if he's a US Marshal. Ray grabs Shea's shoulder and looks at him.

"Who do you think you're talking to? You know, I brought you in here, and I can knock you right back out! You don't like your cush setup at Maybelle? Keep runnin' your mouth, I'll send your ass back to Sing Sing and make sure everyone there knows who you've been working for." Shea tells Ray he was just kidding.

Back in the main office, Julianne tells the team that Emuebie was a distant relative of the Nigerian royal family. Charlie suggests that maybe Virgil is soliciting work from overseas. Erica chimes in that since Parker came from old money that perhaps there's some sort of connection.

At a grungy tattoo parlor, Laird Lipinski is sitting in the chair, getting another tattoo. A car alarm goes off outside and the tattoo artist runs outside to check on his car. On his way out, he passes Virgil, who's back in disguise. Virgil enters the parlor and locks the door behind him. He approach Laird, takes out his gun, and says, "This is for Genevieve." He fires three rounds into Laird and exits through the back.

Ray, Shea, and Lloyd are at the tattoo parlor, talking to Skip, the tattoo artist. Ray shows him Virgil's mug shot, and Skip tells the team that he thinks it's him. Shea's on the ground examining the body and tells Ray that Laird was shot three times; twice to the chest and once to the head, just like Parker, but Emuebie was only shot once to the chest. Shea then takes a closer look at Laird's forearm and notices that he was trying to cover up something. Skip tells them that he was trying to cover up a Sigma Zeta Chi tattoo and that Laird hated the whole Newington College experience. Ray thinks a beat and then realizes that's where Parker went to school as well.

At the office, Charlie and Julianne are on speakerphone with Ray. Julianne tells the team that Parker and Laird were in Sigma Zeta Chi together, but only for a couple of months before Laird left school in 2007 after he was tried and acquitted as an accessory to rape. The name of the other defendant was withheld because he was under 18 at the time. The rape shield statute shielded the name of the victim as well because she was under 18. Charlie tells the team that he'll call the judge to get the records unsealed. Ray tells the team that he's going to take a trip to Newington College.

At the frat house, frat brothers lounge on ratty sofas, drinking beer and playing pool and video games. Ray, Shea, and Lloyd wander in the front door. Shea and Lloyd follow Ray over to where more frat brothers are sitting, soaking their bare feet in a kiddie pool full of beer.

Humiliated pledges are kneeling over the pool, wearing only bathing suits and bras, lapping up the "foot-beer". Rick, an older looking student, cheers them on. Ray approaches Rick who ignores him. He finally grabs a fistful of his hair and throws him against the wall. Ray tells him that Laird was murdered and then asks about the rape. Rick, at first reluctant to say anything until Lloyd steps in and convinces him otherwise, tells Ray that it was an alleged rape and Laird kept the lounge clear while Parker did the rest. Ray then asks about Emuebie, but Rick has no

idea who that is. He then tells the team that the victim's name was Genevieve Krauss.

Virgil sits alone in a quiet and dark bar, drinking. The TV is on, and the newscaster is reporting the deaths of Emubie and Parker, urging anybody who has information on Virgil's whereabouts to come forward. Virgil finishes his drink and smashes the glass on the floor.

The team's SUV pulls up to the curb and Ray gets out and walks up to the front door an apartment complex. Shea and Lloyd wait in the car where Shea tells Lloyd that he confronted Ray about him not being a Marshal. Lloyd, still reluctant to believe what Shea is telling him, ignores him and answers an incoming call from Julianne.

Genevieve walks out of the front door and meets Ray, who tells her that the defendants in her rape trial were murdered. Lloyd calls for Ray outside. Ray steps outside then walks back towards Genevieve, telling her that the prison Virgil escaped from was the same one her father works in. He tells Genevieve to grab her coat because she's taking a ride with them.

The bartender, Rose, enters the bar and notices broken glass. She turns around to find Virgil standing there, pointing a gun at her.

Shea stands at the monitor, which shows surveillance camera footage from Virgil's breakout. He explains to the team that somebody was running a hustle. Somebody rerouted the camera to make it look like Virgil was in D-block when he was really going over the wall in A-block. All eyes turn towards Genevieve just as the door opens and Cliff Krauss, Genevieve's dad, steps out in his C.O. uniform.

Cliff sits across from Charlie and Ray in the interrogation room. Charlie tells Cliff that Virgil went easy on the guards, which seems a little suspicious. Ray chimes in that maybe Cliff let Virgil escape to settle a score. He then points out that \$40,000 was taken out of his bank account just a week before Virgil escaped. Cliff, who's getting angrier, tells Charlie and Ray that he lost it at Atlantic City. Ray tells him that he understands his pain and frustration because he has a young daughter as well. Cliff blows up, telling them they don't know what it's like to have a daughter whose life is now ruined because of this rape. Charlie suggests that he tell them who Virgil's going after next, and they'll cut a deal with him. "Deals are for guilty people," he says. He stands up and throws his lawyer's business card on the table and leaves.

The team watches Cliff and Genevieve get into the elevator and leave. Charlie tells the team, who's upset that they weren't able to arrest Cliff, to keep their nose to the grindstone. Erica says she wants to catch this guy. She approaches Ray and asks when they catch Virgil if she'll get her month off. Ray looks at her, confused, and tells her of course, why wouldn't she?

At the bar, Rose, the bartender, sits at the corner of the bar, exhausted and frightened, with Virgil. His gun lies on the bar beside him, but he doesn't even have to hold it. He knows she's too scared to try anything. Rose's cell phone rings. This is what they've been waiting for. As she answers it, Virgil picks up his gun and points it at her head. She lies to the person on the other line and says there's a gas leak at the bar that needs to be checked out. She asks Virgil to let her go, but he says not quite yet.

Back at the office, Lloyd approaches Julianne at her desk, crouches down and blatantly asks her if Ray is still a Marshal. Julianne looks at him, somewhat shocked, and tells him to just do their job and they'll get time off their sentences. Lloyd looks at her and tells her she's right. She turns back to her work. Conversation over. Lloyd slinks away, chastened, and returns to Shea and Erica in the corner. He tells them that that Ray isn't a Marshal. A moment later, Julianne calls Charlie to tell him that Krauss' supervisor had arrived.

Charlie and Ray stand in the interrogation room with Sgt. Seaton and Devonn Dawkins, an inmate at the prison Virgil escaped from. Devonn tells them that he heard Krauss and Virgil talking one day about some sort of deal. He tells the Marshals that he'll let them know what they say if they offer him some sort of deal. Seaton steps out of the room and Ray looks at Devonn, hard, and tells him that there won't be a deal, he just better tell them what he heard. Shea knocks on the door and enters, his t-shirt pulled up over his nose to conceal his face. He walks in, holding a bottle of 12-year-old single malt, which belongs to Charlie. He tells Devonn to give it to Spark, the guy who's calling the shots in prison, and he'll be untouchable. Charlie reluctantly agrees and Devonn starts talking. He tells the Marshals that he heard Cliff and Virgil going back and forth. He said that Cliff drove a hard bargain because he refused to pay a dime until all four were delivered.

In the office, Charlie, Erica, Lloyd and Julianne pore through transcripts, photos, etc., trying to figure out who number four is. Lloyd tells the team that they need to widen their scope.



It isn't about who's legally responsible, it's about who Genevieve's dad blames for the rape of his daughter. Julianne looks through the court files and finds that Cliff was removed from the courtroom after the testimony from Ryan Montgomery, the bartender who said Genevieve was wasted when she left with Parker. Julianne looks into Ryan further and finds out that he used to live in the same apartment where Emuebie was murdered. Emuebie wasn't on the list. He was a mistake. Charlie tells Julianne to get him the address for Ryan's bar.

Rose is still at the bar. Virgil stands nearby, idly throwing darts at a dartboard, telling Rose that he has one simple rule: you take out the people that are on your list and nobody else. The bar phone rings and Rose looks at Virgil, petrified. Finally, the door opens and Ryan Montgomery walks in and asks Rose what the hell is going on. Virgil steps out from the corner, gun pointed, says, "This is for Genevieve," and shoots him three times. He then turns to Rose, who looks at him with pleading eyes telling him she thought he only killed the ones that were on his list. He looks at her and tells her that he's already in the weeds and pulls the trigger.

The coroner wheels a sheet-covered body out of the bar and closes the door, leaving Ray, Charlie, Shea, Erica and Lloyd standing at the now-empty crime scene. The team stands there, trying to figure out who the fourth person may be. Emotions start to run high with Ray and the cons, who are trying to defend the fact that they're trying to help out as much as they can on the case. Finally, Shea confronts Ray and asks why he's no longer a Marshal. Charlie tries to step in, but Ray tells him he can handle it. Ray tells the cons that he was caught stealing eight grand from a crime scene so he could buy his daughter a car. The cons stand there, stunned. Erica is pissed and tells Ray that he's been lying to them this entire time. Ray finally has enough and goes off on them. He turns to Shea and tells him he's no better; he's a gang banger who stole from his own people to make money. He turns to Erica and tells her that she's a psycho vigilante who chose revenge over motherhood. He then turns to Lloyd and says that he sold prescription drugs to teens to cover his gambling debt, and because of that, a young girl overdosed and died. The team stands there stunned. Lloyd stands up and walks out, shocked and embarrassed.

Charlie intervenes and tells Shea and Erica to get in the car. He gets on the line with Julianne and tells her to get a friendly judge on the line. He's going to need an arrest warrant.

Charlie and Ray arrive at Cliff's house, warrant in hand. Charlie pushes past Cliff and walks towards Genevieve. Charlie puts the cuffs on her and tells her she's under arrest for conspiracy to murder, lying to a federal officer, and obstructing justice. Ray steps over to Cliff and tells him that if he hands over Virgil, they'll let her go. Cliff reacts, but doesn't say anything. Ray tells him he's a hell of a father and leaves.

Charlie and Ray lead Genevieve into the office, telling her that unless she tells them what she knows, this arrest is going to become serious. She'll have to give up her dad if she wants to walk. She shakes her head. Erica gets Charlie's attention and asks to speak with Genevieve alone.

In the interrogation room, Erica and Genevieve sit at the table. Erica tells her that she understands what she's going through. Being raised by a single dad is not easy, but he tried, and because of that she loves him more than she loves herself. Genevieve tells Erica that when she was raped, it was just as hard on him. It was all he talked about, getting revenge. Erica asks about the bartender and what he had to do with it and Genevieve tells her she doesn't know why he got three bullets to the heart. Erica interrupts her and tells her that Virgil's M.O. was never released, so she must have known something about these murders if she knew he got shot with three bullets. Genevieve slipped up. She finally admits to Erica that she didn't think her dad would actually do anything, but a few days after she heard about the murders she asked her dad about it, and he told her that he hired Virgil to kill the boys and now there's nothing he could do about it. Genevieve then tells Erica that the fourth target is most likely Justin, the guy she was on a date with the night she got raped. He left her at the bar alone to meet with his ex-girlfriend and her father always blamed him for that, because she got a ride home with Parker and that's when the rape happened.

Justin is getting hot and heavy with a girl in the back seat of his car when his phone rings. He picks up and Charlie tells him that he's in grave danger and that he needs his location. At first, Justin thinks it's one of his friends playing a prank on him, but Charlie tells him that they're tracking his cell phone and ask where in the pavilion he is. Justin, realizing it's not a prank, quickly gets out of the car and looks around. Charlie tells him that they have reason to believe that Genevieve Krauss' father hired a hit man to kill him because he partially blames him for Genevieve's rape. Justin spots a man walking towards him, and thinking it's Charlie, he starts

to wave. But it's Virgil. Charlie tells him to run...now.

Justin turns and takes off running and Virgil chases after him. He races around to the waterfront side of the building. He runs along the boardwalk, trying various gates to the complex, but they're all locked, and Virgil is hard on his heels. Justin gets to a fence, a dead end, with nowhere to go. Virgil raises his gun, ready to take Justin out, and says, "This is for Genevieve." It looks like it's all over, but then Charlie calls out and Virgil spins around. Virgil fires, driving Charlie behind a pillar. Charlie pops back out and fires, but Virgil is already scrambling over a railing.

Virgil drops to the ground, twisting his ankle, and scrambles away towards his car. He gets in and begins to drive off. Charlie gets on his two-way with Ray, who tells him that Virgil is heading back towards Charlie in his car. Charlie grabs a huge potted plant and throws it over the ledge. It smashes into Virgil's windshield and he crashes into a picnic table by Ray and the SUV. Ray gets him out of the car and cuffs him.

At the office, Julianne ends a phone call and then hands Genevieve the address of the police precinct where her dad is being booked. Genevieve takes it, numb. She starts for the elevator just as it opens. Ray and Charlie emerge with Virgil in a four-piece. Genevieve stares. He sees her and stops in his tracks. "You must be Genevieve," he says as he's led away.

Genevieve gets on the elevator – grateful, relieved, saddened – conflicted. Erica walks up to the elevator and tells her to take care of herself as the doors close.

Ray walks up to the cons and tells them to get back in their prison gear. Lloyd, still simmering, eyeballs Ray from the window and steps forward.

"I wrote the prescription. But I didn't know the girl's boyfriend was going to break up with her and she was going to go back to her apartment and throw back a handful of pills and wash it down with vodka," Lloyd says, intense. Shea tells him he doesn't have to explain himself to anyone, but Lloyd says it was his fault, and he regrets it. It's clear he's doing everything humanly possible to hold back his emotions.

The team stands there in silence. Charlie, who's in his office with Virgil, steps out and locks the door. He walks up to the team.

"This task force was put together by Special Deputy Ray Zancanelli. And the only reason I agreed to head it up was because I believed that it would be motivated by people who just wanted to get their lives back. It's going to require that each and every one of us looks past each other's baggage. If you feel you can't do that, raise your hand and you can catch a ride back to maximum security when they come pick up Virgil."

Nobody raises their hands. Charlie turns around and walks back towards his office.

"And by the way, I have a congenital heart defect. I can drop at any minute. Okay? Now we've all seen each other's dirty underwear."

Charlie walks back into his office and closes the door.

## Off the Beaten Path

Season 1

Episode Number: 11

Season Episode: 11

Originally aired: Sunday May 15, 2011  
Writer: Kimberly Mercado, Mary Trahan  
Director: Bill Gierhart  
Show Stars: Laz Alonso (Charlie Duchamp), Jimmi Simpson (Lloyd), Malcolm Goodwin (Sean 'Shea' Daniels), Brooke Nevin (Julianne), Serinda Swan (Erica Reed), Jason Cerbone (August Tillman), Domenick Lombardozzi (Ray Zancanelli)  
Guest Stars: Robin Wilcock (Bennett Ballester), Paula Garces (Debbie Myers), Brock Johnson (Fritz Gunderson), Catherine Dent (Paula Berry), Adam Grech (Kenny), Andrew McLean (Teddy), Kevin Jubinville (Calvin Ballester), Jonathan Whittaker (Phillip Kincaid)  
Production Code: 1WAF07  
Summary: A violent schizophrenic with the skills of an outdoor survivalist and a history of ritualistic killing is off his meds and on the hunt. His prey, Debbie Myers, is a beautiful, young television host. After killing an orderly, he escapes and the one thing on his mind is finding Debbie, taking her to a special place in the Adirondack Mountains and consummating their "love" through a bizarre and violent ceremony which will surely end up with Debbie being killed.



At Sunnybrook Psychiatric Detention Center, Paula Berry stands outside in front of a bus with her assistant and eight male patients. She asks them why they're going on this trip and after a beat, Kenny, one of the patients, raises his hand and tells her it's because they've been good. The patients start to proceed onto the bus and Bennett Ballester moves forward in line, clutching his stuffed animal bird. Victor, a beefy orderly, tells Bennett he can't bring it with him. Bennett clutches it tight and looks at Paula helplessly, who says he can take it.

The patients arrive at Chivalry Castle. They walk through the entrance and look around the main area, while Bennett stares, transfixed, at a falcon in a glass cage. Paula approaches him and asks if he likes the bird. He nods and says his "Grandpa painted" them. Paula nods and lightly touches Bennett's shoulder then walks away. He watches her walk off and then the expression in his eyes changes slightly. A look of lucidity.

With everyone's attention now diverted, Bennett presses his forefinger and thumb into the bottom of the stuffed animal. He slowly removes a candy bar-length piece of metal, crudely fashioned into a shape resembling a dental pick.

The patients and staff, now wearing cardboard Chivalry Castle crowns, are in the empty arena, watching a jousting demonstration. Paula looks at the patients, noticing Bennett isn't there. Victor hops up and starts to search for him.

Victor leaves the main arena, searching for Bennett. He enters a back room and spots Bennett frantically trying to pick the lock on the door to the weaponry room. Bennett picks the lock and

goes in while Victor marches towards him, telling him to come back. Victor takes one step into the room and Bennett, who was hiding around the corner, runs out and brings the blade of an ornate broadsword straight towards Victor's neck.

Ray puts up Bennett's mugshot, while Shea, Lloyd, and Erica, still in their prison jumpers, look over his case file. Julianne tells the team that Bennett was in for 10 years for killing a local newscaster he was obsessed with. They never found her body, but they pulled her DNA from under Bennett's fingernails. While Julianne is explaining Bennett's violent past to the team, Charlie, who's in his office, is loudly searching through his desk, obviously trying to find something. Lloyd continues and tells the team that Bennett suffers from erotomania, which is a common trait in stalkers who believe that the object of their affection, usually somebody famous, is in love with them too.

After slamming one last drawer closed, Charlie enters from his office. He's livid. He stares at each con. No one says anything for fear of having him rip their head off. After a tense beat he tells Lloyd to continue. Julianne chimes in and tells the team that Bennett should be in maximum security prison for life, but his lawyer proved that he was unfit to stand trial due to comorbidity. Lloyd explains that comorbidity means that Bennett is "a whole cocktail of crazy." Erica, looking over the file, points out that Bennett had a diary that his lawyer suppressed during the competency hearing. Shea also sees that Bennett's only family is his brother. Charlie just stands in the middle of the room, staring at the cons. He finally turns to Ray and says he's pissed at himself for thinking he could trust a bunch of no-good convicts. The cons look at him, confused and Charlie continues that he wants his watch, which was his father's, returned to him. All three deny taking it, but Charlie's not hearing it.

Ray and Lloyd walk through a busy hallway filled with psychiatric patients, many of whom give off an air of threat. A nearby patient lunges at Ray and screams suddenly, before being restrained by an orderly. Ray is creeped out, Lloyd is fascinated but admits he doesn't like these places either. Ray confronts him directly and asks if he took Charlie's watch. Lloyd is clear and straight: no way.

Ray and Lloyd approach Paula, who's visibly been crying on and off. She just had to notify Victor's wife that he's dead. She says Bennett was always well behaved, responding to medication, but Lloyd suggests that he was not taking his meds and keeping it a secret. He asks Paula if Bennett has fixated on anyone on television lately, but she doesn't know. She tells them that Bennett was close to one of the other patients, Teddy.

Lloyd walks over to the common area of the ward where Teddy is sitting. He sits down and begins to talk to him, eventually "bribing" him with candy. He asks if Bennett was really into anything lately. "Meow Time" says Teddy, pointing to the tv. Teddy just keeps screaming "Meow Time!" and pounding the table. Lloyd leaves.

At a cluttered surplus store packed with outdoor clothing and gear, Bennett, clear-eyed and purposeful, walks up to the register, his arms loaded with items that he dumps onto the counter. The proprietor starts ringing him up: a rucksack, fur-lined boots, sleeping bag, compass. Bennett pokes a finger down onto the glass of the display case, hovering over an enormous machete. The Proprietor lays the machete on the counter. Bennett starts pulling crumpled bills out of his pocket as he looks at the total on the register. He takes his items, without waiting for his change, and leaves.

Calvin Ballester, Bennett's brother, enters the office. The weight and embarrassment of his brother's actions are evident. Charlie leads Calvin into the interrogation room. As Calvin walks ahead of him, Charlie looks back at Erica and Shea and tells them he wants a lead by the time he gets back in there. Finally alone, Shea turns to Erica and she tells him that Lloyd probably took the watch. He tells her that he doesn't know who did, but he knows it wasn't him. Meanwhile, across the room, Julianne is on the phone with Bennett's lawyer, who tells her she needs a warrant in order to retrieve the diary then hangs up. She tells Shea she may need a favor.

Charlie sits across from Calvin inside the interrogation room. After some back and forth, Calvin finally tells Charlie that Bennett used to practically live in the Adirondacks when he was growing up. He'd disappear for days, sometimes weeks, and then come home with a backpack full of dead birds. He knows them like the back of his hand.

Back from Sunnybrook, Lloyd and Ray are trying to figure out what "Meow Time" means. Charlie enters the office where the team is sitting around, still going over Bennett's case file. He tells Julianne to get a map of the southern Adirondacks because that may be where Bennett is

hiding out. The mention of the Adirondacks registers with Erica, but she says nothing. Ray tells the team that they need Gunderson, who was also a self-taught survivalist who grew up in the Adirondacks. Charlie doesn't like the idea and there's a flashback to Gunderson getting up from the booth at the diner and Charlie cuffing him to the railing after finding out he stole a knife. While they're debating whether or not they can trust Gunderson, Julianne gets a hit on "Meow Time". She pulls up a photo of Debbie Myers on her computer. She's the host of "Goodnight Kitten" a TV show that contains the signature greeting "Meow Time." Shea walks across the room and holds up a picture of Bennett's first victim, Erin Colfax. The resemblance is uncanny. Lloyd tells the team they should alert Debbie as soon as possible.

The doorbell rings at Debbie's spacious loft. She opens the door to reveal Bennett, clutching a cheap bouquet of supermarket flowers, trembling at the sight of her. She first looks at the flowers, then looks at him, realizing something is not right. Debbie tries to close the door and run, but Bennett jams a foot inside and races after her. He tackles her, throwing the nylon cover over her head like a falcon hood, and drags her away.

Charlie, Erica and a team of police arrive at Debbie's apartment. Erica emerges from upstairs and tells Charlie that a pair of boots and a winter ski jacket seemed to be missing from Debbie's closet. Bennett is mostly likely taking her to the Adirondacks. Erica quickly has another flashback, but tells Charlie she's fine when he asks he she has anything else to say. He then holds up a wedding invitation he found on her kitchen table. Debbie is supposed to be getting married this weekend.

Shea and Julianne are led into the office of Phillip Kincaid, Bennett's lawyer. Shea, at first, pretends he's looking for a lawyer, but after Julianne introduces herself to Kincaid, he realizes he's been played. He tells them he's not handing over the diary. Shea stands in front of him and tells him that he knows at least 10 guys that have used Kincaid's services, and they all owe Shea something. He continues that he's going to pick three of their names out of a hat. And then he's going to have those three cut a deal, saying that Kincaid told them to perjure themselves for lighter sentences. Shea walks over to Kincaid desk, sits in his chair and puts his feet up on the desk. He tells Kincaid that he'll get his lose his license, and end up in Sing Sing if that actually happens. So he has the choice to either hand over the diary or not. Kincaid just stands there, pissed.

On a quiet forest road, Debbie's car pulls to the shoulder and Bennett steps out. He walks around back and opens the trunk. Debbie is inside, hands and feet bound with rope. Bennett pulls the cover off her head. She blinks up at him, shivering from fear as much as cold. He tells her that they're now alone and she could come up front. He picks her up and puts her in the backseat. Bennett gets back in the car and starts to drive as Debbie looks at the backpack next to her, realizing her wedding dress is inside.

Charlie and Erica walk into the bullpen to see Ray and Lloyd near the wall monitor, looking at a map of the southern Adirondacks. Gunderson is sitting cuffed to a chair with his back towards them. Charlie, not happy, tells Ray they could do it with out him. Ray tells Charlie that Gunderson has already narrowed down Bennett's possible location – they need him. Gunderson tells Charlie that if Bennett is truly a survivalist, he's going to take the trails that aren't on a map and are hard to find. Julianne and Shea return, holding up Bennett's diary. Shea throws it to Lloyd and tells him it's nearly impossible to read. Charlie tells Lloyd to stay at the office and try to decode Bennett's diary while the rest of the team, including Gunderson, heads to the mountain. Lloyd offers to come but Ray insists he stay, and when Shea volunteers to stay back, he's told he's going.

Debbie's car rolls up to a padlocked gate blocking the road beyond. Bennett gets out and studies the padlock, testing its strength as a ranger truck approaches. Bennett walks over and leans into the open driver's window of Debbie's car and tells her to be a good kitten. The ranger gets out of the car and tells Bennett he's going to need a permit to hike up there. Bennett nods and the ranger begins to walk back to his car, but Debbie, in the back seat, begins to scream for help. The Ranger turns around and sees Debbie flailing in the back seat. He starts back toward the car, but Bennett reaches through the open driver's window and brings out the machete. He races towards the ranger, with the blade held high in the air, while Debbie screams in the back.

The team's SUV pulls to a stop in the forest. Charlie, Ray, Shea, Erica and Gunderson – still chained in his four-piece, get out of the vehicle, and take in the surroundings. They clock the Ranger truck nearby. Shea points down to some blood spatter on the ground, the little that

wasn't kicked over in an attempt to hide it. Erica directs the team to a car-sized mound of spruce branches. After removing a few branches, they realize underneath is Debbie's car, and inside the trunk is the dead ranger.

Gunderson tells the team that there were traps set along the path to prevent trespassers from disrupting the pot fields that used to be up there. Gunderson tells the team that if they take him up, he'll show them where they need to go. Shea, hesitant, turns to Charlie and tells him that if Gunderson goes up with them, he's probably going to be the only one coming back down. Ray, worried about Debbie's safety, says that he'll keep an eye on Gunderson. Charlie hesitates, trying to decide. Erica finally speaks up and tells the team she can lead them up there. She knows these woods like the back of her hand. Charlie cuffs Gunderson's chains to the handle of the SUV as Ray and Shea pull the gear out of the back. They split up into teams, Shea & Charlie, then Ray & Erika. "You'd better know what the hell you're doing," Ray tells Erika as they head into the woods.

Bennett leads Debbie up the trail by a length of rope, like a dog. Her feet have been freed, but her hands are still bound. Debbie watches him, realizing she's got to try something soon. She asks Bennett why a grown man watches her show. Bennett, slightly confused, but more-so defensive, tells her it's not a children's show. Realizing she has to try a new tactic, she starts singing the Goodnight Kitten theme song. She starts to sing, and Bennett trembles with delight. Debbie smiles at him, gritting through the pain as she tears off one of her bright pink fingernail tips and sets it on a rock; a breadcrumb someone might use to find her. Bennett stops leading her like a dog and comes alongside, gently guiding her onward.

Lloyd is at his desk, intently going through the photocopied pages of the diary spread out on his desk. Julianne is at her desk, trying to make sense of the pages she has. After seeing a trend in Bennett's diary with birds and the letters RBF, Lloyd turns to Julianne and asks her to pull up any information on the red-bellied falcon.

Charlie and Shea hump it through the increasingly dense terrain, each constantly looking around, covering the other's blind side. Shea tells Charlie he didn't take the watch. Charlie tells him that as long as it's on the desk by the end of the tour, he doesn't care who took it. They both then immediately flinch at a loud sound from above. Charlie pulls out his gun and looks up to see that a bag of tin cans hanging from a tree branch; a homemade alarm system. Charlie's phone rings and Lloyd, on the other line, tells him that Bennett was searching for the red-bellied falcon in these mountains. They nest at five thousand feet and only a quarter-mile section of the mountain is at that elevation. Lloyd hangs up and continues making his way through the journal, obsessed but focused.

Ray and Erica hump it up the trail. Ray stops for a water break. An animal screech is heard nearby. Ray turns in its direction and Erica tells him it's a fisher cat, which is basically a big weasel. Ray stops Erica, grabs her wrist and pushes up her jacket sleeve, revealing the five slash marks tattoo. He asks her if five guys who killed her father, the ones she allegedly made disappear, is the reason she knows the mountain so well. She yanks her jacket back down and her eyes fix on something. She moves forward quickly and picks up the pink fingernail tip off the rock. She tells Ray to call Charlie.

Debbie is worse for the wear, but trying to maintain a smile for Bennett as they continue up the trail. He pauses and points out the nest of the red-bellied falcon. He tells her that when red-bellied falcons mate, they mate for life. "That's beautiful," Debbie tells him. Bennett keeps talking, this time addressing someone else, and Debbie follows his gaze to the empty woods behind her and tells him that there's nobody there. "You sang to me," he tells her, she sang to him on her show, looking right at him. And then she went off to marry someone else. Angry now, he grabs the rope and yanks Debbie down to the ground. She tells him that when she said his name on tv, she didn't know him, she could have been talking to anyone named Bennett. She's sorry. She scrambles to her feet and struggles to keep up as he yanks her along. He tells her that they're going to be together forever.

Most of Debbie's pink nail tips are gone. She's tied to a tree where they've set up camp, at an old lean-to. Bennett is just a few feet away, using the hilt of the machete to hammer together bits of old, weathered lumber. Debbie, who can't take it anymore, starts screaming at him. Bennett spins to face her and she stiffens. He starts towards her with a knife, grabs her hand and drags the blade across her palm. He then takes his hand and does the same thing. He presses the palms of their hands together, mixing their blood and telling her that now they belong together.

He fights with an unseen person, frightening her even more.

Lloyd and Julianne stare at the photocopied pages of Bennett's diary now taped to the wall. Lloyd begins to realize that Bennett's avian obsession symbolizes the marriage, rape, and killing of Debbie. Lloyd walks over and points to a barely legible diary entry, attempting to figure out when this will take place. Julianne points out the symbol for infinity, eight. She looks at her watch. It's 7:30. Lloyd quickly dials Charlie and tells him they only have a half hour to get to Debbie. Shea and Charlie struggle their way up the mountain. Lloyd and Julianne keep staring at the posted pages. "You're amazing," Julianne says softly. Lloyd, still focused, doesn't hear her.

Bennett, still leaning over Debbie, hands her a small pocket mirror and tells her to stop crying and clean herself up. Today's her wedding day.

Ray gets a call from Charlie, warning him they only have half an hour. Erica looks over at a nearby mountain, and she has a flashback to her marching forward up a mountain with a gun at her side. In front of her is a male, his hands tied behind his back, begging for his life. He tells her that he wasn't the only one who killed her father and that he didn't pull the trigger. She lifts up the gun and shoots him.

Erica snaps out of it and Ray, off the phone call, tells her they don't have much time. A minute later, Ray steps right on a leghold bear trap. The jaw spread sinks into the flesh of his calf. Erica runs to him.

Debbie sits nearby using the signal mirror to reflect sunlight into the forest. She glances back at Bennett and hides the mirror just as he looks her way.

Erica flies into action, quickly working to release the jaw spread. Ray drops on his back, in abject pain and Erica gets a first aid kit out and sets it to the side. She snaps over a knife and cuts his pant leg open, revealing the grisly, bleeding wound. She turns to open the first aid kit, but her attention is drawn to another part of the terrain. Off in the distance, she spots a glimmer of light. Ray tells her to follow it.

Erica runs through the thick terrain and finally spots Debbie, tied to the tree. Erica comes up behind and starts cutting the ropes that bind her. Just as Debbie is cut free, her eyes widen and Erica sees Bennett emerging from the trees. Erica tells her to run. Erica tells Bennett that it's over. Erica slowly backs away – she's about to sprint when her foot hits a stone and her ankle buckles. She lands flat on her back and Bennett stands over her, machete raised. "Drop the knife!" he bellows. She drops it.

Charlie and Shea race as fast as they can up the trail. They hear approaching footsteps in the distance and Charlie pulls his gun out. After a beat, Debbie emerges from behind a tree screaming to Charlie that Bennett has got her. He realizes that she's talking about Erica. Shea stays with Debbie while Charlie rushes up the mountainside.

Erica is now tied to the tree, wearing Debbie's wedding veil. Bennett tells her that she ruined everything, he took Debbie away from him, and now she has to take her place. Erica loosens the ropes around her hands and is about to get free when Bennett, furious, grabs her. He ties her back up and asks her if there's anything she wants to say. She swears she will not beg for her life. He tells her again that she ruined everything and brings the blade of the machete to her neck.

At the office, Julianne and Lloyd are tense. It's 8:00. They hope the team made it to Debbie in time.

Bennett holds the machete to Erica's throat, leaning over her. He tells her the most painless way to kill an animal is to chop off its head. The next thing is to cut its throat. Sometimes the bottom part of the body continues to move after the head is cut off. That's what happens with birds, and that's what's going to happen with her. Erica closes her eyes, but before Bennett can do anything, Charlie, about 40 feet away, screams his name, telling him to stop. Bennett, enraged, tells Charlie that she took away what was his. A helicopter comes into range, overhead. Bennett raises the machete, ready to bring it down on Erica's neck. "Charlie!" Erica screams. Charlie fires. Bennett goes down. Blood spatters onto the wedding dress and Erica's face. Charlie runs up and unties her.

The elevator door opens. Lloyd and Julianne are asleep at their desks. They wake and watch their colleagues enter. Charlie, Ray, Shea and Erica enter the office like zombies. Ray limps along on his leg, which is dressed in bandages. Julianne tells Ray that Debbie is back with her fiancée and doing fine, and that Gunderson is waiting for the reward he was promised for helping them. Charlie continues to his office and Ray limps towards the bathroom. Erica sits in a chair,

remembering. She looks up to see Ray staring at her. He gives her a nod and walks into the bathroom.

He puts his leg up on the sink, moves aside the sliced pant leg, and inspects the bloody bandages. He puts his foot back on the floor and runs the sink. He then reaches for some paper towels, and stops and peers at something: on top of the paper towel holder is Charlie's watch.

Ray walks into Charlie's office, revealing what he found in the bathroom. Charlie realizes that he left it in there when cleaning off his shirt. Ray tells him to tell the cons that he someone returned it to his desk, so he doesn't lose credibility with them. Ray leaves, and Charlie sits there, staring at the watch, taking his advice into consideration.

A beat, and Charlie walks into the main office. He stops in front of Lloyd, Shea, and Erica, back in their prison clothes, and admits the truth: he misplaced the watch, nobody took it. He tells them they did a good job. Charlie walks towards the elevator while the three cons exchange a surprised look. They shuffle into the elevator and Charlie closes the gate behind them.



## There Are Rules

Season 1

Episode Number: 12

Season Episode: 12

Originally aired: Sunday May 22, 2011  
Writer: Nick Santora  
Director: Gavin Hood  
Show Stars: Laz Alonso (Charlie Duchamp), Domenick Lombardozzi (Ray Zancanelli), Brooke Nevin (Julianne), Malcolm Goodwin (Sean 'Shea' Daniels), Serinda Swan (Erica Reed), Jimmi Simpson (Lloyd)  
Guest Stars: Jeff Seymour (Ronald Barnes), Avery Kidd Waddell (Chester Rhodes), Lombardo Boyar (Carlos Zepeda), Jeff Ong (Tran Jun), Gregg Henry (Richard Wendell), Dean Chekvala (Sandy Clemente), Cle Bennett (Stucky), Karl Campbell (Dee), Dwight McFee (Jake), Birgitte Solem (Female Yuppie), Alastair Forbes (Male Yuppie), Jeff Hammond (Male Nurse), Dean Chekvala (Sandy)  
Production Code: 1WAF01  
Summary: When an armoured car full of prisoners flees from the back of an 18-wheeler truck, which has just crashed into the prison, the Breakout Kings are tasked with their capture. The leader of the fugitives, a Madoff-like man called Ronald Barnes, will stop at nothing to make his escape and will kill anyone who gets in his way.



At Attica Correctional Facility, prisoners are all out in the yard. Inmate Ronald Barnes holds a piece of paper with a diagram of a wall with arrows, vectors, and numbers on it. Before him is the wall from the sketch. He walks forward, one foot right in front of the other, barely acknowledging the other inmates surrounding him. The other inmates in the yard take notice and begin to watch him, curious.

Barnes, intense, makes eye contact with Chester Rhodes, who looks at his watch, nods, and approaches. On his way, he nods to Sandy Clemente, who ac-

knowledges with a look. Carlos Zepeda, in the Latino section, sees Chester on the move. He gets up and also heads over to Barnes. Tran Jun is sitting down, sketching. A tap from Rhodes is all it takes. He gets up, and walks towards Barnes.

Rhodes, Zepeda, Jun, and Clemente stand behind Barnes. A big Aryan inmate approaches them, telling them to leave "his part" of the yard. Before he can move any further, an 18-wheeler explodes through the prison wall, plowing through the Aryans, screeching to a stop a few inches in front of Barnes. Inmates scatter. The yard is in complete chaos and guards begin to shoot at the driver who pops out from the cab with a machine gun, firing up at the towers.

In the melee, Rhodes grabs a yard guard and via a neck-lock hold, drags him as cover to the truck where he, Ronald and his "team" climb through a door in the side of the trailer. The guard protests, he has kids, but Rhodes pulls him inside as the driver is blown away by gunfire. The back of the trailer drops down and an armored SUV races back through the giant hole in the brick wall, escapes safely inside.

At the office, Charlie speaks with Deputy Richard Wendell, the Marshals' new Chief Director and Director Knox's new boss. Wendell holds a file and goes through a list of "unorthodox practices" the team has used thus far. He tells Charlie he has mixed feelings about the task force and informs him that he's going to be keeping a close eye on them, and perhaps "shake things up" a little bit. Any of the cons can be easily replaced with just about anyone else.

Julianne is posting up mug shots as the rest of the team gets off the elevator and enters the office. Lloyd is in the middle of telling a joke to an uninterested audience. Charlie starts to introduce Deputy Wendell, but Lloyd interrupts him, asking an already apprehensive Wendell if he wants to hear a tasty joke. Charlie stares at Lloyd and continues, introducing Wendell as the new Chief Director. Lloyd steps back. Wendell, not amused in the slightest, leaves the team, telling them that he'll be checking in.

Lloyd apologizes to Charlie, who's not amused. Charlie tells the team that Wendell might send one of the cons back to the big house to make his mark and take credit for putting the team together. He tells them they better play it straight and focus on the case because he's not going to be able to save them otherwise.

Ray begins informing the team about the five escapees. Barnes was in prison for embezzlement. He destroyed people's lives and stole half a billion before getting caught. Shea points to Rhodes, the gangbanger, and tells the team he's the real deal and one of the meanest cons he knows. Ray points to Zepeda, who ran the biggest east coast car theft ring. Jun is a forger, whose fake passports got half of the Russian mob into the U.S. through Coney Island. And Clemente is an infamous drug runner, who's left scores of bodies on both sides of the borders.

The team determines that Barnes provides the money, Rhodes is the muscle, and Zepeda provides the transportation. Clemente knows how to move drugs over borders, so now he's moving people, and Jun forges the passports that they need to escape. Charlie, standing over Julianne's computer, alerts the team that the guard the escapees took was found in a barn in New Paltz, shot twice in the head. He left behind a pregnant wife and a four-year-old.

The team arrives at the barn, where state police are already surveying the area. Ray and Charlie approach the barn door, which is being guarded by a trooper. The trooper tells them he's already put a call in for a warrant, but Ray replies that he has to look inside now because of exigent circumstances. Ray smashes the lock of the door with an axe and hands it to the trooper. "Hold my warrant for me," he says.

The team enters the barn and sees that the cons have ditched their prison blues. They've also been cutting up photos to make passports. Inside are also vintage muscle cars. The trooper points to the tire tracks and puts an alarm out for three cars and two motorcycles. Erica corrects him: it's four cars. The tiny tracks are from a roadster, pre-1940s. Ray tells Julianne to run that and she tells the team that when Barnes' assets were seized, over a dozen cars from his collection were never found, including a 1937 Jaguar roadster, valued at half a million. Clearly they're going to use the money from selling the car to fund their escape.

Shea tells the team that if they don't want to be spotted, they'll go someplace close to move a car like that underground as quickly as possible. He tells Charlie and Ray that he can bring them to the shops he's familiar with near the George Washington bridge. Ray tells him that he's going to need him for something else, and then holds up a pair of civvies. There was supposed to be another runner. Ray tells Shea he's going to need him to go to Attica to find out who the sixth runner was supposed to be. Shea, who's absolutely opposed to the idea, says no, but it's too late. Ray calls Julianne and tells her to get prisoner transfer papers. Charlie states the obvious: the fugitives have a full day ahead of them, and they have to move quickly. Erica & Lloyd will go with him to the chop shops to find the cars. Shea's off to the big house.

Back at the office, Shea gets into his old prison jumper while Ray briefs him: there are four reasons a con wouldn't go on a jailbreak. One, they backed out: no way after the work it took to prep something like this. Two, they were kicked off the team. But then they'd blow the whistle out of spite. Three, they got tossed in solitary before the escape, but the incident report lists only three SHU inmates and they've been there for weeks. So that leaves one option. They got hurt and were tossed in the infirmary. That's where Shea will find the guy they're looking for. There are five inmates there now that might qualify.

Ray tells Shea that the story is he assaulted a guard in Sing Sing and is being transferred. He's also going into Attica naked, the Warden doesn't know that he's with them because any of the guards could be on the take. Shea hates this. He tells Ray just to put him back in Maybelle and

he'll work the next case. Ray clocks Shea in the face and tells him it's for authenticity purposes.

Charlie, Erica, and Lloyd pull up to an auto shop. They approach an older mechanic there and Charlie tells him that they're looking for a Roadster that's subject to a federal seizure order. The mechanic motions to the garage door and the team goes inside to find a mechanic underneath the Roadster, working on the car. After some "persuading" from Charlie, he reveals himself: it's Carlos Zepeda. Good start, but Charlie wants to know where Carlos'pals are.

At the office, Lloyd puts a huge red "X" over Zepeda's mug shot. Inside the interrogation room, Zepeda's not giving up any information; his life is worth nothing if he does. Charlie's not making any progress. In the bullpen, Erica tells Lloyd that at least they've caught one so far, which might appease Wendell. One out of five, Lloyd says. He tells her she must be out of her mind if she thinks they're sending him back. They argue about who has less value to the team and Julianne interrupts: it could be her. She was kicked out of the Marshals before, and she could be again. Lloyd fumbles as he tries to tell her she's too sweet to have that happen, then switches gears and says that the last place he wants to be is back in maximum security watching his back. Charlie, who was in the interrogation room with Zepeda, enters the main office to get some water. Still no dice. Lloyd tells him that he has an idea on how to get him Zepeda to talk.

Inside the interrogation room, Charlie is still questioning Zepeda, who refuses to talk. Lloyd knocks on the door and enters, wearing a tie, jacket, and holding a file. Acting as Charlie's boss, and milking the tyrannical boss routine for all it's worth, he tells Charlie to get him and Zepeda some coffee. Charlie holds his temper, and leaves the room.

Lloyd sits down across from Zepeda and tells him that if he offers up what he knows, he'll be transferred to Maybelle Minimum Security. Lloyd then slides the paper he was holding across the table. Zepeda questions the legitimacy of the deal, and Lloyd tells him it's as legit as any deal he could offer him. Charlie returns with the coffee and Lloyd tells Zepeda to spill everything he knows. Zepeda tells them that he was supposed to meet Jun in New Jersey with the money he got from the car. Everything else was Barnes' plan, and he didn't tell him anything else. Lloyd slides the paper across the table to Zepeda who signs it. He looks at it again and realizes he didn't sign transfer papers; he registered to vote. Lloyd gets up from the table and Zepeda, pissed, yells as Lloyd walks out, after nodding carefully to Charlie with a "Sir" on his way.

Shea, who's now at Attica, approaches a group of mean-looking cons. One of the cons, Stucky, the "Alpha Dog" at Attica and one of Shea's old partners, turns to see Shea. They "man hug" and Stucky introduces Shea to Dee, another big, bad looking inmate. Shea tells them that he's looking for an easy job on the inside and wants to get hooked up with an Infirmary gig. Dee says he'll see what he can do, come see him tomorrow. No, son, says Shea. Today.

Two yuppie couples are playing Pictionary in the living room of a nice suburban home. Barnes and Rhodes smash in the front door and enter the house. One of the yuppie men steps forward, telling them to take what they want. Rhodes slams the guy in the head with the pick while Barnes looks around and takes in the house. This was his place before he got arrested. Barnes tells Rhodes to start breaking through the floor. Rhodes looks at Barnes and tells him that he doesn't take orders. Barnes, trying a different tactic, tells Rhodes that's he's pleading with him to get through the floor and get the money, so they could get back on the road. A beat as they face off, then Chester swings the pick down hard into the floor. As he does, Ronald looks at the Pictionary drawing. "Rolling on the river. Am I right?" he asks. He helps himself to a snack while the yuppie lies there, bleeding and twitching, his wife crying beside him.

In the kitchen area of Attica, Shea approaches Dee and Stucky asking if they were able to get him the infirmary job. Dee tells him that he couldn't so he's on bucket duty. Shea, not happy with this news, tells them that it's not straight up. Stucky looks at Shea suspiciously and asks if he's been straight up with them. They face off. Dee muscles in on Shea, who head butts him. Dee punches Shea in the face and eventually takes him down. Stucky leans over Shea and tells him that his cousin is married to somebody in Sing Sing who told him that Shea was transferred a while ago. Is his cover blown? Before they could rough up Shea any more, the alarm sounds and the guards approach them. Shea tells the guards he needs to go to the infirmary. This was his plan all along.

At a convenience store in New Jersey, the team keeps watch out of the window that overlooks the bus stop where Zepeta was supposed to meet Jun. Erica spots him and the team walks out of the store.

Jun sees the team approaching him and he bolts. The chase is on! Jun runs into the middle

of traffic and is slowed down by a car that nearly takes him out. As he tries to scurry back to his feet, he falls back into the middle of the road and gets nailed by an oncoming bus. "No!" Charlie yells. But it's too late.

Wendell is chewing out the team inside Charlie's office. He's furious, telling them that they're supposed to catch the criminals, not kill them. Charlie explained that Jun fled into the roadway and was hit by the bus. Wendell isn't having it though, and tells them they better get on track. He walks out of the office, leaving the team frustrated and Lloyd and Erica worried. If they mess up again, one of them could be going home. Out of desperation, they both offer up Shea, since he's already in Attica.

Ray sits at the table looking over the passports Jun made. They're incredible. Julianne speaks up: she got a hit on Clemente. He used one of his aliases to reserve a private airstrip in Delaware. Since he used to use small planes to transport drugs, it makes sense he'd be able to arrange transportation for the group.

The SUV pulls up to a private airstrip gate. The gate's locked and nobody's around. Charlie and Ray decide to bunk for the night and come back in the morning when the airstrip opens. They "rock, paper, scissors" to see who has to room with Lloyd, who is watching all of this take place from the car.

In the motel room, Ray sits on the bed, talking to his daughter on the phone about colleges. Erica comes in from the bathroom in nothing but a tank top and underwear, drying her hair. Ray gets off the phone with his daughter and Erica asks what her name is. He tells her he doesn't like talking about her and that he's not like Erica, he doesn't wear his daughter on his sleeve. Erica steps back and tells Ray that the reason she does that is because that's all she has. She can't get kicked off this team. She needs to go back to her daughter. Ray tells her he doesn't know what Wendell is going to do so all she can do is her job.

Lloyd lies in bed, shirtless, sharing "deep thoughts." Charlie is lying next to him, miserable that there was only a queen bed left. A beat then he notices a pair of underwear on the chair. Charlie jumps out of bed as Lloyd just smiles, telling him he likes to sleep unencumbered. "Sweet dreams," he adds.

In the infirmary, Shea sits with three other cons, speculating on the escapees. He notices that one of the cons isn't partaking in the discussion. He approaches Jake, a shy-looking con with a newly shaved head, and asks him why he doesn't have any theories on the escape. Jake tells him that none of them know anything about it. Shea eyeballs him again. He's the guy. Shea starts interrogating him, trying to get some information. He tells Jake that he knows he must have been the sixth accomplice and that's the reason why he shaved his head. He isn't a skinhead, he just didn't want to be recognized on the outside from his mug shot. Before Jake can talk, a nurse walks in and tells Jake he's clear to go. Shea protests, but Jake is led out and Shea's told to stay put until morning.

Back at the suburban home, Rhodes and Barnes are through the floor and have found the money inside. Rhodes eyeballs the male yuppie on the floor, who's barely breathing. All four are now tied up with tape. Rhodes rises to finish him off, but Barnes stops him, telling him to think. If they do get caught, he'll be on death row for murder. He tells him to think. Rhodes just looks at Barnes and shakes his head.

"You think you're so much better than me." Rhodes says.

Barnes just shakes his head and says they're different. Rhodes defends himself. They're not so different. He just steals with his fists while Barnes steals with a pen. Barnes never directly murdered anybody, but people have died at his hands too. They're not that different.

Charlie, Ray, Lloyd and Erica wait in the SUV at the airstrip for Clemente. Erica spots a car and she and Lloyd jump out of the SUV. Erica and Lloyd get out. Charlie floors it, races to meet the other car as it arrives at a plane by a hanger. Charlie and Ray spring from the car, guns pointed, and stay behind their doors for cover. Clemente, who's alone in the car, puts his hands up and gets out. He surrenders, but he's alone. Rhodes and Barnes are nowhere near.

Back at the bullpen, Lloyd crosses out Clemente's mug shot. "This is almost too easy" he says to himself.

Inside the interrogation room, Ray sits across from Clemente, who is casually smoking a cigarette and refusing to give up any information. He knows he's a dead man if he does. Charlie calls Ray out of the room and informs him of the home invasion Rhodes and Barnes did. The

man they assaulted just died of a brain aneurism at the hospital. Charlie tells Ray to do whatever he has to do to get some information out of Clemente.

Ray walks back in and closes the blinds. He moves right to Clemente without slowing, grabs his cigarette lighter and, while placing Clemente in an unbreakable headlock, jams the lighter right up his nose. Clemente screams and squirms but can't break away. Ray asks Clemente where his partners are, but he doesn't respond. Ray flicks the lighter, holding the flame up Clemente's nose. He finally gives up and tells Ray that he was supposed to fly to Florida where they were all going to meet and then fly to the Virgin Islands.

Ray exits the room and Charlie's already on the phone with Special Ops. Lloyd interrupts Charlie and tells the team that they're not going to Florida and that Clemente has been lied to. Barnes is just doing what he's done before. Lloyd opens the case file and starts reading from a Forbes article about Barnes. They call it "Barnes' Strategy of Controlled Chaos" which is a tactic Barnes has used before. He wants people to think they've figured out his plan and are on to him, but in actuality, THAT's his plan. He doesn't care about the other fugitives, he's just using them as a distraction. He's trying to lead them to Florida but he's still in the northeast. Ray and Charlie take this in and Ray's phone rings. It's Shea, who tells him that he found the guy who bailed on the escape, but he still doesn't know why he pulled out. Shea then tells Ray that his cover might be blown and that he needs to get out of there. Ray says he needs more information first, but Shea is desperate. He's in danger. Ray looks at Charlie and tells him that Shea's cover might be blown. Charlie tells him that he can't pull him out on a "might be." Ray tells Shea to be safe and find out more.

Shea, back in his cell, takes off the bandages from around his ribs and begins to tie them together. What's he going to do with this?

Stucky and his boys are lifting weights in the prison yard. Shea comes up behind Dee and begins to strangle him with the fabric he tied together. He looks at Stucky and says that in Sing Sing he called the shots and he's going to do the same in Attica. Jake sees this happening from close by. Shea lets go of his hold on Dee and starts walking towards Jake. He throws him up against the wall and asks him why he pulled out of the escape. Jake, petrified, begins to talk and tells Shea that bailed when he realized it was a set-up. He knows the guys who smuggles in junk for the inmates and Barnes got three weeks worth of motion sickness pills. You only need that many if you're going on a boat, not a plane. He knew Barnes was lying, so he cut himself badly enough to get put into the infirmary.

Shea calls Ray and informs him that Barnes is taking a boat, not a plane, in his escape. Shea tells Ray that he got him the information and to get him out of Attica, but Ray hangs up before he can finish.

Barnes and Rhodes stand in a storage unit. Rhodes begins digging for keys to the boat that were left there. Rhodes, his back towards Barnes, hears a click and slowly turns around to see Barnes holding a gun. He doesn't think Barnes has it in him to do his own dirty work, but he's wrong. Barnes shoots Rhodes, takes the keys, and closes the locker door behind him, leaving Rhodes inside.

Meanwhile, back at the office, Julianne is digging up records of Barnes boats, all which were seized and later sold at auctions. She starts listing the names and one of them, Gabe Trokey, rings a bell for Ray. Trokey was the man who drove the truck through the prison wall. The boat, Julianne tells them, is at Woodmere docks in Long Island. Charlie and Ray grab their coats and head downstairs.

Charlie, Ray, and Lloyd approach the boat. Lloyd's complaining about his stiff neck and the fact that Erica got to stay back at the office, so Charlie tells him to shut up and go show the harbor master Barnes' mug shot. Ray and Charlie take out their guns, climb on board the boat and begin to look around. Charlie turns around the find Barnes holding a gun to Lloyd's head. He tells Ray and Charlie to drop their weapons and they comply. Ray looks at the bag filled with cash hanging from Barnes shoulder and tells him that they should make a deal. He can't possibly win against all three of them once he gets close enough to get them into the bottom of the boat. If he hands over all of the cash, they'll let him go. Barnes contemplates a beat then agrees. Charlie steps off the boat and slowly starts to walk toward Barnes, opening his jacket to show him that he isn't armed. He tells Barnes to hand over the money. Barnes takes his gun away from Lloyd's temple and leans down to drop the bag. The minute he does that, Ray grabs the flare gun off the boat and shoots it at Barnes' leg. Charlie then tackles and cuffs Barnes, telling him that good

people died because of him and now he's going back to where he started.

The elevator door opens at the bullpen and Shea storms out toward Charlie, pissed. He tells him that he should never leave one of his crew members hanging. He's full of all the rage and fear that built up while he was spending time in Attica. Shea and Charlie start to get in each other's faces and Wendell walks in just as things heat up. He tells Charlie that he wants to talk to him. They walk towards the interrogation room and Lloyd, at Julianne's desk, puts on the speaker so they can listen in. If one of them is getting axed, he wants to know.

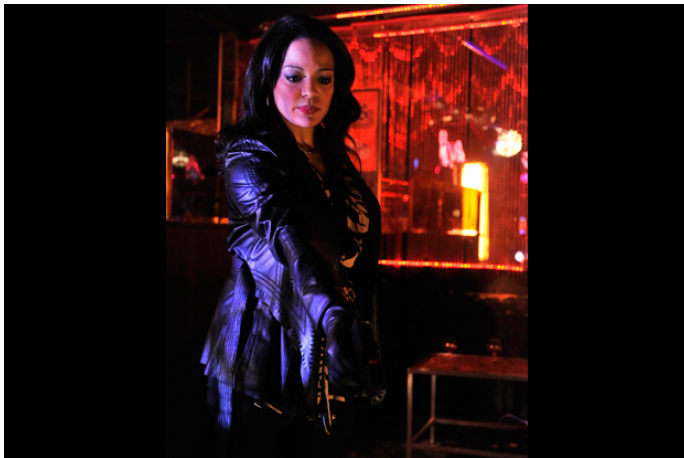
Inside the interrogation room, Charlie begins to apologize for the outburst on Shea's behalf, but Wendell tells him there is no need. Shea and the rest of the cons are safe. It's Ray that has to go. Charlie, shocked, tells Wendell that this task force would be nothing without Ray and that he does what he has to do to catch the cons. Wendell doesn't care. He says that Ray's a dirty cop, and once a dirty cop, always a dirty cop. Charlie, fed up with being respectful, tells Wendell that he's full of it and he knows nothing about the team that they have, that his agenda was always to get rid of Ray. Wendell says he can easily put Charlie back where he started, behind a desk. Charlie looks at Wendell and says that there are rules. You never leave someone hanging. He adds that he'd rather be behind a desk than on the task force without Ray. They just caught all five fugitives and if Wendell wants to make a report, Charlie will put in his two cents as well. Wendell just stares at Charlie, shakes his head, and tells him that if they screw anything up, it's on Charlie. Wendell steps out of the room and leaves the office.

The rest of the team is still standing around Julianne's desk when returns. Not aware that they were listening, he tells them that Wendell didn't want to cut anybody from the team. He tells the cons to get back in the prison gear and goes into his office. Ray waits a beat then enters Charlie's office. He stands there then extends his hand, thanking him. Charlie look at Ray, realizing that he heard, and shakes his hand.

## Where In The World Is Carmen Vega

Season 1  
Episode Number: 13  
Season Episode: 13

Originally aired: Sunday May 29, 2011  
Writer: Matt Olmstead, Michael Gilvary  
Director: Guy Ferland  
Show Stars: Laz Alonso (Charlie Duchamp), Jimmi Simpson (Lloyd), Malcolm Goodwin (Sean 'Shea' Daniels), Brooke Nevin (julianne), Domenick Lombardozzi (Ray Zancanelli), Serinda Swan (Erica Reed)  
Recurring Role: Jason Cerbone (August Tillman)  
Guest Stars: Lauren Velez (Carmen Vega), Manny Montana (Cesar), Lee Oliveira (T.T.), Tattiawna Jones (Vanessa), Jim McAleese (Buntz), Derek Webster (U.S. Marshal Colburn), Brooks Darnell (Flow-Flow), Virna Kim (Jade), Eugene Clark (The Mayor), Tim Sell (Jose Rodriguez)  
Production Code: 1WAF12  
Summary: During her son's funeral, Carmen Vega a vicious drugs queen-pin makes a violent and lethal escape. Her plan is to get the cartel back in order and eventually enthrone her surviving son, Cesar. She will stop at nothing to do this even killing members of her own family and gang. The Breakout Kings smell a rat however when they always seem to be one step behind their prey and things go from bad to worse when they realise that they must capture Carmen, not only to ensure their month off their sentence but also because she is responsible for the kidnap of Shea's girlfriend.



In a locker room at Edgecome Female Penitentiary, female prisoners strip down, heading to and returning from the showers. A female guard struts down the line, reaching Carmen Vega, who's holding court to fellow inmates, talking about their past experiences with men. The guard tells Carmen that the Warden wants to see her. Carmen stops talking, upset that she was rudely interrupted, and tells the guard to hold on a minute, she only gets a shower three times a week so the Warden can wait. The guard, slightly frustrated, tells her that her son was found dead in a dumpster.

Carmen sits across from the Warden, devastated and contrite. She pleads with him to let her attend the funeral. The Warden tells her he's sorry, but can't let her go. She continues to plead, and tells him that he was her oldest son, but only 22, with his whole life ahead of him. "To oversee your drug trade?" he asks. She insists it was her husband's business, not hers. She drops to her knees and begs the Warden to let her see her son before he's put in the ground forever.

At the funeral, mourners arrive in dark suits and dresses. Before entering the church, they all get searched by D.O.C. OFFICERS and pass through a metal detector. Another D.O.C. van pulls up and two more officers emerge with Carmen in an orange jumper and a 4-piece. She looks up at the church, her eyes raw from crying.



Cesar, Carmen's younger son, turns to see his mother approaching the church and runs towards her. The guards intervene, making it clear that there will be absolutely no physical contact. They step away from each other, and Cesar points toward the open casket, which one of the officers is respectfully examining. Carmen walks up the aisle and arrives at the lifeless body of her eldest son, Sebastian. She breaks down and struggles against her waist chain, desperate to touch him. She looks to the officer near the casket with pleading eyes, asking him to free her. He sees the absurdity in this and unlocks one of her bracelets. Carmen reaches into the casket and takes Sebastian's boyish face in her hand. She trembles with grief, doubling over the casket, her body wracked with sobs. As she leans over and kisses him farewell, she uses her free hand to tear open the satin liner of the coffin and grabs a 9mm handgun stashed inside. Carmen spins around and shoots the two closest D.O.C. Officers, point blank.

The other three officers reach for their weapons, but are seized by five mourners in the front row (Carmen's foot soldiers), who overpower them, take their guns and shoot them. Mourners start screaming while Cesar looks on, shocked. T.T., Carmen's "chief lieutenant," unlocks Carmen's 4-piece. Carmen waves her gun in the air at the crowd and tells them if anybody talks to the cops, she'll kill their entire families. Knowing that she's serious, they avert their glances. T.T. and her other crew members lead Carmen out of the church, through the back.

At the office, Shea is staring at Carmen's mug shot, stunned. He turns towards the rest of the team and tells them that he and Carmen used to do "business" together. Charlie opens her file and starts briefing Lloyd and Erica on her criminal history: she was doing 20 years for federal position of coke. Shea interrupts him, telling Charlie that he has it. Shea tells them that Carmen claimed the coke belonged to her husband Amaury, who had been killed by a rival gang a couple weeks earlier. But that's the story she sold to the Feds. Carmen wasn't the innocent wife she pretended to be. She had her husband murdered because he was fooling around behind her back. She called the shots and pulled the triggers. Shea tells the team that she's the meanest, most vicious person he has ever met. Shea continues to tell that that one night, after she tried hitting on Shea and he wasn't interested, their business relationship ended. Charlie tells Shea that he's running point on the case. Shea knows a lot of the people close to her and will have to keep a low profile, though. Ray throws him a bag of clothes.

Shea is changing in the bathroom when his phone rings. It's his girlfriend, Vanessa, crying. She's sitting in a chair with a gun to her head. Carmen's crew has her. Vanessa tells Shea that Carmen knows he's working with the Marshals and if he helps them catch her, she's dead. Shea, furious, tells Vanessa to put whoever is there on the line, but before she can get any words out, someone in the room slaps her, takes the phone away and disconnects the call.

At an after hours club, now serving as Carmen's "safe house," Cesar ends a call and crosses the barren room to where Carmen is sitting, newly made up & dressed up. He tells her that the message was delivered to Shea. Carmen looks at a wall where photos are arranged in a hierarchy. At the top are mostly black gang members, while closer to the bottom is Carmen's crew. Carmen points to the photo of Sebastian and furiously asks why they're all the way at the bottom. Cesar tells her that while Sebastian was in charge, they lost a lot of territory, but Carmen won't settle for any excuses. She's still angry that Sebastian couldn't keep up the payments to the prison guards. She points to the top of the "pyramid" and tells her crew to find "Flow-Flow", the leader at the top. Cesar turns to T.T. and tells him to get a move on it. T.T. stares at Cesar, resentful of the little punk for jumping to the top of the food chain like this. He hesitates, but Carmen nods at him and he moves. A man named Buntz, wearing a worn business suit, is brought in by two of Carmen's men. He's a little nervous and confused, and is carrying a leather samples case. Carmen graciously welcomes him and leads him over to a chair to wait for her. Cesar leans close to Carmen and tells his mother that her men don't respect him. Carmen tells him that they'll be his men soon enough.

Ray, Charlie, and Shea arrive at the funeral home, now a crime scene. Shea is in the back seat on his cell phone, and watching Ray and Charlie talking to some cops. Shea, on the phone with his friend Damani, tells him to do whatever he can to find Vanessa and wondering how the hell Carmen knew he was working with the Marshals. Shea ends his call in a hurry as Charlie and Ray return to the SUV. Charlie and Ray ask him if he has any leads and Shea lies and tells them that rosters have apparently changed because he doesn't have anything yet. They seem to accept this, for the moment.

Flow-Flow leans back in his chair at a strip club, getting a lap dance. Suddenly, there's a



ruckus up front people scream and scatter as Carmen's crew storms in the front, gunning down the club security. Jade, the stripper giving Flow-Flow a lap dance, screams and dives under the table. Flow-Flow and his crew whip out handguns to return fire, but Carmen's crew sprays them with bullets. Flow-Flow, now on the floor, reaches for his fallen gun, but Carmen steps on his hand and points her gun right at him. He looks up at her, pleading and telling her he didn't kill her son. She looks at him and tells him no kidding. She did. Carmen pulls the trigger.

Charlie, Ray, Shea, Lloyd, and Erica enter the strip club, which is now crawling with officers. Eight distraught strippers sit at the bar, all in bathrobes. Ray tells the cons to start asking around to see if they can find anything out. Shea's phone rings. Damani tells Shea that he's skipping town. He doesn't want to wind up dead like Flow-Flow. Shea tries to talk some sense into him, but it's too late. Damani hangs up.

Lloyd stands in front of the eight distraught strippers asking for any information about "the dead guy." Jade apprehensively raises her hand. Lloyd nods and motions her forward. The walk over to a corner and he clutches her bathrobe at the navel. Lloyd notices, looks, does a quick exhale, and then prides his eyes away from her cleavage. Jade tells Lloyd what she heard.

Moments later, Lloyd is standing around the rest of the team, who are all in shock. Charlie can't believe that Carmen had her own son wacked, but Erica tells them it created the perfect opportunity to plan an escape. The team looks at Shea for any leads or ideas, but he doesn't have any. Ray and Charlie walk over to Shea and guide him away from the Lloyd and Erica telling him that if he's thinking of past loyalties and not helping the Marshals, he's getting shipped back to Sing Sing. Shea, almost forced to say something, tells Charlie and Ray that if Flow-Flow was involved with Sebastian, business-wise, only one person could've brokered that deal: The Mayor.

The team enters the bullpen where Julianne tells them that all local airports and docks have been notified and are on alert. Lloyd, Shea and Erica sit. Shea is stone-faced. He checks the display of his phone, but no calls. Erica studies him, finally getting a little suspicious. Ray enters with The Mayor and points to the interrogation room. Shea asks Ray if he can have first go at interrogating and Ray agrees. Shea heads toward the Interrogation Room and Charlie and Ray go over to Julianne's desk and turn on the intercom. Erica looks at Lloyd, now really suspicious and asks why Shea, who wanted to remain low-profile on this case, is now volunteering for the interview.

Shea walks into the interrogation room. Shea tells The Mayor, who's surprised to see him, that if they don't find Carmen, things are going to get ugly. Shea leans in and whispers that Carmen has his girlfriend captive. Ray and Charlie, listening at Julianne's desk, can't hear him. The Mayor says he can't help Shea, he has to worry about himself. Ray and Charlie, frustrated by the whispering, enter the interrogation room looking for an update. The Mayor tells that he wants Witness Protection before he tells them anything. They tell him that unless he flips on every one he knows, they can't do that. So he can either take his chances on the streets or be put into protective custody until Carmen is caught. The Mayor agrees and Charlie and Ray tell Shea to leave the room.

Shea is pacing back and forth in the coffee nook. His phone rings and he picks up to hear Vanessa, petrified, on the other line. She tells him, with guns pointed at her, that Carmen's crew believes that Shea is helping the Marshals. Shea assures her, and them, that he's not. The phone goes dead and Erica and Lloyd walk into the nook, suspicious. Erica tells him that he either tells them what he's up to, or they tell Charlie. Shea studies them then finally tells them that Vanessa has been kidnapped. He tells them he's been trying to work some side angles and asks them to cover for him. Erica steps forward and tells Shea that if he tries to escape to save Vanessa, they all go back to maximum security, sentences doubled. Shea reassures them that he won't escape.

Back in the interrogation room, The Mayor tells Charlie and Ray that Carmen is positioning her other son, Cesar, to take over. He tells them that Cesar's father, Jose Rodriguez, who isn't in the game may be willing to help.

Carmen stands in front of a somewhat defiant Cesar back at the safehouse. She caresses his face and tells him that she's going to see his father. He tells her to leave his father out of it, but Carmen softly kisses him and reassures him that she's just going there to talk. As she walks out, she looks over at the nervous salesman, who's beginning to get out of his chair. Carmen tells him just a little while longer and he sits back down. He clearly doesn't have a choice.

At the bullpen, the cons sit at their desks quietly. Ray and Lloyd walk out with The Mayor and head over to the elevator where two other Marshals wait. They escort The Mayor into the

elevator and leave. Meanwhile Julianne, at her desk, is attempting to track down the correct Jose Rodriguez. Outside, the Marshals are pulling out when a car pulls up and starts firing rounds. Ray and Charlie draw their weapons and run outside while the rest of the team heads to the window. Charlie and Ray run outside to find The Mayor and both Marshals shot dead.

Ray pushes Shea through the door in the interrogation room and asks if he's been feeding Carmen information. Shea swears that he hasn't, but Ray doesn't want to believe him. He takes Shea's phone and leaves.

Lloyd and Erica stand at the window as Senior Director/U.S. Marshal Mike Colburn screams at Charlie from inside his office. They are going back and forth, discussing whether or not they should tell Ray and Charlie what they know. Erica, still unsure if Shea will try to run or not, tells Lloyd that she doesn't plan on going back to maximum security any time soon.

Charlie is finally able to get a word in with Colburn. Colburn tells him that he needs to get up to speed on the case and Charlie hands over the files.

Charlie enters the interrogation room. Ray tells him that he found calls from Damani Johnson and a cell phone that used a scrambling device. Shea tells them that those were calls from his sources on the street. They tell him they know he isn't telling them everything, and he insists he wants to do everything he can to find Carmen. They step outside and argue about whether or not to tell Colburn that they think Shea is hiding something. Ray is against it. Julianne interrupts: she found the Jose Rodriguez they're looking for.

Jose Rodriguez, still in his chef uniform, fishes for his keys in front of his apartment door. He opens the door and goes inside to find Carmen sitting on his couch, waiting for him. Jose, surprised, quickly shuts the door, leaving the keys in the lock. Carmen tells him not to interfere with Cesar and his future. Jose, who doesn't approve of Carmen's "line of work" and the future she has in store for their son. He wants him to have a future, not go to an early grave. She asks Jose to promise he won't interfere, and hands him a drink. He says he can't promise. She kisses him, distracting him from the knife she's pulling out of her boot.

Moments later, Ray and Erica are entering Jose's apartment building. Ray is trying to get information about Shea from Erica, but she's not giving him anything. Erica notices the key still in the lock and Ray takes out his gun and opens the door to find Jose face down in a pool of blood. Erica notices a bloody hand print on the windowsill. They missed her.

Back at the office, Charlie gets off the phone with Ray and glares at Shea. "She snuck out the back. Almost like she knew we were coming."

Colburn emerges from Charlie's office asking for any updates, and Charlie tells him that they almost had her. Colburn angrily goes back inside the office and Shea suddenly gets suspicious and tells Charlie that maybe he should be eying Colburn. Colburn set up the pick-up for The Mayor and knew they were going to see Jose. Julianne walks over to Charlie and quietly tells him that Colburn has been working two phones this entire time, one which he keeps under the desk. Lloyd adds out that he's been tugging at his collar nonstop. Shea tells Charlie that La Santa has someone on the inside and it isn't him. Charlie tells Shea he hasn't heard that nickname for Carmen yet and Shea tells him that's because only her inner circle calls her that. Charlie looks to Colburn and enters the office. He asks him if he's heard anything on La Santa. A beat, then Colburn says it's not his job to inform Charlie about Carmen. Charlie walks out of his office, closes the door, and tells Julianne to call Ray and then have Internal Affairs send somebody over.

Colburn emerges from Charlie's office, jacket in hand, and tells the team that he has to take care of a few things. Charlie steps between him, telling him to wait because someone from Internal Affairs is on their way. Shea gets in Colburn's face asking him how long he's been working for Carmen. Charlie pushes Shea away and Colburn draws his gun. Charlie instantly draws his and points it at Colburn telling him to calm down. Colburn reveals, with great regret and sorrow, that he has been forced into working with Carmen. Charlie tells him he can make it right, but it's too late; Colburn puts the gun to his mouth and pulls the trigger.

The team watches as Colburn gets wheeled away by the EMTs. Ray checks in with Julianne, who says that Colburn wiped the memory on his cell phone so it will take a while to retrieve the information they need. Erica gets up and walks towards the nook while Shea, Lloyd, and Julianne watch.

Carmen is sitting down with Buntz while he explains the features of the mask he's showing her. Carmen tells him that she'll take it, gets up and walks towards Cesar. He asks when he'll

see her again and she tells him when things quiet down. She kisses him on the mouth and tells him to take care of the salesman.

Erica is in the nook, on the phone with her ex telling him to have her daughter call her when she's home from school. Lloyd and Shea walk in and she tells them that she's not waiting for a phone call like the one Shea got.

The cons reenter the bullpen where Julianne and Ray are going through the feedback on Colburn's phone, and have a list of all his texts. Ray's reads out the text "Pawe a go." Charlie reads out another one, "we'll be at Choppy's." Shea's cell phone rings and Shea tells Ray not to answer.

Charlie brings Shea into the interrogation room and tells him not to blow it. Shea finally tells Charlie the truth: Carmen has Vanessa. Charlie, shocked, convinces Shea that they won't be able to save Vanessa unless they find Carmen. Shea tells him that Choppy's was an old after hours spot in Queens.

Buntz is being zipped up in a body bag back at the safe house. Before Cesar and the rest of the crew can leave, Ray and Charlie are at the door, guns pointed. The crew begins to shoot, but Charlie and Ray quickly shoot back, killing T.T. and another gangster. Cesar stands there, defeated.

Ray and Charlie question Cesar, who refuses to say anything. Shea gets in his face and has to be dragged away. Lloyd finds a filter in one of the boxes and Ray tells him to take a photo and send it to Julianne. Meanwhile, Erica is going through the texts, making sure she doesn't see any references to her or her daughter. Charlie shows Cesar pictures from his father's crime scene, describing how Carmen killed him, and asks Cesar, once again, where is mother is going. He just tells him that she's gone. Ray gets a call from Julianne who tells him that Buntz was a salesman for Northstar Nautical Supplies. Erica realizes that P-A-W-E stands for Port Authority Watch Engineer. Carmen's sailing back to Colombia.

The team arrives at the port where authorities have already been searching for Carmen but have found nothing. Ray gets a call from Julianne who tells him that the filter Lloyd sent her a picture of is actually a carbon dioxide scrubber used in case of lack of air.

Charlie, Ray, Lloyd, Shea, and Erica walk along with the police in charge of the K9 unit searching shipping containers. The dog begins to bark like crazy. They open the container to find Carmen. With their guns drawn, Charlie and Ray tell her to step out. They cuff her and she looks at Shea and smiles. Shea tries to go after her, but Charlie stops him. Ray and Charlie haul her to the SUV. She looks back at Erica and Lloyd and tells them that she's heard a lot about them, being sure to say their names out loud. They stop dead in their tracks. "This train's headed for a cliff, Lloyd. Why are we still on it?" Erica asks.

Carmen sits in the interrogation room in chains. Shea insists that she tell him where she's keeping Vanessa. She mocks him, talking about how he used to be the big man with connections and now he has nothing. Shea tells her that he doesn't have his people in the streets anymore, but he still has friends in prison. Either she tells him what he wants to know, or Cesar is going to get skinned alive in prison.

Outside the interrogation room, the rest of the team sits with Cesar, who's listening in on all of this.

"Cesar is dead to me" Carmen says. Cesar stares at the intercom box, near tears. He tells Charlie he'll take him to Vanessa.

Erica is pacing back and forth in the bathroom on her cell phone. She tells her daughter, on the other line, to be ready in case she comes by. Lloyd comes in and she tells him that she's not going to sit around and wait while Carmen puts a bullseye on her daughter. They argue, Lloyd says he's not going back to maximum security. Erica suggests he run with her. Julianne enters the bathroom and says, "If two members of this task force tried to run, Charlie and Ray would find them. No matter what. And I'd have to help them. Your little girl would be older than you are now by the time you got out. And you'd never get to be a professor again and prove everybody wrong. You work with the U.S. Marshals. They'll protect you. Don't run."

Julianne turns and walks out while Lloyd and Erica share a look.

Ray carries two pitchers of beer over to a table at Turro's, where Erica, Lloyd, Julianne, and Shea sit silently. The door opens and Charlie walks in with a shaken up Vanessa. Shea leaps out of his chair and embraces Vanessa. Charlie sits down and tells Lloyd and Erica that they're going to put their families and Shea's in Witness Security safehouses for two weeks while they

do a risk assessment. Carmen's being sent to a "supermax" in Colorado, she will have no contact with anyone. The team looks at each other, and they all start to smile. Julianne raises her glass for a cheers. They all clink their glasses together.

# **Season Two**



## An Unjust Death

Season 2

Episode Number: 14

Season Episode: 1

Originally aired: Sunday March 4, 2012  
Writer: Matt Olmstead, Nick Santora  
Director: Bill Gierhart  
Show Stars: Domenick Lombardozzi (Ray Zancanelli), Laz Alonso (Charlie Duchamp), Brooke Nevin (Julianne), Malcolm Goodwin (Sean 'Shea' Daniels), Serinda Swan (Erica Reed), Jimmi Simpson (Lloyd)  
Guest Stars: Brittney Alger (Alexa), Kasey Amanda (Italian Waitress), Jason Behr (Damien Fontleroy), Ian Bohan (Pete Gillies), Maureen Brennan (Marge), Luis Da Silva Jr. (Casper), Anthony Michael Frederick (Local Cop), Ray Gaspard (Father McDougal), Claire Goodill (Waitress), Douglas M. Griffin (Guard #1), Stephanie Honore (Becky), David Kency (Sunderland), Nate Mooney (Brent Hansen), Wayne Douglas Morgan (Guard #2), Mark Rolston (Chief Inspector Craig Renner), Torey D. Sutton (Guard #4), Thomas Thomason (Visitation Guard), Glen Warner (Prisoner)  
Production Code: 2WAF01  
Summary: The team hunts a merciless serial killer whom Lloyd's testimony helped convict. Meanwhile, Charlie gets offered a promotion, putting the fate of the program in jeopardy.



Damien Fontleroy, a handsome inmate in his 30s, sits in his cell, running his fingers across the pages of a book, reading and mumbling Hebrew to himself. A guard arrives and tosses a package into Damien's cell. Damien tears open the package to find the Torah. The guard tells Damien not to expect any special privileges once he's converted. Now alone, Damien tears open the book's spine to reveal the long, flat, leather strip inside. A small smile crosses his face...

Damien rips the elastic band from his underwear, and cuts a hole in the bottom of a water bottle that has been cut in half.

He then burns two plastic spoons into sharp points and runs a string from the elastic band, now fastened to two posts of his bunk and drawn back like a bow.

Later that night, Damien moans in pain drawing a plainly annoyed guard to his cell. Damien tells the guard that he thinks he has food poisoning and convinces him to open the cell door. Before the guard can get inside, Damien ducks and kicks the string, which releases the drawn elastic strap, firing the two sharp-pointed spoons into the guard's throat. As the guard collapses, Damien takes his keys and makes a run for the roof.

Draping the leather strap over the wire that runs from the prison roof to the outside world, Damien zip lines over the prison walls and into the woods as alarms begin to sound. He's too fast for the guards, and when the dogs catch up to him, Damien commands them to "sit" and "stay" in Hebrew. The dogs obey, and Damien runs off into the night.

Charlie DuChamp and Chief Inspector Craig Renner sit in a New York City restaurant eating breakfast. Craig tells Charlie that he's perfect for the promotion they want to give him. Charlie,

flattered, tells Craig that, while interested, he still has concerns about leaving his team in New York. Charlie's cell phone rings: they have a runner.

Shea, Erica, and Lloyd ride to the Marshals headquarters. Lloyd is positively giddy with anticipation and overjoyed to be breathing clean, un-institutionalized air. Shea gives Lloyd a hard time, saying he's just excited to see Julianne. Meanwhile, Erica takes count of the fugitives she has helped catch - 17. She tells the guys that she got an extra two months added to her bid when she threw a punch at another female inmate who made a move on her.

Ray Zancanelli arrives in the bullpen and is greeted by a weirdly energetic Julianne who hands him Damien's information. He takes the folder and heads into Charlie's office, closing the door behind him. Ray asks Charlie when he was going to inform him about his potential promotion. Charlie explains that nothing is set in stone. Ray fires back that the team was his idea, but that both Charlie and the cons are the only ones seeing any perks.

The cons arrive and are greeted by a still-peppy Julianne, who hands them Damien's info and briefs them about his escape. She skips off while Lloyd, confused and curious, wonders what the hell is up with her. Shea notices the commotion in Charlie's office and alerts the others. Something isn't right.

Ray and Charlie step out from the office and debrief the team as Julianne puts up a picture of Damien. Lloyd stares in disbelief. When he was just out of college he signed onto a government study of the criminal mind and testified against Damien at his hearing, saying that he should be institutionalized. Ray, still reading over Damien's file, is amazed to find out that Damien learned Hebrew after he found out that the K9 unit had been trained in Israel. Charlie tells Lloyd that he wants him front and center on this case, starting with interviewing Damien's former partner, Brent Howson, who's still locked up in Jersey.

In a clearing, Damien finds a wooden box. He brushes off the leaves and pulls out a large cooler. Inside he finds a map, car keys, a change of clothes, and a paper bag with a big smiley face on it. Finally out of his prison uniform, Damien tries to start the car that was left for him, but the battery is dead. Frustrated, he punches the steering wheel and digs through the glove box where he finds a magic marker. He looks at it as a plan begins to form.

At Ramapo Prison in New Jersey, Brent Howson sits creepily at a table in the visiting area. Erica, posing as a Marshal - and dressed in a low-cut button-up - approaches Brent as Lloyd and Ray look on from the viewing room. She sits across from Brent, who ignores her unbuttoned shirt. He tells Erica that he's found God and would do anything to have Damien caught, but, unfortunately, he has no idea where he might be.

Unsure if Brent is telling the truth, Lloyd tags in for Erica. Brent looks up, clearly recognizing Lloyd, who sits down across from him. Lloyd starts reciting a Bible verse at Brent, to see if he's as devoted as he swears he is, but Brent has no problem finishing it. Still skeptical, Lloyd scribbles down his cell phone number and tells Brent to call him if he hears anything.

Damien arrives at an old farmhouse and is greeted by an old man with a shotgun. Damien, startled, tells the man that he was just out on a camping trip/bachelor party for his brother when they got him drunk and left him out in the woods. The older man eases up when he sees that Damien has the word "turd" written on his forehead in magic marker. Believing the lie, the farmer lowers the gun and lets Damien in. Damien wastes no time knocking him to the ground, picking up the shotgun and killing him.

Meanwhile, the police have located Damien's non-functioning car. A cop tells Charlie and team that the car was rented to a Susie G. Brown... who doesn't exist. Looking at the smiley face on the brown paper bag, Shea realizes Damien's accomplice is probably a female "groupie." And if it was a groupie, the team decides, there must be fan mail.

The team arrives back to the bullpen, where Julianne, hair down and tousled, tells Charlie he has a message waiting for him from Inspector Renner. As Ray and Charlie go into Charlie's office, a handsome man steps into the bullpen. Erica notices him immediately. He's Pete Gillies, their new office neighbor. He just moved in on the second floor and is embarrassed to find himself bugging his new neighbors for printing paper. Without hesitation, Erica hands him a ream and shoots him her million-dollar smile. Lloyd watches the whole interaction, thoroughly amused.

Shea walks over to Julianne and motions to Ray and Charlie, arguing in the office. He tells her that Ray told him about Craig. Julianne, believing Shea, reveals that Ray has been on edge since hearing about Charlie's promotion. He's worried about what will happen to the team when the new boss arrives. Shea takes it in.



At a frat party, an attractive young woman named Alexa sits on a low brick wall, watching with some disgust as her friend sloppily makes out with a frat dude. Damien sits next to her, reading her annoyance. He turns on the charm, telling Alexa that he's a new adjunct professor in the psychology department. Immediately interested, Alexa asks to accompany Damien into town to grab some coffee. As they walk to Damien's car, he spots a police cruiser behind him. In a panic, he yells at Alexa, telling her she can't come, and speeds away. Alexa stands there, confused, not realizing how close she came.

Shea and Erica enter Charlie's office with a stack of "fan mail" sent to Damien while he was incarcerated. They notice that the letters and envelopes have different handwriting. While the letters were clearly written by a man, the writing on the envelopes resembles a woman's handwriting. The cons tell Charlie that, most likely, an inmate wrote the letters and sent them to the female accomplice who then sent them to Damien. Charlie yells to Julianne to get Brent's prison on the line immediately.

Back at Ramapo Prison, Brent stares out the window of the chapel, cleaning a chalice, while the priest finishes packing up after service. Just outside, a bookmobile is parked and its driver, Marge, is talking to a guard. Brent watches their interaction impatiently. The priest tells Brent it's time to leave, but Brent isn't listening. The guard finally leaves the bookmobile woman alone, and Brent knows it's the moment he has been waiting for. He hits the priest over the head with the chalice and makes a run for it.

At the prison gates, a guard checks the bottom of the bookmobile with an extended mirror. Marge, in the driver's seat, gets the good-to-go from the guards and drives off. Moments later, Brent emerges from one of the bookcases in the trunk and joins Marge in the front. She hands Brent her phone and Damien, on the other end, tells him to get there safe. Brent tells him that Lloyd is working with the Marshals. The smile disappears from Damien's face as pure rage and hatred take over.

Charlie, Lloyd, Erica, and Julianne are in full war room mode on the heels of Brent's escape. The team realizes that Marge gave a fake name and ID to the prison, but the plates were actually registered and clean. Julianne does a quick search and finds out that Marge used to work at a DMV in Hoboken, NJ.

Julianne, feeling good, grabs her empty coffee cup and shimmies into the coffee nook, "raising the roof" in a very un-Julianne-like manner. Lloyd sees this, follows her into the nook, and asks her if she's still taking her meds. Julianne tells him that she is... when she thinks she needs them. Lloyd, not approving of her self-medication, scolds her. Ray walks into the nook, oblivious to Julianne's unusual behavior, and tells Lloyd to get a move on.

Charlie, gun drawn, kicks in the door of a remote cabin. Inside, he finds Marge submerged in the tub, dead. Lloyd tells the team that, from what he understands about Brent and Damien, they should be sated for a little while after this kill. Erica disagrees, pointing out that Marge, an older, heavier woman, seems out of their M.O. Lloyd's phone rings. It's Damien. He assures Lloyd that he remembers who he is and that hasn't forgotten Lloyd's diagnosis in court, then he hangs up. The team heads out, but Lloyd, not going a step closer to Damien unarmed, grabs a pair of scissors from a nearby table and tucks it into his pants.

Charlie's cell phone rings and he goes off to a corner to take the call. Shea, notices and nudges Lloyd, telling him that it's probably Craig on the line. The cons cram into the small bathroom where Shea suggests throwing the investigation to keep Charlie from being promoted... anything to keep from getting stuck with a new boss who may not give them the same perks.

Suddenly, there's a knock at the door. They're busted. Moments later, they're sitting on the bed as Charlie explains that the offer is not set in stone and he's just entertaining the idea for now. He warns them that if they don't do their jobs, they'll be heading straight back to maximum security, but assures them that he realizes this promotion wouldn't be happening had it not been for the hard work of everybody involved.

That night, Damien rides down the street on a bike. He loses control and falls over, hitting the pavement and screaming in pain. A coed, jogging nearby, runs to his aid just as Brent pulls up in a van. He picks Damien up and asks the woman to open the back door of his van. She hustles over and opens the back of the van. Once they get close, they both grab her and shove her inside.

Charlie stands in front of the open motel room door. He disconnects a phone call. Ray approaches with two coffees. Charlie tells Ray that Craig wants an answer from him today. Ray tells Charlie to do what's best for him and his family, but Charlie tells Ray that he's decided

to turn down the promotion. Ray nods, a hint of a smile on his face. Before anyone can celebrate, they hear Lloyd's phone going off inside the room. They run into the room, waking up the cons and shoving Lloyd's phone in his face. On the other end is the kidnapped woman, terrified. Damien's voice comes on the line. He tells Lloyd, "This one's for you," and disconnects.

On the screen on Julianne's computer is a picture of the kidnapped woman, whose name is Becky. On speakerphone, she tells the team that Becky's boyfriend called the police when she didn't show up last night. Charlie, Shea, and Erica are gathered around the cell phone as Lloyd sits off to the side, out of earshot, head in his hands. On his laptop, Charlie sees the image of Becky, mid-stride. It's a good image though taken at night because she's right under a street light. The team realizes that the fugitives have gone back to their old M.O., but they still have no information on where they are.

In an abandoned warehouse, a terrified Becky, still in her running gear, is strapped into an old chair. Brent tears off more duct tape as Damien carefully lays out the tools that the late Marge provided for them: pliers, clamps, and other instruments of torture. Damien turns to Brent and instructs him to get her ready.

Back in the motel room, the team searches desperately for clues. Julianne, still on the phone, tells them that Becky's boyfriend said she would download the data from each run to her computer. That's when it hits Charlie - she must be wearing a runner's watch which has a GPS attached to it. With that, they can track her down.

Back at the warehouse, Brent has elaborately and lovingly bound Becky's shins and forearms to the chair with duct tape. He's also carefully applied make up, lipstick, and mascara. He adds one last stroke of lip gloss to Becky's lips, then, satisfied that everything is just right, steps back to evaluate his work. Meanwhile, Damien is outside, waiting for Brent to finish up. In the distance, he sees a black SUV pull up and the cons and Marshals pile out. Damien, now panicking, looks back at the warehouse where his accomplice and victim are. After a brief internal debate, he decides to save his own ass. He runs off.

The team splits up. Charlie and Lloyd rush into the warehouse. Brent, in an attempt to save himself, shoves Becky - chair and all - over a ledge. She screams and, as she falls, the chair legs get caught up in the web of steam pipes underneath the opening. She hangs upside down, dangling precariously, an inch away from a fatal fall. Brent slips away, disappearing in the maze of machinery and pillars. Charlie races to the opening, and grabs onto the steaming pipe, burning his hand, but also pulling up Becky before she falls. Badly burned, Charlie gets up and runs after Brent.

Brent runs to the bookmobile van, looking behind him desperately as he pulls the keys from his pocket. Charlie emerges from the building, gun drawn. Brent ignores Charlie's warning and whips out his gun. BANG - Brent's head snaps back. He drops to the ground, dead.

Charlie runs and stands over Brent's body. He looks around and pulls out his two-way to call Ray. Before he can finish his sentence, a shot rings out. Charlie falls.

His eyes go wide and he looks down, a red dot on his chest begins to blossom into a large red stain. His mouth drops open, brain scrambling, realizing he's been shot. As he drops to his knees, Damien appears behind him, gun in hand.

Damien calmly walks over and kicks Charlie onto his back. Charlie's going into shock, touching his chest, looking at the blood on his fingertips. Damien takes Charlie's gun, then his shield. He hears footsteps approach, and looks over as Lloyd comes running up.

Lloyd stops, sees Charlie on the ground, fading, and Damien walking toward him, grinning. Lloyd raises his hands above his head. Damien tells him to get down on his knees and puts the tip of the gun barrel to Lloyd's forehead. Just as he starts to pull the trigger, he hears Ray's voice in the distance. Distracted, Damien looks away. Lloyd uses the opportunity to pull the scissors from his sock and sink them into Damien's thigh. Damien screams in pain as Lloyd ducks for cover. Damien limps over to Brent's lifeless body, grabs the keys to the van, and makes his escape.

Ray, and the rest of the team run up to Charlie, panicked. Lloyd presses his sweater into Charlie's wound. Erica, covering her mouth in shock, stands nearby. Shea kneels next to Charlie, holding his hand. But it's too late. Charlie slips away, leaving his crew standing over him in complete and utter disbelief.

At the bullpen, Lloyd scrubs his hands mechanically, in a daze. The blood circles the drain. He turns off the water and stands there, hands dripping wet. He stares at his reflection, eyes

welling up. He joins the rest of the team outside. Everyone, still in a daze, sits in silence. The elevator doors open and Craig steps out.

After offering his condolences, he informs the team that Charlie had two requirements for accepting the promotion, had he done so. The first was that the original taskforce remain intact. The second was for Ray to be reinstated as a Marshal. Craig hands Ray an envelope. Ray pours out the contents and discovers his badge and a letter of reinstatement. Craig tells the cons that they have to head back to Maybelle as the case has been reassigned to another team. The cons and Ray are not happy with this news.

After Craig leaves, Ray tells the team that no matter how angry they are, he refuses to dishonor Charlie by going rogue. But he assures them that they will cross paths with Damien again, and when they do, they're taking him down.



## Round 2

Season 2  
Episode Number: 15  
Season Episode: 2

Originally aired: Sunday March 11, 2012  
Writer: Mick Betancourt  
Director: Tim Hunter  
Show Stars: Domenick Lombardozzi (Ray Zancanelli), Brooke Nevin (Julianne), Malcolm Goodwin (Sean 'Shea' Daniels), Serinda Swan (Erica Reed), Jimmi Simpson (Lloyd)  
Guest Stars: Nicole Barré (Michelle Ardell), Jackson Beals (Shady), Ian Bohen (Pete Gillies), Edrick Browne (Security Guard), Matt Cook (Rick), Raymond Delaune (Policeman), Brent Henry (Mooter), Damon Lipari (Agent Rooney), Harlon Miller (Cookie), Rene' J.F. Piazza (Dutch), Channon Roe (Victor Mannion), Samantha Sitzman (Hooker), Lawrence Turner (Zimle), Deneen Tyler (Agent Maruca), David Lee Valle (Carl), James Harvey Ward (Brody Ardell)  
Production Code: 2WAF02  
Summary: A gang of vicious criminals escape prison via an underground tunnel. The Breakout Kings find themselves cooperating with the FBI after learning one of the gang members is actually an undercover agent. When it starts to look like the undercover agent may have been turned, the pressure is on for the Kings to hunt them down and discover the truth. All the while, the team must struggle with the loss of one of their own.



At Shawangunk Maximum Security Prison in Ulster County, NY, Pat Duffy and Brody Ardell work in the kitchen serving chow. They keep an eye on the guards in the dining area. Victor Mannion, in line for food, gets the signal. He quickly walks over to a side door and is let into the kitchen by Pat.

It's clear that Victor is in charge. Pat and Brody grab opposite ends of an industrial steel sink and lift it away from the wall revealing a two-foot by two-foot hole in the wall.

Pat climbs in and disappears into the darkness with Brody following close behind. Victor steps to a kitchen con, hands him a \$100 bill, then climbs in. The kitchen con grabs the sink and places it back against the wall.

In almost total darkness, Pat, Brody, and Victor hustle through a century-old basement with earthen walls. Victor's hand hits a small metal rod barely sticking out of the wall, the tip painted red. He works the rod, moving it back and forth to create a hole big enough for his hands to fit inside. He scoops out dirt, revealing a tunnel.

Pat, increasingly anxious, stares at the small opening. Finally, he tells Victor that he can't do it because the hole's too small. Pat turns to head back, but Victor is immediately on top of him. Victor chokes the life out of him, then tosses his body to the ground. Brody and Victor climb into the hole and onto a sled connected to the outside by cables. Victor pulls a string. At the end of

the string, far off in an abandoned house, a bell rings alerting two large men who begin to draw the steel cable up. Brody and Victor appear shortly after. They change to civilian clothes, jump into a truck, and drive away as prison alarms begin to sound and cop cars speed by them.

Ray, carrying a box of his things, signs the release papers from the halfway house. As he walks towards the door, he's stopped by one of the residents, who bets that he'll be back in three months. Ray walks up to the resident, grins, gives him a slightly-more-than-polite slap on the cheek, and tells him no way.

Shea, Lloyd, and Erica walk hesitantly into the bullpen. With Charlie gone, they're not sure what to expect. Ray, in the same boat as the cons, introduces them to Edmunds, a psychologist from the Marshals. Ray tells the cons that since they refused to speak to a prison counselor at Maybelle, they'll have to talk to the one assigned by the Marshals. Shea refuses, but Ray lets them know it's not optional. As a kind of compromise, he recruits Lloyd to do the counseling. None of the cons are thrilled.

As Ray briefs them on their latest case, he notices that Erica isn't listening. Visibly upset, she expresses her frustration with the fact that they can't go after Charlie's killer. As she struggles to hold back tears, Ray tells her to take a couple of minutes and get changed. She leaves and he and Julianne continue debriefing Lloyd and Shea on the case, telling them that Victor is the head of the Mole Hill Crew, a large heist team who stole nine million dollars from a Marine base.

Outside the bullpen, Erica is on the phone with her daughter. Pete, the Breakout Kings' new neighbor, leans out from his office with phone in hand to ask her to keep it down. Erica is not pleased. As soon as they finish their calls, Erica, overwhelmed, starts yelling at Pete. As she unloads her pent-up anger and fear, it all hits her and she starts to cry. This catches Pete off guard. All apologies, he invites her into his office, asking if there's anything he can do, and offers her Scotch. Although she appreciates the gesture, she knows better and tells him maybe next time. Pete smiles and turns back to his work as Erica heads out the door.

Victor is filling up the truck at a gas station when he notices a man across the street on his cell phone. He tells Brody that the man is calling them in. Brody tells Victor not to be so paranoid, but Victor isn't listening. He walks over to the man on the phone and tears it away from his ear. He throws a powerful right hook, knocking the man down, then brutally stomps on his head until he's dead. By the time Brody arrives to stop him, it's too late. Victor dusts himself off, and walks away. Brody, standing over the dead man's body, takes out his own cell phone and tosses it on the ground a few feet away.

Julianne, Lloyd, and Shea sit at their desks, reviewing the files. Lloyd tries to have a serious conversation with Shea about Charlie, but Shea isn't having it. He tells Lloyd that he's not happy about Charlie's death, but he's seen a lot of people die in his life. He tells Lloyd to check him off the list and leave him alone. Lloyd backs off.

Erica stands in the coffee nook, looking down and slowly stirring her coffee when Ray walks in. Ray tells her that he needs a heavy hitter he can count on, and if she steps up and does her part, he'll remember that.

The team arrives at the gas station where Victor killed the civilian. Police swarm the crime scene. Erica and Lloyd walk up to the body while Ray and Shea hang back, looking for witnesses. FBI Agents Maruca and Rooney arrive on the scene and approach Ray. Maruca flashes her badge and tells him that she can't discuss confidential government affairs in front of a convict. This ticks off Shea. Agent Rooney notices and flashes his Taser gun, asking Shea if he has a problem. Ray tells Shea to head to the car.

Over by the body, Lloyd finds the cell phone that Brody "dropped." Both he and Erica examine it, looking for any sort of clues. Lloyd tells Erica that they should talk about Charlie. Erica tells him to just tell Ray that they had a conversation and that she's fine.

Meanwhile, Shea's argument with Agent Rooney is getting out of hand. Lloyd steps up to ask what's going on and Rooney spins around and tases him. Lloyd falls to the ground, twitching violently. Ray steps to the Agents, sternly asking why they're there. Maruca holds up a photo of Brody in a sharp suit and tells the team that he is actually an undercover federal agent.

Maruca says that Brody went undercover to get information about the Marine heist. He infiltrated Victor Mannion's crew, but prosecutors trumped up gun charges against Victor and put him in prison. The FBI then constructed a fake larceny case against Brody in order to keep him close to Victor. Maruca tells the team that they haven't heard from Brody since the escape. Shea

shakes his head and laughs, saying, with \$9 million on the line, they probably won't be hearing from him again.

The team enters the bullpen to find Julianne shoving four large desks together to make a huge rectangle. She points to her handiwork and tells the team that they're looking for a pile of cash - all small bills - about the size of the desk formation. Shea comments that the criminals really hit the jackpot. Small bills means they don't even have to launder the money. Lloyd hands Julianne the cell phone to investigate. She takes a look and discovers that Brody sent himself a text message about meeting at a port in Delaware.

Lloyd notices Ray's box of belongings and realizes that he still hasn't moved into Charlie's office. He heads to the coffee nook where Ray is sitting and tells him that it's OK to move into Charlie's office. Before Ray can respond, Julianne walks in and tells them that Agent Maruca is on the phone. Brody has finally made contact. They're heading to Harbor Bridge Marina.

Ray paces back and forth on the marina, clearly frustrated. There's no sign of Victor or Brody. Shea stands nearby with a smug look on his face, certain that the misdirection is proof that the undercover agent has gone rogue. Ray, frustrated, gets in Shea's face, but Erica steps in before things get serious. The FBI agents arrive, asking if they've seen or heard anything. Ray admits they haven't, and asks if Brody had an OSW - an Officer Safety Word - that he could slip into a communication to indicate that he's in trouble. Maruca tells them that his OSW is "sunset," but he has yet to use it. Ray suggests that it might be time for them to start looking for a dirty cop.

Victor and Brody, sweating profusely, dig an enormous hole. They strike metal and flip over a heavy lid, revealing the nine million dollar stash. Victor tells Brody that as soon as the plane lands, he'll get his half of the money.

Erica and Lloyd arrive at Brody's house. Erica steps into a puddle where a garden hose lies, still spewing water. Lloyd tells her that the mail in the mailbox is three days old. Something's not right. They enter the house and find the place empty, and the bathroom door off the hinges. In the bathroom they find the word "SUNSET" written in marker at the bottom of the door. They realize it was written by his wife.

Julianne tracks an order for digging equipment to a farm in New Jersey, so Ray and Shea head out to investigate. They arrive and find the place deserted. No cars. Nothing. They enter the barn, but all they find is a note that says, "If you're reading this, you're a dumb cop."

Meanwhile, Victor drives up to the gate of Manor Knoll Airfield. From the passenger seat, Brody eyes the guard. Victor tells Brody that if he even thinks about saying anything, he'll have his son's feet cut off in front of his wife.

Lloyd and Erica, on the phone with Ray, tell him that Victor's team has Brody's son and wife. They're now dealing with an escaped con and a hostage situation. Erica walks to the end of the driveway and examines some tire marks. She looks to the end of the street and sees a gas station.

Julianne, now reviewing the security footage from the gas station, tells the team that from the video she can see a woman sitting with a small child on her lap in the back seat of a red Camry. She tracks the car via an ATM camera at a nearby bank, and a red light camera near a subdivision five miles away. The car went in, but it's yet to come out.

Erica, back on the phone with Ray, tells him that she needs a weapon if she's going to go into the subdivision looking for the hostages. Ray hesitates, but realizing she's right, decides to take a chance and reveals where he hides his personal gun in the SUV. Erica grabs the gun and hands Lloyd a Taser.

Back at the airfield, Victor and Brody prepare to move the cash from the van. Victor hands Brody a gun and tells him to use it if any of the guards try to stop them. Just in case Brody is considering taking a shot at Victor, he reminds the agent that his men are waiting for Victor to call at pre-arranged times. Should he miss a call, Brody's family is dead.

Erica and Lloyd pull to a stop when they see the red Camry in the driveway of a house. Lloyd tells Erica that he's going to distract the guys inside and instructs her to wait for his safe word - Shabba. Inside the house, Brody's wife, legs bound together by duct tape, holds her son on her lap. Suddenly, loud music blares from the front of the house. One of the captors looks out the window to see a shirtless Lloyd, blasting a radio while sunbathing at the house across the street. One of the captors decides to put an end to the noise. He crosses the street and confronts Lloyd, who immediately begins yelling "Shabba." Thoroughly confused, the bad guy doesn't notice Erica until it's too late. She pistol whips him from behind and zip ties his arms and legs together.

Now inside the house, Erica peers into the living room and sees Brody's wife and son, but no bad guy. She motions to them not to make a sound, but before she can investigate further, the other captor steps in behind her and puts a gun to her back. She tells him they have the place surrounded, but he's not buying it. Suddenly, he lets out a guttural screech and flops to the ground, dropping his gun. Lloyd stands behind him, Taser in hand. The captor gives in and tells Lloyd and Erica where to find Victor and Brody.

At the airfield, Ray and Shea approach a small plane. As they near the plane entrance, Brody emerges from behind them, gun drawn. He tells them that he won't trust anything they say until he knows his wife and son are safe. Ray's cell phone rings, but Brody yells at him not to reach for it. Fed up with the back and forth, Shea finally grabs the cell and puts it on speaker, telling Erica to put Brody's wife on the phone. She cries out that she and the child are OK. Victor hears this and knows what's about to happen. He goes for his gun, but Brody spins and fires a round into Victor's chest. Victor falls.

The team sits in the bullpen, tired and stunned from the last couple of days. Ray notices that Julianne has moved his things into Charlie's office. He asks Lloyd if he talked to everybody. Lloyd says yes, but admits that nobody talked back. Erica accuses him of being pretty critical considering he didn't have to talk to anyone. Lloyd responds that he didn't talk to anyone because no one asked him to.

The team takes a moment and realizes it's true. No one thought to ask Lloyd if he wanted to talk. Julianne recovers first, and asks him how he's dealing with Charlie's death. He reveals that he feels guilty. He thinks that, had he done his job properly ten years ago, Damien would be locked up tight and Charlie would still be alive.

Shea steps up and tells the team that they shouldn't be mourning Charlie, but celebrating him. Erica has an idea, so she heads down to Pete's office. She knocks, lets herself in, and tells Pete she needs booze. She lets him know she'll owe him, so he lets her grab whatever she wants. As she leaves, bottle and shot glasses in hand, she tells him that she looks forward to returning the favor.

Back in the bullpen, the Kings lift their glasses as Shea says a few words. "To Charlie, a good man gone too soon."

As the cons get back into their uniforms, Ray heads into his new office and opens a drawer. Inside is a picture of Charlie - his academy picture, young with the world at his feet. Ray sets the picture on the desk. He walks outside, grabs the bottle of whisky, and pours another shot. He walks out of the office, leaving the At Shawangunk Maximum Security Prison in Ulster County, NY, Pat Duffy and Brody Ardell work in the kitchen serving chow. They keep an eye on the guards in the dining area. Victor Mannion, in line for food, gets the signal. He quickly walks over to a side door and is let into the kitchen by Pat.

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Shea, Lloyd, and Erica walk hesitantly into the bullpen. With Charlie gone, they're not sure what to expect. Ray, in the same boat as the cons, introduces them to Edmunds, a psychologist from the Marshals. Ray tells the cons that since they refused to speak to a prison counselor at Maybelle, they'll have to talk to the one assigned by the Marshals. Shea refuses, but Ray lets them know it's not optional. As a kind of compromise, he recruits Lloyd to do the counseling. None of the cons are thrilled.

As Ray briefs them on their latest case, he notices that Erica isn't listening. Visibly upset, she expresses her frustration with the fact that they can't go after Charlie's killer. As she struggles to hold back tears, Ray tells her to take a couple of minutes and get changed. She leaves and he and Julianne continue debriefing Lloyd and Shea on the case, telling them that Victor is the head of the Mole Hill Crew, a large heist team who stole nine million dollars from a Marine base.

Outside the bullpen, Erica is on the phone with her daughter. Pete, the Breakout Kings' new neighbor, leans out from his office with phone in hand to ask her to keep it down. Erica is not pleased. As soon as they finish their calls, Erica, overwhelmed, starts yelling at Pete. As she unloads her pent-up anger and fear, it all hits her and she starts to cry. This catches Pete off guard. All apologies, he invites her into his office, asking if there's anything he can do, and offers her Scotch. Although she appreciates the gesture, she knows better and tells him maybe next time. Pete smiles and turns back to his work as Erica heads out the door.

Victor is filling up the truck at a gas station when he notices a man across the street on his cell phone. He tells Brody that the man is calling them in. Brody tells Victor not to be so paranoid, but Victor isn't listening. He walks over to the man on the phone and tears it away from his ear. He throws a powerful right hook, knocking the man down, then brutally stomps on his head until he's dead. By the time Brody arrives to stop him, it's too late. Victor dusts himself off, and walks away. Brody, standing over the dead man's body, takes out his own cell phone and tosses it on the ground a few feet away.

Julianne, Lloyd, and Shea sit at their desks, reviewing the files. Lloyd tries to have a serious conversation with Shea about Charlie, but Shea isn't having it. He tells Lloyd that he's not happy about Charlie's death, but he's seen a lot of people die in his life. He tells Lloyd to check him off the list and leave him alone. Lloyd backs off.

Erica stands in the coffee nook, looking down and slowly stirring her coffee when Ray walks in. Ray tells her that he needs a heavy hitter he can count on, and if she steps up and does her part, he'll remember that.

The team arrives at the gas station where Victor killed the civilian. Police swarm the crime scene. Erica and Lloyd walk up to the body while Ray and Shea hang back, looking for witnesses. FBI Agents Maruca and Rooney arrive on the scene and approach Ray. Maruca flashes her badge and tells him that she can't discuss confidential government affairs in front of a convict. This ticks off Shea. Agent Rooney notices and flashes his Taser gun, asking Shea if he has a problem. Ray tells Shea to head to the car.

Over by the body, Lloyd finds the cell phone that Brody "dropped." Both he and Erica examine it, looking for any sort of clues. Lloyd tells Erica that they should talk about Charlie. Erica tells him to just tell Ray that they had a conversation and that she's fine.

Meanwhile, Shea's argument with Agent Rooney is getting out of hand. Lloyd steps up to ask what's going on and Rooney spins around and tases him. Lloyd falls to the ground, twitching violently. Ray steps to the Agents, sternly asking why they're there. Maruca holds up a photo of Brody in a sharp suit and tells the team that he is actually an undercover federal agent.

Maruca says that Brody went undercover to get information about the Marine heist. He infiltrated Victor Mannion's crew, but prosecutors trumped up gun charges against Victor and put him in prison. The FBI then constructed a fake larceny case against Brody in order to keep him close to Victor. Maruca tells the team that they haven't heard from Brody since the escape. Shea shakes his head and laughs, saying, with \$9 million on the line, they probably won't be hearing from him again.

The team enters the bullpen to find Julianne shoving four large desks together to make a huge rectangle. She points to her handiwork and tells the team that they're looking for a pile of cash - all small bills - about the size of the desk formation. Shea comments that the criminals really hit the jackpot. Small bills means they don't even have to launder the money. Lloyd hands Julianne the cell phone to investigate. She takes a look and discovers that Brody sent himself a text message about meeting at a port in Delaware.

Lloyd notices Ray's box of belongings and realizes that he still hasn't moved into Charlie's office. He heads to the coffee nook where Ray is sitting and tells him that it's OK to move into Charlie's office. Before Ray can respond, Julianne walks in and tells them that Agent Maruca is on the phone. Brody has finally made contact. They're heading to Harbor Bridge Marina.

Ray paces back and forth on the marina, clearly frustrated. There's no sign of Victor or Brody. Shea stands nearby with a smug look on his face, certain that the misdirection is proof that the undercover agent has gone rogue. Ray, frustrated, gets in Shea's face, but Erica steps in before things get serious. The FBI agents arrive, asking if they've seen or heard anything. Ray admits they haven't, and asks if Brody had an OSW - an Officer Safety Word - that he could slip into a communication to indicate that he's in trouble. Maruca tells them that his OSW is "sunset," but he has yet to use it. Ray suggests that it might be time for them to start looking for a dirty cop.

Victor and Brody, sweating profusely, dig an enormous hole. They strike metal and flip over a heavy lid, revealing the nine million dollar stash. Victor tells Brody that as soon as the plane lands, he'll get his half of the money.

Erica and Lloyd arrive at Brody's house. Erica steps into a puddle where a garden hose lies, still spewing water. Lloyd tells her that the mail in the mailbox is three days old. Something's not right. They enter the house and find the place empty, and the bathroom door off the hinges. In the bathroom they find the word "SUNSET" written in marker at the bottom of the door. They realize it was written by his wife.

Julianne tracks an order for digging equipment to a farm in New Jersey, so Ray and Shea head out to investigate. They arrive and find the place deserted. No cars. Nothing. They enter the barn, but all they find is a note that says, "If you're reading this, you're a dumb cop."

Meanwhile, Victor drives up to the gate of Manor Knoll Airfield. From the passenger seat, Brody eyes the guard. Victor tells Brody that if he even thinks about saying anything, he'll have his son's feet cut off in front of his wife.

Lloyd and Erica, on the phone with Ray, tell him that Victor's team has Brody's son and wife. They're now dealing with an escaped con and a hostage situation. Erica walks to the end of the driveway and examines some tire marks. She looks to the end of the street and sees a gas station.

Julianne, now reviewing the security footage from the gas station, tells the team that from the video she can see a woman sitting with a small child on her lap in the back seat of a red Camry. She tracks the car via an ATM camera at a nearby bank, and a red light camera near a subdivision five miles away. The car went in, but it's yet to come out.

Erica, back on the phone with Ray, tells him that she needs a weapon if she's going to go into the subdivision looking for the hostages. Ray hesitates, but realizing she's right, decides to take a chance and reveals where he hides his personal gun in the SUV. Erica grabs the gun and hands Lloyd a Taser.

Back at the airfield, Victor and Brody prepare to move the cash from the van. Victor hands Brody a gun and tells him to use it if any of the guards try to stop them. Just in case Brody is considering taking a shot at Victor, he reminds the agent that his men are waiting for Victor to call at pre-arranged times. Should he miss a call, Brody's family is dead.

Erica and Lloyd pull to a stop when they see the red Camry in the driveway of a house. Lloyd tells Erica that he's going to distract the guys inside and instructs her to wait for his safe word - Shabba. Inside the house, Brody's wife, legs bound together by duct tape, holds her son on her lap. Suddenly, loud music blares from the front of the house. One of the captors looks out the window to see a shirtless Lloyd, blasting a radio while sunbathing at the house across the street. One of the captors decides to put an end to the noise. He crosses the street and confronts Lloyd, who immediately begins yelling "Shabba." Thoroughly confused, the bad guy doesn't notice Erica until it's too late. She pistol whips him from behind and zip ties his arms and legs together.

Now inside the house, Erica peers into the living room and sees Brody's wife and son, but no bad guy. She motions to them not to make a sound, but before she can investigate further, the other captor steps in behind her and puts a gun to her back. She tells him they have the place surrounded, but he's not buying it. Suddenly, he lets out a guttural screech and flops to the ground, dropping his gun. Lloyd stands behind him, Taser in hand. The captor gives in and tells Lloyd and Erica where to find Victor and Brody.

At the airfield, Ray and Shea approach a small plane. As they near the plane entrance, Brody emerges from behind them, gun drawn. He tells them that he won't trust anything they say until he knows his wife and son are safe. Ray's cell phone rings, but Brody yells at him not to reach

for it. Fed up with the back and forth, Shea finally grabs the cell and puts it on speaker, telling Erica to put Brody's wife on the phone. She cries out that she and the child are OK. Victor hears this and knows what's about to happen. He goes for his gun, but Brody spins and fires a round into Victor's chest. Victor falls.

The team sits in the bullpen, tired and stunned from the last couple of days. Ray notices that Julianne has moved his things into Charlie's office. He asks Lloyd if he talked to everybody. Lloyd says yes, but admits that nobody talked back. Erica accuses him of being pretty critical considering he didn't have to talk to anyone. Lloyd responds that he didn't talk to anyone because no one asked him to.

The team takes a moment and realizes it's true. No one thought to ask Lloyd if he wanted to talk. Julianne recovers first, and asks him how he's dealing with Charlie's death. He reveals that he feels guilty. He thinks that, had he done his job properly ten years ago, Damien would be locked up tight and Charlie would still be alive.

Shea steps up and tells the team that they shouldn't be mourning Charlie, but celebrating him. Erica has an idea, so she heads down to Pete's office. She knocks, lets herself in, and tells Pete she needs booze. She lets him know she'll owe him, so he lets her grab whatever she wants. As she leaves, bottle and shot glasses in hand, she tells him that she looks forward to returning the favor.

Back in the bullpen, the Kings lift their glasses as Shea says a few words. "To Charlie, a good man gone too soon."

As the cons get back into their uniforms, Ray heads into his new office and opens a drawer. Inside is a picture of Charlie - his academy picture, young with the world at his feet. Ray sets the picture on the desk. He walks outside, grabs the bottle of whisky, and pours another shot. He walks out of the office, leaving the full shot glass next to the photo of Charlie.



## Double Down

Season 2

Episode Number: 16

Season Episode: 3

Originally aired: Sunday March 18, 2012  
Writer:  
Director: Clark Johnson  
Show Stars: Domenick Lombardozzi (Ray Zancanelli), Brooke Nevin (julianne), Malcolm Goodwin (Sean 'Shea' Daniels), Serinda Swan (Erica Reed), Jimmi Simpson (Lloyd)  
Guest Stars: J. Omar Castro (Travis Muncey), Drew Battles (Dick), Tim Beckstrom (Actor in rehearsal), Ian Bohan (Pete Gillies), Yan Dron (Malko's Brother), Jenn Foreman (Brienne), Rowan Joseph (Funeral Director), Dominic Keating (Bob Dixon), Kurt Krause (Punk Kid), Daylon Micah Othello (Actor in rehearsal), Stelio Savante (Malko), Sean Scarborough (Detective), Defecio Stoglin (Casino Security Officer), Dan Braverman (Shop Owner)  
Production Code: 2WAF03  
Summary: Travis Muncey, actor and stool pigeon, escapes from prison. The Breakout Kings quickly find and snatch him back, only to discover that Travis is the key to capturing an even bigger fish. Things get serious when one of the team is kidnapped, and no holds are barred to make the team whole again.



At Essex County Correctional Facility in Newark, NJ, Travis Muncey, a skinny young inmate who looks like he has no business being in prison, exits the chow line and navigates the overcrowded cafeteria. He heads for an open seat across from the scariest looking guy in the room - a huge inmate named JoGo. He pushes his tray across the table to the enormous man, telling him that if he keeps the other inmates away, he can have all of Travis' meals. Travis grabs the pats of butter from the tray, saying it's all he can stomach, but JoGo isn't interested. He tells him, "Sorry kid, no deal today," and walks

away.

A tattooed con approaches Travis, the glint of a shank in his hand. Travis leaps to his feet, dumps the food off his tray and holds it in front of him like a shield, screaming "fire." The cons reluctantly back away and Travis leans against the table to keep from collapsing in fear.

Travis files papers for the warden while making small talk. He holds up a large envelope that he forgot to mail, and asks her if it's important. She tells him it is, and to hurry up and get it in the mail before the last pick-up. Travis races toward a gate, envelope in hand. The guard, already alerted by the warden, buzzes him through.

Travis runs along the prison fence, heading towards a sewer opening. He dumps the envelope - filled with pats of butter - and tears off his prison uniform. He crushes fistfuls of butter and smears it all over himself. He then forces his lubricated body through the small sewer grate. Once in the pipe, he reaches for his clothes only to discover that he left them a couple of inches out of

reach. Frustrated, but pressed for time, he gives up on his clothes and hurries through the pipe, off of prison grounds, and into the woods.

Lloyd, Shea, and Erica exit the elevator into the bullpen. Lloyd is practically hanging on Shea, asking him to demonstrate a fighting move so he can defend himself better in the field. Julianne, more flustered than usual, briefs the team on Travis. He was arrested six weeks prior for possession of a stolen handgun, and was caught by police when he accidentally shot himself in the butt and went to the ER to clean it up. Ray tells the team that Travis was just an unknown actor before he went to prison, but when Travis broke out and his mug shot hit the wires, facial recognition software flagged him in an intel photo taken three months ago in Rio with the one of the most powerful and violent arms trafficker in the world, Bob Dixon. Julianne tells the team that Travis mostly worked as a waiter, and the first time his passport was used was a few months ago when he took a six-city tour through South America. Ray informs the group that, once they catch Travis, they're not turning him over. They're going to use him to catch Dixon.

Erica and Shea sit down and start combing through the file, but Lloyd gravitates over to a distracted Julianne and asks if she's feeling OK. Julianne snaps at him, saying that she's fine. She informs the team that a skinny, naked man was reported stealing clothes from a laundromat in Jersey City. She also discovers that Travis had an apartment in New York City, so the team decides to check it out.

Ray, Lloyd, Erica, and Shea climb the stairs to Travis' apartment as Lloyd practices his new fighting move - the double-punch. Erica demonstrates the ineffectuality of the move by countering it with a knee to the groin, and the noise attracts the attention of a neighbor. He tells the team that Aaron, the man subletting Travis' place, had a loud party the night before. Ray tells the man to go back into his apartment, and opens Travis' apartment door to find Aaron tied to a chair, dead in the middle of the room. Shea speculates that Dixon probably hired a local underworld crime organization to kill Aaron. Ray tells Julianne to call up the gang unit and see if the crime scene matches the M.O. of any local criminal groups.

Dixon sits in a gloomy office, clutching Travis' headshot. He tells his men to find Travis immediately.

Shea and Ray pull up to the curb in Far Rockaway, Queens. Shea scopes out the neighborhood while Ray tells him that the crime unit suspects that the Malko brothers, a local gang, are involved with Dixon. Shea notices an antique store and decides to do a little digging. He starts messing with a restored pinball machine to get the owner's attention. Once the owner comes out, Shea convinces him that he and Ray are criminals there to collect some "protection" money. The owner reveals that he already pays the Malko brothers for protection. Shea tells the owner to call the Malkos up and have them send someone over so they can have a conversation.

Moments later, a 16-year-old punk kid in a baggy tracksuit and a metric ton of bling struts up to the store. Ray approaches him, asking what he's doing with the Malko brothers. The kid plays dumb, so Ray shoves him against a parked car and frisks him, finding a couple of joints in his pocket. Ray hands the kid his card and says he can use it as a get-out-of-jail-free card if he just tells him where the Malko Brothers are. The kid spins and throws a high roundhouse kick at Ray's head. Ray blocks it easily, but the force knocks him sideways. As he tries to recover, the shop owner comes up behind him with a baseball bat. The kid bolts down an alley while Shea springs out of the SUV and comes at the shop owner, ready to fight. Ray relieves the shop owner of his bat and informs him that he's a U.S. Marshal, and the man backs off. Ray heads back to the car. Shea, behind him, spots the two joints on the ground and quickly pockets them.

At the Massapequa Theater, where Travis was once a member, Lloyd talks to Dick, the acting coach at the theater and Travis' mentor. Erica spots a bag of clothes covered in butter next to a door underneath the stage. She and Lloyd open the door to find Travis.

Back in the gloomy office, the 16-year-old kid is tied to a chair as the Malko brothers question him. Ray's card falls out of the kid's pocket and one of the brothers picks it up, smiling when he realizes what it is.

Ray, Shea, Erica and Lloyd victoriously haul Travis toward the bullpen. The door opens and Pete from the 2nd floor walks out. Erica immediately lets go of Travis to assume a more ladylike demeanor. Pete and Erica exchange silent half-smiles, playing it cool. Once inside, Erica resumes manhandling Travis, tossing him into the interview room where Ray and Lloyd join him. Ray asks him if he knows where Dixon is, but Travis pleads with them, saying that he had no idea about the trafficking scheme. He tells Ray that Dixon found him through his commercial agent and

hired him as a "face" to pose as a shipping executive. Travis thought it was just a sweet acting job until he was shot at in Rio. At that point he realized he was in over his head and got himself a gun. Travis swears to them that he knows nothing else and hasn't eaten in weeks.

The team heads to a diner, where they tempt Travis with a burger. He tries to convince them that he really doesn't know anything else, but lets it slip that he wasn't alone on his flight to Rio. He was accompanied by Kizzy, Dixon's "lady friend," who works as a cocktail waitress in Atlantic City.

Back at the bullpen, Shea tapes a wire to Travis' chest as Lloyd and Erica dress for their undercover operation. Erica steps out in a skin-tight, short, black dress and a dark, close-cropped wig. Lloyd looks a little less classy - but a lot more excited - in sunglasses and a button-up short sleeve shirt covered in flames. Ray hands Travis a piece of paper, telling him to follow script. Erica hands Lloyd a suit, threatening to actually set his shirt on fire if he doesn't change clothes immediately.

At the security command center in the casino, Ray and Shea scan a bank of monitors, watching for any sign of Kizzy. Lloyd, "blending in," worms a single chip out of Erica's grasp and heads to the roulette table. He puts it on 17, and wins. Meanwhile in the command center, an officer sees Kizzy on the floor and alerts the team. Travis gets the word and approaches Kizzy, who's not-so-pleasantly surprised to see him. He tells her that he needs help because he thinks Dixon's competitors are out to kill him. He scribbles down his cell phone number on a piece of paper and tells her to have Dixon call him.

Lloyd gathers his substantial winnings and follows Erica toward the exit, but he just can't help but make one more bet at another table. He puts the whole shebang on 20, and watches in horror as the ball lands on 26. As his massive winnings are raked up, Erica drags him and Travis out of the casino.

Their plane taxis up to a hangar and Ray, Erica, Lloyd, Shea and Travis step out and head to the SUV. Travis' cell phone rings and the team freezes. It's Dixon. Travis answers, and Dixon asks him where he is. Travis tells Dixon that he's on his way back to the city. Dixon tells him that he'll come pick him up at Port Authority.

Meanwhile, the Malko brothers sit inside a crappy white van. Malko studies the blood-smear business card in his hand: "Ray Zancanelli, U.S. Marshal."

From where the Malkos are parked, they can keep an eye on the bullpen. The lights are on and Julianne is moving around inside. Dixon calls them just as Ray, Lloyd, Erica, and Shea pile out of the SUV with Travis in tow. They walk together into the building. The Malkos see this and report it to Dixon, who isn't too happy with the news.

Erica heads to the bathroom, but reconsiders after looking down at her dress. She heads to the 2nd floor and knocks on Pete's door. She tells him that, if he's OK with it, maybe she'll stop by sometimes to say hello - no strings attached. Pete agrees and asks if, perhaps, this might be one of those times. Erica says it sure is, and they immediately move to each other and begin kissing passionately.

Lloyd emerges from Ray's office in his civvies, and spots Julianne typing away, phone to her ear, antsy, and muttering. He walks up to her and tells her that he's been worried. She tells him that she's fine and jokes that at least she knows how to defend herself in a fight. Lloyd begins telling her about his double-punch maneuver, but she tells him that a more effective technique is a simple two-finger jab to the larynx. He disagrees, so Julianne demonstrates the attack. This shuts Lloyd up. She slips past him and heads for the elevator to go out for coffee. He watches her go with newfound respect.

Julianne emerges from the building, shakes off her distress and heads off down the street. As she walks, a white van creeps up next to her and the Malkos drag her inside. The doors slam shut and the van drives off.

Back at the bullpen, the team realizes that Julianne is missing. The Malko brothers make Julianne call the office. She starts to leave a voicemail, but Ray calls back as she's recording it. They switch over, and Julianne screams to Ray that the Malkos have her, but they hang up before she can say anything else. The team springs into action.

Ray handcuffs Travis in his office, leaving Lloyd to watch him while he, Shea, and Erica go after Julianne. In the SUV, Erica tracks Julianne's cell phone. They trace the signal to a loading dock behind a building where they find her cell phone on the ground. In a nearby dumpster they

find Julianne, banged up, but alive. Ray immediately realizes that this was just a tactic to get them away from the office.

The Malko brothers enter the bullpen where they are greeted by Lloyd. He attempts a double-punch, but they quickly knock him out and take Travis.

The team reconvenes at the bullpen. Ray heads for the phone, telling them that he has to call it in, but Shea and Erica stop him, saying that if he calls it in, the Marshals will shut the Breakout Kings down for good. Ray considers this and slams the phone down.

As they try to figure out their next move, something clicks, and Shea holds up the two joints they found on the Malko kid. He tells the team that they're "wet daddies," weed soaked in formaldehyde. He figures the Malkos might be using a funeral parlor as their front.

Elsewhere, the Malko brothers tie a struggling Travis to a chair in the center of a nondescript loading dock. Bob Dixon steps out of the shadows and Travis freezes. Pleading for his life, Travis swears that he knows nothing about the operation, but it's too late.

The team's SUV rolls up in front of a funeral parlor. Lloyd walks to the intercom, and tells the person inside that his mother just died. They buzz him in.

Meanwhile, Julianne listens to her frightened voicemail. In the recording, she hears a brief burst of Russian from one of the Malko's radios. She begins to run the audio through her translation system and learns that the Malko brothers and Dixon are at the funeral home that Lloyd has just entered.

Lloyd speaks to the funeral home director, making up a story about a recently deceased relative. Suddenly, he hears noises from a back room. He heads towards the back and runs into the blinged-out kid from earlier. Unfortunately, he also runs into a thug with a gun.

Ray arms Shea and Erica, and they head to the back door of the funeral home. Inside, the thugs cram Lloyd into a casket as Dixon tells his men to put a bullet in his head. Out back, Ray announces the Marshals' presence and tells Dixon to open up. Instead, Dixon starts shooting.

No longer pinned, Lloyd straightens two fingers and jabs a Marko in the throat - Julianne's trick! As the thug stumbles, Lloyd springs out of the coffin and runs all-out for the hearse, diving inside and scrambling to the driver's seat. Dixon fires at the hearse, but Lloyd keys the ignition and rams the monstrous vehicle straight back through the garage door, tearing it down. Ray, Shea and Erica rush in, shotguns raised. One of the brothers takes a shot at them, but Ray drops him with a blast from his shotgun. Dixon and the remaining Malkos see this and drop their weapons, surrendering.

The elevator doors open and Ray, Lloyd, Erica and Shea arrive to the sound of triumphant applause. There are a half-dozen Marshals in the bullpen, waiting to take custody of Dixon. Ray, walking with Travis, tells him that he'll see to it that the judge sends him home.

Julianne hurries into the coffee nook, but Lloyd follows her in. He asks her about someone named Greg Margolis. He admits that, when she was kidnapped and he was working at her computer, he noticed several tabs open in her browser with information about the child killer. Julianne shakes her head. Lloyd realizes she's not ready to discuss it, and backs off.

Lloyd is rinsing the blood off his face when the bathroom door bursts open and Julianne appears. She closes the door behind her and leans against it. Silent and glassy eyed, she tells Lloyd that she's falling to pieces and there's nothing she can do about it. He tells her that he can help if she lets him. Unsure, Julianne just stands there. Ray, in the next room, yells for Lloyd to hurry it up. Lloyd leaves Julianne alone in the bathroom. She leans up against the wall and shrinks down, trying to contain her emotions.



## Cruz Control

Season 2

Episode Number: 17

Season Episode: 4

Originally aired: Sunday March 25, 2012  
Writer: Mick Betancourt, Jennifer Corbett  
Director: Bobby Roth  
Show Stars: Domenick Lombardozzi (Ray Zancanelli), Brooke Nevin (julianne), Malcolm Goodwin (Sean 'Shea' Daniels), Jimmi Simpson (Lloyd)  
Guest Stars: Kevin Alejandro (Benny Cruz), Phil Austin (Kenneth Billingsley III), Griff Furst (Thomas Kelly), Mike Kimmel (Motel Manager), Wendy Miklovic (Warden's Wife), Shane Partlow (Man), Roberto Sanchez (Roberto Menchaca), Tony Sensamici (Officer Stetz), Azie Tesfai (Chelsea), Joseph Uzzell (State Trooper Swerski)  
Production Code: 2WAF04  
Summary: Following a very clever breakout from the motor pool, the escapee takes off on a killing spree with reckless abandon until Lloyd realizes that, driven by his own fatal diagnosis, he is checking off a killing bucket list. He thinks of himself as an avenging angel, and it's up to the team to stop him and put an end to the violence.



In a prison auto shop, a pair of legs in oil-stained work pants stick out from under an SUV. A prison guard, Officer Stetz, walks up and gives them a kick. Benny Cruz slides out from under the car, revealing a crown tattoo on his neck. The guard tells him to finish fixing the car in three days, or he'll be thrown in the hole. Cruz asks the guard if he can recruit a nearby inmate named Fischer to help him with the work. The guard agrees and calls Fischer over.

Cruz sits in his cell, passionately flipping through his Bible, highlighting passages. He starts to cough. Not a cold or

flu cough, but a cough from deep in the caverns of his anatomy. He grabs a rag and covers his mouth. He pulls the rag away and looks at the blood covering it, then looks up at a hand-drawn picture of an angel slaying a snake that's hanging on his cell wall.

Three days later, the cons are finishing up work on the SUV back in the auto shop. Officer Stetz patrols the shop, checking up on the car. He tells the inmates that everything needs to be perfect because the warden's wife and mother are driving it out of there. As Stetz walks away, Cruz grabs a pair of pliers from a toolbox and looks at Fischer.

The Warden's wife and mother wait outside the prison gates for the SUV. A guard pulls up and the Warden's wife hops in the front while his mother, commenting on her daughter-in-law's "reckless" driving, takes a seat in the back.

Meanwhile, Stetz walks through the auto shop and scans the garage, but there's no sign of Cruz or Fischer. He passes a pile of tools scattered on the floor, and opens a trash bin. Packed inside is Fischer's lifeless body.

The Warden's wife drives, while her mother-in-law nags her from the back. Suddenly, the back seat starts to move. The mother-in-law screams as Cruz slices through the vinyl with a

screwdriver and crawls out from inside the seat. The car screeches to a halt and the Warden's wife runs away, frantic, leaving her mother-in-law to fend for herself. Cruz exits the backseat, telling the older woman to give him her purse and cell phone. She hands it to him and he jumps back in the car and speeds away.

Julianne waits in the Maybelle Visitation Room. Lloyd steps out, surprised to see her. She tells him she's ready to talk about the name he found on her computer, Gary Margolis. Julianne tells Lloyd that when she was eight, she and her cousin were walking home from the park when Margolis pulled up beside them. He tried to grab Julianne, but she broke free and ran. Her cousin wasn't as lucky. Lloyd asks her if she's familiar with the term "survivor's guilt." She nods slightly. He asks her whether or not she agrees with the following statement; she deserves to be happy, and what happened wasn't her fault. She tells Lloyd that she disagrees with the first part, and never thought about the second part. Before they can continue, Julianne's phone vibrates. It's a text from Ray. They have a runner.

As the cons enter the bullpen, Erica yanks Lloyd over and asks what Julianne was doing at the prison. Lloyd, caught off guard, denies that she was there - poorly. Shea and Erica, snickering, obviously don't believe him.

Ray steps out of his office and hands the team Cruz's file. He tells them that Cruz, a member of a gang called the Royals, was serving life in prison for killing two rival gang members. He also reveals that Cruz has lung cancer and has only two or three months to live. Lloyd rummages through Cruz's belongings, holding up his items: soap, pomade, old newspaper, a bible with underlined passages, and Cruz's sketches, including one of St. Michael, the archangel. Erica, still flipping through the file, sees that he still has one surviving uncle, who - Shea points out - is a high-ranking gang member of the Royals.

Cruz strolls up to the register of a gas station. He asks the cashier for some gum and, while her back is turned, grabs a pair of scissors that are sitting next to the register. He gets a receipt for the gum and walks out. In the lot, a car washer whistles and waves a rag, looking for the owner of a nice, black Cadillac. Cruz walks over and hands the car washer the receipt. Thinking it's the receipt for the wash, the car washer hands Cruz the keys. Cruz hops in and notices a sharp business suit hanging in the passenger seat. Taking this as a good omen, he looks up and makes the sign of a cross. As Cruz gets ready to shut the door, the car owner runs up and tries to stop him. Cruz pulls the scissors out and puts them to the man's throat, telling him that he needs the car. He pushes the man to the ground, shuts the door and speeds away.

The Breakout Kings pull up across the street from Cruz's uncle's custom auto shop. A group of shady looking gang members are milling around out front. Shea's on edge, as he and the Royals had some history before his incarceration. Ray walks inside the shop. Chrome rims line one wall; speakers, amps, and car stereos line the other. Ray asks to see Roberto Menchaca, Cruz's uncle. A moment later, Roberto, with the stone cold stature of a pit bull, walks in. Ray tells Roberto that he wants to speak about his nephew in private.

Back outside, Erica takes off her sweatshirt, pulls up her hair, applies some bright red lipstick and hops out of the car. She struts over to the group of Royals outside the shop. They immediately take notice. She tells them that she's "Chewy's cousin from Flushing" and that she's looking to buy some rims for her man who's getting out of Rikers. One gang member, skeptical at first, eventually buys it and shows her into the shop. Erica requests some rims, and he heads to the back to find them. While he's out of the room, Erica bends over the counter and ejects a memory card. Ray, still in the back with Roberto, tells him that he better not find out that he's hiding Cruz. Back in the car, Erica hands Ray the security memory card.

Cruz sits in the glamorous, high-end lobby of a prestigious law firm, wearing the nice suit from the stolen car. A young lawyer, Thomas Kelly, whisks past the reception desk and out the door. Cruz follows him outside and confronts the lawyer, asking him if keeping a man accused of rape out of prison made him feel good, even though he knew the man was guilty. The lawyer comments on Cruz's tattoos and suggests that the con examine his own life before judging others. Cruz tells Kelly that he has, then pulls out the scissors and savagely stabs the lawyer in the chest while a nearby woman screams. Cruz then walks away as if nothing happened.

Ray examines Kelly's lifeless body. Erica tells him that the security guard said Cruz walked right past him and signed into the office with his own name. Julianne calls Ray and tells him that there was no sign of Cruz on the security footage from the shop and no indication that Cruz has tried to contact his uncle.

In the bullpen, Lloyd discreetly walks over to Julianne and quietly tells her that Margolis' parole hearing is coming up and he thinks it'd be good for her to write a letter to the parole board. Not only would it reduce Margolis' chances of getting out, but it'd be therapeutic for her. To Lloyd's surprise, she quickly agrees to do it.

In a filthy parking lot of a destitute motel, Cruz sheds his suit jacket and tie and approaches Martin Mitchell, a weathered scumbag, enjoying a cigarette outside his room. Cruz eyes a pizza delivery guy counting change on the other side of the motel. Cruz approaches Mitchell and starts asking him if he likes candy and wants to see his new puppy. Mitchell tells Cruz to beat it and heads back to his scummy motel room. Cruz pulls out a lug wrench and brutally smashes Mitchell over the head. The old man falls into his room, collapsing onto the floor. Cruz steps in and delivers a barrage of savage blows, beating Mitchell to a bloody pulp. He kneels over the dead body, makes the sign of the cross, then looks heavenward and says: "By the divine power of God, cast into Hell Satan and all evil spirits of this world."

Lloyd and Ray sit with Cruz's hospice counselor in the bullpen's interview room. She tells them that Cruz mainly talked about the death of his mother and his involvement with the Royals, as well as his eventual sense of regret for his criminal activities. She also tells them that during the last two months of their counseling, a sense of peace came over him - something she didn't notice before. Julianne knocks on the door and tells him that Cruz took somebody else out.

The team arrives at the motel crime scene. The motel manager stands outside the room, telling the team that he saw Cruz walk out of the motel parking lot towards his car. He then tells them that the motel is a state-paid living space for sex offenders. The team looks around the room, noticing that the Bible is gone. Lloyd, now buzzing with a slight epiphany, says that the Bible is riddled with justified murders, as long as it's deemed the will of God. All the sketches in Cruz's cell were of Archangel Michael, the captain of God's army, sent to rid the world of darkness. Lloyd pauses, and tells the team that Cruz is trying to kill his way into Heaven.

Back at the office, the team tries to guess Cruz's next move. Shea wonders aloud why they have to catch him when he's out killing scumbags. Erica says that nobody gets to appoint themselves judge, jury, and executioner. Shea, clearly appreciating the irony of her comment, points out her tattoos. Erica walks to the coffee nook, passing Julianne who was within earshot of their conversation. Julianne follows Erica and asks if she ever wrote about what happened to her father. Erica admits that she took her aggression out in a more physical way. Julianne tells Erica Lloyd's suggestion of writing to the parole board. Erica takes this in and tells Julianne that, although Lloyd is a socially inept know-it-all, he cares for her. If he thinks writing a letter would help with whatever she's going through, then it probably will. Erica turns away, but Julianne reminds her that she didn't answer the question. Erica tells Julianne that there are no do-overs when it comes to this stuff. You deal with it, or it deals with you.

Back outside, Ray, Lloyd, and Shea continue to go through Cruz's belongings. Shea takes out the newspaper, flipping through the pages, telling the team that he's surprised they let Cruz keep this, especially since cons can use it as a weapon. Lloyd suddenly realizes that the Metro section is missing. Julianne, now at her desk, brings up the Metro section of the newspaper where they find both of Cruz's victims' names in the paper. They continue to read, seeing that there were two more articles about perps that fit Cruz's MO - an assemblyman charged with domestic violence and a drunk driver who killed an eight-year-old.

Shea and Erica walk up to the home of Kenneth Billingsley, III - the assemblyman charged with domestic violence. Before knocking, they make an oath. Erica pledges to take care of Shea's girlfriend, and Shea promises to watch out for Erica's little girl if anything should happen to them. They knock on the door and Kenneth, a sleazy-looking politician with slicked back hair, opens the door. Posing as Special Agents, they tell Kenneth that he may be the target of an escaped fugitive. Erica tells him it's because he uses his wife as a punching bag. Kenneth doesn't take Erica's lip too kindly and tells them to leave. As they walk away, he calls Erica a "bitch." Erica spins around and punches Kenneth, knocking his smug ass to the ground.

Cruz knocks on Michael Spillane's door. Spillane opens it, and Cruz asks him if it was worth killing that eight-year-old kid just to get drunk. Cruz pushes his way inside the apartment, but Spillane fights back.

Below, Ray and Lloyd climb up the stairs of the apartment building. A gunshot rings out and Ray draws his weapon, runs down the hall and pushes open the door to Spillane's apartment. Ray storms in, gun drawn, but Spillane is on the floor, dead, and Cruz is nowhere to be found.

Ray looks at the open window, realizing Cruz has escaped. Ray exits the front door and turns the corner into the alley as Cruz gets behind the wheel of his car. It's a standoff. Cruz pounds on the gas. Ray fires a few shots into the windshield, then lunges out of the way as Cruz barrels by him.

Ray tells Julianne to contact local police and have them put an alert out. Lloyd bends down and picks up a Fentanyl Patch. He tells Ray that it's pain medication that's over one hundred times more powerful than morphine. Without his patch, Cruz is about to get real cranky, real quick.

Cruz stops at a red light. He is sweaty, pale and clearly coming unglued. He stares at the red light. Every second now feels like an hour. He pounds on the steering wheel and screams. He can't wait anymore. Like a kamikaze pilot, Cruz guns it through the intersection.

Shea and Erica speed down a side street, going the wrong way down a one-way alley - an improvised shortcut. They emerge onto the main road just as Cruz whips by. Cruz, distracted by the SUV's sudden appearance, gets pinned behind a row of stopped cars at a light. Shea zooms up and boxes him in. Cruz abandons his car and makes a run for it, firing a couple shots into the SUV to slow his pursuers. Erica peeks out to see Cruz running down the street in a full sprint. She takes off after him. Shea begrudgingly gives in and follows. As Erica and Shea close in on him, Cruz runs across several lanes of traffic. Cruz spots a man getting into a silver Volvo. He runs up and pushes the man, who falls backwards and cracks his head on the curb, killing him instantly. As blood begins to seep from the back of the man's head, Cruz's face turns white - a sincere look of shock. But the sight of Erica in hot pursuit brings him back to reality. Cruz jumps in the car and screeches off.

Cruz flies down the street, alternating between feelings of rage and sadness. Just when it can't get any worse, a scream comes from the back. Cruz turns around to see a baby.

Lloyd and Ray arrive at the crime scene. Lloyd tells the team that this isn't a good sign at all. To Cruz, all of the "good" he did has now been undone because he killed an innocent soul. The pain from the cancer is getting greater and greater while Cruz's ability to be functionally rational is rapidly diminishing.

A priest cleans a golden chalice in an empty church. The sound of a baby crying makes him turn around, where he sees Cruz, holding the child, and brandishing a gun. Cruz tells the priest to give him his last rights or they're all going to the afterlife.

The team arrives at the church to find the baby and priest, both safe. The priest, confused, tells Ray and Lloyd that one minute Cruz was asking for forgiveness, the next he was threatening to kill them all. The priest tells them that he told Cruz to get right with his creator, but Cruz's only response was "I was only twelve, I was only twelve." Realizing that Cruz was twelve-years-old when his mother died, the team realizes that Cruz is planning to "get right" with the person who made him the monster he is today - his uncle Roberto.

Cruz enters the shop where Roberto is assisting costumers. Roberto immediately walks up to greet his nephew. He tightly hugs Cruz, but he doesn't hug back. Instead, Cruz grabs his uncle's gun from his belt and points it at him.

Ray and the rest of the team arrive at the shop. Julianne pulls up the security footage they took earlier, giving Ray a general sense of the layout of the shop. Erica tells Ray that there's a vent on the side of the building where there's a better view of Cruz and everything that's going on inside. Lloyd and Ray run to the side of the building.

Inside, the phone rings, and Roberto - hands in the air, tells Cruz to pick it up. Cruz eventually does and Lloyd, on the other line, tells him that he still has time to be forgiven and to not listen to his uncle. Ray tells Lloyd to tell Cruz to walk towards the mirror. Lloyd - thinking he may have a shot of getting through to Cruz - tells him to look at himself in the mirror and realize that, inside, he's still the good person his mother raised him to be. Cruz looks into the mirror. He doesn't like what he sees. He begins reciting a bible verse, but before he can do anything else, a shot is fired, and he falls to the ground. Ray walks away, telling Lloyd, "Good job." Lloyd stares off into the distance, not happy with this turn of events.

The cons wait for the transpo van back at the office. Lloyd approaches Shea and Erica asking if they thought it was right that Ray killed Cruz, but they walk away, avoiding the conversation entirely - mostly because they aren't too sure themselves. Julianne walks up to Lloyd and hands him a large, sealed manila envelope with her letter to Margolis' parole board inside.

Lloyd walks into the Ray's office and hands him the envelope to pass along to the parole board. He confronts Ray about shooting Cruz. He tells him that, when they came on this task force, they were told that their job is to chase and catch, not question and judge. This strikes a nerve with Ray. Lloyd insists that he could have gotten Cruz out alive. Ray tells him that they'll never know and walks out of the office leaving Lloyd alone and, still, a little shocked.



## Self Help

Season 2  
Episode Number: 18  
Season Episode: 5

Originally aired: Sunday April 1, 2012  
Writer: Jameal Turner, Nick Santora  
Director: Bryan Spicer  
Show Stars: Domenick Lombardozzi (Ray Zancanelli), Brooke Nevin (julianne), Malcolm Goodwin (Sean 'Shea' Daniels), Serinda Swan (Erica Reed), Jimmi Simpson (Lloyd)  
Guest Stars: Omari Hardwick (Ronnie Marcum), Michael Reilly Burke (Ken Reily), Ian Bohan (Pete Gillies), Lindsay Clift (Tammi), James DuMont (Warden M. Swickle), Oscar Gale (Jesus Arturo), Brian Stapf (Inmate), Douglas Tait (Admin Gaurd), Michael Marcasciano (Local Cop)  
Production Code: 2WAF05  
Summary: The Breakout Kings are back on the job, charged with answering the perplexing question: Why does a convict escape from prison without ever leaving the prison? To commit the perfect crime. How does he do it? That's up to the team to find out.



At Huntsville Minimum Security Prison, Ronnie Marcum sorts through prison mail with another con, Arturo. Ronnie eyeballs the prison guard in the corner, then sidles up to the enormous and heavily tattooed Arturo and whispers something in his ear. Arturo erupts and punches Ronnie in the face. Ronnie falls and curls up as Arturo kicks him in the gut repeatedly until a guard runs over and cuffs Arturo. Ronnie gets up and wipes the blood from his nose as the guard drags Arturo out of the mailroom. Ronnie watches them leave, grabs a package and a blue envelope, tossing

them both on top of a full mail cart, and hurries to warden Sickles' office.

He drops the mail off with the warden's assistant and tells her that he has filed several complaints against Arturo, but still the warden has done nothing to protect him. The assistant tells Ronnie to file another complaint. Frustrated, Ronnie grabs his cart, and continues his rounds down the hall. The assistant drops off the warden's mail. Warden Sickles opens the blue envelope and white powder pours out along with an index card that reads: NOW YOUR DEAD. His face drops and he yells for the guards.

The prison is now full of commotion. A hazmat team, decked out in white hazmat suits that cover their entire bodies along with protective respirators covering their face, race through the administration wing, screaming out orders to the guards. The guards order the inmates up against the wall. Ronnie patiently watches the hysteria. As soon as an opportunity presents itself, he grabs a package from his cart and slips inside a storage closet. Tearing open the package, he takes out a full body industrial painter's protection suit with a respirator, practically identical to the hazmat suits. He puts it on, then unscrews the vent above him with a nearby metal ruler. Ronnie crawls through the vent and pops through the other side, jumping down in front of two guards. Pretending to be a part of the hazmat team, he orders the guards to get out of the building. The guards quickly take off, and Ronnie vanishes out the front door.

In the bullpen, Ray goes through his mail and finds a postcard. His face falls as he reads it. The elevator opens and Lloyd, Erica, and Shea file in. Ray quickly stuffs the postcard in his pocket and begins to brief them on their new runner. As Julianne hands out files to the team, Lloyd pulls her aside and asks how she's feeling, since today is Greg Margolis' parole hearing. Julianne forces a weak smile, and nods her head, assuring Lloyd that she's fine, but nervous. Ray points to the board where Ronnie's mug shot hangs. He tells the team that Ronnie is an up-and-coming self-help guru, in for violating various provisions of federal labor law - basically hiring and underpaying undocumented workers. He was five months into a ten-month sentence when he used his mailroom gig to send baking soda disguised as anthrax to the warden and escape in the resulting confusion. Ray tells the group that Ronnie came from a tough background in the projects, but according to his website he "overcame his obstacles and broke through his own Geometric Negativity to allow his success to finally take shape."

Julianne, guilty of reading some of Ronnie's "self-help" books, realizes that Ronnie is the "Be Your Own Success Shape" founder and motivational speaker. Ray confirms and tells the group Ronnie was clearing six figures a year for his business. Lloyd is astonished to learn that people actually buy into Ronnie's hogwash. Shea suggests that if they want to find out more about Ronnie, they should start at his company - the Marcum Institute.

The Breakout Kings arrive at the Marcum Institute in Jamaica, Queens where the staff is hard at work. Shea curiously watches a video loop of Ronnie pontificating at one of his seminars while a pissed Lloyd takes in the CDs, t-shirts, and other Ronnie-centric paraphernalia. Lena, the office manager, tells Ray that Ronnie was wrongly arrested for employing Haitians so they could send money back to their earthquake-ravaged homeland. He was just trying to help them and their families and had done nothing wrong.

Lloyd, eyes now on the TV, watches Ronnie on stage with one of his students, talking about how the student, similar to Ronnie, turned his life around thanks to the program. Lloyd can't take it anymore. He starts yelling that the whole program is nothing more than a pyramid scheme. He turns to find a room of angry Ronnie disciples staring at him. Lena, knowing her constitutional rights, asks Ray and the team to leave before she gets their lawyers involved.

Ken Reily, the man from the video loop at the Marcum Institute, talks into a recorder while surveying the damage on a car. He looks up to see Ronnie walking towards him and immediately lights up. Surprised to see Ronnie out early, he tells Ronnie that he's been counting down the days until his release and was sure he still had a few months to go. Ronnie feeds Ken one of his shape-based mantras, telling him that if you put yourself in a box, you're stuck there, but a circle can roll forever - an eternity of opportunity. Ken eats it up. Ronnie tells him that he mailed some pages of his new book to a few people on the outside and needs a lift to pick them up. Ken agrees, but tells him that he has an appointment he can't miss later. Ronnie assures him that it'll only take a few hours. Ken tells Ronnie that, because of him, he has turned his life around and is now working and able to send money to his kids. Ronnie smiles at Ken and tells him that's why he does what he does.

Lloyd, Shea, and Erica stand outside of the institute, waiting for Ray, who's on the phone with Julianne. She runs a background check on the Marcum Institute's employees and it comes back clean. Shea confronts Lloyd about his public freak-out inside the institute, asking him if he has a problem seeing successful black people in suits and ties instead of robbing and stealing. Lloyd corrects Shea, saying that it's the institute that's robbing and stealing from people who are actually in dire need of help. Shea responds that, once again, he's making this about "crazy" Julianne. Lloyd immediately tenses up and tells Shea that if he refers to her like that again, he won't hold back. He might lose the fight, but he'll do some damage in the process. As Shea takes in this new side of Lloyd, Ray walks back and tells the team they need to head back to Huntsville.

At a studio apartment in Queens, Ronnie frantically rifles through an entertainment center. The door opens and Ronnie spins around to see a very surprised Mo Blakely. Ronnie slams him into the wall. The two know each other and, according to Ronnie, Mo has something of his. Clearly, it's not pages from his new book. Ronnie asks where "it" is, but Mo swears he doesn't know. Ronnie stabs the metal ruler he's holding into Mo's shoulder. Mo cries in pain, pleading with Ronnie, telling him that he doesn't have what he's looking for. Ronnie slams the metal ruler into Mo's body again, then brings it up and, convinced that Mo is telling the truth, stabs him hard in the neck. Mo hits the ground, as Ronnie steps over his lifeless body and exits the apartment. He heads back to Ken's car, where Ken is waiting patiently and listening to one of



Ronnie's motivational talks. Ronnie gets into the car and tells Ken that his friend didn't have the pages and that they need to make another stop.

Lloyd and Erica sit across from Arturo in the visitation room at Huntsville. They ask him why he beat up Ronnie. He rolls up his sleeve and shows them a tattoo of an infant girl. He tells them that it's an image of his daughter, who died at birth. Ronnie insulted her, saying that she's better off dead because, had she lived, she would have been on the pole by the time she was eighteen. Holding back tears, Arturo tells them that nobody speaks about his baby girl that way. Arturo goes back to his cell and Lloyd and Erica look at each other, realizing that Ronnie wanted to get hit. But why...

Ray and Shea walk through the prison with the warden, stopping at the wall where Ronnie was seen last. The warden tells them that they turned the place upside down looking for Ronnie, figuring that he was hiding again, but still haven't found him. Shea crouches down where Ronnie was sitting and spots the storage closet across the hallway. They enter the closet and Shea finds the box and receipt for the painter's suit that Ronnie ordered. Ray's cell phone rings and Julianne tells him that Mo, a childhood friend of Ronnie's, just turned up dead.

Mo's apartment is now a crime scene. One of the cops on the scene tells Ray that they haven't found any fingerprints, and they can't ID the culprit from surveillance footage since the perp had his head down when he walked by the security camera. Lloyd examines the body, telling the team that this looks like a personal killing and could be blackmail. Erica examines the mess on the floor, and finds Mo's ID badge. He worked at the Marcum Institute as one of Ronnie's employees. Ray gets on the phone with Julianne who tells him that, according to Mo's unemployment benefits, Ronnie fired him a few days before he surrendered to authorities.

Back at the office, Shea tells the team that they have one more avenue to explore to find information about the business - the accountant. Realizing that Shea's the only one that can pass as one of Ronnie's employees, Lloyd decides to give him a scholarly makeover. Before Shea can respond, the elevator door opens and Pete appears and asks Erica if she wants to grab a coffee. Erica drags him to the back, but before she can respond, Ray yells at her to keep her prison blues off the floor. Pete stands there, stunned as Erica lies and tells him that she was in prison for mortgage fraud. Pete replies that half of the people he does business with should be in prison, so he understands.

Meanwhile in the bathroom, Shea trims his chops while Lloyd coaches him on what to say and how to sound, advising Shea to throw in a lot of "you betchas" and "no worries."

Shea, looking great in a suit, sits across from Benjamin Funger, Ronnie's accountant. They get along swimmingly. Shea tells Benjamin that Mo, an employee who was fired a few months back, is now threatening a wrongful termination suit. With the "employment issues" that landed Ronnie in prison, they don't want any more bad press. Benjamin looks at Mo's record and tells Shea that if he's expecting problems from Mo, he'd better expect problems from the two other employees Ronnie fired, Curtis Ridgeway and Gerald Pike.

Gerald Pike's dead body lies on the bed, face down. Using a cloth, Ronnie tears the room apart, yanking on drawers and throwing clothes all over the place. In one drawer he finds a gun just as he hears the front door close. Ken walks to the back room to see Gerald's lifeless body. Ronnie tells him not to do anything stupid, especially since he's a two-strike ex-con in a house with a dead body and his fingerprints on the screen door, the inside door, and the bedroom door. He tells Ken to grab a pillowcase and keep moving.

Gerald's body is carted away while the Breakout Kings try to figure out Ronnie's next move. Julianne tells the team that the NYPD is staking out Curtis Ridgeway's home, but there's still no sign of him. Shea assures the group that Curtis has caught wind of what's going on and is going to keep lying low. Julianne informs the team that Curtis' only living relative is his niece, who he visits every week.

A nervous Ken slowly trails behind Curtis' niece, Naomi, who's walking home from school. Ken tells her that he's her uncle Curtis' friend. Naomi clearly doesn't believe Ken, but then Ronnie comes up behind her, yanking a pillowcase over her head and throwing her in the backseat of the car.

Back in the bullpen, Julianne slams down the phone and tells the team that the niece has been kidnapped. Luckily, some of her classmates saw the plate number. The car belongs to a "Ken Reily." Julianne brings up Ken's mugshot and Lloyd takes a close look. He quickly recognizes Ken from Ronnie's video. Julianne brings up the video, and they watch as Ken engages with the

audience, telling them that Ronnie saved his life

In a vacant, boarded up warehouse, Naomi, pillowcase over her head and wrists tied, sobs frantically in the corner. Ken watches, helpless, his paternal instincts flaring. Every bit as desperate as Naomi, he sidles up next to her, telling her that he'll figure something out.

Meanwhile, in the interrogation room, Ray and Lloyd question Tami, Ken's ex-wife. She tells them that there's no way Ken is involved, and that he cleaned up a few years ago. Ray tells her that at 3:30 he helped abduct a girl, but Tami stops him mid-sentence, telling them that Ken has his weekly dialysis appointment at 3:30, and that's not the kind of appointment you can just skip. Lloyd and Ray look at each other and realize that Ken is a victim in this as well.

At the abandoned warehouse, Ronnie pulls out Naomi's cell phone and dials her uncle Curtis. Flushed with fear and anger, Curtis yells at Ronnie, saying he'll give him the tape as long as he sets his niece free. Ronnie agrees and tells him to meet him at the warehouse.

Julianne tells the team that ESU located Naomi's phone about 25 miles from Manhattan, but wasn't able to pinpoint an exact location. The phone rings and Ray answers, nodding and saying he'll pass along the news. He tells Lloyd and Erica that Gary Margolis' parole was denied, and, based on how he performed at the hearing, he isn't ever getting out. For a moment, Julianne takes it in, but she's snapped out of her stupor when the fax machine starts up. She rushes over and rips the paper from the machine. They have a hit on Curtis' phone.

Ken yanks a piece of the plywood from a boarded-up window. Suddenly, he hears the front door close. He spins to Naomi and tells her to keep quiet as he checks on what's happening outside. Curtis enters the warehouse and Ronnie slams him into the wall, puts the gun against his head, and pats him down, taking the battery out of his cell phone. Ronnie tells Curtis to give him the tape. Ken races back to Naomi, yanks the pillowcase off, unties her, then helps her climb out the window.

Ray races through an industrial area. Out of nowhere a girl darts across the SUV's path. Ray slams on his breaks, stopping inches from a terrified Naomi. Ray, Lloyd, and Shea climb out of the SUV. Ray pulls out his 9MM, and tosses a back-up gun to Shea. They cautiously move in, guns at their sides. They sweep the area only to find both Curtis and Ken dead. On the stove is a flaming object. It's the tape, now a melted chunk of plastic. Ray rushes into the lot behind the house, searching frantically, but finding nothing. He's livid. Where the hell could Ronnie have gone?

At a huge industrial loading dock, Ronnie walks toward a big, chain link fence, overgrown with weeds. He quietly slips through an opening in the gate, looks around and heads to the unmanned loading dock.

Julianne flips through Ken's camera, looking at the hundreds of photos he had of his kids. Ray, nearly defeated, tells the team that it was like they were chasing a ghost. Lloyd pauses with a massive realization. Ronnie was a ghost on purpose! He left behind no fingerprints, and even went so far as to kidnap Ken so no one would see him driving. Why? Because he's breaking back in. Julianne perks up, telling the team that she might have found something.

Warden Swickle tells the Breakout Kings that there's still no sign of Ronnie. Looking over a blueprint of the prison, they try to find a way he could break back in. Lloyd and Shea spot a delivery truck at the loading dock. They realize that Ronnie is mailing himself back in.

Meanwhile, a crate sways back and forth in the mailroom. A wooden slat lifts up and Ronnie climbs out.

The team rushes through the prison hallway to the mailroom. They turn a corner and burst into the room to find Ronnie, working at his mail station. Ronnie apologizes to the warden, telling him that he was hiding out because he was afraid Arturo would attack him again. Ray approaches Ronnie with a cell phone. He holds it up and plays back the incrementing evidence Ronnie was trying to get rid of. In the video, a 17-year-old Ronnie brags about how he killed another kid, Chris Lodi.

Ronnie is shocked and confused. Ray explains that when Ronnie chased after Naomi, Ken made a copy of the tape on his phone. Chris Lodi's case, once cold, is cold no more. The motivational speaker is finally at a loss for words. Ray handcuffs the con and arrests him.

Back at the office, the cons, now in their prison blues, wait for the transpo van. Lloyd, clearly sorry for ragging on Shea earlier, tells him that if he'd applied himself to something other than his chosen career, he could've been ten times as successful as Ronnie Marcum. Shea takes this in. Ray, hanging up the phone, tells the team that since they didn't actually pin Ronnie for breaking

out of the prison, they can't get their months off. The cons, not happy with this news, take it a little easier when Ray tells them to put their civies back on because they have the night off and don't have to go back to Maybelle until the next morning. Lloyd tells Julianne they're going to celebrate.

Lloyd, semi-drunk, sings karaoke (horribly) at a bar as Julianne watches. He hops off the stage and sits next to Julianne, who tells him that she listened to his advice about Margolis and did everything he said and it worked. She thanks him for caring so much, leans in, kisses him on the lips, and walks off to the bar. Lloyd is speechless, dumbfounded, gobsmacked. A small smile crosses his face.

Meanwhile, Shea peruses the business section of a library. He self-consciously plucks a couple of basic business and marketing books from the shelf.

In Pete's office, Erica and Pete are having a little post-romantic dinner make-out session.

Ray, back in his office, pours himself a glass of whisky, and pulls out the postcard he was looking at before. On the back, it reads: "MISS YOU. LOVE, DAMIEN." Ray lays the postcard on top of his office table, which is covered with photos and documents related to Damien. It's Ray's war room. He has not given up on finding the man who killed Charlie.



# I Smell Emmy

Season 2  
Episode Number: 19  
Season Episode: 6

Originally aired: Sunday April 8, 2012  
Writer: Michael Gilvary, Mary Trahan  
Director: Clark Johnson  
Show Stars: Domenick Lombardozzi (Ray Zancanelli), Brooke Nevin (Julianne Simms), Malcolm Goodwin (Sean 'Shea' Daniels), Serinda Swan (Erica Reed), Jimmi Simpson (Lloyd)  
Guest Stars: Jason Behr (Damien Fontleroy), Camille Guaty (Emmy Sharp), Ever Carradine (Claire Lyons), Dane Rhodes (Det. Ramsey), Jamie Teer (Ashlee), Ashton Leigh (Meagan Coogan), Miles Doleac (Rocker/Johnny Griffin), Zac Waggener (Assistant Coach), Dimitrius Pulido (Christopher Chaplin), Neil Wells (Businessman/Sean Lyons), Ritchie Montgomery (Dave), Donna DuPlantier (Female Guard 1), Sean Boyd (Male Prison Guard 1), Odessa Sykes (Female Prison Guard 2), Antonino Paone (Security Guard), Billy Slaughter (Storage Unit Manager)  
Production Code: 2WAF06  
Summary: A female prison volunteer is attacked by a rough female inmate. On the way to the court hearing that is a result of that attack, the inmate takes ill at a very precise time. The transport is forced to turn into a rest stop, where the inmate escapes. When the inmate shows up at the home of the volunteer and stabs her husband it appears tragic, until it's learned the volunteer and inmate had been working together. The Breakout Kings are in hot pursuit of this "Thelma and Louise-like" duo as they make a run for it.



A dozen rough female prisoners slouch in plastic chairs, half-listening to Claire Lyons, a strait-laced, upper-middle class housewife-type trying to teach them creative writing. Emmy Sharp, a con from the streets whose unruly spirit hasn't been broken by prison, heckles Claire from the back of the classroom, telling her to unbutton her shirt a bit so they can see some cleavage. Claire clutches her shirt, telling Emmy that if she had applied herself, she might have been able to stay out of prison. The class stands and files out the door, a couple of cons sheepishly placing their journals on Claire's

desk. When Emmy passes Claire's desk, she drops her journal and shoves Claire up against the blackboard, ripping open her shirt. Claire screams for the guards and they rush in, knocking Emmy down and dragging her away. Claire clutches her torn blouse, trying to cover her exposed bra, as she staggers backwards, shaken and trembling.

Two days later, Emmy stares out the window of the transpo van. The guards driving ask her why she would want to add an assault charge on top of her 20-year sentence. Emmy ignores them. Suddenly, she cringes in pain. The guards smell something unpleasant and exchange looks. Emmy clutches her gut, her face sweating, and tells them that she's in severe pain and

"has to go." The guards tell her to hold on because they're almost at the courthouse. Emmy just keeps looking out the window, reading the mile markers as they pass. When she sees marker 27.1 she lets out another wail and tells them she can't hold on any longer. She stops clenching. The van comes screaming into a gas station parking lot and skids to a halt in front of the restrooms. It barely stops moving before the guards jump out of the van like it's full of rattlesnakes. As they make sure the bathroom stalls are empty, Emmy indicates her handcuffs. The guards realize they can either uncuff her or take care of the clean-up themselves. They choose to unshackle her, then race out of the bathroom, gasping for air.

Emmy watches them go, then snaps into action. She yanks the cover off the paper towel dispenser on the wall revealing a small satchel. She uses the screwdriver inside to unscrew the grate to the rear window. She works them as fast as she can, but barely gets the last one out when one of the guards returns to see what's taking her so long. Emmy spins around, keeping the tool behind her back. When the guard gets close enough, she swings her hand up under his chin, stabbing the sharp tool up through his jaw and into his brain. She pulls the grate off the window, grabs the satchel and climbs unseen out the back window.

Ray posts Emmy's mugshot on the board and briefs the team on the case. Emmy went straight from foster care to prostitution at the age of sixteen. She got 20 years for killing her former pimp by setting him on fire in his sleep. Ray tells Julianne to explain the escape. She swallows and tells the cons that Emmy hoarded thirty packs of pistachios in her cell and, despite her pistachio allergy, ate them all just before being loaded into the van. Lloyd gets it right away, and explains what that many pistachios will do to the digestive tract of someone even mildly allergic to them. The cons get the picture.

Ray shows them a close-up photo of the dead guard, screwdriver in his jaw. Erica steps closer and notices that the screwdriver is too specialized for Emmy to have found it in prison. She and Shea come to the conclusion that Emmy must have had outside help when planning her escape.

Ray heads into his office. As soon as he leaves, Shea gathers the team and presents them with his brand new, "brilliant" product, Elbow Savers. They appear to be tennis balls cut in half and filled with body lotion. Shea has them strapped over his elbows. He tells the team you wear them as you sleep to prevent ashy skin. The team stares at him, not really knowing what to say. They are saved by Ray, who leans into the room and tells Lloyd he got a postcard from Damien.

The team is stunned, but they quickly rush into Ray's office and watch as he hands the postcard to Lloyd, who looks at it, dumbfounded. On the postcard is a reprint of a vintage ad for Old Hickory Bourbon. He reads it: "Dr. Lowery: I did not have sexual relations with that woman." Ray tells the team that this is actually the third postcard Damien has sent.

Elsewhere, Damien Fontleroy looks relaxed as he strolls down a sidewalk, snapping off a piece of licorice and savoring it. He passes a team of gardeners toiling away outside a nondescript office park. He could be anywhere. Surveying the array of tools in their truck, he snags a pruning saw, tucking it into his jacket without breaking his stride.

Ray and Erica walk down the dingy hall of a seedy building, checking room numbers. They close in on a room vibrating with the noise of what sounds like an electric guitar being water-boarded. Ray knocks, but the guitar keeps playing. He tries the knob, finds it unlocked, and pushes the door open to find a cheesy rocker on the bed in bikini briefs, eyes closed, wailing away. Ray yells for him to shut off, but the guy can't hear him. Ray yanks the cord from his amp and the rocker finally notices them. Ray flashes his badge and asks if he knows a Kimberly Manning aka "Ashlee." The guy points to the bathroom. Ray tells him to leave. The rocker goes to put his pants on, but Ray kicks them out the open door and points after them. The rocker grabs his guitar case - emblazoned with the band name Learned Hand - and backs quickly out the door.

Ray and Erica ask Ashlee, an old associate of Emmy's, if she knows where the fugitive might be. Ashlee doesn't know, but she defends Emmy, saying that she killed her pimp in self-defense. Erica points out that Emmy killed him while he was asleep and she also just killed a guard, so Ashlee could be an accessory if she knows anything and doesn't tell them. Ray reveals that he knows she went to visit Emmy a few times in prison before the escape, and asks if she has any idea where she is going. She tells them that she doesn't know, but her best guess would be to the guy who ratted Emmy out - a john she trusted a little bit too much. Ray gets on the phone with Julianne and tells her to track down the guy who reported Emmy's crime.

A BMW rolls up to the booth of a downtown parking garage, and a businessman steps out

to pick up a pouch of cash from the cute parking attendant. He gives his employee a long kiss before getting back in his car and driving right past Emmy, now in clean civvies. She eyes him with menace as he passes, unsuspecting.

Ray and Erica drive past the guardhouse of an upscale gated community, reading street signs and checking for an address on their GPS. Julianne tells Ray that he's at 307 Meadows Circle when he should be at 307 Meadows Terrace. Frustrated, the team corrects their course. Meanwhile, Emmy scales a high wall and drops into the backyard of a fancy house. She digs into her satchel and pulls out a gun. Inside the house is the same businessman from the parking garage. The Breakout Kings' SUV finally arrives at the house and Erica and Ray run up to the door. A sleepy Christopher Chaplin and his wife answer the door... this is NOT the same house.

Emmy's victim lies on the floor, a hole in his head. Emmy steps over the body and down the hall. She enters a luxurious bedroom and finds Claire Lyons, the teacher Emmy assaulted, in bed, clutching the covers. Emmy's lips curl into a wicked grin as she steps closer to Claire, the .38 hanging from her grip. Suddenly, she drops the gun and falls onto Claire with a consuming kiss. Claire accepts it willingly and asks if it's done. Emmy smiles at her and says it's just getting started before pulling her in for another kiss.

In the light of day, Claire's house is now a crime scene with police and emergency vehicles everywhere. Ray talks with one of the detectives on the scene. The detective tells him that the victim was a local businessman named Sean Lyons. Ray tells him that they're chasing a runner who assaulted his wife, Claire, and suggests that this probably has something to do with their case. The detective agrees, saying that it makes more sense than their current suspect, a neighborhood security guard whose sneakers matched a print found in the Lyons' flowerbed.

Inside the house, Erica stands over a pool of blood. Ray tells her that Julianne tracked Claire's phone and said it's still in the house. He calls the number and the kitchen trash can begins to vibrate. Erica digs through the garbage and discovers Claire's phone - and her wedding ring.

Outside, Shea looks for clues while Lloyd studies a copy of the postcard from Damien, intent on deciphering the message. Shea notices a handprint on the windowsill. He puts himself in the guard's place - feet near the footprint, left hand near the handprint. Lloyd sees Shea standing at the window and something clicks. Lloyd tells Ray and the detective that the rent-a-cop isn't guilty of murder, he's just guilty of being a peeping tom. The guard agrees, telling them that, after a security alarm went off in the booth, he inspected the area to find two women passionately kissing on the bed. The team looks at each other as they begin to realize what's going on.

The garage door opens and Erica steps out with a set of specialty screwdrivers in a plastic case. One is missing. As Ray calls Julianne, Erica asks Lloyd why he isn't focusing more on Damien's postcards. Lloyd tells her that he doesn't remember much from the Clinton scandal - the quote Damien used in his postcard. But then it clicks. Damien wasn't referencing the scandal, but the year. Lloyd jumps on the phone with Julianne and asks her to track down the video archives for the interviews he conducted as part of his government study of Damien in the winter of '98.

Emmy and Claire, nervous and giddy, crouch behind a car in the same garage where Emmy was watching Sean. As soon as the attendant leaves her post, Emmy and Claire rush over to the booth, grab a car key from the rack, and race away, giggling like children playing a prank.

Back at the house, Lloyd continues to study the postcard as Shea reviews some financial statements. Erica shows Ray Sean's cell phone, revealing a few racy photos and text messages from other women. Lloyd can't help but voice his professional opinion, saying that the fact that Claire was in an unhappy marriage could explain why she gravitated towards Emmy. Erica chimes in, saying it could also be a case of GURD or "Gay Until Release Date," where a convict is gay while in prison, but reverts to heterosexuality once released. Should one of the women revert back, things could get ugly. Shea tells the team that Sean must have been hiding money somewhere because his bank accounts are only holding a few thousand dollars.

Emmy leads Claire by the hand down an aisle of storage lockers in a sprawling storage complex. She checks the unit numbers against a key chain tag, finds the locker, then slides the key into one and pops it open. Emmy asks Claire for the key to open the second padlock, but Claire says she only found one key marked storage unit. She starts to panic. Emmy grabs Claire and slams her against the metal door of the storage unit - just hard enough to startle her - and tells her to calm down. No lock is going to stand between her and their life together.

As the Breakout Kings pull up to the storage facility, a baby-faced security guard emerges

from the office. Ray shows him his badge, and asks where Sean's unit is located. Before he can answer, a gun shots rings out. Erica and Shea jump out of the car and follow Ray into the facility. Lloyd jumps into the driver's seat and drives it through the slowly opening automatic gate, bucking and lurching with all the grace of a student driver.

Emmy and Claire emerge from the unit with a heavy-looking gym bag, and big smiles that fade quickly when they see Shea running towards them. Emmy pulls the .38 out of her waistband and cracks off a shot at Shea, who dives out of view. Emmy grabs Claire's hand and pulls her around the corner just as Ray appears at the far end, gun drawn. Emmy pops back out and fires off another shot, sending Ray diving to the pavement. He rolls and fires back, but Emmy and Claire are already in the car. Lloyd spots them driving away and guns the accelerator, reminding himself to keep his hands at "10 and 2." The escaping car squeals around a corner with the SUV right behind. Emmy races towards the exit and at the last moment, veers off, crashing through a metal fence. Lloyd, unable to turn in time, hits a strip of spikes at the one-way exit and blows the two front tires. Emmy looks back at the toasted SUV and laughs. Claire joins her with a nervous giggle as she opens the gym bag on her lap to reveal thirty or more pounds of gold coins.

Damien pulls up outside a gymnasium where a cheerleading squad is practicing their routines. He rolls down the window and cuts the engine, lowering his seat back, and taking it all in as he calmly snaps a licorice in half.

The team is back at the office, watching a video of an incarcerated Damien talking to Lloyd. The video is from January 26th, 1998. In the video, Damien reveals his hatred towards his mother. Lloyd pauses the video and tells the team that Damien could be changing his MO and going after his mother. Ray tells Julianne to tell HQ to put the mother in protective custody. Shea jokes that maybe he was talking about Lloyd's mother. Lloyd laughs it off, but his smirk dissolves as quickly as it appeared. He stands and casually heads to the coffee nook and dials his mother who tells him that he received a postcard. Lloyd tells his mom to lock all of the doors and to fax the postcard over to the office immediately.

Damien approaches Megan, the cheerleading coach. He flashes Charlie's U.S. Marshal badge and tells her that he needs to talk to her about her dad.

Meanwhile at the office, Julianne hands Lloyd two faxed pages. Ray, Erica, and Shea cram in to examine the Liberty Bell postcard, which reads: "Dr. Lowery - Change is the law of life. And those who look only to the past or present are certain to miss the future." Ray tells Julianne to get a task force on Damien, saying that Philly is the last thing that psycho is going to see, then asks the team where they are on the current case. Shea tells them that the bag the fugitives were carrying looked too heavy for cash, so they have every bank and exchange in a 500 mile radius keeping an eye out for a large precious metal transaction.

Emmy and Claire stand inside a pawn shop. A mildly lecherous guy leans into the Plexiglas as Emmy unzips their bag. His eyes go wide when he realizes that he's looking at over half a million dollars in gold coins. Not buying their story of how they came by the loot, he informs Emmy that the going rate for fencing stolen goods is 60%. They agree, and Emmy walks into his office. Once inside, the old man turns around with a gun, revealing that he saw them all over the news. He's decided on a new deal. He takes everything, and in return, the women stay out of jail. Emmy hands him the money, but suddenly Claire emerges from the back and shoots the store owner, who falls down dead. Emmy grabs the cash from the pawn shop safe, throws it into the bag with the gold and pulls Claire into a kiss.

In an abandoned building, Damien looms over a terrified Megan, her mouth duct taped shut, her hands and feet bound. Various frightening tools - including the pilfered gardening shears - are scattered about. He strokes her cheek, telling her it's time to get ready.

Emmy dumps the bag of gold coins and hard cash all over the pillow-top mattress in a pricey hotel room. Claire stands back, still in shock over killing somebody. Claire tells Emmy that what they have is real, and that she knew they were meant to be together the first time they kissed in the utility closet. Emmy smiles and tells Claire that she loves her.

Back in the bullpen, the team tries to determine the fugitives' next move, with the exception of Lloyd, who remains focused on the postcards. Julianne tells them that fingerprints place the fugitives at the scene of the gold exchange robbery/homicide and that she was able to pull some info from Claire's computer. Her history shows searches for real estate listings in Montana and a search for a hotel, Maison de la Salle, which is right in New York.

Emmy and Claire lie in bed, playfully talking about the fake names they have decided to use



once they make their escape to Montana. Emmy tells Claire to start a bath for them. Claire smiles, puts on her robe, and heads to the bathroom. Emmy waits until she hears the water running, then pulls the sheet around her and goes to the front door. She opens it to reveal a man standing in the hall. It's Johnny, the rocker from Ashlee's apartment. Emmy jumps into his arms. After hushing him up, she walks into the bathroom where Claire waits for her in the tub. Nervously, she tells Claire that this was never about her or them, but for Johnny. Claire stares at her, completely dumbfounded, and Emmy steps aside to reveal her boyfriend. Emmy tells Johnny to do it, and Johnny, breathing heavily, wraps his hands around Claire's throat and pushes her under the water while Emmy looks the other way.

Claire lies face down in the bathtub. Erica dips her finger into the water, telling the team that it's still warm. They just missed them. She points to the toilet seat, which has been left up. Clearly a man had been there. The team reviews the security footage and spots the scruffy rocker. Ray gets on the phone with Julianne and asks her to find out everything she can about the band "Learned Hand." Just as Julianne finds info on Johnny's band, the pieces start coming together for Lloyd on Damien's case. He rushes over to the phone and tells Ray that Damien's postcards all have presidential references - JFK, Clinton, and Andrew Jackson. Julianne does a rapid fire search and discovers Jackson and Kennedy are streets that intersect in Philly, which is the location of a Clinton Fabrication factory.

With a cruise ship at dock in the background, Johnny and Emmy pull their luggage and his guitar case out of a van.

Meanwhile, at the abandoned Clinton Fabricators building, police units screech up and tactical officers pile out in flak jackets, armed with assault rifles. They burst into the building, breaking down the door. Seeing the ground floor deserted, they thunder up the stairs...

Emmy squeezes Johnny's hand. Thinking they're home free, he gives her one hard kiss when suddenly the Breakout Kings' SUV skids into their path, Ray glaring at them from the driver's seat, gun in hand. Emmy turns to make a run for it, but it's too late. The team has them surrounded.

Back at the warehouse, the SWAT team kicks down a door, and rushes into the room, which is empty except for Megan, tied up and trembling.

The team, now back at the office and in their prison jumpers, are waiting for the transpo van when Lloyd gets a call from Damien, who congratulates him on his "good work." Damien tells Lloyd that he'll have to step up his game, then hangs up. Lloyd tells the team that Damien stills needs some sort of audience. The cons start to file out, but Ray stops them, realizing that they NEED to be on this case. He tells them to sit back down and get to work and he'll get them back to prison later.

Lloyd sits down, but his desk is wobbly. He grabs one of Shea's Elbow Savers, and props it under the offending desk leg. It works like a charm. Shea is not impressed.

The team quietly unpacks Damien's case files and gets to work tracking down the man who killed their friend.



## Ain't Love (50) Grand

Season 2  
Episode Number: 20  
Season Episode: 7

Originally aired: Sunday April 15, 2012  
Writer: John Tinker  
Director: Guy Ferland  
Show Stars: Domenick Lombardozzi (Ray Zancanelli), Brooke Nevin (Julianne Simms), Malcolm Goodwin (Sean 'Shea' Daniels), Serinda Swan (Erica Reed), Jimmi Simpson (Lloyd)  
Guest Stars: Michael McGrady (Brad Kelley), Bill Stinchcombe (Guard Alan Simkins), Josh Zuckerman (Ronny Cain), Jessica Tuck (Candice Hamilton), Ellen Davis Woglom (Lorraine Hamilton), Mike Seal (Cellmate), Joseph James Singletary III (Guard), Drew Waters (Father)  
Production Code: 2WAF07  
Summary: A convict who can no longer take the abuse he gets from a guard escapes to find the love of his life, Juliet. Juliet has told him that she loves him and will wait for him even though he is serving a life sentence for killing her abusive father. Upon realizing that she was lying and has actually moved on with her life, he kidnaps her.



Rock music plays from a small boombox as Rodney Cain glides his mop along the floor in the guards' locker room of Five Points Correctional Facility. Guard Simkins enters, wet from the shower, a towel straining to stay tied around his mammoth midsection. Rodney looks away while Simkins pops open his towel and begins urinating in the mop bucket. Simkins finishes and looks at Rodney with pure disgust. He strolls away while Rodney, mustering as much dignity as he can, unplugs his boombox and leaves.

Rodney lies on the bottom bunk in his cell reading a letter. The lights go off and

Rodney, transfixed by what he is reading, clicks on his flashlight. Rodney's cellmate, annoyed by the light, tells him to shut it off. Rodney takes a moment to look up at the underside of the bunk above where letters, treasured keepsakes, and snapshots of a beautiful teen have been carefully woven through the metal springs before turning off the light.

The next day in the locker room, music plays while Rodney waits for Simkins to finish performing his usual ritual of urinating into his mop bucket. The guard taunts Rodney, saying that he's thinking about meeting up with Rodney's girl on the outside. He asks the inmate how old she was when Rodney "robbed the cradle." "Sixteen," Rodney replies.

Rodney is lost in his love letters when the lights go out. He fumbles for his flashlight in the dark, but realizes it's not where he left it. He yells at his cellmate, demanding to know where it is. Filled with rage, Rodney bolts out of his bunk to attack his cellmate but is met by the butt of the flashlight as his cellmate smashes him in the face.

The next morning, Rodney glances over the mop bucket toward the showers. He quickly yanks the cord from the back of his boombox, wrapping it around his hands as though preparing to choke someone. Simkins finishes his shower and approaches Rodney. The guard notices Rodney

staring at him with a murderous look in his eyes. The guard calls him out, and after a moment, Rodney turns away. While Simkins is relieving himself, Rodney plugs one end of the cord into the wall then drops the exposed end into the bucket of water, sending a jolt of voltage up Simkin's stream and into his body. The big guard shudders and falls to the floor, motionless, while Rodney unleashes years of abuse, viciously beating him.

Wearing the guard's uniform, Rodney hurries through the parking lot, his eyes darting about as he repeatedly presses Simkins' keyless entry, looking for his car. Finally, the lights flash and the horn beeps on Simkins' SUV and Rodney rushes over to where it's parked - only to be surprised by a guard stepping out of grey Camaro next to him. The guard realizes Rodney is escaping and goes for his gun, but Rodney jumps him and unleashes another beating. The fugitive grabs the guard's gun and wallet and jumps into the Camaro. He pulls out a picture of his sweetheart and sticks it in the visor as he drives away.

Lloyd, Shea, and Erica sit in the prison transpo van, stuck in hellish traffic. Lloyd looks out the window, lost in thought. Erica asks Shea what's up with Lloyd. Shea suggests that Lloyd is "in heat," which Lloyd immediately denies on biological terms. Ultimately, his emotions get the best of him and he reluctantly asks Shea and Erica for advice about his situation with Julianne. Shea advises Lloyd to bring out the "fire and ice," explaining to Lloyd that, since he's been nice to her so far, if he starts giving her the cold shoulder, she'll eventually break. Lloyd agrees to take Shea's suggestion, which Erica finds highly amusing.

Ray enters his office and is greeted by Brad Kelley, an ex-colleague-turned-bounty-hunter. Despite the pleasantries, Ray is guarded with Brad, especially after he reveals that he wants in on the search for Rodney. Brad offers to split the reward money with Ray in exchange for equal credit in the capture, "like the old days." Ray initially declines the offer but as Brad persists, he agrees to try and work out an arrangement.

Brad leaves as Lloyd, Erica, and Shea walk into the office. Julianne hands them folders and briefs them on Rodney Cain. Lloyd takes a folder, but ignores Julianne, shooting a look to Shea as he walks to his desk. Ray joins the group as Julianne explains that an 18-year-old Rodney was incarcerated for killing his 16-year-old girlfriend's stepfather after he threatened to have Rodney arrested for statutory rape. Ray tells the team that campus authorities are locating the girlfriend, so their first stop is her mother's house.

A female college student walks along the Brennel College Campus, engrossed in the book she is reading. Rodney watches her from his car. There's no mistaking this young woman is Lorraine Hamilton, his ex-girlfriend. Rodney screeches the car to a stop. Startled, Lorraine looks up, stunned to see Rodney.

At the home of Candice Hamilton, Lorraine's mother, the Breakout Kings listen as she explains the strained relationship between Rodney and her late husband. Lloyd examines the room as Candice tells the team that last time she saw Rodney was when he was removed from the court in handcuffs. The team leaves when Shea receives a tip from the Bernell Campus Police. Lorraine was last seen getting into a grey Camaro. Lloyd excitedly explains that Candice is a liar and/or a narcissist, as there were no photos of her missing daughter in the home, but plenty of framed shots of Candice.

Lorriane and Rodney sit in the Camaro in the parking lot of a park. Rodney tries kissing Lorraine, but she doesn't respond so he moves away. Visibly upset, Rodney asks her why she isn't happier to see him. From her letters, he was sure she still loved him. Lorraine looks puzzled and tells Rodney she never wrote him any letters. Rodney throws the bag of letters out of the car and storms into the park. Lorriane goes after him and they begin to scream at one another. A concerned bystander asks Lorraine if she is okay, telling Rodney to calm down. Rodney pulls his gun on the bystander, threatening to shoot, but Lorraine begs him to calm down.

The Breakout Kings arrive at the park. Lloyd recovers the bag of letters and starts reading through them, trying to determine why Rodney would carry them out of prison and then just throw them away. Ray receives a call from Julianne, who tells him that Candice visited Rodney six times while he was in prison. Lloyd reiterates his early hunch that Candice could not be trusted. As Ray instructs Julianne to bring Candice in, he spots Brad pulling into the parking lot. Ray quietly instructs Brad to leave since his active participation was not a part of their arrangement. Brad, clearly unhappy, gets back into his truck as Erica demands to know more about Ray's relationship with the bounty hunter. He tells them that Brad was his mentor until he got kicked out of the Marshals for stealing. The cons look at each other, realizing that Brad's

involvement could jeopardize their months off.

Ray steps into the bullpen with the team and Julianne hands him a signed release form from Candice who's waiting in the interrogation room. Shea, taking the paper from Ray, notices that Candice's signature matches the handwriting on the love letters that were sent to Rodney. In the interrogation room, Candice explains to Ray and Lloyd that she'd forgotten about her visits to Rodney in prison, but was meaning to inform them. Lloyd spreads the love letters on the table. After a moment, Candice admits to sending the letters, but tells them that she only sent the letters to keep him happy and to prevent him from sending "one of his buddies" to kill both her and her daughter. Before she can continue, Candice's phone rings. It's Rodney. He tells Candice that Lorraine is safe and instructs her to deliver \$50,000 to the Story Town Mall. The line goes dead.

Back in the Camaro, Rodney tucks the gun into his waistband as he realized he broke out of jail based on Candice's deceptive love letters.

On the perimeter of the Story Town Mall, Ray and Erica prep Candice for her meeting with Rodney. Candice tests her wire and drives into the mall parking lot. As the Breakout Kings wait for Rodney, Erica asks why Brad was originally kicked off of the Marshalls. Ray reveals that Brad took money on ten different occasions, and, when Ray was caught taking money, Brad snitched on him to avoid jail time. The cons are not happy to be working with him, but Ray reminds them of the old saying, "Keep your friends close, and keep your enemies closer."

Rodney pulls in and Candice approaches the car with the money in hand. As she walks to Rodney's car, she blatantly displays and adjusts her device revealing to the fugitive that she is wired. Rodney speeds off and Ray alerts all units to pursue him. As they tear down the street after Rodney, Brad cuts them off in an attempt to capture Rodney himself.

The Breakout Kings' SUV comes to a screeching halt as Ray and the cons pile out. Ray storms over to Brad, who frantically motions for the driver of the car blocking his path to move. Brad makes it clear that his deal with Ray has changed. He needs the money and will stop at nothing to claim it.

Rodney and Lorraine sit on a jungle gym in an empty play ground. She asks him the question she's always been too afraid to ask: Why did he kill her stepfather? Rodney replies, "because I found out what happened." He tells her that Candice had related to him in detail how Lorraine's stepfather had sexually abused her when she was a child. Lorraine pauses in shock before explaining that her stepfather never abused her. Lorraine is speechless. They both try to digest the magnitude of her mother's deceit.

The Breakout Kings are in full war-room mode, going through every document they can pull on Candice. Erica discovers that Candice cashed a one million dollar life insurance policy on her late husband when he was killed. A divorce would have been a fraction of the payoff, so it's possible that Candice arranged for her husband's death and that Rodney was somehow set up to murder him. Julianne, keeping an eye on the tracking device on Candice's car and her credit card learns that Candice has just purchased bullet rounds. The team moves quickly to track her down as she goes after Rodney.

Candice cautiously walks past Rodney's Camaro into a deserted depot. She is only a few steps inside when Rodney appears, gun in hand. As she demands to know if Lorraine is all right, her daughter steps out from the shadows. In full support of Rodney, Lorraine tells her mother to give him the money since she's already ruined his life. Candice drops the money on the floor. As Rodney bends to pick it up, Candice draws her gun. Lorraine lunges over to disarm her mother. A struggle ensues. A shot is fired.

Moments later, the Breakout King's SUV speeds in, skidding to a stop beside Candice's Chrysler. A quick sweep of the building reveals Candice dead on the floor in a pool of blood.

As cops crowd the depot, Brad appears again on the hunt for Rodney. The bounty hunter has disregarded Ray's request and is tracking the fugitive on his own. Erica calls Brad out on using a police scanner to follow them as opposed to legitimate lead sourcing. Brad insults Erica's father, and Erica goes after him. He takes a swing. She slips past it and lands an upper cut, knocking him on his ass. Ray manages to break up the scuffle then turns and faces off with Brad, strongly advising him to stay away from his team. Brad leaves the depot to track a tip about Rodney, unaware that Shea has bugged his car.

Rodney and Lorraine lie face-to-face on a bed in a cheap motel. He tells her that he will take the blame for Candice's death because he wants Lorraine to live a life outside of prison. Lorraine

insists that she wants to run away with Rodney, but he is clear that she cannot.

Back at the bullpen, Julianne addresses Lloyd directly to ask if she has done something wrong. Lloyd brushes her off at first, but quickly realizes that Shea's plan is not the right choice for winning over Julianne. Julianne, back at her desk, contacts Ray after getting a tip on Rodney's car.

Lorraine rounds the corner with grocery bags on her way back to the hotel after getting some food. Brad pulls up alongside her in his truck. Lorraine sees him and starts to run, but he pulls Lorraine into his pickup at gunpoint and demands that she take him to Rodney.

Lorraine and Brad enter the hotel room. They hear the shower running from the bathroom. Brad nods towards it and pushes Lorraine forward, but Rodney appears from behind the front door and puts his gun to Brad's temple. Brad slowly releases his grip on Lorraine's arm and she steps away. Rodney opens the door and walks the bounty hunter at gunpoint towards his car as the Breakout Kings pull up to the motel. Ray draws his gun and tells Rodney to drop his weapon. Lorraine begs Rodney to let Brad go as Ray encourages him to listen to his girlfriend. Rodney hesitates, but eventually listens to reason and drops his gun. Shea cuffs Rodney and escorts him to the SUV. Lorraine goes to Rodney, leans forward and they kiss softly. With tears pouring down both of their faces, she promises to write him. The Breakout Kings pile into the van and leave Brad sitting on the curb, alone and bleeding.

The team arrives back at the office with Rodney in tow. Erica follows Ray into his office, and begins to explain that she'll understand if Brad decides to press charges against her. Ray tells her not to worry and that he'll defend her, saying that Brad threw the first punch. Erica smiles and tells Ray he's a stand up guy as she walks out of the room. Ray, being the hard head that he is, doesn't look up, but he obviously appreciates her comment.

Lloyd, realizing Shea's "Fire and Ice" advice was a disaster, follows Julianne into the coffee nook. After a surprisingly eloquent, yet thoroughly Lloyd-like explanation, he declares his love for her, but tells her that his admission does not require a response. Instead, he leaves her with the option of placing a pencil on his desk if she feels even the slightest bit the same about him.

Ray tells the cons to get back in their prison blues since the transpo van is on the way. Lloyd, back at his desk, waits anxiously to see what Julianne will do. He gets up, but before he can head to the bathroom to change, Julianne emerges from the coffee nook and walks up to his desk. She places a pen in front of him and walks away. Lloyd stares at the pen in disbelief wondering what it means. Is it a sign? Does she love him? He sits back down, examining the pen, totally confused, but hopeful.

## SEALd Fate

Season 2

Episode Number: 21

Season Episode: 8

Originally aired: Sunday April 22, 2012  
Writer: Mick Betancourt, Jennifer Corbett  
Director: Mel Damski  
Show Stars: Domenick Lombardozzi (Ray Zancanelli), Brooke Nevin (Julianne Simms), Malcolm Goodwin (Sean 'Shea' Daniels), Serinda Swan (Erica Reed), Jimmi Simpson (Lloyd)  
Recurring Role: Ian Bohen (Pete Gillies)  
Guest Stars: Jason Behr (Damien Fontleroy), Dash Mihok (Jonah Whitman), Kelly Hu (Kendra Park), Brett Beoubay (Corrections Officer Knox), Shane Jacobson (Richard Drake), Jeremy Aaron Johnson (Chase Lansing), Will Koberg (Casey), Joseph Meissner (Prison Guard 3)  
Production Code: 2WAF08  
Summary: An ex navy seal with mental health issues violently escapes from prison, his mind set on revenge against his former government contractor employer. The team set out to catch him, and maybe figure out where his paranoia originates from.



In an overgrown field by a river, two sweaty cons in jumpers chop up weeds, their hands and legs cuffed together. One of the inmates, Jonah Whitman, eyeballs the three guards on watch while Casey, the inmate chained to him, runs his mouth. Jonah turns towards Casey, asking him if "they sent him here." Casey, confused, tells Jonah that he just went where he was sent. Out of nowhere, Jonah pops the smaller man in the nose with two quicks jabs. Casey grabs his face in pain and Jonah realizes that he's not with "them." He apologizes, then slams the butt of his shovel into Casey's face,

knocking him to the ground. The weeds provide cover as Jonah raises the shovel over his head, then thrusts it down into Casey's ankle. Again. And again. He slides the cuff off Casey's hacked-off foot and runs towards the river. The guards spot him and aim to kill as Jonah dives into the water, his hands still cuffed.

The guards aim their rifles at the water and take a few shots, waiting for Jonah's head to pop up. Moments go by with no sign of the inmate. Suddenly, one of the guards spots Jonah climbing out of the water on the opposite shore, upstream and unscathed. They take aim and fire, but completely miss as he ducks behind a tree. Calmly, Jonah takes his left thumb in his right hand and dislocates it with an audible crack. With his thumb now hanging downward, he slides the cuffs off then hurriedly snaps his thumb back into place. Jonah runs off into the coverage of the woods.

Lloyd lays on his bunk in his cell and pours his heart out about Julianne to his cellmate, Shakes, a wrinkled old lifer who hovers over the toilet, stirring toilet wine with a wooden spoon. Shakes offers Lloyd a cup, but he politely declines as the guard calls him out for work detail.

Erica, Shea, and Lloyd exit the elevator as Julianne gives them their files. Lloyd lingers, mustering up the courage to ask her about the pen she left on his desk. Julianne explains to



Lloyd that the pen was a sign of friendship rather than stronger feelings towards him and that he's important to her, but only as a friend. Lloyd is stunned. Before he can recover, Ray calls for him to come into his office.

A mopey Lloyd staggers into the office where Ray hands him a new postcard from Damien. Lloyd flips it over to read the message on the back: "I Persevere. I Excel. What's your condition?" Ray asks Lloyd if he's ok since he's quieter than normal - and Lloyd is never quiet. Lloyd can only nod as they head back into the bullpen.

Ray tapes a photo of Jonah on the board and briefs the team. Jonah was ten months into a six year sentence after nearly killing somebody in a bar fight. Shea complains about the lack of information in Jonah's file, which is almost entirely blacked out. Ray reveals that Jonah is a former Navy SEAL and used high level survival tactics to make his escape, including swimming 100 yards underwater and upstream, and cutting his flesh to free his foot from his chains. It also explain why much of his file is redacted. Lloyd, lost in thought, stares blankly at Julianne. Ray notices and yells at Lloyd, who quickly snaps out of it. Erica notices that Jonah left the SEALs to work for a company named Alastor. Ray explains that Alastor is basically a paramilitary organization that's contracted by Uncle Sam for overseas covert missions the government doesn't want their prints on.

Lloyd, attempting to focus, flips through Jonah's file, noticing that he was known for sporadic violent outbursts, delusions, advanced paranoia and forced psychiatric care. Not typical behavior for a former Navy Seal.

At a coffee shop/internet cafe, Jonah, now dry, stands in the doorway casing the joint. All the computers are being used, but his eyes land on a computer user sipping coffee. Jonah moves over, and "accidentally" jostles the cup. It spills on the guy, who jumps up, angry, and rushes to the bathroom. Jonah slips into his seat. He pulls up an email account and types: "SEE YOU SOON." He hits send and begins to walk out, but not before casually swiping a jacket off the back of another customer's chair.

Erica and Pete finish a passionate kiss in Pete's office. Erica moves to go, but Pete stops her, asking when he can see her again. She stares at him, obviously starting to fall for this guy, and tells him that it's been a while since she had someone waiting for her on the outside. Before she leaves, Pete asks her if she could track down his cousin, Tommy Fitzgerald. He explains that he hasn't seen him in awhile, but heard that he's in town and he's dying to find him. She tells him that cons aren't allowed to access the Marshals' database, otherwise she would help him out.

Ray and Lloyd sit in the interrogation room with prison psychologist Andrew Deitz. He tells them that despite all of his counseling, Jonah remained belligerent and violent. On top of that, he didn't trust anybody and thought everyone was out to kill him. As Deitz gets up to leave, Lloyd asks him what a Cornell grad is doing working as a prison psychologist. Deitz recites Cornell's motto in Latin, which translates to "Lacking Moral Sense, Laws are in Vain" and tells them that he's just trying to give back. Deitz leaves and Lloyd looks at Damien's postcard, realizing that "Perstare et Praestare" translates to "Persevere and Excel" - NYU's motto. Ray tells Lloyd to hang back and work on the Damien case with Julianne while the rest of the team goes on the hunt for Jonah.

Julianne tells the team that somebody matching Jonah's description was last seen near a strip mall. Ray, tired of Lloyd giving Julianne the old puppy eyes routine, asks her what's going on between them. She says nothing, but Ray makes it clear that he needs them both focused and working.

Meanwhile in an affluent suburb, Chase Lansing enters his car garage and walks over to the fuse box. His wife, inside the house, harasses him to hurry up and fix the electricity because kids will be arriving soon for their son's birthday party. Chase hears a noise behind him and turns as Jonah emerges from the shadows and shoves him up against the wall. Chase looks surprised, but they clearly know each other. Chase tells Jonah that everyone is looking for him. Jonah, now inches away from Chase's face, asks him who made the call. Chase tries to reason with him, saying that Jonah is sick and needs professional help, but Jonah isn't having it. He covers Chase's mouth, pinching his nose. Chase struggles for breath, but Jonah is far too strong. He falls to the floor, dead, as Jonah's eyes land on a rusty, old axe on the wall. Jonah picks it up and walks over to Chase's lifeless body. He raises the axe to Chase's head and swings it down - hard.

Chase's house is now a crime scene. Cops escort his distraught wife back into the house while



Ray talks to Erica and Shea, telling them that Jonah beheaded Chase, and took the head with him.

Lloyd tries his best to stay focused on the postcard but it's hard with Julianne around. He cracks and asks her how she can say she doesn't have feelings for him when she kissed him. Julianne, fed up with explaining herself, blurts out that she regrets the kiss. Lloyd plays it cool, saying that he agrees it was a mistake and that it's ancient history. Just as Julianne starts to apologize, a lightbulb goes off and the puzzle pieces of Damien's postcard come together. Damien was making a Babylonian reference as well as referencing Lloyd's diagnosis. Lloyd tells Julianne to search the NYU library catalogue for Esagil-kin-apli, the Godfather of Pharmacology. Julianne gets a hit and Lloyd heads for the elevator. She stops him, saying that she's under his watch and he can't leave without permission from Ray. Lloyd says that if she has a problem with it, she can call the Marshals and report his escape since he's just a con to her anyway.

Ray, Erica, and Shea wait in the conference room at Alastor. Shea eyes the bubble security camera on the ceiling and tries to hide his face from it. Ray notices and gives him a look, but Shea says he doesn't want to be on Big Brother's radar. Their conversation comes to an abrupt halt as Alastor's Executive Director, Kendra Park, and the stone-faced Chief of Security, Richard Drake, enter the room. Ray tells them that Jonah killed their employee Chase Lansing a few hours ago. Kendra, stunned by the news, looks to Richard, who quietly makes a call on his radio as she processes this new information. Ray asks if she can think of any one else who may be a target. Before she can continue, a piercing alarm sounds throughout the complex. Kendra calmly informs the team that they're having a minor security issue, and asks them to wait here while they go deal with it. They leave the room and the doors lock behind them.

Erica, Shea, and Ray try to open the door, but it's locked from the outside. Ray points out that the locks are controlled by an optical scanner, and Erica puts it together. Jonah needed Chase's head to gain entry into the building. Jonah is inside Alastor.

Outside in the commotion, Jonah sneaks up behind a security guard and stabs him. The guard drops to the floor, dead. Jonah takes his gun just as another security guard turns the corner. Jonah is fast. He fires and drops the guy. He picks up his bag and walks menacingly toward his goal.

Inside the data hub, surrounded by computers, Greg Bleers is frantically deleting files when the electronic lock on the door clicks open and Jonah walks in, holding an open bowling ball bag containing a human head in one hand and a gun in the other. Jonah, jamming the gun to Bleer's head, tells him to bring up all of the files on the Yemen Operation.

Richard re-enters the conference room and Ray is immediately in his face threatening to get a warrant for Alastor's security footage if he doesn't start getting some answers. Richard laughs, telling Ray that clearance for that footage is way over his head, and that they wouldn't release it to a dirty cop and a team of cons in any case. The Breakout Kings stop, realizing that Big Brother does know everything. Richard mentions Erica's five murders, insinuating that they could connect her to them. He then looks at Shea, revealing his real name - Seamus - and telling him that they know his great-grandfather had ties to the IRA. Richard stares at Ray, telling him that such anger isn't surprising coming from someone who was abandoned by his father and put in foster care when his mother couldn't take care of him. Ray makes a move for Richard, but Erica holds him back. Kendra emerges from the doorway, sensing the tension, and zeros in on Richard, telling him to leave. She admits to the team that Jonah was on the premises, but there's no sign of him.

Lloyd scans a row of bookshelves at the NYU library until he finds *The History of Pharmacology*. As he flips through the text, a note attached to a folded newspaper article falls out, reading, "Killing one COED is fine but more is better - D.F." Lloyd rips off the note and unfolds the newspaper article to reveal a photo of himself on his perp walk, cuffed and escorted by police. Lloyd is gut punched as he looks at his past.

Ray, Erica, and Shea enter the Bullpen. Julianne tells Ray that Lloyd is at the NYU library following up on a Damien clue and that there was a firm ID of Jonah at an internet cafe at the strip mall. Ray tells Julianne to have ESU trace all of the emails sent from the cafe. She informs the team that the prison psychologist Andrew Deitz was frat brothers with Richard Drake from Alastor. The team realizes that Andrew was planted at the prison by Alastor. Shea gets twitchy, his anti-government paranoia finally starting to make sense. He tells the team that Alastor is framing Jonah to prevent him from talking about something, but what?

Erica enters Pete's office and explains to him that it means a lot to her that he trusts her, despite the fact that he doesn't know her that well. She hands him a piece of paper with Tommy Fitzgerald's address on it, telling him that she did it because she trusts him as well.

Julianne tells the team that, after ESU did some digging in Alastor's system, they discovered a massive download of information taken off the server while Jonah was there. Shea says that whatever the download was, it's serious enough for him to kill for it and for them to get killed. Ray agrees, and tells Julianne to call up Lloyd because they need everyone on this case.

Lloyd stands on the steps outside the NYU Library, clutching the article in his hand, clearly affected. His cell rings. Lloyd pulls it from his pocket and sees that it's Julianne. He ignores the call and puts the phone back in his pocket. Before he can leave, a hand creeps from behind him, holding a syringe, and stabs Lloyd in the neck. His eyes roll to the back of his head as he falls limp.

Back in the office, Shea, his paranoia at an all time high, tapes newspaper to the window as Erica studies the files. Julianne tells Ray that Lloyd's phone keeps going straight to voicemail. Erica holds up photos, telling the team that all members in Jonah's unit have died within the last twelve months. Two of the three bodies were found, the exception being Lawrence Perry, who died in a "fishing accident." Shea tells the team that it sounds like hits were put out on all of the members of the squad and Lawrence must have faked his death before Alastor could get to him. The team realizes that Lawrence was the recipient of Jonah's cryptic email.

Lloyd sits, slumped over and tied to a chair in a dusty abandoned warehouse. Slowly, his surroundings come into focus, and he sees Damien standing in front of him, setting up a video camera. Damien tells Lloyd that he knows he likes games of chance. He walks over to a footlocker and lifts it up, to reveal a young coed, bound, gagged and scared for her life. Lloyd's face goes white.

Julianne enters Ray's office, handing him a piece of paper with information about the email alias used to send the "SEE YOU SOON" message. Julianne lingers in Ray's office after handing him the paper, finally admitting that she kissed Lloyd and that she's afraid he may have decided to run after she told him she doesn't have feelings for him. Ray jumps out of his seat, pissed, telling her that her actions could compromise the whole team.

Jonah cautiously enters a rundown cabin in the middle of the woods. After walking through the door, he's grabbed from behind and a knife is put to his throat. Lawrence Perry lowers the knife and the two SEAL partners hug. Jonah tells Lawrence that he wants to go after Alastor together with the tape of evidence Lawrence has. Lawrence tells Jonah that he's dead to them, and doesn't want to risk it. At first hesitant, he eventually agrees to give Jonah the tape and tells him to take them down.

In the abandoned warehouse, Lloyd, still bound to the chair, stares at the blinking red light of the video camera. The girl is now tied to a chair, bound, gagged, barely conscious. Damien sits across from them, and asks Lloyd if he felt powerful after the coed he gave the prescription to died. Lloyd shakes his head, and tells Damien it's a mistake he'll never make again. Damien smiles and pulls out a deck of playing cards and poker chips.

Back at the cabin, a scotch bottle sits on the table as Lawrence contemplates a photo of him and his SEAL team. Out of nowhere, a gun presses to the back of his head. He tells the assassin to go ahead and kill him, then turns to see Ray, Lloyd, and Erica in the cabin. They convince him that they're not with Alastor and tell him that if he wants Jonah to live, he'll have to tell them everything he knows so they can get to him before Alastor does.

Lawrence briefs them. His SEAL team was sent to Yemen. The orders were to eliminate a safe-house full of insurgents. They lit the place up. After the dust cleared, they realized that the so-called insurgents were actually tribal elders who were about to vote down a measure to run an oil pipeline through their village. Alastor was hired to "fix" the situation. Lawrence tells the team that after Jonah realized they killed innocent people, he made Lawrence download the film of the massacre that was taken by their helmet cameras onto a jump drive as evidence. Lawrence adds that Jonah has enough information to bring down all of the bigwigs at Alastor.

Ray calls Kendra to offer her protection from Jonah, but she tells him she can handle herself. As her car pulls up to her house, she sees a single armed guard manning the entrance. She yells at her men, telling them that it's Jonah they're dealing with and that she wants two armed guards at every entrance.

Lloyd and the girl are now both seated at a table. Damien shuffles a deck of cards from his

seat across from them. Two piles of poker chips are already divvied up. Damien deals two hands and tells Lloyd that the fate of the young girl rests on his shoulders. If he wins, she goes free. If not, they both die.

An operative sits in an SUV in front of Kendra's house. As he relays orders into his radio, a sheetrock knife flashes through the open window, slicing open his throat. In one swift move, Jonah is on top of the guard at the door. He snaps his neck. Two kills in twenty seconds.

Lloyd sweats as he and Damien study their cards. Damien lays down his hand - ten high. Lloyd lets out a huge sigh of relief as he proudly lays down his cards - Queen high. Lloyd wins. Damien smiles and shakes his head, telling Lloyd that he was so close, but can't win because he forgot the most important variable - Damien is insane. The murderer takes out a cellphone and dials 911 on speaker. He identifies himself to the operator and tells them that he's about to add more bodies to his list. He puts the phone down, grabs the syringe, and advances towards Lloyd.

Back at Kendra's estate, Jonah, weapon drawn, moves silently through the living room. A gunshot rings out, and rips through his shoulder. He drops his gun and falls to the ground as Kendra stands over him, and puts her own gun to his head. Meanwhile, the Kings race to the front door. Ray hands Shea and Erica guns as they cautiously walk inside. Kendra asks for the flash drive. Jonah grunts in pain as he slowly reaches for it, hidden in his sock. Suddenly he lashes out, sweeping her leg and sending her to the floor. The gun drops and as she reaches for it, Whitman kicks it across the room with his other foot. Brutal hand-to-hand combat ensues: kicks, open-hand punches, closed fists to the body. She holds her own but Jonah gets the upper hand, pinning her down to the ground momentarily - until she pulls a knife strapped to her calf and jams it into Jonah's side. He goes limp. Before she can enjoy her moment of victory, Shea hits her over the head with the butt of his gun and she falls to the ground, unconscious.

Shea rushes over to Jonah, convincing him that he's a good guy and that he told his team about the Alastor conspiracy. Jonah, instinctively trusting Shea, hands him the two drives that were in his sock. He tells him to keep it because once they take him back to jail, he's a dead man. Shea stealthily pockets the drives as Ray walks in. Two men approach Jonah as he's being wheeled out on a gurney. They tell Ray that they're from the CIA and that Jonah has something that belongs to them. Ray tells them that they searched Jonah and he's clean. The hand Ray transfer papers, telling him that Jonah is now their prisoner. Jonah locks eyes with Shea as the EMT slides him into the ambulance. The CIA agents jump in their SUV, following the ambulance. As they drive away, Shea furtively pulls out Whitman's drives, throws them on the ground, grinds them with his shoe, and sweeps the shattered pieces away. Before the Breakout Kings can get back in the car, Ray gets a call from Julianne, telling him about Lloyd. Ray tells her that they're too far away and the she needs to get down to the warehouse ASAP.

Julianne rushes into the warehouse, swarming with cops. She stops dead in her tracks at the sight of a body bag being wheeled towards her. Devastated, she can't move. A detective walks up to her and points out Lloyd, who's sitting around the corner, being tended to by a paramedic. She runs to his side, but Lloyd stares right through her. He is broken.

Jules debriefs Ray at her desk. They glance towards Lloyd, sitting alone in Ray's office. The elevator door opens and Inspector Bergman walks in and tells Ray that their system indicates that a search of Tommy Fitzgerald was run from a computer in their office and that Tommy is now in a coma after being severely beaten. Erica looks up, instantly concerned, but says nothing. Ray tells Bergman that the name doesn't ring a bell, but that he'll look into it. As Ray walks Bergman to the elevator, Erica steps out the back. She steps to Pete's door. It's open just a crack, so she pushes it wide to reveal that the whole office has been cleared out. No sign of Pete, no sign of anything.

Ray sits with Lloyd in his office, telling him that nobody should have seen what he saw. But that's it. Lloyd has had it. He stands up and tells Ray that he's done with all of this and wants off the team. Ray tries to reason with him, but it's hopeless. He stands and walks out of Ray's office, and past Shea and Erica, who can only watch. He steps into the elevator and slams it shut.



# Freakshow

Season 2

Episode Number: 22

Season Episode: 9

Originally aired: Sunday April 29, 2012  
Writer: Mary Trahan, Jameal Turner, Michael Gilvary  
Director: Michael Waxman  
Show Stars: Domenick Lombardozzi (Ray Zancanelli), Brooke Nevin (Julianne Simms), Malcolm Goodwin (Sean 'Shea' Daniels), Serinda Swan (Erica Reed), Jimmi Simpson (Lloyd)  
Recurring Role: Ian Bohen (Pete Gillies), Jason Behr (Damien Fontleroy)  
Guest Stars: Glenn Warner (Inmate (uncredited)), Grayson Berry (Reporter Jason Frost), Clay Chamberlin (Cashier), Corey Stewart (Todd the Truck Driver), Shelley Lynn Summers (Carnival Patron (uncredited)), Azie Tesfai (Chelsea), Joe Chrest (Detective Estes), Michael Filipowich (Max Morris), Mark Povinelli (Wesley Peebles aka Tiny Tony), Lance E. Nichols (Mike Dodd), James Levert (Dwight), Sam Malone (Guard 1), Jason Brown (II) (Detective Gay)  
Production Code: 209  
Summary: Lloyd follows up on a clue regarding Damien with detrimental results. The rest of the team are assigned to find Max Doyle, a former circus performer and talented escape artist.



A handsome reporter walks along the razor wire fence of Souza-Baranowski Correctional Center in Shirley, MA. He addresses the camera, describing the heinous crime that earned escape artist Max Morris four consecutive life sentences. Twenty years earlier, Max performed his big finale, then inexplicably set fire to the circus tent, killing four spectators and leaving a dozen more burned or trampled in the ensuing stampede. Since then he's escaped from two other prisons, earning himself a spot in supermax.

A control and restraint team geared up with riot masks, batons, pepper spray, and Tasers stands ready outside Max's cell. The lead guard mutters into his radio, and the door buzzes open to reveal the wiry prisoner kneeling on the floor, his back to the door, ankles crossed, hands on his head. After checking for booby-traps, the guards enter and begin the process of shackling Max.

Two guards cuff his hands to his waist and run a chain to his ankles. Another guard frisks him. All the while, Max is calm and compliant. The guard uses a heavy flashlight to lift Max's chin. Max opens his mouth and moves his tongue side to side so the guard can search it with the flashlight. He then pulls a mesh "spit hood" over Max's head, his face eerily visible through the gauzy material. Shuffling him down the hallway, they lead him to a visiting room, where the reporter and camera crew are waiting patiently to begin Max's first interview.

Max sits across a steel table from the reporter, while the nervous cameraman wires him for sound. The vigilant guards back up to the perimeter as the cameraman hurries to his camera and nods to the reporter. As the interview begins, Max silently and efficiently dismantles the

wireless mike transmitter that the cameraman clipped to him moments earlier. Under the table, Max pulls the battery out of the transmitter and sparks it against a foil packet he pulls from his sleeve. There's a startling bang and a thick blanket of smoke billows out from beneath the table. Alarms blare. The guards close in, but the room rapidly fills with dense smoke that obscures their view and starts them coughing. By the time they reach Max's seat, it's empty. A guard stumbles blindly for an exit. He bangs into a door and stumbles out of the room where the parting smoke reveals a trail of devastation. Two guards lie beaten with their own batons. Further on, a third guard is unconscious, possibly dead.

The guard leaps over the body and races toward an exterior door that's slowly closing. He bursts through it, out into the blinding daylight, but there's no sign of Max Morris anywhere. The guy has simply vanished.

Ray and Lloyd have a quiet conversation in a bustling administrative hallway of Maybelle. Lloyd, wearing a prison jumper and handcuffs, looks around furtively, making sure there are no prisoners out here who might see him with the Marshal. Ray tells him about the case and Max's upbringing in the circus, but Lloyd is steadfast in his decision: he's not going back to the team, especially after what Damien did to the young girl in front of him. Ray - nearly pleading - asks him to reconsider, but Lloyd won't crack. Finally, Ray tells him he didn't want it to come to this. He pulls out his cell phone, puts it on speaker, and calls Lloyd's mom. Lloyd stares daggers at Ray while his mother goes on and on about how disappointed she is in him. Lloyd caves.

In the bullpen, Julianne stands with Erica and Shea. A monitor shows articles on the circus fire, along with old poster art of Max Morris' act. Julianne tells the team that he never received letters or had visitors. He barely had a paper trail at all. Erica asks if he had any mentors or friends at the circus, but Julianne tells them that, according to his files, he was a loner and "self-taught escape artist." Julianne asks Shea and Erica what happened with Lloyd, and they tell her he refused to get in the transpo van. Julianne tries to hide her disappointment. The elevator rumbles up the shaft, and she turns to it, hopeful, but it's just two plainclothes detectives looking for Ray. Julianne tells them that he's not there, so they fill her in on their search for Pete Gillies, a suspect in the Tommy Fitzgerald beating. Upon hearing his name, Erica freezes up. Shea, sensing something is up, slowly turns to stare at her. She swallows hard and avoids his gaze. The detectives ask if any of them knew Pete well. Shea tells him that none of them were close to Pete.

Ray and Lloyd arrive and the detectives introduce themselves and bring him up to speed. Ray leads the detectives into his office while Lloyd gives Julianne a polite, but perfunctory greeting and grabs Max's files from her. Shea turns towards Erica, but there's no sign of her anywhere.

Erica is a woman on fire, frantically searching Pete's emptied office, studying every stray bit of paper for clues. Furious, she hurls a mug at the wall, nearly hitting Shea, who's standing in the doorway. Knowing that Erica gave Pete the information, Shea tells her to take care of her mess because if she gets caught, that means they're all going back to maximum security, and he's not having that. Erica stares Shea down, but says nothing.

A semi rumbles into a busy truck stop. As it slows down to park, Max Morris jumps from his hiding spot behind the cab and scampers away through the maze of trucks.

Max slinks down the aisles of the gift shop in his filthy prison blues. He tries on some cheap sunglasses, then pulls a "Massachusetts" sweatshirt off a rack and checks the size. He glances over at the register. The cashier is nowhere in sight, so Max pulls it on over his prison-issue shirt. When he turns around, he sees the cashier waiting for him, pointing a gun to his head. The cashier recognizes Max and tells him to get down. Max slowly lies down on his belly, as the cashier pulls out plastic handcuffs and restrains him. As the cashier heads toward the phone, Max rolls onto his back, brings his knees to his chest, pulls his cuffed hands underneath him, and kicks his legs into the air, flipping himself onto his feet. The cashier is almost to the phone when Max comes up from behind, throws his cuffed hands over the cashier's head, and snaps his neck.

Lloyd is bent over the case file when Ray emerges from his office, escorting the detectives to the elevator. Lloyd's phone begins to vibrate on his desk. Lloyd stares at it, but makes no move to answer. Ray, knowing it's Damien, tells Lloyd to answer it, but he refuses. Ray wants to kill him, but settles for answering the phone himself. He gets no reply.

On the other line, Damien stands at a waterfront, the phone to his ear. Angry that Lloyd won't talk to him, he hangs up. Ray turns towards Julianne and tells her to trace the call, then

looks back to Lloyd, asking what the hell is wrong with him. Lloyd explains that he's Damien's audience, so if Damien can't get him on the phone, the lack of attention will drive him nuts. It will unsettle him, and an unsettled Damien is more likely to slip up. Ray shakes his head, not liking this plan one bit, and tells Lloyd that if he's going to ignore Damien, he had better put all of his focus on capturing Max. Lloyd says he's way ahead of him and tells the team that if they want to find out where Max is heading, they have to look into where he came from. Julianne tells the team that some of the members of Max's old traveling circus now work at a carnival in New Jersey.

An old cowboy named Dwight carries a coffee over to his GMC Extended Cab just in time to see a figure climbing into the horse trailer tethered to it. Dwight walks back and looks inside the empty trailer to find Max Morris, in his newly procured "Massachusetts" cap and sweatshirt. Max tells him that he saw the Texas plates and that he needed a ride down south. Dwight tells him to hop up front, walks back and gets behind the wheel of the pickup. Max comes around to the passenger door, tentative. He takes a quick look around, checks the gun hidden in his waistband, then climbs into the truck.

The team arrives at a low-rent carnival. They wander amongst the scattered attendees enjoying rides, game booths, and roaming performers, searching for somebody who may have known Max, but unfortunately have no luck. They reconvene and Erica, noticing Shea looking distinctly uncomfortable in this new setting, realizes that he's afraid of clowns. Before they can really dig into him about it, Lloyd's phone rings. It's Damien again. Lloyd, as promised, doesn't pick up the phone. Across the park, Erica spots a shady-looking clown who backs away from the carnival and runs. The team chases after him, and Shea tackles him to the ground, screaming and pummeling the poor guy. Ray, Erica, and Lloyd converge on the scene and pull Shea off of the battered clown. Shea howls in primal victory.

Max huddles against the passenger door while Dwight drives. The old cowboy tells Max that he looks like the type of man that's headed for trouble, but reassures him that he means nothing bad by it. He tells Max that he sees good in him. Dwight then lays a warm hand on Max's shoulder. At first, Max flinches, but then he looks over at the older man, and is moved for maybe for the first time in his life... Until Dwight lets his hand fall to Max's upper thigh, where it rests a moment, lightly rubbing him.

Mike Dodd, aka Red Wig the clown, sits cuffed to the table, wig pulled off, costume muddy and torn. With his free hand, he pulls a chain of handkerchiefs from his breast pocket and wipes off his clown makeup. Lloyd follows Ray into the interrogation room, where Ray throws a copy of Mike's warrant from Ohio for not paying child support on the table. Ray tells Mike to tell them everything he knows about Max, since they used to be a part of the same circus, and he won't send him back to Columbus. Mike tells the team that Tiny Tony and Eleanore Tubbs - two sideshow performers - were Max's real parents.

Eleanore, who was over 900 pounds, died when Max was seven and Tony never admitted that he was Max's father. So, basically, Max raised himself and the circus crew kept him around to clean the elephant cage and perform. Ray and Lloyd look at each other with disgust. Lloyd goes off on Mike, telling him that he and the rest of the circus act bullied Max, lowering his self-worth, and denied him positive reinforcement. They took a malfunctioning mind and broke it completely. Lloyd is about to say more, but he freezes. Then he turns on a dime and walks out into the bullpen, leaving Ray confused.

Ray comes out to find Lloyd rifling through the case file. Lloyd explains to him that in Max's deposition he kept repeating the phrase "I just wanted to kill him." "Him," Lloyd points out, was one specific person - his father, Tiny Tony. Julianne jumps on her computer and tracks down Tony's most recent address.

Shea, Erica, and Lloyd head to the SUV. Before Erica can get in the car, her phone vibrates - it's a text from Pete. She glances down the alley just in time to see a figure duck around the corner. She pretends to call her daughter as she strolls to the end of the alley. As she approaches, Pete comes into view, huddling against the wall, furtive. Erica, pissed, immediately confronts him, asking why he screwed her over. He explains that it wasn't his intention to hurt Tommy, he just went over there to collect the \$50,000 Tommy owed him. He assures her that his feelings for her are real, and asks her to run away with him. Erica, dumbfounded, says "no" and tells Pete to disappear. If they can't find him, they can't link her to the crime. Pete hands her the number of his pre-paid cell, telling her to think about it. Erica spins around, phone still to her ear, to see

Ray waving to her to get into the SUV. She chances a look back at Pete, but he's gone.

The SUV rolls up to a sparsely populated trailer park. Shea, Erica and Lloyd head toward the trailer and Erica knocks on the door. A tall, shapely woman, Chelsea, stands in front of the team. She tells them that she doesn't know where Tony is, but Ray comes from around back, holding an XXL t-shirt and informs her that they know Tony's social security checks are still being cashed. She freezes and admits that Tony drank himself to death over a year ago. Ray asks if anybody else knows Tony is dead, but Chelsea says that his wife died years earlier and his only son, Kurt, stopped talking to him ages ago. The team is surprised to hear about Kurt and realizes that Max probably doesn't know about his father's death.

Dwight's rig and trailer roll off the highway and park at an abandoned roadside motel. Max steps out and looks around. Dwight follows him, hesitant. Max tells Dwight that he taught himself how to be an escape artist by intentionally putting himself into bad situations just to see if he could get out. Max pulls a length of rope out of Dwight's truck bed. He hands it to Dwight, then turns around and puts his hands together behind his back. Dwight slowly lights up as he ties Max's wrists together. Then Max reaches his tied hands into the back of his waistband and draws a gun. Dwight stumbles backward, completely stunned, and raises his hands. Max tells him that if Dwight can get to the gun before him, he lives. Dwight doesn't want to play, but Max doesn't give him the option. Max gets his hands free in nothing flat. Dwight dives for the gun, but Max gets it first. He puts it to Dwight's forehead, thanks him for the ride, then pulls the trigger.

Erica stands at a distance, half-hidden by a tree, watching over the trailer. She looks at the phone number Pete scrawled for her, and fiddles with her phone, toying with the idea. Shea comes up behind her, reminding her that Julianne can trace their phone calls. Erica pockets the phone then heads back towards the trailer.

The inside of the trailer is everything the outside promises. Lloyd combs through Tiny Tony's photo album. It's filled with loving photos of Tiny Tony with his wife and son, Kurt, but not a single picture of Max. Lloyd's cell phone begins to ring. Ray looks at the display. Ray says he can't go along with his little game anymore, and tells him to answer it. Lloyd acquiesces and takes the phone from Ray, but instead of answering, he turns and darts out the door.

Ray bounds out right behind Lloyd, grabbing him by the collar and slamming him up against the trailer. He pulls the ringing phone from Lloyd's grip and pins him in place. He answers, putting it on speaker. Damien, on the other line, finally breaks his silence and asks Ray why they took his team off of the case. Ray tells Damien that they should get together - just them - but Damien loses interest and says he has no business with Ray, only Lloyd. He hangs up the phone and Ray stands there, fighting the urge to throw it. Lloyd looks at Ray and tells him that his plan is working. Ray's cell phone rings and Julianne tells the team she got a hit about both Dwight and the gas station attendant's murder. Dwight was found dead only twenty minutes away from where Max's half-brother Kurt lives. She also tells Ray that Tommy Fitzgerald was taken off life support. Erica goes pale and the team heads back to the SUV. Erica remains behind for a beat, steels herself, then joins the others.

The SUV comes to a stop on a suburban street. Ray leans out the window to see a half-dozen police cars blocking off the street, lights flashing, and cops milling about. Ray and Lloyd bang on the front door to one of the homes and Kurt opens up. He's confused as to why Max - who he claims isn't actually his half-brother - would want to come after him. Lloyd explains that Max craved the attention from their biological father that only Kurt received. Ray tells Kurt that they should take him to a safe place until this blows over, but Kurt isn't having it. Kurt plops himself down in front of the TV.

Lloyd and Ray go outside to find the cops moving a barricade for a flatbed truck carrying port-a-potties. Furious, Ray bangs on the truck driver's door and learns that the chief ordered them since Kurt won't let the cops use his bathroom. Ray stalks off to track down the chief. Erica leans into Shea and tells him to cover for her. She runs down the street from Kurt's house and up to a convenience store to use the payphone outside. Erica dials Pete's number. He answers and she tells him that Tommy died. Pete, sitting in a small hotel room, reacts to this awful news, telling Erica he doesn't know what to do, but that he spoke to his lawyer. Erica, fuming on the other lines, asks him what he's going to tell the court when they ask how he got the number. Pete, stammering, says he doesn't know and asks Erica what difference it makes for her - she's already in jail. He quickly apologizes, but Erica slams the phone down.

Kurt sits at his kitchen table, nervously cleaning a shotgun, belying the fearless air he put



on earlier. He peers out the window, then turns back around to see Max, standing right in his kitchen. Kurt tries to reason with his Max, even admitting that they're brothers, but it's no use. When Kurt goes for his gun, Max leaps on him and kills him.

Outside, Ray is dressing down the police chief when he notices something; one of the port-a-potty doors, still on the bed of the truck, is open. Ray runs up to the truck and flings open the door to find the driver slouched inside, face bloody, dead.

Ray kicks in Kurt's front door and enters, gun raised. A couple local cops scramble to keep up with him. Ray comes around toward the kitchen and slouches at the sight of Kurt's crumpled body lying in a pool of blood.

Ray storms out of the house and calls Erica, who's still at the convenience store by the pay phone. He tells her that Max is there and Kurt is dead. She notices a cop walking by her, but there's something suspicious about him. She watches the "cop" climb into a pick-up truck, and that's when it hits her. She tells Ray that she sees Max and starts to sprint after him. Max notices, hops inside the truck and peels out. Erica runs alongside the rapidly accelerating truck and throws herself into the bed. Max swerves in an attempt to throw her out, sending the trailer fishtailing around behind them. Erica finds a tire iron in the back and smashes the cab window. She leans into the cab and grabs onto Max, forcing him off the road and into a ditch. Max staggers out and attempts to run, but the SUV screeches up behind him and Ray hops out, gun drawn.

Ray, Shea, Lloyd, and Erica walk Max into the bullpen and shove him into a chair. Julianne carries an armload of chains and cuffs to Ray and Shea, who secure Max as best they can. Erica walks up to Julianne's desk, asking for aspirin. Julianne tells her that the cops got Pete. Erica freezes, but hides her surprise as Julianne fills her in. She walks away, forgetting the aspirin. Max, cuffed and taped down to the chair, spits all over Lloyd. Realizing that they don't have any spit masks in the office, Julianne kicks off her shoes, reaches under her skirt, peels off her tights and tosses them to Ray. Lloyd's eyes go wide. Did she really just do that?

Erica is alone in the bathroom, getting back into her prison jumper. Her face is stone, but her hands shake like the San Andreas. She braces herself against the wall and stares into the mirror.

Back in the office, the phone on Julianne's desk rings. It's Damien. She puts it on speaker and Lloyd finally decides to speak. Erica emerges from the bathroom and Ray comes out of his office. He points to Julianne's computer. She nods, already on the trace. Lloyd pulls off his coat - it's game time.

He tells Damien that he needs a challenge, a criminal who can hold his interest, and he finally found it in Max. He tries to convince Damien that he's now old news, but Damien calls his bluff. He tells Lloyd to put his coat back on and get moving because there's a new girl missing. Damien hangs up the phone and Lloyd freezes - how did Damien know Lloyd took off his coat?

Erica moves to the window and scans the skyline, realizing that he must be on the roof of the adjacent building. Ray throws Julianne a gun and tells her to keep an eye on Max as the team rushes out to the roof of the building next door, but it's too late. By the time they get there, Damien's gone.

As the team fans out, Ray spots something on the ground. He picks it up for a closer look and goes pale. Erica looks over to see Ray dialing his phone in a panic. Ray gets on the phone with his ex-wife, asking if Teresa, their daughter, is home yet. Erica runs over to Ray's side and takes the card from him. Erica shows Shea and Lloyd the card: a school ID with a photo of Teresa, Ray's baby girl.



## Served Cold

Season 2

Episode Number: 23

Season Episode: 10

Originally aired:	Sunday April 29, 2012
Writer:	Mary Trahan, Jameal Turner, Michael Gilvary
Director:	Michael Waxman
Show Stars:	Domenick Lombardozzi (Ray Zancanelli), Brooke Nevin (Julianne Simms), Malcolm Goodwin (Sean 'Shea' Daniels), Serinda Swan (Erica Reed), Jimmi Simpson (Lloyd)
Recurring Role:	Ian Bohen (Pete Gillies), Jason Behr (Damien Fontleroy)
Guest Stars:	Raymond Deluane (U.S. Marshal (uncredited)), Colin Walker (Mr. Ganaway), Yara Martinez (Marisol DuChamp), Gregg Henry (Chief Inspector Wendell), Michael Filipowich (Max Morris), Joe Chrest (Detective Estes), Gabe Begneaud (Billy McBride), Juli Erickson (Gertie), Rachel Varela (Theresa Zancanelli), Nick Santora (Transpo Officer "Mollo"), Susan Gallagher (Mrs. Ganaway), Jason Brown (II) (Detective Gay)
Production Code:	210
Summary:	The guys knuckle down to help a frantic Ray get his kidnapped daughter back from Damien.



Ray, frantic, is on the phone with the Marshals office, telling them to get the NYPD Kidnap Squad and Marshals on the case. Shea, Lloyd, Erica, and Julianne can only watch. Max is still bound to the chair. Ray slams the phone down. He's a caged lion with nowhere to strike. He looks up, but no one says anything. They've seen Ray pissed as hell before, but they've never seen him crack.

He grabs a coffee mug and throws it at the wall. Lloyd finally comes to Ray's aid,

telling him that he needs to calm down and explains that his brain is going haywire right now. Ray grabs Lloyd and slams him up again the wall, hard. He tells Lloyd that this was his fault. His plan to lure Damien in pushed him to kidnap his daughter, Teresa. Lloyd doesn't cower. Instead, his hands shoot up and grab Ray by the shirt. He gets right in his face and tells him that how he reacts over the next few hours will determine whether Teresa will live or not.

Ray stares at Lloyd, their faces inches apart. Erica exhales, the tension palpable, her thumb nervously strumming Teresa's laminated school ID. Her thumb hits a small separation in the lamination. She notices a miniscule piece of paper sticking out of the opening. She pulls it out, and finds a paper with a long equation scribbled onto it. She hands it to Lloyd who looks at it, perplexed. As Lloyd sits and begins working away, the phone rings. Ray spins but Jules has already answered it. She tells the team that transpo is on the way for Max, but Ray says absolutely not - if they take Max, they take the cons, and he needs them on this case. Shea pushes Max, still in the chair, into the locker room, slamming him into a locker. Max pleads with them to loosen his cuffs. Shea punches him in the face and Max hits the ground, out cold.

The elevator door opens and the transpo officer steps out, looking for Max. Ray tells him that they received a wrong call because they don't have Max yet. The officer tells Ray that can't be possible, but Ray yells at him, telling him that they'll call when they get him. The officer leaves while Shea and Erica peek from the bathroom. Erica confesses to Shea that the police got Pete

and that he may talk. Shea, knowing this isn't good news for any of them, asks her if she wants one of his guys to take care of it, but she assures him that she can handle it.

Lloyd tells the team that he thinks he's figured out the number sequence after mapping out the points in the Euclidean plane. He hands Ray the numbers and Ray dials them on Julianne's phone. The phone rings and a terrified Teresa picks up. Before Ray can ask her where she is, Damien takes the phone and tells Ray that Teresa is fine... for now. But after four hours she'll suffocate. Damien tells them that their next clue is at the home of Julianne's first boyfriend. He hangs up the phone and Julianne tells the team that Damien is bouncing the signal off random towers, so it's untraceable. Ray asks for the name of her first boyfriend. Julianne says it was Billy McBride and, last she heard, he was living in Park Slope, Brooklyn. The team heads to the door, but realizes they can't leave Max alone with Julianne. Lloyd snags some of her pills.

Max now sits in the back seat of the SUV between Lloyd and Shea. He struggles as Shea pries Max's mouth open and Lloyd shoves Julianne's Xanax pills inside. Shea volunteers to stay with Max while the others head inside Billy's house. As Erica gets out of the car, Shea leans across Max and tells her to keep Ray cool because they're dealing with some serious stuff. Erica tells him that she has a daughter of her own and is well aware. Once he's alone, Shea takes out the phone he lifted from Erica's pocket and looks for Pete's number.

Inside his apartment, Billy tells the team that a Deputy Marshal named DuChamp stopped by earlier in the week. The team knows it could only be Damien posing as Charlie. Damien told Billy that he was doing a background check on Julianne since she was up for promotion and asked personal questions about their relationship. He explains that a lot of the questions were related to their sex life. Lloyd stops Billy, realizing that Damien is doing this to embarrass Lloyd. Billy continues, telling the team that Damien was only there for 15 minutes and used the bathroom before he left. The team rushes to the bathroom to search for clues. They dig through drawers and cabinets until Erica finds the second clue inside the toilet lid. She hands Ray the clue - an empty bottle of Charlie's heart medication. Inside is another scribbled note that reads: "Til Death Do Us Part." The team realizes that Damien has been inside Charlie's house and race out the door.

Lloyd and Ray meet with Charlie's wife, Marisol, who's extremely disturbed. She tells them that she has no idea how he got in and out of the house and that nothing is missing. Shea and Erica emerge from the bedroom and tell the team that nothing seemed out of line. Erica suggests that, going by the note, perhaps he left something in their wedding album. Lloyd's eye lands on something, and he asks if Marisol and Erica can look at the album in the kitchen because he has to talk to Ray about Teresa. Erica goes along with Lloyd and steps out. Lloyd steps to the mantle and picks up Charlie's urn, telling the team that Damien didn't leave anything in Charlie's wedding album... he left it in Charlie.

Ray takes the urn and puts it on the living room table, Lloyd and Shea by his side. Ray removes the lid and, after a beat, sticks his hand inside and pulls out a green slip of paper. Before they can see what's on it, Erica screams for them from outside. They rush outside to see Max, still cuffed, running woozily down the street. Erica tackles him and Ray picks him up by his shirt, fuming, telling him that he's NOT playing games today and punches Max in the face.

Back in the bullpen, the team looks at the note Damien left them. It has nothing but the numbers '20. 13. 7 1 14 1 23 1 25.' on it. Lloyd is totally baffled. Erica suggests that it could be longitude and latitude coordinates. Lloyd agrees and tries it out as Ray gets more and more impatient with Damien's game.

Meanwhile, Shea has inconspicuously slipped out of the bullpen and is hurrying down the fire escape. He makes his way over to Pete, who's waiting behind a dumpster. Shea pretends that he's there to tell him that Erica is on her way, but as soon as he's close enough, he sucker punches Pete in the gut. Shea proceeds to beat the hell out of him, then makes it clear that if Erica's name comes up in the investigation, he'll have Pete taken out. Pete, knowing Shea isn't messing around, nods. Shea walks off - message sent.

Erica heads toward the bathroom as Shea enters the bullpen. She asks where he was and he returns her phone, telling her he was taking care of business. Lloyd, back at the computer, is still unable to crack Damien's clue. The longitude and latitude that correspond to the numbers keep spitting out a landmass in Saudi Arabia. Ray tells Lloyd to cross his t's and dot his i's until he figures out the clue. That's when it hits Lloyd - what if the numbers represent letters? He scribbles down the letters as his face begins to fall. Lloyd stands, steps away from the paper like

it's kryptonite. Erica picks up the paper, and reads "T.M. Ganaway." Lloyd tells the team that those initials belong to the parents of the girl he wrote the prescription for... the girl he killed.

Shea and Erica lean against the SUV and watch Ray and Lloyd approach the Ganaways' front door. Lloyd is a wreck. He stops, trying to contain his emotions, telling Ray he doesn't think he's able to do this. Ray tells Lloyd he has to and knocks on the door. Mr. Ganaway opens up, and immediately sees Lloyd. He's caught off guard and not happy to see the man he holds responsible for his daughter's death. Mrs. Ganaway comes out from another room and stops in shock. Lloyd stands frozen, head down, unable to face them.

Mr. Ganaway tells Ray that "Deputy DuChamp" assured them that Lloyd would not be released. He even told them to write a letter to the parole board and gave them an address. Ray explains that the deputy was actually a dangerous fugitive who has kidnapped his daughter. The Ganaways can obviously sympathize with Ray, but continue to give Lloyd the death stare. They finally get the envelope with the address Damien provided and hand it to Ray. Lloyd looks up at the Ganaways and musters the courage to apologize, but they slam the door in his face.

The team heads to Damien's address and finds themselves in a junkyard. They spread out and call for Teresa. Lloyd stands off to the side with Max. Lloyd, still in a daze from the Ganaway encounter, looks under some old crates. When he bends over, the Ganaway letter falls out of his pocket. He picks it up, looks at it, but can't bring himself to read it. He tears it up. Erica calls for the team and Ray races over to where she's found a small box, tied to a rope, hanging from a flagpole, bouncing in the wind. Erica pulls it down and unties it to find a handkerchief. Just then, Lloyd's cell phone rings - it's Damien. He tells the team that the handkerchief is for Lloyd to wipe the prints off Ray's gun after he kills Max. Damien tells Lloyd that if he's ever going to really know him, he has to walk in his shoes, and that means intentionally taking a life. He hangs up the phone and Ray looks at Lloyd. They meet eyes and turn to look at Max.

Ray bursts off the elevator, dragging Max along. Lloyd, imbalanced, follows. Ray tosses Max in to a chair and marches to Julianne, asking how they still haven't been able to trace the calls. Julianne tells him that ESU is close to figuring out his signal. Julianne looks like she's on the verge of crying as she goes back to typing. Ray paces for a second, then stops and glares at Max, sizing him up. Max begins to plead for his life, asking them not to do it. Ray tells the team to start going through Damien's file to figure out any other possible clues.

In the hallway of an apartment building, Damien, wearing coveralls and holding a tool box, knocks on a door as he hums pleasantly. The door opens and Gertie, in her 80s and still sharp as a tack, peeks through the crack. Damien tells her that there's a leak in the apartment above her and that he needs to replace her fetzer valve before her apartment becomes flooded. Gertie is suspicious at first, but eventually lets Damien inside.

Julianne tells the team they got a hit on Damien's number. Julianne hits speakerphone and dials.

Damien walks over to a pile of laundry on the kitchen table, holding a bloody 8-inch chef's knife. He pulls a pair of Gertie's underwear from the pile and slowly wipes the blood off. He answers the phone and congratulates the team on finding his number. Stern, he tells Lloyd that there is no compromise. He must kill Max. He tells Lloyd to take Max to Bell Boulevard and to kill him underneath the overpass or else Teresa dies. He hangs up the phone and Julianne tells the team she got a trace. She reads the location back to them, 1600 Pennsylvania Avenue, realizing as she says it aloud that Damien duped them again. Ray, beyond angry, picks up a chair and hurls it through the window that separates the bullpen from the interrogation room hallway. Lloyd sees this and becomes energized, as if a baton was passed. He grabs Ray and tells him that he will do it - that he has to kill Max in order for Teresa to live.

Moments later, with a newfound sense of purpose and clarity, Ray storms in and pulls Max to his feet. Max starts to scream, realizing his fate. Ray pulls Max towards the elevator when the doors open and the detectives from earlier step out. Max pleads for his life as Lloyd and Ray head down. The detectives ask Julianne to sign a witness statement and tell her that Pete confessed to breaking into the office after hours and retrieving the info. Julianne signs. Erica looks over at Shea, knowing he had something to do with this. Shea just stares back at her.

Lloyd and Ray arrive at the overpass. Ray drags Max out of the car, hands Lloyd his gun, and walks back to the SUV. Lloyd has a vacant look in his eyes. He's barely there. As if someone is pulling his strings to make him do this. He walks over and points the gun at Max, who begins to cry, begging for Lloyd not to shoot. Lloyd's cell rings and Damien, watching Lloyd through

binoculars from Gertie's window, tells Lloyd to hurry up since Teresa doesn't have much time.

Ray watches Lloyd from the SUV. As he surveys their surroundings, his attention shifts to the nearby buildings. He looks at Lloyd, still talking with Damien, and has a sudden realization. He calls Julianne and tells her to access the fire alarms of all five apartment buildings overlooking the overpass. He explains that once the alarm sounds in Damien's building, they'll be able to hear it on the line.

Lloyd moves his finger towards the trigger. All the pressure finally becomes too much. Reaching his breaking point, Lloyd lets out a primal scream of frustration. Ray tells Julianne to hurry up as he watches Lloyd come unglued. Damien, beginning to get frustrated with Lloyd's lack of action, starts to tell him that it's too late, but he's cut short by the roaring fire alarm set off by Julianne. Damien panics as Ray grabs Lloyd and Max and throws them in the SUV.

Erica and Shea pull up to the front entrance as Damien exits the doorway, spots them and tears ass back inside. Erica pursues Damien down the main hallway. Turning a corner, he ducks into an emergency exit door. Erica follows, mere seconds behind him.

Ray's SUV screeches to a stop in front of the apartment building and he and Lloyd race inside.

Damien runs out onto the seventh floor. He beelines towards a female resident who is just starting to open her apartment door. Damien knocks her out of the way, gets inside, and deadbolts the door behind him. Erica, a second too late, is locked out. Erica calls Ray, letting him know where Damien is.

Shea, outside the building, turns the corner as Damien exits through the apartment window and onto the fire escape. Shea sees him and races up the fire escape, trapping him on the roof. Damien reaches the top and ducks around a corner - only to be grabbed by Ray, who tosses him up against the wall.

Damien raises his arms, a smile on his face. Ray puts his gun to Damien's face as Lloyd enters from the stairwell. The realization hits Lloyd - they have the upper hand on Damien. Ray yells at Damien, asking him where his daughter is, but Damien isn't talking. Ray drags him to the edge of the roof, dangling the killer out over the 100-foot drop. Damien looks down and the smile disappears from his face. Ray continues to loosen his grip until Damien cracks, telling them that Teresa is on the roof of their building. Ray yanks Damien back towards him and calls Julianne.

Jules races across the rooftop, gun in hand. Quickly scanning the roof, she sees a footlocker thirty feet away. Julianne shoots the lock off and opens it to find Teresa, hog-tied, blindfolded, and gagged - but alive. She calls the team, letting them know that Teresa is fine. Ray pats down Damien, taking away Charlie's badge. Damien - knowing he has an audience - addresses the team, asking for a nail file because he "got some of Charlie stuck under my nails... and it's bothersome."

This hits each and every one of the Breakout Kings hard. It is the ultimate insult. For Ray, it's the final insult. The red burns up his neck - Erica instantly knows what's about to happen, but before she can stop him, Ray pounces on a suddenly wide-eyed Damien and throws him over the edge of the building. Damien flies off the roof and lands on the hood of a car... dead.

Erica, Lloyd, and Shea stand in shock. Ray, still standing at the ledge, turns around and stares at them. Not one of them - individually or as a group - would challenge him right now. He walks past them. He's got somewhere to be, and no one is going to stop him. He is going to see his daughter.

A forensic photographer takes photos of Damien's dead body while cops question the bystanders. Erica, Shea, and Lloyd stand together, without Ray, each still processing what happened. They take notice of an Official US Marshal sedan as it pulls up. Chief Inspector Richard Wendell exits the car and looks around. He then looks over at the three cons, and stares at them suspiciously.

Ray screeches up in the SUV. Julianne is with Teresa, holding her, at the bumper of an ambulance. They spot Ray running up. Teresa sheds the blanket from her shoulders and runs to her dad.

The bullpen is now crawling with marshals and investigators. A transpo officer leads Max out of the bullpen as he tries to tell the officer about what happened, but nobody believes him. Julianne informs the team that Wendell wants to speak with them in the interrogation room.

Ray walks up to the DuChamp residence. Marisol opens it before he even knocks. He hands her Charlie's badge. She takes it. Stares at it. Runs her thumb over it. Then she looks up at Ray

and thanks him. Ray tells her that Charlie was his friend. They share a slight smile and Ray heads back to the SUV.

Inside the interrogation room, Wendell tells the cons that, according to the medical examiner, it looked as if somebody pushed Damien off of the roof. He explains that while they can't prove it, if the cons serve as witnesses and give a detailed and truthful account of the days events, their prison sentences would be considered served in full. They'll be as free as birds - as long as he gets Ray. The cons look at each other in complete disbelief.





# Actor Appearances

## A

Kevin Alejandro .....	1
0204 (Benny Cruz)	
Brittney Alger .....	1
0201 (Alexa)	
Kasey Amanda .....	1
0201 (Italian Waitress)	
Rebecca Amare .....	1
0103 (Nurse)	
Matthew John Armstrong .....	1
0108 (Carl McCann)	
Phil Austin .....	1
0204 (Kenneth Billingsley III)	

## B

Nicole Barré .....	1
0202 (Michelle Ardell)	
Drew Battles .....	1
0203 (Dick)	
Carl Bauer .....	1
0109 (Big Tatted Inmate)	
Jackson Beals .....	1
0202 (Shady)	
Tim Beckstrom .....	1
0203 (Actor in rehearsal)	
Gabe Begnaud .....	1
0210 (Billy McBride)	
Jason Behr .....	5
0201 (Damien Fontleroy); 0206 (Damien Fontleroy);	
0208 (Damien Fontleroy); 0209 (Damien Fontleroy);	
0210 (Damien Fontleroy)	
Zoe Belkin .....	1
0105 (Ray's Daughter)	
Cle Bennett .....	2
0105 (Stucky); 0112 (Stucky)	
Brett Beoubay .....	1
0208 (Corrections Officer Knox)	
Wes Berger .....	1
0109 (Mr. Samuels)	
Grayson Berry .....	1
0209 (Reporter Jason Frost)	
Richard Binsley .....	1
0103 (The Good Samaritan)	
Ryan Blakely .....	1
0105 (Jake)	
Ian Bohen .....	7
0201 (Pete Gillies); 0202 (Pete Gillies); 0203 (Pete	
Gillies); 0205 (Pete Gillies); 0208 (Pete Gillies);	
0209 (Pete Gillies); 0210 (Pete Gillies)	
Christopher Bolton .....	1
0101 (Detective Benzyk)	
Jesse Bond .....	1
0108 (Officer Dirk Ferris)	
Hubert Boorder .....	1
0104 (Stunt Con #2)	

John Bourgeois .....	1
0101 (Director Knox)	
Lombardo Boyar .....	1
0112 (Carlos Zepeda)	
Sean Boyd .....	1
0206 (Male Prison Guard 1)	
Dan Braverman .....	1
0203 (Shop Owner)	
Maureen Brennan .....	1
0201 (Marge)	
Jason Brown (II) .....	2
0209 (Detective Gay); 0210 (Detective Gay)	
W. Earl Brown .....	1
0110 (Cliff Krauss)	
Edrick Browne .....	1
0202 (Security Guard)	
Bubba .....	1
0101 (Rahway Guard)	
Richard Burgi .....	1
0109 (Andre Brennan)	
Michael Reilly Burke .....	1
0205 (Ken Reily)	

## C

Emma Campbell .....	1
0109 (Mrs. Samuels)	
Karl Campbell .....	1
0112 (Dee)	
Noah Cappe .....	1
0106 (Bob Lafontaine)	
Ever Carradine .....	1
0206 (Claire Lyons)	
J. Omar Castro .....	1
0203 (Travis Muncey)	
Fulvio Cecere .....	1
0110 (Sgt. Al Seaton)	
Jason Cerbone .....	3
0101 (August Tillman); 0107 (August Tillman); 0113	
(August Tillman)	
Clay Chamberlin .....	1
0209 (Cashier)	
Dean Chekvala .....	2
0112 (Sandy Clemente); 0112 (Sandy)	
Joe Chrest .....	2
0209 (Detective Estes); 0210 (Detective Estes)	
Eugene Clark .....	1
0113 (The Mayor)	
Lindsay Clift .....	1
0205 (Tammi)	
Andy Clitheroe .....	1
0104 (Falconer)	
Christina Cole .....	1
0105 (Lilah Tomkins)	
Matt Cook .....	1
0202 (Rick)	
Anthony Cortese .....	1
0101 (Boom Boom)	

Rufus Crawford ..... 1  
 0101 (Man Walking Dog)  
 Steve Cumyn ..... 1  
 0106 (George McCalister)  
 Ryan Cutrona ..... 1  
 0106 (Ellis Beaumont)

**D**

Joseph Daly ..... 1  
 0101 (Fishkill Guard)  
 Dan Darin-Zanco ..... 1  
 0101 (Counselor)  
 Brooks Darnell ..... 1  
 0113 (Flow-Flow)  
 Josie Davis ..... 2  
 0104 (Kate Lavin); 0109 (Kate Lavin)  
 Mark Day ..... 1  
 0101 (Jimbo Cantrell)  
 Sean Delaney ..... 1  
 0104 (Green Knight / Chivalry Castle Employee)  
 Raymond Delaune ..... 1  
 0202 (Policeman)  
 Raymond Deluane ..... 1  
 0210 (U.S. Marshal (uncredited))  
 Catherine Dent ..... 1  
 0111 (Paula Berry)  
 Holly Deveaux ..... 1  
 0107 (Hayley)  
 Miles Doleac ..... 1  
 0206 (Rocker/Johnny Griffin)  
 Caden Douglas ..... 1  
 0110 (Rick)  
 Reg Dreger ..... 1  
 0102 (Hardware Store Proprietor)  
 Yan Dron ..... 1  
 0203 (Malko's Brother)  
 James DuMont ..... 1  
 0205 (Warden M. Swickle)  
 Donna DuPlantier ..... 1  
 0206 (Female Guard 1)

**E**

Rodney Eastman ..... 1  
 0107 (Mars O'connell)  
 Elias Edraki ..... 1  
 0109 (Crew Member)  
 Ryan Egan ..... 1  
 0103 (Wayne Garrett)  
 Oliver Ekstiens ..... 1  
 0104 (Green Squire)  
 William Christopher Ellis ..... 1  
 0103 (Cabe Green)  
 Juli Erickson ..... 1  
 0210 (Gertie)  
 Carlo Essagian ..... 1  
 0102 (Arson Investigator)

**F**

Luis Fernandes ..... 1  
 0101 (Tough Con #2)  
 Rebecca Field ..... 1  
 0103 (Candace Plum)  
 Michael Filipowich ..... 2  
 0209 (Max Morris); 0210 (Max Morris)  
 Sima Fisher ..... 2  
 0107 (Wifey); 0110 (Wifey)  
 Alastair Forbes ..... 1

0112 (Male Yuppie)  
 Jenn Foreman ..... 1  
 0203 (Brienne)  
 Michel C. Foucault ..... 1  
 0108 (Lumber)  
 Anthony Michael Frederick ..... 1  
 0201 (Local Cop)  
 Griff Furst ..... 1  
 0204 (Thomas Kelly)

**G**

Oscar Gale ..... 1  
 0205 (Jesus Arturo)  
 Susan Gallagher ..... 1  
 0210 (Mrs. Ganaway)  
 Paula Garces ..... 1  
 0111 (Debbie Myers)  
 Patrick Garrow ..... 1  
 0101 (Muncy Guard)  
 Ray Gaspard ..... 1  
 0201 (Father McDougal)  
 Raquel Gil-Jimenez ..... 1  
 0101 (Carmen)  
 Claire Goodill ..... 1  
 0201 (Waitress)  
 Balford Gordon ..... 1  
 0101 (Young Con)  
 Brian J. Graham ..... 1  
 0107 (Haley's Dad)  
 Adam Grech ..... 1  
 0111 (Kenny)  
 Douglas M. Griffin ..... 1  
 0201 (Guard #1)  
 Frank Grillo ..... 1  
 0105 (Stoltz)  
 Camille Guaty ..... 1  
 0206 (Emmy Sharp)  
 Kristen Gutoskie ..... 1  
 0110 (Rose)

**H**

Jonathan Hagey ..... 3  
 0103 (Franchisee); 0104 (Evacuee); 0109 (Subway Passenger)  
 Jeff Hammond ..... 1  
 0112 (Male Nurse)  
 Jordan Harapiak ..... 1  
 0101 (Alyssa Ferro)  
 Omari Hardwick ..... 1  
 0205 (Ronnie Marcum)  
 Joel Harris ..... 1  
 0101 (Male Driver)  
 Kevin B Hartley ..... 1  
 0105 (Lonely Heart #1)  
 Brent Henry ..... 1  
 0202 (Mooter)  
 Gregg Henry ..... 2  
 0112 (Richard Wendell); 0210 (Chief Inspector Wendell)  
 Daren Herbert ..... 1  
 0110 (Chastity)  
 Andrey Triana Hernandez ..... 1  
 0104 (Red and Yellow Knight)  
 Stephanie Honore ..... 1  
 0201 (Becky)  
 Alex House ..... 1  
 0110 (Justin)  
 Kelly Hu ..... 1

*Breakout Kings Episode Guide*

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0208 (Kendra Park)	
Andrew Hurd .....	1
0104 (Yellow Squire)	
David Hurwitz .....	1
0103 (T-Bag's Bitch)	
Jeoffery Hymers .....	1
0110 (Parker Bancroft)	

**I**

Karen Ivany .....	1
0105 (Prison Administrator)	

**J**

Andrew Jackson .....	1
0108 (Kellen Stackhouse)	
Shane Jacobson .....	1
0208 (Richard Drake)	
Brock Johnson .....	3
0101 (Fritz Gunderson); 0103 (Fritz Gunderson);	
0111 (Fritz Gunderson)	
Jeremy Aaron Johnson .....	1
0208 (Chase Lansing)	
Tattiawna Jones .....	1
0113 (Vanessa)	
Rowan Joseph .....	1
0203 (Funeral Director)	
Kevin Jubinville .....	1
0111 (Calvin Ballester)	

**K**

Dominic Keating .....	1
0203 (Bob Dixon)	
Jonathan Keltz .....	1
0108 (Oliver Day)	
David Kency .....	1
0201 (Sunderland)	
Allen Keng .....	1
0102 (Maybelle Inmate)	
J.C. Kenny .....	1
0102 (Reporter)	
Virna Kim .....	1
0113 (Jade)	
Mike Kimmel .....	1
0204 (Motel Manager)	
Robert Knepper .....	1
0103 (Theodore 'T-Bag' Bagwell)	
Will Koberg .....	1
0208 (Casey)	
Kurt Krause .....	1
0203 (Punk Kid)	
Aurora Kruk .....	1
0102 (Kelly Dezagó)	

**L**

Greg Lanzillotta .....	1
0104 (Alarm Guy)	
Johnny Larocque .....	2
0108 (Inmate); 0109 (Gas Station Attendant)	
Ashton Leigh .....	1
0206 (Meagan Coogan)	
Marcella Lentz-Pope .....	1
0110 (Genevieve Krauss)	
James Levert .....	1
0209 (Dwight)	
Damon Lipari .....	1

0202 (Agent Rooney)	
Daniel Lucifora .....	1
0110 (Laird Lapinski)	

**M**

Devon MacDonald .....	1
0105 (Cashier)	
David J. MacNeil .....	1
0102 (Clayton Guard #1)	
Alex MacSween .....	1
0104 (Black and White Knight)	
Sam Malone .....	1
0209 (Guard 1)	
Benoit Mamba .....	1
0102 (Clayton Con)	
Larry Mannell .....	1
0102 (Dr. Franks)	
Michael Marcasciano .....	1
0205 (Local Cop)	
Mark Pellegrino as Virgil Downing Skip Markle .....	1
0110 (Bunny)	
Philip Marshall .....	1
0103 (Guard)	
Yara Martinez .....	4
0104 (Marisol); 0106 (Marisol); 0109 (Marisol); 0210 (Marisol DuChamp)	
Laurence Mason .....	1
0105 (Born Again Gangbanger)	
Helena Mattsson .....	2
0104 (Heather Storrow); 0109 (Heather Storrow)	
Robert Mauriell .....	1
0104 (Dennis)	
Jim McAleese .....	1
0113 (Buntz)	
Dwight McFee .....	1
0112 (Jake)	
Michael McGrady .....	1
0207 (Brad Kelley)	
Ross McKie .....	1
0105 (Lucas Harold)	
Andrew McLean .....	1
0111 (Teddy)	
Nathan McLeod .....	1
0107 (Haley's Brother)	
Jamie McShane .....	1
0102 (Xavier Price)	
Joseph Meissner .....	1
0208 (Prison Guard 3)	
Dash Mihok .....	1
0208 (Jonah Whitman)	
Wendy Miklovic .....	1
0204 (Warden's Wife)	
Harlon Miller .....	1
0202 (Cookie)	
Manny Montana .....	1
0113 (Cesar)	
Ritchie Montgomery .....	1
0206 (Dave)	
Nate Mooney .....	1
0201 (Brent Hansen)	
Wayne Douglas Morgan .....	1
0201 (Guard #2)	

**N**

Tony Nappo .....	1
0101 (Frank Ferro)	
Lance E. Nichols .....	1
0209 (Mike Dodd)	

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**O**

Lee Oliveira .....	1
0113 (T.T.)	
Jeff Ong .....	1
0112 (Tran Jun)	
Daylon Micah Othello .....	1
0203 (Actor in rehearsal)	

**P**

Anthony Palmer .....	1
0101 (Coxsackie Guard #1)	
Antonino Paone .....	1
0206 (Security Guard)	
Daniel Park .....	1
0102 (EMT)	
Billy Parrott .....	1
0102 (John)	
Shane Partlow .....	1
0204 (Man)	
Peter Pasyk .....	1
0109 (White Rapper Con)	
Lukas Penar .....	1
0101 (Tough Con #1)	
Yulia Petrauskas .....	1
0102 (Hooker)	
Derek Phillips .....	1
0104 (Joe Ramsey)	
Rene' J.F. Piazza .....	1
0202 (Dutch)	
Mary Pitt .....	1
0101 (Waitress)	
Irene Poole .....	1
0101 (Katrina Ferro)	
Mark Povinelli .....	1
0209 (Wesley Peebles aka Tiny Tony)	
Darryl Pring .....	1
0106 (Raoul)	
Dimitrius Pulido .....	1
0206 (Christopher Chaplin)	

**R**

Ian Rayburn .....	1
0105 (Gaming Store Clerk)	
Eva Redpath .....	1
0101 (Gwen)	
Dane Rhodes .....	1
0206 (Det. Ramsey)	
Joel Rinzler .....	1
0101 (Kyle Ferro)	
Channon Roe .....	1
0202 (Victor Mannion)	
Mark Rolston .....	1
0201 (Chief Inspector Craig Renner)	
Paul De La Rosa .....	1
0102 (Clayton Warden)	
Vincent Rother .....	1
0102 (Clayton Guard #2)	

**S**

Roberto Sanchez .....	1
0204 (Roberto Menchaca)	
Nick Santora .....	1
0210 (Transpo Officer "Mollo")	
Stelio Savante .....	1
0203 (Malko)	

Sean Scarborough .....	1
0203 (Detective)	
Mike Seal .....	1
0207 (Cellmate)	
Tim Sell .....	1
0113 (Jose Rodriguez)	
Tony Senzamici .....	1
0204 (Officer Stetz)	
Jeff Seymour .....	2
0105 (Ronald Barnes); 0112 (Ronald Barnes)	
Luis Da Silva Jr. ....	1
0201 (Casper)	
Joseph James Singletary III .....	1
0207 (Guard)	
Samantha Sitzman .....	1
0202 (Hooker)	
Billy Slaughter .....	1
0206 (Storage Unit Manager)	
Birgitte Solem .....	1
0112 (Female Yuppie)	
Brian Stapf .....	1
0205 (Inmate)	
Jonathan Steen .....	1
0109 (Denny)	
Nicole Steinwedell .....	1
0101 (Philly Rotchliffer)	
Corey Stewart .....	1
0209 (Todd the Truck Driver)	
Kyle Stewart .....	1
0104 (Red Knight)	
Bill Stinchcombe .....	1
0207 (Guard Alan Simkins)	
Joel Stoffer .....	1
0109 (Wes Herman)	
Defecio Stoglin .....	1
0203 (Casino Security Officer)	
Damien Strasbourg .....	1
0104 (Black and White Squire)	
Austin Strugnell .....	1
0103 (Rodney Johnson)	
Shelley Lynn Summers .....	1
0209 (Carnival Patron (uncredited))	
Torey D. Sutton .....	1
0201 (Guard #4)	
Odessa Sykes .....	1
0206 (Female Prison Guard 2)	

**T**

Douglas Tait .....	1
0205 (Admin Gaurd)	
Jamie Teer .....	1
0206 (Ashlee)	
Jeff Teravainen .....	1
0101 (Mirror Guard)	
Azie Tesfai .....	2
0204 (Chelsea); 0209 (Chelsea)	
Thomas Thomason .....	1
0201 (Visitation Guard)	
John Tokatlidis .....	1
0101 (Tommy the Dealer)	
David Tompa .....	1
0110 (Devon Dawkins)	
Mageina Tovah .....	1
0102 (Jill Kincaid)	
Jessica Tuck .....	1
0207 (Candice Hamilton)	
Lawrence Turner .....	1
0202 (Zimle)	
Deneen Tyler .....	1
0202 (Agent Maruca)	

U

Joseph Uzzell ..... 1  
0204 (State Trooper Swerski)

V

David Lee Valle ..... 1  
0202 (Carl)  
Rachel Varela ..... 1  
0210 (Theresa Zancanelli)  
Lauren Velez ..... 1  
0113 (Carmen Vega)  
Mishu Vellani ..... 1  
0104 (Museum Curator)  
Dru Viergever ..... 1  
0101 (Caz)

W

Avery Kidd Waddell ..... 1  
0112 (Chester Rhodes)  
Zac Waggener ..... 1  
0206 (Assistant Coach)  
Colin Walker ..... 1  
0210 (Mr. Ganaway)  
Aaron Walpole ..... 1  
0110 (Skip Blax)  
James Harvey Ward ..... 1  
0202 (Brody Ardell)  
Zack Ward ..... 1  
0106 (Christian Beaumont)  
Glen Warner ..... 1  
0201 (Prisoner)  
Glenn Warner ..... 1  
0209 (Inmate (uncredited))  
Drew Waters ..... 1  
0207 (Father)  
Derek Webster ..... 1  
0113 (U.S. Marshal Colburn)  
Neil Wells ..... 1  
0206 (Businessman/Sean Lyons)  
Chris Whitby ..... 1  
0101 (Sing Sing Guard)  
Cheryl White ..... 1  
0102 (Sandra Price)  
Neil Whitely ..... 1  
0107 (Chief of Police)  
Jonathan Whittaker ..... 1  
0111 (Phillip Kincaid)  
Robin Wilcock ..... 1  
0111 (Bennett Ballester)  
Ellen Davis Woglom ..... 1  
0207 (Lorraine Hamilton)  
Cherisse Woonsam ..... 1  
0102 (Andrea Smalls)

Z

Josh Zuckerman ..... 1  
0207 (Ronny Cain)