

Carnival Row Episode Guide

Episodes 001-018

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Season One

Some Dark God Wakes

Season 1

Episode Number: 1

Season Episode: 1

Originally aired:	Friday August 30, 2019
Story:	René Echevarria and Travis Beacham
Teleplay:	René Echevarria
Director:	Thor Freudenthal
Show Stars:	Orlando Bloom (Rycroft Philostrate), Cara Delevingne (Vignette Stonemoss), Simon McBurney (Runyan Millworthy), Tamzin Merchant (Imogen Spurnrose), David Gyasi (Agreus Astrayon), Andrew Gower (Ezra Spurnrose), Karla Crome (Tourmaline Larou), Arty Froushan (Jonah Breakspear), Indira Varma (Piety Breakspear), Jared Harris (Absalom Breakspear)
Guest Stars:	Maeve Dermody (Portia Fyfe), Leanne Best (Madame Moira), Anna Rust (Fleury), Jamie Harris (Sergeant Dombey), Ronan Vibert (Ritter Longerbane), Matthew Gravelle (Unseelie Jack), Cornelius Booth (Bagstock), Patrick Brennan (Captain), Iola Evans (Ryma), Ephraim Goldin (Skipper), William Valerián (Deckhand), Tracey Wilkinson (Afissa), Ryan Hayes (Constable Thatch), David Nykl (Constable Boggs), Lukwesa Mwamba (Callie), Emma Zamburkova (Young Refugee Girl), Waj Ali (Constable Berwick), Mark Lewis Jones (Magistrate Flute), Jim High (Fergus), Joseph Riley (Peter), Olivia Grace Tennant (Franny), Bethany Adams (Puck Nanny), James Beaumont (Constable Cuppins), Jared Doreck (Grayson), El Anthony (Kardeiz), Lorraine Burroughs (Magrite), Pavel Ponocny (Brothel Eunuch), Sean Cernow (Drunk Puck), Erika Stárková (Aisling), Scott Reid (Quill), Simon Wolfe (Barker), Kassu Haileloul (Merchant), Robert Russell (Longerbane Ally), Nigel David Young (Breakspear Backer), Paul Dean (Chopper Speaker), Julian Stone (Loop Group)
Summary:	Rycroft "Philo" Philostrate investigates "Unseelie Jack", a mysterious assailant with a grudge against the fae. Vignette Stonemoss barely escapes Tirnanoc with her life and arrives in The Burgue looking for a fresh start. Imogen Spurnrose meets her new neighbor. In Parliament, the fight over the critch heats up.

For ages, the homeland of the fae was a place of myth and legend. Until the many empires of man arrived and warred to gain control of its riches. Seven years ago, the great war ended when The Republic of The Burgue withdrew... Abandoning the fae to the iron fist of their rivals, The Pact. Now the Fae's homeland is the hell from which they fear to escape.

A large group of fae rush through the Pact occupied woods of Anoun, though many are shot down as the Pact are on their tails with Marroks at their command. The group of Fae are lead by Vignette Stonemoss, the last of the sparrowhawks. many lie dead in the woods, Vignette alone makes it off the coast and fly to a nearby ship for passage. Initially reluctant, the Captain allows Vignette to board, but he places her in the hold.

That night, Vignette sits in the hold with the other fae refugees. Ryma thanks Vignette for arranging passage for them even though it meant paying for passing or working as an indentured servant in the Burgue. In her hand, Vignette holds a photo of Rycroft Philostrate. A Burguish soldier she was involved with during the war. However, he died in the last Pact advance, at least that what she was lead to believe. The ship starts to flood and water comes rushing into the hold, drowning all those inside.



Inspector Rycroft Philostrate arrives on train in the Burgue. He walks Carnival Row, passing by its many residents, humans, faeries, fauns, centaurs and those alike. He confronts two constables who are antagonizing an innocent faun named Callie.

Philo is working a case on the Row. A string of attacks on Critch. They've named him Unseelie Jack. His latest victim is a woman named Magrite. She's from Anoun. Philo spent some time in the Tinanese highlands during the war. He was stationed in a mimasery. One of the most beautiful places he'd ever seen, with some of the bravest people he'd ever known. Unseelie Jack is hunting fae folk.

Once every three weeks. It had been three weeks since Magrite was attacked, meaning he is due for another. She heard him before she saw him. He called her a Pix whore. He could smell the darkness on her, he claimed. He didn't have any hair, save for muttonchops. He also had a snake tattoo on his forearm. Lastly, he wore a uniform, however, Magrite couldn't identify it.

While playing near the lighthouse, two human children and their puck nanny discover a shipwreck just below. Dozens of fae lie dead in the water. Vignette is amongst them, though she's alive.

The Republic of the Burgue assemble at Balefire Hall to discuss the influx of Critch. Ritter Longerbane sees them as an infestation, accusing them of changing the fabric of his society. They bring vices, wantonness, the scourge of lixer addiction, the worship of strange gods. Chancellor Absalom Breakspear reminds him that the reason the fae folk were forced to flee their lands in the first place was because the party lead by Longerbane, the Hardtackers, decided to let Tirnanoc fall into the hands of the Pact. Breakspear believes it was a war they could've won. Longerbane proceeds to accuse the fae of stealing good jobs from the Burguish men. He then accuses Chancellor Breakspear of consorting with Pix harlots.

Afterward, Absalom returns home with his wife Piety. As their son Jonah returns home from a late night out, Piety decides to confront him as she believes that he was on Carnival Row. She worries that he'll do something to ruin the Breakspear name.

Tourmaline asks Philo if he's captured Unseelie Jack yet, but he hasn't because the victims haven't been forthcoming as they don't trust the police. Tourmaline tells Philo that it's getting tense on the Row. A racist with a hammer is attacking fae folk and law enforcement, for the most part don't seem to care.

Vignette is the sole survivor. She was rescued off the shore and taken to the precinct, where she is questioned by Sergeant Dombey and Constable Cuppins. She boarded the Deliverance near Anoun. Off the coast. She doesn't know who she is contracted to, but she knows it was two years' work for the passage.

Brother and sister duo Ezra and Imogen Spurnrose discuss their new neighbor, who had just purchased the finest house in the Crossing. They then receive an unexpected visits from Constable Cuppins, who informs Ezra that his sailing ship the Deliverance crashed near the shore.

Ezra is taken down to the precinct, where he admits to having tied up a considerable amount of his family's fortune in this enterprise. He was approached to fund the purchase and refurbishment of the Deliverance as a passenger vessel in return for a share of the profits earned in bringing over fae folks. As for Vignette, she is indentured to Ezra for the price of passage. 50 guilders. It is up to Ezra to either sell that contract to someone else or keep her as a domestic.

Ezra decides to keep Vignette and brings her home as a lady's maid. Imogen is thrilled at the news of gaining a new servant, which she'd not had since her father's passing. Afissa, the Spurnrose's housekeeping faun, offers to clean Vignette up and get her into uniform.

Imogen informs Vignette that she'll have Swansday off and that she's to use that time to attend to any personal matters. Imogen need not worry as Vignette has no kin to speak of as

they're all dead. Imogen offers her condolences. She doesn't agree with the Burgue abandoning Tirnanoc to the ravages of the Pact. She sees her taking Vignette in as a good deed. She attempts to touch Vignette's braid, but Vignette pleads with her not to. While she doesn't have much, her braids tell who she is. It reminds her of someone she lost.

Philo attends a rally of disgruntled Burguish men who feel as if their streets are being over taken by fae folk. Sergeant Dombey is in attendance, and he fits the description of shaved man with a uniform and muttonchops. Dombey denies having anything to do with the attacks, however, he also has no interest in stopping them. Philo asks that Dombey pull up his sleeve to possibly reveal a snake tattoo, but he refuses and assures Philo that like him, he too took an oath to serve and protect. Philo doesn't buy it. He cares for the fae folk because he fought with them during the war, and they put their lives on the line same as he did, and he doesn't like how the city has chosen to repay them. Philo punches Dombey and knocks him to the ground after he starts insulting faeries.

Philo returns home to the Rooms to Let, where he appears to be in a romance with the landlord Portia Fyfe. After dinner, they have sex in his bedroom. Afterward, Portia inquires about the scars on Philo's back, but he's hesitant to say much. He claims it's a battle scar. Portia's husband also fought in the war, though he did not return. However, it's been more than 7 years and she has since moved on. Still, Philo doesn't budge and doesn't offer her much, even as she begs to be told a story.

The following morning, Afissa laces up Vignette's corset, strapping down her wings to keep her from flying away. While Vignette can go where she'd like on her own time, Afissa reminds her that she's always representing the Spurnrose house. To that end, Vignette asks for directions to the Tetterby Hotel. A friend of hers had come to the Burgue a while ago and Vignette heard she might be staying there. However, according to Afissa, it's a house of ill repute on Carnival Row. A whore house. From now on, she intends to keep an eye on Vignette as the Spurnroses have taken good care of her and doesn't want that to come to an end.

While Vignette cleans the bathroom, she notices Imogen's perfume on the counter and pours it down the drain. Not long after, Imogen sends her on an errand. To go to the Row and have her perfume refilled. It's Tamphus Oil. Along with Calder root and many other ingredients. A drop behind each ear and men take notice to what they otherwise overlook. Imogen worries, as she's about to turn 23 with few prospects for marriage. She wants to use it to gain the attention of the new neighbor.

Rather than doing as told, Vignette heads down to the Tetterby Hotel, where she finds her friend Tourmaline standing on the balcony. Tourmaline is not proud of her job as a prostitute, but she looks to Vignette sparrowhawking as something to be celebrated. Those who she provided passage for may be in indentured servitude, but at least they're free of the Pact. Vignette never intended to leave Tirnanoc, but after hearing a group of girls and women were looking for passage, she had no choice but to help. However, there were so many soldiers there that she'd never make it back, so she was forced to leave on the ship. Tourmaline notices Vignette's widow's braid, realizing that Vignette is under the impression that Philo is dead, when in actuality, he's alive.

Philo shares with Magistrate Flute his suspicion of Sergeant Dombey. He suspects that he may be Unseelie Jack, though he can't prove it beyond the description given by the latest victim. Flute doesn't seem too concerned. Philo wants to put a man on Dombey, but Magistrate Flute refuses to do so. Instead, he sends Philo home for the day.

Through talking to Constable Cuppins and Berwick, and learning that Basilisk was in port every three weeks, Philo realizes that Unseelie Jack is a sailor.

Vignette is distraught to learn that Philo is alive. Tourmaline tries to convince her to move on, but Vignette wants Philo to answer for what he's done.

Imogen and Ezra watch as their new neighbor arrives in a carriage. They greet him at his home, having come to extend their hospitality. Much to their surprise, their new neighbor, Agreus Astrayon, is a faun.

Tourmaline and Fleury discuss if it was the right decision to tell Vignette that Philo is alive. They're concerned that she might do something. Jonah Breakspear then arrives down below for the second time that week. Madame Moira welcomes him and Tourmaline takes him upstairs, where they have sex. Jonah awakens in the late hours of the night and is attacked and kidnapped.

Philo and Berwick reconvene at a saloon the sailors frequent to hopefully find Unseelie Jack.

All the victims were struck on the right side of the head, meaning their attacker is left handed. They're also looking for a snake tattoo. Philo spots who he believes to be his guy. He approaches the sailor and rolls up his sleeve to find the snake tattoo on his forearm. Jack hits Philo with a glass bottle and escapes the bar. This leads to a chase. Philo follows him out, scales a scaffolding and chases him across multiple rooftops. Philo eventually corners Jack, who has nowhere else to run. Jack explains that he had to stop them. They come from a dark place. He claims that they brought something with them that'll bring the end of humans. He saw it with his own eyes. A beast like nothing else. He then walks backwards off the edge of the building, plummeting to the ground below.

Vignette brushes Imogen's hair as she expresses her disbelief in the fact that a puck moved into the finest house on Finistere Crossing.

Vignette leaves Imogen and grabs a knife on her way to her room. She removes her corset, gets dressed, cuts off her widow's braid, and takes flight in search of Philo.

Philo returns home to find Portia in bed. She notices his cuts and bruises, but he refuses to get it looked at. No doctors, he exclaims. Portia offers to lend an ear as she wants to hear his troublesome day, but he's reluctant. Portia takes this to mean that he sees her nothing more as a fling and leaves.

Vignette tracks down Philo. She sneaks into his room, jumps on top of him, and holds a knife to his throat. Mima Roosan came to her with blood on her hands, claiming that Philo died in her arms. Philo reveals that he told Roosan to lie on his behalf, however, he never meant to hurt her. Vignette waited for him, but he left her in the ashes of her homeland with nothing but grief for seven years. She presses the blade closer to Philo's neck, but ultimately decides to spare his life.

Aisling takes a stroll along the riverside, where she finds a flute that she briefly plays. She also finds the photo of Philo, left behind by Vignette. Unbeknownst to Aisling, a grotesque creature waits in the darkened tunnels. She can hear its monstrous footsteps approaching. She attempts to fly away, but it grabs her and drags her inside the tunnel.

Aisling

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Friday August 30, 2019
Writer: René Echevarria
Director: Thor Freudenthal
Show Stars: Orlando Bloom (Rycroft Philostrate), Cara Delevingne (Vignette Stonemoss), Simon McBurney (Runyan Millworthy), Tamzin Merchant (Imogen Spurnrose), David Gyasi (Agreus Astrayon), Andrew Gower (Ezra Spurnrose), Karla Crome (Tourmaline Larou), Arty Froushan (Jonah Breakspear), Indira Varma (Piety Breakspear), Jared Harris (Absalom Breakspear)
Guest Stars: Alice Krige (Haruspex), Maeve Dermody (Portia Fyfe), Anna Rust (Fleury), Jamie Harris (Sergeant Dombey), Ariyon Bakare (Darius), Scott Reid (Quill), Chloe Pirrie (Dahlia), Dejan Bucin (Hamlyn), Brian Caspe (Nigel Winetrout), Waj Ali (Constable Berwick), Cornelius Booth (Bagstock), Sandra Veronica Stanczyk (Wren), Anthony Kaye (Bolero), Mark Lewis Jones (Magistrate Flute), James Beaumont (Constable Cuppins), Michael Pitthan (Fennimore), Roy McCrerey (Solicitor Wigsby), Mina Andala (Mima Sawsaan), Erika Stárková (Aisling), Ben Bradshaw (Constabulary Clerk), David Nykl (Constable Boggs), Ryan Hayes (Constable Thatch), Tracey Wilkinson (Afissa), Wil Johnson (Puck Butcher), Petra Buckova (Female Centaur), Lee Andrew Davison (Older Park Man), Julian Stone (Loop Group)
Summary: Philo investigates the murder of a mysterious fae. Tourmaline introduces Vignette to a new group of faeries. Imogen tries to have Agreus removed from the neighborhood. Jonah disappears.



Vignette flies back home after her confrontation with Philo. She is spotted by Constable Cuppins, though she manages to escape his view.

Philo wakes the following morning to find the knife that Vignette had held to his throat and left behind. He heads downstairs, where he apologizes to Portia for his secrecy. She realizes that he's hiding pain from a past relationship from her, but that's all he offers.

Just outside, Philo is approached by Constable Berwick, who informs him of another murder. A dead Pix found this morning on the South Bank, just off the road. Philo deduces that the attack couldn't have happened more than a few

hours ago, after Unseelie Jack threw himself off a building. The victim is identified as Aisling Querelle. She was a famous singer back in the day. Philo orders an autopsy and a last known address.

Philo and Berwick enter Aisling's apartment to find a Kobold and Runyan Millworthy hiding in her closet. They suspect that he's the killer, but Runyan denies any wrongdoing. He claims

that Aisling was his friend from years ago. He only just arrived in the Burgue that morning. He needed somewhere to shelter, but when Aisling didn't answer, he invited himself in. He hid in the closet when he heard Philo and Berwick coming. Runyan has not the slightest idea who would want Aisling dead. While they were both performers, she far surpassed him in talent. He turns on Aisling's vintage gramophone and plays for them her singing "Grieve No More". She sang this during her height of fame. Runyan knew her before her rise to fame, when she used to sing in a little cafe on the Row. Soon, the rich and powerful lined up around the block to hear her. She even gave a recital at Finistere Crossing. Once, even a command performance at Balefire Hall. Aisling's life was her art. Never married and never had children. Which is why it hit her so hard when she fell out of favor. After that, she became a recluse. Runyan last saw her years ago; some time in the aughts.

Afissa is aware that Vignette crept out the house last night and questions of this is something she'll have to share with Ezra and Imogen. Vignette pleads with her to keep this to herself. Vignette reveals that she found out that someone she knew from Tirnanoc was in the Burgue and that she went to go see him.

Ezra and Imogen requested Wigsby over to inform him of the Puck that moved in next door in the Cheswith House. Unfortunately, there are no laws explicitly banning the sale of property to fae folk. According to rumors, Cheswith was in debt when he died. Wigsby suspects that his heirs decided to sale to the highest bidder.

Quill knocks on Tourmaline's door in search of Jonah. Tourmaline is awakened by the knocking and informs Quill that Jonah is gone. With his pants laying on the floor, Fleury concludes that he was taken.

Jonah sits in an unknown location with a bag over his head and ropes tying his hands and feet together.

Nigel informs Absalom and Piety of Jonah's abduction from Tetterby Hotel. They have no choice but to wait for a ransom demand. The fewer that know, the better. Absalom is certain they'll see Jonah unharmed and in their care so long as they pay the ransom. Absalom then approaches Jonah's driver, Quill, who claims that he went across the street to get out the rain, so he doesn't know who took Jonah. Absalom is enraged and demands that Quill leave his presence.

Runyan hosts a street theater performance acted by his Kobolds in the park. He attracts the attention of a single passerby, though he doesn't pay much. Vignette and Imogen take notice from afar. Imogen got one from her grandmother when she was a girl. As it starts to rain, Imogen sends Vignette back to get her parasol. Unfortunately for her, the rain comes down fast and hard, with Agreus being the only person kind enough to offer to share his umbrella. He is quite aware of the reaction his arrival to the neighborhood has provoked. Imogen suggests that he consider moving, however, Agreus has no intentions of doing anything of the sorts. He then tells Imogen about herself. He can smell the perfume on her that she uses to attract men. He claims that it also contains piss from a Trow bitch in heat. He knows what it does, but he doesn't think Imogen should've bothered. With that, despite the rain, Imogen takes off.

At the Constabulary, Berwick tells Cuppins and Dombey a story of him helping a man he believed to be a Burguish man, only for him to learn that he was really helping a half-blood. Philo confronts Magistrate Flute after his autopsy request on Aisling Querelle was denied. Flute explains that he's not going to waste the coroner's time on a dead Pix. Flute wants Berwick to take over the case, but Philo is determined to find out who wanted Aisling dead.

With Flute refusing to accept Philo's request for an autopsy, he instead goes to the Row and asks a friend of his, a Puck butcher to do the autopsy. He was a doctor in Puyan before the war. The Puck butcher sewed Aisling back up and put everything back where it belonged inside of her. Judging by the veining on her wings, he concludes that she was approximately 90 years old. There's some distention in the vaginal area, suggesting at least one pregnancy. There's also atrophy in her coracoideus. Wing muscle. She is notably missing her liver. What the doctor can't determine is what was used to kill Aisling.

That night, Philo visits an old friend of his, Darius Prowell, at Bleakness Keep prison. After exchanging goods with Darius, Philo reveals to him the difference between the latest killing and those prior. Philo remarks that Aisling had a remarkable voice and that he couldn't get her song out his head. Together, they start to sing an old war song. Darius tells Philo that he doesn't have to come see him every day, but the reason he does is because it could've just as easily been Philo

locked up behind the bars.

Ezra watches Vignette as she washes dishes. She's contracted to work there until next Austery. Only then would her debt be paid. Ezra offers her a quicker way to pay off her debt, in reference to sex. She refuses, pushing Ezra off her and warning him to stop. When he tries to force himself on her, she takes him down and escapes out the door. Imogen and Afissa come downstairs after hearing the commotion. Ezra lies and tells them that he caught Vignette stealing. Believing her brother, Imogen insists that they report Vignette to the constabulary first thing in morning.

Vignette stays with Tourmaline at the Tetterby. Vignette reveals to her that she tracked Philo down. While she wanted to hurt him, she decided against it. She wants a fresh start, starting with new employment. Vignette is hoping Tourmaline could talk to her boss about getting her a job, however, Tourmaline thinks better of Vignette, even though she herself is a poet laureate. With few choices, Tourmaline offers to introduce Vignette to an organization known as the Black Raven. A group comprised mainly of fae ex-blockade runners from the Wing Brigade. Proud faerish-homeland types just fighting to get by any way they can, running lots, gaming, contraband, potshine, lixer. It'll put Vignette squarely on the other side of the law more often than not. They're meeting tonight and Tourmaline will arrange an introduction.

Absalom and Piety have yet to receive a ransom demand for the safe return of Jonah. Piety suggests seeking help from the Haruspex. She had advised Piety's family for generations. However, Absalom is very much against it, denouncing Haruspexy as nothing more than superstition. Piety reminds Absalom that it was the Haruspex who brought them together. Her father would've never agreed to her marrying a Burguish man had she not foreseen that he was destined for great things, and Jonah even greater. Critch magic is a sin against the Martyr, Absalom states. Nevertheless, it works, and so he reluctantly agrees. A sacrifice is required. The dearer to the House Breakspear, the better, and so Absalom is forced to sacrifice his pet bear. The Haruspex cuts it open and uses it for her spell. She claims the man that took their son is known to them. It is he who would drive Absalom from his seat of power. They gather that Ritter Longerbane is Jonah's abductor.

As planned, Vignette meets with the Black Ravens. She comes in as their leader Dahlia is interrogating Wren, a fellow member who was taken into custody. Dahlia and Bolero strap her wings down with a corset to keep her from flying away and begin questioning her. They had her coated and cuffed. So Dahlia wonders how she managed to give them the slip. Before proceeding, Hamlyn introduces Vignette to Dahlia, who knows all about Vignette's past; getting their countrymen out of Anoun. Dahlia remarks that much like Vignette, being a lady's maid wasn't for her. In fact, it's one of her old wing corsets that she has tied tight around the supposed informant. Dahlia claims that they're forced to wear these corsets because the "leggers" are envious. They can't fly and so they wish to cripple those who can.

Back on Wren, Dahlia asks again what happened when she was taken in. When Wren refuses to answer, Dahlia flips her over the balcony, sending her plummeting to her doom. Dahlia explains that the police have been looking for a foothold into her organization. So, when one of hers spends a night in police custody and she won't say anything about it, Dahlia has no choice but to get rid of her. The way she sees it is a faerishyn who picks the groundlings over them belongs to the ground. Vignette assures them that she'll only work for her own kind, however, she'll have to prove herself. Dahlia orders her to take the flag hanging in the rotunda of the constabulary and bring it back to her.

Philo arrives at the constabulary to find Imogen and Ezra filing a report on Vignette for breaking her contract. Philo takes it upon himself to clear Vignette of her contract by paying the 50 guilders to settle the debt and free Vignette. Ezra agrees, however, Philo doesn't know Vignette to be a thief and quickly deduces the true reason behind why she ran away.

Once Philo is gone, Ezra reveals to Imogen that they're in financial trouble despite the fact that their father left them with 10,000 a year. Ezra explains just how much it takes to sustain a household, down to Imogen's fancy wardrobe. He tried to take the resources their father left them and use it to grow their income, but it backfired. Ezra aims to procure a loan to fund the refurbishment of another ship. He insists that there's still money to be made in this business, but Imogen begs to differ, and she refuses to allow him to offer the house as collateral to the bank. Not that Ezra takes what she has to say into consideration.

As it turns out, Jonah was not taken by Ritter Longerbane, but rather his own mother. Her heels click against the stone floor as she circles her son. Jonah, still unaware that his mother is

his own abductor, threatens to have everyone killed. Piety thanks the Haruspex for convincing her husband that it was Longerbane who took Jonah. While the Haruspex has served Piety's family for many years, never before have they asked her to lie.

Imogen watches Agreus from her window. She suspects that he's desperate for attention and intends to prey on that desperation to get money from him. So, Imogen writes an apology letter and sends it over with Afissa. Agreus tells Afissa to tell Imogen that he would be pleased to take tea with her tomorrow.

Mima Sawsaan of the Revanscleer order has come to see Aisling's body. After what happened, Aisling would never rest if Mima didn't anoint her. Philo allows Mima Sawsaan to begin the process, though he watches from the corner. Aisling would light a candle at Mima's shrine every week. For who, she couldn't say. When Philo asks if she knows of anyone who would want to harm Aisling, Mima reveals that a pall hangs over her, and she was taken by a great evil. She was killed by something unnatural. Neither man nor fae. Philo shares with Mima how just the other night, Unseelie Jack told him about a "dark god" lurking beneath the city. Philo didn't believe him.

Vignette enlists in Tourmaline's help to steal the flag from the center of the constabulary. Tourmaline provides a distraction, claiming she was robbed, though Cuppins doesn't seem to care. She proceeds to attack him with her purse to gain everyone's attention while Vignette flies up and grabs the flag. She's spotted, forcing Vignette to flee upstairs with the flag in search of an escape. Vignette makes her way through the constabulary as they shoot at her. Philo calls out to her as she makes her getaway. When he grabs the flag, she threatens to reveal his secret. He releases it in fear that she'll follow through. Vignette takes the flag and flies out the window.

Kingdoms of the Moon

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Friday August 30, 2019
Writer: Travis Beacham
Director: Anna Foerster
Show Stars: Orlando Bloom (Rycroft Philostrate), Cara Delevingne (Vignette Stonemoss), Simon McBurney (Runyan Millworthy), Tamzin Merchant (Imogen Spurnrose), David Gyasi (Agreus Astrayon), Andrew Gower (Ezra Spurnrose), Karla Crome (Tourmaline Larou), Arty Froushan (Jonah Breakspear), Indira Varma (Piety Breakspear), Jared Harris (Absalom Breakspear)
Guest Stars: Ariyon Bakare (Darius), Roger Barclay (Winshaw), Badria Timimi (Mima Roosan), Sinead Phelps (Nefrie), Denis Lyons (Bligh), Logan Hillier (Crabbe), Dan Cade (Sykes), Michael Ford-FitzGerald (Ivos), Marek Adamczyk (Arturo), Gabriel Cohen (Bruno), Josef Karas (Hector)
Summary: Once, as a Burguish soldier, Philo was tasked with protecting a faerish mimasery. While The Pact bears down on them, Philo meets Vignette and finds love in the most unlikely of places.



Seven years ago — Tirnanese Highlands — Kingdom of Anoun. A fleet of Burguish soldiers lead by Philo, Darius, and Winshaw approach a faerie kingdom. They are greeted by Mima Roosan and an entire community of faeries. Per the terms of the Tain Treaty, they've come to commandeer the kingdom for use in defense of their lands.

Winshaw orders Philo and Darius to search the buildings and grounds to check for hiding places, traps, weapons, or anything that could present a danger. Philo begins his search from the ground, starting outside the kingdom's walls. He notices that a set of tracks in the snow mysteriously stop. He looks up to see a

cave entrance and decides to check it out. What he finds is the kingdom's library, though he is attacked by Vignette almost immediately after. She holds a blade to his throat and explains that he's trespassing. She worries that he'll report the library to his commander, but Philo insists that's not his intention. So, she reluctantly lets him go.

Philo reports back to Darius. Neither have anything to share. Just above, Mima Roosan questions if Philo will keep his word about not telling anyone about the library. Vignette isn't sure, claiming he's "faan-troigh", and you can never be certain with their kind. From here on out, Vignette will be keeping a close eye on Philo.

Darius returns to inform the camp that the telegraph line that connects them to High Bresail is down. It snapped over the ravine. Philo wants to put together a repair detachment. However, the ravine was too wide. While they didn't have any equipment capable of such lengths, a fae could run the line and Philo has Vignette in mind.

Vignette flies the line across the ravine from Darius to Philo. After successfully relaying the line, Vignette decides to stay to watch them finish the job. In that time, Philo gives her a book he'd been reading, *Kingdoms of the Moon*. It's about a rogue inventor who journeys to the moon and falls in love with the princess of a lunar tribe. Vignette mocks the book for its insane premise, though Philo would beg to differ and insists that she take the book to read for herself.

Unbeknownst to the group, three Pact soldiers who've infected themselves with the wolf's curse watch them from afar. They get undressed and inject themselves with some kind of catalyst to induce the change into wolf-like beasts known as Marroks. An echoing howl alerts Philo and his men of their presence. He warns Vignette to stay put as he heads over to the other side. By the time he reaches the other end, several of his men are dead. They've been ripped apart. A Marrock charges at Philo. He kills one before being attacked by another. Fortunately, Vignette comes to his rescue and kills the beast. They are joined by Darius soon thereafter. He ran the last remaining Marrock down and killed it.

Philo and Darius report back to Winshaw with the discovery that the Pact had been infecting their own men with the wolf's curse.

Vignette joins Philo as he sits on a cliff. She finished the book he gave her. It was extraordinary. By the end, she was sobbing. Philo tells her to keep it. In exchange for his kindness, she offers to show him around the library.

It's the largest library in the Kingdom of Anoun. There are possibly thousands of books within it, though no one has ever counted. Holy texts, maps, scientific research. Histories going all the way back to the Queen of the Crows. She shows him one book in particular. A 700-year-old manuscript. It tells the tale of the first human in Tirnanoc. He was an explorer called Isen who'd washed ashore after a storm, and was taken to Queen Aradis, who became utterly fascinated by him. He stayed as a guest of her court for quite a while, and they fell desperately in love. Sadly Isen yearned for home. So, he built a ship and left. No one knows if he returned, but he did leave something of himself behind. They had a child. A half-blood son. He spent his life searching for his father. Philo remarks how it sounds rather like his book that he gave Vignette. She agrees, and speculates that maybe Isen did find his way home and brought the story with him. Philo thinks that maybe the writer of his book heard the tale as a child from his faerish nanny. Vignette likes the idea that a story like that might cross the world and somehow finds its way back centuries later, changed by constant retelling, but familiar, as if to tell them that they're not so different in the end.

Mima Roosan and Winshaw get word that Fort Sovereign were hit by the Pact. They'd been advancing further everyday. Many are wounded. They'll need blood. All types. They're quite a distance away. While fae blood may be of no help to the wounded soldiers, they can at least fly the blood over. They could have relief there within hours. With that, Winshaw orders every able-bodied man to the front to donate blood. For reasons unknown, Philo runs away from the kingdom. He takes shelter in a cave as the rain comes pouring down. Unbeknownst to him, Vignette has also taken shelter in the cave. They come upon one another and proceed to have sex. Vignette's wings glow a bright luminescent blue.

Quite a bit of time has passed, and Vignette and Philo remain together. She explains to him the meaning behind each braid in her hair. One represents her surname, Stonemoss. Another for the year she was born. And another is the one in which a woman gives away when she gives her heart. Vignette notices the scars Philo's back. He explains that they're from a childhood injury. However, he was too young to remember how. All he knows is that the headmaster said it was how he turned up at the Foundling Home.

Philo asks Ivos if he's alright, to which he responds that while it may sound mad, he thinks he can still feel his left leg, which he no longer has. Winshaw then asks Philo's opinion of the fae. Philo believes they're an interesting people. They've been around for so much longer than humans, for a start. Philo spots Darius sneaking out the kingdom in the darkness of the night. He follows Darius who runs into the nearby woods and turns into a Marrock as the full moon shines in the sky. As it turns out, Darius was bitten when they were attacked by the Pact.

The following morning, he awakens in blood, next to a deer he had slaughtered. As he cleans himself off in the river, Philo throws him his clothes. Darius explains that he's got it under control. It's only once a month, and he's got a whole forest to get himself lost in. However, when he gets back to the Burgue, he'll hand himself in. He worries what they'll do to him as he's now a Critch that could turn them into a Critch. Darius isn't the only one with a secret though. He

knows about Philo's relationship with Vignette. He can smell it. The wolf fades slowly, he remarks. Darius looks forward to the change. In the moment when the wolf comes out, it's freedom. It's like the wolf is what you were all along underneath it all and the bite was just permission to stop pretending.

A group of fae refugees suddenly arrive at the kingdom. Tourmaline is among them. She explains they were attacked. Kish has fallen. As Tourmaline takes a bath, she shares with Vignette just how troubled she's been. They waited to start shelling until they could surround the city with sharpshooters. Once it began, when they tried to get away, the Pact started picking them right out of the air. The Pact are awful, but Tourmaline thinks no better of the Burguish. They're Imperialist shites, as far as she's concerned. Tourmaline saw her whole life in flames and all she could think is that she had to get to Vignette, who explains that she's met someone. Tourmaline regrets how things ended between them. But for Vignette, it never ended. Only changed. Tourmaline is still her closest friend. Tourmaline asks who it is. She was surprised to learn it was a Burguish soldier. She warns Vignette that it won't end well. Once the war is over, he'll leave and start a family of his own. Vignette insists that Tourmaline is wrong.

Vignette and Philo have sex, though her wings don't brighten, which doesn't go unnoticed by Philo. She responds that it's not supposed to happen with faan-troigh anyways. What Tourmaline said has resonated with Vignette, so she asks Philo what will happen to them once the war is over. He hadn't thought that far ahead, but he insists that she's not just an exotic fuck. She's like coming home. Philo lost a part of himself a long time ago. He tried to forget and ignore it, but it was always there. The scars on Philo's back are from when his wings were sheared. He's a half-blood. He's felt his wings his entire life despite not having them.

Philo never knew his parents, so he always wondered what their story was. An affair. A drunken collision. Whether they loved each other or loved him. Philo does however at least understand their reason for shearing him. Life in the Burgue is hard enough for fae. Half-bloods don't belong anywhere. They thought if they could pass Philo for human then he'd have a better life. The headmaster knew what he was. He kept Philo's secret. He told him to hide it and stay clear of doctors to prevent them from discovering he has fae blood. Being with Vignette at the kingdom is the closest he's ever felt to home.

Tourmaline and the other refugees plan to leave the kingdom. They're headed down the coast to Mag Mor. It's the biggest shithole in Tirnanoc, but there's nothing much to fight over, so she'll be safe there. She invites Vignette to come along, but she declines, though not without giving Tourmaline one last hug.

Before leaving, Tourmaline asks if Philo loves Vignette because she loves him, and it's going to get her killed. Tourmaline has seen what's coming. The Burgue is losing the war and the kingdom will be Pact territory soon. And Vignette will stay by Philo's side even when he begs her to fly away and save herself because that's who she is. She'll die for Philo. If he loves Vignette, then Tourmaline tells him to break it off so that Vignette doesn't end up dead.

Philo, Darius, Winshaw, and Mima Roosan learn that the Pact have taken the capital. The whole front had collapsed, forcing them to evacuate. The Republic of the Burgue are going home, much to Philo's dismay.

As they evacuate, Mima Roosan instructs Vignette to seal the library. Philo follows Vignette and tell her to leave with the others. He'll meet her at Port Moradoon, but she worries they won't and doesn't want to leave Philo behind. She's determined that they leave together. Before heading off to seal the library, she gives Philo her braid for when a woman gives her heart away. They're to meet in the Garden of Stones. They express their love for one another before parting ways.

Philo returns to the kingdom to inform everyone of the incoming Pact airships. Meanwhile, Vignette does her job by sealing the library. She puts a key inside a lock and turns it, which in turn buries the library within the cave.

As the Pact airships approach, they shoot the Wing Brigade out the sky and then begin attacking the kingdom directly, bombing the land, killing many. Philo approaches Mima Roosan and asks her to lie and tell Vignette that he was killed in the attack. Vignette collapse to the ground at word of Philo's demise. She's distraught. As Philo and Darius lead their men to safety, Vignette attempts to return to her fallen kingdom in search of him, but Nefrie and Mima Roosan fly her away to safety.

Present day — Philo stands outside the Tetterby Hotel, in the rain, hoping to speak to Vignette.

She comes down to talk to him. He's scared as she threatened to reveal his secret. Vignette reasons that she was angry, but she never intended to tell anyone that he is a half-blood. While she's still hurt after he left her, she'd never expose him. Philo didn't want her to die for him. That's why he had Mima Roosan lie to her. However, Vignette has spent the last seven years wishing she had died. Philo was her hope and together they could've had a life. However, Philo doubts it would've worked. No matter what, Vignette always accepted Philo for what he is. Seeing just how lost he is now, Vignette will say a prayer that he finds where he belongs, but she knows it's not with her.

The Joining of Unlike Things

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Friday August 30, 2019
Writer: Travis Beacham, Marc Guggenheim, Peter Cameron
Director: Thor Freudenthal, Anna Foerster
Show Stars: Orlando Bloom (Rycroft Philostrate), Cara Delevingne (Vignette Stonemoss), Simon McBurney (Runyan Millworthy), Tamzin Merchant (Imogen Spurnrose), David Gyasi (Agreus Astrayon), Andrew Gower (Ezra Spurnrose), Karla Crome (Tourmaline Larou), Arty Froushan (Jonah Breakspear), Indira Varma (Piety Breakspear), Jared Harris (Absalom Breakspear)
Guest Stars: Caroline Ford (Sophie Longerbane), Alice Krige (Haruspex), Maeve Dermody (Portia Fyfe), Jamie Harris (Sergeant Dombey), Ronan Vibert (Ritter Longerbane), Tracey Wilkinson (Afissa), Brian Caspe (Nigel Winetrout), Chloe Pirrie (Dahlia), Mina Andala (Mima Sawsaan), Ian Hanmore (Master Thorne), Dejan Bucin (Hamlyn), Anna Koval (Oona), Anthony Kaye (Bolero), James Beaumont (Constable Cuppins), Jim High (Fergus), Nigel David Young (Breakspear Backer), John Malafronte (Foundling Headmaster), Waj Ali (Constable Berwick), Gregory Gudgeon (Morange), Theo Preston (Orphan Boy), Dan Bradford (Chancery Guard), Kat Leroy (Black Raven Fae)
Summary: Philo investigates the murder of his childhood headmaster. Vignette ingratiates herself into the Black Raven. Imogen hatches a plan to help her brother. Breakspear goes on the offensive with Longerbane.



At the Light of the Martyr Foundling Home, an orphan boy named Jacob wakes from his sleep in the late hours of the night. He asks the Headmaster if he may use the bathroom. Just seconds after leaving the Headmaster's office, Jacob hears a commotion. He turns around to find the Headmaster being attacked and killed by some creature. Jacob slowly approaches to find his Headmaster ripped apart. He pees on himself at the mere sight of the aftermath.

Philo and Berwick arrive at the scene of the crime not long after. They track the killer's footprints outside, though one print resembles that of a hoof and another a Trow. Philo heads down a sewer

hole, where he finds the unknown creature. Philo shoots it several times as it charges towards him, though it does not attack, but simply disappears into the darkness, however, it did leave the Headmaster's liver behind.

Hamlyn is impressed with Vignette after she managed to steal the flag. As an official member of the Black Raven, she'll start out on deliveries and work her way up. She'll be shadowing Oona, who warns Vignette that Hamlyn is trying to fuck her.

Dahlia and Bolero inform the group that a shipment of lixer from the jungles of Mag Mor were confiscated by the constabulary, meaning they have a cricket amongst them. Dahlia offers the

cricket two choices. Show her they wish to be made clean. Step forward here and now, and she promises no harm will come to them. However, if they hide and force her to hunt them down, then she will see to it that they are torn from the sky and fed to the eels.

Ezra informs Imogen that he's meeting his solicitor at the office to discuss which bank to approach for a loan. He's alarmed by Imogen's lack of objection and apologizes for the harsh words he said before.

Once Ezra is gone, Imogen prepares for Agreus' arrival for tea. However, Afissa doesn't think much of Imogen's plan to invite a Puck over for tea. Imogen has set up ladders and painting material in front of the main entrance and then hands Afissa a note to take to Agreus explaining that they're in the middle of sprucing up and to come around to the servants' entrance. He's desperate for acceptance into polite society, so imagine his gratitude at being invited into the home of one of the most prominent families in the Burgue. That gratitude might yield some dividends.

At the morgue, Philo tells Sergeant Dombey that whatever he saw, it was unlike anything he had seen before. Dr. Morange reveals that the cause of death was excessive exsanguination. Just like Aisling Querelle. Philo can't imagine why the killer would want to extract the Headmaster's liver.

Philo looks to Mima Sawsaan for answers as to why both victims had their livers removed. Mima explains these are unholy matters and she can only speculate. She doubts he'll believe her, but there's a story in their oldest traditions of a beast called a Darkasher. A golem of flesh, fashioned from the limbs of the dead, and given new life and purpose. Even after all he's seen, Philo is skeptical. In search of proof, Mima sends him to a Haruspex with a shop off Vectis Square.

Afissa invites Agreus and leads him to the living room, where he and Imogen make small talk. Imogen looked into him and learned that he's from New Freehold. It was his former residence, but he's actually from Puyan. His kin mined coal there for generations. And then the war broke out, and the Pact started conscripting every able body they could. And thus Agreus found his way to New Freehold, where he found opportunities. Agreus' only disappointment with the Crossing thus far is that its neighbors haven't been more welcoming, for which he thanks Imogen for her hospitality. She claims that the Spurnroses have always been forward thinking. Her father was first in the Crossing to bring on a Faun cook. But one thing that Agreus keeps coming back to in his mind is why Imogen invited him over. He surmises that she invited him over for sport.

Nigel informs Absalom and Piety that they have watchful eyes on Longerbane and his every known associate. Piety wants to arrest Longerbane now despite having no evidence. Absalom explains that in doing that, Longerbane would just deny everything and they'd never see Jonah again. Absalom realizes that Longerbane is after the chancellorship. When the ransom demand comes, it won't be gold. It will exact that Absalom step down in exchange for Jonah's return.

Absalom sits in Parliament as his party and Longerbane's discuss the Critch and their place in the Burgue. Absalom grows angry at the sight of Longerbane and demands that he conjure his son, though Longerbane has not the slightest clue to which Absalom is talking about. And so Absalom attacks him from across the table.

Afterward, Absalom is disgraced with his own actions at Parliament which just may have cost Jonah his life. Piety instructs Absalom to arrest Longerbane, but Nigel advises against it without proof. Piety desires to torture him to get Jonah's location. Absalom agrees with Piety and orders Nigel to bring him in.

Philo runs into Vignette on the Row. Philo admits that she was right about him being lost. He's trapped between two worlds. For a while, he thought he could choose a third. A life with Vignette, but that was selfish. Loving Vignette meant letting her go. Unbeknownst to Philo and Vignette, they are being watched by Bolero.

Philo goes to the Haruspex with a dead fish and mole. With it, he wants her to make him a Darkasher. He won't believe the killer was raised from the dead until he sees it for himself. She explains that a Darkasher must have a master. It'll be bound to Philo until his last breath. The Haruspex requires from him what would be his part in any creation, his seed. The Haruspex appears to him as Portia and Vignette and takes from him what she needs. She tells him to come back in a couple days.

Oona shows Vignette her route. Couriers leave packages around town in places marked with chalk. Chalk tells them where to take the package, which contains all types of contraband.

Vignette will be started on the day route. She's to swap it out as quick as possible. Nights go faster because they can fly. Daylighters have to leg it. If they're caught flying, they'll have their wings clipped. They are interrupted by Bolero, who takes Vignette to Dahlia. Bolero holds Vignette by her wings off a cliff. They saw her talking to Philo. Vignette insists that they used to be involved during the war, and he wasn't a cop back then. However, to Dahlia that makes Vignette a liability. Vignette insists that she's an asset and that she can find out who the cricket is.

After learning that Vignette's life is in danger, Tourmaline regrets ever sending her to the Ravens. She wants Vignette to leave town, but Vignette wants to find the informant. Tourmaline reminds her that she's not invincible and to not do anything stupid.

Ritter Longerbane's daughter, Sophie, noticed that his alma mater started admitting women. She'd like to start doing more with her life. Perhaps she'll attend in the autumn. After sabbatical. Touring the Beornlands. Or down south to the Pharaonic Coast. A summer sailing amidst the sunken tombs of her ancestors. Longerbane tells his daughter that her mother was born in the embassy up the street. She couldn't so much as spell her own name in Pharaonic. He forbids Sophie from exploring or even going to college. However, she wasn't asking his permission. Longerbane approaches her and tells her to go and see how far she can get without him. Just then, the chancellory guards burst into his home and take him away.

Longerbane is taken to Absalom, who immediately goes on the attack, demanding the whereabouts of Jonah. However, Longerbane maintains his innocence.

Fergus informs Agreus that Ezra has been casting around desperately for a loan. With this, Agreus realizes that he wasn't invited over by Imogen for sport, but because they need the money.

Piety approaches a beaten and bloody Longerbane. She's brought him something to drink for the pain. Longerbane insists that he doesn't know where Jonah is. And Piety knows this as she has Jonah. However, Absalom doesn't know that. Longerbane begins to choke as he realizes that Piety has poisoned him. As Longerbane takes his last breath, Piety runs out with fake tears on her face and tells Absalom that Jonah is at the old Copley Baths.

Hamlyn is taken into custody. As it turns out, he's the informant. He tells Philo that Dahlia is on a war path after Dombey broke up thelixir shipment. Not that Philo cares. His only concern is the killer, which Hamlyn assures him is not the doing of the Raven. Philo is waiting on evidence, but in the meantime, he started thinking who could procure a bunch of dead corpses, if not the Black Raven. Hamlyn did hear that one of them, a fae named Wren might've gotten some side work digging up dead fae. Unfortunately for Philo, Wren is dead.

Philo exits the interrogation room to find Tourmaline waiting for him. She tells him how Vignette is in danger after one of the Ravens spotted Vignette and Philo together. They think she's the informant, and now Tourmaline needs the name of the actual informant. Philo reluctantly gives up the name of Edgal Hamlyn. Berwick then interrupts to inform Philo that they found Jonah Breakspear.

Philo, Dombey, Cuppins, Berwick, and several others enter Copley Baths and recover Jonah. He returns home and rushes into his father's arms, giving him a hug. He then hears his mother's heels clacking against the floor, identical to those of his abductor. It's in this moment that Jonah realizes that he was abducted by his mother, who greets him with a hug.

Agreus knocks on the Spurnrose door to talk to Imogen. The neighbors are staring, but Agreus can only imagine how much worse it'll be when Imogen and Ezra are forced to sell the house after the trouble Ezra has gotten himself in. He can only imagine their desperation. Imogen admits that her invitation to tea was meant to test Agreus' generosity. She sensed that he lacked a proper invitation into society and smelled a bargain to be made. Despite Imogen going about it the wrong way, Agreus thinks they can come to an arrangement. The first step would be her letting him through her front door, which she does reluctantly.

Vignette reports back to Dahlia and Bolero with Hamlyn's name. Only thing left to do is kill Hamlyn, which Dahlia wants Vignette to do. And bring back his wing as proof.

Vignette meets with Hamlyn on the balcony. She heard that he's been telling people that he wants to fuck her and she means to confront him, or that's at least what she tell him to get him to lower his guard. She takes out her knife and charges at him. The two go flying off the balcony. A fight in the sky occurs. Vignette stabs him in his wing and drops him to the ground. By the time she gets to the ground, he has gotten back to his feet and grabbed a shovel, which he beats Vignette with. He grabs a pair of shears to cut off her head, but before he does, Philo

shoots and kills him. Together, he and Vignette toss the body in the sewer. Philo then apologizes for leaving Vignette. He kept telling himself he did the right thing, but he now realizes that lying to her wasn't the right way to go about it. He then gives Vignette back her braid.

Vignette returns to Dahlia and Bolero with Hamlyn's wings. Dahlia promotes Vignette. It's now her job to run the lots with Hamlyn gone. She's been given the Finistere route.

Philo meets with Portia outside a bar and diner. He reveals to her how much he cares about her, and then takes her inside for a meal. He then tells her it was him who hurt the girl she had asked him about. Portia remarks that sometimes it's harder to live with that guilt rather than the other way around.

A bloody Vignette sits outside Tourmaline's window. She cries as Tourmaline holds her close.

Grieve No More

Season 1

Episode Number: 5

Season Episode: 5

Originally aired: Friday August 30, 2019
Writer: Ian Deitchman, Kristin Robinson
Director: Andy Goddard
Show Stars: Orlando Bloom (Rycroft Philostrate), Cara Delevingne (Vignette Stonemoss), Simon McBurney (Runyan Millworthy), Tamzin Merchant (Imogen Spurnrose), David Gyasi (Agreus Astrayon), Andrew Gower (Ezra Spurnrose), Karla Crome (Tourmaline Larou), Arty Froushan (Jonah Breakspear), Indira Varma (Piety Breakspear), Jared Harris (Absalom Breakspear)
Guest Stars: Caroline Ford (Sophie Longerbane), Alice Krige (Haruspex), Maeve Dermody (Portia Fyfe), Leanne Best (Madame Moira), Anna Rust (Fleury), Jamie Harris (Sergeant Dombey), Ariyon Bakare (Darius), Scott Reid (Quill), Mark Lewis Jones (Magistrate Flute), Issy Stewart (Louisa Pembroke), Ross Green (Leonid Penbroke), Gregory Gudgeon (Morange), Theo Barklem-Biggs (Cabal), Tracey Wilkinson (Afissa), James Beaumont (Constable Cuppins), Veronika Mackova (Young Aisling), Ian Hanmore (Master Thorne), Waj Ali (Constable Berwick), Leon Herbert (Pierce Guilfoyle), Robinah Kironde (Hortensia), Ethan Kamula (Young Darius), Ben Bradshaw (Constabulary Clerk), John Comer (Master Symes), Ilian Gergisák (Young Philo), Jake Zahradnik (Younger Finch), Matthew Burt (Sailor)
Summary: Philo consults a Haruspex in an effort to find clues about the killer; Vignette grows closer with her newfound family; A new player makes a splash in Parliament; Imogen brings Agreus into her circle.



A very large crowd has gathered around as Runyan hosts another one of his street theater performances. This one dedicated to Aisling Querelle. Madame Moira is among those in the crowd. Afterward, she greets Runyan and expresses just how much she enjoyed the show. Constable Cuppins interrupts and asks to see Runyan's permit and papers for his Kobolds.

Philo returns to the Haruspex's shop to see if she had brought his Darkasher to life. He looks to a poster of the human anatomy she has posted in her shop. It says "Repository of secrets." The liver holds multitudes for those who know how to see. Just as she said she would, the Haruspex brought Philo's Darkasher to

life. Philo could sense the Darkasher's intelligence when it came for him in the sewers the other night. The Haruspex corrects him in saying that what he actually sensed was the intelligence behind it. The Darkasher has no thoughts of its own. Only those of its master. Sometimes it's eyes and it's master's eyes are one and the same. Philo pays the Haruspex to put his Darkasher out of its misery, but it can't be killed, not while Philo still breathes. So, he tells her to put it in a jar.

Imogen tells Ezra of her arrangement with Agreus. Should they accept him into their social circle, then he would fund the refurbishment of the ship in its entirety. Imogen informs Ezra that Agreus will be joining them for tea along with the Pembrokes and the Guilfoyles. However, Ezra is resistant given the scandal it would be. Whatever the cost, Imogen refuses to allow Ezra to put their house at risk.

Absalom and Piety wish to discuss what happened and implement consequences on Jonah. However, it is Piety who seems more determined to grant punishment. She wants him to do away with his childish activities and take hold of the future. Naked and covered with ash, Piety scaled Mount Carpe. On her hands and knees, she climbed to consult the Augurs before she married Absalom. And they told her that he would be a great man and that his son would be greater. Maybe he could be king. Until then, they've ordered that Jonah take a respite from the public eye and concentrate on his studies. His hours of tutelage had been doubled.

Quill, now without a job after failing to secure Jonah, is living on the Row, scavenging for food. He stumbles onto a food kitchen for his kind, Fauns. Cabal offers him food and the Cyphers.

Cuppins takes Runyan and his Kobolds to the constabulary as all fae are required to have papers, meaning they'll have to be sent back to their native lands if they don't have any. Runyan argues that they're not fae, but his pets. Cuppins heads in the back to check the statute on Kobolds within the Burgue.

Philo informs Magistrate Flute, Constable Berwick, and Sergeant Dombey that the headmaster was killed by the same hand as Aisling Querelle. It took both of their livers.

Philo returns to the Foundling Home, where he is greeted by Headmaster Thorne. He shows Thorne a picture of Aisling Querelle and asks if he's ever seen Headmaster Finch with her. However, Thorne has never seen her before, or so he claims. Philo decides to take a look around. He ventures back to his old sleeping quarters, where he scratched his name into the bed-rail. He recalls him and Darius as children at the home. Young Philo jumped up and down on the bed until he fell off and hit the back of his head on the floor. Philo also remembers waking up in the late hours of the night and hearing Aisling Querelle singing.

Afissa is surprised to discover that Vignette is now running the lots. She's upset that the life Vignette found for herself was with the Black Raven. Vignette insists she'll watch her back. They then wish each other luck before parting ways.

Imogen and Agreus greet Pierce and Hortensia Guilfoyle. Much to their surprise, Agreus is not a servant. They're even more surprised to learn that he took ownership of Cheswith House. Louisa and Leonid Pembroke arrive soon thereafter. Louisa takes one look at Agreus and assumes they're playing a game. They're meant to dress up as the help and serve the servants. After learning he is a guest as well, Leonid eagerly greets Agreus. He wants Agreus' opinion on the city's recent troubles. Agreus is insulted by Leonid's condescending questioning and asks him if he's ever been to Puyan, which he hasn't. You could go months there without encountering anyone that wasn't a Puck. And no one there gives even the slightest thought towards creating a more inclusive society. Not that anyone would want to live there after the war, which is how Agreus found himself in the Burgue.

Philo remembers his time with Master Finch and how he protected Philo's secret. Philo confronts Headmaster Thorne with his suspicion that he hasn't told him everything. Today would've been Costin's night off. After the boys had supper and he led last prayers, he would dress his best like he did every Gullsdays and taken a carriage to the Row. Master Finch would frequent the Tetterby Hotel for fae companionship.

Imogen wishes to negate their arrangement as she now realizes that she's not strong enough to handle the disapproval of those around her. Agreus grows upset, but prepares to leave nonetheless, that is until Ezra arrives and welcomes Agreus to stay.

If Jonah's to complete his studies, he'll need tutors in every study. Until then, Master Symes has taken him to Balefire Hall to watch Parliament in action. Sophie Longerbane is taking her father's place as lead of the Hardtackers until the next election. Sophie wishes to honor both her father and mother's honor. Her mother's desert blood was written on her face. Her forefathers fled the chaos of war in the Pharaonic Coast and came to the Burgue, where the color of their skin made them outcasts. But they eventually overcame the prejudices of that time and found a place in the city. Just as it seems that she's in favor of the fae in the Burgue and Breakspear, she reveals that they can't simply just welcome the fae into the Burgue. The fae are nothing like them and their differences are more than skin deep. All this unfolds as Jonah watches from above,

greatly impressed with her will.

Madame Moira enters Tourmaline's room and to her surprise, Vignette has still not left. Tourmaline explains she's only staying until she gets back on her feet. Madame Moira allows Vignette to stay so long as she doesn't get in the way of business. While leaving, Vignette passes by Philo doesn't she express much joy in seeing him.

Philo shows Madame Moira a photo of Headmaster Finch and asks to speak to his regular girl. Madame Moira is shocked to learn of Costin Finch's death. For as long as she could remember, he would book a room with two girls each Gullsdays night. The bed would be put to work, but not the girls. He preferred people think he had a taste for Pix whores rather than the truth — that he was in a relationship with Dr. Morange, who explains to Philo that there's always the shame and fear of being discovered. They only had one night a week to be who they truly were. Yet it was the rest of the time that felt like a lie. On top of being in a relationship with Costin Finch, Morange reveals that Costin also knew Aisling. They met a long time ago, before he took his vows. They were close then. He saw her perform multiple times. So, it would seem the murders were connected somehow, though Costin and Aisling hadn't spoken in at least 20 years.

Quill returns to Cabal after having read the Cyphers. Quill wants to know everything.

Runyan wakes to find that his Kobolds have been taken away. The clerk reveals that they were sent to the docks and deported. With the name of the ship, Runyan rushes to the docks hoping to catch the ship before it set sail, but he's too late.

Ezra and Imogen receive a check from Agreus, which Ezra refers to as blood money. He worries what'll happen to their reputation. Imogen thinks they can weather this so long as they stand untied. However, Ezra surmises that Agreus will want more than just a tea invite for the money he paid. Imogen agrees. She'll have to be seen publicly with him. At least until someone else extends him a proper invitation.

Morange returns home, hangs his hat, and has a drink.

Philo wakes from a dream, which was more like a memory of Morange shearing his wings. Portia wakes as well. She kisses him goodnight and returns to her own room. Philo heads over to Aisling Querelle's home in the middle of the night and plays her singing a song from her gramophone.

Morange hears a loud thud come from upstairs. Upon investigating, he is killed by the Dark-asher.

In playing the music and putting all the pieces together, Philo realizes that Aisling was his mother and that the song Grieve No More was written about him. Many years ago, while Philo lived in the Foundling Home, a young Aisling sang the song over a sleeping Philo.

After making this startling revelation, Philo heads down to the morgue and kisses his mother on the head.

Unaccompanied Fae

Season 1
Episode Number: 6
Season Episode: 6

Originally aired: Friday August 30, 2019
Writer: Stephanie K. Smith
Director: Andy Goddard
Show Stars: Orlando Bloom (Rycroft Philostrate), Cara Delevingne (Vignette Stonemoss), Simon McBurney (Runyan Millworthy), Tamzin Merchant (Imogen Spurnrose), David Gyasi (Agreus Astrayon), Andrew Gower (Ezra Spurnrose), Karla Crome (Tourmaline Larou), Arty Froushan (Jonah Breakspear), Indira Varma (Piety Breakspear), Jared Harris (Absalom Breakspear)
Guest Stars: Caroline Ford (Sophie Longerbane), Alice Krige (Haruspex), Maeve Dermody (Portia Fyfe), Leanne Best (Madame Moira), Anna Rust (Fleury), Jamie Harris (Sergeant Dombey), Ariyon Bakare (Darius), Scott Reid (Quill), Mark Lewis Jones (Magistrate Flute), Jared Doreck (Grayson), David Fisher (Factory Foreman), Dan Cade (Sykes), Waj Ali (Constable Berwick), Cornelius Booth (Bagstock), Sam Hoare (Leslie Boythorne), Issy Stewart (Louisa Pembroke), Brendan Douglas (Auctioneer), Tracey Wilkinson (Afissa), Badria Timimi (Mima Roosan), Patrick M. Bentley (Advisor), Sinead Phelps (Jenila), Zuzana Hodkova (Lady Triplethorne), Abigail Rice (Museum Docent), Theo Barklem-Biggs (Cabal), Paul Dean (Chopper Speaker), Travis O'Neill (Puck Vendor), Jiri Stanislav (Sir Elgenai), Andrea Miltner (Female Mourner), Sam Barlien (Drell), Erika Ishii (Moonshadow Foxglove), Aliza Pearl (Mima Carmeline Brightraven), Amy Vorpahl (Mabel Sullypond)
Summary: The pieces of the puzzle start to come together for Philo. Vignette finds home in a place she never expected. Jonah sneaks off to see someone he shouldn't. Imogen takes a costly risk.



Philo arrives at Morange's home to find that he'd been murdered by the Dark-asher. Like the first two victims, his liver was taken as well. Philo lies to Magistrate Flute, Constable Berwick, and Sergeant Dombey and tells them there are no connections between the three victims. While Morange was a good man, there were rumors that he handled abortions, reconstructions, and Pix looking to pass as humans by getting their ears bobbed and their wings sheared. Flute puts Philo in charge of finding a connection.

Jonah and Absalom discuss Sophie Longerbane and how she turned the tables on him. Jonah wishes to watch his father in Parliament once more, but

there's no session as Ritter Longerbane's body is lying in state and his daughter will be receiving condolences from his supporters. Jonah then sneaks off to attend Longerbane's wake as Sophie receives condolences.

Vignette wakes to find Tourmaline drawing the man she slept with last night. She draws all of her customers as soon as the sun rises. Some of them are grateful because she made them feel young again for the night. That they don't have to hate their own bodies. Others are just pigs, but she sketches them all the same. She jokes that maybe one day after she's given up the life that she'll have a show. She'd call it "A Whore's Revenge." The girls laugh and realize just how much they missed each other, before sharing a kiss. They're interrupted by Fleury, who reveals that there's been another killing.

Magistrate Flute and Sergeant Dombey consider whether or not there's a connection between the three victims. Berwick reveals that he tracked down a cabbie who picked Monrage up from the Row, outside the Tetterby Hotel.

Runyan grows sadder by the moment after losing his Kobolds. He sees one of his flyers on the side of a building and is heartbroken at the sight of it, and tears it down.

A large group of religious Faun, among them are Cabal and Quill, march the Row, striking themselves with whips and demanding that the "Hidden One" show his face.

Afissa delivers Imogen a dress from the dressmaker, courtesy of Agreus, who Imogen agreed to accompany to the charity auction at the museum this afternoon. Both Imogen and Afissa are impressed with it. Ezra enters the room and reveals that Morange, a friend of their father has been killed.

Bagstock and Grayson discuss the series of murders in the Burgue. Grayson wonders if Philo can share any details, but Bagstock informs him that Philo left earlier and that he can hear all the comings and goings as the walls are thin. Grayson hopes that he's okay as the paper says it was someone from the constabulary who was killed. After Grayson leaves, Bagstock advises Portia to end her relationship with Philo. Should she refuse, he will be vacating his room at month's end. He saw Portia leaving Philo's room with his own eyes. When he again threatens to leave at the end of the month, Portia returns his deposit to him and tells him to be out by the end of the day.

Sophie and her Critch handmaid Jenila request to be alone as the wake comes to an end. Sophie is not as heartbroken over her father's death as she had led on. In fact, she and Jenila mock those who offered their condolences. Unbeknownst to them, Jonah secretly watches from above. It's not until they discover his presence that he reveals himself to them. Sophie isn't at all what he expected. He's surprised by her affection for Jenila despite her performance at Parliament regarding the Critch in the Burgue. Sophie reveals that was all an act. In fact, she doesn't even like the word Critch, as it's a slur.

As her father's daughter, she would've been a fool not to give that performance. Rumor has it is that the reason Sophie's father had her sequestered away is because she had a difficult birth and came into the world a simpleton. While Sophie's mom did die in child birth, she is far from a simpleton. She did have a lonely childhood however. No friends, but for the volumes in her library. No amusement, but for the litany of secrets drifting from the room down the hall from hers, where the most important men in the city convene to whisper and plot. Sophie knows that her father didn't kidnap Jonah, and she knows that he knows as well. They both suspect his mother being the actual culprit. They have much in common and Sophie would rather be friends than foes.

Philo returns home to find Portia waiting for him. She wants to take their relationship to the next level and have Philo move into her room. While he'd like that, he can't give her what she wants. He can't give her a family, due to being a half-blood, which he reveals to Portia. He also tells her how all the murders are connected to him. Costin Finch was his old Headmaster, Morange sheared his wings, and Aisling Querelle was his mother. Portia panics and kicks him out her home.

While running the lots, Vignette notices a museum with a grand exhibition of treasures from Tirnanoc. She enters the museum to find the books from the Tirnanoc library she had sworn to protect. Vignette is left without words, only tears, for the very thing she had feared most came to fruition.

Philo pays Darius a visit. He concludes that Philo's half-blood secret finally caught up to him. Philo wasn't aware that Darius knew his secret, but as Darius reminds Philo, the wolf fades slowly. He can smell the fae on Philo, who then tells Darius that he told Portia about his secret. Philo thought that maybe she would accept him for what he is. Darius scolds Philo for making such a reckless decision. Philo is the only reason they let Darius live. If something happens to

Philo, then they'll definitely get rid of Darius.

Cabal, Quill, and the rest of their religious group continue their march through the Row, calling out the Hidden One and asking that it reveal itself all the while whipping themselves, leaving fresh, bloody wounds. A Burguish man taunts them for their belief and then proceeds to attack one of them, whipping him mercilessly. Quill wishes to bring a stop to the beating, but Cabal advises him against it and point to this moment as an example. The humans will never accept them, and therefore they can make no peace with them.

Constable Berwick enters the Tetterby and questions Madame Moira about Morange. From Moira, he learns that Philo was there the night before, which Berwick reports to Magistrate Flute and Sergeant Dombey, who questions Philo's intentions for following Morange. Berwick also reveals to Flute and Dombey about the Critch rumors regarding the Darkasher. A creature raised from the dead to do one's bidding. Philo swears he saw it, but Berwick is skeptical. As is Dombey and Flute, who orders Berwick to keep an eye on Philo.

After being kicked out by Portia, Philo moves into the constabulary and then begins his search for Runyan. Berwick informs him that Runyan is putting on a show on the Row. After Philo leaves, Berwick secretly follows him.

Vignette hides in the darkness as the museum docent reveals to a crowd that the library was recovered in the summer of '41, when the Republic of the Burgue took Anoun back from the Pact and held it until that Austery. It was brought across the sea timber by timber. Vignette walks out of the darkness and chases the group of ladies out the room.

The Haruspex has a vision of her death. She's in her shop when the Darkasher approaches her from behind. She turns around and in looking at the Darkasher, knows the identity of its master. However, she is killed moments after. She shares this news with Piety, who is distraught and hopes that it can somehow be prevented. Unfortunately, as the Haruspex knows all too well, there is no cheating death. Piety wants her to stay with them until the danger has passed.

Vignette is taken out the museum and into custody. She tries to fight them off, but she's of no match for three constables.

Agreus and Imogen arrive at the museum for the charity auction. They garner a lot of attention from the other guests. They are approached by Louisa Pembroke and Leslie Boythorne. Leslie makes a snide remark about Ezra's lost fortune. Imogen and Agreus informs him that Ezra is putting his money into the shipping trade. Leslie has his eyes on the most striking and triumphant painting from Augustus Hope. "The Rising". It's expected to fetch well north of 100,000 guilder. As Leslie and Louisa leave the room, Agreus states that they had sex in the carriage on the way to the auction. He can tell by his keen senses, which all Puck have. Imogen laughs following a joke made by Agreus regarding how tightly wound Louisa is.

Philo finds Runyan on the Row to discover that his Kobolds were deported. However, the reason he's there is to learn more about Aisling's past. Philo reveals that Aisling did have a child and the circumstances of that child's birth had something to do with what got her killed. Runyan reveals that ought six or ought seven is when Aisling was at the height of her fame. There was someone she wouldn't talk about. Runyan had never seen her so happy. One day, she changed. She canceled her standing engagement at the Abbey and went away for months. When she came back, she was sadder. She wrote a song about it. Aisling stayed with a benefactor in the Crossing for that time she was gone. Things were different back then. Friendships between fae folk and humans were not so impossible. The benefactor in question was Simon Spurnrose. Philo continues his investigation, unaware that he's been tailed by Berwick.

Next up for auction is The Rising by Augustus Hope. Bidding starts at 100,000 guilder, which Leslie places a bid for. The bid eventually lands on 200,000 guilder. Leslie currently has the highest bid. And just as it seems the painting is his, Agreus places a bid for 300,000 guilder. Without contest, Agreus takes the painting home and Imogen is greatly impressed. Agreus never intended to purchase the it, but he did it because he wanted Leslie to know that he could take it from him after he took it for granted that it should be his. Admittedly, Agreus isn't at all what Imogen expected, though he could say the same about her.

Portia enters Philo's old room and tears the blankets and sheets off the bed. She then receives a surprise visit from Sergeant Dombey, who's interested in why Philo decided to leave. Dombey learns from Portia that Philo is a half-blood and he reports back to Berwick and Magistrate Flute with this information. Also, he reveals that the murdered far singer was his mom. This leads them to suspect that Philo is the killer as all three victims had a connection to him. They believe

that he killed them to hide his secret and so Flute sends out a squad to bring him in.

Philo arrives at the Spurnrose house to further inquire about his mother's time spent there. Afissa remembers Aisling. She had just started working for the Spurnroses, and Simon let her have what is now Imogen's room. He was a good and progressive man. He ever arranged for Morange to look after her. Beyond that, Aisling stayed until the baby came. Cried for days after Morange left with him. Aisling never spoke of the father. Afissa was given the impression that she was frightened of him. According to Afissa, the baby has sad little wings. By the looks of them, he never would've even been able to fly, assuming he survived, as a lot of half-blood don't make it far. Afissa always wondered what became of the child.

Sergeant Dombey, Constable Berwick, and several other constables arrive and place Philo under arrest for three counts of suspicion of murder. As he's being taken away, he tells Afissa that she no longer has to wonder what happened to Aisling's child. Dombey tells Philo to shut up and punches him in the gut. Philo retaliates with a headbutt. This angers his fellow constables, who go on the attack. Luckily for Philo, Berwick is there to separate the fight and see Philo inside the police carriage.

The World to Come

Season 1

Episode Number: 7

Season Episode: 7

Originally aired:	Friday August 30, 2019
Story:	René Echevarria
Teleplay:	Peter Cameron
Director:	Jon Amiel
Show Stars:	Orlando Bloom (Rycroft Philostrate), Cara Delevingne (Vignette Stonemoss), Simon McBurney (Runyan Millworthy), Tamzin Merchant (Imogen Spurnrose), David Gyasi (Agreus Astrayon), Andrew Gower (Ezra Spurnrose), Karla Crome (Tourmaline Larou), Arty Froushan (Jonah Breakspear), Indira Varma (Piety Breakspear), Jared Harris (Absalom Breakspear)
Guest Stars:	Caroline Ford (Sophie Longerbane), Alice Krige (Haruspex), Maeve Dermody (Portia Fyfe), Jamie Harris (Sergeant Dombey), Anna Rust (Fleury), Scott Reid (Quill), Mark Lewis Jones (Magistrate Flute), James Beaumont (Constable Cuppins), Brian Caspe (Nigel Winetrout), John Comer (Master Symes), Jim High (Fergus), Christian Dunckley Clark (Injured Puck), Waj Ali (Constable Berwick), Daniel Brown (Ticket Clerk), John Poston (Cell Block Guard), Adam McNab (Arrested Male Fae), Xander Turian (Arrested Puck), Stepánka Pencová (Female Hob), Tracey Wilkinson (Afissa), Livia Coyle (Fae Prostitute), Ollie Horsfall (Chopper #1), Leos Juráček (Chopper #2), Petr Nacovsky (Chopper #3), Maggie Maxwell (Toothless Old Woman)
Summary:	Philo is thrown in jail. There, he finds some unexpected help from Vignette. Elsewhere, Ezra disapproves of Imogen's new lifestyle. Sophie offers Jonah a deal.



Philo is taken back to the constabulary in a carriage by Constable Berwick and Sergeant Dombey. Philo insists that he's not the killer, though Magistrate Flute finds that hard to believe considering Philo hid facts from the case. He is taken downstairs and placed in a cell with humans, who Dombey hoped would beat up Philo. Vignette is also in a cell not far from Philo's. She warns him as the men attempt to attack him, and Philo manages to subdue his attackers.

Imogen and Agreus return from the auction, both having had a good time. It was during this evening that Imogen realized that she doesn't actually like anyone she knows. Afissa approaches and in-

forms Imogen that the police were there. Ezra reveals to Imogen that their father gave refuge to a pregnant Pix in their home. While there's nothing he can do about that, he can however intercede on Imogen's predicament with Agreus. He believes Agreus is asking too much of Imogen and plans to negotiate an end to their arrangement. Ezra is starting to wonder if Imogen might enjoy Agreus' company, which she denies.

Sergeant Dombey returns to find Philo in perfect condition, whilst the men he was put in a cell with are groaning in pain. He removes Philo from the human cell and places him with the fae folk. Now, the only thing separating him and Vignette are a set of bars. He thanks her for warning him. They both question what the other is doing in jail.

Piety informs the Haruspex that someone has been arrested for the murders, meaning she was safe from the Darkasher. However, the Haruspex suspects they locked up the wrong man. She knows for certain that it will come for her and in that moment, she'll understand who summoned it. Despite the risk, Aioffe leaves.

As Runyan prepares to leave the train station with a one-way ticket to Keranganz, he runs into Master Horatius Symes, an old friend. He's been hired as a tutor for Jonah Breakspear. He recalls Runyan getting a degree from Oppidian and offers him a job as a tutor for Jonah as well. Initially reluctant, Runyan agrees.

Jonah and Sophie have sex in his carriage. She again makes mention of an alliance. She warns Jonah that his father's regime is waning and it's his time to see to his future. She explains that politics is the price of moments that could change everything.

Vignette and Philo exchange stories, each leading them to their current predicament in a cell. Vignette learns from Philo that Aisling was his mother and she tells him how the Republic of the Burgue seized control of the library artifacts.

Ezra is very much pleased with the ship refurbished by Agreus. He's calls it "The Swan." At 50 guilders a head, she'll pay for herself. The rest will be profit after three crossings. Agreus tells Ezra that he was once indentured for five years to a foundry owner in New Freehold. The work was hard, but he was a fair man. As for how Agreus became wealthy, he did so guilder by guilder. Ezra made some inquiries about Agreus' past and wonders what it is a skipjack does. A skipjack is one who tracks workers who've run away, meaning Agreus hunted his own kind. Agreus realized a long time ago that if he was to find his way in the world of men, then he'd have to play by the rules of men. Ezra then expresses his desire to discuss the terms of Agreus' arrangement with Imogen.

Afterward, Ezra returns to Imogen and tells her that not until she's helped him establish a foothold in their inner circle will Imogen be free of her obligation to Agreus. However, Ezra informs Imogen that Agreus has received an invitation to take tea at the Tripplethorn's this very afternoon. They insisted on turning over the painting he bid on personally.

Tourmaline asks Fleury if she's seen Vignette, but she hasn't. Tourmaline suspects Vignette was arrested and heads down to the constabulary, where her suspicions are confirmed. If they're lucky, Vignette will only have to pay a fine. If not, she'll be sent back to Tirnanoc. Constable Cuppins tells Tourmaline that he'll release Vignette if she comes back tomorrow with 50 guilders.

Portia stops by the constabulary to see about Philo. She learns from Dombey that Philo has been arrested and charged for murder. Everything fell into place once Portia told that he was a half-blood. She tells Sergeant Dombey that Philo being a half-blood was a lie. That they had a quarrel, and she made it up to hurt him.

Magistrate Flute, Dombey, and Berwick tell Philo that Portia came by and filed a statement that could potentially see Philo cleared of all charges. Philo insists that he didn't kill anyone, however, it is true that Aisling Querelle is his mother. Flute is outraged as he once trusted Philo. Vignette watches without word as this unfolds.

Runyan arrives to tutor Jonah, though he doesn't seem the slightest bit interested in his studies. He can tell Runyan needs this job and because of that, Runyan will confirm his attendance to Master Symes and report that Jonah is making splendid progress. He even offers to double whatever it is that Runyan is being paid. Should he refuse, Jonah will have him fired. Runyan calls Jonah's bluff. He knows Jonah's type, and he's been brought in to equip him with a little wisdom. Jonah can either take or leave Runyan's proposition, but what Runyan won't do is lie for Jonah. Jonah quickly realizes that Runyan is nothing like his other tutors and decides to take a seat.

Berwick, Cuppins, and Dombey discuss Philo being a half-blood and how that makes the rest of the force look bad. They're all going to be dragged through the mud for not catching onto him sooner. Dombey refuses to allow his reputation undone and plots with Berwick and Cuppins on how to best deal with Philo. Dombey wants to kill him before he can ever see trial.

Vignette tells Philo that he did his mother proud by standing firm against Magistrate Flute. Philo's been wondering who his father is. He suspects his father is controlling the Darkasher.

Philo realizes that the killer doesn't know who he is, which is why he needed their livers, so he could read their secrets and follow them to Philo. Berwick approaches the cell to warn Philo that Dombey is plotting to kill him.

Agreus and Fergus unwrap *The Rising* painting. Imogen offers her input on where to hang the painting. After finding a spot for it, they gaze upon it, looking to it as if to discover its meaning. Agreus takes it to mean that they're all poised somewhere between Heaven and Hell. However, Imogen suspects the man with horns in the painting is a rescuer, saving a woman from the ordinary. He then shows Imogen his electric lamp, much to her amazement.

Sophie and Jonah arrange another meeting. He can't stop thinking about her. She's taken him to the edge of something he can no longer ignore, that being the future. He'd never gave it much thought before meeting her. She tells him that chaos is the great hope of those in the shadows. Chaos for men like Jonah's father create opportunities for them. Regimes fall, old worlds born, and they decide what rises from the ashes.

Agreus imagines that some day the streets will be lined with wires bringing electricity from distant stream plants. There will be no smoke or accidental fires. Imogen admires his forward thinking. She questions if his forward thinking of a better, less divided world is how he ignores the stares and poor remarks towards him. Agreus agrees this is so. She adds that he is unlike anyone she'd ever met, and the two proceed to have sex.

Cabal shows Quill an inscribed tablet brought in from Puyan by the prior who founded their lair. He salvaged it from the great Hoff when the Burguish army razed it. He wanted to make sure the old ways would never be forgotten. Cabal tells Quill that the Hidden One brought him to them because he had a purpose for Quill. But, first he must prove himself. The man from the march who attacked one of them is brought in and pushed to his knees while his hands remain restrained. Quill takes the inscribed tablet and beats the man over the head with it.

Absalom learns from Winetrout that the constabulary has a suspect in custody for the recent spate of murders. The culprit is a half-blood. The killings were to keep his secret. Aisling Querelle, the first victim, was his own mother.

Vignette was feeling like she finally had a place in the city, and that's when she saw the sign. Treasures of Tirnanoc. Everything she had spent her life to protect had been put into glass boxes for a bunch of humans to gawk at. She asks if Philo ever thinks about Tirnanoc. He replies "all the time." He wishes that he'd never left Vignette. Dombey then comes down with an alleged transfer order for Philo. Philo tells Vignette that he loves her as he's being taken away.

A bag is put over Philo's head and he is placed in a carriage and taken to an abandoned house. Philo is sat in a chair and the sack over his head is removed. Much to his surprise, waiting for him is Absalom Breakspear.

The Gloaming

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Friday August 30, 2019
Writer: Travis Beacham
Director: Jon Amiel
Show Stars: Orlando Bloom (Rycroft Philostrate), Cara Delevingne (Vignette Stonemoss), Simon McBurney (Runyan Millworthy), Tamzin Merchant (Imogen Spurnrose), David Gyasi (Agreus Astrayon), Andrew Gower (Ezra Spurnrose), Karla Crome (Tourmaline Larou), Arty Froushan (Jonah Breakspear), Indira Varma (Piety Breakspear), Jared Harris (Absalom Breakspear)
Guest Stars: Caroline Ford (Sophie Longerbane), Alice Krige (Haruspex), Leanne Best (Madame Moira), Anna Rust (Fleury), Jamie Harris (Sergeant Dombey), Scott Reid (Quill), Brian Caspe (Nigel Winetrout), John Poston (Prison Guard), Sam Barlien (Drell), Tracey Wilkinson (Afissa), Theo Barklem-Biggs (Cabal), Sinead Phelps (Jenila), Monika Foris Kvasnicková (Puck Lixer Junkie), Jim High (Fergus), Andrew Bicknell (Magister Hood), Leon Ajikawo (Port Authority Officer), Christian Dunckley Clark (Injured Puck), Gordon Truefitt (Swan Captain), Veronika Mackova (Young Aisling), Robert Mitchell (Young Absalom), Jan Nemejovsky (Crier), Livia Coyle (Fae Prostitute), Michael Pitthan (Ghetto Guard), Xander Turian (Arrested Puck)
Summary: As tensions rise on Carnival Row, Philo must confront both darkness incarnate and the evil that controls it. Vignette gleans the true nature of The Burgue. Imogen makes a choice she can't take back. Breakspear's secrets catch up to him.



Quill joins Cabal's extremist group, and under his command, attacks and kills a fae servant of the Breakspears and takes his uniform.

Vignette attempts to escape from jail by faking her death. Once the cell block guard and Sergeant Dombey open the cell door, she attacks. She kicks Dombey in the face and makes a break for the door, but she is captured by the guards and beaten before being thrown back in her cell.

Philo sits restrained in a chair. Absalom looks into his eyes for a sign of remorse, but there is none. He believes that Philo killed Aisling and pulls out a gun and points it at Philo's head. Absalom

pulls the trigger, but the gun jams. Philo insists that he didn't kill his mother. The first time he saw her was when she was lying in a pool of her own blood. He thought his father, who he now realizes is Absalom, was the killer, but he sees now that he was mistaken.

Absalom was a college student when he first saw Aisling at a late night salon on the Row. Her performance made an impression on him. Out of everyone in the salon, she chose him, a farm

boy from the Hinterlands. When Winter came, Absalom brought her to the very house they're standing in, his family's summer home. They were the strangest and most uncomplicated days of his life. But, when his father discovered their secret, he threatened to kill her unless Absalom broke it off. She asked to see him one more time after that, but he never showed up. He now realizes that what she wanted to tell him is that she was pregnant. Philo then shares his story with Absalom.

Fergus is concerned with Agreus' relationship with Imogen. Their affair is not as well hidden as Agreus believes it to be. People are already talking. What Agreus is doing with Imogen is dangerous, and Fergus worries what dangers it might bring.

The Swan is ready. Ezra is headed to take it out on its maiden voyage. They'll head up the coast and then come directly back. Imogen recommends inviting Agreus to dinner to celebrate as business partners, but Ezra has no desire to. Ezra also doesn't like the course Imogen is headed down and the unflattering assumptions that'll come with it should she continue to be seen with Agreus. Imogen exclaims that she's tired of worrying about what others think as it's no way to live. Imogen speaks as if Agreus has become a friend to her, Ezra states, but she insists that is not the case.

Absalom will see to it that Vignette is released on Philo's behalf, but Philo cannot return to the city as he's the next target and he's supposed to be dead. Absalom would rather see Philo make off with Vignette than stay around and end up the Darkasher's next victim. Absalom wished he knew Philo better.

Piety confronts Jonah on his secret affair with Sophie Longerbane. Piety advises him to stay away from her. The Longerbanes are dangerous. Piety knew the family since before Jonah was born. Jonah then reveals to his mother that he knows she was the one responsible for his abduction. She tells him it was for his own good, asking that he trust her. Piety begs Jonah to break it off with Sophie because she's his sister.

Just as in her vision, the Darkasher has come for the Haruspex. She realizes that her time has come and in the moments before her death, she mixes a blue, luminescent concoction and drinks it. She then turns around and stares the Darkasher down. In doing so, she discovers the identity of its master, but is killed immediately after.

Tourmaline goes around the Tetterby Hotel asking for donations in hopes of collecting enough guilders to free Vignette. Madame Moira makes a rather large donation, stating that they look after their own. Philo comes by and tells Tourmaline that Vignette is being released and that there's no need to go around asking for donations.

Absalom returns home and tells Winetrout to bring him the Magister of police. He enters his office and signs a order for Vignette's release. Unbeknownst to him, his Faun servant Krik, was killed, and Quill has infiltrated his office. After giving Absalom his tea, Quill stabs him multiple times and runs out the office screaming "Death to the Tyrant" and "The Hidden One is revealed." He doesn't make it far before being apprehended by Absalom's men. Winetrout then finds Absalom bleeding on the floor.

Jonah shows up at Sophie Longerbane's home unannounced. Jonah informs her that they're siblings, however, Sophie is already very much aware. At the very least, she knew there was a possibility. Despite their relation, she perused Jonah because she grew up alone with no one beyond a bitter and distant father. While the world may have boundaries, Sophie argues that they don't belong to that world. She even suggests that this isn't the first time incest has occurred in their family tree. It's how power is born. She then writes Jonah a note. Inside is an offer. Jenila enters the room and tells Jonah that he's to return to Balefire.

Winetrout informs Piety that Quill is being interrogated in the Keep. They're questioning all the Critch servants and will be replacing them. Jonah arrives and demands to speak with his father, who's weak, but alive.

Absalom's voice is weak, but he's likely to survive. Jonah asks his father if it ever crossed his mind how ill-equipped he is to assume his father's responsibilities had he not survived. Absalom would let Jonah get away with anything despite everything at stake. It's as if Absalom never saw Jonah as a true successor. Absalom denies this as Jonah carries his name. However, that's about all they have in common. Jonah reveals that he knows he is actually Ritter Longerbane's son. Absalom is shocked, though he admits that he's had his suspicions. Early on, Longerbane was a rival for Piety's affections. Nonetheless, Absalom claims Jonah as his own. Not that Jonah cares.

Philo reveals to Tourmaline that he's Absalom Breakspear's bastard son. And all this time,

Vignette knew his secret about him being a half-blood. Tourmaline asks Philo to take care of Vignette. They both need each other, even if Philo doesn't see it. She tells him to open the drawer. Inside is the book "Kingdoms of the Moon" that he gave to Vignette in Tirnanoc. Tourmaline told Vignette to burn it and be done with Philo, but she didn't because she still loves him.

In the middle of the night, during a rain storm, Imogen knocks on Agreus' door. She comes through the servants' entrance. Imogen came over to have sex, but is pushing her away to protect her, though Imogen won't back down. He tells her to go and pretend their encounter never happened. However, she refuses to do so. In reality, them being together obsesses him and he eventually admits this. But he doesn't believe they should be together. She questions the point of his charade of being human if he can't have everything it offers because to her, being humans means taking what you want. Agreus slams her against the wall and they have sex, completely unaware that Ezra watches from outside.

Ezra runs back into his house and grabs his gun. He then breaks into Agreus' home and follows the trail of clothes to the bedroom, where Agreus and Imogen lie naked in bed. Ezra throws Imogen her clothes and tells her to get dressed and go home. He then orders Agreus out the bed as he holds him at gunpoint. Imogen begs him to calm down, but Ezra is beyond reason. He cocks his gun, but before he can fire, Imogen disarms him. He then turns his aggression towards her, forcing Agreus to come to her aid. He headbutts Ezra, knocking him to the ground. However, in doing this, he's made a mistake. Imogen explains that they have to go now because the police will not see it as self defense, rather a Puck standing over a bleeding man. Agreus and Imogen run out the room, locking the door behind them. Ezra declares that wherever they go, he'll find them.

Philo and Tourmaline start to suspect that something went wrong as Vignette is still in custody. Just downstairs, Fleury reveals to Madame Moira that the Haruspex is dead. And so, Philo and Tourmaline head down to her shop, where her body lays on the table, completely torn open. However, it didn't take her liver. Though, through some type of spell, the Haruspex is still alive to some degree.

Winetrouth tells Absalom that the press has caught wind of his attack and are asking questions. He also hands Absalom the order of release for Vignette, though the Magistrate has yet to arrive. Piety enters and Absalom tells her that he had spoken to Jonah who inadvertently helped him solve a riddle he had been thinking over.

The Haruspex is suspended in the gloaming, between day and night. Between the breathe and the silence, with the warp and weft of creation unfurled before her. She can see it all so clearly now. Every threat and intersection.

Absalom has figured out that Piety is the killer. She doubted that Jonah was his son, and it was Absalom's son who was augured for greatness. And he only had one son. Until, by some means known only to her, she discovered that there was somewhere in the world another son. Now she had a problem. She had no way of knowing if the future promised to her child, belonged to another. But, she knew that it couldn't belong to a dead man. So she orchestrated the murders of Aisling Querelle, Headmaster Finch, and Dr. Morange to find the other son.

Philo asks the Haruspex who did this to her. She reveals the master of the Darkasher is Piety Breakspear.

Piety demands to know who the other son is, but Absalom refuses to tell her, though he admits to having met him. Absalom insists that his other son is no threat as he's a half-blood, but Piety must be sure of it. Absalom agrees to keep her murderous ways a secret, so long as she stop what she's doing, but she won't take that chance. She's determined to learn who the other son is, so when Absalom refuses to talk, she smothers him with his own pillow until he stops breathing.

The Haruspex can still sense Piety. Her rage is a bruise on time itself. It makes her strong and powerful. Her dark work is not yet done. More blood is being shed. Philo's father's blood, the Haruspex reveals. She also tells him that Vignette is in danger.

After killing her husband, Piety takes a knife and cuts Absalom open. She then removes his liver, and from it, she learns his secrets. She doesn't learn who the son is, however, she learns of his weakness, that being a girl he loves. Wrapped in the blanket, Piety finds the order for Vignette's release. In that, she learned of Vignette and her location.

Sergeant Dombey frees Vignette from her cell, informing her that someone has sent a coach to pick her up.

The Haruspex tells Philo and Tourmaline that time is running out. As they leave, the Haruspex' eyes fade and a blue smoke leaves her mouth. Philo then heads into the sewers towards Balefire, leaving Tourmaline behind.

Jonah races to his father's room to find that he's been killed and cut open. When Magister Hood reveals that Piety was the last to see Absalom alive, Jonah orders her capture. With Absalom dead, Jonah is the new Chancellor until the next election.

Vignette is taken into the sewers and strapped to a chair. Piety asks that Vignette tell her where Philo is or else she'll have to take out her liver to see for herself. In this moment, Vignette realizes that Piety created the Darkasher.

Philo spots the Darkasher while moving through the sewers, though it appears asleep. He accidentally wakes it up while passing by. Piety and the Darkasher's eyes become one and she sees that Philo is in route. Philo lures the Darkasher through a tunnel and traps it under a door. With the Darkasher pinned down, Philo cuts its head off with an ax. He proceeds into Piety's lair, where the bodies of fae folk hang at every corner. Piety confronts Philo. She would've never even known he existed if not for his mother's blackmail note. She has to kill Philo to ensure Jonah's prosperous future. Despite decapitating the creature, the Darkasher is very much still alive. It throws Philo across the room and reattaches its head. The Darkasher continues its attack on Philo until Vignette sneaks up behind Piety and stabs her in the back of the head, killing both the Darkasher and its master.

Jonah, Winetrout, and Hood attend a meeting at Balefire to discuss the Puck that attacked Absalom and his comrades. Afterward, he calls in Runyan, who asks if Piety has been found yet, which she hasn't. Among her personal belongings, they found a supposed blackmail letter from Aisling Querelle. Runyan reads the letter and surmises that it was written by someone else. Jonah then fires Runyan as his arts and letters tutor and hires him as a special advisor as he'll need his guidance in the dark days to come. Jonah has discovered that Quill, the Puck assassin, is a member of a larger radical organization.

Vignette plans to leave town with Philo. She's headed to Port Hoy and from there New Freehold. Somewhere a couple like them won't be noticed. Vignette and Tourmaline give each other a hug and say that they love each other before parting ways. As Vignette and Philo attempt to leave, Vignette is turned away. No Critch is allowed in or out the city until further notice. Orders given following the assassination of the Chancellor by Puck cultists. All Critch are to be sequestered to the Row.

Imogen and Agreus take off on The Swan. Sails set for someplace new and far away.

While reading the blackmail note supposedly sent by Aisling, Jonah notices the handwriting matches that of the note given to him by Sophie. She admits her role in sending the letter. She learned of the rumor from her father, who refused to use the information as ammunition. Jonah threatens to have her arrested, but she argues that he won't as it's because of that letter that Jonah is now Chancellor. Her reason for doing this, simply put, "chaos creates opportunity."

Jonah and Sophie walk out side by side and join the Parliament. Jonah states that their city's under siege. Threats from without and within. They stand at the precipice of a great and secret war that he intends to win.

All the fae folk of the Burgue are sequestered to the Row and placed in a concentration camp. Fleury, Madame Moira, Afissa, and Cabal are amongst them. Some guards have formed a barbed wire barricade while others hang outside windows with loaded rifles. Faeries will be shot out the sky if they attempt to flee.

Ezra looks off the dock to the sea, knowing that his sister is somewhere out there with Agreus. Imogen looks back at the city from the ship as she sets sail to someplace new.

Jonah rallies Parliament, claiming they have a common enemy, who they must stand together against as one to prevail. He looks to Sophie and asks that she stand with him, to which she agrees, thus uniting the parties.

Vignette is taken to the internment camp. Philo is denied entry due to his ability to pass as human. From opposite sides of the barbed wire barricade, Vignette promises Philo she'll find a way out. Just behind them, Fleury has packed her bags and attempts to fly away, Madame Moira tries to stop her, but she fails, and Fleury is shot out the sky. More concerned for Vignette now than ever before, Philo exposes himself to the guards, who after learning that he's Critch, allows him into the camp. Once inside, Philo joins Vignette.

Season Two

Fight and Flight

Season 2
Episode Number: 9
Season Episode: 1

Originally aired: Friday February 17, 2023
Story: Erik Oleson, Travis Beacham, Marc Guggenheim
Teleplay: Erik Oleson
Director: Thor Freudenthal
Show Stars: Orlando Bloom (Rycroft Philostrate), Cara Delevingne (Vignette Stonemoss), Simon McBurney (Runyan Millworthy), Tamzin Merchant (Imogen Spurnrose), David Gyasi (Agreus Astrayon), Andrew Gower (Ezra Spurnrose), Karla Crome (Tourmaline Larou), Arty Froushan (Jonah Breakspear), Caroline Ford (Sophie Longerbane), Jay Ali (Kaine), Joanne Whalley (Leonora)
Guest Stars: Alice Krige (Haruspex Tsimani), Jamie Harris (Sergeant Dombey), Chloe Pirrie (Dahlia), Bethany Adams (Drunk Puck #1), Steen Agro (Burgish Border Guard #2), Waj Ali (Constable Berwick), Shane Attwooll (Marlow), Sam Barlien (Young Monk), James Beaumont (Constable Cuppins), Jessica Boone (Pix / Fae Mother), Max Boubin (Young Puck Boy), Sean Brodeur (Steward), Brian Caspe (Nigel Winetrout), Kevin Michael Clarke (Constable Allerton), Dan Collins (Drunk Puck #2), Matthew Martin Cowan (Older Puck Boy #2), David Crowley (Elgo), Bruce Davidson (Burgish Border Guard #1), Paul Dean (Chopper Speaker), Robin Finesilver (Hater Puck), Janek Gregor (Geza), Ryan Hayes (Constable Thatch), Fraser James (Erasmus Fletcher), Ethan Kai (Eamonn), Anthony Kaye (Bolero), Anna Koval (Oona), Carla Langley (Zelina), Aiden Oymen (Older Puck Boy #1), Zdenek Pecha (Lieutenant Anders), Eve Ponsonby (Phaedra), Scott Reid (Quill), Giselle Scantlebury (Teen Pix Girl), Stewart Scudamore (Boz Ghaidos), Magdalena Sittova (Kinga), Jan Slovák (Mr. Erodan), Enzo Squillino Jr. (Polsted), Gordon Truefitt (Captain Haversham), Xander Turian (Male Puck), Tracey Wilkinson (Afissa), Daniel Zappi (Ivor), Dan Bradford (Chancery Guard), Sofia Novakova (Villager)
Summary: Lovers Philo and Vignette risk their lives to help the oppressed Faefolk of Carnival Row.



The episode opens with Vignette Stonemoss and a few other Black Raven members cutting the barbed wire and flying out of Carnival Row to carry out a heist on a moving train manned by soldiers. They successfully steal the medicine they're after, all the while avoiding killing anyone on board.

At the same time, former inspector Rycroft Philostrate, or Philo, is participating in an underground fighting ring where he is unfairly outmatched. After a violent fight, he wins despite being quite

bloodied and bruised. However, instead of taking the money he is offered, he asks Boz, the organizer, for a special favor.

Vignette and the others on her team return to Carnival Row, which is suffering due to crowding and overpopulation, in addition to a shortage of resources, such as the medicine that was just stolen. Kaine, one of those who helped Vignette, gently speaks to his mate Oona, who is on the verge of death owing to a disease called Bas Dubh which happens to some Pix when they cannot fly. Oona refuses her dose of the medicine, saying there isn't enough to go around for everyone else.

Philo and Vignette reunite at home, where each of them expresses worry for the other: Vignette at Philo's fighting and injuries, and Philo for Vignette's theft of important supplies. This, however, makes way for some light-hearted banter about them both desperately needing a bath, and they bathe together.

Outside Carnival Row, Runyon Millworthy is in a carriage and sees the economic crisis in the Burgue and the impact it is having on its human citizens. He reaches an erected platform or stage where Jonah Breakspear, the country's new chancellor, is preparing to execute some faun, allegedly responsible for killing his parents. While they certainly wanted to do so, they are innocent of killing his mother and one of the fauns, Quill, desperately pleads to Jonah that he was in prison and couldn't have killed his mother. Jonah, though affected, executes them by guillotine. Ezra is also in the crowd, seemingly approving of the deaths. Sophie Longerbane looks pleased too.

After the execution, Millworthy tries to have Jonah visit Carnival Row to witness the horrendous conditions for himself under the guise of giving morale to the soldiers. Jonah catches on and refuses, ordering that the dead faun's severed heads be mounted on the wall of Carnival Row as a warning. Tourmaline sees the mounted heads and is disgusted.

Sophie overhears members of her own party planning to oust her with an election, and they also criticize Jonah's policies. She goes to Jonah, who is guilt-ridden over the faun executions. Sophie points out their problems, such as The Pact ambassador visiting soon and that the ministers want to replace them, saying they need to remain strong. She then reminds him of the prophecy that the eldest son of Absalom Breakspear would be destined for greatness, despite Jonah reminding her in turn that he isn't Absalom's son.

Milworthy goes into the Row. But his old friends express their distaste at him working with the chancellor and meet Philo, who tells him not to believe in Jonah. Milworthy believes, however, that Jonah still has a chance to change his mind. Philo suggests he runs for chancellor as he is Absalom's eldest son. Milworthy says the plan is suicidal as he is both half fae and a bastard but agrees to help him nonetheless, suggesting the ambassador's welcome dinner the next day is the best possible spectacle.

Tourmaline goes to the old witch's shop, where she has a vision of Aofie and Philo shooting at something that is trying to kill her. She flees when the trance is broken.

Meanwhile, Kaine informs Vignette that the rest of the Black Ravens want to brand her with the Deagh Nos, the Black Raven mark, which she accepts. Their leader Dahlia shows up at the last minute and completes the brand whilst warning Vignette not to carry out missions without her knowing anymore. Then Tourmaline helps patch up the brand burn, and the two friends talk awhile, though Vignette notices something wrong with Tourmaline, who refuses to share and leaves.

Tourmaline has another vision of Aofie, where she breathes in a blue smoke exhaled by Aofie. The vision shifts to the point of view of a creature who kills someone, and when Tourmaline awakens, she sees that she has slaughtered a girl's pet cat.

Philo is whisked away by the police without any explanation to a crime scene, where he is greeted by Office Berwick, a friend and former subordinate. He shows him the murdered corpse of Anders, a guard, the same one Tourmaline saw in her vision. He has been tied up high, leading Berwick to suspect that the Black Raven might be involved. However, Philo refuses to talk in spite of Berwick saying he is a good inspector. Sergeant Dombey makes his entrance and sends Philo back to the Row.

The scene then shifts to Imogen, who dreams that her brother Ezra has stabbed her. She awakens with Agreus, who is tired of running, but Imogen believes they are free on the seas but not on land. They are then effectively taken captive by a Pact airship that threatens to sink them unless they follow it.

New Dawn

Season 2

Episode Number: 10

Season Episode: 2

Originally aired: Friday February 17, 2023
Writer: Sarah Byrd
Director: Thor Freudenthal
Show Stars: Orlando Bloom (Rycroft Philostrate), Cara Delevingne (Vignette Stonemoss), Simon McBurney (Runyan Millworthy), Tamzin Merchant (Imogen Spurnrose), David Gyasi (Agreus Astrayon), Andrew Gower (Ezra Spurnrose), Karla Crome (Tourmaline Larou), Arty Froushan (Jonah Breakspear), Caroline Ford (Sophie Longerbane), Jay Ali (Kaine), Joanne Whalley (Leonora)
Guest Stars: Alice Krige (Haruspex Tsimani), Andrew Buchan (Mikulas Vir), Ariyon Bakare (Darius), Jamie Harris (Sergeant Dombey), Chloe Pirrie (Dahlia), Prima Apollinaare (New Dawn Colonel), Shane Attwooll (Marlow), Martina Babisova (Waving Woman), Jacqueline Boatswain (Mima Blodwen), David Bowles (New Dawn Corporal), Sean Brodeur (Steward), Brian Caspe (Nigel Winetrout), Kevin Michael Clarke (Constable Allerton), David Crowley (Elgo), Karel Dobrý (Pact Ambassador Anrep), Charlotte Fairman (Important Guest Wife), Geff Francis (Admiral Nevin), Trent Garrett (Akos), Amira Ghazalla (Mima Danu), Janek Gregor (Geza), Logan Hillier (Important Guest Husband), Fraser James (Erasmus Fletcher), Václav Jiráček (New Dawn Soldier), Anthony Kaye (Bolero), Anna Koval (Oona), Marian Mitas (Lieutenant Stanislaus), Sinead Phelps (Jenila), Michael Pitthan (Guard), Eve Ponsonby (Phaedra), Stewart Scudamore (Boz Ghaidos), Magdalena Sittova (Kinga), Karin Torbjörnsdóttir (Mouro Helper), Duy Anh Tran (Young Man), Gordon Truefitt (Captain Haversham), Gabriel Ugwu (Puck Kid With Factory Worker), Tracey Wilkinson (Afissa), Daniel Zappi (Ivor)
Summary: When Philo plots to challenge Jonah's hereditary claim to the Chancellorship, Vignette intervenes.



This episode resumes with Agreus and Imogen, the former of whom believe they aren't in danger owing to his vast wealth. They anchor at Ragusa, a war-torn port. Rebels sack the ship and lead Imogen away.

Back in the Row, Vignette and Philo clash over Anders's murder, with Vignette telling him the Black Raven is innocent in this case. Philo reveals his plan of speaking at the ambassador's welcome dinner, and she tries to stop him, but to no avail.

In Ragusa, Imogen sees a society where fae and humans live together in peace and harmony before she is taken to a house where the only one who talks to her is Leonora, a faun cook. She is less than forthcoming with answers but does say that there was a revolution and the old regime of The Pact was overthrown. Imogen speaks highly of Agreus, which Leonora takes not of.

All the ship sailors are set free, but the commanding officers are executed. Agreus is spared in the nick of time, but the shooting and blood seem to trigger some trauma of his.

Jonah greets the ambassador, who reveals that an organization called New Dawn which is a coalition of humans and fae, is attempting a takeover of their country. Millworthy recognizes a Pactish military man, Major Vir, who, with some prodding, reveals that they want to battle New Dawn by purchasing Burguish rifles.

Sophie tells Jonah that they must help The Pact as it would help secure his position as chancellor, whilst also helping New Dawn so as to retake Tirnanoc from The Pact. Impressed but sure unsure as to whether Parliament will agree, Jonah, says that no one should underestimate Sophie.

Sophie returns home and heads to the attic, where her faun friend Nilly is in hiding, and Nilly tells her that they will have enough money for their plans if they sell more of their things. Sophie reveals that she is discreetly enquiring as to Nilly's brother in the Row, and Nilly expresses confidence in her brother's survival. They are both sure that everything will work out in their favor.

Philo returns to Boz, who shows him his friend Darius as a werewolf in a cage, who, after transforming into a human, again reveals that he was experimented upon while in prison. The two have a brief argument before Philo reveals his plan.

Meanwhile, at a tea party hosted in her mansion, Sophie meets with the factory owners in her party, who reveal their discontent with Jonah's policies as they stripped them of their cheap fae labor. Sophie then offers to invest more in their companies and says she can convince Jonah to allow the fae to return to the factories, thus making them a fortune.

At the Row clinic, Vignette, Oona, and Kaine come up with a desperate plan against the Burgue. Tourmaline has another vision where she sees something attack Dahlia and one of her men. When she comes to, she is in Aofie's old shop, having killed another animal.

Imogen and Agreus are reunited in Ragusa, and the latter tells them that they must share a house with other families as a ransom for their freedom. They each tell the other what happened to them since they were parted, and they realize Leonora was testing Imogen by telling her of the revolution. They also realize that she is the leader of the revolution.

Tourmaline goes to a Mima, who reveals that Aofie passed her powers on to Tourmaline before she died and warns her that it is an evil power that she now possesses.

Vignette proposes her plan to the Black Raven, and Dahlia agrees with it but decides to lead the mission herself. Vignette tries to talk Dahlia out of going herself, but Dahlia misconstrues it as an attempt at her leadership.

Philo and Millworthy reach the banquet, where Ezra is garnering sympathy with the false story that Imogen was abducted by Agreus. Just as Philo is about to speak, the Black Raven appears and Dahlia makes an impassioned speech about the horrible living conditions in Carnival Row. Oona reveals her illness, which shocks everyone present, including Jonah and Sophie.

Sergeant Dombey kills Oona, and the Black Raven members leave soon after. Millworthy gives a signal to Philo, which is seen by Major Vir. Philo and Vignette reunite at their home with a hug once again.

Later at night, the two are awoken by Kaine, who leads them to a wall where Dahlia and her right-hand man's heads are mounted on a wall, just like Tourmaline's vision.

These murders have shaken up things both within and outside the Row and have left the police stumped without Philo. The political machinations in the play are also quite intriguing, and a potential three-way conflict between the Pact, New Dawn, and the Burgue could be quite something to witness.

The murders of Dahlia and the others will doubtless form the core of the season's mystery moving forward, and Philo and Vignette will be in the thick of it all. Philo will perhaps be investigating it with Vignette's aid (or even the police's), or Vignette might even be suspected of killing at least Dahlia as a play on the leadership position of the Black Raven. Alternatively, and more likely to happen is that Vignette will fill the void left by Dahlia and step up with Kaine as her number two.

Sophie is clearly manipulating everyone, including Jonah, but what her endgame remains to be seen and will likely be revealed towards the end of the season. Jonah and Millworthy, meanwhile, should have a confrontation sooner rather than later, as Millworthy is probably the only genuinely good influence on Jonah left and will try to sway him to reconsider his policies regarding the fae.

The Martyr's Hand

Season 2
Episode Number: 11
Season Episode: 3

Originally aired: Friday February 24, 2023
Writer: Wesley Strick
Director: Wendy Stanzler
Show Stars: Orlando Bloom (Rycroft Philostrate), Cara Delevingne (Vignette Stonemoss), Simon McBurney (Runyan Millworthy), Tamzin Merchant (Imogen Spurnrose), David Gyasi (Agreus Astrayon), Andrew Gower (Ezra Spurnrose), Karla Crome (Tourmaline Larou), Arty Froushan (Jonah Breakspear), Caroline Ford (Sophie Longerbane), Jay Ali (Kaine), Joanne Whalley (Leonora)
Guest Stars: Andrew Buchan (Mikulas Vir), Ariyon Bakare (Darius), Jamie Harris (Sergeant Dombey), Chloe Pirrie (Dahlia), Waj Ali (Constable Berwick), Varney Blamah (Tyndall), Jessica Boone (Pix / Fae Mother), Brian Caspe (Nigel Winetrout), Ross Green (Leonid Pembroke), Ryan Hayes (Constable Thatch), Jim High (Fergus), Ethan Kai (Eamonn), Anthony Kaye (Boloro), Jamie Marshall (Photographer), Magdalena Sitova (Kinga), Sinead Phelps (Jenila), Eve Ponsoby (Phaedra), Stewart Scudamore (Boz Ghaidos), Issy Stewart (Louisa Pembroke), Tracey Wilkinson (Afissa), David Crowley (Elgo), Kevin Michael Clarke (Constable Allerton)
Summary: While Philo investigates the murders of the Black Raven's leaders, Vignette plots revenge.



On a darkened and abandoned Carnival Row, Tourmaline looks up at the severed heads of Dahlia and Boloro. As she watches, they seem to come back to life until it's clear that she is having another hallucination. The Row is not abandoned and everyone is crowding around to look at the heads on display.

Rycroft Philostrate, still doing a policeman's job even though he is not police anymore, is investigating the scene with Constable Berwick. Sergeant Dombey arrives and it's clear that the local police do

not care about what happened, or are even particularly interested in who killed the two Black Ravens.

From the crowd, Kaine recognises Dombey as the policeman who killed Oona the previous night at Balefire Hall. He tries to attack him, but is stopped by Vignette Stonemoss. When it becomes clear that Philo's attempts at preserving the crime scene are less than appreciated by the police, he tells Vignette to remove the heads and give the two a proper funeral.

Runyan Millworthy arrives on the Row to talk with Philo. After the events of the previous night, Millworthy advises him to lay off the plan to expose himself as a challenger to Jonah Breakspear's birthright as the oldest son of Absalom Breakspear. He advises Philo he has a plan to partially open the Row that he thinks could work. Philo agrees to Millworthy's plan when Millworthy says that if his plan fails, Philo can go back to his own scheme.

Sophie Longerbane visits Carnival Row, bringing food and medicine. In the wake of the attack on the Chancellor, it has all of the hallmarks of a public relations stunt as she also brings

reporters and photographers along to document the visit. Sophie visits the makeshift hospital where the sick faeries are being treated by Afissa and others.

Tourmaline confides in Philo about the dreams and visions she's been having about Aoife Tsigani after she was present for the death of the Haruspex. She hopes that Philo is undergoing the same thing because they were both present at her passing, but he isn't. However, Philo uses the information to begin connecting the murders of Dahlia and Bolero to the murder of Lieutenant Anders.

Millworthy meets with Major Mikulas Vir and they discuss the upcoming weapons deal between The Burgue and The Pact. As part of his plan to potentially open up the Row sooner, Millworthy advises Vir to press the Chancellor for the weapons and ask for the deal to be completed sooner than either side thought possible.

Philo meets with Boz Ghaidos, asking for his helping in getting a message to Constable Berwick so he can continue investigating the murders. Boz agrees, on the condition that Philo finds a new place for Darius Prowell to stay at since he is not comfortable having a Marrok on his premises.

At Balefire, Chancellor Breakspear summons Millworthy. As Millworthy had been seen at the funeral of the two Black Ravens on Carnival Row, Breakspear is wary of his advisor. Breakspear asks Millworthy directly if he had any knowledge of the Black Raven attack on him, which Millworthy truthfully answers that he did not.

Members of Parliament debate Vir's request for the weapons. Sophie advocates for opening the Row to limited amounts of workers leaving and working in the undermanned factories to begin producing weapons and equipment. The Chancellor agrees since opening the Row partially would begin to ease tensions with the fae and also shipping the weapons to The Pact would help cement their alliance.

After the meeting, Nigel Winetrout approaches the Chancellor and tells him that Sophie is now the majority owner of the factories that will be directly benefitting from the weapons deal. However, Breakspear advises him to bring proof of that and not to baselessly slander the leader of the opposition party.

On Finistere Crossing, Ezra Spurnrose is visited by Leonid and Louisa Pembroke. They pass on the information that rumours about Imogen's disappearance are spreading among the lower orders and saying that she willingly went with Agreus Astrayon and was not kidnapped. Ezra refutes the rumour but asks where it originated from and learns that Agreus' servant Fergus is the source.

Philo, Tourmaline and Constable Berwick investigate churches in The Burgue based on Tourmaline's visions of Dahlia and Bolero's deaths. Eventually they find the murder site and the rest of the victims' bodies. Philo is sure the killer is not human based on the location of the bodies. Tourmaline uses her burgeoning powers of haruspey, uses the intestines of the victims to trigger a vision. She sees the Row in chaos as humans fight fae, and a glimpse of a flying creature that appears to be the killer.

Vignette and Kaine rally the Black Raven in the wake of the deaths of their leaders. Despite some resistance, since it was clear that Dahlia was not fond of Vignette, the pair rally the group to be a more active rebellion against The Burgue.

Tourmaline goes to The Apothecary in an attempt to figure out what the dead Haruspex wants with her, and what she is trying to tell her. At the ship, she discovers that Philo has stashed Darius in the abandoned shop.

Sophie and her faun servant Jenila discuss the situation on the Row. Sophie is genuinely distraught at the conditions. Jenila is more stoic and advises Sophie to remember why they are doing this; they are aiming for Sophie to ascend to the Chancellorship herself.

Ezra finds Fergus, hoping to get information from him on Imogen and Agreus' location. Fergus confirms he is in contact with Agreus since he is still maintaining his estate and handling his affairs in The Burgue and tells Ezra their last known location was Ragusa which he heard off a crew member of the Swan who had been freed by The New Dawn. Ezra goes to pay Fergus for his information, but kills him instead as a filthy crutch-lover.

Philo goes looking for Vignette at the Black Ravens' headquarters. Initially Kaine tries to stop him, but eventually allows Philo inside. Philo tells the Black Ravens that Dahlia and Bolero's killer isn't human, but they want revenge. Sergeant Dombey killed Oona and is a perfect target.

Philo points out that killing police would escalate things, but Vignette tells him that its finally time for him to pick a side.

An Unkindness of Ravens

Season 2

Episode Number: 12

Season Episode: 4

Originally aired: Friday February 24, 2023
Writer: Dylan Gallagher & Mateja Božičević
Director: Wendy Stanzler
Show Stars: Orlando Bloom (Rycroft Philostrate), Cara Delevingne (Vignette Stonemoss), Simon McBurney (Runyan Millworthy), Tamzin Merchant (Imogen Spurnrose), David Gyasi (Agreus Astrayon), Andrew Gower (Ezra Spurnrose), Karla Crome (Tourmaline Larou), Arty Froushan (Jonah Breakspear), Caroline Ford (Sophie Longerbane), Jay Ali (Kaine), Joanne Whalley (Leonora)
Guest Stars: Ariyon Bakare (Darius), Jamie Harris (Sergeant Dombey), Catrin Aaron (Molly Dombey), Waj Ali (Constable Berwick), Amrou Al-Kadhi (Zephyr), Elizabeth Appleby (Hannah), Martina Babisova (Female Factory Worker), James Beaumont (Constable Cuppins), Jacqueline Boatswain (Mima Blodwen), Bertie Caplan (Rafe Dombey), Kevin Michael Clarke (Constable Allerton), David Crowley (Elgo), George Georgiou (Kastor), Ryan Hayes (Constable Thatch), Jim High (Fergus), Carla Langley (Zelina), Edward Peel (Alasdair Dombey), Eve Ponsonby (Phaedra), Dafydd Wyn Richards (Public Speaker), Stewart Scudamore (Boz Ghaidos), Duy Anh Tran (Male Worker), Tracey Wilkinson (Afissa), Daniel Zappi (Ivor), Amira Ghazalla (Mima Danu), Fanette Ronjat (Angry Woman), Anna Skladchikova (Black Raven)
Summary: Philo races to stop Vignette's revenge before the Black Raven spark even worse violence.



The episode begins with a dream sequence where Agreus and Imogen have returned home happily, and others, including Ezra, are celebrating them. Suddenly, everyone is shot dead, and Agreus wakes up from his nightmare. Imogen comforts him, and he heads down for breakfast, where he sees a woman complaining that her family of four was evicted to give room for Agreus and Imogen. She is sent to work by the newly arrived Kastor, who introduces himself as the block leader and says that everyone

must work.

After eating, they head to the factories which are making weapons for the New Dawn. Imogen doesn't work as Agreus offers to do her share of the work, and he and Kastor have a discussion on the murder of his ship's officers. Kastor denies being his captors and says that they are liberators but must punish those who deny others their freedom, which in their view, the officers did as the sailors were slaves.

When it is time for lunch, Kastor refuses to give Imogen food as she didn't work, and only those who work get to eat. Agreus gives her his share, prompting Kastor to taunt him by saying how he could betray his own people and whether he loves Imogen because she is human. Sensing danger, Imogen offers to work before Agreus attacks Kastor.

Leonora, the leader of New Dawn, enters the room to watch and encourage the workers and summons Imogen but not Agreus for a conversation. Leonora says that everything they build belongs to everyone and asks Imogen how it was to work for the first time. Imogen reveals that she struggles to let go of some of her prejudices against the fae and is thus surprised to know that Leonora has a human mate. The two women bond over a lighter moment where they laugh about their respective partner's feet and hooves. Leonora then says that Agreus's resistance to their ideas could prove to be a problem.

Back at the house, Agreus asks Kastor about Hannah, the woman from the morning, and Kastor says that she doesn't exist and should never be mentioned again. A gloomy Agreus is later joined by Imogen, who tells him that they should stay in Ragusa. To dissuade her, he reveals that the officers of the ship were not set free as Imogen thought; rather, they were executed on Leonora's orders. Agreus follows it up by sharing his belief that Ragusa is a lie, and although deeply shaken, Imogen still believes that they should stay as there is no other place for them.

In the Burgue, Dombey returns home and is greeted by his wife and son, with whom he shares a loving moment. He also drinks with his father, and he praises him for his shooting of Oona. At that point, Philo and Darius arrive at his house and warn Dombey that the Black Raven is after him and that they are here to protect him. Darius smells fae with his enhanced sense of smell, and Vignette reveals herself to Philo, who believes he is trying to stop a disaster as killing a policeman would cause major problems for the Row. She says he chose the wrong side and begins to chase after Dombey and Darius, who have escaped.

After a prolonged chase where Darius turns into a werewolf, or marrok, to stop the fae, Dombey manages to escape while Philo fights with Kaine. Vignette stops them, and when Philo asks her if this is what she has become, she says she is what humans made her. She and Kaine fly away just as the police show up. Though some of them think Philo should be kept in prison, Dombey repays his debt to him by sending him back to the Row, but in his usual manner to not arouse suspicion.

Meanwhile, after the experience in the church, Tourmaline goes to the Mima, who initially refuses to talk to her but does once Tourmaline reveals that she saw a vision of her own death. The Mima gives Tourmaline an old magical recipe to purge the darkness, but it will only work if she herself hasn't become the darkness. Tourmaline is putting together the ingredients as Darius enters his marrok form. She is afraid at first but goes to him as he turns back into a human and listens as he shares the experiments that the Burguish performed on him while he was in captivity. Darius wishes to stay locked up in a small room in the shop, alone, but Tourmaline goes to help him anyway.

At Carnival Row, a nonchalant Philo shares a drink with Vignette, and each of them requests the other to go into hiding as they have been declared enemies by their respective sides. However, both of them refuse to do so and look back fondly on their trouble-free days together, signifying the end of their relationship because of their different stances.

This is when the police, led by Sergeant Dombey, appear and start beating up the innocent residents of the Row for information on the location of the Black Raven. Vignette flies to the hideout to warn them but finds it under siege. Seeing her people outnumbered and dying, she reveals herself as the one they want and surrenders to them. Vignette is led away by the police in handcuffs and looks on, unable to do anything.

Ezra arrives at Ragusa, meeting with Leonora and informing her of the deal between the Burgue and The Pact for purchasing weapons. The ending will shake things up even further in the Row, leaving the Black Ravens without any leadership. They will probably hate Philo even more, and with Vignette gone, there is nothing to stop them from going after him, especially since they already saw him as a traitor. Perhaps Kaine will step up to lead till Vignette returns?

As for Philo himself, he will likely do all he can to get Vignette out, including potentially breaking her out, as it's possible the unsolved murders will be pinned on her. Before that, though, he will have to keep himself and Darius safe. Speaking of Darius, the show hints strongly at a romance between him and Tourmaline. It is the only possible one with a happy ending, as Jonah and Sophie know they are siblings, and Philo and Vignette are a catastrophe. Agreus and Imogen are also slowly growing apart with their stances on the New Dawn.

The New Dawn is clearly the fantasy version of communism, which is shown by them calling each other "comrade" and their egalitarian principles. The freedom they offer appeals to Imogen but their disposition toward violence bothers Agreus. This will likely be the source of a major rift

between the two moving forward. Throw in Ezra's vengeance, and it will complicate things even further.

Reckoning

Season 2

Episode Number: 13

Season Episode: 5

Originally aired: Friday March 03, 2023
Writer: Tania Lotia
Director: Julian Holmes
Show Stars: Orlando Bloom (Rycroft Philostrate), Cara Delevingne (Vignette Stonemoss), Simon McBurney (Runyan Millworthy), Tamzin Merchant (Imogen Spurnrose), David Gyasi (Agreus Astrayon), Andrew Gower (Ezra Spurnrose), Karla Crome (Tourmaline Larou), Arty Froushan (Jonah Breakspear), Caroline Ford (Sophie Longerbane), Jay Ali (Kaine), Joanne Whalley (Leonora)
Guest Stars: Andrew Buchan (Mikulas Vir), Ariyon Bakare (Darius), Jamie Harris (Sergeant Dombey), Christopher Hugh James Adamson (Factory Foreman), Gabriel Andrews (Hensloan), James Beaumont (Constable Cuppins), Bibisara Butorin (Burguish Girl), Brian Caspe (Nigel Winetrout), Kevin Michael Clarke (Constable Allerton), Matthew Martin Cowan (Pickpocket Kid), Paul Dean (Head Chopper), Karel Dobrý (Pact Ambassador Anrep), Filip Finkelstejn (Jenila's Brother), Ryan Hayes (Constable Thatch), Jan Holík (Chopper #2), Paul McEwan (Doctor Vitus), Alastair Parker (Prison Gate Guard #1), Sinead Phelps (Jenila), Patrik Plesinger (Constable #2), John Poston (Constable #1), Robert Russell (Magistrate), Scott Sophos (Murbage), Jeremy Tichy (Guard #1)
Summary: Philo plots Vignette's rescue with an unlikely ally. Jonah discovers Sophie's treachery. The murderer strikes again.



In the aftermath of the police raid on Carnival Row, Kaine tries to kill Rycroft Philostrate, blaming him for stopping them killing Dombey and leading to Vignette Stonemoss' arrest. Philo wins the fight but refuses to kill Kaine in return because he needs his help to rescue Vignette. While Vignette is in court, Philo and Kaine put aside their differences and begin to plot how to save her.

Jonah Breakspear is approached by Nigel Winetrout with evidence that Sophie Longerbane is purchasing controlling

shares in the factories being opened to provide weapons and arms to the Pact as part of their agreement. He also finds out that Sophie and her party are actively looking to stand candidates in The Burgue's outer districts to take control of Parliament.

Elsewhere in The Burgue, Sophie and Jenila watch the workers being let out of the Row to work in the factories. Jenila sees her brother amongst those being freed from confinement to work. Runyan Millworthy meanwhile supervises a train being loaded with Burguish weapons bound for The Pact.

On Carnival Row, Tourmaline Larou decided to use her burgeoning skills in dark magic hexpepy to find out if Vignette will be okay. Darius Prowell tries to stop her from pushing herself further into the dark arts and to make the potion that could purge it from her body. Tourmaline refuses and has a vision of Vignette about to die by execution at night.

Vignette is a public spectacle leaving court, but as she is put into a carriage she receives a message fired by Philo from a blowpipe. Unfurling the note, she sees it is a time to be ready for an escape attempt.

Jonah meets with Sophie and they discuss the weapons deal between The Burgue and The Pact. During the meeting, Jonah brings out the note that Sophie gave him saying "Sophie Breakspear" and accepts her marriage proposal. Sophie is hesitant though, saying it would be politically unwise to do it now and that it should wait until after the next election. Without revealing anything, Jonah comes to realise that Sophie has been playing her own game without him.

Sophie goes on to meet with her shadow cabinet and they talk about a plan to unseat Winetrout from his position in Parliament. As they walk and talk, they are approached by doctors. Apparently the faerie disease has jumped species to a faun and they have to ensure that she is not infected due to her visit to the makeshift hospital on the Row. However, the doctors are a ruse to separate Sophie from her party without an incident and she is secretly under arrest.

While Kaine and Philo plan to spring Vignette during the transit between prison and court, Tourmaline and Darius arrive to share her vision. Tourmaline tells them that Vignette seemingly dies at night, and that it could even be tonight that she is killed. Philo and Kaine have to improvise a new plan.

Sophie is taken to Bleakness Keep via carriage, and she is locked in a cell opposite Vignette.

Jonah meets with Runyon, with the latter learning of Sophie's arrest on the charge of treason and being advised that he could order her summary execution for her crimes. Jonah also condemns Runyon for his behind the scenes dealing with Major Vir to sell Burguish weapons to The Pact, and he is also arrested.

In The Burgue, Philo and Kaine subdue two constables, taking their uniform and carriage. Philo's plan is to infiltrate Bleakness Keep with him disguised as a policeman, bringing in the "pix terrorist" Kaine.

At Bleakness Keep, Jonah visits Sophie and urges her to sign a confession that will spare her life. She refuses and tears it up. Vignette verbally insults the Chancellor and he decides that Sophie, Vignette and Runyon will all be taken for summary execution now.

Philo's attempt to infiltrate Bleakness Keep is held up at the gate due to the Chancellor's visit. In the courtyard of the prison, Sophie is placed on the guillotine and beheaded. Vignette is placed on the guillotine next, but just before the executioner can act, he is killed by a monstrous creature that begins attacking the soldiers present.

While Runyon cowers, the creature approaches Jonah and kills him by enveloping him in its tooth-covered wings. In the chaos, a prison break is started. Philo manages to get into the prison and finds Runyon although Vignette has flown away, presumably freed by the creature.

Original Sins

Season 2

Episode Number: 14

Season Episode: 6

Originally aired: Friday March 03, 2023
Writer: Jim Dunn
Director: Julian Holmes
Show Stars: Orlando Bloom (Rycroft Philostrate), Cara Delevingne (Vignette Stonemoss), Simon McBurney (Runyan Millworthy), Tamzin Merchant (Imogen Spurnrose), David Gyasi (Agreus Astrayon), Andrew Gower (Ezra Spurnrose), Karla Crome (Tourmaline Larou), Arty Froushan (Jonah Breakspear), Caroline Ford (Sophie Longerbane), Jay Ali (Kaine), Joanne Whalley (Leonora)
Guest Stars: Joanne Whalley (Leonora), Jamie Harris (Sergeant Dombey), Ariyon Bakare (Darius), Andrew Buchan (Mikulas Vir), Waj Ali (Constable Berwick), Dan Ball (Phil Conscience Double), Neil Bell (Warden Wrenbrick), Varney Blamah (Constable Tyndall), Brian Caspe (Nigel Winetrou), Kevin Michael Clarke (Constable Allerton), Karel Dobrý (Ambassador Anrep), Zdenek Dvoracek (Jailor Oren), Steven Elder (Lt. Quintrell), Patrick FitzSymons (Galloway), George Georgiou (Kastor), Ryan Hayes (Constable Thatch), Fraser James (Fletcher), Marian Mitas (Lt. Stanislaus), Eve Ponsonby (Phaedra), Markéta Tannerová (Timanoc Sparas), Daniel Zappi (Ivor)
Summary: A painful truth haunts Philo as Carnival Row faces reprisals for the horrific events at Bleakness Keep.



In Ragusa, Agreus Astrayon and Imogen Spurnrose talk about their situation. Imogen tries to convince Agreus to give the place a chance but Agreus is still having problems with the idea. Eventually, Imogen admits to him that Leonora said that they would have to kill Agreus if he doesn't conform. Seeing that he has no choice, Agreus agrees to begin towing the line but they also agree to think about escaping.

As part of their new ruse, Agreus begins to appear to be accepting their new life in Ragusa. Meeting with Kastor, Agreus apologises for his previous behaviour and indicates that he is willing to learn about this new society they find themselves in. Kastor informs them that today is Revolution Day, the anniversary of their movement.

Agreus begins plotting their escape, conspiring with one of the former crew members of the Swan. They plan to slip away during that night's revolution party.

Agreus is taken to see Leonora who makes a show of loading a revolver with a single bullet. She brings out Ezra Spurnrose, who has been tied up and tells Agreus that he planned to kidnap Imogen and kill Agreus. Agreus is given the chance to kill Ezra without Imogen knowing, but he refuses and Ezra becomes his responsibility. Agreus and Ezra reunite with Imogen, and she berates him for his plan but include him in their escape plot.

Seven years ago, during the fall of Tirnanoc, Rycroft Philostrate and Darius Prowell race through the forest escaping Pact soldiers. Darius is injured so Philo offers to stay behind and

cover his escape. While he is shooting at the Pact soldiers, his enemy is systematically picked off by a sparas, a species that are shapeshifters and transform between looking like normal humans and a flying monstrosity. The sparas spares Philo, because he is not wholly human.

The sparas are a rare species, and Philo advises his superior officer to seek an alliance with them to fight the Pact. However, they are under orders to shell the valley where the sparas live to prevent the Pact advance. Under orders, Philo orders the shelling of the valley, and the burning forest leads to the deaths of the sparas.

Present day in The Burgue, Philo is interrogated at Bleakness Keep by the warden. Sergeant Dombey arrives and orders the warden to lay off Philo, at least for the night. Taken to a cell, Philo begins to hallucinate another version of himself.

Vignette Stonemoss flies over The Burgue as chaos reigns; word of the incident at the prison is getting out and the police are searching for Vignette. With the police invading her home, Vignette heads to The Apothecary and finds Tourmaline Larou.

In his cell, Philo argues with a hallucination of his own conscience about his own nature, and his loyalties and who he is.

Vignette learns that Philo tried to save her at Bleakness Keep, but Tourmaline knows that he is still alive because his darkasher in The Apothecary is still alive as will. Tourmaline learns that the attacker is a sparas, and Tourmaline reveals that she saw in a vision that it is coming to kill her.

Runyan Millworthy is taken to Balefire Hall, where in the wake of the death of Jonah Breakspear and Sophie Longerbane, an interim government is being formed. Millworthy is invited to join it. Mikulas Vir encourages Runyon to join because of the calls for reprisal against the faefolk and the proposed razing of Carnival Row.

Constable Berwick visits Philo, believing that all of the crimes are connected and designed to incite conflict between The Burgue and the fae. Philo, having coming to a series of revelations about himself, tells Berwick to leave.

Vignette wants Darius' help in convincing Tourmaline to leave Carnival Row to avoid her fate. Kaine and Phaedra arrive to talk to Vignette, but she is focused on Tourmaline's safety and decides to leave the Black Raven.

Sergeant Dombey arrives at the prison and releases Philo on the condition of him helping them to catch the sparas.

Kindred

Season 2

Episode Number: 15

Season Episode: 7

Originally aired: Friday March 10, 2023
Writer: Sam Ernst
Director: Andy Goddard
Show Stars: Orlando Bloom (Rycroft Philostrate), Cara Delevingne (Vignette Stonemoss), Simon McBurney (Runyan Millworthy), Tamzin Merchant (Imogen Spurnrose), David Gyasi (Agreus Astrayon), Andrew Gower (Ezra Spurnrose), Karla Crome (Tourmaline Larou), Arty Froushan (Jonah Breakspear), Caroline Ford (Sophie Longerbane), Jay Ali (Kaine), Joanne Whalley (Leonora)
Guest Stars: Jamie Harris (Sergeant Dombey), Ariyon Bakare (Darius), Andrew Buchan (Mikulas Vir), Bethany Adams (Vegetable Seller), Amrou Al-Kadhi (Zephyr), Waj Ali (Constable Berwick), Jan Arnost (Faun Mugger), Alex Asikainen (Drunken Reveler #1), Varney Blamah (Constable Tyndall), Jacqueline Boatswain (Mima Blodwen), David Bowles (New Dawn Corporal), Matous Brichcin (Pix Mugger), Daniel Brown (Sour Faun), Bibisara Butorin (Burguish Citizen #1), Brian Caspe (Nigel Winetrou), Kevin Michael Clarke (Constable Allerton), Paul Coltofeanu (Chopper #4), Paul Dean (Mosley), Alyssa Dillard (Burguish Citizen #4), Karel Dobrý (Pact Ambassador Anrep), Stepán Dostál (Drunken Reveler #2), Robin Finesilver (Faun Mugger Leader), George Georgiou (Kastor), Janek Gregor (Geza), Ryan Hayes (Constable Thatch), Peter Hosking (Martyrite Priest), Fraser James (Erasmus Fletcher), Monika Foris Kvasnicková (Weaker Bas Dubh Pix), Carla Langley (Zelina), Simon Mestdagh (Youth Chopper), Eve Ponsonby (Phaedra), Stewart Scudamore (Boz Ghaidos), Magdalena Sittova (Kinga), Enzo Squillino Jr. (Polsted), Ruby Telfer (Burguish Citizen #2), Cal Telfer (Burguish Citizen #3), Seam Turay (Chopper #3), Isabel Volava (Roisin), Tracey Wilkinson (Afissa), Dafydd Wyn Richards (Chopper #2), Daniel Zappi (Ivor)
Summary: Torn between his Human and Fae sides, Philo makes a choice.



In Ragusa, the resident celebrate Revolution Day. Agreus Astrayon and Imogen Spurnrose do their best to fit in and not seem suspicious. They spend time with Kastor, and even encourage Ezra Spurnrose to join in so as not to blow their planned escape. Agreus and Ezra talk to their contact about smuggling them out in a ship's bilge; it will be tighter than they wanted but doable. However, their plan comes apart when Ragusa comes under attack from The Pact using airships. Everyone in Ragusa is ordered to

fight to defend the city.

In The Burgue, Rycroft Philostrate, Sergeant Dombey, and Constable Berwick leave Bleakness Keep with the intention of trying to stop the sparas. As they travel through the city, they see

demonstrations on the street due to the death of the Chancellor and the growing desire to burn down Carnival Row. During the ride, Dombey appears to be softening towards Philo due to his actions in saving his life.

Returning to the Row, Philo meets with Darius Prowell and fills him in on the details and the fact that a sparas is responsible. Philo decides that he needs to keep away from Vignette Stonemoss and admits that he picked the wrong side.

Vignette and Tourmaline Larou head to Boz Ghaidos' fight club, intent on buying passage out of The Burgue. However, Boz refuses to help because of the money that the Black Raven have cost him. Vignette tells him that she is not with the Raven any more and offers to pay up front. But since she is not under the Raven's protection anymore, Boz tries to collect the bounty on her head but the two faeries manage to escape. Away from Boz, Vignette and Tourmaline learn that Tirnanoc is free; The Pact have withdrawn all their forces to fight The New Dawn and the fae homeland is now free.

Philo gets drunk in a pub, and is approached by fae looking to start a fight with him. Philo lets them beat him until he is saved by Darius. Philo has a moment of self-reflection and recrimination for his decision. Darius gets Vignette to talk to Philo, but all he does is agree that Vignette and Tourmaline need to leave.

Philo starts to investigate the sparas and needs to talk to Runyan Millworthy. He goes to the funeral service of the Chancellor where he learns about The Pact's issues in their homeland. Philo talks to Runyon about solving all their problems and arranging passage to Tirnanoc for all the fae. Runyon agrees, and Philo relays the plan to Vignette and Tourmaline. Two ships will be used to start with, followed by others. The sick would get priority on the ships.

As news of the plan and Tirnanoc's freedom spreads, celebrations erupt on the Row. Darius and Tourmaline talk about the future, and Tourmaline says Darius should join them in Tirnanoc. He refuses, because there are too many ghosts for him in Tirnanoc and despite everything, The Burgue is his home.

Vignette and Afissa begin the process of moving the sick to be loaded onto the first boat. Afissa is worried since she was born and raised in The Burgue and this life is all she has known. Tourmaline bids farewell to Mima Blodwen, happy to be seemingly escaping the death she saw coming for her. But the Mima looks uneasy at the prospect. A long procession leaves the Row heading for the docks, watched by Philo. Vignette pleads with him to come with them. As the fae head to the docks, they are verbally abused by the residents of The Burgue.

At the docks, Constable Berwick confronts Philo since he realises that Philo never intended to go after the sparas, and was instead working to help the fae. They talk about being proud and decent, and Berwick can't believe that Philo would do this after everything.

As the fae wait to board, Kaine leads the Black Raven in an attack on the ships, firebombing them and destroying any chance the fae had of leaving The Burgue. The sparas joins the fray on the Black Raven's side as The Burgue fights back. Panic and chaos engulf the docks. During the skirmish, Berwick has Kaine at gunpoint, calling on him to surrender. The sparas lands behind him, engulfs him in its wings and kills him while Philo tries to reach him.

Facta Non Verba

Season 2

Episode Number: 16

Season Episode: 8

Originally aired:	Friday March 10, 2023
Writer:	Jim Dunn, Sam Ernst, Erik Oleson
Director:	Andy Goddard
Show Stars:	Orlando Bloom (Rycroft Philostrate), Cara Delevingne (Vignette Stonemoss), Simon McBurney (Runyan Millworthy), Tamzin Merchant (Imogen Spurnrose), David Gyasi (Agreus Astrayon), Andrew Gower (Ezra Spurnrose), Karla Crome (Tourmaline Larou), Arty Froushan (Jonah Breakspear), Caroline Ford (Sophie Longerbane), Jay Ali (Kaine), Joanne Whalley (Leonora)
Guest Stars:	Jamie Harris (Sergeant Dombey), Ariyon Bakare (Darius), Prima Apollinaare (New Dawn Colonel), James Beaumont (Constable Cuppins), Varney Blamah (Constable Tyndall), Brian Caspe (Nigel Winetrout), Victor Dohlsten (Constable Curt), George Georgiou (Kastor), Ross Green (Leonid Pembroke), Janek Gregor (Geza), Logan Hillier (Upper Class Burguishman), Fraser James (Fletcher), Monika Foris Kvasnicková (Weaker Bas Dubh Pix), Carla Langley (Zelina), Eve Ponsoby (Phaedra), Stewart Scudamore (Boz Ghaidos), Magdalena Sitova (Kinga), Enzo Squillino Jr. (Polsted), Issy Stewart (Louisa Pembroke), Isabel Volava (Roisin), Tracey Wilkinson (Afissa), Daniel Zappi (Ivor)
Summary:	Philo discovers the truth about Fae transport ships, meanwhile The New Dawn sends new emissaries.



Following the attacks on the dock, the fae are escorted back to Carnival Row. Philo breaks down over Berwick's death and decides that he has to do something about the sparas. He leaves with Vignette Stonemoss' blessing.

In Finistere Crossing, Leonid and Louisa Pembroke discuss the situation surrounding the sparas as they walk around the neighbourhood. As they walk, they see constables guarding the Spurnrose manor and investigate. The constable will not let them inside, but Agreus

Astrayon comes to the door.

Prior to arriving in The Burgue, Agreus, Imogen Spurnrose and Ezra Spurnrose are in the midst of The Pact attack on Ragusa. During the attack, they lose their guide in the fighting and try to make it to the docks but are trapped in a house with Pact soldiers. They are forced to fight, including one soldier who is a Marrok. Eventually they escape outside of the city where Spurnrose family secrets and Agreus' past are laid bare.

As they walk, the three see a Pact patrol. Ezra wants to surrender to them as he is a Burguishman and The Pact are now allied with The Burgue. However, Agreus and Imogen have other ideas, and hold him down as the patrol passes. To stop him from revealing their position, Imogen holds her brother's airways closed and suffocates him.

Agreus and Imogen continue on, but their relationship starts to crack under the pressure. They encounter a New Dawn patrol led by Kastor who found Ezra's body and they are taken

as prisoners. Taken to a mass grave for Ragusa's rich outside the city, Ezra's body is added to the pile. Leonora intends to send Agreus, Imogen, and Kastor to The Burgue as emissaries to negotiate peace.

An airship arrives in The Burgue and The New Dawn emissaries demand to be heard in Parliament to discuss a proposed peace treaty between The Burgue and The New Dawn, and the breaking of their alliance with the The Pact. For the time being, they are allowed to use the Spurnrose manor as a residence under guard.

Back in the present, Leonid and Louisa learn that Ezra is dead, and are shocked to see that Agreus and Imogen are publicly displaying their relationship.

Philo arrives at the docks as clean-up operations are underway and is confronted by Sergeant Dombey over his actions and the death of Constable Berwick. Philo tells Dombey that the sparas is a male because of the configuration of the teeth on his wings. During the clean-up, the corpses of Burguish marines keep washing up ashore, and it becomes apparent that the troops were hidden in the holds of the ships that would have taken the fae to Tirnanoc.

Darius Prowell and Tourmaline Larou reflect on events, and Darius confronts Vignette over the Black Raven attacking the ships. Vignette sets a meeting with the Raven and confronts Kaine about the Black Raven's actions. She is taken captive by the Raven and Boz Ghaidos.

Runyan Millworthy arrives on the docks and is confronted by Philo about the troops. Runyan knew all about them; Parliament had planned to send them anyway to re-establish outposts in Tirnanoc and he used backroom deals to get the fae on the ships as well. It was the reason he was able to get it all arranged so quickly. Philo remembers what Berwick said about the sparas and realises that he was right — everything the sparas has done has been to put The Burgue and the fae more and more at odds.

Vignette learns from the Black Raven of the troops on the ships, and also that the Black Raven is now allied with The New Dawn. Leonora is in The Burgue, and wants Vignette to lead the fae in The Burgue in revolution.

Battle Lines

Season 2

Episode Number: 17

Season Episode: 9

Originally aired: Friday March 17, 2023
Writer: Amanda Krader, Tania Lotia
Director: Julian Holmes
Show Stars: Orlando Bloom (Rycroft Philostrate), Cara Delevingne (Vignette Stonemoss), Simon McBurney (Runyan Millworthy), Tamzin Merchant (Imogen Spurnrose), David Gyasi (Agreus Astrayon), Andrew Gower (Ezra Spurnrose), Karla Crome (Tourmaline Larou), Arty Froushan (Jonah Breakspear), Caroline Ford (Sophie Longerbane), Jay Ali (Kaine), Joanne Whalley (Leonora)
Guest Stars: Joanne Whalley (Leonora), Jamie Harris (Sergeant Dombey), Ariyon Bakare (Darius), Alice Krige (Haruspex Tsimani), Andrew Buchan (Mikulas Vir), Amrou Al-Kadhi (Zephyr), Waj Ali (Constable Berwick), James Beaumont (Constable Cuppins), Varney Blamah (Constable Tyndall), Brian Caspe (Nigel Winetrout), Paul Coltofeanu (Chopper #4), Paul Dean (Mosley), Karel Dobrý (Pact Ambassador Anrep), George Georgiou (Kastor), Ryan Hayes (Constable Thatch), Fraser James (Erasmus Fletcher), Filip Krasny (Puck Begger Boy), Simon Mestdagh (Youth Chopper), Michael Pitthan (Plainclothes Inspector), Eve Ponsoby (Phaedra), Dafydd Wyn Richards (Chopper #2), Martin Sekyra (Kip), Seam Turay (Chopper #3)
Summary: Justice later through peace, or now through blood?



At the beginning of the episode, Tourmaline is awakened by Darius' nightmare, and as she attempts to console him, she becomes trapped in a mirror with the deceased Haruspex Aoife. Aoife informs Tourmaline that her journey has just begun, forcing her back into the real world through the mirror.

Upon hearing the sound of shattering glass, Darius rushes to Tourmaline but accidentally steps on a shard, causing him to transform into his Marrock form. However, Tourmaline's eyes begin to emit

a blue glow, and she is able to halt his transformation by holding his hand.

Meanwhile, with Vignette missing, Philo requests Tourmaline's aid, but Darius intervenes. Philo believes that the New Dawn's uprising will lead to the humans burning down the Row and suggests that killing the Sparas will end it all. Darius ridicules Philo's hypocrisy, pointing out that he had recently vowed to stop opposing the fae.

At the new Black Raven hideout, Leonora presents a compelling argument to persuade Vignette to join the New Dawn. She reveals that the Sparas are among their ranks and have devised a strategy for every assassination. Vignette meets with Kaine and Phaedra, who inquire if she is willing to join their cause. Although Vignette is displeased with the Sparas' violent approach, Phaedra delivers an inspiring speech about fighting for freedom, and Vignette ultimately agrees to join them.

Imogen also deduces that the Sparas' attacks are the doing of the New Dawn. She confronts Kastor and threatens to retract her role as an emissary. He reminds her of the disastrous outcome in Ragusa when the Pact disregarded their warnings and departed.

Imogen turns to Agreus for his input, but he remains silent, claiming he is in no position to advise her and could be imprisoned in the Row at any moment. She contemplates the Burgue's brutality and questions if she should allow the New Dawn to burn down the country.

Upon returning home, Tourmaline discovers Philo waiting for her. Although Darius attempts to get rid of him, Philo proposes a plan to eliminate the Sparas with a machine gun when it comes to Tourmaline. Darius scoffs at the notion of luring the Sparas or acquiring a machine gun in the Row. Philo asks Tourmaline to use her abilities to gain insight into the Sparas' thoughts, despite Darius's protests, but Tourmaline agrees to help.

In the meantime, Millworthy and his guards head to the Spurnroses house and apprehend the three residents for their involvement in the harbor massacre. Imogen implores him to listen to the New Dawn's grievances, while Agreus suggests there may be more attacks if the Burgue ignores them.

Imogen proposes that the New Dawn believed the Burgue would be more willing to listen when faced with serious danger, but since that hasn't been the case, Kastor can contact his group for a new, peaceful strategy. Although Millworthy appears unconvinced, he releases them. As he departs, a man in a beret observes him from a distance with a smile.

When Vignette visits, Tourmaline quickly realizes that she has joined forces with the New Dawn, who will ultimately be responsible for her demise. Vignette argues that the Sparas only target those who try to impede it, but Tourmaline informs her of Philo's plan. Vignette attempts to sway her with the promise of true freedom the New Dawn offers. However, Tourmaline reminds her of the tragedy and innocent lives lost during wars, and they part ways.

Philo meets with Dombey, who is displeased with his plan but decides to assist him nonetheless. When Philo visits the morgue and searches Berwick's body to extract the Sparas tooth for Tourmaline's spell, Dombey becomes disgusted and angry. Philo concedes to him that if he hadn't attempted to sabotage their plan to capture the Sparas, Berwick might still be alive.

While in the morgue, racist police officers, including Thatch, discover them and are taken aback to see the previously racist Dombey working with the fae. He silences them while Philo departs.

At the Spurnrose home, Kastor hands Agreus a coded message that will allow him to approach the New Dawn safely, but Imogen is concerned. Kastor explains that only fae can enter the Row and the couple questions what will happen if the New Dawn refuses to listen. Kastor resigns himself to the fact that they will witness the war from prison. Imogen attempts to dissuade Agreus and apologizes for hurting him, while he apologizes for making her feel as though he was controlling her.

He continues that what truly hurt him was when she accused him during their Ragusa argument of hunting his own kind, making him the worst. He clarifies that he did it for his freedom and that he is not proud of it. Imogen expresses her happiness that he is free, and he assures her that all wounds will heal with time before leaving.

Vignette returns to the New Dawn, and Kaine informs her that the new comrades are worried about her, but he trusts her. Considering Tourmaline's argument about innocent people being caught in the crossfire, she asks if they are doing the right thing. Kaine reminds her of Oona, who was not a fighter but was killed regardless.

At that moment, they spot Agreus with his New Dawn armband, and he searches for them while observing the state of the Row and injured fauns, which shocks him. Vignette meets him and informs him that he is being followed, while Kaine threatens the beret man who was spying on Agreus. Vignette takes Agreus to the New Dawn base, but she ridicules his clothes and accent.

He ridicules the New Dawn and proposes a slow but better way to become civilized and dismantle the system from within. She asks if it will happen in her lifetime, and when he does not respond, she says that she would rather have blood and ash than his slow tactics. She leaves him with Leonora, who smiles mysteriously. Agreus provides Kastor's coded message, which actually informs Leonora that Imogen wishes to withdraw. He is surprised by the betrayal while Leonora's men trap and hold him down.

Millworthy is upset that the beret spy, who was his agent, could not locate the New Dawn's new base of operations. He informs Ministers Fletcher and Winetrout that their plan was to feign

the arrest of the three New Dawn members, forcing them to send a message to the New Dawn leadership and track their movements while assessing their strength. They are angry with him, but he instructs them to listen to the New Dawn as it would benefit their election campaign if the public knew they had attempted everything to prevent the war.

Tourmaline informs Philo about Vignette, and as the New Dawn embarks on a new mission, he intervenes. He attempts to persuade Vignette to desist, but she argues that she is fighting for his and Tourmaline's freedom and departs.

While Imogen waits for Agreus, Leonora sends her a package. She falls to the ground upon seeing that it contains one of Agreus's horns. Kastor warns her that the next package will contain Agreus' head if she does not comply with him.

Vignette meets up with Kaine and Phaedra as they stake out a bar filled with racist humans. After Thatch gives a hate-filled speech against the fae and goes outside to relieve himself, Kaine and Phaedra throw Molotov cocktails into the bar. Vignette is appalled and refuses to participate in the murder of the humans. However, a drunken Thatch attempts to shoot them, and Vignette is forced to use one of the Molotov cocktails to defend herself and escape.

The next day, Dombey arrives with a machine gun as Tourmaline prepares to lure the Sparas. She enters its mind and sees Millworthy conversing with the Sparas in human form. Suddenly, the Sparas freezes and gazes at its reflection in a carriage, revealing that it is Major Vir. When Millworthy examines Vir, he sees through the spell and recognizes Tourmaline's face. She is stunned and falls to the ground as Philo and Darius rush to her aid.

Carnival Row

Season 2

Episode Number: 18

Season Episode: 10

Originally aired: Friday March 17, 2023
Writer: Sarah Byrd, Erik Oleson
Director: Andy Goddard
Show Stars: Orlando Bloom (Rycroft Philostrate), Cara Delevingne (Vignette Stonemoss), Simon McBurney (Runyan Millworthy), Tamzin Merchant (Imogen Spurnrose), David Gyasi (Agreus Astrayon), Andrew Gower (Ezra Spurnrose), Karla Crome (Tourmaline Larou), Arty Froushan (Jonah Breakspear), Caroline Ford (Sophie Longerbane), Jay Ali (Kaine), Joanne Whalley (Leonora)
Guest Stars: Jamie Harris (Sergeant Dombey), Ariyon Bakare (Darius), Andrew Buchan (Mikulas Vir), James Beaumont (Constable Cuppins), Varney Blamah (Constable Tyndall), Jacqueline Boatswain (Mima Blodwen), Brian Caspe (Nigel Winetrou), Kevin Michael Clarke (Constable Allerton), Paul Coltofeanu (Chopper 4), Karel Dobrý (Pact Ambassador Anrep), George Georgiou (Kastor), Janek Gregor (Geza), Ryan Hayes (Constable Thatch), Joshua Hoisington (Chopper 6), Logan Hillier (Upper Class Burguishman), Fraser James (Erasmus Fletcher), Václav Jiráček (Leonora's Entourage), Carla Langley (Zelina), Paul A Maynard (Chopper 8), Alex Montyro (Border Constable), Eve Ponsonby (Phaedra), Stewart Scudamore (Boz Ghaidos), Magdalena Sittova (Kinga), Jan Slovák (Old Couple Man), Issy Stewart (Louisa Pembroke), Isabel Volava (Roisin), Adam Welsh (Chopper 5), Jake Zahradnik (Balefire Sergeant), Ivo Zubaty (Balefire Guard)
Summary: The Carnival Row turns into a terrifying battleground. Vignette ditches the New Dawn for Tourmaline. Philo gives death a slip on several occasions, but he might soon run out of fortune.



The episode starts with the humans being angry at the Row for the burning bar, which was part of Phaedra's plan. Vignette is confused and decides to head to the New Dawn to find its reason. On the way, she bumps into Philo, who is rushing to the parliament to warn the humans about Vir.

Darius tries to stop Philo and questions why they are not continuing with their plan to kill the Sparas. However, Philo apologizes for putting Tourmaline in danger and leaves. Darius returns to

Tourmaline and insists on continuing with the plan without Philo. Tourmaline tries to get him to leave by saying she doesn't feel for him. Darius admits that he knows she likes Vignette, but he doesn't care. However, Tourmaline calls him a monster and tells him that she won't be able to fight him if he turns into a Marrock like the Sparas, and Darius leaves.

The New Dawn emissaries' upcoming admission to the parliament angers the Pact ambassador and Major Vir. Despite Imogen's legal right to invite them, Millworthy assures them that he will attempt to secure their seats, allowing them to hear her potential falsehoods. He then departs, leaving the angry duo with Kastor and Imogen, who are also in the waiting area.

Kastor makes a joke about the ambassador, but Imogen is still seething over Agreus's mistreatment. She demands to know how she can trust that they won't hurt him again, to which Kastor bluntly responds that she cannot. Meanwhile, Agreus is unconscious and tied up, his single horn drawing Vignette's sympathy. Kaine remarks that anyone who opposes the New Dawn faces a similar fate.

At their hideout, Leonora announces the next stage of the plan as the mob outside the Row grows larger. She reveals that the Sparas will act in parliament and that only the fae will fight against the mob. She proposes a plan with too much collateral damage that would destroy the Row and its citizens, but Vignette suggests a better one.

Vignette offers herself as bait since the mob outside is seeking those responsible for burning the bar, and Kaine agrees to join her. They plan to lure the mob to Oberon Square, where they'll have adequate cover to shoot from and minimize the lives lost on their side.

Meanwhile, as Philo attempts to rush to the parliament, Thatch and his men intercept, hang, and leave him unconscious. In his last moments of consciousness, he sees Vignette's face. But, suddenly, Dombey and his men arrive and rescue him.

Imogen is reviewing the speech that the New Dawn has written for her, and she finds it to be informal and unrefined. While she stresses the importance of perfection in their delivery, she notices that Kastor is distracted and keeps glancing at Vir. As Millworthy escorts Imogen and Kastor, Imogen feigns fainting, and when Kastor goes to get her water, she tells Millworthy that Kastor and Vir are likely working together.

The New Dawn in the Row prepares for the approaching mob, and Millworthy confronts Vir. Vir admits to his collaboration with Kastor and expresses his support for Imogen's efforts to establish peace between the Burgue and the New Dawn, even if it means risking his life. He commends Millworthy for defending the fae as a human and asks if he is with or against him. Meanwhile, Agreus manages to break free from his restraints and dispatches his guards.

Outside the Row, Dombey's men attempt to stop the mob, but Thatch scares Dombey into opening the gate and allowing the mob to flood in. The mob then begins to attack innocent faces brutally. After the mob advances, Kaine and Vignette emerge, leading the excited and enraged mob to Oberon Square.

Philo rushes to Parliament and approaches Millworthy just as they are all entering the chamber. As Vir leaves the room, Philo tells Millworthy that Vir is the Sparas. Unfortunately, Vir overhears them and foils Philo's plan to evacuate the building. The Pact Ambassador tries to intervene, but Vir kills him. Vir transforms into the Sparas, and Philo tries to stop him. However, Tourmaline acts with her magic, and the Sparas fly away from her, prompting Philo to pursue him to rescue him.

The Sparas are seen by the New Dawn, causing them to celebrate, but Vignette realizes that he is after Tourmaline. Despite her desire to help, Vignette tries to leave, but Kaine tries to stop her, leading to an argument between the two. They exit their hiding place, and a human shoots Kaine. Leonora witnesses the killing and attempts to attack Vignette, who flees. The sound of gunshots attracts the attention of the mob, and the New Dawn starts their attack early by firing at everyone.

The Sparas go after Tourmaline, but Darius and Vignette intervene to protect her. Philo arrives just in time to shoot the Sparas in the head. Unfortunately, Darius is mortally wounded and dies. Vignette confesses her love for Tourmaline to Philo and implores him not to die while stopping the New Dawn.

Philo brings the Sparas' bodies to the square, causing Leonora to get the New Dawn to retreat temporarily. Dombey orders his men to arrest the remaining human members of the mob. Agreus stops Leonora as she tries to escape and kills Phaedra. Leonora declares that they may have lost the battle, but they have sowed the seeds of revolution in the Row. She is about to be arrested by the police when she commits suicide.

In the square, Thatch, who had hidden during the chaos, shoots Philo in the back. Dombey kills Thatch and rushes to Philo's side.

Actor Appearances

A

Catrin Aaron	1
0204 (Molly Dombey)	
Marek Adamczyk	1
0103 (Arturo)	
Bethany Adams	3
0101 (Puck Nanny); 0201 (Drunk Puck #1); 0207 (Vegetable Seller)	
Christopher Hugh James Adamson	1
0205 (Factory Foreman)	
Steen Agro	1
0201 (Burgish Border Guard #2)	
Leon Ajikawo	1
0108 (Port Authority Officer)	
Amrou Al-Kadhi	3
0204 (Zephyr); 0207 (Zephyr); 0209 (Zephyr)	
Waj Ali	12
0101 (Constable Berwick); 0102 (Constable Berwick); 0104 (Constable Berwick); 0105 (Constable Berwick); 0106 (Constable Berwick); 0107 (Constable Berwick); 0201 (Constable Berwick); 0203 (Constable Berwick); 0204 (Constable Berwick); 0206 (Constable Berwick); 0207 (Constable Berwick); 0209 (Constable Berwick)	
Mina Andala	2
0102 (Mima Sawsaan); 0104 (Mima Sawsaan)	
Gabriel Andrews	1
0205 (Hensloan)	
El Anthony	1
0101 (Kardez)	
Prima Apollinaare	2
0202 (New Dawn Colonel); 0208 (New Dawn Colonel)	
Elizabeth Appleby	1
0204 (Hannah)	
Jan Arnost	1
0207 (Faun Mugger)	
Alex Asikainen	1
0207 (Drunken Reveler #1)	
Shane Attwooll	2
0201 (Marlow); 0202 (Marlow)	

B

Martina Babisova	2
0202 (Waving Woman); 0204 (Female Factory Worker)	
Ariyon Bakare	13
0102 (Darius); 0103 (Darius); 0105 (Darius); 0106 (Darius); 0202 (Darius); 0203 (Darius); 0204 (Darius); 0205 (Darius); 0206 (Darius); 0207 (Darius); 0208 (Darius); 0209 (Darius); 0210 (Darius)	
Dan Ball	1
0206 (Phil Conscience Double)	
Roger Barclay	1
0103 (Winshaw)	
Theo Barklem-Biggs	3
0105 (Cabal); 0106 (Cabal); 0108 (Cabal)	
Sam Barlien	3

0106 (Drell); 0108 (Drell); 0201 (Young Monk)	
James Beaumont	11
0101 (Constable Cuppins); 0102 (Constable Cuppins); 0104 (Constable Cuppins); 0105 (Constable Cuppins); 0107 (Constable Cuppins); 0201 (Constable Cuppins); 0204 (Constable Cuppins); 0205 (Constable Cuppins); 0208 (Constable Cuppins); 0209 (Constable Cuppins); 0210 (Constable Cuppins)	
Neil Bell	1
0206 (Warden Wrenbrick)	
Patrick M. Bentley	1
0106 (Advisor)	
Leanne Best	4
0101 (Madame Moira); 0105 (Madame Moira); 0106 (Madame Moira); 0108 (Madame Moira)	
Andrew Bicknell	1
0108 (Magister Hood)	
Varney Blamah	6
0203 (Tyndall); 0206 (Constable Tyndall); 0207 (Constable Tyndall); 0208 (Constable Tyndall); 0209 (Constable Tyndall); 0210 (Constable Tyndall)	
Jacqueline Boatswain	4
0202 (Mima Blodwen); 0204 (Mima Blodwen); 0207 (Mima Blodwen); 0210 (Mima Blodwen)	
Jessica Boone	2
0201 (Pix / Fae Mother); 0203 (Pix / Fae Mother)	
Cornelius Booth	3
0101 (Bagstock); 0102 (Bagstock); 0106 (Bagstock)	
Max Boubin	1
0201 (Young Puck Boy)	
David Bowles	2
0202 (New Dawn Corporal); 0207 (New Dawn Corporal)	
Dan Bradford	2
0104 (Chancery Guard); 0201 (Chancery Guard)	
Ben Bradshaw	2
0102 (Constabulary Clerk); 0105 (Constabulary Clerk)	
Patrick Brennan	1
0101 (Captain)	
Matous Brichcin	1
0207 (Pix Mugger)	
Sean Brodeur	2
0201 (Steward); 0202 (Steward)	
Daniel Brown	2
0107 (Ticket Clerk); 0207 (Sour Faun)	
Andrew Buchan	7
0202 (Mikulas Vir); 0203 (Mikulas Vir); 0205 (Mikulas Vir); 0206 (Mikulas Vir); 0207 (Mikulas Vir); 0209 (Mikulas Vir); 0210 (Mikulas Vir)	
Dejan Bucin	2
0102 (Hamlyn); 0104 (Hamlyn)	
Petra Buckova	1
0102 (Female Centaur)	
Lorraine Burroughs	1
0101 (Magrite)	
Matthew Burt	1
0105 (Sailor)	

Bibisara Butorin 2
 0205 (Burguish Girl); 0207 (Burguish Citizen #1)

C

Dan Cade 2
 0103 (Sykes); 0106 (Sykes)
 Bertie Caplan 1
 0204 (Rafe Dombey)
 Brian Caspe 13
 0102 (Nigel Winetroust); 0104 (Nigel Winetroust); 0107
 (Nigel Winetroust); 0108 (Nigel Winetroust); 0201
 (Nigel Winetroust); 0202 (Nigel Winetroust); 0203
 (Nigel Winetroust); 0205 (Nigel Winetroust); 0206
 (Nigel Winetroust); 0207 (Nigel Winetroust); 0208
 (Nigel Winetroust); 0209 (Nigel Winetroust); 0210
 (Nigel Winetroust)
 Sean Cernow 1
 0101 (Drunk Puck)
 Christian Dunckley Clark 2
 0107 (Injured Puck); 0108 (Injured Puck)
 Kevin Michael Clarke 8
 0201 (Constable Allerton); 0202 (Constable Allerton);
 0203 (Constable Allerton); 0204 (Constable Allerton);
 0205 (Constable Allerton); 0206 (Constable Allerton);
 0207 (Constable Allerton); 0210 (Constable Allerton)
 Gabriel Cohen 1
 0103 (Bruno)
 Dan Collins 1
 0201 (Drunk Puck #2)
 Paul Coltofeanu 3
 0207 (Chopper #4); 0209 (Chopper #4); 0210 (Chopper
 4)
 John Comer 2
 0105 (Master Symes); 0107 (Master Symes)
 Matthew Martin Cowan 2
 0201 (Older Puck Boy #2); 0205 (Pickpocket Kid)
 Livia Coyle 2
 0107 (Fae Prostitute); 0108 (Fae Prostitute)
 David Crowley 4
 0201 (Elgo); 0202 (Elgo); 0203 (Elgo); 0204 (Elgo)

D

Bruce Davidson 1
 0201 (Burgish Border Guard #1)
 Lee Andrew Davison 1
 0102 (Older Park Man)
 Paul Dean 6
 0101 (Chopper Speaker); 0106 (Chopper Speaker);
 0201 (Chopper Speaker); 0205 (Head Chopper);
 0207 (Mosley); 0209 (Mosley)
 Maeve Dermody 6
 0101 (Portia Fyfe); 0102 (Portia Fyfe); 0104 (Portia
 Fyfe); 0105 (Portia Fyfe); 0106 (Portia Fyfe);
 0107 (Portia Fyfe)
 Alyssa Dillard 1
 0207 (Burguish Citizen #4)
 Karel Dobrý 6
 0202 (Pact Ambassador Anrep); 0205 (Pact Ambassador
 Anrep); 0206 (Ambassador Anrep); 0207 (Pact Ambassador
 Anrep); 0209 (Pact Ambassador Anrep); 0210 (Pact Ambassador
 Anrep)
 Victor Dohlsten 1
 0208 (Constable Curt)
 Jared Doreck 2
 0101 (Grayson); 0106 (Grayson)
 Stepán Dostál 1

0207 (Drunken Reveler #2)
 Brendan Douglas 1
 0106 (Auctioneer)
 Zdenek Dvoracek 1
 0206 (Jailor Oren)

E

Steven Elder 1
 0206 (Lt. Quintrell)
 Iola Evans 1
 0101 (Ryma)

F

Charlotte Fairman 1
 0202 (Important Guest Wife)
 Robin Finesilver 2
 0201 (Hater Puck); 0207 (Faun Mugger Leader)
 Filip Finkelstejn 1
 0205 (Jenila's Brother)
 David Fisher 1
 0106 (Factory Foreman)
 Patrick FitzSymons 1
 0206 (Galloway)
 Michael Ford-FitzGerald 1
 0103 (Ivos)
 Caroline Ford 5
 0104 (Sophie Longerbane); 0105 (Sophie Longerbane);
 0106 (Sophie Longerbane); 0107 (Sophie Longerbane);
 0108 (Sophie Longerbane)
 Geff Francis 1
 0202 (Admiral Nevin)

G

Trent Garrett 1
 0202 (Akos)
 George Georgiou 6
 0204 (Kastor); 0206 (Kastor); 0207 (Kastor); 0208
 (Kastor); 0209 (Kastor); 0210 (Kastor)
 Ilian Gergisák 1
 0105 (Young Philo)
 Amira Ghazalla 2
 0202 (Mima Danu); 0204 (Mima Danu)
 Ephraim Goldin 1
 0101 (Skipper)
 Matthew Gravelle 1
 0101 (Unseelie Jack)
 Ross Green 3
 0105 (Leonid Pembroke); 0203 (Leonid Pembroke);
 0208 (Leonid Pembroke)
 Janek Gregor 5
 0201 (Geza); 0202 (Geza); 0207 (Geza); 0208 (Geza);
 0210 (Geza)
 Gregory Gudgeon 2
 0104 (Morange); 0105 (Morange)

H

Kassu Haileloul 1
 0101 (Merchant)
 Ian Hanmore 2
 0104 (Master Thorne); 0105 (Master Thorne)
 Jamie Harris 17
 0101 (Sergeant Dombey); 0102 (Sergeant Dombey);
 0104 (Sergeant Dombey); 0105 (Sergeant Dombey);
 0106 (Sergeant Dombey); 0107 (Sergeant Dombey);
 0108 (Sergeant Dombey); 0201 (Sergeant Dombey);

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0202 (Sergeant Dombey); 0203 (Sergeant Dombey);
 0204 (Sergeant Dombey); 0205 (Sergeant Dombey);
 0206 (Sergeant Dombey); 0207 (Sergeant Dombey);
 0208 (Sergeant Dombey); 0209 (Sergeant Dombey);
 0210 (Sergeant Dombey)

Ryan Hayes 10
 0101 (Constable Thatch); 0102 (Constable Thatch);
 0201 (Constable Thatch); 0203 (Constable Thatch);
 0204 (Constable Thatch); 0205 (Constable Thatch);
 0206 (Constable Thatch); 0207 (Constable Thatch);
 0209 (Constable Thatch); 0210 (Constable Thatch)

Leon Herbert 1
 0105 (Pierce Guilloyle)

Jim High 6
 0101 (Fergus); 0104 (Fergus); 0107 (Fergus); 0108
 (Fergus); 0203 (Fergus); 0204 (Fergus)

Logan Hillier 4
 0103 (Crabbe); 0202 (Important Guest Husband);
 0208 (Upper Class Burguishman); 0210 (Up-
 per Class Burguishman)

Sam Hoare 1
 0106 (Leslie Boythorne)

Zuzana Hodkova 1
 0106 (Lady Tripplethorne)

Joshua Hoisington 1
 0210 (Chopper 6)

Jan Holik 1
 0205 (Chopper #2)

Ollie Horsfall 1
 0107 (Chopper #1)

Peter Hosking 1
 0207 (Martyrite Priest)

I

Erika Ishii 1
 0106 (Moonshadow Foxglove)

J

Fraser James 7
 0201 (Erasmus Fletcher); 0202 (Erasmus Fletcher);
 0206 (Fletcher); 0207 (Erasmus Fletcher); 0208
 (Fletcher); 0209 (Erasmus Fletcher); 0210 (Eras-
 mus Fletcher)

Václav Jiráček 2
 0202 (New Dawn Soldier); 0210 (Leonora's Entourage)

Wil Johnson 1
 0102 (Puck Butcher)

Mark Lewis Jones 5
 0101 (Magistrate Flute); 0102 (Magistrate Flute);
 0105 (Magistrate Flute); 0106 (Magistrate Flute);
 0107 (Magistrate Flute)

Leos Jiráček 1
 0107 (Chopper #2)

K

Ethan Kai 2
 0201 (Eamonn); 0203 (Eamonn)

Ethan Kamula 1
 0105 (Young Darius)

Josef Karas 1
 0103 (Hector)

Anthony Kaye 5
 0102 (Bolero); 0104 (Bolero); 0201 (Bolero); 0202
 (Bolero); 0203 (Bolero)

Robinah Kironde 1
 0105 (Hortensia)

Anna Koval 3

0104 (Oona); 0201 (Oona); 0202 (Oona)

Filip Krasny 1
 0209 (Puck Begger Boy)

Alice Krige 9
 0102 (Haruspex); 0104 (Haruspex); 0105 (Harus-
 pex); 0106 (Haruspex); 0107 (Haruspex); 0108
 (Haruspex); 0201 (Haruspex Tsimani); 0202
 (Haruspex Tsimani); 0209 (Haruspex Tsimani)

Monika Foris Kvasnicková 3
 0108 (Puck Lixer Junkie); 0207 (Weaker Bas Dubh
 Pix); 0208 (Weaker Bas Dubh Pix)

L

Carla Langley 5
 0201 (Zelina); 0204 (Zelina); 0207 (Zelina); 0208
 (Zelina); 0210 (Zelina)

Kat Leroy 1
 0104 (Black Raven Fae)

Denis Lyons 1
 0103 (Bligh)

M

Veronika Mackova 2
 0105 (Young Aisling); 0108 (Young Aisling)

John Malafronte 1
 0104 (Foundling Headmaster)

Jamie Marshall 1
 0203 (Photographer)

Maggie Maxwell 1
 0107 (Toothless Old Woman)

Paul A Maynard 1
 0210 (Chopper 8)

Roy McCreery 1
 0102 (Solicitor Wigsby)

Paul McEwan 1
 0205 (Doctor Vitus)

Adam McNab 1
 0107 (Arrested Male Fae)

Simon Mestdagh 2
 0207 (Youth Chopper); 0209 (Youth Chopper)

Andrea Miltner 1
 0106 (Female Mourner)

Marian Mitas 2
 0202 (Lieutetant Stanislaus); 0206 (Lt. Stanislaus)

Robert Mitchell 1
 0108 (Young Absalom)

Alex Montyro 1
 0210 (Border Constable)

Lukwesa Mwamba 1
 0101 (Callie)

N

Petr Nacovsky 1
 0107 (Chopper #3)

Jan Nemejovsky 1
 0108 (Crier)

Sofia Novakova 1
 0201 (Villager)

David Nykl 2
 0101 (Constable Boggs); 0102 (Constable Boggs)

O

Travis O'Neill 1
 0106 (Puck Vendor)

Aiden Oymen 1

0201 (Older Puck Boy #1)

P

Alastair Parker 1
 0205 (Prison Gate Guard #1)

Aliza Pearl 1
 0106 (Mima Carmeline Brightraven)

Zdenek Pecha 1
 0201 (Lieutenant Anders)

Edward Peel 1
 0204 (Alasdair Dombey)

Stepánka Pencová 1
 0107 (Female Hob)

Sinead Phelps 6
 0103 (Nefrie); 0106 (Jenila); 0108 (Jenila); 0202 (Jenila); 0203 (Jenila); 0205 (Jenila)

Chloe Pirrie 5
 0102 (Dahlia); 0104 (Dahlia); 0201 (Dahlia); 0202 (Dahlia); 0203 (Dahlia)

Michael Pitthan 4
 0102 (Fennimore); 0108 (Ghetto Guard); 0202 (Guard); 0209 (Plainclothes Inspector)

Patrik Plesinger 1
 0205 (Constable #2)

Pavel Ponocny 1
 0101 (Brothel Eunuch)

Eve Ponsonby 9
 0201 (Phaedra); 0202 (Phaedra); 0203 (Phaedra); 0204 (Phaedra); 0206 (Phaedra); 0207 (Phaedra); 0208 (Phaedra); 0209 (Phaedra); 0210 (Phaedra)

John Poston 3
 0107 (Cell Block Guard); 0108 (Prison Guard); 0205 (Constable #1)

Theo Preston 1
 0104 (Orphan Boy)

R

Scott Reid 7
 0101 (Quill); 0102 (Quill); 0105 (Quill); 0106 (Quill); 0107 (Quill); 0108 (Quill); 0201 (Quill)

Abigail Rice 1
 0106 (Museum Docent)

Dafydd Wyn Richards 3
 0204 (Public Speaker); 0207 (Chopper #2); 0209 (Chopper #2)

Joseph Riley 1
 0101 (Peter)

Fanette Ronjat 1
 0204 (Angry Woman)

Robert Russell 2
 0101 (Longerbane Ally); 0205 (Magistrate)

Anna Rust 6
 0101 (Fleury); 0102 (Fleury); 0105 (Fleury); 0106 (Fleury); 0107 (Fleury); 0108 (Fleury)

S

Giselle Scantlebury 1
 0201 (Teen Pix Girl)

Stewart Scudamore 7
 0201 (Boz Ghaidos); 0202 (Boz Ghaidos); 0203 (Boz Ghaidos); 0204 (Boz Ghaidos); 0207 (Boz Ghaidos); 0208 (Boz Ghaidos); 0210 (Boz Ghaidos)

Martin Sekyra 1
 0209 (Kip)

Magdalena Sittova 6

0201 (Kinga); 0202 (Kinga); 0203 (Kinga); 0207 (Kinga); 0208 (Kinga); 0210 (Kinga)

Anna Skladchikova 1
 0204 (Black Raven)

Jan Slovák 2
 0201 (Mr. Erodan); 0210 (Old Couple Man)

Scott Sophos 1
 0205 (Murbage)

Enzo Squillino Jr. 3
 0201 (Polsted); 0207 (Polsted); 0208 (Polsted)

Erika Stárková 2
 0101 (Aisling); 0102 (Aisling)

Sandra Veronica Stanczyk 1
 0102 (Wren)

Jirí Stanislav 1
 0106 (Sir Elgenai)

Issy Stewart 5
 0105 (Louisa Pembroke); 0106 (Louisa Pembroke); 0203 (Louisa Pembroke); 0208 (Louisa Pembroke); 0210 (Louisa Pembroke)

Julian Stone 2
 0101 (Loop Group); 0102 (Loop Group)

T

Markéta Tannerová 1
 0206 (Timanoc Sparas)

Cal Telfer 1
 0207 (Burguish Citizen #3)

Ruby Telfer 1
 0207 (Burguish Citizen #2)

Olivia Grace Tennant 1
 0101 (Franny)

Jeremy Tichy 1
 0205 (Guard #1)

Badria Timimi 2
 0103 (Mima Roosan); 0106 (Mima Roosan)

Karin Torbjörnsdóttir 1
 0202 (Mouro Helper)

Duy Anh Tran 2
 0202 (Young Man); 0204 (Male Worker)

Gordon Truefitt 3
 0108 (Swan Captain); 0201 (Captain Haversham); 0202 (Captain Haversham)

Seam Turay 2
 0207 (Chopper #3); 0209 (Chopper #3)

Xander Turian 3
 0107 (Arrested Puck); 0108 (Arrested Puck); 0201 (Male Puck)

U

Gabriel Ugwu 1
 0202 (Puck Kid With Factory Worker)

V

William Valerián 1
 0101 (Deckhand)

Ronan Vibert 2
 0101 (Ritter Longerbane); 0104 (Ritter Longerbane)

Isabel Volava 3
 0207 (Roisin); 0208 (Roisin); 0210 (Roisin)

Amy Vorpahl 1
 0106 (Mabel Sullypond)

W

Adam Welsh 1

0210 (Chopper 5)
Joanne Whalley 2
0206 (Leonora); 0209 (Leonora)
Tracey Wilkinson 13
0101 (Afissa); 0102 (Afissa); 0104 (Afissa); 0105
(Afissa); 0106 (Afissa); 0107 (Afissa); 0108 (Afissa);
0201 (Afissa); 0202 (Afissa); 0203 (Afissa); 0204
(Afissa); 0207 (Afissa); 0208 (Afissa)
Simon Wolfe 1
0101 (Barker)

————— Y —————

Nigel David Young 2
0101 (Breakspear Backer); 0104 (Breakspear Backer)

————— Z —————

Jake Zahradnik 2
0105 (Younger Finch); 0210 (Balefire Sergeant)
Emma Zamburkova 1
0101 (Young Refugee Girl)
Daniel Zappi 6
0201 (Ivor); 0202 (Ivor); 0204 (Ivor); 0206 (Ivor);
0207 (Ivor); 0208 (Ivor)
Ivo Zubaty 1
0210 (Balefire Guard)