

Colony Episode Guide

Episodes 001-036

Last episode aired Wednesday July 25, 2018



FROM CARLTON CUSE
EXECUTIVE PRODUCER OF LOST AND THE STRAIN

THE INVASION IS OVER.
THE FIGHT IS ABOUT TO BEGIN.

JOSH HOLLOWAY SARAH WAYNE CALLIES

COLONY
usa

LEGENDARY
TELEVISION

UCP
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Season One

Pilot

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Thursday January 14, 2016
Writer: Carlton Cuse, Ryan J. Condal
Director: Juan José Campanella
Show Stars: Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Alan Snyder), Amanda Righetti (Madeline "Maddie" Bowman), Isabella Crovetti (Grace Bowman), Alex Neustaedter (Bram Bowman), Tory Kittles (Broussard), Gonzalo Menendez (Captain Lagarza)
Guest Stars: Charles Baker (The Spider), Paul Guilfoyle (Quayle), Jason Butler Harner (David), Deidrie Henry (Heloise), Jacob Vargas (Carlos), Erik Aude (Doorman), Tristen Bankston (Drew), Tom Beyer (Café Patron), Hilty Bowen (Tabitha), Johnny Cannizzaro (Franco), Justin Chu Cary (Checkpoint Home Security Officer), Cooper J. Friedman (Hudson), Trevor Lee Georgeson (Prison Guard), David Haley (Parker), Maxwell Hamilton (Jackson), Jermain Hollman (Redhat Captive), Eme Ik-wuakor (Redhat Squad Leader), Bo Kane (Truck Driver), Omar Leyva (Apothecary Nurse), Nina Millin (Nurse Sinclair), Aedin Mincks (Alex), Betty Murphy (Grandma), Alejandra Pérez (Katrina), Kayla Radin (Young Nurse), Kim Rhodes (Rachel), Tom Yi (Husband), Betsy Zajko (Visitor), Jessica Chow (Bijou Hung), Brandon Cyrus (Red Hat), Geoffrey Gould (Teacher), Christina Hogue (Mary), Errol Sack (Teamster)
Summary: In near-future Los Angeles, Will Sullivan attempts a daring rescue. His wife Katie tries to help a relative in need. A job opportunity threatens to divide the family.



The Sullivan's seem like your average suburban family but there's a plot twist! The entire world is under alien invasion. An invasion that the Sullivan's have been directly affected by because their middle son has become separated from them during the arrival of the aliens. The aliens have built a colony in Hollywood that is surrounded by a large wall in the city. The Sullivan's are on the outside and their son is presumably on the inside.

The patriarch of the family, Will, tries to smuggle himself into the colony. He

does makes it inside the wall, but he truck that is carrying him is attacked by the Insurgents, a group of terrorist rebels fighting against the invaders. The truck explodes killing several people but Will survives. Will is captured by the guards who are working with the aliens and is imprisoned.

Outside the colony, Will's wife, Katie, remains ignorant of her husband's fate. Katie is looking for insulin for her nephew because her sister's supply is running out. Katie goes to some black market that is making insulin. The trade almost goes through until Katie sees the insulin and realizes it is garbage. Katie takes back the bottle of alcohol she was willing to trade by gunpoint and leaves the market unscathed. (In one scene, Sarah Wayne Callies' character is already more capable and interesting than Lori was on *The Walking Dead*.)

Once Katie gets home, she is unnerved to learn that Will is missing. Katie runs out despite the curfew arriving for the humans, trying to find information about Will. It is an unnerving sequence and a surprisingly effective one because it is very much manipulated. Katie very narrowly avoids capture by the guards several times and logically she should be caught at one point.

Will is a lot more trouble though. The guards, colloquially known as Red Hats, let him out of his prison. The Red Hats take Will to their human leader called Proxy Snyder. Here's where the second plot twist of the episode enters. Will Sullivan is not Will Sullivan. He's actually Will Bowman and he's former Special Forces. This is significant because Proxy Snyder knows and wants to use Will's skills. Will is forced into tracking down the Insurgency for Snyder and the aliens. Will reluctantly agrees to the offer but he really doesn't have a choice.

The Red Hats take Will back to his home where his family is much relieved to see him. Will spins an unconvincing story for the majority of the family about how he got into fender bender and the Red Hats picked him up. It's clear no one really believes him. In the privacy of their bedroom, after some sexy time, Will tells Katie everything.

Katie is repulsed by Will becoming a "collaborator." She storms out of the room much to Will's frustration. Apparently, at some point in the night she comes back because Will and Katie wake up the next morning in bed to the smell of bacon.

They wander into their kitchen to find Proxy Snyder cooking them breakfast. It's probably the whole breaking and entering thing but Snyder makes even this wholesome activity seem super creepy. Snyder offers the Bowmans more details on their new partnership with the aliens.

The Bowmans will be allowed to open their old bar and their children will get better education. Snyder doesn't promise the return of their missing child immediately but offers it as a reward if the Bowmans work long enough with them. Snyder tells the family that the aliens' visit is only temporary, until they get what they want. Snyder doesn't tell the fam what the aliens are looking for, but it's just as unclear if he knows himself.

This is more than enough to build a series on, but Colony has one more plot twist in store. This is the big one too. When Katie leaves the meeting with Snyder, she goes to a location that has many doors with people guarding it. She eventually ends up in shady looking shed with a bunch of shady looking individuals.

Katie tells the group that they now have a member on the inside. It's her. That's right, Katie is a member of the Insurgency (apparently unbeknownst to Will). Katie informs the Insurgency that Will has been tasked with finding them. The implication is clear, he won't finish his mission.

A Brave New World

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Thursday January 21, 2016
Writer: Wes Tooke
Director: Juan José Campanella
Show Stars: Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Amanda Righetti (Madeline), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars: Kathy Baker (Phyllis), Libe Barer (Pia), Paul Guilfoyle (Quayle), Kathleen Rose Perkins (Jennifer McMahon), Brian White (George), Jacob Vargas (Carlos), Carl Weathers (Beau), Stephanie Czajkowski (Duty Officer), Noshir Dalal (Guard), Hal Devi (Serj), Cooper J. Friedman (Hudson), Jeff Grace (Ration Worker), Craig Henningsen (Andrew Hynes), Anthony Hill (Check Point Redhat), Dio Johnson (Sergeant Smith), Jay Lee (Justin Kim), Matthew Floyd Miller (DWP Official), Doris Morgado (Lucia), Adam Ruiz (Mateo), Andrea Sixtos (Teresa), Bridger Zadina (Sirak), Cici Leah Campbell (Detainee), Marianne Chambers (Cassie Webster), Courtney Cunningham (Garage Worker), Bo Roberts (Red Hat)
Summary: Will faces unforeseen challenges on his first day at his new job; Katie receives her first assignment; Maddie reconnects with an old acquaintance; and Carlos pays the price for Will's collaboration.



Will starts his new job and discovers that Snyder wasn't entirely forthcoming about the position while his wife, Katie, gets in deeper with the Resistance.

It's the dawn of a new day for the Bowman family as Will is about to start his new job, and Katie reopens the Yonk and steps up her work as a member of the Resistance. Will has a shiny new car in the driveway, which is a dead giveaway to the neighbors that something is up, but since the Bowman's want to keep Will's role as a lackey for the Collaborators un-

der wraps, they come up with a mildly feasible cover story that he was promoted to the head of sanitation.

Will goes to headquarters and meets his team. There's Jennifer McMahon who mines data from the insurgency and looks for ways to exploit it. Will quickly learns that he is not in charge. Instead, he answers to a woman named Phyllis (Kathy Baker). She emphasizes that their job is to keep the peace, and Phyllis hopes Will's skills will go a long way toward that end.

Will wants to know if his primary directive is to still find Geronimo. It is, but Phyllis informs him that every journey has a first step. Will is tasked with finding a man named Andrew Hines. He planted the IED on the truck that exploded in the Santa Monica gateway. Fortuitous, since this is the reason Will got busted and then recruited. Hines isn't Resistance, someone paid him. But true believer or not, Hines was responsible for the death of both civilians and Homeland security officers.

Katie heads to the bar and gets a visit from Broussard. He's already got a job for her, and it just so happens to coincide with Will's first assignment. Broussard somehow already knows that Will's team is looking for the cell that bombed the Santa Monica gateway, and the Resistance needs to know how close they are to finding them.

Will is partnered with Beau (Carl Weathers) who seems to relish his role as a cog in the wheel. Their first stop is Hines' girlfriend's apartment. Beau points out the Homeland have already tread this territory, but Will is convinced since Hines is no seasoned operative, he'll return to what he knows, especially if it's a hot girlfriend.

Will questions the woman, Teresa, but she swears she hasn't seen Hines since she broke up with him a month ago. Will used some soda, another rare commodity these days, to bribe some kids downstairs who told him that Hines had been around a lot lately, at least until the bomb went off. He tells this to Teresa, but she doesn't change her story.

Will leaves and heads around to the back of the building confident he's flushed Hines out. Sure enough, Will catches the guy trying to make an exit and chases him back into his girlfriend's apartment. Hines heads out a window but doesn't get far before Will tackles him to the ground. As Will loads the guy into the car, a drone shows up. Apparently, Big Brother is watching.

Will delivers Hines to the Redhats and learns that he won't be interrogating him. Beau tells him that job belongs to another department. As Will leaves Hines in lock up, he sees his friend Carlos who was brought in earlier that morning. Carlos got pinched for helping Will with his plan to sneak into Santa Monica.

Carlos is confused and surprised to see Will, and he tells Carlos the truth; he got caught and was forced to take a job with The Occupation because they discovered his real identity as a former FBI agent and all-around badass.

Carlos feels betrayed, and he doesn't give a shit that if Will didn't take the job his family would be sent to The Factory. Carlos has his own wife and kid, Lucia and Mateo, to think about. Will swears he will find Carlos' family and get his friend out.

Finding Lucia and Mateo turns out to be an easy task, since they show up at the Bowman house. Will may work for "The Man," but he doesn't share their ideologies, so he has no problem trying to help Lucia and Mateo escape. He and Katie take them to a guy named Surak who specializes in making IDs. He apparently helped Will go underground, and we see how well that worked out.

Helping Carlos is proving to be a bit more difficult. Will wants Phyllis to release him, so Carlos can work as an informant, but Phyllis isn't necessarily in the mood to grant favors. Will has to explain that Snyder may have said Will would be in charge, but this is one of what promises to be the first of many lies.

Will tells Katie about Phyllis, and he suspects that she's ex-CIA. Even though it seems high-level agents from previous government agencies were extinguished in some kind of bureaucratic genocide, Phyllis not only survived, she thrived.

Katie questions what Phyllis has him working on, and Will divulges all, so now she knows that Hines has been caught. First chance Katie gets, she again meets with the Resistance leader, Quayle, and tells him the Occupation arrested the man who loaded the bomb on the truck. They plan to use him to uncover the rest of the cell.

The man tells Katie that cell used to be affiliated with them, but they splintered off when there was "a difference of philosophy." But this group can't be caught because they can identify key members of the Resistance, and the timing couldn't be worse. They are close to executing a plan that will do "meaningful damage." They could even uncover secrets that could help them end the Occupation. If this other cell is captured, everything they've worked for is at risk. FYI, this guy knows Geronimo.

Will returns to headquarters to learn Carlos is being shipped off to The Factory. He confronts Phyllis who tries to impart some wisdom to Will. When the aliens arrived, they knocked out every defense mechanism in the city in eight hours. There's no way a group of guerrillas stands a chance. All they will do is kill innocent peoples and cause life in the bloc to get far worse for its inhabitants.

Will isn't feeling too great after his first day, but Katie is there to give him a pep talk. The old rules don't apply, and all anyone can do now is whatever it takes to protect the ones they love. We know this is her logic for playing for the opposite team.

Will gets a call that Hines rolled over on the rest of the cell. Katie overhears, and once Will leaves, she relays this info to Broussard.

Carlos and other prisoners arrive at The Factory. They are told to strip, and then they enter a chamber. It seems like this is going to end much like the showers in the Nazi prison camps, but they emerge dressed like doctors headed into surgery, complete with face masks.

Beau and Will show up at the location Hines has given them and find the cell members have all been executed, and Geronimo is written on the wall in what appears to be blood. So much for helping them escape.

Beau questions how the murderer(s) knew they were coming, and Will responds that they have a leak.

98 Seconds

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Thursday January 28, 2016
Writer: Daniel C. Connolly
Director: Juan José Campanella
Show Stars: Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Amanda Righetti (Madeline), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars: Kathy Baker (Phyllis), Libe Barer (Pia), Adam Busch (Teacher), Paul Guilfoyle (Quayle), Kathleen Rose Perkins (Jennifer McMahon), Kim Rhodes (Rachel), Felix Solis (Geronimo), Erin Way (Lindsey), Carl Weathers (Beau), Casey Adams (Redhat Driver), D.J. Blickenstaff (Vasquez), B.J. Clinkscales (Redhat Searcher), Horace Knight (Shotgun Guy), Jay Lee (Justin Kim), Erick Lopez (Pedro), Fernando Martinez (Ocho), Brandon Cyrus (Red Hat), Matthew Skomo (Dawson)
Summary: Katie's first mission forces her to question her commitment to the cause; Will's search for Geronimo doesn't sit well with the resistance; and Bram's girlfriend shares a secret with him.



Katie gets in deeper with The Resistance. She's not only providing inside information, she's now participating in a mission, alongside Broussard, involving an attack on a supply truck headed for the Green Zone.

They stop the truck en route, but their mission isn't to loot supplies. They appear to be timing how long it takes the drones and Homeland to respond to an emergency. Whatever their motives are, things go wrong. Some locals want in on the action, and while Broussard tries to

get them to back off, several Red Hats emerge from the back of the truck and gunfire is exchanged.

One member of The Resistance, Justin Kim, is shot. Katie tries to help him, but his wounds are extensive. Broussard tells Katie that there's nothing she can do and executes Justin. Meanwhile, the outsiders steal from the truck and drones begin to appear. Katie and her cohorts duck behind a dumpster. Katie has been manning two stop watches, and Broussard orders her to stop the second. She shows it to him and he says "98 seconds."

The drones shoot the outsiders fleeing with supplies from the truck. The Homeland agents arrive, Broussard tells Katie to stop clock one, and they leave the scene.

Katie arrives home to find Gracie working with her tutor. Katie is visibly frazzled and hurries upstairs. Will calls her name while she turns on the shower and strips down, struggling to wash blood off herself. Will enters the bathroom, and a naked Katie begins to kiss him. They have sex which proves to be an effective enough distraction for Katie to calm down. But once they're done, Will is left wondering what the hell just happened. Katie doesn't offer up an explanation for her erratic behavior and just begins to get dressed.

Will gets a call and winds up at the bloody scene his wife just left. Will figures out pretty quickly this wasn't a food riot. The Resistance stopped the truck, but plans went awry and it turned into a free for all.

The area is littered with bodies and Beau questions if the cell managed to carry off their dead. Will takes a look and comes across Justin. He doesn't have an ID tag which indicates somebody didn't want Homeland to use the body to help them in their investigation.

Will talks to Phyllis and informs her that this was a planned op that went bad, and the people responsible left a body behind. She orders him to get a picture of the face, so she can track it down.

Bram is still attending school, and the curriculum appears to be teaching the youth of America how to not only adjust but embrace the new world order. But once class is dismissed, Bram stays behind to talk with his teacher. They have a shared interest in what's going on in the skies above Los Angeles, in particular, something huge hovering in the Earth's lower orbit.

It doesn't take Homeland long to figure out who Justin is, and Jennifer leads a raid on his home. Red Hats ransack Justin's room where they find a cipher. Jennifer tells Will they've found a few of these before, and she believes it's how members of The Resistance communicate.

The authorities load up Justin's parents, preparing to take them to The Factory. Will argues what happened wasn't their fault, but Jennifer says they were harboring a terrorist. Justin committed a criminal act that resulted in the deaths of 22 people, which included four members of Homeland Security. She points out that they are sending a message to the people standing around watching. They'll think twice before putting their own families at risk.

One of the faces in the crowd is Broussard. He reports back to Quayle and lets him know that The Occupation were already at Justin's house. Despite some setbacks, Quayle still considers the op a success, they got the intel they needed. He does ask Broussard if Justin had anything that could compromise them. Broussard insists that Justin was a good soldier, he knew protocol. Nevertheless, Quayle tells Broussard to have Katie find out what Homeland knows.

Will returns home and finds a much-calmer Katie. When he questions about her earlier behavior, she comes up with a story about how she found a baseball of Charlies' from a game when he hit a home run. Katie says she never knows when it's going to end. Does she mean the pain of losing her son, wondering if they'll ever get him back or experience any kind of normalcy. Or is she questioning the the long-term impact of the decisions she's making now?

Katie apologizes for complaining about Will taking the job, saying it was selfish of her, but Will admits that it's not what either of them wanted.

He recounts the events of the day, telling her about Justin and finding evidence linking him to the Resistance and how the Redhats took his parents away. Not only did they lose their kid, and then they go to The Factory and Will feels responsible. All so they can get their son back. Will wants Katie to know that whatever she's going through, he's dealing with it too and he just wants his wife to talk to him.

Katie meets with Broussard. She's a bit disillusioned with The Resistance, especially Broussard killing Justin. He makes it clear that nobody ever gets taken or tortured, and he hopes if he's ever in the same situation, Katie will do the same for him. There's nothing pretty about armed conflict, as Katie is learning.

Broussard tells Katie that he needs her to get her head back in the game because Will just hit Justin's house. She tells him that she already knows, and Broussard wants the details; did Justin's parents tell Homeland anything, did they take anything from the house? But Katie can't answer those questions, so Broussard wants her go back to Will and find out.

Phyllis has been doing some digging into Justin's past on her Rolodex. She's flagged some places of interest that she wants the team to look into; places Justin hung out for one reason or another. One of these places could lead them upstream to the cell.

Will and Beau head to a community center, and Will questions Beau about how Phyllis acquires her intel. He wants to know if the data on the Rolodex is new, but Beau says it is from before the RAPs. Will is very interested in what role the RAPs might play in Homeland and wonders if Phyllis has seen one to which Beau responds "She might be one."

They break into the community center and realize they've come to the right place. The walls have been sound proofed for shooting drills. Suddenly, Will and Beau find themselves under fire, and Beau calls for back up. Not one to wait around, Will goes after the shooter(s), but they get

away. But Beau and Will don't walk away completely empty-handed, the duo find a huge stash of guns.

Quayle and Broussard discuss the latest turn of events. Half of their armament was in that community center. Quayle thought it would take much longer for the counterinsurgency to get to this level. Now Will is proving to be a far bigger liability than an asset. Quayle wants to shut him down, but Broussard points out that The Resistance has never had anyone this deep inside before and doesn't necessarily agree with pissing that away.

Quayle wants Broussard to make it clear to Katie that the value of the information she passes along to them has to outweigh the damage Will is doing.

Broussard finds Katie at The Yonk, preparing for the grand reopening. He tells her about the hit on their armory, and that if Will had arrived a few hours earlier, he would have walked in on the whole cell. He warns her that if she can't provide more actionable intel, than Will is going to have to get a whole lot worse at his job.

The Yonk opens and the spirits of the patrons are high until Snyder shows up with Red Hats in tow. He takes the opportunity to make a speech about the progress being made in the Los Angeles bloc as law and order is restored. The Yonk is critical to the Transitional Authority's long-term plans, so they will be keeping their eye on the bar to assure that everything moves ahead as smoothly as possible.

Katie immediately regrets their decision to get into bed with Snyder. As much as she misses Charlie, she thinks the price they've paid to possibly get him back is too high. Obviously, Katie's second thoughts about The Resistance is also fueling her change of heart about their entire arrangement.

Katie suggests they use Will's ID to sneak into Santa Monica as a family. Will says they could all wind up in The Factory. He hates the job, but Snyder likes him, and Will's learning things that can help them. Homeland has a whole lot of information from before the arrival, and Phyllis is a mastermind at putting it together. If he can figure out how it works, they can use it to find Charlie.

Will has a drink with Beau and expresses concern that Jennifer could be the leak. Charlie is confident Jennifer wouldn't turn because, while to them the job is a means to an end, Jennifer is a true believer.

Broussard arrives for the party, and Katie tells him she knows how they found the armory. Homeland has a huge database of information (the Rolodex), and a woman who knows how to manipulate it. Broussard wants the woman's name, but Katie cuts a deal first. Will is never to be harmed. Broussard gives her his word, but then again, he's not really the one calling the shots is he?

Blind Spot

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Thursday February 4, 2016
Writer: Dre Alvarez, Anna Fishko
Director: Nelson McCormick
Show Stars: Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Amanda Righetti (Madeline), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars: Kathy Baker (Phyllis), Paul Guilfoyle (Quayle), Kathryn Morris (Charlotte Burgess), Adrian Pasdar (Mr. Burgess), Kathleen Rose Perkins (Jennifer McMahon), Felix Solis (Geronimo), Erin Way (Lindsey), Carl Weathers (Beau), Arshad Aslam (Brett), Mary-Bonner Baker (Marla Nelson), Scott Broderick (Security Officer), Kurt Doss (Armando), Cooper J. Friedman (Hudson), Christopher Kriesa (Phyllis' Husband), Danny Vasquez (James), Blake Webb (Norman), Becky Wu (Cindy Po), Jess Varley (Jessie), Stephen Michael-Charles White (Red Hat)
Summary: Will earns the respect of his new colleagues. A Resistance attack comes to the home front and brings the Bowman family together. Katie gets to know Will's team. Maddie finds a new job that makes the most of her talents.



In the opening sequence, a GoPro-style look into a Redhat's typical workday basically reveals a dystopian version of COPS. After a brutal bust at a high school English class, the Redhats return to the locker room and it is discovered that Broussard is one of them. No wonder he has such good intel, including that the DHS is operating in a known pattern that could mean a VIP is coming through the Colony.

Directed by Quayle to stay a step ahead of Will (or else), Katie stages an explosion in her living room, knowing that she'll be hauled into the Transitional Authority office where she can scope out their plans. Phyllis intuits what's up immediately, asking all the right questions, and Will is also wonders why the family photo is missing from the wall. Katie quickly explains it away and Will goes searching. He finds the photo on top of the refrigerator, glass broken, and his suspicion that Katie moved the picture because she knew the bomb was coming is squashed.

It had been hinted to in an earlier episode that Maddie had worked in the art world before the Arrival, and now we see just how much of a player she had been as a Los Angeles art dealer. While temping for Mrs. Burgess, a Green Zone resident who procures and delivers famous works (many of which should be hanging in museums), Maddie comes up with the location of a highly coveted Ai Weiwei. Before she gives up information on other art, however, Maddie demands insulin for Hudson as part of her benefits package.

Thanks to Bram's tip about how to track down the voice of the Resistance by looking for clues in the posters, Will catches Geronimo in the Green Zone during a rousing broadcast. Proxy

Snyder is very excited to share the good news up the ladder, but Phyllis is not convinced that the person they've arrested can take credit for leading the Resistance. She's seen this before and believes that a series of separate cells comprise the Resistance, rather than one leader who drives the movement. She says they're still making progress, but how is Proxy going to explain this one to their Hosts?

Surprising Katie with a visit to the Yonk, Phyllis plays her trump card and shows a photograph of Katie at the hijacking. Phyllis draws a comparison of Katie's big secret to her own – an affair she had years ago which her husband Ed never found out about – and even compares her husband to Will. Before Phyllis can leverage her knowledge of Katie's involvement in the Resistance, however, Broussard shoots her in the head at her Green Zone home. As she's about to die, Phyllis asks her assassin to also put down Ed, now an invalid. In the final moments of an episode that ends just as shocking as it starts, shots fire in Phyllis' house.

Geronimo

Season 1

Episode Number: 5

Season Episode: 5

Originally aired: Thursday February 11, 2016
Writer: Carlton Cuse
Director: Scott Peters
Show Stars: Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Amanda Righetti (Madeline), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars: Libe Barer (Pia), Adam Busch (Teacher), Paul Guilfoyle (Quayle), Gonzalo Menendez (Lagarza), Kathleen Rose Perkins (Jennifer McMahon), Kim Rhodes (Rachel), Felix Solis (Geronimo), Ally Walker (Helena), Erin Way (Lindsey), Carl Weathers (Beau), Wes Armstrong (Drew Vaughan), D.J. Blickenstaff (Vasquez), Kate Boyer (Housewife), Chad Coe (Dawson), Jono Cota (Lance), Julian de la Celle (Shawn), Cooper J. Friedman (Hudson), Ryan Harper Gray (Lead Driver), Del Hunter-White (Grieving Mother), Jay Jackson (Hank), Dennis Keiffer (Driver), Emma Loewen (Latina Girl), Joseph Morales (Heller), Jess Varley (Jessie Wilson), Chad T. Wood (Greeley), Becky Wu (Cindy Po), Tony Dalesandro (Mitchel)
Summary: Geronimo's identity is revealed. Will begins to question his wife's loyalties. Katie struggles with the weight of her choices. Bram finds his way into a secret world. Snyder sees an opportunity to improve his standing in the colony.



Will wakes early in the morning to find Katie isn't in bed beside him. He finds her downstairs painting the dining room. She attributes this burst of energy to insomnia, but she is jumpy. When there's a knock at the door, the two tense up. Visitors at 6am are never good, especially in this new world.

Beau has arrived with coffee, and he wants to talk in private. He breaks the news that Phyllis is dead. She was shot at close range in her house in the Green Zone "GZ."

Will and Beau arrive at the crime scene and find Jennifer visibly shaken up. The bodies of Phyllis and her husband, a stroke victim, have already been carted off to the morgue. In the living room, the name Geronimo has been spray painted on the wall.

Snyder arrives and he's not pleased. Phyllis was one of a few who have direct access to the Hosts, and he questions how it's possible that one of the most important people in the Transitional Authority gets killed by Geronimo right under their noses.

If Snyder was unhappy before, he's even more distressed to hear that Geronimo is probably operating out of the GR. Beau shares with Snyder the intel the task force has gathered which includes the scripts for the radio broadcasts being left in a drainage pipe that runs from the flats to the GR.

After Will tells Snyder that Phyllis knew and considered the GR fair game, Snyder has no choice but to let them investigate the GR elite, but he warns Will that he'd better be discreet.

Jennifer gets a call that one of Geronimo's guys has been picked up. It's a teenage boy who was passing new posters through the pipe. His name is Shawn Miller, and when Will starts to question Shawn, he denies doing anything wrong. He's also an entitled little prick, immediately letting Will know that his dad is the Head of Public Health and Hospitals.

Will isn't intimidated by Shawn and throws out a threat that Shawn's daddy's position in the new order isn't a free pass. The whole family could wind up at The Factory because Shawn was transporting Resistance propaganda in the GR.

Will offers Shawn a lifeline. He gets one chance to get himself out of this jam, and that means turning over on the person or people that gave him the posters.

Katie meets with Broussard who doesn't completely tell Katie who killed Phyllis, but he does let her know that the Resistance is responsible. Phyllis was a threat as her job was to erase the Resistance, and it was their job to make sure that it didn't happen.

Will, Beau and a swarm of Redhats descend upon a house in the Green Zone. The place appears to be empty and neither Will or Beau believe the place to be the home base of the Resistance's most public figure.

They discover an entrance to a secret room where they come across a young man and woman. The place is lousy with Geronimo paraphernalia, so we know they are at least responsible for making the posters. There's also an old typewriter, presumably used to type up the radio broadcasts and a recorder. Will asks the man who Geronimo is, and he responds "We're Geronimo."

We finally find out what the heck has been going on with Bram's girlfriend and the deserted Department of Water and Power building. The last we saw, Pia brought Bram to help her get her cousin out who had been injured. There was a long ladder that led to a small opening into what Pia called the rest of the world.

Pia finally takes Bram through the rabbit hole, and all that's there is the deserted remains of city streets. The place shows signs of battle scars. Windows are blown out and broken and there are scorch marks on most of the buildings.

Pia leads him to a warehouse full of supplies. She tells Bram that she just found the place and believes it's some sort of food distribution center. Pia's been outside the wall 11 times and still hasn't seen anybody. They pillage for items hard or impossible to come by inside the bloc.

The Transitional Authority makes an announcement over the city-wide speaker system. They say that Geronimo's headquarters have been breached. No doubt Snyder's idea, the circumstances surrounding the raid are greatly exaggerated, making it sound like a daring shootout and many of Geronimo's "trusted lieutenants" were killed. On this historic day, "the selfish forces of terror have been defeated."

Snyder shows up at Homeland Headquarters and realizes he may have jumped the gun. Even he knows these two kids couldn't be the masterminds behind the Resistance. Will advises Snyder it might have been wise if he had checked in before making a pronouncement that now has him left with egg all over his face.

The man and woman Will busted are interrogated, but they have no connection to any of the attacks. The man is an ad executive and the woman is a graphic artist. The man still insists he's Geronimo, but when Snyder asks who they were working for, the woman responds they were the voices for every citizen of the bloc.

Will questions why they did it, and the man tells Will that they didn't have guns, but they had words, images and the power to get inside peoples' heads. Will tells him what they actually accomplished was inciting insurgents to kill innocent citizens. The woman questions how Will can be a collaborator. She tells Will that he isn't one of them, he's one of "us."

Snyder and Will leave, and Will reminds Snyder about their deal. His job was to find Geronimo and he gets Charlie back. Snyder argues that their deal was predicated on the understanding that Geronimo was the leader of the Resistance, not bullshit hipsters.

Snyder informs Will that since Phyllis is dead, he's now in charge. And while Snyder goes through the long, arduous process of trying to get Charlie extricated from another bloc, Will needs to find the real terrorists.

Snyder's announcement about Geronimo did not have the effect on the Resistance he intended. Quayle addresses a few of his followers, including Katie. He wants to make sure the Occupation the Resistance is undiminished. He warns them to prepare themselves, the war is about to begin.

Now that Will's in charge, he can follow up on his hunch that Jennifer is the leak. He calls her into his office and accuses her, stating it isn't himself or Beau. Jennifer responds that Phyllis had her own theory about the leak. Jennifer asks Will why he thinks Phyllis had Katie come to her office alone? Jennifer poses the scenario that possibly Will was passing information to the insurgents without even knowing it, being the trusting husband that he is.

Will arrives home to find his wife gone. The tutor, Lindsey, says that Katie is at the bar. Will takes the opportunity to ask Lindsey if she remembers anything unusual about the day their house was bombed. Lindsey is clueless, or she's putting on a very convincing act. She says she took the kids to the park and missed the whole thing.

Later, at the bar, Will breaks the news to Katie about Phyllis. She does a fairly convincing job of looking surprised. Will asks Katie if she said anything about Phyllis to anyone, and she swears that she didn't. Then he asks Katie to give him a little more information about the conversation Katie had with Phyllis. Maybe something that could help him with his investigation.

Katie admits that Phyllis seemed suspicious of her, and that Phyllis seemed to be trying to figure out if the bombing had anything to do with Katie, Will and their marriage. Will doesn't understand why Phyllis would be fishing in that particular pond, but Katie says the woman didn't share any possible theories.

Will may have to answer to Snyder, but Snyder has a much scarier boss, Helena. She works for the Governor-General, a yet to be seen power player.

Snyder wants to know if the Hosts have been informed about Geronimo's capture. Helena states the Hosts are aware there is a Resistance, but they haven't been told anything specific about Geronimo. The Governor-General wants to wait and see where this is all going first. So her question for Snyder is will Geronimo roll over on the other terrorists.

Snyder has no choice but to admit that Geronimo was nothing more than a figurehead. But he's got a plan to use Geronimo's power to their advantage.

Snyder's grand scheme involves Luis Ortega, the faux Geronimo Will busted. He wants Luis to play the role of Geronimo in public, a patsy to take the fall. If Luis agrees, Snyder will spare his life and get Luis sent to another colony.

Will searches the bar and comes across Katie's box of keepsakes, but not much else. There is a Joseph Conrad novel in there which should be telling since Justin had a book of the author's as well.

Will may not know exactly what's up yet, but he no longer thinks Jennifer is a spy. He apologizes to her and the two bond over a glass of whiskey. Will questions why Phyllis would think Katie is working for the Resistance, but Jennifer tells him not to take it personally as their former boss was suspicious of everybody. Will is curious what Jennifer thinks, and she says she doesn't think they have a leak, she believes the Resistance is getting their information from somewhere else.

We get to see a softer side to Jennifer. She tells Will how her fiance had been killed, collateral damage during a terrorist attack. This explains why Beau described her as a true believer. She's not doing this job for the RAPs, she's doing it for the families of victims getting caught in the crossfire. Or she's totally full of shit. On this show, who knows?

Snyder is going to great lengths to save his own ass. He's orchestrated an elaborate, televised trial starring Luis as Geronimo. Oddly, Snyder is also presiding as the judge. He's got a steady stream of tearful witnesses, the family of slain Homeland officers and anyone else he could think to parade out to paint Geronimo as a monster.

No big shock that Snyder finds "Geronimo" guilty, nor is it a big surprise that he sentences him to death and screws Luis over as well. The guy is paraded out in public and hung like a character in an old western. I'm surprised Snyder couldn't get his hands on a guillotine.

The Resistance readies to make a bold move, and it involves Snyder. What they aren't expecting is that they'll have to deal with Will as well.

Yoknapatawpha

Season 1
Episode Number: 6
Season Episode: 6

Originally aired: Thursday February 18, 2016
Writer: Ryan J. Condal
Director: Nelson McCormick
Show Stars: Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Amanda Righetti (Madeline), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars: Paul Guilfoyle (Quayle), Gonzalo Menendez (Lagarza), Kim Rhodes (Rachel), Felix Solis (Geronimo), Ally Walker (Helena), D.J. Blickenstaff (Vasquez), Chad Coe (Dawson), Dennis Keiffer (Driver), Joseph Morales (Heller), Chad T. Wood (Greeley), Gatsby Coram (Surveillance Officer)
Summary: Will and Snyder take shelter in the Yonk after they are ambushed, and Katie struggles with where her loyalties really lie.



Will, stuck in a car with Snyder as the Proxy's motorcade heads to an unknown destination, questions Snyder on the point of his courtroom melodrama and the execution of Luis. Snyder's reasoning is that he gave the people the illusion of justice and, while appeasing them, reminded the public that law and order will endure in the bloc. We know his primary motivation was to impress Helena and the Hosts.

Will believes that all Snyder did was piss people off by martyring Geronimo,

but Snyder is confident that self-interest will win out. People are just happy to be alive and relatively free, and the Resistance will think twice before getting involved themselves.

Snyder is clueless to the fact that the Resistance has not been the least bit deterred and, in fact, have set their sights on him.

Broussard diverts the motorcade to a lesser populated route thanks to a fake construction site set up for this exact purpose. He shoots the three other Red Hats in the car, causing an accident that grinds the motorcade to a halt.

Whatever Quayle's plans for Snyder, they are derailed by Will. He's able to fight off the Red Hats long enough to climb into the driver's seat. As skilled as Will is, he still almost gets his head blown off, but the Red Hat with the clear shot is Broussard, and he keeps his promise to Katie.

Will takes off with Snyder, and drones descend on the scene.

Will, realizing they aren't out of danger yet, ditches the car and continues to flee with a reluctant Snyder on foot. Will makes it clear, as Snyder second-guesses every move Will makes, that if Snyder doesn't want to get captured, tortured and killed, he'll keep his mouth shut and do as he's told.

Katie arrives at the Yonk. Her involvement in the attack on Snyder was limited to sitting on the periphery holding a stopwatch.

Will arrives at the bar with Snyder. He tells Katie they got ambushed. Will thinks it was a kidnapping attempt, but Snyder believes it's a coup. Why else would all those Red Hats turn on him? When Will suggests they may have been members of the Resistance, Snyder is incredulous at the thought that terrorists were able to infiltrate Homeland Security.

Snyder refuses to let Will use his radio to alert the task force. He's now completely paranoid and doesn't want anything going out over the air. Snyder assures Will that those who are still loyal to him will be hitting the streets looking for him soon enough. Will tells Snyder that that better be the case because whoever organized this hit has put a lot of time and resources into it. They will be going door-to-door looking for the Golden Goose.

None of the landlines are working, but Katie tells Will there's a pay phone a few blocks away. A working pay phone? What year is this?

Katie discovers that Will is injured and volunteers to go herself, but Snyder insists she can't leave. Will was just grazed by a bullet fragment and isn't in danger of bleeding to death, so he's determined to head out, find that phone and call in the cavalry.

Snyder isn't thrilled to be left behind, but he's too much of a pussy to tag along, so he stays with Katie. She suggests he might be safer waiting it out in the back office.

Quayle's cell return to their hideout, and as expected, the outcome is not what they had hoped. Quayle wants to know what went wrong, and Broussard informs him that Will was with Snyder, pulled some cowboy shit and got Snyder out. Broussard wants to reconsider their options, but Quayle insists they cannot walk away.

Katie contacts Broussard and lets him know that Snyder is at the Yonk. She also reinforces the fact that Will remains off-limits. Katie warns them that they don't have much time, and Broussard heads out.

Katie uses her time alone with Snyder to find out a bit more about how he rose to power under the new regime. She mentions some conspiracy theories that suggest the Arrival and all that has followed had been in the works for decades, and our government was complicit.

Snyder tells Katie he was a provost at Stanford University. "They" (Raps? Collaborators?) needed someone who could get their arms around a new form of government and bring about order and control, quickly and peacefully.

Katie questions if they came to him before the Arrival, but Snyder says if was after. Katie wonders why they would choose him and not public officials with experience, but Snyder doesn't know.

Katie asks how Snyder got to Los Angeles, and he says they relocated him. He admits there are seven colonies that he knows about, spread throughout California, Oregon and Washington. Katie's doing a pretty stellar job at gathering intel without using torture.

As for the land that exists between the colonies? Snyder assures Katie that it's somewhere she does not want to be.

Their heart-to-heart is interrupted by Will returning. Help is on the way, but it will take about 20 minutes.

Katie administers first aid to her hubby out of Snyder's earshot. Any reason to show Josh Holloway with his shirt off, right? She asks Will if he thinks this attack was retribution for Geronimo's followers, but Will tells her no; Geronimo wasn't the folk hero everybody thinks he was. Katie wants to know more, but Will leaves it at that.

Katie urges Will to turn Snyder over to whoever is looking for him. Will doesn't see the point. If Snyder dies, another bureaucrat with an agenda just replaces the Proxy Governor. Better to stick with the devil you know than the devil you don't. They exit the restroom to find Snyder hovering.

Realizing the precariousness of his current predicament, Snyder tells Katie and Will that Charlie is alive. Will wants to know if Snyder is bringing Charlie back, but Snyder admits he doesn't have the power to navigate the inter-colony politics on his own. The one person who can bring Charlie home is Helena, who Snyder was supposedly taking Will to meet when they were ambushed.

Katie questions Snyder's honesty and intentions, but he swears he wants to help them, but he has to make it out of this predicament to keep the ball rolling.

Broussard arrives, beating on the door. Katie answers while Will stands out of sight. The two go through the motions of not knowing each other or why he's there. He's just your ordinary Red Hat looking for a missing person, demanding to be let inside. Will takes off towards the back, and Katie opens the door.

Broussard insists on Katie showing him the storage area in the basement, and they close the door, leaving Will upstairs.

Katie tells Broussard that Snyder is in the men's room, and Will called Special Ops, the Red Berets, who are on their way. Broussard says they have to get to him first. Katie points out that

Will is upstairs. Broussard informs her that Quayle sees Snyder as a priority. And if she can't get him out, Quayle's coming in. She needs to get Snyder out the back door and this all ends.

The two emerge from the basement, and Broussard acts as if everything is fine. After he leaves, Snyder questions if they fooled the guy, and Will points out that Snyder left his suit jacket on a chair. If the mystery Red Hat/Resistance member saw it, they'll definitely be coming back.

Will's big plan is to wait the remaining seven minutes for help to arrive and shoot anyone who comes through the door.

Snyder, sensing Katie's lack of enthusiasm that her husband is risking his life to save him, makes a veiled threat about Charlie. Katie uses this as an excuse to attack him and try and push him out the back door where a swarm of Resistance members are waiting. But Will stops her at the last minute.

Snyder tells Katie that those plotting to overthrow him are far worse than she believes him to be, and he is genuinely trying to help her.

Quayle has lost patience waiting for Katie and orders Broussard to get Snyder. Will spots a Red Hat through the front window but can't be sure if it's a good guy or bad guy. Snyder doesn't understand how anybody with ill intent made it through the screening process. Every person in the colony was filtered through an algorithm. It's how the Hosts knew who to select and what to do with them. Will questions if they got the data from the Rolodex, and Snyder nods. He tells Will they knew everything about them; the Hosts had the entire data record when they arrived.

Snyder says it's how they found him. They thought he was the perfect candidate. Will asks if Snyder has met the Raps, and he says yes. When Will questions what they're like, Snyder says the experience was humbling to realize just how insignificant "we" all are in the universe.

There are footsteps on the roof, and Will springs into action. He orders Snyder to stay in the office and gives Katie a gun and tells her to go to the basement. Katie wants to help, but Will tells her no. She has to stay safe for the kids. At least one of them is going home tonight.

The Resistance members enter the bar and a shootout ensues. Will gets cornered behind the bar by one of the Resistance, and Katie kills him to save her husband.

Broussard shows up last and threatens to kill Katie if she doesn't drop her weapon. Will disarms his wife and tells Broussard, still disguised as a Red Hat, that Snyder is in the office. Broussard enters the room, but there's no sign of Snyder and the back door is open.

Will heads into the alley after Broussard just as the real Homeland Security shows up. The Ops guys want to know where Snyder is, and Katie says he escaped. But Will pulled a fast one and hid Snyder in a cabinet behind the bar. The Proxy emerges, and he's got his game face on. He's tough now that he's got his armed minions around him.

At home that night, Katie's a bit out of sorts after the day's events. Not only did she lie to her husband and almost got him killed, but she gunned down a member of the Resistance. Katie asks Will if she thinks Geronimo's followers might come after them, but he tells her Geronimo is no terrorist. He's just an ad-guy who lives in the Green Zone. Snyder's trial was a total farce.

Will has to head out to catch the bad guys, but Katie is safe under the watchful eye of Homeland. Before Will leaves, he tells Katie she's his hero.

Quayle and Broussard assess where they are. The cell has disbanded for now, and everyone has gone into hiding. Quayle believes Katie has been acting as a double agent, feeding them bullshit, so she could help Will take them apart. Broussard doesn't look convinced, but with a bounty on his own head, will he be able to protect Katie from Quayle?

Broussard

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Thursday February 25, 2016
Writer: Sal Calleros
Director: Roxann Dawson
Show Stars: Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Amanda Righetti (Madeline), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars: Jeremiah Birkett (Oliver), Paul Guilfoyle (Quayle), Kathryn Morris (Charlotte Burgess), Adrian Pasdar (Mr. Burgess), Kathleen Rose Perkins (Jennifer McMahon), Kim Rhodes (Rachel), Erin Way (Lindsey), Carl Weathers (Beau), Arshad Aslam (Brett), Anatasha Blakely (Maid), Lance Broadway (Redhat in Commercial), Barrett Carnahan (Ian), Zack Duhamel (Redhat #2), Caitlin Gallogly (Krista), Cynthia Rose Hall (Redhat #3), Thomas Lumberg Jr. (Commander McCallahan), Elijah Nelson (Keith), Mychal Thompson (Red Hat #1), Danny Vasquez (James), Blake Webb (Norman)
Summary: Will hunts the resistance, bringing him closer to learning his wife's secret; Katie feels cut off from her family and her cell; and Maddie is caught up in Green Zone intrigue.



Katie arrives home to an empty house, no kids, no Lindsey. She hears something, and given she has every reason to be jumpy, grabs a gun from the nightstand. I was under the impression Homeland was supposed to be babysitting her, but apparently not, because a man in a hooded sweatshirt starts toward her down the hallway. Katie shoots and realizes it's Broussard. That doesn't discourage her from shooting off another round.

Katie awakens with a start. The whole thing was a dream, but Katie's subconscious is keeping her vigilant. She knows she's not going to get any gold stars from the Resistance after the Snyder debacle, and she won't have a moment's peace until the situation is resolved.

Katie arrives at the Yonk to find it crawling with Homeland agents, obviously looking for any clues to help them locate the people responsible for ambushing Snyder, particularly Broussard. Next she heads to the garage Quayle and the other members of the Resistance were using as their headquarters but the shop is closed up. Her last stop is Broussard's house, but he's nowhere to be found. She calls him and leaves a message.

Will's team has identified Broussard, only they know him as Dwight Ford. He enlisted with Homeland Security nine months ago, and Will concludes he's been working on the inside gathering intel ever since. Snyder wants to know what they are doing to find him, and Jennifer says it would be helpful if they could use the Rolodex, but they need a password. Snyder tells Will he'll probably be able to get Will authorized, but Will says Jennifer should be the one with access, she's the expert.

Homeland does get an address and descends on Broussard's home, but when the bust open the door, a bomb goes off. Good thing Katie just peeked in the windows.

Will returns to Homeland headquarters and Jennifer has gotten what she needs from Snyder to use the Rolodex. They type in Dwight Ford's social security number, and the screen goes berserk. Jennifer has her work cut out for her. Will's content to let Jennifer peruse the abundance of information, so he and Beau can hit the streets.

They question two Red Hats who worked with Broussard/Dwight known to his fellow officers simply as "D." There isn't much to tell, Broussard was good, clean and professional, if not exactly chatty and personable.

One thing did stand out about D, he never showered in the barracks. One of the guys noticed Broussard had a tattoo on his chest, a skull with wings, and when he asked Broussard about it, he didn't answer, just looked at it. Broussard may have not wanted to share the meaning behind his ink, but Will knows the tattoo is associated with Marine Special Ops.

Will goes back to his office, and Jennifer has made progress. Everything you could want to know about Dwight Ford is stored in the Rolodex. Everything from credit reports to receipts. The Rolodex can access every single bit of digital data they had on Earth up until the Arrival.

Jennifer asks what Will wants to see first, but when he says military background, Jennifer informs him he was in international sales. He liked to shoot as a hobby and studied martial arts, but he wasn't military. Will believes the records are bullshit. No weekend warrior works as an assassin or construct bombs. He instructs Jennifer to keep digging. She needs to look for someone with a face like Ford's but a military background.

Broussard has been busy. He breaks into a morgue, killing a Red Hat in the process, and finds a body that matches his own physical description. He and Quayle take the body and a van to a remote location and make it look as if the driver was shot and the van set on fire.

Broussard tells Quayle that Katie left him a message. No matter what Quayle thinks, Broussard still believes Katie to be an asset. Quayle tells Broussard about the war between Julius Caesar and the Gauls. The odds were stacked against the Gauls but their King fought a brilliant campaign, scorched his own villages to cut off the Romans from much-needed supplies.

But the King made one crucial error, when it came time to destroy his own city, he faltered. Caesar took the capital for his own and slaughtered all of the residents. The point of this story is that graveyards are littered with the bones of merciful men. War is about making hard choices.

Quayle reminds Broussard that since Katie joined their ranks, they lost their armory, their chance at Snyder and most of their cell. Broussard points out Katie did give them Phyllis, but Quayle responds that her husband was promoted to fill the vacuum. He believes they could be playing right into Katie's hands.

Will and Beau find the van. The van was reported missing weeks ago, and witnesses to the Snyder ambush remember seeing one like it leaving the scene. Beau thinks the cell is cleaning house, but Will isn't convinced. A guy like Broussard doesn't go out like a punk.

Maddie still has her cushy job in the Green Zone working for art dealer Charlotte Burgess. She's also mixing business with pleasure by screwing Charlotte's husband, Nolan, while his wife watches. Nolan would like to have Maddie all to himself, but Charlotte has to be present as them's the rules.

Katie goes to a drop off spot and finds a note. She takes it to the Yonk, finally empty, and uses the Joseph Conrad book stowed away with her keepsakes to decipher the code. The message leads her to a park where Broussard picks her up.

He takes her to a secluded spot, a place Broussard's father took him as a child. Quayle says he's going to ask Katie some questions, and he wants her to answer honestly. Katie replies she's never been anything but honest with him, but Broussard says that's not what he's heard.

Katie figures out Quayle is having doubts about her and urges Broussard to consider the source. Quayle lied to all of them about his connection to Geronimo, the supposed leader of the Resistance who turned about to be an ad executive good at making posters. That is unless Broussard already knew Quayle was lying.

Broussard insists this has nothing to do with Quayle, it's about him. He wants to know if Katie has ever given Will any information about the cell. Katie's put out that Broussard would doubt her after everything she's done, but he points out she did kill a member of the cell. Katie's justification is that she always told them her family comes first.

Katie tells Broussard she put everything on the line for him. She believed in him; she thought he was the one person she knew who might be able to make a difference, and now he's questioning her loyalty. She turns and starts to walk back. Broussard offers her a ride, stating it's not safe, but Katie is willing to take her chances.

Jennifer figures out how to search photos. Broussard has 14 different identities from multiple countries. Will tells Jennifer this means Broussard wasn't just military, he was some kind of serious Jason Bourne-esque operative. He suggests she dig into the covers and try to link them to news stories or anything tangible.

Will heads into the Green Zone to give the Proxy a progress report. Will promises he will catch him, and in return, Snyder gives Will something in a large manila envelope. Obviously, something to do with Charlie.

That night, Will shows the content of the envelope to Katie, and it's a recent picture of their son. Katie's happiness gives way to anger when she realizes Snyder's guys were close enough to snap a photo but still didn't bring him home. Will's just happy to know Charlie's alive, but Katie is sick of Snyder using their son to manipulate Will, so he'll keep doing their dirty work. He swears to her he'll get out from under Snyder's thumb, when he's ready and on his terms.

Maddie's boss is in a snit. Charlotte believes Maddie is not adhering to their "arrangement" and makes it clear that everything she's given Maddie, including the insulin for her son, she can just as easily take away.

Maddie confronts Nolan, thinking he sold her out when she refused to sleep with him. He swears he did no such thing—it was the shifty-looking maid if you ask me. Nolan is a bigwig in the Political sect, and he's looking at trading Charlotte in, and Maddie appears to be his number one candidate.

Will rushes home with big news for Katie. The guy who pulled a gun on her (Broussard) had been in the Yonk before. Homeland pulled a set of fresh prints that matched up to some old ones on the bar. There's a good chance Katie has seen the guy before, so Will shows her Broussard's photo. He tells her the guy killed Phyllis and the cell responsible for the Gateway bombings. He even throws in some crime scene photos for good measure. Katie says she remembers him, and that they spoke a few times. She thinks he lives at his mother's place in Hancock Park where he is fixing up the place.

Katie's tip pans out. They learn Broussard's real identity and background. I guess seeing just how dangerous Broussard is was as good a reason to turn on him as any. The problem is, if they catch Broussard, is Katie counting on the fact they'll kill him before he can implicate her?

Katie calls another member of the cell, Rachel, and asks her to come to the Yonk. Katie asks Rachel if she knew Broussard was responsible for killing the cell behind the Gateway bombing. Rachel admits that she knew. Katie says she thought they were going to help them hide, and Rachel tells her Quayle decided they were too much of a risk.

Katie wants to know if Quayle has determined she's too much of a risk, telling Rachel about her trip with Broussard. Rachel doesn't know what Quayle's plans are for Katie, but the man is a pragmatist, and she advises Katie to trust her instincts.

Katie is feeling betrayed, but Rachel explains the cause needs all sorts of people. Some, like Broussard, have to pull the trigger. Katie doesn't understand her purpose, other than to spy on her husband. Rachel points out that Katie is vital, because she keeps Broussard from going over the edge. Katie is a reminder of what they're fighting for. Rachel also assures Katie of how much Broussard trusts her which is nothing short of a miracle.

Katie calls Broussard and warns him that Will is coming for him. I can't believe the guy was dumb enough to return to his mother's house at all.

Homeland arrives, and there's no bomb this time. There's also no Broussard. Will does come across Quayle, who he mistakes as Broussard's neighbor.

A quick search of the house confirms they've got the right guy, but it also reveals something else. Will sees the book *Nostromo* by Joseph Conrad. The book is about rebellion and exploitation. Aside from some of the parallels in the novel and what's going on in Colony's dystopic setting, it also happens to be the book Will found in Katie's keepsake box. How he didn't connect it sooner, since Justin Kim also had a Conrad novel among his belongings is a bit of a plot hole. Nonetheless, the wheels have been set in motion for Will to discover his wife's extracurricular activities.

In From the Cold

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Thursday March 3, 2016
Writer: Wes Tooke
Director: Tim Southam
Show Stars: Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Amanda Righetti (Madeline), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars: Charlie Bewley (Eckhart), Adam Busch (Teacher), Paul Guilfoyle (Quayle), Gonzalo Menendez (Lagarza), Kathleen Rose Perkins (Jennifer McMahan), Kim Rhodes (Rachel), Jacob Vargas (Carlos), Ally Walker (Helena), Carl Weathers (Beau), Barrett Carnahan (Ian), Gatsby Coram (Surveillance Officer), Kurt Doss (Armando), Cooper J. Friedman (Hudson), Elijah Nelson (Keith), Davin Ringer (Red Suit #2), E.R. Ruiz (Andy), Dusty Sorg (Unfortunate Worker)
Summary: A high-ranking Resistance member is ready to cut a deal; Katie receives a second chance; and Bram proposes a risky journey outside the colony walls.



Will decides to tell Bram and Gracie that Charlie is alive and well. Gracie wants to know if her brother is coming home, and Will tells her that's the plan. That's the whole reason he went to work for the government. As he says this, he throws a sidelong glance at Katie who does her best to pretend not to notice. Bram is frustrated that his father can't offer up more information, but Will insists he's making progress. Bram storms out, saying he'll be home late but refuses to offer up any explanation.

Katie isn't happy Will decided to break the news without discussing it with her first, but Will says there was nothing to discuss. There should be no secrets in their house. Sense the tone, Katie.

Snyder gets a surprise visit from Elena who informs him the Chief Minister of the Pacific Coast is coming to the colony for the anniversary of the Arrival. Snyder questions if there is going to be some type of celebration, but Helena says the visit is more of a performance review. Snyder tells Katie he thinks things are going well. They are meeting their worker quotas, and since the execution of "Geronimo," there has been no major insurrection.

Helena reminds him of his abduction attempt, but Snyder dismisses this and assures her the situation is being competently handled by his counter-insurgency team. It's not Helena who needs convincing.

Helena has her doubts about Snyder's leadership style. While she wants to maintain order through fear, Snyder believes the same goal can be achieved by giving people a different quality of life. Helena isn't going to waste time arguing over their different ideologies. Snyder will be given the chance to discuss his policies with the Chief Minister himself. But she does warn Snyder that nobody else is doing it his way.

Katie arranges to meet with Rachel who brings her sons along. Katie is surprised that they know what their mother is up to. Katie can't include Gracie who is too young, and she doesn't want to put that burden on Bram, especially since Will doesn't know.

Katie tells Rachel she wants out. If Broussard had followed through with Quayle's orders, her children would be without a mother, and she can't have that. Half the cell is dead or gone, Broussard's cover is blown, and Katie questions if it was worth the price they paid.

Rachel promises Katie she'll go to Quayle and tell him Katie's served her time, and that he needs to leave Katie and her family alone, or she's out too.

At the office, Will receives a phone call. It's Quayle who doesn't identify himself but outs Katie as the leak. He gives Will instructions on where to meet. Will gets on a city bus and takes a seat by Quayle, who he recognizes from the raid of Broussard's house. Will wants to know how he knows his wife, and Quayle admits he runs her cell.

Quayle wants to make a deal. He'll turn over on his cell, minus Katie, in exchange he'll be allowed to go outside the walls with a truck fully stocked with provisions. Will questions what's outside the walls. Quayle says there are pockets of survivors who the Raps leave alone. He gives Will his number and tells him to call when he's ready to deal.

Broussard, who is still underground, meets with the member of another cell. The man wants to enlist Broussard to help his group. He knows there's a VIP coming to the bloc. He also knows when and mode of transit. He hands Broussard a manilla envelope, calling it a "business plan," and assures Broussard they've done their due diligence. Broussard walks off without giving the guy an answer.

Will confides in Beau that he might be the source of the leak. He lets Beau know that the guy claiming to be the head of Broussard's cell wants to cut a deal. Beau senses Will is worried about who Quayle might bring with him. Beau wonders what would happen if Broussard were to happen to find out someone was trying to sell him out. Will hypothesizes the cell might clean up their own mess.

Will takes the deal to Snyder who is willing to work out an arrangement, but he wants to meet with the guy face to face. Will doesn't think it's a good idea—for obvious reasons—but Snyder doesn't care. He's got a pending review, and he can't afford any more disasters.

Broussard and Quayle are still in contact. Broussard wants to know how the Red Hats found him and refuses to believe it's Katie. He also confronts Broussard about his claims of knowing Geronimo. Quayle dismisses as a white lie to appease the mob, and he was certain Broussard knew it was BS.

Broussard wants to know what's next, and Quayle says it's business as usual, fight until they're gone. Broussard shows him the intel from the other cell and explains the plan is solid, all they need is some tactical expertise to pull it off.

Will comes home and decides to use Katie to bait the hook. He tells her all about his big break at work. The head of Broussard's cell wants to make a deal. He's spooked and willing to give up Broussard to save his own ass. Katie leaves to work a shift at the Yonk but makes a stop along the way. She calls and leaves a coded message for Broussard, basically warning him about what is getting ready to go down.

Bram is also working on a covert op. He managed to get his teacher, Mr. Carson, a lens for his telescope during one of his scavenging missions, but it's not good enough. They need professional gear, an infrared or a radio telescope. They are able to see enough to discern some changes on the moon. Carson believes the Hosts have set up a base there, and that's why they never see them, but it's all conjecture until they can get a better look.

Katie takes out the garbage, and Broussard is waiting in the shadows. (For a wanted man, he gets around pretty handily.) She tells him that Quayle sold them out; that Will told her he's trying to cut a deal with The Occupation. Broussard doesn't buy it. He suggests that Will could be feeding Katie false information in an attempt to manipulate her. He's part right anyway.

In spite of knowing that Broussard took out that other cell, and the fact that he flirted with the idea of executing her, Katie still called to warn him the Red Hats were coming. Why? Because he's the reason she joined the Resistance in the first place. Never mind she's the one who sold him out to The Occupation in the first place, sending them to his front door.

Broussard has no illusions about Quayle, but he doesn't have him pegged as a sell out. Quayle saved his ass multiple times when it would have been easier to walk away. Katie knows they have

a history, but she needs Broussard to believe that this threat is real. He thanks her for the heads up and walks off.

Broussard and Quayle find time to have another meeting in a dark and shadowy locale. Broussard wants to know if Quayle is talking to The Occupation as if Quayle would admit it. He, of course, tries to discredit Katie. Broussard tells Quayle Katie was the one who tipped him off that the Red Hats, but Quayle points out maybe she did so, because she was the one who tipped them off.

Broussard still wants an answer to his question, and he says no. In what is likely an attempt to steer Broussard off course, Quayle says he reviewed the details of the op the other cell is planning and wants to meet with them. Broussard agrees to set it up, but Quayle says that if they're going to move forward, Broussard has to cut off all contact with Katie and Broussard agrees.

Bram has come up with a plan to help him and Carson get a better look at what's going on in the sky. He did some research, and there's all sorts of specialized equipment at USC and up on Mount Wilson. Bram thinks there's a good chance the Raps didn't destroy it, because it's located outside the zone. Carson reminds Bram they are locked in, but Bram insinuates that's not necessarily the case. It looks like he and Carson will be making a trip down the rabbit hole together.

Will takes Snyder to see Quayle. Snyder questions why he should trust a man willing to stab his own friends in the back, and Quayle responds because he's a pessimist when it comes to the future of the bloc, and he has no desire to live under the thumb of Snyder, his compatriots or the Raps. He wants a Transit Pass, coded to let him through whatever he wants. In exchange, he'll help them set up Broussard. Snyder agrees to the deal. He offers Will and Snyder one last piece of advice, when going after Broussard, don't miss.

The clandestine meet ups continue. This time, it's Quayle hooking up with Broussard and the guy from the other cell. They've picked a bustling, outdoor location. Quayle is being watched, not only by Will and his team but Katie as well. She spots a Red Hat and realizes this is all a set up. Broussard is wearing an earpiece, and she's able to warn him. Katie sets off some firecrackers as a distraction, and everyone scatters, including Rachel who gets shot and killed by Red Hats.

Broussard escapes which sends Snyder into a snit. But all hope is not lost. Jennifer has some good news. She has managed to identify Quayle as the informant, and he used to be a CIA station chief in Berlin. He was forced into early retirement when something went wrong on a mission. Snyder surmises Quayle is obviously not some low-level operative and orders they get Quayle into interrogation.

Beau and Will go to where Quayle is being held, determined that Snyder not get his hands on him. Will tells him the deal is cancelled and wants to know if Quayle can disappear within the bloc. Quayle assures him he could hide in Will's house for six months and he'd never be the wiser. Quayle comes up with a plan that has him disappearing, never to be heard from again, all Will has to do is let him escape.

Will wants to know why Quayle recruited Katie, but he tells Will that Broussard did. Quayle praises Katie, calling her an admirable woman with rebellion in her bones. She truly believed she could make a difference.

Will questions how Broussard got to her, but all Quayle will say is that both he and Broussard saw great potential in her. The art of deception is a natural talent, and Katie has it in spades.

Will knows he can't trust Quayle, and I expect he also thinks the guy is a major asshole, so he shoots the man in the chest as well as the two Red Hats guarding him.

Beau enters the building, and after assessing the situation, wants to know what they do now. What they do is lie. Beau tells Snyder that Quayle and his guards were dead when he and Will got there. Will says it must have been Broussard, but Snyder doesn't understand how he could have known where they were hiding Quayle. Snyder senses something is amiss and demands to know the truth, or all of the goodwill Will built with him and favors he thinks he's owed are gone.

Snyder is done being nice. He warns Beau and Will that if this backhanded shit continues, they will both go to the Factory. Beau is turning out to not only be a good partner but a damn good friend.

A crowd gathers outside some city building, and Rachel and her son's bodies are hanging there as a reminder and a warning. Broussard sidles next up to Katie, and explains he's "radioactive"

and has to go off the grid for awhile. But this isn't over, and opportunity will come again, and when it does, he wants her with him.

Zero Day

Season 1
Episode Number: 9
Season Episode: 9

Originally aired: Thursday March 10, 2016
Writer: Ryan J. Condal
Director: Roxann Dawson
Show Stars: Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Amanda Righetti (Madeline), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars: Charlie Bewley (Eckhart), Thora Birch (Morgan), Gonzalo Menendez (Lagarza), Kathryn Morris (Charlotte Burgess), Adrian Pasdar (Mr. Burgess), Kathleen Rose Perkins (Jennifer McMahon), Victor Rasuk (BB), Ally Walker (Helena), Carl Weathers (Beau), Chris Jai Alex (Greyhat), Christopher Allen (Nervous Redhat), Charles Rahi Chun (Sung-Ki Park), Scott Connors (Redhat Leader), Taeho K (Jae Park), Ben Levin (Marcher), Jennifer Marshall (Lead Redhat), Frankie Fronk (Factory Worker), Aaron F. Randell (Red Suit #1), Davin Ringer (Red Suit #2), Bobby T (Man), Brandon Van Vliet (Factory Worker)
Summary: Will wants his family out from under the occupation; Katie and Broussard plot a major operation; Snyder tries to protect his office; and Maddie makes a bold political move.



It's the anniversary of the Arrival and tensions are running high all over the bloc. In commemoration of the day, there's some looting and a few random outbursts of violence. A peaceful remembrance ceremony in K-town turns into a riot after the Red Hats arrive and demand that the people disperse.

Proxy Snyder is already on edge with the VIP visitor arriving soon, and he needs peace, not chaos. Jennifer tells him there may have been four or five incidents that may have been coordinated.

Will and Beau look at the rising tide of resentment in the bloc as an opportunity to get Snyder to buy their story about what happened to Quayle as well as laying the foundation for them to escape.

They tell Snyder they believe a new cell may have set up a shot outside the Colony. They say they have a reliable source, an informant, whose cousin signed up with someone willing to offer cash and weapons to anyone in the bloc willing to fight the Occupation in the LA bloc. The guy said he went to meet with someone in a building in the old downtown.

Since the bloc is walled off and supposedly impenetrable, Snyder doesn't see how this tip is feasible. Beau suggests that someone may have found a way under the wall that the Raps never sealed. Will knows what buttons to push, telling Snyder it looks like someone is very invested in making him look bad. Will wants Snyder to let them take a ride into downtown and check it out. Snyder agrees but sends another unit with them, not wanting to send his two "star investigators" out there alone. Snyder's obviously still harboring doubts about Beau and Will's very shaky account of how Quayle got shot.

Broussard told Katie he was going off the grid for a while, but they meet up just a week after the deaths of Rachel and her sons. Broussard wanted to give Katie a chance to process her feelings and get past it, but Katie's not interested in getting past it. Broussard may choose to bury his emotions when it comes to such an atrocity, but Katie doesn't have to be like him to be effective.

With Quayle dead, Katie now feels confident that she doesn't have to be as concerned for Will's safety. Even though her and Broussard's relationship hit a rough patch, trust is restored between the two. If Katie has picked up on Will's suspicion she's either not letting on or just doesn't care.

Broussard takes Katie to meet with the cell planning the attack on the Chief Minister. The cute ginger with the British accent who first contacted Broussard is named Eckhart (Charlie Bewley), and there are two others, Morgan (Thora Birch) and a man named B.B..

They aren't impressed with Katie or her lack of experience, but Broussard vouches for her, saying he trusts her with his life, and they should too.

They discuss the impending visit of the VIP. He will be arriving on an MTA line in two days, but they don't know which station will be his arrival point, so it's time to do a bit of reconnaissance work.

Maddie is still working for Charlotte, but Charlotte, driven by jealousy and insecurity, is determined to make the job as unpleasant and demeaning as possible. After catching her husband having what was an innocent conversation with Maddie, Charlotte insists that Maddie clean up her kitchen, filthy after a party the woman had thrown the night before.

Charlotte returns to find the kitchen spotless and Maddie penitent. She admits to violating Charlotte's trust but tries to convince Charlotte she could contribute more if she was put in a position to do so. Maddie tells Charlotte about a couple named the Mandels. They lived simply, but they loved their art, sinking every dollar they had into it. Their collection isn't in any of Charlotte's catalogs. Very few people know the collection exists, but Maddie just so happened to help them track one of the pieces down. A peace offering or a trap?

Speaking of Maddie's husband, Nolan meets with Snyder who wants to know more about the Chief Minister's visit to the bloc. The Minister is giving some kind of state of the union address, but Nolan wasn't invited, much to Snyder's surprise. Snyder also mentions there's a proposal that's gone through Helena's office to take over the block with a new direction. Nolan denies knowing anything about this either. Snyder accuses Nolan of holding out on him, because nobody makes a power move in the Green Zone without Nolan knowing about it.

Snyder reminds Nolan that he helped him get his cushy job, so he expects a copy of the proposal on his desk ASAP. Nolan says he'll do what he can but reiterates, that to his knowledge, everybody in the GZ are fully behind him, but Snyder believes that's only true in a backstabbing capacity.

Will, Beau and a platoon of Red Hats make their way out of the bloc with sirens wailing. They arrive at the building where their informant's cousin supposedly made contact with the outside cell. Will and Beau head to a top floor and stage a fake shootout. Members of the other unit arrive, and Beau says there were two shooters who took off out the back, but they got away.

Will says the fictitious cell members were working on something and suggest they take a look around. They "find" a map with marked locations of at least four of the largest Zero Day attacks. These mean that the attacks were coordinated and their informant's intel was good. Will and Beau catch another break when Snyder informs them that he sent Homeland's engineer core out to look for weak spots in the wall, and they found that the tunnel under the Department of Water and Power that Bram and Pia has been used to smuggle in supplies.

Snyder assumes this is how the imaginary cell is getting in and out and wants to shut it down, but Will urges him they should exploit it. He and Beau search the tunnels and find the opening and start to see a bigger picture coming into focus.

Broussard and Katie's new cohorts have done their research, and the Red Hats are swarming the MTA line. This confirms their intel, and they've figured out when the shift changes occur.

Katie wants to know how Eckhart, B.B. and Morgan got all of their information. The three of them are super geeks who developed a micro-U.A.V. that looks like a bug. One of two prototypes flew into the Homeland Security Headquarters a few months ago. They play Katie a recording that has bits of pieces of conversations about the VIP. The battery died a few weeks ago, but they

were able to gather other intel as well. The name on the recording is Hyperion, but they don't know it is the Chief General.

Eckhart wants to abduct Hyperion from the metro before he reaches his final destination. Their plan is to enter the subway and detonate a bomb and during the resulting chaos, snatch Hyperion.

As patrons party upstairs at the Yonk, Katie engages in target practice with Broussard in the basement. He continues to try and make Katie understand why she has to take emotions out of the equations. He's also offering her one last chance to get out. Broussard didn't have anyone to warn him the decisions he was about to make would result in him going through life alone, he's trying to be that person for Katie. The road she's heading down will change her, and there's no coming back.

Maddie's tip pays off, and Charlotte accrues some valuable pieces. And there's one in particular Charlotte plans to keep for herself. Maddie has figured out that Charlotte is stockpiling pieces and lets her boss know, she'll keep the one Charlotte covets off the books.

The next day Snyder arrives at the house with some Red Hats and is greeted by Nolan. A search reveals a Gauguin, a painting that Snyder knows Charlotte should have turned over to their Hosts. Maddie set Charlotte up, but when Charlotte tries to pin the deception on Maddie, she tells Snyder she's just a lowly assistant. Nolan also throws his wife to the wolves, telling Snyder he knew nothing about it either. They take Charlotte off, presumably, never to be heard from again.

Katie prepares for the big mission and asks Bram to stay home and watch his sister. He wants to know where she's going, but she refuses to tell him but promises she will one day. She gives him a number where he can reach her in case of an emergency and hugs him goodbye.

Katie sits down with her daughter who tells her mother she shouldn't worry about Charlie, he's going to be okay. All of the kids are, because they are the Raps' favorites, they need them. Katie notices a book and asks Gracie what it is, but Katie insists she can't show it to her, it's a secret. Lindsey has slowly been brainwashing Gracie. We can't see what's in the book but after taking a quick glance, Katie gets upset. Not nearly as distraught as her daughter who freaks out when Katie takes it away.

Will arrives home, and Katie shows him the book. Lindsey has been indoctrinating Gracie who now worships the Raps. Will tells Katie she doesn't need to worry about it anymore. The plan he's been working on is coming together. Katie, Maddie and the kids are going to Beau's cabin in Big Bear. When Katie questions where Will will be, he says he'll be getting Charlie and then meeting them there.

Katie thinks he's lost his mind. Her reluctance to go gives Will the perfect opportunity to confront her about her involvement in the Resistance. She says she did it to protect him, but Will accuses her of doing it for herself, because she can never accept the way things are. Katie argues someone has to do something; someone has to say enough.

Will says he should have shut her down the minute he found out what she was doing instead of running around trying to save her ass. Katie doesn't want his help, but Will declares she'd be dead right now if it weren't for him, and she turns that argument right back around on him.

The two go around and around on whose approach to dealing with the current state of affairs is the least morally reprehensible. All the lies are coming out, and Katie tries to recruit Will to her side. She tells him they have something big and get a look inside the Occupation and see what it is they're facing. They can fight together.

Will begs Katie to take the kids and go, but she says there's nowhere that's safe and no way to survive.

Nolan delivers the proposal. There's a list of possible replacements, and Snyder tells Nolan they have a fight ahead of them if they want to keep their jobs. Nolan is ready to sharpen the knives.

Will meets Beau and lets him know Katie isn't coming. Beau says they can wait for another opportunity, but Will knows Snyder will close up that tunnel. Beau leaves but not before thanking Will for giving him a renewed sense of purpose.

Katie, Broussard and the other insurgents begin to execute their plan. Katie doesn't hesitate when it comes time to shoot a guy in the head. She and Broussard head into the tunnels and let the others in. They put the explosives in place as the train approaches. They get out of harm's way, and the bomb goes off. The plan was to just nudge the train off the tracks, but it was B.B.'s

first bomb and he underestimated the the outcome. Everyone on board appears to be dead, including the VIP which gives us our first, fleeting glance at a Rasp.

Gateway

Season 1
Episode Number: 10
Season Episode: 10

Originally aired: Thursday March 17, 2016
Writer: Carlton Cuse, Ryan J. Condal, Wes Tooke
Director: Nelson McCormick
Show Stars: Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Amanda Righetti (Madeline), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars: Charlie Bewley (Eckhart), Thora Birch (Morgan), Adam Busch (Teacher), Molly Kunz (Cynthia), Gonzalo Menendez (Lagarza), Adrian Pasdar (Nolan Burgess), Kathleen Rose Perkins (Jennifer McMahon), Victor Rasuk (BB), Ally Walker (Helena), Erin Way (Lindsey), John Lee Ames (Homeless Man), Seth Alyn Austin (Substation Redhat), Jacob Buster (Charlie Sullivan), Cooper J. Friedman (Hudson), Elisha Henig (Harris), Montse Hernandez (Sam), Anthony Hill (Checkpoint Redhat), Jerod Meagher (Donny), Jill Remez (Administrator), Jah Shams (Promenade Redhat), Jason Williams (Smith), Bobby T (Man)
Summary: The Resistance kidnaps a high-value target; and the L.A. bloc is placed on lockdown.



Katie never came home after the train incident. Will gets awakened by a pounding on the door, and it's Jennifer delivering the news that a VIP has been abducted by the Resistance. At least Beau had the courtesy to bring coffee.

Speaking of Beau, Jennifer tells Will that she went by Beau's place and he was gone. Jennifer knows the two haven't included her in a lot of their plans. She would prefer to be in the loop, since when they screw up, she's stuck dealing with the blowback. Will says the reason he and

Beau kept her in the dark was so she wouldn't have to deal with the blowback.

Helena is at Homeland, it's all hands on deck now that the VIP guest, Hyperion, has been abducted. Not sure at this point if he's dead, Broussard and Katie may have taken the body, but it is confirmed that Hyperion was one of the Hosts.

Will questions where Snyder is, but Helena announces she will be in charge of the recovery operation. She warns everyone just how much is at stake. During the Arrival, two of the Hosts were killed in Dallas. Now that city is a flat sheet of glass. There's a brief window of opportunity before the Raps take action, and Helena wants the Host back and whoever took it.

Katie, Broussard, Eckhart, B.B. and Morgan are debating what to do with the Host's body. Broussard wants to dump it. The purpose of the mission was to get a live human they could interrogate, not a dead Rap. Eckhart points out that there's a huge amount of value to the Host, the chance to learn something about the alien species. He, B.B. and Morgan believe the reward is worth the risk.

Still down in the tunnels, the group decides to make their way back to the loft that serves as their safe house. B.B. points out that the Rap may have a locator. Katie thinks if it did, they

would already be surrounded by Red Hats, but Eckhart reminds her they're underground. B.B. takes out a device to scan the body, and discovers there is a tracking device. They devise a plan to block the signal.

Will returns home and tells Maddie all hell is about to break loose, and they need to get the kids somewhere safe. She can get them into the Green Zone. Maddie explains that she's been working for the number two in the political wing, and he'll help her.

Will asks Bram if he knows where Katie is. Bram swears he doesn't, but Will can tell his son is holding something back. Bram admits that he knows Katie has been working with the Resistance, but he doesn't know the details, including her current location.

Will explains that Katie is in way over her head. She's in real danger, but Will can help her if he can get to her right away. Bram hands over the phone number his mother gave him the night before. Bram wants to come along and help, but Will wants him in the GZ with the rest of the family.

Will calls the number which is a landline in the loft. Katie and company haven't made it back yet. They're roaming the streets with the wrapped up body of a possibly dead Host. They're averaging five blocks per hour, and more Red Hats are appearing by the minute. An alarm begins to ring, and Broussard realizes they're putting the city on lockdown.

Morgan steps out into the street in front of an oncoming car full of Red Hats. When they emerge to arrest her for breaking curfew, Broussard guns them down. Morgan looks a bit shell shocked, but they don't have time to waste. It's Katie who comforts Morgan, reminding her that what they're doing is important and Morgan has to remember that. Katie's come a long way. She used to be the basket case, but now she doesn't blink when it comes to taking another life.

When Maddie arrives at the entrance to the GZ, the scene is chaotic. She's told she isn't on the list, but Maddie demands they call and speak to Nolan. While she's distracted, Bram slips away. Nolan gets Maddie in, but she has no time to search for Bram. If she doesn't go in, she loses her chance.

Snyder shows up at some kind of communal living space. The residents look like your run-of-the-mill hippie wannabees. They recognize him, but nobody speaks to or approaches him. He asks for Cynthia, and finds the girl in a bedroom. Cynthia is Snyder's daughter.

She is embarrassed that he's there, and he tells her that he's out as Proxy. He tells her things are going to get very, very bad in the bloc and offers her a transit pass. Cynthia questions if things are so bad why doesn't her father use the pass, but there's nowhere Snyder can go where they won't find him.

He pleads with Cynthia to take it, but she says that after the way Snyder treated her mom, she swore she was done with him and that includes accepting the pass. He apologizes, but her only response is "Okay."

Maddie tells Nolan her nephew walked away before she could get him through the gate. Nolan says the best they can hope for is that Homeland picks him up.

Maddie wants to know what's going on, and Nolan tells her about the abduction. Snyder is out, and the Governor-General is going to select a new Proxy to run the bloc. Nolan's future is up in the air, depending on who takes over. He's got to pick a side, and he's worried he'll choose the wrong one. Maddie advises him to support everyone, until he absolutely has to decide.

Bram goes to see Mr. Carson, but the teacher doesn't want to venture out during curfew. Bram says he made it all the way from the GZ without any issue. All of the Red Hats are otherwise occupied. Bram and Carson take off for the tunnel.

Broussard and Katie are still trying to make it off the streets. They encounter a ton of drones and witness as they blow a building to bits. As Broussard drives off Morgan questions if this is all their fault.

Snyder and Helena witness the same explosion from a much safer distance. Snyder doesn't understand the point of punishing innocent people. Helena says it's retribution as well as a way to remind everyone who is the bug and who is the kid with the magnifying glass.

Snyder wants to know who's replacing him, but Helena claims not to know. When he questions what's going to happen to him, all Helena will say is that she always liked him, and she's sorry things didn't work out.

Katie and Broussard and company finally make it back to the loft, but their troubles are just beginning. Katie is not okay with what's going on. As long as they hold on to the Host, more

people are going to die. Eckhart says the Raps have killed countless humans, at least they are doing it for a purpose.

The phone rings and Katie answers. Eckhart isn't happy to find out Katie gave out the number, but she insists she gave it to her son strictly in case of an emergency.

Will's on the other end of the line, and he wants to know where Katie is. He tells her the whole bloc is being blown up because of what she's done. Katie pretends she's speaking to Bram. She says he needs to get to the GR, and Will responds the kids are there already. That's all she needs to know, so she hangs up on him.

Will brings the phone number to Jennifer and asks her to track it. She wanted to be on the inside, now she is. The address listed for the number is the Homeland headquarters. Jennifer tells Will trust is about more than one-sided favors. He removes the Joseph Conrad book from his desk drawer.

Will and Jennifer use the book to decipher a code they got off Rachel after she was killed in the market. The message must have been what called her to the meeting. It mentions a special opportunity with a new engineer, specifically one who could block a tracking signal.

They go through the surveillance video from the day at the market where Broussard set up a meeting between Quayle and Eckhart. Will spots the moment when Broussard warned Eckhart the meeting was off.

Jennifer runs Eckhart's face through the Rolodex. They learn Eckhart's identity and that before the Arrival he was the founder and CEO of a start up that was making micro drones. They are able to get the address of the loft. Will asks Jennifer to give him a 20 minute head start. Jennifer knew Phyllis suspected Katie of working with the Resistance, and Will confirms it without actually saying as much. Jennifer to let him have a shot at getting his wife out before she sends in the cavalry.

Snyder has a plan. He want's Nolan's boss to become the new Proxy and has figured out a way to get the guy's name on the short list.

Helena needs to convince the Hosts that the bloc can be salvaged. Snyder has a copy of the emergency protocol the Transitional Authority used in Seattle to quell an uprising with minimal population loss. Nolan needs to get his boss to take the plan to Helena and convince her he's the man to implement it. All Snyder wants in return is a level three job in the Authority.

Nolan doesn't make any promises, telling Snyder he'll do what he can.

B.B., Morgan and Eckhart try to remove the Raps' suit but aren't having any luck. Katie wants to cut their losses. Morgan figures out they've been going about it the wrong way. They've been using brute force but the suit is tech, not mechanical. They manage to get a hold of a device used for communication. They're geeky scientists, so this is a big deal to them. Katie and Broussard aren't as impressed.

Will begins banging on the door. He doesn't want to argue, he just wants the Host. Will asks if it's still alive, and Katie says she doesn't think so. He warns her Homeland is coming for all of them.

He asks Katie to give him the Rap. He can say they disappeared before he got there. Will tells his wife she made her point, but she can't win. Katie says she'll talk to the others. Will could give a damn about them, but Katie isn't going to bail on them just yet.

She admits to Eckhart that Will works for the Occupation. He thinks he's been set up, but Broussard assures him that isn't the case. He says Will is an ally who has been feeding them intel on the Occupation. Katie says Will came to warn them that Homeland is coming with everything they have, and once they arrive, Will won't be able to hold them back.

The Geek Squad wants more time, and Broussard gives them five minutes, telling Katie it may be their only chance to examine a Rap.

The loft is set up with a containment area built so the Raps tracker can't be traced. Katie breeches the containment, so now they have no choice but to run. Everybody but Katie escapes through a trap door in the floor.

Outside, Will sees that drones have started to arrive, He runs back inside to find Katie still in the loft. He also gets to see the Rap.

Katie makes it out, and Will is left to deal with the mess. Snyder thanks Will. Apparently, a dead VIP is better than no VIP. Snyder gives him a pass to get through the Santa Monica gateway. He suggests Will hurry if he wants to find his son. Snyder tells Will he's an honorable man and not to let them take that away from him.

Nolan must have executed Alan's plan because he tells Maddie that he's the chief of staff for the new governor Proxy. He also has another surprise for her, Lindsey. Maddie doesn't know that Lindsey's not just a tutor/babysitter.

Bram and Carson make it to the DWP building. Red Hats are waiting, and they're both arrested.

Snyder is escorted out of his office by a team of Red Hats.

Will heads into Santa Monica to search for Charlie. Katie arrives home to an empty house. She slides down onto the kitchen floor, and she doesn't realize it, but she's being watched.

Season Two

Eleven.Thirteen

Season 2

Episode Number: 11

Season Episode: 1

Originally aired: Thursday January 12, 2017
Writer: Ryan J. Condal
Director: Juan Jose Campanella
Show Stars: Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Amanda Righetti (Madeline), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars: Lori Alan (Elaine), Sherman Augustus (Guest Star), Jacob Buster (Charlie Sullivan), Dale Godboldo (Guest Star), Molly Kunz (Cynthia), Carolyn Michelle Smith (Devon), Ally Walker (Helena), J. Paul Boehmer (Tim Lawes), Tony L. Calloway (Harriet Broussard), Rob Evors (Jones), Cooper J. Friedman (Hudson), Joyce Guy (Janice), Stephanie Jones (Snyder's Assistant), Jolene Kay (FBI Office Person), Jude Lanston (Prison Guard), Giovanni Lopes (Gangster Lt.), Mikal Vega (Wierzbowski)
Summary: Will and Katie are struggling to keep the family together; Broussard returning home; and Snyder receiving a job offer from a mysterious organization.



As Arrival Day begins, Will Bowman thinks his biggest problem is going to be what to do about his possibly crooked partner, Devon. After five years on the task force together, he thinks she's gotten too close to the criminals and doesn't believe the down payment for her new house in Santa Monica really came from her uncle. But his doubts have to wait as the duo receives an urgent assignment.

Overnight seven military and government VIPs in the LA area have disappeared, including two aerospace engineers. Will and Devon find the Lockheed engineer holed up in the panic room at his house. He reveals that he's on a list of 1,200 people in the U.S. who are supposed to be sequestered if there's a major catastrophe. Back at the office, they learn many more people have disappeared. And then the lights go out.

Alan Snyder starts his day at work as purchasing manager for a high school — not provost at Stanford, at he would later tell Katie. He is visited by two serious-looking men who say they're from the Institute for Global Advancement. They know everything about him, including that he's been embezzling. They offer him a job, which starts with meeting an out-of-this-world boss in a temperature-controlled room. Snyder gets to send one person to safety, so he drops by his ex-wife's house and has his daughter Cynthia forcibly taken with him. He initially tries to convince his ex-wife to leave town, but gives up when she resists — explaining why Cynthia held a grudge against her father in the first season. Snyder's escorted to safety outside the LA bloc and meets Helena Goodwin, who will later be a big problem for Snyder in the very unique bureaucracy he just joined.

Katie starts her day like any other, taking her kids to school and heading to work. She's prepping for the day at the Yonk when a familiar face comes in — Eric Broussard. The episode illustrates their first encounter, before either one joined the Resistance.

Later, as Will realizes something bad is happening, he calls Katie and urgently tells her to pick up their children; Katie then contacts her sister Madeline Kenner to warn her, too. Katie is in her car with Grace when the EMP hits and cars and lights everywhere go dead. They head on foot to Bram's high school and collect him, but don't have a way to reach Charlie, who is 10 miles away in Santa Monica. As they hunker down that night at the Yonk, Maddie arrives with her son as drones begin flying overhead.

Eric Broussard returns home on an unplanned trip and visits his mother, who is on dialysis at his house and not well. After visiting with Katie at the Yonk, and telling her how to contact him if she needs to, he receives an urgent call. Broussard retrieves his weapons and reports to meet his fellow operatives at the VFW hall, but something doesn't seem right to him as he realizes that many commandos in one spot makes for an easy target. He leaves just in time and can only watch as the hall and everyone in it is obliterated in a blast from above. Broussard runs to check on his mother, but with her life support machines lacking power, there's nothing he can do to save her.

After checking that everyone is safe at the Yonk, Will hops on the only working mode of transportation and starts to bike his way across town to find Charlie. He's racing to Santa Monica when the final piece of Arrival Day — the wall — drops from the sky and into the earth, creating the LA bloc. The surrounding structure prevents Will from reaching his middle child.

Back in the present day (following the events of the season one finale), Maddie pulls strings to get Katie in to see Bram, who was arrested after being caught in the tunnel under the wall. It was a trap set by his own father, who hadn't expected Bram would get caught. The teenager is in a world of trouble, and there's nothing anyone can do to help.

Will is in the Santa Monica bloc looking for Charlie, who he has heard is running with a gang headed by the mysterious Solomon. The father approaches a group hoping to trade goods for information, but instead gets jumped and stabbed in the shoulder. Will then goes to the house of the only person he knows who might be able to help him: his former partner, Devon. But given that he accused her of being dirty the last time they saw each other, will she provide assistance?

Somewhere Out There

Season 2

Episode Number: 12

Season Episode: 2

Originally aired: Thursday January 19, 2017
Writer: Wes Tooke
Director: Juan José Campanella
Show Stars: Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Amanda Righetti (Madeline), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars: Casey Adams (Mike Jacobs), Max Arciniega (Edison), Mark Bramhall (Hans / Scientist), Mac Brandt (Sgt. Jenkins), Tony Cicchetti (Bar Regular #1), Jill Crenshaw (Guard #1 / Redhat), Mark Daneri (Charles / Scientist), Ahmad Dugas (Prison Bus Redhat), Jackson A. Dunn (Dino), Cooper J. Friedman (Hudson), Christopher Gehrman (Larry), Eric Henry (Henrich / Scientist), David Lengel (Leonard / Scientist), Bethany Joy Lenz (Morgan), Giovanni Lopes (Gangster LT.), Eddie Martinez (Redhat LT), Tudor Munteanu (Finn), Francis Radovanovic (Dr. Facinelli), Orlando Rios (Skinny Redhat), Shontae Saldana (Redhat), Carolyn Michelle Smith (Devon), Johnny Whitworth (Solomon), Jason Williams (Male Redhat)
Summary: Will decides to trust an old friend; Jennifer visits Katie; and Bram meets the camp commandant.



We kick off with a flashback to the aftermath of a 1969 space mission. A roomful of scientists listens to an audio recording in which astronauts discover a beacon on the dark side of the moon, and hear a coded musical message. A room of scientists later decides to respond. Is this where the invasion began?

Back in the near future, both Bowmans are fighting to save a son in an episode that has Will acknowledging the invasion has changed him – and proving it. With Bram in the hands of the Transitional Authority, Charlie on his own for a year, and Grace undergoing some serious

Greatest Day brainwashing, parents Katie and Will have to work even harder than before to rescue their family. What's more, Katie's sister Maddie Kenner pledges allegiance to someone other than her own blood, Jennifer McMahon feels the heat at work, and the Bowmans face tough odds. AND there's a spaceship!

Homeland Security has installed surveillance on the Bowman house, and Jennifer McMahon keeps sneaking peeks. With Beau's disappearance and Will leaving for Santa Monica, McMahon's new boss, Dan Bennett suspects she may be up to something. Still, he gives her a chance to prove herself by putting her in charge of finding Broussard and an "object" that belongs to the hosts.

McMahon later comes home to find a team of Red Hats searching her house, in case she needed any reminder of her tenuous status. She then puts pressure on Katie by claiming she knows about Katie's ties to the Resistance. While McMahon demands access to Broussard, Katie begs her not to destroy what's left of her already-fractured family.

Bram and his teacher are put on a bus along with dozens of others. When they stop, they're interrogated about their skills. Bram lies and says he's a 20 year old who knows how to lay concrete. While he's assigned to a labor camp and distribution center, his teacher is put back on the bus.

In the camp, Bram befriends a young woman. The prisoners are warned that if they steal even once, they'll be beaten – and a second instance earns a trip to the Factory. Soon, Bram sees a familiar face in the labor camp's mess hall: Alan Snyder, who seems to be in charge and is trying to crack down on the thievery. Snyder recognizes Bram, but keeps quiet. While carrying supplies back to the prison, Bram hears an ear-splitting noise. Looking up, he sees a spaceship rocketing off into the sky.

After Katie learns that Bram has been transferred out of the zone, she frantically goes to Maddie for help. At first Maddie begs Noland Burgess to intervene, but he's wary of using all their good will with the Hosts to help Bram. Maddie then calls Katie and tries to twist Bram's transfer to labor camp as good news. But Katie isn't satisfied, and goes directly to Burgess for help — only to quickly be dismissed. When Maddie learns of Katie's plea, she is furious. She confronts Katie, accusing her of tearing her own family apart and not respecting boundaries. Later, Maddie undergoes an initiation ceremony to join the Greatest Day, taking an oath in which she accepts that if she talks about the Hosts' plans, the punishment will fall not just on her, but her family.

Grace has been spending time at Maddie's house with her old tutor Lindsey, who we know to be crazy pants. Katie is aghast one night when Grace tells her that Lindsey says helping to prepare for the Greatest Day is what makes you a good person. Grace thinks maybe it's her fault her dad and Bram haven't come home, because she hasn't been working hard enough to prepare.

In the Santa Monica bloc, Devon helps Will gain an audience with Solomon, the man who has Charlie. To get near him, Devon and Will have to earn credits for turning in a preschool teacher on a bounty list. After a brief struggle at her apartment, they hand her over and Will is horrified to see people being kept in cages. Devon explains later that there are rumors the war lord and Occupation made a deal: as long as the war lords turn over a certain number of people a month to go to the Factory, the Red Hats leave them alone, which is why the bloc has no Occupation presence. Before the Arrival, Will would have had serious moral qualms about turning over an innocent person to save his son. But that was then.

After turning over the teacher, Devon escorts Will to Solomon, a grunge lord of the streets who is guarded by the man who had stabbed Will in the shoulder. Will offers to trade his transit pass for Charlie. Solomon acts like he's reluctant to let Charlie free, saying the once-rebellious child has become one of his best earners. Solomon is cocky and arrogant; he demands Will show gratitude for keeping Charlie alive for a year. Will somehow manages to stay calm, ignoring a series of insults. Eventually, Solomon tells Will where to find his son, warning Will that Charlie might not want to go along with him.

When his father finally finds him, Charlie is helping a group of kids beat up and steal from a woman in an alley. Solomon watches their reunion from the shadows, menacing Charlie. Will is overwhelmed by the father-son reunion, but with Solomon watching, Charlie seems more tepid. Back at Devon's house, Charlie is distant and aloof. The next morning, Devon catches the kid trying to run back to Solomon. Will sees scars on his son's ankle and Charlie explains that Solomon caught him trying to run away once and put him "on the chain," and he learned his lesson. Now he's worried if he doesn't go back, something will happen to his friends — or even his father.

Will is guilt-ridden and enraged as he begins fully grasp the hell that Charlie has been living the past year. Over Devon's objections, Will leaves to deal with Solomon. He returns to Solomon's hideout, blasting his way inside — starting with the joker who stabbed him. He goes on a rampage, tearing through Solomon's men. Fighting Solomon, he shows no mercy, apparently killing the bandit. While the violence brings him some catharsis, Will knows he has a long way to go with Charlie.

Sublimation

Season 2

Episode Number: 13

Season Episode: 3

Originally aired: Thursday January 26, 2017
Writer: Tom Brady
Director: Juan José Campanella
Show Stars: Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Amanda Righetti (Madeline), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars: Mac Brandt (Sgt. Jenkins), Jacob Buster (Charlie Sullivan), Christian Clemenson (Dan Bennett), Logan Fahey (Guest Star), Jessica Parker Kennedy (Maya), Adrian Pasdar (Nolan), Kathleen Rose Perkins (Jennifer McMahon), Casey Sander (Carl), Carolyn Michelle Smith (Devon), Erin Way (Lindsey), Adam Cabrera (Resistance Gunman), Carson Ferry (Carson / Solomon's Gang), Francis Radovanovic (Dr. Facinelli)
Summary: Will, Devon and Charlie try to journey home; Katie, who fears the worst, says goodbye to her daughter; Bram makes friends at camp; and Maddie finds a new project.



Will, Charlie, and Devon take desperate steps to get out of the Santa Monica bloc, knowing that there will be retribution for Will wiping out Solomon's gang. In the L.A. bloc, pressure from her new boss puts Jennifer McMahon breathing down Katie's neck, as Katie prepares to be separated from her family.

The episode begins with an attack at a Red Hat Recruitment Center, as a bomb goes off and would-be recruits are quickly penned in and picked off from masked snipers above. The shooters seem to be part of the Resistance, but it's an unusually bold and bloody hit on still-innocent

civilians. One of the gunmen murders a man in cold blood, telling him: "You collaborate, you die."

HR would have a field day with this one. Jennifer McMahon's work situation gets even more tense as her new boss demands results, or else. Former CIA, Interpol, and MI6 officers are being sent to the L.A. bloc to handle security. Dan Bennett tells McMahon that nothing in her work so far makes him think she's worth keeping around. So McMahon turns up the heat on Katie, telling Katie if she doesn't turn over Broussard, she'll have no choice but to turn Katie in. Katie tells McMahon about the listening device the Resistance has at Homeland Security, but that isn't enough for Bennett. It's starting to look like McMahon is going to have to choose between protecting Will's family and herself, especially after Katie puts her in an impossible position.

As the new kid in his labor camp, Bram is jumped by a group of men for his boots. His new friend Maya urges him to retaliate so he doesn't seem like an easy mark, directing him to the supposed thief. When Bram confronts the man, he's immediately sucker punched and a fight breaks out. Maya takes advantage of the distraction to steal supplies. Alan Snyder breaks things up by Taser-ing the bully. Bram is sent to solitary and things look bleak until the guards bring

him to Snyder. The teen gets a steak dinner out of the deal, and some new boots — which he rejects, pointing out he'll just get beaten up again for them. Snyder has noticed the fights always break out in the loading dock, nowhere else. Bram realizes what Snyder already understands: People are stealing when no one is paying attention. Snyder makes the teen an offer: If Bram spies, Snyder will get him out of the camp. Bram agrees. He confronts the girl who set him up, wanting to know exactly what she's up to.

After Will dispatches with Solomon, Devon points out that his business partners will be coming for Will. They need to get out of Santa Monica bloc. Charlie suggests a coyote. After Devon forks over her house, the coyote leads them out into the woods, where the wall is "only" 100 feet high and they can supposedly climb across on a rope dropped by a drone. But when they are nearly to the top of the wall, a drone spots the group and starts firing. They're sitting ducks. Will watches as Devon is obliterated and is sure he and Charlie are next. But then the drone flies away, leaving Will to wonder why he was spared.

Katie is having a crisis of confidence, about a season too late. She thinks she put her ideals above her family and with McMahon on her back, she's about to pay the price. She swallows her pride and apologizes to Maddie, then asks her if she'll look after Grace if anything happens to her. Katie goes about slowly, gently de-programming her daughter by introducing her to various other books on faith, to show Grace that the Greatest Day doesn't have the market on promised salvation.

When McMahon tells Katie that time has run out to deliver Broussard, Katie insists she has no way to contact him and offers herself up instead. This is bad news for McMahon, who promised her boss Broussard. Katie races home to pack up Grace and thinks she's too late when there's a knock on the door. Instead, she's overjoyed to see Charlie and Will. But how long will she get to stay around to enjoy them?

Panopticon

Season 2

Episode Number: 14

Season Episode: 4

Originally aired: Thursday February 2, 2017
Writer: Ryan J. Condal, Wes Tooke
Director: Juan José Campanella
Show Stars: Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Amanda Righetti (Madeline), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars: Keiko Agena (Guest Star), Brenda Bakke (Swiss Chancellor), Jacob Buster (Charlie Sullivan), Christian Clemenson (Dan Bennett), Kathleen Rose Perkins (Jennifer McMahon), Ally Walker (Helena), Erin Way (Lindsey), Bahia Haifi (French Delegate), Folake Olowofoyeku (Redhat), Afsheen Olyaie (FBI Agent), Danny Pardo (Argentinian Delegate), Francis Radovanovic (Dr. Facinelli), Sidney Reisner (Amputee Victim), Alexi Stavrou (Grayhat)
Summary: Jennifer keeps an eye on the Bowman house; and the family encounters unexpected challenges when Charlie returns home.



As the new Governor General of the L.A. bloc, Helena Goodwin addresses the Global Authority to discuss her territory's issues, including the abduction of a RAP. Goodwin assures the Authority that she's utilizing "advanced security measures," and implementing the same surveillance used in Seattle. Her goal is "total information awareness," a test case for a new better way forward. The Authority is unimpressed and calls for a vote on whether the bloc should face "total rendition." We don't know what it is, but it doesn't sound good. Helena breathes a huge sigh of relief when the vote comes in "no" — for

now.

Homeland Security has video and audio surveillance in every room of the Bowman house, and outside the house, too. Jennifer McMahon can't stop watching the feed. Her boss, Dan Bennett, demands to know who her source on Broussard is, then says he thinks there was something "illicit" going on in her unit. He assigns someone to investigate her. McMahon tells Detective Burke that she never had a source, and lied about it to keep her job. She says she's been watching the Bowman house because Will, her former colleague, just returned. Burke doesn't believe her and promises if he finds out she's been lying, he'll send her to the Factory. Despite the threat, McMahon can't stop watching the Bowmans. But why?

The Bowman family reunion is short-lived when Will asks where Bram is and Katie has to tell him their oldest son was arrested. When Will learns the details, he realizes it was his own trap that ensnared his son. McMahon watches as Will angrily confronts Katie about her work with the Resistance, accusing her of being selfish and tearing their marriage and family apart while he was fighting tooth and nail to keep them safe. He tells Katie that her former Resistance cell leader Quayle was ready to turn her in, but instead Will killed him in cold blood. McMahon is stunned, but also seems moved by the depth of Will's feelings for Katie.

After a year spent separated from his family and fighting for his life, Charlie doesn't quite know how to act at home. When the doorbell rings, Charlie's instincts kick in and he hides under a bed with a knife. His suspicions are raised when he talks to Grace's Greatest Day tutor Lindsey, who attributes Charlie's return to their "benevolent hosts." Charlie sets her straight, saying his dad saved him. Charlie's unwillingness to talk about his year away frustrates his parents, who struggle to get through to him. When he tells his mom that she should "get rid of" Lindsey, Katie has a brief moment where she questions her son's meaning.

McMahon continues to watch as Will and Katie bare their souls to each other. Katie confesses that McMahon has the goods on her, but then tells Will exactly what she told McMahon: that she has no way to contact Broussard, and he wouldn't trust her anyway after she turned on him to save Will. She promises Will she's done with the Resistance, but agreed to turn herself in to McMahon. Will assures his wife that while McMahon is a good person, she is "weak," and he can handle her by making McMahon think they are friends. McMahon is hurt and angry as she listens. She knows as well as they do that the fate of the Bowman family lies in McMahon's hands.

After hearing what Will thinks of her, McMahon storms into her boss' office, seemingly ready to turn over the Bowmans. But as he commends her for learning to make Homeland Security her life, she seems to decide it's not the life she wants. Instead, McMahon lies again and says her source was Simon Eckhart, a member of Broussard's resistance cell. She says Eckhart called the tip line and just happened to be transferred to her, ruining any possibility she had of seeming like an agent who could cultivate an asset. Bennett tells her she lacks the skill set and the constitution to be an officer and transfers her to the general surveillance pool.

When Lindsey's Greatest Day book goes up in flames on the stove, Katie realizes that the kitchen accident was a deliberate act by Charlie. She and Will put out the flames and Will briefly wonders why the nearby smoke alarm didn't go off. When Will invites Katie into the shower to help him clean up, it seems like he's reaching out to her, but he has another purpose — masked by the noise of the shower, he whispers to her that they are being watched.

McMahon continues to watch the Bowmans and is touched when she sees Gracie join Charlie to sleep on the floor, the child happy her brother is home. McMahon further helps the Bowmans by deleting footage from inside their house. Worn out and resigned, she goes home and takes out hidden cell phone video of her husband. As she cries watching the simple scene from her old life, we understand that she envies the Bowman family for still having each other. She ultimately decided she wasn't going to be the one to take them away from one another. McMahon opens a bottle of wine and another of pills. Tears stream down her face as she starts to take the pills; the person who is supposed to be watching her on surveillance has disappeared. Is this the last we'll see of McMahon?

Company Man

Season 2

Episode Number: 15

Season Episode: 5

Originally aired: Thursday February 9, 2017
Writer: Liz Phang
Director: Tim Southam
Show Stars: Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Amanda Righetti (Madeline), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars: Keiko Agena (Betsy), Max Arciniega (Edison), Charlie Bewley (Eckhart), Mac Brandt (Sgt. Jenkins), Jacob Buster (Charlie Sullivan), Christian Clemenson (Dan Bennett), Toby Huss (Bob Burke), Jessica Parker Kennedy (Maya), Bethany Joy Lenz (Morgan), Victor Rasuk (BB), William Russ (Hennessey), Jessalyn Wanlim (Angelica), Erin Way (Lindsey), Steven Allerick (Grayhat Lieutenant), Carlos Arellano (Guard #2 / Redhat), Exie Booker (Steve / Bouncer), Arcadio Cadena (Red Hat Soldier), Avery Clyde (Injured Woman), Jill Crenshaw (Guard #1 / Redhat), Tiffany Daniels (Caterer), John Eddins (Plainclothes Agent), Afsheen Olyaie (FBI Agent), Francis Radovanovic (Dr. Facinelli), Craig Reed (Homeland Employee), Lance Broadway (Tac Team Commander)
Summary: Will returns to an unfamiliar workplace. At home, Katie tries to stay on her best behavior. Broussard and his cell make a startling discovery about the Wall.



Aware that their every move is being watched, the Bowmans try to go about life in their house. But with Charlie (Jacob Buster) back, Lindsey (Erin Way) and her Greatest Day propaganda are getting harder to deal with. In an effort to manage Jennifer McMahon's (Kathleen Rose Perkins) hold over Katie (Sarah Wayne Callies), Will (Josh Holloway) reports back to work, not knowing if he'll be welcomed or shipped directly to the Factory. Meanwhile, it's time for the long-awaited return of Broussard (Tory Kittles) — yay! — who comes back with a few surprises.

Will returns to Homeland Security, knowing that they'll come for him if he doesn't. He wants to determine Bram's (Alexander Neustaedter) situation, and what McMahon has on Katie. After being escorted to an interrogation room, Dan Bennett (Christian Clemenson), the new chief of the special police division, gives Will the once over, asking him about his old team. He wants to know if Beau had sympathies toward the Resistance. Will is careful, and says he knew the moment Phyllis died that they had a leak, but it wasn't his job to find it. He says he can help find Broussard if they put him back on the street. After some tense waiting, Bennett lets Will back in and gives him a new partner — Detective Bob Burke (Toby Huss), the humorless suit who was investigating McMahon.

Using the communications device they stole from the RAP, Broussard's new Resistance unit has a new trick: They temporarily disable a drone. Brandon "BB" Belaguer (the tech whiz), Morgan, and Simon Eckhard manage to put a camera on one and watch later as it flies back to its

nest in the wall, joining thousands of other drones. The audio picks up an odd musical hum, like the noise from the 1969 space mission. Broussard risks leaving their underground hideout for two purposes: to visit a man named Hennessy who can get the audio to a sound engineer, and to visit his lady friend.

Tensions rise in the labor camp when Alan Snyder's (Peter Jacobson) day begins with an explosion — it looks like someone accidentally blew themselves up trying to make a bomb. Jenkins (Mac Brandt), the sadistic head guard, makes the prisoners stand for hours on end to get them to talk, to no avail. Jenkins is about to beat Bram when Snyder intervenes and Maya (Jessica Parker Kennedy) takes note. When Maya confronts Bram, he doesn't deny he's working with Snyder, and offers to feed him bad information to let her continue whatever she's up to. She tells him to relay that the bombing was the work of a three-person gang, Pinto and Lyons were helping Morales steal supplies for his bomb, and that they were going to blow a hole in the fence and escape. She says Pinto and Lyons are willing to be sent to the Factory for their cause.

Will is dumbfounded when Burke claims he hasn't heard of Jennifer McMahon and a coworker named Betsy can't give a straight answer either. Will goes searching for answers in the Surveillance Annex, but isn't allowed entry. Later, Burke brings Will the file on the attack on the Recruitment Center. Will astutely observes how the attack went down, but doesn't think it seems like Broussard — he favors military targets. Burke points out it doesn't matter if it was, once the attack is attributed to Broussard and he's blamed for the police state, Burke expects people will turn on him and hand him over.

Acting on the false tip from Bram, Snyder comes for Pinto and Lyons and orders them brought to interrogation. But Jenkins has plans of his own, and shoots them in the head in front of everyone. Bram is horrified he essentially got the men executed. Later, Snyder is upset but resigned. He explains to Bram, over a drink, that he's "technically" in charge of Jenkins, but compares it to trying to train a bear. He tells Bram to keep doing good work and promises they'll both make it out alive. Snyder is called away by the news that a special shipment requiring extra security is arriving. Bram seems to make a choice about what side he's really on when he tells Maya about it.

Charlie's return is having an effect on Grace, who doesn't do her homework and starts to question Lindsey's teachings, much to Lindsey's chagrin. Katie is alarmed when she returns home and Lindsey casually reports that Charlie went out on his own. Katie finds him on the street with a bag of stolen supplies, including toilet paper and potato chips. She dumps it all in the trash, trying to stress to Charlie the importance of not drawing attention. But Katie forgets her own warning later when she finds that Lindsey sent Charlie to his room, and then tells Katie her son is a "poison." Katie throws Lindsey out of the house, and only when Charlie strolls in munching his stolen (and previously discarded) potato chips does Katie remember that they're being watched.

Will is just starting to get into Broussard's file when a blast rocks the office of Homeland Security. Dozens of people are hurt or killed, and there's another bloody handprint left on a wall. Will takes advantage of the chaos in the aftermath to sneak into the Surveillance Annex, and he's stunned by the scope of the damage. Later, he drives to Jennifer McMahon's house. The door is unlocked and everything has been cleaned up. When he comes out, he finds Burke waiting for him. Burke says McMahon didn't have the constitution to survive in the new system. Later, Will tells Katie that he thinks something terrible has happened to McMahon, but she took whatever she had on them with her. Will is chilled when a messenger delivers suits for him to wear to work, complete with Transitional Authority lapel pin.

In an effort to repair the damage done by throwing Lindsey out, Katie goes up to Maddie's house, interrupting her dinner party. Maddie tells Katie that she has to apologize to Lindsey and Katie realizes Maddie is serious and has bought into the Greatest Day. Katie starts to question Maddie's honesty and judgment, so Maddie shows her the roster that says Bram is in a labor camp. When Maddie leaves her alone for a minute, Katie can't help but look at the still-open file and download it.

Fallout

Season 2

Episode Number: 16

Season Episode: 6

Originally aired: Thursday February 16, 2017
Writer: Lee Patterson
Director: Thomas Carter
Show Stars: Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Amanda Righetti (Madeline), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars: Keiko Agena (Betsy), Max Arciniega (Edison), Charlie Bewley (Eckhart), Mac Brandt (Sgt. Jenkins), Chris Conner (Dr. Weisman), Toby Huss (Bob Burke), Jessica Parker Kennedy (Maya), Bethany Joy Lenz (Morgan), Adrian Pasdar (Nolan), Victor Rasuk (BB), Ally Walker (Helena), Mo Anouti (Blackjack), Carlos Antonio (Jake), Jeremy Batiste (Blackjack Ferrell), Javier Calderon (Posada), Amir M. Korangy (British Indian Man), George Lako (Redhat), Tino Struckmann (Van Warmerdam), Talia Toms (Mother)
Summary: When the Resistance reaches out to Katie, Will chooses to help his wife bury her past. The labor camp gets a visit from Maddie and Nolan.



We open in Northern England, where it looks like Jennifer McMahon's lie that Resistance member Simon Eckhart was her source might have far-reaching implications. Back underground, Simon is climbing the walls after weeks of being cooped up, and with Broussard (Tony Kittles) MIA working angles above ground, the young Resistance group is struggling. When one of them becomes deathly ill, they turn to Katie (Sarah Wayne Callies) and Will (Josh Holloway) for help.

Half a world away, Simon Eckhart's mother is rounded up at a refugee camp. Is she going to pay for the sins of her son?

Back in the L.A. bloc, Simon is questioning Broussard as he goes stir crazy. The tension is further ratcheted up when Brandon "BB" Belaguer develops tremors and starts coughing up blood. With no Broussard to keep them in check, Morgan turns to the only person she can think of — Katie.

Katie shows Will the file she stole from Maddie (Amanda Righetti), but when they can't open it, Will takes it to work, figuring it's worth the risk to learn more about Bram (Alexander Neustaedter). But Will's risk doesn't pay off; he doesn't have the clearance to open the file. He goes to Betsy for help. She's scared of getting caught but helps him. Unfortunately, they're busted by Detective Burke (Toby Huss), who tells Will he's not authorized to use the computer. "You're a bloodhound. There's no point in teaching a dog to use the computer," Burke says derisively. Later, Will is shocked and guilt-ridden when Burke tells him he had Betsy transferred because Will showed she couldn't be trusted.

Katie is at the Yonk when Morgan comes by, freaking out because BB is sick and covered in sores. She wants to take him to a hospital, but Katie points out it's too dangerous. Instead,

Morgan brings Katie underground, where she sees how serious BB's condition is. Katie calls Will, knowing that if any member of the Resistance is caught at a hospital, they could be traced back to her. Will uses his credentials to kidnap an old doctor acquaintance from the Green Zone. Morgan secures the comm device — the gauntlet — in a lead-lined box.

The doctor can't identify what's wrong with BB, so Will, Katie and the doctor break into his old medical office so the doctor can run some tests. The doctor finds that BB was exposed to radiation. There's nothing he can do. Is it a coincidence that BB was the one working most closely with the alien tech? Katie and Will bring BB to what's left of his charred-out house. Katie is deeply troubled by the fact they can't get him to help without risking their own safety. BB knows he's about to die painfully and feels like it's for nothing. He asks Will for a "soldier's death" and Will reluctantly shoots him, knowing it's the only help he can really offer.

When the power couple of Maddie Kenner and Deputy Proxy Nolan Burgess (Adrian Pasdar) visit the labor camp, they have different agendas. While Maddie talks to Bram, Nolan claims he wants to do a routine inspection. But he has more in mind. Lording his position over Alan Snyder (Peter Jacobson), and claiming he's the reason Snyder was spared, Nolan asks to see the special shipment that's headed "off planet." Snyder reminds Nolan doing so would be a violation of the rules, but Nolan calls in his favor. So Snyder takes Nolan to the warehouse to see the rows upon rows of giant crates, and Nolan insists on seeing Global's shipment. He grabs a crowbar and opens the crate, revealing a gleaming white pod, which looks like it could hold a person — or a RAP. Nolan is dazzled and calls it proof of his faith. Later, Snyder calls the Governor General Helena Goodwin (Ally Walker) to dutifully report on Nolan's snooping. He makes a point of saying he only showed Nolan the "empty ones." He's clearly trying to curry favor with Helena by selling out Nolan, but it's unclear if it works.

Knowing there's an important shipment somewhere in the camp, Bram pays close attention as Snyder comes out of a warehouse in a restricted area. He is visited by his aunt Maddie, who seems to have come by to make herself feel better and not actually offer any real help to Bram. She brings him a bag of food, having failed to think about the fact he has nowhere to keep it safe. Bram wants to know why his parents haven't come for him, but all Maddie offers are empty promises that he won't be there much longer. Later, Maddie begs Nolan to intervene but doesn't push when he coldly says it'd be foolish to risk their family for someone else's. Bram seems to solidify his alliance when he tells Maya and Morales about the warehouse on the other side of the loading dock. After presumably proving his trustworthiness, Maya brings Bram to meet with her group. They reveal the bomb they're working on.

Will and Katie return to the Yonk after BB's death and find Broussard waiting in the shadows. Will coldly gives Broussard the bullet casing from the round he used to kill BB. Katie delivers a stern warning: "You need to get your house in order before it comes down on all of us."

Meanwhile, Simon has had enough of life underground and ventures up. He's confused, scared and angry when he sees missing posters bearing his mother's face plastering every building.

Free Radicals

Season 2

Episode Number: 17

Season Episode: 7

Originally aired: Thursday February 23, 2017
Writer: Noah Evslin
Director: Tim Southam
Show Stars: Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Amanda Righetti (Madeline), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars: Max Arciniega (Edison), Charlie Bewley (Eckhart), John Bishop (Frankie's Uncle), Kwesi Boakye (Emmett), Mac Brandt (Sgt. Jenkins), Jacob Buster (Charlie Sullivan), Anne Gee Byrd (Frankie's Aunt), Christian Clemenson (Dan Bennett), Jeff Doucette (John Schultz), Toby Huss (Bob Burke), Jessica Parker Kennedy (Maya), Bethany Joy Lenz (Morgan), Adrian Pasdar (Nolan Burgess), Lyndon Smith (Frankie), Erin Way (Lindsey), Taylor Montana Catlin (Redhat #1), Amanda Christine (Young Girl), Jill Crenshaw (Guard #1), Michael J. Gonzales (Gardner), Jacob Loeb (Aaron), David Matthey (Viking), Deren Tadlock (Readhat C.O.), Talia Toms (Mother)
Summary: Bram joins his friends on a risky sabotage mission; Will L3 comes face-to-face with the new Resistance; and Katie uncovers a dark truth about the bloc.



As Will Bowman is under increasing pressure at work, he is disturbed by the methods of the Transitional Authority and his partner, Bob Burke. We get a peek inside the operations of the new Resistance group, the Red Hand, and their merciless guerilla warfare tactics. Katie tries to keep up appearances by inviting Lindsey back into her home, while also reaching out to Broussard for help. Meanwhile in the labor camp, Bram gets in deeper with Maya's Red Hand group and their actions have an effect the whole bloc can see.

Frankie the Red Hand recruiter joins the Homeland most wanted list

We begin with watching a young woman named Frankie Brun manipulate a sickly man into bombing the Green Zone. The duo begins their mission with a sake toast "to liberty." When the man gets cold feet at the last minute, Frankie remotely detonates the explosive, killing innocent civilians. At work, Dan Bennett's patience with Will is running out, while Will feels hamstrung by Burke's short leash. Bennett orders them to follow up on Frankie, to whom they have connected the most recent Green Zone bombing and also the one at their headquarters.

Burke is on Will's case about what he was up to yesterday (depicted in season two, episode six, when Will spent the day with dying BB). The reluctant partners visit Frankie's aunt and uncle. Will can tell the family is lying, but doesn't think they know anything. Then Burke steps in and reveals he's holding their grandchildren. Burke's strong-arm tactics work, and he and Will lead a strike team into a Red Hand hideout. After a shootout, they find Frankie and three others. Burke lines them up for an interrogation, but instead he executes them one by one. Will

walks away, powerless and disgusted. When he runs into a Resistance straggler inside, Will can't stand to add to the body count and lets the man run off. Could this decision come back to haunt him? Back at headquarters, Burke tortures Frankie for information until Will can't take anymore and goes in. She says she doesn't know who runs her cell, and she's supposed to be recruiting boys. Frankie starts to have a heart attack and Will frees her from her restraints. While Burke is yelling at him, she is able to get to a suicide pill she had hidden. She kills herself before Will can stop her. Later, Bennett reprimands Will and Burke over the botched interrogation from Bennett. The senior officer tells them to bring him something or they're both out.

Nolan Burgess comes under scrutiny from the hosts when a data audit shows a sensitive file was downloaded from his computer the night of the dinner party. He tells Maddie it's a "significant security breach." She plays dumb, but realizes Katie must have done it. Maddie visits her sister to ask about the file, but Katie knows their conversation inside her house is being watched and lies directly to her sister's face. Maddie tries again to get Katie to buy in to the new world order and tells her to work things out with Lindsey.

Knowing he's stymied at work, Will agrees to let Katie give the file to Broussard to try and crack. She visits a Greatest Day Center to patch things up with Lindsey, who is now calling Charlie's acting out "subversive." Katie is thoroughly creeped out to see Maddie and Nolan in a promotional video for the cult. She somehow manages to keep from throwing up in her mouth as Lindsey launches into her sanctimonious Greatest Day diatribe and succeeds in inviting Lindsey back.

Maya sneaks off with Bram for a quickie, and before she's even dressed, she asks Bram to steal Snyder's access card. If Bram is being used, he either can't tell, or doesn't mind. He does what Maya asks, knowing Snyder will eventually realize he's the one who took it. Snyder promises to try to send Bram home, so Bram tells him about a planned escape. When Bram brings the keycard to Maya, she pours him a drink in the same kind of cup that Frankie Brun used, then toasts to liberty. Has Bram unwittingly joined the Red Hand?

Broussard checks in with Hennessy, the sound guy, who gives him a NASA history lesson. He knows about the Apollo 10 mission, May 18, 1969, the fourth manned mission to the moon. The sounds recorded on that mission match the new recording Broussard brought him. The old Apollo recording was counting down to the Arrival, which begs the question: What are the current sounds counting down to?

When Maya's friends fake an escape, she and Bram take advantage of the chaos to sneak into the warehouse, where the pods are out of their crates and shrouded in red drapes. Maya opens a pod to "make room" and coldly ignores the mostly-naked woman who flops out and seems to choke to death, hacking up some sort of green goo. Bram is still trying to process what just happened when they hear a noise. Maya arms Bram with a screwdriver and tells him to deal with the threat. Bram comes face to face with Jenkins, who relishes the opportunity to punish Bram. Bram is severely outclassed, but Morales comes to his rescue in the nick of time, killing Jenkins with a blow to the head. Maya never returns. A while later, the cargo space ship takes off and after it clears the camp, the entire bloc can see it explode in a giant fireball. Morales confirms that Maya rode the ship to detonate the bomb.

Broussard's cell cracks the file and finds the world's scariest graph. It shows a slow and steady decline of the L.A. bloc population, down to zero. Broussard meets with Katie and tells her the good news that Bram has been marked for rehabilitation and should be back inside of six months. Then Broussard asks Katie to be his partner. She wants to walk away, but he tells her about the rest of info on the file. "This isn't a colony, it's a death camp," he says.

At the end of a terrible day, Will doesn't think he can keep working for the Authority. But Katie tells him about the countdown to extinction. She knows she made a promise not to get involved with the Resistance again, but with the knowledge that they're dead no matter what they do, Will gives his blessing for her to rejoin. They have to get out of the L.A. bloc as a family. They have two years, three months and nine days.

Good Intentions

Season 2

Episode Number: 18

Season Episode: 8

Originally aired: Thursday March 2, 2017
Writer: Liz Phang
Director: Juan José Campanella
Show Stars: Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Amanda Righetti (Madeline), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars: Max Arciniega (Edison), Charlie Bewley (Eckhart), Kwesi Boakye (Emmett), Mac Brandt (Sgt. Jenkins), Jacob Buster (Charlie Sullivan), Christian Clemenson (Dan Bennett), Toby Huss (Bob Burke), Laura Innes (Karen), Bethany Joy Lenz (Morgan), Tony Plana (Proxy Alcalá), William Russ (Hennessey), Ally Walker (Helena), Erin Way (Lindsey), Ray Campbell (Proxy Lee), Bruno Oliver (Proxy Fleming), Hannah Tammien (Surveillance Agent), Tomi Townsend (Singer), Jared Wernick (Assistant), Tim Colopy (dead Resistance Member)
Summary: Will and Katie must save a fugitive from the occupation; at the camp, Snyder hides evidence; and Broussard's cell is threatened by one of their own.



Double-crosses and ambushes pack an episode that also introduces the leader of the Red Hand and puts Will in his most tenuous position yet at work. The Transition Authority is scrambling to avoid blame after the bombing of the host ship and Alan Snyder shows ruthlessness — and compassion — unlike we've seen before. The resistance partnerships continue to crumble and Lindsey drops the nice act for one frightening second. Shocking deaths and near misses abound in an episode you won't soon forget.

Heavy is the head that wears the crown

Following the ship bombing, Governor General Helena Goodwin has an emergency meeting with the proxies to determine how to spin it. The good news for them is that the ship was automated and none of the hosts were harmed. Proxy Alcalá suggests they make it sound like something connected to the Greatest Day. Goodwin is dismissive of the idea, and seemingly of the cult in general. Nevertheless, the next time she turns on the TV, there's Alcalá with his spin, calling it a remarkable test of a technology capable of inter-dimensional travel in preparation for the Greatest Day. Goodwin doesn't have time annoyed, she gets word on the host's planned response to the bombing, and it stops her in her tracks.

At work, Dan Bennett gives Will Bowman and Bob Burke a new assignment: tracking down Emmet Hallstadt, the man Will let escape from the Red Hand hideout. Back at the house, Will is startled to run into a woman who identifies herself as Karen Brun, Frankie's mom. She begs for any information on her daughter and Will breaks the bad news that she's dead. Karen clearly has no love for the Transitional Authority, but Will chalks her aggressive talk up to grief and gives her a pass.

Simon Eckhart has spent enough time underground waiting around for Broussard. We learn that Simon and Morgan used to date as Simon tells her about the missing poster for his mother. He called the number, the Transitional Authority has her. When Broussard announces his plans to take the gauntlet to Hennessy over Morgan's objections, Simon suggests to Morgan that they turn it over to the TA instead and get out of the resistance, which he thinks is going nowhere. Morgan agrees.

Lindsey takes Charlie and Grace to a Greatest Day sermon. When he bounces a ball during the sermon and calls the Greatest Day stupid, Lindsey threatens him with "focused restoration," saying he'd never see his family again.

Bram is reeling from the death of his friend Maya and Snyder is on the warpath. He knows Bram stole his access card, and seems to be genuinely hurt by the betrayal. He tells Bram that he signed his own death warrant and that of every other person in the camp... unless it didn't happen. With no evidence, no one can prove the bomb came out of their camp. Bram doesn't want to give up his friends, so Snyder presents the options: "Either some of us die, or all of us die; you get the honor of deciding which of those it's going to be." When Bram still won't cooperate, Snyder executes the suspected collaborators, showing a new level of villainy.

Broussard and Katie take the gauntlet and the extinction plans to Hennessey. He tells them Emmett Hallstadt came to him wanting help hiding from the Red Hand. Emmett is terrified of them and thinks they'll kill him to tie up loose ends. Knowing the TA is looking for him, Katie hopes to get to him first. She makes it inside the safe house, but moments later, Burke pulls up with a strike team — they tracked Emmett on surveillance. Katie can't get out before the Red Hats bust in. She hides in a closet and holds her breath. She escapes detection, but they grab Emmett. Back at headquarters, Will watches Emmett in interrogation. Emmett says he hid in the crawl space at the house, sparing Will. Frankie recruited him and manipulated him with sex. Emmett says he was a spotter. Then he says he met the leader of the group: a woman named Karen Brun, Frankie's mother. The woman Will just let walk away.

Broussard returns from meeting with Hennessy and walks directly into Simon's trap. Simon aims a gun at him and fires — but nothing happens. Morgan removed the bullets. She hits Simon from behind, stunning him long enough for Broussard to pull out a knife and stab Simon, seemingly killing him. Broussard thanks Morgan for saving his life.

Helena Goodwin's SUV races up to the labor camp and before he can spin his story of innocence, she tells him it's already been decided. She hustles Snyder into her car as the camp residents look on. At the last minute, Snyder goes back and manages to bring Bram along with him. In the car, Bram is terrified of where they might be taking him until they see the entire camp blown to bits as they drive away. Bram realizes Snyder saved his life.

Lindsey is leading a lesson for Grace in the Bowman home when Charlie hears noises outside. His springs into action as he hears guns being cocked and races to hide with his sister. Lindsey is not so lucky, and is standing by the door when masked intruders bust in and gun her down. Will and Katie return moments later and see Lindsey lying, seemingly dead, in the doorway. Will grabs his gun and leads Katie through the house, searching for his younger children and gunning down attackers as he finds them. With every step, the Bowman's don't know if the next body they'll see will belong to one of their children, or if they'll be next. Will remains calm, systematically clearing rooms until they reach an upstairs bedroom and hear a noise. Charlie and Grace are sitting on the roof outside the window, safe.

Following the attack, the Bowman family is moved to a new home and their house of a thousand cameras is turned into a crime scene. Snyder brings Bram to his family in their decidedly smaller quarters. Bram is feeling a mixture of disgust at Snyder's murder of his friends and enormous gratitude that Snyder went out of his way to save him. He doesn't understand how Snyder can work for the hosts. Snyder points out that he's just doing the same as Will and everyone who is holding out hope that someday things will be different.

Bram knocks on the door, turning Will and Katie's terrible day of fear for their children into one of tremendous relief. After hugging his parents, Bram rushes to reunite with Charlie, who he hasn't seen in a year. The Bowman family is all together, for the first time since the Arrival.

Tamam Shud

Season 2

Episode Number: 19

Season Episode: 9

Originally aired: Thursday March 9, 2017
Writer: Wes Tooke
Director: Jeremy Webb
Show Stars: Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Amanda Righetti (Madeline), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars: Kwesi Boakye (Emmett), Jacob Buster (Charlie Sullivan), Christian Clemenson (Dan Bennett), Mike Erwin (Darin), Meta Golding (Guest Star), Toby Huss (Bob Burke), Bethany Joy Lenz (Morgan), Tony Plana (Proxy Alcalá), William Russ (Hennessy), Peter James Smith (Albert Kim), Gabriel Tigerman (Gavin), Ally Walker (Helena), Javier Calderon (Posada), Keli Daniels (Radio Operator), David Paladino (Redhat Lieutenant), Cyd Strittmatter (Nancy), Tino Struckmann (Van Warmerdam)
Summary: Will and Katie attempt to make contact with a new arrival in the bloc; and Bob has some questions for the Bowman family.



Just as the Bowman family has finally been reunited, suspicion of Will and Katie is at an all-time high. Bob Burke goes from soulless nuisance to outright threat as he begins to connect the Resistance dots to the Bowmans, putting their whole family in the most danger they've faced yet. A visitor from outside the Wall makes a dramatic entrance and may be the key to taking the fight to the Hosts — if the L.A. Resistance can find her, and if they can adapt after losing yet another member, this time to an unknown foe.

A mysterious pilot finds an analog biplane for her mission to fly into the L.A. Bloc. The aliens can't track the technology because it's not digital, giving the pilot time to get over the Wall and bail. Her copilot isn't so lucky, and ends up dead in a tree, but she lands safely in a backyard pool. The race for her to connect with the Resistance inside the Bloc begins, as Homeland Security hunts her.

Will begins his day with pointed questioning from Burke about Katie and Maddie, as Burke tries to connect Katie to the file stolen from Nolan Burgess' computer. He checks the Bowman house surveillance and sees Maddie confront Katie, then takes his suspicions to Dan Bennett. Bennett gives him the go-ahead to dig deeper in the hopes of using Will to catch Broussard, although he's wary of doing anything to anger Burgess. Burke also discovers that Jennifer McMahon deleted files from the Bowman surveillance. Burke next tries showing Will's photo to Emmett, the Redhand member who Will let escape. Emmett still doesn't rat out Will, but he describes the woman who tried to get him out of the safe house: Katie. Burke connects her to the mysterious woman on the subway platform who helped Broussard kill the Host.

Katie and Broussard go to meet Hennessy at the movie theater, but find his throat has been slit. They go to Hennessy's hideout and find it has been ransacked. The gauntlet is gone. Broussard turns on a short wave radio and answers a transmission from "Den Mother." When he doesn't have the daily code, whoever is on the other end ceases communication.

After learning about the short wave radio the pilot had with her, Will goes to an electronics shop and borrows one. He broadcasts to the pilot knowing his message is not encrypted and tells her that her partner has been killed and he can help. He leaves to go meet with Katie and Broussard, but on his way he notices he's being followed. He ducks into a coffee shop across from the rendezvous point. Katie calls there for "Alex Graham" and talks to Will. They have just a few seconds before Will sees the Redhats coming for him. He tells Katie to get the kids and go underground. Katie is terrified for Will and for her children and turns to Broussard for help protecting her kids. He doesn't hesitate.

Back at Homeland Security, Burke is practically giddy to have Will in custody. Burke mentions he used to be in Internal Affairs, which is no surprise to Will. Will isn't talking until Bennett tells him they have his kids. He offers to trade them for Broussard. Will says he can't because Broussard doesn't trust him, but he says he can get the pilot. He broadcasts hoping she'll hear it, and she responds when he mentions Hennessy. She agrees to meet.

Redhats invade the new Bowman home and essentially hold the children hostage waiting for Katie. Gracie is scared and starts crying. She tells Bram she thinks Lindsey is dead (which she is). Bram explains that Lindsey wasn't her friend and was trying to brainwash her. As the three kids are wondering what's going to happen to them, they hear gunshots outside. They are too stunned to be relieved when their mother busts through the door, taking out Redhats with Broussard as she goes. Katie leads her kids into the sewers and tries to explain why they just saw her kill several people. Bram demands to know what's going on with his father, but Katie isn't talking.

Before Will goes to meet with the pilot in a park, he learns that shots have been fired at his apartment. With Will out of earshot, Bennett gets information that Katie and Broussard have taken the kids. Burke wants to abort the mission, but Bennett overrules him. Burke doesn't listen, and walks up to Will at a soda vendor to shut things down. Will realizes circumstances have changed and they lost their leverage over him. Before Burke can grab him, Will breaks open a soda bottle and stabs Burke in the stomach with the shards and runs. He's cornered in public works tunnel when someone comes to his rescue: the pilot. She believes him when he says the Occupation forced him to call her, because she just saw him stab Burke.

Governor General Helena Goodwin is coolly furious when she learns that the Bowmans have escaped and the pilot hasn't been found. But Proxy Alcalá thinks things are going swimmingly, based on the growth of the Greatest Day and the surveillance state. Goodwin isn't impressed, saying she misplaced her faith in him and is going to make a few personnel changes. Alcalá flatly rejects her changes. Goodwin lets him go, letting him think he's won. But as soon as he leaves, Goodwin places a call to Alan Snyder.

Everyone is unnerved when there's a knock on the Resistance's underground hideout. It's Will. After yet another happy reunion with his family, he relays a message to Broussard from the pilot that she wants to meet.

Broussard and Will venture out to meet with Noa, who says she represents a resistance group working outside the bloc. To prove Broussard can trust her, she recites details of a mission he was on in 2010 that went awry. She's working with the only other person on Broussard's team at the time to have survived. "I'm here because the real war is about to begin, and that thing you stole is going to help us win," she says.

The Garden of Beasts

Season 2

Episode Number: 20

Season Episode: 10

Originally aired:	Thursday March 16, 2017
Writer:	Julia Cooperman
Director:	Olatunde Osunsanmi
Show Stars:	Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Amanda Righetti (Madeline), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars:	Paolo Andino (Howard), Jacob Buster (Charlie Sullivan), Christian Clemenson (Dan Bennett), Meta Golding (Resistance Pilot), Laura Innes (Karen), Bethany Joy Lenz (Morgan), Adrian Pasdar (Nolan Burgess), Tony Plana (Proxy Alcalá), Jeremy Batiste (Blackjack Ferrell), Dalit Berkowitz (Colonist), Kelsey Carthew (Hudson's Tutor), Troy Caylak (Toby Anderson), Terrence Edwards (Bouncer), Cooper J. Friedman (Hudson), Galyn Görg (Gina), Jonathan Medina (Chuy), Scarlet Spencer (Becca), Tino Struckmann (Van Warmerdam), Jason Sweat (Daniel)
Summary:	Will, Katie, and Broussard search for a way out of the colony; Maddie gets some visitors in the Green Zone; and Bram looks for closure.



The core Bowman family is back together underground, but Katie must still contend with the Resistance-related repercussions for her sister, Maddie. The sisters are forced to make agonizing choices and take sides, while Bram struggles to get his parents to include him in the fight. The conflict gets that much harder with the arrival of the Blackjacks, Global Authority Intelligence Directorate who make Homeland Security look like kindergarten cops.

In the San Fernando Bloc a building is surrounded by a highly coordinated assault team of men in black leather jackets. They home in on their target subject with precision, incapacitate him, confirm his identity, strip him down, force neon greenish liquid down his throat, and seal him in a pod. The whole thing takes a matter of minutes, and the man never gets a chance to fight back.

Katie visits Maddie at the Greatest Day center to warn her that Homeland Security will be coming for her next. She begs Maddie to come with her, but Maddie doesn't want to be held responsible for her sister's "bad choices." Katie reminds her sister that Nolan turned on his own wife and shouldn't be trusted. She leaves, telling Maddie to tie a shoelace around a light post outside the Yonk if she needs help.

Noa tells Broussard that life outside the bloc is basically the Wild West, but a group of professionals found each other and have a secure location in the desert. They have someone who understands the alien interface, they just need a device to be able to communicate. Broussard breaks the bad news that the Redhand stole the gauntlet. He offers to help her get beyond the Wall if she'll take them with her.

Snyder makes the rounds at Helena Goodwin's behest, letting it be known that anyone having an issue with Proxy Alcalá can come straight to him. He visits the Bowman's old house, which

is being picked apart by Blackjacks, and then Dan Bennett at Homeland Security. Bennett, the ultimate company man, doesn't know who's running the company, but Snyder simplifies things for him, suggesting that Bennett should want to be on the winning team. "I have returned from the dead, Mr. Bennett. Do you really want to bet against me?" Snyder says, telling Bennett to report to him from now on.

It doesn't take long for the Blackjacks to come for Maddie. While she tries to convince them she had nothing to do with Katie's Resistance, Nolan meets with Proxy Alcalá, who knows that Goodwin is maneuvering against him and urges Nolan not to ruin what they've built together "for a piece of tail." He tells Nolan to disavow Maddie. Burgess tells a Blackjack he can help make Maddie talk. He tries to assess her feelings for him, wrestling with his choice. Maddie tells Nolan that he and her son are the only good things in her life and that Katie means nothing to her now. Nolan seems to believe she means it and tells her if she wants to get out of her situation, she'll have to follow his lead.

Underground, Broussard, Katie, and Will try to form a plan to leave the bloc. They visit a man named Howard Anderson at his home, scaring him enough to get him to talk about his job at the gateway. They learn that the Blackjacks' SUVs are the only vehicles that aren't thoroughly inspected when leaving the bloc. A transponder in the car lets them through the Wall without interference. They decide to steal an SUV, but first they'll need bait to summon the Blackjacks to them. Luckily, they're all wanted fugitives.

Katie, Will, and Broussard wait to see if Maddie will show up outside the Yonk. When Maddie appears, Katie has to know if her sister really needs her help. She holds out hope Maddie won't turn on her, even as they're counting on it. Katie calls Maddie from a pay phone. When Maddie asks for her help, Katie is ready to set up a meet. But Morgan, watching Katie's location on surveillance, sees a black SUV racing toward Katie. Katie's heart sinks. Maddie has betrayed her. Blackjacks and Nolan were coaching Maddie's call.

Katie runs and the Blackjacks follow. She races through an abandoned shell of a building, leading her pursuers right into Will's gunfire. Broussard commandeers the SUV and drives around to pick up the Bowmans. On the SUV's computer Broussard finds an open dossier on people, including Will. Katie and Will make it to the SUV, but before they get in, Will sees a Blackjack aiming a missile at the car. Will manages to yell at Broussard to get out before the SUV goes up in flames.

Back in the tunnels, Broussard tells them about the pod he saw in the back of the SUV and that they're looking for Will. He suggests they lay low.

As his parents scheme and try to find a way behind the Wall, Bram grows increasingly restless at being sidelined. After his time in the labor camp, he's not content to sit out the fight, but his parents won't let him join. With Will, Katie, and Broussard gone, Bram sneaks out. He goes to visit Maya's mother, and tells her that Maya died for what she believed in. Then he goes to see "the Cardinal," Karen Brun. Maya told him where to find her. She thanks him for his service in the war and for helping to blow up the ship. When she asks about his parents, Bram says they don't know him anymore. Karen Brun sees an opening, and tells Bram exactly what he wants to hear: that he can join her fight.

Lost Boy

Season 2

Episode Number: 21

Season Episode: 11

Originally aired: Thursday March 23, 2017
Writer: Tom Brady, Lee Patterson
Director: Charlotte Brandstrom
Show Stars: Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Amanda Righetti (Madeline), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars: Jacob Buster (Charlie Sullivan), Andrew Divoff (Ambassador King), Ryan Dorsey (Patrick), Laura Innes (Karen), Ally Walker (Helena), Matthew Bellows (RedHat C.O.), Cooper J. Friedman (Hudson), Jami-son Haase (Sergeant Holman), Bahia Haifi (Sabine Arnaud), Francis Radovanovic (Dr. Facinelli)
Summary: An attack on the Green Zone is told from five different points of view.



The episode begins with Karen Brun in a Red Hand base, filming a manifesto. She makes her case that "if you collaborate, you die," saying that without human collaborators, the RAPs wouldn't be able to maintain control. The Red Hand is arming up for something big.

Bram sneaks out of the bunker as everyone sleeps and joins Karen and the Red Hand. She introduces him to Patrick, his partner for the day. Their mission begins with a costume change into work coveralls. They report for work in the

Green Zone as gardeners, with passes that get them through security. Once inside, they meet with other Red Hand members and arm up. They sneak onto the grounds of an opulent estate, don ski masks and head inside, guns drawn. Their mission quickly goes awry as Patrick is hit and killed by a shotgun blast from an unseen shooter.

Charlie tells Will that Bram has been sneaking out at night. Will goes through Bram's things and finds Maya's journal. Bram tells his dad about her, but lies about how she died, saying a guard shot her for stealing. He tells Will he visited her mother. He says he wants to fight, but Will tells him they're not fighting, they're trying to escape. "We resist by surviving, and I'm going to need your help to do that," Will says. Later that night, Will wakes up to find Bram gone.

Maddie is enjoying her life of luxury in the Green Zone, watching her son play in the pool, when she hears gunshots. She locks the door but hears a knock. It's Bram. He pretends to have no idea what's going on and says he was just released from the camp and came to her because his house was taken over. He asks her to drive him to safety. She's suspicious, but they load into the car as gunfire continues to echo. A member of the Red Hand is shot by Redhats right in front of their car. At the security gate, a guard stops them, bothered that Bram has no ID. He asks Maddie to step out and asks her privately if Bram is a threat. He tells her that kids Bram's age posed as workers and launched an attack. Maddie covers for Bram, and they're allowed to pass. Once they're safely on the other side, Maddie has done as much as she can stand and kicks him out of her car.

Snyder leaves his modest apartment and is driven to Ambassador King's mansion in the Green Zone. King explains he's only on a fact-finding mission. Snyder relays Helena Goldwyn's

concerns about Proxy Alcala, but the Ambassador thinks the bloc needs to project "stability and confidence" and removing yet another Proxy would send the wrong message. Snyder asks for King's support for Los Angeles, but the Ambassador says he can't promise it if something else happens. Snyder leaves and heads to the Minister of Intelligence's house. He sends his Redhat security to pick up a file from Helena's office, saying he'll be at least an hour. Just as they drive off, Snyder hears gunshots. Unable to get inside the house, Snyder runs wildly, seeing Red Hand members shooting around him. He runs into the woods and hides until dark, when Redhats find him cowering in the dirt and leaves. Later, with Helena, Snyder is angry and ready to strike back. Snyder thinks they need leverage on Alcala to undermine him. He suggests using Nolan Burgess.

Katie, Charlie, and Grace wait anxiously in the bunker while Will, Morgan, and Broussard are out trying to find Bram. There's a noise and Katie finds Bram huddled outside the bunker. She wants to yell at him for putting everyone at risk, but she can see he's traumatized so she just hugs him. Later, Bram tells her he made a mistake. Before he can tell her what he did, Will comes back yelling about the "war zone" outside. Accusations start flying. Bram tells his parents how he helped blow up the RAP ship and that the RAPs obliterated the camp in response. He joined the Red Hand to make a difference. When Will yells that they're the ones who tried to kill Grace and Charlie, Bram says it's because Will collaborated. Bram insists the Red Hand were trying to fight back, and Will turns on Katie, blaming her for their son's rebellious ways. When everyone has cooled down, Bram tells his mom he went to the Green Zone and his friend Patrick was killed. When his parents ask if he killed anyone, Bram says he wanted to but couldn't.

As soon as Snyder leaves, King calls to check in with the International Global Authority, saying his report is forthcoming. As soon as he hears gunshots outside, he calls back and security walks him through what to do. He's clearly out of his element. The man on the phone directs him to a safe to get a shotgun, then tells him how to load it. King sees Patrick coming down the hallway and blasts him away, although he's no pro with the gun. King rounds the corner and comes face to (masked) face with Bram. Turns out, Bram lied to his parents. He shoots King repeatedly in the chest, killing him almost without hesitation. Bram dips his hand in King's blood. On his way out, he leaves a Red Hand print on the door. Bram has definitely made his mark.

Seppuku

Season 2
Episode Number: 22
Season Episode: 12

Originally aired: Thursday March 30, 2017
Writer: Wes Tooke
Director: Peter Leto
Show Stars: Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Amanda Righetti (Madeline), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars: Christian Clemenson (Dan Bennett), Meta Golding (Noa), Laura Innes (Karen), Bethany Joy Lenz (Morgan), Adrian Pasdar (Nolan Burgess), Tony Plana (Proxy Alcalá), Ally Walker (Helena), Markell Andrew (Buckman), Terrence Edwards (Bouncer), Cooper J. Friedman (Hudson), Casey E. Lewis (Collins), Francis Radovanovic (Dr. Facinelli), Maggie Wilder (Alcalá's Assistant)
Summary: Will, Katie and Broussard battle the Red Hand for control of the RAP gauntlet; and Snyder helps Helena regain control over the Los Angeles bloc.



The episode begins with a flashback to a private security camp in Basra Province in 2014. Broussard's fellow contractor suggests Broussard go along with the cover story he's being offered. The official version is that his men responded after taking enemy sniper fire, but in reality one of his men fired first after mistaking a bag of books for an IED. Noa told us that only five men know the true story and three are dead. These must be the other two. Alan Snyder works the shadows on behalf of Goldwyn

After learning from Dan Bennett about the file Katie downloaded from Nolan Burgess' computer, Snyder suggests to Goldwyn that they use the info to get Nolan to turn on Alcalá. Snyder's conscience briefly starts to show and he asks Goldwyn if the data showing the bloc trending toward extinction is accurate. She blows him off. Nolan Burgess sells out Maddie

Proxy Alcalá again nags Burgess to get rid of Maddie. The Red Hand attacks left 114 dead in the Green Zone, including four department heads and the ambassador. Alcalá knows he's in the hot seat and hopes to pin the mess on Goldwyn. Nolan promises he'll get rid of Maddie as soon as her son is somewhere safe. The next thing we know, Maddie is saying goodbye to Hudson as he boards a bus for a supposedly safe camp, at Nolan's urging. Back at their empty house, Nolan pressures Maddie for one more time in the sack. Later, she talks to him about the future and senses a distinct lack of sentiment. When she asks if he believes in the Greatest Day, he says: "We have to, otherwise how could we live with ourselves?" Moments later, Nolan leaves Maddie in bed in her nightgown and lets the Redhats take her away. Broussard meets Karen Brun and does not like what he sees

Noa, Broussard, Will, and Katie press Bram to set up a meet with the Red Hand. Later, Karen Brun meets with Broussard and Katie as Will and Noa provide cover. Broussard explains why they want the gauntlet back, trying to explain the greater purpose, but Karen flatly turns them

down. She has no interest in helping them, saying her tactics are working. From his spotter position, Will warns Broussard that they're being surrounded, but when Broussard is ready to go down shooting, Brun backs off. When she's gone, Broussard announces that she's a plague. He thinks she's making matters worse with the Hosts and has no interest in actually winning the larger war. He says they need to steal back the gauntlet — and then wipe out the Red Hand. Maddie Kenner gets some hard truth

Snyder visits Nolan, who thinks Goldwyn has been weakened and doesn't want to bet on her. Snyder extols the virtues of hedging bets, saying doing so has gotten him this far. He observes coolly to Nolan: "It's interesting how all your women wind up in space." But later, with Bennett's help, Snyder finds that Maddie is not yet in the Factory. She's in interrogation, still in her nightgown. She has already signed a confession to keep her son safe, but Snyder tears it up. Maddie sees through Snyder's benevolent act, but also sees she doesn't have many options. "The more you can give me on Nolan, the more I can help you," Snyder says. As Maddie accepts that everything she believes in has betrayed her, she asks if the Greatest Day promises are real. Snyder tells her no. Noa raises the stakes for retrieving the gauntlet

Will and Katie weigh whether to go along with Broussard's plan to wipe out the Red Hand while stealing back the gauntlet. To help motivate them, Noa reveals something shocking: Her people have a RAP that doesn't believe in what the others are doing and wants to help. (So many questions! RAPs have independent thought? They can defect? How do they communicate?) The group commits to the idea of shooting their way in to the Red Hand hideout. Katie's justification: "I think our kids need a future."

Katie tells Bram they're going after the Red Hand. She asks him to take care of Charlie and Grace if they don't come back, telling him to go to Maddie. Resistance vs Red Hand

Will, Broussard, Noa, Morgan, and Katie shoot their way into the Red Hand hideout in the Westlake Theater, counting on the amateurism of the Red Hand to make them no challenge for their small strike team. They shoot their way into the grand theater, encountering smatterings of Resistance, but no real threats. Noa takes a hit, but is OK until she walks into Karen Brun guarding the gauntlet. The Resistance kills Karen easily, but Noa is fatally wounded. Katie and Morgan grab the gauntlet and make their way to the exit. Will and Broussard are clear first and Broussard stays behind, telling Will to get to safety because he has a family.

Will reluctantly runs and meets up with Morgan and Katie. Broussard doesn't leave when he has the chance. Instead, he fights until eventually he has to change positions and ends up trapped on a roof with no escape and a dozen Red Hand members firing at him. Broussard turns on a homing device from the gauntlet, knowing drones will respond in seconds, then sits back as his attackers are turned into puffs of blood when the drones arrive. He knows he's next, but when the drones turn on him, they don't fire. Snyder lays out his cards for Nolan

Nolan Burgess comes home to find Snyder sitting at his desk. Snyder reveals that he talked to Maddie and she will blame the stolen file on Nolan. Snyder doesn't care if it's true, both men know it makes Nolan look bad to the Hosts. If Nolan helps get rid of Alcalá, Snyder says Goldwyn will make him proxy. For his part, Snyder thinks he'll do very well managing from the shadows. Nolan offers a toast to "old friendships and new roads." Schemers, unite! Later, Snyder surveys the carnage at the theater with Bennett. When he sees the homing device from the gauntlet, Snyder knows Broussard was behind it. Goldwyn finally has the goods on Alcalá, thanks to Snyder and Burgess

Goldwyn confronts Alcalá with evidence that he's been falsifying his reports to the IGA. Alcalá knows Nolan must have turned on him. Goldwyn explains that the bloc needs to project stability, so Alcalá will remain proxy—in name only. People she trusts will be running things. At home, Nolan is on the phone trying to get a message to someone to check a file when Red Hats come in with guns drawn and take him away. He realizes too late that Snyder lied to him, but that seems about right. Later, Maddie is ushered into the house and given ten minutes to collect her things. She's allowed to walk out of the Green Zone, free but totally alone. Broussard returns from the dead

Back in the bunker, Will, Katie and Morgan are trying to figure out their next move without Noa or Broussard when there's a knock on the door. It's Broussard. He tells them about summoning the drones and being pinned down and then explains that the drones simply left him and flew away. Will tells him the same thing happened to him coming back from Santa Monica. Katie wonders if they're both on the same list, the one Broussard saw in the Black Jack's car. No

one knows what they do next without Noa. Helena Goldwyn's moment of victory is short-lived

Snyder and Goldwyn toast their victory over Alcalá as they watch a transport ship blast into space for the Factory. Snyder suggests whoever took out the Red Hand did them a huge favor. Now they just need to reign in the Greatest Day, and let the "normal" people take control of their bloc. They're interrupted when Goldwyn gets a call from Sabine Arneau, the chief counsel with the IGA. She's calling with bad news: The Hosts have just sent word that the Los Angeles Bloc has been scheduled for "Total Rendition."

Goldwyn takes the news in stride and rejoins Snyder, not letting on that their fate might be sealed.

Ronin

Season 2

Episode Number: 23

Season Episode: 13

Originally aired: Thursday April 6, 2017
Writer: Carlton Cuse, Ryan J. Condal
Director: Juan José Campanella
Show Stars: Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Amanda Righetti (Madeline), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars: Abraham Amkpa (Redhat Patroller), Chuck Ashworth (Redhat Commander), Anthony Mark Barrow (Commander Vos), Dane Bowman (Greatest Day Elder), Jacob Buster (Charlie Sullivan), Christian Clemenson (Dan Bennett), Joshua Dov (Sergeant Paxton), Frank Gallegos (Evacuee), Jamison Haase (Sergeant Holman), Frankie Ingrassia (Mother), Bethany Joy Lenz (Morgan), Troy Mittleider (Gateway Redhat #1), Brandon Molale (Deportation Center Redhat), Rob Norton (Grayhat Co #2), Francis Radovanovic (Dr. Facinelli), Paul Schackman (Dr. Lester), Peter James Smith (Albert), Ally Walker (Helena)
Summary: A revelation about the fate of the colony forces the Bowman family to make an impossible choice as the entire bloc is scheduled for rendition to the factory.



With the L.A. Bloc scheduled for Total Rendition, the countdown is on to get out before it's too late. With no other options, the Bowmans reach out to Alan Snyder and offer to trade the gauntlet for passage outside the Wall. Snyder is feeling snubbed by Governor General Helena Goldwyn, as he is among the last to know about the Rendition. He makes a surprising choice and demonstrates again that his self-interest is unpredictable, but consistent.

We begin with a few scenes from last season when Katie's people had the RAP and handed it over to Will. The RAP's point of view is digitized, like something computerized, not organic. Several high-level people prepare to "operate" on the RAP, and one wears a headset with direct communication to the Hosts, awaiting instructions. He removes the visor and we get a look at the RAP, which seems an awful lot like a walking circuit board, not anything biological. The "surgeon" removes a round piece, like a core, and puts it into another RAP body, then announces: "Our Host is online."

Katie and Will go to Henessey's hideout in an attempt to reach Noa's people beyond the Wall. All they can find broadcasting is a number station, but no key to decipher it. They head back to the bunker, not realizing they're being followed by Black Jacks. The adults stay to fight, and Katie sends Bram off into a tunnel with Charlie and Grace and a gun. The assault in the bunker begins with a grenade that stuns Morgan. She is fatally hit in the hail of bullets that follows. A second grenade comes and two Blackjacks tackle Will. Broussard comes to his rescue, shooting the men. The Blackjacks don't survive the fight, and neither does Morgan.

Snyder notices the bloc is abuzz with activity and goes searching for answers. Homeland Security is bustling with Redhats when he stops by to see Dan Bennett. Bennett tries to sell him

a line about the bloc being relocated to San Fernando because the annihilation of the labor camp has hurt the supply chain, but Snyder immediately calls him on it and Bennett reveals it's an exhaustive search for the gauntlet.

Snyder next heads to Goldwyn, demanding an explanation. She tells him the hard line Hosts have been waiting for an excuse to crack down. Total Rendition begins in six hours. Goldwyn is getting a position with the Global Authority and says that she has a place for Snyder on her staff, in Europe. Goldwyn put Snyder's daughter's name on the exemption list, but she can't come with them overseas.

With the bunker hideout blown, the Bowmans go the only place they can think to hide: Katie's spiritual advisor Carl's house. Will suggests they contact Snyder and offer him the gauntlet. Broussard doesn't want to turn it over after losing every member of his team for it, but Will points out it doesn't do him much good if he's stuck in the bloc. Will calls Snyder through a tip line and offers him the gauntlet in exchange for passage outside the bloc.

Snyder brings his information to the Global Authority, not through Goldwyn. A Blackjack tells him if secured the gauntlet he'd "never want for anything again."

Snyder goes to a meet alone with Will, who brings Broussard. He tells them about the impending Total Rendition — all humans will be rounded up and sent to the Factory — because the Hosts are looking for Broussard and the gauntlet. Snyder shares Goldwyn's offer to him to go work for the GA in Europe. But he's not interested. In a shocking announcement, instead Snyder asks to go with them. He seems disillusioned: "After spending all day watching the rats fleeing the sinking ship, I decided I just don't want to be a rat anymore," he says.

Maddie shows up at the Greatest Day temple she helped found and is turned away at the door. She hears the announcement about relocation to the San Fernando Bloc and takes a bus to an evacuation center. She's surrounded by crowds, but totally alone. Reeling from the shock of Nolan's betrayal and the loss of her cushy life in the Green Zone, not to mention separation from her son, she can't seem to process the situation in which she now finds herself. In a panic, she goes up to a Redhat and tries to leave, but is brutally hit in the face.

Back at Carl's house, he gets an automated call from the Occupation telling him to report to an evacuation center, which helps convince Will that Snyder was telling the truth. Broussard gives Will and Katie the gauntlet in the hopes they can find Noa's people, but he announces he's staying. "The Occupation is going to be tearing apart the bloc looking for me, I don't want to disappoint them," Broussard says, in his Broussard "bring it on" way.

Snyder summons his security team and Will and Katie jump them for their clothes and SUV. When the Bowman kids meet up with Snyder, he turns into a human being for a moment and tries to relate to them, but Bram hasn't forgotten Snyder's ruthless execution of his friends in the camp. The Bowmans and Snyder load into the SUV and head for the gateway, with Will and Katie in the front seat dressed as Redhats. Snyder says he's on orders from Goldwyn to take the kids to a youth zone and gives papers to the sergeant at the checkpoint. Snyder knows that Goldwyn already evacuated and they won't be able to reach her to confirm. The group waits in the SUV for an eternity to see if the sergeant will believe their story. He asks them to get out of the car. When the Redhats find the gauntlet and start to open it, Will reacts. He takes off his mask and raises his gun, counting on them to recognize him and his desperation. He tells the gateway Redhats about Total Rendition and suggests they call San Fernando and see if they're really processing evacuees. No one answers. Will asks the Redhats if they're willing to bet their lives that he's lying. Katie appeals to the sergeant's humanity. With the entire Bowman family's fate in his hands, the sergeant finally decides to let them go.

Back in the evacuation center, a group attacks the Red Hats and the crowds are free to walk outside. They all look up as the ships hover overhead ominously.

Outside the bloc, Helena Goldwyn watches the ships arrive, seeming to feel the weight of her failure to save the Los Angeles Bloc. She waits.

On the empty road beyond the Wall, the Bowmans and Snyder breathe huge sighs of relief to have escaped from the bloc just in time. They see the ships overhead in their rearview mirror and are grateful for their freedom.

And then Snyder reaches into his pocket and surreptitiously pushes the button to activate the Host homing beacon.

Season Three

Maquis

Season 3
Episode Number: 24
Season Episode: 1

Originally aired: Wednesday May 2, 2018
Writer: Ryan J. Condal, Wes Tooke
Director: Tim Southam
Show Stars: Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars: Jacob Buster (Charlie Sullivan), John Hoogenakker (Scott Garland), Aason Nadjiwan (Walker Drone Lead Grayhat), Christian Dominguez (Beartrap Grayhat)
Summary: Six months after escaping Los Angeles, the Bowmans and Snyder enjoy a simple life in the mountains—until a sudden arrival changes everything.



Six months after fleeing the L.A. Bloc, the Bowman family is playing house in a cabin in the woods, with Alan Snyder. Snyder has a beard, Will has a haircut, they have chickens and a breakfast routine, and also regular surveillance of a recon drone. Will and Gracie fly-fish now. Katie and Charlie rig Ewok-style booby traps in the forests to trip up drones while Snyder lugs water “like a Masai tribeswoman,” but with more complaining. Snyder is antsy to try to hook up with Noa’s people and hand over the gauntlet, but the Bowmans plan to stay in the woods as long as it’s safe. But when a

ship crashes nearby, that time appears to be coming to an end.

Scanning broadcasts on the radio, Bram picks up a station and thinks the woman broadcasting is close. He wants to reach out to her and tell her they have the gauntlet, but his parents don’t think it’s worth the risk. Snyder eavesdrops and later tells Bram he thinks he should, pointing out they can’t stay in the cabin forever. Will and Katie are reconsidering when they hear a thunderous noise outside, and rush out to see a crashing space ship.

Will and Snyder leave to scope out the crash to try to determine if they’re at risk of being discovered. From an observation point, they see drones attacking the downed ship. Snyder doesn’t think it looks like a host ship. He tells Will about a rumor that the Factory was being used to make space-based defensive weapons, meaning the hosts have enemies. Alien enemies, presumably. Whoa.

On their way back to the cabin in the woods, Will and Snyder find a group of Gray Hats, the emergency response teams trained for quick deployment, preparing to hit the cabin. Snyder races back and ushers out Charlie and Grace while Katie, Will and Bram fight off the assault and then run. Will and Katie stay behind to try to buy their kids and Snyder more time to escape. When Bram catches up with Gracie and Charlie at their hidden truck, Bram is surprised when Snyder doubles back to help the older Bowmans. But says he owes them.

On the run from Gray Hats with Katie, Will makes a calculated bet and races into an open field, knowing the Gray Hats will have a clean shot on him. But a reconnaissance drone shows

up as expected. It vaporizes the Gray Hats into puffs of blood and turns on Will and Katie. But nothing happens. It leaves them unharmed. Will tells Katie it's not the first time a drone has spared him, remembering his time scaling the Wall with Charlie from Santa Monica.

The Bowman family meets up at their truck but can't risk waiting for Snyder. Meanwhile, Snyder returns to the cabin – and to old form. He casually waltzes up in the middle of the Gray Hats and is recognized and allowed to talk to the boss on the scene. Lieutenant Garland angry that Snyder pushed his homing beacon before completing his mission of finding the missing host. Snyder had hoped to be rescued after six months in the wilderness, but he's sent back to the Bowmans with a gun butt to the face to sell the cover story that he escaped. When he meets the Bowmans at their rally point, Will is skeptical of Snyder's explanation that he escaped when a Gray Hat walked into a Bowman booby trap. He also recognizes that the team that ambushed the cabin was a strike team on a mission, not recon. But Will ignores his instincts and allows Snyder to go with them.

Driving through the forest, Bram broadcasts to the Resistance that they have the gauntlet and are on the run. They are forced to stop when the truck runs into downed tree tops in the middle of the road. They're curious what could have struck that high up. The radio crackles to life with a woman's voice, and they make a plan to meet up. Investigating in the forest, Will and Katie come upon a downed craft with something alien – and new – inside.

Puzzle Man

Season 3

Episode Number: 25

Season Episode: 2

Originally aired:	Wednesday May 9, 2018
Writer:	Mike Ostrowski
Director:	Tim Southam
Show Stars:	Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars:	Jacob Buster (Charlie Sullivan), Brenda Bakke (Swiss Chancellor), Heather Doerksen (Janet), Hannah Levien (Claire), Peyton List (Dispatch), Ally Walker (Helena Goldwyn), Waleed Zuaiter (Vincent), Melice Bell (French Ambassador), Fred Henderson (Global Defense Minister), Liam Hughes (Owen), Art Kitching (Lead Grayhat), Francisco Trujillo (Argentine Ambassador), Gerardo Barcala (IGA Official)
Summary:	Will and Katie put themselves at risk to make contact with the Resistance. Broussard pieces together IGA secrets left behind in LA.



The game is changing for all the players as they're spread across the globe. We see what Broussard has been up to since deciding to stay behind in the L.A. Bloc, and the Bowmans finally meet Noa's Resistance fighter friends – but it's unclear if that's entirely a good thing. Meanwhile, the game is changing on a global scale as a hostile force makes a bold strike against the hosts.

Governor General Helena Goldwyn is awoken from her comfortable bed in the middle of the night and summoned to Global Authority headquarters. Numerous bogies entered the host's incomplete

defense grid. Some made it through the atmosphere into San Bernardino. They were targeting the Factory. It was completely destroyed; there were no survivors. Helena offers up the labor force from her region to take the place of the moon's slave labor. But the real problem is that the attack ships were just the first wave; they are sure there are more coming. The hosts thought they had years to prepare, but they were wrong.

Broussard is alone in what appears to be a totally empty Los Angeles. He collects shredded office papers from the former Transitional Authority headquarters and then painstakingly glues them back together, hoping for a lead. He turns on his radio at the prescribed time and registers an "All clear" with the woman on the other end. He engages in a little Sleepless in Seattle-style radio chatter with the woman on the other end, but they keep it brief for safety's sake.

On the run, the Bowmans arrive at the location given to them by the Resistance over the radio. It's an exposed bridge with hardly any view of who's coming or a way to set up a defensive position. Will doesn't like the arrangement, but has to admit they're low on options. As they wait for the Resistance to show up, Snyder reviews his "Uncle Alan" cover story with Gracie and Charlie. Finally, the Resistance woman arrives. After they show her the gauntlet, she takes them to a train track, telling them they have 60 seconds to get on board. They only have moments to think about it before they have to hop on, with no idea where they're going on how long it'll take. The woman slams the door shut, promising: "They'll find you."

One day out on a trip out in the deserted Bloc to forage for supplies, Broussard hears a noise in a house and comes upon a woman and her young son. They stayed behind with her husband but he was killed recently by one of the ever-present drones roaming the skies. Broussard tells the woman he can get her into the San Fernando Bloc; he has helped others. She wants out of the colony entirely but Broussard points out it's not safe for kids out there. The trade off in the San Fernando Bloc is that it's full of Greatest Day true believers. Broussard suggest faking a little religion is a fair trade for safety. She's skeptical but agrees to let Broussard help her. He takes her to a house with a secret tunnel underneath and hands them off to an unseen person at the other end.

The train ride to meet the Resistance lasts hours. The Bowmans are shut up inside with no way to know where they're going or when they'll get there. Snyder is anxious. "This is a terrible idea... Because people getting carted on freight trains never ends badly," he says. "We need to get to the camp," Bram argues. That doesn't help. Snyder urges the Bowmans to leave the gauntlet on board and bail. It almost sounds like a warning.

The train finally reaches its destination, somewhere else in the woods. They're greeted by Resistance fighters – including Vincent – who are eager to finally have the gauntlet. After their long ride, it's time for a hike. Will asks about the special operator who did a stint in Kandahar, the one Broussard knew, but he's told the man died in a raid gone bad. As they creep through the forest, Snyder can't help but want to protect Gracie, even as he silently plots to betray her and her family. Vincent warns Will that the camp can be "political" and he should watch himself. They're greeted by a welcoming committee that wants to check them for electronics. Snyder nervously fingers the Occupation locator he's hiding then stashes it in the dirt off the trail. The Bowmans finally reach the camp, which has dozens of occupants, watchtowers, and buildings built out of hangars. Vincent appears to have disobeyed orders in meeting them. They're greeted by a power play as Vincent wants to turn over the gauntlet to the unseen boss himself, but isn't allowed in to see him.

Broussard gets back to work on his puzzles but is interrupted by a woman late at night. She says she's the dispatcher he's been talking to and their team was ambushed. She stitches up the gash on her arm and tells him of her plans to head to the resistance camp up north. Broussard invites her stay and help him work on his puzzles. He's found the plan for L.A. post-rendition; they want to use L.A. to build a bioweapon. The first step will be to repopulate the Bloc. She tells him that's already happening in Seattle. She wants his help to get his intel to the right people. He takes her to the wall and describes his bold plan to pretty much just walk right through a deserted gateway checkpoint. They check for drones and stroll right through to the other side of the wall.

Sierra Maestra

Season 3

Episode Number: 26

Season Episode: 3

Originally aired: Wednesday May 16, 2018
Writer: Cathryn Humphris
Director: Peter Leto
Show Stars: Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars: Jacob Buster (Charlie Sullivan), Anousha Alamian (Male Doctor), Rebecca Husain (Overbearing Mother), Jett Klyne (Splinter Boy), Carmela Sison (Nurse), Chad Willett (Oliver), Waleed Zuaiter (Vincent)
Summary: Will assesses the Resistance Camp's safety. Katie tries to get more involved. Broussard and Amy encounter survivors outside the walls.



We begin with a flashback to Amy, working as a doctor in the San Fernando Bloc. On Rendition day, she and her coworkers watch with horror as alien ships hover over the neighboring LA Bloc. Later a man comes to her, needing her help for a wounded friend. Amy hesitates, but he explains the man was part of the Resistance. The man's head wound is so bad that any attempt to save him might end up killing him, but she agrees to try anyway. Her resistance has begun.

Will, Katie, and Snyder struggle to protect their secrets while under interrogation.

Andrew MacGregor, the man in charge, visits the Bowmans and "Uncle Alan." He skips the chit chat and goes straight to asking how they got the Gauntlet. Katie explains her group hit a secure train that turned out to be transporting a RAP (the Resistance fighters call them "Clicks"), and they got the Gauntlet off its suit, but the Occupation recovered the RAP. MacGregor says the Bowmans are welcome to stay – if they follow the rules: children go to school, adults work, and there's a strict camp perimeter and curfew. And there are no electronics of any kind. When Katie asks about the defector RAP, MacGregor tersely explains it's a prisoner of war; the defector lie was good for morale. She wants to see it, but MacGregor demands information and that they prove themselves first.

Beyond the Wall, Broussard and Amy come upon a small group of survivors with a semi truck. The group is not immediately friendly, but Amy proves her value when she offers to look at a boy's broken arm and recognizes medicine one woman needs. The leader tells them he knows about a place nearby with a ton of supplies – but they need help breaking in.

Back at Resistance Camp No Fun, Will doesn't like MacGregor, but Katie is excited by the chance to talk to a RAP. She's not inclined to take no for an answer from MacGregor if he doesn't give her access. She thinks she's earned it. Will takes Grace and Charlie to school, where they meet the camp doctor, Donovan. He seems friendly enough, but also isn't forthcoming when Will asks if he's treated a lot of battlefield injuries. He suggests Will report to work the fields, like all new residents. Later, while taking a break from digging an irrigation ditch, Will tries again to chat up a camp resident named Ed. Will casually asks him if he knows a man with a tattoo of Bugs Bunny. Ed says no, but it looks like he's too scared to tell the truth.

Broussard doesn't like the layout of the walker-surrounded dead zone the camp leader wants to hit, but he thinks it's penetrable. Figuring they've got a small window to make it in on foot between walker passes, a group of five, including Broussard and Amy, runs into the town. In the stocked pharmacy, they load up on medical supplies and prescriptions. A man lingers a few seconds too long looking for medication for his wife. Broussard is angered by the delay. They step outside the pharmacy and are shocked to see the group's semi truck barreling toward them with two walkers on its tail. Amy and Broussard run for cover as their new friends are vaporized by arriving drones. Even though the semi truck explodes in a ball of fire, Amy and Broussard survive the onslaught in a dumpster.

In the camp, Bram and Snyder report for work duty. Bram is assigned to move crates and Snyder is sent to stencil. He's shocked when he peels one back to reveal the Occupation crest. After school, Grace is excited that the camp has three kids her age and a library. But Snyder is concerned and pulls Will aside. He noticed that between the forced labor and armed guards, the Resistance camp is being run like a colony. Snyder wants to leave, suggesting they're not safe. He's worried the Bowman kids will blow the "Uncle Alan" secret, or that someone might recognize him from the LA Bloc. Will understands his concerns, but doesn't see what other option they have and isn't ready to give up on the camp just yet.

Katie tries to go for a walk around the camp but is quickly met by her security detail; she's not happy to learn she has one. When she strays off course, the guard grabs her. She demands to see Vincent, who tries to assuage her concerns. He says there really is a RAP, but it's not talking. Katie insists she's earned a seat at the table. Later, Vincent brings Katie to the tent where MacGregor is working on the RAP. He still won't let her see it, but admits they haven't gotten any information from it because they can't communicate with it. They're hoping the Gauntlet will work as a kind of translator. Katie again pushes to be allowed access and MacGregor again says he needs to finish vetting her.

Back out on the open road, on foot over rocky terrain in the dark, Amy stumbles to the ground. She's collecting herself to get back up when she notices her necklace floating. Broussard tests the spot – a rock drops like, well, a rock. But a bullet from his gun also floats on the same forcefield. Over a hill, they come upon a giant alien complex in the distance – a new sprawling factory, right on earth. Amy falls to the ground, feeling woozy and hearing a strange noise. Broussard rushes to get her away from the area.

Bedtime at Camp No Fun, Will and Katie are comparing notes about their days when a screeching, throbbing, ear-splitting noise fills the camp. Snyder recognizes it as the sound of the RAP coming online. Will and Katie race to the RAP. MacGregor has hooked up the Gauntlet. He finally manages to silence it and Will can't believe what he's looking at – the RAP is a "damn machine." It shocks them further by repeating their words back to them, first as an echo, then with purpose. When Will asks if it understands, it says yes. He asks why it came and gets a chilling response, his own mechanized voice emanates from the RAP and says: "War." It says "enemy," and Will understands it's not talking about humans, but about another species entirely. Then it says humans are the labor resource and they're building a defense. It explains its enemy is coming to earth and then: "total annihilation." Speaking in fragments, it says humans are allies and partners. "Our enemy is your enemy, we are your defense," it says. Finally, MacGregor has heard enough and shuts it down.

In daylight, Broussard and Amy pause their trek so she can radio in word of the new factory they saw. But the voice on the other end tells them they haven't heard anything from the camp since last night.

Hospitium

Season 3
Episode Number: 27
Season Episode: 4

Originally aired: Wednesday May 23, 2018
Writer: Marcus Dalzine
Director: Peter Leto
Show Stars: Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars: Jacob Buster (Charlie Sullivan), Luke Camilleri (Omar Delgado), John Hoogenakker (Scott Garland), Hiro Kanagawa (Man in Diner), Colin Lawrence (Resistance Sentry), Peyton List (Amy Leonard), Graham McTavish (Andrew MacGregor), Waleed Zuaiter (Vincent), Antonio Cayonne (Jackson), Maria Marlow (Laura), Shayn Walker (Border Guard), Donovan Wolf (Paunchy Guy)
Summary: Will and Katie fear they might be in danger when the Resistance camp is put in lockdown. A risky plan makes Broussard question Amy's intentions.



After hearing the chilling news from the RAP that there might be another threat looming, Will and Katie are eager to learn more. But Andrew MacGregor is running the Resistance camp like a colony and won't listen to anything that doesn't fit his narrative – he sees disagreement as a threat. As the Bowmans try to recruit an ally, they're finding that what was supposed to be a safe place for them might be their most dangerous spot yet.

In a flashback to pre-occupation, we learn that MacGregor thought there was

a vast conspiracy that made the planet vulnerable to something hacking our computer systems. He sounds like a crackpot, except, as we know, it turns out he was kinda right. The place that became the Resistance base was where he wrote for his website, *Enemy Above*. He shared the home with his wife and children, until the FBI raided it. He was hauled to an interrogation room and joined by Garland, the man Alan Snyder was answering to at the Bowman's cabin. At first MacGregor is smug that they've elevated his profile by arresting him. Then the man explains that no one will listen to a pedophile; they planted child pornography at his house.

Will remembers the thing they saw in the downed craft had guts and wasn't mechanical, so he thinks some of what the RAP said might be true. Snyder verifies that the RAPs promised to protect the humans in exchange for slave labor to build what they said was a defense system. Will and Katie want to continue interrogating the RAP, but Snyder cautions them to tread very lightly, saying MacGregor likes to "control the narrative." MacGregor proves Snyder right when he summons the camp and unveils the RAP. He says it spoke, but everything it said was lies. He riles up the crowd until they're chanting for it to be destroyed. Later, MacGregor tries to badger Will and Katie into his way of thinking, while Katie makes the case to listen to the RAP. MacGregor doesn't want to hear it. He tells them to fall in line or leave.

Starting outside San Francisco, where a Wall came down smack across the Golden Gate Bridge, Amy Leonard and Broussard radio in and get directions to a junkyard, where they meet

up with a man who's been living on his own for two years. He debates giving them the camp coordinates without permission from MacGregor, who he can't reach. Shortly after he hands them over, they're ambushed by humans in tactical gear. The man is gunned down, but Broussard and Amy slip away. The encounter rattles Broussard, who questions whether he can trust Amy. She points out she got them the camp coordinates, but the confrontation leaves her unsettled. Heading north, they cross a lake. Safe on the other side, Amy finds a pallet of propaganda that has been dropped from the sky touting "New Seattle." As they rest by the fire, Broussard apologizes to Amy for not trusting her.

Bram snoops around the camp and finds men loading up trucks with oil drums and fertilizer and detonators. He reports back to his parents. Katie thinks MacGregor is too smart to destroy the RAP. "Too smart' is not my read on that man," Snyder argues, suggesting they need to get as far away as possible from the camp. Katie goes to Vincent for help. He doesn't think MacGregor will actually destroy the RAP either, but agrees to make sure. Later, Snyder sees MacGregor throwing Vincent out of his Quonset hut and ordering the RAP be hauled away. Snyder tells Katie and Will what he saw, then makes up an excuse to get outside the camp walls. Vincent tells them that MacGregor is putting the RAP on a train with the bomb to Seattle: MacGregor doesn't care about the people in the colony, he wants to make a statement. Vincent laments how MacGregor has lost his way, and what he has done for him, but decides to side with the Bowmans.

Bram sets a fire by the bombs to draw the guards away so he can steal the detonators. In the camp, Katie waits for MacGregor's guards to run off to investigate the noise, then she, Will, Vincent and a few others run into MacGregor's hut to ambush him. But he's not there. Suddenly, they're surrounded by MacGregor and his men. MacGregor feeds Vincent a line of garbage about the Bowmans being spies. Vincent doesn't know who to follow. He wants to do the right thing, but doesn't have the backbone for it. Finally, he caves to MacGregor, and Katie and Will are hauled away. Out in the woods in the dark, Snyder is digging through the dirt trying to find his locator when MacGregor's guards find him. His shoe comes off as they drag him away.

Broussard and Amy come upon it in the daylight. They make their way in to camp. There are no guards and windows are broken and the shelters are burned out. It's deserted.

End of the Road

Season 3

Episode Number: 28

Season Episode: 5

Originally aired: Wednesday May 30, 2018
Writer: Wes Tooke
Director: Jeremy Webb
Show Stars: Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars: Jacob Buster (Charlie Bowman), Razaaq Adoti (Alan's Guard), John Hoogenakker (Scott Garland), Colin Lawrence (Resistance Sentry), Graham McTavish (Andrew MacGregor), Waleed Zuaiter (Vincent), David Attar (Guard #3), Jojo Ahenkorah (Guard #4), Quinn Bui (Young Guard), Jonathan Mubanda (Radioman), Jessica Leigh Smith (Second Guard)
Summary: Will, Katie, and Snyder struggle to protect their secrets while under interrogation.



The fixation Andrew MacGregor has on the Bowmans leads to a breaking point. It's no longer about saving the RAP; they have to worry about saving themselves. We learn more about Vincent's history of misgivings but he finally — no, really, this time — takes a stand. Unfortunately, it comes too late to save everyone. Brace yourselves.

MacGregor seems to consider offing his mostly loyal soldier for temporarily siding with the Bowmans, but instead orders Vincent to interrogate them, con-

vinced that they're double agents spinning a disinformation campaign so they'll lower their guard against the RAPs. Vincent talks to Katie, then Will to check their story, while MacGregor talks to Charlie and Grace, scaring them. When Vincent sits down with Katie again, he bluffs and tells her Will talked about working for the Occupation. Katie bites and starts to defend him but they're interrupted when Bram is captured and brought back in to camp.

With Will and Vincent watching, MacGregor sits down with Bram and loads a gun with one bullet, demanding to know where the detonators are. Will pleads, and even Vincent looks alarmed, as MacGregor spins the chamber and aims at Bram's head. He pulls the trigger, but there's only a hollow click. Will crumbles and promises a gold mine of information and the detonators if MacGregor will only leave Bram alone. MacGregor wants the information before he'll back off, and threatens Grace is next. Vincent is appalled but Will sees that he's dealing with a madman. He tells MacGregor who Alan Snyder really is.

Snyder is not surprised when MacGregor and Vincent come to him; he knew MacGregor would threaten the kids and Will would have no choice. Snyder claims he worked to save as many humans as he could as Proxy and suggests they turn over the RAP to avoid the consequences. Vincent knows about what happened in Dallas, when the city was incinerated from above after two hosts were killed. Vincent is full of doubt, but MacGregor gives him a pep talk and orders him to arrange for the demolition of the RAP. Instead, Vincent talks to it, announcing they're planning to kill it. It powers to life and Vincent asks what happened in Dallas.

After interacting with the RAP, Vincent takes his doubts back to MacGregor. In an earlier flashback, we saw that this is something of a pattern for Vincent, who often struggles with MacGregor's methods — including the mission to capture the RAP that lead their own men dying and "Bugs" challenging MacGregor. Vincent feels remorse over later shooting "Bugs" in the back and, after waffling yet again to MacGregor, Vincent goes to see Snyder. He wants to know how the Occupation will know if they blow up the RAP. "Does your commander seem like the kind of man to keep that secret?" Snyder posits. Vincent is full of questions and Snyder answers them. The glowing orbs in their heads are a kind of consciousness, and there are only a few hundred of those in existence. Snyder readily agrees that he's not a good person, but argues his pragmatism and Vincent's morality align and can save millions of people in Seattle. Snyder, of all people, convinces Vincent to do the right thing. Vincent knows he doesn't have the resources to stop MacGregor, but Snyder points out the Occupation does. Vincent takes over the communications tent and broadcasts "Roanoke" as Snyder directed. He hears shots outside the tent and MacGregor comes in with guards, demanding answers. "I remembered who I am," Vincent answers, right before MacGregor shoots him in the head.

MacGregor decides the Bowmans' fates. Charlie and Grace can stay until they're old enough to fend for themselves, then they'll be kicked out. Katie, Will, and Bram are sentenced to death. They're marched to the rifle range. But before anything can happen, the telltale earsplitting noise of the RAPs fills the air. Everyone collapses. Charlie and Grace escape from the Quonset hut where they're being held. As they run in the chaos, Grace falls and breaks her arm. Will and Katie get free and go looking for Grace and Charlie as the camp turns into a war zone. People are running and screaming as the Occupation forces move in. The Bowmans frantically try to find their kids. Charlie grabs a grenade and throws it to provide cover for Grace to run. Bullets slice through the air. Katie makes it to Grace through the hail of gunfire and throws her over her shoulders to take her to safety. Will sees Charlie steps behind them and calls for his son. Charlie starts to run for his dad and is 20 feet away when he is cut down by gunfire. He's limp. His eyes are glassy. He's gone. Everything goes silent as Will and Katie realize their middle child has been killed in front of them. They can't even reach his body. Will holds his wife back and tries to protect the remaining family he has.

After the firefight in camp is over, Garland finds Snyder and compliments him on a job well done. Snyder has big plans to go to Switzerland and reconnect with an old friend. But first, Garland asks him to look over all the dead bodies to identify the leader. Snyder points at MacGregor's body. Charlie's hand peeking out from a tarp catches his eye. Snyder pulls it back to confirm his fears. He sways on his feet and fights back every emotion that comes rushing at him. He stands up. Shakes it off. Announces it's time to go.

The Emerald City

Season 3
Episode Number: 29
Season Episode: 6

Originally aired: Wednesday June 6, 2018
Writer: Ryan J. Condal
Director: Sarah Boyd
Show Stars: Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars: Yasmine Aker (Elan), Wayne Brady (Everett Kynes), Holly Elissa (Iris), Dale Godboldo (Eric), Stephen Lobo (Roy Morrow), Ally Walker (Helena Goldwyn), Ray Campbell (Proxy Lee), Lorraine Colond (Waitress), Bahia Haifi (Sabine), Jessica Heafey (Carla), Bruno Oliver (Proxy Fleming), Scott Patey (Evan Hazeldine), Forrest Rozitis (Teen #3), Zoe Wiesenthal (Teen #2), Jara Zeimer (Teen #1), Celeste White Steele (Refugee)
Summary: The Bowman family encounters danger on the road to a possible new home. After getting a hero's welcome at IGA headquarters, Snyder settles into retirement.



It's hard to believe that things could get worse for the Bowmans after losing Charlie, but they do. Although the rest of the family made it out of the resistance camp when the occupation attacked, they're miserable and alone out on the open road — and Grace's arm is badly in need of medical attention. Meanwhile, Alan Snyder has landed in the lap of luxury in Switzerland and we get our first look at the brains behind the algorithm the Global Authority used to classify people.

In a flashback to the Institute for Global Advancement, a nervous man undergoes a screening exam for a job interview. He is an unimpressive failure who flunked the bar exam three times. But he passes the screening. Everett Kynes is angry that his algorithm is being misapplied, but the agent doing the interview says the institute was only interested in the algorithm's uncanny ability to specifically classify the human population. Kynes goes back and tells his employee to download the entire database of the world's population on the sly.

The Bowman family is filthy, exhausted, and doesn't have the luxury of time to grieve for Charlie. Grace's broken arm is getting worse. At night, Will stays up to keep watch as his family sleeps by the side of the road. One night Will wakes up with a jolt to see a walker bearing down on him. The walkers don't fire, Will knows that they're being herded toward Seattle. Soon they run out of options: Grace's arm is infected and she's on the verge of going into sepsis, which is a death sentence. Katie says they have to take her to the Seattle colony, she doesn't care what happens to her and Will, she can't lose another child. Will relents when Bram is OK with the consequences, too.

At his cozy Swiss chalet, Snyder is enjoying the spoils of his victory: hot showers, a butler who cooks, and cocktail parties. Helena Goldwyn trots him out in front of Global Authority big wigs and lauds him for personally taking down the Resistance camp. Snyder rebuffs the job offers and plaudits, saying he just wants to lie low. But later Goldwyn tells him about the second alien

threat and the severe demand for labor. She wants to rendition the San Fernando and Santa Monica blocs but is getting pushback from the proxies, her political allies. She mentions the fact that one algorithm selected everyone in the local and global authorities. But, she notes, Kynes' algorithm didn't account for adaptability. Snyder's own ceiling was supposed to be governor, but he surpassed that. She argues it "would be a tragic waste of talent" for him to stop his rise here.

Out on the road in the rain at night, a car finally stops for the Bowmans. Will tries to beg and bargain with the father of the family of five, but he has no leverage. Finally Will calmly explains that he needs the car and will leave it for them outside the colony. Then he pulls his gun. He lets the family take their things and apologizes to the man before he leaves him and his family on the side of the road. The Bowmans make it close to Seattle before the car finally runs out of gas. They walk the rest of the way, carrying Grace, back into another colony.

Snyder picks up a woman who caught his eye at the cocktail party. She hangs on his every word and ends up back in his bed. But in the middle of the night, his conscience gets to him and he wakes up his butler for the incident report on the camp assault. He sees Charlie Bowman's name listed among the dead and the pictures of all the casualties. He summons the proxies of San Francisco and Santa Monica to Switzerland to try to convince them to allow their blocs to be renditioned so the hosts can build a factory. When they try to bargain, Alan smugly calls in guards and announces to the dining room that while he was undercover he was surprised to learn they sympathized with the Resistance. He has them hauled away. Back in his chalet, Snyder gets a visit from an irritated Goldwyn. She's not happy about the public stance he took with the proxies, but Snyder points out no one will side with them after they've just been accused by treason by the golden boy of the occupation. He says he's done listening to the voices in his head.

There are hundreds of people inside the colony wall, but the Bowmans are able to quickly summon medical help. Will, Katie and Bram meet with Iris, their "advocate," who promises to place them with the best possible home, while doctors help Grace. Will gives their names as Dalton, but Iris takes photos. She tells them one of them should always be in the intake tent in case she needs to reach them. Katie sends Bram away for food as Will starts to lose his fight to hold it together. Bram returns later reporting there's tons of food and water but the camp is fully wired, they know it's a matter of time before they're recognized. Katie tells Bram if they come for her or Will, he has to look after Grace. When Iris returns, she reports that Grace has bad infection but is expected to recover. But it's time for Will's interview. Expecting the worst, he says goodbye to his family. After giving his name again as James Dalton, Iris sets him down for the algorithm test we saw in the open. We zoom in on the screen focused on Will. It says: Will Bowman.

A Clean, Well-Lighted Place

Season 3
Episode Number: 30
Season Episode: 7

Originally aired: Wednesday June 13, 2018
Writer: Lee Patterson
Director: Karen Gaviola
Show Stars: Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars: Nicole Anthony (Erin Winslow), Wayne Brady (Everett Kynes), Lane Edwards (Frank Winslow), Elise Gatien (Meadow), Brian Markinson (Jonathan Crane), Chris William Martin (Roger), Nicki Micheaux (Michelle), Moya O'Connell (Mrs. Lennox), Sonya Salomaa (Lilian Crane), Devon Alexander (Half Seen Figure), Camille Atebe (Female Mechanic), Nathan Barrett (Tattooed Guy), Sei Campbell (Bartender), Jeff Craigen (Patrol Officer), Harry Han (Vinny), Colton Frost Hunter (Laughing Boy), Sage Linder (Bethany), Jasmine Lukuku (Bus Depot Advocate), Emilio Merritt (Hitomi's Husband), Yuki Morita (Hitomi), Nadja Sofi (Ms. Frazetta), Aliza Vellani (Recruitment Officer), Jai Braithwaite (Bar Patron), Thomas Miller (Kenneth), Celeste White Steele (Refugee)
Summary: Will follows clues that may expose a dangerous secret about the Seattle Colony. Katie helps a refugee family. Bram steps in as a parent to Gracie.



Will Bowman and his family have been living in the Seattle colony for months as the Daltons. Will is working as a colony version of an Uber driver and also doing some private investigating. Katie is working as an advocate at the wall, placing families. Bram is delivering food allocations to colony residents. Grace is going to school again and studying advanced subjects. Everyone has a cell phone that tracks their every move. The Bowmans have been placed in a nice big house in a nice neighborhood, but Will and Katie

are barely speaking and they're definitely not resisting.

A plan to build a more perfect colony

As a battle rages in a flashback, Everett Kynes strums his guitar, dodging calls from lower level Occupation figures. When the chancellor, Camille calls, he listens, but not until after she apologies for not using his algorithm properly and ignoring his proposals. He offers her a protocol for building a model colony in Seattle, but he insists on no red hats, and no transitional or global authority presence at all. He also wants to speak to the hosts.

Life in Seattle for "James"

Will is driving at night and working for a woman named Daisy Lennox to find her husband, Terry. Will's search is frustrated by the fact he has no picture of Terry. Will finds a friend of Terry's named Lillian Crane, but she claims not to have seen Terry since before the occupation. Will reports to the frazzled wife there's no record of Terry entering the colony, even though she

saw him go into the intake tent. Will says a lot of people have disappeared in the colony — engineers, doctors, soldiers. He's trying to find out why. Daisy mentions that her husband was good at fixing old cars. Will talks to Lillian's husband, Jonathan Crane, Terry's old boss at Boeing. He works for the Seattle Initiative now. He says the last time he saw Terry was when a group of them were ambushed by walkers outside the wall after the arrival. He remembers Terry's wife as annoying and too talkative. Will visits a garage, following up on classic cars. The mechanic remembers Terry's car, and the man who brought it in, which sends Will back to Jonathan Crane. He's Terry Lennox. He defends abandoning his family, saying he was supposed to be with Lillian before the arrival. Will takes out all of his anger and pent up frustration on Terry, beating him to a pulp.

Life in Seattle for "Laura"

One of the families Katie is trying to place, the Winslows, is frustrated after months of waiting and tells her they plan to head to the LA Bloc after hearing it's being repopulated. Later in her office, Katie tries to find a way to move the Winslows up the list. She feels for them since they lost their five-year-old on the outside. Her coworker, Michelle, suggests a supplemental interview in case she "missed" something the first time, then says skilled laborers are the intake priority. Katie meets with the family again, asking leading questions. It works, they get assigned out of the camp.

Life in Seattle for "Sean"

Bram hears his parents fighting, but is focused on Grace. At night, he tells his mom he has to make overnight deliveries, but instead he brings a bottle of booze to a party where he meets up with his girlfriend, Meadow. The next day, Bram goes to see someone in job placement, hoping to get his own place in case something happens to his parents.

Keeping up appearances wears on Will

After visiting Jonathan/Terry, Will, who is leading his own double life, returns home with blood on his hands. Katie preps for the neighborhood party they're hosting to welcome their new local community patrol captain, Roger Erickson. Katie and Will put on a show for the crowd, although Will's anger seeps through. Katie's coworker Michelle finds Will upstairs and tells him to try harder to fit in, for the sake of "Laura." After the party, Katie is angry at Will. She just wants to be safe. Will storms out. The next morning, a community patrol officer finds Will asleep in his car. At work, Katie tries to check up on the Winslows but can't access their new location in the system. She goes to Michelle to verify that they're in Seattle. Katie takes a car to the address, but finds the apartment empty and unfurnished. The entire building is empty.

Will gets a visit from the past

Will goes back to Daisy Lennox and takes the kindest route: he tells her that her husband died of a heart attack just after he was admitted to the colony. He says he was wrong about people being abducted. He refuses to accept her money. He gets back in his car, weary and drained. He is surprised when a fare gets in. It's Broussard. "Seattle is an interesting city, wanted to know what you make of the place," he says.

Lazarus

Season 3

Episode Number: 31

Season Episode: 8

Originally aired: Wednesday June 20, 2018
Writer: Julia Cooperman
Director: Deran Sarafian
Show Stars: Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars: Wayne Brady (Everett Kynes), Elise Gatien (Meadow), Peyton List (Amy Leonard), Chris William Martin (Roger), Nicki Micheaux (Michelle), Keith Dallas (Cody), Beau Daniels (Don Lewis), Darren Dolynski (David Javor), Aadila Dosani (Marina), Gigi Jackman (Kristen Berger), Ava Julien (Sofia the Chemist), Michael Kiapway (Whitehat #2), Shane Kim (Whitehat #1), Sergio Osuna (Glen the Lead Assistant), Vanessa Richards (Isabelle Berger), Elysia Rotaru (Announcer), Baylee Breen-Wood (Young Refugee Girl)
Summary: Katie suspects there might be a dark side to her refugee case work. Will helps Broussard and Amy with a Resistance operation. Snyder goes back to work for the IGA. Bram starts a new job.



First Broussard turned up in the Seattle Colony, and now Alan Snyder is making the rounds, ostensibly to learn how Everett Kynes runs the place so well. The gang is back together again! Except Will and Katie still aren't talking to each other and Snyder doesn't know his old frenemies are in town. Bram joins the Seattle Community Patrol and works toward getting Grace into a better school. Bram's girlfriend Meadow wants to meet his family, but he explains that it's complicated. Meanwhile, Katie's curiosity gets the best

of her and she goes looking for answers about what happens to the people she places (hint: it's probably not good).

There's a pod farm on Blake Island and ahhh, what is that?

A nearly naked man breaks out from a pod farm in a warehouse and runs for his life, pausing to hack up green goo. When he's confronted by guards, he turns out to have some fairly developed fighting skills to go with his fit physique. He breaks free and runs, racing to the roof of the structure and nearly to freedom — until he reaches the edge and sees he's on an impossibly tall cliff. The city of Seattle gleams in the distance, but he has no way to get there. Finally, he's surrounded by guards and there are too many to fight off. The "outlier" has been caught.

Katie learns that she has been complicit

Katie goes to her boss Michelle wanting information about what happened with the family she placed who went missing, but Michelle tells Katie she should just be happy to be safe. But Katie can't leave it alone. She goes to the intake area and sneaks on to bus D, the one her missing family took. On the bus, a recording announces that they've been selected to start over in the Portland Colony. When the bus stops for a transfer, Katie sees the masses of people heading into the unknown and gets a very bad feeling. The echoes of trains to concentration camps during the

Holocaust is likely not accidental. Katie returns to the office and confronts Michelle, who again encourages Katie to butt out.

Kynes shows off the Seattle Colony to Snyder

Snyder visits Everett Kynes, saying he's looking for insight on the right way to implement Kynes' protocol. Kynes knows who Snyder is and enjoys comparing his success to Snyder's LA failure. He leads Snyder on a walking tour of the intake area, like he's a savior. Then he takes Snyder to the food growing operation, where produce is tended to by people in hazmats suits using the Host's technology to grow it at rapid speeds. Kynes explains the Hosts gave him their tech. Snyder is ready for the next part of the tour, the holding facility on Blake Island.

Broussard is on to something and wants Will's help

Broussard wants to follow a target he's been surveilling at the Seattle Initiative. Will is wary, but they head downtown and track a courier as he leaves an office building with a briefcase and heads to a warehouse where he exchanges his case for a much larger case. They make plans to ambush the man, although Amy Leonard is concerned that Will isn't stable. Later, waiting for the courier at night in his car with Amy, Will can't believe his eyes when he sees Kynes walk out — with Alan Snyder. Will barks at Amy that they're aborting and she has to get out. She races to Broussard, but he's not about to quit. He throws spike strips in front of the courier's car and ambushes it when it stops, killing everyone inside and taking the case.

Back at the house, Broussard hacks the case open and finds a sheet of alien metal-like tech inside. It wraps around anything that it touches and can even stop bullets.

Will is on Snyder's trail, which is not good news for Snyder

Meanwhile, Will follows Kynes and Snyder to the port and watches as they get on a boat. Later in his hotel room, Snyder uses a jamming device to make a secure call to someone about Kynes, saying it's worse than they thought — Kynes is in direct communication with the Hosts and has access to their technology. Snyder is sure Kynes is hiding something, and he's determined to find it. Turns out Snyder has an agenda. Because Snyder.

Late at night in the Bowman house, Katie comes downstairs and finds Will sitting by the fire. She tells him he was right about the colony, something bad is happening. But Will won't stay to talk to her, even when she asks him to. Instead, he goes to Broussard's and tells him about Snyder. He wants Broussard's help getting to him. He's sure Snyder will talk because he has no principles. "When you're done, I'm gonna kill him," Will announces.

The Big Empty

Season 3

Episode Number: 32

Season Episode: 9

Originally aired: Wednesday June 27, 2018
Writer: Carlos Rios
Director: Sarah Wayne Callies
Show Stars: Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars: E.J. Bonilla (Harris), Wayne Brady (Everett Kynes), Peyton List (Amy Leonard), David Paetkau (Adam Ford), Ian Collins (The Receptionist), Keith Dallas (Cody), Darren Dolynski (David Javor), Jaylee Hamidi (Naomi), Sergio Osuna (Glen), Alex Rose (Drunk Man), Tim Zhang (Doorman)
Summary: Will, Broussard, Amy, and Bram work together to kidnap a high-ranking IGA officer.



Alan Snyder decides to stick around the Seattle colony, not knowing what Will and Broussard have planned for him. Snyder is snooping on Everett Kynes for the IGA, but Broussard is out for answers and Will is out for revenge. In a tense, raw episode that brings to the surface a lot of buried secrets and emotions, will Snyder finally answer for everything he's done?

When Snyder announces he's sticking around the Seattle colony, Kynes tries to act unbothered, but assigns him a security detail. Will and Amy Leonard rent a

room down the hall from Snyder, Broussard gets a maintenance man's uniform, and Bram switches his Community Patrol beat to be in position. Snyder stops at the hotel, telling his security he needs five minutes to change. Amy passes him in the hallway juggling ice buckets until Snyder offers her a hand and follows her into her room. Inside, Will socks him in the stomach. They tape and tie Snyder and toss him in Broussard's laundry bin. From his post outside, Bram sees security so they call off their plan to leave the hotel and head to an empty storage room in the basement. Will is not gentle with him.

He says the IGA sent him there to dig up dirt on Kynes, who they don't like because he has his own agenda. After some prodding, he tells him about the bio weapon, and a giant storage facility for "outliers," often ex-military people identified by the algorithm, who might also be spared by drones (which sound familiar to Broussard and Will). They're being put in stasis containers and shipped off. "As long as the IGA delivers a certain number of outliers and a certain labor force, our hosts stay happy," Snyder says. He guesses there are hundreds of thousands of them.

In the lobby, Bram sees Snyder's security detail getting antsy. Bram broadcasts their conversation, tipping off Broussard and the group. Amy isn't happy about leaving Snyder with Will to likely be killed, but Broussard doesn't think Snyder will be missed. Left alone with Will, Snyder desperately tries to convince him that he didn't summon the IGA to the camp (which of course, he did, by telling Vincent what to broadcast). Will puts a gun to Snyder's head and wants to hear Snyder accept responsibility, but Snyder insists he tried to get Will to leave the camp. Will fills an empty toilet with dirty water as Snyder sputters and pleads, telling Will he loved Charlie, too,

and made sure that his body was buried. Will grabs Snyder and forces his head underwater, holding him as he struggles. At the last possible second, he lets Snyder up for air. When Bram arrives, he's disgusted that Snyder is still alive. Bram offers to finish him, but Will doesn't want that on his son's conscience. Then Bram tells his dad about murdering a man who killed his friend during a Green Zone attack. But Will lets Snyder go.

When a soggy and shaken Snyder meets up with his security later, he lies and says he was with a woman. Amy tells Broussard she is done working with Will, whom she believes is unstable. Will goes home and finally breaks down. He cries for the son he lost, and the son he still has, hoping he hasn't lost him, too.

Sea Spray

Season 3
Episode Number: 33
Season Episode: 10

Originally aired: Wednesday July 4, 2018
Writer: Mike Ostrowski
Director: Lin Oeding
Show Stars: Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars: E.J. Bonilla (Harris), Wayne Brady (Everett Kynes), Will Brittain (Dave O'Neill), Elise Gaten (Meadow), John Hoogenakker (Scott Garland), Barclay Hope (Sal), Peyton List (Amy Leonard), Nicki Micheaux (Michelle), David Paetkau (Adam Ford), Derek Kwan (Busboy), Owen Kwong (Mysterious Figure), Sergio Osuna (Glen), Chad Rook (Montoya), Garfield Wilson (Tommy)
Summary: Will and Katie wonder if they are really safe in Seattle. Snyder finds compromising information on Everett Kynes. Amy and Broussard part ways.



After Will Bowman spared his life, Alan Snyder wastes no time getting back to his conniving, scheming ways. Snyder wants to know what Everett Kynes is hiding in his colony, and Will wants to know if there are others like him. As the resistance band slowly gets back together, it all comes down to outliers — the highly trained fighters like Will and Broussard. But who will they end up fighting for?

Will starts his day trying to pretend everything is normal, but Bram isn't buying it. Will now thinks grabbing Snyder was a

mistake. He tells Katie that Broussard is in town, and what they did (but not that Bram helped). He tells her about the outliers and that he's one of them, and that's why they were let into the colony — they know who he is. Later at work, Katie threatens her boss Michelle to make her look up Will's file. Michelle says outliers are getting fast-tracked into the colony and there are hundreds. Katie extorts her to get the list. Katie pays Broussard a visit — they both see the value in a few hundred trained fighters.

Snyder gets a visit from his old handler Garland, whom he tells about his encounter with Will and Broussard. Snyder is particularly interested in the alien tech Kynes had and didn't disclose, and he has no plans to tell Kynes the resistance is in town. They meet with a man Garland knows on the community patrol. He tells them about Kynes' unmarked security force and the recent double homicide in an alley. The force is now searching for something.

Broussard talks to a fisherman about renting his boat to go out near the launch pad. He warns Broussard about the drones in the water. Later, Broussard tries to convince Amy Leonard to work with Will, arguing they need his skill set. But Amy doesn't budge, she thinks Will is unstable and reckless, and she throws Broussard out. Broussard meets with Will and cautions him that he's been making a lot of mistakes lately. Later, Will pays Amy at visit at work to apologize. He tells her about Charlie and urges her not to walk away from something good because of him.

Garland looks into Will and easily connects him to his alias — and his address. Snyder realizes that Kynes let Will through on purpose, which violates his agreement with the hosts to turn over

outliers. Snyder doesn't yet know that the head of his Kynes-assigned security detail, Harris, is working a crew of outliers. The outliers think Harris is spying on Kynes for them, but Harris is actually reporting back to Kynes, who has something big planned for them. Snyder confronts Kynes about the alien tech theft and is told Harris is looking into it. Snyder has a terse lunch with Harris and Ford on his security detail, after which Garland swoops in to grab a glass for fingerprints. They discover that Harris is really Victor Reznick, and he served six tours with US Army Delta Force. They try to figure out Kynes' motives for allowing the seeds of insurgency to grow by stockpiling fighters. Snyder decides to test Kynes.

Meanwhile, Katie, Will, and Broussard prove Snyder's outlier insurgency fears are well-founded as they approach a man on the list named O'Neill, who happens to be part of the outlier crew Harris is running. O'Neill immediately gets antsy and starts fighting, but Broussard fends him off enough to calm him down and start talking. He was in the Navy. They give him a whole lot of truth about outliers and aliens and hand over part of their list to prove themselves. They want to meet his crew. Later, as Will and Katie scout the docks, a passing stranger slips Will a note with a time to meet.

Disposable Heroes

Season 3

Episode Number: 34

Season Episode: 11

Originally aired: Wednesday July 11, 2018
Writer: Cathryn Humphris
Director: Tim Southam
Show Stars: Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars: E.J. Bonilla (Harris), Wayne Brady (Everett Kynes), Will Brittain (Dave O'Neill), John Hoogenakker (Scott Garland), Barclay Hope (Sal), Peyton List (Amy Leonard), Stephen Lobo (Roy Morrow), David Paetkau (Adam Ford), Ally Walker (Helena Goldwyn), Sarwan Badesha (O'Neil's Cohort), Anastasia Bandey (Explosion Woman), Nilo Ghajar (Two), Jarett John (Suburban House Sentry), Sergio Osuna (Glen the Lead Assistant), Ian Rozylo (Outlier #1), Dimitry Tsoy (One), Stephanie Van Dyck (Demi), Cardi Wong (Greg)
Summary: Will, Broussard, Katie, and Amy help the Outliers deal with an emergency. Snyder makes his play to take over Seattle. Kynes runs damage control.



The meeting with the Outliers feels like a point of no return for the Bowmans. Katie is worried about uprooting their lives, but Will argues they're not safe and it's time to fight – again. When Alan Snyder makes a move against Everett Kynes in a big way, the repercussions are far-reaching for the entire Seattle Colony, and especially Outliers like Will and Broussard.

In a forest somewhere, naked Outliers are being dropped in pods with tactical gear and no information. We see a man and a woman meet up and find a third

Outlier dead. They realize they're being hunted, but their predator is invisible. They're both quickly cut down and we see what was hunting them – it looks an awful lot like the second kind of alien Will found dead in the crashed ship.

The Bowmans and Broussard meet up with O'Neill and Harris (unaware Harris works for Kynes), so the two sides can size each other up. They tell the Outliers about their interrogation of a high-level IGA official (Snyder). Harris takes the news to Kynes, who loves that Snyder was abducted and is hiding it from the IGA. Kynes sends Harris to extort Snyder with the information, but Snyder brings his muscle Garland with him. Garland strangles Harris without saying a word.

Bram is on patrol downtown when a truck bomb goes off. Harris' charred corpse is found behind the wheel of a vehicle that exploded. Later, Snyder wastes no time exploiting the situation, telling Kynes that he's alerting the IGA. When Kynes returns to his office he's surprised to find Helena Goldwyn waiting for him. He tells her about Snyder's abduction, but Goldwyn is more concerned about the fact they lost three Outliers in the blast. Or at least, she appears to be, until she meets with Snyder later and we learn that she signed off on Snyder's false flag operation to force Kynes' hand. She asks him about his abduction but Snyder is coy, saying: "I play all sides, Helena. That's my gift."

Katie and Amy Leonard meet for the first time outside Amy's house and Katie can tell Amy has concerns about Will. They're interrupted when O'Neill and a group of angry Outliers arrive. They think the resistance group they just met might be behind Harris' death. Broussard and both Bowmans try to keep them calm, quickly pinpointing Alan Snyder as the likely culprit of the bombing. They play their taped interrogation of Snyder. O'Neill leaves to make a call, leaving the two sides in tense silence.

Adam Ford reports the results of Harris' autopsy to Kynes; neither is surprised to learn Harris was dead before the blast, confirming it was staged with him as patsy. Kynes verifies Helena was en route from Davos when the blast happened, which means she knew it was coming. Kynes calculates that Helena is too political to do something so aggressive without the backing of the IGA, which means his time is up. He sends an encrypted SMS, alerting people that Project Phoenix has just gone live. Next, he goes to his server room and orders it shut down. He runs into Helena and Snyder on the way out and unloads: "Why do you think they put the morally bankrupt administrator of a community college in charge of a block, and a failed studio exec in charge of a colony?...They saw weakness. They knew you were the kind of crabs that would always drag the others back down into the bucket."

Gracie comes home to an empty house. Bram finds her there. He's angry at his parents for neglecting her. She thinks they don't like being around her anymore because she makes them think about Charlie. Bram suggests they go to his girlfriend's house for dinner.

O'Neill returns to Amy's house. Harris warned him downed phones would be a signal and he was to meet at a rally point. At the predetermined location, they have no way of knowing if it's a trap. Will, Broussard, and O'Neill find Ford and a couple dozen Outliers inside. Ford explains how Kynes hid them from the IGA, and that over the past 18 months, Kynes has been quietly converting Seattle into a kind of ark to rebuild after the alien war with the best and brightest of humanity. "This is the beginning of the real resistance – the human resistance," he says.

Later, Broussard tells Amy that he's going to join up with the Outliers, even though he's not positive he can trust them. Ford's explanation fits with Will and Broussard both being spared in Seattle. Amy wants in. Meanwhile, at the Seattle Initiative, Snyder and Helena discover the system is down and Kynes is MIA. Snyder assumes the worst. Helena tells him it's his problem now — the IGA picked him to lead the colony.

Bonzo

Season 3

Episode Number: 35

Season Episode: 12

Originally aired: Wednesday July 18, 2018
Writer: Ryan J. Condal
Director: Charlotte Brändström
Show Stars: Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars: Wayne Brady (Everett Kynes), Will Brittain (Dave O'Neill), John Hoogenakker (Scott Garland), Barclay Hope (Sal), Peyton List (Amy Leonard), Stephen Lobo (Roy Morrow), Chris William Martin (Roger), David Paetkau (Adam Ford), Demord Dann (Medic), Dagan Nish (Chris), Olivia Leigh Nowak (Allison), Bola Omodara (Grayhat #1), Laara Sadiq (Mignola), Darren E. Scott (Mr. Clear (Outlier)), Erika Walter (Nicole)
Summary: Will and the Outliers fight to save Kynes from Snyder's IGA army.



We open on drone footage of the outliers getting hunted by a demi (humanoid) alien in the woods, from last week. Kynes is watching it in his office with Roy Morrow, his technologist, and an IGA researcher. It's only their second field test, but Kynes has seen enough to know they need a weapons system. Their 400,000 outliers won't be enough, even though they can defeat the Demis' machine-targeted perimeter defense. He wants to talk to "her" — which turns out to be the demi the Seattle Initiative is holding cap-

tive. Kynes is firmly Team Demi, thinking their side will win the war.

Ford picks up Kynes and they head for the command bunker in Bellevue bloc, but their caravan is ambushed and they come under heavy fire from Grayhats. Kynes' men spring into action and get him out of his SUV. They stop a community patrol vehicle the next street over and the two young officers readily give up their car. Kynes tells Ford to head to "Bonzo." It's a well-appointed bunker with multiple layers of fingerprint security, video screens, and access to an emergency network. It's okay for now, but Kynes says it's critical they get to the command bunker. Time to signal the outliers.

Bram gets a call from community patrol in the middle of the night, calling him in. At Broussard's, the Bowmans evaluate the risk of responding to Kynes call, but decide to answer. At the outlier boxing gym, the outliers simultaneously get a video message from Kynes, putting his fate in their hands and telling them they can help defeat the hosts and the IGA. Will wants to believe. They agree to join up for the operation kicking off at midnight. Broussard volunteers Amy as a medic. Katie wants to talk with Bram before they do anything. They head to the Bowman house, where Broussard tells Amy that Kynes is worth the risk. She agrees to help. As Will arms up, he tells Katie she has to stay behind, calling her a liability. She wants to atone for possibly sending people to their deaths at the intake tents. But Will prevents her from going. He says the kids are better off without him.

At Community Patrol central, Snyder and the IGA Grayhats take over. Bram's girlfriend's father, Sal Barnes, is taken to Snyder, who says Kynes has committed treason. They're looking

for the community patrol members who turned over their car to Kynes. Sal gives Snyder names. The two young officers are hauled in front of Snyder. After one whack, they give him the name "Bonzo." Garland identifies the site as a former federal reserve armory. Snyder orders him to bring Kynes in alive or kill him there.

The outliers head to Bonzo, where Ford and Kynes talk them into the fortified building via headset. They're watching on video screens as Grayhats arrive and surround them. Broussard leads a team to get Kynes while Will tries to hold off the IGA. After collecting Kynes, Ford takes the lead out of the building — but he walks right into an ambush and is shot dead. Broussard takes over. They meet up with Will's team. Will is covered in blood and has a wild look in his eye. Broussard re-arms him but orders Will's team to follow him to cover Kynes. Will heads back into the fight alone. Kynes leads them to the parking garage and to his escape ambulance, but suddenly he's hit. Badly. They load him in ambulance and drive off.

At the Bowman house, Katie wakes up alone. Bram snuck in and packed up Gracie while she was sleeping. They didn't even say good-bye. With no phone service, Katie has no idea what's going on in. She notices the kids are gone and heads out. Sal Barnes, after his day on the hot seat, comes home to see Bram and Gracie on his couch. At Bonzo, Snyder surveys the dozens of casualties on both sides. Garland is still standing. He says he hit Kynes himself. "Unless he's got a fairy godmother and a level one trauma unit we don't know about, he's toast," Garland says. They take some solace in the fact that they think they've got Kynes armory. At another Kynes' hideout, he's bleeding badly and Amy says he needs surgery. She gets to work. Out on the streets of Seattle, as curfew sirens blare, Will Bowman walks down the street alone, dripping blood and looking half-dead. But still standing.

What Goes Around

Season 3

Episode Number: 36

Season Episode: 13

Originally aired: Wednesday July 25, 2018
Writer: Carlton Cuse, Ryan J. Condal
Director: Tim Southam
Show Stars: Josh Holloway (Will Bowman), Sarah Wayne Callies (Katie Bowman), Peter Jacobson (Proxy Alan Snyder), Tory Kittles (Eric Broussard), Alex Neustaedter (Bram Bowman), Isabella Crovetti (Gracie Bowman)
Guest Stars: Benz Antoine (Dean Hudson), Wayne Brady (Everett Kynes), Will Brittain (Dave O'Neill), Elise Gatien (Meadow), John Hoogenakker (Scott Garland), Barclay Hope (Sal), Peyton List (Amy Leonard), Stephen Lobo (Roy Morrow), Nicki Micheaux (Michelle), Reese Alexander (Greyhat Captain), Wolsey Brooks (Nate), Jennifer Cheon (Soldier), Naijah Cummins (Blood Splatter Woman), Parveen Dosanjh (Jessica), Tommy Europe (Pledge Greyhat), Paul C. Grenier (Colby), Jay Hindle (Representative), Lexie Huber (Hannah), Adam Klassen (Greyhat #3), Zen Shane Lim (Soldier #2), Dustin Lloyd (Grayhat Sergeant), Mat Lo (Steven), Sean MacLean (Grayhat #2), Sergio Osuna (Glen), Ian Rozylo (Khan), Stephanie Van Dyck (Demi), Celeste White Steele (Outlier Cavalry), Leah Thom (Outlier Driver)
Summary: Will makes a sacrifice to protect his family. Katie races to save refugees outside the walls. Snyder struggles to control a Colony amidst the chaos of war. Bram and Gracie make a big decision.



Helena Goldwyn breaks the solemn news to her Davos crew that the planet is under attack. She assures the group that the double shields above them should hold; the battle will take place in the skies above. They expect to lose a few colonies. Moments later an alarm sounds. A demi walks in. Helena watches in horror as people around her start to collapse – cut down by the alien from yards away. She runs, but hits a dead end. The demi follows her and she's trapped. Helena meets her fate and crumples to the floor.

Will Bowman is picked up on the street by Grayhats and taken to Snyder, who's in a weird place – even for Snyder. He just heard that the IGA leadership in Davos is gone and he's not sure if he should call the hosts as directed. But his self-preservation kicks in. He tells Will the Factory has been blown out of the sky and the planet is under attack. The hosts have demanded 150 outliers show up at Blake Island tonight or they won't defend Seattle. Snyder can tell that Will is a broken man, but he makes one last pitch to Will's humanity, saying it's a chance to save his family and the colony.

Will is released by the Grayhats. After finding and removing the tracker in his boot, he rejoins the outliers. Amy Leonard has managed to save Kynes for the time being. Will relays Snyder's message but has no idea what to believe. Broussard suggests they hit Bonzo again to get weapons and intel, betting that the IGA won't expect them. O'Neill briefly questions his authority but goes along. Broussard is in charge.

Katie finds Bram at Community Patrol headquarters, where all of his resentment and disappointment in his parents is on full display. He won't tell his mother where Gracie is, and threatens to turn Katie in if she doesn't leave. He wants to protect her from his parents' risky choices. Katie argues they tried to keep Bram out of it, but he cuts her off, shocking her with the news that Will asked him to help kill Snyder. Later, with Katie gone, the Community Patrol swear a new allegiance to the IGA and Snyder. Sal Barnes urges Bram to keep his mouth shut and follow orders.

Will and Broussard lead the second attack on the Bonzo armory, while Bram's Community Patrol gets the call to respond. Sal Barnes makes up a cowardly excuse to stay behind and "coordinate." They're quickly taking fire and Bram watches as his friends are mowed down. Inside, Will reaches Buenos Aires on the radio and they confirm they're under attack – "the ones they warned us would come, los demonos."

Katie gets directions to the second outlier hideout and finds Amy there, reeling from the news that the factory is gone, and most likely her boyfriend with it. Katie absorbs the news that Maddie is likely dead, too. When Will returns from Bonzo, Katie ambushes him with accusations for involving Bram. He throws it back in her face, saying she did the same thing with her resistance work in Los Angeles. They trade slings and arrows until Katie calls a halt and says they have no one left and need each other. She wants to focus on their family – then the bigger fight – starting with finding Gracie. He tells her to find the kids and get somewhere safe. "When I've got a plan; I'll find you," he promises.

With verification from Buenos Aires that Snyder was telling the truth about the second alien attack, Will addresses the outliers, looking for 150 volunteers so the hosts will protect Seattle. They'll be fighting on the frontlines of an alien war, and the odds are bad. Will is the first to volunteer, saying they need to buy time for everyone else in the city. One by one, more outliers step forward.

After asserting his authority to Kynes' employees by making a show of executing Roy Morrow, Snyder is back in his groove. Later, as the hosts' drones pour out of the city, Snyder gets word that 150 outliers turned themselves in. He's hoping it's enough to earn the host's defense. He orders the gateway shut, even with people on the other side.

Kynes comes to and gives Amy the location of his Bellevue bunker. The outlier group makes it there and finds it's everything Kynes promised, stocked and fortified. They're heading inside when a group of 100 or so people walk up – more outliers, ready to join the fight.

Katie arrives at the intake center to find Michelle planning to stay behind to help the refugees who are too ill to evacuate. With nothing to lose, Michelle runs facial recognition on the photo of Bram's girlfriend that Katie brought, and gives her the Barnes' address. Katie promises to come back and help if she can. At the Barnes' house, they're sitting down to dinner when they hear a noise. They race outside to see a fireball streaking across the sky. From his office, Snyder sees the same thing. He watches as it comes crashing down, into an invisible dome surrounding Seattle. It hits and dissipates. A second fireball comes. Inside the dome, the outliers are protected. Next to the wall, Katie watches as another fireball streaks across the sky to a point just beyond the wall. Close. It hits with a furious impact. A shockwave rushes toward Katie, she stands to face it.

Meanwhile, Will is processed to fight, stripped and sealed inside a pod. Destination unknown.

Actor Appearances

A

Casey Adams	2
0103 (Redhat Driver); 0202 (Mike Jacobs)	
Razaq Adoti	1
0305 (Alan's Guard)	
Keiko Agena	3
0204 (Guest Star); 0205 (Betsy); 0206 (Betsy)	
Jojo Ahenkorah	1
0305 (Guard #4)	
Yasmine Aker	1
0306 (Elan)	
Anousha Alamian	1
0303 (Male Doctor)	
Lori Alan	1
0201 (Elaine)	
Chris Jai Alex	1
0109 (Greyhat)	
Devon Alexander	1
0307 (Half Seen Figure)	
Reese Alexander	1
0313 (Greyhat Captain)	
Christopher Allen	1
0109 (Nervous Redhat)	
Steven Allerick	1
0205 (Grayhat Lieutenant)	
John Lee Ames	1
0110 (Homeless Man)	
Abraham Amkpa	1
0213 (Redhat Patroller)	
Paolo Andino	1
0210 (Howard)	
Markell Andrew	1
0212 (Buckman)	
Mo Anouti	1
0206 (Blackjack)	
Nicole Anthony	1
0307 (Erin Winslow)	
Benz Antoine	1
0313 (Dean Hudson)	
Carlos Antonio	1
0206 (Jake)	
Max Arciniega	5
0202 (Edison); 0205 (Edison); 0206 (Edison); 0207 (Edison); 0208 (Edison)	
Carlos Arellano	1
0205 (Guard #2 / Redhat)	
Wes Armstrong	1
0105 (Drew Vaughan)	
Chuck Ashworth	1
0213 (Redhat Commander)	
Arshad Aslam	2
0104 (Brett); 0107 (Brett)	
Camille Atebe	1
0307 (Female Mechanic)	
David Attar	1
0305 (Guard #3)	
Erik Aude	1

0101 (Doorman)

Sherman Augustus	1
0201 (Guest Star)	
Seth Allyn Austin	1
0110 (Substation Redhat)	

B

Sarwan Badesha	1
0311 (O'Neil's Cohort)	
Charles Baker	1
0101 (The Spider)	
Kathy Baker	3
0102 (Phyllis); 0103 (Phyllis); 0104 (Phyllis)	
Mary-Bonner Baker	1
0104 (Marla Nelson)	
Brenda Bakke	2
0204 (Swiss Chancellor); 0302 (Swiss Chancellor)	
Anastasia Bandey	1
0311 (Explosion Woman)	
Tristen Bankston	1
0101 (Drew)	
Gerardo Barcala	1
0302 (IGA Official)	
Libe Barer	3
0102 (Pia); 0103 (Pia); 0105 (Pia)	
Nathan Barrett	1
0307 (Tattooed Guy)	
Anthony Mark Barrow	1
0213 (Commander Vos)	
Jeremy Batiste	2
0206 (Blackjack Ferrell); 0210 (Blackjack Ferrell)	
Melice Bell	1
0302 (French Ambassador)	
Matthew Bellows	1
0211 (RedHat C.O.)	
Dalit Berkowitz	1
0210 (Colonist)	
Charlie Bewley	7
0108 (Eckhart); 0109 (Eckhart); 0110 (Eckhart); 0205 (Eckhart); 0206 (Eckhart); 0207 (Eckhart); 0208 (Eckhart)	
Tom Beyer	1
0101 (Café Patron)	
Thora Birch	2
0109 (Morgan); 0110 (Morgan)	
Jeremiah Birkett	1
0107 (Oliver)	
John Bishop	1
0207 (Frankie's Uncle)	
Anatasha Blakely	1
0107 (Maid)	
D.J. Blickenstaff	3
0103 (Vasquez); 0105 (Vasquez); 0106 (Vasquez)	
Kwesi Boakye	3
0207 (Emmett); 0208 (Emmett); 0209 (Emmett)	
J. Paul Boehmer	1
0201 (Tim Lawes)	

<p>E.J. Bonilla 3 0309 (Harris); 0310 (Harris); 0311 (Harris)</p> <p>Exie Booker 1 0205 (Steve / Bouncer)</p> <p>Hilty Bowen 1 0101 (Tabitha)</p> <p>Dane Bowman 1 0213 (Greatest Day Elder)</p> <p>Kate Boyer 1 0105 (Housewife)</p> <p>Wayne Brady 8 0306 (Everett Kynes); 0307 (Everett Kynes); 0308 (Everett Kynes); 0309 (Everett Kynes); 0310 (Everett Kynes); 0311 (Everett Kynes); 0312 (Everett Kynes); 0313 (Everett Kynes)</p> <p>Jai Braithwaite 1 0307 (Bar Patron)</p> <p>Mark Bramhall 1 0202 (Hans / Scientist)</p> <p>Mac Brandt 6 0202 (Sgt. Jenkins); 0203 (Sgt. Jenkins); 0205 (Sgt. Jenkins); 0206 (Sgt. Jenkins); 0207 (Sgt. Jenkins); 0208 (Sgt. Jenkins)</p> <p>Baylee Breen-Wood 1 0308 (Young Refugee Girl)</p> <p>Will Brittain 4 0310 (Dave O'Neill); 0311 (Dave O'Neill); 0312 (Dave O'Neill); 0313 (Dave O'Neill)</p> <p>Lance Broadway 2 0107 (Redhat in Commercial); 0205 (Tac Team Commander)</p> <p>Scott Broderick 1 0104 (Security Officer)</p> <p>Wolsey Brooks 1 0313 (Nate)</p> <p>Quinn Bui 1 0305 (Young Guard)</p> <p>Adam Busch 4 0103 (Teacher); 0105 (Teacher); 0108 (Teacher); 0110 (Teacher)</p> <p>Jacob Buster 16 0110 (Charlie Sullivan); 0201 (Charlie Sullivan); 0203 (Charlie Sullivan); 0204 (Charlie Sullivan); 0205 (Charlie Sullivan); 0207 (Charlie Sullivan); 0208 (Charlie Sullivan); 0209 (Charlie Sullivan); 0210 (Charlie Sullivan); 0211 (Charlie Sullivan); 0213 (Charlie Sullivan); 0301 (Charlie Sullivan); 0302 (Charlie Sullivan); 0303 (Charlie Sullivan); 0304 (Charlie Sullivan); 0305 (Charlie Bowman)</p> <p>Anne Gee Byrd 1 0207 (Frankie's Aunt)</p>	<p>Johnny Cannizzaro 1 0101 (Franco)</p> <p>Barrett Carnahan 2 0107 (Ian); 0108 (Ian)</p> <p>Kelsey Carthew 1 0210 (Hudson's Tutor)</p> <p>Justin Chu Cary 1 0101 (Checkpoint Home Security Officer)</p> <p>Taylor Montana Catlin 1 0207 (Redhat #1)</p> <p>Troy Caylak 1 0210 (Toby Anderson)</p> <p>Antonio Cayonne 1 0304 (Jackson)</p> <p>Julian de la Celle 1 0105 (Shawn)</p> <p>Marianne Chambers 1 0102 (Cassie Webster)</p> <p>Jennifer Cheon 1 0313 (Soldier)</p> <p>Jessica Chow 1 0101 (Bijou Hung)</p> <p>Amanda Christine 1 0207 (Young Girl)</p> <p>Charles Rahi Chun 1 0109 (Sung-Ki Park)</p> <p>Tony Cicchetti 1 0202 (Bar Regular #1)</p> <p>Christian Clemenson 9 0203 (Dan Bennett); 0204 (Dan Bennett); 0205 (Dan Bennett); 0207 (Dan Bennett); 0208 (Dan Bennett); 0209 (Dan Bennett); 0210 (Dan Bennett); 0212 (Dan Bennett); 0213 (Dan Bennett)</p> <p>B.J. Clinkscales 1 0103 (Redhat Searcher)</p> <p>Avery Clyde 1 0205 (Injured Woman)</p> <p>Chad Coe 2 0105 (Dawson); 0106 (Dawson)</p> <p>Ian Collins 1 0309 (The Receptionist)</p> <p>Lorraine Colond 1 0306 (Waitress)</p> <p>Tim Colopy 1 0208 (dead Resistance Member)</p> <p>Chris Conner 1 0206 (Dr. Weisman)</p> <p>Scott Connors 1 0109 (Redhat Leader)</p> <p>Gatsby Coram 2 0106 (Surveillance Officer); 0108 (Surveillance Officer)</p> <p>Jono Cota 1 0105 (Lance)</p> <p>Jeff Craigen 1 0307 (Patrol Officer)</p> <p>Jill Crenshaw 3 0202 (Guard #1 / Redhat); 0205 (Guard #1 / Redhat); 0207 (Guard #1)</p> <p>Naijah Cummins 1 0313 (Blood Splatter Woman)</p> <p>Courtney Cunningham 1 0102 (Garage Worker)</p> <p>Brandon Cyrus 2 0101 (Red Hat); 0103 (Red Hat)</p> <p>Stephanie Czajkowski 1 0102 (Duty Officer)</p>
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C

<p>Adam Cabrera 1 0203 (Resistance Gunman)</p> <p>Arcadio Cadena 1 0205 (Red Hat Soldier)</p> <p>Javier Calderon 2 0206 (Posada); 0209 (Posada)</p> <p>Tony L. Calloway 1 0201 (Harriet Broussard)</p> <p>Luke Camilleri 1 0304 (Omar Delgado)</p> <p>Cici Leah Campbell 1 0102 (Detainee)</p> <p>Ray Campbell 2 0208 (Proxy Lee); 0306 (Proxy Lee)</p> <p>Sei Campbell 1 0307 (Bartender)</p>

D

Colony Episode Guide

Noshir Dalal	1
0102 (Guard)	
Tony Dalesandro	1
0105 (Mitchel)	
Keith Dallas	2
0308 (Cody); 0309 (Cody)	
Mark Daneri	1
0202 (Charles / Scientist)	
Beau Daniels	1
0308 (Don Lewis)	
Keli Daniels	1
0209 (Radio Operator)	
Tiffany Daniels	1
0205 (Caterer)	
Demord Dann	1
0312 (Medic)	
Hal Devi	1
0102 (Serj)	
Andrew Divoff	1
0211 (Ambassador King)	
Heather Doerksen	1
0302 (Janet)	
Darren Dolynski	2
0308 (David Javor); 0309 (David Javor)	
Christian Dominguez	1
0301 (Beartrap Grayhat)	
Ryan Dorsey	1
0211 (Patrick)	
Aadila Dosani	1
0308 (Marina)	
Parveen Dosanjh	1
0313 (Jessica)	
Kurt Doss	2
0104 (Armando); 0108 (Armando)	
Jeff Doucette	1
0207 (John Schultz)	
Joshua Dov	1
0213 (Sergeant Paxton)	
Ahmad Dugas	1
0202 (Prison Bus Redhat)	
Zack Duhamel	1
0107 (Redhat #2)	
Jackson A. Dunn	1
0202 (Dino)	
Stephanie Van Dyck	2
0311 (Demi); 0313 (Demi)	

E

John Eddins	1
0205 (Plainclothes Agent)	
Lane Edwards	1
0307 (Frank Winslow)	
Terrence Edwards	2
0210 (Bouncer); 0212 (Bouncer)	
Holly Elissa	1
0306 (Iris)	
Mike Erwin	1
0209 (Darin)	
Tommy Europe	1
0313 (Pledge Greyhat)	
Rob Evors	1
0201 (Jones)	

F

Logan Fahey	1
0203 (Guest Star)	
Carson Ferry	1
0203 (Carson / Solomon's Gang)	

Cooper J. Friedman	11
0101 (Hudson); 0102 (Hudson); 0104 (Hudson); 0105 (Hudson); 0108 (Hudson); 0110 (Hudson); 0201 (Hudson); 0202 (Hudson); 0210 (Hudson); 0211 (Hudson); 0212 (Hudson)	

Frankie Fronk	1
0109 (Factory Worker)	

G

Galyn Görg	1
0210 (Gina)	
Frank Gallegos	1
0213 (Evacuee)	
Caitlin Gallogly	1
0107 (Krista)	
Elise Gatiem	4
0307 (Meadow); 0308 (Meadow); 0310 (Meadow); 0313 (Meadow)	
Christopher Gehrman	1
0202 (Larry)	
Trevor Lee Georgeson	1
0101 (Prison Guard)	
Nilo Ghajar	1
0311 (Two)	
Dale Godboldo	2
0201 (Guest Star); 0306 (Eric)	
Meta Golding	3
0209 (Guest Star); 0210 (Resistance Pilot); 0212 (Noa)	
Michael J. Gonzales	1
0207 (Gardner)	
Geoffrey Gould	1
0101 (Teacher)	
Jeff Grace	1
0102 (Ration Worker)	
Ryan Harper Gray	1
0105 (Lead Driver)	
Paul C. Grenier	1
0313 (Colby)	
Paul Guilfoyle	8
0101 (Quayle); 0102 (Quayle); 0103 (Quayle); 0104 (Quayle); 0105 (Quayle); 0106 (Quayle); 0107 (Quayle); 0108 (Quayle)	
Joyce Guy	1
0201 (Janice)	

H

Jamison Haase	2
0211 (Sergeant Holman); 0213 (Sergeant Holman)	
Bahia Haifi	3
0204 (French Delegate); 0211 (Sabine Arnaud); 0306 (Sabine)	
David Haley	1
0101 (Parker)	
Cynthia Rose Hall	1
0107 (Redhat #3)	
Jaylee Hamidi	1
0309 (Naomi)	
Maxwell Hamilton	1
0101 (Jackson)	
Harry Han	1
0307 (Vinny)	
Jason Butler Harner	1
0101 (David)	
Jessica Heafey	1
0306 (Carla)	
Fred Henderson	1
0302 (Global Defense Minister)	

Elisha Henig.....	1
0110 (Harris)	
Craig Henningsen.....	1
0102 (Andrew Hynes)	
Deidrie Henry.....	1
0101 (Heloise)	
Eric Henry.....	1
0202 (Henrich / Scientist)	
Montse Hernandez.....	1
0110 (Sam)	
Anthony Hill.....	2
0102 (Check Point Redhat); 0110 (Checkpoint Redhat)	
Jay Hindle.....	1
0313 (Representative)	
Christina Hogue.....	1
0101 (Mary)	
Jermain Hollman.....	1
0101 (Redhat Captive)	
John Hoogenakker.....	7
0301 (Scott Garland); 0304 (Scott Garland); 0305 (Scott Garland); 0310 (Scott Garland); 0311 (Scott Garland); 0312 (Scott Garland); 0313 (Scott Garland)	
Barclay Hope.....	4
0310 (Sal); 0311 (Sal); 0312 (Sal); 0313 (Sal)	
Lexie Huber.....	1
0313 (Hannah)	
Liam Hughes.....	1
0302 (Owen)	
Del Hunter-White.....	1
0105 (Grieving Mother)	
Colton Frost Hunter.....	1
0307 (Laughing Boy)	
Rebecca Husain.....	1
0303 (Overbearing Mother)	
Toby Huss.....	5
0205 (Bob Burke); 0206 (Bob Burke); 0207 (Bob Burke); 0208 (Bob Burke); 0209 (Bob Burke)	

I

Eme Ikwaakor.....	1
0101 (Redhat Squad Leader)	
Frankie Ingrassia.....	1
0213 (Mother)	
Laura Innes.....	4
0208 (Karen); 0210 (Karen); 0211 (Karen); 0212 (Karen)	

J

Gigi Jackman.....	1
0308 (Kristen Berger)	
Jay Jackson.....	1
0105 (Hank)	
Jarett John.....	1
0311 (Suburban House Sentry)	
Dio Johnson.....	1
0102 (Sergeant Smith)	
Stephanie Jones.....	1
0201 (Snyder's Assistant)	
Ava Julien.....	1
0308 (Sofia the Chemist)	

K

Taeho K.....	1
0109 (Jae Park)	
Hiro Kanagawa.....	1

0304 (Man in Diner)	
Bo Kane.....	1
0101 (Truck Driver)	
Jolene Kay.....	1
0201 (FBI Office Person)	
Dennis Keiffer.....	2
0105 (Driver); 0106 (Driver)	
Jessica Parker Kennedy.....	4
0203 (Maya); 0205 (Maya); 0206 (Maya); 0207 (Maya)	
Michael Kiapway.....	1
0308 (Whitehat #2)	
Shane Kim.....	1
0308 (Whitehat #1)	
Art Kitching.....	1
0302 (Lead Grayhat)	
Adam Klassen.....	1
0313 (Greyhat #3)	
Jett Klyne.....	1
0303 (Splinter Boy)	
Horace Knight.....	1
0103 (Shotgun Guy)	
Amir M. Korangy.....	1
0206 (British Indian Man)	
Christopher Kriesa.....	1
0104 (Phyllis' Husband)	
Molly Kunz.....	2
0110 (Cynthia); 0201 (Cynthia)	
Derek Kwan.....	1
0310 (Busboy)	
Owen Kwong.....	1
0310 (Mysterious Figure)	

L

George Lako.....	1
0206 (Redhat)	
Jude Lanston.....	1
0201 (Prison Guard)	
Colin Lawrence.....	2
0304 (Resistance Sentry); 0305 (Resistance Sentry)	
Jay Lee.....	2
0102 (Justin Kim); 0103 (Justin Kim)	
David Lengel.....	1
0202 (Leonard / Scientist)	
Bethany Joy Lenz.....	9
0202 (Morgan); 0205 (Morgan); 0206 (Morgan); 0207 (Morgan); 0208 (Morgan); 0209 (Morgan); 0210 (Morgan); 0212 (Morgan); 0213 (Morgan)	
Hannah Levien.....	1
0302 (Claire)	
Ben Levin.....	1
0109 (Marcher)	
Casey E. Lewis.....	1
0212 (Collins)	
Omar Leyva.....	1
0101 (Apothecary Nurse)	
Zen Shane Lim.....	1
0313 (Soldier #2)	
Sage Linder.....	1
0307 (Bethany)	
Peyton List.....	8
0302 (Dispatch); 0304 (Amy Leonard); 0308 (Amy Leonard); 0309 (Amy Leonard); 0310 (Amy Leonard); 0311 (Amy Leonard); 0312 (Amy Leonard); 0313 (Amy Leonard)	
Dustin Lloyd.....	1
0313 (Grayhat Sergeant)	
Mat Lo.....	1
0313 (Steven)	
Stephen Lobo.....	4

0306 (Roy Morrow); 0311 (Roy Morrow); 0312 (Roy Morrow); 0313 (Roy Morrow) 1

Jacob Loeb 1
0207 (Aaron)

Emma Loewen 1
0105 (Latina Girl)

Giovanni Lopes 2
0201 (Gangster Lt.); 0202 (Gangster LT.)

Erick Lopez 1
0103 (Pedro)

Jasmine Lukuku 1
0307 (Bus Depot Advocate)

Thomas Lumberg Jr. 1
0107 (Commander McCallahan)

M

Sean MacLean 1
0313 (Grayhat #2)

Brian Markinson 1
0307 (Jonathan Crane)

Maria Marlow 1
0304 (Laura)

Jennifer Marshall 1
0109 (Lead Redhat)

Chris William Martin 3
0307 (Roger); 0308 (Roger); 0312 (Roger)

Eddie Martinez 1
0202 (Redhat LT)

Fernando Martinez 1
0103 (Ocho)

David Matthey 1
0207 (Viking)

Graham McTavish 2
0304 (Andrew MacGregor); 0305 (Andrew MacGregor)

Jerod Meagher 1
0110 (Donny)

Jonathan Medina 1
0210 (Chuy)

Gonzalo Menendez 5
0105 (Lagarza); 0106 (Lagarza); 0108 (Lagarza); 0109 (Lagarza); 0110 (Lagarza)

Emilio Merritt 1
0307 (Hitomi's Husband)

Nicki Micheaux 4
0307 (Michelle); 0308 (Michelle); 0310 (Michelle); 0313 (Michelle)

Matthew Floyd Miller 1
0102 (DWP Official)

Thomas Miller 1
0307 (Kenneth)

Nina Millin 1
0101 (Nurse Sinclair)

Aedin Mincks 1
0101 (Alex)

Troy Mittleider 1
0213 (Gateway Redhat #1)

Brandon Molale 1
0213 (Deportation Center Redhat)

Joseph Morales 2
0105 (Heller); 0106 (Heller)

Doris Morgado 1
0102 (Lucia)

Yuki Morita 1
0307 (Hitomi)

Kathryn Morris 3
0104 (Charlotte Burgess); 0107 (Charlotte Burgess); 0109 (Charlotte Burgess)

Jonathan Mubanda 1
0305 (Radioman)

Tudor Munteanu 1
0202 (Finn)

Betty Murphy 1
0101 (Grandma)

N

Aason Nadjiwan 1
0301 (Walker Drone Lead Grayhat)

Elijah Nelson 2
0107 (Keith); 0108 (Keith)

Dagan Nish 1
0312 (Chris)

Rob Norton 1
0213 (Grayhat Co #2)

Olivia Leigh Nowak 1
0312 (Allison)

O

Moya O'Connell 1
0307 (Mrs. Lennox)

Bruno Oliver 2
0208 (Proxy Fleming); 0306 (Proxy Fleming)

Folake Olowofoyeku 1
0204 (Redhat)

Afsheen Olyaie 2
0204 (FBI Agent); 0205 (FBI Agent)

Bola Omodara 1
0312 (Grayhat #1)

Sergio Osuna 5
0308 (Glen the Lead Assistant); 0309 (Glen); 0310 (Glen); 0311 (Glen the Lead Assistant); 0313 (Glen)

P

Alejandra Pérez 1
0101 (Katrina)

David Paetkau 4
0309 (Adam Ford); 0310 (Adam Ford); 0311 (Adam Ford); 0312 (Adam Ford)

David Paladino 1
0209 (Redhat Lieutenant)

Danny Pardo 1
0204 (Argentinian Delegate)

Adrian Paskar 9
0104 (Mr. Burgess); 0107 (Mr. Burgess); 0109 (Mr. Burgess); 0110 (Nolan Burgess); 0203 (Nolan); 0206 (Nolan); 0207 (Nolan Burgess); 0210 (Nolan Burgess); 0212 (Nolan Burgess)

Scott Patey 1
0306 (Evan Hazeldine)

Kathleen Rose Perkins 10
0102 (Jennifer McMahon); 0103 (Jennifer McMahon); 0104 (Jennifer McMahon); 0105 (Jennifer McMahon); 0107 (Jennifer McMahon); 0108 (Jennifer McMahon); 0109 (Jennifer McMahon); 0110 (Jennifer McMahon); 0203 (Jennifer McMahon); 0204 (Jennifer McMahon)

Tony Plana 4
0208 (Proxy Alcalá); 0209 (Proxy Alcalá); 0210 (Proxy Alcalá); 0212 (Proxy Alcalá)

R

Kayla Radin 1
0101 (Young Nurse)

Francis Radovanovic 7

0202 (Dr. Facinelli); **0203** (Dr. Facinelli); **0204** (Dr. Facinelli); **0205** (Dr. Facinelli); **0211** (Dr. Facinelli); **0212** (Dr. Facinelli); **0213** (Dr. Facinelli)

Aaron F. Randell 1
0109 (Red Suit #1)

Victor Rasuk 4
0109 (BB); **0110** (BB); **0205** (BB); **0206** (BB)

Craig Reed 1
0205 (Homeland Employee)

Sidney Reisner 1
0204 (Amputee Victim)

Jill Remez 1
0110 (Administrator)

Kim Rhodes 6
0101 (Rachel); **0103** (Rachel); **0105** (Rachel); **0106** (Rachel); **0107** (Rachel); **0108** (Rachel)

Vanessa Richards 1
0308 (Isabelle Berger)

Davin Ringer 2
0108 (Red Suit #2); **0109** (Red Suit #2)

Orlando Rios 1
0202 (Skinny Redhat)

Bo Roberts 1
0102 (Red Hat)

Chad Rook 1
0310 (Montoya)

Alex Rose 1
0309 (Drunk Man)

Elysia Rotaru 1
0308 (Announcer)

Forrest Rozitis 1
0306 (Teen #3)

Ian Rozylo 2
0311 (Outlier #1); **0313** (Khan)

Adam Ruiz 1
0102 (Mateo)

E.R. Ruiz 1
0108 (Andy)

William Russ 3
0205 (Hennessey); **0208** (Hennessey); **0209** (Hennessey)

S

Errol Sack 1
0101 (Teamster)

Laara Sadiq 1
0312 (Mignola)

Shontae Saldana 1
0202 (Redhat)

Sonya Salomaa 1
0307 (Lilian Crane)

Casey Sander 1
0203 (Carl)

Paul Schackman 1
0213 (Dr. Lester)

Darren E. Scott 1
0312 (Mr. Clear (Outlier))

Jah Shams 1
0110 (Promenade Redhat)

Carmela Sison 1
0303 (Nurse)

Andrea Sixtos 1
0102 (Teresa)

Matthew Skomo 1
0103 (Dawson)

Carolyn Michelle Smith 3
0201 (Devon); **0202** (Devon); **0203** (Devon)

Jessica Leigh Smith 1
0305 (Second Guard)

Lyndon Smith 1

0207 (Frankie)

Peter James Smith 2
0209 (Albert Kim); **0213** (Albert)

Nadja Sofi 1
0307 (Ms. Frazetta)

Felix Solis 4
0103 (Geronimo); **0104** (Geronimo); **0105** (Geronimo); **0106** (Geronimo)

Dusty Sorg 1
0108 (Unfortunate Worker)

Scarlet Spencer 1
0210 (Becca)

Alexi Stavrou 1
0204 (Grayhat)

Celeste White Steele 3
0306 (Refugee); **0307** (Refugee); **0313** (Outlier Cavalry)

Cyd Strittmatter 1
0209 (Nancy)

Tino Struckmann 3
0206 (Van Warmerdam); **0209** (Van Warmerdam); **0210** (Van Warmerdam)

Jason Sweat 1
0210 (Daniel)

T

Bobby T. 2
0109 (Man); **0110** (Man)

Deren Tadlock 1
0207 (Readhat C.O.)

Hannah Tamminen 1
0208 (Surveillance Agent)

Leah Thom 1
0313 (Outlier Driver)

Mychal Thompson 1
0107 (Red Hat #1)

Gabriel Tigerman 1
0209 (Gavin)

Talia Toms 2
0206 (Mother); **0207** (Mother)

Tomi Townsend 1
0208 (Singer)

Francisco Trujillo 1
0302 (Argentine Ambassador)

Dimitry Tsoy 1
0311 (One)

V

Jacob Vargas 3
0101 (Carlos); **0102** (Carlos); **0108** (Carlos)

Jess Varley 2
0104 (Jessie); **0105** (Jessie Wilson)

Danny Vasquez 2
0104 (James); **0107** (James)

Mikal Vega 1
0201 (Wierzbowski)

Aliza Vellani 1
0307 (Recruitment Officer)

Brandon Van Vliet 1
0109 (Factory Worker)

W

Ally Walker 16
0105 (Helena); **0106** (Helena); **0108** (Helena); **0109** (Helena); **0110** (Helena); **0201** (Helena); **0204** (Helena); **0206** (Helena); **0208** (Helena); **0209** (Helena); **0211** (Helena); **0212** (Helena); **0213**

(Helena); 0302 (Helena Goldwyn); 0306 (Helena Goldwyn); 0311 (Helena Goldwyn)

Shayn Walker 1
0304 (Border Guard)

Erika Walter 1
0312 (Nicole)

Jessalyn Wanlim 1
0205 (Angelica)

Erin Way 10
0103 (Lindsey); 0104 (Lindsey); 0105 (Lindsey); 0107 (Lindsey); 0110 (Lindsey); 0203 (Lindsey); 0204 (Lindsey); 0205 (Lindsey); 0207 (Lindsey); 0208 (Lindsey)

Carl Weathers 7
0102 (Beau); 0103 (Beau); 0104 (Beau); 0105 (Beau); 0107 (Beau); 0108 (Beau); 0109 (Beau)

Blake Webb 2
0104 (Norman); 0107 (Norman)

Jared Wernick 1
0208 (Assistant)

Brian White 1
0102 (George)

Stephen Michael-Charles White 1
0104 (Red Hat)

Johnny Whitworth 1
0202 (Solomon)

Zoe Wiesenthal 1
0306 (Teen #2)

Maggie Wilder 1
0212 (Alcala's Assistant)

Chad Willett 1
0303 (Oliver)

Jason Williams 2
0110 (Smith); 0202 (Male Redhat)

Garfield Wilson 1
0310 (Tommy)

Donovan Wolf 1
0304 (Paunchy Guy)

Cardi Wong 1
0311 (Greg)

Chad T. Wood 2
0105 (Greeley); 0106 (Greeley)

Becky Wu 2
0104 (Cindy Po); 0105 (Cindy Po)

Y

Tom Yi 1
0101 (Husband)

Z

Bridger Zadina 1
0102 (Sirak)

Betsy Zajko 1
0101 (Visitor)

Jara Zeimer 1
0306 (Teen #1)

Tim Zhang 1
0309 (Doorman)

Waleed Zuaiter 4
0302 (Vincent); 0303 (Vincent); 0304 (Vincent); 0305 (Vincent)