

# The Continental Episode Guide

Episodes 001-003

Last episode aired Friday October 06, 2023





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# **Season One**



## Brothers in Arms

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Friday September 22, 2023  
Writer: Greg Coolidge, Kirk Ward, Shawn Simmons  
Director: Albert Hughes  
Show Stars: Mel Gibson (Cormac), Colin Woodell (Winston Scott), Mishel Prada (KD), Ben Robson (Frankie), Hubert Point-Du Jour (Miles), Nhung Kate (Yen), Jessica Allain (Lou), Ayomide Adegun (Charon), Jeremy Bobb (Mayhew), Peter Greene (Young Uncle Charlie), Adam Shapiro (Lemmy), Katie McGrath (The Adjudicator), Marina Mazepa (Gretel), Mark Musashi (Hansel)  
Guest Stars: Claire Cooper (Mrs. Davenport), Chris Ryman (Ronnie), Matt Brewer (Cal), Dan Li (Orphan Master), Roy Hu (Weiko), Fflyn Edwards (Young Winston), Arnmundur Ernst Björnsson (Uzan), Sallay Garnett (Continental Concierge), Philip Philmar (Edwin the Elevator Operator), Antonio Magro (Lawrence), Francis McBurney (Continental Bartender), Envy Peru (Drag Queen), Péter Fancsikai (Mr. Avery), Máté Bede-Fazekas (Mr. Flynn), Virág Bárány (Tailor), Isaak Palmer (Jesus Freak), J.R. Guerra (Cop #1), Troy Robinson (Cormac Henchman #1), Denny Pierce (Cormac Henchman #2), Enkhbold Rentsenkhorloo (Small Man), Wayne Brett (Davenport Yes Man), Marsha Nicole (Mazie Assassin), Simon Wan (Frankies Partner), Jeremy Wheeler (Safecracker)  
Summary: After 20 years apart, Winston and Frankie Scott are about to be violently reunited. Frankie's just stolen a priceless object from Cormac Fitzpatrick, the hotel manager and ruthless mobster from the brothers' past. To retaliate, he sends henchmen to London to bring Winston back home to locate Frankie. The brothers, along with Frankie's wife Yen, use their street smarts to try and outrun Cormac's army of assassins. But just before all three are caught, Frankie must make the ultimate sacrifice.



The episode opens with a flashback to 1955. Two young boys sit in a police station, Frankie and Winston Scott. As the older brother, Frankie takes the fall for a crime Winston committed. Winston sobs but complies with what his brother asks him to do. Then, we speed forward years later to sometime in the 1970s. An adult Frankie mingles among the New Year's Eve party at The Continental. He chats with Cormac, who claims he took Frankie under his wing.

After ensuring the partygoers see him, Frankie departs the hotel. He reunites with his partner, and they proceed to rob

Cormac of his most prized possession: an ancient coin press. We know how valuable gold coins are in this world. When the partiers ring in the New Year, Frankie and his partner seize the distraction to break open Cormac's safe, extracting the press. Unfortunately, Frankie's partner turns on him and tries to steal the press for himself.

Then, a bevy of Cormac's hired muscle appear, guns blazing. They catch Frankie in the act. Naturally, a fight ensues. Once Frankie takes care of everyone within, he hops out of the window with the coin press. Before one of Cormac's men shoots him, Yen swoops in to save the day with the getaway car.

Later, we see an adult Winston sitting at a table with some older gentlemen in London. He's quite the financier in these parts. He's trying to get one man in particular to invest in his idea for car parks. The man brings his wife over, Mrs. Davenport, who's unconvinced that this would be a suitable investment. However, Winston talks his way into Mr. Davenport signing on the dotted line.

That evening, we learn Winston's having an affair with Mrs. Davenport. She wanted her husband to invest in Winston's car parks, but she played devil's advocate to secure the deal. They have sex to groovy music (it is the '70s, after all). This room has a killer view, too. While she's in the shower, Winston is sedated and carried out of the hotel in a laundry cart.

Meanwhile, Cormac reprimands his henchmen for failing to track down Frankie and the coin press. We see Charon is with him. Cormac orders one of his minions to jump to his death. We see him do just that as Winston is led into The Continental. Welcome home, bud. Winston reunites with Cormac. Cormac orders Winston to find Frankie before he kills him. Winston wants nothing to do with Cormac and his world; however, he'll do what it takes to protect his brother. He knows how ruthless Cormac can be. Charon escorts Winston to the elevator. He's never heard anyone talk to Cormac that way.

Later, KD and Mayhew get some early morning action before they begin their day. KD works on the force, and it seems Mayhew is her supervisor. Oh, and Mayhew's married, so this is affair territory. But everyone appears content with this arrangement. Then, we pop on over to Miles, Lou and Lemmy, who might be close to meeting their Maker. A formidable (and sexist and racist) mob dude is about to kill them. Thankfully, they gain the upper hand, slaughtering everyone there except the aforementioned mob dude. (He does get his fingers handed to him, though.)

KD watches the mob dude make a beeline for The Continental. She snaps photos of him. She tries to tail him inside the hotel, but Mayhew bars her entry. He urges her to steer clear, stating that it's dangerous. Naturally, KD is irritated.

Next, Winston reunites with a young Charlie. He informs Charlie about Frankie's situation. Charlie gives Winston his vehicle to drive around the city. However, Winston must cover it when it's parked. That's Charlie's baby, you know. Meanwhile, Miles, Lou and Lemmy arrive home after almost dying. Lou is tired of all the mob/underworld stuff. Miles insists this transaction is the last one, which will be a boon for their business. Lou just wants to keep their karate business afloat with more legal methods.

Then, Winston enters Lou and Miles' establishment. Initially, they flirt until Lou discovers who he is — he's Frankie's younger brother. Frankie used to work with them until he bailed. There's bad blood between them. Hesitantly, Lou allows Winston access to their basement, where Miles and Lemmy are. They brandish their weapon at Winston. Winston rattles off a fact about Frankie only he would know, making the men let their armor down ever so slightly.

Miles fills Winston in on what transpired between Frankie and their group. Frankie seemingly vanished after abandoning them during a crucial job. There's talk he might be in Alphabet City, Winston's old stomping grounds.

We leave Winston for a hot minute to check in with Adjudicator, whose henchman is beating the snot out of Frankie's partner from the night Frankie stole the coin press. Adjudicator wants to know how much this man received for attempting to foil Frankie's plans. She gives context regarding the coin press and its value to NYC's underworld. Then, she orders her man to kill her prisoner. Adjudicator looks formidable as hell.

Later, KD nonchalantly enters The Continental. She surveys her surroundings. After getting a drink, she notices the patrons behaving strangely. KD asks the concierge if she can get a room. Unfortunately, they're all booked up. The concierge offers recommendations for nearby hotels, but KD declines, simply departing. I know her Spidey senses were tingling while in that hotel.

Next, Winston wanders into an abandoned theater, where he finds a mannequin sitting in the front row with the words "F\*ck you" written on its forehead. That mannequin is enjoying some Woody Woodpecker cartoons on the big screen. Suddenly, Winston is strung into the air via a noose. Frankie and Yen emerge from the shadows. Once Frankie sees who their prey is, he releases Winston. Talk about an emotional brotherly reunion.

Yen instantly distrusts Winston, but Frankie's somewhat willing to hear what his brother has to say. Winston reveals that Cormac is pursuing him and the coin press. Winston was asked to retrieve Frankie; however, he refuses to do anything for Cormac. He suggests they leave the theater and find a better place to hide. Winston tells Frankie he's loaded — he can give Frankie and Yen enough money to disappear forever.

Their conversation is cut short when Cormac's men topple out of three black cars. They storm the theater. Our trio escapes just in time with the coin press in tow. Winston drives them to Charlie's place, where it's safe. We learn Frankie and Yen are married, and they hope to start a family soon. Of course, all the mob stuff is a significant obstacle. Meanwhile, Cormac asks Charon to summon The Twins to take out Frankie. Charon informs Hansel and Gretel about Cormac's wish to enlist their services for another assignment.

While showering, KD hears a sound in her apartment. She wanders out to find a hefty file from Mayhew on Frankie. She flips through it, discovering he deserted the army and was arrested as a child. At Charlie's, Winston and Frankie have it out. They air their dirty laundry. Winston always felt abandoned by Frankie, who pushed him away. Frankie insists he did that to protect Winston and ensure he had a good life. Well, seeing Winston is planted squarely in the middle of the conflict, that doesn't matter now.

Then, Yen discovers one of Charlie's men betrayed them. He called Cormac to report on Frankie's location. Winston, Frankie and Yen zip out of there, with Cormac's men hot on their heels. It's a stylized car chase incorporating Matrix-esque slow-mo moments and plenty of flying bullets. Their vehicle crashes once they're back in the city. Cormac's men lead them inside a building, but it's not long before Winston and Frankie turn the tables on their potential captors.

Later, Yen herself gets in a badass fight with one of the baddies inside one woman's apartment. How that woman slept through that fight, I'll never know. Well, unless certain paraphernalia was involved. Meanwhile, The Twins, dressed identically with matching haircuts, hold their guns while riding the elevator to greet Frankie. Next, Frankie, Winston and Yen board a helicopter on the roof with the coin press in hand. Hansel and Gretel shoot the helicopter pilot, but he can still fly said helicopter.

While in the air, Frankie is struck with a realization. No matter what, Cormac will always pursue him. That means Yen and Winston will incessantly be in harm's way. Frankie tells Yen he loves her and kisses her. He urges her and Winston to work together. Then, he takes the coin press and leaps out of the helicopter. Frankie stands on the building ledge, prepared to jump. However, Hansel and Gretel shoot him in the head. Winston and Yen scream.

Later, Cormac opens the coin press. Instead of getting what he wants, he finds a monkey statue flipping the bird. Winston knocks on Miles' and Lou's door while holding up Yen, who was shot on the roof. Lou and Miles answer. He tells them he needs guns and a lot of 'em. This means war.



# Loyalty to the Master

Season 1  
Episode Number: 2  
Season Episode: 2

Originally aired: Friday September 29, 2023  
Teleplay: Shawn Simmons, Greg Coolidge, Kirk Ward, Ken Kristensen  
Story: Greg Coolidge, Kirk Ward, Shawn Simmons  
Director: Charlotte Brändström  
Show Stars: Mel Gibson (Cormac), Colin Woodell (Winston Scott), Mishel Prada (KD), Ben Robson (Frankie), Hubert Point-Du Jour (Miles), Nhung Kate (Yen), Jessica Allain (Lou), Ayomide Adegun (Charon), Jeremy Bobb (Mayhew), Peter Greene (Young Uncle Charlie), Adam Shapiro (Lemmy), Katie McGrath (The Adjudicator), Marina Mazepa (Gretel), Mark Musashi (Hansel)  
Guest Stars: Ray McKinnon (Jenkins), Samuel Blenkin (Thomas Caine), Dan Li (Orphan Master), Roy Hu (Weiko), Fflyn Edwards (Young Winston), Ben Robison (Young Frankie), Chris Ryman (Ronnie), Dempsey Bovell (Regal Host), Naomi Wirthner (Fake Mazie), Dénes Bálint (Scrapyard Mercenary), Reice Weathers (Jamal), Robin Simpson (Security Guard), Roderick Hill (Ted the Bus Driver), Jonny Freeman (Ezra), Niall Bishop (Coroner), Philip Philmar (Edwin the Elevator Operator), Felipe Gabriel Mariano (Ronnie's Son), Christine Grace Szarko (Janice Mayhew), Panni Njus (Mayhew Daughter #1), Evelyn Crow (Mayhew Daughter #2), Madeleine Crow (Mayhew Daughter #3)  
Summary: With a cache of modified weapons, a team of shadow mercenaries and a top hitman in place, Winston finalizes his mission. Tension escalates as higher-ups order Cormac to find the object Frankie stole. Meanwhile, detective KD starts zeroing in on who she suspects had a hand in killing her family, which also leads her to the Continental Hotel.



The episode opens on a flashback to The Bronx in 1955, with young Winston and Frankie committing a crime on behalf of Cormac. They toss a bottle that's aflame into an apartment. Winston cries, feeling guilty as he hears the family's screams inside. Now, we're in the present. Miles hands Winston an envelope with Frankie's dog tags and wedding ring. Then, he and Miles watch while someone burns Frankie's body. RIP.

Next, we flash back again to Saigon in 1973. A man is assembling a bomb on

Yen's body. He talks to her about honor and how she has the privilege to make one final sacrifice before blowing herself up. Yen wanders into a club, presumably to destroy it. Thankfully, the bomb attached to her doesn't detonate. She spots Frankie from afar. He smiles at her, and she returns it. Later, we see Yen asleep after getting shot in the previous episode.

Meanwhile, Lou catches a man putting a cigarette machine in her karate establishment. She lays the smackdown on him and his buddies. One man, known as Orphan Master, is impressed by her prowess. However, he makes it abundantly clear that every business in this neighborhood will have cigarette machines. You get lung cancer; you get lung cancer; everyone gets lung cancer!

Then, KD tells Mayhew that she wants to pursue the buyer she traced to the Continental. Mayhew refuses to let her go further, though. When KD receives a phone call with the identity of said buyer, Mayhew eavesdrops like a creep. Ew. KD learns that her buyer is Frankie, and he's dead. At Burton Karate, Winston, Lou, Miles and Lemmy stand before Frankie's urn. Earlier, Winston discovered that Frankie got the last laugh. Cormac's coin press was empty.

So, where did Frankie hide whatever Cormac wants? That's the rub. Winston wants to track down Cormac's prized possession and take him out of commission. Yes, he wants to kill Cormac so a morally sound individual can operate the hotel. Initially, the gang seems hesitant to join this mission. However, after some persuading, they're all in. Yen emerges, asking where Frankie is. Uh-oh. She spots the urn with the wedding ring attached to it. Her eyes tear up. Rightfully enraged, she starts fighting everyone in the room. She almost takes out Winston, but the crew talks her down. She storms out.

Meanwhile, KD visits the morgue where Frankie's body should be. She grills one of the workers for info regarding who took his corpse. He describes Miles, Winston, and Miles' van. At the Continental, Cormac receives a visitor — the Adjudicator. She threatens him while he eats, claiming there will be consequences if he doesn't locate what's supposed to be in the coin press in three days. The Adjudicator removes her mask and takes a bite of food. Based on Cormac's reaction, her visage sans mask is... shocking.

Later, Winston, Miles and Lou try to assemble their team as they plan to break into the Continental. Lou and Miles reveal a friend of their late father is still kicking it. He's a hitman. Speaking of, Jenkins takes out a registered sexual predator with his deft marksman skills. Back in New York, Ronnie and his kid go into hiding while Gretel and Hansel, everyone's favorite killer twins, search the trailer for Cormac's item. Charlie is nowhere to be found.

Then, Miles drops by Jenkins' apartment. They chat, skirting around the issue at hand, until Jenkins asks Miles what's really up. After learning about the crew's mission to kill Cormac, Jenkins volunteers to join. Miles accepts him into the fold. Meanwhile, Winston tries to meet with Mazie, the only crimelord in NYC who's not under Cormac's thumb. He believes she could be a boon to their dangerous undertaking. At the abandoned theater, Yen encounters a handful of Cormac's men sent to search for the stolen item. Thankfully, she singlehandedly kicks their asses, aka she kills them.

After encountering a fake Mazie, Winston meets the real Mazie. He attempts to persuade her and her crew to join him. Taking out the competition would undoubtedly benefit her, right? Mazie reveals she doesn't want financial compensation. She only wants love. Huh? At the Continental, Cormac prays in his church while Charon, the Twins and the rest of his crew sit behind him. Cormac reveals that if he fails to procure that item, he's taking them down with him.

Later, Winston returns to Burton Karate, where Miles and Jenkins plan their next steps. Yen barges in with an intricate map of the Continental that Frankie drew. She throws it on the table for them to use. That evening, KD interrupts family night for Mayhew. She demands he let her pursue the Frankie lead. Otherwise, she might decide to participate in the rousing game of Twister with his wife and children. Affairs are messy.

Then, Yen accompanies Miles on a mission of their own. She's going to be the getaway driver. Before Miles makes a move, he launches into a monologue about his time serving in the Vietnam War alongside Frankie. It's a beautifully written piece that hits you where it hurts, thanks partly to Point-Du Jour's tender performance. What nuanced, searingly vulnerable work. It also makes Yen cry. Oof. Hubert Point-Du Jour and Nhung Kate are my acting MVPs in this episode. They're compelling as hell. Anyway, unfortunately, Miles' plan fails hard, so he and Yen speed away.

On the other side of town, Charon sits on the hotel's roof with Thomas Caine, Cormac's cellist. We heard him play for Cormac during dinner with the Adjudicator. Anyway, Thomas learns Charon is writing a letter to his father. Thomas informs Charon about getting accepted into a music school in Ireland. He urges Charon to go with him. Charon deserves better than to work for Cormac in perpetuity. Charon insists he's happy where he is.

While they chat, Winston and Jenkins are in another building. Jenkins trains his gun on the pair. They work out the logistics of firing on the enemy from the outside. Perhaps waiting for Cormac to turn on the red light, which means the assassins in the hotel can kill on the grounds, will help their cause.

Later, Charon gets a letter from his father that distresses him. He reads it in a record shop. When he gets up and walks away, Lou surreptitiously scoops up the letter and hands it to

Winston. Mayhew searches KD's apartment while she's out. Well, that's an invasion of privacy. Outside Burton Karate, Lou chases a kid who chucks a rock through the window of her business. She runs into Orphan Master again. She battles his men this time, effectively taking them out in minutes. Badass.

Orphan Master sits with her while they wait for chicken feet. They trade stories about what chicken feet mean to them in their respective cultures. The conversation turns to racism as Lou accuses him of making assumptions based on her race. He reminds her that every establishment in the neighborhood will have cigarette machines. When she returns to her business, Lou throws the cigarette machine outside. She's had enough of it.

Then, Winston and the gang empty a bus that Charon's on — well, save Charon. Winston chats with Charon. He encourages Charon to join them in their quest to rid the world of Cormac. Winston believes he can offer something better for Charon. He's now the second person to try to get Charon out from under Cormac's thumb. Meanwhile, Cormac calls Thomas in for an impromptu performance. He talks to Thomas about the importance of loyalty.

Thomas informs him about Charon's unwavering, unequivocal loyalty. Charon would never leave Cormac. Cormac orders Thomas to play his cello. While Thomas plays, Cormac approaches him from behind with a golf club. He brains him with said club. It's a bloody mess. Gibson's great at playing an a-hole. Must've had a lot of practice... Anyway, the Adjudicator learns that Cormac murdered someone in the hotel, a big no-no.

Next, Charon returns to the hotel after his conversation with Winston. Will he change teams? Charon wanders into the room where Cormac killed Thomas. He finds Thomas' bloody corpse near his smashed cello. Cormac descends the staircase, claiming he had to kill Thomas because the late cellist was disloyal. Cormac claims that Thomas tried to steal Charon away from him. Charon discloses Winston's plan to storm the Continental and slaughter Cormac. After they embrace, Cormac divulges his choice for their next musician: Charon's father, a violinist. Cormac will bring him to America.



## Theater of Pain

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Friday October 06, 2023  
Writer: Greg Coolidge, Kirk Ward, Ken Kristensen  
Director: Albert Hughes  
Show Stars: Mel Gibson (Cormac), Colin Woodell (Winston Scott), Mishel Prada (KD), Ben Robson (Frankie), Hubert Point-Du Jour (Miles), Nhung Kate (Yen), Jessica Allain (Lou), Ayomide Adegun (Charon), Jeremy Bobb (Mayhew), Peter Greene (Young Uncle Charlie), Adam Shapiro (Lemmy), Katie McGrath (The Adjudicator), Marina Mazepa (Gretel), Mark Musashi (Hansel)  
Guest Stars: Ray McKinnon (Jenkins), Zainab Jah (Mazzy), Kirk Ward (Henchman), Connor Crawford (Orson), Chris Ryman (Ronnie), Tamzin Griffin (Patricia), Dan Li (Orphan Master), Roy Hu (Weiko), Sallay Garnett (Continental Concierge), Roderick Hill (Ted the Bus Driver), Fflyn Edwards (Young Winston), Ben Robinson (Young Frankie), Lucy O'Byrne (Scott Mother), Dave Thompson (Screaming Man), Tamás Németh (Rhodes Mercenary), Lilla Lesó (Mail Room Attendant), Tom Gaskin (Rhodes Hotel Front Desk Attendant), Philip Philmar (Edwin the Elevator Operator), Michael Lehr (KD Hallway Assassin), Gbola Adewunmi (Hieronymous Burton), Dempsey Bovell (Regal Host), Henry Kingi Jr. (Kingi), Katie Lowes (Continental Red Light Voice)  
Summary: Winston's all-out revenge plan is revealed as he looks to take over the NYC crime operation with plans to transform the Continental from outdated safe house into the upscale destination of John Wick fame.



The episode opens with a flashback to 1955. Young Frankie and Winston lie in the trunk of a car, wrapped in blankets, while their mother arms them with a gun. She's heading off to work. She promises her sons it won't always be like this before she closes the trunk and leaves them inside. Mama Scott embarks on her trek to her job. Fast forward to the present, wherein adult Winston trains Miles, Yen and Lemmy. They're preparing to infiltrate The Continental (and kill Cormac, obviously).

Later, someone snaps photos of Lou and Lemmy carrying cargo into Burton Karate. KD waltzes into the establishment and asks Lou and Lemmy about Winston. Have they seen him? Lou and Lemmy pretend not to know him. After Lemmy departs, KD gives Lou her card. As KD leaves the building, we see the person behind the snapshots is Mayhew, who followed KD.

Meanwhile, Jenkins chats up Patricia, a woman who resides near The Continental, to gain access to her window to shoot baddies from a distance. He pretends to be an exterminator. He claims she'll need to leave for a few days so he can fumigate her home. At Burton Karate, Miles and Lou butt heads as the latter learns her brother has kept secrets from her.

Then, The Twins, Hansel and Gretel, accompany Charon to interrogate the bus driver who witnessed Charon's interaction with Winston. Said driver claims he doesn't know where he dropped off Winston. Charon steps out as the Twins kill him. Speaking of Winston, he meets with Mazie in an abandoned bank.

Thankfully, Winston has Mazie's support for the attack on The Continental. To solidify that support, Winston gives her the bank in which they're standing. That and two racks of suits. Winston tells her a story about how his mother was fired from that bank, and they were temporarily homeless. He likes the idea of poetic justice — Mazie taking control of a building from an asshole in a suit. She can change the narrative.

Later, Lou calls Winston's hotel from a pay phone, asking the hotel concierge to pass on a message to him. She's being followed. We see Mayhew approach her. Then, the pair erupt into a scuffle inside the phone booth. That had to be a fun fight sequence to choreograph. I love the stunning backdrop of Manhattan behind them. Anyway, Lou emerges victorious from that fight, knocking Mayhew unconscious. Meanwhile, Winston returns to the hotel he's staying at and gets Lou's message from the concierge.

Next, Charon updates Cormac on the Winston situation. There's also the matter of the missing coin press and The High Table potentially snuffing him out if it's not recovered. Cormac claims he needs his "fun fumes." You know, his "medicine." Priorities, man. After sniffing his "medicine," Cormac prays to God to save him. He complains about all the incompetent people around him. Well, except for Charon. At the Rhodes Hotel, where Winston is staying, the Twins hold the concierge at gunpoint as they search for him.

KD learns Mayhew was following her when she visited Burton Karate. He also rummaged through her belongings in her apartment. He knows she's on a mission of vengeance for the death of her family. Enraged, KD kicks him out of her car. Meanwhile, Lou reunites with Winston as Cormac's crew attacks them. KD enters the hotel as Winston attempts to depart undetected. As they cross paths, KD realizes who he is. She whips out her gun and trains it on him. Unfortunately, the Twins take him hostage. One of Cormac's men shoots KD as she fires at him, killing him.

Thankfully, KD is alive. Mayhew barges into the hotel to find her cradling her cheek. She crouches over the man she killed, searching for something to get her access to The Continental. She finds a gold coin. Mayhew wishes her luck. Sure enough, The Continental concierge accepts her gold coin and offers her a room. At the same time, Cormac circles a subdued Winston while Charon stands behind them. Cormac intends to kill Winston but wants to play with him first.

Next, as Cormac's men prepare to dangle Winston over the balcony's edge, Jenkins, who's situated in Patricia's apartment, shoots them in the head. Winston and Charon turn on Cormac. Cormac's incensed that Charon betrayed him, and that's when the racism comes out. Cormac reaches for his shotgun, but it's in Charon's hands. Winston and Charon demand Cormac hand over his key to the Armory. Naturally, Cormac refuses. Winston urges Charon to shoot Cormac; however, the latter hesitates, allowing Cormac to escape. Winston communicates with his team to implement Plan B.

Meanwhile, Ronnie sets up his station with numerous TVs to monitor what's transpiring in The Continental. Lemmy enters the fray, along with Miles and Yen. Lou reunites with Weiko, the young boy with Orphan Master. He tells Lou that his Master is coming for her. Sure enough, Orphan Master has a crew and weapons outside. Orphan Master informs Lou that her father isn't who she thinks he was. He killed the former owners of Burton Karate. He worked for the mob for the rest of his life. Weiko begs Lou not to let Orphan Master take him. She holds him close while Orphan Master and his crew destroy Burton Karate.

Then, Lou detonates a bomb nestled inside the building, killing everyone inside and exploding the hell out of it. She sheds tears, realizing she's incinerating her late father's passion. At The Continental, Cormac struggles to open a door that leads to the Armory, so he bashes a hole in the wall and enters that way. Charon injects Winston with a drug that vanishes all his aches and pains. They notice the red light flick on, meaning the assassins within have free rein to kill on hotel grounds. Cormac sends a notice to the hotel patrons to kill Winston and Charon on sight.

Lemmy encounters a woman in the hotel's lower levels who immediately attacks him. They battle it out. Listen, let's give her a prequel story. She looks intriguing as hell. She knocks him unconscious as he lodges an ax in her chest. Miles, Yen and KD wander the hotel while fighting whoever gets in their way. The fight choreography in these scenes is top-tier. Meanwhile, Winston

and Charon wind up standing outside the Armory. Cormac reunites with them. We see this trio and a handful of other assassins standing in a circle. Cormac still refuses to open the safe.

Suddenly, the lights flicker off, and everyone starts shooting at each other. After the fight in front of the Armory, Charon searches for Winston, who's alive. Cormac fled again, though. We see him traveling to the hotel's basement to pull out the big guns. Speaking of guns, Jenkins brandishes his at Patricia when she wanders inside. She claims she forgot her medicine.

While Winston and Charon try to determine Cormac's whereabouts, KD takes Winston hostage. That's the second time today, y'all. Cormac pays Orson a visit. He needs the IT guy to lend a hand. KD explains why she's holding Winston hostage. Remember that family young Frankie and Winston burned in the flashback? That was her family. She was the only survivor of the fire. She dumps gasoline on him. KD wants Winston to feel the pain her family felt. Winston apologizes, claiming he and Frankie were so little. However, Jenkins shoots at her from afar before she can do anything.

Winston hands KD the drug Charon gave him for his injuries. He urges her to keep pressing on her wound and promises to return. He and Charon reunite. They head to Charon's room, where he stores money and supplies. Charon also reveals he was much closer to Frankie than he let on. Frankie was the only person who talked to him. He accepted this mission to avenge Frankie. Thankfully, that intimate bond yielded monetary and materialistic fruit. Eventually, KD injects herself with the drug. Meanwhile, Yen distracts the Twins by luring them away from the mayhem.

Outside the hotel, Jenkins holds Patricia hostage. I suppose that's what happens when you forget things. Miles catches Yen with bombs attached to her chest. She's about to blow herself up to be with Frankie while killing the Twins. He tries to talk her down from it. Fortunately, he's successful. Yen can still get hers, though — she squares off against Gretel on the hotel roof.

Meanwhile, Hansel and one of Cormac's men chase Miles into the bar. Speaking of Cormac, the coward becomes besties with Orson, who's utilizing algorithms to predict who survives/who dies in The Continental's free-for-all death match. Upstairs, Miles ducks behind a bar as Hansel fires at him. Believing this is the end, he calls Lemmy, unsure if the latter is alive. Lemmy wakes from his fight with the interesting lady. Lemmy's in the mailroom, so he mails a special device to Hansel: a bomb.

Next, Lou decides to get in on the action. Outside the hotel, she urges Ronnie to watch Weiko while she heads inside. Miles realizes Hansel is sending a gift to Lemmy in response to the bomb. He calls Lemmy, urging him to run. Unfortunately, the connection is weak, and Lemmy can't decipher what Miles says. Suddenly, a bomb detonates in the mailroom. Distraught, Miles fights Hansel and his pal with everything he's got. That's when Lou appears, saving the day. She fights alongside her brother, and it's badass. You can see the karate influences in their combat styles.

At one point, Hansel stabs Miles with a pool cue while choking Lou with a triangle pool ball rack. Weiko appears in the ceiling, dropping a gun for Lou to catch. If you recall, she's not a fan of using firearms. However, her and Miles' lives are on the line. She shoots Hansel. Downstairs, Winston and Charon find Lemmy after the explosion. He looks worse for the wear. Lemmy urges Winston to grab his bag. Oh, and he thinks ascots aren't that bad. He passes away. RIP. Meanwhile, Cormac mulls over hitting a few buttons that would cause The Continental to self-destruct. End it all right here.

But we've still got Yen and Gretel's fight to watch! As expected, it's brutal and brilliant, with Gretel proving she might be superhuman with her immense flexibility. Thankfully, our girl Yen rises victorious. After an underwater scuffle leaves us on the edge of our seats, she detonates the bomb she put on Gretel. (The one she wore earlier.) We see Gretel literally explode into bloody bits. It's like something out of *The Boys*. In the basement, Cormac speaks with the Adjudicator, who asks about the coin press. Cormac states he has bigger problems and needs assistance.

After killing poor Orson, Cormac places the latter's hand on one button while Cormac presses the other simultaneously. This puts the building into lockdown and sets the self-destruct timer. Yen realizes she's stuck on the roof while Cormac hurries to his escape pod. KD spots him on the elevator as he descends into the hotel's underbelly. Winston and Charon make it to where Cormac was, only to find Orson dead. How can they reverse the self-destruct timer? Winston has an idea.

He finds Cormac on the train tracks underneath the hotel. It seems the pair might finally get a last showdown. After a bit of a struggle, Cormac admits he knew KD's family was in their apart-

ment when he ordered Frankie and Winston to set it ablaze. He wanted to get them acquainted with death, as it were. Unfortunately for him, KD overhears this. She shoots Cormac in the head. When we think she might also kill Winston, she merely lowers her gun and claims she'll see him around before walking away. The building is still in self-destruct mode, mind you. Side note: I'm glad KD got her revenge.

Then, Winston spots Cormac's getaway car. He has another idea. He quickly returns to Charon and slams a hand down on the buttons to reverse the self-destruct. Well, he uses Orson's hand and Cormac's, which he cut off the late mob boss's arm. The lockdown reverses, as well. Huzzah! And, even better, the red light switches off. The killing spree is over.

Later, Jenkins prepares to depart Patricia's apartment after the mission ends. He unties her. However, before he leaves, Patricia asks if he'd like to accompany her to the Brooklyn Botanic Garden sometime. Huh? He threatened her life, and she wants a date? Okay. Next, our crew reunites in the lobby — everyone accounted for except the late, great Lemmy. Winston gets shots for everyone. They toast Frankie and Lemmy.

Then, Winston meets the Adjudicator, who arrives outside the hotel. She claims The High Table wishes to shut down The Continental temporarily. During their interaction, we learn where Frankie hid the coin press: in the trunk of their mom's old car, where he and Winston used to sleep. Full circle. Winston concealed the coin press in Mazie's new bank, but not before making gold coins for his army to infiltrate The Continental.

While Winston killing Cormac and seizing control of his operation is admirable, it wasn't supposed to happen. Unsatisfied with her answer, Winston shoots the Adjudicator in the head. He answers to no one. As she falls, her mask slips off. We see her true face. My only real gripe with this miniseries is that Katie McGrath was woefully underutilized.

Winston heads back inside. The camera pans up the immense height of the hotel as days, perhaps weeks, pass. Finally, we see Winston at the top, standing on the balcony he almost dangled over as Cormac's hostage. He sips a martini and enjoys his new kingdom.

# Actor Appearances

## A

Gbola Adewunmi ..... 1  
**0103** (Hieronymus Burton)

## B

Dénes Bálint ..... 1  
**0102** (Scrapyard Mercenary)  
 Virág Bárány ..... 1  
**0101** (Tailor)  
 Máté Bede-Fazekas ..... 1  
**0101** (Mr. Flynn)  
 Niall Bishop ..... 1  
**0102** (Coroner)  
 Arnmundur Ernst Björnsson ..... 1  
**0101** (Uzan)  
 Samuel Blenkin ..... 1  
**0102** (Thomas Caine)  
 Dempsey Bovell ..... 2  
**0102** (Regal Host); **0103** (Regal Host)  
 Wayne Brett ..... 1  
**0101** (Davenport Yes Man)  
 Matt Brewer ..... 1  
**0101** (Cal)

## C

Claire Cooper ..... 1  
**0101** (Mrs. Davenport)  
 Connor Crawford ..... 1  
**0103** (Orson)  
 Evelyn Crow ..... 1  
**0102** (Mayhew Daughter #2)  
 Madeleine Crow ..... 1  
**0102** (Mayhew Daughter #3)

## E

Fflyn Edwards ..... 3  
**0101** (Young Winston); **0102** (Young Winston); **0103**  
 (Young Winston)

## F

Péter Fancsikai ..... 1  
**0101** (Mr. Avery)  
 Jonny Freeman ..... 1  
**0102** (Ezra)

## G

Sallay Garnett ..... 2  
**0101** (Continental Concierge); **0103** (Continental  
 Concierge)

Tom Gaskin ..... 1  
**0103** (Rhodes Hotel Front Desk Attendant)  
 Tamzin Griffin ..... 1  
**0103** (Patricia)  
 J.R. Guerra ..... 1  
**0101** (Cop #1)

## H

Roderick Hill ..... 2  
**0102** (Ted the Bus Driver); **0103** (Ted the Bus Driver)  
 Roy Hu ..... 3  
**0101** (Weiko); **0102** (Weiko); **0103** (Weiko)

## J

Zainab Jah ..... 1  
**0103** (Mazzy)

## K

Henry Kingi Jr. .... 1  
**0103** (Kingi)

## L

Michael Lehr ..... 1  
**0103** (KD Hallway Assassin)  
 Lilla Lesó ..... 1  
**0103** (Mail Room Attendant)  
 Dan Li ..... 3  
**0101** (Orphan Master); **0102** (Orphan Master); **0103**  
 (Orphan Master)  
 Katie Lowes ..... 1  
**0103** (Continental Red Light Voice)

## M

Antonio Magro ..... 1  
**0101** (Lawrence)  
 Felipe Gabriel Mariano ..... 1  
**0102** (Ronnie's Son)  
 Francis McBurney ..... 1  
**0101** (Continental Bartender)  
 Ray McKinnon ..... 2  
**0102** (Jenkins); **0103** (Jenkins)

## N

Tamás Németh ..... 1  
**0103** (Rhodes Mercenary)  
 Marsha Nicole ..... 1  
**0101** (Mazie Assassin)  
 Panni Njus ..... 1  
**0102** (Mayhew Daughter #1)

————— O —————

Lucy O'Byrne..... 1  
0103 (Scott Mother)

————— P —————

Isaak Palmer ..... 1  
0101 (Jesus Freak)  
Envy Peru ..... 1  
0101 (Drag Queen)  
Philip Philmar ..... 3  
0101 (Edwin the Elevator Operator); 0102 (Edwin  
the Elevator Operator); 0103 (Edwin the Ele-  
vator Operator)  
Denney Pierce ..... 1  
0101 (Cormac Henchman #2)

————— R —————

Enkhbold Rentsenchorloo..... 1  
0101 (Small Man)  
Ben Robinson ..... 2  
0102 (Young Frankie); 0103 (Young Frankie)  
Troy Robinson..... 1  
0101 (Cormac Henchman #1)  
Chris Ryman..... 3  
0101 (Ronnie); 0102 (Ronnie); 0103 (Ronnie)

————— S —————

Robin Simpson..... 1  
0102 (Security Guard)  
Christine Grace Szarko ..... 1  
0102 (Janice Mayhew)

————— T —————

Dave Thompson..... 1  
0103 (Screaming Man)

————— W —————

Simon Wan ..... 1  
0101 (Frankies Partner)  
Kirk Ward..... 1  
0103 (Henchman)  
Reice Weathers..... 1  
0102 (Jamal)  
Jeremy Wheeler ..... 1  
0101 (Safecracker)  
Naomi Wirthner ..... 1  
0102 (Fake Mazie)