

CHILDHOOD'S END Episode Guide

Episodes 001-003

Last episode aired Wednesday December 16, 2015



NO WAR. NO DISEASE. NO POVERTY.
BUT AT WHAT COST?

CHILDHOOD'S END

SPECIAL 3 NIGHT EVENT
STARTS DEC 14

Syfy

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Season One

Night One — The Overlords

Season 1
Episode Number: 1
Season Episode: 1

Originally aired: Monday December 14, 2015
Writer: Matthew Graham, Arthur C. Clarke
Director: Nick Hurran
Show Stars: Mike Vogel (Ricky Stormgren), Julian McMahon (Dr. Rupert Boyce), Charles Dance (Karellen), Yael Stone (Peretta Jones), Daisy Betts (Ellie Stormgren), Ashley Zukerman (Jake Greggson), Osy Ikhile (Milo Rodricks), Charlotte Nicdao (Rachel Osaka), Hayley Magnus (Amy Morrel)
Guest Stars: Georgina Haig (Annabel Stormgren), Colm Meaney (Wainwright), Don Hany (Guest Star), Darius Amarfio Jefferson (Young Milo), Zahra Newman (Bridget Rodricks), Lara Robinson (Young Peretta), Michael-Anthony Taylor (Janitor), Benedict Samuel (Fence), Nicholas Bell (Major General Cal), Zara Michales (Freya), Russell Kiefel (Sheriff De Bont), Kenneth Ransom (Milo's Grandpa), John Stanton (Wainright Senior), Dawn Klingberg (Elderly Nun), Robert Rabiah (Saudi Businessman), Rhys Muldoon (Presenter), Sofia Bilic (Danlow's Niece), Xavier West (Driver's Son), Phillip Holder (Mayor), Kate Gregory (Lady on News), Kestie Morassi (WGM Female Anchor), Emilia Burns (Ch 5 Reporter), Sachin Joab (NBC Reporter), David James (NBC Anchor), Jim Daly (Retired Military Officer), Rod Lara (Danlow's Driver), Harley Durst (Karellen Double), Nikki Shiels (Siobhan), Blake Borcich (Ranger), Tom Douce (Townsmen), Jason Gianginis (SSG Shields / Reporter), Natalia Ko (Cocktail Party Goer), Karl Robinson (Mid West Farmer)
Summary: An alien presence arrives on Earth with the intention to end all suffering and guide humanity into a utopia. But not everyone is so quick to believe these mysterious visitors are as peaceful as they seem in the series opener.



It's the year 2016, and there's some weird stuff going on. All across the world, cell signals are jammed, man-made, airborne devices are being suspended and lowered in mid-air, the sky is fogging over, and a fleet of enormous spaceships are blocking out the sun. And then Karellen, the alien Supervisor for Earth, taking the form of people's deceased loved ones, transmits a message of peace to humans. Karellen vows that the Overlords will put an end to suffering, injustice, hunger, and sickness. The people of Earth are no longer

alone. A new version of Earth known as Utopia will be the new law of the land.

All across the globe, the tension in conflict zones is easing. Warring peoples come together in harmony. But the calm doesn't last for long. At Ricky Stormgren's farm in Missouri, all the appliances inside the house go haywire, and he, his dog, and his wife, Ellie, take refuge in the cellar. A mysterious force radiating from a droid beckons Ricky out of his home, before dismantling it piece by piece. Only when Ricky agrees to climb aboard does the spacecraft return his house to its proper place.

When Ricky wakes up, he finds himself in a swanky hotel suite — the one he and his deceased wife Annabelle shared on their honeymoon. It is here that the disembodied voice of Karellen asks Ricky to be the liaison between the Overlords and the Earthlings — a "blue-collar prophet". Karellen equips Ricky with a device, a shiny toy whose design is as futuristic as its purpose is mysterious.

Shortly after, government officials and the press descend on Ricky's farmhouse, just in time for his return. The agents strong-arm Ricky into handing over the device given him by Karellen. When they open it together, it releases a cure-all that eradicates disease around the world. Invited to the White House to give a speech to the people of Earth, Ricky starts out positively, then things quickly get out of hand, as reporters demand to hear more about what Karellen and his vessel look like — neither of which Ricky can answer. For Karellen — just a voice behind a mirror in the spaceship at this point — has told Ricky that the world is "not ready" to see him yet.

In just six months, the Overlords, with Ricky's help, have eradicated war, hunger, and poverty. But something isn't sitting right with many Earthlings, in particular a wheelchair-bound little boy named Milo — he's got some theories about The Overlords' true intentions. At the same time, a resistance movement called the Freedom League, funded by media tycoon Hugo Wainwright, is gaining followers and spreading doubt in Karellen's patronage.

In New York, Milo, returning home one day, gets between his addict mother and her violent, scummy drug dealer... a courageous act which he pays for with a bullet in the chest. But the Overlords do not sit idly by: they send down beams of light that dispose of the homicidal drug pusher, revive Milo, and even give the boy back the use of his legs. In Utopia, good deeds are rewarded.

And in Missouri, Ricky is kidnapped from his farm by the Freedom League and taken to a remote base supervised by Wainwright himself. In the massive underground bunker, Wainwright presents his idea to take back the power out of The Overlords' hands: by destroying all the good things they've given humans, the Freedom League will disgruntle Karellen and his crew, and they'll take a hike. When Ricky tells Wainwright to basically kiss his a*\$, the tycoon's muscle opens fire on the farmer. But Karellen's sorcery freezes time (and the bullet heading right for Ricky), allowing Ricky to exit the situation and return to his farmhouse — and, to boot, Karellen broadcasted the whole thing live around the world, humiliating Wainwright.

When Ricky visits Karellen in the honeymoon suite, the Supervisor thanks Ricky for his services but informs him that he's no longer needed. Before Ricky is excused, he takes a photo of the mirror Karellen always hides behind. But upon reviewing it with Ellie, he decides that it shouldn't be sent around. Karellen WAS right to keep himself hidden.

Over a decade later, long after Wainwright was found hanged, wiz kid Milo graduates from M.I.T. and becomes an astrophysicist at the World Federation (the new, unified government of Earth). Masses of people gather to receive Karellen, who decides to make himself known. When he reveals himself looking like the Devil, complete with horns, wings, red skin and tail, we are left to wonder whether the utopia that Karellen created should be taken at face value.

Night Two — The Deceivers

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Tuesday December 15, 2015
Writer: Matthew Graham, Arthur C. Clarke
Director: Nick Hurran
Show Stars: Mike Vogel (Ricky Stormgren), Julian McMahon (Dr. Rupert Boyce), Charles Dance (Karellen), Yael Stone (Peretta Jones), Daisy Betts (Ellie Stormgren), Ashley Zukerman (Jake Greggson), Osy Ikhile (Milo Rodricks), Charlotte Nicdao (Rachel Osaka), Hayley Magnus (Amy Morrel)
Guest Stars: Georgina Haig (Annabel Stormgren), Lachlan Roland-Kenn (Tommy), Robert Morgan (Morton), Tony Rickards (Jim), Steven Carroll (Doctor), Russell Kiefel (Sheriff De Bont), Edwina Wren (Dignitary #1), Paul English (Dignitary #2), Harley Durst (Karellen Double), Jason Gianginis (SSG Shields)
Summary: The motivations of the aliens are questioned when people begin to notice changes in their children.



It's the year 2035, and Earth has become a paradise — a paradise carefully monitored by the World Federation, headed up by Dr. Rupert Boyce. Milo, now a grown man, has been laid off from his astrophysics post at the Federation after all space programs were terminated. But before he leaves the lab, Milo makes sure to pocket a few hard drives' worth of data on the Overlords, mostly star maps.

Karellen pays Ricky a visit to his farmhouse, and gives him some tough news — that the Earth has a new destiny. Mean-

while at World Federation headquarters in South Africa, Karellen has gifted Dr. Boyce a new building, inside which is a device that looks like a massive Ouija board. Milo tells Dr. Boyce he's seen lab and wild animals exhibiting creepy behavior, their eyes glowing green; but the doctor seems only concerned with persuading Karellen to invite him to his exo-planet.

The Overlords visit the Greggson family, comprised of Jake, Amy and little Tommy who we saw at the end of Part 1. Jake and Amy were childhood sweet hearts when The Overlords first arrived. Upon their visit, The Overlords pumping little Tommy with enough supernatural power to light up a city block, and causing him to act aggressively and strangely. His concerned parents take him to counselor Peretta — who also happens to be religiously opposed to Karellen's supervision. During their first session, Tommy tells Peretta all about his apocalyptic visions. When she asks too many questions, the voices in Tom's head drive him off the deep end, and he manipulates space to strangle Peretta with the crucifix she wears around her neck. Peretta takes the hint, and high-tails it out of there. She didn't even ask for a copay.

After suffering a massive stroke, Ricky is transported to a hospital where the doctors give him a grim prognosis. Apparently, there was something in Karellen's ship that poisoned Ricky, leaving him with little time on Earth. Tommy's mother Amy, on the other hand, learns that she will be giving birth soon... to a girl named Jennifer. Strangely enough, Tommy knew what name his mother was going to choose for their new child and also announced the pregnancy before Amy realized that she had conceived.

In the run-up to a reception at his game-reserve in South Africa, Dr. Boyce sends for the Greggsons in California to attend on the pretense of interviewing Jake for a job. Yet, following strict orders from Karellen, Dr. Boyce is really after Jake's wife, son, and unborn daughter. Milo, invited to the event by his date Dr. Rachel Osaka, is giddy to meet Karellen, who's the V.I.P. for the night. When they take the stage, Dr. Boyce and Karellen inform the attendees that they've been shipping animals to Karellen's home planet to be installed in a zoo there.

After the fete, Karellen meets with Amy in the chamber with the Ouija board, and has her place her hand on it. This enables Karellen to communicate with the entity growing inside her, and use it to blast a message to the skies. When Dr. Boyce tries to extricate Amy from Karellen's grasp, she hurls him across the room. Meanwhile, Tom is acting strange himself: he throws his father against a wall, and rushes to the roof of the World Federation building only to throw himself off it.

Luckily, Tom is able to hover just feet above the ground and avoid a splattering death. Milo figures out what's going on: Karellen was using Amy and the Ouija board to convey a message in his native language back up to interstellar receptors. He discovers that the symbol Karellen was broadcasting in the sky was of the constellation Carina... The Overlords' old world.

Having left South Africa, Karellen travels back to Missouri to pay Ricky and Ellie a very important visit, and give him a vial of medicine. He also drops a truth bomb: it wasn't the illness that sterilized Ricky... it was Karellen. He did this out of kindness: the Earth's days are numbered, and those with children feel the hurt more than those without. Peretta, who's snuck into the barn, isn't buying any of Karellen's excuses — so she blows him to smithereens with a shotgun.

Without thinking, Ricky injects Karellen with the vial of miracle medicine he was to use on himself, thus bringing back the Supervisor from the brink of death. And with his second life, Karellen smacks down the murderous Peretta and her faith. Perhaps out of desperation, Peretta subsequently takes her own life, just as Amy is bringing a new one into the world — albeit one with piercing green eyes that glow like Christmas tree ornaments.

Night Three — The Children

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Wednesday December 16, 2015
Writer: Matthew Graham, Arthur C. Clarke
Director: Nick Hurran
Show Stars: Mike Vogel (Ricky Stormgren), Julian McMahon (Dr. Rupert Boyce), Charles Dance (Karellen), Yael Stone (Peretta Jones), Daisy Betts (Ellie Stormgren), Ashley Zukerman (Jake Greggson), Osy Ikhile (Milo Rodricks), Charlotte Nicdao (Rachel Osaka), Hayley Magnus (Amy Morrel)
Guest Stars: Colm Meaney (Wainwright), Lachlan Roland-Kenn (Tom Greggson), Rebecca Bower (June), Jacob Holt (Young Jake), Cloe Mayne (Flying Child #4), Simone Oula (Earth Citizen), Xavier West (Driver's Son), Shane Leckenby (Clinic), Benedict Hardie (Vindarten), Zahra Newman (Bridget Rodricks), Siena Uremovic (Pilgrim Child / Cheeky Child at Gate)
Summary: A new age dawns as children begin to exhibit advanced abilities, but it's unclear what this means for the future of humanity.



It's four years later, and the children of Earth, including Jennifer, have got it pretty good. Brought up in a world of plenty, they are nearly perfect — physically and mentally. Turns out, some even have telekinetic and psychic powers. But as the younger generation flourishes, the adults aren't faring as well. Ricky for one is dying, painfully, slowly; and the people of New Athens, the keepers of the old way of life, are mobilizing for a possible resistance.

Then the creepy stuff happens. Kids all around the world fall into a kind of trance, raising their right hands towards the sky, hailing and chanting for Jennifer. Some tweens take it one step further, and actually show up at the Greggson's doorstep, looking for their leader. Only she has the power to show them worlds beyond Earth. The Greggson family decides maybe it's time to relocate to New Athens.

New Athens is much like the metropolises we know and love today: they're polluted, smelly, overcrowded, and death is always lingering in an alley somewhere. Not long into their stay, the Greggson family is brought before the mayor of New Athens Jerry Hallcross, who gives them a special tour, and takes them to their new home.

Jake and Milo, who met at the World Federation party in South Africa, chew the fat over tablet devices. Jake humors Milo's request to ask Jennifer a few questions about her abilities — and to tell him the fate of mankind. She leaves him with the chilling message, "The end begins," as well as a flash of what's to come: the utter destruction of planets. With this new information, Milo vows to sneak onto The Overlord's vessel with the next shipment of animals. His beloved Rachel is heartbroken that he's leaving and reluctantly agrees to help him.

In his time of agony, Ricky is transported back to his honeymoon suite where he gets to live out that happy memory with his dead, first wife Annabelle. But when all the fun has run out, he realizes it is only fantasy. And after thinking long and hard about it, Ricky finally lets Annabelle, and that memory; go, once and for all.

Meanwhile, Karellen addresses the people of Earth one last time, to tell them that they will be evolving into the next generation of being- as in eventually they'll all die. Oh, and Karellen

also informs them that the children will run amok and become superhuman. Ripped from their parents' arms, the young ones begin floating upwards into the sky — all, except for Tom Greggson. The three remaining Greggsons go in search of Jerry Hallcross, hoping they can intercept him before he blows up New Athens. Without children to raise, Jerry and others no longer have a reason to live.

At the church in the cemetery where his daughter is buried, a drunk Jerry is ready to obliterate New Athens and go down with the ship. After a long goodbye, Tom, too, joins the other children as part of The Overlord's greater mission, leaving his parents and all the others of New Athens to perish in the explosion.

Up on The Overlord's ship, Milo is granted a warm welcome by one of The Overlords. He shows Milo the destruction of their old planet, and takes him to The Overmind — the collective consciousness of the universe. In a white space, the Overmind tells Milo that the children have moved on, and that the rest of the humans will be integrated into the cognitive melting pot. It's a lot for Milo to handle, and he passes out.

When he wakes up, Earth has already met its doom. But The Overlords did Milo a solid, and retrieved Rachel's aged, frozen corpse from the rubble. Milo shows his thanks by shattering it to pieces. Karellen consoles the grieving Milo and assures him that Rachel continues to exist as a figment in Milo's mind. But rather than living out the rest of his days on The Overlord's vessel, Milo volunteers to return to Earth and report back findings of interest.

Before Jennifer sucks up all the energy from what's left of the Earth, Milo begs The Overlords to safeguard a memento. They play for Milo his memories, allowing him to relive his life, sounds, visions, and feelings. And for that brief moment, Milo harkened back to a simpler time—a world without Utopia.

Actor Appearances

B

Nicholas Bell	1
0101 (Major General Cal)	
Sofia Bilic	1
0101 (Danlow's Niece)	
Blake Borcich	1
0101 (Ranger)	
Rebecca Bower	1
0103 (June)	
Emilia Burns	1
0101 (Ch 5 Reporter)	

C

Steven Carroll	1
0102 (Doctor)	

D

Jim Daly	1
0101 (Retired Military Officer)	
Tom Douce	1
0101 (Townsmen)	
Harley Durst	2
0101 (Karellen Double); 0102 (Karellen Double)	

E

Paul English	1
0102 (Dignitary #2)	

G

Jason Gianginis	2
0101 (SSG Shields / Reporter); 0102 (SSG Shields)	
Kate Gregory	1
0101 (Lady on News)	

H

Georgina Haig	2
0101 (Annabel Stormgren); 0102 (Annabel Stormgren)	
Don Hany	1
0101 (Guest Star)	
Benedict Hardie	1
0103 (Vindarten)	
Phillip Holder	1
0101 (Mayor)	
Jacob Holt	1
0103 (Young Jake)	

J

David James	1
0101 (NBC Anchor)	
Darius Amarfo Jefferson	1
0101 (Young Milo)	
Sachin Joab	1
0101 (NBC Reporter)	

K

Russell Kiefel	2
0101 (Sheriff De Bont); 0102 (Sheriff De Bont)	
Dawn Klingberg	1
0101 (Elderly Nun)	
Natalia Ko	1
0101 (Cocktail Party Goer)	

L

Rod Lara	1
0101 (Danlow's Driver)	
Shane Leckenby	1
0103 (Clinic)	

M

Cloe Mayne	1
0103 (Flying Child #4)	
Colm Meaney	2
0101 (Wainwright); 0103 (Wainwright)	
Zara Michales	1
0101 (Freya)	
Kestie Morassi	1
0101 (WGM Female Anchor)	
Robert Morgan	1
0102 (Morton)	
Rhys Muldoon	1
0101 (Presenter)	

N

Zahra Newman	2
0101 (Bridget Rodricks); 0103 (Bridget Rodricks)	

O

Simone Oula	1
0103 (Earth Citizen)	

R

Robert Rabiah	1
0101 (Saudi Businessman)	
Kenneth Ransom	1
0101 (Milo's Grandpa)	
Tony Rickards	1

0102 (Jim)
Karl Robinson 1
0101 (Mid West Farmer)
Lara Robinson 1
0101 (Young Peretta)
Lachlan Roland-Kenn 2
0102 (Tommy); 0103 (Tom Greggson)

————— S —————

Benedict Samuel 1
0101 (Fence)
Nikki Shiels 1
0101 (Siobhan)
John Stanton 1
0101 (Wainright Senior)

————— T —————

Michael-Anthony Taylor 1
0101 (Janitor)

————— U —————

Siena Uremovic 1
0103 (Pilgrim Child / Cheeky Child at Gate)

————— W —————

Xavier West 2
0101 (Driver's Son); 0103 (Driver's Son)
Edwina Wren 1
0102 (Dignitary #1)