

Bunheads Episode Guide

Episodes 001-018

Last episode aired Monday February 25, 2013

Life is short.
Dance your buns off.

Bunheads

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mondays at 9/8c

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Season One

Pilot

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Monday June 11, 2012
Writer: Lamar Damon, Amy Sherman-Palladino
Director: Amy Sherman-Palladino
Show Stars: Sutton Foster (Michelle), Kaitlyn Jenkins (Boo Jordan), Julia Goldani Telles (Sasha Torres), Bailey Buntain (Ginny Thompson), Emma Dumont (Melanie Segal), Kelly Bishop (Fanny Flowers)
Recurring Role: Alan Ruck (Hubbell Flowers)
Guest Stars: Stacey Oristano (Truly Stone), Rose Abdoo (Sam), Angelina McCoy (Talia), Ayesha Orange (Mara), Wendy Douglas (Lucy), Beth Curry (Hilary), Brad Ellis (Piano Player), Christian Barillas (Jimmy Hewson), Gary Janetti (Gary Janetti), Allison Bills (Sissy), Stefan Raulston (Male Dancer #1), Scott Fowler (Male Dancer #2), Laura Keller (Dancer)
Summary: Michelle who is tired of her sleep all day party all night as a show girl life decides to for a new adventure in life. But, she is discouraged when an audition doesn't end well. She is soon proposed to by a man who visits her once a month, taking her out to dinner and giving her gifts. She accepts and is whisked away to a sleepy town that isn't too accepting.



We open with a Vegas showgirl number. Michelle grumbles when another chorus line comes out in front of them and takes off their tops. They don't even do anything, all they do is take off their tops – and they get paid twice as much.

"It's not even about the face, half of them aren't even pretty. Mara over there looks like Muammar Gaddafi but no one cares," Michelle complains.

After the number, Michelle is excited for tomorrow - her friend hooked her up with an audition for "Chicago." Someone announces "Prince Charming" is here. Her friend thinks he's sweet, every time he's in town he brings her things.

"He's odd and weird and technically a stalker," Michelle counters. "He's lonely," says Talia. "He wears gym socks with a suit," Michelle notes.

Hubble waits for her with flowers. He's been coming once a month for a year. He presents her with flowers and the new fall pumps. She tells him she can't go out, she has to be well rested for her audition tomorrow. She tries to set him up other girls, but he's not interested.

The next morning, Michelle shows up for her audition. Michelle takes the stage ready to dance for the director. He looks up, take one look at her and tells her no.

And like that, it's over.

Back at her crappy apartment, the AC is broken and Michelle turns to beer.

Later that night, she shows up for work and hears from Talia that Huddle talked about her all night at dinner. He's still there. He gives her more flowers and a very expensive watch.

She confesses her audition was horrible. He asks again if he can take her to dinner after the show. "If you like, we can order nothing but dessert," he offers.

She agrees. Later at dinner she gets trashed on martinis and complains. She asks why he's so nice to her when she blows him off 90 percent of the time. He doesn't think the percentage is that high.

He tells her about his hometown, Paradise, which is right on the ocean, which he can see from his bedroom. He wants to take care of her. He asks her to marry him.

But she's terrible at relationship, she's like Godzilla, men flee from her. "I promise you I won't flee. I'll be the one scientist who understands you, who understands you're not burning the city down because you're evil, you're burning the city down to protect the giant lizard eggs you just laid in a cave by the ocean – a cave no one knows is there but me," he tells her. She thinks it's beautiful.

"No, you're beautiful – what do you say?" he asks.

Cut to the next morning, she wakes up with her head out the window of a Volvo station wagon, with a ring on her finger and Hubble at the wheel.

In the small town ballet studio, Fanny leads the teen girls through an exercise.

Hubble brings Michelle home, it's chockfull of dolls and knick knacks. He let his mother decorate it. It includes a Buddhist altar.

Back in ballet class, Fanny announces the head of the Joffrey ballet will be coming next week to hold auditions for their summer scholarship program. Ginny doesn't plan to sign up, she doesn't think they're looking for her body type – she's having to wear two bras. Boo, the awkward one in a Snoopy leotard, wants to. Sasha, the best dancer, hasn't decided whether she'll sign up.

In the house, Hubble leads Michelle up a stairway lined with framed posters to "our room."

It's as advertised, glorious, breathtaking, wonderful. He tells her they can change the house to make her more comfortable.

Fanny comes home as Michelle is saying what she'd like to get rid of. Michelle greets her with a "Namaste" because she's Buddhist. Fanny has no idea who Michelle is.

She asks what Michelle wants to change about "our" house. Hubble lives with his mother, "like a serial killer," Michelle says.

Hubble takes a moment alone with his mom. Michelle hears a loud "You WHAT?"

Michelle goes outside and sees the sign for Paradise Dance Academy.

In the studio, Boo practices a pose but can't quite get it. Michelle finds her and gives her tips. Fanny follows, making introductions.

Fanny announces she's throwing a "welcome to the family party" tonight.

She invites the girls, but Michelle thinks they must have something better to do. They don't – not since the movie theater closed. For fun, sometimes they sneak in the library and read.

Fanny suggests Michelle get changed, but she didn't pack anything. Fanny directs her to Sparkles.

Michelle walks through town, past surfers, and finds the store. Truly comes to help, asking what she's looking for. Michelle says it's for her wedding, so something black with a veil.

Truly is upset. "You're her – the pole dancer from Reno? They said you weren't pretty! You weren't supposed to be pretty."

Sam comes by and recognizes Michelle as the stripper from Tahoe. Truly tells her to wait there – because Michelle took the only man she ever loved so it's the least she could do. She brings back a beautiful black dress she made herself.

At the party, Boo is trying to diet, Ginny is obsessing about the size of her boobs and Sasha goes looking for beer. Fanny is in the studio alone. She examines herself in the mirror and tries a move. Boo drops in and nervously asks if she should bother trying out for Joffrey.

Fanny tells her she has to be realistic. "You're a big boned girl, you have a tummy, your waist is very short – but none of that means you shouldn't try," she says.

In the house, Michelle tries on her black dress and comes downstairs. Conversation stops. She heads for the bar as the whispers pick up.

Hubble comes in and throws Michelle a lifeline. He promises better wine is on the way. Fanny joins them and mentions that Hubble and Truly used to date. "The break up was hard, we still don't let her have scissors," Fanny says.

Michelle excuses herself and goes up to look at the ocean. Hubble finds her and she points out he didn't tell her he lived with his mother. Then she tells him she doesn't love him and hasn't ever loved anyone and he deserves someone who loves him.

He knows she doesn't love him, but he knows what she wants. "You want to laugh and you to travel. You want to be surprised and challenged. You want to live an unexpected life and I intend to give you exactly that," he says. He kisses her, first a little, then a lot.

Downstairs, Fanny assures Truly that things won't last, he'll bore Michelle.

Michelle and Hubble come downstairs, all glowy and Fanny quickly guesses they just had sex. She starts shouting about it, then goes on a rant about what's wrong with Michelle. Michelle leaves.

Hubble gets everyone's attention then tells his mother that Michelle is his wife and he won't allow them to talk about her like that.

In the studio next door, Sasha offers that she thinks her dad is gay. She drinks beer as Boo practices. Michelle comes in and takes their beer.

They want to hear about her being a showgirl. She gives them advice on auditioning, saying it's all about the outfit and being confident. They have more questions.

She grabs a clipboard and goes into audition mode, telling them about the 16 hour waits and that their numbers will be their names.

She puts some music on and does a goofy little dance with pony, jerks, double pirouette and kicks. She slows it down for them to try again. Fanny comes in and watches from the door.

Boo gets the hang of it, so Michelle tells her to switch with Sasha.

She tells them to do it again and Boo really shines as Sasha mopes. When they're done, Michelle tells Boo that Joffrey is gonna get rocked next week.

The girls leave and Fanny summons Michelle. She takes her to the bar and calls for shots. Michelle tells her she needs to get better music or "it's gonna be Arab Spring in there." Fanny toasts Hubble.

Fanny Googled her and learned she was with American Ballet Theater then she left. A friend got a job at Caesar's and asked if she wanted to come along. She thought it was temporary. Fanny was a lead ballerina with Ballet Russe until she got pregnant.

"You squandered a lot of potential," Fanny says. "I know." "Are you sorry?" Fanny asks. "Every day of my life. I had all the gifts, all the tools, I just had absolutely no focus," Michelle says.

Fanny says it's like Sasha. Her mother travels a lot and her father's gay, but won't come out. Fanny asks Michelle if she loves Hubble. He knows that she doesn't.

"I didn't plan any of this, you know. He just caught me at a really bad time. My career is pointless, my apartment is a nightmare. I'm sick of partying, I'm sick of Vegas. I'm sick of me, actually. I don't know what I'm doing or where I'm going and he's just so kind, I've never had someone so kind in my life. I think I could fall in love with him, I'd sure like myself a lot if I did," she says.

Fanny tells her she loves her son and just wants him to be happy. She puts some Jim Groce on the jukebox and demands they dance together. They each grab men from the bar and essentially have a dance off.

Truly comes in looking really dour. She has a hard time talking but tells them Hubble went looking for them and something happened at the blind corner without the stop sign and "I'm so sorry."

For Fanny

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Monday June 18, 2012
Writer: Amy Sherman-Palladino
Director: Amy Sherman-Palladino
Show Stars: Sutton Foster (Michelle), Kaitlyn Jenkins (Boo Jordan), Julia Goldani Telles (Sasha Torres), Bailey Buntain (Ginny Thompson), Emma Dumont (Melanie Segal), Kelly Bishop (Fanny Flowers)
Guest Stars: Gregg Henry (Rico), Stacey Oristano (Truly Stone), Valarie Pettiford (Vi), David Burke (Jerry Morton), Stephanie McVay (Soccer coach), Dendrie Taylor (Nina), Angelina McCoy (Talia), Ariel Feruglio (Boy in Spanish Class), Jill Remez (Ms. Yockey), Stephanie Escajeda (Caterer), Charles C. Stevenson Jr. (Old Man), Edgar Khachaturov (Edgar), Matisse Love (Matisse), RaJahnae Patterson (RaJahnae)
Summary: Michelle's rocky start with her new mother-in-law finally seems to smooth out, until an unexpected occurrence turns everything on end. Michelle quickly finds herself back at odds with Fanny, but at the same time wanting to empathize with her. Inspired by Fanny's students, Michelle has an idea to help Fanny face the reality of the situation.



Fanny walks purposefully back to the house after getting the news. She turns off the lamps one by one and leaves Michelle alone in the dark.

Fanny lies in the bed, looks at the books and admires Hubble's Metallica t-shirt. She looks at their wedding photos and finds the open wine. She goes down to the beach and sits on the sand looking at the sunset.

During gym class, Melanie and Sasha sit out a soccer game in the stands. They have a note from their ballet teacher excusing them. "Anything involving bats, helmets, rackets, goal lines, shin guards, personal fouls or high fives could cause injury or jeopardize our

dance careers'....plus, I have cramps," Sasha says.

Ginny comes with the news about Hubble, but she can't bring herself to say he's actually dead.

At the house, Michelle comes in from the beach to find Fanny manically looking for a tent for Hubble's "traditional Buddhist ceremony" memorial service. She's overly cherry anticipating the lasagna and hams people will bring.

Michelle isn't sure what to make of it all.

Fanny wants to get a band, and tinfoil and toilet paper. All those people, one guest bathroom. "Don't think of it, Fanny. Just like back and think of England," she tells herself.

Truly comes in with a casserole and wordlessly puts it in the fridge by Michelle. "I blame you," Truly says. "Me too," Michelle says.

In school, Sasha interrupts Spanish class using Hubble's death as an excuse to pull Boo out and give her the news. Out in the hall, Sasha is quickly over the death as they make plans to hit a movie.

Fanny sits with friends to make memorial service plans, bummed she can't get the tent she wants. One of her friends suggests a Wiccan ceremony. Maybe everyone could wear a scarf or a cape.

Michelle gives them a wide berth and goes to the empty studio. She does a bit of her Vegas routine, but it's not working. She tries the dance she taught the girls, but then steps outside when she hears some coming in.

The four girls race to class, 20 minutes late from the movie. Boo is upset they went. "What about a Mark Wahlberg movie says 'Sorry for your loss?'"

The class waits for Fanny and gossips about the accident. They heard Hubble and Michelle had just had sex before he died.

Fanny keeps planning, wondering if she can order cocktail napkins with the Dalai Lama's face on them. When Fanny takes a call, her friends worry about Fanny being in denial.

Michelle drops by with bagels, but Fanny is cool and dismissive.

Fanny's friend (Ellen Greene) observes Michelle. "She's awfully tall, isn't she? Was she ever a man? I just think the town could use a woman who used to be a man, to go with the Republican and the Liza Minelli impersonator."

Inside the house, Truly cleans up after the party and is similarly snippy to Michelle. Fanny talks on the phone to a monk about coming to the service to pray for Hubble. "Well, does he have a friend who's not busy chanting for the Japanese people?" she says.

Truly starts crying about how much she misses Hubble. Fanny comforts her, saying they were made for each other and no matter what, Truly should know that Hubble loved her with all his heart.

Michelle is offended and goes for a walk as Fanny is telling Truly she can call her "Mom."

On her walk, Michelle walks by a guy in a trailer who asks her if she wants to walk his dog. She's out on a walk when her Vegas showgirl friend Talia calls for an update. "We got here, I bought a dress, went to a party, fought with his mom, had sex, danced with his mom, he got in a car accident, now he's dead," she says. She waits for Talia to tell her again that she has the worst luck with men. She hangs up.

Talia calls again and Michelle says that she's lost and doesn't have a house key and doesn't even know if Fanny will let her in.

She finds a bar and asks what's not gross on the menu. She orders something and a margarita. She bonds with a bartender Rico over distaste of brunch. They toast to "time specific eating habits." She introduces herself as Sophie Tucker and says she came to town with her husband.

Rico figures out who she is and pours her more tequila. Rico introduces his wife Nina, who also pours her more tequila. Michelle takes a call from a sitar player auditioning for the memorial.

Fanny's friend (Ellen Greene), who can't ask Fanny questions because she's entered her 16 hours of meditative silence, comes to Michelle with a question. There was talk of having the service on the aircraft carrier Intrepid.

Fanny asked her to do a sculpture and she only does nudes, so she draws Michelle a rendering to check for accuracy.

Michelle gets another call about the service, from a caterer trying to confirm a head count of 500. She runs out.

At the studio, the girls entertain themselves but Boo won't give up hope and won't let them leave. Michelle shows up with the dog and finds Fanny on the couch with a pillow over her head.

She tells Fanny they hired a sitar player and some other things and Fanny says she'll handle. Michelle says that'd be great if only she were handling it. Ringling Brothers calls to say she can use their tent, but they have to come to Sacramento. Michelle hangs up and announces she's cutting the crazy quotient in half.

She says they should have the memorial tomorrow, like Fanny planned. Michelle tells Fanny she's going through this too, she gave up her life to come here.

Fanny finally gets upset saying that her heart is broken completely and when your heart is broken completely you get to do anything you want, even if it seems crazy. She doesn't want the woman who was his wife for 24 hours to do anything.

Sasha finally gets tired of waiting in the studio and goes in the house to find Fanny. She's in the house with her head in her hands sobbing. Michelle is out on the gazebo, with the dog. Sasha gets hysterical, suggesting someone needs to do something.

Michelle goes in to the studio and starts looking for seating. The girls break into tears crying over the fact they went to a movie. Michelle tells them they have to stop crying so she doesn't start. She tells them to start calling people.

In the house, Fanny calls and cancels all the things she's ordered, saying she's postponing the memorial.

Boo knocks at the door and Fanny realizes she forgot the class. Boo tells her the sink is filling up in the studio.

Fanny makes her way over and notices luminarias and ribbons outside the studio. She goes inside and finds the people that matter waiting for her. Michelle directs her to her seat in a chair at the front of the room.

"I don't know you that well, so I don't know what to say. Sometimes it's better not to say anything; sometimes maybe, you just need to do something. So, Fanny, it's not the Intrepid, but this is for you," Michelle says.

She takes her seat and Ginny, Sasha, Boo and Melanie and the rest of the class dance for her. Michelle tells her the girls arranged it. The dance is beautiful and quietly joyful.

Fanny claps and cries.

At the memorial after, Fanny sit down with her beer and tells Michelle the dance was good. She liked the song. Michelle found the Tom Waits in Hubble's CD player. Michelle tells the girls they were great, after three hours of rehearsal.

Sasha cuts right to it and asks Michelle if she's leaving. Fanny interrupts to introduce Michelle to Hubble's insurance friend Jerry. Hubble went on and on about her for a year.

Jerry tells Michelle to come by when she's ready to sign things. Which is how both Fanny and Michelle learn that Hubble transferred his will to Michelle before he died. The house and land are all hers.

Inherit the Wind

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Monday June 25, 2012
Writer: Sarah Dunn
Director: Kenny Ortega
Show Stars: Sutton Foster (Michelle), Kaitlyn Jenkins (Boo Jordan), Julia Goldani Telles (Sasha Torres), Bailey Buntain (Ginny Thompson), Emma Dumont (Melanie Segal), Kelly Bishop (Fanny Flowers)
Guest Stars: Jennifer Hasty (Nanette Jordan), Paul James Jordan (Dez), Alex Ko (Alex), Stacey Oristano (Truly Stone)
Summary: When Fanny's attorney gives her shocking news, she takes it hard and makes the situation more awkward for Michelle. Making matters worse, Michelle has a run-in with the law when she takes off in Hubbell's car to blow off steam, only to break down in the driveway of a handsome, local recluse. Meanwhile, the girls compete against other dance studios in an "ugliest feet" contest.



Immediately after the wake, Jerry the lawyer explains how Hubbell called and had everything put in Michelle's name on the drive back from Vegas. He switched her voter registration and got her a subscription to Rolling Stone. It starts next month.

All Hubbell ever wanted was to be married. He dressed up as a groom for Halloween six years in a row. When it finally happened he just wanted to let everyone know.

Michelle gets the house and land, but the studio is Fanny's to run as long as she likes. "Look at it this way: You didn't own anything before, and now you... still... don't... own anything," he explains. Jerry

leaves them alone in awkward silence.

Michelle grabs the booze and pours them each a shot. She downs hers but Fanny walks away. She drinks hers, too.

The next morning hungover Michelle is awakened by a barking cuckoo clock. She goes looking for food among the knick nacks.

Outside, the girls show off their ballet wounds, including a split toenail and bunions. They're competing with studios all over California because who ever has the nastiest feet are the best dancers. One studio has a ringer – a girl with a shrunken toe. They've come in third and second, but never won.

Michelle tells them to keep her posted, which is easy because apparently everyone in town has Michelle's phone number already.

"Thornton Wilder never mentioned the creepy aspect of small town life," Michelle says. "Who?" "No one, he was in Menudo. Ok, I'm going to go be old now," she says.

Sasha arrives, triumphant about her big toenail falling out.

Michelle returns from the coffee shop with scones and finds Fanny rooting around for a tea kettle. It came with the house so she figures it's "legal" to use. The shiny new one is Michelle's now. Fanny tries to figure out where she can get water, including from a well or a pothole.

She goes on until finally Michelle asks if they can talk about it.

Michelle tries to assure Fanny that Hubbell didn't mean to throw her out, he probably thought Fanny would die first. It doesn't go over well.

Ginny brings Boo a handmade snood (that thing that goes over buns) for good luck for her Joffrey audition.

Melanie's surly brother Charlie and friend bring her to class and are upset to learn they have to hang out for the whole thing. Boo can't keep her eyes off them. She wishes she'd known he was coming so she could put on make-up or something.

Claire, Ginny's mom, drops by Michelle with a casserole – taco in a bag. She tells Michelle to call if she needs anything.

"The day I lost my husband was the worst day of my life. Of course, I lost him to the divorcee in the Jeggings across the street and not in a car accident, but it still hurt," Claire says.

Claire already knows that Michele owns everything. She tells her to call if she wants to sell – she's a real estate agent. Michelle learns she has seven acres.

Claire shows her around the property, telling her to deal with root rot and thinning the trees. She also has a lake and two swampy ponds. She overwhelms her with household to-dos, including draining the septic.

Next they check out the garage, including a rebuilt Ford Mustang that Hubbell built himself from pieces off the internet.

Back in the studio, Fanny leads the class through practice. She sees Michelle outside with Claire and accosts her. She thinks Michelle called her to sell the house.

Fanny starts yelling at Michelle, telling her she wants her to leave, she's an interloper.

Michelle storms off and frees the Mustang from the garage. She goes for a drive. It's going well until the car sputters to a stall at the bottom of a drive.

In the studio, Melanie encourages Boo to stand up front to get her brother's attention. When Boo takes her place, Sasha says: "God, Boo, why don't you just give him a lap dance." Boo is mortified.

Lou the tow truck driver comes but he won't tow her because she's on a private road. He says she has to get the owner's permission to have it towed, but he's a rich guy possibly named Bill who nobody talks to.

Chief Clayton arrives and also gives her grief for driving three feet onto the unmarked private road. He starts to write her a ticket for trespassing and she goads him.

Cut to Michelle zip tied in the back of the police car and Fanny gleefully joining her. She sees that Michelle is released, she swing dances with the chief.

With the chief out of sight, Michelle tromps up the private driveway.

Back in the studio, Melanie and Ginny lament Sasha's meanness. Boo defends her, saying she has a lot she's dealing with so maybe that's why she's mean. Sasha hears her and tells Boo not to psychoanalyze her. "I'm fine, you're the one who needs to hide in the back of the room," Sasha says.

Boo declines to join Melanie for a sleepover. Her mom Nannette picks her up and suggests she go – dinner at home is going to be terrible. She made light macaroni and cheese and it smells like dead feet. Sasha sees Boo and her mom cracking up and enjoying each other and then gets into her mom's BMW.

Her mom immediately starts complaining and tells her she's getting a massage instead of having dinner with her.

Michelle arrives at "Bill's" front door panting and out of breath from the long hike up the drive. His name is actually Grant and he's cute and age-appropriate.

He gets her water and she checks out his telescope. He says he puts up private road signs, but the local cop takes them down.

He calls his chauffeur Rusty to check out her car.

He hasn't heard her story. He doesn't get the local paper. He mountain bikes and reads and keeps to himself. She explains she's more of a renter. She recites some of Claire's land concerns and he tells her Claire's an idiot.

He says she could sell and give Fanny a cut. She doesn't know where she'd move home to.

She gets a text from the girls that they won the ugly feet contest. He points out a dancer with a dance studio doesn't sound so rootless.

She asks for some of the wine he's pouring, but it's not for her, he has a date coming.

Michelle returns to the studio at night and finds Sasha alone, dancing in front of the mirror. She packs up as soon as she sees Michelle. Her parents think she's in her room and won't notice she's gone. Michelle asks if she's OK and Sasha very unconvincingly says she is.

Michele goes into the cottage out back, with its bathtub in the middle of the room, and thinks it feels like home.

She finds Fanny zoned out among her knick nacks in the house. Michelle takes out wine and explains that Fanny can stay in the house and she's going to move into the guest house behind the studio.

"All I know is that you are going to live here, and I am going to live there and tonight we are going to get very, very drunk," she says.

Better Luck Next Year

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Monday July 09, 2012
Writer: Daniel Palladino
Director: Daniel Palladino
Show Stars: Sutton Foster (Michelle), Kaitlyn Jenkins (Boo Jordan), Julia Goldani Telles (Sasha Torres), Bailey Buntain (Ginny Thompson), Emma Dumont (Melanie Segal), Kelly Bishop (Fanny Flowers)
Guest Stars: Dendrie Taylor (Nina), Gregg Henry (Rico), Jennifer Hasty (Nanette Jordan), Stacey Oristano (Truly Stone), Biff Yeager (Bob), Stan Sellers (Don), Brad Ellis (Piano Player), David Douglas (Moving Man), Gary Janetti (Himself), Greg Lewis (Floyd), Liz Burnette (Lisa), Rajahnae Patterson (RaJahnae)
Summary: Michelle tries out a new living arrangement that gives her some distance from her new mother-in-law. And Fanny is beside herself when the Joffrey Ballet threatens to move Summer Program auditions to another city because the dance floor studio is not up to par. Meanwhile, Boo tries to convince her mom that she'll nail her audition.



Michelle accepts delivery of her stuff, but doesn't believe it's all hers. She made a deal with the landlord to ship her stuff and he threw a bunch of stuff in, including a giant buffet and grandfather clock.

She tells Fanny she's being robbed in reverse. Fanny prepares the studio and grounds for the Joffrey auditions. She wants Michelle's stuff gone immediately to make a good impression.

Later, Boo and her mom go shopping at a Farmer's Market and Boo limits her mom only to veggies. Nanette wants to get something fun. "I did, I got edamame," Boo says.

Nanette worries about Boo getting rejected again. She was so disappointed last year, they split a whole cake. Nanette spies kettle corn. "Popcorn's a whole grain! The southern lady with the diabetes on the food channel said so," she says.

Michelle settles into her new place. The refrigerator is surprisingly hot and she immediately breaks the stove so that it starts leaking gas.

In the middle of the night Fanny comes in and wakes up Michelle. She starts unpacking Fanny's things. "If you don't unpack, all your stuff will smell like box," she says.

Fanny remembers her mom giving her a book on how a lady should do things when she left home at 16. She finds Michelle has three tiaras. Fanny doesn't sleep much, she thinks the middle of the night is a good time to get things done. She appreciates having someone to talk to.

The next morning, Michelle is wandering around in her underwear eating chips for breakfast, not realizing her windows are wide open and curtainless. Sasha and the other girls get a full view.

In the studio, Sasha tries to talk to Boo, but she's giving her the silent treatment after Boo was rotten to her.

Fanny talks to Truly and Rico to plan the food for the Joffrey people. Rico pauses to muse that it's funny how some days he feels hungover, even when he didn't drink the night before. Fanny wants the crusts cut off the sandwiches. Rico remembers he did drink the night before.

Fanny wants the salads dressed lightly. "Last year it was if you waterboarded them," she explains.

Rico's wife Nina comes by and is irritated that they're open. They're both totally spaced out stoners, who see catering as a hassle.

Lisa from Joffrey calls Fanny and she races home to read a fax.

At home, after Michelle recovers from the idea there are still fax machines, she asks Fanny if her toilet is on a timer. It stopped working today at 11:30 a.m. and the same time yesterday.

Fanny announces the audition is canceled. Michelle reads the fax, which politely inquires about the state of the wood floor and says nothing about cancelation. "They just lopped my head off," Fanny says. "Game of Thrones," adds Truly. "With no warning," says Fanny. "Ned Stark-ed her," says Truly. "I'm re-reading here, I see nothing about a head, a guillotine, an evil boy king with mommy issues, I'm behind here," Michelle says.

Fanny is sure it's a cancellation, but Michelle still doesn't get it.

At home, Boo goes to the fridge for some veggies and sees a giant sheet cake that says "Better luck next year!"

In her cottage, Michelle tries to hang the long unwieldy curtain tension rod. She finally gets it and places a hand towel over it. Both come crashing to the ground. She tries taping it up, then sticking one end in the grandfather clock.

Michelle goes in to the studio and finds Fanny on the phone yelling at a Joffrey intern. They're moving the auditions to Ojai.

Fanny seethes over Kelly Breen, who owns the studio in Ojai and has been lobbying to get the audition. Michelle thinks it's pretty straightforward – if Fanny wants the audition, redo the floors. Fanny goes off on a long tangent about not having the money for it.

In the dressing room, Boo is upset that one of her pointe shoes is broken. She thinks there's no way her mom will spring for a new pair. Sasha hears her complaining and tries to be supportive, but Boo mentions the cake.

Truly brings Michelle curtains that are exactly what Michelle would have wanted if she'd asked. Truly is good at knowing what everyone wants, except herself. She even has curtain rods and is prepared to install them.

Michelle tells Truly she thinks Fanny might be losing perspective. Truly shares Fanny's story: she started dancing at four, was on pointe at nine, invited to dance with Ballet Rousse at 16. Then she fell in love, got pregnant and gave it up. So the studio and the girls is all she has.

While Sasha's mom is in the shower, she sneaks into her purse and takes cash.

Michelle does a song and dance routine to "My Baby and Me" and nails it. She gets rejected. She wakes up from the dream.

It's the middle of the night, so she puts on a robe and goes over to the studio. She sees the collection of Fanny's years in dance and with the girls.

The next day she drives in to town to the hardware store and meets Bob and Don. It's going to be \$2,200 at least to do the floors. Michelle asks if they do layaway. She gets shot down.

She comes back, doing her best flirting, asking Bob to be her knight. Then she tries Don, but also gets a no. Michelle comes home announcing that "no one wants to do me or our floors."

Michelle has made the floors her mission. She found places in Oxnard that does floors and drags Fanny with her.

At school, Sasha gives Boo brand new pointe shoes. She makes a big deal explaining that her dad bought them in the wrong size and she doesn't want them.

Michelle and Fanny come back from Oxnard with Floyd, the floor guy. Fanny flirted with him, so they're paying him later. He's going to work overnight and leave in the morning.

Later, Lisa from the Joffrey compliments the floors. The girls are all gathered to audition. Boo is wearing the new pointe shoes.

Fanny and Michelle sit on the porch with a bottle of wine to wait out the auditions. Boo comes over and announces she's been cut.

Fanny calls for "the box" and puts a dark wig on Boo and sends her back in. Moments later she's back, cut again. They try a red wig the third time.

Fanny explains that they aren't seeing Boo because she keeps going in with stick figures. Eventually she'll go in with someone bigger than her and stand a chance.

Boo returns, announcing she was cut again. But she's OK with it because they complimented each of her attempts and told her to try again next year.

Boo checks on Sasha and invites her over for "failure cake." Sasha says it went ok, but she has to go fill out forms.

Back in Michelle's dream, she does "Baby and Me" again. This time she gets the sheet cake of failure. She wakes up.

Money for Nothing

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Monday July 16, 2012
Writer: Amy Welsh
Director: Elodie Keene
Show Stars: Sutton Foster (Michelle), Kaitlyn Jenkins (Boo Jordan), Julia Goldani Telles (Sasha Torres), Bailey Buntain (Ginny Thompson), Emma Dumont (Melanie Segal), Kelly Bishop (Fanny Flowers)
Guest Stars: Ron Butler (Eric Sinclair), Antony Del Rio (Jeff Tobey), Stacey Oristano (Truly Stone), Nathan Parsons (Godot), Jon Polito (Sal)
Summary: Michelle is concerned when she discovers that Fanny's bill-paying method includes old hat boxes and unconventional payment plans. After she finds herself in the middle of the collection process, Michelle decides to help Fanny better manage her finances. But Michelle's efforts could end up jeopardizing the upcoming Spring Flower Festival and Fanny's original ballet, "Paper or Plastic."



Michelle wakes up in bed in the guest house with an opossum at her feet. It's adorable, in a woodland critter way. She calls Fanny and describes it. Fanny tells her to text her a picture.

Fanny tells her to grab a frying pan and bang it on its head. Michelle asks Fanny to come save her, but there's no way that's happening.

Later, Truly and Fanny go through receipts. Michelle comes in for peanut butter to lure the opossum away. Fanny explains it's "paying season" – the twice yearly time when she pays her bills. She divides the bills into hat boxes – people who have to get paid, people who should, people who might ("maybe they were too

aggressive in their billing practices or whatever the reason"), the last box is things they keep just in case.

Boo gets the rundown on working on The Oyster Bar (she's wearing pleated jeans). The over-achiever teenage manager Jeff assigns her to tables with kids who look like they're just splitting a plate of fries, keeping the good ones for himself. She also has to do "the Dumpster jump" – getting in and stomping down the trash bags so the lid will close and the trash will get picked up. She gets in and jumps. He asks if she has a boyfriend.

At the studio, they notice a really bad smell coming from Boo. It smells like old chili.

At the house, Michelle walks out and runs into Sal Russano, owner of Sal's Dancy Pants. He knows it's Fanny's paying season again and he wants to know what box he's in. If he doesn't get paid he's going to come down to the studio and rip the toe shoes off the girls mid-jetee.

He can tell Michelle is a dancer by her tush. He urges her to use her well-trained tush for dancing. He invites her by the store and gives her a coupon.

She goes inside to relay his message. "Fanny, there's an ass man in your bushes who wants to know what box he's in. Could that sound any dirtier?" she says.

Michelle finds receipts all over the floor. Truly is frantically picking them up. She opened the door because it was so hot and Fanny refuses to turn on the A/C. Truly is overwhelmed and close to losing it as they swirl around. Fanny remembers she has a class and leaves.

Michelle follows, urging her to pay her bills. Finally, she announces she's hiring an accountant.

The girls go to the Oyster Bar. Sasha invites Ginny and Melanie over Saturday night. Ginny has to check with Josh first. They've been together since second grade.

Sasha says the whole place smells like rancid onion rings so Boo blends. They ask about free food. They're distracted when a hot guy with no shirt starts bringing kegs in. Ginny doesn't want to look, out of respect for her boyfriend.

Fanny and Michelle meet with the accountant. They tune him out. "I haven't understood a word he said since, 'Hi, my name is Bob,'" Fanny says. His name is Eric.

He boils it down. Hubble left Michelle property, two cars, a CD and a small bank account. The school would help, but only 9 of the 75 students pay.

Back at the house, Michelle tries to convince Fanny to charge. Fanny thinks if her student Sara quits going to dance, she goes straight to crack.

Fanny suggests adding tap classes, but Fanny thinks it's too loud. She suggests Zumba. Fanny says she doesn't have time after teaching 30 classes a week. She suggests Michelle teach. Michelle would rather convince the students they have to pay.

Sasha, Ginny and Melanie go back to the Oyster Bar in fancy dresses to watch the hot bar back. Boo brings them free fries.

Michelle joins them and immediately starts telling them how crazy Fanny is being. "Why are you guys all dress for a quincinera?"

His name is Godot. "So you're all waiting for Godot?" Michelle says. They don't get it. He's Rico and Nina's son.

Michelle gives him the rundown on young pretty guys like that, including that he won't start bathing until he's 30. Michelle grabs a handful of fries and leaves.

Sasha announces she can get him to give her a drink. She sidles up to the bar, and knocks over a shot glass of tooth picks to get his attention. She starts talking about the number of bottles a bar across the street has. He finally realizes she's waiting and asks if she wants anything.

She orders a Temple Grandin, which is an HBO documentary about a famous autistic woman. She settles for a cup of cherries.

Godot heads out back and finds Boo jumping in the Dumpster. When she says Jeff told her to he orders her out. Jeff isn't really the senior manager, Godot's parents aren't really into labels. He helps her out of the Dumpster. Her shirt is covered in garbage so he offers her his.

Her shirt smells like "Hoarders" and his smells like a coconut snickerdoodle.

He tells her surfing in Costa Rica for a year changed his smell.

At the studio, Fanny gives the girls outfits for the spring flower festival. Michelle gets everyone's attention and announces that people need to start paying. She gets a little too into it, talking about how nothing in life is free.

Cut to her on the phone saying of course it's all still free. She does damage control as the phones keep ringing. The twins who were paying now want half price. Fanny is upset not to have a cast for her festival.

She tries again to get Michelle to teach, but Michelle insists she doesn't teach.

Sasha, Melanie and Sasha pull up to the Oyster Bar to pick up Boo. They watch in awe as Boo talks to Godot. He gives her a CD of surf music. They can't believe he gave her his shirt.

At the flower festival, people mill around sniffing flowers and then settle in for the advanced class doing Fanny's original ballet on environmentalism titled "Paper or Plastic." It features girls as bees and flowers frolicking about until the force of evil comes in – a super market cashier, danced by Boo. Paper and Plastic come in and flit about until we meet the hero of the piece, the canvas tote.

"It's motives are pure but it's just one force against an army of non-renewable resources," Fanny narrates.

The canvas tote is held up by paper and plastic and the evil cashier looks around and realizes what's she's done. Michelle loves it, calling Fanny diabolical.

"Just because you teach doesn't mean it's over," Fanny tells Michelle.

They keep Sal happy until the next "paying season" with a sign for his store. Fanny knows he hasn't noticed he hasn't gotten paid – and he never will.

Movie Truck

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Monday July 23, 2012
Writer: Amy Sherman-Palladino, Beth Schacter
Director: Jamie Babbit
Show Stars: Sutton Foster (Michelle), Kaitlyn Jenkins (Boo Jordan), Julia Goldani Telles (Sasha Torres), Bailey Buntain (Ginny Thompson), Emma Dumont (Melanie Segal), Kelly Bishop (Fanny Flowers)
Guest Stars: Rose Abdo (Sam), Paul James Jordan (Dez), Gabriel Notarangelo (Josh), Stacey Oristano (Truly Stone)
Summary: When Michelle's friend, Talia comes to town, their plans for a raucous birthday road trip are derailed by Fanny, who has left for an unexpected vacation, putting Michelle in charge of her dance classes. Michelle's birthday plans go even further off-track when Talia discovers Truly's clothing boutique, Sparkles. Meanwhile, the girls sneak into the visiting movie truck to see an R-rated movie.



Open with the students arriving for practice. The studio is locked and Fanny is nowhere to be found. Michelle finds Truly in her book club, which is discussing "50 Shades of Grey." She pokes fun at Truly for being the youngest person in the club by a wide margin. Truly gives her a note from Fanny that contains the keys.

Michelle opens the studio and calls Fanny, who has taken an impromptu week-long vacation. Fanny wants her to take over for a few days, a plan Michelle doesn't like because her friend Talia will be in town for a birthday road trip. Fanny just wants her to keep the studio open during the day.

With Sasha's parents expected to be out of town the girls are planning a movie night out. It is rated R, so Melanie's brother Charlie will be getting the tickets.

Talia arrives at the studio for her visit, bringing with her Michelle's last check from Vegas. Michelle breaks the news they won't be road tripping.

Michelle isn't thrilled when Talia wants them to go into Truly's boutique. Talia loves her clothes and the conversation slides towards the plans for Michelle's birthday. Truly desperately wants to hang out with them, eventually getting her wish by pointing out Michelle's speech about the age of Truly's friends.

Boo, Melanie and Ginny get to Sasha's place and hear Sasha's parents in a screaming match. Sasha appears and hustles them upstairs.

The girls prepare for the evening in Sasha's bedroom. Boo is very interested in Charlie. Word is the fight is about Sasha's dad being in love with a man named Timothy. Ginny's boyfriend Josh drops by with provisions for the evening. Sasha returns with word her parents are no longer going out, but she still thinks they'll be able to get out after they go to their separate parts of the house for the night.

Michelle and Talia have given Truly a skimpy dress-makeover for their night out.

Charlie is furious at Melanie for making him wait with their tickets. Inside the theater he's even angrier the place is packed and he and his buddy are not able to sit together. Boo is still smitten. The full theater results in the girls engaging in an elaborate strategy to move people around and get four seats together. Ultimately Sasha, Melanie and Ginny sit together, with Boo sitting next to Charlie.

Melanie, Talia and Truly go to the same movie truck as the girls as a way to kill time before the rest of their night. They sneak in the back after finding the show is sold out.

Boo explains the plot to Charlie and laughs at all his jokes.

To the delight of the other women Truly pulls out a bottle of booze she snuck into the theater.

Sasha's parents have a house alarm that kicks in about 20 minutes, so the girls need to leave. They remain in their seats when they notice Michelle (who they deem a potential nark) in the back of the theater. After Michelle leaves the girls head outside. Boo thanks Charlie for the tickets, and he promptly writes the number of a girl he was just talking to on her hand, asking her to text it to him later since his phone has died.

The drunken women find their car. Michelle thinks they probably should walk or sleep in the vehicle. Truly then admits she's stone sober as she'd been spitting the booze back into the bottle all night. (She not a drinker.) Truly suggests they hit a 24-hour cupcake ATM.

The girls don't get home until after the alarm at Sasha's place has turned on. Sasha attempts to jump onto the roof from her mother's car and succeeds only in destroying the convertible's soft-top.

With Truly asleep, Talia compliments Melanie on how cool her life seems to be. Melanie ponders where her life was supposed to have been at this point.

The girls are waiting until 6am, when the alarm is scheduled to turn off automatically. Sasha tells Boo to forget about Charlie. She also says she's gotten an invitation to the Joffrey summer academy. Sasha feels so unnoticed by her parents she thinks she could leave for the academy without being missed. Inside Sasha finds her father sitting in the living room staring straight ahead. She tells him she wrecked her mother's car and was up all night, then walks upstairs. He says nothing.

What's Your Damage, Heather?

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Monday July 30, 2012
Writer: Grant Levy, Dominik Rothbard, Amy Sherman-Palladino
Director: Jackson Douglas
Show Stars: Sutton Foster (Michelle), Kaitlyn Jenkins (Boo Jordan), Julia Goldani Telles (Sasha Torres), Bailey Buntain (Ginny Thompson), Emma Dumont (Melanie Segal)
Guest Stars: Todd Lowe (Davis), Rose Abdoo (Sam), Kelly Allen (Tap Dancer), Julie Claire (Anastasia Torres), Antony Del Rio (Jeff Tobey), Jennifer Hasty (Nanette Jordan), Kc Monnie (Himself), Gabriel Notarangelo (Josh), Stacey Oristano (Truly Stone)
Summary: A leak at the dance studio means the girls' changing room moves to the guest house, and Michelle's relationship with the girls changes when one of them takes advantage of her access to its contents. Meantime, Ginny endures teasing about her boyfriend and their relationship.



Michelle leads a dance class of six year olds. They all have to run to the bathroom at the same time. She has a day of Zumba, Jazzercise and hip hop line dancing tomorrow. Boo breaks the news that Fanny extended her vacation, she's not coming home til next week.

Boo's mom Nannette comes by with "air fries," but they're not on Boo's diet, even though they taste terrible so they must be healthy.

Nannette sees the pole in the studio. "Are you teaching my daughter to strip? No judgment, I always told her it'd be good to have something to fall back on. I always thought typing, but this could be good, too," Nannette says. It's for cardio

strip tease.

Nannette realizes she left Boo's brother at the market.

Melanie and Ginny notice Sasha hasn't been around. They wonder if she's finally grounded. Ginny has a great night planned for her eight year anniversary with Josh, a food truck fair. She's excited. Josh calls, changing plans. He's putting together an entertainment center for Ginny's mom so she can show a house and it has to be done now. Ginny tries not to be disappointed.

Michelle bails on a tap class, exhausted from her teach-athon. She notices water pouring from above and races up to the dressing rooms to find water pouring in the ceiling.

Michelle calls Fanny and leaves a message having a conversation by herself. Michelle calls Truly who advises her to call a plumber. "Let me know what happens, I'm part of this now," she says.

Davis the one-eyed plumber punches holes in the wall looking for the leak. When he goes for a tool in his truck, Truly tells Michelle that no one hires Davis for plumbing. "We use him to keep an eye on things."

Ginny, Boo and Melanie arrive and refuse to change in the boy's dressing room. Michelle lends them her keys and the whole class goes in to change. They look through all of her things. They find playbills of shows Michelle has been in.

Sasha arrives. She says her parents took her to a spa, and she has a credit card. The girls keep going through all her stuff.

Michelle leads the class through a routine but they're interrupted by Davis and Truly arguing. They start again, earning raves from Davis.

Later upstairs, Davis stares down Truly angrily and reports he fixed the broken pipe. Truly tells her to get fans for the carpet so it doesn't mildew. She hunkers down with a hairdryer.

Ginny, Melanie, Sasha and Boo come help. Melanie's brother Charlie comes to pick her up and Boo lingers. Melanie shoos him away.

Three hours later, after a night of blow drying, Michelle takes them to dinner at the Oyster Bar. Boo has a salad and waits on other tables. Fanny would never let them eat what they wanted, she has a lot of rules, including no horseback riding, no tight jeans and no eating after sundown. No high heels, no walking on sand. And there's the boob rule – if you have a certain size you have to double bra or tape them down. Fanny hates bounce.

Josh joins them, then realizes it's a girl thing and excuses himself to wait to drive her home. Michelle finds the fact they've been together since second grade "weird." She tells them about how wild she was in high school, dating lots of guys.

Michelle returns back to the dance studio and finds Truly and Davis making out. After they leave, the roof starts leaking again. She sits down and spends the night emptying the bucket.

She returns to her cottage the next morning to find the girls making themselves at home. She runs them off.

At the Oyster Bar, Melanie feels sick from their greasy over-indulgence. Ginny joins her and is soon followed by Josh. He's been looking everywhere for her, it was one of his regular days to pick her up after school and she wasn't there. She needs space and runs to the bathroom. Josh follows her in.

Michelle finds Truly and tries to apologize. Truly doesn't want to talk about it. She still loves Hubble. Michelle reminds her that he's gone and before he was gone, he was taken. She says it's OK to move on.

Michelle sees Sasha arriving for class and notices she's wearing Michelle's shirt. She asks for it back, but Sasha claims it's hers. Michelle insists and Sasha finally turns it over.

Michelle leads class and notices Sasha strolling in late like it's no big deal. Michelle stops class and pulls her into the dressing room.

"What's your damage, Heather?" Michelle asks, she segues into yelling at Sasha for forcing her to be an authority figure. Even if Fanny isn't there, her rules are and Sasha had been follow them.

Sasha joins a short time later, chastened.

After class, Charlie comes to get Melanie. Nannette comes for Boo, excited to be on time. Then Ginny's mom comes and yells at Michelle for convincing Ginny to break up with Josh. "She doesn't know that when you find a man who is good to you, and your mother, you keep him," she says.

Ginny, Melanie and other girls come in to hear Claire continue to chew Michelle out for meddling, but mostly she's upset she doesn't have a man to fix things anymore.

Michelle walks out and goes home. Nannette finds her and gives her a juice box and cookies. Michelle tells Nannette about Sasha taking her shirt and lying about it. Michelle goes on about not being a mother or knowing how. "I'm all sharp corners and a pool with no cover," she says.

Nannette tells her Boo loves her and she's having a great influence and to hang in there.

After class, Charlie asks Boo what's going on with Ginny. He wants Boo to talk him up to her because Ginny's hot.

When he leaves, Boo tells Ginny that Charlie is interested. Ginny is excited at the possibility, not really noticing how much it depresses Boo. She thinks Michelle was right about there being a whole world of boys out there.

Michelle thanks Nannette for listening. Michelle waves good-bye to Boo, who only glowers in return. Nannette leaves her the bag of cookies.

Blank Up, It's Time

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Monday August 6, 2012
Writer: Daniel Palladino
Director: Daniel Palladino
Show Stars: Sutton Foster (Michelle Simms), Kaitlyn Jenkins (Boo Jordan), Julia Goldani Telles (Sasha Torres), Bailey Buntain (Ginny Thompson), Emma Dumont (Melanie Segal)
Recurring Role: Kelly Bishop (Fanny Flowers)
Guest Stars: Richard Gant (Michael), Chris Eigeman (Conor), Casey J. Adler (Carl), Matisse Love (Matisse), Kent Boyd (Jordan), Brad Ellis (II) (Piano Player), Teresa Hegji (Unfriendly Looking Woman), Shaun Brown (Donny), Paul Zies (Customer)
Summary: That Fanny has a long-distance boyfriend who has been around for years stuns Michelle. Even more stunning, Fanny willingly invites Michelle to attend a play with her. In class, fed up with Sasha's acting out, Fanny awards a key role to Boo.



Melanie and Ginny are waiting outside the dressing room for class. Boo shows up with flowers. She says they are for Madam Fanny as a welcome home. They say they are "freeway flowers" which means she bought them from the guy on the freeway, and when Boo questions why, they say that Madam Fanny might put them in a vase, but then she will move Boo further and further to the back. Boo tosses them.

Michelle comes into Fanny's kitchen. There is a man in a robe scrambling eggs and looking for cayenne pepper. Michelle awkwardly says hello, and that she came for food. He introduces himself as Michael, and asks Michelle if she

heard of him. Michelle says just that he rowed the boat ashore, alleluia. He invites her to join them, and after embarrassing herself with talks of kinky breakfast and grabbing a banana, she declines and heads out with an apple.

The girls are watching Fred Astaire and Ginger Rogers because they are getting ready for the Fred and Ginger routine, and Sasha comes in. Sasha teases Boo a little for loving Fred and Ginger so much. They all go down to the class, and Sasha and Jordan (the consummate Fred and Ginger for the class) dance a routine, and then they all line up for class. Fanny rants about a festival, and then Sasha takes off her sweatshirt. She has clear tan lines. Fanny is not happy and says that it is a rule that she is not supposed to be in the sun. Sasha apologizes snottily. Fanny tells Boo that she will be Ginger, not Sasha. Sasha looks stunned.

Michelle finds Fanny in the garden, Fanny complaining about the fact that her plants are dying, and Fanny says that she will show Michelle how to tend to her plants for when she is gone. Fanny says that she has tickets to a play and wants to go with Michelle.

They laugh over the title. Michelle asks why she isn't taking Michael. Michelle demands that Fanny tell her about him. Fanny says that they have been together for many years, but it is casual, and as often as possible.

Ginny, Boo and Melanie walk out of the leadership conference, and Melanie and Ginny tell Boo that Sasha might go crazy on her, she was "Black Swan before you got her part, now she is Decon Swan." Boo worries a little.

Fanny and Michelle are at the play, Fannie is drinking wine. A woman won't get up to let them to their seats, so Michelle gets angry and forces her way through. They discuss Sasha's problems a little before the curtain raises. Fanny thinks she has it handled.

Sasha is at the oyster bar and Boo brings her a dessert. Boo asks if Sasha is mad at her. Sasha says no, she is fine. Boo asks why she went in the sun, because she never liked the sun, and Sasha argues that she loves the sun. Boo said that since she has known her, she has never loved the sun. Sasha argues that people change, and Boo relents.

Intermission at the play, and Michelle and Fanny are nothing but confused. Michelle goes to the restroom. She gets stuck (even though she used this maneuver to get back on time) and ends up talking to the director of the play. They discuss how bad the play is and how to make it better. When Michelle gets back to her seat, Fanny offers that she could have driven home alone if Michelle wants to sleep with the director. They discuss all of that.

Michael is sitting at Fanny's piano, it is out of tune. Fanny says that she wants Boo to start practicing with the new Fred, Carl.

Boo is horrified. She asks what happened to Jordan, and it is clear that she doesn't want to dance with Carl because he is short, and clear that Jordan is talented and doesn't want to dance with Boo. Fanny encourages Boo by saying Jordan is an egomaniac. Boo continues to be upset, and is complaining to Melanie and Ginny.

Michelle walks in the house and sees Fanny and Michael watching baseball. Michelle is surprised, and wonders at the adorable intimacy of their relationship.

Carl is at the Oyster Bar, and is trying to get Boo's attention. He adorably tells her all this new information, that she will be a better Ginger Rogers, and helps her pour water and kind of turns her head, makes her think.

Michelle walks over to Fanny and Michael having breakfast. Michael invites her to kinky breakfast (Michelle is clearly embarrassed that she brought it up in the first place) Michael gets up to get Michelle coffee and such, and Michelle talks to Fanny about their relationship and if she wants something more.

Boo is in the dance studio, and Carl comes by to practice. He brings her celery water. He says she said something about it 2 years ago. They practice, and it is clear that Boo is starting to like him, and how great he is.

The director of the play calls Michelle to give her some input and have her see the play again, he thinks it might be better. She agrees to come up. She goes up there, and they critique and watch the play, creating better ideas, because the actors are really screwing up. Later, when Michelle and he are in bed (clearly post coitus) they are talking about acting and roles they had. Then Michelle begins to cry. She is mourning Hubbel. She is embarrassed, but he is kind. She does come up with a helpful suggestion for the play as she cries though.

Fanny and Michael are doing dishes, and Fanny says that he can stay for as long as he can, or would like. He says that he will.

Michelle comes in to sit in on the dress rehearsal for the next recital. Michelle lets Fanny know that she was missing Hubbel. It was sweet, bonding experience between them. Michelle sits down next to Michael, and they joke again about kinky breakfast.

Carl comes over to Boo and sort of asks her out, and just when Boo is about to say yes, Ginny and Melanie step in and say no for her. Boo looks miserable, Carl looks sad. Fanny asks everyone to gather around, and she begins to speak. As she says that Boo and Carl (Fred and Ginger) need to get on stage, Sasha strolls in. She has blue in her hair, and HEAVY makeup on. Fanny is aghast and begins to get angry. Michelle almost steps in but Michael tells her it is Fanny's job. Sasha tells Fanny it isn't all about her, and Fanny says that in here, it is. Fanny begins to talk and Sasha tries to shout over her and Fanny says stop. Sasha says she is going out for cheerleading and she can't do both. Fanny says that she is right, and tells her to get out. Sasha storms out and Fanny looks upset as well.

No One Takes Khaleesi's Dragons

Season 1
Episode Number: 9
Season Episode: 9

Originally aired: Monday August 13, 2012
Writer: Sheila R. Lawrence
Director: David Paymer
Show Stars: Sutton Foster (Michelle Simms), Kaitlyn Jenkins (Boo Jordan), Julia Goldani Telles (Sasha Torres), Bailey Buntain (Ginny Thompson), Emma Dumont (Melanie Segal)
Recurring Role: Kelly Bishop (Fanny Flowers)
Guest Stars: Jon Polito (Sal), Nathan Parsons (Godot), Rose Abdo (Sam), Stacey Oristano (Truly Stone), Sean Gunn (Bash / Sebastian), Casey J. Adler (Carl), Matisse Love (Matisse), Paul James Jordan (Dez), Rajahnae Patterson (RaJahnae), Zak Henri (Charlie Segal), Ariel Feruglio (High School Guy), Ian Vogt (Joe), Sophia Arguelles (Sophia), Stephanie Bast (Yoga Pants Woman), Victoria Park (Aubrey)
Summary: Michelle is thrilled to discover that there is another option for coffee beyond the gas station: an award-winning barista, Bash. But she soon discovers that dealing with a coffee artiste has its challenges. And Melanie tries to figure out why Ginny has suddenly begun acting different. Meanwhile, Fanny and Sasha remain in a standoff, leaving the ballet class to suffer as Fanny casts for the lead role in *The Nutcracker*.



Michelle is waiting in line at the coffee house. She thinks it just opened, but the lady in line in front of her corrects her, and says Bash (short for Sebastian) was away at a coffee contest (which he won, beating the Italians and French). However, the line is very long and each cup of coffee takes about 15 minutes. Michelle sees that someone she was in a chorus line with is now a choreographer. She gets to the front of the line and Bash tells her he will order for her. They have a witty conversation and then he begins the arduous process.

Fanny is making the girls work very hard. She is clearly upset about the *Nutcracker* and Sasha not being in there.

Fanny asks Michelle to show them how it is done, and then criticizes her. The girls ask for a break since they have been doing this for 3 hours. Fanny proceeds to help Michelle find her phone. Fanny tells Michelle to call her friend that is now a choreographer. Michelle does call him and leaves a message. As she is walking out, Michelle runs into Melanie and Ginny hiding from Fanny. They say they don't want to be Clara, because no one will live up to Sasha. Charlie comes and picks them up. Ginny is nervous because she is starting to be attracted to Charlie (mostly because he is interested in her) so Melanie climbs in the backseat, and Ginny (reluctantly) is up front with Charlie.

Melanie and Ginny are visiting Boo at work and waiting on Sasha. Sasha is late and talking about "secret sisters" for cheerleading.

The girls are surprised at how Sasha is acting, because she is giggling and not acting like Sasha.

Michelle is waiting in line for more coffee, trying her choreographer friend again. He is clearly dodging her calls. Her phone rings. She can't find her phone. While trying to dig it out of her purse, she knocks down things around the coffee shop. It is Fanny. She is asking her to unlock the studio. While hanging up with Fanny, she knocks down Bash's trophy.

When Michelle gets to the studio, Truly is there. Michelle asks why she is there, Truly says Fanny called her too. Michelle wishes she knew Truly would be there, because she was waiting for delicious coffee. Boo is excited to be Fred and Ginger with Carl. Carl is a little standoffish to Boo. Michelle offers to stay and help critique their work, and Carl accepts, but Boo doesn't want her to stay. Boo pulls Michelle aside and says that she likes Carl and wants to be alone with him. Carl is a little nasty to Boo, who accepts it and is trying to be nice to him.

Fanny is stressed about finding a Clara, Michelle is looking through old pictures to determine how good of friends she was with Richard, the choreographer. Michelle encourages Fanny to talk to Sasha. Fanny refuses until Sasha apologizes.

Michelle is trying to call him again. Then she hears him laughing in the background. Then she gets angry and tells his assistant to have him NOT call her back and that he still owes her for Martha's Vineyard.

Michelle goes to the coffee shop with no line and wants to order. Bash moves his trophy and asks if she wants to ruin anything else before she orders. They discuss whether or not he can make coffee quickly, and he starts cleaning the machine. Michelle says she will take dirty coffee, she just wants coffee. Bash starts reading the manual, and she gets angry and says that they are getting a big supermarket where she can get coffee quickly, so they are through.

Michelle is teaching her tap class. Michelle stops Sam to ask her why she isn't improving. Then some dancers hobble in with injuries, and Michelle announces she is teaching Fanny's class, and they put their crutches and braces down. Truly walks in with the Fred and Ginger costumes, and Boo says she will take Carl's to him. Sam asks if they are talking about the supermarket, and they affirm that they are, and Sam says that it isn't happening. Michelle is upset because there won't be another coffee shop, Boo is upset because she doesn't have another reason to see Carl. Michelle asks how she can get it to open again, and is going to have a meeting with the town council.

At the basketball game, Sasha is cheering, and the captain says that she can't kick so high because the rest of them can't kick as high as Sasha. Sasha says she will try harder to be mediocre. Boo, Ginny, and Melanie stop by and compliment Sasha. The girls are there to support her. Boo sees Carl. The girls insult him, and she says he isn't bad. Ginny refuses her nachos when Charlie shows up, and again, starts acting nervous around him.

Sasha, during the cheer, starts coughing nearly uncontrollably.

Boo goes to talk to Carl, and Ginny falls all over fans watching the game as she is so nervous around Charlie.

Ginny talks to Sasha, Sasha sounds a little more like herself. The head cheerleader tells Sasha they need to do a victory cheer.

Sasha becomes Sasha again, and she says that it is ridiculous to do a victory cheer, they can't win. Then she says that they shouldn't cheer for failure. The cheerleaders are bummed.

Boo and Carl talk about the dance being cancelled. She says that they should do it somewhere else, and Carl says that he is done dancing. So, Boo suggests that they meet at a game, and he says he only came for PE extra credit. She walks away, slightly defeated.

Michelle goes to the Oyster bar and talks to Godot about her meeting to START the supermarket going again. She asks him to hand out flyers and they have some flirty chit chat. Godot agrees to hand everyone a flyer. She tricks a bunch of residents to get them to the meeting.

Ginny is spending the night at Melanie's house, and is putting on makeup. Charlie comes in. He asks if Ginny wants any booze from the liquor store. Ginny pulls out a nightie type thing. And Melanie asks her what the heck is going on. Ginny says since she found out Charlie likes him, she thinks she likes him too and she is so freaked out. Melanie gets upset and says that Ginny can't date Charlie because of Boo. Ginny says Charlie doesn't like Boo, and Melanie says it doesn't matter, it is the friendship code. Melanie goes to get Ginny sweats and a t-shirt for Ginny.

The town meeting is on, and Melanie shows up dressed like the Sound of Music, saying that she thought it was a Sound of Music sing along. She is surprised at how few people are there,

and the council says that that is a great turnout. Michelle introduces herself and says that they want the new supermarket. They all seem content with the way that things are. Michelle says they have a problem with progress. They say that they did research and they will hurt the environment.

Carl shows up and Boo goes to talk to him. They start chatting a little awkwardly. Carl talks about the stuff that happened, and Boo apologizes and says she likes him, and Carl kisses her. Ginny and Melanie walk in. Ginny says that if Boo likes Carl that she can date Charlie, Melanie says no, and they start to discuss everything and Boo says that Ginny can't go out with the boy that Boo likes. Carl leaves, and Boo is upset because she likes Carl too.

Godot is helping Michelle take down chairs, and Godot says he came by to help out Michelle. Michelle makes a few oldy lady comments, and Godot says things aren't about age. Godot says he could take her surfing to chill her out. Michelle says no, but is flattered.

Michelle goes to cheerleading practice and sees Sasha watching. She says hello. Michelle mentions that they don't kick or jump very high. Sasha says no. Michelle asks why she won't talk to Fanny. Sasha says her life sucks, Michelle says that hers did too. She says that Sasha shouldn't make a decision that will hurt her life like this.

Michelle goes home, and someone leaves her a coffee maker.

A Nutcracker in Paradise

Season 1

Episode Number: 10

Season Episode: 10

Originally aired: Monday August 20, 2012
Writer: Amy Sherman-Palladino
Director: Amy Sherman-Palladino
Show Stars: Sutton Foster (Michelle), Kaitlyn Jenkins (Boo Jordan), Julia Goldani Telles (Sasha Torres), Bailey Buntain (Ginny Thompson), Emma Dumont (Melanie Segal)
Recurring Role: Kelly Bishop (Fanny Flowers)
Guest Stars: Nathan Parsons (Godot), Richard Gant (Michael), Casey J. Adler (Carl Cramer), Kent Boyd (Jordan), Paul James Jordan (Dez), Stacey Oristano (Truly Stone), Chelsea O'Toole (Fundraiser), Patrick Weil (Fundraiser), Alan Ruck (Hubbell Flowers), Gregg Henry (Rico), Lyrica Woodruff (Unknown Dancer), Brad Ellis (Piano Player), Matisse Love (Matisse), Rajahnae Patterson (RaJahnae), Stephanie Bast (Doctor), Zak Henri (Charlie Segal), Garrett Coffey (Tyler / Roman)
Summary: Michelle and Fanny begin to grow closer and enjoy each others creative input as they prepare for Fanny's annual production of The Nutcracker. Michelle is organizing the fundraiser, advising the girls on their boy drama and feeling more at home than ever before. But their newfound harmony is soon disrupted by honest mistakes. Meanwhile, Boo decides to make a move on the guy she likes.



Michelle prepares Fanny to see her version of what she's calling "the evil rat dance" from "The Nutcracker." She "moderned it up a bit" and there's a temporary Clara. They enter the studio. The temporary Clara is the regular Clara, Sasha.

The dance begins. The mice from the "Nutcracker" are corporate America, reveling in their greed and temptation. Cops, Boo and Ginny, come to take them away.

"The Wall Street guys are like rats because Wall Street guys are like rats," Michelle explains. Fanny loves it.

Opening week of the show is sold out, but with the two weeks making up a huge piece of her annual income, she's counting on Michelle's fundraiser at the Oyster

Bar to make up the gap.

With things going so well, Fanny asks Michelle how she'd feel about running things for a few months while Fanny runs off to Montana with Michael. "I'd be happy to take over while you hang in the mountains with your boyfriend. Which one of you is going to be Heath Ledger?" Michelle asks.

"You always end a conversation one sentence too late," Fanny says.

They're interrupted by a severe girl in a leotard who comes in and announces she's ready. She's the Ringer, Fanny had to bring her in from San Francisco before she knew Sasha was back. Fanny is afraid to tell her they don't need her. She's incredible.

The girls see her and go change. Michelle comes upstairs and notices the silence. Sasha explains there's some sort of blood feud going on.

Michelle demands info. Sasha explains Melanie, Ginny and Boo are all essentially warring over Charlie. Michelle suggests that since Boo likes Carl, she relinquishes dibs on Charlie, and maybe Melanie could then be ok with Ginny with her brother.

She gives her blessing as long as she doesn't have to hear anything about Charlie. Boo also agrees, since she likes Carl. Ginny agrees to cut the short jokes and help her get him back.

"See what I did there? I Kofi Annan'd their butts," Michelle announces.

Sasha asks Michelle about The Ringer and when she doesn't get an answer she asks Fanny. Fanny explains that she's in town for the week so she'll just have to give her another role. She makes Sasha break the news as punishment.

The Ringer pirouettes around Sasha on pointe and announces she'll only stop dancing when she takes her bow as Clara.

At the Oyster Bar, the girls are in costume, gladhanding. Melanie and Ginny put on smiles and are unusually nice to Carl. Ginny heads off with Charlie. Sasha tries to shake The Ringer, who won't stop following her.

Michelle is feeling pretty smug and even Fanny is impressed. Michelle sees Boo sulking alone. She tells Boo to make things right with Carl.

Boo heads for the microphone. She tells Carl she likes him and thinks he's hot and he doesn't have to forgive her but if he ever decides he wants his Ginger back, she's there. He's impressed and joins her for their rehearsed dance. They twirl around the bar to "the Rainbow Connection."

Fanny commends Michelle's meddling.

Later, Fanny is suddenly crabby. She tells Michelle that Montana is for "him, not us." He bought land and is going to build a house, even though he's always lived out of hotels. She doesn't think there's anything she can do about it.

Melanie waits for Ginny with her brother's friend Dez. He asks Melanie if they should date, now that Charlie and Ginny are, there's only so much room in the car. That's Melanie's cue to leave. Ginny goes to follow her but tries to kiss Charlie first. She ends up with his teeth in her forehead.

Michelle goes over to Michael and meddles in his Montana plans. She tells him about the cabin Fanny was going to rent, and that Fanny thought with him touring less they might spend more time together. She knows it's not her business but thought he should know. He appreciates the information and goes to make a call.

Tyler finds Sasha hiding in a booth from the "Toeshoe Terminator." He's on the basketball team and recognizes her from cheerleading. He tries to talk to her, but she's more concerned with hiding from the Ringer.

Godot tells Michelle he's leaving for Australia in a week so he has to move things along. His flirting works, they end up making out in the bar.

Back in the studio, Fanny is sad and distracted. She's annoyed with a duet and cuts it impetuously. Ginny tells Matisse about her collision with Charlie and Melanie tries to avoid hearing.

The Ringer idly asks Sasha if she's ever put ground glass in her rival's toe shoe.

Fanny watches more dances and cuts them, too.

Matisse finally cuts Ginny off from her hypotheticals about giving it up on prom night, pointing out that she's only 12 and shouldn't be listening to any of it. Melanie tries to talk to her, but doesn't.

Ginny sees Charlie pull up. Her heart sinks when she sees another girl in his front seat.

Backstage on show night, Michelle stops Fanny to fix her eyelashes. She has a giant bag with everything she could ever need for show night, including eye lash glue, condoms, hair spray, boob tape, mace and bandages. Ginny and Melanie are pissy with each other as Ginny blames Melanie for ruining things with Charlie. The show begins and Fanny ushers everyone out.

The AC is out out front so Michelle tells the girls backstage to line up for more hairspray. She digs into her giant bag of tools and pulls out a bottle. She runs down the line spraying all the girls and they quickly squeal in pain. She grabbed the mace.

The girls try to go back out but end up bashing and crashing into each other all over the stage. The Ringer grabs the bow off Sasha's head. "I told you I would be Clara," she declares

before taking the stage. She dances on as the audience of parents empties out to the wail of sirens in the background.

At the hospital, the halls are lined with ballerinas. Ginny announces she hates Charlie, Melanie agrees.

Sasha notices the basketball player formerly known as Tyler sitting a few seats over, dressed as a punk. He's now going by Roman, his middle name. And he's off the team. The mosh pit he was in got a little rough.

Fanny drops in on Michelle, who apologizes. She had to cancel two weeks of shows and she's worried about being sued. Fanny says bad luck was in the air. She got up this morning and Michael was gone without a word. "Why would he go? I explained everything to him," Michelle says.

Fanny is aghast. She points out she would have told Michael about the cabin if she wanted him to know. Fanny tells Michelle she's the bad luck, ever since she came to town. She stops short of mentioning Hubble dying but tells Michelle to give her some space.

Michelle dreams an audition, slinking around a table and singing "Maybe This Time" from "Cabaret." She finishes and asks the director what he thought. She sees Hubble. They talk. She says she tried keep things steady, but he says she's there to rock the boat.

Michelle wakes up in the ER. She hears parents yelling at Fanny about Michelle being unstable and having sex with Godot at the bar. Fanny tries to calm everyone down as Michelle walks away.

Sasha sees her going and climbs on her chair, shouting "O Captain, My Captain!" (from "Dead Poets' Society"). The other girls follow suit. Michelle is touched and thanks them, but points out at the end of the movie the teacher had to leave anyway.

She walks away, leaving them in their nutcracker costumes, with mace tear-stained faces, standing on chairs in the emergency room.

You Wanna See Something?

Season 1

Episode Number: 11

Season Episode: 11

Originally aired: Monday January 7, 2013
Writer: Amy Sherman-Palladino
Director: Amy Sherman-Palladino
Show Stars: Sutton Foster (Michelle Simms), Kaitlyn Jenkins (Boo Jordan), Julia Goldani Telles (Sasha Torres), Bailey Buntain (Ginny Thompson), Emma Dumont (Melanie Segal)
Recurring Role: Kelly Bishop (Fanny Flowers), Stacey Oristano (Truly Stone), Angelina McCoy (Talia), Jennifer Hasty (Nanette Jordan)
Guest Stars: Alan Ruck (Hubbell Flowers), Carmen Argenziano (Rick), Michael DeLuise (Jo-Jo Deline), Antony Del Rio (Jeff), Liz Larsen (Cissy Deline), Garrett Coffey (Tyler / Roman), Jolene Kim (Mara), Feodor (Jason), Duane R. Shepard Sr. (Minister), Jayden Maddux (Dougie), Armand Vasquez (Camera Guy)
Summary: Several months after the disastrous Nutcracker performance, the studio is closed and everyone has scattered to the winds. That is, no one is dancing except Michelle in a dreary magician's show on the outskirts of Las Vegas while she camps out on Talia's couch. The girls, meanwhile, deal with the chaos of their lives, and Sasha's return from Joffrey only creates more when she refuses to go back home.



The last time we saw these guys, Michelle had maced all of the dancers at The Nutcracker. She left in disgrace. But things are looking up. Here she is over-seeing the kids dancing to "It's Oh So Quiet." I'd like to point out that we have a dancer of color on the premises, so that's nice. Sasha and Boo are performing a combination with two other girls when Ginny and Melanie pop up beside Michelle (who is watching the dance with her face really close to the mirror – it's a nice effect) and tell her that they need her to show them the next step. She's like, "Fine." She doesn't get as much joy from

dancing as you would hope, this Michelle. Still, she performs the chorus jazz stuff expertly. Then, when it's back to the quiet verse, she stumbles around in pain as the four girls return with a ballet combination. Suddenly, the camera backs up and we see that Madame Fanny is watching this performance on TV. It was taped. I wondered about Sasha. Isn't she at the Joffrey? The dance ends with a grimacing Michelle in the middle of all of the jazz handing dancers.

Fanny is watching the dance with a mix of sadness and admiration when she hears something break. It's Truly. Also, her house is a mess. Truly has tangled herself up in plastic tarp and tape accidentally because she is very excited about the design of Fanny's kitchen. She had a vision involving gerbils and she woke up in the middle of night and feverishly put together a miniature version of her vision kitchen in a cardboard box. So, Truly seems to suffer from some sort of manic pathology. I mean, there's electricity in this box. Fanny doesn't know what she wants though. She tells Truly that she feels like everything in her life should change, especially after

this helluva year. I hear ya. 2012 was the PITS. Anyway, Truly hugs her and Fanny asks if she has ever been blonde.

Ginny is wearing her mom's real estate uniform and is showing a young couple around an open house. Ginny is gangbusters. She suggests that it is best to have the crappiest house on a nice street and the couple is lucky because they are definitely in the crappiest house. Boo phones her while she's making English muffin pizzas and watching after screaming children. Apparently, her mother is pregnant again. Boo's life is going to get considerably harder. She has to babysit, her mom is on bed rest, her dad is canceling the movie channels on cable and she's going to have to reduce her hours at The Oyster Bar. Ginny agrees, Boo's life sucks. Ginny is working the open house because her dad is getting remarried and her mother is handling it poorly. Boo's mom comes out and is tone deaf about how wretched Boo's life is about to get. She's so psyched about bed rest. She says she's finally going to get to see the finale of Friends. She's going to be let down by that.

Meanwhile, Melanie is at The Oyster Bar with her grandpa who is passed out in a wheelchair. She gets a call from Boo but makes her hold while she has an argument with Jeff the waiter about why they are sitting at a table and not ordering anything. I would advise Melanie that, as a potential future struggling artist, it isn't the best karma to piss off waiters. They have a fairly satisfying back and forth and Melanie successfully holds her place at the table. When she gets back to Boo, she tells her that she received the "package" and that it's fine. Boo says that she's never having children and Melanie tells her that she's preaching to the choir. Jeff brings water with no ice or straws (and she'd better not think of asking for straws) and asks why she's not in ballet class. Isn't that what she does? She sighs and says that things really aren't happening right now

Fanny is walking through the dance studio which is filled with props and stuff. She's searching for a box labeled "teapots." Truly is following behind her trying to convince her that they should travel to Eastern Europe to obtain a special purple refrigerator that is only manufactured and sold in Lichtenstein. She cray. She says that the studio is really creepy like this, and it appears that nothing has been changed since the night that Michelle maced everyone at The Nutcracker. There's also a canoe in the studio. Fanny explains that a neighbor needed a place to store it. Truly says that nothing is more terrifying than a canoe. Damn if she's not correct. They are scary, aren't they? She asks Fanny when she'll open the studio again and she responds, "When it feels right." Translation: "When the restraining orders expire." Kidding, I don't know about that part.

Here we are in Henderson, Nevada at a magic show. This dude is playing with some metal rings in front of a sign that reads "You Want To See Something?" This dude is giving her all she's got. Michelle is one of his assistants and she is pretty amazing, though she looks supremely unhappy. Later, she's at Talia's place, on the couch with some wine. Talia gets home and it appears that she was out dancing at Cleopatra's Barge with Rick. Michelle alludes to Rick maybe being a contemporary of Cleopatra's but Talia still shares her fancy leftovers with her. So, did they eat after dancing? That would be weird. Weirder would be coatchecking your leftovers.

Rick's parking his car. He comes in and Michelle is a little rude to him because she thinks he's so old. That's obnoxious. He tells her that he could set her up with a friend of his, but she's not interested. He goes into Talia's bedroom and Michelle tells her that Henderson is the Rob Schneider to Las Vegas's Daniel Day-Lewis. Ouch. Talia's talking to their old boss to see if Michelle can come back to their old show. Also, she doesn't eat on her dates with Rick because she wants him to find her attractive. Oh, Talia. She suggests to Michelle that she make herself scarce the next night. Apparently, she's going to have a romantic evening with Rick. Michelle gives her a casino chip for rent and Talia tells her that things are going to get better.

Melanie and Ginny are at The Oyster Bar together lamenting that they have had no ballet all summer. They're worried that they are going to have to take gym at school in the fall because they won't have notes from Madame Fanny to get out. Speak of the devil, she walks in and says hello to the girls. They are very... tight-lipped? It's like they are afraid to talk to her. She asks about Boo and Sasha, who has a couple of weeks left at the Joffrey.

Suddenly, Jeff brings a giant platter of fried apps. Everything looks like it's the same color. Fanny tells them to relax. She knows it's the summer and time to eat junk food. When she's leaving, the girls ask about Michelle. She says that Michelle left a forwarding address and she's fine. Boo storms in with something important to say. Melanie asks her about the package and

Boo says, "Screw the package!" Ginny scolds her and she apologizes. She is afraid to mention what it is that is upsetting her when Jeff comes by and calls her superstar and asks for her autograph, facetiously.

Meanwhile, Talia is watching something on her computer mouth agape. Michelle walks in and Talia quickly turns off what it is that she's watching. Michelle asks her what's going on. She watches plenty of Law & Order and knows suspicious behavior when she sees it. Finally, she shows her. There's a video mash-up of Boo giving an interview about The Nutcracker macing called "It's Time To Dance." A million people have viewed it! FYI, I hope everyone is checking their atomizer before administering these days.

At Boo's house, Boo and Melanie are sitting around as Ginny is digging into a chocolate cake. She didn't order more food after Fanny left because she feels like she would have known. Apparently, chocolate cake is not in her ESP purview. Boo's mom forlornly stumbles in and grabs something from the fridge. When she's gone, Boo goes to the closet and brings out... Sasha! She says that Boo has the worst smelling broom closet ever. Is she the package? They're about to watch the video when Boo's mom comes back. She thinks maybe she'll read a book? She's about to go insane from her bed rest. She leaves and Sasha is back out. The video has two million hits! Sasha has been there for a week. She doesn't want to go home because things are weird between her parents. So, she went to the Joffrey? She just doesn't want to spend time with her folks. Boo's mom is back AGAIN and Boo's little brother has made a mess.

At the magic show, Michelle gets reprimanded for bringing a really large dude into the disappearing box. She explains that he was the only person in the audience who wasn't claustrophobic. The magician says that she has had a little bit of attitude but he gives her some latitude because they are both artists. She tells him that his "Do Want To See Something?" catchphrase is redundant because people are already attending the show. Also, he says "Do you wanna see something?" so he's not even saying what's on the sign. Well, Michelle, you're not really helping yourself. The magician is offended and tells her that he doesn't want her to hold the bird in the show anymore. He's actually pretty sweet and doing the best he can. Michelle shouldn't be so rude to him. He does this really funny bit where he says that he's gonna put some speakers in the car, then some other speakers, then some other stuff... then change. Then, he's gonna take his wife (the other assistant) out to dinner because she does what she's supposed to like a champ. Sounds fair to me.

Later, she storms into Talia's and starts eating hummus. It's Rick's. She forgot that it was going to be their special night. She rants about her fight at work and Talia just grabs Rick and takes him back to her bedroom. Michelle sits with a beer and a bottle of wine and hears from outside the wafting strains of her viral video hit.

Truly is finished hanging curtains and Fanny says that she likes them, though she's not looking at them. She finds the wedding video of Hubbell and Michelle. Damn, she's drunk. It's pretty funny, she's knocking crap over and interrupting the wedding to go to the bathroom while he's talking to the cameraman about how special she is. Fanny seems almost convinced.

The next thing we see is Michelle at work. She looks into the audience and sees Fanny. She leaves the stage and goes directly over. She says it's fine since she's no longer holding the bird. She found her by going to Talia's and talking to Rick. She suggests that she bring hummus home. Also, they apparently talked about Michelle's "hoo ha" and I don't know why that would ever come up in conversation with a stranger. Fanny keeps sending her martini back. Apparently, the mixology in Paradise just spoils you. Michelle is really angry with Fanny, but Fanny tells her that she should come home. Michelle says that there's nothing holding them together. Fanny insists that they are family and are permanently connected. Fanny admits to being angry with Michelle for the macing and Michael leaving, but Hubbell loved her and she wants to honor his feelings. She leaves Michelle, who now seems a little humbled and pensive.

At The Oyster Bar, Melanie is with her sleeping grandpa again. She has another argument with Jeff and it's actually kind of cute. Sasha shows up in disguise. Melanie says that she can't stay at her grandpa's because they have installed a chair lift and he'll be sleeping where she was. She can't stay at Boo's because her mother has gone to a very dark place. She can't stay at Ginny's mom's real estate listing because it's now in escrow. Go Ginny! Where will she stay?

Michelle watches a copy of the wedding video that Fanny left for her. He says that he predicts that Fanny will one day love Michelle more than he loves her. He says that she has no idea how great she is. Hmm. That's probably true. Michelle returns, still super drunk, in the video and

moves to the altar with Hubbell. She says, "Hi pal!" and hugs him, which is very sweet.

Sasha has decided that Michelle's place at Fanny's is where she should stay. Who should show up shortly after she gets there? That cute boy who she met at the ER. This would not be met with approval by anyone. They're really cute together though. She says that she learned a lot at the Joffrey. The girls were a little competitive but she had read *The Art of War*. Damn. She says that she learned things, which is appropriately vague as that first meeting with the adult world can be. It's funny too, you can be in the arts when you are a kid and it can seem like a perfect complement to childhood. Like Fanny's studio – what could be a better place to practice a little rigor and learn to be a better person? But what can seem like an intuitive move to the next level can bring you face to face with stuff that is so completely worlds apart from what you've known. I guess that is just life but I feel like that can be a little more intense in the dance world sometimes.

Anyway, she and this cute boy talk some more. He jokes about taking a bath because he is standing next to the bathtub, but he didn't really mean it. Her black hoodie disguise makes him ask if she's going to rob him. She says that she's just keeping a low profile. She tells him that it's good to see him as she moves closer to him. That's good he says, or all of the emails that she sent would seem weird.

They are about to kiss when, yep – you guessed right, Michelle walks in. There's a frozen look between her and Sasha – it looks like somebody's about to get a good scolding. Then, Sasha runs to her and embraces her. Michelle melts and says, "Hey, kid." Then, she motions for the cute boy to get the hell out of there.

The next day, class is in session and it's full. That was fast. Fanny is leading and Michelle walks in. She tells Fanny that she may move to NYC and go back to performing. Fanny may want to take more time off. Fine. Michelle is staying. Fanny says that she'll just tell the parents that they can get over the macing. Truly walks by and she's blonde. Fanny wants Michelle's opinion on a little dance she has put together. It, um, is a dance to the mash-up "It's Time To Dance." Cruel. The dance is good though. When Boo comes out, she mouths "I'm sorry" to Michelle, who gives her the slit throat sign but is fine. Fanny tells her that the final performance will be in Nutcracker costumes, of course.

Channing Tatum Is a Fine Actor

Season 1

Episode Number: 12

Season Episode: 12

Originally aired: Monday January 14, 2013
Writer: Daniel Palladino
Director: Daniel Palladino
Show Stars: Sutton Foster (Michelle Simms), Kaitlyn Jenkins (Boo Jordan), Julia Goldani Telles (Sasha Torres), Bailey Buntain (Ginny Thompson), Emma Dumont (Melanie Segal)
Guest Stars: Angelina McCoy (Talia), Casey J. Adler (Carl Cramer), Jeanine Mason (Cozette), Jennifer Hasty (Nanette Jordan), Julie Claire (Anastasia Torres), Kelly Bishop (Fanny Flowers), Liza Weil (Milly), Niko Pepaj (Frankie), Rose Abdoo (Sam), Stacey Oristano (Truly Stone), Alex Borstein (Mrs. Cramer), Marcus Giamatti (Mr. Cramer), Steven W. Bailey (Rusty Jordan), Garrett Coffey (Tyler / Roman), Jayden Maddux (Dougie), Matisse Love (Matisse), Gina Manegio (Nancy), June Carryl (Lucy), Martin Pierro (Beez), Maybin Hewes (Maybin), Phillippe Simon (Male French Teacher), Sarah Taylor (Jill)
Summary: Michelle gets right back into the fix it game shortly after returning to town when she learns Truly's been evicted from her shop. Meanwhile, two new talented students fascinate the girls, and Talia sets up Michelle on a blind date.



We open with Michelle leading her adult tap class. She jumps in to show them how it's done, though they really aren't so bad on their own. When they finish, it's the end of class and Michelle makes some crack about how the ghost of Donald O'Connor is smiling on them. This old lady, Maybin, because the baby naming books in Paradise have always been weird or a little literal (Truly? Boo!), comes up to Michelle and tells her that she must never utter Donald O'Connor's name. Never! One of the younger adults is nearby and when Michelle asks her what the big deal with Maven is, she asks if Michelle asked about Donald O'Connor. He's a sore spot apparently. This lady

asks when the adult tap class is having a recital. They aren't, because they aren't kids and don't have a built-in audience. This lady suggests that they do something else special, like a tap dance flash mob. Hint: all the people walking around and towards their destination in taps would make it less of a flash mob and more like a nightmare. Before she leaves, Michelle asks the lady what the big deal with Donald O'Connor is. She's not sure but Fiorello LaGuardia and Bob Barker are also sensitive subjects.

Michelle locks up the studio and turns the lights out and leaves. The lights immediately come back on. She looks back inside and it's Sasha. She weirdly tells some tale about how she didn't get some step they learned earlier that day and she wanted to work on it. Michelle asks if her parents are still fighting. It doesn't sound good. She tells Sasha that she is proud of her and if

she ever needs anyone to talk to, she's there. Then, she asks if Roman is outside. He is. She calls for him. He enters and asks if he's getting taller. Maybe. She tells Sasha that she has done everything that she has done and knows everything. Then, Roman asks if he can leave. For all the sneaking around he does, he knows when to exit.

The next day, the dancers are doing partner work in ballet. It gets worse and worse. She suggests that they do it over again and one of the boys cries, "Come on!" Fine, class is over. All of the boys walk off without speaking to Michelle. Maybe this is because they didn't have a budget for that many talkers for this episode? It seems odd that they are so upset with Michelle. Aren't they supposed to direct their anger at the girls. Those eating disorders aren't going to just create themselves.

Michelle gets a call from Talia. She tells Michelle to open an email on her phone. It's a fuzzy photo of a guy named Marion. He's a friend of Rick's, he's coming to the Paradise area and Talia has set up a date. Michelle is skeptical but Talia persists. In the dressing room, Boo is freaking out because Carl is coming home early and she had planned his homecoming perfectly. Meanwhile, Melanie is reading *The Great Gatsby* and not understanding it. Ginny is no help. Really? That book is not especially rigorous reading, at least not in a linear sense. Devices and whatnot, there's a lot of stuff there, but it's not difficult to realize that George Wilson is Myrtle's husband instead of his brother, which is a question that Myrtle has. They should have gone with Faulkner. I read it the same year and that shiz is still a freaking Rubik's cube. Ginny impresses to Boo that Carl coming home early to be with Boo is actually a sweet thing.

Boo starts to list the things that she was going to do to prepare for Carl's return (hair, nails, fancy bath) when she stops. Matisse, one of the little girl ballerinas, asks if she was going to mention bathing suit area grooming. Boo is scandalized. She asks for help choosing between two dresses and Sasha comes in and assists. She asks Melanie if she's well – she's not a big reader. Who starts reading when they start to feel ill? Melanie is waiting for the appearance of a whale, which Sasha assures her does not happen in *The Great Gatsby*.

Boo is about to leave and Ginny wants to know what Boo was going to say when she stopped reciting her grooming list. She whispers that she is planning on shaving above the knee. Ginny just pats her head and says, "Oh Boo." Boo is walking through the studio when Carl stops her! He got home even earlier. Instead of being happy, she's mortified that he's seeing her in this state. She insists that he not look at her and says that she smells bad, but he keeps telling her that she's being silly. I think he got taller? He finally gets a kiss out of her. She assures him that she was faithful while he was gone, though she did see Magic Mike twice. He's fine with that because, yes, Channing Tatum is a fine actor. That won't be a joke forever, mark my words. He reminds her that she agreed to have dinner with his parents. Then, in honor of *The Hunger Games*, he gives her some arrows and a bow that he carved. Super cute. She's thrilled.

Michelle is looking at her phone when Boo runs past her. She is just noticing when Truly starts calling her for help. She's at Michelle's bungalow and is holding a bunch of clothes from her store. Her landlord changed the locks on her store. Apparently, Truly does not have a lease. And, she stopped paying. She says that the landlord raised her rent so much that she threw her lease into a fire. And, she had to go to an Irish pub and use their fireplace. Michelle says that they will figure it out. In the meantime, Michelle will make some room in her armoire for Truly's clothes.

At the high school, the girls are together when they witness the arrival two new kids on a Vespa. The girl is gorgeous and so is the boy. The girl is Jeanine from *So You Think You Can Dance!* And, she's carrying a bouquet of flowers and they have no idea why. Meanwhile, Truly wakes Michelle up because she has a customer who would like to look at her clothes. Michelle lets her in. Truly asks that Michelle not speak and when the customer asks for coffee, Michelle obliges.

The girls are obsessed with the new girl, who apparently speaks multiple languages. Ginny spies the boy playing the piano masterfully and he's CUTE. Later, Jeanine, whose name is apparently Cosette, has changed clothes. Amazing. Boo tells Sasha that the brother's name is Frankie. Sasha feels that they are like Franny and Zooey. Cosette is currently speaking Spanish at her locker. They see Frankie and he has also had a costume change. Boo is feeling faint from how sophisticated the siblings are when Cosette, leaving her locker, does a turn and sheds her skirt, revealing a new skirt. Boo says that only happens in the movies. It also happens in *Paradise*.

Later, Michelle is at *The Oyster House*. Boo tells her that she should try the fried chicken

because they just changed the grease. Michelle says she likes the old grease because it has Wessonality. We're going to just leave that alone. Michelle shows Boo the fuzzy picture of Marion. That's really a bad picture, apparently. No one can figure out what's happening. She explains that she doesn't really want to go on a blind date, but she doesn't meet enough people. Boo tells her that she is supposed to meet Carl's parents. Michelle tells her not to go. Since that's not an option, she tells her to say whatever it is that she thinks Carl's parents want her to say. Plus, she says that things will go south at the 90 minute mark and she should make a hasty exit. Worst advice ever.

That night, Boo is with Carl and his parents at a Chinese restaurant. Carl's dad is complaining because Carl's mom, Sweetie, is ordering too much for the table. That's just what she does. Every question she asks Boo, she tries to answer as she thinks Sweetie wants. It makes for some pretty awkward conversation. Sweetie is played by Alex Borstein though and she's fantastic. She asks Boo who her favorite ballerina is and Boo doesn't know what to say, so Sweetie suggests Gelsey Kirkland. Boo says yes. Sweetie says Gelsey Kirkland had terrible cocaine problem, so Boo says no. It's ugly. Then, her alarm goes off. It has been 90 minutes. She goes to the bathroom and hears them talking. Her mom, naturally, is like what the hell's up with that girl. Carl says that he likes her and could MARRY HER. Wha? Geez, my mom would have locked me in a room and slipped my Chinese food under the door if I was talking about marriage at 17. I was talking about revivals of Sunday in the Park with George though, so she had a different set of worries.

That evening, Michelle gets home to find a party happening in her bungalow. She senses Roman in the bushes and asks him if he knows what's up. He doesn't and she sends him away. Truly is having an open house for her clothing line in the bungalow. Michelle suggests that they meet her landlord at The Oyster House and try to resolve their disagreement and get her store back.

The next day, Boo tells the girls that Carl is thinking about marrying her. Sasha asks her if they are having sex and Boo says that she would know because she would have called her. Sasha is confused, so Boo reminds her that they made a pact in eighth grade to tell each other when they had sex. No one really held onto that as an actual thing except for Boo, who thought it was nice because it made it all seem less scary. Ginny assures her that they will honor the pact. They notice Jeanine having an elaborate picnic on the school lawn. Mitch Alvarado joins her, which is some sort of coup and maybe the last straw for the girls. They insist that Ginny go speak with Frankie and find out what the story is.

Ginny approaches Frankie as he's drawing and says, "Hello Virginia." She asks how he knew her name. He asks how she knew his name. She asks how he knew she knew his name and he says, "I know now." CUTE. She asks what he's drawing and he says that he is throwing it away and won't let her see. She asks where he's from and he says that they moved from Bavaria. Ginny has always wanted to see Mad Ludwig's Castle. He tells her that she will see it soon. Then, she sees his drawing. It's of her and the girls! Then, he walks away. Swoon. Seriously?

Later, Boo and Carl are having dinner at Boo's place. Boo's mom, on a stool because she's still on bed rest, is trying to make paella. She's confused about the recipe though and puts barbecue sauce on everything, to make it brown. Things are not going well, per Boo. Her dad is watching TV. Her brothers are making a lot of noise. Dinner is taking forever. After dinner, Boo's little brother does some sort of cowpoke dance for them while they have dessert. It's kind of amazing, though Boo is not impressed. It ends abruptly and Boo's mom claps and says it's exciting because you never know when it's going to end. Heh. Carl made Bananas Foster for dessert. Apparently, no booze or flambe was involved, because I'm sure they would mention that. When they are doing dishes later, Boo tells Carl that she will marry him, though she wants to finish high school first. She calls herself a loaf of unbaked bread but promises that she will make a good wife. Carl is terrified. He explains that he didn't mean the marriage thing literally. He has to be dramatic to get his mother to listen to him. He thinks it's early to talk about marriage. Duh. She comes off the ledge and they seem happy.

The next day, Michelle and Truly are sitting silently at The Oyster House. Michelle tells Truly to take a breath. Millie, the landlord, arrives. It's Liza Weil! Man, I miss her. I also just started watching *The West Wing* on Netflix and she's on an episode in the first season. And, seriously, she hasn't really aged at all. In fact, she looks maybe a little better right now. Why doesn't she work all of the time? She's fantastic. Anyway, she sees that Michelle is there and says that, if she knew they were bringing friend, she would have brought Leonard. He's just a friend of

hers. They do stuff together. Things are tense. Millie is not keen on lowering the rent. Michelle asks if there's maybe a middle ground they could find. Millie says that she will have to consult Leonard, but she is pretty sure the answer is no. Then, things get weird. Millie says something about Truly borrowing money from "mom" to start her store. Truly says that Millie was "mom's" favorite, what with Millie's fancy parties and perfect daughter. Apparently though, the daughter is no longer perfect since Truly gave her a concussion. Michelle has just caught on. These two are sisters. Michelle tells Truly to go to the bar, then she tries to sweet talk Millie who mentions that they have two other sisters ("One's OK. The other's an actress."- WINNER: Best Line of the Episode). These two have a lot of old animosity towards each other. The biggest thing? Truly stole Millie's boyfriend. The "boyfriend"? Hubbell. Uh oh. Michelle doesn't back out gracefully but instead announces that she married Hubbell. "You're the madam?" asks Millie.

At the bar, Michelle tells Truly that they have a game plan. Truly will continue to use her bungalow. AND, Michelle is giving the concussed daughter two years of free tap lessons. Wow, sins of the showgirl.

Later, at the studio, the girls are still obsessed with Frankie and Cosette. Then, they go inside to find Cosette in the midst of a truly special contemporary ballet number. I still remember Jeanine's solo from the finale of her season of *So You Think You Can Dance*. Beautiful. Something about her extension has such personality. When she finishes, she just walks off and says "Trippy song, huh?" to the girls. Ginny is changing her shoes when a paper airplane lands in her lap. She opens it. It's a drawing of Mad Ludwig's Castle with instructions to "Destroy This." She looks up and sees Frankie upstairs. Smiles. I'm so into that happening.

That night, Sasha is texting with Roman inside the dance studio. She tells him to "Abort." Eek. Michelle finds her again. She went on her date with Marion, whose name is apparently a joke. They keep saying that John Wayne's original name was Marion. I used to live next to a kid named Marion when I was a kid, so I don't think it's so weird. Michelle asks Sasha if she needs "the talk." She says that she doesn't. Then, there's a noise outside. Sasha insists that she told Roman not to come. Michelle says that it isn't Roman. It's her mom. She tells Sasha that she and her father are divorcing. Her dad is moving in with his boyfriend in San Jose. She is moving to LA. Sasha is supposed to choose between the two places but she refuses, strongly. Her mother just turns and walks away.

I'll Be Your Meyer Lansky

Season 1

Episode Number: 13

Season Episode: 13

Originally aired: Monday January 21, 2013
Writer: Beth Schacter
Director: Jackson Douglas
Show Stars: Sutton Foster (Michelle Simms), Julia Goldani Telles (Sasha Torres), Bailey Buntain (Ginny Thompson), Emma Dumont (Melanie Segal)
Recurring Role: Stacey Oristano (Truly Stone), Rose Abdoo (Sam), Kelly Bishop (Fanny Flowers), Zak Henri (Charlie), Paul James Jordan (Dez), Matisse Love (Matisse)
Guest Stars: Liza Weil (Milly Stone), Nathan Parsons (Godot), Julie Claire (Anastasia Torres), Jeanine Mason (Cozette), Ron Butler (Eric Sinclair), Niko Pepaj (Frankie), Kristina Baskett (Stacia), Matt Shea (Candle Guy)
Summary: Michelle and Fanny need to come up with money to supplement the dance studio. Meanwhile, the girls continue to be mystified by the alluring new students, while Sasha deals with the decision to move from Paradise.



It's 8 AM and alarms are going off. Backed by Rocky-style exercise montage music, Michelle and Fanny both rise to greet the day. Michelle dunks her face in ice water while Fanny does yoga and jumps on one of those tiny trampolines. Michelle makes a smoothie that she takes one taste of and then dumps out the window. Not a fan of kale, I see. Man, whose idea was it for us to start drinking kale? Also, I guess they don't have bugs in Paradise, because no one seems to have screens on their windows. Michelle shows

up at Fanny's door with two very large travel mugs. I'm assuming there is coffee in them. Or Hurricanes. Michelle swats ass on the Fanny as they walk out the door. I know, I know, it means something different in England.

Next, we see them struggling to stay awake as they listen to a financial advisor sort. They keep hitting each other to keep the other one awake. Finally, Michelle uses her fingers to prop her eyelids open, at which point the poor advisor dude is offended. He says that they are children and wasting his time. He points out that they don't charge half of their students for their lessons, which Michelle says is Fanny's fault. Then, he says that they managed to lose money on their annual fundraiser, which Fanny says is Michelle's fault. They both accept responsibility for closing down the studio when either one of them has as much as a bad day. The guy tells them that they need to make money, either through their business or their land. They don't know what to do with their land. Michelle educates everyone on what a sluicer is. That's how people pan for gold. How on earth she knows what a sluicer is but she doesn't know how to make an edible smoothie (as a DANCER for God's sake, don't they drink like two-thirds of their meals anyway? The other third they smoke) is beyond me.

At the high school, Melanie is bitching about health class. She's surprised that people even reproduced in the '70s (that's when their course material was made) because they had so much body hair. I mean, different strokes for different folks. They see Cozette holding court in the

stairwell and its official, these girls are consumed with, if not jealousy, fascination at how quickly this girl has become the most popular person in the world. Aside from the narrative tool of making her more interesting by keeping her on the fringes for a little bit longer, it's strange that we always see her talking to people but never to our girls. Frankie is there too, drawing. Ginny gets nervous and wants to leave but Melanie wants to take a picture to see if they show up on her phone. That is really funny. She is sending the pic to Sasha and Boo. Ginny tells her to tell them about the laughter and the clapping and the rehearsed casual leaning. These girls mean business.

Ginny alerts Melanie to a scene that is playing out. Charlie is being dumped by Stacia at his locker. Melanie wants to buy her a pony. Stacia demands Charlie's sweatshirt then throws it away. Charlie slinks to class and Melanie takes a picture of the sweatshirt in the trash. When you are in high school, there is no one that can be more cruel about romantic relationships than your siblings. They are the worst.

Michelle and Fanny are driving home and discussing how they hate their accountant. I mean, what did they expect? Ladies, admit that you were rude. Michelle found him on Yelp, which Fanny says is for people who photograph their food. That's an actually freaking ASTUTE observation that is currently being discussed here. They stop at a roadside stand to buy some candles, all of which Michelle finds hideous but Fanny loves. Michelle realizes that the candle guy is on their land and the alpaca farmer down the street has been charging him rent. Michelle proposes they build an amphitheater to rent to bands and stuff. Like the Delacorte? Sure. And, Fanny would be Joseph Papp? Yes, Michelle says, she would be a low-rent Joseph Papp. I love Fanny, but she's going to have to do a lot to be even a low-rent Joseph Papp. He's the Grandfather of Off-Broadway. Fanny would be the Grandmother of Off-San Andreas Fault. She thinks it's a good idea though. Then, she takes the candles that she wants and says that they are for rent. She also takes a basket, but no one really says anything about that.

The next day, Melanie tries to get Charlie out of bed to drive her to class. She notes that he's listening to "Vampire Doesn't Sparkle Anymore" music. She's so mean. He throws his keys to her and tells her to drive herself even though she's a horrible driver, doesn't have a license and Christopher Walken in *Annie Hall* is her vehicular role model. She's starting to figure out that he's maybe not OK.

At the dance studio, Ginny and Sasha are looking at the pic of Cozette and noting how people from disparate social groups are hanging together while Cozette was talking. Melanie comes in and hears Ginny say that the breaking up of cliques is defueling society. She is also worried that Cozette is bringing yellow back, which is not her color. Suddenly, Cozette enters trailed by Matisse. She is explaining the history of the artist Matisse, which the girl Matisse apparently does not know. I guess her parents have never spoken to her? How could they not explain that? Wouldn't you be like, "Hey guys, there are a couple of Abbys, Avas and Sophies in my class every year. I'm the only Matisse ever. Kids have a hard time reading it even. What gives?" She just thought that her parents misspelled Melissa. Cozette says that Matisse's grandson was her godfather. She offers to loan her a biography but says that she'll need to give it back seeing as Julian Schnabel's notes are in the margins. First of all, awesome. Second of all, I bet Julian Schnabel hasn't read a book since Dick and Jane. Maybe he was just doodling in that book?

In the studio, Fanny is calling for Truly. Her store stuff is everywhere. Fanny tells her to clear it so she can teach class. Cozette says that the stuff can stay – they can make it work. Then, she dances to a classical piece, using all of the racks and stools and whatnot as props. God, I love her. This is shot so beautifully. The girls are not happy though. Cozette even won the studio.

Michelle comes in with some ridiculous story about a squirrel stealing her store and ultimately revealing the best place for an amphitheater. Afterwards, Sasha and the girls tell Michelle that Godot, the hot bartender, is back in Paradise. Michelle says that she doesn't care, but she does ask how he looked. Fanny needs help moving a box and Cozette calls to Frankie who is drawing nearby and speaks to him in sign language asking for help. Melanie says that they are two really hot unicorns. Indeed. Frankie is something ELSE, y'all.

Fanny and Michelle barge in on Eric the Accountant who is in a session with other clients and demand to be heard regarding their amphitheater idea. He proposes that they are going to need a proper business plan to get a loan or funding in general. Through some odd worm hole of cinematic logic, Michelle decides that in order to be Meyer Lansky (the Ben Kingsley type, not the Patrick Dempsey type) she will take a business class.

Melanie corners Charlie's moron friend while he's playing paper football and asks why Charlie

got dumped. He didn't do anything. Stacia was just being mean. Melanie is stunned. This is the first she ever heard of Charlie caring about anyone but himself. Uh oh.

So, Michelle enrolls in a business class at the local junior college. When she returns to the studio, she discusses with Fanny the prospect of maybe charging Truly rent. Fanny is not into it. What she should be into is suing the alpaca farmer for all of the rent that he charged the candle dude. Then, Michelle gets a call from the college telling her that she never graduated from high school. She apparently went on a trip to Dollywood and didn't finish the summer school she needed for her high school requirement. There is some background information needed to explain that pathology. I mean, that's crazy.

At school, Ginny tells Melanie about how her dad is planning the same exact wedding with his new wife as he had with her mother. And, her mother is inconsolable. Melanie listens silently. Then, as they pass Stacia at her locker, she reaches out, curls Stacia's ponytail in her hand and throws her to the floor. Win! This is the best moment that has happened on this series. First of all, kudos to that actress who is playing Stacia. She took that fall like a champ. Melanie is so brilliant right here. You see how she didn't even know that she would throw down for her brother but it was obviously always there. And, special mention must go to Ginny. She is SHOCKED by what Melanie does. She hardly looks at Stacia though. Instead, she steps over her and asks Melanie what just happened. Melanie doesn't know. Also, should they go back? No. Soooooooo good. Guys, I've watched this scene at least twelve times now and made like five people watch it with me. It was like Melanie wasn't even interested in engaging Stacia. She just wanted her down on the ground.

Later, at the Oyster Bar, Rose is running trivia night. Michelle shows up in a pretty dress. Truly is all set up with a special trivia-winning luck altar. The girls are there and say that Michelle's there to see Godot. Sasha doesn't seem to like her dress, which is weird. It's a cute dress. Millie, Truly's sister, apparently owns the trivia equipment and tells everyone to not eat while using the machines. She's a pill.

Sam recruits Michelle to be her teammate. Michelle can't even answer the arts questions, so she's feeling kind of dumb. The questions are freaking hard though. I did know that Mary Tyler Moore was in the musical of *Breakfast At Tiffany's* but only because it was multiple choice. Millie tries to help Truly win by cheating, but she won't accept her help. Michelle goes to the bar and talks to Godot. She tries to joke about being a high school dropout. "Here's to being dumb," she tries to toast to him. He throws his drink out though. He tells her that he has a Masters in Oceanography and is thinking of seeking his PhD. He's unhappy with her. The girls ask her what went wrong but she says it was nothing. Melanie still takes the opportunity to dump Godot out of his chair. She is my vehicular role model. She tells the girls that she just saw red, then he was on the floor.

Michelle finds Eric at the Oyster House and tries to bend his ear about her problems. He tells her that he doesn't care. He has his own problems. That guy is a really good actor. Millie is ruling the place. Michelle sits with her and asks her if she's be interested in buying some of their land. She's actually more interested in the amphitheater idea. She wants to be her partner. This could be fun. To watch. Not to live. Cozette drops by Melanie's table and gives her a flier for a roller derby team. Frankie and Cozette win the trivia night, which is perfect. Truly doesn't like that Michelle is going into business with Millie. She says that Millie gets everything she wants. Michelle says that she didn't get Hubbell, which makes Truly smile.

Later, the girls all go to Sasha's house. She doesn't mention that everything in her house is packed, except Sasha's room. Sasha explains that her parents are moving but says that she's not going. Her mother comes in and asks Ginny and Melanie to leave. Then, she tells Sasha that the moving van is coming the next day. She says she's not moving. She says that Sasha can stay in the house until escrow closes. She's giving up. So, Sasha is on her own. Michelle finds her waiting in the rain at the studio that night. Sasha is bewildered by all of the keys. Michelle's solution is to try to offer the kid booze. Luckily, she doesn't really do that. She tells Sasha that she's got her back.

We end with a contemporary routine, the girls (minus Boo who was absent this entire episode) with Sasha at the center dance to "You, Sailor" by Erin McKeown. It's a really beautiful, pensive, anxious song and the dance suits it. Lots of reaching and bending, like the new problems and choices that Sasha is having to make are turning her inside out. We end with her clutching her face which is lined with worry as the other girls surround her.

The Astronaut and the Ballerina

Season 1

Episode Number: 14

Season Episode: 14

Originally aired: Monday January 28, 2013
Writer: Amy Sherman-Palladino, Daniel Palladino
Director: Daniel Palladino
Show Stars: Sutton Foster (Michelle Simms), Kaitlyn Jenkins (Boo Jordan), Bailey Buntain (Ginny Thompson), Emma Dumont (Melanie Segal)
Recurring Role: Casey J. Adler (Carl Cramer), Matisse Love (Matisse), RaJahnae Patterson (Rajahnae)
Guest Stars: Hunter Foster (Scotty Simms), Nathan Parsons (Godot), Kiersten Warren (Claire Thompson), Taylor Nichols (Dougie Segal), Sydney Bennett (Guest Star), Jeanine Mason (Cozette), Niko Pepaj (Frankie), Kent Boyd (Jordan), Simrin Player (Louise), Olivia Brothers (Margaret), Jadon Sand (Beaver), Jake Peck (Lonnie), Kai Scott (Chris), Brad Ellis (II) (Brad)
Summary: Ginny is at loose ends, and a little lost, when Melanie takes up roller derby. Michelle's brother visits, smarting from his failed marriage. Meanwhile, Carl pitches in with Boo's childcare responsibilities, but he doesn't realize the enormity of the task for which he's signed on.



We begin with Jordan directing a combination at the studio. He hates what he's seeing and tells them that they killed Baryshnikov. It's really difficult watching Kent Boyd be mean. I think of him as Cinderella's golden retriever puppy that got turned into a boy dancer and she's still at the ball. Michelle comes in as he expertly shows them the combination again. He tells Boo to be smaller and Matisse that if she doesn't focus, her life will be a series of alcoholic boyfriends. Hey, at least someone told her. Some people don't even

have dance class. Michelle steps in at this point. She and Jordan proceed to argue about his methods as Ginny and Boo and Matisse and another little girl kvetch about the dictator. Melanie is missing and Sasha is apartment hunting, though it appears she already found one. Maybe she's just handling the red tape? Packing? Or maybe Ginny is just getting text alerts. Then Boo gets a phone call. A TV has fallen over but we don't know if it fell on someone. Also, she's risking life and limb by talking on the phone in Jordan's class. Even I know what a faux pas that is. Suddenly, he notices Boo. She throws her phone to the side. Also, we hear the screams of young dancers locked in the closet. Jordan is kind of amazing? He shows the dancers one more combination which ends with a forward flip ending in a sitting position. Ginny half-asses her and does a somersault thing to end up in the ending position. It's pretty funny.

And, we're at the roller derby. Lots of girls roughing each other up on the rink. Melanie is watching wide-eyed from the side. The leader goes over to her. She has been watching for two days. Does she want to try it? Sure, she says. Later, she meets her dad for dinner. He has a lot of college materials for her to peruse, but she's not interested. Ginny and her mother show up and Mel's dad says that her mom has a cold and couldn't make it, which appears to be a lie. Maybe she just doesn't like to hang out with Ginny's mom. Understandable. She apparently wouldn't

let the valet dudes park her car and she asks the waiter for a drink called a "Gay Marine." Ginny reminds her that it's a Chinese restaurant, so she's just gonna have some white wine. Claire gets on the subject of Ginny's dad getting remarried. Apparently, Melanie and family are going. Claire finally gives her keys to the valet guys. Ginny shows Melanie her bridesmaid dress, which is lame because Faye Mendelsohn doesn't like Ginny's boobs. Mel apologizes for being unavailable (though she doesn't mention roller derby) and Ginny waters down her mother's wine.

At the Oyster Bar, Michelle apologizes to Godot with a DVD of Finding Nemo. She says, "I talk, therefore, I am." Then, she tells him she read his thesis online. He walks her home. She tells a story about having an affair with the husband of the woman she was understudying in a show. She finds her brother Scotty on her doorstep. This means that things are on hold with Godot. It appears that Scotty recently was married. Again. His fourth time. Well, fourth wedding. He left her at the altar and needs a place to crash.

The next day, Michelle calls Scotty's former fiancée and tries to apologize. Meanwhile, he has apparently found out that the local barista hates her. There's a moment where she shames Scotty for having a purple sweater and calls him gay. OK. Awesomely, Boo enters with three little boys. They are Carl's nephews and she is frazzled. She screams at one of them, Beaver, and it includes saying his name like six times. It's great. Finally, Carl comes for them. It's like they're little parents.

Later, Carl and Boo and the boys are at the Oyster Bar. Scotty and Michelle enter and go to the bar. He makes jokes about how young Godot is then starts cruising for girls. Michelle nixes all of them because they are people integral to her survival in Paradise (manicurist, student's mother, etc.). She also preemptively tells him that he's not allowed to sleep with Truly because she's weird. They start doing shots and are drunk when they get home. Michelle finds her ukulele under her pillow. Scotty brought it. She had been looking for it. She says that it's the only good present their mother got her. They reminisce about the old days. He says that he thought he would be a big shot as a grown-up. As they are drifting to sleep, they say that he could still be an astronaut and she was supposed to be a ballerina when she grew up.

The next day, Mel is about to hit the rink. She goes out and very shortly hits the floor. Looks like she loves it. Cozette is the DJ and they have a look of appreciation or thanks cross between them. Melanie arrives at ballet and Ginny is hysterical because she hasn't been able to reach her. She says that it's crisis time and Melanie HAS to be available. She can't turn her phone off. She asks that Mel accompany her to the photo shoot for the wedding and she agrees. Cozette enters and Ginny's not having it. She doesn't want to speak to her. Claire calls and Ginny goes into crisis mode, giving Mel time to talk to Cozette. Cozette says she understands that group dynamics are resistant to change, which is good because I hate Ginny looking like a jerk. Later, they go downstairs and Ginny has this awesome monologue about how we mock the things we love from Carl Reiner's 2000 Year Old Man and she wonders at what point she will become crazy like her mother. Then, Frankie is behind her and asks her if she's Dutch because she reminds him of a Vermeer. She melts.

Scotty shows up to watch Michelle teach a class. He makes fun of her being in authority and she's a little annoyed. "Four turns are not better than three if you fall, dude," she offers to one student. Advice we should all adhere to. She gives a correction to Cozette and... I don't know what happens? Maybe she's so not used to not being perfect that she completely turns into an alien? She's gets right up in Michelle's face like she can't understand what she's saying, then she repeats the move, perfectly this time.

After class, she asks who Cozette is. They tell her that Frankie is her brother, which she finds weird. Then, she introduces Scotty to everyone. He asks what kind of teacher she is. He tells them all that Michelle hated her ballet teacher when she was a little girl and tried to mimic some movie where a ballerina sabotages her teacher. Michelle is not amused.

At roller derby, Frankie and Cozette give Melanie her roller derby name, Cleo-Smacktra. Heh. At ballet, Boo and Carl argue about who is going to take care of the brats. Apparently there was a fight earlier where Beaver convinced Boo that Carl called her doo-doo head. We weren't there, so I guess we'll never know the truth. You can see Jordan being really horrible to the dancers in the background. They start working, even though Boo wanted to stretch first. He yells at this little girl named Margaret, who has the saddest sweetest face in the whole world. He tells her not to look weak because Baryshnikov never looked weak, not even in Sex and the City. Awesome. Boo cuts in and tells Jordan to back off. It's such a great rant. She treats him like a little boy

and tells him that he's getting a time out. She effectively flattens him. Her phone rings and it's Ginny. Melanie isn't at the photo shoot and we see Faye Mendelsohn jumping on a trampoline in the background and Ginny is hysterical. When class resumes, Jordan is completely nice.

Melanie is getting knocked around when she sees Ginny show up. Her dress is ruined. Apparently, Claire showed up and threw fruit punch on everyone. Melanie apologizes but says that she's freaking out because she's flunking out of school and roller derby makes her feel better. Ginny tells her that she should have been at the photo shoot. She finds out that Cozette gave her the flier for roller derby and charges her. She tells her to stay away from them. She also drops that she doesn't know why Cozette knows Mitch Alvarado, which is awesome. Man, I love Ginny. This girl has got the goods. Before she stomps out, she turns to the ever-present Frankie and screams that she's Norwegian.

That night, Scotty gets a key from Michelle at the dance studio. She's pissed. She says that he told her ukulele was lost. But, it wasn't. He plays it off, but she's not having it. She says that he is undermining her. She says that Paradise is her home now and she has worked hard for it, but he says she just got drunk and married a guy. Low. He also reminds her that she's living in a guest house. Oh? We're measuring stability in square footage now, she asks? "What's your square footage, Scotty? Enjoying the six square feet of my couch?" Nice one. I'm really feeling this right now. He reminds her that she dated his best friend in high school and he stopped talking to Scotty when they broke up. Scotty can't even get his name right though. Michelle says that he never takes responsibility for anything. She blames him for not making sure that she graduated high school. We find out that their mother is sort of another child. Michelle hasn't talked to her in twelve years. It gets really heated and she says that she is focused on making her life what she wants it to be. "I can do this," she says before walking out.

Next we see Michelle sitting and strumming her ukulele when Scotty joins her. Without looking at him, she starts playing "Tonight You Belong To Me" a standard made super famous by Steve Martin and Bernadette Peters in *The Jerk*- another Carl Reiner reference there. It's really beautiful and mournful. Man, I love these performers. I think I have every cast recording that Hunter Foster has been a part of. I'm trying not to bleed my obsession with Sutton Foster all over. I mean, I seriously think I might be her biggest fan. Anyway, this is a really lovely moment. They finish the song and look forward, seemingly aware and afraid that their relationship is going to have to change a lot.

We finish with Jordan, alone, talking to himself like he talks to his students. And, it's either making him worse or his confidence has been shaken by Boo. Either way, he's not landing his moves, poor guy. Finally he hits it, but he tells himself that he will be better after a banana. I'll just have a juice box.

Take the Vicuna

Season 1

Episode Number: 15

Season Episode: 15

Originally aired: Monday February 4, 2013
Writer: Sheila R. Lawrence
Director: Chris Eigeman
Show Stars: Sutton Foster (Michelle Simms), Kaitlyn Jenkins (Boo Jordan), Julia Goldani Telles (Sasha Torres), Bailey Buntain (Ginny Thompson), Emma Dumont (Melanie Segal)
Recurring Role: Kelly Bishop (Fanny Flowers), Garrett Coffey (Roman), RaJahnae Patterson (RaJahnae)
Guest Stars: Lolita Davidovich (Michelle's Mom), Liza Weil (Milly Stone), Hunter Foster (Scotty Simms), Biff Yeager (Bob), Jeanine Mason (Cozette), Stan Sellers (Don), Linda Porter (Mrs. Weidemeyer), Victoria Park (Aubrey), Alyssa Appleton (Waitress)
Summary: Fanny finds out that Milly's assistance comes at a price when she starts giving Fanny directions on the next dance recital. Scotty and Michelle take a trip back home in more ways than one, and Sasha celebrates her new home.



We begin with Fanny leading class with just the girls. Ginny is snapping at Melanie; she's still upset that Cozette is infiltrating their circle. Fanny intermittently tells them to stop talking, but you know how the not talking thing goes in Paradise. It's a non-starter. Melanie says that she didn't tell her parents or Charlie about roller derby either. Heh. This doesn't work for Ginny. She switches partners to Boo and continues her rant. Boo luckily doesn't say anything at all. Then, Sasha joins their part of the dance. This must have been a real bitch to stage. Now, Ginny is dancing and raging about

Cozette. Meanwhile, Melanie is apologizing to Cozette about Ginny's behavior, but all she says is "Who's Ginny?" That's not going to be helpful for her. Sasha wonders when they even met Cozette, because, well, they haven't. She's just THERE. The dance ends and Fanny tells a story about how she and some slut got in an argument when they were rehearsing. The moral of the story is that they both watched opening night from the concession stand in the lobby, which probably didn't have a great view. That's my guess. Man, they cram a lot into those first couple of minutes.

Here's Sasha shopping for household supplies. She's very good at comparison shopping, but she needs to learn to ask people for help when getting stuff on the high shelves and she needs to present her own bags before letting the poor guys who work there bag them with the plastic bags. At the "future site of the Millicent Stone Performing Art Center and the Paradise Dance Academy", Fanny and Michelle are taking Milly on a tour, though she is preoccupied with a bossy phone convo. Apparently, surveyors have been there and the future stage has been blocked out. The girls are dancing on their future stage. Milly wants the stage bigger, which includes more time and more lights. Fanny and Michelle are worried that it's getting too expensive, but Milly

thinks that it's important so that everything remain beautiful at the ballet. I must say, that is the RADDEST reference this show has ever made. As someone who knows every breath from the Original Cast Recording of *A Chorus Line* (what's it to you?), this warmed a very happy place inside of me. Fanny commends Michelle for getting Milly involved in the venture, and then tells her that her shirt makes her look like a freeway underpass. Yikes. Fanny manages to manipulate Milly into paying for new costumes and usher uniforms, though Michelle foreshadows that she's going to have to give something back. Michelle says, "As long as the lady's paying, why not take the vicuna?" Now, I'm guessing she means a vicuna fur? Wow, I don't really usually have problems like this, but I mean, I have never heard such a reference in my life. Well done? I love that there are always dancers in the background on this show. The boys are about to start their class.

Scotty and Michelle are about to go on a trip. They're going to Burning Man? Wow. Michelle seems reticent, but I think she would actually be a real hit at Burning Man. He wants it to be like the trips that they used to take, but Michelle tells him that their mother would lie to them about going on trips. They never went anywhere. She would just drive the car around until they went to sleep. On the one hand, that's pathological. On the other, it's kind of ingenious.

Sasha is trying to get her utilities hooked up, but is having a problem seeing as how she doesn't have her own credit card – just her parents'. We find out she has never been to a bank before. I guess that's not impossible. She seems to be doing a really good job of managing all of this stuff. She describes how great her apartment is and says that people who cover hardwood floors with carpet deserve their own poorly decorated section of hell. Um, seconded! I feel like that's the cruelest thing that the 70's wrought. Melanie comes in and things are still chilly between her and Ginny. Sasha hands out invites to her housewarming party (she's kind of making me feel inferior now) but Ginny says that she won't come if Cozette is there and Melanie says that she won't come if Ginny's not there. So, a frustrated Sasha introduces herself to Cozette and tells her that they should have coffee some time, in lieu of a housewarming party invite. Afterwards, she asks Kim and Khloe if they are done fighting. Heh.

Fanny is trying to teach Michelle about Burning Man, but all she wants to know is if there is a bathroom or not. I'm really shocked that she lived in Vegas and didn't know about Burning Man. Fanny reminisces about Woodstock and how someone left a baby in her bag. She left the baby at the lost baby table, because that happened a lot that weekend. Then, they covered their hardwood floors with carpet. Fanny finds some Burning Man photos that are probably of naked glitter-covered fairies. She's scandalized. Milly comes in to watch a rehearsal. And so it begins.

Roman shows up at the studio. Apparently Sasha has been ignoring him. Roman wears his eyeliner even in the daytime. I don't know if he gains or loses power from doing that. I do know that there is something really tender about the actor who plays Roman. Meanwhile, after a very funny Cabaret reference, *Sleeping Beauty* music begins. This was the song in the Disney movie and I was obsessed with it as a child. Milly starts taking notes, which infuriates Fanny. God, I love that the actresses are such good dancers! After they're finished, Milly starts giving notes. Her first is that everyone should be wearing tutus. Oh my. She also wonders where the Seven Dwarves are. Fanny is getting heated. She tells Milly that she's not Scott Rudin and this isn't a Johnny Depp movie. So Milly decides that she's going to call her lawyers and get her money back.

At Sasha's housewarming, Michelle brings Scotty. Also food, because she doesn't think that Sasha will have enough. Oh, Michelle. Get to know her. The apartment looks amazing. Michelle and Scotty are amazed. The girls are in the kitchen and Sasha is following a Martha Stewart recipe. A girl after my own heart. Brief, humiliating story: Once, I was at a party with Martha Stewart and I showed her a picture of the hors d'oeuvres I made for a baby shower that I threw and completely used her hors d'oeuvres book (yes, a book completely filled with hors d'oeuvres recipes – it's a very special book) because one of the things I made was a bread box filled with tea sandwiches made from bread that was in the box originally. **HOMEMADE BREAD**. Pullman loaves! This isn't easy stuff, people. And I'm not really one to talk to celebrities, but the people I was with kind of pressured me, so I showed her. Her response? "Are you a caterer?" Now, written down, that almost seems like a compliment, but I took it as her suggesting that I was talking business at a party, which would have been fairly poor form. So, I said no as if she'd kind of slapped me. Then, she said, "Oh, so you were just having fun." And that made me feel like she wasn't taking me seriously, so I just turned around and walked away. In sort of a huff. It was

ridiculous. Then I called my mom and maybe had to be asked if I was crying. I wasn't, but she asked. Whatever, that was the worst.

Sasha shows Michelle and Scotty around her apartment and we see that she has a barre installed in her room. She says that it seems like something serious Michelle would do. Michelle discusses escape routes for Sasha in case of home invaders. Scotty says that he thinks it's cute and dangerous that Sasha looks up to her so much. I guess that's true, but he's such a downer for her sometimes. Michelle has a moment at the barre where it looks like she's remembering herself as a dancer. I wonder if they're going to go further with that. We've gotten a few hints that the performer in Michelle has not been completely satisfied.

At the end of the party, Sasha wants the girls to spend the night but they can't because their parents are freaked about there being no adult supervision. Michelle advises Sasha to not get sucked into having to care for her old lady neighbor. You know, it's cruel, but it's also really good advice. Afterwards, Scotty and Michelle head to Burning Man. She sleeps while he drives.

Fanny has a dinner meeting at her house with Milly. Fanny tries to smooth things over. She explains that art is not democratic. Milly says that she can do whatever she wants. They argue over whether money or bread is the staff of life. Milly says that people don't like her because she has money, while Fanny says it's because she acts like she's always right. They get to the bottom of things and Milly wants to be perceived as someone who knows a lot about the arts. Fanny agrees to bolster her image as a master of the arts if she leaves the creative stuff to Fanny. Agreement reached!

Once everyone has left her party, Roman knocks on Sasha's door. He heard that she was having a party, but she didn't invite him. He didn't even know she had her own apartment. She didn't tell him because she didn't want there to be any pressure regarding all of the alone time that they would have. She didn't want him to think her apartment would be a "Big Parent-Free Sex Palace." They scream at each other, but still end up making a date for that Friday. CUTE.

Michelle wakes up in Scotty's car. They are at a diner and Scotty says that he has to run an errand. She follows him into the diner and sees that their mother is there. They are in Sacramento. Michelle is furious. She hasn't spoken to her mom in a dozen years. She sits in the booth behind her mother. She comments on everything her mother says, including scoffing at her mom having a 35-year old boyfriend. Scotty makes an oceanography comment as a jab about Michelle dating Godot. It turns out that Scotty is his mother's guardian in order to get out of a real estate deal and now Scotty has to sign for her to get a new apartment. Lolita Davidovich is the mom and she is fantastic. Michelle calls her Shania Twain at one point and it's kind of fitting. As they are leaving, Mom calls out to Michelle, who stops and looks at her silently. Mom says that she just wanted to see her face (a face which she apparently was obsessed with in an unhealthy way per the last episode) and Michelle walks out.

Later, at Michelle's place, Scotty is ready to leave. She tells him to warn her before he gets married again. Inside, she finds Sasha asleep on her couch. Michelle lies on her bed without taking off her boots even and the camera pans over to Sasha, who looks almost identical to her at this point.

There's Nothing Worse Than a Pantsuit

Season 1

Episode Number: 16

Season Episode: 16

Originally aired: Monday February 11, 2013
Writer: Grant Levy
Director: David Paymer
Show Stars: Sutton Foster (Michelle Simms), Kaitlyn Jenkins (Boo Jordan), Julia Goldani Telles (Sasha Torres), Bailey Buntain (Ginny Thompson), Emma Dumont (Melanie Segal)
Recurring Role: Kelly Bishop (Fanny Flowers), Garrett Coffey (Roman), Stacey Oristano (Truly Stone)
Guest Stars: Rose Abdoo (Sam), Jon Polito (Sal), Antony Del Rio (Jeff Tobey), Gregg Henry (Rico), Jeanine Mason (Cozette), Lindley Mayer (Ballet Dancer), Angelina McCoy (Talia), Liza Weil (Milly Stone)
Summary: Milly is on the warpath when she discovers that the local town preservation society is arranging a meeting to discuss the new amphitheatre. Meanwhile, Sasha and Roman take their relationship public; and Talia shares some big news.



We begin with the girls doing tour jetes across the floor. Michelle tells Ginny to straighten her shoulders and Ginny tells her to show her what she means, but she says that she's not falling for that again. Sam and Sal show up early for Sam's tap class, but also to talk about the meeting that Michelle will have to attend about the approval of the amphitheater. Of course Milly couldn't be the only obstacle. She also gets a call from Talia who says that she is going to visit Paradise. She says that she has something big to tell Michelle. She tells the girls how excited she is, but I can't imagine that they

care very much.

At the Oyster House, the girls are torturing poor Jeffrey the waiter again. They want fries but they're not on the special menu. Special because they are at a fundraiser for the Surfers United Retirement Fund. Carl gets some fries and burgers for the girls. Ginny talks about auditioning for Bells Are Ringing at school, but the girls don't even respond because she says that every year about the big musical and never actually auditions. Boo and Carl are making out and Sasha is deeply involved in a text exchange with Roman (who is merely sitting across the room) and Ginny is feeling left out. She tells Melanie that prom is going to be them standing at the punch bowl while Boo and Sasha have all the fun. Melanie is excited about the prospect because it means that she won't have to get a dress or get pressured for sex. Ginny kind of wanted to get pressured. Cozette shows up with pictures of Melanie at roller derby and drops that she and Frankie spent a summer on Annie Leibovitz's yacht.

The next morning, Milly surprises Michelle to tell her that TAFTPOKIRIP (The Association For The Preservation Of Keeping It Real In Paradise) meeting is going to be bad news. Michelle can hardly hear her because she wants to know how Milly got into the studio without setting off the alarm (I guess she just expects Sasha to know how to disable the alarm – she's been in there

after hours a ton) and Milly responds, "Please, Michelle, I own property." Next, Michelle becomes a Marxist. I kid! For now. Milly reveals that she and The Edge used to carpool. It's cloudy. Milly wants to schedule a meeting before the meeting that TAFTPOKIRIP.

The poor house plant in Sasha's apartment, hopefully that's water in the mug instead of coffee (this is what happens without adult supervision, growth-stunting coffee consumption) that she can't keep herself from tossing on the plant each morning. She apologizes to the plant. Roman is there when she opens the door. He asks who she was talking to and calls Martha Stewart weird when Sasha says she recommends talking to your plants. This will never work if he's going to talk smack about Martha. He wants to drive her to school. She's all Anthony Hopkins from Remains of the Day and doesn't know how to accept human kindness but eventually relents. Later, he suggests that they have lunch together, which is huge.

At lunch, the girls are establishing how they are going to lie to their parents in order to be able to sleep over at Sasha's and have lots of coffee. Sasha brings Roman to lunch, which bothers Ginny. It was a custom that they were a girls-only lunch. They don't really know what to say to him, but they are all sweet so I'm assuming it will work itself out.

Before the meeting before the meeting, Milly is talking to a guy who is trying to hack into Sal's desktop, which gives Michelle the opportunity to drop the name Rebekah Brooks. For someone who didn't finish high school, Michelle has a knack for retaining the contents of dead news cycles. Also, she's trying on pantsuits because Milly insists that nothing is more intimidating than a pantsuit. Sal calls Milly and she agrees to have snacks at the new meeting. Talia shows up and tells her that Rick proposed. She hasn't accepted and is conflicted. She tells Michelle that she will accept though.

The next day at lunch, the girls still don't have anything to say to Roman. He begs them to speak, except he won't let them talk about Rachel McAdams movies. Boo invites Carl to the table, since the rules have changed. Then, Dez shows up. That idiot. He just saw some other dudes sitting there and figured the Walls of Jericho had come down. Melanie is not excited about that. Ginny threatens to invite Frankie over to their table but no one believes she will do it. She goes to his table, where he is sitting alone and sits. He doesn't say anything to her, so she doesn't say anything either. I love Ginny so much. This show is about her now, isn't it? I love that.

The next day, Michelle speeds class along so that she can get ready for her meeting. In the dressing rooms, Melanie invites the girls to roller derby but Ginny declines. Melanie offers to give her a ride home but she says she's going to walk. Things are still weird between them and that makes me sad.

At the meeting, Milly and Michelle are watching the committee confer. Milly says that she knows they are talking about the fact that she promised snacks and they're not there. She knows because she owns property. Suck it, Marx. Sam says that TAFTPOKIRIP is concerned about squirrels being displaced by Michelle cutting down trees for the amphitheater. Things devolve into a screaming match between Michelle and the committee. Then, Milly takes over.

In the dressing room, Michelle finds Ginny. She's doing her homework there to avoid her mother. She asks Michelle for help for her musical audition. We hear in the background that maybe Milly is threatening Sal with incriminating photos. Later, Michelle and Talia have pizza and champagne at Fanny's place. Michelle is celebrating TAFTPOKIRIP signing off on the amphitheater. Talia gets a call from a guy offering her a part in Rock of Ages. A guy who she had a fling with eight years earlier. It appears that Michelle has a hard time being excited for her. Bless her heart.

The next day, Michelle shows up late and hungover to help Ginny with her audition. She's singing "The Perfect Relationship" from Bells Are Ringing. Michelle laughs at how the kids don't use cassette tapes for their auditions anymore. Ginny starts and she's really cute, but something's not there. She makes her start over and tells her to sing louder. She tells her to start over again and starts really coaching her, but in sort of an annoyed way. Ginny gets better! But, not good enough for Michelle. She jumps in and starts doing it Sutton Foster-style. Oh yeah. Ginny thinks it was perfect. It looks like it gives Michelle a little bit of a charge, too.

The next day, Ginny is still having a hard time forcing herself to go into her audition. She sees Frankie outside of the audition and he convinces her to go it. He's dreamy. Later, at dance class, everyone applauds Ginny when she walks in. Apparently, she killed it at her audition. She tells the girls that Michelle coached her and threw water on her at one point. The race for the part is down to Ginny and another girl and a boy. Heh. Sasha says that the boy played the lead in The

Prime of Miss Jean Brodie (a part played in the film by a young Dowager Countess from Downton Abbey) the year before so she imagines that they will be looking for fresh blood. Ginny just says that she is happy that she auditioned. She goes to Frankie and, with her newfound confidence, asks him if he'd like to hang out. He just kind of stares at her (which, frankly, is a little rude) so she gets uncomfortable and slinks away. Everyone sees this happen.

At the barre, Cozette approaches her and says that, though that was a really uncomfortable thing to watch, Frankie actually really likes awkward. So, ultimately, that was a success. But, then, Ginny essentially tells her to bug off with her clothes and her coolness. Cozette calls her "Heidi" (name calling? Way to lose the upper hand there, Cozette. Whatever, I'm just probably going to be on Ginny's side about most things) and tells her that they don't have to be friends but she'll need to be cool if she wants to get with her brother, because they are "Zappa tight." At least we know that Cozette can get angry.

Truly makes tea for Talia, who wonders if she can leave her fiance for a year to perform in a show. Michelle gives back her pantsuit because her life is not going to include pantsuits.

It's Not a Mint

Season 1

Episode Number: 17

Season Episode: 17

Originally aired: Monday February 18, 2013
Writer: Daniel Palladino
Director: Daniel Palladino
Show Stars: Sutton Foster (Michelle Simms), Kaitlyn Jenkins (Boo Jordan), Julia Goldani Telles (Sasha Torres), Bailey Buntain (Ginny Thompson), Emma Dumont (Melanie Segal)
Recurring Role: Paul James Jordan (Dez), Casey J. Adler (Carl Cramer), Kelly Bishop (Fanny Flowers), Jeanine Mason (Cozette), Garrett Coffey (Tyler / Roman), Niko Pepaj (Frankie)
Guest Stars: Alyssa Appleton (Flordeliza), Antony Del Rio (Jeff Tobey), Sean Gunn (Sebastian), Jennifer Hasty (Nanette Jordon), Jayden Maddux (Dougie), Lindley Mayer (Ballet Dancer), Angelina McCoy (Talia), Victor Morris (Frank Bradshaw), Stacey Oristano (Truly Stone), Niko Pepaj (Frankie)
Summary: A wildfire endangers the town, so Bash takes over the dance studio and forces Michelle to help turn it into a shelter. Elsewhere, the girls deal with romantic complications as Dez dogs Melanie wherever she goes, Ginny tries to stop staring at Frankie, Tyler / Roman and Sasha become more intimate, and Boo is involved in a relationship triangle she wants no part of.



We begin with big girl Sasha checking her mail and moving towards the door with parcels (she supplies her own bags at the grocer, very green) when she notices that her door is wide open. She tries to get Mrs. Weidemeyer to open her door, but she doesn't respond. She calls Ginny but gets her voicemail. She thinks there's a burglar. She calls Boo too. Voicemail again. At least she leaves a message. Then, she tries to get Siri to call the police but that damn thing wants to call everything else in Paradise with a P name.

Meanwhile, Michelle is eating fondue with Talia and Truly. Truly is being a sad sack. Talia is super excited because Rick is coming to Paradise with his best friend and they are getting married the next day. Talia and Rick – not Rick and the best man. Sometimes English can really make you look like an idiot. Apparently, Talia and Rick are honeymooning at the very weird Madonna Inn. Have you seen this place? I would stay in the Imperial Family room because a) Imperial Bedroom is my second favorite Elvis Costello album and b) it looks like a bomb shelter and I find that to be a kind of touching metaphor for marriage. Talia goes over some of the reasons she is glad to leave performing and become a married lady. She can gain weight, she can enjoy New Years' Eve and she can get a Pekingese. They argue over what the breed actually looks like. I think Michelle's wrong. Talia says that performing is Michelle's "thing" and she won't miss it herself. Truly kind of butts her way into being Talia's maid of honor, though Michelle does nothing to stand in her way. That's kind of weird, right? It reveals some really cynical feelings

our lady must have about marriage, though her previous experience with the institution doesn't suggest a real devotion either.

Roman shows up to help Sasha. They sneak into her apartment together. He checks the bathroom with an umbrella and we hear him wrestle with what must be the largest spider ever. Nice Annie Hall situation check there. They check the bedroom and there's nothing there either. She must have left the door open herself. Then, they realize that they are alone.... They kiss and just as they sit on the bed Boo's parents come screaming into the apartment. They got Sasha's message. They question who Roman is as they check everywhere in the apartment. Then, Boo comes in. Rusty goes into the bathroom with a sledgehammer. He's afraid of the spider too! Then, the Winkleburns come screaming into the apartment. Wait. I'm confused. Is that what we're calling Boo's little brothers or are those the kids that the little brothers play with? Where are the little brothers? And, Boo's mother is on bed rest! This can't be good for her.

The next morning, Michelle is trying to run ballet class while Truly is bothering her with swatches and questions about the dresses that she is going to make for them. Bothersome but at least Truly seems to have ditched that tendency to treat Michelle like the enemy. I have to say, there's a young man in the middle of class who is a half-step off for the entire combination. I blame Truly.

Suddenly, Bash the angry barista enters and blows a whistle. He asks where Fanny is, and the answer is out of the country, apparently. So much information passes through this show that I don't feel like a total idiot for missing a thing or two and there are no such thing as stupid questions except the one that goes unasked, therefore...did we hear about Fanny leaving the COUNTRY? Is she joking? I mean, it seems that with the money problems it's a little irresponsible to just pick up on a whim and leave the country. I mean, I guess they're close to Mexico. Maybe that's where she gets her botox, which I guess would ultimately be a cost-cutting measure. Anyway, there's a fire north of the city and Bash is there (wearing a cap that reads "CAP") because he is an evacuation captain and the studio is an evacuation shelter. He gives Michelle a CAP cap but her head is too big. This is just another way that Sutton Foster and I are soul siblings. Looks like Michelle is a captain too.

Bash runs through where everything is being set up for the evacuation. He suggests that make sleeping assignments, because the "young unmarrieds" shouldn't intermingle at sleep time. He's afraid of orgies. He gives her a walkie-talkie, which excites her. He promises to share a bottle of champagne with her if she does a good job. She says that she feels very incentivized, which I love. They start to run the check-in table, but Bash won't give Michelle any authority. She tries to check in Melanie (who is taking a bunch of pictures) and Ginny, but Bash says that they go in his line. Michelle has everyone whose last name ends in X-Z. Wha? Logic like that is why people have to wait for so long for a coffee. Eventually he relents and lets her help.

Dez starts talking to Melanie but she's pretty rude in return. Boo talks to Sasha about Roman. She says that he's "Yowza" which makes Sasha call her Louise Brooks. Jeff the waiter and Carl check in at the same time. Apparently, Jeff has a screener of Hope Springs which he considers the most underrated film of the past year. OK, that's weird. I mean, me and Meryl are tight but no. If we're talking awards, and I guess we are now because I just brought them up, the most underrated film of the year was Pitch Perfect. If we're talking anything it was the most underrated film of the year because it was the best film of last year and like probably fourteen other years. Anyway, Carl loves Hope Springs too and he and Jeff do dueling Tommy Lee Jones impressions. All they have is a pretty good knowledge of some of the lines he has spoken. There is NOTHING in their dialects that suggest Tommy Lee Jones. I mean, I can't do one either, but I'm better than that. I'm actually pretty good at Sissy Spacek (doing Loretta Lynn) talking TO Tommy Lee Jones in Coal Miner's Daughter. How Cloud Atlas is that? "Doo, stop a-makin' that noise. Ya sound like a-bigga bar."

Talia is upset because the fire means that Rick might not make it to Paradise. Meanwhile, Milly has butted her way to the front of the line to check-in. Then, in the course of asking for volunteers, Bash maybe reveals himself as a bisexual? He has two dads, so maybe he's just saying that everyone is great. I don't know. Anyway, Frankie volunteers and Bash gives him a t-shirt to change into. If Bash had seen Frankie with his shirt off, I don't think there would be anything bi about him. Jesus SMITH, he is cute. Ginny sees and can't take her eyes off of him...and, he catches her looking. I'd die.

The girls are hanging out on cots when Carl joins them. Jeff follows soon afterwards and the

Tommy Lee impressions start up again. Wow, these are really painful. I wish I was there to do my Sissy. I'm not kidding, it's pretty good. Melanie shows up and takes a picture of the crew and Dez shows up and says that she should take the photo again without a flash, because Ansel Adams did. So, Dez is an idiot with a strong art history knowledge. There are weirder things happening in Paradise.

Michelle is trying to comfort Talia about the wedding who is trying comfort Truly, who is very invested because she has never been in a wedding and thinks that she never will again. Milly comes in asking for a place to set up her personal crepe station, but they chase her off. Then, Michelle finds a condom under one of the lockers in the studio! I say it belongs to Matisse. Or Jordan. Kidding.

Bash shows Michelle footage from the shelter across town. Their entertainment is evidently much better than what is happening in their own shelter. The girls and co. try to play cards but no one but Sasha is really into it. Michelle shows up and asks the girls to go grab some props. She's kind of bossy about it. When they leave, they move the boys' cots across the studio floor. She doesn't really explain. She just says that boys and girls are separated.

Talia finds out that a helicopter was sent to pick up Rick. The wedding is on again! The girls find some miner's helmets that Fanny used for a dance about Billy Elliot's father. And, the entertainment begins. Jeff and Carl do, you guessed, their Tommy Lee Jones impressions. They are not improving at all. At one point, Jeff directs his Hope Springs monologue to Boo, which Carl takes offense with. AND, they start fighting.

Luckily, there is more entertainment, in the shape of the kids doing a jazz routine in miner's helmets to Sparks' "I Predict." It is so awesome, guys. I LIVE FOR THIS. Ginny is front and center and obviously is a kick ass cheerleader. I can't stop watching this. I can't see Cozette in this. I'm sure she's there though, right?

Truly and Milly have a moment alone. Milly says that she's fine with never getting married. She has her adopted daughter, Ching Lan, and she doesn't need anyone else. I can't figure out whether or not I believe her. Truly says that she's not giving up. She's getting married. Bash comes into the room after that, but Milly nixes that idea.

Later, when Frankie walks away from his cot, Ginny goes to it and for real sniffs his jacket. Cozette catches it and says that it's pathetic. She tells a story about going on safari in Africa and seeing a half-eaten antelope. It was still alive and no one would do anything, so Cozette took a gun a shot it in the head. She compares Ginny to a half-eaten antelope. If they are going to do the funky layering thing with Cozette's wardrobe, they need to flatter her musculature. She's too pretty a girl to be made to look all bulky like this.

Talia's getting ready. She's gorgeous. Truly and Michelle are dressed too. Everybody's pretty. Talia gets a text from Rick. He broke his ankle and is in the hospital. Michelle says that maybe she should rethink getting married. Talia is insulted because Michelle thinks she shouldn't get married. They argue again about what a Pekingese is and Talia tells her that she's pregnant. Michelle even offers to raise the baby with her. Talia is pissed.

Melanie is taking more pics and Dez points out that she's not using flash anymore. Dez is pretty funny, you know? He says that he thought, if Ginny and Charlie got together, they would have all double-dated. Melanie is like, no. Why not? Because. Dez says that his mother says that because is a word not a reason. Does she have a reason why not? No! She doesn't!

Rick shows up with a Pekingese for Talia. They're getting married. Michelle apologizes but Talia says that she doesn't need to. She was look out for her. They go to get married!

Meanwhile, Ginny is telling the girls that Cozette killed an antelope. Melanie asks if she was being threatened and it gets kinda roller derby for a second. Then, Michelle shows up all serious and throws the condom in front of the girls. The girls just look at it, stunned. Michelle sees what's going on (namely that the girls have no idea where that condom came from) and she silently picks it up and leaves. Sasha at first wonders if she was offering it to them, noting that doing that would have to be a crime. No, Melanie thinks that she thought it was theirs. Boo thought it was a mint. They have a little talk about condoms and how to buy them. Then, Boo says that she is on the pill. No, she's not having sex. Yes, she's on the pill. Her mom put her on it as soon as she found out about Carl. Wow, that's sticky territory. They have agreed not to have sex before senior prom, which a year and a half away. Sasha thinks that not having sex while on the pill is like having a super power and not using it. Dez shows up because he heard there were condoms. They send him away but not before he and Melanie share a look that everyone sees.

Bash tells everyone that they can go home. As they are packing, Frankie approaches Ginny and tells her that he will give her drawing lessons...since she told Cozette that she wanted them. Oh yes! She sends thanks to Cozette through Frankie. Bash leaves before sharing the champagne with Michelle. Rude. But then, the hero local firemen walk in. Godot is one of them. And, Michelle still has a condom in her pocket. Looks like another fire is going to get put out. Sorry. I had to do that.

Next!

Season 1

Episode Number: 18

Season Episode: 18

Originally aired: Monday February 25, 2013
Writer: Amy Sherman Palladino
Director: Amy Sherman Palladino
Show Stars: Sutton Foster (Michelle Simms), Kaitlyn Jenkins (Boo Jordan), Julia Goldani Telles (Sasha Torres), Bailey Buntain (Ginny Thompson), Emma Dumont (Melanie Segal)
Guest Stars: Hunter Foster (Scotty Simms), Jeanine Mason (Cozette), Kelly Bishop (Fanny Flowers), Liza Weil (Milly Stone), Nathan Parsons (Godot), Stacey Oristano (Truly Stone), Seth Rudetsky (Himself (Piano Player)), Garrett Coffey (Tyler / Roman), Matisse Love (Matisse), Carlton Wilborn (Choreographer), Deborah Cresswell (Equity Rep), Jillian Schmitz (Dancer #3), Melissa Kite (Dancer #1), Michelle Elkin (Dance Captain), Shelby Rabara (Dancer #2)
Summary: The girls secretly follow Michelle to a Broadway musical audition in Hollywood. Meanwhile, Fanny returns. Michelle's brother, Scotty, pops back up unannounced. And Sasha thinks the girls need to take their relationships with their boyfriends to the next level.



Fanny's back! She seems to have enjoyed her trip a great deal, though she is sad to find out that Truly's business, Sparkles, is kaput. She tried doing the transient thing, but it has been unsuccessful. She's feeling like a total loser right now, which is sad to see. Scotty's back! Fanny is alarmed to find him sleeping on her couch and puts him to work doing handyman stuff.

Michelle is acting very secretive and odd, beginning with taking one of Fanny's classes. Then, she asks for a day off. Then, the girls follow her to LA as she auditions for the chorus of a new musical

coming to Broadway, *Dark Victory*. It's an adaptation of a classic melodrama with Bette Davis and the choreography is surprisingly jazzy for a show about a lady going blind. She gets called back to sing, which is a total coup considering she hasn't auditioned in a while and she nails that as well. Then, she realizes that the show has already been cast and the audition was just a union obligation. Totally the name of the game and totally depressing when you are standing on the outside looking in.

Meanwhile, the girls are talking about sex. A lot. Sasha makes Roman give her a list of all of his intimate moments (I'm assuming kissing is included because the list was longer than one name – however cute he is, he's still a baby). Boo reminds Sasha that she and Carl are waiting a year and a half, but Sasha thinks they should do it now. After they follow Michelle to her audition and actually dance the audition combo with the group (undetected by Michelle), Boo tells Sasha that she is sticking to her own timeline regarding sex.

Sasha makes an appointment with Michelle to talk about sex. This, of course, makes Michelle uncomfortable. I'm assuming part of her discomfort is the recognition that a person like herself

who woke up with Godot in her bed and took an unauthorized nude-ish photo on her phone of him is not necessarily the sort of person who should be dishing out advice about sexual health.

After being pressured to do something to help Truly's mood, Milly offers to let her run Sparkles in one of her buildings rent free! Things are great between the sisters again! Then, Scotty comes through and, just like Michelle kind of predicted, there's maybe something in the air between him and Truly. And Milly. Milly and Truly both like him! This is just going to rip these girls apart again.

Ginny tells Michelle that she had sex with Frankie! And, he hasn't called her. And she's upset. She feels like he doesn't even know her name. Well, that's heartbreaking.

Actor Appearances

A

Rose Abdo	7
0101 (Sam); 0106 (Sam); 0107 (Sam); 0109 (Sam); 0112 (Sam); 0113 (Sam); 0116 (Sam)	
Casey J. Adler	6
0108 (Carl); 0109 (Carl); 0110 (Carl Cramer); 0112 (Carl Cramer); 0114 (Carl Cramer); 0117 (Carl Cramer)	
Kelly Allen	1
0107 (Tap Dancer)	
Alyssa Appleton	2
0115 (Waitress); 0117 (Flordeliza)	
Carmen Argenziano	1
0111 (Rick)	
Sophia Arguelles	1
0109 (Sophia)	

B

Steven W. Bailey	1
0112 (Rusty Jordan)	
Christian Barillas	1
0101 (Jimmy Hewson)	
Kristina Baskett	1
0113 (Stacia)	
Stephanie Bast	2
0109 (Yoga Pants Woman); 0110 (Doctor)	
Sydney Bennett	1
0114 (Guest Star)	
Allison Bills	1
0101 (Sissy)	
Alex Borstein	1
0112 (Mrs. Cramer)	
Kent Boyd	3
0108 (Jordan); 0110 (Jordan); 0114 (Jordan)	
Olivia Brothers	1
0114 (Margaret)	
Shaun Brown	1
0108 (Donny)	
David Burke	1
0102 (Jerry Morton)	
Liz Burnette	1
0104 (Lisa)	
Ron Butler	2
0105 (Eric Sinclair); 0113 (Eric Sinclair)	

C

June Carryl	1
0112 (Lucy)	
Julie Claire	3
0107 (Anastasia Torres); 0112 (Anastasia Torres); 0113 (Anastasia Torres)	
Garrett Coffey	7

0110 (Tyler / Roman); 0111 (Tyler / Roman); 0112 (Tyler / Roman); 0115 (Roman); 0116 (Roman); 0117 (Tyler / Roman); 0118 (Tyler / Roman)	
Deborah Cresswell	1
0118 (Equity Rep)	
Beth Curry	1
0101 (Hilary)	

D

Lolita Davidovich	1
0115 (Michelle's Mom)	
Michael DeLuise	1
0111 (Jo-Jo Deline)	
David Douglas	1
0104 (Moving Man)	
Wendy Douglas	1
0101 (Lucy)	

E

Chris Eigeman	1
0108 (Conor)	
Michelle Elkin	1
0118 (Dance Captain)	
Brad Ellis (II)	5
0101 (Piano Player); 0104 (Piano Player); 0108 (Piano Player); 0110 (Piano Player); 0114 (Brad)	
Stephanie Escajeda	1
0102 (Caterer)	

F

Feodor	1
0111 (Jason)	
Ariel Feruglio	2
0102 (Boy in Spanish Class); 0109 (High School Guy)	
Hunter Foster	3
0114 (Scotty Simms); 0115 (Scotty Simms); 0118 (Scotty Simms)	
Scott Fowler	1
0101 (Male Dancer #2)	

G

Richard Gant	2
0108 (Michael); 0110 (Michael)	
Marcus Giamatti	1
0112 (Mr. Cramer)	
Sean Gunn	2
0109 (Bash / Sebastian); 0117 (Sebastian)	

H

Jennifer Hasty	6
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0103 (Nanette Jordan); 0104 (Nanette Jordan); 0107 (Nanette Jordan); 0111 (Nanette Jordan); 0112 (Nanette Jordan); 0117 (Nanette Jordan)

Teresa Hegji 1
0108 (Unfriendly Looking Woman)

Zak Henri 3
0109 (Charlie Segal); 0110 (Charlie Segal); 0113 (Charlie)

Gregg Henry 4
0102 (Rico); 0104 (Rico); 0110 (Rico); 0116 (Rico)

Maybin Hewes 1
0112 (Maybin)

J

Gary Janetti 2
0101 (Gary Janetti); 0104 (Himself)

Paul James Jordan 6
0103 (Dez); 0106 (Dez); 0109 (Dez); 0110 (Dez); 0113 (Dez); 0117 (Dez)

K

Laura Keller 1
0101 (Dancer)

Edgar Khachaturov 1
0102 (Edgar)

Jolene Kim 1
0111 (Mara)

Melissa Kite 1
0118 (Dancer #1)

Alex Ko 1
0103 (Alex)

L

Liz Larsen 1
0111 (Cissy Deline)

Greg Lewis 1
0104 (Floyd)

Matisse Love 8
0102 (Matisse); 0108 (Matisse); 0109 (Matisse); 0110 (Matisse); 0112 (Matisse); 0113 (Matisse); 0114 (Matisse); 0118 (Matisse)

Todd Lowe 1
0107 (Davis)

M

Jayden Maddux 3
0111 (Dougie); 0112 (Dougie); 0117 (Dougie)

Gina Manegio 1
0112 (Nancy)

Jeanine Mason 7
0112 (Cozette); 0113 (Cozette); 0114 (Cozette); 0115 (Cozette); 0116 (Cozette); 0117 (Cozette); 0118 (Cozette)

Lindley Mayer 2
0116 (Ballet Dancer); 0117 (Ballet Dancer)

Angelina McCoy 6
0101 (Talia); 0102 (Talia); 0111 (Talia); 0112 (Talia); 0116 (Talia); 0117 (Talia)

Stephanie McVay 1
0102 (Soccer coach)

Kc Monnie 1
0107 (Himself)

Victor Morris 1
0117 (Frank Bradshaw)

N

Taylor Nichols 1
0114 (Dougie Segal)

Gabriel Notarangelo 2
0106 (Josh); 0107 (Josh)

O

Chelsea O'Toole 1
0110 (Fundraiser)

Ayesha Orange 1
0101 (Mara)

P

Victoria Park 2
0109 (Aubrey); 0115 (Aubrey)

Nathan Parsons 6
0105 (Godot); 0109 (Godot); 0110 (Godot); 0113 (Godot); 0114 (Godot); 0118 (Godot)

RaJahnae Patterson 3
0102 (RaJahnae); 0114 (Rajahnae); 0115 (RaJahnae)

Rajahnae Patterson 3
0104 (RaJahnae); 0109 (RaJahnae); 0110 (RaJahnae)

Jake Peck 1
0114 (Lonnie)

Niko Pepaj 5
0112 (Frankie); 0113 (Frankie); 0114 (Frankie); 0117 (Frankie); 0117 (Frankie)

Valarie Pettiford 1
0102 (Vi)

Martin Pierro 1
0112 (Beez)

Simrin Player 1
0114 (Louise)

Jon Polito 3
0105 (Sal); 0109 (Sal); 0116 (Sal)

Linda Porter 1
0115 (Mrs. Weidemeyer)

R

Shelby Rabara 1
0118 (Dancer #2)

Stefan Raulston 1
0101 (Male Dancer #1)

Jill Remez 1
0102 (Ms. Yockey)

Antony Del Rio 5
0105 (Jeff Tobey); 0107 (Jeff Tobey); 0111 (Jeff); 0116 (Jeff Tobey); 0117 (Jeff Tobey)

Alan Ruck 3
0101 (Hubbell Flowers); 0110 (Hubbell Flowers); 0111 (Hubbell Flowers)

Seth Rudetsky 1
0118 (Himself (Piano Player))

S

Jadon Sand 1
0114 (Beaver)

Jillian Schmitz 1
0118 (Dancer #3)

Kai Scott 1
0114 (Chris)

Stan Sellers 2

0104 (Don); 0115 (Don)
Matt Shea 1
0113 (Candle Guy)
Duane R. Shepard Sr.....1
0111 (Minister)
Phillipe Simon.....1
0112 (Male French Teacher)
Charles C. Stevenson Jr. 1
0102 (Old Man)

————— T —————

Dendrie Taylor 2
0102 (Nina); 0104 (Nina)
Sarah Taylor.....1
0112 (Jill)

————— V —————

Armand Vasquez..... 1
0111 (Camera Guy)
Ian Vogt.....1
0109 (Joe)

————— W —————

Kiersten Warren 1
0114 (Claire Thompson)
Liza Weil 5
0112 (Milly); 0113 (Milly Stone); 0115 (Milly Stone);
0116 (Milly Stone); 0118 (Milly Stone)
Patrick Weil..... 1
0110 (Fundraiser)
Carlton Wilborn 1
0118 (Choreographer)
Lyrica Woodruff 1
0110 (Unknown Dancer)

————— Y —————

Biff Yeager..... 2
0104 (Bob); 0115 (Bob)

————— Z —————

Paul Zies 1
0108 (Customer)