

Chase Episode Guide

Episodes 001-018

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Contents

Season 1	1
1 Pilot	3
2 Repo	7
3 The Comeback Kid	11
4 Paranoia	15
5 Above the Law	19
6 Havoc	21
7 The Posse	25
8 The Longest Night	29
9 Crazy Love	33
10 Under the Radar	37
11 Betrayed	41
12 Narco, Part 1	45
13 Narco, Part 2	49
14 Father Figure	53
15 Seven Years	57
16 Roundup	61
17 The Man at the Altar	65
18 Annie	71
 Actor Appearances	 75

Season One

Pilot

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Monday September 20, 2010
Writer: Jennifer Johnson
Director: David Nutter
Show Stars: Amaury Nolasco (Marco Martinez), Jesse Metcalfe (Luke Watson), Cole Hauser (Jimmy Godfrey), Kelli Giddish (Annie Frost), Rose Rollins (Daisy Ogbaa)
Guest Stars: Travis Fimmel (Mason Boyle), Afemo Omilami (The Chief), Todd Allen (Mike Edwards), Erinn Allison (Jesse Lyn Peele), Charles As-siff (U.S. Marshal), Jennifer Besser (Bar Patron), David Born (Pete Lufgren), Kimberly Lynn Campbell (Bar Patron), Gavin Casalegno (School Kid), Scott Challgren (Cowboy), Anne Clarke (Laura Ross), Pam Dougherty (High School Principal), Keith Douglas (Police Officer), Kenneth Edwards (Texas State Trooper), Nathan Fane (Bar Patron), Emma Fuhrmann (Sissy Peele), Amelia Galindo (Featured Couple), Lloyd Guerrero (Police Officer), Jamie Maxwell Harrell (Market Customer), Deidre Hartfield (Cowgirl), Dennis Keiffer (Fugitive), Matt Mac (El Paso Cop #1), Kerry McCormick (Bar / Parade Patron), Rosa Nichols (U.S. Marshall Secretary), Omaka Omegah (Insurance Agent), Starla Osburn (Bar Patron), Monica Peña (Woman in Motel), Richard Phillips (Police Officer), Julia Self (Kate Edwards), Kasey Stevens (Sue), Sydney Sweeney (Kayla Edwards), Ron D. Thornton (US Marshall), Lawrence Varnado (Construction Manager), Steven Whiteman (Police officer), Arthur Wooldridge (U.S. Marshal)
Production Code: 296770
Summary: Cowboy boot-wearing U.S. Marshal Annie Frost is on the hunt for dangerous fugitive Mason Boyle. The members of Frost's elite team who help her anticipate Boyle's moves and track him down include true American cowboy Jimmy Godfrey, intelligence specialist Marco Martinez, weapons/tactical specialist Daisy Ogbaa, and the newest member of the team, Luke Watson.



U.S. Marshals Annie "Boots" Frost and Jimmy Godfrey chase a dope-slinging fugitive through a Fort Worth bar, a cattle ride, and even a rodeo. When the bad guy disappears into one of two tunnels, Annie and Jimmy must split up. Gun drawn, Annie makes her way inside when suddenly the thug tackles her to the ground! After a ferocious battle, Annie uses her belt as a makeshift noose and pins him to the ground. By the time Jimmy hears the commotion and arrives on the scene, Annie's already cuffed the bad guy. An armed, masked man breaks into an affluent family's home in the middle of the

night. The intruder gathers the family - a father, mother and young daughter - in the master

bedroom before clearing out their home safe and taking the mother's wedding ring. Before the thief leaves, we hear three gunshots.

The next morning, Annie gets a hero's welcome at the Houston Enforcement & Apprehension Task Force (H.E.A.T.) from her colleagues Jimmy Godfrey, Marco Martinez, and Daisy Ogbaa. She nabbed a drug-dealing fugitive who'd been on the run for three years, and garnered great press for the U.S. Marshals in the process. The celebration's cut short, however, when Annie and Jimmy realize they have to train Luke Watson, a new recruit from D.C. Wide-eyed and earnest, Luke is precisely the kind of overachiever Annie and Jimmy don't want tagging along. When they protest to the Chief, he just shrugs, adding, "It's what you get for being the best." Before Annie and Jimmy can begin properly hazing Luke, they get word that a wanted fugitive has just been spotted in Houston.

Annie and her team pull up a link chart on sociopath Mason Boyle, a member of the "bitch list," a collection of the 15 most wanted fugitives. He's invaded a home, robbed the family safe, killed the father, and left the mother and daughter wounded. Mason's first crime was in high school; he severed a woman's finger for her diamond wedding ring. And judging from this latest home invasion, Mason's back to his old tricks. Annie currently has two clues that might lead to Mason's capture: Kayla, the daughter at the scene, noticed a "W" tattoo on Mason's neck. Additionally, Boyle's mother Jan moved to Houston only two months ago. The team decides to pay her a visit, guessing her recent return has got to be more than just a coincidence.

Annie and her team break into Jan's home and threaten to arrest her for marijuana possession unless she gives them a clue to Mason's whereabouts. Jan admits that Mason's come by, and says he's staying with a waitress named Laura. The U.S. Marshals pay Laura a visit. She admits that she's living with her fiancé, but his name is Gary and he's a good guy who works in construction. Annie tells Laura the cold, hard truth: her fiancé is a wanted fugitive named Mason Boyle, and her engagement ring belongs to a victim of his – a wife and mother who Mason shot in cold blood. Unconvinced, Laura begrudgingly hands Annie her engagement ring.

Annie and her team perform a psychological analysis of Mason. He shot Kayla's parents in the head (though Kayla's mother survived), but shot Kayla in the back. Because of this show of mercy, Annie theorizes that Mason might have a daughter. With this crucial bit of information in mind, Annie meets Kayla in her hospital room. In order to make Kayla feel less alone, Annie reveals that her family life is also in bad condition; she doesn't even know if her father's alive. Feeling she has a friend in Annie, Kayla talks about the home invasion and says she heard Mason singing a song about Dingos cowboy boots. Annie recognizes the lyric and makes a solemn promise to catch Mason.

Back at H.E.A.T., Annie connects the Waylon Jennings tune Mason was singing with the "W" tattoo on his neck. Just then Marco enters, delivering sad news: Mason's killed another couple and pillaged their home safe. How does Mason know who has private home safes? Annie tells Luke to do some research; perhaps a crooked safe insurer is tipping off Mason. That evening, Laura finds Mason at a bar and gives him a hard time about pulling a disappearing act. She tells him the authorities are hot on his tail, saying he's a killer. Mason pretends he's on the run because of tax evasion, not murder. Believing Mason wouldn't hurt anyone, Laura forgives him. Sadly, Laura's naïveté will be her end; later that night the crew finds her dead in the trunk of a car.

Annie and Jimmy interview the insurer of Mason's victims' home safes. He explains that he often does business with Cartwell Construction (Mason's sometime employer) and that the same person, Pete Lofgrun, appraised both safes. Paul was also the appraiser of 10 other safes too, meaning that he may have already told Mason about 10 other innocent families! After hearing the U.S. Marshals want to speak to him, Paul calls Annie on his cell and comes clean. He admits to telling Mason about the safes, but only because he thought nobody was going to die. Still on the phone with Annie, Paul gets into his car when Mason suddenly lunges from the backseat and strangles him! Mason picks up Paul's cell phone and chillingly toys with Annie. He hangs up just before Annie's able to trace the call.

Annie and Jimmy guess that Mason's going to take the stolen loot and skip town. Daisy confirms their thesis, saying he's just been spotted in San Antonio. Turns out Mason tried to steal a couple's car, but the boyfriend responded by shooting him in the leg. Only minutes ago, the shaken girlfriend made a frantic 911 call saying that the wounded carjacker ran into the woods. By helicopter, Annie and Jimmy trail the hooded, wounded carjacker as he staggers

through the woods. Annie tackles him to the ground only to realize that it's not Mason at all, but his male carjacking victim! Mason stole his car and forced him to flee!

With Mason gone, Annie backtracks and reviews his file. He stole a ring when he was a high school student; who was it for? Who was his first love? Annie and Luke decide to go to Mason's Odessa high school to find out. Once there, Annie and Luke look at photos from his senior yearbook. One girl in particular stares longingly at Mason. What's more – she also has a "W" tattoo. Bingo! Her name's Jessie Lyn, and she might have information on Boyle's whereabouts. Mason surprises his first love, Jessie Lyn, and makes an impassioned plea for her to return to him. Now that he's got a little money and a plan, maybe her father will finally approve. Jessie Lyn considers Mason's request. Is there such a thing as a reformed bad boy?

Annie and Jimmy pretend to be interested homebuyers so they can meet Jessie Lyn at her realty office. They see a picture of her daughter Sissy on her desk, and immediately realize she's Mason's daughter too! Jessie Lynn admits she and Mason are Sissy's parents, but after seeing that he's back to his old tricks, she no longer wants anything to do with him. He came by recently – sporting a newly shaved head – and is staying at a nearby motel. Annie and the gang break into Mason's motel room. The shower's running but Mason's just escaped by breaking through the wall into a neighboring room. It turns out Luke accidentally let him go, thinking he was a motel guest involved in a domestic dispute. Annie and Jimmy glare at the rookie.

school and convinces her to leave with him. When Annie and her H.E.A.T. colleagues get word of the kidnapping, Annie asserts that they've got to stop Mason from heading to Mexico with his helpless daughter. For reasons Annie doesn't divulge, she says she feels certain that a father like Mason will use his daughter in any way he can. Mason and Sissy drive south towards the U.S.-Mexico border, where he sees the authorities blocking his exit route and searching cars. Realizing he can't escape with Sissy, Mason gives her a wad of cash and runs off, leaving her by the side of the road.

Soon Annie finds Sissy in the abandoned car and asks her which way Mason went. Feeling protective of her father, Sissy tries to lead Annie in the wrong direction. Instead of getting angry with Sissy for lying, Annie sympathizes with her, revealing that she used to cover for her dad too. After disregarding Sissy's incorrect tip, Annie and company search for Mason on a crowded, traffic-jammed bridge near the U.S.-Mexico border. Annie recognizes Mason's face in the crowd, but when she moves in to arrest him, he jumps into a lake. [insert vide highlight skittle] Without hesitating, Annie courageously jumps in after Mason, and after a wet, messy brawl, manages to apprehend him. Jimmy and the authorities show up in the nick of time. Case closed.

Annie visits the hospital to return Kayla's mother's stolen wedding ring, and explain that she kept her promise: she captured Mason and put him behind bars where he belongs. Before leaving, Annie takes one last look at Kayla as she and her mother bond over the returned ring. The nightmare is finally over - at least for them. Later that night, the H.E.A.T. team meets at a bar to celebrate and watch "Hurricane" Daisy let off some steam. Annie's cell phone rings and just like that, she's back to business, ready to lead the hunt for another dangerous fugitive.

Repo

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Monday September 27, 2010
Writer: Greg Plageman
Director: Karen Gaviola
Show Stars: Kelli Giddish (Annie Frost), Cole Hauser (Jimmy Godfrey), Jesse Metcalfe (Luke Watson), Amaury Nolasco (Marco Martinez), Rose Rollins (Daisy Ogbaa)
Guest Stars: Robert LaSardo (Eduardo 'El Lobo' Lopez), Katie Walder (Charlene Hughes), Devin Bonn e (Jake Breaux), Stacy Cunningham (Rachel Jamison), Brent Duncan (Minister), Margaret Bowman (Greta), Vince Davis (Salesman Thibodaux), Maria F. Durand (Maricela Ortiz), Dell Johnson (Manager), Garrett Graham (Derrick Winters), Anne Lockhart (Dolores Hughes), Mark Nutter (Trooper Chuck Winters), Kelly Thomas (Cashier), Kendrick Smith (Clive Barnes), Clay Yocum (Biker)
Production Code: 2J5503
Summary: When the son of a State Trooper is brutally murdered, Annie Frost and the U.S. Marshal team are called in to track down fugitive Eduardo "El Lobo" Lopez. The case takes an unexpected turn when the Marshals discover that "El Lobo" is determined to reclaim what he believes is rightfully his, which ends in a showdown to stop "El Lobo" before he can find the couple who have his most prized possession.



Outside a liquor store, a tattooed man approaches Derrick, a teenager standing beside his shiny silver Mustang. The tattooed man asks Derrick, "How much? How about you make me an offer for the car." Confused and a little creeped out, Derrick and his friend drive off, passing a police car nearby. Moments later, Derrick speeds along, bragging about the Mustang to his passenger. Derrick's father got

the car at an especially good price because he found it at an auto auction in Abilene. Suddenly, the tattooed man appears in the next lane, and after a thrilling car chase, he rams Derrick's car off the road. As Derrick hangs upside down in his overturned car, the tattooed man kneels next to him, points an incredibly sharp tool at his victim's face and says, "You should have made me an offer."

At H.E.A.T., a gecko startles Luke. Marco and Daisy explain that Gordon the gecko belongs to Jimmy, and is a sure sign that Natalie's kicked him out of the house again. Annie interrupts the fun with somber news: a fugitive has just killed Derrick Winters, a state trooper's son. Annie pulls up the link chart on the tattooed killer Eduardo "El Lobo" ("the wolf" in Spanish) Lopez. He served time for drug possession and distribution. A witness saw him drag racing with the two teens. Derrick's passenger died on impact; Derrick died from a puncture wound to the head. Cops found fingerprints on the car radio and inside the door. Was it revenge? After all, Derrick's dad Chuck helped put El Lobo away four years prior. Annie decides to investigate.

Annie interviews Chuck at Derrick's funeral. Chuck recalls nabbing El Lobo in Mexico with 10 pounds of dope. El Lobo resisted arrest, claiming they had no right to bust him. Chuck assumed El Lobo meant the matter was between him and the Mexican cops; Chuck felt El Lobo would

have tried to pay them off. After Chuck reminisces about his slain son, a determined Annie vows to catch El Lobo. Annie joins Jimmy and Luke, who report that a Latino male matching El Lobo's description was seen leaving a known chop shop in Midlands. The owner of the auto body shop is Clive Barnes, an ex-con who shared a cellblock with El Lobo in prison. That could only mean one thing: the chase is on!

The gang breaks into Clive's chop shop. Clive makes a run for it but Luke and Jimmy tackle him to the ground. Clive won't talk, so Annie threatens to tell his parole officer about his bad choice of friends. Intimidated, Clive admits that El Lobo came by for some tools, but is long gone. El Lobo borrowed a punch chisel – used for drilling holes in metal – and a reciprocating saw. Lobo claimed he needed the tools to fix his girlfriend's car. Clive saw him drive off in a white Cutlass. At a diner, El Lobo notices cops eating breakfast at a nearby table. El Lobo covers their tab, explaining to the waitress that "they're guests in [his] country, and you always fatten the hog first."

Annie and her team track El Lobo's white Cutlass to the front yard of Maricela Ortiz's home. The U.S. Marshals unceremoniously break in and interrogate Maricela. She admits to harboring El Lobo, but claims she had no idea he was a fugitive. She met him at the DMV where she works; he stood up to a rude customer for her. El Lobo asked Maricela to pull up registration on a Mustang GT, claiming he wanted to buy it back. El Lobo was angry that the government seized it when he went to prison. Annie recalls that Trooper Winters bought that same Mustang for his son at a federal auction. It was a seized vehicle that used to belong to El Lobo! Annie and Jimmy posit that El Lobo wasn't after Trooper Winters or his son - he was after "his" car!

Back at H.E.A.T., Marco pulls up El Lobo's prison library reading list. His favorites include *The Mexican-American War*, *A People's History of the United States*, and *Reconquista*. The last one piques Annie's interest. *Reconquista* is about Mexicans who believe the U.S. stole Texas after the war. Annie recalls that El Lobo told Trooper Winters that U.S. officers didn't have the authority to bust him. Annie realizes that Lobo doesn't believe in the authority of the U.S. government to arrest him, seize his property, or put it up for auction. El Lobo's a twisted repo man, taking back what he feels the U.S. government unfairly stole.

El Lobo examines a truck. The owner approaches and tells El Lobo to get lost. Eerily calm, El Lobo asks the man how much he'd like to offer for the truck. The man counters that it's already paid for. "You paid the wrong person," El Lobo replies. When the owner insults El Lobo, the fugitive responds by stabbing him with a punch chisel, removing the Texas flag from the Bronco, and driving off. Later, Annie finds the dead body. A neighbor overheard the victim saying something about making El Lobo an offer to buy the car. Annie guesses that it's because El Lobo thinks he's still the owner of the Bronco. Just then, Marco approaches the gang with chilling news: the U.S. Attorney's office seized three additional cars from El Lobo and sold them at federal auction. That means three more car owners are in terrible danger!

At H.E.A.T., Annie assigns the three remaining auctioned cars to the agents: she and Jimmy will track down a GTO owned by Robert Jamison; Luke will find a Lincoln in Waco; and Marco and Daisy will locate a Ford pickup truck owned by Terry Bowden. Jimmy and Annie arrive at Robert Jamison's home. His ditzy wife Rachel says a Latino man carrying a toolbox just came by asking about the GTO. Annie and Jimmy sense danger and immediately rush to the garage! They find Robert on the floor, dead. There's no sign of El Lobo and oddly, the GTO's still there. Annie notices the driver door ajar and feels under the car door. A serrated edge cuts her finger. She demands the car be impounded and investigated more thoroughly. Why would El Lobo cut open his car and not drive off with it?

Marco and Daisy arrive at Terry's house, but he and the Ford pickup are missing. That's because Terry's at a used car dealership, trading his car in for a Camaro. In the middle of the negotiation, Terry gets a message from Marco but disregards it. Terry accepts a paltry \$500 for the truck and pays the dealer for the Camaro in cash. Back at Terry's house, a nosy neighbor volunteers information about Terry to Marco and Daisy. Terry's dating Charlene, whose mother Delores has cancer. Terry's an unemployed shrimper who left that morning with many of his belongings. To the neighbor's dismay, however, Terry left Charlene's dog Reba behind. Annie inspects Robert Jamison's car and finds a secret compartment with a ripped \$100 bill stuck inside.

El Lobo arrives at Terry's home and kills a police officer guarding the premises. He listens to Terry's messages from Marco and the used car salesman, both regarding the pickup. Before

leaving, El Lobo notices Charlene's dog Reba. At H.E.A.T., Jimmy and Annie have figured out that El Lobo has hidden his retirement money in secret compartments in each of his vehicles. Annie and Jimmy realize that El Lobo must be looking for Terry - and more importantly, the pickup truck hiding the cash. Annie pulls up Terry's file: he's an out of work shrimper in major debt; why would he run? Jimmy guesses that perhaps Terry found the money hidden in the car. Luke enters, inadvertently confirming Jimmy's thesis: Terry just traded in the used Ford pickup for a Camaro - and tellingly paid in cash.

Terry surprises Charlene outside a grocery store in his new Camaro. He sold his truck and shrimping boat in order to buy Charlene a fancy wedding ring. Before Charlene has a chance to accept his proposal, Terry tells her they're going to Vegas. They can tell Charlene's mother Delores the good news when they return. As for Reba, Terry will pick her up while Charlene tries on a wedding dress. Tipped off by the used car dealer's message on Terry's machine, El Lobo shows up at the dealership to check out his Ford pickup. When the dealer offers the car to El Lobo for \$4500, El Lobo chillingly asks him what color balloon he'd like: red, white or blue?

Moments later, Annie and the gang arrive at the dealership. They see Robert's GTO in the lot and immediately surmise that El Lobo's swapped one stolen car (Robert's GTO) for another (Terry's pickup). They pop the trunk and find the used car salesman dead, laying underneath red, white and blue balloons that float into the sky. Terry arrives home and discovers the dead bodies of the slain police officer and Charlene's dog Reba. Before he can react, a gunshot rings out and his living room window explodes. It's El Lobo, and he's steaming mad. Terry grabs a rifle and shoots El Lobo's tire. Before El Lobo can retaliate, Terry speeds off in the Camaro.

Annie and Jimmy search Terry's ravaged home and quickly assess that El Lobo came back for his money and Terry fled. If they can find Terry or Charlene, they reason, El Lobo won't be too far behind. Marco enters, listing Terry's recent credit card charges: a wedding dress, condoms, Gatorade, and chaser pills. This could only mean one thing: a Vegas wedding! And judging by a picture of Italy hanging on a kitchen cabinet, there's a honeymoon too, or more likely a move. Dressed as hospital staff, El Lobo enters Dolores' hospital room in the cancer ward. He subtly reaches for his punch chisel but reconsiders killing her when he discovers Dolores' "in case of emergency" cell phone. El Lobo spares Dolores and pockets the phone, knowing it's the perfect link to her daughter Charlene and her thieving fiancé Terry.

Annie and Jimmy arrive in Vegas. Jimmy reveals that Natalie kicked him out after finding a gun Jimmy kept hidden at her home. Jimmy argued that it was a gift from his grandfather, but she wouldn't hear any of it; then she sold all his belongings at a yard sale. Daisy arrives with rental cars for the gang and they head out to the Strip. Terry and Charlene's quickie marriage is interrupted by a phone call. Thinking it's her mother, Charlene answers and excitedly shares the news that she just got married. When El Lobo threatens Charlene, she Charlene hands the phone to Terry. Terry tells El Lobo to leave them alone, arguing that he got the money fair and square. Somehow, it doesn't sound like El Lobo's too convinced.

In a gorgeous penthouse on the Strip, Terry packs hurriedly while Charlene plies him with questions. Who was that creepy man on the phone? How did he get Delores' cell phone? Terry says he called the hospital and Delores is fine. As for the man, well, that's a little more complicated. Terry explains that he bought El Lobo's car at auction - and found a million bucks hidden inside! After her initial excitement, Charlene asks if perhaps they should return the money instead of living in fear of El Lobo's revenge. Terry says he can't; the wedding, the hotel room, and the ring are all paid for and there's no turning back. Touched, Charlene gives Terry back the ring and explains that he always had her love; he didn't need to earn it with fancy things.

Annie and Jimmy discuss the case as they drive towards the Strip. In order to get Charlene to abandon her entire life, Terry must have promised her the moon. He had been researching airfares to Europe, so a trip to Italy can't be too far off. But in the meantime, Annie's willing to bet that Terry's introducing her to Venice by way of Las Vegas: the couple's probably staying at the Venetian! El Lobo drives towards Vegas when he gets a call from Terry, who says he has the money. Now all they need is a meeting place.

Annie and the gang arrive at Terry's Venetian suite to find Charlene hiding under the couch cushions. Charlene won't talk, fearful that involving the authorities will complicate matters. Annie counters that if Charlene ever wants to see Terry alive again, she better start talking - and fast. Terry meets El Lobo at a seedy diner and hands over Charlene's wedding ring, the keys to the Camaro, and the remainder of El Lobo's money. Terry admits he's out \$1500 for the

cost of the wedding and surprisingly, El Lobo responds by saying he respects Terry's honesty. Shockingly, El Lobo accepts the offer and congratulates Terry on his wedding.

El Lobo is driving off with the money when Dolores' emergency cell rings. El Lobo hears Annie's stern voice on the phone. She tells him to turn himself in or face consequences. To Annie, El Lobo's not just any ordinary thief; he's the murderer of a State Trooper's son. El Lobo ignores Annie's warning. Cops arrive on the scene and carry El Lobo away on a stretcher. State Trooper Winters approaches Annie and thanks her for avenging his son's death. Terry and Charlene arrive to retrieve Dolores' cell phone. After some playful ribbing about Terry's grand honeymoon plans, Annie tells the newlyweds that she'll try to get them some reward money for their rather spotty cooperation.

The gang has a celebratory drink at a bar. Annie presents Jimmy with his grandfather's gun. She went to the yard sale, where Natalie was only too happy to get rid of it. Jimmy's grateful but can't help wondering why Natalie wanted to change him. Annie suggests that perhaps it's Natalie who'd changed. As Annie and Jimmy commiserate over the impossibility of finding a mate who accepts the U.S. Marshal lifestyle, they share a look and Annie smiles.

The Comeback Kid

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Monday October 4, 2010
Writer:
Director:
Show Stars: Kelli Giddish (Annie Frost), Cole Hauser (Jimmy Godfrey), Amaury Nolasco (Marco Martinez), Jesse Metcalfe (Luke Watson), Rose Rollins (Daisy Ogbaa)
Guest Stars: Donny Boaz (Neil Collins), Jamie Buckley (Employee at Shelter), Robert Knepper (Jack Druggan), Miranda Martinez (Woman at Shelter), Yara Martinez (Karen Nelson), Cherilyn Wilson (Ivy Collins)
Production Code: 2J5505
Summary: After living a life in hiding using a false identity, fugitive Jack Druggan embarks on a vengeful killing spree in an attempt to return to his notorious mobster glory days. Boasting of his crimes and challenging the U.S. Marshals to catch him, tension arises between Annie Frost and Jimmy Godfrey as they race to track down Druggan before he can strike again.



Wearing nothing but a towel, Annie knocks on a criminal's door, asking for her clothes back. When he cracks the door open and tells Annie she's got the wrong room, Annie busts down his door. The criminal flees, jumping from balcony to balcony, and Annie's right there behind him. Suddenly he makes a death-defying leap off a third story balcony and lands in a crumpled heap on the ground.

Not thinking, Annie jumps too, but Jimmy grabs her in the nick of time, saving her from a few broken bones - or worse. Jimmy snaps at Annie for being so reckless, but Annie's too proud to apologize. In an auto shop, a customer witnesses an older man ask two mechanics, "I need to know if you think I'm a lamb," before killing them.

At H.E.A.T., Annie asks a disheveled Jimmy if he's had a rough night with Natalie. Jimmy brushes her off, still angry about her reckless jump. Annie swallows her pride and thanks Jimmy for protecting her, but Jimmy goes into lecture mode, further distancing Annie. The H.E.A.T. crew pulls up a link chart on Frank McClusky, the gunman from the auto shop. What's notable is how un-notable his bio is. He's a Louisiana native who has a steady job and lives with his girlfriend Ellen. He had just celebrated his 50th birthday and his vanity plate reads "SLVR FOX," so the team guesses this might just be a run-of-the mill midlife crisis. HPD spots his car so the chase is on!

Annie interrogates Frank's girlfriend Ellen. Ellen describes Frank as a decent Catholic guy who volunteers. Jimmy notices a framed picture of Frank at the Boston Garden, an odd choice for a Louisiana native. Annie shows Ellen the photos of the murdered mechanics. Ellen recognizes them. The mechanics, along with one other guy, mugged her and Frank after a movie. Jimmy searches for the third mugger while Annie urges Ellen to contact her if she hears from Frank. Annie and Jimmy interview Lindsey, the eyewitness at the auto shop shooting. She recalls Frank cheerfully murdering the mechanics while humming "Sweet Caroline." Annie points out that Red Sox fans sing "Sweet Caroline" every 8th inning at Fenway Park; that, along with Frank's photo at the Boston Garden, suggest that he has a history in Boston.

In a motel room, Frank McClusky recoils at his photo in the newspaper. He pulls out a picture of himself as a younger man and gives himself a makeover. Meanwhile, Marco tells Annie that the Boston Task Force has information on McClusky. Turns out his real name is Jack Druggan and he's a wanted fugitive. He's been on the lam for 17 years, ever since he robbed a bank for \$1.5 million. But now the money's probably run out, and there's a part of Jack that longs for the dramatic life of a glamorous career criminal. That and the mugging rekindled Jack's love of crime. Annie suspects that the third mugger is in incredible danger.

Jimmy confronts Annie about her complete and utter disregard for caution whenever she tracks down a fugitive. Annie argues that she's just committed to her job, but Jimmy thinks it's something else. "You're not your father," Jimmy says. "You don't have to kill yourself to prove that, Annie." Visibly stung, Annie walks off, adding, "It's none of your business." At a barbeque food truck, Jack approaches the third mugger. Jack says, "I just want us to be clear about which of us is the lion and which of us is the lamb." Then Jack shoots him in cold blood. He then asks the truck driver for a favor.

Daisy tells Annie about Jack's most recent murder. This time, Jack's vanity got the best of him; he forced a truck driver to take his picture so the newspaper articles would run a more flattering shot! Their conversation is interrupted by a call from Ellen's cell. Annie only hears breathing on the other end and decides to track Ellen down. Across town at a salon, Jack turns off Ellen's cell phone and discourages her from ratting on him. He asks Ellen to run away with him. He offers her a diamond brooch and assures her that he's going to be making quite a bit of money soon. Ellen rejects Jack's offer. As he leaves, Jack detonates a car bomb in order to distract the cops who've just arrived on the scene.

Annie and Jimmy interview Ellen at the salon. Ellen says Jack promised her money and adventure but she couldn't bring herself to go with him. Luke arrives on the scene, saying Jack volunteered at a charity called the Salvation Fund. It's run by a huge land investor named Sal; perhaps he'll know more about Jack's monetary status. In a lush backyard, Jack has tied Sal to a chair at the edge of Sal's pool. Jack lost \$200,000 in a bad land deal engineered by Sal, and he feels it's time to get reimbursed. When Sal says he doesn't have that kind of money, Jack pushes him into the pool. Jack says he may have been a lamb for the past 17 years, but not anymore.

The team finds Sal's dead body in the pool. Luke gets very upset when he's unable to resuscitate him. Annie theorizes that Jack's trying to get the U.S. Marshals' attention; he clearly wants the notoriety and press he once received back in his Boston mobster days. Marco arrives with a photo of Jack and Sal at the Salvation Fund. Turns out the charity is a halfway house for ex-cons - just the type of place Jack might go to enlist some new recruits to help with another bank robbery! At the Salvation Fund, Jack approaches two ex-cons and offers them money (stolen from Sal) if they'll help him with his latest plan. Moments later, Annie and the team break into the Salvation Fund and find two employees bound and gagged. They say Jack and two ex-cons just left.

Two weapons dealers try to swindle Jack. Irritated by their pettiness and lack of ambition, Jack slays both of them while his newly-formed crew watches. He leaves with a bag full of machine guns. Annie visits Tucker's house; he's one of the ex-cons on Jack's payroll. Tucker's wife Tamara opens the door and tells Annie to leave her alone. Tamara's clearly packing for a trip and shielding her daughter from Annie's questions. Annie warns Tamara about raising a child with a criminal for a father, adding, "I know what it's like to have a dad who confuses right and wrong." Annie goes on to explain that a daughter of a criminal always wonders if she's part criminal too. Annie's words clearly resonate with Tamara.

Annie tells her team that Tucker was planning on meeting his wife at the airport in just three hours. Marco reports that Jack killed two gang members and made off with machine guns. Whatever he's planning - it's going to be big. In a bank parking lot, Jack hijacks an armored car. The H.E.A.T. team receives word that shots were fired, but when they arrive at the bank, Jack's not there. Annie notices a white van in the parking lot and discovers the dead body of one of the armored car guards. Annie quickly surmises that Jack's going to use his access to rob something bigger than a bank - he's going to rob an armored car depot!

The armored car driver enters the depot with Jack and the two ex-cons hiding in the back. Outside, Jimmy warns the entire H.E.A.T. team to proceed with caution because Jack won't hesitate to shoot an agent. It's clear Jimmy's referring to Annie indirectly. Inside, Jack and Tucker hear sirens. Tucker panics and turns himself into Annie's team. He warns Annie that

Jack will shoot anyone who tries to take the stolen loot from him. Suddenly, Jack brazenly drives the armored car out of the depot. A shootout ensues. Jack hits Sam Barnes, Technical Operations Group (T.O.G.) Marshal, but thankfully Marco is there to drag him to safety. While Jack reloads his machine gun, Annie recklessly tackles Jack, and with a little help from Jimmy, is able to subdue the criminal.

At a bar, the H.E.A.T. team meets for drinks. Daisy recognizes Marco for saving Sam's life. Meanwhile, the tension between Jimmy and Annie is at an all-time high. He's angry that Annie charged Jack; after all, Jack was firing an assault rifle at the time. "Your luck's gonna run out, just like his did," Jimmy says, referring to Annie's father. When Jimmy sees that he's not getting through to Annie, he asks her if she's ever bothered to think about how her death would affect her team. Or how it would affect him. Annie doesn't utter a word, but it's clear his words - and the strong emotion that underlie them - resonate with her.

Paranoia

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Monday October 11, 2010
Writer: Erica L. Anderson
Director: Karen Gaviola
Show Stars: Kelli Giddish (Annie Frost), Cole Hauser (Jimmy Godfrey), Jesse Metcalfe (Luke Watson), Amaury Nolasco (Marco Martinez), Rose Rollins (Daisy Ogbaa)
Guest Stars: Jennifer Morrison (Faith Maples), Kenneth Edwards (Angry Man), Chris Freihofer (Brett Armstrong), Kelley Johnson (Nina Cottrell), Greyson Moore (Corey Armstrong), Starla Osburn (Courtroom Member), Jud Tylor (Emma Rothschild), Melissa Wheeler (Woman in Court)
Production Code: 2J5506
Summary: After a brutal murder, fugitive Faith Maples takes her young daughter with her on a harrowing killing spree across Texas. The case becomes more complicated when the suspect's mental state comes into question and Annie Frost and the U.S. Marshals uncover a shocking twist in the case.



Conroe, Texas. It's the middle of the night as Jason stumbles into his house. Faith's been expecting him; she sits in the living room with an eerie sense of calm. Jason apologizes but says he means the things he told her. Faith kisses him and shoots him twice in the chest. She tells her daughter Dakota Marie that it's time to go. At H.E.A.T., everyone notices the tension between Annie and Jimmy. He's

still upset that she charged a gun-toting fugitive. Noticing everyone's eyes on them, Annie asks Jimmy if he's told the gang about her father. She cut her dad out of her life a long time ago and doesn't want people gossiping about it. That said, she's curious if Jimmy's heard anything about her father's whereabouts. Jimmy says he hasn't, but if he knew where Annie's dad was hiding, he'd arrest him.

Annie briefs the gang about wanted fugitive Faith Maples. She shot her boyfriend Jason Randolph and fled with her daughter Dakota Marie. The police are tracking down the little girl's birth certificate, but in the meantime officers found a picture of her. She looks to be around 5 or 6. Faith had recently moved into Jason's house and there aren't any records of her ever having a job. She has no siblings and her source of income is a mystery. Jimmy suggests they question Faith's divorced parents, but Annie strongly disagrees. Annie thinks it's best to check out Jason's house and learn everything there is to know about Dakota Marie. "The road's no place for a kid. Bringing her in safe is my top priority." Jimmy concedes.

Annie and Daisy investigate Dakota Marie's bedroom. It's clear Faith doted on her little girl; Dakota Marie's closet is full of expensive clothes. By her bedside, photos document each month of her life: Halloween and Christmas parties, ballet and horseback riding - Dakota Marie was spared no expense. But where's Faith getting her money? Annie gets a call that Jason's car has been spotted. It's heading north, a clear sign that Faith is going to either her father or mother. Looks like Jimmy's guess was correct. Luke teases Jimmy about his sexual tension with Annie; the gentle ribbing isn't appreciated.

Annie and Daisy interview Faith's mother Penny while Jimmy and Luke talk to Faith's father Shep. Penny last spoke to her daughter five years ago when Faith was planning to introduce her fiancé. Inexplicably, Faith canceled at the last minute. Since then, all Penny's received is a mailed photo of Dakota Marie. Meanwhile, Shep reveals Faith's childhood secret: she shot and killed her brother Ned. Shep forgot to lock up his gun and the next thing he knew, Ned was dead. Faith said it was an accident, but Penny couldn't ever look at Faith the same way again. After the shooting, Shep took his daughter on the road with him. Luke discovers that Shep wired his daughter \$300 the night before. Jimmy pressures Shep to reveal where Faith's hiding, arguing that his granddaughter Dakota Marie could be in terrible danger.

At a convenience store, Faith picks up the money Shep wired. Faith asks the clerk if Dakota Marie can use the restroom, but the clerk curtly remarks that it's not for public use. A creepy man offers Faith the bathroom in his nearby motel room. Annie, Daisy and Marco are still reeling from the news that Faith shot and killed her little brother. Annie wonders aloud if maybe it wasn't an accident. Is a child capable of murder? Annie arrives at the convenience store and learns that someone matching Faith's description left only hours ago. The clerk admits to turning Faith away and suggests Annie check out the motel. Annie scolds the clerk for turning Faith and her daughter away and potentially putting them in harm's way.

Annie, Daisy and Marco break into the motel room and find the tenant shot dead. There's no sign of Faith or Dakota Marie. Annie posits that perhaps Faith shot the man when he tried to make a pass on Dakota Marie. In the trashcan, Annie finds some discarded coupons. Faith drives along the highway when she notices police cars up ahead. She tells Dakota Marie to hide as they drive past the scene. Fortunately for Faith, the cops are there due to a car accident. She and Dakota Marie drive off, unrecognized. Back at the motel, Marco tells Annie and Daisy that there's no birth certificate for Dakota Marie. Annie guesses that Faith may be keeping Dakota Marie hidden because she's not her real daughter. Maybe Dakota Marie isn't her real name.

Luke tells Annie that the coupons in the motel room were for Big World, a Halloween store. Annie tells her crew they should proceed with caution in order to make sure Dakota Marie isn't hurt. At Big World, Faith considers costumes with Dakota Marie. When a concerned employee asks if Faith needs help, Faith subtly reaches for her gun. Later that day, the team arrives at Big World. Luke accidentally apprehends the wrong girl, thereby terrifying her innocent mother. Meanwhile, Annie checks out surveillance footage. She sees that Faith used a payphone before she left. Shockingly, additional footage shows Faith talking to herself. There's no Dakota Marie.

Annie and Jimmy realize that Faith might be severely mentally disturbed. Questions overwhelm them: Does Faith shoot people when they question Dakota Marie's existence? Was there ever a real Dakota Marie at all? Marco shares a new clue: at Big World, Faith phoned a man named George after purchasing a "World's Best Dad" T-shirt. Perhaps George is Faith's former fiancé! Luke chimes in with supporting proof: DMV records show that five years ago George got into a car accident on Christmas day. That was the day Faith told her mother she was coming to visit! In any case, George was convicted of involuntary manslaughter because at the time of the accident, Faith was eight months pregnant. She lost the baby.

Faith arrives at George's house in good spirits. She can't stop talking about Dakota Marie and her new princess costume. Seeing Faith in such a delusional state upsets George. He confesses that he's felt guilty ever since the accident. Faith looks confused; she has no recollection of any accident. When George pushes the issue and says that Dakota Marie is dead, Faith snaps and kills George. Shortly after the shooting, Faith wanders into Dakota Marie's room. Seeing it so cold and empty unsettles Faith; she looks down at the gun in her hand and finally seems to snap back into reality. The H.E.A.T. team arrives at George's house and finds his dead body. Faith has left behind Dakota Marie's backpack. Luke opens it and discovers Dakota Marie is actually Bella Thomason, a student at a local elementary school.

Faith arrives at Bella's school, Riverdale Elementary. It's clear they've met before, so Faith doesn't have much trouble luring Bella away. Moments later, Bella's mom Mrs. Thomason arrives at school. Before she gets out of her car, Annie calls to ask Mrs. Thomason if she's heard of Faith Maples. Mrs. Thomason says she got in a fender bender with Faith a couple of months ago. At the time, Bella was in the car. Oddly, soon after the accident, someone broke into Mrs. Thomason's home and stole pictures of Bella. A look of concern flashes across Annie's face as she realizes that Bella's in danger. Mrs. Thomason panics and rushes into Riverdale Elementary but her daughter's gone.

The H.E.A.T. crew questions Mrs. Thomason at Riverdale Elementary. She recalls getting into the accident with Faith and letting her watch Bella while she phoned the police. Annie theorizes that the accident triggered Faith's sad memory of losing her baby. It's no coincidence that Bella is the same age Dakota Marie would have been if she survived. At a diner, Faith offers Bella breakfast, saying, "you love peanut butter pancakes." Confused, Bella says she's allergic to peanuts and asks when she's going to see her mother. Clearly, Faith's unsettled, so she goes to the bathroom to cool off. Bella takes the opportunity to tell a truck driver she's been kidnapped. When Faith finds the truck driver trying to report the kidnapping, she kills him, then runs off with Bella, whom she refers to as Dakota Marie.

Annie and the gang arrive at the diner and see the truck driver's dead body. Faith escaped in his truck; the GPS shows she's headed to her mother Penny's house. Annie guesses that Faith is trying to prove to Penny that she didn't kill her little brother on purpose. Faith is going to use Bella to demonstrate that she's a good, caring person. At Penny's house, Penny recognizes that Faith seems like a good mother to Bella. But Faith seems preoccupied, saying she never meant to kill her brother Ned. It was an accident. Penny believes Faith and apologizes for blaming her for Ned's death. A police helicopter interrupts the touching moment. Faith grabs Bella and speeds off in the trucker's semi.

Faith crashes through a police blockade and speeds down the highway. From the police helicopter, Annie tells Faith to stop the truck and surrender. Up ahead the bridge is blocked off; if Faith keeps going she'll kill herself and Bella. When Faith accelerates, Annie jumps out of the police helicopter and lands on top of the truck! Annie hangs outside the passenger door, desperately trying to convince Faith to stop. In order to avoid a crash, Faith brakes and swerves! The truck's cab dangles off the edge of the bridge. The police chopper drops Annie a wire. They pull Annie and Bella to safety just as the truck falls into the river below. After seeing Bella's tearful reunion with her parents, Annie looks at a childhood photo of herself standing between her parents. She pulls up an empty link chart and types: William Frost.

Above the Law

Season 1

Episode Number: 5

Season Episode: 5

Originally aired:	Monday October 18, 2010
Writer:	Tracy McMillan
Director:	Paul McCrane
Show Stars:	Kelli Giddish (Annie Frost), Cole Hauser (Jimmy Godfrey), Jesse Metcalfe (Luke Watson), Amaury Nolasco (Marco Martinez), Rose Rollins (Daisy Ogbaa)
Recurring Role:	Eddie Cibrian (Bounty Hunter)
Guest Stars:	Dayo Ade (Tucker Dawes), Sonny Castillo (Skinny), Karina Dominguez (Lindsey Heinz), Nikki Donley (Tamara Dawes), Al Garrett (Security Guard), Shaun Hasas (U.S. Marshall), Chris Johnson (Bar Patron), Robert Knepper (Jack Druggan), John Lewis Puff (Juror), Christian Stokes (The Resident), Dianne Sullivan (Nurse Jessica Kivala)
Production Code:	2J5504
Summary:	A fugitive convicted of defrauding investors of millions of dollars turns violent and Annie's team have to find him before he disappear. Annie and the bounty hunter, who is also trying to capture the fugitive, have a moment while Jimmy and Luke begin to bond.



Jimmy takes Luke hunting. Luke's quick on his feet, but when it comes to firing his gun, he still hesitates a little. Meanwhile the prosecution's case against Adam Rothschild just got stronger. Audiotape of Adam gleefully recounting how he screwed innocent victims out of pension money sends the court into hysterics. The judge calls for recess as Adam's victims hurl obscenities at him. Adam is

cocky, but when his lawyer says Adam might face serious time, Adam goes pale. In the bathroom, Adam gets in a scuffle and badly injures one of his victims, Brett Armstrong. Seeing he's worse off than ever, Adam sneaks out of the courtroom and escapes.

At H.E.A.T., the team discusses Adam Rothschild, the fugitive who fled 15 minutes before his trial went to jury. He swindled over 200 million dollars from pension investors and almost got away with it until prosecution played audiotape of Adam bragging about his scheme. Before Adam disappeared, he took out his rage on victim Brett Armstrong, sending the poor guy into a coma. Adam's assets are frozen, but the crew fears he'll put his pilot license to good use. No money, no passport — but he could be with his wife Emma who also disappeared during the trial. Marco enters with a clue. He scoured Adam's accounts and found that Adam was paying a property management company for a fancy apartment at the Clifton. It's rumored to be a 'dollhouse,' a place rich guys keep their mistresses. The team decides to check it out.

At the Clifton, Annie discovers that Adam's a quirky rich guy: he likes cologne strips from magazines, listens to ZZ Top and Damn Yankees, and doesn't have nearly as many toiletries as one would guess based on his stylish appearance. Annie finds Emma Rothschild hiding in a closet. Emma claims she's Adam's victim, not his accomplice. She had no idea he would disappear and only came to the Clifton to investigate Jessica, some gorgeous girl Adam texted. Emma says she's the spurned wife, not a criminal. Her assets are frozen too so she intends to sell a valuable etching. Emma says she knows little about Adam's parents or his upbringing.

Adam interrupts a fashion shoot to pick up his mistress Jessica. He tells her he won his trial and wants to take her to the Caribbean right away. Annie and her team brainstorm ways to capture Adam. He's got no family or friends. All they were able to confirm is that Adam went to Harvard. Annie suspects Adam's hiding something but can't put her finger on exactly what. Meanwhile Adam and Jessica withdraw money from her account and close it. When a security guard recognizes Adam, Adam panics. Adam punches the guard and shoots him. Jessica screams as Adam runs out of the bank.

At H.E.A.T. Annie and the gang learn that Adam skipped town with Jessica's car and cell phone. Her account was actually funded by a Grand Cayman account worth \$286 million. That's quite a bit of hidden money Adam's got at his disposal. Annie decides to monitor the account rather than shut it down. Adam only withdrew \$40 thousand from Jessica's account; that won't take a rich guy like Adam very far. Suddenly bounty hunter Ben Crowley arrives at H.E.A.T. hoping he can convince Annie to let him interview Jessica. He's also after Adam and offers to trade info with Annie. Under Jimmy's watchful gaze, Annie tells Ben to get lost. Daisy arrives with word that they've tracked down Jessica's cell phone. It's time to get Adam.

The H.E.A.T. team finds Jessica's abandoned car. Daisy finds Jessica's cell phone inside and notices it's loaded with videos. Marco searches the nearby premises for past associates of Adam's and discovers that one — Harvard grad Bo Cottrell — lives nearby. Meanwhile at Bo's house, Adam says he's going to take down Bo unless Bo helps him out. Adam's made tons of money for Bo, and now it's time for Bo to repay the favor. When Bo resists, Adam shoots him dead. Upstairs Bo's wife Nina sees the shooting and calls the police for help. Annie gets on the line and urges Nina to jump out of the second story window. Nina takes Annie's advice and narrowly escapes. The U.S. Marshals arrive moments later but Adam's already fled on Bo's motorcycle.

At H.E.A.T., plays videos of Adam saved onto Jessica's cell phone. One video shows a drunk Adam speaking like a country hick — a far cry from his rich guy persona. Annie guesses that Adam actually grew up poor. Luke enters and shares Adam's motive for killing Bo; Bo's company owns a Gulfstream V. Annie tells Luke to call the tower to make sure the private jet doesn't leave the tarmac. At the airport Ben Crowley pretends to be Adam's pilot. Adam intuits that something's wrong and flees, driving off in a fancy car checked into the airport valet. Annie arrives moments later and blames Ben for flubbing Adam's capture. Annie cuffs Ben to a urinal, nabs his cell phone, and tells him to stay out of her way.

Annie discovers that someone has wired \$6 million from Adam's Grand Cayman account and placed it into Emma Rothschild's account. In order to get Emma to talk, Annie has Marco get a warrant for Emma's arrest. Annie and Daisy find Emma trying on expensive clothes at an upscale store. When they threaten to arrest Emma, she finally offers a clue. One time at a baseball game a high school friend of Adam's called him 'Adam Smurl.' Adam pretended not to know the guy but Emma never forgot it. At a Sealy Texas laundromat Adam changes out of his fancy clothes and changes into jeans and a t-shirt. Is he transforming from Adam Rothschild into Adam Smurl?

Annie tracks down the car Adam stole. It's in a rough part of Texas near Adam's rundown hometown. Marco guesses that Adam's on his way to his grandmother Judy's trailer home. Adam shows up at his grandmother's trailer home and finds another tenant living there. The tenant says Judy died years ago. Overcome with grief, Adam cries. A nearby onlooker named Missy notices Adam's meltdown and offers him help. Missy tells Adam that she was Judy's caretaker, and that up until the end, Judy never stopped talking about Adam and his fancy education. Seeing Adam's pain, Missy offers Adam a meal. Moments later, Annie arrives at Judy's former house. Annie correctly guesses that Adam might be hiding out with Missy. Annie decides to check out Missy's family farm nearby.

At Missy's family farm, Missy cooks Adam a meal. The two connect as Adam says he finally appreciates the quiet country life. Suddenly Adam hears the U.S. Marshals outside. In a panic, he runs out the back door. The U.S. Marshals barge into Missy's home but it's too late. Missy gave Adam the keys to her father's crop duster. He could be long gone by now! Out on the field, Annie and her team spot Adam in the crop duster. As the crop duster's gaining speed, Annie fearlessly jumps onto its wing. She fires at the propeller, thereby foiling Adam's escape! Back at H.E.A.T., Jimmy serves venison chili as the gang celebrates Adam's capture. Ben calls Annie to arrange a date but Annie rejects the offer. Still, a huge smile spreads across her face.

Havoc

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Monday October 25, 2010
Writer: Ryan Farley
Director: Jeffrey Hunt
Show Stars: Kelli Giddish (Annie Frost), Cole Hauser (Jimmy Godfrey), Rose Rollins (Daisy Ogbaa), Jesse Metcalfe (Luke Watson), Amaury Nolasco (Marco Martinez)
Guest Stars: Enver Gjokaj (Carson Puckett), Eddie Cibrian (Ben Crowley), Lindsay Pulsipher (Melanie Robbins), W.M. Bacon (Bus Passenger), Justin Harmon (Pool Partier)
Production Code: 2J5507
Summary: Fugitive Carson Puckett who uses explosives to get revenge, is on the run and Annie gets injured and relies on Ben Crowley, the bounty hunter to stop him. While Annie's away, Jimmy is the leader and the team uses Daisy's tactical expertise to stop Puckett, meanwhile Luke is demanded to step up to the plate.



In Marina Del Rey, California, Annie and her team chase two fugitives along a dock. Jimmy and Luke capture one of the bad guys while Marco chases after the second. When the fugitive jumps onto a waiting boat, Annie yells at Marco to leap after him. Marco hesitates and the criminal falls right into Ben Crowley's trap. Seeing Ben speed off with her criminal, Annie's eyes narrow. Marco apologizes for hesitating, but Annie simply says, "I told you to jump." At a coffee shop, a creepy man wearing sunglasses chastises a yup-

pie couple for not giving a homeless man some change. Moments later, the creepy man sets off a bomb hidden in a cooler. The entire coffee shop goes up in flames.

At the County Jail, Annie complains to Jimmy about Marco. Jimmy comes to Marco's defense, claiming that Marco didn't jump into the waiting boat because he thought it was full of criminals. Annie knew Ben Crowley was hiding in the boat and wishes Marco would've followed orders. Not willing to drop it, Jimmy argues that nobody on the H.E.A.T. team can fully trust Annie when she charges towards gun-toting fugitives without any hesitation. Her recklessness endangers other team members too. Offended, Annie tells Jimmy that if anyone has a problem with her, they can leave. Annie bumps into Ben Crowley outside the station and warns him to stay out of her way. Ben doesn't take the hint and invites Annie to dinner. Annie rejects his offer.

Annie pulls up a link chart on the sunglasses-wearing bomber Carson Puckett. The blast killed two people - Theo Mack and Dr. Rick Elmore (the man Carson spoke to just before the explosion). Rick's fiancée Melanie survived, and is currently in surgery. A teen runaway, Carson served time for beating a co-worker with a crowbar, and currently has an outstanding warrant for skipping out on an assault charge. He took a swing at an officer who pulled him over on a D.U.I. charge. Clearly, Carson isn't a big fan of authority. While Daisy uses her experience at the H.P.D. Bomb Squad to investigate Carson's explosives, Annie invites Luke to join her at Ben Taub Hospital where she'll interview Melanie. Annie pointedly doesn't invite Jimmy to come along.

At the hospital, Melanie recounts the moments just before Carson's bomb went off. Carson was angry that Rick didn't give a homeless man some change. Then Carson set a cooler down next to Melanie's table, detonated a bomb, and made a point to look at Melanie seconds after the explosion. Melanie recalls that Carson was wearing a patch featuring a lion with a bird in its mouth. Annie discovers that Carson's patch represents an anti-government group called the Southeast Militia, led by Norwood Hayes. Annie and the gang decide to pay a visit to Southeast's compound.

At the Southeast compound, Annie and her team interrogate Norwood, who admits he invited Carson to join after meeting him on a construction project. Jimmy finds condoms in Carson's room and correctly assesses they're used to make homemade bombs. As a result, Annie has the Southeast members arrested. Meanwhile, Annie and Jimmy find an angry letter written by Traci Zimmet and addressed to Carson. Annie decides to question Traci. Traci tells Annie and Jimmy that she met Carson at a bar after he punched out another suitor vying for her attention. At the time, Traci thought it was romantic and invited Carson to live with her. Traci offers them a bag full of Carson's mail. After the bombing, she wants nothing to do with him.

At H.E.A.T., Daisy confirms that a condom filled with lighter fluid was used in Carson's attack. Strangely, the bomb wasn't assembled properly; if it had been, everyone in the coffee shop would have died. Annie wonders aloud about what set Carson off. A month ago, he moved out of his girlfriend's place, joined a militia, and starting killing innocent people. Luke enters with strange news: when Carson was pulled over for drinking and driving, he actually had a blood alcohol level of zero-zero. If Carson wasn't drunk, why was he swerving? At a convenience store, Carson buys a new pair of sunglasses and sets another bomb down on the floor!

Annie and her team show up at the convenience store where the Bomb Squad has just finished investigating. Daisy's former colleague Rando says there's no sign of a bomb. Annie and Jimmy interview a clerk who recognized Carson and his cooler. He recalls that Carson bought sunflower seeds, sunglasses and condoms. Outside a gym, Carson asks two teenagers to describe the people running on the treadmill. After Carson confirms that a man in a red sweatshirt is still working out, a bomb goes off, setting the entire gym on fire. At H.E.A.T., Annie tells Luke to find out information on the victims at the gym. In the meantime, Marco discovers that Carson's first victim Dr. Rick Elmore once treated Carson at the Houston Community Clinic.

At the clinic, Annie pulls up Carson's file. He saw Dr. Elmore a month the bombing, complaining of dizziness. Suspecting Carson was drunk, Dr. Elmore refused to treat him. When Carson objected, Dr. Elmore had him thrown out and banned from the clinic. Annie discovers that Jordan Roush was listed as Carson's work contact. This resonates with Annie because Jordan was killed at the gym bombing! Annie notices that Craig Wilson is listed as Carson's boss; Annie decides it's best to find Craig before Carson does. At a farmer's market, Craig Nelson shops for produce when he receives a chilling call from Carson. In a whisper, Carson says, "You knew," before hanging up. Annie and her team arrive seconds later. Annie spots Carson, and in spite of Jimmy's warning, rushes right into one of Carson's deadly bombs!

An ambulance carries Annie away as Jimmy and the gang watch in horror. Jimmy interrogates Craig Wilson, demanding to know how he's linked to Carson. Craig won't utter a word and demands to speak to his lawyer. At H.E.A.T., Jimmy tries to figure out why Carson would have wanted to kill Craig. Did Craig fire Carson? Was it revenge? Jimmy plans on charging Craig with obstruction of justice in order to force him to talk. At the hospital, Annie takes an M.R.I. No matter how hard she tries, she can't stop thinking about the last fleeting image she had of Carson feeling his way out of the farmer's market. Annie's finally got it: Carson's going blind! Before Annie can phone Jimmy, Ben shows up, offering his support during her trying time.

Annie texts Jimmy that Carson might be going blind. At H.E.A.T., Luke offers another clue: Craig owns a company that underbids for jobs cleaning up toxic chemicals. Perhaps Carson got sick on the job! He killed the doctor who refused to treat him and attempted to kill the work colleagues who made him sick. But now that Craig - Carson's former boss - has escaped, what will Carson do next? Jimmy correctly guesses that Craig's children might be in danger! At a bus stop, Carson approaches Craig's daughter. Carson tells her that he used to work for her father. She doesn't know quite what to make of Carson or the cooler he's holding in his hand.

Moments later, the H.E.A.T. team arrives at the bus stop and evacuates all of the commuters including Craig's daughter. Underneath one of the buses, Daisy spots a bomb only minutes away from detonating! Daisy calls upon her experience on the Bomb Squad and hurriedly works on

defusing the explosive! With only 2 seconds left, Daisy deactivates the bomb. But unfortunately, during the hubbub, Carson managed to disappear again. At the hospital, Ben visits Annie and flirts with her shamelessly. To Ben's dismay, Annie's not in a playful mood; she's still preoccupied with capturing Carson before he harms more innocent people.

At H.E.A.T., the news that Carson almost killed Craig's daughter has finally convinced Craig to start talking. Craig tells Jimmy that Carson got methanol poisoning on a job in a train yard. Instead of helping Carson out, Craig had Jordan fire Carson on the spot. At a train yard across town, Carson attaches a bomb - made with methanol - to the exterior of a train. He then points a gun at the conductor and demands that he drive the train to downtown Houston. Moments later, the H.E.A.T. crew arrives and finds Carson holding the conductor hostage. Jimmy removes the bomb from the train while Luke finally gets a clear shot at Carson and fires, killing him instantly.

At the hospital, Annie gets word from Jimmy that Carson's been killed. Melanie's heard the good news too and visits Annie to thank her in person. In spite of the good news, Melanie's clearly still mourning the loss of her fiancé Rick. Overcome with grief, she tells Annie how difficult it is to say goodbye "when you know that you've found the right one." Ben enters the room as Melanie's words echo in Annie's mind. Still shaken up, Luke joins Daisy for a drink. Meanwhile, Jimmy spies Ben and Annie leaving the hospital - together.

The Posse

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Monday November 8, 2010
Writer: Erik Oleson
Director: Holly Dale
Show Stars: Kelli Giddish (Annie Frost), Cole Hauser (Jimmy Godfrey), Rose Rollins (Daisy Ogbaa), Jesse Metcalfe (Luke Watson), Amaury Nolasco (Marco Martinez)
Guest Stars: Jamie Buckley (Bus Passenger), Craig Cole (Sarducci), Kenneth Edwards (Houston Pd), Shaun Hasas (U.S. Marshall), Todd Hill (Medic), Kevin Machate (Doctor), Sanjay Madhav (Informant), Ian Maurer (FBI Agent), John Lewis Puff (Doctor), Lindsay Pulsipher (Melanie Robbins), Zach Rose (Dr. Rick Elmore), William Lee Scott (Bob McGraw), Gary Teague (Bus Passenger), W.M. Bacon (Bus Passenger), Tim Musomba (Police Officer)
Production Code: 2J5508
Summary: When a U.S. Marshal impersonator, Bob McGraw, starts killing people in a misguided attempt to capture fugitives, he becomes one himself. The case becomes personal when McGraw turns the tables on U.S. Marshal Annie Frost. Meanwhile, Luke gets a surprise visitor who threatens his relationship with the U.S. Marshal team.



On a rural stretch of road in Waco, Texas, high school student Katie Calvin drives along, talking to her father on her cell phone. Bob McGraw, a U.S. Marshal, pulls her over for speeding. While Bob's lecturing Katie, a rude driver honks his horn and yells for Katie to stop blocking the road. Bob McGraw and the irate driver get into a scuffle and Bob shoots the man dead. Startled, Katie darts into a

nearby field. When she won't stop to listen to Bob's explanation, Bob shoots and kills Katie too. It's early morning. Annie wakes up next to her Rottweiler, Highway 59, and takes a call from H.E.A.T. Across town, Daisy gets a similar call. As Daisy hangs up the phone, we see Luke in bed beside her!

At H.E.A.T., everyone wonders why they've been called in early for duty. Daisy suspects that perhaps it's because Congressman Nevins is visiting. Luke pretends not to know Nevins, but moments later, the congressman comes barreling in, greeting Luke. Luke's cover is blown. Nevins asks Luke why he won't drop his U.S. Marshal "phase" and come work for him in D.C. Luke brushes off Nevins, clearly embarrassed. Annie tells her team about Robert McGraw, a murderer who's pretending to be a U.S. Marshal. He's a police academy dropout, who became a security guard for a couple of years. Annie makes plans to interview Robert's mother when Katie Collins' father arrives at H.E.A.T.

Mr. Collins tells Annie that he was on the phone with his daughter Katie just moments before McGraw senselessly slaughtered her. Mr. Collins heard McGraw's whole act; McGraw pretended to be a U.S. Marshal who had just been called to a fatal accident. He feigned concern for Katie shortly before executing her. Mr. Collins tears up. Katie didn't even get to see her Princeton acceptance letter. Marco interrupts the tearful moment to tell Annie that McGraw's car has been

spotted pulling into his mother's garage. Outside of Mrs. McGraw's home, Daisy and Marco tease Luke about his connection to Congressman Nevins. Defensive, Luke says he just met Nevins once in D.C.

The H.E.A.T. team checks out Mrs. McGraw's home for clues about her son Robert. He's created an entire U.S. Marshal identity; he's got a weapons locker, business cards, and a wall of pictures showing him at the scenes of various crimes, posing with legitimate law enforcement officials. Mrs. McGraw also fell under her son's spell. She thought he was working at Clifton's Police Department. When Annie tells her that Robert's a murderer, Mrs. McGraw crumbles. Trying to make sense of it all, Mrs. McGraw says maybe her son was damaged by always getting picked on by bullies for being small. At Clifton P.D., Annie learns that McGraw convinced the officers he was a real U.S. Marshal, sent to help out the understaffed police unit. Annie checks McGraw's printer history and finds a document on wanted sex offender Freddy Penn.

McGraw approaches Freddy Penn, a wanted sex offender who's operating an ice cream truck near a children's playground. After finding a teddy bear, rope, and chloroform in Penn's truck, McGraw moves to handcuff the deviant. When Penn struggles, McGraw shoots him dead. Tragically, the bullet goes through Penn's body and hits an innocent bystander! Annie and her team arrive at the scene and immediately realize that Penn was shot for resisting arrest. Luke approaches, saying he's discovered that McGraw was kicked off the police force for pulling a gun on another cadet. Looks like after years of being bullied, McGraw's turned into a loose canon.

McGraw phones into a local news program in order to justify his psychotic vigilantism. McGraw admits he accidentally killed an innocent bystander, but his sole intention was to rid the world of a twisted pedophile. Most chillingly, McGraw still claims to be a real U.S. Marshal. Annie interrupts McGraw's spiel and tries to ingratiate herself with him. She invites him to meet her for a beer and even says he'd make one hell of a U.S. Marshal. Annie's compliment backfires however, because McGraw thinks she's suggesting he isn't already a U.S. Marshal. Offended, he hangs up on Annie before they can trace the call.

At a gas station, McGraw overhears two hunters complaining about illegal immigrants. McGraw befriends these men and a group of their friends. Still claiming to be a U.S. Marshal, McGraw "deputizes" them, claiming they're now U.S. Marshals too. Together he and his posse will break up an illegal immigrant ("coyote") smuggling ring. Annie and her gang track McGraw to a truck parked outside a known coyote safehouse. Inside, Marco finds immigrants bound and gagged! Before Marco can react, someone attacks him from behind. Annie, Jimmy and Luke rush in with guns blazing only to find McGraw's posse pointing guns right back at them. Annie tells them they've been fooled; McGraw's no Marshal and he certainly doesn't have the authority to deputize anyone.

Annie realizes that McGraw knew the real U.S. Marshals were tracking him; that's why he disappeared before they got to the safehouse. McGraw's trying to prove he's the real deal by outsmarting real U.S. Marshals. A gun-toting McGraw ambushes Annie at home. Annie tries to stall McGraw but he takes her badge, handcuffs her, and forces her to deputize him. She warns him that the oath does not make the Marshal, but McGraw disregards her and leaves her handcuffed to a post. Annie frees herself and speeds after McGraw, who has stolen her Escalade. McGraw uses Annie's radio and tricks the police into running her off the road. Annie angrily tells the cops they've got the wrong person as McGraw drives off.

With McGraw gone, Annie and Jimmy decide to return to the police department where McGraw once worked. The sheriff tells Annie that McGraw had a near-perfect arrest record, but two guilty suspects went free. Freddy Penn was one of them, and now he's dead. The other is Walter Lennox, a man who killed an 8-year-old girl. McGraw surprises Walter at his apartment and demands to know where he buried his victim's body. When Walter won't fess up, McGraw hangs him from a balcony and threatens to drop him. Annie and her team show up and chase McGraw onto the roof of the building. When McGraw refuses to disarm, Annie shoots him and takes back his badge.

Back at H.E.A.T., Luke invites Daisy out for a drink. Daisy ignores his request and tells him that Congressman Nevins would like to see him. For the second time, Nevins invites Luke to join his team. Luke turns down the offer, saying he knows this is just Nevins' way of trying to ingratiate himself with Luke's father. Luke's not interested in being a pawn. As Luke stalks off, Jimmy asks Nevins how he knows Luke. Nevins reveals that Luke's dad is one of the most powerful lobbyists in Washington. Katie Collins' father arrives at H.E.A.T. to thank Annie for capturing

his daughter's killer. Mr. Collins admits he would've preferred that Annie killed McGraw. These words clearly resonate with Annie, who decides to stay in rather than go out with her colleagues.

The Longest Night

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Monday November 15, 2010
Writer: Scott M. Gimple
Director: Dermott Downs
Show Stars: Amaury Nolasco (Marco Martinez), Jesse Metcalfe (Luke Watson), Kelli Giddish (Annie Frost), Rose Rollins (Daisy Ogbaa)
Recurring Role: Dean Norris (Sheriff Keagan)
Guest Stars: Will Roher (Waco Cop), Ben Rogers (U.S. Border Patrolman), Tim Mumsomba (Police Officer), Cherami Leigh (Kate Calvin), Shaun Hasas (U.S. Marshall), Jim True-Frost (Curt Seaver)
Production Code: 2J5509
Summary: A serial killer escapes prison and U.S. Marshal Annie Frost must rely on jailed fugitive Mason Boyle for answers. The case takes a twist when the U.S. Marshal team discovers that the fugitive's ultimate victim is not who she appears to be.



Two prison guards drive disabled serial killer Curt Seaver to his doctor's office for a routine visit. After eight years of pretending to be wheelchair-bound, Seaver suddenly leaps up and attacks the two guards! Seaver drives off in their van, leaving them for dead. At H.E.A.T., Luke apologizes for lying to Jimmy about his posh background. Jimmy accepts Luke's apology but expects total honesty in the future. Annie walks in with news of Seaver's prison escape. She gives her team the details: Seaver is a former English professor who became a serial killer with a taste for young, brunette victims.

Officers thought Seaver was unable to walk because of a spine injury, but clearly, his back has healed. Now Annie has to determine if Seaver's on the run or targeting another victim.

Annie and Jimmy tour Seaver's cell. Since disabled prisoners don't have roommates, Seaver had plenty of time to secretly exercise and strengthen his injured back. He's also left behind a box full of love letters from lonely women who were fans of his. Annie speaks to Mason Boyle about fellow inmate Seaver. Boyle only agrees to speak to Annie if she promises to deliver a letter to his daughter Sissy. Boyle doesn't want strangers reading his mail, but since he and Annie go way back, he doesn't mind if she reads the letter before delivering it. Mason then tells Annie that Seaver asked about a good escape route. Boyle told Seaver to take the 249 highway. Meanwhile, Seaver murders an innocent man and steals his van.

At H.E.A.T., Luke is awkward around Daisy even though she's completely nonchalant about their dalliance. After she brushes him off, Luke approaches Annie with boxes full of love letters written to Seaver. Annie tells Luke to read the letters written by female fans based in Houston. One might lead the Marshals to Seaver. Marco introduces Annie to Ed Castwick, a writer who's penning a thoroughly researched book on Seaver. Castwick suggests that Seaver will hide unless he's impulsively tempted to kill by his "type": a twenty-something brunette with freckles. In other words, dead ringers for Seaver's mentally ill, deceased mother. Seaver's mom tried to kill her

illegitimate son for possessing "original sin," shortly before she committed suicide. Seaver hands Annie a copy of his book and leaves.

While driving his newly stolen van, Seaver happens to notice a freckled brunette standing by a meter. He makes a U-turn, approaches her and offers some change. Later, the bloodied victim barely manages to crawl into an office building lobby. The receptionist looks on in horror and calls for help. Across town, Seaver drives through a residential neighborhood. His face is ravaged by defensive wounds and pepper spray. Clearly his victim had a lot of fight in her. Seaver sees a front yard littered with unopened newspapers and garbage cans still sitting on the sidewalk. He pulls his van into the garage and makes his way inside.

At the hospital, Annie talks to Ruth Marler, the first girl who ever survived one of Seaver's attacks. Clearly still traumatized, Ruth remembers Seaver offering her some change. He was driving an old burgundy van with some kind of business sign on the side. Out of nowhere, he started stabbing Ruth but she fought back. Seaver tried to run after Ruth but his legs gave way. Still hiding out in a random house, Seaver turns on the television and sees a news program urging everyone in the vicinity to stay inside. There's been word that serial killer Curt Seaver is on the loose. Before long, Annie and her team discover the burgundy van and the house Seaver burgled. There's no sign of Seaver but there is a footprint of his leading towards the woods.

Jimmy and Annie investigate in the woods. With Seaver's bad legs, he couldn't have gone far. During their search, Annie tells Jimmy to go easier on Luke. Jimmy won't budge, saying that Luke shouldn't have lied about his silver spoon upbringing in D.C. Suddenly Annie sees a dead body in the woods! Seaver clearly killed the camper for his jacket and boots. And judging by more footprints, he's headed west! Deeper into the woods, Seaver meets a hunter named Daniel. Seaver tells Daniel that he's hurt his leg and needs help. Daniel leads Seaver to his truck where he says he has a cell phone. Moments later, Annie and her gang find two sets of footprints and tire tracks. Seaver's tricked an innocent bystander, and murder might be next!

Daniel drives Seaver to a modest home nearby. In the driveway, Daniel delivers an impromptu lesson on Hemingway. Suddenly Daniel's wife calls on his cell phone. She's clearly heard that a madman was hiding out in the woods. Seaver pulls a gun on Daniel and tells him to pretend like everything's okay. The next day, Annie meets Daniel outside his house. He and his wife had been tied up for hours; the reason Seaver didn't kill them both was because Daniel said he had read Hemingway's "The Old Man and the Sea." Seaver then stole some weapons and bolted.

Annie and Luke review the Seaver case. Before Seaver attacked Ruth, where was he headed? Boyle had told Seaver to head north if he wanted to escape and yet Seaver's attack happened in South Houston. Annie and Luke discover that one woman based in South Houston corresponded with Seaver while he was in prison. Her name is Gwen Broderick and alarmingly, she looks just like Seaver's ideal victim: a petite brunette with freckles. Worse, she's a Bible-thumper just like Seaver's deceased mom. Annie and Luke pull up Gwen's file and discover that she's really Tammy Keyes, a prostitute who served time. The question remains: why would a prostitute posing as a Bible-thumper be corresponding with Seaver?

Annie and her team show up at Tammy's house. She admits that her photographs have been sent to Seaver, but not by her. She's never corresponded with the guy in her life. All she knows is a john asked her to dress up and take pictures. The john's name? Ed Castwick. But why is Seaver's biographer paying a prostitute to correspond with a serial killer? At "Gwen's" P.O. box office, Marco and Daisy find a murdered employee. Seaver's been there and he's on the hunt for his favorite pen pal. At Castwick's house, a disturbed Seaver shows up unexpectedly. Seaver demands to know if Castwick is the reason "Gwen" no longer writes him letters!

Annie and Jimmy head to Castwick's house, hoping to get there before Seaver does. Meanwhile, at Castwick's house, Seaver has beaten up a terrified Castwick. Seaver reads excerpts from his unauthorized biography and finally realizes that "Gwen's" letters have actually been written by Castwick himself. Castwick defends himself, saying he only posed as a prostitute in order to get insight into Seaver's mind. Unswayed, Seaver pulls out a knife and holds it to Castwick's girlfriend's neck! Just then, Annie and her team break into the house. Seaver flees while Luke helps Castwick and his girlfriend to safety.

Suddenly the garage door breaks off as Seaver puts an SUV into reverse. U.S. Marshals fire at the car but Seaver ducks, avoiding the gunfire. Thinking fast, Annie jumps onto the car and clings on for dear life. She manages to shoot out a tire before falling onto the sidewalk. The car careens off the road and Seaver runs onto a construction site. Annie shoots him in the leg and

moves toward him. When Seaver reaches for something, Annie fires again, killing Seaver. Back at the jail, Annie meets with Boyle again. She tells him she didn't forward his letter to Sissy because it isn't the right letter. Mason should tell Sissy that she's a good kid and that she won't end up a criminal like her father. Then Annie hands Boyle a drawing from Sissy. Boyle's overcome with emotion. As Annie leaves, he looks at a picture of Annie...

Crazy Love

Season 1
Episode Number: 9
Season Episode: 9

Originally aired: Monday November 22, 2010
Writer: Dario Scardapane, Tracy McMillan
Director: Dean White
Show Stars: Amaury Nolasco (Marco Martinez), Sierra Palmer (Ashley Cantwell), Rose Rollins (Daisy Ogbaa), Kelli Giddish (Annie Frost), Jesse Metcalfe (Luke Watson)
Guest Stars: Kenneth Edwards (Houston PD), Patrick Fischler (Ed Castwick), Cole Hauser (Jimmy Godfrey), Steven Jeffers (Houston Police Officer), Kevin Machate (Houston Police Officer), Marco Antonio Rodriguez (Security Guard), Gena Shaw (Josie Keyes), Steven Strait (Jackson Cooper), Gary Teague (Doctor), Mark McElroy (Houston Police Officer)
Production Code: 2J5510
Summary: Jackson Cooper, a fugitive with a shady past, promises his girlfriend's father that they will have a great life together. When his past is revealed, Jackson and his girlfriend run away, taking down anything that comes in their way. To track Jackson down, U.S. Marshal Annie Frost needs to get Jackson's girlfriend to trust her. Frost is forced to confront her own history.



Jackson Cooper drives his anxious girlfriend Carina home in the wee hours of the morning. Seeing the house lights on, Carina worries that her dad is going to punish her for sneaking out again. Jackson says he'll wait outside to make sure Carina's okay. Moments later, Carina's dad Allen berates his 16-year-old daughter for dating a 26-year-old. Allen says he's phoned the police; after all, this constitutes statutory rape. Jackson interrupts the argument and tells Carina to get into his car. Inside the house, Jackson pulls a gun on Allen and shoots him dead. Jackson then gets into the car and

drives off with Carina, who has no idea that inside the house, her father is dead.

At H.E.A.T., Luke tells Annie that he can't stop thinking about Carson Puckett, the fugitive he killed. Annie can relate - she murdered the serial killer Curt Seaver - but explains that it's best not to overthink these things. Puckett and Seaver were bad people and they deserved what they got. Jimmy enters with news that Jackson Cooper shot his 16-year-old girlfriend Carina's dad. Since there weren't any records on Jackson until three years ago, his name's probably an alias. Jackson muffled the gunshot with a pillow, a clear sign that he didn't want Carina to know he killed her father. Carina's mother died of cancer, a sad fact that seems to resonate with Annie. Annie decides to interview Carina's friends in order to confirm that she's a hostage, not an accomplice.

On a Texas highway, Jackson convinces Carina that her father will be fine without her. Back at H.E.A.T., Annie and Luke talk to Carina's best friend Hazel Clemmons. Hazel says Jackson came onto Carina at the mall, claiming that she had sad eyes. Carina used to talk about running

away to California, the place her beloved mother died. That was until Carina's boyfriend Jackson cheered her up. But Carina's dad wasn't a fan of Jackson, and took away his daughter's car and cell. Hazel bought Carina a cell phone and it proved very useful; Carina updates a blog called "Wouldn't It Be Nice" twice a day from that phone. The title is a reference to Carina's mother's favorite Beach Boys song. Annie decides to track down Carina's cell phone and interview Jackson's roommates.

The H.E.A.T. team busts into Jackson's old apartment. Jackson's roommates describe him as a loser who hits on teenagers at the local mall. Worse, he always left the apartment littered with sunflower seed shells. The only valuable information they have is that Jackson's driving a used BMW. At a gas station, Carina uses her cell phone to update her blog with some poetry. Inside the public restroom, Jackson attacks an innocent man and steals his wallet and car keys. Jackson tells Carina he "traded" his car in for a fancy new convertible. Naïve and wanting to believe Jackson, Carina jumps into the new ride. But her excitement subsides when Jackson confiscates her cell phone. He says now that she's a runaway, cops will be attempting to track her. The cell phone, then, has got to go.

Annie reads Carina's blog updates to Jimmy. The entries are poignant; one details the time Carina spread her mother's ashes in the Pacific Ocean near Point Dume. Posting as Annie5Star, Annie responds to Carina's blog post, stating that her mother died too, and that it gets easier to handle over time. Just then, Daisy enters with news that Jackson's (borrowed) car has been spotted at a gas station. At the gas station, the H.E.A.T. team discovers that Jackson killed a man and stole his car and wallet. Luke says that before heading off, Jackson bought a book on scenic back roads. He also managed to destroy Carina's cell phone by driving over it.

At a tattoo parlor, Jackson and Carina get matching sun and moon tattoos. When the tattoo artist flirts with Carina, Jackson gets jealous and asks Carina to wait in the car. In the passenger seat, Carina finds the cell phone belonging to the slain car owner. She posts a picture of her tattoo on her blog and hides the phone as Jackson nears the car. Annie checks Carina's blog. Carina has posted a picture of her tattoo and replied to Annie's post. In a way, they've become pen pals. Luke enters with news: Jackson's wanted in three other states for statutory rape. In one case, the victim was never found! But where's Jackson now? All they know is that he's driving a Mustang convertible, and Carina's using the victim's cell phone. Marco learns of the assaulted tattoo artist and connects the crime to Jackson.

In New Mexico, Jackson gives Carina a wild driving lesson. Carina accidentally crashes the car into a roadblock, but instead of getting angry, Jackson smiles. He picks up a rock and smashes it through the windshield, just for kicks. When Jackson realizes that Carina has been chatting with Annie online however, he finally becomes angry. Jackson smashes the phone into smithereens and flags down a good Samaritan for a ride. Hours later, the H.E.A.T. team finds the abandoned car and the destroyed cell phone. At a bar, Jackson apologizes to Carina for losing his temper. Sensing that Carina's upset and missing her father, Jackson proposes. Carina says yes and they kiss.

Jackson and Carina celebrate their engagement over drinks at a bar. But when the bartender refuses to serve the drunk and underage Carina another beer, Jackson gets irate. He pulls a gun on the bartender, then steals his car keys and his money. Shaken, Carina heads towards the car. Inside, Jackson and the bartender scuffle; Jackson runs off with a minor bullet wound. Jimmy and Annie get word that the bartender's bullet grazed Jackson. Now the couple's inexplicably heading north towards Flagstaff. Annie recalls that one of Jackson's statutory rape victims - Rachel Hendricks - was from a town near Flagstaff. Records show she was a paramedic; looks like Jackson's looking for some medical treatment from an old flame!

Jackson and a hungover Carina pull up to Rachel's house. Jackson asks Carina to wait in the car, but her curiosity gets the best of her. When Carina enters the house, she sees Rachel treating Jackson's wound. A little boy sits nearby. Most alarmingly, Rachel has a moon tattoo identical to Carina's! Later, Jimmy and Annie interview Rachel. Rachel says she treated Jackson because he threatened to hurt their son Adam if she didn't. Miles away, Jackson tells Carina that Rachel doesn't mean anything to him anymore. Still reeling from the realization that Jackson has a child, Carina says she just wants to go back to her dad. When Jackson laughs menacingly, Carina starts to realize that they're headed to Mexico - not California - and that Jackson may have hurt her father.

In a show of mercy and cruelty, Jackson allows Carina to phone her father from a payphone.

Annie intercepts the call and talks directly to Carina. Annie identifies herself as "Annie5Star" and warns Carina that she's in danger. Carina reveals that Jackson's taking her to Mexico, but before she can elaborate further Jackson hangs up the phone. At the U.S./Mexico border, the H.E.A.T. team talks to a man who accepted money to drive Jackson and Carina across the border. The man says Carina wore a baseball cap. Annie rushes off immediately; if Jackson and Carina are already in Mexico, there's nothing Annie can do!

Annie sees Jackson shuttle Carina across the border. Annie wants to follow but Marco stops her. U.S. Marshals don't have the authority to make arrests in Mexico. Back at H.E.A.T., Annie's clearly upset about losing Carina. Marco offers to contact the Mexico City Field Office about issuing a warrant. Suddenly Annie receives a chilling text from Carina. It simply reads: "Help me." A determined Annie goes straight to a police station in Mexico headed by her pal Fernando "Fernie" Aguilar. Fernie tells Annie that Jackson and Carina are holed up in a nearby hotel. Annie can search for Jackson, but since she's in Mexico as a liaison and not a U.S. Marshal, she has to depend on the Mexican authorities to actually make the arrest.

At an outdoor market, Jackson tries to sell Carina on the idea of settling down on a Mexican beach. Carina feigns excitement, then claims she left her purse in the hotel room. Moments after Carina walks off, Jackson sees her purse in the passenger seat and realizes he's been played. Jackson chases after Carina but encounters Annie instead. Annie can't make an arrest, but Fernie and his friends sure can! After a dramatic chase - and with a little help from Annie and her friends - the Mexican police arrest Jackson for bringing a minor into Mexico. In weeks he'll be extradited to the U.S. and convicted of murder. Annie has a poignant goodbye with her friend Carina, now an orphan. As Annie reads Carina's blog aloud, the sad words about the death of Carina's mother seem to resonate with Annie.

Under the Radar

Season 1

Episode Number: 10

Season Episode: 10

Originally aired: Monday November 29, 2010
Writer: Jennifer Johnson
Director: Dean White
Show Stars: Amaury Nolasco (Marco Martinez), Sierra Palmer (Ashley Cantwell), Rose Rollins (Daisy Ogbaa), Kelli Giddish (Annie Frost), Jesse Metcalfe (Luke Watson)
Guest Stars: Cole Hauser (Jimmy Godfrey), Cherilyn Wilson (Ivy Collins), Yara Martinez (Karen Nelson), Kayla Carlyle (Hazel Clemmons), Rosa Nichols (U.S. Marshal Secretary), Niko Red Star (Derek)
Production Code: 2J5502
Summary: U.S. Marshals Annie Frost and Daisy Ogbaa team up to catch small-town fugitives Karen Nelson and Ivy Collins, a duo who use their feminine wiles to lure innocent victims into participating in bank heists. Annie and Daisy become closer while working to break the fugitives' twisted, co-dependent bond before they continue down a self-destructive road.



Annie, Jimmy and Luke are in hot pursuit of a fugitive when he leaps out a window onto a neighboring rooftop. Annie fearlessly jumps after him, and with a little help from Jimmy, manages to nab him. At H.E.A.T., Jimmy tells Annie that he's going on a cruise with Natalie. Annie teases him playfully while she repairs her boots; they got damaged during her last chase. Marco enters with news on Karen Nelson, a Canadian fugitive who's been spotted in Texas. Before fleeing Canada, she robbed her husband's bank and then killed him when he found out. Across town, Karen and a pretty blond accom-

plice flip a coin and recite, 'For better or worse, I'll be there first.' The two women then break into a woman's home and demand that she call her husband Vincent.

At H.E.A.T., Marco explains that Canadian authorities are asking the Marshals to perform a 'discreet locate' on Karen. That means that the Marshals have to find Karen, photograph her, and verify her identity with Canadian officials. Only then can Annie and her gang get a warrant. Annie and her team find Karen and her blond accomplice at a seedy bar. Luke and Jimmy flirt with them and before long, Jimmy's able to snap a picture of the ladies. Jimmy even manages to snag a beer bottle with Karen's prints on it. Marco runs Karen's prints and says they match a fugitive who robbed a bank in Houston. Looks like Karen's back to her old tricks and since it's on American soil, Annie can take her down.

Daisy tells Annie more about Karen's robbery. Turns out she held a bank teller's wife and son hostage in order to get access to the bank. Authorities have tracked down Karen's Mustang to an apartment building. The chase is on! Annie breaks into Karen's apartment but it's empty. Luke and Jimmy find candy wrappers and recall that Karen's accomplice loved sucking on lollipops. They find shoes of different sizes – proof that Karen and her sidekick both stayed there – and a

strand of hair from a wig. Next Annie and her team look at surveillance footage. They see Karen that Karen drove off in a minivan hours before.

At H.E.A.T., Annie talks to Vincent's wife. She doesn't have many clues but remembers hearing Karen and her friend say, 'for better or worse, I'll be there first' before flipping a coin. Karen lost and therefore had to retrieve the cash while her friend waited. Karen was the one in charge while her pal seemed to just be along for the ride. While Karen and her accomplice hold another family hostage, Annie attempts to profile Karen Nelson. Karen killed her husband, stole his money, and left Canada for the U.S. Now Karen's found a sidekick and together they've been attacking bank tellers at small regional banks.

At a rundown hotel, Annie talks to Mr. Nelson, Karen's father. He's a sad man with a weathered face who blames himself for Karen's bad behavior. Annie tells Mr. Nelson to call her if he hears from Karen. In Carlsbad, New Mexico, Karen kills a bank teller when he won't hand over the cash. Blood splatters the car's window while his family screams inside. At a motel, Annie tells Daisy about Karen's grisly back story: Karen's dad beat her mother. Karen's mother committed suicide and Karen found the body. All this talk of Karen's family life makes Annie and Daisy realize how little they know about each other. Daisy reveals that she has five brothers. Annie shares that her middle name is Nolan.

In Carlsbad, Karen and her sidekick look for a rental car. They flirt with an employee on the car lot and convince him to go on a little joyride in one of his courtesy vans. Later, Annie tracks this van to Roswell, New Mexico. Unaware that they're being followed, Karen and her gorgeous sidekick have an argument. Karen wants to save the stolen money, while her accomplice wants to blow it all and have some fun. Karen's accomplice – who we finally learn is named Ivy – meets up with her husband Neil in a motel room. Ivy says she wants to reunite with him and she's sorry she disappeared. Karen interrupts the romantic moment and shoots Neil dead. When Ivy protests, Karen says she killed Neil because he was calling the cops.

At the motel, Annie and her team find Neil's dead body and Ivy's stolen van. Karen and Ivy have left in Neil's Camaro and should be long gone by now. Annie guesses that Karen lured Ivy into a life of crime after meeting her in Santa Rosa, New Mexico. Daisy finds Neil's cell phone; Karen was right, Neil was calling the cops and ratting on her. Neil's cell accidentally recorded his entire conversation with Karen. Daisy says she'll listen to the recording for clues. Annie guesses that Karen and Ivy are heading to Ivy's home in Santa Rosa. Now that Neil's dead, their home might be the perfect hiding place. On the way to Santa Rosa, Annie and Daisy listen to Neil's cell recording. They hear Karen convincing Ivy that Neil was a bad man and saying that she loves Ivy.

Annie and Daisy check out Ivy's spotless house. Annie guesses that Neil was a control freak who preferred his car to his wife. Meanwhile, Ivy drives Neil's beloved Camaro into a lake. She and Karen get drunk and laugh about their newfound freedom. Suddenly the talk gets serious. Ivy lost the coin toss and as a result, Karen punches Ivy in the jaw! While Annie and Daisy search Ivy's home, Daisy reveals that her middle name is Gladys. Annie laughs and promises to reveal another secret once they're back at H.E.A.T. Annie notices a framed picture of Ivy wearing a turtleneck in the middle of summer. Annie correctly theorizes that Ivy was hiding bruises. Neil clearly used to beat her! Annie guesses that the two women might be hiding out at a women's shelter.

After sending photos of Karen and Ivy to women's shelters in Arizona, Annie finds a shelter in Flagstaff that says the women have checked in. At the Flagstaff shelter, Karen notices an employee looking at her strangely. Karen gets a hunch that the Marshals are on their way and hides in her room with Ivy. They flip a coin and Karen wins. The Marshals arrive at the shelter and find Ivy holding a woman hostage. Annie calmly tells Ivy to drop the knife and save herself. Clearly in over her head, Ivy gives in and allows her hostage to go free. She won't, however, reveal where Karen's headed. On a country road, Karen hitches a ride with an unsuspecting truck driver.

At the police station, Annie interrogates Ivy. Annie tells Ivy that the coin tosses were rigged; the coin had 'heads' on both sides. To retaliate against Karen, Ivy reveals that 'for better or worse, I'll be there first' referred to a place Karen loved to visit before her mom died. Annie smiles; she knows just the place. Annie tracks Karen down to an idyllic cabin. Karen makes a run for it until she reaches the edge of a cliff. Annie begs Karen to stop running. Annie reveals that she's spoken to Karen's dad and he says he's sorry. Karen jumps off the cliff, but Annie and Jimmy grab her

and pull her to safety and arrest her. To celebrate, Annie and Daisy get manicures. Annie reveals three secrets: she's got pretty feet; she always wears her favorite pair of boots because her father gave them to her; and she has no idea where her father is.

Betrayed

Season 1
Episode Number: 11
Season Episode: 11

Originally aired: Monday December 6, 2010
Writer: Erik Mountain, Jerome Schwartz
Director: Eagle Egilsson
Show Stars: Amaury Nolasco (Marco Martinez), Sierra Palmer (Ashley Cantwell), Rose Rollins (Daisy Ogbaa), Kelli Giddish (Annie Frost), Jesse Metcalfe (Luke Watson)
Guest Stars: Jennifer Besser (Train passenger), Kenneth Edwards (Houston PD), Cole Hauser (Jimmy Godfrey), Scott Jefferies (SWAT Commander), Rosa Nichols (U.S. Marshal Secretary), Brandon Noack (Houston Police Officer), Carl Saverling (Deputy Richards), William Victor Skrabanek (Doctor), Gary Teague (Hotel Guest), Andy T. Tran (Waiter), Steven Jeffers (Police Officer), Kevin Machate (Police Officer), Will Roher (Police Officer)
Production Code: 2J5511
Summary: U.S. Marshals Annie Frost and Luke Watson pursue fugitive Chris Novak, who takes the city of Houston hostage after escaping from the county courthouse, in violent pursuit of his best friend and girlfriend who have betrayed him. Meanwhile, the day's events allow Luke to understand his place in the force and Jimmy Godfrey looks at girlfriend, Natalie, in a new light.



At the Harris County Jail, Tia Archer visits Chris Novak, a man imprisoned for robbing a jewelry store. Tia shares some bad news: she doesn't have enough cash to bail Novak out. Sadly, Novak's friend Donnie is broke too. Novak vows to Tia that somehow he'll get out of jail soon. Just outside the Harris County Courthouse, Annie meets up with Luke. As they enter the courthouse, a bright-eyed young deputy named Trevor helps them through security. Trevor dreams of joining the task force and Annie promises to

help him out. Luke, on the other hand, suggests applying might be a mistake. Meanwhile, Novak attacks a prison guard and makes a daring escape!

In the courthouse hallway, Annie asks Luke why he rained on Trevor's parade. Annie asks if Luke has a problem with the task force. Luke admits that he does have a problem: he still feels like an outsider. After all, Annie hasn't even given him a challenge coin yet. Before Annie can respond, gunshots ring out. Novak's clearly made a run for it and Trevor - once the optimistic deputy - is now shot and bloodied. A security guard tells Annie that Novak and another prisoner escaped. At H.E.A.T., a sleepy Jimmy tells Daisy that he and Natalie had a late night dinner in order to accommodate her hectic work schedule. Then Jimmy gently ribs Daisy about her tryst with Luke. Suddenly, Marco interrupts their conversation with news of the prison escape.

In a café, Annie and Luke see pandemonium break out. They learn that a gun-carrying Novak has just sprinted out the back door. He was with another prisoner named Terry Powell, but they ran off in different directions. Annie and Luke finally track down Novak in a parking structure.

Just as they're about to surprise Novak, Luke's cell phone rings, alerting Novak. Novak fires at the Marshals, then takes an innocent woman hostage. Novak drives off with his hostage but Luke manages to shoot out the tires before they disappear into the distance. Meanwhile, across town, Jimmy and Marco capture Powell. He turns himself in almost immediately and says he was influenced by the much more intimidating Novak.

Annie, Luke and a team of police officers corner Novak and his hostage at the end of a dark alley. The agents can't get a clear shot, and in an instant, Novak steals his hostage's cell phone and disappears into the Maramount Hotel! While cops search the hotel, Daisy calls Annie with additional information. Novak's got a long list of priors, but this shooting spree is a definite escalation for him. Something must have triggered it. Daisy also shares sad news: Trevor's dead. He'll never be a Marshal after all. Meanwhile, Jimmy interrogates Powell. Powell says he's got no info on Novak, but admits that he wouldn't dare rat on a criminal as intimidating as Novak.

Novak breaks into a hotel room and eyes a window washer working outside. Annie questions Officer Stearns, the man who captured Novak after the botched jewelry robbery. Curiously, Stearns nabbed Novak after receiving an anonymous tip. Stearns was never able to find the identity of the caller. Moments later, Annie and Luke get word that Novak's been spotted in a hotel room. When they arrive at the scene, the room's occupant and some innocent window washers are all dead. Annie's face falls as she realizes Novak's long gone. Across town, Novak boards a bus and disappears.

Daisy calls Annie with a clue: Novak used his stolen cell phone to call Donnie Green. Novak and Donnie go way back; they've committed multiple crimes together in the past. However, strangely, Donnie was not involved in the botched jewelry store robbery that sent Novak to prison. Jimmy and Marco question Donnie's dad Ed. Ed explains that Donnie's friends with Novak and his girlfriend Tia. If they have any questions for Donnie, Jimmy and Marco should try one of his favorite hangouts, the batting cages. Meanwhile, Annie and Luke have tracked Novak to a Metro stop. Unfortunately, Novak was able to steal a fellow passenger's coat before disappearing into the crowd again.

At the batting cages, Novak meets up with his former partner in crime, Donnie. After expressing some shock over Novak's daring escape, Donnie says he's arranged for a car and a little spending money for Novak. Novak sees right through Donnie's story and beats him to death with a baseball bat. Moments later, Annie and Jimmy show up at the batting cages to see Donnie's dead body. Annie correctly guesses that Novak realized that Donnie snitched on him during the jewelry robbery. Worse, judging by Donnie's cell phone, Novak also realized that Donnie stole Novak's girlfriend Tia! Annie sees that after Novak killed Donnie, Novak (impersonating Donnie) texted Tia "I love you" from Donnie's cell phone. When Tia responded "I love you too," Novak knew his best friend was sleeping with his girlfriend!

Annie tells her team they have to get to Tia fast. She's a nurse's aid at McKinley Medical Center. When Jimmy hears the news, he darts off in a panic. Natalie works at McKinley, and clearly Jimmy's terrified she'll find herself in the line of fire. At McKinley, Jimmy, Annie and a SWAT team congregate outside. In a hospital room, a furious Novak grabs Tia. Novak demands to know why Tia betrayed him. Novak softens and says, "I always thought you were my one lucky break." Outside, Annie can't reach Tia via cell. Annie thinks Novak might have already gotten to Tia. It's time to search the hospital and find out!

Annie and Luke find Tia weeping in a supply closet. Tia says Novak took her badge and could be anywhere. Doctors evacuate the hospital, preparing for the worst. Annie bumps into Natalie and tells her Jimmy's looking for her. Natalie offers Annie some advice: Novak may have taken the elevator to the floor where the morgue is located. Annie heads down to the morgue when suddenly Novak leaps out and chokes her! Annie and Novak get in a heated fight. Novak's getting the upper hand when Annie manages to unlock the door and let Luke in. Luke leaps into the fray, holding his own against the much bigger Novak. Luke pulls out his gun and points it at Novak's head. Finally, the brawl is over.

A relieved Jimmy finally tracks down his beloved Natalie. They hug tightly, fully realizing how close Natalie came to death. Outside, police officers shuttle a handcuffed Novak into a police car. The nightmare's finally over. Annie meets up with Jimmy and Natalie outside the hospital. They make plans to have lunch, but first Annie has to take care of something. Annie walks up to Luke as he receives medical attention. After his fight with Novak, his body's definitely taken a beating. Annie compliments Luke on his performance and gives him the challenge coin. Finally, Luke's

part of the team. Annie can't let the moment go without a little playful joking, though; she tells Luke to invite Daisy to lunch, adding, "You've got her number." It looks like their romance is anything but secret!

Narco, Part 1

Season 1

Episode Number: 12

Season Episode: 12

Originally aired: Wednesday January 19, 2011
Writer: Jennifer Johnson, Shaina Steinberg
Director: Dermott Downs
Show Stars: Kelli Giddish (Annie Frost), Cole Hauser (Jimmy Godfrey), Jesse Metcalfe (Luke Watson), Amaury Nolasco (Marco Martinez), Rose Rollins (Daisy Ogbaa)
Guest Stars: Yancey Arias (Pablo Cordova), Damon Carney (Dan O'neil), Antony Del Rio (Matthew Cordova), Kenneth Edwards (Houston PD), Roger Edwards (John Tillman), Mo Gallini (Hector Torres), Siena Goines (Natalie), Jim Henry (Marshall Kramer), Zach Hopkins (Alex Harding), Michael Irby (Agent Felix Perez), Steven Jeffers (Houston Police Department Sergeant), Stephen C. Kerr (Fire Department Captain), Mark Lawyer (Houston Police Officer), Mark McElroy (Murdered DEA Agent), Lana Parrilla (Isabella), Noel Rivera (Jose Sanchez), William Victor Skrabanek (Lawyer), Todd Terry (Zach Mandelbaum), Steven Walters (Bob Bouffard)
Production Code: 2J5512
Summary: When Pablo Cordova is arrested on suspicion of drug distribution and the lead witness in the case winds up dead, the U.S. Marshals discover the killer is his wife, Isabella. Isabella will stop at nothing to keep Pablo from going to jail and ensure that her family stays together, which ultimately puts Annie in serious danger. In a case that hits close to home, Marco is forced to recall his dark days with the narcotics division, while Jimmy must decide the fate of his relationship with Natalie.



Annie and her team huddle outside a mansion where a quinceanera is in progress. Pablo Cordova makes a speech in honor of his 15-year-old niece Eva, and manages to charm his wife Isabella, their son Pablo, and his sister-in-law Maria. Suddenly Annie busts into the soiree with a warrant for Pablo's arrest. As the agents take Pablo away, Isabella looks on in shock. It's two months later. In a hotel room, Max – one of the attendees of the quinceanera – talks to U.S. Marshal Alex Harding. It's clear Max ratted on his supposed friend Pablo and continues to give information to the Marshals about the

drug kingpin. Suddenly Hector Torres – Pablo's right hand man – charges in with Isabella. They kill Alex and capture Max, setting him on fire.

Marco hosts a backyard barbeque. Jimmy chats with DEA agent Felix Perez about their shared relief that Pablo's trial is finally underway. Marco joins the conversation and pals around with Perez. Marco and Perez go way back; they worked together as undercover agents for six years before Marco joined H.E.A.T. Meanwhile across the party, Jimmy's girlfriend Natalie tells Annie

that she's planning on proposing to Jimmy! Moments later, Natalie makes good on her promise and asks Jimmy to marry her. Their intimate moment is interrupted when the entire gang gets word that Isabella and Hector killed Max – the key witness in the case against Pablo. Max knew the financial side of Pablo's financial operation, so his death is a huge blow to the case. Perez insists that a Marshal must have tipped off Isabella about Max, but Annie and Jimmy say it's impossible.

Perez and Assistant U.S. Attorney Dan O'Neil explain the details of the Cordova case to the H.E.A.T. gang. Isabella killed Max personally to send a message to rival drug cartels: with Pablo behind bars, Isabella is the new boss in town. Annie must capture Isabella and find out who leaked Max's whereabouts to the vicious killers. Annie decides to question Isabella's son Matthew and her sister Maria. At a flower shop, Isabella asks her son Matthew to collect his things because it's time to leave. Before exiting, Isabella turns to her sister Maria and says she has to ask a favor. Moments later, Annie shows up to question Maria. Maria refuses to talk, even when Annie threatens to charge her with being an accessory to Max's murder. Annie realizes that Maria has traded her car for Isabella's. It's time to track down Isabella!

On a Houston road, Officer Tillman pulls over Isabella and Matthew. Isabella calmly makes a phone call before exiting the car. Then Tillman's phone rings. Isabella tells the officer to answer his phone, saying it's the most important call he'll ever receive. Tillman takes the call and lets Isabella and Matthew drive off! Back at H.E.A.T., Annie asks Tillman why he let Isabella go. Tillman says that a mysterious caller threatened to murder his wife and children. He had no choice but to let Isabella go. Realizing that someone is leaking information to Isabella (in this case, about an officer's family), Annie decides to keep the investigation top secret. With Max dead, Pablo Cordova will have to be set free. Annie intends to follow Cordova in hopes that he'll lead her to his wife Isabella.

Perez shares details of the case against Cordova with Marco. Marco sees a surveillance photo of Cordova talking to Jose Sanchez, a criminal Marco recognizes from his days as an undercover agent. Marco intends to get Sanchez to talk. At a court hearing, Cordova is about to be dismissed when Agent Perez interrupts to say that a new witness has come forward. The judge grants the prosecution a 48-hour continuance. After court adjourns, Annie lets Pablo know that she's hot on his wife Isabella's trail. Pablo says that if anything happens to Isabella, he'll blame Annie. Annie looks on, unafraid.

Marco interrogates Sanchez, threatening to tell Cordova about his past as a secret informant unless he shares details about Cordova's drug operation. Sanchez cooperates, telling Marco that the Cordova ring has drug distribution centers secreted within nearby ranches. One ranch in particular has a landing strip, allowing drug drop-offs from airplanes. This is one major illegal operation! At the ranch, Isabella tells Matthew to board a plane and leave the country. Matthew realizes for the first time that his dad is a no-good drug dealer. As Isabella walks away, she gets a phone call telling her that another witness has come forward. Moments later the H.E.A.T. team arrives and stops the plane from taking off with Matthew. Isabella is long gone.

Annie questions Matthew but he won't talk. Sadly, he's become like his parents, arrogant and dismissive. Seeing his fake passport and a suitcase of stolen cash, Annie arrests Matthew for obstruction of justice. She takes Matthew's cell, hoping Isabella will call to see if he landed safely. Daisy talks to Brian Bouffton (aka "Bouff"), a technician working on the Cordova case. Bouff says a call came into Matthew's cell from an intersection in Sugarland. Daisy thanks Bouff for his help. At the Sugarland intersection, Isabella and Hector watch a black SUV pick up the new witness in the case against Pablo Cordova. Isabella sets off an explosive and the SUV goes up in flames. Isabella walks up to the wreckage and sees the body of the rat: it's her sister Maria!

As Maria struggles to stay alive, Isabella asks her sister why she ratted on Pablo. Maria reveals that she's pregnant with Max's baby. Maria turned on Pablo once she found out he killed Max. Isabella ruthlessly shoots and kills her sister. Annie and her team arrive on the scene to realize that someone on the inside is still tipping off Isabella. Marco blames Agent Perez, who sneers, asking why Marco doesn't just shoot him. Marco explodes in a rage. Later he explains to Jimmy that Perez was making reference to his painful past. When Marco worked as an undercover DEA agent, he found out his partner was a rat and killed him. After confessing his dark past to Jimmy, Marco storms off.

At an airport, Isabella buys a ticket to Santo Domingo. Back at Maria's murder scene, Annie isn't convinced that Perez is the snitch. She notices a tracking device affixed to Perez's suitcase

and makes a startling realization: Assistant U.S. Attorney Dan O'Neil used Perez to lead him to the new witness. Then O'Neil shared the secret information with Isabella! O'Neil's the mole – not Perez! Annie storms into O'Neil's office and places him under arrest. Annie then uses O'Neil's phone to call Isabella. Annie tells Isabella that she's got Matthew and he's going to face the death penalty unless his mother returns to take his place. Looks like Isabella's not boarding that flight after all.

Outside the courthouse, Cordova's lawyer tells the media that the mysterious second witness has disappeared and his "innocent" client will go free. Marco interrupts the celebration with a handcuffed Matthew. Marco tells Pedro that his son is going to be charged as an accessory to murder. Before Pedro can react, Isabella darts out of a nearby taxi and tells Annie to let Matthew go. Isabella is going to take her son's place. Suddenly shots ring out. Unseen shooters kill Isabella and Matthew. Annie's shot too, but thankfully she's wearing a bulletproof vest. Jimmy shoots another assassin who's about to kill Pablo. Pablo looks at Annie with rage: he clearly blames her for the death of his family.

Later that night Jimmy checks on Annie, who's still healing from the gunfight at the courthouse. Jimmy says the assassins were members of the rival Satevo drug cartel. This has turned into an all out bloodbath and Annie's still in danger. After all, Pablo threatened Annie and Hector's still on the loose. Annie appreciates Jimmy's concern but says she'll be all right. Everyone is winding down after a chaotic day. Marco looks at a photo of the partner he had to kill. Jimmy climbs into bed with Natalie and slips an engagement ring onto her finger. But for Annie however, the nightmare's about to begin. An SUV slams into her car at an intersection, and Hector and his thugs descend upon Annie. They tie her up and duct tape her mouth.

Narco, Part 2

Season 1

Episode Number: 13

Season Episode: 13

Originally aired:	Wednesday January 26, 2011
Writer:	Jennifer Johnson, Shaina Steinberg
Director:	Dermott Downs
Show Stars:	Kelli Giddish (Annie Frost), Cole Hauser (Jimmy Godfrey), Jesse Metcalfe (Luke Watson), Amaury Nolasco (Marco Martinez), Rose Rollins (Daisy Ogbaa)
Guest Stars:	Yancey Arias (Pablo Cordova), Damon Carney (Dan O'Neil), Sammy DeSilva (Peter Chavez), Kenneth Edwards (Houston PD), Rick Espailat (Catholic Priest), Mo Gallini (Hector Torres), Noel Rivera (Jose Sanchez), Dianne Sullivan (Chicago Patron), Todd Terry (Zach Mandelbaum), Steven Walters (Bob Bouffard)
Production Code:	2J5513
Summary:	U.S. Marshal Annie Frost's life remains in the hands of a dangerous drug cartel looking for retribution. While in captivity, Annie befriends another hostage and vows to return him home to the U.S. Back in the office, the rest of the Team devises a strategy to rescue Annie, but Jimmy and Marco's plan causes controversy with Luke, who disagrees with their rogue operation.



An SUV plows into Annie's car while she's stopped at an intersection. Hector Torres and his band of thugs slap duct tape over her mouth, tie up her wrists, and throw her into the back of their car before speeding off. Across town, Jimmy and Natalie are getting hot and heavy when suddenly Jimmy receives an alarming call: Annie's gone. At the U.S./Mexico border Hector delivers Annie to another group of thugs who are driving a Federales vehicle. Have the Mexican police really kidnapped Annie? The next day Jimmy and Marco crash Isabella and Matthew Cordova's funeral. Jimmy and

Marco know Pablo Cordova is behind Annie's sudden disappearance, but predictably, Pablo refuses to talk.

Hector and his entourage drag Annie to a Mexican ranch where a caged tiger feasts on the bloody remains of a prisoner. One of the thugs gestures towards the wild beast and says, "Pablo Cordova wants you to see where you will die." The shadowy men then deposit Annie in a locked room that will function as her cell. With Bouff's help, Daisy and Luke look at surveillance footage of a nearby mall parking lot from the day before Annie's kidnapping. A fugitive named Peter Chavez pulls up in a white Trans Am and steals the same SUV that plowed into Annie's car. It's time to question Peter about his involvement in Annie's kidnapping. He's working at the Nightlight Club, one of Pablo Cordova's haunts.

When Chavez sees the H.E.A.T. team enter the nightclub he makes a run for it. In the parking lot, Jimmy takes Chavez by surprise and handcuffs him. Luke suggests they bring Chavez to the U.S. Attorney's office, but Jimmy disagrees, knowing Chavez will never rat on Cordova; after all,

the last guy who flipped on Cordova ended up burned alive in a barrel. Instead, Jimmy wants to hand Chavez over to the Satevo cartel. The Satevos are at war with the Cordovas and would have no problem doing anything necessary to find out information about the Cordovas. Luke objects to playing rival drug gangs against each other - after all, Chavez could end up dead - but Jimmy overrules the rookie. Jimmy assigns Daisy the task of making sure Luke keeps quiet about the illegal move.

From her cell, Annie sees a man eaten alive by a tiger. Then Annie hears someone crying in the room next to hers. His name is Tim and he's just a kid. He says he was kidnapped from his home because his father - Dan O'Neil - is a prosecutor in Houston. Annie immediately recognizes the name; O'Neil was Cordova's mole in the police department. It's pretty clear how Cordova got the man to talk! Annie's jaw drops when Tim says he's been imprisoned for over a month. Jimmy and Marco meet Carlos Zolo, the head of the Satevo cartel. It's clear that Marco knows Zolo from his days as an undercover cop. Marco tells Zolo that Cordova kidnapped Annie and that once the authorities find out, it'll be bad news for all the cartels. Marco then hands over Chavez and tells Zolo to get him to reveal Annie's whereabouts.

Annie asks Tim about his imprisonment. Tim reveals that a man named Victor brings in food each day. Annie says that the more she can learn about this place, the more likely it is she can get Tim back to his parents. Back in Houston, Zolo tells Jimmy and Marco that Cordova's men kidnapped Annie. Pablo has instructed his men to keep her alive in an undisclosed location in Mexico until he can get there to kill her himself. If Pablo gets to Mexico before the H.E.A.T. team, Annie's as good as dead. Jimmy and Marco meet acting U.S. Attorney Melissa Randolph in order to get an arrest warrant for Pablo Cordova. When Randolph refuses to help, Jimmy and Marco decide to arrest Pablo for failing to pay a speeding ticket in '97.

Jimmy and Marco learn that Pablo's having his plane refueled. Knowing they must intercept Pablo before he flies to Mexico, Jimmy and Marco descend upon Marco's palatial house and arrest him. Mandelbaum - Pablo's lawyer - promises to get his client freed within 15 minutes. Victor enters Annie's cell only to find her hanging from the ceiling dead. Before Victor can react, Annie kicks him and knocks him out. She grabs his gun, knife and car keys before setting Tim free as well. Annie and Tim sneak into the courtyard and steal Victor's car before speeding off. Cordova's men fire at the car, but Annie and Tim manage to escape!

Back at H.E.A.T., Luke tells Daisy that he got a call from U.S. Attorney Randolph demanding to know where Jimmy and Marco are hiding. Turns out they arrested Pablo and have disappeared. Luke hates having to lie to Randolph, but he hates being kept out of the loop more. Daisy finally tells Luke that Annie's in Mexico and if Pablo gets to her, she's dead meat. Furious that nobody's informed him of this predicament, Luke says it's time he stepped in. Luke wants to use his father's C.I.A. contacts to find Annie, but Daisy tells him to stay out of it.

Jimmy tells Pablo to reveal Annie's whereabouts. Jimmy argues that Annie shouldn't be held hostage at all because she didn't kill Isabella and Matthew, the Satevo cartel did. Pablo glares at Jimmy, unwilling to talk. Jimmy threatens to hand Pablo over to the brutal Satevo's, but still Pablo won't budge. Annie and Tim pull up to a Mexican gas station in order to switch cars. Annie enters a rundown convenience store and asks the attendant if they can use a phone. Suddenly Hector and his men pull up outside, forcing Annie and Tim to hide in the station. Annie pulls a gun on the attendant and threatens to kill him if he doesn't hide her and Tim.

The gas station attendant makes good on his promise and doesn't tell Hector and his goons that Annie and Tim are hiding in the store. Once Hector leaves, Annie and Tim take the attendant's truck. At H.E.A.T., Jimmy tells the gang that Annie's being held at the Allende compound. Perez can send in DEA agents, but the process will take eight to ten hours. Jimmy tries to think of a faster way to get to Annie when suddenly U.S. Attorney Randolph storms in. She forces Jimmy to meet with her in order to discuss Pablo's questionable arrest. Meanwhile Annie and Tim shack up at an abandoned house. Fortunately Annie finds a working phone and dials a number...

U.S. Attorney Randolph demands to know what Jimmy has done with Pablo when Luke enters, interrupting the conversation. Annie's on the phone! Annie tells the gang that she and Tim O'Neil are on the run. She explains that Tim's dad Dan became the Allende cartel's mole because he was worried about his kidnapped son. Annie gives the team the address of the abandoned house and Jimmy promises to get there within four hours. At the abandoned house, Annie tells Tim that his father is in prison for giving the Allende cartel confidential information. Overwhelmed,

Tim runs out of the house. Once outside, Tim and Annie see Mexican cop cars and Allende cartel SUVs heading their way!

Crooked cops and Hector's men surround the house and start firing. Suddenly Annie and Tim hear a shootout and then silence. Zolo - the head of the Satevo cartel - has ambushed the Allende cartel and the crooked cops. Zolo made a deal with Jimmy to rescue Annie as long as Annie makes sure Pablo's thrown in jail. Zolo gives Annie a suitcase full of evidence against Pablo; it should be enough to lock him up for good. Annie agrees but tells Zolo that if he takes over Pablo's territory, the H.E.A.T. team will be after him next. Zolo drives Annie and Tim to the border where they finally meet up with the H.E.A.T. team. Back at H.E.A.T. Jimmy gives Randolph the evidence he got from Zolo. Jimmy won't reveal how he got the evidence so Randolph tells him that Internal Affairs is opening an investigation into his tactics.

Father Figure

Season 1

Episode Number: 14

Season Episode: 14

Originally aired:	Saturday April 23, 2011
Writer:	Greg Plageman, Erik Oleson
Director:	Eagle Egilsson
Show Stars:	Kelli Giddish (Annie Frost), Rose Rollins (Daisy Ogbaa), Amaury Nolasco (Marco Martinez), Jesse Metcalfe (Luke Watson), Cole Hauser (Jimmy Godfrey)
Guest Stars:	Eric Mabius (Justin Tate), Mia Ford (Christine Nichols), Torri Higginson (Sandra), Bailee Madison (Zoe), Christie Lynn Smith (Heather Nichols), Mike Adams (U. S. Marshal Adams), Jennifer Besser (Business Woman), Darryl Cox (Jared Porter), Kenneth Edwards (Business Man), Jude Gavi (U.S. Marshal), Paul Heckmann (Bank hostage), LeeAnne Locken (Abby), Dave Maldonado (Officer Donnely), Marcus M. Mauldin (Detective Able Burgess), Brina Palencia (Renee), John Lewis Puff (Police Officer), Dianne Sullivan (Chicago Patron), Gary Teague (Chicago Pedestrian), Brett Alexandria Unruh (Party Guest), Melissa Wheeler (Chicago Pedestrian)
Production Code:	2J5514
Summary:	A corrupt cop preys on single mothers in hope of getting close to their young daughters. An internal investigation could indict Marco and Jimmy.



A hard-nosed Internal Affairs investigator grills Luke for information about Pablo Cordova's arrest. Luke claims he doesn't know anything about it and expertly avoids answering any questions that might incriminate Marco and Jimmy. A graduate of Georgetown Law, Luke knows how to use every loophole to his advantage, but even he shudders when he realizes he'll have to take a polygraph test. Daisy congratulates Jimmy on his engagement to Natalie. Noticing Annie from across the office, Jimmy tells Daisy that the news isn't public just yet. Later that night, Jimmy visits Annie's house and

they have drinks under the moonlight. Annie thanks Jimmy for taking drastic measures to capture Cordova and save her life. Jimmy says he'll do whatever it takes to protect Annie from harm.

In the dead of night, a husband chases his wife through their home. The wife screams, "I know what you did!" just before the husband smashes her head through a glass table. Moments later, just outside the home, a nosy neighbor asks Justin Tate about the commotion. Justin hides a gun and lies, claiming that Sofia has just been watching a loud movie. As Justin leaves, it becomes clear that he's not only a murderer... judging by his badge, he's a police officer too! In Laredo, Texas, near the U.S. - Mexico border, Annie and her team find Tate's abandoned car and traces of his dead wife's blood. Annie's unsure if the former cop has really fled to Mexico or if he just wants to mislead her. In the trunk, Annie finds evidence from a recent identity theft case.

In a motel room, Tate creates fake identification. His new name is Ethan Sawyer and oddly, his first task is signing onto a dating website. Back at H.E.A.T., Luke researches information on recently deceased Ethan Sawyer. Ethan died 10 days ago, and yet someone in Dallas just registered a used car under that name. Jimmy and Marco speak to the used car dealer who sold Tate the car. The salesman offers a copy of Tate's fake ID and says Tate asked about purchasing snow tires. Jimmy and Marco have a new clue, but Marco seems a little preoccupied. Internal Affairs has been questioning Luke, and Marco hopes Luke won't fold under pressure and say anything that could place Marco and Jimmy in hot water.

At a St. Louis bar, Tate overhears a single mother named Sandra talking about her daughter Zoe. Tate introduces himself to Sandra and tells her about his beloved 11-year-old daughter Christine. He says he shares custody of Christine with his ex-wife. Sandra's eyes sparkle; she's feeling quite interested in this attractive single dad. Back at H.E.A.T., Jimmy, Marco and Bouf investigate Tate's work computer. Tate routinely visited Single Parent Link Up, an online dating site. Even though Tate was married, he corresponded with a single mom named Heather Nichols. Outside of Heather's home, Annie and Daisy discuss the Internal Affairs investigation into Luke. The entire team is worried; will Luke fold under pressure and incriminate his colleagues?

Annie questions Heather Nichols about Tate. Christine's in a state of panic; she heard Tate murdered his wife and fled. Heather claims she never even knew he was married! Tate claimed to be a single dad and seemed a perfect father figure for her daughter Christine. Meanwhile Daisy talks to Christine. Right away, Daisy intuits that Tate is having an inappropriate relationship with the little girl. When Daisy asks Christine about the nature of their relationship, she clams up. Concerned, Daisy makes plans to trace Christine's phone and urges Heather to have Christine seen by a doctor. Tate stays with his new paramour Sandra, but it's clear his focus is her young daughter Zoe. Tate bonds with the girl about soccer, thereby impressing Sandra.

With Sandra stuck at work, Tate continues targeting Zoe. He teaches her to cook and even offers her tickets to a Justin Bieber concert. Meanwhile, back at H.E.A.T., Luke gets a report that someone in St. Louis just used Ethan Sawyer's credit card. Looks like Tate is trying to start a new life with a new identity. Eager to ensnare Tate, Annie creates a profile on MetroMilf.com, a site for hot, single mothers. Annie pretends to have a daughter named Beth, who's around the same age as Heather's daughter, Christine. As they're creating the fake profile, Jimmy tells Annie that he and Natalie are engaged. Annie's supportive but there's something else going on behind her eyes.

Outside a motel, a police officer tracks down Tate. Tate surprises him in the parking lot, and pulls a gun on him. Later, the H.E.A.T. team arrives at the motel and charges into Tate's room. They find the police officer shot dead and a traumatized Zoe hiding under the bed. Tate, however, is gone. He's stolen a police car and is making a run for it. Desperate, Tate calls Christine at school and begs her not to believe any of the lies. Judging by Christine's smile, she's completely under his spell. At H.E.A.T., Luke notices Daisy's on edge, but knows better than to push her to open up. When Daisy learns that Christine's been kidnapped from school, Daisy storms out, on the verge of tears.

Luke and Daisy go to Christine's school to investigate. The principal says that a man claiming to be Christine's father said there was a family emergency and sent a car to pick up Christine. The driver wasn't Tate; it was an older black male. When Luke asks why Christine would voluntarily leave school to be with a criminal, Daisy explains that Christine must think she's in love with Tate. H.E.A.T. mobilizes to track down Christine, but she's just landed in Chicago. Tate meets her at the airport and chillingly tells her, "No one will ever come between us."

Tate treats Christine to a makeover and changes his appearance as well. While Christine shops for clothes, she sees a tearful plea from her mother on the local news. Feeling guilty, Christine texts her mother to say she's okay and will be home soon. Annie and her team head to Chicago to make sure of that. Daisy and Annie ambush Tate and Christine on the street. Daisy lures Christine away, telling her that Tate is a very dangerous man. Annie chases after Tate, but he manages to steal another police officer's motorcycle. He speeds away, leaving Annie in the dust.

Back at H.E.A.T., Luke tells Internal Affairs that he won't take a polygraph test. Looks like this rookie isn't going to fold so easy. When Jimmy thanks Luke for keeping a tight lip, Luke snarls, "Don't you ever put me in that position again." Late at night, Annie gets a call from Tate. He's responding to her profile on MetroMilf.com and he'd like to meet her. Annie tries to arrange

a meeting, but Tate just laughs. He recognizes Annie as a U.S. Marshal and wishes her good luck with the investigation. Daisy pulls up outside the house of her childhood music teacher. She sees him wave to a student, a little girl. Daisy looks haunted as she downs a bottle of whiskey.

Seven Years

Season 1

Episode Number: 15

Season Episode: 15

Originally aired: Saturday April 30, 2011
Writer: Jennifer Johnson, Shaina Steinberg
Director: Dermott Downs
Show Stars: Kelli Giddish (Annie Frost), Rose Rollins (Daisy Ogbaa), Amaury Nolasco (Marco Martinez), Jesse Metcalfe (Luke Watson), Cole Hauser (Jimmy Godfrey)
Guest Stars: Jason Butler Harner (Danny Bottner), Brent Anderson (D.A. Bill Carter), Sue Bacon (NASCAR Fan), W.M. Bacon (NASCAR Fan), Charles Baker (Wiry inmate), Darryl Cox (Jared Porter), Chloe Csengery (Hilary), Kenneth Edwards (Houston PD), Steven Jeffers (Prison Guard), Robin McGee (Garbage Truck Driver), Jorge Rodas (Lopez), Ben Rogers (Texas Corrections Guard), Andrew Graham Taylor (US Marshal), Brett Alexandria Unruh (U.S. Marshall), Melissa Wheeler (NASCAR Fan), Arthur Wooldridge (Arthur Wooldridge)
Production Code: 2J5515
Summary: An escaped prisoner, David Bottner, leads Annie and Jimmy through the odd circumstances and events that lead to his conviction, all in an attempt to find the proof of his innocence.



While Marco pesters Jimmy about his not-yet-scheduled wedding date, Annie pulls Luke into a private meeting. She wants to know why Daisy's been late four days this week. Luke admits that Daisy's been avoiding him too, and drowning her troubles in booze. Ever since pedophile Justin Tate escaped, Daisy's been a ghost of her former self. They decide Daisy might be staying with her brother Mark and his daughter. Inmates Danny Bottner and George Diaz escape Cypress State Penitentiary by jumping into the back of a garbage truck. Another inmate grabs onto the bottom of the truck but falls off

on a dirt road. When the driver stops to look at the wounded inmate, Bottner and Diaz make a run for it.

Later, Annie and Jimmy question a prison warden who reveals that Bottner was in prison for rape while Diaz was in for armed robbery. The H.E.A.T. team must search the rugged terrain, but Marco is hesitant, explaining that he's terrified of snakes. Luckily, Annie arranges for a helicopter and they soon find Diaz hiding in the tall grass. There's no sign of Bottner. Back at H.E.A.T., Luke has alarming news for Annie: Daisy's been busted for a DUI and is currently in prison. Back on the field, Annie and her team search the high grass for signs of Bottner. Bottner, however, is one step ahead and manages to evade capture.

When Luke picks up Daisy from prison, she's expecting a lecture. Instead, Luke reveals that his mother had cancer and died when he was only 14. The emotional trauma drove his father to alcoholism. He tells Daisy that drinking won't fix things; it'll only make things worse. Moved, Daisy admits a music teacher molested her when she was only nine. The abuse lasted six years.

At Cypress State Penitentiary, Marco goes undercover as an inmate to eavesdrop on Diaz. Diaz says the escape was Bottner's idea. Bottner said he wanted to get revenge on the people who put him in prison. Diaz was too scared to say no; after all, Bottner was known for gouging out another prisoner's eyes. Oddly, Bottner told Diaz he wanted his company for protection.

Annie guesses that Bottner's after Caroline Belkind, the woman who accused him of rape and put him away. Bottner's then-wife Lydia supported the story, saying she found the victim's earrings in her husband's pockets. Lydia claimed that when she said she wouldn't have sex with Bottner under the bleachers, he fulfilled his weird fantasy with an unwilling victim. Daisy interrupts the meeting to say that Bottner's former therapist, Dr. Alan Paxton, claims Bottner just left his office. Annie arrives at Paxton's office. Paxton says Bottner came to him for help so Paxton lent him his BMW, knowing full well it had LoJack installed. Paxton tells Annie that Bottner hates women. Years ago, Paxton thought Bottner was just kinky and should experiment with his wife; he had no idea the guy was capable of rape.

Bottner breaks into Caroline's house and holds a knife to her throat. Then he forces Caroline to go to the crime scene and repeat her testimony. The U.S. Marshals interview a shaken Caroline later that night. She says Bottner came for her because he knows she lied at the trial. Caroline reveals that since she couldn't remember details of her rape, she simply copied another rape victim's story. The other victim was too scared to take the stand against Bottner and the DA told Caroline that regurgitating the story was the right thing to do. Jimmy and Annie trade concerned looks; they better find this lawyer before Bottner does!

At H.E.A.T., Daisy arranges for Caroline to stay with her mother until Bottner's caught. Luke tells Daisy that he's discovered the name of her molester - Jared Porter. Luke wants to apprehend the twisted music teacher, but Daisy says the statute of limitations is up. A cleaned-up Bottner goes to the courthouse and hands the clerk a box of donuts. Meanwhile, Annie and Jimmy meet up with DA Bill Carter to tell him Bottner might be after him. Carter admits that he coached Caroline and told her to repeat another rape victim's story. Carter argues that the two rapes were nearly identical; both victims were tied to bleachers and had one earring savagely ripped out.

The clerk leads Bottner to records relating to his rape case. When Annie and Jimmy get word that someone is reviewing the file, they race to the courthouse, intent on nabbing Bottner. Sadly, they're too late. The file - and Bottner - are gone. Annie theorizes that perhaps Bottner was falsely accused after all. Perhaps he's after the first rape victim to find out why she framed him! In the dead of night, Bottner leads Megan Burroughs to the bleachers. He forces her to tell him the details of her rape and immediately finds a hole in her story: she remembers the rapist tying her to a pole before raping her. Interestingly, Bottner is much too short to reach the pole. He wasn't the man who raped Megan after all! Megan sees Bottner's haunted eyes and realizes she helped put the wrong man in prison for seven years.

Annie and Jimmy question Megan Burroughs. She has no idea where Bottner went, but she's certain he wasn't the man who raped her. He left her unharmed and said he was after the man who raped her. At a supermarket, Bottner surprises his wife Lydia. He tells her he didn't rape Caroline and that he desperately needs money so he can clear his name. Lydia pulls a gun on Bottner, but he manages to convince her he's telling the truth, so she gives him some money and her gun. Later, Jimmy and Annie force Lydia to tell them where Bottner's headed. Lydia says Bottner's going to meet up with Brian Podemski. Bottner believes the much-taller Podemski - a fellow bartender at Bottner's bar - is the man who raped Megan and Caroline. Was Bottner's best friend the man who framed him?

Bottner ambushes Podemski at a NASCAR track and pulls a gun on him. Podemski says he's innocent; he couldn't have raped anyone because of an injury he suffered during his military service in Iraq. Crushed that he still can't find the real rapist, Bottner allows Annie and her team to arrest him. At H.E.A.T., Annie can't shake the feeling that Bottner was framed. Someone taller than Bottner raped those women. But who knew about Bottner's sexual fantasies and who could've planted the victim's earring in Bottner's pocket? Suddenly it hits Annie: Bottner's therapist Dr. Paxton is the real rapist!

Annie and Luke interview Paxton and give him no indication they think he's the rapist. Annie asks Paxton to explain Bottner's motive for raping those women. When Paxton leaves, Annie tells Luke that she recorded the conversation. The video will perfectly reveal Paxton's motive! Annie and her team follow Paxton to a bar and subdue him right before he's about to attack his next

victim! Annie arranges for Bottner to be set free and reunited with his family. Sadly, there isn't a happy ending for Daisy. When she visits her niece Clara, Daisy realizes Clara's taking lessons from the same music teacher who molested her.

Roundup

Season 1
Episode Number: 16
Season Episode: 16

Originally aired: Saturday May 7, 2011
Writer: Erik Oleson, Erik Mountain
Director: Eagle Egilsson
how Stars: Kelli Giddish (Annie Frost), Rose Rollins (Daisy Ogbaa), Amaury Nolasco (Marco Martinez), Jesse Metcalfe (Luke Watson), Cole Hauser (Jimmy Godfrey)
Guest Stars: Jamie Buckley (Bar Patron), Darryl Cox (Jared Porter), Kenneth Edwards (Houston PD), Kevin A. Green (Most Wanted), Wes Green (Bar-tender), Steven Jeffers (Houston Police Department Sergeant), Allen Maldonado (Lawrence lucky vargas), Brandon Noack (Houston Police Officer), Will Roher (Most Wanted), Andrew Graham Taylor (US Marshal), Brett Alexandria Unruh (US Marshall), Arthur Wooldridge (Arthur Wooldridge)
Production Code: 2J5516
Summary: Annie and Jimmy square off against Luke and Marco in an annual contest to clear as many backlogged warrants as possible. The teams hit the field, apprehending as many criminals as possible and racking up points until Annie and Jimmy face off against one of the worst of the worst – threatening not only their score – but also their lives. Meanwhile, Daisy opts out of the game to confront a man who caused her physical and emotional harm in the past. Running out of patience and legal strategies to put this man behind bars, Daisy makes a decision that will forever change her life and the U.S. Marshal team.



A swaggering young pimp, Lucky Fargas, bids his ladies goodbye as they drop him off at the airport. Lucky thinks he has won a trip to the Super Bowl. He steps into the terminal where each member of the H.E.A.T. team plays a role. "Airline Agent" Daisy directs Lucky to Calor Airlines, the airline for the Super Bowl winners. Hank Collins enters the terminal. Daisy asks if he's looking for Calor Airlines. Hank looks around suspiciously, says no and leaves, tossing his winning letter in the trash. Marco, dressed as airport security, offers to go after him. Daisy thinks it might spook the others. Daisy

comments that they've got Collins' address, so they'll find him. "Ticket Agent" Annie sends Lucky to the lounge for the winners, where Luke is dressed as a waiter. Just as Lucky recognizes one of the security guys, the U.S. Marshals reveal themselves and arrest the "winners."

Later that night, Annie addresses the bull pen, sharing that on day one of "Operation Lasso," they brought in 34 fugitives, a new record. Tomorrow, day two, is Super Bowl Sunday, which makes it a great day to catch fugitives. Jimmy explains that once a year, the Marshals team up with local law enforcement to clear as many backlogged warrants as possible. He goes on to describe how they like to have fun with it, so they're paired up in teams and they compete. Marco

and Daisy have won the last three years in a row. Annie goes over the rules - once they hook a fugitive, he must be brought to H.E.A.T. for processing and each fugitive represents one point. At the end of the day, the team with the most points wins the trophy, a stuffed armadillo named "Shelly" that is mounted on a bankers box.

Marco is fired up to defend his title with Daisy, but she explains that she's benched because she has court on Monday for her DUI "thing." But Daisy tells Marco that Luke's got his back. Marco turns his game face to Luke and tells him that if they lose Shelly, he'll kill Luke. Annie wishes everyone good luck and happy hunting. Kickoff is at 4:00 a.m.! At 4:00 a.m. sharp, Marco and Luke peek in the window at their first fugitive, Chris Beecher, who is in the middle of having sex with his girlfriend. They interrupt and arrest Chris, making sure to snap a Polaroid of their first collar of the day. Annie and Jimmy follow a fugitive, Alan Smith, into a laundromat. They spot Smith hiding in a dryer, but play dumb. Jimmy puts some coins in and starts the dryer, and Smith surrenders. They arrest Smith and Annie gets a photo.

Marco and Luke corner their next fugitive, a huge biker named Zeke Winters. Zeke raises his hands in surrender. When Luke is behind Zeke cuffing him, Zeke lashes out, pushing Luke into a car. After a knock-down, drag-out brawl, Marco and Luke finally subdue Zeke by smashing his head through a car window. Marco finds a sawed-off shotgun in Zeke's duffel and Luke takes a picture. Back at H.E.A.T., Luke and Marco post the Polaroids of their first two fugitives - they're already in the lead. Annie and Jimmy enter with their single picture and endure some taunting from the leaders.

Daisy stops by her brother Mark's Super Bowl party. He greets her with a hug, as does her niece, Clara. Daisy asks Clara about her violin lessons and her teacher, Mr. Porter. Daisy shares with Clara that Mr. Porter used to teach her music as well. Daisy asks Clara if Mr. Porter has ever "tickled" Clara. Clara denies it, then runs off to watch the game. Daisy pulls Mark aside, tells him that he can't allow Clara to take violin lessons with Mr. Porter anymore. Daisy tells Mark about Mr. Porter's sexual abuse of her, how he touched Daisy and she never told anyone. Daisy is worried that Mr. Porter is still at it and could be abusing Clara. Daisy promises Mark that she'll handle it.

Annie and Jimmy move down the walkway of a grungy apartment building, headed to arrest Hank Collins for petty larceny. Annie checks the score of the game through the window of an apartment. As they approach Collins' place, gunfire erupts from inside. Jimmy pulls Annie to the ground as Collins exits his apartment, still firing. Annie and Jimmy pursue Collins, but he gets away in his car. Annie and Jimmy discuss why a petty thief would need the kind of heavy artillery that Collins shot at them with. Jimmy recovers a voicemail off Jimmy's phone. It's from a girlfriend they can track down through caller ID. Marco and Luke arrest Tom Churchill, who is wanted for identity theft. Churchill is handing out flyers in a hot dog costume and tries to flee. He begs Marco and Luke to let him take off the costume before they bring him to jail. They refuse and snap his picture.

Marco and Luke lock up Churchill at H.E.A.T. Marco swaggers around the bull pen, bragging about their total so far. Just then, two fugitives attack each other in the cage. Marco separates them, explaining to Luke that they're from rival gangs, 1-8-7 and Satan's Outlaws, and there's a lot of bad blood between them. Annie and Jimmy prepare to head into the house of April Miller, the woman who left the voicemail for Hank Collins. At H.E.A.T., Marco takes a dance break during the Super Bowl halftime show to enjoy his lead in the competition so far. Annie and Jimmy find April in the house. They check the rest of the property, but Collins is nowhere to be found. Annie catches up with Jimmy in the garage and reports that April said Collins hit the road an hour ago. Jimmy shows Annie a cache of guns in the garage, enough firepower for a small army.

Annie questions April. April says that Collins got the guns at work. Collins works at a security company that guards military bases. Jimmy pulls Annie aside and tells her that a weapons depot at Fort Hood was robbed two days ago. Annie guesses that Collins worked security there. Jimmy holds up a tool and deduces that Collins has been filing off serial numbers to up the street value of the guns. They wonder whom Collins is selling military weapons to. Just then, Annie's phone rings. They got a hit on Collins' car at a restaurant a couple blocks away. Annie and Jimmy wait outside the restaurant where Collins' car was spotted. They see a man wearing a baseball cap exit the restaurant and walk toward the car. Annie and Jimmy grab the guy. It's not Collins. The man, Taylor, explains that Collins borrowed his van, so he's driving Collins' car.

Marco and Luke nab Elroy Matthews in a dumpster. Elroy stinks so badly that neither Marco

nor Luke wants to cuff him, and they argue about it. But they also want the point in the fugitive competition. Finally, Marco tosses his cuffs to Elroy and tells him to cuff himself. Annie and Jimmy question Taylor about Collins' gun operation. Taylor doesn't know anything about it, but he saw Collins use an M4 rifle when they went shooting the day before. Taylor says that a scary biker showed up and Collins had him wait in the car while he shot the gun and took it apart. Jimmy tells Taylor that he was at an arms deal, and asks him about the biker. Taylor says that he was wearing a leather vest with "S-O" on it. Jimmy comments that it stands for "Satan's Outlaws." Taylor adds that the biker commented that there was a "war" coming.

Daisy stands in front of a mirror in a restroom. She nervously attaches a wireless microphone to the front of her bra, then buttons her blouse. She steels herself, then exits the restroom to the bar. Daisy greets Jared Porter, her former music teacher. They make small talk and Porter comments on how great Daisy looks. He mentions that Daisy's mother shared that Daisy's in law enforcement now, which Daisy confirms. Daisy asks Porter about giving her niece music lessons. Porter admits that Clara reminds him of Daisy. Just when Daisy thinks she's about to get somewhere, Porter says he has to leave. He pulls Daisy into a tight hug, whispering that she was the best student he ever had. Porter leaves. Frustrated, Daisy smashes the recorder.

At H.E.A.T., Marco taunts Annie about how far ahead he and Luke are in the fugitive competition. Jimmy approaches, tells Annie that he's called for information about Satan's Outlaws. Marco offers that he worked biker gangs when he was in Narcotics, and Satan's Outlaws is a local gang whose members are looking to expand. Marco tells them that he and Luke arrested a Satan's Outlaw in the morning, their first fugitive. Annie thinks they should have a chat with him.

Daisy parks across the street from Porter's house. She puts on surgical gloves and breaks into the house. Daisy walks through the house, making her way to the bedroom, where Porter's abuse of her happened. She searches around, trying to find something. Finally, Daisy spots an old cello case. She opens it and finds a gallery of mini Ziploc baggies that each contains a lock of hair. Then Daisy notices a stack of Polaroid pictures. She pulls them out and looks through them. Daisy stops when she finds a picture of herself. Then she finds a picture of Clara and realizes that her niece is one of Porter's victims. Daisy puts everything back, closes the cello case and leaves.

Annie and Jimmy question Chris Beecher about Satan's Outlaws buying guns from Hank Collins in full view (though out of earshot) of the other prisoners in the cage. Beecher insists that he won't rat. Jimmy comments that all he has to do is smile and pat Beecher on the back and everyone will think he's a rat. Jimmy offers that his other option is that he could punch Beecher in the face, make him look like a hero. Beecher remains silent and Annie and Jimmy smile at him and start to make a public show of his "cooperation." Beecher cracks, gives the location of a crash house. Jimmy then punches Beecher in the face as the guys in the cage watch.

Daisy returns to her brother's house to talk to Clara. Daisy questions Clara again about whether Mr. Porter has ever touched her. Clara denies it but isn't very convincing. Daisy wonders if Mr. Porter has ever given Clara any gifts. She shows Clara the plastic flower bracelet. Clara says no but puts her MP3 player away. Daisy asks Clara if Mr. Porter has ever given her secret lessons in his bedroom, assuring her that it's okay to talk about it. Mark interrupts and pulls Daisy aside. He's angry and says that Clara's mother and he will figure out what to do. Daisy explains that she needs Clara's statement. She tells Mark that she broke into Porter's house and found a photo of Clara, and if Daisy can get Clara to give a statement, she can get a search warrant. Mark refuses to let Daisy talk to Clara, tells her to find another way.

Annie and Jimmy stake out a gun buy at a warehouse. They watch as Collins gets out of a van and negotiates with some bikers. Annie and Jimmy lead a group of law enforcement officers as they take down the bikers. Annie chases Collins and knocks him over and through a wall. Jimmy approaches and compliments Annie.

Back at H.E.A.T, Marco celebrates with the "Shelly" trophy, counting down 60 seconds to victory. Annie and Jimmy enter and confirm that they got Collins. They explain that they had to take Collins and his accomplices to HPD because there wasn't enough room there. Annie puts up the Polaroids of their fugitives one by one. Marco fears that they tied each other. Annie and Jimmy assure him that it's not a tie, it's a smackdown! Annie and Jimmy whoop it up, celebrating their victory. Marco finds Daisy, asks her if she got her stuff worked out. Daisy says that she did, and she knows what she has to do. Annie, Jimmy, Daisy, Marco and Luke have another Marshal

take a photo of them with Annie holding the trophy. Luke asks Daisy if she's okay. Daisy asks Luke if he wants to get out of there. He does.

Later, Daisy and Luke have sex at Daisy's place. Luke falls asleep, then wakes up in the middle of the night to find Daisy gone. She's left several letters, one for each member of the team and one for her parents. Luke reads his letter, which we hear in Daisy's voice as a narration. Daisy explains that she's been living with something that's been controlling her and she can't run away anymore. So Daisy has gone to Porter's house with a gun. She enters his bedroom and looks him in the eye as he wakes up. Luke races over to try and stop Daisy, but he hears gunshots while he's still in the driveway - he's too late. Luke finds Daisy sitting in Porter's bedroom, crying. Porter is dead. Luke takes her gun from Daisy.

Annie arrives. Daisy shows her the Polaroids and tells her that Porter hurt 37 girls, but he won't be hurting anyone anymore. Jimmy and Marco arrive. Jimmy tries to concoct a self-defense story for Daisy, but Daisy says there's no fixing this. Marco wonders why Daisy didn't come to them, because they're family and they could've been there for her. The team surrounds Daisy to protect her as she's led away in cuffs. Daisy turns to them before she gets in the HPD cruiser, tells them that it's okay, she's free now. The last image is of the five friends smiling in the Polaroid from a few hours earlier: a family now torn apart.

The Man at the Altar

Season 1

Episode Number: 17

Season Episode: 17

Originally aired: Saturday May 14, 2011
Writer: Jeffrey Lieber, Jerome Schwartz
Director: Holly Dale
Show Stars: Kelli Giddish (Annie Frost), Cole Hauser (Jimmy Godfrey), Jesse Metcalfe (Luke Watson), Amaury Nolasco (Marco Martinez), Rose Rollins (Daisy Ogbaa)
Guest Stars: Charissa Allen (Allison Price), Sue Bacon (Diner Patron), W.M. Bacon (Diner Patron), Jennifer Besser (Choir Member), Craig Cole (Greg Harcourt), Steven Jeffers (Sergeant Houston Police), Britanni Johnson (Nurse Kathy Swenson), Denise Lee (Lana Macon), Ben Rogers (Jackson Mississippi Lawman), Andrew Graham Taylor (US Marshal), Melissa Wheeler (Waitress), Roni Hummel (Business Person)
Production Code: 2J5517
Summary: The U.S. Marshal team enlists the help of bounty hunter Ben Crowley to apprehend a dangerous criminal who has evaded arrest due to the protection of his loyal friends and family. Meanwhile, Annie experiences sleepless nights filled with strange dreams that include Ben, Jimmy and a dark premonition from her father.



Annie runs down the street in pursuit of a male fugitive. She follows him into a church, where a wedding is underway. The fugitive stands at the altar next to two grooms, all three with their backs to her. Annie trains her gun on the fugitive, instructing him to put his hands up and turn around. One groom turns around, revealing himself to be Jimmy. Then the other groom turns, it's Ben Crowley. Annie glances down and notices that she's in a wedding dress. Annie looks around the church and sees that Marco is a singer in the choir and Luke is dressed as a priest. She realizes that it's a dream.

But she still wants the fugitive at the altar to turn around. Just as Annie reaches for the fugitive's shoulder, she wakes up with a start. She's in the surveillance van with Marco.

Annie shares with Marco that she's been sleeping terribly. Marco informs her that she was only out for about 15 minutes, but she was talking to herself. Marco heard Annie say, "Jimmy" and "Ben." Annie changes the subject to the target of their stakeout, Harcourt. Annie's DEA buddy tipped her that Harcourt's been running pot out of the location for the last three Saturdays. Just then, Jimmy radios that a car registered to Harcourt's father is approaching. Harcourt is behind the wheel with a friend in the passenger seat. The team bursts into the house. Marco captures the friend, but Harcourt takes off. Annie pursues Harcourt. He tries to climb over a chain link fence, which Annie warns him not to do. Harcourt gets hung up in the barbed wire. Annie, Jimmy and Luke look up at Harcourt and enjoy the show for a moment.

As sheriff's deputies take Harcourt away, Annie checks in with Marco about the friend he captured. His name is Jackie Walsh. Annie asks Marco if he knows why Jackie ran. Marco tells

her that Luke is running Jackie's ID. Jackie interrupts to tell them that he wasn't the shooter. Luke takes Marco and Annie aside and shares that there's an open warrant on Jackie, as he's one of four guys wanted for the murder of a cop six months prior, the Ellen Lacy killing. Annie observes approvingly that they got their assault and battery collar and a lead on four cop killers, and it's not even lunch.

Annie and Jimmy interrogate Jackie Walsh. Jimmy asks him where John Macon, Stephen "Little Boy" Washington and his brother, Francis Washington, are. Annie shows Jackie a picture of Ellen Lacy, who was a wife and mother. Jackie explains that nothing bad was supposed to happen. He flashes back to the night four months ago when he was riding with Macon, Little Boy and Francis to collect from "some idiot crack head." Suddenly, a cop with flashing lights and a siren pulled them over. Macon panicked because he had jumped bail. Little Boy told everyone to stay cool and Francis pulled over. Officer Lacy approached the car and told Francis that both his taillights were out. She asked for ID from everyone. Macon jumped out of the car and ran. Before Officer Lacy could give chase, Little Boy shot her and ordered everyone back in the car. They fled.

Back in the present, Jackie swears he's never done anything worse than petty theft and offers to tell the marshals anything they want to know. Jackie shares that after the shooting, he got dropped off at his sister's, Macon went to a motel to lay low and Jackie hasn't seen Francis or Little Boy since. He admits that they do communicate by cell, but they can only turn them on at two for a couple minutes (for emergencies only) to avoid being traced.

Annie and Marco ride in the van while Jimmy and Luke drive with Jackie in their car. Annie announces that it's two minutes to the call. Marco comments to Annie that he's pretty good at dream analysis and offers to give Annie an opinion about what's eating her. Annie makes a smart-ass comment about how her dream is for Marco to stop bugging her. The alarm goes off and Annie radios Jimmy that it's time for Jackie to make the call. Jimmy tells Jackie to keep it general and just keep him talking as long as possible. Jackie calls Francis, asks if he's still with Little Boy and Macon. Marco is able to trace the call to an area within Houston. Little Boy takes the phone from Francis. He gets suspicious and shoots the phone, then yells at Francis for staying on. They've got to get Macon and get out of Houston.

Back at H.E.A.T., Annie tells Luke to take Jackie out of there. She runs into Jimmy's fiance, Natalie. Natalie is there to see Jimmy about wedding planning. She and Annie make awkward small talk until a man hauls off and punches Jackie in the face. Luke subdues the man, who reveals that he is Hank Lacy, the husband of the police offer who was killed. Annie meets with Hank. Hank is with HPD like Ellen was. He shares a file of information that he's compiled about the search for Ellen's killer. Annie looks at it as she watches Jimmy and Natalie out of the corner of her eye. She comments that they've got most of the information but notices a phone number. Hank explains that it's the phone number of a guy he hired to help him. Annie takes the note with the number and says that she needs to follow up on it.

Annie knocks on Ben Crowley's door. Ben comments that he wondered when Annie would show. Ben confirms that Hank Lacy hired him on a private contract to help find the fugitives wanted for his wife's killing. Annie wants to know what's not in the file. Ben comments that he likes Annie, but that's money out of his pocket. Annie pushes him, reminding him that they killed a cop. Ben relents, sharing that Little Boy had a cellmate in prison who supposedly hung himself, but word was that Little Boy strung him up. Annie wonders why. Ben responds that he's not in the "why" business, he's in the "where" business. Ben does have a lead on Macon. Macon's sister works at a rug warehouse in North Houston, and Macon was staying there a couple weeks ago. Annie thanks Ben for the tip. Ben comments that it can't be the only reason she came over. They kiss.

Annie meets Luke and Marco outside the warehouse where Macon's sister works. A security guard inside says Macon is in there alone. They rush to the entrance, Annie first. As Annie steps into the warehouse, it becomes the church from her first dream and she's back in a wedding dress. She sees the mystery man at the altar, guarded by Luke and Marco in church garb. Annie orders the man to turn around so she can see his face. Jimmy appears behind her in his wedding attire. He starts kissing her. Then Annie wakes up with a start, next to Ben. Annie jumps out of bed and dresses quickly. She comments that she shouldn't have stayed last night. Ben asks if there's another guy. Annie thought Ben wasn't in the "why" business. She leaves for work.

In the bullpen at H.E.A.T., Annie steals a quiet moment to look at a creased envelope. It's addressed to her at home, with no return address. She pulls out a gold wedding band and turns

it over in her fingers until she sees Luke and Jimmy approaching. Annie hides the ring. Jimmy shares that Macon's sister admitted that she let Macon hide at her work for a few days last week. But Macon left and hasn't contacted her since. Jimmy wonders how Annie got the tip. She says it was Ben Crowley. Luke notices that Annie is wearing the same clothes as yesterday. Annie changes the subject and tells Luke to get Little Boy's files from prison as well as his cellmate's. Annie asks where the sister, Lana, is. Jimmy points Annie to the interrogation room, warning her that Lana is "colorful."

Annie and Jimmy sit down with Lana, who doesn't want to talk. Annie informs Lana that she doesn't have to talk, but since Lana put her house up as collateral on Macon's bond, and Macon skipped town, they have the right to seize her house. Lana is incredulous. She asks if she has to stay there. Jimmy informs Lana that she's free to go but warns her that she better start packing. Lana exits. Jimmy comments that she'll be calling her brother any minute. Bouf mans the tap on Lana's phone. Jimmy and Annie listen to Lana's conversation with Macon. Bouf traces the cell signal to near Baton Rouge, heading east. Annie hears a noise that sounds like a train, specifically a freight train with an open door. Jimmy smiles at her, and Annie asks if Jimmy's never jumped a rail before. Annie tells Bouf to call the Baton Rouge train yard and have them search every freight train coming in.

On the freight train, Macon asks where they're headed. Little Boy tells him they're going to where he's got a stash that can help them get out of the country. Macon wants more details. He's frustrated, especially since Little Boy is the one who shot the cop. He wonders why they all have to suffer for it, including his sister. Little Boy realizes that Macon spoke to his sister. He slams Macon against a wall and reprimands him for not staying off his cell phone. Macon pulls a knife on Little Boy and slashes his shoulder. They fight until Macon emerges with a knife in his side. Macon jumps off the train and runs. Francis tells Little Boy that he's bleeding and they need to get him to a hospital. Little Boy insists that he won't go to a hospital because he'll get caught. He asks Francis if he knows anyone who can take them in. Francis does, but he doesn't want to ask.

Annie and Jimmy arrive at the Baton Rouge train yard and check out the boxcar that Francis and Little Boy were in. They learn from local police that a nearby car was stolen. Inside the boxcar is a large amount of blood. Annie instructs the Baton Rouge officer to notify nearby hospitals to be on alert for anybody coming in with a major wound. Meanwhile, Macon is seeking medical attention at an urgent care clinic. The nurse who is tending his wound walks to get more gauze and passes the fax machine as it spits out photos of Francis, Little Boy and Macon. She recognizes Macon. Annie and Jimmy arm themselves as they prepare to go into the urgent care clinic. Jimmy comments that he heard Annie hasn't been sleeping well, from Marco, of course. Jimmy teases Annie about having a dream in which he appeared.

At the urgent care clinic, Macon is antsy. He asks the nurse where the doctor is. She offers to call again. Macon notices a security guard watching him. He collapses. As the nurse jumps to help Macon, he puts a razor blade to her throat. Macon instructs the security guard to slide his gun to Macon. The guard slides the gun away from Macon instead as Annie and Jimmy approach Macon from behind. Annie distracts Macon and Jimmy smashes his rifle across Macon's nose, knocking him over. Two down, two to go. Jimmy and Annie question Macon. They want to know where Little Boy and Francis were headed. Macon says Little Boy came out of prison crazy. Macon doesn't know where the stash is that they were going to pick up. Macon guesses that Little Boy and Francis went back to New Orleans, where they all grew up. They left everything they had there.

Marco and Luke raid the house where Little Boy and Francis used to live in New Orleans. It's empty, but for the remnants left by Katrina. Luke finds some photographs, including one of Francis and a woman holding a baby boy. It looks like Francis has a son, Kevin, with a different last name. Luke calls Annie to give her the information.

Francis and Little Boy pull into a driveway in Jackson, Mississippi. A little boy on a bike sees Francis and goes running to him - it's Kevin. Kevin's mother, Allison, comes out the front door and tells Francis to leave, threatening to call the cops. Francis asks if they can just crash for a few days, tells her he wanted to see Kevin. Allison comments on how kids grow a lot in two years. She'll allow them to stay for a few hours, but no more. Little Boy starts to object but Francis tells him they have to respect what Allison says. Little Boy asks if Allison has a first aid kit. She takes him inside while Francis plays with Kevin. While Little Boy wraps his wound, Allison watches

Francis and Kevin play. Little Boy threatens Allison, telling her that if she goes to the cops, he'll come back and kill Kevin.

Annie tosses and turns as she tries to sleep on the jet that she and Jimmy are taking to Jackson. Jimmy comments that he can't sleep either. He tells Annie about the fight that he and Natalie had. Jimmy thinks the wedding is off. Jimmy and Annie race down the street toward Allison's house. Suddenly, Jimmy sees Little Boy and Francis walking with their heads down. Jimmy and Annie leap out of the car and give chase. Annie shoots them both in the back and they go down. She flips one to reveal that it's Ben, and she's in the church from her dream again. Dream-Ben is dead; but Dream-Jimmy tells Annie she could just marry him and she didn't have to shoot Ben. The man at the altar stands over Annie in shadows. He comments that Jimmy's now a free man and asks Annie what she's going to do now.

Annie and Jimmy stand outside Allison's house. They see the car that Little Boy and Francis stole and think the men are still at Allison's house. They head for the house and burst in where Kevin is playing. Allison comes around a corner, taken aback. She tells the marshals that Francis and Little Boy left two hours ago and took her car. Allison asks them not to question her in front of Kevin. A few minutes later, Jimmy plays with Kevin while Annie questions Allison. Allison tells Annie she's afraid to talk and shares Little Boy's threat against Kevin, which shocks Annie. Annie reminds Allison that the only way they can help Francis is if he turns himself in. Allison reveals that Francis said he'd call to say goodnight to Kevin.

Later when the call comes in, Annie tells Allison to make sure that Little Boy isn't listening. Allison answers and tells Francis that Kevin is already asleep. After Allison confirms that Little Boy isn't there, Annie tells Francis about Little Boy's threat to kill Kevin if Allison talked. Francis doesn't believe it, as he's raised Little Boy since he was four. Annie advises Francis that Little Boy will do anything to stay out of prison; and he's going to tell Francis that he's the only one Francis can trust, that Francis needs him to stay free, and he'll deny threatening Kevin. Francis hangs up, but not before they get a trace to a phone booth in Tallahassee.

Francis tells Little Boy he's been thinking about being on the run. Just as Annie predicted, Little Boy tells Francis that they need each other. Francis says he also needs to see Kevin and even if he gets locked up, Kevin will visit him. Little Boy says that no one will come and it's just the two of them, like it's always been. Francis asks Little Boy if he would ever hurt his son or threaten him. Little Boy looks Francis in the eye and lies, denying that he would. Marco and Luke join Annie and Jimmy on the plane headed to Florida. Luke wonders, why Florida? Annie and Jimmy explain that it's about the stash. Little Boy's cellmate, Tony Diaz, was from Florida and was a big-time drug dealer and real estate investor. Marco comments that Diaz must've had money hidden for a rainy day. Jimmy thinks the rumor about Little Boy hanging his cellmate might be true.

Little Boy and Francis sit in a bar. Little Boy tells Francis that they'll look for the money as soon as it's light the next morning, then goes to get some drinks. Francis walks over to a pay phone and makes a call. Little Boy finds him and hangs up the phone. Francis tells Little Boy that he's turning himself in. He tells Little Boy that he should get out of here, but Francis needs to stay for Kevin. Little Boy says that he understands. He hugs Francis and stabs him in the gut, apologizing as he does it.

Just as the team is about to disembark the plane, Annie gets a notification that the local PD found Francis floating in the harbor. She comments that you can't choose or escape your family. They still don't know where the stash is. Luke reports that both of Diaz's houses were seized and sold. Marco shares that Diaz's luxury boat was owned by his real estate company. Annie comments that it's a good way to hide a title. Marco tells them that the boat is moored in the same harbor where Francis' body was found, but it was taken out 10 minutes earlier. Annie says they need to alert the DEA or Coast Guard, whoever can get them a boat faster.

Little Boy races the boat out into the ocean. He stops and searches under and inside cushions for the stash, which he finds. Little Boy restarts the boat, then hears a siren behind him. It's the H.E.A.T. team racing up on a DEA boat. Annie asks Jimmy if he can take out the engine. Jimmy shoots the engine and Little Boy's boat stops dead in the water. The team approaches the boat, but they don't see Little Boy. They board and Little Boy starts shooting at them from below deck. They smoke Little Boy out with a device that temporarily disables his hearing and haul him into custody.

Back at H.E.A.T., Jimmy finds Annie asleep in the break room. He pulls a jacket over her and

leaves her to sleep. Jimmy looks at the image on the computer that lies next to Annie, which we don't see. We flash to Annie's dream. She tells the man to turn around again. He does, revealing himself to be Annie's father, William Frost. William asks Annie why she hasn't found him yet, suggesting that maybe she's not sure she really wants to find him. William shows Annie her mother's ring. Annie asks why William sent it to her. William tells Annie that she knows why and that something bad is about to happen. Annie wakes up in the break room. A moment of realization flows over her.

Annie

Season 1

Episode Number: 18

Season Episode: 18

Originally aired: Saturday May 21, 2011
Writer: Andrew Dettmann, Stephanie SenGupta
Director: Dermott Downs
Show Stars: Kelli Giddish (Annie Frost), Cole Hauser (Jimmy Godfrey), Jesse Metcalfe (Luke Watson), Amaury Nolasco (Marco Martinez)
Guest Stars: Wade Williams (Alvin Hawkins), Rylee Fansler (Young Annie Frost), William Sadler (William Frost), Russell DeGrazier (Car Seller), Mathew Greer (Tipster), Amelia Jeffries (Officer Monroe), Leticia Magana (Barb (Cashier)), Steve Mokate (Clark Perry), Chris Olsen (I) (Stan Larsen), Todd Upchurch (Ross Cullem), Steven Walters (Brian 'Bouf' Bouffton)
Production Code: 2J5518
Summary: The fingerprints of Alvin Hawkins, a fugitive who escaped from Leavenworth four years ago and has not been heard from since, are found at a murder scene. Upon investigation, team finds out that the murder victim was one of a team of four bank robbers and the only one captured. Annie soon discovers that her estranged father was also part of the robbery team and is forced to come clean with Jimmy about her troubled past. After another of the robbers is killed the only remaining target is William Frost, the team races against time to beat Hawkins to find him.



The scene opens in 1989 in Odessa, Texas where a teenage Annie is looking at a car. William talks to the man selling it and shows him a ring that he paid \$5,000 for. The man says that it is a deal despite what Annie says. However, when they are on the road, he shows that he swindled the man. Back to the present day and Annie is looking at the same ring. She says that her father never parted with it. Meanwhile in Auburn, Kansas, a man is putting up barbed wire and setting up cameras around his property. He

goes back inside and finds the man he has been guarding against inside as well. The man shoots him with a nail gun. The man says that he doesn't know anything, but the man shoots him anyways. Later on the plane, Annie briefs the team on the victim. He is Clark Perry and the murderer is Alvin Hawkins. Perry has been in the dark for a while.

They get to Kansas and the police officer shows them in. Annie has a look in her eyes and Jimmy asks what is it, but she ignores him. The team sees that the cousins in the couch are torn open and the officer says that Perry got himself on the local news for delivering a baby. Annie goes into a room and finds a picture of 3 men, two of them being her father and Perry. Jimmy comes in and tells that they have security footage of Hawkin's truck and say that there is a Wayne-Wright Construction written on the side of it. They go there and Annie gets dressed in a mini skirt. The rest of the team looks in on awe. Stanley Larson is the owner of the place and also an old cellmate of Hawkins. She talks to him and flirts a little. He says that Hawkins hasn't been around for a couple of days. The team comes in and Annie reveals herself as a U.S. Marshall.

Stanley says that his truck was stolen and says that Hawkins holds a grudge and says that he is obsessed in catching the guys that put him away. He gives them names and Annie realizes that they are nicknames from a storybook that her dad used to read to her. She says that he is going to be hunting for the next guys. Meanwhile in Dallas, Texas and asks the new tenant of the man who lived there. He says that he doesn't know where he went.

Back at headquarters, Bouf looks at the picture and picks out a reflection of a sign that says Galveston. Jimmy and the team come in and tell that Hawkins is in Dallas. She tells them to go on without her. She goes to where the ship in the photo is and sees that her name is written on the back of the boat. She goes inside and finds that it was tossed, but it is abandoned. She finds a guitar where they show a flashback of Annie playing it when she was a teenager. Meanwhile, Jimmy talks with the landlord of the place and tells him that he told the guy everything he knew. He shows him the application of the guy Hawkins was looking for. It is for an Alan Smith, but Jimmy recognizes the face, it is Annie's father William Frost. Annie gets a phone call from William telling her not to look for him and that he is going to take care of things. Jimmy asks her what is going on and she opens up that Perry was one of her dad's associates and when she found out that the bank robbers used character names from the book, she knew that he father was involved in the bank robbery. She apologizes, but Jimmy tells her that she is alright. Marco and Luke try to get more information when Annie and Jimmy come in and Annie tells that she should have told about her father. Shane McMullian in Tulsa, Oklahoma was on the group.

Meanwhile, Hawkins goes up to Shane and shoots him. There is a man in the house that Hawkins shoots too. When the team arrives, they see that Hawkins stole the truck. Marco tells Annie that there is another victim inside. Thinking that it is her father, Annie prepares for the worse. However, it is not her father. She sees a note on the table telling Annie that he dodged another bullet. The letter says that sometimes you need to close your eyes and make the leap. On the plane, Annie dreams that she is with her father and they come to the edge of a cliff. William tells Annie to jump in the water and offers his hand. They jump in the water. Annie opens her eyes and tells that she knows where William is at. Meanwhile, a man calls on a payphone and tells the Marshalls that Hawkins is at a diner in Lufkin, Texas. Annie gets ready to go and Jimmy reminds her of her father. He convinces her to look for William. He asks if she wants to take backup and she says that she needs to do it herself.

Annie arrives at the lake and sees William. He comes up and tells that he is impressed that she is a U.S. Marshall. However, she arrests him. They drive towards headquarters and Annie calls Jimmy and asks about Hawkins. He says that it was a bogus tip. William asks Annie to take off the handcuffs and says that they had some good times together. She says that she remembers when she was younger and they pulled con after con on people. She tells William that he always was a swindler. Suddenly Annie's window is shot out. It is Hawkins in a truck. Annie causes both trucks to flip. Hawkins gets out of the truck and William tells Annie that they need to get out. William leads Annie into the woods and tells her that they need to outsmart him and hide from him in some bushes. Back at headquarters, Beof tells that Onstar called and told him that Annie's car was in an accident and that the call on the tip line came from across the street. Jimmy says that Hawkins is using Annie to get to William. Back in the woods, Annie is freezing and William offers to keep her warm. She uncuffs him and he helps her keep warm and tells her that they had some good times together. She falls into a dream when she last saw William and the fact that he ditched her at a dinner.

Annie wakes up to find William gone. However, he comes around the corner and tells that he thinks that he found a phone to call out on. They walk to a trailer, but find nothing inside. William tells Annie that she needs to know something about the night he left. He retells the story, but this time he left to the car because he saw the man he swindled the car from out in the parking lot. He was beaten up and the car was stolen. By the time that he got things together, Annie was already at her aunts and was happy playing with other teens. He tells that he didn't want to take that away. She says that she would have traded it. Annie goes outside to find a gun pointed at her and Hawkins is at the other end of it. Annie tells that if he kills William, than Hawkins isn't going to get the money. Meanwhile the team gets to the forest and traces a gunshot to the trailer. William and Annie are being led when William turns around and tries to take Hawkin's gun. Luke, Jimmy and Marco arrive and Luke shoots Hawkins in the shoulder. They hunt him down and arrest him. Jimmy and William meet and Jimmy asks if Annie is alright and tells that he is going to check on Marco and Luke. Annie tells William that he better go and says that she

won't be looking for him. Jimmy gets back to Annie and Marco and Luke carry back Hawkins. Annie thanks the team and they tell her that it is no problem. Jimmy asks where William is and she says that he 'got away'. They kiss and walk off holding hands.

Actor Appearances

A

Mike Adams	1
0114 (U. S. Marshal Adams)	
Dayo Ade	1
0105 (Tucker Dawes)	
Charissa Allen.....	1
0117 (Allison Price)	
Todd Allen.....	1
0101 (Mike Edwards)	
Erinn Allison	1
0101 (Jesse Lyn Peele)	
Brent Anderson	1
0115 (D.A. Bill Carter)	
Yancey Arias.....	2
0112 (Pablo Cordova); 0113 (Pablo Cordova)	
Charles Assiff	1
0101 (U.S. Marshal)	

B

Sue Bacon.....	2
0115 (NASCAR Fan); 0117 (Diner Patron)	
W.M. Bacon.....	4
0106 (Bus Passenger); 0107 (Bus Passenger); 0115 (NASCAR Fan); 0117 (Diner Patron)	
Charles Baker	1
0115 (Wiry inmate)	
Jennifer Besser.....	4
0101 (Bar Patron); 0111 (Train passagener); 0114 (Business Woman); 0117 (Choir Member)	
Donny Boaz	1
0103 (Neil Collins)	
Devin Bonn�e	1
0102 (Jake Breaux)	
David Born	1
0101 (Pete Lufgren)	
Margaret Bowman	1
0102 (Greta)	
Jamie Buckley.....	3
0103 (Employee at Shelter); 0107 (Bus Passenger); 0116 (Bar Patron)	

C

Kimberly Lynn Campbell.....	1
0101 (Bar Patron)	
Kayla Carlyle	1
0110 (Hazel Clemmons)	
Damon Carney	2
0112 (Dan O'neil); 0113 (Dan O'Neil)	
Gavin Casalegno.....	1
0101 (School Kid)	
Sonny Castillo.....	1
0105 (Skinny)	
Scott Challgren.....	1
0101 (Cowboy)	

Eddie Cibrian.....	2
0105 (Bounty Hunter); 0106 (Ben Crowley)	
Anne Clarke	1
0101 (Laura Ross)	
Craig Cole	2
0107 (Sarducci); 0117 (Greg Harcourt)	
Darryl Cox.....	3
0114 (Jared Porter); 0115 (Jared Porter); 0116 (Jared Porter)	
Chloe Csengery.....	1
0115 (Hilary)	
Stacy Cunningham	1
0102 (Rachel Jamison)	

D

Vince Davis.....	1
0102 (Salesman Thibodaeux)	
Russell DeGrazier	1
0118 (Car Seller)	
Sammy DeSilva	1
0113 (Peter Chavez)	
Karina Dominguez	1
0105 (Lindsey Heinz)	
Nikki Donley.....	1
0105 (Tamara Dawes)	
Pam Dougherty.....	1
0101 (High School Principal)	
Keith Douglas	1
0101 (Police Officer)	
Brent Duncan	1
0102 (Minister)	
Maria F. Durand	1
0102 (Maricela Ortiz)	

E

Kenneth Edwards	10
0101 (Texas State Trooper); 0104 (Angry Man); 0107 (Houston Pd); 0109 (Houston PD); 0111 (Hous- ton PD); 0112 (Houston PD); 0113 (Houston PD); 0114 (Business Man); 0115 (Houston PD); 0116 (Houston PD)	
Roger Edwards	1
0112 (John Tillman)	
Rick Espaillat	1
0113 (Catholic Priest)	

F

Nathan Fane	1
0101 (Bar Patron)	
Rylee Fansler	1
0118 (Young Annie Frost)	
Travis Fimmel.....	1
0101 (Mason Boyle)	
Patrick Fischler	1

0109 (Ed Castwick)
 Mia Ford 1
 0114 (Christine Nichols)
 Chris Freihofer 1
 0104 (Brett Armstrong)
 Emma Fuhrmann 1
 0101 (Sissy Peele)

G

Amelia Galindo 1
 0101 (Featured Couple)
 Mo Gallini 2
 0112 (Hector Torres); 0113 (Hector Torres)
 Al Garrett 1
 0105 (Security Guard)
 Jude Gavi 1
 0114 (U.S. Marshal)
 Enver Gjokaj 1
 0106 (Carson Puckett)
 Siena Goines 1
 0112 (Natalie)
 Garrett Graham 1
 0102 (Derrick Winters)
 Kevin A. Green 1
 0116 (Most Wanted)
 Wes Green 1
 0116 (Bartender)
 Mathew Greer 1
 0118 (Tipster)
 Lloyd Guerrero 1
 0101 (Police Officer)

H

Justin Harmon 1
 0106 (Pool Partier)
 Jason Butler Harner 1
 0115 (Danny Bottner)
 Jamie Maxwell Harrell 1
 0101 (Market Customer)
 Deidre Hartfield 1
 0101 (Cowgirl)
 Shaun Hasas 3
 0105 (U.S. Marshall); 0107 (U.S. Marshall); 0108
 (U.S. Marshall)
 Cole Hauser 3
 0109 (Jimmy Godfrey); 0110 (Jimmy Godfrey); 0111
 (Jimmy Godfrey)
 Paul Heckmann 1
 0114 (Bank hostage)
 Jim Henry 1
 0112 (Marshall Kramer)
 Torri Higginson 1
 0114 (Sandra)
 Todd Hill 1
 0107 (Medic)
 Zach Hopkins 1
 0112 (Alex Harding)
 Roni Hummel 1
 0117 (Business Person)

I

Michael Irby 1
 0112 (Agent Felix Perez)

J

Scott Jefferies 1
 0111 (SWAT Commander)
 Steven Jeffers 6
 0109 (Houston Police Officer); 0111 (Police Officer);
 0112 (Houston Police Department Sergeant);
 0115 (Prison Guard); 0116 (Houston Police
 Department Sergeant); 0117 (Sergeant Hous-
 ton Police)
 Amelia Jeffries 1
 0118 (Officer Monroe)
 Britanni Johnson 1
 0117 (Nurse Kathy Swenson)
 Chris Johnson 1
 0105 (Bar Patron)
 Dell Johnson 1
 0102 (Manager)
 Kelley Johnson 1
 0104 (Nina Cottrell)

K

Dennis Keiffer 1
 0101 (Fugitive)
 Stephen C. Kerr 1
 0112 (Fire Department Captain)
 Robert Knepper 2
 0103 (Jack Druggan); 0105 (Jack Druggan)

L

Robert LaSardo 1
 0102 (Eduardo 'El Lobo' Lopez)
 Mark Lawyer 1
 0112 (Houston Police Officer)
 Denise Lee 1
 0117 (Lana Macon)
 Cherami Leigh 1
 0108 (Kate Calvin)
 LeeAnne Locken 1
 0114 (Abby)
 Anne Lockhart 1
 0102 (Dolores Hughes)

M

Eric Mabus 1
 0114 (Justin Tate)
 Matt Mac 1
 0101 (El Paso Cop #1)
 Kevin Machate 3
 0107 (Doctor); 0109 (Houston Police Officer); 0111
 (Police Officer)
 Sanjay Madhav 1
 0107 (Informant)
 Bailee Madison 1
 0114 (Zoe)
 Leticia Magana 1
 0118 (Barb (Cashier))
 Allen Maldonado 1
 0116 (Lawrence lucky vargas)
 Dave Maldonado 1
 0114 (Officer Donnely)
 Miranda Martinez 1
 0103 (Woman at Shelter)
 Yara Martinez 2
 0103 (Karen Nelson); 0110 (Karen Nelson)
 Marcus M. Mauldin 1
 0114 (Detective Able Burgess)
 Ian Maurer 1
 0107 (FBI Agent)

Kerry McCormick 1
 0101 (Bar / Parade Patron)
 Mark McElroy 2
 0109 (Houston Police Officer); 0112 (Murdered DEA Agent)
 Robin McGee 1
 0115 (Garbage Truck Driver)
 Steve Mokate 1
 0118 (Clark Perry)
 Greyson Moore 1
 0104 (Corey Armstrong)
 Jennifer Morrison 1
 0104 (Faith Maples)
 Tim Musomba 2
 0107 (Police Officer); 0108 (Police Officer)

N

Rosa Nichols 3
 0101 (U.S. Marshall Secretary); 0110 (U.S. Marshal Secretary); 0111 (U.S. Marshal Secretary)
 Brandon Noack 2
 0111 (Houston Police Officer); 0116 (Houston Police Officer)
 Dean Norris 1
 0108 (Sheriff Keagan)
 Mark Nutter 1
 0102 (Trooper Chuck Winters)

O

Chris Olsen (I) 1
 0118 (Stan Larsen)
 Omaka Omegah 1
 0101 (Insurance Agent)
 Afemo Omilami 1
 0101 (The Chief)
 Starla Osburn 2
 0101 (Bar Patron); 0104 (Courtroom Member)

P

Brina Palencia 1
 0114 (Renee)
 Lana Parrilla 1
 0112 (Isabella)
 Monica Peña 1
 0101 (Woman in Motel)
 Richard Phillips 1
 0101 (Police Officer)
 John Lewis Puff 3
 0105 (Juror); 0107 (Doctor); 0114 (Police Officer)
 Lindsay Pulsipher 2
 0106 (Melanie Robbins); 0107 (Melanie Robbins)

R

Antony Del Rio 1
 0112 (Matthew Cordova)
 Noel Rivera 2
 0112 (Jose Sanchez); 0113 (Jose Sanchez)
 Jorge Rodas 1
 0115 (Lopez)
 Marco Antonio Rodriguez 1
 0109 (Security Guard)
 Ben Rogers 3
 0108 (U.S. Border Patrolman); 0115 (Texas Corrections Guard); 0117 (Jackson Mississippi Lawman)

Will Roher 3
 0108 (Waco Cop); 0111 (Police Officer); 0116 (Most Wanted)
 Zach Rose 1
 0107 (Dr. Rick Elmore)

S

William Sadler 1
 0118 (William Frost)
 Carl Savering 1
 0111 (Deputy Richards)
 William Lee Scott 1
 0107 (Bob McGraw)
 Julia Self 1
 0101 (Kate Edwards)
 Gena Shaw 1
 0109 (Josie Keyes)
 William Victor Skrabanek 2
 0111 (Doctor); 0112 (Lawyer)
 Christie Lynn Smith 1
 0114 (Heather Nichols)
 Kendrick Smith 1
 0102 (Clive Barnes)
 Niko Red Star 1
 0110 (Derek)
 Kasey Stevens 1
 0101 (Sue)
 Christian Stokes 1
 0105 (The Resident)
 Steven Strait 1
 0109 (Jackson Cooper)
 Dianne Sullivan 3
 0105 (Nurse Jessica Kivala); 0113 (Chicago Patron); 0114 (Chicago Patron)
 Sydney Sweeney 1
 0101 (Kayla Edwards)

T

Andrew Graham Taylor 3
 0115 (US Marshal); 0116 (US Marshal); 0117 (US Marshal)
 Gary Teague 4
 0107 (Bus Passenger); 0109 (Doctor); 0111 (Hotel Guest); 0114 (Chicago Pedestrian)
 Todd Terry 2
 0112 (Zach Mandelbaum); 0113 (Zach Mandelbaum)
 Kelly Thomas 1
 0102 (Cashier)
 Ron D. Thornton 1
 0101 (US Marshall)
 Andy T. Tran 1
 0111 (Waiter)
 Jim True-Frost 1
 0108 (Curt Seaver)
 Jud Tylor 1
 0104 (Emma Rothschild)

U

Brett Alexandria Unruh 3
 0114 (Party Guest); 0115 (U.S. Marshall); 0116 (US Marshall)
 Todd Upchurch 1
 0118 (Ross Cullem)

V

Lawrence Varnado 1

0101 (Construction Manager)

W

Katie Walder..... 1
0102 (Charlene Hughes)

Steven Walters 3
0112 (Bob Bouffard); 0113 (Bob Bouffard); 0118
(Brian 'Bouf' Bouffton)

Melissa Wheeler 4
0104 (Woman in Court); 0114 (Chicago Pedestrian);
0115 (NASCAR Fan); 0117 (Waitress)

Steven Whiteman 1
0101 (Police officer)

Wade Williams 1
0118 (Alvin Hawkins)

Cherilyn Wilson 2
0103 (Ivy Collins); 0110 (Ivy Collins)

Arthur Wooldridge..... 3
0101 (U.S. Marshal); 0115 (Arthur Wooldridge); 0116
(Arthur Wooldridge)

Y

Clay Yocum..... 1
0102 (Biker)