

La Casa de Papel Episode Guide

Episodes 001-041

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Season One

Efectuar lo acordado (Do as Planned)

Season 1
Episode Number: 1
Season Episode: 1

Originally aired: Tuesday May 2, 2017
Writer: Álex Pina, Esther Martínez Lobato
Director: Jesús Colmenar
Show Stars: Úrsula Corberó (Tokio / Silene Oliveira), Itziar Ituño (Lisbon / Raquel Murillo), Álvaro Morte (El Profesor / Sergio Marquina), Paco Tous (Moscuí / Agustín Ramos dos Hermanas), Pedro Alonso (Berlín / Andrés de Fonollosa), Alba Flores (Nairobi / Ágata Jiménez), Miguel Herrán (Río / Anibal Cortés), Jaime Lorente (Denver / Daniel Ramos), Esther Acebo (Stockholm / Mónica Gaztambide), Enrique Arce (Arturo Román), María Pedraza (Alison Parker), Darko Peric (Helsinki / Yashin Dasáyev), Kiti Mánver (Mariví Fuentes)
Guest Stars: Juan Fernández (Coronel Prieto), Anna Gras (Mercedes Colmenar), Fernando Soto (Ángel), Mario de la Rosa (Suárez), Adelfa Calvo (Madre de Tokio), Fran Morcillo (Pablo), Pep Tosar (Comisario), Clara Alvarado (Ariadna), Naia Guz Sanchez (Paula), Julia Otero (Julia Otero), Antonio Cuellar Rodriguez (Torres), Roberto Garcia (Oslo), Christian Hutcherson (Pablo)
Summary: After a botched robbery, Tokyo is recruited by The Professor to join his crew in order to steal billions in Euros from the European Union Mint. On the day of the heist, things don't go as planned.



The episode begins with Tokyo lying on a bed, telling the viewer what happened eleven days before. She, along with her partner and two other robbers, assaulted a "Prosegur" van. This caused the death of his partner and the other robbers, escaping her.

After dressing up, he leaves the caravan in which he hides and goes to a telephone in the middle of the street. There he calls his mother and, after talking with her and telling her to stay in the market, hangs up. While she thinks she's going to

be alone with her mother, it was actually a police trap to stop her. On the way to the market, a Seat Ibiza of 92 red approaches her and the driver, El Profesor, begins to start a conversation. She enters the car and threatens him with a gun. After convincing her that there are police officers who have contacted her mother and that if she meets her they will stop her, she recruits her to be part of a unique robbery where two thousand four hundred million euros will be taken.

After accepting, Tokyo meets the rest of the peculiar band; composed of Berlín, the commanding officer in the assault; Moscow, in charge of handling industrial tools; Denver, the son of Moscow and a "time bomb"; Río, the band's programmer; Helsinki and Oslo, the assault soldiers; and Nairobi, the expert counterfeiting bills. Finally, Professor, the brain behind the robbery. Nothing is known about him. On a farm in Toledo they will study every detail of the robbery for five months. The only rules imposed by the Professor for those five months are: no names, no personal questions and no personal relationships.

The first thing that the Professor tells them is that not a single drop of blood should be shed, because then they would become murderers and lose the support of public opinion, their only

escape. That is when The Professor tells them that his goal is to steal the National Currency and Stamp Factory .

The day of the robbery, on a Friday at 8:35, the band, dressed in a red jumpsuit and a Dali mask, heads towards the Factory in a van. The plan begins with Moscow cutting off the road and stopping a truck that was headed to the Factory, guarded by two police cars. The robbers force the policemen and the truck driver out of the vehicles, Denver and Berlin exchange roles with two of the policemen and Moscow with the other truck driver. Rio, Helsinki and Oslo hide in the truck and Nairobi and Tokyo go apart in a different car. After this, they return to the Factory.

At the same time, inside the Factory, Monica Gaztambide, director's secretary, is in the bathroom doing a pregnancy test that turns out to be positive.

In addition, a British Institute course is on an excursion at the Factory. In the course is Alison Parker . She is sitting at the back of the bus, alone, when she receives a message from her partner Pablo asking if she can sit next to him. Alison accepts and Pablo sits with her. He asks if she wants to be his girlfriend and she accepts. Once they arrive at the Factory, they go, guided by their teacher Mercedes, inside.

There are already Tokyo and Nairobi, watching Alison. Meanwhile, the men in the band arrive at the Factory at 10:16. At the same time, Monica is at her job when Arturo Román, the director of the Factory, approaches her. Monica tells him that she is pregnant and that she is his. This leaves an impact on Arturo, since Monica is his lover and he is married with three children. Once the police cars and the truck are inside, and having dodged the security cameras, the robbery begins, the Professor being in a hangar watching everything from the outside.

They separate security guards and police and force Factory workers to meet in the museum's lobby. But a problem arises when Tokyo does not find Alison, and that is that she and Pablo are in the bathrooms rolling up. There, Pablo asks her to take a picture together while she is with her shirt open. What seems to be a game, becomes a nightmare for Alison when Pablo takes her bra off and takes the picture. Finally, Tokyo finds them and takes them to the lobby with the rest of the hostages.

In the lobby, Berlin explains the situation and tries to gain some confidence while Denver removes their cell phone and Rio points each name and pin. A phone starts ringing and Berlin asks Monica to answer without saying anything about the situation inside the Factory. Meanwhile, Denver and Moscow enter a strong chamber where there is a lot of money and begin to put it in bags.

On the other hand, Helsinki picks up a cable that leaves from one of the bathrooms; since the band has wired the analog communication system to communicate with the Professor. That way, they can talk to him without the need for mobiles or radio frequencies.

Tokyo and Rio are in a rest room, sticking all the phones on the wall with the name of the owner and his pin. Tokyo remembers the night before, when Rio asks for her marriage by handing her the pendant she always wears. Although she doesn't officially accept, she takes the pendant. Denver arrives in the room and informs them that the money is ready, and by order from Berlin, they put on a bulletproof vest and masks.

They activate the alarms and, while they wait, Berlin discovers that Arturo has lifted the band and tries to know more about the plan. Instead of retaliating against him, he decides to scare him with a threat that he may be the first of the dead.

In a flashback, Professor explains that his plan includes a decoy for the police. As a pretext to mislead them, they simulate a rapid robbery in the Factory and its intention to flee, but that finally goes wrong and must remain locked in the building. Thus, they will think that they are cornered and that they have no plans in mind.

Tokyo and Rio go out the front door with bags. Outside, they have an armed confrontation with two police officers. One of them wounds Rio and Tokyo starts shooting like crazy at the policemen, wounding them. They re-enter the Factory, leaving the money bags out.

In another part of the city, Inspector Raquel Murillo is at home with her mother and daughter . She reproaches him that his father cannot be on his birthday, because Raquel has managed to have his custody taken away.

Shortly after he receives a call from his boss, telling him that he has to be the one in charge of managing the Factory robbery. Inside the Factory, the robbers blame Tokyo for hurting the police because the Professor clearly said no blood. Rio connects the phones and security cameras that will be used to communicate with the Professor .

Raquel arrives at the Factory and meets her partner, Assistant Inspector Ángel Rubio . He explains how the situation is, the approximate number of hostages and the number of robbers, also approximate. Inside the tent where the entire business is going to take place, Raquel forces everyone to disconnect their phones and leave room for any other signal and analyzes the plans with Suárez, the GEOs chief.

At the Factory, while Rio organizes all the computers and phones, Berlin and he talk about Tokyo and women in general. Berlin explains that there will come a time when she will stop being sexy, and this pisses off Rio . He also orders Alison to watch at all times.

Inside the tent, Raquel contacts the Professor for the first time, who speaks with a voice modifier. He politely asks about the injured cops and what clothes he is wearing. He introduces himself as The Professor and asks for time, also saying that they do not try to enter because inside they are prepared to face the situation. In return Raquel asks for the release of the students of the British Institute and he replies that he will think about it. After finishing the conversation, Colonel Prieto confronts her saying they must enter, to which Rachel refuses. Not only that, but she gets into her personal life and brings up the demand for gender-based violence she has filed against her husband.

Inside, Rio watches Alison in the break room and forces her to wear a red jumpsuit, just like the one the robbers wear. In the lobby, Berlin forces the hostages to wear the same monkey. He also explains that they will distribute sleeping bags and food. Denver arrives and insults Arturo. Then he gives him a gun and forces him to shoot him, but the weapon is false. That is when they explain that they will also give each one a false weapon, and that all they have to do is trust them and obey them.

Once again outside, Raquel analyzes the conversation with The Professor when Angel tells her that they have not tracked any electronic device inside the Factory. A cigar goes out to smoke when he sees several GEO cars appear. Quickly enters the tent and Prieto tells her that they will enter by order of their superiors. Raquel gets angry and it is when Prieto explains that inside is Alison Parker, a priority person. This does not suit the government because if not, everyone will know about the robbery. The police will try to enter before dawn to avoid this. But this is the objective of The Professor, that the robbery becomes known.

In the lobby, Nairobi realizes that Arturo is trying to talk to Monica. He sits next to her and tells her that he knows everything about them, as well as the pregnancy test, and that he imagines who the father is. The question is what she is going to do and Monica answers it to abort.

In the hangar, the Professor waits impatiently watching from the cameras that the GEOs enter the Factory. Call Berlin and this prepares the hostages inside. They are taken to the basement, in the cargo area, one of the places that Professor had told them they could enter. There, hostages and robbers are mixed and it is impossible to distinguish who is who. GEOs make a small hole in the basement door and introduce a periscope inside. Then they see that the robbers have a Browning ground machine gun. In parallel, Rio forces Alison to call Onda Cero and explain the situation inside the Factory.

Suarez is under pressure and for the operation, winning the robbers the first battle. That is when the robbers begin to do what they had been going to do, print their own money, using the workers for it.

Finally, Rachel arrives at a bar and calls her mother there. But the phone runs out of battery and a man sitting at the bar offers his. That man is the Professor .

Imprudencias letales (Lethal Negligence)

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Tuesday May 09, 2017
Writer: Álex Pina, Esther Martínez Lobato, Javier Gómez Santander, Pablo Roa, Fernando Sancristóbal, David Barrocal
Director: Miguel Ángel Vivas
Show Stars: Úrsula Corberó (Tokio / Silene Oliveira), Itziar Ituño (Lisbon / Raquel Murillo), Álvaro Morte (El Profesor / Sergio Marquina), Paco Tous (Moscú / Agustín Ramos dos Hermanas), Pedro Alonso (Berlín / Andrés de Fonollosa), Alba Flores (Nairobi / Ágata Jiménez), Miguel Herrán (Río / Aníbal Cortés), Jaime Lorente (Denver / Daniel Ramos), Esther Acebo (Stockholm / Mónica Gaztambide), Enrique Arce (Arturo Román), María Pedraza (Alison Parker), Darko Peric (Helsinki / Yashin Dasáyev), Kiti Mánver (Mariví Fuentes)
Guest Stars: Juan Fernández (Coronel Prieto), Anna Gras (Mercedes Colmenar), Fernando Soto (Ángel), Mario de la Rosa (Suárez), Fran Morcillo (Pablo), Pep Tosar (Comisario), Clara Alvarado (Ariadna), Naia Guz Sanchez (Paula), Bárbara de Lema (Periodista), Mery Cabezuelo (Periodista), Miquel García Borda (Alberto Vicuña), Cristina Saavedra (Presentadora de Informativos), Antonio Cuellar Rodriguez (Torres), Roberto Garcia (Oslo), Christian Hutcherson (Pablo)
Summary: Raquel, who is running the police operation and handling the hostage negotiations, makes contact with the Professor. One of the hostages turns out to be crucial to his plans.



At 20 hours of robbery, Raquel Murillo heads to a bar . There he tries to contact his mother, but runs out of battery. Then, the Professor helps you. After leaving a first message to his mother, he calls his companions in the police to show his disagreement with Prieto and present his resignation. The Professor then sees the news about the robbery on television, and starts a conversation with Raquel about it.

Meanwhile, at the National Mint and Doorbell Factory the robbers continue to print the bills at a dizzying pace.

Raquel returns home, where her daughter sleeps in her bed. Her mother has been taking care of her, and has left her notes on how the night has passed. Before going to bed, read one of the notes that reminds you that it is the birthday of the child.

Once again at the Factory, a group of unidentified tenants leave the building's doors. Monica takes off her mask and reads a statement, identifying and affirming the situation inside. And although the snipers have them shot, and they believe that whoever accompanies Monica is one of the robbers; Ángel Rubio — now in command — gives up shooting. Finally, the group re-enters.

Nairobi directs the hostages diligently, in addition to rejoicing how the plan works with Helsinki . Berlín also talks to them, reassuring them and warning that there will be no problems if they follow the instructions and try nothing weird. In addition to organizing them to do homework, he asks if they need any medication. Among the hostages, Monica asks for a pill to abort.

Alison asks Berlin to erase the photo that Pablo made him half-naked, but he refuses. In return, he announces that they can record videos to their relatives to reassure them about the situation. The strongest hostage men go to Moscow, which asks them to break the concrete following the marks drawn.

Alison records his video privately with Rio . He tries to comfort her about the fact of her photo upload, in which Tokyo interrupts them. He reproaches him for rejecting him, while Alison watches the scene. While the robbers argue, she connects to the internet, taking advantage of the police to hack her cell phone and turn on the camera. Rio ends up discovering Alison and breaks his cell phone. However, the police manage to record his face for a few seconds and identify it.

Raquel is on her daughter's birthday. Her ex-husband has come to bring her a gift, although she orders him to leave. He is then called by Commissioner Sanchez, angry at his previous call resigning, and aboncates him for what happened. Finally, Murillo accepts that he will continue with the case, thanks to his boss's confidence in her.

The hostages continue to print bills and drill the ground. However, Arturo convinces Pablo to investigate more about the plan of the robbers, since sooner or later they will kill them. He obeys, and finds explosive plastic among the belongings of Moscow.

Raquel returns to the Factory, where the press asks about her personal affairs. There he tries to make peace with Prieto, but he continues to despise her. Rubio tells them the new information about the video they have managed to record, identifying the weapons and the fact that they have all the phones confiscated. Murillo takes action and calls the robber in command again — The Professor remotely.

The Professor flirts with Raquel and asks for food and medication for the hostages. She, on the other hand, orders her to surrender; indicating that they are lost and releasing private information such as mobile placement. This relocates The Professor, who ends up with the phone hung by Murillo.

The Professor calls Berlin to inform him of what happened. He suggests taking measures with the hostages to intimidate them. Arturo continues to convince Pablo to rebel against the robbers. Then talk to Monica to try to reconcile with her, telling them their plan to flee through a tunnel.

While Berlin talks with the hostages, the police discover Rio's identity: Aníbal Cortés . He ends up confessing to Berlin what happened in private. Then he retaliates, using Helsinki and Oslo to give him a warning.

Civil Protection enters the Factory to deliver the requests they made. Then, Mercedes Colmenar speaks with them under the previous indications of Berlin. Monica is in Arturo's office, where he keeps his cell phone. Although Oslo watches over her, she manages to get hold of him.

The Professor returns to the bar where Raquel Murillo is, and starts a conversation with her again. She is informed that they have discovered the identity of another robber, which causes The Professor's attention. Then she discovers him, reducing him by thinking that he is a journalist. Then he denies it, introducing himself as Salvador Martín .

Denver continues to worry about Monica, identifying herself with her because of her youth problems. This is discovered by Berlin, which is approaching to verify that everything is going well. He also encourages her to continue her pregnancy. Then, he discovers that he has stolen Arturo's cell phone, in addition to some money — actually given by Denver. To strengthen his authority, he orders Denver to kill her.

Tokyo discovers that Rio has received a beating. He decides to rebel against the Professor for it, threatening him for what happened. This tells him that the plan has worsened, since the police know the identity of the couple. Denver fails to execute Monica, finally making a shot.

Errar al disparar (Missing Fire)

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Thursday May 16, 2019
Writer: Álex Pina, Esther Martínez Lobato, David Barrocal
Director: Álex Rodrigo
Show Stars: Úrsula Corberó (Tokio / Silene Oliveira), Itziar Ituño (Lisbon / Raquel Murillo), Álvaro Morte (El Profesor / Sergio Marquina), Paco Tous (Moscú / Agustín Ramos dos Hermanas), Pedro Alonso (Berlín / Andrés de Fonollosa), Alba Flores (Nairobi / Ágata Jiménez), Miguel Herrán (Río / Aníbal Cortés), Jaime Lorente (Denver / Daniel Ramos), Esther Acebo (Stockholm / Mónica Gaztambide), Enrique Arce (Arturo Román), María Pedraza (Alison Parker), Darko Peric (Helsinki / Yashin Dasáyev), Kiti Mánver (Mariví Fuentes)
Guest Stars: Juan Fernández (Coronel Prieto), Anna Gras (Mercedes Colmenar), Fernando Soto (Ángel), Mario de la Rosa (Suárez), Fran Morcillo (Pablo), Naia Guz Sanchez (Paula), Miquel García Borda (Alberto Vicuña), Antonio Cuellar Rodriguez (Torres), Roberto Garcia (Oslo), Christian Hutcherson (Pablo)
Summary: The police catch the image of one of the robbers. Raquel suspects the gentle gentleman she met in the bar.



After retaking Denver's tough decision regarding Monica, the scene changes to Mariví collecting the remains of Paula's birthday party. The grandmother worries about not finding her granddaughter, and then she discovers in greater detail the impressive use she gives to the notes, implying some kind of problem with her memory. One of them reminds him that he should never leave her with his father, because he has a restraining order.

Again at the Factory, it is discovered that Denver has decided to forgive Mon-

ica's life. This suggests that he hide it in one of the cameras, which he accesses after shooting him in the leg to have an alibi. Shortly after, Berlin enters the bathroom, which contemplates the scene and believes it has killed her.

Raquel Murillo calls The Professor . He proposes again to surrender, but he refuses to play the hostage trick. In return, he asks for means to flee to international waters, and there to release them when they are safe. After hanging up, the Professor finds a message on his cell phone from Mariví, who tries to contact his daughter anyway and he can serve as a link after lending him his terminal.

Prieto tells Raquel that they will access his requests so he can capture them better. She, on the other hand, deduces that her plan is different and that the steps taken so far have been a bait. Although Prieto doubts, Rachel has been right in each of the details that the Professor has really planned to do.

The Professor decides to take advantage of Raquel's personal matter, and goes to the police tent to lend the mobile to the Inspector, infiltrating the police and gaining his trust. Murillo, after hearing the news, runs with a car to look for his daughter.

Denver hides Monica in one of the cameras, while Berlin tells what happened to the hostages. Tokyo does not agree with the decision, so in a dispatch the robbers speak privately about what happened. Rio tries to contact El Professor, but he is not in the hangar .

Seconds later, Moscow learns that his son is now a murderer. Berlin follows him and orders him to stop, but Moscow, with nothing to lose, challenges his authority. Shortly after he goes to the bathroom where his son is, who confesses to him the murder, lying to keep the alibi in front of Berlin. To his misfortune, he suffers a small anxiety attack, reflecting on the police consequences of said murder.

Police intercept a mobile signal from inside. Helsinki sends a video of Mercedes to her partner, recorded for her peace of mind, although she suspects she will die after what happened to Monica. Prieto and Ángel Rubio try not to let the video be leaked to the press.

Among the hostages, and despite the mood of Nairobi, the atmosphere is sad after what happened. Arturo Román feels responsible, asking Rio if Monica is the victim. He, instead, decides to lie to everyone's peace of mind. Alison takes the opportunity to apologize for his action hours earlier, accepting his apologies and making a friendship, under the jealousy of Tokyo.

Rachel arrives at her house; where is his mother, daughter and ex-husband. She tries to stop him, but he breaks free and ends up leaving the place. Then, Salva intervenes to ask him to return his phone. Both meet again at the bar . The Professor earns his trust, and gradually gets more minutes with her. Murillo takes the opportunity to catch up with Rubio. He tells her that there have been video leaks, and that they have reached the press. However, it forces him to take a short break while in command.

Denver takes some free time to return to the camera and help Monica with the wound. Meanwhile, Moscow has nightmares about the hypothetical execution of his son hostage. Oslo approaches the camera, but luckily does not discover the couple.

Moscow does not stop feeling bad about what happened, so it ends up opening the door of the Factory to surrender. Both robbers and hostages are surprised, preparing for the worst. Finally, Denver intercepts him and Tokyo runs to close the door. In a low voice, he ends up confessing that Monica is alive to calm down.

The Professor feels Rachel's personal problems, offering himself for any kind of help. She ends up opening, and recounting her ordeal of recent years with her ex-husband. The icing on the cake appears when Raquel confesses that her sister ended up falling in love with him, at which time she denounced him for the previous mistreatment.

The scene is interrupted by Angel, who informs him of the incident at the door. Then the cops run back to the tent, and she seems to have discovered that it was one of the robbers who wanted to leave. Denver, meanwhile, forces the hostages to go out on the roof for 10 minutes, to help Moscow overcome its claustrophobia.

Once the group goes out to the roof, the police get in position waiting to know the reason. The Professor calls Berlin in a hurry, who tells him to be forced by his classmates to undertake this action. Above, Denver tells Moscow the reason he has shot Monica. Arturo hears it, regretting it. Professor and Raquel speak once more, but without result. Arturo rebels, and Moscow decides to save himself by kneeling next to Denver, so that the police think that Arturo is the thief who aims at them.

For security, a sniper ends up killing Arturo. To his surprise, they discover that he is the director of the Factory.

Caballo de Troya (Trojan Horse)

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Tuesday May 23, 2017
Writer: Álex Pina, Esther Martínez Lobato, Javier Gómez Santander, Pablo Roa, Fernando Sancristóbal, David Barrocal
Director: Alejandro Bazzano
Show Stars: Úrsula Corberó (Tokio / Silene Oliveira), Itziar Ituño (Lisbon / Raquel Murillo), Álvaro Morte (El Profesor / Sergio Marquina), Paco Tous (Moscuí / Agustín Ramos dos Hermanas), Pedro Alonso (Berlín / Andrés de Fonollosa), Alba Flores (Nairobi / Ágata Jiménez), Miguel Herrán (Río / Aníbal Cortés), Jaime Lorente (Denver / Daniel Ramos), Esther Acebo (Stockholm / Mónica Gaztambide), Enrique Arce (Arturo Román), María Pedraza (Alison Parker), Darko Peric (Helsinki / Yashin Dasáyev), Kiti Mánver (Mariví Fuentes)
Guest Stars: Juan Fernández (Coronel Prieto), Anna Gras (Mercedes Colmenar), Fernando Soto (Ángel), Mario de la Rosa (Suárez), Fran Morcillo (Pablo), Mery Cabezuelo (Periodista), Néstor Arnas (Médico), Ainhoa Santamaría (Laura), Bárbara de Lema (Periodista), Antonio Cuellar Rodríguez (Torres), Roberto Garcia (Oslo), Christian Hutcherson (Pablo)
Summary: Raquel is adversely affected by a personal crisis with her ex-husband. The hostages are afraid of the sound of gunshots they heard. Thieves argue among themselves.



The robbers try to save Arturo's life. Meanwhile, the press asks the police about what happened. Raquel Murillo and Suárez decide to share responsibility for the performance. Then call the Professor . He accepts that a medical team enters the Factory to assist him, and replies that he has asked to speak with his wife. Rachel suffers a small anxiety picture. He decides to flee the scene in an ambulance, under the help of Ángel Rubio .

Moscow and Denver go to the chamber where they hold Monica . To their amaze-

ment, they discover that he has fled. Raquel calls her mother and tells him what happened. He decides to ask for advice and she reassures him, noting the new news that his daughter has met Salva .

Moscow and Denver find Monica in a bathroom vomiting. She is quite bad due to the shot, which affects father and son. Angel asks Raquel to enter infiltrated among the doctors. She refuses but ends up convincing him. Moscow and Denver put Monica back in the chamber, telling her the bad news of Arturo.

Prieto confronts Raquel again for his decisions. Laura, Arturo's wife, arrives at the police tent. There they make a plan to infiltrate while the medical team is treating the director of the Factory. Moscow continues to treat Monica, who asks Denver to send a note to Arturo.

Arturo manages to speak with his wife, whom he reassures and with whom he tries to reconcile. However, the subconscious betrays him and ends up calling him Monica, which causes great enjoyment in Berlín .

The medical team and Angel enter the Factory, while the kidnappers are prepared with the help of hostages like Mercedes . The Professor soon recognizes Angel, and gives the notice to Berlin. The robbers cache the team, and without Angel knowing, they introduce a device into their glasses.

Alison continues to be intimate with Rio, telling her his fondness for weapons. In an oversight, he takes his rifle and points it. Meanwhile, Suarez and another agent are infiltrating the ventilation ducts. Rio ends up taking away his weapon and regaining control.

While they operate on Arturo, he decides to talk with Berlin about his risky life. Maniata river to Alison to gain authority. Suarez continues to approach the entrance. Moscow continues to take care of Monica's health, while she asks about his life and what it means to be a father. Although she passes out, Denver appears with the necessary medical instruments to treat her.

To uncover Angel's alibi, Berlin asks him to hurt Arturo's injury. He is incapable, but the doctor covers him and tells him that he will be in charge. Helsinki tells Berlin that Professor wants to talk to him. He replies to accompany the nurse Angel to the bathroom. The Professor tells him that the agents have entered, although he does not know his position. Then, activate Plan B.

Denver drops Monica's note in the middle of the operation. Finally Nairobi picks it up and reads it, discovering her secret that she is still alive. However, he decides to keep it for now.

In a flashback at the Toledo estate, Tokyo enters Nairobi's room to apologize for his previous interference. Then he asks about her son, and she ends up telling him his secret. Minutes later they decide to have a good time, until the Professor interrupts them to warn them that they should rest for the next day.

Back at the Factory, Angel discovers that all the robbers and hostages now wear different masks; So Suárez's costume to infiltrate is useless. Raquel cannot continue communicating with Suarez, because they have used frequency inhibitors.

Monica asks Denver if she has given him the note. This one lies to him. However, he gives wrong details and Monica ends up discovering that she has spoken with Laura. Meanwhile, Nairobi discovers his hiding place and decides to enter the chamber. To his surprise, instead of giving them away he decides to help save the hostage's life.

Suárez and his partner, about to enter and face Moscow, receive Raquel's notice to abort the entrance.

El día de la marmota (The Day of the Mole)

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Tuesday May 30, 2017
Writer: Álex Pina, Esther Martínez Lobato, Javier Gómez Santander, Pablo Roa, Fernando Sancristóbal, David Barrocal
Director: Jesús Colmenar
Show Stars: Úrsula Corberó (Tokio / Silene Oliveira), Itziar Ituño (Lisbon / Raquel Murillo), Álvaro Morte (El Profesor / Sergio Marquina), Paco Tous (Moscú / Agustín Ramos dos Hermanas), Pedro Alonso (Berlín / Andrés de Fonollosa), Alba Flores (Nairobi / Ágata Jiménez), Miguel Herrán (Río / Aníbal Cortés), Jaime Lorente (Denver / Daniel Ramos), Esther Acebo (Stockholm / Mónica Gaztambide), Enrique Arce (Arturo Román), María Pedraza (Alison Parker), Darko Peric (Helsinki / Yashin Dasáyev), Kiti Mánver (Mariví Fuentes)
Guest Stars: Juan Fernández (Coronel Prieto), Fernando Soto (Ángel), Mario de la Rosa (Suárez), Fran Morcillo (Pablo), Clara Alvarado (Ariadna), Peter Nikolas (Nikolai), Òscar Zafra (Paco), Oti Manzano (Madre de Río), Cristina Saavedra (Presentadora de Informativos), Mercedes Pascua (Presentadora), Antonio Cuellar Rodriguez (Torres), Roberto Garcia (Oslo), Christian Hutcherson (Pablo)
Summary: A sudden development in the investigation and a mistake made by one of the thieves confronts the Professor with a serious risk that could lead to his identity being revealed.



The Professor enjoys his new source of information: the microphone installed in Ángel Rubio's glasses. The police try to reflect on the discovery of the masks, while investigating the past of Tokyo and Rio to gather more clues.

The robbers turn on the television to see the heist coverage. Unfortunately, Rio finds his parents there. The father says he is disappointed by his attitude, stating that he is "dead" for him.

Raquel, already at home, goes to bed. Rubio interrupts her with a call. He feels

annoyed at the treatment he receives from his boss, since he somewhat belittles him. In addition, he is intuited that he is jealous of The Professor for the trust he is having with her. Without any hesitation, he asks if she would sleep with him, to which she answers affirmatively while Sergio listens to them.

Going deeper into the conversation, Angel reproaches him for wanting to try it with a stranger, while not looking for anything with himself. It reminds her of an adventure from the past, and the rule of not sleeping with classmates broke her when she married her ex-husband . Rubio goes further, confessing that if she wanted to, she would even leave her wife to try a relationship with Murillo.

Mariví has also heard the conversation, asking about his conflict between these two men. His daughter brings up his problem with Alberto, who is now with his sister, but the mother does not remember that fact. This blows the daughter's alarms.

Tokyo forces Berlin to inform The Professor about what happened with Monica . After doing so, he becomes angry, but the former is justified by the hostage's bad behavior. Instead of replying to him, Berlin controls the information, since he knows that the Professor does not have much personality and it is he who attacks him with reproaches.

Suarez wakes Raquel to inform him that there are news. In the tent, they end up discovering the vehicle that the band used, the Seat of 92.

In a flashback, Professor recalls the previous visit to the Factory that the police just reviewed. Although the plan was for Rio and Tokyo to go, he decides to exchange her for Nairobi . Silene does not understand the change of plans, and finally Sergio tells him that his mother has died from cardiac arrest, and that he did not want to give him the news to avoid the temptation to go see her and be captured by the police. As is evident, Tokyo proves to be professional and follow the established plan, since it also feels nothing for its parent after trying to deliver it.

The professor calls the robbers. Talk to Helsinki because he was in charge of getting rid of the car the police are looking for. To his misfortune, he confirms that neither destroyed the vehicle in his presence, nor cleaned the tracks that were in it.

While preparing everything to tie that loose end, Murillo calls him again, trying to take control of the negotiation. He insists on the ship's request, while she asks for the release of eight hostages in return. She gives him one hour to decide what to do. Meanwhile, he believes that the request of the ship is only a hoax, and that they try to flee by another different means.

Professor leads quickly to scrapping . There he is discovered by an employee, who runs in his search. Sergio hides in a car, but Nikolai decides to take revenge on him, taking the vehicle with a crane. The Professor, frightened, receives a call from Rachel at the worst time. However, he decides to attend her, staying with her for dinner.

At the Factory, Berlin is left alone with a group of female hostages. Play with them psychologically and ends up taking one, Silvia, to another room because she is somewhat nervous. Back in the scrapping, The Professor apologizes to Nikolai. Under an excuse, he even offers you money for the inconvenience, but he tells you instead that he will call the police and release his dog.

Rio and Tokyo flirt when they are alone. Shortly after, they reflect on their parents' rejection of them for being robbers, in addition to remembering the previous visit they made to the Factory. One of the mistakes they made that day was to take too long to return to the car, so they put a fine on the parking lot. At present, Angel has discovered this fine, so they decide to pull the thread to negotiate.

Murillo calls the Professor again. He agrees to release 8 of the minors, but by strategy he does not choose Alison . Raquel asks him, and in return he proposes to release her only to her and no one else. Murillo, bewildered, needs to think about that offer.

Prieto, for convenience, access that offer, since hostage is his top priority. Finally convinces the inspector, and she calls again to accept. It is then that the Professor gives a period of one hour to carry out the agreement, or decline. After hanging up, Raquel thinks how they could get rid of the vehicle. Finally, the scrapping option concludes, which puts the Professor in check, who quickly leaves the hangar to complete the frustrated plan from before.

Berlin enters an office with Silvia. She is scared, because she thinks she will abuse her. He, on the other hand, tries to reassure her, assuming that he will help her feel better, and at the same time control the situation with respect to the other hostages.

The Professor returns to the scrapping where the Ibiza is located. Without being seen by Nikolai, he arrives at his vehicle, with protection to try not to leave traces or biological traces. While trying to erase the remains of Tokyo and Rio, he leaves a button that presumably is from Berlin, which implies that as part of his plan he has remains of all the robbers in case he needs to use them in his favor.

To his misfortune, the police have also arrived at the place. Raquel Murillo interrogates Nikolai, and they finally confirm that they have found Professor Ibiza. This, meanwhile, is locked in a van and dirty your body to go unnoticed. Although Raquel sees him, he tries to run away without seeing him.

The police discover astonished a new play of the Professor. He has leaked the conversation between him and the agents about Alison's release to the press, leaving the authorities in a very bad place. Sergio tries to flee the place, but is intercepted by the agent Almansa. Luckily, he manages to go through a beggar and he lets him out. Shortly after, Raquel and Ángel discover

the remains he has left near the vehicle, recognizing that the beggar is actually The Professor. To his misfortune, he has already fled the place.

La cálida Guerra Fría (The Hot Cold War)

Season 1

Episode Number: 6

Season Episode: 6

Originally aired:	Tuesday June 06, 2017
Writer:	Álex Pina, Esther Martínez Lobato, Javier Gómez Santander, Fernando Sancristóbal
Director:	Miguel Ángel Vivas
Show Stars:	Úrsula Corberó (Tokio / Silene Oliveira), Itziar Ituño (Lisbon / Raquel Murillo), Álvaro Morte (El Profesor / Sergio Marquina), Paco Tous (Moscú / Agustín Ramos dos Hermanas), Pedro Alonso (Berlín / Andrés de Fonollosa), Alba Flores (Nairobi / Ágata Jiménez), Miguel Herrán (Río / Aníbal Cortés), Jaime Lorente (Denver / Daniel Ramos), Esther Acebo (Stockholm / Mónica Gaztambide), Enrique Arce (Arturo Román), María Pedraza (Alison Parker), Darko Peric (Helsinki / Yashin Dasáyev), Kiti Mánver (Mariví Fuentes)
Guest Stars:	Juan Fernández (Coronel Prieto), Fernando Soto (Ángel), Mario de la Rosa (Suárez), Fran Morcillo (Pablo), Anna Gras (Mercedes Colmenar), Clara Alvarado (Ariadna), Peter Nikolas (Nikolai), Naia Guz Sanchez (Paula), Luis Bermejo (Carcelario), Susanna Griso (Presentadora de Espejo Público), Alfonso Egea (Alfonso Egea), Nacho Abad (Nacho Abad), Cristina Saavedra (Presentadora de Informativos), Antonio Cuellar Rodriguez (Torres), Roberto Garcia (Oslo), Christian Hutcherson (Pablo)
Summary:	The problems inside and outside the National Currency and Stamp Factory are growing. The biggest robbery in history does not allow any mistakes and each time, the tension and fear is rising. What opportunities are there for everything to go well?



Raquel Murillo has already identified Berlín, along with Tokio and Río, thanks to the button that Professor left on the Seat Ibiza. What the leader did not tell, is that because of the loose end of the footprints Nikolai and Almansa recognized him, and now the police have his robot portrait.

At home, he discovers how on television they are criticizing his decision regarding Alison Parker, in addition to mentioning his personal problems. Mariví and Paula enter the room, listening to what is

said on TV about their relative. In addition, Paula tells him that he has spoken with his father, and that he wants him to live with her and her aunt. As is logical, Raquel tries to make her reflect on her daughter, how misguided that idea would be.

To his misfortune, Paula is totally convinced by his father and aunt of the decision, making him see that his mother does not tell the truth. However, Murillo tries to win it while not playing psychological warfare with the couple.

In a flashback on the Toledo farm, the robbers eat with the family. The Professor convinces them that the police will not enter the Factory, because they will have won the trust of citizens in a manner similar to 15M. At present, Raquel is indignant at how the press criticizes him for

Alison's decision, even though it was Prieto's idea and responsibility. This, by surprise, tries to remove iron from the matter and apologizes for his mistake.

On the farm, Sergio continues to tell his escape plan, which depends on a tunnel. Although the police suspect that they will use the network of tunnels built, the plan is more ambitious: to flee from one of the cameras to the hangar that the leader has. The plan will not be easy, since Moscow must spend at least ten days transferring the camera to escape, time that will take advantage of the rest to print the 2.4 billion euros.

The scientific police concludes that the Seat Ibiza was cleaned correctly minutes before its arrival, concluding that the alleged beggar is part of the band. In addition, the button left by Sergio contains the footprints of Berlin, whom they already have identified. This anticipation makes Raquel suspect a mole among the police, sharing this with Ángel Rubio and Prieto.

Inside the Factory, Arturo Román wakes up after the operation. Frightened, he is assisted by Helsinki, which reassures him and lets him know that he is healthy. Denver enters Monica's chamber to see how she is doing. Berlin informs hostages about Monica, while praising the good participation of the rest, such as Francisco Torres.

Prieto and Murillo agree to filter the identity of Berlin to the press, causing psychological warfare to make a bad impression of him on the citizens. Although Angel does not agree, he ends up convincing him. In return, he tells him that he will help him with respect to his demand for ill-treatment of Alberto ; even getting to lie to help her friend and partner.

Suarez reports news regarding scrapping . Nikolai spoke before with the Professor, and the police conclude that he is the same person who pretended to be a beggar. As he addressed him in Russian, they pull that thread, thinking that it is a person of that nationality.

Alison continues to flirt with Rio, which makes Tokyo more jealous, trying to mark her territory. Mercedes meets privately with Berlin. She tells him that Silvia is a fragile person, and that she will feel more secure with the rest of the group. They are interrupted by Nairobi, who tells the robber that he is going on TV. However, the teacher manages to steal some scissors from the office.

Raquel meets with the former Berlin cellmate . He agrees to ask for a third grade in exchange for collaborating with information about him. Although Andres did not reveal any information about his life or work, the prisoner managed to discover that he has a degenerative disease, treated with Retroxil. Next, the inspector talks to Nikolai to make a robot portrait of the Professor.

Tokyo approaches the camera where Moscow is, after he saw Alison intimidate him. He recriminates his attitude towards men, since on the farm he saw that they were both fooling around. Also his capricious decisions, which until now have involved the death of his relatives. He asks for more professionalism, and to work as well as possible so that the robbery is completed successfully.

Nairobi faces Berlin for the image that the media give of him. He ends up drowning her, confessing that everything is a lie and that he does not abuse women or betray his partners. Andrés hears from the press that they picked up his car button, remembering that Denver put it to sleep days before.

After this, he calls Helsinki and Oslo to look for him throughout the Factory, with the intention of giving him a deserved. Nairobi tries to bring the three into reason, without success. Tokyo approaches Rio to speak after the reflection that Moscow has made.

The Professor manages to enter a police vehicle. From his radio, he speaks to Nikolai in Russian, threatening his family to death if he gives him a useful robot portrait of himself. Frightened, he obeys and deletes the finished portrait from the computer. The police, who do not understand Russian, react quickly and try to find out what happened and where the message comes from.

Angel has more information about Berlin disease. He tells Raquel that thanks to Retroxil, he is able to stop the progress of his illness, but even so it is so serious that he has a high dose of mortality. Even taking it, it may not survive more than two years.

Andres ends up finding Denver and telling him what happened. He wants to compensate him with part of his loot, but delving deeper into his mystery, he ends up finding Monica in the bathroom.

Refrigerada inestabilidad (Cool Instability)

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Tuesday June 13, 2017
Writer: Álex Pina, Esther Martínez Lobato, Pablo Roa, Esther Morales
Director: Álex Rodrigo
Show Stars: Úrsula Corberó (Tokio / Silene Oliveira), Itziar Ituño (Lisbon / Raquel Murillo), Álvaro Morte (El Profesor / Sergio Marquina), Paco Tous (Moscú / Agustín Ramos dos Hermanas), Pedro Alonso (Berlín / Andrés de Fonollosa), Alba Flores (Nairobi / Ágata Jiménez), Miguel Herrán (Río / Aníbal Cortés), Jaime Lorente (Denver / Daniel Ramos), Esther Acebo (Stockholm / Mónica Gaztambide), Enrique Arce (Arturo Román), María Pedraza (Alison Parker), Darko Peric (Helsinki / Yashin Dasáyev), Kiti Mánver (Mariví Fuentes)
Guest Stars: Juan Fernández (Coronel Prieto), Fernando Soto (Ángel), Mario de la Rosa (Suárez), Fran Morcillo (Pablo), Anna Gras (Mercedes Colmenar), Clara Alvarado (Ariadna), Oti Manzano (Madre de Río), Òscar Zafra (Paco), Miquel García Borda (Alberto Vicuña), Montse Peidro (Farmacéutica), Agnès Llobet (Pilar), Pedro Pablo Isla (Jacinto), Elisabet Gelabert (Mari Carmen), Cristina Saavedra (Presentadora de Informativos), Antonio Cuellar Rodriguez (Torres), Roberto Garcia (Oslo), Christian Hutcherson (Pablo)
Summary: A new police plan will make Raquel enter the National Factory of Currency and Stamp, right at the peak of the biggest heist in history. Berlin will be responsible for being the most extravagant host that the inspector has ever seen.



Berlin negotiates with Denver and Nairobi to disobey him. Tokyo also comes to the bathroom and discovers that Monica is alive. Then he tells Berlin that the Professor wants to talk to him. The second ends by confessing that it was he who handed the button to the police, as punishment for the execution of Monica. However, Andrés ends up showing him that the hostage is still alive, although its leader knows that it is not thanks to him.

Next, the Professor announces that it is time to activate the "Valencia Plan".

This consists of releasing bursts of shots, while the hostages shout, to confuse the police. Raquel calls the Professor angry, and he hangs up to treat him with better manners. Back to the phone, the inspector asks for proof of life of all hostages, and he calls the Factory to get it done.

Alison Parker's classmates harass him in the bathroom, blaming him for being hostages. Nairobi comes out in his defense, and confronts Pablo Ruiz as the leader of the harassment. In the tent, Raquel calls Salva to meet for dinner that night, which he agrees to. Next, Ángel Rubio updates him on the investigations related to Retroxil, discovering an unusual request in Toledo during the last five months.

Helsinki gives Arturo Román good news: Monica is still alive. They are left alone to have privacy. In the tent, the police begin to receive the videos of the hostages. However, they suspect

that being edited are not recent. Prieto presses Raquel to the lack of information, stating that they have asked him to enter the Factory once again. Murillo calls the Professor again, and announces that they will have to enter if he does not provide valid evidence.

Raquel Murillo enters the Factory; where Rio, Tokyo and Berlin already await you without masks. After frisking him, they discover a hidden microphone, which disappoints Berlin. However, Rio is disconnected to find a personal detail of his life written on the microphone. Meanwhile, El Professor and Ángel coincide at the bar. The first tries to gain his trust, although the second seems to want to gather information about his life.

The robbers begin with the trials of life. Arturo is the first, who receives the apology from the inspector. Other hostages, such as Ariadna Cascales, believe they will die after hearing the shots. When it's Monica's turn, although she doesn't tell him anything about her injury, some blood overhangs him, which makes Murillo suspicious.

Arturo is still obsessed with confronting the robbers. Try to convince Alison to stay locked in a safe, to spoil the evidence of life. He then tells Monica about the scissors Mercedes has given him. However, the two women prefer to continue getting along with thieves. Denver comes to heal Monica's wound, under Roman's jealousy.

Raquel Murillo manages to hear the noise of the newspapers printing tickets, so he concludes that all this is only a pretext to save time and get as much money as possible. She has already managed to see all the hostages except Alison, who saved her for last. Berlin tries to control the situation, but she counterattacks by revealing the health problem she has; before the disbelief of Rio and Tokyo.

Ariadna decides to go privately with Berlin. To gain his trust, and perhaps save his life, he agrees to help him with anything, including having sex with him. Meanwhile, Alison manages to escape from Nairobi and lock herself in a safe. On the other hand, Angel arrives at the hangar where the Professor is, following his previous invitation. Inside, check that your alibi of the cider business is correct, but take the opportunity to steal a spoon in search of fingerprints.

Raquel tells Silene that she needs to leave the Factory, because they have not known about her for a long time. Suarez and Prieto are about to enter, and call Angel to return with them. Once he leaves the hangar, Sergio warns of Alison's location to the band.

Pilar has registered the police car used by Professor. He has achieved his mark, but does not match any that they have in the records. Then, he hands him the spoon he just stole. Alberto Vicuña reminds him that they cannot do it without following the procedure, but he asks for it as a personal favor.

Berlin confesses to his classmates about his illness. Meanwhile, Rio privately views a video that his parents have recorded. They tell him that they have hired a lawyer to defend him, in case of surrender, and ask him to do so.

Ángel Rubio goes to the pharmacy where Berlin has predictably bought his medicine. On the way, he talks with his wife Mari Carmen. As soon as you arrive at the pharmacy, the pharmacist warns you that you have just been robbed, asking only for the records. Angel finds The Professor in the distance, who can run away. Rubio is baffled by his anticipation, since the police couple were the only ones who knew that information. Then, he deduces that he has involuntarily leaked the data.

Tú lo has buscado (You Asked for It)

Season 1

Episode Number: 8

Season Episode: 8

Originally aired:	Tuesday June 20, 2017
Writer:	Álex Pina, Esther Martínez Lobato, Javier Gómez Santander, Pablo Roa, Fernando Sancristóbal
Director:	Alejandro Bazzano
Show Stars:	Úrsula Corberó (Tokio / Silene Oliveira), Itziar Ituño (Lisbon / Raquel Murillo), Álvaro Morte (El Profesor / Sergio Marquina), Paco Tous (Moscuí / Agustín Ramos dos Hermanas), Pedro Alonso (Berlín / Andrés de Fonollosa), Alba Flores (Nairobi / Ágata Jiménez), Miguel Herrán (Río / Anibal Cortés), Jaime Lorente (Denver / Daniel Ramos), Esther Acebo (Stockholm / Mónica Gaztambide), Enrique Arce (Arturo Román), María Pedraza (Alison Parker), Darko Peric (Helsinki / Yashin Dasáyev), Kiti Mánver (Mariví Fuentes)
Guest Stars:	Juan Fernández (Coronel Prieto), Fernando Soto (Ángel), Mario de la Rosa (Suárez), Fran Morcillo (Pablo), Anna Gras (Mercedes Colmenar), Clara Alvarado (Ariadna), Miquel García Borda (Alberto Vicuña), Agnès Llobet (Pilar), Pedro Pablo Isla (Jacinto), Antonio Cuellar Rodriguez (Torres), Roberto Garcia (Oslo), Christian Hutcherson (Pablo)
Summary:	Raquel loses her trust in Ángel, who is unaware of the bug the robbers planted in his glasses, while Arturo prepares another plan to escape, but becomes devastated upon discovering Mónica and Denver's affair. Ángel, who is taken off the case, is in a coma after a car accident while drunk, discovered the Professor's identity through fingerprints taken from his cider factory—a front for his hideout.



Raquel Murillo and Ángel Rubio conclude that one of the two has been the mole of the robbers . These are euphoric, since Moscow has managed to pierce the camera until it touches the ground, and the printing of bills is going well until the 400 million already completed. Arturo Román conspires with Jacinto to mount a flight between the hostages .

Suarez informs Raquel of his investigations about the explosives used by the band. To his anger, he learns that Alberto also participates in the case, claim-

ing that he is the best agent they have. Berlin tells Nairobi that they should have a "friendly talk" with Alison, following their previous rebellion.

Anibal Cortés calls the police . He informs them that it is impossible to enter due to the explosives, and Rachel implores him that they need an ally inside. He has doubts about whether to collaborate or not, since The Professor has already given them a great psychological training to address this issue. Although Raquel tells him that he will serve a sentence of about two years, The Professor has told them that he would actually range from 100 to 700. To force the negotiation, Rio asks him that the President of the Government participate with a surrealist measure. Moscow, Tokyo and Oslo have been listening to him, and the first recriminates his actions.

Arturo now tells Pablo of his plan so that the hostages can flee, thanks to the security guards and the policemen who are among them. His idea is that Pablo tries to flirt with Helsinki, serving as bait so that the rest can act while distracted. However, the adolescent is not convinced to sacrifice that way.

Berlin, Nairobi, Mercedes, Ariadna and Alison meet in an office to discuss the punishment of the latter. Although the hostage is believed to be able to be his safe-conduct, Berlin threatens to attack his entire family. Suarez informs Raquel that they have detected seismological activity, confirming that they are digging a tunnel.

Raquel and Ángel talk about the leak. The inspector intends to remove him from the case until the unknown is resolved, but he rebels and makes him reflect on whether she has been to blame. He continues to suspect the Professor, and confesses that he has been investigating him. Murillo insinuates him if the robbers are bribing him, to which he reacts by insulting him. She asks Suárez to handcuff him, but he refuses to the surprise of the request. Finally, Raquel insults and repudiates him, separating him from everything.

Pablo has stolen some tools for the escape plan. Denver goes to the chamber where Monica is to bring her some food. Due to mutual attraction, they end up having sex. Angel leaves a message to Raquel, stating that he is not the mole and that he reflects on his attitude, since it will ruin his life.

The Professor ends up having the appointment he had previously agreed with Raquel. Although he thinks the inspector is flirting with him, he really threatens him with a gun (following Angel's warning) and forces him to take him to the hangar .

Hyacinth goes to the bathroom guarded by Oslo. There, he has prepared an arsenal of weapons that his companions have left him. Angel calls Raquel again, this time driving while drinking alcohol. The inspector, meanwhile, is in the hangar watching what is inside. Surprisingly, it has completely re-decorated, creating a new alibi so as not to be discovered. She, embarrassed, apologizes for such a discovery. Finally, they end up going to bed. In parallel, Pilar calls Angel to confirm that Professor is the one who used the police car to threaten Nikolai .

Arturo manages to distract Helsinki, while the hostages will free their tied companions. Angel leaves several messages on Raquel's answering machine, but she doesn't answer since she is with The Professor. Finally he leaves a last message at home, where Mariví is, but unfortunately he suffers an accident with the car when he is distracted. Arturo and Helsinki pass to the side of the chamber where Denver and Monica are, catching them in fraganti while they have sex.

Oslo approaches the room where the most potentially dangerous hostages are. He discovers that they are untied, but before he can react, Jacinto gives him a strong blow to his head. Arturo goes into anger. He asks Helsinki to take Monica and leave him alone with Denver, to which the robbers access.

After a few false punches, Arturo ends up nailing Denver's scissors, although without much success. This, rabid, burns in desire to kill him, asking him for some reason to force him not to. Roman, playing his last trick, reveals his escape plan in exchange for leaving him alive.

Denver runs desperately to warn its companions of the escape of the 16 hostages. These have already reached the door, full of explosive plastic. Jacinto manages to blow the door without causing injuries, escaping the hostages through the hole under the stunned gaze of the policemen who are permanently stationed.

El que la sigue la consigue (Whoever Keeps Trying It, Gets It)

Season 1
Episode Number: 9
Season Episode: 9

Originally aired: Tuesday June 27, 2017
Writer: Álex Pina, Esther Martínez Lobato, Javier Gómez Santander, Pablo Roa, Fernando Sancristóbal, Esther Morales
Director: Jesús Colmenar
Show Stars: Úrsula Corberó (Tokio / Silene Oliveira), Itziar Ituño (Lisbon / Raquel Murillo), Álvaro Morte (El Profesor / Sergio Marquina), Paco Tous (Moscuí / Agustín Ramos dos Hermanas), Pedro Alonso (Berlín / Andrés de Fonollosa), Alba Flores (Nairobi / Ágata Jiménez), Miguel Herrán (Río / Anibal Cortés), Jaime Lorente (Denver / Daniel Ramos), Esther Acebo (Stockholm / Mónica Gaztambide), Enrique Arce (Arturo Román), María Pedraza (Alison Parker), Darko Peric (Helsinki / Yashin Dasáyev), Kiti Mánver (Mariví Fuentes)
Guest Stars: Juan Fernández (Coronel Prieto), Fernando Soto (Ángel), Mario de la Rosa (Suárez), Fran Morcillo (Pablo), Anna Gras (Mercedes Colmenar), Clara Alvarado (Ariadna), Elisabet Gelabert (Mari Carmen), Pedro Pablo Isla (Jacinto), Cristina Saavedra (Presentadora de Informativos), Antonio Cuellar Rodriguez (Torres), Roberto Garcia (Oslo), Christian Hutcherson (Pablo)
Summary: The professor talks with Raquel's mother on stressful conditions. Darphanede wants thieves to choose between money and freedom from the hostages.



Suarez mobilizes GEOs to fill the gap in the Factory and rescue hostages as the first priority. Once with them, the group leader gives the order to enter, under the stunned gaze of Moscow . Raquel Murillo is at the bar, recovering from the night of passion with El Profesor . Through television, he learns about the flight of hostages and the accident suffered by his partner Ángel Rubio .

On the Toledo farm, Professor cares about the health status of Nairobi . This takes the opportunity to try to link with him, but he refuses to refer to the established rules. Sergio starts telling him about his youth problems, and how his father helped him overcome them, telling him stories about robberies that were really his experiences. From there, he ends up confessing that the Factory robbery was his idea.

In that building, the robbers try to block the gap. They and the police exchange bursts of gunfire, injuring Helsinki . Finally, Tokyo manages to repel them by firing with the Browning machine gun. After their escape, the group manages to weld an iron to the wall.

In the hospital, Angel is visited by Raquel and his wife Mari Carmen . The second asks the reasons for the accident, since he has drunk and drove erratically, with an attitude close to suicide. The inspector does not want to recognize what happened, but Mari Carmen is hurt by

the fact that her husband has been in love with her partner for years, assuming she has been the cause of her strange state that night.

Helsinki finds Oslo lying on the ground unconscious. Denver calls the Professor furiously, whom he blames for not telling him about the mutiny he was brewing. The band tries to cure him, but his condition is serious. The atmosphere between the band is very sad. This is noticed by the hostages, with Mercedes in front. The teacher asks Rio what happened, since in addition her student Pablo is not among them. Finally, the thief tells her the truth, and she rejoices and rebels against the criminals. Tokyo manages to alleviate them with its authority.

On the farm, Professor gives them a lesson on how to win hostages. Under the first signs of rebellion, he proposes to convince them by making them "partners" of the band; that is, distributing part of the loot with them. Already in the Factory, the robbers carry out the plan, with personal interviews with each of them.

Jacinto explains to the police all the details he remembers about the inside of the Factory, with the intention of helping them. So does Pablo, who tells the plans about the tunnel. The hostage couple tells them all about cameras, weapons, number of robbers, nicknames, the fact that Oslo is injured or dead; and that none of them responded by the name of the Professor.

Prieto tells Raquel that they have found the Professor's microphone installed in Angel's glasses. She is surprised, having treated her partner as a traitor, but Suarez and the colonel try to comfort her. Sergio reads in a digital newspaper that the sub-inspector is in a coma after the accident.

The Professor boxes for a while to release tension. Mariví listens to the message on the answering machine at home, confessing that Salva is the suspect. She tries to call her daughter's cell phone, but she is busy and her answering machine is full, because Rubio had called her 16 times hours before. Together with Prieto, the inspector prepares to listen to the first messages Angel left her. Feeling guilty, he stops his activity, without having learned that Salva is responsible for the robbery.

Raquel flees from the tent to the Factory. Already at the door, it is pointed in the head by Helsinki. Finally, Suárez and Prieto take it under cover. Inside, Ariadna asks Berlin for her freedom. With the pretext of protecting it, it is prohibited. Monica and Denver talk about their future. She is not very optimistic, and realizes that Denver is mistakenly in love with her, a relationship she considers impossible.

To help his daughter, Mariví contacts El Professor to act as an intermediary and get to tell him that he himself is a member of the band. To Sergio's surprise, Angel had him well bound with regard to his participation in the crime, with a large amount of data that now the mother of the inspector also knows.

After overcoming the anxiety picture, Prieto tells Raquel to return home and rest, being relieved by the commissioner. Next she calls Salva, whom she asks for help. Without making the appointment, the phone hangs up. Instead he goes to his house, where Mariví is, and to which he must make the decision to kill so as not to leave loose ends.

Berlin examines Oslo, which does not react to stimuli and whose skull has irreparable damage from impact. Nairobi, Tokyo and Rio want Oslo to leave the Factory to be treated correctly; but Berlin opposes alluding to Professor's standards. Helsinki ends the discussion, stating that both agreed not to leave the building by surrendering to the police; preferring even to die before going back to jail.

The Professor decides to eliminate Mariví in a slightly violent way: using Dioxin in his coffee to die of a heart attack. Once thrown into the cup, and about to take it, he ends up repenting and snatching it away. To his surprise, Mariví receives an attack of amnesia and believes that it was she who threw it in error.

Helsinki wants to take revenge on Arturo for being responsible for the state of Oslo. This, instead of repenting, confronts his decision and asks him to kill him if it is his desire, reaffirming himself in the idea that he should act to save his life in front of the thieves.

Professor helps Mariví pick up the cup. Then, find some of his notes and discover his problem regarding memory. Next he finds the one that makes reference to him, and he hides it. Then listen to Angel's message on the answering machine. Without waiting for it, Rachel arrives at the house, surprised not to wait for her. However, he lies with the pretext of strengthening his relationship by eating with his mother.

The three live in an adorable family scene, although Raquel is absent. While listening to the Professor talk, tie up with respect to the suspect you are looking for. He then calls Suarez and

asks him to track all possible information about a farm in Toledo, where the band was expected to train before the robbery.

Nairobi and Tokyo ask hostages for a final commitment regarding their offer to be partners or not. Or continue helping them and receive money, or not do it in exchange for leaving the place. The girls make two groups, and they take the most stubborn with the pretext of releasing them. In reality, it is a strategy to divide them and control those that could cause them new problems.

Raquel, exhausted, lies in bed in the company of Sergio. Suarez interrupts him with a call, ensuring that they have found the Toledo estate. As a personal favor, Murillo asks Marquina to drive for her to the place.

In a flashback, Sergio and Andrés have dinner the night before the robbery. The second makes the first promise that if something goes wrong, he will run away and not wait for them. The Professor is convinced that this will not happen, but Berlin is more realistic about it. Sergio continues to be an idealist, thinking that the Resistance must remain, as his grandfather believed in it.

The police and Sergio arrive at the farm. After starting the registration, they end up finding a great display of information regarding the plan to dock the National Currency and Stamp Factory.

Season Two

Se acabaron las máscaras (Masked No Longer)

Season 2
Episode Number: 10
Season Episode: 1

Originally aired: Monday October 16, 2017
Writer: Álex Pina, Esther Martínez Lobato, Javier Gómez Santander, Pablo Roa, Fernando Sancristóbal, Esther Morales
Director: Álex Rodrigo
Show Stars: Úrsula Corberó (Tokio / Silene Oliveira), Itziar Ituño (Lisbon / Raquel Murillo), Álvaro Morte (El Profesor / Sergio Marquina), Paco Tous (Moscú / Agustín Ramos dos Hermanas), Pedro Alonso (Berlín / Andrés de Fonollosa), Alba Flores (Nairobi / Ágata Jiménez), Miguel Herrán (Río / Aníbal Cortés), Jaime Lorente (Denver / Daniel Ramos), Esther Acebo (Stockholm / Mónica Gaztambide), Enrique Arce (Arturo Román), María Pedraza (Alison Parker), Darko Peric (Helsinki / Yashin Dasáyev), Kiti Mánver (Mariví Fuentes)
Guest Stars: Fernando Soto (Ángel), Mario de la Rosa (Suárez), Anna Gras (Mercedes Colmenar), Clara Alvarado (Ariadna), Agnès Llobet (Pilar), Miquel García Borda (Alberto Vicuña), Xavi Ortuzar (Gómez), Javier Perdiguero (Agente Romero), Práxedes Nieto (Policía), Cristina Saavedra (Presentadora de Informativos), Antonio Cuellar Rodriguez (Torres), Roberto Garcia (Oslo)
Summary: The police finds the house where The Professor has planned everything. Tokyo and Berlin are fighting about how to proceed.



A team of police are brought to the discovered villa and search through "evidence" planted by the Professor earlier. Raquel's ex-husband Alberto is called in to lead the forensics examination, and finds burned evidence on the Professor in the chimney.

Salva gets a ride back to Madrid with Alberto, and purposely causes a fight with Alberto, leaving him unconscious for a short period of time, enough time to erase that piece of evidence that can compromise him.

When Alberto awakes, he arrests the Professor and brings him to jail. The Professor uses the bathroom at the prison and beats himself up to make it look like it was done by Alberto. He calls Raquel who helps release him.

Meanwhile, the robbers start losing hope after many hours without news from the Professor, and Tokyo begins a mutiny after becoming restless. Berlin ties Tokyo to a table and rolls her out of the Mint, where she is captured by the police.

La cabeza del plan (The Head of the Plan)

Season 2
Episode Number: 11
Season Episode: 2

Originally aired: Monday October 23, 2017
Writer: Álex Pina, Esther Martínez Lobato, Javier Gómez Santander, Pablo Roa, Fernando Sancristóbal, Esther Morales, David Barrocal
Director: Alejandro Bazzano
Show Stars: Úrsula Corberó (Tokio / Silene Oliveira), Itziar Ituño (Lisbon / Raquel Murillo), Álvaro Morte (El Profesor / Sergio Marquina), Paco Tous (Moscú / Agustín Ramos dos Hermanas), Pedro Alonso (Berlín / Andrés de Fonollosa), Alba Flores (Nairobi / Ágata Jiménez), Miguel Herrán (Río / Aníbal Cortés), Jaime Lorente (Denver / Daniel Ramos), Esther Acebo (Stockholm / Mónica Gaztambide), Enrique Arce (Arturo Román), María Pedraza (Alison Parker), Darko Peric (Helsinki / Yashin Dasáyev), Kiti Mánver (Mariví Fuentes)
Guest Stars: Juan Fernández (Coronel Prieto), Anna Gras (Mercedes Colmenar), Miquel García Borda (Alberto Vicuña), Xavi Ortuzar (Gómez), Javier Perdiguero (Agente Romero), Práxedes Nieto (Policía), Leticia Etala (Policía), Cristina Saavedra (Presentadora de Informativos), Antonio Cuellar Rodriguez (Torres), Roberto Garcia (Oslo)
Summary: Tokyo is questioned by the police. The Professor and Raquel's ex-husband are getting into a fight.



After Berlín turns Tokyo to the police for threatening him, Río wants revenge. Now as one of the hostages, Río joins forces with Arturo in another escape plan with Mónica's help. Berlín comes close to killing Río.

Cuestión de eficacia (A Matter of Efficiency)

Season 2
Episode Number: 12
Season Episode: 3

Originally aired: Thursday November 02, 2017
Writer: Álex Pina, Esther Martínez Lobato, Javier Gómez Santander, Pablo Roa, Fernando Sancristóbal, Esther Morales, David Barrocal
Director: Javier Quintas
Show Stars: Úrsula Corberó (Tokio / Silene Oliveira), Itziar Ituño (Lisbon / Raquel Murillo), Álvaro Morte (El Profesor / Sergio Marquina), Paco Tous (Moscú / Agustín Ramos dos Hermanas), Pedro Alonso (Berlín / Andrés de Fonollosa), Alba Flores (Nairobi / Ágata Jiménez), Miguel Herrán (Río / Aníbal Cortés), Jaime Lorente (Denver / Daniel Ramos), Esther Acebo (Stockholm / Mónica Gaztambide), Enrique Arce (Arturo Román), María Pedraza (Alison Parker), Darko Peric (Helsinki / Yashin Dasáyev), Kiti Mánver (Mariví Fuentes)
Guest Stars: Juan Fernández (Coronel Prieto), Anna Gras (Mercedes Colmenar), Clara Alvarado (Ariadna), Mario de la Rosa (Suárez), Fernando Soto (Ángel), Erika Bleda (Periodista), Xavi Ortuzar (Gómez), Naia Guz Sanchez (Paula), Pep Tosar (Comisario), Cristina Saavedra (Presentadora de Informativos), Cristina Pardo (Presentadora de Informativos), Antonio Cuellar Rodriguez (Torres), Roberto Garcia (Oslo)
Summary: The hostages are trying to execute an outbreak, while things are escalating between the robbers. Will The Professor make his call in time?



By the Professor's promise that he will free Tokyo from the police, Rio rejoins the robbers and helps them stop Arturo's latest escape plan.

Meanwhile, Raquel sets a trap for the Professor by creating a hoax that Ángel has awakened from his coma, in hopes it would lure him to the hospital to finish him off before he can identify the Professor.

The Professor, skeptical of the announcement, casts dozens of clowns at the hospital and dresses up like one,

blending in with the crowd while confirming the hoax. Later, while Salva meets with Raquel at a café, an orange hair from his clown wig was left on his jacket, which catches the eye of Raquel, finally realising that Salva is the Professor.

Qué hemos hecho? (What Have We Done?)

Season 2
Episode Number: 13
Season Episode: 4

Originally aired: Thursday November 09, 2017
Writer: Álex Pina, Esther Martínez Lobato, Javier Gómez Santander, Pablo Roa, Fernando Sancristóbal, David Barrocal
Director: Jesús Colmenar, Alex Rodrigo
Show Stars: Úrsula Corberó (Tokio / Silene Oliveira), Itziar Ituño (Lisbon / Raquel Murillo), Álvaro Morte (El Profesor / Sergio Marquina), Paco Tous (Moscóvi / Agustín Ramos dos Hermanas), Pedro Alonso (Berlín / Andrés de Fonollosa), Alba Flores (Nairobi / Ágata Jiménez), Miguel Herrán (Río / Aníbal Cortés), Jaime Lorente (Denver / Daniel Ramos), Esther Acebo (Stockholm / Mónica Gaztambide), Enrique Arce (Arturo Román), María Pedraza (Alison Parker), Darko Peric (Helsinki / Yashin Dasáyev), Kiti Mánver (Mariví Fuentes)
Guest Stars: Anna Gras (Mercedes Colmenar), Clara Alvarado (Ariadna), Mario de la Rosa (Suárez), Fernando Soto (Ángel), Agnès Llobet (Pilar), Xavi Ortuzar (Gómez), Pere Brasó (Teniente), Mario Mayo (Policía), Miquel García Borda (Alberto Vicuña), Antonio Cuellar Rodriguez (Torres), Roberto Garcia (Oslo), Francisco Javier Pastor (Dragan)
Summary: Raquel is discovering the identity of The Professor. The tension inside the House of national Stamp and Currency is rising.



Realising that Salva is the Professor, Raquel takes him into custody and interrogates him at the villa. The Professor admits that he has fallen in love with her, and she performs a polygraph test on him.

Meanwhile, Arturo is punished for his multiple attempts to escape and Moscow reveals a secret to Denver that he left his mother when he was young because she was a drug addict, which creates a divide between father and son.

While Tokyo is transported to prison, she is freed by men sent by the Professor. She rides a motorcycle directly into the Mint, avoiding being shot by police as Moscow opens the door.

A contrarreloj (Against the Clock)

Season 2

Episode Number: 14

Season Episode: 5

Originally aired: Thursday November 16, 2017
Writer: Álex Pina, Esther Martínez Lobato, Javier Gómez Santander, Pablo Roa, Fernando Sancristóbal, David Barrocal
Director: Alejandro Bazzano
Show Stars: Úrsula Corberó (Tokio / Silene Oliveira), Itziar Ituño (Lisbon / Raquel Murillo), Álvaro Morte (El Profesor / Sergio Marquina), Paco Tous (Moscú / Agustín Ramos dos Hermanas), Pedro Alonso (Berlín / Andrés de Fonollosa), Alba Flores (Nairobi / Ágata Jiménez), Miguel Herrán (Río / Aníbal Cortés), Jaime Lorente (Denver / Daniel Ramos), Esther Acebo (Stockholm / Mónica Gaztambide), Enrique Arce (Arturo Román), María Pedraza (Alison Parker), Darko Peric (Helsinki / Yashin Dasáyev), Kiti Mánver (Mariví Fuentes)
Guest Stars: Juan Fernández (Coronel Prieto), Anna Gras (Mercedes Colmenar), Clara Alvarado (Ariadna), Mario de la Rosa (Suárez), Fernando Soto (Ángel), Xavi Ortuzar (Gómez), Miquel García Borda (Alberto Vicuña), Antonio Cuellar Rodriguez (Torres), Francisco Javier Pastor (Dragan)
Summary: The execution of the plan is in its final stages. Inspector Raquel is accused of working together with The Professor.



Moscow is gravely injured by a police gunshot after helping Tokyo return to the Mint and the police refuse to send aid. The robbers then rush to finish their escape tunnel.

The Professor walks out of the villa at gunpoint by Raquel, but she is emotionally unable and unwilling to stop him from escaping.

Colonel Prieto, Suárez, and Alberto confront Raquel and remove her from the case after they identify the Professor as Salva (Sergio), who they believe Raquel is

co-operating with due to signals made from local cell towers by calls from the Professor to Raquel.

With her gun and badge taken away, she takes Ángel's badge and starts to conduct her own investigation by looking through surveillance footage of restaurants to determine the route the Professor had taken from his hideout. As she leaves, Ángel awakens.

Bella ciao (Bye Beautiful)

Season 2

Episode Number: 15

Season Episode: 6

Originally aired:	Thursday November 23, 2017
Writer:	Álex Pina, Esther Martínez Lobato, Javier Gómez Santander, Pablo Roa, Fernando Sancristóbal, Esther Morales, David Barrocal
Director:	Jesús Colmenar, Alex Rodrigo
Show Stars:	Úrsula Corberó (Tokio / Silene Oliveira), Itziar Ituño (Lisbon / Raquel Murillo), Álvaro Morte (El Profesor / Sergio Marquina), Paco Tous (Moscú / Agustín Ramos dos Hermanas), Pedro Alonso (Berlín / Andrés de Fonollosa), Alba Flores (Nairobi / Ágata Jiménez), Miguel Herrán (Río / Aníbal Cortés), Jaime Lorente (Denver / Daniel Ramos), Esther Acebo (Stockholm / Mónica Gaztambide), Enrique Arce (Arturo Román), María Pedraza (Alison Parker), Darko Peric (Helsinki / Yashin Dasáyev), Kiti Mánver (Mariví Fuentes)
Guest Stars:	Juan Fernández (Coronel Prieto), Anna Gras (Mercedes Colmenar), Clara Alvarado (Ariadna), Mario de la Rosa (Suárez), Fernando Soto (Ángel), Erika Bleda (Periodista), Xavi Ortuzar (Gómez), Gloria García Barquero (Teniente Lorenzo), Antonio Cuellar Rodriguez (Torres), Francisco Javier Pastor (Dragan)
Summary:	Five days have passed since the band of robbers entered the facilities of the Mint to carry out the biggest heist in history. 125 hours of confinement with the police surrounding the building, with dozens of hostages who have mutinied, who have tried to escape and who, at some point, have achieved a partial escape. The discouragement and exhaustion begins to make a dent. The robbery is coming to an end. There is no way back. All or nothing.



The police, led by Suárez, launch an attack on the Mint to liberate the hostages and capture the robbers. The robbers rush to escape with the money they printed since the 125 hours inside the Mint, about half of their planned time in the Mint of 11 days. As a result, the total money printed was also less than the planned 2.4 billion, having printed 984 million.

Raquel finds the Professor's hideout and she is tied up. While she is there, Ángel calls her phone, asking to speak with

her in person. Raquel and the Professor kiss passionately and he lets her go.

The police arrest her at the hospital moments after she tells Ángel that she knows where the Professor's hideout is, but will not tell them because she "does not know who the good guys are".

Ángel is asked by Colonel Prieto where the Professor's hideout is, but he withholds the information. When Colonel Prieto threatens Raquel with several charges that would ensure her daughter taken away from her, she finally gives him the address of the hideout. The police race to the hideout.

With the police inside the Mint, Berlín fights them off so the rest of the robbers can escape in time, although the Professor urges him to come. Berlín insistently continues and is finally shot

multiple times. The remaining robbers, with the addition of Mónica, escape successfully from the Mint, through the tunnel, leading to the Professor's hideout minutes before the police show up.

One year after the heist, it is reported that Raquel had left the force, the robbers got away with about 1 billion and their whereabouts are still unknown. Raquel looks at some postcards given to her previously by the Professor, which she notices has coordinates on them, and when pieced together give a location in Palawan, Philippines. She travels there and finds the Professor and smiles.

Season Three

Hemos vuelto (We're Back)

Season 3

Episode Number: 16

Season Episode: 1

Originally aired:	Friday July 19, 2019
Writer:	Álex Pina, Javier Gómez Santander
Director:	Jesús Colmenar
Show Stars:	Úrsula Corberó (Silene Oliveira / Tokio), Álvaro Morte (El Profesor), Itziar Ituño (Raquel Murillo / Lisboa), Pedro Alonso (Andrés de Fonollosa / Berlín), Alba Flores (Ágata Jiménez / Nairobi), Miguel Herrán (Aníbal Cortés / Río), Jaime Lorente (DDaniel Ramo / Denver), Esther Acebo (Mónica Gaztambide / Stockholm), Enrique Arce (Arturo Román), Darko Peric (Yashin Dasáyev / Helsinki), Hovik Keuchkerian (Bogotá), Rodrigo De la Serna (Martín / Palermo), Najwa Nimri (Alicia Sierra)
Guest Stars:	Luca Anton (Cincinnati), Fernando Cayo (Coronel Tamayo), Mario de la Rosa (Suárez), Juan Fernández (Coronel Prieto), Naia Guzmán (Paula), Diana Gómez (Tatiana), Chacha Huang (Tokyo friend), Ana Iglesias (Attendant), Jesús Lloveras (Tokyo's Transport Man), Irene Molina (Journalist), Luka Peros (Marsella)
Summary:	When Río is captured, a distraught Tokyo turns to the Professor for help. Armed with a bold new plan, they reunite the team in order to rescue him.



The episode begins with a tantalizing countdown, one that begins 77 days before "D-Day" and 2 years after the events of the first 2 seasons. Arturo addresses a crowd of people over the heist while the camera cuts periodically to our surviving heist members who are scattered across the globe, enjoying their lives.

Tokyo returns to narration duties soon after and she decides she needs a break from paradise. After some discussion, Río agrees not to go with her and she heads off the island alone. As she en-

joys her newfound freedom, 3 days tick by, leaving 74 days until D-Day. Unfortunately, in Río's bid to try and contact Tokyo repeatedly, the authorities intercept the phone signal and figure out where they both are. Stuck on the island alone while police close in, Río grabs a rocket launcher and holds his ground while Tokyo runs through the streets in a bid to escape. Following some quick thinking, she manages to get away although Río is not so lucky.

We then jump back 3 years before D-Day to see the group make it into International waters and escape with their lucrative stash on-board. However, having made it out they're informed by The Professor that the hard part starts now — they must try and stay alive.

We're then told there's 62 days left as Tokyo makes good on The Professor's fail-safe plan and phones the supplied number, hopping across to Thailand where he waits for her. Raquel is told to pack her bags while The Professor is stuck trying to solve the issue Tokyo has created. This, of course, causes friction between Raquel and Tokyo.

Realizing it's been 11 days since they heard from Río, and with the mainstream press completely silent on the matter, Tokyo and The Professor realize Río may be held in a fate worse than

prison. Deciding to take action, The Professor recruits the rest of the group who show up and acquaintances are made. They discuss plans to bring Rio back before we cut back in time and see The Professor's brother who takes him to his house where they discuss a suicidal plan. How ironic then that the group return to make good on that plan all these years later.

As the group begin to formulate their roles in this elaborate, suicidal ploy, we skip forward to D-Day itself where a zeppelin bearing the iconic Salvador Dali mask drops money from the sky, signifying the start of the heist.

Aikido

Season 3

Episode Number: 17

Season Episode: 2

Originally aired: Friday July 19, 2019
Writer: Álex Pina, Javier Gómez Santander, Juan Salvador López, Luis Moya, Alberto Úcar, David Barrocal
Director: Jesús Colmenar
Show Stars: Úrsula Corberó (Silene Oliveira / Tokio), Álvaro Morte (El Profesor), Itziar Ituño (Raquel Murillo / Lisboa), Pedro Alonso (Andrés de Fonollosa / Berlín), Alba Flores (Ágata Jiménez / Nairobi), Miguel Herrán (Aníbal Cortés / Río), Jaime Lorente (Daniel Ramo / Denver), Esther Acebo (Mónica Gaztambide / Stockholm), Enrique Arce (Arturo Román), Darko Peric (Yashin Dasáyev / Helsinki), Hovik Keuchkerian (Bogotá), Rodrigo De la Serna (Martín / Palermo), Najwa Nimri (Alicia Sierra)
Guest Stars: David Comrie (Interpol Chief Officer), Juan Fernández (Coronel Prieto), Luka Peros (Marsella), Carlos Suárez (Miguel Fernández)
Summary: The Professor recruits Martín to put his brother's plan into action and target the Bank of Spain. First step? Create total chaos.



We return to D-Day in Madrid. The plan to rob the banks is in full swing, with the zeppelins flying overhead dropping a total of 140 million Euros down to the happy public below.

Donning the Salvador Dali mask, The Professor reveals himself to the crowd and tells them about Rio's torturous ordeal, pleading with them to join him in asking the authorities to return Rio safely. As people stop what they're doing and watch on, recording the action on their cellphones, he tells the crowd they

intend to fight the state for their mistreatment of their comrade.

Dressed in army gear, the crew prepare for their next move while The Professor and Raquel don headsets in a nearby van and prepare for their next move. They infiltrate the radio broadcasts with ease and listen to the orders given to military personnel en-route to different locations across Spain. As they hear one specific group heading to the bank, The Professor radios the team and tells them the exact group numbers for them to paint on the side of their army trucks. They intercept the army group and sneak into the bank's grounds undetected.

We then cut to 42 minutes past H-hour as the plan is set into motion. Chaos grips the nation as numerous people don their Dali masks and head out into the streets. The fake soldiers hurry inside while the real convoy is on its way, 6 minutes from their location to be precise. With time running out, The Professor jumps into another radio broadcast and convinces the guards to let his group into the bank while the real convoy make it to where they need to be.

Inside the bank, the group clear half the people out and as chaos descends inside and outside the bank, bombs are detonated and the doors are shut. There's no turning back now.

48 metros bajo el suelo (48 Meters Underground)

Season 3
Episode Number: 18
Season Episode: 3

Originally aired: Friday July 19, 2019
Writer: Álex Pina, Javier Gómez Santander, Juan Salvador López, Luis Moya
Director: Jesús Colmenar
Show Stars: Úrsula Corberó (Silene Oliveira / Tokio), Álvaro Morte (El Profesor), Itziar Ituño (Raquel Murillo / Lisboa), Pedro Alonso (Andrés de Fonollosa / Berlín), Alba Flores (Ágata Jiménez / Nairobi), Miguel Herrán (Aníbal Cortés / Río), Jaime Lorente (DDaniel Ramo / Denver), Esther Acebo (Mónica Gaztambide / Stockholm), Enrique Arce (Arturo Román), Darko Peric (Yashin Dasáyev / Helsinki), Hovik Keuchkerian (Bogotá), Rodrigo De la Serna (Martín / Palermo), Najwa Nimri (Alicia Sierra)
Guest Stars: Luca Anton (Cincinnati), Ahikar Azcona (Matias), Fernando Cayo (Coronel Tamayo), Mario de la Rosa (Suárez), Juan Fernández (Coronel Prieto), Olalla Hernández (Amanda), Pep Munné (Gobernador del Banco de España), Luka Peros (Marsella), José Manuel Poga (Gandía), Antonio Romero (Antoñanzas), Fernando Soto (Ángel), Carlos Suárez (Miguel Fernández)
Summary: Tokyo and Nairobi's efforts go drastically awry. The Professor recalls Berlin detailing how they'd steal the gold from the water-logged vault.



Tokyo and Nairobi forced to move the Governor but he refuses to budge from his office. As they sit and talk, Nairobi readies a gun while Tokyo heads to the toilet to calm her nerves. Only, it's actually a play for the Governor to let his guard down and Tokyo bursts out the door, holding him up at gunpoint. Unfortunately, Nairobi lets her guard down and winds up captured too. After a brief skirmish, they manage to make it free and head for the elevator.

Back in the main lobby, Palermo reveals his true identity to the group of hostages huddled closely together in the main atrium. He ditches the army gear for his preferable red coveralls and announces that he's the one orchestrating the attack. The crowd are forced to hand in their phones, just as the guards swarm the main atrium. A gunfight ensues soon after that sees the entire place erupt into a flurry of gunfire thanks to a Browning machine gun.

Unfortunately, in the ensuing chaos Palermo gets hit. After patching him up, the group grab 4 people to help them before descending down in the elevator to the main vault below. Once there, they discuss how to break in which includes an audacious plan to burn the vault door down. Of course, this triggers the water into the room and in doing so, a diver will enter with only 16 minutes before the water floods the entire room. Bogota refuses to put the oxygen tanks on and instead gets to work welding. The plan ultimately results in an inter-connecting antechamber used to get the gold ingots out. After a successful welding job, Nairobi heads across the chamber and together with Bogota they marvel at the beauty of the submerged treasure room.

Boom, Boom, Ciao

Season 3

Episode Number: 19

Season Episode: 4

Originally aired:	Friday July 19, 2019
Writer:	Javier Gómez Santander, Álex Pina, Juan Salvador López, Luis Moya, Esther Martínez Lobato
Director:	Koldo Serra
Show Stars:	Úrsula Corberó (Silene Oliveira / Tokio), Álvaro Morte (El Profesor), Itziar Ituño (Raquel Murillo / Lisboa), Pedro Alonso (Andrés de Fonollosa / Berlín), Alba Flores (Ágata Jiménez / Nairobi), Miguel Herrán (Aníbal Cortés / Río), Jaime Lorente (DDaniel Ramo / Denver), Esther Acebo (Mónica Gaztambide / Stockholm), Enrique Arce (Arturo Román), Darko Peric (Yashin Dasáyev / Helsinki), Hovik Keuchkerian (Bogotá), Rodrigo De la Serna (Martín / Palermo), Najwa Nimri (Alicia Sierra)
Guest Stars:	Ahikar Azcona (Matias), Mikel Bustamante (Martínez), Fernando Cayo (Coronel Tamayo), Mario de la Rosa (Suárez), Juan Fernández (Coronel Prieto), Olalla Hernández (Amanda), Ana Iglesias (Walker girl), Irene Molina (Journalist), Pep Munné (Gobernador del Banco de España), Luka Peros (Marsella), José Manuel Poga (Gandía), Antonio Romero (Antoñanzas), Sara Solomando (Periodista), Fernando Soto (Ángel), Carlos Suárez (Miguel Fernández)
Summary:	Tamayo's breaches of protocol surprise the Professor. Bogotá calms Denver's anxieties. With time running out, Palermo initiates the "Flipper" plan.



With Nairobi and Bogota marveling at the stacks of gold bars, we return with the group under the bank hard at work. As Nairobi lays down the law, the government get to work in tracking down and stopping the heist. Bypassing the proper rules and regulations, all phones are confiscated from the officers and a timer is activated. With desperation creeping in, Colonel Tamayo bypasses the rules to try and speed up proceedings.

The professor tells the group inside the bank to accelerate their plans, sensing this is the case. To help buy them some time, he phones through to the Colonel. Tamayo tells him he's in charge as we learn about the negotiation process of the operation via a flashback with The Professor. With things looking set to hit a stalemate, Raquel then jumps into the call as Angel takes the headset and speaks himself. After his car crash last season, there's some real bad blood between the two and he asks what she's doing before the terms are set. The Geo-Location scrambling works perfectly though, as the phone's GPS location is all over the place, flustering the police.

Meanwhile the group learn this heist is very different from the first they undertook, with much higher stakes and people actually looking to work with them rather than just trying to escape. However, the Governor is not one of those people. After being shown the process they're taking of melting down the gold in order to transport it out the bank easier, Denver messes up and

headbutts the man into the wall, consequently resulting in him unable to carry out their plan. However, they decide to improvise, using C4 instead while armed guards outside p

Las cajas rojas (The Red Boxes)

Season 3
Episode Number: 20
Season Episode: 5

Originally aired: Friday July 19, 2019
Writer: Javier Gómez Santander, Álex Pina, Juan Salvador López, Luis Moya
Director: Koldo Serra
Show Stars: Úrsula Corberó (Silene Oliveira / Tokio), Álvaro Morte (El Profesor), Itziar Ituño (Raquel Murillo / Lisboa), Pedro Alonso (Andrés de Fonollosa / Berlín), Alba Flores (Ágata Jiménez / Nairobi), Miguel Herrán (Aníbal Cortés / Río), Jaime Lorente (DDaniel Ramo / Denver), Esther Acebo (Mónica Gaztambide / Stockholm), Enrique Arce (Arturo Román), Darko Peric (Yashin Dasáyev / Helsinki), Hovik Keuchkerian (Bogotá), Rodrigo De la Serna (Martín / Palermo), Najwa Nimri (Alicia Sierra)
Guest Stars: Ahikar Azcona (Matias), Mikel Bustamante (Martínez), Fernando Cayo (Coronel Tamayo), Mario de la Rosa (Suárez), Roberto Garcia (Oslo), Olalla Hernández (Amanda), Pep Munné (Gobernador del Banco de España), Luka Peros (Marsella), José Manuel Poga (Gandia), Antonio Romero (Antoñanzas), Cristina Saavedra (Presentadora de Informativos), Sara Solomando (Periodista), Fernando Soto (Ángel), Carlos Suárez (Miguel Fernández), Paco Tous (Moscu)
Summary: The Professor shocks officials with his latest stunt, but in response, a new inspector rattles Raquel. Palermo and Nairobi get into a heated argument.



The doors to the bank automatically unlock and the group prepare themselves for the assault. Smoke is launched into the building prompting Helsinki to man the machine gun while all the hostages, dressed in red coveralls and Dali masks, hit the balconies armed with machine guns. The rows of angry crowd members part for several armoured cars as they slowly make their way to the entrance of the bank. However, Denver throws a spanner in the works by heading out with a white rag to signify he surrenders. It's a

move that's designed to throw the attack off as he holds one of the red boxes from the vault in his hand.

It turns out these red boxes hold massive state secrets and if released, could seriously damage the reputation for every high ranking official in Spain. Realizing it could topple the entire administration and potentially lead to civil unrest, the secret service call off their attack.

The Governor wakes up after being knocked out last episode with a bandage now wrapped around his head. Nairobi shows him the operation and how they're burning the 52 gold ingots. Soon after, the group learn that Río is back in Spain, having landed in a private jet.

Knowing they're out of options, the authorities call on the help of unorthodox inspector Alicia Sierra who takes the reigns of the operation. She speaks to the Professor and Raquel on the phone and attempts to rile them up in a ploy to force mistakes. It works too as the phone call ends and Raquel realizes Sierra manipulated the Professor. Unable to accept this, he bites back and tells her Sierra went after her as she's weak.

Back in the main atrium of the bank, Palermo heads out with the others but doesn't take too kindly to being disrespected by one of the hostages. He smacks the man repeatedly until Denver grabs him and pulls him off. Palermo and Nairobi then have a serious falling out, resulting in her admitting her feelings to Helsinki. She tells him he has no courage and as things get emotional, she tells them to get back to work.

Todo pareció insignificante (Everything Seemed Insignificant)

Season 3
Episode Number: 21
Season Episode: 6

Originally aired:	Friday July 19, 2019
Writer:	Javier Gómez Santander, Álex Pina, Juan Salvador López, Luis Moya, Ana Boyero
Director:	Álex Rodrigo
Show Stars:	Úrsula Corberó (Silene Oliveira / Tokio), Álvaro Morte (El Profesor), Itziar Ituño (Raquel Murillo / Lisboa), Pedro Alonso (Andrés de Fonollosa / Berlín), Alba Flores (Ágata Jiménez / Nairobi), Miguel Herrán (Aníbal Cortés / Río), Jaime Lorente (Daniel Ramo / Denver), Esther Acebo (Mónica Gaztambide / Stockholm), Enrique Arce (Arturo Román), Darko Peric (Yashin Dasáyev / Helsinki), Hovik Keuchkerian (Bogotá), Rodrigo De la Serna (Martín / Palermo), Najwa Nimri (Alicia Sierra)
Guest Stars:	Luca Anton (Cincinnati), Ahikar Azcona (Matias), Mikel Bustamante (Martínez), Fernando Cayo (Coronel Tamayo), Mario de la Rosa (Suárez), Juan Fernández (Coronel Prieto), Diana Gómez (Tatiana), Olalla Hernández (Amanda), Pep Munné (Gobernador del Banco de España), Luka Peros (Marsella), Antonio Romero (Antoñanzas), Sara Solomando (Periodista), Carlos Suárez (Miguel Fernández), Paco Tous (Moscú)
Summary:	Just as Inspector Sierra orchestrates a plan to sneak a team into the Bank of Spain, the Professor and Raquel lose communication with Palermo.



The Professor and Raquel begin the episode by giving an update on the situation they now find themselves in. As it happens, the group tell them they're ahead of schedule with melting down the gold ingots. Meanwhile, the authorities plan to break in to the bank no matter what. In order to do that, Sierra plans to bluff the newspapers, pretending the information in the red boxes are simply scandals while the real secrets lie inside the bank. Ignoring the pleas from the other officers, she leaks the scandals.

With the secrets out, albeit the wrong ones, the robbers' upper-hand is now gone.

Out on the road, The Professor finds he's being tailed and swerves off the road and onto the beaten track where he and Raquel find themselves stuck with no antenna to contact the others. They do manage to warn Palermo that the authorities are heading in their direction just before though but frustratingly are unable to follow up on this message. With their camper van stuck in the mud, they find an unlikely source of help in a group of villagers who recognize who they are. They band together and try to push it out but suddenly stop as they see the faint outline of a police car on the horizon. It's too late. The police arrive, just as Palermo and the others concoct a plan to fight back.

The villagers vouch for The Professor and hide him inside the caravan. In a strange twist of fate, the policeman helps get them out of the mud and the Professor and Raquel return to the road again after a tense few minutes. From here, they make it to the safe-house and try to establish contact with the bank once more while the Government give the green light for the special ops team to infiltrate the bank.

Sierra suggests they shoot now and ask questions later but as the police move through the hallways they find numerous hostages knocked out by the gas. However gunfire rains down on them from the browning machine gun manned earlier this season, leading to a skirmish. A skirmish that sees the Special Ops team captured and held hostage.

As the professor phones and negotiates with the authorities once more, he asks them to give up Rio. Eventually they agree and Rio is patched up, ready to return to the bank. As the episode closes out, Rio returns to the bank smiling and reveling in the rapturous applause.

Pequeñas vacaciones (A Quick Vacation)

Season 3
Episode Number: 22
Season Episode: 7

Originally aired: Friday July 19, 2019
Writer: Javier Gómez Santander, Álex Pina, Almudena Ramírez-Pantanello, Ana Boyero, Juan Salvador López, Luis Moya
Director: Álex Rodrigo
Show Stars: Úrsula Corberó (Silene Oliveira / Tokio), Álvaro Morte (El Profesor), Itziar Ituño (Raquel Murillo / Lisboa), Pedro Alonso (Andrés de Fonollosa / Berlín), Alba Flores (Ágata Jiménez / Nairobi), Miguel Herrán (Aníbal Cortés / Río), Jaime Lorente (DDaniel Ramo / Denver), Esther Acebo (Mónica Gaztambide / Stockholm), Enrique Arce (Arturo Román), Darko Peric (Yashin Dasáyev / Helsinki), Hovik Keuchkerian (Bogotá), Rodrigo De la Serna (Martín / Palermo), Najwa Nimri (Alicia Sierra)
Guest Stars: Mikel Bustamante (Martínez), Fernando Cayo (Coronel Tamayo), Belén Cuesta (Rehén), Mario de la Rosa (Suárez), Juan Fernández (Coronel Prieto), Olalla Hernández (Amanda), Chacha Huang (Tokyo friend), Pep Munné (Gobernador del Banco de España), Luka Peros (Marsella), Antonio Romero (Antoñanzas), Cristina Saavedra (Presentadora de Informativos), Fernando Soto (Ángel), Carlos Suárez (Miguel Fernández)
Summary: Tokyo's happiness turns bittersweet. Ángel closes in on a quarreling Raquel and the Professor. Authorities offer a multimillion-dollar reward for tips.



We begin the episode with the hostages released from the bank and given back; a fair exchange for bringing Rio back to the group. 3 days into the operation and floods of Dali-masked hostages are now free to go while Rio struts into the bank. Only, he's got a wire on him and the police listen in on the reunion he has with the group. Sensing the upper-hand is theirs again, Sierra plans three separate ways to enter the bank. However, Arturo scrambles inside the bank where Stockholm makes sure he's not wearing

a wire. After some fiery words, Helsinki takes over.

Meanwhile Rio tells the team all about his ordeal. It's a shocking, heartbreaking story and one that's painstakingly broadcast across to the police as well. It feels like a set-up; a deliberate ploy to get the police to lower their guards. It turns out it is — and The Professor has a key word to use when they sense this has happened — which is "quick vacation".

As Raquel and The Professor debate heatedly over whether Tokyo should have sex with Rio just to make it seem like they don't know the police are listening, The Professor eventually tells Raquel to leave. She tells him she suspects this whole plan was revenge on the police but before they can go their separate ways, a drone flies over forcing them into the van and back on the road.

Meanwhile, Tokyo has her heart broken as an intended surgery to take the implant out of Rio turns into her lover revealing some home truths and admitting that they should break up. As

they embrace one last time, the authorities catch wind that the drone has spotted The Professor and begin to track him down. The drone chases after them on the road, deep in the forest, before the duo set the ambulance up to continue driving before jumping out and running through the thick trees. While distracted, the police miss that Rio's implant is removed inside the bank.

However, after all the commotion, The Professor's plan doesn't go exactly as they want. The Professor climbs a tree donning Camo gear and hides but Raquel isn't so lucky. Unable to climb her tree, she hurries to a nearby farm and hides as the police close in. Angel rallies the troops and hundreds of police officers descend on the scene, ready to find and apprehend them.

La deriva (Astray)

Season 3
Episode Number: 23
Season Episode: 8

Originally aired:	Friday July 19, 2019
Writer:	Javier Gómez Santander, Álex Pina, Almudena Ramírez-Pantanello, Emilio Díez, Luis Moya
Director:	Jesús Colmenar
Show Stars:	Úrsula Corberó (Silene Oliveira / Tokio), Álvaro Morte (El Profesor), Itziar Ituño (Raquel Murillo / Lisboa), Pedro Alonso (Andrés de Fonollosa / Berlín), Alba Flores (Ágata Jiménez / Nairobi), Miguel Herrán (Aníbal Cortés / Río), Jaime Lorente (DDaniel Ramo / Denver), Esther Acebo (Mónica Gaztambide / Stockholm), Enrique Arce (Arturo Román), Darko Peric (Yashin Dasáyev / Helsinki), Hovik Keuchkerian (Bogotá), Rodrigo De la Serna (Martín / Palermo), Najwa Nimri (Alicia Sierra)
Guest Stars:	Ahikar Azcona (Matias), Mikel Bustamante (Martínez), Carlos Cabra (Justino), Fernando Cayo (Coronel Tamayo), Belén Cuesta (Rehén), Mario de la Rosa (Suárez), Diana Gómez (Tatiana), Olalla Hernández (Amanda), Pep Munné (Gobernador del Banco de España), Luka Peros (Marsella), José Manuel Poga (Gandía), Antonio Romero (Antoñanzas), Fernando Soto (Ángel), Carlos Suárez (Miguel Fernández), Susi Sánchez (Esposa de Justino)
Summary:	Tokyo attempts to drown her sorrows. Sierra uses personal tactics to target a vulnerable Nairobi, while Suárez continues to hunt down Raquel.



The episode begins with Raquel and The Professor having a heart to heart over the radio where he tells her he loves her. The classical score from earlier in the season is then replaced with Electronica as the Professor gives the nod to activate the Alcatraz Plan. Machinery whirs to life in the tunnels as the crew begin to set into motion their escape.

With 10 million Euros at stake, Raquel is found at the farm and held to gunpoint by the farmers. After a stand-off she drops the gun and succumbs to them.

Meanwhile Tokyo threatens the whole operation after wallowing in self pity over Rio. After almost fumbling over the entire gold stash, given she's blind drunk, she's escorted back upstairs by Denver where we learn more about the plan they have in store. The Professor's trickery comes into play here as he formulates a plan to make it seem like they're all escaping. They attach a Geo-Location sensor to a ferret and concoct an elaborate plan with sound effects prompting the military to head underground, suspecting they're escaping via a tunnel. However, they find a ferret dressed in a red Dali outfit instead and realize they've been played.

Red-faced and angry, the police counter-attack and hit them with their plan. Sierra approaches the bank with a blue teddy bear and an agenda. Miguel is forced outside to pick it up before they head in and find Nairobi clearly rattled by the bear. Inside it's fur is a phone and a strange bag of red items. The phone rings almost immediately prompting Nairobi to curse and

hang up before storming off with the bear tightly gripped in her hand, stopped momentarily by Palermo who gets a gun to the face for his troubles.

She heads off and after an emotional talk with Stockholm, we learn about the bear's significance with her son. Another phone call with Sierra tips her over the edge, as she learns her son is with the police detective outside. Nairobi compels herself to stand by the window where she sees her son again. Unfortunately, the police have permission to fire and Nairobi is shot in the chest. With the group distracted, the army mobilize and begin to surround the bank with tanks and heavy artillery while Raquel pleads for her life as the farmers give up her location. Raquel is killed and as the gunshots ricochet in The Professor's ears, he calls for the troops to begin war.

An armoured truck approaches the entrance of the bank as Nairobi fades in Helsinki's arms. A dual blast from RPG's turn the vehicle into a fiery inferno as the police watch on in horror. Only, it turns out Raquel isn't actually dead and The Professor falls for his own trap, much to the delight of Sierra. As the screen fades to black, we're left on an almighty cliffhanger where we're left to ponder quite what will happen next.

Season Four

Game over

Season 4

Episode Number: 24

Season Episode: 1

Originally aired: Friday April 03, 2020
Writer: Esther Morales, Ana Boyero, Jaun Salvador López
Director: Koldo Serra
Show Stars: Úrsula Corberó (Silene Oliveira / Tokio), Álvaro Morte (El Profesor), Itziar Ituño (Raquel Murillo / Lisboa), Pedro Alonso (Andrés de Fonollosa / Berlín), Alba Flores (Ágata Jiménez / Nairobi), Miguel Herrán (Aníbal Cortés / Río), Jaime Lorente (Daniel Ramo / Denver), Esther Acebo (Mónica Gaztambide / Stockholm), Enrique Arce (Arturo Román), Darko Peric (Yashin Dasáyev / Helsinki), Hovik Keuchkerian (Bogotá), Rodrigo De la Serna (Martín / Palermo), Najwa Nimri (Alicia Sierra), Luka Peros (Marsella), Belén Cuesta (Julia / Manila), Fernando Cayo (Coronel Tamayo)
Guest Stars: Ahikar Azcona (Matías Caño), Jaskaran Brady (Dr. Ahmed), Mikel Bustamante (Martínez), Antonio García Ferreras (Antonio García Ferreras), Diana Gómez (Tatiana), Olalla Hernández (Amanda), Pep Munné (Gobernador del Banco de España), Antonio Romero (Antoñanzas), Fernando Soto (Ángel), Carlos Suárez (Miguel Fernández), Mari Carmen Sánchez (Paquita)
Summary: An intelligent man with the name professor with gang for robbery.



The episode begins with the doors to the bank being shut and the RPG destroying the armoured truck. Desperate to save Nairobi's life, Tokyo and Helsinki rush her to an empty room to check on the damage. After learning the bullet is in the lower part of Nairobi's lung, she goes into shock. Thankfully they manage to save her thanks to some quick thinking.

We then cut back to the classroom as we learn about Stage 3: Resistance. The Professor tells them no one can get out of the bank once they're in there but

promises to do just that. Remaining in the past, we also see Tokyo making her play to be the leader of the Heist, telling The Professor that when things go to hell she can step up.

Believing Raquel to be shot dead, The Professor cocks his gun and races through the forest, drowning in grief. He radios through to Palermo who begs him for help but right now the Professor is in big trouble. Thankfully, he manages to hide out in a drinking trough as the police close in. This isn't the end though and The Professor makes his play, calling on his colleague Marseille to help trick Angel and the others into thinking he's on a highway 42km away.

As the police race off in search of this phantom signal, The Professor phones Sierra and promises hell to pay when he gets out of his situation. Hanging up the phone, we cut back in time once more and see this was all part of Operation Hamlin, a way of fooling the police but also with plenty of evidence to make it look like they're on the right trail.

Nairobi makes her choice and decides to let the group cut her open and take the bullet out. She calls for Helsinki, who takes her hand and tells her it's going to be okay. Tokyo makes her move and assumes control of the situation, taking charge despite Palermo sneering and doubting her. However, he does step down for now.

From a video broadcast, Tokyo and the others start surgery while Denver grabs those with the right blood type to come with him to start the transfusion for Nairobi. Unfortunately one of those is Arturo who isn't sure what blood type he actually is and it prompts Denver to slap him across the mouth repeatedly. Unfortunately this is too much for Stockholm who tells him he has too much rage and she doesn't recognize him anymore, subsequently walking away.

With the plan in motion, The Professor and Marseille manage to carry out their side of the plan and hurry off. As they do, Angel and the others find the smashed up car with traces of blood, believing it to be belonging to The Professor. Unfortunately an increase in electromagnetic signals inside the bank gets back to Tamayo and the others who realize there's a video call going on inside. Making a judgement call, and in the midst of a very crucial step in this operation, Tamayo decides to cut the cord, which also cuts all electricity in the surrounding area, leaving the group hanging on a knife-edge in the middle of surgery.

La boda de Berlín (Berlin's Wedding)

Season 4
Episode Number: 25
Season Episode: 2

Originally aired: Friday April 03, 2020
Writer: Ana Boyero, Jaun Salvador López, Emilio Díez, Luis Moya
Director: Javier Quintas
Show Stars: Úrsula Corberó (Silene Oliveira / Tokio), Álvaro Morte (El Profesor), Itziar Ituño (Raquel Murillo / Lisboa), Pedro Alonso (Andrés de Fonollosa / Berlín), Alba Flores (Ágata Jiménez / Nairobi), Miguel Herrán (Aníbal Cortés / Río), Jaime Lorente (Daniel Ramo / Denver), Esther Acebo (Mónica Gaztambide / Stockholm), Enrique Arce (Arturo Román), Darko Peric (Yashin Dasáyev / Helsinki), Hovik Keuchkerian (Bogotá), Rodrigo De la Serna (Martín / Palermo), Najwa Nimri (Alicia Sierra), Luka Peros (Marsella), Belén Cuesta (Julia / Manila), Fernando Cayo (Coronel Tamayo)
Guest Stars: Ahikar Azcona (Matías Caño), Naia Guz Sanchez (Paula Vicuña Murillo), Diana Gómez (Tatiana), Olalla Hernández (Amanda), Pep Munné (Gobernador del Banco de España), Kiti Mánver (Mariví Fuentes), José Manuel Poga (Gandía), Antonio Romero (Antoñanzas), Fernando Soto (Ángel), Edgar García (Police Officer)
Summary: Palermo shocks the group with his actions. Sierra pressures her subject to take a deal. The Professor remembers his brother's wedding.



With the power out and the surgery resting precariously on a knife-edge, Tokyo makes her choice and decides to go ahead with the operation. She manages to take out the bullet and the chunk of lung but without instruction from the doctors on the video, Tokyo and the others remain in the dark around whether they've actually saved or killed Nairobi by doing this.

Angel takes Lisbon back to headquarters dressed in police gear. When she removes her mask, she finds herself face to face with Sierra.

Meanwhile Artura is patched up by Amanda while Denver watches from afar. Rio takes him aside though and talks to Denver about his temper, telling him to keep it under control. Denver bites back though, calling him a fool for breaking up with Tokyo and comparing her to a Maserati.

Palermo packs up his things and decides to leave the bank. After placing down a couple of claymores by the entrance, he looks set to open the doors but Tokyo is having none of it, firing her gun before he can press it. When he refuses to engage with her, she points the gun at his head but Palermo has the upper-hand, showing a remote control for the bombs.

Helsinki takes control of the situation, grabbing both claymores and walking toward Palermo. After hugging him tightly, Tokyo snatches the remote control from his hand as the tension dissipates.

With Palermo tied up, Tokyo radios through to the Professor and updates him on the situation. He pleads with her to take control and keep everything on the right path. After she calls him a guardian angel, they talk about Lisbon and how she died.

Tokyo keeps a level head in the middle of his explanation and tells him that because there's no body and it wasn't moved, Lisbon may still be alive. The Professor suddenly realizes the truth and hurries back to his bike with Marseille.

They make it to the Bank and the Professor, disguised in the familiar Dali mask, watches as all the pieces of evidence align with what Tokyo has said — Lisbon is still alive and being interrogated. The Professor manages to find a mole in the form of Inspector Murillo and tasks him with infiltrating the police tent. However, he jumps out the window and plunges in the pool down below instead.

Sierra begins interrogating Lisbon and brings out a lot of the Professor's traits, hitting her right at the heart of her insecurities. This brings us back to the moment she's called the weak link of the team and it seems to get through to her. Sierra goes one step further and offers to destroy all the evidence they have on Lisbon in exchange for her cooperation. She refuses but Sierra promises to go after her family, giving her the choice of 5 years in prison compared to 70. As she tells her the choice is hers, Sierra leaves her to stew over this option.

Lección de anatomía (Anatomy Lesson)

Season 4
Episode Number: 26
Season Episode: 3

Originally aired: Friday April 03, 2020
Writer: Ana Boyero, Jaun Salvador López
Director: Álex Rodrigo
Show Stars: Úrsula Corberó (Silene Oliveira / Tokio), Álvaro Morte (El Profesor), Itziar Ituño (Raquel Murillo / Lisboa), Pedro Alonso (Andrés de Fonollosa / Berlín), Alba Flores (Ágata Jiménez / Nairobi), Miguel Herrán (Aníbal Cortés / Río), Jaime Lorente (Daniel Ramo / Denver), Esther Acebo (Mónica Gaztambide / Stockholm), Enrique Arce (Arturo Román), Darko Peric (Yashin Dasáyev / Helsinki), Hovik Keuchkerian (Bogotá), Rodrigo De la Serna (Martín / Palermo), Najwa Nimri (Alicia Sierra), Luka Peros (Marsella), Belén Cuesta (Julia / Manila), Fernando Cayo (Coronel Tamayo)
Guest Stars: Ahikar Azcona (Matías Caño), Manuel Gancedo (Cliente bar), Miquel García Borda (Alberto Vicuña), Naia Guz Sanchez (Paula Vicuña Murillo), Olalla Hernández (Amanda), Kiti Mánver (Mariví Fuentes), José Manuel Poga (Gandía), Antonio Romero (Antoñanzas), Carlos Suárez (Miguel Fernández), Mari Carmen Sánchez (Paquita)
Summary: The Professor's mole attempts to pass along his message to the person inside the tent. Denver's jealousy toward Mónica and Rio's friendship heightens.



The episode begins with the Professor and Marseille saving Inspector Murillo and offering him an alibi and one million euros. In exchange, they want him to work with them to pass a message on to Lisbon. That message being that the Professor is still alive. With the watch as proof, Murillo heads back to the police tent.

Denver watches as Rio talks to Stockholm and decides against giving her his gift. His paranoia gets the better of him though and he suspects there's something going on. Bogota calms him down

and they talk about the moments when Denver and Stockholm fell in love.

Day 1 of The Heist in Southern Spain sees us back in time with Lisbon phoning her daughter and Mother before burning her phone. Only, in the present the investigators find this van and even worse, find the fragments of the SIM card and a possibility that the electronic data could be extracted.

The police get their breakthrough and manage to compare the numbers extracted from the chip with sales records to track down exactly where Lisbon is keeping her family. That happens to be in the Philippines. Inspector Murillo feeds this back to the Professor and despite his clear anger at the situation, the Professor tells him to stick to the plan and show Lisbon the watch.

The Professor makes it to his base of operations and radios through to Tokyo again, updating her on what's going on. He promises to come up with a solution and in doing so, tasks Tokyo with gaining Palermo's help and asking him to formulate a plan to save Lisbon.

On the verge of Lisbon caving and offering up a phone number to save her family, Inspector Murillo arrives with coffee and the watch tied securely around his wrist. This is enough for her to stay strong and not give in to temptation, knowing that the Professor is still alive.

While Tokyo and Denver watch Rio and Stockholm talking from afar, they make fun of them but, unbeknownst to them, Rio is actually telling her about his horrifying ordeal in the desert and how he was made to dig his own grave. It's a tough story and one that sees Stockholm hug him, much to Denver's displeasure.

Meanwhile, Palermo makes his move and decides to cause chaos inside the bank, helping Gandia break free from his restraints and push Rio to the edge. As he points the gun at him, Rio is unable to fire and watches the man slip away while Nairobi awakens from her sleep; the surgery was a success.

Suspiros de España (Pasodoble)

Season 4

Episode Number: 27

Season Episode: 4

Originally aired: Friday April 03, 2020
Writer: Emilio Díez, Luis Moya
Director: Jesús Colmenar
Show Stars: Úrsula Corberó (Silene Oliveira / Tokio), Álvaro Morte (El Profesor), Itziar Ituño (Raquel Murillo / Lisboa), Pedro Alonso (Andrés de Fonollosa / Berlín), Alba Flores (Ágata Jiménez / Nairobi), Miguel Herrán (Aníbal Cortés / Río), Jaime Lorente (Daniel Ramo / Denver), Esther Acebo (Mónica Gaztambide / Stockholm), Enrique Arce (Arturo Román), Darko Peric (Yashin Dasáyev / Helsinki), Hovik Keuchkerian (Bogotá), Rodrigo De la Serna (Martín / Palermo), Najwa Nimri (Alicia Sierra), Luka Peros (Marsella), Belén Cuesta (Julia / Manila), Fernando Cayo (Coronel Tamayo)
Guest Stars: Ahikar Azcona (Matías Caño), Mario de la Rosa (Suárez), Olalla Hernández (Amanda), Jesús Lloveras (Tokio's Transport Man), Pep Munné (Gobernador del Banco de España), José Manuel Poga (Gandía), Antonio Romero (Antoñanzas), Fernando Soto (Ángel), Carlos Suárez (Miguel Fernández), Mari Carmen Sánchez (Paquita)
Summary: In the past, Berlin predicts that Gandía will cause problems for the operation. Sierra's interrogation of Lisboa leads to a personal revelation.



The episode begins five years before D-Day, with Berlin posing as a man named Alfredo. Unfortunately Gandia clocks that he may not be as straight and narrow as he seems and follows him suspiciously around the bank. Back with the Professor and the others, Berlin discusses the guards and in particular Gandia, putting emphasis on how much trouble he may be in the future. In order to test his resolve, they stage a fake crisis inside the bank.

Inside, Berlin watches this unfold after admitting to the the Governor that he needs to invest in gold incase of another financial crisis. Gandia, as it turns out, is an ex-mercenary and has been involved in several wars too so he certainly knows his stuff.

In the present, Nairobi awakens to find Gandia looming over her, about to smother her with a pillow. Tokyo and the others race to her aid and thankfully Gandia stops before she dies. Tokyo and Helsinki follow in hot pursuit, desperate to stop him. Unfortunately this causes quite the commotion in the main atrium as the crowd start chanting for a resistance, thanks in part to Arturo egging on the crowd. Stockholm and Denver manage to quiet them though, shooting the rooftops to prove a point. However, this remains a volatile situation.

While Sierra spills the truth about Germain to Lisbon during her interrogation, inside the bank things go from bad to worse. Gandia is smart and manages to string Helsinki up by the neck and distract both Tokyo and Bogota long enough to slip away without being caught.

All together, the group discuss how Gandia managed to break free and Denver points to Rio as a traitor. The Professor watches all of this unfold on his video broadcast and feeds back to the team exactly what sort of man Gandia is, imploring them to keep their guard up around him.

The Professor finally gets back on his game again and threatens Sierra with the evidence he's collected against her during their next phone call. He promises justice Lisbon and with bad PR hovering over the entire incident, Sierra is forced to succumb to his request.

News of a truce spreads as police hand over food and beers for those inside. Of course, inside the bank the guys aren't in a celebratory mood as Gandia piles on the pressure and continues to hunt them. While Tokyo heads down to the basement, the power goes out losing the Professor's feed inside the Bank. As we soon learn, the reason Rio didn't shoot Gandia originally is because he was one of the men torturing him in the desert.

Rio decides to try and face his demons, deciding once and for all to kill Gandia. However, he happens to be waiting up in the vents for them all. He sneaks around the different areas until he finally makes it to the panic room and phones through to the police. Tamayo tells him they're in the middle of a truce and suggests he stand down. Only, Gandia is having none of it and opens the gun vault, revealing grenades and a whole slew of weapons at his disposal. Eventually Tamayo caves though, telling him off the record he's not legally obliged around anything that happens.

Meanwhile, Sierra makes her play with Lisbon and shows her pictures of a man she's tasked with heading to the Philippines while the Professor receives a call from a pay-phone. It's Benito and he urges him to act, given Gandia is in the panic room. The Professor feeds this back to Tokyo but unfortunately she lets her guard down and Gandia knocks her out cold, dragging her away.

5 minutos antes (5 Minutes Earlier)

Season 4
Episode Number: 28
Season Episode: 5

Originally aired: Friday April 03, 2020
Writer: Ana Boyero, Jaun Salvador López, Emilio Díez, Luis Moya
Director: Koldo Serra, Álex Rodrigo
Show Stars: Úrsula Corberó (Silene Oliveira / Tokio), Álvaro Morte (El Profesor), Itziar Ituño (Raquel Murillo / Lisboa), Pedro Alonso (Andrés de Fonollosa / Berlín), Alba Flores (Ágata Jiménez / Nairobi), Miguel Herrán (Aníbal Cortés / Río), Jaime Lorente (Daniel Ramo / Denver), Esther Acebo (Mónica Gaztambide / Stockholm), Enrique Arce (Arturo Román), Darko Peric (Yashin Dasáyev / Helsinki), Hovik Keuchkerian (Bogotá), Rodrigo De la Serna (Martín / Palermo), Najwa Nimri (Alicia Sierra), Luka Peros (Marsella), Belén Cuesta (Julia / Manila), Fernando Cayo (Coronel Tamayo)
Guest Stars: Ahikar Azcona (Matías Caño), Roberto Garcia (Oslo), Olalla Hernández (Amanda), Pep Munné (Gobernador del Banco de España), José Manuel Poga (Gandía), Carlos Suárez (Miguel Fernández), Mari Carmen Sánchez (Paquita), Paco Tous (Moscú)
Summary: Denver turns to an undercover source for help. Nairobi attempts to motivate her team as the danger around them intensifies.



The episode begins properly inside the prison as Tokyo finds herself at Gandia's mercy. She's tied up and forced to listen to his calculated plan for capturing her whole group. As he gets on the tannoy and warns them he's coming for them, Tokyo calls out and tells the group to stick together as one. Gandia however sells out Palermo and thanks him for his help so everyone can hear.

In the past, we learn more about another implanted hostage called Julia, who has ties with Denver and Moscow, and

may just be the wild card in this whole situation. Before this is elaborated on any further, Palermo speaks to the Professor and tells him he released Gandia to try and restore order and put himself back in the seat of being the leader. As he talks about the plan, the Professor tells him he's betrayed the group but gives him a chance to redeem himself.

Bogota reluctantly frees him and with all eyes turning to the Gandia situation, the Professor tells them to collect up all their guns and prepare for the fight ahead, including Nairobi who's now joined them in a motorized wheelchair.

Palermo assumes control again and gathers all the hostages together, telling them they need to listen and follow him. We then cut back to 5 minutes earlier as Nairobi rallies the troops downstairs with the gold and plays some music for them, telling the guys to crank up the furnaces on a high temperature and speed up the production of gold bars. In the elevator as she heads back upstairs, an explosion rocks her and Bogota.

We then jump back 5 minutes again as we see Denver and Rio closing in on Gandia's location. This catches us up to the present timeline as Gandia rains down a whole flurry of bullets with a minigun out in the open corridor. Although the troops manage to fire back, none of them can land a single bullet close to him.

Stockholm waits behind and shoots Gandia in the back. It's not enough though and Gandia scrambles up from the floor amidst a flurry of bullets and manages to keep fighting. Despite being surrounded on both sides and facing a four-on-one disadvantage, Gandia manages to hold his own, running with dual pistols and missing every bullet from the machine guns.

As the episode closes out, Gandia manages to sneak through the vents and holds Nairobi up at gunpoint.

KO técnico (TKO)

Season 4

Episode Number: 29

Season Episode: 6

Originally aired: Friday April 03, 2020
Writer: Esther Martínez Lobato, Emilio Díez, Luis Moya
Director: Javier Quintas
Show Stars: Úrsula Corberó (Silene Oliveira / Tokio), Álvaro Morte (El Profesor), Itziar Ituño (Raquel Murillo / Lisboa), Pedro Alonso (Andrés de Fonollosa / Berlín), Alba Flores (Ágata Jiménez / Nairobi), Miguel Herrán (Aníbal Cortés / Río), Jaime Lorente (Daniel Ramo / Denver), Esther Acebo (Mónica Gaztambide / Stockholm), Enrique Arce (Arturo Román), Darko Peric (Yashin Dasáyev / Helsinki), Hovik Keuchkerian (Bogotá), Rodrigo De la Serna (Martín / Palermo), Najwa Nimri (Alicia Sierra), Luka Peros (Marsella), Belén Cuesta (Julia / Manila), Fernando Cayo (Coronel Tamayo)
Guest Stars: Ahikar Azcona (Matías Caño), Mario de la Rosa (Suárez), Roberto García (Oslo), Olalla Hernández (Amanda), Pep Munné (Gobernador del Banco de España), José Manuel Poga (Gandía), Antonio Romero (Antoñanzas), Fernando Soto (Ángel), Carlos Suárez (Miguel Fernández), Mari Carmen Sánchez (Paquita), Paco Tous (Moscu)
Summary: With Nairobi held hostage, Gandía negotiates with the crew. The Professor desperately seeks a new plan to save his team.



The episode begins with Gandia the animal continues his rampage, outsmarting the gang as he grabs Nairobi. Realizing Gandia escaped through the vents, Rio and Denver head up to try and ambush him while the rest stand by the front door. After tying Nairobi to the door and punching a hole through so her face is visible, Helsinki sacrifices his friend and shoots through the door into Gandia. Only, he brushes it off like nothing and shoots back, leaving them at a stalemate.

In the past, Nairobi speaks to the Professor about the possibility of having a child and he agrees to do just this for her after the heist. Continuing to intersperse this story throughout the episode, we see Nairobi telling the other girls about this and celebrating her future success.

Meanwhile, Denver and Rio go through the vents but despite creeping slower than Gandia, they make a lot of noise that Gandia is all the wiser to. Unfortunately this sets off a barrage of bullets as Gandia halts their advance.

The Professor bursts into life and realizes they need to trap Gandia in the Panic room. In order to do that he radios through to Palermo and lets him know he believes the hidden room is in the Governor's Office.

At the same time, Sierra and the others learn about the war going on inside the bank thanks to Tamayo giving the green light to Gandia starting this fight. As they try to work out whether to interject or not, inside the bank Arturo is handed Nairobi's phone from one of the other hostages who snatched it at an opportune time during the chaos. After being shunned by the Governor, Arturo instead hands the phone to Miguel and encourages him to communicate with the outside.

The group decide to try negotiating with Gandia and come to agreeable terms. While they do, Nairobi continues to wind him up, calling him pathetic and hitting him right where it hurts. All of this is a ploy to get the guys to shoot Gandia but it's no good, he's too smart and cunning for them all.

Outside, Sierra and Lisbon continue to dance around their interrogation, with the latter managing to gain the upper hand this time and telling Sierra she's close to a breakdown. However, Miguel calls the police from inside the bank which breaks this up for now as Arturo updates them on the situation.

Deciding to make their move, the police ready themselves to move in on the panic room and extract Gandia. After an intense exercise session, the Professor formulated another plan to try and help the group out of their tricky situation. He tasks Marseille to go to Algeria and bring in "Benjamin's team".

Meanwhile, the group succumb to Gandia's demands as he grabs Nairobi, holding her up at gunpoint and dragging her into the main atrium. Eventually he lets her go but in doing so, calls her a mutt one more time and shoots her through the skull. As everyone screams in shock, Gandia runs through the large, empty room and evades another barrage of bullets from 7 angry heist-members and escapes down into the panic room unscathed.

However, Denver follows in hot pursuit and launches a grenade in his direction. As it explodes, the scene fades to black . Meanwhile, the group look upon the devastation left in Gandia's wake as Nairobi lies dead on the floor.

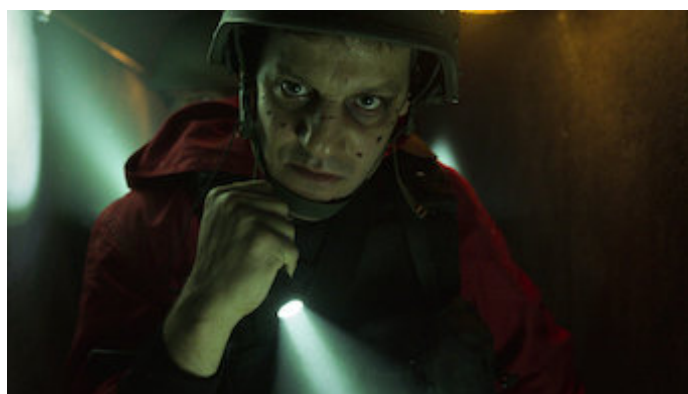
Tumbar la carpa (Strike the Tent)

Season 4

Episode Number: 30

Season Episode: 7

Originally aired:	Friday April 03, 2020
Writer:	Emilio Díez, Luis Moya, Ana Boyero, Jaun Salvador López
Director:	Koldo Serra
Show Stars:	Úrsula Corberó (Silene Oliveira / Tokio), Álvaro Morte (El Profesor), Itziar Ituño (Raquel Murillo / Lisboa), Pedro Alonso (Andrés de Fonollosa / Berlín), Alba Flores (Ágata Jiménez / Nairobi), Miguel Herrán (Aníbal Cortés / Río), Jaime Lorente (Daniel Ramo / Denver), Esther Acebo (Mónica Gaztambide / Stockholm), Enrique Arce (Arturo Román), Darko Peric (Yashin Dasáyev / Helsinki), Hovik Keuchkerian (Bogotá), Rodrigo De la Serna (Martín / Palermo), Najwa Nimri (Alicia Sierra), Luka Peros (Marsella), Belén Cuesta (Julia / Manila), Fernando Cayo (Coronel Tamayo)
Guest Stars:	Ramón Agirre (Benjamín), Javier Bolea (Periodista), Mikel Bustamante (Martínez), Mario de la Rosa (Suárez), Marina Esteve (Periodista), Juan Fernández (Coronel Prieto), Manuel Gancedo (Cliente bar), Marjorie E. Glantz (Periodista), Deborah Guerrero (Periodista), Ogulcan Güzeller (Secuestrador argelí), Olalla Hernández (Amanda), Irene Molina (Periodista), Pep Munné (Gobernador del Banco de España), Maya Murofushi (Periodista), Francisco Javier Pastor (Dragan), José Manuel Poga (Gandía), Antonio Romero (Antoñanzas), Toni Salgado (Policía), Sara Solomando (Periodista), Fernando Soto (Ángel), Carlos Suárez (Miguel Fernández), Xavi Sáez (Policía), Mari Carmen Sánchez (Paquita)
Summary:	The group reels following the attack on one of their own. The Professor puts his adjusted plan in motion with the help of new recruits and Palermo.



In the aftermath of Nairobi's death, we are cut to Madrid at 9.40am as the police close in on the bank. We learn from Gandia that both Nairobi and Tokyo are dead and as a barrage of bullets interfere Tamayo's broadcast, he tries in vain to organize a rescue operation to save him from his fate.

Although we don't see his identity, we're led to assume that Gandia survived the grenade blast last time out as the group head up to the rooftop, firing a barrage of bullets in his direction as the he-

licopter closes in.

We then cut back 45 hours earlier to the moments just after Nairobi was killed. Gandia is clearly injured from the grenade, with shrapnel in his neck and back, subsequently passing out on the ground in front of a very-much-alive Tokyo.

Palermo and the others find the panic room but the Professor receives the bad news about Nairobi. No longer feeling pain, the Professor sets out to get revenge and attack the police with no mercy.

Stockholm heads downstairs with Denver and starts the operation to get the gold, and themselves, out of the bank. Benito phones through to the Professor and updates them on the massacre that the police are planning. With this new knowledge, and a plan to flush Gandia out, our superhuman antagonist awakens as the Professor's plan begins.

The police prepare to storm the bank but before they do, the governor's personal guards bring out Nairobi's body in a makeshift coffin, allowing everyone to mourn her passing. During this time, *Cuando Suba La Marea* by Amaral plays as everyone stands and watches.

Afterward, the new soldiers at the Professor's disposal plaster posters up around Madrid of Rio's face, who we then hear from on a radio broadcast about the time he spent in his cell. This puts the police under pressure as they find themselves under fire from international authorities. On the back of this, Tamayo and Sierra decide to hold a press conference to try and save themselves and the operation.

The Professor meets Benjamin and his group as they arrive to take part in a brand new school session. The Professor tells them the next stage of his plan and to ignore common sense.

Meanwhile, the misunderstanding trope from earlier plays out as Denver speaks to Stockholm and tells her if she needs to be with Rio then she can go ahead. She downplays it though but he tells her he'll listen, intent on trying to make more of an effort.

In the main atrium, Arturo speaks to Amanda who questions him over the pills he gave her earlier in the season. He tells her not to accuse him but she goes on to admit Arturo raped her, helped in part to some mental flashes that prove as much. As the other hostages listen, they all begin to turn on Arturo.

With Gandia in a bad way, Tokyo strikes a deal with him and asks to be released. He agrees but promises to blow her brains out if she misbehaves. Tokyo is freed and starts patching him up while Helsinki and the others break into the cell. As they do, Tokyo makes her move and knocks Gandia out by pushing the shrapnel in his neck down.

At the same time, the press conference gets underway with The Colonel fronting the stage and lying through his teeth. Only, this is exactly what the Professor wants and he promises to show them just how smart their group really is. That intelligence comes from a Turkish citizen claiming to be hired by the Colonel himself. Unbeknownst to the reporters, he has guns pointed to him off-camera but he spills all the horrible truths on a live video broadcast shown across the world.

With all this chaos starting to unravel, the Professor formulates his plan and hits another big bombshell as he plans to save Lisbon from her fate. The Professor hijacks the communications again and stands in the shadows, playing the recording of Raquel allegedly being shot. As he asks for an open investigation, the camera feed comes to an end.

Palermo and the others save Tokyo from her fate and take Gandia away. At the same time, Internal Affairs arrive and request to speak to Lisbon. As she's taken outside, all the people see her and begin marching up toward the convoy, now aware that she's alive. In the commotion, numerous people surround her and hug her tightly as the Colonel is taken away in a police car.

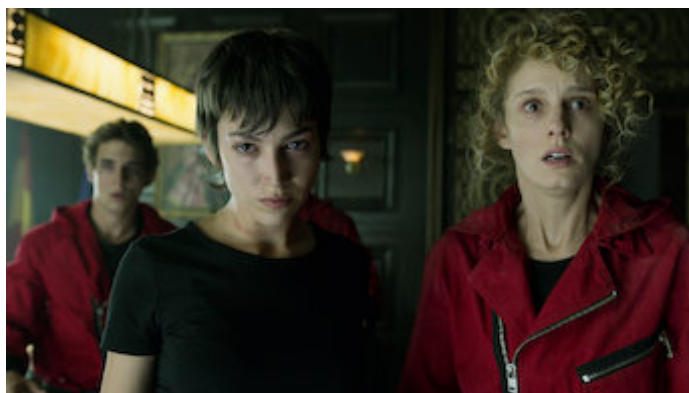
Plan París (The Paris Plan)

Season 4

Episode Number: 31

Season Episode: 8

Originally aired:	Friday April 03, 2020
Writer:	Ana Boyero, Emilio Díez, Luis Moya, Jaun Salvador López
Director:	Jesús Colmenar
Show Stars:	Úrsula Corberó (Silene Oliveira / Tokio), Álvaro Morte (El Profesor), Itziar Ituño (Raquel Murillo / Lisboa), Pedro Alonso (Andrés de Fonollosa / Berlín), Alba Flores (Ágata Jiménez / Nairobi), Miguel Herrán (Aníbal Cortés / Río), Jaime Lorente (Daniel Ramo / Denver), Esther Acebo (Mónica Gaztambide / Stockholm), Enrique Arce (Arturo Román), Darko Peric (Yashin Dasáyev / Helsinki), Hovik Keuchkerian (Bogotá), Rodrigo De la Serna (Martín / Palermo), Najwa Nimri (Alicia Sierra), Luka Peros (Marsella), Belén Cuesta (Julia / Manila), Fernando Cayo (Coronel Tamayo)
Guest Stars:	Ramón Agirre (Benjamin), Ahikar Azcona (Matias), Mikel Bustamante (Martínez), Mario de la Rosa (Suárez), Marina Esteve (Periodista), Javier Garcimartín (Guest Star), Antonio García Ferreras (Antonio García Ferreras), Marjorie E. Glantz (Periodista), Olalla Hernández (Amanda), Pep Munné (Gobernador del Banco de España), Maya Murofushi (Periodista), Florencia Nocetti (Rosario Barremechea), Francisco Javier Pastor (Dragan), José Manuel Poga (Gandia), Cecilia Rivera (Sheila), Antonio Romero (Antoñanzas), Cristina Saavedra (Presentadora de Informativos), Fernando Soto (Ángel), Carlos Suárez (Miguel Fernández), Xavi Sáez (Policía), Mari Carmen Sánchez (Paquita)
Summary:	The Professor, Benjamin and the others attempt to free Lisboa. Tokyo's anger threatens her faith in the plan. Sierra takes matters into her own hands.



In the past we receive another Berlin flashback, this time of Palermo and Berlin hooking up until the latter pulls away; he wants no part of this and tells him he can't continue. Promising to see him in another life, Berlin walks away.

In the present, Sierra takes to the podium and blames Gandia and Tamayo for what happened to Nairobi, throwing them both under the bus. She's not finished though and goes on to admit everything the government have done to Rio is true. Stewing over this development,

Tamayo promises to bury her.

The Professor teams up with Benjamin's group and tasks them with saving Lisbon. In order to do so, they take advantage of an opportune time where the police will be moving Lisbon through the Chinese restaurant out the back of the parking lot to avoid the press — that'll be their moment to snatch her up.

Meanwhile, Palermo and the others are tasked with keeping Gandia alive. Only, there's a lot of bad blood between the group and sooner or later, someone is going to pull the trigger and kill him. The woman who was put forward as the leader for her level head, Tokyo, steps up and launches an emotional tirade about Nairobi until Denver of all people calms her down.

Now wanted by police, Sierra decides to go after Benito, now understanding it was him that stopped Lisbon from caving and giving up the Professor during her interrogation. Thanks to her cunning investigative work, she obtains the CCTV files for the hotel and eventually comes across the Professor's licence plate on his car.

In the aftermath of Helsinki's grief-stricken rage, Palermo talks to him outside and offers up some emotional support. We then cut forward to 9.34am at the court as the Professor tasks Lisbon with giving up every single detail in the case until it tires the courtroom out and they call a recess.

Back in the bank, Arturo and the Governor start to fight but Arturo manages to snatch up a gun from the guard. Only, Julia is wise to what he's doing and shoots him in the leg before arresting him unofficially for rape while he whines about dying.

Meanwhile, Tokyo and the Professor work with Gandia to set up Tamayo; the threat of his Mother and child being hurt too much to fight through this time. With guns pointed at him, this brings us back to the opening parts of the previous episode where Gandia mentioned killing Nairobi and Tokyo.

Benjamin's crew move into position and manage to snatch up Lisbon and free her, taking her to safety. They replace Lisbon with a decoy and make the convoy wear explosive vests to give themselves precious time and give the illusion that everything is fine. While the police race away, Lisbon boards a military helicopter and replaces her clothes with police gear instead.

Gandia is marched up to the rooftop but the group use him as a decoy to draw out the police. With Marseille as a pilot and Denver disguised as Gandia, back inside the real Gandia is knocked out by Bogota and Helsinki. Lisbon touches down on the roof and manages to make her way inside the bank, keeping up the facade that she's attacking the group.

As Tamayo suddenly realizes he's been duped, the group inside the bank revel in their small victory of bringing Lisbon into the operation. Despite the battle being won — this war is far from over.

As the episode closes out, Sierra manages to infiltrate the Professor's hideout and holds him up at gunpoint; the one thing he was never prepared for. "Checkmate," she sneers at him and as they stare one another down, the episode ends.

Season Five

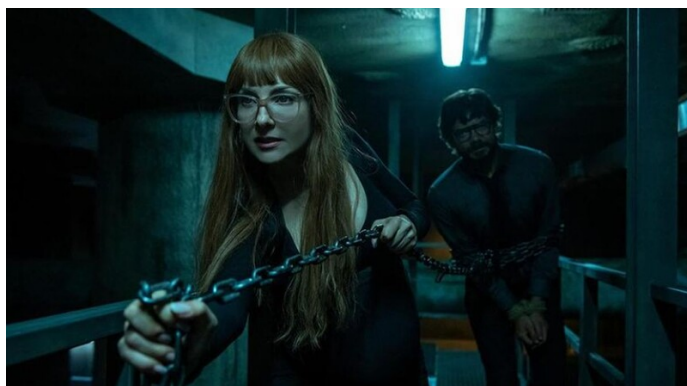
El final del camino (The End of the Road)

Season 5

Episode Number: 32

Season Episode: 1

Originally aired:	Friday September 03, 2021
Writer:	Álex Pina, Javier Gómez Santander, Juan Salvador López
Director:	Jesús Colmenar, Kolda Serra
Show Stars:	Úrsula Corberó (Silene Oliveira / Tokio), Álvaro Morte (El Profesor), Itziar Ituño (Raquel Murillo / Lisboa), Pedro Alonso (Andrés de Fonollosa / Berlín), Alba Flores (Ágata Jiménez / Nairobi), Miguel Herrán (Aníbal Cortés / Río), Jaime Lorente (Daniel Ramo / Denver), Esther Acebo (Mónica Gaztambide / Stockholm), Enrique Arce (Arturo Román), Darko Peric (Yashin Dasáyev / Helsinki), Hovik Keuchkerian (Bogotá), Rodrigo De la Serna (Martín / Palermo), Najwa Nimri (Alicia Sierra), Luka Peros (Marsella), Belén Cuesta (Julia / Manila), Fernando Cayo (Coronel Tamayo)
Guest Stars:	Fernando Soto (Ángel Rubio), Mario de la Rosa (Suárez), Paco Tous (Moscú), Antonio Romero (Benito Antoñanzas), Mikel Bustamante (Martínez), Diana Gómez (Tatiana), Ramón Agirre (Benjamín), Lobo (Darko Dragic), José Manuel Seda (Major Sagasta), Patrick Criado (Rafael), Roman Rymar (Minero polaco), Miguel Ángel Silvestre (René), Florencia Nocetti (Rosario Barremechea), Rubén Valero (Guardia civil #2), Gonzalo Bouza (Capitán de la guardia civil), Alex Virgili (Oficial de aviación), Pedro Freijeiro (Miranda), Álex Cañedo (Señor Barremechea)
Summary:	The Professor faces off with Sierra as Tamayo raises the stakes of the negotiations by calling the army. In the past, Berlin meets with a family member.



Alicia Sierra has the Professor at gunpoint, mocking him and telling the genius that he's living like a rat. She wants his entire plan, and then she plans to get him convicted for terrorism. Professor attempts to get out of this extremely sticky situation, and the pair fight, but of course, Sierra wasn't going to give up so easily.

In flashbacks, Berlin meets his son Rafael, it's clear they haven't seen each other for a long time, so they are reconciling. Berlin reveals that he has forgiven Rafael for being born, as his birth completely destroyed Berlin's 'exquisite' relationship with his ex-wife (Rafael's mother). Berlin's wife Tatiana shows up looking classy and sexy, which slightly annoys Rafael. Berlin's usual sinister side comes out as he asks Rafael if he'd sleep with Tatiana, if he'd not be married to her. The conversation then turns to Berlin trying to convince Rafael to do a heist with him as he's a cyber security engineer from MIT, Massachusetts. Rafael calls Berlin a despicable and selfish human being, but Berlin vows to give him a path to freedom, liberating him from a normal desk job with meetings, and offering a life of adventure.

In another flashback, lovestruck Professor tells Lisbon about the Rome plan. He is sure that the police will turn to the army once they manage to return one of their own to the bank. He knows that the police's sole aim will be to destroy them, so they will need to get out as soon as possible.

In the present, Lisbon arrives at the bank and orders Palermo to start the extraction of the gold that has been melted. Bogota disagrees with speeding up the exit plan and raises his concerns to Palermo.

In the tent, Tamayo believes that this a matter of National Security and wants to involve the army, ordering Sagasta to get ready for an intervention. Much to the surprise of Angel and Suarez, who believe that this is a civil conflict and needs to be sorted by the police.

Marseille, who used a military helicopter to smartly drop Lisbon on the bank roof, is being tracked down by Tamayo's team. He lands the helicopter at a farm, and then the authorities arrive. Benjamín acts like an innocent farmer nearby, and he instantly implements distraction tactics, accusing the officers of killing two of his lambs nearby. Benjamin purposefully describes the wrong car that drove off, so the police chase the wrong person. A different man gets out of the car with a bomb strapped to him. In comedic fashion, Angel tells Tamayo that they have been duped again. Meanwhile, Marseille gets away in a farm truck with Benjamin.

In the bank, Tokyo tells Lisbon that love grows exponentially during a heist because it could be "over very quickly." She describes her previous heists with her lover, Rene and how it felt indestructible and amazing. This was the lover that was killed outside a bank. In a touching moment, Tokyo states that she will never find love like that again.

As the episode wears on, it's clear something is "just not quite right". Lisbon is trying to radio into the Professor, but he's tied up by Sierra. She's interrogating the Professor for information and cruelly shoots him in the foot. Professor reveals that they are getting the gold out by making them into nuggets and putting them through the sewer systems. Sierra does not believe him. She threatens the Professor by placing him above sewer water while chained up, but Professor refuses to give in, so she leaves him hanging, levitated above the water.

Soon, Sierra forces Professor to answer the radio. He tells Lisbon that the authorities know about the Stormwater Tank, and then Sierra reveals herself, speaking into the radio. The others now know that Professor is captured. Flashbacks reveal that Professor told Lisbon that if the authorities know about the Stormwater Tank, then it's all over. In the present day, Professor delivers an emotional moment, apologising to each member of his team one at a time.

The episode ends in dramatic circumstances, with Helsinki looking outside, and seeing the military approaching.

Crees en la reencarnación? (Do You Believe in Reincarnation?)

Season 5

Episode Number: 33

Season Episode: 2

Originally aired:	Friday September 03, 2021
Writer:	Álex Pina, Javier Gómez Santander, Juan Salvador López
Director:	Jesús Colmenar
Show Stars:	Úrsula Corberó (Silene Oliveira / Tokio), Álvaro Morte (El Profesor), Itziar Ituño (Raquel Murillo / Lisboa), Pedro Alonso (Andrés de Fonollosa / Berlín), Alba Flores (Ágata Jiménez / Nairobi), Miguel Herrán (Aníbal Cortés / Río), Jaime Lorente (Daniel Ramo / Denver), Esther Acebo (Mónica Gaztambide / Stockholm), Enrique Arce (Arturo Román), Darko Peric (Yashin Dasáyev / Helsinki), Hovik Keuchkerian (Bogotá), Rodrigo De la Serna (Martín / Palermo), Najwa Nimri (Alicia Sierra), Luka Peros (Marsella), Belén Cuesta (Julia / Manila), Fernando Cayo (Coronel Tamayo)
Guest Stars:	Fernando Soto (Ángel Rubio), Mario de la Rosa (Suárez), Carlos Suárez (Miguel Fernández Talanilla), Olalla Hernández (Amanda), Antonio Romero (Benito Antoñanzas), Pep Munné (Mario Urbaneja), Ahikar Azcona (Matías Caño), José Manuel Poga (César Gandía), Mikel Bustamante (Martínez), Ramón Agirre (Benjamín), José Manuel Seda (Major Sagasta), Alberto Amarilla (Ramiro Vázquez), Jaime Nava (Cañizo), Juan Carlos Heredia "El Porrúo" (Mateo Canalejas), Jennifer Miranda (Arantxa Arteche)
Summary:	Arturo seizes an opportunity to fight back while escalating a personal vengeance. Lisbon makes a crucial discovery.



The episode starts with our motley gang together in the bank, symbolically throwing away their Dali masks. Unarmed and barefoot, the gang head outside — with Lisbon in front of them all — showing a white flag of surrender to Tamayo. Will he take up the call?

With armed guards at the ready, Tamayo growls at his soldiers to arm themselves and prepare for an assault. Angel though, encourages the Colonel to head up and speak to Lisbon and the others in person. Well, in doing so he learns

that Gandia is in a rough way and needs urgent medical attention. If he's not seen to soon he's going to be permanently paralyzed.

Lisbon realizes that Tamayo doesn't have the Professor and decides to let Gandia go to buy them some time. Only, Bogota is not in the mood to let that happen. After Nairobi's death, it's hardly surprising that it's come to this. In fact, while the girls talk terms and make a deal with Tamayo, Bogota and Gandia end up squaring off in a fistfight. As things look set to end with Bogota killing Gandia, Tokyo jumps in to stop him at the last second and talks the man out of killing Gandia.

Unfortunately, Arturo uses this moment to act like the hero. Honestly, anyone else really, really hate this guy? Anyway, he grabs a machine gun along with a handful of his cronies,

spraying the room with a barrage of bullets. Among those hit is Denver, who realizes what Arturo has done and races after him, despite sporting a bloodied arm gushing blood.

Now, a lot of Arturo's angst has come about on account of the army. Unlike the police, they won't hesitate to kill hostages and class it as "collateral damage". With Sagasta about to take control of the situation for himself, that spells disaster for everyone in the bank.

Inside the bank though, pure chaos breaks out. Gunfire sprays the air as Arturo and his gang make it into the armory. Uh oh. Things get pretty chaotic, with Arturo taunting the gang after throwing grenades down the hallway. In fact, he even manages to use a flamethrower too, pinning the gang down because why not, I guess.

Meanwhile, Sierra starts a video-stream, demanding the Professor to speak up and reveal all. Out the corner of his eye, he notices Marseille on the cameras show up with Benjamin. As the Professor calls out for them, Sierra ends up injecting him with something that knocks the mastermind out cold.

Benjamin and Marseille head into the hideout, with the former deciding to go to the toilet in the middle of all this. In doing so, Sierra injects Marseille and knocks him out too. Benjamin meanwhile, decides to slide his gun out and give up without a fight as Sierra fires and narrowly misses his head.

While Arturo sprays the hallway with fire, the army make their move and prepare to enter the building. In doing so though, Bogota throws Gandia out the front door, wearing a Dali mask and attached with a canister of Fentanyl.

Meanwhile, Arturo abandons reason for madness, deciding to exact revenge against Denver. He antagonizes the man, but with bullets aplenty and time running out, Stockholm manages to get behind Arturo through the vents and holds him up at gunpoint. As they talk, Monica fires twice, ending Arturo's plight.

El espectáculo de la vida (The Spectacle of Life)

Season 5
Episode Number: 34
Season Episode: 3

Originally aired:	Friday September 03, 2021
Writer:	Álex Pina, Javier Gómez Santander, Juan Salvador López, Juanjo Ramírez Mascaró
Director:	Koldo Serra
Show Stars:	Úrsula Corberó (Silene Oliveira / Tokio), Álvaro Morte (El Profesor), Itziar Ituño (Raquel Murillo / Lisboa), Pedro Alonso (Andrés de Fonollosa / Berlín), Alba Flores (Ágata Jiménez / Nairobi), Miguel Herrán (Aníbal Cortés / Río), Jaime Lorente (Daniel Ramo / Denver), Esther Acebo (Mónica Gaztambide / Stockholm), Enrique Arce (Arturo Román), Darko Peric (Yashin Dasáyev / Helsinki), Hovik Keuchkerian (Bogotá), Rodrigo De la Serna (Martín / Palermo), Najwa Nimri (Alicia Sierra), Luka Peros (Marsella), Belén Cuesta (Julia / Manila), Fernando Cayo (Coronel Tamayo)
Guest Stars:	Fernando Soto (Ángel Rubio), Mario de la Rosa (Suárez), Paco Tous (Moscú), Olalla Hernández (Amanda), Carlos Suárez (Miguel Fernández Talanilla), Antonio Romero (Benito Antoñanzas), Ahikar Azcona (Matías Caño), Pep Munné (Mario Urbaneja), José Manuel Poga (César Gandía), Mikel Bustamante (Martínez), Diana Gómez (Tatiana), Ramón Agirre (Benjamín), José Manuel Seda (Major Sagasta), Jennifer Miranda (Arantxa Arteché), Alberto Amarilla (Ramiro Vázquez), Jaime Nava (Cañizo), Juan Carlos Heredia "El Porrúo" (Mateo Canalejas), Patrick Criado (Rafael), Antonio García Ferreras (Presentador de Informativos), María Signes (Periodista), Ciara Jiménez Cruz (Periodista), Fernando Garea (Periodista)
Summary:	A betrayal and an emergency both catch Sierra by surprise. Palermo rallies the troops as the army closes in on the gang.



The episode begins with Stockholm giving CPR to Arturo. He's down and out, with all hope seemingly lost. Thanks to some quick thinking from the group though, they manage to revive him and bring Arturo back... yay?

Anyway, with them in desperate need of a doctor, Arturo is taken out on a stretcher and away in an ambulance. The somber crowd watch on from afar while Stockholm ends up wracked in guilt over what's happened.

Tamayo certainly doesn't feel any regret though. In fact, he hopes Arturo dies as it will given him an excuse to head in and kill everyone in the bank. No survivors and all that.

With things looking sticky inside the bank, outside the Professor, Benjamin and Marseille end up held at gunpoint by Sierra. The Professor is not happy and it seems like he's concocting a new plan to break free from this predicament. Well, as news of Arturo's condition reaches Sierra, she uses that to rile up the Professor, telling him he's lost control.

Speaking of control, Sierra sees hers slip away when Tamayo heads on-air and releases a statement regarding the inspector, issuing a manhunt to bring her in.

There seems to be no way out and after fabricating evidence against her, that's just the ticket the Professor needs to unsettle her position. Only, Sierra's water suddenly breaks which throws a serious spanner in the works.

Sierra is stubborn though, and decides to give birth right there in front of the Professor and the others. The Professor decides to help Sierra give birth, who eventually relinquishes and allows the trio to go free. In doing so, the Professor is true to his word and helps her give birth.

Back inside the bank, the gang — led by Bogota — decide to make their final stand. They know they're not going to win this but given the Professor is fighting his own battle away from Tamayo and the army, they enact a plan to hold off the army as long as possible.

There's a tranquil moment of self-reflection here before all that happens; a proverbial calm before the storm. Different players reminisce on times gone by, while the authorities outside regroup and prepare to hit the bank. Among them is Gandia, who's absolutely fine now and ready to fight.

The final conflict begins and each of our main players take their positions in the vents. Down on the ground, the soldiers rappel up the building, planting explosives on the roof. The building blows, Sierra gives birth and the soldiers prepare to fight. Here we go...

Tu sitio en el cielo (Your Place in Heaven)

Season 5

Episode Number: 35

Season Episode: 4

Originally aired:	Friday September 03, 2021
Writer:	Álex Pina, Javier Gómez Santander, Juan Salvador López, Juanjo Ramírez Mascaró
Director:	Jesús Colmenar, Álex Rodrigo
Show Stars:	Úrsula Corberó (Silene Oliveira / Tokio), Álvaro Morte (El Profesor), Itziar Ituño (Raquel Murillo / Lisboa), Pedro Alonso (Andrés de Fonollosa / Berlín), Alba Flores (Ágata Jiménez / Nairobi), Miguel Herrán (Aníbal Cortés / Río), Jaime Lorente (Daniel Ramo / Denver), Esther Acebo (Mónica Gaztambide / Stockholm), Enrique Arce (Arturo Román), Darko Peric (Yashin Dasáyev / Helsinki), Hovik Keuchkerian (Bogotá), Rodrigo De la Serna (Martín / Palermo), Najwa Nimri (Alicia Sierra), Luka Peros (Marsella), Belén Cuesta (Julia / Manila), Fernando Cayo (Coronel Tamayo)
Guest Stars:	Fernando Soto (Ángel Rubio), Mario de la Rosa (Suárez), Olalla Hernández (Amanda), Carlos Suárez (Miguel Fernández Talanilla), Antonio Romero (Benito Antoñanzas), Ahikar Azcona (Matías Caño), Pep Munné (Mario Urbaneja), Mari Carmen Sánchez (Paquita), José Manuel Poga (César Gandía), Diana Gómez (Tatiana), Ramón Agirre (Benjamín), José Manuel Seda (Major Sagasta), Jennifer Miranda (Arantxa Arteche), Ajay Jethi (Shakir), Alberto Amarilla (Ramiro Vázquez), Jaime Nava (Cañizo), Juan Carlos Heredia "El Porrúo" (Mateo Canalejas), Patrick Criado (Rafael), Maarten Dannenberg (Hans), Gerard Muller (Cristoff), Georges Gay (Security)
Summary:	With Helsinki's life in danger, the thieves mount a covert counter attack. Years earlier, Berlin and his son conduct their first heist together.



The episode begins with a massive explosion. Helsinki is crushed under falling debris but he's alive, at least for now anyway.

With the Professor back in control again, he manages to communicate with his group inside the bank, telling them they need to attack from two fronts. With the army closing in, this is the only way they can save Helsinki's life.

While this is going on, more flashbacks cast our gaze back to Berlin and Rafael breaking into a lavish ball, with

Tatiana and Marseille serving as a distraction. Speaking of which, this entire subplot feels like one big distraction. Anyway, it works to show Rafael's origins into all this. (and chew up a good 15 minutes of run-time in the process too.)

Back in the bank, the group create a tourniquet around Helsinki's wound while Tamayo decides to bring in the anti-explosives robot. In the middle of this though, Helsinki demands Palermo just cut off his entire leg. Unable to move the marble statue crushing him, this seems like the only way. Or is it? There could be another way of doing this, with the gang setting out to try and move the statue after all.

The Professor organizes his troupe, with Sirra standing by with her babe and Marseille ordered to get baby things. Benjamin meanwhile, works with the Professor as they learn from Lisbon that the handcuffs from before actually had a hidden mic inside. This means everything Tamayo has been saying has actually been recorded. And now they can use that to their advantage.

The Professor immediately rings Tamayo midway through this operation and plays the recording of him confirming the fabricated evidence against Sierra. He blackmails the man into submission, calling off reinforcements — and the anti-explosive robot. He wants Tamayo to stick with a single wave inside — the 8 elite soldiers against the 10 robbers. If not? Well, the Professor has ways of making him pay — which include broadcasting all this incriminating data to news outlets.

If that wasn't enough, the gang organize the hostages up on the roof to conduct a "stampede", distracting and confusing the snipers across the way so Tokyo and Denver can flank Sagasta's soldiers. It works too, and they rappel down into the room with guns drawn. With the soldiers surrounded on all sides, Sagasta's forces are kept at bay. Tamayo makes his choice, and leaves the soldiers to fend for themselves inside the bank.

With Sagasta and Gandia in the driving seat, they decide to attack and do so on four sides. The militia are much better equipped than our robbers, and quickly throw a series of grenades. This simply serves as a distraction as they enact security protocols in the room, shutting down three heavy doors and cutting off half the team.

A spray of bullets then follows, as the soldiers march forward and corn Tokyo; it looks like the end of the road for these characters.

Vivir muchas vidas (Live Many Lives)

Season 5
Episode Number: 36
Season Episode: 5

Originally aired:	Friday September 03, 2021
Writer:	Álex Pina, Esther Martínez Lobato, Javier Gómez Santander, David Barrocal, Juan Salvador López, Juanjo Ramírez Mascaró
Director:	Jesús Colmenar, Koldo Serra
Show Stars:	Úrsula Corberó (Silene Oliveira / Tokio), Álvaro Morte (El Profesor), Itziar Ituño (Raquel Murillo / Lisboa), Pedro Alonso (Andrés de Fonollosa / Berlín), Alba Flores (Ágata Jiménez / Nairobi), Miguel Herrán (Aníbal Cortés / Río), Jaime Lorente (Daniel Ramo / Denver), Esther Acebo (Mónica Gaztambide / Stockholm), Enrique Arce (Arturo Román), Darko Peric (Yashin Dasáyev / Helsinki), Hovik Keuchkerian (Bogotá), Rodrigo De la Serna (Martín / Palermo), Najwa Nimri (Alicia Sierra), Luka Peros (Marsella), Belén Cuesta (Julia / Manila), Fernando Cayo (Coronel Tamayo)
Guest Stars:	Carlos Suárez (Miguel Fernández Talanilla), Olalla Hernández (Amanda), Ahikar Azcona (Matías Caño), José Manuel Poga (César Gandía), Ramón Agirre (Benjamín), José Manuel Seda (Major Sagasta), Alberto Amarilla (Ramiro Vázquez), Jaime Nava (Cañizo), Juan Carlos Heredia "El Porrúo" (Mateo Canalejas), Jennifer Miranda (Aranxa Arteché), Miguel Ángel Silvestre (René), María Signes (Periodista), Javier Gómez Santander (Guest Star), Antonio Araque (Policia), Javier Martínez (Guest Star)
Summary:	While surrounded by gunfire and trapped in the kitchen, Tokyo reminisces about her first love and her initial encounter with the Professor.



The episode begins with more Berlin flashbacks as he watches what transpires with Tokyo on TV with interest. As fate would have it, it was actually Berlin who encouraged the Professor to head out and see Tokyo. This ties in nicely with the very first episode of this show, where the Professor recruits Tokyo for the heist.

Back in the present, Tokyo and Denver do their best to hold off Sagasta's men. They even throw a grenade but unfortunately Gandia puts the pin back on it, managing to stop the explosive from...

well... exploding. While Gandia and the others deliberate over what to do, the rest of the gang work to try and save Helsinki and get the gold out before it's too late.

With Sagasta and his men kept busy for now, the Professor speaks to Tokyo and has her wind up Gandia. She uses his family as ammunition, which certainly does the trick. Physics go completely out the window here though as a grenade is thrown into Tokyo's room, which is then thrown back through a small hole into the room Sagasta and the others are in before it blows. As the hand grenade rolls across the ground, it takes the life of one inconsequential soldier.

While Manilla questions Denver about his life with Stockholm, Stockholm herself is having serious PTSD, seeing Arturo's face wherever she goes. She panics this time too, with Helsinki calling out for her to give him morphine. Instead, she heads off and decides to inject herself with it to calm her nerves.

As the Professor communicates with Bogota down in the basement, the gang announce that Sierra's baby is now going to be called Victoria, because they're going to be victorious. Ah, that's nice then. Only, the thing that's going to be victorious here appears to be Sierra, who stashes some pliers in her sleeves while going to the toilet.

Meanwhile, Tokyo does her best to hold off against Gandia and the others. Despite getting several shots away, she too is attacked and shot five times in her arms and legs. She's in a rough way, and with Tokyo fading quickly, the Professor tries to organize the gang to hold tight and set up a defensive position for as long as possible.

Stockholm, in her semi-conscious state, realizes the gang can escape through the dumbwaiter. Only, it's six floors down so it seems completely out the question. However, Tokyo decides to sacrifice herself to save Denver and Manilla. Despite Rio drilling a hole in the roof, the pair hold hands one more time as Tokyo says her goodbyes.

Gunshots eventually result in Sagasta and his men heading in to hit the killing blow on Tokyo. Only, she has a trump card of her own. She's packed with explosives and eventually lets rip just as they stand over her. With all of Sagasta's men (presumably) killed in the explosive blast, everything is left on a precarious cliffhanger.

Season Six

Valvulas de escape (Escape Valve)

Season 6

Episode Number: 37

Season Episode: 1

Originally aired:	Friday December 03, 2021
Writer:	Álex Pina, Esther Martínez Lobato, Javier Gómez Santander, David Barrocal, Juan Salvador López, Juanjo Ramírez Mascaró
Director:	Álex Rodrigo, Koldo Serra
Show Stars:	Úrsula Corberó (Silene Oliveira / Tokio), Álvaro Morte (El Profesor), Itziar Ituño (Raquel Murillo / Lisboa), Pedro Alonso (Andrés de Fonollosa / Berlín), Alba Flores (Ágata Jiménez / Nairobi), Miguel Herrán (Aníbal Cortés / Río), Jaime Lorente (Daniel Ramo / Denver), Esther Acebo (Mónica Gaztambide / Stockholm), Enrique Arce (Arturo Román), Darko Peric (Yashin Dasáyev / Helsinki), Hovik Keuchkerian (Bogotá), Rodrigo De la Serna (Martín / Palermo), Najwa Nimri (Alicia Sierra), Luka Peros (Marsella), Belén Cuesta (Julia / Manila), Fernando Cayo (Coronel Tamayo)
Guest Stars:	Fernando Soto (Ángel), Mario de la Rosa (Suárez), Ahikar Azcona (Matías Caño), Antonio Romero (Antoñanzas), Mikel Bustamante (Martínez), Alberto Amarilla (Ramiro), José Manuel Seda (Sagasta), Ramón Agirre (Benjamín), Ajay Jethi (Shakir), Jennifer Miranda (Arteche)
Summary:	Sierra takes advantage of the Professor's grief and gains the upper hand. Meanwhile, the team deals with the emotional fallout of their dead friend.



The plan is in disarray and it all comes down to this. Tokyo, bleeding out on the ground and about to die, reflects back on the nature of gold and how it must be cursed. While everything else crumbles and decays, gold continues to shine on.

Although Tamayo learns about Tokyo ("one of the robbers") being killed, he also hears the sheer number of casualties from the soldiers breaking in. He decides to airlift and evacuate Sagasta but he's having none of it. It's personal and they want to inflict maximum punishment.

However, so too does Río. He's torn up about Tokyo's death and wants to exact revenge. Lisbon jumps in though and knocks him to the ground, reminding him that Tokyo's plight begun with him, given all of this started with breaking Río out of his hell.

Meanwhile, in the middle of all this commotion, Sierra breaks free and away from the Professor. When the Professor finds out, he teams up with Marseille to bring her back. It's no good though, as she makes her escape with her baby in-tow.

The Professor refuses to give up without a fight, and he chases after her. However, Sierra uses the Professor's emotions against him, taking Marseille out the fight by shooting both his tyres.

With the Professor, Sierra lures him out to a abandoned warehouse where the two square off against one another. She entices him to a duel but the thing is, Alicia had actually emptied his clip earlier at the hideout. For someone who's supposed to be this forward thinking, meticulous, all-intelligent mastermind, emotion sure has blinded him — especially if he hasn't bothered to

check his gun until this point. Anyway, Alicia gags the professor and locks him in the trunk of his car.

Because La Casa De Papel has a serious problem saying goodbye to Berlin (oh and there's a green-lit spin-off series featuring him too coming next year), we cut back five years before D-Day to the Barents Sea. Berlin and co. organize a new operation to steal the extraction pump at an oil station with Marseille.

These scenes continue to be interspersed through the episode too, with Berlin serving as the ringleader as this whole operation is put into action.

Back in the present, Tamayo decides to use "emotional porn", portraying these soldiers as national heroes. Specifically they want to point out the deceased as the perfect family men and women, making the public sympathetic to their plight and turn on the robbers.

However, before the Colonel can press ahead with this, a live-stream video from Lisbon confirms that seven people have died inside, including Tokyo. She gives a heartfelt confession about how much of a good person Tokyo is, and how much she regrets slapping her that one time. This singular action sees the crowd rally behind them, chanting "We're not leaving!" despite Rio telling them to on the video.

While this is good news, inside the bank we learn Arturo is still alive. Because of course he is. Denver has the same indifference many other viewers have to this news.

Interestingly though, Sierra shows up at Tamayo's house, holding his wife hostage and wanting to bargain with the Colonel. She tries to strike a deal — the Professor in exchange for her regaining her position at the helm of this investigation, and for Tamayo to publicly denounce the allegations against her. This would also mean incriminating himself of course.

The thing is, the Colonel is smart and he hit the panic button 3 minutes prior to entering the house. He's not agreeing to anything. For the Professor, he manages to break free from his gag, ripping at the upholstery with his mouth and blagging entry to the apartment complex to warn Sierra. As they enter their neighbour's apartment, everything is left on a knife-edge as soldiers rush into the building.

Ciencia ilusionada (Wishful Thinking)

Season 6
Episode Number: 38
Season Episode: 2

Originally aired: Friday December 03, 2021
Writer: Álex Pina, Esther Martínez Lobato, Javier Gómez Santander, David Barrocal, Juan Salvador López, Juanjo Ramírez Mascaró
Director: Álex Rodrigo
Show Stars: Úrsula Corberó (Silene Oliveira / Tokio), Álvaro Morte (El Profesor), Itziar Ituño (Raquel Murillo / Lisboa), Pedro Alonso (Andrés de Fonollosa / Berlin), Miguel Herrán (Aníbal Cortés / Río), Jaime Lorente (Daniel Ramo / Denver), Esther Acebo (Mónica Gaztambide / Stockholm), Darko Peric (Yashin Dasáyev / Helsinki), Hovik Keuchkerian (Bogotá), Rodrigo De la Serna (Martín / Palermo), Najwa Nimri (Alicia Sierra), Luka Peros (Marsella), Belén Cuesta (Julia / Manila), Fernando Cayo (Coronel Tamayo)
Guest Stars: Fernando Soto (Ángel), Mario de la Rosa (Suárez), Ahikar Azcona (Matías Caño), Alberto Amarilla (Ramiro), Ramón Agirre (Benjamín), José Manuel Seda (Sagasta), Ajay Jethi (Shakir), Alberto Lobo (Darko Dragic), Jennifer Miranda (Arteche), Roman Rymar (Boris)
Summary: A break in the investigation and a mistake by one of the thieves puts the Professor at serious risk of being discovered.



The episode begins with soldiers rushing into Tamayo's apartment, charging up the stairs and ready to take the Professor and Sierra out. With little Victoria crying, the pair are sure to be caught soon.

Tamayo orders a 2km perimeter around his apartment and demands the soldiers stay vigilant. He's even called in the army to get involved too.

During all this commotion, the Professor and Sierra work together and in the few seconds that they've been working on the plan, Victoria stops crying and falls

soundly asleep. She doesn't seem to make a noise as they rappel down the side of the building and through the kitchen. Well, that's lucky isn't it!

Anyway, as the soldiers take to the streets and begin looking for the pair, they completely ignore Alicia while she's wearing sunglasses and the Professor, who slip inside an apartment complex. Checking the post for the different properties, they settle on picking the lock to Apartment 2B, given the sheer amount of post they've left.

The place is thankfully empty, at least for now, as the army start to search from place to place.

During the obligatory Berlin and Professor flashbacks, Berlin goes over his plan to turn 90 tons of gold to grains of rice, taking them through the pressure pumps he gained from the oil-station extraction heist last episode. The Professor is concerned, unsure whether these tanks can withstand that much pressurized gold. Berlin clings to "hopeful science" and promises that no one will take away his enthusiasm for this project.

Back in the present, the gang are torn over what to do. Lisbon takes charge though and remains hopeful too that they can get the gold out. This burst of passion allows Palermo to

regain his enthusiasm for the mission at hand. As we soon see, he was actually instrumental to the mission to get the gold through the extraction pumps.

Meanwhile, the Professor and Sierra hide inside a sofa, stapling up the insides. Victoria serves as the perfect plot device, not crying during the most tense moments but making noises or crying hysterically every other time. What a clever baby! Anyway, soldiers all enter the room and find the place is clear... despite a close call with Victoria letting out a little cry.

With the soldiers gone, the pair end up eating dinner together; an awkward, uncomfortable meeting of two people who are both sworn to their own morals and ideals. "I'm not gunna let you down." The Professor promises, deciding to do right by Victoria. A thin truce is enabled between them.

Back in the bank, Palermo rallies the troops and has Bogota and his men scooping up buckets of the gold and moving them into the drain pipes. Using a pressure regulator and the "Stormwater tank", their plan to move the gold out the bank looks set to kick into high-gear.

On the other side of the tank are the Professor's men. Benjamin stands waiting, as the grains of gold finally release and come out the other side. Palermo's calculations were correction and now Jermaine can turn this back into ingots.

However, the guys are not out of the woods just yet. Between Denver's conflicted love triangle involving Stockholm, to Helsinki refusing to take on anesthetic, the surviving soldiers remain lurking in the shadows, ready to strike.

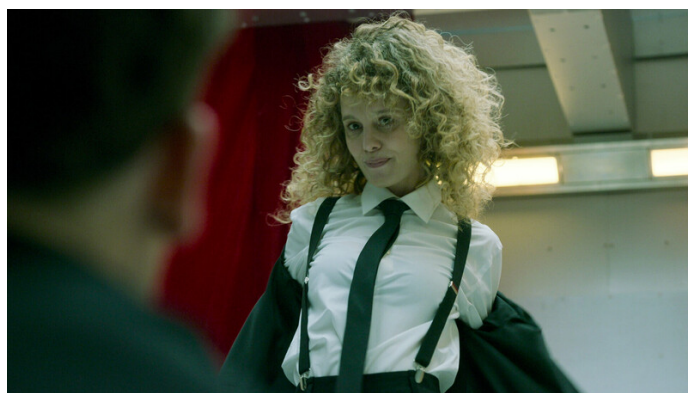
The Professor finally communicates with Benjamin though, setting up a call with Shakir, his support in Asia. With the operation in full swing, Benjamin continues to work hard to make the gold ingots, working tirelessly through the night to make sure this operation is a success.

Now, part of that includes seizing a garbage truck and busting the Professor and Sierra to safety, hiding inside bins to make their way outside the military blockages and returning to the helm of this operation. We're back. And with Alicia by his side too, the operation looks set to be a success... but is there another twist in the tale to come?

La teoría de la elegancia (The Theory of Elegance)

Season 6
Episode Number: 39
Season Episode: 3

Originally aired: Friday December 03, 2021
Writer: Álex Pina, Esther Martínez Lobato, David Barrocal
Director: Álex Rodrigo
Show Stars: Úrsula Corberó (Silene Oliveira / Tokio), Álvaro Morte (El Profesor), Itziar Ituño (Raquel Murillo / Lisboa), Pedro Alonso (Andrés de Fonollosa / Berlín), Miguel Herrán (Aníbal Cortés / Río), Jaime Lorente (Daniel Ramo / Denver), Esther Acebo (Mónica Gaztambide / Stockholm), Darko Peric (Yashin Dasáyev / Helsinki), Hovik Keuchkerian (Bogotá), Rodrigo De la Serna (Martín / Palermo), Najwa Nimri (Alicia Sierra), Luka Peros (Marsella), Belén Cuesta (Julia / Manila), Fernando Cayo (Coronel Tamayo)
Guest Stars: Fernando Soto (Ángel), Mario de la Rosa (Suárez), Ahikar Azcona (Matías Caño), Antonio Romero (Antoñanzas), Ramón Agirre (Benjamín), Patrick Criado (Rafael), Diana Gómez (Tatiana), Mikel Bustamante (Martínez), Juan Carlos Heredia (Canalejas), Alberto Lobo (Darko Dragic), Jennifer Miranda (Arteche), Roman Rymar (Boris)
Summary: Tamayo hunts for the gold as the team races against the clock. Mónica worries she's having a psychotic break. Years earlier, Berlin is deceived.



The episode begins in the past with Tatiana breaking up with Berlin. She's angsty and impatient, wanting to steal gold from much more lucrative spots... like a bank.

Incredulous, Berlin wants to know who she's been sleeping with behind his back. So naturally, he follows her. Unfortunately he finds out she's been sleeping with Rafael behind her back. Oof.

Of course, Berlin heads in to the hotel they both frequent and sits down with his son. Rafael apologizes and confirms

they've been seeing each other for 3 weeks. Rafael continues though, claiming that he's in love and this could actually be the real thing. Eventually Berlin is arrested for vandalism.

Back in the present, all the gold successfully travels along the pipes. However, Tamayo winds up hearing this from within his base of operations and realizes what's been happening under his nose. He immediately sets out to gain revenge.

The gang join together and sing "Ciao Bella" again, but although the gold has been successfully taken out, there's still the wildcards inside the bank — namely the soldiers lurking about the vents. And of course the unresolved melodrama between our ensemble of characters.

Stockholm is first to fall, cracking under the pressure. She's hearing Tokyo's voice and still seeing Arturo's shadow everywhere. In order to keep her safe, Denver decides to lock her up in the vault downstairs, just until everything has been handled. It also allows them to get some sexy dancing and stripping in too.

Meanwhile, the Colonel finds the pipelines for the gold being moved and begins methodically working his way through every single location they could be. With soldiers armed and ready to go, it's only a matter of time before they find Benjamin, the Professor and the others.

Eventually time does run out and the Professor is like a deer in headlights. Apparently he didn't foresee this either. Shaking his head and unsure what else to do, Benjamin and Marseille encourage them to pick up their weapons and fight back. The Professor though has given up, deciding they should face their fate and give up.

The thing is, the gold isn't actually there. After realizing they've been stuck inside stationary police cars for over 20 minutes, the Professor deduces that something isn't right. As our characters break free, it's revealed that the gold has actually been stolen. Stolen by none other than Rafael and Tatiana.

Lo que se habla en la cama (Pillow Talk)

Season 6
Episode Number: 40
Season Episode: 4

Originally aired: Friday December 03, 2021
Writer: Álex Pina, Javier Gómez Santander, David Barrocal, Juan Salvador López
Director: Koldo Serra
Show Stars: Úrsula Corberó (Silene Oliveira / Tokio), Álvaro Morte (El Profesor), Itziar Ituño (Raquel Murillo / Lisboa), Pedro Alonso (Andrés de Fonollosa / Berlín), Miguel Herrán (Aníbal Cortés / Río), Jaime Lorente (Daniel Ramo / Denver), Esther Acebo (Mónica Gaztambide / Stockholm), Darko Peric (Yashin Dasáyev / Helsinki), Hovik Keuchkerian (Bogotá), Rodrigo De la Serna (Martín / Palermo), Najwa Nimri (Alicia Sierra), Luka Peros (Marsella), Belén Cuesta (Julia / Manila), Fernando Cayo (Coronel Tamayo)
Guest Stars: Pep Munné (Mario Urbaneja), Fernando Soto (Ángel), Olalla Hernández (Amanda), Carlos Suárez (Miguel Fernández), Mari Carmen Sánchez (Paquita), Ahikar Azcona (Matías Caño), Mikel Bustamante (Martínez), Antonio Romero (Antoñanzas), Alberto Amarilla (Ramiro), Ramón Agirre (Benjamín), José Manuel Seda (Sagasta), Diana Gómez (Tatiana), Roman Rymar (Boris), Patrick Criado (Rafael), Alberto Lobo (Darko Dragic), Juan Carlos Heredia (Canalejas), Ajay Jethi (Shakir), Jennifer Miranda (Arteche)
Summary: The Professor is left reeling after his tactics are used against him, and when it seems like all hope is lost, he makes a bold decision.



The episode begins with the Professor, Sierra and the others realizing they've been duped. Using pliers, the gang break free from their restraints. The Professor, after deciding not to use weapons, decides they should use them now as they remain dead-set on finding who has stolen their gold.

With the Professor out for blood, he communicates with Lisbon and the others, letting them know what's happened. There are a few different locations they could be, and the Professor hurries up to

an abandoned quarry first. using the trackers on the lorries. They arrive at a rundown and abandoned shantytown.

The lorries are empty, the gold gone and once again the Professor has been duped. With 90 tons of gold moved in 30 minutes, the Professor finally realizes that this was planned and not an improvised coup. Off the back of this, he knows who's responsible too. Heading inside one of the houses, he notices cameras set up and a whole operation planned.

Using his brains (that have been sorely missing this season I must say) the Professor retraces the steps taken by Tatiana and Rafael. It would seem that they transferred the gear into open-top trucks, courtesy of a digger.

The Professor immediately communicates with those inside the bank. He decides to launch Plan Tom Thumb, with the end-goal being retrieving the gold no matter what. Unfortunately

Denver and Stockholm have gone quiet, because of course they have. Lisbon though inevitably comes down to see them together, revealing the truth about the stolen gold.

Meanwhile, we finally learn what the end-goal here is with the soldiers. It turns out Sagasta has actually tasked Arteché with opening up the place and serving as a Trojan horse. Her goal has never been to kill the others but instead to open the place up and allow the authorities to bust inside and completely destroy the fortress the robbers have secured for themselves.

As Lisbon communicates with the Professor he realizes that Rafael is using the same set of cards they are. Given their ties with Berlin, they're obviously going to be expecting the Professor to comb through the CCTV cameras. After some deducing, the Professor realizes that the gold must have been buried. And that's a pretty good guess, as we cut across to Tatiana and Rafael, who bury the gold and set up a quaint house above to give the perfect illusion.

Meanwhile, Tamayo organizes all of his soldiers to prepare themselves, intending to strike the heart of this bank. With the doctors on the inside obviously compromised and working with them, it all comes down to this.

Arteché descends from the vents, just as our injured Spanish soldier begins to stage a seizure. After Palermo frees the fake doctors from their binds, they turn the tide, grab weapons of their own and outsmart Palermo and Helsinki.

Sagasta takes charge and with the rest of the gang preoccupied with their own melodrama, they let their guards down and find themselves captured at the hands of Tamayo and the others. The jig is up. The Colonel has secured the bank.

Tamayo marches into the bank, strutting his stuff, and immediately uses Lisbon's radio to communicate with the Professor. He slams on the brakes and stops. He promised the gang that if they were captured, he'd go down with them in handcuffs. And that's exactly what he plans to do.

With the heist over and no other choice, the Professor decides to hand himself in. Just before he goes, he hands over the reins of the operation to Alicia. It's now up to her to find the gold and team up with Benjamin and the others to do so. Alicia and the Professor say their goodbyes as the latter leaves.

With soldiers lining the pavement, the Professor walks willingly through them all, never blinking or changing his gaze, as he walks toward the bank. Numerous protestors line the streets, applauding his role in all this, as the doors to the bank are thrown open and the Professor awaits his fate.

Una tradición familiar (A Family Tradition)

Season 6
Episode Number: 41
Season Episode: 5

Originally aired:	Friday December 03, 2021
Writer:	Álex Pina, Esther Martínez Lobato, Javier Gómez Santander, David Barrocal, Juan Salvador López
Director:	Jesús Colmenar
Show Stars:	Úrsula Corberó (Silene Oliveira / Tokio), Álvaro Morte (El Profesor), Itziar Ituño (Raquel Murillo / Lisboa), Pedro Alonso (Andrés de Fonollosa / Berlín), Miguel Herrán (Aníbal Cortés / Río), Jaime Lorente (Daniel Ramo / Denver), Esther Acebo (Mónica Gaztambide / Stockholm), Darko Peric (Yashin Dasáyev / Helsinki), Hovik Keuchkerian (Bogotá), Rodrigo De la Serna (Martín / Palermo), Najwa Nimri (Alicia Sierra), Luka Peros (Marsella), Belén Cuesta (Julia / Manila), Fernando Cayo (Coronel Tamayo)
Guest Stars:	Alba Flores (Ágata Jiménez / Nairobi), Pep Munné (Mario Urbaneja), Fernando Soto (Ángel), Mario de la Rosa (Suárez), Olalla Hernández (Amanda), Carlos Suárez (Miguel Fernández), Mari Carmen Sánchez (Paquita), Ahikar Azcona (Matías Caño), Antonio Romero (Antoñanzas), Alberto Amarilla (Ramiro), Ramón Agirre (Benjamín), José Manuel Seda (Sagasta), Patrick Criado (Rafael), Diana Gómez (Tatiana), Mikel Bustamante (Martínez), Marina Esteve (Periodista), Miquel García Borda (Alberto Vicuña), Alberto Lobo (Darko Dragic), Jennifer Miranda (Arteche), Roman Rymar (Boris), Cristina Saavedra (Presentadora de Informativos)
Summary:	With multiple lives on the line and Spain's economy at stake, the Professor and Tamayo engage in one final showdown.



The episode begins with the Professor walking purposefully into the bank. Tamayo immediately demands to know where the gold is but the irony here is that the Professor genuinely doesn't know. Tamayo decides to bargain with everyone's lives, giving one of the gang a clean break instead of life in prison. The Professor is forced to his knees and to engage in this high-stakes game of poker.

During our flashbacks, we cut back two months after the first heist in the Philippines. Like a man possessed, the

Professor remains fixated on working out all the ins and outs of the big heist inside the bank.

Back in the present, Palermo broadcasts a video with the gang, explaining just how to get the gold out. This is streamed out for the whole world to see, as different news stations across the world learn what's happened.

This is the Professor's big plan, speaking the truth and allowing it to crumble the fragile Spanish economy. In showing how they all bypassed every security protocol to provoke a financial crisis, the Professor and the gang have one heck of a bargaining chip.

In fact, the Professor intends to allow the stock market to plummet completely and for the Spanish economy to collapse. And when the gold is found to be outside the bank, the only

bargaining chip here will be the Professor giving the gold back to prevent Tamayo and the other Spanish officials from facing the music.

This is why Alicia getting the gold back is so important. The whole plan rests on this big gamble to allow them to bargain for something much bigger than themselves. But only if everyone can hold their nerves.

The thing is, Tamayo intends to interview everyone one by one; Denver is livid. He looks close to cracking and the Colonel knows this. Denver promises Stockholm that he'll get her out and is first up for the interviews. Will he be able to hold his nerve? Or is Denver about to compromise the whole operation?

Tamayo offers him 3 million euros, a new ID and a lifetime assurance of 25,000 euros a month. In exchange for allowing him and Stockholm to go free, the Colonel needs him to serve as his personal informant. A simple answer for a life of freedom. Denver looks to sign... but instead stays true to the plan and doesn't give anyone up. Angry and frustrated, Tamayo takes him out in handcuffs to face the music — and a life sentence in prison.

Tamayo closes in on the gold... or so he thinks. In reality, it's all a big decoy to drive the police crazy and keep them busy. With the officers preoccupied, it allows Alicia and the others to work on finding where Tatiana and Rafael have actually hidden the gold.

Even worse though, Tamayo is under massive scrutiny from those in charge. The stock market has already dropped by 14% and more is to come if they don't find the gold. So naturally, Tamayo resorts to physical violence to get some answers.

Knowing this is the opportune time to bargain, the Professor presents the plan that allows them to both win... or both lose. The Professor confirms the gold is already out and on the move, using this as his makeshift "firewall", given no one actually knows where it is — including himself. Tamayo is not of sane mind though and decides he'd rather let them both lose than surrender to this.

When Tamayo leaves, in the height of all this drama, there's a really nice moment between Lisbon and the Professor. They discuss the heist at hand, and specifically how the Professor actually decided to rob the bank 24 hours after the initial heist. In the wake of this, he proposes to Lisbon — not the desired effect the Colonel had in mind! Of course, Lisbon says yes.

While this is going on, Angel takes the bait and begins chasing after the decoyed gold. Knowing this will keep them busy for a while, Alicia, Benjamin and Marseille work to try and find the real gold. Part of this comes from finding out who has bought private property and paying in cash narrows down the search considerably.

As they close in on the real gold, Angel and the others stray further away. Specifically they find out about a random kidnapping out at sea and the decoy vessel used to ship the fake gold around. The thing is, given how obscure and unlikely this is, Tamayo believes it's the real deal. Especially when the end-goal is a breadcrumb trail ending with them believing the gold has been dropped to the bottom of the ocean.

And with the bait taken, Plan Tom Thumb comes into fruition. Another live-stream broadcast from inside the bank (prerecorded of course) confirms how the gold was taken out through the extraction pump. This, of course, sees the stocks plummet even further. Just in time for Alicia to find the gold.

Unfortunately a big stand-off ensues as Alicia and Tatiana stand face to face; the battle of the bangs? Sorry, I'll see myself out. With both sets of characters at a stand-off, Alicia holds a card of her own, including a note to Rafael from his uncle.

At the same time, the Professor finally convinces Tamayo to play ball. He begrudgingly holds a press conference, confirming that they've found the gold and that the professor head inside the bank to secure negotiations. And just as he says the words, the gold shows up outside the bank as scheduled. But how?

Now all the flashbacks start to make sense and come together in a satisfying manner. It turns out the Professor actually disguised brass as gold, given the ingots aren't actually used for any transactions by the bank. So in essence, they'll be none the wiser.

This is essentially the natural extension to Berlin's big Viking treasure exchange... but Tamayo figures it out in record time. The thing is, those bars have also stopped the stock crisis, meaning they technically both win... IF Tamayo can let this go. In embracing the lie, Tamayo would become a national hero, the man who single-handedly saved the Spanish economy.

The Colonel counts down from 10... and eventually heads out to confront the public. Confirming that the gang members have been taken out, one by one on stretchers. And if that wasn't bad enough, Coldplay plays out as Denver screams to the heavens. I know Denver, that's a natural reaction to this Coldplay song. But wait! None of them are really dead.

It's all part of the Professor's plan, to allow the public to believe they're all dead. With the real gold used as the hostage here, the Colonel takes the bait and allows them all to go free.

So what happened to the real gold? Well, it turns out Rafael and Alicia both came to an agreement. As we cut forward 24 hours, Rio touches down along with the rest of the gang who are now in their normal clothes and ready to live a new life.

Stockholm and Denver embrace, while Rio thanks the Professor for pulling off this heist in the end. A beautiful and touching tribute is paid, as Sierra and Lisbon patch up their differences, as it turns out the house itself — the little house atop the gold — is actually en-route to Portugal. And nestled within its walls happens to be the 90 tons of gold.

A triumphant ending all round; the gang get away with the gold, Tamayo is a national hero and the Professor's final plan comes to fruition.

Actor Appearances

A

Nacho Abad	1
0106 (Nacho Abad)	
Ramón Agirre	12
0407 (Benjamín); 0408 (Benjamín); 0501 (Benjamín);	
0502 (Benjamín); 0503 (Benjamín); 0504 (Ben-	
jamín); 0505 (Benjamín); 0601 (Benjamín); 0602	
(Benjamín); 0603 (Benjamín); 0604 (Benjamín);	
0605 (Benjamín)	
Clara Alvarado	12
0101 (Ariadna); 0102 (Ariadna); 0105 (Ariadna); 0106	
(Ariadna); 0107 (Ariadna); 0108 (Ariadna); 0109	
(Ariadna); 0201 (Ariadna); 0203 (Ariadna); 0204	
(Ariadna); 0205 (Ariadna); 0206 (Ariadna)	
Alberto Amarilla	8
0502 (Ramiro Vázquez); 0503 (Ramiro Vázquez);	
0504 (Ramiro Vázquez); 0505 (Ramiro Vázquez);	
0601 (Ramiro); 0602 (Ramiro); 0604 (Ramiro);	
0605 (Ramiro)	
Luca Anton	3
0301 (Cincinnati); 0303 (Cincinnati); 0306 (Cincinnati)	
Antonio Araque	1
0505 (Policía)	
Néstor Arnas	1
0104 (Médico)	
Ahikar Azcona	21
0303 (Matias); 0304 (Matias); 0305 (Matias); 0306	
(Matias); 0308 (Matias); 0401 (Matias Caño);	
0402 (Matias Caño); 0403 (Matias Caño); 0404	
(Matias Caño); 0405 (Matias Caño); 0406 (Matias	
Caño); 0408 (Matias); 0502 (Matias Caño); 0503	
(Matias Caño); 0504 (Matias Caño); 0505 (Matias	
Caño); 0601 (Matias Caño); 0602 (Matias Caño);	
0603 (Matias Caño); 0604 (Matias Caño); 0605	
(Matias Caño)	

B

Gloria García Barquero	1
0206 (Teniente Lorenzo)	
Luis Bermejo	1
0106 (Carcelario)	
Erika Bleda	2
0203 (Periodista); 0206 (Periodista)	
Javier Bolea	1
0407 (Periodista)	
Miquel García Borda	10
0102 (Alberto Vicuña); 0103 (Alberto Vicuña); 0107	
(Alberto Vicuña); 0108 (Alberto Vicuña); 0201	
(Alberto Vicuña); 0202 (Alberto Vicuña); 0204	
(Alberto Vicuña); 0205 (Alberto Vicuña); 0403	
(Alberto Vicuña); 0605 (Alberto Vicuña)	
Gonzalo Bouza	1
0501 (Capitán de la guardia civil)	
Jaskaran Brady	1
0401 (Dr. Ahmed)	

Pere Brasó	1
0204 (Teniente)	
Mikel Bustamante	15
0304 (Martínez); 0305 (Martínez); 0306 (Martínez);	
0307 (Martínez); 0308 (Martínez); 0401 (Martínez);	
0407 (Martínez); 0408 (Martínez); 0501 (Martínez);	
0502 (Martínez); 0503 (Martínez); 0601 (Martínez);	
0603 (Martínez); 0604 (Martínez); 0605 (Martínez)	

C

Álex Cañedo	1
0501 (Señor Barremechea)	
Mery Cabezuelo	2
0102 (Periodista); 0104 (Periodista)	
Carlos Cabra	1
0308 (Justino)	
Adelfa Calvo	1
0101 (Madre de Tokio)	
Fernando Cayo	7
0301 (Coronel Tamayo); 0303 (Coronel Tamayo);	
0304 (Coronel Tamayo); 0305 (Coronel Tamayo);	
0306 (Coronel Tamayo); 0307 (Coronel Tamayo);	
0308 (Coronel Tamayo)	
David Comrie	1
0302 (Interpol Chief Officer)	
Patrick Criado	6
0501 (Rafael); 0503 (Rafael); 0504 (Rafael); 0603	
(Rafael); 0604 (Rafael); 0605 (Rafael)	
Ciara Jiménez Cruz	1
0503 (Periodista)	
Belén Cuesta	2
0307 (Rehén); 0308 (Rehén)	

D

Maarten Dannenberg	1
0504 (Hans)	

E

Alfonso Egea	1
0106 (Alfonso Egea)	
Marina Esteve	3
0407 (Periodista); 0408 (Periodista); 0605 (Periodista)	
Leticia Etala	1
0202 (Policía)	

F

Juan Fernández	20
0101 (Coronel Prieto); 0102 (Coronel Prieto); 0103	
(Coronel Prieto); 0104 (Coronel Prieto); 0105	
(Coronel Prieto); 0106 (Coronel Prieto); 0107	
(Coronel Prieto); 0108 (Coronel Prieto); 0109	
(Coronel Prieto); 0202 (Coronel Prieto); 0203	

nador del Banco de España); **0406** (Gobernador del Banco de España); **0407** (Gobernador del Banco de España); **0408** (Gobernador del Banco de España); **0502** (Mario Urbaneja); **0503** (Mario Urbaneja); **0504** (Mario Urbaneja); **0604** (Mario Urbaneja); **0605** (Mario Urbaneja)

Maya Murofushi 2
0407 (Periodista); **0408** (Periodista)

N

Jaime Nava 4
0502 (Cañizo); **0503** (Cañizo); **0504** (Cañizo); **0505** (Cañizo)

Práxedes Nieto 2
0201 (Policía); **0202** (Policía)

Peter Nikolas 2
0105 (Nikolai); **0106** (Nikolai)

Florencia Nocetti 2
0408 (Rosario Barremechea); **0501** (Rosario Barremechea)

O

Xavi Ortuzar 6
0201 (Gómez); **0202** (Gómez); **0203** (Gómez); **0204** (Gómez); **0205** (Gómez); **0206** (Gómez)

Julia Otero 1
0101 (Julia Otero)

P

Cristina Pardo 1
0203 (Presentadora de Informativos)

Mercedes Pascua 1
0105 (Presentadora)

Francisco Javier Pastor 5
0204 (Dragan); **0205** (Dragan); **0206** (Dragan); **0407** (Dragan); **0408** (Dragan)

Montse Peidro 1
0107 (Farmacéutica)

Javier Perdiguero 2
0201 (Agente Romero); **0202** (Agente Romero)

Luka Peros 8
0301 (Marsella); **0302** (Marsella); **0303** (Marsella); **0304** (Marsella); **0305** (Marsella); **0306** (Marsella); **0307** (Marsella); **0308** (Marsella)

José Manuel Poga 15
0303 (Gandía); **0304** (Gandía); **0305** (Gandía); **0308** (Gandía); **0402** (Gandía); **0403** (Gandía); **0404** (Gandía); **0405** (Gandía); **0406** (Gandía); **0407** (Gandía); **0408** (Gandía); **0502** (César Gandía); **0503** (César Gandía); **0504** (César Gandía); **0505** (César Gandía)

Juan Carlos Heredia "El Porrúo" 4
0502 (Mateo Canalejas); **0503** (Mateo Canalejas); **0504** (Mateo Canalejas); **0505** (Mateo Canalejas)

R

Cecilia Rivera 1
0408 (Sheila)

Antonio Cuellar Rodríguez 15
0101 (Torres); **0102** (Torres); **0103** (Torres); **0104** (Torres); **0105** (Torres); **0106** (Torres); **0107** (Torres); **0108** (Torres); **0109** (Torres); **0201**

(Torres); **0202** (Torres); **0203** (Torres); **0204** (Torres); **0205** (Torres); **0206** (Torres)

Antonio Romero 21
0303 (Antoñanzas); **0304** (Antoñanzas); **0305** (Antoñanzas); **0306** (Antoñanzas); **0307** (Antoñanzas); **0308** (Antoñanzas); **0401** (Antoñanzas); **0402** (Antoñanzas); **0403** (Antoñanzas); **0404** (Antoñanzas); **0406** (Antoñanzas); **0407** (Antoñanzas); **0408** (Antoñanzas); **0501** (Benito Antoñanzas); **0502** (Benito Antoñanzas); **0503** (Benito Antoñanzas); **0504** (Benito Antoñanzas); **0601** (Antoñanzas); **0603** (Antoñanzas); **0604** (Antoñanzas); **0605** (Antoñanzas)

Mario de la Rosa 33
0101 (Suárez); **0102** (Suárez); **0103** (Suárez); **0104** (Suárez); **0105** (Suárez); **0106** (Suárez); **0107** (Suárez); **0108** (Suárez); **0109** (Suárez); **0201** (Suárez); **0203** (Suárez); **0204** (Suárez); **0205** (Suárez); **0206** (Suárez); **0301** (Suárez); **0303** (Suárez); **0304** (Suárez); **0305** (Suárez); **0306** (Suárez); **0307** (Suárez); **0308** (Suárez); **0404** (Suárez); **0406** (Suárez); **0407** (Suárez); **0408** (Suárez); **0501** (Suárez); **0502** (Suárez); **0503** (Suárez); **0504** (Suárez); **0601** (Suárez); **0602** (Suárez); **0603** (Suárez); **0605** (Suárez)

Roman Rymar 5
0501 (Minero polaco); **0602** (Boris); **0603** (Boris); **0604** (Boris); **0605** (Boris)

S

Xavi Sáez 2
0407 (Policía); **0408** (Policía)

Mari Carmen Sánchez 10
0401 (Paquita); **0403** (Paquita); **0404** (Paquita); **0405** (Paquita); **0406** (Paquita); **0407** (Paquita); **0408** (Paquita); **0504** (Paquita); **0604** (Paquita); **0605** (Paquita)

Susi Sánchez 1
0308 (Esposa de Justino)

Cristina Saavedra 12
0102 (Presentadora de Informativos); **0105** (Presentadora de Informativos); **0106** (Presentadora de Informativos); **0107** (Presentadora de Informativos); **0109** (Presentadora de Informativos); **0201** (Presentadora de Informativos); **0202** (Presentadora de Informativos); **0203** (Presentadora de Informativos); **0305** (Presentadora de Informativos); **0307** (Presentadora de Informativos); **0408** (Presentadora de Informativos); **0605** (Presentadora de Informativos)

Toni Salgado 1
0407 (Policía)

Naia Guz Sanchez 8
0101 (Paula); **0102** (Paula); **0103** (Paula); **0106** (Paula); **0203** (Paula); **0301** (Paula); **0402** (Paula Vicuña Murillo); **0403** (Paula Vicuña Murillo)

Ainhoa Santamaría 1
0104 (Laura)

Javier Gómez Santander 1
0505 (Guest Star)

José Manuel Seda 9
0501 (Major Sagasta); **0502** (Major Sagasta); **0503** (Major Sagasta); **0504** (Major Sagasta); **0505** (Major Sagasta); **0601** (Sagasta); **0602** (Sagasta); **0604** (Sagasta); **0605** (Sagasta)

María Signes 2
0503 (Periodista); **0505** (Periodista)

Miguel Ángel Silvestre 2
0501 (René); **0505** (René)

Sara Solomando 4

0304 (Periodista); 0305 (Periodista); 0306 (Periodista);
0407 (Periodista)

Fernando Soto 34
0101 (Ángel); 0102 (Ángel); 0103 (Ángel); 0104 (Ángel);
0105 (Ángel); 0106 (Ángel); 0107 (Ángel);
0108 (Ángel); 0109 (Ángel); 0201 (Ángel); 0203
(Ángel); 0204 (Ángel); 0205 (Ángel); 0206 (Ángel);
0303 (Ángel); 0304 (Ángel); 0305 (Ángel);
0307 (Ángel); 0308 (Ángel); 0401 (Ángel); 0402
(Ángel); 0404 (Ángel); 0406 (Ángel); 0407 (Ángel);
0408 (Ángel); 0501 (Ángel Rubio); 0502
(Ángel Rubio); 0503 (Ángel Rubio); 0504 (Ángel Rubio);
0601 (Ángel); 0602 (Ángel); 0603
(Ángel); 0604 (Ángel); 0605 (Ángel)

Carlos Suárez 20
0302 (Miguel Fernández); 0303 (Miguel Fernández);
0304 (Miguel Fernández); 0305 (Miguel Fernández);
0306 (Miguel Fernández); 0307 (Miguel Fernández);
0308 (Miguel Fernández); 0401
(Miguel Fernández); 0403 (Miguel Fernández);
0404 (Miguel Fernández); 0405 (Miguel Fernández);
0406 (Miguel Fernández); 0407 (Miguel Fernández);
0408 (Miguel Fernández); 0502
(Miguel Fernández Talanilla); 0503 (Miguel Fernández Talanilla);
0504 (Miguel Fernández Talanilla); 0505 (Miguel Fernández Talanilla);
0604 (Miguel Fernández); 0605 (Miguel Fernández)

T

Pep Tosar 3
0101 (Comisario); 0102 (Comisario); 0203 (Comisario)

Paco Tous 6
0305 (Moscú); 0306 (Moscú); 0405 (Moscú); 0406
(Moscú); 0501 (Moscú); 0503 (Moscú)

V

Rubén Valero 1
0501 (Guardia civil #2)

Alex Virgili 1
0501 (Oficial de aviación)

Z

Òscar Zafra 2
0105 (Paco); 0107 (Paco)