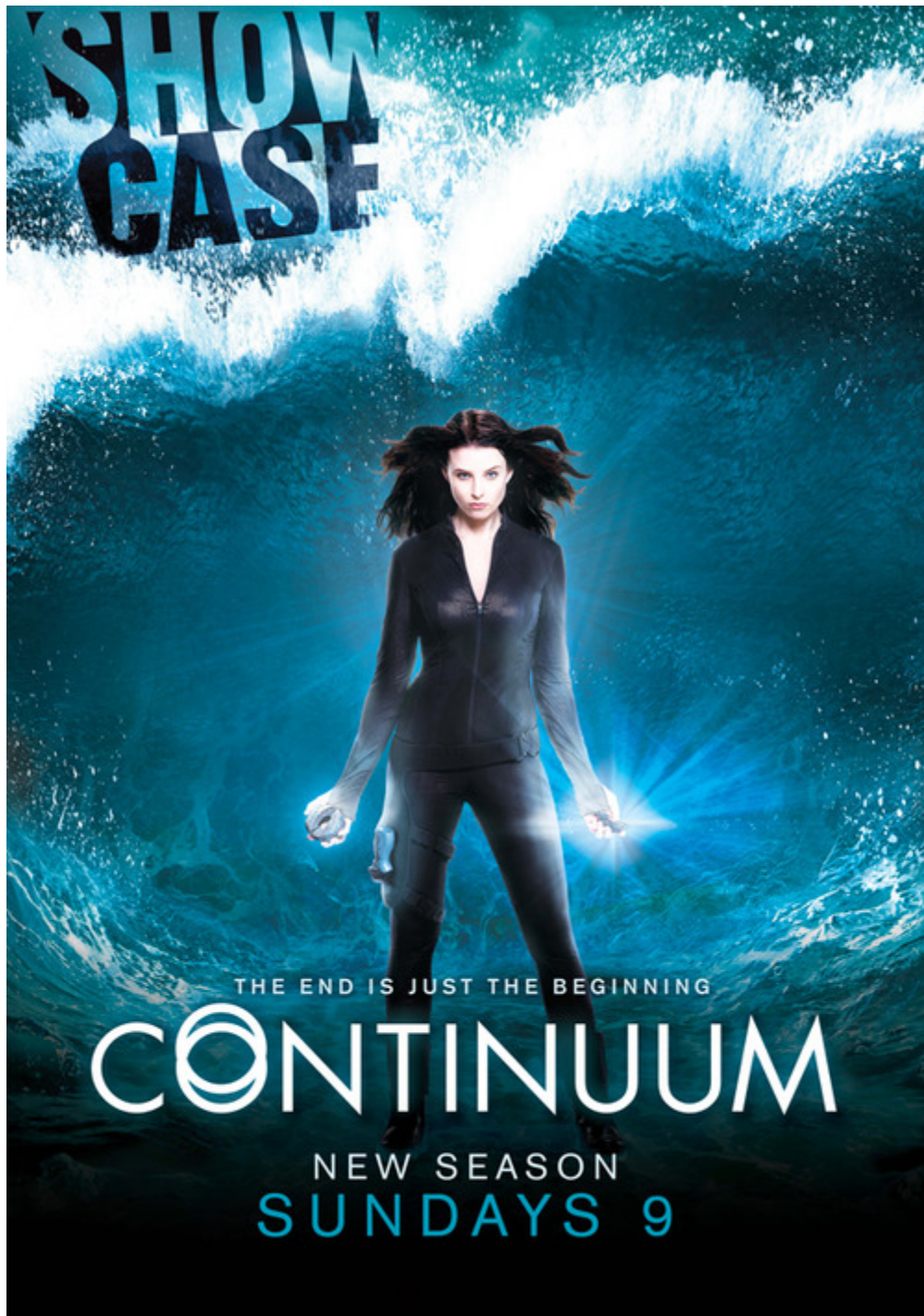


# CONTINUUM Episode Guide

Episodes 001-042

Last episode aired Friday October 9, 2015





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# **Season One**



## A Stitch In Time

Season 1

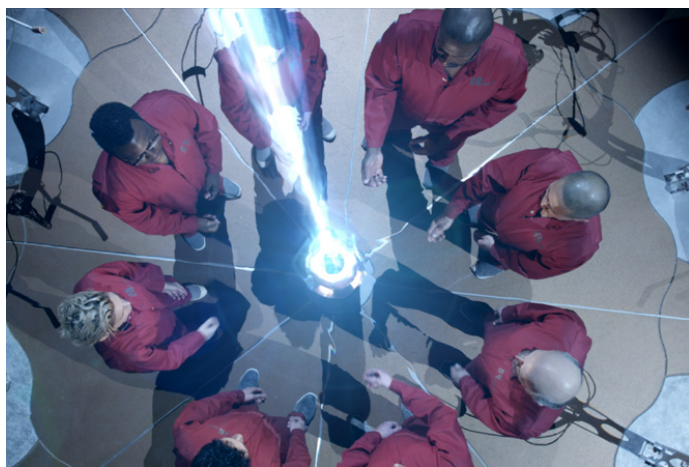
Episode Number: 1

Season Episode: 1

Originally aired: Sunday May 27, 2012  
Writer: Simon Barry (II)  
Director: Jon Cassar  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Brian Markinson (Inspector Dillon), Jennifer Spence (Betty Robertson), Richard Harmon (Julian Randol), Stephen Lobo (Kellog)

Guest Stars: Roger R. Cross (Travis), Lexa Doig (Sonya), Tony Amendola (Edouard Kagame), Omari Newton (Lucas Ingram), Luvia Petersen (Garza), Mike Dopud (Stefan Jaworski), William B. Davis (Older Alec Sadler), Terry Chen (Curtis Chen), John Reardon (Greg), Sean Michael Kyer (Sam), Michael Rogers (Roland), Janet Kidder (Ann), Terry Howson (Warden Hobbs), Caitlin Cromwell (Elena), David Nykl (Sergei), Zahf Paroo (Oscar), Sonia Beeksma (Oscar's Date), Will Erichson (Teen #1), Daniel Jung (Teen #2), Paul Lazenby (CPS Sergeant), Brent McLaren (Police #1), Jason Coleman (Police #2), Christoff Lundgren (Drug Dealer), Tonya Lee Albers (Detective Linda Williams), Monique Helbig (Forensics), Phillip Mitchell (Cop #2), Sylvesta Stuart (Cop #3)

Summary: Inspector Kiera Cameron finds herself in the year 2012 after a group of terrorists attempt to escape execution by travelling back in time. Keira must now stop the terrorists' reign of violence, and find a way back to her family, in 2077. Adopting a new identity, Keira joins the VPD and befriends 17 year old Alec Sadler, who will one day come to create the technology her world is built on.



The scene opens in Vancouver District, North American Union on November 5th, 2076. Edouard Kagame says that they will do anything to save liberty. He is talking to his revolution group, Liber8. Suddenly a team of Special OPS comes in and Kiera Cameron is leading the arrest. Edouard tells them that they are too late. Just then a bomb goes off at the Congress building. Six Months Later, Kiera is at home. Her team are there and they get an alert. Kiera's son comes out and gives her a toy soldier and says that it is in case she needs backup. Later on a subway, Kiera is in uniform and her implanted

computer tells her that two boys are wanted for a crime. She tells them to stop and they don't listen. She attacks them and eventually tags them. She tells them to report to the prison or face the pain from the tag.

At the Vancouver District Prison, Edouard is being escorted along with others. Kiera and Elena are in the chamber. The members of Liber8 are lined up. They are Edouard Kagame, Lucas Ingram, Curtis Chen, Jasmine Garza, Mathew Kellogg and Sonya Valentine along with a few others. The remaining member of the Congress is there with his son and they agree that it is

good to execute them all. As they are about to pull the switch, Kiera sees that the terrorists have something in their hand. Suddenly a light flashes and the terrorist group are transported along with Kiera. She sees Ingram running and tries to stop him. Ingram looks at the newspaper. They have been transported back to 2012. Kiera keeps trying to get a hold of her team and a guy picks up. His name is Alec Sadler. She tells him that she needs backup now. She chases Ingram into an alley and demands answers. He says that they must have miscalculated and were sent back in time 60 years instead of 6. He says that they need to blend in now. A police car pulls up and sees Ingram. He pretends to be drunk and is arrested. Kiera disappears.

Alec says that he was listening to her and wonders what he can do to help. Travis and the rest of Liber8 are in another area and Travis breaks into a store. Meanwhile, Kiera wonders how Alec is in her head and he says that it is an experimental program that he made and it shouldn't be working. He tells her that she is in 2012. She says that she has a son with a dentist appointment and can't be there. At the store, the terrorist group is getting their bearings and Curtis throws a knife next to Matthew's head. He says that he missed. Kiera asks Alec where she is and he finds her location within seconds. She is shocked and realizes that she knows who Alec is. He suggests that they meet, but she says that she will manage. She walks up to an ATM and takes money out. Back at the store, Matthew talks to Travis about the plan and tells him that they can take it easy. However, Travis has a plan and says that they need to start a war.

Kiera checks into a hotel room and Alec tells her that it is possible that she could get back to 2077, but it is going to take a lot of work. She walks over to the mirror and Alex is able to see her. He compliments her looks and she tells him to turn off the camera. Suddenly her Cellular Memory Review goes to static and then clears up. She says that it is fine and then remembers what happened before the transport. She remembers seeing her husband, Greg. She tells Alec that is enough for the night. Alec sees a building with an S on it and looks at his notebook to see the same S with the name Saotech. The next morning he wakes up and goes out to the main house where his mother and step-dad are meeting with a group of people. He says that he needs to take a shower and leaves. Kiera gets up and goes to the scene of the transport. Police Detective Carlos Fonnegra shows up and tells her that she has to get away from the crime scene. She asks him about Ingram and he asks who she is. She lies and says that she is Lt. Williams from Oregon. Carlos invites Kiera to talk to Ingram.

They go to the station and Ingram is brought in. He says that he sees that she has adjusted to the new conditions. Kiera asks to have a minute with Ingram and he allows it. She blocks the video feed and asks where the other 6 members of Liber8 went off to. He says that he doesn't know. She says that she is a protector and says that the proper person could find out information on him. Alec is listening and finds Ingram's parents. He says that he will talk. Kiera talks to the Sergeant and he wants to know about the gang that they are after. Meanwhile, Travis and the other terrorists kill two police officers and strip the patrol car. The Sergeant wants to talk to Kiera's supervisor, but he is interrupted by a call about how two officers are down. Alerts from banks go off, but Kiera tells them to focus on the last alarm tripped.

Carlos and Kiera get to the bank and Kiera says that she needs a weapon. However, Carlos says that there is no way. Liber8 come out and start firing. She runs after three of them and there is a gunfight in the warehouse. She is shot multiple times, but thanks to her bullet proof vest, she is alive. Kiera tells Alec that he needs to go to her hotel and get some documents that will prove that the terrorist group is going to start a war. Carlos comes in and shoots one of the men who was about to kill Kiera. She returns the favor for shooting at Curtis to save Carlos. He asks if she is hurt and she says that there are no marks on her. Kiera asks if there were more of the men, but he says that there weren't. She fears the worst and tells Carlos that they need to get to the station.

When they get to the station, it has been attacked. The Sergeant tells Kiera to handle it and says that this means war. Carlos is clearly really upset and says that she should thank him for saving her. She says that she has lost friends too from the hands of this gang of people. She thanks Carlos for everything today and walks out. Alec talks to Kiera about the gang and she tells him what the gang of terrorist did to begin with. Alec takes a look at his notebook again and he asks what happens to him. She says that she can't tell him about his future. Alec agrees and says that people shouldn't know too much of where they are headed. Kiera remembers when she first met Alec Sadler. Except that he is older.



## Fast Times

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Sunday June 03, 2012  
Writer: Jeff F. King  
Director: Jon Cassar  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Brian Markinson (Inspector Dillon), Jennifer Spence (Betty Robertson), Richard Harmon (Julian Randol)  
Guest Stars: Stephen Lobo (Kellogg), Roger R. Cross (Travis), Lexa Doig (Sonya), Tony Amendola (Edouard Kagame), Omari Newton (Lucas), Luvia Petersen (Garza), John Reardon (Greg), Sean Michael Kyer (Sam), Michael Rogers (Roland), Janet Kidder (Ann), Sean Tyson (CPS Sergeant #2), Anthony Shim (Armourer), David Stuart (Bank Manager), Tristan Jensen (Paramedic), John Innes (Dr. Simon Fraser), P. Lynn Johnson (Mrs. Fraser), Olivia Ryan Stern (Hattie), Rocky Anderson (Sgt. Dan Barlow), Terry Chen (Curtis Chen)  
Summary: When her cover is blown and she is arrested by VPD officer Carlos Fonnegra, Keira's attempts at apprehending the fugitive members of Liber8 are severely hindered. But when she discovers that Liber8 are devising a plan to take them back to 2077, she must escape capture and ally herself with her sworn enemies, if she has any hope of ever getting back home.



The scene opens with Kiera getting scanned in on her first day for the CPS. She gets her service weapon. However, this was a memory and she is back in 2012 again. Meanwhile, Travis and the rest of Liber8 get ready to move on. Kiera gets into the station and Carlos says that Dillon put together a task force. Betty, another Detective, sizes Kiera up and leaves. She tells Carlos that he can tell Betty that she has nothing to worry about. Back at the house, Matthew Kellogg says that he is not going with them and says that Ingram can get them back to 2077. Ingram says that he hasn't

tested it all the way, but is certain that it will work. Kellogg suggests that they stay where they are and tell people now about the corruption of the government. However, none of the other members of Liber8 agree with him. Back at the station, Dillon introduces Sgt. Dan Barlow of Portland PD. He says that he doesn't know Kiera and that she is not who she says she is. Dillon arrests her and she says that she can explain.

In the integration room, Carlos asks her who she is. She asks if she is under arrest and he says that they need to process her. Alec is listening and tells her that this means that they are going to run her prints and realize that she is not who she says that she is. Kiera talks to Alec through her pants using her installed chat interface. She tells him that he needs to get her an ID and make it legit. Dillon asks Carlos if there is a conflict of interest with her. He says that there isn't. He tells him to process her. The members of Liber8 pull up to a parking garage and attack a

security guard. They make their way into a facility and Ingram takes out a sphere looking device and it causes an electronic pulse. At the same moment, Kiera is in the elevator with Carlos and it shuts down. She talks with Alec and he pulls up the footage of the area of the pulse. She sees that Travis and the rest of Liber8 are there. When the elevator comes back on, she tells Carlos that she is sorry and has to leave. She tases him and leaves the elevator.

She goes outside to find a mode of transportation. She uses her wrist control to unlock them. Alec says that one of them is a keyless engine and tells her to get that one. She gets inside and has trouble getting started. Alec gets an alert of something and tells her that he will be right back. He runs to the house and finds his mom and Julian there. He grabs breakfast and returns to his work. Meanwhile, Kellogg goes to a bank and throws a duffel bag full of money on the table. He says that he wants it all deposited. At the station, Dillon finds Carlos in the elevator handcuffed. Kiera goes to the scene of the crime. She asks the coroner what happened and he says that they came in and out.

The police take an interest in Kiera and she asks Alec why. He says that there is a search for her. She goes back to the hotel and Alec sends a picture of Frasier and says that he is a scientist. She connects his work with Rockets to the possibility of time travel. She says that they have to get to him first. However, Travis gets there first. At the station, Dillon tells Carlos that he needs to find Kiera because it was he who put himself out there for her. He says that he is on it. Betty comes up and tells him that there was a hacker who hacked into the Portland database. She says that she is going to find him/her. She tells Carlos that Kiera is making him look like a fool and he says that he needs her to find the hacker for him.

Kiera goes up to the home of Frasier and his wife answers the door. She says that they told her not to tell anyone where they took him. She says that they took him to the University. Kiera calls up Carlos and tells him that she has something that Carlos is going to want more than her. Carlos tells Dillon that she is going to text them where the gang is and says that she has been working undercover in the gang. At the same moment, Kellogg sees a house and says that his family used to live there. A girl comes up and says that they live there now. Kiera gets to the University where the gang is. Ingram places the teleporting device into the fusion generator and Frasier tells him to be careful. Garza smacks Frasier and tells him that Ingram is a scientist. Travis comes up and asks if he is done with Frasier and Ingram says that he still has to test it. Kiera enters the compound and puts the cell phone on a container. She tries to get a hold of Alec, but he is in the process of returning to the barn. He gets in his seat and sees the phone. She didn't text Carlos the address.

He gets contact to Kiera once again and asks why she didn't inform Carlos. She says that she wants to go home to her time. Alec is a little torn from this. Kiera goes up to Liber8 and takes Sonya at gunpoint. She tells Travis to let Frasier go and that she just wants to go with them. They allow it and as Ingram places the device into the generator, Kiera thinks of her son and how she will be able to tuck him in at night again. However, the blast doesn't transport them back to 2077, but instead keeps them in 2012. Kiera stands up and says that the cease fire is over. She starts shooting at Liber8 and Carlos and his team enter. However, Liber8 sees them and escapes. Ingram tells Travis that they are missing a piece to the device. They are not happy.

Carlos takes Kiera into custody. Frasier says that she is a hero and that she saved him. Carlos asks him what else happened in there, but he says that he will stand by with what he said about keeping her secret. She gets processed and Alec works on creating her an identity. At the same moment, Betty is trying to locate the hacker. Kiera remembers the last time she tucked her son into bed and Greg comes up and tells her that she shouldn't promise him that she will be right back because she never knows. Kiera sits on the chair and cries. Dillon comes up to her and addresses her as Agent Cameron. Her cover that Alec created for her is of the FBI. She thanks Alec through Dillon. He tells her that he is planning to establish a task force that will take the gang down. She agrees to join.

Carlos takes her on the tour and she sees that the missing piece of the device is getting logged into evidence. She walks outside and says that she has a family waiting for her and she says that she hopes that Alec is right when he says that it will be alright.

## Wasting Time

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Sunday June 10, 2012  
Writer: Simon Barry (II)  
Director: David Frazee  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Brian Markinson (Inspector Dillon), Jennifer Spence (Betty Robertson), Richard Harmon (Julian Randol)  
Guest Stars: Stephen Lobo (Kellog), Roger R. Cross (Travis), Lexa Doig (Sonya), Omari Newton (Lucas), Luvia Petersen (Garza), Terry Chen (Curtis Chen), Adam Greydon Reid (Clayton), Mike Dopud (Stefan Jaworski), Michael Rogers (Roland), Janet Kidder (Ann), Caitlin Cromwell (Elena), Keith Dallas (Delivery Guy), Hiro Kanagawa (Dr. Gibson), Colin Lawrence (Leader), Darren Bennet (Business Man), Lori Ann Triolo (Medical Examiner), Joe Norris (Weak Soldier), Izaak Smith (College Student)  
Summary: A series of mysterious murders in which victims have been drained of endocrine fluid lead Keira and Carlos back to Liber8, as they attempt to save their leader, Travis. Meanwhile, Liber8 member Kellog delivers Keira a gift in an attempt to make truce, a gift that puts hers and Carlo's lives in danger, and could result in Kellog's expulsion from the terrorists' group.



The scene opens with a team moving down a hall. They move upstairs and Kiera is leading the team. She says that she has a bad feeling about this. Suddenly there is a baby crying. They blast their way into a room and move in. They capture Sonya Valentine, the 'Queen of Hearts'. The scene flash-forwards and Kiera talks about the gang to the detectives and what they are going up against. She goes through each of them and tell hem that they don't have an image for Michael Kellogg, but say that he is dangerous. She says that Edouard Kagame is the leader and hasn't been spotted

amongst Liber8. She says that they are all ex-military and says that they are dangerous. Meanwhile, Sonya his using her 'charms' to get what she wants and injects a stranger with something and kills him.

Travis is in bed and Kellogg tells Jasmine that if anything happens to Travis, the group is going to be turned inside out. He points the finger at Curtis who is going to try to take control. Kiera is in a café and Alec says that she needs to put a Bluetooth in her ear. Kellogg comes up and sits down with Kiera. He shows that he has a grenade in his hand, but says that he just wants to be able to live out his life in this time. She says that she can't trust him. Kellogg says that they could be allies from time to time to get what they want. He sees that Carlos is coming and excuses himself. Carlos comes in and asks her if she is ready. He makes fun of her Bluetooth. They go to the morgue and Greg Dulin is the victim of Sonya's. She asks how long

they keep dead bodies and want to know if another is still there. Meanwhile, Ingram is looking at a machine to be delivered.

Back at the morgue, and the Medical Examiner says that they have another body. He too had something extracted. They talk to the head medical examiner and she says that a gland was removed because it will go for a lot of money on the Black Market. Carlos and Kiera get back to the station and Kiera tries to talk to Alec without calling. He says that she needs to pretend to call someone. She still doesn't get it and he helps her. However, he is interrupted by Julian. He says that everyone is waiting. He goes inside and Rolan is giving another one of his speeches. Alec pretends to be interested. At the hideout of Liber8, Kellogg tells Curtis that he Travis is alive unlike some of the people around there. He asks if that is a threat and Kellogg says that it was. Curtis goes up to Travis and suggests that they kill Kellogg. Travis says that they would violate the oath. Kellogg gets on the computer and tells Ingram that he is setting Kiera up.

Alec helps his mom clean up and asks why she is always in there alone cleaning up. She tells him that Rolan believes in something just like Alec believes in something. He says that he will make an effort. Alec gets back and gives Kiera what she needs and says that it is all about sperm banks that have the victims connected. They go to Dr. Gibson, the doctor in charge of the clinic. He is not cooperating. Alec finds files that he did illegal activity back in 2002. He is surprised that the records were discovered. They get back to the station and the delivery man comes in with the files from the fertility clinic. They start going through files and Carlos says that this is going to take forever. Kiera asks for Alec's help and she tells Carlos that they need to find any medical equipment that has been stolen recently. Meanwhile, Ingram is making the syrum that they are going to need to make Travis better and Curtis doesn't like what Kellogg is doing. He follows him to the back room. At the station, Kiera starts going through possible matches to the victims to be able to find more information.

Curtis goes into find Kellogg getting a piece of paper from the printer. He grabs it. Kellogg pulls a gun on him, but Curtis is not scared because he knows that Kellogg won't pull the trigger. Curtis sees that it is an address that he is leading Kiera to and says that they are going to go together. Carlos and Kiera go to Faber College and Carlos gets a call from the station with a location of Herbert George at the Campus Kitchen. He does 'Paper, Rock, Scissors' with Kiera and Alec tells her what to do. She wins and Carlos goes to the Kitchen. Alec laughs that he taught her something for once. Carlos gets to the kitchen and at the same time, Kiera goes to the dorm. However, his roommate says that there is no Herbert George there. Kiera calls Carlos and says that it is a trap.

Kellogg and Curtis get through the back and see Carlos. He tells them to drop the gun. Kellogg makes a dive for it and a gun fight ensues. After running out of ammunition, Curtis and Carlos ensue in hand-to-hand combat. Kellogg goes outside where Kiera is there. He salutes her as a way of saying 'You're Welcome' and she shoots him in the neck with a dart. He is stunned and walks away. As Carlos is getting beaten up by Curtis, Kiera enters and starts fighting with him trying to kill him. Curtis manages to shock Kiera and grabs her gun. However, he has it backwards and shoots himself. She goes up to Carlos, who is still alive, and calls for help. Meanwhile, Sonya injects an almost dead Travis with the serum and it works. He comes back to full health.

Kellogg comes in the hideout and tells Travis that Curtis is dead and that he and him tried to take out Kiera by themselves to try to prove themselves. Sonya sees that the thing that Kiera shot him with was a tracking bug. He says that he didn't know. Travis has an idea what to do with Kellogg now. Betty and Dillon get to the scene and ask Kiera what happened. Carlos steps in and says that it was all over when she came in and that it was him who killed Curtis Chen. He says that she doesn't need that type of paperwork. He says that later she can tell him what actually happened. She says that she has some things to take care of first. She tells Alec that her suit is damaged and needs it fixed. She says that she needs to track Kellogg and Alec gives her the location. She goes to the house that Kellogg bought and finds him tied to the chair. He says that his team put him there so that he can keep her busy as they find another location.

She says that Kellogg's reference of Herbert George Wells, H.G. Wells like the Time Machine. He says that he thought it was funny. He says that he can help her get the bad guys because he doesn't want to have that bad life. She gets the knife to cut him free. He stands up and hears something. This makes her remember when they got Sonya, that the noise was a bomb. She tells Kellogg to run and they jump into the pool as the house explodes. She knows now that she can trust Kellogg because it is clear that her team doesn't want him. Later, Kiera breaks into the

evidence locker and tells Alec that her only hope to getting home is there. She gets the missing piece to the sphere and says that a girl needs her secrets.





## Matter of Time

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Sunday June 17, 2012  
Writer: Sam Egan  
Director: Mike Rohl  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Brian Markinson (Inspector Dillon), Jennifer Spence (Betty Robertson), Richard Harmon (Julian Randol)  
Guest Stars: Tony Amendola (Edouard Kagame), Stephen Lobo (Kellogg), Roger R. Cross (Travis), Carol Alexander (News Anchor), Marcus Andrews (EMT), Terry Chen (Curtis Chen), Lexa Doig (Sonya), Stephen Huszar (Drew Laroche), Janet Kidder (Ann), Sean Michael Kyer (Sam), Khaira Ledeyo (Nurse), Quynh Mi (Sobbing Assistant), Jesse Moss (Shane Mathers), Omari Newton (Lucas), Zahf Paroo (Oscar), Luvia Petersen (Garza), John Reardon (Greg), Michael Rogers (Roland), Olivia Ryan Stern (Maddie), Bruce Salomon (Kagame's Son)  
Summary: A scientist that is working on developing a source of clean energy is found murdered. The list of suspects leads Kiera on a journey that leads her to a precarious place — deciding between the right thing to do and the preservation of the future.



The scene opens with Kiera remembering again. Greg got a promotion. Sam is a little baby. There is a blackout and Greg says that it will be right back. Kiera is in 2012 again trying on mascara. Alec feels for her and she says that in the future the mascara is pre-programmed for women. The power goes out and Alec says that a Garbage Truck hit a pole. Her phone goes off. It is Carlos. She goes to a scene of a crime where a professor, Martin Aimes, was shot with something that went through him. They realize that the object went through the entire building. Kiera's database cannot find the weapon

that did this. Meanwhile elsewhere, there is a plasma blast and a body falls through a portal. It is Edouard Kagame, the leader of Liber8.

Alec and Kiera talk and she tells him that she couldn't tell exactly what weapon did it and he says that he can look at her suit. He says that it is his father's theory that he knows how to do it. Carlos comes up and tells Kiera that they have someone to talk to who has a thing in technology, a student named Shane Mathers. Meanwhile, Kellogg goes up to his future family home and buys it for them. Carlos talks to the student and he says that something must have gone wrong with Calisco. At the same moment, Sonya and Jasmine distract a guard and Liber8 comes in and beats up a gang that is working on something. They find marijuana amongst their things. Shane tells Carlos and Kiera that they had threats and that the government wanted to work with the professor. However, he didn't want to. Kiera asks to see the research that Aimes was working on. He says that the files have been erased. He thinks that they could be after him next.

Outside the station, Carlos tells Kiera that the student is hiding something. Kiera says that he is and Carlos tells her that she needs to rely on her gut and not to analyze everything. She says that he may be right. He asks her why she asked about the research and says that she has to look at it from his perspective. She says that he is smart and secretive. Meanwhile at the hospital, the nurse tells Edouard that it will be alright and gets the doctor. Edouard gets up and leaves. Kellogg takes his future grandmother out and she says that he is old enough to be her dad. Kellogg says that he was close to her father and says that he is just trying to pay it forward. Carlos and Kiera visit Vincent, the threat that Sean mentioned. He says that he wanted to burn down Aimes' lab and someone beat him to it. He says that there is no such thing as clean energy. He says that their group is about stopping the research not the person. He points the finger at Melissa Dobak, Aimes' former partner. The nurse gets back to Edouard's bed to find it empty.

Kiera gets information on Melissa Dobec and they go see her. She says that she wanted to take the tests slowly, but Aimes wanted more. Kiera goes off her scans and presses Melissa. Carlos gets a call saying that Dillon wants to see him. Carlos goes into to find General Rogers from the government. He says that their investigation is over. He is not happy that his case is taken away and gives Kiera a dirty look. Meanwhile, Kellogg buys a boat house. At the office, Kiera asks Carlos what is wrong and Carlos says that she is the one who knew about this and Kiera sees that the government moving in upset Carlos. She says that they have to talk to Shane again. He says that they need to find another angle. Edouard walks the streets and builds the future city in his mind. The next day, Kiera asks Shane about the research when he gets a text. Alec looks it up and it was from Melissa. She tells Carlos and tells him that they have to talk to Melissa again. Becky comes up and shows that Edouard is wondering about. Kiera says that Liber8 is going to find him.

Meanwhile, Travis and Sonya are smoking marijuana when they see the broadcast. Carlos and Kiera go out looking for Edouard, but no luck. Alec tells Kiera about Melissa and that they need to pay her a visit. They ask about the work and Kiera says that Melissa had a patent lawsuit and she tells her that she can believe what she wants. Kiera asks about the text. They find out that Melissa and Shane had a fling and Melissa says that she is engaged. She tells them not to come back without a warrant. Edouard is at a Japanese Garden. He remembers when he met with a group to tell them about liberation. A team swoops in and takes the people away.

Carlos and Kiera go into Dillon's office and tell him about their plan of getting Melissa and Shane on Patent Infringement. He says that if it works, he wants to be the one to tell the military. They bring in Shane again and tell him that Melissa played him and asks about the data. He says that he deleted it and worked alone on killing Aimes. He is clearly lying, but they have the confession and will hand it back to the military. Kiera wants to get Melissa, but they get a call about a sighting of Edouard. Kiera sees Liber8 coming up. She catches Edouard and he holds her. She says that she won't let him take over. Travis has a child in his hands and tells Kiera to let him go. She agrees to save the blood bath. Carlos comes up and Kiera says that she had to let Edouard go. Back at the station, Dillon says that Kiera made the right choice to let him go to avoid the blood bath and says that it is something. Alec tells Kiera that he took care of the footage of Kiera having the talk with Edouard. He tells her that Melissa is on a flight to Costa Rica and has the research.

Kiera goes up to Melissa and tells her that they know that she has the research. She gives it to her. Melissa's finance, Drew Larouche comes up and Kiera's memory is triggered. She realizes that Melissa is going to be important. She hands back Aime's research. Back in the future, the power is back and Greggs says that thanks to Larouche Industries, the clean energy helps. He says that Kiera should join the CPS are recruiting. She says that she will be a mother first. Edouard and the members of Liber8 meet and he says that they are going to start a war. Kiera gets to her apartment and finds Alec inside. He says that he can try to fix her suit and Kiera says that she has to rely on her instincts more like Carlos does. Alec asks why she allowed Melissa to go. Kiera says that she will do many great things in the future. Alec says that the scientists they are trying to get are playing God, but says that she is as well. He says that it is messed up.



## A Test of Time

Season 1

Episode Number: 5

Season Episode: 5

Originally aired: Sunday June 24, 2012  
Writer: Jeff F. King  
Director: Patrick Williams  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Brian Markinson (Inspector Dillon), Jennifer Spence (Betty Robertson), Richard Harmon (Julian Randol)  
Guest Stars: Stephen Lobo (Kellog), Roger R. Cross (Travis), Lexa Doig (Sonya), Terry Chen (Curtis Chen), Kathryn Dobbs (Lillian's Mother), Sean Michael Kyer (Sam), Leanne Lapp (Lillian), Omari Newton (Lucas), Luvia Petersen (Garza), John Reardon (Greg), Adam Greydon Reid (Clayton), Olivia Ryan Stern (Maddie), Beatrice Sallis (Kagame's Mother)  
Summary: Liber8's agenda changes with the return of Kagame, abandoning violence in favor of blending in and promoting their revolution through existing structures. But they are still at risk of failing through the possibility that they may cease to exist if their ancestors are murdered. An experiment is devised to test this theory, using Kiera and her grandmother as the test subjects.



The scene opens in 2077. The CPS is on the trail of Liber8. Kiera contacts Greg and tells him that Liber8 could target a high profile building. They watch as building after building explodes. The scene changes to 2012 where Edouard is meditating. Sonya walks up to him and tells him that they are ready. Edouard says that he forgives her for going with Travis. She tells him that she is with Travis, but has more loyalty to Edouard. Afterward, he goes up to the team and tells them that they are going to stop with the guns. They ask about Kiera and he says that they are going to attack her

where she doesn't expect it. Later that night, a woman walks to her car. Kiera is elsewhere and Jasmine is following her.

The woman looks for her keys. Suddenly, Travis asks if she is Lily Jones. He asks if Jasmine if the Protector is in sight. She says that she is and Travis kills her. Kiera sees Jasmine through the side mirror and is about to get Jasmine, but she leaves. The next day at the station, Carlos asks if Kiera did something with her hair. She says that she didn't and Alec says that she has. He says that she has been acting differently ever since her suit got damaged. A report of Lily's death comes in and Kiera has a look of shock on her face. They go to the crime scene and Kiera looks at the body. They are told that someone picked her up by the throat and dumped her body on the ground. Carlos realizes that the description of the killer matches that of Travis. Kiera says that Lily Jones was a witness that could have put Liber8 away, but recanted on her statement. She tells Carlos that she will get with her people and talk later.

She tells Alec that Lily Jones was the name of her Grandmother. Liber8 is targeting her family. Kellogg comes to the hideout and says that he was invited. The other members of Liber8

are surprised that he is alive. He sits down with Edouard and says that he forgives the team for trying to blow him up. Edouard says that they have more pressing duties to attend to. Meanwhile, Kiera talks to Alec and says that Lily Jones died when she was 50 and Kiera was only 4-years-old. She doesn't know what she looked like back in 2012. She gets a text from Kellogg telling her to meet him. Edouard asks how they are coming on getting the right Lily Jones. Sonya says that they have a DNA scanner and they are going to need a tissue sample. Travis volunteers, but Edouard sends Sonya and Jasmine to take care of it. Kellogg meets with Kiera and tells her that they are going to be targeting her family because they want to see if one of their family members dies, then they do too.

Kiera doesn't like that she is a guinea pig in this. Kiera calls Carlos and tells him that Liber8 is going to be killing off everyone with the name Lily Jones. Suddenly, Sonya runs up to Kiera and stabs her slightly. She gets the DNA that she needs and rides off with Jasmine. Later at the station, Carlos sees that Kiera is injured and she blames it on a bike messenger. She suggests that they go in separate vehicles to track down the right Lily Jones. Meanwhile, Sonya gives Jasmine the DNA scanner and tells her to see if it is the right girl. Kiera drives up to a University and says that she knows she has the right girl. Alec laughs and realizes that Kiera Googled her grandmother. Alec says that he has to go. Kiera goes up to Lily Jones and tells her that her life is in danger. Julian tells Alec that the meeting is about to begin. He tells Julian that he doesn't want to be part of their conspiracy meetings and says that they are not his family.

Julian says that they are as close as he is ever going to get. Kiera tells her about Liber8 and she says that she might lose it. Kiera says that she is going to take her into custody to protect her. At the same time, Jasmine is watching the meeting. Carlos calls and tells Kiera about an assault that happened involving another Lily Jones. In the car, Kiera asks her parents' names. Kiera arrives at the scene of the assault and gets who she thinks to be Lily. However, it is the assaulter who is Lily. Kiera sees that this Lily has the tattoo on her hand of a butterfly and realizes that this is her future Grandmother. She tells her to get in the car. In the car, butterfly tattoo Lily says that she doesn't want to go to the station and Kiera tells her to stop behaving badly. Butterfly tattoo Lily says that she is going to be sick. Kiera runs her diagnostic through her suit and sees that she is pregnant.

They drive when suddenly, Jasmine hits Kiera's car. They get out and a gunfight ensues. Kiera manages to shoot Jasmine in the shoulder. The Lily without the butterfly tattoo is injured. Carlos and his team arrive and Jasmine wipes the blood from the window. Later, Kiera takes Lily out to buy some food. Lily asks what her bossy attitude is all about. Kiera calls Alec and tells him to track some people down for her. Kellogg calls and Kiera tells him that she has her relative safe. He says that she can thank him later. Edouard calls Kellogg and tells him that they know that he has been medaling in things that he shouldn't. He puts the phone to his future grandmother's ear. He tries to call Kiera but she ignores it. She asks Lily how she feels and she says that she is too young to have a kid. Kiera remembers when she found out that she was pregnant and how happy she and Greg were. That was when Greg proposed to her.

Kiera says that having a baby could add to her life. She tells her that she needs to talk to the father before Lily thinks of getting rid of the baby. Kellogg calls again and says that Edouard took Maddy. They want a trade. Maddy for Lily. At the station, the other Lily's mother wants to know more about things. Betty calms down the Lily's and their parents. Kiera says that she has her Lily and says that he needs another name tracked down. Lily tells Kiera that she still hasn't changed her mind. Kiera says that she told her boyfriend when she found out that she was pregnant. Kiera looks at her necklace. It is a butterfly. She tells Lily that she is going to have a baby and her baby will have one and she will be happy. Kiera says that she is going to have to do something dangerous. Edouard tells Ingram that Kellogg is really resourceful.

Kiera meets Carlos and takes his car. She tells him that she will take the heat if anything goes wrong. Kiera and Lily meet Kellogg and he asks if they are ready. Kellogg pulls up and brings up Lily. However, it is really Edouard's mother that they have. Edouard tells Jasmine to give him what he wants. They give back Maddy. However, there is a gunshot from Travis and Maddy is shot. Lily calls for the ambulance, but it is too late. Kellogg and Kiera are surprised that Kellogg is still alive. Lily hugs Kiera and Kiera remembers when she didn't know if Greg was alive or dead. However, he comes in and joins his family. Later, Kellogg takes Lily and her boyfriend Jake with him on his boat. She says that she appreciates this and Alec tells her that she is going to have to come through on her promise and help Kellogg out sometime. She says that she knows.

Kiera and Alec talk about that it is possible that they are on a different timeline or possibly that Maddy wasn't Kellogg's biological Grandmother. She says that hopefully Edouard knows that they can't get to her through her family. At the hideout, Edouard says that Travis acted like a mad dog and says that he will put him down. Meanwhile, Kellogg is on the boat, Alec is looking at a picture of Lily and thinks of his own family. Kiera remembers when her son found Lily's necklace.



## Time's Up

Season 1  
Episode Number: 6  
Season Episode: 6

Originally aired: Sunday July 08, 2012  
Writer: Jeremy Smith, Jonathan Lloyd Walke  
Director: Rachel Talalay  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Brian Markinson (Inspector Dillon), Jennifer Spence (Betty Robertson), Richard Harmon (Julian Randol)  
Guest Stars: Stephen Lobo (Matthew Kellog), Roger R. Cross (Travis Berta), Lexa Doig (Sonya Valentine), Tony Amendola (Edouard Kagame), Omari Newton (Lucas Ingram), Luvia Petersen (Jasmine Garza), Caitlin Cromwell (Elena), Byron Lawson (Terence), John Reardon (Greg Cameron), Juan Riedinger (Francis Hall)  
Summary: Kagame pursues step one of his new agenda - win the intellectuals and the grass roots dissenters. When the CEO of a major corporation is kidnapped by Liber8, Kiera and Carlos have to race a literal ticking clock in order to save the CEO from having the public extract their pound of flesh.



The scene opens in 2077. Mass amounts of looters in masks storm the city. Kiera and the rest of CPS are on the scene. Kiera wonders why the people were stealing provisions. One of the members says that it is best not to ask questions of what Piron is doing. Kiera wonders why not. The scene changes to Kiera in 2012. Her phone rings and Carlos asks her to coffee. Kiera hides the missing piece to the transporter. Meanwhile, Alec asks Julian where he is going. He doesn't say anything and tells Alec to mind his own business. Kiera and Carlos go to a rally where people are protesting the transparency of

a company. Kiera sees a horse and is fascinated. She says that she has never seen a horse before. Alec asks why not, but she says that it is a long story. At the same moment, Julian goes downstairs of a house and meets up with a guy. The guy asks if he is ready to make a change and Julian gets a text as he puts on a mask. Meanwhile, Kagame and Sonya are sitting down. It was Kagame who sent the text to the group of masked Hooligans.

Sonya asks if he can trust them and Kagame says that everyone needs their pawns. At that moment, the masked group of Hooligans storms the peaceful rally and starts to destroy things. Two men go up to a woman upstairs in the building and say that she has to go with them. As they make their decent, Travis is there to meet them and shoots the men. The woman says that she will do what he wants and Travis smiles. Carlos and Kiera get to the station and Becky comes up with a video feed. It is the woman Travis abducted. Her name is Henrietta Sherman, the Chief Executive Office of Exotrol. They go to Exotrol and meet with Mr. Chu. He leads them to Frank, Head of Security. Frank says that they have state of the art technology, but Carlos is not impressed. They look at the video feed and can't see who killed the men. Liber8 puts up another video feed. They watch it and it is Henrietta again.

This time she says that Liber8 wants \$20 Million. Kiera tells Mr. Chu that they better get it to them or she will die. Carlos says that it is pretty risky to give what they want and Kiera says that they have to be vulnerable to get what they want. Alec watches the news report of the Exotrol Riot and sees that one of them is Julian. At the station, Alec says that he has a face of the leader. He is Francis Hall. Alec lies to Kiera if that is all he identified. Carlos and Kiera get to the place where Francis is hiding out and find Frank with a gun to his head. They take both into custody. Alec gets into the house and Roland says that Alec should give up on his technology and take a page out of Julian's book. Alec says that there is something that they need to know about Julian. At the station, Carlos and Kiera ask Frank why he was doing that and Frank says that he could have found out who hired him.

They go into the room and talk to Francis. He says that they are Anarchists. Kiera says that she will 'keep Francis company'. She injects Francis with something that makes him cooperate. They get a mass text and it says that Exotrol steals from the people. They get a location for the drop and it is in front of Exotrol. They go there with the money and they get a text to give the money to the people or Henrietta dies. They do what the text says and Alec traces the texts to a tent. However, what Kiera finds is a mannequin dressed like Henrietta with a note that reads 'Not Yet'. They realize that it is not over. Julian gets home and Roland asks him where he has been. He says that he knows about the riot and Julian says that he is moving the cause forward. Roland says that is not how it is supposed to be. He slams Julian against the wall and Julian urges him to hit him. However, he is stopped by Alec's mother.

At the station, they get another feed. It is Henrietta again. Kagame voices over and says that the public will decide if she lives or dies. Betty tries to lock in the signal, but can't. Kiera calls Kellogg and asks what Kagame is up to. He says that he wants to get the public involved. He suggests that they look at who has the most to gain from Henrietta's death. Alec asks why Kiera trusts Kellogg and she says that she doesn't. At the same moment, Kellogg is in Kiera's apartment and finds the last piece to the transporter and pockets it. At the station, 63% want Henrietta dead. Betty says that the original text to hire Francis came from a Exotrol Work Station. Carlos and Kiera go and in the elevator, Kiera mentions that Frank's gun had its safety off and says that she believe that he was going to kill Francis.

They find Frank and he runs away. Kiera catches up and tries to take him down, but fails. Luckily Carlos is there and takes Frank down. They take him into custody. At Liber8's hideout, Kagame asks Sonya what she knows of the history of the past. Sonya says that it was erased. Kagame says that the banks went under in 2010 and the government bailed them out. Sonya says that they repeated history. Meanwhile, Carlos questions Frank and Kiera says that Frank like bad guys. She shows a picture to Frank of Travis and says that they are going to sell him out. Meanwhile, Kagame asks Sonya what is more important than money. She looks at him and Kagame asks how many people have clicked on the Manifesto. He says that it is at 68%. Kagame says that Knowledge is greater than money. At that moment, Alec locates the link and Kiera tells him to reroute it so that Betty finds it. He does and they find the location of Liber8.

They get there to find the place empty except for Henrietta. She has a bomb strapped to her and the phone attached to her says that 'The Truth Shall Set You Free'. Kiera is curious and has her tell the camera what truth needs to be told. She admits to using the pension and lining their own pockets. Kiera says that the bomb won't go off now. She looks in the camera and talks directly to Kagame. He turns off the feed. Kiera and Carlos go to Mr. Chu and tell him that Frank gave him up. He admits to hiring Francis and says that things changed for him. They take him into custody. At the Barn, Alec is cleaning up when Julian comes up and says that he is done with him and his family. He walks off. Alec calls Kiera and says that Liber8 profited big time with this and took \$20 Million. He also tells her that he left out that Julian was in the riot and she tells him not to do that anymore. She remembers when she talked to Greg about the provisions being stolen. He says that he knew about it and says that she is starting to sound like Liber8. At the same moment in 2012, someone is spray painting the logo of Liber8.



## The Politics of Time

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Sunday July 15, 2012  
Writer: Sara B. Cooper  
Director: Patrick Williams  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Brian Markinson (Inspector Dillon), Jennifer Spence (Betty Robertson), Richard Harmon (Julian Randol)  
Guest Stars: Stephen Lobo (Matthew Kellogg), Roger R. Cross (Travis Berta), Lexa Doig (Sonya Valentine), Tony Amendola (Edouard Kagame), Omari Newton (Lucas Ingram), Luvia Petersen (Jasmine Garza), Jenn Bird (Sara), Paula Elle (Rikki), John Reardon (Greg Cameron), Adam Greydon Reid (Clayton), Jim Thorburn (Trevor), Shaopin Tsui (Rookie Cop)  
Summary: The high-stakes Union Election gives Kiera her first taste of contemporary political intrigue. But issues of trust and loyalty come up for Kiera as evidence points to Carlos in the death of an investigative reporter. Kiera will learn firsthand the lengths a person will go to get elected.



The scene opens with Greg getting toasted to for getting the promotion by his best friend, Trevor. Kiera excuses herself and Trevor comes into the bathroom and feels Kiera up. She slams him against the wall. The scene changes to 2012. Kiera and Carlos are going home and he asks her to dinner. She declines. Alec tells her to go and be social. However, he gets a call and can't make it because a friend needs him. Later, Carlos escorts his 'friend', Alesha, home and she tells Carlos that she was out as a reporter and not a social call. He asks her if she is alright and she straddles Carlos. He kisses

her. The next morning, Kiera is walking when Kellogg drives up and gives her two coffees. She asks what he needs and he says that he has codes to satellites and with her help, will be able to stay ahead of Kegame and Liber8. Carlos pulls up and Kellogg leaves. Carlos and Kiera respond to a dead body report. It is Carlos' friend.

Carlos talks to Dillon and says that he wants to take lead on this. He agrees. Kiera notices that Carlos is hiding something. Meanwhile, Alec is doing his chores and asks for Julian's help. However, Julian calls him a traitor and tells him to do the chores himself. Carlos goes up to his friend Jim Martin and tells him that Alesha is dead and that he was arguing with her last night. Jim says that he didn't kill her. Carlos says that he will try to protect him in this. Jim says that he is worried about the upcoming election. Carlos gets to the station and says that the woman is Alesha Fuentes and that the cause of death was strangulation. Betty says that Alesha was always criticizing Nelson Barnes, the Union President. Dillon says that Jim could lose the upcoming election if Ashley had any dirt on Jim. Carlos says that they should talk to Barnes. Dillon tries to pull Kiera off the case, but she says that Liber8 could be involved somehow. Alec tells Kiera that he is getting close to fixing her suit. She tells him not to break it. Alec sees that he is making even more progress than he had thought.

On the road, Kiera asks Carlos why he didn't tell her that he knew the victim. He says that he knew Alesha since he can remember and says that she and her family were on the same boat as him and his family. Carlos thanks her for staying on the case and Kiera says that she may have stretched the truth a little bit. Carlos and Kiera get to Barnes' office. He says that Alesha was trying to dig up dirt on his campaign finances. Barnes points the finger at Jim and says they should be looking at him. Carlos suggests that Barnes can make people go away and Kiera ends the meeting. Later, Alec tells Kiera that the suit is repairing and upgrading. He drops a substance on the suit and it absorbs it. Alec realizes that it fixed it. Betty comes up and shows Kiera that Alesha got in a car. They are waiting on the resolution of the picture. Alec works on it and she finds out that Carlos picked Alesha. She goes to Alesha's apartment and uses a Bio-Scanner. She sees the prints that were caused by Carlos, including that of the bed frame. There is an unknown print on the desk.

Kiera gets into Carlos' car and sees that he went to see Jim. She takes Carlos outside and questions him about it. Carlos says that he didn't do anything and that Jim is a friend who can help the world and not destroy it. Kiera tells Carlos that he will keep Jim out of this. She goes over to Jim's home and Sarah, his campaign secretary answers the door. Kiera asks to talk to Jim and he says that he hasn't spoken to Alesha for months. Jim's wife, Heather, comes up and Alec says that he doesn't trust them. Kiera tells him that she knows that he was with her the night she was killed. Jim says that Ashley had financial fraud claims. Heather says that she was at a fundraiser. Kiera remembers when Trevor's wife came in and told her that she and Greg had a fling before her wedding. Kiera is mortified and she says that she would never spy on Greg.

Back in 2012, Kiera notices that the print on the cup at Alesha's and the print from Heather, are a match. She tries to question her, but Sarah tells her that she has to leave. Kiera tells Alec that Jim was having an affair with Alesha and Heather knows about it. She says that she might have a suspect to exonerate Carlos. However, at the same moment, Betty finds out that Carlos was the one who picked Alesha up that night. At Kiera's place, Kiera finds out that the piece to the Transportation Device is missing. She knows that Kellogg took it so that he can hold it as leverage. She says that she is going to have to get it back. Betty goes up to Carlos and shows him the picture. He says that he didn't kill her and Betty believes him. Carlos says that he will tell Dillon. He goes into Dillon's office and tells him the news. Dillon gets angry and says that he wants his badge and gun. Carlos is suspended indefinitely. The next day, Kiera asks if Alec can analyze codes from a cellular array on the building. He says that he can simulate the data and hack satellites. Kellogg talks to Kiera and she asks for the satellite codes and he gives them to her. Carlos watches a news report of Jim hiding behind the fact that he is involved with Carlos at all to protect his campaign.

Alec works on getting the layout of the building so that Kiera can look at what happened. She sees Carlos leave when he said he left. However, she sees the figure of a woman sneak in and strangle Alesha. At the same moment, the same masked figure sneaks into Carlos in the shower. She tases him, but he manages to fight her off. He cuts her right arm and she runs off. Kiera comes over and Carlos is just recovering. They find that there is a noose in the living room. Whoever wanted Carlos dead, they were going to stage it as a suicide. They have an idea as to who the woman is. They go to Jim's and ask Heather to show her right arm. She has no cut. Kiera looks at Sarah and Alec tells her to ask about the \$10 Million that was added to Jim's campaign. She says that she hired some investors in the campaign and says that she didn't know that they were going to kill anyone. They try to get her to say who it was that she hired, but she says that they will kill her if she talks.

Kiera takes Sarah into custody and Jim and Heather go off to the results rally. Carlos tells Jim that they are done. Alec asks what is going to happen to Sarah and Kiera says that she is going to get away because there is no evidence tying her to the murder. Carlos comes up and tells Kiera that Jim won the election and that he got his badge back. Kiera remembers back when she told Greg that she knew about the affair. She says that they have the technology to know everything about a person. Greg tells her that he didn't want to lose her and says that he loves her and swears that he will never keep a secret. Back in 2012, Kiera says that there is something about the killer and they realize that Liber8 could be involved. At the same moment, Jim is introduced to Heather's 'friend'. It is Kegame. The person who killed Alesha was Jasmine Garza.



## Playtime

Season 1  
Episode Number: 8  
Season Episode: 8

Originally aired: Sunday July 22, 2012  
Writer: Andrea Stevens  
Director: Paul Shapiro  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Brian Markinson (Inspector Dillon), Jennifer Spence (Betty Robertson), Richard Harmon (Julian Randol)  
Guest Stars: Jennifer Spence (Betty Robertson), Mike Dopud (Stefan Jaworski), Omari Newton (Lucas Ingram), Richard Harmon (Julian), Tony Amendola (Edouard Kagame), Aaron Craven (Fred Nedinger), Cameron Park (Sad Tech Excec), Danny Wattley (Greg Moritz), Evan Frayne (Cole Bartley), Matthew Mylrea (Mark McGuinn), Monique Ganderton (Yvonne Ducelle), Venus Terzo (Unknown), Victor Ayala (Copeland)  
Summary: When two murder-suicides happen in the same day, Kiera and Carlos investigate the only tie between the two, a video game company that is doing more then just developing games.



The scene opens in the future. Lucas Ingram tests the latest in Sadtech technology, a control bar that forces someone to attack or hold off. Kiera and other members of the CPS are there to monitor. They show that a known killer can be controlled. The technology malfunctions and the killer goes after the creator of it. However, he stops after throwing him on the ground. Ingram says that there are still a few bugs, but it is clear to Kiera that Ingram and the killer are in on it. The scene changes to the year 2012. A man walks

into a game of paintball and addresses Greg Morris. He then shoots him and then himself. Kiera visits Kellogg on his houseboat. She asks why he is there. He says that he wanted to get to know the woman he is partnered up with. She asks about the time travel piece and Kellogg realizes that it is a reminder of hope. Kiera gets a call from Carlos and has to go.

She arrives at the scene of the crime where CEO Greg Morris was shot. The witness says that the company is a Tech company and says that the killer just came up and shot him. Meanwhile, a woman goes up to a man named Cole Barley and throws herself and him in front of a moving train. Carlos and Kiera are at the station when they get information of another. Both killer/suicide individuals were Beta-Testers for Tendyne. Betty volunteers to go and Kiera allows it. Alec tries to get Kiera's suit back in order and is running into issues. Mark and Yvonne, the killers, were Beta-Testers and Fred Nedinger, their direct supervisor, tells the detectives that the game was not the problem because he has over a dozen testers on it. Kiera picks up that Fred is anxious about something and he says that two Beta-Testers are dead. She tells Carlos that he is hiding something. Carlos says that he is going to hang back and see what he can find out.

Fred takes Kiera and Betty into a new program that they are running and testing. The programmer says that the system is not 100% great, but Fred assures that it is great for a demo. Kiera and Betty put on helmets and they are transported to a virtual world. They shoot at virtual enemies and when a bullet comes toward Kiera, she faints. She comes to and assures everyone

that she is fine and that she just needs some air. She finds out that her CMR is damaged. Alec realizes this too and calls her phone. He tells her that her CMR is damaged. She says that there was a jolt of pain. Carlos says that both killers had anphedamies in their system. This is because of Torsion, a drink that gamers us and it can cause everything that the killers were on. Kellogg waits in a taxi and sees Ingram walking into an Underground Fighting ring. He pretends to have been followed and Ingram says that he comes there all the time. Ingram offers him a drink. Alec tells Kiera that he hacked into the CMR, but is going to have to reboot her physically. She asks him to figure it out. He finds what he was looking for. It asks for a password and Alec puts it in and it is right.

Back at the Fight Club, Ingram says that he misses Kellogg and says that the gang is working on something that is a game changer. Ingram gets a call and says that he will be right there. They go to their cabs and Kellogg has the taxi driver follow Ingram. At the police station, Betty says that Torsion was supposed to be destroyed and the remaining inventory was bought up by Gabriel Cogsgrove, the owner of Tendyne. At the moment, Fred meets with Ingram and says that he has the code that belongs to Kiera's CMR and gives it to Ingram. In turn, Ingram gives him the design to the chip to be able to control people to do his bidding. Ingram tells him that they are going to hack into her and says that they are going to kill her.

Kellogg tries to contact Kiera while she and Carlos are questioning Gabriel. Afterward, Carlos says that it is not what they think. Alec contacts Kiera and says that they need to meet up. She excuses herself. Betty comes up and says that Gabriel has things in common business wise with Gabriel and the victims. Kiera and Alec work to reboot her CMR. She tells him that in the future, they invent a neurological system that highjack the brain. Carlos calls Kiera and tells her that he is headed back to Tendyne. Alec gets done and tells her that it should be up in an hour. Alec says that he should tell her something and decides not to do it. Carlos sees Kellogg in a cab and asks if he knows him. He says that he doesn't know him and says that he is Section Six and is working with Kiera. Meanwhile, Ingram tells Kgame that Kiera's system will be up in an hour and then her mind is his.

Carlos arrives at Tendyne and Gabriel tells him that the death of Greg Morriss was bad because they were about to buy the company and not this changes the entire deal costing her millions. Alec hacks into Tendyne and looks at the codes. However, when inside, he has the same flash that Kiera had and knows exactly what is going on when he loses 27 minutes of time. On the road, Kiera gets a big headache and stops her car. She asks for Alec and he realizes that she is back online. Ingram hacks the CMR. Kiera calls Carlos and he says that he is at Tendyne. She talks to Carlos and Ingram and Kgame wonder if another Protector came through. She tells Carlos about Fred. Kgame tells Ingram to program Kiera to kill Fred, Carlos and then herself. She goes into a trance. Alec has alarms go off and starts to find out what is going on.

Carlos and Kiera go inside and Alec tries to get through to her. He starts trying to stop the hacking. Kiera sees Fred and tries to shoot him. Alec realizes that he is being hacked too. Carlos tries to stop Kiera and Kellogg asks if Fred can stop it and he says that he can't. Carlos continues to try to stop Kiera and it is no use. Kgame and Ingram wonder why Kellogg is there and Ingram says that he doesn't know. Alec works hard to get back online. Ingram programs her to kill Carlos. However, both Alec and Ingram are trying to tell her conflicting things. Kellogg tells her not to do it and Alec turns off her CMR. Kiera faints and when she comes to, she doesn't know what happened. Ingram says that someone is more advanced than him and Kgame has an idea as to who it could be.

At the station, Carlos says that Fred admitted to writing a code that can control people and suggests that is what happened to Kiera. He asks when she was afflicted with it. She says that it was when she was in the demo room. Carlos tells her to thank her friend from Section Six for him and says that she needs to get checked out. She tells him that she has the right person to go to. Alec calls her and says that they're going to have to upgrade her firewalls so no one can hack her. He says that he found a hidden file that she thought that she deleted. She says that she can be filled in tomorrow. Alec looks at the file and finds a 'Read First' file from 2069.

## Family Time

Season 1

Episode Number: 9

Season Episode: 9

Originally aired: Sunday July 29, 2012  
Writer: Floyd Kane  
Director: William Waring  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Brian Markinson (Inspector Dillon), Jennifer Spence (Betty Robertson), Richard Harmon (Julian Randol)  
Guest Stars: Stephen Lobo (Matthew Kellogg), Roger R. Cross (Travis Berta), Lexa Doig (Sonya Valentine), Tony Amendola (Edouard Kagame), Omari Newton (Lucas Ingram), Luvia Petersen (Jasmine Garza), Reese Alexander (SWAT Officer), James Pizzinato (Gates), John Reardon (Greg Cameron), Jonathan Walker (Martin Bradley), Janet Kidder (Ann), Michael Rogers (Roland), Sean Michael Kyer (Sam), Casey Dubois (Dan), Curtis Lum (Phil), Wesley MacInnes (Hoyt Gerber)  
Summary: Alerted to a bulk purchase of ammonium nitrate (a fertilizer used in explosives and agriculture), Kiera and Carlos visit Roland's farm only to have events spiral into a tense armed standoff.



The scene opens in the future. Kiera is searching for two runners. It is Kellogg and a friend. She shows him that she stole thearmite detonators. She says that Kegame is going to meet them. Kiera shoots at them and the girl is pinned by falling concrete. She tells him to get the detonators to Kegame. He runs off as she dies. The scene changes to 2012. Kiera and Carlos are responding to a large amount of fertilizer being purchased. Roland turns around and they tell him that they have enough land to warrant the sale. Alec comes out with the horse's blanket and Kiera recognizes his

voice. He asks what she is doing there and Roland asks if he knows Kiera. He quickly changes his tune and says that he saw Carlos on the news. Kiera asks for the invoices.

Kiera talks to Alec and tells him that she didn't know that this was his home. He offers to take her back to his set up. She says that it is impressive. She sees her suit and he says that he is almost done fixing her suit. She asks if Roland is involved in anything and brings up Julian. However, Alec says that there is nothing. She scans him and tells her that it is nothing. Carlos asks to see where they see the fertilizer. Julian sees Roland and Carlos going to the barn. A car pulls up to the property. They get the bolt cutters and Roland tells Kiera to drop the matter of the riots that Julian was involved in when she brings it up. He opens the barn to reveal a van with a homemade bomb inside. Roland is confused and Carlos is about to call it in when Julian's friends show up with guns telling them to drop their guns.

They talk to the boys and Kiera manages to get a gun from one of the boys. However, Julian shoots Carlos and tells Roland that they are in control now. They put a wounded Carlos in the cellar with Kiera and lock the door. She looks around for things to help Carlos and Alec comes in and tells Kiera that they have the place surrounded. Alec comes out and knocks one of the kids

on the head. They get him in the cellar and Kiera helps Carlos out. Roland tries to talk sense in the boys, but they are not listening. They say that this is the next step. Kiera and Carlos are about to escape, but are caught. Alec's mother grabs the phone and dials 911. Outside, Julian tells Kiera that the sooner they cooperate, the sooner they can leave. Amy comes into Dillon's office and tells him about the hostage situation. He realizes that Kiera and Carlos are there.

They arrive at the barn and Hoyt, the leader of the gang, doesn't know what to do. Kiera tells them to give themselves up, but he says that they are going to start the revolution now. Kiera tells the boys that the activists in the revolution are always called murderers. Julian says that they can do this. Dillon moves in and the SWAT team commander is in charge of it. Alec tells the boys that he has a pistol and goes with another guy to get it. The SWAT team leader thinks that Roland is the leader of the hostage taking and thinks that the kids are innocent. Carlos is in bad shape. Kiera manages to call Dillon and tells them that they are planning to use the propane tank as a diversion. However, before she can tell them that Roland is innocent, the phone cuts out.

Alec goes back to the house with the pistol. In the cellar, Kiera tells Carlos that everything is going to be alright. However, it is clear that everything is not. She tells him that he is her friend and gets emotional.

Alec gives the towels to Kiera and she finds that he put her suit in the bag as well. Julian pretends to be Roland while Kiera suits up. Hoyt talks to the SWAT leader and tells him that they are going to kill everyone if he sees a cop. They run out and the team moves in. Kegame watches the news and tells Sonja that this is all part of the plan to all he has and will become.

Kiera takes out a couple of the kids and goes out to the propane tank. However, Julian explodes it and Kiera is shot back. She comes to and runs after Hoyt and the other kids. The team moves toward the house to check the hostages. Julian aims a gun on his family and tells them to get out of there. Roland tells him to give him the gun. Outside, Kiera reaches the barn and is stopped by one of them men. He shoots her, but her suit absorbs the bullet. Inside the house, Julian gives Roland the gun and he is shot. The SWAT team gets in and Alec tells them that is her mother. They confirm that the 'target' is down, but she tells him that he is her husband. Kiera runs to the barn and tells Hoyt to drop his gun. However, he says that he will be a martyr. He raises his gun and Kiera shoots him. In the aftermath, Alec tells Kiera that Roland was his stepdad and that was all. However, he is clearly hurt.

Dillon tells Kiera that Carlos will be taken care of and that Roland is dead. Later at the office, Dillon tells Kiera that Carlos is going to make a full recovery. Kiera goes to see Kellogg at the houseboat and tells him that she was there when Kellogg's sister was killed. The girl at the beginning turns out to be the sister of Kellogg. In a flashback they show Kellogg watching his sister die and Kiera arresting Kellogg. He is shocked, but understands. He says that they may need to start to live like the future is not going to happen the way they want. Julian walks up to a ringing payphone. It is Kegame. He tells him that they will pick him up. He pulls out the drawing of the Liber8 symbol and walks toward the tattoo parlor.

## Endtimes

Season 1

Episode Number: 10

Season Episode: 10

Originally aired:	Sunday August 5, 2012
Writer:	Simon Barry (II)
Director:	Pat Williams
Show Stars:	Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Stephen Lobo (Matthew Kellogg)
Recurring Role:	Brian Markinson (Inspector Dillon), Jennifer Spence (Betty Robertson), Richard Harmon (Julian Randol), Roger R. Cross (Travis Berta), Lexa Doig (Sonya Valentine), Tony Amendola (Edouard Kagame), Omari Newton (Lucas Ingram), Luvia Petersen (Jasmine Garza)
Guest Stars:	William B. Davis (Older Alec Sadler), Terry Chen (Curtis Chen), Nicholas Lea (CSIS Agent Gardiner), Beatrice Sallis (Kagame's Mother), Jonathan Walker (Martin Bradley), Ian Tracey (Jason), Viv Leacock (Security Leader), Raahul Singh (Head of Security), Gerry Nairn (Older Julian Randol)
Summary:	Kiera gets wind of a plot to bomb a significant corporate target, but that's the least of her worries. When Alec finds out one of his own extended family has been recruited to Liber8, before he can warn Kiera, Kagame and company kidnap their arch-enemy's enabler in the present.



The scene opens in the future. Travis and Chin call for help as they wait for their getaway ride. Gaza gets there and gets them out. Kiera watches from the building where Kegame is as the building explodes. Kegame is escorted to his cell. He is told that they wait until the opportunity presents itself. The scene changes to 2012 and Kegame gives Sonja a key. He tells her that her answers will be given to her with it. Kiera wakes up in Kellogg's bed. She opens a safe next to the bed and retrieves something. She tells Kellogg that nothing happened and it isn't going to happen again. However, he says that

she will be back. Kiera gets outside and reveals that she took back the last piece to the teleporter. Carlos calls her and tells her to get into work.

There is a guy from a Federal Agency named Garder there because a lot of explosives went missing. Kiera is shocked that Carlos is back to work so soon. Kiera calls Alec and he tells her that they are dealing with water damage and that he has to reboot everything. He tells her that there is something he has to tell her, but the cell reception cuts out. It is because Kegame has Ingram hacking the cell phone reception. Kiera is walking to the station when a man stops her and says that he knows her from the execution. She is interested. He says that he thought that he was the only one who made it through. At their hideout, Travis asks about Sonja and Kegame asks if there is a problem. At the station, Gardner tells Carlos and Dillon that there was military grade explosive gel that was stolen. They get word of something going on and they leave. Kiera continues to talk to the time traveler and he tells her that she is a time jumper. He mentions a man named Esher as the person who knows all about it.

Kiera tells him that Liber8 are there and that they have stolen explosives. Alec manages to get the connection back and Kiera tells him that they need to get to Julian to be able to bring him in. However, Alec doesn't like how the police killed Roland last time and pretends to lose her. The time traveler tells Kiera that he wants to take her to a working time machine. Sonja sits down with a box and inside there is a letter and money. Travis asks Ingram and Garza about Sonja and Ingram laughs that Travis is on the outs. They hear a knock on the door. It is Julian. Jason takes Kiera to his place and he tells her that there is one piece that he is missing. Kiera shows him the last piece from Ingram's teleporting device. He is shocked. He asks where she got it and realizes that she is CPS. He questions her motive being there and she tells him that she just wants to go home. He says that he can help her. Carlos and the Gardner are still waiting for Kiera and Gardner wants to know what is going on. He calls his manager and asks about Section 6. Back at Jason's place, Kiera decides that she has to try to stop Liber8 when she realizes that today is the day where thousands of people died.

Julian talks to Kegame and he says that they need to stop everyone and Julian says that he is willing to do anything. Kegame says that they need a sacrifice. Alec arrives at the location and wonders if Julian was in trouble. They take him in the back and tie him up. Julian gets in a truck that is loaded with explosives. Kegame gives him the trigger. Kiera tells Jason to stay back, but he is going to go with her. Kegame talks to Alec and says that it is amazing. He says that Alec spoke of this same moment years later. He says that he taught him that he could do anything and Alec tells him that he the wave will still hit and says that he can't change anything. Kegame says that he is the one who convinced him that he could change it. Kiera and Jason get to a building they think Liber8 is going to attack. She tells the guard to call the police and gives her name. She talks to Dillon and tells him that Liber8 is going to attack the building. Gardner officially takes over the case.

Sonja gets back and Travis asks where she was. She says that she had business from Kegame. Alec manages to escape from his ties. Travis pins Sonja to the wall and Alec sees that West Tower is the target. He manages to escape. Kiera tries to tell the team what is going on and they see Julian pull up in the van. Gardner and his team move in on the van and he tells them to rot in hell. He tries to detonate, but it is not connected. He is arrested. The team regroups. Gardner says that he got a call saying that Kiera's boss, Esher, has cleared her. Jason says that time is wasting and that they have a time machine. She says that she will meet him there. She walks off. Kegame is dressed like a police officer and says that Julian will meet with him again. Alec goes up to Kiera and says that the plan is the West Tower. Kiera sees Kegame walking into a building. She tries to stop him, but he shows her that he is a human bomb.

After telling her that this is supposed to happen, he walks into the elevator. Alec and Kiera run out and she protects Alec as the building explodes. Gardner sees Kiera as she and Alec walk away. Sonya is at the hospital and sees a woman with a baby. She addresses her as Mrs. Kegame. She gives her an envelope from 'a friend' and walks out of the room. Travis sees her and Sonya says that Kegame was in the building when it exploded and had the plan all along. He says that Kegame was just born. She says that she was supposed to make arrangements and that she had to do something important. She points a gun on Travis. Kiera gets to Jason's and he says that they are ready to go. She takes the piece to the transporter and walks off.

She goes to see Kellogg on his boat. He says that she must have a guardian angel who was saving her. Kellogg says that he will get them out of there. In 2077, Kegame meets with Alec and is told that Alec knew what was going to happen. He shows Kegame the culmination of his life's work. He brings up the tsunami quote. Back in 2012, Alec opens the email that is addressed to him. Kegame, in 2077, talks to Julian and says that he will do his best to prepare Alec in everything. Alec calls Kiera and tells her that her journey to 2012 was no accident and says that the truth is that Alec was the one who sent her back in time and that she won't believe why.

# **Season Two**





## Second Chances

Season 2

Episode Number: 11

Season Episode: 1

Originally aired: Sunday April 21, 2013  
Writer: Simon Barry  
Director: Patrick Williams  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Roger R. Cross (Travis Berta), Lexa Doig (Sonya Valentine), Stephen Lobo (Matthew Kellog)  
Guest Stars: Brian Markinson (Inspector Dillon), Jennifer Spence (Betty Robertson), Luvia Petersen (Jasmine Garza), Nicholas Lea (CSIS Officer), Omari Newton (Lucas Ingram), Richard Harmon (Julian), Tahmoh Penikett (Jim Martin), William B. Davis (Alec Sadler (2077)), John Cassini (Robson Arms)  
Summary: When the mayor is assassinated, Kiera and Carlos join forces once again to try and solve the case. Kiera also reaches out to Alec but he hasn't been the same since reading the message from his future self.



The first image we get this season is of Kiera laying on a gurney, being wheeled down a dimly lit hallway. She stirs and manages to knock herself to the floor. From there she stands and attempts to run, but it is not long before she is cut off by a man with a syringe. Kiera is dragged to a cage with glass sides and dumped inside. When she wakes she is at first disoriented, but it is not long before she is banging at the glass and screaming.

And then she wakes up in bed with her husband in her own time, but the unnerving opening sequence was not merely a nightmare. She thinks it was a problem with her CMR (the tech in her head), possibly a download gone wrong. She is quick to assure her son, who awoke to the sound of his mother screaming, that everything is going to be ok. We fans know better than to dismiss the dream, though, because if it was important enough to open the new season then odds are it's going to be vital to the overall plot.

Next, it's right back to an unfinished scene from season 1's finale. Sonya and Travis, in a hospital supply room. He looks at her in confusion while she looks at him down the barrel of a gun. Before blowing himself up Kagame asked Sonya to succeed him and so she is going to kill her senior in Liber8, her lover Travis, to ensure that she can. He looks torn between hurt and disbelief while he tries to talk her out of it, but it does him no good. Sonya shoots him several times. It's cold. It's not as cold as she's been when killing people she's not romantically involved with, she at least looks like it's affecting her... just not enough to make her stop.

A hospital employee enters the room and Sonya makes quick work of him before leaving.

The doctors at the hospital do what they can for Travis, which is not much. He seems to die, and then it's like he reboots. He convulses spontaneously a couple times, and then wakes up and starts attacking doctors. He grabs one by the neck, with one hand, and tosses him at the ceiling. The man is a tank. He attempts to escape the hospital, but is stopped by police officers. He yells Sonya's name as he is taken down.

We jump forward a week, and a van pulls up to what appears to be a power company. The three people who get out of the van get into the building and are stopped almost immediately by

a security guard, who they prepare to shoot. Then they get thoroughly beaten up by someone invisible. The image of our heroine reappearing while kicking one of them in the face is both badass and gorgeous.

It's time to check in with Alec after that. He is just finishing up moving in with a friend, although he doesn't quite have the funds to pay his rent. He gets a call from Kiera, and ignores it.

At a bar, Kiera leaves him a message. The fourth message she's left him, apparently. She thinks they need to talk about the message he got from his future self last season.

Kellog arrives then. Kiera had wanted to meet him to discuss a couple things, neither of which are the time she spent laying low on his boat after last season's explosion. He brings that up, playing the scorned lover, and she dismisses the topic after informing us that nothing happened between them during that time. That's a relief. I'm a big fan of Kellog and Kiera scenes, but only so long as they stay out of each other's personal space.

The first thing that Kiera does want to talk about is Liber8, which prompts Kellog to list off all the different facets of society the organization will have to infiltrate. He doesn't provide any insight Kiera doesn't probably already have, and she doesn't press the matter, which makes it seem like the second order of business was most of the reason she called the meeting. The second order of business; she needs money. Kellog has an abundance of it. Kiera is quick to point out that she could have turned him in before, so he owes her, and if that isn't motivation enough she still could. Kellog finds blackmail sort of hot, so he turns over a pretty thick wad of cash.

We join the mayor, then, as she prepares to make a statement to the press about Liber8 and the recent explosion. She does not get to make said statement as she is promptly shot in the head.

Police Station. Dillon finds out that the police chief just complied with a request that he resign. He gets to keep his own job, for now, but he's under a lot of pressure to solve the mayor's assassination and get a better handle on Liber8. He communicates this all to Carlos when he comes in. Being that Liber8 is likely behind the assassination, he asks Carlos about their resident Liber8 expert and makes reference to her recent 'vigilante behaviour'. Carlos says he'll see what he can do.

When Carlos and Kiera meet, he mentions how she's been playing super hero and how it could turn into quite the fiasco if the press caught wind. Kiera thinks that she accomplishes more while working outside the police department, and away from the scrutiny of Agent Gardner, and has no intention of going back to the constraints of the system. She does, however, become instantly more agreeable when she finds out that both Carlos and Dillon's jobs are on the line. She's all in for helping solve the assassination, and gives Carlos a list of things she'll need.

Liber8 HQ. Garza and Lucas find out online that Travis is still alive. Garza wants to rescue him asap. Sonya says it's too dangerous to do anything so soon after the mayor's assassination. Not only will they not be rescuing Travis, they'll be shutting down their cells until the dust settles. Garza can't quite comprehend that the not rescuing Travis part; they don't leave soldiers behind. If there's one thing that she is besides sort of crazy it's loyal. Last season we saw that Garza was prepared to follow Sonya should Travis be taken out of commission, but this is different. Her commanding officer is alive and she's being told not to go to him. Sonya asserts that Travis can't lead from prison, and that makes her the boss. Garza lets it go, though not without attitude. Lucas, wisely, stays out of it.

Crime Scene. Kiera scans the area with her CMR, and tells Carlos that if he gives her access to the case files she'll get him the killer. She mentions using it as a reason to see an old friend, and then we join Alec at a job interview.

Memory Express is an electronics store where Alec would like to get a job, despite the manager not being sure that he's Memory Express material in his heart. Alec makes quite the plea, promising not to let the manager down, but the man doesn't seem that impressed.

Police Station. Agent Gardner would like Dillon to inform him when he makes contact with Kiera, but Dillon wants to know why he's looking for her before he tells him anything. When Gardner tells Dillon he doesn't want to mess with him, Dillon corrects him that it's CSIS he doesn't want to mess with. He has no problem messing with Gardner if Gardner makes things personal.

Carlos, as requested by Kiera, goes to Betty for the surveillance footage from the area where the assassination took place, and not just from cameras pointed at the incident. She pulls out

an orange storage thing and says she'll put it all on there for him.

Walking home from his job interview, Alec gets and ignores another call from Kiera.

When he arrives at his new house, he goes up to his room and broods for a moment before his roommate says there's a lady there to see him. He initially tells the guy to send her away, but is told to do it himself. When he goes downstairs it is not Kiera waiting for him, but his mother. They go to talk outside, where she tries to get him to explain why he moved out so suddenly and abandoned his work. He tells her he can't explain, and seems very sorry to do so. My heart goes out to Alec's mom. She just lost her husband, her stepson was involved with terrorists, and then Alec just up and leaves without any explanation. He tells her they should have coffee sometime, and she says she'd like that.

When he goes back inside, Alec sees the orange storage thing hooked up to his computer and looks out his window to see Kiera walking away.

He speaks to her through her CMR, and is a bit indignant that she resorted to sneaking into his room. He asks what she downloaded onto his computer, and she first jokes that it's a virus before telling him it's surveillance footage she'd like him to upload to her CMR. He begrudgingly agrees, and she uses the footage to recreate the moment the mayor was shot. Calculating the angle of the shot, and looking at the surrounding buildings as they were during the shooting, Kiera is able to figure out which window the shooter used. Alec gets her an address, and she says it's good to have him back. He claims that he's not really back, just bored, but she's not buying it.

Kiera goes to the apartment the mayor was shot from and finds it empty aside from some garbage, a pizza box, and a bullet casing. She is soon joined by Gardner, who points a gun at her and demands an explanation for the things he saw during the explosion (mainly Kiera surviving and then vanishing). Knowing he won't believe her, Kiera tells him the truth. He is not amused and starts pushing for more answers about Liber8 and Alec, who he saw with Kiera at the explosion.

Trying to shift the conversation to the case, Kiera tells him that she doesn't think Liber8 killed the mayor. Someone just wants them to think they did. She shares that same theory with Carlos when he arrives, which prompts Gardner to put his gun away and leave. Kiera and Carlos brainstorm about who would gain the most if the assassination was blamed on Liber8, and land on a gang called the West Coast Syndicate led by someone named Walford (because a rival gang of theirs is working with Liber8). Kiera asks that Carlos let her have a chance at Walford before he issues the warrant, and he is understandably hesitant. It's both illegal and dangerous. Kiera insists she can take care of herself, though, and she can't give Carlos many details since he needs to keep his hands clean. He tells her to go to Method night club, but is not at all enthused about it.

There's an awesome little moment at the end of this scene where she tells him to wait for her signal, and he asks if it'll be a big bat in the sky. She looks at him like he's insane, because they don't have Batman in the future.

Alec's house. While gaming with his roommate, Alec gets a call about the job at Memory Express. He got it. He is initially pleased, but when his friend congratulates him and asks if that's the job he really wanted he looks regretful.

Method Night Club. Kiera manages to sneak into a back room, where she finds a lot of guns. While looking at them she gets a call from Carlos saying that the apartment from earlier is connected to the gang. A gangster comes in then and catches Kiera, so she tells Carlos he's going to get a chance to play hero.

Kiera is brought before Walford and more of his guys. She tells him very bluntly that she's going to need to search the club, his vehicle, and his home, before bringing him in for the assassination. He doesn't exactly go for that. Kiera confronts him with his connection to the apartment. One of his guys tells her that his name isn't on any property in the city, and he denies any connection to the assassination. Kiera's CMR is able to see that he's telling the truth, much to her surprise. Walford tells his thugs to take Kiera out back and kill her. As they drag her away, she shares her new theory that Walford's gang was set up by their rivals who are involved with Liber8. This interests Walford enough that he wants to hear more, but Carlos arrives with backup before she tells him much.

Police Station. Carlos confronts Walford with a rifle found in his club and a bullet casing with his prints on it. Walford says he's never seen the gun before, and wants to call his lawyer. His

lawyer is unavailable due to some obstruction of justice charges, but Dillon promises to get him a public defender in the morning. Walford laughs and tells them they're wrong about him.

Alec contacts Kiera, sounding troubled. He says he needs to see her, and she says they'll meet as soon as she finishes up with something.

The something is a conversation with Carlos and Dillon. Dillon wants to know if she's back in the fold, and she says she's better off working alone with access to police resources. She promises that nothing will stick to them or the department. Carlos points out that Kiera's tactics could get Walford released if his defense finds out about them. Dillon talks a bit about how charging Walford and parading him in front of the press will be good for public perception and a deterrent to others like him. Kiera says that this is all moot, because she doesn't think Walford did it anymore.

Liber8 HQ. Carlos' politician friend from last season, Jim, walks in and thanks Sonya. Sonya shifts the credit to Garza, who actually shot the mayor (and manages to look badass just sitting on a couch), and starts explaining how they used gang members to plan the evidence. Jim doesn't really want to hear it, citing deniability, but Sonya insists. He's either all in, or he's of no use to them. Lucas walks by and places a bag of cash in front of Jim, who says he's in.

Prison. Travis walks into the cafeteria and spots Julian, who is initially scared to see him. He calms down when Travis offers him protection. Travis talks about being in recovery and when Julian asks what he was recovering from he says 'Sonya'.

Their conversation is monitored by the warden and Agent Gardner. The warden doesn't like that Julian and Travis are being allowed contact, but Gardner says his department needs information.

Kiera and Alec have their talk, and Kiera is quick to remind Alec that he doesn't know whether his future self was being genuine with his message or whether it was all manipulation. Alec Sadler Sr. is a powerful man, and he protects his power. Alec is torn because he knows Kiera is trying to do the right thing and he wants to help her, but he worries about working against the message. Kiera has questions to, mostly about why future Alec sent her back, which our Alec doesn't have answers for.

Kiera asks Alec if his future self told him not to help her, and he says no. She then gives him the fragment of the time travel device and asks him to try reverse engineering it. He says it'll take some time. Before they separate she asks if they're good and he tells her he has her back. I'm glad they're working together again, because if Kiera's going to keep up this super hero thing then she needs a side kick.

That conversation really shows how much Kiera needs Alec. She's spent most of the episode telling Carlos and Dillon how much better it is if she's left to work alone and insisting she can take care of herself, so the fact that she wants help from Alec is a pretty big deal. I'll love it if his role as tech support continues to evolve into moral support, because it seems like they both need somebody right now.

As Kiera watches Alec go, she asks "What are you up to old man?"

The city in the background begins to evolve, and soon we flash forward to Alec Sadler Sr. in his floating base above it. We finally get to hear his message to Alec;

"I speak to you not as who you will become but as an old man who knows you best. You and I were given a gift from our father. He died young, but he imparted in us a passion for technology and innovation. What you need to know, what I tried to do... Listen to me carefully Alec. I have gone down a dangerous path, and I have taken the world with me. Only you can prevent this future from happening."

After composing the message Alec Sadler Sr. pulls up a profile of Kiera and seems to download something to her, which causes her to have the nightmare from the beginning of the episode.

## Split Second

Season 2

Episode Number: 12

Season Episode: 2

Originally aired: Sunday April 28, 2013  
Writer: Simon Barry  
Director: Pat Williams  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Stephen Lobo (Matthew Kellog)  
Recurring Role: Roger R. Cross (Travis Verta), Lexa Doig (Sonya Valentine), Luvia Petersen (Jasmine Garza), Omari Newton (Lucas Ingram), Richard Harmon (Julian Randol), Jennifer Spence (Betty Robertson), Brian Markinson (Inspector Dillon)  
Guest Stars: Nicholas Lea (CSIS Agent Gardiner), Keith Dallas (Manager Duncan), Jill Teed (Lewis), Ian Butcher (Skin Head), Darren Shahlavi (Grey-stone), Barry Nerling (Aryan 1), Richard Jollymore (Aryan 2), Ryan Ennis (Van Driver), Peter Grier (Customer), Owen Fielding (Kid), Arvind Johal (SWAT Guy), John Stoneham Jr. (Commando Driver), Todd Scott (Commando 1), Lars Grant (Heli Gunman), Byron Briscoe (Heli Passenger 1), Randy Lee (Unicop Driver), Monique Ganderton (Kiera Stunt Double), Mike Carpenter (Carlos Stunt Double), Efosa Otuomagie (Travis Stunt Double), Mike Desabrais (Skin Head Stunt Double)  
Summary: Kiera and Carlos's reunion is a bumpy one as they attempt to thwart Liber8's brazen hijacking of a prison transfer. Meanwhile, Kellog approaches Alec with an enticing partnership proposition.



Flash forward. Sonya talks about the super-soldier project she's working on with a man from the corporation funding it. He compliments her on what she's managed to achieve, but says the project is too expensive and has to be terminated. The soldiers involved should also be terminated. One of these soldiers is Travis, who is sitting in a lab nearby adjusting to a tech upgrade he just received. Much like Kiera, he has CMR.

Sonya offers to take care of killing him herself, and goes in to prepare some sort of injection. Travis can tell that she's upset and asks her about it. He also makes reference to their relationship, which he hopes won't end when the project ends. She injects him and then kisses him.

Liber8 HQ. Lucas gets an email from someone in the VPD which contains a video of Sonya and Travis at the hospital. Both of them go into a room, and only she comes out. Sonya walks over and he immediately accuses her of shooting Travis, although he seems more worried about the possibility of Garza finding out than he is upset about what Sonya did. Sonya says to let her worry about Garza. Garza, meanwhile, is in the background doing something with their guns.

Outside Memory Express. Kiera is waiting for Alec as he approaches his job. On one hand she seems worried about him, but she's also worried about her future and how Alec might change it. The message Alec receive from his future self warned that he had taken the world down a dangerous path, one which our Alec needs to avoid. However if Alec changes the future, even for the better, Kiera could lose her home and family for good.

Alec points out that Kiera has been making the same sorts of decisions he now finds himself faced with. She chose to try and stop the bombing last season, which would have changed her future. Kiera tries to argue that that wasn't a choice, but Alec tells her not to be naive. She will have to choose between doing right by the people of our time and her unborn family.

CSIS. Agent Gardiner's superior is curious about why he's still working the mayor's assassination when the case has been closed. This leads to a conversation about Kiera and how Gardner doesn't trust her. His superior reminds him that she's been vouched for by Escher and is part of Section 6, but Gardner takes issue with both of those things. Escher is head of a corporation, not part of an intelligence organization, and it seems like Section 6 doesn't even exist. Gardner's superior agrees that it all sounds fishy, so she gives him unofficial (no paper trail) permission to keep investigating Liber8, and Kiera.

Liber8 HQ. Garza complains to Lucas about how long it's taking Sonya to let them rescue Travis. Lucas, who is a very wise man, says he's with her on that. I wonder if this is what he was doing earlier with Sonya to; pretending to be totally behind whatever she's doing to avoid conflict. He doesn't stop at agreeing, though. He tries to convince Garza that Sonya cares about Travis and wouldn't hurt him.

He doesn't manage to calm Garza down before they encounter Sonya. The two women have a brief 'what would Kagame do' fight, before Sonya announces that she already has a plan to get Travis and that Garza will not be involved.

Prison. Julian is reading when a rather large bald man approaches and starts going on about how Julian is a hero and he and his men are prepared to offer him protection until they can all break out. Julian already has protection in the form of Travis, who comes over and chokes the guy against the wall a bit. After letting him go, Travis sits with Julian and warns him that having a fan club doesn't make him safe. Not to worry, though, Travis will get them out before Julian is put on trial. Actually, he's already made contact with someone who will help them.

The big bald guy comes back with some other big guys to express his displeasure at Travis choking him earlier. And then they all die, because this is Travis we're talking about.

Police Station. Dillon tells Kiera and Carlos that Travis needs to be transferred out of his current prison, having killed six members of the Arian Nation. There could be a riot if he stays there, and it's probably best to keep him away from Julian anyways. Kiera, knowing Travis' abilities, warns that the transfer will be dangerous and offers her assistance.

That's when Dillon reveals who else will be working with them on the transfer; Agent Gardiner. He's been assigned liaison to the Liber8 task force, and he doesn't even try to hide how much he suspects Kiera. Kiera in turn says she has a plan for the transfer, and it involves Gardiner staying out of her way. After Gardner leaves the room, she begins telling Carlos and Dillon the rest of her plan.

Memory Express. Alec upgraded the store's systems to be 256% more efficient. His boss tells him to change it back, and make him coffee.

One wonders if Kellogg has been skulking around the store waiting for a moment like this. He approaches Alec while he's undoing his upgrades and tells him a story about an unpleasant job he used to have, and how he was able to achieve something better by realizing it was a matter of will (I assume the 'Kellogg Inc' he mentions is just a reference to himself as a person, since he was a conman in the future). The only difference between his situation then and Alec's now is that Alec is a genius.

Kellogg gets to the 'what he wants' part of his spiel after that. He wants to go into business with Alec, and gives him his card before leaving. He also spares a moment to look amazed at the sight of one of the most powerful men in his time working retail.

Liber8 HQ. Lucas found out from their connection inside the prison that they guys they sent to kill Travis are all dead. It's all part of Sonya's plan, though; she knew none of them could take Travis. Lucas is still worried about Garza finding out. Garza is in the background, hanging around near their arsenal again.

Prison. Travis is led to the truck for his transfer. Once he's sitting inside, Kiera comes over and they exchange some mild trash talk. Carlos, probably seeing that those two riding together isn't a great idea, offers to sit in the back with Travis while Kiera stays up front. He also tells Travis that he looks good in orange, which makes me laugh.

Police Station. Betty, Dillon and Gardiner monitor the convoy on multiple screens.

Convoy. Travis tries to tell Kiera that she's fighting for the wrong side and doesn't see it yet. It's not too late for her to switch. Kiera's happy with the future as she knows it, though.

Travis asks 'doesn't it ever bother you?' and I think he means the question for Kiera, but Carlos answers and says he is bothered (probably by Travis). Travis starts in on the inequality of the system then, and it all sounds very right. Carlos says he guesses he's just used to it, which seems like an odd move. It invites more discussion of the topic rather than shutting it down, like you'd think Carlos would want. I suppose it could just be an alternative to arguing and provoking Travis, but maybe Carlos actually got caught up listening to him?

Travis starts in on complacency then, and how the corporate baddies get away with what they do because people don't stand up to them. Kiera cites blowing up buildings as Liber8's idea of standing up to the system, breaking up Travis' rhythm and reminding us why Liber8 is bad. We do need reminders sometimes.

Kellogg's Yacht. Alec comes by to talk business, and Kellogg assures him that he would have full intellectual control of their enterprise. Alec is the brains, he's the wallet. Alec still seems hesitant.

There are a lot of attractive women hanging around the yacht this season.

Convoy. Travis realizes that Kiera hasn't told Carlos her secret, and starts picking at the thread. Mostly it's just talk about how Kiera always seems to be a step ahead of Carlos, and how frustrating that must be.

Kellogg's Yacht. Alec tries to ask Kellogg about who he is in the future. Kellogg responds by asking what Kiera's already told him, and Alec says nothing. Kellogg slips into full butt kissing mode and gushes about how rich and powerful Alec is in the future. That's not what Alec is interested in though; he wants to know if he's a good person. Kellogg doesn't know and doesn't find it important.

Alec moves the conversation to why his future self might have sent Kellogg back, and Kellogg says it's obviously to change the future. Alec is destined for bigger things than Sadtech CEO, and Kellogg is going to help him get there. Kellogg just described future Alec as having 'epic wealth', so I wonder how much bigger Kellogg is thinking.

Alec asks how he knows he can trust Kellogg, who can't generate a good answer fast enough. Alec leaves. I try really hard not to read into the apple Kellogg is eating in this scene.

Convoy. Travis seems pretty fixated on Carlos and how Kiera isn't telling him everything. He even comments that maybe Kiera isn't telling him because she doesn't care about him. I can't help but wonder if maybe he's projecting some of his Sonya issues onto Carlos and Kiera. He mentions them being time travelers and Kiera tries to cover it up.

Liber8 HQ. Lucas is also monitoring a convoy, and blows up a police car with a keystroke.

Police Station. Betty and Dillon coordinate with the convoy as it is attacked. The transfer vehicle attached to this convoy does not contain Travis, it is only a decoy. The attack turns out to all be Lucas, controlling a gun and explosives remotely. A decoy attack on the decoy convoy.

Convoy. Carlos tries to radio Betty, but he can't get through. An SUV pulls up beside them and their driver is shot.

Kiera gets into the driver's seat and tries to get ahead of the vehicle attacking them. Travis uses the distraction to pull one of the chain's binding him out of the wall and attack Carlos. The chase continues while they fight.

Carlos not being demolished probably has something to do with Travis' other hand still being bound for half of their brawl, but it's still pretty impressive that he holds up as well as he does. He tries to tase Travis at one point, and it does nothing.

Kiera manages to buy time by speeding in front of a train just fast enough that they don't get hit, forcing their pursuers to wait for it. Travis frees himself soon after, though, and he barely reacts when Carlos shoots him in the leg. Carlos ends up on Travis' back, trying to choke him out, while Travis slams him against the ceiling. Carlos hangs in admirably, but it's a tranquilizer fired from Kiera's multi-tool that really knocks him out.

Police Station. Carlos manages to radio Betty, who tells Dillon what happened. They arrange to send in backup, and Dillon wonders how Liber8 knew about their plan. He and Betty worry about the possibility of a mole in the department, while Dillon shoots Gardner a significant look.

Convoy. Carlos bandages up Travis' leg while he and Kiera also theorize about a mole in the VPD. A helicopter lowers in front of them and they initially think it's their air support, but a



quick cut to Betty and Dillon's confused faces shows us they're wrong. The helicopter turns and someone from inside fires on them.

Police Station. Gardiner looks smug, so Dillon tells him to keep his mouth shut. He doesn't. He tells Dillon that there are only two possibilities; either they have a mole or Kiera isn't who she says she is. Dillon seems insulted on Kiera's behalf and points out that she might not survive. Gardiner isn't worried about that.

Convoy. The helicopter continues to chase them, and uses its speed to get ahead and block them when they go through a tunnel. Kiera can't back them out because the SUV from earlier catches up. They're trapped.

Then, the helicopter blows up the SUV. It's clearly not a matter of aiming for the prison transport and missing. The helicopter and the Lucas-controlled SUV were not working together.

Kiera and Carlos exchange gunfire with the people from the helicopter, and manage to escape using a very cool feature of Kiera's suit which deflects bullets. The people from the helicopter retrieve Travis, and once he's safely on board their leader reveals herself to be Garza. Sonya severely underestimated her.

Police Station. Gardiner offers a sarcastic 'nice work Inspector' to Dillon.

Liber8 HQ. Lucas shows Sonya the tape of their SUV being fired on, and it just occurs to them then to wonder where Garza is. They go to their arsenal and find it cleaned out.

Memory Express. Alec tries to sell a guy a computer. The guy asks for more RAM than is available, while his kid runs around and drops a slushie. The man's only reaction to his son's actions is to ask Alec if he's going to clean it up. Alec looks like he might explode.

Police Station. Gardiner snarks about how badly the mission went, taking particular issue with how Kiera and Carlos were able to escape. He starts in on how they don't know if they can trust Kiera, but Dillon is done with his shit. He's in charge here, and if there's heat to be taken after the reports are all filed then he'll take it, but he is not going to let Gardiner insult his officers in front of him. Gardiner can't resist taking one more shot at the plan before he slinks off.

In the hallway, Gardiner tells Kiera he knows she's not who she says she is and he'll be watching her.

Somewhere on the road. Sonya and Lucas are in a car when Sonya gets a call from Garza. It's actually Travis, and he threatens that Sonya doesn't have much time before hanging up. Sonya tells Lucas to keep driving.

Flash Forward. We see Sonya injecting Travis and kissing him again, while the man from the corporation watches. Afterwards, Travis asks what was in the syringe and Sonya says it's something to keep him moving. She then picks up a gun and shoots the man from the corporation. They run away together.

Bar. Carlos thinks it's weird that Travis was including Kiera in his time travel delusions. Kiera just says 'crazy is crazy', before turning the conversation towards their department mole. She suggests that Gardner could be the spy. I'm not sure whether she's actually suspicious of Gardner or is just trying to counter-act his suspicion of her.

Kellogg's Yacht. Kellogg makes a speech to his entourage of ladies about fear and daring to go too far. He looks over at someone, and we see that Alec is also at the party. They toast each other while a song about money blasts in the background.

## Second Thoughts

Season 2

Episode Number: 13

Season Episode: 3

Originally aired: Sunday May 5, 2013  
Writer: Sam Egan  
Director: William Waring  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Stephen Lobo (Matthew Kellog)  
Recurring Role: Roger R. Cross (Travis Verta), Lexa Doig (Sonya Valentine), Luvia Petersen (Jasmine Garza), Omari Newton (Lucas Ingram), Richard Harmon (Julian Randol), Jennifer Spence (Betty Robertson), Brian Markinson (Inspector Dillon)  
Guest Stars: Ian Tracey (Jason), Janet Kidder (Ann), John Cassini (Robson Arms), Angela Mercy Bower (Tracey), Jesse Reid (Ricky), Julia Tortolano (Nadia), Magda Apanowicz (Emily), Max Chadburn (Hannah)  
Summary: Alec is injured in a car accident while joyriding with his friends who are intoxicated on a dangerous new drug sweeping the streets. Kiera recognizes this new poison as a drug from her future and deduces that Liber8 is responsible for putting it on the streets. Julian's mother visits him in prison, awakening his desire to take the fight in a new direction.



Flash Forward. Kiera takes a flying cab to what looks like some sort of permanent tent city and finds her little sister, Hannah, buying drugs. There's a bit of talk about the 'slavery of the system', and it is interesting to note that there are people managing to live outside the mainstream in Kiera's time. The important thing to take away from this scene, though, is that Kiera is losing someone she cares about to drugs which are associated with the make-shift slum which is associated with

the sort of ideals championed by Liber8. While their methods are obviously deplorable, this makes it a bit easier to understand Kiera's lack of sympathy for even their rhetoric.

Kiera takes and destroys the drugs, much to her sister's displeasure.

Sonya and Lucas' car. They plan to continue working with the Coalition Kings, the gang whose rivals they set up for the mayor's assassination. Lucas is not enthused, but Sonya says they're in a good position to help them with their 'Theseus' (Julian) situation. They pull up to some bikers and Sonya asks about an arrangement they had. When the head biker says that everything's as they discussed, Sonya hands something over.

Travis gets out of his own vehicle not far away and watches the exchange for a moment before shooting one of the bikers. Sonya and Lucas speed away, and Travis doesn't stick around long either.

Park. Crazy Jason from last season's finale — the guy who got Kiera's hopes up with his fake time machine — is wandering around doing math out loud in the middle of the night. He pauses in his calculations and takes a paranoid look around himself.

Police Station. Betty tells Carlos that someone is there for Kiera, and he goes to the front desk to meet Jason. Jason wants to talk to Kiera directly, but ends up leaving a message about

'freelancers' with Carlos. He refuses to explain what freelancers are or whether they're related to the bombing.

Elsewhere, Alec is out with his roommate and a couple girls. His roommate is singing the praises of this new drug that allows you to relive memories in vivid detail. He puts some in his eyes like drops, and one of the girl's does the same. The other girl suggests that she, as someone who did not just ingest something meant to alter her perception of reality, drive. Alec's roommate insists he has 'laser vision', though, and they all get in the car. Isn't Alec supposed to be a genius? They crash.

Kiera drives Alec home from the hospital the next day. He's fine, aside from a sprain. Kiera is not impressed with his recent choices, despite his insistence that he didn't actually take anything (a technicality, he looked like he would have if they hadn't crashed). He still could have died. She tells him that the new drug, 'Flash', should not exist for decades and must have been made with knowledge of the future. His homework is to find out everything he can about it.

Before Alec leaves the car, Kiera tells him she's really glad he's ok. He doesn't respond.

Prison. Julian gets a visit from his step-mom (Alec's mom). She's brought him books, his father's journals, and news about five of the people who died in Kagame's explosion. They were executives at pharmaceutical companies and they were meeting about suppressing cures for the sake of selling medicine, which is a terrifying thought. Their deaths forced the companies to come clean about the meeting, which was supposed to be a secret, and Mrs. Randal tries to use this as a way to make Julian see that he accomplished something good. I get that she's his mom, and that the world is better off without those particular executives in it, but I have trouble with the idea of her wanting to be supportive about his involvement with terrorism.

He insists that he didn't really have anything to do with the explosion, though. He was a dupe, if anything. He's grateful for the things she's brought him, though.

Police Station. Kiera meets with Carlos and Dillon about 'Flash', and explains why she thinks it's connected to Liber8. Sonya has the medical know-how to produce it, and she could be using it to pay a gang for services. Kiera does not know what sort of services, though. Dillon wants them to explore other possibilities as well and focus on attacking distribution until they can find the source. Carlos is already on distribution, coordinating with the drug squad, and Kiera has one other possibility in mind already.

Prison. A member of the Coalition Kings visits Julian to tell him that he's under their protection now, thanks to Sonya.

Kellogg's Yacht. Kellogg is the other possible source of 'Flash' that Kiera is considering, and she's very blunt about telling him so. She even calls him by his given name, Matthew, and it reminds me a bit of when moms use your middle name. Kellogg is momentarily affronted that she'd think he'd stoop so low when he's doing so well, but that argument doesn't hold much weight with her. There's money in drugs, and he has 'the morals of a sea slug'.

That's around when Kellogg brings up his recent discussions with Alec. It's a good argument against his involvement with Flash, since it means he's out for bigger and better things, but the thing Kellogg seems to take great pleasure in is that Kiera didn't know yet and the news gets under her skin.

Kiera objects very strongly to Kellogg 'pulling Alec into his world', saying that he has a destiny to fulfill. Kellogg promises he's not trying to change the future. Alec speaks to Kiera then, through her CMR, and tells her that there's been a murder at the airport. She'll inform Carlos and be on her way, but not without this parting message for Kellogg: "You screw with that kid's life and you will answer to me. That is a promise."

I don't doubt that Kiera's concern over Alec, both here and after the crash, has something to do with his importance to her future. I also don't think for second that it's all, or even mostly, that. Alec, the wiz kid who always has her back, is just as if not more important to Kiera as the old man who shaped the world as she knew it. A couple episodes ago she asked the question "What are you up to, old man?" after a conversation with a clearly conflicted Alec, and it seemed to me that she could have been annoyed with future Alec for subjecting his younger self to such turmoil. There's some degree of division going on there, I think, and Kiera's statement to Kellogg seems to me to be entirely for 'that kid', young Alec, and not the future she wants him to build.

Airport. There are multiple victims, and they were all members of the Coalition Kings. Kiera scans the crime scene with her CMR, while Carlos and Dillon speculate on the chaos this could bring to the city. Kiera comes to the conclusion that all the targets were taken out by a single

gunman, and that that gunman is likely to be Travis since the job would require a 'badass super soldier'. Travis is taking out Coalition Kings because they're working with Sonya. Dillon says that they can use the division of Liber8 to their advantage, and Kiera doesn't deny that. She does, however, say that they should expect more killing. Sonya will keep sending gangsters after Travis.

Sonya's HQ. Lucas seems troubled, and Sonya tries to get him to have a drink and talk about it. He tells her he feels like she's not taking the Travis situation seriously (clever, non-accusatory, phrasing). Sonya cites their recent involvement with gangs as proof that she is, because it runs counter to both her personal beliefs and the message Liber8 is supposed to be sending. Lucas reminds her why they need the gang, and she talks about Kagame's message that ideas are more powerful than guns. To this, Lucas asks which she'd rather have while facing Travis; a great idea or a gun? I feel like Sonya should remind him how much good a gun did her against Travis last time.

Park. Kiera goes to meet Jason. Alec is walking with her, carrying a bag for her, but they separate before Kiera talks to Jason because he's 'skittish'. Jason tells Kiera about freelancers, how there are different types out for different things, but how they are often responsible for sudden leaps in technological advancement. Mr. Escher, the mysterious person who vouched for Kiera as part of Section 6, is a freelancer. Jason also says that the freelancers are out to get him, because he knows, and now Kiera knows to. When she points out that this sounds like crazy talk Jason says that that's how they get you, by saying you're crazy. Everything that Jason says needs to be taken with a grain of salt because while he is from Kiera's time and could potentially know some important stuff, he really is crazy.

Police Station. There have been more Flash-related deaths, and Dillon is not at all happy about the lack of progress Carlos and Kiera are making on it. Carlos reminds him that they've been busy with the gang shootings, and Kiera says they may still be related. Betty comes in then with news about the heir to the Coalition Kings; she's managed to track him. The news that they have a lead calms Dillon down, but Kiera says that if Betty can find him then so can Travis.

Travis and Garza's car. Garza states that the war between Travis and Sonya won't end until one of them is dead, and she does not seem happy about that thought. There's a nice buddy moment here where Travis calls her 'Jas' (short for her given name, Jasmine) and says he'll understand if she wants to opt out of this, he's already made her a target. She says she did that herself, she's still with him.

Sonya will find a way to rebuild her army, though. Travis says he has plans to do the same, just before walking into a room with the leader of the Coalition King's rival gang.

Hospital. Alec goes to visit the girl who had offered to drive while she was sober, but who did not stay sober after getting into the back seat of the car. He asks her about her experience with Flash, and she describes how it took her to a memory of bodysurfing in Oahu. The reason Alec asks is that he wants to better remember something his father told him before he died (something which his elder self cited in his message). The girl tells him that Flash could help him retrieve the memory, but warns him not to trust it. Her surfing experience was not as perfect as she remembered it on Flash, so if he tries to recover the memory of his father he might just end up with what he wants the memory to be.

When he leaves the hospital room Alec finds Kellogg in the hall, lounging in a wheelchair. He wants to know if Alec has an answer for him yet, but Alec needs some more time. Kellogg tells him to check his email for a mock-up of the lab he could fund for him. I would like to take Kellogg's asking Alec to check his email as a sign that he has tried other methods of contacting him before resorting to stalking, but he does seem to enjoy just popping up.

Kiera and Carlos go to meet with Gabriel, heir apparent to the Coalition Kings. Carlos makes a very convincing argument that Gabriel will probably end up dead if he doesn't help them, but he doesn't go for it. Kiera says they should leave, and fires a tracking device at the gangster's car as they do so. She tells Carlos she planted the device, but not how, saying that if she gave away all her secrets she'd lose her mystique.

Later, while tracking Gabriel, they have a talk about the potential consequences of Liber8's divide. Carlos is concerned that if Sonya or Travis actually manage to win their war, they'll come out of it stronger than ever. Kiera says they'll just have to take them both down.

When they find Gabriel, he's surrounded by his gangsters and freaking out a bit about the rate at which his guys are getting gunned down. Sonya is there, her voice steady and calm, and

she explains that his boss being killed means that his cut is bigger now. She turns to leave after that, and Kiera briefly tells Carlos that they can't lose her before charging in. So, Kiera and Carlos end up in a gunfight with numerous gangsters and Sonya. They survive, although Carlos does ask Kiera afterwards if she is trying to get them killed. Sonya escapes.

Sonya's HQ. She comes back in a bad mood, and Lucas asks if that means they're moving again. She says they're not, and that she's done getting her hands dirty. No more associating with criminals or anyone who exploits the people they want to help. No more violence unless they have no alternative. They will focus on exposing corruption and taking advantage of the system's weaknesses. Lucas doubts the effectiveness of this approach, stating that persuasion works where reason does not and that it's persuasion Travis will be using. Sonya asks if he really wants to meet Travis' persuasion armed with only a gun.

Syndicate's Nightclub. Travis walks in with a suitcase. He says he's there with a message from the Syndicate's boss; he'll be late, but Travis can start without him. The gangsters obviously object to this and Travis has multiple guns pointed at him fairly quickly, but he carries on with his message. The gangs in the city have to stop fighting each other and unite. He speaks on behalf of all their leaders, because they can't speak for themselves. Because he beheaded them.

Travis opens the suitcase and deposits the heads of the gang leaders onto a pool table. Everyone, understandably, freaks out. Travis' speech after this is one part reason, one part 'join me if you like your head'. The end result is him taking control of all the gangs. The background music is fabulous.

Alec's house. He is sitting at his desk with a vial of Flash and his father's watch. He puts the drops in, and has a flashback to watching his mother and father fight. His father turns around, and looks something like Crazy Jason.

Restaurant. Kiera and Alec meet, and she asks if anything's bothering him. He lies that he's fine and turns the question around. She brings up his dealings with Kellogg, and how he kept them a secret. Alec tells her that working with Kellogg doesn't necessarily change her future, and reminds her that they still have free will. Kiera seems to accept this, but makes him promise that he'll keep her in the loop. She doesn't like getting her news from Kellogg.

Before Kiera leaves she suggests Alec talk to the pretty girl he's been shooting glances at while they talk, and Alec says she probably thinks they're together. Kiera finds this amusing.

Prison. Julian is washing his hands, when the inmate at the other sink suddenly stabs a man who just came in to death. He is under the Syndicate's protection now. The rate at which people are killing each other for the right to protect him must be confusing.

Flash Forward. Kiera finds her sister standing on a ledge, on Flash, experiencing some happy memory. She has a hard time getting Hannah to notice her through the delusion, and when she does the girl won't come down. She says that their father always wanted her to be special and perfect, but at least he still has Kiera, and then she lets herself fall backwards.

## Second Skin

Season 2

Episode Number: 14

Season Episode: 4

Originally aired: Sunday May 12, 2013  
Writer: Shelley Eriksen  
Director: William Waring  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Stephen Lobo (Matthew Kellog)  
Recurring Role: Roger R. Cross (Travis Verta), Lexa Doig (Sonya Valentine), Luvia Petersen (Jasmine Garza), Omari Newton (Lucas Ingram), Jennifer Spence (Betty Robertson), Brian Markinson (Inspector Dillon)  
Guest Stars: Caitlin Cromwell (Elena), John Cassini (Robson Arms), Magda Apanowicz (Emily), Nicholas Lea (Agent Gardiner), Sean Michael Kyer (Sam), Carrie Fleming (Tammy), Karin Konoval (Old Elena), Patrick Gilmore (Rex)  
Summary: Kiera races to track down what she thinks is another time traveler while fending against interference from factions of Liber8 and a determined Agent Gardiner.



Flash Forward. Kiera and her CPS partner, Elena, storm a warehouse in search of a detonator. Kiera finds it only to be confronted by Travis, who has a gun on her son. Elena shoots Travis in the throat, and it is all revealed to be a training simulation. Afterwards, Kiera takes some heat for her hesitation.

She has a bit of a spat with her partner where she insists she would have taken down the Travis simulation if Elena hadn't stepped in. Elena insists she's

only supporting her, both in the exercise and with the talking-to afterwards. They don't get into the matter too deeply before Kiera's son arrives and comes to get a hug.

Our time, a road by the water. A truck carrying oil drives up and is stopped by Garza and some of her and Travis' goons. Garza orders the driver out of the truck and tells him she's with Liber8 and this is about big oil ripping people off, before letting him go and planting an explosive on the truck. She goes back to her car with her goons, but doesn't get in until after she's watched the explosion. As usual, she seems to really enjoy her job.

Police Station. Carlos and Dillon bring Kiera up to speed on Liber8's recent string of attacks on oil trucks. Liber8 is playing Robin Hood by going after companies that are already resented by the public, and they are actually finding support on social media.

Alec calls Kiera then on her CMR, and she pretends to answer her cell phone. His news is that he just witnessed another data spike, like the one that happened the night she landed in our time. There's another time traveler out there with tech like Kiera's.

Alec guides Kiera to the location of the spike, from a cafe where he has a second encounter with the red haired girl from the end of last week's episode.

Kiera finds a garage sale at the location of the spike and asks the man running it if he's seen anyone in a copper suit. He hasn't, but he thinks there might be a suit like that in the things he was selling for his mother. When he looks and can't find it, Kiera asks if she can speak to his mother and he says he isn't sure. He takes her card and says he'll call if his mom is up to it.

Once she's back in her car, Kiera relays the result of her investigation to Alec. He tells her he's setup a system that should alert him if this happens again. Conversing with Kiera makes it a bit tricky to actually meet the redheaded girl, so he says goodbye. Kiera is a little indignant.

Sonya and Lucas, hereafter referenced as Liber8 Light, HQ. They're talking about the recent actions of their former associates. Lucas thinks targeting oil companies is stupid, because the public will turn against Travis when fuel becomes harder to get. Sonya recognizes that they're using the attacks as an opportunity to spread Kagame's message, at least.

Police Station. Kiera and Carlos talk more about the attacks and speculate on who is behind them. The violence is more Travis' style, so Carlos wonders if he and Sonya could be back together. Kiera doubts it. She then gets a call, which Carlos assumes is Section 6. When Kiera says it's not he tells her it's ok if it is; he's dating other police departments to. This is one of a couple great lines Carlos has in this episode.

The call really isn't from Section 6, though, it's about the second CPS suit.

Dry Cleaner's. A guy named Rex tries on the CPS suit, which his girlfriend bought him at the garage sale. He is reluctantly going to use it for a sci-fi cosplay. The reason for the reluctance is that the character the suit works for is the big hero, and he's not really sure that's right for him. His girlfriend is, though.

Hospital. The man from the garage sale explains to Kiera that his mother has suffered from Alzheimer's for six years and has her good days and her bad days. When Kiera notes the part of the hospital they're in, he explains that she's also had recent liver failure. She really perked up when he mentioned Kiera was looking for that suit, though.

When Kiera goes in to meet his mother the elderly woman recognizes her immediately and grasps her hand, calling her partner. It takes a moment for Kiera to realize that the woman is Elena, her CPS partner from the flash forward.

Elena was transported back at the execution to, but she was thrown all the way back to 1975. She looked for other time travelers for a while, but found none. What she did find was a husband, and they had a family together. She never told anyone about the future, not her husband or her children. Kiera turns the conversation to Elena's suit again, but her son walks over so she answers with nonsense for him to write off as her Alzheimer's.

Restaurant. The event Rex and his girlfriend are cosplaying to turns out to be their friend's wedding. Rex has a conversation with said friend that further highlights his self esteem issues from earlier, and then he accidentally gets his arm caught on fire when he visits the buffet. When the fire is put out both the sleeve of the suit and the skin under it are undamaged.

Liber8 Light HQ. Lucas's machines pick up something unusual and he doesn't know what it is.

Hospital. Kiera stays after Elena falls asleep to talk to her son, who says his mom was always mysterious about her background. When he asks how Kiera knows her, she says she was friends with her mother and the two of them must have kept contact. Elena's son then goes on to talk about his mother's life, how she went to school while and his siblings were in school and went to work for the city. Elena wakes up and sends him for chocolate.

One he's gone she asks if Kiera is wearing her own suit, which she is. Kiera then tells Elena about Alec and asks how she's managed not to hear anything they've been doing. She says she turned her CMR off years ago. Kiera asks about her suit again, but all Elena knows is that she put it away in a box.

Club Liber8. A gang guy comes up to Travis and Garza to tell them about the targets they hit. Travis reminds him to make sure everything's done in ten minutes, before the police can arrive, and the guy takes issue with being talked to like an amateur.

Gas Station. Rex's girlfriend is worried and wants him to get his arm checked, despite there clearly being no damage. Rex, taking an innocent comment she makes about how he'd know about flame retardant material as a shot at him for being a dry cleaner, gets out of the car with a huff and heads into the store.

Inside, thugs are beating up the gas station attendant. Travis and Garza are watching from the club, so I suppose this is one of their anti-big oil jobs.

A thug comes at Rex, and he's able to fight the guy off with the suit causing most of the other thugs to run for it. Only one remains, and he ends up shooting Rex. The suit saves him. Travis witnesses this and says he wants the suit. He tells Garza to get him Rex's plates, and she tells him to say please. The scene cuts away then, but I choose to believe he does.



Liber8 Light HQ. Lucas once set up a system to track Kiera, which she thwarted, but it's now picking something up. Remembering how Kagame came later than the rest of them, he tells Sonya that it could be someone else from the execution chamber. She tells him to find the person.

They also talk more about Travis' recent activities. Sonya thinks the targets are well chosen, and Lucas thinks it's like she and Travis never broke up. She does not approve of the violence, though. He points out that the message 'doesn't suck', and speculates that Travis is sending her love notes. Sonya doubts this.

Hospital. Kiera tells Elena's son that he's really good to his mom, and then Alec interrupts with news about the suit. She bids Elena's son goodbye and heads to the location.

Gas Station. The attendant talks about how his life was saved by a guy who walked away after taking two bullets. Kiera asks him about the suit, and then there is some snarking behind her about super suits. It's Gardiner, of course. He exits without waiting for a response.

Police Station. Kiera and Carlos watch the tape of the gas station attack, and Carlos refers to the lead gangster as an 'ass clown'. This is Carlos' second awesome line of the night. They note that Carlos is being a lot more calculating than he used to be and wonder if they should attribute it to Sonya's influence. The conversation doesn't get far, because Gardiner shows up. Kiera and Carlos both suddenly think of other places they need to be.

Kiera walks over to a window and talks to Alec, pretending to be on a cell phone. He missed something that happened on the tape and she wants him to get his head in the game. He fires back about exactly how much homework she has him doing, and she backs off. He then tells her that they'll be able to track the suit if she can get Elena to turn her CMR on.

Also; Gardiner followed Kiera over to where she was talking, forcing her to be vague during the conversation. As she walks by him on her way out, she says she's going to visit a sick friend.

Alec's Room. He gets a text that makes him smile, so it's probably from the cafe girl Emily.

Dry Cleaner's. Rex is pumped about the suit, and how he saved the gas station attendant while wearing it. His girlfriend, however, worries that it'll bring him more trouble so he promises he'll get rid of it.

Kiera's Car. She gets in to drive and finds Agent Gardiner standing in the way. As the hero of this story, Kiera does not run him over. He gets in the car with her, inviting himself along to the hospital. It's clear he doesn't believe her about her sick friend, and wants to meet Mr. Escher.

He also talks about how he knows she's connected to Liber8. Maybe it's just that she's been hunting them for a long time, but until he knows that for sure he's going to be sticking close to her.

Hospital. Elena pretends to think Kiera is 'Beth' and Gardiner is her marine biologist husband. She talks to Gardiner about pink dolphins until he goes away, then immediately asks Kiera who the asshole is.

With Gardiner out of the room, Kiera tells Elena that if she turns on her CMR Alec will be able to track her suit. Turning the CMR on scares Elena, but Kiera is there to help her through it.

Alec cycles all the CMRs, which we see briefly includes Travis'.

Afterwards Elena asks Kiera if she has a partner now and Kiera tells her about Carlos, promising to bring him by later. Kiera then asks for some support from her old partner.

Dry Cleaner's. Rex sees Garza enter on a security camera and gives the suit a meaningful glance before she turns the lights off.

Hospital. Gardiner comes back into the room to find Kiera has left. He goes to chase after her, but Elena distracts him by mentioning Mr. Escher (in front of her son). Turns out the backup Kiera asked for was distracting Gardiner.

Dry Cleaner's. Rex, who has put on the suit, encounters Garza. She tells him it will be easier on him if he just takes it off, but Rex has decided to fight. His scuffle with Garza ends with him throwing something, which may have been hot water from an iron, in her face.

His troubles aren't over though, because Travis is there. He shoots him and is pleased when he survives, since that means the suit works. Travis stalks his prey for a bit, before he finds himself with a gun to his head courtesy of Sonya. She brought goons with her (Liber8 supporters who follow her over Travis, I guess, since she says she's not working with gangs anymore).

Rex decides around then to take on Travis, and Garza recovers. It ends up being Garza vs. Sonya and Rex vs. Travis.

Garza and Sonya end up at a standstill, each with a gun on the other, and Sonya tells her old friend that she's smarter than she'd originally given her credit for. It's not too late for her to come

back. She replies with the rather scathing comment that Sonya made her bed, and Garza likes lying in it. Ouch.

I think that's probably just Garza trying to get under Sonya's skin, not an indicator that something has happened between Garza and Travis. It looks like it works.

Rex very briefly looks like he has the upper hand in his fight, but then Travis throws him around the room a whole bunch.

After their brief standstill, Garza and Sonya fight for real. Sonya holds her own at first, but between the two of them Garza is more the fighter so she ends up taking quite the beating. The goon she brought waits until she's lost to step in.

There are police sirens then, so everyone makes a run for it. Kiera comes in just in time to stop Travis and Garza from taking Rex with them.

Rex, unable to do much but lay on the ground after the treatment he got from Travis, notices Kiera's own suit sticking out from under her sleeve. He says he thought the suit would make him a hero, and Kiera tells him he doesn't need a suit for that.

Hospital. Rex is wheeled out of the ambulance on a gurney, and his distraught girlfriend rushes to him. So does Gardiner, who starts yelling at the both of them about the suit. He goes away when he realizes he's not going to get anything useful.

Alec's House. Kiera brings the suit to Alec, both for safe keeping and because she knows he'll want to play with it. He mentions that he probably won't be staying at that house for long, but he doesn't have time for much of a conversation because he has stuff to do. Kiera is momentarily confused before remembering that Alec does have a life unrelated to time travel.

Cafe. The stuff Alec has to do turns out to be a date with Emily. He is confused by her interest because he's nerdy, which is not an insecurity I pegged Alec for having, but she sets him straight and they flirt cutely.

Hospital. Kiera brings Carlos to meet Elena, as promised. Elena has passed, though. Her son tells Kiera that they had a beautiful goodbye, that her whole family got to talk to her and she remembered everyone. Her last message for Kiera is that she doesn't have to live in isolation.

The family is all there and Kiera is invited to come meet them, but she lingers back and tells Carlos she never imagined Elena had such a beautiful family. Carlos asks if he'll ever meet Kiera's family, and Kiera tears up telling him she would love that. When asked if she's seen her son lately, she cries and says she sees him all the time. Carlos hugs her, thank god for him. This could only be more heartbreaking if she had nobody to hug.

## Second Opinion

Season 2  
Episode Number: 15  
Season Episode: 5

Originally aired: Sunday May 26, 2013  
Writer: Pat Williams  
Director: Jeff King  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Stephen Lobo (Matthew Kellog)  
Recurring Role: Roger R. Cross (Travis Verta), Lexa Doig (Sonya Valentine), Luvia Petersen (Jasmine Garza), Omari Newton (Lucas Ingram), Jennifer Spence (Betty Robertson), Brian Markinson (Inspector Dillon)  
Guest Stars: Richard Harmon (Julian Randol), Magda Apanowicz (Emily), Nicholas Lea (Agent Gardiner)  
Summary: Sam's Birthday puts Kiera on the path to an emotional meltdown which triggers an internal diagnostic within Kiera's CMR that forces her to deal with her loss or lose her tech abilities. Meanwhile, Kiera becomes the target of a department mole hunt, when Dillon is ousted and Escher installs Nora Masters as his puppet.



Flash Forward. It's Sam's birthday, but he's alone on the balcony instead of enjoying the party with his friends (who seem to be playing a really high-tech version of 'don't let the ball touch the ground'). Kiera goes out to talk to him and finds out he's upset that his dad isn't at the party. He worries he might be mad at him. Kiera first tells him that they're going to do this all again tomorrow with his father so it'll be like having two birthdays, then tempts him with an

early present from his dad. Cheered up, Sam takes his new toy in to play with his friends. The new toy is a set of toy soldiers who, with the help of holographic terrain, act out the 'Battle of Georgia Strait'.

Police station. Kiera tries to find information on Mr. Escher using her work computer, but has no luck. She calls Alec to see if he's got anything and he says that not only can he not find Escher, Escher's corporation barely exists. This makes it even fishier that Mr. Escher was able to vouch for Kiera.

Alec notices that Kiera is on edge, and she tells him that it's Sam's birthday before hanging up.

Carlos comes by and they talk about the current state of affairs; Liber8 is split, both factions appeal to completely different groups of people, and Travis has an army of gangsters. Carlos also tries to talk to Kiera about her son, Kiera having opened up to him briefly last episode. She'll only talk about work, though, and suggests that Travis' gangs might get sloppy. Carlos points out that they can't get anywhere near their clubhouses to see them slip up and Kiera reminds him that they don't live at the clubhouses. While they're talking, Carlos has been playing with the toy soldier Sam gave Kiera before she was thrown back in time. This bothers Kiera and she asks for it back. Carlos hands it over, clearly not meaning any harm.

Somewhere downtown, Alec meets Kellog to talk business. Kellog is glad Alec agreed to meet, and Alec remarks that it's better than having Kellog just pop up places he doesn't want him.

They head inside a nearby building, which Kellog unlocks with a retinal scan, to see what could be Alec's lab if he gets into business with Kellog.

The lab is spacious and seems to have everything a young tech genius could want, except for a living space which Alec is quick to tell Kellog he'll need. He actually remains extremely business-minded through the whole tour. He may be impressed, but not so much that he forgets this is a negotiation. He pretty much dictates to Kellog that they will not be equal partners, it will be 51/49 in favor of Alec, and that he gets final say in what they develop and how it is used. Although it seems for a moment that Kellog is holding back it turns out he's already had an 'Alec Sadler, Sadtech CEO' card made up.

It makes sense that Kellog wouldn't be too concerned with who has creative control if he's already sure that whatever Alec decides on is going to make him money, but it's still hard to trust that he's just going to put up the capitol and stay out of it.

Police Station. Kiera sits at her desk looking at Sam's toy soldier and remembering when he gave it to her 'in case she needs backup'. It gets to be too much, and she gets up to leave the room. Betty stops her before she gets far, asking for help with their mole situation. She's found an employee of the prison who she thinks looks good for it, but Dillon isn't biting, so she'd like Kiera to talk to him about it. Kiera says to leave the file on her desk, then leaves abruptly. Carlos walks up and Betty asks him if Kiera's alright. He says that's a good question.

The elevator doors open and more people in suits than it seems could comfortably fit come pouring out. They're there for Dillon.

Bathroom. Kiera tries to calm herself down and seems like she's managed it, but then there's no toilet paper in her stall and that sets her off a bit. She pounds on the wall and yells. The person in the stall next to her passes her some paper.

Afterwards, she confesses to the woman from the other stall that it's somebody important's birthday. The stranger guesses correctly that it's a child.

When she returns to the office, Kiera learns from Betty that Dillon is being fired.

Dillon goes to the elevator, and puts up a hand to stop Carlos from following him. It turns out that the woman from the bathroom is Inspector Nora Harris, and she'll be taking over for Dillon. The first order of business will be to find the mole. There will be no using computers, making phone calls, or leaving the building until the investigation is complete. Inspector Harris knows this will be inconvenient, but promises that things will go back to normal shortly.

Carlos thinks this is all bullshit. Harris pulls him aside and tells him that, because of his excellent record and the fact that internal affairs have already checked him out, she'd like his help through the investigation and transition. She wants to start off with interviews of personnel, beginning with his partner Kiera.

Parking lot. Kiera either left before Harris said they weren't allowed, or just ignored the order (technically she doesn't work for the VPD). She catches up to Dillon as he's getting into his car and asks what happened. He says he was ambushed and that they're blaming the mess with Travis on him. He also warns her not to trust Harris. It's not clear whether he has some sort of professional history with the new inspector that makes him wary of her or if he just feels this way because she took his job.

Kiera asks how she can help, and Dillon says he'll tell her once he knows. I hope that's sooner than later, because I've really grown to like Dillon this season (which I realize is probably the point). It will be interesting to see Kiera and Carlos working under an inspector whose trust they haven't earned yet, though.

Elsewhere, Crazy Jason is following Alec, who may or may not be his son. He's not being very subtle about it. Alec goes into a coffee shop and waits for Jason to enter so he can ask him why. Jason pretty much says he's following him because he's following him. There's a bit more confusion, as there always is when Jason is involved, but after a while Alec get a real answer. Jason knows Alec is interested in time travel, and he has a roll of papers that seem to be plans for the spherical time travel device that brought Kiera and Liber8 back. If Jason knows how real time travel works then one wonders what that mess last season with the tinfoil hats was about.

Police Station. When Kiera comes back inside Carlos tells her the 'tightass' wants to speak to her. I think his resentment of Harris is probably misdirected, but I guess he has the right to be bitter. Instead of going for her interview right away, Kiera asks Carlos who stands to gain by throwing them off. To Carlos it seems obvious; Liber8. They've already decided that there isn't a mole in the department. Kiera thinks that maybe they need to try looking a different way.

Harris comes over to them then, wanting to speak with Kiera. Carlos tries to stand up for his partner, the way he didn't get a chance to stand up for his superior. He says that Kiera doesn't technically work for the department, and that she still has the right to a department lawyer. Kiera ends up going with Harris, though, and attempts to contact Alec as she does. Alec doesn't hear her because he's still talking to Jason.

Kiera's meeting with Harris is to be recorded. Around the time Harris states, for the record, that Kiera has waived her right to an attorney Alec tunes in. He rushes through a goodbye to Jason, who gives him his roll of papers.

The meeting has already started when Gardiner comes in. Harris invited him for the sake of having a third party in the room. Kiera wonders aloud if this is Gardiner's 'witch hunt', but Harris gets right into business rather than addressing whatever issues Gardiner and Kiera might have. She wants to know who Kiera works for. Her credentials are based entirely on 'digital breadcrumbs' which lead to Section 6, which it is hard to prove exists. Dillon accepted her story because she was effective and, while Harris admires his zeal, she can't afford to do the same.

Kiera says that all information on Section 6 is classified, and refuses to call her case officer. Alec needs time to build Kiera a new cover, and he isn't even at the lab yet. Gardiner thinks she needs time to invent her case officer, and that's why she won't call him. I hate it when he's right.

Kiera says she isn't going to tell them anything about herself, her handlers, or Section 6, but invites them to search her computer and phone. They will.

Harris switches to asking about Kiera's family, who they spoke about when they met earlier. Kiera now denies the existence of her son. She digs in her pocket, and the toy soldier falls out. Gardiner scoops it up quickly, and makes an obnoxious comment about Kiera's family being a fantasy like Section 6. Kiera asks for the toy back, and he ignores her. Harris asks how old her son is.

Gardiner manages to make the little soldier fire his gun, and laughs that Kiera's son is going to miss it. That's when Kiera lunges at Gardiner, saying her son doesn't exist and threatening to kill him. There isn't much time to cheer her on before her CMR cuts out on Alec and a man suddenly appears beside Gardiner. Only Kiera can see him, so she looks less than sane when she addresses him.

The apparition tells her that she just threatened the life of a fellow officer and he needs to see that she can regain control of her emotions. He introduces himself as Mr. Fairweather, from CPS, here to do her psyc review. A shrink A.I.

Kiera leaves the interview. Gardiner tries to stop her, but Harris says to let her sweat it out. Fairweather tries to talk to Kiera about her son as she makes her way through the office, to an empty bathroom where she can talk to him without looking crazy. She objects loudly to the idea that she's had a mental break — Harris and Gardiner are trying to take her down. Fairweather says she has an hour to work her issues out or he'll have to delete the memories causing her stress. That that is considered acceptable in 2077 is sort of sick.

Office. Harris and Gardiner are talking to Carlos now, about Kiera. He insists that she isn't working with Liber8. He works with her and has seen her take a lot of risks to bring them down. They tell him that even those risks make more sense if she's working with Liber8, because they wouldn't kill their mole. When asked if he doesn't have his own questions about Kiera, Carlos doesn't answer.

Bathroom. Kiera tries to convince Fairweather to let her talk to Alec. Fairweather agrees, after learning that the Alec she wants to speak to is the same Alec who invented him and after Kiera promises they can talk about Sam afterwards. Kiera's link to Alec is restored, and they talk about Kiera's situation. She'd like him to remove the A.I.'s ability to delete her memories when he invents it, and Fairweather chimes in that he'd only delete the memories causing Kiera stress. This means she'd forget practically her whole life.

Alec can't shut the program down, and Fairweather decides that Kiera's time to talk to Alec is up. Kiera seems ready to do as Fairweather wants and talk about Sam, but they quickly run into the issue of Fairweather not knowing about time travel. She tries to convince him that it's 2013, citing the presence of paper towels as evidence, and he wonders if she's suffering from psychosis.

Betty comes in then to talk to Kiera about a problem she's about to have. When Kiera had first begun working with the VPD, before Dillon trusted her, he had Betty keep files on her. The contents of those files will look very bad for Kiera. They won't be great for Betty either, since she once attended a Liber8 meeting at Dillon's request. Once Harris and Gardiner get into Betty's

computer they'll think she's the mole and that Kiera is working with her. She gives Kiera a memory stick which will be able to delete the files, if she can get to the computer.

Walking out to the main office, Kiera asks Fairweather to restore her camouflage so she can help Betty. He says he can't until she's fit for duty. She has to deal with her guilt. When Kiera asks what he means by guilt, he says she abandoned her child.

Kiera goes to a window so she's standing apart from anyone else in the room and asks Fairweather to contact CPS. He can't. She uses this, as well as the physical details of the office, to get him onboard with the idea that this is 2013. She then says that, since CPS doesn't exist yet, his program shouldn't apply to her.

Behind her, Kiera hears Harris calling Betty in for questioning. When she looks over, Harris reminds her she's not off the hook yet.

Office. When Betty is brought in, Carlos thinks it's ridiculous that they suspect her. Harris proceeds to ask about the protected files on her computer. They've only cracked one so far, but it's a record of Betty attending a Liber8 meeting. Betty tells them that it was low level and she only went because Dillon asked her to, to gather intel on how they organized. When Harris says there's no record of the order Betty insists it's in the files. They drag her off without giving her a chance to find it. I wonder why they'd think Betty would keep a record of herself attending a Liber8 meeting on a computer at the police station if it was just something she decided to do for herself.

Gardiner asks Carlos if Dillon ever mentioned giving Betty that order, and Carlos says this is all a mistake that's going to be fixed. Gardiner says the only remaining question is whether Kiera is working with Betty, and the look Carlos gives him expresses the sentiment 'why I oughta!'.

Kiera goes into an empty office to try and convince Fairweather to put her systems back online, but he doesn't. So she sits down and talks about Sam and how she worries he might not even exist anymore. Putting time travel aside, though, she thinks that Sam must think she's dead. Kids always think everything is their fault. She worries about him sitting up at night thinking that he should have done something to stop her from going to work that day. She wants to tell him that it's not his fault, and Fairweather gives her that opportunity. He brings up a version of Sam that exists in her mind.

Kiera, crying, tells her son's image everything. How much she misses him and how hard she's been trying to get back to him. How she's not sure she'll be able to come back. That it's not his fault, and that she would never leave him by choice. That he's the best thing that ever happened to her. That she'll always be with him, and that now she has to let him go. That she loves him. If Rachel Nichols didn't already break your heart last ep, it should be pretty thoroughly smashed now.

The projection of Sam says he loves her, then disappears. Fairweather says that even though Kiera was mostly truthful, she hasn't let Sam go. She says she never will, and he says she doesn't have to. Something needs to change though, and Kiera says it's that she has to accept that she might not get home. That doesn't mean she stops trying, it just means accepting that she might not be able to do it.

Fairweather then asks what's going to happen next in terms of Betty's computer. Kiera says that she'll be charged with espionage and sent to prison when Gardiner and Harris get into the files. Fairweather seems surprised that that's a possibility, and asks what she'll do about it. Kiera says she's not going down without a fight, and that's enough for Fairweather. He terminates his program and gives her her systems back.

Kiera immediately uses her invisibility to get to Betty's computer and use the memory stick she gave her.

She returns to her desk afterwards, and Harris and Gardiner approach her with their new theory that Betty is the mole and they're working together. She's given a folder to look over and asked if she'd like to comment on the contents of the files on Betty's computer. She wouldn't. Harris hoped she'd be smarter than that, Gardiner is glad she wasn't.

Harris tells Kiera that this is her chance to speak, her team has Betty's passwords and as soon as they open those files whatever Kiera has to say will be moot. Kiera says the files might not even exist, and Alec takes that as his cue to look into them. He finds them gone. He also finds a Trojan virus set up to send information. The mole isn't a person.

When we cut to Alec, we see Kellog standing behind him staring. It's a bit creepy.

Kiera tells Gardiner and Harris that the mole was a virus programmed to frame Betty. Alec says he'll get rid of it, but Kiera tells him to make it obvious instead. It pops up on the screen, and Gardiner has to admit that Kiera's right.

Alec then notices Kellogg looming behind him and gives him a look so he stops.

Harris tells Kiera and Carlos that Betty is free, but that she still needs to talk to Kiera about Section 6. Kiera still isn't talking. She tells Harris that she doesn't really work for her and has no obligation to tell her anything. If Harris doesn't like that then she can have her escorted out of the building, and lose her as a resource. Harris seems to chose to let it go, for now, and gives Kiera back Sam's toy soldier.

Outside Sadtech. Jason is waiting for Alec. Alec asks him how well he knows the time travel device and whether he'd be willing to help him reverse-engineer it. They both know someone who would love that. Alec invites his possible father inside to get started. Jason thinks retinal scans are 'juicy'.

Police Station. Betty tells Kiera she doesn't know how to thank her, and Kiera says she can owe her one. Betty says 'done' and takes her leave, while Carlos lags behind. Kiera laughs and tells him she's fine and that he should go home. Once she's alone, Kiera looks at the toy soldier and thinks of her son. She puts it in her desk drawer and wishes Sam a happy birthday.

Outside, Betty gets into an s.u.v with Lucas. He asks her how it went, and she points to the fact that she's there as a success. She really was the mole all along.





## Second Truths

Season 2

Episode Number: 16

Season Episode: 6

Originally aired: Sunday June 2, 2013  
Writer: Jonathan Lloyd Walker  
Director: Pat Williams  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Stephen Lobo (Matthew Kellog)  
Recurring Role: Roger R. Cross (Travis Verta), Lexa Doig (Sonya Valentine), Luvia Petersen (Jasmine Garza), Omari Newton (Lucas Ingram), Jennifer Spence (Betty Robertson), Brian Markinson (Inspector Dillon)  
Guest Stars: Richard Harmon (Julian Randol), Bruce Ramsay (Det. Rosicki), Darcy Laurie (Det. Martinez), Peter Benson (Todd Sanchez), Kimberly Sustad (Patsy)  
Summary: A serial killer is stalking Vancouver's streets who may or may not be from the future. Kiera needs to put all her future smarts in play to stopping the killing while keeping Carlos at bay about those insights.



Flash Forward. Kiera, because she has good deductive reasoning skills, is asked to put together a profile for a serial killer. For this task she has access to files on past serial killers, notably one operating from 2009 to 2018 called 'Ouroboros'. Ouroboros killed 38 people, mostly child molesters, and left their bodies on a circular bus route.

Crime Scene. The eighth body out of an eventual 38 in the Ouroboros case has been dropped. It turns out that this is

Carlos' case, but had been marked cold because bodies had stopped showing up for a while. We find out that the victims have had their eyelids cut off so they have to watch while they're killed. Kiera comments that the killer was never found, and Carlos corrects her that he hasn't been found yet.

Alec's date. He and Emily are walking down the street talking about the plausibility of time travel as represented in the movie they just saw. Alec offers that they can talk about shoes and the Kardashians for the rest of the night in exchange and Emily either doesn't know or jokes about not knowing who the Kardashians are. I don't know why he thinks the girl who was just enjoying a conversation about time travel theories would want to change the topic to the Kardashians in the first place. In any case, it's a pleasant enough surprise for Alec that he needs to close his eyes to commit the moment to memory. Emily takes the opportunity to give him a peck on the cheek. He kisses her back, and it's all very cute. He quickly apologizes and says he's bad at reading signals, which is very true or he wouldn't be apologizing.

Things get a bit weird then. Emily asks if he wants to go back to his place, but he has multiple roommates. Her place isn't an option for reasons she doesn't explain. So, she suggests his lab, and when he says that the lab is supposed to be a secret she comments that they can't be close and keep their secrets. She leaves fairly abruptly.

Studio. Carlos and Kiera question the daughter of the victim. Carlos asks fairly standard questions about his schedule and whether he had enemies, while Kiera measures her reactions using her CMR. Then, Kiera asks whether her father ever abused her. The woman seems insulted, while Carlos is surprised. Carlos give her his card and they leave.

On the way to the car, Carlos asks Kiera where that question came from. She tells him that the daughter was lying, but she's not sure about what. He is completely unimpressed with her behaviour

Elsewhere a scientist is having trouble finding funding for his microbial project, which could potentially create clean water and energy at the same time. Lucky for him he's Kellog's target for the episode. Kellog offers to fund him. He is hesitant since he's just met Kellog, so Kellog just gives him his card for the time being.

Morgue. While the coroner is telling her and Carlos about the body, Kiera says more about the case than Carlos thought she knew. That can be explained by her having read the older files, though. What Kiera doesn't have a good explanation for is why she thinks there might be cell damage in the victim's throat. The coroner says that can't be caused by blunt force trauma, and doesn't appreciate Kiera asking if he's sure. It's his job to be sure.

Police Station. Carlos presents the information they have so far to a room of cops, and Kiera tries to tip them off to the circle the bodies are being placed in on the map. She's only got eight points out of an eventual 38, though, so it's not much of a circle yet and one of the other cops makes fun of the idea.

Kiera excuses herself and talks to Alec outside about the case. Alec asks if she can remember future victims, but she can't. She reviewed a lot of cases in the future. As to how she's going to explain herself to Carlos, Alec says she always finds a way. She amends that to always lying, and he reminds her she has no choice.

Carlos comes out then to give Kiera a piece of his mind. The circle and her questions about child abuse are entirely random to him and she has no place telling the coroner how to do his job. Kiera cannot come up with an explanation for him on the spot, so he ends up leaving the conversation as irritated as he was when he started it.

Kiera is risking a lot here. By staking her reputation on these theories, which seem ridiculous, she could lose the support of the police department. A point was just made last week of how Dillon came to trust her because she's effective, and how Harris did not dismiss her for the same reason despite being suspicious of her. If she lost police support then combating Liber8 would get a lot harder, and it's already pretty hard. The interesting thing about Kiera taking this risk is that, if it pays off, it will mean changing something about the future. Kiera does not want the future changed, and the future victims she'd be saving aren't exactly great human beings. It's a lot of potential personal cost purely for the sake of being a good cop.

Restaurant. Alec explains to Emily that it's no mistake that he's always behind a computer screen and he's trying to be more open. To prove it, he would like to make her dinner at his lab.

Studio. Kiera visits the victim's daughter again and asks for a list of her father's students. She mentions child abuse again, and the woman gets very upset. She refuses to give her the list and tells her that her father's students don't have anything to do with what happened before telling her to leave. At one point she tells Kiera she can't change what happened, which seems like a confirmation that her dad abused his students.

Sadtech. Kiera visits Alec in the lab and comments that Kellog knows how to bait a hook. They talk about the possibility of the victim's daughter being the killer, and about the chemical Kiera remembers being found in the victim's throats. Kiera theorizes that they could have been choked with something made from it. They get to figuring out that the daughter has the technical knowledge to create the chemical, and then Dillon contacts Kiera. He wants to meet with her.

Piron. The meeting Dillon wanted turns out to be at the mysterious corporation headed by Mr. Escher. It doesn't seem like Dillon's settled in there, but he does say that the person this meeting is really with has some interesting ideas before he leaves.

The meeting is with Mr. Escher himself. Escher is just as cryptic and slippery in person as he is in abstract. He doesn't comment on what he's using Dillon for, besides contacting Kiera, just that his being out of work was a happy coincidence. Kiera doesn't believe in coincidence because there are too many agendas being played out. She wants to know about him keeping Gardiner at bay last season. His explanation of how refers to some sort of total surveillance, which sounds creepy, but Kiera is more interested in why. The answer to 'why' is that he feels their interests align and wants to be friends. Kiera's picky about her friends. He amends it to allies and asks how many people really know who she is.

Police Station. We cut to one guy who is not in the know, Carlos. He and Harris are looking at the map of where the victims are found, and they can both see a circle now though they

aren't sure if it's relevant. Kiera shows up and immediately shares what she's learnt about the daughter. Carlos doesn't think it's plausible that she's the killer, and Kiera agrees but says she's sure she's significant in some way. When Carlos asks her what the map looks like, Kiera suggests a bus route and he asks Betty to check into that.

Carlos gets a call from the coroner. He found the chemical Kiera mentioned. Since one of her random ideas panned out Carlos is more motivated to go to look into her other idea.

Car. Carlos asks why Kiera thought of that chemical, and she says she thought of it because of a past case she had. He seems to accept that, but then she tells him about her visit to the daughter. She still cannot justify to him why she suspects child abuse at all never mind why she is harassing a woman whose father just died about it. When they arrive at the studio he makes her wait in the car.

Once Carlos is gone, Kiera talks to Alec. She's frustrated that she can't remember more about the case and worries that she's just making it harder for Carlos. She thinks about the media surrounding the daughter and manages to recall the reason for it — that she was killed shortly after her father — just as she sees a man in a baseball cap loading a trunk into his vehicle. Using her CMR to do a heat scan, Kiera can see that there's someone in the trunk.

Inside the studio, Carlos finds an overturned bass and no sign of the daughter.

Kiera tries to get the truck to stop, and the driver responds by trying to run her over. She shuts down the engine with her multi-tool. Carlos arrives as she's ordering the man out of his truck and asks what's going on. She just tells him to cuff the guy, and goes to open the trunk. The daughter is inside.

Police station, interrogation room. The killer talks about the morality of what he's done and tries to get inside Carlos' head, which does not work. We find out that he is a therapist who treats victims of abuse.

Kiera and Harris watch the interrogation. Kiera explains that they were just double checking as to whether the daughter had any idea who would want to hurt her father and got lucky. Harris says 'lucky' describes a lot of Kiera's solves, but she does so in such a way that I can respect that she's suspicious.

Afterwards, Carlos comes to see Kiera at her desk and demands answers. He does not accept that all of the information she had came from lucky guesses. Not even her usual excuse for where she gets her intel, Section 6, explains this much specific information about a case unrelated to Liber8. Also, it isn't as if his questions about Kiera all come from this case he's been wondering about her for a while. It shows remarkable restraint on his part that he hasn't cornered her like this sooner.

Kiera doesn't give him the answers he wants, though, and so he tells her that he can't be her partner if he can't trust her. He doesn't think people will be lining up to fill the role if he steps down from it, either. Kiera asks if that's a threat, and he corrects her that it's just the truth.

Sadtech. Alec made that dinner for Emily, and it's a very fancy dinner involving molecular cooking. He tells her that she's special and that he doesn't mind if she just wants to be friends, a path she doesn't let him get too far down before she kisses him.

Police station. Harris has some bad news for everyone — their killer is dying of cancer. He won't live long enough to see sentencing. It's still good that they caught him, of course, but he won't be around long enough to see punishment.

Carlos walks away from the small celebration some of the cops were having, and Kiera follows him. She knows there were 38 victims, so there must be a second killer. Of course she can't explain to Carlos why she thinks the guy they already caught wasn't working alone, so he's not inclined to entertain the idea. He's getting pretty fed up with her actually. So, she offers him answers.

They go to a dark office and she tells him everything she remembers about the case from the future. She does not say how she knows it, so he thinks she's having delusions of being a psychic. She hesitantly tells him she's a time traveler and he thinks she's insane, because who wouldn't? She tries to cite other things about working with her that haven't seemed quite right as evidence, but the logical leap is too big. Probably realizing that trying to rationalize that she's a time traveler isn't going to go well, Kiera tries to get them back onto the topic of the case. It's too late, though; Carlos says they're done.

Betty comes up to Carlos some time later to give him some files on the killer's patients, which Kiera thought he might want, and to tell him that Kiera's idea about the bus route panned out.

Also the killer's clinic, which is in the house he grew up in, is on it.

Meanwhile, Kiera has gone to check into one of the clinic employees, Mike, on her own. She figures out from Mike's responses to her questions (via her CMR) that he's the accomplice. He runs when she wants to bring him in for questioning, and she chases him down to his basement. Despite her CMR's night vision, he is able to sneak up on her and spray something in her face which knocks her out.

Police station. Carlos is interrogating the killer again and, despite dismissing Kiera's knowledge of the future to her face, he checks into it now. He starts off by pretending to admire the killer, for helping victims of abuse and killing pedophiles, to get a handshake. Once he's got the killer's hand he squeezes it extremely tightly and, it seems, starts monitoring his pulse to sort out whether he's lying. He asks about the 30 future victims and whether he has an accomplice, and comes to the conclusion that he does as the killer, whose hand he is pretty much crushing, asks for a lawyer.

Sadtech. Kellog crashes Alec's date and tells Emily to leave, which she does despite Alec's protests. Alec seems pretty displeased that Kellog gets to decide whether or not they can have visitors there.

Creepy basement. Kiera is strapped down. Mike talks about how he came to see the value of what the killer was doing and wanted to help. He also explains that the daughter was guilty because she knew what her father was doing and didn't try to stop it, and that Kiera is now guilty as well for arresting the killer.

Car. Carlos figures out who the accomplice is by asking Betty if any of the employees were also patients.

Creepy basement. Kiera figures out that the creepy doll heads in the room are what the victims were choked with. She tries to stall Mike by asking about his own abuse, but it doesn't work. He's getting ready to cut off her eyelids.

Luckily, when he leans in to do so he sees some lights and things in her eyes that are part of her CMR. That gives him pause. Kiera is then able to convince him that she has knowledge of the future, at least to the point where he's willing to pick up her gun handle to look for proof. She continues to stall by talking about how he should just shoot her, because he'll ruin the statement about pedophiles if he kills her the same way they did the others. He seems to go for it, and the gun figures out that he's an unauthorized user and shocks him unconscious.

Sadtech. Alec says goodbye to Emily at the door and apologizes for what happened. Once he's gone inside, she calls someone to say that she got inside. Poor Alec.

Creepy basement. Carlos arrives in time to see Kiera's gun withdraw into its handle-form.

After breaking up Alec's date, Kellog goes to check on the scientist he was courting earlier in the episode. Turns out the guy won't be accepting funding from Kellog as he's just made a deal with Mr. Escher and Piron Corp.

Creepy basement. Carlos undoes Kiera's bindings, and she tells him how with all the changes she's caused she might never even be born. She could have died, just another victim, and then never really have existed. She's sick of keeping secrets, and Carlos tells her she doesn't have to anymore. He quotes Sherlock Holmes at her to explain why he believes her now. The only way she could know what she did was to be in on it, and that's impossible. He's eliminated the impossible, and what's left is her story about the future. He's still a bit annoyed by the lying, but admits that he probably wouldn't have believed her before. He says to tell her everything, and she begins to do so. Carlos is finally in the loop.

## Second Degree

Season 2  
Episode Number: 17  
Season Episode: 7

Originally aired: Sunday June 9, 2013  
Writer: Jeremy Smith  
Director: David J Frazee  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Stephen Lobo (Matthew Kellog)  
Recurring Role: Roger R. Cross (Travis Verta), Lexa Doig (Sonya Valentine), Luvia Petersen (Jasmine Garza), Omari Newton (Lucas Ingram), Jennifer Spence (Betty Robertson), Brian Markinson (Inspector Dillon)  
Guest Stars: Richard Harmon (Julian Randol), Veena Sood (Future Judge), Crystal Balint (Defense Attorney), Taya Clyne (Beth), Henry Mah (Court Reporter), Paralee Cook (Kathy)  
Summary: Kiera and Carlos discover that a Juror on Julian's trial has been compromised and must race to protect his family from a Liber8 plot. Alec is torn between telling the truth at his brother's trial or protecting his mother. Emily reveals she is more than just a pretty face.



This week's flash forward is of future Julian, Theseus, being led out of his prison cell while other inmates pound on their walls in sync, presumably to show support. It is spliced with images of young Julian, who is also being led out of his cell for trial.

Cemetery. Kiera and Carlos visit the grave of Elena, Kiera's CPS partner. Kiera talks about how much braver Elena was than her, for forming personal connections in our time. Carlos, who found out last episode who Kiera really is, reminds her that she has done that as well. Kiera

then notices something odd about Elena's grave and a scan with her CMR reveals that the body has been taken. It's nice to see her so open about Carlos about how she figures things out. If Elena's body was taken because she was from the future, then Kiera thinks the bodies of the two Liber8 members who died last season might be next. She goes to look into that, while Carlos heads off to Julian's trial.

Agent Gardiner watches them from his car.

Morgue. The coroner already knows Kiera is there about the Jaworski and Chen, because another Section 6 agent has already been by. He tells her the paper work is all done. Kiera is of course confused by this because there is no Section 6.

Courthouse. Carlos runs into his old friend, mayoral candidate Jim who was recently purchased by Sonya. He and Carlos aren't so close anymore. They talk about how the terrorism related charges against Julian barely stuck; most of his sentence has already been eaten away by time served. The current trial is for the attempted murder of Carlos, though, and they're both hopeful some justice can still be done. Or at least Jim says that's what he wants, it's hard to say. He seems really sure that he can be a good mayor, but Carlos won't be convinced until he sees proof.

Sadtech/Morgue. Alec is working on the fragment of the time travel device when Kiera starts to contact him about the missing bodies. She doesn't get to finish her explanation before Gardiner

is there. He 'saw' (stalked) her and Carlos at Elena's grave and would like to have his people dig up the casket. It seems like he's asking mostly to get a rise out of Kiera, who stays calm and says she thinks it's a good idea. She even tells him about the Liber8 bodies and how there's someone impersonating Section 6. He tells her he agrees that there is but they're talking about different people, which prompts Alec to call him a dick. Rather than get into yet another confrontation with Gardiner, Kiera suggests that he help her figure out what happened to Chen and Jaworski. Gardiner seems surprised, but agrees fairly easily and goes to ask the coroner for his security footage. Alec is confused as to why Kiera is letting Gardiner help, and she says it's to keep him busy.

Courthouse. Kiera is just arriving when she spots Sonya in the crowd. She chases after her, yelling at a bailiff to seal the exits, but Sonya gets away.

In the trial, Carlos is on the stand. Julian's lawyer is asking him about whether he identified himself as a police officer the day Julian shot him and spinning his answers to try and build a self-defense story. Carlos starts to get fed up with it, when a row of people in the gallery stand up and start chanting 'free Julian Randal'. This prompts the father of one of the bombing victims to burst into hysterics.

Parking garage. Jim is on his cell phone giving someone a quote about the trial. He just finishes when Travis comes up behind him. Travis makes it clear what he wants — the mayor in his back pocket — and pushes Jim around a bit to help make his point. Jim's insistence that he won't be in anyone's pocket doesn't mean much to Travis, who knows Sonya already bought him. Jim's threat to target Travis when he's mayor is also completely ineffective. Travis wants Jim to win the election and do whatever it is Sonya wants, but to run everything by him first. He turns Jim around to show him that he's got the parking garage filled with goons, and tells him that he'll always be able to get to him.

Courthouse. Kiera tells Carlos about seeing Sonya. She also noticed, with her CMR, that one of the jurors was borderline catatonic. She thinks Liber8 got to him.

Morgue. Gardiner finds the security footage of when the bodies were checked out, and even gets a look at the fake agent's face. He calls Kiera to tell her.

Police station. Kiera gets the call from Gardiner, and tells the operator to tell him she's not available. Heh.

Carlos asks Kiera who was on the phone, and initially she gives him her usual sort of half-answer. He reminds her 'no more secrets' and she tells him about giving Gardiner a job to keep him occupied. They talk about the juror then, Carlos having found out that he's married with a daughter. Carlos asks if this is where Kiera calls Section 6, and so she calls Alec and finds out that there hasn't been any sign of activity in the juror's house for a while. Carlos is surprised to learn that Section 6 was Alec the whole time, but doesn't dwell on it too long. They decide that the lack of activity from the juror's family could mean they were kidnapped in order to force him into having Julian found innocent.

They find out that the last thing the juror did before he was sequestered was check his email, so Alec hacks the email for them. Their theory about the kidnapped family is proven right as there is a video of them tied up. Carlos is able to figure out from some things in the video, like the curve of the walls, that they're being held on a fishing boat.

When they tell Harris about the jury tampering, her first thought is to report it to the judge. Kiera and Carlos tell her that isn't a good idea because if Liber8 doesn't think their plan is working they have no reason to keep the family alive. She agrees and tells them to find them before the trial is over or she'll have no choice but to go to the judge.

Courthouse. Alec's mother is on the stand, lying her ass off about Carlos being 'agitated' and Julian needing to defend himself. Alec watches in disbelief. Afterwards she follows him outside and tries to explain herself. Julian is family, and he needs their protection. Alec points out that Julian shot Carlos and was ready to blow up a building, so he doesn't deserve their protection. Also, Alec has to take the stand soon, and now if he tells the truth he risks having his mother locked up for perjury.

Sadtech. Alec is going to hook Kiera's CMR up to the fragment of the time travel device in order to boost her processing speed, so she can figure out what type of boat the family is being held in. Carlos — it's so great to see him at Sadtech, totally in the know about everything — doesn't understand how that works and Kiera is quick to tell him that she doesn't either, it's not



just him. He feels like she should know, though, since she's the one being hooked up to it. He also seems a bit put off that neither she nor Alec know if what they're doing is safe.

It turns out that it is safe and doesn't even hurt. Kiera actually seems to enjoy it. She processes pictures and blueprints of different boats at an amazing speed, and has the model they're after picked out quickly.

Somewhere dark. Travis meets up with one of the young protestors from the courthouse and asks if that minor stunt is all her people are capable of. She defends it, saying they got some attention. She believes in 'Theseus' and his message, and she's not the only one. There are lots of cells like hers. Travis tells her that the movement requires sacrifice, and they walk off together.

Alec's room. Alec and Emily are in bed together, sans clothing. She asks him if he knows what he's going to say in court, and he starts panicking over the potential consequences of telling the truth or lying. She hushes him and says that there's no shame in whatever he decides and she'll support him no matter what. He says 'Emily, you know I...' and then cuts himself off and panics more, getting dressed in a hurry and rushing out while apologizing for putting her on the spot.

Emily goes back to sleep, and some time later hears a noise downstairs. She goes to check on it, in a nightgown. She calls for Alec while coming down the stairs, but gets cautious when he doesn't answer and she sees the door half-open. Confusingly, she chooses to shut the door and lock herself in with the potential intruder. She's still calling for Alec's roommate as she approaches the kitchen and a man comes in the living room behind her. He wants to know where Alec is, and she tells him she doesn't know. She panics for a bit, but then he pulls out a multi-tool like Kiera's and says he's going to find out if she's lying (the multi-tool can inject a truth serum, Kiera used it on Lucas last season). Emily then reveals that she was only playing at being scared and thoroughly beats him up. That was why she locked the door; so the intruder couldn't escape. She twists his arm in a direction it's really not supposed to twist and demands he tell her who he is. He doesn't, and shows no sign that he's going to, so she kills him. She then calls someone and tells him Escher will be interested in something she's found.

Police station. Carlos and Kiera know what model of boat they're looking for, but they still have to dig through a lot of records to find the specific boat they want. Harris comes up and asks how things are going. When told about their progress she wants to know how they got there, and Kiera lies easily about a contact at the coast guard. Carlos comments after that she's good at covering up and, when she reminds him she's had a lot of practice, he sympathises that it couldn't have been easy having to lie all the time. She says it wasn't, and seems happy to be able to share things with her partner now.

Soon after that, Kiera finds a boat that could be the one they're looking for.

Marina. Kiera scans the boat and finds that there are four heat signatures, two below deck and two above. It could be the right boat. When Carlos says the two guards will see them before they get to the boat, Kiera says to leave that to her and starts stripping down to her CPS suit.

As they sneak towards the boat, Carlos asks if all cops in the future look like Kiera (the CPS uniform being pretty much skin tight). She seems to scoff at this and says her suit is standard issue Sadtech body armor. From the topic of the suit they get to time travel and how Kiera technically isn't born yet, which Carlos gets hung up on for a while. It is pretty hard to wrap your mind around. They are interrupted when a third guard who Kiera didn't pick up on earlier comes up behind them. Kiera turns invisible and when the guard gets distracted trying to look for her Carlos takes him out.

When they get to the boat they run a similar play. Carlos approaches and tells the two guards he's a cop, and that nobody has to get hurt. Then Kiera, invisible, starts beating one of them up. The other is understandably freaked out by the sight of his friend being taken down by thin air, and Carlos uses the distraction to get the jump on him. Once the guards are taken care of, they find the family tied up below deck.

Courthouse. Alec is on the stand. When asked what his relationship is to the defendant he says he's his brother, not his step-brother, which is a really big deal. Alec was very particular about calling Randal his step-father, not his father, even when he'd just died. Julian looks surprised. Alec goes on to tell the truth about what happened the day Julian shot Carlos, and is clearly broken up about doing so.

That's when the judge gets the news about potential jury tampering and calls a recess.

Judge's chambers. The judge isn't happy about being kept in the dark about the jury tampering, but he understands why. They'll have to dismiss the jury and have a bench trial.

Hall. Alec goes to his mother to explain that he had to tell the truth, and she understands. She's even glad he did. To explain her own actions she says that after losing her husband, and Alec to some extent, she can't lose Julian to. Alec starts to apologize for shutting himself away in the barn and she interrupts, telling him not to. He's curious like his father and has the ability to change the world. I think he still owes her an apology for seeming to mostly break contact with her, make her feel like she was losing him, right after his step-dad died.

Courtroom. The judge finds Julian to have been acting in self defense. He'll finish his current sentence, which is almost up already, and then be released. The scene is spliced with Theseus' sentencing in the future, where all the crimes he's yet to commit — including mass murder — are listed. In the future the judge says he should be sentenced to death, but that a higher authority has dictated that he be transferred to corporate detention instead. Future Julian seems put out by this, while future Alec watches with a smile on his face.

Outside, Jim tells the cameras how outraged everyone should be about the verdict and promises to launch an investigation into judicial corruption if he's elected mayor. Afterwards, he goes to talk to an understandably unhappy Carlos. Jim thinks that Liber8 must have been working with someone on the inside to get to the judge, and he wants to help Carlos in whatever way he can. He says that if they find this person and offer enough protection they might even help bring Liber8 down, and I wonder if he's saying that's what he'll do if Carlos can figure out he's working with Liber8. Carlos initiates a handshake before they part.

Jim then gets into a car where Sonya is waiting for him. She tells him his judge performed brilliantly. She also suggests he might be feeling some regret, which he denies.

Police station. Kiera now thinks that Sonya wanted to be seen at the courthouse, so that they'd discover the jury tampering and the judge would have to finish it as a bench trial. There's going to be an investigation, but Carlos doesn't think it matters. Julian will be free in a couple weeks. Betty comes up and asks if they're going to get drunk, to which Kiera replies that she'd love to but she's got to wait for something. After Carlos and Betty go, Kiera gets an email from Gardiner. It's a picture of the fake Section 6 agent's face.

There is a montage of various characters looking thoughtful, after which Kiera goes to meet Gardiner in a parking structure. Despite her dodging his calls and such, Gardiner does not say anything douchey during their meeting and instead proves how good he actually is at his job. He's found an address for the fake agent. It looks like he and Kiera will be working together.

Courthouse. The judge comes out of his chambers and is immediately met by the protestor who was talking to Travis earlier. She stalls him, thanking him for his sacrifice, while Travis walks up on the other side dressed like a bailiff. Travis grabs the judge by the neck and takes him back into his chambers. The young Liber8 supporter tosses his briefcase in after them, then stands in the hall with ear buds in rather than listen to whatever Travis is doing to the judge.

## Second Listen

Season 2

Episode Number: 18

Season Episode: 8

Originally aired: Sunday June 16, 2013  
Writer: Shelley Eriksen  
Director: David J. Frazee  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Stephen Lobo (Matthew Kellog)  
Recurring Role: Roger R. Cross (Travis Verta), Lexa Doig (Sonya Valentine), Luvia Petersen (Jasmine Garza), Omari Newton (Lucas Ingram), Jennifer Spence (Betty Robertson), Brian Markinson (Inspector Dillon)  
Guest Stars: Raf Rogers (Bickle), Richard Harmon (Julian Randol), Zak Santiago (Miller), Adam Reid (Coroner), Adrian Holmes (Warren), Hugh Dillon (Usher), Ian Tracey (Jason), Jesse Reid (Ricky), Magda Apanowicz (Emily), Nicholas Lea (Agent Gardiner), William B. Davis (Alec Sadler (2077))  
Summary: Kiera investigates the mysterious disappearance of several deceased time travelers' bodies while Alec is taken hostage by Garza on orders from his future self.



Flash Forward. Kiera escorts a small group of prostitutes onto future Alec Sadler's floating home. One of them is Garza, and she's the one who Sadler chooses to spend some time with. Kiera scans her for metal objects and she ends up stripping and taking off her nipple piercings. When they get to Sadler Garza has changed into a blue dress. Sadler tells Kiera to come back in an hour. This explains the creepy moment from last season when Garza asked Alec if he

thought she was pretty.

Waterfront. The newly dynamic duo of Kiera and Gardiner track down two guys who did a lot of the dirty work involved in the body snatching. They don't know who they were working for, but one of them gives up the location where they left the van (after a bit of verbal and physical intimidation).

Kiera and Gardiner are then able to find the van and a room nearby where the bodies appear to have been at one point. Gardiner says he'll get his people to look into who owns the room, and Kiera says she'll get her people on it as well. He tries to get some information about her people, but she of course shuts that down.

Sadtech. Kiera wants Alec to remotely activate Elena's CMR so they can look through her dead eyes and try to figure out where her body is. Alec initially objects because it's morbid, but ends up being enthused for the same reason. They get Elena's CMR working and see the face of a man.

Sometime after Kiera has gone, Alec is working on the time travel device with his possible father Jason. They blow out the power in the lab for a second, and then start to get really excited about the potential of the slice. Then Kellog comes and rains on their parade. He hasn't been shown to have an office in the lab so it's not too clear what he's always doing there besides scaring Alec's friends away.

Jason excuses himself after enduring a few insults from Kellog, and as he goes Alec tells him the situation with Kellog will blow over. Kellog gets down to the heart of his complaint after Jason is gone; he doesn't want Alec working on time travel. Their current project is supposed to be the Ark, which is a program that will change the way information is controlled. Alec seems to have lost his passion for this project because of what it could be used for, so Kellog slips into pep-talk mode and reminds him that they aren't going to use their new technology for evil. Just profit. And to improve lives, but that seems secondary to Kellog.

Alec's Kitchen. Alec tells Emily about the rough time he's been having over cereal. Besides the difficulties he's having with Kellog there's the whole mess with his mom and Julian. His mom forgave him for telling the truth on the stand while she lied for Julian, but it's still not a great situation. The ease with which his mother lied has gotten to Alec, made him wonder what else she might have lied about. He suggests to Emily that perhaps his father isn't really dead, and she thinks that's a pretty big leap to make.

Police Station. Kiera shows Gardiner the picture of the man she and Alec saw through Elena's CMR. He's not at all happy to be given only a picture with no real explanation of where it came from and reminds Kiera that he's still watching her even if they are working together now. He doesn't push it too far and they decide to go talk to the guys they interrogated earlier again.

Carlos comes in as Gardiner leaves and asks Kiera if he should be jealous. The answer is of course 'no'. He starts off saying 'keep your friends close', and she finishes 'and your enemies in a vice-like grip'.

Alec's Kitchen. To better explain why he thinks his father is alive, Alec confesses to Emily about taking Flash and seeing his mom with Jason. She suggests that he do a d.n.a test to prove for certain whether Jason is or is not his father. The roommate of Alec's who we see the most of comes in then and breaks up their moment with a crude joke. If he hadn't already spoiled it then Kiera would have seconds later with her phone call.

Emily answers Alec's phone, and after she hands it to its owner Kiera asks if Emily is in the lab. It's fairly clear from her tone that she would not consider this a good thing. Alec hardly needs to worry about mending fences with his mom or figuring out if Jason is his dad; Kiera and Kellog seem happy to play the nagging parents. When he comments that she and Kellog sound alike, however, Kiera moves on to worry that Kellog is pressuring him into things. He is in a sense, but Alec points out that Kiera has her own agenda as well. She admits to that, but says the difference is that she also cares about Alec. They get to what she called about after that; the missing bodies. Alec thinks he can use Elena's CMR to make a sonogram of the room her body is in.

Courthouse. The two body snatchers are waiting for Kiera and Gardiner with their lawyer. The lawyer starts to defend his clients, while Kiera notices that the pair looks sick. She's barely asked if they're ok before they're collapsing. The fake Section 6 agent walks away from the scene.

Later, the coroner tells Kiera and Gardiner that it looks like the body snatchers had aneurisms. They speculate that it was a weapon of some kind before going to look at the security camera footage and spotting the fake Section 6 agent.

Sadtech. Alec explains the Ark project to Jason, who would rather be working on time travel. Alec tells him that the Ark is a legacy of his father, and hints around about how when Jason was thrown back in time he landed two years before he was born. When asked if Jason remembers anything from the early years after his time jump he says there's a lot of confusion. Alec lets the subject go and clears away some garbage, bagging the pop can Jason had been drinking out of.

Piron. Kiera visits Escher to ask about the fake agent. Escher tells her that he doesn't work for him, and that he and his people are dangerous. Kiera calls him on knowing more than he's telling her, before commenting on the lack of personal items in his office. When he asks if she's here to analyze him, she reminds him that he's the one who wanted to be allies and starts to leave. He stops her and tells her that 'they' have subtle tattoos on their hands, dots between their fingers. Kiera asks who 'they' are, and he explains that they're the people she's been calling freelancers. They don't have an official name, but they play with the time continuum and view people like the two of them as threats. They want power and control, just like everyone. Escher doesn't seem to buy Kiera's claim that that's not what she wants. When she leaves we're shown the tattoos on Escher's own hand.

Morgue. Kiera called the coroner about bodies with dots between the fingers and he's got one to show her. It's the guy who came looking for Alec and got taken down by Emily last episode. The coroner looked at the tattoos under a microscope and is able to show Kiera that they aren't

just dots, they're a code of some kind.

Police Station. Betty managed to dig up files on a couple other dead guys with those same markings and is showing them to Gardiner. They are an old man who died of natural causes, and a younger man who seems to have killed himself. Carlos explains that there is more connecting them than the tattoos. They were both using the identities of dead infants, and the same small law firm was managing their wills. Gardiner asks Betty to go make him copies of the files. He also wants to go check out the law firm and asks Kiera to come with him, but she opts not to. He bitterly comments that she has Section 6 business to attend to as he leaves, prompting a laugh from Carlos. He remembers what it's like to be given that excuse and muses that he feels sorry for Gardiner. Kiera has no such sympathy; he has a job and it's keeping him busy.

Sadtech. Alec is explaining to Kellog that the code he's trying to write is pretty much sentient and that it won't be done overnight. He also explains that the work he and Jason have been doing on the slice of the time travel device is helping to boost his speed. The less tech savvy Kellog translates this as 'more sections more better'. They talk some more about the power of the Ark project and Alec reminds Kellog that absolute power corrupts absolutely. Kellog grins and says he has no idea what Alec is talking about.

Alec gets a call from his roommate then. They need him back at the house for something computer related. He excuses himself, and Kellog says he needs to step out as well.

Fisker and Associates, the law firm connected to the dead freelancers. Gardiner uses his weight as a CSIS agent to get the woman at the desk to give him their files, and the name of their beneficiary; Mr. Warren. Gardiner shows her a picture of the fake Section 6 agent, and she identifies him as Warren. Apparently they come across his name as a beneficiary a lot. Gardiner takes the files and leaves, despite her telling him he can't do that. A man enters as he exits, supposedly Mr. Fisker, and asks who he was.

Police Station/Road outside Alec's house. Kiera can't contact Alec through her CMR, so she resorts to calling his cell. When she notes that he isn't in the lab he says he's autonomous, and she calls him HAL. It's a reference to 2001; A Space Odyssey, and the first pop culture reference Alec remembers Kiera making. He seems proud of her, and she says it's only the first reference she's made that he's gotten. I love it when Kiera and Alec are friends. She brings up the body snatching case again and he's happy to help her after he helps his roommates. He also uses the opportunity of them getting along so well to suggest that she try to be friendlier with Emily.

Alec's House. Once inside, Alec finds the two of his roommates dead in the living room. The roommate that gets lines sometimes is being held hostage by Garza, who knocks him out and asks Alec if he still thinks she's pretty.

After the commercial break, Alec's house has become a crime scene. His surviving roommate is being taken away on a gurney. Inside, Kiera is able to use her CMR to analyze bloody finger prints on the wall and figure out that Garza was there. Through the window, she sees Emily trying to get a couple police officers to let her into the house. She goes out to meet her and is able to tell using her CMR that Emily is hiding something. She tells the officers to hold her while she walks a few steps away to continue trying to contact Alec.

She manages to get in touch with Jason, who is hanging out in the lab. I wonder how he got in, since he didn't seem to be there earlier with Kellog and Alec. Programming him into the retinal scanner seems like a big step. However he got in, he's there, and Kiera tells him to search the lab for Alec. Jason seems pretty sure he's not there, but looks anyways.

Abandoned Factory. Garza forces Alec to walk ahead of her.

Sadtech. Jason tells Kiera that Alec isn't in the lab; he even looked under the couch in case he was hiding. Kiera tells him to start looking with Alec's computers. His life is at stake.

Abandoned Factory. Alec tries a surprise attack on Garza, which is really not a good idea but he's desperate. She smacks him a couple times and, when he falls down, pulls up a crate to sit on. She asks him what he's been up to like this is a totally normal conversation, and Alec objects to a number of things. Her casual tone, her potential motivations, and the fact that she killed his friends seem to be the highlights. She tells him not to guess at her motives; they're just talking. As for his friends, she says they tried to run as if that makes her killing them completely understandable.

Outside Alec's House. Kiera gets a call from Gardiner, who needs to go back to Fisker and Associates because he found out the dead men were on their payroll. He asks Kiera again to come with him, but she's busy now.

After she gets off the phone with Gardiner, Kiera tells Jason to use things like traffic cameras and pretty much anything else that's hackable from the lab. Carlos asks her if she's had any luck and she says no. She's not going to from the sidewalk outside Alec's place either, so she's taking off. He tells her to stay on the radar. As she leaves, Kiera stops to ask Emily what she knows. Emily doesn't deny that she knows more than she lets on, but she does promise that she would tell Kiera if she thought it could help find Alec. Kiera seems to believe her and, even after Kiera leaves, Emily seems genuinely worried.

Abandoned Factory. Alec tells Garza what he's been working on. She asks if he plans to use the Ark for surveillance or weapons, and he says he supposes it could be use for those things. He's focusing on medicine right now, though. She doesn't seem to buy that. He offers to listen to her ideas since he's sure she's got some interesting ones as part of Liber8.

Flash Forward. Older Alec tells Garza that they're alike because she's also observant. She shares her observations about him, which are mostly negative. She thinks he's patronizing, for one thing. She's also noticed that he touches his possessions like they're precious, and he tells her that it's the ideas behind them that are.

Abandoned Factory. Garza advances on Alec, telling him about how his technological advances enslave the population in the future. He is forced to back away and ends up with his back against a railing. They're very high up.

Sadtech. Kiera arrives, and Jason tells her that he's monitoring everything he can monitor but he's mostly just getting noise. Kiera suggests they use Ark to cut through the noise.

Abandoned Factory. Garza grabs Alec and forces him to look out over the factory while she explains its significance. It's a 'monument to his excess', his 'inability to accept anything less than everything'.

Flash Forward. Older Alec has Garza demonstrate her observational skills again by telling him what she thought of Kiera. She was able to tell from one fairly brief meeting that Kiera is a mother, because she smelt like talc and had crayon wax under her fingernails.

Sadtech. Kiera and Jason use Ark to try and find Alec. Jason wonders why Garza would take Alec in the first place since he didn't do anything to her. Kiera points out that if Liber8 wants to change the future there's no better way than through Alec. Jason takes more time than you'd think to come to the conclusion that Garza wants to kill Alec, and even then seems to think she wouldn't do that.

They find footage of Alec on a traffic camera and Jason notes that it looks like Garza is taking him to 'Sadtech Site 1'. Now he seems worried.

Abandoned Factory. Garza talks a bit more about the factory, before saying that in the future Alec asked her for a favor.

Flash Forward. Older Alec Sadler imagines that Kagame has seen the same intelligence and creativity in Garza that he has, and that's why he's sent her to kill him.

Abandoned Factory. Garza tells Alec that his future self sent her back in time to kill him.

Alec doesn't think that makes sense. He tells Garza about the message he sent back with Kiera and that he's going to be different than the man she met in the future. Garza doesn't think people can choose to change, though. Things might change people, but they can't do it themselves.

Flash Forward. Garza has her hands around Sadler's throat, and he offers her a chance to change the course of history.

Abandoned Factory. Alec asks Garza not to kill him, and she replies that she's saving the world. He points out that he's given her this choice.

Flash Forward. Sadler tells Garza that he wants her to decide.

Abandoned Factory. Alec correctly guesses his future self's intentions in asking Garza to be his judge and possible executioner. She must have perspective he lost. She's his failsafe for if he can't be a better person.

Garza hears Kiera nearby, using her suit's invisibility, and fires off a shot in her direction before hoisting Alec over the railing. She threatens to drop him if Kiera shoots. She and Kiera then argue back and forth about Alec and what he will become.

Alec interrupts then, very understandably upset and angry. He tells them that neither of them knows him at all. They see the him of 2077, and he's only 18. He's afraid of changing the world, and he's also afraid of not changing it. Mostly, though, he just wants to go home and see the girl he loves. This comment seems to get a reaction from Garza.

Flash Forward. The Alec Sadler of the future says he trusts Garza with this job because, unlike him, she is both weak and strong enough to love.

Abandoned Factory. Garza tells Alec that nothing's changed even if he does, and then she arranges it so that he won't plummet to his death when she lets him go but he will need Kiera's help awfully fast so she can't chase her.

After Kiera saves him, Alec wonders what sort of person he is in the future that he'd send Kiera back to protect him and Garza back to kill him.

Sadtech. Emily asks Alec what's going on, and he tells her as much of the truth as he can without mentioning the future. He's helping the police investigate Liber8, and Kiera is one of their specialists. He tells Emily that he has to keep going, now more than ever, and she promises to make sure nothing happens to either of them.

Kellog comes in then and asks when the lab became the backseat at a drive in theatre. That would be dated for today, never mind his time. A more topical reference might be to Kellog's yacht. Kellog tells Alec he thought he was clear about Emily being in the lab, and Alec stands up to him. If he wants Emily there she can be there, his is the only opinion that matters. Kellog looks at Alec with a sort of odd smile, like he's seeing a new person. He comments that the boy has become the man. He could be speaking generally, or he could be seeing the Alec Sadler of 2077 in his younger counter part.

Fisker and Associates. Gardiner shows Mr. Fisker the picture Kiera brought him of their nameless suspect. Fisker says he doesn't know him, but offers to look in their older files when Gardiner threatens to get a warrant.

Sadtech. Emily runs into Kiera on her way out and thanks her for saving Alec. Kiera, probably remembering what seemed to change Garza's mind, says that Emily saved him to. They decide on a fresh start since they both care about Alec. Emily continues to leave, but stops again as if she has something important to say to Kiera. She ends up changing her mind, though.

Fisker and Associates. Fisker comes back in and tells Gardiner he forgot the key. Gardiner says he's going to call his partner to meet them, but before he can Warren and the mystery suspect walk in and shoot him.

Gardiner hasn't been as horrible these last couple episodes, but initially I was still pleased to see him go. I've since realized that I'm going to miss him terribly. It was fun having someone to be bothered by, and he and Kiera really did seem to work well together for a little bit. Maybe one day he could have proven himself enough to get his answers.

Sadtech. Alec and Kiera go over the image they got from Elena's CMR again and figure out that it's probably underground in a bunker somewhere. Kiera suggests using the Ark to find the body snatchers, and Alec agrees. Kiera asks how he's holding up. He says he's actually a lot better than he expected. He's realized that he's been afraid of the message from his future self, but he doesn't have to be because there is no fate. Kiera, probably thinking about the parts of the future she doesn't want changed, doesn't look as happy about this idea as Alec is. Before the conversation can continue she gets a call from Gardiner. There's nobody on the other end.





## Seconds

Season 2

Episode Number: 19

Season Episode: 9

Originally aired: Sunday July 7, 2013  
Writer: Raul Sanchez Inglis  
Director: Michael Rohl  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Stephen Lobo (Matthew Kellog)  
Recurring Role: Roger R. Cross (Travis Verta), Lexa Doig (Sonya Valentine), Luvia Petersen (Jasmine Garza), Omari Newton (Lucas Ingram), Jennifer Spence (Betty Robertson), Brian Markinson (Inspector Dillon)  
Guest Stars: Richard Harmon (Julian Randol), Magda Apanowicz (Emily), Darcy Laurie (Detective Martinez), Camillia Mahal (Arms Dealer), Bruce Ramsay (Detective Rosicki), Vincent Tong (Hector), Ian Tracey (Jason)  
Summary: Alec's mother is shot by a bullet meant for Julian while Dillon's new Liber8 task force is put to the test when Kiera must decide how far she will go to stop Julian's murderous future.



Flash Forward. Kiera introduces us to this scene with a voiceover explaining that years before she was born, after public government collapsed, people banded together to get by. They lived and worked in factory towns until one man put a stop to them.

Kiera describes the factory towns like they were a positive thing but the one we're shown, New Pemberton, is one of the most purely dystopian images we've been given of the future. We follow a woman as she is taken by force from a cell she shares with numerous other women

to stand before an odd machine and a man who reads her her crimes. She has defaulted on debts three times, and as a result her citizenship has been revoked. She is forced down onto the headrest of the machine and a cord is jammed into the back of her neck. It implants a chip of some kind, and when the woman rises from the machine she is pretty much a slave labour zombie. She is put to work in the factory along with countless others.

Police Station. Kiera and Carlos talk about how they'll never be able to get the evidence to overturn Julian's acquittal with the judge dead. While they're talking, Inspector Dillon enters and strides over to his old office. He presents Inspector Harris with a letter which she does not need to read. She knows what's happening; Dillon's got his job back, and so she's lost hers. She makes a comment about glass ceilings before she leaves.

Dillon calls Kiera and Carlos into his reclaimed office immediately. He explains to them that Piron is going to be privately funding their department now, which would be a scary thought even if Escher weren't a morally ambiguous time traveler. Dillon tells Kiera Escher thought she would be on board with his vision, and Carlos asks who Escher is.

Prison. Julian checks out and has a happy reunion with his mom in the hallway.

Police Station. Dillon explains to the entire department that with their new funding comes a new set of rules, which it seems will be much looser. Their first project will be to find Liber8 through Julian. He sends Kiera and Carlos to watch Julian, and calls two other detectives into his office.

Prison. Julian and Mrs. Randal are greeted by a swarm of reporters as they leave. Kiera and Carlos watch from behind the media circle as Mrs. Randal takes the opportunity to talk about how the corruption in the city can be exposed now that her son is free.

Among the crowd are Rebecca, a Liber8 supporter who follows Travis, and the grieving father of somebody who died in Kagame's bombing. The father pulls a gun and takes a shot at Julian, which hits his mom instead. Carlos is on the shooter quickly so he's no longer a threat, but Mrs. Randal still thinks Julian could be in danger and tells him to run. He does, and Kiera gives chase.

Out on the street, Rebecca pulls up in a car to help Julian escape. She introduces herself to him as someone who follows Theseus.

Rebecca takes Julian to a building filled with young people with the letter 'T' draped all over the walls along with slogans about trying to change the world. She welcomes him home and explains that his message found them all while he was in prison. She has some papers in her hands which Julian is indeed the author of, but he claims that he was just writing down random thoughts and feelings. He only speaks for himself. Rebecca says that she and the others share his feelings, and that they aren't the only ones who believe in him.

This is Travis's cue to enter the room, which is Julian's cue to leave it. He tells Rebecca and the others that if they actually read his writings they'd know he can't have anything to do with Travis and neither should they. Travis tells them that Julian will come back because he can't resist who he is.

Police Station. Betty tells Kiera and Carlos that she hasn't identified the car that Julian got into yet, but she'll be monitoring traffic cameras. She also questions why they're hunting Julian when he's supposed to be a free man. Kiera says he's still dangerous. After Betty goes back to her work, Carlos brainstorms that Julian is alone and afraid and asks Kiera who she'd contact were she in his shoes.

Hospital. Alec is on his way to visit his mom when he gets a call from Kiera. She first asks about how Mrs. Randal is doing, a question Alec can't answer since he hasn't seen her yet, and then apologizes before asking if Julian has contacted him. Alec thinks he's the last person Julian will want to talk to because he testified against him. Conversation over, Alec finds his mother asleep in her hospital bed.

Liber8 Light HQ. Julian has come looking for answers, and Sonya seems genuinely happy to see him. She tries to tell him he has a destiny, but he's not buying it. He doesn't know about time travel so to him everything Sonya says about his future sounds like a sales pitch. He's realized now how Kagame used him and he's not eager to let that happen again. Sonya tries to explain that Kagame was trying to prepare him, and that she's not trying to recruit him as a follower. He's supposed to be the leader.

Police Station. Betty shows Dillon, Kiera, and Carlos a new doctrine that's gone viral recently. It sounds a lot like Liber8, but the name attached is Theseus. There are posters that read 'Theseus rises' with Julian's face on them, and seeing them seems to affect Kiera.

Later, in the car with Carlos, Kiera recites a rather grim nursery rhyme about Theseus who she describes to Carlos as 'the monster under every kid's bed' in her time. He will kill tens of thousands of people and wreak havoc on towns and cities.

Liber8 Light HQ. Julian, despite not buying into what Sonya told him earlier, is sitting on a bed and seems to have settled in for a while. Lucas approaches him and proceeds to give him a mixed message. He spouts pretty much the same things Sonya did about his destiny, but also insists that the only reason Sonya believes in it so strongly is because she's insane and thinks she's from the future. Lucas' goal seems to be getting Julian to distrust Sonya as he claims she will hijack his revolution and maybe even kill him. Lucas and Sonya haven't exactly been buddy-buddy, but they have been working together so this whole exchange is extremely puzzling.

As Lucas stands to leave, he seems to get a message. He responds to orders we cannot hear and opens a nearby door. He tells Julian that Kagame wants him to leave.

Police Station. Betty tells Dillon that the face recognition software she's using to try and find Julian is really slow. She got a hit a while ago, but it was an hour old.

Hospital. Alec gets a call from Julian, who wants to meet with him.

Police Station. Kiera asks Carlos if he would kill someone to save tens of thousands of people. Carlos compares it to going back in time and killing Hitler, which he says he would do. However, what Hitler did actually happened and he can't be as sure about what Kiera says Julian will

do. He points out that the victors write history, and he's probably on to something. Kiera has been describing the attack on New Pemberton, where she says friends of her parents' died, as an attack on a town. The workers we saw in the flash forward of New Pemberton were not people living in a town.

Alec meets Julian in a somewhat private area downtown. Julian wants to know how their mom is doing, and Alec says she's recovering. Julian marvels that she took a bullet for him and Alec says he guesses she thinks he's worth saving. Julian asks if Alec does.

Police Station. Dillon calls Kiera into his office, where Carlos already is. Carlos has shared with him some concerns about Kiera going after Julian alone. In front of Carlos, Dillon tells Kiera that if she doesn't give up on that line of thinking she's going to be confined to her desk. After he has Carlos leave, however, Dillon tells Kiera that they're on the same page. The two detectives he spoke to earlier are under orders to get information out of Julian by any means necessary.

Later, Betty gets a hit on Julian through facial recognition software and tells Dillon. Kiera, from her desk, is able to use her CMR to read Betty's lips when she tells Dillon the location and heads off. After Dillon leaves Betty she pulls out her phone to send a text, possibly to Lucas.

At Alec and Julian's meeting place, Julian explains that he's not really sure what he wants out of life besides the freedom to make his own choices without anyone in his ear telling him who he's supposed to be. Alec can probably relate to that.

Alec spots the security camera that Betty saw Julian on and begins ushering his brother away. They're gone by the time Kiera and the two detectives Dillon put in charge of torturing Julian arrive. Kiera has to talk the detectives into letting her on board with their plans for Julian.

Pool Hall. Alec and Julian discuss Julian's future over a game of pool. Alec thinks Julian's been given a second chance, but Julian points out that no matter what he does people will always think of him as a terrorist. Alec gets a call from Kiera and Julian asks him not to answer it — he needs to know he can trust him. Alec ignores the call and goes to get them more quarters. While he's gone, Julian pockets his phone.

When Alec gets back, their conversation turns lighter. They laugh about how their mom might have thought Alec had Asperger's, but the subject of their mother turns Alec's mind to how disappointed he thinks she is in him for not supporting Julian during the trial. Julian, it turns out, is not at all angry about Alec testifying against him. He acknowledges that Alec did what he thought was right, and says that even if their mom is disappointed they can fix it. They leave the pool hall to go visit her.

Police Station. Carlos is having trouble figuring Dillon out, and he approaches Betty for any insights she might have. She says she's the wrong person to ask.

Hospital. Mrs. Randal is not hung up on what Alec said during the trial, she wants to put everything that happened before behind them and start over as a family. She thinks there's a lot her boys could learn from each other and is glad they've reconnected. Julian worries that people like the man who shot her won't let him move on and she concedes that there will always be people like that, but she's confident that the three of them will get through it together.

In the hall, Julian and Alec officially make peace. Although he does not explain that he has had a similar crisis with people telling him who he's supposed to be, Alec does sympathize with how fed up Julian is with people talking about his destiny. He tells Julian that they build their own futures, and there is no destiny beyond that. Nobody can tell them who they are. They hug. It's a great brotherly scene right after a great family scene, and there is so much hope in that moment that maybe the two of them can build something together that's better than Sadtech or Liber8.

Then Kiera and the two detectives arrive to take Julian away. Julian accuses Alec of betraying him as he's dragged off. Mrs. Randal tries to tell Alec to stop them, but Kiera won't listen to him. They take Julian to a secluded cabin in a wooded area.

Police Station. Carlos tries to call Kiera. He's pretty miffed about her not filling him in on where she went.

Cabin. Julian is led inside. Kiera asks the detectives what they do next and one of them says 'whatever they have to' while his partner grabs them some rope.

Police Station. Carlos tries to get Betty to fill him in on what's happening. He can't get a hold of Kiera and two other detectives are missing so he knows something's up. Betty confesses that she's under orders not to tell him and Dillon interrupts when he continues to try to talk to her. Betty excuses herself, and Dillon tells Carlos about the plan. He gave orders that Julian

be captured and made to confess as well as give up Liber8's location by any means necessary. Carlos thinks this is bullshit. Dillon admits that it's not something he's happy about either, but insists that it's necessary because Julian is part of the cancer infecting the city.

The specific word Dillon uses here is 'required', which is a bit odd. 'Required' carries a connotation of there being instructions. There are a lot of ways to say torturing Julian is necessary that would make it sound like it's Dillon who feels it's necessary, to say that it's 'required' makes it sound like it's required by some outside force. Dillon may have orders from Escher about this; it could even be a condition of having his job bought back.

Cabin. The detectives torture Julian while Kiera watches and uses her CMR to tell when he's lying. Julian is clearly in pain, but he continues to insist that he doesn't know anything. He doesn't give up Travis when specifically asked about him, which is impressive considering that he doesn't even like Travis. Perhaps he keeps quiet for Rebecca and the others.

Alec has gone to Sadtech and is watching the torture through Kiera's CMR. He tries to get Kiera to stop it, but she remains firm in her conviction that Julian will become a monster and needs to be stopped now. Alec points out that she thinks he's capable of change and asks why she won't allow the same possibility for Julian. Her only response is that she sees the good in Alec. She cuts Alec off from her CMR rather than continue to argue with him. She's never shut him out before and I didn't actually think she could.

What Kiera is doing to Julian is horrible, but it's important to keep in mind the magnitude of her choice not just for Julian or the people she thinks he might kill but for herself personally. Kiera is not doing this lightly. It is not a case of 'maybe he will, maybe he won't, better safe than sorry'. Killing Julian, or stopping him from becoming Theseus, changes the future every bit as radically as killing Alec or stopping him from building his tech empire. She could erase her son, her husband, or herself by altering the course of Julian's life. She would not take these risks if she were not sure. I'm not saying this to justify what she's doing to Julian, only to underline how positive she must be that she is justified. For her, this is going back in time and killing Hitler.

Police Station. Alec resorts to calling Carlos since Kiera cut him off. He tells him what's happening, and that he's afraid Kiera is going to kill Julian. Carlos asks where they are.

Cabin. Kiera confronts Julian with a reminder that even though he didn't blow up the building last season, he was ready to. She pulls out her weapon. This is getting to be too much for one of the detectives and the one who was doing most of the torturing has to hold him back so he can't stop her.

The cop who is having second thoughts manages to get around his partner and charge Kiera just in time to prevent Julian from being shot. He flees outside into the rain and she chases him as Carlos arrives. They fall down a hill and she gets up first, holding him a gunpoint again.

Julian tries to convince Kiera that he can change, and she starts talking about the crimes he hasn't committed yet. Carlos arrives and she tells him to stay out of it. She talks about the future like she thinks Julian knows what he's supposed to do, which he doesn't. She thinks Kagame told him everything. His obvious cluelessness convinces her that he's in the dark about his 'destiny', but she says that changes nothing. Carlos reasons with her that they need to have their principles; if she kills him she's no better than Liber8. There's no coming back from it if she kills Julian out of hatred. Between Carlos' reasoning and Julian's begging for his life, Kiera is convinced. She lowers her weapon. Considering how certain she must have been to go down this path in the first place, that she is able to change her mind is a pretty big deal.

Carlos drives Julian back into the city. Julian acknowledges that he has Carlos to thank for his life and they talk about whether people can change. Julian says that he did, that he had an epiphany while Kiera had a gun to his head. Carlos says that he better be changing his path for sure because if Kiera ever points a gun at him again he's not going to stop her.

Once he's out of Carlos' car, Julian pulls Alec's phone out of his pocket. Perhaps he's realizing that Alec couldn't have betrayed him?

Hospital. Alec's mom makes it pretty clear that she's not disappointed in Alec, Julian just needs her more right now. Alec has his father's strength and she's sure he's going to be fine.

Theseus HQ. Julian returns to the place Rebecca took him earlier to find that she sent Travis away. She continues to call Julian 'Theseus' and says his orders have weight. He embraces his role as the leader of Rebecca and the others and tells her to gather everyone so he can talk to them.

Kiera and Carlos share a bottle of liquor on a bench overlooking the water. There seem to be no hard feelings on either side for anything that happened in the episode; their partnership remains strong. Kiera worries about whether she did the right thing by letting Julian go, and then comes to the disturbing realization that it could be her threatening to kill him that pushes him over the edge and creates Theseus.

Flash Forward. A man is brought before the odd machine to have his citizenship revoked and be turned into a piece of factory equipment, much like the woman in the opening flash forward. The difference is that this man is rescued from that fate by an older Julian, now going by Theseus and sporting a beard. Theseus and his men take the factory and kill the people running it.

Once they're in control Theseus orders one of his guys to shut down the factory workers, something that he says is being done at all the other factories their comrades are attacking simultaneously. His soldier describes this action as killing tens of thousands. Theseus says that his brother already did that. They aren't people anymore because of the chips implanted in them, and the chips they're mass producing could be used to program anyone for anything. The soldier follows his orders and shuts all the slaves down from a control panel, although he does cry as he does it. Their deaths are made all the more sad by the fact that it does look like they're just machinery being shut down. Zooming in on one of the chips being produced, we see the Sadtech logo.

It's clear that Kiera's been taught a very wrong version of history. Whether what Theseus does to the factory workers is murder or mercy, it is definitely not an attack on a town.





## Second Wave

Season 2

Episode Number: 20

Season Episode: 10

Originally aired: Sunday July 14, 2013  
Writer: Matt Venables  
Director: Michael Rohl  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Stephen Lobo (Matthew Kellog)  
Recurring Role: Roger R. Cross (Travis Verta), Lexa Doig (Sonya Valentine), Luvia Petersen (Jasmine Garza), Omari Newton (Lucas Ingram), Jennifer Spence (Betty Robertson), Brian Markinson (Inspector Dillon)  
Guest Stars: Richard Harmon (Julian Randol), Magda Apanowicz (Emily), John Cassini (Marco), Darcy Laurie (Detective Martinez), Zak Santiago (Miller), Ian Tracey (Jason)  
Summary: After a surprise attack by the shadowy group posing as Section Six, Kiera is captured by Julian's followers. Alec reactivates Travis' military chip in order to hunt him, but the hunter soon becomes the hunted.



Flash Forward. Chen, a member of Liber8 who died last season, is in his cell awaiting execution. Travis is let in to speak with him and we find out that Chen is not in on the time travel plan yet. He believes they are going to die, and is having a spiritual crisis because he cannot reconcile what he has done as part of Liber8 with his religion. Travis tells him that doing things that contradict your beliefs is part of being a soldier and that he should not fear death; each ending is merely a new beginning.

Sadtech. Alec is telling Kiera that he has ARC using facial recognition to search for all the members of Liber8. She asks if he's managed to find anything about Gardiner using ARC. She never found out that he was shot and has been confused by his absence. Alec says there's been no sign of him. Kiera then tells Alec that Julian should be on their watch list and Alec, in a rather resigned fashion, agrees. Kiera promises that so long as Julian keeps his word and doesn't become a terrorist she'll leave him alone, but Alec might not be convinced since he remembers how fixated Kiera was last episode.

ARC manages to find someone while they're talking; Garza. Kiera asks for the coordinates and calls Carlos.

Liber8 Light. Kellog's come to visit. He wants Sonya and Lucas' help looking into Escher. Despite having let him into their base, Sonya is extremely wary about the idea of working with him on anything.

While they talk business, Lucas goes to get something from the fridge. When he closes the door, Chen is there. Perhaps this is how Lucas was talking to Kagame last week? Lucas is understandably startled, but this must have happened before since he doesn't expect Sonya and Kellog to see what he's seeing. He does not fill them in on what's happening.

Apartment building. Alec has used ARC to figure out which tenant is most likely to be a Liber8 supporter, which is scary. Imagine if Dillon's new 'any means necessary' police department had that? He's able to guide Kiera and Carlos to the apartment Garza is currently in, though.

Garza is checking out some weaponry the woman who lives in the apartment brought. When she hears Kiera and Carlos at the door she shoots through it. Kiera and Carlos are not hit, and Kiera fires something special into the apartment. It glows, and sends out some sort of pulse that knocks Garza and the other woman down. Garza is captured.

Police Station. Garza is held in an interrogation room. Kiera, Carlos, and a third cop are watching her on a monitor when Dillon walks over. He's clearly very pleased with their prisoner. He tells the third cop to go get coffee, then turns off the monitor and gives Kiera free reign to make Garza talk using whatever methods she likes. He leaves, and Carlos expresses how far from okay with this he is to Kiera. He saw how far Kiera was willing to go with Julian for crimes he hasn't committed yet and imagines she'd do a lot worse to Garza, who actually has done some horrible things. Carlos is not comfortable with the way Dillon, Kiera, and some of the other officers are using their private funding as an excuse to ignore the rules. Kiera invites him to watch while she interrogates Garza.

Interrogation room. Garza's face is already bloody early on. Kiera has been slamming her head into the table while she asks about Travis. Garza isn't remotely close to breaking, though, and responds to the treatment with a lot of snark.

Garza turns the conversation towards Alec and how much better she claims to know him than Kiera. She says that in the future Alec told her about the message he was sending to his younger self, and about Kiera's purpose. Kiera is pretty interested in that last part, but Garza won't elaborate so she starts choking her. Carlos comes in and pries her off Garza, who says it's the military chip in Kiera's brain making her crazy.

It's probably just Garza trying to stir up trouble but given what we saw chips doing to people last episode it is not impossible that Kiera's CMR could be affecting her behaviour.

In the hall, Carlos berates Kiera for what she did and says those methods don't get them anything. I feel like he's mostly right because Garza wasn't going to crack. However, she did let one detail slip in her final taunt — the word 'military'.

Kiera tells Alec, who has been watching this whole time, that her CMR is not military. She has deduced from Garza's use of the word that she's assuming it is because Travis has one from when he was part of the super soldier program. They should be able to activate it the way they did Elena's and track him.

It seems like the authorities in the future should have been able to do that while Travis was wanted there, but maybe the corporation responsible for the super soldier program didn't tell anybody they were giving their participants CMRs?

Club Liber8. Travis talks to one of his gangster underlings about how the police have been acting like a private army recently, and also about finding Garza. Travis thinks she'll be wherever there's added security and his underling says he'll look into that personally.

Sadtech. Emily gives the slice of the time travel device a suspicious look, before asking Alec about ARC. He explains it to her as a way to get anything you could ever want instantly. Emily says that what she desires is Alec, and then gives him a new phone (Julian still has his, but he just thinks he lost it). Kiera calls and Emily says she has to go to class.

Kiera is calling about activating Travis' CMR. Alec does so, and we see Travis collapsing forward in pain while his gangsters watch in confusion. Alec is able to tell that Travis is somewhere in Gastown.

Kiera has gone to the general location where they knew Travis was, and now that his CMR is online Alec can give her more specific information. Something else catches Kiera's attention, however.

There is a group of people coming towards her wearing black bandanas over their faces, marked with red 'T's. She follows them to a protest about the destruction of low income housing, led by Theseus follower Rebecca. She is passionate and articulate; the crowd is completely with her.

Kiera watches for a bit, and then catches sight of the two men who have been stealing time traveler's bodies on the edge of the crowd. She tells Alec she's going to lure them into a trap and find out who they are. That plan doesn't work out because Alec, in an attempt to further narrow Travis' location, sends out a pulse which affects Kiera as well. I assume Alec didn't expect that, or for this to link Travis in to their conversation.

Alec shuts down the connection to Travis, but not before Travis' gangsters have started giving him really odd looks for talking to people who aren't there.

Kiera worries that Travis might be able to track her or Alec if they link to him again. Their conversation is cut short by one of the freelancers finding and attacking Kiera. At first it's just one of them, and Kiera manages to hold him off. She does not dominate the fight though, and when the second one shows up they give her some trouble. She still manages to get the better of both of them, but they're down not out and she's outnumbered. She runs, and then goes invisible with her suit to hide. They chase her and are able to deactivate her camouflage, so she goes to hide in the crowd of protestors.

Around this same time, Julian joins Rebecca in front of the crowd. They are initially less receptive to him. Although there are Theseus supporters present, they are not in the majority. Most of the crowd recognizes Julian from his high profile trial and they start throwing the word 'terrorist' at him. He is not put off. He says he is there to fight for those who cannot fight for themselves, to stand up to the corporations and financial institutions who exploit them. He manages to get the protestors on his side before the police arrive to contain them (not that they were really doing anything violent or disruptive).

Kiera, meanwhile, has taken a blue jacket and bandana from a protestor who wasn't paying attention in order to disguise herself.

Julian orders the protestors to form a line and not let the police cross. They obey, and it's a standoff. The police don't try to force their way through, and the protestors don't try to push them back. While this is happening, Kiera encounters one of the bodysnatchers in the crowd and manages to take him down. Nobody seems to notice, except Rebecca.

To create a distraction for herself, Kiera throws a brick past the police line. The situation turns violent.

Kiera spots the other bodysnatcher and yells at those near her to 'get the suit' because he's a cop. They listen. Mistaking Kiera for an ally Rebecca leads her to safety while Julian continues to stir up the protestors by chanting 'rebel'.

Interrogation room. Carlos tries his own method of questioning Garza. He reveals to her that Kiera's told him everything; that he knows what Alec represents to Liber8 and that Garza let him go anyways. Garza asks if he and Kiera are 'banging'. Carlos laughs and asks if she and Travis are, which Garza confirms. Perhaps I was wrong to think she was just trying to get Sonya mad when she implied that in 'Second Skin'.

Carlos uses the relationship between Garza and Travis to rationalize that he's probably going to come for her, and that when he does there's a good chance he'll get hurt. Carlos might not approve of some of his fellow officer's recent actions, but that doesn't mean he won't cite them in a threat. Garza begins speaking bitterly about police states and how Carlos will realize how wrong they are eventually. It seems like he might already see her point. He leaves.

Garza manages to reach into her shirt and take off one of her piercings, to pick the lock on her cuffs.

Restaurant. Emily and Escher are sitting at two ends of a table while she gives him her report on Alec's activity. She tells him about ARC, but not about the slice of the time travel device. She then asks to be taken off the job because she has feelings for Alec. The way she rationalizes pulling her out to Escher is that he wants someone committed. He actually thinks her feelings make her more committed and refuses her request.

Besides surveillance, Emily is also supposed to protect Alec and Escher has told her nothing about his ultimate plans for him. He assigns her the task of taking Alec out to dinner, to get him out of the lab and break up his routine. Emily wonders what Escher is up to and he says that, for now, he's protecting Alec. It isn't Emily's job to wonder what else he's doing.

Theseus HQ. After the protest-turned-riot Julian's supporters have retreated to their base. This is also where Rebecca brought Kiera. She introduces herself, offers Kiera water, and says they could use more people with her passion. Julian walks up behind Kiera then and introduces her to Rebecca, and the rest of the room, as one of his father's killers.

Kiera is put in a different room and bound to a chair. Julian questions her alone. His initial assumption is that she changed her mind about letting him live, and it's not clear whether or not he believes her when she says she didn't know he was here. He points out that when she was telling him about all the things he would do she spoke as if they'd already happened and tells her that Kagame and Sonya did the same thing. He'd like her to enlighten him about why. Rather than try to explain time travel, Kiera tells Julian not to let other people's words decide who he is

and asks what he believes. Rebecca interrupts before he answers, saying they need to deal with Kiera soon. Julian says 'not in here'.

Police Station. Carlos tells Dillon he's not getting anywhere with Garza, so Dillon sends in one of the cops who tortured Julian last episode. Carlos makes it known that he has a problem with that. He's worried about where this sort of behaviour will lead them. Dillon dismisses his concerns and tells him to do his job. Carlos has the best post-argument facial expressions. Even when the other person gets the last word he always gives them a look like they haven't really beaten him.

Theseus HQ. Rebecca wants Julian to kill Kiera. Julian points out that Kiera spared his life before, but Rebecca tells him not to lose his nerve just because she did. They go to get Kiera.

Club Liber8. Travis' gangsters have figured out where Garza is being held. Travis doesn't want to organize a rescue, though; he assumes Garza can take care of that herself. He's just going to go meet her when she escapes.

After Travis leaves the room the underling who seemed to be one of the gang leader's lieutenants before Travis beheaded him tells the other gangster underlings to spread rumors about Travis' odd behaviour (sudden pains, talking to people who aren't there). They leave to do so, not having any genuine loyalty to Travis.

Theseus HQ. Kiera, still bound to the chair, is brought into the main room. Julian's supporters gather around and applaud until their leader quiets them. He describes Kiera as an assassin sent by those who would not listen to their message, and says that those who live by the sword should be prepared to die by it before pointing a gun at her.

His hand does not shake, there is no sign of hesitation or regret on his face. There is a click, and the cartridge falls to the floor. It is clear that Julian did not decide at the last minute to spare Kiera, this was the message he wanted to communicate to his followers going in. He tells them that their ideas are more powerful than bullets, and orders for Kiera to be released.

Rebecca does not seem impressed, which seems odd to me because I'm pretty impressed. As she unties Kiera Julian crouches down next to her and asks if she still thinks he's a monster. We go to commercials without hearing an answer.

Restaurant. Alec is worried that Emily took him out to a nice restaurant to prevent him from making a scene when she breaks up with him. He's a little paranoid, but not about the right things. Emily explains the night out as her wanting to get him to herself. She says there is something he doesn't know about her, and it seems like she's going to tell him about working for Escher. He misinterprets her nervousness, though, and cuts her off saying he loves her to. Emily's reaction is a perfect mix of guilt about what she really has to say and delight that her feelings are returned.

Interrogation room. The cop Dillon sent in gets ready to force some information out of Garza, but she's managed to get out of her cuffs by now. She demolishes him. Once she has him helpless on the table, she asks to borrow his phone.

Restaurant. Alec asks for the bill and is told someone already took care of it. Escher comes in then and introduces himself. Emily goes along with it and pretends to be meeting him for the first time. Escher asks Alec what he wants and, when Alec assumes he's there to offer him more money than Kellog can, elaborates that he believes Alec is in this for more than wealth. Escher can offer him a legacy. Of course, he has to abandon Kellog to get it. Escher give him his card and leaves.

We're then shown that Kellog is in the restaurant, watching them. I hope he somehow - perhaps through working with Sonya - had foreknowledge of Escher making an appearance because otherwise this is really creepy. Kellog has been known to follow people around and be a bit creepy from time to time, though, so it fits even if he wasn't expecting Escher.

Alec gets a call from Kiera and Emily tells him she doesn't mind if he takes care of it. She leaves the restaurant and meets Escher on the street. It turns out that part of Escher's angle with the meeting was to ensure Emily's cooperation. She played it like she didn't know him, so now how will Alec feel if he finds out she works for him? Emily still does not tell him about the time travel slice.

Police Station. Carlos gets a call from Kiera, who tells him she knows where Julian and his followers are. He says he'll put eyes on it.

Then Garza comes out of the interrogation room with the cop Dillon sent in as a hostage. She makes her way to the elevator with a gun to his head and says that if she sees any cops when

she gets out she'll shoot him.

Dillon orders for the exits to be sealed. Inside the elevator, Garza tells her hostage that Liber8 hit this building before and she knows it well. She sends a text to Travis, which he responds to by running in a different direction than he'd been walking.

Carlos, Dillon, and other officers run down the stairs to intercept the elevator. Garza shoots her hostage before they make it down and they find his body waiting for them, but no Garza.

Sadtech. What the bodysnatchers did to Kiera's CMR had more than momentary consequences. He's going to need to reboot her, which he says will hurt.

Police Station. Betty shows Carlos and Dillon that their building was built by the same company as some other buildings nearby and that they have a shared access tunnel. Dillon orders for the other buildings to be watched.

It's too late, though. Garza emerges from one of the other buildings and there are no cops waiting for her, only Travis.

Sadtech. Alec asks Kiera if she's ready for the reboot. She says she is. He does it, and she is clearly pained.

So is Travis, which spoils his reunion with Garza. While they're both distracted by his pain one of the bodysnatchers comes up behind Garza and stuns her. She is taken to a car and driven away. Travis recovers too late to help her.

Sadtech. Alec theorizes that the freelancers could be from further in the future than Kiera. They're both pretty worried about them, but that's not all Kiera has on her mind. She asks about what Garza said regarding her purpose. Alec says if he knew he'd have told her, and Kiera believes him. She says that she'd be lost without Alec. That he's her friend and she doesn't want to lose sight of that. I love how this relationship has developed.

Kiera gets a call from Carlos.

Liber8 Light HQ. Lucas swallows some oxycodone, and Chen tells him he can't drug away the truth. Lucas tries to rationalize with Chen that he can't be here — he's dead. Chen asks how he knows that if he never saw the body. Lucas has been lied to a lot by his allies. Lucas still tends to think he's going insane, but asks Chen what he's supposed to do next. Chen doesn't know, but he knows someone who might. He asks Lucas if he's ready to be enlightened.

Police Station. Carlos tells Kiera that the address she gave him for Julian was empty, and about the detective that died. Kiera says she's sorry, and when he says he underestimated Garza she's quick to point out that she did to. She tells him that she and Alec can track Travis now and that Garza will be with him, but Carlos says she won't. Security cameras picked up what actually happened to Garza. He wants to know why the bodysnatchers are collecting people like Kiera and, when Kiera says she doesn't know, he's tells her she should find out. He's had a rough day and he's angry. He seems to realize after a moment that he doesn't want to take it out on Kiera and apologizes, asking if she can really track Travis. She can.

Finding Travis might be made easier by the fact that he's looking for Kiera to. His CMR is working now, so he has a lot of the same techy advantages that she does.

Flash Forward. Travis has just explained the time travel plan to Chen. Chen thanks Travis for the knowledge that his fight is not over. Then we're shown that Chen has a dot tattooed between his fingers — he's a freelancer.



## Second Guess

Season 2

Episode Number: 21

Season Episode: 11

Originally aired: Sunday July 21, 2013  
Writer: Sam Egan  
Director: Simon Barry  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Stephen Lobo (Matthew Kellog)  
Recurring Role: Roger R. Cross (Travis Verta), Lexa Doig (Sonya Valentine), Luvia Petersen (Jasmine Garza), Omari Newton (Lucas Ingram), Jennifer Spence (Betty Robertson), Brian Markinson (Inspector Dillon)  
Guest Stars: Bruce Ramsay (Rosicki), Hugh Dillon (Usher), John Cassini (Robson Arms), Magda Apanowicz (Emily), Richard Harmon (Julian), Sarah Edmondson (Heather Martin), Tahmoh Penikett (Jim Martin), Tony Amendola (Edouard Kagame), Jill Teed (Lewis)  
Summary: Chaos breaks out in Vancouver when a series of cyber attacks turn the city upside down. Kiera and Carlos race to find the perpetrator while Who clues suggest Alec's own technology has something to do with it.



Flash Forward. Kiera's in to get her CMR software upgraded and informs the technician she's been getting headaches, which he tells her are normal. She also asks him about what happens to footage her CMR records. She's been operating under the assumption that it's deleted or recorded over after a couple days, but her tech tells her the man is lying when he confirms that. He's actually heard rumors that all CMR footage is uploaded to an archive. Kiera doesn't like the idea of

her entire life being on record somewhere. The technician mistakes her distress for wonder and says nanotechnology is amazing.

Police Station. Betty is talking to Kiera and Carlos about an act of cyber terrorism. Everyone in the Vancouver lower mainland's passwords have been changed to 'Liber8', meaning anyone can look at anyone's email. We get a demonstration of the potential results when someone in the office accuses someone else of sleeping with his wife and attacks. The incident is quickly broken up.

In Dillon's office, Betty continues to explain the situation. So far only about 10% of the accounts affected have been accessed, but that number will grow quickly as people learn about what's happened and start prying into each other's lives. This is all happening two days before the municipal election, which Carlos doesn't think is a coincidence. Kiera worries about what the next step is after hacking emails.

Dillon orders Betty to take advantage of the email breach to single out people who sympathize with Liber8. She is not comfortable with that, and neither is Carlos, but Dillon thinks of it as showing the hacker — presumably Liber8 or one of their supporters — that the door to privacy swings both ways.

Liber8 Light. Lucas has just finished packing up a case with a red top when Sonya comes to talk to him. He's the one behind the mass email hack, and she doesn't agree with what he's done. He was supposed to get privileged information for them, not cause widespread chaos. Lucas says



that this is all part of a well orchestrated plan. When Sonya reminds him that they already have a plan and that politics is supposed to get them where they want to go, Lucas whispers in her ear that he's already there. I guess he's past being able to tell that he's insane, like he could last week.

Lucas carries his case outside to a van, where a delusion of Kagame is waiting for him. Kagame tells him that they don't need Sonya's support and instructs him to bring the city to its knees.

Robson and Beatty. Kiera is walking along, talking to Alec about how they might use the email breach to look into where Gardiner's gone. Alec, who has hacked police systems and fabricated entire government agencies for Kiera in the past, has pretty strong reservations about looking at a CSIS agent's email.

There is a car crash in the intersection, caused because both lights were green. The emails and traffic light issues are both things ARC could be capable of, so Kiera asks Alec if anyone besides him could have accessed it. He says no, but he'll look for any trail the hackers might have left.

We're shown the crash from a traffic camera before switching scenes.

Press Conference. Mayoral candidate Jim Martin is giving a speech about how, between the criminal activity and the unmeasured response of the police lately, it's hard to feel safe.

Police Station. Everyone's watching the press conference until Dillon tells them to turn it off. He lists off the sorts of crimes they've been dealing with because of the email breach and says they still can't control the traffic lights. He wants the hackers stopped asap. For a moment it's Dillon at his best, all righteous fury and no nonsense leadership. Then he orders a crackdown on anyone with Liber8, or anti-police, leanings. Yikes.

There's a montage of various completely average people being hauled out of their everyday lives by SWAT teams.

Later, Dillon checks in with Betty about her progress on tracking the hackers. He also asks her about her obvious discomfort with the string of arrests he's ordered. She explains that people are being brought in for things like suggesting Liber8 might have a point once in a private email. Dillon does not acknowledge her point and says he will not be faulted for using the resources he has at his disposal.

There are a couple security camera shots of the police station in between scenes, much like the traffic cam shot earlier. There will be several more of these before the end of the episode.

Press Conference. Jim and his wife are leaving, and she's berating him for having the conference where the last mayor was shot. She thinks it's tasteless. He thinks it shows strength on his part. She warns him that it's his head on the line.

It's really a shame neither of them know how great a cue that is for Travis to come in. Travis wants a meeting with Kiera about Garza's disappearance, and he'd like Jim to arrange it. Jim's response is not 'sure thing, boss!', so threatening ensues. Travis leaves after ensuring Jim he will die slowly and painfully if he does not comply.

Police Station. Kiera, Carlos, Dillon, and Agent Lewis of CSIS watch some breaking news in Dillon's office. The headline says that the Theseus leader is taking responsibility for the cyber terrorism, which Julian is calling a wakeup call. We never really had privacy in the first place; he's just bringing it to our attention. What he's saying seems applicable to Kiera in the flash forward, allowing her life to be recorded but then feeling as if her privacy had been breached when she found out the footage was being archived.

After they're done watching Julian there's a discussion about how he might be tied to Liber8, which Agent Lewis uses to segue onto the topic of Gardiner and how he thinks Kiera has ties to Liber8. Kiera tells Lewis that she and Gardiner were working together despite that and that she hasn't seen him for a couple weeks. That's about as long as it's been since Lewis heard from him. This seems to concern Kiera a bit. Dillon tells her to write Lewis a report on her and Gardiner's case to ease her mind and she agrees.

Alec is surprised that Julian is taking responsibility, and Kiera excuses herself to go talk to him. Alec doesn't understand how Julian would have the means to pull the cyber attack off, and Kiera reminds him that he could be taking credit for someone else's work. She also asks if Julian could have gotten his hands on the ARC, though, and the thought of his step brother stealing his program gets Alec from shocked to angry. Kiera tells him to find out what he can and then let her handle it. He agrees.

Carlos comes over to tell Kiera that the hacks have escalated, and ask if Alec's figured anything out. Kiera says he hasn't yet and she's never heard him that upset. She's actually a bit concerned for Julian, who exits the elevator just then. He sarcastically presents his wrists for cuffing.

Interrogation Room. It turns out Julian wasn't taking responsibility for the cyber attacks earlier, or has changed his mind since. Either way he's now saying he's been misinterpreted, that they're confusing his message with Liber8's again. The difference between him and Liber8 is that he believes in winning over hearts and minds. Kiera and Carlos really aren't interested in hearing his rhetoric. They want to know why he's here.

Firstly, the police are looking for him. He thought it would be safer to come in voluntarily than give them opportunity to shoot him and pretend it was self defense. When Carlos takes issue with that he points out how the police have changed recently. Julian has also come to report a crime against humanity, which he says has been perpetrated by Alec.

There are some more security camera shots, one of an atm which suddenly starts spewing money. People rush to collect it.

Sadtech. Alec tells Kiera that besides making atms give away money the cyber terrorist has also erased some people's credit card debt. He's also found some leads about who the cyber terrorist might be. Some of the code reminds him of the viruses Lucas wrote last season, and the similarities to ARC could be explained by Julian recovering some of it from the cell phone he stole from Alec and then giving it to Lucas. Lucas has the rest of the time travel device, so powering it wouldn't be an issue.

Kiera doesn't like the way any of this is sounding, but Alec is saving the good news for the end. He's going to be able to find Lucas next time he logs on.

Crazy Van. Kagame tells Lucas that he's wasting his chance to make a change. He's got people's attention, now he has to capitalize on it. Lucas doesn't know how to go about that, so Kagame gives him a bit of a pep talk.

At one point Kagame says there's a tsunami coming and Lucas looks at the water behind him. Kagame then clarifies that he meant a metaphorical tsunami. It's one of the show's funniest exchanges to date, in my opinion.

It's also a bit weird for a figment of Lucas' imagination to be able to make a reference Lucas doesn't get.

Lucas drives off. Kiera and Alec arrive too late to catch him, but Kiera can tell that there was a vehicle there. Lucas operating from his van makes him harder to catch, but they still just need him to stay put long enough.

Martin Campaign HQ. Jim and his wife are exiting the building when a reporter confronts him about his association with Sonya. Emails between she and him have been uncovered. Jim says that this is just his enemies' attempt at character assassination and that, when he's mayor, arresting Sonya and Liber8 will be a top priority.

Docks. Jim meets with Sonya, who is angry that he threw her under the bus. Jim was supposed to find a way to legitimize her operation once he was in office. He says that he has to get into office to do that, and that even once he's in it's going to take a long time. Especially with Julian making it so hard for him to operate behind the scenes (I suppose by giving him so much he has to publicly address?).

Sonya says that if he tries to get out of their deal he'll end up like the last mayor. So, by crossing Sonya Jim can expect to die in a quicker and less painful manner than if he crosses Travis. Sonya would also like to talk to Julian when he's found.

Beach. Emily is asking Alec if what's happening lately is as a result of the ARC. He confirms that it is, and she says that he could stop it all by destroying the program. Alec says that Kellog wouldn't be happy if he did that, and Emily correctly guesses that his hesitation isn't really about Kellog's happiness.

The waterfront has been used a lot in this episode. Granted, it's used quite a bit in the series in general, but it seems like this week we have an especially high number of scenes where characters are looking out over the water. It might not be worth reading into but water is an important theme in Continuum, what with metaphorical ripples and tsunamis.

Police Station. Jim has come in voluntarily for questioning, much like Julian did. Dillon would like Carlos to use the current over availability of information as leverage during the interrogation, but Carlos warns that pressuring the future mayor like that could have consequences.

Interrogation Room. Carlos tells Jim to come clean. Jim does not; he blames Liber8 for the attacks and says they're setting him up so he loses the election. He also points out to Carlos how the police department has pretty much been bought by Escher, whose interests are not the same as the public's. Carlos doesn't address that, probably because it's completely true, and instead tells Jim that whether or not his charges stick isn't up to him.

Carlos has got to be getting sick of people throwing the 'privately owned police force' thing at him. Especially since they're all right and he probably knows it.

Sadtech. Kellog had Alec do some digging into Escher's affairs. Escher recently bought a company doing anti-matter research. This gets Kellog's attention. He tells Alec to explain, but 'not in nerd'. Alec first says that it could be used as an alternative to fossil fuel and make Escher rich, but Kellog tells him to assume it's not that and think of what else it could be used for. Alec says anti-matter could power the time travel device.

Police Station. Jim and Julian have an encounter while waiting for the elevator. Jim comments that it's not a good day to be a politician, and Julian says he wouldn't know. Julian looks an awful lot like a politician to Jim, though, and he points out that they do have a similar skill set in generating and making use of a following. He also tells Julian that his revolution looks like a temper tantrum. Julian doesn't take the bait. An elevator arrives and Jim lets Julian take it alone; he's got to be careful who he's seen with.

Kiera has a brief chat with Jim as he's getting into the next elevator, about how it looks like he's in quite the mess. Jim just says he'll clean it up.

Bench. Escher is sitting looking at some art when Kellog shows up to confront him, in that affectedly pleasant manner he probably thinks is charming. He talks about how they seem to have a lot of the same interests and is worried about what might happen as they start stepping on each other's toes. Escher barely participates in the conversation. It seems like he finds Kellog annoying and is hoping that if he doesn't give much of a response maybe he'll just go away. Kellog says he thinks Escher's confidence is a front, and I have no idea why he would think that. He accuses him of hiding, which actually gets Escher to look at him. He says he's not hiding; he's right here. Kellog smiles and says something about secrets coming out that is likely meant to be threatening before he goes.

Liber8 Light. Kellog goes to pay Sonya and Lucas a visit after his meeting with Escher. He tries to impress upon Sonya how dangerous Escher is, but she's got other things to worry about with Lucas' recent activities. Even once she seems on board as far as Piron being dangerous, Sonya says she doesn't have the money to buy Escher out. Kellog invokes 'the cause' in trying to convince her, which is sort of amusing coming from Liber8's extremely capitalist defector.

Kellog suggests assassination, and Sonya finds it funny that 'businessman' Kellog is coming to her to have someone killed. Kellog brings Kagame into the discussion, saying he'd want Escher taken care of if he was here.

Lucas, who has been eating at the table in the background, interjects around a mouthful of food that Kagame is here. This confuses Kellog, who supposes he means in spirit. Sonya corrects him that Lucas has gone mad and thinks he's working with Kagame. She thinks it's a side effect of time travel.

Police Station. Dillon's annoyed that they had to let Jim and Julian go. Kiera tells Carlos she thinks he's close to losing it.

Kiera goes to find Kellog and see what information he has about Lucas. He wasn't her first stop so she must not have known he's been in contact with Lucas and Sonya, but she's not surprised that he has been either. Kellog tells her about how Lucas has lost his mind and thinks he's working with Kagame. He also shares Sonya's theory about it being a side effect of time travel, which Kiera calls displacement and finds plausible due to her encounters with Jason.

Crazy Van. Kagame lists Lucas' accomplishments so far before instructing him to turn his focus to the police.

Police Station. The news about Piron funding the police department has gone viral. Betty and Carlos worry that it could mean a bloodbath.

Dillon talks to Carlos and Kiera about how to manage the fallout. Kiera suggests a press conference where Dillon tells the truth and explains himself. She hasn't seemed to have a problem with anything they've been doing lately, so that's probably why she thinks the public might be forgiving. Dillon thinks people will say he's beholden to the man funding them, which they of

course will. Carlos asks if that's true, and Dillon says no. Kiera says to tell people that, before leaving. She got a text from Alex saying to come to the lab.

Food Truck. Jim orders himself a lettuce wrap from the Roaming Dragon then goes to have a chat with Travis, who is hanging out in the back of the truck having some lunch. He tells him he arranged his meeting with Kiera, who will be expecting to see a surrendering Lucas.

Jim then calls Sonya and lies that he's arranged for her to meet with Julian, who thinks he'll be meeting him.

Sadtech. Alec has managed to find a way to mimic Kagame's voice. He calls Lucas and, as Kagame, asks him where he is. He says he's 'where it all began', and Kiera's pretty sure she knows where he means.

Rather than head off immediately, Kiera points out to Alec that it's because of ARC that this is all possible. Alec says Emily's been saying the same thing. Kiera asks what good can come of a program that tramples people's privacy like this, which sounds a bit odd coming from Kiera. This is the way of the future she knows and loves, is it not?

Kellog, who has been lurking in some dark corner of the lab, says that the good of ARC is that it can also protect people from having their privacy violated by the government. Kiera doubts he actually cares about that. Kellog also says that through ARC they can provide people a shortcut to the future; the future Kiera wants to get back to. Kiera reminds Alec that that's also the future he warned himself about before she leaves to find Lucas.

Crazy Van. The police have Lucas surrounded. He reaches for a weapon, but Kagame shakes his head and he puts it down. Carlos arrests Lucas, while Kiera inspects the van. She finds the rest of the time travel device. She knows she should leave it alone because it's evidence, and tells Carlos as much when he joins her, but he turns his back and lets her pack it away.

Dark alleyway. Travis and Sonya meet each other, just as Jim planned. They figure out that they've been set up, but Travis still seems set on killing Sonya. And then they're kissing. This is going to backfire on Jim.

Police Station. Lucas had hidden cameras set up in his van and the footage on them shows that, although Lucas is insane, he's not always talking to air when he's talking to Kagame. Sometimes he's talking to Julian. They've got something solid on Julian now, but they still have a PR problem.

Dillon has decided against the press conference Kiera suggested. He thinks the public's outrage will be focused on something new soon enough.

Sadtech. Alec broke the hard drive for ARC and the only backup is now on a flash drive. He seems to know it needs to be destroyed, but it's still hard for him to do. This is his baby. Emily is there and she reminds him that he's not just responsible for what he does with his invention, but what other people do with it as well. She'll destroy it if he can't. He hands it to her and she pretends to put it through the garbage disposal.

Kiera and Carlos are out walking and she thanks him for letting her take the time travel device from the crime scene. He thinks she's a step closer to going home now and seems happy to help with that. They walk by a screen showing election coverage; Jim is the new mayor.

Waterfront. Emily sits on a rock, ARC in her hand. She looks out at the water and cries.

Sadtech. Kiera brings the time travel device to Alec, who thinks it's only right she put the final piece back in. She does so and they power it up.

Psychiatric Ward. Lucas is led into his new home. Everyone he sees looks like Kagame.

Piron. Escher is the one who's been watching all the security camera footage we've seen over the episode.



## Second Last

Season 2

Episode Number: 22

Season Episode: 12

Originally aired: Sunday July 28, 2013  
Writer: Shelley Eriksen, Jonathan Lloyd Walker  
Director: Amanda Tapping  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Stephen Lobo (Matthew Kellog)  
Recurring Role: Roger R. Cross (Travis Verta), Lexa Doig (Sonya Valentine), Luvia Petersen (Jasmine Garza), Omari Newton (Lucas Ingram), Jennifer Spence (Betty Robertson), Brian Markinson (Inspector Dillon)  
Guest Stars: Adrian Holmes (Warren), Bruce Ramsay (Rosicki), Hugh Dillon (Usher), Ian Tracey (Jason), Jill Teed (Lewis), Magda Apanowicz (Emily), Zak Santiago (Miller), Jordana Largy (Ramona)  
Summary: Kiera and Carlos must stop Travis after he gets his hands on a second CPS suit while Alec and Emily try to escape the mysterious Freelancers and deal with a revelation about his past that could change everything.



Flash Forward. Kiera and her partner Elena are at the scene of a murder. The victim is a Sadtech engineer. They try to bring up holographic surveillance of the crime, but the killer's image is distorted. Kiera tells her supervisor when he arrives that the victim's specialty was anti-matter and brings up an image of one of her projects, which appears to be the time travel device. Kiera has also already learnt that the engineer has been visiting the prison. She thinks it might have something to do with the execution and wants to talk to people from Sadtech about more of the victim's work. She's

told that the case has been moved up and is no longer hers.

Liber8 HQ. Kellog is visiting Sonya again, this time with a brief case full of monopoly money. He's trying to say she's been treating things like a game. He also gets pretty verbally pushy with her about taking care of Escher, which she never actually agreed to. We find out he's been funding her and that's why he feels like he can tell her what to do. I wonder how long he's been funding her for. If it's been for a while it would explain why he's been allowed in her base in previous episodes and why she didn't outright laugh when he talked about 'the cause' last week.

Sonya brings Travis up, threatening to tell him where Kellog is if he keeps acting how he is. Kellog still thinks Travis wants to kill Sonya, until he comes out from wherever he was and grabs him. Travis proceeds to throw Kellog around while making it clear he resents the indulgent way Kellog has been living. Kellog offers his resources to the revolution to try and make Travis stop choking him. It doesn't work at first, but then Kellog mentions there's something Travis doesn't know he has.

Police Station. Kiera's been looking for Gardiner. She checked the law firm he was looking into around the time he disappeared and found out it suddenly closed. Carlos, supposedly to cheer her up, reminds her that Lucas is no longer a problem. He keeps telling his doctors he's from the future and sees dead people. He's going to be drugged and restrained for a very long time.

This does not cheer Kiera up and instead gets her thinking about how Lucas and Jason losing their grasps on reality could be a side effect of time travel.

Carlos gets a text and suddenly has to go. Kiera calls Alec about hacking into CSIS's servers to look for Gardiner. Alec still doesn't want to try that. He does have good news for Kiera, though; he's got the time travel device mostly figured out. She might be able to go home soon.

Gardiner's Car. A cop friend of Carlos' found it and identified it as Gardiner's because he found his I.D inside. He called Carlos first as a matter of discretion. They open the trunk to find an extremely dead Agent Gardiner.

Piron. Emily is trying to get out of her arrangement with Escher, again. He tells her to bring him a spherical device from Alec's lab and he'll 'consider her terminated'. He says this means she wouldn't work for him anymore and could stay with Alec, but the way he says 'terminated' makes me wonder if he won't just kill her when she's no longer of use to him.

Sadtech. Alec tells Kiera they'll need anti-matter to power the time travel device, and that Escher just bought a company specializing in it. Getting the anti-matter is their main technical obstacle, but it's not really what Alec is worried about. If Kiera goes back to her time there's nobody to stop Liber8 and the freelancers from changing the future. She could get to 2077 and find her family erased. It would be like the series pilot all over with Kiera displaced into an unfamiliar world, only this time there'd be no Alec to guide her, no mission to keep her occupied and not even a slim hope of ever going home.

Kiera has to try and get home to her son and husband anyways. She makes Alec promise that if she gets the anti-matter he'll make the time travel device work.

Gardiner's car. He's still very dead, and apparently very smelly. Carlos' buddy seems to think Kiera killed him, since he was investigating her. Carlos corrects him that Gardiner and Kiera were actually working together on the bodysnatchers' case. It was probably them that killed him.

They find a memory stick on Gardiner and Carlos talks the other cop into letting him see it before it gets turned in as evidence.

Street. Emily walks by a doorway and Kellog slinks out to stop her. He blames her for making Alec abandon ARC. Kellog's done some digging and found out Emily's real name is Maya Heartwell. She has quite a criminal record. Kellog has also figured out that she works for Escher. Unless she can get Alec to resurrect ARC, or get it back from Escher, he'll tell Alec everything.

Police Station. Betty agrees to open Gardiner's flash drive for Carlos and not to tell anyone she did. Surprisingly there is no encryption for her to get through. The memory stick is filled with pictures of Kiera and Gardiner's case for her being connected to Liber8, which is actually quite compelling.

Betty, clearly talking about herself as much as Kiera, says that maybe Kiera is more sympathetic to Liber8 than they realized. A lot of what they stand for makes sense. Carlos doesn't pick up on Betty's struggle and insists that Kiera is being set up.

Sadtech. Emily comes in while Alec is working on the time travel device, which he tells her is a sort of power device and she probably recognises as the thing Escher wants her to steal. She says she needs to leave town. She doesn't tell Alec exactly why, just that her past is catching up to her, and he doesn't pry. He offers to come with her and her whole face lights up. She tells him to pack his bags before he changes his mind and they kiss.

Police Station. Kiera walks towards the entrance, but Carlos comes out and steers her back towards her car. He tells her about Gardiner and how the only evidence points to her. She'd best stay away from the station for a while. She follows his advice and drives away. The cop who tipped Carlos off earlier sees him giving a murder suspect a heads up.

Sadtech. Alec is packing. Emily says that as long as he has shorts and a t-shirt that's enough. He throws the time travel device in his bag because it doesn't feel right to leave it behind. By running off with Emily he's sort of breaking his promise to help Kiera, or at the very least postponing it for the foreseeable future.

Before they can leave, Alec gets a text about the d.n.a test he had run on Jason. It confirms that he's his father. Emily tries to say that nothing is really confirmed; the results could have been mixed up, or something. She says she doesn't want Alec to get his hopes up, but it's pretty clear she really just doesn't want him to change his mind about coming with her. It doesn't seem like his mind is really changed, but he wants to talk to Jason before they leave. Emily doesn't have time to wait for that.

Travis enters then. Alec tells Emily to hide, but instead she grabs a razor blade to try and defend him. She's good, but Travis is Travis.

Police Station. Carlos sits before Dillon and Lewis, accused of trying to suppress evidence against Kiera. Lewis says he will serve time no matter what, but how much depends on if he was involved in the actual murder. Dillon doesn't think for a second Carlos would be involved in the murder, but warns him there's a difference between loyalty and stupidity and he shouldn't let Kiera take him down. Carlos maintains that neither he nor Kiera had anything to do with killing Gardiner, even when Lewis plays a tape of Kiera threatening him (after he had pushed all the wrong buttons concerning her son).

Carlos agrees to bring Kiera in for questioning, but insists he be allowed to do it his own way. After he leaves Dillon assures Lewis that Carlos will do the right thing, whether he wants to or not. Lewis still wants her agents to shadow him.

Sadtech. Travis has Emily by the back of her neck. It looks pretty painful. Alec asks what he wants and Travis answers that he wants his CMR linked up with Elena's copper suit. A squeeze to Emily's neck has Alec agreeing. While Alec gets to work, Travis tells Emily about who he will become. Specifically, how he'll invent the chip in Travis' head that minimizes compassion and maximizes aggression.

It occurs to Alec then that he has some leverage in the situation. Travis wants something only he can do. He tries to use this leverage to free Emily, but it doesn't work. The deal Travis already made was to let both of them live after Alec did as he asked.

Piron. Escher is out on the balcony, which has an amazing view of the city. Kiera has come to try and get him to provide the anti-matter she needs to go home. Her plan seems to be to go through with the device and have Escher and Alec destroy the technology in this time so it's never developed. Escher isn't on board. He's not sure Kiera's interests are compatible with his anymore.

Escher goes to take a call and Kiera's CMR allows her to hear what's happening back at Alec's lab. She says she's on her way.

Sadtech. Alec starts the process of linking Travis' CMR to the suit, saying he's not sure how long it will take. He presses a key and suddenly Travis is in a lot of pain, which gives Alec and Emily a chance to escape. Travis's pain fades as his CMR completes its connection to the suit.

Kiera arrives after the commercials to find Alec, Emily, Travis and Elena's suit all gone.

Alec and Emily are still on the move. Escher clearly hasn't told Emily anything about time travel or Alec and Liber8's connection to it because she's pretty confused about how Travis knew Alec and why he wanted to be hooked up to his invention. She wants to know what's going on. She's very distressed so I'm not going to hold it against her that she's demanding answers from someone she's been lying to and spying on before offering any truths of her own.

Alec says he wants to kill Travis for what he did to Emily. Emily says he's not the guy that kills people.

Salon. Kellog has his head back in a sink, probably about to get his hair washed. Kiera takes the place of the stylist and pulls his hair. He says that's a little rough, but she's only getting started. She asks where Alec is and when Kellog responds with something she knows is wrong (that he's working or 'kanoodling' Emily) she punches him in the face. That's still only the beginning as she proceeds to use her multi-tool to burn a line in his face. This seems to be less about torturing him for answers and more about revenge because she already knows he must have let Travis into the lab.

Kellog tries to justify working with Travis by telling Kiera that Escher is the common enemy (and also that Emily works for him). He let Travis in to get the suit so he could use it against Escher. Kiera backs off and calls him an idiot; Alec is gone and so is the time travel device. Kellog says he told Travis to leave Alec alone, like Kiera's supposed to believe Travis would listen to Kellog. Kiera tells him he'd better hope it was Alec who took the time travel device and not Travis or they're dead.

Kiera gets a call from Emily's phone, but it's Alec on the other end. He tells her they got out ok, with the time travel device, and are going to his lab assistant's place. After they hang up Alec tells Emily that means his father, Jason.

Kiera tells Kellog to make a call for her to Carlos. He plays it like he's inviting him over to his friend Jason's to hang out and Carlos says 'maybe later' before attempting to lose his CSIS tail.



Police Station. Betty tries to trace the call for Dillon and Lewis, but has no luck. Lewis gets a call from her agents saying they lost Carlos.

Chez Jason. The place is chaotic and it looks like at least part of that is intentional (i.e. he had to choose to hang those chairs from the ceiling) while other parts are just mess. It reflects its owner.

Jason offers Alec and Emily tea, telling them that his family always had tea even though it's rare in the future. Alec uses that as a segue onto the topic of his mother, who also loves tea. Jason doesn't deny knowing Alec's mom, or even living with her, but he does get distracted by the tea again. They need sugar, which Crazy Jason just happens to carry a bag of in his pocket. Emily takes it from him and handles the tea situation so Alec can continue to probe the issue of Jason being his father.

He gets Jason to pretty much admit to it, though he doesn't quite say the words. Jason says he didn't leave because he didn't care, he left to protect Alec. He actually says 'we both had to leave', which is puzzling to me but which Alec just takes as some of the nonsense you have to sift through while talking to Jason.

Alec takes out the time travel device, and Jason grabs it and hides it in the kettle.

This scene brings to mind the Mad Tea Party from "Alice's Adventures in Wonderland", where there's a discussion of time as one of the many things that does not operate as it should in Wonderland. Time is personified as unreliable and vengeful; he stopped at tea time because he was insulted. It's worth considering the reference, the nature of time not having been defined yet within the series.

Liber8 HQ. Travis is testing out the copper suit. Part of this test involves sending a pulse of some sort at Sonya and knocking her down onto the couch, which he seems to mean playfully. The plan is to use the suit, and his CMR, to find and take down Kiera. Either he lied to Kellog that Escher was his main target, or Kellog lied to Kiera.

Chez Jason. Their host is absent so Alec fishes the time travel device out of the kettle.

Emily also takes advantage of the privacy to confess to Alec that she's been spying on him, and has been from the very beginning. Hindsight being 20/20, Alec now sees things like wanting to see the lab on the second date as signs. Emily is quick to insist that her feelings for him are real.

Their conversation is interrupted when Jason comes back and offers them crackers. He also tells Alec to put the time travel device away, because the freelancers can find them if they have it.

Jason says that the freelancers will kill for it, and have done more for less. He's speaking from experience. Maybe it wasn't the time travel that damaged his mind?

Shoving the device in the kettle earlier probably didn't stop the freelancers from locating it, so they're likely on their way. Emily picks up on this and asks about exits. There's a loud thump and she tells Alec to call the last number on her phone before grabbing a pipe to defend them.

The people who storm in are Kiera and Carlos, not the freelancers. They still have guns drawn, though, and Emily isn't in a hurry to put down the pipe.

Kiera tells Alec about Emily being a spy, which he already knows.

Jason asks for everyone to put their weapons away while in his home.

Guns are lowered and Emily's pipe is dropped. Alec asks about their plan to run away together and Emily explains how Escher had threatened her, as well as his last instructions concerning what she doesn't know is a time travel device.

Alec asks about the number she had him call. It was Escher's, because he's always seemed to want Alec safe even if he is up to no good. Has Emily called Escher since Alec used her phone to call Kiera? She had him call the last number.

Kiera is quick to inform the both of them that Escher is a liar. Turning his attention back to her, Alec asks how Travis got into the lab. Kiera explains about Kellog's deal with him.

Kiera notices the time travel device, which prompts Emily to ask what it is. Alec explains, despite Kiera's protests. He says it's how Kiera, Liber8, Jason and maybe even Escher all got here. Jason says that's not quite right, but is ignored.

Emily's conclusion is that if they destroy the time travel device nobody will be after them anymore. Alec agrees and hands it to her, breaking his promise to Kiera and probably her heart. He knows what it means to her and he doesn't seem happy about what he's decided, but this isn't just about him living happily ever after with his girlfriend. The time travel device has caused

nothing but trouble and will probably continue to do so. He's right of course, but it would be ridiculous for that to mean much to Kiera in the face of losing all hope of ever seeing her son again or knowing he still exists.

The freelancers show up, catching everyone by surprise. Kiera's suit is deactivated before she can use it against them.

The first blow is to Alec. This sets Emily off and she attacks the man who hurt him. The whole room erupts into fighting soon after. Kiera, Emily and Carlos vs. the freelancers. Jason rushes over during the fight to check on Alec.

At one point Carlos uses a freelancer as a shield against the others and they just try to shoot through their comrade.

The freelancers have the upper hand and our heroes are on the defensive. It ends up with Kiera and her suit blocking bullets from hitting Emily while a freelancer closes in on Alec and Jason. Jason initially backs off in fright, but then tries to defend his son. It doesn't look like he's going to have any luck, so it's good that Carlos comes to help them out.

Freelancers who seemed to be knocked out, maybe even dead, get right back up as everyone manages to escape Jason's place to different areas of rooftop. The groups are divided along gender lines with Alec and Jason up by a staircase Jason is trying to unlock and Kiera and Emily on a lower level which is visible from where the guys are. Carlos is on the same level as Jason and Alec, but he's fighting a freelancer a ways away from them.

Kiera and Emily take cover while Kiera engages in a gunfight with the freelancers who have followed them. Carlos attempts to do the same with his one pursuer, but his freelancer uses some other kind of weapon which sends Carlos flying back into a wall.

Carlos stays where he falls, but when the freelancer comes to finish him he springs to action and disarms the man.

Kiera is doing well holding off the freelancers, but she is outnumbered. One of the freelancers calls to the others that they need to get the device at any cost, which seems to have an impact on Emily.

Carlos, meanwhile, is being amazing. His fight with the freelancer is a really great action sequence. After he wins he goes over to where Jason is still working on the lock and Alec is still watching helplessly as the freelancers close in on Kiera and Emily.

Emily stands up with the time travel device and throws it, supposedly hoping the freelancers will chase it and leave them alone. Kiera is the first to chase after the device, though, while a freelancer takes the opportunity to shoot Emily.

The freelancers do chase after the device and Kiera after that, but they keep to the roof and try to shoot her rather than attempting the sequence of rather dangerous jumps Kiera makes in her pursuit of the device. They give up once the device and Kiera are on ground level.

Jason got that door open, and Alec rushes to Emily. She's dying. Before she goes she talks about how they told each other the truth and Escher can't take that from them.

Emily dying probably doesn't bode well for the future. It was Alec's love of Emily that convinced Garza he might be able to change his destiny.

Sadtech. Kiera has managed to get herself and the time travel device to the lab safely. She calls for Alec, but he's not there. She hides the device in a big metal urn and goes to the computer to reboot her CMR.

Piron. Alec's gone to visit his dead girlfriend's boss. Escher tells security to let him up.



## Second Time

Season 2

Episode Number: 23

Season Episode: 13

Originally aired: Sunday August 4, 2013  
Writer: Simon Barry (II)  
Director: Pat Williams  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Stephen Lobo (Matthew Kellog)  
Recurring Role: Brian Markinson (Inspector Dillon), Jennifer Spence (Betty Robertson), Richard Harmon (Julian Randol), Roger R. Cross (Travis Verta), Lexa Doig (Sonya Valentine), Omari Newton (Lucas Ingram), Terry Chen (Curtis Chen), Luvia Petersen (Jasmine Garza), John Henry Rardon (Greg Cameron), Ian Tracey (Jason), William B. Davis (Older Alec Sadler), Zak Santiago (Miller)  
Guest Stars: Mike Dopud (Stefan Jaworski), Terry Howson (Warden Hobbs), Monique Ganderton (Kiera Stunt Double), Nimet Kanji (The Shooter), Jae Lee (Prison Guard), Adrian Holmes (Warren), Bruce Ramsay (Detective Rosicki), Hugh Dillon (Mr. Escher), Efosa Otuomagie (Travis Stunt Double), John Cassini (Marco), Janet Kidder (Ann), Sean Michael Kyer (Sam), Jordan Davis (II) (Stunt Tac Cop), Crystal Mudry (Stunt Piron Employee), Jase-Anthony Griffith (Stunt Piron Guard 1), Tony Morelli (Stunt Piron Guard 2), Atlin Mitchell (Kiera Stunt Double)  
Summary: Kiera races to rescue Alec from himself and preserve her own chance of getting home. Alec must make a difficult decision between solving Kiera's dilemma or his own.



Flash Forward. Kiera is looking at a holograph of the time travel device, which she knows a Sadtech engineer was murdered over. The case was taken away from her in last week's 'flash forward', and since then CPS has tried to cover the incident up. Kiera still considers the case hers, though, and wants to get to the bottom of it. She tells this to her husband, Greg.

Greg goes and tells on her. He's doing it because he's worried and wants her kept away from the execution in case Liber8 does try anything (as Kiera suspects they might).

Greg's boss then relays the information to the big boss, Mr. Alec Sadler, who says he'll take care of it. He also seems to admire Kiera's passion for the truth.

Next we see older Alec in his office, bringing up Kiera's profile and clicking something which causes her to wake up in sudden pain. We already saw this in the season premiere, and now we find out what he did to her. When Kiera goes out into the kitchen the next morning and sees the icon for the time travel device on their table she no longer remembers what it is. Greg does not remind her, although he looks for a moment like he's considering it. The two of them make plans to meet up after work and go to the Liber8 execution together.

In the room where the execution is to happen Sadler tells a group of people that, even though they have uncovered Liber8's escape plan, they will not do anything about it yet. They will let

Liber8 think they are fooling them in order to catch their co-conspirators by surprise. After most of the people leave, one woman explains to him that the murdered engineer had been contacted by a group who felt a 'dogmatic' responsibility to put a stop to some research they're doing. Sadler identifies this group as the freelancers. Once this woman is also gone, older Alec is approached by a man who tells him they need to take the freelancer's seriously. Sadler knows this and says it's why he brought him in. As the camera shifts, we see that the man he's talking to is Jason.

Piron, 2013. Alec, having just watched his girlfriend die in his arms, storms into Escher's office to give him a piece of his mind. Escher is ultimately the person who put Emily in danger, and he does not deny it. He says that he sent Emily in to protect Alec and they discuss her job a bit, but the conclusion is still that Alec considers Escher responsible and Escher is okay with that. He's also sorry, and wants Alec to explain to him what happened.

Police Station. Carlos is talking to Dillon about a murder victim named 'Maya Heartwell', which is Emily's read name. He identifies the men in suits who killed her as connected to the bodysnatching case Gardiner was working on with Kiera. Dillon sees this as Carlos trying to exonerate Kiera, and he's not wrong.

Dillon wants Kiera brought in for questioning, and reminds Carlos that he was supposed to bring her in. Carlos wants Dillon and CSIS to stop hunting Kiera and says she'll come in on her own if she feels safe. Dillon does not agree, but tells Carlos to let Kiera know she still has friends in the police department.

Carlos gets a call from Kiera, asking if he's ok and also what happened to Emily. She doesn't know yet that she's dead and Carlos has to tell her. Carlos also tries to tell her she did all she could, but Kiera thinks that's debatable.

Carlos, seeming to have realized that Kiera's going to be brought in one way or another, tells Kiera that she should come to the police station. He can try and protect her this way. She agrees, but says she has to talk to Alec first.

At Dillon's request, Betty traces the call.

Liber8 HQ. Marco, Travis' number 1 goon, drags Kellog in. Kellog seems to have lost his double agent status and become the guy people beat up when they want information.

Sonya asks him why Kiera, Alec and Escher are all about to meet at Piron, which she knows about through Betty tapping Carlos' call. Kellog hesitates, so Marco holds his hand flat on the table and threatens to shoot it. Kellog starts to panic a bit and reminds Sonya they had a deal, but that deal doesn't mean squat to Travis who thinks Kellog's money comes with too many strings.

Kellog starts to talk about Escher being a threat, which Sonya's heard enough of over the last couple episodes. She thinks Escher's just a threat to Kellog, but Kellog says he's also connected to the people who took Garza. It sounds a lot like he's making this up on the spot, using Garza's name to save his skin. If he really thought Escher was responsible for Garza's kidnapping it seems like he would have opened with that in order to get Travis to go after his enemy.

In any case, Travis and Sonya are forced to take him seriously. Whether this is because they actually believe him or just because they don't want to risk him being right is not clear. Kellog stops talking about Garza as soon as her name's served its purpose and starts talking about the time travel device being completed and Escher having the means to power it. He says that Escher will use the device once it's working, and Sonya realizes that he could use it to kill them all when they first land in 2012.

Piron. Alec has been retelling the events of last episode to Escher. Escher comments that Kiera left an unarmed Emily to fend for herself when she chased after the device, but Alec tells him not to try and pin anything on Kiera. He still considers him responsible.

Escher says he's not trying to dodge responsibility, and starts to explain himself a bit better. He's always had an interest in Alec, the arrival of Kiera and Liber8 just made it so he couldn't stay hidden anymore. He wants Alec back in his life now, because he's his father.

Alec just got DNA results last episode that say Jason is his father, and Escher knows its Jason he means when he first mentions DNA. Rather than address the topic of Jason, Escher pulls out an old family photo of himself with a very young Alec and his mother. Alec seems moved by the picture and comments that between the work Escher did and the projects he's been doing it's like they've been working together the whole time. Escher was hoping he'd see it that way and has something to show him which he thinks will bring them closer together. Before they manage to leave the room, Kiera arrives.

The first thing Kiera does is tell Alec she's sorry about Emily. Earlier Alec told Escher not to try and shift blame for what happened to Kiera, but now he seems pretty eager to blame her himself. He calls her decision to chase after the time travel device, her only shot at seeing her son again, selfish. She tries to say that Escher is manipulating him and is really the one who put Emily in danger, to which Alec parrots Escher's earlier line about doing it to protect Alec.

Dillon and a team of officers arrive then to arrest Kiera. Kiera does not resist, but apologizes for however she might have hurt Alec. She continues trying to warn him not to trust Escher. Alec steps closer to her and tells her that Escher is family and that he'll always blame her for Emily's death. He then winks at her.

Dillon gives the order for Kiera to be taken in. As she is escorted out of the building by a rather large team of heavily armed officers, Alec contacts her through her CMR. He says that if she can somehow bring him the time travel device then he can send her home and this will all be over.

Police Station. Carlos isn't happy with Betty for tracing his call to Kiera, which she points out she didn't have much of a choice in. They don't linger long on that topic before he asks her to get some evidence out of lock up for him. She protests that that's not something she usually does, so he reveals that he knows she's the Liber8 mole. He had a friend of his in IA look into her phone records. He'll tell Dillon if she doesn't help him with this.

Interrogation Room. Dillon is questioning Kiera, who is shifting the topic of conversation on to Dillon and how she used to think he was one of the people on her side. He changed after Nora Harris took his job, though, and he didn't care who he hurt in the process of getting back what he'd lost. Dillon gets back on topic and says he'll go to bat for her if she tells him what she knows. It's sad that he probably can't be trusted because in the first half of the season this is probably exactly what he'd do.

Carlos comes in then and Dillon says he's not needed. Kiera also says she's ok, as Carlos puts two evidence bags down on the table. They contain Kiera's weapons. Carlos then apologizes to Dillon before punching him in the face and knocking him out. He takes down the security camera next, while Kiera tells him he shouldn't be doing this. He's throwing his career away. The career Carlos wanted doesn't exist within the police department as it's become, though.

Kiera tears up and tells Carlos he's the only person who has never let her down since she came to this time, and he tells her to save the speech for when she gets home. Kiera says goodbye to her partner before going invisible to sneak out.

Carlos leaves his police I.D in his desk when he goes. Betty chases after him as he gets in his car and tries to get him to come back inside so they can fix things. Carlos wants being a cop to mean something, though, so he's going. He asks Betty to come with him. She asks where they'd go and he says they'll figure something out.

Sadtech. Kiera goes looking for the time travel device and finds Jason instead. Jason is hiding in the lab because he thinks it's safe from freelancers. Kiera reassures him that it is. Kellog comes in then, and Kiera realizes he's moved the time travel device. She removed a slice before hiding it so it won't work, but he's not planning on using it anyways.

Police Station. Dillon is watching the footage of Carlos punching him when a cop comes in saying they can't find Kiera. Dillon goes out into the main room to announce to everyone that Kiera is now public enemy number 1, and Carlos is number 2. He then storms back into his office and slams the door.

Sadtech. Kiera isn't in the mood to waste too much time talking to Kellog. She offers him one deal; he can give her the rest of the device, or she can kill him. Kellog keeps his cool and tells her that killing him won't solve any of her many problems. Alec is in danger and if Kiera saves him, he'll give her the rest of the device. Kiera is put off because she knows Kellog just thinks of Alec as an investment, but Kellog's motives don't change the fact that Alec is in danger. Jason is worried about Alec too and thinks he might not realize how dangerous Escher is. Kiera agrees to the deal, and Kellog tells her to feel free to kill Escher while she's at it.

Flash Forward. Older Alec is giving Jason instructions for sending Liber8 back in time, in order to change the past and free the world. Jason asks why him, and Sadler says it's because if it doesn't work he'd inherit his failure. Jason calls him 'father' and says he won't let him down. So, that explains the D.N.A results.

Piron. Escher is showing Alec the room from which the time travel device can be powered. Alec says Kiera will never give it up, and Escher suggests Alec pretend to give her a second chance in

order to get it from her. Alec patches Kiera in to their conversation, so she can hear where the room is and what Escher's plans are.

Sadtech. Kellog is also listening in, as Sonya and Marco arrive to check up on him.

Piron. Alec tells Escher that Kiera is on her way, and then notices the dots between Escher's fingers which mark him a freelancer. Escher explains that he was recruited when he was Alec's age and that his mother never knew about it. He wanted out, but that wasn't an option so he was forced to fake his own death to protect his family. It was working until Kiera showed up.

Sadtech. Sonya, Marco, Kellog and Jason are watching the events at Piron via two CMRs. One is Kiera's, the other is Travis'.

Piron, lobby. Kiera is told by one of the men at the desk that she's expected, and then Travis comes in behind her. Travis is wearing the CPS uniform he stole last week, and a long black coat. He takes the coat off in a rather dramatic fashion, and I like to believe that was half the reason for wearing the coat in the first place.

Travis opens fire on everyone. The men behind the desk are all killed, but Kiera manages to deflect the bullets with her own suit. Kiera finds shelter as Travis drops his gun and goes invisible.

Kiera no longer has any techy advantage over Travis, who is now even more of a tank than he usually is. There are a couple moments where it seems like he has her beaten, but she always manages to find a way to regain her ground even if she never really looks like she's winning. At one point Travis seems amused that Kiera thought she could beat him, which against anyone else would probably be a reasonable reaction from him. Kiera is a survivor, though. She's never really down for the count no matter how much Travis seems to be dominating the fight.

Sadtech. Kellog stands to leave, which Sonya isn't initially on board for. He tells her he's going to get Alec and Kiera's fragment of the time travel device, because he's 'man of his word', and she lets him.

Jason goes to sit at one of the computers and Marco snaps at him not to touch it. Poor Jason.

Piron. Kiera runs into an elevator while Travis gives chase. He ends up prying the doors open with his hands while Kiera continues trying to shoot him. Realizing that firing at Travis is doing her no good she switches her attention to the elevator ceiling and blasts herself a hole to escape through. She gets most of the way out before Travis gets into the elevator and pulls her down. She sends a pulse at a rather sensitive part of his personage and tries again, this time using Travis as a stepladder and getting out onto the top of the elevator.

She immediately jumps onto the top of the neighbouring elevator as it's going up, and Travis manages to get a hold of it as well. Kiera kicks him in the face, trying to get him to fall, but he manages to push her back and climb up. They stare each other down for a moment before Kiera cuts a power cable and uses it to electrocute him. He falls down the elevator shaft.

Sadtech. Sonya doesn't have much time to process her lover's apparent death before Marco the goon has a gun to her head. He doesn't get to do anything with the gun before a freelancer shoots him from behind. Jason looks like he really needs a hug.

Piron. Kiera runs into Kellog on her way to the anti-matter lab. She's actually pleased to see him because it means he really is a man of his word and has brought her the time travel device. Kellog then starts talking about all the pressure he's been under lately from all sides, and Kiera worries he's actually not going to go through with their deal. He still is though, with one minor change; he's going back with her.

Alec is waiting in the anti-matter lab. He's a bit surprised to see Kellog, but Kiera says she'll explain that later. She gives Alec the device, and he says he's going to send her to the moment just prior to the initial time jump so she can stop it. Otherwise her future remains uncertain. Or course, this means there'll be two of her and who knows what problems that will cause. Kiera calls it a leap of faith.

Alec powers up the device and Kiera starts to thank him, but he tells her not to bother. Escher comes in with a gun. Alec apologizes to Kiera and says this was the only way to get the device back.

Flash Forward. Jason prepares to power the time travel device while Liber8 are led in for execution.

Piron. Kiera asks Alec what's going on and he says he's protecting his family. Escher explains that between him, Alec and Jason time travel is the family business.

Flash Forward. A freelancer confronts Jason and we hear the freelancer's mission statement for the first time — to stop anyone from using technology to pervert or exploit the past, present or future. They're time cops!

Piron. Kiera tries to tell Alec that Escher is a threat, but Alec tells her he's his father.

Flash Forward. Greg is confused as to why his wife is guarding Liber8. He thought he'd arranged for Kiera to be kept away from the action.

Piron. Escher accuses Kiera of putting Alec in danger, and Kiera says she's protected him. Escher still says she's exposed him to danger and he's not safe unless he's by his side.

Flash Forward. Greg tries to get the man he talked to before to take Kiera out of the execution chamber.

Piron. The freelancers enter the room and tell Alec to back away from the device. They thought Escher was dead, but rather than marveling over how he's not they just say he will be if he makes any sudden moves. Kiera tries to tell one of the freelancers that she just wants to get back to her family and that she'll stop the original time jump from happening if they'll just send her back. The freelancer says that even if she did that there'd still be an anomaly in the continuum; Kiera.

Flash Forward. The freelancer advances on Jason, but he manages to get the anti-matter powered up and go through with the time jump.

Piron. Alec powers up the anti-matter generator and pushes Kiera out of the way when she goes for the device. Kiera says she could go home, but Alec says he needs to save Emily. Before the freelancers can stop him, he's gone.

Kiera is heartbroken.

The next scene is the one from the beginning of the season, where Kiera is being rolled somewhere on a gurney and tries to escape. She ends up recaptured and drugged.

Carlos, meanwhile, is still on the road.

Dillon is at his desk looking over some papers relating to the founding of the CPS.

Kiera is thrown into a cell. It's small and raised up off the ground. The walls are glass. Across from her Travis is floating in a cell filled with water and seems to be hooked up to some sort of life support. Looking around, Kiera sees that Kellog, Jason and Sonya are all there as well in their own cells. Jaworski, a supposedly dead member of Liber8, is in the same condition as Travis.

Randol House. Carlos and Betty have decided to hide out with Julian and his and Alec's mom. Julian welcomes them with a smirk and a handshake, and Carlos looks like he's not sure about this decision.

Police Station. We're given a better angle to read over Dillon's shoulder. The heading of the entire package is 'Piron'. The tagline for CPS is to be 'A new police force for a new future'.

Freelancer Prison. Some freelancers come in to see their captives, and we see that Garza is there as well. The freelancers talk among themselves about the remaining loose ends. One is Lucas, for whom arrangements have already been made, and the other is 'Sadler'. They give no indication of whether they mean Alec or Escher, but they do say he's not their problem anymore in this timeline.





# **Season Three**



## Minute to Minute

Season 3

Episode Number: 24

Season Episode: 1

Originally aired: Sunday March 16, 2014  
Writer: Simon Barry  
Director: Patrick Williams  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Stephen Lobo (Matthew Kellogg)  
Guest Stars: Adrian Holmes (Warren), Brian Markinson (Dillon), Hugh Dillon (Usher), Ian Tracey (Jason), Luvia Petersen (Jasmine Garza), Magda Apanowicz (Emily), Omari Newton (Lucas Ingram), Terry Chen (Curtis Chen), Zak Santiago (Miller), Rachael Crawford (Katherine)  
Summary: Kiera risks everything to stop Alec from altering history in his quest to save Emily, but can the mysterious group Kiera aligned herself with be trusted?



We pick up the episode with Alec going back in time in his attempt to save Emily but as he starts to disappear into the past, the Freelancers shoot at him, the bullet grazes his temple but it works, Alec is the past: one week earlier to be precise.

As Alec makes his way towards his lab, he takes the time travel device apart and buries it in a park. When Alec arrives to his lab, he sees from a distance Emily and is pleased to see that she is alive. However, Alec realizes he is in big trouble when he sees his past self emerge

from the lab. Before he can make a hasty escape, Alec is confronted by Jason asking who he is. When Alec states that he is his father, this shocks Jason but after Alec explains that he is from the future and one of his plans involve stopping Escher from using the time travel device, Jason is on board helping this version of his dad. When they get into Alec's lab, Alec takes a piece of the time travel piece that is in there and asks Jason to grab the suit so that it can't be used by Travis. Kellogg arrives and thinks he is talking to his timeline's Alec but Future Alec talks to Kellogg with all the knowledge that he possesses about what Kellogg is going to do and even calls him on the deal he made with Sonja and Travis. Kellogg is shocked at this Alec's new attitude.

When Alec and Jason leave, Alec is surprised by Emily who thinks that she is talking to her Alec. Future Alec is surprised to see her but gives her a passionate kiss that prompts Jason to leave them alone. At a cafe, Future Alec agrees with Emily's plans with past Alec to go to Thailand. Emily is happy that Alec wants to leave with her but is afraid he will change his mind once she tells him the truth about himself. But Future Alec assures Emily that nothing will change his feelings for her. Alec leaves Emily to take of something and that is him going the VPD to tell that timelines Keira and Carlos where Lucas is. This Keira is worried about Alec's behaviour but Alec manages to explain it away. By the way, Alec explains the wound on his temple as a bump on the head that caused some memory loss that will explain any erratic behaviour between himself and past self.

We then see the take down of Lucas and Keira finding the time travel device.

While all of this is going on, we are interspliced to what happened to Keira after Alec went back in time. We see Keira being drugged and dragged through a dingy corridor like we saw in

the season 2 premiere. Keira is placed in a glass cell and sees a captured Garza and Jason. When one of the Freelancers emerge, Keira is shocked to see that one of them is Curtis Chen and she wonders how he can be alive considering she shot him dead.

Later we see Curtis interrogate Keira about Alec and what his plans are by going to the past. When Keira tells what she knows, she is soon brought to Catherine (Rachael Crawford), whom Keira dubs the head Freelancer. Catherine explains to Keira that when she went back in time, this led to criminals in 2077 to use time travel to change history so a law was created to stop this. Part of this is a man went back 1000 years in time to start an organization (the Freelancers) that is all about restoring the time line. Keira calls them a cult. Catherine explains that with two Alec Sadlers now in the past, this has disrupted the time line and because of that, the Alec Sadler of 2077 and all the innovations that he created will no longer exist. Also that they aren't from the future. The Freelancers need Keira's help. When it seems that Keira won't help, she is taken back to her cell. On her way, Keira sees Garza come up the stairwell. The two ladies give each other a look and all of sudden the two are working together to take down their Freelancer guards.

They take their clothes and make their way through the labyrinth corridors for escape while avoiding drones and Freelancers. Garza tells Keira of some military tactics that they once used in her time at the military. The two ladies try to use it. The ladies hide but Garza decides to act as a distraction but is shot and killed. However, Keira escapes and manages to make it to a hole in the building they are held captive. I am not quite sure if they are in a dam but I think so because there is waterfalls around her. Before Keira can escape, Curtis does capture her but around them we see a storm brewing and destructions and chaos abound in downtown Vancouver.

When Keira is brought back to Catherine, she tells Keira that their timeline is about to be destroyed because there are two Alec Sadlers. They need Keira to go back and fix things. To go back, Keira needs to sit in some sort of dentist chair that gets surrounded by some cylindrical cage. Before leaving, Catherine gives Keira's CPS suit some sort of upgrade and warns her to not to encounter her other self.

Back to the present, we see the conversation that Kellogg and Escher had in the season 2 finale in that art gallery. The conversation is a bit different but there is still talk of time travel and anti-matter. The main difference is after Kellogg leaves, someone shoots and kills Escher with a silenced gun. We later see that the shooter was Emily.

As Keira arrives in the present, she lets Garza go and gets the fiesty Lliber8 member to trust her by recounting the same military story. So Garza escapes. When Keira meets up with Catherine, she proves that she was sent here from another timeline by showing that she is now a Freelancer. One thing that Keira gets Catherine to promise is not to pin Agent Gardiner's murder on her.

Later, we see Alec back at his lab getting his passport and some money in anticipation of his trip. However, Alec is stopped when he notices Keira on the floor dead with bullet holes riddled in her body and head. Alec grieves for the loss of his friend and blames his time travel on why this has happened. But Alec doesn't have too long to mourn and another Keira (the one that came back in time) emerge behind him and the two just stare silently at each other.

## Minute Man

Season 3

Episode Number: 25

Season Episode: 2

Originally aired: Sunday March 23, 2014  
Writer: Simon Barry  
Director: Pat Williams  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Stephen Lobo (Matthew Kellog)  
Recurring Role: Omari Newton (Lucas Ingram), Luvia Petersen (Jasmine Garza), Lexa Doig (Sonya Valentine), Roger R. Cross (Travis Verta)  
Guest Stars: Brian Markinson (Dillon), Ian Tracey (Jason), Jennifer Spence (Betty Robertson), Magda Apanowicz (Emily), Tahmoh Penikett (Jim Martin), John Cassini (Robson Arms), Max Chadburn (Hannah), Benjamin Ratner (Gord Solomon), Bill Dow (Public Servant), Briana Buckmaster (EMT #1), Gabrielle Rose (Samantha)  
Summary: A reunited Liber8 kidnaps the mayor while Kiera has her hands full investigating the two Alecs in one timeline; at the same time, Carlos struggles with the reality-shattering truth of Kiera's predicament.



The episode opens up in 2067 in a downtown Vancouver condo that belongs to Kiera's mom. In this time period, Kiera is rocking some punk rock hair cut. A collection agency are at Kiera's mom's (Gabrielle Rose, whom you may recognize as playing Prince Charming's mom in *Once Upon a Time*) place, taking away items. Kiera's mom hopes to keep some things that are of sentimental value and the agent tells her that it would cost her extra. Meanwhile, Kiera's sister Hannah, before she jumped off a building after getting high in a few years time, looks sober and looking over a scrap book and admir-

ing old media. The sisters come across some books that turn out to be contraband material and looks like something that would get Kiera's mom in a world of trouble.

Back to the present of a week ago, we see Freelancer Kiera confront Future Alec on what he has done in going back in time to save Emily. Kiera blames Future Alec for the fact that because of him, her family may not exist. Kiera also wants to know who killed present her and shows her Freelancer markings and tells him that she also had to make a deal with the devil. Kiera also wants to know where Future Alec put the time travel device. Alec tells her that he buried it but Kiera also tells him that this timeline's time travel device is still in play/

With no one else to turn to, Future Alec and Freelancer Kiera have called Carlos to meet with them. Carlos wonders what is going on when the two of them show present day Kiera's dead body. Carlos doesn't understand what is going on and wants to know which Kiera is the one standing next to him: is it his partner that he's been working for the past year or someone different. Kiera explains the laws of time travel and that she has come back to a point in time where there are two of her and that they can't meet or it will be terrible. Kiera also explains that the Alec that is with her is one from the Future and the other one is still alive and well. What they need Carlos' help is getting rid of dead Kiera's body.

Meanwhile, we are at a party filled with escorts and drugs for Jim Martin, the newly elected mayor of Vancouver. Also at this party is Liber8's lawyer, a Gordon something. When Gordon mentions Martin's Liber8 ties and the fact that his plan to get Travis and Sonja to go against each other backfired because now they are working together gets Martin to running to the VPD and ask for immunity from Dillon in exchange for all the information he knows about Liber8.

Dillon does bite after Martin gives the VPD to take down a notorious Vancouver gang headed by Marcos, who was working for Travis. And watching Marcos being taken in is Garza who is warmly greeted by Travis who knew she would escape her prison.

Travis takes Garza to an abandoned warehouse. Travis shocked to learn that the protector aka Kiera is the one that saved Garza. We then see Sonya and Garza meet up again after their dust-up. It seems the two ladies come to an understanding and Sonya's plan is to bring the battlefield to them.

At the precinct, Kiera receives a call from present day Alec and this conversation is reminiscent of all the Kiera/Alec calls of the past. This Alec is calling that the connection he has with her suit has been severed but is working on it. He also asks if Kiera took a slice of the time travel device, to which she said she did. After hanging up, Alec notices something in a corner of his lab. He notices a small pool of blood and also several pieces of the time travel device that was from Lucas.

Later, Kiera meets with Future Alec and thanks him for severing her connection to present day Alec as it would be tough to talk about the things they talk about with him listening in. Kiera needs Future Alec's help in finding out her murdered the other her. Alec says that he needs access to his lab so that he can perhaps access some CCTV footage. Kiera says she can figure out a way to get the other Alec out of the lab.

Kiera does visit present day Alec's lab and this Alec shows Kiera the time travel slices and Kiera manages to smoothly tell some lies on how it was found underneath some equipment by saying it was Jason that put it there. When Alec wonders how there was blood in his lab, Kiera says she doesn't know but Alec doesn't quite believe her. Before he can press, Alec gets an email about the DNA test results he did on him and Jason. To this Alec, it says to him that Jason is his father.

Speaking of Jason, Future Alec goes to visit his son and Jason knows that it is Future Alec that is paying him a visit. Future Alec tells Jason that this day is the day that Emily died because they brought the time travel device to him, which brought the Freelancers who then killed Emily. Their conversation is stopped short because present Alec has arrived. Future Alec hides and he sees present Alec bring the time travel device to Jason, who immediately takes it apart and throws it in a bin. Present Alec also tells Jason that he believes that Jason is his father. Jason actually insinuates that it is the other way around. Future Alec does manage to escape Jason's during this conversation and he runs into Emily who manages to usher her away.

Back at the precinct, we see Martin make himself at home in Dillon's office. Dillon is not happy about his presence and Martin berates Dillon for being a hypocrite in that Dillon is in the pocket of corporations like Piron. By the way, Dillon is trying to make Escher's murder a priority. While all this arguing is happening, Betty is listening in. Martin leaves the precinct in an ambulance in order to meet with some of Vancouver's biggest CEOs. Stephen Lobo as Kellogg and Rachel Nichols as Kiera Cameron

Stephen Lobo as Kellogg and Rachel Nichols as Kiera Cameron

And guess who also drops by the precinct? Kellogg, who has come to give testimony about what he knows about Escher's murder. But Carlos realizes that Kellogg was sitting next to Escher and even speaking to him just before he got killed.

Outside the precinct, Kiera confronts Kellogg because she knows that he was behind the murder of Escher. Kellogg of course denies everything. The two trade some shocking information back and forth. Kellogg is shocked to learn that Escher was Alec's father and Kiera is shocked that Kellogg knows that there are two Alec's out there.

Meanwhile, Martin's ambulance ride to his meeting takes a detour for an emergency but it is actually Travis who kidnaps him and takes him to the Liber8 warehouse. Here Sonja gets Martin to read a list of his demands on camera which is him pretty much trashing the corruption of corporate Vancouver.

At the VPD, Kiera has brought in present day Alec to help them find out where Martin is broadcasting from. In reality, this is actually letting future Alec go to the lab and help find dead

Kiera's killer. Future Alec has tapped into some surveillance but it is a bit corrupted but he thinks he can work with it. As present Alec works to find out the location of Martin, Carlos pulls Kiera aside and wonders can they trust Alec. Kiera tells Carlos that they can trust the Alec that is sitting in the VPD.

Alec is having a tough time trying to find Martin but Betty comes in to save the day and says she has found them. Of course, we all know that she is part of Liber8 and knew this information probably and even warned them the VPD is coming so that is why when they arrive at this abandoned warehouse only Martin is there but no Travis, Sonya or Garza.

Back at the precinct, Dillon isn't going to press charges against Martin considering that he committed political suicide with that video. Later on we see Martin commit actual suicide.

In a meeting with Kellogg and Emily, Emily tells Kellogg that she is done working for him and doesn't care that Kellogg spills the beans to Alec about her past. However, Kellogg tells Emily that Alec might not take it so kindly that she killed his father. This pretty much forces Emily to continue to do Kellogg's bidding. And we can see this is pretty much the case when Emily sees Kellogg arrive at Alec's lab.

We see Kiera and Future Alec meet up at an empty condo. We soon learn that this is the condo where Kiera, her grandmother, her mother and her sister all grew up in. I believe that Kiera has now rented it. We now go back to 2067 and we see that the situation with her mom and the contraband books was the stepping stone in her joining CPS. Kiera quotes some military law and makes a trade of some sort that gets her mom off the hook but Kiera didn't do it to protect her mom but because it was the right thing to do and she wants to join the CPS because she believes in the war that is being fought.

Back to the present of one week ago, Kiera asks Future Alec to help her get back to the future. But Future Alec says no; he is done with time travel. His only purpose was to make sure that Emily was safe. Future Alec gives Kiera the time travel slide to her and tells her to go to the one person who would help: past Alec.

Meanwhile, we see Carlos at a bar drinking heavily and his mind weighing heavily on the fact that he had to cover up dead Kiera.





## Minute to Win It

Season 3

Episode Number: 26

Season Episode: 3

Originally aired: Sunday March 30, 2014  
Writer: Shelley Eriksen  
Director: Patrick Williams  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Stephen Lobo (Matthew Kellog)  
Recurring Role: Omari Newton (Lucas Ingram), Luvia Petersen (Jasmine Garza), Lexa Doig (Sonya Valentine), Roger R. Cross (Travis Verta)  
Guest Stars: Brian Markinson (Dillon), Jennifer Spence (Betty Robertson), Magda Apanowicz (Emily), Rachael Crawford (Katherine), Terry Chen (Curtis Chen), Adam Reid (Coroner), Janet Kidder (Ann), Anjali Jay (Jacqueline), Dean Marshall (Frank Ryan), Matthew Harrison (Derek Richardson)  
Summary: Kiera has to solve a series of Liber8 connected bank heists and discovers the robbers are controlled by a recently escaped Lucas. Carlos' new and unwanted knowledge about time travel begins to affect his work.



In 2077, Kiera is part of a raid, as gunfire is being exchanged she comes across a Liber8 member who is also their informant. Kiera is ordered to shoot and kill but she doesn't want to as he could still give them information. However, the powers that be override her suit and gets her to kill him.

In the present day, Kiera is meeting with Catherine about the status of finding her killer. Catherine is happy that she has Kiera on her side and talk turns to how the VPD is starting to turn into the police of her future.

Meanwhile, we see Lucas make an elaborate escape of the looney bin that involves fashioning a remote control device that allows him to open all the doors. Waiting for him is Garza who says they will pick up sushi on their way back.

At the VPD, Carlos shows Kiera photos of stuff that Lucas made to get out that includes the use of cockroaches. It seems that someone was smuggling stuff to Lucas and Betty is looking into the backgrounds of all of Lucas' visitors. Kiera then assures Carlos that she is the Kiera that he has always known. Carlos looks unsure.

Meanwhile, we are at Deutshebank and we see three well-dressed white men come in with a suicide vest. They demand to go to the vault and when they are about to leave, we see it is clear that they are being controlled by someone. They then turn flip the switch and all three go up in smoke.

When Kiera, Dillon and Carlos come on the scene, they realize it is the same MO as a previous bank robbery and there are ties to Liber8.

Speaking of Liber8, Garza has come with the loot from the bank robbery and it is the contents of some corporations safety deposit boxes. Apparently they are stuff that is illegal and black-marketable. When Travis leaves the room, Garza thinks it is guilty of using those men that she says

weren't entirely innocent. Travis then wants to know what is next to which Sonya asks which bank should they hit up next.

At Piron, past Alec and his mom meets with Escher's lawyer. Here is where Alec learns that Escher is his father. To say the least, Alec is shocked and looks to his mom for confirmation, which she does. Alec then learns that has inherited everything and in a folder that contains Escher's will is also Emily rap sheet that exposes her real name.

Back at Deutchebank, Kiera and Carlos wants the names of the safety deposit boxes that were broken into. When the bank manager isn't forthcoming, Kiera wonders why the robbers cared about covering the cameras in the vault and not the lobby as that means something.

So Kiera and Carlos goes to visit one of the company's that has its box broken into. It is a company called Sonmanto that deals with patents and such. Their lawyer states nothing was stolen and sticks to that story even when Liber8 is mentioned. Kiera and Carlos knows that he is lying. And there seems to be tension between the two partners, Kiera wants to make it right and asks what she can do to help Carlos to which he asks can Kiera help him unsee her dead body.

At the morgue, the ME starts go over his findings and offers Kiera some pop rocks and when she tries it, she gives very funny face of disgust. Anyways, it seems that the explosive device caused them to implode and Kiera notices a microchip that is steeped in brain fluid. The ME believes that it is possible that they were controlled remotely.

So Kiera takes the chip to past Alec to see what he can find out. Alec states that it is possible to control someone and asks Kiera if that is the case in the future. Kiera does mention that there were cyborgs but Liber8 hijacked them so they were all destroyed. Kiera then theorizes that Liber8 does have the knowledge to implant people with these microchips as Sonya has the medical know how and Travis the explosive know how.

Alec also asks if Kiera knew that Escher was his father, to which she lies. Alec talks about how messed up his relationship with Escher was and now that he has inherited Piron, it screws up the future as in the future that company is separate from Sadtech. Alec is thinking of selling Piron in an effort to salvage the future.

Meanwhile, at an underground parking garage, two men in business suits (one is using crutches) are on their way out when Garza and Travis grab them. We later see one of the observe as the other one is under Sonya's knife to receive the microchip.

Back at Alec's, he, Kiera and Carlos are trying to establish a pattern to find out which bank Liber8 will target next. When Alec notices that one bank has a lot of high end clients going in to take stuff out of their vaults, that is their clue that is the next target. Before Kiera goes, Alec asks if she is investigating Escher's death, she is not but promises Alec that she will tell him if she knows anything. Emily then comes in and Kiera is pleased to see her, to which she finds weird. Anyways, Alec tells Emily off for being Escher's spy and pretty much tells her to piss off.

Outside, Emily is confronted by Future Alec and she is happy that this Alec kisses her, tells her he loves her and forgives her. But when Future Alec mentions that he travelled back in time to save her, Emily thinks that he is being a jerk and punishing her for lying to him. But Emily believes him when she sees past Alec. Future Alec leaves but says that past Alec loves her too and leaves. Emily passes off future Alec as someone lost and past Alec says that he feels betrayed by her and needs some time.

At this new bank, Carlos and Kiera see that Sonmanto rep is there, Mr. Jennings, who still isn't quite forthcoming about his company's connection with Liber8. The two men that were taken earlier then come in and start to rob the bank. Jennings tells Kiera that he knows one of the men. And Carlos and Kiera are now hostages.

At the hostage situation plays out, Carlos manages to distract the robbers so that Kiera is able to use her suit and become invisible. Seeing all this action is Lucas (who is controlling all the robbers), Sonya and Travis. Kiera makes her way into the vault and her suit interferes with the feed to Liber8. Kiera observers what is being stolen and manages to get thief #2 offline but no long enough for Liber8 to know that Kiera is there. So Liber8 gets thieves 1 and three to start opening fire. Kiera and Carlos attempt to take them down but thief 3 pulls the trigger and implodes. But Carlos manages to turn off thief 1 and Kiera is about to turn off thief 2 but he begs her not to because he is able to walk again. However, Kiera doesn't want to risk his life so shuts off the device. It may seem all is lost, but Travis mentions thief 4 if still active.

Meanwhile, Alec has gone to Piron and is in Escher office. When Escher's lawyer asks him to sit at his desk, Alec does so but then immediately gets up and says that everything feels

wrong. Before Alec can reject his inheritance, his lawyer gives him a tour of Piron's research that includes building a realistic looking human arm, a drone ship that looks like the drone ship we saw in the future scene early in the episode and the development of implants.

Back at the bank, as the VPP start their cleanup, Carlos and Kiera notice the bank manager, who was in the vault and the cop who was at the other bank robbery, carrying bags and leaving the bank. Kiera notices the bank manager has been hijacked and manages to stop her but the cop has gotten away. Kiera and Carlos follow in to a bar where he meets with Garza who exchanges the bag of goodies for a bag of cash.

Before both can get far, Kiera stops Garza while Carlos stops the cop. But another thug comes on Kiera and a fight breaks out and the contents of the goodie bag are spilled. Garza gets the upper hand on Kiera and the thug picks up the stuff from the vaults into the bag. Kiera notices that forgot one item, a cylindrical device that glows red with some weird markings on it. Meanwhile, Carlos is beating the crap out of the cop until he is quite bloody and Kiera tells him stop and that it is unlike him to resort to such violence.

Kiera then gives this device to Catherine and Curtis. Curtis doesn't know what it is and Catherine thinks it is a device from the future or another timeline but it is something that Liber8 wants. Kiera points out that the device has messed with her suit.

Back at the Liber8 HQ, they go over their haul and have what the need to stop the corporations for doing what they are going to do in the future. At the VPD, Jennings meets with Frank Ryan, the thief who couldn't walk), and offers him back the device that allows him to walk again. To which I ask, there must be a purpose to this scene.

At Piron, Alec and Kiera have a conversation and Kiera can hear in Alec's voice the excitement of running Piron and all the research that they are doing. When Alec opens up Esher's computer, he gets off the phone with Kiera when he sees there is a file called Alec Sadler and within that is a file called Emily and within that is one called Maya Atwell (Emily real name) and every single criminal record pops up as well as a video that shows Emily beating the crap out of someone in jail and we pause on her face.



## A Minute Changes Everything

Season 3

Episode Number: 27

Season Episode: 4

Originally aired: Sunday April 6, 2014  
Writer: Denis McGrath  
Director: William Waring  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Stephen Lobo (Matthew Kellog)  
Recurring Role: Omari Newton (Lucas Ingram), Luvia Petersen (Jasmine Garza), Lexa Doig (Sonya Valentine), Roger R. Cross (Travis Verta)  
Guest Stars: Jennifer Spence (Betty Robertson), Magda Apanowicz (Emily), Richard Harmon (Julian Randol), Brian Markinson (Insp. Dillon), Catherine Lough Haggquist (Nora Harris), Michelle Harrison (Diana Bolton), Peter Bryant (Mr. Towey), Anjali Jay (Jacqueline)  
Summary: Kiera questions police behavior while working to help a college student caught up in a cop cover-up; Carlos learns that the influence of Liber8 can be felt even in the VPD; and Alec makes an unlikely ally.



we begin in 2077 at a high rise fire, Kiera is checking out the 18th floor and discovers two young girls cowering underneath a desk while flames surround them. Kiera can only take one girl down at the time. When Kiera brings down one girl safely, she tries to go back to get the other one when the boss on the scene orders her instead to rescue a corporate big wig.

We are back to the present day, we see Carlos meet up with Julian and tells him of how his followers have produced a t-shirt with his image and gives Julian a warning to be good.

The action the focuses on a Liber8 rally at the fictional Lions Gate University when campus security crashes it. The rally turns violent and messy and a gun goes missing.

At the VPD, Dillon is briefing Carlos and Kiera about what happened and how they are going to help LGU. Dillon also mentions how the university outlawed rallies like the one that happened. Dillon then informs Carlos and Kiera that Betty is putting together a blacklist of students that could be involved with Liber8. When Carlos goes to grab that list off of Betty's desk, he knocks over her bedazzled stapler and notices taped underneath a SIM card. We think Carlos will do something it then and there but he just turns the stapler upright and leaves with the list.

Kiera and Carlos are investigating the common areas where the rally happened and interviewing one of the students, Duncan, about what happened. Kiera then notices that one of the other students is Rebecca, a follower of Julian. Once Rebecca sees Kiera she makes a run for it and Kiera goes after her and grills her about her role in the Liber8 rally to a point where it looks like Kiera is going to choke her to death but Carlos manages to get him to stop.

Despite the previous Liber8 rally being interrupted, this doesn't stop Duncan or Rebecca from holding another one. But this one turns violent. Tear gas is opened up by the students and fireworks set off that sound like gun shots that cause one officer, Officer Cantor to open fire on the ground and caught in the crossfire is Rebecca who is shot and killed.

At the scene of the crime, Carlos is interviewing Cantor who states that he heard two gun shots but Kiera scans the crowd who were part of the rally and noted no gun residue on their hands.

As Carlos goes through the evidence that includes Rebecca's iPhone, Betty too cheerfully offers to put it in the evidence locker room but Carlos refuses her help.

Kiera goes to questions Cantor as to what happened and when it looks like he is going to confess something, Dillon interrupts and wants to question Cantor himself and alone.

A TV reporter wants to know Julian's opinion of one of his followers being killed and whether or not he is outraged at it. Julian replies that others should be outraged and blames the death on the police and in particular Carlos Fonnegra. Julian repeats this during a television interview on Diane Bolton's show and also blames the corporations too.

At the VPD, Betty shows Carlos, Dillon and Kiera an uploaded video to a YouTube-like site of a frat boy awakening his roommate with one of the security batons. So Kiera and Carlos goes to the dorms to confront these college boys and while there discover the gun under the pillow of another student called Bautista. While in custody, Bautista claims his innocence and Kiera believes and tells Carlos that he had no gun residue on his hand. But Carlos knows that Kiera knows because of the future tech in his head and that they can't prove that in the present. Kiera still sees Carlos struggling with everything that comes with knowing her secret.

We truly see how messed up Carlos is because we see him go to a walk-in freezer where he has stashed the dead Kiera's body. He sits on the floor, opens the bag and also pulls out some booze and he talks to the dead body while drinking. Carlos tells the body how he trusts it than the Kiera that is alive now.

After he finishes talking to the dead Kiera, Carlos pulls out a SIM card that eventually gets used to trap Betty and reveal that she is the Liber8 spy. Betty thinks that she is going to jail but Carlos tells her that are letting her go but they are fitting her with an ankle bracelet. Kiera then tells her that she will go to work as normal and be helpful to Liner8 when they call her. But while she is at home, Betty is under house arrest.

We also learn that the gun was planted under Bautista's pillow to match Cantor's story. Kiera thinks that Cantor will tell the truth to free Bautista but Cantor decides to keep quiet. Later Julian meets with Carlos to give him a warning.

Back to 2077, we see that Kiera has defined orders and rescued the other girl and tells both sisters how they were both brave but the other cop comes in and blames the girls for a lot of financial lost. This douchebag tells Kiera that the financial lost that resulted in her not rescuing the CEO will come out of her pay. He then gathers the other CPS officers in a line and it seems these officers support what Kiera has done.

Meanwhile, at Piron, Emily goes to visit Alec who icily greets her and calls her on all the lies he told her and how his father knew more about her than he did. Alec then shows Emily the video of her in prison inciting a prison fight. Their conversation ends when Jacqueline comes in to call Alec to a board meeting while Emily leaves distraught. At this board meeting, Alec fumbles through flash cards as he tries to make his speech to the board, which include Dillon. The board head dismisses Alec by telling him that he is needed more in the research projects that Piron is performing and mentions specifically the Lithium project.

When Alec returns to his lab, Kellogg is there who gives Alec some sound business advice on what it takes to be a successful CEO of a company. Kellogg basically tells him to find a shark that he can work with and that he controls the oil. Later as Alec is doing some research, he takes Kellogg's advice to heart and gives someone a call. We later see that it is Dillon that Alec has decided to align with. During his next board meeting Alec is more successful and states that 33 of Piron's research projects will be devoted to helping law enforcement.

While working late at the lab, Jacqueline comes in to tell Alec to go home and tells him he sees a lot of his father in him. Jacqueline then mentions that he is working on sorting the insurance claim on an experiment that Alec as done in the anti-matter lab. Alec looks confused as to what Jacqueline is talking about but Alec looks at the video footage and he sees Sadler pull out the time travel device and leave the scene.

So Alec goes to his lab and there is Sadler. Alec calls it a Marty McFly moment, a reference to Back to the Future. The two have a talk. Alec wants to know why Sadler came back in time and doesn't believe it is because of Emily. Alec wants to know where the time travel device is and Sadler says it safe. Alec then calls Sadler a squatter in his time line and it seems that we have a

battle on our hands with these two Alocs and instead of resorting to violence, I think it is more of a battle of their minds.

When Sadler returns to the motel he is staying at, Emily is there and the two share a kiss and Emily tells Sadler that she chooses him.





## 30 Minutes to Air

Season 3

Episode Number: 28

Season Episode: 5

Originally aired: Sunday April 13, 2014  
Writer: Jonathan Lloyd Walker  
Director: William Waring  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Stephen Lobo (Matthew Kellog)  
Recurring Role: Omari Newton (Lucas Ingram), Luvia Petersen (Jasmine Garza), Lexa Doig (Sonya Valentine), Roger R. Cross (Travis Verta)  
Guest Stars: Adrian Holmes (Agent Warren), Benjamin Ratner (Gord Solomon), Brian Markinson (Dillon), Jennifer Spence (Betty Robertson), Magda Apanowicz (Emily), Matthew Harrison (Derek Richardson), Rachael Crawford (Katherine), Terry Chen (Curtis Chen), Todd Scott (Redshirt #1), Alexander Mandra (Redshirt #2), Chris Nowland (Sonmanto Security Guard), Chris Peters (Redshirt #3), Michael Antonakos (Tariq), Nathan Witte (Piron Guard), Ronald Thompson (Reporter #1)  
Summary: Dillon is among the hostages taken prisoner by Liber8 at a television station. While Kiera and Carlos work to free the inspector and the others, a business alliance between Kellog and Alec turns sour.



It is 2077 and a mother-daughter return home when we see Travis cover the mouth of the mother. We are lead to believe something bad is going to happen to them but it is only Travis secretly wanting to see his daughter and the mother of his child. Travis' wife/partner/mother of his child is worried about the danger he is putting them in considering that he is a terrorist. This fear is realized when CPS men break in and demand to know where Travis is. Travis' wife doesn't give him up

but states they are loyal to the Corporate Congress. The head officer speaks to Travis' daughter and asks about her loyalty. This pretty much leads to her giving up her father's hiding spot. At episode's end, we are back to this scene where we see moments before Travis' arrest, he tells his daughter about sacrifice. After Travis is taken away, the lead officer thanks them for their loyalty and gives Travis' daughter a CPS pin as thanks. When the officers leaves, Travis' daughter cries in her mother's over betraying her father.

Back to the present a young man and woman are scaling the Fermitas building as a sign of protest and are arrested for their troubles. Carlos tells Kiera that Fermitas is a big weapons manufacturer and one of Liber8's safety deposit box theft victim. When Carlos abruptly ends their call, Kiera is paid a visit from Curtis. Curtis wants to form a partnership with Kiera but she is weary and wonders if Catherine knows.

And apparently Catherine doesn't when Kiera goes to visit her and ask. The big thing about this scene is that Kiera wonders what is behind a mystery door that Catherine goes into. Instead of answering, Catherine just tells Kiera that she is glad they are on the same team.

When we return to the police precinct, Betty gets a phone call from Lucas but Dillon doesn't let her answer despite her saying that it would look off to Lucas if she doesn't answer. However, Dillon tells Carlos, after Betty storms off, that he will use Betty's connection with Liber8 when

he feels the time is right. Carlos then notices that the cops has brought in the young woman Fermitas protestor and tells Kiera that this day is getting worse.

We see Dillon question her while Carlos and Kiera look on. This young lady defends her action and it obvious she is very pro Liber8. It is revealed that this woman, Christine, is Dillon's daughter and he tells her that she is not going to get any special treatment.

After questioning his daughter, Dillon gets a visit from Nora who wants to know if Dillon will treat his daughter differently. Nora says that Dillon can prove what he is saying by going on a local Vancouver news show. As Dillon leaves to go to the studio, his ex-wife pleads with him to help their daughter but again Dillon says that he won't treat her any differently.

While at the TV studio in the make-up room, Diana Bolton is talking to Dillon and is proud that he is coming on the air to defend his actions. When Dillon does get on air, he gets into a healthy debate with Nigel (James Kidnie) and Diana about how he will throw the book at his daughter. But this debate is interrupted by Travis, Lucas and Liber8 who takes Dillon, Nigel, Diana and some other hostage.

Carlos, Kiera and the police arrive on the scene to plan their attack. Travis demands satellite codes so he can broadcast his manifesto against corporations. Carlos takes command of the situation and gets Kiera to use her suit to go into the studio stealthily.

In the studio's control room, Dillon wants to play hero but Travis warns him against that and when Nigel starts spouting that he agrees with Liber8, he shoots him in the knee and start to threaten Diana unless Carlos gets him those codes. Betty informs Carlos that Fermitas bought the station when it was going to do an expose on them and it was a private acquisition that know one should know about. Carlos figures that Liber8 knows.

A Fermitas spokesperson comes on the scene and won't divulge the codes but after Carlos mentions people dying, he relents and gives the codes. Travis films his manifesto but we learn from Betty that the codes are incomplete and Travis isn't really broadcasting.

Elsewhere, in two Alec land, Kellogg is made at Alec for severing their business ties. Alec changes all of his passwords so that Sadler cannot access any of his accounts while Emily wonders why Alec is being such a douche. At Alec's lab, Kellogg is drinking his sorrows away with scotch, when Sadler comes in and joins him in a drink. Kellogg reveals that he knows that Sadler is not Alec and that he is playing a dangerous game as a time travel and that sticking with Emily is going to come back and bite him essentially.

Meanwhile, Kiera has made her way through the studio and taken out some people. But Kiera encounters explosives attached to the control room door. These explosives seem to have 2077 tech provided by Lucas and Alec comes online and sees the pickle that Kiera is in. However, the way that Kiera talks to Alec lets him know that she thought he was Sadler. Kiera tries to apologize and tells Alec that she trusts him and did what she did to protect him from Sadler. However, Alec feels betrayed and just before he severs ties with her, he tells her which cord to cut. Kiera does cut the right cord. This allows the police to move in and Carlos asks Kiera to create a distraction.

About those codes, Carlos demands the full codes from the Fermitas spokesperson who eventually gives him it. Betty gives this to Lucas and the broadcast does begin and this also allows Garza to do her thing and that is break into a Fremitas server farm to steal some sort of drive.

When Dillon tries to play hero, Travis isn't biting and instead kills a fellow Liber8 lackey. And when it looks like Travis is going to kill Dillon, Kiera's distraction which involves her releasing the control room's overhead extinguishers, this lets Dillon with Diana in tow escape. The police makes their way through the studio and a fight between them and Liber8 ensues. To allow Lucas and Travis escape, a high pitch noise is released that Kiera manages to stop. The end result is that Dillon and his follow hostages are safe.

Lucas tells Travis that Garza was successful in stealing the drive that is filled with Fermitas' surveillance footage of other corporations and it contains enough information to take down Piron and Alec Sadler.

When the hostage situation is over, the Fermitas spokesperson thanks them but Carlos and Kiera (knowing that a Fermitas' server farm was broken into) wants to know what did Liber8 stole. The Fermitas spokesperson just thanks them again and leaves.

Back at the precinct, Carlos tells Dillon how Betty really helped them out but Dillon says that Betty's debt isn't repaid until they have Liber8 in custody. We then see Dillon watch a newscast of Diana Barton praising Dillon and calling him a hero. Kiera praises Carlos for being a great leader while dealing with the hostage situation.

We then see Dillon question is daughter again. When they are alone and their session not being recorded, we learn that Christine is actually going to jail for three months but when she comes out, the end result is that she most likely will join Liber8 and thus act as a VPD mole. Dillon tells her it helps that Christine believes in some of what Liber8 stands for but doesn't want her to get all Patty Hearst (i.e. actually joining Liber8). To protect her cover, Dillon asks Christine to start spouting hateful things towards him as leaves, which she does and is overheard by everyone.

Kiera tries to comfort Dillon by saying that his daughter won't always feel that. Ever the good actor, Dillon spits back at Kiera saying she doesn't understand what he is going through.



## Wasted Minute

Season 3

Episode Number: 29

Season Episode: 6

Originally aired: Sunday April 27, 2014  
Writer: Jeremy Smith, Matt Venables  
Director: Amanda Tapping  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Stephen Lobo (Matthew Kellogg)  
Recurring Role: Omari Newton (Lucas Ingram), Luvia Petersen (Jasmine Garza), Lexa Doig (Sonya Valentine), Roger R. Cross (Travis Verta)  
Guest Stars: Adrian Holmes (Agent Warren), Benjamin Ratner (Gord Solomon), Brian Markinson (Dillon), Jennifer Spence (Betty Robertson), Magda Apanowicz (Emily), Matthew Harrison (Derek Richardson), Rachael Crawford (Katherine), Terry Chen (Curtis Chen), Todd Scott (Redshirt #1), Alexander Mandra (Redshirt #2), Chris Nowland (Sonmanto Security Guard), Chris Peters (Redshirt #3), Michael Antonakos (Tariq), Nathan Witte (Piron Guard), Ronald Thompson (Reporter #1)  
Summary: Kiera doesn't have a second to waste when she and Carlos, who isn't in the most stable emotional state, rush to stop Liber8 from their plan to launch a devastating chemical attack on the city.



We open in 2077 and we are in warehouse filled with beds of very sick people who have veins along their face. People are dying or have died from whatever ails them. Among them is Kiera who is in so much pain that she wants to kill herself and asks her caregiver to seek her family's forgiveness. But the caregiver tells her not to go through with it as a cure has come and the cure is provided to you by Sonmanto.

Back to the present, Sadler is helping Kiera find out who killed the other her. Sadler then informs Kiera that he plans on skipping town with Emily.

But skipping town is a bit problematic for the two as Alec has frozen their accounts and is holding Emily's violent past against her. The only way to get out of town is to make a deal with Kellogg. Emily is against that idea but there is not a better one. Before they leave, Emily begs Sadler to go to Piron to get rid of her file that prevents her from fleeing.

At Piron, Emily confronts Alec and gives him and his bodyguard a beat down. It was all so that Emily can grab Alec's security guard. Sadler manages to get Alec to leave on a fool's errand and poses as his past self to gain entry to Piron to wipe Emily's file off. However, Alec suspects something is up when he can access one of Piron's servers and goes back. More on this later as it ties into the other storyline in the episode.

Kiera has gone to Catherine, whom we saw emerge from that secret room after interrogating a man that seems to making no sense to them. Who is this guy? Any guesses? Let me know in the comments. Catherine tells Kiera that she needs to make a choice with the Alec situation in order to balance the time line. Kiera thinks that this will end in violence but Catherine says that it doesn't.

We then see Liber8 break into a Sonmanto chemical plant fairly easily to steal some chemical waste. The next day when Kiera and Carlos go to investigate, the Sonmantos spokesperson, Richardson, denies anything was stolen. Kiera mentions to Carlos how Sonmantos developed a cure for a chemical weapon that was used against her back in her time. On the tour of the plant, Kiera notes the chemical that was stolen and contacts Alec for help. At first Alec ignores her call but once chemical waste and Liber8 are factored in, he answers her call. Alec determines that Liber8 could make a biohazard weapon if mixed with common household ingredients. Kiera asks Alec to find a cure for the weapon. Alec sets his Piron people on it.

We see Liber8's Sonja, Travis and Lucas making the weapon in a warehouse. Kiera uses Sadler to help determine where Liber8 stole the truck that helped them get the waste. Sadler realizes that Kiera has also called Alec for help and says that two Alec's are better than one. Carlos reams Betty out for not having that information that Sadler easily found. Betty snaps at Carlos' accusation that she is helping Liber8 still. But Betty calms down and gives the VPD the location of the warehouse.

There is a showdown that results in a lot of bad guy dead bodies and one guy who uses the weapon on himself. Kiera is caught in the crossfire but she is okay and later determines it was because she was immunized in her time against this weapon. Kiera comes to this conclusion after taking a look at the veins on the dead Liber8 member's face.

At Sonmantos' headquarters, there is a truck parked there with the chemical waste. Liber8's lawyer, spews what Sonmanto is up to the media present, Kiera takes him away before he can say any more. Carlos realizes that Liber8 stole some really important espionage that Sonmanto has on its competitors in the safety deposit heists a few episodes ago.

Remember when Emily took Alec's security card so Sadler can break in and get Emily's file. Well that proves tougher as Alec as it encrypted and Alec enters his office where Sadler knocks him cold. Kiera calls Alec and Sadler picks up. Kiera needs Alec's help in finding out files were stolen from Sonmanto. Sadler at first doesn't want to help but when he sees the files that Piron has on Sonmanto it is pretty damaging. Sadler sends the files to Carlos and Kiera. Alec wakes up and confronts Sadler with Kiera listening in. Kiera goes to deal with it while Carlos confronts Richardson about Sonmanto's dealing with terrorists groups in the Middle East and also that Sonmanto knew that their chemical waste could be weaponized. Carlos takes Richardson away. At the VPD, Dillon says that Richardson is admitting nothing and because of Carlos' actions, Dillon is confining him to desk duty to which Carlos is none to happy.

Back at Piron, it is a showdown between Alecs. Sadler notes that Alec is still in love with Emily and encrypting her file proves it. Sadler pulls a gun on Alec to get him to wipe Emily's file clean and just when it looks like Sadler is going to kill Alec, Kiera comes in. The two then point the finger at each other playing the blame game so Kiera stuns Sadler and tells Alec that he has always been on her side. Meanwhile, we see Emily waiting for Sadler at a bus station and when she realizes he won't show, she leaves.

Meanwhile, we see Sonja draw some blood from Travis. Travis was injected with the cure from Sonmantos' bioweapon so Sonja is going to use the antibodies in Travis' blood to develop a cure well before Sonmantos will.

Kiera has taken Sadler to Catherine and the Freelancers and he placed in the same glass cage as she was in the season premiere. Sadler yells Kiera's name from his cell.

Kiera believes that all should be well now and that Sadler didn't want to become the evil 2077 Sadler. Kiera gives Catherine a portion of the time device when Curtis comes on and says they need to find the other time device. While they are discussing what to do with Sadler and next steps, the surveillance footage from Alec's lab has finished rendering and is sent to Kiera's suit. Kiera sees that it is Curtis that killed the other her and believes that Catherine and the Freelancers are against her. But it is clear that Catherine had no clue and Curtis was working by himself. Kiera is ready to shoot Curtis dead as we end the episode.

## Waning Minutes

Season 3

Episode Number: 30

Season Episode: 7

Originally aired:	Sunday May 4, 2014
Writer:	Sam Egan
Director:	Amanda Tapping
Show Stars:	Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Stephen Lobo (Matthew Kellog)
Recurring Role:	Omari Newton (Lucas Ingram), Luvia Petersen (Jasmine Garza), Lexa Doig (Sonya Valentine), Roger R. Cross (Travis Verta)
Guest Stars:	Brian Markinson (Inspector Jack Dillon), John Reardon (Greg), Mike Dopud (Stefan Jaworski), Rachael Crawford (Katherine), Rowland Pilubny (Brenner), Terry Chen (Curtis Chen), Tony Amendola (Edouard Kagame), William B. Davis (Alec Sadler (2077)), Zak Santiago (Agent Miller), Alex Barima (Nathan), Ben Cotton (Jaden), Chad Riley (CPS), Gwynyth Walsh (Mariah), John Emmet Tracy (Rutledge), Kwesi Ameyaw (Squad Leader), Ryan Hesp (Pilot), Sharon Taylor (Pangea)
Summary:	Kiera crash-lands her CPS flyer during a prisoner transport in 2076 and is forced to work with her enemy captive in order to survive. In the present day, Alec is on the verge of solving Kiera's murder after he figures out how to recover the recording of her final moments from her CMR.



We open though in the present. Catherine and the Freelancers have thrown Curtis in their time traveler prison. Catherine informs Kiera that they will debrief Curtis in what he knows and that Sadler will be debriefed as well for the location of the other time travel device.

Kiera is a bit conflicted about the Freelancers interrogating Sadler. At that moment, Curtis decides to taunt Kiera and states that she sleepwalked through her life in 2077 but blindly being loyal to the CPS who in turn were loyal to the Corporate Congress. Curtis also states that Kiera is doing the same in the present

day, sleepwalking through her life. When Kiera sees another time travel prisoner, she gets a memory of Stefan Jawarski, who I believe is the other time traveler in the room with them.

We see a memory of Kiera of her time chasing Jawarski and how she manages to capture him but during the prison transfer her CPS ship goes down.

In the aftermath, Kiera's CMR is on the fritz and Jawarski wants to make a deal with Kiera to let him go free. His chatty nature makes Kiera want to shoot herself.

In the morning, Jawarski wants them to follow a river or something that would lead them to Squamish but instead encounter two men yielding crossbows. Jaden and Nathan bring Kiera and Jawarski to their compound that is like an indoor farming community. They introduce themselves as Gleaners who have managed to have truce with the Corporate Congress. The Gleaners are a bit wary of Kiera knowing that her CMR could ID them but Jawarski says it is not working. To ensure that it won't work, Jaden and Nathan take Kiera to see their doctor to outfit her with



something called the Governor that will stop the CMR from working. The doctor is wearing a mask but we clearly know that it is Sonya. The Governor is a device that fits behind Kiera's head and inserts itself in the cerebellum. If Kiera tries to remove it herself, she will die.

Back at Sadtech, one of the company's actuaries comes to Greg, Kiera's husband, with some financial paperwork and callously mentions that Kiera's CPS ship went down and is considered inactive (i.e. dead). Greg kicks the guy out so he can process the news.

You know who else is with the Gleaners? Why it is Kagame who has been shot and is recovering with the help of Sonya. Kagame has given Sonya book written by Theseus aka as Julian and tries to get Sonya around a new way of thinking. We later see Kagame over a crate of apples; he takes a bite out of one of them, cuts his hand open so that his blood can land on the bite. Kagame then returns the apple back to the crate and buries it under other apples. And as someone who knows about Food Safe — I say that is gross.

Kagame learns a little bit more why Sonya is hiding with the Gleaners. It seems that Sonya ran away from a great job offer that she was unsure she should take. This job involves developing super soldiers. We learn from an episode last season that is how Sonya and Travis met.

While that is going on, Kiera is learning about the life of Gleaners and what brought them to this point. Nathan shares a story of how CPS officers (I think that was the case) killed his family.

Nathan and Jaden decide to take Jawarski and Kiera to observe a shipment of food to the Corporate Congress. We later see that the apple that Kagame had marked went to Older Alec Sadler. One of older Alec's employees confirms that the DNA on the apple is Kagame and it was meant as a message to him. Older Alec tells his staffer to execute a particular order. The same staffer then informs Older Alec that Kiera Cameron was killed in action and she was the wife of one of his executives.

Older Alec later meets with Greg, who asks him how can he explain to his son what his mother died for. Older Alec tells him what he should say. I think it was something about how Kiera was loyal to their cause or something like that.

When Nathan and Jaden return to the Gleaners camp, they use some sort of device that IDs Kiera as a CPS officer who was deemed inactive. When Jawarski is scanned they see that he is one of the 10 most wanted and the bounty on him is 50,000 bit credits or life credits. Jawarski then offers a better deal and asks Nathan to contact someone through some complicated yet hilarious code words that involves a giraffe. The bounty offered from what I presume is Liber8 is 1 million bit credits.

Jaden gets Kiera and Jawarski to leave so he can do his own investigating and pulls up Kagame file as he knows that he is at their compound and wonders what his bounty is.

As Jaden and Nathan take Kiera and Jawarski back, Kiera starts to experience intense migraines that involve vision loss. Kiera is taken to the Gleaners infirmary where she meets Kagame for the first time and the two have a conversation that I can't quite recall the details but I think it has something to do with Kiera joining the CPS. The pain returns and Kiera injects more pain meds and she is out like a light. The Gleaners, based on the advice of Sonya, decide to remove the Governor from Kiera. When Sonya does so, Kiera's vision is still gone and Sonya gives her more sedatives that knocks her out once again.

When Sonya goes to Kagame's bed, she sees that he is leaving. Kagame believes that someone has betrayed him and needs to leave. However, Kagame injuries prevent him from going very far so Sonya decides to help him.

Jaden has taken Jawarski to probably meet someone for the exchange. When Kiera comes through, she discovers from another Gleaner, Angia that Jaden has taken Jawarski. Kiera figures that they are going to along the route that takes them to Squamish and wants Angia to show her.

On their walk to find Jaden and Jawarski, Kiera learns that Angia is pregnant and wants to break free from the Gleaners. The two stumble upon Jaden's dead body but now crossbow or Jawarski in sight.

It is then that Jawarski has taken Angia hostage and it is a crossbow showdown between Jawarski and Kiera. This is the time that Kiera's CMR starts to work and she uses it to power the CPS ship that distract Jawarski enough to let Angia go and for her to shoot Jawarski down with an arrow.

Kiera's fellow CPS officers come on the scene to take Jawarski away and Angia too. One officer states that they have to leave the area too. As the CPS ship flies away, we see several other ships come on the scene and blow up the Gleaners compound.

Sonya sees this from afar and wants to return to help but Kagame tells her there is no point. Kagame tells Sonya her life is different now and that she can help avenge what happened to the Gleaners by taking the super soldier job. And that is how Sonya became a member of Liber8.

Back to the present day, Catherine wonders why Kiera wanted to share that memory. Kiera states that both Jaworski and Curtis both told her that she was asleep in her life. Kiera says that Curtis and Jaworski both had commitment in their eyes. Seeing that has woken her up and now she sees things clearly. To what that may be, we will hopefully soon find out.

Meanwhile at the time travellers prison, Sadler has woken up but sees that Curtis has hung himself. Sadler calls for help and when a Freelancer comes, we see that it was all a ruse. Curtis ends up snapping the neck of the Freelancer and escapes.



## So Do Our Minutes Hasten

Season 3

Episode Number: 31

Season Episode: 8

Originally aired:	Sunday May 11, 2014
Writer:	Jeff King
Director:	Pat Williams
Show Stars:	Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Stephen Lobo (Matthew Kellog)
Recurring Role:	Omari Newton (Lucas Ingram), Luvia Petersen (Jasmine Garza), Lexa Doig (Sonya Valentine), Roger R. Cross (Travis Verta)
Guest Stars:	Jennifer Spence (Betty Robertson), Richard Harmon (Julian Randol), Terry Chen (Curtis Chen), Ian Tracey (Jason), Brian Markinson (Insp. Dillon), Gabrielle Rose (Samantha), Michelle Harrison (Diana Bolton), Peter Bryant (Mr. Towey), Kaaren de Zilva (Executive Sabre), Seth Whittaker (Elton), Curtis Caravaggio (Neelon), Danielle Kremeniuk (Adele), Kwesi Ameyaw (Squad Leader), Irene Karas (Iko), Daniel Bacon (Executive)
Summary:	Kiera confronts uncomfortable truths while paired on an investigation with Dillon. Julian puts himself in the spotlight by exposing a corporation's dirty deeds. Alec deals with the pressures of his new role at Piron and an uncomfortable secret revealed by Carlos.



We open in 2077 and we see Kiera and a squad of CPS officers invade a Sonmantos building to stop a political rally. However, the leader says it is just a protest to protect a heritage building. Also at this meeting is Kiera mom. Kiera tries to get her to leave so she won't get arrested but her mom is staying and she was at this meeting to standup for what she believes in. In fact, Kiera's mom is a bit disappointed in her daughter in siding with the corporations and sees it as an act of rebellion against her. Kiera mom is then taken into custody.

As we see 2077 Vancouver transform to present day Vancouver, Kiera is on the balcony of her pretty nice looking condo. Her revelry is interrupted when Kiera watches a debate between Dillon and Julian on Firepoint about Piron's private security force coming and helping the VPD. Dillon is pro while Julian is con on the topic.

We are at a Fermantos board meeting where the chair is talking about how they can be better in order to compete with Sonmantos. All of sudden, gas starts filtering in the room and building are coughing. Everyone tries to flee but finds all the doors are electronically locked and won't open. Everyone in the room collapses to the floor dead. Kiera is then alerted to what has happened.

When Kiera arrives, in a Hazmat suit, at Fermantos, Dillon is there. They find that the roof of the building has been rigged with a laptop to control the doors and certain vents that would release the gas into the boardroom. Dillon believes it is Liber8 and tells Kiera that he is her partner on this case has Carlos has been assigned a Sonmantos whistleblower case.

At the police station, Betty gives Carlos some information about the whistleblower case. It seems the whistleblower, Adele Martin (I think that was her last name), actually went to Julian

with her information. Later we see Carlos confront Julian and he later arranges a meeting between Carlos and Adele. We see this meeting where Adele tells her side of the story and Julian shares with Carlos all the criminal activity Sonmantos has done. With this information, Diane Bolt, goes on the air with all this information and even interviews Adele anonymously.

As we see Adele watch the news report, Carlos drops by with some dinner and the two proceed to have sex.

However, all of this was a lie as Sonmantos meant for Adele to find all of this information and blow the whistle. Adele was following Sonmantos' orders to do so. Lawsuits are threatened against Diane Bolt and the station and Julian has lost his job as a talking head. Julian then calls Carlos to say that everything that Adele had on Sonmantos was a lie. Carlos goes to talk to Adele who says that what she did was part of her job.

Later, Garza confronts Julian and pretty much tells him he needs to toughen up in order to stand up for what he believes in and tells him to get into the car.

I mention all this whistleblower stuff first because it has to do with the main plot with Kiera. Before I get to that, let us check in with Alec.

Alec presented to his board a piece of wearable technology a sort of Fitbit bracelet called Halo that is pretty much a doctor on your wrist. Alec gets one of the skeptical board members to wear it and starts to read his health stats. What convinces the board to throw research money behind Halo is that Alec said the device detected that board member had colon cancer. The board, including Dillon, votes that Alec be given 60 days and all the resources to make Halo a reality. But back in Alec's office, Dillon calls him out on how Halo doesn't really work. Alec confesses he found out about that board members cancer by reading his insurance file. Alec does say that Halo is very close to becoming a reality.

Meanwhile, Kellogg has found Jason sleeping under one of the tables in Alec's lab. Kellogg convinces Jason to ditch Sadtech and join his father at Piron. Kellogg gives him a suit and we see that Jason does scrub up pretty nicely. Kellogg also switches out his sunglasses with a new pair of spectacles.

Speaking of Kellogg, Curtis pays him a visit while he is having lunch and scares the s\*&t out of him Kellogg worries that Curtis wants revenge for setting him up to be killed. But Curtis needs someone of Kellogg's unique skill sets for help and also will tell how he was able to cheat death so he can too.

Jason does end up visiting his dad Alec at Piron and tells Alec he scrubbed up so he wouldn't embarrass him. Jason sees the Halo bracelet and talks about it. Jason mentions how it helped save Alec from three heart attacks. Alec realizes that it was fully operational in Jason's time and was hoping he brought one with him but alas no. However, Alec does put Jason in charge of the project and we also see Kellogg watching this exchange happen via Jason's glasses.

Back to the VPD, Betty is tasked with reaching out to Lucas to see if Liber8 was involved in the Fermantos gas attack. Kiera also asks Betty to look out and track Curtis, whom Betty calls the dead Liber8 guy. Betty agrees to help Kiera out. Also, Alec tells Kiera it is hard to know for sure that Liber8 is responsible for the gas attack.

Betty was able to find out who planted the laptop that controlled the Fermantos building controls; it is a guy who goes by the name of Elton. When the police go to Elton's address, we see another man, Neelon observing from afar. Before the police can make it into Elton's, it blows up and Kiera notices Elton arriving home but flees when the explosion happens. Kiera uses her future gun and knocks Elton down.

During Elton's interrogation, he insists that he isn't part of Liber8. But Dillon is quite insistent on a connection and starts listing the full names of Liber8 members to jog Elton's memory. We can tell from Kiera's face that she finds this highly suspect. When Elton claims that some of those names are familiar, Kiera accuses Dillon of leading the witness. Dillon is quite stubborn in insisting that Liber8 is responsible for the gas attack.

Betty once again comes through for the team and is in a chat with Lucas. Lucas wants Betty to find a connection between Dillon, Sonmantos and Fermantos. Dillon is feeding Betty what to say to Lucas and Kiera is trying to understand Liber8's motives. But Lucas tells Betty never mind indicating that they got the information they need.

Later, Betty tells Kiera that some Liber8 chatter indicates that they want to recruit someone out of a prison in Maple Ridge. Kiera realizes that is where Dillon's daughter is and tells Dillon this, who doesn't flinch at the news.

Meanwhile, Garza goes to confront Neelon. They two have a pretty big brawl where the upper hand changes quite a bit. We also see bystanders video taping all of this. Neelon and Garza end up just going their separate ways.

Next time we see Neelon he is at the VPD being questioned about his fight with Garza, who has left him with a pretty bad black eye. Kiera, using her CMR, denotes that Neelon is ex-Navy Seal. When both Dillon and Kiera are distracted, we see Dillon plant a listening device at Kiera's desk.

When Kiera returns home, Garza is there to tell her that Liber8 wasn't responsible for the gas attack and claims the left what they stole from Sonmantos behind. Kiera and Garza decide to work together and see who is trying to frame Liber8.

Another proof of the framing is a supposed Liber8 manifesto on the attack. Betty believes it isn't Liber8 since it sloppily written and Sonya would never write something like that. Kiera agrees. Betty also discovers that Neelon works for a company called GreyPoint security that is owned by Sonmantos. Betty realizes that Kiera having some misgivings of the VPD and while wanting to get back in Dillon's good graces continues to help Kiera. What has added to Kiera's misgivings is she sees Piron asserting its presence at the VPD.

Alec later tells Carlos and Kiera that Sonmantos has been trying to buy Fermatas but the latter company wouldn't budge on the stock price. But since the attack, Fermatas' stock prices has plummeted and presumably allowing Sonmantos to swoop in.

Late at night, Kiera and Carlos are going through the connection between his whistleblowing case and the attack on Fermatas. Kiera and Carlos also deduce that Dillon separated them because he knew that Kiera would be able to tell that Adele was lying. When Carlos and Kiera present their theory to Dillon, he once again is holding fast at blaming Liber8.

A frustrated Kiera, Carlos and Betty (who has gotten her ankle bracelet) removed go for drinks. All are wondering what is up with Dillon and Betty admits that he has tunnel vision when it comes to Liber8. Betty wants to help them and then leaves to go to her meeting with Elton. As Betty meets with Elton, we see Neelon drive by slowly and shoots Elton dead. When Betty tries to make a run for it, Neelon shoots her several times in the back. Kiera and Carlos hear this from inside the bar and rush out to find Betty dead.



## Minute of Silence

Season 3  
Episode Number: 32  
Season Episode: 9

Originally aired:	Sunday May 25, 2014
Writer:	Simon Barry
Director:	Patrick Williams
Show Stars:	Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Stephen Lobo (Matthew Kellog)
Recurring Role:	Omari Newton (Lucas Ingram), Luvia Petersen (Jasmine Garza), Lexa Doig (Sonya Valentine), Roger R. Cross (Travis Verta)
Guest Stars:	Anjali Jay (Jacqueline), Brian Markinson (Inspector Jack Dillon), Jesse Reid (Ricky), Matthew Harrison (Derek Richardson), Michelle Harrison (Diana Bolton), Terry Chen (Curtis Chen), Carolyn Adair (Nurse), Curtis Caravaggio (Neelon), Josh Kalender (Commander), Ian Tracey (Jason) Bob Fraser (Doctor), Ryan Robbins (John Doe)
Summary:	Kiera, without much help from Carlos, pursues a group of brilliant students who are using cutting-edge technology to commit crimes; at the same time, she's pursued by a handsome amnesiac who wants her help piecing together his mysterious past. Elsewhere, Kellog finds a way to get back into Alec's good graces, while Alec goes to dangerous lengths to perfect his new invention.



It is 2077 and a doctor arrives from a fancy fundraiser to his clinic. This doctor runs a citizenship extraction clinic that pretty much is all about removing a chip in one's arm thus revoking their birth certificate and citizenship thus leaving them with no ID. Also at the clinic is Kiera who is the next person ready to go through the procedure.

In the present day, a John Doe has woken up from a coma after being hit by a truck. John Doe has amnesia and the

only name that comes to mind is Kiera's.

Back at the precinct, Dillon and Carlos (in their ceremonial uniforms) and Kiera have returned from Betty's funeral. As Carlos stares at Betty's empty office, he decides to march into Dillon's office (despite Kiera warning him not to) and demands that Dillon be the one that investigates Betty's murder. But Carlos' realizes that Dillon is letting integrated homicide take care of it in exchange for them keeping silent on Betty being a Liber8 member. Dillon then forces Carlos and Kiera to take the rest of the day off.

Kiera gets a call about the John Doe. When she arrives at the long term care facility, the doctor there was hoping Kiera would know who John is but her CMR can't ID him. Because John is healthy aside from the bum right knee, he has to go as his bed is needed. So Kiera is forced to care for John.

Carlos is using his time off to meet with Alec, who tells Carlos of his woes at Piron. But what Carlos wanted to meet with Alec with is to show him something as he is the only person that can understand. Carlos takes Alec to the freezer where he stashing the dead Kiera's body. Alec is shocked at seeing this Kiera and is pissed at the other Kiera for lying to him.

When Kiera calls Alec to see how someone can have no trace of an ID, Alec is aloof and gives a short answer and then promptly hangs up on her.



Alec has troubles of his own as Kellogg has slapped him with a lawsuit claiming breach of contract for breaking the non-compete clause by going to work for Piron. Kellogg says that 49% of what Alec comes up with belongs to him. Adding to Alec's troubles is that his Halo project isn't going well. Jason tells his dad that Halo will only work if there is a plastic strip connected behind someone's head but that isn't what Alec wants. Alec also notices that two of his techs aren't present and Jason mentions that they jumped ship to Sadtech and Alec blames Kellogg. Alec's lawyer isn't pleased with the lawsuit but Alec promises that he will take care of this. Jason keeps on piling the bad news to Alec and tells him the tech to make Halo truly work won't be available for another 9-10 years.

Meanwhile, we are treated to a heist of Hyper Stealth where we see a pretty nimble thief break in avoiding all security to steal what we later see is a invisibility cloak. Carlos and Kiera are alerted to case and learn other high tech toys have been stolen too.

Back to Kiera and John Doe, Kiera found a hotel key card among his possessions and it is for a hotel that was paid off for three months in advance. Taking John to the room doesn't jog anything. We see amongst John's possessions are sci-fi books, one called 2077. Kiera notices numbers on John's arm and her CMR determines it is GPS coordinates. When they arrive at the location, John still doesn't remember anything. When Kiera is alerted to a theft at Piron (the same thief used the invisibility cloak to steal a Halo device), she wants to leave John as she feels she can no longer help him. However, John starts to get a memory of Vancouver but not of this time as he starts talking of a military operation and a city in ruins. This is when Kiera realizes that John Doe is from the future.

At Piron, Carlos and Kiera question Alec about the theft and wonder if he has any enemies. Alec is quite short with Kiera but is more forthcoming with Carlos when he asks about outsourcing some of Halo's research. We learn that some of the tech for Halo and the invisibility cloak were outsourced to WCIT. Outside of Piron, Kiera mentions Alec's attitude and suggests that maybe Alec staged the theft to throw off suspicion that he may be responsible for the other thefts. So Alec is brought into questioning by Dillon and Carlos. Alec offers a different thing to ponder and suggests that the thieves are into high tech stuff and that the VPD has been hacked. We see Nealon observing this interrogation via Dillon's computer camera and we see Dillon cover the camera with a business card.

And Alec did take care of Kellogg by offering to absorb Sadtech effectively leading Kellogg to now work for and report to Alec.

As Carlos is leaving for the night, he notices the computers in Betty's office come on with one screen flashing a ?. When Carlos goes in, the phone rings and it is Lucas. Lucas offers some information that will help Carlos catch Betty's killer as he too wants some justice.

Back at John's hotel room, Kiera and John bond over the feeling of not being in the right time. Kiera pretty much says but not outright that she has travelled back in time and felt out of place. But a friend helped her out and Kiera feels a sense of purpose now in the present day. Kiera then offers John her couch for three days and the two share some flirty chemistry that makes me think that these two are so gonna hook up. As the two leave the hotel, who should arrive but Curtis. Once he sees Kiera the two engage in a fight and Curtis throws Kiera through a glass window and she is done for the count. But John ends up joining the fight and gets Curtis to flee. Was Curtis there for John? Is John perhaps the mysterious man that the Freelancers have but managed to escape? We will soon find out.

When Kiera comes to, Carlos is there as he called her cell and John let him know what happened. Kiera notices that John's knee is now healed and she determines that it is future tech that allowed him to heal so fast when adrenaline kicks in. This tech was built for the military.

Carlos then gets a call about Greypoint Security and on the ride over, Kiera realizes that Carlos has sided with Lucas to help bring down Betty's killer. Carlos says that it is the only way to get Dillon to listen if they present his face with cold-hard facts. When the two arrive at Greypoint Security, they see tons of screens observing what is happening at the VPD. Kiera notices with her CMR a thief at Greypoint and they capture him, the same one that we've seen throughout the episode. The thief coughs up Nealon and we see Nealon being questioned by Dillon and Carlos.

Nealon isn't forthcoming about who hired him to do the Fermantos gassing, etc... and this displeases Dillon.

At Kiera's condo, as John is settling in, she rummages through his bag and finds a device no bigger than car fob. When Kiera presses some buttons a hologram appears of John and his

family. John appears by her side wondering who exactly is he.

We return to 2077 and as Kiera goes to take her turn for citizenship extraction, she pulls out her gun and arrests the clinic doctor and nurse for running an illegal clinic. When questioning the doctor about why he is running such a clinic, he replies that it is better to have no ID than have the Corporate Congress run their lives. A fellow officer wants Kiera to arrest everyone in the clinic despite her protests. Kiera naively doesn't understand why anyone wants to give up their citizenship.

When we return to the present, we see Alec go to Carlos' secret freezer and goes to dead Kiera's body. At this point, we realize that Alec is going to harvest the tech in this Kiera's body in order to make his Halo project work.



## Revolutions Per Minute

Season 3

Episode Number: 33

Season Episode: 10

Originally aired: Sunday June 1, 2014  
Writer: Denis McGrath, Simon Barry  
Director: David Frazee  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Stephen Lobo (Matthew Kellog)  
Recurring Role: Omari Newton (Lucas Ingram), Luvia Petersen (Jasmine Garza), Lexa Doig (Sonya Valentine), Roger R. Cross (Travis Verta)  
Guest Stars: Richard Harmon (Julian Randol), Jennifer Spence (Betty Robertson), Terry Chen (Curtis Chen), Ian Tracey (Jason), William B. Davis (Old Alec), Rachael Crawford (Catherine), Brian Markinson (Insp. Dillon), Anjali Jay (Jacqueline), Adrian Holmes (Agent Warren), Laci J Maily (Christine Dhillon), Michael St. John Smith (Jones), Alison Araya (Parminder Fonneg), Lisa Bunting (Woman), Jennifer Copping (Robin Gautuma), John Connolly (Scientist)  
Summary: A shocking discovery is made by Kiera, whose connection with the mysterious John Doe grows deeper, at the same, her relationship with the Freelancers is being pushed to the limit. Meanwhile, Alec crosses the Rubicon to protect his legacy.



John Doe wakes up from a nightmare and knocks over some beads. This causes Kiera to wake up and John shares his memories of his daughter. When John looks out at Kiera's view, he gets confused over seeing all the lights as the time where he comes from, there is only darkness.

Over at Piron and Alec's lab, whatever he stole from dead Kiera, seems to have made Halo work. When Alec tells the news to Jason, he tells his father that Halo working isn't supposed to happen until 2025. Despite that Jason wants to be the first person to test the new Halo.

The next time we see Jason, he seems to be all right now. Any mental issues Jason had are gone. Alec's lawyer then tells Alec to go to a meeting that he can't put off.

Meanwhile, Carlos goes to his secret freezer and discovers that Alec has taken dead Kiera. Carlos leaves several angry messages to Alec that Alec finally calls back and tells Carlos that he has arranged a sort of memorial service for their fallen friend. More on that later.

Also at the VPD, we see Dillon reflect on the day that he hired Betty for her white hat computing skills. Talk turns to dental plans and when Carlos comes in, Betty is happy to know that the benefits include more than dental as we see a clearly smitten Betty swoon over Carlos.

When Dillon wakes from his memory, he talks to Kiera and reveals how he has embedded his daughter with Liber8 but now knows nothing of her whereabouts. Dillon wants Kiera's help in finding out where Christine is so that there are no more Betty's.

Kiera and Carlos start working on a list of future Global Corporate Congress members that have been targeted in the present day by Liber8. Kiera's points out one company, Gautuma

a pharmaceutical company that is small potatoes now but will be a huge deal like curing the common cold deal, in the future. Kiera believes that a company like that holds great interest to Sonya. Before they leave for Gautuma, Carlos makes a crack wondering if Kiera's houseguest is still sleeping on the couch.

So Kiera and Carlos pay a visit to Gamantau where their spokesperson doesn't understand why Liber8 would be interested in them. Carlos and Kiera insist on getting a tour of Gautuma. As the two take the tour, we see Dillon's daughter, undercover as a janitor for Liber8. When Christine sees Carlos and Kiera, she alerts Lucas who then informs Sonya that the Protector is at Gautuma.

Still touring Gautuma, Carlos and Kiera learn that the company is about to go to trial on a drug that will pretty much cure dementia and Alzheimer's.

Back at the VPD, Carlos informs Kiera that Kellogg has bought a lot of Gautuma stock. Just before Kiera goes to talk to Kellogg, Carlos and Kiera notice that Christine got a cleaning job at Gautuma using a Liber8 member who died in 2056 as a martyr. Carlos is surprised that Dillon is putting his daughter in danger.

When Kiera meets with Kellogg, nothing really comes from it except that the drug that Gautuma is developing sounds an awful lot like the drug Flash that Liber8 released on the streets last year where we saw several of Alec's friends take.

Kiera returns back to her place talking to Carlos about the possibility of Flash being back in play again. After hanging up with Carlos, Kiera sees John wanting to touch the holo clip that shows his family but Kiera stops him as she doesn't want the Freelancers breaking down her door. John is frustrated that he can't remember the wife and daughter that he has. Kiera shares how the thought of her son, Sam, helped her when she first arrived in present day Vancouver. As the two continue to bond, Kiera notes a key hidden in the cuff on John's pocket. It is safety deposit key from one of the banks that Liber8 robbed earlier this season. When Kiera goes back to the VPD, she watches the security footage of John placing something in the box and Kiera sees it is the device that she gave to the Freelancers. When Kiera confronts the Freelancers to give them back, not surprisingly, Catherine says no. When Catherine and Agent Warren bring up some temporal anomaly that was seen recently (referring to John Doe), Kiera pretty much says mind your beeswax and walks away.

That meeting that Alec had, it seemed to be some secret society of corporate big wigs (probably the beginnings of the Corporate Congress) that warned Alec about Halo.

When Alec tells Kellogg of the meeting, Kellogg advises Alec that he needs someone in charge of the social aspect of Halo. Alec believes that he has the perfect person in mind.

Christine's undercover work gets a slight detour when Sonja takes her on a road trip to visit Julian who shows them his manifesto. When Alec also pays a visit, Julian leaves Sonya and Christine alone. Julian discovers that Alec wants him to be Piron's director of social responsibility, given him free reign on using his beliefs, to help Halo be seen as something good. To further tempt Julian, Alec gives him an envelope that offers a taste of what the job can be. When Julian returns to Sonja and Christine, we see that Sonja incredibly moved by the words and says that it is Theseus. Julian replies that the words are his.

But we see Julian take what Alec gave him, which was information that proved that Sonmantos leaked false information to discredit Julian, out to the press. Julian has some demands before fully accepting a job with his step brother.

Back at Gautuma, Carlos questions the spokesperson again but this is really about letting Kiera sneak in using her CMR to steal samples. In fact we see Kiera still about 4. We see Kiera give Carlos on sample, which gets confirmed that it is Flash.

When Carlos and Kiera tell Dillon about this, he doesn't want to do anything until Liber8 makes their move. After Kiera says that Christine is at Gautuma, this doesn't change Dillon's mind.

Kiera then leaks something to Kellogg that causes Gautuma's stock to drop that causes Kiera to pull Christine out of her undercover work (earlier Sonya threatened to kill Christine if she betrayed them). Dillon isn't happy that Christine was pulled but Kiera throws back Dillon was the one that didn't want more Bettys. When Kiera leaves, Christine hopes that Dillon isn't disappointed in her as she didn't get much dirt.

We also see Jason working on a drawing and starts to get increasingly agitated. As Jason gets more agitated, in another room, Alec's research gets interrupted when images appear on

a nearby screen. It seems the tech is replaying stuff from dead Kiera's CMR including her last moments where we see it was actually John Doe that killed Kiera.

So Alec calls Kiera saying he wants to show her something and hopes that she will show at the dead version of her's pseudo memorial. Although surprised to hear about, Kiera agrees to meet up.

Alec, dressed in the clothes that the dead Kiera knew him in, meets Carlos and Kiera in Escher's anti-matter chamber. Alec also has the time travel device minus one piece and explains that without the complete the device, the machine will destroy the body letting it becoming a part of all time. Carlos and Alec say their good byes and just before dead Kiera disappears, Kiera notices that her counterpart's CMR is gone.

After the memorial, Kiera confronts Alec and wonders what has become of the friend she knew two years ago. Alec tells Kiera that he is dead. Kiera becomes disgusted with Alec and wants him to tell her what he had to say to her and then she is done with him. Alec says it was nothing but we see him clutch a USB key.

Later that night, Kiera gives the Alzheimer's drug to John so he can remember. So after taking Flash, John starts to convulse and we learn who he is. His name is Brad Tompkin (I think) and he is part of the Cowichan Valley militia. Brad states his wife and daughter's name and how they are dead. His trip to the past is a one way trip and he volunteered to get sent back.



## 3 Minutes to Midnight

Season 3

Episode Number: 34

Season Episode: 11

Originally aired: Sunday June 8, 2014  
Writer: Jonathan Walker  
Director: David Frazee  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Stephen Lobo (Matthew Kellog)  
Recurring Role: Omari Newton (Lucas Ingram), Luvia Petersen (Jasmine Garza), Lexa Doig (Sonya Valentine), Roger R. Cross (Travis Verta)  
Guest Stars: Brian Markinson (Inspector Jack Dillon), Ian Tracey (Jason), Ryan Robbins (John Doe / Brad Duncan), Terry Chen (Curtis Chen), Richard Harmon (Julian Randol), Anjali Jay (Jacqueline), Adrian Holmes (Agent Warren), Zak Santiago (Agent Miller), Fulvio Cecere (Sergeant Patrick Cullens), Will Verchere-Gopaulsingh (Boy), Dan Joffe (Litchfield), Elishia Perosa (Ursula), Gregory Taven (Jogger)  
Summary: A direct attack from Liber8 puts Kiera and John Doe in danger; at the same time, they confront the harsh realities of their relationship's origins. Meanwhile, Alec struggles with the fact that his new invention is responsible for Jason's increasingly odd behavior.



We open with Alec and Jacqueline, Alec's Piron lawyer, watching an ad for Halo. Jacqueline starts spouting how pre-orders for Halo are through the roof and this greatly pleases Alec.

Meanwhile, we are at Kiera's place and Brad the former John Doe, is washing up when all of a sudden he gets his memory back and remembers how he knows Kiera. When Brad tries to tell Kiera what he remembers, she runs out to get some food for them. When Kiera returns, she notices broken glass from a picture frame on the floor and no sign of Brad.

In other parts of Vancouver, we see Jason find the time travel device that Sadler buried back in the season 2 premiere. Jason is in a manic state and even beats up a runner with the shovel thinking it is one of the Freelancers. As Jason beats the guy, he states that he doesn't want to go back into the box.

Speaking of the Freelancers, Kiera pays them a visit believing they took Brad. Alas, the Freelancers don't have Brad and also Catherine has made herself scarce out of fear of encountering Curtis.

And it seems that Curtis and Brad were working together as we see Brad make his way to Alec's lab. We see the complete mission up to the point where Brad shoots the other Kiera in the head. Afterwards, Curtis is talking to someone and their mission seems to have gone awry as it looks like Sadler was the target and not the other Kiera. Curtis and Brad separate and we see Brad get hit by a truck.

Kiera gets called back to the precinct by Carlos and the two interrogate Jason who is still manic. Kiera learns that Jason has dug up the time travel device and she needs to get it out of evidence. Later, Jason gets his charges drop and is free to go. When Jason retrieves his possessions (minus the time travel device), he puts on Halo again and becomes calm.



Carlos learns that Dillon was the one that got Jason's charges dropped while Kiera pays Alec a visit at Piron. Kiera believes that Halo is dangerous and tells Alec about what happened with Jason. Alec believes that what he is doing is for the greater good and will help people; that he is trying to prevent the dark future of her time. Kiera notes that Alec doesn't seem to be lying but alas we see that Alec is jamming her CRM. Jason later tells Alec that he will wear Halo only for a few hours at a time.

Carlos also discovers that other beta testers of Halo also had psychotic breaks and all their charges were dropped by Dillon, who admits that he is the one to drop the charges. It seems that Piron's tenderhooks have gotten to the VPD and that it is profits ahead of safety. Kiera tells Carlos that Alec stole the other her's CMR chip to make Halo work ahead of its time. Carlos is disgusted over what Alec has done.

So Carlos decides to enlist Julian's help in seeing how dangerous Halo can be. When Julian tries to investigate, he sees that he doesn't have access to those files. Jason enters the room at Piron and he isn't wearing his Halo bracelet. Jason starts to spout some future talk and uses the Theseus name in front of Julian. The end result of their conversation is Jason almost strangling Julian but Alec manages to get Jason to stop. Later on Alec shows the progress that is being made to Halo to improve it. Julian believes the device is still dangerous. I think here is where the brothers agree to disagree.

Later we see Brad ask Kellogg for some help and he agrees and gives Brad a cell phone to contact him with. Brad then goes to a garage of a home and knows of a secret panel that allows him to gain entry. Brad opens a loose floorboard on the floor where he first finds a old biscuit tin filled with mementoes but underneath that board is what Brad really wants — a futuristic looking gun. A young boy enters the garage and notes that Brad is using his hiding spot. Brad notices a shiner on this young boy and knows which bully did that to him. Brad gives this young boy some advice to fight back that Kiera (who has arrived) says is bad advice. We learn that his boy is a young Brad.

When the two leave the garage, Kiera tells Brad that she tracked him because of his younger self. Before any more can be said, Liber8 (Travis, Sonya, Garza and Lucas) take Kiera and Brad at gun point.

In an under construction building, Brad and Kiera are zippered tied. Travis wants to know about Brad and even throws him about. Brad states he was sent back in time to clean up the mess of Liber8. Brad finally talks when Garza uses a nail gun to put a nail through Kiera's left foot — Ouch.

Brad is from 2039 and he has never heard of the Corporate Congress. Apparently all of the corporations canonbalized each other and fought against the government. The end result was a civil war erupted. Sonya takes this as news that their efforts have paid off and that they have changed the future. Elsewhere, we see Lucas test the weapon taken from Brad.

When Kiera and Brad are alone, he confesses that it was him and not Curtis that killed the other her. Kiera manages to escape and tries to take down Travis but he gets the upper hand and seemingly knocks her out. When Sonya looks over her body, Kiera manages to take her down and grab her weapon and points it at Sonya's head.

Brad also escaped and Garza and Travis is hot on his trail. Brad gets caught and Kellogg and Curtis come on the scene and more guns are being pointed around. Brad then tells the entire story. Again Sonya believes that they changed the future but Kiera offers some truth. Kiera says that Brad comes from a timeline that was caused when Alec went back in time where there were two Alecs and two Kieras and that everyone are just pawns. At first no one believes her but Kiera recites a story that Garza told her while in captivity of the Freelancers before that Garza got killed. Kiera also mentions that Older Alec sent Garza back with a mission, which Garza admits is true. What finally convinces everyone that the future is in flux is a holo message that Brad has around his neck. It is an older Kellogg talking about fighting back.

Lucas gets upset that what they are doing means nothing and accidentally fires Brad's weapon that creates a hole in the wall. Travis and Garza also believe that they really are fighting for nothing. Sonya is the only one to believe that they can make a difference. Everyone leaves except we are left with Brad and Kiera who dropped their weapons and just sit side by side in silence.

## The Dying Minutes

Season 3

Episode Number: 35

Season Episode: 12

Originally aired: Sunday June 15, 2014  
Writer: Shelley Eriksen  
Director: Simon Barry  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Stephen Lobo (Matthew Kellog)  
Recurring Role: Omari Newton (Lucas Ingram), Luvia Petersen (Jasmine Garza), Lexa Doig (Sonya Valentine), Roger R. Cross (Travis Verta)  
Guest Stars: Brian Markinson (Inspector Jack Dillon), Magda Apanowicz (Emily), Rachael Crawford (Katherine), Richard Harmon (Julian), Ryan Robbins (Brad Duncan), Terry Chen (Curtis Chen)  
Summary: Kiera and John Doe work together to put an end to the Freelancers; Scar Alec is rescued and reunited with Emily; and Carlos finally pulls himself together and resolves to take control of the VPD from Piron and Dillon.



We open the episode three months ago, where we see a body being brought by Agent Warren to Freelancer headquarters. We see the body placed on a chair and a mysterious man or woman in a black cloak waves his/her hand above the body's head. The body soon comes alive and when the sheet is pulled off it, it is Curtis.

Later on Curtis meets with Catherine who introduces herself as the cell keeper. It was a bit confusing this part but I think Catherine tells Curtis that he was merged with somebody and that he has to decide which side he is on. When

Curtis asks Agent Warren what side he is on, he states that he is on the side of the Freelancers. Zak Santiago as Agent Miller, Erik Knudsen as Sadler and Adrian Holmes as Agent Warren

Fast forward to the present day and we see Sadler having a panic attack in his cell when Agent Miller takes him out so that Catherine can get the coordinates where Sadler hid the time travel device. Before Alec is led back to his cell, he stabs Agent Miller with a pen but it leaves not a dent.

Kiera later visits the Freelancers and inquires after Sadler. Kiera tells Catherine that she brought the wrong Alec to them and the Alec that is running around is the danger and not the one locked up. Catherine doesn't want to release Sadler but seems open to the idea when Kiera offers up Brad Thompkin a man that came from an alternate timeline. Kiera also mentions the original Freelancer that traveled back in time 100 years to Catherine. Could this be the mysterious hooded figure?

Meanwhile, Alec is talking to Dillon and he wants him to grab the time travel device for him. Dillon doesn't want to as it might compromise an open investigation but Alec dangles a carrot of new tech that can help the VPD; this gets Dillon to comply.

We then see Julian walking the streets of Vancouver and comes across Sonya who is shooting herself up with something. Julian thinks it is drugs but Sonya says it is not what he is thinking.

This is important later on. Sonya wants Julian to get all he can on Halo knowing that it is a dangerous device.

So Julian goes to see Alec on the pretence of Halo's popularity on social media and how sites like Reddit want to do an interview him. While Julian is talking he slips a USB key into Alec's computer but Alec then gives it back to him. However, this does give Julian enough intel on Halo that he later gives to Sonya along with a Halo device.

As Sonya goes through the research with Lucas, someone at the same Internet Cafe as them notices the Halo device and is willing to pay anything for it. Sonya tells the lady to scram.

After going through all the research, Lucas devises a plan to implant a virus in the Halo device that will cause a fear reaction that will make people not want to wear Halo. Lucas tests this on the device that Sonya is wearing and it works like a charm.

Back at the VPD, Dillon has assembled the time travel device which alerts the Freelancers. Kiera happens to enter Dillon's office as he finishes assembling the device to alert him about a Travis Verta sighting. When Dillon leaves to go to Piron, Kiera finds Carlos in Betty's old office to tell him about Dillon and the time travel device.

So Carlos decides to ride with Dillon so that the Freelancers don't get to him. On the ride to Piron, we see Carlos disassemble the time travel device which stops the Freelancers in their tracks. During the drive, the two men debate about the benefits of Halo. Carlos sees it as an invasion of privacy and Dillon sees it as helping people and is meeting with Piron to see some new peacekeeping tech.

We also see Kellogg and Curtis meet where the former gives the latter a suit and there is talk about the mysterious hooded figure we saw at the beginning of the episode. Curtis then tells Kellogg that Catherine is not a disciple of this figure but its jailer.

Meanwhile, Kiera and Brad have decided to break Sadler from his prison. So on the pretext of taking Brad prisoner the two make their way into the Marine Building (where we see Curtis watching from a walkway above) and we see a battle between Freelancers and Kiera and Brad. Eventually, Kiera and Brad win and separate for a bit: Kiera to get Sadler and Brad to get the device that he came with. The reunion with Kiera and Sadler is not a happy one as each are still angry at their betrayals.

Just as it looks like they are free and clear, the Freelancers and Catherine (who was alerted to their presence during a meditation session with the hooded figure that she calls the Traveler) have caught with them. Brad, however, uses his device to blow a whole through Agent Warren and another Freelancer. This lets are time traveling trio to leave. Just as they leave, we see Curtis stab and slit Catherine's throat. And we later see Curtis open the room where the Traveler is but we have yet to see who this person could be. Any guesses? Sound off in the comments.

When we next see Sonya, she is wearing nerdy type glasses as part of a disguise and is meeting with Travis. The point of their talk is Travis wants Sonya to escape up north with him. Sonya asks Travis meet her later on that night at a cafe.

Back at Piron, we see Sonya in her disguise enter just as Dillon and Carlos arrive.

We see Sonya flirt with a Piron IT tech and asks him for coffee. When he leaves to get coffee for her, this lets Sonya insert a USB key into Piron's mainframe.

As Sonya is leaving, she runs into Julian and she tells Julian that he is Theseus and that she has seen his potential. Also that she is a time traveller and knows that he will be great. Julian has never believed Sonya and the rest of Liber8 when they tell him he will be great because he kills people to become that. Sonya tells Julian that he can become Theseus in a more peaceful manner. Just before the elevator doors close on Sonya, Julian asks how many people does he kill, she replies 1000s.

Elsewhere in Piron, Carlos isn't up to meeting Alec so Dillon goes in alone. Alec shows Dillon the peacekeeping device that looks like Halo and just emits a chemical that will keep people calm and give happy thoughts. Alec asks if Dillon brought what he asked for but before Dillon can hand over anything, Kellogg comes in to alert them of Sonya's presence.

Just as Carlos is about to leave, he sees Sonya and stops her. Dillon wants Carlos to take the shot and we see Piron's security team guns ready to shoot too but they stand down and Sonya is arrested.

And our time traveling trio on now in the same car driving away. Sadler wants money for the bus and asks for Kiera's phone. Kiera tries to tell Sadler how Alec is using tech from other her to make Halo ready way head of times. But things are still chilly between them but Kiera doesn't

want it to be and mentions how Brad shot the other her dead and they are doing okay. Sadler then realizes that no one in the car is from this current time line. Sadler then asks to use Kiera's phone when he sees a text from Carlos asking Kiera to come in because Dillon is getting out of control after the arrest of Sonya.

So Brad decides to take Sadler to his destination while Kiera makes her way to the VPD.

At the VPD, Kiera sits in on the interrogation of Sonya who is offering nothing. When Sonya and Dillon are alone, Sonya still refuses to rat out the rest of her Liber8 comrades and calls Dillon power hungry and he counters that he is keeping people safe. And outside the interrogation room, Carlos and Kiera see Piron security come in and Carlos knows that this isn't good news.

As the interrogation continues, Sonya pulls up her sleeves and we see there are welts on her arms and she then slams her arms together and blows herself and Dillon up. Too bad that we won't see anymore of Lexa Doig unless Sonya pops in another timeline.

In the aftermath, it looks like Sonya is dead and Dillon badly burned. Carlos wonders what is next and then gives Kiera the time travel device that was still in Dillon briefcase. We also see Travis at the rendez-vous point when he receives news of Sonya's death and we see him drive off.

The next we see Kiera, she has arrived at a cabin and there is Brad waiting for her. Kiera sees Sadler and Emily reunited. We also see Brad and Kiera have a talk and Kiera realizes that if Brad had never shot her, she would never have found him. The two then hold hands.

The next morning, Kiera wishes Emily good luck on wherever they are headed and doesn't want to know. We also see Sadler and Kiera come to an understanding as they say their goodbyes. We then see Kiera and Brad see the young lovers off and he caresses Kiera back. Something is so going to happen to them in the season finale.

The episode ends with Alec at Piron watching the success of Halo when Kellogg comes in and shows him a picture of Kiera with Sadler. Alec seems very displeased at Kiera's betrayal.



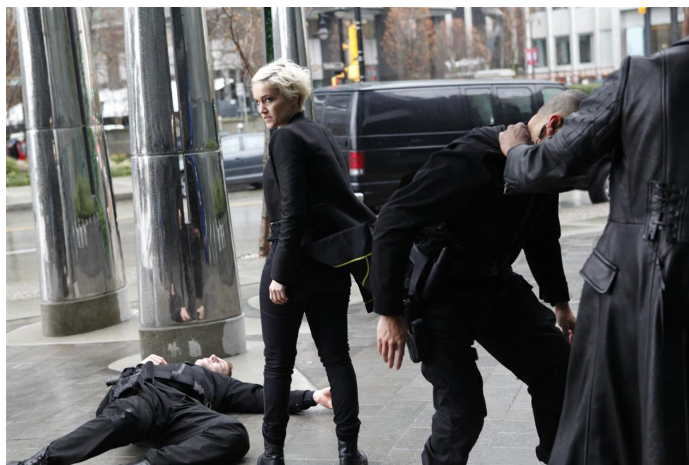
## Last Minute

Season 3

Episode Number: 36

Season Episode: 13

Originally aired: Sunday June 22, 2014  
Writer: Simon Barry  
Director: William Waring  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Stephen Lobo (Matthew Kellogg)  
Recurring Role: Omari Newton (Lucas Ingram), Luvia Petersen (Jasmine Garza), Lexa Doig (Sonya Valentine), Roger R. Cross (Travis Verta)  
Guest Stars: William B. Davis (Old Alec), Magda Apanowicz (Emily), Giacomo Baesato (Police Officer), Terry Chen (Curtis Chen), Michelle Harrison (Diana Bolton), Anjali Jay (Jacqueline), Brian Markinson (Insp. Dillon), Ian Tracey (Jason)  
Summary: Kiera and Liber8 find themselves in an unlikely alliance as they work together to stop a power-hungry Alec from unleashing his dangerous new technology; at the same time, Kiera's relationship with John Doe appears to be doomed as forces push them to opposing sides in a larger conflict. Meanwhile, Scar Alec comes to learn that Kellogg has been making his own game-changing moves.



We open up in Brad's future and we see the moment where he gets his assignment to go back to the past and try and change it so that the world they are living in now stops. Brad's CO then gives him the device that we see Brad bring with him to the present. To see Brad off on his mission is an older greying Kellogg.

Back to the present, we open up with Kiera and Brad in the cabin in the woods. Kiera seems to be enjoying this quite life but knows that things are going to go hell. Kiera jokes how their difference will tear them apart like being in an incompatible timeline. Kiera admits to Brad that get-

ting to Sam starts to feel possible, she feels that she belongs to this timeline. Kiera feels that the only person that understands her is Brad. The two then kiss.

We then see Sadler and Emily start to make plans to escape and how he has managed to siphon some of Alec's money to make it possible. However, their idyllic bliss is interrupted by a hail of gunfire. Both are unhurt and Sadler realizes that Alec sent in the kill squad. Emily tells Sadler that they know that they need to do next.

Next we see Alec giving a keynote address on Halo. When he stumbles a line, the lights come up and we realize that Alec is just rehearsing. Kellogg tells him that flub has caused stock in Piron to drop and is now a laughing stock. Alec is nervous to talk to thousands but Kellogg is there to pump his tires. Jacqueline interrupts them to get Alec to sign something and that his message has been delivered. Alec asks if there were casualties but Jacqueline says it is unclear and is not comfortable in delivering those kinds of messages as it is not her job but Alec disagrees

Back at the cabin, Kiera watches as Brad chops some wood when Emily and Sadler arrive. Their little piece of bliss has ended.

Meanwhile over at the VPD, Kellogg has come to ask Carlos for extra security for his keynote. Carlos tells Kellogg to get Alec to hire some as the Piron initiative is being reviewed. Kellogg then throws the money that Piron is providing the VPD in Carlos' face and asks him to provide security as a favour to Alec.

Sadler, Brad, Emily, Jason and Kiera have reconvened at Alec's lab, where Sadler tells the group that Alec's assassination attempt is to ensure that Brad's future unfolds and Sadler arriving in the timeline caused Brad's future. This future will put Piron Sadtech in the driving seat for decades and usher in an era entire city under surveillance and control. Kiera informs Sadler that Alec has rebuilt the anti-matter lab and is researching the time travel device. Sadler thinks that Alec doesn't have a complete one but Jason has to disagree as he has been helping Alec build a time travel device will work. Emily believes that a paranoid Alec with a time travel device is not good and Brad thinks it is even worse with Kellogg beside him. Kiera says they need help and this is where Travis comes in. I literally screamed when I saw that Kiera has turned to Liber8 for help.

So Travis goes to gather the troops but Garza is not so welcoming especially when Kiera walks into the cafe. But you know who is all in? Lucas. And Omari Newton was so hilarious how willing he is to join forces with Kiera.

And Lucas is like a kid on Christmas morning when he arrives at Alec's lab. Now that the troops are gathered, Kiera tells Liber8 that everyone was right about her that she was asleep, fighting for the wrong side but now she is awake. But Kiera doesn't condone Liber8's tactics and that they are going to be friends and allies. What this means is she wants to change the future before it comes into being and that is fight she is willing to sacrifice for and leave a legacy that those come after. Travis tells the group that he is ready to get to work.

Meanwhile, we see Alec being interviewed by Diane Bolt about his humble beginnings of being from a farm to working at Memory Express and now is some wunderkind tech CEO and working with the VPD. Diane Bolt mentions Dillon and wishes him a speedy recovery. During the interview, Diane Bolt refers to Alec as the next Steve Jobs. A side note, the actress that plays Diane Bolt is Michelle Harrison and she will be seen this fall on the CW's *The Flash* playing Barry Allen's mom. End of aside.

Watching Alec's interview is Liber8, Jason, Brad et al. Kiera watches Garza prepare for their mission a little disturbed at what she is seeing. Kiera then asks Brad how would they know if they succeed, he mentions the beacon he brought with him. Brad explains to the group that he is to set it off at the point in time they believe that they've changed the future and then steps need to be taken to implement that moment so steps can be taken to prevent people from doing the same. But Brad doesn't know the steps and reinforces the point that the beacon is the only way they will know if their plan worked; preventing their futures and allowing them to commit to this timeline and history.

Kiera tells the group that the next day Alec is going to launch Halo thus changing everything and they have only one shot. Kiera wants to run through the plan again which Garza is not so keen but Travis agrees that they need to run through the plan again.

It is keynote team at the Queen Elizabeth Theatre and Carlos has provided the security that Alec wanted. Kellogg tells Carlos that Piron Sadtech will support the VPD as he sees fit. Carlos doesn't seem to keen on the idea.

People start streaming through the QE for Alec's speech. Security is high and we even see the VPD check the catering company by looking at the chafing dishes, stopping a bearded man pushing the cart. When all is good, this bearded man, moves his trolley to an empty room where he wipes the beard off and it is Garza. Garza informs Lucas that she is in and we see her pull the tray of meatball up where we see an array of machine guns.

Also at the QE is Kiera who invisibly makes her way to a cargo elevator.

The audience is pumped to see Alec's speech and we even see some groupies wearing a t-shirt with Alec's face on it. Also there is Emily who spies Carlos as the lights dim and we see the Piron Sadtech Halo ad. Alec then comes on stage and at first it seems that he is suffering a bit of stage fright but starts his speech about being a humble farm to where he is now and he rises his fist in the air showing Halo. The audience is eating this up. Lucas then does his thing and interrupts the speech with a video where Travis calls Halo a lie and what it is really for. Eventually, the video is stopped but before Alec's speech can resume, Garza takes shots at Alec but deliberately misses. Chaos breaks out at the QE and Carlos gets the crowd to leave and Alec's security detail

work to get him out.

Emily tries to leave the QE calmly but gets arrested by the VPD who recognize her by her real name; we also see Garza escape. Back at the QE, Alec, Jacqueline and his security are in the cargo elevator when smoke fills the space. Everyone is knocked out when Carlos opens the elevator's door and ushers Alec out who is taken back to Piron. Carlos looks at the elevator's ceiling and we see Kiera with Alec. So we have a switcheroo. Sadler is on his way to Piron and Kiera is with Alec, who has come through and says that she is making a mistake and Kiera says she could say the same to him and that Travis was right. There is a knock and Alec realizes that Carlos was in on the plan. Carlos gives the all clear.

When Sadler returns to Piron, he asks Jacqueline to leave him alone. Once Sadler is alone, he removes Halo from his wrist and enters the server room where he plans the bug in so Lucas can disarm all of Piron's security system and communication system. Meanwhile, we see Jacqueline in the elevator look at her phone then makes a phone call. Back to Sadler, the search begins for the time travel device but he is having no luck. So Sadler calls Kiera who tells him to destroy the anti matter lab if he can't find the device and we see Sadler do just that.

Elsewhere, Alec tries to tell Kiera that she is making a mistake and that her future won't happen and she won't go home to her family. Kiera says she is counting on it. We then see Carlos take Alec to who knows where when Alec realizes that Jacqueline has called in his security detail to rescue him from Carlos. It appears that Alec has some sort of homing beacon.

Kiera returns to Alec's lab and wonders where Brad is. Jason says that Brad has gone to take care of something and informs Kiera of Emily arrest. Carlos then calls Kiera to let her know that Alec's security detail showed up and had no choice to let him go. Kiera surmises that Alec is heading back to Piron.

Back at Piron, Sadler is wondering where the other him would hide the time travel device when he looks up and sees it. Sadler retrieves it and puts it together. Just as Sadler does, Alec arrives and we get a showdown between the two. Sadler manages to escape and asks Lucas for help in getting out of Piron while Alec tells Jacqueline to put the place in lockdown. As Sadler makes his way up, he ends up in Escher's office and Lucas says help is on its way and that help is in the form of the badass team of Garza, Travis and Kiera who struts towards Piron to take down the guards in impressive fashion. Kiera informs Travis that the police won't be arriving. As Garza and Kiera make their way through Piron, more guards arrive but Garza has got the situation handled and Kiera takes off in search of Sadler.

Also at Escher's office is Alec where Alec wants the time travel device and tells Sadler that he won't let him sabotage everything that they've worked for. But Sadler says that never wanted the life that Alec has built but Alec tells the other him that Sadler knows that it is a lie and they both know their destiny. Alec will never give up and taunts Sadler with Emily and how he will never let him be with her and will ensure that Emily will die in his arms over and over again no matter how many times he goes back in time to save her. This wakes the beast in Sadler and says the timeline isn't big enough for the both of them and Alec shoves Sadler out of a glass door. The two Alecs, bloodied each grab pieces of the time line where we see one Alec escape. At this point we don't which Alec is which. Their fight is pretty impressive as we see two Erik Knudsen fight each other. The climax of the fight is on the roof of Piron and we see each Alec get the upper hand during the fight. We assume the Alec that is spouting all the hate towards the other Alec is Piron Alec and there is a point where we see Alec start to choke the life out of Sadler. Just as we think Alec has won, Sadler grabs a piece of the time travel device and stabs Alec in the throat. As he lays dying, Alec sees Kiera and tells her that her future dies with him. Kiera isn't quite sure if this is the right Alec until he mentions that he knew that Kiera would come for him after locking him up in the cage. Kiera lowers her weapon and the share a nice reunion as the Kiera-Alec relationship that I've always loved about this show is restored.

Later we see Travis place Alec's body in a van, Sadler wonders what happens next. Kiera removes Alec's security beacon and places it in Sadler and that no one will know the difference. Sadler wants to/needs to stay to build Piron Sadtech into a better company and tells Kiera to apologize to Emily for not keeping his promise. We see Kiera and Travis drive away with Alec's body. Jacqueline comes on the scene and Sadler smoothly resumes the role of Alec.

When Carlos asks about Alec, Kiera tells him that it is best that she doesn't tell him. Carlos tries to give Kiera a Batman reference but she doesn't quite get it. Kiera then asks Carlos to get Emily out and he says he will see what he can do. Carlos then asks about Liber8; Kiera replies it



is complicated.

We then see Liber8 at Freelancer headquarters where they encounter a destroyed time travel machine where Travis sets out to fix.

Kiera then finds Brad at Third Beach in downtown Vancouver. Kiera informs Brad that Alec is dead and his future can't happen and order has been restored. Brad wants to believe it and the two realize the only way to know is to use the beacon. Brad explains that when they use the beacon, if no one responds to the signal then it worked but if someone does then they failed. So Brad turns on the device and nothing really happens except for some car alarms going off. The two believe it has worked and embrace.

Back at Piron, Kellogg pays Sadler a visit, who has assembled the time travel device. Sadler however doesn't want to see Kellogg and asks security to escort him out. But it seems to be the other way around. Kellogg has been working with Jacqueline to remove an erratic Alec out of Piron and give control to Kellogg. It seems that Brad's future might happen after all now that Kellogg is the man in charge.

Speaking of that, as Brad and Kiera celebrate their success, the buildings all around downtown Vancouver go dark and we see the Original traveler say something. All of a sudden tons of soldiers in metal suits that resemble the suits in the video game "Halo" arrive and Kiera and Brad grab hands and flee.

# **Season Four**



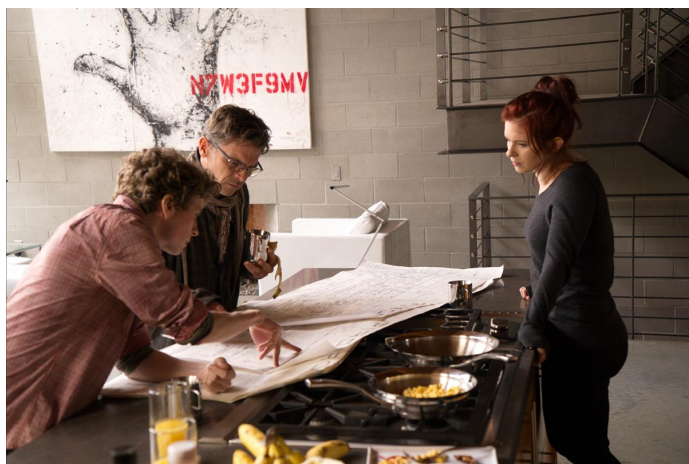
## Lost Hours

Season 4

Episode Number: 37

Season Episode: 1

Originally aired: Saturday September 4, 2015  
Writer: Simon Barry  
Director: Patrick Williams  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Stephen Lobo (Matthew Kellog), Roger Cross (Travis Verta), Ryan Robbins (Brad), Omari Newton (Lucas Ingram), Luvia Petersen (Jasmine Garza)  
Guest Stars: Terry Chen (Curtis Chen), Richard Harmon (Julian Randol), Ian Tracey (Jason), Magda Apanowicz (Emily), Kyra Zagorsky (Vasquez), Ty Olsson (Marcellus), William B. Davis (Older Alec Sadler), Aleks Paunovic (Rollins), Lisa Berry (Nolan), Catherine Lough Haggquist (Nora), Garfield Wilson (Weaver), Sean Michael Kyer (Sam Cameron), Vladimir Ruzich (The Traveller), Fulvio Cecere (Patrick), Alessandro Juliani (Mr. Fairweather), Anjali Jay (Jacqueline), Tammy Gillis (Doctor)  
Summary: The episode begins with newly arrived time travelers threatening to destroy Kiera and her alliance with Brad. As she deals with the risk that they pose, she also finds herself yearning to return to her own time and her son.



After a quick recap of the first three seasons with a heavy focus on the season 3 finale, we pretty much kick things off where season 3 left.

Emily and Alec are reunited after he decides not to press charges for trying to kill him (in reality the other him). The couple are grateful for Carlos' help who in turn wants Alec's help in getting Piron resources for the department now that he is the acting chief in Dillon's absence. Unfortunately, Alec informs Carlos that Kellogg tricked the other him into signing away his company.

Meanwhile, Brad and Kiera turned on the signalling device which resulted in the Future Soldiers arriving. The two make a run for it and Brad says he will rejoin the Future Soldiers as they are his peeps and perhaps infiltrate their ranks to see what they are up to. One Future Solider is chasing Kiera around a uniform cleaning warehouse that is around Ontario and West 3rd in Vancouver. Kiera uses the invisibility feature of her CMR to escape but eventually the Future Soldier blasts her unconscious into one of the delivery trucks. During the chase, we see a man with dreads over look through a futuristic looking window into present day downtown Vancouver skyline.

When Kiera wakes up, she discovers that it is September 25, 2080 and that she has been in a medically induced coma to help treat her injuries after the execution chamber explosion. Kiera tells her doctor that she had the most vivid dream and the doctor replies that it was her CMR putting her through a simulation when a head trauma occurs. Kiera has a tearful reunion with Sam but then realizes something is up when her CMR shrink Mr. Fairweather appears; she

really knows something is a miss when Older Alec comes to tell her that she changed the past that helped the future. Older Alec switches to Alec and eventually we hear Carlos' voice too. It was all dream as Kiera's CMR kicked in the 2080 simulation because she suffered a head trauma. Carlos tells Alec to take Kiera somewhere safe while he sorts of the mess the Future Soliders have caused.

Alec takes Kiera to other Alec's really nice house. Once there, Kiera tells Alec her desire to return home to 2077 and wants his help. So the next morning, Kiera is greeted with quite crew as in the living room are Alec, his son Jason, Emily and Lucas working on a plan of revenge against Kellogg. Kiera doesn't understand how that will help her get home. Alec informs Kiera that Kellogg took his company and therefore the tech to help her get home. So that's way they are working on getting the company back from under Kellogg.

Speaking of Kellogg, Curtis visits him and once again offers him help for his future. Kellogg refuses Curtis' help, which he replies that decision will hurt him in the end.

At the precinct, Carlos is giving a status update to Inspector Harris on the appearance of the Future Solders without getting into specifics. Harris knows that Kiera is somewhat involved considering she is part of Liber8. Carlos assures Harris that Kiera is undercover with Liber8 and shares with her that Dillon is on the road to recovery so he will no longer have to be acting chief. Harris then tells Carlos that she hears that Dillon is quitting the VPD.

Meanwhile, Lucas and Garza meet up where he informs her what is going on with Kiera and Brad and Kellogg. Garza knows they can't trust anyone and is ready to spring into action.

Back to the plan to take down Kellogg, Alec goes to see Julian at a coffee shop where he is hanging out with political activist friends. Since Julian still works for Piron, Alec needs his help and Julian is up for it once he hears Alec's plan. Elsewhere, Kiera and Carlos pay Kellogg a visit to get some answers about what went down with the other Alec. So the two crash Kellogg's dinner party where he isn't cooperative at all. During the party though, Alec and friends have managed to hack into Piron's server and get the information they need. Kiera and Carlos plead innocence to the hack. Kellogg then calls Alec to fire Julian and then threatens him to fix the hack.

Carlos then suggests to Kiera that if she wants answers then she needs to talk to Brad. So the next morning after finding out from Alec the data he stole can help her get home, she asks for his help in finding Brad.

With the CMR suit now fully repaired where Alec is connected once again to Kiera, he sends her around town searching a signal of where Brad could be. As Kiera nears a potential building, Garza approaches her (thanks to a tip from a eavesdropping Lucas) and offers to work together. Kiera wants a head start, which she grants.

As for Brad, when he rejoins his team, Marcellus (Ty Olsson) introduces him to the team that comprises of Vasquez (Kyra Zagorsky), Nolan (Lisa Berry) and other soldiers played by Michael Eklund, Aleks Paunovic, and Garfield Wilson, whose names I cannot recall. Marcellus wants to know why Kiera is still alive as she was on the list of time travellers to kill. Brad gives a somewhat satisfying answer but we see some may not totally believe him. The Future Soldiers are out of their cool looking suits and have taken apart the power back.

When Kiera makes her way to the building invisible, Alec and Jason look in awe at the tech they see. Jason informs Alec that he has not seen this tech. Alec sees a pen-like device that he gets Kiera to steal. However, this causes suspicion in Vasquez who opens fire to reveal Kiera. Kiera tries to escape but is stunned unconscious. When Kiera wakes up, she is on the edge of the building and the Future Soliders start to question her. Kiera covers for Brad and says that she is a police officer and he is a suspect in a case. Alec wants to call Carlos but Kiera says don't. Eklund wants to know what Kiera means by don't and she covers by saying don't trust Kellogg as she knows they work for the future him. What does Kiera get for her troubles, she gets thrown off a building where she activates the shield generator on her suit and safely lands. Garza arrives and a brief shootout happens and she drives them to safety.

Back at Alec's, he wonders where Emily is and we find that after a valiant fight where she was kicking all kinds of ass, was tasered and kidnapped by unknown men. Who do you think is behind Emily's kidnapping?

At the precinct, Carlos tells Kiera that the building has been abandoned as the Future Soldiers packed up shop and left. Carlos then tells Kiera that while it sucks that she wants to go home, he fully supports her decision and the two share a flask of whiskey.

At the Woodward's "W" at SFU Woodwards, Garza meets up with Curtis to discuss killing Kellogg. Curtis leaves and meets up with the man in dreads that we saw earlier. I am not sure who this is supposed to be but we have 5 episodes to find out.

The last scene of the episode involves Kellogg receiving a mysterious envelop and inside is an unsigned note with a funny looking disk. The note tells Kellogg to place the device on the floor and press the button. Kellogg does so and what should appear but a hologram of his older self.



## Rush Hour

Season 4

Episode Number: 38

Season Episode: 2

Originally aired: Saturday September 11, 2015  
Writer: Shelley Eriksen  
Director: Patrick Williams  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Stephen Lobo (Matthew Kellogg), Roger Cross (Travis Verta), Ryan Robbins (Brad), Omari Newton (Lucas Ingram), Luvia Petersen (Jasmine Garza)  
Guest Stars: Terry Chen (Curtis Chen), Richard Harmon (Julian Randol), Ian Tracey (Jason), Magda Apanowicz (Emily), Brian Markinson (Insp. Dillon), Anjali Jay (Jacqueline), Warren Belle (Guard Larry), Ty Olsson (Marcellus), Kimani Ray Smith (Piron Guard), Matt Giannakos (Busboy), Tammy Gillis (Doctor), Aleks Paunovic (Rollins)  
Summary: Kellogg leverages Alec by exploiting his weakness, which, of course, is Emily. As Kiera attempts to negotiate with him unaware that Liber8 have other, darker plans, Alec grows tired of feeling helpless and impulsively sets off to save Emily by himself.



The episode picks up exactly where the last episode picks up with Kellogg watching the holographic message from future him. Future Kellogg tells Kellogg what his future is like and that it is up to him to prevent it. Future Kellogg asks that Kellogg trust the help from his Future Soldiers, they know what they are doing and to also trust Future him.

As the message ends, Kellogg receives a text from Larry that they've got her. The her of course is Emily who is a cramped closet. Larry snaps a photo of Emily, which Kellogg uses to text to Alec.

Before receiving the text, Alec and Kiera are looking over the schematics of the Future Soldiers armor and discussing that future that Brad comes from that is filled with anarchy. Kiera also gives the pen that Alec wanted from the Future Soldiers so he can take it apart and examine. Their talk is interrupted by Wilhelm scream ringtone that Alec uses for Kellogg. Of course, Alec sees the picture of Emily and when Kellogg calls, Alec demands for her safety. Kiera wants to know what Kellogg wants and is pleased that Alec and Kiera are at the same place as he wants to talk to both of them. Basically, Kellogg wants all the data that Alec stole from him in exchange for Emily. Alec doesn't want to as it would mean Kiera not going home but eventually a deal is struck for Kiera to deliver the data on a hard drive in person to Kellogg. Kiera tells Alec that they really need to plan carefully around Kellogg. Part of that plan is not allowing Kellogg to time travel as he has the other time travel device.

After their phone call, Kiera convinces Alec to let her call Carlos for help. Alec meanwhile recruits Lucas, Jason and Julian to help him with getting Kellogg his data back.

At Piron, Marcellus meets with his commander (i.e. Kellogg) and gives him a list of supplies he and his team need as well as access to a building that Piron operates but doesn't own. Kellogg says he will see what he can do and talk turns to the future. Marcellus explains their future,



Vancouver is a dark place, where downtown is destroyed but that Future Kellogg told him that Kellogg would be the one to lead them to prevent their future.

Kiera goes to see Carlos at the VPD and tells him that Kellogg has taken Emily. Carlos immediately wants to bring Kellogg in but Kiera wants to wait and see what Kellogg's ultimate game plan is. Carlos agrees to stand down. Carlos wonders what is up with Kiera these days and she shares her dream of being back in her time and reuniting with her son. Carlos asks if Kiera could go back, would she. Kiera immediately says she would.

Carlos meets with Kellogg at Piron who denies any involvement in Emily's "disappearance". Dillon shows up and we learn that he now works for Kellogg as head of security. If you recall, Dillon was gravely injured last season when Sonya set off a bomb that killed her. Dillon now has burned scars on the left side of his face and walks with a cane. The whole point of Dillon going to Kellogg's office was to ruffle Carlos' feathers.

Meanwhile, Kiera and Brad meet up. Brad gives Kiera something that I am not 100% sure what it was. Brad tells Kiera that he plans to stay embedded with the Future Soldiers to find out their end game. Kiera is surprised that he doesn't know while Brad replies he is on a need to know basis. The two then exchange information from both their sides. Brad tells Kiera of Marcellus meeting with Kellogg and Kiera tells Brad to blame her actions on Liber8. Brad also tells Kiera that she needs to return the pen she stole. Kiera agrees but Brad senses that Kiera may not be saying everything and tells her that the only way their relationship is going to work is if they trust each other, which he does. Kiera reassures Brad that he does trust him and the two share a hug but the looks the two give seem to indicate otherwise.

Back at Alec's, Lucas and Julian are working getting the Kellogg's file back onto a hard drive. Alec is wallowing that he is once again behind a computer screen when he should be out there finding his girlfriend. Alec believes that he is not being man enough. Julian says that it is better to do what he is doing than trying to be a man. Kiera comes back just in time to receive the hard drive and before she meets Kellogg, Carlos gives her an update on his visit to Kellogg and tells her that Dillon now works for him. Carlos also informs Kiera that he and a bunch of the VPD will be nearby to monitor the meeting. Shortly after Kiera leaves, Alec decides to take matters in his own hands and leaves to save Emily.

At a sushi restaurant along Coal Harbour (this restaurant I believe doesn't exist in real life), Dillon greets Kiera and tells her that she must change per Kellogg's orders. Kiera relents and takes the garment bag and gives Dillon the hard drive. After Kiera changes into a dress and some heals, Kellogg tries to make small talk but Kiera isn't interested as she wants proof of life that Emily is okay. So off we go to the warehouse as we see Emily being forcefully removed from her cramped room and dragged along the floor onto a chair. The camera makes a point to focus on some wire along the floor as Emily is being dragged. Emily is hand cuffed into the chair, proof of life photo taken and the two goons leave her alone. Of course, Emily has taken a wire and starts to loosen the screw of the arm rest.

Alec goes to the warehouse all dressed up like the other him and demands the guard to take him to see the girl. The guard does while Emily has let herself loose and taken out one of her guards. The other guard pulls out a gun on Alec as they arrive at Emily's door. Alec tackles the guard but then bad ass Emily comes to the rescue and saves the day but does say her boyfriend was pretty badass for coming after her.

Kellogg shows the proof of life photo to Kiera and deal makings start to happen. Kiera realizes that Kellogg needs Alec's help but because he burned that bridge, she can help rebuild it in exchange for Emily's release. Just as it seems a deal is going to happen, Kellogg learns that some sort of encryption key is on the data and demands that Alec unlock or Emily dies. Kiera immediately calls Alec about the encryption but he isn't there to answer the call Lucas is.

Outside the restaurant are Carlos and the VPD observing the meeting. Travis and Garza are there too waiting for the right moment to spring their plan into action to kill Kellogg and too bad so sad that Kiera will be caught in the cross wire. Part of that plan involves one of the servers who lights the candle at Kellogg's table and once lighted it starts to smoke up. Kiera sees this and knows something is not right and Lucas manages to tell her that the smoke is a gas used in chemical warfare. Kiera manages to smash a window to freedom and immediately starts to drown Kellogg. Dillon and his guards immediately point their weapons on her but she tells Dillon to trust her as what she is doing is saving his life. Kellogg is saved and Kiera feels that he now owes her so asks for the release of Emily but Kellogg tells her the pleasure of kissing him while

doing CPR is his repayment.

As all of this is going down, Carlos notices Travis and Garza and immediately rams his car into their van. A fight ensues where Travis shoots several bullets into Carlos' bullet proof vest. Just as Travis is about to kill Carlos, Dillon takes down Travis. Travis vows that the fight isn't over and is taken away in a police ambulance. Carlos' thanks Dillon for saving his life. Dillon tells Carlos that he can still do good things for people. Garza, of course, escapes the melee.

Kiera learns from Lucas that Emily is safe so now doesn't owe Kellogg anything so walks away from any potential deal they were having.

As Kiera drives away, to no one's surprise, Garza is in the back seat of her car. Garza wants Kiera to help break Travis out but the only thing Kiera wants to do is have a nice bath.

You know who is taking a nice bath at Casa Alec? Emily. Jason walks in and at first things are awkward. Emily thinks it's because she is Jason's mother in the future and asks him is this is the case. Jason at first doesn't say anything but eventually shakes his head that Emily is not his mom. Emily is devastated at this news.

Back at Piron, Kellogg meets with Curtis to talk about why he got Liber8 to try and kill him. Curtis mentions how Kiera will return to her time and Kellogg is surprised how that is possible.

Kiera returns to Alec's with Garza in tow who is surprised to see Lucas now part of Team Kiera. Kiera notes that there is nothing left of Liber8 so she might as well join their side. Alec then realizes that he has been going about things all wrong and the only way to beat Kellogg is if they all work together. Alec mentions also preventing Kellogg from time travelling, a statement that surprises Garza but he manages to pass it off. The group then settles in for a nice dinner but Emily suddenly leaves.

Alec follows her into their bedroom and Emily is backing. Emily tells Alec she is leaving because she can be used once again against Alec so he would do Kellogg's bidding. Emily doesn't want to be Alec's Achilles heel so leaves despite how she feels. Of course, we know she is leaving because Emily knows she has no future with Alec and needs to leave so Jason can be born. As Emily leaves, Alec is heartbroken.



## Power Hour

Season 4

Episode Number: 39

Season Episode: 3

Originally aired: Saturday September 18, 2015  
Writer: Jeremy Smith, Todd Ireland  
Director: David Frazee  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Stephen Lobo (Matthew Kellog), Roger Cross (Travis Verta), Ryan Robbins (Brad), Omari Newton (Lucas Ingram), Luvia Petersen (Jasmine Garza)  
Guest Stars: Terry Chen (Curtis Chen), Richard Harmon (Julian Randol), Kyra Zagorsky (Vasquez), Ty Olsson (Marcellus), Michael Eklund (Guest Star), Brian Markinson (Insp. Dillon), Aleks Paunovic (Rollins), Lisa Berry (Nolan), Garfield Wilson (Weaver), Michael Germant (Young Guard), Charles Zuckermann (Door Sentry), Beatrice Sallis (Kagame's Mother), Nova Ryzen Smith (Baby Kagame), J.C. Williams (Piron Security Guard)  
Summary: Alec takes a definitive step toward shaping a positive future by joining Carlos and the VPD. Meanwhile, Kiera's continued trust in Brad leads her to form an alliance with Garza in order to recon the new future soldiers compound and uncover their plan.



The episode opens with Carlos questioning Travis. Carlos says that Liber8 has failed but Travis disagrees and states that he will be getting out soon. Kiera enters the jail cells and tells Carlos that she wants him to release Travis into her custody. Carlos thinks Kiera is crazy but she explains the only way to fight Kellogg's Future Soldiers is to have soldiers of her own. Carlos doesn't understand why Kiera doesn't use the VPD and she explains that they cannot match the firepower of the Future Soldiers. Carlos also wonders why Kiera trusts Brad more than him.

Meanwhile, Brad is with his fellow Future Soldiers and Zhorin isn't too happy with his contribution to their mission. Zhorin goes to clock Brad but Marcellus stops him and tells him to lay off.

While that is going on, Vasquez introduces herself to Kellogg by taking out his guards and telling him that future him sent her to him.

Over at Alec's, he and Lucas are playing a game of Pong which Lucas wins. Alec is still brooding over his breakup with Emily. Julian taunts him about how Kellogg played him but Alec says he was played too. Julian says he was supposed to be the bad guy while Alec was supposed to be Kellogg. Lucas calls them babies and they need to man up and they are the ones to determine their own destiny.

Alec sees Julian going over some papers and wants to know what Julian reading. It's his Theseus manifesto and believes it makes him a villain. Lucas shares a story of his first time reading the story and in the middle of it, Julian decides to burn the draft. Unfortunately, Lucas finds out that someone posted online his manifesto.

So Julian goes off to the home of the woman who posted it. There he finds Curtis who told the woman to post it. The woman turns out to be Kagame's mom as we see a toddler Kagame playing.

Curtis mentions the corporate uprising that Julian leads, which caused the lives of thousands of people. Julian cites that as the reason why he doesn't want this work to be bastardized by the likes of Kagame and the reason why he didn't want it to be online. Curtis says he can prevent that. Julian goes back to Alec's and wants to leave. Alec says he read the manifesto and things the words are beautiful and that he can turn it into something good. The next we see is Julian returning to Mrs. Kagame with a bag in tow. Wondering what all of that means?

Over at the VPD, Kellogg visits Carlos and there is a bit of a tense standoff with Vasquez and Kiera but Kellogg tells her to stand down. At the meeting, Carlos mentions Emily's kidnapping and Kellogg denies this and wonders why he is not being arrested. Dillon says the meeting was to let Kellogg know Carlos has his eye on him. Kiera suggests throwing Kellogg in the same cell with Travis to see what will happen.

Kellogg doesn't like the game Carlos is playing and threatens to pull Piron funding and also with blackmail him and leaves. Dillon wonders too what Carlos is at and he says the truth. Carlos wonders what happened to Dillon as he used to be someone that used to put away guys like Kellogg away.

Alec comes in at the tail in to speak to Carlos about becoming the VPD's new Betty. Carlos wonders why as he could get a job at any tech company. Once Alec says he wants to wipe the smirk off Kellogg's face, Carlos says he's hired.

Alec first task is to look into the theft of superconductor magnets from a university where a black van was seen driving away. Carlos, Kiera and Alec knows it's the Future Soldiers.

As Alec makes himself at home at Betty's office, Kiera asks Alec to tell her any information first before Carlos. Alec doesn't like having to lie to Carlos but agrees.

Alec does find the black van and we see that it is driven by Brad. Alec can't determine where the van went as there are jokes about Vancouver construction and grow-ops. Kiera leaves the office and Carlos wants to know where. Alec does a shitty job at lying to Carlos but now it's Carlos turn for a favour. Carlos wants Alec to use Kiera's CMR to spy on her. Alec is reluctant as he doesn't want to lose her trust but Carlos believes that Kiera's feelings for Brad is compromising her. Alec also reluctantly agrees but will do it on his terms.

Remember that future pen? Alec managed to get it to work and notices that it is being pulled in a direction of a strong magnet. Alec discovers it points to an abandoned factory that Kellogg recently bought for \$2million over asking.

Kiera, Alec and Garza meet back up at Alec's where Lucas tells them that a lot of Piron trucks have been making deliveries to it but not work permits have been issued by the city. The group form a plan that involves Lucas driving the getaway van, Alec offering point back at this place and Kiera and Garza doing recon.

Garza has been outfitted with a basic CMR that only allows her to do cloaking and shock someone.

As the two ladies enter the factory, there is anti-cloaking tech in place that only gives them 7 seconds to be invisible. Garza and Kiera observe what the Future Soldiers are building and believe it can't be good news so the recon mission turns into one of destruction.

The two enter the weapons room where Garza sets explosives that will blow up the entire building. Kiera doesn't want to kill innocent people but Garza says it is part of being at war. Just as they are about to set the explosives, Alec has figured out what the machine is. It is some anti-matter machine and the pen is a quantum processor that I believe acts as a key to get it to work. Hearing this, Kiera knows the machine is her ticket to get home. Garza disagrees and thinks Kiera doesn't want to blow up the building to save Brad so the two ladies get into a fight that gets interrupted by Rollins. So the two ladies fight him and manage to knock him out. Before they leave, Garza is about to set the explosive until Alec shocks her unconscious. Kiera is carrying Garza to their escape route until the Future Soldiers were alerted to their presence. Alec gets Lucas to come to the rescue.

The Future Soldiers disable Kiera and Garza's tech and are trapped until Garza bulldozes her way to the escape route and takes out the soldiers to grab their weapons. As they make their way out, Marcellus stops them. Just as Marcellus is about to stab Kiera, Brad tells him to stop but he still goes for the kill. However, Lucas shoots Marcellus in the head thus saving Kiera.

Unfortunately, Brad fires off several shots and kills Lucas. When this happened, I literally yelled at my TV screen "Noooooooooooo!" We will miss you Omari Newton! The picture of Rachel Nichols you see in this post is the moment where Brad kills Lucas.

Kiera can't believe Brad killed Lucas and asked him how could he as she makes her way out with Garza.

The Future Soldiers argue who should be in charge. Zhorin thinks it should be him but Rollins says that the chain of command goes to Brad. Brad actually agrees that it should be Zhorin and a new game plan is formed.

As Kiera and Garza drive away, Garza is not happy with Kiera about Lucas being dead and protecting Brad. Kiera says that not blowing up the building is not about Brad but about going home. Garza doesn't understand why Kiera wants to go back to the future they came from and gets Kiera to drop her off.

When Kiera and Alec return to the VPD, they both lie to Carlos about where they've been. When alone, Kiera tells Alec that her plan is not just about her but about taking down Kellogg.

Later, Kiera visits Travis in jail to let him know about Lucas. Travis appreciates the gesture and tells Kiera not to feel guilty over Lucas' death as he was ready to die for their cause like Sonya and Kagame. Kiera tells Travis that she has tried to do right by people but also trying to get what she wants. Travis wants to know what that is but Kiera says that isn't important. Travis then tells Kiera that Kellogg is dangerous and needs to be stopped. Travis asks if Kiera will be the one to do it. As Kiera says yes, we see that this whole conversation is being watched by Carlos in his office.

Meanwhile, Kellogg is in his rooftop hot tub and manages to get Vasquez to not be all business and agrees to a drink. It is implied that Vasquez and Future Kellogg are lovers. As Vasquez goes to grab glasses, Kiera confronts Kellogg and wonders what he is up to at the factory. Kellogg is saying anything and Vasquez points a gun at Kiera. Just before Kiera leaves, she seductively asks Kellogg who does he trust if he can't trust himself.



## Zero Hour

Season 4

Episode Number: 40

Season Episode: 4

Originally aired: Friday September 25, 2015  
Writer: Jonathan Lloyd Walker  
Director: David Frazee  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Stephen Lobo (Matthew Kellog), Roger Cross (Travis Verta), Ryan Robbins (Brad), Omari Newton (Lucas Ingram), Luvia Petersen (Jasmine Garza)  
Guest Stars: Lisa Berry (Nolan), Jazmine Campanale (Receptionist), Matt Hamilton (Kennedy), Aleks Paunovic (Rollins), Kyra Zagorsky (Vasquez), John Specogna (Onlooker)  
Summary: Kiera and Brad's trust reaches the breaking point when he seems more in step with the future soldiers plan than with her. Carlos and Kellog come to their own realizations about alliances and deception. A strange encounter forces Alec to reflect on his destiny and his ability to steer the path of history.



At a park, Kiera is scattering Lucas ashes into a stream. Interesting that Garza isn't present but perhaps is too pissed at Kiera to show. Kiera gives a nice eulogy while Alec says that there will always be darkness to go along with the light. The memorial is interrupted by Brad. Here Kiera and Brad play the blame game on who really is responsible for killing Lucas. Kiera wants to know what the Future Soldiers are building but Brad is still on a need to know basis especially with Zhorin in charge. Brad wants the key the two stole but Alec and Kiera play dumb. But Alec perks up when he learns that

the device is a key and wants to know to what. Brad promises answers and gives Kiera a burner phone so he can contact her. Alec still wonders why Kiera trusts Brad but we see that trust is tenable.

After her encounter with Brad, Kiera sees Carlos at a crime scene where a quantum processor was stolen. Carlos asks Kiera if she knows why the Future Soldiers would want it but she doesn't know. Carlos says that Alec would know.

At the VPD, Jason visits Alec because he felt bad on how they left things. To make amends, Jason says that he will try and find his mom despite the fact that it is a bad idea for Alec to meet her. The two try to hug each other but it just ends being an awkward not even a hand shake but just waving goodbye.

Meanwhile, we see the Future Soldiers, including Brad, rob a medical clinic to steal over 100 liters of blood. When Alec, Kiera and Carlos investigate, Alec shows them surveillance footage that shows Brad a part of the robbery.

Kellogg is leaving to go to the warehouse and tries to seduce Vasquez for answers to what is going with their mission but Vasquez turns the tables on him and says that future him warned him that he would do that.



At the warehouse, Kellogg visits to see what they are building. No one tells Kellogg the truth and Zhorin hides the fact that Marcellus is dead. Later on back in his car, Kellogg knows something is up and demands that he be briefed on all missions or no more funding for the Future Soldiers.

When Alec and Kiera return the VPD, Alec is looking at a schematic of the device trying to figure out its purpose. The only thing that comes up is that it is a fusion bomb. Alec asks Kiera if the Future Soldiers still have any radioactive chemicals. Kiera doesn't know and will ask Brad, who has asked to meet her at their park. We see Carlos looking all suspicious as to what Alec and Kiera are up to.

At the park, Kiera asks Brad if the Future Soldiers stole anything radioactive. Brad isn't aware but gives her an address of a storage unit as it is storing something that the Future Soldiers didn't bring back to the warehouse. Brad then tells Kiera that he regrets sending out the beacon otherwise they would be living their new future together. Brad tries to touch Kiera's hands but she pulls it away.

When Kiera and Carlos go to the storage unit, what they find is a dialysis machine. When Carlos questions Kellogg about what was in the storage locker, Kellogg turns the tables and says that Carlos should question Kiera instead.

Back at Piron, Dillon has stolen a file of all the robberies related to the Future Soldiers. Dillon feels disgusted at what he did. But Kellogg tells Dillon that the VPD and Piron are one and that without him, he wouldn't be back on his feet.

Later on, we learn the purpose of the dialysis machine and it's to heal future Kellogg who has kidney disease.

Meanwhile, Jason is successful in finding his mom via her Instagram account (apparently she's a fan of cat videos). So Alec and Jason go to the cafe where she works. Despite the fact that Alec isn't supposed to meet her until he's in her 30s, Alec enters the cafe. As Alec and Jason sit down at the counter, Jason says he only knows it's his mom through pictures as she died when he was young. The mom, Annie, takes Alec's order but Jason leaves.

Later at Dr. Sun Yat Sen Garden, we see that Alec got Annie's number and when Kiera arrives, Alec tells her he is so afraid of making the wrong choice that will lead to his dark path. The two learn that each didn't request a meeting but it was Curtis.

Curtis talks about the Traveler (who we learn is that dreadlocked guy in episode 1) who is from hundreds of years from now who was sent back to observe history. However, something happened that wiped out his future. Curtis says the reason why he is alive is multiple timelines or multiverses and that another version of him resurrected him. Curtis says it is up to Alec, Kiera and Brad to help restore the time line.

Alec has enough of listening to this fixing timeline hogwash and says he is done. As Alec leaves, the Traveler touches Alec's head and he is transported to a paradoxical world where he meets his older self, just as the Traveler wanted to happen.

The two have a conversation about Annie where we learn that she left older Alec after learning who he really is and tried to take Jason. So Annie killed herself and older Alec equates that to killing her. We do see that older Alec loved Annie very much. The two talk about time travel and young Alec realizes that is the answer to everything and encourages his older self to continue on his work with time travel. Older Alec touches his younger self and we see clips of older Alec from previous episodes. These include giving Kagama the time travel device, recording a message to himself, selecting Kiera as part of this plan and the moment that Liber8 and Kiera get sent to 2012.

Alec wakes up in the woods nearby and Kiera wants to know what happened. Alec says that he has the answer and is no longer afraid of making the wrong choices for his future.

Back at the VPD, Alec returns and Carlos wants to know where Kiera is. Alec is reluctant at first but eventually does. More on that later.

Later on, Jason wants to know what happened after he left the cafe. Alec tells Jason that he won't pursue Annie as he doesn't want to destroy her innocence. Jason then wonders what will happen to him, if he won't be born but everything seems okay as Jason is still there. But Jason does gift his dad with something as he managed to figure out what the machine the Future Soldiers does. Alec gives his son a big hug.

Meanwhile, Kellogg gives Kiera a call and suggests they work together to take down the Future Soldiers. Kiera says no but Kellogg pretty much begs. Kiera asks Kellogg to give her a reason to

trust him and he says that he is the only way she can go home.

Back at the warehouse, we learn what the Future Soldiers are building and it is a wormhole to send the people from their future into the present. This includes Brad's sister and nephews. Kiera arrives at the warehouse and Brad tells Zhorin and company that he will talk to her.

Brad and Kiera talk, who realizes that Brad tracked her via the burner phone. It looks like the trust is broken between them as well as any romantic relationship. Carlos comes on the scene and wants to bring Brad in for killing the other her. Brad wants to regain Kiera's trust and says she needs to let him go and he will tell her everything. Kiera does protect Brad from Carlos and he takes off. Kiera tells Carlos that at this moment she needs to have Brad on her side.

As the episode ends, Kiera and Carlos are back at the VPD where there are no more secrets. This allows Alec to share with the two about the wormhole that the Future Soldiers are building. That is the reason why the group stole all of the blood; it's in anticipation of their arrival. While the portal will bring people from the future to the present, Alec says the portal, when combined with the time travel device can send her back to the future. This piece of news makes Kiera happy and looks like she doesn't have to trust Kellogg so hopefully she didn't make a deal with him.



## The Desperate Hours

Season 4

Episode Number: 41

Season Episode: 5

Originally aired: Friday October 2, 2015  
Writer: Shelley Eriksen  
Director: Patrick Williams  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Stephen Lobo (Matthew Kellogg), Roger Cross (Travis Verta), Ryan Robbins (Brad), Omari Newton (Lucas Ingram), Luvia Petersen (Jasmine Garza)  
Guest Stars: Lisa Berry (Nolan), Matt Hamilton (Kennedy), Aleks Paunovic (Rollins), Ron Selmour (Piron Guard Zack), Sheldon Trosko (Police Officer), Kyra Zagorsky (Vasquez)  
Summary: Kiera pushes Carlos' patience to the limit as she pressures him for more time; Kellogg faces unexpected peril; and the future soldiers stage a daring raid to free their recently imprisoned leader.



The episode starts with Carlos questioning Travis. It seems the VPD have nothing to hold Travis on and his lawyer wants him released. Kiera and Alec are watching the interrogation from his office and knows that Kiera's association with Travis might expose the truth about them but also knows that no one will believe they are from the future. As the interrogation continues, Travis attacks his lawyer. The cops accidentally taser the lawyer in

trying to get to Travis and when they do taser him, it doesn't affect him at all. Travis tells Carlos that he will regret not letting him go and also for continuing to protect Kiera.

Nora is reviewing the interrogation footage and is not happy with Carlos about the Travis situation. Nora reads the file on Travis and learns that he has nanotechnology in his body that gives him self-healing powers. Nora doesn't care what is going with Kiera but that she wants Carlos to put away Liber8 and find out why Piron wants Travis.

Kiera and Alec go to see Kellogg and on the way both are unsure if they can trust him or even Brad. At the meeting, Alec and Kiera asks Kellogg for access to one of Piron's lab space and that he is to leave them alone and to help them gain access to the Future Soldiers's warehouse.

As Kiera leaves Kellogg's office, she runs into Dillon and pretty much tells him he doesn't have to work for Kellogg.

Later on in the Piron lab, the plan is further discussed. Kellogg is to use the trust of the Future Soldiers have of him against them so Kiera can get into the warehouse and stop the invasion and then go home. Kiera wants to know what will Kellogg do once she is gone but he says that it no longer concerns her once she made the mission about herself.

Later, Kiera meets with Brad and says she needs his help so they can both go home to their futures. Kiera offers the key as a sign of good faith so that Brad gives her access to the machine. Brad tells Kiera that there is a real opportunity that her future and her son won't be there when she returns home.

At the warehouse, Brad learns from Zoe that it wasn't Zhorin that put his family on the list but it was Marcellus and if he did so then it because Brad's sister and nephews are really alive. Later, Brad tells Zhorin about Kiera returning the key and he asks what does Kiera want in

return. Brad says it doesn't matter what she wants as she won't get get. Zhorin tells Brad that the commander (i.e. Kellogg) told them to come back to this point in time as they can make different decisions and from my understanding was/is unable to do time travel. Rollins informs Zhorin that the machine is ready and they all go off for a celebratory drink.

Back at Travis' jail cell, Carlos tells him that he will be in front of court soon and tells a bit of Kiera's plan about going home. Travis thinks that Kiera is going to go back to her state pre-time travel and offers to help Carlos to get Kiera to stay in the present.

Dillon visits Carlos in his office to say he is here to take Travis to Piron. Dillon is also there to give Carlos evidence of Kellogg hiring Emily to kille Escher.

At the Piron lab, Kiera discusses her conversation with Brad to Alec, he replies that maybe Kiera could always stay and not go back. As the two work away, Kellogg is spying on them and copying everything they've done.

When the two complete their work, Kellogg wants to know what's next. The two don't share that information and leave Pirion. Outside of Piron, Carlos' arrets Kellogg for Escher's murder. Before he is put in the squad car, Vasquez places a tracking device on him. Meanwhile, Kiera and Alec aren't happy with Carlos for arresting Kellogg and ruining their plan.

Back at the VPD, Carlos tells Kiera and Alec that he is tired of protecting everyone and that Kellogg committed a crime and needs to be punished. Carlos wants Emily to testify against Kellogg but Alec doesn't know where she is at.

Meanwhile, Kellogg is in the same cell next to Travis. When Kellogg offers his condolences over Sonya and Lucas, Travis tells him he can't believe he ever was one of them. Kellogg says he is the one that embodies Liber8 but Travis disagrees. Kellogg then tells Travis that he wants to study the technology that is inside him.

Brad then calls Kiera as a way to get her away from the VPD. But Alec sees Brad on the surveillance cameras and alerts Kiera how turns back. We then see Zoe and Vasquez in VPD uniforms and blasts their way towards the holding cells.

Brad arrives to confront Carlos and uses some sort of device that shuts down all comms and security cameras as well as creates a blast that allows him to escape. Brad goes after Alec to the rooftop of the VPD to get the key. Brad breaks Alec's wrists and manages to get the key.

Meanwhile inside the VPD, Vasquez and Zoe get into a gunfight with Carlos and the VPD while Kiera makes her way to Kellogg's cell to break him free and Travis asks for her to free him to.

We see that she does because Travis gets into a gun fight with Vasquez that results in him also killing Zoe.

On the roof, Kiera reluctantly exchanges Kellogg for Alec only to stop Rollins below from killing Carlos and the VPD. Kellogg doesn't want to go as he knows he just a kidney donor for his future self. But Kiera promies him that she will make this right. Brad, Kellogg and Vasquez leave via helicopter.

As Rollins continues to shoot everything and everyone in sight, he is just about to kill Carlos but Travis, who returned after being tempted with escape, to save him. Rollins pumps tons of bullets into Travis but he's fine. As Rollins pulls the pin from a grenade, Travis stops him and ends up sacrificing himself as it goes off but only after Carlos and the surviving VPD officers have escaped.

Outside the VPD, in the aftermath Alec realizes that Kellogg, not Brad is their inside man. Also, Alec notes that Kiera's chances of returning home are disappearing. When they go meet up with Carlos, he isn't happy that he let Kellogg go but she says she had to for Alec. Carlos says that Kiera maybe should face facts that isn't going home and that she should stay here in the present. Carlos then demands to know where Brad is from Kiera so he can pay him back for what he did to the VPD.

## Final Hour

Season 4

Episode Number: 42

Season Episode: 6

Originally aired: Friday October 9, 2015  
Writer: Simon Barry  
Director: Patrick Williams  
Show Stars: Rachel Nichols (Kiera Cameron), Victor Webster (Carlos Fonnegra), Erik Knudsen (Alec Sadler), Stephen Lobo (Matthew Kellogg), Ryan Robbins (Brad Tonkin), Luvia Petersen (Jasmine Garza)  
Recurring Role: Terry Chen (Curtis Chen), Ian Tracey (Jason), Kyra Zagorsky (Vasquez), Michael Eklund (Horn), William B. Davis (Older Alec Sadler), Catherine Lough Haggquist (Inspector Nora Harris), Brian Markinson (Jack Dillon), Sean Michael Kyer (Sam Cameron), Jonathan Walker (CMDR Bradley)  
Guest Stars: Garfield Wilson (Weaver), Vladimir Ruzich (The Traveller), Roxanne Fernandes (Time Marine Grimes), Ron Selmour (Piron Guard Zack)  
Summary: All factions clash violently in order to determine which path the future will take. While Kiera and Alec risk everything to stop the future soldiers and their devastating plan, Kellogg, despite a loose alliance with Kiera, has plans of his own.



We open up the episode where the last one left off, the aftermath of the Future Soldiers attack on the VPD. Kiera asks Carlos for a head start before he goes gun's a blazing to the warehouse where Brad, the Future Soliders and Kellogg are.

Kiera then goes to talk to Alec and the two discuss what's next. For Kiera, it's going home to see her son Sam and she will risk everything to do so. Alec then tells her "let's risk everything".

Kiera and Carlos have a tearful good-

bye to say how much each has meant to each other.

Before leaving, Kiera tells Dillon the truth about her coming from the future and the reasons why. Dillon does believe her. Kiera and Alec then drive off to start their mission but lurking behind at the VPD rubble is Garza.

Part of the plan is asking Jason to retrieve the time ball from Alec's house. Before he leaves, Jason scribbles a note. When Jason gives the time ball to Kiera and Alec, Kiera tells Jason that he can come with her as 2077 is his home too. Jason says that he has been gone too long and that the present is his home. But before Kiera leaves, Jason gives the note he wrote so she can give it to his father. The note supposedly contains things that Jason has wanted to say to his father but didn't.

Back at the warehouse, Brad delivers the key to Zhorin who opens the portal. The portal manages to tether to their time and they have 90 minutes to get people through. However, the key has been sabotaged and only three people manage to get through but Brad sees that they are soldiers. Brad realizes that it is an invasion that is coming and not loved ones escaping a dire future. So the portal has to be shut down and repaired before the 90 minutes are up and the tether is lost.

Zhorin asks Kellogg if he knew that Alec and Kiera sabotaged the key. Kellogg replies that it doesn't surprise him if they did. We also learn that because the two time lines are tethered, it means that nothing can happen to Kellogg without it affecting the older one. Kellogg feels like he is a prisoner but they say it's for his own safety. There is a brief mention on time paradoxes and how Kellogg lost his grandmother in 2012 but this isn't further explored — Unanswered question number 1 (at least for me).

Alone with Vasquez, Kellogg says that he wishes that he had someone that was worth fighting for and tries to seduce Vasquez by saying they can rule together. But Vasquez isn't biting and says nothing can come between them. Kellogg states that it's obvious that Vasquez has feelings for him but when she still won't let him go or tell information about himself, Kellogg stabs her with a corkscrew. As Vasquez lays dying, Kellogg wants to know why they can never be. As she takes her last breath, Vasquez says that Kellogg is her father! Twist. Definitely didn't see that coming.

Outside the warehouse, Carlos and the VPD are planning their attack but Jason comes on the scene to say because the machine is some sort of anti-matter device that it's not a good idea to hit as it will take out half of Vancouver.

Back in the warehouse, Kellogg meets with Curtis who tells him the Traveler is coming and gives him something (I think it's the time ball but I am not 100%). Kellogg then calls Kiera and tells her where to go. Just before Kiera and Alec enter the warehouse, Alec shares how much Kiera has done for him in terms of shaping him to be a better person.

Kiera and Alec make their way through the warehouse but are stopped by Brad. Eventually, Brad, after being duped by Zhorin, is back on Kiera's side. We learn here the invasion is to stop Kellogg's dark future from happening.

The VPD wait out the head start and joining them is Dillon along with Piron guards and lone wolf Garza also enters the fray.

Zhorin sees the VPD and starts to open fire and takes one of the power suit canisters and gives it to Weaver. Weaver, now in the Future Soldier suit, opens fire on all those in the warehouse. Kiera and Alec notices that the Piron guards aren't firing but aren't surprised at the same time.

Garza is making her way through the warehouse too when she comes across Curtis who admires her for her tenacity in being loyal to the cause. Curtis then tells Garza that Kiera is their best hope.

As VPD cops are falling by the wayside, Kellogg appears so Kiera takes him hostage as Zhorin takes Alec at gun point. There is a standoff for a bit where Kiera states that Kellogg is going to use the portal to go back to the moment when Liber8 appeared in 2012 and kill them all, including her so that he can corrupt Alec. The stand off ends when Alec is forced to fix the key. Alec does fix the key and the power suit canister back in the machine, the portal reopens. This is when all hell breaks loose as Kellogg orders the Piron guards to open fire and kill everyone.

Kiera and Carlos are both hit but are fine. Unfortunately, Kellogg kills Dillon.

And Kellogg being Kellogg uses the portal for himself and tells Kiera that he always chooses him and goes through it. Because Kellogg did what he did the invasion cannot happen and now the portal is starting to collapse. Seeing a fallen Dillon, Kiera wants to help but Alec begs her to go back to her time.

Kiera is a bit conflicted as she doesn't really want to say good bye to Alec or Carlos. Alec continues to beg Kiera to go back and vows to create a better future for her.

Kiera goes through the portal at the same time the Traveler appears and does something that makes him disappear too. I never quite understood the purpose of the Traveler even after Curtis told us about him in a past episode.

After Kiera goes through the portal, Curtis tells Garza, Carlos, Alec, Jason and Brad that the Traveler was able to go back to his time. Garza then wonders what about Kellogg's plan to go back to 2012. Alec explains that they knew that Kellogg would be spying on them as he programmed the time ball. So Alec tricked Kellogg into entering the wrong date. Where did Kellogg end up? Definitely not 2012 but maybe the 1800s?

As for Kiera, she appears in a building right in front of Kagame. Kiera thinks she has failed but Kagame has no clue what Liber8 is when she mentions them. Kagame then realizes that the woman before him is from all the stories that Uncle Julian told him about and knows that this is Kiera. Alec comes running down and is a bit miffed that he missed Kiera's arrival. Alec has waited 60 years to find out if Kiera made it after entering the portal. Kiera learns that Alec did

indeed change the future as they walk along the Bloedel Conservatory that there is no corporate congress and no CPS, just the VPD. We also see that the park has been named the Carlos Fonnegra Memorial Park, something that Alec and Emily fought for. Kiera learns that Alec and Emily stayed together until her death.

Kiera wants to see Sam. Alec brings her to the park and Kiera sees Sam from afar. Alec tried to pin point her return as close as when she left (I think that's what he said). Kiera wants to go to Sam but Alec holds her back as we see another Kiera greet her son. Alec says that what she did in the past allowed this Sam to have a safe and happy life. And the episode ends there with a special shout out to the loyal fans of *Continuum*.





# Actor Appearances

## A

Carolyn Adair .....	1
0309 (Nurse)	
Tonya Lee Albers .....	1
0101 (Detective Linda Williams)	
Carol Alexander .....	1
0104 (News Anchor)	
Reese Alexander .....	1
0109 (SWAT Officer)	
Tony Amendola .....	10
0101 (Edouard Kagame); 0102 (Edouard Kagame);	
0104 (Edouard Kagame); 0106 (Edouard Kagame);	
0107 (Edouard Kagame); 0108 (Edouard Kagame);	
0109 (Edouard Kagame); 0110 (Edouard Kagame);	
0211 (Edouard Kagame); 0307 (Edouard Kagame)	
Kwesi Ameyaw .....	2
0307 (Squad Leader); 0308 (Squad Leader)	
Rocky Anderson .....	1
0102 (Sgt. Dan Barlow)	
Marcus Andrews .....	1
0104 (EMT)	
Michael Antonakos .....	2
0305 (Tariq); 0306 (Tariq)	
Magda Apanowicz .....	18
0203 (Emily); 0204 (Emily); 0205 (Emily); 0208 (Emily);	
0209 (Emily); 0210 (Emily); 0211 (Emily); 0212	
(Employ); 0301 (Emily); 0302 (Emily); 0303 (Emily);	
0304 (Emily); 0305 (Emily); 0306 (Emily); 0312	
(Employ); 0313 (Emily); 0401 (Emily); 0402 (Emily)	
Alison Araya .....	1
0310 (Parminder Fonneg)	
Victor Ayala .....	1
0108 (Copeland)	

## B

Daniel Bacon .....	1
0308 (Executive)	
Giacomo Baessato .....	1
0313 (Police Officer)	
Crystal Balint .....	1
0207 (Defense Attorney)	
Alex Barima .....	1
0307 (Nathan)	
Sonia Beeksma .....	1
0101 (Oscar's Date)	
Warren Belle .....	1
0402 (Guard Larry)	
Darren Bennet .....	1
0103 (Business Man)	
Peter Benson .....	1
0206 (Todd Sanchez)	
Lisa Berry .....	4
0401 (Nolan); 0403 (Nolan); 0404 (Nolan); 0405 (Nolan)	
Jenn Bird .....	1
0107 (Sara)	

Angela Mercy Bower .....	1
0203 (Tracey)	
Byron Briscoe .....	1
0202 (Heli Passenger 1)	
Peter Bryant .....	2
0304 (Mr. Towey); 0308 (Mr. Towey)	
Briana Buckmaster .....	1
0302 (EMT #1)	
Lisa Bunting .....	1
0310 (Woman)	
Ian Butcher .....	1
0202 (Skin Head)	

## C

Jazmine Campanale .....	1
0404 (Receptionist)	
Curtis Caravaggio .....	2
0308 (Neelon); 0309 (Neelon)	
Mike Carpenter .....	1
0202 (Carlos Stunt Double)	
John Cassini .....	7
0201 (Robson Arms); 0203 (Robson Arms); 0204	
(Robson Arms); 0210 (Marco); 0211 (Robson	
Arms); 0213 (Marco); 0302 (Robson Arms)	
Fulvio Cecere .....	2
0311 (Sergeant Patrick Cullens); 0401 (Patrick)	
Max Chadburn .....	2
0203 (Hannah); 0302 (Hannah)	
Terry Chen .....	22
0101 (Curtis Chen); 0102 (Curtis Chen); 0103 (Cur-	
tis Chen); 0104 (Curtis Chen); 0105 (Curtis	
Chen); 0110 (Curtis Chen); 0213 (Curtis Chen);	
0301 (Curtis Chen); 0303 (Curtis Chen); 0305	
(Curtis Chen); 0306 (Curtis Chen); 0307 (Cur-	
tis Chen); 0308 (Curtis Chen); 0309 (Curtis	
Chen); 0310 (Curtis Chen); 0311 (Curtis Chen);	
0312 (Curtis Chen); 0313 (Curtis Chen); 0401	
(Curtis Chen); 0402 (Curtis Chen); 0403 (Cur-	
tis Chen); 0406 (Curtis Chen)	
Taya Clyne .....	1
0207 (Beth)	
Jason Coleman .....	1
0101 (Police #2)	
John Connolly .....	1
0310 (Scientist)	
Paralee Cook .....	1
0207 (Kathy)	
Jennifer Copping .....	1
0310 (Robin Gautuma)	
Ben Cotton .....	1
0307 (Jaden)	
Aaron Craven .....	1
0108 (Fred Nedinger)	
Rachael Crawford .....	7
0301 (Katherine); 0303 (Katherine); 0305 (Kather-	
ine); 0306 (Katherine); 0307 (Katherine); 0310	
(Catherine); 0312 (Katherine)	

Caitlin Cromwell ..... 4  
 0101 (Elena); 0103 (Elena); 0106 (Elena); 0204 (Elena)

D

Keith Dallas ..... 2  
 0103 (Delivery Guy); 0202 (Manager Duncan)

Jordan Davis (II) ..... 1  
 0213 (Stunt Tac Cop)

William B. Davis ..... 10  
 0101 (Older Alec Sadler); 0110 (Older Alec Sadler);  
 0201 (Alec Sadler (2077)); 0208 (Alec Sadler  
 (2077)); 0213 (Older Alec Sadler); 0307 (Alec  
 Sadler (2077)); 0310 (Old Alec); 0313 (Old Alec);  
 0401 (Older Alec Sadler); 0406 (Older Alec Sadler)

Mike Desabrais ..... 1  
 0202 (Skin Head Stunt Double)

Hugh Dillon ..... 5  
 0208 (Usher); 0211 (Usher); 0212 (Usher); 0213  
 (Mr. Escher); 0301 (Usher)

Kathryn Dobbs ..... 1  
 0105 (Lillian's Mother)

Mike Dopud ..... 5  
 0101 (Stefan Jaworski); 0103 (Stefan Jaworski); 0108  
 (Stefan Jaworski); 0213 (Stefan Jaworski); 0307  
 (Stefan Jaworski)

Bill Dow ..... 1  
 0302 (Public Servant)

Casey Dubois ..... 1  
 0109 (Dan)

E

Sarah Edmondson ..... 1  
 0211 (Heather Martin)

Michael Eklund ..... 2  
 0403 (Guest Star); 0406 (Horn)

Paula Elle ..... 1  
 0107 (Rikki)

Ryan Ennis ..... 1  
 0202 (Van Driver)

Will Erichson ..... 1  
 0101 (Teen #1)

F

Roxanne Fernandes ..... 1  
 0406 (Time Marine Grimes)

Owen Fielding ..... 1  
 0202 (Kid)

Carrie Fleming ..... 1  
 0204 (Tammy)

Evan Frayne ..... 1  
 0108 (Cole Bartley)

G

Monique Ganderton ..... 3  
 0108 (Yvonne Ducelle); 0202 (Kiera Stunt Double);  
 0213 (Kiera Stunt Double)

Michael Germant ..... 1  
 0403 (Young Guard)

Matt Giannakos ..... 1  
 0402 (Busboy)

Tammy Gillis ..... 2  
 0401 (Doctor); 0402 (Doctor)

Patrick Gilmore ..... 1  
 0204 (Rex)

Lars Grant ..... 1

0202 (Heli Gunman)

Peter Grier ..... 1  
 0202 (Customer)

Jase-Anthony Griffith ..... 1  
 0213 (Stunt Piron Guard 1)

H

Catherine Lough Haggquist ..... 3  
 0304 (Nora Harris); 0401 (Nora); 0406 (Inspector  
 Nora Harris)

Matt Hamilton ..... 2  
 0404 (Kennedy); 0405 (Kennedy)

Richard Harmon ..... 21  
 0108 (Julian); 0110 (Julian Randol); 0201 (Julian);  
 0202 (Julian Randol); 0203 (Julian Randol);  
 0205 (Julian Randol); 0206 (Julian Randol);  
 0207 (Julian Randol); 0208 (Julian Randol);  
 0209 (Julian Randol); 0210 (Julian Randol);  
 0211 (Julian); 0213 (Julian Randol); 0304 (Ju-  
 lian Randol); 0308 (Julian Randol); 0310 (Ju-  
 lian Randol); 0311 (Julian Randol); 0312 (Ju-  
 lian); 0401 (Julian Randol); 0402 (Julian Ran-  
 dol); 0403 (Julian Randol)

Matthew Harrison ..... 4  
 0303 (Derek Richardson); 0305 (Derek Richardson);  
 0306 (Derek Richardson); 0309 (Derek Richard-  
 son)

Michelle Harrison ..... 4  
 0304 (Diana Bolton); 0308 (Diana Bolton); 0309  
 (Diana Bolton); 0313 (Diana Bolton)

Monique Helbig ..... 1  
 0101 (Forensics)

Ryan Hesp ..... 1  
 0307 (Pilot)

Adrian Holmes ..... 8  
 0208 (Warren); 0212 (Warren); 0213 (Warren); 0301  
 (Warren); 0305 (Agent Warren); 0306 (Agent  
 Warren); 0310 (Agent Warren); 0311 (Agent  
 Warren)

Terry Howson ..... 2  
 0101 (Warden Hobbs); 0213 (Warden Hobbs)

Stephen Huszar ..... 1  
 0104 (Drew Laroche)

I

John Innes ..... 1  
 0102 (Dr. Simon Fraser)

J

Anjali Jay ..... 8  
 0303 (Jacqueline); 0304 (Jacqueline); 0309 (Jacque-  
 line); 0310 (Jacqueline); 0311 (Jacqueline); 0313  
 (Jacqueline); 0401 (Jacqueline); 0402 (Jacque-  
 line)

Tristan Jensen ..... 1  
 0102 (Paramedic)

Dan Joffre ..... 1  
 0311 (Litchfield)

Arvind Johal ..... 1  
 0202 (SWAT Guy)

P. Lynn Johnson ..... 1  
 0102 (Mrs. Fraser)

Richard Jollymore ..... 1  
 0202 (Aryan 2)

Alessandro Juliani ..... 1  
 0401 (Mr. Fairweather)

Daniel Jung ..... 1

0101 (Teen #2)

K

Josh Kalender ..... 1  
 0309 (Commander)

Hiro Kanagawa ..... 1  
 0103 (Dr. Gibson)

Nimet Kanji ..... 1  
 0213 (The Shooter)

Irene Karas ..... 1  
 0308 (Iko)

Janet Kidder ..... 8  
 0101 (Ann); 0102 (Ann); 0103 (Ann); 0104 (Ann);  
 0109 (Ann); 0203 (Ann); 0213 (Ann); 0303 (Ann)

Karin Konoval ..... 1  
 0204 (Old Elena)

Danielle Kremeniuk ..... 1  
 0308 (Adele)

Sean Michael Kyer ..... 9  
 0101 (Sam); 0102 (Sam); 0104 (Sam); 0105 (Sam);  
 0109 (Sam); 0204 (Sam); 0213 (Sam); 0401  
 (Sam Cameron); 0406 (Sam Cameron)

L

Leanne Lapp ..... 1  
 0105 (Lillian)

Jordana Largy ..... 1  
 0212 (Ramona)

Darcy Laurie ..... 3  
 0206 (Det. Martinez); 0209 (Detective Martinez); 0210  
 (Detective Martinez)

Colin Lawrence ..... 1  
 0103 (Leader)

Byron Lawson ..... 1  
 0106 (Terence)

Paul Lazenby ..... 1  
 0101 (CPS Sergeant)

Nicholas Lea ..... 6  
 0110 (CSIS Agent Gardiner); 0201 (CSIS Officer);  
 0202 (CSIS Agent Gardiner); 0204 (Agent Gar-  
 diner); 0205 (Agent Gardiner); 0208 (Agent Gar-  
 diner)

Viv Leacock ..... 1  
 0110 (Security Leader)

Khaira Ledeyo ..... 1  
 0104 (Nurse)

Jae Lee ..... 1  
 0213 (Prison Guard)

Randy Lee ..... 1  
 0202 (Unicop Driver)

Stephen Lobo ..... 7  
 0102 (Kellog); 0103 (Kellog); 0104 (Kellog); 0105  
 (Kellog); 0106 (Matthew Kellog); 0107 (Matthew  
 Kellog); 0109 (Matthew Kellog)

Curtis Lum ..... 1  
 0109 (Phil)

Christoff Lundgren ..... 1  
 0101 (Drug Dealer)

M

Wesley MacInnes ..... 1  
 0109 (Hoyt Gerber)

Henry Mah ..... 1  
 0207 (Court Reporter)

Camillia Mahal ..... 1  
 0209 (Arms Dealer)

Laci J Mailey ..... 1

0310 (Christine Dhillon)

Alexander Mandra ..... 2  
 0305 (Redshirt #2); 0306 (Redshirt #2)

Dean Marshall ..... 1  
 0303 (Frank Ryan)

Brent McLaren ..... 1  
 0101 (Police #1)

Quynh Mi ..... 1  
 0104 (Sobbing Assistant)

Atlin Mitchell ..... 1  
 0213 (Kiera Stunt Double)

Phillip Mitchell ..... 1  
 0101 (Cop #2)

Tony Morelli ..... 1  
 0213 (Stunt Piron Guard 2)

Jesse Moss ..... 1  
 0104 (Shane Mathers)

Crystal Mudry ..... 1  
 0213 (Stunt Piron Employee)

Matthew Mylrea ..... 1  
 0108 (Mark McGuinn)

N

Gerry Nairn ..... 1  
 0110 (Older Julian Randol)

Barry Nerling ..... 1  
 0202 (Aryan 1)

Joe Norris ..... 1  
 0103 (Weak Soldier)

Chris Nowland ..... 2  
 0305 (Sonmanto Security Guard); 0306 (Sonmanto  
 Security Guard)

David Nykl ..... 1  
 0101 (Sergei)

O

Ty Olsson ..... 3  
 0401 (Marcellus); 0402 (Marcellus); 0403 (Marcel-  
 lus)

Efosa Otuomagie ..... 2  
 0202 (Travis Stunt Double); 0213 (Travis Stunt Dou-  
 ble)

P

Cameron Park ..... 1  
 0108 (Sad Tech Excec)

Zahf Paroo ..... 2  
 0101 (Oscar); 0104 (Oscar)

Aleks Paunovic ..... 5  
 0401 (Rollins); 0402 (Rollins); 0403 (Rollins); 0404  
 (Rollins); 0405 (Rollins)

Tahmoh Penikett ..... 3  
 0201 (Jim Martin); 0211 (Jim Martin); 0302 (Jim  
 Martin)

Elishia Perosa ..... 1  
 0311 (Ursula)

Chris Peters ..... 2  
 0305 (Redshirt #3); 0306 (Redshirt #3)

Rowland Pidlubny ..... 1  
 0307 (Brenner)

James Pizzinato ..... 1  
 0109 (Gates)

R

Bruce Ramsay ..... 5

**0206** (Det. Rosicki); **0209** (Detective Rosicki); **0211** (Rosicki); **0212** (Rosicki); **0213** (Detective Rosicki)  
 Benjamin Ratner ..... 3  
**0302** (Gord Solomon); **0305** (Gord Solomon); **0306** (Gord Solomon)  
 John Reardon ..... 8  
**0101** (Greg); **0102** (Greg); **0104** (Greg); **0105** (Greg); **0106** (Greg Cameron); **0107** (Greg Cameron); **0109** (Greg Cameron); **0307** (Greg)  
 John Henry Reardon ..... 1  
**0213** (Greg Cameron)  
 Adam Reid ..... 2  
**0208** (Coroner); **0303** (Coroner)  
 Adam Greydon Reid ..... 3  
**0103** (Clayton); **0105** (Clayton); **0107** (Clayton)  
 Jesse Reid ..... 3  
**0203** (Ricky); **0208** (Ricky); **0309** (Ricky)  
 Juan Riedinger ..... 1  
**0106** (Francis Hall)  
 Chad Riley ..... 1  
**0307** (CPS)  
 Ryan Robbins ..... 3  
**0309** (John Doe); **0311** (John Doe / Brad Duncan); **0312** (Brad Duncan)  
 Michael Rogers ..... 5  
**0101** (Roland); **0102** (Roland); **0103** (Roland); **0104** (Roland); **0109** (Roland)  
 Raf Rogers ..... 1  
**0208** (Bickle)  
 Gabrielle Rose ..... 2  
**0302** (Samantha); **0308** (Samantha)  
 Vladimir Ruzich ..... 2  
**0401** (The Traveller); **0406** (The Traveller)

S

Beatrice Sallis ..... 3  
**0105** (Kagame's Mother); **0110** (Kagame's Mother); **0403** (Kagame's Mother)  
 Bruce Salomon ..... 1  
**0104** (Kagame's Son)  
 Zak Santiago ..... 7  
**0208** (Miller); **0210** (Miller); **0212** (Miller); **0213** (Miller); **0301** (Miller); **0307** (Agent Miller); **0311** (Agent Miller)  
 Todd Scott ..... 3  
**0202** (Commando 1); **0305** (Redshirt #1); **0306** (Redshirt #1)  
 Ron Selmour ..... 2  
**0405** (Piron Guard Zack); **0406** (Piron Guard Zack)  
 Darren Shahlavi ..... 1  
**0202** (Greystone)  
 Anthony Shim ..... 1  
**0102** (Armourer)  
 Raahul Singh ..... 1  
**0110** (Head of Security)  
 Izaak Smith ..... 1  
**0103** (College Student)  
 Kimani Ray Smith ..... 1  
**0402** (Piron Guard)  
 Michael St. John Smith ..... 1  
**0310** (Jones)  
 Nova Ryzen Smith ..... 1  
**0403** (Baby Kagame)  
 Veena Sood ..... 1  
**0207** (Future Judge)  
 John Specogna ..... 1  
**0404** (Onlooker)  
 Olivia Ryan Stern ..... 3  
**0102** (Hattie); **0104** (Maddie); **0105** (Maddie)  
 John Stoneham Jr. .... 1

**0202** (Commando Driver)  
 David Stuart ..... 1  
**0102** (Bank Manager)  
 Sylvesta Stuart ..... 1  
**0101** (Cop #3)  
 Kimberly Sustad ..... 1  
**0206** (Patsy)

T

Gregory Taven ..... 1  
**0311** (Jogger)  
 Sharon Taylor ..... 1  
**0307** (Pangea)  
 Jill Teed ..... 3  
**0202** (Lewis); **0211** (Lewis); **0212** (Lewis)  
 Venus Terzo ..... 1  
**0108** (Unknown)  
 Ronald Thompson ..... 2  
**0305** (Reporter #1); **0306** (Reporter #1)  
 Jim Thorburn ..... 1  
**0107** (Trevor)  
 Vincent Tong ..... 1  
**0209** (Hector)  
 Julia Tortolano ..... 1  
**0203** (Nadia)  
 Ian Tracey ..... 17  
**0110** (Jason); **0203** (Jason); **0208** (Jason); **0209** (Jason); **0210** (Jason); **0212** (Jason); **0213** (Jason); **0301** (Jason); **0302** (Jason); **0308** (Jason); **0309** (Jason) Bob Fraser (Doctor); **0310** (Jason); **0311** (Jason); **0313** (Jason); **0401** (Jason); **0402** (Jason); **0406** (Jason)

John Emmet Tracy ..... 1  
**0307** (Rutledge)  
 Lori Ann Triolo ..... 1  
**0103** (Medical Examiner)  
 Sheldon Trosko ..... 1  
**0405** (Police Officer)  
 Shaopin Tsui ..... 1  
**0107** (Rookie Cop)  
 Sean Tyson ..... 1  
**0102** (CPS Sergeant #2)

V

Will Verchere-Gopaulsingh ..... 1  
**0311** (Boy)

W

Jonathan Walker ..... 3  
**0109** (Martin Bradley); **0110** (Martin Bradley); **0406** (CMDR Bradley)  
 Gwynyth Walsh ..... 1  
**0307** (Mariah)  
 Danny Wattley ..... 1  
**0108** (Greg Moritz)  
 Seth Whittaker ..... 1  
**0308** (Elton)  
 J.C. Williams ..... 1  
**0403** (Piron Security Guard)  
 Garfield Wilson ..... 3  
**0401** (Weaver); **0403** (Weaver); **0406** (Weaver)  
 Nathan Witte ..... 2  
**0305** (Piron Guard); **0306** (Piron Guard)

Z

Kyra Zagorsky .....5  
0401 (Vasquez); 0403 (Vasquez); 0404 (Vasquez);  
0405 (Vasquez); 0406 (Vasquez)

Kaaren de Silva .....1  
0308 (Executive Sabre)

Charles Zuckermann .....1  
0403 (Door Sentry)